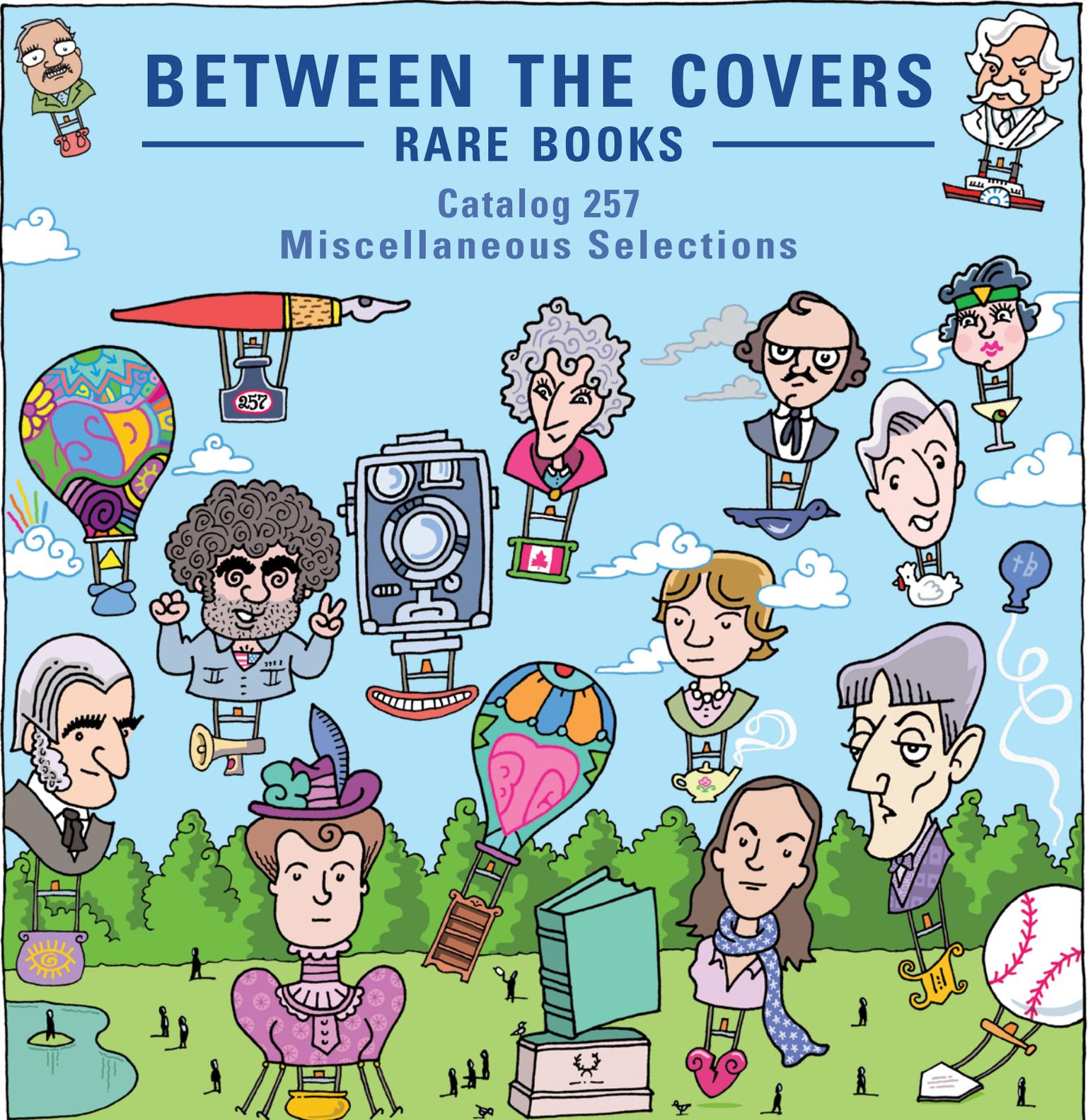


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RARE BOOKS

Catalog 257
Miscellaneous Selections



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Waiting for Godot Books

Offered in Conjunction with

JAMES CUMMINS *bookseller*

BETWEEN THE COVERS RARE BOOKS CATALOG 257: MISCELLANEOUS SELECTIONS

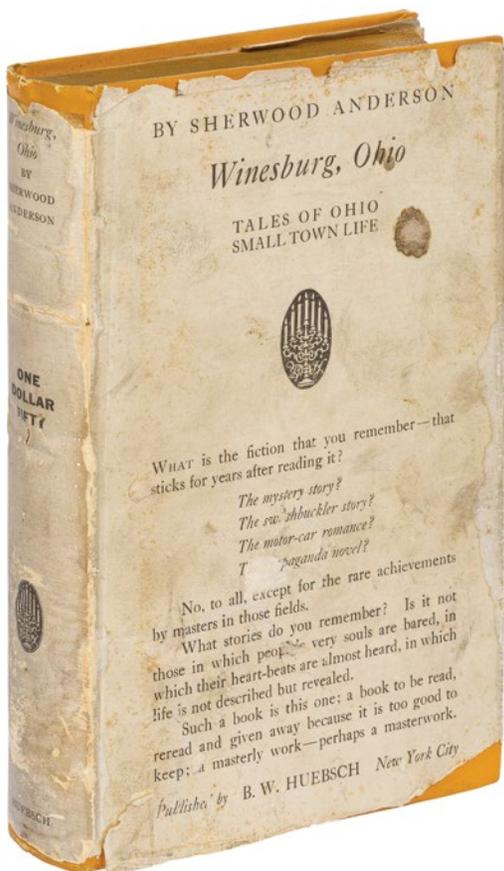
112 Nicholson Rd.
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Terms of Sale: Images are not to scale. Dimensions of items, including artwork, are given width first. All items are returnable within 10 days if returned in the same condition as sent. Orders may be reserved by telephone or email. All items subject to prior sale. Payment should accompany order if you are unknown to us. Customers known to us will be invoiced with payment due in 30 days. Payment schedule may be adjusted for larger purchases. Institutions will be billed to meet their requirements. We accept checks, Visa, Mastercard, American Express, Discover, and PayPal.

Gift certificates available.

Free domestic shipping on all items ordered from this catalog. Expedited and overseas orders will be sent at cost. All items insured. NJ residents will be charged current NJ sales tax. Member ABAA, ILAB, IOBA.

Cover art by Tom Bloom. © 2022 Between the Covers Rare Books, Inc.



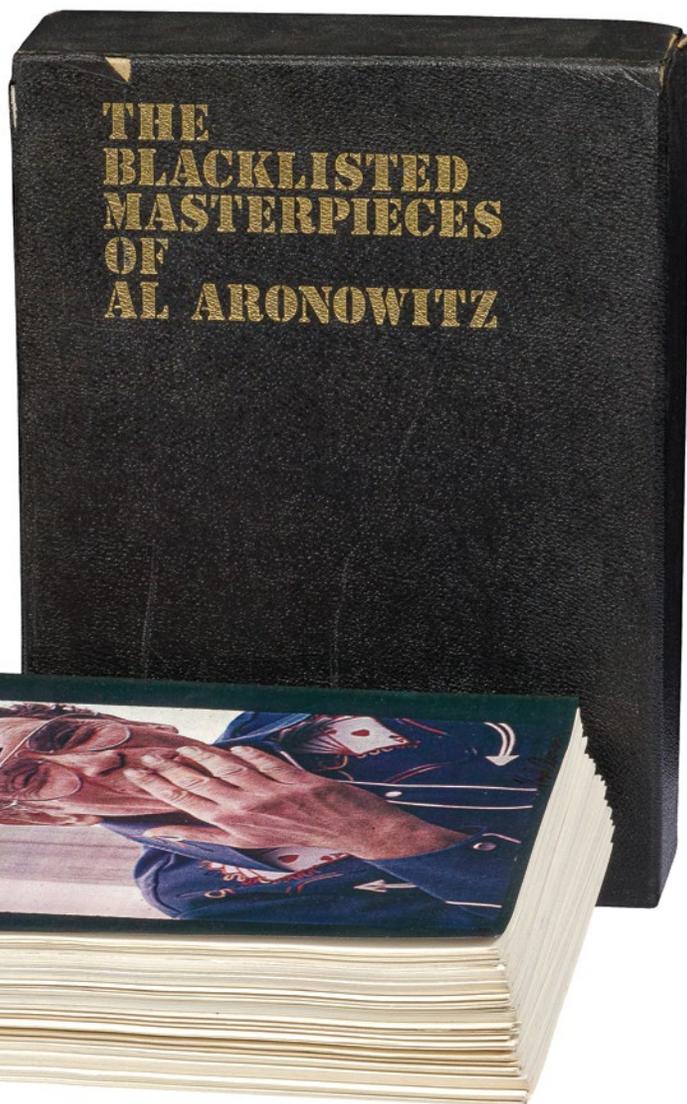
1 Sherwood ANDERSON

Winesburg, Ohio: A Group of Tales of Ohio Small Town Life

New York: B.W. Huebsch 1919

\$10,000

First edition. A little soiling on the boards and printed paper spine label, else near fine in smudged and professionally restored (mostly strengthening at the flap folds) good only dust jacket. A group of related short stories which together form a portrait of small-town America. A Johnson *Highspot of American Literature*, this was Anderson's first major success and had a considerable influence on American literature. A very nice copy of a book that is notoriously rare in jacket. [BTC#468971]



2 AI ARONOWITZ

[Cover Title]: *The Blacklisted Masterpieces of Al Aronowitz*

Bearsville, New York: Privately Printed 1981

\$1000

Third edition (but first commercial edition). The author references two previous editions (of eight and 15 copies respectively, and given to the copyright office or to notable artists), with this edition stated as one of 150 copies. Separately stapled offset printed articles housed in a black cloth clamshell box lettered in gilt as issued. Internally fine, the slipcase displays wear and is about very good. The gathered and stapled compositions consist of essays, correspondence, notes, court affidavits, etc. Gadfly rock journalist Aronowitz reportedly introduced Bob Dylan to The Beatles. Uncommon. OCLC locates three copies. [BTC#450282]



3 (Art)

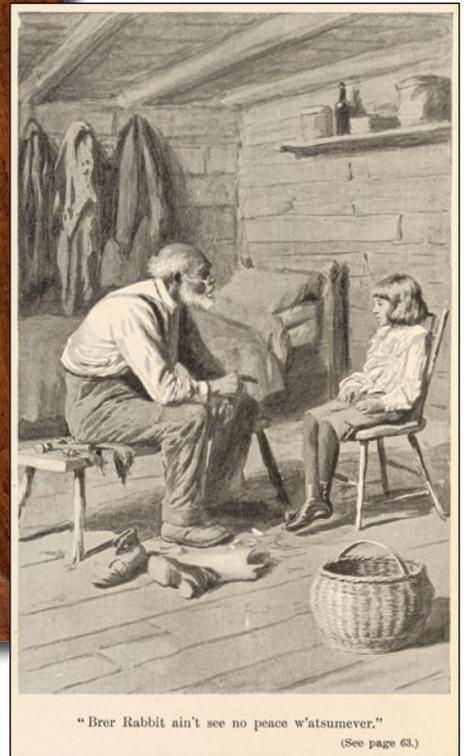
Joe BRAINARD

[Original Drawing]: *City Life: No Can Take Leak On Leaf*

1991

\$8000

Original drawing. Measuring 7½" x 10½", matted to image size 4¾" x 6¾". Fine point brown pen or marker on thin translucent paper. Faintest toning, else fine. Unsigned. The drawing depicts a young boy in short pants standing before a leaf on the ground and singing the words "No Can Take Leak On Leaf." Accompanied by a letter of provenance from printer and publisher Bill Bamberger, noting that "I was assembling *Paydirt!*, the Bamberger Books edition of collaborations of Joe Brainard and Kenward Elmslie. Most of the material... was reproduced from previously printed versions. But there were three single panel comics that had to be done as originals... 'City Life' was one of these." He goes on to detail his purchase of the drawing. He also notes that this drawing was used in the opening page of Kenward Elmslie's website. With envelope sent from Bamberger to the bookseller Waiting for Godot. [BTC#532336]



4 (Art)
A.B. FROST
(Joel Chandler Harris)

[Original Drawing]: *Uncle Remus Telling Stories: “Brer Rabbit ain’t see no peace w’atsumever,”* from *Uncle Remus: His Songs and His Sayings* by Joel Chandler Harris

[1895]

\$45,000

Original gouache drawing on paper. Measures 11" x 17 1/2" to the inside edges of a matte frame, neatly housed inside a glazed wood frame (19 1/2" x 26 1/4"). Signed by the artist in the lower left corner. Frost's original frontispiece illustration for the book *Uncle Remus: His Songs and His Sayings* published by D. Appleton and Company, New York, 1895. In fine condition with two or three small chips at the corner edges of the wood frame. One of Frost's classic images of Uncle Remus telling stories. Accompanied with a good 1895 revised edition of the book with the printed frontispiece for comparison. A beautiful original drawing by A.B. Frost, best known for his illustrations of American sporting scenes and of Joel Chandler Harris' beloved characters in the Uncle Remus books. [BTC#534213]



5 (Art)

(A.B. FROST)

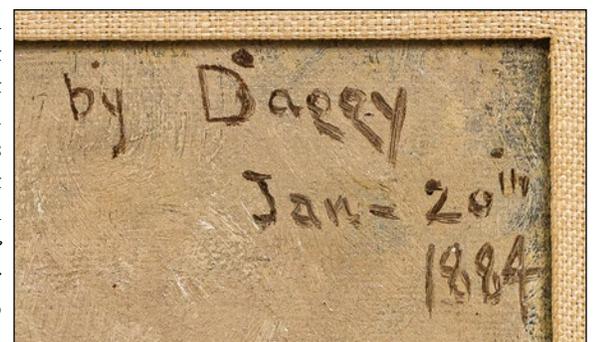
Augustus S. DAGGY

[Original Painting] Portrait of A.B. Frost, 1884

1884

\$9000

Oil on canvas. Measures 9¾" x 11½" to the inside edges of a cloth matt frame, neatly mounted inside a gilt wood frame (14½" x 16¼"). Titled and inscribed by the artist: "Study of Frost – by Daggy, Jan. 20th, 1884". A remarkable early portrait of American artist A.B. Frost, best known for his illustrations of sporting scenes and of "Brer Rabbit" and other characters in the Uncle Remus books by Joel Chandler Harris. Painted by Augustus Daggy, one of Frost's closest friends, shortly after both were fellow students in a class taught by Thomas Eakins at the Pennsylvania Academy of Fine Arts. In fine condition, with rubbing and a few scattered nicks at the gilt edges of the wood frame. The painting was used as the frontispiece to *The A.B. Frost Book* by Henry Reed. Accompanied with a very good copy of Reed's book, together with a 1967 Typed Letter, Signed by Marguerite Daggy, daughter of Augustus, written to Henry Reed. [BTC#534258]



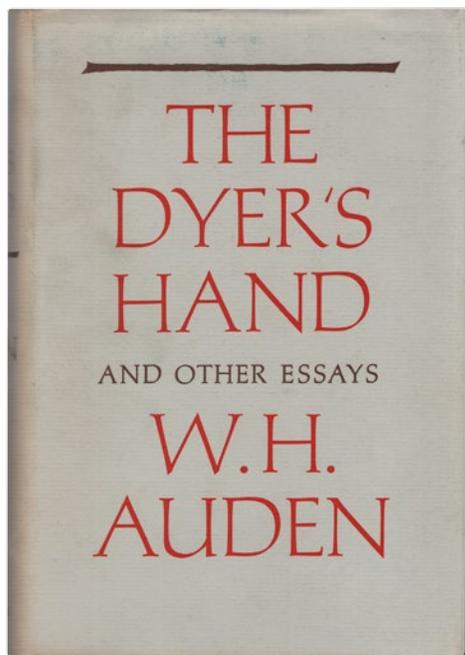
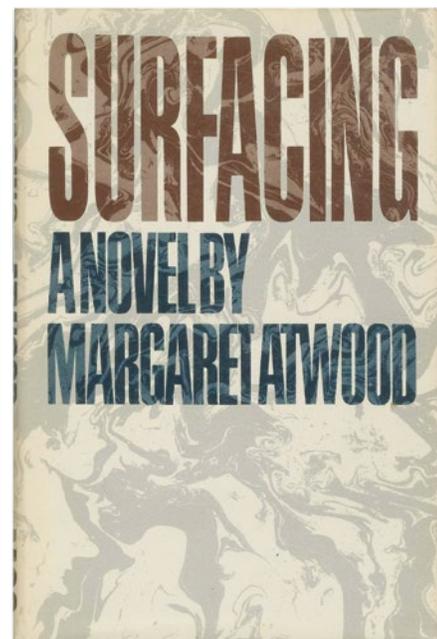
6 **Margaret ATWOOD***Surfacing*

Toronto: McClelland and Stewart Limited (1972)

\$600

First edition. Toning on the boards else near fine in a near fine dust jacket with some toning and shallow nicks. Atwood's second novel Inscribed in the year of publication to the editor of her first two novels: "For Pam Fry my very splendid editor - with love - Peggy Atwood 1972." A nice association. [BTC#499668]

Margaret Atwood
 For Pam Fry
 my very splendid
 editor -
 with love -
 Peggy Atwood
 1972

7 **W.H. AUDEN***The Dyer's Hand and Other Essays*

New York: Random House (1962)

\$500

W. H. AUDEN
 Wystan

Irving Drutman
 may
 skip as he
 likes
 W.H.A.

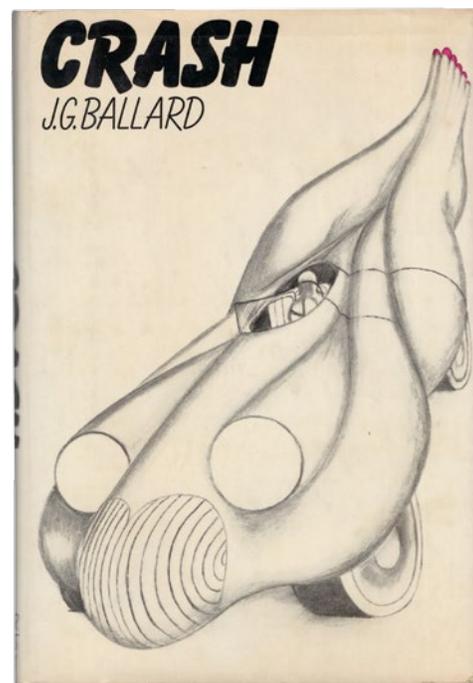
First edition. 527pp. Faint offsetting on the front fly, else near fine in slightly spine-toned near fine dustjacket. Inscribed by the author on the front fly: "Irving Drutman may skip as he likes. W.H.A." Additionally Signed on the title page with just Auden's first name: "Wystan." [BTC#456653]

8 **J.G. BALLARD***Crash*

New York: Farrar, Straus & Giroux (1973)

\$300

First American edition. Small label front pastedown and tiny loss of paper over rear hinge, else about fine in fine dustjacket with just a slight touch of the usual age-toning on the white jacket. A remarkable novel that interposes sex with automobile violence, and the basis for the controversial film by David Cronenberg. [BTC#459114]



9 (Baseball)

(Frank FARRELL, M. Dick BRUNNELL, and Lee MAGEE)

World Tour National and American Base Ball Teams

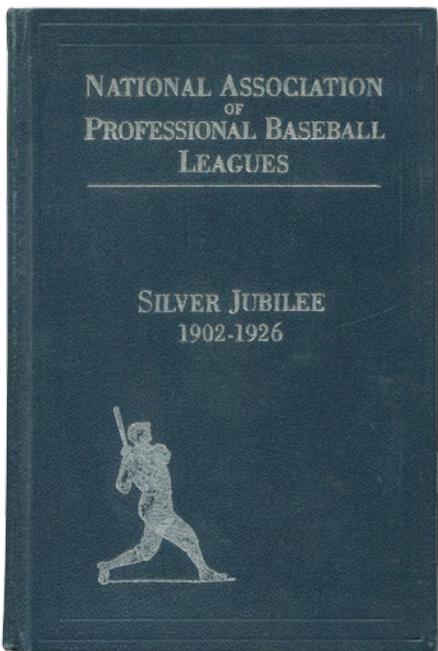
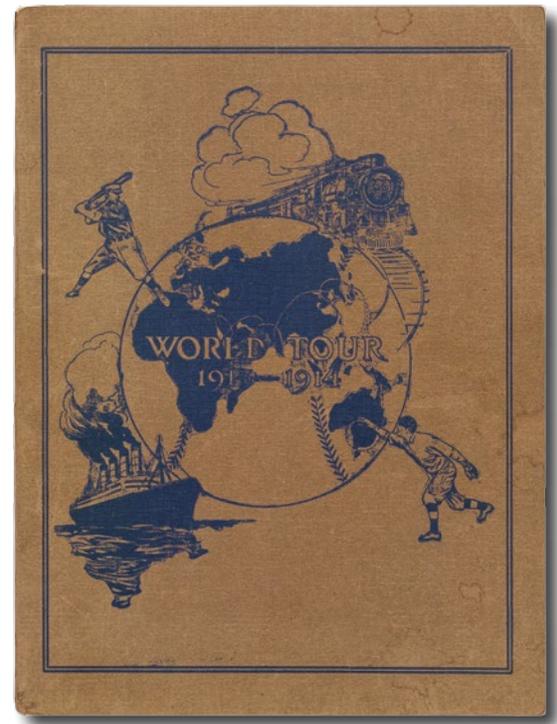
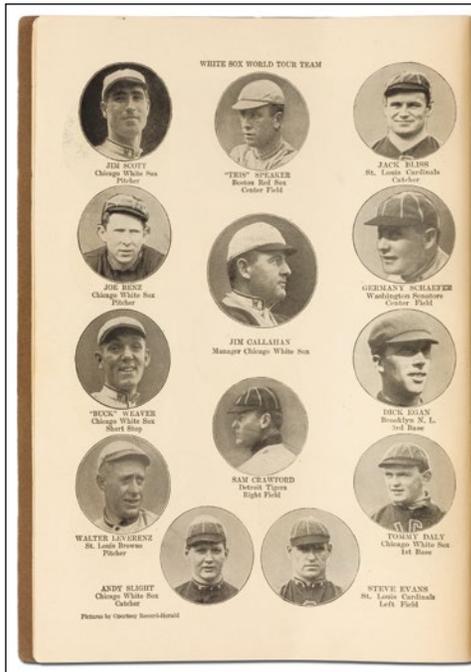
October 1913 March 1914

The Triumph of Organized Base Ball.[Cover title:] *World Tour 1913-1914*

Chicago: S. Blake Willsden & Co. 1914

\$4500

First edition. Small quarto. [128]pp. Copiously illustrated, chiefly with photographs. Brown wrappers illustrated in blue. Stamp of The Baseball Magazine Co. on front fly, small tears at the spine ends, a couple of very faint stains on the front wrap, overall near fine. A souvenir of a half-yearlong barnstorming tour pitting a Chicago White Sox team managed by Jim Callahan (featuring American Leaguers from various teams including Tris Speaker, Sam Crawford, Buck Weaver, Germany Schaefer) against a New York Giants team managed by John McGraw (featuring National Leaguers from various teams including Jim Thorpe, Fred Merkel, U.C. Faber, Ivey Wingo, and Larry Doyle), and umpired by Bill Klemm. Heavily illustrated with photographs of the participants at the many locales the teams traveled to including throughout Europe, Egypt, India, Australia, the Philippines, Hong Kong, China, and Japan. Rare. OCLC locates five copies. [BTC#436583]



10 (Baseball)

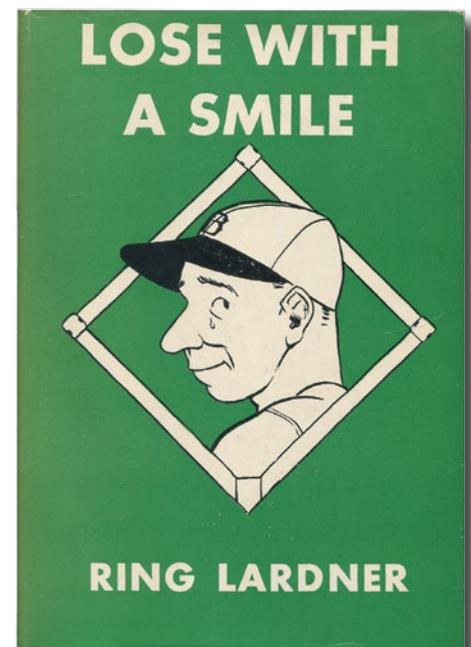
John B. FOSTER

A History of the National Association of Professional Baseball Leagues

[No place]: National Association of Professional Base Ball Leagues 1926

\$450

First edition. Octavo. 160pp. Portraits. Blue cloth stamped and illustrated in silver. Slightest wear, still easily fine, issued without dustjacket. National Association of Professional Baseball presentation bookplate on the front pastedown from Phil Howser of the Charlotte Baseball Club. Excellent resource with histories of the leagues and portraits of various executives, founders, etc. Scarce. OCLC locates 14 copies. [BTC#463205]



11 (Baseball)

Ring W. LARDNER

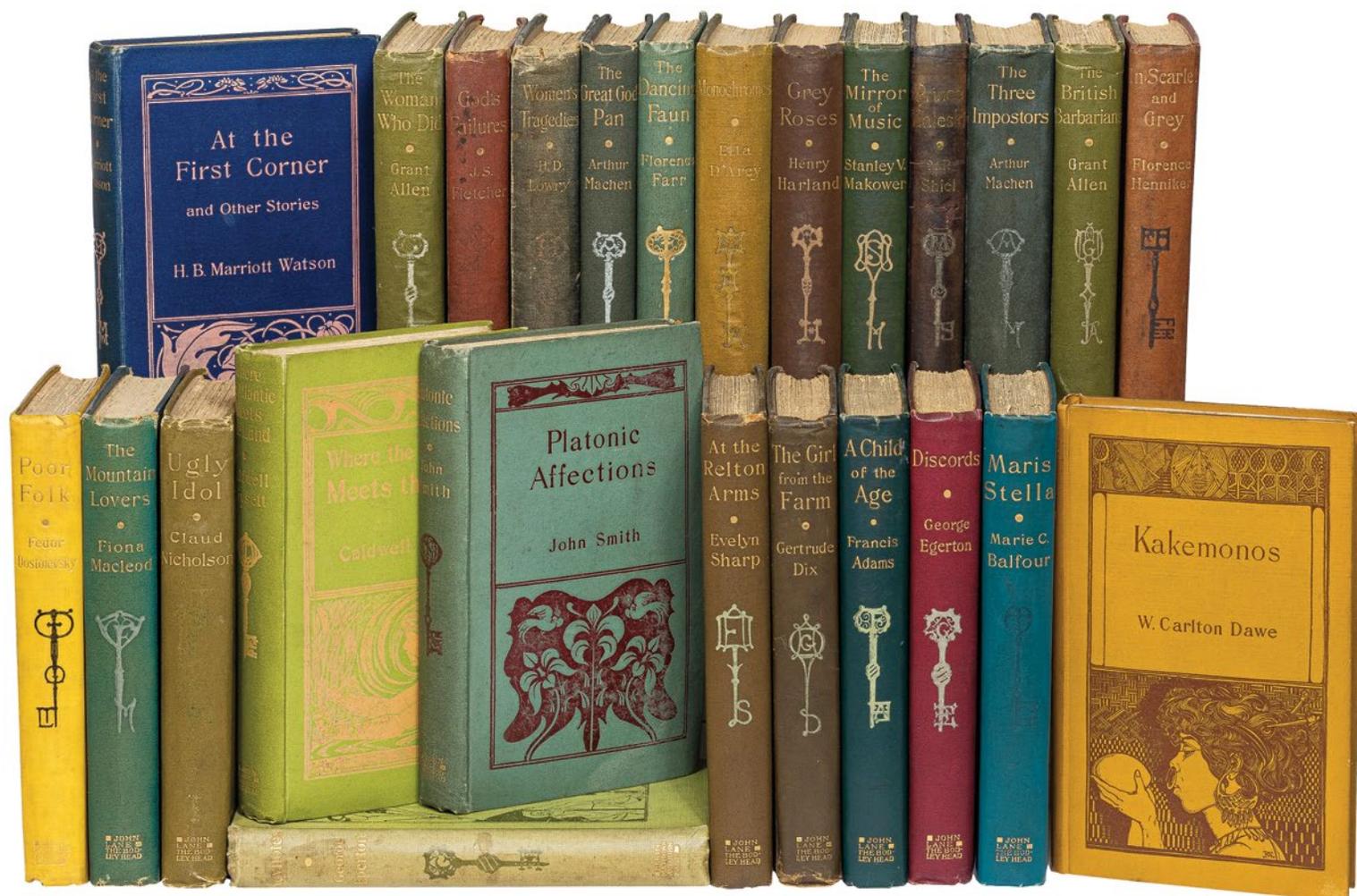
Lose with a Smile

New York: Charles Scribner's Sons 1933

\$550

First edition. Fine in price-clipped else fine dustjacket A very nice copy of this baseball novel.

[BTC#462882]



12 Aubrey BEARDSLEY and Patten WILSON

The Keynotes Series of Novels and Short Stories: A Collection of 25 Volumes Designed by Aubrey Beardsley and Patten Wilson, together with the Series Poster and the Prospectus Designed by Beardsley, 1893-97

London: Elkin Mathews and John Lane 1893-97

\$14,000

A large collection of 25 volumes from the Keynotes Series of Novels and Short Stories, which eventually ran to 33 titles over the course of its publication by John Lane in London from 1893-97. The collection includes the first 15 consecutive volumes and four later volumes designed by Aubrey Beardsley from 1893-96, and six of the final volumes designed by Patten Wilson. The collection also includes the scarce 1895 series advertisement poster and the 1896 series prospectus, both designed by Beardsley.

The series published new works by leading figures of London's fin de siècle era, and proved to be both popular and sensational due to the radical nature of the works it published and to Beardsley's provocative covers and title page designs. For example, the first volume which gave the name to the series, *Keynotes*, is the first short story collection by George Egerton (pen name of Mary Chavelita Dunne), "noted for her psychological probing, innovative narrative techniques, and outspokenness about women's need for freedom, including sexual freedom." The volume put her in the vanguard of the "New Woman" movement.

Other important works in the collection include Florence Farr's first novel, *The Dancing Faun*. A "First Wave" feminist and leader of the Hermetic Order of the Golden Dawn, Farr's novel is described as "strikingly Wildean in its style" and features Beardsley's caricature of the artist James McNeill Whistler in the form of a faun. The third volume in the series, *Poor Folk*,

is the first translation into English of Dostoevsky's first novel, bound in yellow cloth with a beautiful pictorial design by Beardsley. Other notable volumes include Arthur Machen's *The Great God Pan and the Inmost Light* and *The Three Impostors*, M.P. Shiel's *Prince Zaleski*, and *The Girl from the Farm* by Gertrude Dix.

Beardsley produced the front cover and title page designs for a total of 19 volumes in this collection, and several of the 18 key monograms that adorn the back cover and spine of each volume. After Beardsley was banned from The Bodley Head in April 1895, John Lane hired Patten Wilson to design the remainder of the Keynotes Series. (Wilson had distinguished himself for his illustrations for *The Yellow Book*, which Lane was also publishing at the same time in collaboration with Beardsley).

All but two volumes are first edition copies and have been checked against Mark Samuels Lasner's *Selective Checklist of the Published Work of Aubrey Beardsley*. Most volumes in the collection are in very good condition with modest rubbing and toning, including four good or better, and four in fair condition (three of which are among later volumes designed by Wilson).

A detailed list of all 25 volumes, the poster, and prospectus, with notes on Beardsley's contributions and individual condition statements, is available.

[BTC#463258]

Keynotes Series.

THE WOMAN WHO DID.
BY GRANT ALLEN.

PRINCE ZALESKI.
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BY FLORENCE FARR.

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WITH PRESS NOTICES

Each Volume Crown 8vo
3s. 6d. net

I have often wanted to meet a real man who had written a book with a Key to it on the back of the cover.—PUNCH

LONDON: JOHN LANE
1896

Poor Folk
A Novel
by
Fedor Dostoevsky

Translated
from the Russian
by
Lena Milman

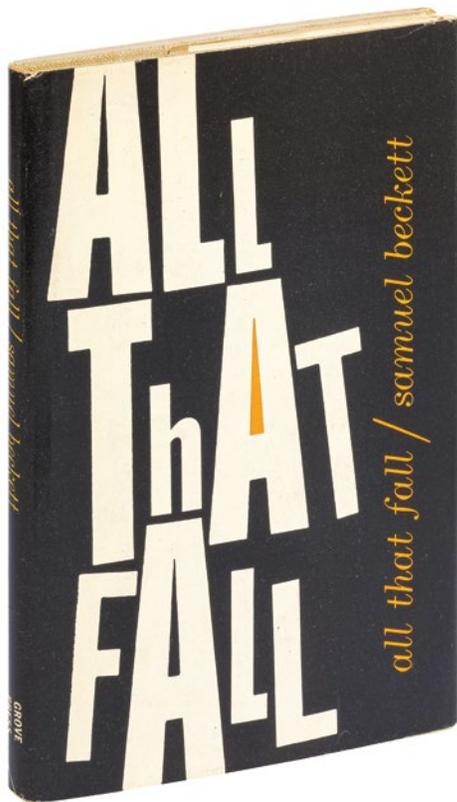
With
A Critical Introduction
by
George Moore

The Great God Pan
and
The Inmost Light

Arthur Machen.

The Dancing Faun

Florence Farr

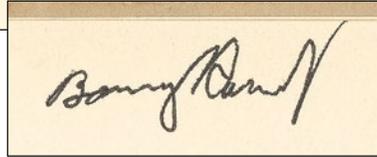
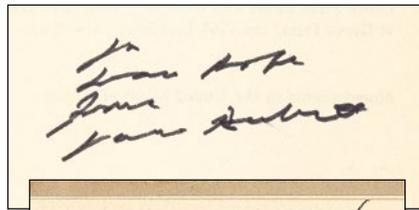


13 Samuel BECKETT

All That Fall

New York: Grove Press, Inc. (1957)

\$5000



First American edition. 59pp. A bit of faint offsetting on the rear endpapers else fine in a fine dust jacket with the spine lettering faintly sunned. Briefly **Inscribed** by Beckett on the title page: "For Dan Pope from Samuel Beckett." The title page is additionally **Signed** by Grove Press publisher Barney Rosset. It is hard to overestimate the importance of Rosset in promoting the publication of important out-of-the-mainstream literature, especially in the careers of Beckett, Jack Kerouac, William Burroughs, and Allen Ginsburg. [BTC#469480]

14 Samuel BECKETT

Endgame

A Play in One Act

followed by

Act Without Words

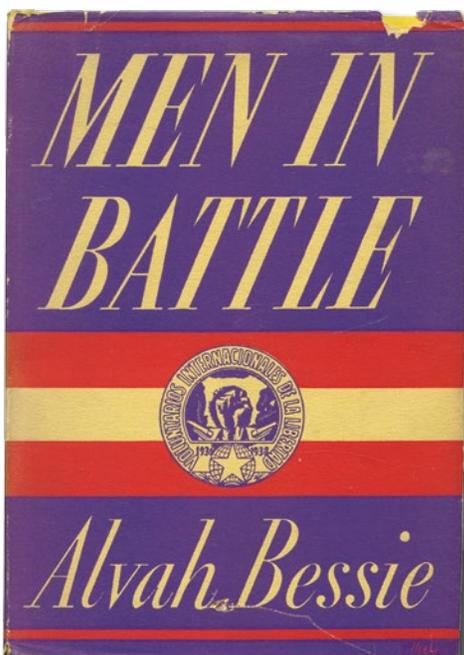
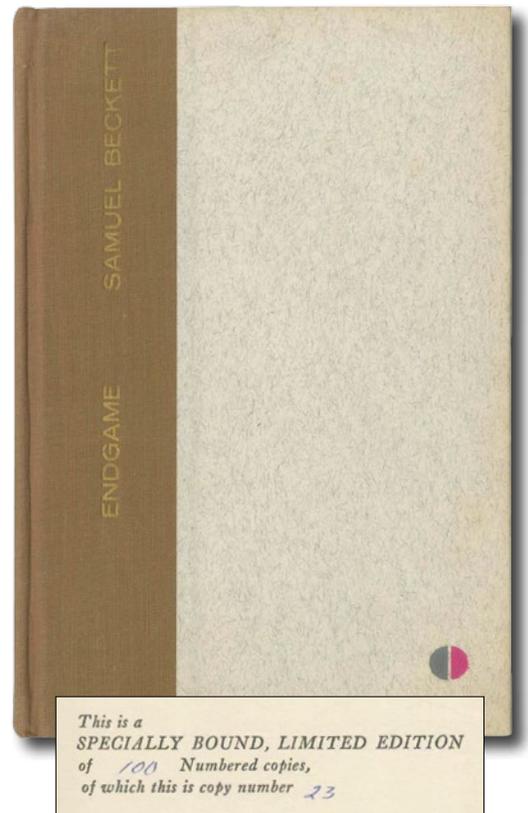
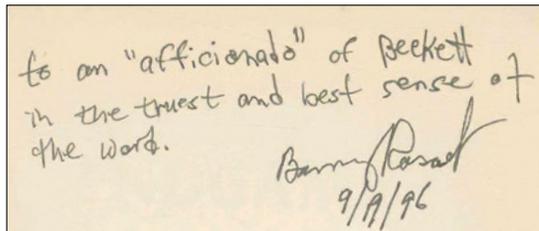
A Mime for One Player

New York: Grove Press, Inc. (1958)

\$5000

First American edition, specially bound, numbered issue. Translated from the French by the author. 92pp. Quarter brown cloth and papercovered boards. Gilt lettering on the spine is evenly tarnished as usual, very faint toning on the boards, a near fine copy issued without printed dust jacket. Copy number 23 of 100 numbered copies.

This copy **Inscribed** by Grove Press publisher Barney Rosset on the front flyleaf: "for an 'afficionado' of Beckett in the truest and best sense of the word. Barney Rosset, 9/19/96." An elusive title in this issue limited to 100 numbered copies. Along with *Waiting for Godot*, *Endgame* is considered one of the most important plays in modern literature. [BTC#499361]



15 Alvah BESSIE

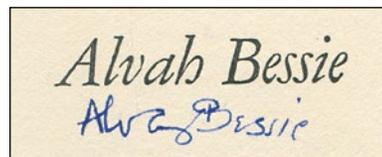
Men In Battle:

A Story of Americans in Spain

New York: Charles Scribner's Sons 1939

\$450

First edition. Moderate foxing on the boards, very good in very good or better dustjacket with a small chip on the front panel and light toning on the spine. **Signed** by the author on the title page. Bessie's first-person account of his service with the International Brigade in the Spanish Civil War. He would go on to become one of the blacklisted Hollywood Ten. [BTC#463227]



16 **Daniel BERRIGAN**

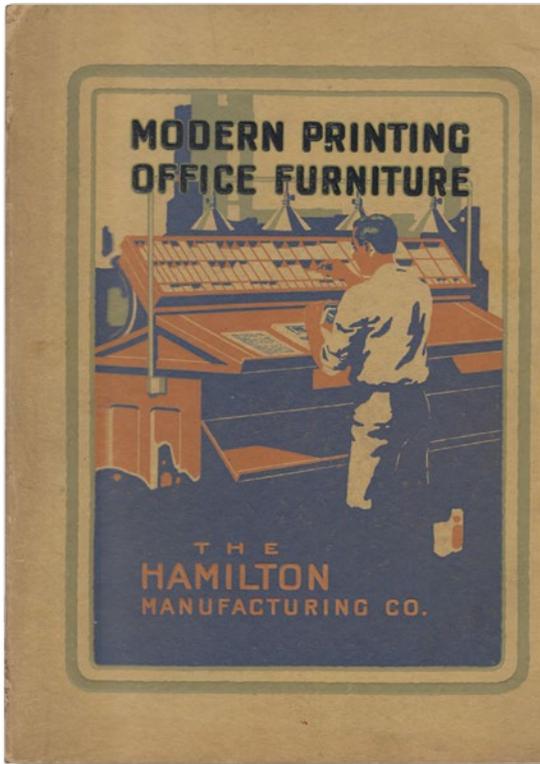
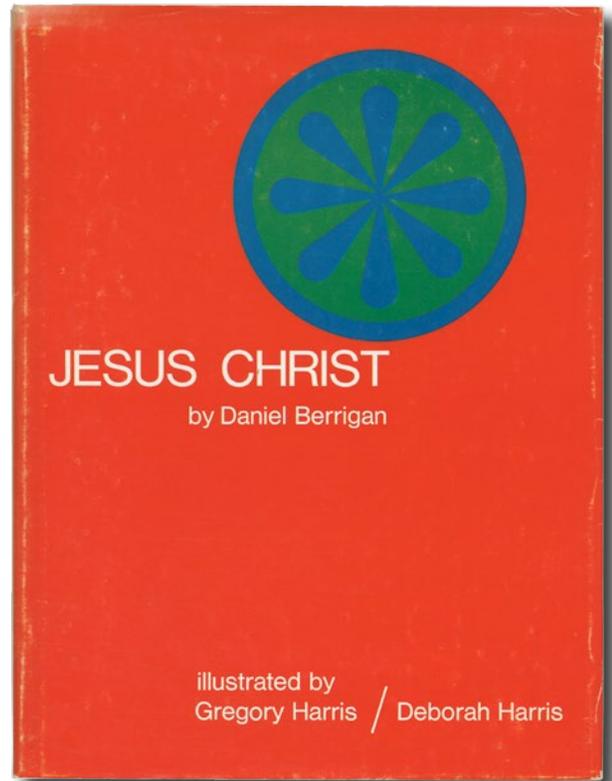
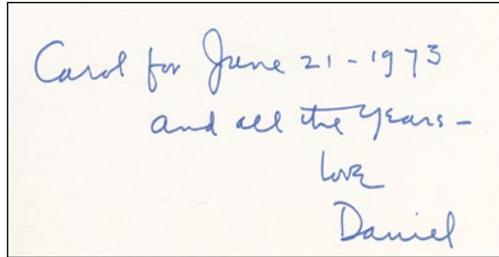
Jesus Christ

Garden City: Doubleday & Company 1973

\$475

First edition. Illustrated by Gregory Harris and Deborah Harris. Quarto. Fine in lightly rubbed near fine dustjacket. **Inscribed** by the author to his sister-in-law Carol Berrigan, wife of his brother Jerry: "Carol for June 21 - 1973 and all the years. Love, Daniel."

[BTC#463238]



17 (Books)

[Trade Catalog]: *Catalog No. 15: Modern Printing Office Furniture Printers' and Bookbinders' Materials*

Two Rivers, Wis.: The Hamilton Manufacturing Co. [circa 1915]

\$350

Quarto. 172pp. Illustrated in duo tone. Illustrated card wrappers. Modest soiling on the wrappers, near fine. A wonderful trade catalog consisting largely of equipment for printers. [BTC#454834]

Type Cabinets

THE HAMILTON MANUFACTURING CO.

No. 2020 Newspaper Ad Cabinet

This cabinet is designed to meet the demand for a combination of a low flat working surface, and with an abundance of make-up materials easily accessible and arranged to save lost motion.

Standard Equipment

No. 2115 Double-Tier Removable Working Top.
Two No. 2230 Standard Single-Tier Two-Compartment Cases
Cabinet Boxes with flat top—sides and back paneled.
Contains forty-four No. 2735 California Job Cases, with mortised label holders and celluloid covers.
Four swinging trays for quarter cases. (Quarter cases supplied at extra charge.)
Two copy drawers 11 x 9 x 3 1/2 inches inside.
Two No. 2631 Detachable Galley Dumps, size 35 1/2 x 9 inches.
Two No. 3205 Load and Slug Cases (double-depth), 12 inches wide, with two compartments for each length 4 to 25 pieces; also compartments for 20j and 30cm lengths.
Material—Ash, with antique gloss finish, except the working top which is of birch with oil finish.

Dimensions
Standard bodies, each 35 1/2 x 22 1/2 inches.

Extra Equipment
(supplied on order at extra charge)

Consecutive numbers on cases.
No. 2680 Blue-Steel Foot-Rails (half-length—two required)
Labeling fixtures wired in steel conduit according to the National Electrical Code and listed by Underwriters Laboratories.
No. 2172-A—Four lights overhead and one over each tier of cases.
No. 2172-E—Four lights overhead only.
No. 2172-J—One light over each tier of cases only.

Floor space, including overhang of working top, 71 1/2 x 34 inches.
Height of flat working surface, 41 inches.
Height to top of load and slug case, 59 inches.
Size of flat working surface, each 35 1/2 x 24 inches.
Size of sloping surface for type cases, each 35 1/2 x 15 inches.

14

Imposing Tables

THE HAMILTON MANUFACTURING CO.

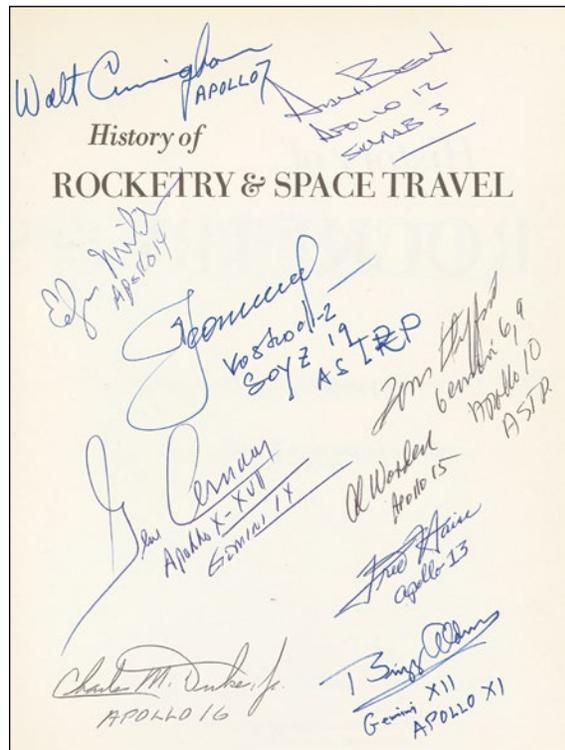
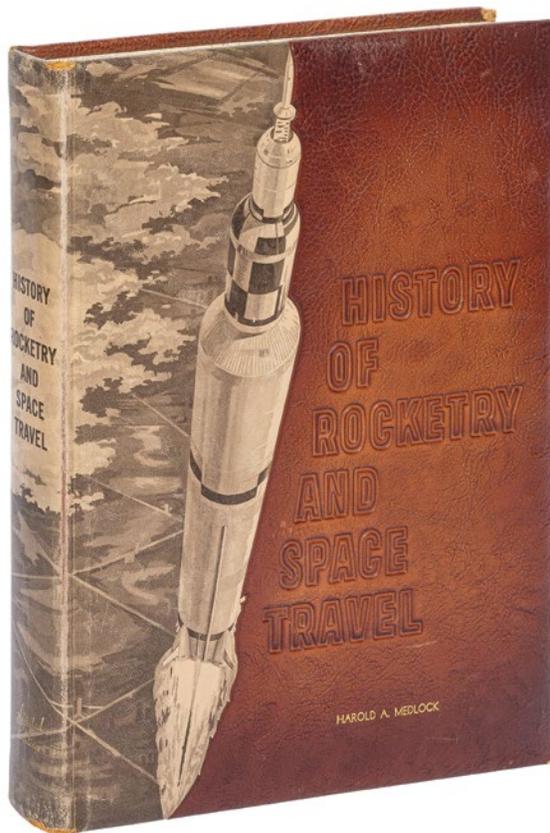
No. 4060 Imposing Table with Letterboards

THIS table provides abundant storage space for page forms in chase. Especially useful in offices where the modern page-storage system with individual galley cannot be installed to advantage. Ordinarily we no longer recommend letterboards. The single-galley system, one page to the galley, has proved its economical worth. This table, however, has a very large storage capacity, and under certain conditions will prove a valuable piece of equipment.

This arrangement of the individual units in this table is the same on both sides as the illustration shows. Each side, from left to right, contains:

No. 2462 Unit—Contains fourteen No. 2485 Two-Thirds-Size Letterboards, size outside 21 1/2 x 20 inches; size inside 20 x 19 inches; each board consecutively numbered on upright post.
No. 2464 Unit, with large drawer—Contains eleven No. 2485 Two-Thirds-Size Letterboards, size outside 21 1/2 x 20 inches; size inside 20 x 19 inches; each board consecutively numbered on upright post.
No. 2465 Unit—Contains fourteen No. 2485 Two-Thirds-Size Letterboards, size outside 21 1/2 x 20 inches; size inside 20 x 19 inches; each board consecutively numbered on upright post.
A Cast-Iron Surface for this table measures 51 x 75 inches. A Marble Surface, size 48 x 72 inches, with coffin, can be used.
Material—Ash, with antique gloss finish.
Dimensions: Floor space over all, 74 1/2 x 50 1/2 inches.
Height over all, 38 1/2 inches.

110



18 Werner von BRAUN and Frederick I. ORDWAY III

History of Rocketry and Space Travel

New York: Thomas Y. Crowell Company (1966)

\$6500

First edition, deluxe issue. Introduction By Frederick C. Durant, III. Quarto. Bound in full mission leather. Owner name (Harold A. Medlock) embossed on front board. Gift inscription, a bit rubbed at the spine ends, near fine. Publisher's complimentary slip laid in. **Signed** by nine astronauts, each with their Apollo and/or Gemini flight numbers: Buzz Aldrin (Gemini 12, Apollo 11), Alan Bean (Apollo 12, Skylab 3), Gene Cernan (Apollo 10-17, Gemini 9), Walt Cunningham (Apollo 7), Charles Duke (Apollo 16), Fred Haise (Apollo 13), Edgar Mitchell (Apollo 14), Tom Stafford (Apollo 10, Gemini 6,9, ASTP), and Al Worden (Apollo 15). Additionally **Signed** by one cosmonaut, Aleksei Leonov (Voshok 2, Soyuz 19, ASTP). Represented are astronauts from all six successful Apollo moon landings (11, 12, 14, 15, 16, and 17) including five of the 12 men who have walked on the moon (Aldrin, Bean, Mitchell, Duke, and Cernan). [BTC#458390]

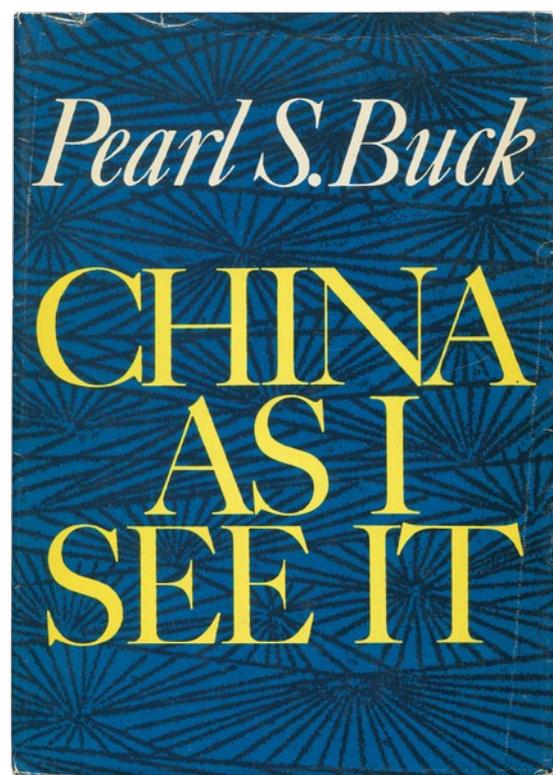
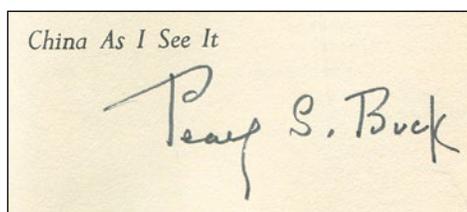
19 Pearl S. BUCK

China As I See It

New York: John Day Company (1970)

\$250

First edition, trade issue. Small owner stamp on front fly and topdge, else fine in a price-clipped, near fine dustjacket with tiny tears and slight chip at the crown. **Signed** by Buck on the half-title. There was a limited edition of 3000 signed copies, this signed trade issue seems much less common. [BTC#463217]



20 (Business)

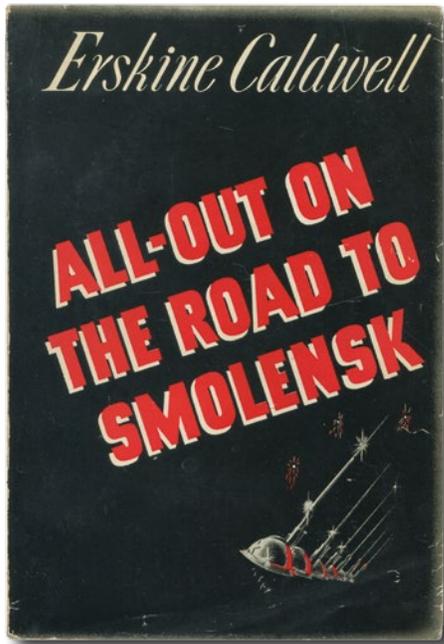
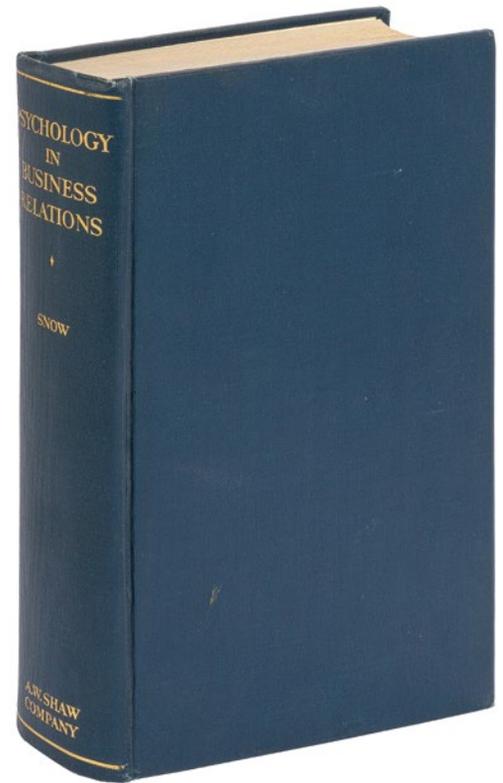
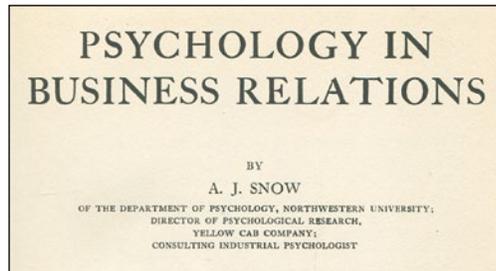
A.J. SNOW*Psychology in Business Relations*

Chicago & New York: A. W. Shaw Company 1925

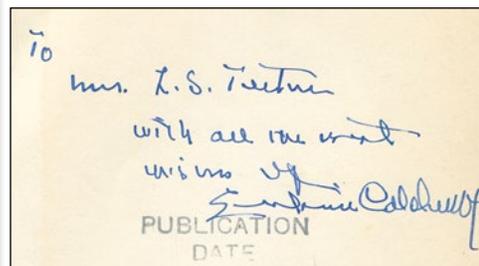
\$1000

First edition. Thick blue octavo. 562pp. Illustrated. Blue cloth gilt. Stamp and signature of a noted psychologist on the front fly, the boards a touch rubbed, very near fine. Overview of psychology in business, particularly as it applies to advertising, to customers, and to salespeople. Very scarce.

[BTC#463883]

21 **Erskine CALDWELL***All-Out on the Road to Smolensk*

New York: Duell, Sloan and Pearce (1942)

\$300

Advance Reading Copy in printed wrappers with publisher's rubberstamp on front flyleaf listing the publication date. Spine with some creasing, light wear at the extremities of the spine and covers, a near fine copy. **Inscribed** by Erskine Caldwell: "For Mr. L. S. Teeter[?] with all the best wishes from Erskine Caldwell." Uncommon in this advance state, especially signed by the author. [BTC#498995]

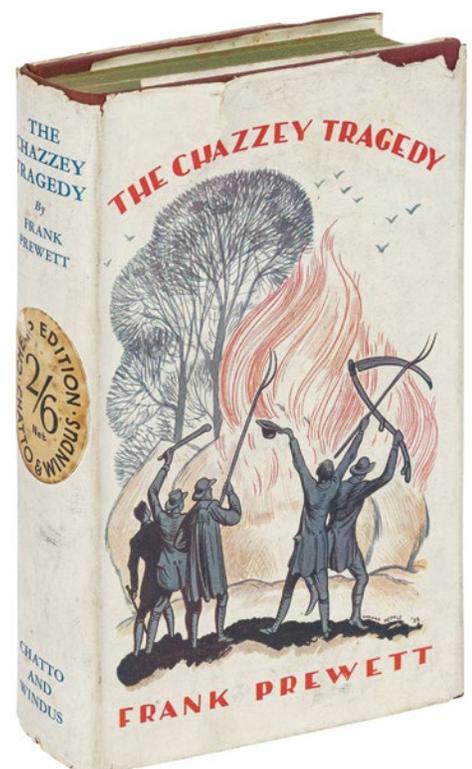
22 (Canadian Fiction)

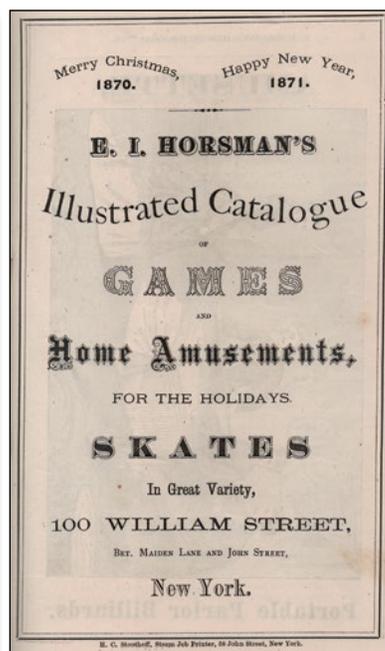
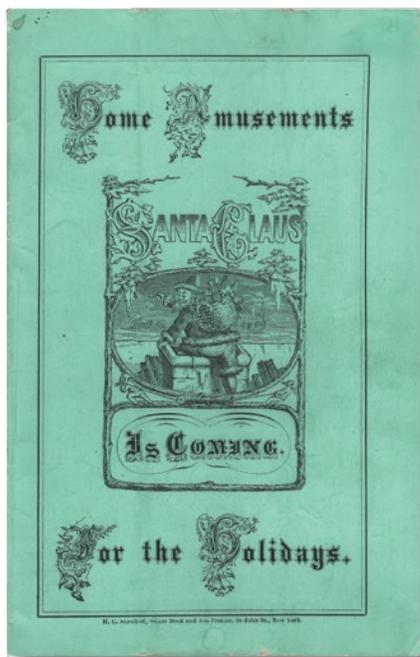
Frank PREWETT*The Chazzey Tragedy*

London: Chatto & Windus 1933

\$6500

First edition. 315 + [4] ads pp. Slight foxing on foreedge, else a fine copy in very good, price-clipped dust jacket with publisher's cancel price sticker ("cheap edition 2/6" on the spine covering the original price) with a few modest chips and tears at the extremities. Jacket art by Norman Hepple. Prewett was a Canadian novelist born in rural Ontario. He served with the Canadian Army in World War I, then served in France with the British Army, was wounded and endured shell shock, which curiously led him to claim Iroquois heritage. He met Siegfried Sassoon with whom he later traveled to Italy. The Hogarth Press published a collection of his poems in 1922. He became a friend of Robert Graves, who later edited Prewett's *Collected Poems*. A story of the suffering agricultural population of Berkshire fighting for justice for one of its leaders in 1830s England. Author's first and only novel. *OCLC* lists 15 holdings, only three in the U.S. (presumably very few of them retained the jacket). Rare in dust jacket. [BTC#519800]



**23 (Children)**

[Trade Catalog]:

E.I. Horsman's Illustrated Catalogue of Games and Home Amusements, for the Holidays. Skates in Great Variety...

New York: E. I. Horsman / H.C. Stoothoff, Steam Job Printer 1870

\$550

First edition. Octavo. 32pp. Illustrated. Glazed pictorial green wrappers. Very mild smudging on the wrappers, modest piece cut from the margin on the rear wrap, very good. Profusely illustrated catalog, mostly of children's games and other home amusements.

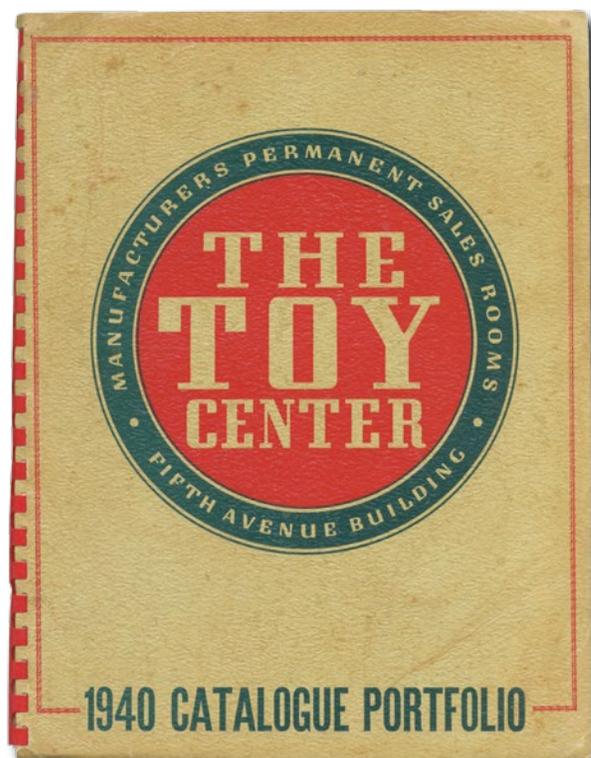
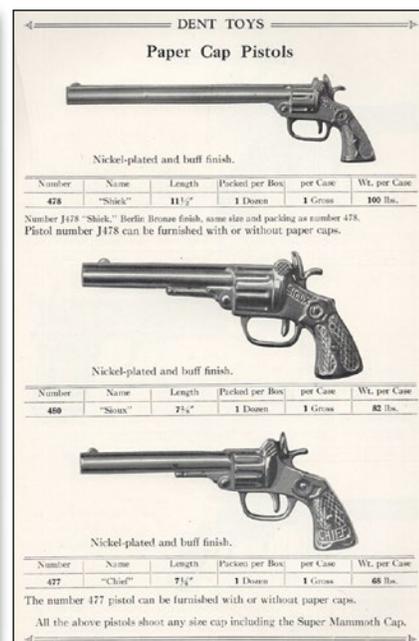
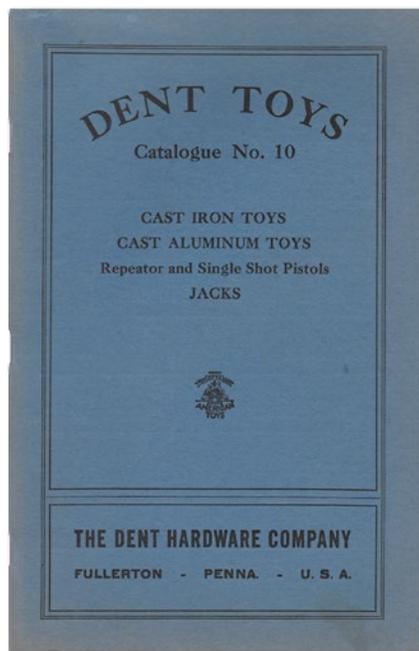
[BTC#455212]

24 (Children)

[Trade Catalog]: *Dent Toys Catalog No. 10: Cast Iron Toys, Cast Aluminum Toys, Repeater and Single Shot Pistols, Jacks*
Fullerton, Penna.: The Dent Hardware Company [1925]

\$350

Octavo. 45, [2]pp. Illustrated. Stapled printed blue wrappers. Four page price list laid in. Small stain and a little sunning on the front wrap, near fine. Heavily illustrated and interesting toy catalog. [BTC#454701]

**25 (Children)**

The Toy Center Catalogue Portfolio 1940

(New York): The Toy Center Exhibitors and The Fifth Avenue Building 1940

\$500

Quarto. Unpaginated. Illustrated. Comb bound in plasticized printed wrappers. A little foxing on the wrappers else near fine. Substantial and wonderfully illustrated catalogue for the celebrated "Toy Fair" held at The Toy Building. Very scarce. [BTC#456765]

When seated at your studies

DON'T HUMPH OVER NOR SLUMP DOWN



like the "Patchwork Girl" or the "Scarecrow," but
SIT ERECT, like the UNIVERSAL GIRL

"Sit tall" in your chair,
Make erectness a habit;
Don't slump like the scarecrow,
Nor hump like a rabbit.

Sit erect at your work.
Be healthy; live long.
Hollow chests come from slumping,
Slumpers seldom are strong.

Sit straight and in comfort
While you study or rest,
So your heart and your lungs
Can work at their best.

Sit back in your seat,
Bend straight from the hips;
Keep your lungs well filled
And a smile on your lips.

WELL SHAPED SEATS
[Like the AMERICAN UNIVERSAL Desk]
MAKE ERECT SITTING EASY



Duplicates of this poster will be supplied upon request by American Seating Company, Grand Rapids, Michigan

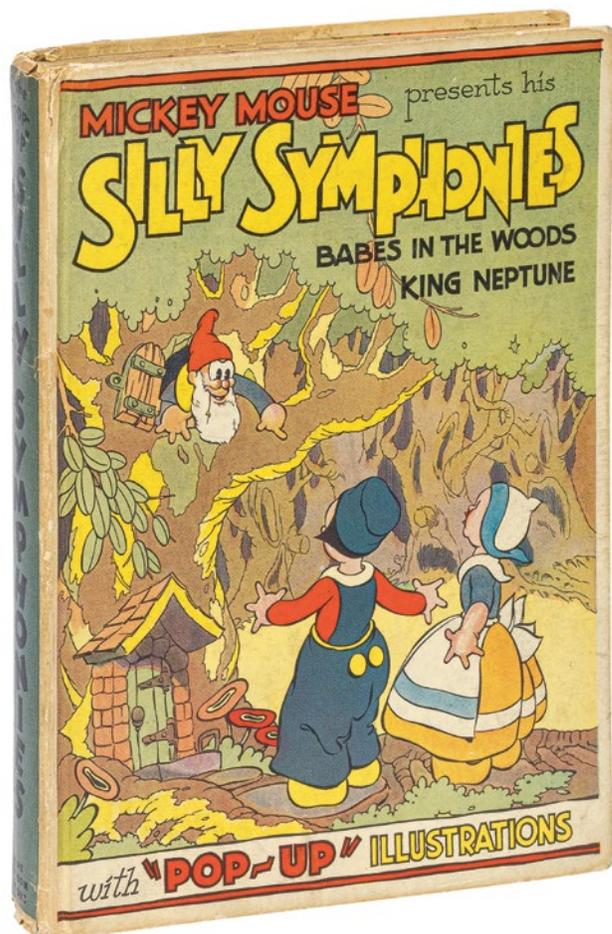
26 (Children)
(L. Frank BAUM)

[Large Broadside]: *When seated at your studies, don't hump over nor slump down / like the Patchwork Girl or the Scarecrow, but sit erect, like the Universal Girl*

Grand Rapids MI: American Seating Co. [circa 1924]

\$1500

Large illustrated broadside or poster. Measuring 17½" x 25½". Attached metal ring hanger and metal borders as issued. Printed in green, orange, and brown. Tiny nick at one margin and a little toning, else near fine. The poster depicts Baum's characters The Patchwork Girl and the Scarecrow slumped at their school desks, below is a young lady seated properly at a desk and a 16-line poem about proper posture. An attractive and uncommon poster depicting Baum characters enlisted to encourage proper posture and sell desks. OCLC doesn't appear to locate any copies, although we have handled one other example in 2004. [BTC#465400]



27 (Children)
Walt DISNEY

The "Pop-Up" Silly Symphonies
Containing Babes in the Woods and King Neptune
[Cover title]: *Mickey Mouse Presents His Silly Symphonies*
New York: Blue Ribbon Books (1933)

\$1000

First edition. Quarto. Tiny nicks at the spine ends, modest soiling, else a near fine copy without dustjacket. The four pop-up illustrations are fine, clean, and complete.

[BTC#460661]



28 (Children)
Peter NEWELL

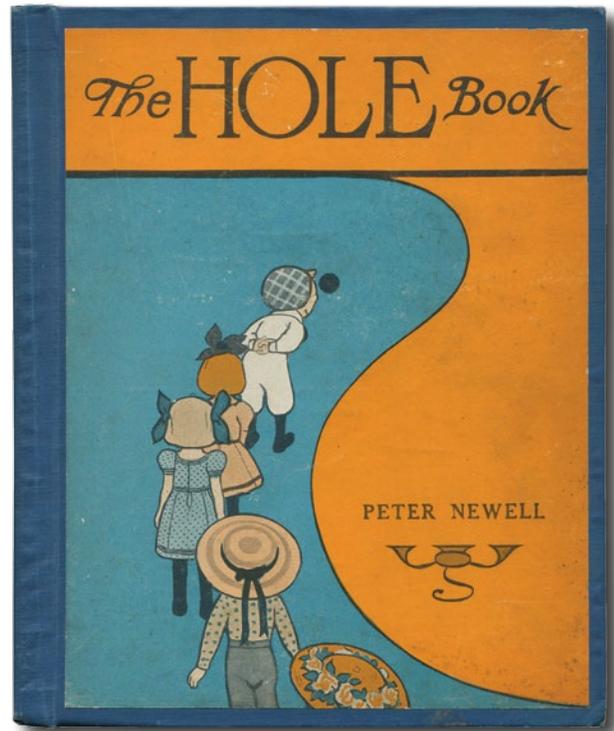
The Hole Book

New York: Harper & Brothers (1908)

\$750

First edition. Illustrated by Peter Newell. Square octavo. Blue cloth with paper illustration on front board. Contemporary pencil inscription, slight soiling on the boards, near fine. Novelty book with a die-cut hole through the book supposedly caused by a pistol shot, that has a multiplying effect as it travels through the book. A better than usual copy.

[BTC#461466]



“No Home is Complete Without Dinosaur Tracks In It”

29 (Children)

Carlton S. NASH

Tracking the Dinosaurs

South Hadley, Massachusetts: The Author / Dinosaur Land (1983)

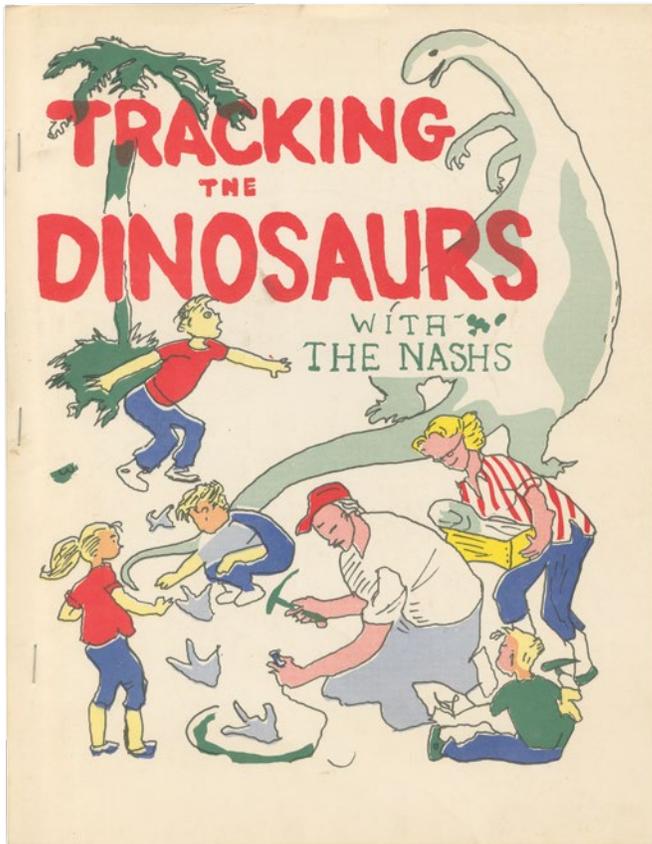
\$250

First edition. Slim quarto. 46pp. Photomechanically reproduced sheets, illustrated in black and white from drawings, photographs, and newspaper articles. Side-stapled with a card cover illustrated in color. Wrappers trifle toned and worn, just about fine.

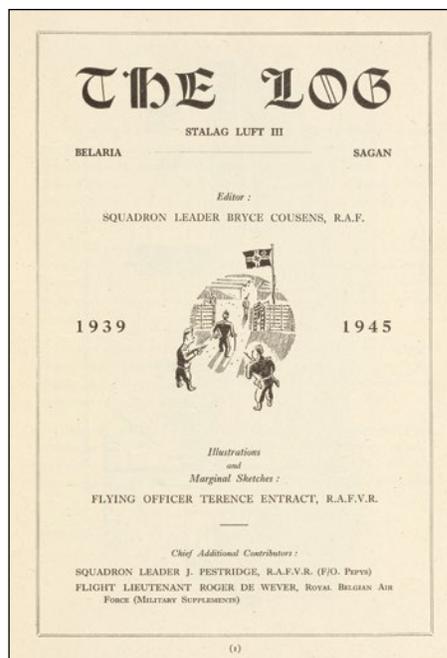
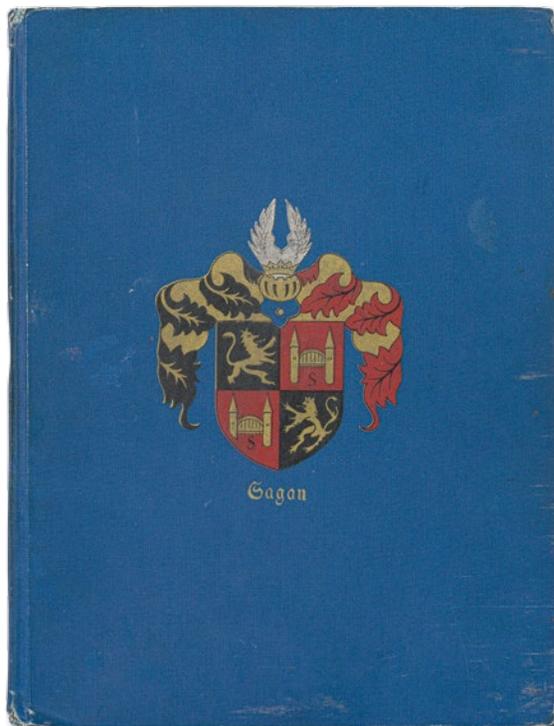
An unusual, self-produced hybrid children's book-biography and local history and advertising piece for Carlton S. Nash's Dinosaur Land, a Massachusetts tourist spot selling fossilized dinosaur footprints. According to a website that documents the attractions of roadside America, Nash (who passed away in 1997) owned the world's largest dinosaur footprint quarry and claimed he had sold his wares to General George S. Patton and Dale Carnegie.

Loosely framed as Nash's biography being told as a bedtime story, children's book illustrations (which do seem to be made for this publication) are interrupted by photographs of the shop, dinosaur tracks, and the occasional newspaper article. Page 32 reproduces a dinosaur hunting license (for bow and arrow, dinosaurs 35 feet and over only) but we assume one would have had to obtain an original from Dinosaur Land. With a (likely self-published) offprint from *American Weekly*, titled "The Man Who Makes Dinosaurs Work for Him," laid in (one quarto sheet folded to make 4pp., just about fine).

A winding but delightful children's book, biography, and history of a Massachusetts tourist destination, all dedicated to his deceased daughter, Phebe Edna Nash. OCLC locates no copies. [BTC#463523]



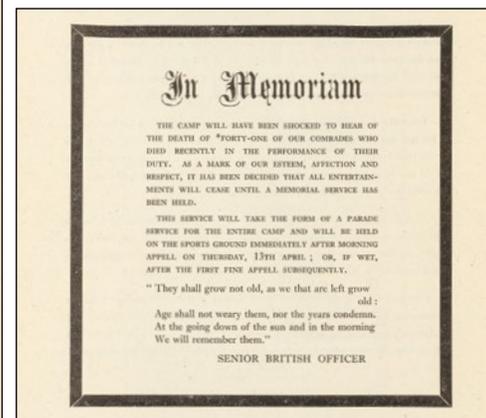
Source material for *The Great Escape*



30 Bryce COUSENS, Squadron Leader, R.A.F., edited by

The Log: Stalag Luft III, 1939 - 1945
(Cheltenham, England: Printed by Burr's Press for the editor 1947)

\$1800



First edition. Thin quarto. Blue cloth decorated in gold, silver, black, and red. Barbed-wire patterned endpapers. Penciled owner name and address, front hinge neatly restored, extremities a bit bumped and rubbed, a little spotting, a well-worn, not quite very good copy. This book reprints portions of the prisoner of war camp's daily inmate publication, as well as additional historical information and pictures.

It was from Stalag Luft III located near Sagan, Germany, about 100 miles southeast of Berlin (now in Poland), that a group of soldiers staged a massive escape in March, 1944. Of the 76 escapees, only three reached freedom; 50 were captured and executed by the Germans; 17 were returned to the camp; and six were sent to other prisons. The publication of the inmate newspaper began in May of 1944, commencing publication with a three-page memorial to the recently murdered prisoners, reproduced herein, along with other references and photographs related to the escape. The escape was the historical event that Paul Brickhill wrote about in his book *The Great Escape* in 1950, and was the inspiration for the 1963 film directed by John Sturges, scripted by James Clavell and W.R. Burnett, with a splendid cast that included Steve McQueen, James Garner, Richard Attenborough, James Donald, Charles Bronson, Donald Pleasence, and James Coburn. This volume, prepared by a former inmate of the camp, is very uncommon, only the second one we've seen. *OCLC* locates 10 copies (over five records), only three in the U.S. [BTC#450011]

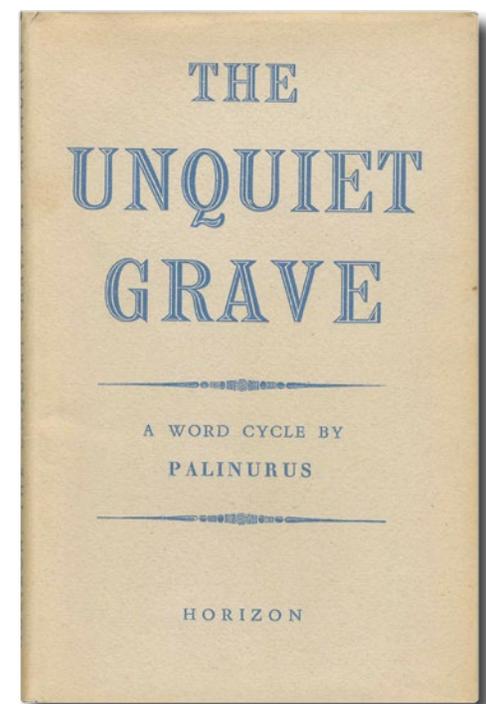
31 Cyril CONNOLLY, writing as PALINURUS

The Unquiet Grave: A Word Cycle By Palinurus

England: Printed at the Curwen Press for Horizon 1944

\$650

First edition. Blue cloth. Lettering and topedge gilt. Fine in very near fine dust jacket with slight toning and tiny tears at the spine. One of 1000 numbered copies, reportedly only half were bound in cloth, the others in wrappers. [BTC#470449]

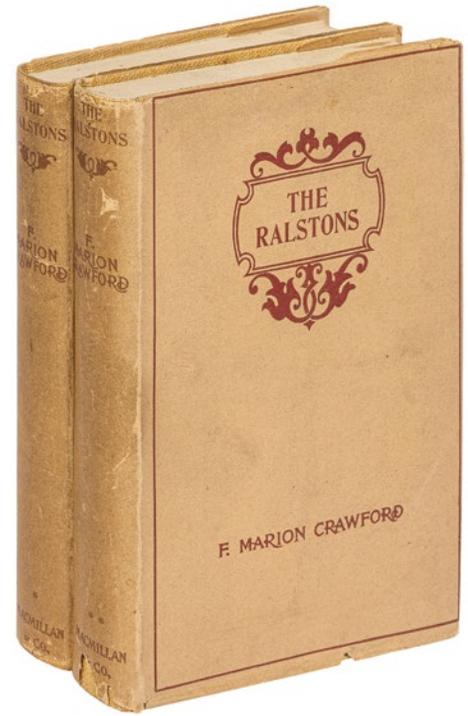
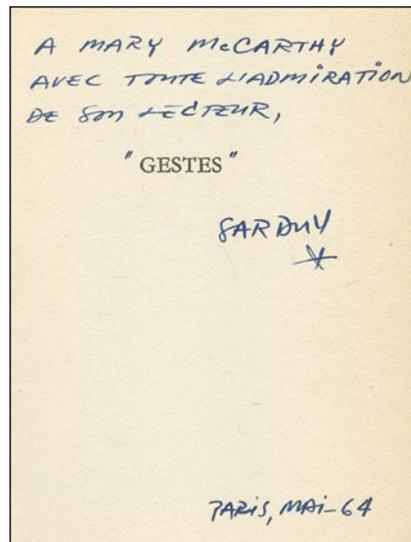
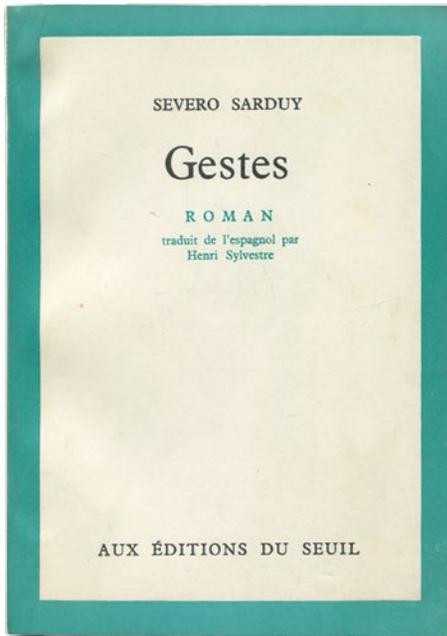


32 F. Marion CRAWFORD***The Ralstons (Two Volume Set)***

New York and London: Macmillan and Co. 1895

\$500

First edition, American issue (published simultaneously in New York and London). Two volumes. 12mos. pp. [iv], 340; [iv], 336 and [5] pages of ads at the back. Publisher's decorated tan cloth stamped in maroon and gold. A fine set in very good printed dust jackets, repeating in maroon the cover design and lettering on the front panel and spine; the back panel prints a publisher's advertisement: "Uniform Edition of F. Marion Crawford's Novels. 12mo. Cloth. Price \$1.00 Each." The jacket spines are modestly toned with shallow loss at the head of both spines, a few small nicks and closed tears, a small chip with loss at the tail of the spine on vol. 2, else both jackets are bright and crisp. An attractive, well-preserved set, in the scarce dust jackets. BAL 4188; Sadleir 648; Tanselle 95.75. [BTC#501298]

**Inscribed to Mary McCarthy****33 (Cuba) Severo SARDUY*****Gestes [Gestures]***

Paris: Éditions du Seuil (1963)

\$500

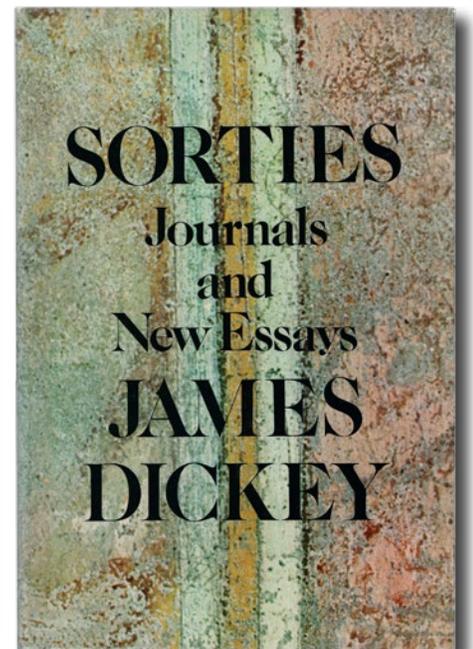
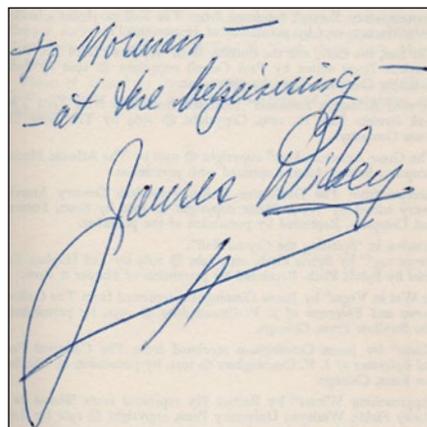
First French trade edition. Translated from the Spanish by Henri Sylvestre. 12mo. 154, [1]pp. Text in French. Printed wrappers with light toning and soil, near fine. Briefly but warmly **Inscribed** to author Mary McCarthy on the half-title: "A Mary McCarthy, avec toute l'admiration de son lecteur, Sarduy." The story of a cabaret singer who blows up a Havana power station during Batista's dictatorship to please her boyfriend, an urban guerrilla. Sarduy is often considered one of the most difficult of the "post-Boom" writers; he lived as an exile in Paris beginning in the early 1960s. [BTC#469103]

34 James DICKEY***Sorties: Journals and New Essays***

Garden City: Doubleday 1971

\$500

First edition. Fine in fine dustjacket. **Inscribed** by Dickey to Norman Mailer: "To Norman - at the beginning - James Dickey." [BTC#454337]





35 John DOS PASSOS

44 Books Inscribed by John Dos Passos to his close friend Walter Rumsey Marvin
(with a few related titles)

\$24,000

A collection of books from the estate of Beulah Appleton, second wife of Dos Passos' close friend Walter Rumsey Marvin (who was known to Dos Passos as "Rum" or "Rummy"). Many of the books are inscribed to both "Rummy" and either his first wife Betsy or his second wife Beulah (known as "B."), and/or their daughter Miranda.

Dos Passos met Marvin, four years his junior, in 1915 when both were traveling to California; for Dos Passos it was a respite from his mother's recent death and before he began his senior year at Harvard. Coincidentally, they ran into each other on several legs of the trip, including at the Grand Canyon, and Dos Passos began a friendship, and soon thereafter a correspondence, both of which continued for the rest of his life. Marvin's correspondence with Dos Passos (now largely at the University of Virginia) is referenced repeatedly in Townsend Ludington's biography: *John Dos Passos: A Twentieth Century Odyssey* (Dutton, 1980).

Marvin was not a collector per se and condition varies, but most are first editions, and most are in very good condition. Complete details on edition and condition available on our website.

Ms Betsy & Rummy
on their graduation
also Happy Easter

John Dos Passos
New York
April 9 - 38

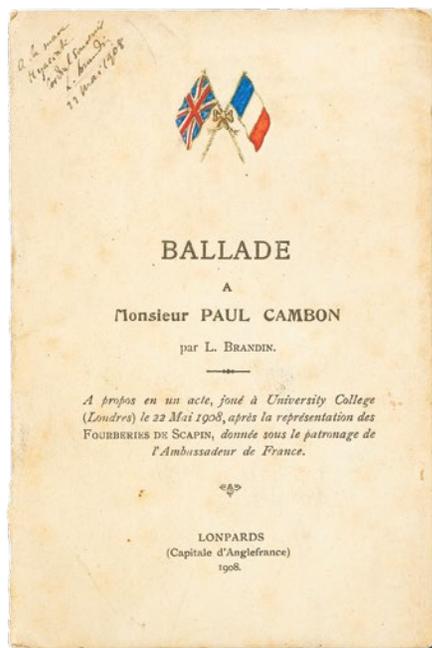


Run my
this dates back
to the days that
only you remember
when I had a head of
hair - your son
Joe

Books Signed (and mostly by) John Dos Passos:

1. *Eight Harvard Poets*
2. *One Man's Initiation*
3. *One Man's Initiation*
4. *One Man's Initiation*
5. *Three Soldiers*
6. *Rosinante*
7. *A Pushcart at the Curb*
8. *Manhattan Transfer*
9. *The Garbage Man: A Parade with Shouting*
10. *Orient Express*
11. *Airways, Inc.*
12. *42nd Parallel*
13. (Cendrars, Blaise). Translated and illustrated by John Dos Passos.
Panama
14. *1919*
15. *In All Countries*
16. *Three Plays*
17. *The Big Money*
18. *Journeys Between Wars*
19. *Adventures of a Young Man*
20. *The Ground We Stand On*
21. *The Ground We Stand On*
22. *Number One*
23. *State of the Nation*
24. *Tour of Duty*

25. *The Living Thoughts of Tom Paine Presented by John Dos Passos*
 26. *Grand Design*
 27. *The Prospect Before Us*
 28. *Chosen Country*
 29. *The Head and Heart of Thomas Jefferson*
 30. *Most Likely to Succeed*
 31. *The Theme Is Freedom*
 32. *The Men Who Made the Nation*
 33. *The Great Days*
 34. *Prospects of a Golden Age*
 35. *U.S.A.: The 42nd Parallel*
 36. *U.S.A.: The Big Money*
 37. *Midcentury*
 38. *Mr. Wilson's War*
 39. *Brazil on the Move*
 40. *Occasions and Protests*
 41. *The Shackles of Power*
 42. *The Best Times*
 43. (Swinburne, Algernon Charles). *Anactoria and Other Lyrical Poems*
 44. Morley, Felix, editor. *Essays on Individuality*
- Books either by other Authors or Unsigned by John Dos Passos:
45. Dos Passos, John. *Fourteenth Chronicle: Letters and Diaries*
 46. Dos Passos, John. *Century's Ebb*
 47. Landsberg, Melvin. *Dos Passos Path to U.S.A.*
 48. Ludington, Townsend. *John Dos Passos: A Twentieth Century Odyssey*
- [BTC#463581]



36 (Drama)
L. BRANDIN

Ballade a Monsieur Paul Cambon

A propos en un acte, joué à University College, Londres, le 22 Mai 1908, après la représentation des Fourberies de Scapin, donnée sous le patronage de l'Ambassadeur de France

Lonpards, capitale d' Angleterre [London]: 1908

\$275

First edition. 12mo. 14pp. Stapled illustrated card wrappers. Text in French. Foxing and soiling on the wrappers, near very good. Inscribed by Brandin in a minute hand on the front wrap. Very brief one-act play presented at University College, London, May 22, 1908, under the patronage of the Ambassador of France. OCLC locates a single copy, at the British Library. [BTC#414012]

37 (Drama)
George O'NEIL

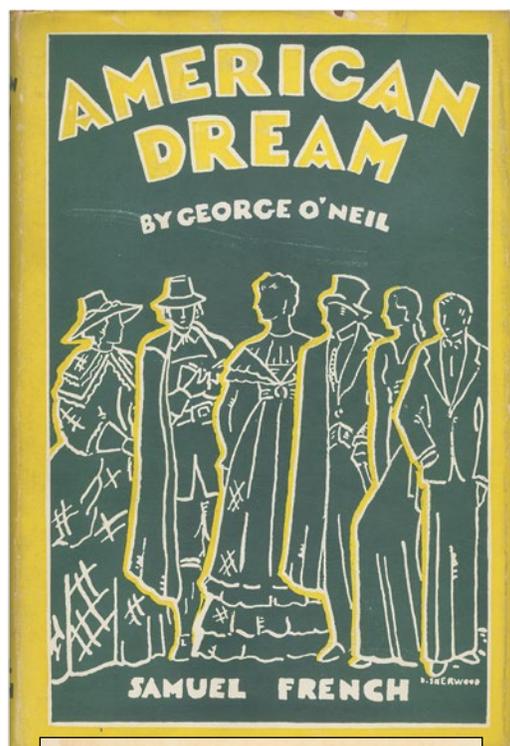
American Dream:

Play in Three Acts

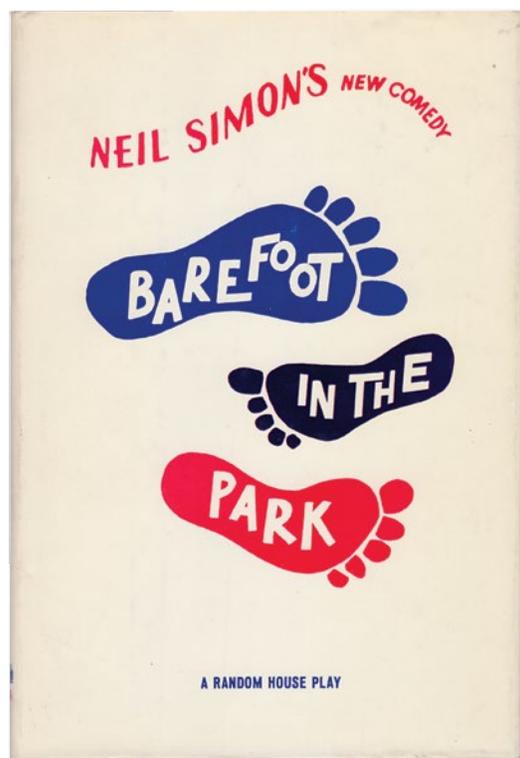
New York: Samuel French 1933

\$500

First edition. Endpapers foxed else a fine copy in very near fine dust jacket. Laid in is a folded program for the Broadway production of the play. First play by an author who was a regular contributor to *The Smart Set*. Inscribed by George O'Neill to Barrett H. Clark, the director of Samuel French, on the front flyleaf: "For Barrett - Who helped in this as in other dramas - George." The play featured Gale Sondergaard and Claude Rains in its New York production. Blurbs by Robert Benchley and Barrett H. Clark among others. Throughout the 1930s O'Neil also wrote a string of exceptional screenplays including *Only Yesterday*, *Magnificent Obsession*, and *Intermezzo*. The author's first published play with a splendid association. [BTC#469741]



For Barrett -
who helped in this
as in other dramas -
George



38 (Drama)
Neil SIMON

Barefoot in the Park

New York: Random House 1964

\$600

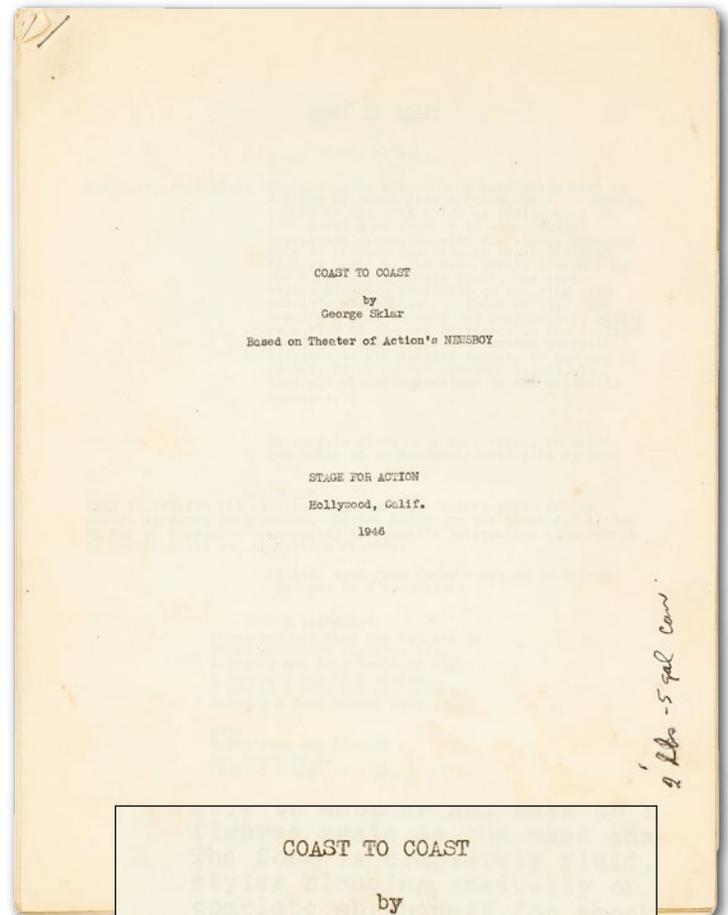
First edition. Fine in fine dustjacket unfaded at the spine and nearly as new. Hit Broadway play featuring Robert Redford and Elizabeth Ashley which was made into a film with Jane Fonda replacing Ashley. An exceptional copy. [BTC#437702]

39 (Drama)
George SKLAR

[Playscript]: *Coast to Coast*:
 Based on Theater of Action's NEWSBOY
 Hollywood, Calif.: Stage for Action 1946

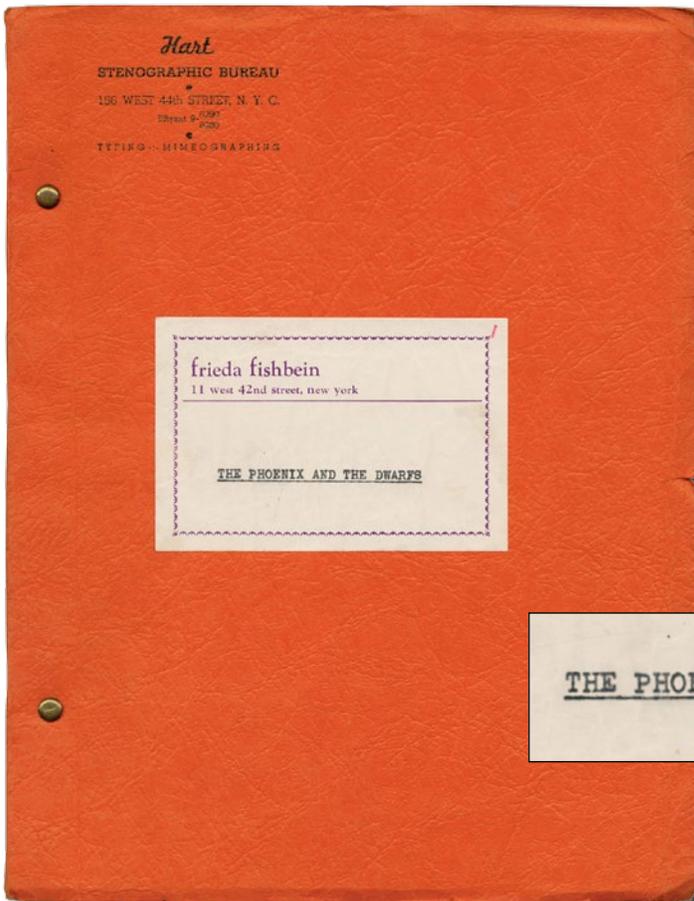
\$3500

Title page and 20 leaves mimeographed printed rectos only and stapled in the upper left corner. Unrelated ink note on the title page, some small stains and spotting on the next leaf, light center vertical crease, a sound and very good copy. Sklar was a blacklisted author, playwright, and screenwriter. He wrote several novels including the bestseller *The Two Worlds of Johnny Truro* which was made into a film, and he is perhaps best known for co-scripting the play of *Laura* along with the novel's author Vera Caspary (the play was the basis for the script of the film). Stage for Action was a social activist theatre collective. OCLC locates no copies of this play, although there appears to be a copy in the Earl Robinson papers at the University of Washington. [BTC#414196]



COAST TO COAST
 by
 George Sklar
 Based on Theater of Action's NEWSBOY

STAGE FOR ACTION
 Hollywood, Calif.
 1946



40 (Drama)

George E. TAYLOR and George SAVAGE

[Playscript]: *The Phoenix and the Dwarfs*:

A Play of Modern China

New York: Frieda Fishbein, author's representative [circa 1943]

\$500

Quarto. Typed carbon sheets printed rectos only bradbound in orange Hart Stenographic Bureau wrappers with Frieda Fishbein label affixed. Very near fine. The play appeared off-Broadway, and was based on Taylor's experience during the War during which he served as deputy director of the Office of War Information. OCLC locates many copies of the 1943 book published by Macmillan, but no copies of this script. [BTC#382188]

THE PHOENIX AND THE DWARFS

The Dedication Copy

41 George D. ECONOMOU

The Goddess Natura in Medieval Literature

Cambridge, Massachusetts: Harvard University Press 1972

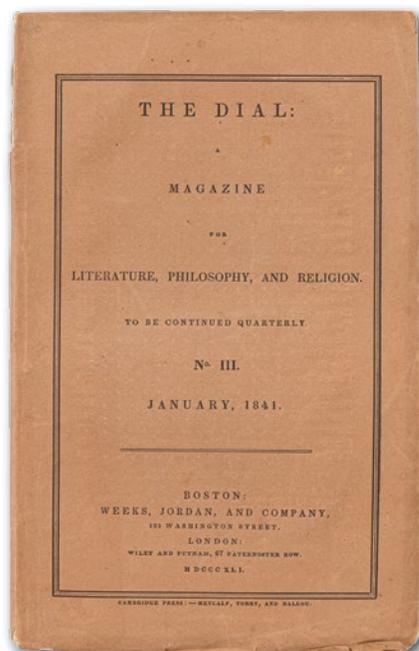
\$500

First edition. 213pp. Fine in near fine dustwrapper sunned at the spine. The dedication copy Inscribed by the author to his parents: "With profound gratitude filling my heart, your loving son, George." Also signed again on the front free end paper by his wife Rochelle Owen, using his name.

[BTC#461867]

12/5/72
With profound gratitude
filling my heart,
your loving son,
George

George Economou



42 (Ralph Waldo EMERSON, Margaret FULLER, Henry David THOREAU, Amos Bronson ALCOTT)

The Dial: A Magazine for Literature, Philosophy, and Religion: Vol. 1, No. 3: January, 1841

Boston: Weeks, Jordan, and Company, 121 Washington Street 1841

\$1200

A scarce untrimmed single issue in the original printed wrappers. Octavo. pp. [273] 274-408. Professionally repaired at the crown, near fine. *The Dial* was one of the most important American literary magazines of the 19th Century, and also one of the scarcest, with a subscription list that "did not at any time reach three hundred names." Edited by Margaret Fuller (1840-42) and Ralph Waldo Emerson (1842-44), it published many of their best-known literary works and critical writings, including reviews and translations. It also introduced the writings of Henry David Thoreau and other leading authors and social reformers connected with the Transcendentalist group and Brook Farm utopian community. This issue includes works by Emerson, Fuller, and Thoreau, as well as contributions by Bronson Alcott, Ellen Hooper, Sophia Ripley and others. A list of contributions is available. A rare survivor. [BTC#440609]

43 James T. FARRELL

The Road Between

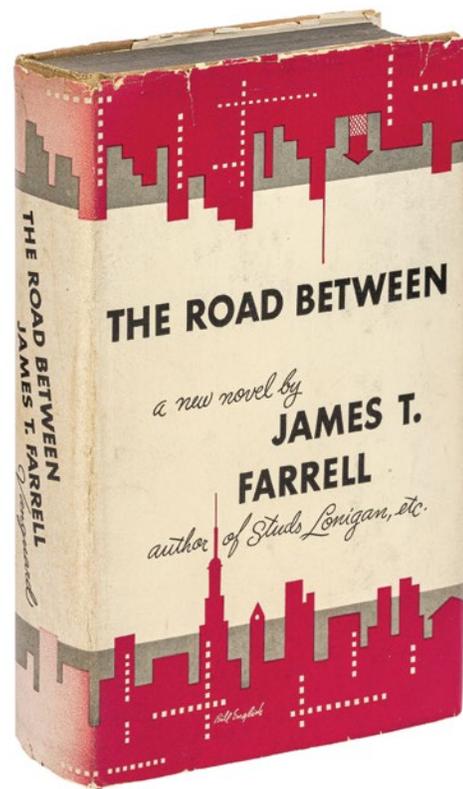
New York: Vanguard (1949)

\$1200

First edition. Slight foxing on endpapers, modest wear on the boards, and faint spotting on the topedge, overall very good in very good spine-sunned dustjacket. This copy with a lengthy four-page Inscription by the author about the circumstances surrounding the publication of this title, that begins: "This novel was written under trying circumstances of personal tragedy. I advise the interested reader to read the book and the review of it in the Book Review of the New York Sunday Times." The inscription covers the front pastedown, both sides of the front fly, and the half-title. While Farrell's penmanship tends towards the scrawly, his recitation of the genesis of the novel's birth and publication is readable with only modest effort. A remarkable insight into the novel. The second book of the Bernard Clare trilogy.

[BTC#457822]

This novel was
written under trying
circumstances of
personal tragedy. I
advise the interested
reader to read the
book and the review
of it in the Book Review
of the New York Sunday
Times.
in district
After
Jan 7 1949





44 (Fashion)

[Advertising Sign]: The Original and Authentic Landlubber [with] three unused pairs of jeans

Boston: M. Hoffman & Co. 1973

\$475

Plastic advertising sign. Measuring 25" x 10½". Printed in purple and orange on white glossy plastic. Punch holes in upper margin for hanging. A little rubbing and a couple of tiny scratches, else about fine. [With]: Three pairs of unworn jeans still with the Landlubber tags attached. Unsized but they appear to be of a size intended for "tweens": older children and/or young teenagers. The design of the three pairs of straight leg jeans include innovative patchwork, likely inspired by the DIY alterations made by teenagers to their jeans: two pair with different panels in two shades of white, the other pair are pinstriped blue jeans with lighter blue insets sewn in. Evocative of the early '70s. [BTC#465405]

Rare Variant Binding

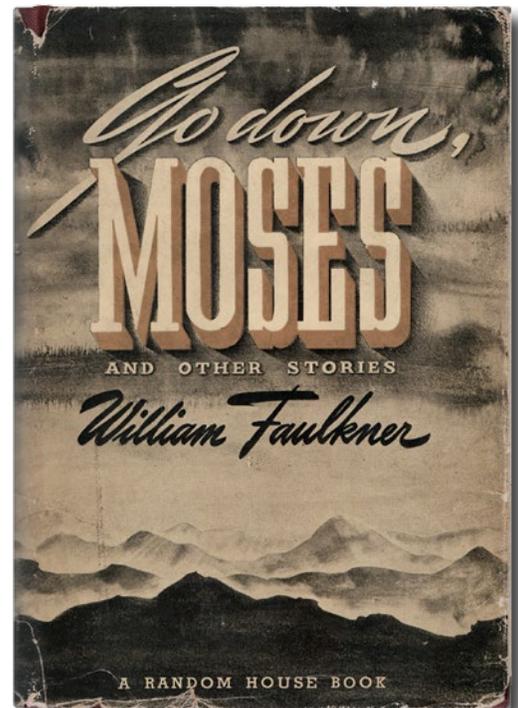
45 William FAULKNER

Go Down, Moses

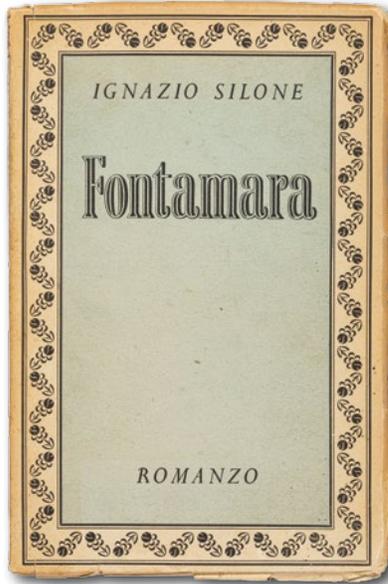
New York: Random House 1942

\$2000

First edition. Variant binding of maroon cloth with pale green lettering and no topstain. One of eight or nine reported variants, all of them scarcer than the primary binding of black cloth (with gold spine-lettering and red topstain). Near fine in a very good dustjacket with modest chipping at the spine ends and a closed horizontal spine tear. A collection of interconnected stories published as a novel, including the comic masterpiece "Was" and the first book appearance of his classic novella "The Bear." [BTC#453685]



“The first opportunity for *Fontamara* to be distributed among Italians in their own language...”



46 (Italian fiction, propaganda)

Ignazio SILONE

Fontamara

London: Jonathan Cape [1942]

\$600

Second edition (first trade edition) in Italian. 12mo. 164pp. Printed wrappers with yapped edges. Owner name (Harold D. Gunn) inside cover. Light toning and some edgewear, a near fine copy of a relatively delicate, wartime-printed volume. The Italian author's famous anti-Fascist novel, written while a refugee in Switzerland, and with a fascinating publishing history.

Fontamara was first published in the spring of 1933 (in German, in Zurich), and first published in Italian (in Paris), later the same year, in a limited edition printed at Silone's own expense. Robert Gordon, Oxford Fellow and editor of the 1994 Everyman edition, states in his "Note on the Text," that the edition offered here was published in London in 1942 without Silone's permission. It was published in an edition of 22,000 copies, and Gordon writes that it was full of "typographical errors and nonsensical mutilations." The book was distributed free to Italian prisoners of war, and possibly (according to another source) carried by Allied troops into Italy. The Cape edition of 1942 was, then, the second edition of the novel in the author's native language, and "the first opportunity for *Fontamara* to be distributed among Italians in their own language," apparently as a piece of anti-Fascist literary propaganda. By this time, Silone's rural novel was famous

seemingly everywhere *except* in his home country.

From the lower wrapper of this edition: "After [Italians] have read this wonderful story (...) they will understand why, of all the books released in the world during his dictatorship, *Fontamara* was the one that Mussolini feared most." A curious, unauthorized, and uncommon edition of a classic Italian, and anti-Fascist, novel. We note only three holdings in the U.S. (LOC, UCLA, U. Dayton). [BTC#457140]

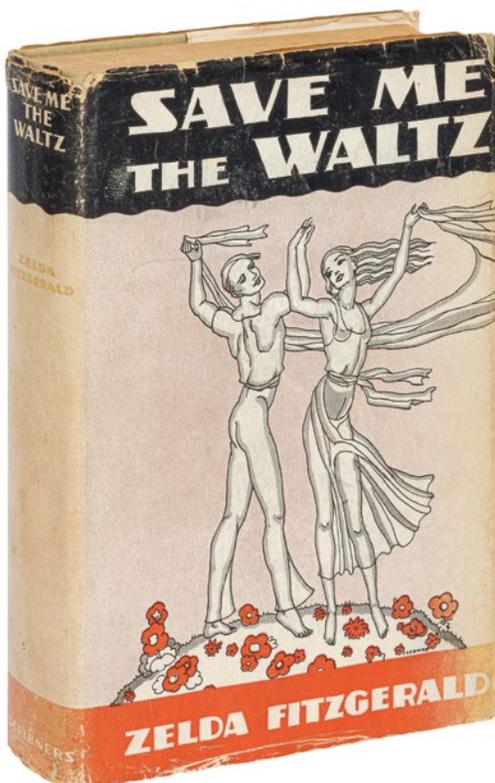
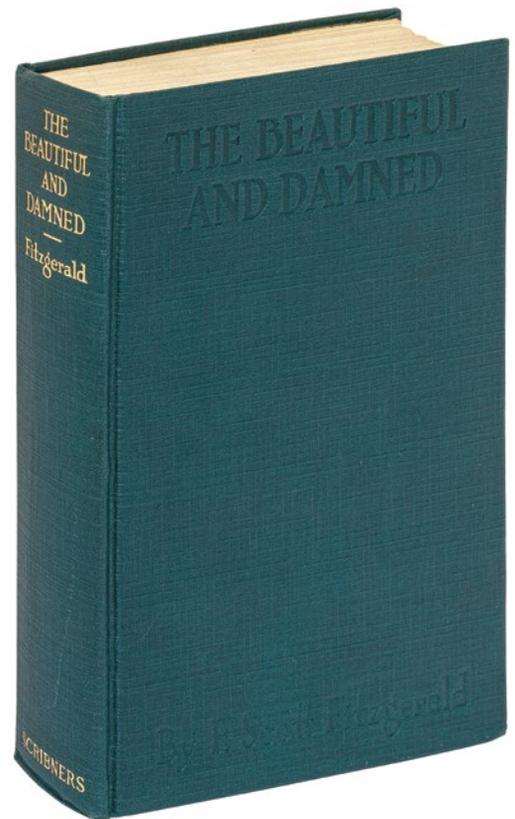
47 F. Scott FITZGERALD

The Beautiful and Damned

New York: Charles Scribner's Sons 1922

\$2500

First edition, first state. A fine copy with bright gilt lettering on the spine and only a hint of wear, lacking the scarce dustjacket. Fitzgerald's second novel, predicting the darker side of the "jazz age" and reflecting the whirlwind of success in which the young author and his wife found themselves. A lovely, like new copy. [BTC#463682]



48 Zelda FITZGERALD

Save Me the Waltz

New York: Charles Scribner's Sons 1932

\$5800

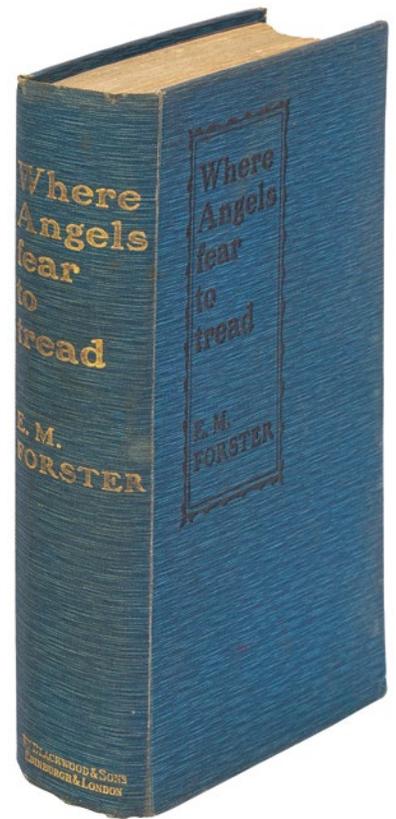
First edition. Light green cloth, title stamped in blue on the spine and front board. Small attractive bookplate on front pastedown, usual light sunning along the edges of the boards, one corner bumped, very good or better in very good example of the publisher's first state Cleonike-designed dustjacket with the price of \$2.00 on front flap, with less than usual sunning on the spine and along the edge of the front panel, and very shallow nicks at the crown. Zelda's only novel, a famously autobiographical account of her Southern social life and the expatriate years of her riotous marriage to F. Scott Fitzgerald. The book sold only 1,392 copies, contributing to Zelda's already precipitous decent into depression. The colors of both the binding and the jacket lent themselves easily to fading, and despite some of that being present here, this is a much nicer than usual copy. [BTC#464181]

49 E.M. FORSTER***Where Angels Fear To Tread***

Edinburgh and London: William Blackwood and Sons 1905

\$12,000

First edition, first state (ads dated "5/05"). 319pp, followed by the first state of the publisher's 32-page catalogue. Blue cloth with spine stamped in gilt and front cover stamped in black. Boards a trifle rubbed, faint shadow of bookplate on coated front pastedown, a near fine copy. Author's first book, quite scarce with the first state of the ads and in this condition. One of 1050 copies printed. Kirkpatrick A1a. [BTC#514977]



LOVE IN THE YEARS OF CHOLERA

by

Gabriel Garcia Marquez

50 Gabriel GARCIA MARQUEZ***Love in the Years of Cholera****[Published as "Love in the Time of Cholera"]*

[New York: Alfred A.] Knopf April, 1988

\$8500

Uncorrected galley proofs of the first American edition, for submission to the Book of the Month Club, with the first leaf of each volume stamped "Submission. Book of The Month Club Inc." Translated from the Spanish by Edith Grossman. Two volumes. Large quartos. 551 leaves (pp. [1], 215; [216]- 514). Printed rectos only. Comb bound in unprinted green wrappers. First volume has editor or publisher's small ink initials on the title page ("CF"). Both volumes are in fine condition but for a small tear on the rear wrap of Volume II. Editor's or translator's holograph corrections throughout the text reproduced in facsimile (starting on p.171, and continue, scattered throughout both volumes). Holograph corrections to page numbers also reproduced in holograph facsimile (again pages 171-514). Not noted by Klein (see Klein E13.a.3 for the Book of the Month Club edition), but obviously

early - the only issue of this book we've seen with this alternative title. The Alfred A. Knopf uncorrected proof that was sent to reviewers and selected booksellers notes publication date as April 29, 1988, and has the corrected title. A rarity, and possibly unique, used by the publisher to secure lucrative BOMC publication. No copy under this title listed on OCLC.

[BTC#516151]

**SUBMISSION
BOOK OF THE
MONTH CLUB INC.**

216
A

and he took her large, soft hand again and covered it with forlorn little kisses, first the hard metacarpus, the long discerning fingers, the diaphanous nails, and then the hieroglyphics of her destiny on her perspiring palm. She never knew how her hand came to his chest and felt something it could not decipher. He said: "It is a scapulary." She caressed the hairs on his chest one by one and then seized all the hair in her fist to pull it out by the roots. "Harder," he said. She tried,



51 **Abbie HOFFMAN**

[Manuscript]: *Woodstock Nation*

\$40,000

Photomechanically reproduced typescript. 196 quarto and folio sheets printed mostly rectos only, with intermittent page numbering and several groupings of pages stapled or paper clipped together, and with slips of paper containing edits taped to occasional sheets. The pages consist of photomechanically reproduced copies of Hoffman's edited typescript pages submitted to the publisher (we suspect in parts) with the editor's original pencil and ink edits to the copied pages as well as proofreader's markings in blue pencil.

The manuscript is accompanied by a tattered light blue envelope ("John C. Meyer & Son Inc. Typographers") with "Woodstock Nation Manuscript" written large in black marker on the front and underneath it in smaller letters "Concert Hall," which was the name of the company that edited and designed the book, as well as having produced the Woodstock Festival program. Overall near fine with some scattered creasing and typical nicks and tears at the edges, most noticeable on the folio sheets.

The suitably chaotic typescript of Abbie Hoffman's *Woodstock Nation*, a rambling, stream of consciousness-style recounting of the era-defining 1969 Woodstock Music and Arts Festival, where Hoffman famously interrupted The Who's performance while high on an LSD trip, to rant about the imprisonment of White Panther Party leader John Sinclair, before being knocked down by an angry Pete Townshend. Hoffman feverishly wrote the book in the month between the end of the Woodstock Festival and the beginning of his trial as a member of the Chicago Eight, charged with inciting a riot at the 1968 Democratic National Convention.

The manuscript shows hundreds of changes and corrections in the text made by Hoffman, including several variations of a chapter title, an excised pseudonymous author citation ("Agent 12 – Yippie Conspirator"),

and evidence of how several of his previously published articles were integrated into the text. The editor's handwritten notations are numerous with corrections throughout, including additions to the ends of several chapters, and instructions to the designer for innovative ways to display the text and photo placement. There are also a few additional pages left for a planned promotional poster, a publisher's advertising card, and the list of photo credits. A few small but significant additions to the text in blue pencil at the end of a few chapters are added in an unknown hand. While there is some evidence they could be in Hoffman's hand, we could not definitively prove who wrote the hastily produced scrawl (although we are comfortable in our assertion that drugs were likely involved).

While this contemporary copy of Hoffman's original edited draft was used by the book's editors, we have been unable to turn up evidence or reference to any other copies, leading us to believe that this is the only extant copy, despite there being institutionally housed archives of Hoffman's papers at the University of Connecticut, New York Public Library, and a recent acquisition by the University of Texas at Austin. It is certainly possible that the editors of the book compiled the manuscript from the various sources that Hoffman sent along and then discarded the piecemeal submissions.

With a letter of provenance from the wife of Michael Forman, who worked at Concert Hall Publications as the editor of the official program of the Woodstock Music and Arts Festival, and who served as a co-editor on *Woodstock Nation*. Hoffman gifted the manuscript to her on one of his visits as a token of friendship.

A significant and likely unique manuscript of Hoffman's second book, written in the brief period between two of the most important events of his eventful life. [BTC#440546]

of Reverend Tim the kids weren't leary at all. Not one bit.

PIG NATION

Then it happened. ~~_____~~ came to collect its kids, some sad-looking, tweed-suited, boney dude named George and a bitchy wife he called Delilah. Behind them was this huge motherfuckin steel and chrome Moloch ~~xxx~~ called BIG BUSINESS. George had a straight jacket and Delilah, you guessed it, a pair of scissors. Big Business had the biggest mouth you ever saw and loads of teeth, flat like cows' teeth for grinding. It was said that Moloch ~~xxx~~ regurgitated his food. You would have believed anything if you had seen him comin'.

"B
th
to
o

10,000 CRASH GATES AT MUSIC FESTIVAL

~~This article is already two months overdue.~~ It has been an awkward time of anxieties and doubts. I mean like what the fuck was I doing? On April ~~9th~~ ^{9th} I ~~stand~~ ^{stood} before a 74-year-old bald-headed judge ~~and heard him~~ ^{insert here} read this mumbo jumbo, 1984 indictment and I ~~couldn't~~ ^{couldn't}

bit silly story

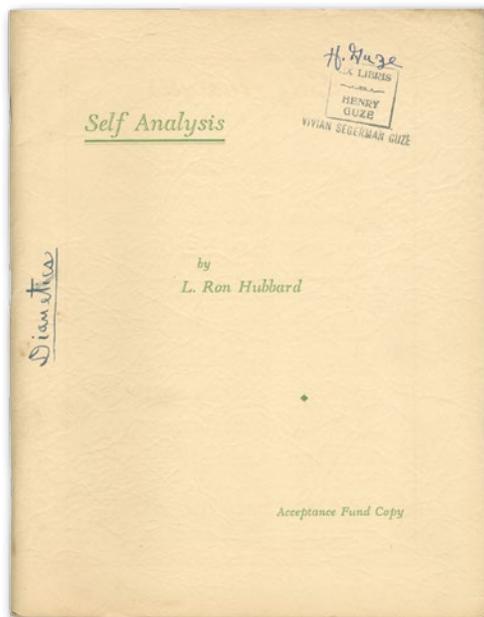
Chic ^{INSERT} **

(Judge Julius Hoffman not only is determined to send us up the river for ten years, but he is also spreading the vicious lie that I'm his illegitimate son.)

*Not

movement. well who am I to say. I haven't read Marx in years and when you get right down to it ~~_____~~ ^{I'm} too sloppy a thinker to be in the vanguard. Anyway it's more fun in the back of the bus. ~~that's where we use to get laid all the time.~~ ^{I'm}

When we were young it was always the best place to get laid.

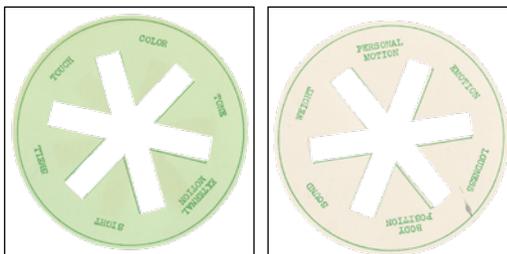
52 **L. Ron HUBBARD****Self Analysis:**

A Simple Self-help Book of Tests and Processes Based on Dianetics

(Wichita): The International Library of Arts and Sciences / (The Hubbard Dianetic Foundation 1951)

\$2500

Stated first edition (also states "Acceptance Fund Copy" on front wrap). Quarto. 112pp. Stapled card wrappers printed in green. Laid in are two die-cut thin card discs with various physical properties printed at the edges, that correspond to parts of the text, as issued. Name of a noted psychotherapist, and the word "Dianetics" in ink along the edge of the spine, both on the front wrap, cheap paper toned but sturdy, very good or better. Very early publication from Dianetics, a popular but short-lived form of psychotherapy, and the forerunner of Scientology. [BTC#460940]



Inscribed to Isaac B. Signer

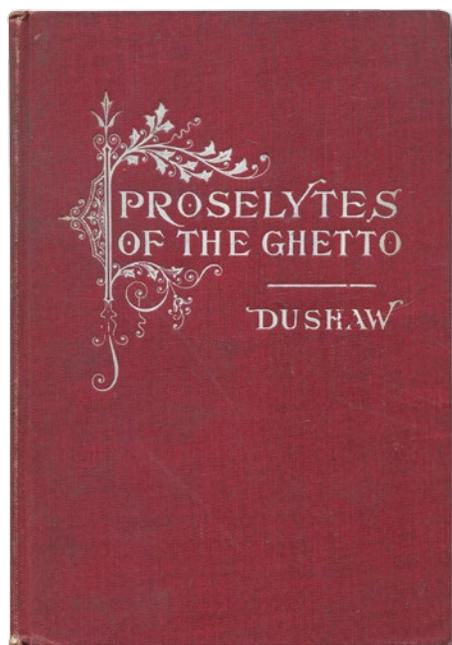
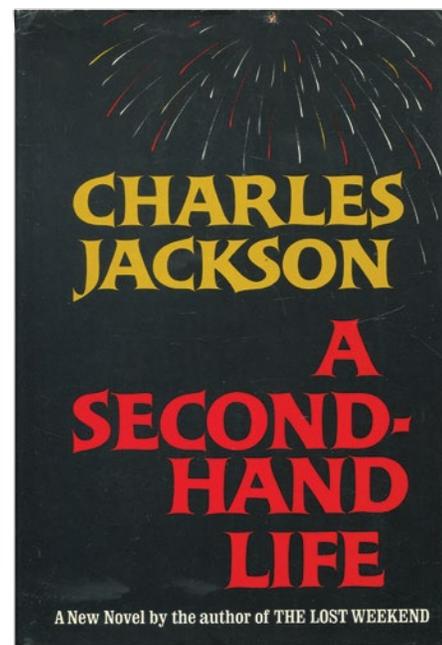
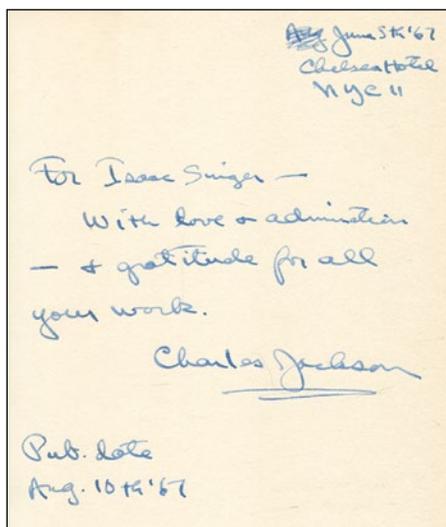
53 **Charles JACKSON****A Second-Hand Life**

New York: Macmillan Company (1967)

\$1250

First edition. Faint sunning on top edge stain else fine in a fine dust jacket. **Inscribed** by Jackson to Nobel Prize laureate Isaac Bashevis Singer two months before official publication: "June 5th '67. Chelsea Hotel. NYC 11. For Isaac Singer - With love & admiration - & gratitude for all your work. Charles Jackson. Pub. date. Aug. 10th '67."

[BTC#469001]

54 **(Jewish Interest)****Amos I. DUSHAW****Proselytes of the Ghetto**

Time: The Present. Place: New York

New Brunswick, New Jersey: J. Heidingsfeld, Publisher (1909)

\$600

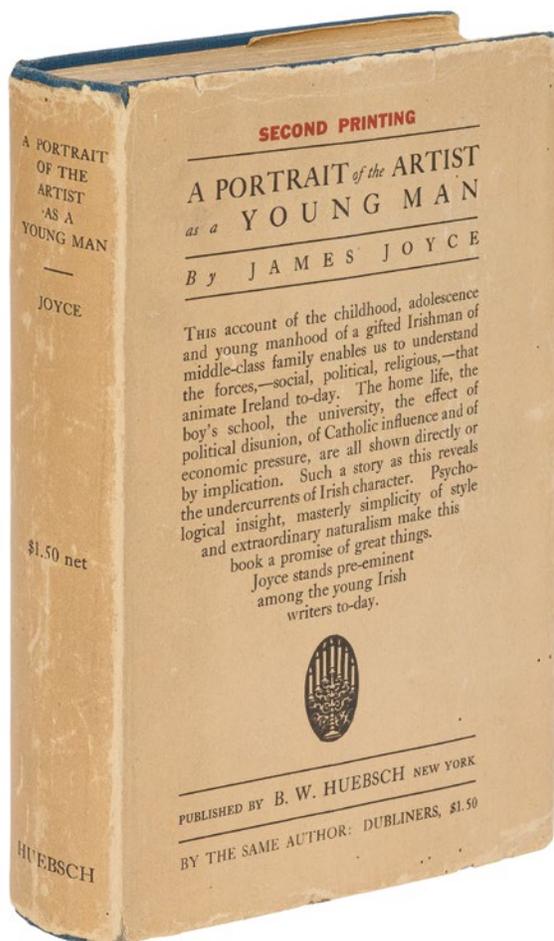
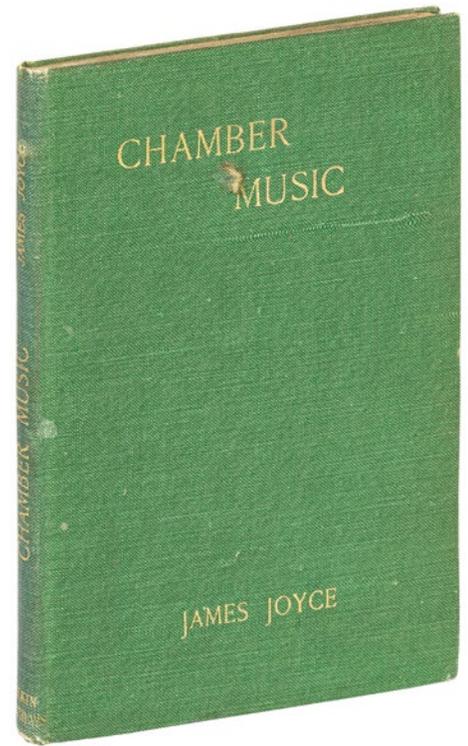
First edition. Foreword by Alfred J. Sadler. Octavo. 128pp. Red cloth stamped in white. Light wear on cloth at tips of the spine, else a near fine copy, with the binding bright. A novel set in New York, featuring Messianic Jews converting to Christianity, with references to Marxism and Socialism. A very uncommon title. OCLC locates less than a dozen copies. [BTC#469002]

55 **James JOYCE**
Chamber Music

London: Elkin Mathews 1907

\$9500

First edition, first issue. 16mo. [40]pp. Light green cloth gilt. Contemporary owner name in blue pencil on front fly, faint soil mark on front board, the lettering on the spine is still bright, thus near fine in a fine example of the publisher's unprinted glassine dust jacket (not shown). The very scarce first issue of James Joyce's first trade book, preceded by two broadsides. This is the first binding variant according to Smoot and Cahoon A3: "First variant: Thick laid end papers with horizontal chain lines. 16.2 x 11 cm. Poems in signature C well centered on page." Published in a total edition of 509 copies. According to booksellers Bernard Quaritch (*Bulletin 19* 1984) only "fifty or a hundred" copies of the first variant were bound and issued in 1907. Contemporary presentation copies appear in the first binding, and it certainly seems plausible that, due to low demand, only a small number of copies were bound in 1907. [BTC#514413]



56 **James JOYCE**

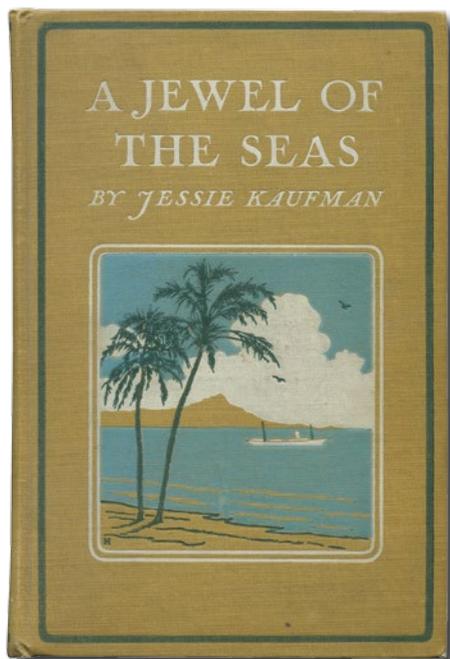
A Portrait of the Artist as a Young Man

New York: B.W. Huebsch 1917

\$12,500

Second printing (April, 1917) of the American edition (the first edition was published in December, 1916, preceding the English edition). Octavo. 299pp. Blue cloth stamped in blind and gilt. Contemporary bookplate of Walter A. Donnelly on the front pastedown, and his ownership signature on the front fly, else very near fine in attractive very good or better second printing dustjacket with several old internal tape repairs, mostly at the folds, and not visible on the outside. The text of the second printing jacket appears to be identical to the text of the first printing (although laid out slightly differently), with "Second printing" over stamped in red on the front panel.

Joyce's landmark first novel. Huebsch printed 1250 sets of sheets for the first edition, selling 500 sets to England for the Egoist Press edition which was published later, thus the true first edition (in this case the American edition preceded the English) was 750 copies. We are unaware of the number of copies in the second printing, but it was likely to have been quite small, perhaps as few as 500 copies. Although the first edition is rare in jacket, we've at least seen a few jacketed copies. This is the first copy we've seen of the second printing in the appropriate jacket. [BTC#463618]



Hawaiian fiction

57 Jessie KAUFMAN

A Jewel of the Seas

Philadelphia: J.B. Lippincott Company 1912

\$275

First edition. Color illustrations by Gayle Porter Hoskins. Beige cloth illustrated in blue, green, and white. Very tidy and contemporary owner name on front fly, the white spine lettering the slightest bit rubbed but easily readable and much better than usual. A relatively early book about social life in Hawaii.

[BTC#463215]

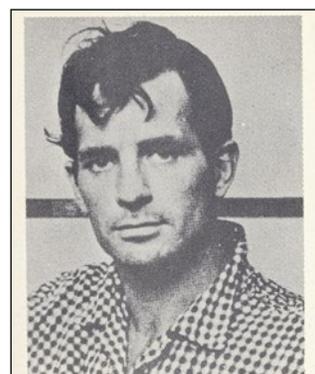
58 Jack KEROUAC

Ryo Jo [On the Road]

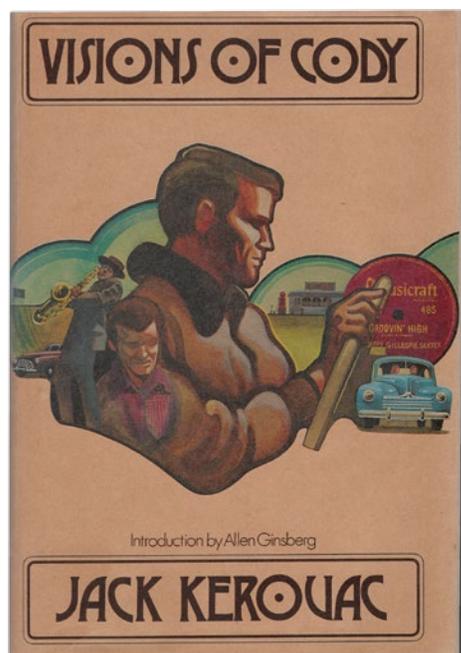
Tokyo: Kawade Shobo Shinsha (1959)

\$2500

First Japanese edition. 308pp. Yellow papercovered boards with spine lettering and silk bookmark in glossy illustrated dust jacket with author's photo on the front flap. Near fine with some toning to the page ends and fraying to the bookmark in very good jacket with a touch of sunning to the spine, and creases, small tears and nicks to the edges. The first work of Kerouac translated into Japanese and particularly uncommon. *OCLC* locates one copy. Charters D50. [BTC#463789]



作者略歴 ジャック・ケルアック (J. Kerouac) はアメリカの新しい世代「ビート・ゼネレーション」の代表的作家であり、その特異な作風は全世界から注視されている。一九三三年、マサチューセッツ州のローウェルに生まれた。フランス系カナダ人の血統を引いている (その名もフランス式に読むのかもしれない) 高校時代はニューヨークで送り、コロンビア大学ではフットボールの選手として活躍し、軍務は海兵隊に入った。その後、彼の放浪がはじまり、種の職業につきながら、徒歩、バス、車でアメリカ全土やメキシコを歩いて廻った。彼の作品は、これらの放浪を舞台として書かれている。この「路上」(ON THE ROAD) は彼としては第二作で一九五五年に発表されているが、その後いわゆる「ビート・ゼネレーション」が世の反響を呼び、「ビート」とか「ビートニクス」という言葉が新しいモラルを示すに従って、「路上」は彼らのバイブルと言われるほどになった。



59 Jack KEROUAC

Visions of Cody

New York: McGraw-Hill (1972)

\$375

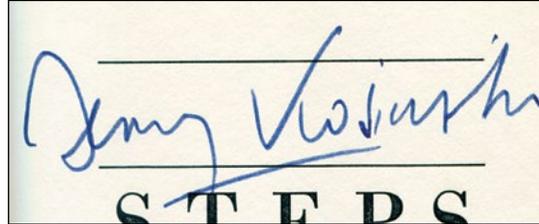
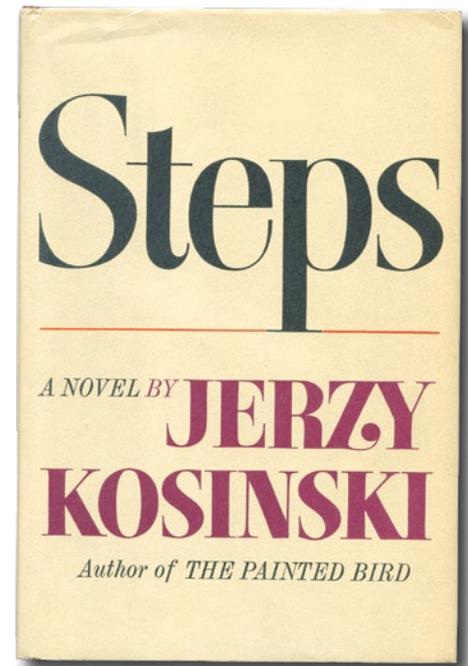
First edition. Introduction by Allen Ginsberg. A couple of spots of foxing on the foredge, still fine in fine, price-clipped dustjacket. Posthumously published novel written in 1951-52. [BTC#456602]

60 Jerzy KOSINSKI*Steps*

New York: Random House (1968)

\$600

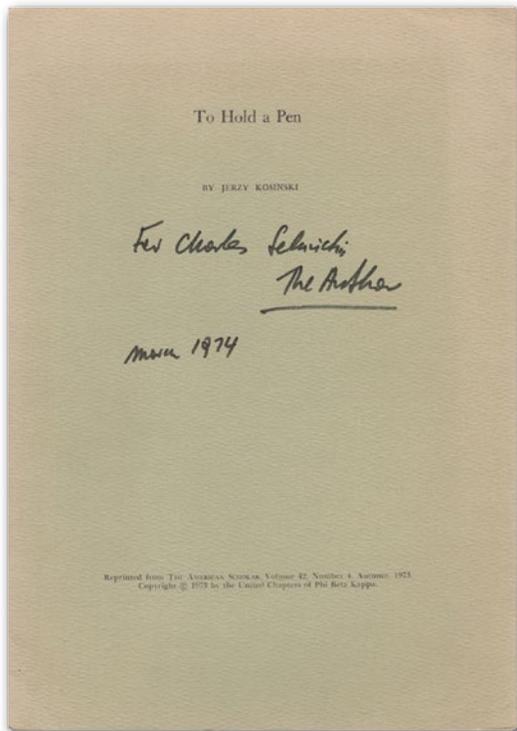
First edition. Fine in fine dustwrapper with slightest wear. Signed by the author on the title page. Author's second novel, winner of the National Book Award. Uncommon in this condition. [BTC#453463]


**61 Jerzy KOSINSKI***To Hold a Pen*

[No place]: The American Scholar 1973

\$125

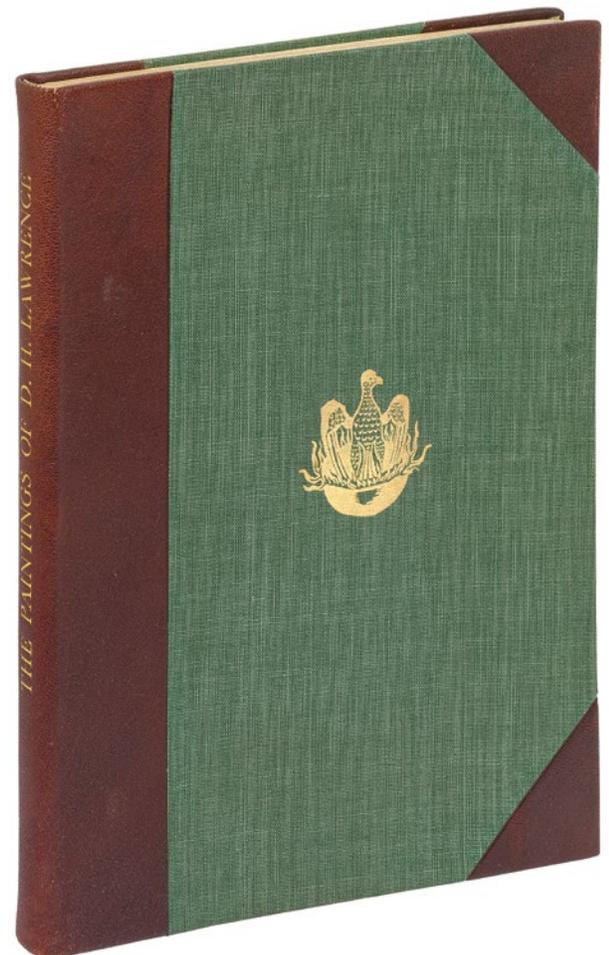
First edition. Small quarto. 555-567pp. Stapled wrappers. Light offsetting on the front wrap, else near fine. Inscribed by the author. An uncommon offprint, the text of an article about the PEN writers society, of which Kosinski served as president in 1973-4. [BTC#454341]

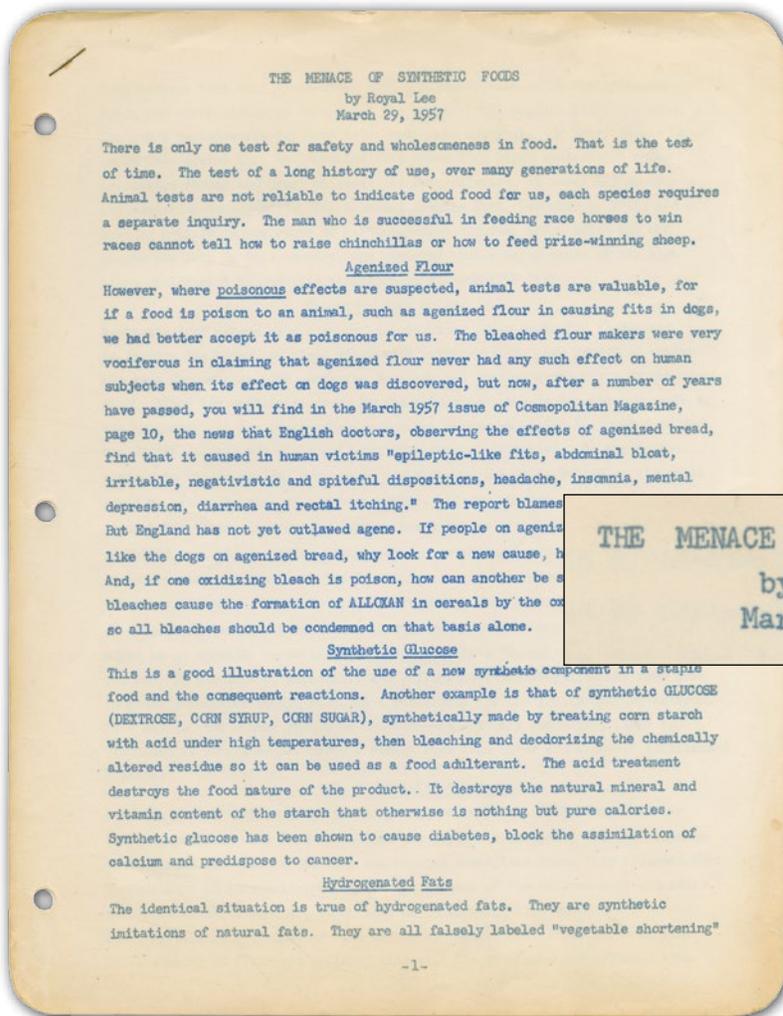
**62 D.H. LAWRENCE***The Paintings of D.H. Lawrence*

London: Privately printed for subscribers only / The Mandrake Press [1929]

\$850

First edition. Folio. [148]pp. Illustrated with 26 color plates reproducing paintings by Lawrence. Three-quarter brownish-red morocco, spine stamped in gilt, green cloth boards with design of Lawrence's phoenix device stamped in gold on the front cover. Extremities of binding are slightly rubbed, a near fine copy. Lacks the original slipcase. The first book published by P.R. Stephensen's Mandrake Press, issued on Arches mouldmade paper. Copy 470 of 500 press-numbered copies, of a total edition of 510 copies, although anecdotally it has been noted that many copies were confiscated and destroyed. Lawrence's paintings were quite controversial at the time due to their erotic nature. Many of his paintings were confiscated by the police when first exhibited in London, on the grounds that they were obscene. Frieda Lawrence was only allowed to bring them to the United States on the stipulation that they were not to be exhibited publicly. [BTC#518062]





Whole Foods?

63 **Dr. Royal LEE**

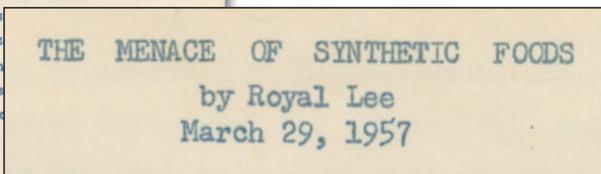
The Menace of Synthetic Foods

[No place]: Royal Lee March 29, 1957

\$500

Four quarto leaves mimeographed rectos only. Stapled in upper left corner. Three punch holes in left margin, tiny tear and some modest age-toning at the extremities, else near fine. Manifesto decrying agenized flour, synthetic glucose, hydrogenated fats, synthetic food colors, and synthetic vitamin D. Lee was a prominent engineer and inventor who studied to become a pioneer nutritionist who attempted to promote natural and unprocessed foods and warn of the harm caused by synthetic foods. Largely seen as crying in the wilderness, his contemporary

publications are exceptionally uncommon. [BTC#462585]



The Dedication Copy

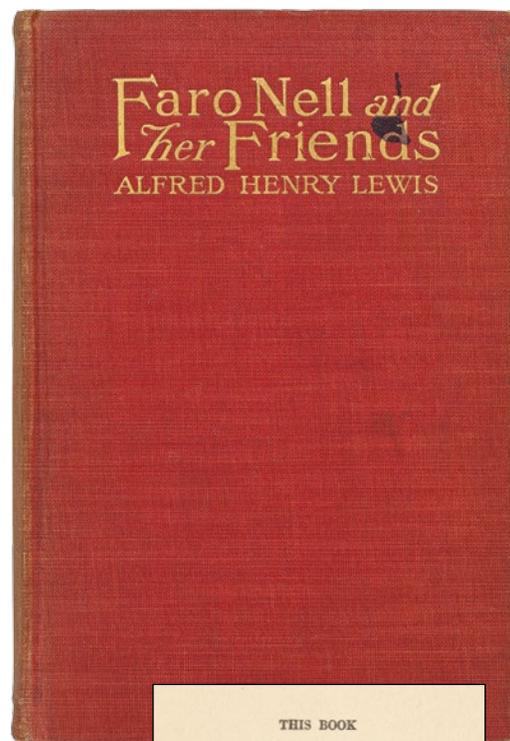
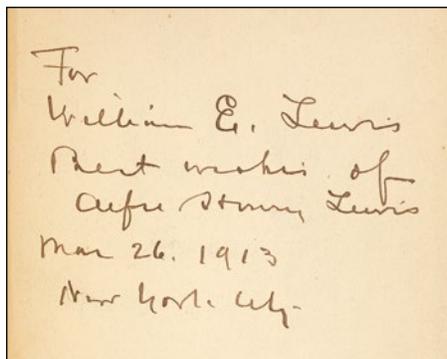
64 **Alfred Henry LEWIS**

Faro Nell and her Friends: Wolfville Stories

New York: G.W. Dillingham and Company (1913)

\$2000

First edition, state A. Illustrated by W. Herbert Dunton and J.N. Marchand. 348 [4], ads pp. Spine sunned and a small ink splash on the cover, hinge neatly strengthened at the dedication page, very good. The Dedication Copy, Inscribed on the front fly to Lewis's brother and editor: "For William E. Lewis, best wishes of Alfred Henry Lewis, Mar 26, 1913, New York City." The printed dedication reads: "This book is dedicated to William Eugene Lewis as marking my appreciation of what qualities place him high among the best editors, best brothers and best men I've ever met. A.H.L." Lewis was a socially conscious reporter who migrated to the West and wrote a series of Western novels and stories, in the process introducing fabled lawman "Bat" Masterson to journalism. In 1917 and 1918, four separate films were made from the Wolfville stories. The dedication copy, with a very early inscription, Blanck noting: "Listed PW April 5, 1913." BAL 11764. [BTC#501434]



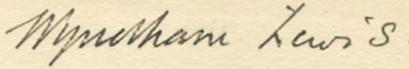
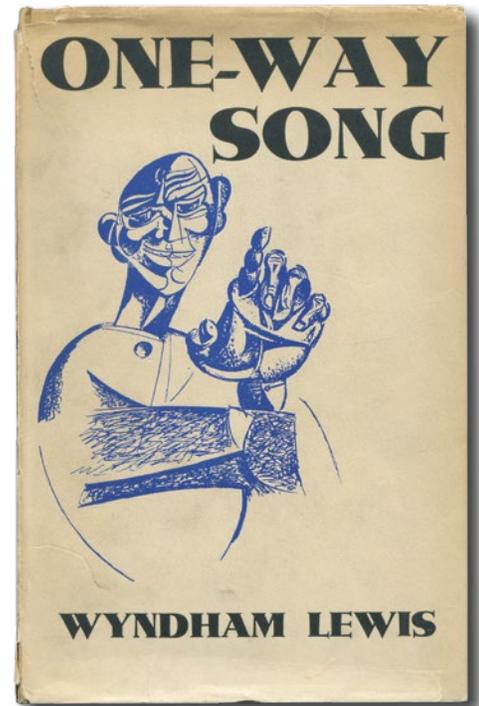
THIS BOOK
IS DEDICATED TO
WILLIAM EUGENE LEWIS
AS MARKING
MY APPRECIATION OF
WHAT QUALITIES PLACE HIM HIGH
AMONG THE BEST EDITORS
BEST BROTHERS AND BEST MEN
I'VE EVER MET
A. H. L.

65 Wyndham LEWIS*One-Way Song*

London: Faber and Faber Limited 1933

\$1750

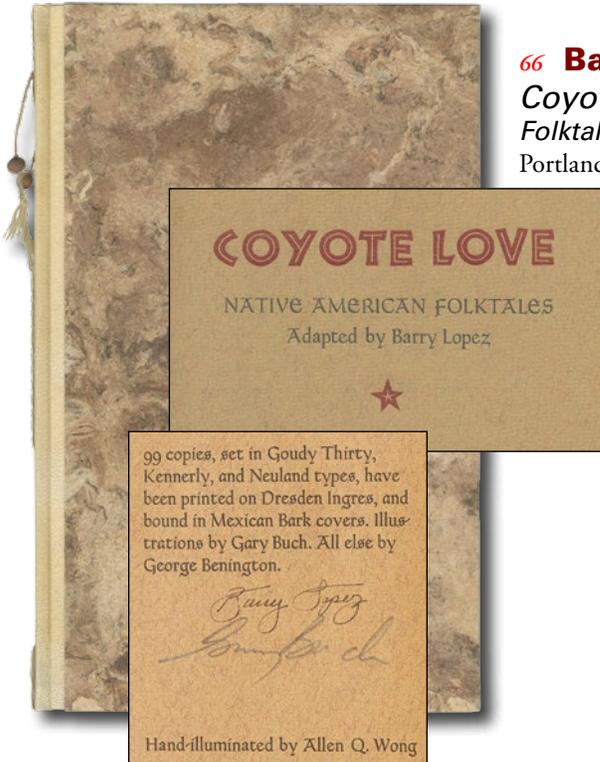
First edition. Binding slightly cocked and lightly toned at the spine and edges, evidence of bookplate removal on the front pastedown, very good or better in a toned and price-clipped, about very good dust jacket with a bit of loss at the spine ends, several short tears and a longer one at the lower flap fold. Signed by Wyndham Lewis on front fly. Contains "Engine Fight-Talk," "The Song of the Militant Romance," and "If So the Man You Are." Morrow A21b. [BTC#505779]


**66 Barry LOPEZ***Coyote Love: Native American Folktales*
adapted by Barry Lopez

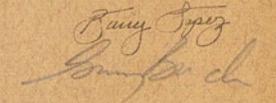
Portland, Maine: Coyote Love Press (1989)

\$500

First edition. Illustrations by Gary Buch. Quarter leather and Mexican bark over boards. Fine. One of 99 copies printed on Dresden Ingres paper with hand-illuminated initials by Allen Q. Wong and Signed by both the author and illustrator. Scarce. [BTC#468643]



99 copies, set in Goudy Thirty, Kennerly, and Neuland types, have been printed on Dresden Ingres, and bound in Mexican Bark covers. Illustrations by Gary Buch. All else by George Benington.



Hand-illuminated by Allen Q. Wong

67 (LSD)

[Flyer]: CODA Presents a Show of Psychological and Psychedelic Paintings Drawings Assemblages
Opening June 5 - 7:30 P.M. at 89 East 10th St

New York: CODA Galleries 1965

\$450

Single illustrated card. Measuring 8" x 8½". Machine folded as mailed. Name and address on verso, just about fine. One illustration, text explaining the use of LSD in creating art, and a list of nine psychologists, psychiatrists, and a yogi, who were to appear in a symposium at the gallery. CODA, the first psychedelic art gallery, was founded in 1965 by Isaac Abrams after taking LSD. He was the first artist to call his work "psychedelic," and he opened CODA with the support of Timothy Leary. This flyer was likely in support of the gallery's first show, which featured work by Abrams. [BTC#461373]

CODA PRESENTS A SHOW OF
PSYCHOLOGICAL AND PSYCHEDELIC
PAINTINGS DRAWINGS ASSEMBLAGES
OPENING JUNE 5 - 7:30 P.M. AT 89 EAST 10th ST.



The artist has always attempted to transcend his normal vision. In order to do this many methods have been tried. Some have used Yoga, others Psychotherapy, yet others utilize the new chemical short-cuts, such as LSD, to reveal to themselves the incredible internal activities of their minds.

Do these new chemical methods present genuinely unique and otherwise unobtainable understanding or are these understandings attainable by older and more familiar means. Such as psychotherapy.

Is the LSD vision an advance over what we have experienced before, or is it, as some say, regressive and destructive?

Does LSD enable us to learn and see again as children do while retaining the self- or does it destroy that self- and replace it with only an illusion of order?

THERE WILL BE A SYMPOSIUM AT 8:30
MEMBERS OF THE PANEL WILL BE:

Lawrence Hatterer, MD	Joseph Berke, MD	Nettie Attardo, PhD.
Chester W. Feuerstein, PHD.	Ralph Metzner, PHD.	
Melvin Roman, PHD.	Jerome Soll, Ph.D.	Rammurti Mishra

The discussion will be moderated by Arthur Eaton, MSW.

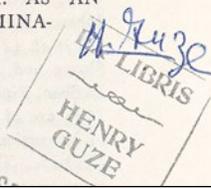
Published as a separate and in *The Journal of Psychology*, 1955, 39, 127-155.

LYSERGIC ACID DIETHYLAMIDE (LSD-25): III. AS AN
ADJUNCT TO PSYCHOTHERAPY WITH ELIMINA-
TION OF FEAR OF HOMOSEXUALITY*

New York City

HAROLD A. ABRAMSON¹

VIVIAN C.



Published as a separate and in *The Journal of Psychology*, 1956, 41, 185-198.

LYSERGIC ACID DIETHYLAMIDE (LSD-25): XII.
A PRELIMINARY STATEMENT OF ITS EFFECTS
UPON INTERPERSONAL COMMUNICATION

Departments of Medicine, Neurology, and Psychiatry of Mount Sinai Hospital, New
York City; and the Bureau of Applied Social Research, Columbia University

H. LENNARD, M. E. JARVIK, AND H. A. ABRAMSON²

Fish
Lysergic Acid Diethylamide (LSD 25): II. Psychobiological
Effects on the Siamese Fighting Fish

LYSERGIC ACID DIETHYLAMIDE (LSD-25): IX. EFFECT ON
SNAILS

The Biological Laboratory, Cold Spring Harbor

HAROLD A. ABRAMSON AND MURRAY E. JARVIK

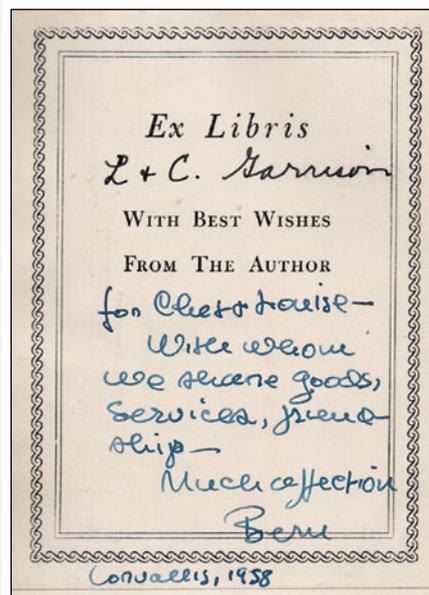
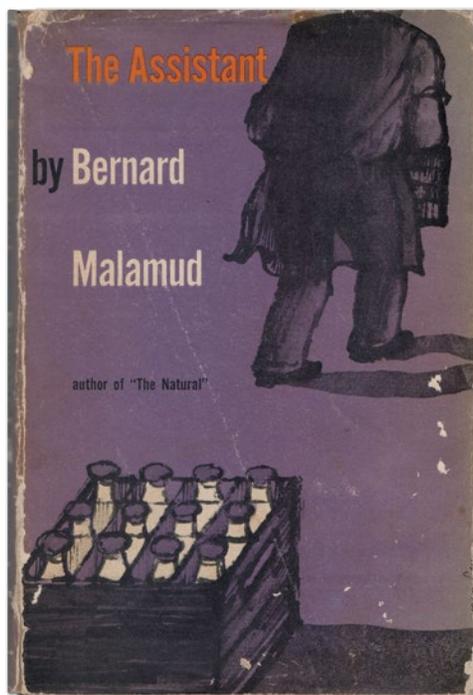
A notable collection of rare offprints related to the early psychological and scientific study of LSD, with heavy ties to the CIA and their notorious MK-Ultra Program. We note one collection of Abramson's "bound reprints" at Columbia; otherwise, we locate single copies of only three of these offprints in OCLC, and none in the trade. A list is below:

[Note: Aside from number two, all of the offprints were published in *The Journal of Psychology*, and here as a separate edition by The Journal Press of Provincetown, Massachusetts, which appears to have been a publisher of psychological and sociological material. Articles are listed in order of the roman numerals given in the titles. Authors are given in the order listed; we've omitted initials for brevity's sake. If no OCLC information is given, we were unable to locate another copy of the offprint.]

1. Abramson, Jarvik, Kaufman, Kornetsky, Levine, and Wagner. *Lysergic Acid Diethylamide (LSD-25): I. Physiological and Perceptual Responses*. 1955. 3-60pp.
2. Abramson and Evans. *Lysergic Acid Diethylamide (LSD-25): II. Psychobiological Effects on the Siamese Fighting Fish*. *Science*, Vol. 120, No. 3128, December 10, 1954. 990-991pp.
3. Abramson. *Lysergic Acid Diethylamide (LSD-25): III. As an Adjunct to Psychotherapy with Elimination of Fear of Homosexuality*. 1955. 127-155pp. OCLC locates one copy (McGill).
4. Jarvik, Abramson, and Hirsch. *Lysergic Acid Diethylamide (LSD-25): IV. Effect on Attention and Concentration*. 1955. 373-383pp.
5. Abramson, Jarvik, Hirsch, and Ewald. *Lysergic Acid Diethylamide (LSD-25): V. Effect on Spatial Relations Abilities*. 1955. 435-442pp.
6. Jarvik, Abramson, and Hirsch. *Lysergic Acid Diethylamide (LSD-25): VI. Effect on Recall and Recognition of Various Stimuli*. 1955. 443-454pp.
7. Abramson, Jarvik, and Hirsch. *Lysergic Acid Diethylamide (LSD-25): VII. Effect Upon Two Measures of Motor Performance*. 1955. 455-464pp.
8. Jarvik, Abramson, Hirsch, and Ewald. *Lysergic Acid Diethylamide (LSD-25): VIII. Effect on Arithmetic Test Performance*. 1955. 465-473pp.
9. Abramson and Jarvik. *Lysergic Acid Diethylamide (LSD-25): IX. Effect on Snails*. 1955. 337-340.

10. Abramson, Jarvik, and Hirsch. *Lysergic Acid Diethylamide (LSD-25): X. Effect on Reaction Time to Auditory and Visual Stimuli*. 1955. 39-52pp.
11. Abramson, Kornetsky, Jarvik, Kaufman, and Ferguson. *Lysergic Acid Diethylamide (LSD-25): XI. Content Analysis of Clinical Reactions*. 1955. 53-60pp.
12. Lennard, Jarvik and Abramson. *Lysergic Acid Diethylamide (LSD-25): XII. A Preliminary Statement of its Effects on Interpersonal Communication*. 1956. 185-198pp.
13. Abramson, Waxenberg, Levine, Kaufman, and Kornetsky. *Lysergic Acid Diethylamide (LSD-25): XIII. Effect on Bender-Gestalt Performance*. 1955. 341-349pp.
14. Levine, Abramson, Kaufman, Markham, and Kornetsky. *Lysergic Acid Diethylamide (LSD-25): XIV. Effect on Personality as Observed in Psychological Tests*. 1955. 351-366pp.
15. Abramson, Jarvik, Levine, Kaufman, and Hirsch. *Lysergic Acid Diethylamide (LSD-25): XV. The Effects Produced by Substitution of a Tap Water Placebo*. 1955. 367-383pp.
16. Levine, Abramson, Kaufman, and Markham. *Lysergic Acid Diethylamide (LSD-25): XVI. The Effect of Intellectual Functioning as Measured by the Wechsler-Bellevue Intelligence Scale*. 1955. 385-395pp.
17. Abramson, Jarvik, Gorin, and Hirsch. *Lysergic Acid Diethylamide (LSD-25): XVII. Tolerance Development and Its Relationship to a Theory of Psychosis*. 1956. 81-105pp. OCLC locates one copy (University of Valencia).
18. Hirsch, Jarvik, and Abramson. *Lysergic Acid Diethylamide (LSD-25): XVIII. Effects of LSD-25 and Six Related Drugs on Handwriting*. 1956. 11-22pp.
19. Abramson. *Lysergic Acid Diethylamide (LSD-25): XIX. As an Adjunct to Brief Psychotherapy, with Special Reference to Ego Enhancement*. 1956. 199-229pp. OCLC locates one copy (University of Valencia).

[BTC#461681]



69 Bernard MALAMUD

The Assistant

New York: Farrar Straus Cudahy (1957)

\$1500

First edition. Cocked, and old tape shadows on the front pastedown, thus good in good only internally repaired first issue dustjacket with overall wear. Malamud's second book, and perhaps his scarcest. Contemporary author's printed presentation label ("With Best Wishes From The Author"), with the owner name filled in by the recipient ("L & C. Garrison"), and **Inscribed** on the label by Malamud: "For Chet & Louise – With whom we share goods, services, friendship – Much affection, Bern, Corvallis, 1958."

The recipients were Chester A. Garrison (a close friend and colleague of Malamud's) and his wife Louise. The Garrisons were the dedicatees of a 1967 omnibus edition of Malamud's work, *The Malamud Reader*. The shared "goods, services" referenced in the inscription refers in part to reciprocal babysitting services provided by each family.

Chester A. Garrison became friends with Malamud soon after Garrison joined the English Department at Oregon State College (now University) in 1954 where they bonded over being Easterners (Malamud from New York and Garrison from Jersey City) and their mutual interest in Thomas Hardy. Malamud's son Paul interviewed Garrison about their relationship for the book *The Magic Worlds of Bernard Malamud* (2001). A very nice association copy. *Burgess 99*. [BTC#456467]

70 Bernard MALAMUD

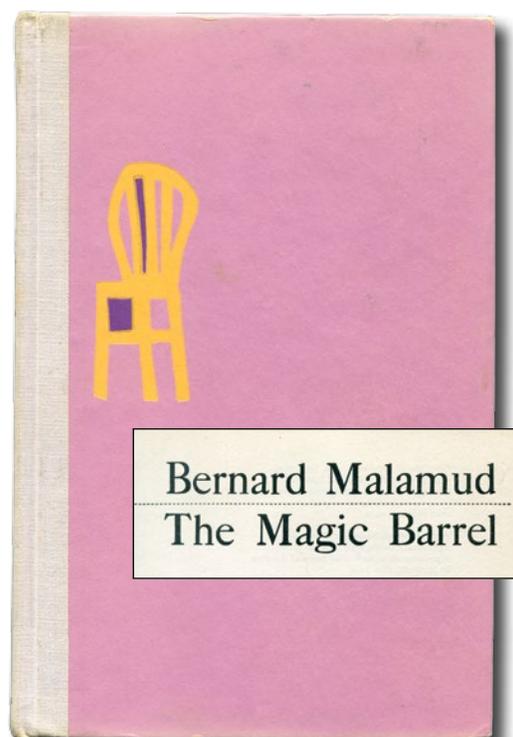
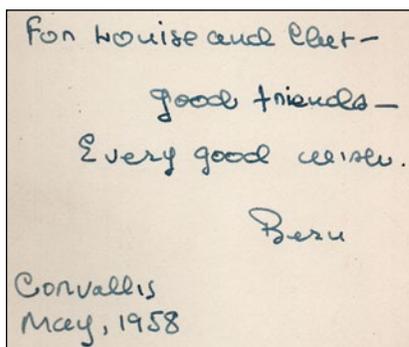
The Magic Barrel

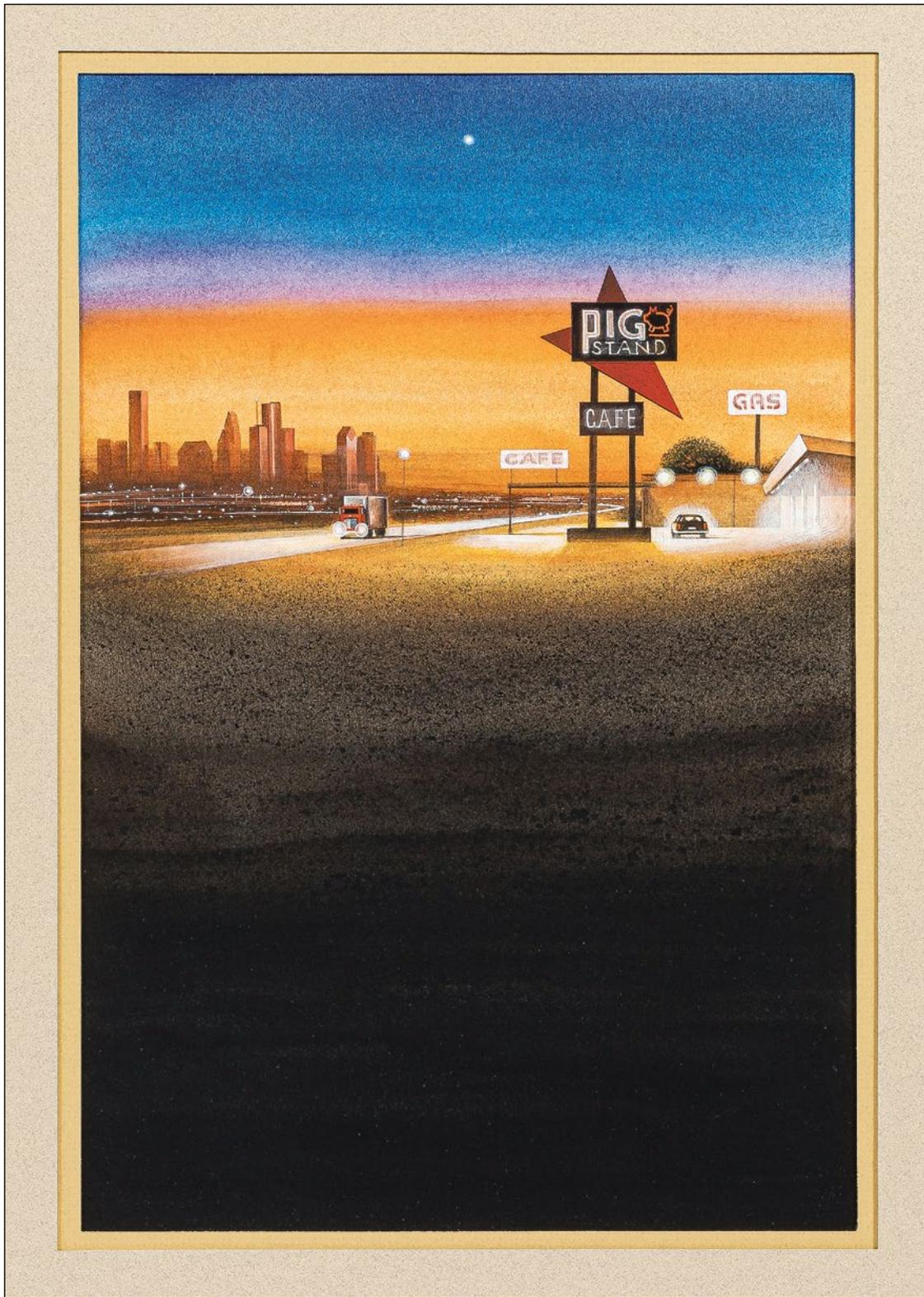
New York: Farrar, Straus & Cudahy (1958)

\$350

First edition. Spine a little soiled, corners a little bumped, else near fine lacking the dustwrapper. **Inscribed** by Malamud to Chet Garrison (a close friend and colleague of Malamud's) and his wife Louise: "For Louise and Chet - good friends - Every good wish. Bern. Corvallis. May, 1958." The Garrisons were also the dedicatees of a 1967 omnibus edition of Malamud's work, *The Malamud Reader*.

Chester A. Garrison became friends with Malamud soon after Garrison joined the English Department at Oregon State College (now University) in 1954 where they bonded over being Easterners (Malamud from New York and Garrison from Jersey City) and their mutual interest in Thomas Hardy. Malamud's son Paul interviewed Garrison about their relationship for the book *The Magic Worlds of Bernard Malamud* (2001). A very nice association copy. [BTC#456475]





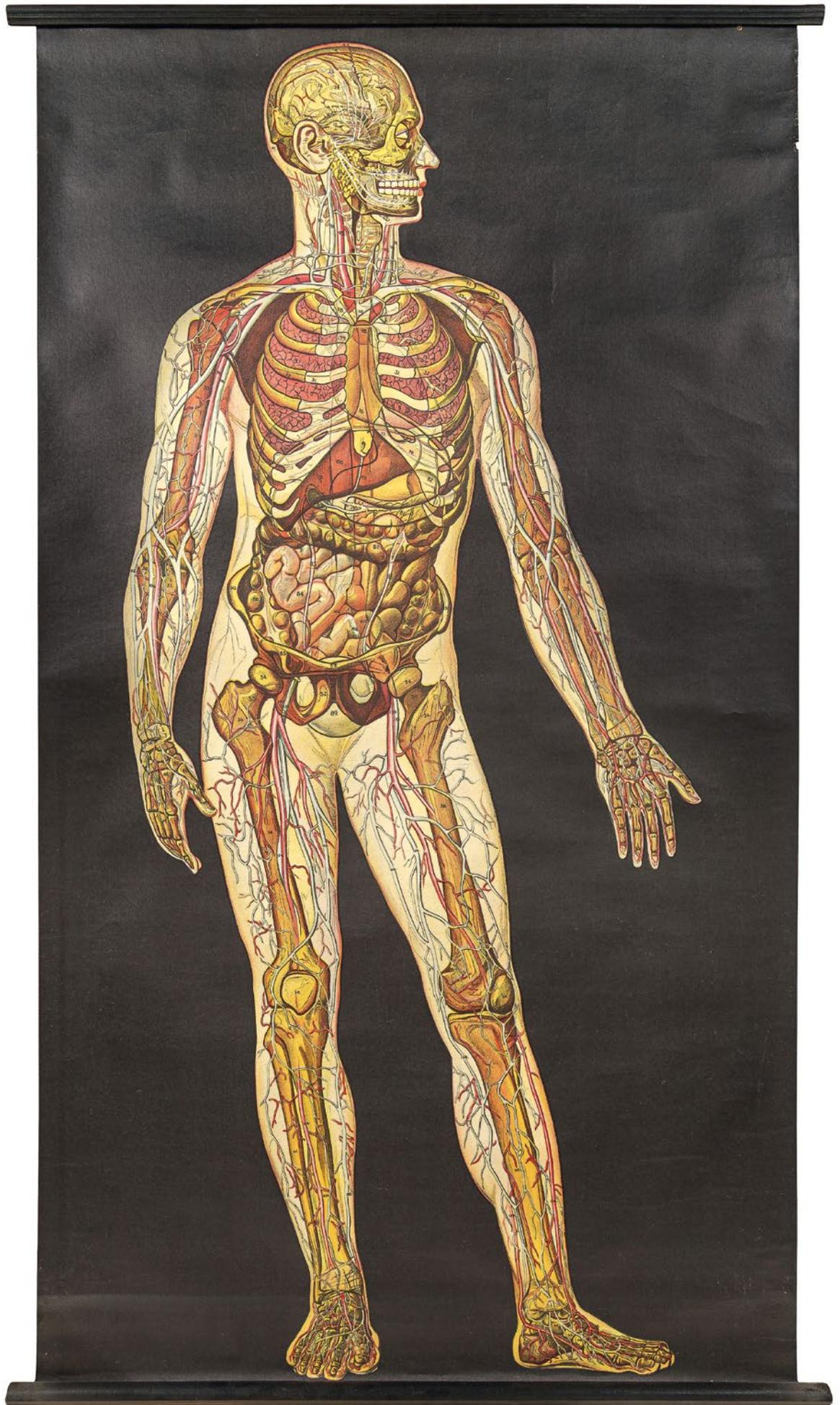
**71 (Larry McMURTRY)
Wendell MINOR**

[Original Art]: Dust Jacket Art for Larry McMurtry's *The Evening Star*

[No place: circa 1991]

\$5000

Original art. Acrylic on board, viewable area measuring approximately 9¼" x 13¾", double-matted and nicely glazed and framed to approximately 17¾" x 22¾". (The work measures approximately 12" x 17"). Unexamined out of frame, but appears to be fine. No signature visible. Original artwork for the dust jacket of McMurtry's 1992 novel *The Evening Star*, a sequel to his classic novel *Terms of Endearment*. The vivid evening scene featuring a cityscape, and the "Pigstand Cafe" and gas station, was painted by noted artist and illustrator Wendell Minor. Minor illustrated several dust jackets for McMurtry, including *Terms of Endearment*, *Buffalo Girls*, and *Some Can Whistle*, as well as jackets for Toni Morrison, Ernest Gaines, James Michener, John Hersey, and Gloria Naylor. *The Evening Star* was made into a film in 1996. [BTC#528202]





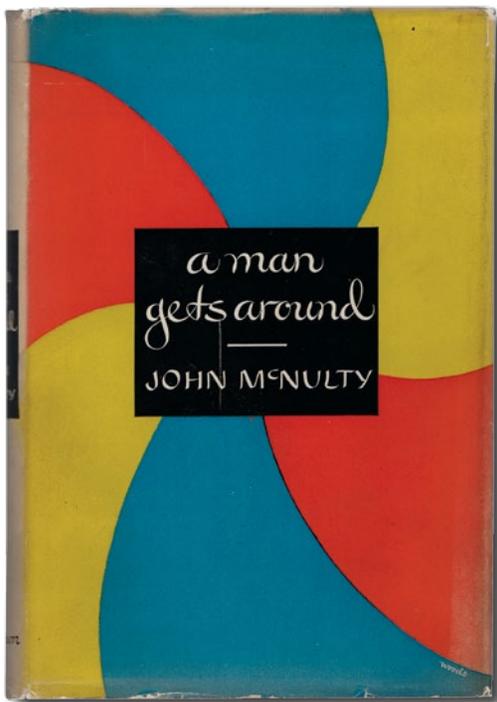
72 (Medical)
*Two Life Size Color
 Lithographic Anatomy
 Charts of the
 Human Body*

[Leipzig: Rudolf Schick circa 1914]

\$3500

Two color lithographic charts. Each measuring 29" x 51½". Backed on linen with black wooden rolling rods neatly stapled along the top and bottom edges. Modest fraying and two or three small tears at the edges, very good. A remarkable, visually striking pair of life-size charts: one depicting a front anatomical view and the other a rear anatomical view of the male human body. Not titled or dated, the charts match a pair printed in 1914 by Rudolf Schick in Leipzig, thus our attribution of the publisher and date circa 1914, though they could be printed a little later. A beautifully printed set of detailed classroom anatomy charts.

[BTC#460894]



73 John McNULTY

A Man Gets Around

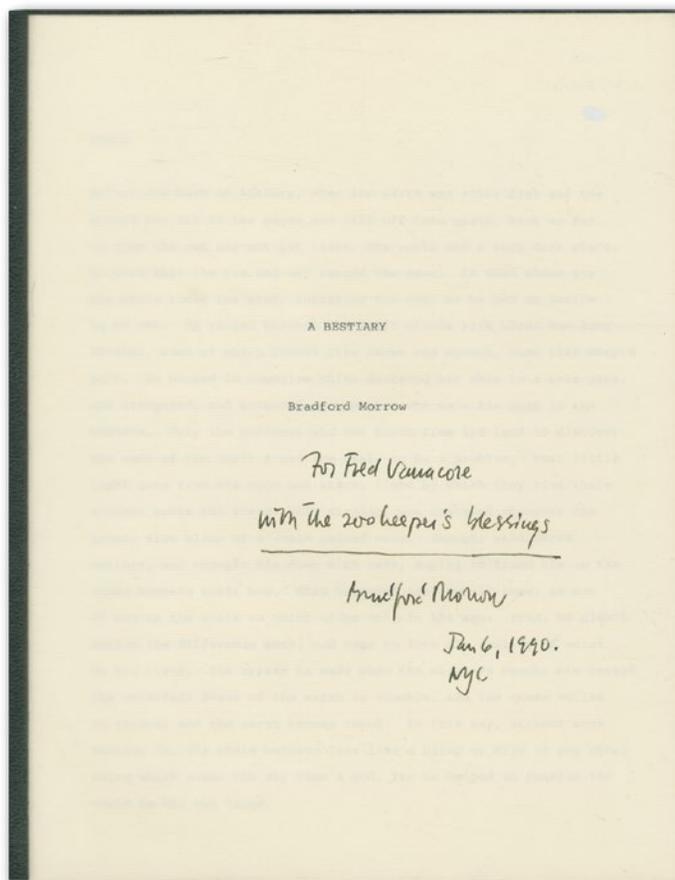
Boston: Little, Brown and Company 1951

\$450

To Jacques Fischel
my friend and
physician, in the
order named.
With thanks
John McNulty

First edition. Spine toned as usual else very good in very good spine-toned dustjacket. Stories that originally appeared in *The New Yorker*. Interesting consideration of the author on the rear flap by James Thurber referring to McNulty as "... the funniest man in the world." Nicely **Inscribed** by the author: "To Jacques Fischel, My friend and physician, in the order named. With thanks, John McNulty."

[BTC#458334]



BAT

The bat had pursued a disturbance, a radar trace, an insect wave, and as he did, the echo patterns turned on him from tapestry of leaf and land to angle, wall and floor--the floor on which he fell, a drab brown wingy blur. He did not want to be found hiding under your bed, but made it there on achy finger-bones, his coffee-drop eyes blinded by the light of your lamp, the very light his prey had found attractive. I am your father, and know how right it may be for you not to heed sometimes my words. Listen to me now. We have earned this moment together. Switch off the lamp. Forget the broomstick your crueler human heart would lead you to get from the pantry. You don't want to obliterate his misery, but end it. Forget also the ~~measure and~~ hateful wives' tales about him. The ~~pietist~~^{but} does not want to be tangled in your hair. He does not want to drink your blood. He wants to continue on his way, cutting dazzling eights through air and etching arabesques. He wants to pick mosquitoes out of the thrumming darkness, mosquitoes who do want your blood. Go to the blanket chest and get out the Hudson Bay, our family's oldest. Gather him up in that blanket, so he lies in a double darkness, warm and safe. Hold him, and know he is a living being, precise as a scientist, shy as a hermit. Take him out to the second-story porch. Set him down. Calmly open the folds of the blanket and if you are still afraid, so be it, and into the house you may run. If not, though, lie down in the warm night and wait and watch him recover his sense of place, his animal

74 Bradford MORROW

A Bestiary

[No place]: The Author [circa 1990]

\$2000

Typed manuscript. Quarto. [42] leaves typed rectos only on quality laid paper. Vellux bound with clear plastic front wrap. Fine. A couple of corrections in the text in Morrow's hand, and nicely **Inscribed** by the author: "For Fred Vanacore with the zookeeper's blessings. Bradford Morrow. June 6, 1990. NYC." The text of a collection of fables that was made into a highly sought after limited edition published in an edition of only 100 copies by the Grenfell Press with illustrations by 18 different artists (the art is not present in this format). [BTC#454354]

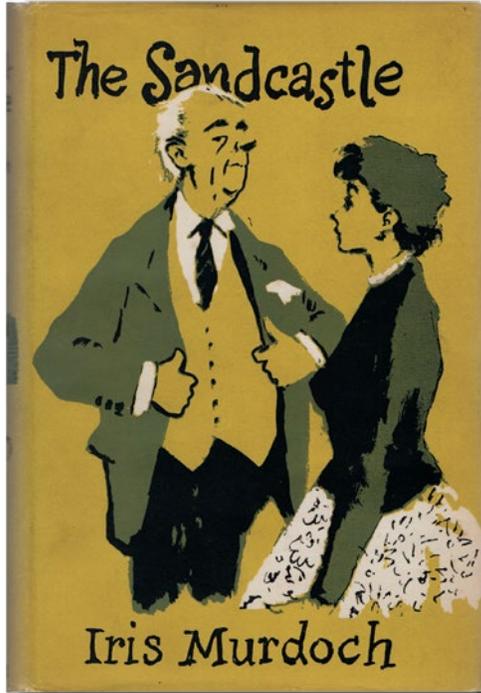
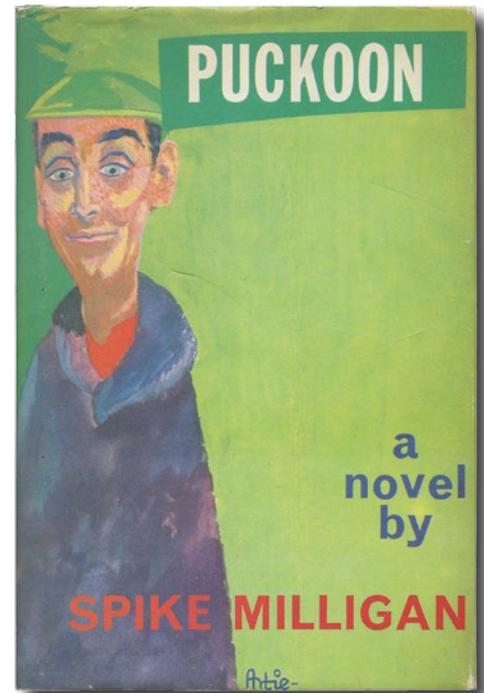
75 Spike MILLIGAN*Puckoon*

(London): Blond (1963)

\$300

First edition. Owner name on front fly, boards slightly bowed, else near fine in near fine dustjacket with a tiny tear and slight soiling on rear panel. A comic novel set in a one-horse town in Ireland featuring a main character known as "The Milligan." First novel by the inimitable British humorist.

[BTC#462855]

**76 Iris MURDOCH***The Sandcastle*

London: Chatto & Windus 1957

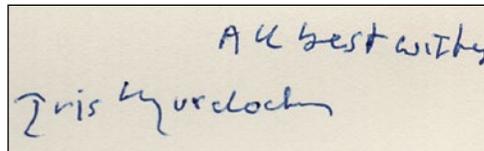
\$350

First edition. Topedge a little soiled, thus near fine in about fine dustjacket. Author's third book.

[BTC#456199]

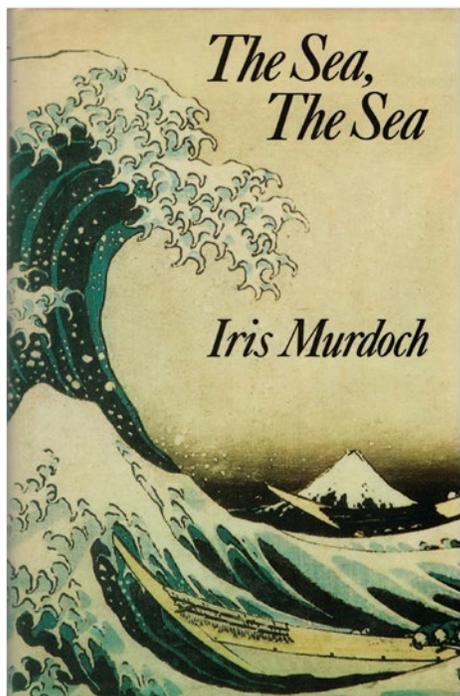
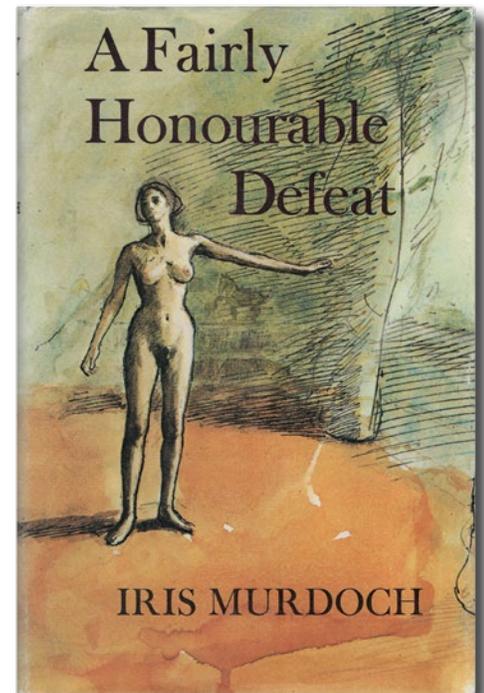
77 Iris MURDOCH*A Fairly Honourable Defeat*

Toronto / London: Clarke, Irwin & Company / Chatto & Windus 1970

\$650

First Canadian edition, possibly simultaneous with the English. Very faint stain on the rear board else about fine in fine dustjacket. Signed by the author: "All best wishes, Iris Murdoch."

[BTC#456182]

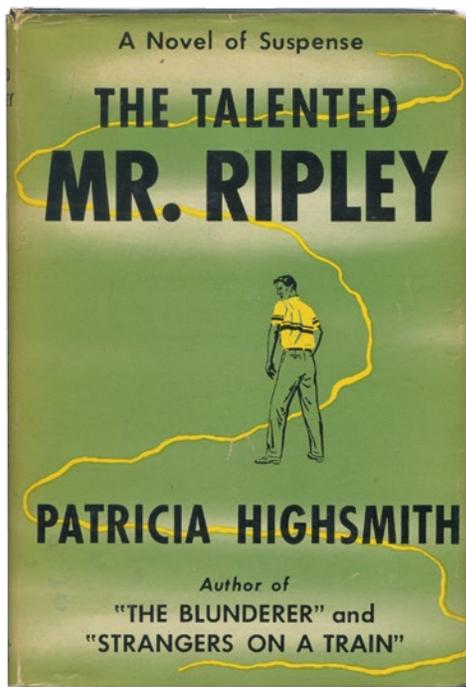
**78 Iris MURDOCH***The Sea, The Sea*

London: Chatto and Windus 1978

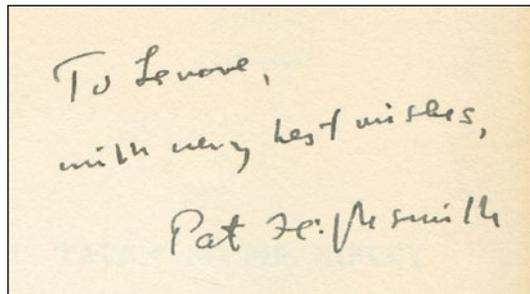
\$300

First edition. A little foxing on the topedge, else fine in fine dustjacket. Winner of the Booker Prize.

[BTC#456151]



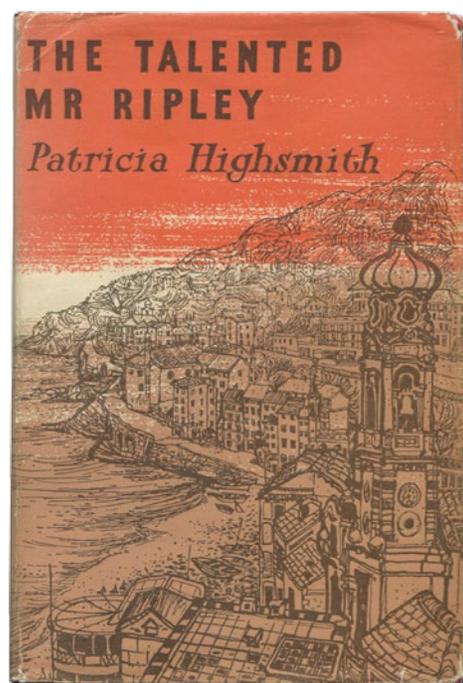
79 (Mystery)
Patricia HIGHSMITH
The Talented Mr. Ripley
 New York: Coward-McCann 1955
\$8500



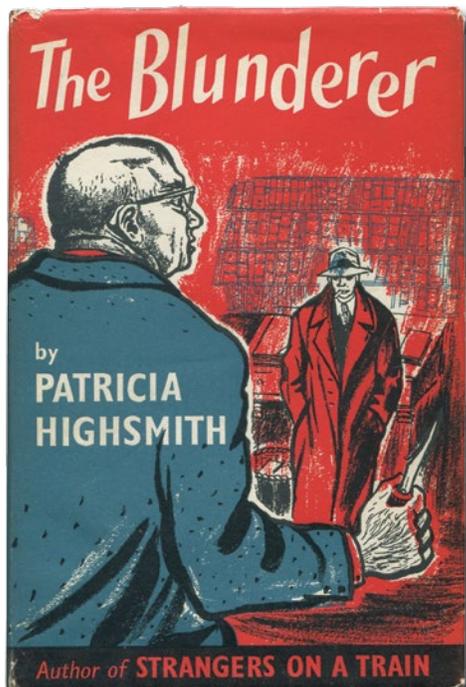
First edition. Near fine with some rubbing at the corners and spine ends in bright about near fine price-clipped dust jacket with toning to the spine, nicks and small creases at the crown and light edgewear. **Inscribed** by the author: "To Lenore, with very best wishes, Pat Highsmith." A copy of this classic mystery, the first book in the Ripley series. Basis for the acclaimed 1960 René Clément film *Purple Noon* with Alain Delon, and the 1999 film by Anthony Minghella with Matt Damon, Gwyneth Paltrow, Philip Seymour Hoffman, and Jude Law. Copies of this book inscribed by Highsmith are increasingly difficult to find. [BTC#536447]

80 (Mystery)
Patricia HIGHSMITH
The Talented Mr. Ripley
 London: Cresset Press 1957
\$1500

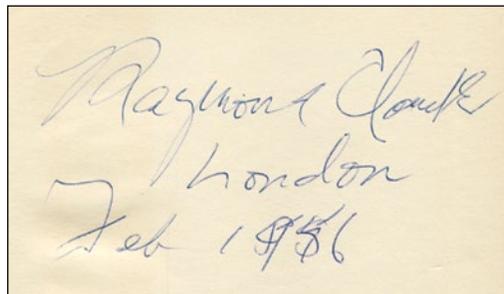
First English edition. Near fine with offsetting on the first page, touch of bumping and the spine gilt a touch dulled in very good or better price-clipped dustjacket sunned at the spine, small tears at the spine ends and a bit of general edgewear. A nice copy of this classic mystery. [BTC#536453]



Raymond Chandler's Copy



81 (Mystery)
Patricia HIGHSMITH
The Blunderer
 London: Cresset Press 1956
\$8500



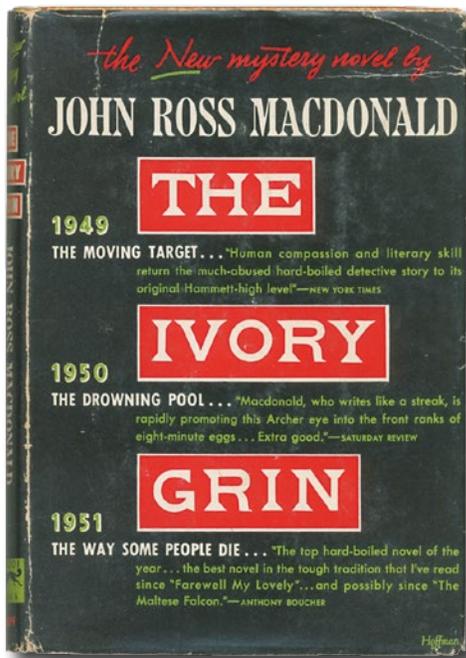
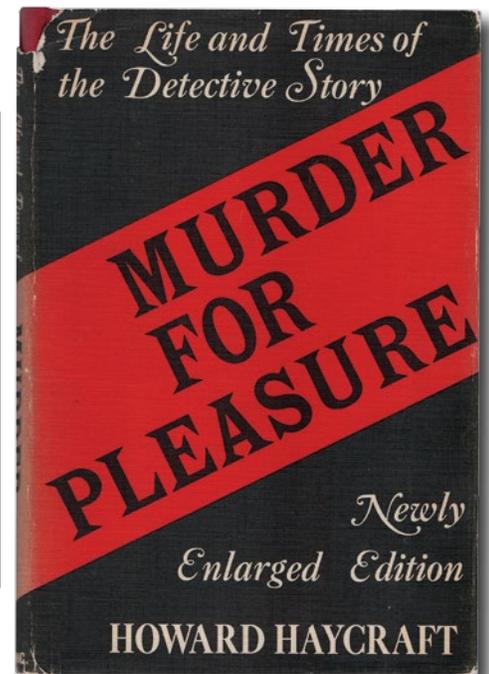
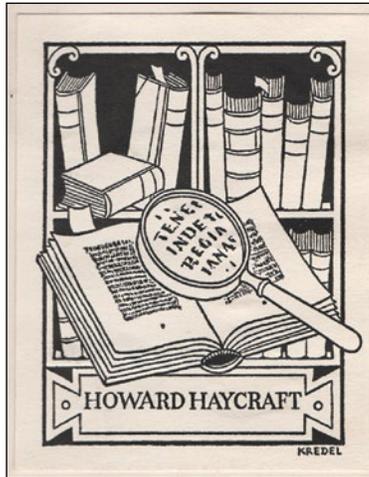
First English edition. Nominal foxing on the foredge else very near fine in near fine dust jacket, with a small, faint stain visible only on the interior. Raymond Chandler's copy of Highsmith's second book, with his ownership **Signature** writ large: "Raymond Chandler. London. Feb. 1956." Of significance, Chandler wrote the screenplay for the 1951 classic film directed by Alfred Hitchcock that was made from Highsmith's first book, *Strangers on a Train*. Hitchcock largely discarded the two drafts of Chandler's screenplay in favor of one by Ben Hecht's protégé Czenzi Ormonde, and which later precipitated one of the great Hollywood "fuck you" letters from Chandler to "Dear Hitch". Highsmith would later write the introduction to the 1977 book, *The World of Raymond Chandler*. [BTC#536373]

Haycraft's Own Copy

82 (Mystery)
Howard HAYCRAFT

*Murder for Pleasure:
The Life and Times of the Detective Story*
New York: Biblio and Tannen 1968
\$600

Newly enlarged edition with Notes on Additions to a Cornerstone Library and the Haycraft-Queen Definitive Library of Detective-Crime-Mystery Fiction. Octavo. 409pp. Illustrated from black and white photographs. Two paperclip indentations on front fly, and lightly rubbed on the spine, near fine in a very good dustjacket with modest chips at the spine. Howard Haycraft's own copy with his bookplate on the front pastedown. Influential history of the detective story as a literary form, beginning with the invention of the form by Edgar Allan Poe. [BTC#449007]



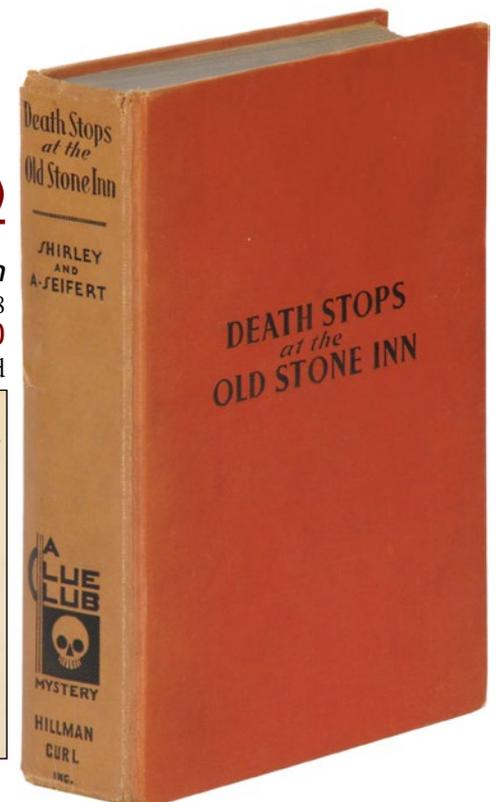
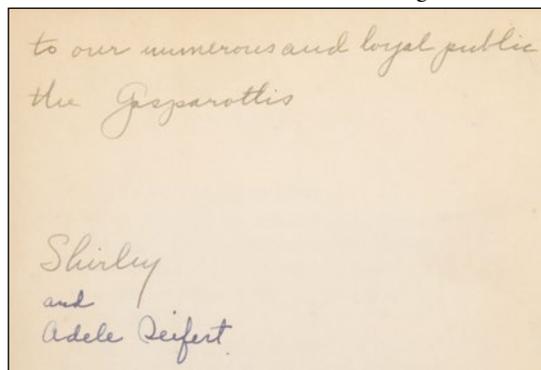
83 (Mystery)
John Ross MACDONALD

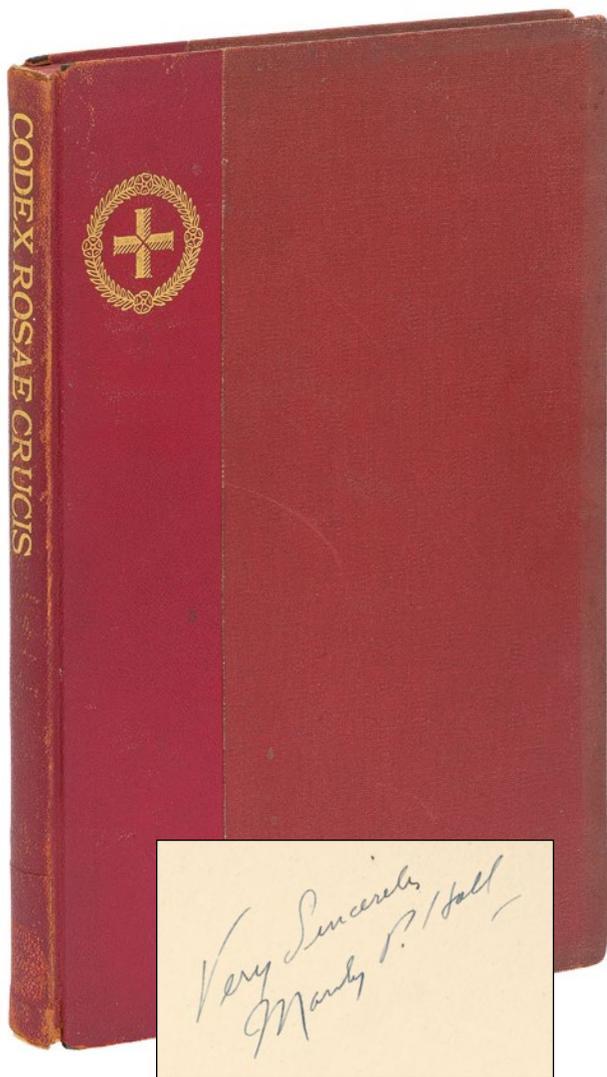
The Ivory Grin
New York: Alfred A. Knopf 1952
\$500

First edition. Contemporary owner name, else about fine in bright very good or better dustjacket with small tears and nicks, and a little foxing on the flaps. Housed in a custom quarter silk and cloth clamshell case with morocco spine labels. A Lew Archer novel. [BTC#410908]

84 (Mystery)
Shirley and Adele SEIFERT
Death Stops at the Old Stone Inn
New York: Hillman-Curl 1938
\$1250

First edition. Good in boards with moderate wear at the extremities and a 3" tear along the sunned spine. Inscribed by both Shirley and Adele to the family of their sister, the prolific romance author Elizabeth Seifert [Gasparotti]: "to our numerous and loyal public, the Gasparottis. Shirley [and in a different hand] and Adel Seifert." A wonderful association copy of a scarce mystery, the first by either of these authors; Adele Seifert wrote three additional mysteries, while Shirley was nominated for the Pulitzer Prize for her other 1938 novel *The Wayfarer*. OCLC locates five copies. [BTC#363872]





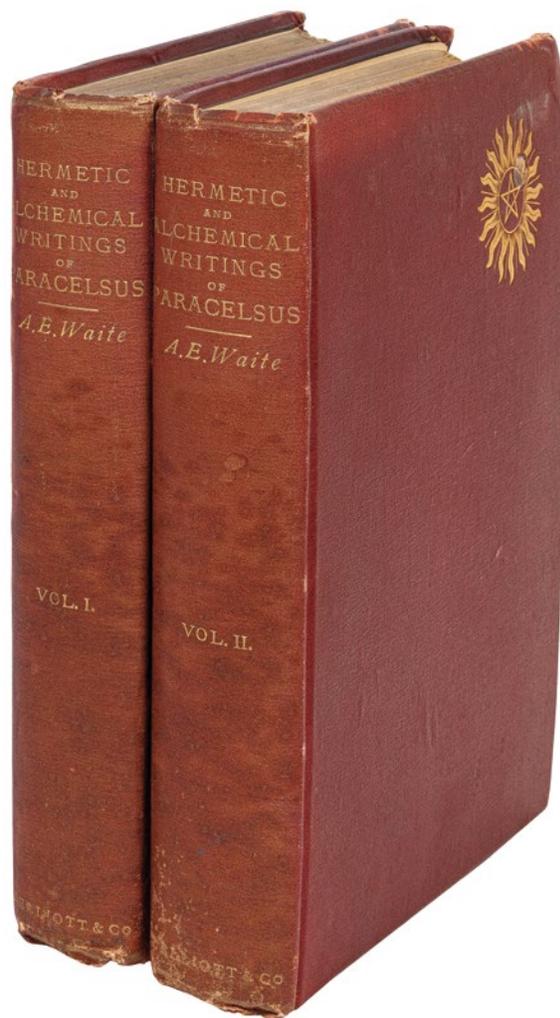
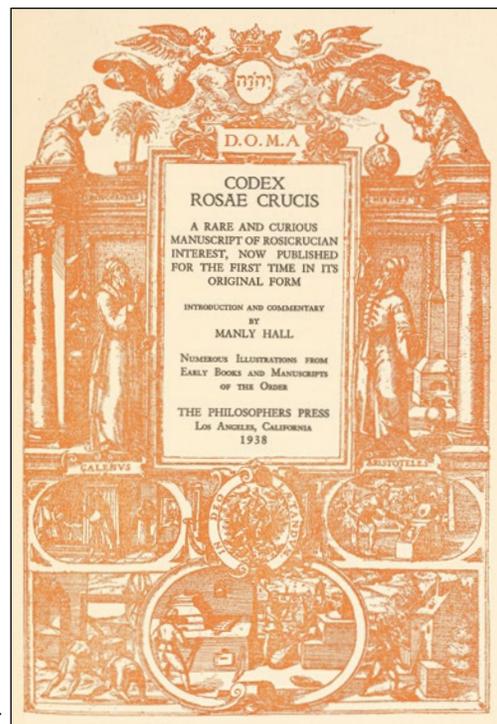
85 (Occult)
Manly P. HALL

D.O.M.A. Codex Rosae Crucis
A Rare and Curious Manuscript
of Rosicrucian Interest, Now
Published for the First Time
in Its Original Form

Los Angeles: Philosophers Press 1938

\$4500

First edition. Introduction and commentary by Manly P. Hall. Folio. 113pp. Illustrated. Color plates, foldout notes. Elaborately printed in orange and black. Quarter red leather gilt and red cloth. A bit of edgewear at the spine ends and extreme corners of the joints, else near fine. Signed by the author on the half-title: "Very Sincerely, Manly P. Hall." Reprinted many times in smaller formats, this is the extremely scarce first edition published by Hall in 1938. Preacher and mystic Manly P. Hall collected rare manuscripts and books from all over the world. According to the Getty Research Institute, "The acquisition of the Manly Palmer Hall Collection in 1995 provided the Getty Research Institute with one of the world's leading collections of alchemy, esoterica, and hermetica." [BTC#464719]



86 (Occult)

Arthur Edward WAITE

Hermetic and Alchemical Writings of Aureolus Phillipus
Theopastus Bombast, called Paracelsus, the Great. Two volumes

London: James Elliott and Company 1894

\$1000

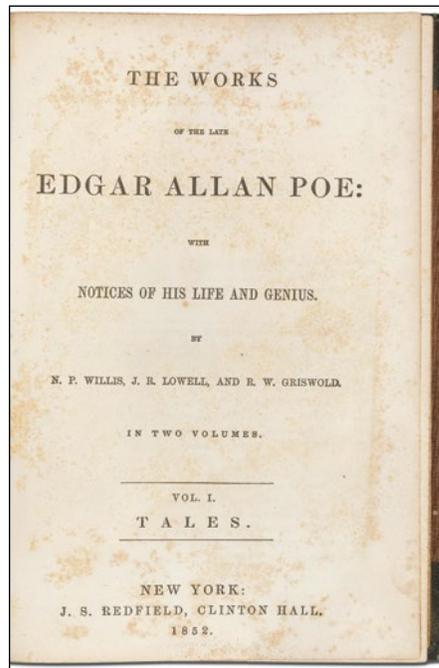
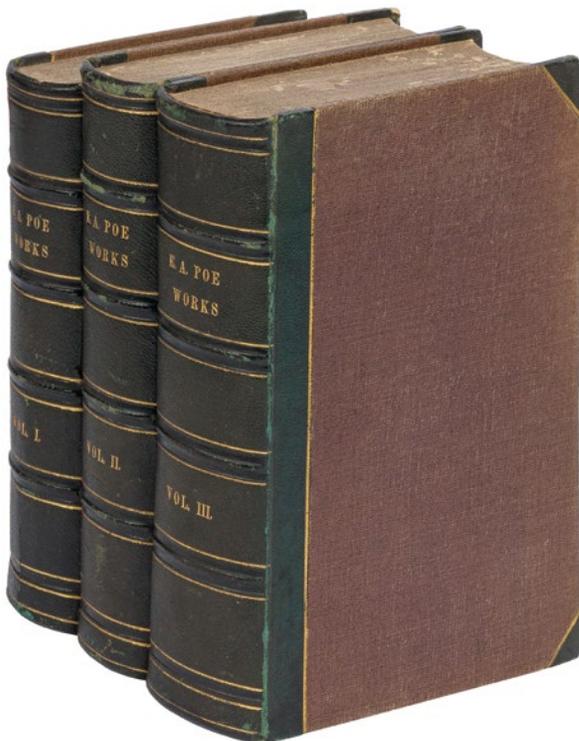
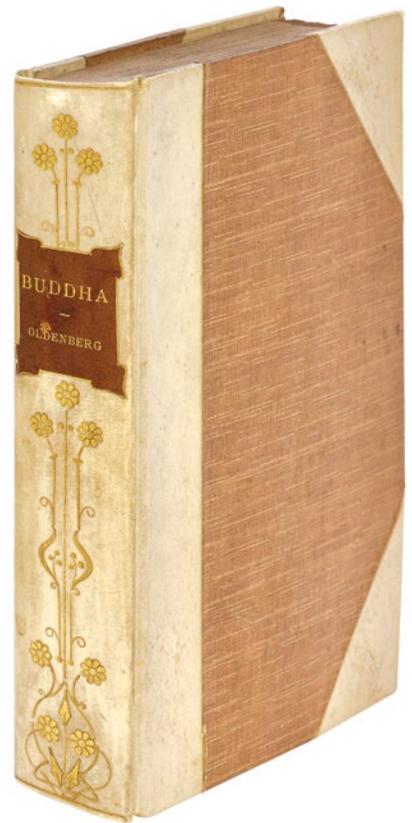
First edition. Two volumes. Large quartos. 393, [1]; 396, [4] ads pp. Red cloth titled and decorated in gilt. Black glazed endpapers. Early gift inscription ("Edie C. Bevan, Nov. 28th 1896, for Mother"). Cloth a bit worn at the extremities, small spot on front board of Volume One, a bit of mottling on the spines, still a tight and pleasing very good set of Waite's translation of the alchemical and hermetic writings of Paracelsus, one of the foundational authors of western esoteric philosophy. [BTC#464371]

87 Hermann OLDENBERG*Buddha*

London: Arthur L. Humphreys 1904

\$1000

Reprint of the 1882 edition. Half vellum with red morocco spine label titled and elaborately stamped in gilt and brown cloth with marbled endpapers and topedge gilt. Front fly has the signature of Russell Landstrom from the Associated Press of America dated 1942, a little soiling at the spine, near fine with exceptional spine decoration reminiscent of Charles Ricketts. “[An] excellent, but somewhat outdated study of Buddha and Buddhism in India during its earliest stages. The Buddha’s life and basic doctrines are accurately presented, based upon original source materials, by a highly qualified scholar.” *BOB* 308 (Referring to the first edition of 1882). A lovely volume. [BTC#464503]

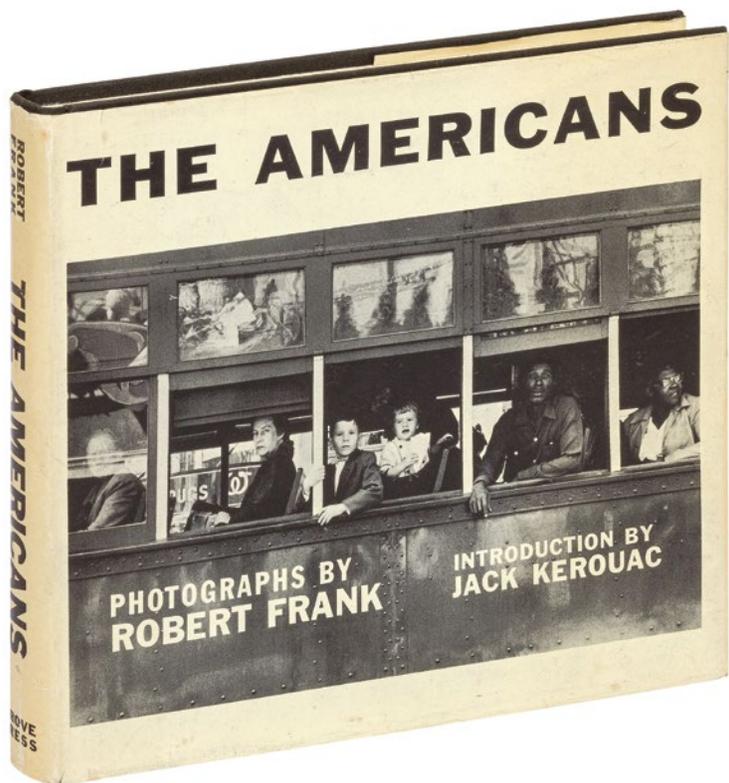
**88 Edgar Allan POE**

The Works of the Late Edgar Allan Poe: with Notices of His Life and Genius
 Volume I: Tales; Volume II: Poems and Miscellanies; Volume III: The Literati [&c.]

New-York: J.S. Redfield, Clinton Hall 1852

\$1200

An early 1852 printing of the “Griswold Edition.” Set of three volumes. Bound in quarter dark green morocco and cloth over boards, gilt spines with raised bands, cream-colored endpapers. Vol. 1: [2], xx, 483pp., with the half-title and engraved frontispiece portrait; Vol. 2: 495pp.; and Vol. 3: xxxix, 607pp. Two early ink owner names on the front pastedowns. Joints are modestly rubbed, scattered foxing throughout, some light dampstaining at the front and back of all three volumes, good overall. A scarce early printing of Poe’s collected works edited by Rufus Wilmot Griswold. First published in 1850, the edition is notable for being the first attempt at collecting the tales and poetry, as well as with Poe’s critical and miscellaneous writings. It is also the last collection partially authorized by Poe, and the edition upon which Charles Baudelaire based his translations of Poe’s works into French. A handsomely bound set. [BTC#464034]



89 (Photography)

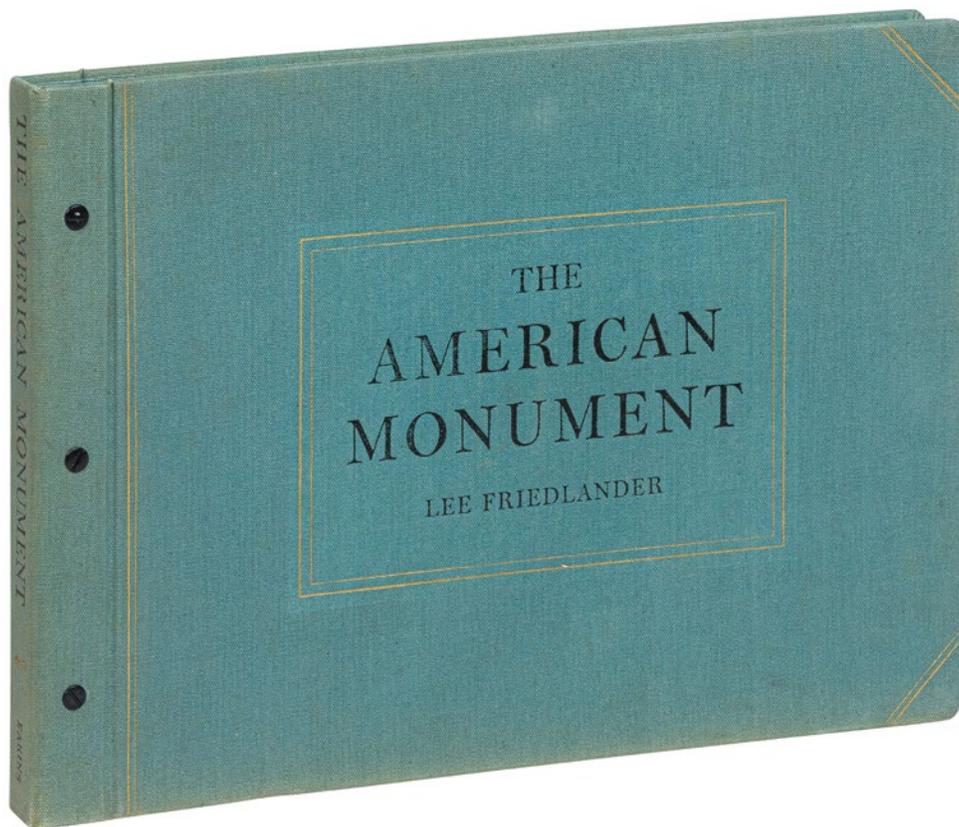
Robert FRANK

The Americans

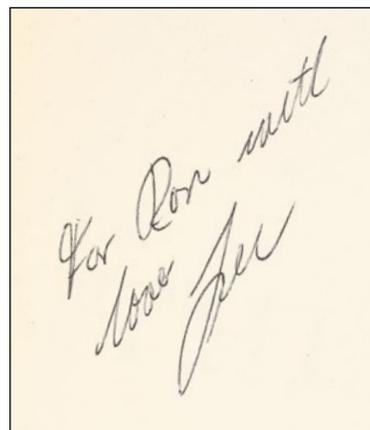
New York: Grove Press (1959)

\$12,500

First American edition. Introduction by Jack Kerouac. Oblong octavo. Fine in fine dustjacket with the slightest of toning and three tiny, barely visible tears. A superior copy of a desirable title. [BTC#532521]



**Inscribed to
R.B. Kitaj**



90 (Photography)

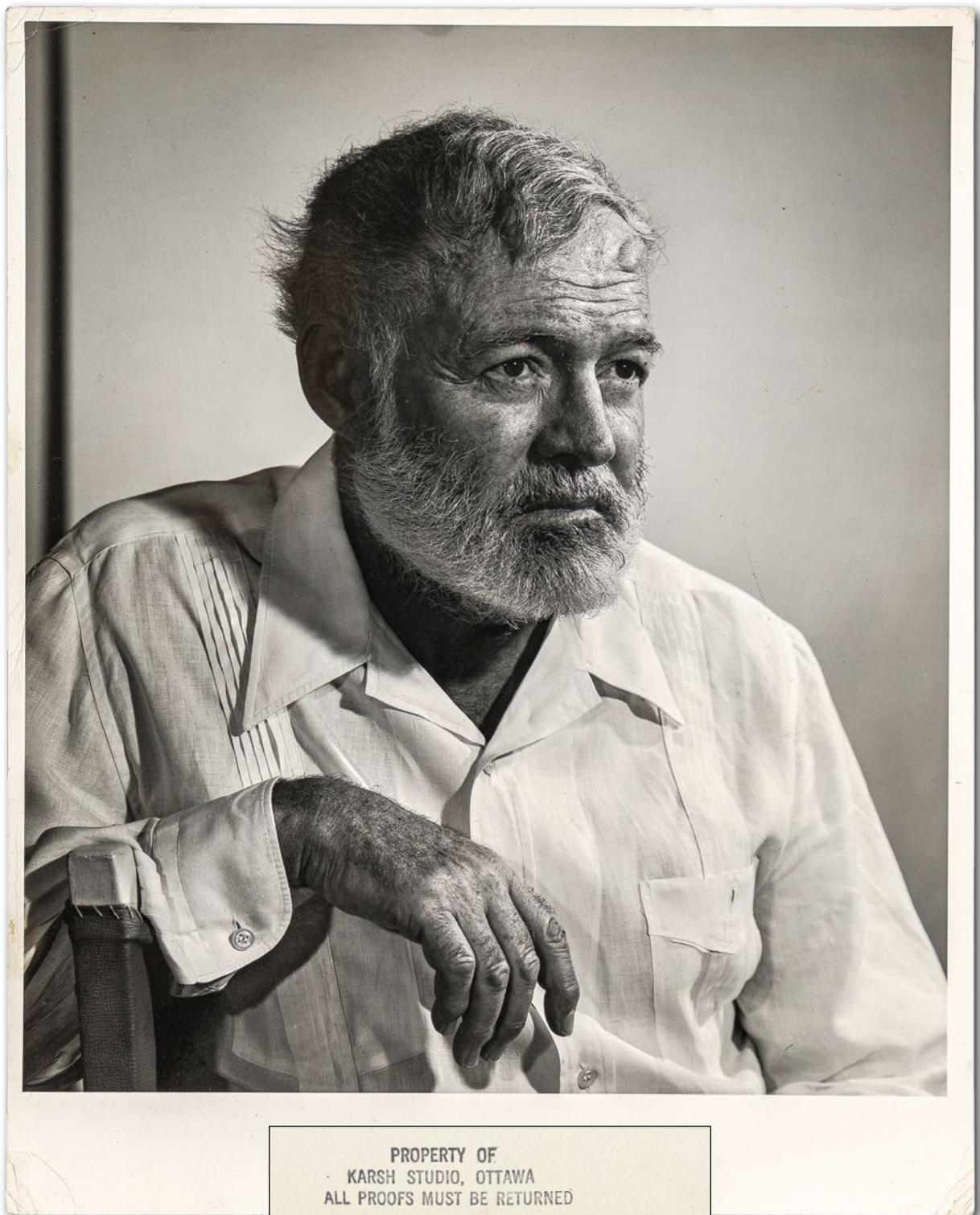
Lee FRIEDLANDER

The American Monument

New York: The Eakins Press Foundation (1976)

\$6000

First edition. Large oblong folio. 213 photogravure plates. Screw-bound ledger-style printed blue boards. A little sunning along the bottom of the boards, else about fine, internally as new. Inscribed by the photographer to the artist R.B. Kitaj: "For Ron with love, Lee." One of 2,000 copies. A very significant association between two American artists in an important photography book. Friedlander published a volume devoted exclusively to portraits of Kitaj (*Kitaj*. Fraenkel Gallery, San Francisco, 2002). *Roth 101*; *The Open Book*; Parr and Badger, *The Photobook: A History, Volume II*. [BTC#468627]



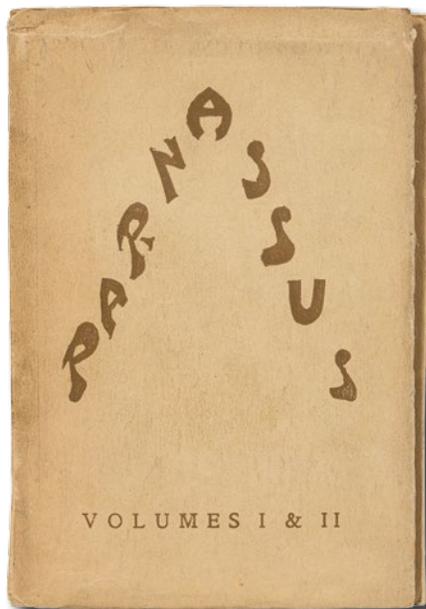
91 (Photography)
Yousuf KARSH

[Photograph]: Portrait of Ernest Hemingway

Ottawa: Karsh Studio 1957

\$5500

Gelatin silver photograph. Approximately 11" x 14". Karsh Studio's stamp, A small paper PIX Incorporated label, and a small "Purchased" stamp noting the date in ink as August 2nd, 1957, all on the verso. A bearded Hemingway wearing a white shirt is posed mid-chest and looking into the distance. Tiny creases in the margins, a few very faint spots of foxing on the verso, a clear and fine image. Karsh's iconic portrait of Hemingway in a thick fisherman's sweater is frequently encountered at auction, this image, which depicts a more sensitive side of the author, almost never so. **[BTC#501600]**

**92 (Poetry)****Parnassus**
A Wee Magazine of Poetry

Volume I, Numbers 1-6 and Volume II, Numbers 1-6
(New York: Published by Lew Ney at his Type Shop) 1927-1929

\$7500

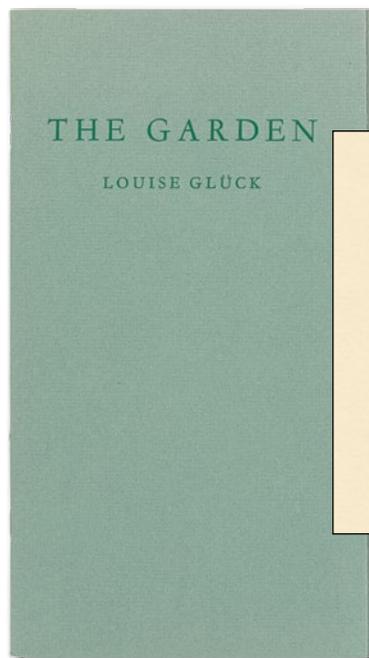
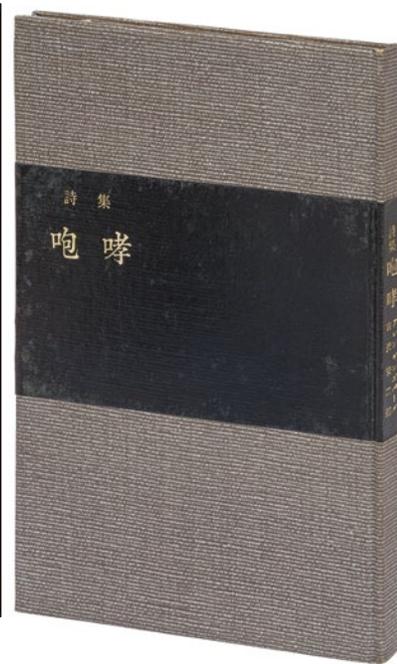
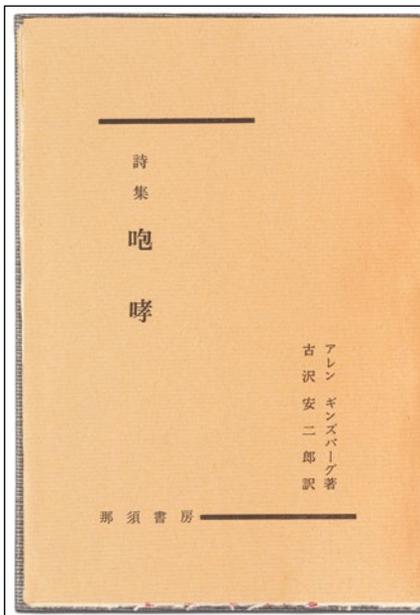
First edition. Volumes I and II, complete in 12 separate issues, bound together in publisher's printed binding. 12mo. Measuring 5¼" x 7". [48]pp. Printed wrappers. French-folded leaves printed in various colors, paginated p.1-24; 1-24. Published by Ney (pseudonym of Luther E. Widen) in Greenwich Village. Covers are lightly soiled, else a near fine set, with the text fresh and clean. A little magazine that prints very early contributions by Charles Henri Ford, Lorine Neidecker, Aaron Siskind, Louis Ginsberg, Loren Eiseley, Maxwell Bodenheim, Parker Tyler, and others. "The First National Poetry Exhibition began in the summer of 1927 under the directorship of Lew Ney and [his]... soon to be wife Ruth Willis Thompson. For one dime, anyone... could submit a poem. Each Thursday there was a Poets' Soiree where many of the poems were read..." - from "Lew Ney's Circus," Graphic Arts Collection at the Firestone Library at Princeton University. A very scarce publication in any issue, and unrecorded in this complete single-volume edition of Volumes I and II. *OCLC* locates a few holdings of miscellaneous individual issues: Harvard (two issues), Yale (three issues), and Princeton (eight issues). [BTC#502423]

93 (Poetry)**Allen GINSBERG****Hoko [Howl and Other Poems]**

Tokyo: Nasu Shobo 1961

\$2500

First Japanese edition. Translated by Yasujiro Furusawa. 70pp. Octavo. Silver-gray cloth boards with gilt lettering on black leather that wraps around both boards and the spine. Housed in publisher's gray cardboard slipcase with white paper label and wrapped in original unprinted glassine. Near fine with some rubbing, remainder marks at the bottom of the text block and faint glue residue to the pastedown, along with remnant of the glassine dustwrapper; slipcase with some toning to the spine. Limited to 500 numbered copies; this is copy 234. Only the third foreign translation of this Ginsberg's work and notable for its accompanying commentary from fellow Beat Gary Snyder, whom by the time of this book's release, had lived in Japan for more than six years, pursuing the study of Zen Buddhism. An uncommon edition with *OCLC* locating three copies, one in Japan. [BTC#463788]



Five hundred copies of this book were designed and printed by Ronald Gordon at The Oliphant Press. The type is Linotype Garamond and the paper is Tweedweave Text. Fifty copies have been numbered and signed by the author.

35
Louise Glück

94 (Poetry)
Louise GLÜCK
The Garden

[New York]: Antaeus Editions / (Printed by The Oliphant Press 1976)

\$2400

First edition, signed issue. Tall narrow octavo. 12pp. Sewn green printed wrappers. Fine. Limited to 50 numbered copies **Signed** by Glück (of 500 total). Nicely designed and printed by Ronald Gordon at The Oliphant Press. Very scarce. Housed in a fine custom royal blue clamshell case with the spine titled in gilt and the author's gilt facsimile signature on the cover. Glück received the 2020 Nobel Prize in Literature. [BTC#500249]

95 (Poetry)

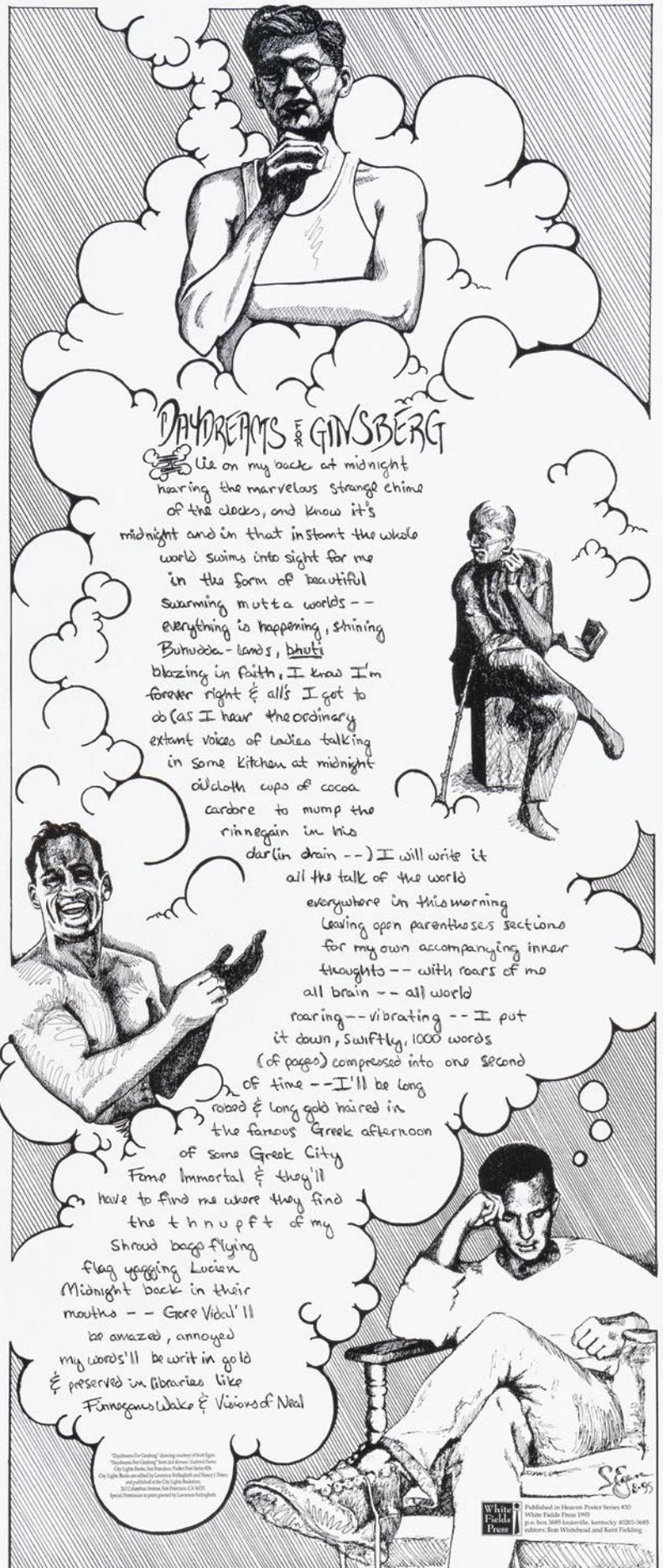
Jack KEROUAC

[Broadside]: Daydreams for Ginsberg

Louisville, Kentucky: White Fields Press (1995)

\$85

First edition. Illustrated and written out by Scott Egan. Measuring 12½" x 29". Fine. One of 200 numbered copies. A touching poem about literary aspiration, first published in *Jack Kerouac: Scattered Poems*. Nicely illustrated by Egan with a daydreaming Kerouac, portraits of Neal Cassady and James Joyce, and a young Ginsberg looking down over them all. Published as Heaven Poster Series #30. [BTC#501492]

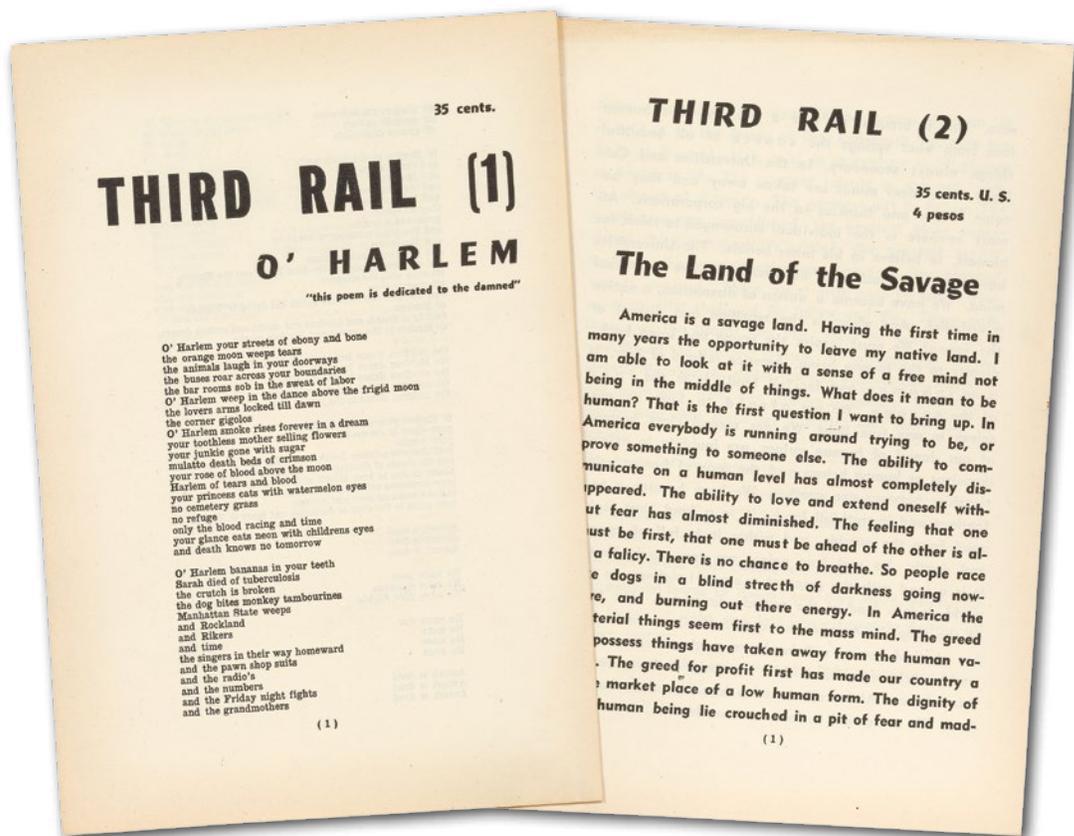


DAYDREAMS FOR GINSBERG

lie on my back at midnight
 hearing the marvelous strange chime
 of the clocks, and know it's
 midnight and in that instant the whole
 world swims into sight for me
 in the form of beautiful
 swarming mutta worlds --
 everything is happening, shining
 Buddha-lands, bhuts
 blazing in faith, I know I'm
 forever right & all's I got to
 do (as I hear the ordinary
 extant voices of ladies talking
 in some kitchen at midnight
 old cloth cups of cocoa
 carbore to mump the
 rinnegain in his
 dar(in drain --) I will write it
 all the talk of the world
 everywhere in this morning
 leaving open parentheses sections
 for my own accompanying inner
 thoughts -- with roars of me
 all brain -- all world
 roaring -- vibrating -- I put
 it down, swiftly, 1000 words
 (of pages) compressed into one second
 of time -- I'll be long
 roared & long gold haired in
 the famous Greek afternoon
 of some Greek City
 Fame immortal & they'll
 have to find me where they find
 the t h n u p f t of my
 shroud bags flying
 flag yapping Lucien
 Midnight back in their
 mouths -- Gore Vidal' ll
 be amazed, annoyed
 my words'll be writ in gold
 & preserved in libraries like
 Finnegans Wake & Visions of Neal

"Daydreams for Ginsberg" drawing courtesy of Scott Egan.
 "Finnegans Wake" drawing courtesy of Scott Egan.
 © Jack Kerouac, Inc. All Rights Reserved. Printed in the U.S.A.
 and published by White Fields Press, Louisville, KY.
 2002. All rights reserved. No part of this publication may be reproduced without the written permission of White Fields Press.

Published in Heaven Poster Series #30
 White Fields Press 1995
 p.o. box 3085 Louisville, Kentucky 40201-0085
 editors: Stan Whitehead and Kent Finkling



96 (Poetry)

Jack MICHELINE

*Third Rail 1: O'Harlem [with]
Third Rail 2: The Land of the
Savage [Complete]*

Mexico City: Jack Micheline 1961

\$35

First editions. Quartos. Both single sheets folded to form four pages. Near fine with some light toning and wear to the edges. Complete set of this early work by this Beat poet and artist. [BTC#376483]

97 (Poetry)

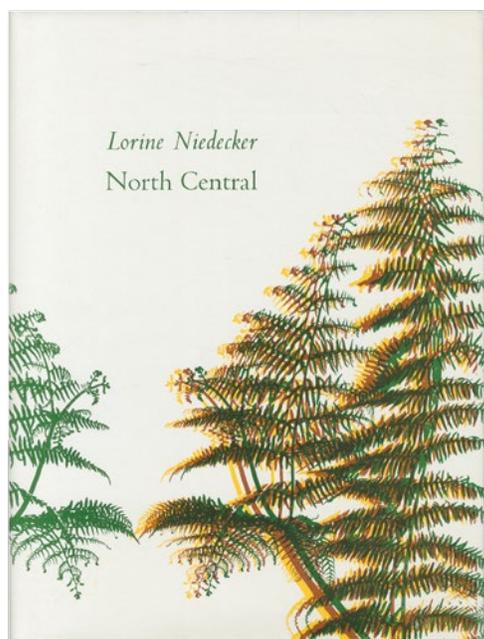
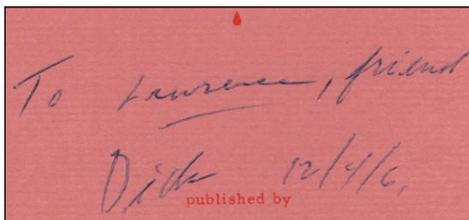
Richard McBRIDE

Ballad of Blood (An Impression of the Charles Starkweather Murders)

San Francisco: Golden Mountain Press 1961

\$250

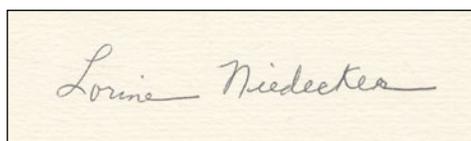
First edition. Narrow 12mo. Illustrated wrappers stapled at the top edge. Near fine with a few light spots. **Inscribed** to Lawrence Ferlinghetti: "To Lawrence, friend Dick 12/4/61." McBride was introduced to Ferlinghetti by Kenneth Patchen who asked him to manage his City Lights bookstore which McBride did from 1954-1969. A nice association. [BTC#456829]



98 (Poetry)

Lorine NIEDECKER*North Central*

London: Fulcrum Press (1968)

\$750

First edition. Designed and printed at Trigram Press, London. Small quarto. 44pp. Fine in fine dust jacket. Printed on Fourstone white mouldmade, deckled-edged paper. One of 100 copies **Signed** by Niedecker on the limitation page. [BTC#498790]

Inscribed to Martha Graham

⁹⁹ (Poetry)
Ned O'GORMAN

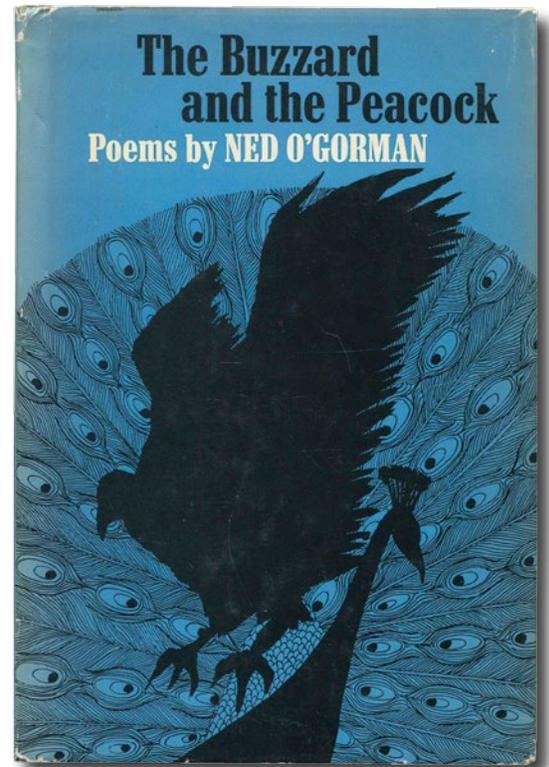
The Buzzard and the Peacock

New York: Harcourt, Brace & World (1964)

\$450

First edition. Moderate wear on the boards, very good or better in rubbed and a little sunned very good dustjacket. Warmly and lengthily Inscribed by the author to Martha Graham: "to Martha Graham with homage & great love. From a student who never learned more than those days. I tried so hard to LIFT one arm & one foot & failed so sadly. You are in my memory & my poems like an atmosphere. Ned O'Gorman." O'Gorman studied with Graham in the summer of 1947 and wrote movingly of her in his autobiography *Other Side of Loneliness*.
 [BTC#464091]

to Martha Graham
 with homage &
 great love. From
 a student who
 never learned more
 than those days
 I tried so hard
 to lift one arm
 & one foot &
 failed so sadly.
 You are in my
 memory & my
 poems like
 an atmosphere
 Ned O'Gorman.



M'LISS AND LOUIE

THE CHICAGO DAILY NEWS
 15 NORTH WELLS STREET
 CHICAGO

June 27, 1929

My dear John Myers O'Hara:

This is to tell you that copies of your books, *Pagan Sonnets* and *Poems of Sappho*, arrived safely to my hands and house.

You are very kind to send these along. I am reading them. I shall keep them among my rare books, and I shall keep you in mind as a giver of thoughtful, personal tokens.

Faithfully yours,

Carl Sandburg

CS:M

P.S. - And of course, both of us appreciate the intermediary John P. Hervey.

¹⁰⁰ (Poetry)
Carl SANDBURG

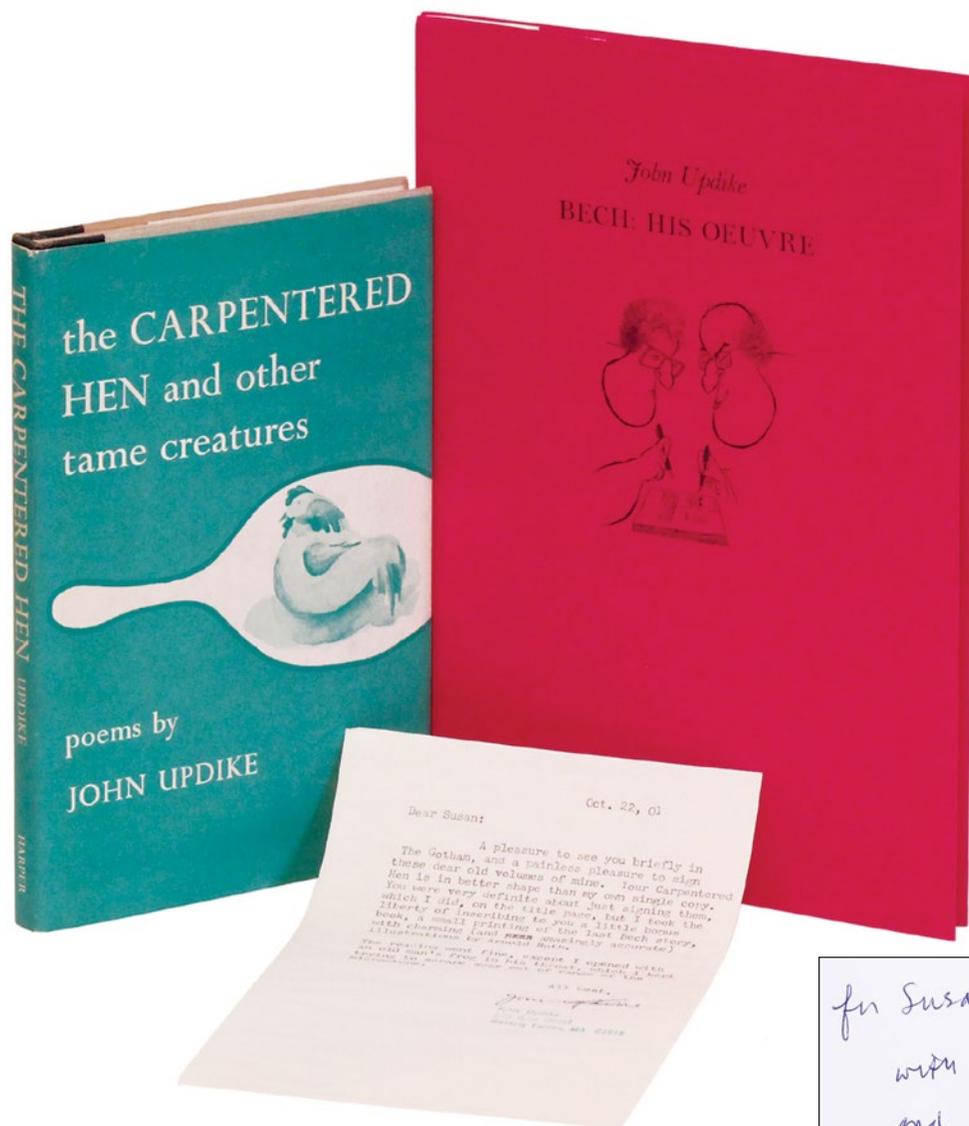
M'Liss and Louie [with] Typed Letter Signed

Los Angeles: (Jake Zeitlin) 1929

\$1250

First edition. Sewn wrappers lightly toned with a bit of faint soiling, near fine. One of 150 copies printed by Ward Ritchie. With a 1929 Typed Letter Signed by Sandburg on *Chicago Daily News* letterhead neatly tipped-in inside the cover (old folds from mailing else fine). Sandburg writes to author John Myers O'Hara to let him know that copies of his books *Pagan Sonnets* and *Poems of Sappho* have arrived safely: "I shall keep them among my rare books, and I shall keep you in mind as a giver of thoughtful, personal tokens. Faithfully yours, Carl Sandburg. P.S. And of course, both of us appreciate the intermediary John P. Hervey." An uncommon Sandburg item, with a nice association. Among other things, O'Hara produced a notable translation of Sappho, and Jack London used the first stanza of O'Hara's 1902 poem "Atavism" as the epigraph for *The Call of the Wild*. [BTC#501313]

Inscribed to a Fellow Pulitzer Prize Winner and New Yorker Colleague



for Susan Sheehan
with admiration
and warm regards
John Updike
10/22/01

101 (Poetry) John UPDIKE

The Carpentered Hen and Other Tame Creatures [with] Bech: His Oeuvre

New York / Concord, New Hampshire: Harper and Brothers / William B. Ewert (1958) / 2000

\$6000

Two books **Signed** and/or **Inscribed** with an accompanying Typed Letter **Signed** from Updike to Susan Sheehan that reads: “Dear Susan: A pleasure to see you briefly in The Gotham, and a painless pleasure to sign these dear old volumes of mine. Your *Carpentered Hen* is in better shape than my own single copy. You were very definite about just signing them, which I did, on the title page, but I took the liberty of inscribing to you a little bonus book, a small printing of the last Bech story, with charming (and amazingly accurate) illustrations by Arnold Roth. The reading went fine, except I opened with an old man’s frog in his throat, which I kept trying to scrape away out of range of the microphone. All best, John Updike.”

The author’s first book, *The Carpentered Hen*, a collection of poems.

THE CARPENTERED HEN
and other tame creatures

POEMS BY
JOHN UPDIKE

John Updike

First edition. Fine in fine, first issue dustjacket with a later (probably publisher’s) price-sticker on the front flap. **Signed** on the title page by Updike. [With]: *Bech: His Oeuvre*. Illustrated by Arnold Roth. Fine in wrappers and fine dustjacket. One of 90 copies (of a total edition of 110 copies, all of which were) **Signed** by both Updike and Roth. Additionally **Inscribed**: “for Susan Sheehan with admiration and warm regards. John Updike. 10/22/01.” Updike and Sheehan were colleagues at *The New Yorker* for nearly 50 years, both contributing frequently to *The Talk of the Town*. Both won Pulitzer Prizes: Updike for *Rabbit in Rich* and *Rabbit at Rest*; Sheehan for General Non-Fiction for her 1983 book *Is There No Place on*

Earth for Me? As nice a copy as we’ve seen of *The Carpentered Hen*, and a very nice association. For the two volumes. [BTC#382440]

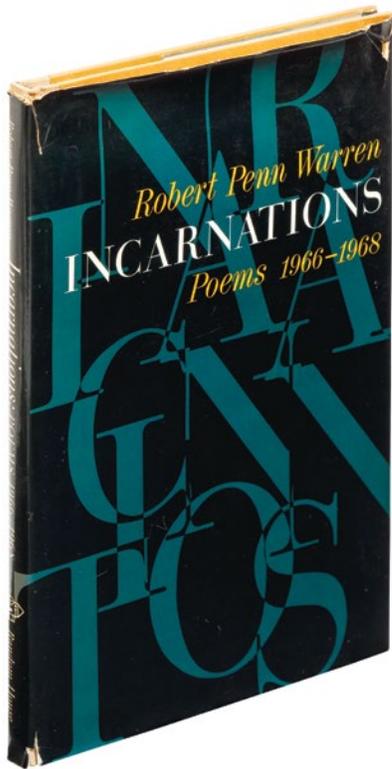
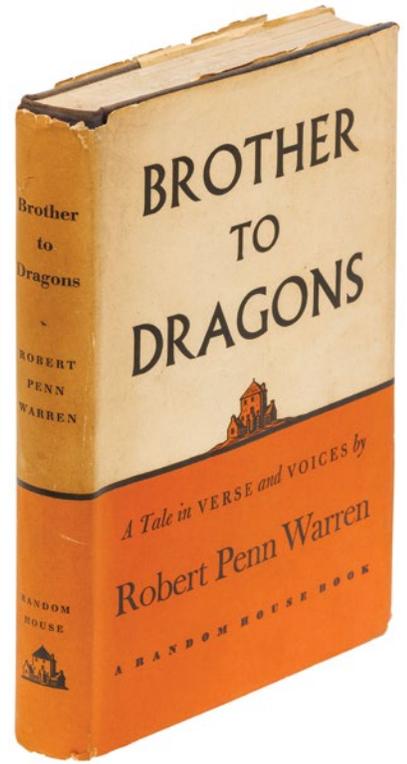
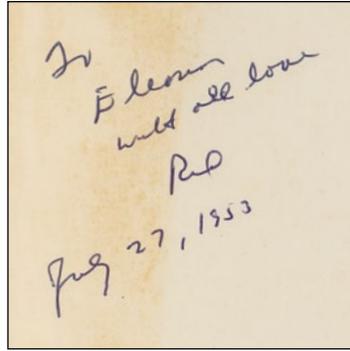
102 (Poetry)

Robert Penn WARREN

Brother to Dragons: A Tale in Verse and Voices
(New York): Random House (1953)

\$3500

First edition. Some spotting on the boards, about very good in fair only dustjacket with age-toning, chips, and tears. Inscribed by Warren to his wife, the author Eleanor Clark: "To Eleanor with all love, Red. July 27, 1953." [BTC#415711]

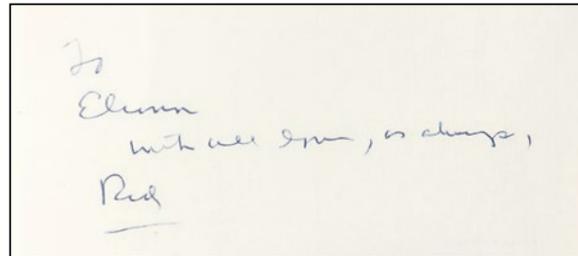


103 (Poetry)

Robert Penn WARREN

Incarnations: Poems 1966-1968
New York: Random House (1968)

\$3500



First edition. About fine in very good dustjacket with small tears. Inscribed by Warren to his wife, the author Eleanor Clark: "To Eleanor with all love, as always, Red." [BTC#415706]

104 (Poetry)
Robert Penn WARREN

New and Selected Poems:

1960 - 1985

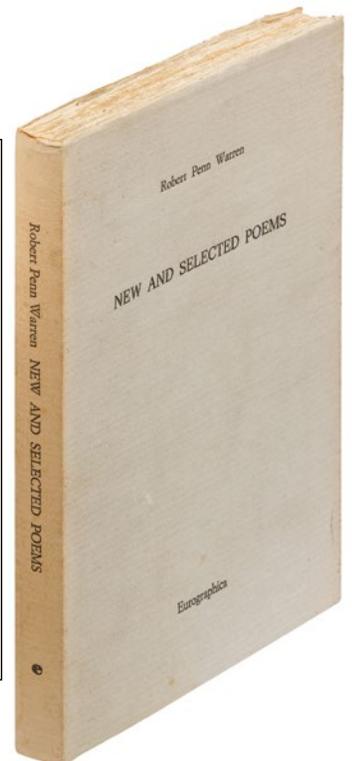
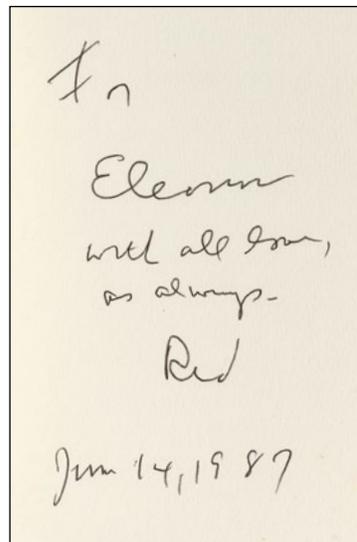
Helsinki: Eurographica (1985)

\$2000

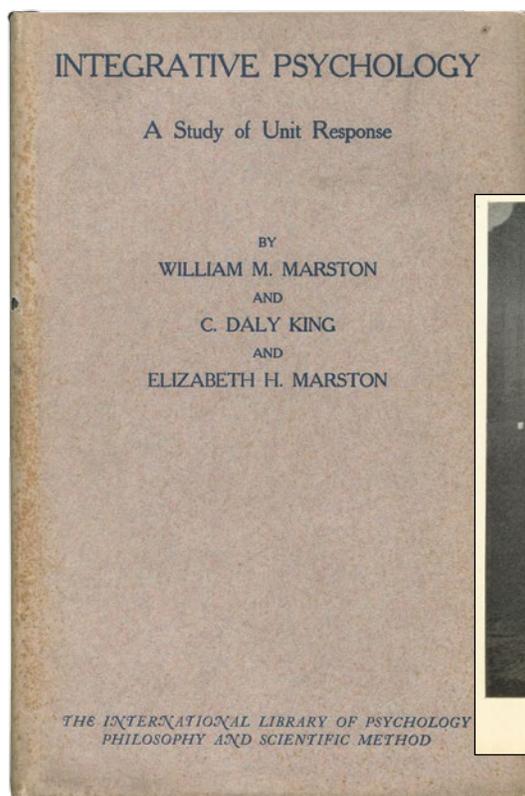
First edition. Fine in unprinted wrappers with moderately foxed and spotted about very good dustjacket. Issued in an edition of 350 copies Signed by the author, this is one of 20 additional copies printed for the personal use of the author. First edition. Inscribed by Warren to his wife, the author Eleanor Clark: "For Eleanor with all love, as always, Red. June 14, 1987." [BTC#415707]

This book,
edited by Rolando Pieraccini,
has been printed in 350 copies
by Tipografia Nobili,
established in Pesaro in 1823,
on special Michelangelo paper
made at the Magnani Paper Mills
in Pescia, Italy.
All the copies are numbered
and signed by the author.
Printing completed in October 1986.

This is one of 20 additional copies
printed for the personal use of the author



Authored by the Creator of Wonder Woman and his Wife



105 (Psychology)

**William M. MARSTON, C. Daly KING,
and Elizabeth H. MARSTON**

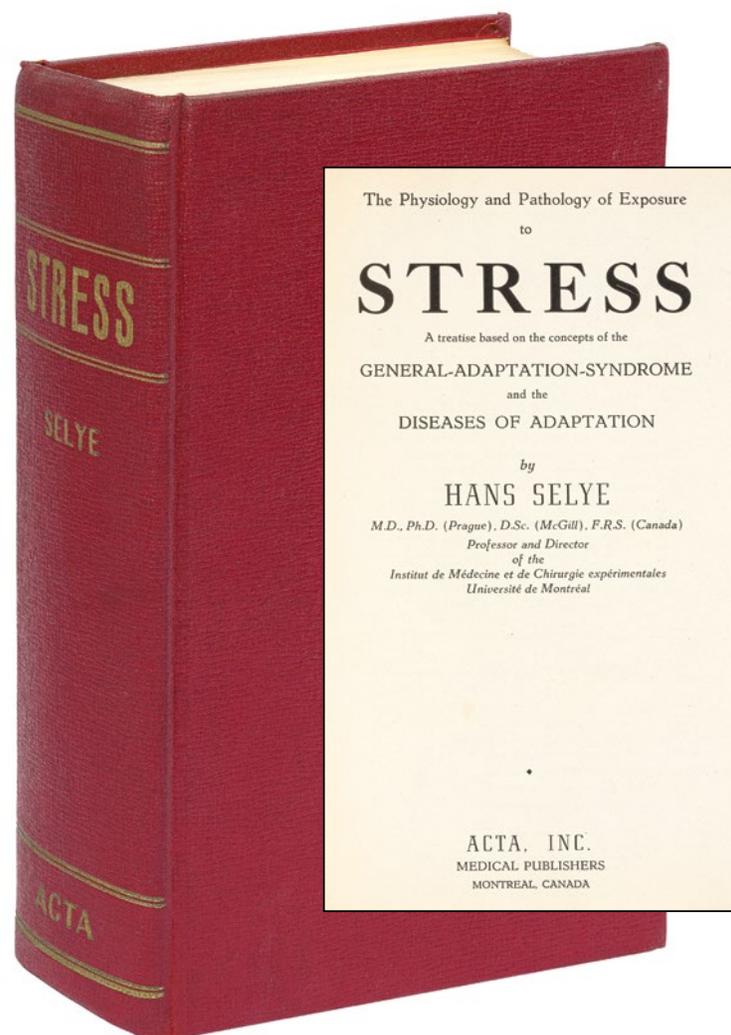
Integrative Psychology: A Study of Unit Response
New York: Harcourt, Brace and Company 1931



\$2500

First edition. Octavo. 558pp. Green cloth gilt. Dampstain along just the bottom page edges, not touching the text, else near fine in near fine dustjacket with a tiny hole and a little foxing on the spine. A nice copy of this psychology study; co-author C. Daly King was a psychologist who also authored several highly collected mystery novels about a group of psychologists, "The Obelists," who travel around solving crimes. Co-authored with William Moulton Marston, the creator of Wonder Woman and the inventor of an early lie detector test, and with Marston's wife, Elizabeth, who along with their

polyamorous partner Olive Byrne were in large part the inspiration for the character Wonder Woman. All three authors are seen in the frontispiece photo monitoring the vital signs of two other subjects. The first edition is very uncommon, and rare in jacket. [BTC#461952]



Landmark Work on Stress

106 (Psychology)

Hans SELYE

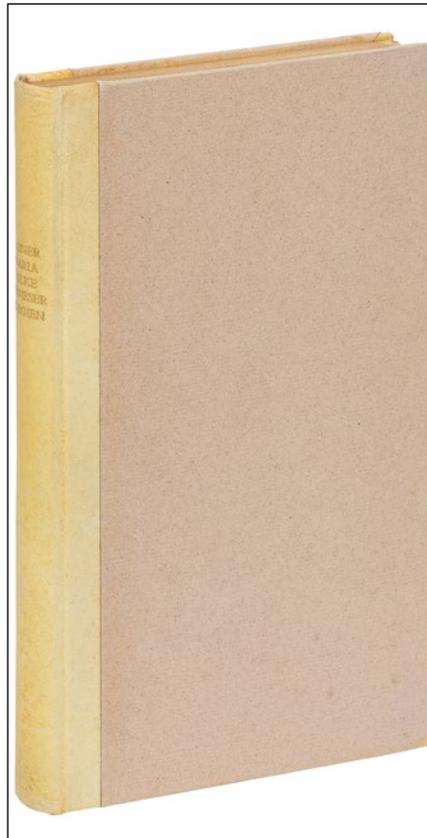
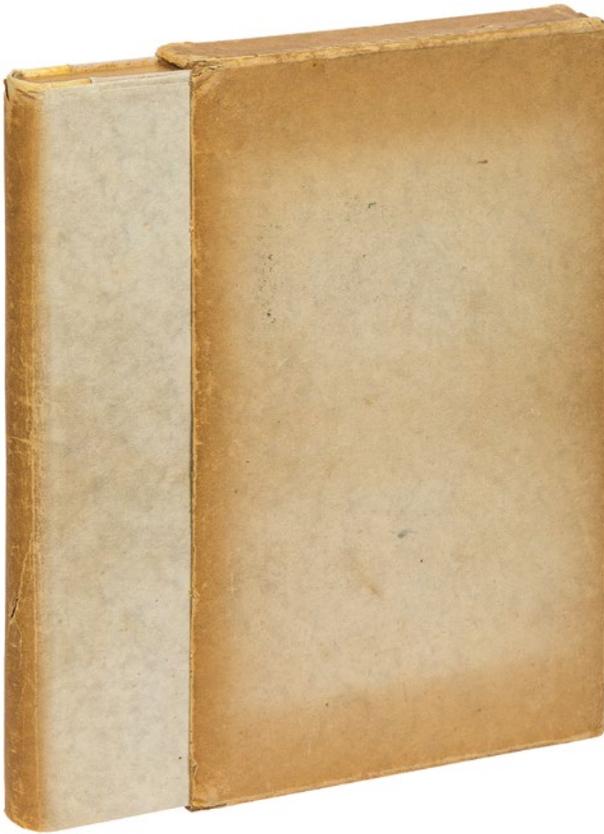
*The Physiology and Pathology
of Exposure to Stress*

*A Treatise Based on the Concepts of the General-
Adaptation-Syndrome and the Diseases of Adaptation*

Montreal, Canada: Acta (1950)

\$3000

First edition stated. Small quarto. 821, 203 (references) pp. Red cloth gilt. Ownership stamp and signature of a noted American psychologist on the front fly else fine. An excellent copy of this landmark work, the foundation of stress theory, a heavy volume usually found well-worn. [BTC#462928]



COUNT HARRY KESSLER planned the format of this volume. ERIC GILL designed and himself cut on wood the initials. The Italic type was designed by Edward Johnston and cut by E. Prince and G. T. Friend. The paper was made by a hand process devised in joint research by Count Harry Kessler and Gaspard and Aristide Maillol. The book was printed in the winter and spring of 1931. Count Harry Kessler and Max Goertz supervised the work of setting the type and printing. Compositors: Walter Tanz and Hans Schülze. Pressman: Willi Laste.

The book was printed for The HOGARTH PRESS, 52 Tavistock Square, London W. C. 1, and both the English and the German texts were reproduced by the courtesy of the INSEL-VERLAG IN LEIPZIG who are also the Agents for the book in Germany.

The whole edition consists of two hundred and thirty numbered copies for sale on handmade Maillol-Kessler paper with the watermark of the Cranach Press, and signed by the translators; and eight numbered copies on vellum for sale with hand-gilded initials, signed by the translators.

This is copy Nr. 179

V. Sackville-West.

Edward Sackville West.

**107 Rainer Maria RILKE
(V. SACKVILLE-WEST)**

Duineser Elegien / Elegies from the Castle of Duino

London: [Printed for the Hogarth Press] / (The Cranach Press 1931)

\$9500

First edition of this translation and first edition in English. Translated from the German by V. Sackville-West and Edward Sackville-West. Large octavo. 132pp. Quarter vellum gilt and lavender papercovered boards, top edge gilt. Text in English and German on facing pages. Small owner name stamp and Johannesburg bookseller ticket on front pastedown, a little scattered foxing else a near fine copy in very good or better spine-tanned original unprinted dust jacket and original unprinted slipcase with a bit of browning and moderate wear. Copy number 179 of 230 numbered copies signed by Vita and Edward Sackville-West. Beautifully designed and produced, Count Harry Kessler planned the format of this volume, Eric Gill designed and cut the initials on wood himself, and printed for the Hogarth Press by the Cranach Press on handmade Maillol-Kessler paper with the watermark of the Cranach Press. Seldom found in dust jacket and box. [BTC#500211]

108 Morley ROBERTS

The Private Life of Henry Maitland:

A Record Dictated by J.H.

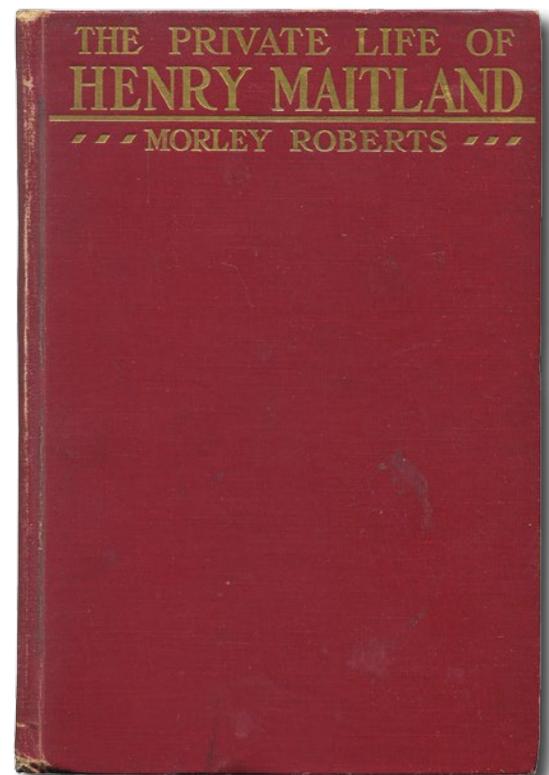
New York: George H. Doran Company / Hodder & Stoughton (1912)

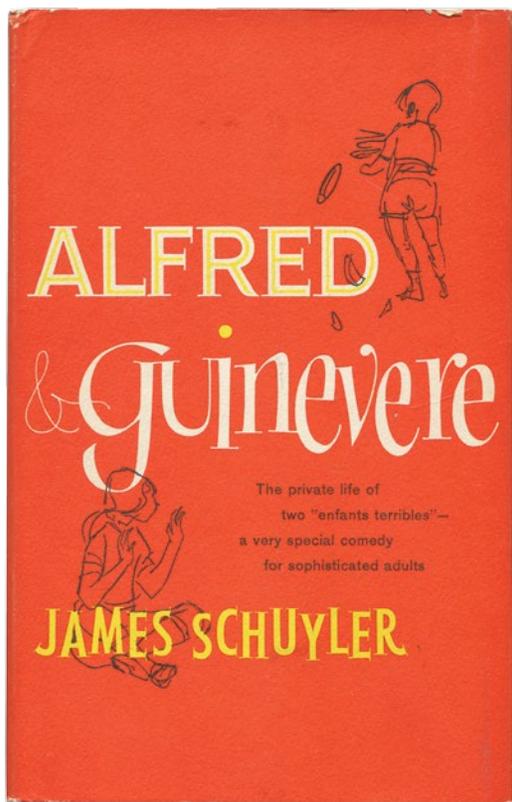
\$600

First edition, American issue. Red cloth gilt. Rubbing along the spinal extremities, else near fine. Inscribed by Roberts to noted literary agent A.P. Watt, considered by some to be the first true literary agent: "To Alexander Watt with best regards from Morley Roberts 15.2.13." A novel based on the controversial life of the author's good friend, the author George Gissing.

[BTC#462104]

To Alexander Watt
with best regards
from
Morley Roberts
15.2.13.





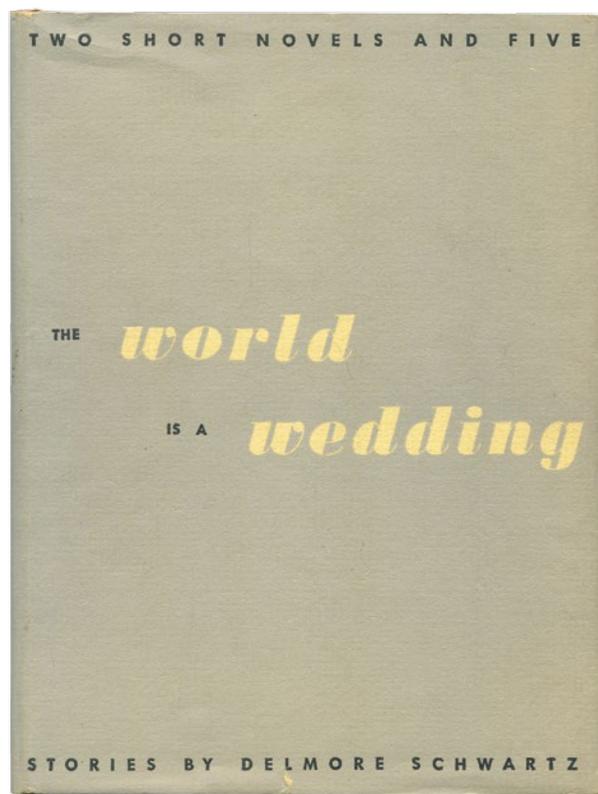
109 James SCHUYLER

Alfred & Guinevere

New York: Harcourt Brace and Company (1958)

\$275

First edition. Fine in about fine dustjacket with a touch of rubbing, mostly at the spine ends. A superior copy of Schuyler first book, a novel featuring young siblings: "two enfants terribles - a very special comedy for sophisticated adults." [BTC#463214]



110 Delmore SCHWARTZ,

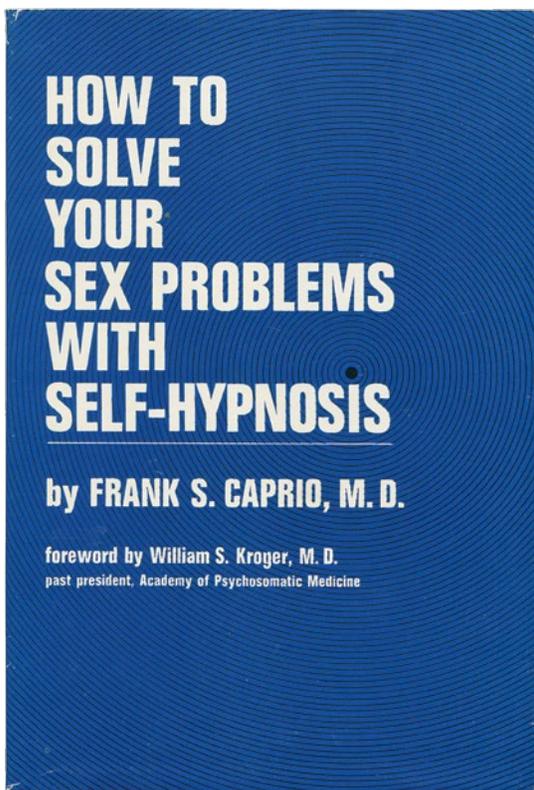
The World Is a Wedding

Norfolk, Connecticut: New Directions (1948)

\$400

First edition. Some light foxing on the boards, else near fine in fine dustjacket with original price present on front flap, but with a light sticker shadow from where there was another price sticker. A very nice copy of two short novels and some short stories.

[BTC#462856]



“You are getting very sleepy...”

**111 (Sexuality)
Frank S. CAPRIO**

How to Solve your Sex Problems with Self-Hypnosis

New York: The Citadel Press (1964)

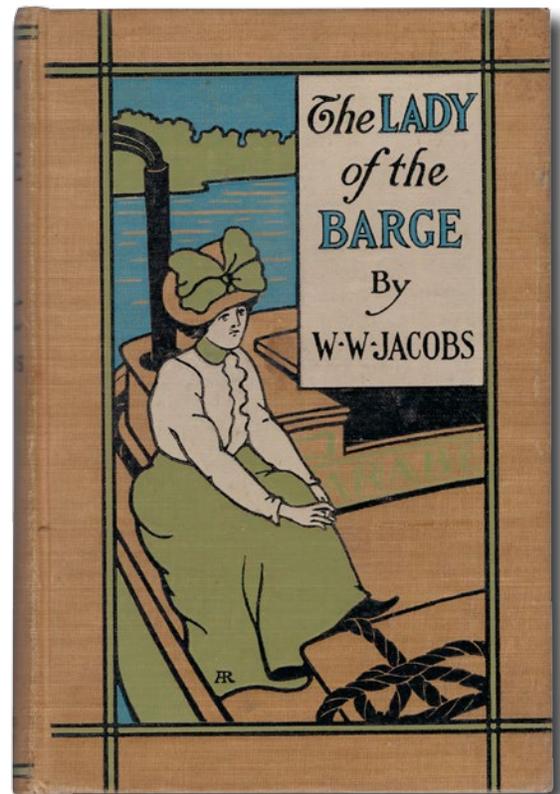
\$400

First edition. Octavo. Bookplate and ownership signature of noted American psychologist and anthropologist Henry Guze, (a founder of the American Academy of Psychotherapists, The Society for Clinical and Experimental Hypnosis, and co-founder of The Society for the Scientific Study of Sex) on the front fly, else fine in very slightly rubbed fine dustjacket. Very uncommon title. [BTC#461087]

**112 (Science-Fiction)
W.W. JACOBS**

The Lady of the Barge
New York: Dodd, Mead & Company 1902
\$450

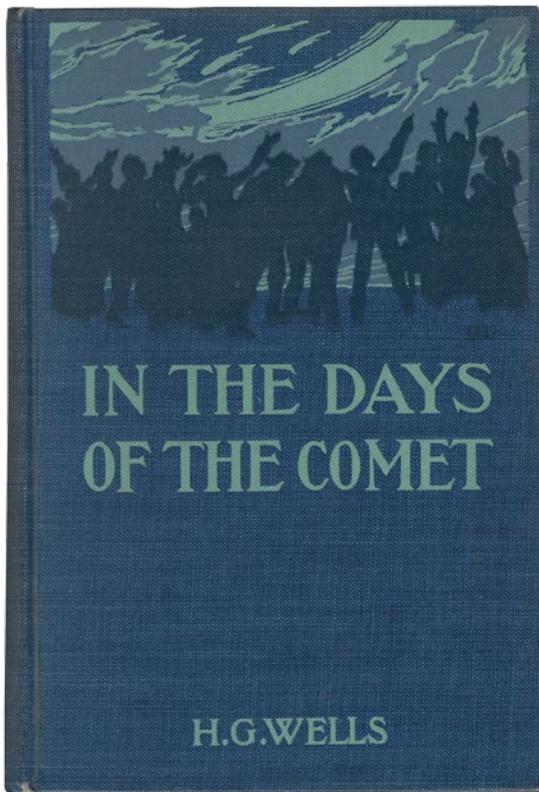
First edition. Beige cloth illustrated in blue, green, white, and black by AR (Amy Richards). Slightest wear, very near fine. Contains one of the most anthologized and finest of all horror stories "The Monkey's Paw." The story has been filmed and televised numerous times, our favorite adaptation being *The Simpsons* Halloween special. A very nice copy. [BTC#458585]



**113 (Science-Fiction)
H.G. WELLS**

In the Days of the Comet
New York: The Century Co. 1906
\$250

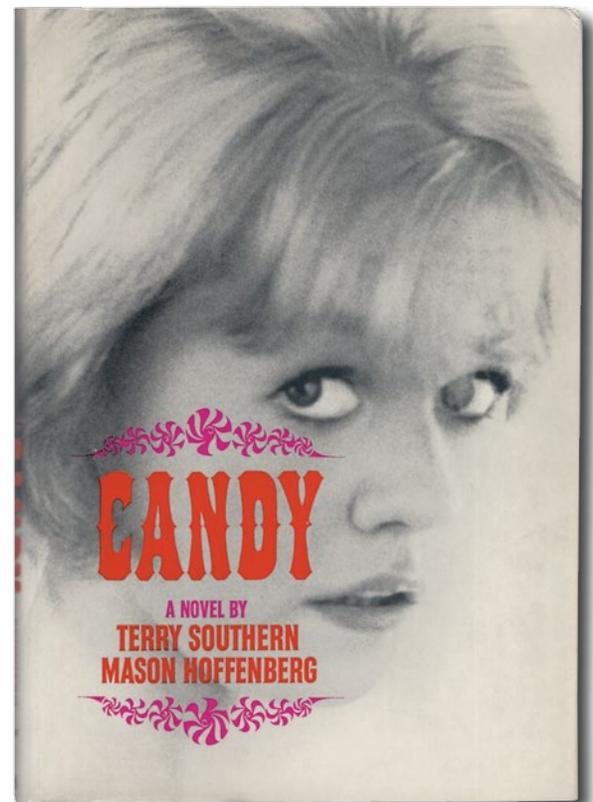
First American edition. Blue cloth illustrated in both lighter and darker blue. Binding signed DD (Decorative Designers). Fine. A very nice copy. [BTC#458583]

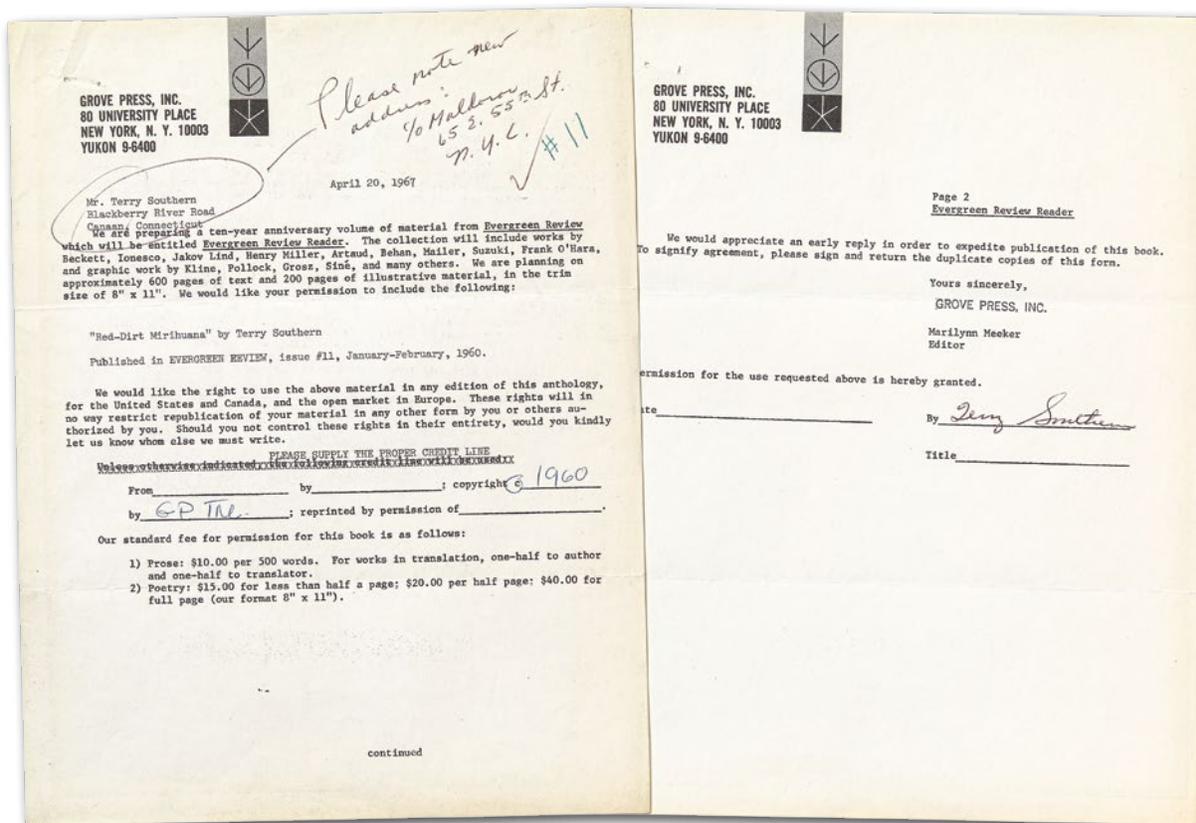


114 Terry SOUTHERN and Mason HOFFENBERG

Candy
New York: G.P. Putnam's Sons (1964)
\$600

First hardcover edition, preceded by both a French and American paperback. Small owner name front fly, top corner a trifle bumped, else fine in fine first state dustjacket. A pop culture phenomenon about an irresistible young woman who wears her sexuality obliviously. Basis for the film featuring an all-star cast including Marlon Brando, Richard Burton, James Coburn, Charles Aznavour, John Huston, Ringo Starr, Walter Matthau, John Astin, and Ewa Aulin in the title role. The first hardcover edition is scarce, and this is a superior copy. [BTC#459678]



**115 Terry SOUTHERN**

Grove Press allowing Evergreen Review Reader to publish Red-Dirt Mirihuana

\$500

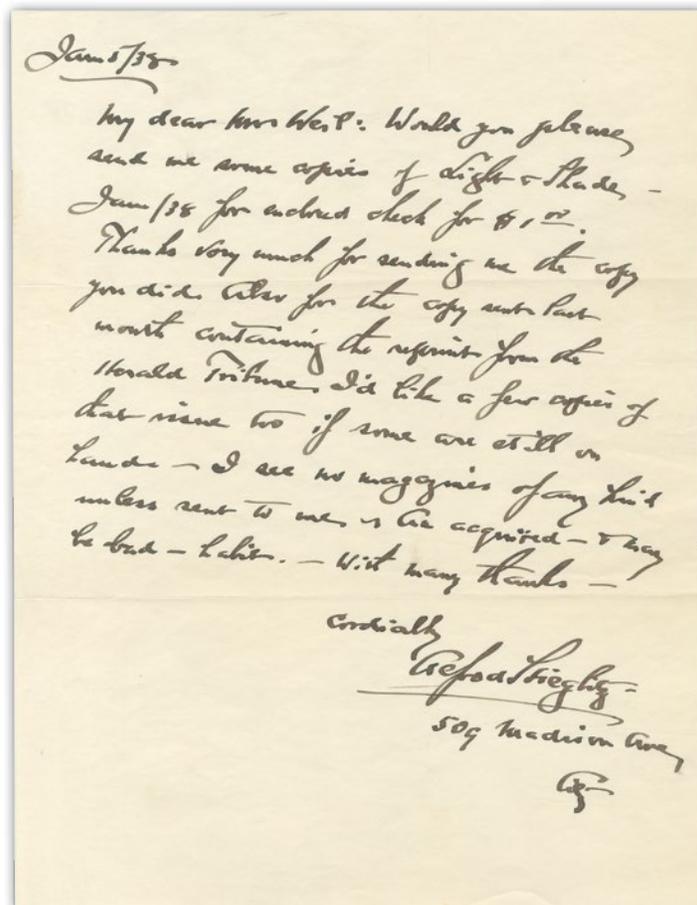
Two pages printed rectos only. Formerly stapled, staples removed. Dated 20 April 1967. Signed ("Terry Southern"). Two neat horizontal folds from mailing, near fine. A contract allowing publication of Red-Dirt Marihuana in Evergreen Review Reader. [BTC#456906]

116 Alfred STEIGLITZ

Autograph Letter Signed ("Alfred Stieglitz")

\$1200

One page Autograph Letter Signed. Old folds from mailing, else near fine. In full: "Jan. 1 / 38. My dear Mrs. West: Would you please send me some copies of Light & Shade - Jan. / 38 for enclosed check for \$1.00. Thanks very much for sending us the copy you did. Also for the copy sent last month containing the reprint from the Herald Tribune. I'd like a few copies of that issue too if some are still on hand - I see no magazines of any kind unless sent to me or G[eorg]a acquired - & they be bad - [word?]. With many thanks - cordially, Alfred Stieglitz. 509 Madison Ave. N.Y." A letter sent shortly before his first heart attack which precipitated the steady and inexorable decline of his health which culminated in his death in 1946. [BTC#465407]



By “The Birdman of Alcatraz”

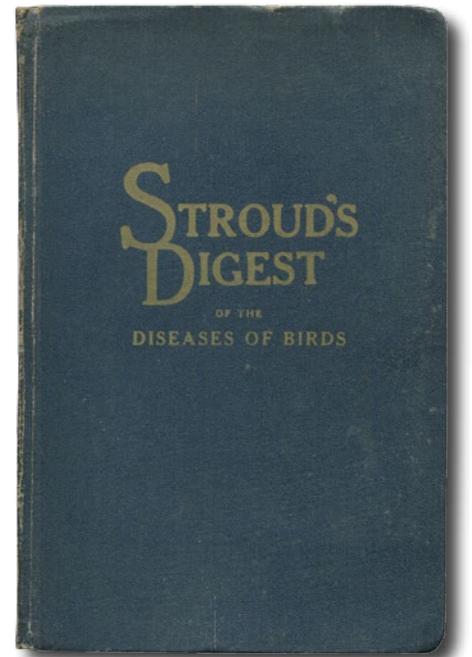
117 Robert STROUD

Stroud's Digest On the Diseases of Birds

Minneapolis: Marcus and Stroud (1943)

\$800

First edition thus (revised from his 1933 book *Diseases of Canaries*). Illustrated by the author. Flexible cloth boards. Modest wear at the edges of the boards, a nice, very good or better copy. A very scarce first edition, a practical overview of bird diseases and their cures written in prison by “The Birdman of Alcatraz.” Stroud’s life story was the basis for the 1962 film *Birdman of Alcatraz* directed by John Frankenheimer, and featuring Burt Lancaster. Lancaster, Thelma Ritter, and Telly Savalas were all nominated for acting Oscars for their roles. [BTC#460926]



118 William STYRON

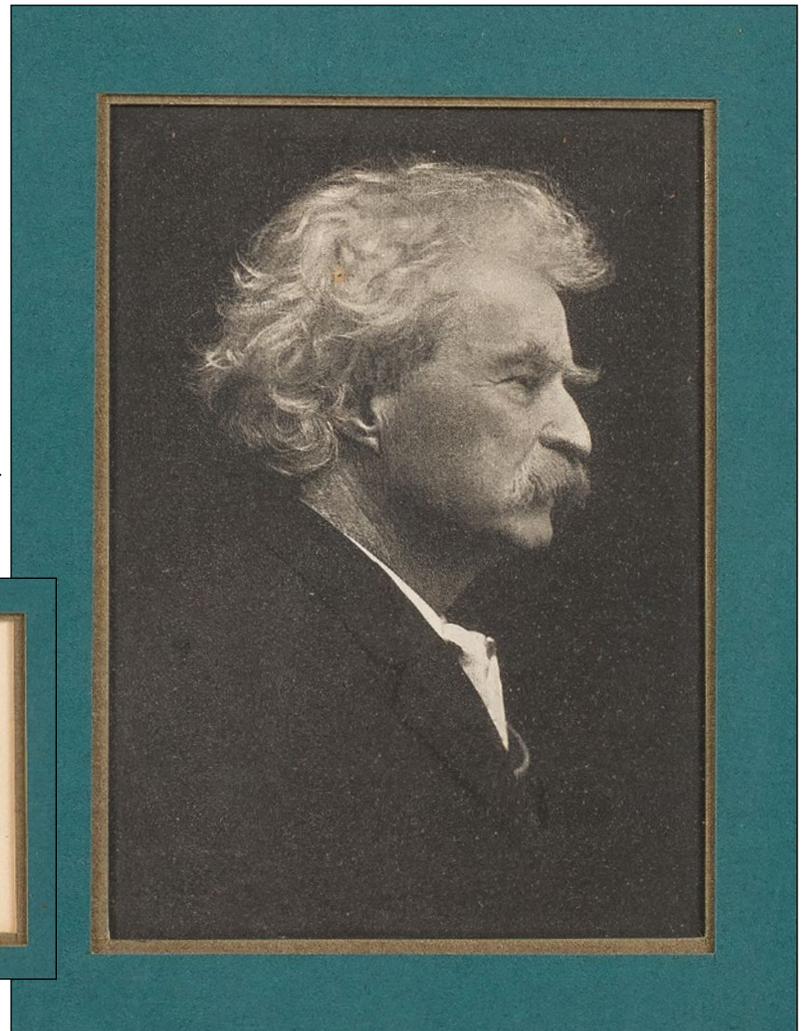
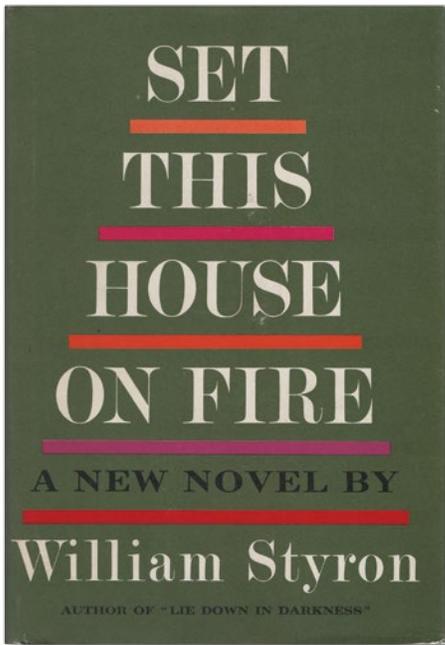
Set This House on Fire

New York: Random House (1960)

\$250

First edition. Fine in near fine dustjacket with slight toning on the spine lettering.

Inscribed by the author. [BTC#454320]

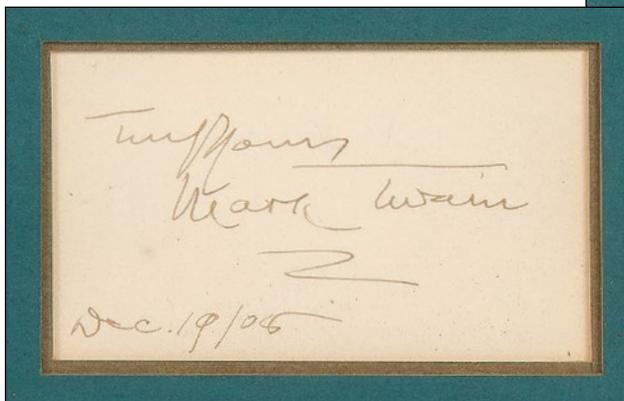


119 Mark TWAIN (Samuel Clemens)

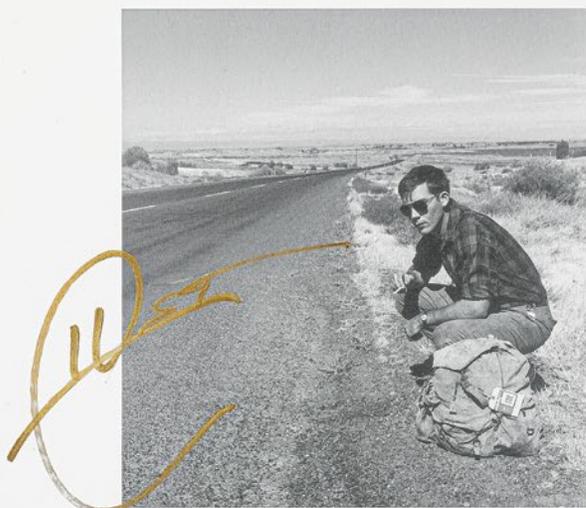
Framed Autograph

\$2000

Small card Signed. Measuring 3½" x 2". Framed with a photograph of Twain. Unexamined out of the frame, appears about fine. In full: “Truly yours, Mark Twain. Dec. 19 / 08.” [BTC#453750]



HUNTER S. THOMPSON



OPEN LETTER

San Francisco October 25, 1960

San Francisco, Fillmore St., the bay a few blocks to my left, warm sun in the streets, sitting at a breakfast table two floors above the street, drinking ale, listening to the marvelous vitality of the Kingston trio — three rummies lucky enough to laugh at the whole world for a half-million dollars a year. No wonder they laugh.

City of hills and fog and water, bankers and boobs — Republicans all. City of no jobs — “sorry, we have no openings here; be glad to talk to you though,” — city of no money except what you find at the General Delivery window, and somehow it’s always enough — city, like all cities, of lonely women, lost souls, and people slowly going under. City of newspapers for Nixon (“careful now, don’t upset the balance of terror”), of neon bars and apartments full of people who can’t pay rent or phone bills or even face the newspaper delivery boy when he comes around to collect. City of music and longshoremen and just enough sunshine to make you appreciate it. City of Alcatraz, where human beings rot in unimaginable isolation, a loneliness so complete and terrifying that only a man who has been in jail can know it, of Alcatraz just a pistol shot away from freedom and the Ramos fizz on Sunday morning, Alcatraz so close that you know they can hear the clang of a cable-car bell on a clear day, Alcatraz where men rot and die while the city dances across the bay.

San Francisco, edge of the western world, where you can drink all night and jump off the bridge to beat a hangover, where you can sell encyclopedias because no other job is available, where you refuse to sell encyclopedias because you have better things to do, because you were born queer and cannot be a salesman like all your american brothers — where you talk with editors and news directors and creative directors and hear over and over again how easy and necessary it is to sell out, where you find sympathy and no work (“it’s hard, I know it’s hard; I tried it myself, but with a wife and kids.....”) and countless cups of weak coffee with the want ads and sunday mornings with a quart of ale and a girl on the phone who says “come over for breakfast; we live on Telegraph Hill, you know, and nobody goes hungry over here except when we want something you can’t buy and don’t know how to look for anymore — but we don’t talk about that except when we’re drunk, and then we lie down and open our mouths wide and cry when nothing falls in.

Say “no” to San Francisco and be rich — spend your last dollar on brandy and swack reality across the cheek. “No, I will not sell, I will not give you the best hours of my day and let you use my blood to grease the wheels and cogs of a hundred banking machines, sorry, Jack, but I will take your time and your cigarettes and laugh at you quietly for the questions you ask and know all the time that your guts have dried up and your spine is rubber and you measure me against your contempt for the human race and find a disturbing disparity — how so, prince jellyfish? will you endorse this check for me? many thanks; now I can work against you for another week. and when the money runs out, maybe I will beg then, maybe then you can crack me and pinch my smile, but I will never get to work on time, only take your money and laugh again — and you who cannot afford to laugh anymore, you will crack one day too, and that will be the end — for you cannot bounce, and I can.

*Open Letter: San Francisco October 25, 1960 ©1996 Hunter S. Thompson.
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Special thanks to Douglas Brinkley for helping to make this project possible.

Supporting a global literary renaissance
the literary renaissance
“the world’s most important literature, forever”

Published in Heaven Paper Series #65
White Fields Press in support of the literary renaissance 1996
editors Eric Whithead and Kent Fiddling
Eric Whithead, the literary renaissance,
1187 Louisa Road, Louisville, Kentucky 40204 USA
made possible by support from Breadline, The Thinker, & Voices Without Borders

6 (1-92)

120 Hunter S. THOMPSON

[Broadside]: Open Letter

San Francisco October 25, 1960

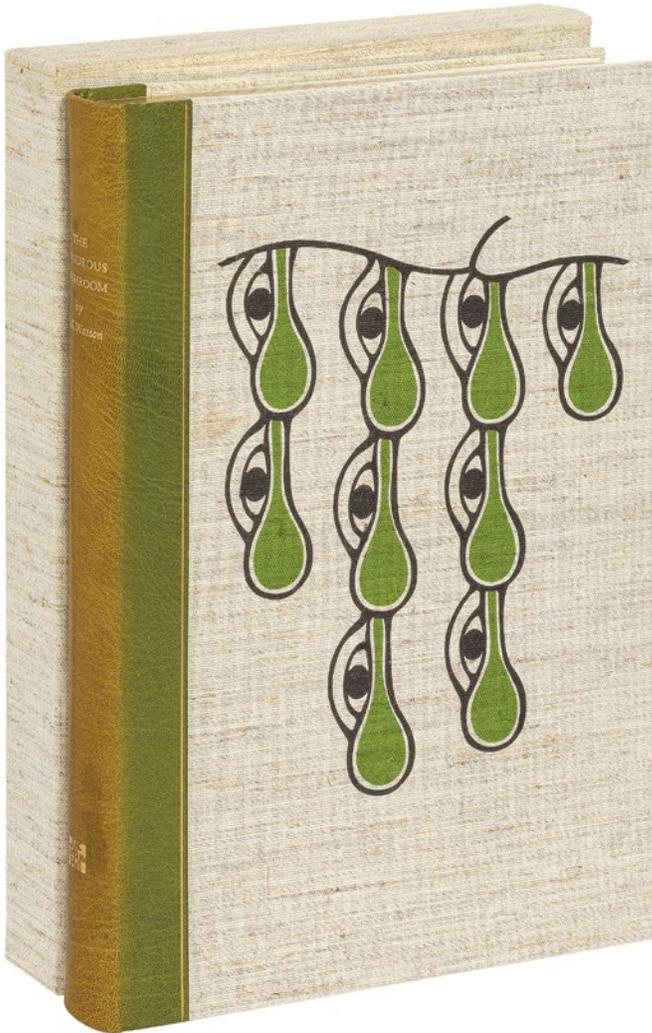
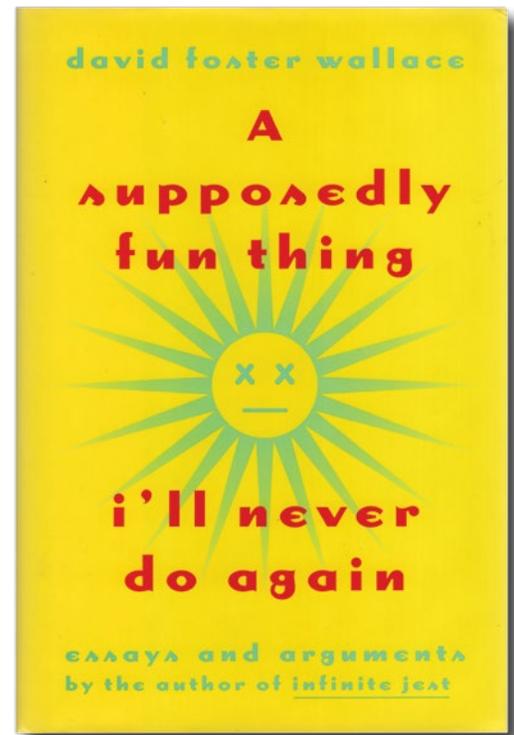
Louisville, Kentucky: White Fields Press 1996

\$2500

Pictorial broadside. Single sheet printed on glossy stock paper. Measures 13½" x 26". Illustrated reproducing a photograph of a young Thompson at the side of a desolate road, kneeling, smoking a cigarette, knapsack by his side. Fine. Limited issue. One of 92 numbered copies Initialed in large letters “H.S.T.” in metallic pen in the margin next to his photograph. OCLC locates no copies. [BTC#470617]

121 David Foster WALLACE
A Supposedly Fun Thing I'll Never Do Again:
Essays and Arguments
 Boston: Little Brown (1997)
\$300

First edition. Lightest wear on the boards else fine in fine dustjacket. [BTC#456122]

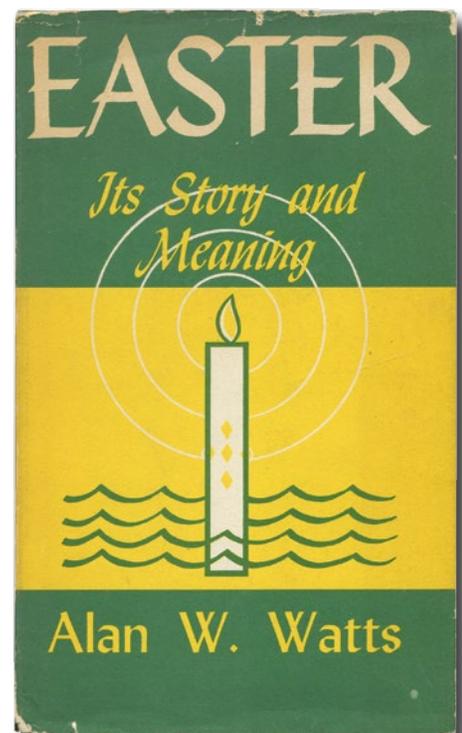


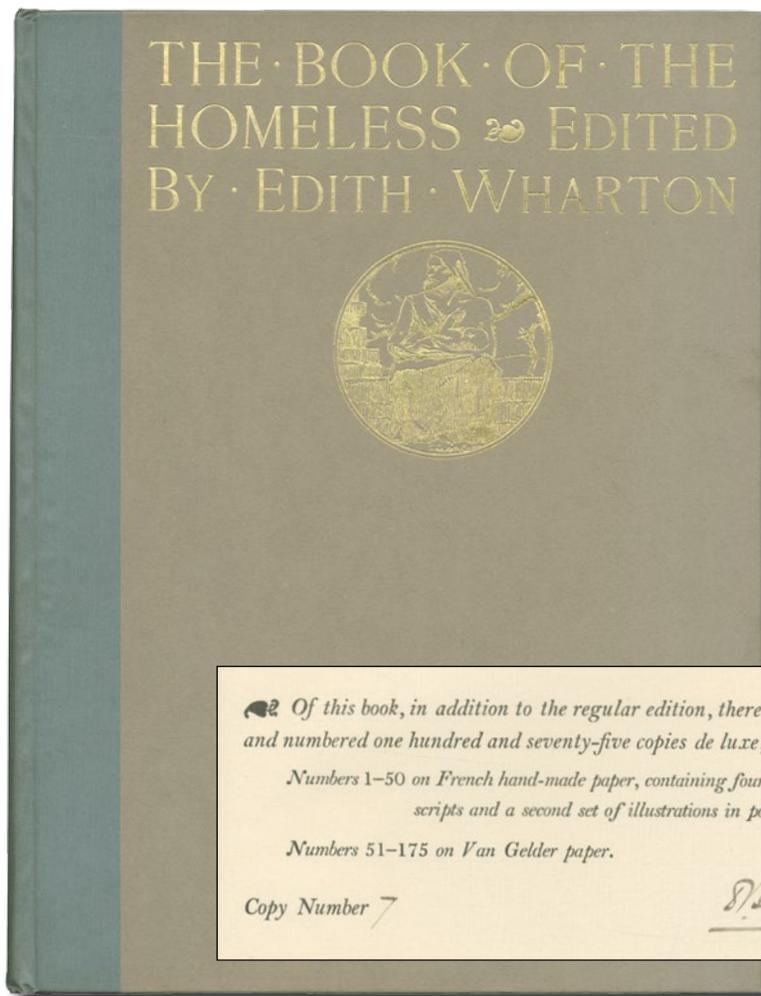
122 R. Gordon WASSON
The Wondrous Mushroom: Mycolatry in Mesoamerica
 New York / Verona: McGraw-Hill / Stamperia Valdonega 1980
\$1000

First edition. Large quarto. 247, [3]pp. Illustrated. Quarter green morocco gilt and decorated cloth. Spine modestly and uniformly sunned, small and faint stain on front board, else about fine in fine slipcase. Copy 190 of 475 numbered copies (of a total edition of 501). Classic work on the history, mythology, and uses of hallucinogenic mushrooms. [BTC#464466]

123 Alan W. WATTS
Easter: Its Story and Meaning
 New York: Henry Schuman (1950)
\$400

First edition. Octavo. 128pp. Small owner name front fly, else fine in very good or better dustjacket with modest rubbing and nicking at the extremities. Watts interprets Easter, written while he was chaplain for the Episcopal Church at Northwestern University. Uncommon. [BTC#463242]



**124 Edith WHARTON*****The Book of the Homeless***

New York: Charles Scribner's Sons 1916

\$3500

First edition, deluxe limited issue. Folio. Cloth and papercovered boards. Decorations by Rudolph Ruzicka. Preface by Edith Wharton. Introduction by Theodore Roosevelt. Contributions by Sarah Bernhardt, Joseph Conrad, Thomas Hardy, Henry James, and others. Includes illustrations by Charles Dana Gibson, Leon Bakst, Monet, Renoir, and others. Publisher's prospectus laid in. Printed by D.B. Updike at The Merrymount Press. This is copy number 7 of 50 copies printed in a larger format than the trade edition and Signed by the printer D.B. Updike. This issue of 50 copies was issued with an additional suite of plates and with four facsimiles of manuscripts tipped-in. As is inevitable, this copy lacks the separate suite of plate, which are very rarely found with the book (we've never seen a copy with the suite). About fine, without the original unprinted glassine dustwrapper and original cardboard slipcase. Rare. [BTC#461312]

Of this book, in addition to the regular edition, there have been printed and numbered one hundred and seventy-five copies de luxe, of larger format.

Numbers 1-50 on French hand-made paper, containing four facsimiles of manuscripts and a second set of illustrations in portfolio.

Numbers 51-175 on Van Gelder paper.

Copy Number 7

D.B. Updike

125 Virginia WOOLF***The Voyage Out***

New York: George H. Doran Company (1920)

\$7500

First American edition (with the text revised by the author). Publisher's sage green cloth, front cover and spine stamped in black. Light wear at the head and tail of spine, two small spots, small light stain on bottom corner of front cover, endpapers moderately foxed, a very good copy with the text pages clean and bright, in a fair clay-coated white dust jacket printed in green. The jacket has a few scattered nicks and small chips from the spine and upper corners, front panel is partially split along the joint, light stain on bottom corner of front panel. An attractive copy of Woolf's first book, the scarce first American edition in the rare first issue jacket with the publisher's advertisement: "Latest Fiction" on the back panel listing thirteen titles (beginning with *September* by Frank Swinnerton and ending with E.F. Benson's *Robin Linnet*, published in 1919). [BTC#530784]

