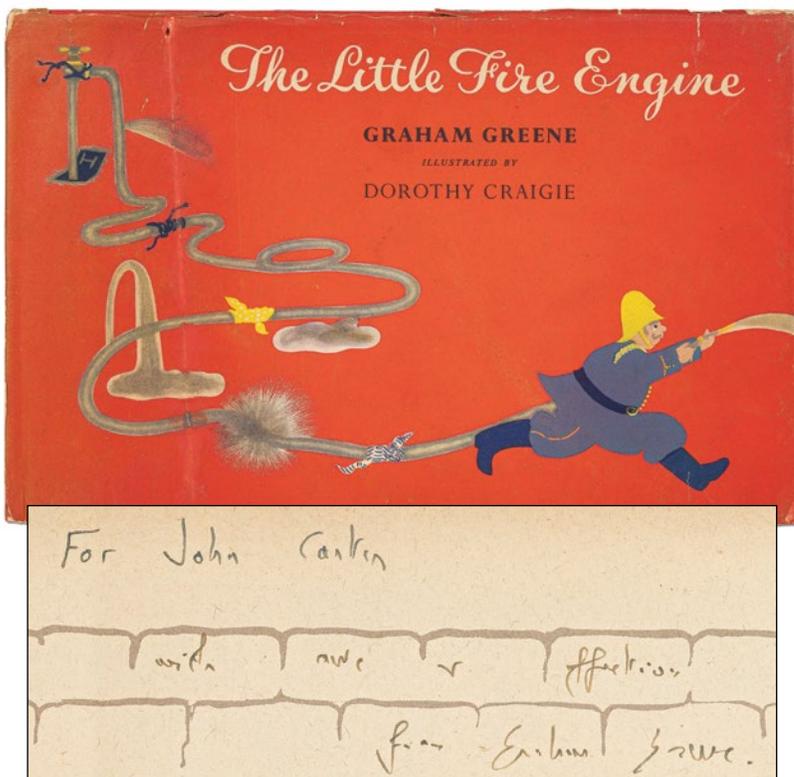




# BETWEEN THE COVERS RARE BOOKS

## Catalog 247: Miscellany

### Inscribed to John Carter



1 (Children)

**Graham GREENE and Dorothy CRAIGIE**

*The Little Fire Engine*

(London: Max Parrish 1950)

**\$5500**

First edition. Oblong quarto. Boards a little bowed with rubbing at the edges, very good in papercovered boards in about very good dust-wraper. The second of Greene's four children's book collaborations with his sometime lover Dorothy Craigie. This copy is Inscribed by Greene to bibliographer and rare bookseller John Carter: "For John Carter with awe and affection from Graham Greene." Carter was the author of the standard dictionary of bibliographical terms *ABC for Book Collectors*. He was also a pioneer in the collecting and sale of mystery and detective fiction, and wrote the Introduction to the catalogue of Greene and Craigie's collection, *Victorian Detective Fiction*. A significant association copy of an uncommon title. [BTC#443981]

### Inscribed by the Author to his Wife

2 (Occult)

**Arthur Edward [A.E.] WAITE**

*Saint-Martin the French Mystic and the Story of Modern Martinism*

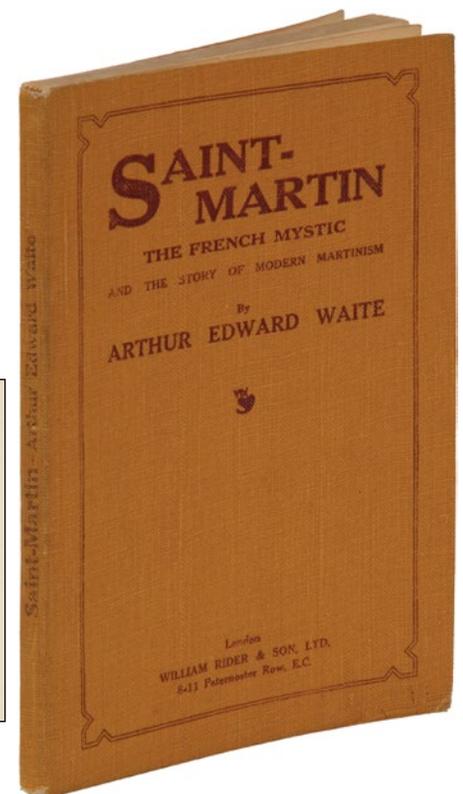
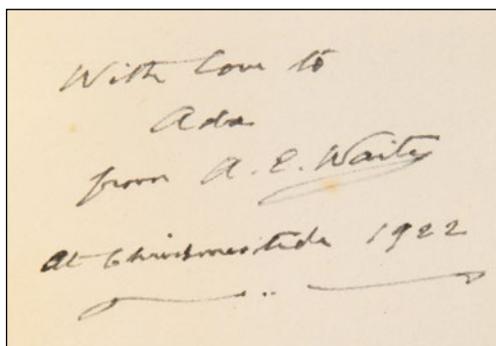
London: William Rider and Son 1922

**\$3000**

First edition. 12mo. Cloth wrappers. Faint bend at the bottom of the front wrapper else a nice, near fine copy.

Inscribed by A.E. Waite to his wife: "With love to Ada from A.E. Waite at Christmastide 1922." Waite was a

major writer on spiritualism, mysticism, and occult matters. [BTC#102643]



# BETWEEN THE COVERS RARE BOOKS CATALOG 247: MISCELLANY

112 Nicholson Rd.  
Gloucester City, NJ 08030  
phone: (856) 456-8008  
fax: (856) 456-1260  
mail@betweenthecovers.com  
betweenthecovers.com

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*Gift certificates available.*

Free domestic shipping on all items ordered from this catalog. Expedited and overseas orders will be sent at cost. All items insured. NJ residents will be charged current NJ sales tax. Member ABAA, ILAB, IOBA.

Cover art by Tom Bloom.

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### 3 (Art)

#### Paul BRANSOM

[Original Art]: *Black Panther*

\$1500

Original art. Charcoal and gouache on paper. Image matted to approximately 11¼" x 9". Framed. Probably a study for a book or magazine illustration. **Inscribed** in the lower right to fellow artist Ben Stahl: "Paul Bransom to Ben Stahl with great admiration." Bransom, noted for his wildlife illustrations, illustrated dozens of books, including Jack London's *Call of the Wild*. Ben Stahl was an influential painter, author, and illustrator who won a scholarship to the Art Institute of Chicago at age 12. He illustrated more than 750 stories for *The Saturday Evening Post*, and illustrated and wrote several books.

[BTC#81220]

BUY  
THE YELLOW BOOK

FOR  
FICTION  
FUN  
AND  
PICTURES

THE YELLOW BOOK  
AUGUST



5 CENTS

HOWARD,  
AINSLIE & CO

PUBLISHERS  
NEW YORK

EVERYWHERE  
AND ALWAYS 5 CENTS

4 (Sydney ADAMSON)

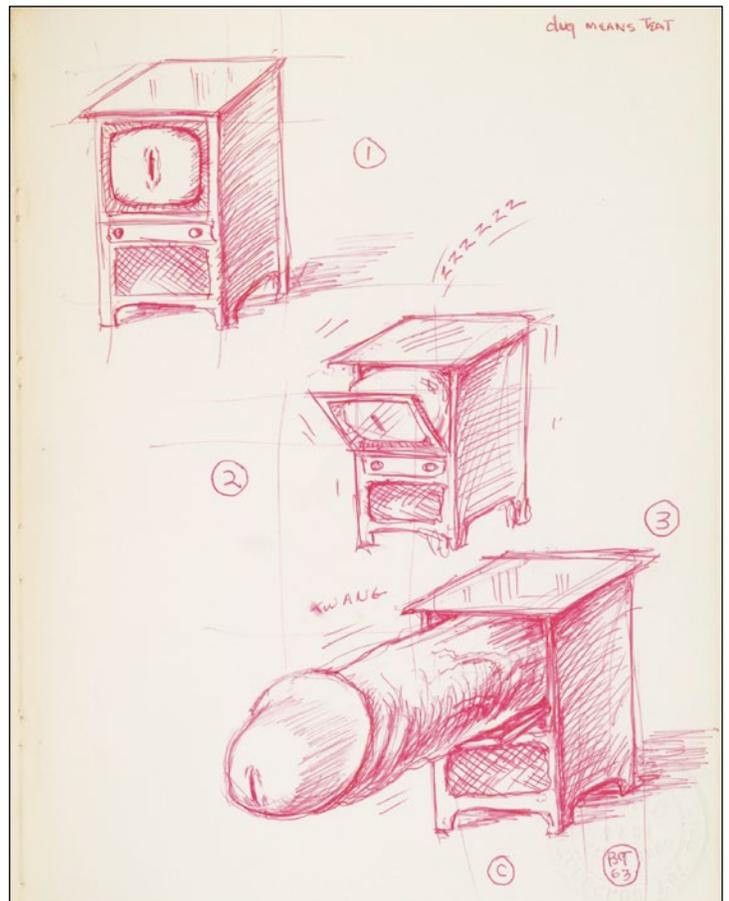
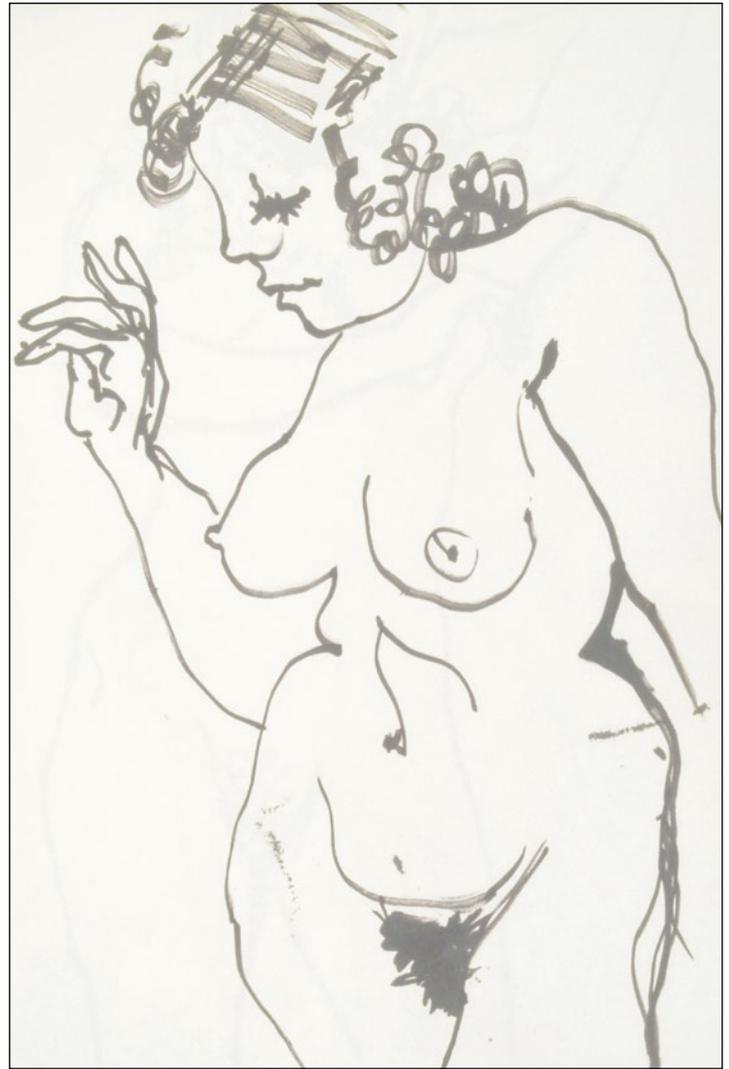
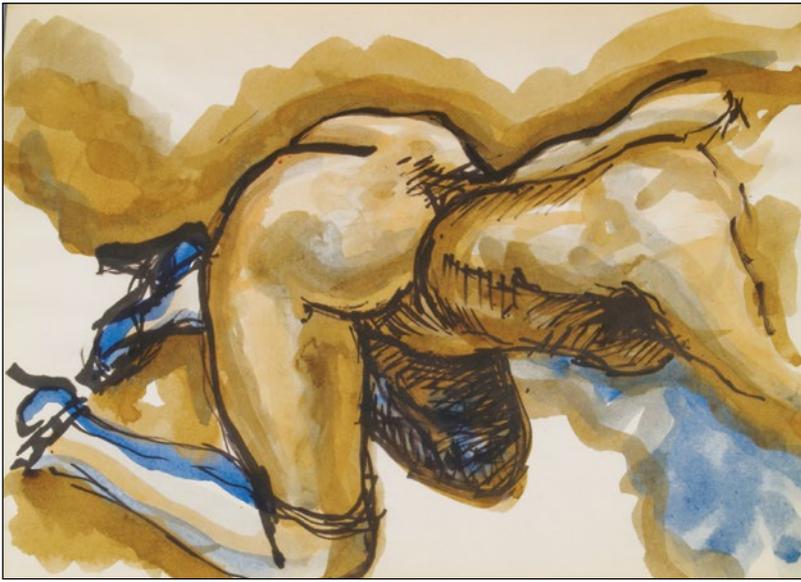
[Broadside]: Buy the Yellow Book for Fiction Fun and Pictures

New York: Howard, Ainslee & Co. [1897]

\$800

Broadside. Approximately 13" x 17½". Printed in orange, yellow, green, and blue on medium weight paper. On the left side is an illustration by Sydney Adamson of the August, 1897 issue number 10, "The Bicycle Number" depicting a young woman in an orange dress with blue stripes riding a bicycle and holding a parasol. One neat horizontal crease, else fine. Advertisement for a popular humor magazine that started as *The Yellow Kid*, was very briefly called, as here, *The Yellow Book*, and then eventually became *Ainslee's Magazine*. A nice image, this advertising broadside is very scarce. OCLC appears to locate no copies. [BTC#451304]

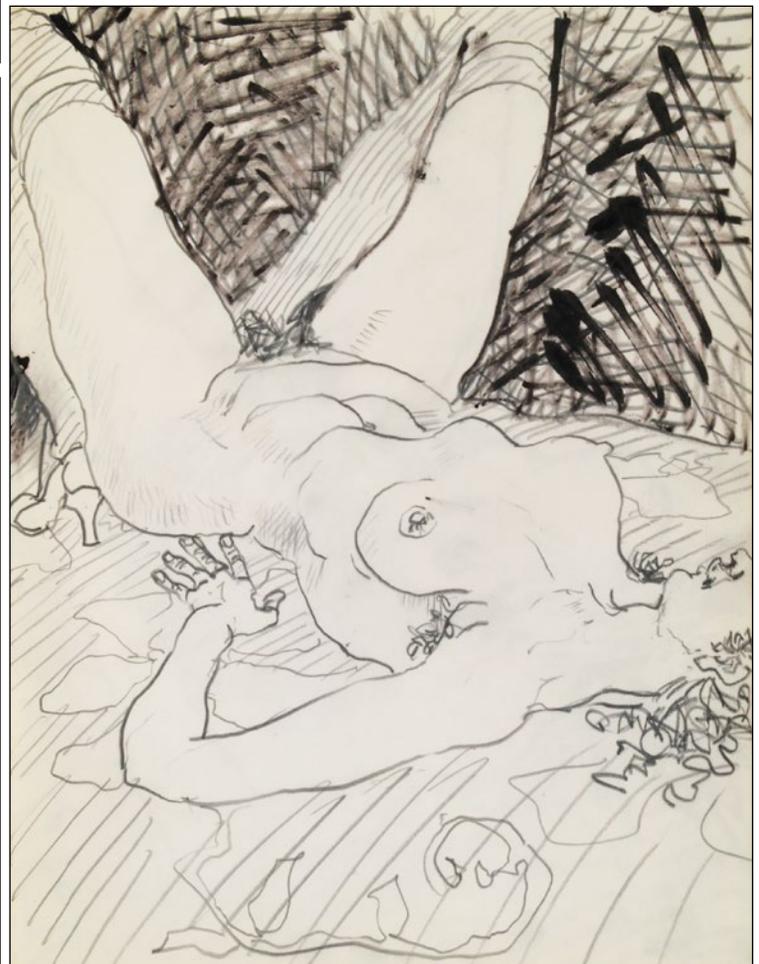
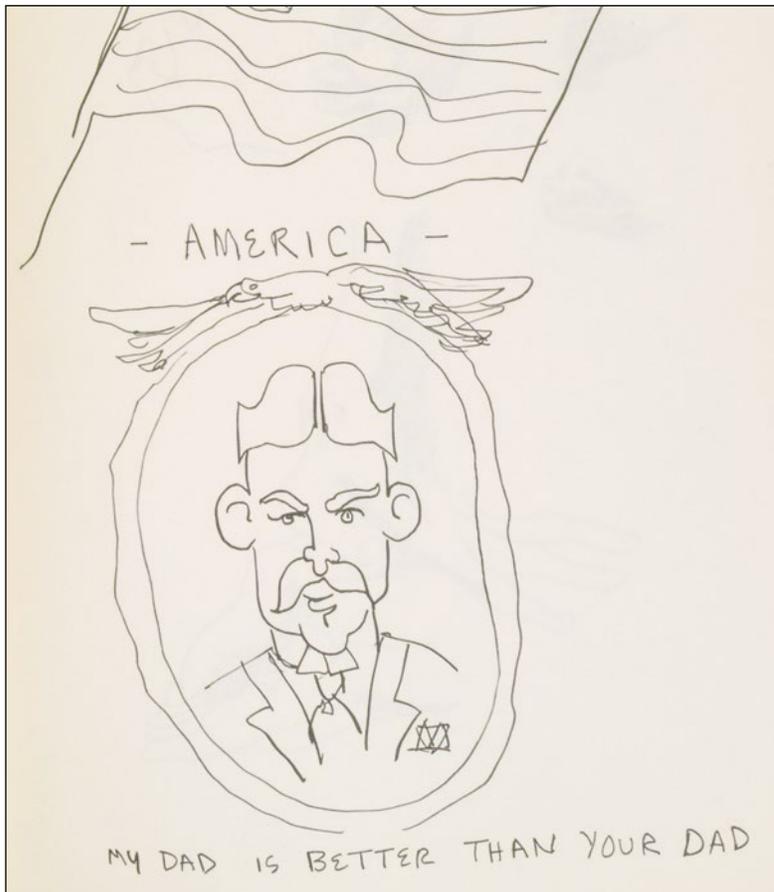
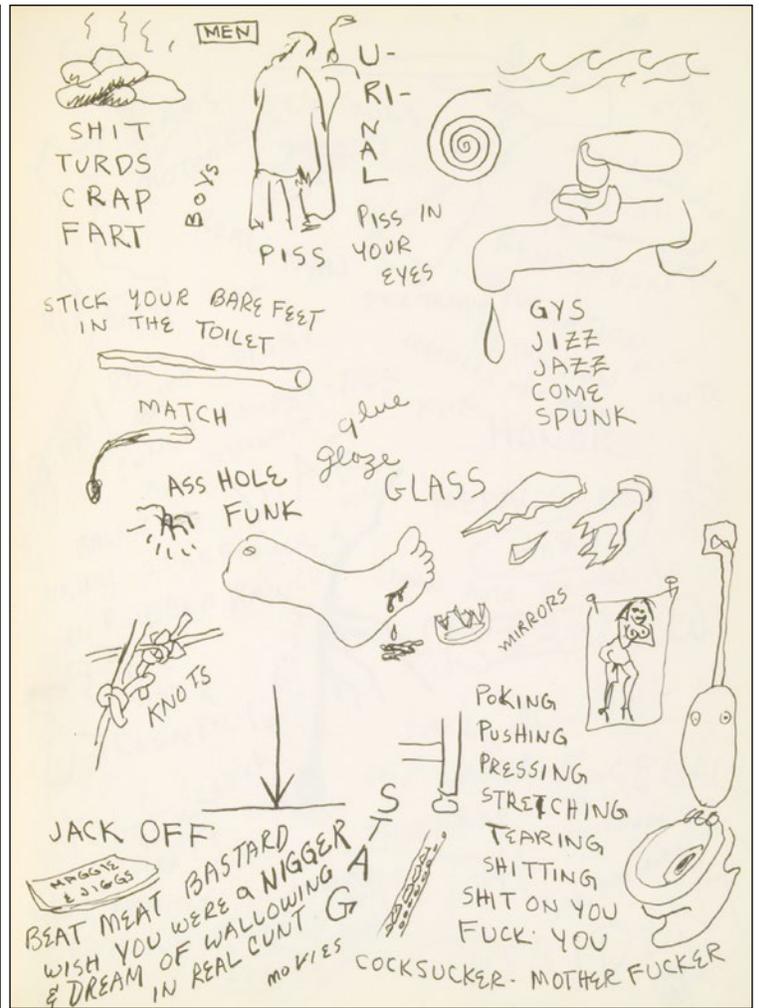
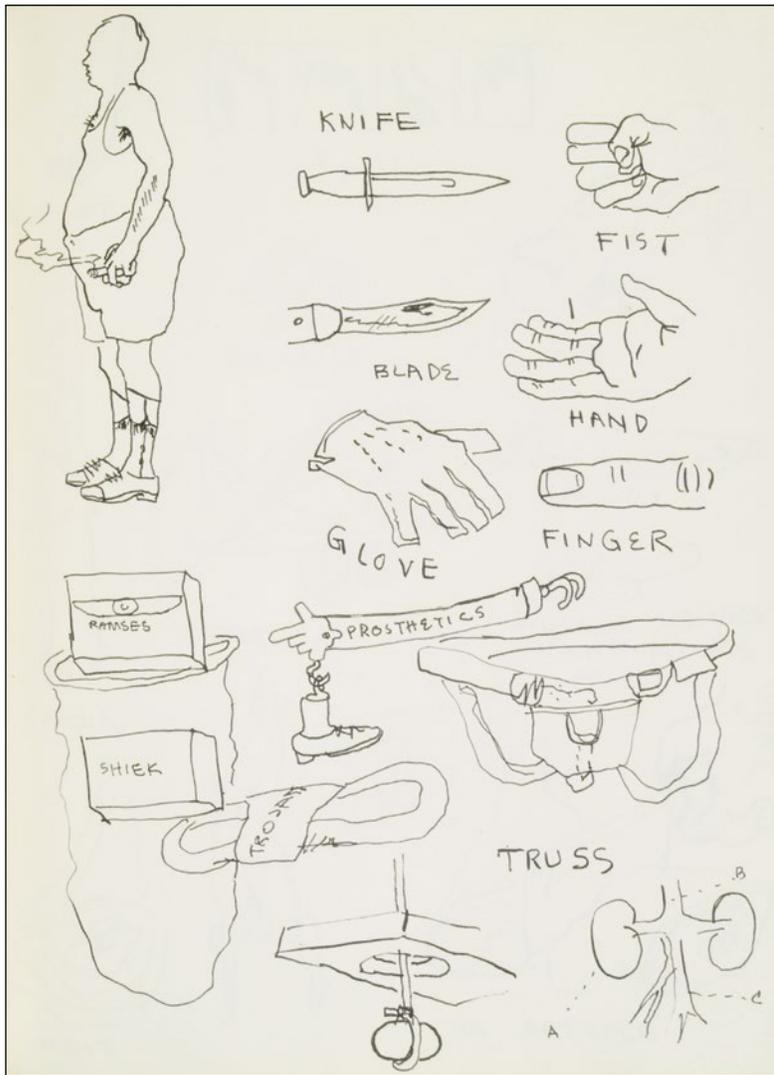


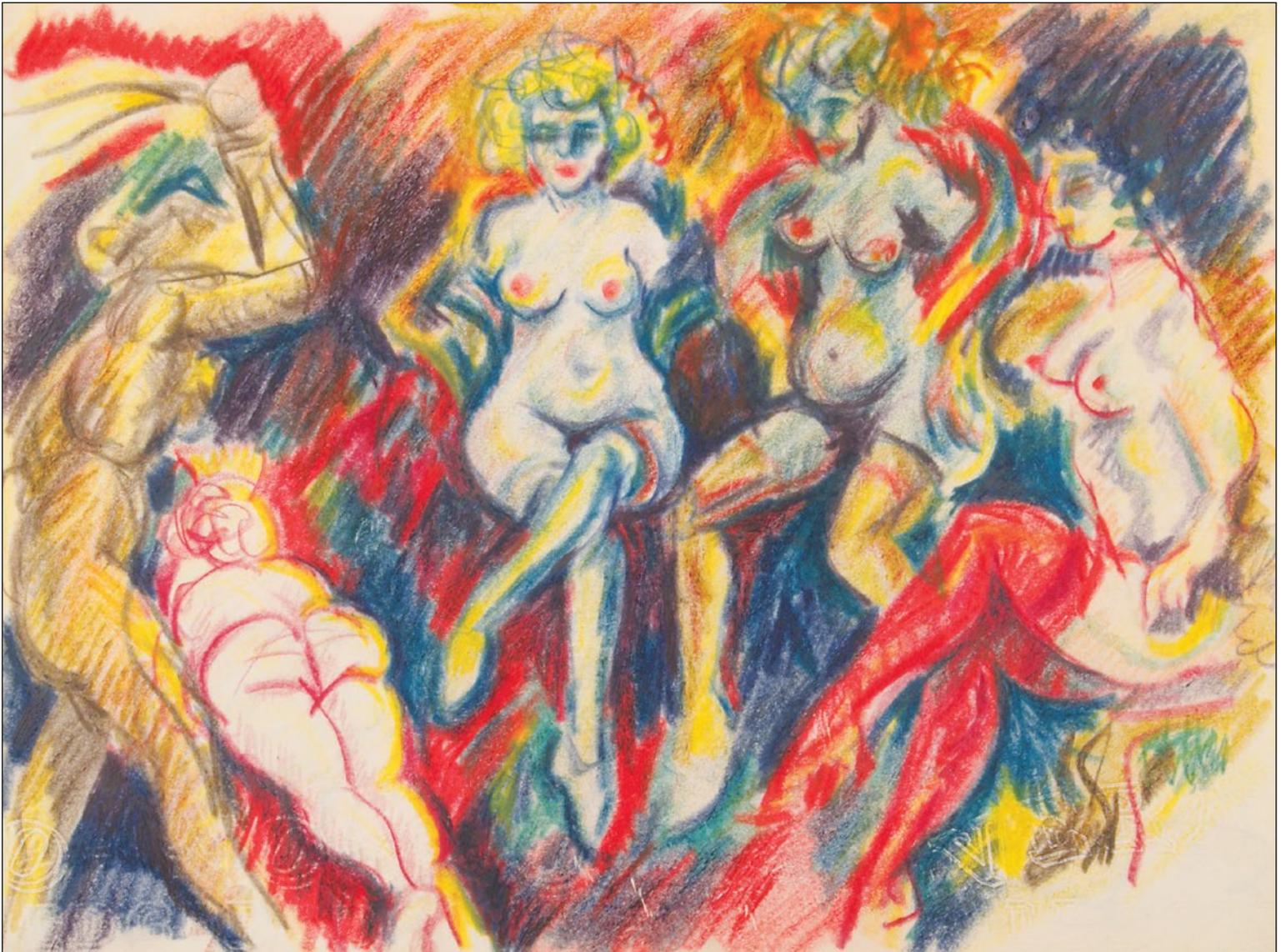


The sketches, ranging from fully detailed drawings to impressionistic nudes, are executed in a variety of media: pencil, pen and ink, marker, gouache, colored pencil, watercolor, and a few in ball-point pen. There are 69 pages of reasonably fully executed drawings bound in, plus an additional five laid in, for a total of 74 pages of drawings. There are 21 pages of handwritten and illustrated plans for installations, plus another two laid in for a total of 23 pages. There are about 14 pages of drawing exercises bound in, where Talbert attempted to draw every conceivable object (often more than a dozen objects to a page). There is one additional drawing mounted and used as a greeting card that we are reasonably certain is by Talbert, as it is similar to his style and preferred subject matter (a spurting penis), but whose inscription: "Sam – Luv, Tony" gives us pause.

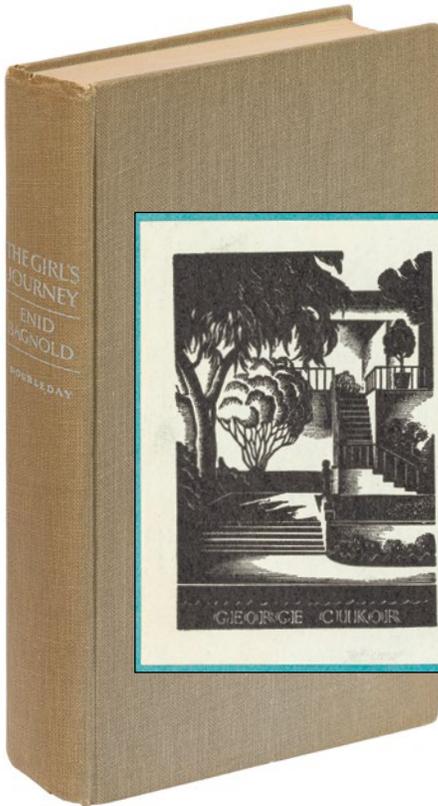
While the drawings are appealing and interesting, the plans for Pop installations, assemblages, and sculptures are fascinating, especially considering the time in which they were conceived. They include chastity-belts shaped and illustrated as police badges, and many variations on altered televisions, mostly with sexual twists and innuendos.

Talbert's work was the subject of a retrospective exhibit at the Andrew Roth Gallery in New York in March of 2007. This is previously unrecorded material, representing vital and important work for an overlooked but important artist in the most interesting period of his career. [BTC#96864]





## Inscribed to George Cukor



### 6 Enid BAGNOLD

*The Girl's Journey*  
*The Happy Foreigner and The Squire*

New York: Doubleday 1954

**\$700**



George - with bated  
breath - admiration  
from his Author  
Enid lives  
Aug. 1955  
New York  
Cukor

First American edition. A bit of wear at the crown, very good, lacking the dustwrapper. Bookplate of film director George Cukor on the front pastedown and **Inscribed** to him by Bagnold: "George - with bated breath - admiration from the Author. Enid. Aug. 1955. New York." At the time Cukor was scheduled to direct the World Premiere of Bagnold's play *The Chalk Garden*, the first time he would have directed a play in 25 years, but the producer Irene Mayer Selznick fired him shortly before the play opened on October 26, 1955. [BTC#439987]

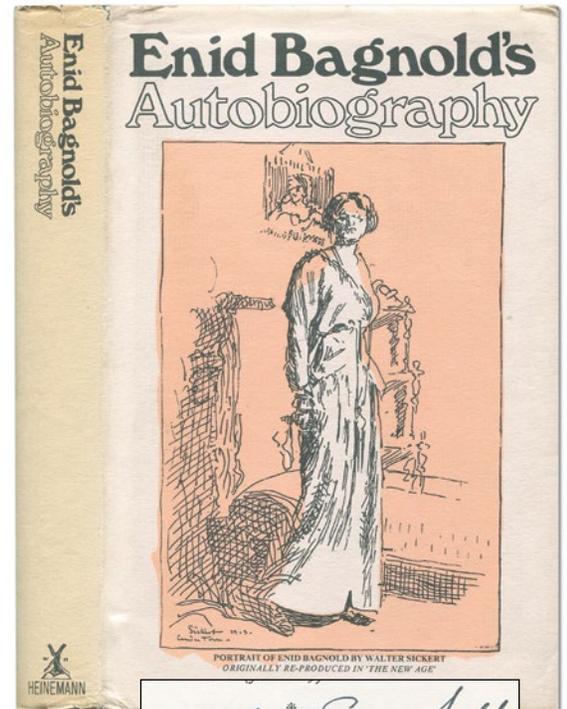
### 7 Enid BAGNOLD

*Enid Bagnold's Autobiography (from 1889)*

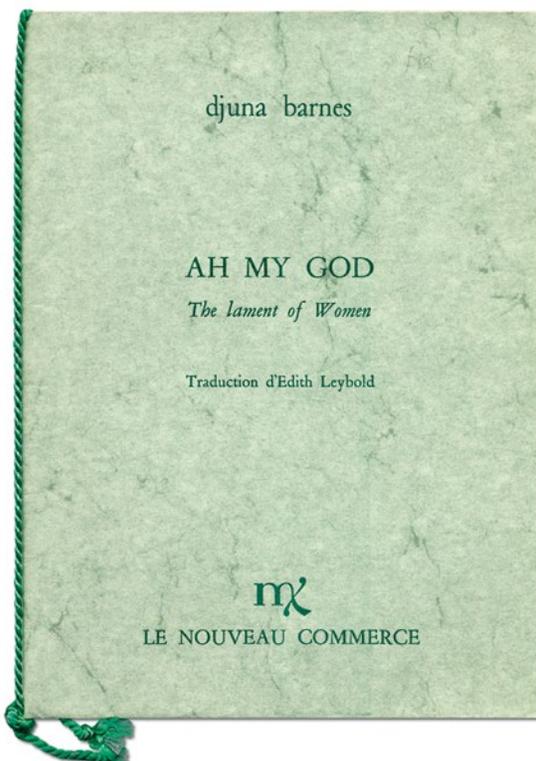
London: Heinemann (1969)

**\$275**

First edition. Fine in price-clipped very near fine dustwrapper with tiny tears. **Inscribed** by Bagnold on the title page: "For Miss Greenhill from the Author. Enid Bagnold. Rottingdean 1970." Rottingdean is a Sussex village within the city of Brighton and Hove. [BTC#439957]



for Miss Greenhill  
from the Author  
Enid Bagnold  
Rottingdean  
1970



### 8 Djuna BARNES

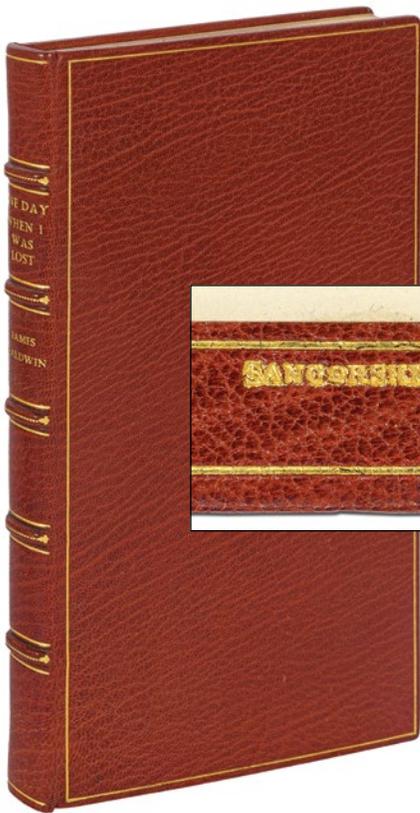
*Ah My God:*  
*The Lament of Women*

(Périgueux): Le Nouveau Commerce (1987)

**\$100**

First edition. Portrait of the author after Man Ray. Cord-tied wrappers. Unopened. Fine. One of 500 numbered copies. [BTC#105654]

## Baldwin's Own Copy



### 9 James BALDWIN

*One Day, When I Was Lost*

*A Scenario Based on The Autobiography of Malcolm X*

London: Michael Joseph (1972)

\$7500

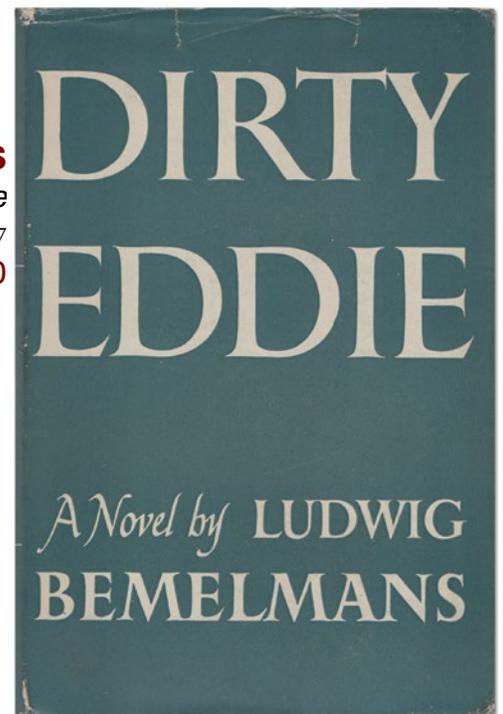
First English edition. Bound by Sangorski & Sutcliffe in red leather, gilt ruled on both board, gilt pages, and five raised bands, gilt title and ornamentation on the spine. Some offsetting on the endpapers from the turn-ins, else fine. Prepared in this gift binding for Baldwin from his English publishers. Baldwin's own copy, from the auction of his personal library in France by Rometti et Associés in 2014. [BTC#453234]

### 10 Ludwig BEMELMANS

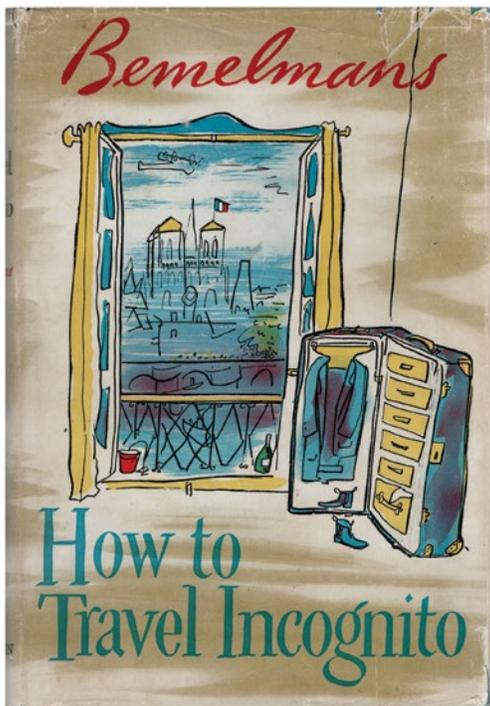
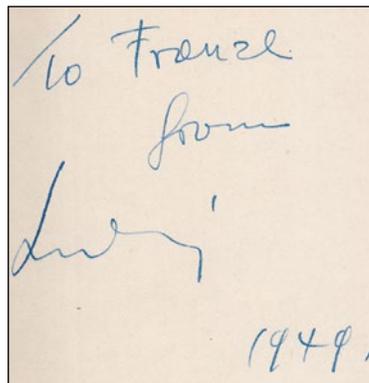
*Dirty Eddie*

New York: Viking 1947

\$450



First edition. Fine in a near fine dustwrapper with rubbing and a few short tears. Inscribed by the author: "To Franze from Ludwig 1949." [BTC#454343]



### 11 Ludwig BEMELMANS

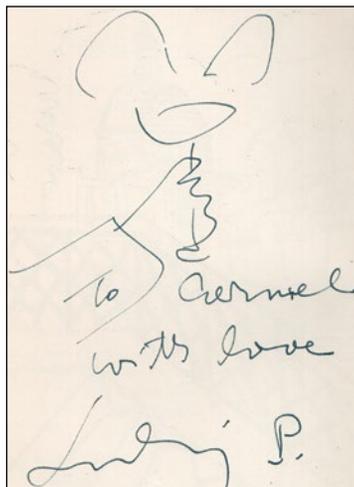
*How to Travel Incognito*

Boston: Little, Brown and Company (1952)

\$750

First edition. Illustrated. Slightly cocked and with a little foxing on the spine, else near fine in very good dustwrapper with a few small creased tears. Inscribed by Bemelmans with a sketch of an arm and hand hoisting a cocktail: "Carmel, with love Ludwig B."

[BTC#454342]



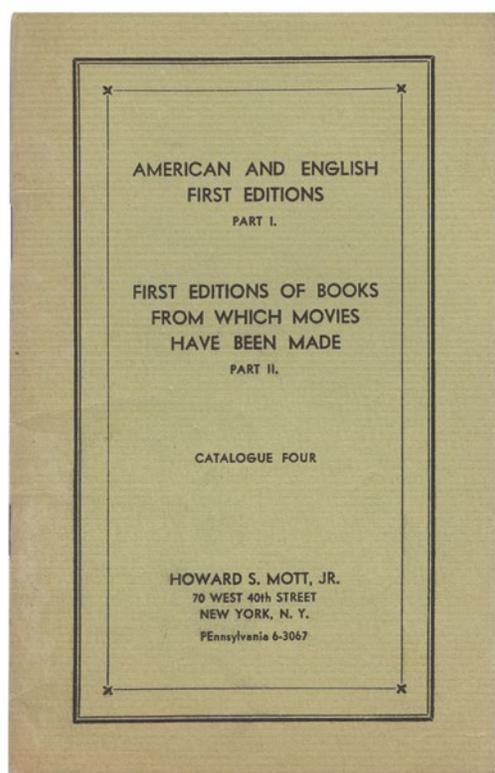
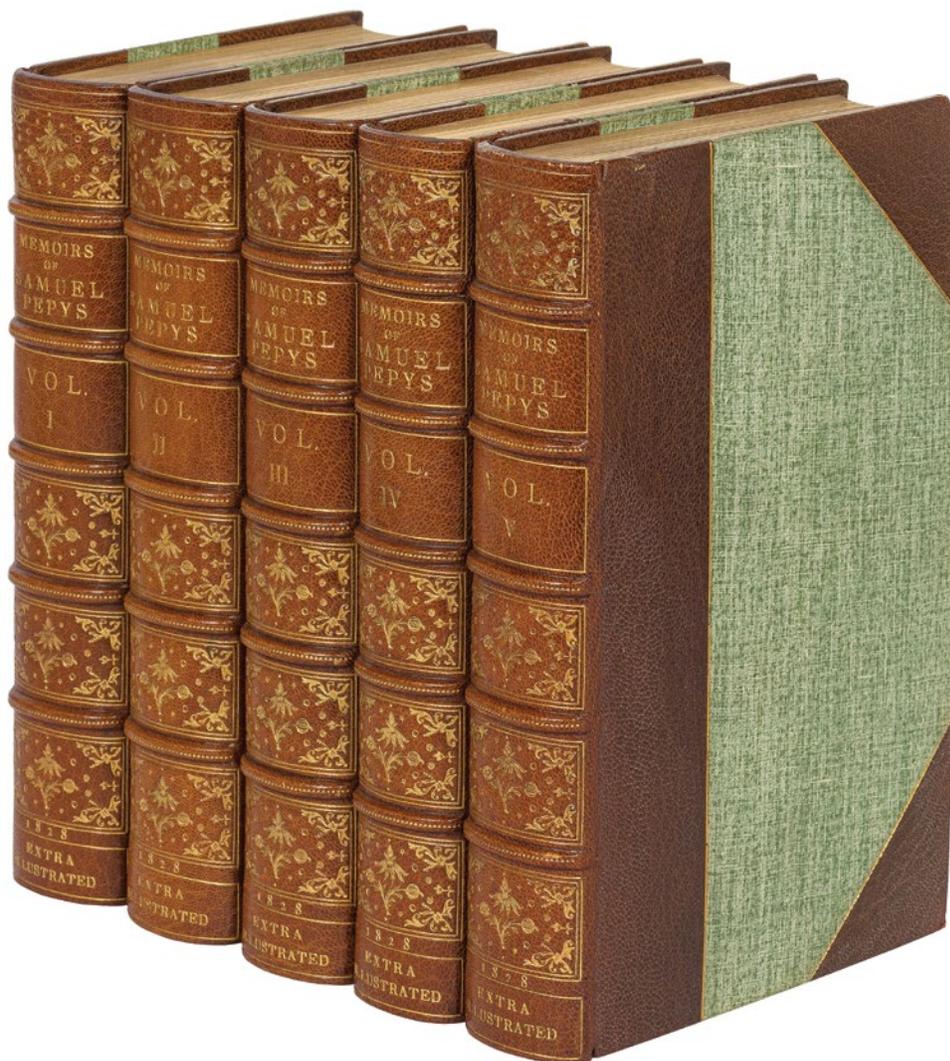
**12 (Bindings)  
Samuel PEPYS**

*Memoirs of Samuel Pepys ...  
comprising His Diary from 1659 to  
1669, deciphered by the Rev. John  
Smith ... and A Selection from his Private  
Correspondence ... In Five Volumes*  
London: Henry Colburn, New Burlington Street

1828

**\$1600**

Second edition. Five volumes. Edited by Richard Lord Braybrooke. Extra illustrated with over 240 engraved plates. Octavos. Bound by Zaehnsdorf in three-quarter brown morocco and light turquoise cloth over boards, elaborate gilt spines with raised bands, marbled endpapers, all edges gilt. All five volumes are extra illustrated with a total of 243 engraved plates (as indicated in a pencil note), several of which are folded. Most of the plates are contemporary or near contemporary with the publication date of the set, with some dating back to the 1780s and up though the 1840s. Included among the plates are line and stipple engravings, etchings and mezzotints, and also some fine wood engravings, all expertly mounted or trimmed, with a small lightly written pencil note on the back of each plate to indicate their placement in the text. All five volumes have a binder's stamp on the inside corner of the front free endpaper: "Bound by Zaehnsdorf." There is some light toning and very light foxing. A particularly handsome set in fine condition. [BTC#445747]



**13 (Books into Film)  
Howard S. MOTT, Jr.**

*[Bookseller's Catalogue]: Catalogue Four:  
Part I. American and English First Editions  
Part II. First Editions of Books from Which Movies Have Been Made*

New York: Howard S. Mott, Jr. [circa 1937]

**\$200**

First edition. 16mo. 32pp. 203 items. Stapled printed green wrappers. Slightest smudging, else about fine. A prescient bookseller's catalogue, identifying "Books into Film" as a collecting genre half-a-century before it became popular. [BTC#448356]

# Inland Printer



# JANUARY

14 (Broadside)

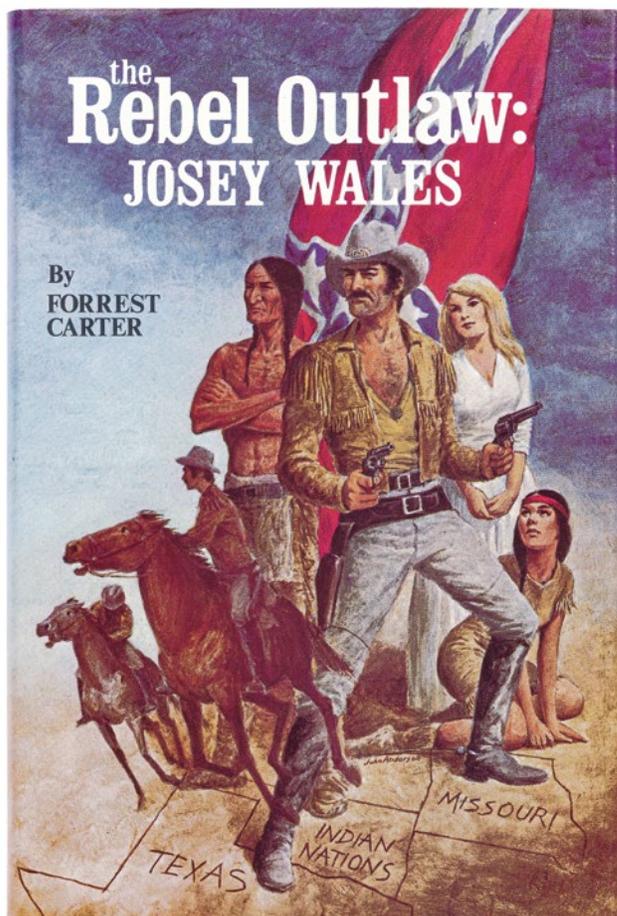
**Joseph C. LEYENDECKER**

*[Broadside]: Inland Printer January*

[Chicago]: The Inland Printer 1898

**\$800**

Broadside or poster. Measuring 10" x 17". Fine. Printed in gold, black, and pink. Art signed in print below the central image of a nude women with clarion trumpets flanked by winged horses. Advertisement for an important magazine that promoted the printing arts. [BTC#409037]

15 **Forrest CARTER***The Rebel Outlaw Josey Wales*

(Gantt, Alabama: Whipporwill Publishers 1973)

**\$8000**

First edition. Fine in fine dustwrapper with the very slightest of rubbing at the edge of the spine. The rare true first edition of the author's first novel, preceded only by a pamphlet biography of Alabama Governor Lurleen Wallace. According to one source, only 75 hardcover copies of this edition were printed, but not distributed, when Carter sent an unsolicited copy to actor/director Clint Eastwood. The star read the book and bought the rights. Reportedly one of the conditions of the sale of the movie rights was the pulping of this entire edition in anticipation of the movie. It was later republished by Delacorte under the title *Gone to Texas*. Apparently a few copies were retained by employees of the printing house (which was actually in Birmingham, not Gantt, as stated).

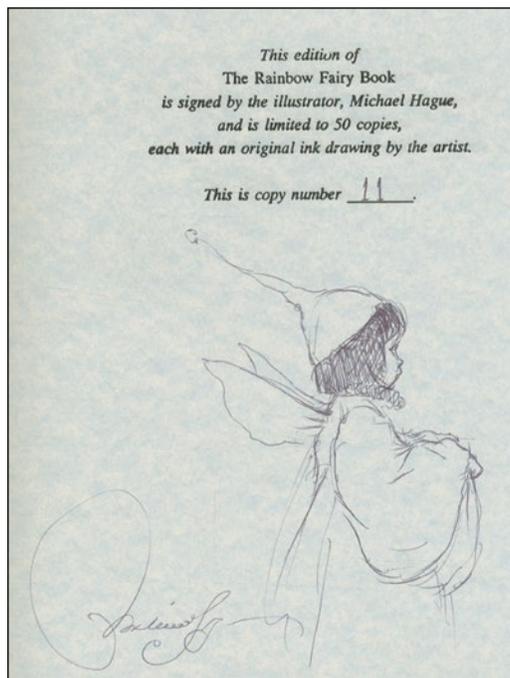
Carter, born Asa Earl Carter, was an enigmatic figure who had a history of violence and racist beliefs and for years wrote and edited white-supremacist literature (he allegedly wrote George Wallace's famous "Segregation now! Segregation tomorrow! Segregation forever!" speech). Late in life he seemingly had a profound change of heart and turned to fiction, assuming the guise of Native American ancestry. His book *The Education of Little Tree* was, until the author's past came to light, widely lauded for its authenticity as a perceptive autobiography of a Native American. Carter choked to death in 1979, after a fist fight with his grown son, leaving many unanswered questions as to his true motivations and beliefs. While the book was printed in Birmingham, the purported publisher is noted on the copyright page as being from "Gantt, Alabama / In the Heart of the Creek Nation." Clint Eastwood's film version is not only one of the last great westerns, but also served as an important insight into the evolution of the portrayal of the Old West.

A rare book, only the fourth copy we've seen in 35 years, this copy purchased from an employee of the original printer. A superior copy, easily the nicest copy that we've

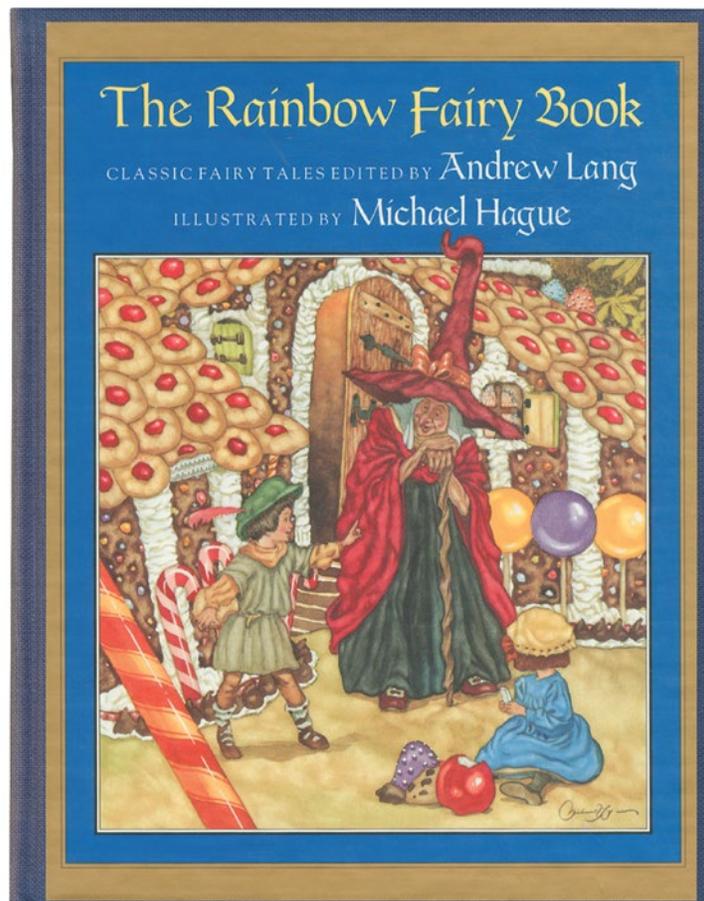
seen. OCLC locates six copies (three in Alabama, one in Texas, the Library of Congress, and the Public Library of Cincinnati and Hamilton County). [BTC#447254]

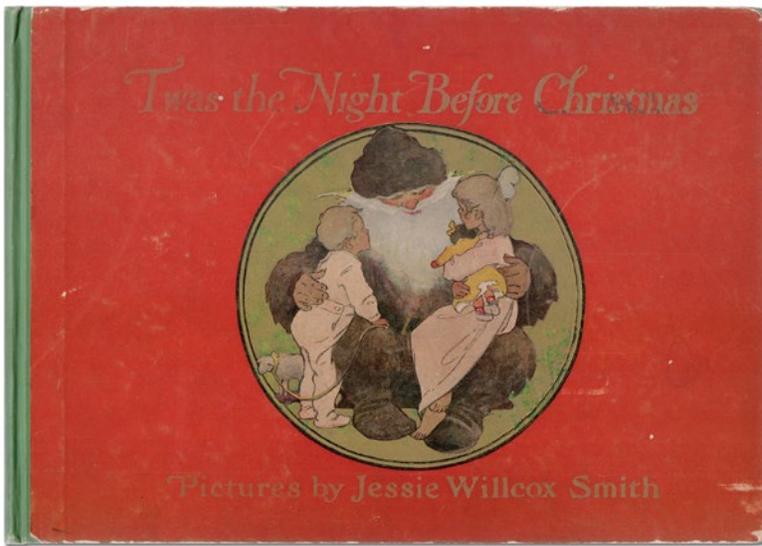
16 **(Children)****Andrew LANG and Michael HAGUE***The Rainbow Fairy Book*

New York: William Morrow and Company / Books of Wonder (1993)

**\$500**

First edition. Selected and illustrated by Michael Hague. Quarto. Cloth with applied illustration on paper. Sunned on the spine else near fine in modestly spine-sunned slipcase. Copy number 11 of 50 with a **Signed** drawing of a fairy by Hague. [BTC#445871]





17 (Children)  
**Clement C. MOORE**  
**and Jessie Willcox SMITH**  
*'Twas the Night Before Christmas*

Boston and New York: Houghton Mifflin Company (1912)

**\$750**

First edition. Illustrated in color by Jessie Willcox Smith. Oblong octavo. [32]pp. Quarter cloth and illustrated paper over boards. Edgewear on the paper and a little age-toning on the boards, a nice, very good copy, lacking the presumed (and presumably rare) dustwrapper. [BTC#448925]

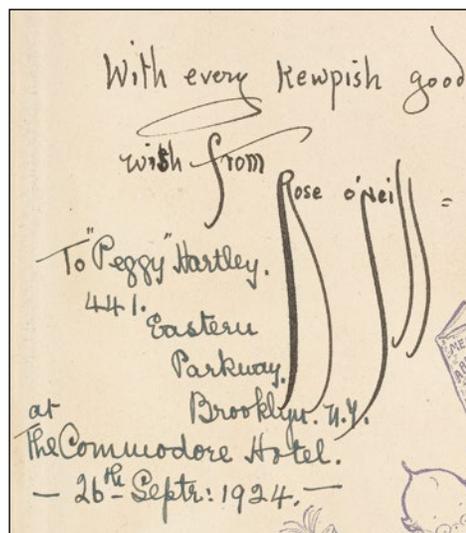
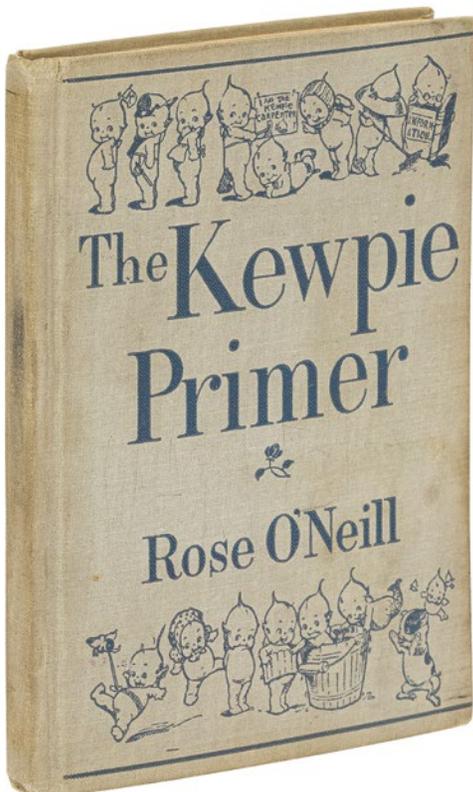
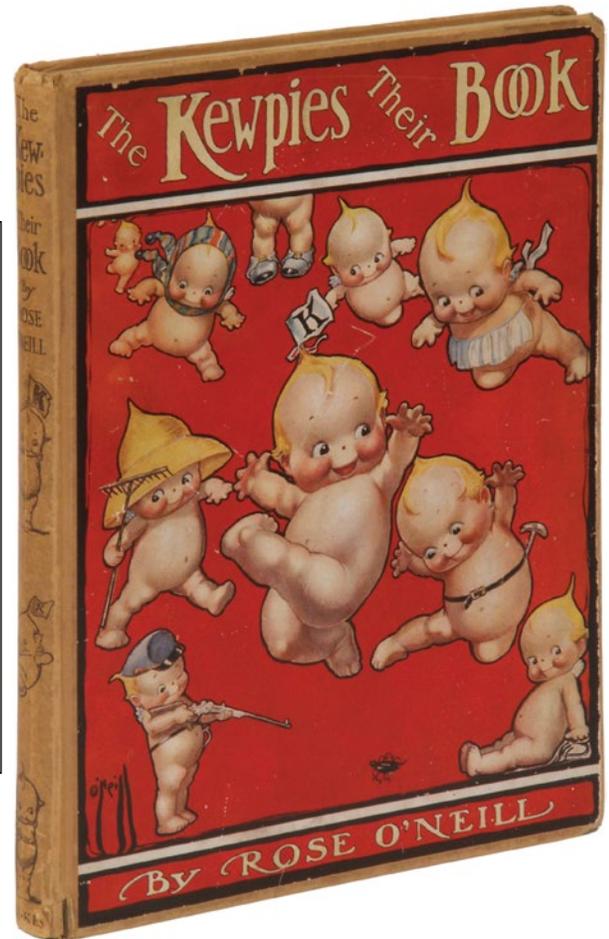
18 (Children)  
**Rose O'NEILL**

*The Kewpies: Their Book*

New York: Frederick A. Stokes (1913)

**\$2500**

First edition. Small folio. Printed papercovered boards with applied illustration. Light wear at the spine ends, corners rubbed, a nice, very good or better copy. Signed by Rose O'Neill. [BTC#448904]



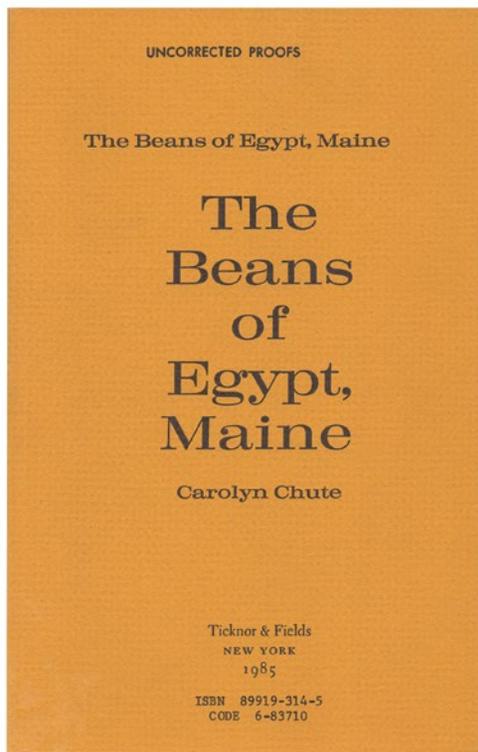
19 (Children)  
**Rose O'NEILL**  
**Text and Music by**  
**Elisabeth V. QUINN**

*The Kewpie Primer*

New York: Frederick A. Stokes (1916)

**\$1500**

First edition. Small octavo. Illustrated cloth. Boards a trifle soiled, overall near fine. Nicely Inscribed by O'Neill on the Kewpie-decorated front fly: "With every kewpish good wish from Rose O'Neill to 'Peggy' Hartley 441 Eastern Parkway, Brooklyn, N.Y. at The Commodore Hotel. - 26th Septr: 1924." [BTC#448903]



**20 Carolyn CHUTE**  
*The Beans of Egypt, Maine*

New York: Ticknor & Fields 1985

**\$350**

Uncorrected Proof. Fine in wrappers. The author's first novel, and very scarce. [BTC#65878]

**21 (Climate Change)**  
**Wallace S. BROECKER**  
**and Robert KUNZIG**

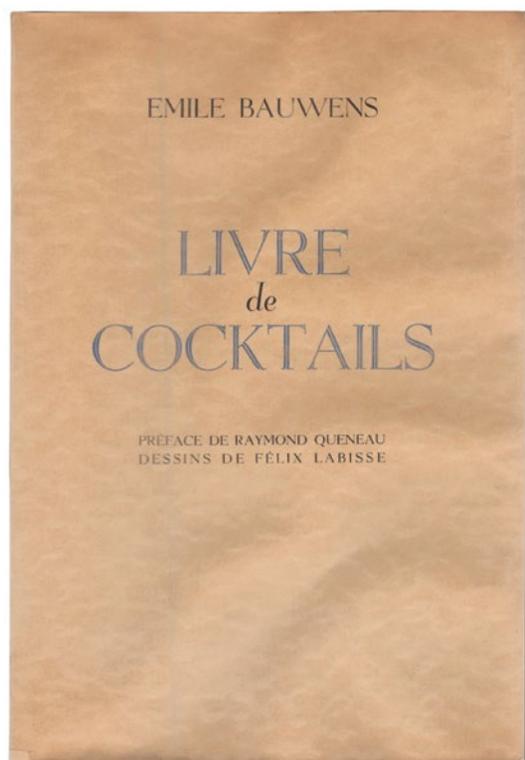
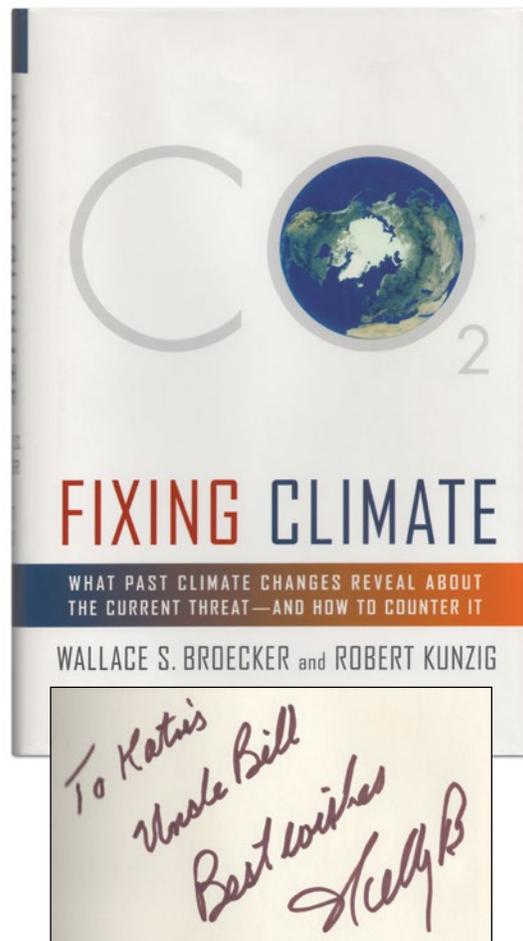
*Fixing Climate:*

*What Past Climate Changes Reveal About the Current Threat and How to Counter It*

New York: Hill and Wang (2008)

**\$450**

First edition. Fine in a fine, price-clipped dustwrapper. Inscribed by Broecker, who was the geoscientist whose 1975 paper "Climactic Change: Are We On the Brink of a Pronounced Global Warming?" popularized the term "global warming" and sounded an early (largely unheeded) alarm. Broecker has been called "one of the founding fathers of climate science" and "the world's expert on climate history." [BTC#439373]



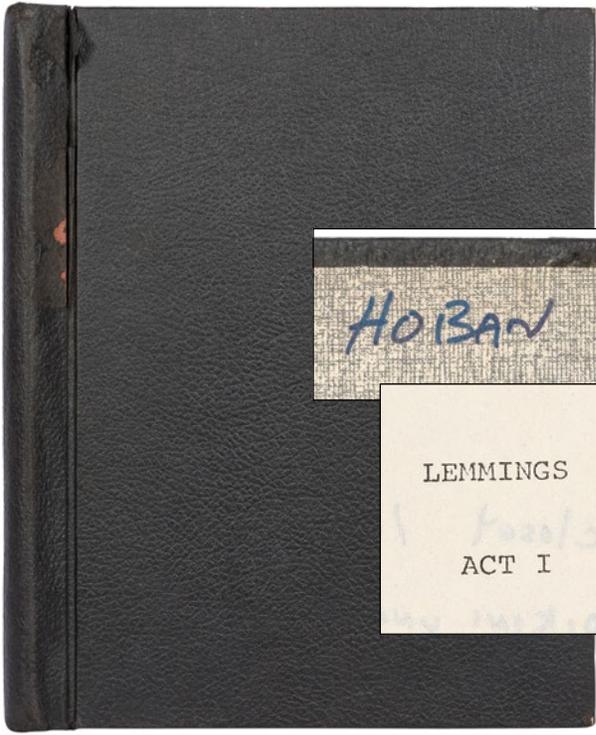
**22 (Cocktails)**  
**Emile BAUWENS**

*Livre de Cocktails*

Bruxelles: Un Coup de Des (1949)

**\$650**

First edition, trade issue. Octavo. Preface by Raymond Queneau. Vignettes by Felix Labisse. Inserted ads in color for various liquors. Original paper wrappers printed in blue and black. Fine in just about fine (probably original) acetate dust jacket with a tiny chip. Housed in a custom cloth and marbled papercovered board slipcase. Copy number 877 of 2175 copies. The author is described as the "Premier Barman au Saint-James a Bruxelles." [BTC#437894]



23 (Comedy)

**John BELUSHI, Chevy CHASE, Doug KENNEY, Ann BEATTS, P.J. O'ROURKE, Harold RAMIS, and others**

[Playscript]: *National Lampoon's Lemmings*

[No place]: 1973

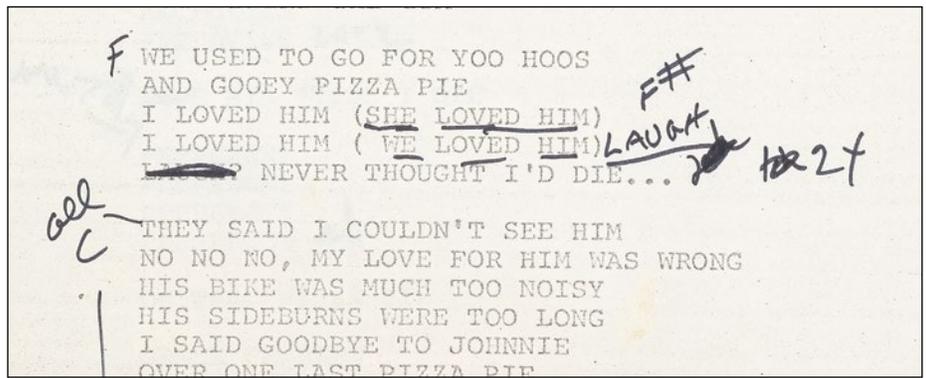
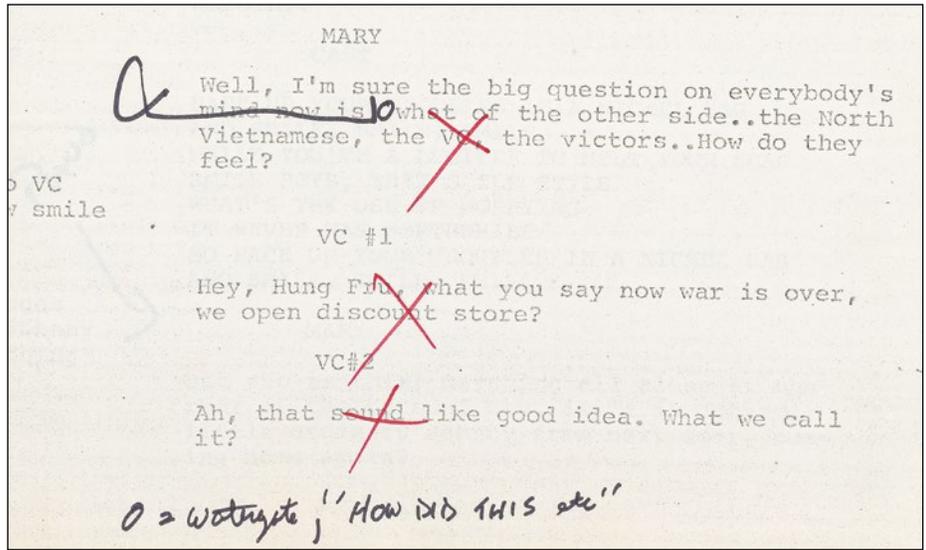
\$6000

Draft script for the wildly successful 1973 play at the Village Gate/Downstairs which ran for 350 performances and featured future *Saturday Night Live* cast members John Belushi and Chevy Chase. Black spring binder containing stiff black folder with 47 photomechanically reproduced leaves laid in, printed rectos only. Very good with wear and splitting at the gutter near the crown with near fine lightly worn and toned sheets. This script belonged to performer and uncredited writer Bob Hoban with his name written on the inside front pastedown in ink and printed on the laid-in one-page program.

In 1973 *National Lampoon* magazine was at its circulation peak when editor Tony Hendra enlisted another *Lampoon* editor Sean Kelly, to produce a live sketch comedy show which would include a satire of the Woodstock music festival. It helped launch some of the most iconic comic performers of the late 20th Century, John Belushi (doing, among other things, an early impersonation of Joe Cocker), Chevy Chase, and Christopher Guest (who composed much of the music) as well as showcase writers Harold Ramis, Henry Beard, Doug Kenney, P.J. O'Rourke, and Anne Beatts (some of whom, two years later, would go on to help form *Saturday Night Live*).

Hoban joined the cast of *Lemmings* in late July 1973, as cast and bits changed and evolved throughout the run of the show, notably the Watergate and Nixon references. Accompanying the script is a two-page letter by Hoban which goes into detail explaining the many ink, pencil, and marker annotations found throughout much of the document as being from the hands of Belushi, Chase, Hendra, Kenney, Nate Herman, and Michael O'Donoghue, along with how the scuffed heavy spring binder itself was marred by Belushi throwing it into a door jamb at a Kentucky Fried Chicken. Also laid in is a one-page program from "the new opening night performance" of *National Lampoon's Lemmings* as stated by Hoban ("new" referring to a first performance with a change of casting). The listed cast includes John Belushi, Chevy Chase, Rhonda Coulet, Nate Herman, Bob Hoban, Tony Scheuren, Zal Yanovsky, as well as other credits.

Rare and fascinating documentation of a show that became an important catalyst in popular culture, comedy, and music. [BTC#438414]



**NATIONAL LAMPOON'S  
LEMMINGS**

---

**CAST**

JOHN BELUSHI  
CHEVY CHASE  
RHONDA COULLET  
NATE HERMAN  
BOB HOBAN  
TONY SCHEUREN  
ZAL YANOVSKY

---

Lighting by BEVERLY EMMONS      Sound by ABE JACOB

---

**MUSIC**

---

Directed by CHEVY CHASE

Composed & Arranged by PAUL JACOBS CHRISTOPHER GUEST  
NATE HERMAN ZAL YANOVSKY

Lyrics by SEAN KELLY NATE HERMAN ZAL YANOVSKY

---

Words by DAVID AXLEROD TONY HENDRA  
SEAN KELLY HENRY BEARD  
and the cast

---

Directed by JOHN BELUSHI

Produced by TONY HENDRA & SEAN KELLY

---

The Village Gate    Bleecker at Thompson Street    475-5612





## 26 (Dime Novel Collecting)

Over 200 issues of *Dime Novel Round Up*, plus related publications

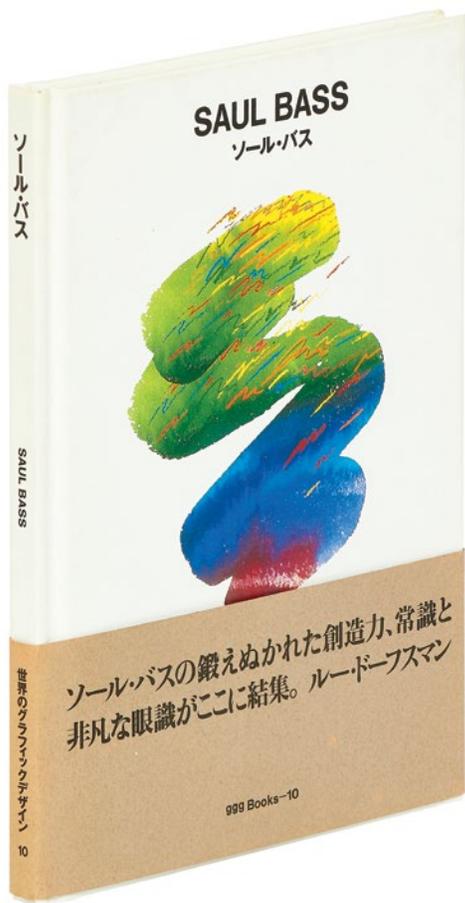
Fisherville, Massachusetts / Lawrence, Kansas: Ralph F. Cummings / Edward T. LeBlanc 1939-1971

**\$3000**

Magazines. Octavos. Various page counts but typically between 4pp.-12pp. Illustrated self-wrappers. Overall near fine with some light wear and age-toning; a few scattered notations and moderate wear at the edges. A collection of more than 200 issues of *Dime Novel Round Up*, with a nearly unbroken run of 177 published between 1936 and 1952 and another scattered run of 35 issued published between 1953 and 1971. *Dime Novel Round Up* served as the successor to the *Happy Hour Newsletter* created by the Happy Hours Brotherhood, an early group of dime novel collectors that formed in 1924. Whereas the previous newsletter was largely a way for collectors to buy and sell issues, *Dime Novel Round Up* became a resource for collectors with articles about various publications, their content, and the creators behind them. Ralph Cummings served

as the editor until 1951 when Edward LeBlanc took over with a focus on helping to standardize the publication's knowledge by organizing information, such as publishers, publishing dates, content, contributors, etc. The evolution is evident with early issues featuring small articles and letters with little to no overarching themes, while later issues focus almost entirely on an individual title, character or creator, or lengthy collector indexes. Accompanying this a run of 57 official reprints of the early issues published between 1931 and 1938, as well as about a dozen related volumes of indexes, publications, and dime novel sales lists. An interesting collection showing the early efforts to research and organize this popular though "disposable" form of entertainment. A list of issues is available.

[BTC#447735]

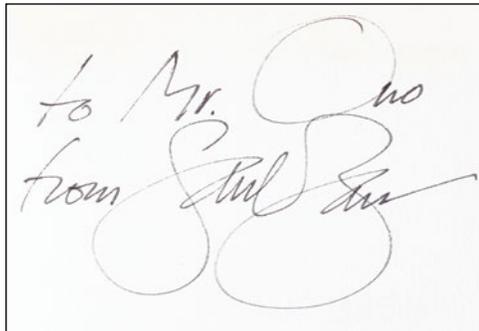


27 **Louis DORFSMAN, Martin SCORCESE, Saul BASS**

**Saul Bass**

Tokyo: ggg Books 1993

**\$1500**



First edition. Small octavo. 63, [1]pp. Illustrated in color. Decorated glazed boards. Text in English and Japanese. Fine in fine printed wraparound band. Artist monograph published in Japan as part of a series on American designers and graphic artists, this was the first monograph published about Bass, and the only one published while he was alive (he died three years later). The text consists solely, aside from captions and publishing information, of brief one-page introductions by Louis Dorfsman and Martin Scorcese. This copy **Inscribed** by Bass: "For Mr. Ono from Saul Bass." Shigeki Ono was a designer who worked with the book's printer and directed the printing of most of the books in this series (although not this one). [BTC#416661]

28 **(Drama)**  
**(W.H. AUDEN**  
**and Benjamin BRITTEN)**

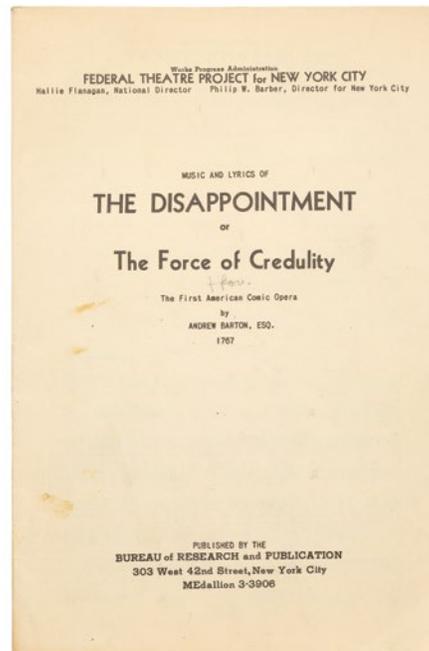
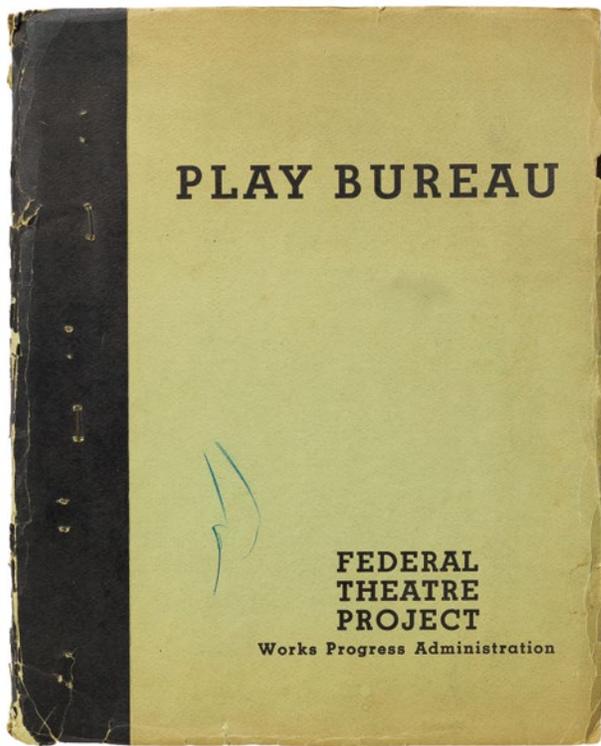
*[Broadside]: The Columbia Theater Associates Present Paul Bunyan*  
*A New Operetta in 2 Acts*  
*Book by W.H. Auden*  
*Music by Benjamin Britten*  
*The Week of May 5*

New York: Columbia Theater Associates [1941]

**\$2500**

Color lithographed broadside on cardstock. Measuring 9¾" x 13". Old tack holes, some modest and very faint dampstains, a very good example. Poster for the premiere of the original production of this opera and notable collaboration. The illustration is of a giant Paul Bunyan crouching down over a pine tree using a two-person crosscut saw with another tiny lumberjack. The premiere of the play was in early May, presumably on May 5th. OCLC locates no copies. [BTC#443076]





29 (Drama)  
**Andrew BARTON**  
**Adaptation by Ben**  
**RUSSAK**

[Playscript]: *The First Comic Opera in America: The Disappointment or the Force of Credulity a New American Comic Opera... Printed in the Year MDCCLXVII (1767)* [with]: *Music and Lyrics of The Disappointment or The Force of Credulity*  
 New York: Play Bureau. Federal Theatre Project / Bureau of Research and Publication, Federal Theatre Project for New York (1936)

**\$900**

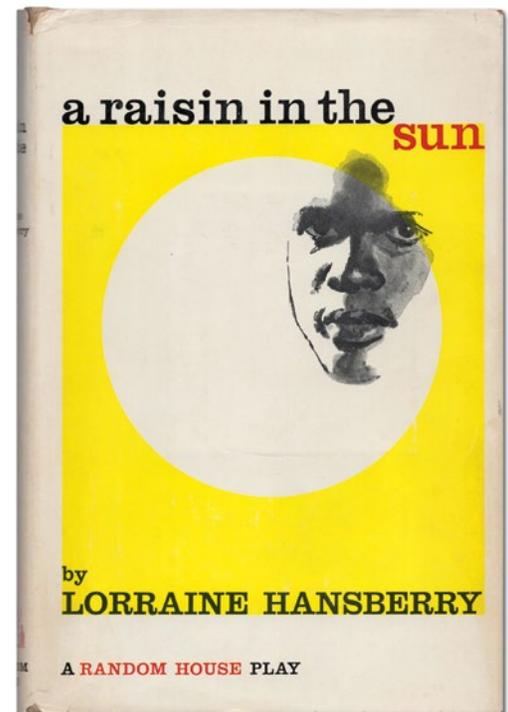
Playscript and accompanying music. Two volumes. The script is quarto. Mimeographed leaves printed rectos only in stapled printed Play Bureau wrappers. 36, 43pp., [2] leaves. A couple of small grease pencil marks on front cover, top corner bumped, small tears on the yapped edges of the wrappers, but sound and very good or better. The accompanying music volume is: Octavo. 14pp., unbound signatures. Slight stains on front wrap, near fine. An adaptation of the first American comic opera with music and lyrics separately published. OCLC results are, predictably perhaps, confusing about this play. It appears that they locate about a half dozen copies of the script, and perhaps three or four copies of the music. [BTC#435445]

30 (Drama)  
**Lorraine HANSBERRY**  
**A Raisin in the Sun**

New York: Random House (1959)

**\$1200**

First edition. Fine in a nice near fine dustwrapper with slight fading of the usually washed out red lettering on the spine, and a couple of tiny nicks and tears. The first book by an African-American to win the New York Drama Critics' Circle Award. The original Broadway production starred Ruby Dee, Sidney Poitier, and Louis Gossett, Jr. Hansberry died in 1965 at the age of 35. A lovely copy of a landmark African-American play. *Blockson 101 #89*. [BTC#437708]

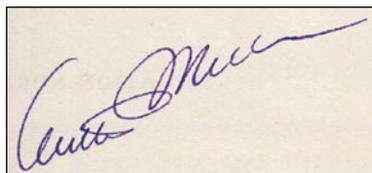


31 (Drama)  
**Arthur MILLER**  
**Arthur Miller's Collected Plays**

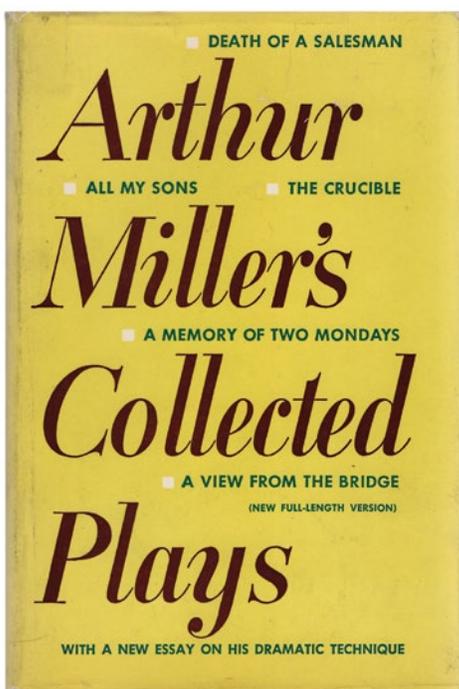
New York: Viking Press 1957

**\$500**

First edition. About fine in near fine dustwrapper with some light foxing on the spine. Advance Review Copy with publisher's slip laid in. **Signed** by the author. Includes an extended version of *A View from a Bridge* which was previously unpublished. Not to be confused with the Franklin Library edition with the same title published a quarter century later, this is a very uncommon book and especially so signed.



[BTC#453520]



## A Dedication Copy

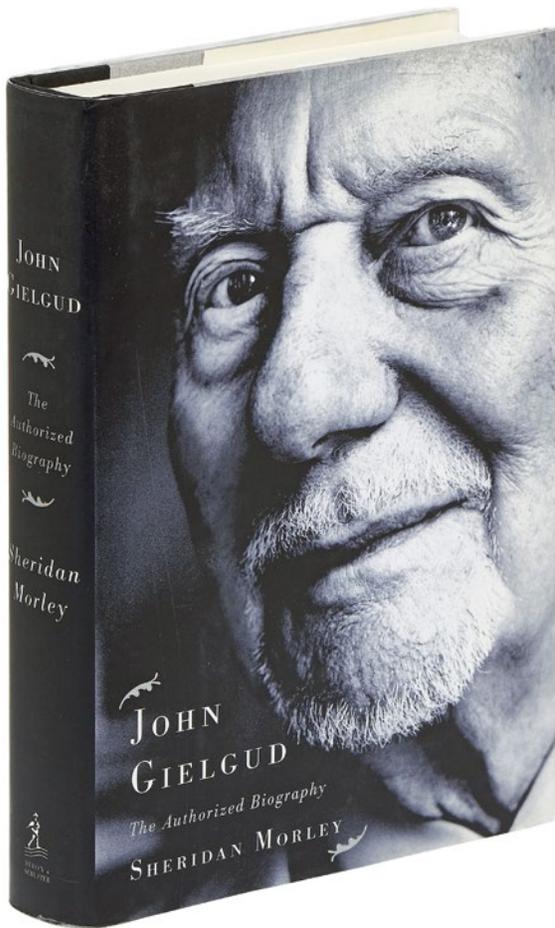
32 (Drama)

**Sheridan MORLEY**

*John Gielgud: The Authorized Biography*

New York: Simon & Schuster (2002)

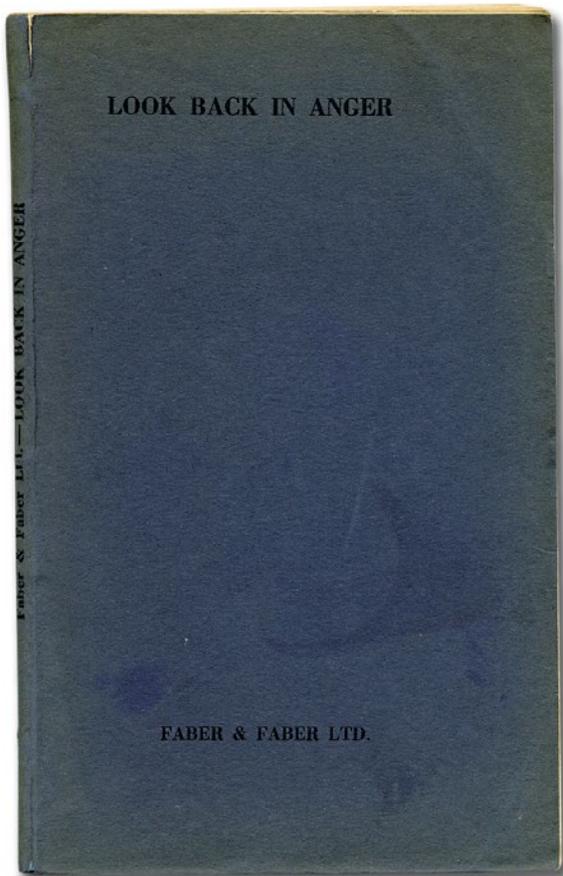
**\$350**



This American edition is also dedicated with love to Marian Seldes, whose talent as a Broadway historian is only matched by her splendor as an actress; to Don Smith, who has always meant to me the very best of New York; and not least to Annie Jackson and Eli Wallach, my transatlantic friends for all of half a century.

First American edition. Fine in fine dustwrapper. A Dedication Copy, **Inscribed** by the author: "Darling Marian: See Dedication! All my love & thanks, Sheridan." The book contains a general dedication, followed by "This American edition is also dedicated with love to Marian Seldes, whose talent as a Broadway historian is only matched by her splendor as an actress..." and to Don Smith, Eli Wallach, and Anne Jackson. [BTC#421181]

Darling Marian  
See Dedication!  
All my love +  
thanks  
Sheridan



33 (Drama)

**John OSBORNE**

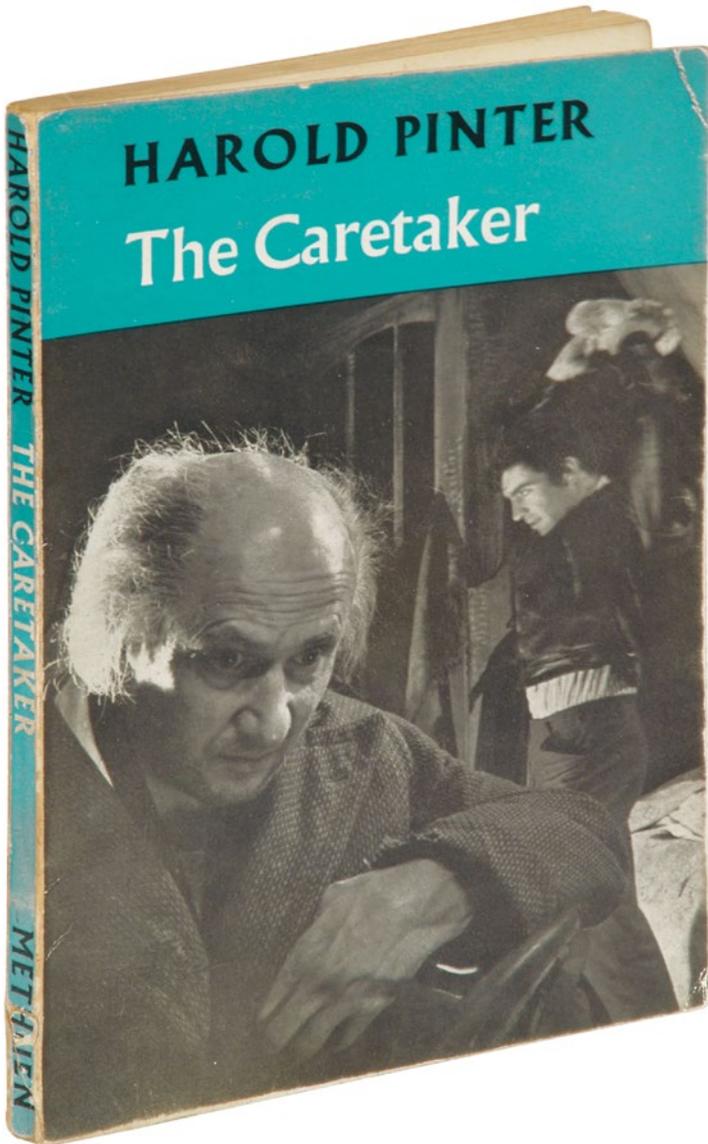
*Look Back in Anger*

London: Faber and Faber (1957)

**\$2000**

Uncorrected proof. Printed blue wrappers. Ownership signature of noted British bookseller, Sir Tobias Rodgers. Cocked, a small split at the top of the front wrap and some faint marks on the front wrap, else a very good copy. Rare advance copy of this important postwar play that caught its British audience off guard in capturing the nihilistic mood of the generation that was to become known as the "angry young men." [BTC#100340]

# Author's Own Prompt Copy

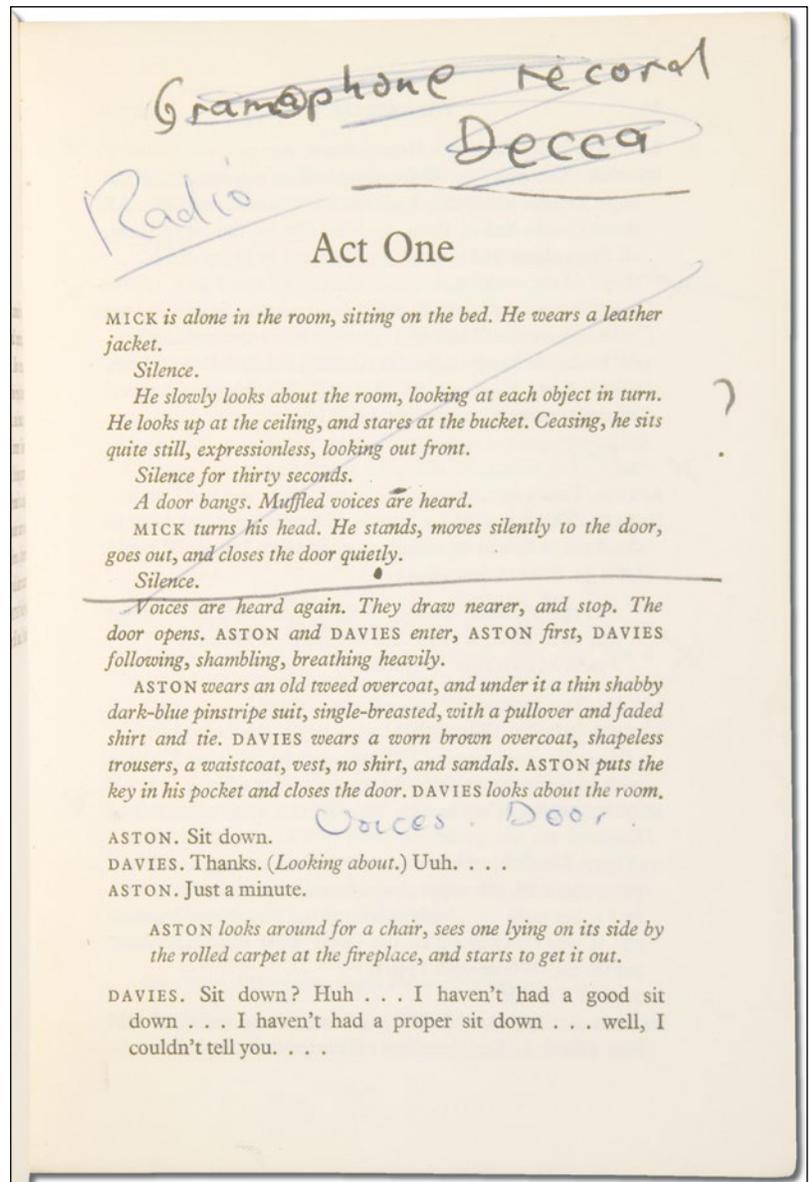


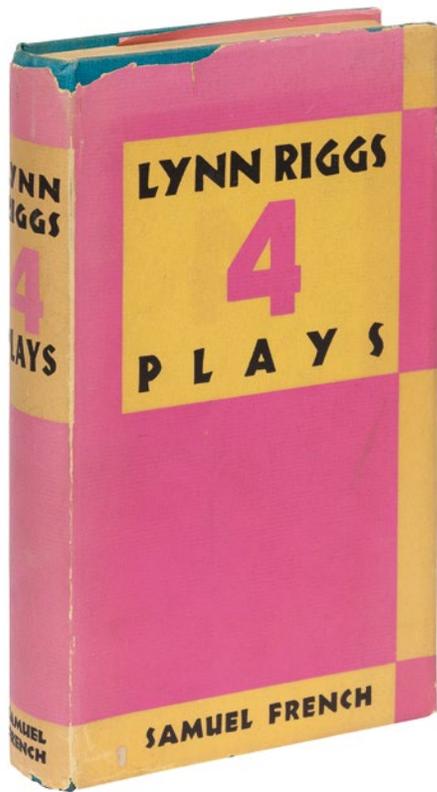
34 **(Drama)**  
**Harold PINTER**  
*The Caretaker*

London: Methuen & Co. (1960)

**\$35,000**

First Methuen edition, wrapped issue (preceded slightly by an acting edition). A small crease on the front wrap, a little soiling, a pleasing, very good copy in a custom cloth clamshell case with a leather spine label. This is Pinter's own copy, unsigned, but apparently used as either a prompt copy or in revising the play for radio, with corrections (mostly deletions, some of them very substantive, on nearly every page). The Nobel laureate's own copy of one of his first major works. [BTC#103253]





**35 (Drama)**  
**Lynn RIGGS**  
*Four Plays*

New York: Samuel French (1947)

**\$250**

First edition. Slight bump on the spine else fine in very good dustwrapper with shallow loss at the extremities. Four plays: *The Year of Pilar*, *A World Elsewhere*, *The Cream in the Well*, and *Dark Encounter*. *The Cream in the Well* enjoyed a brief run of 24 performances on Broadway, the others were apparently unproduced. Riggs, of Cherokee descent, was the first Native American writer to achieve widespread success as a playwright. His play *Green Grow the Lilacs* was later adapted by Rodgers and Hammerstein into their first collaboration, the musical play and subsequent film, *Oklahoma!* [BTC#431974]

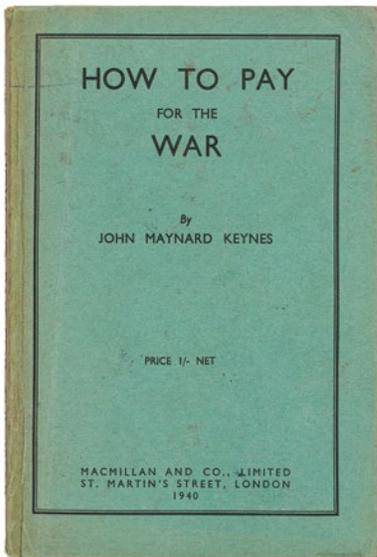
**36 (Drugs)**

[Small Broadside or Flyer]:  
*Smoke-In and Harvest Festival ...  
 Nobody for President March*  
 Madison, Wisconsin: Yippie! and Midwest  
 Dealers Association [1971]

**\$400**

Illustrated broadside or flyer. Measuring 8½" x 11". Printed in black on stiff green paperstock, with an image of a pot smoker against a moonlit garden of marijuana plants. Illegible signature on the back else fine. A flyer for a smoke-in and political rally held in Brittingham Park in Madison, Wisconsin. The event is still celebrated to this day under the banner of Madison's Great Midwest Marijuana Harvest Festival. This first year flyer is not in OCLC. [BTC#389841]



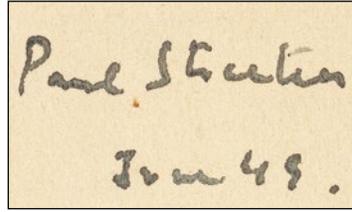


## 37 (Economics)

**John Maynard KEYNES***How to Pay for the War: A Radical Plan for the Chancellor of the Exchequer*

London: Macmillan and Co. 1940

\$500



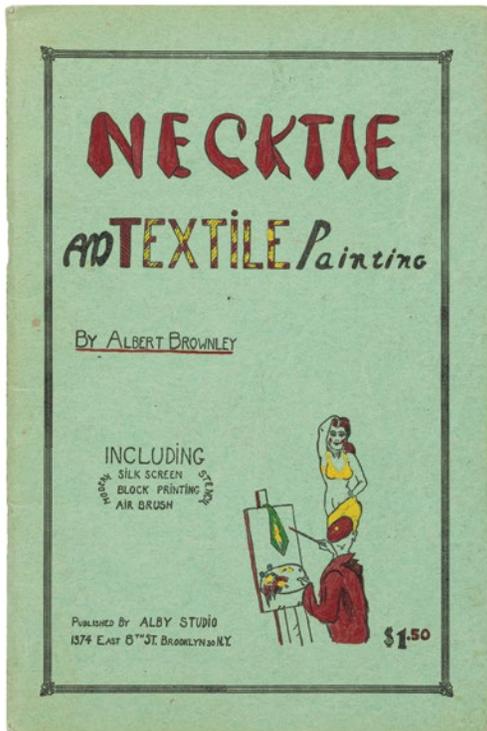
First edition. 12mo. Stiff printed papercovered boards. Owner signature of important economist Paul Streeten, a little age-toning on the boards, very good or better, issued without dustwrapper. [BTC#448086]

38 **James T. FARRELL***The AYD*

(Boulder, Colorado: University of Colorado 1947)

\$300

Offprint. Fine. A printed letter from Farrell to Melvin Mencher, editor of *The Window*, containing Farrell's opinions on the controversy over the disbanding of the American Youth for Democracy, an allegedly Communist organization at the University of Colorado. Signed by Farrell. [BTC#71045]



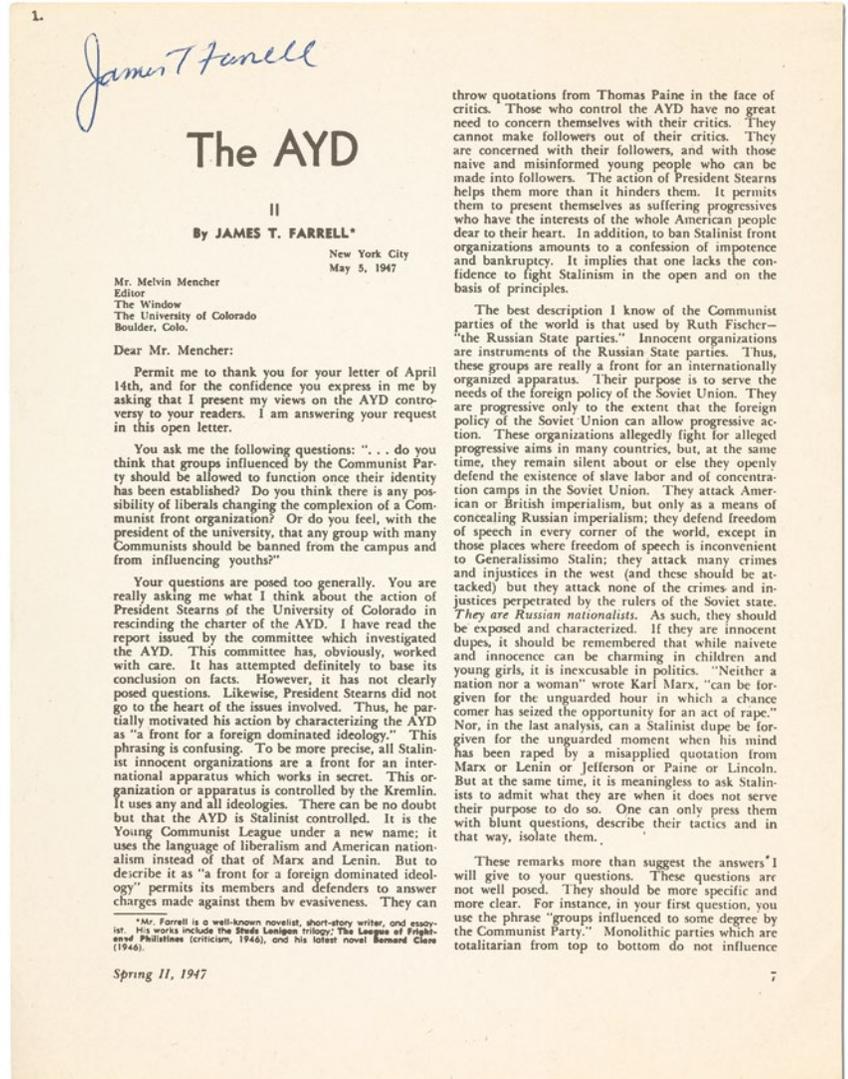
## 39 (Fashion)

**Albert BROWNLEY***Necktie and Textile Painting*

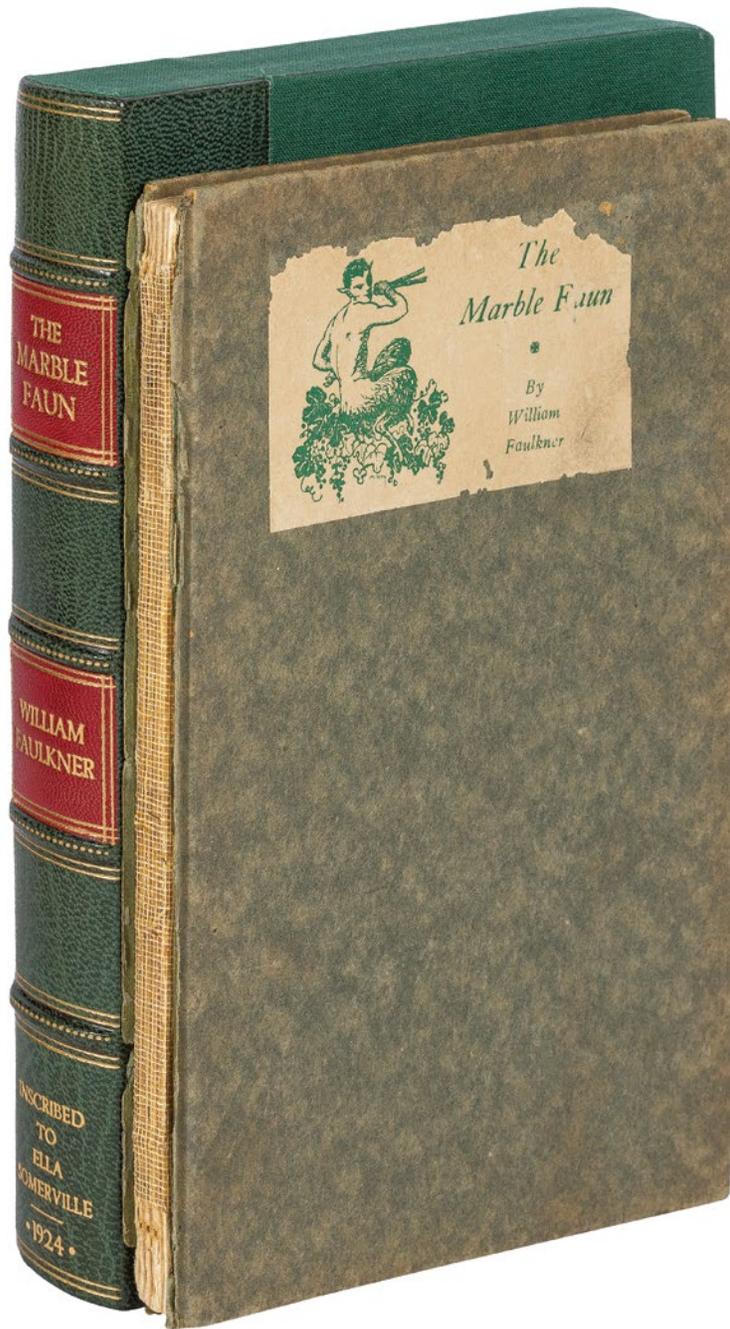
Brooklyn: Alby Studio (1945)

\$750

First edition. Octavo. 42, [1]pp. Illustrated and with two photographic plates. Stapled illustrated card wrappers, with the printed illustrations hand painted and highlighted. Slight smudging on front wrap, else fine. Uncommon self-published volume. OCLC locates eight copies. [BTC#438569]



## Inscribed to Ella Somerville

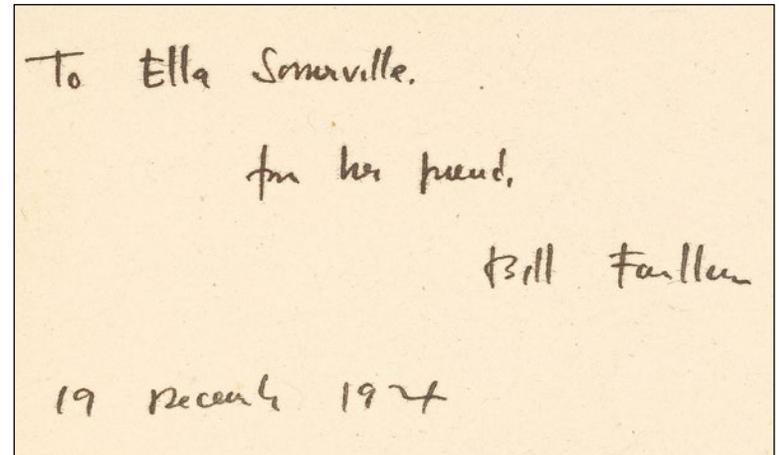


**40 William FAULKNER**

*The Marble Faun*

Boston: Four Seas Company (1924)

**\$40,000**



First edition. Preface by Phil Stone. Small octavo. Green paper-covered boards with printed label. Cardboard spine lacking as is frequently the case, the printed label is chipped at margins, a sound, good copy of an exceedingly fragile book. In a specially made quarter morocco slipcase.

A presentation copy, Inscribed to a college friend: "To Ella Somerville from her friend / Bill Faulkner 19 December 1924."

Ella Somerville had been a student at the University of Mississippi at the same time as Faulkner and she was recruited by her cousin Lucy to join Faulkner's theatrical club, "The Marionettes." Somerville helped direct performances and developed a strong friendship with Faulkner.

Despite his withdrawal from the University in 1920, the members of the close-knit theatre group would be the earliest readers of first novel, and although Somerville expressed reservations about it, she nonetheless was a great admirer of his work. Somerville and Faulkner remained both friends and fellow Oxford residents throughout the rest of their lives. Somerville was also a good friend and longtime correspondent of Eudora Welty, and she introduced Welty to Faulkner's writings, first by mailing his books to her, and then to the man himself. The letters between Somerville and Welty often discussed Faulkner's writing, championing his work, and expressing indignation and disgust at anyone who felt differently.

In 1923, publisher Four Seas agreed to publish Faulkner's collection of poetry *The Marble Faun*, if he would pick up the manufacturing costs (the publisher's standard practice). They offered him a royalty arrangement on each book sold that would have left him financially whole if the book sold out. Faulkner declined, writing: "As I have no money I can not very well guarantee the initial cost of publishing this mss.; besides, on re-reading some of the things, I see that they aren't particularly significant. And one may obtain no end of poor verse at a dollar and twenty-five cents per volume. So I will ask you to please return the mss. (Letter, November 23, 1923). Six months later, William Faulkner (1897-1962) was able to publish *The Marble Faun* with the encouragement and financial support of Phil Stone, Faulkner's mentor in Oxford and who would later be the dedicatee of the Snopes trilogy. So buoyed, the twenty-seven year old Faulkner took the plunge and allowed the printing of 500 copies of *The Marble Faun*.

Not surprisingly, the book sold poorly and before long most copies were remaindered; no records survive detailing how many copies of *The Marble Faun* Four Seas managed to sell prior to dumping their remaining stock into the remainder market. Max Salop reportedly offered copies for 19 cents a piece in his Harlem Book Company shop, but it is generally conceded that fewer than 100 copies have survived, although by no means can that many be accounted for.

Even after Faulkner achieved international success as a novelist and prose writer, poetry remained his passion. As late as 1957, seven years after receiving the Nobel Prize for Literature, he could modestly confess to a University of Virginia audience, "I wanted to be a poet, and I think of myself now as a failed poet. Not as a novelist but as a failed poet who had to take what he could do."

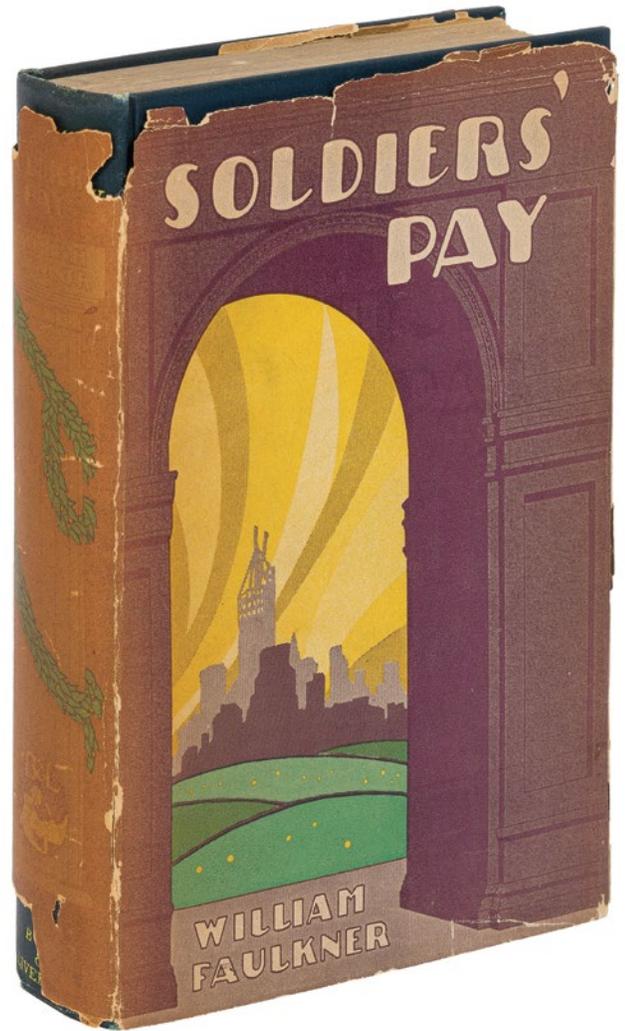
The first edition of Faulkner's first book, a vanity press publication, and one of the legitimate rarities of American rare book collecting, with a notable association from the fledgling author that connects him to fellow Mississippi author Eudora Welty. [\[BTC#454857\]](#)

41 **William FAULKNER**  
*Soldiers' Pay*

New York: Boni & Liveright 1926

**\$20,000**

First edition. Very light wear on the cloth, else a fine copy in an about very good dust-wraper with shallow chipping at the extremities, particularly the spine ends (the largest about thumbnail-sized), minor internal conservation at the folds, and with the spine toned, although less than usual. Faulkner's first novel, and easily his rarest book to find in jacket. [BTC#455130]



## TO THE VOTERS OF OXFORD

Correction to paid printed statement of Private Citizens H. E. Finger, Jr., John K. Johnson, and Frank Moody Purser.

1. *'Beer was voted out in 1944 because of its obnoxiousness.'*

Beer was voted out in 1944 because too many voters who drank beer or didn't object to other people drinking it, were absent in Europe and Asia defending Oxford where voters who preferred home to war could vote on beer in 1944.

2. *'A bottle of 4 percent beer contains twice as much alcohol as a jigger of whiskey.'*

A 12 ounce bottle of four percent beer contains forty-eight one hundredths of one ounce of alcohol. A jigger holds one and one-half ounces (see Dictionary). Whiskey ranges from 30 to 45 percent alcohol. A jigger of 30 percent whiskey contains forty-five one hundredths of one ounce of alcohol. A bottle of 4 percent beer doesn't contain twice as much alcohol as a jigger of whiskey. Unless the whiskey is less than 32 percent alcohol, the bottle of beer doesn't even contain as much.

3. *'Money spent for beer should be spent for food, clothing and other essential consumer goods.'*

By this precedent, we will have to hold another election to vote on whether or not the florists, the picture shows, the radio shops and the pleasure car dealers will be permitted in Oxford.

4. *'Starkville and Water Valley voted beer out; why not Oxford?'*

Since Starkville is the home of Mississippi State, and Mississippi State beat the University of Mississippi at football, maybe Oxford, which is the home of the University of Mississippi, is right in taking Starkville for a model. But why must we imitate Water Valley? Our high school team beat theirs, didn't it?

Yours for a freer Oxford, where publicans can be law abiding publicans six days a week, and Ministers of God can be Ministers of God all seven days in the week, as the Founder of their Ministry commanded them to when He ordered them to keep out of temporal politics in His own words: 'Render unto Caesar the things that are Caesar's and to God the things that are God's.'

William Faulkner  
Private Citizen

42 **[William FAULKNER]**  
*[Broadside]: "To the Voters of Oxford"*  
*[The Beer Broadside]*

[Oxford, Mississippi]: William Faulkner, Private Citizen /  
[Oxford Eagle 1950]

**\$2500**

Broadside. One leaf. 8" x 11". Faint creases from once being folded, else fine. In 1944, Faulkner's hometown of Oxford outlawed beer. A few years later a letter from most of the town's clergymen appeared in the *Oxford Eagle* recommending an additional five-year ban. Faulkner wrote a letter in response, laconically enumerating errors of fact and chastising the clergymen for their position. As recounted in *Blotner*, when the editor of the *Eagle* refused to publish it, Faulkner had them print this broadside and he hand-distributed it with the help of his brothers and their children. The local Baptist minister was outraged by the employment of youth for this purpose (though they had observed proprieties by handing it out at the back door of the Baptist Church), while his Methodist counterpart received it in better humor, allowing that "Bill Faulkner would know more about both beer and whiskey than we do." The ban was renewed by a vote of 480-313, and two months later the text of the broadside appeared in *The New Yorker*. This has long been considered one of the rarest (and shortest) of Faulkner's "A" items. [BTC#455443]

## Early Cinema History

**COMING!**

---



B. ALBERT COOK,  
Business Manager.

— The —

**COOK & HARRIS**

HIGH CLASS  
EXHIBITION

— of —

**MOVING PICTURES**

AND

**Illustrated Songs**

---

Pictures Projected from the Most Perfect and  
Costly Machine Ever Constructed.

---

**Don't Go if it Hurts You to Laugh**

43 (Film)

### B. Albert COOK

[Broadside]: *Coming! The Cook & Harris High Class Exhibition of Moving Pictures and Illustrated Songs Pictures Projected from the Most Perfect and Costly Machine Ever Constructed*

[No place]: B. Albert Cook [circa 1905]

**\$3000**

Photographically illustrated broadside or poster printed in black, red, and grayscale on thin cardstock. Approximately 11" x 14". Some scraping in lower margin and soiling in margins, near very good. A poster for an itinerant showman who exhibited genuine motion pictures (as opposed to lantern slides or stereopticon images), apparently with some success between 1905-1907. One source notes that his outside exhibition in Cooperstown, New York in 1907 attracted a crowd of over 10,000 people. A rare and very early artifact of cinema history. [BTC#444564]

# WHORGASM



—AT—

## CONTINENTAL

### MARCH 21 & 12:00 AM

★ ★ ★ PRESENTED BY ★ ★ ★

*The* NY UNDERGROUND  
FILM FESTIVAL

### WITH BLACK LIGHT RAINBOW

For Info. Call: Rawkus (212) 566-3160

**44 (Film)**  
**[Nick ZEDD]**

*[Film Poster]: Whorgasm at Continental March 21  
12:00 A.M*

*Presented by The NY Underground Film Festival with Black Light Rainbow*

New York: The NY Underground Film Festival [1994]

**\$800**

Poster. Approximately 17" x 26". Printed in black, red, and grayscale on thin white cardstock. A little waviness and faint creasing, very good. Poster for a little-known 12-minute underground film created in 1988 by Nick Zedd, but first screened at the NY Underground Film Festival in 1994, and featuring art from the Japanese manga *Appleseed*. Zedd was a proponent of the Cinema of Transgression along with Richard Kern, Tessa Hughes Freeland, Lung Leg, and Lydia Lunch. He also edited and wrote the *Underground Film Bulletin* (1984–90), which publicized the work of filmmakers who were inspired by the work of Jack Smith, John Waters, and Ed Wood, Jr. *OCLC* locates no copies of this poster, but does locate a single copy of the film in VHS in the compilation, *Steal This Video: The Cinema of Transgression*, at the Bibliotheque National de France. [BTC#443171]

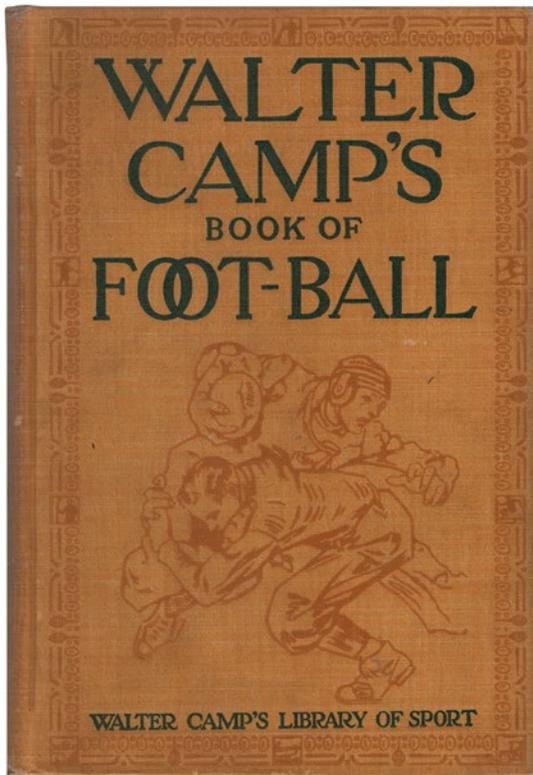
45 (Film)

*Pressbook: The Rocky Horror Picture Show*

[No place]: Twentieth Century-Fox Film Corp. 1975

\$250

Tall quarto. [20]pp. Stapled illustrated self-wrappers. Faint smudge on front wrap, else about fine. Compilation showing the available posters, lobby cards, heralds, ads, publicity, suggested sales strategies, etc. for exhibitors. [BTC#445597]



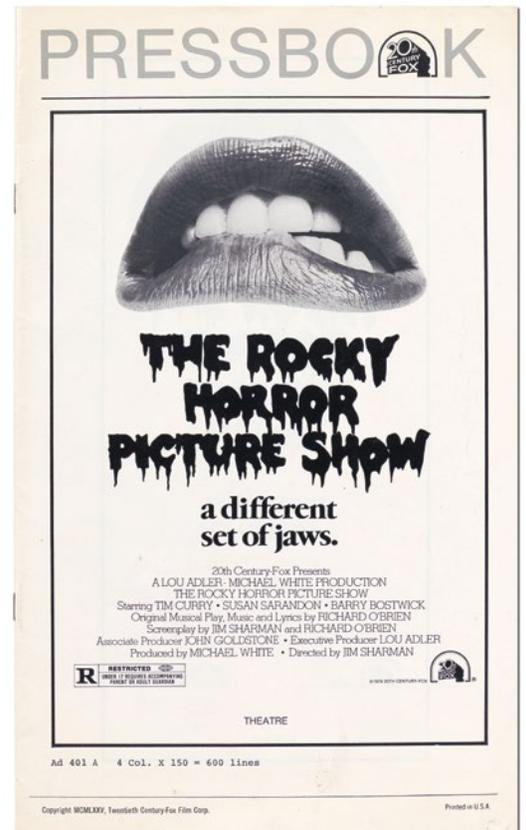
46 (Football)

**Walter CAMP***Walter Camp's Book of Foot-Ball*

New York: Century Co. 1910

\$400

First edition. Octavo. 363pp. Illustrated with photographs. Tan cloth, lettered in green, and illustrated in brown. Modest overall soiling on the boards, else near fine. Camp was the coach of the Yale football team and probably did more than anyone else to popularize the game and to shape the rules as they now stand including cutting the number of players to 11 (from 15), instituting the quarterback position, creating a scrimmage to institute play (rather than a "scrum") and designing the "gridiron" pattern of the field. Additionally he was probably the first national figure to promote personal physical fitness, especially during the First World War. Camp turns his attention exclusively to football. A nicer than usual copy. [BTC#454157]



Ad 401 A 4 Col. X 150 = 600 lines

Copyright MCMXXV, Twentieth Century Fox Film Corp.

Printed in U.S.A.

47 (Gay, Cuisine)

*The Rainbow Family Cookbook*

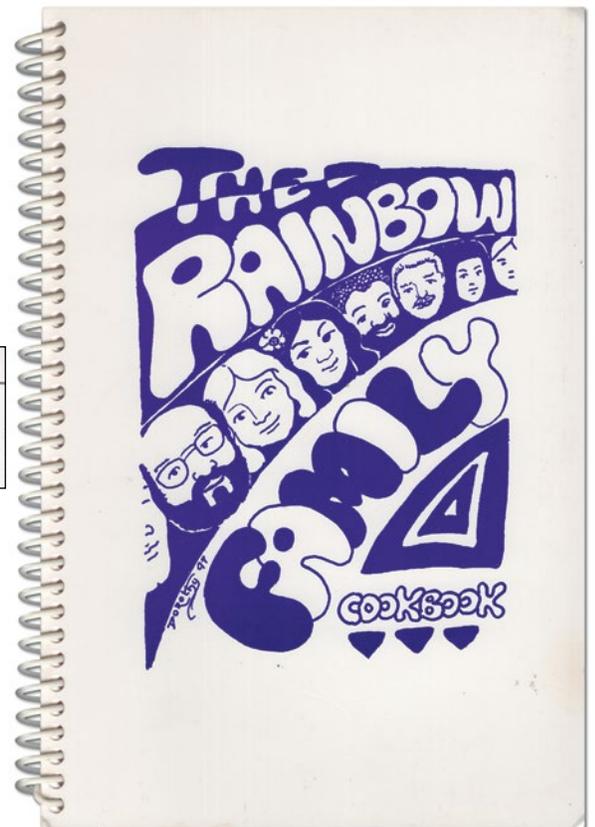
Atlanta: The Atlanta Gay &amp; Lesbian Center 1997

\$500

First edition. Illustrated by Dorothy. Quarto. 102pp. Spiral bound in glossy illustrated wrappers. **Inscribed** on the title page by the illustrator (who also might be an editor and contributor): "From one Queen to Another, Dorothy." According to the Dedication, "The Atlanta Gay & Lesbian Center has been in existence since October 11, 1976. Originally named The Atlanta Gay Center, the name was changed in 1997 to be more representative of our community." A striking artifact emerging from Atlanta's gay community in the late 1990s, with a nice inscription from the illustrator. OCLC locates a single copy (Atlanta-Fulton Public Library).

From one Queen to Another  
Dorothy

[BTC#445806]





48 **Edward GOREY**

*Leaves from a Mislaid Album*

New York: Gotham Book Mart 1972

**\$550**

First edition. One of 500 numbered copies. Seventeen loose illustrations in a folder and an envelope. Fine. [BTC#101073]

49 **Edward GOREY as Dogear Wryde**  
*Dogear Wryde Postcards: Alms for Oblivion*

(New York): [no publisher 1978]

**\$250**

First edition. Sixteen postcards in a printed envelope. Envelope flap sealed (as issued) and envelope a little age-toned, near fine. *Toledano* A68. [BTC#326995]



50 **(Dashiell HAMMETT) Robert KANIGHER**

*How to Make Money Writing for Newspapers and Magazines*

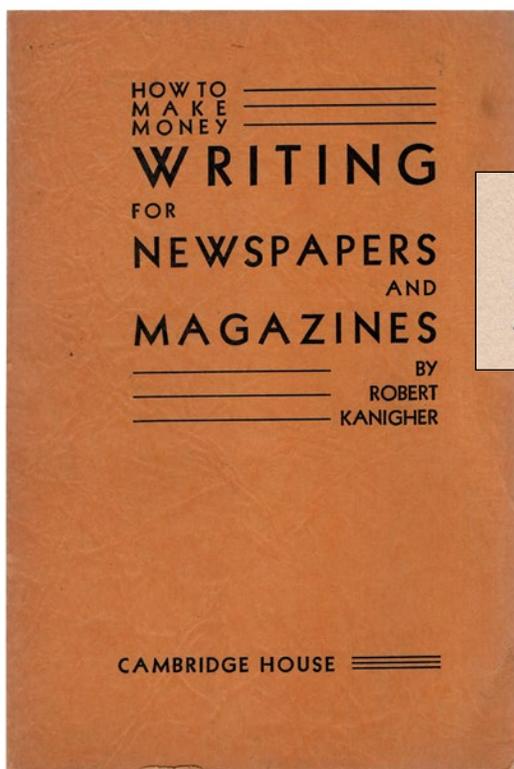
New York: Cambridge House 1943

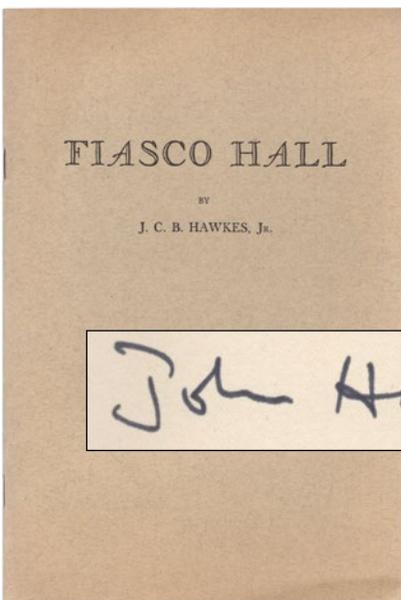
**\$700**

*Dashiell  
Hammett  
Explains*

First edition. Small octavo. 125pp. Original goldenrod paper wrappers printed in black. Slight smudging on the wrappers, faint crease on a couple of leaves, likely a printer's error, else near fine. This guidebook includes chapters on everything from sports and detective fiction plot development to plotting the slick story and writing for newspapers. Kanigher (1915–2002) was a successful editor, screenwriter, poet, and comic book writer who wrote the *Wonder Woman* comic book for more than 20 years. His earliest comics work included Fawcett Comics' *Captain Marvel Adventures* but he is best known for creating the war hero Sgt. Rock for DC comics and for writing what is considered the first Silver Age comic book, *Showcase Comics* #4 which introduces the all-red version of The Flash. The section of this book on comics ("writing for pulps") is thought to be one of the earliest works on the subject.

In addition, Kanigher turned to the dean of hardboiled detective fiction, and the only other contributor to this publication, Dashiell Hammett, for a brief essay (pages 34–36) on character development. In particular, Hammett writes about developing characters for *The Thin Man* and *The Maltese Falcon*: "Spade had no original. He is a dream in the sense that he is what most private detectives I worked with would like to have been and what quite a few of them in their cockier moments thought they approached." Aside from being well-regarded among other working writers of the era, no other obvious link between Hammett and Kanigher is known. Scarce. *OCLC* locates only seven copies. [BTC#451318]



51 **J.C.B. HAWKES, Jr.****[John Hawkes]***Fiasco Hall*

Cambridge, Mass.: Privately printed 1943

**\$2500**

First edition. 12mo. 14pp. Stapled printed gray wrappers. Slightest age-toning, else fine. **Signed** by the author on the title page. Hawkes' first book, one of 100 copies printed, of which half were reportedly destroyed by the author. [BTC#453465]

John Hawkes

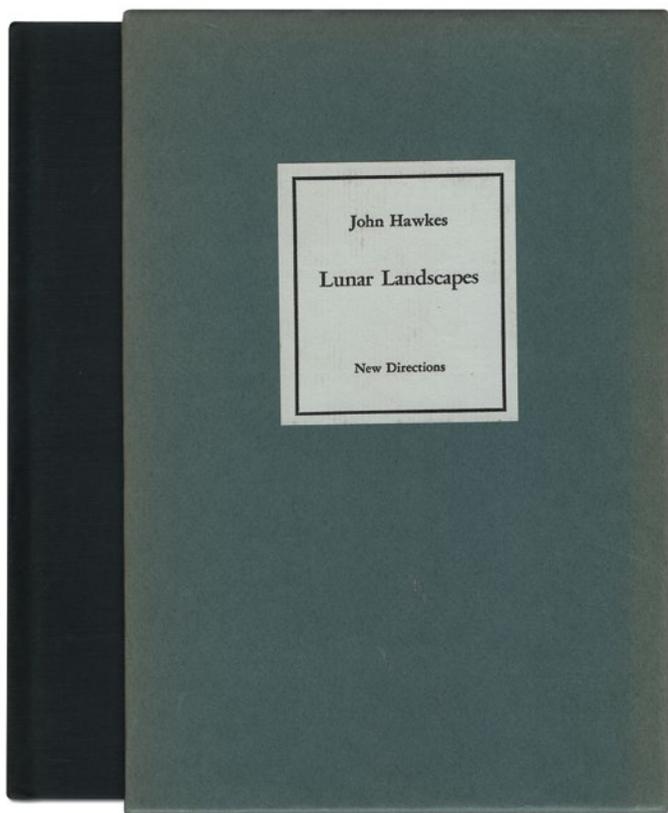
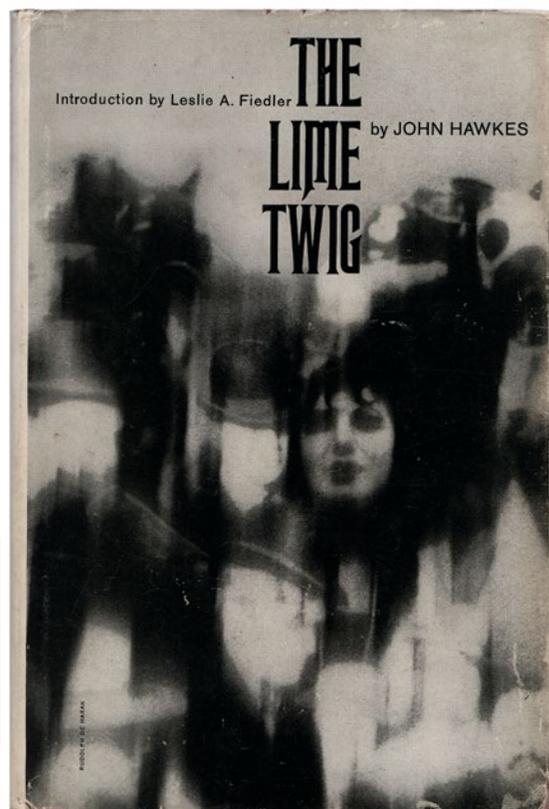
52 **John HAWKES***The Lime Twig*

(New York): New Directions Books (1961)

**\$500**

First edition, hardcover issue. Introduction by Leslie A. Fiedler. Near fine with bumping at the corners in very good or better dustwrapper with moderate wear at the edges including nicks, tears, and creases. **Inscribed** to author and *Sewanee Review* editor Andrew Lytle and his wife: "For Andrew and Edna, with our love and admiration, Jack 3/12/61." The hardcover issue is surprisingly uncommon. [BTC#453538]

For Andrew and Edna,  
with our love and admiration,  
Jack  
3/12/61



ONE HUNDRED AND FIFTY COPIES  
OF THIS FIRST EDITION OF "LUNAR LANDSCAPES"  
WERE PRINTED ON CURTIS RAG PAPER  
IN MARCH MCMLXIX

THIS COPY IS NUMBER

9

AND IS SIGNED BY

John Hawkes

53 **John HAWKES***Lunar Landscapes*

(New York): New Directions (1969)

**\$300**

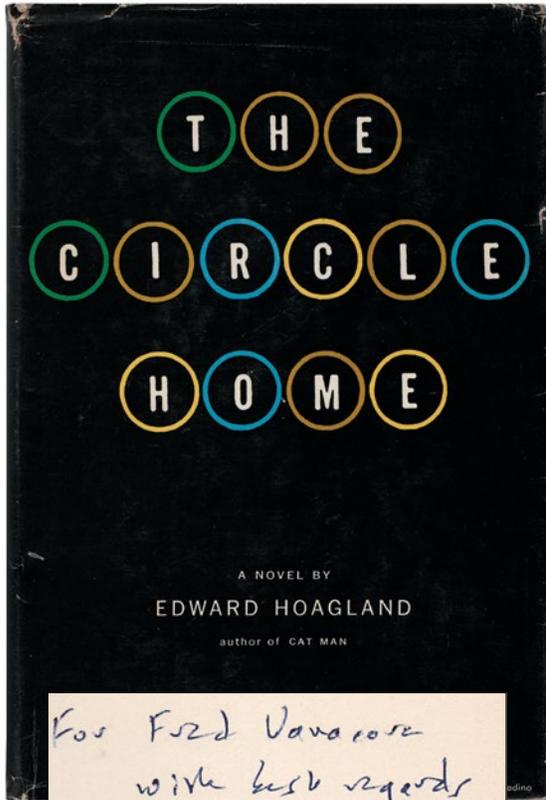
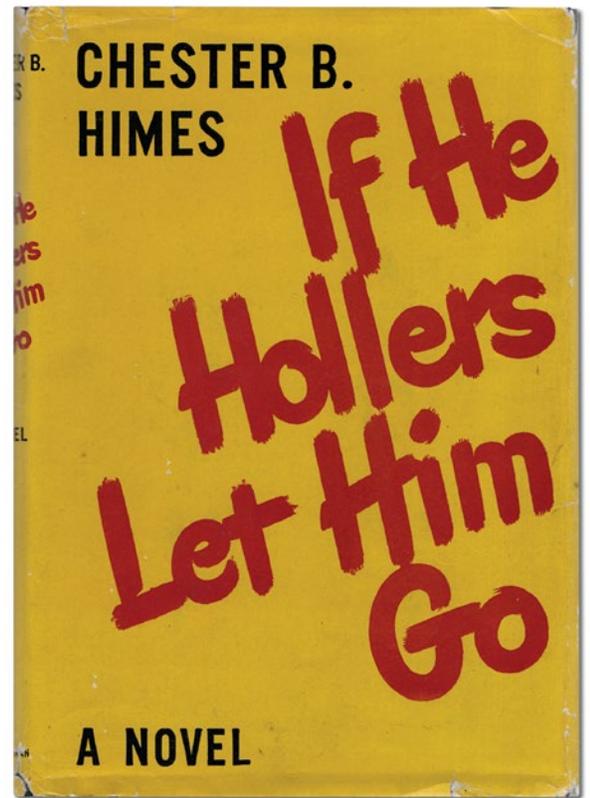
First edition. Fine in sunned, else fine slipcase. Copy numbered 9 of 150 numbered copies **Signed** by the author. [BTC#454335]

**54 CHESTER B. HIMES***If He Hollers Let Him Go*

Garden City: Doubleday Doran 1945

**\$1200**

First edition. Fine in a bright unfaded near fine dustwrapper with a few closed tears. A better than usual copy of the author's first book. Cheaply produced during wartime, and seldom found in presentable condition. [BTC#450416]

**55 Edward HOAGLAND***The Circle Home*

New York: Thomas Y. Crowell (1960)

**\$300**

First edition. Faint stain on the foredge, near fine in modestly rubbed, else near fine dustwrapper. Inscribed by the author. A nicer than usual copy of the author's uncommon second book, a novel about a boxer fallen on hard times. [BTC#453583]

For Fred Vanocur  
with best regards  
from the Hoaglands  
May 15, 1961  
New York

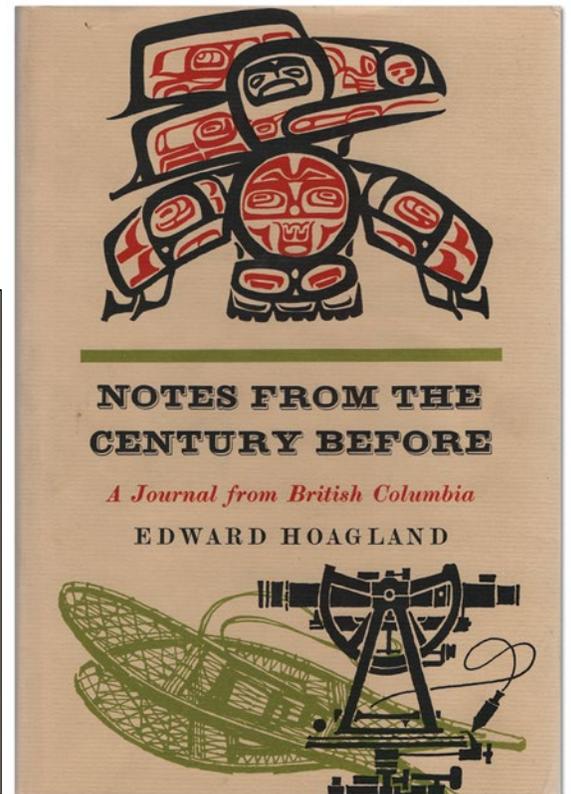
To Fred  
Vanocur  
with best  
wishes  
from  
Ed Hoagland  
March 25, 1961  
New York

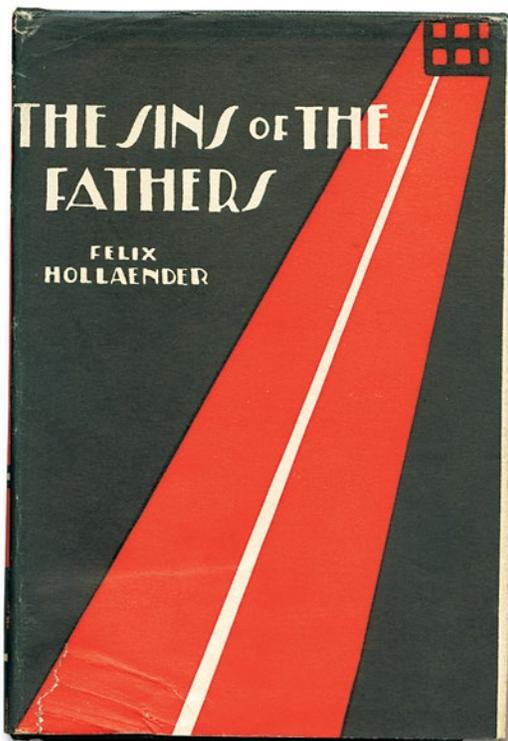
**56 Edward HOAGLAND***Notes from the Century Before:  
A Journal from British Columbia*

New York: Random House 1969

**\$250**

First edition. Fine in a fine dustwrapper. Inscribed by the author. [BTC#453585]



57 **Felix HOLLAEENDER***The Sins of the Fathers* [Der Eid des Stefan Huller]

New York: Payson and Clarke 1927

**\$600**

First American edition, translated from the German by Sara J.I. Lawson. Small spot on the rear board, else fine in an about fine dustwrapper with a small internally repaired tear. The first chapters of this novel were filmed several times, most influentially in 1925 as *Variete* (or *Variety* in the U.S.) directed by Ewald André Dupont, and featuring Emil Jannings as Boss Huller, confessing his crimes to the prison warden. [BTC#78020]

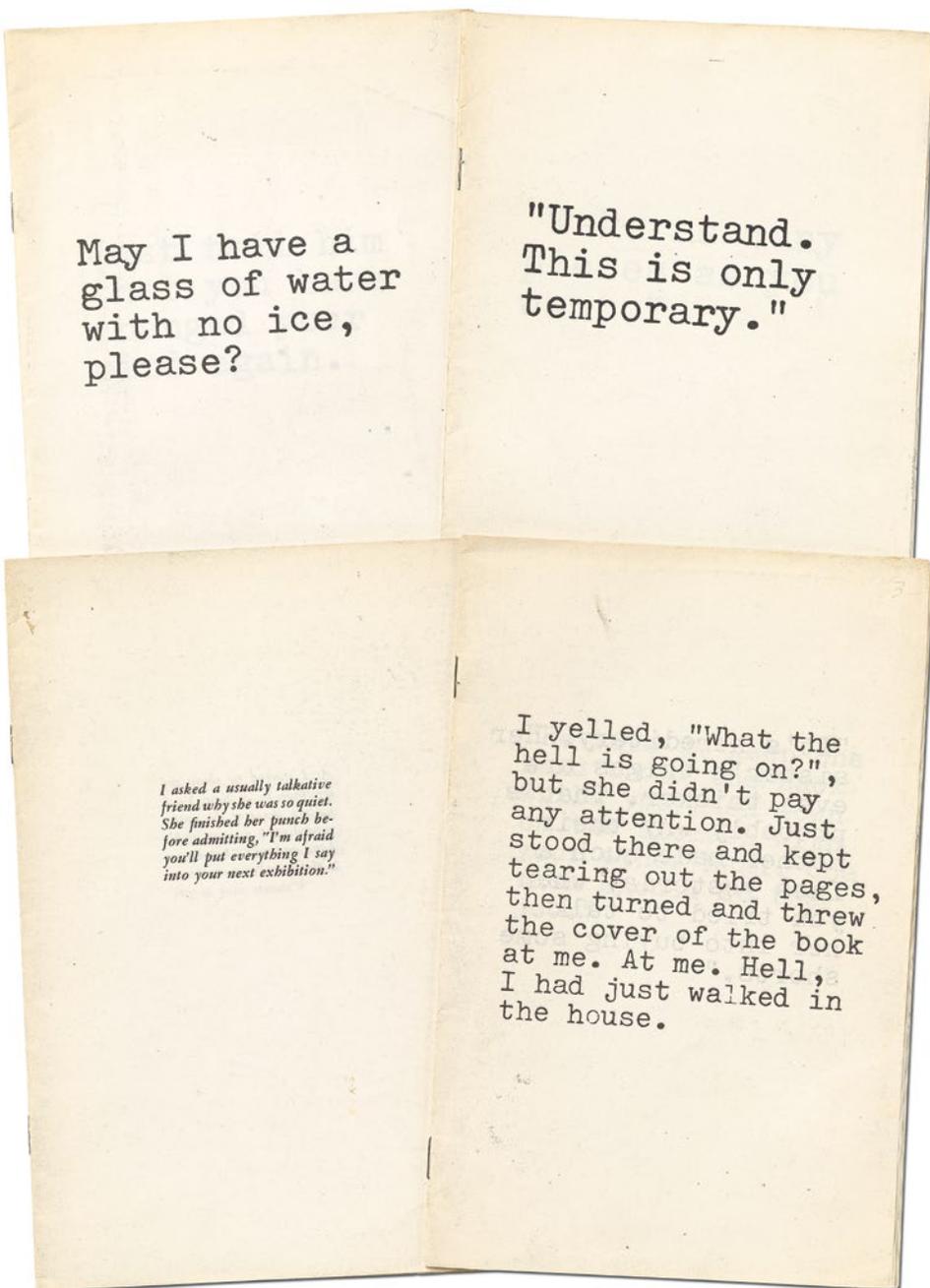
58 **Davi Det HOMPSON***Four Mail Art Pamphlets*

Richmond, Virginia: Davi Det Hompson

[1976 and 1977]

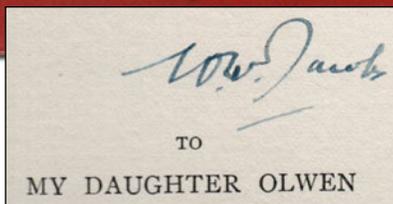
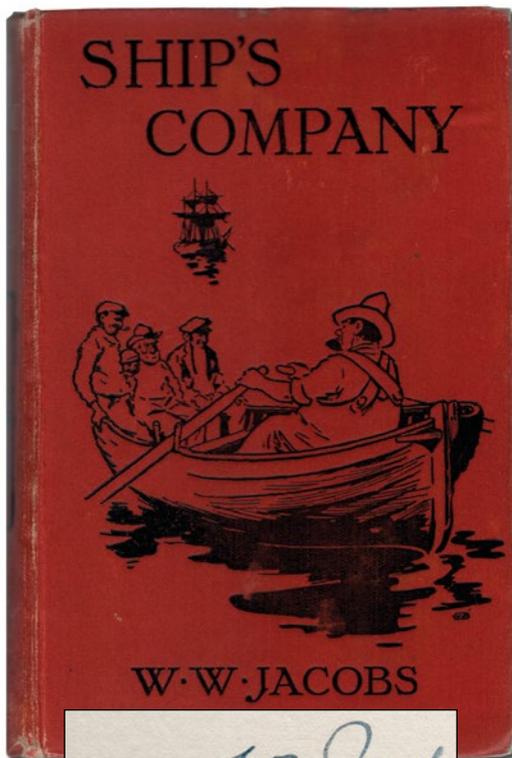
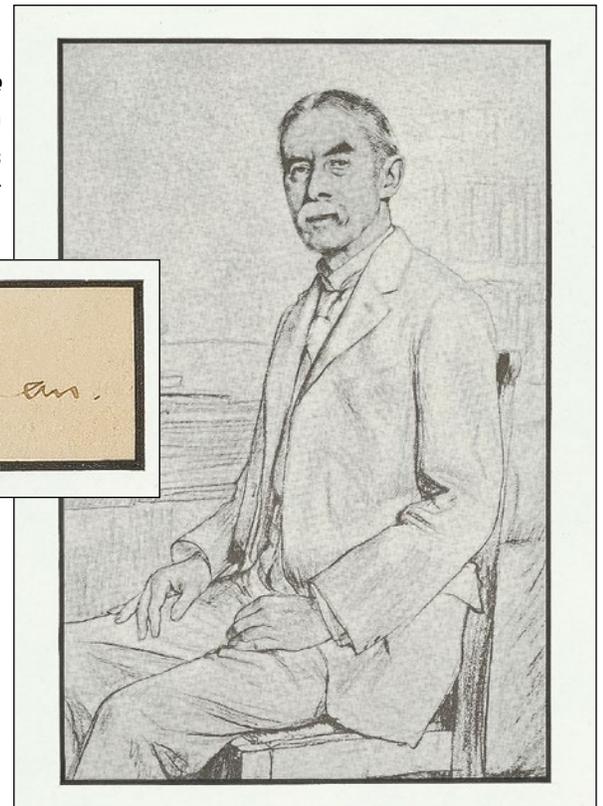
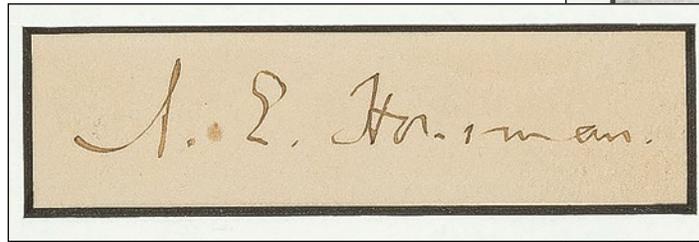
**\$950**

Four pamphlets. Octavos. Each [16]pp. Stapled printed self-wrappers. Overall near fine with light rubbing, spine creases, and a few scattered spots. A collection of four mail art pamphlets from Davi Det Hompson, the pseudonym of Fluxus artist and Concrete poet David E. Thompson. They include: "*Understand. This is only temporary.*"; *I yelled, "What the hell is going on?"*; *May I have a glass of water with no ice, please?*; and *I asked a usually talkative friend why she was so quiet*. Each pamphlet consists of short snippets of dialogue on each page that ranges from declarative statements and questions to pedestrian asides and personal opinions, along with Hompson's name, address, and telephone number on the rear wrap. The pamphlets were sent by him to a select group of friends during the mid-1970s. Little definitive information exists as to the total number of individual mailings or copies printed. There was a 1980 box set of 15 pamphlets which contained three of the four included here, though how they differ from the original mailed pamphlets is unclear. Still, the box set itself is uncommon with OCLC locating nine copies, which falls in line with the scarcity of the individual pamphlets here, which OCLC locates in quantities of nine or fewer. [BTC#451559]



**59 A.E. HOUSMAN***Framed portrait with Signature***\$650**

Portrait of Housman matted to approximately 4" x 5½". Cut signature "A.E. Housman" is matted below the portrait. Unexamined out of the frame. Light wear to the frame; the paper bearing the signature is a little browned, else fine. [BTC#98666]

**Dedication Copy****60 W.W. JACOBS***Ship's Company*

London: Hodder and Stoughton [1911]

**\$600**

First English edition. Illustrated by Will Owen. Red cloth decorated in black and gilt. Front hinge tightened, foxing on the foredge, and first and last few leaves, a very good copy. The Dedication Copy, Signed by the author over the printed dedication "To My Daughter Olwen". [BTC#455819]

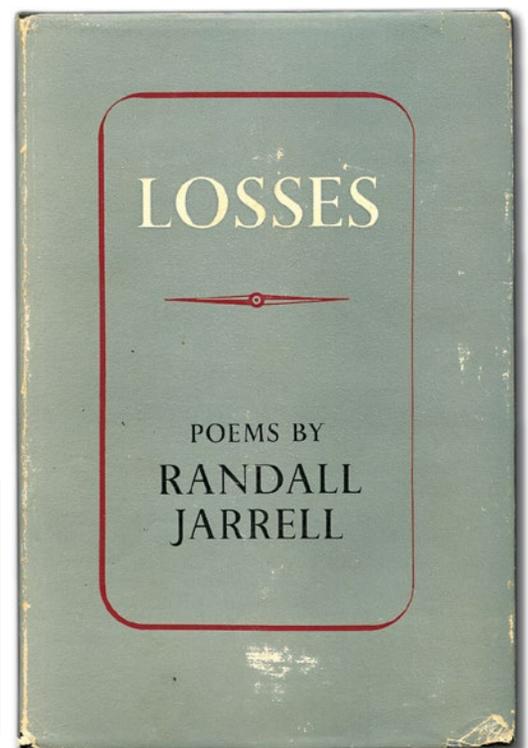
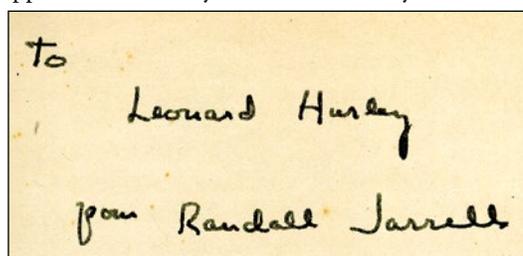
**61 Randall JARRELL***Losses*

New York: Harcourt, Brace and Company (1948)

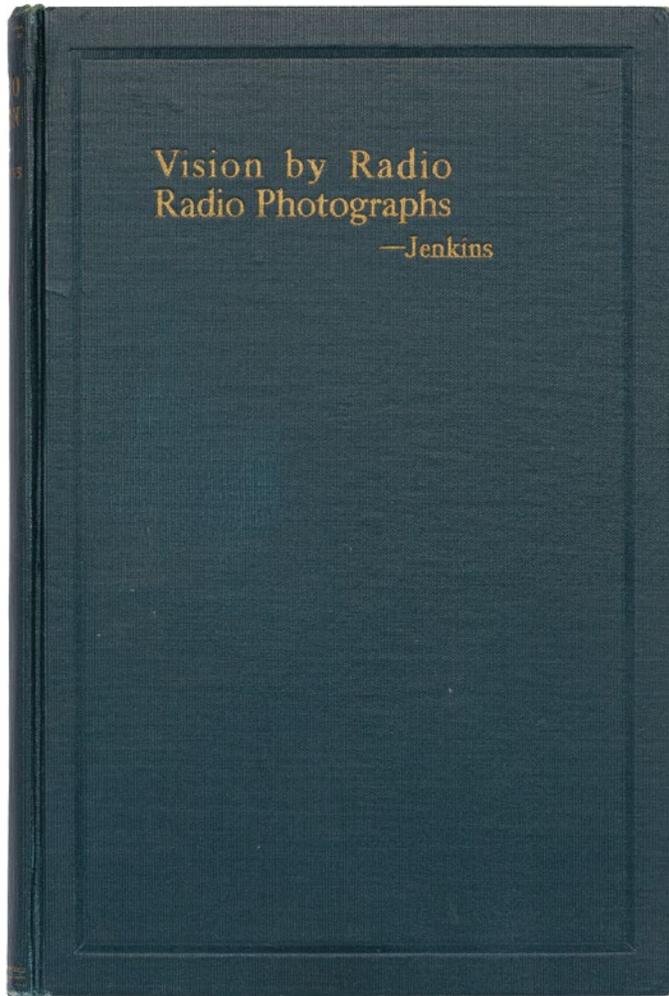
**\$800**

First edition. Fine in rubbed, very good dustwrapper with a few tiny nicks. Inscribed by the author:

"To Leonard Hurley from Randall Jarrell." Author's third collection of poetry. The recipient, Leonard Hurley was a beloved professor at the Woman's College of the University of North Carolina at Greensboro, where he and Jarrell both taught in the English Department, and was the author of a couple of popular English textbooks. [BTC#93206]



# Two of the first images transmitted over radio waves using mechanical television technology

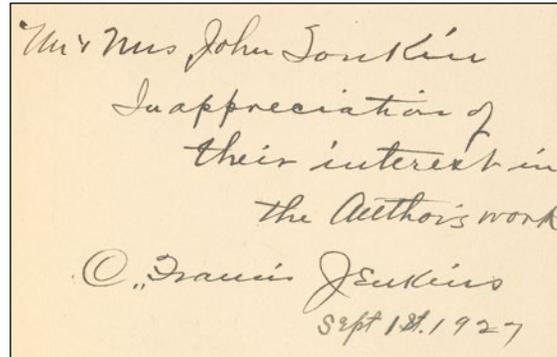


62 **C. Francis JENKINS**

*Vision by Radio, Radio Photographs [with] Two Inscribed Radio Photographs from 1923, each among the earliest original images transmitted over radio waves*

Washington, D.C.: C. Francis Jenkins 1923 and 1925

**\$12,000**



First edition. Tall octavo. Dark green cloth gilt. 139, [1]pp. A trifle rubbed else a fine and bright copy. **Inscribed** by the author two years after publication: "Mr & Mrs John Tonkin In appreciation of their interest in the Author's work. C. Francis Jenkins, Sept 1st. 1927." Accompanied by

two original images that were transmitted by Jenkins in 1923 using "Radiovision." One of the images was printed in his 1925 book, and the other image is very similar to another image that was printed in the book:

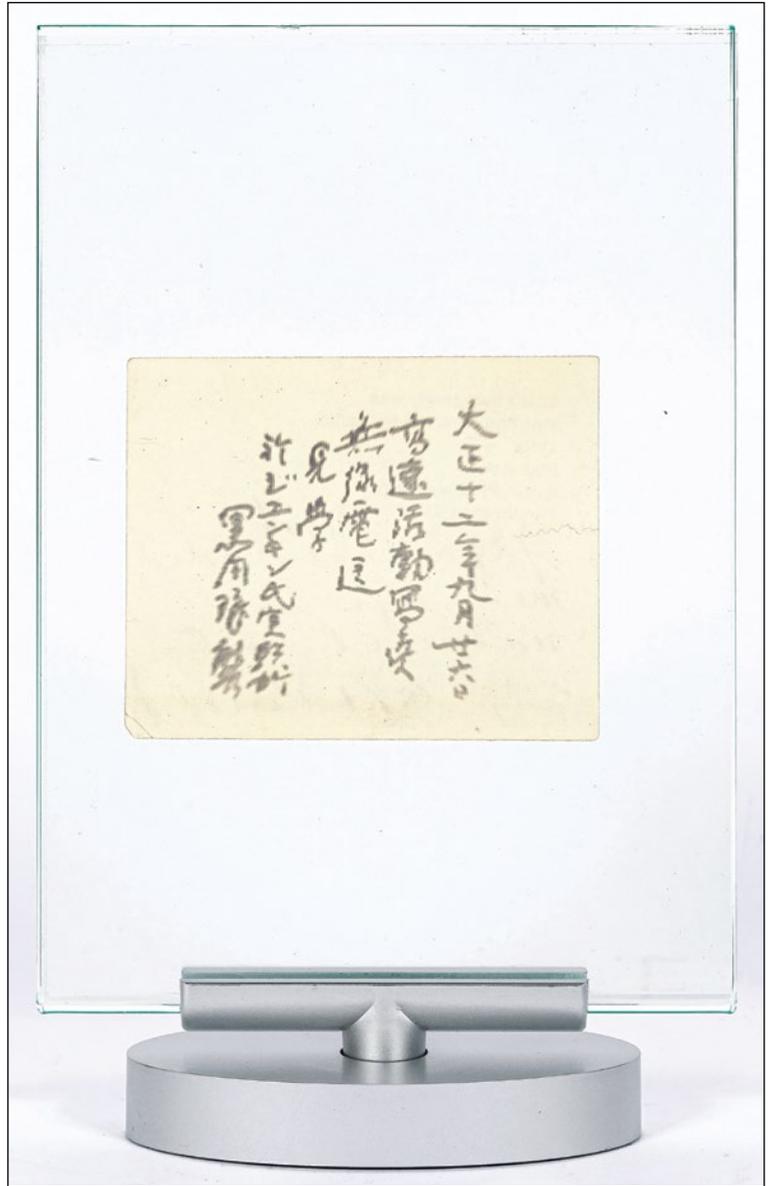
1. [*Portrait of Sybil Almand*]. Transmitted photograph, circa 1923. Black and white photograph of the head and shoulders of Sybil Almand. Measuring 2¾" x 4½". Fine. Verso stamped in purple ink: "This photograph was sent / and received by Radio. / Jenkins Laboratories / Washington, D.C." Almand was on the staff of Jenkins Laboratories and hence was one of the first television researchers in the world, and likely the first woman involved in television research. The photograph is reproduced in the book, *Vision By Radio*, on page [19]. On page 17, it states: "This and succeeding pages are examples of photographs received by radio from a distance by the Jenkins system, some of them from Washington to Philadelphia, and represent the best work done in 1922, 1923, and 1924."

2. [*Japanese Text*]. Transmitted photograph, circa 1923. Measuring 3½" x 2¾". Closed tear in blank space to right of text, else near fine. Japanese characters roughly translate as: "On September 26, 1923, I visited to observe the radio transmission of a high-speed motion picture at lab of Mr. Jenkins. Kuroda." Verso stamped in blue ink: "This photograph was / sent and received by Radio / Time / Distance / Radio Pictures Corp. / Washington, D.C." Manuscript inscription in black ink in C. Francis Jenkins' hand: "First / Japanese Radio / message in / native characters / sig[nature]. Capt Kuoda." Similar Japanese text photograph is reproduced in Jenkin's book, on page 38: black and white photograph of a similar text in Japanese calligraphy, but our example is NOT the text pictured on page 38.

Charles Francis Jenkins (1867-1934) is recognized as the earliest major American television pioneer, broadcasting the first public display of his Radiovision on June 23, 1925. By then Jenkins was already a well-known inventor whose Phantascope film projector paved the way for Thomas Edison (who purchased the device and released it as his Vitascope). Jenkins first began imaging a mechanical method of sending "images over radio" (aka television), as early as the 1890s, according to Albert Abramson's *History of Television, 1880 To 1941*. Three years after his first public display of wireless transmission of synchronized sound and images, Jenkins formed the first television station in the United States in Wheaton, Maryland on July 2, 1928 with the first broadcast of a moving image, a windmill. While his mechanical method was eventually eclipsed by an electronic form of television, he is still considered a television pioneer with The Academy of Television Arts & Sciences Award named in his honor.

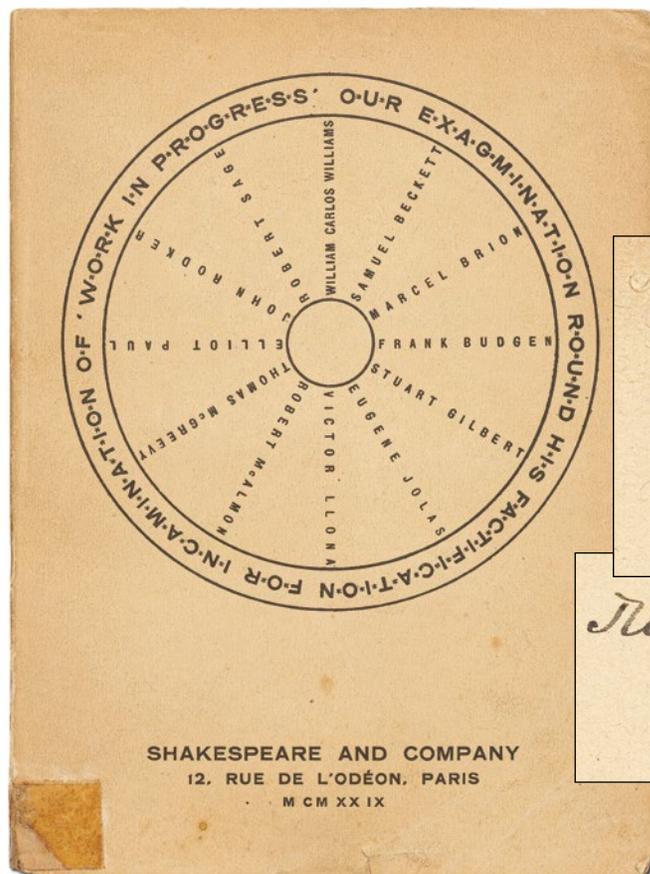
The photos here were created by Jenkins during the testing phase of his Radiovision during the three-year period leading up to the first public display of the technology in 1925, with a number of them reproduced in *Vision By Radio. Radio Photographs. Radio Photographs*. Using the prismatic ring approach to mechanical television, which he invented, it was reported that Jenkins transmitted the image of a woman by radio on June 14, 1923. Abramson says, "Whether 'live' or a photograph, this was the first transmission of television by radio ever reported" (p. 60).

Test images such as these are seldom seen. There is one original held at the Library of Congress in the copyright collection, and seven others held in a private television museum. Rare and tangible artifacts of the birth of television. [BTC#445176]



This Photograph was sent  
and received by Radio.  
Jenkins Laboratories  
Washington, D. C.

This Photograph was  
sent and received by Radio  
Time  
Distance  
Radio Pictures Corp.  
Washington, D. C.  
*First Japanese Radio  
message in  
native characters  
Sig. Capt Kuroda*



## 63 (James JOYCE)

Samuel BECKETT and others

*Our Examination Round His Factification for Incamination of Work in Progress*

Paris: Shakespeare and Company 1929

\$750

First edition. With letters of protest by G.V.L. Slingsby and Vladimir Dixon. Small quarto. Self-wrappers as issued. Small tape remnant near the base of the spine, a very good or better copy housed in a half morocco clamshell case. Embossed stamp of the American novelist John Sanford, as well as his ownership signature using his given name (Julian Shapiro). Contributors include Samuel Beckett, Marcel Brion, Frank Budgen, Stuart Gilbert, Eugene Jolas, Victor Llona, Robert McAlmon, Thomas McGreevy, Elliot Paul, John Rodker, Robert Sage, and William Carlos Williams. Beckett's contribution is his first appearance in print. A tribute to James Joyce that also contains brief quotations from *Work in Progress*, including text which was not later incorporated into *Finnegans Wake*. The

"Letters of Protest" are reputed to have been written by Joyce himself. A nice copy. [BTC#443244]

## 64 Thomas KINSELLA, translated by

*Longes Mac n-Usnig:**Being the Exile and Death of the Sons of Usnech*

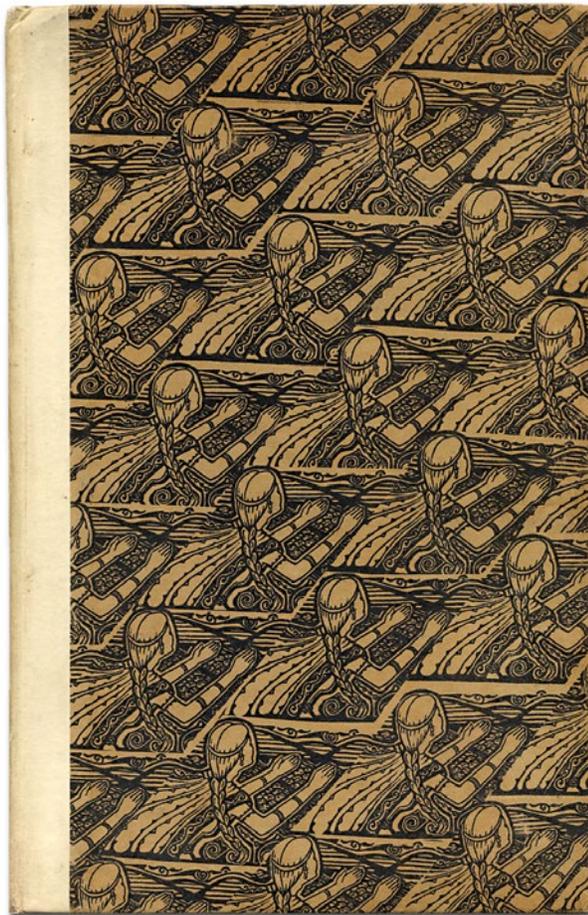
(Dublin): Dolmen Press (1954)

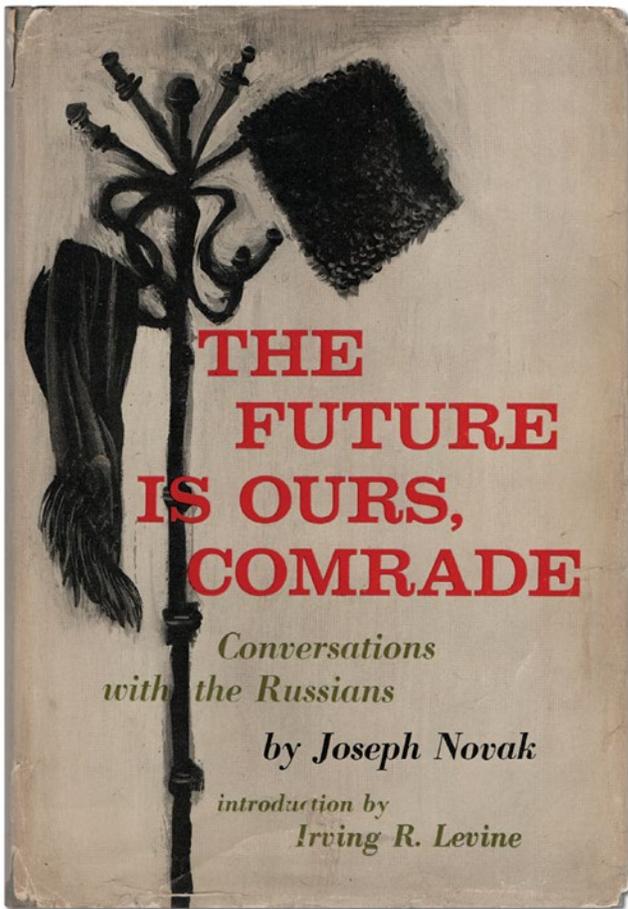
\$2500

¶ The Sons of Usnech is here translated by Thomas Kinsella from the Irish text in the Book of Leinster. The translation is not a literal one, but generally the deviations are slight. The basic material of the chant printed on pages 13 to 15 appears in prose in the original. The change to verse form is an attempt to overcome a notorious difficulty in the Irish text at this point. ¶ The illustrations in this book are by Mia Cranwill. ¶ This is the twentieth book printed at the Dolmen Press & is set in Poliphilus Roman & Blado Italic types with Albertus initials. Printed by hand in an edition of 225 copies of which Nos. 1-25 are on large paper and signed. Finished in November 1954. This is number 73

First edition. Quarter vellum and decorated papercovered boards. A little soiling at the spine, else near fine. One of 200 numbered copies (of a total edition of 225). Although not called for, this copy is Signed. A rare volume of this tale translated from the Gaelic. [BTC#101138]

Thomas Kinsella





65 **Jerzy KOSINSKI** writing as **Joseph Novak**

*The Future Is Ours, Comrade:  
Conversations With the Russians*

Garden City: Doubleday 1960

**\$500**

First edition. Introduction by Irving R. Levine. A little modest overall wear, about near fine in very good dustwrapper with some small chips and tears. The author's very fragile, pseudonymous first book. Inscribed by the author, preserving his anonymity with a

"Till the secret is revealed, there are two sorts of truth for me - one, their truth, yonder, which I know nothing about so far, and the other my own. And there is no knowing which will turn out the better."  
(F. M. Dostoevsky)

To MR. and MRS. Frederick O. McKenzie  
- as a token of sincere gratitude and profound admiration from Arthur  
New York, May 1960. -

quote from Dostoevsky: "Till the secret is revealed there are two sorts of truth for me - one, their truth, yonder, whether I know nothing about so far, and the other my own. And there is no knowing which will turn out the better." (F. M. Dostoevsky). To Mr. and Mrs. Frederick O. McKenzie - as a token of sincere gratitude and profound admiration from Author, New York, New York. May 1960." [BTC#454345]

66 **Jerzy KOSINSKI**

*The Painted Bird*

Boston: Houghton Mifflin Co. 1965

**\$1500**

First edition, first issue with the top line of page 270 also appearing at the top of page 271. Small note on half-title noting that the book was read, else fine in fine dustwrapper. Warmly Inscribed by the author: "For Arthur and Elaine from their private bird, Jerzy. New York, December 1974. now in his Cockpit" and on the facing page: "Jerzy Kosinski." The inscription refers to the novel *Cockpit* he was working on. The recipients were Arthur Cohen, novelist and chief editor of the publisher Hill and Wang and Elaine Lustig Cohen, widow of Alvin Lustig. A nice inscription in a lovely copy of the author's arresting and increasingly uncommon first novel. [BTC#453464]

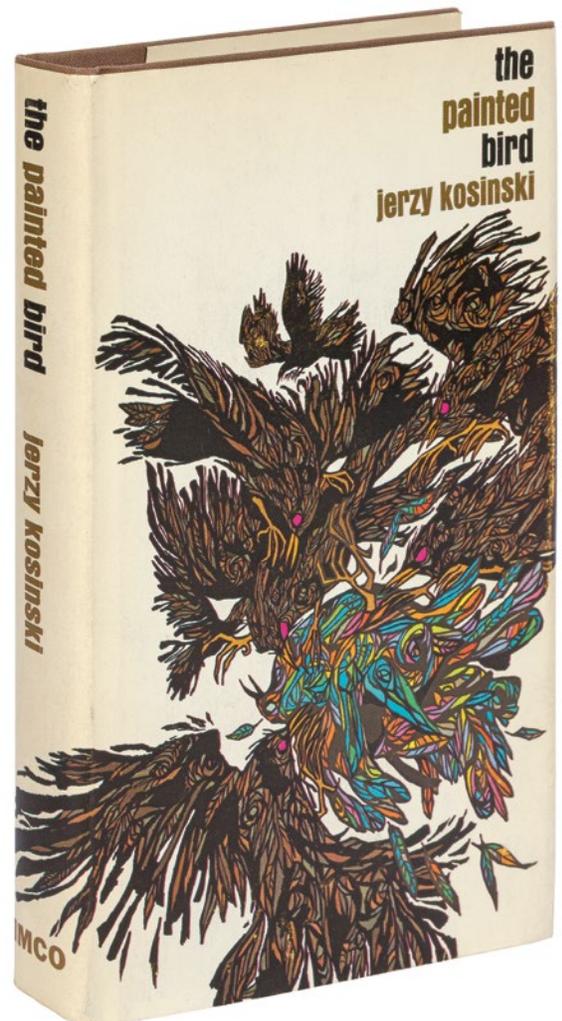
Jerzy Kosinski

For Arthur and Elaine,  
from their private  
bird, \* Jerzy  
New York, December 1974

by Jerzy Kosinski

Houghton Mifflin Company Boston  
The Riverside Press Cambridge  
1965

\* now in his Cockpit





## 67 Jackson MAC LOW

## Collection of Nine Separate Works, Each One Inscribed to Clayton Eshleman

1964-1980

\$5500

Nine works by Jackson Mac Low, each is a first edition, and each is Inscribed to fellow poet Clayton Eshleman. Details below, overall near fine unless otherwise noted.

1. MAC Low, Jackson. *The Pronouns - A Collection of 40 Dances - For the Dancers - 6 February-22 March 1964*. (Bronx: Jackson Mac Low, 1964). 30 stapled leaves mimeographed rectos only on multicolored paper. A little age-toning, else near fine. Inscribed on first leaf: "Best wishes to Clayton. Jackson 27 Jan 67." Reprinted on several occasions, this first edition is uncommon. OCLC locates 10 copies over two records.

2. -. *A Vocabulary for Carl Fernback-Flarsheim drawn 2-3 January 1968*. Bronx: Jackson Mac Low 1968. Single folio leaf printed (mimeographed?) both sides. One horizontal fold, a small hole (perhaps from a staple), and a little age-toning, else near fine. Inscribed: "This copy for Clayton Eshleman. Jackson Mac Low, 42 North Moore St., New York, NY 10012 - 3/12/78." OCLC locates no copies.

3. -. *23rd Light Poem for Larry Eigner*. London: Tetrads Press 1969. Single bifolium. Illustrated with color block illustration by Ian Tyson. Slight soiling, else fine. One of 50 copies Signed by both Mac Low and Tyson, and additionally Inscribed: "for Clayton & Carol already halfway to LA. Jackson Mac Low. 15 July 70."

4. - and LaMonte Young. *An Anthology of Chance Operations*. [New York]: Heiner Friedrich, 1970. Second edition. Oblong small quarto. Printed wrappers. Near fine. Designed by George Maciunas, with contributions by Mac Low, George Brecht, Claus Bremer, Earle Brown, Joseph Bryd, John Cage, David Degener, Walter De Maria, Henry Flynt, Yoko Ono, Dick Higgins, Toshi Ichiyonagi, Terry Jennings Dennis, Ding Dong, Ray Johnson, Richard Maxfield, Malka Safro, Simone Forti, Nam June Paik, Terry Riley, Dieter Rot [Dieter Roth], James Waring, Emmett Williams, and Christian Wolff. Inscribed by Mac Low to Clayton Eshleman, using most of the inside cover: "Dear Clayton: Do you have this anthology? (gathered by La Monte, 1960-61, originally as an issue of Beatitude East; then designed & set up for publication by Geo. Maciunas, who subsequently founded Fluxus in Germany, using primarily work by composers, etc. appearing here; finally carried through to publication by La Monte &

me, 1961-63) best wishes & ... (tentative?) [word crossed out] congrats. JML 3/12/78."

5. -. *Guru-Guru Gatha*. [New York]: Jackson Mac Low, 1975. Single photo-mechanically printed leaf, text printed one side only in a grid. Modest age-toning at the extremities, else near fine. Inscribed on the blank verso: "The Guru Mantram OM AH HUM VAJRA GURU PADMA SIDDHI HUM for Clayton. Jackson Mac Low. NY 3/12/78 see Milarepa verso for instructions." OCLC locates two copies.

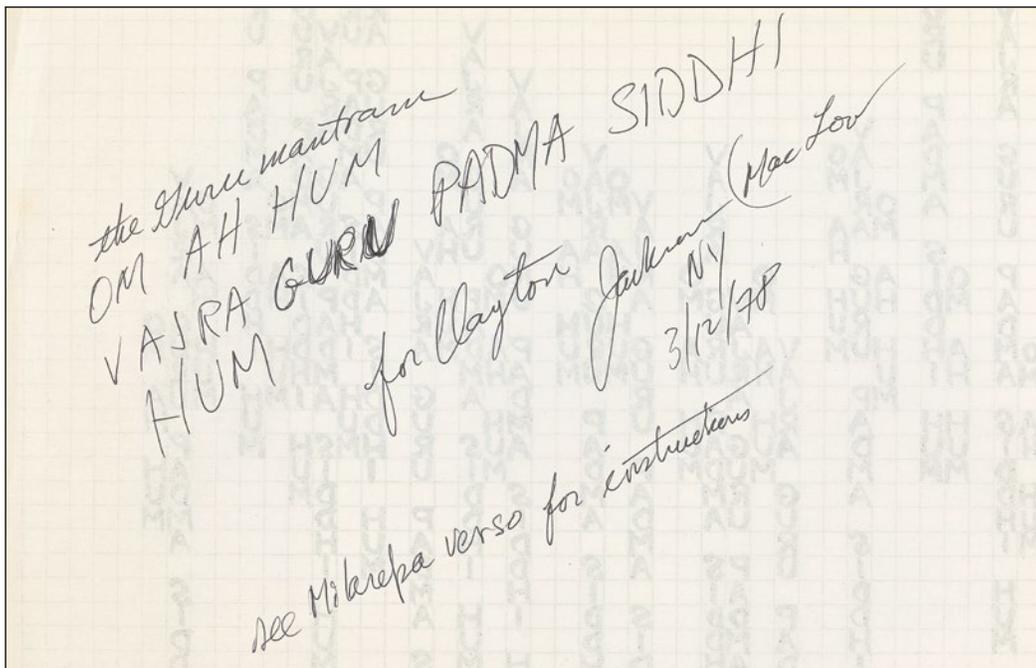
6. -. *1st Milarepa Gatha*. (New York): Jackson Mac Low, 1976. Single photo-mechanically printed leaf, printed on both sides. Text on one side, other side has text in a grid. About fine. Inscribed on the verso: "for Clayton with best wishes Jackson. 3/12/78." OCLC locates three copies over two records.

7. -. *Homage to Leona Bleiweiss*. (New York): Jackson Mac Low, 1976. Six leaves photo-mechanically printed on rectos only. A little age-toning, near fine. Inscribed: "for Clayton. N.Y. Jackson. 3/12/78." OCLC locates no copies.

8. -. *The WBAI Vocabulary Crossword Gatha*. (New York): Jackson Mac Low, 1977. Single photo-mechanically printed leaf, printed on both sides. Text on one side, other side has words in a grid. A little age-toning, near fine. Inscribed on the verso: "for Clayton. Jackson. 3/12/78 N.Y." Issued for a benefit for the staff of the avant-garde radio station. OCLC locates a single copy.

9. -. *Is That Wool Hat My Hat? (from what Richard Kostelanetz asked me at the 12th International Sound Poetry Festival, Washington Square Church, New York, 4/13/80) for two, three, or four voices*. (Milwaukee): Membrane Press (1982). Thin quarto. [8]pp. Stapled printed card covers. Printed in four colors. Slight age-toning, else fine. Inscribed: "For Clayton & Caryl. Jackson L.A. 3/12/83."

A compelling collection of rare and uncommon avant-garde works with a nice association between two important and influential poets. [BTC#438407]





68 **Henry MILLER**

[Lithograph]: "D'apres Schatz"

1973

**\$4500**

Original lithograph in black and orange. Image size: 11¾" x 18½" (with margins to 16" x 23¼"). Glazed and framed. Hand **Inscribed**, titled, signed, and dated by Miller below image: "For Sydney Omarr – 'D'apres Schatz – Henry Miller 1973." Scene of the inside of an apartment with a naked man smoking on a bed, while a naked woman washes at a sink, and with a horse in the foreground. Unexamined out of the frame, but all indications are that the lithograph is in fine condition. Old label, contemporary with the frame, indicating the lithograph was framed in Santa Monica, California. Omarr was a close friend of Miller's and the "astrol-

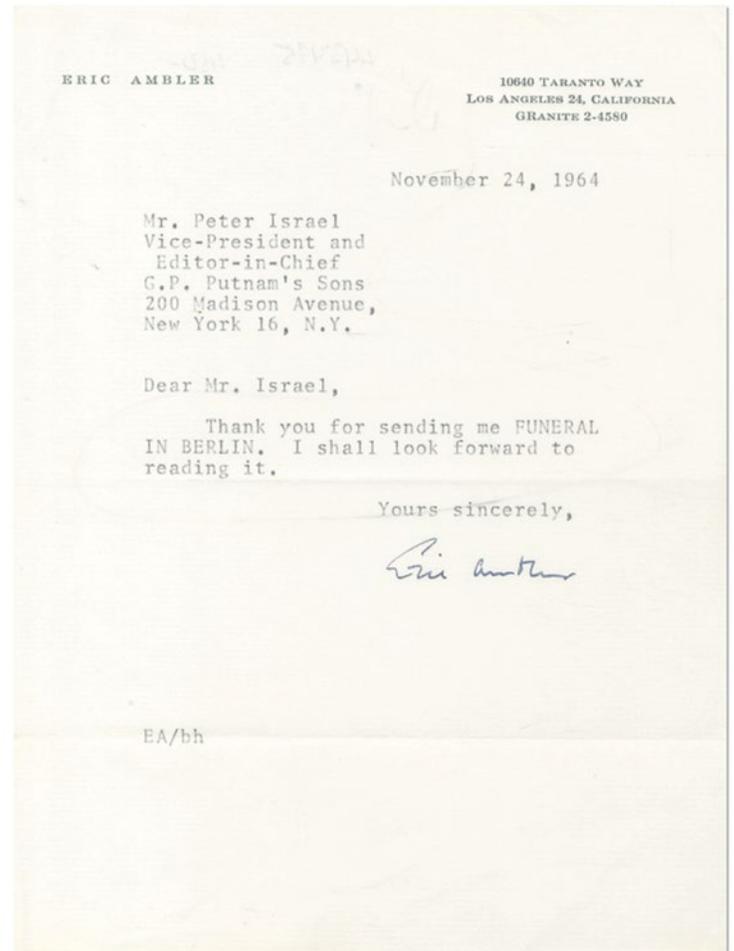
oger to the stars." He published a daily horoscope that appeared in more than 200 newspapers and his books of horoscopes sold over 50 million copies. He started out during the Second World War at the age of 17 when his predictions of horse races, boxing matches, and other sporting events were broadcast on Armed Forces Radio. Like Miller, Omarr surrounded himself with beautiful women and was the personal adviser to Jayne Mansfield, Rita Hayworth, Kim Novak, and Mae West, among others. **[BTC#97795]**

## Upon Receiving 'Funeral in Berlin'

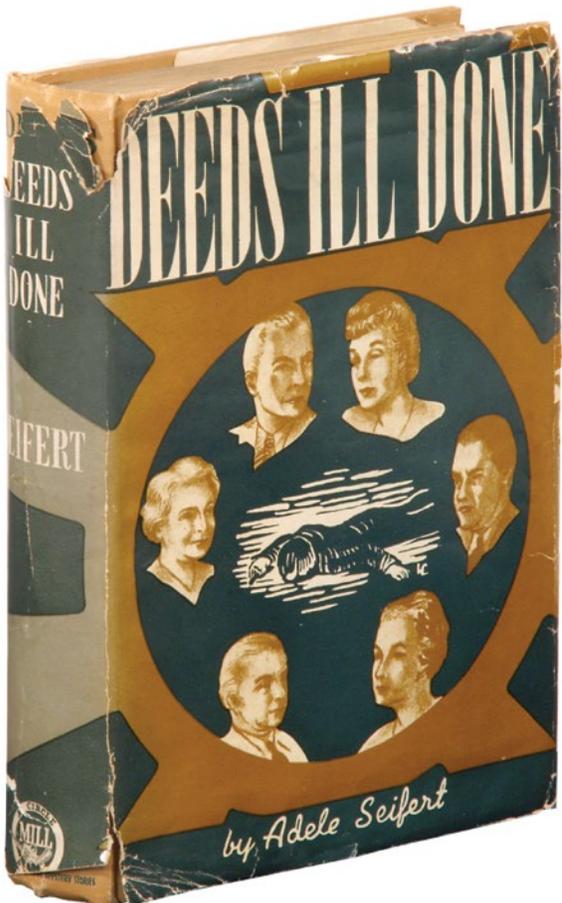
<sup>69</sup> (Mystery)  
Eric AMBLER

Typed Note Signed  
\$450

Very brief note to Peter Israel, editor-in-chief of G.P. Putnam's Sons, thanking him for sending the American edition of Len Deighton's book: "Thank you for sending me FUNERAL IN BERLIN. I look forward to reading it." Old folds from mailing else fine. [BTC#443495]



## Inscribed to her sister



<sup>70</sup> (Mystery)  
Adele SEIFERT

*Deeds Ill Done*  
New York: M.S. Mill 1939  
\$1500

*To the Gasparottis  
Bess and John  
Jack  
Dick  
Paul  
Ann  
With love and xxxxxx  
Adele Seifert*

First edition. Octavo. 253pp. Near fine with slightly cocked spine and a touch of bumping at the spine ends in very good dustwrapper with wear at the extremities, some small chips and tears at the spine folds, and sunning to the spine. **Inscribed** by Seifert to the family of her sister, the prolific author Elizabeth Seifert. Adele Seifert's first solo book (following another mystery that she co-wrote with her other sister Shirley). A wonderful association copy of a scarce mystery. OCLC locates no copies. [BTC#363875]



**71 (Mystery)**

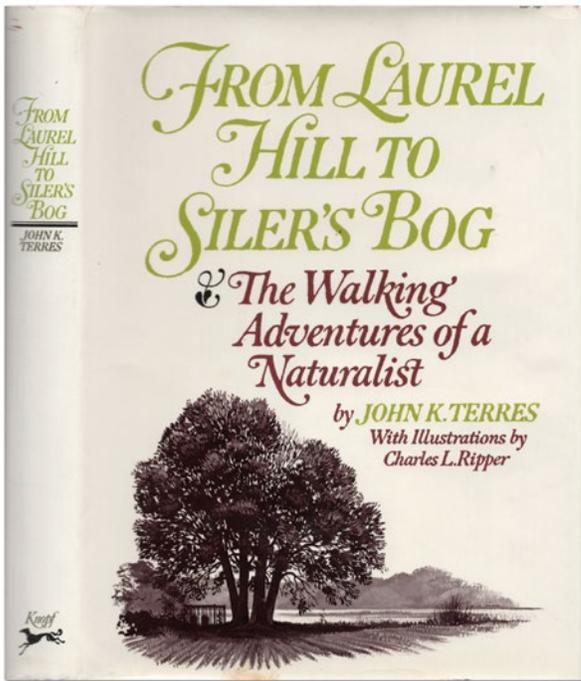
*[Broadside]: The American Magazine  
Complete Mystery Novel in This Issue*

[New York]: The American Magazine [circa 1930]

**\$2000**

Illustrated broadside. Approximately 11" x 16" Printed in black, orange, and gray on thin cardstock. A couple of light bumps on the surface and slight creases, near fine. Advertisement for a magazine, depicting a man and a woman peering anxiously around a corner. The poster doesn't indicate what the "Complete Mystery Novel" that appeared was, and might have been used as a stock poster for news agents. The magazine ran from 1906-1965, and featured work by many detective fiction authors including Rex Stout, Arthur Conan Doyle, Mary Roberts Rinehart, S.S. Van Dine, Dashiell Hammett, Graham Greene, Agatha Christie, Leslie Charteris, and others. [\[BTC#451383\]](#)

# Winner of the 1971 John Burroughs Medal

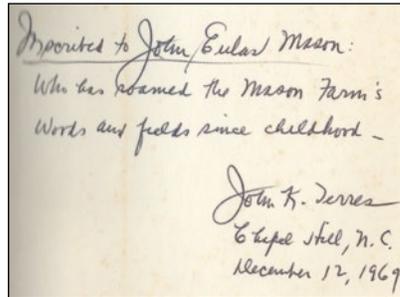


## 72 (Nature) John K. TERRES

*From Laurel Hill to Siler's Bog:  
The Walking Adventures of a Naturalist*

New York: Alfred A. Knopf 1969

\$600



First edition. Foxing on the page edges and endpapers, thus near fine in just about fine dustwrapper with tiny nicks and a small edge stain. Account by Terres, the editor-in-chief of *Audubon*, of his "walking adventures" on Mason Farm, a wildlife reserve in North Carolina, which was bequeathed to the University of North Carolina after the death of the last of the Mason family in 1894. **Inscribed** by Terres in the year of publication to John Eulas Mason, "...who has roamed the Mason Farm's Woods and fields since childhood, John K. Terres, Chapel Hill, N.C., December 12, 1969." Given that the direct Mason line had died out, it's possible the recipient was a descendant of one of the slaves of the Mason Plantation. [BTC#439377]

## 73 (Nature) Rob STORTER [and] Betty Savidge BRIGGS

*Cracker in the  
Glade: A Portrait  
of Robert Shorter,  
Fisherman, and  
His Family [with]  
Crackers in the  
Glade:  
Life and Times in the  
Old Everglades  
(Expanded edition)*

Athens, Georgia: Self-Published [and] University of Georgia 1980 [and] 2000

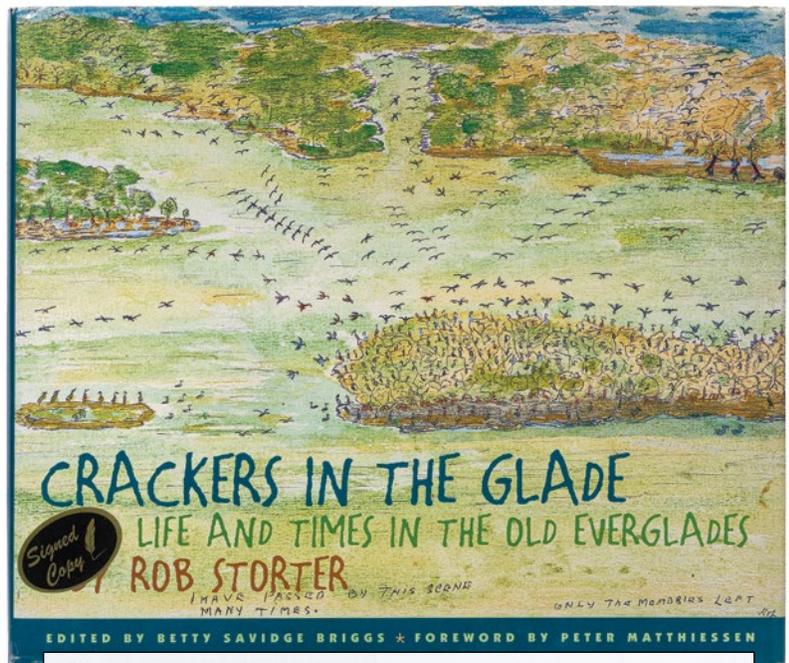
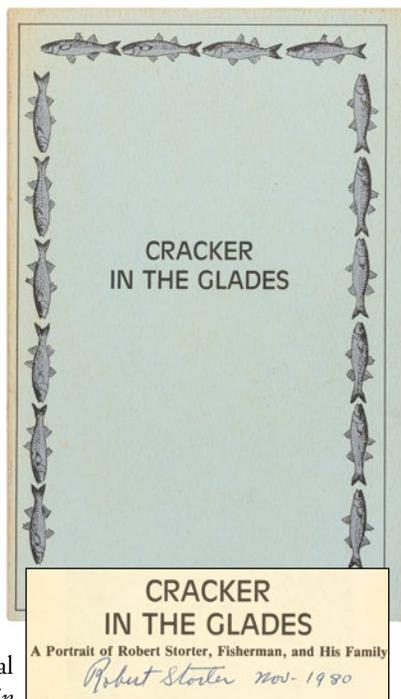
\$1200

First edition [and] first expanded edition. Two volumes. The first volume is the original self-published volume *Cracker in the Glade*, 1980 (octavo, printed wrappers, near fine). The second volume *Crackers in the Glade*, 2000 has a new foreword by Peter Matthiessen (oblong quarto, hardcover, fine in about fine dustwrapper).

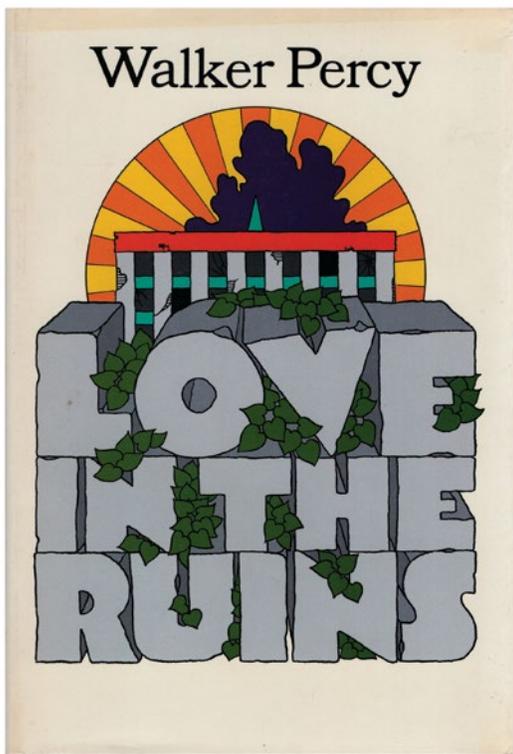
Each volume describes the life of Everglades fishing guide and folk artist, Robert Storter, with Storter's artwork; the second volume contains recollections by and about him, and is edited by Storter's granddaughter, Betty Savidge Briggs.

The 1980 edition is **Signed** by Storter. The 2000 edition is **Inscribed** by Briggs. In the foreword by Peter Matthiessen, he notes, among much praise, that Storter had provided him with the best description of "Mr. Watson" he had ever come across. (Matthiessen wrote the trilogy that began with *Killing Mr. Watson*, and would become the National Book Award winning *Shadow Country*).

Each volume is uncommon signed, the self-published 1980 edition is rare. OCLC locates no copies of that edition. [BTC#439380]



*Life and Linda  
I hope your post enriches your future.  
God Bless you,  
Betty  
Aug 17, 2000*

74 **Walker PERCY***Love in the Ruins*

New York: Farrar, Straus &amp; Giroux (1971)

**\$600**

for Stuart  
with gratitude  
for bourbon -  
Walker  
Feb 6, 1980

Walker Percy  
WALKER PERCY

First edition. Very slightly cocked, else fine in about fine dustwrapper with slightest toning. **Inscribed** by Walker Percy to Stuart Wright, publisher of the Palaemon Press: "for Stuart with gratitude for Bourbon - Walker February 6, 1980" and has additionally signed his full name. Wright published Percy's highly sought after and delightful little essay *Bourbon* in a fine press edition. A splendid association. Author's third book. [BTC#453635]

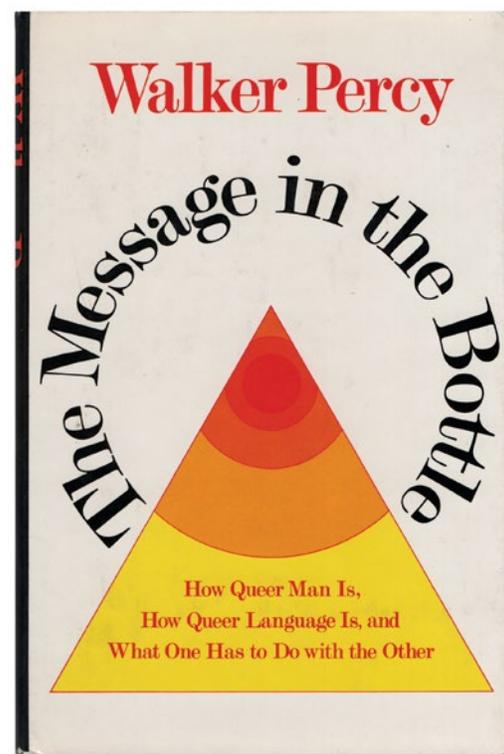
75 **Walker PERCY***The Message in the Bottle*

New York: Farrar, Straus &amp; Giroux (1975)

**\$300**

First edition. Fine in fine dustwrapper. **Inscribed** by the author to a noted writer and musician: "for Jeff Rian best wishes, Walker Percy Christmas 1980." The author's first book of non-fiction, a rumination on the relation of man to language. [BTC#453633]

for Jeff Rian  
best wishes  
Walker Percy  
Christmas 1980

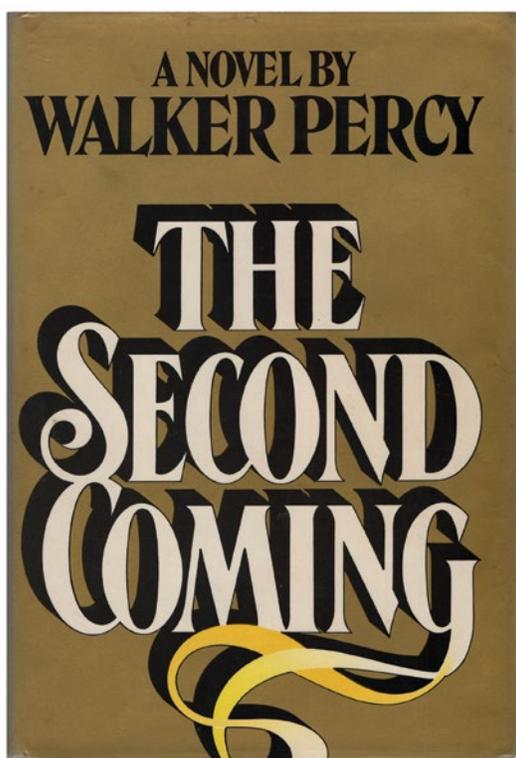
76 **Walker PERCY***The Second Coming*

New York: Farrar, Straus &amp; Giroux (1980)

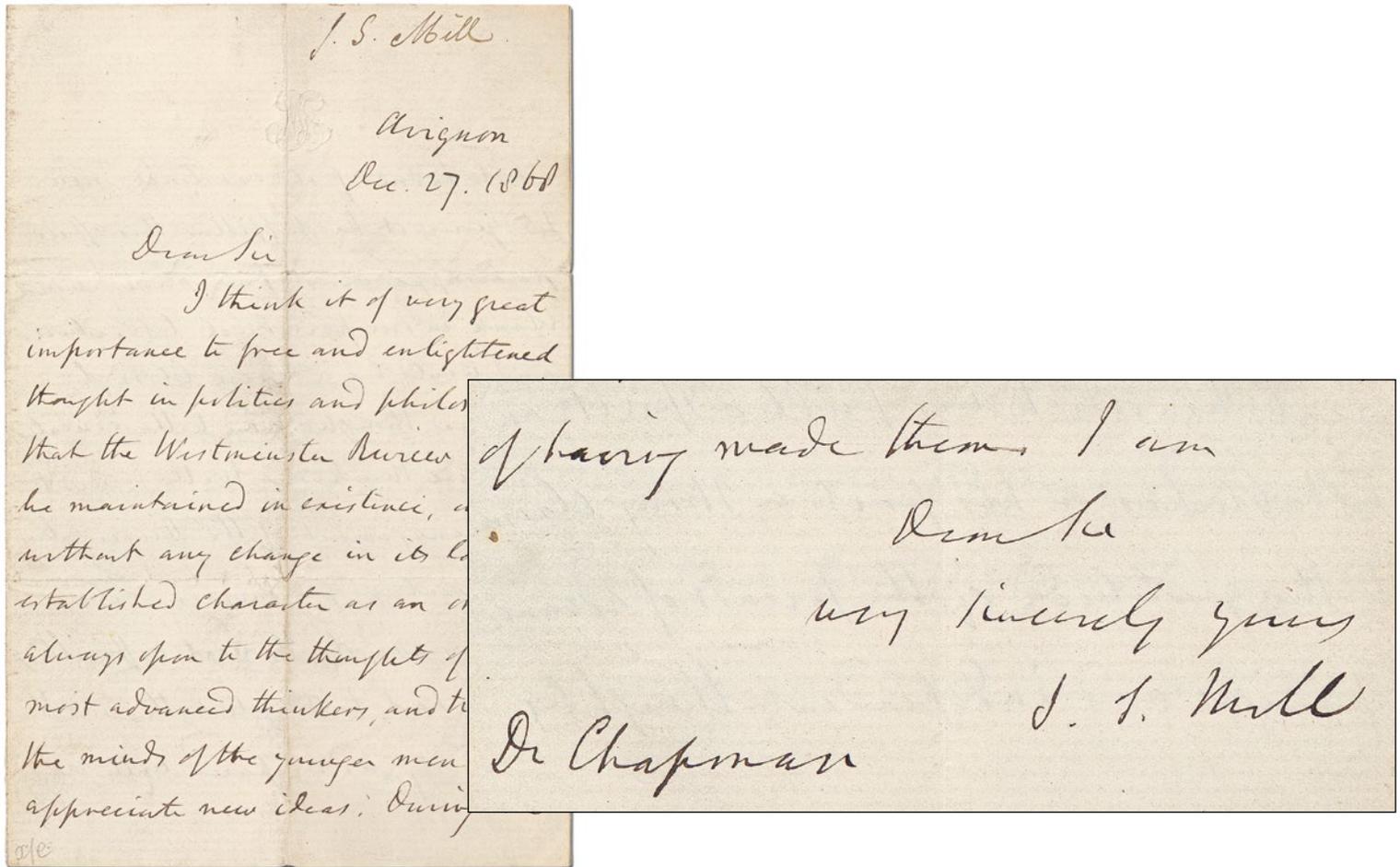
**\$1200**

for Josephine and Kenneth  
with all best  
Walker  
Covington  
June 28, 1980

First edition. Foxing on the page edges, slightly cocked, very good in near fine dustwrapper with a crease and some light foxing on the front flap. **Inscribed** by the author: "For Josephine and Kenneth with all best, Walker. Covington June 28, 1980." The recipients were Kenneth Haxton, a noted Mississippi author and composer (one of his noted works was based on Faulkner's *The Sound and the Fury*) and his wife, Josephine, who was a very well-known author who wrote under the pseudonym, Ellen Douglas. An excellent Mississippi association. [BTC#453599]



# On the importance of the Westminster Review “to free and enlightened thought in politics and philosophy”



## 77 (Philosophy) John Stuart MILL

### Autograph Letter Signed to John Chapman, 1868

(Avignon, France): 1868

**\$4600**

Autograph Letter Signed to John Chapman, Avignon: December 27, 1868. 12mo. Measuring 4¼" x 6½". 4pp. in ink, embossed with Mill's monogram. Modest creasing, very good. Mill writes a strong statement in support of the *Westminster Review*, an influential radical journal, of which Chapman was editor and proprietor from 1851.

John Stuart Mill was one of the great intellectuals of the Victorian era and his writings have had a profound influence on political, economic and social thought. A frequent contributor to the *Westminster Review*, Mill corresponded often with its enlightened editor John Chapman, who took on George Eliot as assistant editor in 1852. In this letter, Mill echoes the sentiment expressed by T.H. Huxley, who preferred writing for his "favorite organ, the wicked Westminster" to the better paying *Fraser's Magazine*. A full transcription of the letter follows:

J.S. Mill / Avignon / Dec. 27. 1868

Dear Sir / I think it of very great importance for free and enlightened thought in politics and philosophy, that the Westminster Review should be maintained in existence, and without any change in its long established character as an organ always open to the thoughts of the most advanced thinkers, and training the minds of the younger men to appreciate new ideas. During the whole term of its existence, now 45 years, it has fulfilled

this office. Its disappearance would leave a sad blank in our periodical literature, and would be a severe blow to advanced thought and to the education of future thinkers. With regard to the management of the Review by its present proprietor and editor, knowing as I do the great difficulties it has had to struggle with, and the inferiority, as compared with many other reviews, of the inducements it could hold out to writers, I have been as much surprised as pleased at the high level of merit it has been able to maintain. This could only have been effected by a devotion of time and energy to the purpose, on the part of the editor, which does great honour to his public spirit, and establishes on his part a strong claim to the gratitude of the friends of advanced opinions and independent thoughts, and after the proofs he has given, for a number of years and under great difficulties, of his fitness to conduct such an organ, I hope that he may find such assistance as may enable him still to carry it on, and may afford him an ultimate prospect of some recompense for his sacrifices, other than the consciousness of having made them. I am, Dear Sir / very sincerely yours / J.S. Mill

*Collected Works of John Stuart Mill*: 1369A. Rosenberg, Sheila. "The 'Wicked Westminster': John Chapman, His Contributors and Promises Fulfilled," *Victorian Periodicals Review* (Fall, 2000). [BTC#448032]



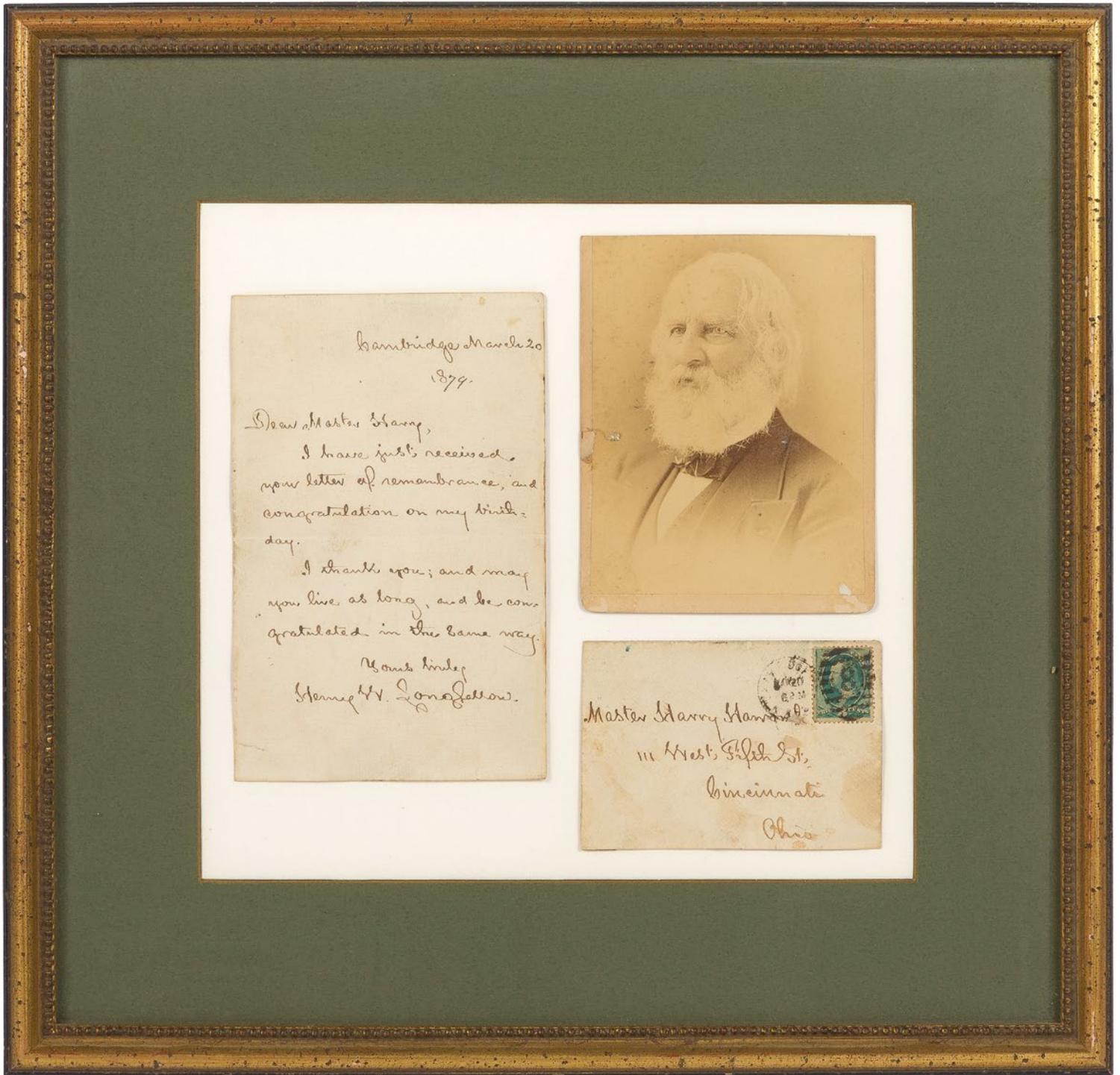
**78 (Poetry)**  
**(George ECONOMOU, Rochelle Owens, and Robert KELLY)**  
**Trobar 1-5 (complete)**

Brooklyn, New York: Orion Press / Trobar 1961-1964

**\$1600**

Magazines. Octavos. First issue is perfectbound in wrappers, the others stapled as issued. Overall near fine or better with a touch of wear and some light age-toning. All signed by Rochelle Owens, a contributor to all but one issue of the run, and who was also the wife of Trobar co-founder George Economou. A complete run of this short-lived but influential magazine of deep image poetry published by Economou and Robert Kelly, and noted for its distinguished list of contributors, such

as: Gary Snyder, Paul Blackburn, Amiri Baraka (as Leroi Jones), Robert Duncan, Robert Creeley, Edward Dorn, Jerome Rothenberg, Diane Wakoski, Clayton Eshleman, Louis Zukofsky, Jackson Mac Low, David Antin, Anselm Hollo, Charles Olson, and many others. Accompanied by a Trobar flyer promoting the three books in its Trobar Books imprint by Owens, Blackburn, and Rothenberg, and a new book by Zukofsky. A nice collection. [BTC#449747]



## 79 (Poetry)

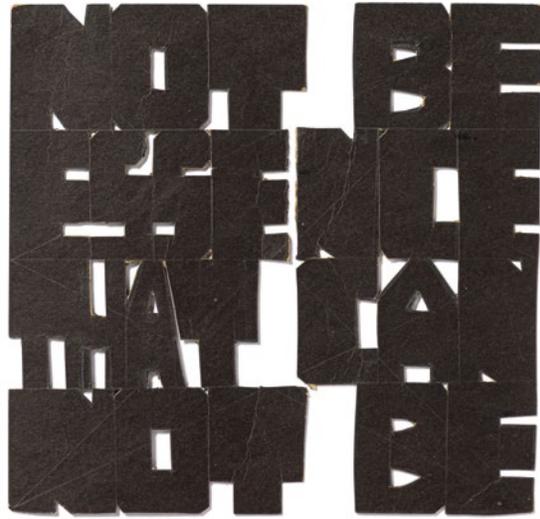
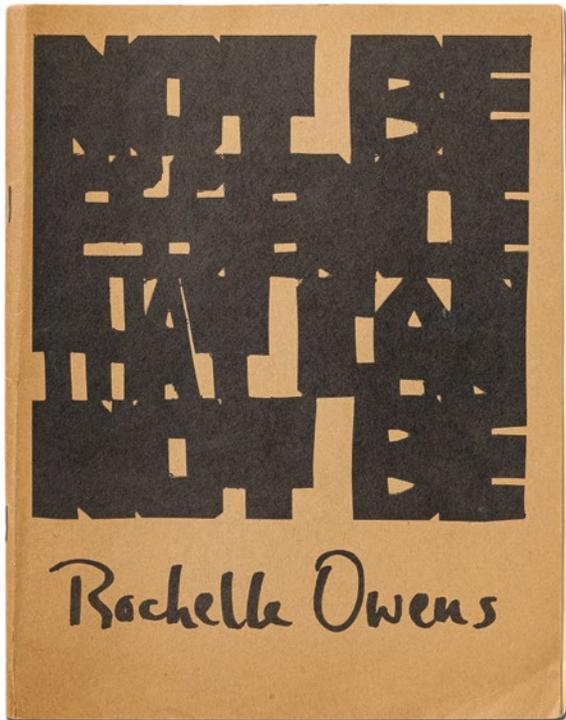
**Henry Wadsworth LONGFELLOW**

*Autograph Letter Signed ("Henry W. Longfellow") to a young man acknowledging birthday wishes*  
\$450

Autograph Letter Signed. Framed with an albumen photograph of Longfellow, and with the original envelope addressed to "Master Harry Hammond[?]" of Cincinnati. Unexamined out of the frame, the letter appears near fine, the photograph appears to be trimmed from a cabinet card. Longfellow responds to Birthday wishes:

"Cambridge, March 20, 1879. Dear Master Harry, I have just received your letter of remembrance, and congratulations on my birthday. I thank you; and may you live as long, and be congratulated in the same way. Yours truly, Henry W. Longfellow." [BTC#453752]

## First Copy of Owens' First Book Inscribed to Her by the Publisher, Her Husband



80 (Poetry)  
**Rochelle OWENS**

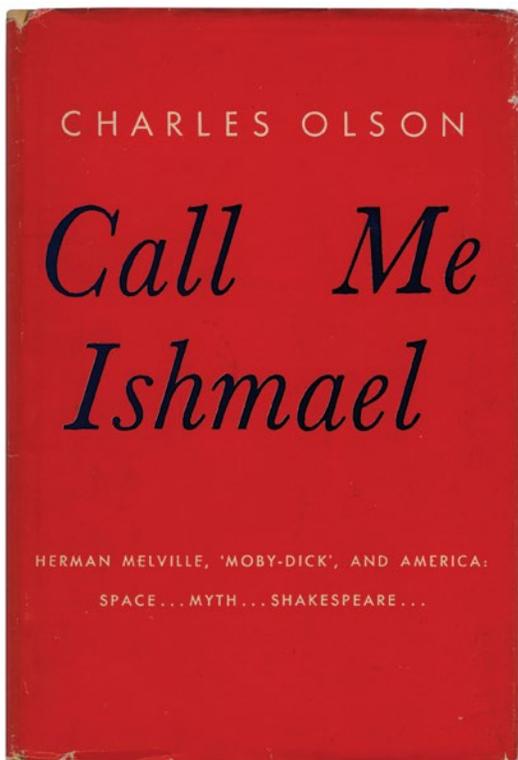
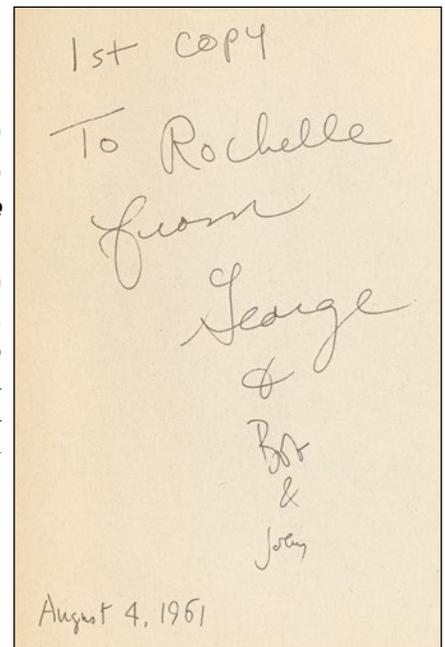
*Not Be Essence That Cannot Be*

New York: Trobar Books (1961)

**\$4500**

First edition. Printed stapled wrappers. Near fine with light crease at the corner and by the foot of the spine. The first copy of Owens' first book Inscribed to her by Trobar Books publisher, George Economou, who was also her husband: "1st copy to Rochelle from George & Bob & Joan, August 4, 1954." Also included are the two original hand-cut cardboard stencils used to create the lettering on the cover. Trobar began as a poetry anthology founded by Economou and Robert Kelly in 1960 that ran for five issues. This volume from Owens was the first copy of the first title released under the Trobar Books imprint. A wonderful association.

[BTC#449737]

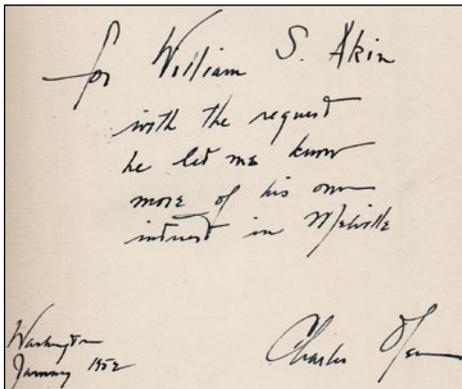


81 (Poetry)  
**Charles OLSON**

*Call Me Ishmael*

New York: Reynal and Hitchcock (1947)

**\$3000**



First edition. Fine in very good or better dustwrapper with wear at the extremities including nicks, tears and creases. Inscribed by the author: "for William S. Akin / with the request he let me know more of his own interest in Melville / Charles Olson / Washington / January 1952." The poet's first book, a study of Melville and *Moby-Dick*. [BTC#453717]

REVIEW COPY FOR GEORGE  
ECONOMOU WITH ALL BEST  
20 IX 03 WSHH

9.03  
DEPRESSION DOG  
For Rochelle + George -  
Here on our Cape -  
in Friendship -  
Toby

**82 (Poetry)**  
**Toby OLSON**  
*Depression Dog*

Mount Horeb, Wisconsin: The Perishable Press 2003

**\$2500**

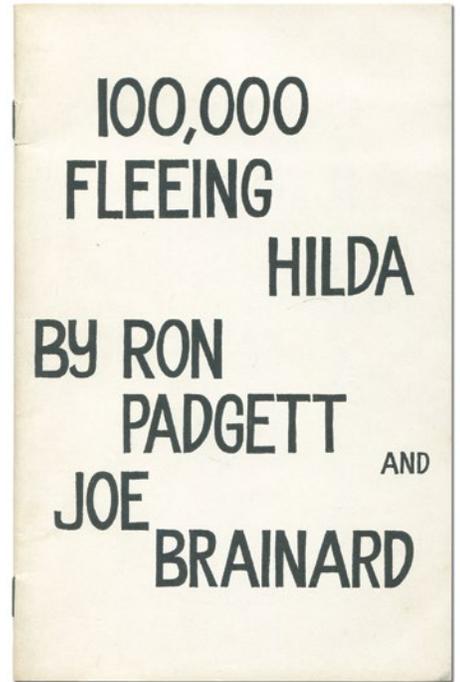
First edition. Illustrated by Jim Lee, Henrik Drescher, Peter Sis, and David Mc-  
Limans. Quarto. Tan cloth boards. Fine. **Inscribed** by Olson to George Econo-  
mou and Rochelle Owens: "9.03 For Rochelle & George - Here on our Cape in  
Friendship - Toby." Additionally **Inscribed** by Perishable Press's Walter Hamady:  
"Review Copy for George Economou with all best 20 IX 03 WSHH." With pub-  
lisher's material laid in. This is the 128th volume of The Perishable Press and  
the 11th collaboration between the author and the press described as "Chapter  
Four & Chapter Ten from the as yet unpublished novel, *The Bitter Half* by Toby  
Olson." Limited to 109 copies: this is copy #99. A nice double association copy.  
[BTC#449753]

**83 (Poetry)**  
**Ron PADGETT and Joe Brainard**  
*100,000 Fleeing Hilda*

[No place]: Boke Press (1967)

**\$150**

First edition. Octavo. Stapled printed wrappers. Bottom corner a little bumped else very near fine. Copy  
number 215 of 300 numbered copies **Signed** by both Padgett and Brainard. [BTC#432906]

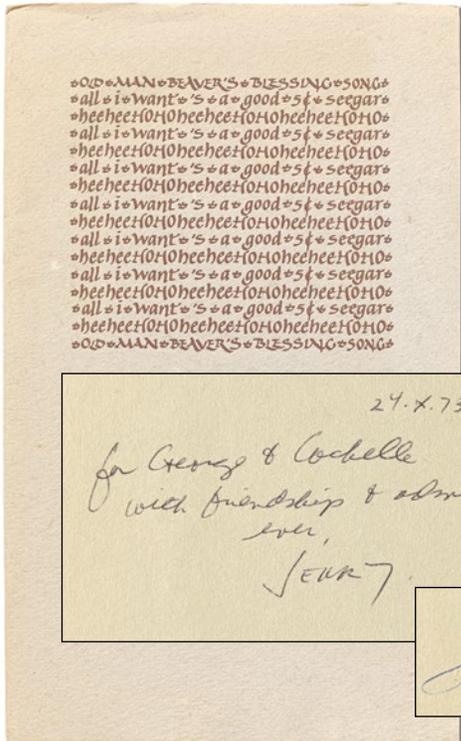


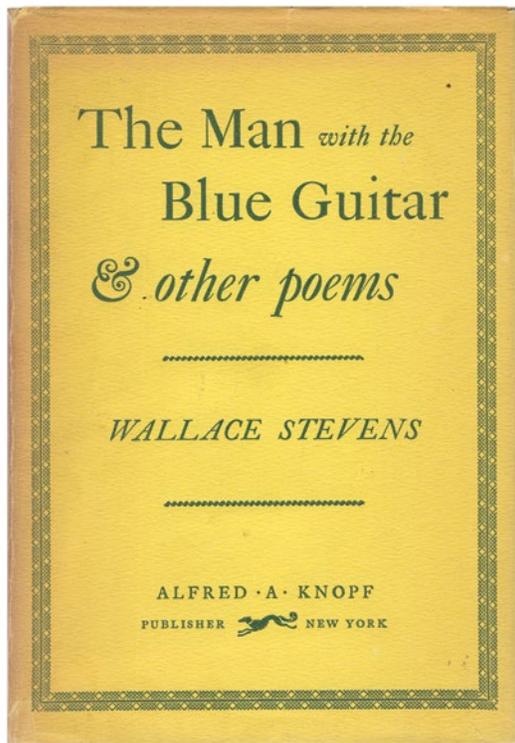
**84 (Poetry)**  
**Jerome ROTHENBERG**  
*Seneca Journal 1: A Poem of Beavers*

Blue Mounts Township, Wisconsin: The Perishable Press 1973

**\$850**

First edition. Drawings by Marta Anderson. Quarto. Fine in string-tied buff wrappers with  
fine printed buff dustwrapper. **Signed** and **Inscribed** by Rothenberg to George Economou  
and Rochelle Owens: "12.X.73 for George & Rochelle with friendship & admiration ever,  
Jerry." Limited to 97 copies; this is copy 82. [BTC#449789]





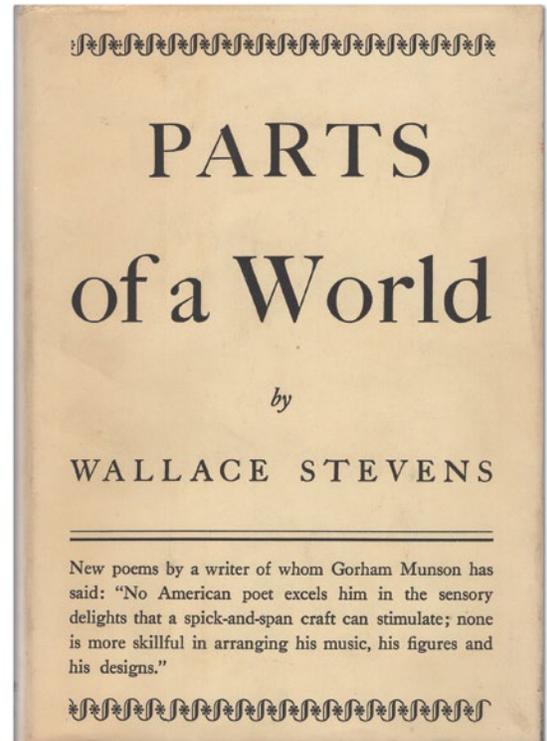
85 (Poetry)

**Wallace STEVENS***The Man with the Blue Guitar & Other Poems*

New York: Alfred A. Knopf 1937

**\$1000**

First edition. A little darkening at the gutters, as usual, else near fine in a modestly spine-tanned, else near fine, corrected second state dustwrapper. One of 1000 copies printed. A very nice copy. [BTC#445884]



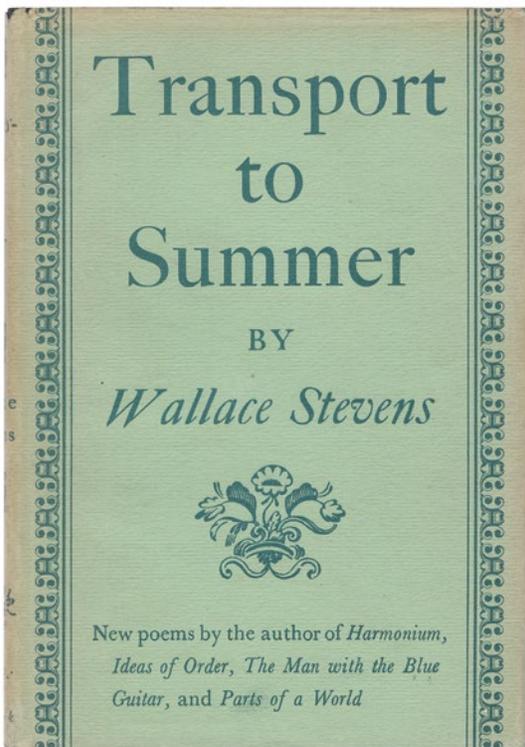
86 (Poetry)

**Wallace STEVENS***Parts of a World*

New York: Alfred A. Knopf 1942

**\$1000**

First edition. Fine in slightly soiled else fine dustwrapper. An unusually nice copy of this book, the off-white jacket is usually found quite soiled. An important volume of poetry. [BTC#445881]



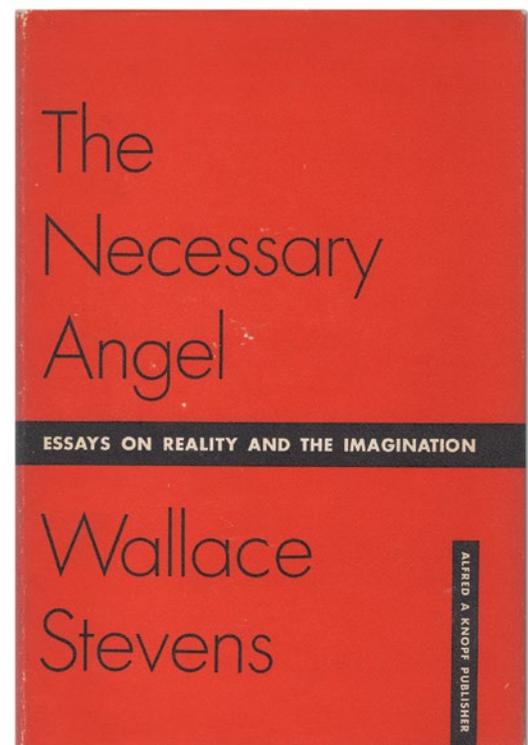
87 (Poetry)

**Wallace STEVENS***Transport to Summer*

New York: Alfred A. Knopf 1947

**\$750**

First edition. Fine in spine-sunned else fine dustwrapper. An excellent copy of a important collection of poetry. [BTC#445882]



88 (Poetry)

**Wallace STEVENS***The Necessary Angel:  
Essays on Reality and Imagination*

New York: Alfred A. Knopf 1951

**\$600**

First edition. Fine in very slightly rubbed else fine dustwrapper. Essays and speeches on the art of poetry. [BTC#445883]



## 89 (Poetry)

### **The Institute of Further Studies Albert Glover and John Clarke, editors**

#### *A Curriculum of the Soul* *Numbers 1-28 [All Published]*

(Canton, New York): Institute of Further Studies 1972-1985

**\$4600**

28 issues. Octavos. Each issue mimeographed or offset printed from typescript and stapled in illustrated card wrappers. The postcard originally tipped into Issue 16 is detached, but present (and scarce thus). Occasional toning and creasing, a touch of foxing here and there but a generally very good set with the exception of the Wieners issue, which has tidemarks on the wraps.

A complete run of this periodical, one of the most unusual and brilliant undertakings of American postwar poetry. The series grew out of *The Magazine of Further Studies*, and was a specific response to Charles Olson's text "A Plan for the Curriculum of the Soul" in the fifth issue of that magazine, a remarkable map-text by Olson that listed subjects, names, and other topics and which was reproduced inside the covers of early issues. After Olson's death, John Clarke took 28 of these topics, and the periodical was born.

Authors of complete issues include Albert Glover, Duncan McNaughton, John Wieners, Michael Boughn, Lisa Jarnot, Fred Wah, John Clarke, Robert Duncan, Alice Notley, Robin Blaser, Robert Dalke, George F. But-

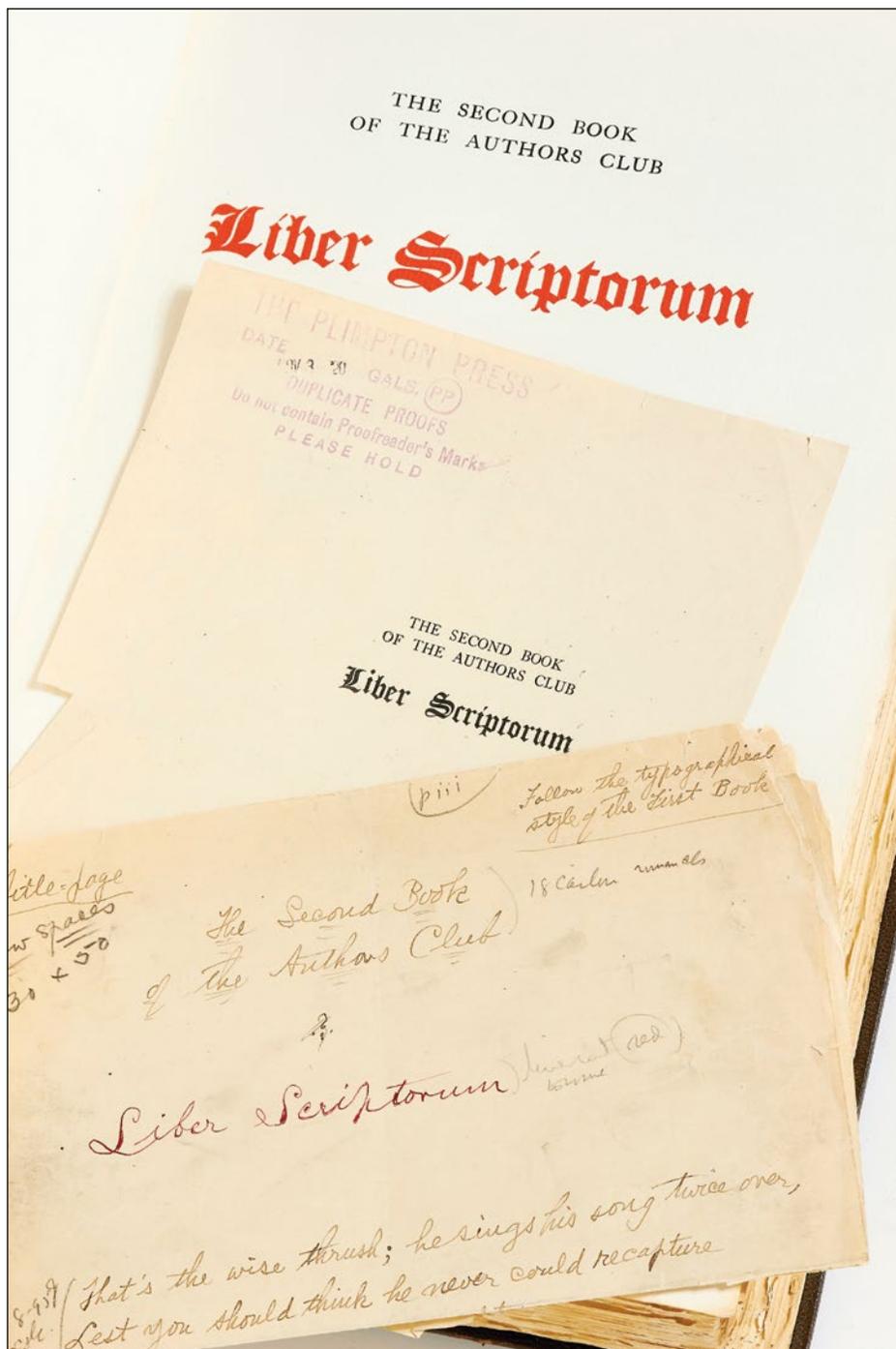
terick, Edward Kissam, Edgar Billowitz, Harvey Brown, Lewis Macadams, Ed Sanders, Michael Bylebyl, David Tirrell, Daniel Zimmerman, Drummond Hadley, James Koller, Gerrit Lansing, Michael McClure, John Thorpe, Joanne Kyger, Anselm Hollo, and Robert Grenier.

Accompanying the run is a letter from the editor, John Clarke, discussing David Tirrell and his authorship of the 19th issue on alchemy. The typed letter, covering the entire recto and half of the verso, gives remarkable insight into the life of Tirrell, who had studied with J.H. Prynne and gone on to become a member of the psychedelic band Dendron, and also a member of Timothy Leary's Millbrook Community. It also includes a mention of tripping with The Fugs and provides an overview of how the authors were chosen for each issue. The letter is fair only, with extensive toning, watermarked and creased, but complete and legible.

A scarce complete run from the collection of a contributor to the project and with valuable insight into the series and the life of another contributor.

[BTC#443801]

## The Definitive Copy



90 **Johnson ROSSITER, James Howard BRIDGE and Clinton SCOLLARD, edited by** [*Manuscripts*]: *Liber Scriptorum, The Second Book of the Authors Club* [along with] *Corrected Galley Proofs* [and] *Copy #2 of the Book*

New York: The Authors Club 1921

**\$26,000**

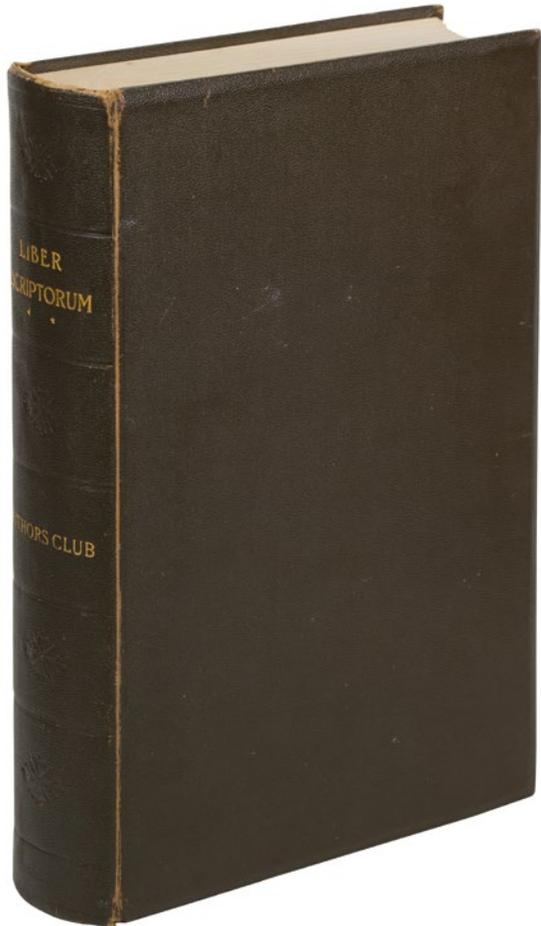
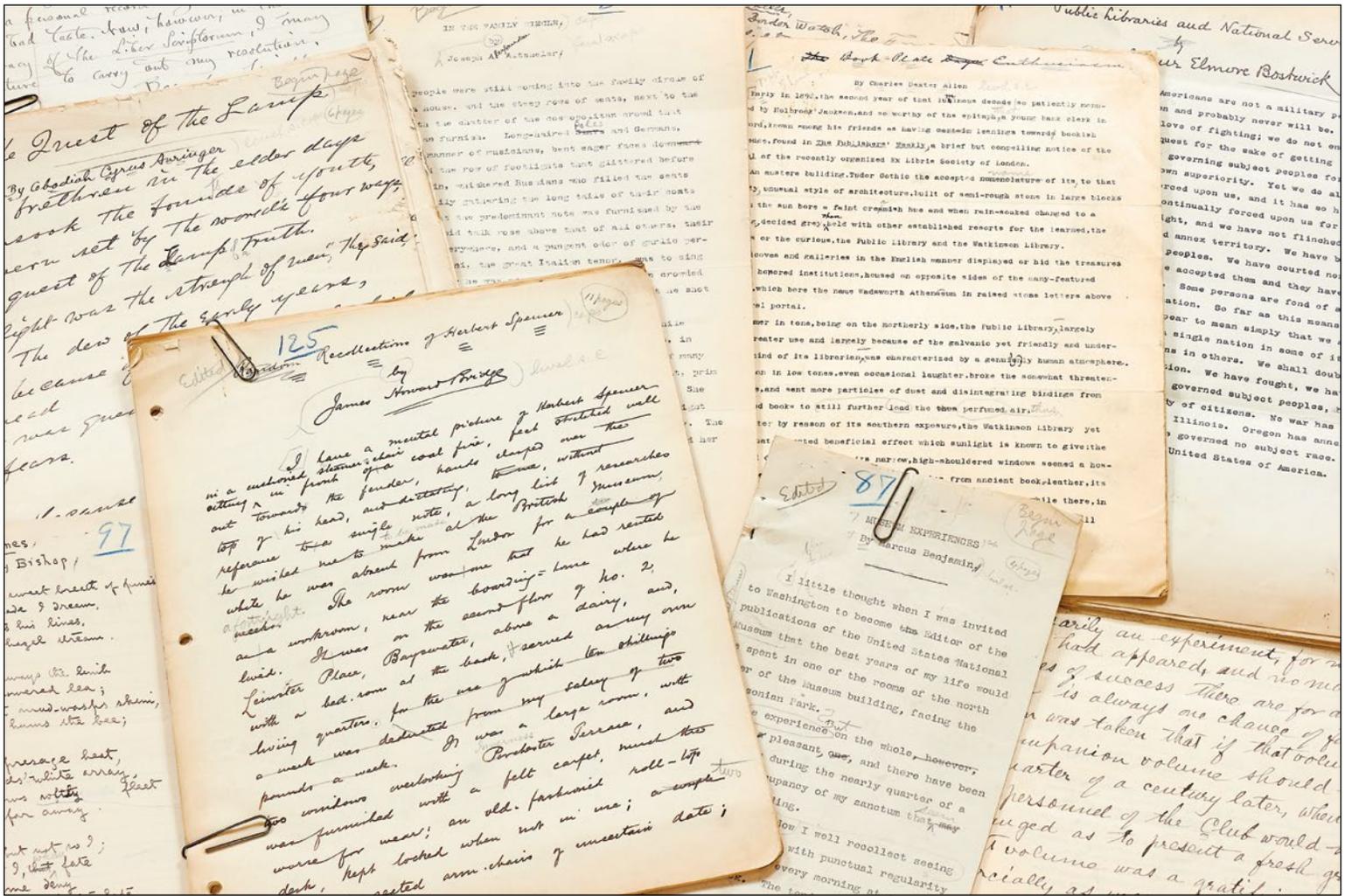
A collection of 129 Manuscripts for *The Second Book of the Authors Club Liber Scriptorum*, along with the galley proofs and copy #2 of the 251 **Signed** and numbered copies. The group of manuscripts, each with various corrections and additions, represent all but one of the published contributions from the book, and are accompanied by one unpublished manuscript intended for the book but removed by the editor shortly before going to press. About half of the manuscripts are **Signed** by their author, among them are four from authors whose signatures failed to appear in the published book. The manuscripts and galleys are housed in a contemporary oversized quarter leather clamshell box with gilt spine label.

The Authors Club of New York was organized in 1882 for noted persons and authors. The group published *The First Book of the Authors Club Liber Scriptorum* in 1891 to raise money for a permanent location. This second volume was conceived to celebrate the 25th anniversary of the first volume but publication was delayed due to World War I. It was finally published in 1921 with contributions from Irving Bacheller, George Washington Cable, George Wharton Edwards, John Erskine, Franklin Henry Giddings, George Bird Grinnell, Rossiter Johnson, John Uri Lloyd, Brander Matthews, George Barr McCutcheon, Albert Payson Terhune, Carl Van Doren, Henry van Dyke, and many others. As noted in the table of contents and errata slip, not all of the authors were able to sign this volume: eight died before the presses had finished, so facsimile signatures were used for Joseph Alexander Altsheler, Julius Chambers, William Henry McElroy, Charles Augustus Stoddard, Stephen Henry Thayer, Calvin Thomas, James Terry White, and William Young; two had gone blind (James Thompson Bixby and Richard Rodgers Bowker),

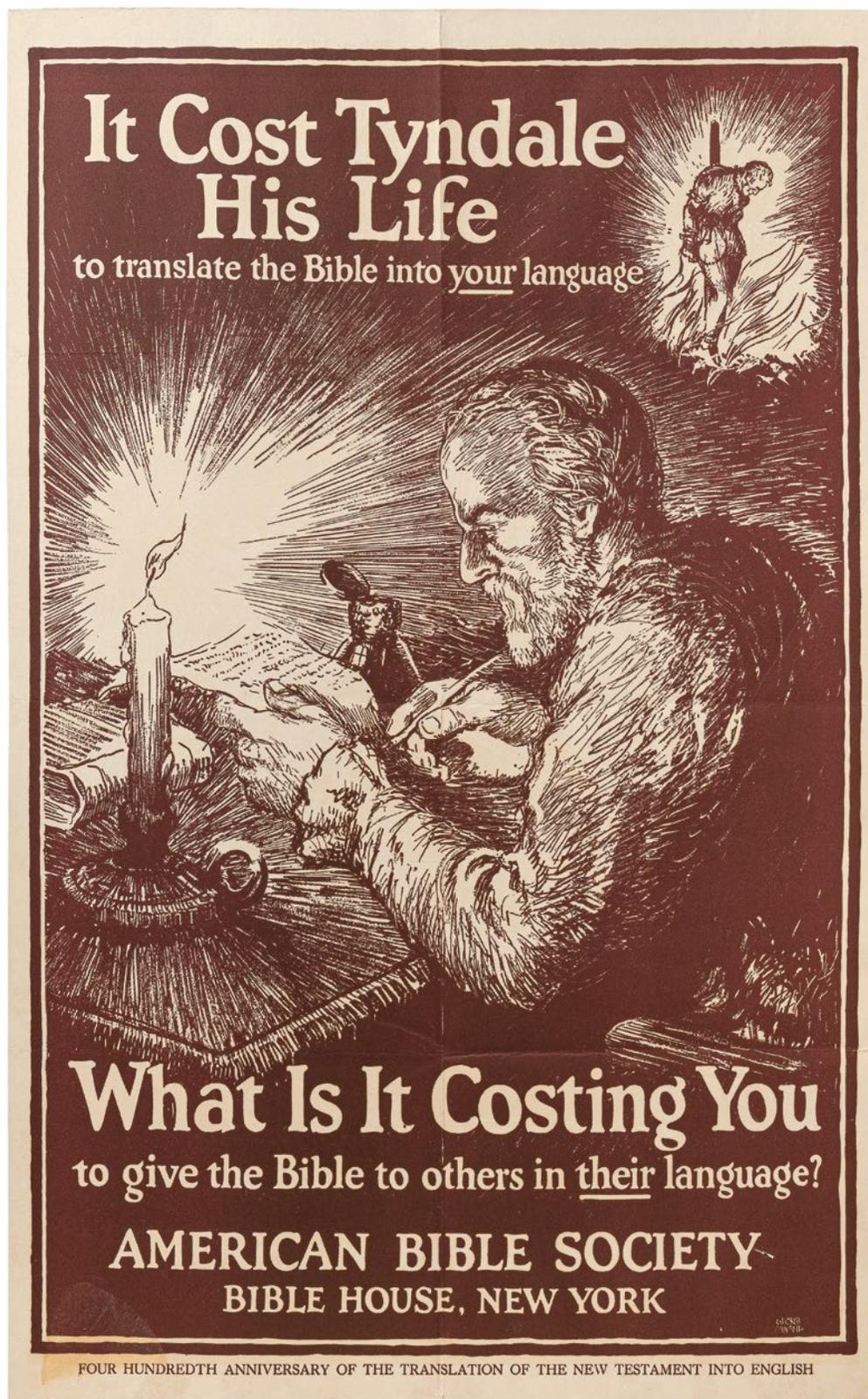
and could no longer sign their name consistently; one contributor was off traveling (Frank Crane); and one was ill (William Ordway Partridge).

THE ONLY EDITION  
TWO HUNDRED AND FIFTY-ONE  
COPIES PRINTED, FROM TYPE

NO. 2



This copy of *The Second Book of the Authors Club Liber Scriptorum* is exceptional because it is accompanied by all but one of the manuscripts from the contributing authors, along with the majority of the galley proofs. The Henry van Dyke manuscript is missing but included is Francis Whiting Halsey's manuscript, "Mulberry and a Book," which is included in the manuscript table of contents but was not included in the published book, likely due to the author's death in late 1919. The typed and autographed manuscripts range from small octavos to folios and are in various conditions, averaging very good. Many of them have some light to moderate tanning, tears or chipping. Nearly all the manuscripts (including the title page, table of contents and preface) contain corrections and additions, as well as notes to the printer and are held together with paperclips or pins with some minor oxidation. Many of the manuscripts are also signed by their contributors, most notably Bixby, Bowker, White, and Young, who did not ultimately sign the published book. In addition to these manuscripts, the galley proofs of all but 13 of the contributions are included as well. They vary greatly in size, with many cut down from long galleys, probably for easier editing and storage. Nearly all are stamped, "The Plimpton Press, Duplicate Proofs," with some scattered chips and tears, along with editing marks and notes for the printer, overall near fine. A truly one-of-a-kind aggregation. A detailed list is available. [BTC#322399]



91 (Religion)

[Poster]: *It Cost Tyndale His Life to Translate the Bible into your Language*  
*What is it Costing You to give the Bible to others in their Language?* American Bible Society

New York: American Bible Society [circa 1922-1925]

\$2000

Illustrated poster on paper. Approximately 22" x 35". Printed in brown with a large central illustration of Tyndale, pen in hand, translating the Bible by candlelight. In the upper right corner, Tyndale is shown burning at the stake. According to additional text, this was prepared for the 400th anniversary of the translation of the New Testament into English (some-time between 1522-1525 depending on whether they mean the complet-

ed translation, or the first publication, thus our attribution of date). Faint old folds, a couple of modest scrapes and tears, else near fine. The artist's signature, frankly not very clear to us ("Giona Aanani"?), appears in the plate lower right. A bold and stark image promoting the wider distribution of the Bible. OCLC locates no copies. We haven't seen another.

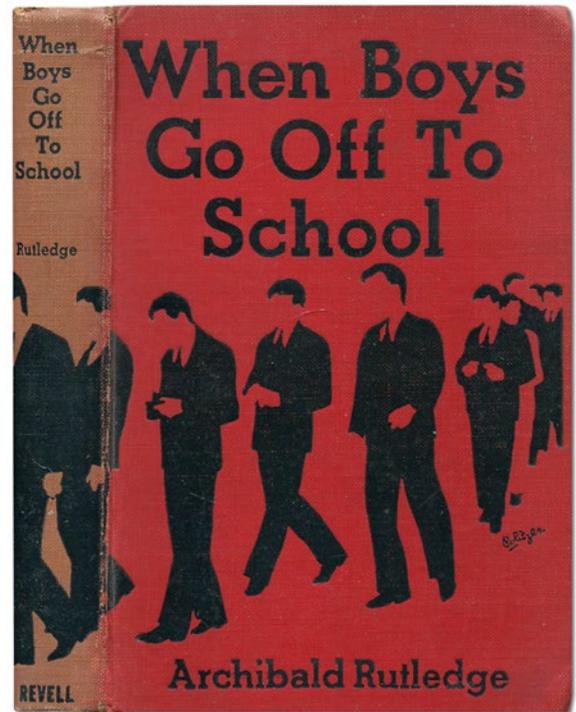
[BTC#450688]

**92 Archibald RUTLEDGE*****When Boys Go Off to School***

New York: Fleming H. Revell Company (1935)

**\$300**

First edition. Pictorial red cloth stamped in black illustrated by Politzer. Contemporary owner name on front fly, spine sunned with ends frayed, corners bumped, very good lacking the dustwrapper. South Carolina's poet laureate writes about the dynamics of boys going off to school with chapters titled: "The Lonely Soul," "Boys Will Be Boys," "The Wilderness Defiling," and "What Teachers Learn." [BTC#443893]



*You Are Invited To Attend The*

1966

# LUNACON

SCIENCE FICTION CONFERENCE

**TWO DAYS !!!!**

**Saturday and Sunday**

**APRIL 16 & 17, 1966**

From 1 to 6 in the afternoon

In the 7 Arts Room of the

Hotel Edison

46th Street West of Broadway, New York City

Featuring Guest of Honor

**Isaac Asimov**

And An Outstanding Program of

Science Fiction Speakers and Panel Discussions

Auction

Membership \$1.00 At Door

Program

Presented by The

**NEW YORK SCIENCE FICTION SOCIETY**

The Lunarians, Inc.

## EASTERCON

The New York FISTFA group will sponsor a Fan Party - The Eastercon - during this same weekend, on the evenings of Friday, April 15 and Saturday, April 16, open to all fans, also at the Hotel Edison.

**93 (Science-Fiction)****(Isaac ASIMOV)**

*[Broadside]: You are Invited to Attend the 1966 Lunacon Science Fiction Conference Two Days!!! Saturday and Sunday April 16 & 17, 1966*

New York: New York Science Fiction Society 1966

**\$175**

Measuring 8½" x 11". Printed one side with two mimeograph lines added. Near fine with toning along one edge, small corner crease and light mimeograph ink spots. A broadside promoting the 1966 Lunacon science-fiction convention at the Hotel Edison in New York and with featured speaker Isaac Asimov. That year was the first two-day Lunacon with additional guests Lester del Rey, James Blish, Gray Morrow, Lin Carter, and Terry Carr. [BTC#416084]



## 94 Winfried Georg SEBALD

*W.G. Sebald Collection, circa 1985-2017*

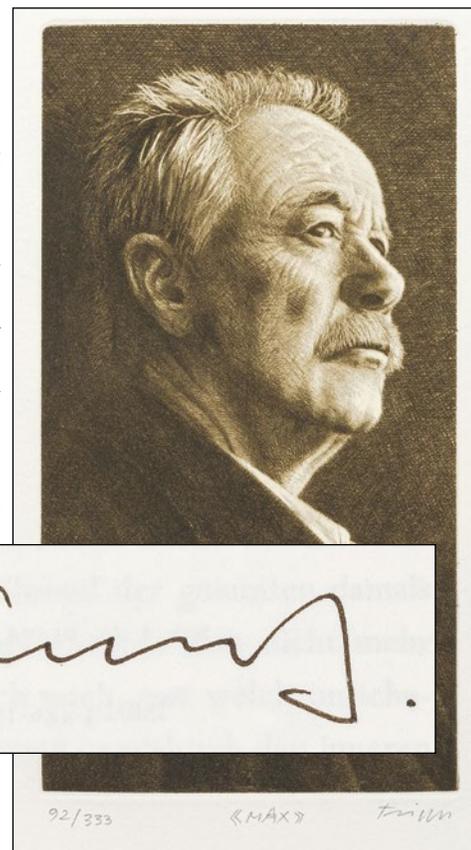
**\$15,000**

A comprehensive collection consisting of 52 German, British, and American editions of W.G. Sebald's major books, and over 150 related works: including essays and reviews by Sebald, critical studies about Sebald, and both literary and critical works inspired by Sebald.

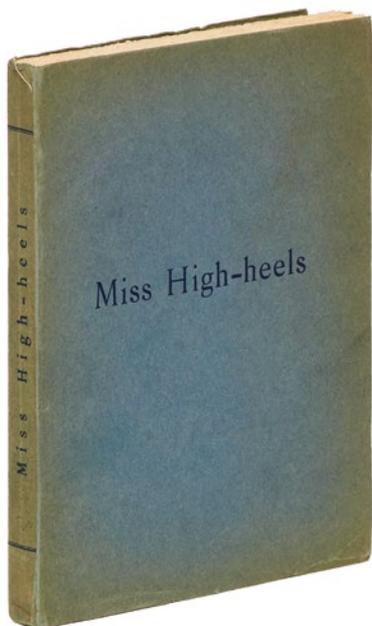
First inspired by Sebald's second novel *The Emigrants* in 1996, a collector set about gathering uncorrected proofs and first editions of all of Sebald's books published in Germany, Britain, and America. Over time, as the scope of the collection grew broader, it grew to include other primary and secondary materials in English, German, and other languages, such as periodicals and anthologies containing works by or about Sebald, and critical studies of Sebald's work, including monographs, essays, CDs and DVDs, and also catalogs and related materials for several museum and gallery exhibitions that were inspired by Sebald's life and career.

An historically important and unique collection that brings together over 50 early and scarce editions of Sebald's works, including three **Signed** by Sebald, a special "Sebald Suitcase" artist edition, and wide array of related scholarly and popular works and materials, including books signed by Susan Sontag, Cynthia Ozick, and others. Unless otherwise noted, each volume is in fine condition.

A detailed catalogue of all items in the collection with a summary index, is available upon request. Unless otherwise noted, each volume is in fine condition. [BTC#436864]







## 95 (Sexuality)

**Anonymous**

*Miss High-heels: The Story of a Rich but Girlish Young Gentleman under the Control of his Pretty Step-sister and her Aunt; written by himself at his Step-sister's order, with an account of his punishments, the dresses he was made to wear, this final subjection and his curious fate*

Paris: Privately Printed 1931

**\$1200**

First edition. 12mo. 168pp. Printed stiff blue wrappers. Small chip on rear wrap and a little sunning, but otherwise a very nice, near fine copy. Classic cross-dressing, bondage, and humiliation text, reprinted by Grove Press nearly four decades later. Extremely uncommon. *OCLC* locates only two copies (British Library and Cornell) of this presumed first edition, with no other editions before the 1969 Grove publication. [BTC#399899]

## 96 (Sexuality)

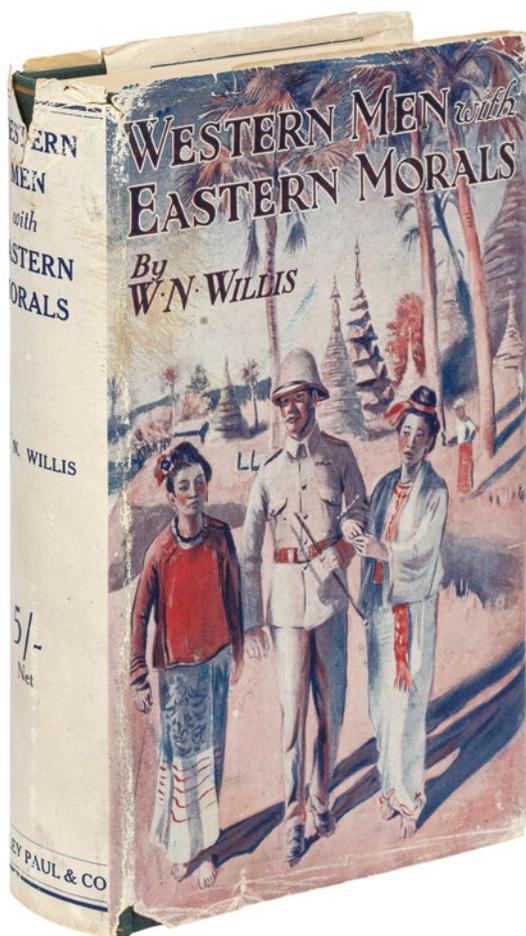
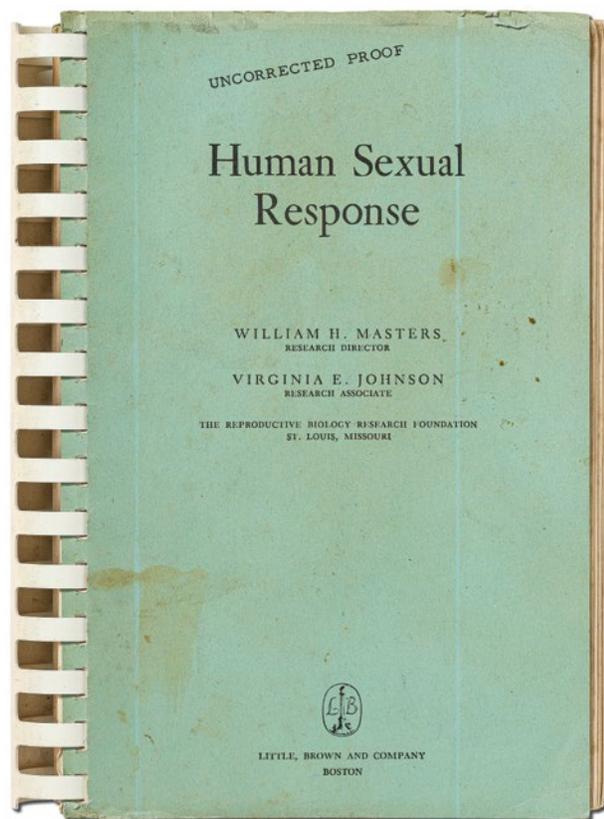
**William H. MASTERS and Virginia E. JOHNSON***Human Sexual Response*

Boston / Barnstable, Massachusetts: Little, Brown and Company /

Crane Duplicating Service (1966)

**\$1000**

Uncorrected proof. Octavo. 355pp. Tables and figures. Plastic spiral comb binding on printed pale green wrappers. Soiling and faint stains on the wrappers, else very good or better. "This pioneer volume, the product of 11 years' research into the anatomy and physiology of human sexual response, represents a major breakthrough in our knowledge of human sexuality" (from the jacket copy on the trade issue). The book caused a sensation. Rare in this format, we've never seen another copy in this form. [BTC#450419]



## 97 (Sexuality)

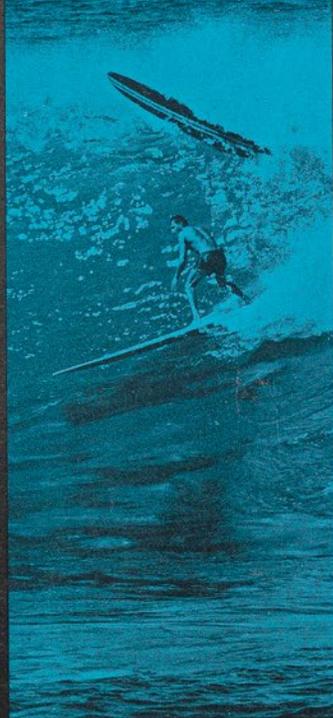
**W.N. WILLIS***Western Men and Eastern Morals*

London: Stanley Paul &amp; Co. (1913)

**\$700**

Second edition. Introductory note by R.A. Bennett. Fine in attractive, very good or better dustwrapper with a couple of modest chips and tears, internal tape repair. Expose of English men among the fleshpots of Asia. Exceptionally scarce. [BTC#441365]

# BRUCE BROWN FILMS



PRESENTS  
THE SURF ADVENTURE

# WATER LOGGED

IN FULL COLOR

- Bringing you the best from six water-logged years of surfing photography.
- 90 exciting minutes of surfriding thrills, adventure and fun, humorously narrated by Bruce Brown.
- Featuring the world's top surfers in action.
- Filmed in Hawaii, California, Australia, Florida and Old Mexico.
- Produced and photographed by Bruce Brown who brought you "Slippery When Wet" – "Surf Crazy" – "Barefoot Adventure" and "Surfing Hollow Days"

ACCLAIMED AS ONE OF THE MOST ENJOYABLE FILMS ON SURFING YOU'LL EVER SEE . . .  
WITH IN PERSON NARRATION BY BRUCE BROWN

**SANTA MONICA** | **PASADENA**  
CIVIC AUDITORIUM | CIVIC AUDITORIUM  
**Wed. - Oct. 23** | **Thurs. - Oct. 24**

SCREEN TIME 7:30 P.M. (OVER AT 9 P.M.) ALL SEATS \$1.50

**98 (Surfing)**  
**Bruce BROWN**

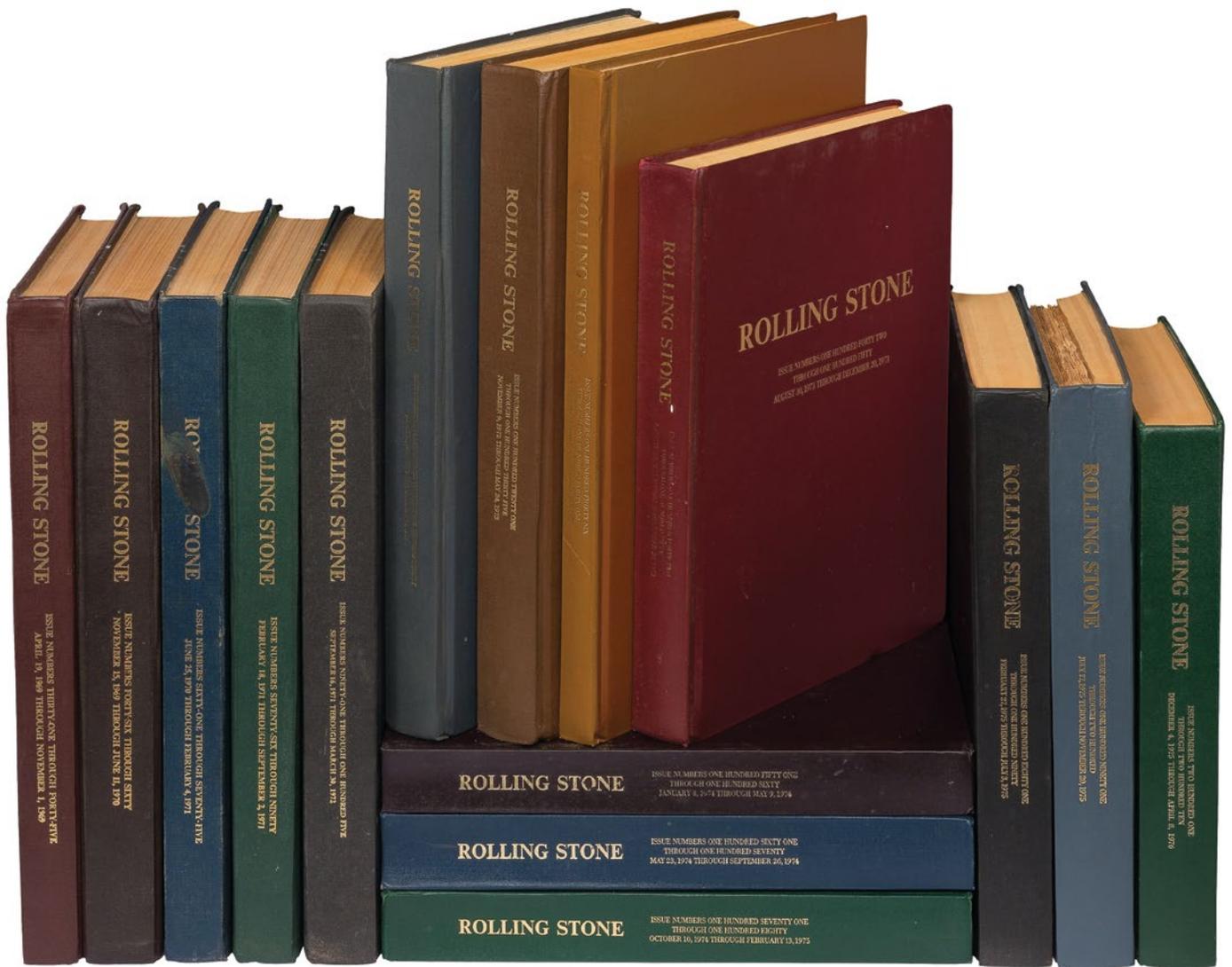
[Broadside]: Bruce Brown Films Presents The Surf Adventure Waterlogged in Full Color Bringing you the best from six water-logged years of surfing photography... in person narration by Bruce Brown. Santa Monica & Pasadena Civic Auditorium, Oct. 2-24, [1963]

[No place]: Bruce Brown Films [1963]

**\$250**

Broadside. Measuring 10¼" x 13¼". Printed in red, black, and blue on white paperstock lightly hinged onto archival matte board, else fine. Scarce surf movie poster advertising *Waterlogged*, which was released by the surf movie pioneer the year before his breakout classic *Endless Summer* in 1964. The image shows Brown in upper right corner with his movie camera and tripod over his shoulder, with a surfing image on the left side. The

90-minute film featured clips of the world's top surfers in action in Hawaii, California, Australia, Florida, and Mexico, with some of the scenes drawn from his earlier surf movies (*Slippery When Wet*, *Surf Crazy*, *Barefoot Adventure*, and *Surfing Hollow Days*). Brown would drive from venue-to-venue in order to deliver live-narration screenings. [BTC#439291]



**99 (Hunter S. THOMPSON, Ralph Stedman, Carl Sagan, Bernardo Bertolucci, Paul Newman, Ron Kovics, David Bowie, Bruce Springsteen, and pretty much everyone else) *Rolling Stone***

*15 Bound Volumes with 180 Consecutive Issues Number 31 - 210. (April 19, 1969 - April 8, 1976)*

San Francisco: Rolling Stone 1969-1976

**\$4500**

15 bound volumes. Various colors of cloth with gilt lettering as issued. The first eight volumes are folios; the last seven are large quartos. One burn mark on the spine of one volume, else very near fine, and aside from a touch of toning on the newsprint pages, the issues are internally fine and fresh. The volumes contain 180 issues of *Rolling Stone* magazine in all of their tabloid glory, with all wrappers present and accounted for.

Founded in late 1967 (the first issue came out in November of that year), this seven-year run of the tabloid magazine encompasses a large amount of significant journalism from the heyday of the counterculture. The run, though lacking the first 30 issues, is otherwise representative of much of the early San Francisco days of the magazine, before the headquarters were moved to New York in 1977.

There is much too much material for us to describe all of the significant articles or iconic covers, but we'll take a stab at it. Contents include many Hunter S. Thompson articles, including the serialized *Fear and Loathing in Las Vegas* and *Fear and Loathing on the Campaign Trail '72*, and significant early work by several other young authors including Cameron Crowe, Lester Bangs, Joe Klein, Joe Eszterhas, Ben Fong-Torres, Patti Smith, and P.J. O'Rourke. Additionally there are articles and stories by

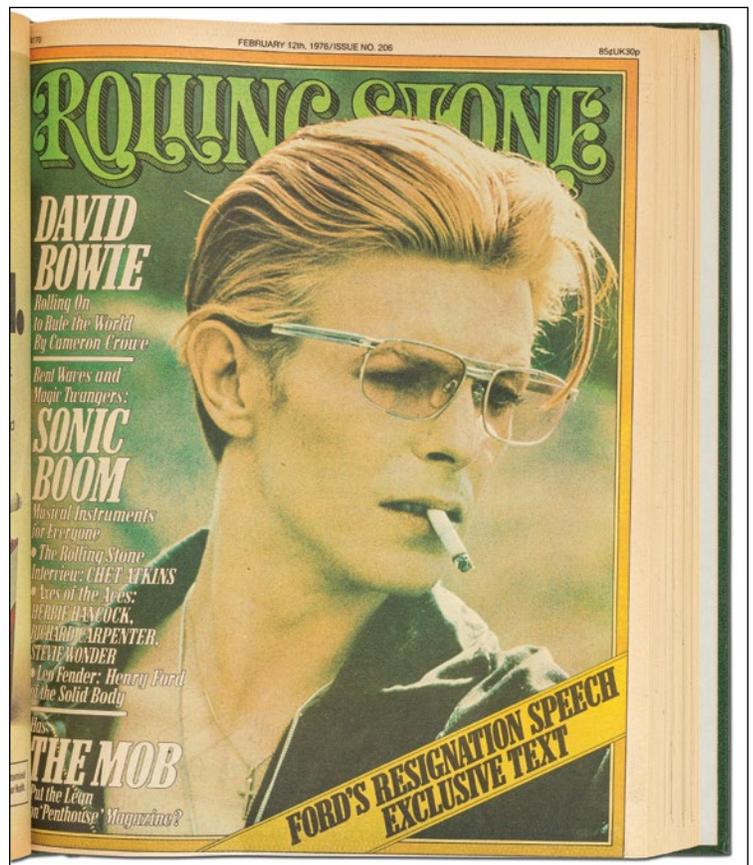
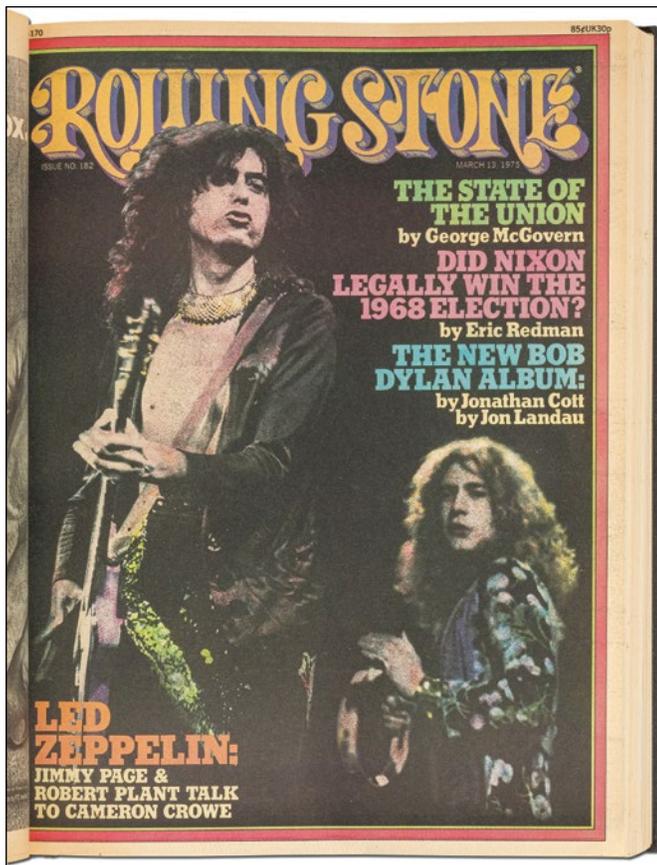
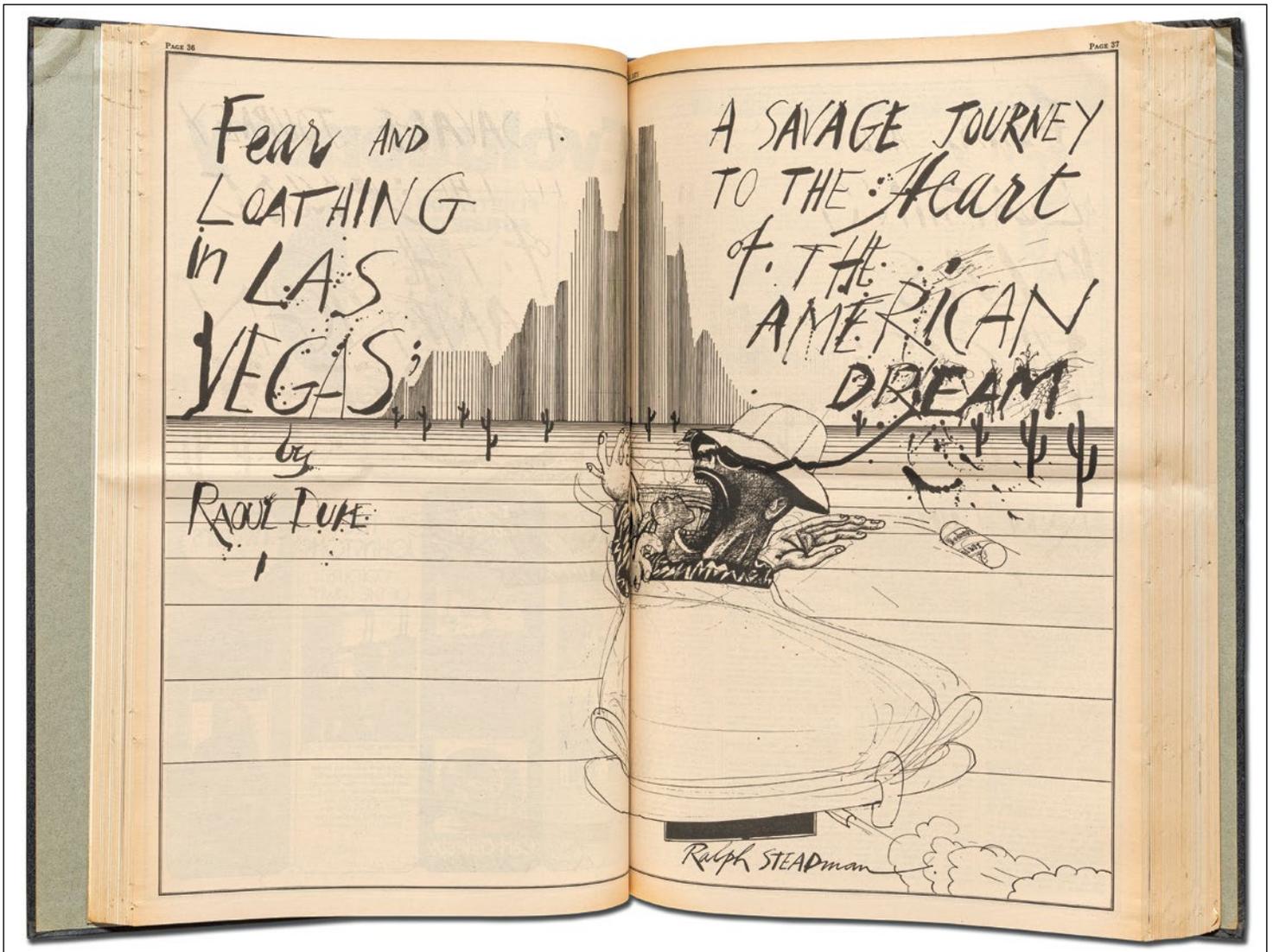
Nora Ephron, Ken Kesey, Tom Wolfe, Andy Warhol, and many others.

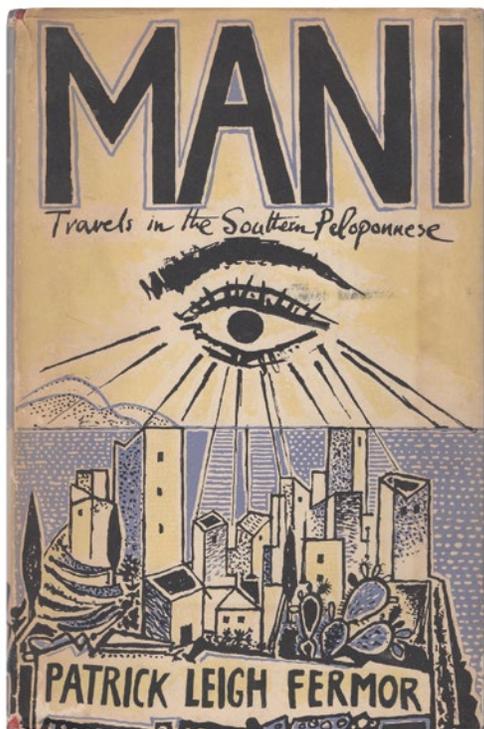
Again, there are too many interviews to list, but a few of those are with Jim Morrison, Eric Clapton, David Bowie (by William S. Burroughs), Eldridge Cleaver, Daniel Ellsberg, Norman Mailer, Glenn Gould, Paul McCartney, John Lennon, and many more.

Aside from multiple covers of The Beatles, The Rolling Stones, The Grateful Dead, Bob Dylan, and David Bowie, there are covers of Woodstock, Watergate, Altamont, Doonesbury, Nixon, The Allman Brothers, Hugh Hefner, Janis Joplin, Rod Stewart, Michael Jackson, Santana, Sun Ra, Led Zeppelin, The Beach Boys, Charles Manson, Little Richard, Sly and the Family Stone, and over a hundred more, including the issue where Dr. Hook and Medicine Show made the "The Cover of the Rolling Stone."

Of some note are the issues announcing or memorializing the deaths of Jimi Hendrix and Janis Joplin (in two consecutive issues), Jim Morrison, Gram Parsons, Mama Cass, Brian Jones, Tim Buckley, and others.

Additionally there is a vast amount of music criticism and journalism, and emphasis on contemporary culture. A splendid resource. We've seen individual bound volumes, but rarely see runs. [\[BTC#440799\]](#)





**100 (Travel)**  
**Patrick Leigh FERMOR**

*Mani: Travels in the Southern Peloponnese*

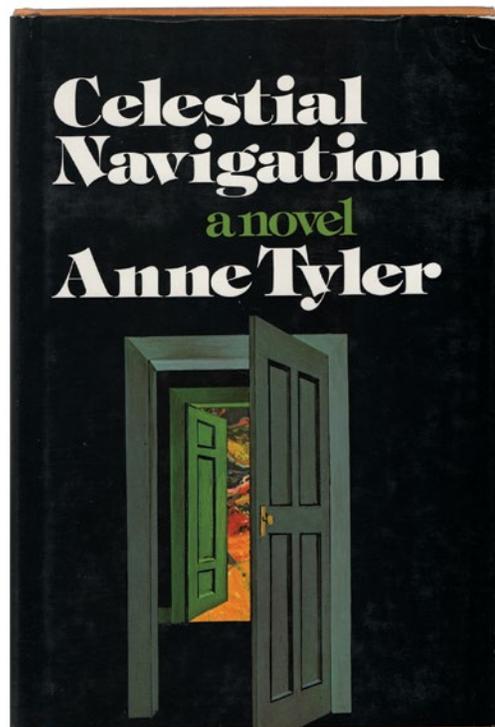
London: John Murray (1958)

**\$300**

First edition. Frontispiece and title page vignette by John Craxton. Map by John Woodcock. Photographs by Joan Eyres Monsell. About fine in a lightly age-toned and soiled, very good or better dustwrapper. Account by a respected English traveler. [BTC#448036]

First edition. Fine in price-clipped else fine dustwrapper.  
Signed by the author. Tyler's fifth novel. [BTC#454291]

Best wishes,  
 Anne Tyler  
 6-2 '82

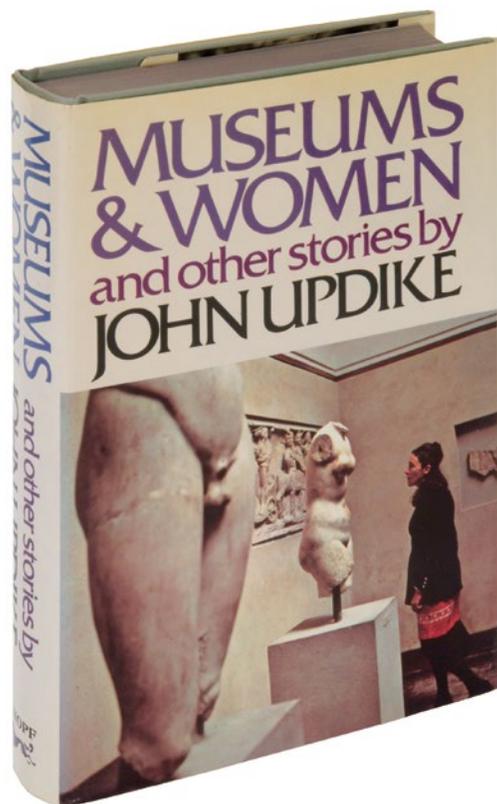


**101 Anne TYLER**

*Celestial Navigation*

New York: Alfred A. Knopf 1974

**\$350**



**102 John UPDIKE**

*Museums & Women and Other Stories*

New York: Alfred A. Knopf 1972

**\$1250**

First edition. Fine in fine dustwrapper with nearly imperceptible fading at the spine. Inscribed by the author: "for Susan Sheehan, best wishes, John Updike." Updike and Sheehan were colleagues at *The New Yorker* for nearly 50 years, both, among other things, contributing frequently to *The Talk of the Town*. Both won Pulitzer Prizes: Updike for *Rabbit is Rich* and *Rabbit at Rest*; Sheehan for General Non-Fiction for her 1983 book *Is There No Place on Earth for Me?* A lovely copy and a nice association. [BTC#382447]

for Susan Sheehan  
 Best wishes,  
 John Updike

**103 Eudora WELTY**  
***A Pageant of Birds***

New York: Albondocani Press 1974

**\$450**

First edition. Stitched photographic self-wrappers. Fine. One of 300 numbered copies Signed by the author. [BTC#453460]

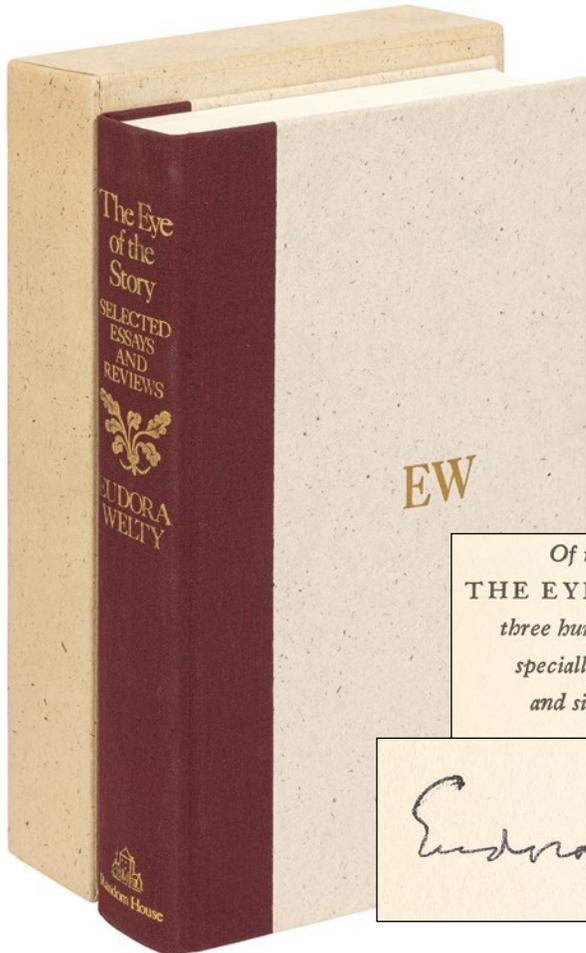


**104 Eudora WELTY**  
***The Eye of the Story:  
 Selected Essays  
 and Reviews***

New York: Random House (1978)

**\$300**

First edition, limited issue. Fine in slightly age-toned, else fine slipcase. One of 300 copies Signed by the author. [BTC#453637]



*Of the first edition of  
 THE EYE OF THE STORY  
 three hundred copies have been  
 specially printed and bound,  
 and signed by the author.*

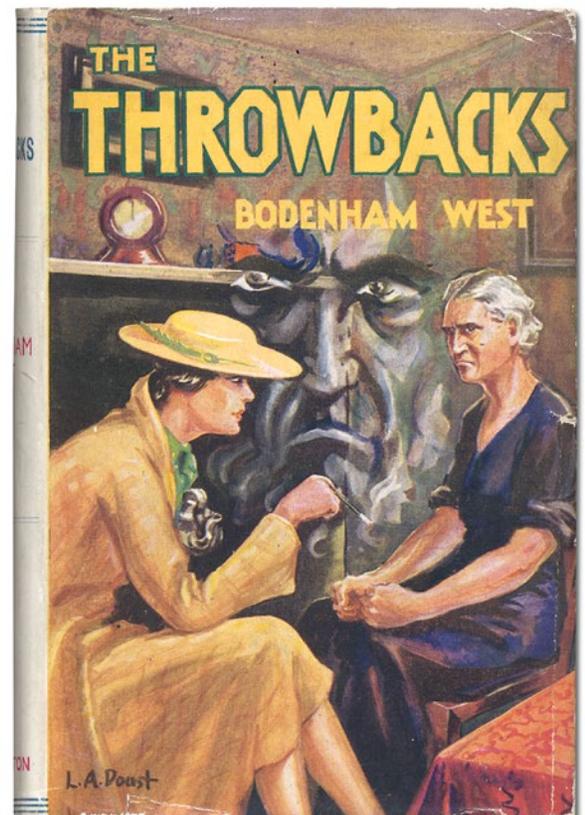
*Eudora Welty*

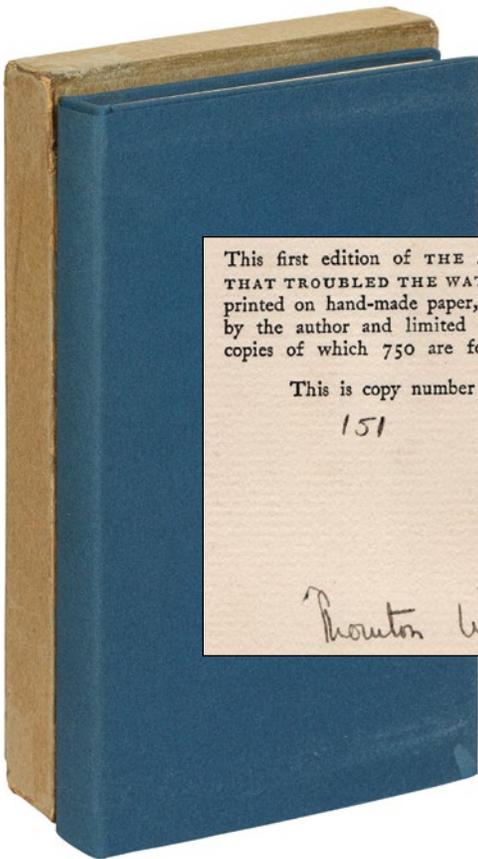
**105 Bodenham WEST**  
***The Throwbacks***

London: Skeffington and Son (1935)

**\$275**

First edition. News agent stamp on the front fly, corners very slightly bumped, near fine in near fine dustwrapper with jacket art by L.A. Poust. Romance novel wherein a man purchases a title by cheating his poorer relatives, the daughter of the aristocrat makes overtures to a poor male cousin. Scarce in jacket. [BTC#99319]





This first edition of THE ANGEL THAT TROUBLED THE WATERS is printed on hand-made paper, signed by the author and limited to 775 copies of which 750 are for sale.

This is copy number

151

Thornton Wilder

**106 Thornton WILDER**  
*The Angel That Troubled the Waters*

New York: Coward-McCann 1928

**\$350**

First edition. Fine with uncut pages in fine dustwrapper with a very good example of the often missing unprinted slipcase with repairs to the edges where it had previously split. Copy number 151 of 750 numbered copies (of a total edition of 775) Signed by the author. A beautiful copy. [BTC#453502]

**107 Tennessee WILLIAMS**  
*One Arm and Other Stories*

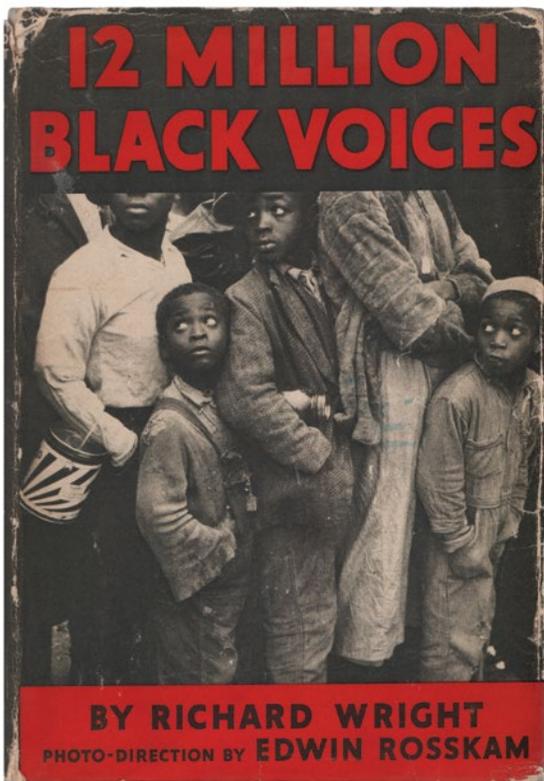
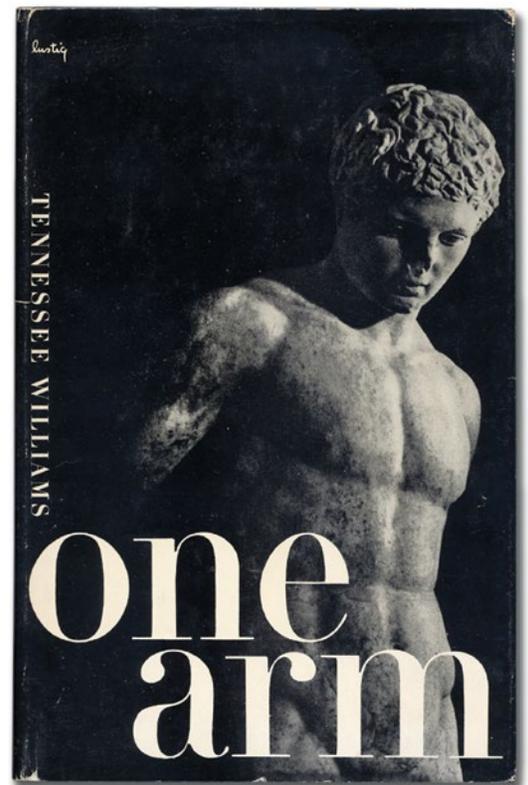
(New York): New Directions (1954)

**\$950**

First edition thus, first state (the first edition to be issued in jacket, preceded by an unjacketed 1949 edition, and with one story revised). Fine in very lightly rubbed, fine dustwrapper. Advance Review Copy with publisher's publicity material laid in. Signed by the author.

Contemporary owner name else fine in very good plus dustwrapper with a tiny nick at the crown and a little rubbing. A very nice copy. [BTC#101015]

TENNESSEE WILLIAMS  
*Tenn. Williams*



**108 Richard WRIGHT**  
*12 Million Black Voices:  
A Folk History of the Negro in the United States*

New York: Viking Press 1941

**\$1000**

First edition. Photo-direction by Edwin Rosskam. Quarto. Fine in attractive good or better dustwrapper with a few very small nicks at the crown and modest rubbing at the extremities. A better than usual copy with text by Wright. Beautiful photographically illustrated essay about the black experience, with 147 striking images by Dorothea Lange, Jack Delano, Russell Lee, Ben Shahn, and others. [BTC#451926]