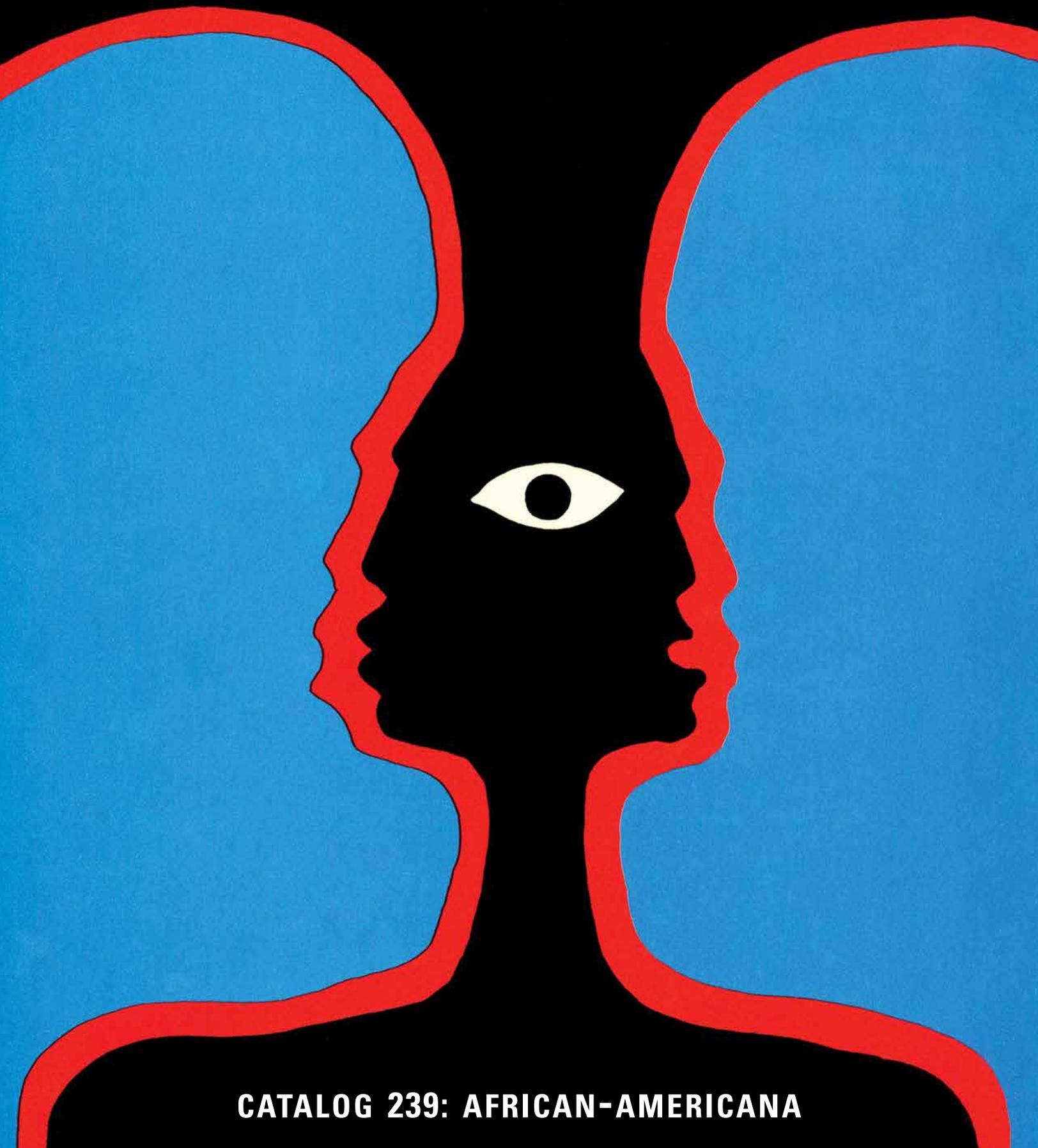


# BETWEEN THE COVERS

RARE BOOKS



CATALOG 239: AFRICAN-AMERICANA

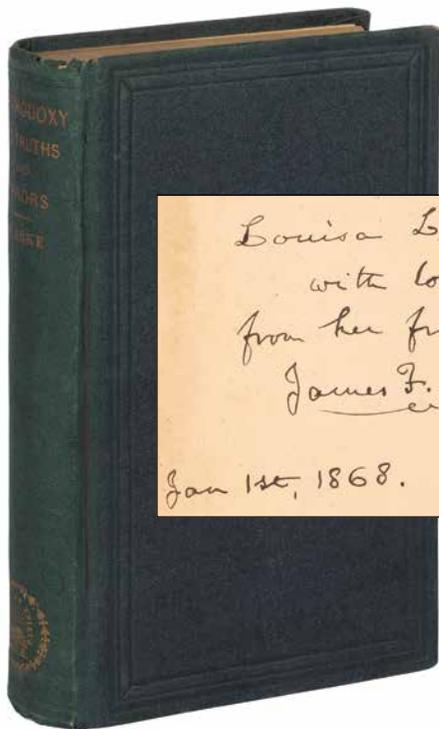
112 Nicholson Rd.  
 Gloucester City, NJ 08030  
 phone: (856) 456-8008  
 fax: (856) 456-1260  
 mail@betweenthecovers.com  
 betweenthecovers.com

**Terms of Sale:** Images are not to scale. Dimensions of items, including artwork, are given width first. All items are returnable within 10 days if returned in the same condition as sent. Orders may be reserved by telephone, fax, or email. All items subject to prior sale. Payment should accompany order if you are unknown to us. Customers known to us will be invoiced with payment due in 30 days. Payment schedule may be adjusted for larger purchases. Institutions will be billed to meet their requirements. We accept checks, Visa, Mastercard, American Express, Discover, and PayPal.

Gift certificates available.

Please include \$4.00 postage each item for media mail; however, domestic orders from this catalog will be shipped gratis for orders of \$200 or more via UPS Ground or USPS Priority Mail; expedited and overseas orders will be sent at cost. All items insured. NJ residents will be charged current NJ sales tax. Member ABAA, ILAB.

Cover image taken from item 12. © 2020 Between the Covers Rare Books, Inc.



Louisa Loring,  
 with love -  
 from her friend,  
 James F. Clarke  
 Jan 1st, 1868.

**1 (Abolition)  
 James Freeman CLARKE**

**Orthodoxy: Its Truths and Errors**

Boston: American Unitarian Association 1866

**\$1500**

Second edition. Octavo. 512, [4]pp. Blue cloth gilt. Faint stain on front endpapers, spine very slightly sunned and a little wear at the spine ends, still near fine. **Inscribed** by Clarke: "Louisa Loring, with love - from her friend, James F. Clarke. Jan. 1st, 1868." Louisa Loring was a member of the Boston Female Anti-Slavery Society and the widow of Ellis Gray Loring, an important American abolitionist who co-founded the New England Anti-Slavery Society, and also provided legal advice to abolitionists, harbored fugitive slaves in his home, and helped finance the abolitionist newspaper, *The Liberator*. Clarke was a theologian, author, and abolitionist and also campaigned for the rights of women to gain an education. It was at his suggestion to Julia Ward Howe that she write new lyrics for the song *John Brown's Body*, which resulted in *The Battle Hymn of the Republic*. A nice association. [BTC#432345]

**2 (Abolition)  
 Thomas CLARKSON**

**Autograph Letter Signed ("Thomas Clarkson")**

1844

**\$600**

One page Autograph Letter **Signed**, dated 21 June 1844 to an unnamed recipient. Written on the first page of a four page leaf. Docketed on the the last leaf indicating it was received the same

day (that's when mail was mail!) Paper has an 1842 watermark of paper maker "T. James". Old folds from mailing, very good or better. A routine, if very detailed letter written from Playford Hall in a minute but readable hand, about his correspondent's impending visit, inquiring what day he will come and noting that he needs to know in order to meet his train at Ipswich, as it is five miles from his house, giving details of when the trains arrive, and hoping he comes on the morning train: "If you come by the first train, which, I believe, leaves London at the Suffolk Hotel eight or a quarter before eight in the morning you will arrive at Playford by our Dinner Hour, which is three o'clock. This will suit us all best, as it will leave us more time to be together." Clarkson was one of the most important and successful of the English abolitionists. While the contents of this letter, written two years before his death, seems unlikely to re-write history, it is a nice example of his autograph.

[BTC#438364]

will give us more time  
 yours truly  
 Thomas Clarkson

June 21. 1844  
 Playford Hall. Ipswich

Dear Sir

I received yours this morning

My day next week will suit me to receive you, except Saturday and Monday. You will therefore chuse your own day, only be so good as to let me know the day you have fixed upon before you come here, and whether by which of the Trains you come, whether by the early Train and at what hour, or by a later Train and at what hour, that I may know when to meet you at Ipswich, for we are belived four or five miles from the latter place. If your letter containing this account of your proceedings or journey should arrive <sup>here</sup> safely and in time you need not take any further trouble but remain quietly at the Inn where your coach sets you down. I am told, that the coach first stops at the Suffolk Hotel.

If you come by the first Train, which, I believe, leaves London at the Suffolk Hotel eight or a quarter before eight in the morning you will arrive at Playford by our Dinner hour, which is three o'clock. This will suit us all best, as it will give us more time to be together

yours truly  
 Thomas Clarkson



### 3 (Art)

**Ruth Inge HARDISON**

*Portrait Bust of Lewis Latimer*

1967

**\$1200**

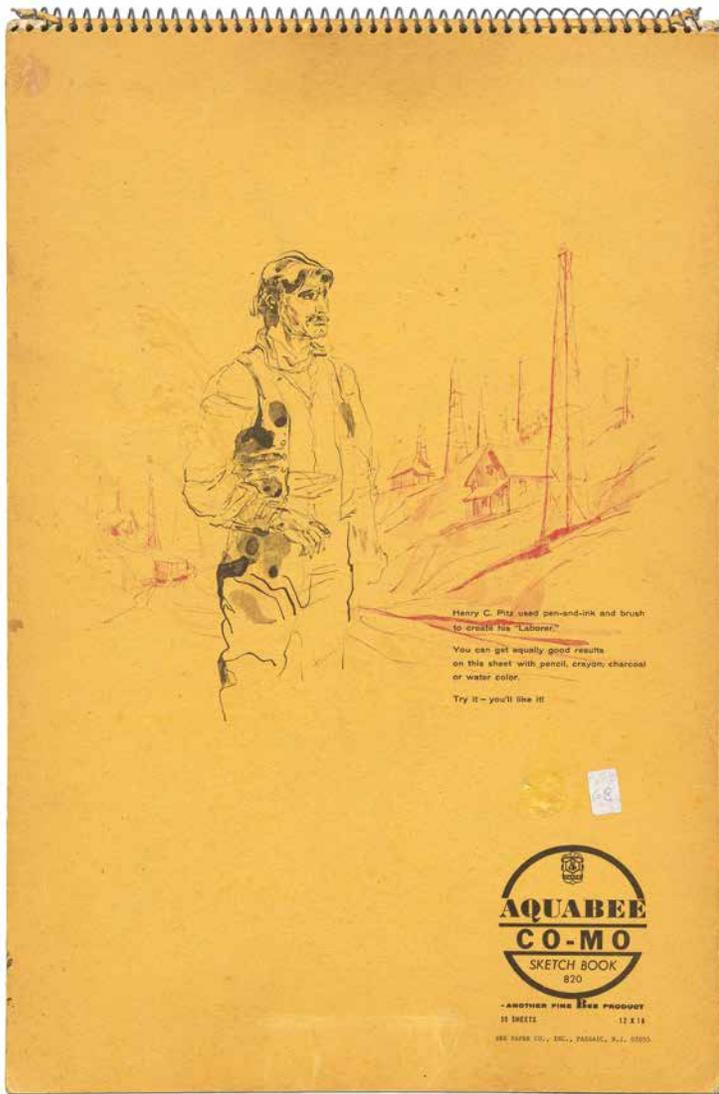
Anodized plaster bust with bronze finish by the African-American sculptor Inge Hardison. Measures about 8½" high with a base that is 5" wide x 5" deep. Signed and dated in the mold by Hardison. A few scattered nicks and slight abrasions, overall darkening, the base is lacking the caption plaque, about very good.

A former actress, Hardison is best known for her sculptures that immortalized black historical figures, innovators, and the ordinary people she characterized as "Our Folks." This bust of Lewis Latimer is from a series of nine portrait busts of black inventors commissioned by the Old



Taylor distillery entitled: "Ingenious Americans." Latimer, the son of a Virginia couple who had escaped from slavery, was a prominent engineer and inventor, and is an inductee of the National Inventors Hall of Fame for his work on electric filament manufacturing techniques. He received his first patent in 1874, and went on to become one of the "Edison Pioneers," a group of distinguished men who had helped establish the electric light industry.

A handsome portrait bust of Lewis Latimer from Hardison's "Ingenious Americans" series. [BTC#432228]



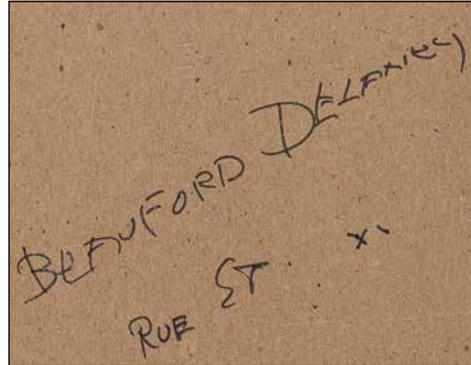
4 (Art)

**Joseph DELANEY**

*Sketchbook with Drawings on 31 Pages*

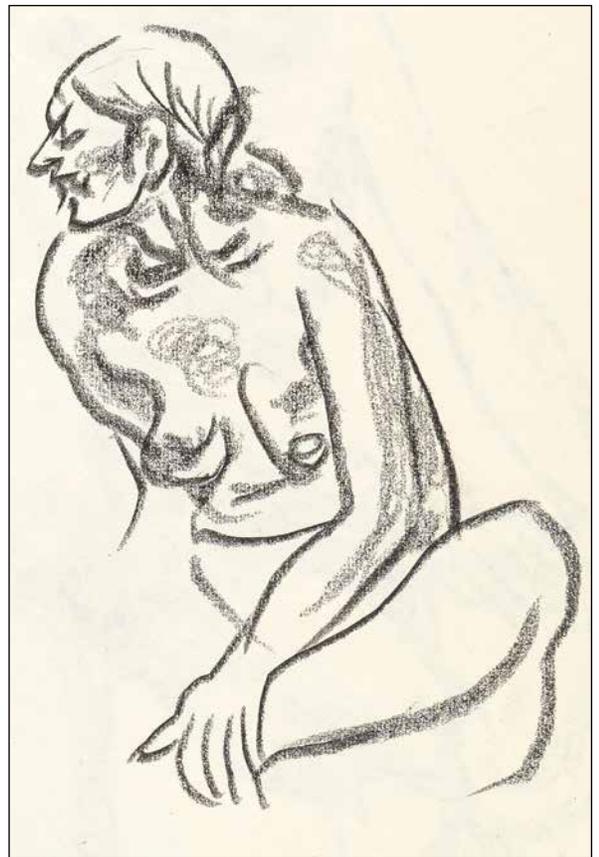
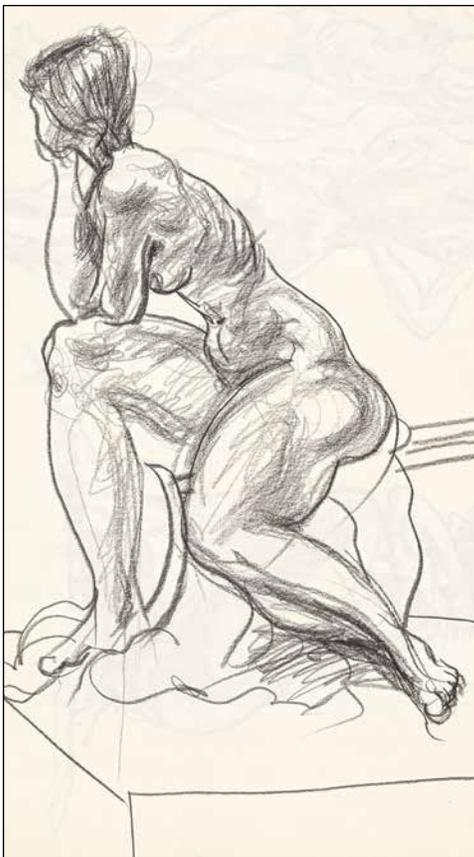
Passaic, N.J.: Bee Paper Co. [circa 1960?]

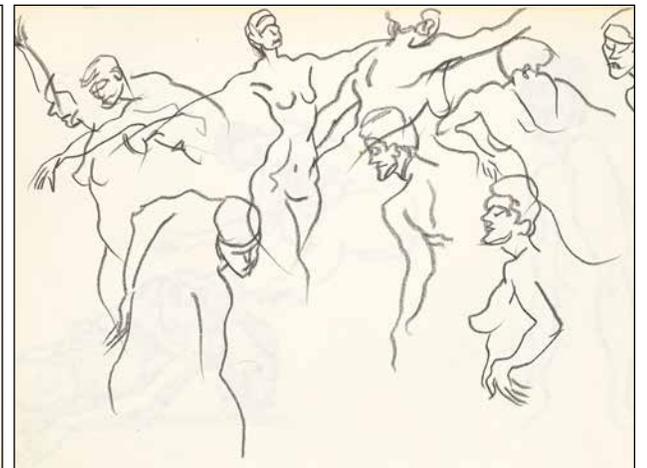
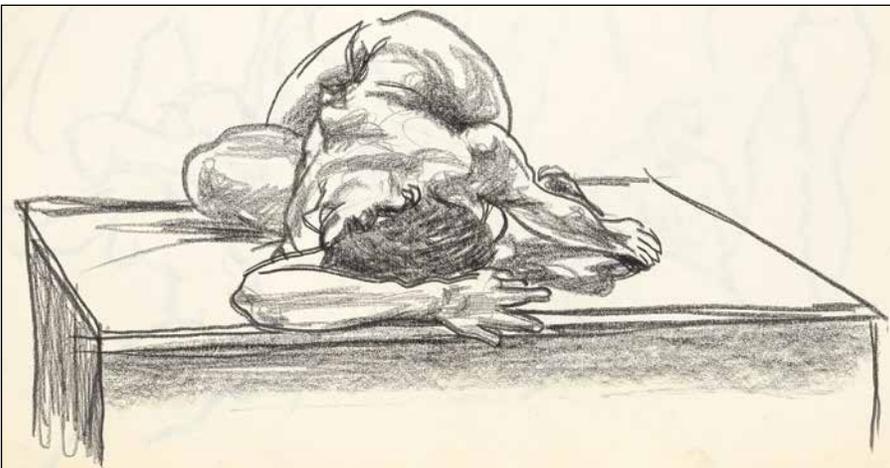
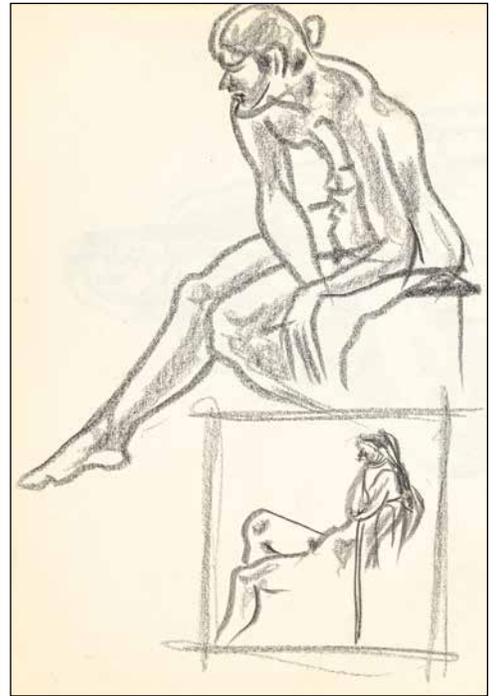
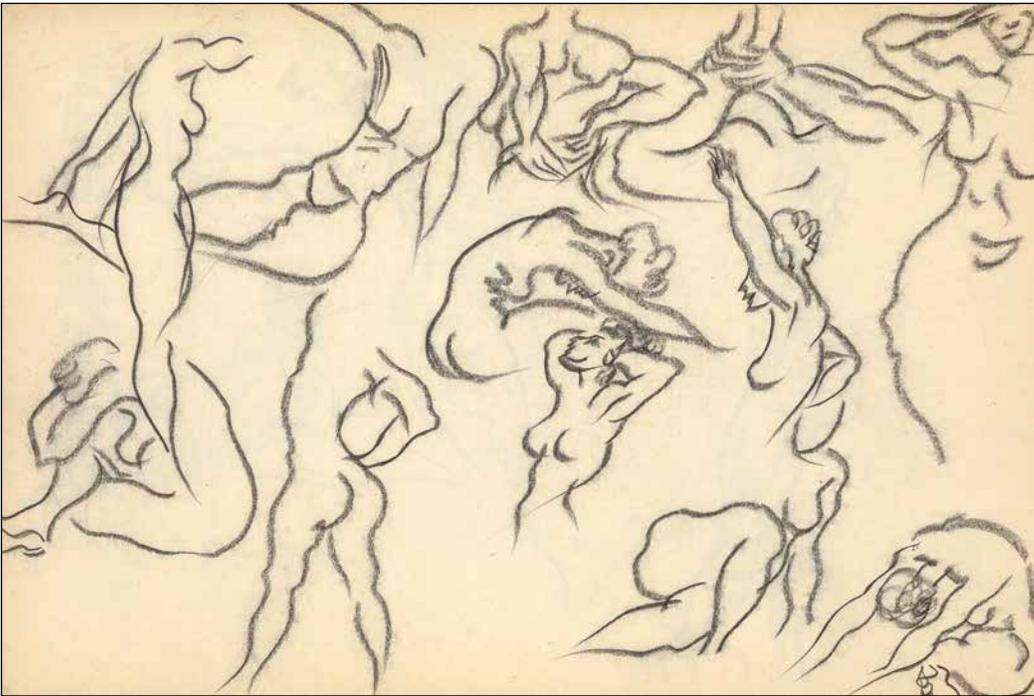
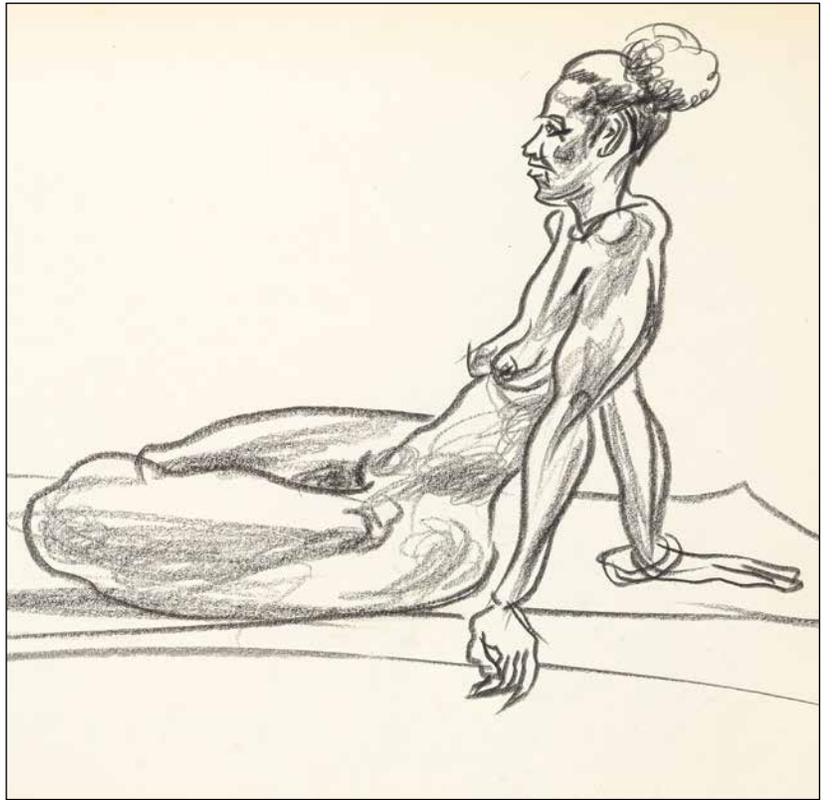
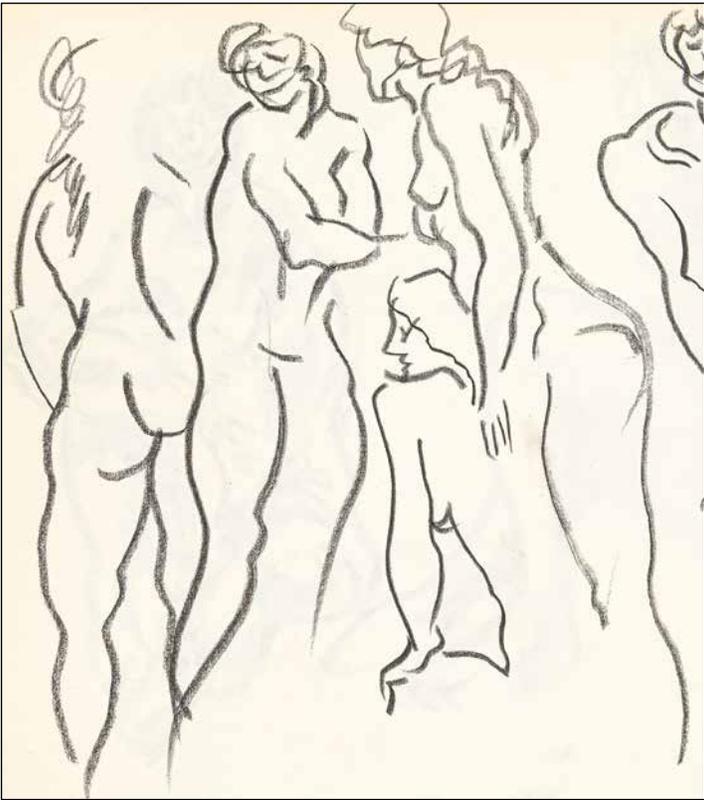
**\$18,000**



Large folio commercial sketchbook bound with metal spiral at the top of the printed card covers. Approximately 12" x 18". Signature and partial address of Joseph's older brother, Beauford Delaney on the rear card cover (possibly it had belonged to him at one time), light wear, a small label with an ink number on

the front cover, otherwise near fine. The sketchbook contains 30 leaves, each of which bears one or more sketches by Joseph Delaney on one side of the leaf only, as well as a dozen small drawings on the inside of the front cover. The drawings are unsigned, but unmistakably by Joseph Delaney (1904-1991), consisting of conte crayon on paper drawings, almost all of which are of nude women, very likely made in a live figure study class. While undeniably quick sketches, most are nicely well-realized. Joseph and Beauford Delaney left their Tennessee home to study in New York City at the Art Students' League, Beauford went on to live the life of an expatriate in Paris where he befriended Henry Miller and James Baldwin; Joseph eventually returned to Tennessee where he was artist-in-residence at the University of Tennessee, recommended by his friend Alex Haley. We have handled other Delaney sketchbooks, but most have been either small or with a very few sketches. This is a relatively voluminous and pleasingly representative example. Ex-estate of August Delaney. [BTC#438170]







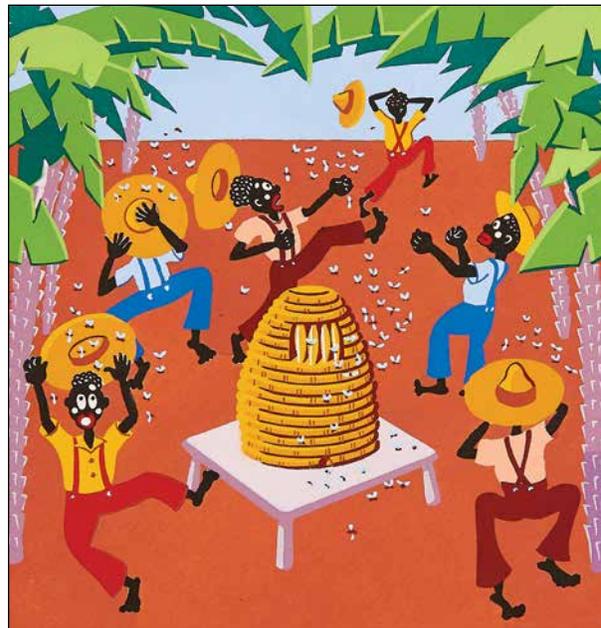
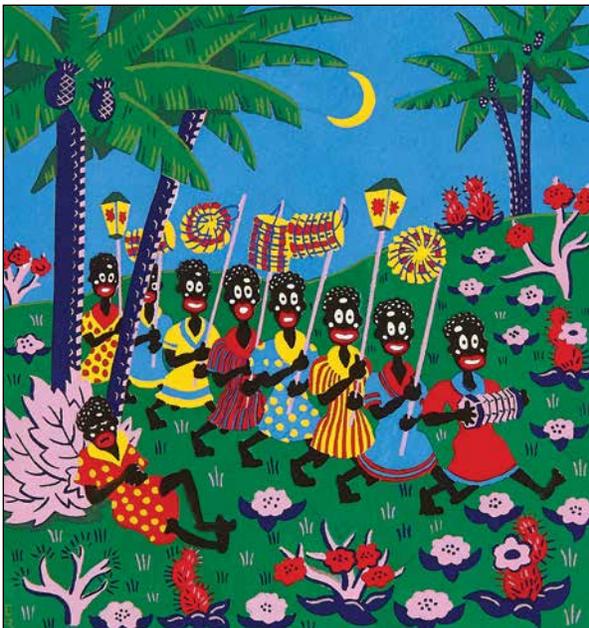
5 (Art)  
**Guy ROCCA**  
*Les Dix Petits Nègres*

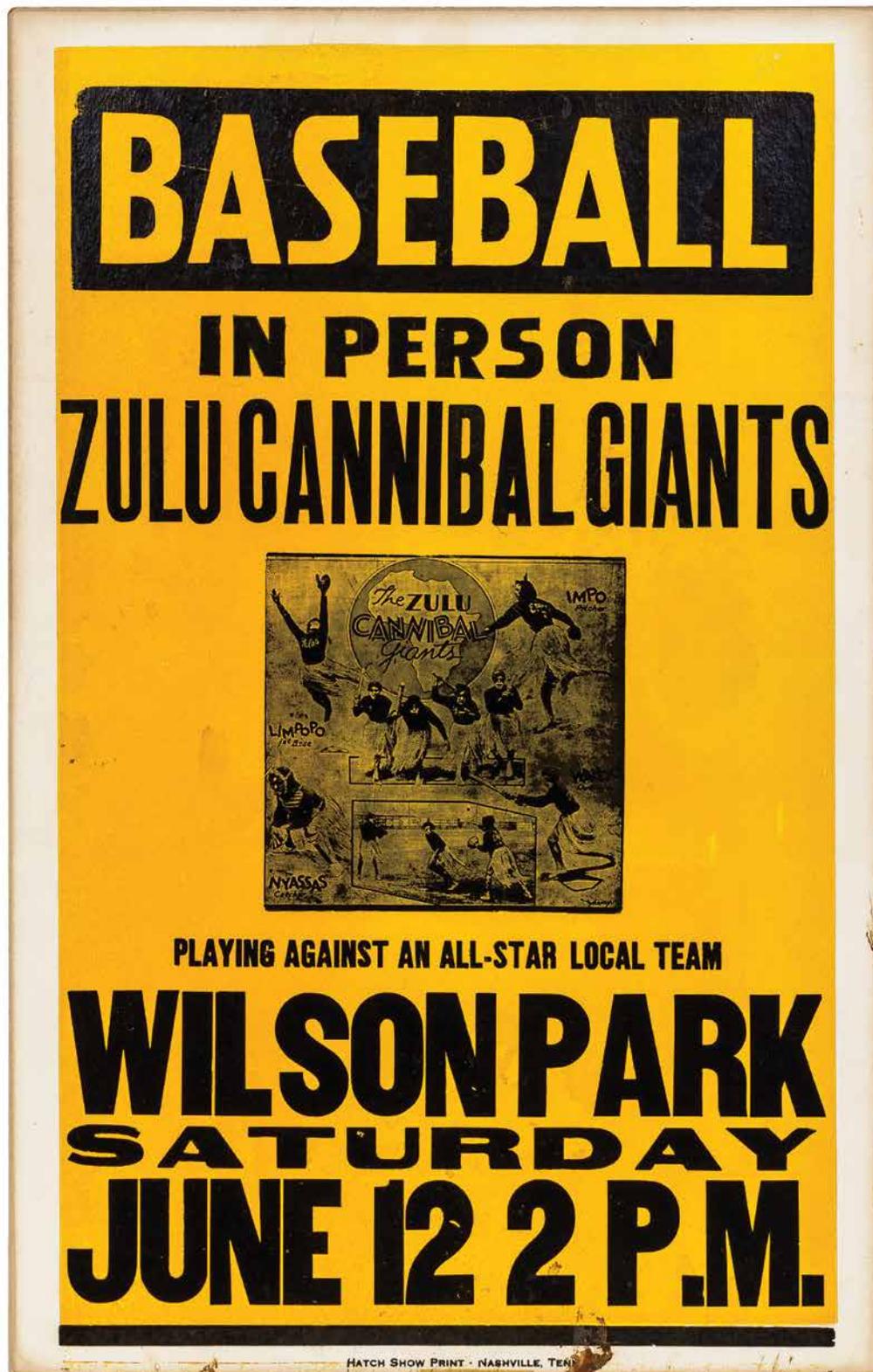
Paris: Editions Chantal July 10, 1945

**\$1500**

First edition. Quarto. Unbound sheets. With 11 brightly hand-colored prints by Rocca, interleaved with the text in both English and French. Unbound title page, bifolium dedication page, with single pages of text, each one of which is followed by one of the 11 gouache illustrations in a “primitivized” Art Deco style, with a final bifolium colophon. One of 300 sets (of a total edition of 325) printed on d’Arche paper, this is copy #167.

Slightest age-toning in margins of the prints but exceptionally bright and easily fine. A splendidly colorful variation on the circa 1860 American nursery rhyme *The Ten Little Nigger Boys*. Lovely and rare, albeit racist. OCLC locates four sets over three records: two with 10 plates, one (like ours) with 11 plates, and one in the Netherlands that doesn’t specify the number of plates. [BTC#402866]





## 6 (Baseball)

[Poster]: "Baseball in Person:

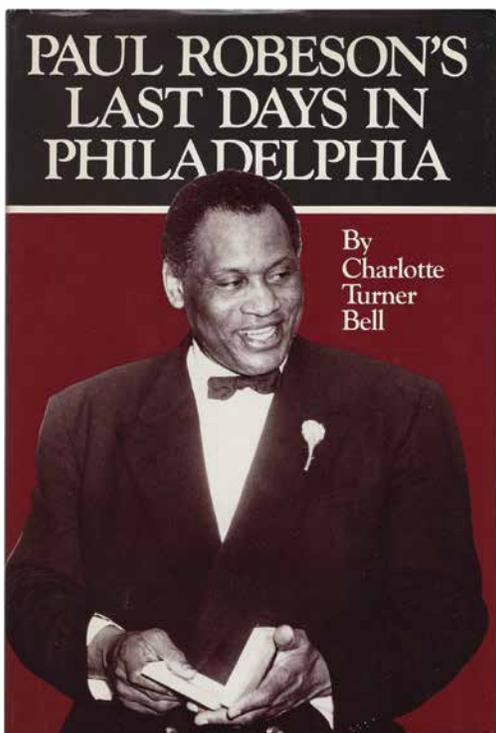
Zulu Cannibal Giants playing against an All Star Local Team Wilson Park Saturday June 12 2 P.M."

Nashville, Tennessee: Hatch Show Print [circa 1937]

\$1000

Poster. Measuring 12" x 22". Abrasions on the edges, tape remnants, small stain, some toning, very good. An original poster advertising a baseball game between the Zulu Cannibal Giants and an "all-star local team." The poster is in bright yellow and black with images of African-Americans dressed as African tribesmen playing baseball. The Zulu Cannibal Giants were a barnstorming baseball team out of Louisville, Kentucky active

between 1934 and 1937 who used traditional African dress and face paint as part of their uniform. This meant they often wore grass skirts, no shoes, and used bats made to look like "war clubs." Additionally they all had "native" names they used when playing. Most of their play was intended as comedy. [BTC#332006]



7 **Charlotte Turner BELL**

*Paul Robeson's Last Days in Philadelphia*

Bryn Mawr, Pennsylvania: Dorrance & Company (1986)

**\$85**

First edition. Thin octavo. 36pp. Illustrated from photographs. Fine in fine dustwrapper. Vanity press account by a black woman, Robeson's last piano accompanist, disputing the commonly held view that Robeson died a broken man. [BTC#434666]

8 **(JULIA C. BROWN)**

[Broadside]:

*In Person - Julia C. Brown -  
Former FBI Under Cover Operative  
(Civilian Capacity)*

Rutland, Vermont: Green Mountain Patriots / Vermont Young Americans for Freedom  
[1965?]

**\$900**

Broadside. Measuring 11" x 17". Thin orange cardstock. Photographic image of Brown in upper lefthand corner. A trifle age-toned, very near fine. Brown, from Cleveland, testified before HUAC. She wrote about her experiences in *I Testify: My Years as an Undercover Agent for the FBI* (Western Islands, 1966). This poster, advertising three speaking appearances by Brown in Vermont, seems most likely to be from 1965. Anti-Civil Rights material by African-Americans is seldom seen, this broadside is rare. OCLC locates no copies. [BTC#420961]

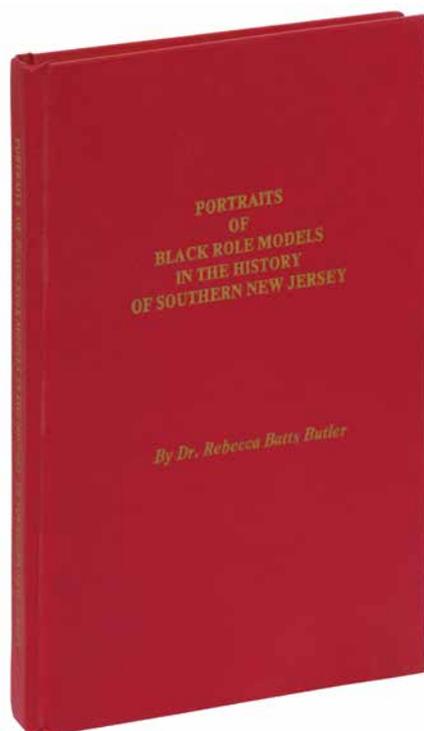
**SPEAKS**  
.... About Her Personal Experiences with Communism  
.... Communists Objectives and Tactics  
.... Communism in Civil Rights Movement  
At 8:00 P.M.

**Rutland**  
SUNDAY, JANUARY 17  
Rutland High Auditorium  
Sponsored by GREEN MOUNTAIN PATRIOTS

**Bennington**  
MONDAY, JANUARY 18  
Bennington Catholic High Auditorium  
Sponsored by GREEN MOUNTAIN PATRIOTS

**Burlington**  
TUESDAY, JANUARY 19  
Ira Allen Chapel  
Sponsored by Vermont Young Americans For Freedom

**FREE ADMISSION**  
DONATIONS ACCEPTED FOR EXPENSES

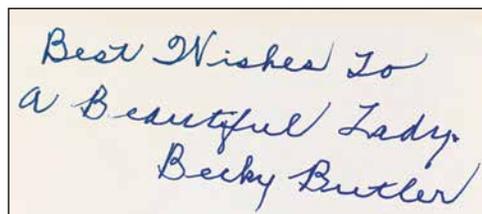


9 **Dr. Rebecca Batts BUTLER**

*Portraits of Black Role Models in the History of Southern New Jersey*

[No place - Camden?]: Acme Craftsmen Publishers 1985

**\$450**



First edition. Octavo. 115pp. Illustrated with photographic portraits. Printed in two columns. Red cloth gilt. Three page printed table of contents stapled to front fly, else about fine. Warmly Inscribed by the author. Biographies of prominent black people from South Jersey with portraits, by a black professor at Glassboro State Teachers College. Very scarce, the first copy we've seen. OCLC locates seven copies. [BTC#434438]

Springfield Mass 1<sup>st</sup> May 1851

Wm M Beall Esqr

Dear Sir

In consequence of our discontinuing business here, your Letter to us of the 21<sup>st</sup> March last has been a long time lying unanswered. When our Mr Brown was in your country he did intend to call on you but forgetting where you was located when he was near you until he was passed some miles, he being in a great hurry, left your account with James Patterson <sup>Esqr</sup> <sup>Patterson & Miles</sup> to present for us & to receive a small balance in our favour; as that appeared to be the true state of accounts between us. If we understand the matter right, you had over drawn your account (by expecting a better sale than was in our power to make) some thirty Dollars, & a little over. We did suppose untill we got your letter that your account had been handed you, & the balance paid Mr Patterson. We suppose he must have forgotten it.

Very Respectfully Yours  
Perkins & Brown

## 10 John BROWN

### Autograph Letter Signed ("Perkins & Brown")

Springfield, Massachusetts: 1851

\$8500

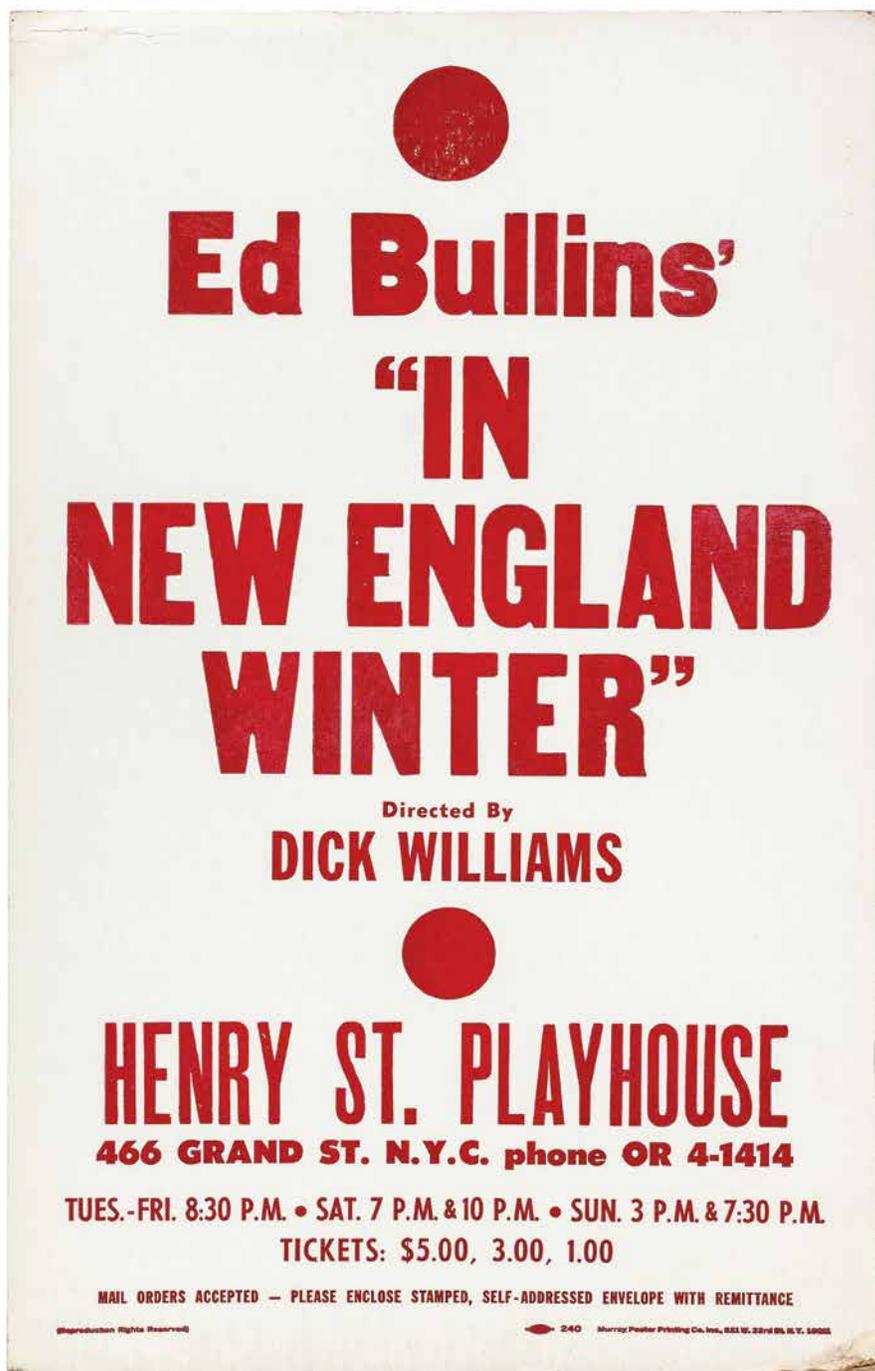
One page third-person Autograph Letter Signed and dated 1 May 1851 from Springfield, Massachusetts to William Beall. Measuring 7½" x 6¾". Letter entirely in the hand of John Brown and Signed with the name of his business "Perkins & Brown." Old folds from mailing, two tiny ink spots and a few spots of foxing, else about fine.

Fifteen years before his ill-fated raid on Harper's Ferry, John Brown operated an Ohio tannery and also dealt in cattle, horses, and sheep. His business travels throughout Ohio put him in contact with fervent abolitionists and increased his desire to spearhead the movement. In 1844 he formed a partnership with Simon Perkins, and two years later in 1846 they moved the business to Springfield, Massachusetts, a progressive community deeply involved in the abolition and antislavery campaigns. Unfortunately the business failed, leading Brown into his fateful life of abolitionism in Massachusetts, Kansas, and Virginia.

This letter was written just as Perkins & Brown were wrapping up their business:

"In consequence of our discontinuing business here, your letter to us of the 21st March last has been a long time laying unanswered. When our Mr. Brown was in your country he did intend to call on you but forgetting where you was located when he was near you until he passed some miles, he being in a great hurry left your account with James Patterson, Esqr. to present Patterson & Miles for us & to receive a small balance in our favour; as that appeared to be true state of accounts between us. If we understand the matter right, you had over drawn your account (by expecting a better sale than was in our power to make) some Thirty Dollars, & a little over. We did suppose until we got your letter that your account had been handed you, & the balance paid Mr. Patterson. We suppose he must have forgotten it."

Although not of earthshaking content, this letter was written entirely in Brown's hand in the important transitional period when Brown had decided to dedicate himself to the abolition of slavery by any means necessary. [BTC#423261]



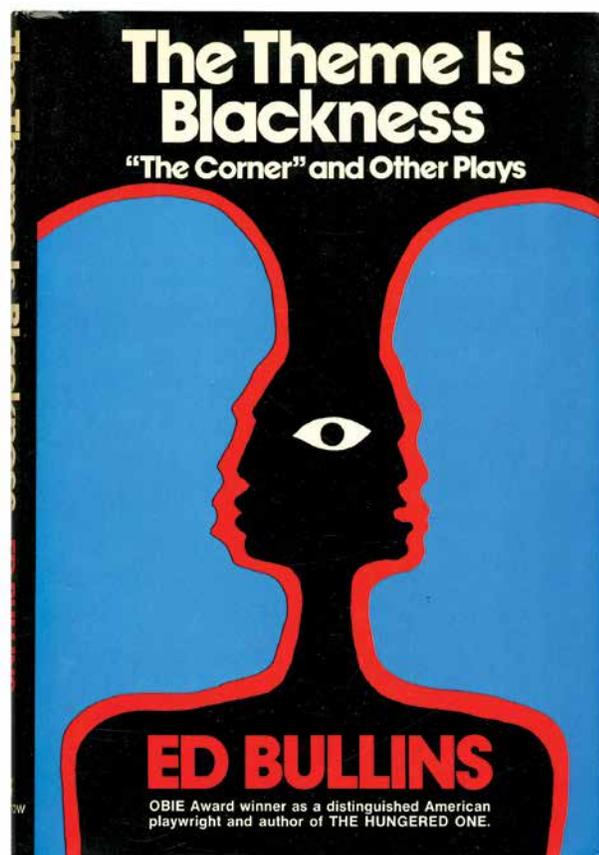
### 11 Ed BULLINS

[Poster]: Ed Bullins' "In New England Winter" Directed by Dick Williams. Henry St. Playhouse

N.Y.: Murray Poster Printing Co

**\$500**

Broadside printed in red type on thin card. Measuring 14" x 22". Small stain in lower right corner affecting no printing, corners very slightly bumped, else near fine. Poster for the original production produced at the Federal Theatre at the Henry Street Settlement and which premiered on January 29th, 1971. The play won a Black Arts Alliance Award, in the same year Bullins won an Obie for *The Fabulous Miss Marie*, his first serious recognition from the drama establishment. [BTC#426553]



### 12 Ed BULLINS

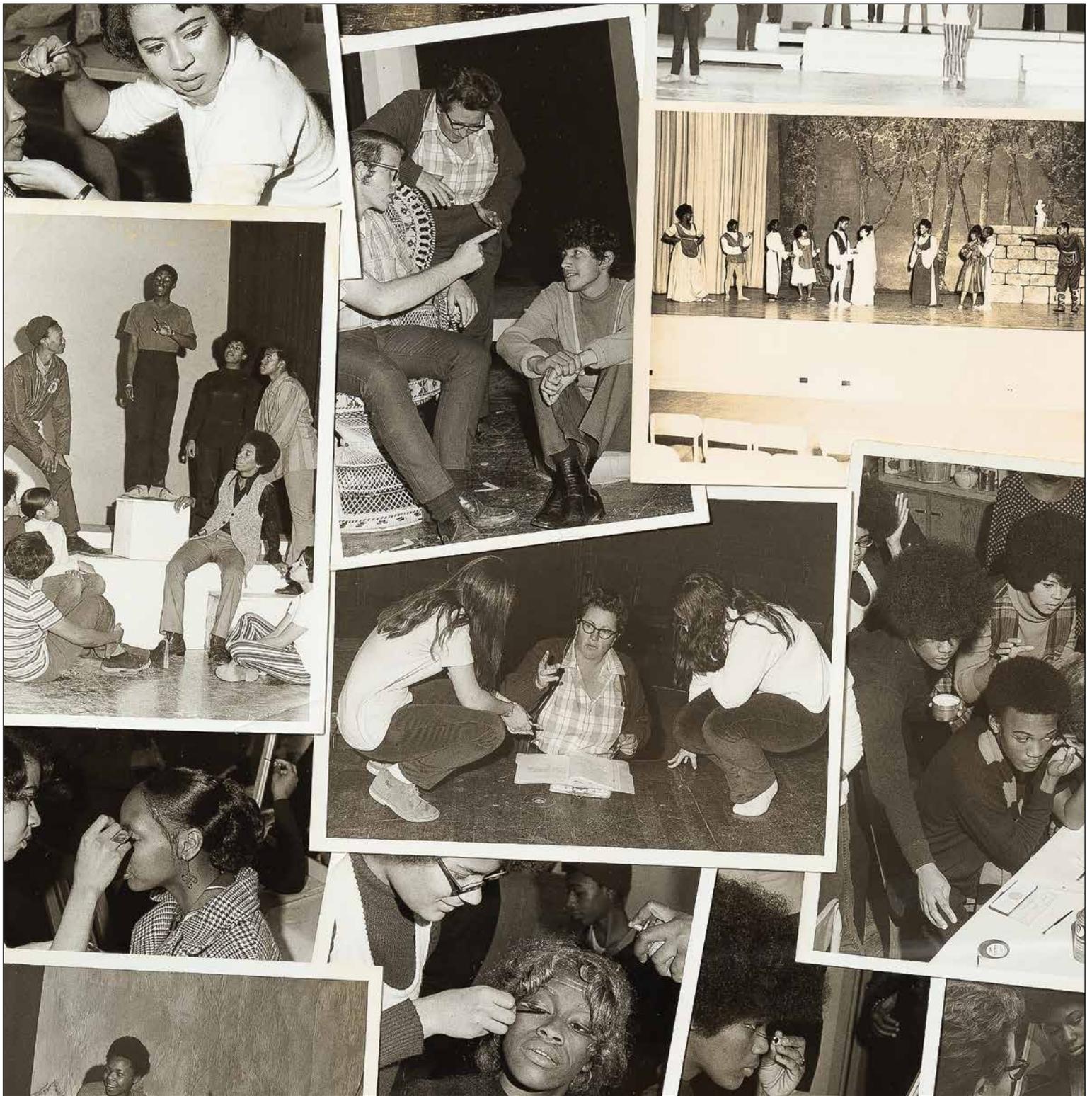
*The Theme is Blackness: The Corner and Other Plays*

New York: William Morrow 1973

**\$200**

First edition. Octavo. 183pp. Fine in fine dustwrapper with two small creases on rear flap. A collection of several short plays including *The Chosen*. An uncommon first edition.

[BTC#424243]



### 13 (California, Drama)

*[Loose Photographs]: African-American Theater Group*

California: circa 1960s

**\$3200**

A collection of 59 loose black and white gelatin silver photographs all measuring 5" x 7" without captions. All photos near fine with slight curling. An archive documenting a predominantly African-American theater group in the 1960s. Provenance suggest that the group was located in Berkeley, California. The images feature students, primarily African-American, in and out of costume, rehearsing, doing hair and makeup, and building sets and props. Although most of the photos are uncaptioned, one name appears on the verso of a later image, Curt Robinson. Many of

the photographs are taken behind the scenes with actors selecting from makeup cases, the director going through lines, and photos of a hair stylist teasing an afro. Performance photos are also featured with costumed students animatedly acting out scenes and bowing at the end of the show. The images appear professional and could have been taken as part of a yearbook or other souvenir project. A wonderful documentation of an African-American student acting troupe in the 1960s. [\[BTC#432106\]](#)

By the way,  
Old Black Sambo died today!



A children's book for the whole family—  
and world

By Elliot Tennyson Carmichael

14 **Elliot Tennyson CARMICHAEL**

*By the Way, Old Black Sambo Died Today*

Kansas City: New Ground Press (1987)

**\$500**

First edition. Small folio. 82, [2]pp. Illustrated from photographs, and also with drawings of important figures and events in black history by B.K. Gower. Photographically illustrated wrappers. Sticker shadow, scattered small stains and small crease on front wrap, else very good. Subtitled on the cover "A children's book for the whole family - and world," an unusual compilation of black history, presumably for students, by an Alabama-born black man living in Kansas City, Missouri. Includes an in-text photograph of the author with Alex Haley. OCLC locates a single copy, in Kansas.

[BTC#423900]

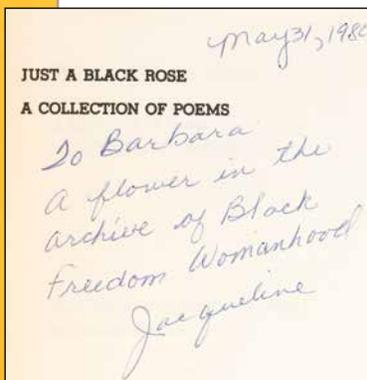
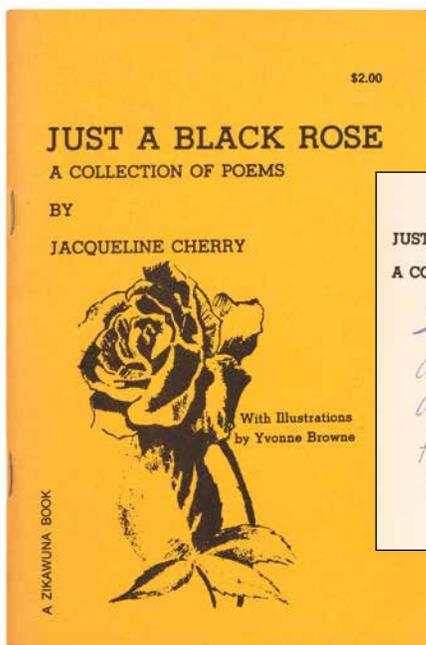
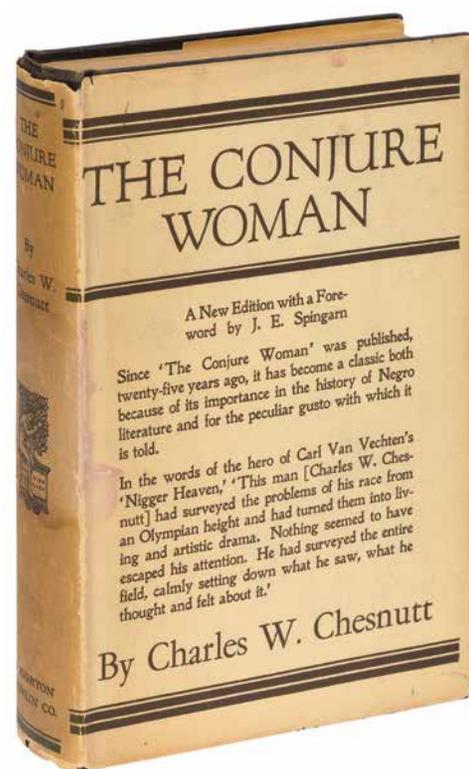
15 **Charles W. CHESNUTT**

*The Conjure Woman*

Boston and New York: Houghton Mifflin Company (1927)

**\$500**

A new edition (and first edition thus with a new introduction by J.E. Spingarn). Fine in very good dustwrapper with some spine-toning and very shallow loss at the crown, and some internal repairs. A surprisingly uncommon edition, and the only copy we've seen in jacket. [BTC#432016]



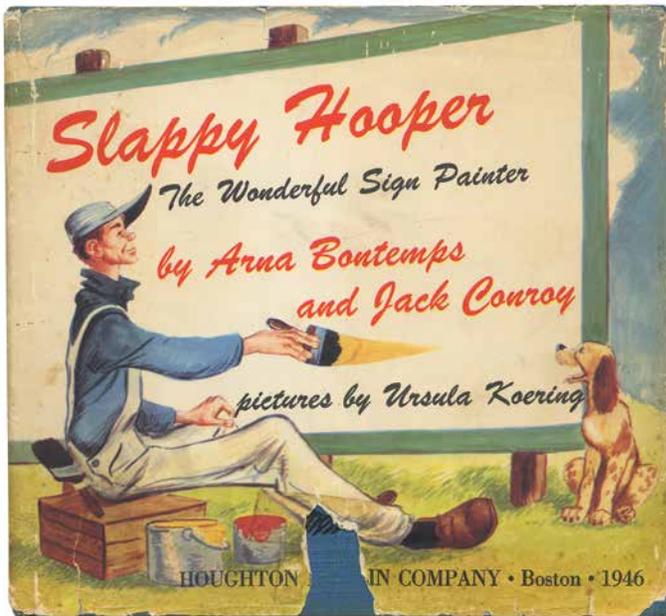
16 **Jacqueline CHERRY**

*Just A Black Rose: A Collection of Poems*

Palo Alto: Zikawuna Communications Company (1977)

**\$275**

First edition. Illustrations by Yvonne Browne. 12mo. 48, [2]pp. Stapled illustrated wrappers. Fine. Inscribed by the author: "To Barbara, a flower in the archive of Black Freedom Womanhood. Jacqueline." A collection by an African-American poet who worked as a secretary at Stanford. Very uncommon. OCLC locates three copies. [BTC#432187]



17 (Children)  
**Arna BONTEMPS  
 and Jack CONROY**

*Slappy Hooper, The Wonderful Sign Painter*

Boston: Houghton Mifflin Company 1946

\$600

First edition. Illustrated by Ursula Koering. Oblong thin quarto. Old gift card inscription affixed with tape to the front fly, modest overall wear, thus about very good in good price-clipped dustwrapper with a chip on the front panel, a long tear on the rear panel with an internal tape repair, and some small nicks and modest wear. **Signed** by both Bontemps and Conroy. Bontemps was an influential writer and member of the Harlem Renaissance, well known for his fiction, and for his children's books, including a collaboration with Langston Hughes. Conroy was a white leftist author and anthologist. An interesting collaboration, a scarce children's book, and not often found either in jacket or signed. [BTC#411913]

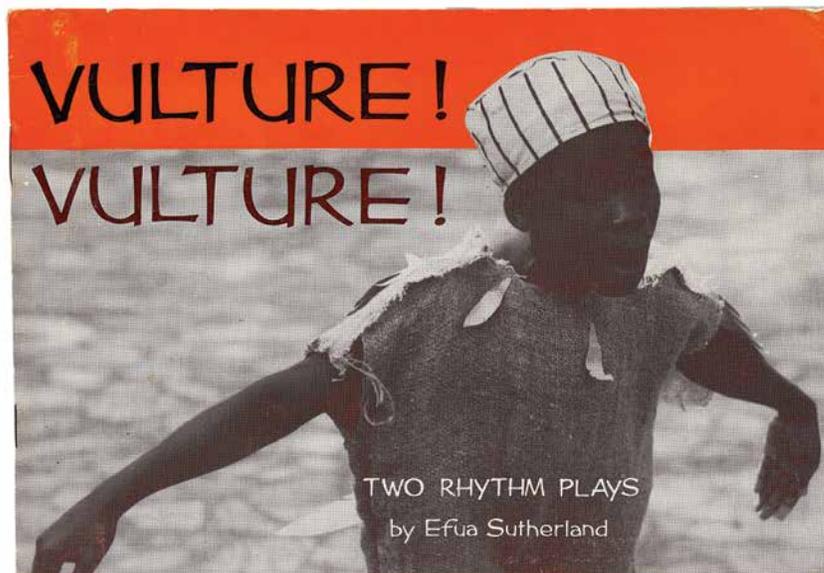
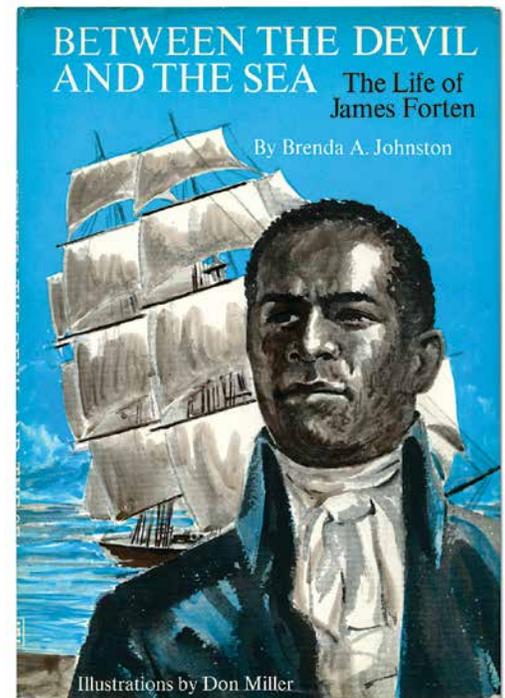
18 (Children)  
**Brenda A. JOHNSTON**

*Between the Devil and the Sea: The Life of James Forten*

New York: Harcourt Brace Jovanovich (1974)

\$75

First edition. Illustrated by Don Miller. Slight spotting to the edges of the boards, else near fine in near fine dustwrapper with small tears, mostly on the rear panel, and some creasing to the front flap. **Inscribed** by the author to African-American Congressman Louis Stokes. Biography for adolescents of the black sail maker who became one of the richest men in Philadelphia. [BTC#78264]



19 (Children, Africa)  
**Efuia SUTHERLAND**

*Vulture! Vulture! Two Rhythm Plays*

(Accra, Ghana: Ghana Publishing House 1968)

\$350

First edition. Music arranged by Kwasi Baiden. Thin oblong octavo. 32pp. Illustrated from photographs. Music charts. Stapled illustrated wrappers. Bookplate of an American diplomat tipped into the inside cover, else fine. Two chanting plays for children: one about vultures, the other about a boy trapping fish. OCLC locates no copies. [BTC#410306]

APPLICATION  
FOR  
BOUNTY, &c., OF COLORED SOLDIER  
DISCHARGED.

late ..... Co. .... Reg't U. S. C.  
....., who was discharged  
....., 186 .

Received ..... , 186 .

FILED BY

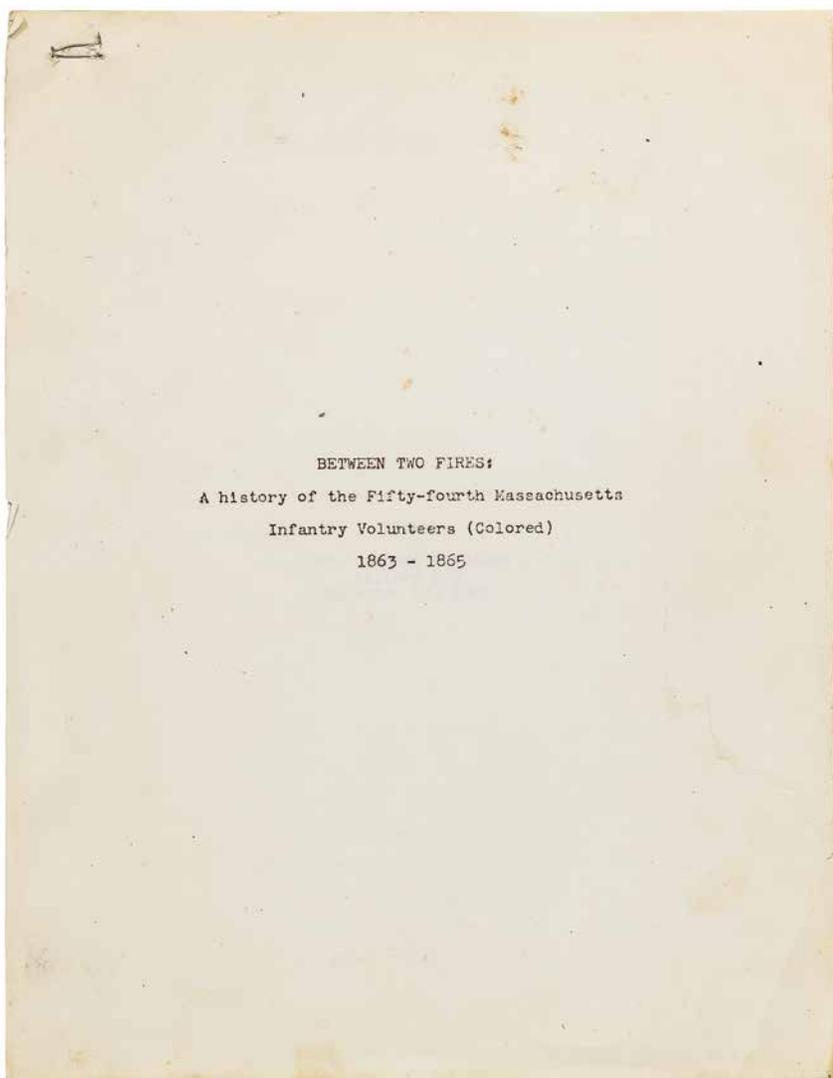
....., Applicant.  
..... P. O.  
..... County.  
..... State.

**20 (Civil War)**

*Application for Bounty, &c., of Colored Soldier Discharged*  
1866

**\$250**

Blank form printed on both sides of a single quarto leaf (8¼" x 13") folded as issued (3¼" x 8¼"). Fine. A discharge and bounty form used by black soldiers immediately after the Civil War. [BTC#93657]

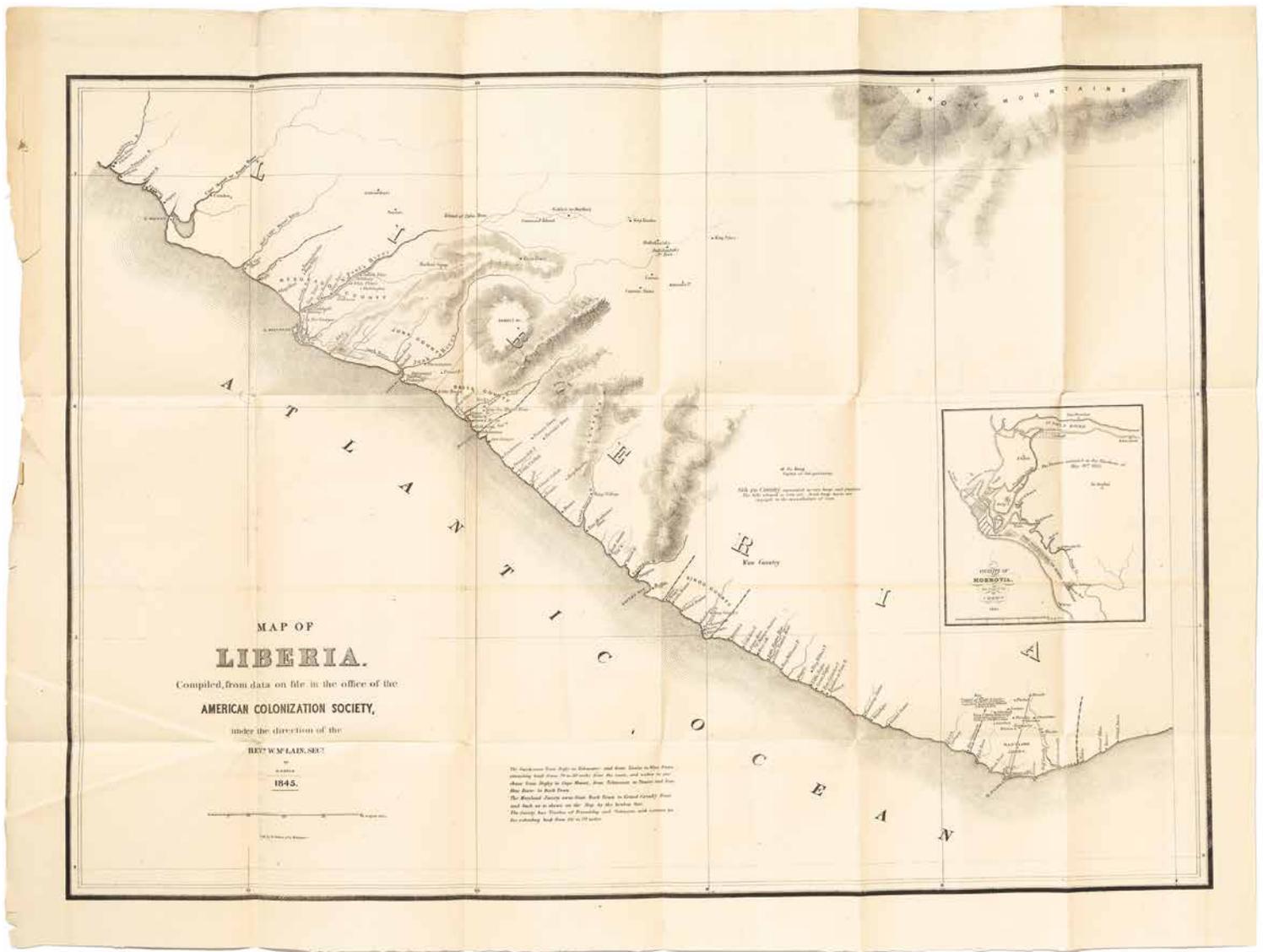
**21 (Civil War)****Charles E. HELLER**

[Manuscript]: *Between Two Fires: A History of the Fifty-fourth Massachusetts Infantry Volunteers (Colored) 1863 - 1865*

[No place - Amherst?]: Charles E. Heller for Mr. Stephen B. Oates 1970

**\$1400**

Quarto. Stapled photomechanically reproduced leaves printed rectos only. 33, [3]pp. (bibliography). Staples in upper corner a little pulled, some soiling on top sheet, some hand corrections - whether by hand or in the reproduction is unclear, else near fine. A detailed report on the 54th prepared for a history class taught by noted historian and author Stephen B. Oates, probably at the University of Massachusetts at Amherst. OCLC locates a single copy (in a small rural school library) of a second edition published by *Civil War Times Illustrated* in 1972. Possibly unique in this earliest edition. [BTC#425773]



**22 (Colonization)  
R. COYLE**

**Map of Liberia**

*Compiled, from data on file in the office of the American Colonization Society,  
under the direction of the Revd. W. McLain, Secy. by R. Coyle*  
Baltimore: Lith. by E. Weber & Co. 1845

**\$1500**

Large lithographed map. Measuring 26½" x 17¾". Old folds, small tears in the margins, else a nice about fine example. Scarce. OCLC locates nine copies. [BTC#429844]

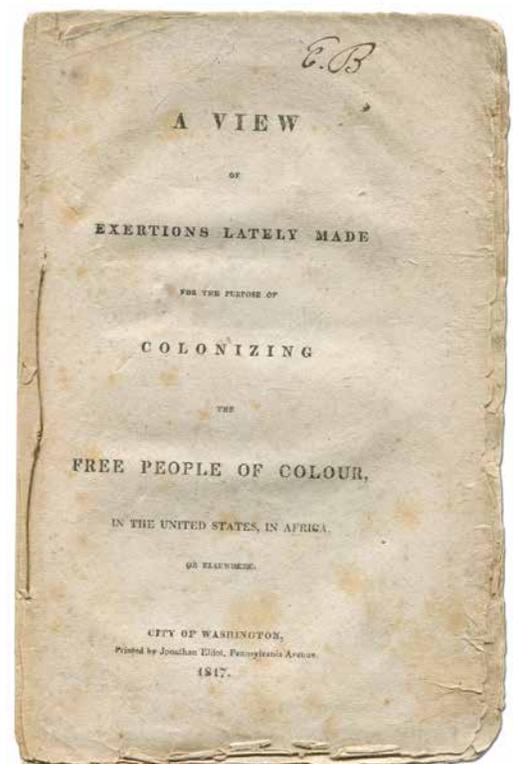
**23 (Colonization)  
American Colonization Society**

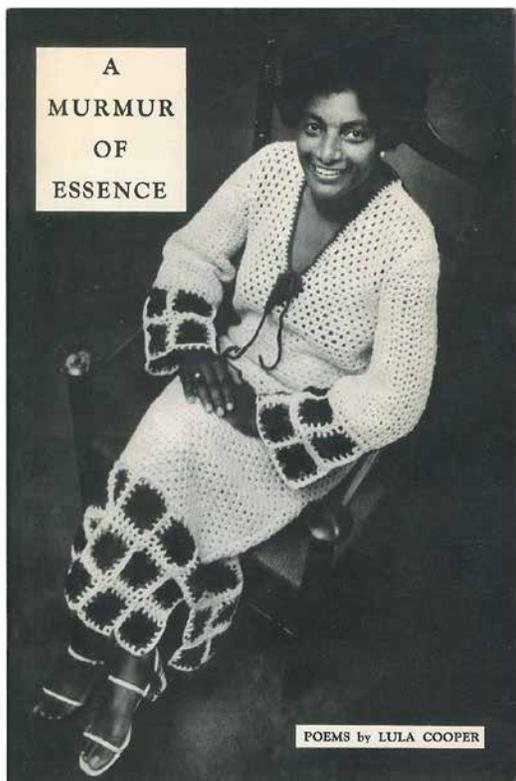
*A View of Exertions Lately Made for the Purpose of Colonizing the  
Free People of Colour, in the United States, in Africa, or Elsewhere*

City of Washington: Printed by Jonathan Elliot 1817

**\$2200**

First edition. Tall octavo. 23pp. Stitched self-wrappers, untrimmed. Contemporary owner initials ("E.B.") on front wrap, modest foxing and edgewear, a nice, near fine copy. A pamphlet that documents the formation of the American Colonization Society published during the year of its founding. It includes a statement from founding member Henry Clay, the Society's constitution and a list of officers, as well as an article on the the establishment of African Schools and "A Brief Sketch of Sierra Leone." [BTC#429840]





24 **Lula COOPER**

*A Murmur of Essence: Poems*

Wilmington, Delaware: [no publisher] 1972

**\$400**

First edition. Stapled wrappers. Fine. Very uncommon book of poetry by an African-American from Delaware. OCLC locates three copies. [BTC#433799]

25 **(Cuisine)**

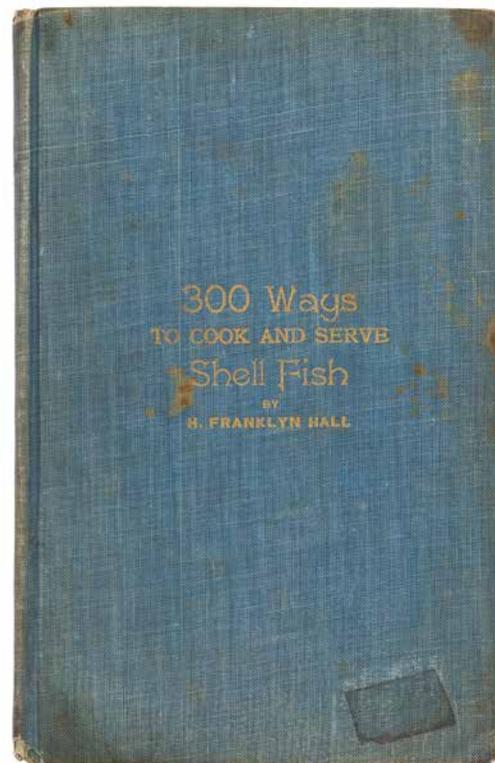
**H. Franklyn HALL**

*300 Ways to Cook and Serve Shell Fish: Terrapin, Green Turtle, Snapper, Oysters, Oyster Crabs, Lobsters, Clams, Crabs and Shrimp*

Philadelphia: Christian Banner Print 1901

**\$4000**

First edition. Tall octavo. 110pp. Blue cloth gilt. Shadow from an old sticker and some foxing on the front board, modest wear to the spine ends, a sound very good copy. A very uncommon cookbook by an African-American, the chef of the Boothby Hotel, and devoted entirely to shellfish. Not in Tipton-Martin's excellent book *The Jemima Code*. No auction records found. [BTC#433044]



26 **(Cuisine)**

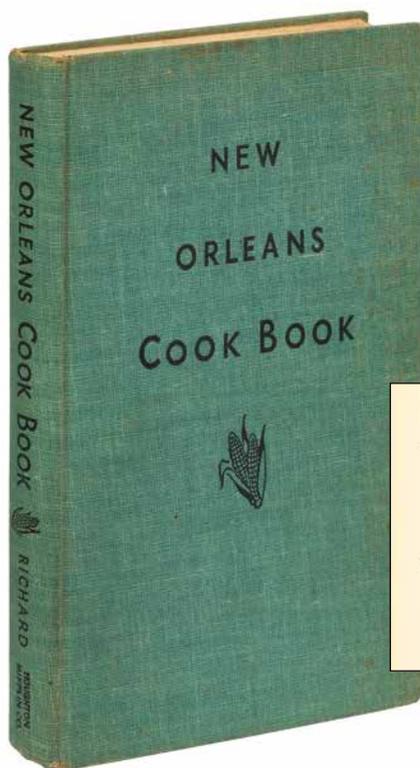
**Lena RICHARD**

*New Orleans Cook Book*

Boston: Houghton Mifflin Company 1940

**\$1800**

Second edition, following the self-published, and slightly smaller, original edition of the previous year, and the first edition by this publisher. Introduction by Gwen Bristow. Octavo. 145, [1]pp. index. Spotting on the boards and on the margins of a few leaves of text, else very good lacking the dustwrapper.



**Inscribed** by the author on the title page: "Lena M. Richard, an old cook from New Orleans, La." Richard's operated several New Orleans restaurants beginning in the 1920s. She ran a catering business and, in the 1930s, a cooking school. She was also a television cooking show pioneer; WDSU featured her program from 1947-49. Through the intercession of James Beard, Houghton Mifflin Company published Richards' *New Orleans Cook Book*. Seldom found, especially signed. [BTC#433071]



## 27 (Dance)

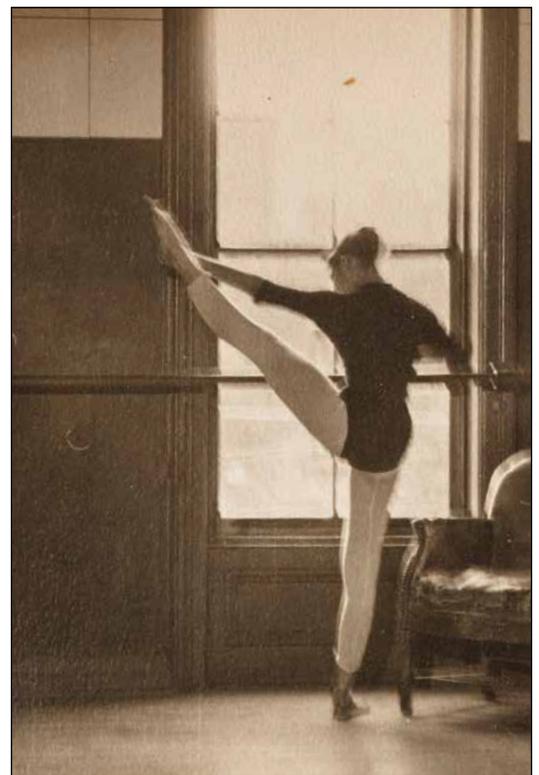
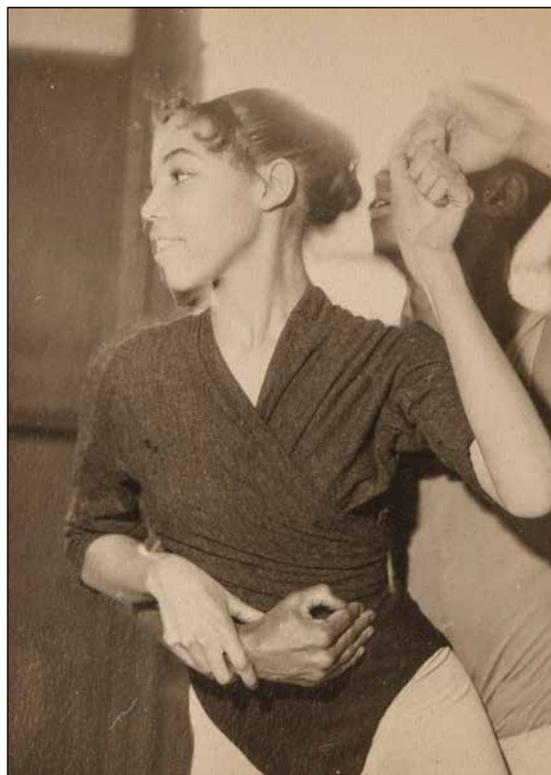
### Collection of Snap Shots of an African-American Dancer

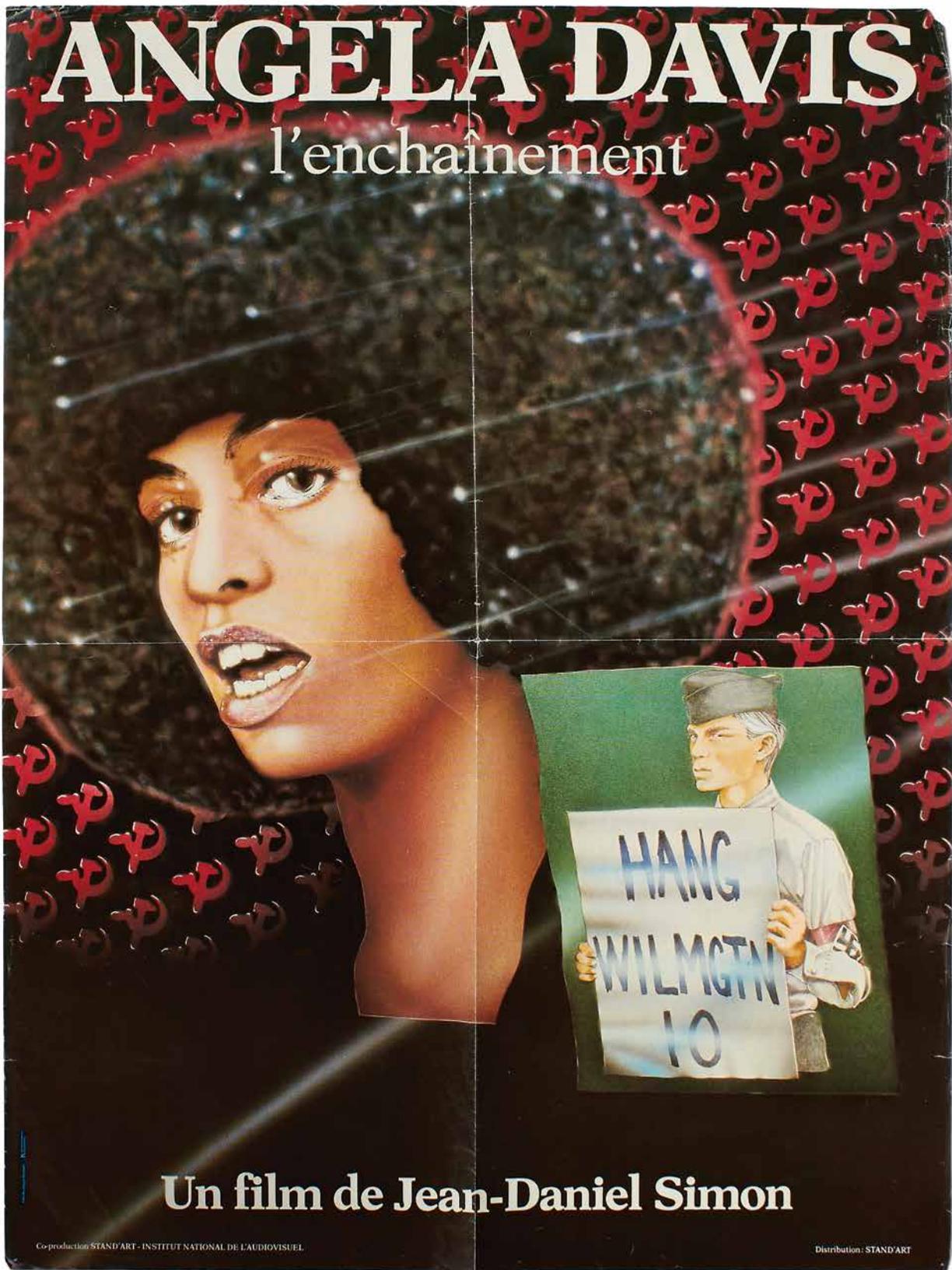
[New York?: circa 1955]

**\$2500**

A collection of black and white photographs of a young black female modern dancer. A total of 66 images consisting of 43 platinum prints measuring 2½" x 3½" and 23 gelatin silver prints measuring 3" x 5". A few images are slightly off-center, but are overall fine. The dancer is a young woman in her late teens or early 20s, mostly dancing in a studio or outside; in a few she is paired with a male dancer or shown with other young women around her. There is a penciled notation on the verso of one

image and an accompanying envelope bears the printed return address of Camp Milford, located on West 42nd Street in New York City (pre-zip code). The static images do not lend themselves to detailed criticism (even were we qualified to do so), but it does seem the unknown dancer was serious and accomplished. Presumably additional research would yield more information. [BTC#413173]





## 28 Angela DAVIS

[Film Poster]: *L'Enchaînement* [English title]: *Angela Davis, The Sequence of Events*

[France]: Stand'Art 1977

**\$650**

Large promotional poster. Measuring 22½" x 30". Very good with folds as issued, along with some creasing and wear along the edges with a 3½" split along the vertical fold; the film's title is written in pen on the verso. A poster for the French documentary *L'Enchaînement* (1977), released in America as *Angela Davis, The Sequence of Events*. The film, directed by French communist intellectual Jean-Daniel Simon, has never been commercially screened or released in the U.S. Simon followed Davis across the U.S. as she visited her home, various prisons and racist Southern towns, and featured a jazz soundtrack and the Haitian singer, Toto Bissainthe, reading from Davis' autobiography in French. Scarce. [BTC#401883]



**29 Angela DAVIS**

[Cover Title]: *Exclusive: Angela Answers 13 Questions*

[Caption Title]: *Muhammad Speaks presents people's questions to Angela Davis*

Newark, New Jersey: Reprinted by New Jersey Committee to Free Angela Davis [circa 1970]

**\$450**

A single leaf folded to make four pages. A little curling at the edges, very small tears, and a bit of age-toning, very good or better. First page is a full-page portrait of Davis. OCLC locates eight copies (over two records) of this offprint published by the New York Committee to Free Angela Davis, but no copies published by the New Jersey Committee to Free Angela Davis. [BTC#429937]

**30 Mitchell DAVIS**

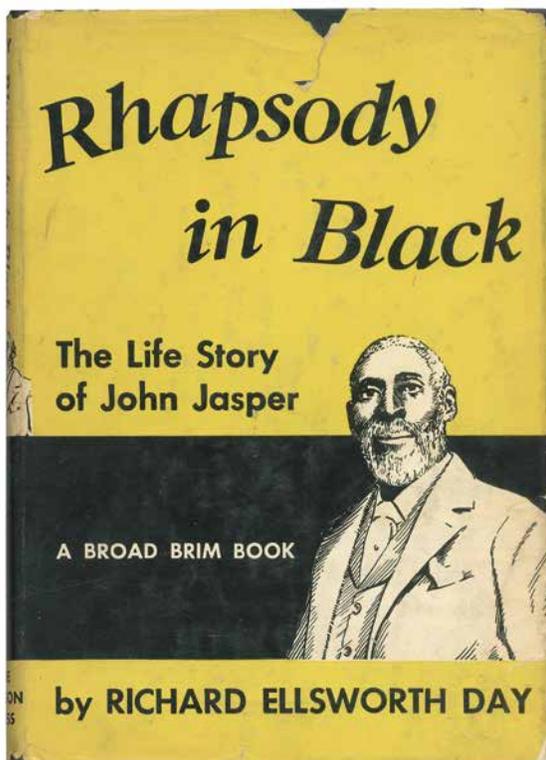
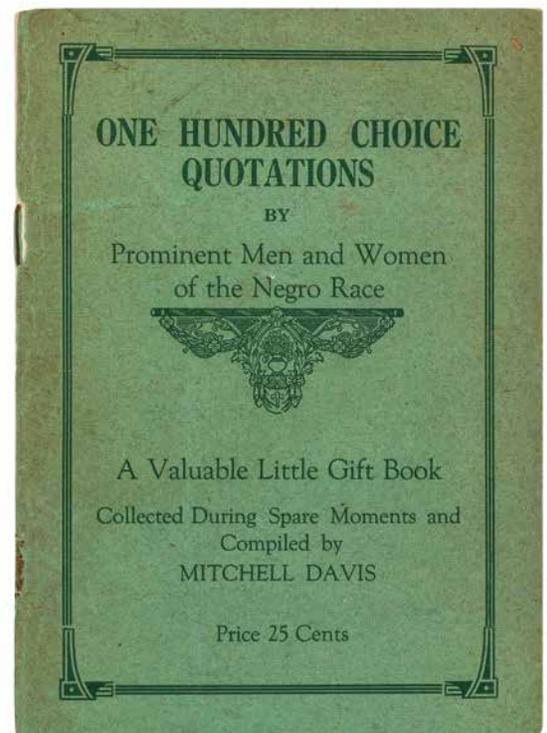
*One Hundred Choice Quotations by Prominent Men and Women of the Negro Race: A Valuable Little Gift Book Collected during Spare Moments and Compiled by Mitchell Davis*

(Washington, D.C.: Printed by Murray Bros. for the Author 1917)

**\$900**

First edition. 12mo. 34pp. Original stapled printed green wrappers. Separated at the spine, else very good. OCLC locates four copies. Not in *Work* or *Catalogue of the Blockson Collection*.

[BTC#426120]



**31 Richard Ellsworth DAY**

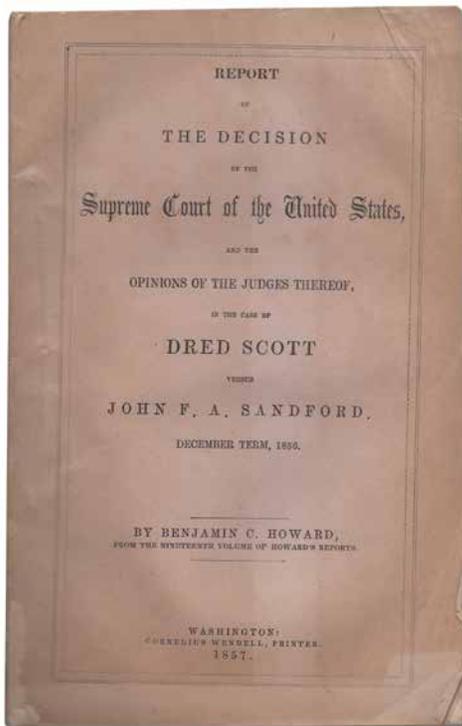
*Rhapsody in Black: The Life Story of John Jasper*

Valley Forge: The Judson Press (1953)

**\$500**

First edition. Octavo. 149pp. With 8 plates. Black cloth lettered in silver. Modest wear on the boards, tiny bookstore label on the front pastedown, a couple of very small stains in the text, one corner of one leaf creased but stable, very good in about very good dustwrapper with small chips and tears. Biography of a slave turned preacher whose eloquent oratory (apparently delivered in, and here rendered, in dialect) drew thousands, both black and white, to the church he founded in Richmond. Part of a series of biographies of preachers called "The Broad Brim Books" written by a white author from California. Very scarce. [BTC#419215]





**33 (Dred Scott Decision)  
Benjamin C. HOWARD**

*Report of the Decision of the Supreme Court of the United States... in the Case of Dred Scott versus John F.A. Sandford*

Washington: Cornelius Wendell, Printer 1857

**\$3000**

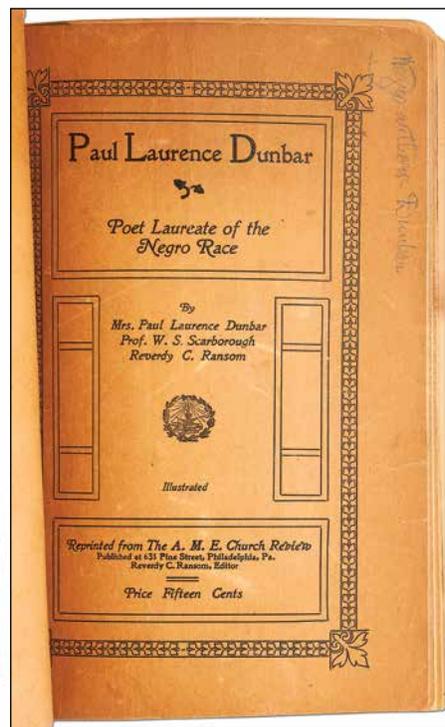
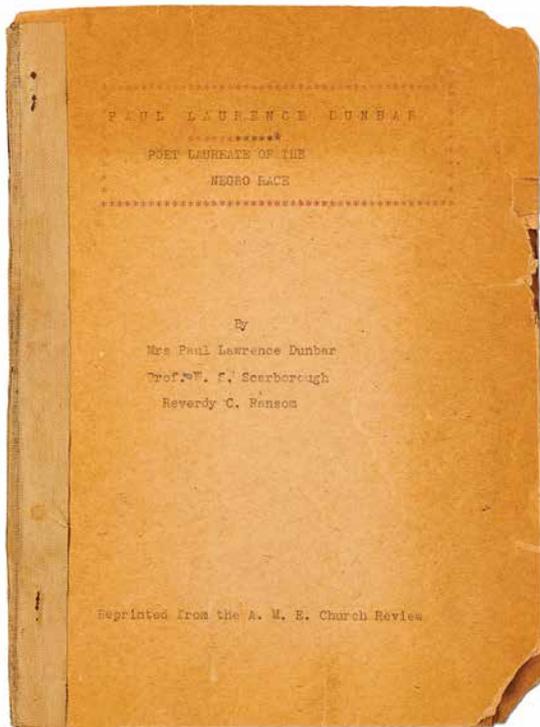
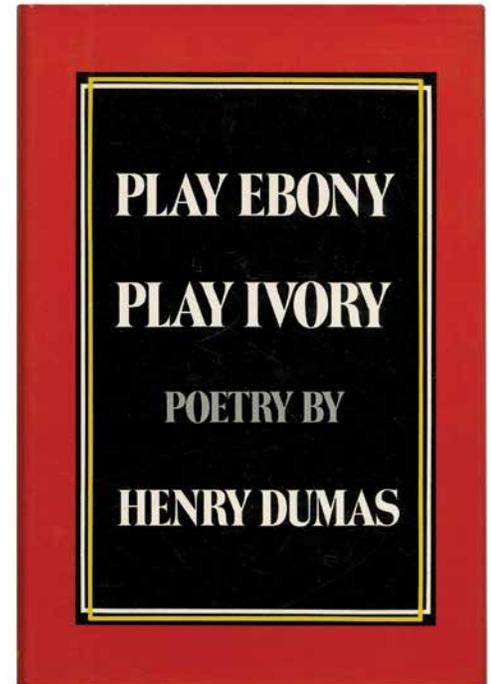
First edition. Octavo. 239pp. Printed wrappers. Small tears and a little chipping at the bottom of the front joint, but a handsome and sound, else near fine copy. Scott was a slave, who with his wife, lived in the free state of Illinois and returned to the slave state of Missouri with his owners. Scott sued for his freedom and initially won, but that decision was overturned 7-2 in what is considered one of the worst decisions in Supreme Court history. The ensuing controversy further ignited the debate over slavery and directly influenced the nation's path towards the Civil War. Rebound copies occasionally appear, wrapped copies are much less common. An extremely important American document. *Howes* S-218; *Grolier American* #66; *Sabin* 33240. [BTC#432440]

**34 Henry DUMAS**  
*Play Ebony Play Ivory*

New York: Random House (1974)

**\$450**

First edition. Arranged by Eugene B. Redmond. Fine in fine dustwrapper. Advance Review Copy with publisher's slip laid in. A very nice copy of this posthumously published collection of poetry by a Southern Illinois University professor who was shot and killed on the subway in Harlem by a New York Transit policeman in a case of mistaken identity. Very uncommon. [BTC#424259]



**35 Mrs. Paul Lawrence DUNBAR (Alice DUNBAR)**

*Paul Laurence Dunbar:*

*Poet Laureate of the Negro Race*

Philadelphia: Reprinted from the A.M.E. Church Review [1914]

**\$1000**

First separate edition. 32pp. Illustrated. Printed brown wrappers. Possibly lacking the rear wrap, stapled into card covers with title in type. Presumably the card covers were added to preserve the pamphlet. An uncommon offprint including a memoir by Dunbar's wife, Alice Moore Dunbar.

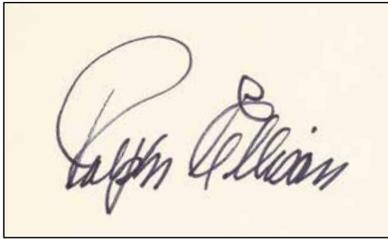
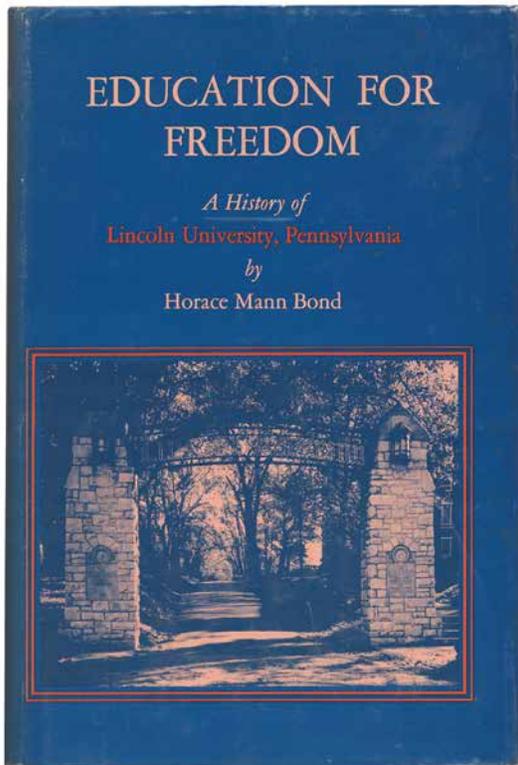
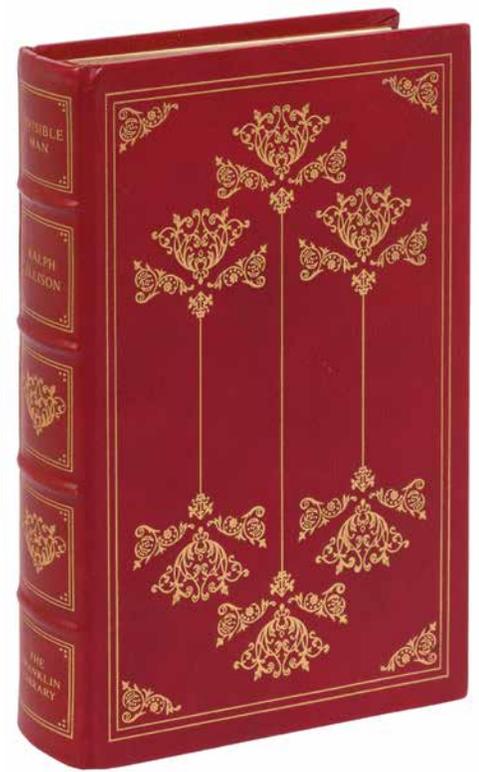
[BTC#403931]

## “Turn ‘Em Loose” Bruce’s Copy!

36 **Ralph ELLISON**  
*Invisible Man*

Franklin Center, Pennsylvania: The Franklin Library 1980  
**\$800**

First edition by this publisher with a special message by the author. Full leather gilt. Fine. One of an unspecified number of copies **Signed** by the author. This copy from the estate of Judge Bruce McMarion Wright, a distinguished African-American jurist, who after an early career as a poet and a friend of Langston Hughes, entered the practice of law and later served on the New York Supreme Court. He provoked controversy by granting low bail to suspected petty criminals, thus earning the ire of the New York Police Department and inspiring his nickname “Turn ‘Em Loose Bruce.” Apparently the nickname didn’t bother him much, as this copy bears a gift inscription: “To the Honorable Bruce McM. Wright - ‘Turn ‘em loose’ Bruce - who tied us up! Affectionately, Frederic and Lenore T. Fener[?].” We have been unable to identify more information about the presenters. [BTC#433079]

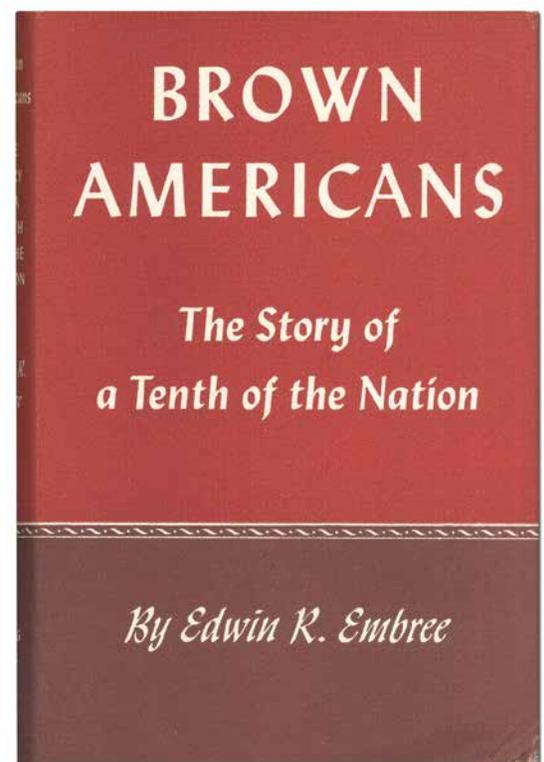



37 **(Education)**  
**Horace Mann BOND**

*Education for Freedom: A History of Lincoln University, Pennsylvania*  
Lincoln University, Pennsylvania: Lincoln University 1976

**\$350**

First edition. Tall octavo. 616pp. A bit of foxing on the page edges and endpapers, else near fine in lightly rubbed near fine dustwrapper. Laid in is a receipt for the book signed by the treasurer of Lincoln University. A history of the traditionally black college by Bond, an author and educator who served as president of Lincoln University and who was also the father of political and civil rights activist, Julian Bond. A nice copy and very scarce. [BTC#433630]



38 **Edwin R. EMBREE**

*Brown Americans: The Story of a Tenth of the Nation*  
New York: Viking Press 1943

**\$150**

First edition. Octavo. 248pp. Fine in fine dustwrapper with a faint crease on the spine. Adapted from his 1931 title *Brown America*, Embree, the grandchild of abolitionists, was vice president of the Rockefeller Foundation and president of the Julius Rosenwald Foundation. Seldom found in this condition. [BTC#422902]



### 39 (Fraternal Organizations)

*[Panoramic Photograph]: Kappa Alpha Psi Twenty Fourth Annual Grand Chapter Session*

New York: December 25-30, 1934

**\$2000**

Panoramic sepia-toned gelatin silver photograph measuring 24" x 8". Slight creasing and curling, very good. A group photograph of the members of Kappa Alpha Psi during their twenty-fourth annual Grand Chapter Session in New York in December of 1934. The image shows the men of the fraternity posed in winter coats with their hats in their hands including Grand Polemarch, Jesse Jerome Peters. Kappa Alpha Psi was and is a predominately African-American fraternity started in 1911 at Indiana

University. The Grand Chapter is "the body of living members who were ever initiated into Kappa Alpha Psi Fraternity, without distinction to class of membership (undergraduate, alumni, or honorary) or geography." The fraternity saw trouble due to the Great Depression in the early 1930s and this meeting was dedicated to combating the issues facing the fraternity in 1934. [BTC#425784]

### 40 (Fraternal Organizations)

**Robert L. GILL**

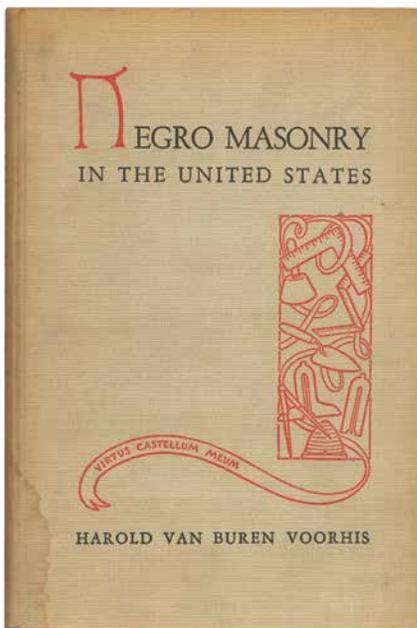
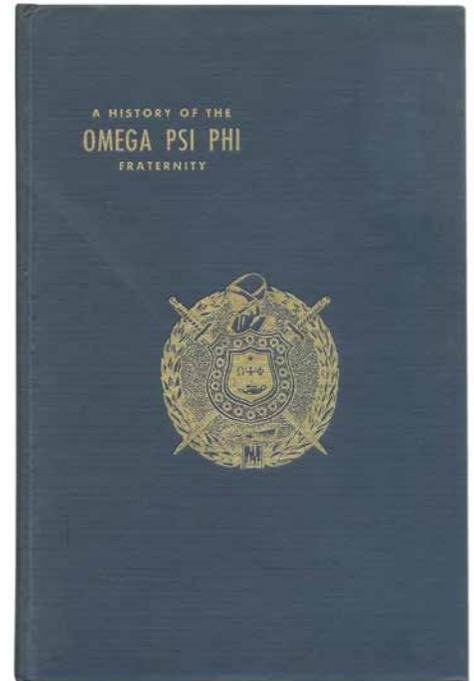
*The Omega Psi Phi Fraternity and the Men Who Made Its History:*

*A Concise History*

[No place]: The Fraternity (1963)

**\$500**

First edition. Tall thin octavo. 138pp. Illustrated from photographs. Blue cloth gilt. Very near fine, probably issued without dustwrapper. A scarce history of a historically black fraternity. One of the founders of the fraternity was the pioneer biologist, Ernest E. Just. [BTC#418841]



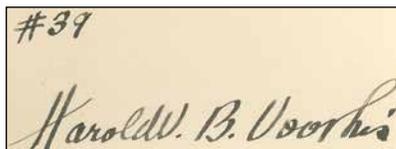
### 41 (Fraternal Organizations)

**Harold Van Buren VOORHIS**

*Negro Masonry in the United States*

New York: Henry Emmerson 1940

**\$300**



First edition. Tall octavo. 132pp. Illustrated. Dampstain at the base of the spine encroaching a little onto both boards, a good or better copy lacking the presumed dustwrapper. **Signed** by the author and hand numbered by him as copy #39. Uncommon. [BTC#422636]



AND THE DARKNESS PRESENDETH IT NOT  
IN THE EAST A PLACE OF LIGHT, WHERE REIGN SILENCE AND PEACE.

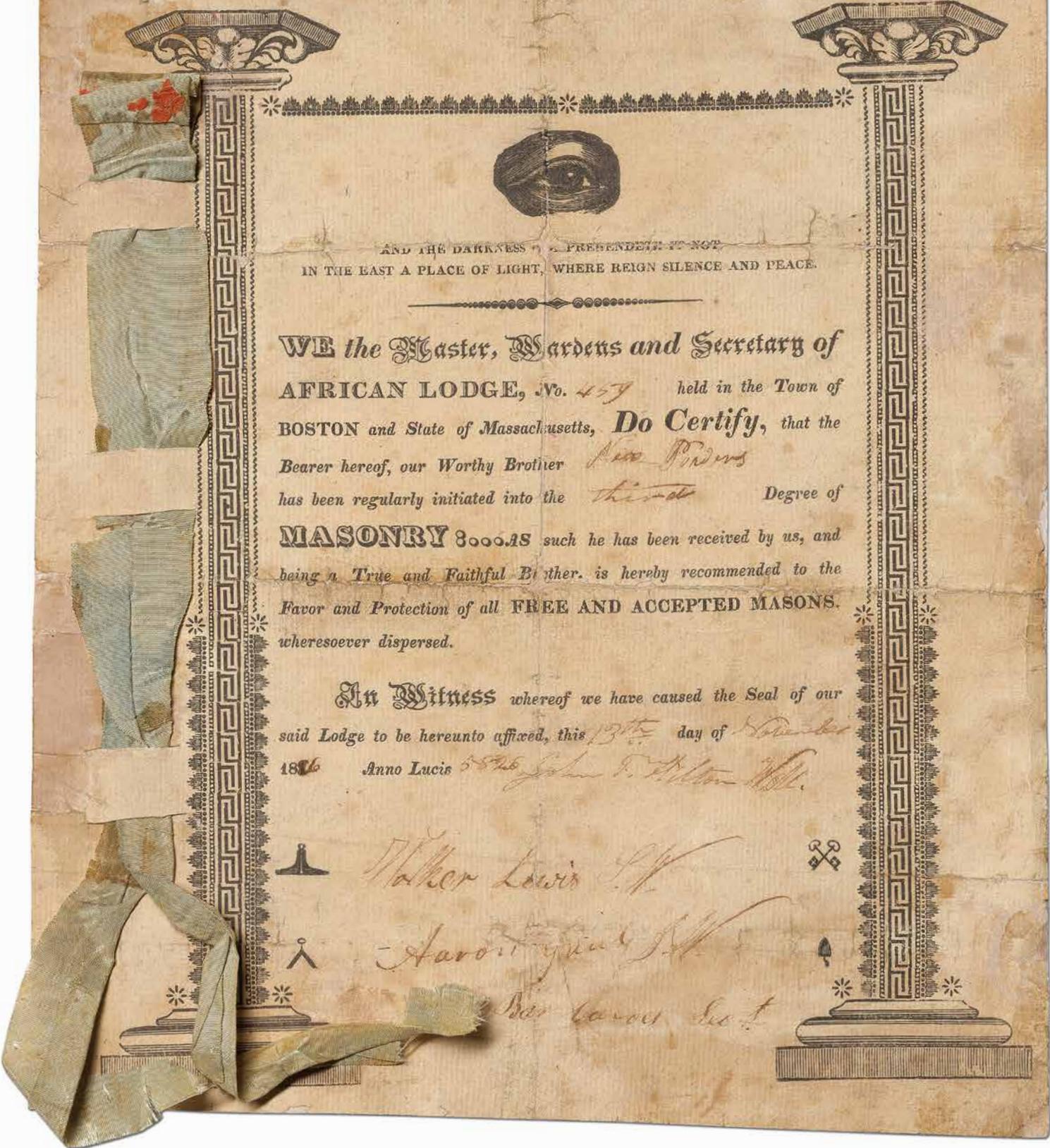
WE the Master, Wardens and Secretary of  
AFRICAN LODGE, No. 457 held in the Town of  
BOSTON and State of Massachusetts, Do Certify, that the  
Bearer hereof, our Worthy Brother *John Pindus*  
has been regularly initiated into the *third* Degree of  
MASONRY 3000AS such he has been received by us, and  
being a True and Faithful Brother, is hereby recommended to the  
Favor and Protection of all FREE AND ACCEPTED MASONS,  
wheresoever dispersed.

In Witness whereof we have caused the Seal of our  
said Lodge to be hereunto affixed, this *13th* day of *December*  
18*76* Anno Lucis *5876* *John P. Bolton*

*Walker Lewis*

*Harold*

*Bar*



## 42 (Fraternal Organizations)

### *Masonic Initiation Document for Boston's African Lodge No. 459*

Boston: African Lodge No. 459 1826 / (Anno Lucis 5826)

**\$9000**

One page partially printed certificate measuring 9" x 10¾" completed by hand in ink, with woodcut border and masonic symbols, original silk ribbon and the remnants of a seal threaded along the left margin. Signed by Worshipful Master John T. Hilton; Senior Wardens Walker Lewis and Aaron Gaul; and Secretary Isaac Barbadoes. Soiled and creased, some slight loss at the folds, laid down on Japan paper, a good only example of this rare document.

The document initiates a man named New Ponders, and states that "We the Master, Wardens and Secretary of African Lodge, No. 459 held in the Town of Boston and State of Massachusetts, Do Certify, that the Bearer hereof, our Worthy Brother New Ponders has been regularly initiated in the third Degree of Masonry... ."

A remarkable document from Boston's African Lodge, No. 459, the first African-American Masonic Lodge, recording the signatures of some of Boston's leading black abolitionists and community leaders of the antebellum period.

"Black fraternal organizations, like the mutual aid societies, were important vehicles for community-service work... The earliest of these was the African Lodge #459, organized in 1787. The founder of this lodge was Prince Hall, a Methodist minister who had served with the colonial army in the American Revolution... . Its programs of education and community service complemented those of the African Society and the black church" (Horton & Horton, p. 29-30). The Lodge was established under the auspices of the Grand Lodge of England after Hall's appeal to the American Masons was rejected. The Lodge declared its independence from the English Lodge in 1827 and in 1847 changed its name to the Prince Hall Lodge to honor its founder.

The African Lodge was an important site of anti-slavery demonstrations, and many of its antebellum members were associated with William Lloyd Garrison and his Massachusetts Anti-Slavery Society. Prominent abolitionist members of the Lodge included David Walker, Lewis Hayden, James Barbadoes, and John T. Hilton. Prince Hall himself delivered one of the first anti-slavery speeches by an African-American in his address to the African Lodge on June 24, 1797.

This document, which initiates a new member into the third degree, is signed by officer John T. Hilton, Walker Lewis, Aaron Gaul, and Isaac Barbadoes. We have been unable to further identify the initiate, New Ponders, whose name does not appear on the 1828 or 1829 lists of Lodge members.

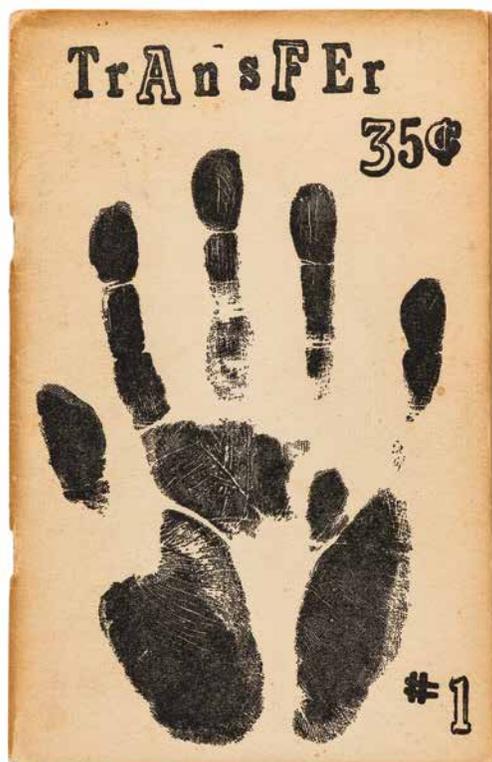
John T. Hilton (1801-1864) was an abolitionist and community leader and a hairdresser by trade. He signs here as Worshipful Master ("John T. Hilton W.M."). Hilton was a close friend and supporter of William Lloyd Garrison, and was a member of the Massachusetts Anti-Slavery Society, the Boston Vigilance Committee, and was a congregant of Boston's African Baptist Church.

Walker Lewis (1798-1856), who signs as Senior Warden ("Walker Lewis S.W."), was an abolitionist from a prominent middle-class family. He owned residential and commercial property and was a barber by trade. With Thomas Dalton he formed the Massachusetts General Colored Association which helped David Walker publish his incendiary *Appeal to the Coloured Citizens of the World* (1829). Curiously, Lewis later converted to Mormonism. He was one of the earliest African-American Mormon priests, ordained by Joseph Smith's brother William. Lewis briefly settled in Utah before the Mormon Church's hostility to blacks drove him back to his home in Lowell.

Aaron Gaul, his occupation recorded as a swayer in the 1828 lists of members of African Lodge No. 459, signs as Senior Warden ("Aaron Gaul S.W."). He was a neighbor of David Walker on Bridge Street in Boston's West End.

Isaac Barbadoes (c. 1805-1873), tailor and letter carrier, signs as Secretary ("Isaac Barbadoes, Sect."). He was the brother of James George Barbadoes (c. 1796-1841), one of Boston's leading abolitionists and a fellow African Lodge member.

An exceptionally rare document from the first black Masonic group, illustrating the many threads of abolitionist sentiment that radiated throughout the black community in Boston. [BTC#429760]



## Ernest J. Gaines' First Published Story

### 43 (Ernest J. GAINES)

*Transfer* # 1 (all published)

(San Francisco: Transfer. Printed by Associated Students Press San Francisco State College 1956)

**\$800**

Octavo. 38pp., plus two page centerfold on thinner paper with a three color lithograph illustration signed in pencil by M. Carlson. Stapled illustrated wrappers. Age-toning on the wrappers, very good or better. Includes early student work by two important American authors: the first story published by Ernest J. Gaines, author of *The Autobiography of Miss Jane Pittman* and *A Lesson Before Dying*, whose nine page story "Turtles" is the featured piece in the magazine; as well as a poem and an illustration by Leonard Gardner, the future author of the novel *Fat City*. [BTC#420589]

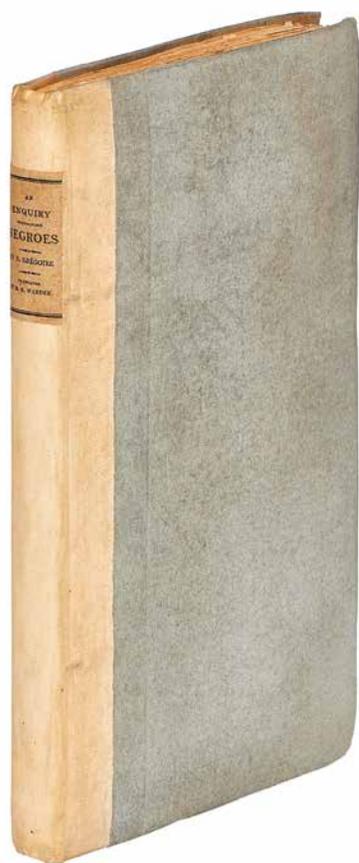
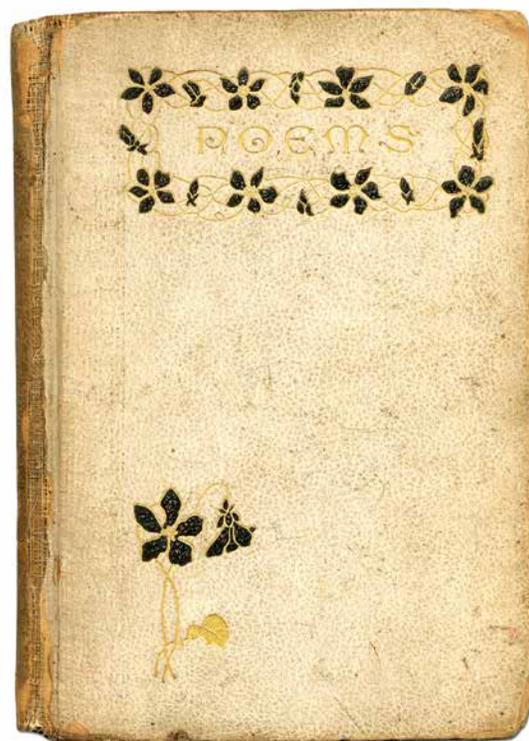
### 44 Frances E.W. HARPER

*Poems*

Philadelphia: 1006 Bainbridge Street /  
(George B. Ferguson Co., Printers  
and Electrotypers) 1900

**\$1200**

First edition thus (expanded, from 74pp. as were in the previous editions). Small octavo. 90pp. Frontispiece portrait of the author. Paper over boards decorated in purple and gilt. Paper over spine perished, corners rubbed, some penciled verse on front pastedown, a couple of modest stains on some facing pages, a worn but sound, good copy. Likely the final edition of the author's final collection of poems. Something of a rarity, poorly printed and bound, and almost certainly self-published by the author. OCLC locates 14 copies of this edition. [BTC#404617]



### 45 Henri GREGOIRE

*An Enquiry Concerning the Intellectual and Moral Faculties and Literature of Negroes; Followed with an Account of the Life and Works of Fifteen Negroes and Mulattoes, Distinguished in Science, Literature and the Arts*

Brooklyn: Printed by Thomas Kirk 1810

**\$4500**

First American edition. Translated by D.B. Warden. Octavo. vii [actually viii], [9]-253, [2]pp. Original boards sympathetically rebacked and with a new, period style printed spine label. Small, seamless repairs on a few leaves, all four blank endsheets present, a very good or better copy.

First published in France in 1808, *An Enquiry...* was the first European study of literature by blacks, written by Abbé Henri Gregoire, a former Bishop of Blois who had tutored Alexander Dumas. The Abbé paid particular attention to African-Americans and cited Benjamin Banneker, Phillis Wheatley, and Francis Williams among those he exemplified. According to Charles L. Blockson: "This now scarce volume set the standards by which most biographical and historical works on gifted blacks were written during the following decades. Gregoire's book was an important and authoritative contribution to Afro-American historicity." *Blockson* 18. *Work* p. 455. A pleasing copy and rare in boards. [BTC#421149]

**46 George Francis Robert HARRIS,  
3rd Baron (1810-1872)**

**An Important Autograph Letter Signed  
from the Colonial Governor of Trinidad,  
who established Public Education for Children  
of all Races on the Island**  
**\$2600**

A 20-page Autograph Letter Signed by George Francis Robert Harris, 3rd Baron, a Liberal politician and colonial administrator, and the Governor of Trinidad and Tobago from 1846 to 1853. A very long letter designated "Private," signed by "Harris" as Colonial Governor, and addressed to "My dear Sir" [almost certainly to Sir Benjamin Hawes, M.P. for Kinsale], discussing affairs of the Colony and specifically recent pamphlets on colonial affairs. Five octavo bifolium gatherings, dated Trinidad, Jany. 5, 1848 [but mis-dated, intended to be 1849].

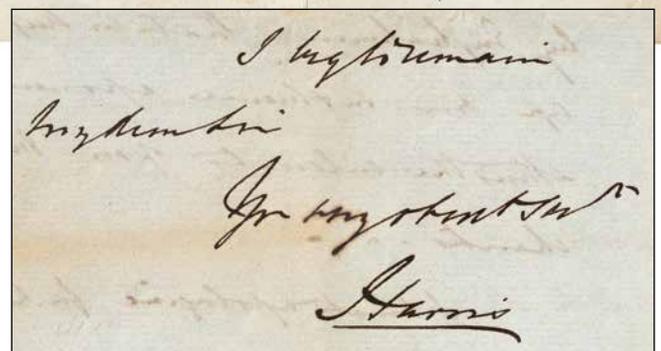
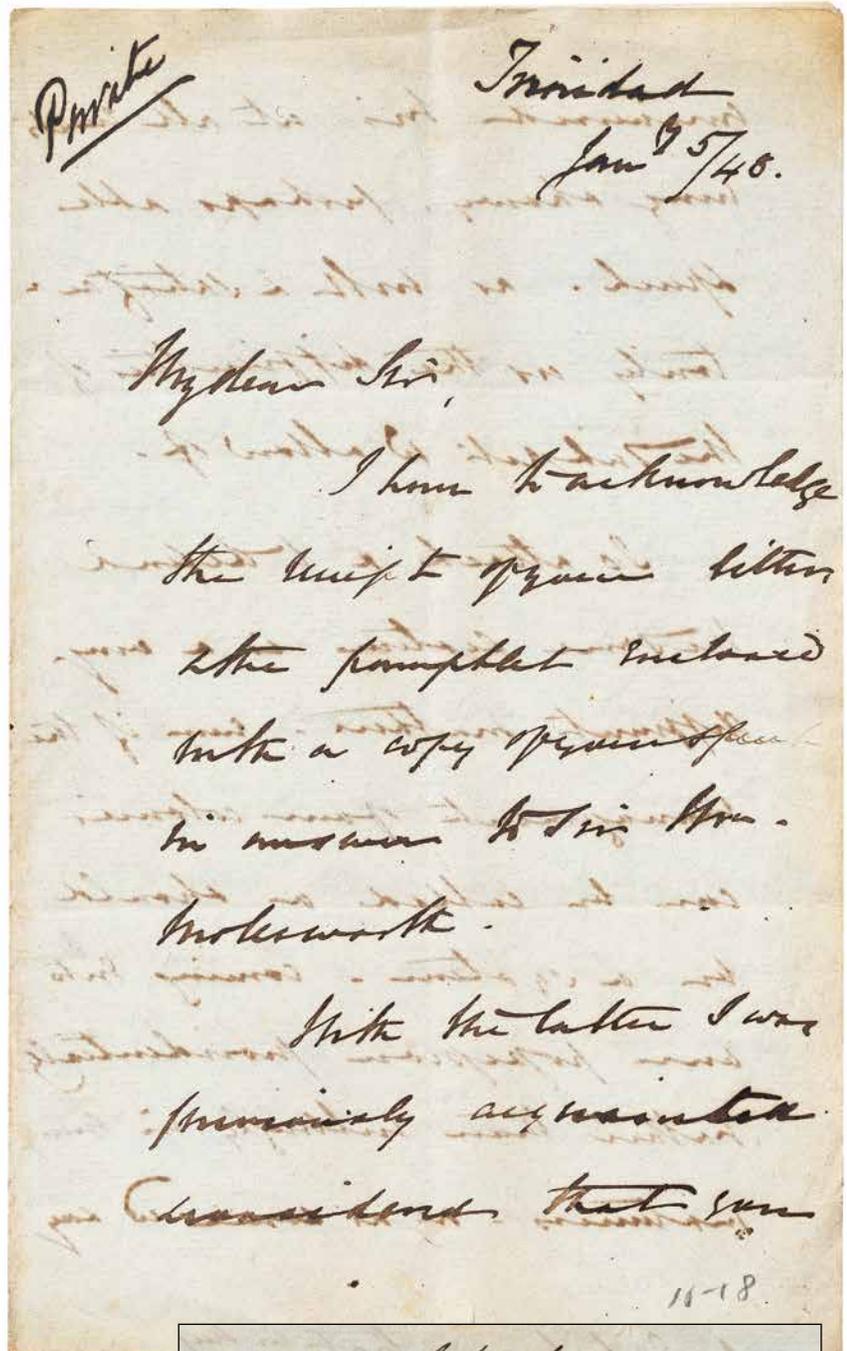
A lengthy letter to Hawes discussing the pamphlet *Observations in Answer to Sir William Molesworth's Speech [Tuesday, July 25, 1848] on Colonial Expenditure and Government* by J. T. Danson, Esq., Barrister-at-Law, examining the issues raised about Colonial Government, the prevailing bias for the colored and black races against the planters, the subject of racial differences, the provision of education for the Negroes, landlords, the expenditure of colonial government, the high cost of living in the colonies, English influence, and much else.

A wide-ranging letter, presumably written to Hawes who was made Under-Secretary of State for War and the Colonies in Lord John Russell's government. It was Harris who brought a system of local government to Trinidad, "which was indispensable to the efficient operation of an education system," but "Economic conditions precluded political and social reform, and such ambitious plans for education and local government had to be temporarily shelved. The closing months of 1847 saw Trinidad sinking into its worst economic depression of the century... ." (Ameer H. Ali, *Development of Higher Education in Trinidad and Tobago 1498-1968*, pp. 30-40, doctoral dissertation, Ottawa, 1975).

It was during those exact conditions that Lord Harris penned this letter. "Lord Harris was appalled at the low educational standard in Trinidad... Harris also started the first public library in Port-of-Spain... a steamer that shuttled between south Trinidad and Port-of-Spain was named after him. Today, Lord Harris Square in Port-of-Spain is reminiscent of the man who brought mass education to Trinidad." (Gerard A. Beeson, "Lord Harris: Live and Learn!" in *The Caribbean History Archive*, 2011).

Despite his many laudable accomplishments in Trinidad, Governor Harris, was, in the end, still a 19th Century British politician. He writes: "There has generally been too great a leaning towards the coloured & black race & against the planters manifested... I think the unwillingness of the white proprietors or planters to provide for the education of the negroes is a good deal overstated... The blacks show little disposition to acquire more than small properties. In a few years when they have got rid of the bothering of the white, for they look upon his ideas of industry in that light, they will be a happy contented indolent race... Not only did the white proprietors send their children to Europe for their education, but many of the coloured people did the same & any blacks getting into good circumstances have followed their example. By this they have acquired better habits, higher notions of civilisation & more extended ideas-their poverty now prevents this-and they will consequently become more prejudiced less easy to manage. In fact there can be no doubt that unintentionally we have been forming a number of embryo republics... but of this I am certain-that it is only by our own race & chiefly by Englishmen-that we keep up our influence & power, & thus the interests of our merchants, and hope that the ideas & opinions of a person on the spot however unworthy of much regard, may be of some little assistance to you with respect to the subjects referred to."

An important and substantive letter touching directly on black education in Trinidad and on the details of Colonial rule of black islanders. [BTC#429756]



## A 1798 Sermon by an African-American Preacher

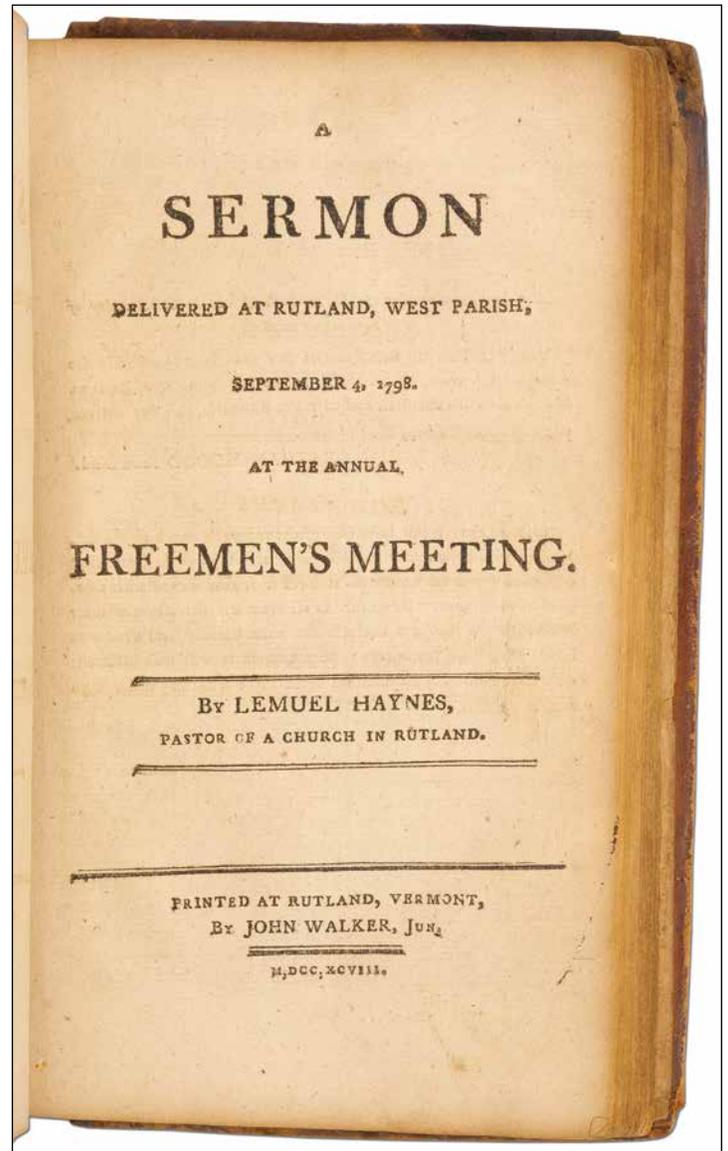
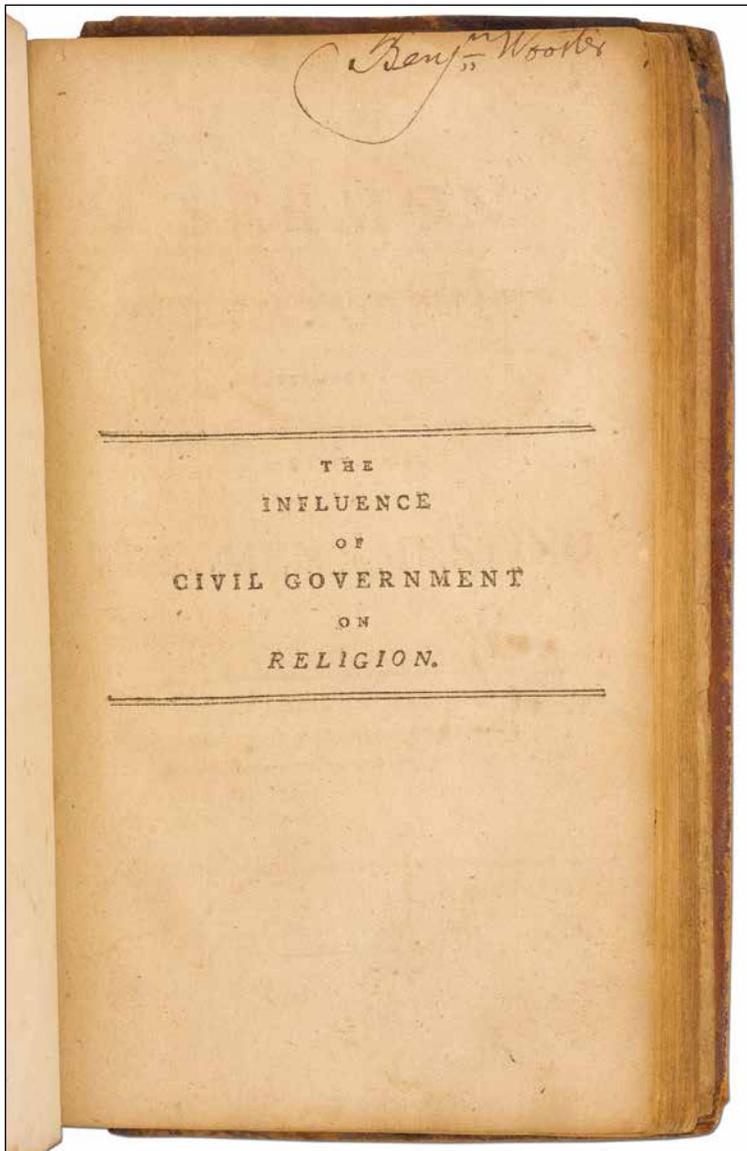
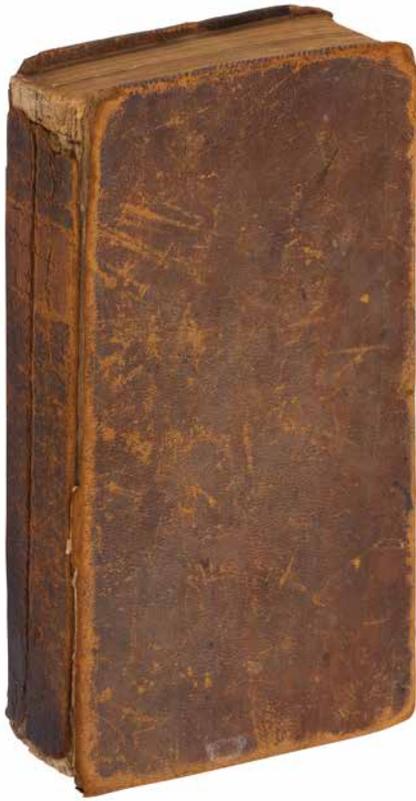
**47 Lemuel HAYNES, Jonathan Edwards (the Younger), Nathanael Emmons, and others (Benjamin Wooster)**

*[Sammelband]: 13 Early American Sermons collected by Benjamin Wooster of Connecticut, including an 18th Century Sermon by an African-American*

[Various: see list]: (1792-98)

**\$10,000**

Tall octavo. A collection of 13 sermons by leading figures of the New Divinity Movement, including one by the African-American minister Lemuel Haynes, all bound together in contemporary full leather. The 13 sermons are bound together in one tall octavo volume, in contemporary full sheep over boards with plain endpapers. The leather binding is worn, with both boards detached or nearly detached, the back of the spine has one vertical partial split, and the two front free endleaves detached and partly creased. The presentation is written on a front endleaf: "Benj. Wooster / Presented by the Rev. Benj. Wooster to the Church in Granby ..." followed by a short title list of the sermons. Ten sermons have Wooster's ownership name (on a few copies it is partly trimmed at the top right corner of a half-title page or title page), and one is also inscribed to Wooster by the author. The first sermon by Jonathan Edwards lacks the first four text pages, else all of the other 12 Sermons are complete, including those issued with a half-title leaf and/or final blank leaf. Overall



toning and some light staining to the back of the volume, the sermons are about very good overall.

The most important imprint in the volume is a rare copy of Lemuel Haynes' 1798 sermon, *The Influence of Civil Government on Religion*, delivered at the Annual Freeman's Meeting in Rutland, Vermont. This is the only known copy with a half-title leaf. OCLC and the English Short Title Catalogue together locate only three extant copies, all without the half-title.

Born in Connecticut, Lemuel Haynes was an indentured servant and a soldier in the Continental Army. He was ordained a Congregational minister in 1785. Haynes and Wooster likely met while both were serving in the Continental Army from Connecticut, and both were among the earliest representatives of the Vermont Domestic Missionary Society; both men are listed as committee members in an 1804 circular for "raising money for missionary purposes in the new settlements."

The volume was created by the Rev. Benjamin Wooster and presented by him to the Congregational Church at Granby, Connecticut. Born in Waterbury, Connecticut in 1762, Wooster enlisted in the Continental Army in 1776, heeding the call at only 15 years of age. He later went on to study at Yale, before beginning his life's work ministering to the people of Northern Vermont, until his death in 1840.

All but one of the 13 sermons are first edition American imprints dating from 1792-98. It is likely that Wooster selected them in order to correspond with the 13 missionaries, and their respective churches, employed by the General Association of Connecticut between 1793 and 1795 to advance the Christianization of the newly independent United States.

A detailed list of the sermons follows, in the order in which they are bound together:

1. EDWARDS, Jonathan. *All Divine Truth profitable: Illustrated in a Sermon Preached at Hamden, January 11th, 1792, at the Ordination of the Rev. Dan Bradley, To the pastoral charge of the first church in Whites-Town, In the State of New-York*. New-Haven: Printed by A. Morse, 1792. | pp. [1-2 (title page)], 7-42. With Wooster's name in ink on title page. Incomplete: lacking the first four text pages (pp. 3-6); the lower right corner of the title page is torn away (affecting the final two letters, "se" of the imprint: "A. Morse"). ESTC W11531.

2. BELL, Benjamin. *The Folly of Sinners, in Excusing Themselves from Blame, While Continuing in an Impenitent State, Illustrated; In a Discourse, on Genesis iii, 12, 13. Delivered at Cornish, (New Hampshire) 1792*. Windsor, (Vermont): Printed by A. Spooner. [1792]. | pp. [1-3] 4-51 [1 (blank)]. Presentation by "the author" in ink at top margin of title page (dated Sept. 20th, 1793); and with Wooster's name in ink also on title page. ESTC W12237.

3. WORCESTER, Noah. *A Familiar Dialogue, between Cephas & Bereas, in two parts ... to which are annexed, Brief Remarks on some Pamphlets, written by Dr. Moore and Dr. Linn: in a Letter from Cephas to Bereas*. Printed at Worcester, Massachusetts, by Leonard Worcester, 1793. | pp. [1-3] 4-45 [1 (blank)]. With Wooster's name in ink on title page. Five-inch vertical tear to the first text page (pp. 3-4) along the upper half of gutter. ESTC W31358.

4. WHITMAN, Samuel. *A Dissertation on the Origin of Evil. Section I. On the nature of evil, and the impossibility of God's being its fontal cause. Section II. On the sense of the proposition, The Lord doth evil, deduced from Amos iii. 6. Section III. On the consequences from the fact, that the conduct of divine providence is the efficient, but not the fontal cause of evil*. Printed at Northampton, (Massachusetts), by William Butler, 1797. | pp. [1-5] 6-31

[1 (blank)]. Includes half-title leaf. ESTC W20225.

5. AUSTIN, Samuel. *The Nature, Extent, and Importance, of the Duty, binding on the Christian Minister, divinely commissioned to bear the Warnings of God to Men: illustrated in a Sermon, preached in Fitchburgh, Massachusetts, on the 27th Day of September, 1797, at the Ordination of the Rev. Samuel Worcester; and again, by particular request, in Granville, in the State of New-York, On the 4th Day of the following October, at the Ordination of the Rev. Nathaniel Hall*. Printed at Worcester [Mass.], by Leonard Worcester, 1798. | pp. [1-5] 6-32. Includes half-title leaf. With Wooster's name in ink on half-title page. ESTC W13789.

6. EDWARDS, Jonathan. *Faith, and a good Conscience, Illustrated in A Sermon, delivered at the Ordination of the Reverend William Brown, to the pastoral office in the first Church in Glastenbury, on the 27th. of June, 1792; and printed at the request of the Hearers*. New-Haven: Printed by A. Morse, 1792. | pp. [1-3] 4-33 [1 (blank)]. With Wooster's name in ink on title page. ESTC W20285.

7. STRONG, Nathan. *Political instruction from the Prophecies of God's Word: A Sermon, preached on the State Thanksgiving, Nov. 29, 1798*. Hartford: Hudson and Goodwin, 1798. | pp. [1-5] 6-30 [31-32 (blank)]. With Wooster's name in ink on half-title. ESTC W28928.

8. DWIGHT, Timothy. *A Discourse, on the Genuineness and Authenticity of the New-Testament: Delivered at New-Haven, September 10th, 1793, at the Annual Lecture, appointed by the General Association of Connecticut, on the Tuesday before the public commencement*. New-York: Printed by George Bunce & Co, 1794. | pp. [1-5] 6-78 [2 (blank)]. With Wooster's name in ink on title page. ESTC W20199.

9. SWIFT, Seth. *The Work of the Gospel Ministry of extensive and interesting influence, Illustrated, in a Sermon, Preached at West-Rupert, at the Ordination of the Rev. John B. Preston, February 5th, 1798*. Bennington [Vt.], Printed by Anthony Haswell, 1798. | pp. [1-5] 6-28 [i.e., 29] [3 (blank)]. Includes half-title leaf. (Error in paging: pp. 28-29 misnumbered 27-28). With Wooster's name in ink on half-title page. ESTC W20942.

10. HAYNES, Lemuel. *A Sermon delivered at Rutland, West Parish, September 4, 1798. At the annual Freeman's Meeting*. Printed at Rutland, Vermont, by John Walker, Jun. 1798. | pp. [2 (half-title)] [1-3] 4-17 [1 (blank)]. Includes half-title leaf: "The Influence of Civil Government on Religion" (Repeated as caption title on p. 3). With Wooster's name in ink on half-title page. Light stain to final four pages. ESTC W647.

11. EMMONS, Nathanael. *A Discourse, delivered, September 3d, MDCCXCII, to the Society for the Reformation of Morals, in Franklin. Published at their request*. Printed at Worcester, Massachusetts, by Leonard Worcester, 1793. | pp. [1-3] 4-25 [26 (blank)]. With Wooster's name in ink on the title page. ESTC W38055.

12. EMMONS, Nathanael. *A Discourse, delivered September 2d, MDCCXCIII, to the Society for the Reformation of Morals, in Franklin. Published at their request*. Printed at Worcester, Massachusetts, by Leonard Worcester, 1793. | pp. [1-3] 4-20 [2 (blank)]. ESTC W20180.

13. EMMONS, Nathanael. *Sprinkling the Proper Mode, and Infants Proper Subjects, of Christian Baptism; illustrated in a Sermon, preached September 7th, MDCCXCIV*. The second edition. Printed at Worcester, Massachusetts, by Leonard Worcester, 1795. | pp. [1-3] 4-48. ESTC W29485.

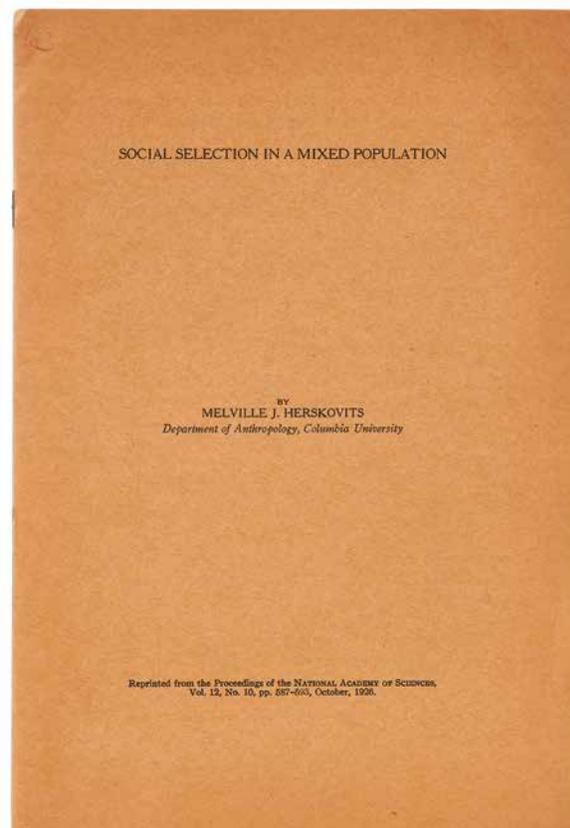
A special collection of sermons by New Divinity or "New Light" preachers, including a rare 18th Century pamphlet by an African-American. [BTC#435137]

48 **Melville J. HERSKOVITS***Social Selection in a Mixed Population*

[No place]: Proceedings of the National Academy of Sciences 1926

**\$350**

Offprint. Octavo. Paginated as in the journal: p.587-593. Stapled printed wrappers. Modestly age-toned else near fine. *OCLC* locates a single copy (Northwestern). [BTC#142853]



**ANITA**  
SPEAKING TRUTH TO POWER  
**HILL**

49 **Anita HILL***Speaking Truth To Power*

Garden City: Doubleday 1997

**\$100**

First edition. A touch of foxing on the topedge else fine in fine dustwrapper. Inscribed by Anita Hill. [BTC#433840]

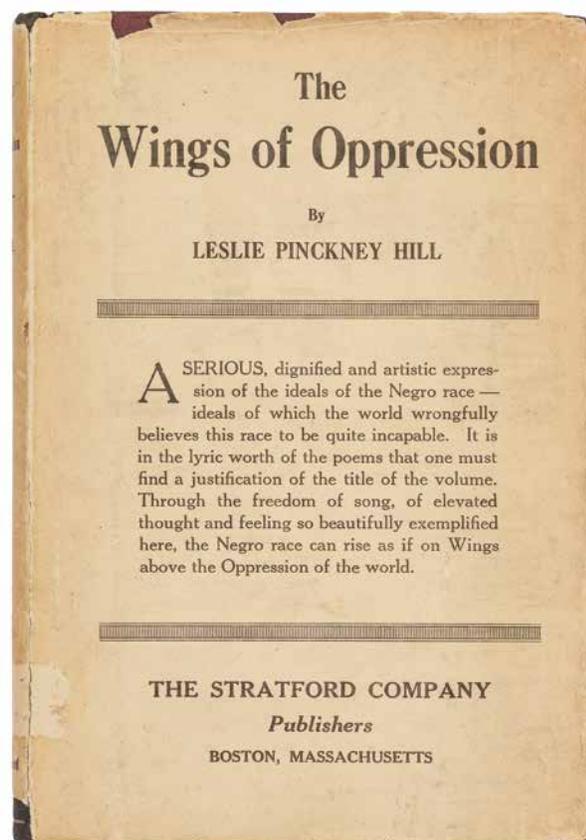
For Jennifer  
With best wishes  
Anita Hill

50 **Leslie Pinckney HILL***The Wings of Oppression*

Boston: The Stratford Company 1921

**\$1200**

First edition. Octavo. Small evidence of label removal on spine, else near fine in very good dustwrapper with similar evidence of label removal on the spine, and a few modest chips. Hill was an important African-American educator, teaching first at Tuskegee, and was later the head of the Cheney Training School. This is his first book, and his only book of poetry. The jacket is rare, this is only example of it we've seen. [BTC#399505]



# Inscribed to Buddy Esquire

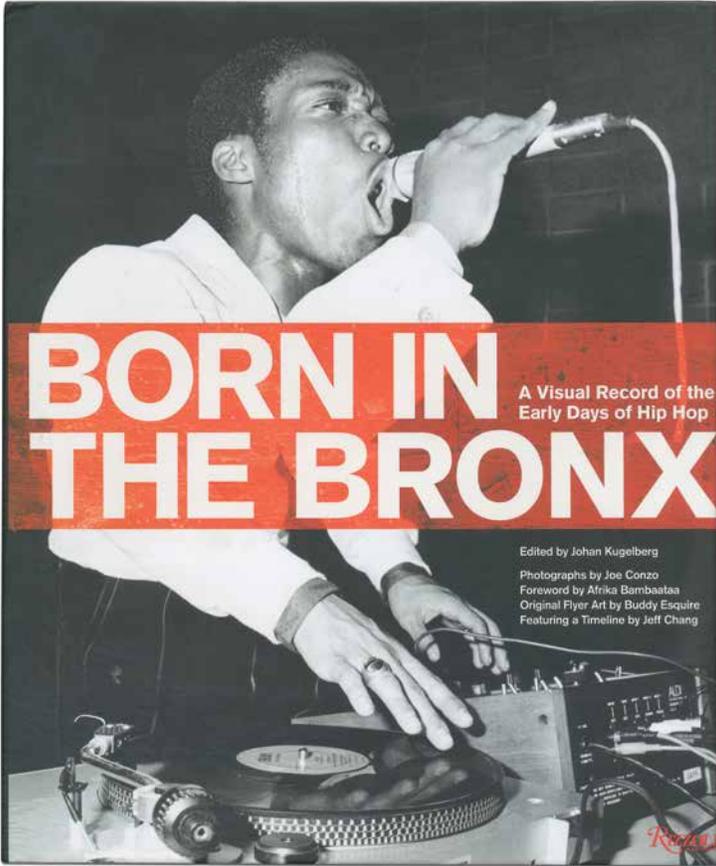
51 (Hip Hop)  
**Johan KUGELBERG**

*Born in the Bronx:*

*A Visual Record of the Early Days of Hip Hop*  
 New York: Rizzoli 2007

**\$3000**

First edition, trade issue. Photographs by Joe Conzo. Foreword by Afrika Bambaataa. Flyer art by Buddy Esquire. Timeline of Hip Hop by Jeff Chang. Quarto. Illustrated. Pictorial boards. Fine in fine dustwrapper. The inside of the jacket unfolds to reveal Tony Tone and Joe Conzo's Hip Hop Map of the Bronx. Created as a companion piece for the *Born in the Bronx* exhibition of old school hip hop artifacts curated by Johan Kugelberg. This is contributor Buddy Esquire's copy Inscribed to him by the other contributors and other old guard hip hop figures, including an amusing Inscription by Esquire to himself (along with a sketch of a stick figure with a halo, smoking, and a tag): "To Me,... Buddy Esquire. 2007even. 11/11." Inscribed by Kugelberg: "Buddy, I am so proud to get to work with an artist as masterful as you. Kind regards from your friend Johan Kugelberg." Others: "Buddy thanks for all the love, Joe Conzo." "To King Buddy, The Lord of the Art. Afrika Bambaataa UZN." Also Inscribed by Native American hip hop photographer Ernie Panicioli, as well as by the director of the pioneering hip hop movie *Wildstyle* Charlie Ahearn, Grandwizzard Theodore (the DJ who invented "scratching"), graffiti writer Carlos Mare 139 Rodriguez, break dancer Jorge "Popmaster Fabel" Pabon of the Rock Steady Crew, Li'l Rodney C. of The Funky 4 plus 1, fellow flyer artist and Esquire collaborator Martin Williams; Grandmaster Caz and Charlie Chase (and possibly Tony Tone) of the Cold Crush Brothers, and a couple we couldn't identify. The book is heavily illustrated with Esquire's flyers. A terrific association copy. [BTC#424833]



Buddy  
 Thanks for all  
 the love  
 Joe Conzo

To King  
 Buddy  
 THE LORD OF  
 THE ART  
 Afrika Bambaataa  
 UZN

To, Buddy  
 Art is Power  
 You are the artist  
 Ernie Panicioli  
 2007

To Buddy  
 You know you are  
 the Hip Hop ARTIST!  
 Charlie A  
 Wildstyle '07

To Buddy  
 Thanks for  
 Everything  
 TO  
 Buddy  
 GWT Theodore  
 Peace 12/6/07

Buddy!!! WHAT CAN I SAY,  
 THERE A LOT OF HISTORY WITH US  
 AND I HOPE WE CAN MAKE MORE!  
 BUDDY.

Peace, Charlie Chase

**BORN  
 IN THE  
 BRONX**

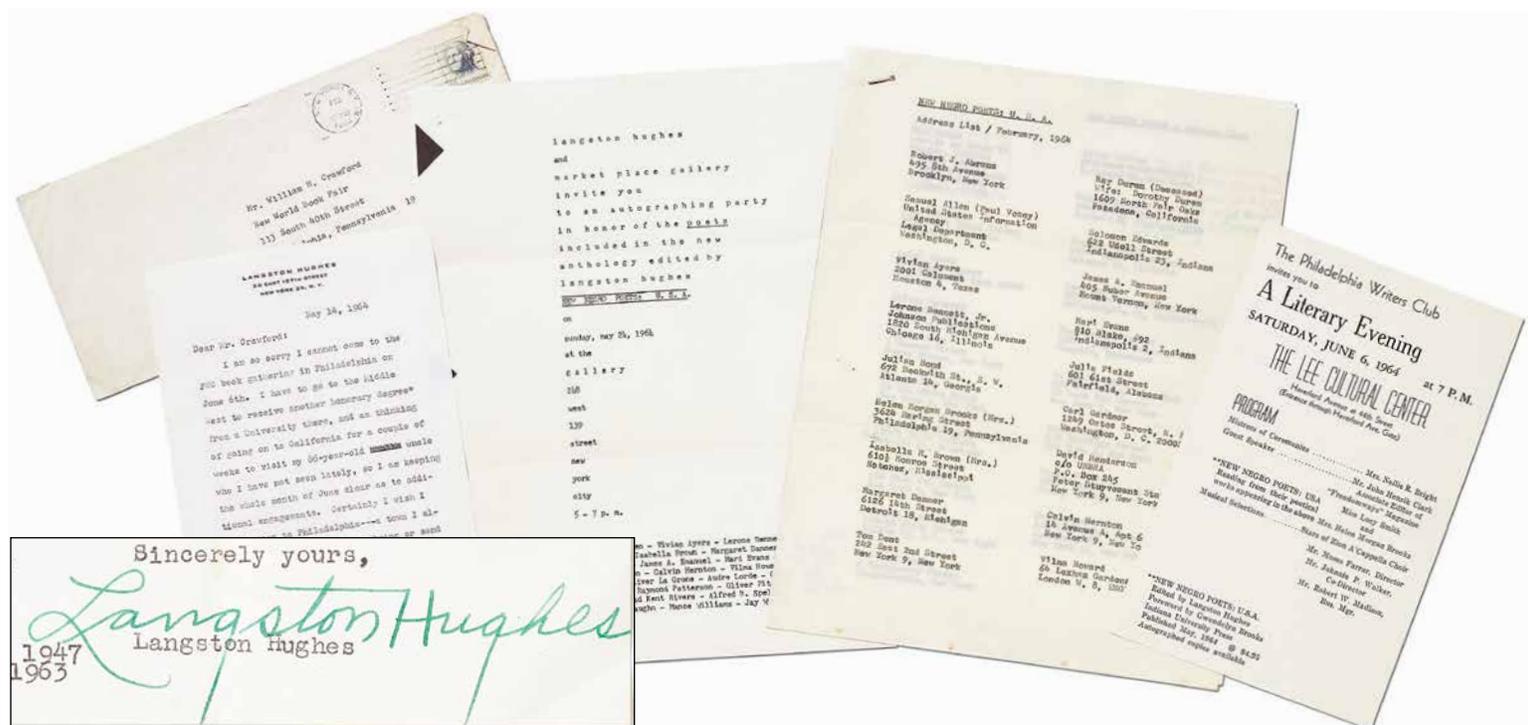
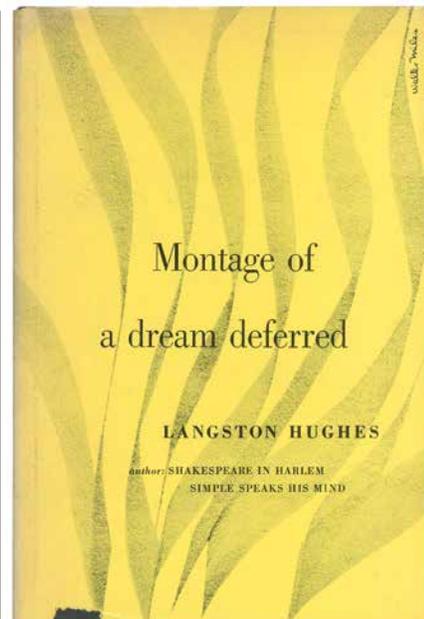
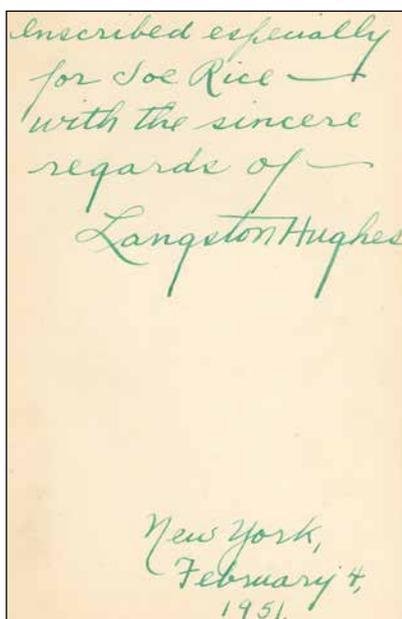
I AM SO PROUD  
 TO GET TO WORK  
 WITH AN ARTIST  
 AS MASTERFUL AS  
 YOU.

KIND REGARDS  
 FROM YOUR  
 FRIEND

"TO ME,..."  
 Buddy  
 Esquire  
 2007EVEN  
 11/11

52 **Langston HUGHES**  
**Montage of a Dream Deferred**  
 New York: Henry Holt and Company (1951)  
**\$2000**

First edition. Near fine with a few smudges on the boards in a near fine dustwrapper with modest chips. Inscribed by the author in the week of publication: "Inscribed especially for Joe Rice with the sincere regards of Langston Hughes. New York, February 4, 1951." An important and uncommon collection of poetry. [BTC#425842]



53 **Langston HUGHES**

**Small Archive of Material related to the publication of "New Negro Poets: U.S.A."**

1964

**\$1250**

A small archive dealing with the publication of an influential anthology that was edited by Langston Hughes. As follows:

1. Typed Letter Signed "Langston Hughes" on his New York letterhead and dated 24 May 1964 to William H. Crawford of the Philadelphia Writers Club. Fine with envelope. Hughes sends regrets that he cannot attend a "literary evening" for *New Negro Poets: U.S.A.* which was to be held in Philadelphia, saying he will be in the Midwest to receive an honorary degree (from Western Reserve, his first from a white university) and from there will travel to California to visit an elderly uncle. Hughes offers to sign copies of the book if Crawford will send them to New York. In a typed postscript, Hughes notes his previous honorary degrees from Lincoln and Howard.

2. Small printed handbill for the Philadelphia Writers Club "Literary Evening" for the book, featuring as guest speaker the historian John

Henrik Clark. Folded as issued.

3. Typed list of the names and addresses of the 37 poets included in the book. Two sheets of onion skin paper stapled in the upper corner, it includes some annotations to the list in Hughes' hand: crossing out Ted Joans' address in Morocco, changing Dudley Randall's, and noting that mail to Allen Polite should be sent care of Le Roi Jones. Presumably sent by Hughes to Crawford for his reference.

4. Printed flyer. Measuring 8½" x 11". Invitation to a New York autograph party for the book, hosted by Hughes and Market Place Gallery in Harlem. Two neat horizontal creases, presumably as mailed, again, perhaps to Crawford.

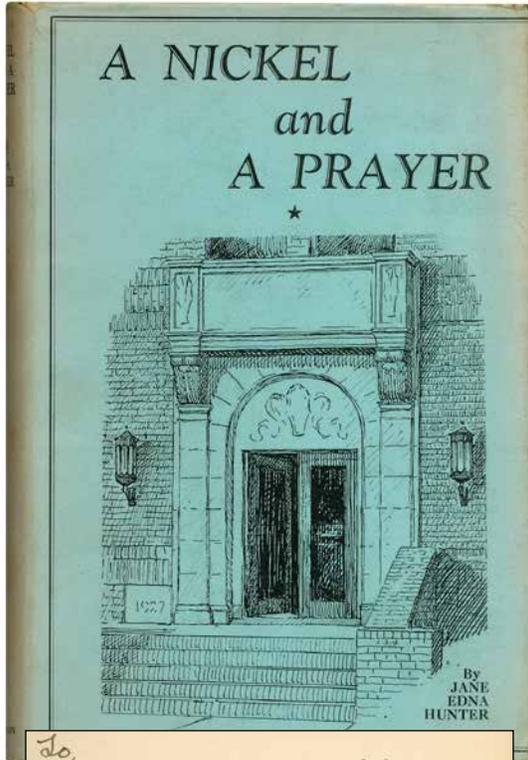
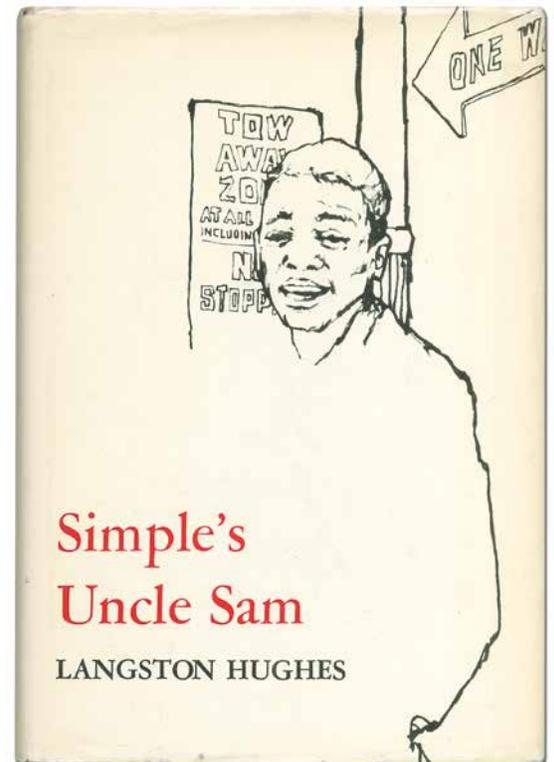
A small but interesting archive related to this Hughes edited title. [BTC#403643]

**54 Langston HUGHES***Simple's Uncle Sam*

New York: Hill &amp; Wang (1965)

**\$225**

First edition. Small owner stamp on front fly, else fine in a nice, near fine dustwrapper with very small and very faint stains at the spine ends. A nicer than usual copy of this collection of stories featuring Jesse B. Semple of Harlem, commenting on daily life in America. An uncommon title, seemingly much less common than the earlier "Simple" books. [BTC#422603]

**55 Jane Edna HUNTER***A Nickel and A Prayer*

(Cleveland: Parthenon Press / Elli Kani 1940)

**\$550**

Second printing (revised). Octavo. 211pp. Frontispiece portrait. Fine in bit soiled and spine-sunned else near fine dustwrapper. Nicely Inscribed by the author: "To Professor Stanley H. Chapman, In appreciation for your devoted interest in future leadership. Jane E. Hunter. March 1948." Autobiography of the founder of the Phillis Wheatley Association in Cleveland. A narrative of her early life in South Carolina, her education at Ferguson and Williams College, and her work as a nurse and social worker in South Carolina and Florida. Laid in is a single mimeographed handbill or small broadside with Hunter's poem "Others." The book turns up occasionally, but the small broadside appears to be unrecorded. *Brignano* 123. [BTC#423708]

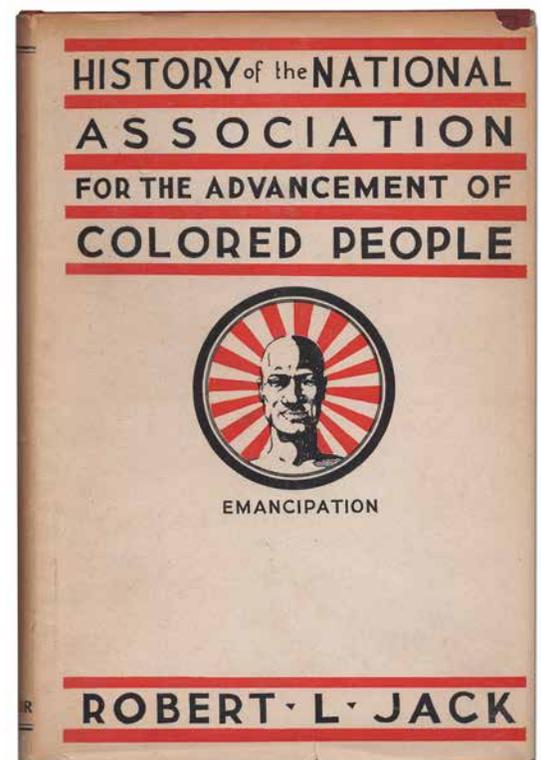
To,  
Professor Stanley H. Chapman,  
In appreciation for your  
devoted interest in future  
leadership.  
Jane E. Hunter,  
March 1948

**56 Robert L. JACK***History of the National Association  
For the Advancement of Colored People*

Boston: Meador (1943)

**\$450**

First edition. Octavo. 110pp. Small owner name on the front fly, else fine in near fine spine-toned dustwrapper with very slight chipping. A nice example of the fragile and very uncommon jacket. An important history by a distinguished professor at Morgan State. [BTC#431977]



57 **LeRoi JONES**

[Playscript]: *The LeRoi Jones Plays:  
"The Slave" and "The Toilet"*

New York: The L-J-P Company [Leroi Jones Production Company?]  
c/o Litvinoff & Singer, Attys. [1965 or 1966]

**\$4500**

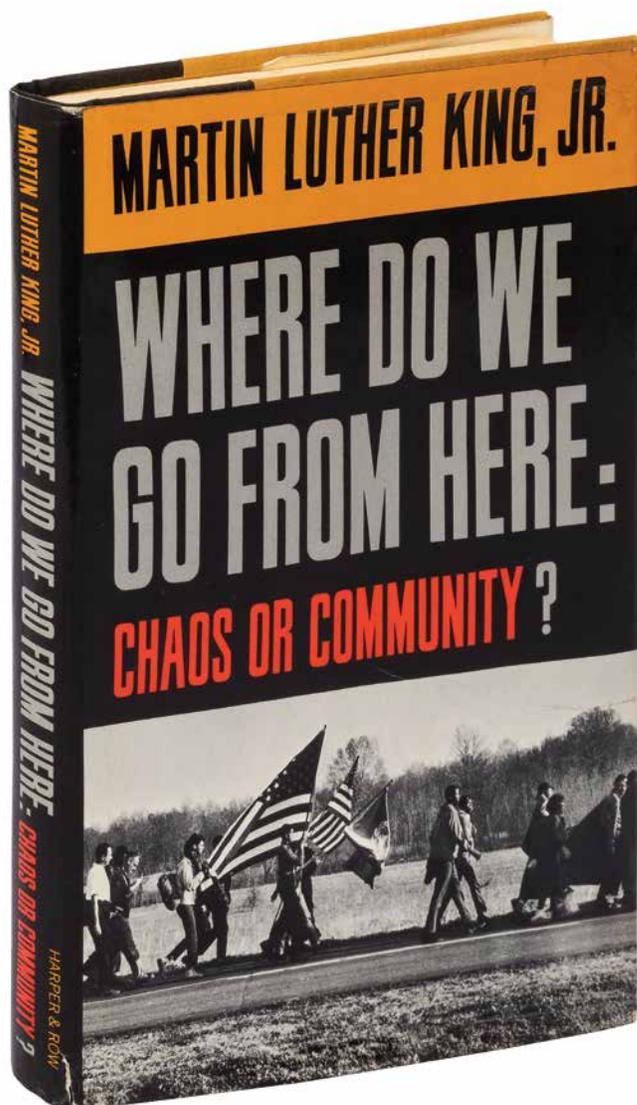
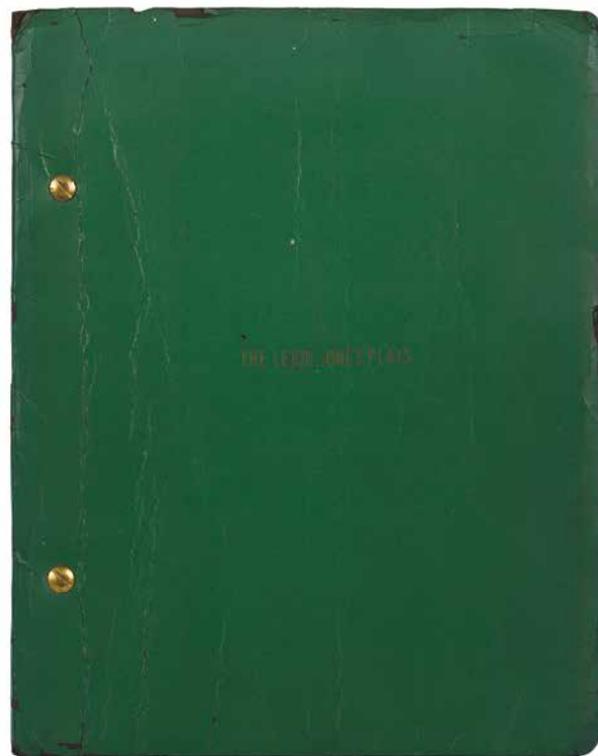
Quarto. 30; 20 leaves mimeographed rectos only. Blank blue leaf before each separate title page. Screw-bound green flexible wrappers titled in gold. Handwritten control number ("#51") on title-leaf. Moderate edge wear on the wrappers, overall near fine. Jones' short plays were performed in various combinations, at many venues, often to much controversy, but curiously, these two plays seem seldom to have been performed together. We found a notice of these two plays performed together at Concept East theatre in Detroit in December 1965 or January 1966, during which time the theatre was shut down for obscenity and, at least temporarily, lost its license to hold performances. Jones changed his name to Amiri Baraka in 1965, thus combined with the Detroit performance, our attribution of a possible date. *OCLC* locates no copies of this script. [BTC#435107]

THE LEROI JONES PLAYS

"THE SLAVE"

AND

"THE TOILET"

58 **Dr. Martin Luther KING, Jr.**

*Where Do We Go From Here: Chaos or Community?*

New York: Harper & Row (1967)

**\$17,500**

First edition. Fine in very attractive near fine dustwrapper with a couple of very short tears and a light crease on the front flap. **Inscribed** by Dr. King to the International Ladies' Garment Workers' Union: "To my Friends of ILGWU, In appreciation for your generous support. Martin Luther King, Jr." A very nice copy of this extended essay on power and its uses, with an important association, during the time when King was further expanding his crusade in pursuit of rights for union workers and women.

[BTC#434919]

To my Friends of  
ILGWU  
In appreciation for  
your generous support  
Martin Luther King, Jr.

59 **Dr. Martin Luther KING, Jr.**

*The Montgomery Story. Address by Rev. Dr. Martin Luther King, Pastor of the Dexter Avenue Baptist Church, and President of the Montgomery Improvement Association, Montgomery, Alabama*

San Francisco: NAACP Annual Convention 1956

\$17,500

ADDRESS BY REV. DR. MARTIN LUTHER KING,  
PASTOR OF THE DEXTER AVENUE BAPTIST CHURCH,  
AND PRESIDENT OF THE MONTGOMERY IMPROVEMENT  
ASSOCIATION, MONTGOMERY, ALABAMA, AT 47TH  
NAACP ANNUAL CONVENTION, CIVIC AUDITORIUM,  
SAN FRANCISCO, CALIFORNIA, WEDNESDAY, JUNE 27, 1956, 8 P.M.

THE MONTGOMERY STORY

I come to you this evening to tell the dramatic story of a handsome little town that for years has been known as the Cradle of the Confederacy. It is the story of a town which has become overnight one of the world's most fascinating cities. It is the story of a Negro community grappling with a new and creative approach to the crisis in race relations. It is impossible, however, to understand the Montgomery story without understanding the larger story of the radical change in the Negro's evaluation of himself. A brief survey of the history of the Negro in America reveals this change in terms that are crystal clear.

It was in the year of 1819 that the first Negro slaves landed on the shores of this nation. They were brought here from the soils of Africa, and unlike the Pilgrim fathers who landed at Plymouth a year later, they were brought here against their wills. For more than two hundred years Africa was raped and plundered, her native kingdom disorganized, her people and rulers demoralized, and the whole continent inflicted with pains and burdens hardly paralleled by any other race in the history of the civilized world.

Throughout slavery the Negro was treated in a very inhuman fashion. He was considered a thing to be used, not a person to be respected. He was merely a depersonalized cog in a vast plantation machine. The famous Dred Scott decision of 1857 clearly expressed the status of the Negro during slavery. In this decision the United States Supreme Court affirmed that the Negro was not a citizen of the United States; he was merely property subject to the dictates of his owner.

With the growth of slavery, it became necessary to give some defense for it. It seems to be a fact of life that human nature cannot continue to do wrong without eventually reaching out for some rationalization which will help to clothe an obvious wrong in the beautiful garments of righteousness. This is exactly what the slave owners did. They fell victim to the danger that forever confronts religion and a too literalistic interpretation of the Bible. There is always danger that religion and the Bible not properly interpreted can be used as force to crystallize the status-quo. This is exactly what happened. It was argued from pulpits that Negroes were inferior by nature because of Noah's curse upon the children of Ham. Paul's command, "Servant, be obedient to you master," became a watchword. One person could state in terms almost comparable to an Aristotelian syllogism, "Man is made in the image of God; God, as everybody knows, is not a Negro, therefore, the Negro is not a man."

In time many Negroes lost faith in themselves and came to believe that perhaps they were inferior. The tragedy of physical slavery was that it gradually led to the paralysis of mental slavery. So long as the Negro was willing to accept this place assigned to him, racial peace was maintained. But it was an uneasy peace in which the Negro was forced patiently to accept injustice, insult and exploitation.

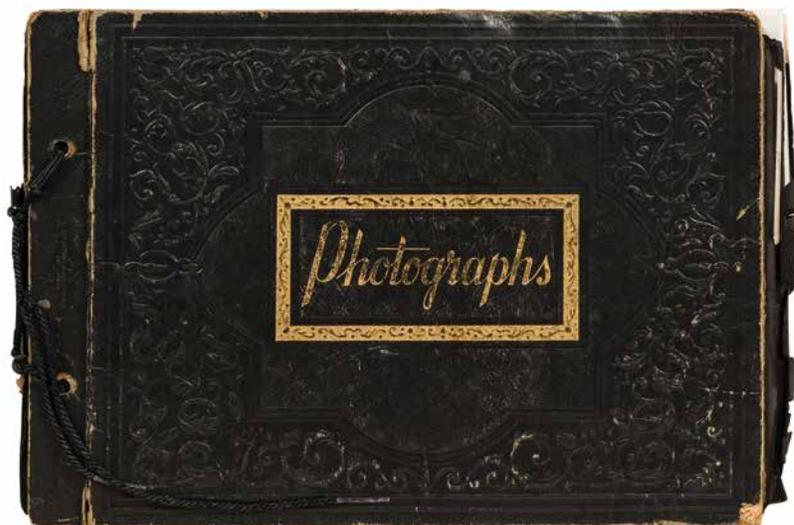
Then something happened to the Negro. The Negro masses began to re-evaluate themselves. The Negro came to feel that he was somebody. His religion revealed to him that God loves all his children, and that every man, from a bass black to a treble white, is significant on God's keyboard. He could now cry out with the eloquent poet:

Fleecy locks and black complexion cannot forfeit  
nature's claim  
Skin may differ, but affection  
Dwells in black and white the same  
And were I so tall as to reach the pole  
Or to grasp the ocean at a span,  
I must be measured by my soul,  
The mind is the standard of the man.

With this new self-respect and new sense of dignity on the part of the Negro, the South's negative peace was rapidly undermined. The extreme tension which we are

First edition. Five folio leaves mimeographed in blue ink on rectos only, and stapled in the upper left-hand corner. Slight age-toning at extremities, else very near fine. A rare copy of this extremely important address, almost certainly distributed at the event or very shortly thereafter, probably as a press release, and the first printed version of this speech, a watershed moment in the African-American struggle for Civil Rights, and King's first success with nonviolent protest (it should be noted that some elements of the speech, such as a long quote from the Langston Hughes poem *Mother to Son* were not actually used by King in the speech, leading one to believe that these remarks were prepared before the address was actually given).

A speech about what was then the ongoing Montgomery Bus Boycott that lasted from December 1955 until December 1956, and that launched both Dr. King and Rosa Parks (whom he references in the speech) into national prominence. The event was the first practical success of King's strategy of non-violent confrontation and civil disobedience, and this was arguably his first major address. King's leadership of the Boycott also resulted in both his house being bombed and his own arrest. The incident also formed the core of his first book *Stride Toward Freedom: The Montgomery Story* (1958). OCLC locates only two copies of this speech (University of California, Berkeley and the University of Michigan). Rare and significant. [BTC#389500]



## 60 (Korean War)

*[Photo Album]: African-American Soldier in the Korean War*

Japan, Korea: 1951-1952

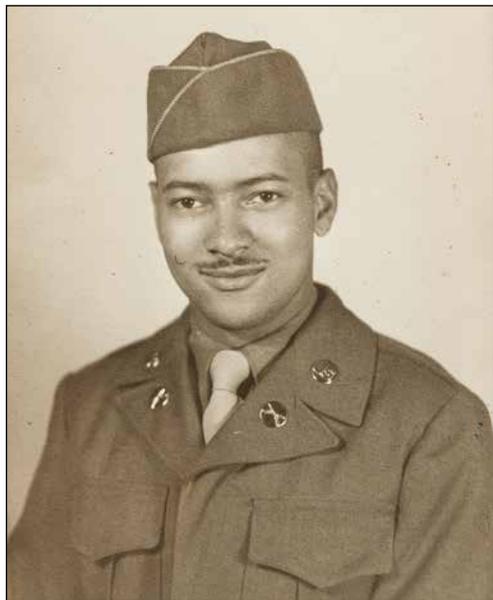
**\$1600**

Oblong quarto. Measuring 12" x 8". String-tied black paper boards with "Photographs" stamped in gilt on the front board. Contains 221 black and white or sepia-toned gelatin silver photographs, with some color images, measuring between 1" x 1" and 4" x 6", with captions on the versos. Good only with detached but present pages, short tears, and edgewear with near fine photographs.

A photo album kept by an African-American soldier stationed in Japan and later Korea with an artillery battery during the Korean War. The album begins in Japan with a photo of a building bearing a banner that reads (in English) "Welcome to Japan" with a caption on the verso that states: "pier which we landed at in Japan August 14, 1951." A tented

encampment is featured throughout with images of soldiers working, looking at maps, and during leisure time. One photo of the compiler of the album shows him by a tent with a sign reading "lonely hearts club" while another shows a young man rolling out dough to make biscuits. A small forlorn Christmas tree is also photographed with bits of tinsel hanging from it. The men are seen posed with tanks and artillery with one photo captioned, "this is me posing again that shell weight 96 pounds." A pictorial postcard is captioned "this is a picture taken of show that was put on for the fighting men. That's Doris Day on the stage and Jack Benny in the back." Another postcard shows a group of Koreans with the caption, "North Korean P.O.W. Some are wearing U.S. Army clothes that they stold [sic] from somewhere." Interspersed throughout the album are photos of the compiler's family back home during holidays, presumably sent to him while he was overseas.

A nice collection of photographs depicting an African-American soldier's tour of duty during the Korean War. [\[BTC#419644\]](#)



## 61 (Korean War)

## [Photo Album]: "Brooks" Korean War

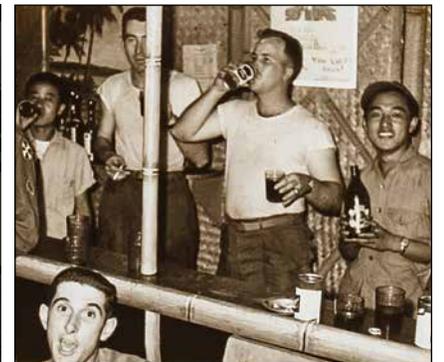
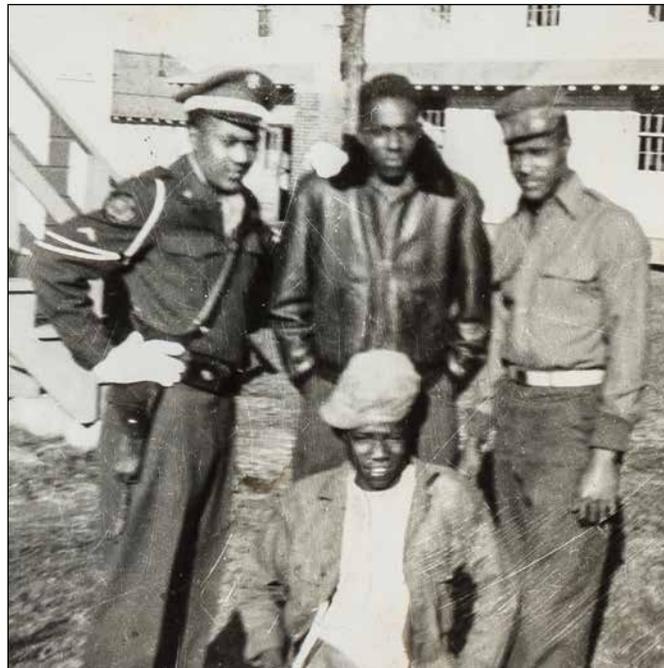
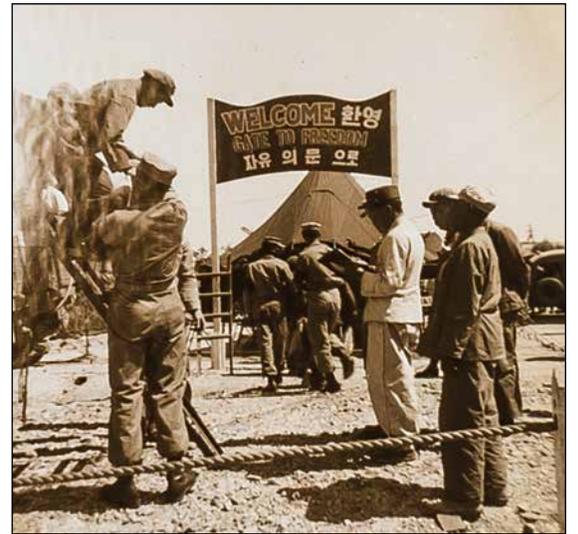
Korea: [circa 1953]

\$1400

Oblong folio. Measuring 13" x 10". String-tied hand painted silk over stiff paper boards. Contains 123 sepia-toned, black and white, or color gelatin silver photographs all measuring around 3½" x 4", some with captions. Very good album with some edgewear with near fine photographs.

A photo album compiled by an African-American Military Policeman (MP), identified only as "Brooks," while serving in the Korean War in 1953. He was a member of the 519th MP Battalion which was the first unit of its kind to land in Korea, along with a United Nations advance force deployed in 1950 to bolster the Pusan perimeter. The unit liberated over 7,000 prisoners of war, this album contains many photographs of prisoners being processed, unloading from trucks under a banner that reads, "Welcome Gate to Freedom." He also served as a member of the 171st MP Battalion and the letterhead of the Michigan headquarters is seen here. Many of the photos show military operations including several shots of African-American servicemen and Koreans. Other images show the men on base goofing around and mugging for the camera. They are also seen at a makeshift bar and watching a group of military personnel performing in a band. Brooks is photographed with other servicemen, Koreans, and in his bunk. Additionally laid in are stateside photos of Brooks with his family.

A nice collection of military photographs detailing an African-American man's tour of duty during the Korean War. [BTC#419943]



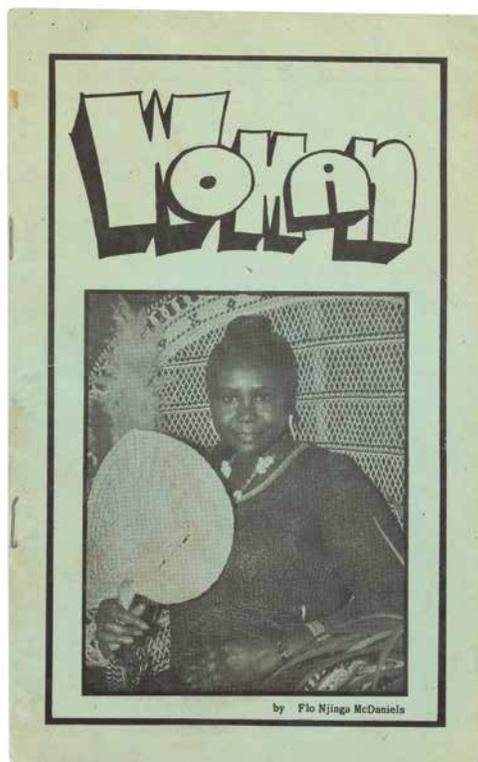
**62 (Maryland)****[Document]: Statement Attesting that a "Negro Woman" is Free Born**

Frederick County, Maryland: 1832

**\$450**

Single sheet. Near fine. A statement dated May 19th, 1832 attesting that a Frederick County, Maryland, "negro woman," Charlotte Jaines was "free born." The statement reads: "Maryland, Frederick County, to wit, on this 19th day of May 1832, before me the Subscriber and Justice of the Peace in and for said country, personally appeared David Harris and makes oath on the holy Evangely of Almighty God, that Charlotte Jaines the negro woman now in my presence is a free born, to the best of his knowledge. Sworn before George Rice." [BTC#426882]

Maryland, Frederick County, to wit,  
 On this 19<sup>th</sup> day of May 1832, before me the  
 Subscriber, a Justice of the peace in and for said  
 County, personally appears David Harris and makes  
 oath on the holy Evangely of Almighty God, that  
 Charlotte Jaines the negro woman now in my presence  
 is a free born, to the best of his knowledge -  
 Sworn before George Rice

**63 Flo Njinga McDANIELS****Woman**

[Detroit?]: Flo Njinga McDaniels 1977

**\$400**

To Tom, you are  
 so handsome & cool  
 looking & I wish  
 you success & happiness  
 in the future  
 Flo Njinga McDaniels

First edition. Octavo. [28]pp. Illustrated by Earl McTyre. Stapled photographic wrappers. Light creases and age-toning on the wrappers, about very good. **Inscribed** on the rear wrap: "To Tom, you are so handsome & cool looking & I wish you success & happiness in the future. Flo Njinga McDaniels." Self-published Pan-African poetry by a (we think) Detroit native, likely influenced by the work of Gwendolyn Brooks. OCLC locates no copies. [BTC#432039]

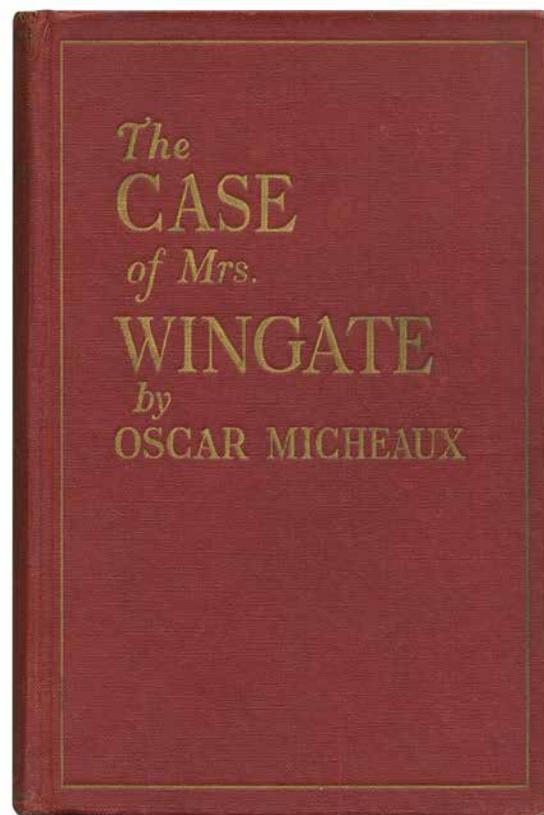
**64 Oscar MICHEAUX****The Case of Mrs. Wingate**

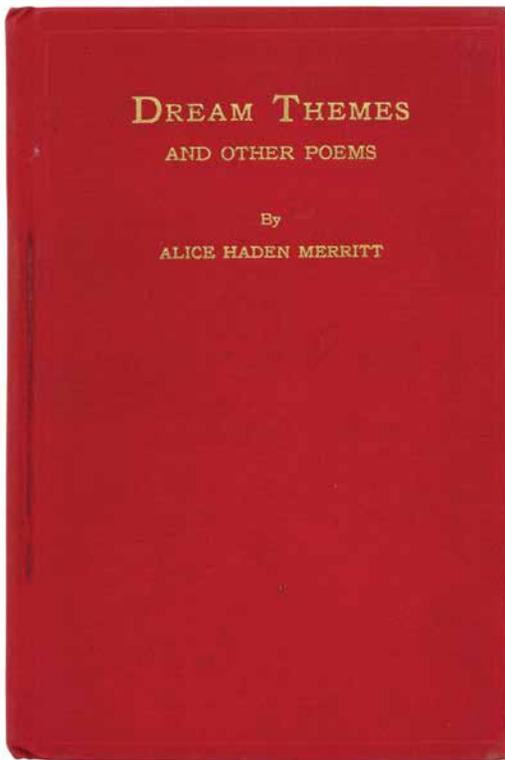
New York: Book Supply Company (1945)

**\$450**

Sixth edition. Owner name on half-title, front hinge neatly strengthened, very good lacking the dustwrapper. Boldly **Signed** by the author on the recto of the frontispiece illustration: "With best wishes Oscar Micheaux. Philadelphia. July 20 '46." Books signed by the African-American film pioneer are very scarce. [BTC#422629]

with best wishes  
 Oscar Micheaux  
 Philadelphia  
 July 20, '46





**65 Alice Haden MERRITT**

*Dream Themes and Other Poems*

Philadelphia: Dorrance and Company (1940)

**\$300**

First edition. Octavo. 57pp. Red cloth gilt. A little toning in the gutters and corners, very slightly bumped, near fine, lacking the presumed dustwrapper. Short poems by an African-American woman from the Blue Ridge Mountains of Virginia. The first of her two books of poetry, this is the scarcer of the two. [BTC#434276]

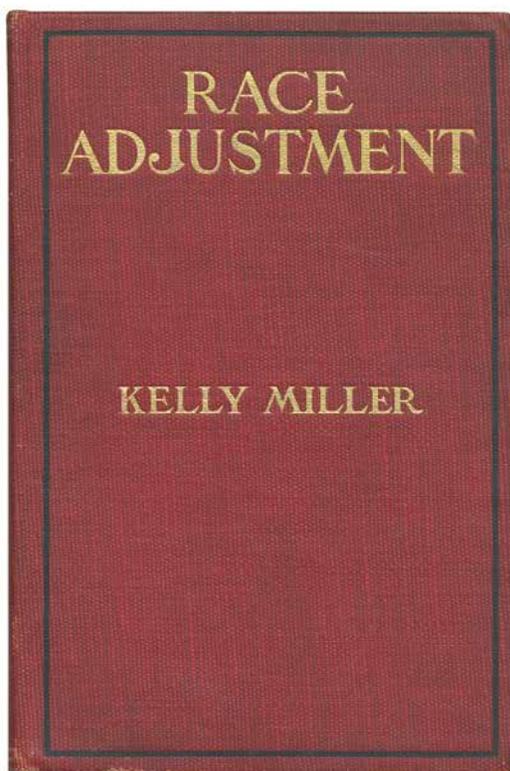
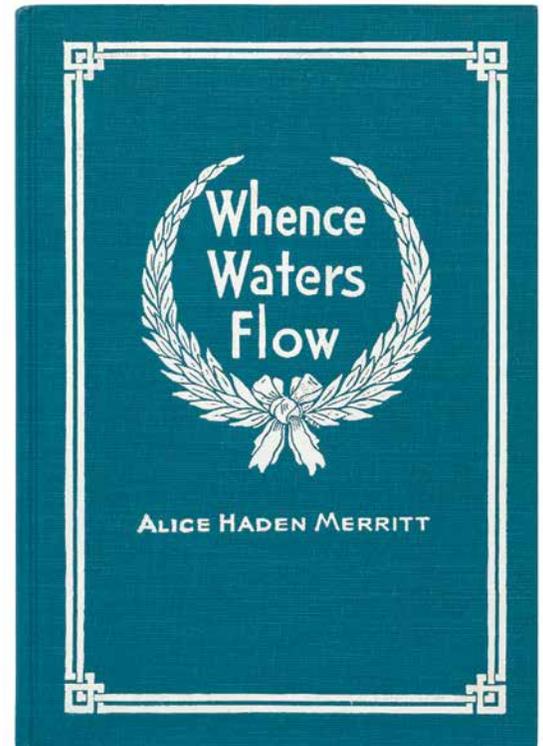
**66 Alice Haden MERRITT**

*Whence Waters Flow: Poems for All Ages "from Old Virginia"*

Richmond: The Dietz Press (1948)

**\$400**

First edition. Octavo. 69pp. Illustrations in text. Blue cloth titled and decorated in white. Fine in fine dustwrapper. Short poems by an African-American woman from the Blue Ridge Mountains of Virginia. The second of the author's two books of poetry, including some poems for children. A beautiful copy. [BTC#434454]



**67 Kelly MILLER**

*Race Adjustment*

New York: Neale 1908

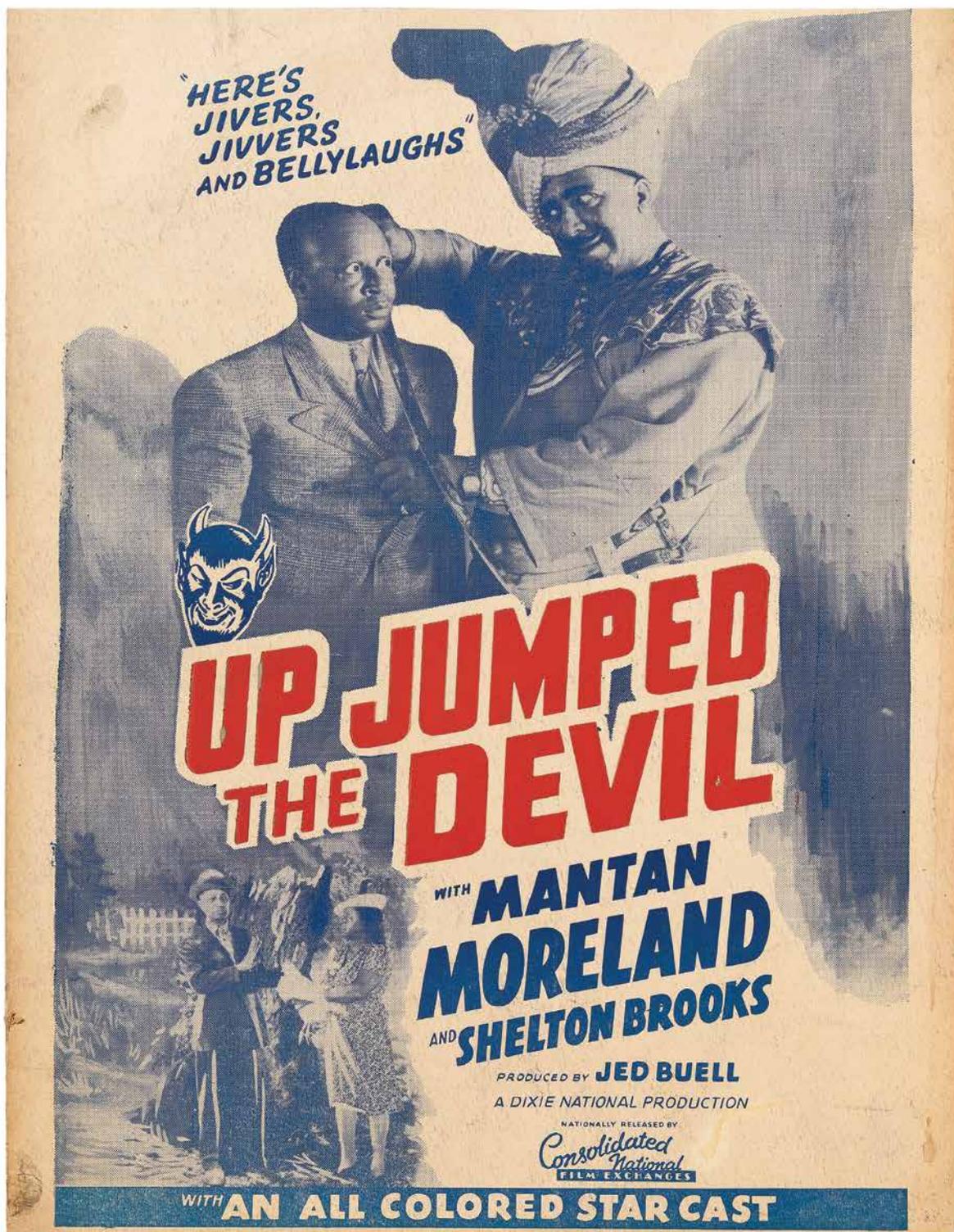
**\$2000**

To Jasper Hume  
Dr Joseph Ames Childers  
2031 Marion Ave  
Denver Colo  
with best wishes  
of the author  
Kelly Miller

First edition. 306pp. A bump at the bottom of the text block has resulted in short tears at the bottom of a few pages, else a nice and tight near fine copy. Inscribed by the author: "To Dr. Joseph Ames Childers, 2031 Marion Ave. Denver, Colo. with best wishes of the author, Kelly Miller." Someone, perhaps Miller, or perhaps more likely the recipient, has crossed through "Joseph Ames" and changed it to "Jasper Hume." A collection of

essays by this important sociologist from Howard University. Books inscribed by Miller are very uncommon. [BTC#425381]

## “Here’s Jivers, Jivvers and Bellylaughs”



### 68 (Mantan MORELAND)

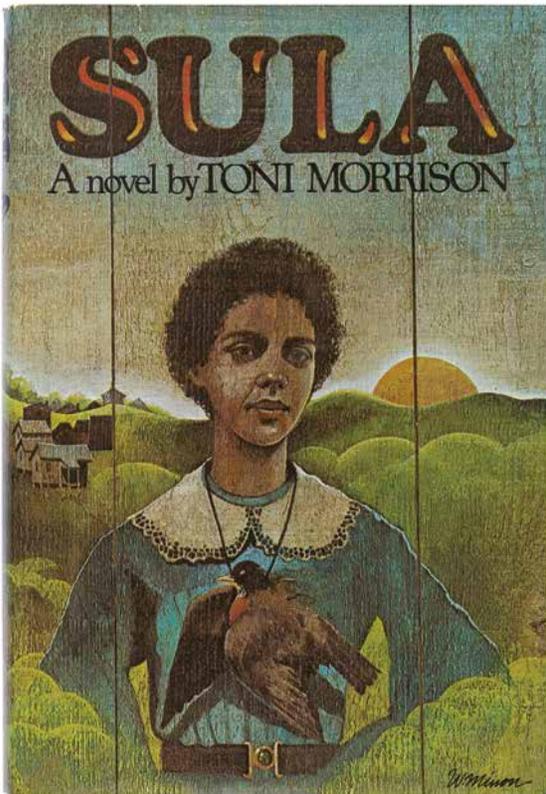
[Film poster]: *Up Jumped the Devil* with Mantan Moreland and Shelton Brooks

[No place]: A Dixie National Production Nationally Released by Consolidated National Film Exchange [1941]

**\$1200**

Original film poster. Measuring 14" x 18". Printed in red and blue on thin white cardboard. Slight smudging in the bottom margin else very near fine. Poster for a 1941 comedy that featured an all-black cast. A story about the antics of two criminals, Washington and Jefferson, just released from jail and forced to find jobs to maintain their parole. An opportunity appears where a woman wants to hire a butler and a maid, Jefferson (Shelton Brooks) convinces Washington (Mantan Moreland) to dress as a woman in order to get the maid's job. They run into another ex-con, Bad News Johnson, who tries to enlist them in a plot to scam their new employer. Moreland was a comedian who starred in many all-black films and also played in Hollywood films; Brooks was an actor, pianist, and composer of popular music and jazz. Very scarce. *OCLC* locates no copies; we haven't seen another.

[BTC#435115]



69 **Toni MORRISON**

*Sula*

New York: Alfred A. Knopf 1974

**\$550**

First edition. Slight and light discoloration at the top of the boards else about fine in fine dustwrapper with a tiny tear on the rear wrap. The author's second book. A book that seemed to be plagued by production flaws, this is a nicer than usual copy. [BTC#431042]

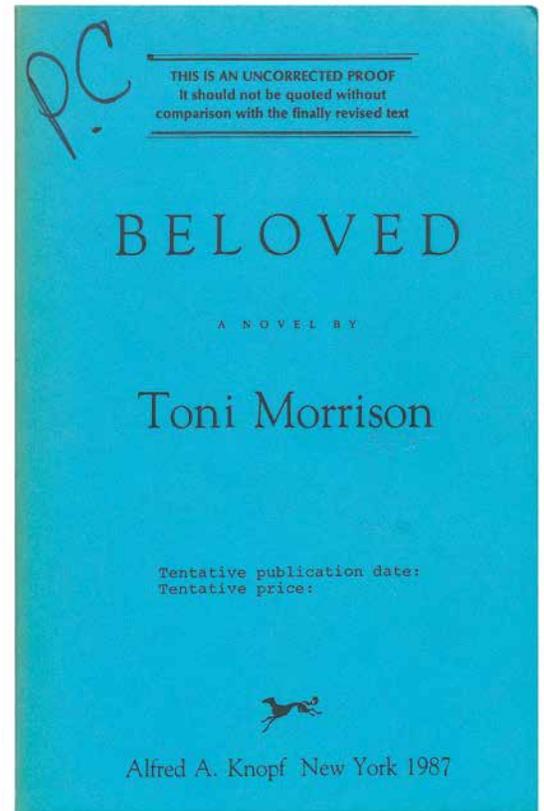
70 **Toni MORRISON**

*Beloved*

New York: Alfred A. Knopf 1987

**\$400**

Uncorrected Proof. Spine slightly toned, marked "P.C." (press copy) in ink on front wrap, else near fine in printed blue wrappers. This seems to be the second issue, bulking slightly larger than the other state. Pulitzer Prize-winning novel. [BTC#431035]



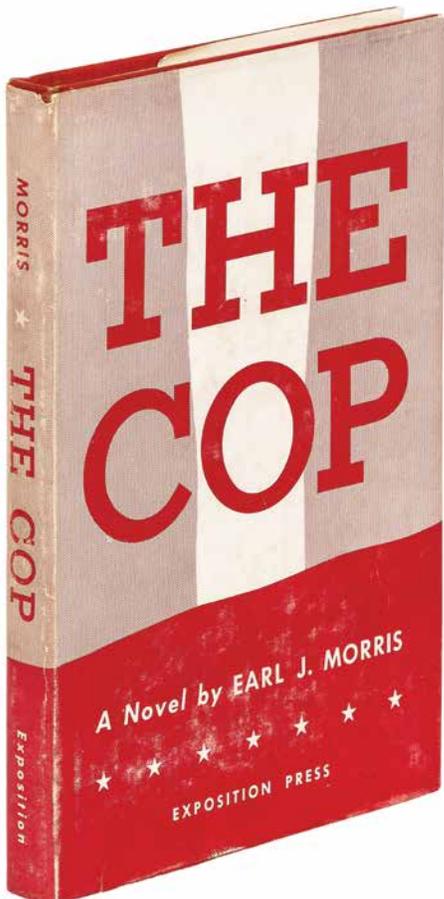
71 **Earl J. MORRIS**

*The Cop*

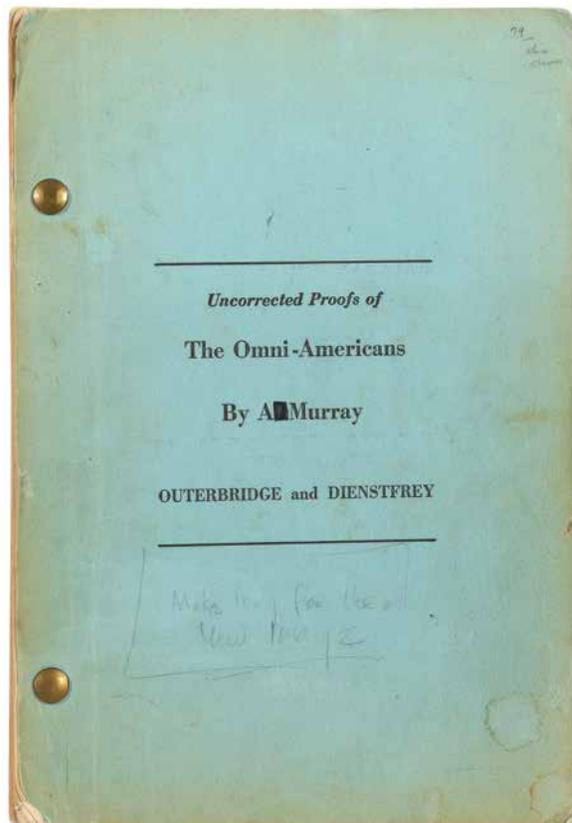
New York: Exposition Press (1951)

**\$350**

First edition. Fine in very good or better dustwrapper with some rubbing. Vanity press novel about an African-American doughboy in World War I who becomes a Los Angeles police officer. Morris was the drama editor for the *Pittsburgh Courier* during the 1930s and decried the racism in Hollywood films. He successfully campaigned against the use of the word "nigger" in *Gone with the Wind*, later joining the Los Angeles Sheriff's Department in 1944. An uncommon title. OCLC locates 15 copies, but only one in California. [BTC#418530]



# Murray's Own Set of the Corrected Galley Proofs of his First Book



To  
 My wife  
 Magelle Deneffe Murray  
 and for our daughter  
 Michèle  
 2 stars to dance on and also  
 some shoulders to stand on.

72 **Albert MURRAY**

*The Omni-Americans: New Perspectives on Black Experience and American Culture*

New York: Outerbridge & Dienstfrey [1970]

**\$4500**

Uncorrected proof in the form of long galley leaves printed rectos only, cut in half and brad bound in printed pale blue wrappers. A few faint spots on the front wrap, some evidence of use, else very good or better. Murray's own set with several significant additions and deletions in the text, mostly in the preliminary matter, and including Murray's handwritten dedication to his wife, as well as modest corrections throughout the text. A comparison to the printed book reveals that most, but not all, of the hand-corrections were incorporated into the published text.

A unique copy of the author's first book, one of the most convincing expositions of black culture as an integrated and indispensable part of mainstream American culture and experience. [BTC#434916]

The Omni-Americans  
 A Natural History; 2 Pluribus UNUM  
 White Norms for Black Deviation  
 Paleface Fables, Brownskin Facts  
 The Blues Idiom and the Mainstream

Introduction

Oneupmanship in Colorful America

Who That Say, What Dat, Every Time Us Do That?

The Illusive Black Middle Class

Two Self-Portraits  
 Claude Brown's ~~Social Science Fiction~~ *South for white folks*  
 Gordon Parks Out of Focus

Three Fictional Sketches *A CHAPTER of SOCIAL SCIENCE FICTION fiction*  
 Star-Crossed Melodrama  
 Warren Miller and His Black Face Vaudeville  
 William Styron and his Troublesome Property

James Baldwin, *Protest and* the Blues Tradition

~~The Big Black Fake Out~~

Image and Unlikeness in Harlem

Getting it Together  
~~TO KOME~~

✓ A Short History of U.S. Black Self-Consciousness  
 ness *Role*

✓ The *Relevance* of the Pre-American Black Past

✓ Black Pride in Mobile, Alabama

✓ Black Studies and the Aims of Education

✓ Epilogue: SITUATION NORMAL:  
 ALL FOULED UP

case, it almost always turns out that whoever has acquired money and power—by any means whatsoever—is assumed to be blessed with everything else, including the holiest moral disposition, the richest sense of humor, creative genius, and impeccable taste.

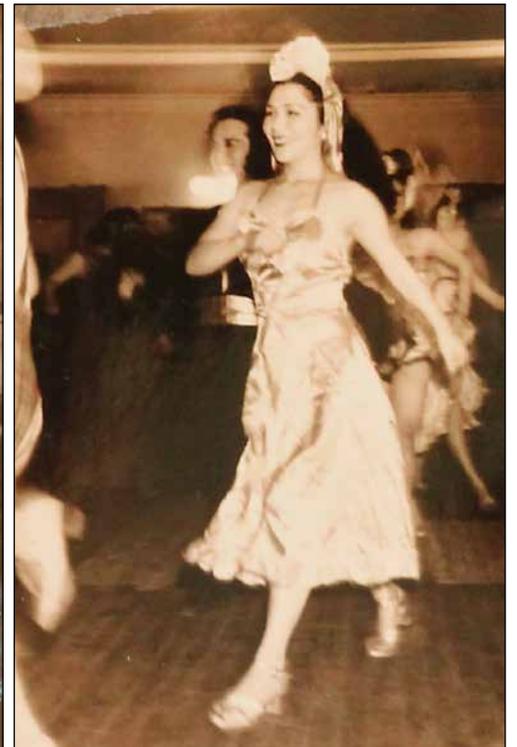
Of course the mechanics (or *mechanisms*) of white supremacy permit white Americans in general to presume themselves the natural heirs and assignee to a median legacy of such qualities. But for the rest, so barbarous is the anthropological value system to which contemporary American social science seems to be bound, that as far as the technicians who

73 (Music)

*[Photo Album]: Hot Shot Swing Band*

\$2500

Oblong small quarto. String-tied Japanese-style lacquer-illustrated boards. 38 gelatin silver photographs, black and white, various sizes (between 3¼" x 4¼" and 7" x 5"); laid in are an additional 17 black and white snapshots (mostly 3¾" x 2¼"). Boards detached but present, overall very good, internally near fine. Pictures in the album feature the Hot Shot Swing Band, a jazz band made up of mostly African-American Air Force servicemen, presumably in Japan during the occupation in the late 1940s (two of the service men we could identify both enlisted in 1946). A clipping tipped-in shows the probable owner and compiler of the album, saxophone player, Private Donald L. Turner. The band (piano, sax, bass, drums) shares top billing in the album with Japanese exotic dancers, several featuring full nudity (most of the laid in pictures depict the dancers nude; the images of dancers that are mounted in the album are mostly just scantily clad). An interesting vernacular album kept by a young African-American serviceman playing jazz in Japan. [BTC#391740]



**OPERA HALL**  
**MARCH 13th.**

THE OLD ORIGINAL

**TENNESSEE**  
**JUBILEE**  
**SINGERS!**

AND

**COLORED PLANTATION**  
**PERFORMERS.**

**10** Genuine Slave  
**10** Cabin Vocalists! **10**

The Manager informs the Public that all the Old Favorites are still with the Class.

**Positively One Night Only**

**Behold the Great Programme**

Angels Met Him at the Gate. [Sung in memory of P. P. Bliss.]

1. Steal away to Jesus.	29. Dust, Dust and Ashes.
2. Behold the Light.	30. I am going to the Graveyard.
3. Swing Low, Sweet Chariot.	31. Larboard Watch. Duet.
4. Them Golden Slippers.	32. Do, Lord, Show me de Way.
5. Hail that Beautiful Star.	33. I'll hear the Trumpet Sound.
6. We'll have a Little Shout.	34. In dat Judgment Day lower me Down.
7. Just as you live.	35. Little Old Log Cabin in de Lane.
8. This time another year we may be gone.	36. Nellie was a Lady.
9. Mighty Camp Meeting.	37. 'Tis the very same Jesus.
10. Go Chain the Lion Down.	38. My Lord, what a Morning.
11. Den my little Soul gwine to Shine.	39. Ride on, King Jesus, ride.
12. Hard Trials—Great Tribulations.	40. Reign, Massa Jesus, Reign.
13. Ring den Charming Bells.	41. All dem Days done gone.
14. Where is He who was born King of the Jews.	42. Blow, Gabriel, Blow.
15. My Way is Cloudy.	43. Shine Along.
16. Oh Lord! Let me Bathe in the River.	44. Going down into the Valley to Pray.
17. Away over Jordan to View the Land.	45. The Winter will soon be over.
18. War in Heaven.	46. Rise and Shine.
19. Ole Ark a Moving.	47. Some for Paul and Some for Silas.
20. Knight's Farewell. Quartette.	48. These Bones shall Raise Again.
21. I'm so Glad.	49. Class Leader Instructions.
22. Swanee River. Song and Chorus.	50. Gwine to be a Meeting here to- night.
23. Such a Hailing.	51. Better done humble yourself.
24. Roll, Jordan, Roll.	52. Angels Meet me on the Cross-road.
25. Willie, take care of your Mother.	53. Old Shady.
26. Gospel Train is Coming.	54. Traveling Back to Dixie.
27. Poor Old Slave. Song and Chorus.	55. Hannah Roll that Cabbage Down.
28. Whispering Hope. Duet.	56. Big Camp Meeting in the Promised Land.

**ADMISSION AS USUAL.**

RESERVED SEATS AT THE USUAL PLACES.

**LEW JOHNSON, Manager. J. H. ROSS, Gen'l Agt.**

TRADE MARK OF WHITE TISSUE CO.

## 74 (Music)

[Broadside]: Opera Hall March 13th

*The Old Original Tennessee Jubilee Singers! and Colored Plantation Performers**10 Genuine Slave Cabin Vocalists! The Manager informs the Public that all the Old Favorites are still with the Class. Positively One Night Only.**Behold the Great Programme... Lew Johnson, Manager*

[Nashville, Tennessee?]: Times Press [circa 1881]

**\$2400**

Broadside on yellow paper using a variety of show types. Measuring 6" x 19". Publication information is tiny and obscured, but appears to be in Tennessee. A couple of old irregular folds, small chip in upper left corner, tiny tack holes in upper margin, very good or better. The manager, African-American Lew Johnson (listed at the bottom of the broadside), ran the all-black troupe intermittently between 1876 and 1884, with the name changing constantly, the version that toured under this name seems to have been active about 1881. He originally ran the troupe to capitalize on the success of other Tennessee Jubilee singers, but vacillated between running the troupe as "authentic plantation" singers or as comic minstrels, depending on the fashion any given day and the expected audience. He eventually disbanded the troupe in 1884. OCLC locates no copies. [BTC#435555]

*Hurry Up,  
 America,  
 & Spit*

*Pearl  
 Bailey*

## 75 (Music)

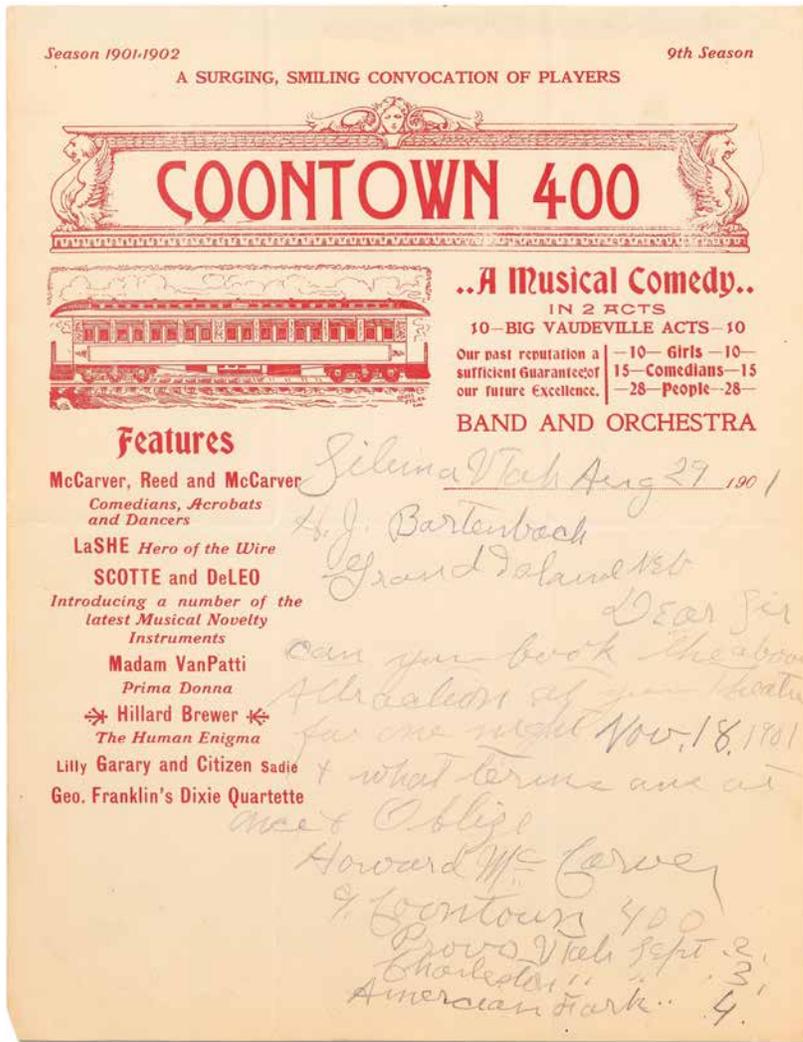
**Bailey PEARL***Hurry Up, America, & Spit*

New York: Harcourt, Brace &amp; Jovanovich 1976

**\$275**

Third printing. Fine in fine dustwrapper. **Signed** by Pearl Bailey, and additionally warmly **Inscribed** to four-time Emmy Award-winning television talk show host Bill Boggs. [BTC#429704]

# “A Surging, Smiling Convocation of Players”



## 76 (Music, Minstrels) Howard McCARVER

Autograph Letter Signed soliciting work for his All-Black Minstrel Show, “Coontown 400”  
Salena, Utah: 1901

\$400

Autograph Letter Signed in pencil on elaborate “Coontown 400 Season 1901-1902” letterhead, to H.J. Bartenbach in Grand Island, Nebraska, asking “Can you book the above attraction at your theatre for one night Nov. 18, 1901 & what terms...” and giving several return addresses for their upcoming shows, all in Utah, at Provo, Charleston, and American Fork. The letterhead, which features an image of a railroad car, lists the various performers including Madame VanPatti (possibly “The Black Patti,” one of several black divas who emulated, at least in name, the great Italian opera soprano Adelina Patti), as well as vaudeville acts, girls, comedians, dancers, wire acts, acrobats, singers, and musicians. In 1899 the important and popular illustrator E. W. Kemble published his illustrated book of humor, *Coontown’s 400*, a racist take on black “High Society,” presumably the inspiration for the name of this traveling minstrel show. Unlike many of the era’s minstrel shows, the Coontown 400 were all African-Americans. Howard McCarver worked in several minstrel shows, then in 1899 joined with his brother and Harry Reed, as McCarver, Reed and McCarver and served as acrobats and managers of the Coontown 400. Howard went on to manage and perform in other minstrel shows for the next decade, before eventually migrating into vaudeville with his wife. Old folds from mailing, else about fine. Colorful and interesting. [BTC#435140]

## 77 Huey P. NEWTON

*To Die for the People:*

*The Writings Of Huey P. Newton*

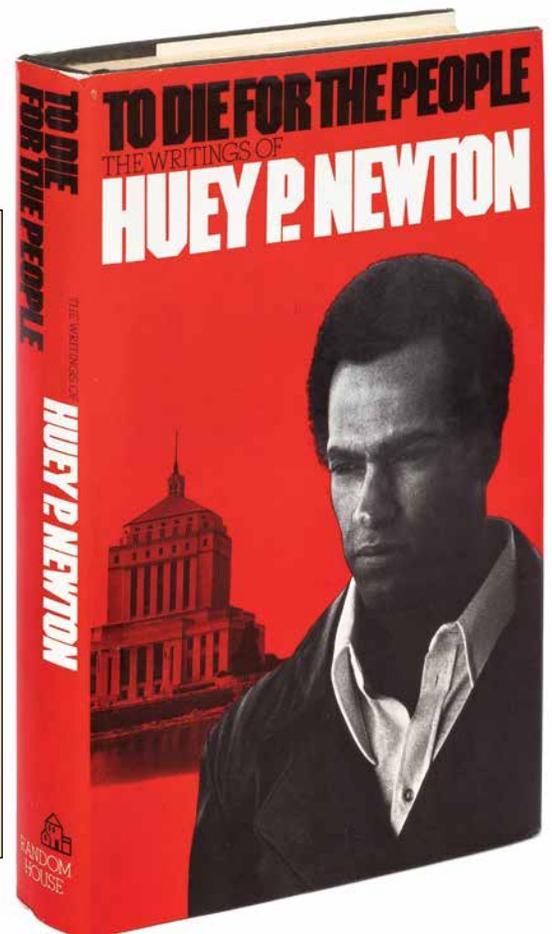
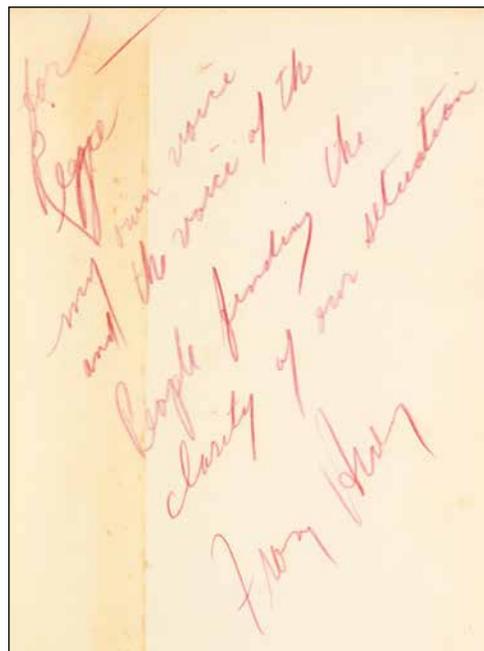
New York: Random House (1972)

\$3500

First edition. A little offsetting on the endpaper from the jacket flaps and some foxing on the top page edges, else near fine in about fine dustwrapper. Inscribed by Newton: “For Reggie - my own voice and the voice of the people finding the clarity of our situation, From Huey.”

Inscribed copies of this book by the founder of the Black Panther Party are uncommon.

[BTC#432015]





**78 (Nursing)**  
**Josephine TODD**

[Archive]: *African American Nurse*

Oakland, California: Kaiser Foundation School of Nursing 1956-1959

**\$950**

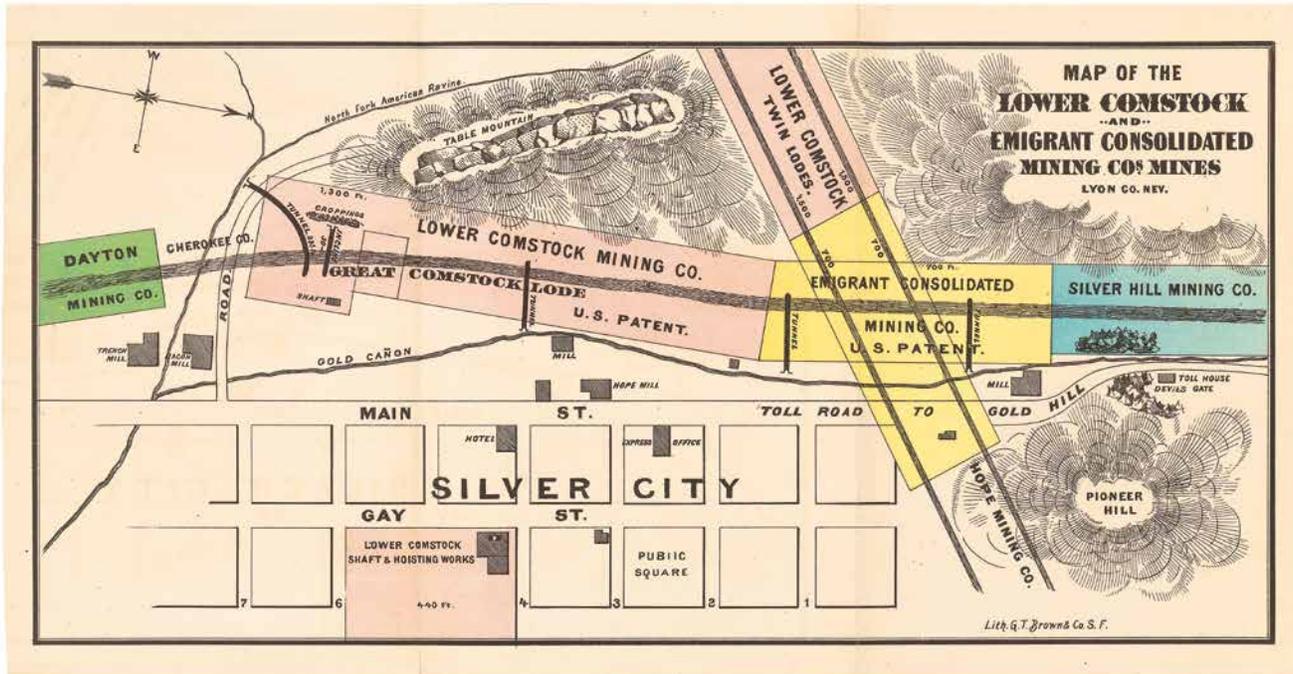
A small archive documenting the education of an African-American nursing student attending the Kaiser Foundation School of Nursing in Oklahoma in the late 1950s. Included are three yearbooks, a student handbook, a school newspaper, and reunion ephemera. All items are very good or better with some edgewear.

Featured here are two yearbooks, *The Cap and Cape* for 1958 and *LAMP* 1959, which make up the nurse's junior and senior year (as well as a third high school yearbook); *The Kaisette*, a school newsletter from July 1959 with a farewell to seniors; and a student handbook, with a hand-drawn cover and photomechanically reproduced pages, that describes the school's philosophy, its constitution and by-laws, depicts the student uniform, and lists the house and ethics committees. Marguerite MacLean writes in the "Letter from the Director" section: "this school has as its objective the preparation of young women for community living as professional nurses and contributing citizens. To accomplish this objective we offer you a sound scientific education and opportunity for cooperative group living."

After graduating the young nurse went on to receive her masters of science at University of California, San Francisco and spent 29 years working with the Alameda County Public Health Department Health Care Services Agency before retiring in 2000. [BTC#432114]



# One of the First Professional African-American Artists in the West



## 79 (Nevada) Grafton Tyler BROWN

[Caption title]: Map of the Lower Comstock and Emigrant Consolidated Mining Cos. Mines, Lyon Co. Nev.  
San Francisco: G.T. Brown [circa 1870]

**\$4500**

Color lithograph folding map. Measuring 16" x 8½". Old machine folds. Very near fine. This map depicts the small mining town of Silver City, Nevada, which was at the southern edge of the Comstock Lode. The lode runs directly through town from north to south, and the intersecting claims of the two companies in question, Lower Comstock Mining and Emigrant Mining, are shaded in pink and yellow. The peripheral claims of two other companies, Dayton Mining and Silver Hill Mining, are shown in green and blue.

A scarce Nevada mining claim map lithographed by one of the first professional African-American artists in the West. Grafton Brown was the son of a freedman, born in Pennsylvania in 1841. He moved to San

Francisco in 1861, and spent much of the next few years as a draftsman and lithographer for the firm Kuchel & Dresser and as a traveling artist in Nevada. He set up his own lithography company in San Francisco in 1867, which he operated until 1879. By the 1880s, he had turned his attention to painting, which he did in the Canadian and American West, including for the Bowman Geological Survey, before he moved to Minnesota in 1893, where he remained for the rest of his life.

An attractive map by an important figure in African-American art and illustration. OCLC locates nine copies. [BTC#432035]

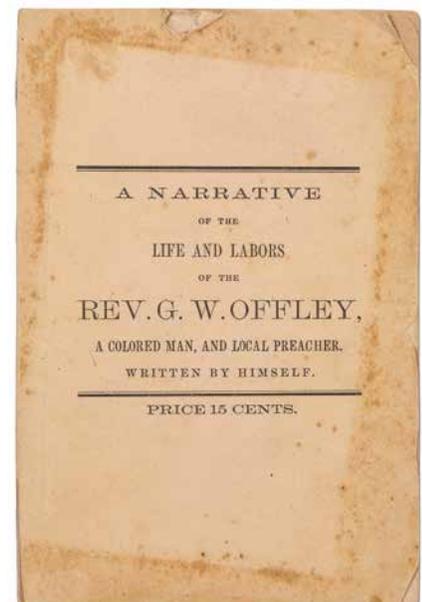
## 80 Rev. G.W. OFFLEY

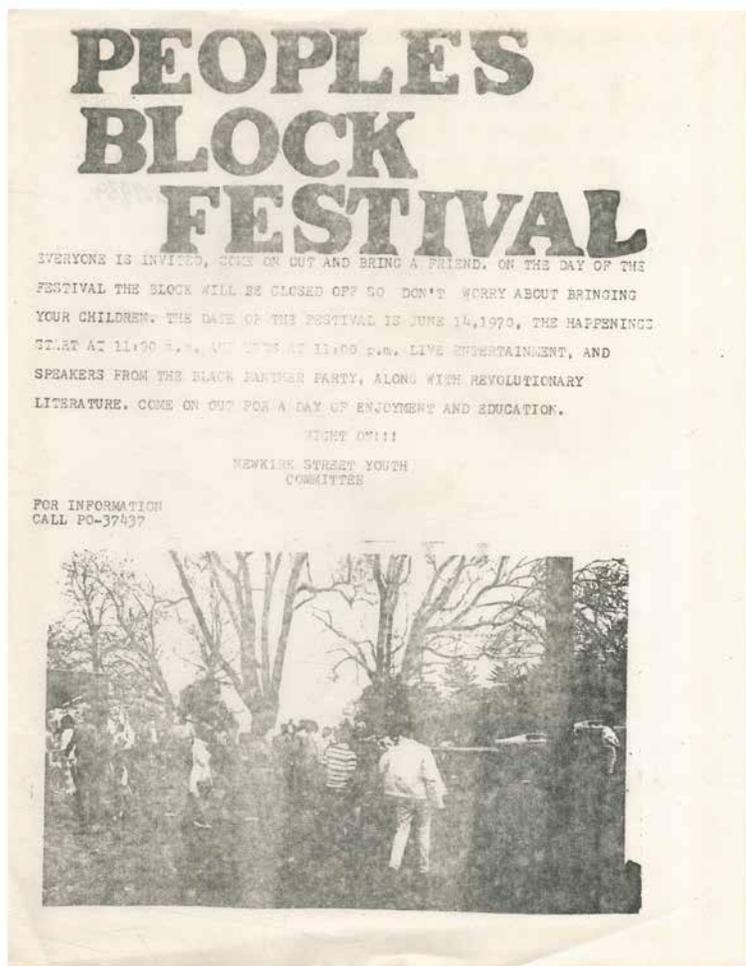
*A Narrative of the Life and Labors of the Rev. G. W. Offley,  
a Colored Man, Local Preacher and Missionary*

Hartford, Conn.: [The Author?] 1860

**\$2500**

First edition. 12mo. 52pp. Stitched printed wrappers. Some moderate offsetting and small chips and tears, mostly confined to the wrappers, small hole on p.7-8 affecting no text, else an about very good copy. Greensbury Washington Offley was born into slavery in 1808 in Maryland to a free black man and an enslaved Virginia-born woman. His freedom was purchased by his father and after a time he moved to Delaware where he worked in a hotel, and then moved to Hartford in 1835 where he became a preacher and active on the Underground Railroad. Although styled as "a life" it only covers his life up until he moved to Hartford. Includes two hymns, "What a Mercy" and "Jacob's Ladder," at the end of his narrative. The volume stresses his quest to achieve literacy and how he achieved it. Very uncommon, we don't remember having seen another physical copy offered for sale. [BTC#432028]





## 81 (Philadelphia)

[Broadside or Flyer]: *People's Block Festival*  
[Philadelphia]: Newkirk Street Youth Committee (1970)

\$350

Photocopied flyer. Measuring 8½" x 11". Includes an image of people in a park. Slight age-toning and considerable fading, else near fine. The event scheduled for June 14, 1970 states: "Happenings start at 11:00 A.M. ... speakers from the Black Panther Party, along with Revolutionary Literature." OCLC locates no copies. [BTC#429934]

## 82 (Philadelphia)

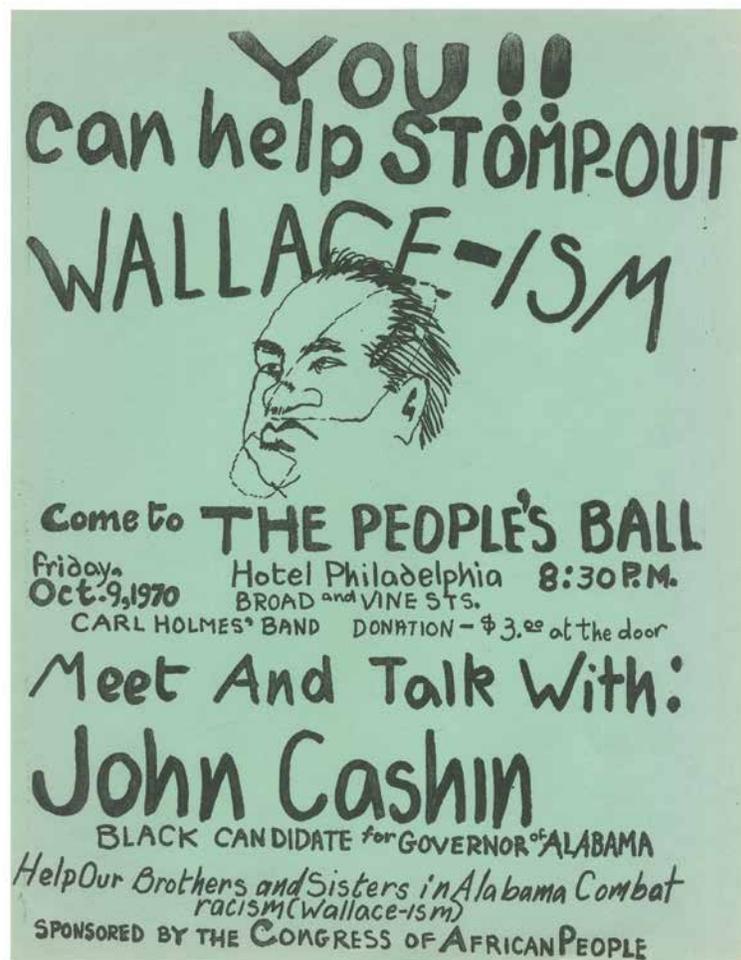
[Broadside or Flyer]:

*You!! can help stomp-out Wallace-ism  
Come to The People's Ball... Meet and talk with:  
John Cashin Black Candidate for Governor of  
Alabama. Help Our Brothers and Sisters in  
Alabama Combat racism (Wallace-ism)*

Philadelphia: The Congress of African People [1970]

\$400

Mimeographed flyer. Measuring 8½" x 11". Slight age-toning else very near fine. Includes a sketchy sketch of George Wallace with a footprint on his face. The event featured Carl Holmes' Band and was scheduled for the Hotel Philadelphia at Broad and Vine Streets. Cashin was a dentist and black activist from Huntsville who ran against Wallace in 1970. OCLC locates no copies. [BTC#429933]





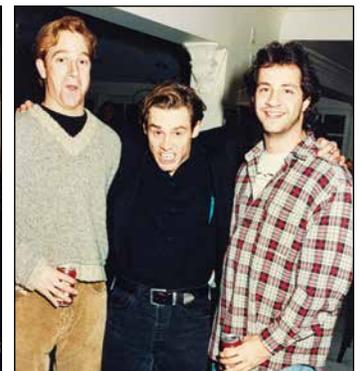
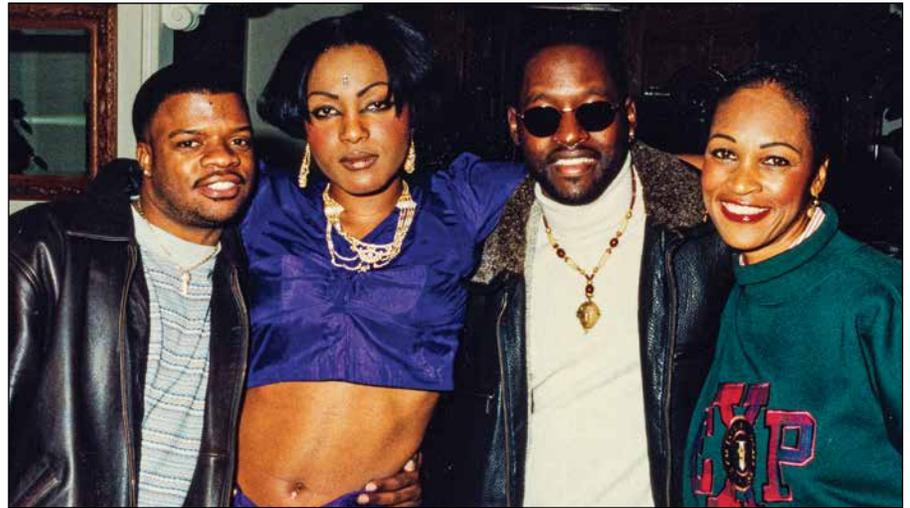
### 83 Richard PRYOR

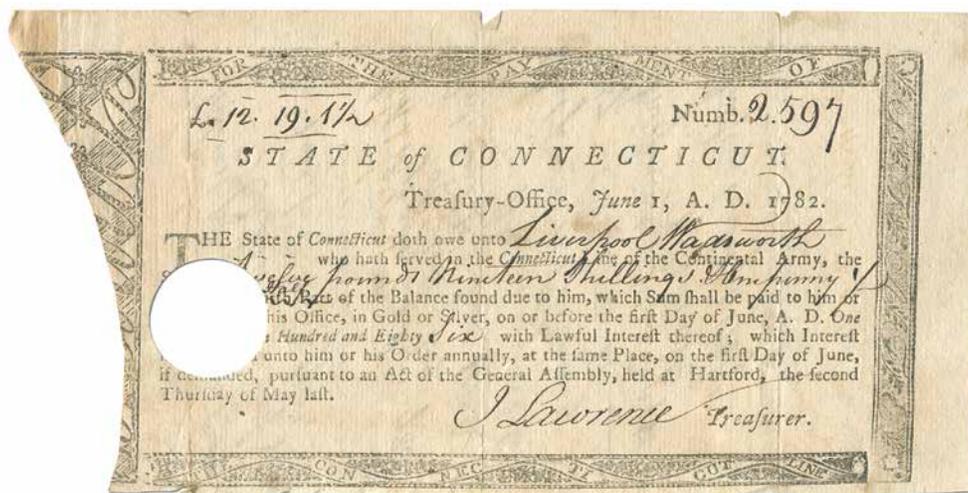
*[Loose Photographs]: Richard Pryor's Birthday Party*

[Circa 1999]

**\$1500**

A group of 61 loose color snap shot photographs, each measuring 4" x 6". A few captions on the rear in blue magic marker. Fine. A group of photographs taken during a birthday party for comedian Richard Pryor sometime around 1999. The legendary comedian had stopped performing and was confined to a wheelchair due to advanced symptoms of multiple sclerosis. The party was attended by family members, such as his son Richard Pryor, Jr., his daughter the actress, Rain Pryor, and his wife and manager Jennifer Lee. Also in attendance were a number of celebrities, posing with Pryor, his daughter and each other, including Jim Carey, Jennifer Lopez, Paula Poundstone, writer director Judd Apatow, and singer Ricky Bell (of New Edition). A nice collection of noncommercial images. [BTC#426624]





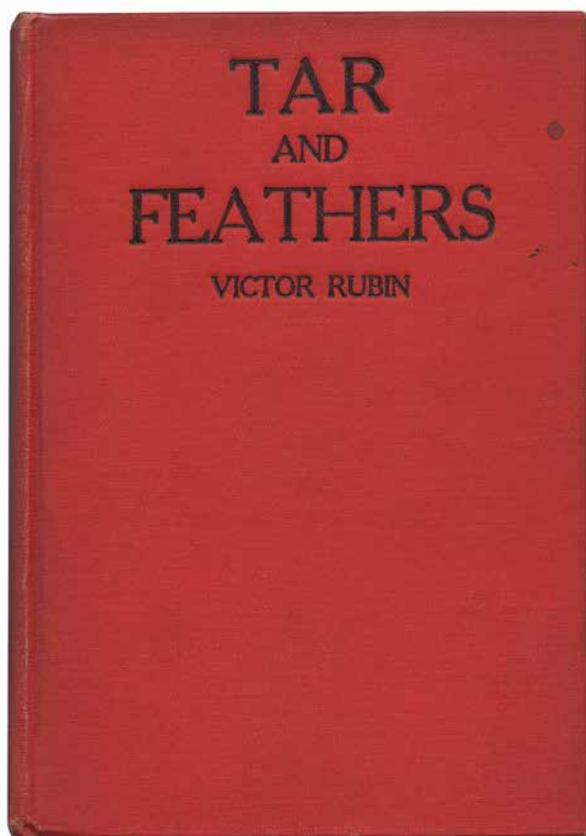
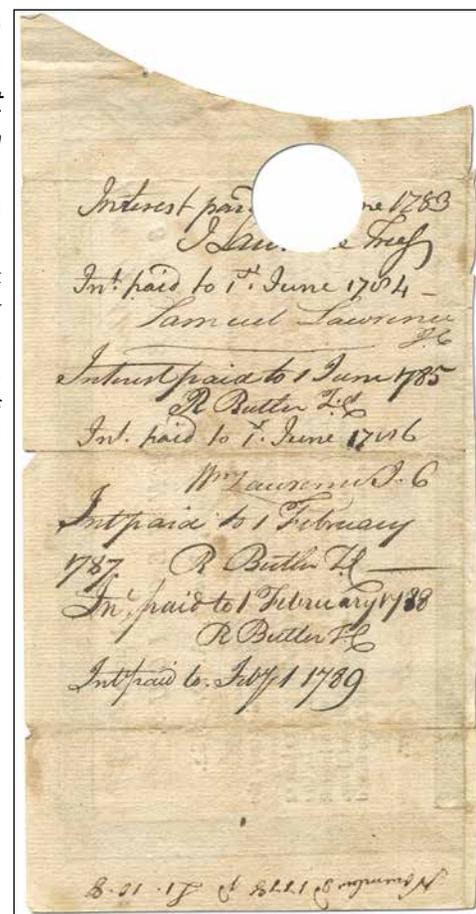
**84 (Revolutionary War)  
Liverpool WADSWORTH**

*Partially Printed Receipt for Payment to Black Connecticut  
Revolutionary War Soldier Liverpool Wadsworth*

Hartford, [Connecticut]: December 31, 1781

**\$1600**

Partially printed pay Document ("For The Payment of the Connecticut Line") dated 1 June 1782. Approximately 7¼" x 4¼" on laid paper. Old folds and marginal nicks and tears, else near fine. Receipt of payment from the State of Connecticut of 12 pounds due to Liverpool Wadsworth and Signed by State Treasurer John Lawrence. Docketed on the verso noting interest payments in various hands (R. Butler, J. Lawrence, William Lawrence, and Samuel Lawrence). Liverpool (or Liverpole) Wadsworth, from Farmington, served with the Connecticut Line until at least 1781 (David O. White. *Connecticut's Black Soldiers, 1775-1783* p. 63.; Moebis. *Black Soldiers, Black Sailors, Black Ink* p. 269.) [BTC#435399]



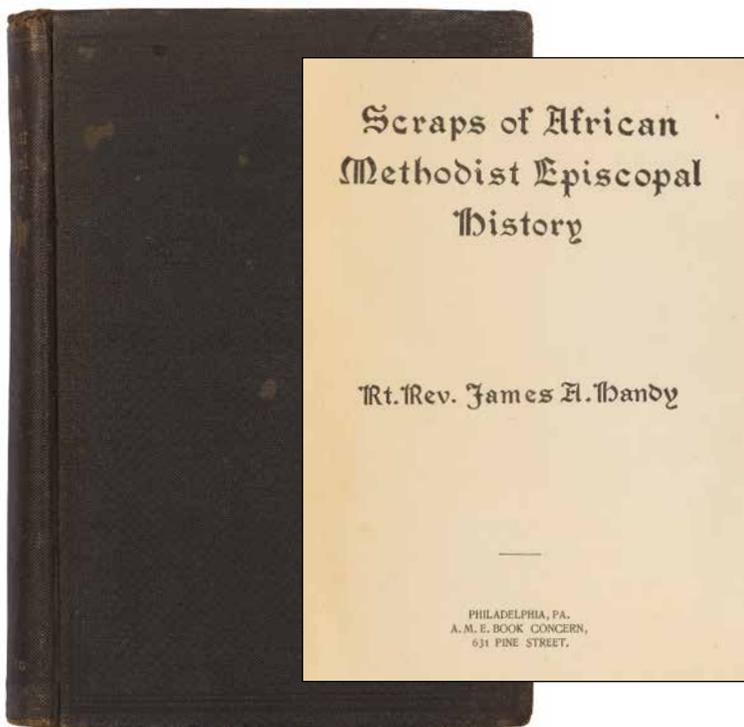
**85 Victor RUBIN**

*Tar and Feathers*

Philadelphia: Dorrance (1923)

**\$250**

First edition. Octavo. Red cloth titled in black. A couple of small spots on front board, else about fine lacking the presumed dustwrapper with a triangular chip at the crown and light overall wear. Unusual anti-KKK novel about a white Southerner saved from the WWI battlefield by a black soldier and then is saved by a Jewish surgeon, but who nevertheless joins the KKK when he returns home. [BTC#434285]

**86 (Religion)****Rt. Rev. James A. HANDY***Scraps of African Methodist Episcopal History*

Philadelphia: A.M.E. Book Concern [1902]

**\$500**

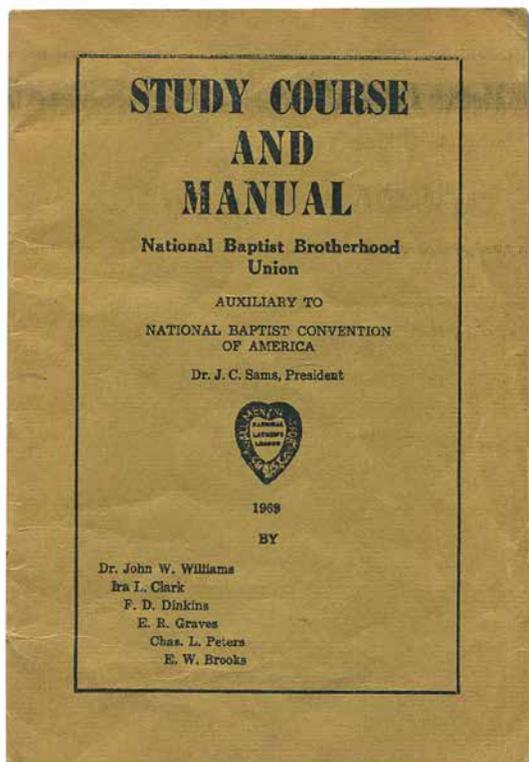
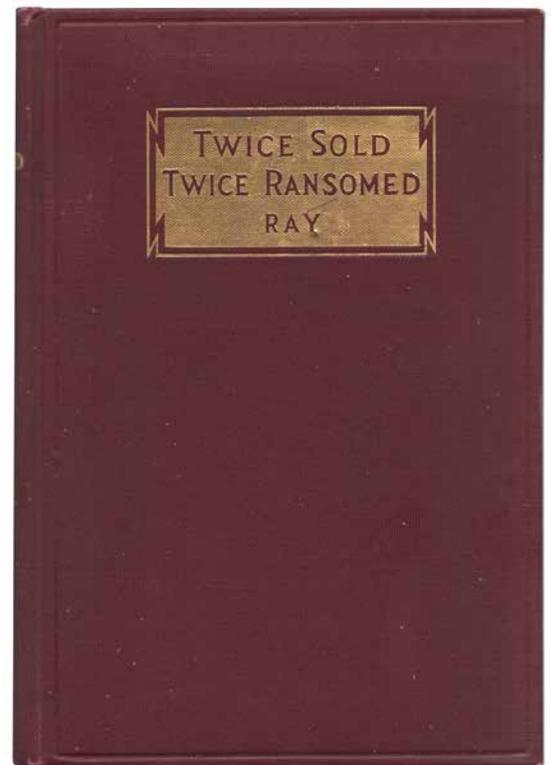
First edition. Tall octavo. 421pp. Frontispiece portrait of author. Illustrated from photographs. Brown cloth gilt. Book label of A.M.E. Rev. Simeon G. Baker, boards worn especially at the extremities, a good copy of a cheaply made book. A history of the church from its beginning in Maryland in 1764 up until the first A.M.E. Conference, a biography of Bishop Richard Allen, the church view of slavery, and the (then) state of the church, including reports from various conferences. [BTC#423519]

**87 (Religion)****Mr. and Mrs. L.P. RAY***Twice Sold and Twice Ransomed:**The Autobiography of Mr. & Mrs. L.P. Ray*

Chicago: The Free Methodist Publishing House (1926)

**\$250**

First edition. Introduction by Rev. C.E. McReynolds. Octavo. 320pp., frontispiece photograph, illustrations. A fine copy. Mrs. Roy was a religious evangelist, faith healer, and revival leader and describes her slave life in Missouri, later life in Kansas and especially her religious work in Seattle after 1889. A lovely copy and a good source of information on the AME Church. *Brignano* 211, *Work* p. 475. [BTC#431979]

**88 (Religion)****Dr. John W. WILLIAMS, Ira L. CLARK, F.D. DINKINS, et al.***Study Course and Manual National Baptist Brotherhood Union  
Auxiliary to National Baptist Convention of America*

[No place]: National Baptist Convention of America 1969

**\$250**

First edition. Octavo. 52, [4]pp. Illustrated with portraits. Stapled printed brown wrappers. Soiling on wrappers, a bit of general wear, else about very good. Account of an African-American church group. [BTC#432287]

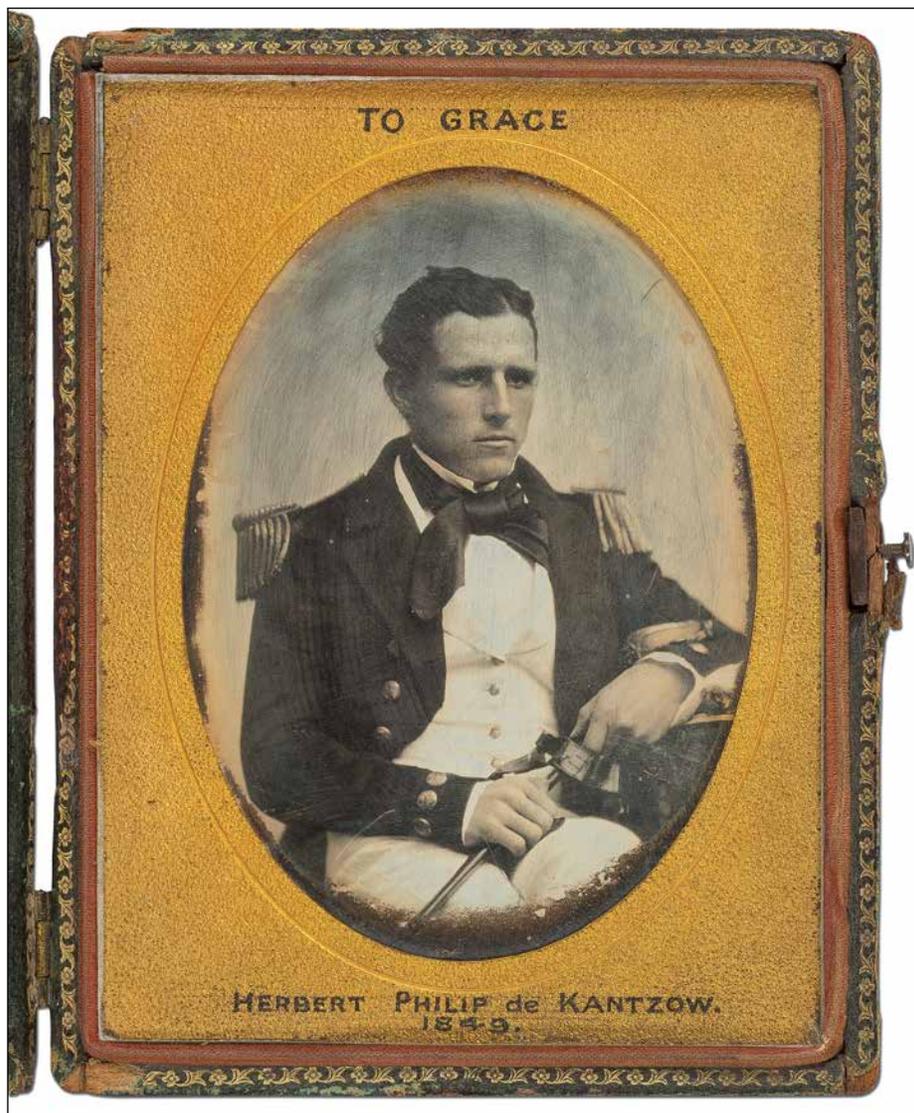
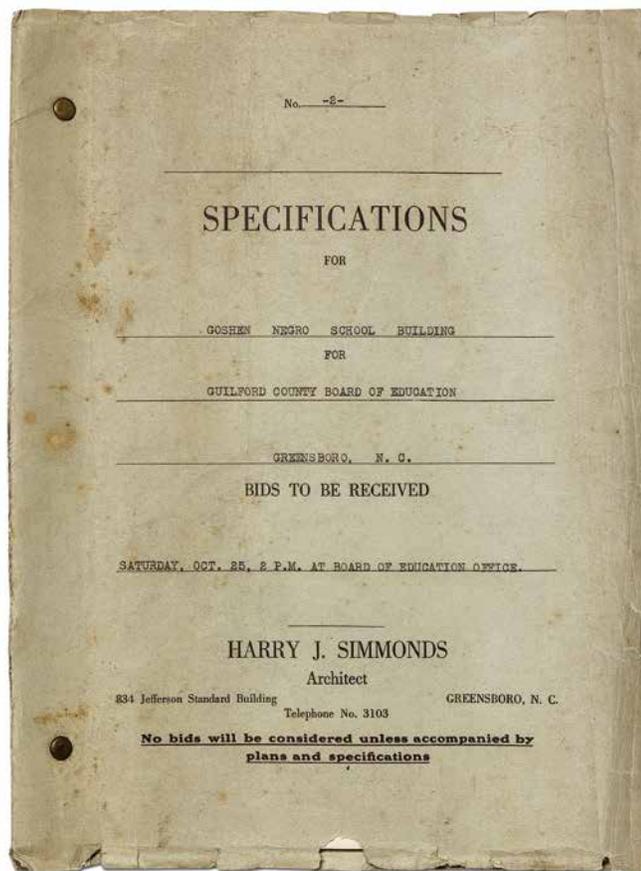
**89 Harry J. SIMMONDS, architect**

*[Archive]: Specifications for Goshen Negro School Building for Guilford County Board of Education*

Greensboro, North Carolina: 1922

**\$500**

Bradbound typed manuscript. 21pp. Chips, tears, and slight spotting thus good only. Typed regulations for architects submitting plans for an African-American school in Greensboro, North Carolina compiled to present at a board meeting in 1922. The packet defines the regulations and wants of the school board to prospective firms. This was notable Greensboro, North Carolina architect, Harry J. Simmonds' copy and is numbered with a "2" at the top. Also included is a typed letter signed to Simmonds from John Blair, Director of Schoolhouse Planning discussing Simmonds' plans for the school. This letter features penciled notes, presumably by Simmonds, of other firms up for the job. [\[BTC#425720\]](#)

**90 (Slave Trade)**

**Herbert Philip de KANTZOW**

*Quarter-Plate Daguerreotype of Herbert Philip de Kantzow, Captain of an Atlantic Slave Trade Suppression Ship in the West Africa Squadron. 1849*

**\$5500**

Quarter-plate daguerreotype. In original leather case. The mat around the daguerrotype is inscribed "To Grace, Herbert Philip de Kantzow 1849." Presumably inscribed by Kantzow to a sweetheart or female relative. Some tarnish, mostly on the bottom and left margins, some wear on the case with the case's locking mechanism partially lacking, but almost certainly uncleaned or otherwise restored.

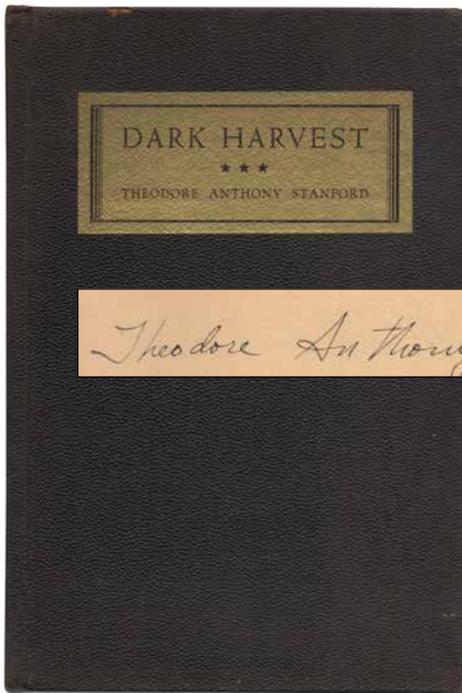
Kantzow was born in Portslade in 1829. At the time this dag was taken Kantzow had just been named a Lieutenant and served (later as a Captain) in the Royal Navy's West Africa Squadron, which was established by Parliament in 1807 in order to suppress the Atlantic slave trade. In the early 1850s Kantzow patrolled the Brazilian coastline on the vessels *Cormorant* and *Sharpshooter*. A contemporaneous account describes him as, "especially zealous and well-informed upon all matters concerning the suppression of the slave trade." He achieved the rank of full Admiral in 1888, and was also the author of *Summer Days in Auvergne* (1875). An interesting dag on it's own merits, this is a rare identified image of a captain on a Slave suppression vessel. From the collection of noted daguerreotype collector William J. Schultz. [\[BTC#438234\]](#)

**91 Theodore Anthony STANFORD*****Dark Harvest***

Philadelphia: (Published by Bureau of Negro Affairs) (1936)

**\$200**

First edition. Introduction by Joseph V. Baker. Black cloth with gold label printed in black. Small ink price on front fly, modest rubbing, near fine. Signed by the author. A collection of poetry by a Philadelphia high school student, some of which had been previously printed in *The Crisis*. [BTC#437792]



*Theodore Anthony Stanford*

**92 Rev. P. Thomas STANFORD**

***The Tragedy of the Negro in America: A Condensed History of the Enslavement, Sufferings, Emancipation, Present Condition and Progress of the Negro Race in the United States of America***

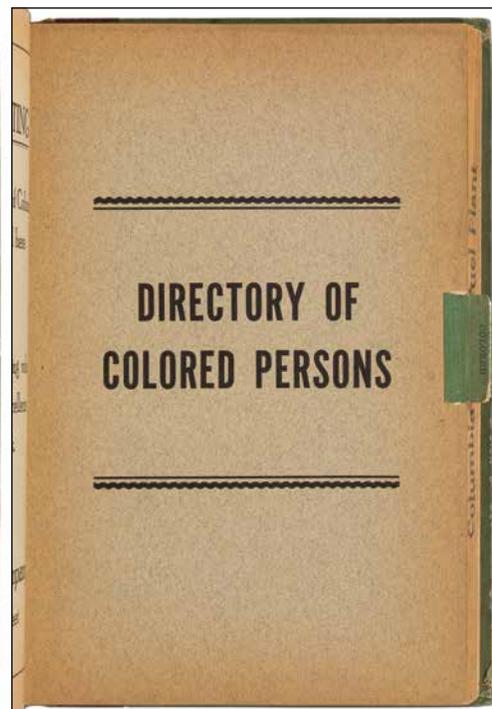
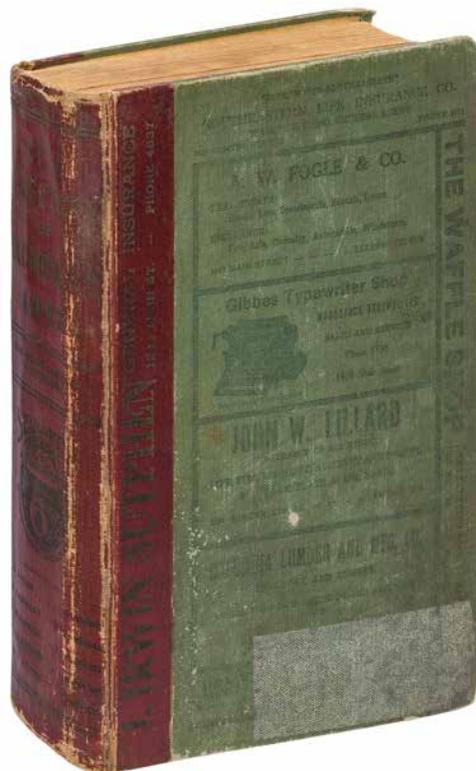
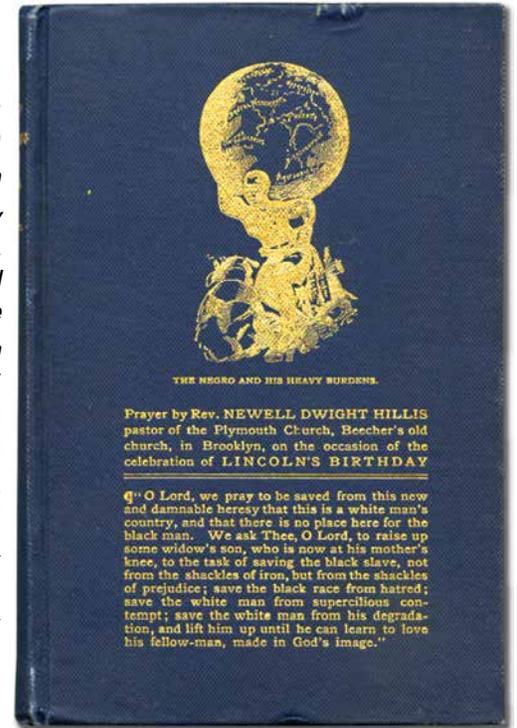
North Cambridge: The Author 1897

[but more likely 1901]

**\$150**

Second edition, "Tenth Thousand," revised and updated. 253pp. Frontispiece portrait, illustrations, facsimiles. Blue cloth, spine gilt and elaborate gilt illustration of "The Negro and His Heavy Burden" (i.e. carrying the world on his shoulders) on the front board. Small bumps at the top and bottom of the front board, and a couple of spots on the rear board, a nice and tight, else about fine copy. This edition includes an appendix reprinting several articles (the latest from 1900), as well as a poem by Paul Laurence Dunbar: "W'en I Gits Home," neither of which are present in the first edition.

[BTC#72459]

**93 (South Carolina)**

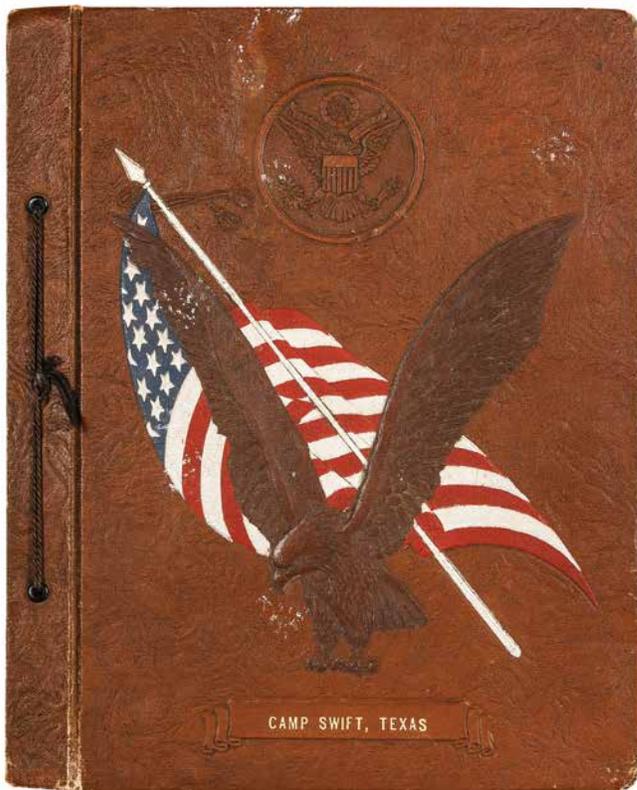
***City Directory of Columbia, S.C.***  
1927

Columbia, South Carolina: The State Company Printers and Publishers 1927

**\$1500**

1927 edition. Tall, thick octavo. 745, [3]pp. Map on rear endpaper. Ads. Printed quarter red cloth and printed green cloth, with advertising on the page edges. Ownership stamp of the Roddy Motor Co. (an advertiser in the book) repeated on the first leaves, wear on the spine and extremities, offsetting from a removed piece of tape, a couple of leaves dog-eared, still a sound, at least very good copy of a heavy volume and prone to wear. Massive compilation of information about the city, including addresses and phone numbers, as well as a plethora of advertising. Of particular interest, the last approximately 150 pages of the Directory are supplied with its own title page, *Directory of Colored Persons*, and a cloth tab

labeled "Colored." Among those listed is a Dr. Mathilda Arabella Evans, the first African-American woman licensed as a physician in South Carolina, whose discretion and professionalism resulted in a clientele of wealthy white women whose payments she used to provide free treatment to African-American women and children. A highly informative collection of primary source material bound to present a granular view of the city in 1927. OCLC locates two copies. [BTC#435141]



### 94 (Texas)

#### [Photo Album]: "Camp Swift, Texas" African-American Family

Texas: 1920-1960

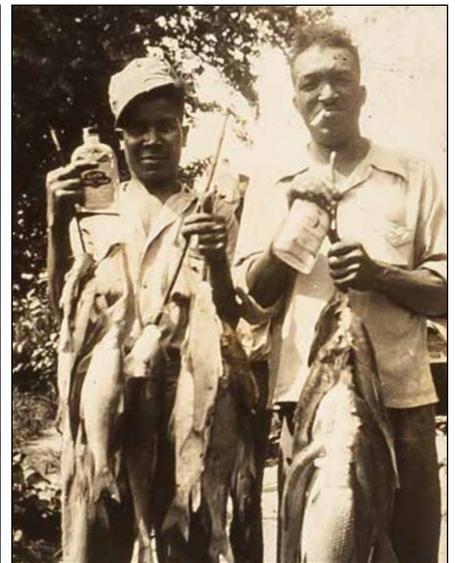
**\$2000**

Quarto. Measuring 10" x 12". String-tied brown leather over stiff paper boards with "Camp Swift, Texas" and an American flag and eagle design stamped on the front board. Contains 93 sepia-toned or black and white gelatin silver photographs measuring between 1" x 1" and 8" x 10", some with captions. Worn edges, rubbing, and short tears thus very good with very good or better photographs.

A photo album following an African-American family from the 1920s through the 1950s. The photos are not in strict chronological order but depict the family posed with new cars, at parties, and vacations. Some photos show a uniformed man, possibly the compiler of the album, posed at his barracks next to a sign which reads, "Headquarters 916th Air Base Security Battalion," and a later photo shows a Navy seaman seated on a bench. Another photo shows a man in a chauffeur's uniform posed in front of his car. One section shows a parade with floats and beauty queens. One of these floats has two girls reading books with a sign that says "The library club." Throughout the album well-dressed women are posed with their children and in portraits of their family.

A nice collection of vernacular photography of an African-American family.

[BTC#416126]

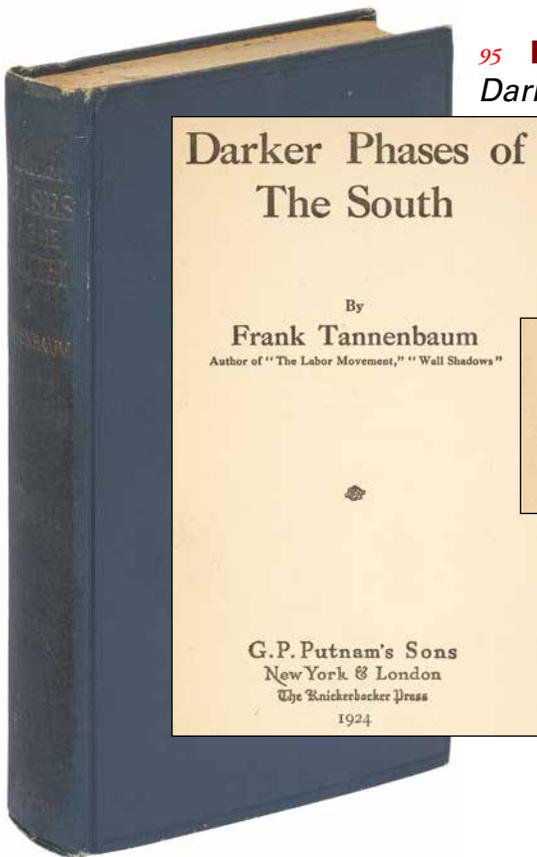


**95 Frank TANNENBAUM*****Darker Phases of the South***

New York: G.P. Putnam's Sons 1924

**\$400**

First edition. Octavo. vii, 203pp. [2pp. ads]. Gilt spine lettering mostly rubbed away but title is readable, small tear on the paper over the front pastedown, very good or better. Paul Robeson's copy with his relatively early ownership Signature. Includes chapters on the Ku Klux Klan and Southern prisons. [BTC#437656]


**96 (Tennessee)*****An Account of the Conference on the Relation of the Church to the Colored People of the South, Held at Sewanee, Tennessee***

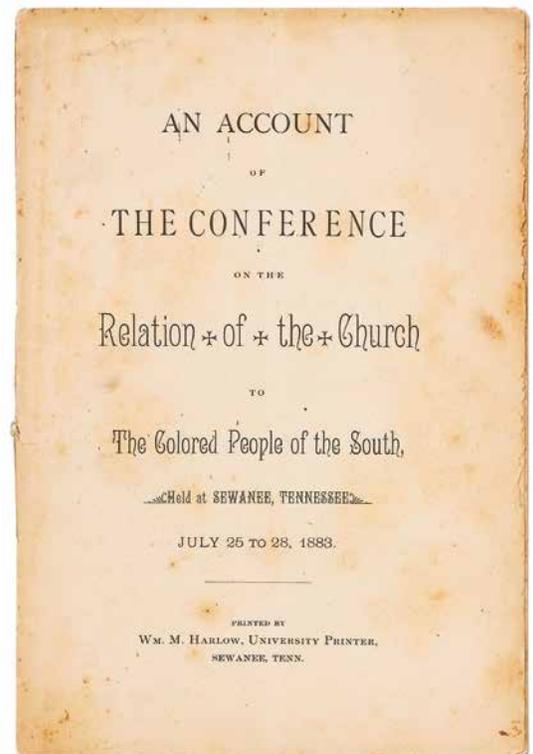
July 25 to 28, 1883

Sewanee, Tennessee: Wm. M. Harlow, University Printer 1883

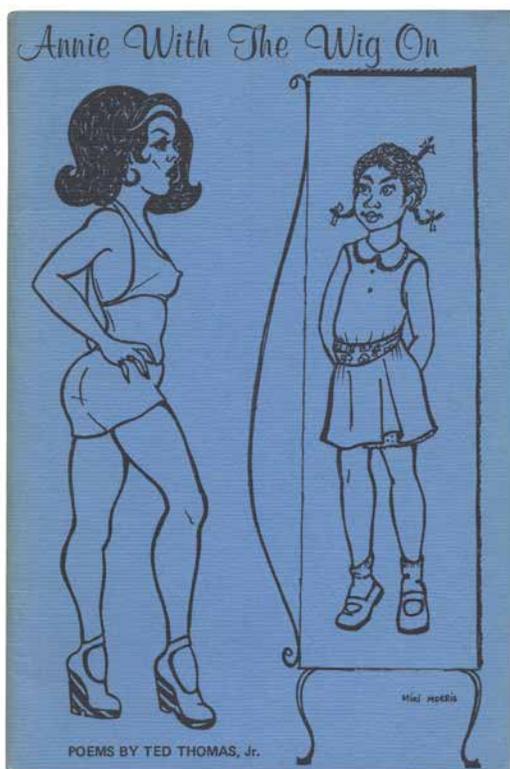
**\$300**

First edition. Octavo. 14pp. Stitched self-wrappers. Some foxing and a faint vertical crease, very good. Account of the conference held by bishops and pastors of the Methodist Episcopal Church.

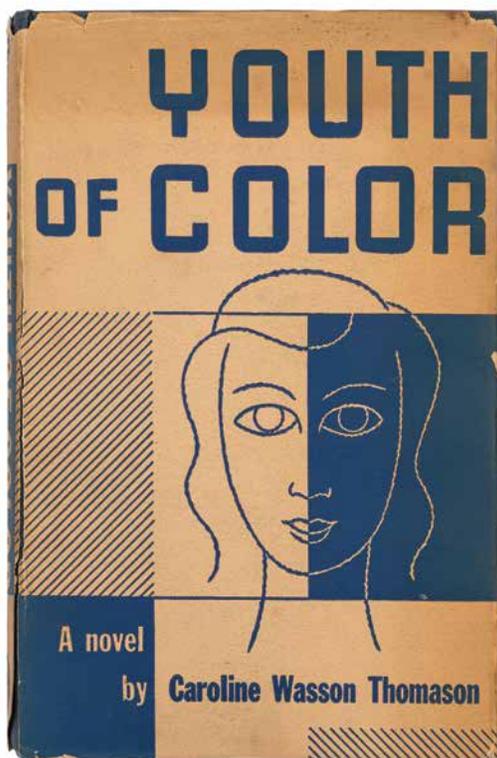
[BTC#424092]

**97 Ted THOMAS Jr.*****Annie with the Wig On***

[No place: The Author](1976)

**\$225**

First edition. Small octavo. 48pp. Stapled illustrated blue wrappers with art by Miki Morris. Photographic portrait of author on rear wrap. Very slight age-toning, else fine. Inscribed by the author to poet Martin Espada: "To Martin with love and peace, Ted." Poetry by a black author. OCLC locates only three copies. [BTC#437884]



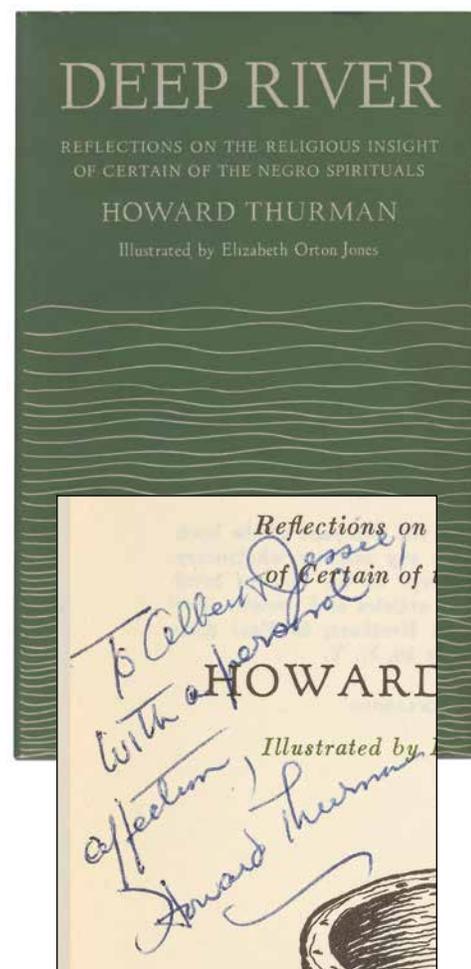
**98 Caroline Wasson THOMASON**

*Youth of Color*

New York: Exposition Press(1951)

**\$200**

First edition. Foot of the spine a little rubbed still about fine in good or better dustwrapper that is splitting along the edge of the spine and with some modest chips. **Inscribed** by the author. A novel about a French girl of unsuspected black ancestry at Oberlin College who rejects the attentions of a young black music professor because of his color. The race of the author, a native of Washington state, is not immediately clear. Not in the *Catalogue of the Blockson Collection*. A very uncommon novel on an interracial subject. [BTC#1632]



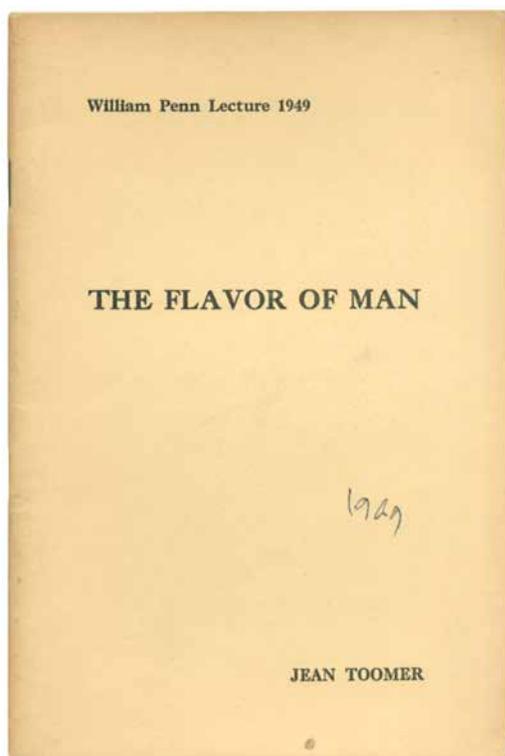
**99 Howard THURMAN**

*Deep River: Reflections on the Religious Insight of Certain of the Negro Spirituals*

New York: Harper & Brothers (1955)

**\$135**

Revised and enlarged from a 1945 edition published at Mills College in California, increased from 39 to 94 pages. Illustrated by Elizabeth Orton Jones. Fine in fine dustwrapper. Warmly **Inscribed** by the author: "To Albert Jessie with a personal affection, Howard Thurman." [BTC#437870]



**100 Jean TOOMER**

*The Flavor of Man*

Philadelphia: The Young Friends Movement of the Philadelphia Yearly Meetings 1949

**\$800**

First edition. Octavo. 32pp. Stapled printed wrappers. Small ink date on front wrap, tiny crease on the corner of one leaf, a tiny spot, and modest age-toning on the wrappers, very good or better. Toomer's third and final "book", a lecture delivered to a Quaker youth group. The first edition is very uncommon. [BTC#412301]

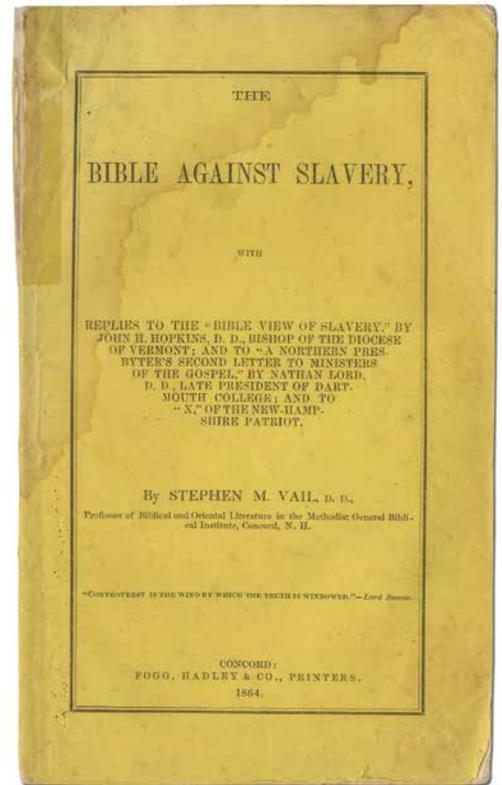
**101 Stephen M. VAIL**

*The Bible Against Slavery, with replies to the "Bible View of Slavery," by John H. Hopkins, D.D., Bishop of the Diocese of Vermont; and to "A Northern Presbyterian's second letter to Ministers of the Gospel," by Nathan Lord, late President of Dartmouth College; and to "X," of the New-Hampshire Patriot*

Concord: Fogg, Hadley & Co., Printers 1864

**\$250**

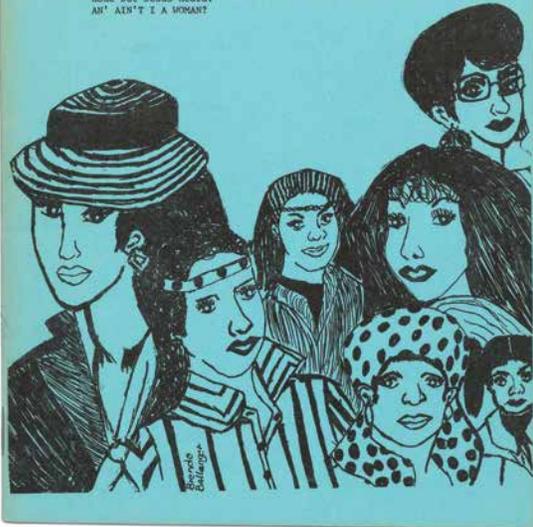
First edition. Octavo. 63, [1]pp. Printed yellow wrappers. Large stain throughout, tape repair to the top third of the spine, a sound, fair copy. [BTC#415888]

**Ain't I A Woman**

By Sojourner Truth

What's all dis here talkin bout?  
dat man ober dar says dat women needs to be helped into  
carriages and have de best every what- no body ever helped  
me in de' carriages or ober' mud puddles or give me any of  
de best places.  
AN' AIN'T I A WOMAN?

I have borne five children and have seen den most all sold  
off into slavery and when I cried out with a mother's grief  
none but Jesus heard.  
AN' AIN'T I A WOMAN?

**102 Bettye VAN FAVORS, edited by  
Ain't I A Woman**

[San Diego?: Bettye Van Favors? 1982?]

**\$350**

First edition. Octavo. 24pp. Illustrated. Stapled illustrated blue wrappers. Modest age-toning on the wrappers, else very near fine. Collection of poetry written by participants in a class entitled "Black Women in Literature and the Media" taught by Van Favors. Undated but one poem is dedicated to the memory of a songwriter who had recently died in 1982. Very scarce. OCLC locates no copies. [BTC#431983]

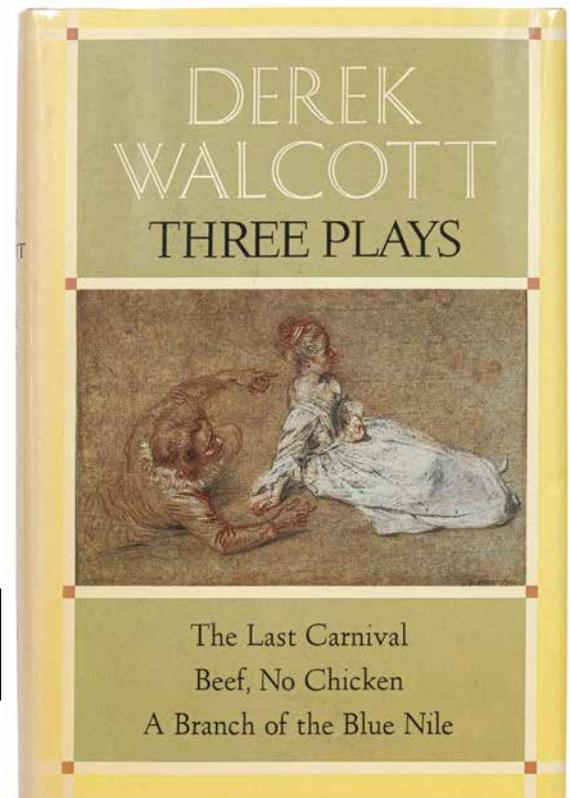
**103 Derek WALCOTT**

*Three Plays*

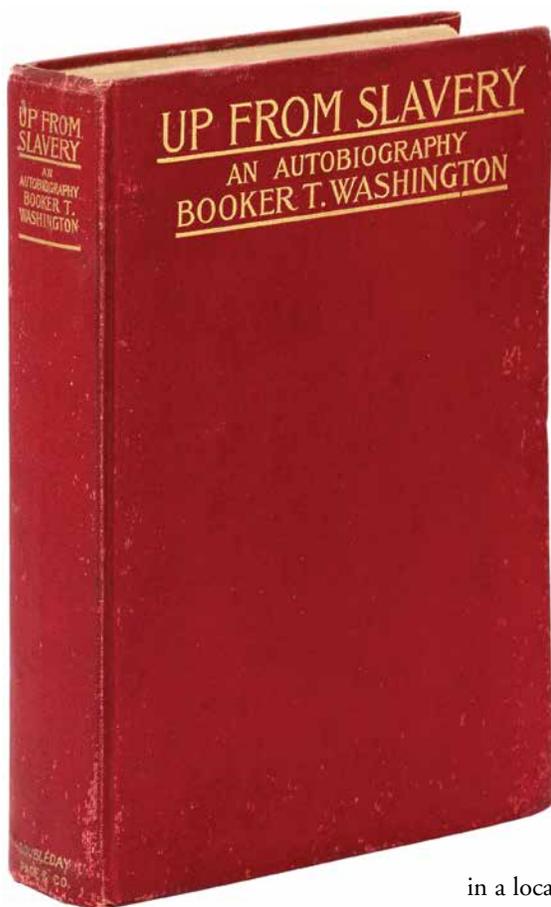
New York: Farrar, Straus and Giroux (1986)

**\$300**

First edition. Fine in a near fine barely noticeable spine-sunned dustwrapper. Signed by the author, a Nobel Prize laureate. An uncommon title, especially signed. [BTC#432641]



## Inscribed to Joel Chandler Harris



104 **Booker T. WASHINGTON**

*Up from Slavery: An Autobiography*

New York: Doubleday Page 1901

\$65,000

To  
Mr. Joel Chandler Harris,  
with kind wishes of  
Booker T. Washington  
April 14, 1901

First edition. Octavo. Red cloth gilt. A little rubbing at the extremities, a couple of leaves a little roughly opened resulting in small nicks at the page edges, else a very near fine copy with the gilt bright. Inscribed by the author shortly after publication on the front pastedown: "To Mr. Joel Chandler Harris with kind wishes of Booker T. Washington, April 14, 1901" and underscored with

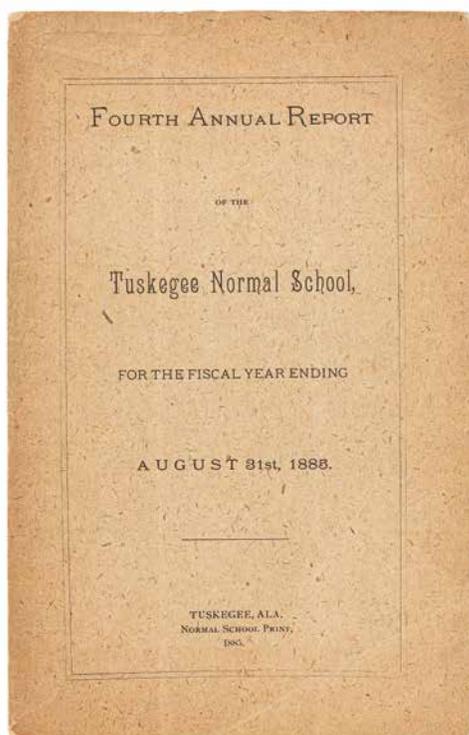
a flourish. Harris clearly read the book and has scored many passages in pencil. Harris was impressed with Washington upon hearing him speak at the Cotton States and International Exposition in 1895. Washington in turn admired Chandler's *Uncle Remus* for its symbolic message of wisdom and kindness about blacks, and lauded him (in a letter and a speech) for a series of progressive articles he wrote on race relations published in the *Saturday Evening Post*. In a 1909 letter, sent along with a donation for the creation for a Harris memorial, Washington wrote: "It was my pleasure to know him personally. He was one of the best and most helpful friends my race ever had anywhere in the country." Chandler died in 1908, after which his house "The Wren's Nest" was maintained by his family. In 1913 the family called

in a local institution to remove any valuable books, this obviously was not among them. Neither does it appear in the census of his library *The Library of Joel Chandler Harris: An Annotated Checklist* that included both the books that they took, and the books that were left behind at "The Wren's Nest." Our supposition is that Chandler was impressed enough with the book to pass it on to others. A spectacular association copy of an African-American high spot from one *Blockson 101* author to another. [BTC#393345]

he has gone; something that has made the community feel that, in a degree, it is indebted to him, and perhaps, to a certain extent, dependent upon him. In this way pleasant relations between the races have been stimulated.

My experience is that there is something in human nature which always makes an individual recognize and reward merit, no matter under what colour of skin merit is found. I have found, too, that it is the visible, the tangible, that goes a long ways in softening prejudices. The actual sight of a first-class house that a Negro has built is ten times more potent than pages of discussion about a house that he ought to build, or perhaps could build.

The same principle of industrial education has been carried out in the building of our own wagons, carts, and buggies, from the first. We now own



**105 (Booker T. WASHINGTON)**

***Fourth Annual Report of the Tuskegee Normal School, for the Fiscal Year Ending August 31st, 1885***

Tuskegee, Alabama: Normal School Print 1885

**\$1200**

Octavo. 19pp. Errata slip tipped in. Printed tan wrappers. Good with the rear wrapper lacking, front wrap detached and some light creasing. An annual report with a list of trustees, a one-page report, financial statement, list of donors, contributions noted, individual disbursements, and two pages of general information, including brief statements on the progress of the school's five industrial departments, the farm, brickyard, carpenter shop, printing office, and industrial room, signed in type at the end by Booker T. Washington. OCLC locates two copies. [BTC#441002]

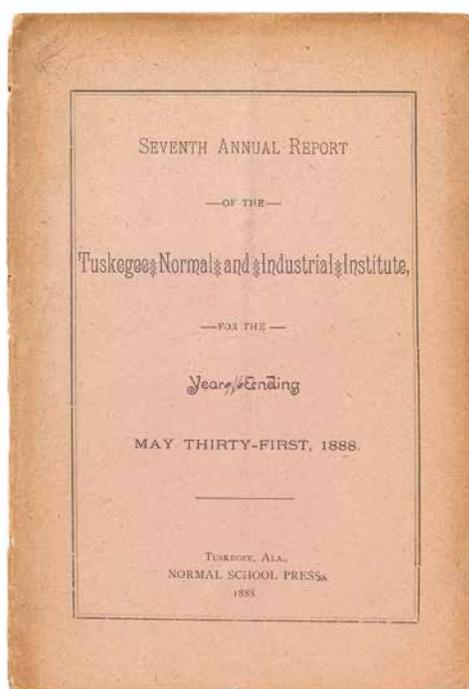
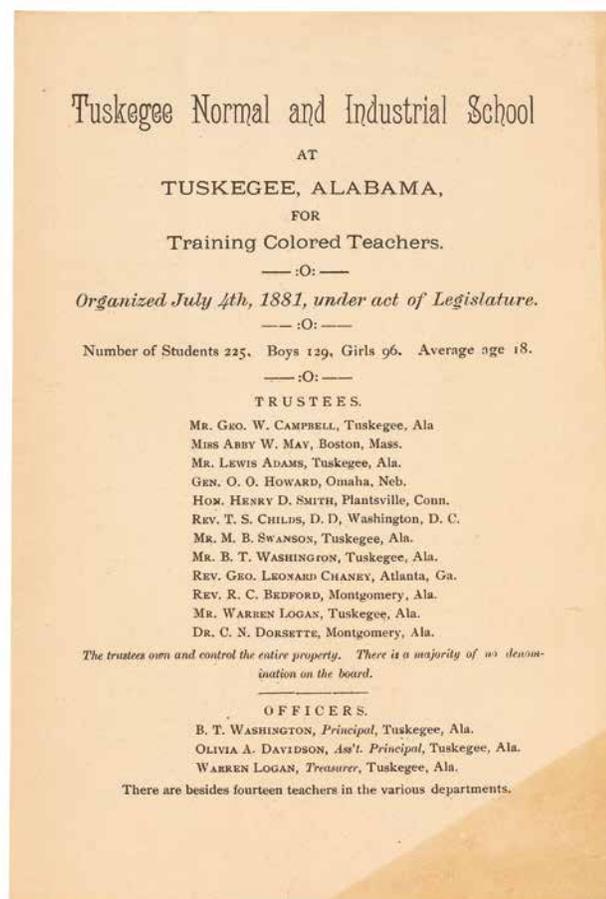
**106 (Booker T. WASHINGTON)**

***[Pamphlet]: Tuskegee Normal and Industrial School at Tuskegee, Alabama, for Training Colored Teachers, Organized July 4th, 1881, under Act of Legislature***

Tuskegee, Alabama: [1886]

**\$800**

Pamphlet. Quarto sheet folded once to form four pages. Very good with a few light vertical creases and the lower corner toned. Printed fund raising appeal (with a list of trustees and officers for the school), noting costs per student and amounts from various sources of income, the largest being an annual appropriation from Alabama. Also includes a brief testimonial from S.C. Armstrong, principal of Hampton Institute. OCLC locates no copies. [BTC#441005]



**107 (Booker T. WASHINGTON)**

***Seventh Annual Report of the Tuskegee Normal and Industrial Institute, for the Year Ending May Thirty-First, 1888***

Tuskegee, Alabama: Normal School Press 1888

**\$1000**

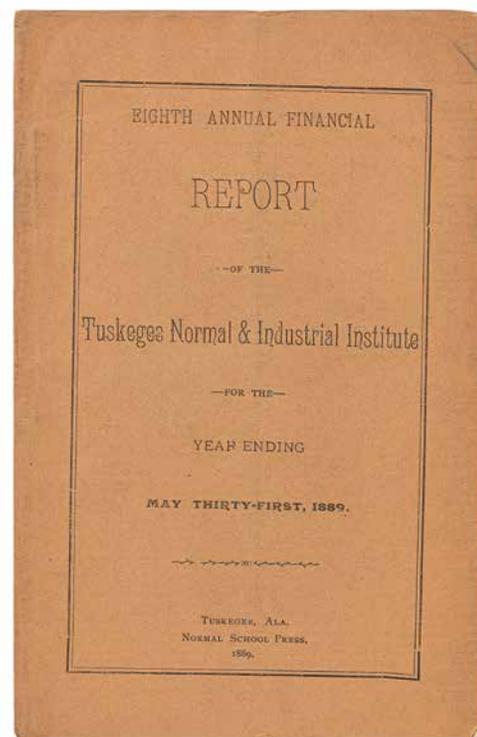
Octavo. 29pp. Illustrated with wood engravings of Porter Hall on the verso of the front wrapper, Armstrong Hall on the inside rear wrapper, and Alabama Hall on the rear. Printed salmon wrappers. Very good with toning to the edges and horizontal crease, some spine wear and with an embossed library name and "withdrawn" stamp. An annual report with a list of trustees, a one-page report, financial statement, list of donors with contributions noted, individual disbursements, and five pages of general information, including brief statements on the progress of the school's eight industrial departments, the farm and brick yard, saw-mill, Slater carpenter shop, chair-making, plastering, printing office, blacksmith and wheelwright shops, and industrial room, signed in type at the end by Booker T. Washington. OCLC locates seven copies. [BTC#440999]

**108 (Booker T. WASHINGTON)*****Eighth Annual Financial Report of the Tuskegee Normal & Industrial Institute, for the Year Ending May Thirty-first, 1889***

Tuskegee, Alabama: Normal School Press 1889

**\$1000**

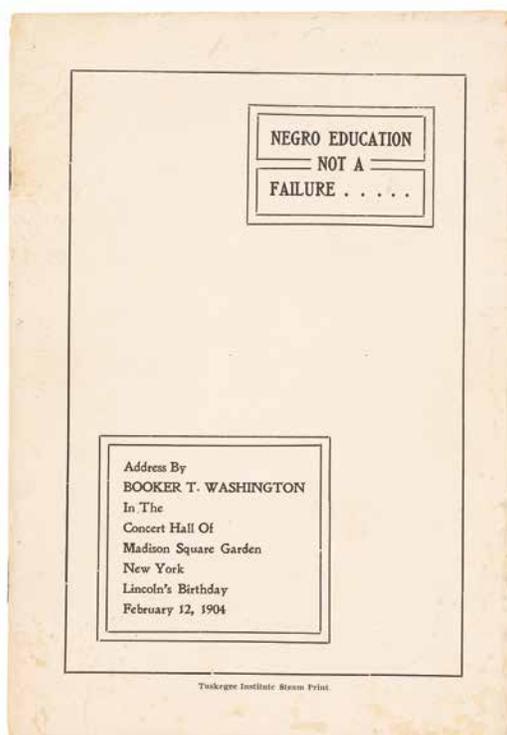
Octavo. 31pp. Illustrated with wood engravings of Porter Hall on the verso of the front wrapper, Armstrong Hall on the inside rear wrapper, and Alabama Hall on the rear. Printed brown wrappers. Near fine with light horizontal crease, two corner nicks and with an embossed library name and "withdrawn" stamp. An annual report with a list of trustees, a one-page report, financial statement, list of donors, contributions noted, individual disbursements, and five pages of general information, including brief statements on the progress of the school's eight industrial departments, the farm and brick yard, saw mill, Slater carpenter shop, chair-making, printing office, blacksmith and wheelwright shops, and industrial room, signed in type at the end by Booker T. Washington. *OCLC* locates three copies. [BTC#441001]

**109 (Booker T. WASHINGTON)*****Negro Education Not a Failure: Address in the Concert Hall of Madison Square Garden, New York. Lincoln's Birthday, February 12, 1904***

[Tuskegee, Alabama]: Tuskegee Institute Steam Print 1904

**\$2000**

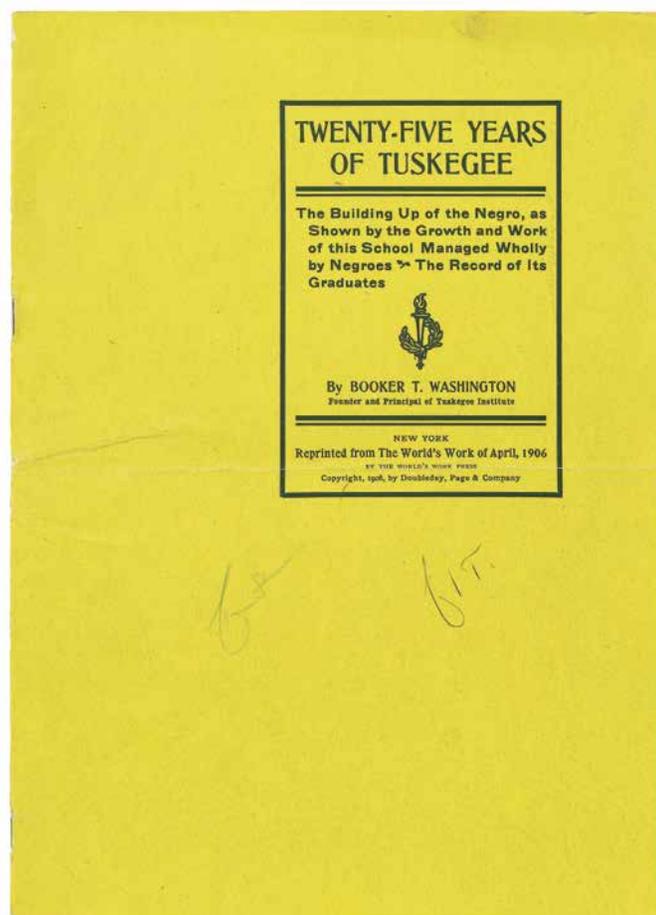
First edition. Octavo. 13pp. Stapled printed cream wrappers. Very good with some rubbing, light vertical crease and some scattered underlining in pencil (partially erased). Not in *Work*, *LCP/HSP Afro Americana*, or *Catalogue of the Blockson Collection*. [BTC#441007]

**110 (Booker T. WASHINGTON)*****Twenty-Five Years of Tuskegee: The Building Up of the Negro, as Shown by the Growth and Work of this School Managed Wholly by Negroes; The Record of Its Graduates***

(New York: The World's Work Press 1906)

**\$2000**

First separated edition, an offprint from *The World's Work*, April 1906. Small quarto. 18pp. Illustrated with nearly two dozen photographs. Stapled yellow-green printed wrappers. Very good with horizontal crease, smudge on rear wrap and scattered notations to several pages with blue pencil. Not in *Work*, *LCP/HSP Afro Americana*, or *Catalogue of the Blockson Collection*. *OCLC* locates five copies, plus Alabama holds an uncatalogued copy. [BTC#441006]

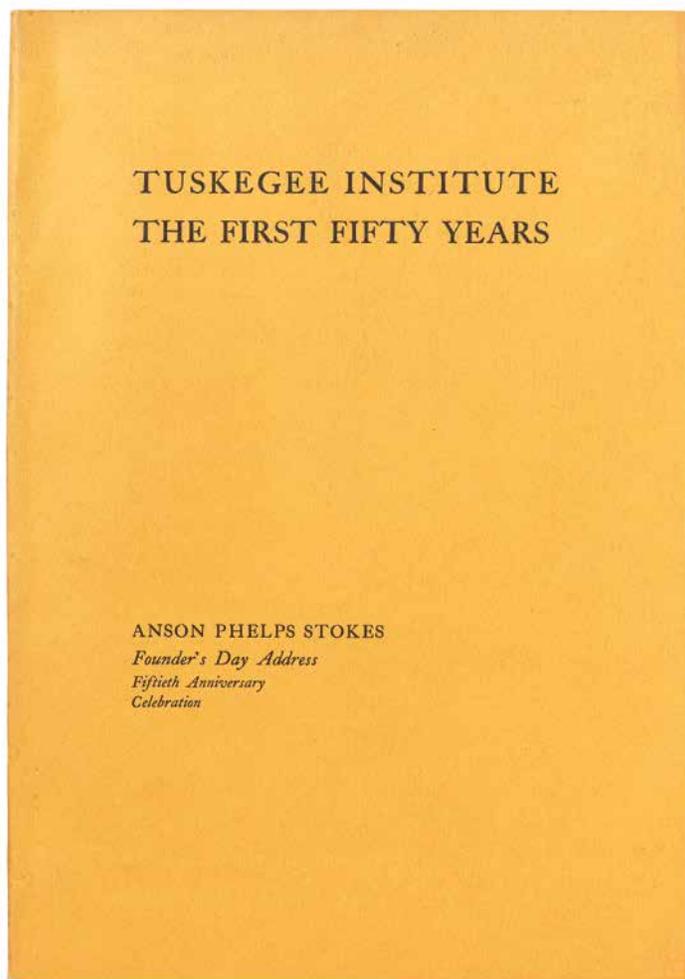
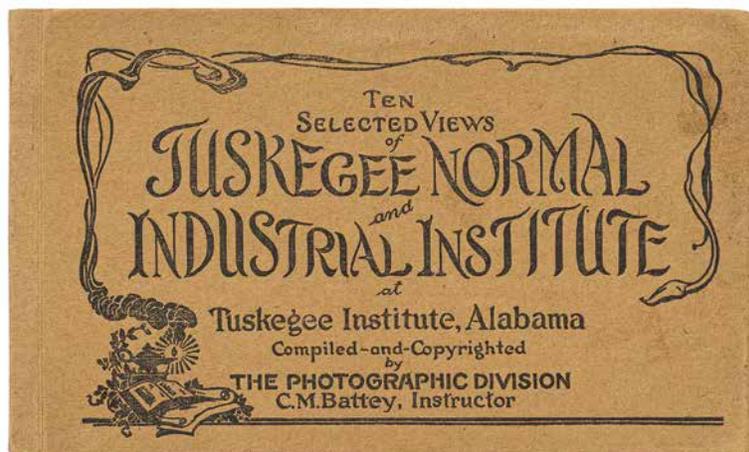


**111 (Booker T. WASHINGTON)****[Viewbook]: Ten Selected Views of Tuskegee Normal and Industrial Institute at Tuskegee Institute, Alabama**

Tuskegee Institute, Alabama: Photographic Division, C.M. Battey, Instructor [circa 1919]

**\$600**

Oblong 16mo. Group of postcards bound together in original decorated stiff brown wrappers. Four postcards are LACKING and a touch of foxing, very good. Six chromolithographic views of Tuskegee Institute buildings, printed for use as postcards, with the return address showing R.R. Moton as principal on verso. Not in *Catalogue of the Blockson Collection*. OCLC locates no copies. [BTC#441003]

**112 (Booker T. WASHINGTON)****Tuskegee Institute, the First Fifty Years; Being the Founder's Day Historical Address, Delivered April 14, 1931, at the Semi-Centennial of the Institute's Founding. With additions, Notes and Appendices**

Tuskegee, Alabama: Tuskegee Institute Press 1931

**\$300**

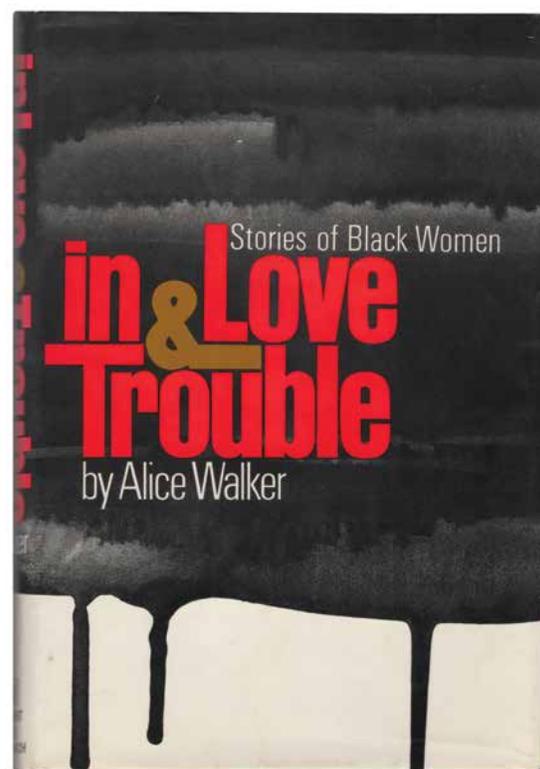
First edition. Quarto. 99pp. Tipped-in note and errata slip. Original printed yellow wrappers. Fine. A history of the first 50 years of Tuskegee. Not in *Catalogue of the Blockson Collection*. [BTC#440997]

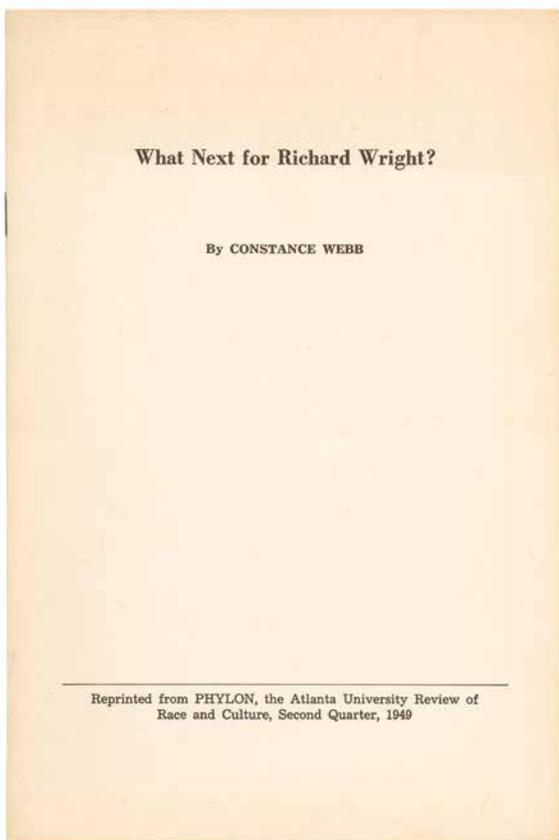
**113 Alice WALKER****In Love & Trouble: Stories of Black Women**

New York: Harcourt Brace Jovanovich (1973)

**\$225**

First edition. Corners a little bumped and offsetting on the front fly, probably from a clipping, thus very good or a little better in fine dustwrapper. Advance Review Copy with slip laid in. The author's first book of short stories, and the winner of the American Academy and Institute of Arts and Letters Rosenthal Award. [BTC#437868]





**114 Constance WEBB**

***What Next for Richard Wright?***

Atlanta: Reprinted from Phylon, the Atlanta University Review of Race and Culture 1949  
**\$300**

First separate edition. Offprint. Octavo. Paginated as in the journal (p.161-166). Stapled printed self-wrappers. Modest soiling on the wrappers, near fine. Overview by Wright's eventual biographer. A very scarce offprint, *OCLC* locates only two copies. [BTC#432164]

**115 (Wesley Robert WELLS)  
 Charles R. GARRY**

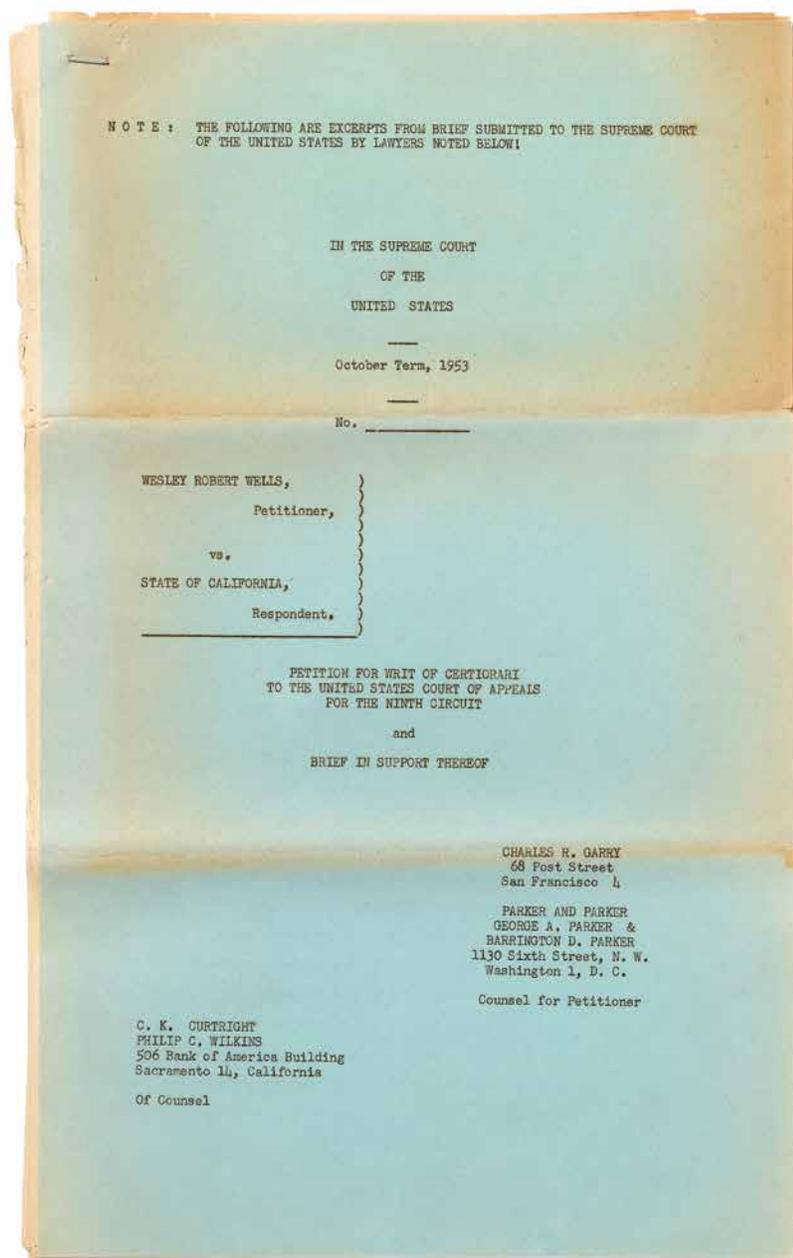
***Note: The Following Are Excerpts from Brief Submitted to the Supreme Court of the United States by Lawyers Listed Below!***

***In the Supreme Court of the United States... Wesley Robert Wells, Petitioner, vs. State of California, Respondent. Petition for Writ of Certiorari***

[San Francisco?: no publisher] 1953

**\$1200**

Legal brief. 14 Mimeographed folio leaves printed rectos only stapled at the top and folded in thirds. A little age-toning and small chips in a couple of margins, final leaf detached but present, sound and very good. Long brief by Charles R. Garry. Wesley Robert Wells was an African-American man convicted of minor crimes of theft and imprisoned, but because of an altercation with a guard (who was unhurt) was given the death penalty. The attorney Charles R. Garry worked tirelessly to have the sentence commuted, and after 40 years Wells was released from prison, little more than a year before he died of a heart attack. Garry, who eventually was central to the defense schemes of various Black Panthers, referred to Wells as "The First Black Panther." This was obviously issued as part of some sort of public relations effort by Garry. Rare. *OCLC* locates a single copy. [BTC#432413]

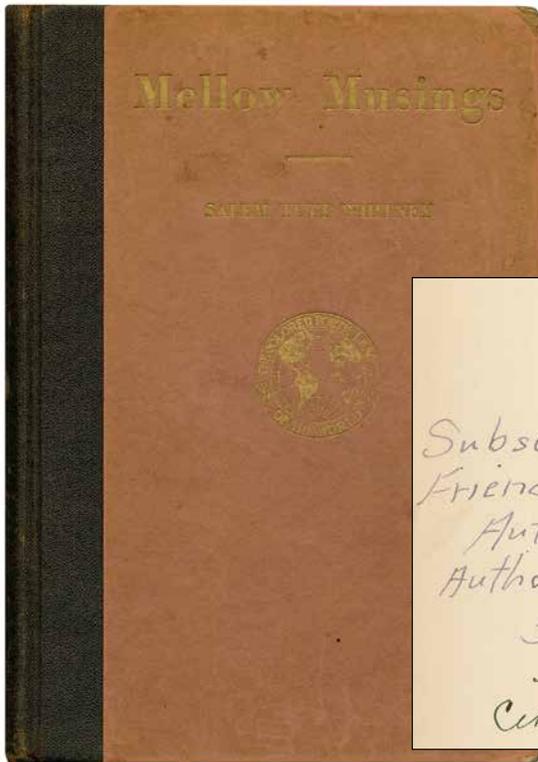
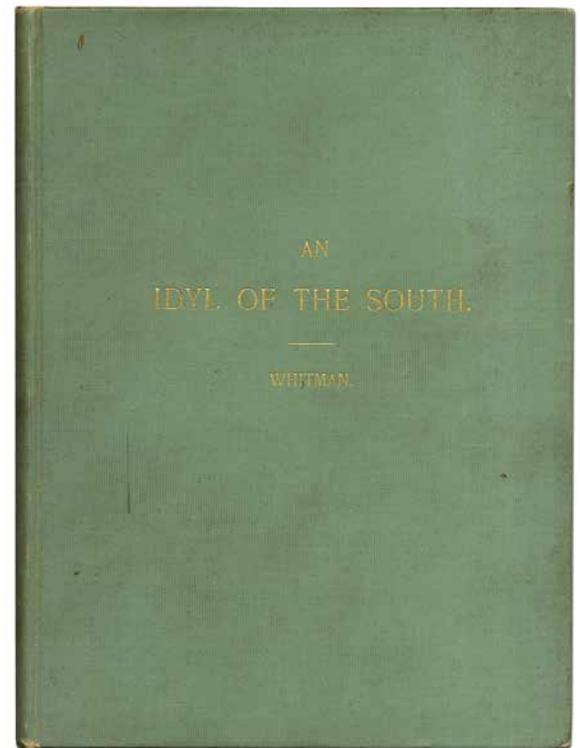


**116 Albery A. WHITMAN*****An Idyl of the South: An Epic Poem in Two Parts***

New York: The Metaphysical Publishing Company 1901

**\$450**

First edition. Octavo. 126pp. Light green cloth with bright gilt lettering. Light soiling to the boards and some toning on the endpapers, near fine. The author was born into slavery in Kentucky and later attended Wilberforce University, becoming a pastor of AME congregations, first in Ohio, and then in the south. A volume of epic poetry broken into two long sections: "The Octoroon" and "The Southland's Charms and Freedom's Magnitude," about the tragic love story between a white man and a slave woman. A very nice copy of a scarce title. *Blockson* 5503, *Work* p.460. [BTC#423823]

**117 Salem Tutt WHITNEY*****Mellow Musings***

Boston: Colored Poetic League of the World 1926

**\$500**

New York City  
1926.  
Subscribed to my  
Friend.  
Autographed by the  
Author.  
Salem Tutt Whitney  
Citizens Club

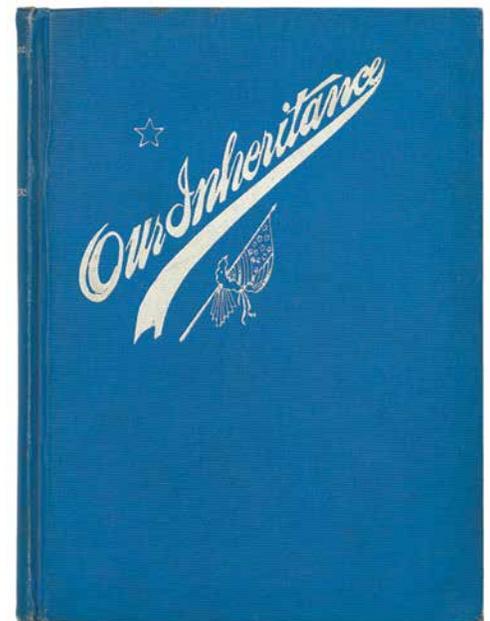
First edition. Quarter cloth and papercovered boards titled in gilt. Bookplate removed with some remnants on front pastedown, small stains on boards and spine, a tight very good copy. **Inscribed** by the author in the year of publication to someone in the "Citizen's Club" (presumably it is their bookplate that has been removed). Whitney was a musician and vaudevillian. [BTC#422973]

**118 Z. WITHERS*****Our Inheritance***

Oakland: Tribune Publishing Co. 1909

**\$1200**

First edition. 12mo. 104pp., frontispiece portrait. Hinge professionally restored, else a nice, near fine copy with the fragile white lettering on the spine and on the front board fresh and unrubbed. Bookplate and stamped signature of important jurist Judge Ben B. Lindsay. The author traces the development of the American Negro within society, and addresses Jim Crowism, attempts at discrimination and disenfranchisement, religious faith and Negroes in the military. Presumably self-published and certainly very scarce. We could find no biographical information on the author, although our suspicion is that he was from the San Francisco Bay area. Not in *Work* or *Catalogue of the Blockson Collection* (nor is another title, *Slavery Days*, which is listed by him here on the title page). [BTC#431986]





*Detail from item #27*