

# BETWEEN THE COVERS

RARE BOOKS

CATALOG 232: PHOTOGRAPHY



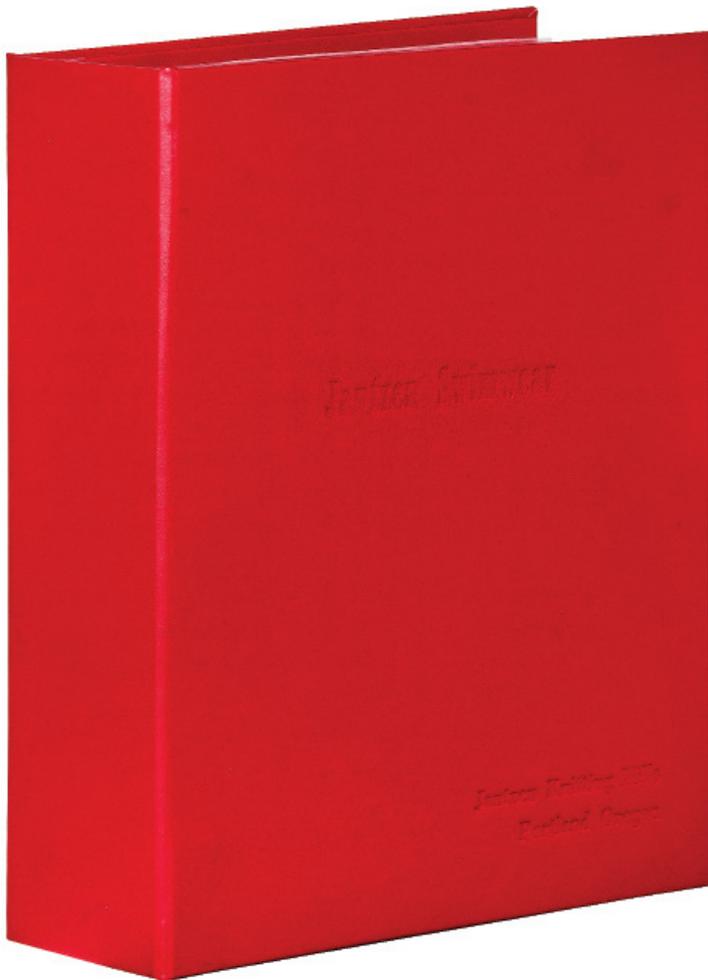
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**1 (Advertising)**  
**1930s and 1940s Jantzen Swimwear Advertising Archive**

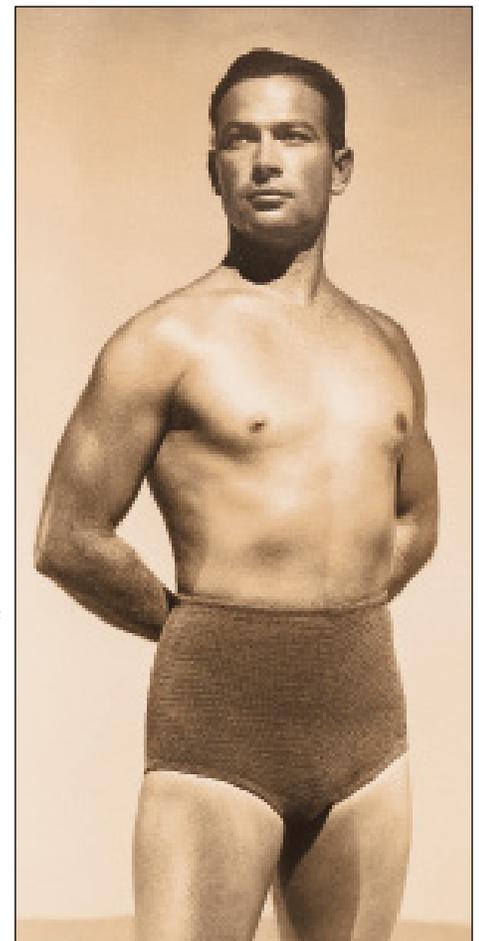
Portland, Oregon: Jantzen Knitting Mills 1937-1943

**\$3000**

Folio. Measuring 9½" x 11½". Red cloth post-binder with "Jantzen Swimwear - Jantzen Knitting Mills. Portland, Oregon" stamped on the front board. Contains 111 silver gelatin photographs measuring between 4" x 10" and 8" x 10", some with captions in the margins. Fine album with near fine photographs with slight edgewear.

An exceptional factory album of the 1930s and World War II homefront advertising photographs for Jantzen Swimwear and sportlines. The collection encompasses the glamorous designs inspired by such movie stars as Loretta Young, Joan Blondell, Ginger Rogers, and the one-piece and two-piece Jantzen swimsuits with front and back shots inspired by Jantzen's philosophy of flattering the female form.

The images begin with the wool-blend knit one-piece suits and then continues with a wide range of one-piece and two-piece patterned knit swimwear, many featuring the famed Jantzen Diving Girl trademark icon on the hip. These later styles incorporate the introduction of the rubberized yarn known as Lastex which was blended into the wool, rayon, cotton, and silk blends in order to allow better give and fit to the suits,



as well as the introduction of the "Molded Fit" bustline suits. There are also a number of teen girl suits included, in such styles as "Moonflower," "Coolie Mio," "Dolphin," "Water Baby," "Panelle," and others, with many of these introduced from 1937 to 1940. By 1940, Jantzen began adding sweaters, undergarments, sun dresses, pant suits, and active sportswear such as tennis dresses to its basic line. The men's swimwear depicted in this archive include the "Half-Hitch Topper," "De Luxe Topper," "Suede-Sheen Surfer" (introduced in 1939), and swim trunks such as the "Yachtsman," and "Commodore." By 1943, Jantzen turned away from civilian goods and produced sweaters, swim trunks, sleeping bags, gas mask carriers, and parachutes for the War effort. Jantzen Knitting Mills was founded in 1910 as the Portland Knitting Company, and within a few years they were producing a wool suit for rowing teams, and then began offering bathing suits in their catalogue. By 1918 the demand for the "Jantzen Suits" had increased so much that the company changed their name to the Jantzen Knitting Mills, and in 1921 the red Diving Girl logo appeared for the first time as part of a national advertising campaign.

A wonderful collection of World War II-era swim fashion advertising. [BTC#422680]



Style 430  
"MOONFLOWER"  
Sizes 6-16 • \$2.95



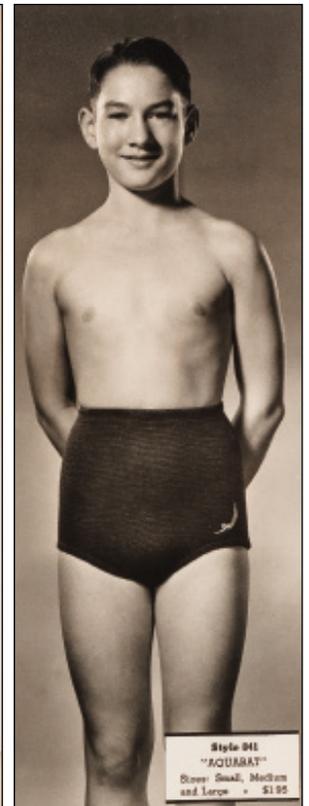
Styles 331 and 332  
"COMBFOUR"  
Style 331  
Sizes 20-44 • \$2.95  
Style 332  
Sizes 46-52 • \$3.95



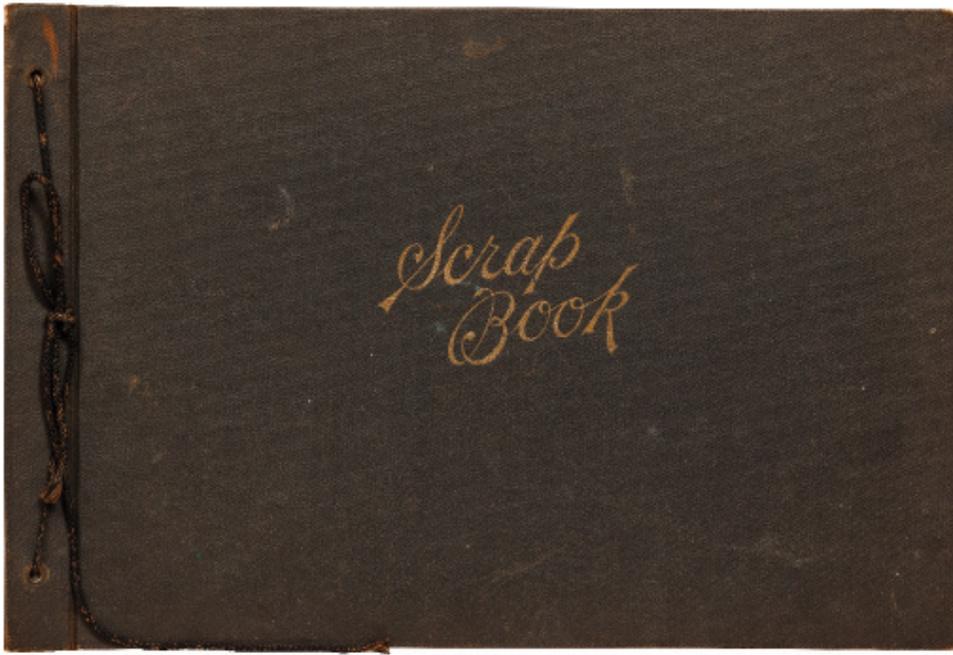
Style 521  
"COOLIE MIO"  
Sizes 8-16 • \$2.05



Style 757  
"BRIGHTON"  
Sizes 12-20 • \$5.05



Style 841  
"AQUARAT"  
Sizes: Small, Medium  
and Large • \$1.95



**2 (Advertising)**

**Sign Painter in Montana**

Great Falls, Montana: [circa 1920]

**\$3000**

Oblong folio. Measuring 15" x 10". String-tied black cloth over stiff paper boards with "Scrapbook" stamped in gilt on the front board. Contains 27 sepia-toned or black and white silver gelatin photographs measuring between 1½" x 2½" and 7" x 10½", some with captions on the verso. Very good album with some rubbing and worn edges, with near fine photographs.

A photo album compiled by a sign painter of his work in the 1920s. A few captions appear in the negative and on the versos of some of the images stating that the artist was working in Great Falls, Montana. This album shows not only billboards but film images for several silent movies of 1920 including *The Deadlier Sex*, *The Slim Princess*, *The Fortune Teller*, *His Royal Snyness*, *The Valley of Doubt*,

and *The Social Lion*. The artist also includes theater set pieces that he painted on large backdrops. The photos show finished products, designs for drawings, and even the artist himself painting a large canvas. Additionally there are two examples of advertisements for his business which read "Wilson Paints – Good Signs" and "Wilson Ad Service." His subjects include landscapes, various products, actors, and beautiful women.

A modest but nice collection of images depicting sign painting with some emphasis on the silent film industry. [BTC#424317]



## Printed on White Silk

### 3 (Americana)

*Three Photographic Portraits of a Rural American Family, a Woman, and a Boy: Printed on Silk, circa late 1890s*

**\$1500**

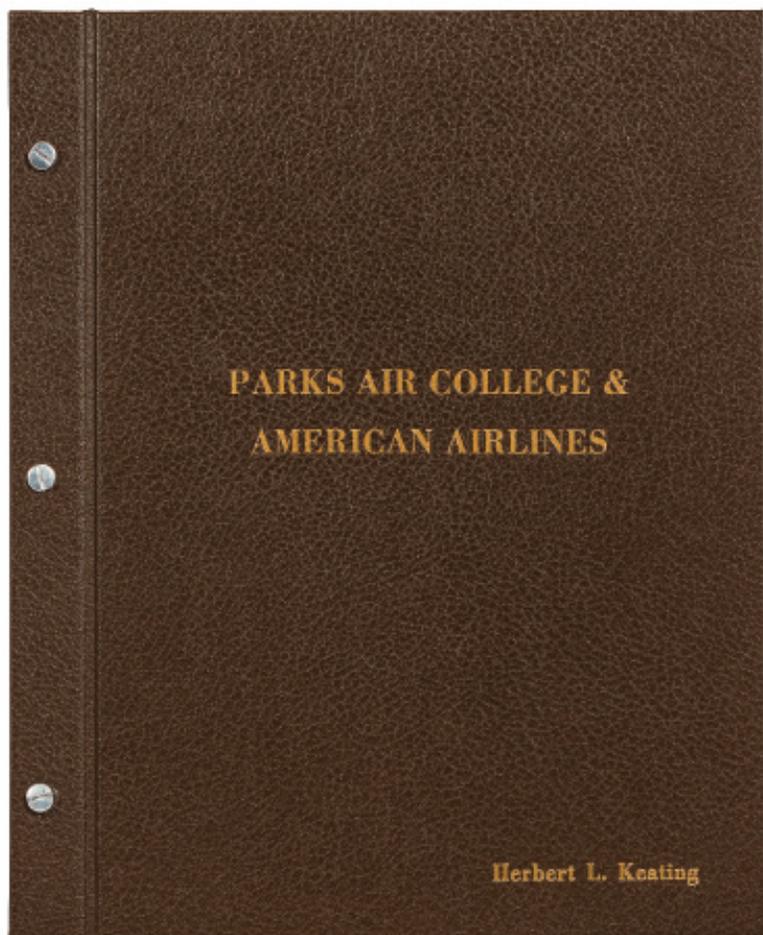
[Salesman's Sample]. Three large printed sheets of white silk (about 17" x 17") and a larger piece of doubled-sided cloth sewn together along the outer edge (about 19" x 23"), clasped together along the top margin on an adjustable wooden rod. The wooden rod is neatly halved (held together with two metal screws at either end) and designed to roll-up the printed satin sheets within the cloth backing. Rubbing and modest scattered scuffing to the outer side of the cloth backing (with remnants of wax paper), some staining at the lower margin of the inside piece of the cloth backing, very good.

A unique, custom made artifact displaying three photographs printed on white silk. Likely used by a traveling salesman as samples of this uncommon and visually striking printing process. The first image is of a young woman with a pearl necklace, followed by an informal outdoor portrait of a rural family standing in front of a farm house, and a portrait of a young boy. The more formal portraits of the woman and boy provide a marked contrast to the seven members of a country family.

A very rare example of photographs printed entirety on silk.

[BTC#420714]





## 4 (Aviation)

**Herbert L. KEATING***Parks Air College & American Airlines*

[Circa 1930s]

**\$4500**

Folio. Measuring 10" x 12½". Screw-bound brown cloth over stiff paper boards with "Parks Air College & American Airlines. Herbert L. Keating" stamped in gilt on the front board. Contains 251 sepia-toned or black and white silver gelatin photographs measuring between 1½" x 2" and 8" x 10", some with captions. Near fine album with near fine photographs.

A photo album kept by New York native, Herbert L. Keating during his pilot training, teaching career, and service with American Airlines between 1935 and 1960. Keating attended the Parks Air College in Saint Louis in 1935 and the early part of the album follows his training at the school. While studying to be a pilot and aeronautical engineer, he showed a knack for photography, documenting his time at school and his later career. Early photos show multiple aircraft used by students, men in their pilot's gear, and students working on craft in the hangars. Keating features an abundance of different planes throughout the album from early teaching models to passenger planes. Most of these photos were taken at the school with some clearly commercial or teaching photos captioned with make and model. Some of the photos show aerial shots of planes and the college. When he wasn't flying Keating participated in activities at the school including playing on the baseball team, which is seen in a group shot. A newspaper clipping here reads, "Engineering graduate Herbert L. Keating to head aeronautical school at Oxford U." It continues, "Keating...has been retained by Oxford University of Louisville, Ky., to serve as head of the aeronautical Ground School of that institution."

After his teaching career, Keating spent the next 42 years working as an aeronautical engineer for American Airlines. This time is documented in candid images from various air fields as well as professionally produced images marked as from American Airlines in the captions. Keating also records the inner workings of planes with detailed images of cockpits, engines, and other parts of the aircraft. Keating is photographed with young engineers, presenting them with certificates and shaking their hands after completing their courses. He was part of American Airlines Retired Pioneers and OX-5 Aviation Pioneers Glenn H. Curtiss Wing in Hammondspport in his later years. Keating also kept a variety of ephemera spanning his career from school through American Airlines. These include newspaper clippings, maps, routing charts, and programs, among other things.

Parks Air College was founded in 1927 by Oliver Parks and "was America's first federally certified school of aviation." Parks moved the operation to St. Louis in 1928 after obtaining 100 acres for his new airfield. By the 1930s an engineering program had developed at the school, of which Keating was an early graduate. To complete this training engineers had to "design, construct and test fly their own aircraft." They eventually merged with Saint Louis University and are now known as Parks College of Engineering, Aviation, and Technology.

An extensive collection of material detailing the early career of an aeronautical engineer. [BTC#421900]





## 5 (Boston)

**James J. LANNAN****Boston Skating Club**

Boston: mostly 1950s

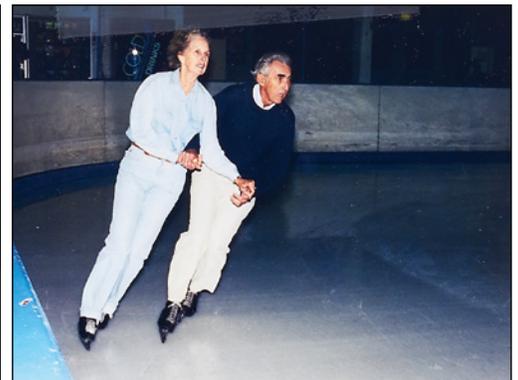
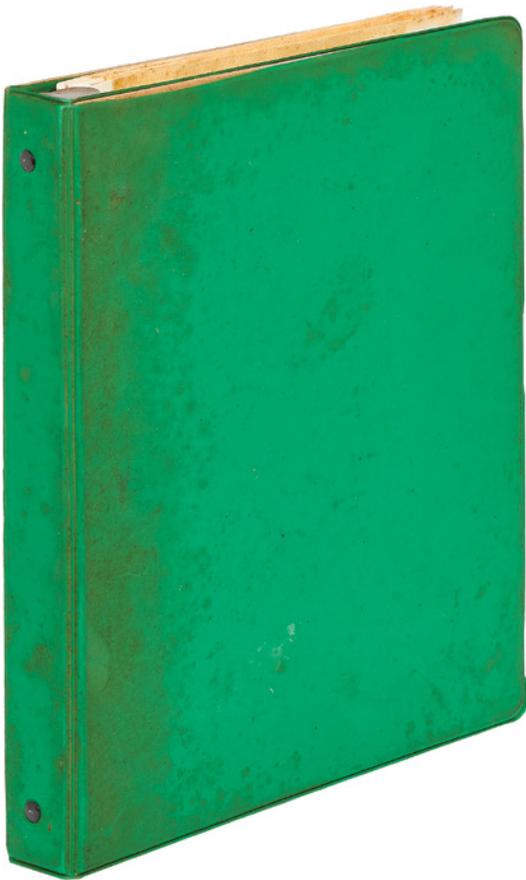
**\$800**

Quarto. Measuring 10" x 11". Green three ring binder. Contains 150 sepia-toned, black and white, or color silver gelatin photographs measuring between 1" x 1" and 5" x 7", with captions. Very good with some spotting and edgewear with near fine photographs.

A photo album kept by a young man, James J. Lannan, who spent time at the Boston Skating Club beginning in the late 1940s and continuing through the 1990s, with the bulk of the photos from the 1950s. The images show young people ice skating and goofing off at the ice rink, and mugging for the camera. The club had costume parties, a ticket for one is present here, and many of the photos show skaters in various costumes including as babies, a cat, and cowboys. Some of the men are in Army uniforms from post-World War II duty and eventually the Korean War. It appears James and his friends got together later in life in the 1990s at a reunion because the last few pages show significantly older patrons with the caption "1995." The album ends with a photo of a man at the ice rink organ.

A nice collection of images showing the goings on at a skating rink through the 1950s.

[BTC#421399]



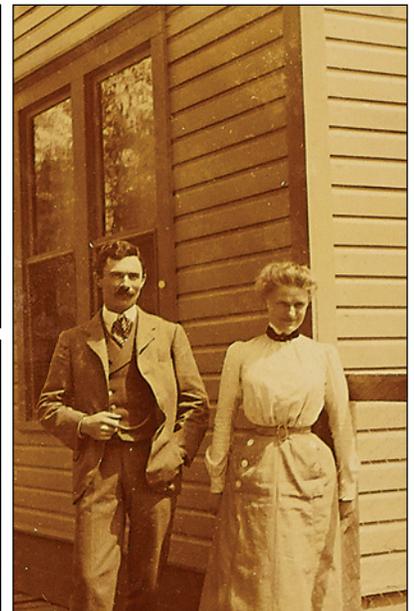
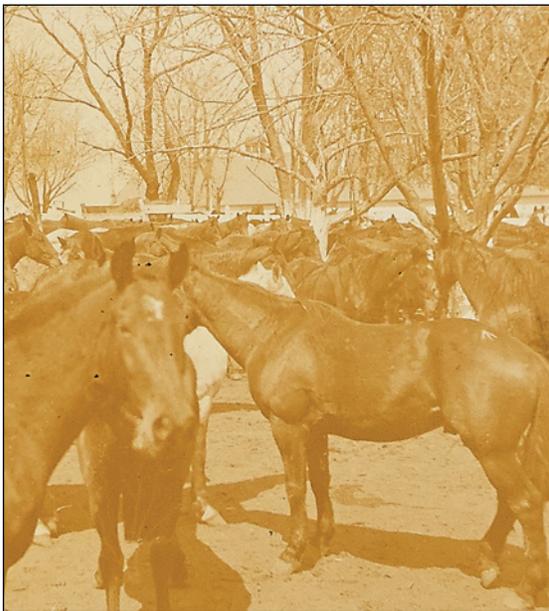
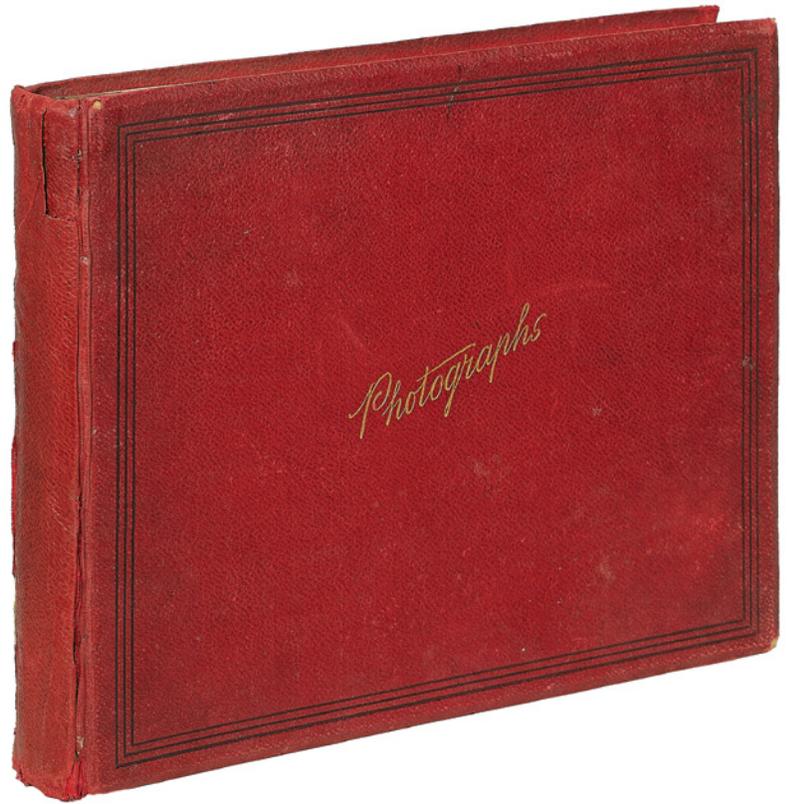
## 6 (Canada)

*Canadian Ranch and Trip to Europe*

1880-1900

**\$2400**

Large oblong quarto. Measuring 11½" x 10". Red pebbled cloth with gilt edges and "Photographs" stamped in gilt on the front board. A collection of 111 black and white or sepia-toned gelatin silver snapshot photographs affixed to white cardboard pages, with a few loose photos laid in. Photographs are mostly near fine with some creasing in a very good album with edgewear and spotting. A photo album featuring a large amount (approximately half) of the images set on a Canadian ranch in the late 1880s or early 1890s. The images include the stables, what appears to be someone operating on a sick (or possibly dead) horse, ranch hands in full cowboy dress complete with hat and lasso atop their horses, breaking horses, trick riding, and one particularly nice photograph showing a rider on a bucking horse. The album also contains a parade in Quebec City with hundreds of people lining the road, several photos of buildings, and two photos showing the town circa 1880s. The latter part of the album show images from a trip to the town of Lourdes in Southern France, including the old fort and the National Shrine Grotto of Our Lady of Lourdes. Also shown are various images of the Alps along with stagecoaches, glaciers, the Matterhorn, and mountain goats. A few photos show the St. Gotthard tunnel entrance, the third largest road tunnel in the world, while under construction, it was completed in 1881. A fascinating look at life on a Canadian ranch as well as an excursion to Europe for a mix of business and pleasure. [BTC#395710]



## 7 (Caribbean)

## Trinidad

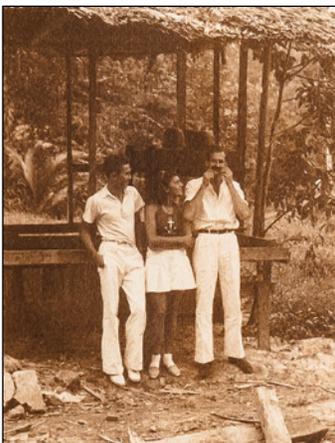
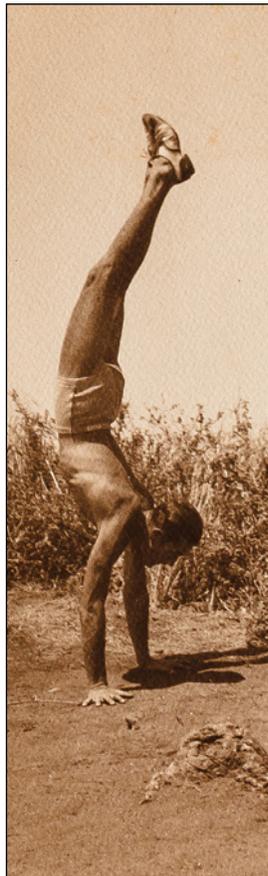
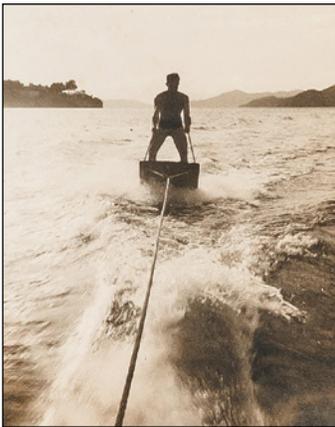
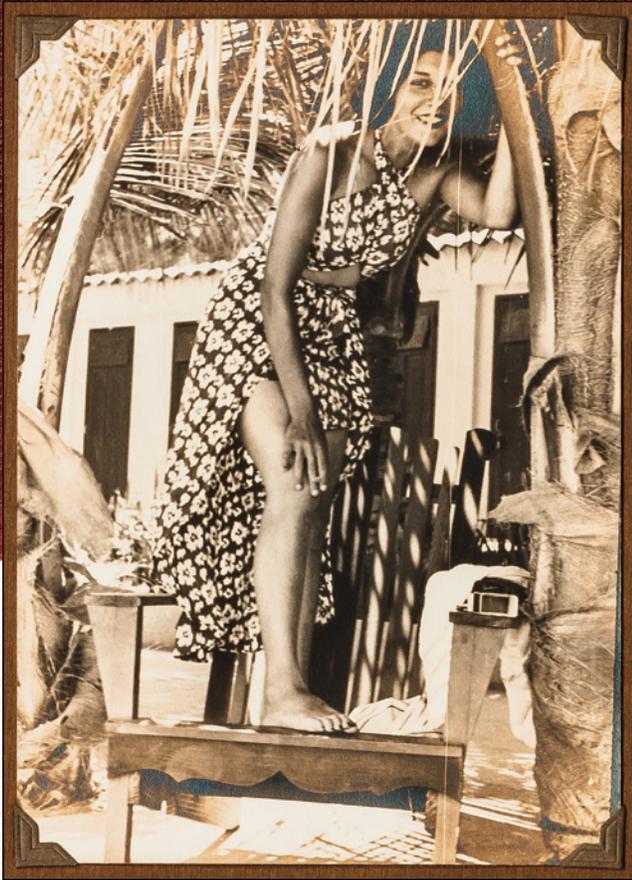
Trinidad: 1931

**\$1500**

Oblong quarto. Measuring 12" x 9½". Screw bound maroon leather over stiff paper boards. Contains 122 sepia-toned or black and white silver gelatin photographs measuring between 1" x 1" and 7½" x 9", some with captions. Tape repaired spine and some edgewear thus very good with fine photographs.

A photo album kept during a 1931 trip to Trinidad and Tobago. The album includes well-composed amateur photography detailing the travelers' experiences on the islands. They begin with photographs of a water skiing excursion followed by a walk in the jungle featuring one of the travelers climbing a palm tree. Some of the images are accompanied by different print sizing with small images paired with their enlarged counterpart. Many of the images show candid moments of travelers on the water and beaches, cottages, and the landscape of the island. One photo shows a man doing a handstand, another shows the silhouette of a man on the top of a ship's mast. The streets of the towns they visited are pictured in artful views. Towards the end of the album the photographer includes portrait photos of women one of which shows a pensive woman, posed on a beach in her bathing costume.

A very nice collection of amateur photography detailing a trip to Trinidad in 1931. [BTC#421246]



## 8 (Civilian Conservation Corps, Idaho)

### Frank KENJEVARIK

C.C.C. Co. 2511

Challis, Idaho: [1935]

\$950

Oblong quarto. Measuring 12" x 8". String-tied tan leather wrappers with CCC seal in red felt on the front wrap. Contains 107 sepia toned or black and white gelatin silver photographs measuring between 2½" x 3½" and 5" x 7", some with captions. Very good album lacking the rear wrapper with creasing and tiny tears with near fine photographs.

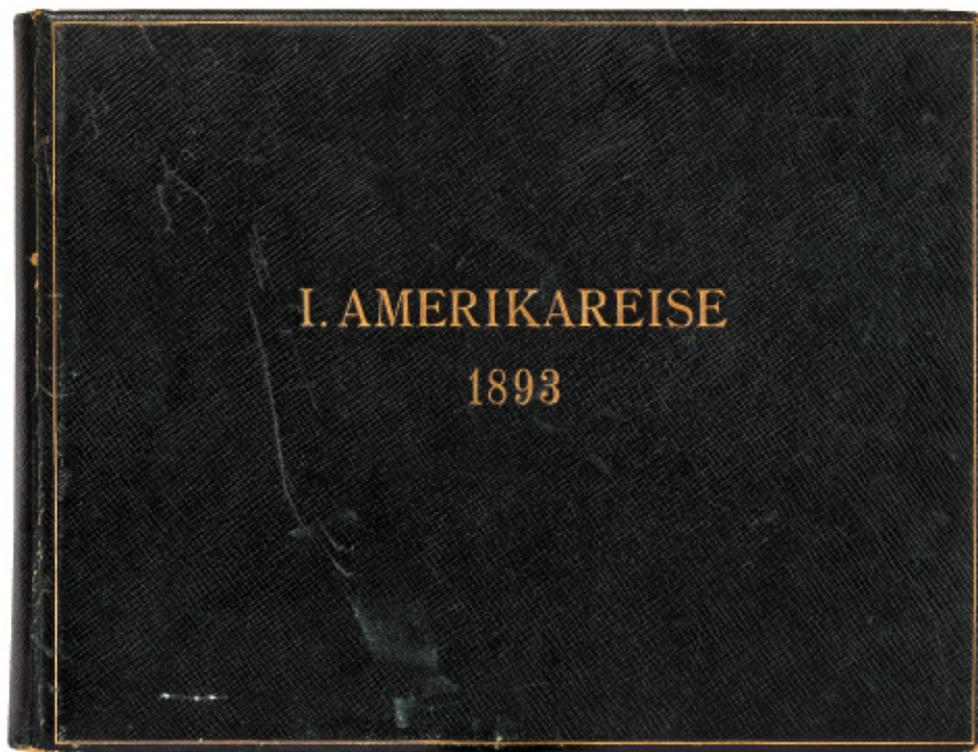
A photo album kept by Frank Kenjevarik while serving with the Civilian Conservation Corps in 1935. The first two pages include autographs from his fellow CCC campmates which including their names, addresses, and dates. Also included are three laid in CCC patches and an envelope from a photo processing studio in Kansas. Following this are photos of Kenjevarik and his fellow campmates around the site posed in group photos around their cabins, playing guitar, in the forest, riding horses, and with the camp dog.

The landscape of the surrounding area is seen throughout the photos with mountains, wooded areas, and snow covered fields. This particular camp was involved with the forestry department of the CCC and many of the photos show them around stacks of wood. One captioned photo shows a friend of Kenjevarik at a camp in Oregon. Idaho had numerous CCC camps, although some were forced to shut down after a severe winter left them ravaged. Not much is written about the 2511, but through the photographs they appear to have been a tight knit group of men happy to have employment.

The CCC, created in 1933, was known as Franklin Roosevelt's "forest army." It drew recruits from the relief rolls and employed them in conservation and forestry jobs in support of the National Park Service and other public works projects. Originally CCC recruits were given two sets of clothes, a blue denim work outfit and a repurposed World War I style Army olive drab uniform for dress. According to National Park Service history, when Franklin Roosevelt visited a camp near Warm Springs, he was surprised by the poor quality of the uniforms and asked the Department of the Navy to design a special CCC uniform. These were in widespread use by 1939. As the country recovered from the Depression and began to gear up for military defense, enrollment in the CCC decreased. In mid-1942, Congress voted to disband it.

A nice collection of photographs documenting young men's work with the CCC in Idaho. [\[BTC#418449\]](#)





## 9 (Chicago World's Fair)

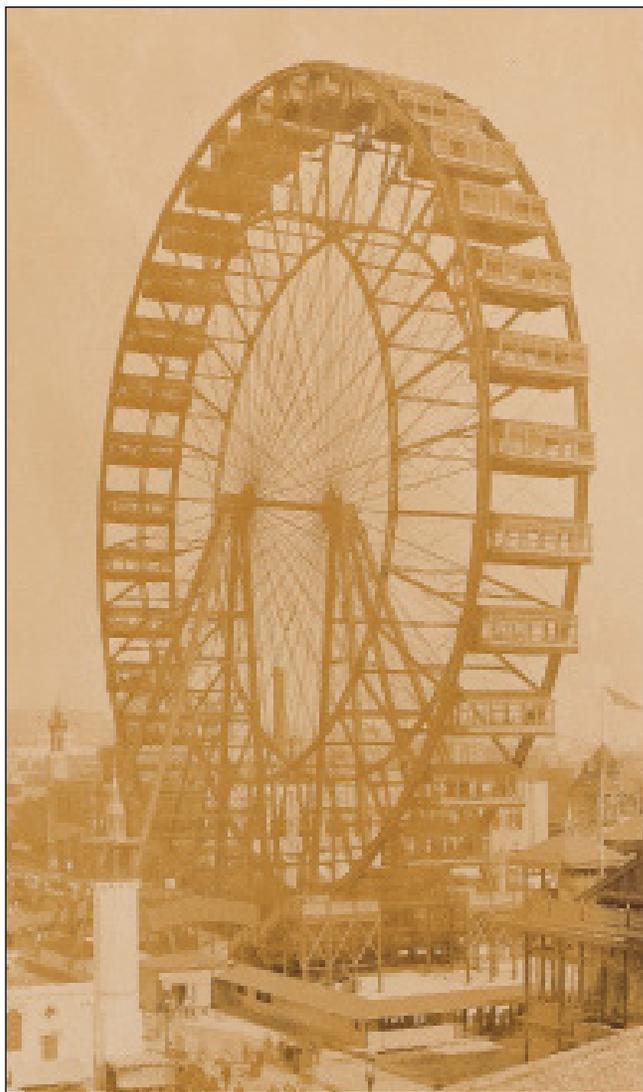
### *I. Amerikareise 1893*

[Chicago]: 1893

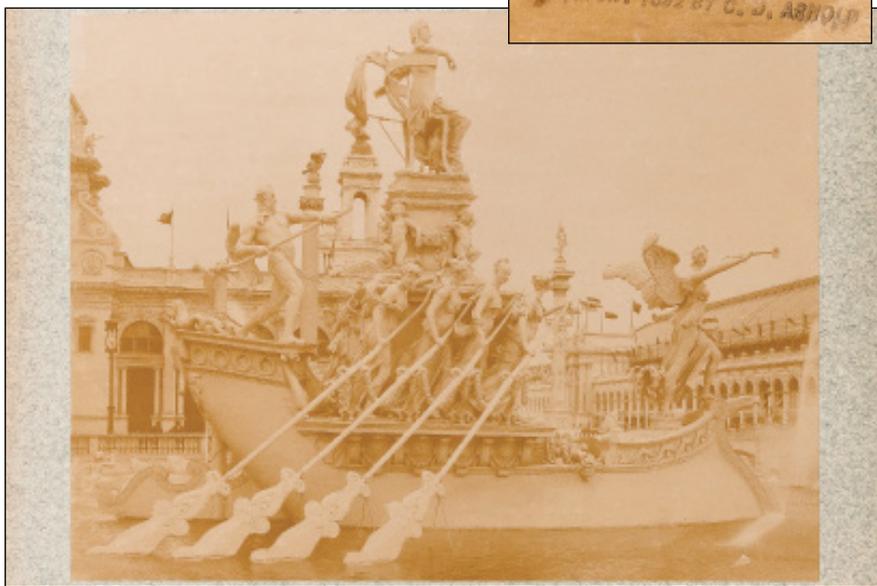
**\$3600**

Oblong quarto. Measuring 16½" x 12½". Black morocco boards with title on the front in gilt, gold dentelle borders, rounded spine and gilt pages; signed by the binder at the bottom of the front board: "F.W. Papke, Wien." Containing 35 tipped-in albumen photographs, measuring 12¼" x 9". Near fine with light wear at the edges of the album, with a few scrape marks and indentations; images near fine with some fading. A wonderful album of large format photographs from the 1893 Chicago World's Fair likely compiled by an Austrian or German tourist given the album's title and Austrian binder. While it is obvious that many of the images are commercially produced, with the name of the Fair's official photographer ("C.D. Arnold") signed in the negative or with his stamp on four of the photos, the creator of the rest remains unclear. Captured in the photos are iconic images of the Statue of the Republic, the Administration Building (with a separate image of the statue of

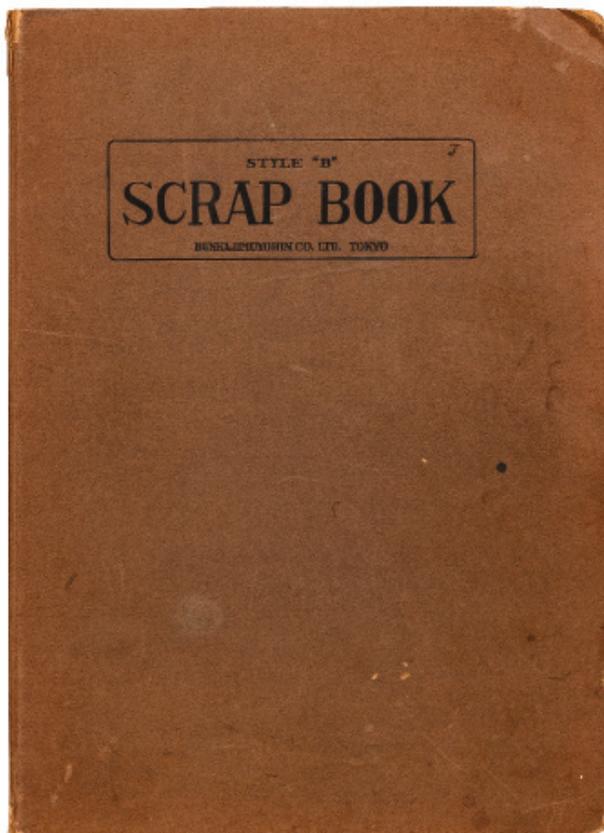
Columbus by the main entrance), the Palace of Fine Arts, the Horticultural Building, Machinery Hall, the Golden Doorway of the Transportation Building, the Ferris's Wheel, and the Colombian Fountain, to name but a few. A wonderful album of images of this important exhibition that heralded America's industrial and artistic rise on the world stage. [BTC#424239]



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10 (Japan)  
**W.S. "Bill" VAUGHAN**  
*Fuji Iron and Steel Company*

Tokyo, Japan: 1952-1953

**\$1400**

Quarto. Measuring 8½" x 12". Brown paper boards with "Scrapbook Style 'B' Bunkajimuyohin Co. LTD. Tokyo" on the front board. Contains 124 sepia-toned or black and white gelatin silver photographs measuring between 1" x 1" and 3" x 5", with captions. Very good album with wear on the board edges and some spotting with near fine photographs.

A scrapbook kept by W.S. "Bill" Vaughan, an American working at Fuji Iron and Steel Company in Tokyo between 1952 and 1953. The album opens with a photo of Vaughan under the title, "Industrial Pictures in Japan 1952-1953." Following this are photos detailing the production of iron and steel at the company including lime washes, making steel pellets, and digging iron ore, among others. Tipped in is a "pelletizing flow sheet" drawing detailing the making of steel pellets. Vaughan features his colleagues, many of them native Japanese, and the research operations he was a part of. They traveled across Japan visiting other plants and operations. Much of his travel is photographed including landscapes, train trips, tea houses and clubs they visited, and people they met along the way. One photo shows a group of men looking over schematics with the caption, "Joe receiving plant layout instructions in Hirohito office May 1953." Laid in towards the end of the album is a typed report titled, *A Year in Japan: Fulbrighters Report* and a newsletter *Bulletin: The America-Japan Society Volume III No. 1 May - June 1954*. The Japanese economy was in an upswing due to demand for steel in the Korean War and this album documents the steel boom in the country.

An extensive collection of photographs detailing the steel industry in Japan in the early 1950s. [BTC#421899]





11 (Japan)

Silk Industry Party

Japan: 1947

\$1250

Oblong quarto. Measuring 12" x 9". String-tied gold cloth over stiff paper boards. Contains 19 sepia-toned or black and white photographs measuring between 4" x 6" and 5" x 7", with captions. Very good album with tears and creasing with near fine photographs.

A photo album depicting two holiday parties for members of the silk fabric industry in Tokyo in 1947. The company employed both American and Japanese workers. This album appears to have been kept by an American employee. It begins with an invitation from the Silk Festival Committee for a Christmas party and continues with photos from the party itself. Each photo includes a typed caption affixed under the image. The revealers are seen watching a live music performance, dancing, and visiting with Santa Claus. One photo reads "welcoming address interrupting drinking at the silk party;" another reads, "the chow line is always the most important and Crewdson is going to throw his arm

out of joint trying for that cold cut." Following this are photos from a 1947 Halloween party at the American Club. Some of the photos show people in American West style outfits (farmers, cowboys, etc.) for the costume party. One of these photos is captioned, "Ruth and Al Rathofer swing out in true country fashion." They are also seen square dancing and bobbing for apples. Many of the Americans are wearing traditional Japanese wigs and outfits one of which is captioned, "Mr. Tate (more affectionately known as old Hog-face) looks even worse with a Japanese wig on his head."

An interesting look into postwar industry in Japan. [BTC#420550]



Mr. Tate (more affectionally known as old Hog-face) looks even worse with a Japanese wig on his head. Mrs. Edgars adu



Entrance to silk party, Wilma, Bob Hickerson, and Mr. Seji, Yoshita.



Hickerson and Kern fling the girls wildly. Tate-tries- to the right.

12 (Kentucky)

[Handmade Yearbook]: "Mountain Echoes"

Kentucky: 1939

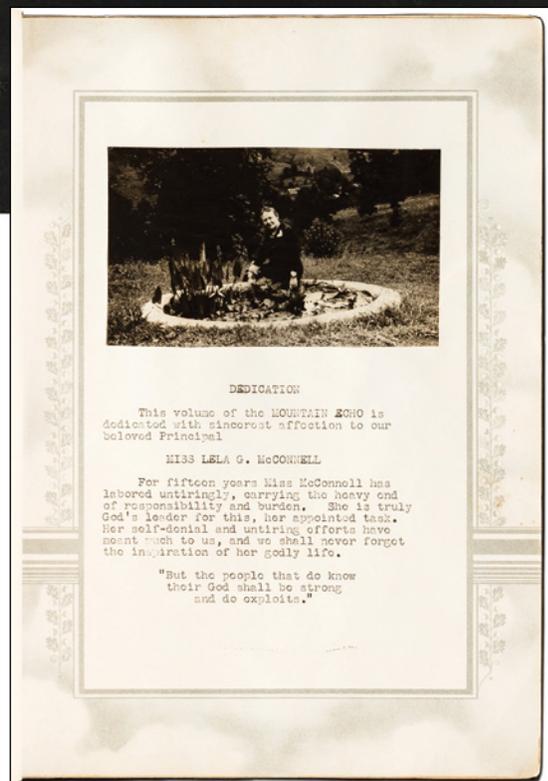
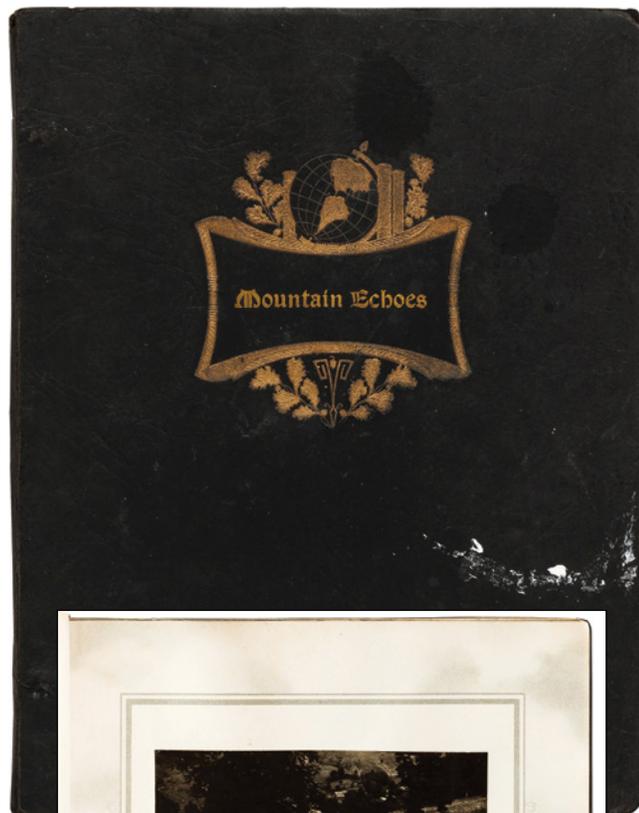
\$1250

Quarto. Screw bound black wrappers with "Mountain Echoes" stamped in gilt on the front wrapper. Contains 20 sepia-toned or black and white silver gelatin photographs measuring between 2" x 4" and 2½" and 4½", with captions. Slight waviness and a removed photograph else very good.

A handmade yearbook entitled *Mountain Echo* for Mount Carmel, a high school in Kentucky in 1939 with the owner name of Mildred Ethel Shull on the first page. The yearbook is dedicated to the principal, Miss Lela G. McConnell, who had been at the school for 15 years. Most of the pages include a decorative border with hand-colored title pages before each section of classes and administration. Additionally, photographs affixed to pages detailing the yearbook staff, students by class, and their teachers. The final pages feature clubs and sports teams followed by advertising pages. Mildred, the owner of this album, graduated in 1944 and went on to be a "homemaker" according to her obituary.

Principal McConnell was the "fifth woman to ever be licensed to preach by the Methodist Church" and went on to found the Kentucky Mountain Bible College as an offshoot of Mount Carmel High School. Both institutions were religious in nature with bible study and missionary work at the forefront. She established the Kentucky Mountain Holiness Association which includes the ministries of Mount Carmel Elementary and High Schools, Kentucky Mountain Bible College, WMTC radio station, a farm, Mount Carmel Holiness Campmeeting, and churches scattered throughout the mountains.

A unique yearbook documenting a rural Kentucky religious school. [BTC#419798]



FACULTY



PRAYER BAND



DEMONSTRATION TEAMS



### 13 (Korean War, Aviation)

#### [Loose Photographs]: Korean War-era Air Force Nose Art

[Circa early 1950s]

**\$2000**

A collection of 40 sepia-toned or black and white silver gelatin photographs measuring between 2½" x 3½" and 4" x 5", without captions. All items near fine or better.

An archive of photographs of Korean War-era United States Air Force craft's nose art. The photographer is unnamed but most likely an airman serving with the Air Force during the Korea conflict. All the photographs capture nose art, with most showing pin-up girl style art with tongue-in-cheek names such as "Who's Next," "Touch and Go," "Ace in the Hole – Deal Me In," and "Destination Known." Some of the names used mock Asian languages with one image of the plane, "Daijobu," which seems to be a misspelling of "daijoubu," which is Japanese for "No Problem." Others are of popular cartoon characters such as Bugs Bunny and Woody Woodpecker. The art also includes the crew members and occasionally the flight record of the aircraft. The oldest plane represented here is a Lockheed P-38, a World War II-era craft with a memorial painting of "Lt. F. Slinger U.S.A.N.C." adorning the nose. Slinger was a nurse in the 45th Field Hospital at Elsenborn, Belgium when it was bombed by German artillery on October 21, 1944. Nose art had been used since World War I as a way to boost morale and allow pilots and crewmen to use their creativity to become attached to their aircraft. According to historian Warren E. Thompson, during the Korean War "nose art was popular with units operating A-26 and B-29 bombers, C-119 Flying Boxcar transports, as well as USAF fighter-bombers." The Korean War saw the last years of popularity for the style as cultural views of women slowly and marginally changed over the next few decades.

A nice collection of photographs documenting Korean War-era aircraft art. [BTC#426603]

## 14 (Massachusetts)

**Ardy HILL***Worcester, Massachusetts Women's Album*

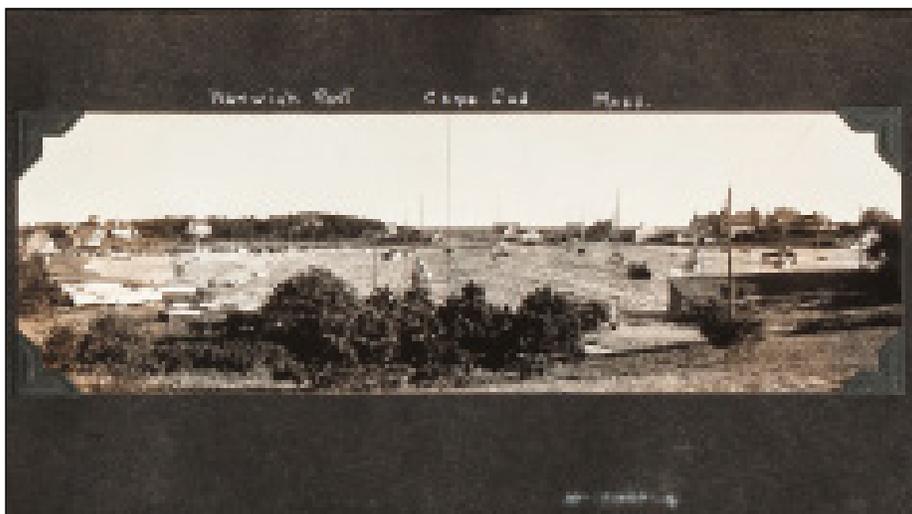
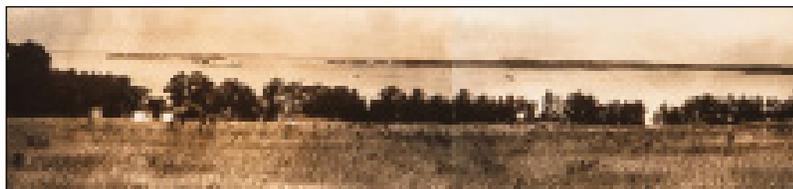
New York, Massachusetts, Connecticut, New Hampshire, Canada: late 1930s

**\$950**

Oblong folio. Measuring 13½" x 10". String-tied black cloth flexible boards with "Photographs" embossed on the front board. Contains 295 gelatin silver black and white or sepia toned photographs measuring between 5" x 3" and 7" x 5", most with captions. A neat and carefully curated fine album with fine photographs.

A travel and amateur photography album belonging to Ardy Hill of Worcester, Massachusetts filled with pictures of her family and friends during their travels in the late 1930s to mid-1940s around the Northeast including New York, Massachusetts, Connecticut, New Hampshire, and Canada. Hill can often be seen posing or out and about with friends or family members enjoying the city scenery or forest landscapes, and often with their names neatly captioned below. The family is pictured visiting the beach and at a campground during summer as well as out in the snow. Several pages of baby photographs and Ardy posed in dancing outfits are present. The photographs in the album are well-shot with images of flowers, hummingbirds, and chipmunks with some snowy forest photography while Hill was in Canada and panoramas are of wide open plains and lakes. Towards the end of the album, there are several photographs of a hurricane that swept through a town while Hill was there. Many houses are in shambles or completely destroyed.

A woman's well-shot and aesthetically pleasing travel and amateur photography album circa 1940. [BTC#424469]



**15 (Michigan)*****D.M. Ferry & Co***

Detroit, Michigan: Manning Brothers  
[circa 1940]

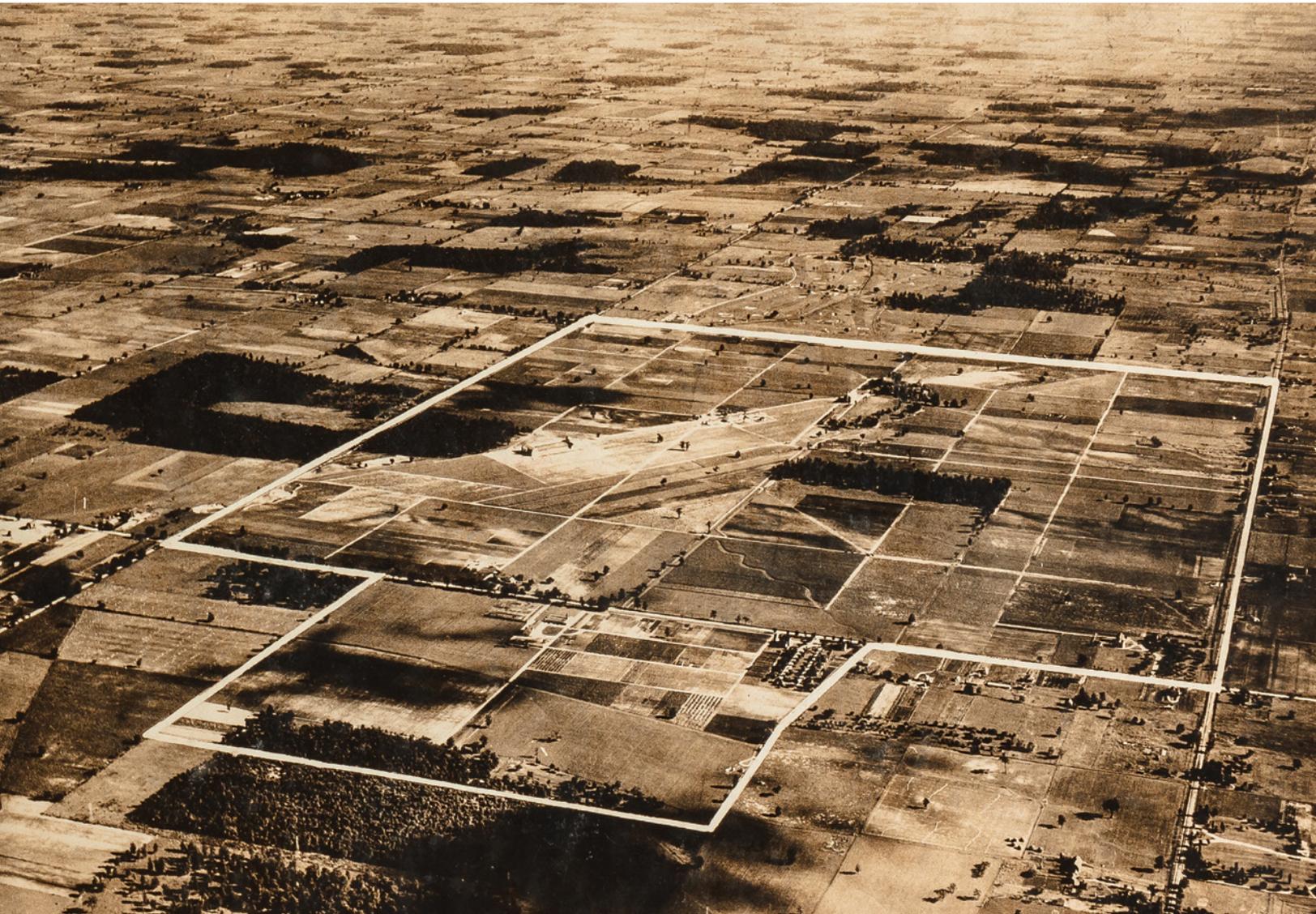
**\$1400**

Oblong small quarto. Measuring 11½" x 8". String-tied flexible leather photo album. Contains 23 sepia-toned or black and white silver gelatin photographs measuring 7½" x 9½", some with captions on the verso. Near fine photo album with near fine photographs.

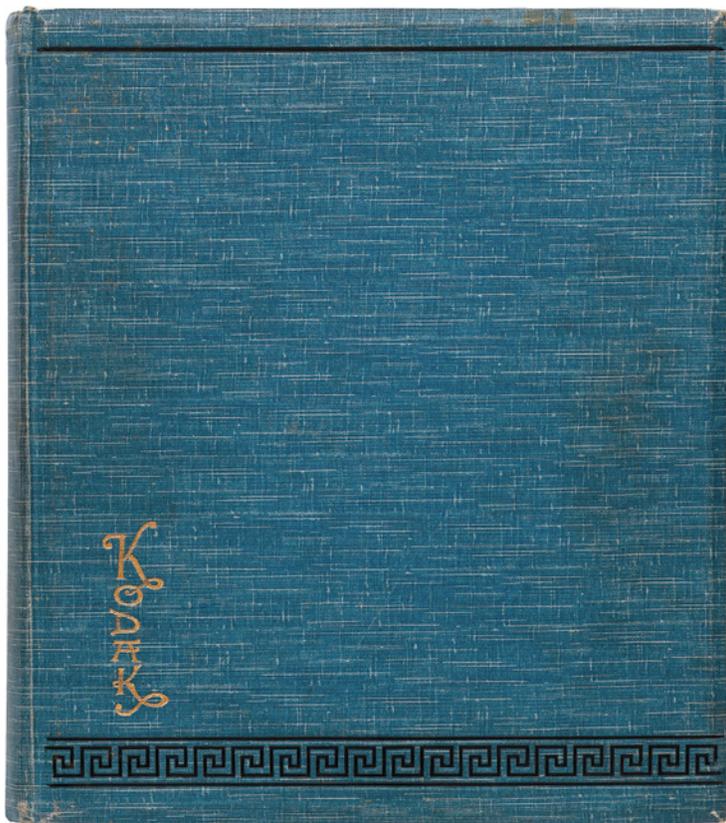
A photo album with commercially produced photographs detailing the inner workings of the D.M. Ferry & Company of Detroit, Michigan in the 1940s. The photographs show the Michigan farm and "trial grounds" used by the company to produce and test seeds, their main product. The album begins with a bird's-eye view of the farm followed by photos of men tilling the fields and posed with horses. The same farm also kept sheep and

the sheering process is captured here. Other images show men planting seeds in green houses, rows of fruits and vegetables, and a store stocked with S.M. Ferry seeds. Now the Ferry-Morse Seed Company, they are still in the market as one of the largest suppliers of seeds in the country.

A nice collection of images detailing the workings of a commercial seed farm. [BTC#421212]







**16 (Middle East, Mediterranean)**  
***Egypt, Gibraltar, and Malta, 1905-1906***

London: Kodak Limited 1905-1906

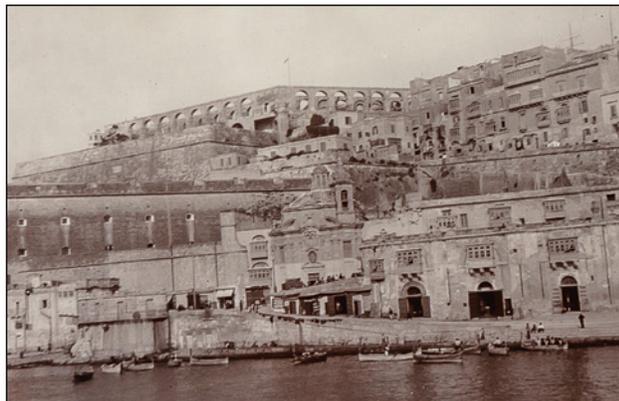
**\$1200**

Quarto. Blue cloth with meander design stamped in black and blind, and "Kodak" in gilt on front board. Thick card leaves with all edges gilt. Some foxing on the album leaves, but otherwise tight and fine, with the images strikingly bright. The album contains 96 glossy albumen images each measuring approximately 5" x 4" and housed two to the page in slots in the card sleeves. A few of the images are sparsely but efficiently captioned.

A travel album which includes the animals and their keepers at the Cairo Zoo, the Pyramid at Cheops, preparations for the April 1906 visit of the Prince of Wales, the Khedives Accession Day Review of Native Troops, the dock at Alexandria, the ships S.S. *Ramese* and S.S. *Mamonia*, a "Bedouin Bergass" (the equivalent of a race or rodeo), shipboard images, photos of a stop in Malta and Gibraltar in the distance, and more. Four of the images show British tennis player and four-time Wimbledon singles champion R. F. Doherty. Not mounted in strictly chronological order, a couple are dated in 1905 and 1906, but all seem to be from the same trip.

Especially bright and compelling images of the Middle East and Mediterranean countries. [BTC#420750]



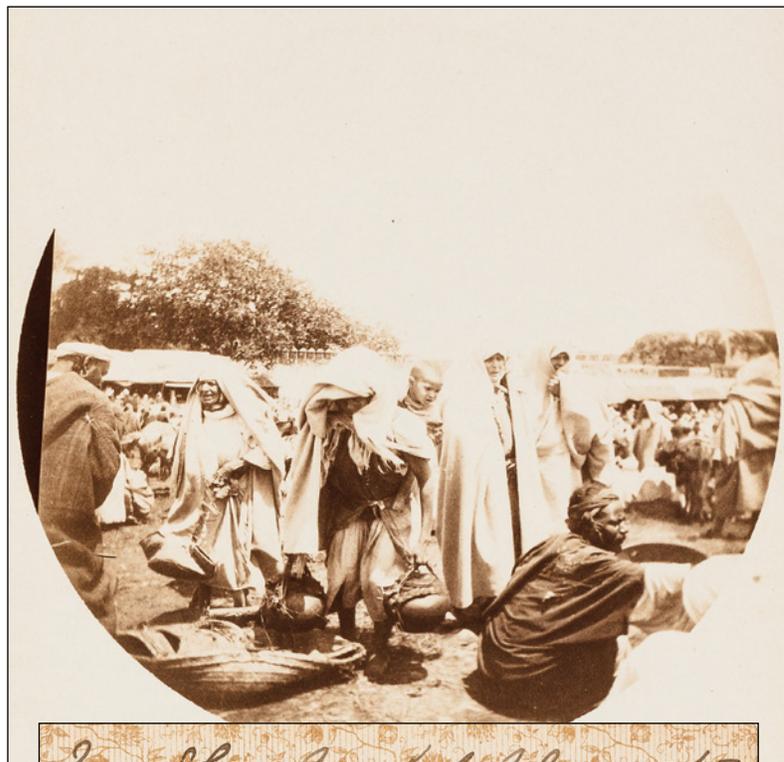
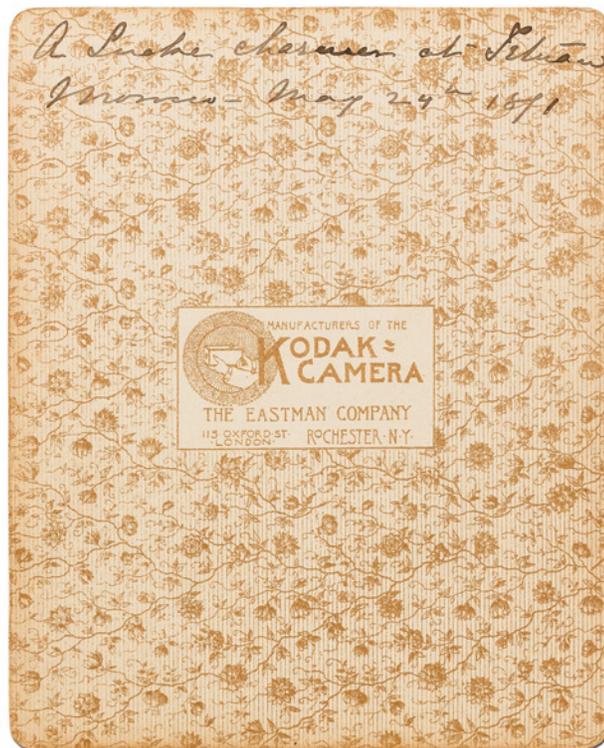


**17 (Morocco)**

*Collection of  
Kodak No.  
1 Photos of  
Morocco, 1891*  
**\$2600**

A collection of 27 albumen images, 26 of them are Kodak No. 1's measuring approximately 3½" in diameter on larger thick cards with edges gilt, and Kodak backmarks; a single image is approximately 3½" square with rounded corners. Modest fading, the film seems to have been slightly misaligned in the camera resulting in a few images showing

a slight margin on the lefthand side. Each image is captioned on the back describing scenes in Morocco and are dated over the course of a few days in May of 1891. The images are almost entirely of natives in streets or pastoral scenes mostly in Tangiers, Tetouan (here spelled Tetuan) and other locations. Images include the camel market and marketplace in Tetouan, snake charmers, a boar hunt, peasant women in the fields, buying butter for camp, "a native coquette" (or young girl), several street scenes, a bazaar, "Greeting the Pasha's son," groups of "Moors," Moorish soldiers, and children playing. In 1889 Eastman introduced the No. 1 Kodak Camera, which was essentially the first broadly distributed camera intended for amateur use, these are nice early amateur images of an exotic locale. [BTC#417216]

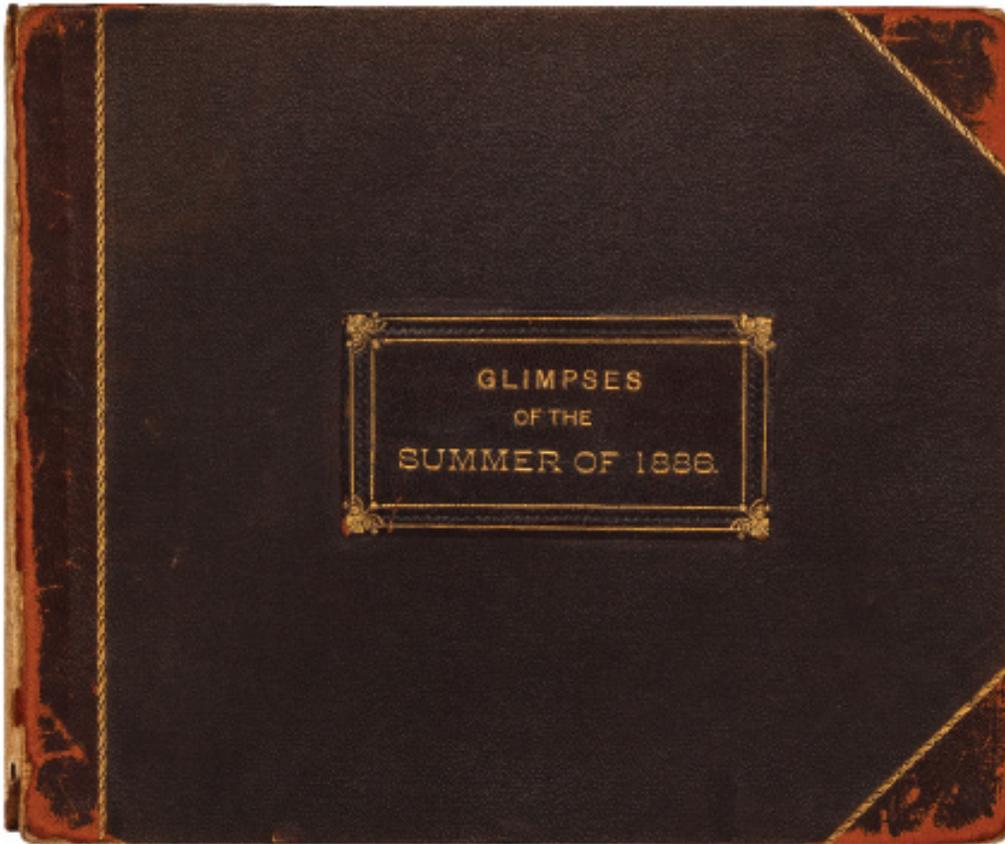


*In the market place at  
Tangiers Morocco May 25th  
1891*



*The camel market at  
Tetuan - Morocco - May 29th  
1891*





elephant in 1885, it served as a hotel, concert hall, amusement bazaar, and brothel until 1896, when it was burnt down in a fire.

Among the snapshots taken in Manhattan are images of boats and a tall ship on the Harlem River near High Bridge, a boat race and horse race, and of wealthy Manhattanites in Central Park and on neighborhood streets. Included are two views of a young woman reading a newspaper at an open window of her townhouse or office, taken unbeknownst to her by the photographer from a higher window or roof on the other side of the street. Also included are snapshots of ordinary sailors and fishermen, and military sailors and officers, piloting or at leisure on their sailboats or tall ships. There are a few Turner-like images of ships enveloped in smoke or mist, and of crewmembers piloting or milling about on deck.

It is difficult to know if the unidentified photographer was a man or a woman: he or she might likely have been a wealthy Manhattanite who lived in one of the townhouses or mansions seen in the album, and/or an officer or sailor who served on board the warship, of which there are several images. A remarkable and historically important collection of images, which seen together bring to mind Herman Melville's famous description of Manhattan: "There now is your insular city of the Manhattoes, belted round by wharves as Indian isles by coral reefs . . ." [BTC#424302]

### 18 (New York)

*"Glimpses of the Summer of 1886" – An Album of Albumen Images taken In and Around Coney Island and New York City* (Brooklyn and Manhattan, New York): 1886  
\$9000

Oblong quarto. Measuring 12¼" x 10¼". Bound in half maroon leather and black cloth over boards, with a gilt-stamped leather titling label mounted on the front board, and printed floral endpapers. The album consists of 15 cardboard leaves with a total of 120 (3" x 4") albumen prints, neatly mounted four to a page. The leather spine back is worn away, wear to the edges and corners, very good.

An appealing and diverse collection of many remarkable images taken in and around Coney Island and New York City during the summer of 1886. The album features numerous close-up snapshots of mostly women and children, and a few of men, frolicking on the sand and in the surf, and among various piers, boardwalks, and freak shows, together with a few landscapes and aerial views of the coast. Also included are several images taken in Manhattan along the Harlem

River, in Central Park, and in residential streets and parks; and numerous maritime images featuring close-up views of sailors and seamen in tall ships, steamships, and combined sailing and steamships, including one warship bristling with cannons.

All 120 prints display an accomplished and artistic sensibility, and reveal a wide range of 'glimpses' into the lives of both wealthy and working class families, and of civilians and sailors and seamen. Among the snapshots taken in Coney Island are several images of women in ornate hats rolling up their dresses in the surf, of working class girls and boys playing on the beach, and people milling about in front of a Jumbo Hotel Museum advertising 'Neena, The Acme of Wonder,' a 'Congo Family,' and other wonders, and a large round building advertising 'The Cyclorama,' a 'Monster Show,' and 'Trip to Africa.' Also included are images of the Brighton Beach Hotel and Bandshell. The aerial views show a paddle wheel steamship and the *Elephantine Colossus*, also known as the Colossal Elephant.

A seven-story structure built in the shape of an







19 (New York)

Brooklyn Central Y Gymnastics Team

1930-1950

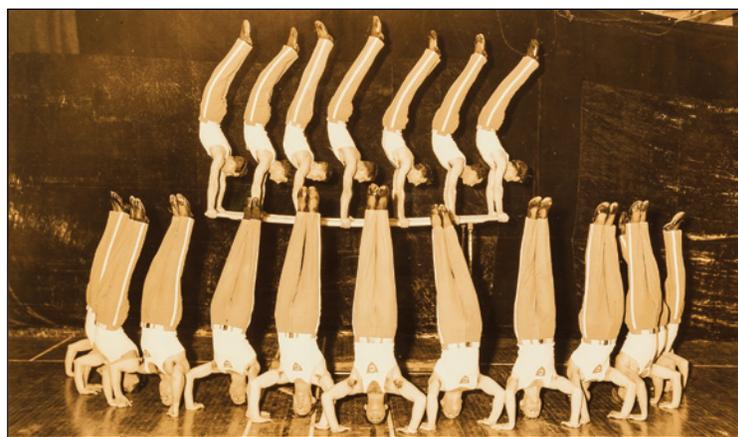
\$1250

A collection of professional photographs depicting the Brooklyn Central Y Gymnastics team over two decades between 1930 and the mid-1950s. Included are 30 sepia-toned or black and white silver gelatin photographs measuring 8" x 10", some with captions on the verso. All photographs near fine with some edgewear. Additionally included is the 1956 Silver Jubilee program with a history of the team. Stapled wrappers. Some creasing and edgewear else near fine.

The photos show the members of the team in various group photos over the years. These include human pyramids, ballroom dancing, traditional German costumes, among others. Many of these include autographs by fellow gymnasts and some captions with dates, most of which are from the 1930s. According to the program Rene J. Kern formed the gymnastics program at the Y in 1931 with "a group of 12 male gymnasts." Their program included "apparatus work, Indian club swinging, callisthenic routines, drill formations, and comedy acts." Later in 1933 he incorporated women into the group making this the "prototype of its kind in the gymnastic field." The later program included here was in honor of Kern's 25 years of coaching gymnastics.

An interesting collection of images depicting an early co-ed gymnastics team.

[BTC#421603]



## 20 (New York)

*Brownsville and East New York Hospital*

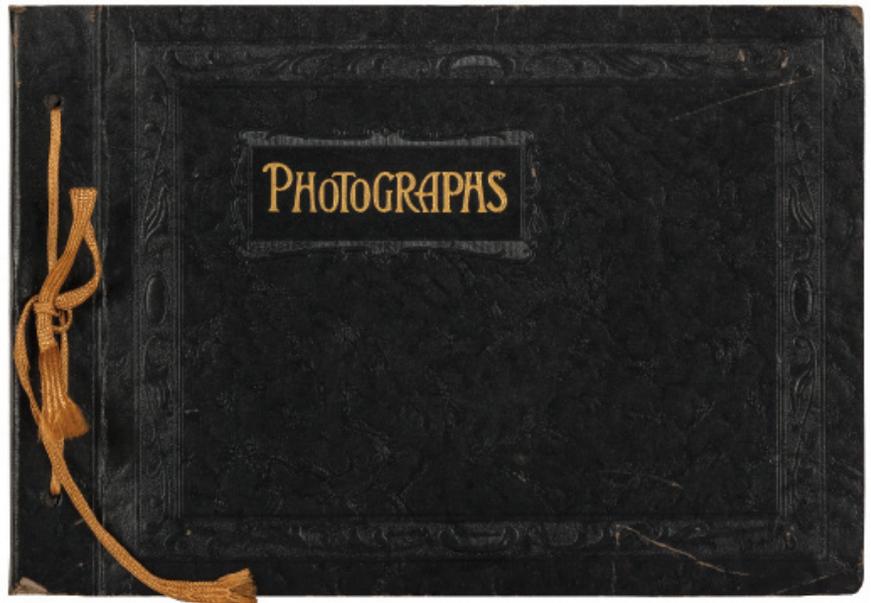
Brooklyn, New York: 1930

**\$800**

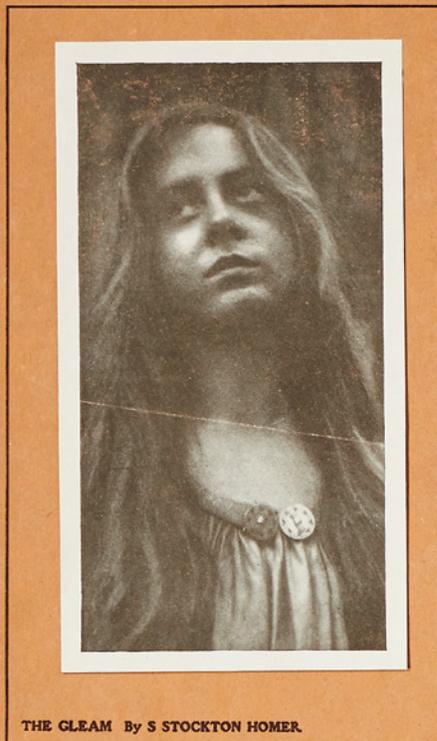
Oblong octavo. Measuring 10" x 7". String-tied black paper over stiff paper boards with "Photographs" stamped in gilt on the front board. Contains 13 black and white silver gelatin photographs measuring 6" x 8", with captions in the negative.

A photo album of professional photography depicting the Brownsville and East New York Hospital in Brooklyn in 1930. The images show the exterior of the building as well as group photos of the staff, operating rooms, maternity wards, nurses caring for patients, and ambulances. The hospital opened in 1921 and was a teaching hospital with 75 beds. This album seems to have a focus on the maternity wards and the nurses are often shown with newborns and new mothers. In 1932, two years after this album was compiled, the hospital was renamed Beth-El Hospital and expanded its facilities under the direction of Jacob Rutstein. It still operates under the name of Brookdale University Hospital and Medical Center.

A modest but interesting view of a New York hospital in the 1930s. [BTC#422701]



# PORTRAITS AND MOUNTAINS



THE GLEAM By S STOCKTON HOMER.

## THE SEPTEMBER ISSUE

Contains many choice  
reproductions of both  
Portrait & Landscape  
work by the

Best  
Professional and  
Expert Amateur  
Photographers

# PHOTO ERA

The American Journal of Photography

## FOR SEPTEMBER

PHOTO ERA PUBLISHING CO., BOSTON

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### PRICE, TWENTY-FIVE CENTS

THE SPARRELL PRINT, BOSTON

### 21 (Photography Periodical)

[Broadside]: Portraits and Mountains

The September Issue... Photo Era: The American Journal of Photography... Price, Twenty-Five Cents

Boston: Photo Era Publishing Co. / The Sparrell Print [1903]

\$650

Poster or broadside. Measuring 12½" x 20½". Printed in dark brown ink on lighter brown thick paper stock. Applied printed photographic portrait by S. Stockton Homer. Affixed metal hanger, probably as issued. Light crease on the applied photograph else fine. Advertising poster for an important American art photography magazine that began publication in 1898. The Homer photo appeared on the cover of the September, 1903 issue.

[BTC#409066]



## 22 (Sexuality)

[Advertising Poster]: *Artistic Figure Studies*  
*Sunshine. 1c[ent]. Approved by New York Censors*

New York: 1928

**\$650**

Handpainted poster with applied photograph. Measuring 13¾" x 21¼". Painted in blue, green, red, and white on thick poster board with a 7" x 9" hand-tinted photographic image of an artfully draped nude women dated 1928 in the negative. Corners rounded, probably by design, although one corner is a little chipped, some smudging and soiling to the paint, a good example of a probably unique advertising poster. The indifferent condition is greatly mitigated by the excellent image. [BTC#409159]



### 23 (Sexuality)

#### 1960s Amateur Nude Photography

[Circa 1960s]

**\$800**

A collection of 26 contact sheets, most measuring 8" x 10", containing 397 individual images. All sheets are near fine with slight edgewear.

A collection of 1960s amateur nude photography. The images range from artistic nudes of women in various lighting to more pin-up style images of women in lingerie. The photographer was affiliated with a Florida nudist resort and it can be assumed that he met many of his subjects while visiting the resort. Many of the women are smiling, looking sultry, or looking away in coifed hairstyles of the decade. One woman is brushing her hair at a vanity, another woman is lounging on her bed with a guitar, and another is posed with beads around her neck and between her lips. One of the women is topless with lingerie on from the waist down and is posed around a living room reaching for books, hands on her hips, or beginning to take off her stockings. Another group of photos shows a woman doing what appears to be a strip tease. Many of the images are well-composed and show an artful eye.

An interesting archive of nude photography showing the broadening art of an amateur photographer. [BTC#419797]



16



20



24



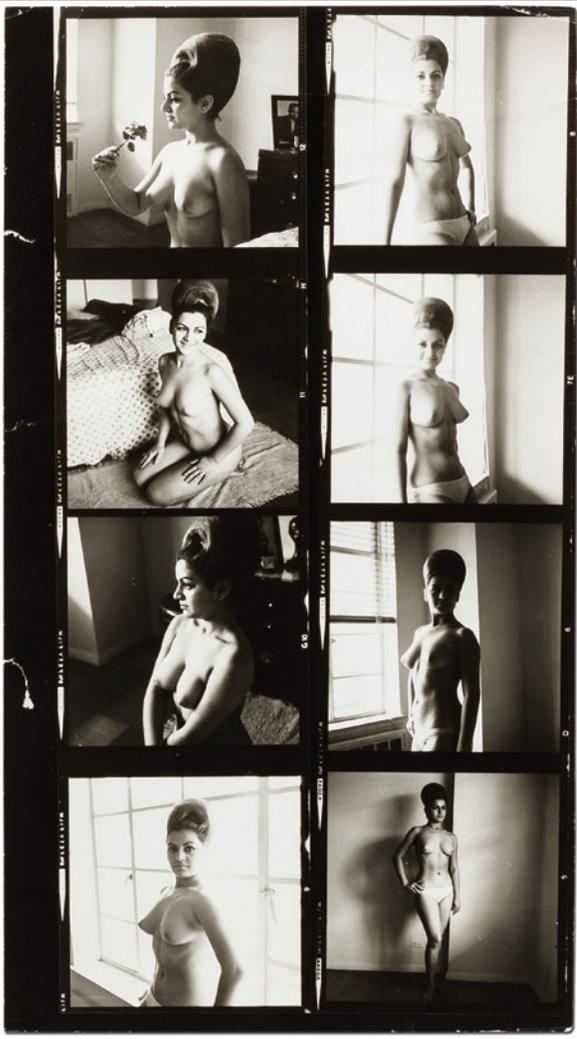
15



19



23



28



27



31



36

35



24 (Sexuality)

**(American Sunbathing Association; Western Sunbathing Association)***"Welcome ASA" / "Aloha WSA." A Collection of Black and White Photographs of Naturists*

[Lake Errock, British Columbia?: circa 1958]

\$1500



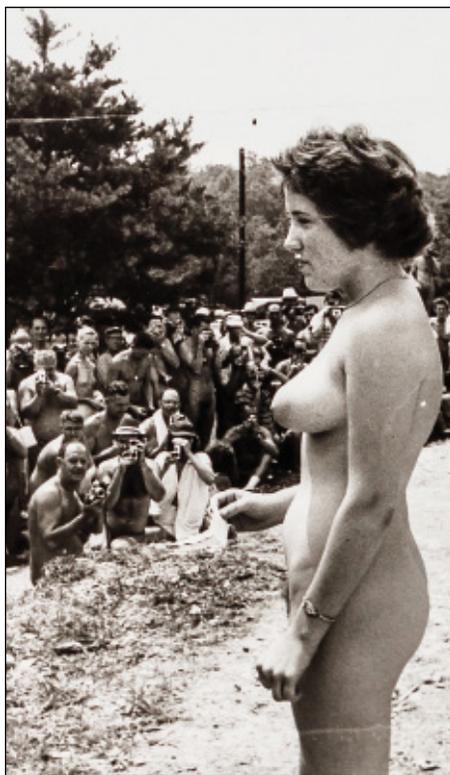
A collection of photographs dating from the Golden Age of American "nudist colonies" of the modern naturist movement. There are a total of 136 images, most of all which appear to have been taken at the "Sunny Trails Club," a nudist camp at Lake Errock, located in the heart of the Fraser Valley near Vancouver in British Columbia. The collection consists of 56 black & white (8" x 10") enlargements and five contact sheets: with 47 images printed from 2 1/4" negatives and 33 images from 35mm negatives. All are near fine, and there appear to be no duplicated images among the enlargements and the contact sheets.

The collection features snapshots and informal portraits of various small groups of naked men, women, and their families, taken both outdoors at the lake and on nearby fields, and inside a recreational building that appears to include a swimming pool area. Included among the images is a naked family standing in front of a banner bearing the logo of the American Sunbathing Association (A.S.A.), and several images of various naked women and men standing in front of a large textile of horizontal strips resembling an American flag that is lettered by hand: "Welcome A.S.A." Another banner appears on a stage (with some sort of beauty contest taking place) that reads: "Aloha WSA" (Western Sunbathing Association).

Most of the images are of naked young women, including mothers with their children, casually socializing or engaging in recreational and theatrical activities. Several women and men are seen in the indoor recreational area wearing similarly designed circular medallions and lettered necklaces. For example, there is one young woman wearing a necklace with the letters: "B A E R" dangling at her throat. She appears in several photographs, almost always with the same young man keeping vigil over her, often clutching her arm. There are also several images of young women drinking soda from Berkeley Springs soda bottles. Among the outdoor images is one of a crowd of gawkers taking pictures of the nudists on a hill, and there are several photos of older women and men, including one older man in glasses who is likely Kurt Barthel, one of the founding fathers of the modern nudist movement in the United States.

A large collection of images, providing a rare, early glimpse into the American naturist counterculture movement. A further description of visual clues regarding the location of the camp (at Lake Errock) and the approximate date of the images (circa 1958) is available. [BTC#422486]





**25 (Sailing)**  
**Yacht Racing and World War I**  
 1903-1930

**\$2800**

Oblong small quarto. Measuring 11" x 7". String-tied black cloth over stiff paper boards. Contains 259 sepia-toned or black and white silver gelatin photograph measuring between 1" x 1" and 9" x 6", with captions.

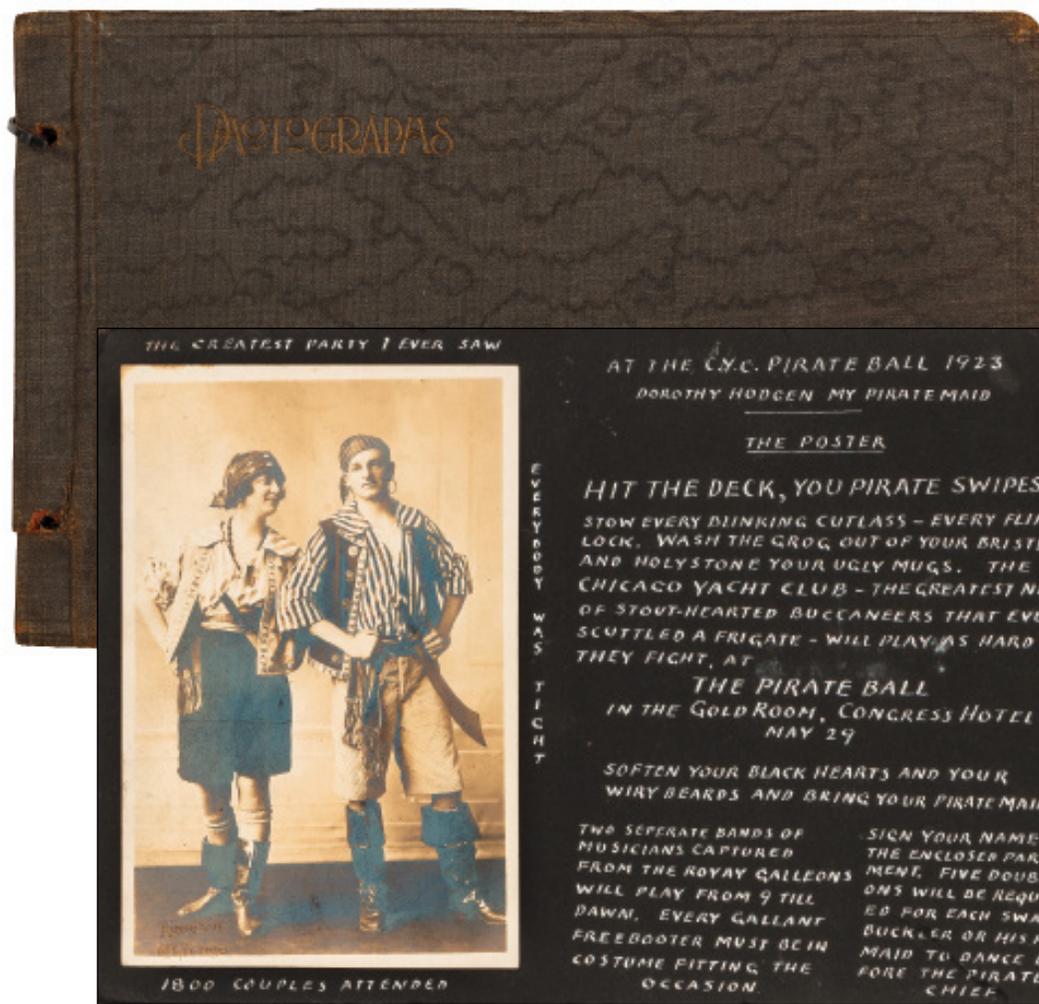
Album is very good with worn edges, short tears, and rubbing with very good or better photographs with some fading and edge wear.

A photo album compiled between 1903 and 1930 depicting sailing, boat races, and a tour of duty with the Army during World War I. The album is not in chronological order and jumps between various races, sailing trips, and war related images all taken with better than average amateur skill. The compiler spent time at numerous ports and waterways in the U.S. including off both coasts and Chicago and the Great Lakes. Many of the photos show ships at sea, members of the crew, and docked ships being repaired, usually with humorous captions.

A section of photos early in the album shows the compiler in his Army uniform posed at Camp Jackson in South Carolina in 1918. He titles these images, "the Early Days of the Old Fightin' 156th" and shows uniformed men posed around their barracks. One photo shows the compiler in his tent with captions that read, "sand was our carpet" and "was it hot? We saw 128 on the glass." He writes that at the time of the photos they were "a couple of corporals" but later were promoted to sergeants. Some of the yachts and sailboats featured throughout the album were noted for winning races including the Lipton Cup, Richardson Cup, and the Detroit Sweep Stakes. Participants went to nautical-themed parties dressed as pirates, spent time with friends aboard ship, and courted women throughout the album. Towards the end of the album is a section of men skinny-dipping that is separated by a warning that reads: "Beware - the following page has been censored by the local board of S.O.S. and approved by the H.O. of W.W. so you look at your own risk. Life is short - take a chance - Oh for the life of a sailor."

An extensive collection of photos following the yacht racing and military career of a young man over the course of 30 years beginning around 1900.

[BTC#422329]



THE GREATEST PARTY I EVER SAW

AT THE C.Y.C. PIRATE BALL 1923  
 DOROTHY HODGEN MY PIRATE MAID

EVERYBODY WAS TIGHT

HIT THE DECK, YOU PIRATE SWIPES!  
 STOW EVERY DRINKING CUTLASS - EVERY FLINT-LOCK. WASH THE GROC OUT OF YOUR BRISTLES AND HOLYSTONE YOUR UGLY MUGS. THE CHICAGO YACHT CLUB - THE GREATEST NEST OF STOUT-HEARTED BUCCANEERS THAT EVER SCUTTLED A FRIGATE - WILL PLAY AS HARD AS THEY FIGHT, AT

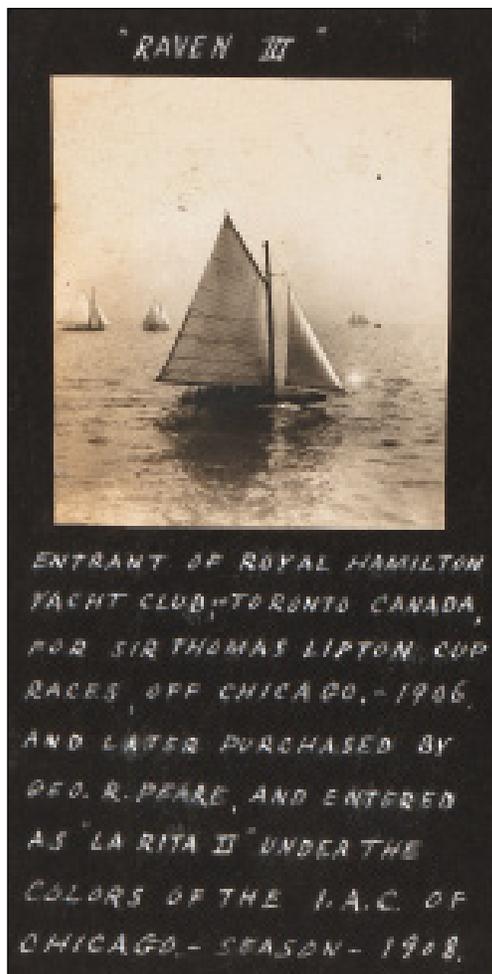
THE PIRATE BALL  
 IN THE GOLD ROOM, CONGRESS HOTEL  
 MAY 29

SOFTEN YOUR BLACK HEARTS AND YOUR WIRY BEARDS AND BRING YOUR PIRATE MAID

TWO SEPERATE BANDS OF MUSICIANS CAPTURED FROM THE ROYAL GALLEONS WILL PLAY FROM 9 TILL DAWN. EVERY GALLANT FREEBOOTER MUST BE IN COSTUME FITTING THE OCCASION.

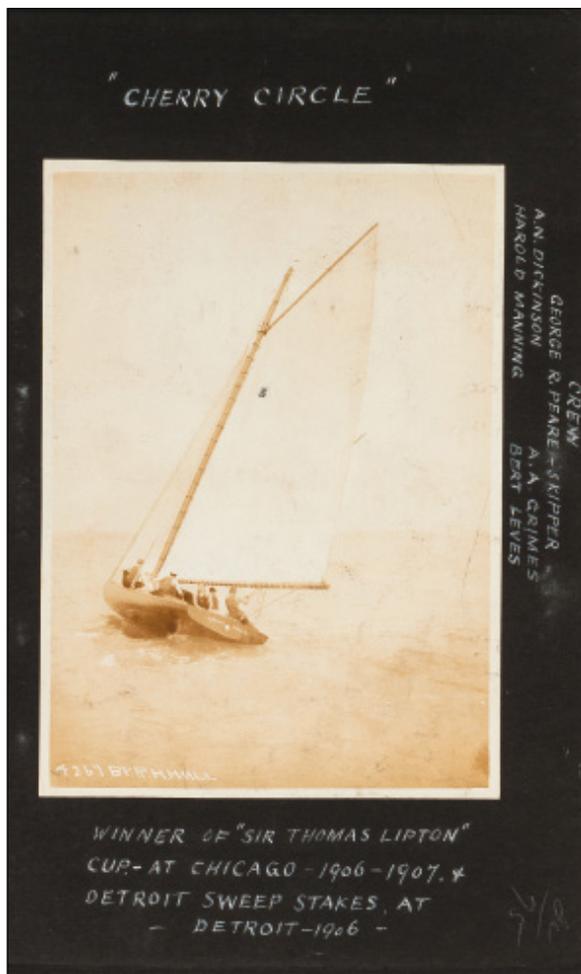
SIGN YOUR NAME TO THE ENCLASER PARCHEMENT. FIVE DOUBLOONS WILL BE REQUIRED FOR EACH SWASH-BUCKLER OR HIS FAIR MAID TO DANCE BEFORE THE PIRATE CHIEF.

1800 COUPLES ATTENDED



"RAVEN III"

ENTRANT OF ROYAL HAMILTON YACHT CLUB - TORONTO CANADA, FOR SIR THOMAS LIPTON CUP RACES OFF CHICAGO - 1906 AND LATER PURCHASED BY GEO. R. PEARE, AND ENTERED AS "LA RITA II" UNDER THE COLORS OF THE I.A.C. OF CHICAGO - SEASON - 1908.



"CHERRY CIRCLE"

CREW  
 A.N. DICKINSON - SKIPPER  
 G.E. R. PEARE  
 H. A. GRIMES  
 HAROLD MAWING - DEPT. LEVER

1221 BIRCHWOOD

WINNER OF "SIR THOMAS LIPTON" CUP - AT CHICAGO - 1906 - 1907. & DETROIT SWEEP STAKES AT - DETROIT - 1906 -

THE EARLY DAYS OF THE OLD FIGHTIN' 1563



FRYK AND I MADE A HIT



ON THE CAPITOL LAWN



THE BACK IS GOOD LOOKING



LEFT TO RIGHT - APPLE, SCOTT, ASMAN, MANNING, FRYKMAN



EVERYBODY LOVES EVERYBODY

"QUESTION"

WINNER OF INDIANA LAND ASSOCIATION CUP RACE, JACKSON PARK TO INDIANA HARBOR - 1903

CREW HAROLD MANNING OWNER + SKIPPER FRANK CRUISE

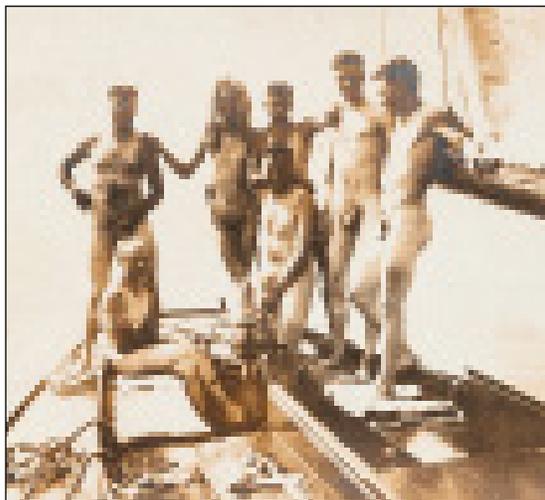
WIND - N.E. - 12, MI. SPINNAKER RUN



AT INDIANA HARBOR - 1903



CRIP RENDERS A FEW SELECTIONS WITH THE UKULELE





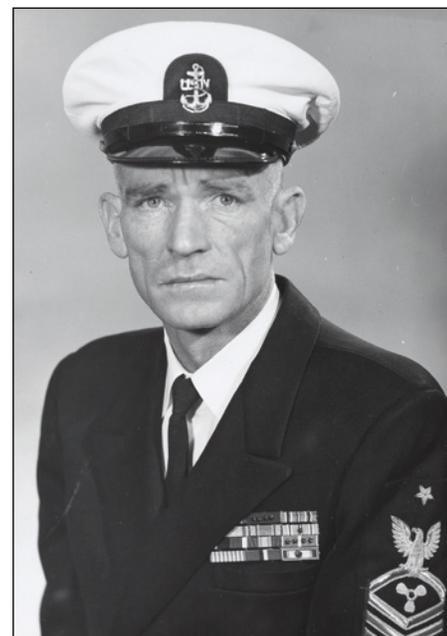
**26 (Sealab)**  
**(Daniel Dewey PRICE, Jr.)**  
*Sealab Photo Archive*

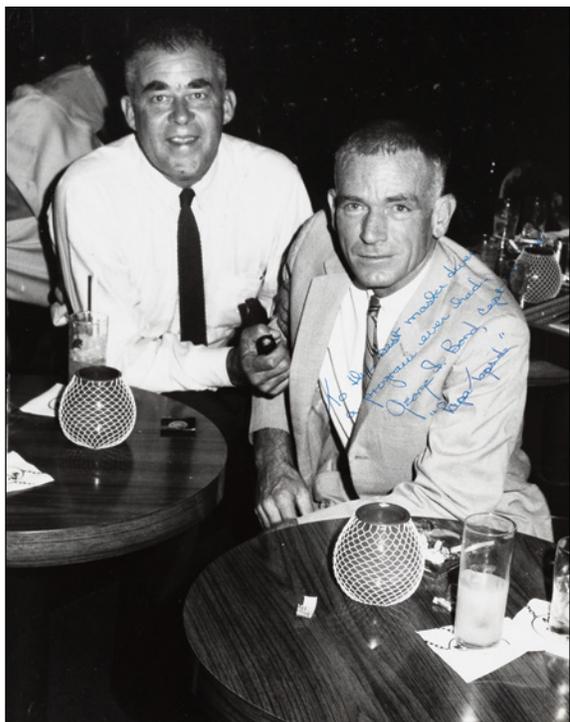
La Jolla, California: 1965

**\$5000**

Collection of just over 400 photographs documenting the U.S. Navy's Sealab Project, a groundbreaking program that greatly expanded the understanding of the psychological and physiological limits of human underwater exploration. Nearly 200 of the images are 8" x 10" and housed in two three-ring binders and with the remaining loose images, measuring between 3½" x 2½" and 5" x 4". About 50 images are color prints and some of the large format images have backmarks from the U.S. Navy. Also included is an 11" x 14" framed oxygen atmosphere chart, 19 Sealab stickers measuring between 1" x 1¾" and 3" x 5¼", and a blank 5½" x 3¼" Sealab II radio card. Overall fine but with about a dozen 8" x 10" images damaged by water or the emulsion sticking to the plastic sleeves.

The images come from Daniel Dewey Price, Jr. (1923-2014), a Navy Senior Master Diver who worked with the Office of Naval Research's Man-in-the-Sea Project, better known as Sealab. The project, led by Naval Physician Captain George "Papa Topside" Bond, called the Father of Saturation Diving, engaged in a series of experiments to measure man's ability to remain underwater for extended periods of time.



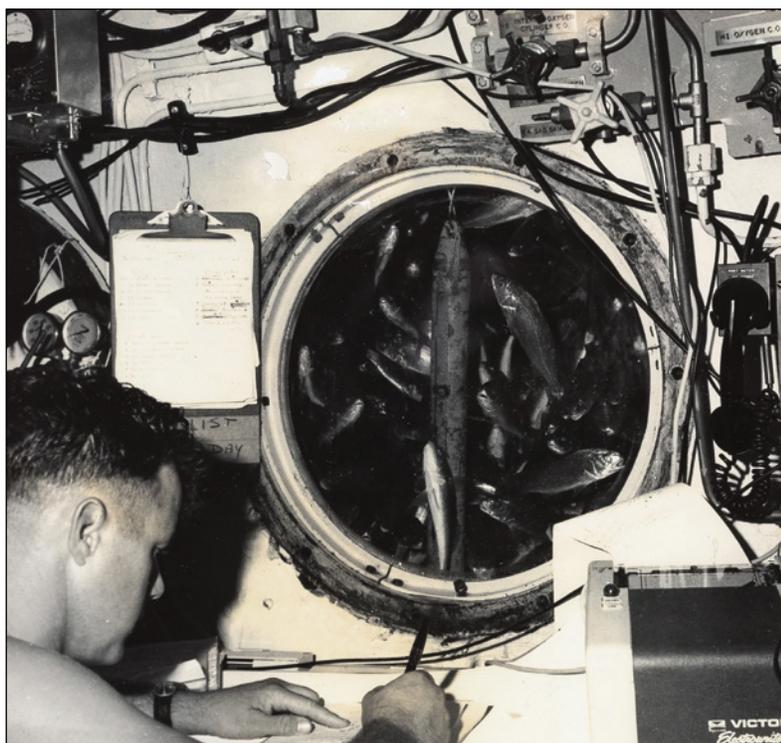
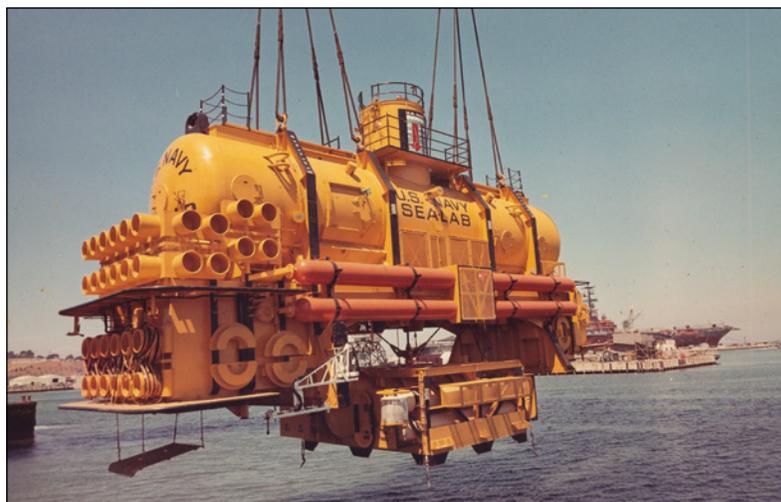


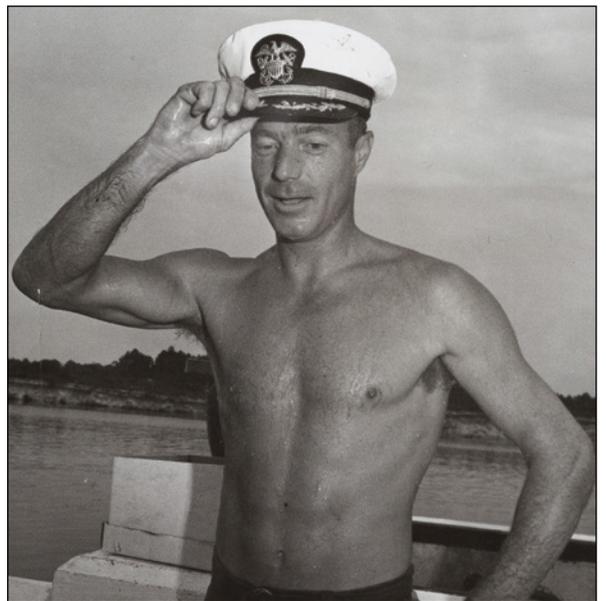
They included a study on the effects of nitrogen narcosis on cognition, the development of new materials to insulate divers from the cold, and innovations in saturation diving which included better decompression procedures and tables. All of this helped with the Navy's advancement in underwater operational capabilities and submarine rescue missions, particularly important during the Cold War in the 1960s and 1970s.

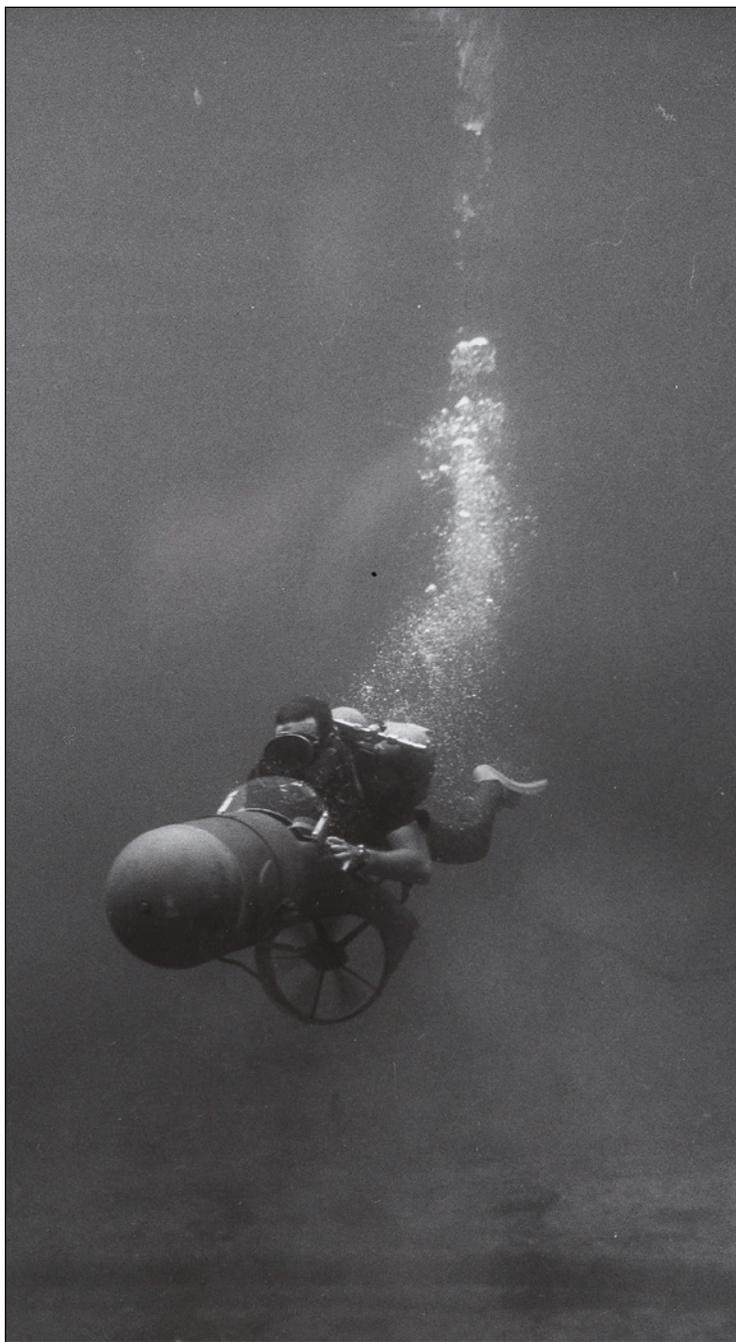
The first Sealab base hosted four divers and was deployed 192 feet below the water in Bermuda on July 20, 1964 but operation were suspended after 11 days due to weather conditions. Price appears to have joined the program with Sealab II which relocated to La Jolla, California in the spring of 1965 with an improved base that included hot showers and refrigeration, among other amenities. Price directly supervised and was responsible for the safety and control of all divers and surface support personnel (civilian and military) that were assigned to the project, most notably the three teams of divers that lived in the base for extended periods. Among the images are a dozen or more that include original Mercury Seven Astronaut Scott Carpenter, who was the second man to orbit the Earth, and who set a record by remaining underwater in Sealab II for 30 days.

Aside from 60 earlier images of Price onboard the U.S.S. *Toledo* and diving at recovery site, the archive is entirely focused on Sealab II with group shots of personnel, men training on shore and in the water, the final construction of the Sealab II's access tower, interior views of the capsule, its towing to an offshore location and the deployment below the water, shots from inside Sealab II of men working and living, post-project shots of the flooded base being cleaned and repaired, as well as photographs from a gathering of personnel receiving awards and gifts for their service, including Price. Notable images include a color shot of the Sealab I being moved by crane, a press conference panel discussion, and a group photo of the divers that shows Price (who is often cropped out of the official press releases), and an Inscribed photo of Price with Captain Bond: "To the best master diver a program ever had. George S. Bond, Capt. 'Papa Topside'."

An amazing group of images capturing the overlook but vitally important Sealab project that helped pioneer the study of undersea exploration and greatly improved Naval military capabilities in the latter half of the 20th Century. [BTC#421222]









## 27 (South America) *Peruvian Travel Album*

Peru: [circa 1950]

**\$2500**

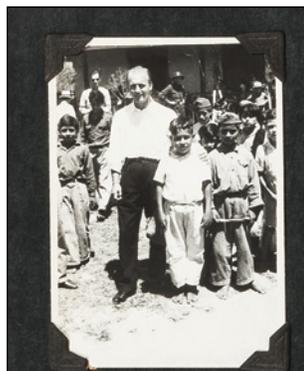
Oblong quarto. Measuring 14" x 9". String-tied brown leather with a scene from Peru tooled onto the front board. Contains 326 black and white, sepia-toned, or color silver gelatin photographs measuring between 2" x 2" and 3" x 4", with captions. Some loose pages thus very good with fine photographs.

An extensive collection of photographs depicting a pilot's 1950s-era trip to Peru. The album begins with pin-up style images of a woman in a bathing suit posed around the Regatas Club in Lima. Following this are photos from the Lima airport featuring the control tower and various planes at Limatambo Terminal. The travelers flew up and down the coast taking aerial photographs

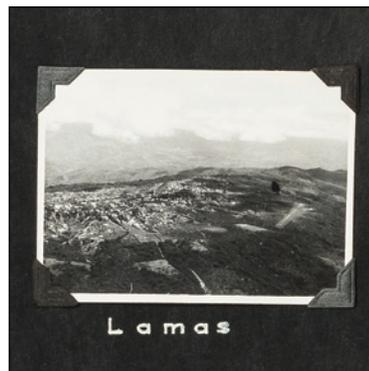


of the towns they flew over including Talara and Sullana. Throughout the album they use small planes to get to their next destination in the country and as a way to see the countryside. It can be presumed that this trip was partially business as one of them was a pilot and planes and air travel are photographed numerous times throughout the album. The landscape of Peru is captured extensively with images of waterways, mountains, local villages, and major cities. The Cuzco photos also show the town after an earthquake, depicting the ruins of buildings and of the locals trying to rebuild. They visited the historic site of Huánuco Pampa, flew over the Andes to Cuzco, and saw the ruins of Sacsayhuamán. All the photos from this trip are clearly taken by someone with an eye for photography with aerial images that are especially nice. One photo from a plane reads, "pre-Inca desert markings near Nazca," another of the side of a mountain says, "highway between Atico and Chala." They also took a short trip to Ecuador before heading back to Lima where they stayed at the Hotel Crillon. Towards the end of the album are photos of a bullfight and its spectators, travelers playing with monkeys, and another of them transporting a horse by plane. Additionally laid in is a professional photograph taken at a Lima nightclub.

A wonderful collection of photographs taken by a pilot and his companions on a South American trip mainly to Peru. [BTC#420278]



Moberly in Moyobamba



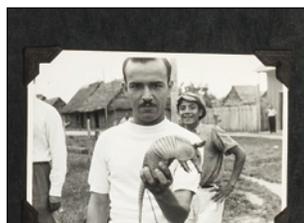
Lamas



Chimbote Valley



Trujillo Area



Juan del Campo with the Armadillo



Beauty Queen of Moyobamba, Feria de Oct.



Route to Pucallpa



Route to Huanacopampa

Cuzco Market



Carmen at Cuzco Airport

Chimbote Bay



Horse transportation by Airplane



## 28 (South America)

### *South American Construction Sites in the 1940s*

Miami, Puerto Rico, Brazil: 1947-1948

**\$1800**

Two Volumes. Quartos. Measuring 9½" x 11½". Black leatherette three-ring style binders. Containing 265 sepia-toned or black and white silver gelatin photographs measuring around 3½" x 4", with captions. Both albums very good with some rubbing and tiny tears with near fine photographs.

Two photo albums following a trip to South America through Miami, Puerto Rico, and Trinidad in 1947. The trip starts in Miami in October 1947, then to San Juan (stopping for plane repairs), Trinidad, and finally to Brazil. As they approached their landing the

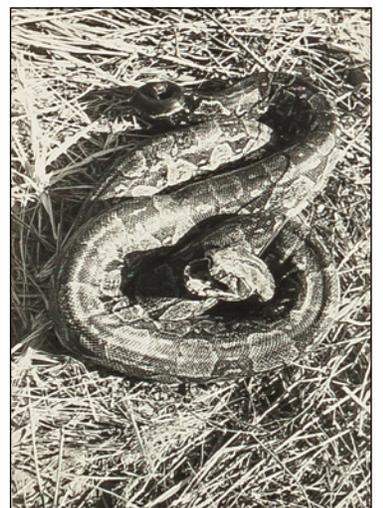
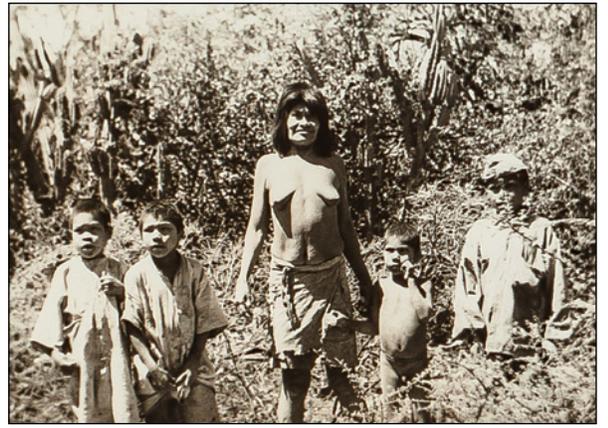
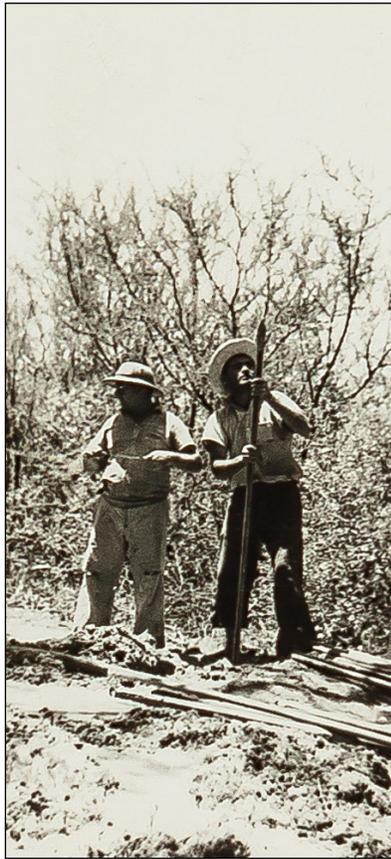
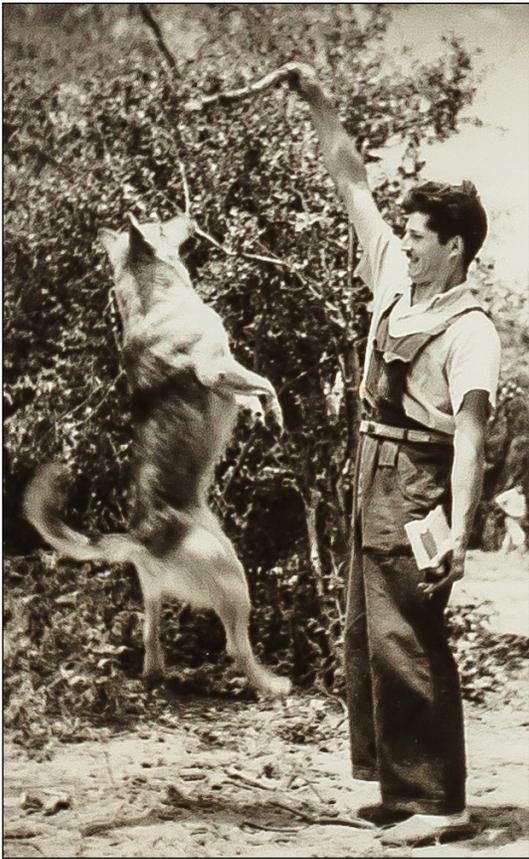
photographer captured aerial images of "Amazonland," "Interior Brazil," and a mountain range. The purpose of the trip appears to be a construction job but other photos from before work began and during their downtime show the beaches and leisure time spent in Brazil. Photos of Rio include Copacabana, Sugarloaf, and a distant photo of the downtown.

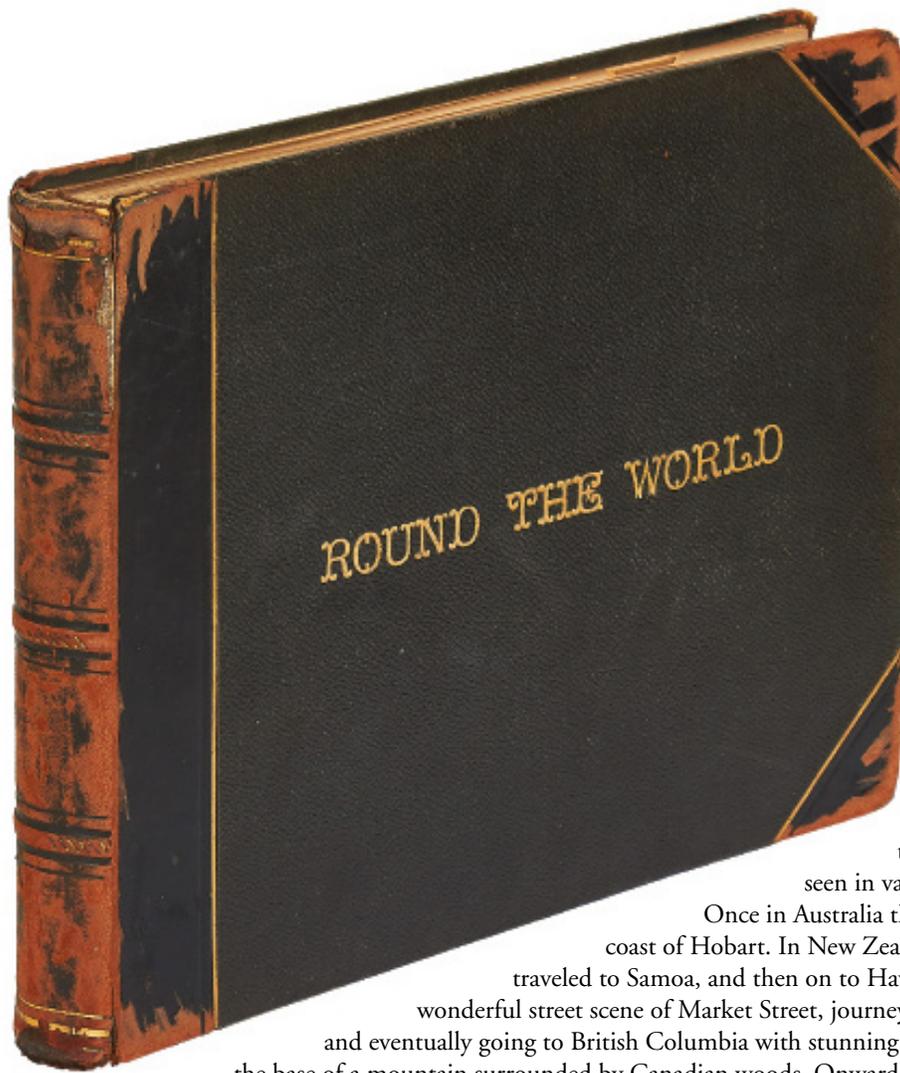
The construction photos show the men laying pipe, constructing water wells, oil wells, and digging holes. They lived in a tented encampment at the work site and are seen posed by their tents and vehicles when not working. Also captured are images of native Brazilians around the site featuring bare-breasted mothers holding their children, all in traditional dress. Christmas of 1947 was spent in the encampment and photos show the men cooking a turkey and smiling for the camera. Another photo of an iguana is captioned, "one good meal for five."

The second album begins with images from the airstrip after a short trip to Paraguay where they photographed leopard cubs that became defacto camp pets. One series of photos shows the men hunting an antelope with action shots of the animal running and the men following with the caption, "cowboys Paraguayan style." A photo on the following page shows the aftermath of the hunt which reads, "killed, bled, butchered." Later photos show members of the Paraguayan army with a group shot of a small company and images of men at rifle practice. The final pages show more hunting, men holding snakes, and the continuation of construction projects through the summer of 1948.

An extensive collection of photographs detailing a construction project in South America in the late 1940s. [BTC#421059]







## 29 (Travel) "Round the World"

1896

**\$5000**

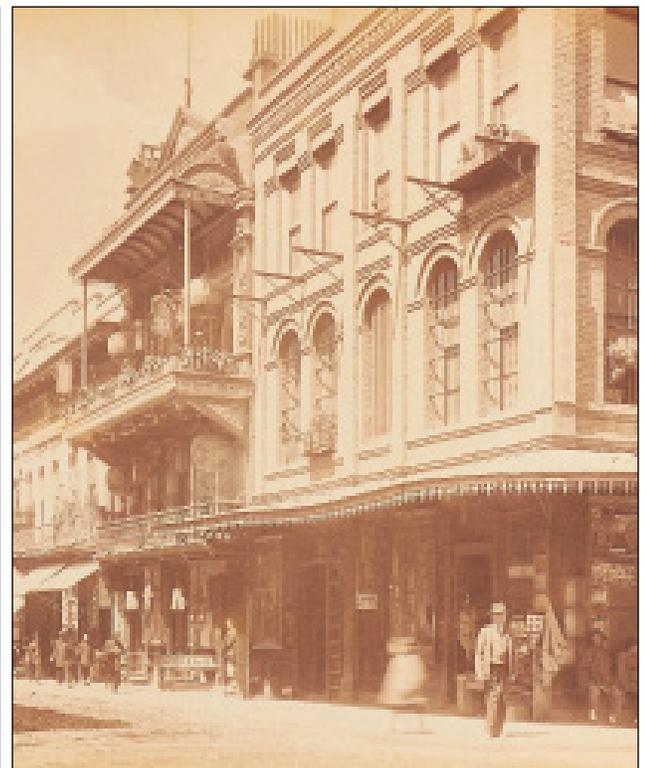
Oblong quarto. Measuring 12" x 10". Black leather over stiff paper boards with "Round the World" stamped in gilt on the front board. Contains 68 mounted albumen photographs measuring between 3¼" x 3¼" to 8" x 10" with captions. Very good album with worn edges, rubbing, and tears with near fine photographs with some faint foxing on the pages.

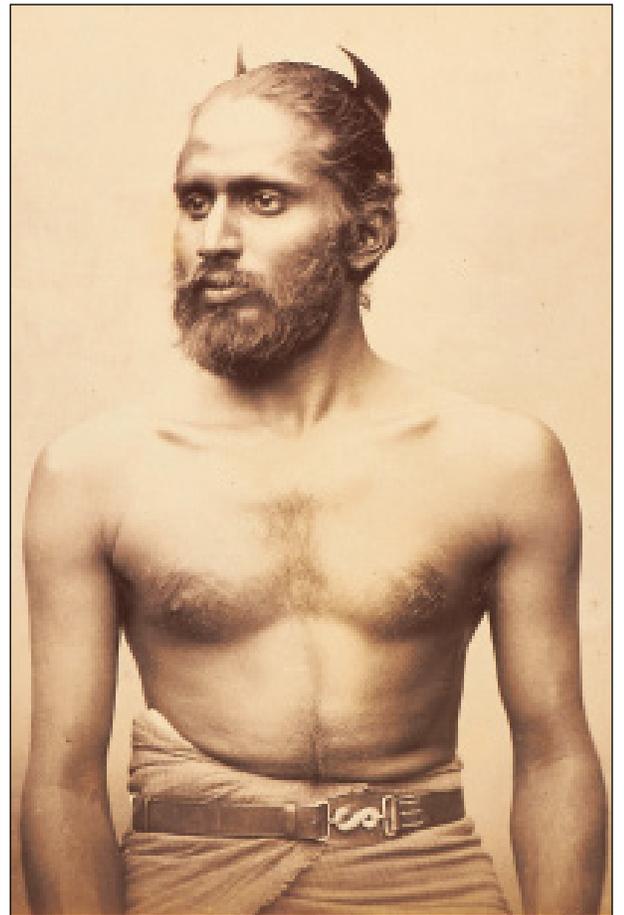
A collection of 68 beautiful travel photographs depicting a trip "Round the World" in 1896. The album contains large, well-composed photographs detailing each leg of a worldwide trip that included Malta, the Suez Canal, Sri Lanka (Ceylon), Australia, New Zealand, Hawaii, California, British Columbia, Alaska, Utah, Colorado, Illinois, New York, and Ottawa. The journey was taken on large steam ships which are seen in photographs throughout the album beginning with the S.S. *Valetta*. The images are large prints showing the coastlines of the ports where they docked, well-dressed travelers, and the locals met along the way. An early photo in the album shows three of the travelers in top hats, leaning on canes, which reads, "the great curve, Suez canal," showing ships traveling through the canal behind them. The local people in Sri Lanka are

seen in various shots including a street scene and portrait style images.

Once in Australia they photographed city streets in Sydney, a farm, and the coast of Hobart. In New Zealand they photographed Mount Egmont (Mount Taranaki), traveled to Samoa, and then on to Hawaii. They went to San Francisco which is featured here in a wonderful street scene of Market Street, journeyed up the coast stopping in California cities along the way and eventually going to British Columbia with stunning photos of the mountain ranges, trains, and one of a cabin at the base of a mountain surrounded by Canadian woods. Onward from there they traveled to Alaska and captured a "group of Alaskan Indians" on the shores of the state. One photo shows two of the travelers posed on a glacier and another of a ship passing the Muir Glacier. The final leg of the journey included a trip to Salt Lake City, Colorado, Chicago, New York, and finally Ottawa, Canada.

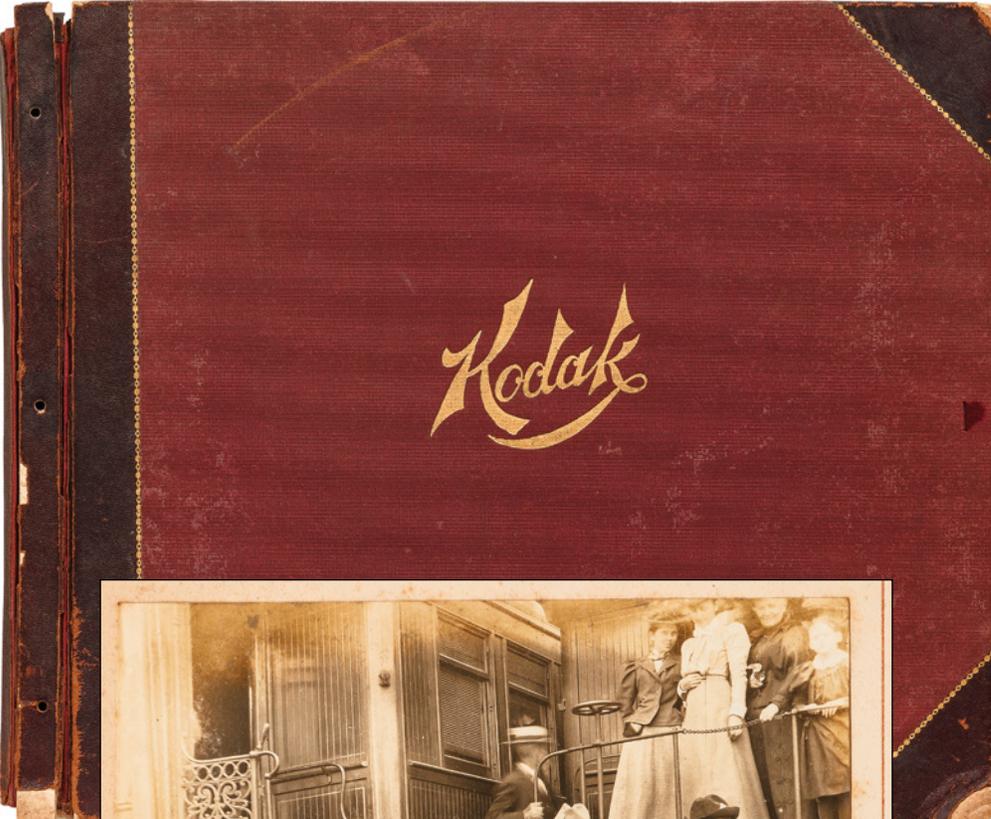
A wonderful album of world travel photography from the late 1800s. [BTC#422320]











Kodak

### 30 (Western Americana)

#### *Travels in the American West, circa 1895*

Rochester: Eastman Kodak Company [circa 1895]

**\$3500**

Oblong quarto. Half leather and cloth with "Kodak" in gilt on front board. String-ties replaced, some wear and staining on the boards, and foxing and slight scuffing on the thick partially printed card insert leaves and images, overall very good. A generic album sold by Kodak that contains 91 gelatin silver images measuring 4½" x 3¾". Each image is captioned (while a few of the penciled captions have worn away, all but a few are readable).

A travel album entirely devoted to the American West, with the largest group of images set in Oregon and Washington State. Other locations with multiple images include Colorado and Utah, with smaller groups from Idaho, Montana, Wyoming, and British Columbia, and the final two in Kansas and Kansas City.

Among the images are fish wheels, steamboats, and scenes along the Columbia River including crossing by Ferry, Coffin's Rock, Cape Horn,

Multnomah Falls, a salmon cannery, Rooster Rocks, a Sunday School steamboat excursion from Portland, Ilwaca, Willamette Falls, and the suspension bridge in Oregon City. In Washington there are several images of Puget Sound, the Harbor, ships, and of Seattle in the distance, with additional images of Tacoma (the Viaduct, Rustic Bridge at Point Defiance, the North Head Lighthouse, and several images of a shipwreck off of Long Beach).

In Oregon is an image of four little Chinese children, a "Jewish Temple" in Portland; a bear in a field, and a street scene with wooden sidewalks, both in Meacham, Oregon. In Utah featured are Main Street, the Mormon Temple, tourists posed before a train, and the Brigham Young Statue, all in

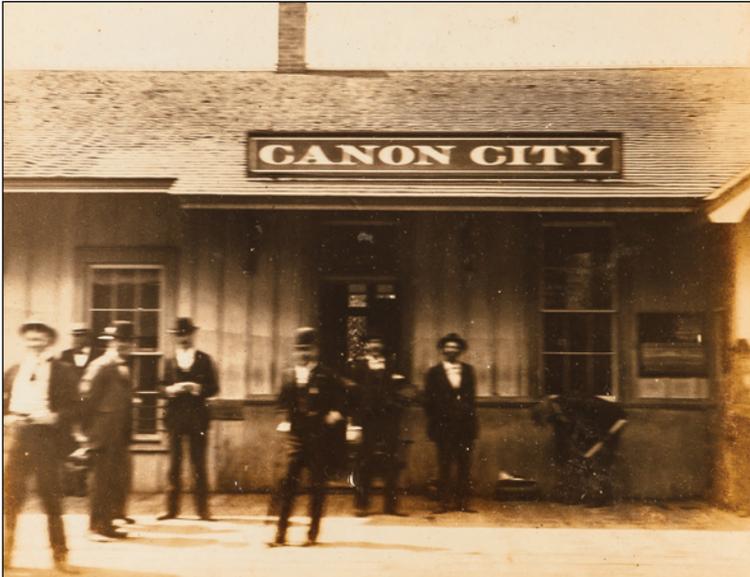


Subject, *crossing the Columbia on ferry boat at Kalama*



Subject, *Chinese children Portland*



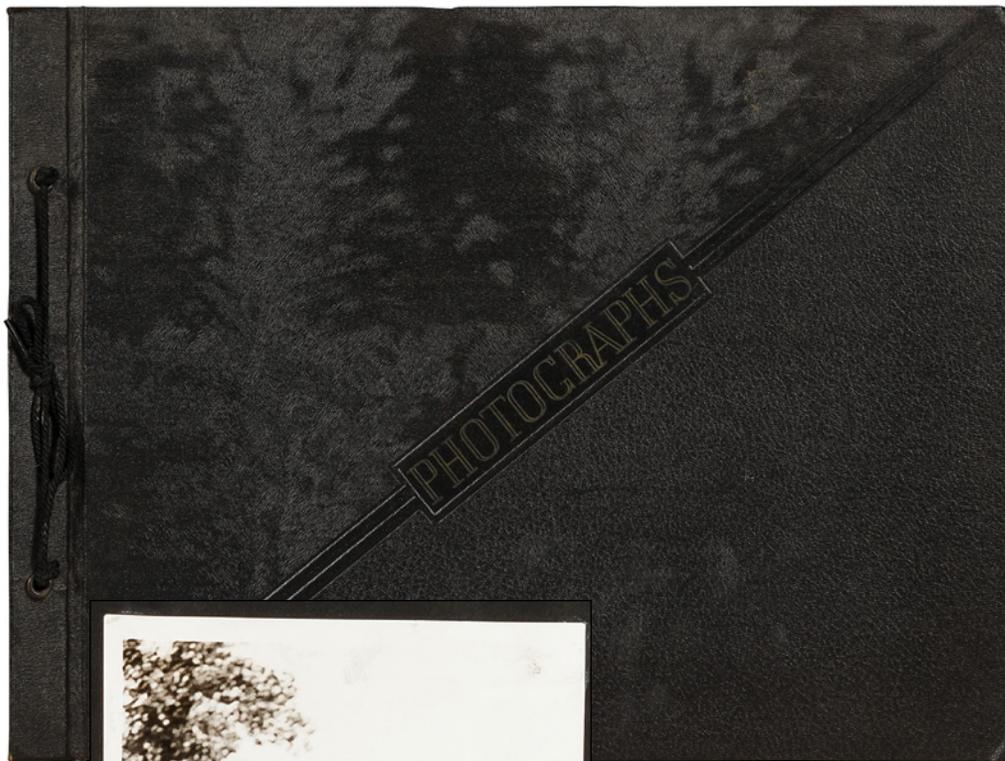


Salt Lake City, Saltair on the Great Salt Lake, mesas in the Utah desert, a mining town near Castle Gate, and a view of Helper City. There is a single image of the Snake River in Idaho.

Images in Colorado include a school building, the train depot, a mission school, and several images of the Mineral Palace in Pueblo; Pike's Peak and the Cheyenne Falls and Cheyenne Canon, Royal Gorge, the Leadville train station, several taken in Canon City, and the Tennessee Pass. There are four images in Montana: Native Americans and a reservation, a cowboy, and the town of Kalispell. The images in British Columbia include the Landing, the Capitol, Victoria Hotel, and Dunmore Castle.

A very nice album entirely devoted to travel in the American West.  
[BTC#420748]





from the places they visited. After Ohio the couple headed to Chicago, photographing Michigan Avenue, the Port of Chicago, and the Chicago Historical Society Museum. They then traveled to South Dakota visiting Sioux Falls, Rapid City, and Kadoga. By September they had made their way to the Badlands and took beautiful landscape photographs of the area. Photos from the Black Hills show buffalo, Mount Rushmore, and the graves of "Wild Bill" Hickok and Calamity Jane. They drove through Wyoming, photographing canyons and the landscape of the state en route to Utah. Another set of photos from Yellowstone shows the couple near their car with a bear in the distance. Once in Utah they visited the Mormon Temple, Salt Flats, and the Great Salt Lake. Some commercial photographs from this section show Col. William F. "Buffalo Bill" Cody and a posed photo of Native Americans in traditional clothing. They passed through Nevada and entered California beginning with Palo Alto and later made their way north to Monterey and San Francisco. Commercial images from their trip to San Francisco include a trip to the 1939 World's Fair.

Photos beginning in 1940 show a stop at Union Air Terminal in Burbank, California. These photos show Lockheed bombers headed for England during the war. They went to a Rose Parade where Edgar Bergen and Charlie McCarthy were the Grand Marshals. While in Los Angeles they visited an alligator farm, took photos of the Valley, and toured the San Gabriel Mission, and spent time at the Mission San Juan Capistrano with photos

### 31 (Western Americana)

#### Cross Country Travel

Ohio, Illinois, South Dakota, Wyoming, Utah, Nevada, California: 1939-1940

**\$4600**

Oblong folio. Measuring 15" x 11". String-tied black cloth over stiff paper boards with "Photographs" stamped on the front board. Contains 273 gelatin silver photographs measuring between 2¾" x 4½" and 3½" x 6", with captions. Near fine photo album with slight edgewear and fine photographs.

An extensive album of over a year of travel between 1939 and 1940 detailing a couple's trips across the United States beginning in Ohio. The majority of the album contains original photographs with an additional 111 souvenir commercial images interspersed throughout. The couple had apartments in San Francisco and Los Angeles at different parts of the album and may have been in Ohio visiting friends and took the road trip to get back to California. Many of the pages include long captions detailing the trip and interesting facts



*Hiway leading down to the upper tunnel*

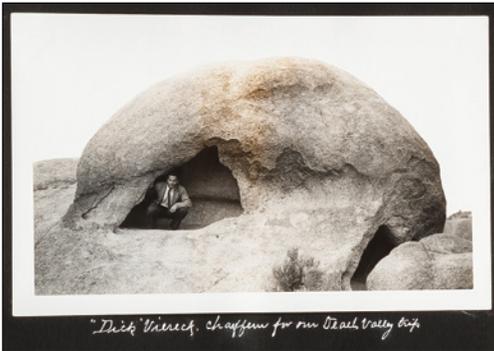


*Sept 18 '39 - Salt Flats at Bonnerville, Utah  
where automobile speed records are made*



Sept 4 1939

The Badlands are the world's greatest example of the production of weird, fantastic, unexplainable freaks of nature, through early erosion. Great mountains, deep ravines, little hills, castles, palaces, fortresses, and figures of every shape stand silently, without a spear of vegetation, while at their feet is that nutritious grass which makes South Dakota famous. These Badlands are now embraced in the Badlands National Park, created by President Roosevelt in 1938.



"Dick Venech, shopkeeper for our Death Valley trip"

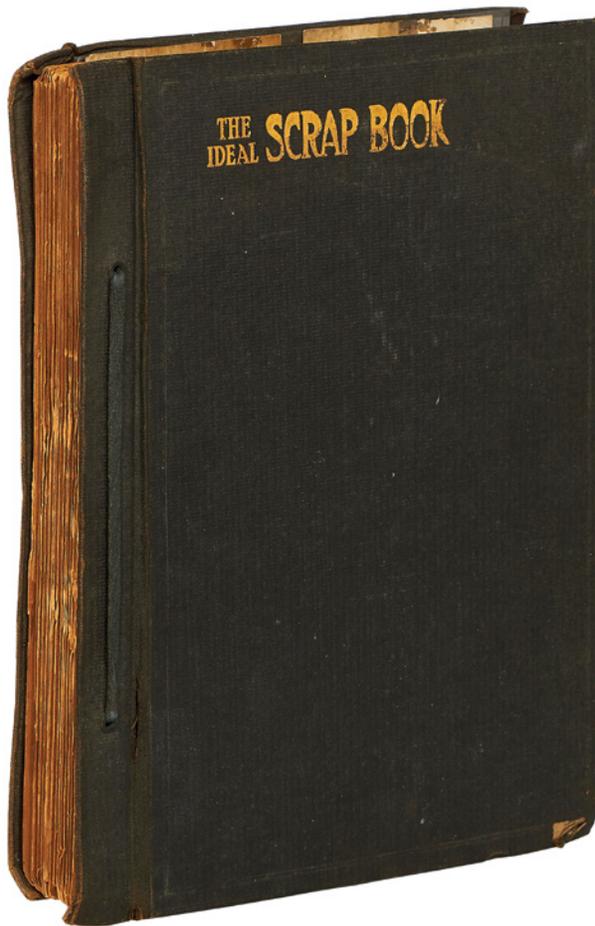
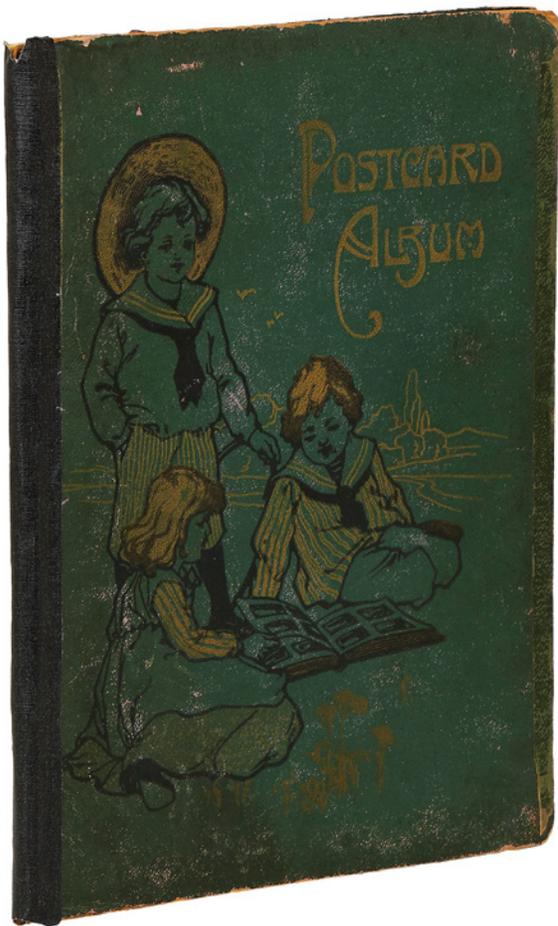


showing the architecture of the mission, the bells, and the courtyard. One section shows the couple and friends at Griffith Planetarium with photos showing views from the observatory and the group walking around Griffith Park. Photos from Long Beach show an amusement park, oil fields, and a Pacific fleet off shore. Other Los Angeles sights include the Hollywood Bowl, Forest Lawn Memorial Park, Beverly Gardens, Hollywood mountains, and Lake Hollywood. A large section of photos shows a trip to Death Valley and another shows the Boulder Dam in construction.



An exhaustive collection of photographs depicting two years of Western American travel from Ohio to California.

[BTC#418151]



**32 (Western Americana)  
Buckskin Ben  
STALKER**

*Personal Scrapbook and Photograph Albums of Buckskin Ben Stalker, the owner of Buckskin Ben's Wild West Show*  
*(Two volumes)*

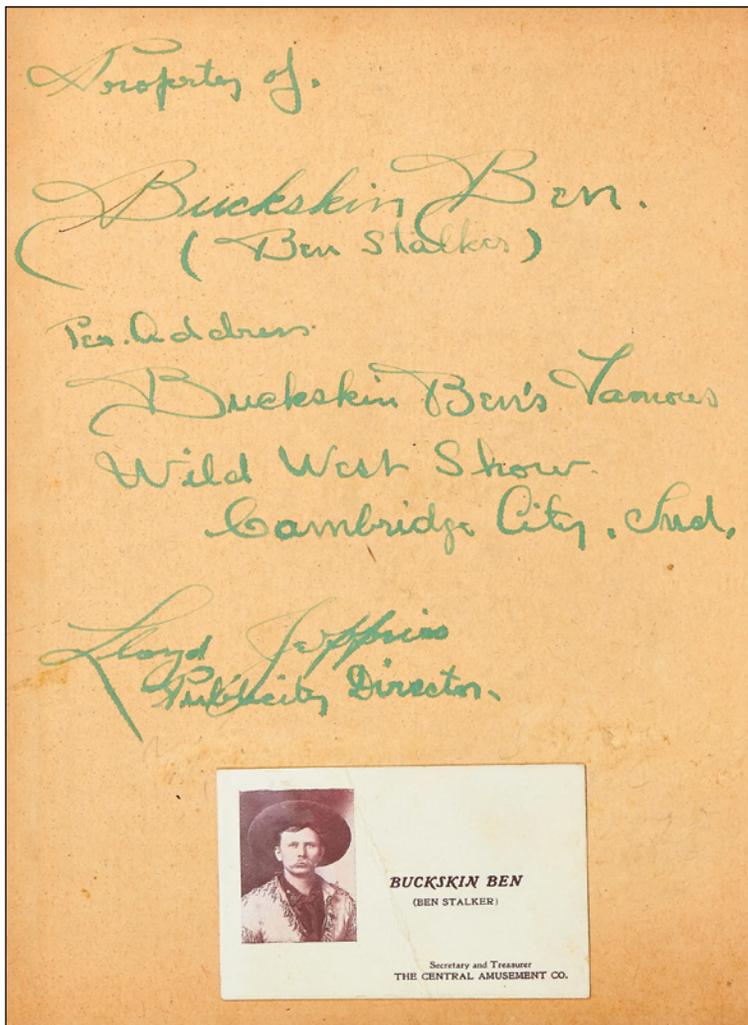
Cambridge, Indiana and many other locations: 1900-1930

**\$7500**

Two albums. Each approximately 9" x 11½". The albums have some wear, the clippings are toned, and the spine of one album has been repaired with black cloth tape. Yellowed cello-tape was used to help hold its front cover in place, affecting two clippings. Approximately 75 pages with over 150 newspaper clippings, 97 photographs and real photo postcards, several business

letters, and three promotional handbills. Inside cover of one album is annotated in green ink: "Property of Buckskin Ben. (Ben Stalker) Per. Address. Buckskin Ben's Famous Wild West Show, Cambridge City, Ind. Lloyd Jeffries Publicity Director." Buckskin Ben's photographic business card is mounted below the inscription.

Buckskin Ben's Wild West, which was called "The Biggest Little Wild West Show on Earth," was the creation of Ben Stalker, who was born in what is now the state of Oklahoma and never knew his parents. Stalker claimed to have been raised in an isolated cabin by a Native American trapper known as Rocky Mountain Tom White until the age of 12 after which, according to a later annotation in one of the scrapbooks, he became a temporary ward of the famous pioneer, Ezra Meeker. Eventually, Ben found work on a cattle drive and by the age of 15 had become a seasoned cowboy.





# BUCKSKIN BEN'S FAMILY

— OF —  
**TRICK RIDERS**  
and **RIFLE SHOTS**

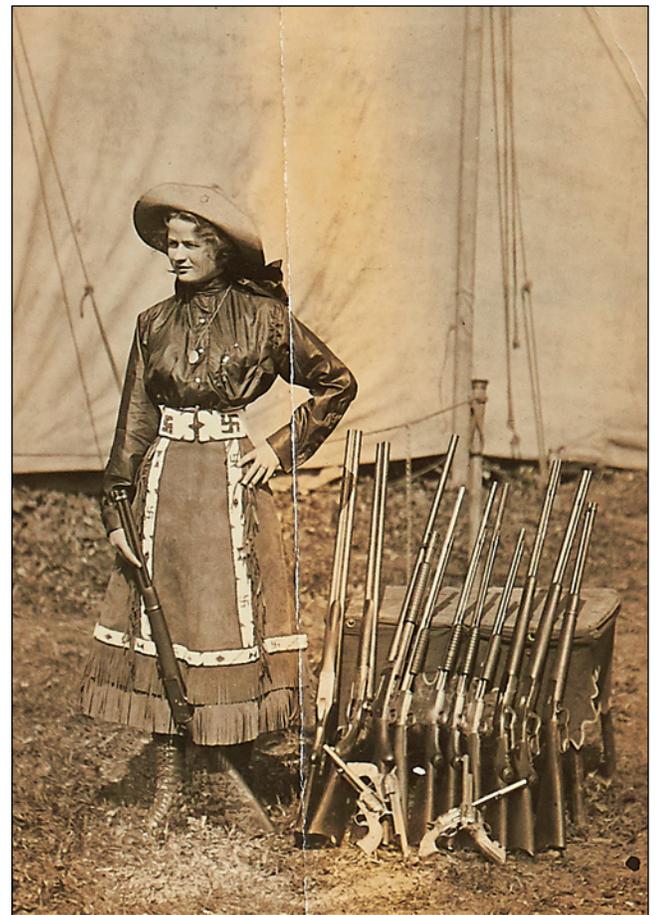
AND  
**Trained Horses & Ponies**  
AND  
**Family Brass Band**

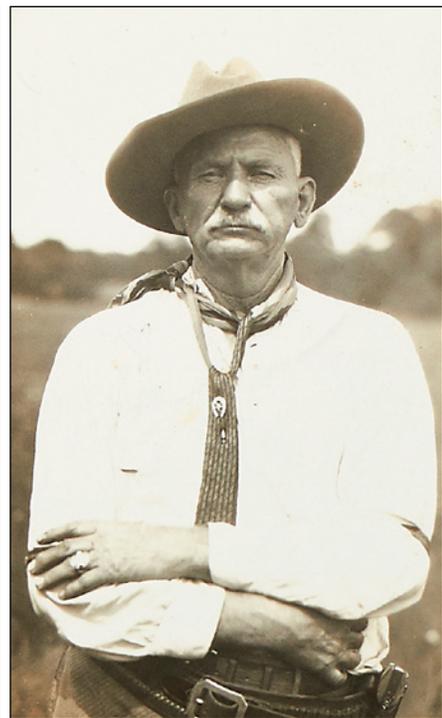


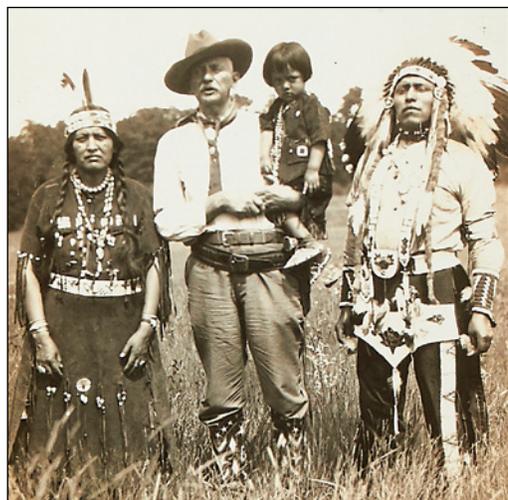
He married in the mid-1880s and shortly after was inspired to start a Wild West show on his own. His new wife, Mary shared his vision, picked up a rifle for the first time, and practiced until she became a crack shot. Mary also agreed to participate in what would become their featured "Human Impalement Act," where she stood stock-still against a wooden backboard while Ben threw knives around her profile. Eventually, they raised five children, and all became full-fledged sharpshooters featured in the show along with a number of other cowboy performers who specialized in rough and trick riding, lasso throwing, rope tricks, and animal acts. Ben's shows were billed as "Refined, High Class" entertainment with absolutely "No gambling or immoral attractions." Each show consisted of six to eight half-hour acts and began with a musical performance by the talented Buckskin Ben Family Band in which every family member played an instrument.

Although the show never grew to be very large it was quite successful, and in 1905 appeared for 14 weeks at Coney Island. Ben often signed on for entire seasons to travel with larger circuses and carnivals performing throughout the East, Midwest, Canada, and Mexico. When not on tour, the Stalker family and their show was headquartered in Cambridge, Indiana. The show, which was eventually renamed Buckskin Ben's Wild West Dog and Pony Show, continued in operation until 1929 when Ben retired at the age of 86. The photographs and real photo postcards include images of Ben in costume and mufti, trick riding, bucking broncos, animal acts including a high-diving dog, rope tricks, trick shots and sharp-shooting by the Stalker children, the human impalement knife-throwing act, the cast relaxing, and much more.

Among the other interesting material herein contained is a poem about the Show "... composed by the orphans from Soldiers and Sailors Ind[iana] State home... May 1st, 1924 in honor of their host Buckskin Ben and sung at the opening of the Wild West Show." A unique and personal collection of memories compiled over almost 30 years by the owner and star-performer of a successful Wild West Show. [BTC#413641]







Cambridge City, Ind., April 22, 1909.

the Show is to fill a Four w  
Miller Bros. 101 Ranch, and fr

# BUCKSKIN BEN'S FAMOUS WILD WEST

## Dog & Pony Show

### And Novelty Concert Brass Band (Cowboys and Cowgirls)

— SEASON 1909 —

**MANAGERS OF** **YOU** **Can Not Make a Mistake, as this is**  
**PARKS and FAIRS, Guaranteed Box Office Attraction.**

The Biggest and Best "Little Show" on earth, including Cowboys, Cowgirls, Ropers, Riders, Knife Throwers, Rifle and Pistol Shots Trained Horses, Dogs, Ponies and Monkeys. Bigger, better and brighter than ever before. The feature attraction at **LUNA PARK, CLEVELAND, OHIO**, for eight weeks last summer. The "Top Money" Show at all the big Fairs, North and South.

**This attraction has always made Good.**

Will pay you on guarantee or percentage. Write, wire or phone

**BUCKSKIN BEN,** - - **Cambridge City, Ind.**

**WANTED**—Musicians, Cowboys, Cowgirls and sober and reliable people in all working departments.



### 33 (Western Americana, California)

#### *Hand Colored Photographs of California from the Early 20th Century*

San Francisco, California: 1906

**\$3000**

Oblong quarto. Measuring 12" x 10½". Black cloth boards. Contains 57 black and white or sepia toned photographs with hand coloring measuring between 7½" x 5½" and 8" x 6", some with captions. Some small tears and chips thus near fine.

A photo album from the early 20th Century featuring hand colored photographs in and around San Francisco shortly before and after the Great Earthquake of 1906. The photographs are attractive and well-composed with nice hand coloring. The photographs at the beginning of the album are from the Muir Woods in California with the trees colored brown and red. Images show people on giant felled redwoods, walking around through the forest posing, and a group in an automobile riding down a forest trail. These are followed by images of Mission Santa Barbara, Mission San Gabriel,

Santa Clara Mission, the Cathedral of San Carlos Borromeo in Monterey, and the Old Mission Santa Ines. There are more than a dozen images of natural wonders including mountains, lakes, farms, and the coastline, as well as sailboats, oil wells, and an ostrich farm. The latter half of the album features photographs of San Francisco after the recent earthquake in 1906, greatly contrasting with the first image in the album of a pristine skyline. The photographs show the true devastation of both the earthquake and fires in San Francisco during this time with images of several destroyed buildings including the San Francisco City Hall with onlookers surveying the damage.

An interesting collection of photographs from the early 20th century in California after the San Francisco Earthquake of 1906. [BTC#419850]







## 34 (Women)

**Elsa BAALACK****Woman's College Photo Album  
Featuring the Fashions of the 1920s**

Andover, Massachusetts: 1918-1920

**\$850**

Oblong octavo. Measuring 8½" x 5½". String-tied, black cloth over flexible boards. Contains 121 black and white or sepia gelatin silver toned photographs measuring between 2" x 1½" and 7" x 5", some with captions. Lightly bumped board ends else fine with fine photographs.

A woman's college photo album from her time spent at Abbot Academy in Andover, Massachusetts from 1918 through 1920. The album belonged to Elsa Baalack and starts with several photos of the different girls at the college with their names captioned below. They are pictured together walking on a trail and then at the college campus.

Many of the photos are posed with the girls smiling or making silly faces. The fashions of the time can be seen here with many of them wearing long coats, furs, decorative hats and sometimes dressed up in costumes for a "Mid-Summer Nights Dream." Along with the decorative outfits the photos have been carefully hand-cut into shapes and around the silhouettes of the people pictured in creative ways. The girls go on trips together to a small cabin and are seen roasting food at a campfire and holding up an "Abbot" sign by the school. There are also pictures of the girls at the beach, on a rowboat in a lake, and of the school's female basketball teams posed and at practice. There is a flyer of the Stetson University Glee Club as well as a piece of tree bark with all the girls name's written onto it.

A nice collection of photographs of a young woman's college experience in the 1920s. [BTC#419855]



## 35 (Women, German)

**Ruth WALDVOGEL***German Woman's Family and Travel Photo Album over Two Decades, including World War II*

Paris / Ahlbeck, Baltrum, Berlin, Stuttgart, Germany / Glensdorf, Austria: 1930s-1956

**\$1200**

Oblong quarto. Measuring 12½" x 9½". String-tied brown patterned cloth boards. Contains 185 black and white, sepia toned, or color photographs measuring between 3" x 2" and 8" x 6", with captions in German. Some small tears with bumped spine ends, near fine with near fine photographs.

A photo album of Ruth Waldvogel and her family featuring various trips to places around Europe from the mid-1930s to 1956. Waldvogel was from Stuttgart, Germany where her father was a longtime city council member, according to included news clippings. The early part of the album is largely photos of tour groups with her family in various locations around Germany: Ahlbeck, Baltrum, and Berlin; Austria: skiing in Glensdorf and at Hohensalzburg Castle in Salzburg; and at the beach.

During World War II there are only few photographs, mostly of the family, as the conflict reduced their ability to travel. Because Waldvogel was the primary photographer, she is rarely seen in the numerous photos. One of the final photos in the album is of Waldvogel's father's grave after he passed away in 1956, along with several photographs of cemeteries and grave stones that are particularly ornate, some of which relate to her family.

Also included are Waldvogel's driver's license with her picture, a small tourist guide for different attractions in Ahlbeck, and a handwritten poem titled, "My Dearest" presumably about her husband, Clifford Anders. He was an American Corporal who Waldvogel married in 1952 from Roseville, Ohio and not far from Zanesville where the couple eventually settled. Though there are some wedding pictures later in the album, again none of them are of Waldvogel or her husband, but rather other family member's nuptials.

An interesting and aesthetically pleasing photo album of a young German woman who traveled around Europe and spent time with her family before migrating to America. [BTC#419857]





*Detail from item 26*