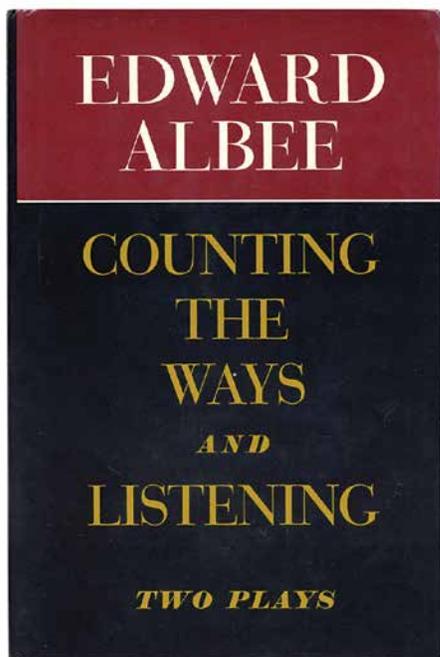


# BETWEEN THE COVERS RARE BOOKS

## Catalog 225: Mostly Literary First Editions (with some Random Additions)

### Inscribed to a Blurbist



**1 Edward ALBEE**

*Counting the Ways and Listening: Two Plays*

New York: Atheneum 1977

**\$600**

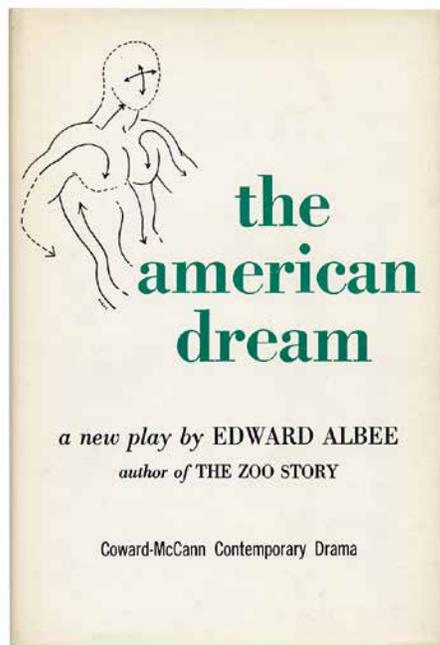
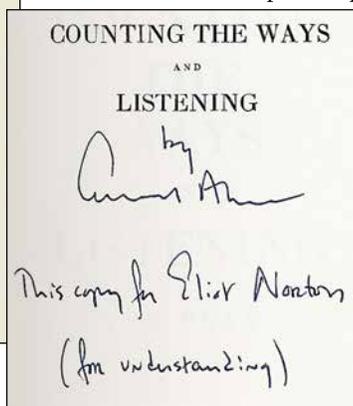
“Albee’s plays require something more than just “hearing;” He makes playgoers listen closely in order to understand. Those who do may be troubled, or startled, or occasionally offended; but Albee’s plays have something to say, and he knows how to say it dramatically in his own fashion.”

ELIOT NORTON, *Boston Herald American*

First edition. Fine in a price-clipped and slightly

rubbed, else fine dustwrapper. Inscribed by Albee to the distinguished theatre critic Eliot Norton, “for understanding.” Norton’s blurb from his *Boston Herald American* review appears on the rear flap. A nice association.

[BTC#276458]



**2 Edward ALBEE**

*The American Dream*

New York: Coward-McCann (1961)

**\$750**

First edition. Fine in fine dustwrapper. A beautiful copy of the author’s second hardcover volume. A very uncommon title. [BTC#100655]

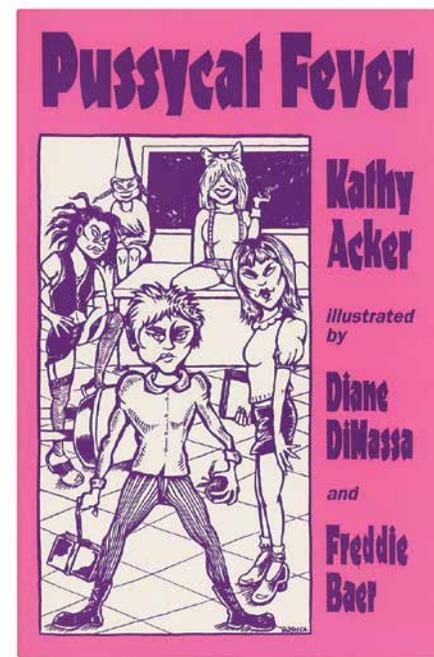
**3 Kathy ACKER**

*Pussycat Fever*

Edinburgh and San Francisco: AK Press 1995

**\$75**

First edition. Paperback original. Illustrated by Diane DiMassa and Freddie Baer. Corners very slightly bumped else fine. [BTC#400039]



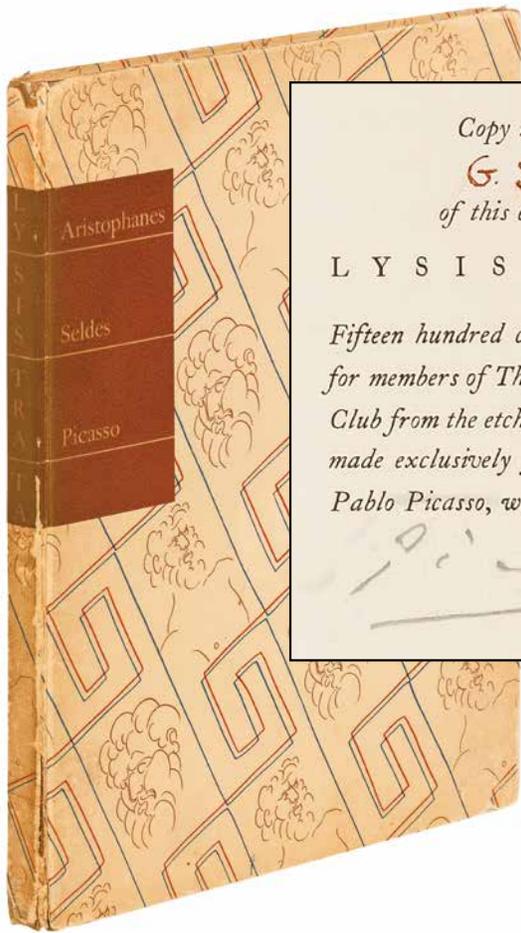
112 Nicholson Rd.  
 Gloucester City, NJ 08030  
 phone: (856) 456-8008  
 fax: (856) 456-1260  
 mail@betweenthecovers.com  
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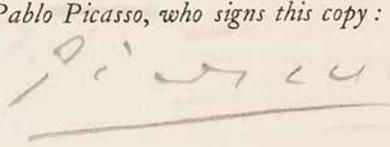
*Gift certificates available.*

Domestic orders from this catalog will be shipped *gratis* for orders of \$200 or more via UPS Ground or USPS Priority Mail; expedited and overseas orders will be sent at cost. All items insured. NJ residents will be charged current NJ sales tax. Member ABAA, ILAB. *Cover art by Tom Bloom.*

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Copy number  
 G. S.  
 of this edition of  
 L Y S I S T R A T A  
*Fifteen hundred copies were printed for members of The Limited Editions Club from the etchings and drawings made exclusively for this edition by Pablo Picasso, who signs this copy:*



## The Translator's Copy

### 4 ARISTOPHANES (Pablo PICASSO)

*Lysistrata. A New Version by Gilbert Seldes*  
 New York: Limited Editions Club (1934)

**\$6000**

First edition of this translation. Illustrated by Pablo Picasso with six original etchings in black, and 30 lithographs. Tall quarto. Illustrated paper over boards. Light chipping at the spine ends, wear at the corners and bottom of the front joint, mild offsetting on front endpapers from clippings, an about very good copy lacking the original glassine, chemise, and slipcase. One of 1500 numbered copies **Signed** by Picasso, this is the translator Gilbert Seldes's copy hand noted as copy number "G.S." Provenance on request. *The Artist and The Book* 226. [BTC#419893]

### 5 W.H. AUDEN

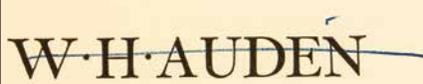
*The Orators: An English Study*  
 New York: Random House (1967)

**\$850**

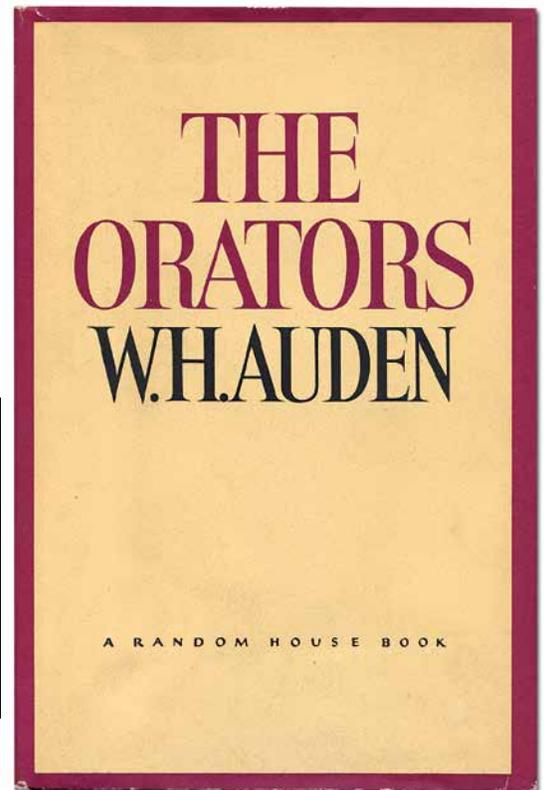
First American edition, revised with a new Preface by Auden. Fine in just about fine dustwrapper with a little soiling. Nicely **Inscribed** by the author: "To Charles with love from Wystan." A *Connolly* 100 title.

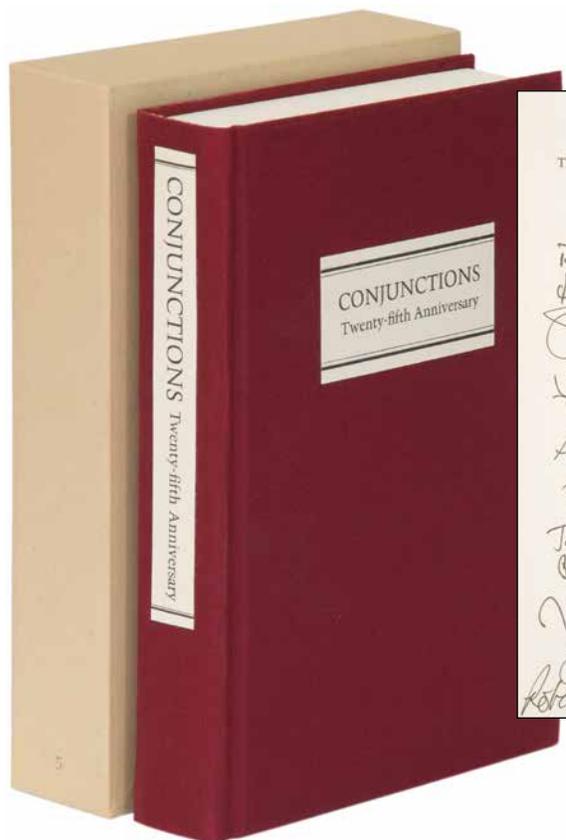
[BTC#100032]

To Charles  
 with love  
 from  
 Wystan



W·H·AUDEN





**6 (Anthology)**  
**Bradford MORROW, edited by**  
*Conjunctions: Twenty-fifth Anniversary Issue*  
 (Annandale-on-Hudson, New York: Bard College 2006)  
**\$750**

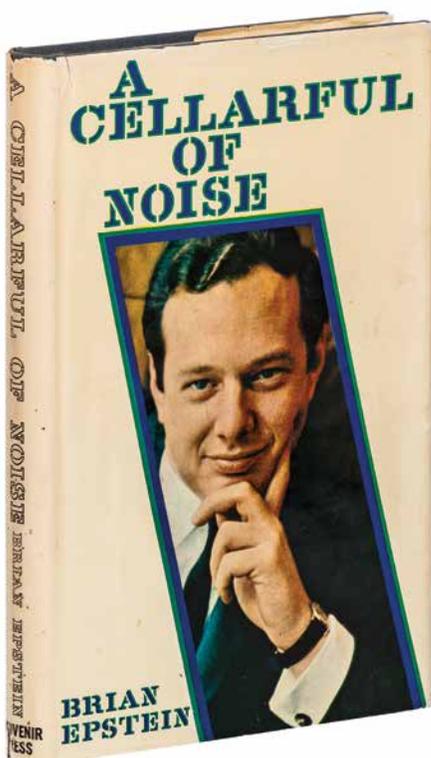
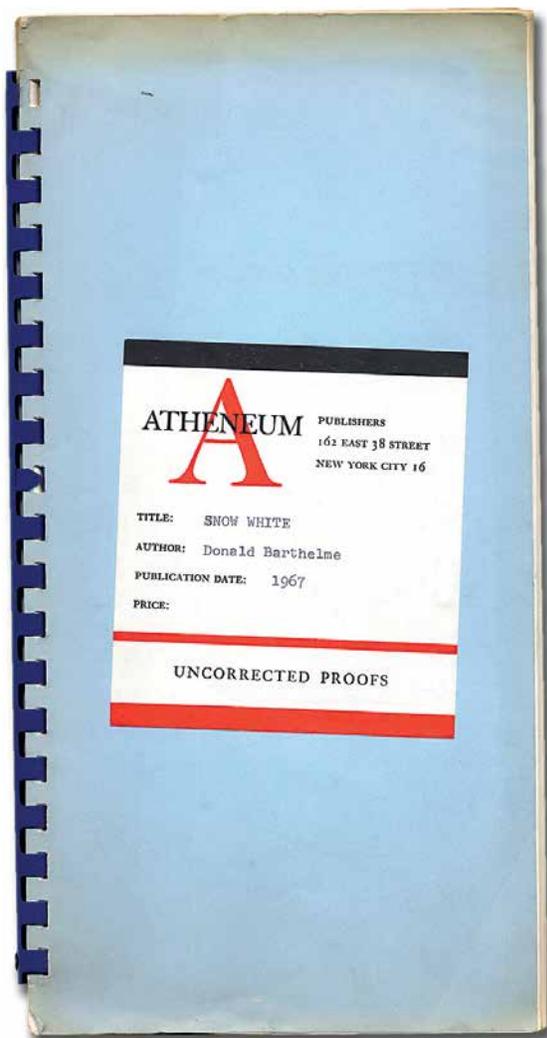
First edition. Thick octavo, red cloth, slipcase. Fine copy. One of only 25 numbered copies (this is copy #10) **Signed** by Bradford Morrow and 24 *Conjunctions* contributors, including Robert Coover, Toby Olson, William H. Gass, Ann Lauterbach, John Ashbery, Joyce Carol Oates, Chinua Achebe, Rick Moody, Peter Straub, and Robert Kelly, among others. Contains works by these writers, as well as Jim Crace, Howard Norman, Edmund White, Barbara Guest, Jessica Hagedorn, John Barth, Will Self, and others. [BTC#93681]

**7 Donald BARTHELME**  
*Snow White*

New York: Atheneum 1967

**\$1500**

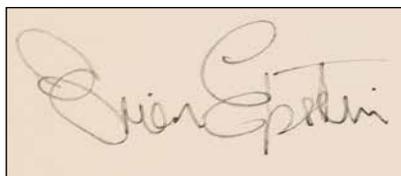
Uncorrected proof. Spiral bound in tall wrappers. A light crease to one corner of the front wrap and the first couple of pages, a little offsetting at the top of the front wrap, one spiral partially broken, a very good copy. The author's first novel. Very scarce in this format, presumably issued in only a handful of copies. [BTC#99703]



**8 (The Beatles)**  
**Brian EPSTEIN**  
*A Cellarful of Noise*

(London): Souvenir Press (1964)

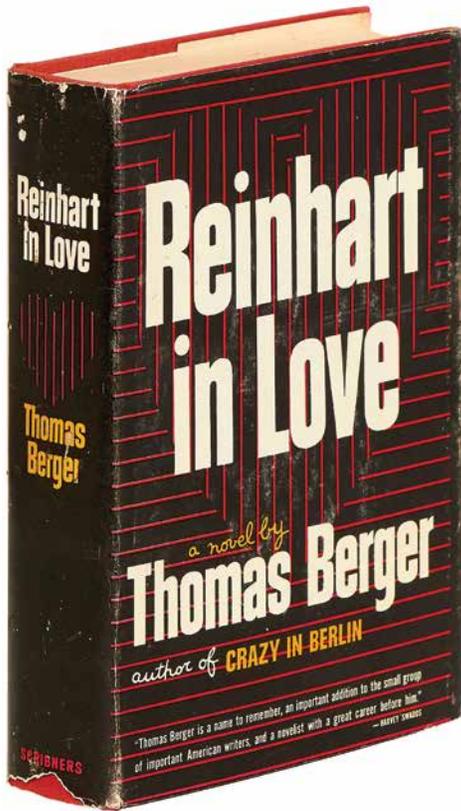
**\$3000**



First edition. Very faint offsetting on the half-title else fine in fine price-clipped dustwrapper. **Signed** by Epstein on the titlepage. Autobiography of the influential manager of The Beatles, who died by his own hand in 1967. A lovely copy and very uncommon signed.

[BTC#424387]

## The Dedication Copy Inscribed to his Parents



### 9 Thomas BERGER

*Reinhart in Love*

New York: Charles Scribner's Sons (1962)

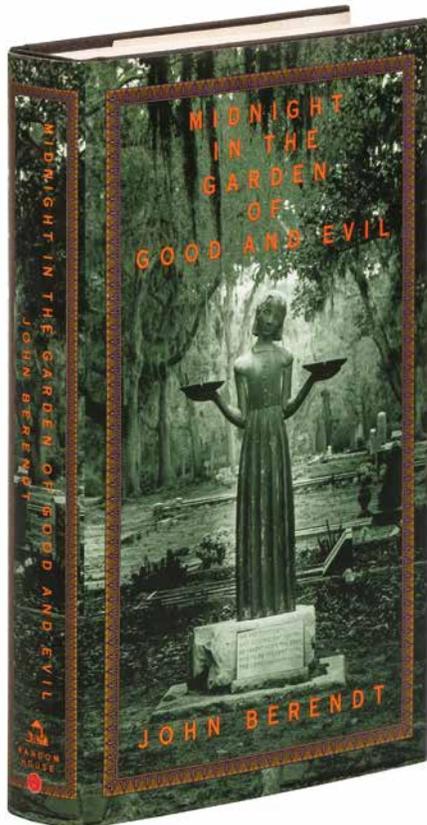
\$4500

*To my father and mother*

Love,  
Tom II  
This book has already been dedicated  
to you by  
Thomas Berger

the second in his series featuring Carlo Reinhart, with an incomparable association. [BTC#403537]

First edition. Stains along the edges of the boards, thus a sound but good copy in a good but presentable dustwrapper with a corresponding stain visible on the rear panel. The Dedication Copy **Inscribed** by the author to his parents: "Love, Tom II. This book has already been dedicated to you by Thomas Berger." The printed dedication reads: "To my father and mother." Berger was a fine, if now ridiculously underappreciated author. He wrote successfully in several genres, but is best known for his picaresque western *Little Big Man*, the basis for the film of the same name. Indeed it was his success at so many genres (literary fiction, mysteries, epics, westerns, comedies, etc.) that might have contributed to the failure of critics to properly value him. This is the author's second book, and



### 10 John BERENDT

*Midnight in the Garden of Good and Evil: A Savannah Story*

New York: Random House (1994)

\$1000

For Marian Seldes,  
With admiration—  
and delight that you  
will be with us on  
Sunday!  
Best wishes  
John Berendt  
N.Y.C.  
6/20/95

book at the New York Jazz Festival. Card laid in with a Typed Letter **Signed** by Berendt to Seldes expressing his happiness that she was to read, and an Autograph Note **Signed** by him after the event

Eight printing. Very near fine in fine dustwrapper. **Inscribed** by the author to Tony Award-winning actress Marian Seldes: "For Marian Seldes, with admiration - and delight that you will be with us on Sunday! Best wishes, John Berendt N.Y.C. 6/20/95." Laid in is a clipping noting that Berendt, Seldes, and Carrie Nye read passages from the

June 20, 1995

Dear Miss Seldes,

I am absolutely thrilled that you will be reading a passage from *Midnight at the concert Sunday night*. I've enclosed a copy of the text for you to look at. It is excerpted and stitched together from material beginning on page 244. If you have any questions at all, please call me—or call the director, Jack Wrangler, at 753-8084.

All the best.

Sincerely,

JOHN BERENDT

June 26, 1995

Dear Miss Seldes,  
You slipped away last night  
before I had a chance to thank you  
for that brilliant reading from  
*Midnight*. Am still tingling!  
All the best. John

thanking her ("I'm still tingling!") and apologizing that he didn't get to say goodbye before she slipped out. Also laid in are two tickets for the event. Basis for the 1997 Clint Eastwood directed film starring John Cusack, Kevin Spacey, and Jack Thompson.

[BTC#421388]

Homage to  
MISTRESS  
BRADSTREET

By John Berryman

With Pictures by BEN SHAHN

New York · FARRAR · STRAUS & CUDAHY

11 **John BERRYMAN**

*Homage to Mistress Bradstreet*

New York: Farrar, Straus & Cudahy (1956)

**\$1500**

Uncorrected proof. Illustrated by Ben Shahn. Unbound string-tied folded and gathered sheets, page edges uncut. A little soiling to the outer pages, else near fine. A very scarce early issue, presumably only a few copies were issued thus. [BTC#105910]

12 **John BERRYMAN**

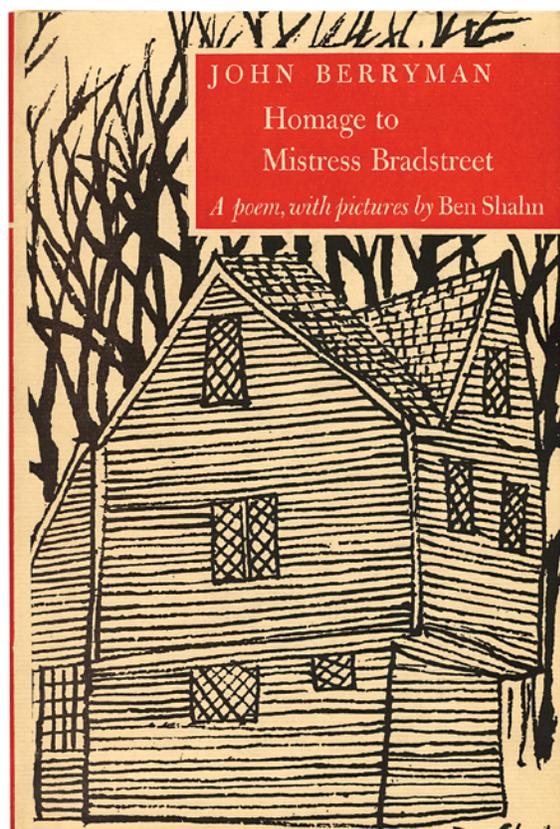
*Homage to Mistress Bradstreet*

New York: Farrar, Straus & Cudahy (1956)

**\$500**

First edition. Illustrated by Ben Shahn. Fine in fine dustwrapper. A beautiful copy.

[BTC#104856]



Jean Stafford

Two Dream Songs

Season's Greetings, 1965  
Kate and John Berryman

13 **John BERRYMAN**

*Two Dream Songs*

[No place]: John Berryman 1965

**\$450**

First edition. One sheet folded to make four pages. A trifle age-toned, thus near fine. Issued by John and Kate Berryman as a Christmas greeting. This copy **Signed** on the front wrap by Jean Stafford. Stafford was at one time the wife of Robert Lowell, and their friendship with Berryman is related in *Poets in Their Youth* by Berryman's ex-wife, Eileen Simpson. Why Stafford signed the card is a mystery, presumably it is her ownership signature.

[BTC#99929]

# Rare Beaded Binding

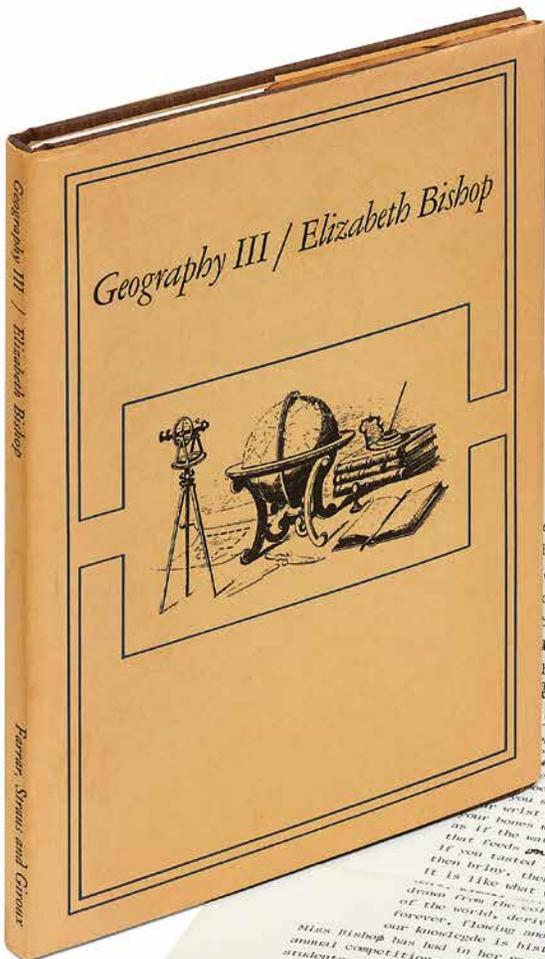
14 (Binding)

*Gesangbuch fur die Evangelische Kirche in Wurttemberg.*

Stuttgart: Verlags-Comptoir des Neueun Gesangbuchs 1842

\$1250

First edition. Leather ruled in gilt and inset with a glass-bead decorated floral pattern on the front and rear boards. Later gift inscription in German, modest rubbing and wear at the corners, slight foxing, a very good plus copy. Apparently a songbook prepared for the 25th anniversary of the reign of the King of Wurttemberg, printing lyrics with a title index, an index of composers, and brief biographical information. Notable mostly for the very unusual binding of tiny glass beads worked into floral patterns on a black background, with beads of blue, gold, and green, surrounded by a stylized leaf pattern in two shades of green. A few of the tiny beads are missing at the margins, but the decoration is sound and stable, and is otherwise unflawed. An unusual binding, and a lovely book. [BTC#64651]



15 Elizabeth BISHOP

*Geography III*

New York: Farrar, Straus and Giroux (1976)

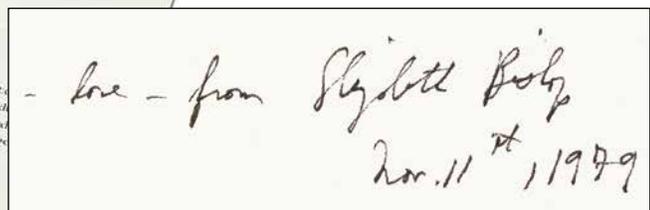
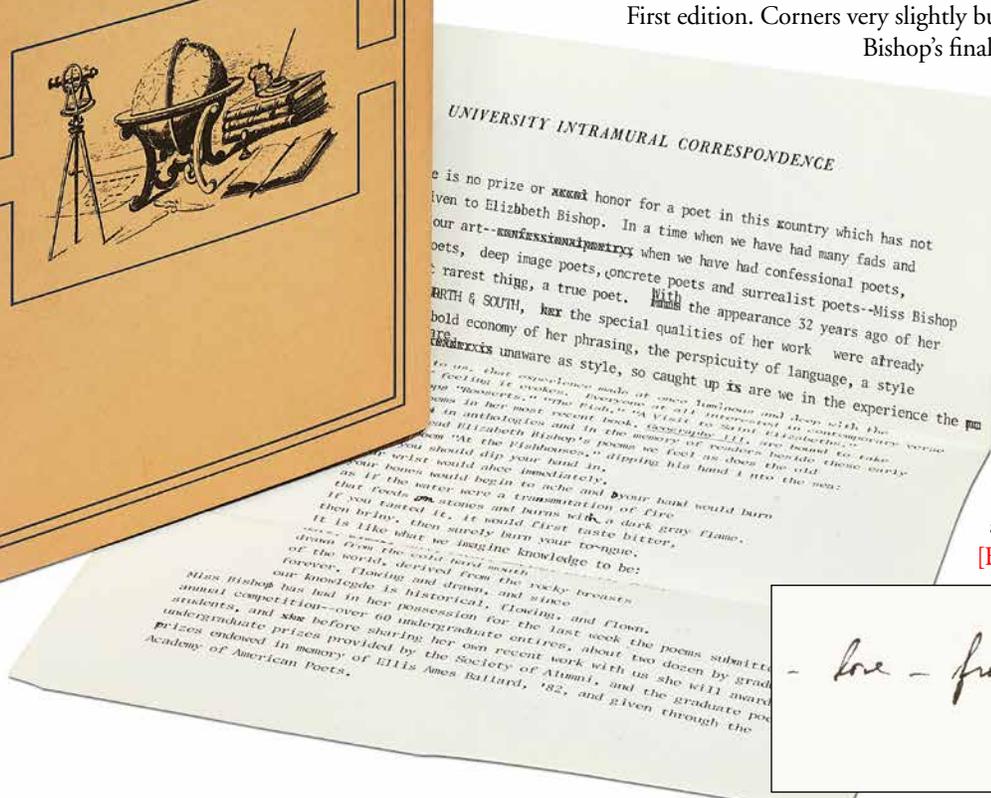
\$4000

First edition. Corners very slightly bumped else fine in fine dustwrapper.

Bishop's final book, *Inscribed* by her to another

woman poet: "For -- love - from Elizabeth Bishop. Nov. 11th 1979." Laid in is the typed and hand-corrected manuscript of an introduction of Bishop, written by another poet for a reading. Also laid in is a copy of an email from the poet mentioning: "Elizabeth misdated this book Nov. 11, 1977 [sic] - she died on Oct. 6, of a stroke. Probably she had a slight stroke when on the Penn campus - she was tired and took a nap in a room in the Faculty Club." An uncommon title signed and a note that sheds light on Bishop's waning health.

[BTC#417911]



## Early Bowles Appearances



**16 (Paul BOWLES)**  
**Norman MACLEOD, edited by**  
*The Morada – No. 1–3, 5 (all published)*

Albuquerque, New Mexico: [no publisher] 1929-1931

**\$3500**

First edition. Complete set, with issue four never published. Small quartos. Printed paper wrappers, some with partially unopened pages. Issue one is about fine, Two and Three are near fine with some bumping to the yapped edges, and Five is composed of loose signatures with the wraps present but separated and in two pieces, thus fair. An obscure little magazine that mixed American expatriates with local Southwestern writers and was once believed, according to Ezra Pound, to be the next *Little Review*. Issue One features very early appearances of Paul Bowles (“The Church”), Kenneth Rexroth (a two-page story, “She Left Him”), and Charles Henri Ford (“Short Poem About a Gunman”); Issue Two is dedicated to Harry Crosby and features Bowles (“Serenade Au Cap”); Issue Three has a two-page letter from Pound; and Issue Five, “tri-lingual” issue, includes Bowles (“Eight”) and Louis Zukofsky (“from two dedications”). A complete run of a difficult to find magazine. [BTC#335766]

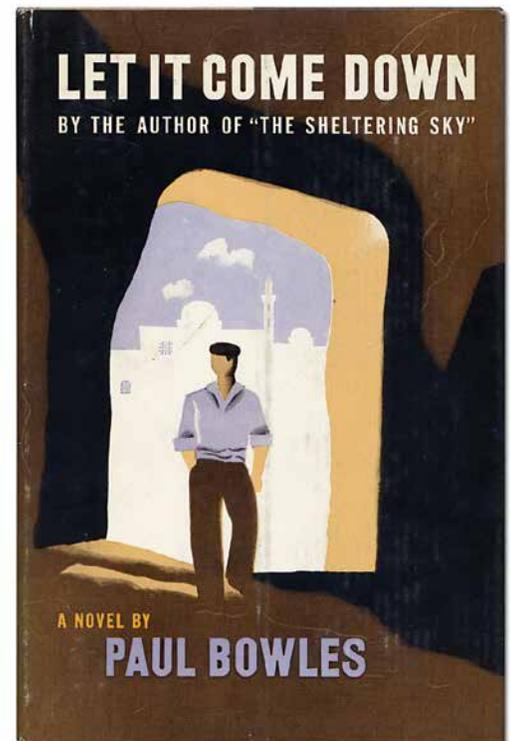
**17 Paul BOWLES**

*Let It Come Down*

New York: Random House 1952

**\$500**

First edition. Fine in a very attractive, near fine dustwrapper with a little rubbing, and a couple of tiny tears. Advance Review Copy with slip laid in. A nice copy of the author’s increasingly scarce second novel. [BTC#99555]



**18 Charles BUKOWSKI**  
***At Terror Street and Agony Way***  
 Los Angeles: Black Sparrow Press (1968)  
**\$6500**

**AT TERROR STREET  
 AND AGONY WAY**

**Charles Bukowski**

**Black Sparrow Press  
 Los Angeles 1968**



Designed and printed April, 1968 in San Francisco by Graham Mackintosh for the Black Sparrow Press. The edition is limited to 800 copies in wrappers and 75 hardbound, signed copies each with an original illustration by the poet.

*Charles Bukowski*

64

First edition. Cloth with applied printed spine label. Two tiny tears at the edge of the spine label, else fine without dustwrapper as issued. Copy number 64 of 75 hardbound copies **Signed** by the author and with an original painting by Bukowski tipped-in as issued. [BTC#353098]



Dear Ernest,  
 I've had ten of these signed programs bound, and thought you might like one. My friend Al Poulin surprised me by billing our four days' celebration as a spectacular to mark the birth of *Noise*, which didn't show up for another couple of months! Sent to you with warm wishes.

*Bill Heyen  
 Brockport  
 November, 1974*

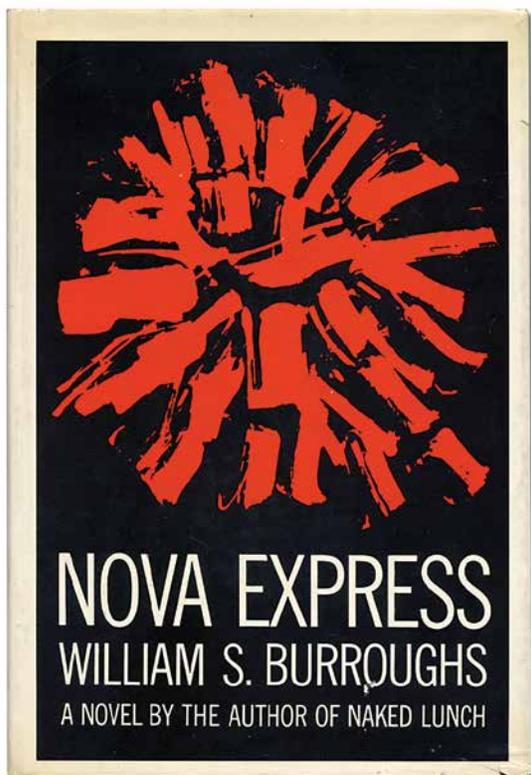
**19 (Brockport Writers Forum)**  
**William HEYEN, director**  
***Brockport Writer's Forum: Four Days in April, 1974***  
 1974

**\$1500**  
 Program issued for a joint poetry reading held at SUNY Brockport in 1974. Quarto. Blue cloth board with gilt spine lettering. Fine. One of 100 numbered copies **Signed** by each featured poet. This particular copy is one of 10 copies which were sent out to be bound by Heyen. **Inscribed** by Heyen to his editor, Ernest Stefanik: "Dear Ernest, I've had ten of these signed programs bound, and thought you might like one. My friend Al Poulin surprised me by billing our four days' celebration as a spectacular to mark the birth of *Noise*, which didn't show up for another couple of months! Sent to you with warm wishes. Bill Heyen, Brockport, November, 1974." Contains poems and **Signed** by Heyen, John Anderson, Stanley Plumly, William Stafford, Jarold Ramsey, Terry Stokes, Galway Kinnell, Louis Simpson, Erica Jong, C.K. Williams, Richard Howard, Carolyn Kizer, Ishmael Reed, Michael Waters, Robert Bly, and John Logan. With binder's receipt tipped onto the half-title page. Very scarce. [BTC#103922]

In addition to a public program, this pamphlet was issued in a limited edition of 100 copies, 50 of which were signed by the poets.

# 12

## Publisher's File Copy



### 20 William S. BURROUGHS

#### *Nova Express*

New York: Grove Press (1964)

\$750



First edition. Fine in fine dustwrapper with a couple of tiny tears. Publisher's File Copy stamped on the front and rear fly leaves, and the foredge: "Production Dept. Working Copy Do Not Remove – Grove Press Inc. Production Department."

[BTC#276676]

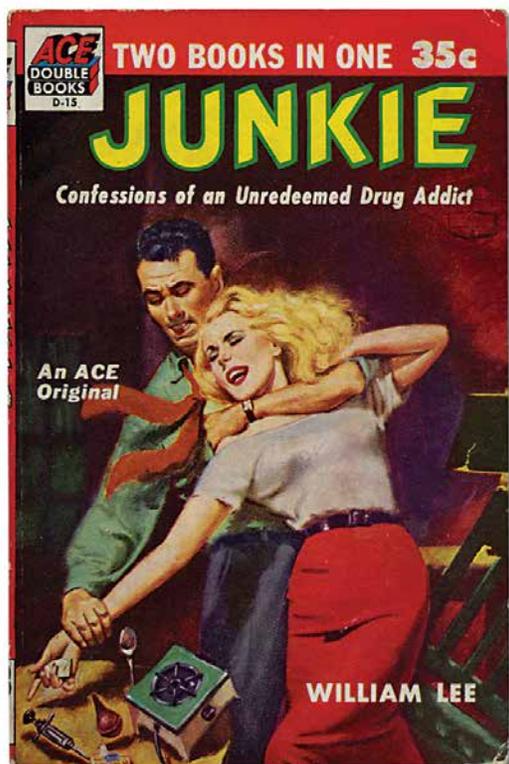
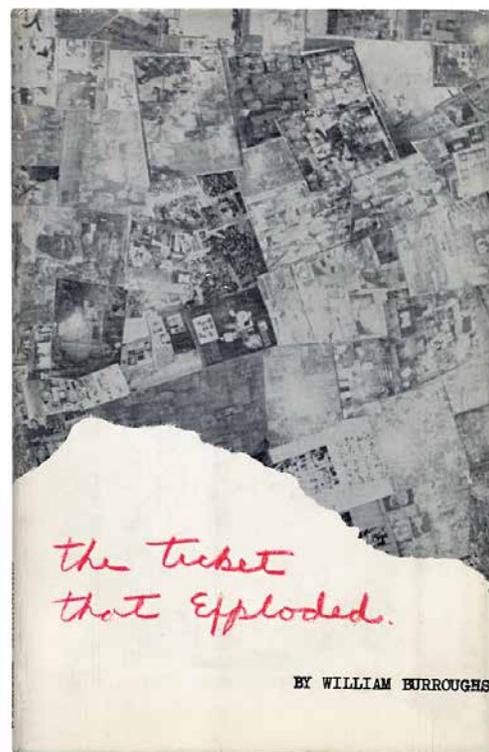
### 21 William S. BURROUGHS

#### *The Ticket That Exploded*

Paris: Olympia Press (1962)

\$500

First edition. Fine in fine dustwrapper. A lovely copy with the red on the spine bright. [BTC#99879]



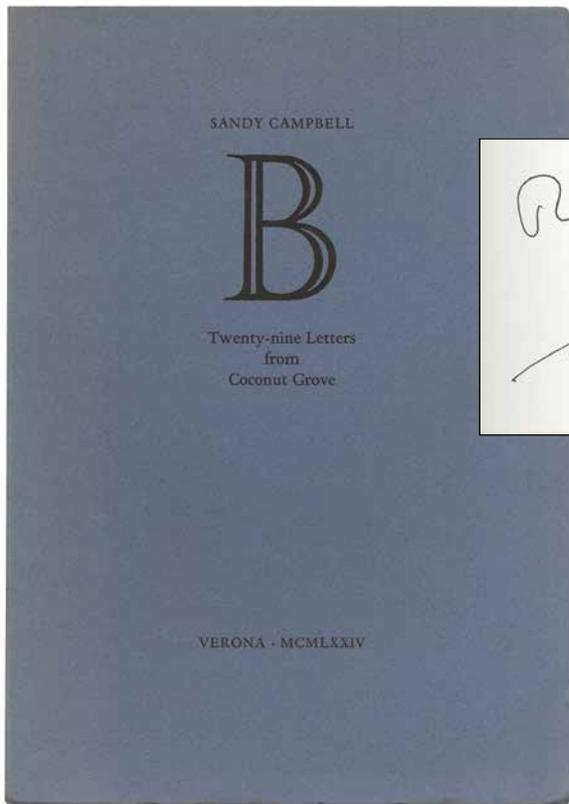
### 22 William S. BURROUGHS (as William Lee)

#### *Junkie: Confessions of an Unredeemed Drug Addict*

New York: Ace 1953

\$750

First edition. Paperback original. Near fine with very light rubbing, and slight creasing on the spine. An attractive copy of Burroughs's fragile pseudonymous first book, bound back-to-back with *Narcotic Agent* by Maurice Helbrant as issued. [BTC#66573]



Ruth Gordon  
ex libris  
Garson Kanin

to Ruth Gordon  
and Garson Kanin:  
this rugged path.  
Sandy Campbell.

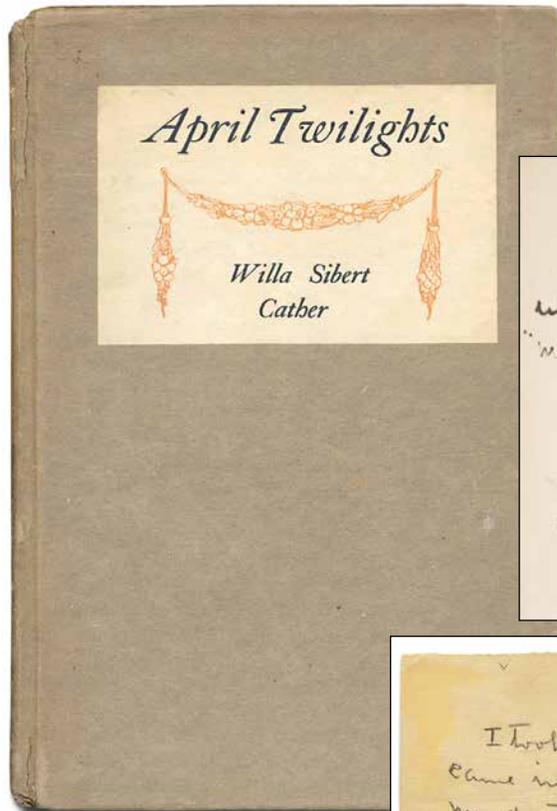
### 23 Sandy CAMPBELL

#### *B: Twenty-nine Letters from Coconut Grove*

Verona, Italy: Stamperia Valdonega under the supervision of Martino Mardersteig (1974)

\$350

First edition. One of 300 copies. Just about fine in printed wrappers. Letters from Sandy Campbell to Donald Wyndham, most concerning Tallulah Bankhead. This copy **Inscribed** by Campbell: "to Ruth Gordon and Garson Kanin: this rugged path. Sandy Campbell." Bookplate of Gordon and Kanin on the title page. [BTC#421131]



### 24 Willa CATHER

#### *April Twilights*

Boston: Richard Badger / The Gorham Press 1903

\$8500

For Edwin Winter  
In return for a beautiful  
letter he once wrote me about  
'My Antonia'.  
Willa Sibert Cather  
Five Bank Street  
March 15, 1920

First edition. Papercovered boards with paper labels on the front board and the spine, issued without dustwrapper. A tiny nick at the crown, spine label a bit darkened, and a small split at the joint, still an at least very good copy. Cather's first book, a vanity press collection of poetry. Cather reportedly destroyed the remainder of the edition in 1908. This copy **Inscribed** by Cather at a later date: "For Edwin Winter, In return for a beautiful letter he once wrote me about 'My Antonia'. Willa Sibert Cather. Five Bank Street. March 15, 1920." Also laid in is a two-page Autograph Note **Signed** "Willa Cather," written in pencil, that addresses her attempts to visit her doctor, her inability to make engagements at

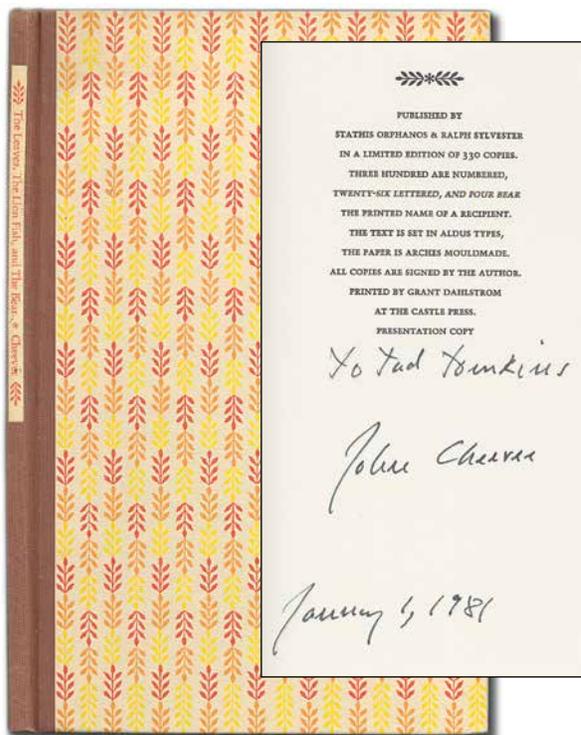
I took a chance and  
came in on my way to  
my doctor - No luck  
this time. I'm trying  
again. I can't make  
engagements like  
just now. I'm dishing  
off West for Christmas  
soon. I come home with  
gout, but I admit it

only to old friends.  
Anyhow, I'm glad I  
had the Wine in  
Paris and the gout  
in New York!  
With my greetings  
Willa Cather

present, and says in part: "I came home with gout, but I admit it only to old friends. Anyhow, I'm glad I had the Wine in Paris and the gout in New York!" The note is folded, and has a couple of small tears, but is overall very good.

[BTC#87467]

## Inscribed by Cheever to his Son-in-Law



### 25 John CHEEVER

*The Leaves, the Lion Fish, and the Bear*

Los Angeles: Sylvester & Orphanos 1980

**\$500**

First edition. Cloth and papercovered boards with paper spine label. Bottom corners a little bumped and some slight soiling, a nice, just about fine copy. One of 330 numbered copies Signed by the author, this copy marked "Presentation Copy" in type and Inscribed by Cheever to Tad Tomkins, his son-in-law, and the second husband of his daughter, the author Susan Cheever. [BTC#26623]

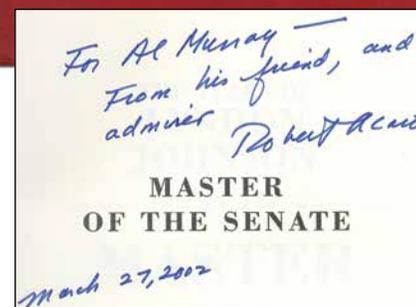
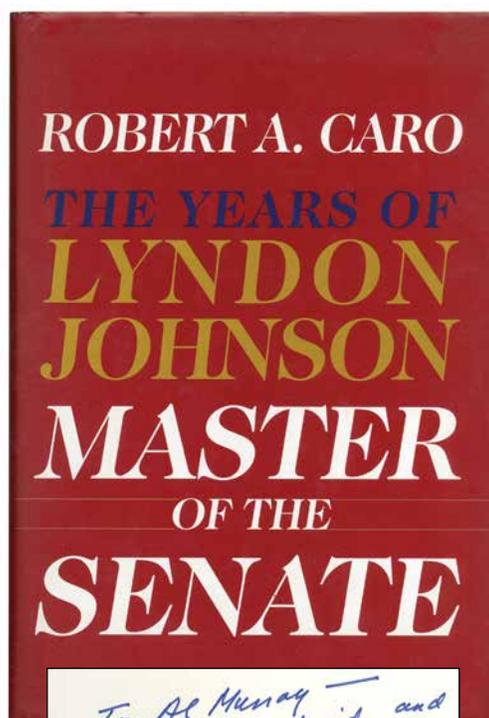
### 26 Robert A. CARO

*The Years of Lyndon Johnson: Master of the Senate*

New York: Alfred A. Knopf 2002

**\$375**

First edition. Thick octavo. 1176, [5]pp. Fine in fine dustwrapper. Inscribed by Caro to the African-American author and critic Albert Murray: "For Al Murray - From his friend, and admirer. Robert A. Caro. March 27, 2002." [BTC#421508]

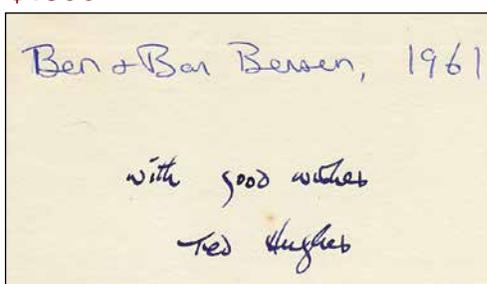
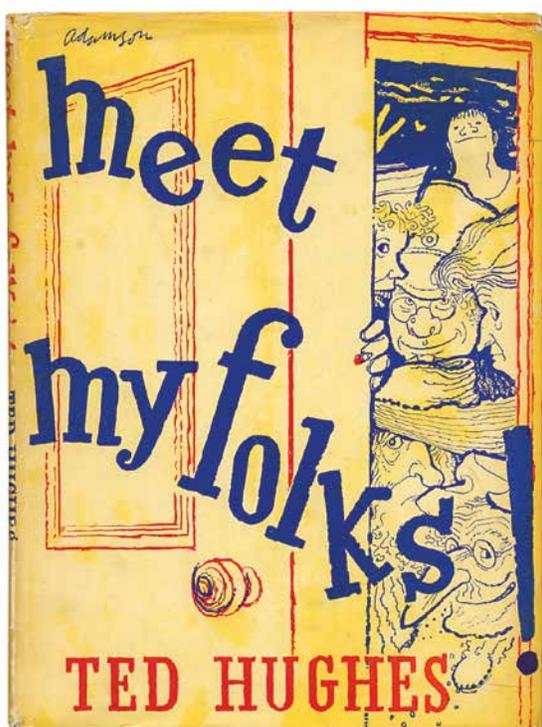


### 27 (Children)

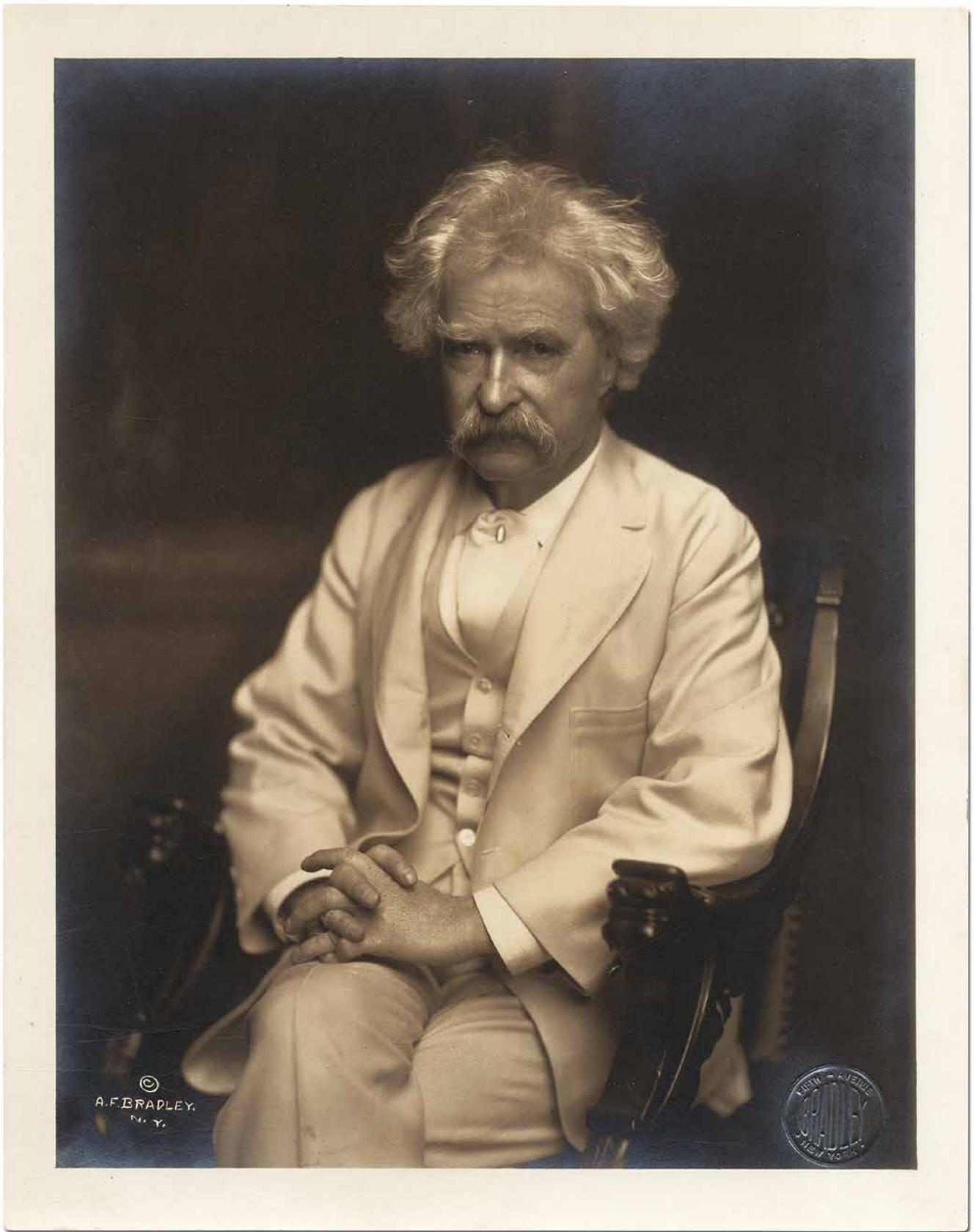
**Ted HUGHES**

*Meet My Folks!* London: Faber and Faber (1961)

**\$1500**



First edition. Illustrated by George Adamson. Fine in near fine dustwrapper with a little rubbing. Contemporary owner names on the front fly, under which is a Signed sentiment from the author: "with good wishes, Ted Hughes." The author's third book and his first book of children's verse. A very nice copy. [BTC#277897]



**28 (Samuel CLEMENS)**

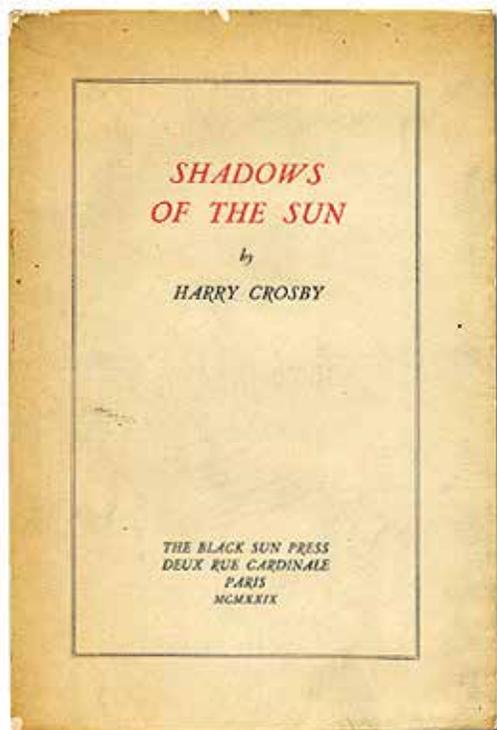
**A.F. BRADLEY**

*Portrait Photograph of Samuel Clemens*

New York: A.F. Bradley [1906?]

**\$2500**

Gelatin silver photograph. Approximately 8" x 10". Fine. Bradley's name in the negative and with his embossed seal in the lower righthand corner. Clemens is seated in his white flannel suit with legs crossed and fingers entwined. One of a number of portraits that Clemens sat for to be sold in order to benefit his friend the writer Ina D. Coolbrith who was made homeless and destitute by the San Francisco Earthquake. [BTC#422649]

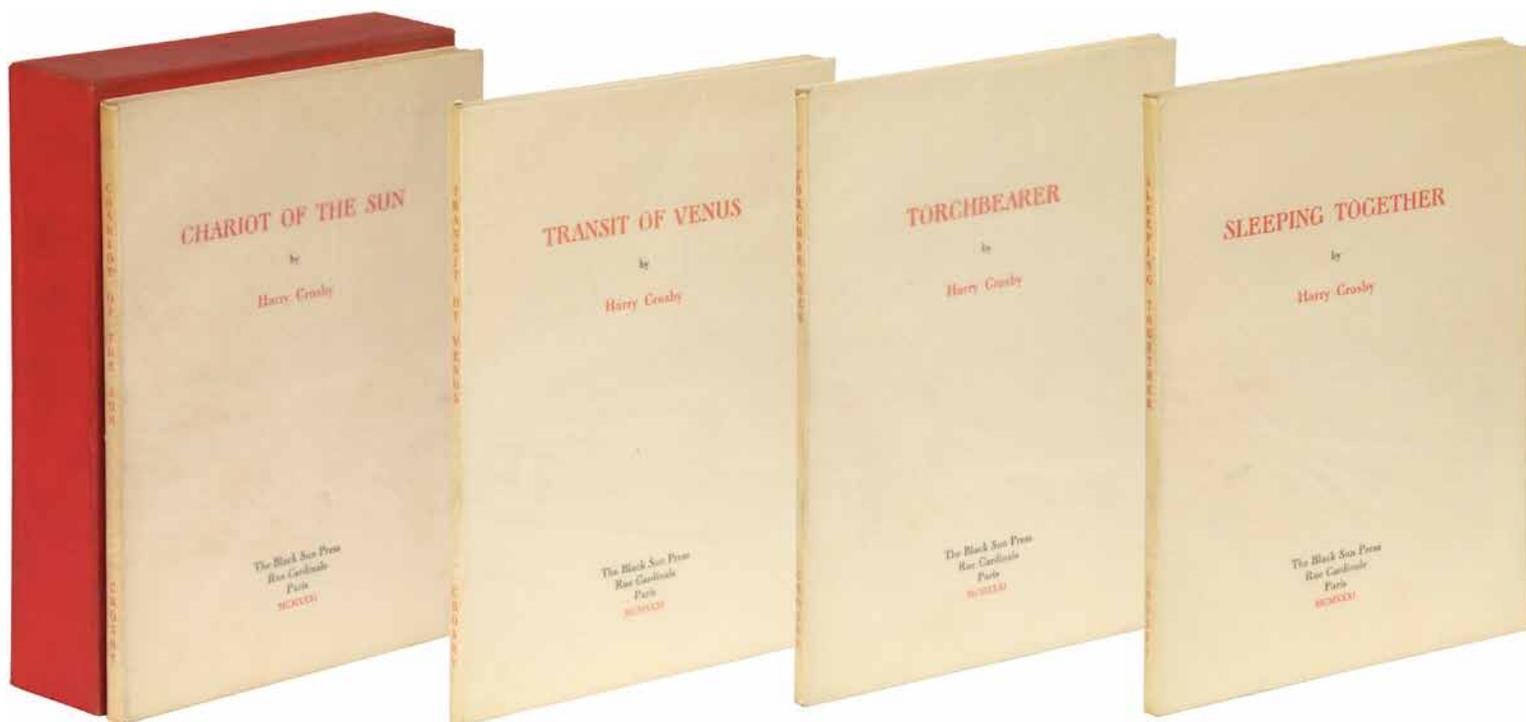


29 **Harry CROSBY**  
*Shadows of the Sun (Second Series)*

Paris: The Black Sun Press 1929

**\$3500**

First edition. French folded printed wrappers and original unprinted glassine. Glassine shows a little age-toning and edgewear, else fine. Limitation statement states this is "one of 44 numbered [sic] copies." This copy is not numbered, or numbered, for that matter. [BTC#101102]



30 **Harry CROSBY**

*The Collected Poems of Harry Crosby:*

*Chariot of the Sun; Transit of Venus; Torchbearer; Sleeping Together*

Paris: Black Sun Press 1931

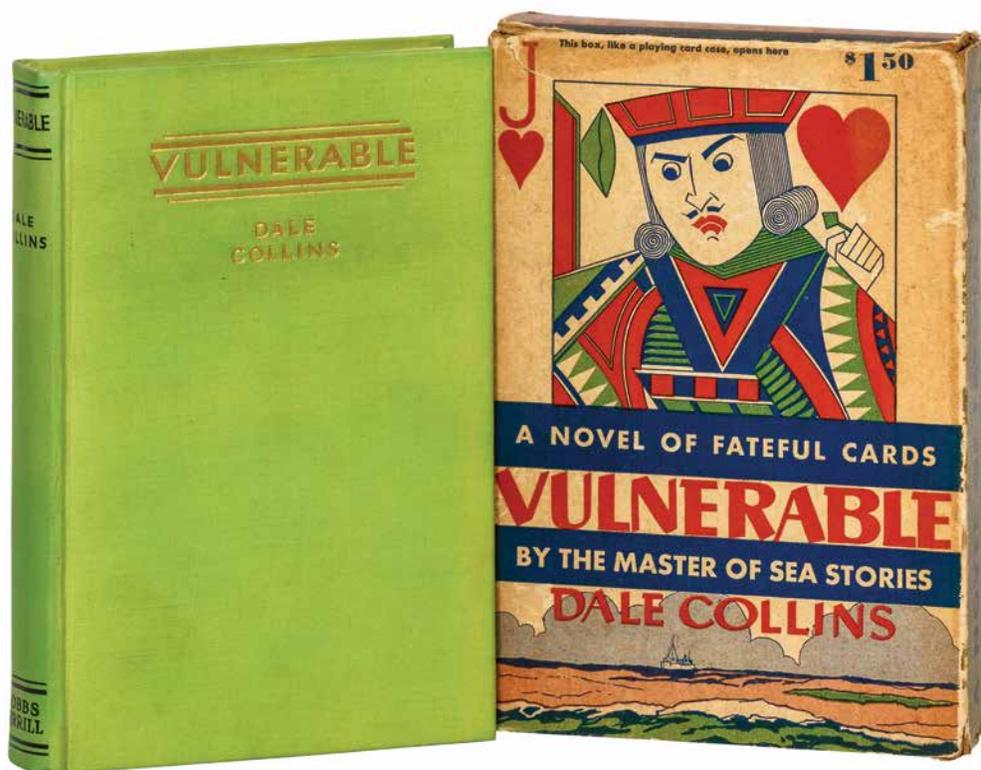
**\$3200**

First editions thus. Four volumes complete. *Chariot of the Sun*, with Introduction by D.H. Lawrence; *Transit of Venus*, with Preface by T.S. Eliot; *Torchbearer*, with Notes by Ezra Pound; and *Sleeping Together*, with a Memory of the Poet by Stuart Gilbert. Octavos. Fine in original printed wrappers, and fine glassine dustwrappers, in near fine original red cloth publisher's slipcase with a little sunning. Set number 54 of 500 numbered sets. [BTC#273900]

This Edition of *Chariot of the Sun* by Harry Crosby, with an introduction by D. H. Lawrence, being Volume I of the *Collected Poems of Harry Crosby* is printed in hand-set dorique type at the Black Sun Press, Paris, 1931, under the direction of and for Caresse Crosby and is strictly limited to twenty lettered copies on Japanese Vellum and fifty numbered copies on Holland Paper together with the sheets for five hundred copies on uncut Navarre.

54

## Gambling Novel



### 31 Dale COLLINS

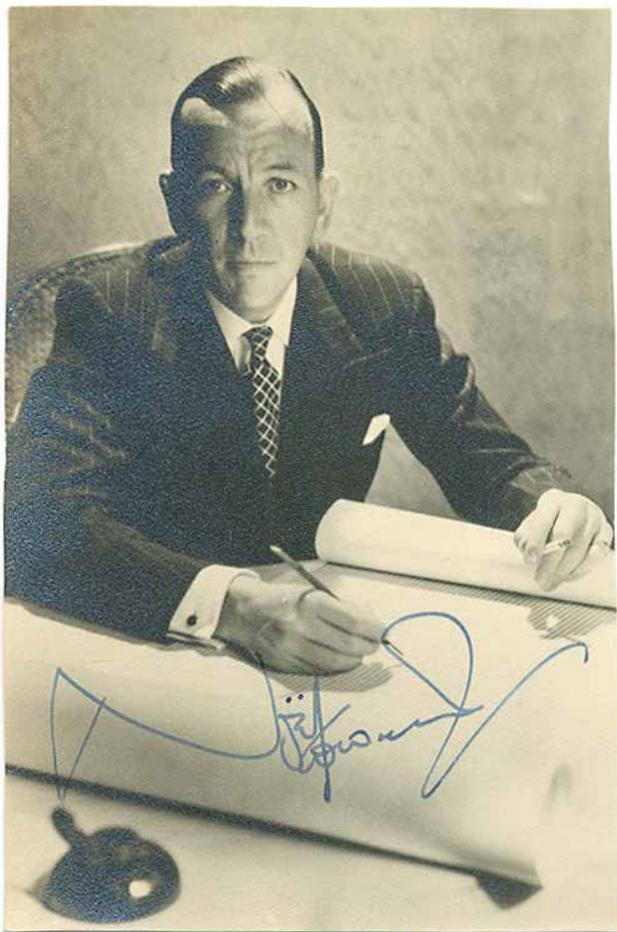
#### *Vulnerable*

Indianapolis: Bobbs-Merrill Company (1933)

**\$200**

First edition. Fine in near fine printed folding cardboard box with modest tears near the flap at the top. The box, which is made to look like a box for playing cards, is emblazoned: "A Novel of Fateful Cards." A novel about people brought together on board a ship by their various fortunes at card games. Scarce in the original box with all its parts.

[BTC#420965]



### 32 Agatha CHRISTIE

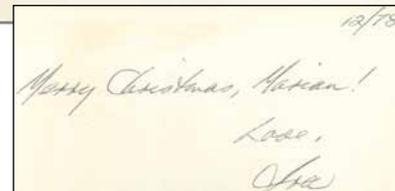
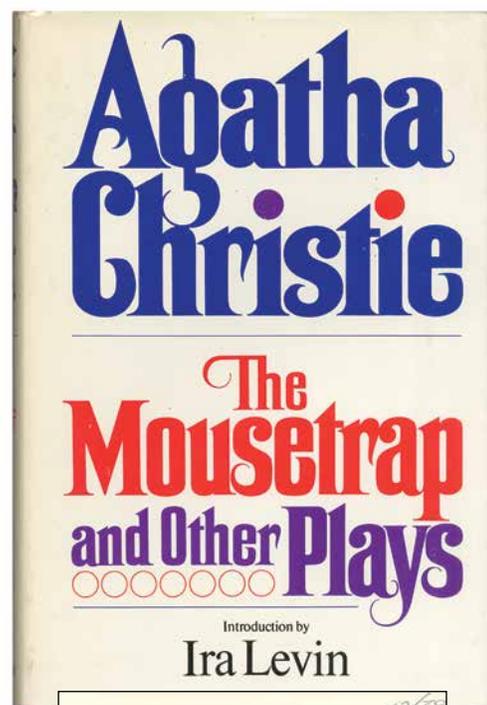
#### *The Mousetrap*

#### *and Other Plays*

New York: Dodd, Mead & Company (1978)

**\$750**

First edition thus, with Introduction by Ira Levin. Fine in price-clipped else fine dustwrapper. Inscribed by Levin to actress Marian Seldes, who appeared in Levin's play *The Mousetrap* adapted from Christie's work: "Merry Christmas, Marian! Love Ira. 12/78." [BTC#421297]



### 33 Noel COWARD

#### *Signed Photograph*

**\$375**

Gelatin silver portrait photograph. Approximately 3½" x 5". Very faint evidence on the rear of having been mounted, else fine. A portrait of Coward sitting at a desk writing, and boldly Signed by him. A handsome image. [BTC#422191]

## Inscribed to John Stuart Mill

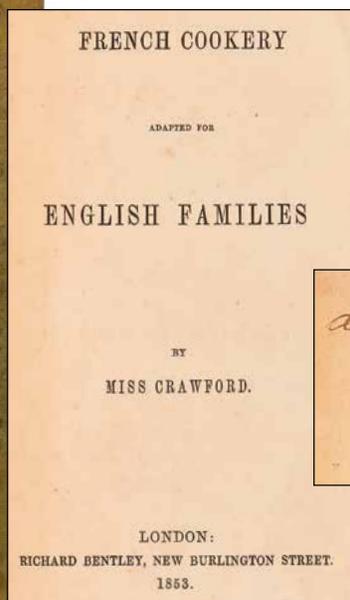
34 (Cuisine)

**E. Frances CRAWFORD**

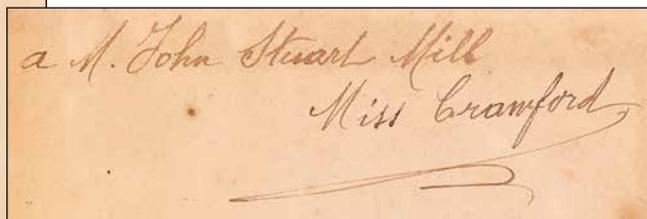
*French Cookery adapted for English Families*

London: Richard Bentley, New Burlington Street 1853

\$3500

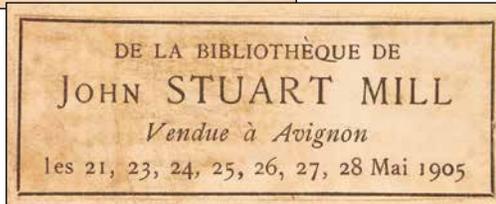


First edition. Octavo, pp. [i-v] vi-xxviii, [1] 2-209 [210] [211-212 (blank)]. Bound in publisher's light green decorative cloth over boards (stamped in blind), gilt spine, glazed cream paper endleaves. **Inscribed** in ink to John Stuart Mill on the half-title: "a M. John Stuart Mill / Miss Crawford." Small bookplate on front pastedown: "De La Bibliothèque De John Stuart Mill Vendue à Avignon les 21, 23, 24, 25, 26, 27, 28 Mai 1905." Fading and modest staining to the spine back and boards, the hinges are split but still holding snug, very good.



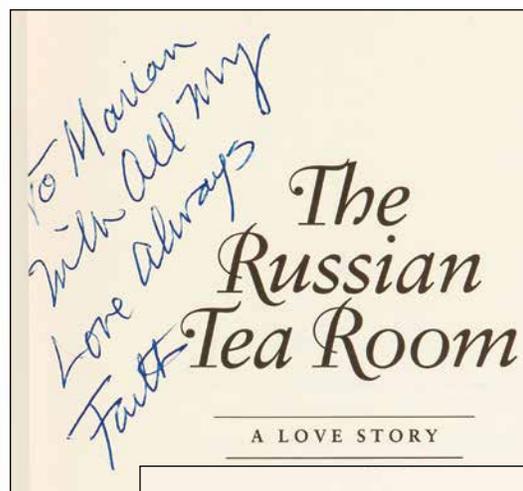
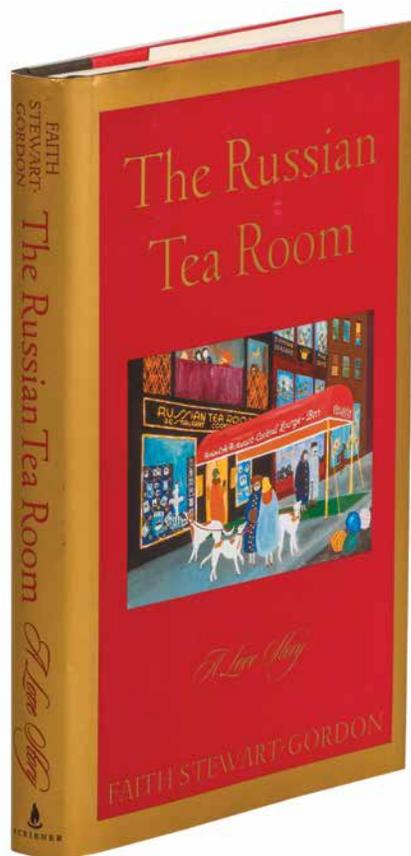
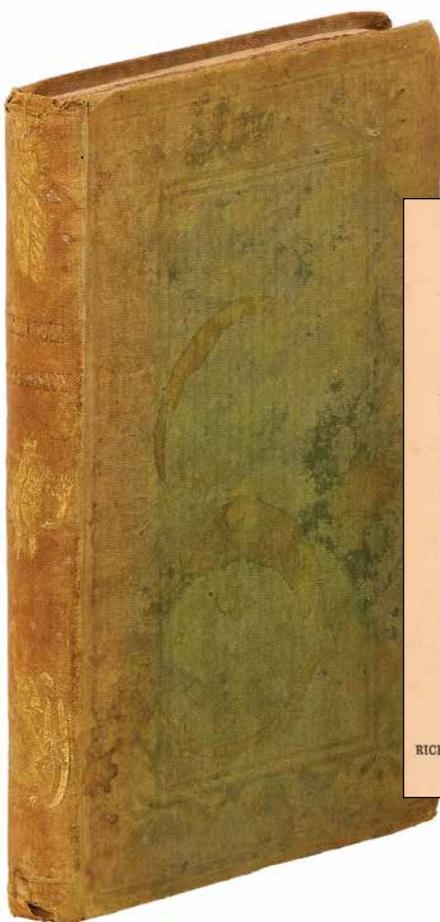
Throughout his life Mill spent as much time as he could in France and eventually bought a house in the papal town of Avignon, where, in his later years, he lived and wrote and died (in that order). He was buried with

his wife Harriet in a tiny cemetery outside Avignon. A considerable part of Mill's library (including this book), and several of his papers, were sold at the sale indicated on the bookplate, from 21-28 May, 1905. It is not known when or if Crawford visited Mill at Avignon. A nice association.



References: *Women and Victorian Values, 1837-1910*

(Part 6); Axford, *English Language Cookbooks*, p. 171. [BTC#420886]



35 (Cuisine)

**Faith STEWART-GORDON**

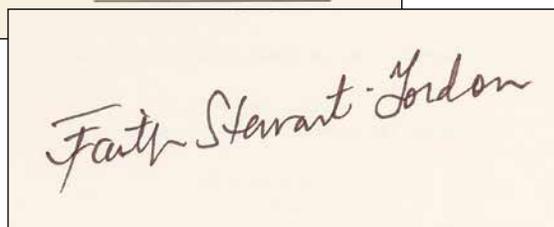
*The Russian Tea Room: A Love Story*

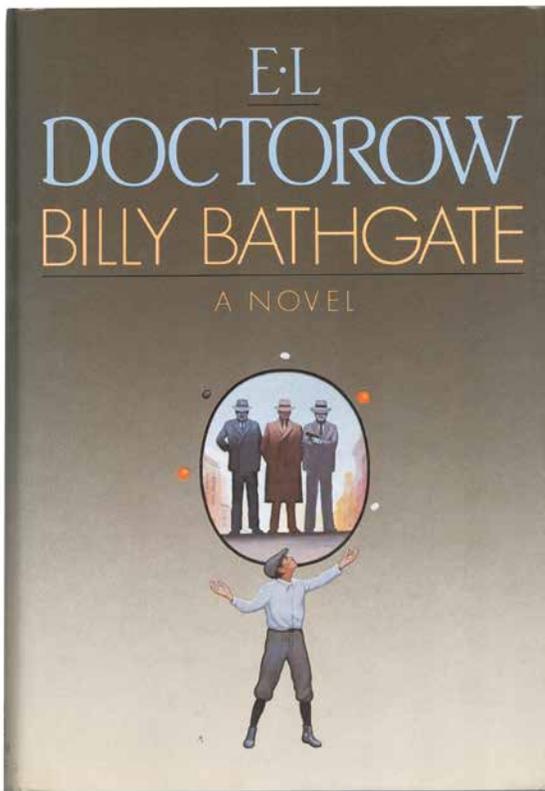
(New York): Scribner (1999)

\$250

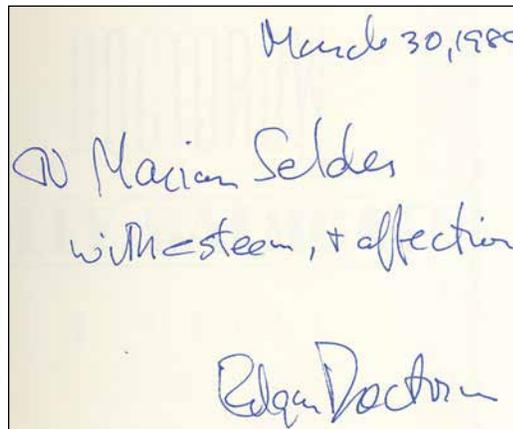
First edition. Fine in fine dustwrapper. Laid in is an invitation for a signing party for the book, with some notes in the hand of actress Marian Seldes. **Signed** by the author and additionally **Inscribed**: "To Marian with all my love always, Faith." Seldes has made several notes in the text, especially where the author discusses her, her husband Garson Kanin, and Kanin's previous wife, Ruth Gordon, noting several inaccuracies.

[BTC#421550]

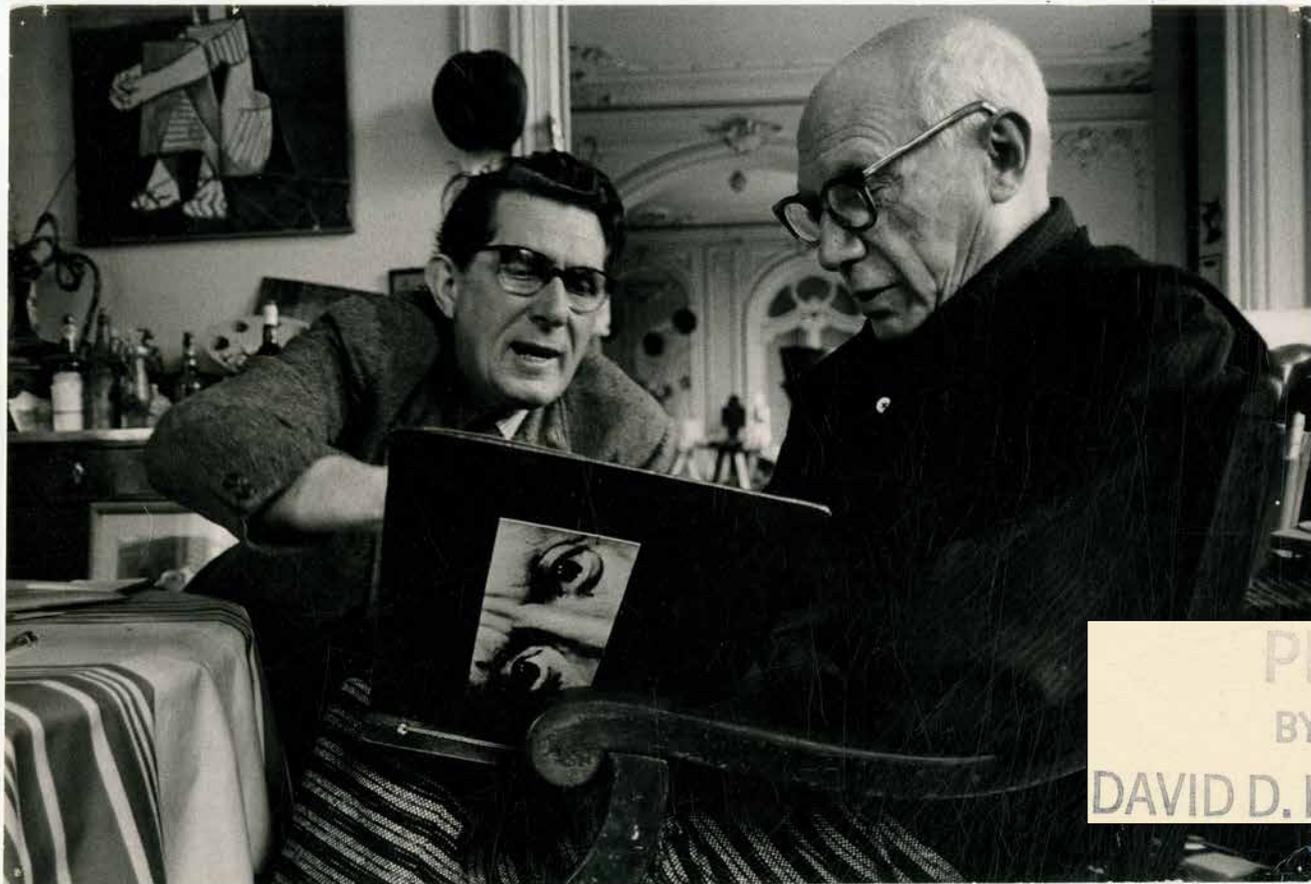


36 **E.L. DOCTOROW***Billy Bathgate*

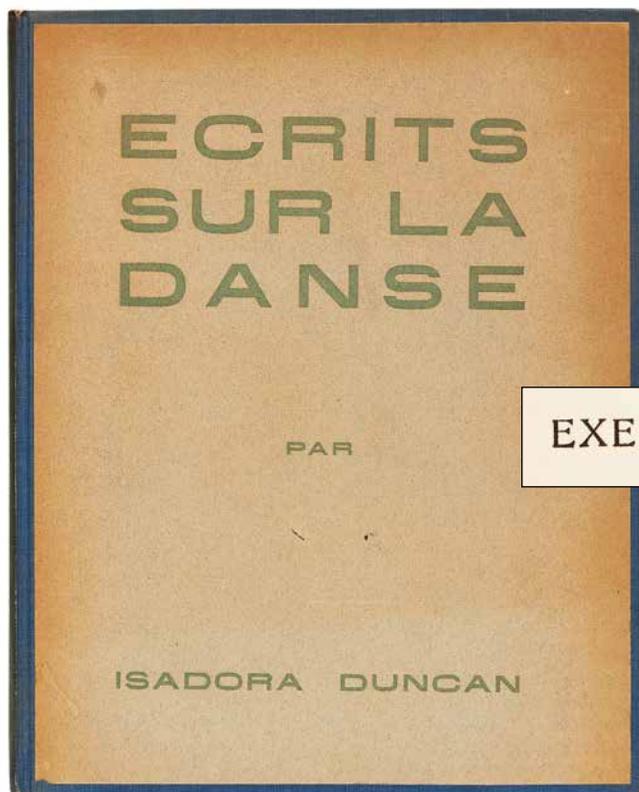
New York: Random House (1989)

**\$400**

First trade edition. Fine in a fine dustwrapper. **Inscribed** by the author to Tony Award-winning actress: "March 30, 1989 To Marian Seldes, with esteem, & affection. Edgar Doctorow." Doctorow was a generous signer but curiously, of the hundreds of books we've seen signed by him, this is the only book we've seen signed using his full first name, Edgar, presumably reserved for his personal friends. [BTC#421180]

37 **David D[ouglas]. DUNCAN***Photograph of Pablo Picasso looking at a Portfolio***\$2000**

Black and white gelatin silver photograph. Measuring 13½" x 9". Tiny tack holes and a little rubbing in the corners, else very near fine. A portrait of Picasso with another man with a seated Picasso holding a portfolio featuring his work. Stamped "Photo by David D. Duncan" on the verso. American photojournalist Duncan published seven books of photographs of Picasso. They became friends and he was the only person allowed to photograph many of Picasso's private paintings. [BTC#420679]



**38 Isadora DUNCAN**

*Ecrits sur la Danse*

Paris: Editions du Grenier (1927)

**\$2000**

First edition. Quarto. 86, [5]pp., illustrated from photographs and facsimile letters. Text in French. Rebound in cloth with gray printed wrappers laid down. Copy number 22 of 30 copies on Holland paper, of a total edition of 750. This copy was apparently used to prepare the American edition, with typed carbon pages of the title page, contents, essays, a bill from a stenographer for typing, etc. Ex-Marian Seldes, by descent from her father, the journalist and author Gilbert Seldes. [BTC#421126]

EXEMPLAIRE N° 22

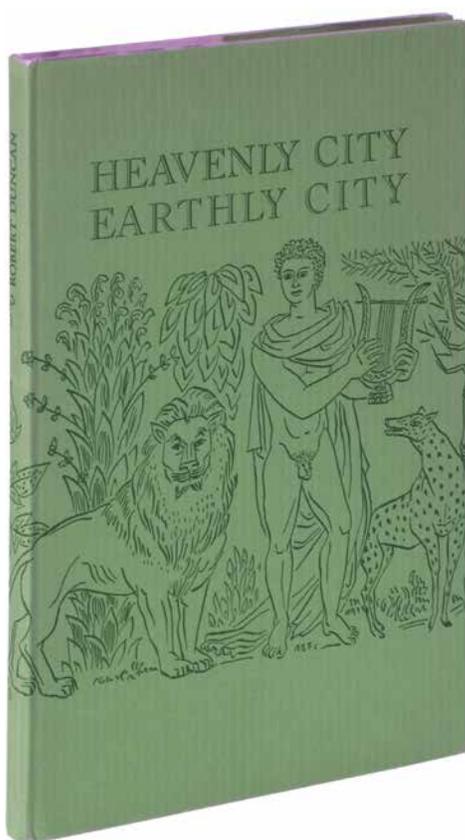
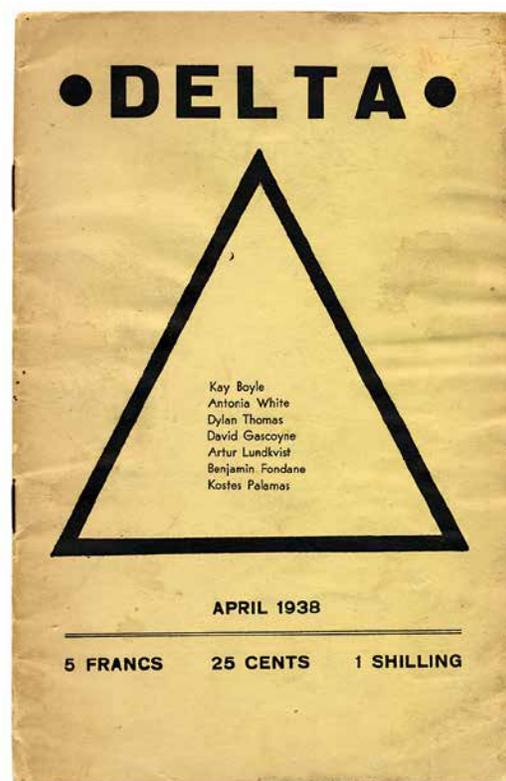
**39 (Lawrence DURRELL, Kay BOYLE, Antonia WHITE, Dylan THOMAS)**

*Delta, April 1938 (formerly The Booster)*

Paris: Delta 1938

**\$450**

Magazine. Some dampstaining else a near very good copy of this very uncommon periodical, a country club newsletter that the Villa Seurat group appropriated for their own artistic uses, edited by Alfred Perles, Lawrence Durrell, and Henry Miller and issued as *The Booster*. This issue, which was the first to appear as *Delta* features work by Durrell, Perles, Kay Boyle, Antonia White, Dylan Thomas, and several others. [BTC#102429]



*Bern Porter*  
Bern Porter

Designed by Ben Kennedy  
and printed at The Gillick Press

Copyright  
Robert Duncan

1947

Berkeley

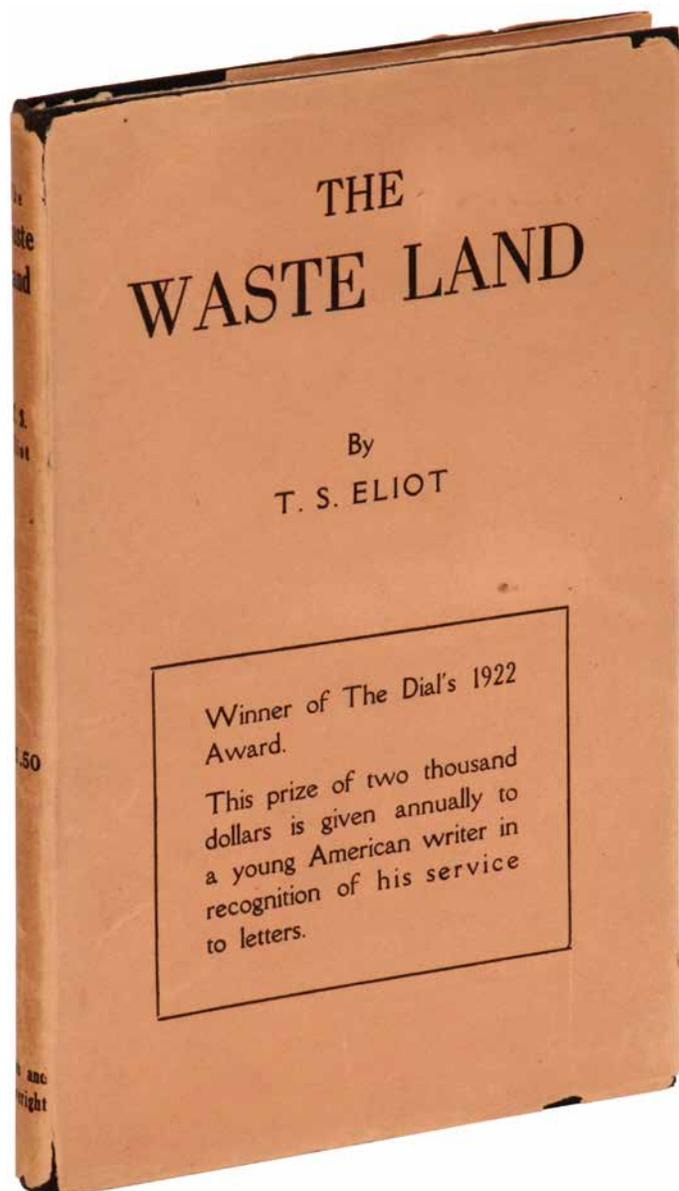
**40 Robert DUNCAN**

*Heavenly City, Earthly City*

(Berkeley: Bern Porter) 1947

**\$950**

First edition. Drawings by Mary Fabilli. Fine in fine dustwrapper with two tiny tears. A beautiful, fresh copy of this uncommon first book by one of the most important poets of his era. This copy Signed by the publisher Bern Porter. Of a total edition of 350 copies this is one of 250 copies in white boards (the additional 100 were in green boards and were signed by Duncan). [BTC#100256]



**41 T.S. ELIOT**  
*The Waste Land*  
 New York: Boni & Liveright 1922  
**\$55,000**

*Of the one thousand copies printed  
 of *The Waste Land* this volume is  
 number.....198*

First edition. Publisher's flexible cloth, the stamped number (198) 5mm in height, and the "a" in "mountain" on page 41 (a possible state in the first printing); one

of the first 500 copies. Very nearly fine with two small attractive bookplates on the front pastedown in a dustwrapper with some tiny chips and internal tissue strengthening at the folds; in a custom clamshell box. [BTC#384783]

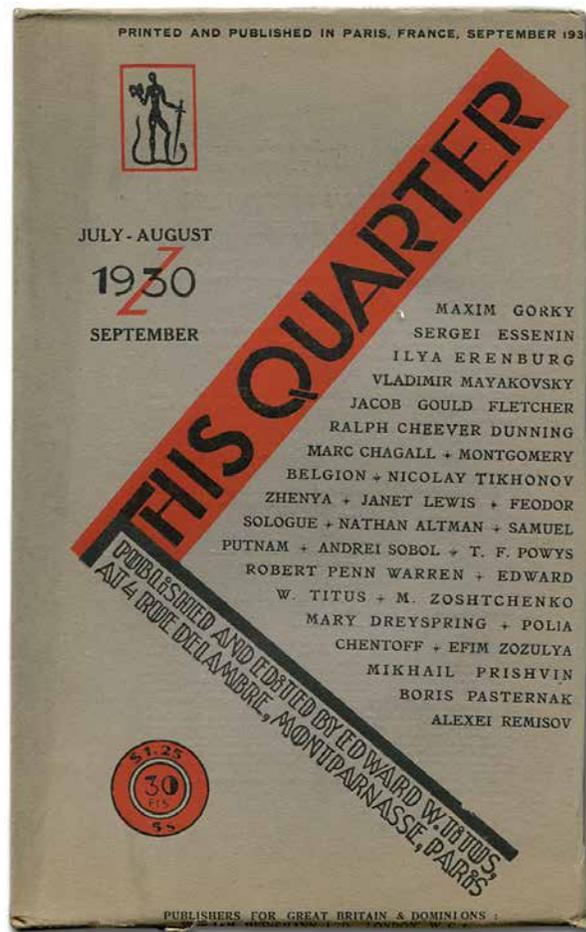
Winner of The Dial's 1922 Award.  
 This prize of two thousand dollars is given annually to a young American writer in recognition of his service to letters.

## First Appearance of Farrell's Studs Lonigan

**42 (James FARRELL)**  
**Edward W. TITUS, edited by**  
*This Quarter – Volume III, Number 1,*  
*July-August-September 1930*  
 Paris: Edward W. Titus 1930

**\$250**

Magazine. 195pp. Paper wrappers. Wear to the yapped edges, as usual, and a bumped rear corner but with wraps and pages remarkably bright for this title, overall near fine. This influential little magazine features James Farrell's short story "Stud," published a year before his first book, *Young Lonigan: A Boyhood in Chicago Streets*, which formed the first part of his Studs Lonigan trilogy. Also includes contributions from Robert Penn Warren, Marc Chagall, Boris Pasternak, George Reavey, Maxim Gorky, Sergei Esenin, M. Zoshtchenko, Nathan Altman, Ilya Erenburg, Vladimir Mayakovsky, Feodor Sologub, Efim Zozulya, Andrei Sobol, Nicolai Tikhonov, Polia Chentoff, Mikhail Prishvin, Ralph Cheever Dunning, Mary Dreyspring, Montgomery Belgion, Janet Lewis, Zhenya, Charles Seymour, Jr., T.F. Powys, Samuel Putnam, and Jacob Gould Fletcher. [BTC#340344]

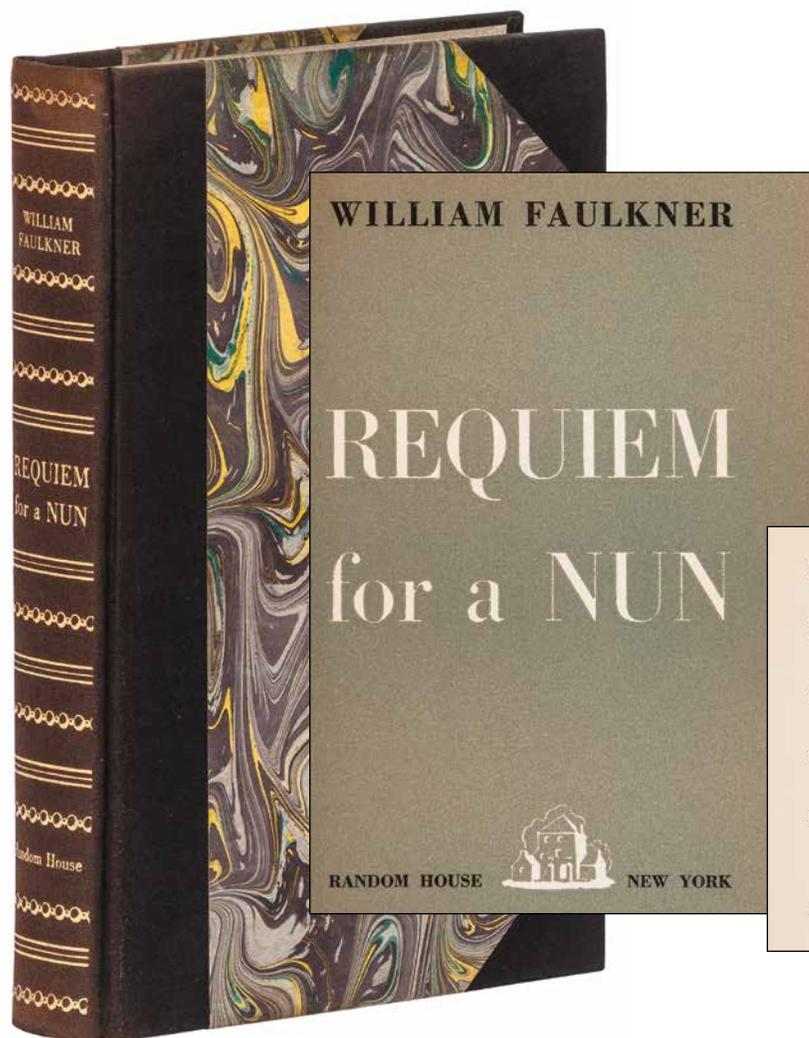
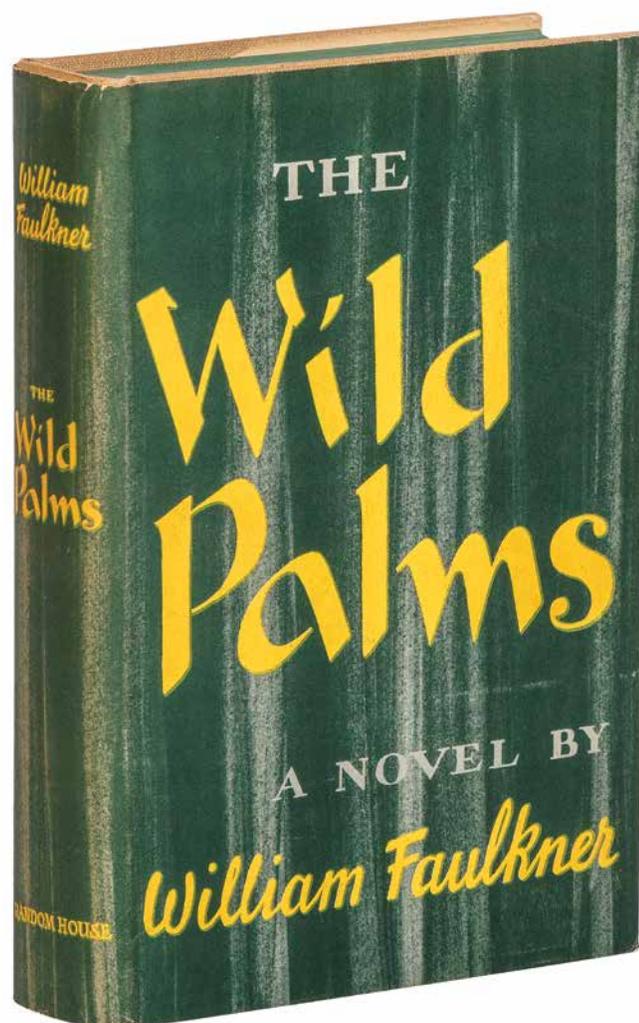


**43 William FAULKNER***The Wild Palms*

New York: Random House (1939)

**\$3000**

First edition. Fine in fine dustwrapper with slightest of rubbing. Housed in a cloth clamshell case with morocco spine label. Two thematically related narratives presented in alternating chapters. An exceptional copy. [BTC#424326]

**44 William FAULKNER***Requiem for a Nun*

New York: Random House (1951)

**\$1250**

First edition. Fine in lightly worn very good or better original unprinted acetate dustwrapper with small nicks and tears (not shown in illustration). Copy number 736 of 750 numbered copies

This edition of

**REQUIEM FOR A NUN**

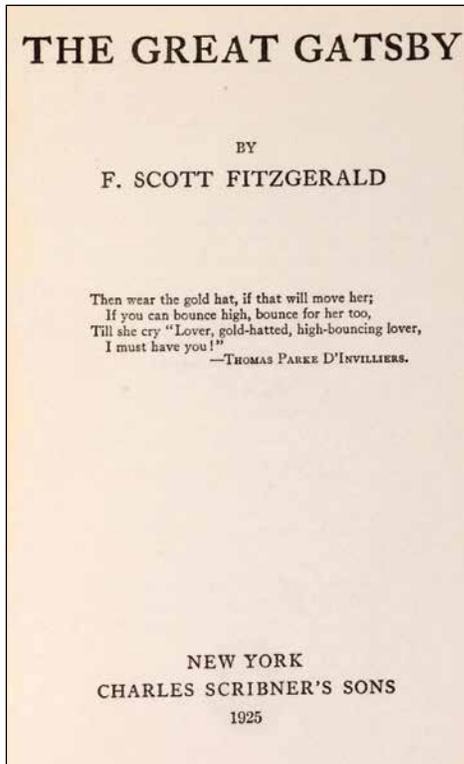
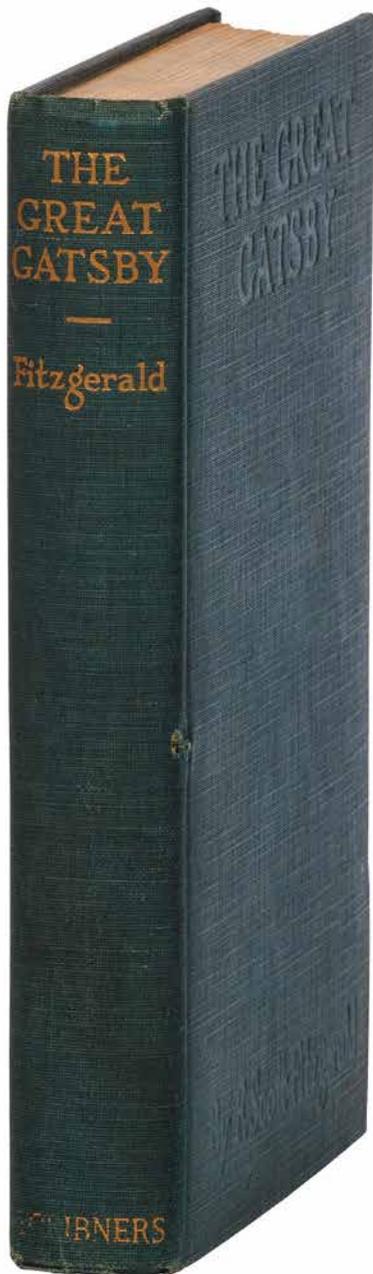
is limited to

seven hundred and fifty numbered copies,

signed by the author

Number 736*William Faulkner*

Signed by the author. A play, with long narrative sections, which continues the story of Temple Drake introduced two decades earlier in *Sanctuary*. Faulkner's first book after winning the Nobel Prize. A nice copy. [BTC#419640]



**45 F. Scott FITZGERALD**

*The Great Gatsby*

New York: Charles Scribner's Sons 1925

**\$4200**

First edition, first issue. Small contemporary bookstore label on rear endpaper, modest rubbing to the gilt publisher's name at the base of the spine, tiny tear in the cloth at the edge of the spine, still a nice, very near fine copy with the title lettering especially bright, lacking the rare dustwrapper. A handsome copy of this American classic. *Connolly 100*. [BTC#388116]

**46 (F. Scott FITZGERALD)**

**Andrew W. TURNBULL**

*Scott Fitzgerald at La Paix*

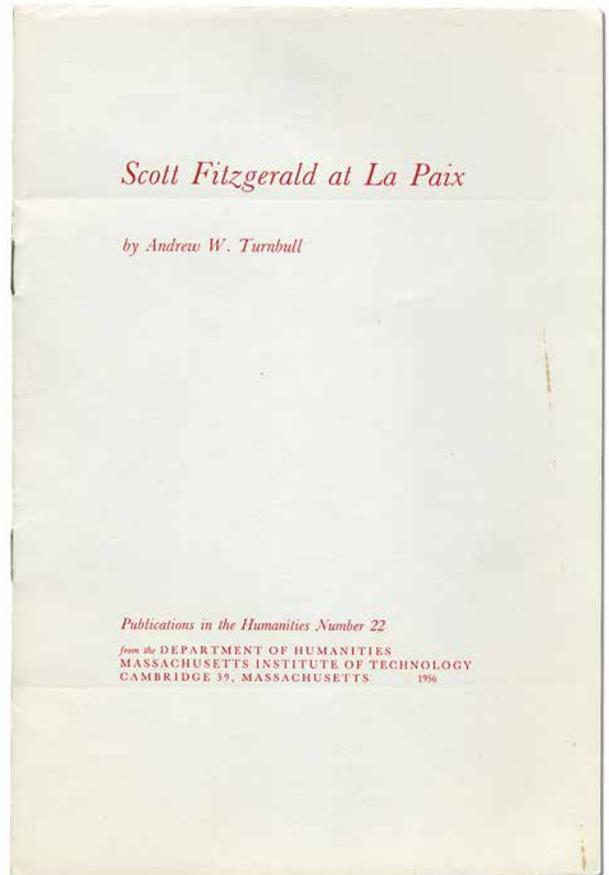
Cambridge: Department of the Humanities, Massachusetts Institute of Technology 1956

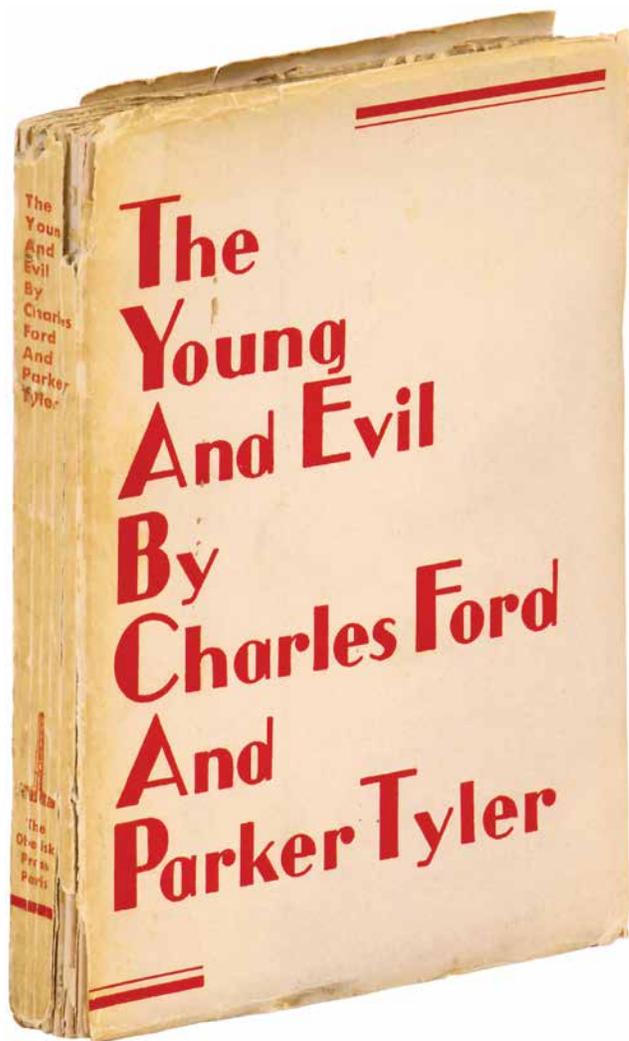
**\$750**

First edition. Stapled wrappers. 17, [1]pp. Two horizontal creases, else near fine in original mailing envelope, with Turnbull's signature in the return address. Inscribed by Turnbull:

"Enjoyed our talk and hope we meet again sometime. A.T." Very scarce pamphlet.

[BTC#99820]





#### 47 Charles [Henri] FORD and Parker TYLER

*The Young and Evil*

Paris: Obelisk Press (1933)

\$9500

FIRST PRINTED 1933.

A special edition of 50 numbered copies on pure linen Lafuma, signed by the authors, constitutes the original edition.

6  
OK x Ford

First edition, limited issue. Self-wrappers. Brown butcher paper wrappers printed in red. A near very good copy with modest loss at the spine ends (affecting one letter in the title), and a few pages roughly opened have caused chips in the margins, nevertheless a handsome and pleasing copy, lacking the rare wraparound band. This copy is from the library of the Obelisk Press publisher Jack

Kahane and is copy 6 of 50 numbered copies printed on Pure Rag Lafuma. While intended to be signed by both authors, this copy is Signed by Ford only (as is the only other known copy of the limited issue of which we are aware). A notorious and exceptionally scarce novel of homosexual life in Greenwich Village. Parker met Ford while writing for Ford's amateurishly produced *Blues* magazine, which was published in Ford's parents' home in Mississippi during 1929-30. Tyler encouraged him to move to New York and there they spent a year exploring the gay subculture of Greenwich Village and Harlem before writing the book. Considered by some to be the first modern gay novel, Gertrude Stein called this book "The novel that beat the Beat Generation by a generation." The front flap of the self-wrapper has blurbs by Stein and Djuna Barnes; according to G. Thomas Tanselle in his 1971 paper "Book-Jackets, Blurbs, and Bibliographers" (citing another source) this was the only wrapper blurb contributed by Stein during her lifetime, and possibly the only one from Barnes as well. [BTC#386383]

#### 48 Charles Henri FORD

*Poems for Painters*

New York: View Editions 1945

\$950

First edition. Quarto. Wrappers illustrated by Pavel Tchelitchev. Near fine in stapled wrappers with some light soiling and modest age-toning. This is copy number 24 of 500 copies Signed by the author (of a total edition of 1500). Includes poems for works by Duchamp, Fini, Francés, Tanguy, and Tchelitchev. This copy also

Inscribed by the author to Djuna Barnes: "To my only Djuna with love from her one Charles."

[BTC#51006]

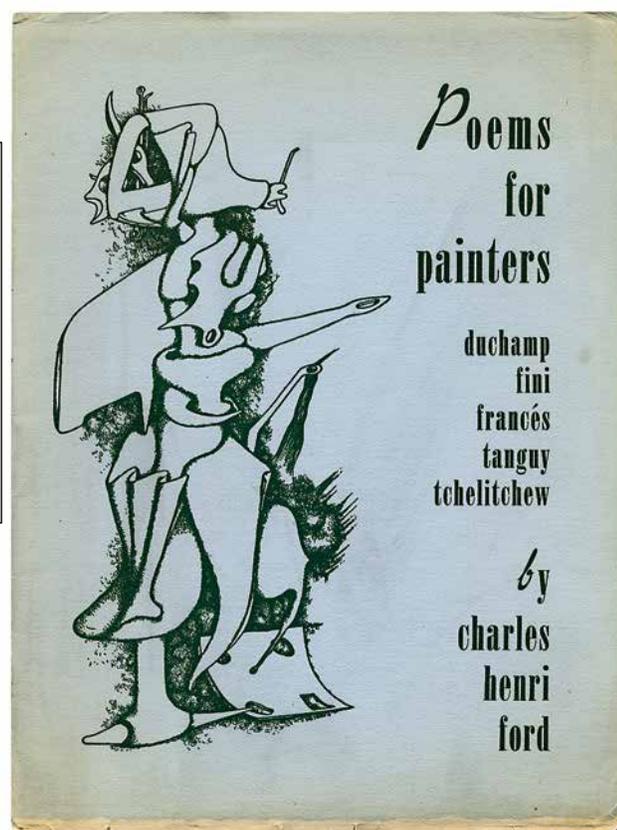
To my only Djuna  
with love from  
her one Charles

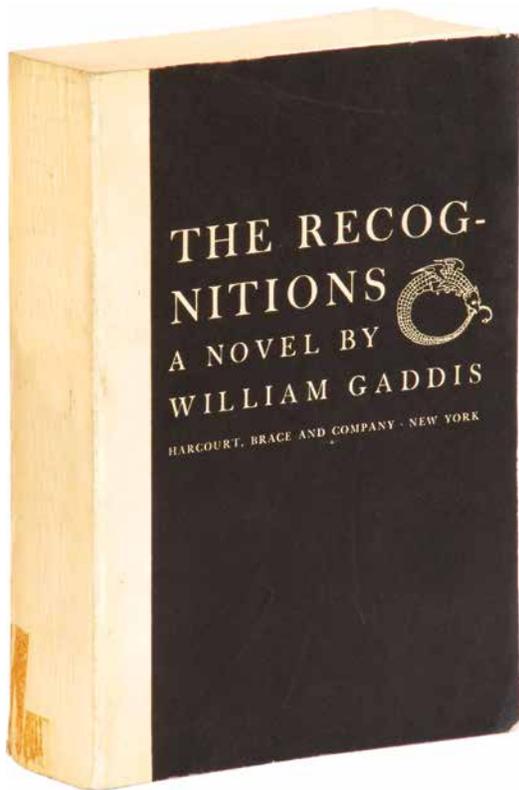
POEMS *for* PAINTERS

Of this first edition of POEMS FOR PAINTERS there have been printed fifteen hundred copies by Liberal Press, New York City, of which five hundred are numbered 1 to 500 and signed by the author. This is number

24

charles henri ford





49 **William GADDIS**

*The Recognitions*

New York: Harcourt, Brace and Company (1955)

**\$950**

Advance Reading Copy. Printed wrappers. A couple of tape shadows at the bottom of the spine near the rear panel, the original repair apparently to seal a short and unobtrusive tear, else a sound, very good or a little better copy. The author's uncommon and bulky first book, invariably found well-worn. Poorly received upon publication, Gaddis spent two decades writing advertising copy for large corporations before publishing his next novel. By the end of his life he had won two National Book Awards and was seen as a major American author whose experimental work bridged the writings of James Joyce and Thomas Pynchon. [BTC#100216]

50 **Allen GINSBERG**

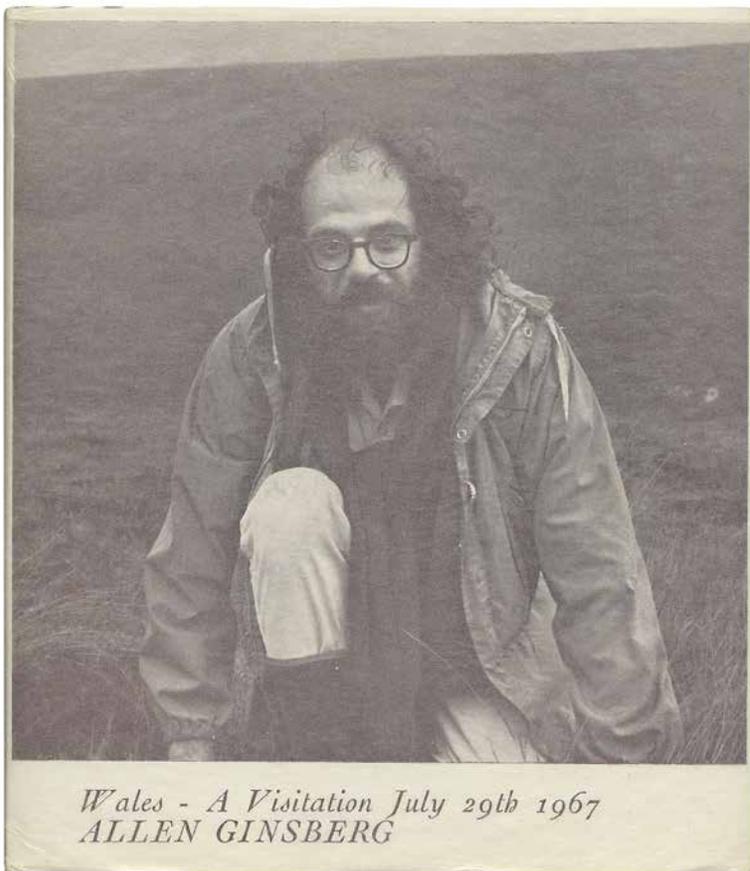
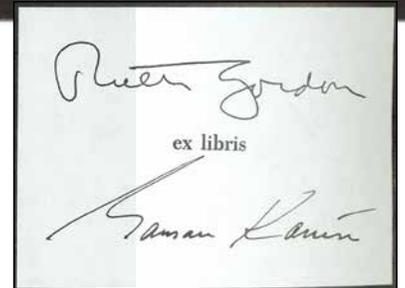
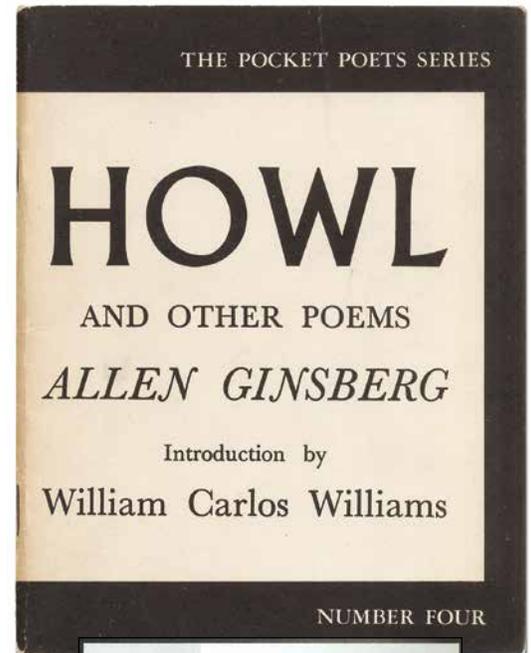
*Howl and Other Poems*

San Francisco: City Lights Books (1958)

**\$650**

Sixth printing. Introduction by William Carlos Williams. Small square octavo wrappers. Slight age-toning along the

spine, very near fine. Bookplate of actress Ruth Gordon and her husband the director Garson Kanin inside the front wrap. *Howl* is the quintessential Beat poem, a visionary denunciation of the weaknesses of American society. An interesting association with an actress who was an iconoclast in her own right. [BTC#421624]

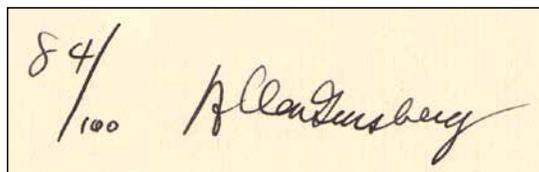


51 **Allen GINSBERG.**

*Wales - A Visitation July 29th 1967.*

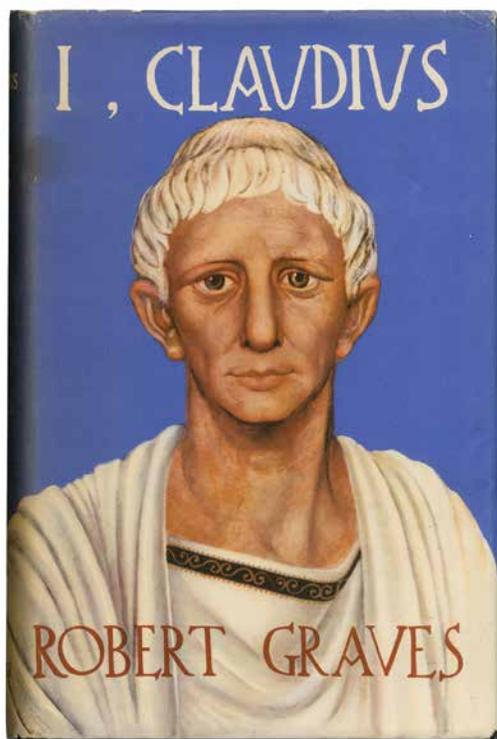
London: Cape Goliard Press (1968).

**\$750**



First edition. Fine in fine dustwrapper, in fine original unprinted glassine over jacket.

Unused 45 rpm record in a pocket at the rear. One of 100 numbered copies Signed by the author. [BTC#108358]



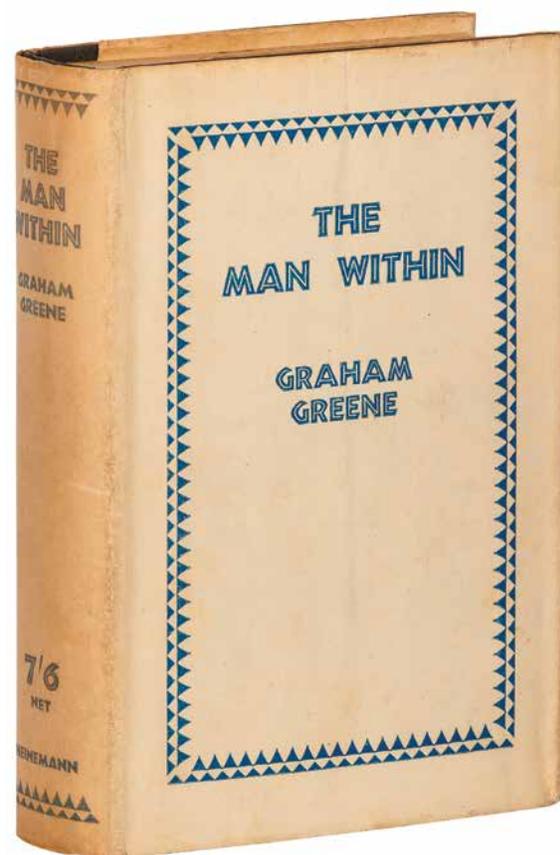
52 **Robert GRAVES**

*I, Claudius*

London: Arthur Barker 1934

**\$2700**

First edition. Near fine with some rubbing to the boards and subtle foxing at the endpapers in about fine dustwrapper with a touch of wear at the edges and a spot on the inside of the jacket near the crown. Graves' best-known work, a pseudo-autobiography of the smart but crippled Roman emperor lucky enough to be sandwiched between his deranged relatives Caligula and Nero. Basis for the 1976 BBC mini-series that is generally considered one of the high-water marks in the history of television, with outstanding performances by Derek Jacobi, Sian Phillips, John Hurt, Patrick Stewart, John Rhys-Davies, and many others. A beautiful copy. [BTC#424439]



53 **Graham GREENE**

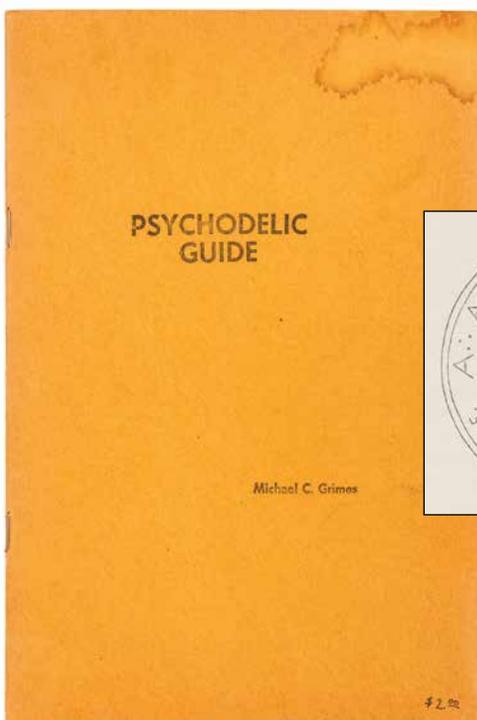
*The Man Within*

London: William Heinemann (1929)

**\$5000**

First edition. Fine in near fine first impression dustwrapper ("7/6 net" on spine) lightly rubbed with vertical indentation to the front panel and hint of toning to the spine. The author's first novel, with only 2500 copies printed, about a Sussex smuggler who betrays his colleagues.

[BTC#424379]

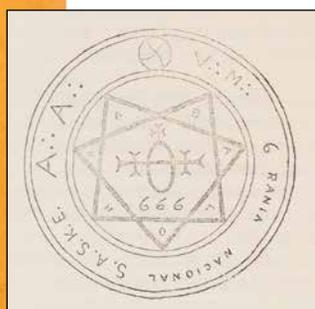


54 **Michael C. GRIMES**

*Reference Guide to Psychodelics. [Cover title:] Psychodelic Guide*

(San Jose, California): S.A.S.K.E. 1964

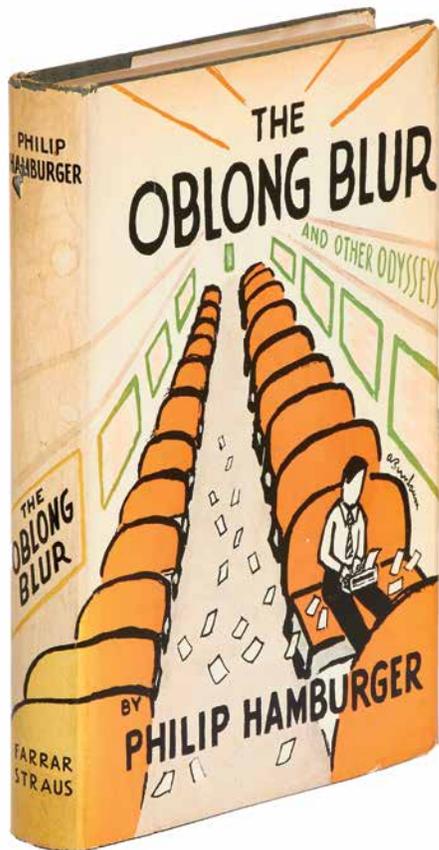
**\$1200**



First edition. Octavo. 23, [1] pp. Stapled printed mustard wrappers. Light superficial stain on upper cover, old ink price at bottom corner, a few light pencil check marks in the text (easily erasable), else near fine. A guidebook to hallucinogenic substances, describing 85 plants, mushrooms, and synthetic substances, "a first attempt to bring practical knowledge to the uninformed public of where and how to obtain psychodelics with little or no expense ... ." Dedicated by the author to Richard Alpert, Richard Forrest, and Bernard Copley. The publisher, The Society for the Advancement of Self-Knowledge and Evolution seems to have left no other traces. The printed seal on the last page suggests "magical"

origins. According to the author: "My personal opinion is that psychodelic substances should be made available for all who seek to explore the reaches of their own mind and soul, and that laws restricting such activity are instituted primarily out of the fear of our 'unknown' inner selves. ... NO ONE can fail to benefit in some manner from the expansion of perception, sensation, and consciousness which the psychodelics bring about." A rare and early exploration of psychodelic drugs. Not in OCLC, and apparently unrecorded. [BTC#421946]

## Inscribed to Joseph Mitchell



### 55 Philip HAMBURGER

*The Oblong Blur and Other Odysseys*

New York: Farrar, Straus 1949

\$900

For Joe and Therese  
With the high regard of  
Phil Hamburger

First edition. About fine in a very good dustwrapper with a couple of very faint spots and light wear on the spine. This copy inscribed to Joseph Mitchell and his wife: "For Joe and Therese with the high regard of Phil Hamburger." The author's first book, a scarce collection of his often humorous columns from his first 10 years with *The New Yorker*. Hamburger and Mitchell were colleagues at the magazine for nearly 60 years. Along with A.J. Liebling, they were the essential core of the third wave of reporters for *The New Yorker* that pretty much permanently defined the direction of the magazine that continues to this day. A wonderful association. [BTC#399151]

### 56 John HAWKES

*Fiasco Hall*

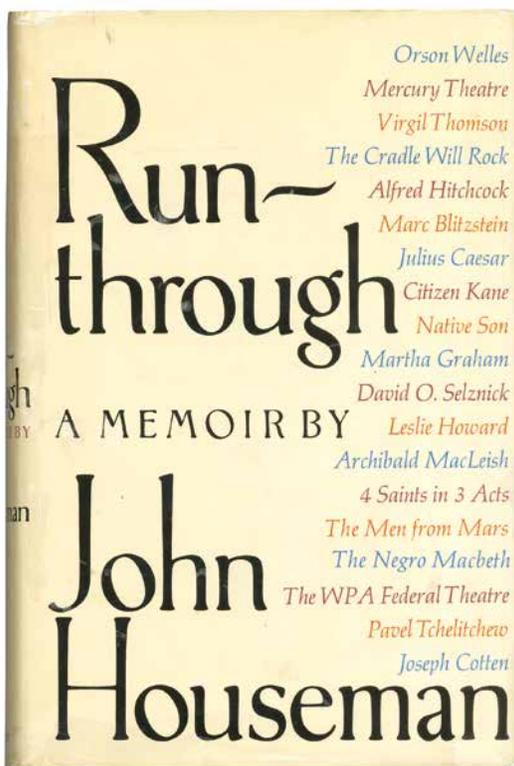
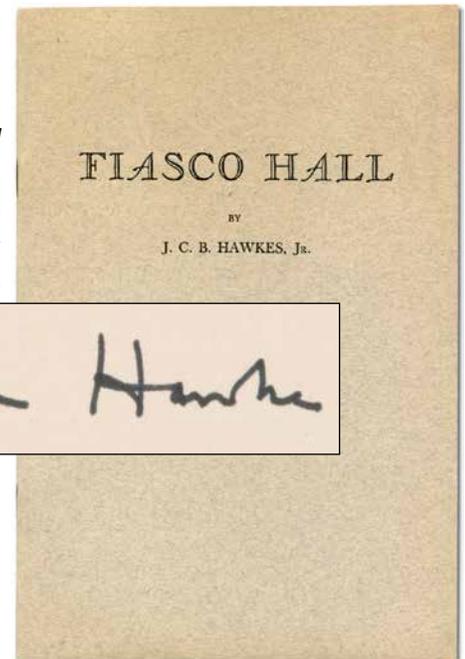
Cambridge, Mass.: Privately printed 1943

\$3000

First edition. 12mo. 14pp. Stapled printed gray wrappers. Staples slightly oxidized, else fine. Signed by the author on the title page.

His first book, one of 100 copies printed, of which half were reportedly destroyed by the author. [BTC#348107]

John Hawkes



### 57 John HOUSEMAN

*Run-Through: A Memoir*

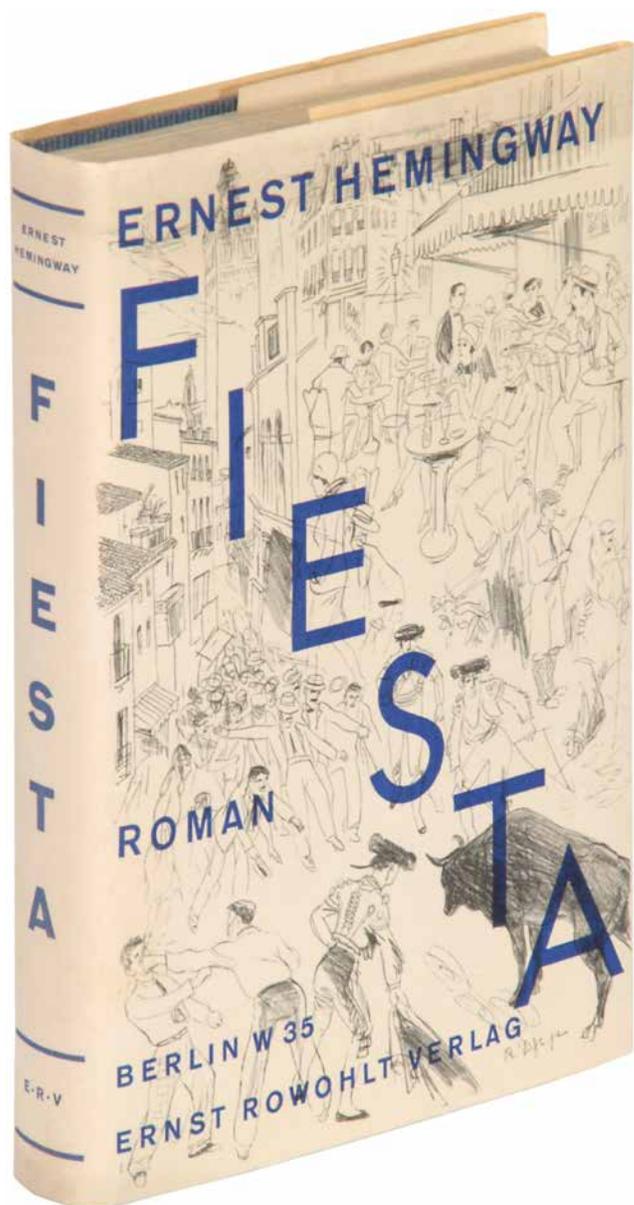
New York: Simon and Shuster (1972)

\$950

For Marian - with heaps  
and heaps of love, admiration  
and gratitude

First edition. Fine in very good or better dustwrapper with a tiny tear on the rear panel and the laminate peeling at the edges as is typical for this title. Inscribed to Tony Award-winning actress Marian Seldes: "For Marian - with heaps and heaps of love, admiration and gratitude John." Laid in is an ANS on Houseman's printed letterhead ("A big pile of gratitude and love, John"), along with a publicity photo of Houseman and a program and mailer for The Acting Company. Seldes also provided a blurb

for this book. The first volume of the legendary producer-actor Houseman's memoirs, covering the years 1902-1942 and a wonderful association: Houseman started the Drama Department at Julliard and invited Seldes to teach there, which she did for many years. [BTC#421186]



58 **Ernest HEMINGWAY**

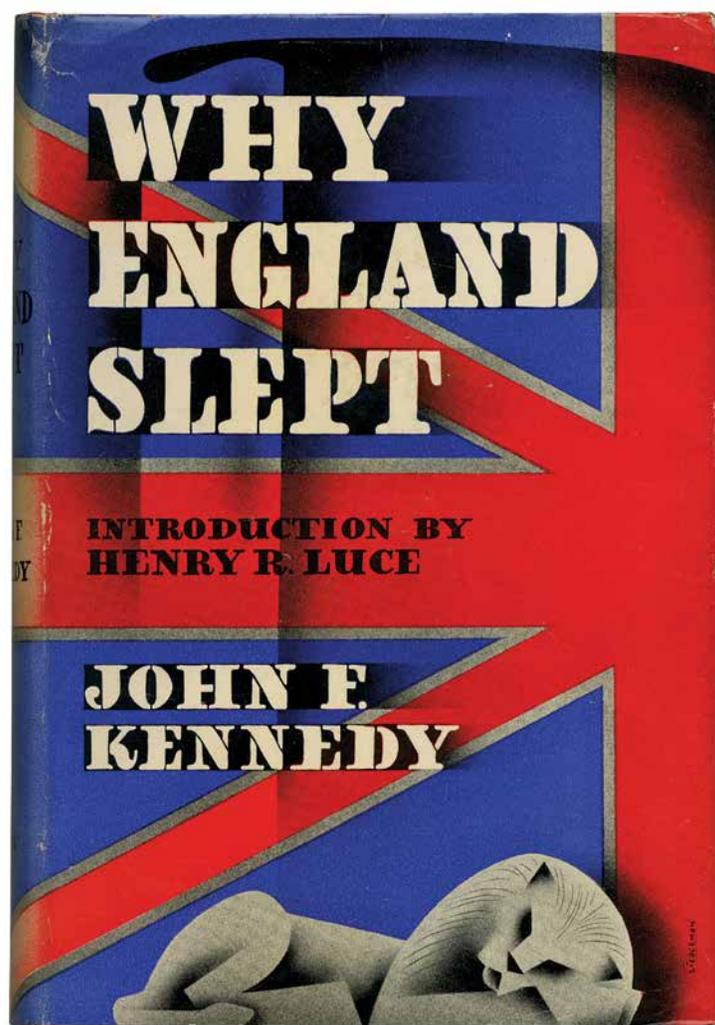
*Fiesta* [*The Sun Also Rises*]

Berlin: Ernst Rowohlt Verlag (1928)

**\$6500**

First German edition of *The Sun Also Rises*. Translated by Annemarie Horschitz. Fine in fine pictorial dustwrapper. The title was changed (and the text censored) for the British edition, and the German publisher retained the English title. Hemingway's first book to be translated into German. A beautiful copy. Rare in jacket.

[BTC#371824]



59 **John F. KENNEDY**

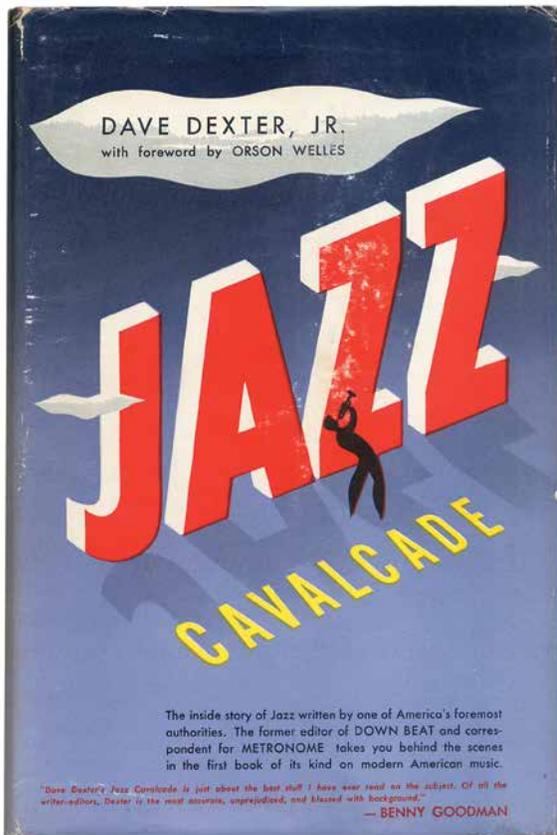
*Why England Slept*

New York: Wilfred Funk 1940

**\$3500**

First edition. Fine in near fine dustwrapper sunning at the spine and touch of wear at the corners. Future president's first book. [BTC#424437]

## Inscribed to Benny Carter



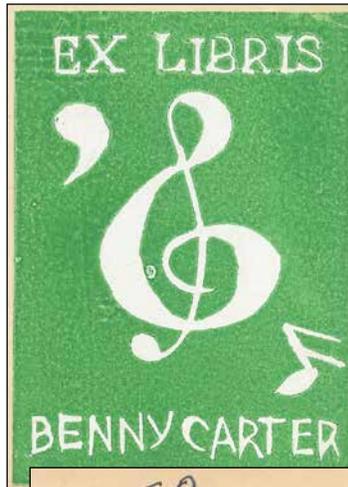
60 (Jazz)

**Dave DEXTER, Jr.**

*Jazz Cavalcade: The Inside Story of Jazz*

New York: Criterion 1946

\$750



To Benny —  
With apologies and best regards,  
Dave  
Nov. 25, 1946  
—H—

First edition. Introduction by Orson Welles. Octavo. 258pp. Index, bibliography. Photo illustrated. Fine in attractive, near fine dustwrapper with unobtrusive nicking at the head of the spine. This copy is Inscribed by the author to jazz legend Benny Carter: "To Benny - With apologies and regards. Dave. Nov 25th, 1946." With Carter's distinctive personal bookplate on the front free endpaper. An excellent survey of the history of jazz and where it was going in the mid-1940s, by the long-time jazz journalist with *Metronome* and *Down Beat* magazines and who later became a trail-blazing producer for Capitol Records.

During his long career, Benny Carter (1907 - 2003) was often billed as "The Amazing Man of Music" which was by no means an overstatement. Although his primary instrument was the alto saxophone, he could play many other instruments very ably, including the trumpet, and was a brilliant and creative composer, arranger, and orchestra leader as well. To the delight of so many music fans, he continued to tour and to play well into his 90s. Carter is mentioned at least a dozen times in the text. Uncommon signed and especially with a significant association. [BTC#422615]

95 Irving Street  
Dec. 9. 1905

Dear Mrs. Bull and Miss Murray,

I have been too much "on the jump" since you called and left that message to send you an answer, and now the answer must be a motion to "indefinitely postpone". Our daughter has been very

61 **William JAMES**

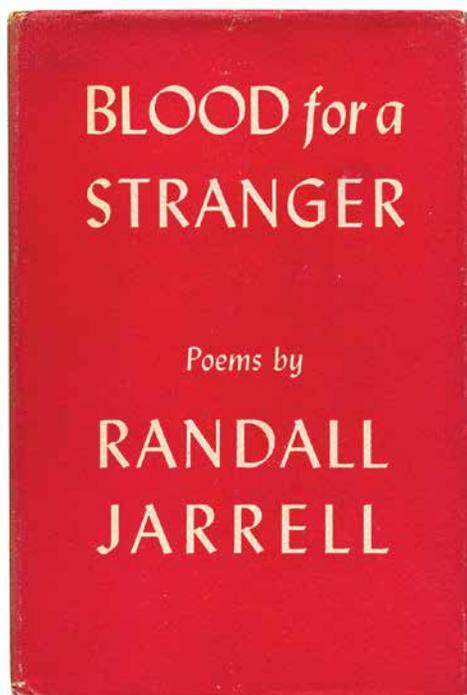
*Autograph Letter Signed to Mrs. Bull and Miss Murray*

1905

\$800

Autograph Letter Signed ("Wm. James") dated 9 December 1905 from his 95 Irving Street address. Three pages (one leaf folded to make four pages). Old folds from mailing with a small tear at the edge of one fold, very good or better. James writes that because of the illness of his daughter and his son Harry he must postpone a meeting, and "...it may be that the crowding of duties in the next two weeks (after which I leave for California) will make the whole pleasant prospect fall through. In any case I think that I will not try to make up any party, but simply come myself, or ourselves." James was an important American philosopher and pioneer psychologist. [BTC#403729]

Sincerely yours,  
Wm. James

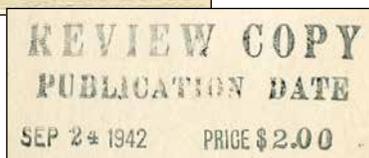
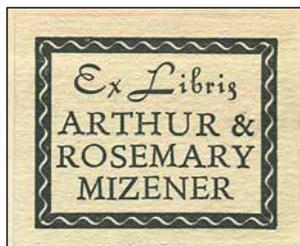


**62 Randall JARRELL**

*Blood for a Stranger*

New York: Harcourt, Brace and Company (1942)

\$750



First edition. Fine in a moderately spine-faded, very good or better dustwrapper. Advance Review Copy, so stamped on the front fly. Arthur Mizener's copy with his small and attractive bookplate on the front pastedown. A critic and educator, Mizener wrote acclaimed biographies of F. Scott Fitzgerald and Ford Madox Ford. Jarrell's first book.

[BTC#101088]

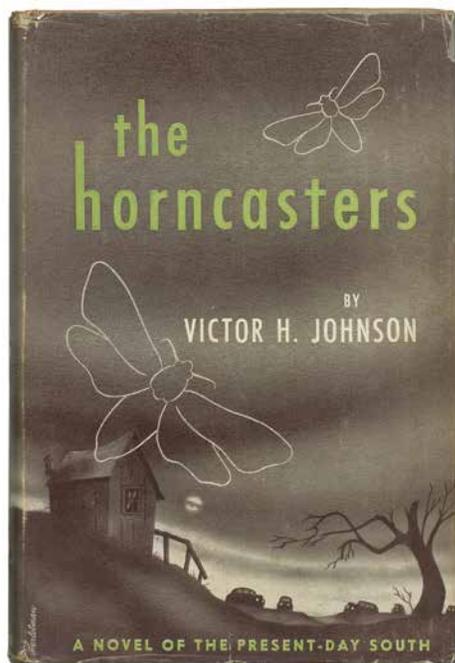
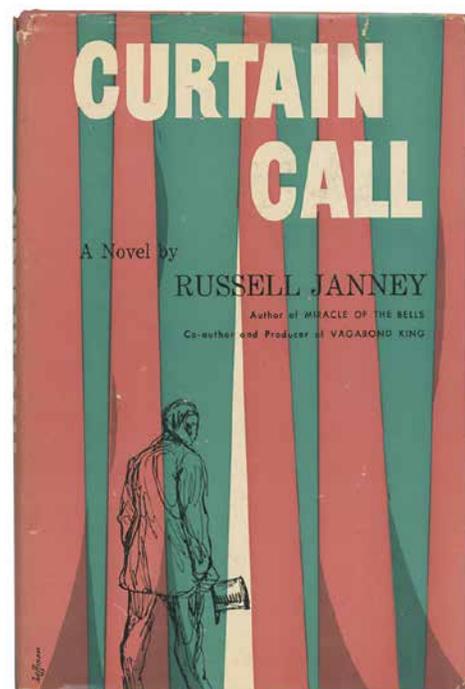
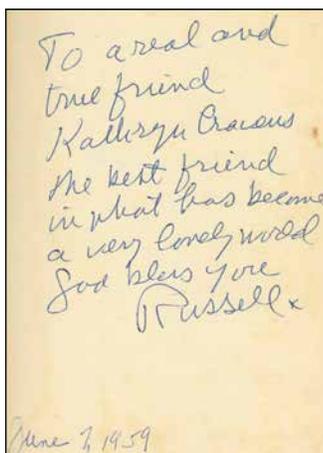
**63 Russell JANNEY**

*Curtain Call*

New York: Duell, Sloan and Pearce (1957)

\$150

First edition. Foxing on the endpapers else near fine in near fine dustwrapper with some small nicks at the crown. A novel of Old Broadway, by the author of *The Miracle of the Bells*. Inscribed by the author: "To a real and true friend Kathryn Cravens the best friend in what has become a very lonely world. God bless you, Russell. June 7, 1959." The recipient, Kathryn Cochran Cravens (1898–1991), a radio personality, actress, and writer from Texas was also the first female news commentator to be broadcast from coast-to-coast. *Pursuit of Gentlemen*, her only novel, was published in 1951, which won first prize from the National League of American Penwomen in 1948. [BTC#408255]

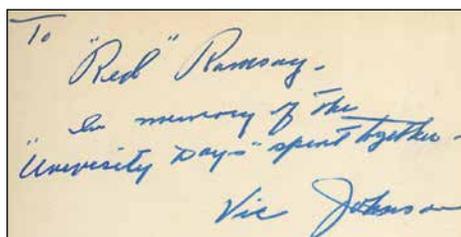


**64 Victor H. JOHNSON**

*The Horncasters*

New York: Greenberg (1947)

\$500



First edition. Octavo. Modest sunning and edgewear at the extremities, very good in attractive very good dustwrapper (with art by "Herlsman") with very shallow nicks and tears. Inscribed by the author: "To 'Red' Ramsay, In memory of the 'University Days' spent together. Vic Johnson." Novel set in tidewater Maryland about a peaceful community torn apart when a feebleminded white girl is raped and murdered. The author was a seaman/hobo/miner who was arrested in 1935 in possession of dynamite during the West Coast seaman's strike and was sentenced to 4 1/2 years in San Quentin (where he knew Tom Mooney), but was released after 14 months when it was found out that he had been framed. Very uncommon. [BTC#419201]

Love letter  
written at sea

August 25, 1942

Dear Norma —

You must excuse the stationery (and the pencil), but aboard these ships one is not always able to procure monogrammed and perfumed writing paper — I borrowed this sheet from the Puerto Rican night cook, who presented me it for so graciously composing a love letter for him.

How are you, Norma? Will you forgive me for not writing sooner... I can't tell you very much, nor where I am, but I can say that I'm in the Merchant Marine, and in a very beautiful and enchanted land. I would have written to you sooner, but since at times things around here take on the aspects of war, I was not able.

Let me confess that I wrote you a long and dramatic letter before I shipped out, but I never mailed it. Of course, I was not able to visit you this summer as I had planned (at the Poughkeepsie camp), since I sailed out quite some time ago. But as to that letter, I shall preserve it as a monument to my emotional 'teens. (As I write now,

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smelling, hearing, and feeling... Write to me, Norma;

I miss you. Address: JACK KEROUAC P.O. 858 of Postmaster, N.Y.C. City  
Forwarded Air Mail to us. Yours ever, Jack —

65 **Jack KEROUAC**  
**Autograph Letter Signed**  
 1942  
 \$22,000

An early Autograph Letter Signed from Kerouac to his then-girlfriend, Norma Blickfelt, written when he was 20 years old and serving on board a Merchant Marine ship during World War II, reflecting on his life and foreshadowing much of what he would later become famous for. Two lined sheets written in pencil on both sides, totaling four pages, and later annotated by Kerouac on the first sheet in red ink: "Love letter written at sea." Overall very good or better with light creasing from being mailed, staple holes at the corner of both sheets, and each with the same uneven margin from being torn from a notebook.

Kerouac joined the Merchant Marine in the summer of 1942 and served on board the S.S. *Dorchester* bound for Greenland transporting a submarine repair crew. He relates the experience in *Vanity of Duluo*, along with a failed torpedo attack on the ship. He had joined as both a patriotic gesture during the war and also as a way to make money so he could afford to go back to Columbia University in the fall. As it turned out, he "misjudged the length of the voyage" and would not be back in time for the fall semester. Soon after his return to New York in late October he learned that the *Dorchester* was sunk by another torpedo attack on its very next voyage, with several hundred lives lost. Kerouac enlisted in the regular Navy, but had a short tenure there: he later wrote that he asked them for an aspirin and they gave him a poor health discharge.

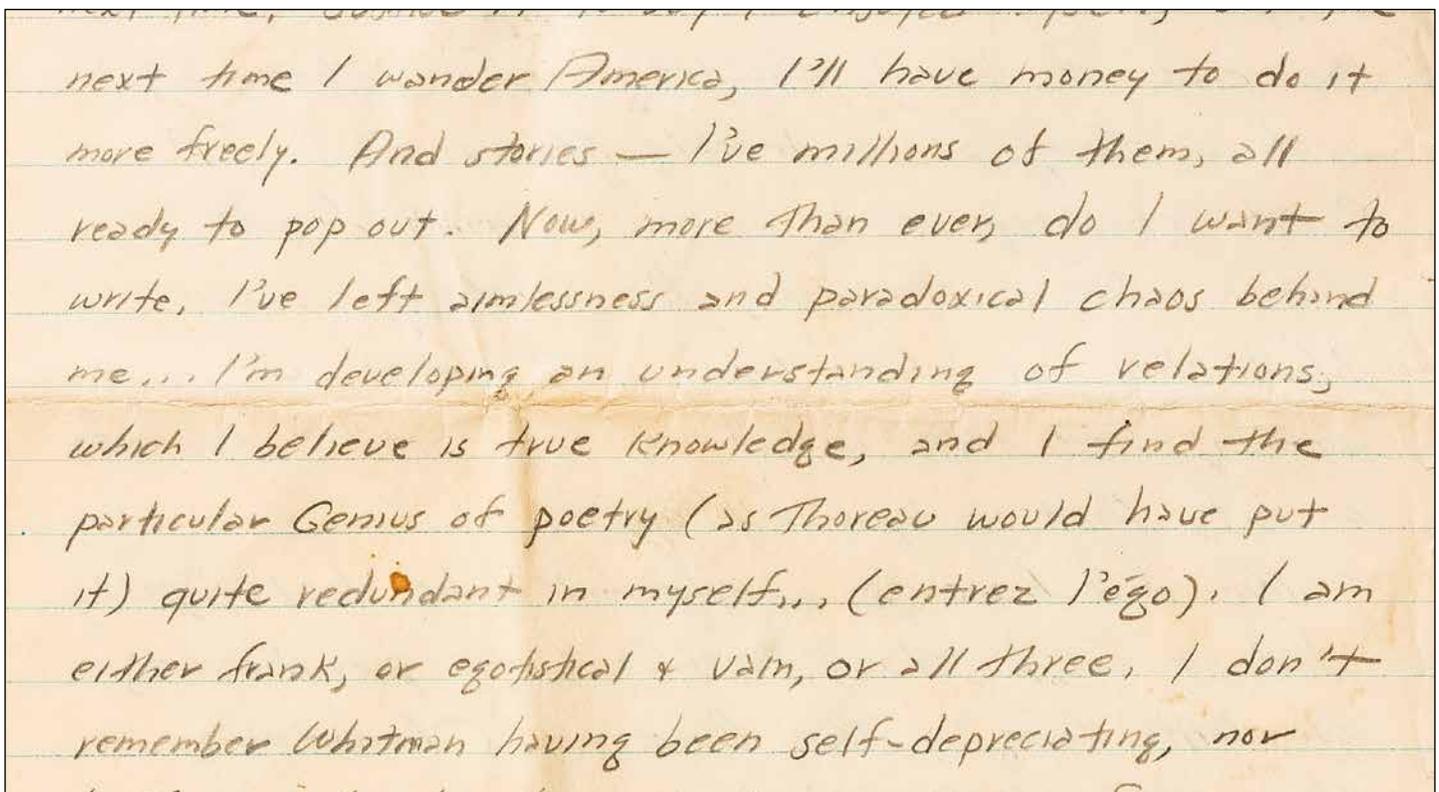
The letter is both self-consciously literary - Kerouac writes for effect, clearly -- and also touches on his interests, readings, and aspirations: "The little Morro cook sits beside me eating oatmeal and Spanish chicken rice... it is morning, a grey drizzling dawn prevails, etc., etc. ... I'm studying like mad on this ship - Outline of History, the Roman writers, some classics, Thomas Mann (what a Humanist!) and the Shadow Magazine. ... But what romance! ... to stand on a deck bare-chested at dawn, and to listen to the pulse-beats of the ship's great, idle engine -- Wolfe's 'morning and new lands...'"

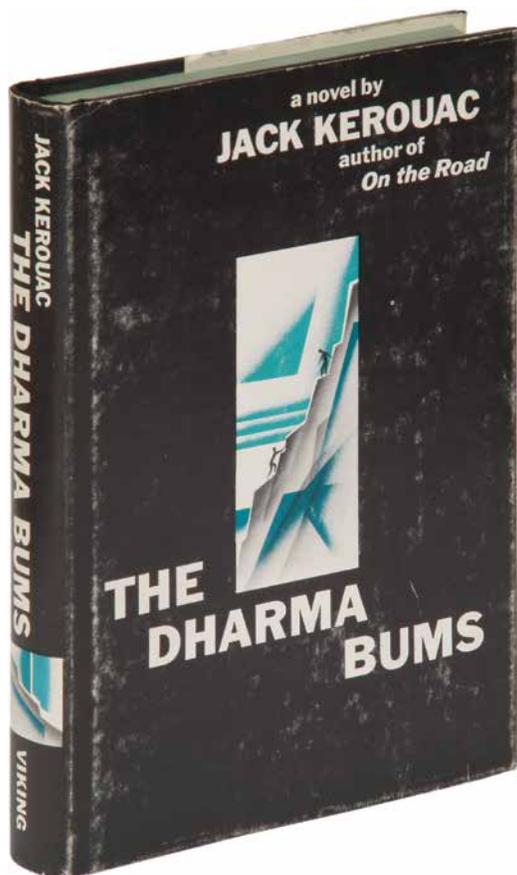
Kerouac writes that as soon as he returns from the trip he will take a room in the Village "to write like mad" and will call Norma and "if Saroyan's on Broadway and the Russian restaurants go on tinkling songs of home while Russians weep into their vodka, we'll take that in together." He quotes Budd Schulberg then reminisces about their (his and Norma's) time together - "Third Avenue (our penthouse, our little song), the Bowery, Chinatown, Union Square, the Harbor and your engaging German singing..." - and then about a trip he took down South after that where he "wandered about in my own lonely way, from city to city, village to village, listening to the Negroes sing the blues, eating and working in lunchcars, hopping freights and listening to the great American music of a train whistle... And stories -- I've millions of them, all ready to pop out. Now, more than ever, do I want to write."

He writes about "the Genius of poetry (as Thoreau would have put it)" and about his own being "frank, or egotistical & vain, or all three" but doesn't apologize and says, "I don't remember Whitman being self-deprecating, nor Wolfe with his long hours at the mirror, nor Saroyan indeed, nor Joyce, etc..." He concludes by saying that "if anybody tells me I'm disillusioning myself, or harboring 'pretenses to a higher mentality,' or even 'trying to rise from the people,' as my father claims, I'll tell them they're damned fools and will go on writing, studying, travelling, singing, loving, seeing, smelling, hearing, and feeling... Write to me, Norma; I miss you." He gives his address and signs the letter "Yours ever, Jack."

Aside from a few letters to his longtime hometown friend, "Sammy" Sampas, and another to his sister after he helped their parents move to New Haven in 1941, this is apparently one of the earliest letters that Kerouac sent that still survives.

A wonderful glimpse of the young Kerouac's own blueprint for his life, from his formative years, touching on the major themes that defined his life and work. [BTC#422509]





**66 Jack KEROUAC**

*The Dharma Bums*

New York: Viking Press 1958

**\$1000**

First edition. Fine in about near fine dustwrapper with modest rubbing and old tape residue at the crown on the inside of the jacket, but with none of the usual fading to the colored portions of the spine illustration. A Viking Press editor's card laid in, presumably this was some sort of complimentary copy. Kerouac's follow-up to *On the Road*, a thinly-veiled account of his spiritual growth and friendship with poet Gary Snyder. A very nice copy. [BTC#99443]

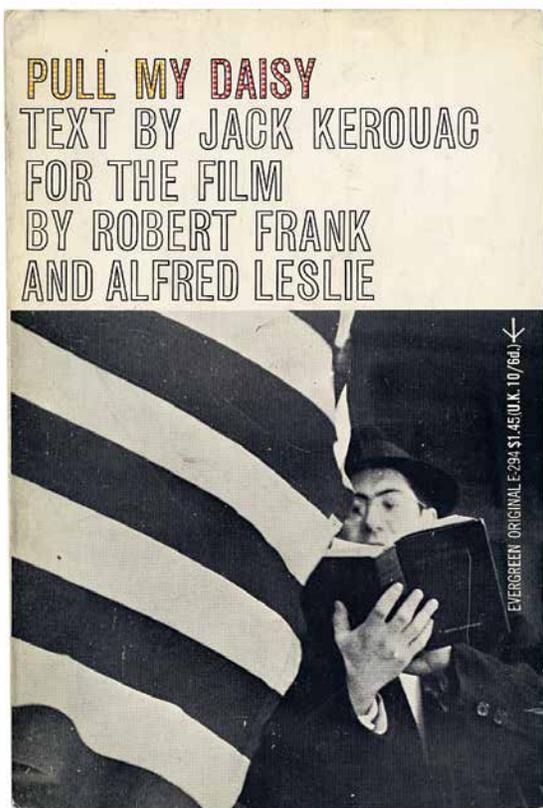
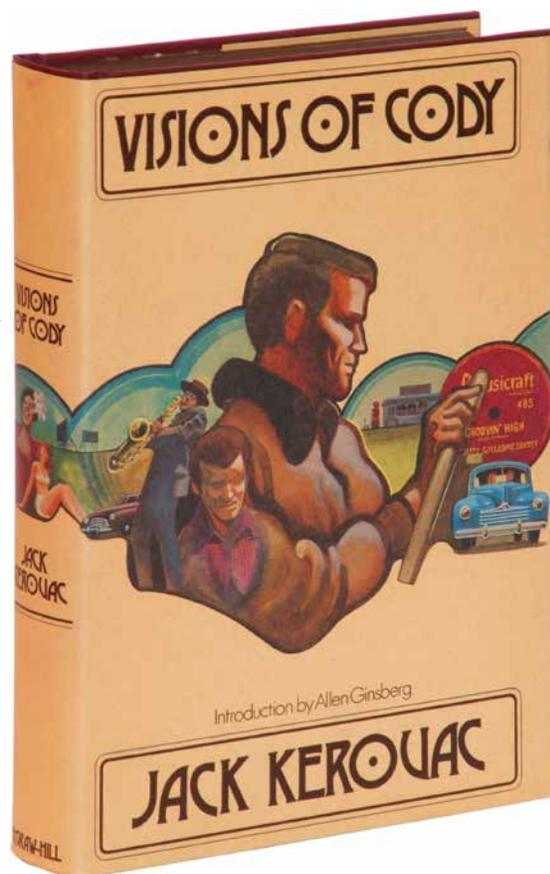
**67 Jack KEROUAC**

*Visions of Cody*

New York: McGraw-Hill (1972)

**\$650**

First edition. Introduction by Allen Ginsberg. Fine in fine dustwrapper. A posthumously published novel written in 1951-52. A beautiful copy, and seldom found thus. [BTC#100204]



**68 Jack KEROUAC, Robert FRANK, and Alfred LESLIE**

*Pull My Daisy:*

*Text by Jack Kerouac for the Film by Robert Frank and Alfred Leslie*

New York: Grove Press (1961)

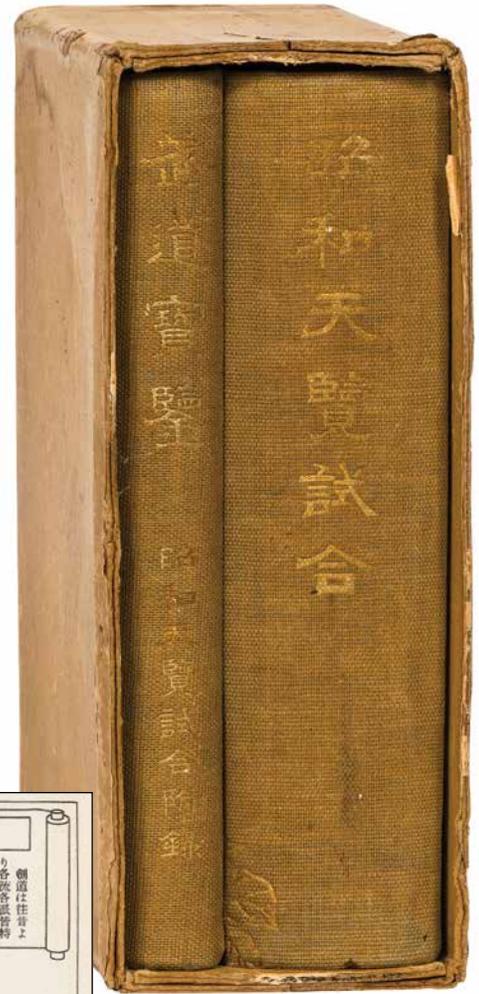
**\$400**

First edition. Paperback original. With stills from the film by Robert Frank and Alfred Leslie. Wrappers a trifle soiled, near fine. [BTC#99737]

69 (Kendo)  
**BUDO HOKAN, edited by**  
*Showa Tenran Jiai [Showa Imperial Sports Competition]*  
 Tokyo: Dai Nippon Yuubenkai Koudansha (1930)

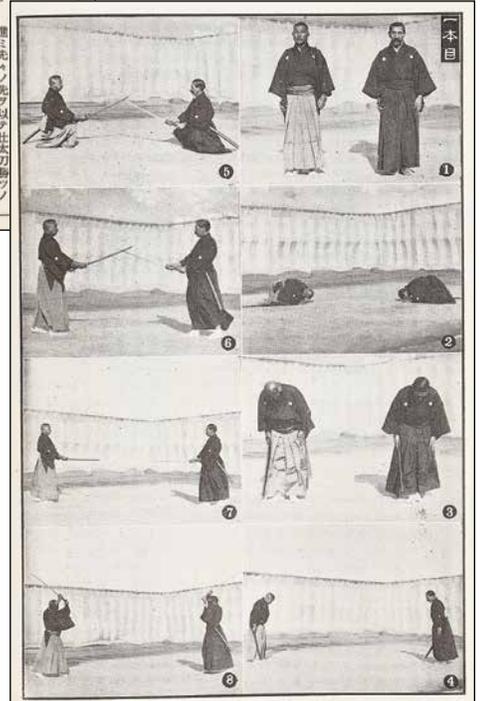
\$2000

First edition. Two volumes. Octavos. Volume I: [2], 6, 462, [1]; Volume II: [6], 17, 1045, [1] pp., with in-text photo illustrations, plus 32pp. of photos depicting fighting techniques, and 15pp. of team photos and events. Folding map in one volume shows all the Japanese martial artists and associations in Japan; photo illustration of two famous kendo masters, Masters Nakayama and Takano, who used two different styles of kendo (Japanese sword fighting) - "shitachi" and "ichitachi." Spines of both volumes are a little sunned else near fine in worn and modestly stained printed slipcase.

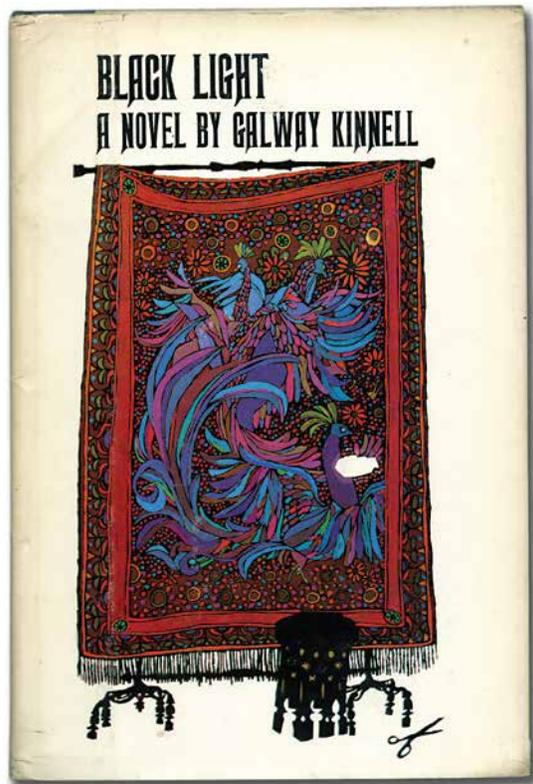


The record of the first Imperial kendo competition, which took place in 1929, a martial arts demonstration held in the presence of the Emperor. There were only two other Imperial competitions after that, one in 1934 and one in 1940. A handwritten character on one page translates as "fight!" Rare. OCLC lists only Harvard University and two Japanese libraries.

[BTC#419668]



## Inscribed to Norman Mailer



### 70 Galway KINNELL

*Black Light.*

Boston: Houghton Mifflin 1966.

\$850

To Norman Mailer  
with warm regards,  
Galway Kinnell  
March 16, 1966

First edition. Fine in a very slightly soiled, else just about fine dustwrapper. The poet's only novel. **Inscribed** by the author: "To Norman Mailer with warm regards, Galway Kinnell, March 16, 1966." Kinnell's return address from a shipping envelope laid in. [BTC#97841]

### 71 Kenneth KOCH

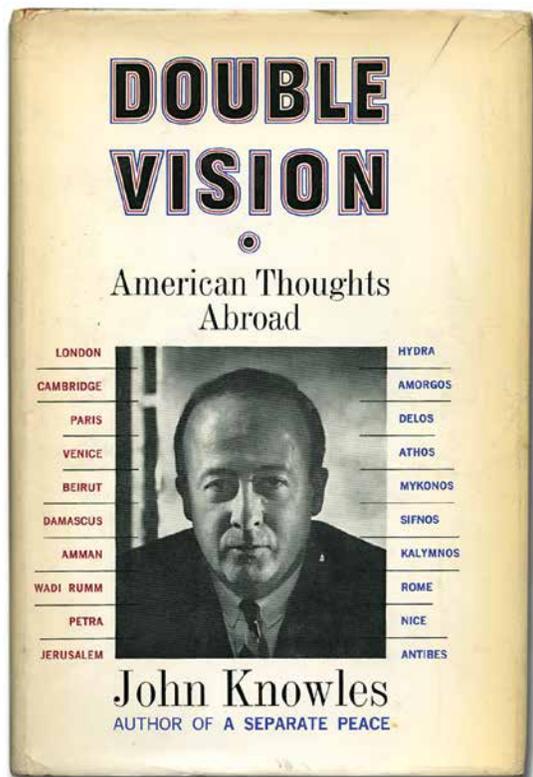
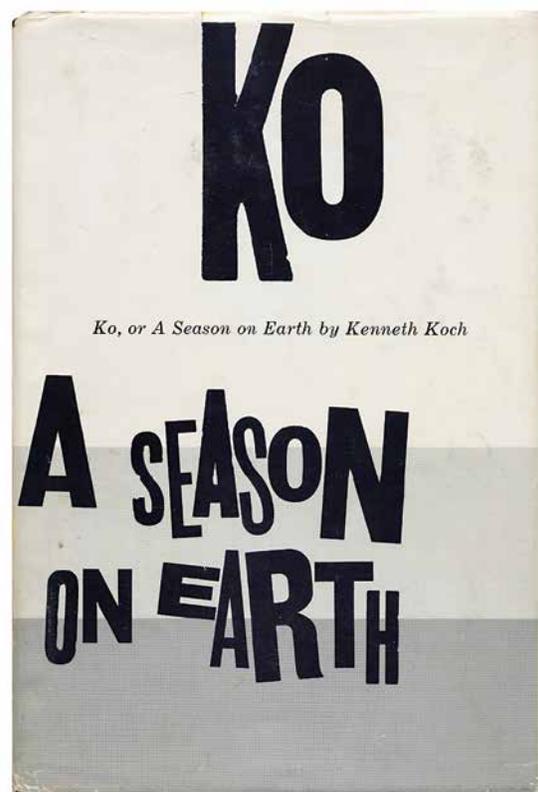
*Ko, or a Season on Earth*

New York: Grove Press 1959.

\$400

First edition, trade issue. Fine in near fine dustwrapper with minor wear at the spine ends. A scarce title.

[BTC#277428]



### 72 John KNOWLES

*Double Vision: American Thoughts Abroad*

New York: Macmillan (1964)

\$475

To Arnold -  
with every good wish  
from his friend -  
Jack Knowles  
New York  
Jan. 10, 1964

First edition. A small spot on the spine and a little foxing, a near fine copy in a spine-darkened, near very good dustwrapper. Ownership signature of the photographer Arnold Newman who is credited with the author photograph of Knowles on the front panel. **Inscribed** by Knowles: "To Arnold - With every good wish from his friend, Jack Knowles. New York, Jan. 10, 1964."

[BTC#89572]

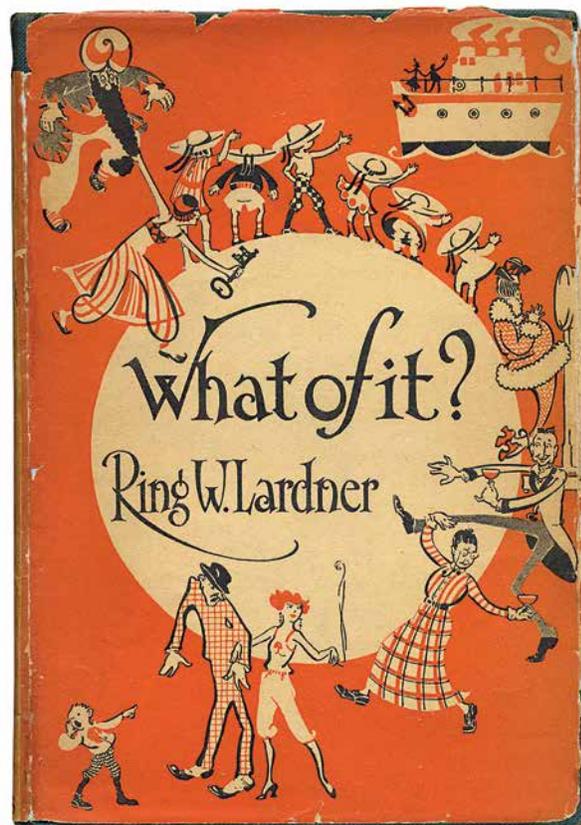
Arnold Newman

**73 Ring W. LARDNER***What of It?*

New York: Charles Scribner's Sons 1925

**\$1500**

First edition, first issue, with pages 200-201 in incorrect order, in first state jacket. Corners a bit rubbed, a very good or better copy in good plus dustwrapper with age-toning, some modest loss at the crown affecting the title and several professional internal mends to strengthen the folds. A particularly thin paper jacket, copies that survive in reasonable shape are exceptionally uncommon. [BTC#92522]

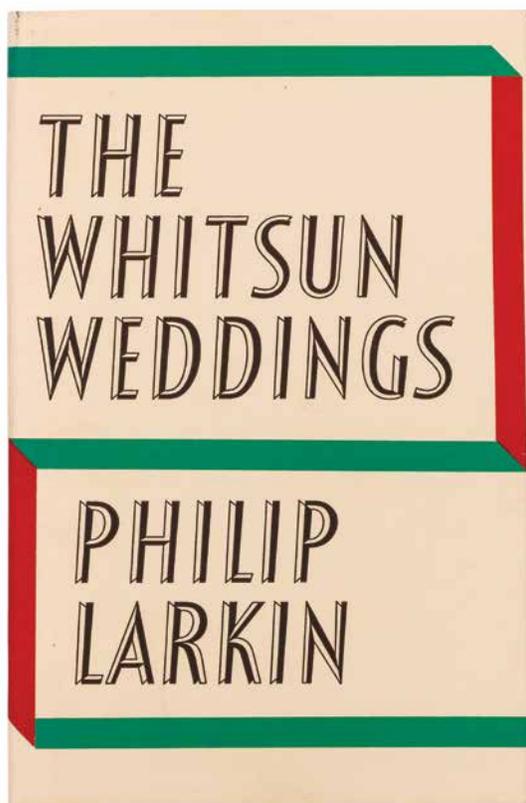
**74 Philip LARKIN***The Whitsun Weddings*

London: Faber and Faber (1965)

**\$1000**

With very best wishes  
to Daniel Hoffman  
who has 'been as  
far as Hull' -  
Philip Larkin  
1 March 67

Third printing. Maroon cloth boards lettered in gilt. Fine in fine dustwrapper. Nicely Inscribed by Larkin to an American poet: "With very best wishes to Daniel Hoffman who has 'been as far as Hull' - Philip Larkin. 1 March 67." A beautiful copy. [BTC#417926]

**75 (Lesbian Fiction)****Isabel MILLER (pseudonym of Alma ROUTSONG)***Patience and Sarah*

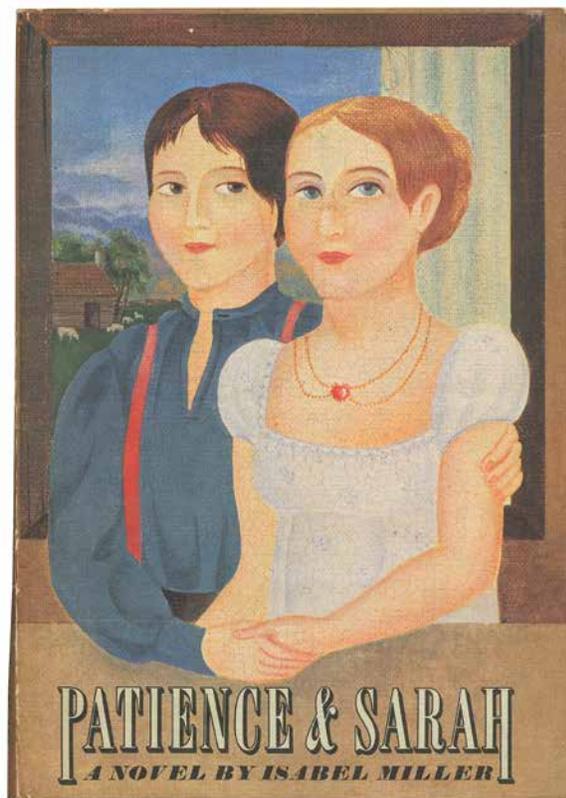
New York: McGraw-Hill Book Company (1971)

**\$400**

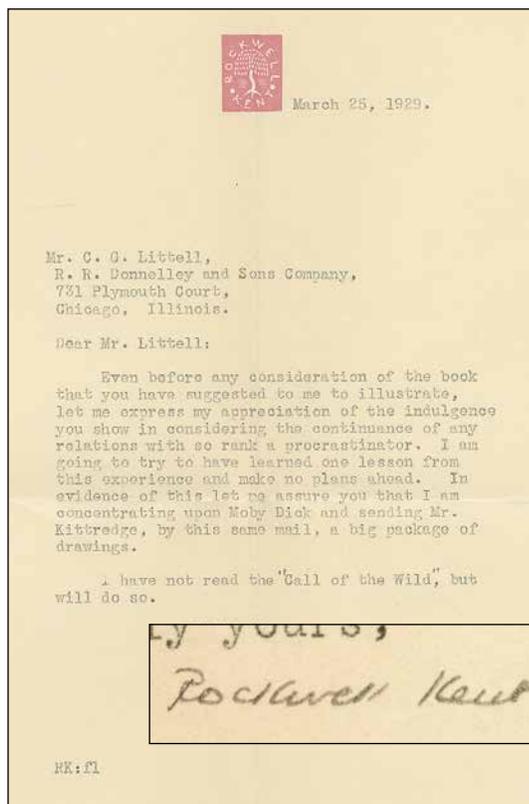
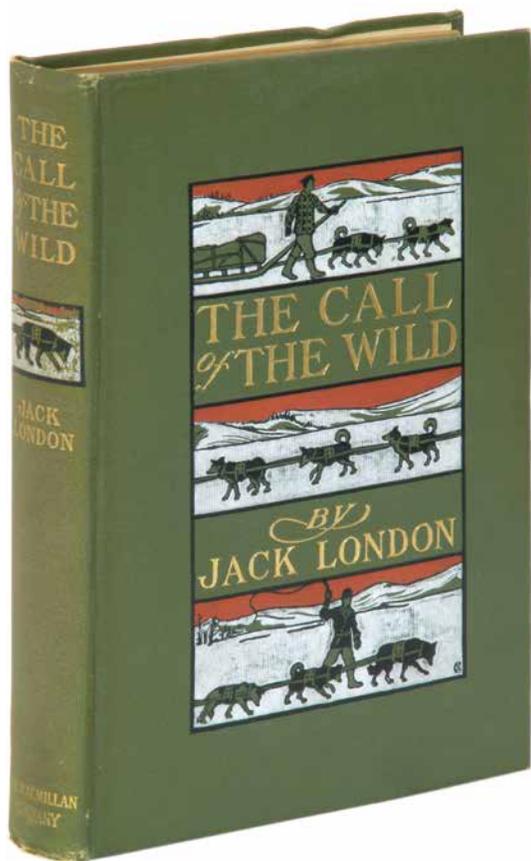
First McGraw-Hill edition and the first hardcover edition. Octavo. 215, [3]pp. Spine rubbed and offset on the inside of the jacket, very good in modestly rubbed very good dustwrapper.

A lesbian novel, based on the life of American folk artist Mary Ann Willson, about two women living together in Greene County, New York in 1816. The original edition was self-published in 1969 as *A Place for Us* and sold by Routsong outside meetings of the New York chapter of the Daughters of Bilitis. This later hardcover version was published by McGraw-Hill under a new title *Patience and Sarah*. It won the American Librarians Association's first Gay Book Award (now called the Stonewall Book Award) in 1971. Uncommon.

[BTC#420996]



## With Rockwell Kent Correspondence



### 76 Jack LONDON

#### *The Call of the Wild*

New York: Macmillan Company 1903.

**\$4000**

First edition. Publisher's promotional pamphlet laid in. Small leather bookplate of Neva and Guy Littell on the front pastedown. A little rubbing to the painted "snow" on the spine and front board else a bright, just about fine copy lacking the dustwrapper. Laid into this copy is a Typed Letter **Signed** from Rockwell Kent on his Ausable Forks stationery to Guy Littell, head of R.R. Donnelley and Sons, dated 25 March 1929, which reads in full:

"Dear Mr. Littell: Even before any consideration of the book that you have suggested to me to illustrate, let me express my appreciation of the indulgence you show in considering the continuance of any relations with so rank a procrastinator. I am going to try to have learned one lesson from this experience and make no plans ahead. In evidence of this let me assure you that I am concentrating upon Moby Dick and sending Mr. Kittredge, by this same mail, a big package of drawings. I have not read the 'Call of the Wild,' but will do so. Faithfully yours, Rockwell Kent."

concentrating upon Moby Dick and sending Mr. Kittredge, by this same mail, a big package of drawings. I have not read the 'Call of the Wild,' but will do so. Faithfully yours, Rockwell Kent."

We infer from this that Littell suggested that Kent illustrate *The Call of the Wild*, a commission Kent ultimately did not accept. One of the two great novels, along with *White Fang*, for which the author seems destined to be remembered. His empathy for animals, combined with his appreciation of the Darwinian lessons of life, overcome London's occasionally simplistic political agenda, resulting in a classic tale for both children and adults.

[BTC#94192]

### 77 Wyndham LEWIS

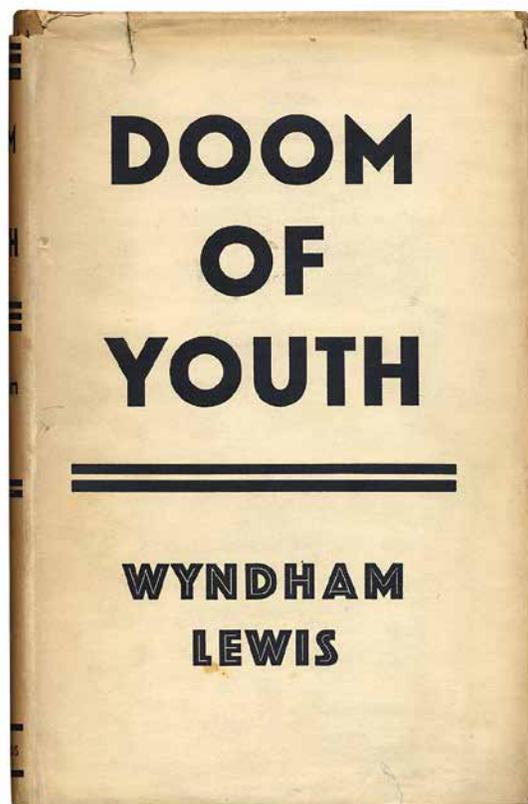
#### *Doom of Youth*

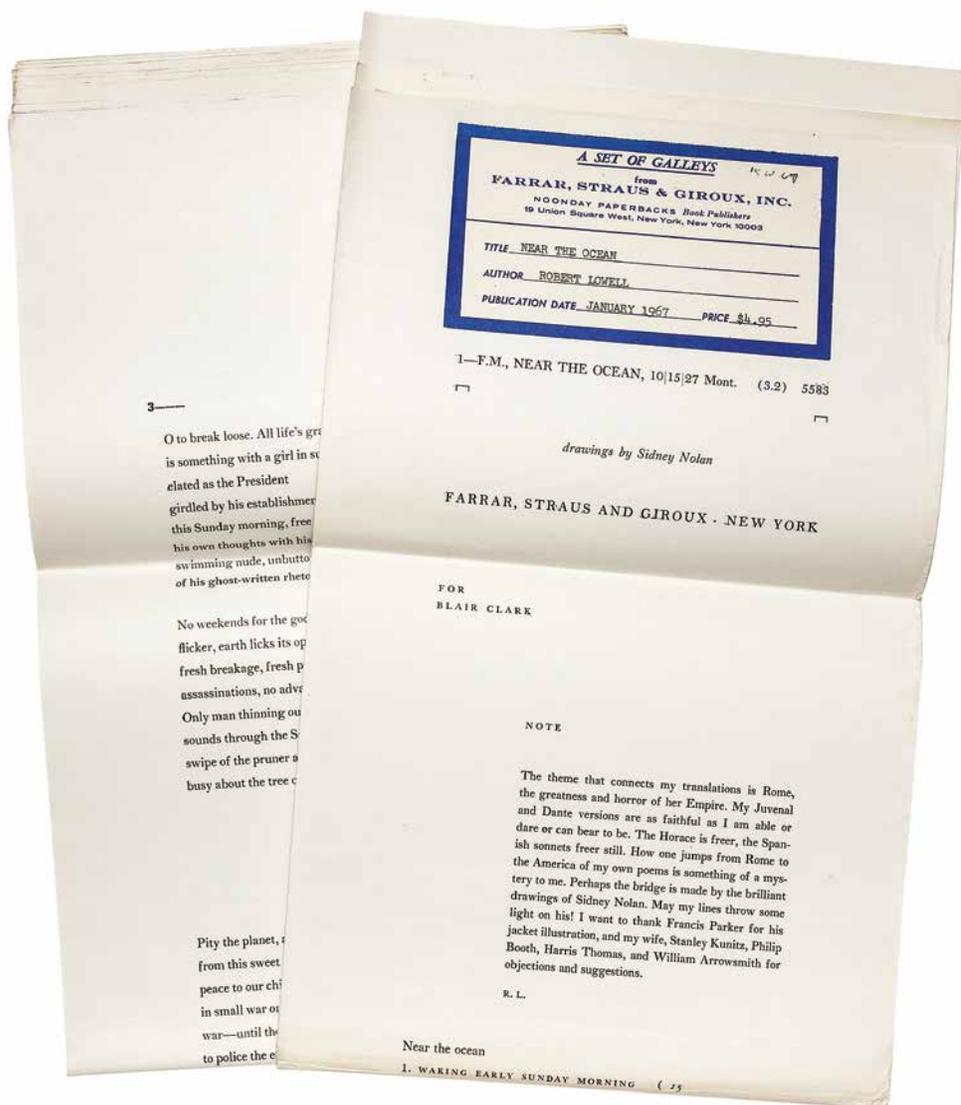
London: Chatto and Windus 1932

**\$3500**

First edition. A little soiling to the boards, else near fine in a spine-toned, good or better dustwrapper with a few short tears and shallow loss at the spine ends. Originally suppressed due to a lawsuit brought by Alec Waugh who felt he had been maligned in the book.

[BTC#103138]



**78 Robert LOWELL*****Near the Ocean***

New York: Farrar, Straus and Giroux 1967

**\$850**

Unbound long galleys with publisher's label at the top of the first sheet. Old horizontal fold as issued and a few scattered creases, near fine. Complete text but with an extra sheet of front matter printing a portion of the poem "Walking Early Sunday Morning" in a tiny font. [BTC#418435]

**79 Robert LOWELL  
and Nolan SIDNEY*****The Voyage and Other Versions of  
Poems by Baudelaire***

London: Faber and Faber 1968

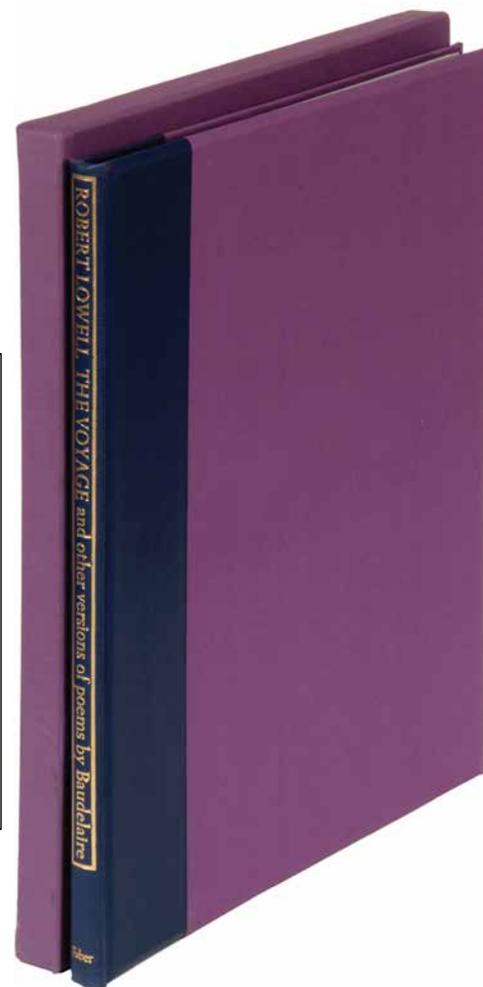
**\$750**

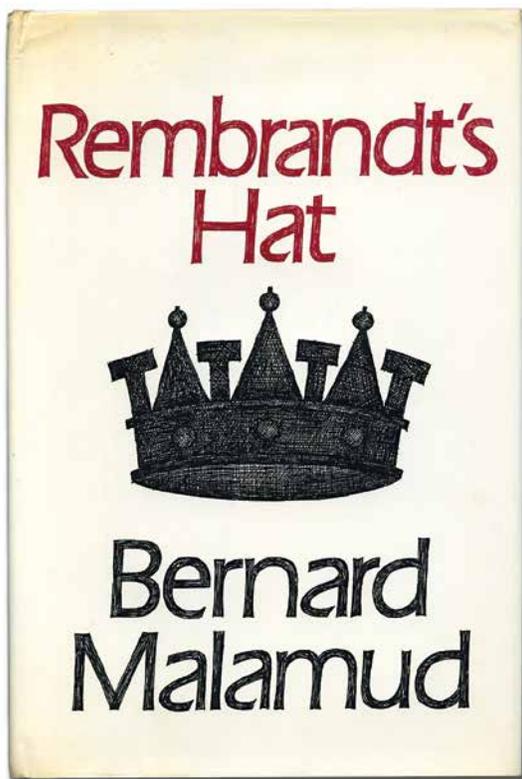
First edition. Large quarto. 16 monochrome, and eight color plates. Fine in cloth and fine original unprinted glassine dustwrapper and near fine slipcase with a small bump and stain. One of 200 numbered copies **Signed** by both Lowell and Sidney. [BTC#277825]

This edition which is signed by the author and artist is limited to 200 numbered copies and 10 copies out of series. This is Number

**36**

Robert Lowell  
Sidney Nolan.





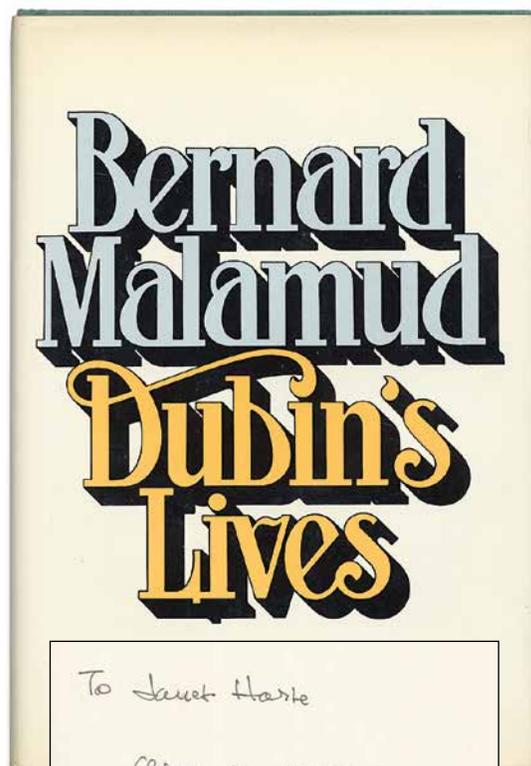
**80 Bernard MALAMUD**  
*Rembrandt's Hat*  
 New York: Farrar Straus Giroux (1973)  
**\$950**

For Gordon Lish  
 lovingly  
 Bernard Malamud

First edition. Fine in fine dustwrapper. Inscribed by the author to Gordon Lish, who published two of the stories in this volume when he was the fiction editor at *Esquire*: "For Gordon Lish, lovingly, Bernard Malamud." An unusually affectionate inscription for Malamud, and a splendid association. [BTC#99243]

**81 Bernard MALAMUD**  
*Dubin's Lives*  
 New York: Farrar Straus Giroux  
 (1979)  
**\$500**

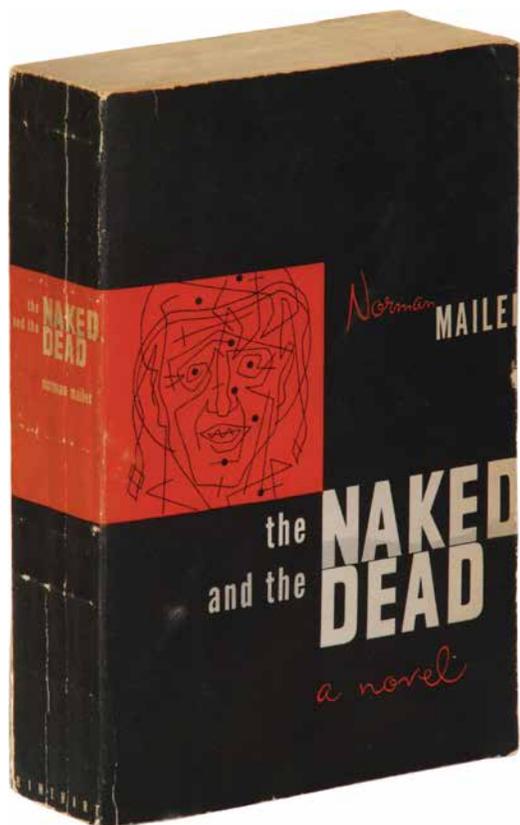
First edition, third state. Fine in fine dustwrapper. Malamud's wry take on love and marriage, with p. 231 appearing in its third, corrected state. Inscribed by the author to Janet Harte, a Texas philanthropist.  
 [BTC#68265]



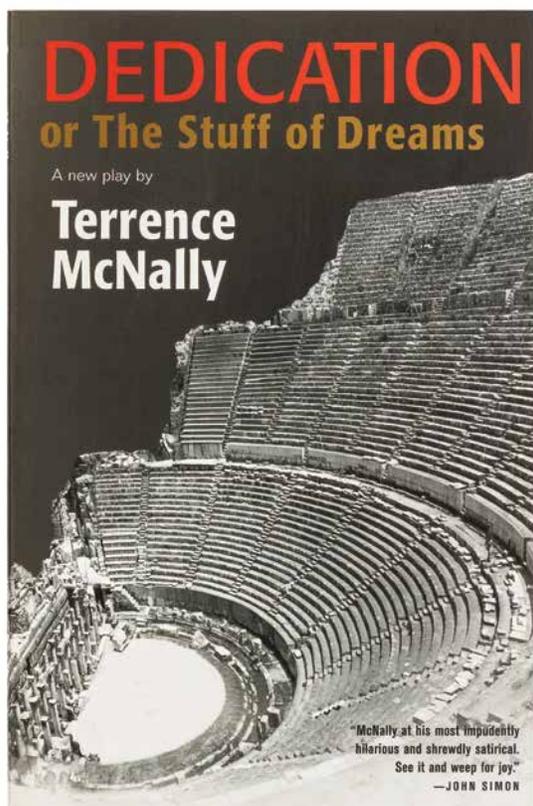
To Janet Harte  
 After a session  
 of literature one Saturday  
 morning in Bennington  
 Bernard Malamud

**82 Norman MAILER**  
*The Naked and the Dead*  
 New York: Rinehart and Company (1948)  
**\$2200**

Advance Reading Copy in self-wrappers. Slight split at the bottom of the rear wrapper, else a near fine copy that is tight, sound, and relatively square. A much nicer than usual copy of this fragile advance state of the author's first book, now seldom encountered. A stunning debut novel that ranks among the best American war novels ever written. *Burgess 99*. [BTC#89348]



## The Dedication Copy of Dedication

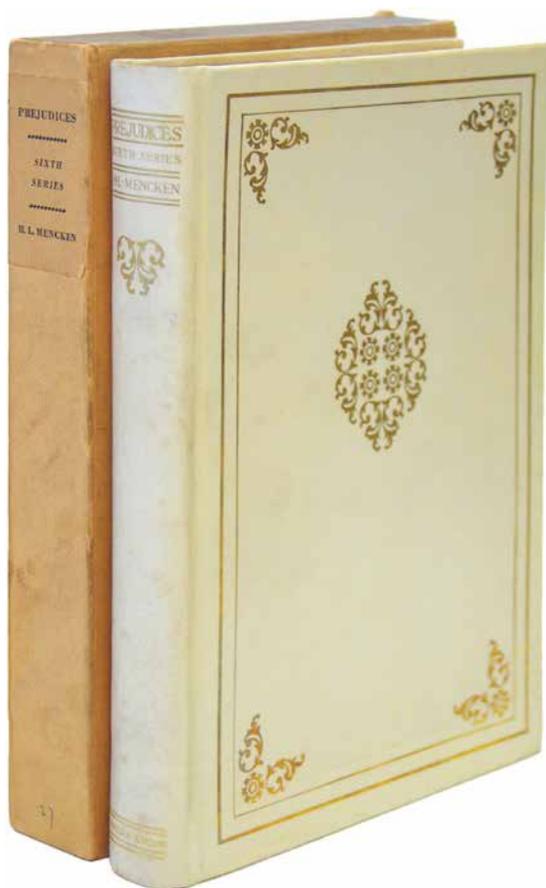


**83 Terrence McNALLY**  
*Dedication or The Stuff of Dreams*  
 New York: Grove Press (2006)  
**\$2500**

For Marian Seldes  
 First lady of the American  
 Theatre - and not a bad  
 actress either!  
 With love,  
 Terrence

2006 Drama Desk Award for Outstanding Featured Actress in a Play for her performance.  
 [BTC#421014]

First edition. Trade paperback original. 103pp. Fine in wrappers. The Dedication Copy **Inscribed** by McNally to the lead actress in the play beneath the printed dedication: "[For Marian Seldes] First lady of the American Theatre - and not a bad actress either! With love, Terrence." In the play which appeared off-Broadway, Seldes played a dying woman who owns a theater but hates drama, being pursued by Nathan Lane as a small time acting coach who wants to secure the theater for himself. Seldes was nominated for the

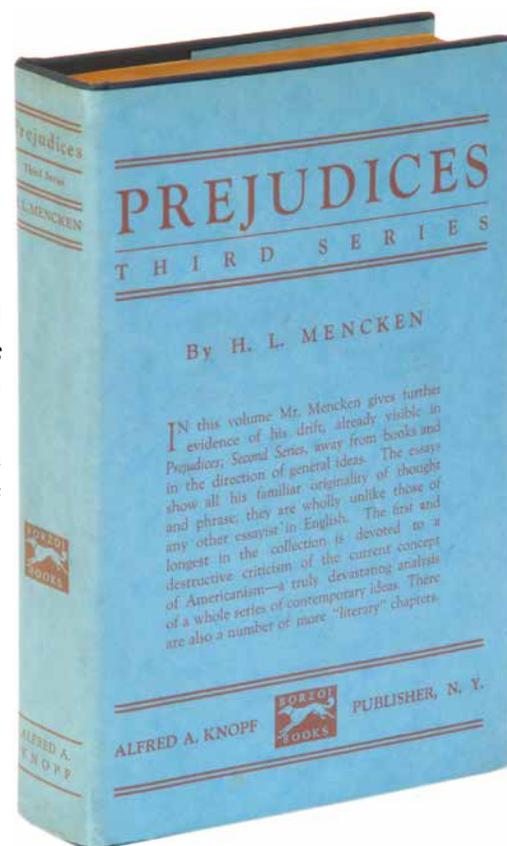


**84 H.L. MENCKEN**  
*Prejudices: Third Series*  
 New York: Alfred A. Knopf (1922)

**\$600**

First edition. A few tiny spots on the foredge, still easily fine in fine dustwrapper. A beautiful copy.

[BTC#91594]



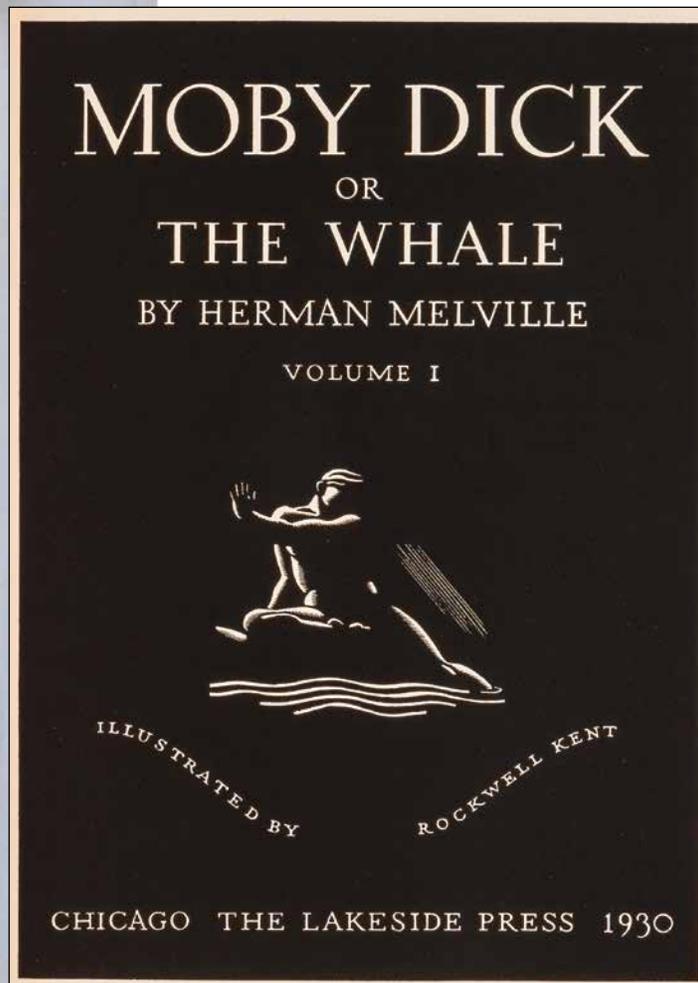
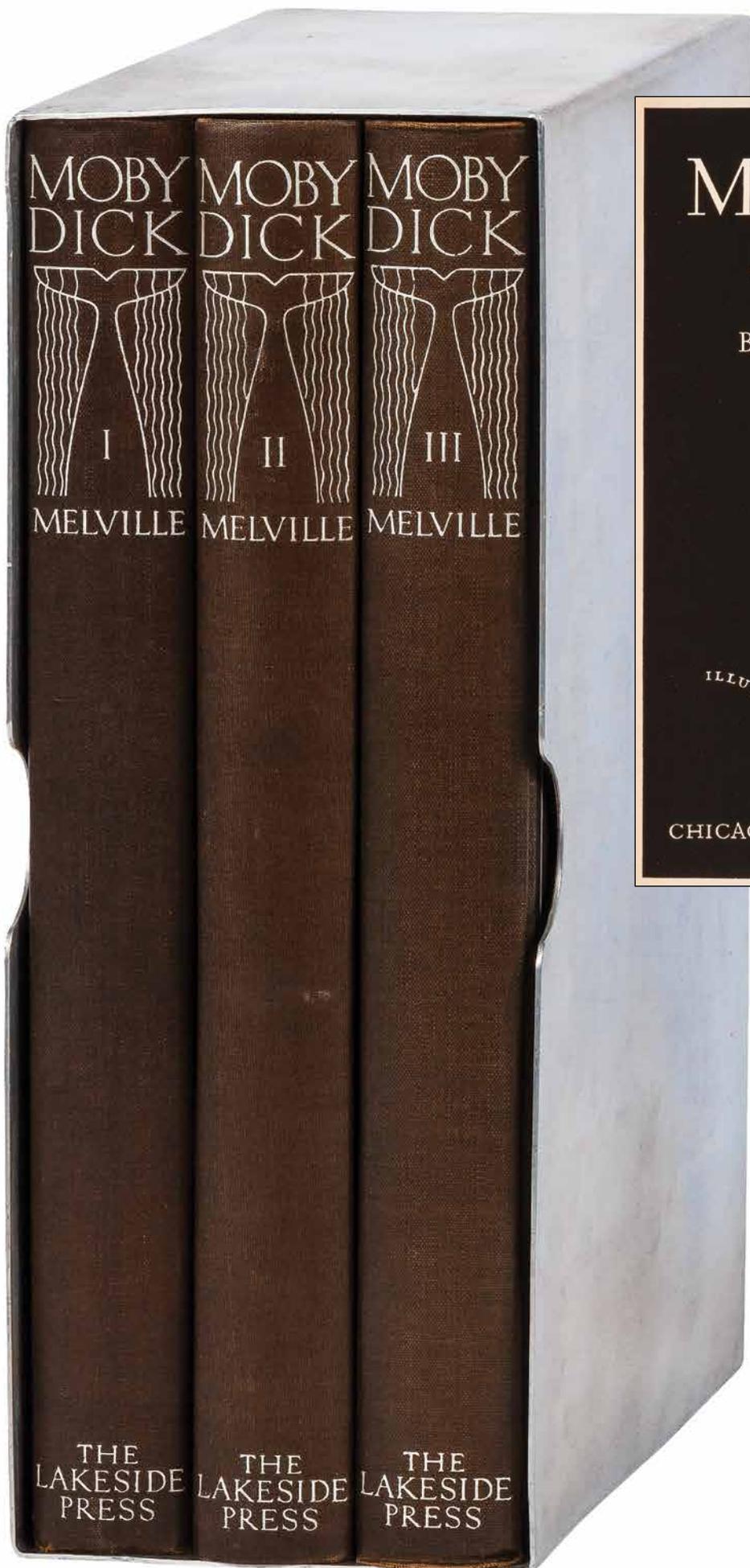
THIS IS NUMBER  
 27  
 H.L. Mencken

**85 H.L. MENCKEN**  
*Prejudices: Sixth Series*  
 New York: Alfred A. Knopf 1927

**\$1750**

First edition. Copy 27 of 50 numbered copies printed on Japanese vellum, bound in vellum, and **Signed** by the author. Spine very slightly soiled, still easily fine in a modestly worn, very good publisher's cardboard slipcase.

[BTC#49016]



86 **Herman MELVILLE**

*Moby-Dick*

Chicago: Lakeside Press 1930

**\$10,000**

First edition thus. Illustrated by Rockwell Kent. Three volumes. Folio. Tiny light stains on a couple of the front endpapers, nominal rubbing at the spine ends, still fine in fine aluminum slipcase. Lacking the original acetate dustwrappers, this copy came to us with early glassine dustwrappers (not shown). Limited to 1000 sets. Illustrated by Kent with 280 magnificent woodcuts, this is considered to be his masterpiece and is a landmark of 20th Century book illustration. The book gained its nickname, "Fish in a Can", for its unusual aluminum slipcase (and yes, we know a whale isn't a fish).

[BTC#423499]

**87 W.S. MERWIN*****The Dancing Bears***

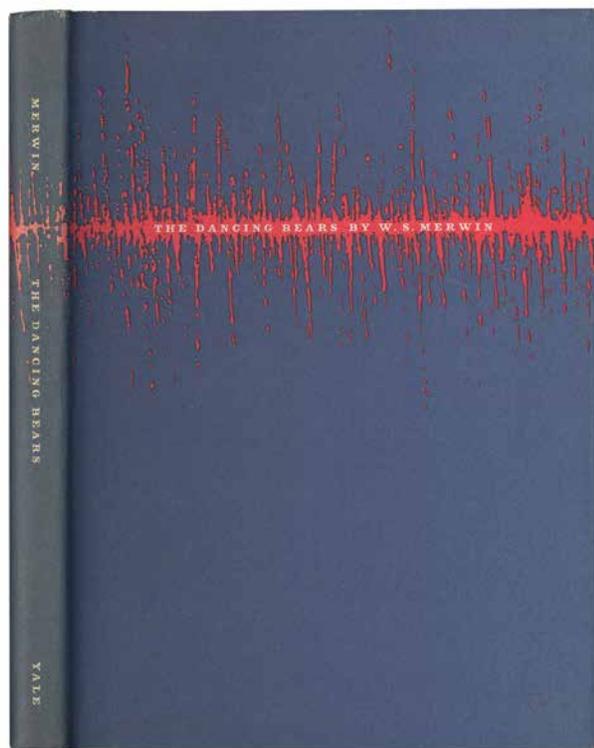
New Haven: Yale University Press 1954

**\$650**

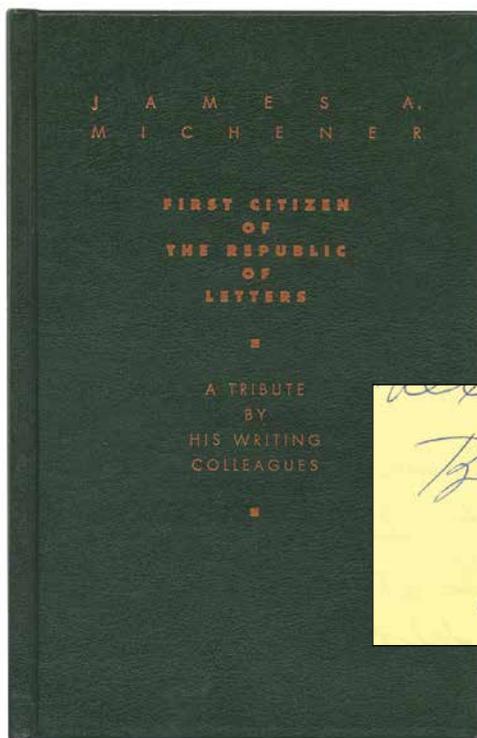
First edition. Half-title and title leaves with a printer's flaw resulting in them being creased and a bit folded, else near fine in fine dustwrapper. Warmly **Inscribed** by Merwin to poet Elizabeth McFarland. A very nice copy of Merwin's second book.

**[BTC#417938]**

*-To his  
cousin and decorator ex Regentman  
from Bill  
April, 1961*

**88 (James A. MICHENER)*****James A. Michener: First Citizen of the Republic of Letters: A Tribute By His Writing Colleagues***

New York: The Author's League Fund (1990)

**\$350**

*Best regards,  
Herb*

First edition. Photographs by Jill Kremenz. Full green leather titled in gilt. Fine. Laid in is an invitation from the publisher to attend a reception with Michener. Also laid in is an Autograph Note **Signed** ("Herb") from one of the contributors, Herbert Mitgang, to another contributor, the poet Daniel Hoffman, telling him that "Michener loved the festschrift - I announced the title at the presentation and told people that Dan Hoffman had inspired the title by his piece. It was perfect." The

final line of Hoffman's tribute is: "We in the Republic of Letters are lucky to have him as our first citizen." The note is folded as mailed, and has a tear at the fold. **[BTC#422346]**

**89 (James A. MICHENER)*****James A. Michener: First Citizen of the Republic of Letters: A Tribute By His Writing Colleagues***

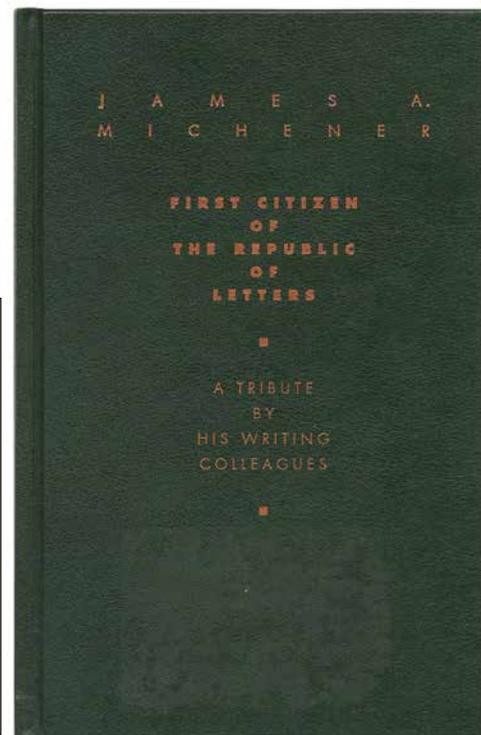
New York: The Author's League Fund (1990)

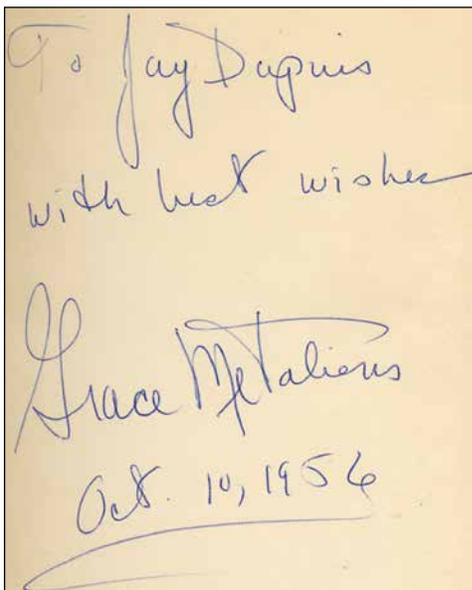
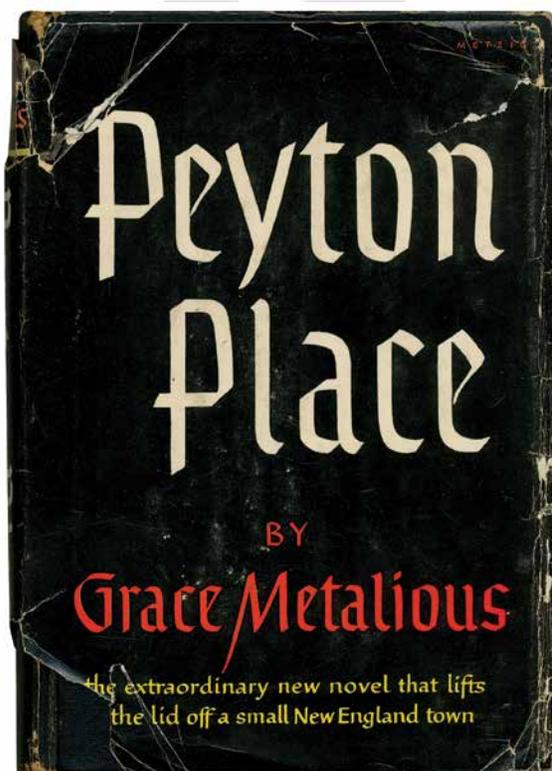
**\$300**

First edition. Photographs by Jill Kremenz. Full green leather titled in gilt. Faint smudging on front board, possible from a label, else near fine. **Inscribed** by Michener, in a slightly infirm hand, to actress Marian Seldes: "N.Y. N.Y. 17 x 90 To Marian Seldes, So glad to meet you - daughter of a great man. James A. Michener." Michener refers to her father, the author and critic Gilbert Seldes. Mariam Seldes was one of the Board members of the publisher, The Author's League Fund, and one of the tributes to Michener in the book is by Seldes's husband Garson Kanin. Scarce signed.

**[BTC#422081]**

*24 24  
17 x 90  
To Marian Seldes,  
So glad to meet  
you - daughter of  
a great man.  
James A. Michener*





**90 Grace METALIOUS**

*Peyton Place*

New York: Julian Messner (1956)

**\$1500**

First edition. Boards quite rubbed thus only a good copy in chipped and tattered fair only dustwrapper. **Inscribed** by the author: "To Jay Dupuis with best wishes, Grace Metalious. Oct. 10, 1956." Blockbuster bestseller that revealed the shocking secret that middle class suburbanites had lives, too. Basis for the well-made film featuring Lana Turner and Hope Lange. The recipient is likely a relative of Metalious' son-in-law Edward Dupuis. We've only had one other **Signed** copy in thirty years. [BTC#423044]

**91 Arthur MILLER**

*On Politics and the Art of Acting*

(New York): Viking (2001)

**\$950**

First edition. Fine in fine dustwrapper. **Inscribed** on the title page to a Tony Award-winning actress: "To Marian Seldes, Arthur Miller." Laid in is an invitation to Seldes to join Miller, director Jerry Zaks, and author Scott Griffin to dinner at Elaine's, as well as a warm note to Seldes from Griffin. A nice theatrical association. [BTC#421286]



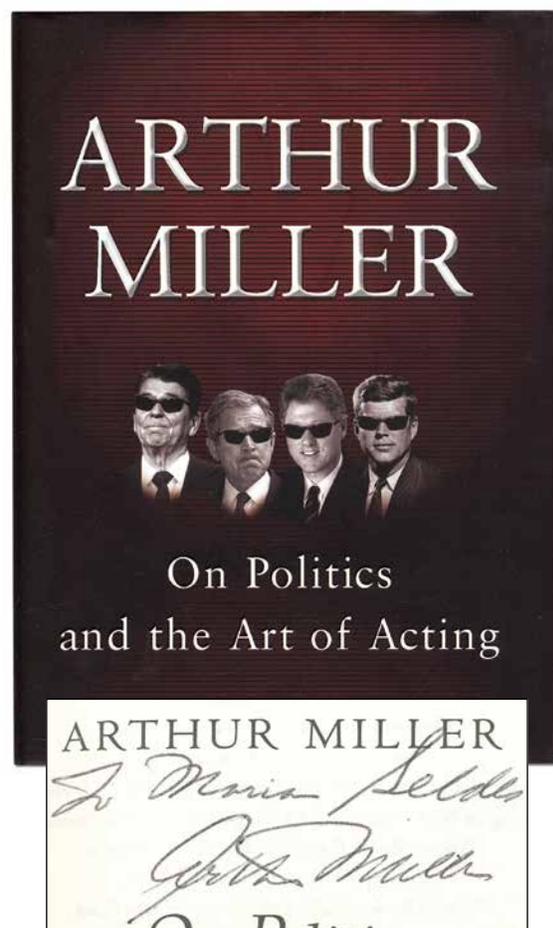
**92 Henry MILLER**

*The Colossus of Maroussi*

San Francisco: Colt Press (1941)

**\$1200**

First edition. A small owner's label, and offsetting to several blank leaves from clippings, else near fine in near fine dustwrapper with modest soiling and a little darkening to the white portions of the spine. Advance Review Copy with a four-page mimeographed autobiographical statement by Miller laid in, and very scarce thus. [BTC#108728]





93 **Henry MILLER**

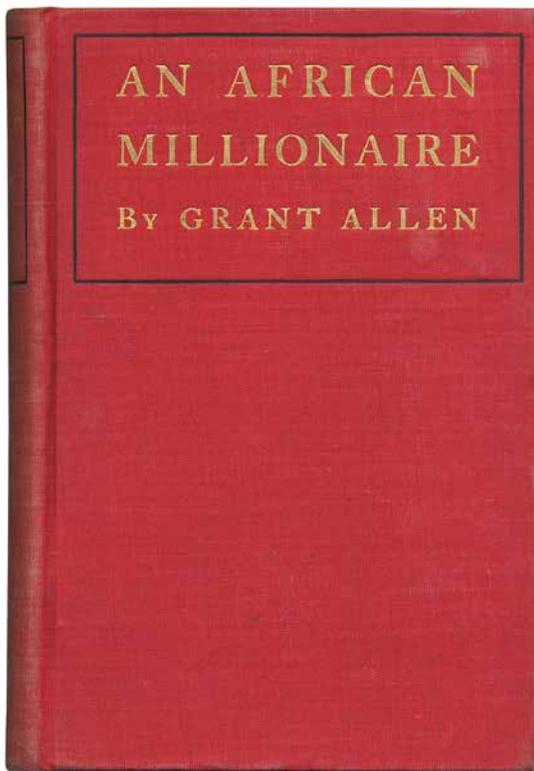
[Lithograph]: "Linear Fantasy"

1973

**\$4500**

Original lithograph in black and orange. Image measures 11¾" x 18¼" (with margins 16" x 23¼"). Glazed and framed. Hand titled, dated, **Signed** and **Inscribed** by Miller below the image: "For Sydney Omarr – Linear Fantasy – Henry Miller 1973." Surreal image with discernible human faces. Unexamined out of the frame, but all indications are that the lithograph is in fine condition. On the reverse is an old label, contemporary with the frame, indicating the lithograph was framed in Santa Monica, California. Omarr was a close friend of Miller's and famous as the "astrologer to the stars." He published a daily horoscope that appeared in more than 200 newspapers, and his books of horoscopes sold over 50 million copies.

[BTC#97796]



**94 (Mystery)**  
**Grant ALLEN**

*An African Millionaire*

New York: Edward Arnold 1897

**\$400**

First American edition. Red cloth gilt. Two small, very faint spots on the front board else very near fine. A nice copy of this important collection of short stories featuring Colonel Clay, “the first important rogue in short crime fiction who is the hero, not a subsidiary character, villain or anti-hero” (Steinbrunner and Penzler. *Encyclopedia of Mystery and Detection*). When Allen died at age 51, Conan Doyle completed Allen’s final novel, *Hilda Wade*. Uncommon edition. *Queen’s Quorum*. [BTC#421421]

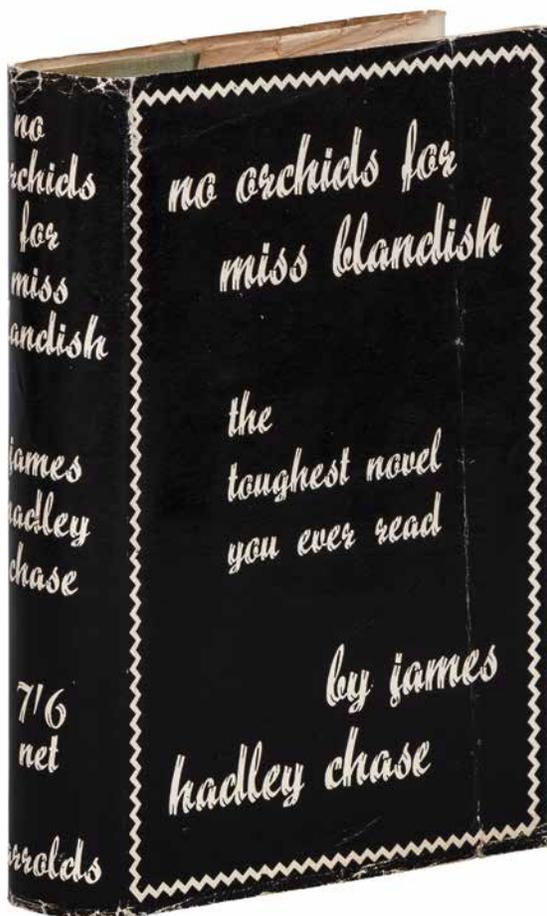
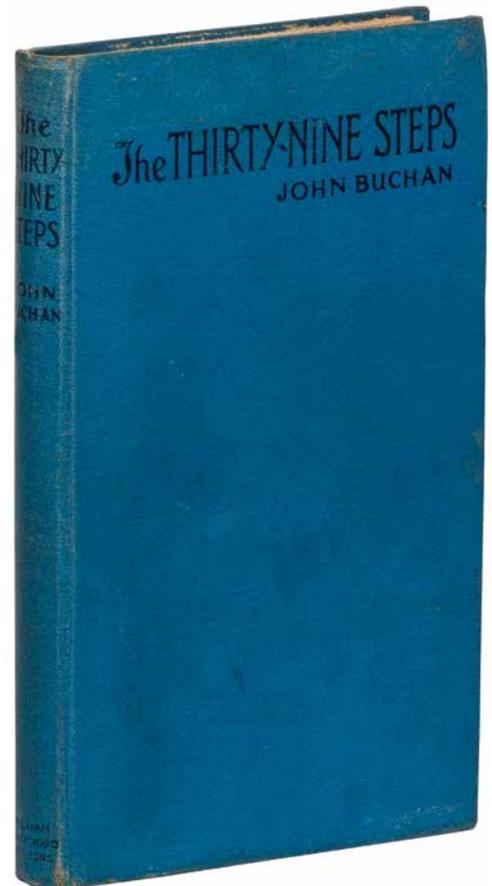
**95 (Mystery)**  
**John BUCHAN**

*The Thirty-Nine Steps*

Edinburgh and London: William  
Blackwood 1915

**\$3200**

First edition. General rubbing, hint of dampstaining to the rear board (not affecting the text), and light foxing to the pastedowns else near fine, lacking the rare dustwrapper (no jacketed copies have appeared at auction in the last quarter century). The first book featuring adventurer Richard Hannay, and a *Haycraft-Queen Cornerstone*. Basis for Alfred Hitchcock’s early masterpiece with Robert Donat and Madeleine Carol, easily one of the best mystery films ever made. [BTC#424368]

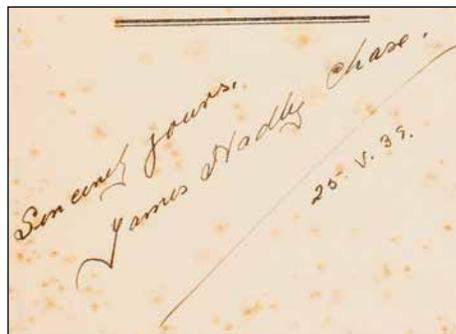


**96 (Mystery)**  
**James Hadley CHASE**

*No Orchids for Miss Blandish*

London: Jarrolds [1939]

**\$4000**



socialite kidnapped by a gang modeled after the Barker Gang, and kept in a narcotic haze so she will submit to the debased desires of one of the gang members, until private detective Dave Fenner comes along and things get bloody. Author’s third mystery and filmed twice, once in Britain under this title, and in the U.S. as *The Grissom Gang*. A difficult edition to find, even more so signed by the author. [BTC#424372]

First edition. Cocked and with foxing very good in very good or better dustwrapper with some scattered creases and small tear, largely at the perimeter. Inscribed in the year of publication: “Sincerely yours, James Hadley Chase 20.v.39.” An attractive copy of probably the author’s scarcest and most desirable book due to the English edition being almost wholly destroyed when the publisher’s warehouse was consumed by bombs during the London Blitz. A landmark and sensational hard-boiled novel about a young

97 (Mystery)

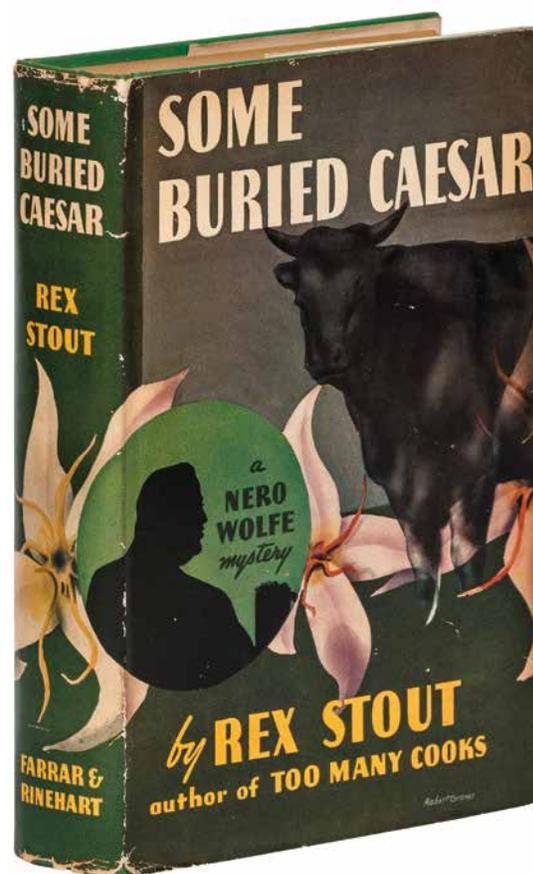
**Rex STOUT***Some Buried Caesar*

New York: Farrar &amp; Rinehart (1939)

**\$4000**

First edition. Very slight spine tilt, and a little darkening in the gutters, else about fine in very near fine dustwrapper with a little rubbing and tiny nicks at the foot of the spine. A very scarce and desirable title of one of the best Nero Wolfe stories, seldom found in this condition.

[BTC#424351]



98 (Mystery)

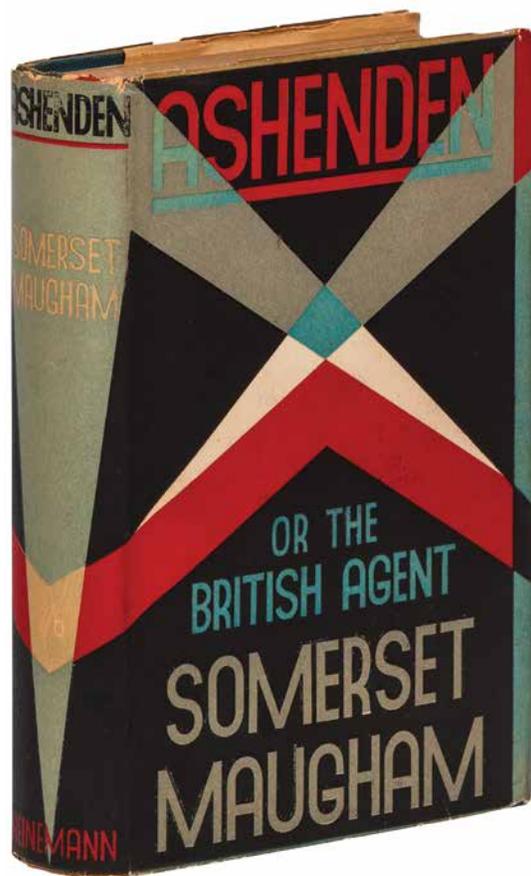
**W. Somerset MAUGHAM****ASHENDEN***Ashenden or:  
The British Agent*

London: William Heinemann 1928

**\$6800**

First edition. One corner a little bumped, very slight rubbing at the extremities, very near fine in just about fine dustwrapper with some tiny nicks, mostly at the crown. Basis for the Alfred Hitchcock film *The Secret Agent* with Madeleine Carroll, John Gielgud, and Peter Lorre. A lovely copy of this title listed in both *Queen's Quorum* and as a *Haycraft-Queen Cornerstone*.

[BTC#424399]



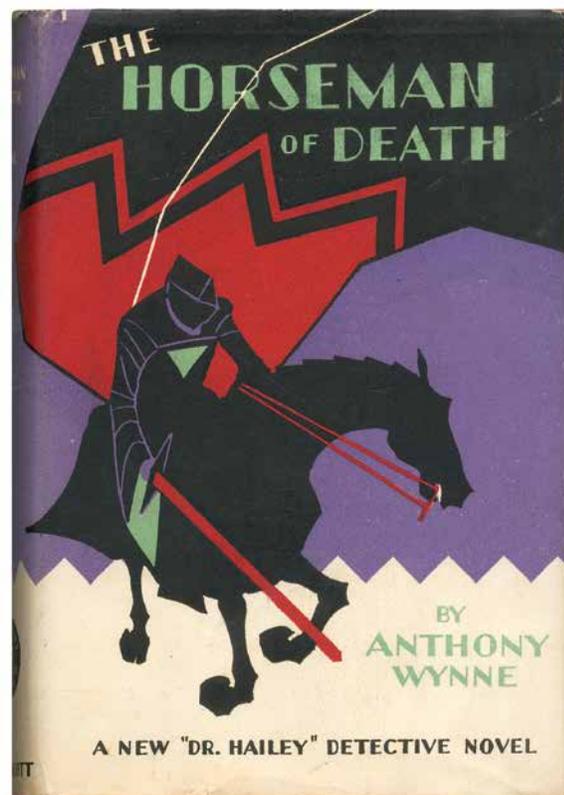
99 (Mystery)

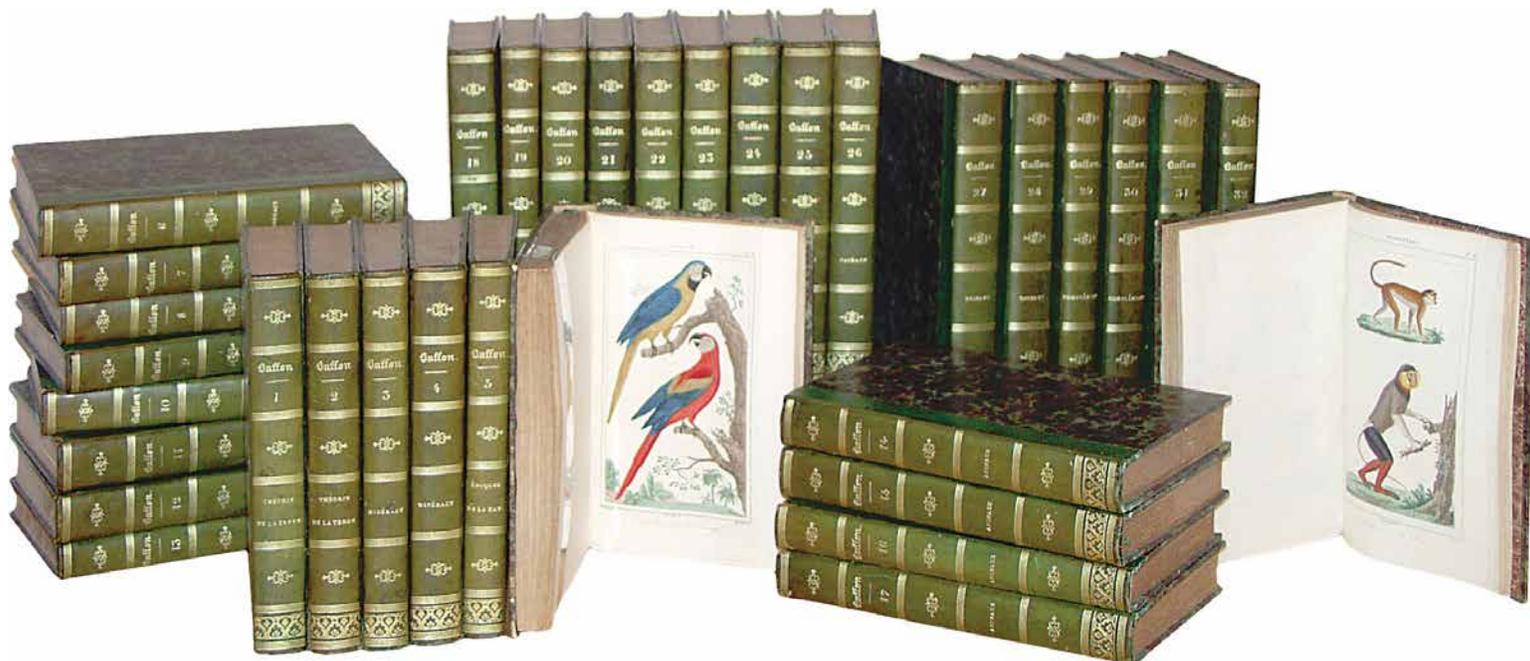
**Anthony WYNNE***The Horseman of Death*

Philadelphia: J.B. Lippincott Company 1928

**\$275**

First American edition. Fine in fine dustwrapper with a few tiny rubbed spots and a tiny tear. Spiritualist medium accurately predicts deaths in an aristocrat's family. Dr. Hailey, the Harley Street specialist, investigates. A lovely copy and excellent jacket art. [BTC#421416]





**100 (Natural History)**

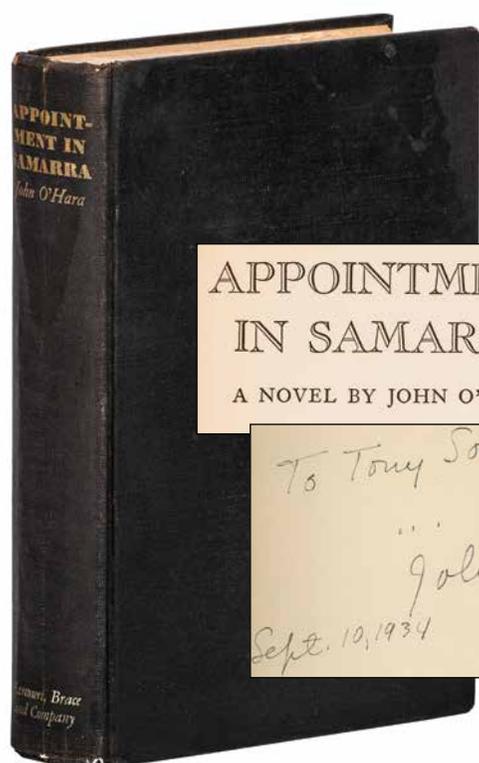
**Georges-Louis Marie Leclerc, Comte de BUFFON**

*Oeuvres Completes de Buffon*

Paris: Chez Baudouin Freres, Editeurs et Chez N. Delangle, Editeur 1826-1828

**\$3500**

Complete in 34 volumes. Octavos. Consists of 28 volumes of text, four supplementary volumes by Baron Cuvier, and two volumes containing 180 hand-colored plates. Frontispiece portrait and two folding plates. Contemporary green morocco over marbled boards with gilt spine decoration. Text in French. Older bookplate, some scattered foxing, and light edgewear to some of the spines, a handsome, near fine set. [BTC#64552]



**101 John O'HARA**

*Appointment in Samarra*

New York: Harcourt, Brace and Company (1934)

**\$3500**

First edition. Errata slip tipped-in. A good copy with the paper over the front hinge slightly repaired, and some of the usual smudging or light stains on the glazed front board, a sound good or a little better copy lacking the dustwrapper. Ownership signature of Anthony Soma ("A. Soma") on front pastedown. Soma was the proprietor of a speakeasy in downtown Manhattan during the Depression (and the father-in-law of John Houston, who married Soma's daughter Enrecca and thus was also the grandfather of Angelica

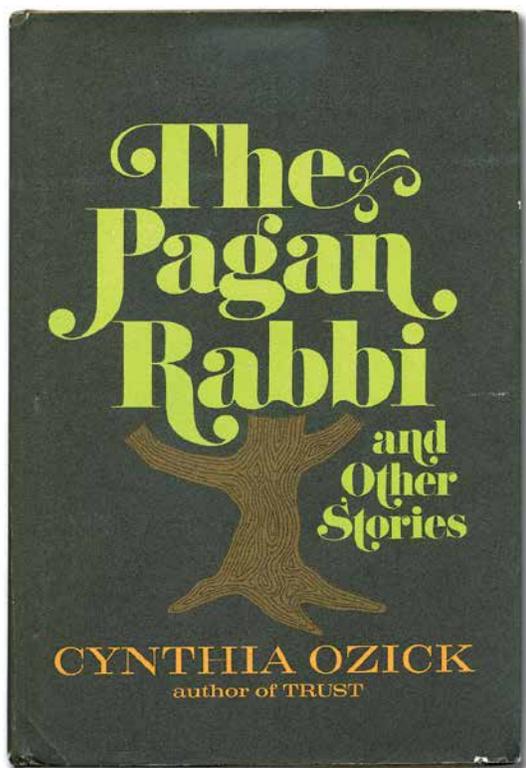
Houston). O'Hara, no stranger to speakeasies, has Inscribed the book on the front fly: "To Tony Soma. John O'Hara. Sept. 10, 1934." O'Hara's famous first book, realistically detailing the three-day disintegration of Julian English in O'Hara's invented city of Gibbssville, Pennsylvania. [BTC#403645]

APPOINTMENT  
IN SAMARRA

A NOVEL BY JOHN O'HARA

To Tony Soma  
John O'Hara  
Sept. 10, 1934

## Inscribed to Norman Mailer

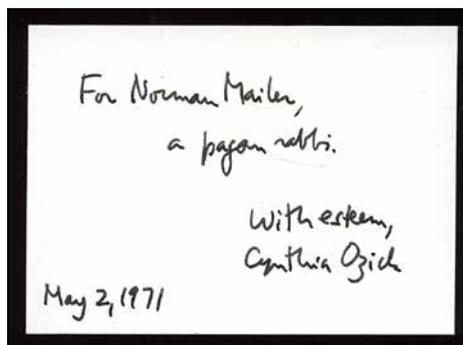


### 102 Cynthia OZICK

*The Pagan Rabbi and Other Stories*

New York: Alfred A. Knopf 1971

\$950



First edition. Fine in a very near fine dustwrapper with slight rubbing, and a little age-toning on the rear panel. Presentation copy, with a card laid into the book, Inscribed by the author to Norman Mailer: "For Norman Mailer, a pagan rabbi. With esteem, Cynthia Ozick. May 2, 1971."

Author's second book, with a great association.

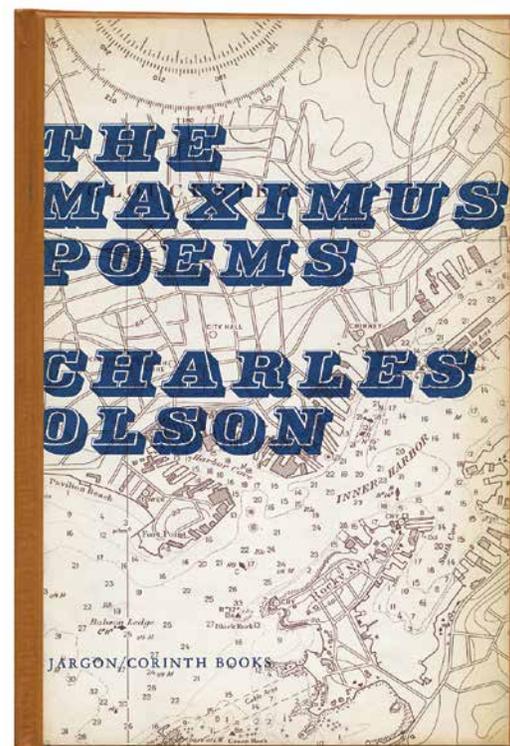
[BTC#99244]

### 103 Charles OLSON

*The Maximus Poems*

New York: Jargon / Corinth Books 1960

\$950



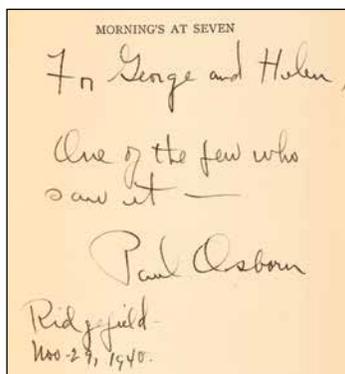
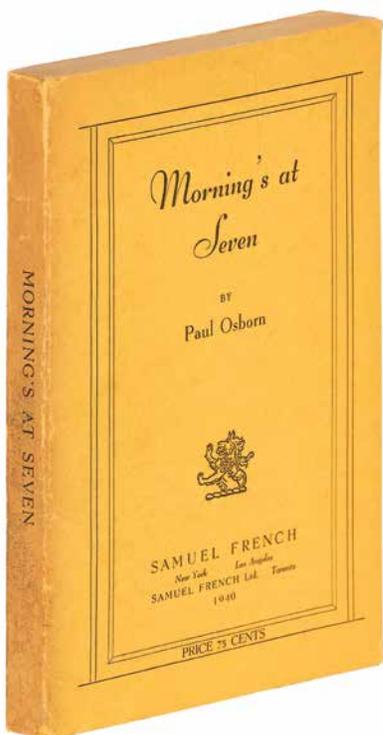
First combined edition, limited issue. Cloth and printed paper wrappers applied on cloth. A touch of age-toning, still easily fine. The total hardcover edition consisted of 101 copies: 26 lettered and signed copies, plus 75 numbered copies. This copy is unsigned but marked "Presentation" on the colophon page. [BTC#99656]

### 104 Paul OSBORN

*Morning's at Seven*

New York: Samuel French 1940

\$2500



First edition. 12mo. 147, [1]pp. Printed yellow wrappers. An acting edition, which was the first commercial printing of the play. Modest soiling else about fine. The first play by an important playwright and screenwriter, an enduring classic that, while it had only 44 appearances in its 1939-40 debut, had over 500 during the 1980 revival, and which won several Tony Awards including for Best Broadway Revival.

This copy Inscribed by Osborn to noted journalist and author George Seldes and his wife Helen Larkin: "For George and Helen, One of the few who saw it. - Paul Osborn. Ridgefield. Nov. 29, 1940." Osborn is also noted for his screenplays for *East of Eden*, *South Pacific*, *The Yearling*, *Portrait of Jenny*, *Sayonara*, and many others. One assumes that signed copies of the first edition are rare. [BTC#421214]

## Everything you always wanted to know about Salted Nuts

105 **S.J. PERELMAN and Q.J. REYNOLDS**

*Parlor, Bedlam and Bath*

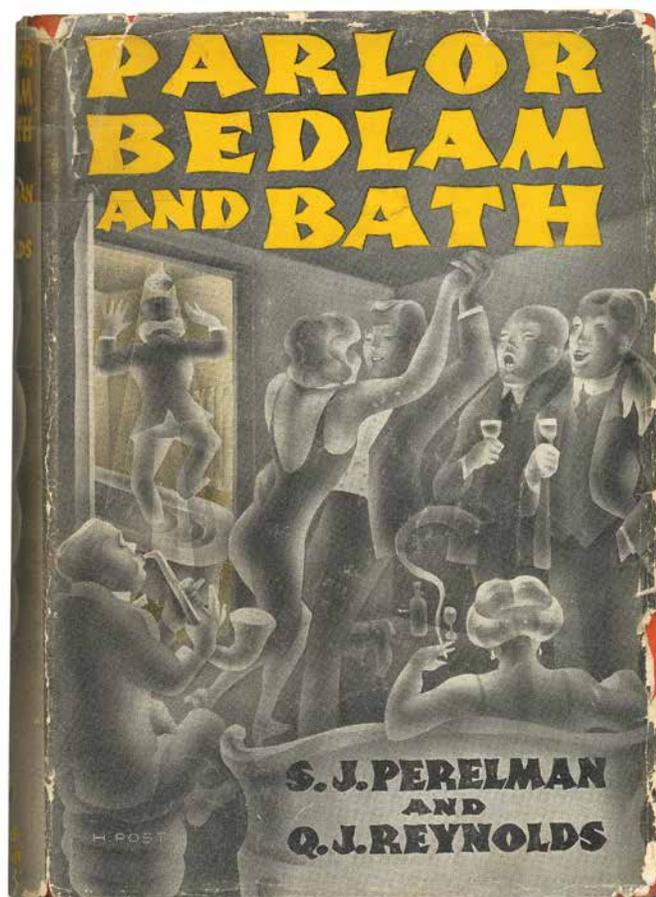
New York: Horace Liveright (1930)

\$7000

First edition. Corners a little rubbed, and a few pages finger soiled, else near fine in a near very good dustwrapper with small chips at the spine ends and along the front flap fold. Jacket art by H. Post. A facetious novel, which according to the co-author's jacket copy: "... what this country needs is a good five-cent novel. The theme of the

book is a gigantic exposé of the traffic in salted nuts. It sweeps to a thrilling climax, leaving nothing to be desired, in the last pages when actual eye-witness scenes of nuts being salted are described with a fidelity so close to nature... If asked to describe the book in a single phrase, we would call it "The Greta Garbo of the book business."

Although Perelman's first book, *Dawn Ginsburg's Return*, is justifiably considered a rare book, this second book, co-written with Reynolds, a journalist and war correspondent, is by far his rarest. This is the first copy we've seen in jacket in well over 30 years - and we've been looking. [BTC#422621]



## Martha Graham's Copy

CHRONIQUE

BY

ST.-JOHN PERSE

TRANSLATION BY  
ROBERT FITZGERALD

BILINGUAL EDITION



BOLLINGEN SERIES LXIX  
PANTHEON BOOKS

106 **St.-John PERSE**

*Chronique*

(New York): Pantheon Books (1963)

\$400

Second edition, revised with bibliography. Translated by Robert Fitzgerald. Quarto. 61pp. Black cloth. Light spray of paint flecks at the bottom

of the top board, else very good or better, lacking the dustwrapper. Martha Graham's copy with her large ownership Signature. Bollingen Series LXIX.

[BTC#421121]

## Herding Cats

107 **Simon PETTET, edited by**

*Saturday Morning*. Vol. II, No. 1 & 2 (New York City Issue)

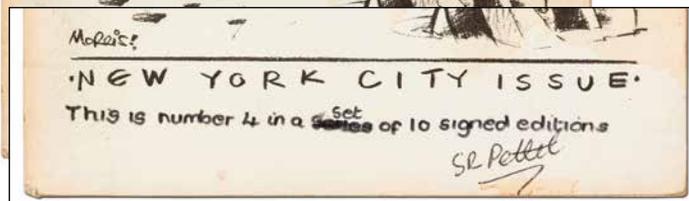
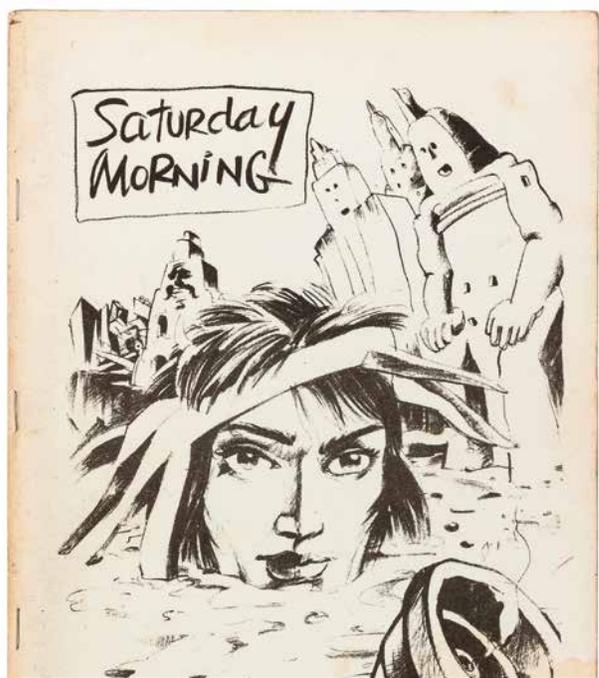
New York: Saturday Morning (Spring 1978)

**\$3200**

First edition. Edited by Simon Pettet. Tall octavo. Unpaginated. Stapled wrappers with illustrated covers by David Morris. Some modest age-toning on the wrappers, else near fine. This copy with a printed limitation at the bottom of the front cover: "This is number 4 in a set of 10 signed editions." **Signed** by virtually all of the contributors including Pettet, John Cage, Ted Berrigan, Allen Ginsberg, Anne Waldman, Peter Orlovsky, Gerard Malanga, Alice Notley, John Giorno, Dick Higgins, Ron Padgett, Carl Solomon, Eileen Myles, Maggie Dubris, John Godfrey, Jim Brodkey, Bob Rosenthal, Michael Scholnick, Gary Lenhart, Harris Schiff, Annabel Levitt, Michael Lally, Maureen Owen, Greg Masters, Bob Holman, Rose Lesniak, Paul Violi, Tom Savage, Steve Carey, and artist David Morris.

Perhaps most amusing is an angry contribution by Kathy Acker purporting to be a public service announcement by the Chase Manhattan Bank of North America, **Signed** by Acker as "The Chase Manhattan Bank of North America." Berrigan's signature notes himself as "Ted Berrigan on Ibogaine." The only signature that appears to be lacking is that of contributor Ray Bremser. Seemingly the last issue of this short-lived poetry zine. OCLC locates just two runs (four issues of Vol. I and this double issue of Vol. II) and only one in the U.S., with no mention of the limitation. Undoubtedly rare and a considerable achievement in corraling so many of the contributors to sign the issue, in what might be considered an exercise in "herding cats."

[BTC#420881]



Gerard Malanga

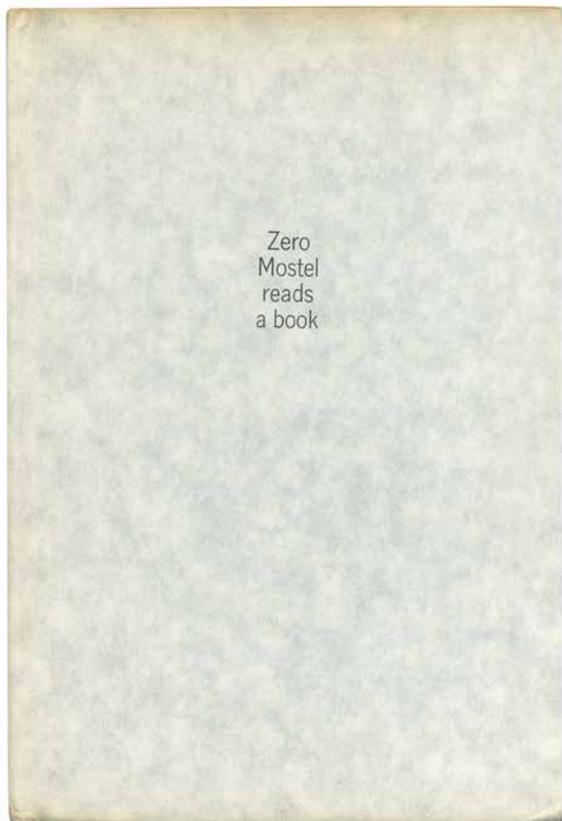
Ted Berrigan  
on  
Ibogaine

The Chase  
Manhattan  
Bank of  
North  
America

Carl Solomon

John Cage

Allen Ginsberg



108 **(Photography)**

**Robert FRANK**

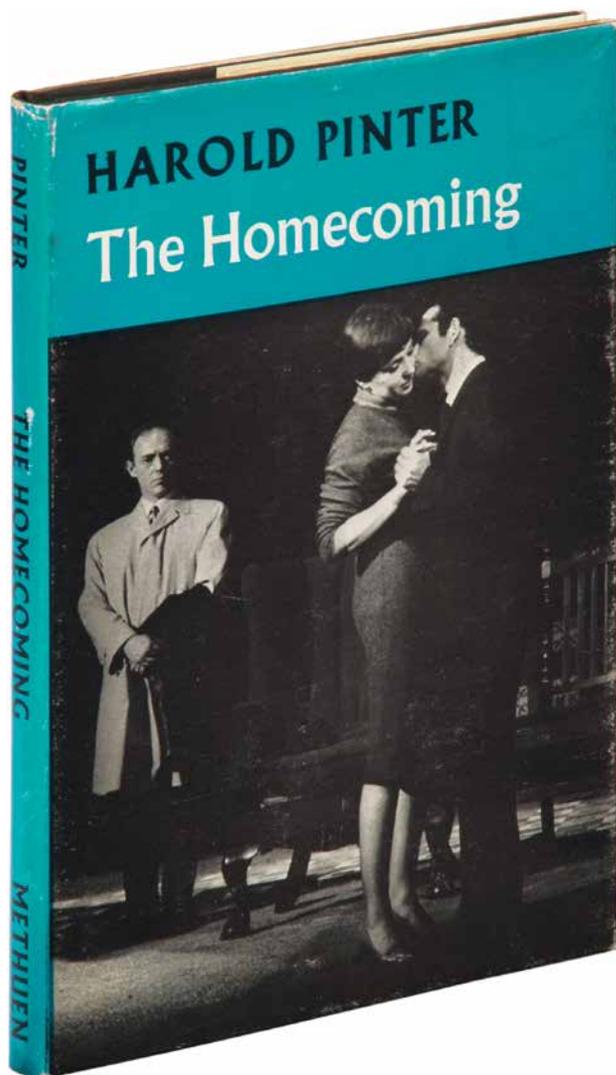
*Zero Mostel Reads a Book*

New York: New York Times 1963

**\$300**

First edition. Fine in near fine original acetate dustwrapper. Wonderful photographic study by Frank of Mostel reading, prepared for booksellers by *The New York Times*. One of our favorites. Shown without glassine. [BTC#421318]

## Inscribed to His Wife, the Lead in the Play

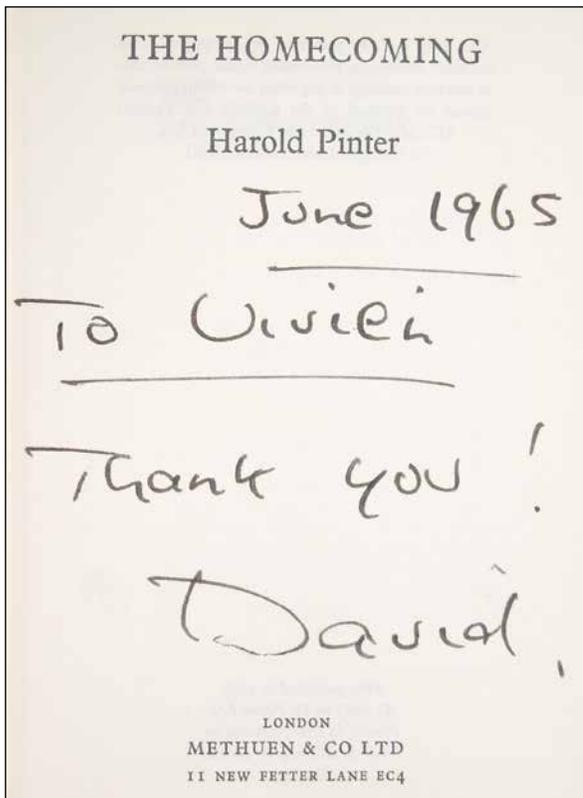


**109 Harold PINTER**

*The Homecoming*

London: Methuen & Co. (1965)

**\$45,000**



First edition. Fine in fine, very lightly rubbed dustwrapper. In custom chemise and quarter morocco gilt and cloth slipcase. Inscribed by Pinter to Vivien Merchant, the lead (and only) actress in the play, who was also his wife: "June 1965 To Vivien. Thank you! David." Pinter was an actor as well, and here uses his stage name, which was David Baron. *The Homecoming* won the Tony Award for Best Play in 1967, and Merchant was nominated for Best Actress. As good an association as is possible in what is probably the Nobel Prize-winning playwright's best-known and commercially most successful drama.

[BTC#103250]

**110 Katherine Anne PORTER as M.T.F.**

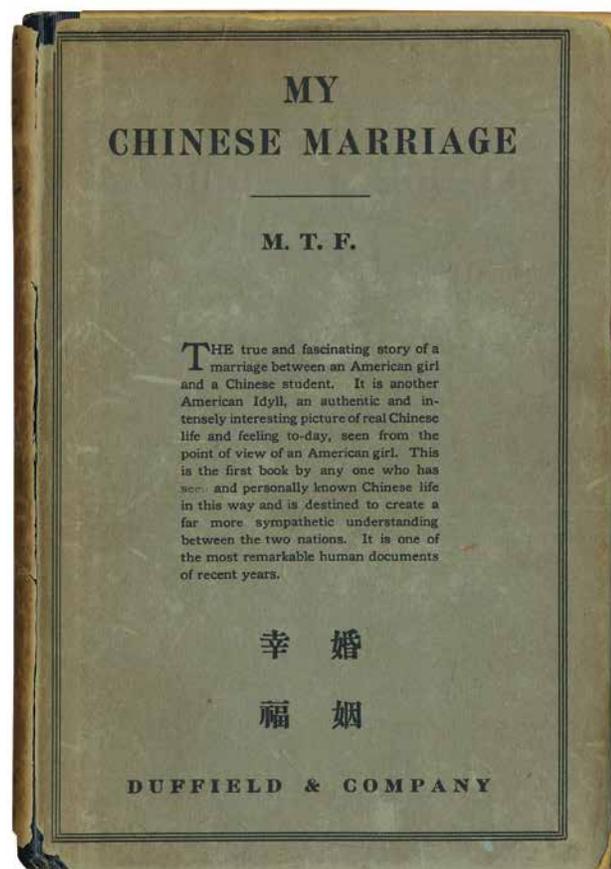
*My Chinese Marriage*

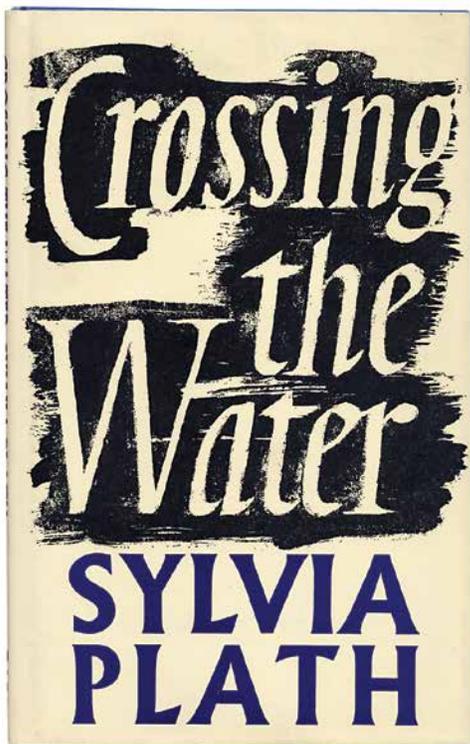
New York: Duffield and Company 1921

**\$300**

First edition. Cloth and papercovered boards with printed paper spine label. Near fine in good only example of the rare dustwrapper split at folds, and with age-toning and tears. Ghost-written first book by the award-winning short story writer and novelist Katherine Anne Porter, preceding her first book written under her own name by a year. Porter contended that she didn't write the book, but there is evidence to the contrary.

[BTC#415590]





**111 Sylvia PLATH**

*Crossing the Water*

London: Faber and Faber (1971)

**\$500**

First edition. Fine in fine dustwrapper.

A brilliant and fresh, as new copy.

[BTC#99681]

**112 Dawn POWELL**

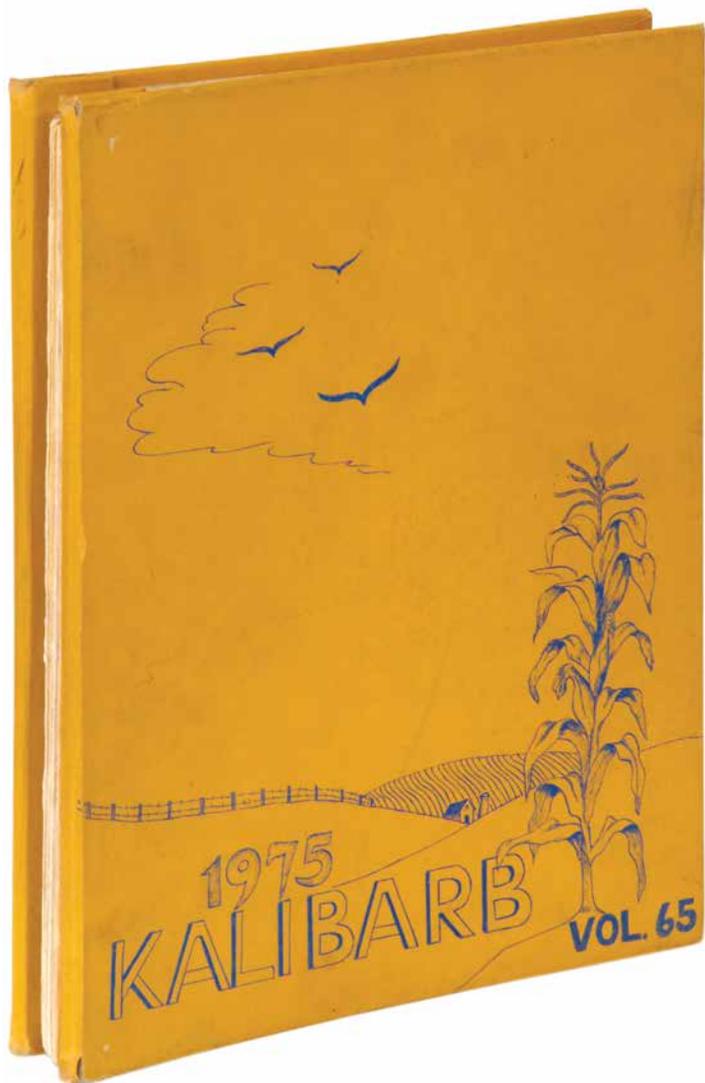
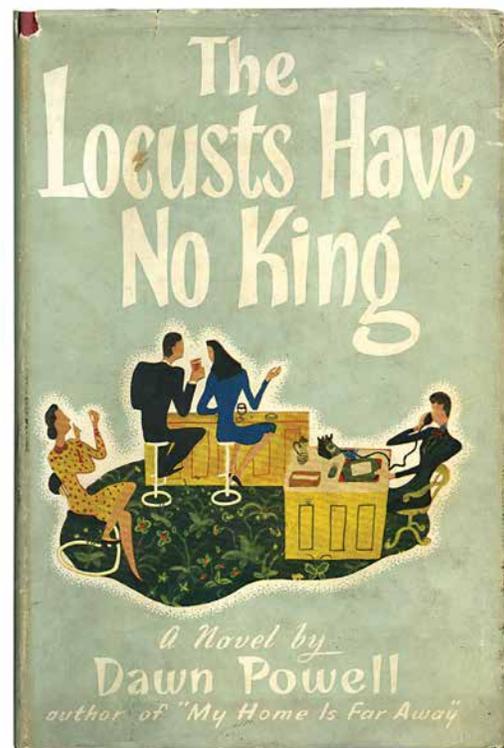
*The Locusts Have No King*

London: W.H. Allen (1948)

**\$500**

First English edition. Slight soiling to one page corner, boards a bit splayed, modest foxing to the endpapers, a very good copy in a near very good dustwrapper with some soiling, and tiny nicks and tears. Powell's acerbic and witty novels are periodically rediscovered, as they seem recently to have been. The English edition of this title is very uncommon.

[BTC#78376]



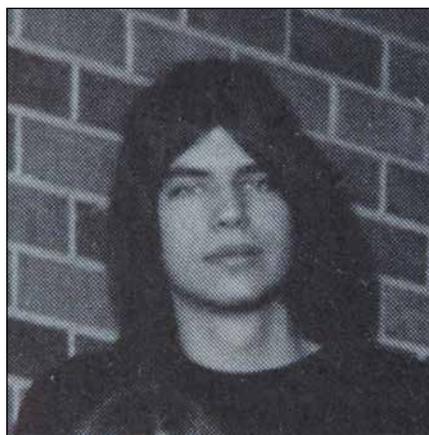
**113 Richard POWERS**

[High School Yearbook]: 1975 *Kalibarb: The Kalibre*

[bound with several issues of] *The Barblet*

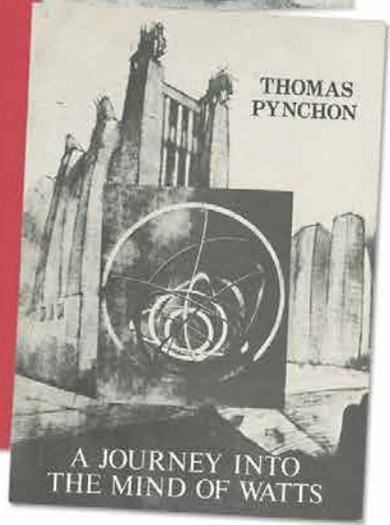
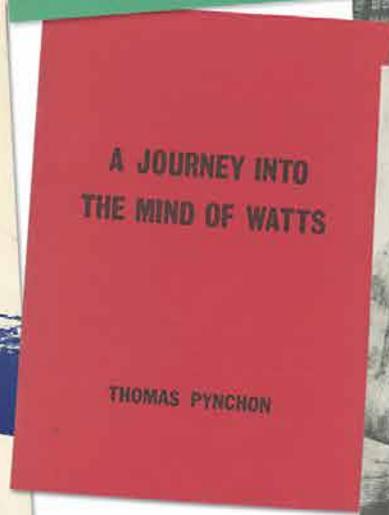
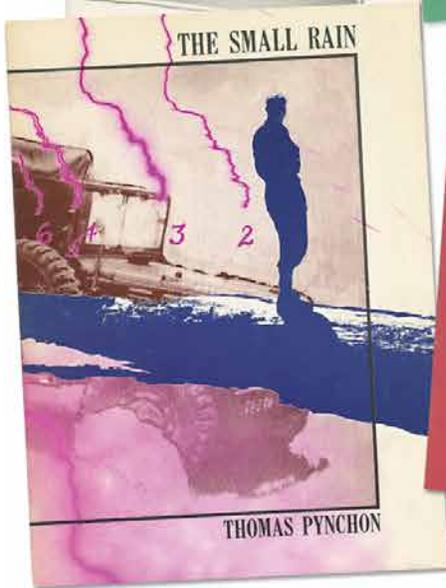
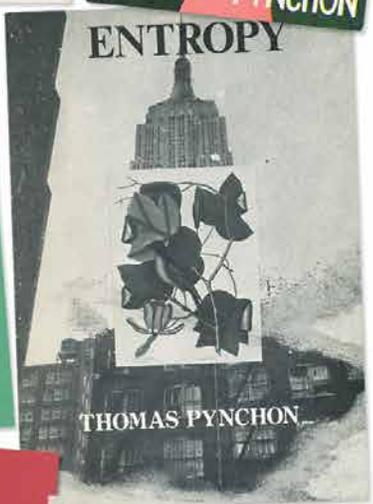
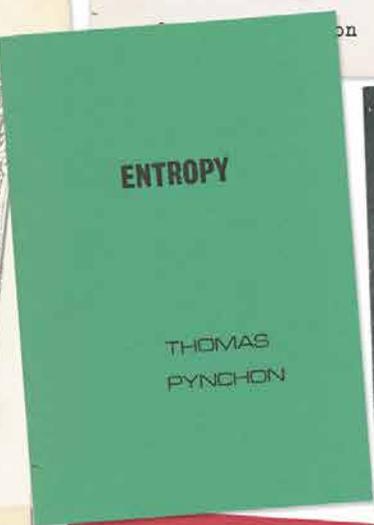
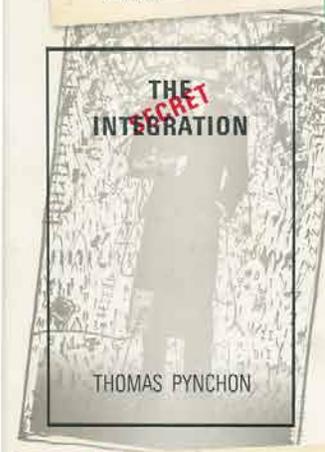
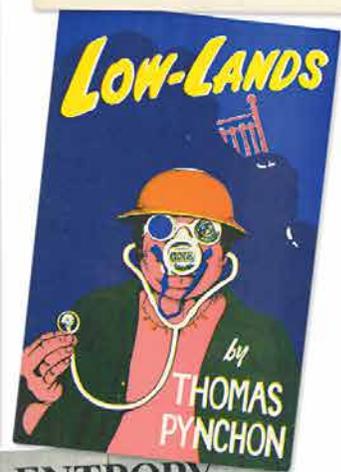
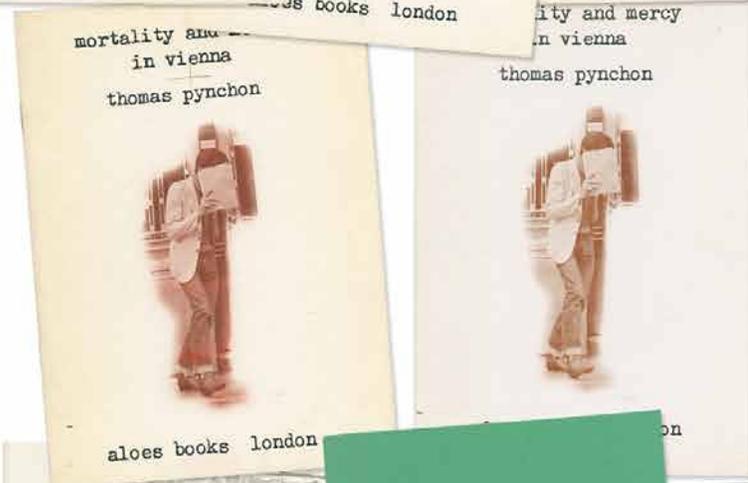
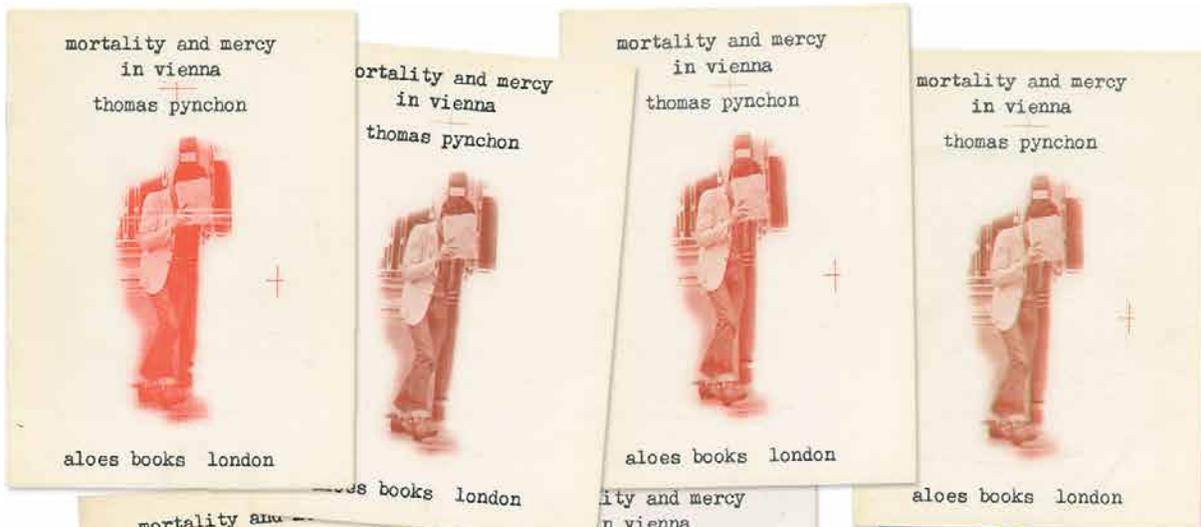
DeKalb, Illinois: DeKalb High School 1975

**\$1750**



First and only edition. Screwbound printed yellow binder. Quarto. The wrapperbound yearbook, *The Kalibre*, bound with 10 of 12 possible issues of the school newspaper, *The Barblet* (lacking issues seven and 10), during author Richard Powers' (here referred to mostly as Rick Powers) senior year of high school. Slight tears on the yellow cloth binder, some pages well-thumbed, student inscriptions in the yearbook, and a couple of pages loose but sound, a very good

example. Powers is pictured on at least three pages in the yearbook, twice in band pictures, and once in the National Honor Society, although curiously, he is not represented by a senior class picture. According to biographies of Powers, he spent much of his high school time in Thailand, and only returned to DeKalb to finish high school, and was perhaps thus not present for the senior photo. He also appears at least three times in the issues of *The Barblet*, twice playing the cello, and once at a National Honor Society Assembly (we have by no means exhaustively searched the bound volume and may have missed other appearances). According to our research, Powers is the second most important graduate of the high school, after supermodel Cindy Crawford. [BTC#91875]



## 114 Thomas PYNCHON

[Small Archive]: Complete run of Unauthorized Editions of Thomas Pynchon (as noted in the Mead bibliography) plus two variants not noted in Mead. *Mortality and Mercy in Vienna; Lowlands; The Secret Integration; Entropy; The Small Rain; A Journey into the Mind of Watts*

London / Troy Town / Westminster: Aloes Books / Tristero / Mould-warp (1976-1982)

**\$4500**

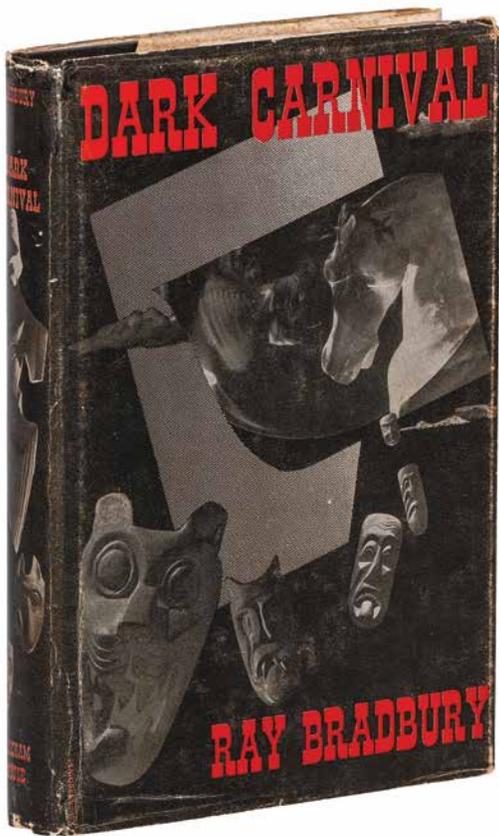
First editions (but one, see below). Thirteen pamphlets. Stapled wrappers. All are fine or very nearly so. This represents the complete “C” Section: “Unauthorized Editions” of Clifford Mead’s bibliography, *Thomas Pynchon: A Bibliography of Primary and Secondary Materials*, along with two variant issues not described therein. These copies are from the library of Pynchon’s editor, Ray Roberts, with his book label on the inside cover of each volume. Roberts was an influential editor with Viking, Henry Holt, and then Little, Brown, and he worked closely with John Fowles, Martha Grimes, Thomas Pynchon, and Jacqueline Kennedy Onassis. He began editing Pynchon when the latter went to Little, Brown starting with his book *Slow Learner*.

The archive contains:

1. *Mead C1a1: Mortality and Mercy in Vienna*. Cover color is red only, with printer’s registration crosses above the letter “P” in Pynchon and to the right of the man’s hip on the front wrap.
2. *Mead C1a2: Mortality and Mercy in Vienna*. Cover color is brown, with printer’s larger green registration cross almost congruent over the red cross, and the cross to the right of the man’s hip on the front wrap is missing.
3. *Mead C1a3: Mortality and Mercy in Vienna*. Cover color slightly more reddish with both printer’s registration crosses present and the green cross higher than the red cross, and the intersection of green lines to the left of the intersection of the red lines.
4. *Mead C1a4: Mortality and Mercy in Vienna*. As in C1a3, but the vertical lines of the crosses are congruent and the intersection of the green lines is to the left of the intersection of the red lines.
5. Unrecorded in *Mead: Mortality and Mercy in Vienna*. As in C1a2 but a noticeably darker brown.
6. *Mead C1b: Mortality and Mercy in Vienna*. Second printing.
7. *Mead C2: Low-Lands*.
8. *Mead C3: The Secret Integration*.
9. *Mead C4a: Entropy*. Green wrappers with black stamping.
10. *Mead C4b: Entropy*. Second printing in photographic montage wrappers.
11. *Mead C5: The Small Rain*.
12. *Mead C6: A Journey into the Mind of Watts*. Red wrappers with black stamping.
13. Unrecorded in *Mead: A Journey into the Mind of Watts*. Same imprint as *Mead C6* but in photographic montage wrappers. Possibly second printing. [BTC#374023]







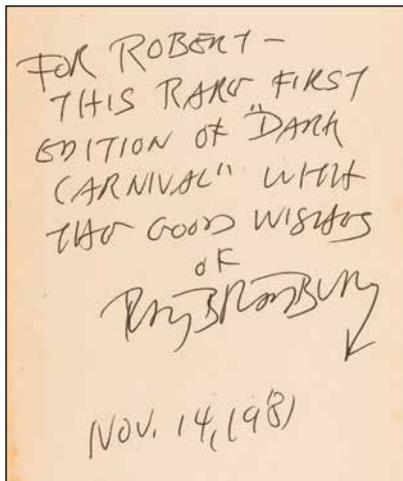
**118 (Science-Fiction)**

**Ray BRADBURY**

*Dark Carnival*

Sauk City, Wisconsin: Arkham House 1947

**\$2500**



First edition. Fine in near fine dustwrapper with shallow loss at the crown, some rubbing and tiny nicks, and one small and unnecessary tape repair. Housed in a custom slipcase. Nicely Inscribed by the author in 1981. Bradbury's first book, a collection of now-classic short stories.

[BTC#424400]

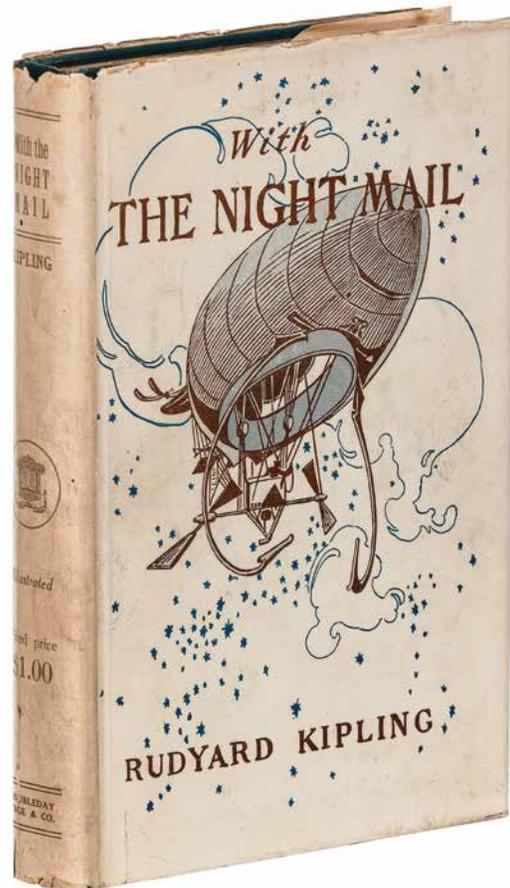
**119 (Science-Fiction)**

**Rudyard KIPLING**

*With the Night Mail: A Story of 2000 A.D.*

New York: Doubleday, Page & Company 1909

**\$3500**



First edition. Illustrated in color by Frank X. Leyendecker and H. Reuterdahl. Fine in fine dustwrapper with very slight fading at the spine and small nicks at the crown. Kipling's only work of science fiction. A beautiful copy and rare in jacket. [BTC#424396]

**120 (Science-Fiction)**

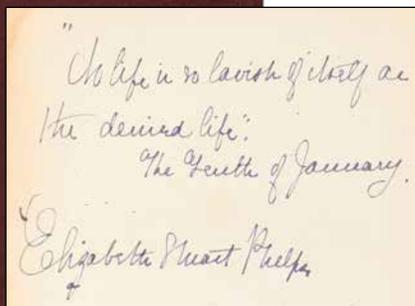
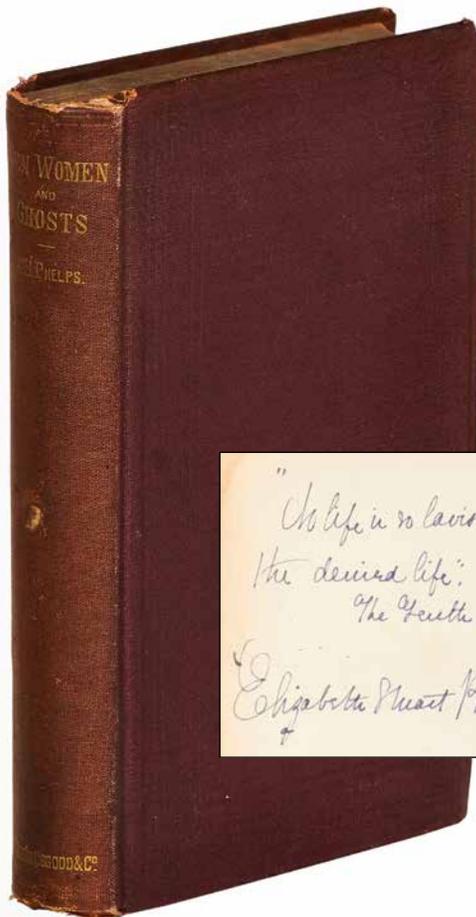
**Elizabeth Stuart PHELPS**

**[WARD]**

*Men, Women, and Ghosts*

Boston: Fields, Osgood & Co. 1869

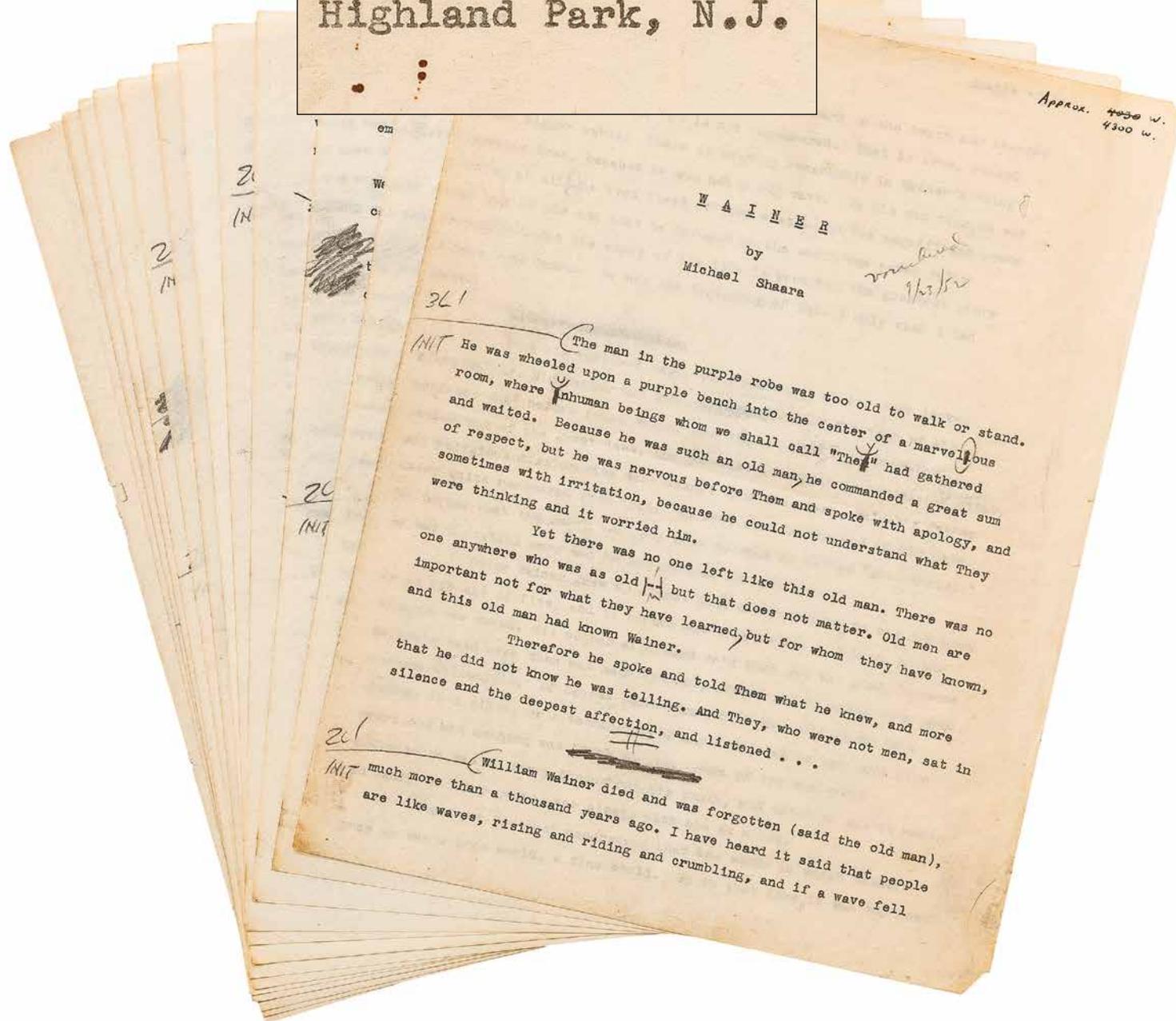
**\$1600**



First edition. Publisher's purple cloth gilt. Small spot on the spine, small faint stain in the upper margin, and the cloth a little worn at the crown, a tight and sound very good copy. The author's first collection of short fiction, 10 tales, some with supernatural and occult themes. A major American short story collection. Presentation copy with undated **Inscription** by the author, quoting from "The Tenth of January," a story in the book: "No life is so lavish of itself as the desired life.' The Tenth of January. Elizabeth Stuart Phelps." Phelps was a prolific author, as well as an activist, particularly for feminist causes, especially women's financial emancipation from men, and on clothing reform for women; she urged women to burn their corsets, among other things. Despite her popularity, books signed by Phelps are very uncommon.

Quinn, *American Fiction*, pp. 192-203. Bleiler, *The Guide to Supernatural Fiction* 1303. Bleiler (1978), p. 157. Reginald 11432. BAL 20866. Wright II 2630. [BTC#398382]

Michael Shaara  
515 S. First Ave.  
Highland Park, N.J.



**121 (Science-Fiction)**

**Michael SHAARA**

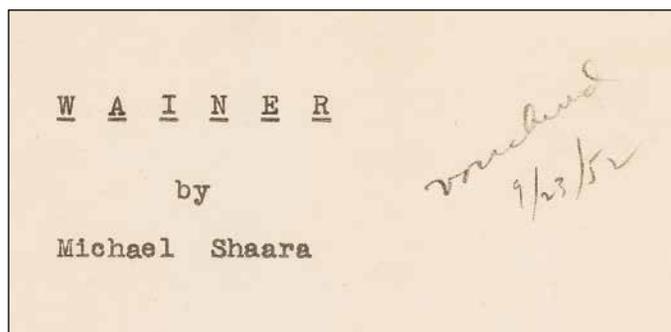
[Original Manuscript]: *Wainer*

(1952)

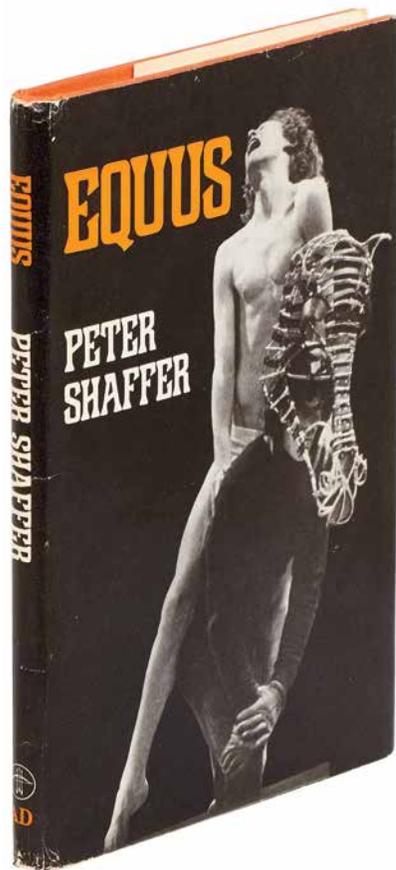
**\$4500**

Fifteen-page typescript of a story submitted to the science-fiction magazine *Galaxy*, with a sixteenth page that consists of a story blurb by Shaara: "Certainly, life has a meaning / though sometimes it takes a lifetime to learn what it is." The first page bears Shaara's Highland Park, New Jersey address, and is dated in pencil, "9/23/52." The text, about 4300 words, has been edited in an unknown hand.

The story appeared in the April 1954 issue, and was by our count his fourth appearance in *Galaxy*. The pages have been lightly folded in quarters and bear a small puncture in the upper right quadrant, partially affecting about a dozen letters throughout. Other light wear, but overall near fine. Shaara's first book, the boxing drama *The Broken Place*, was not published until 1968, followed in 1974 by his Pulitzer Prize-winning Civil War novel, *The Killer Angels*. His science-fiction stories were not collected until 1982. We have seen very few examples of manuscript material by Shaara appear on the market. [BTC#96347]



## Inscribed by Anthony Hopkins, Richard Burton, and Peter Firth



Marian Seldes - Feb 5 1974  
Ambassador Theater.

To Marian my  
beloved magis hate  
with love and  
thanks

Tony

And me too!

Richard B.

THEATRE  
June 28, 1975

Other Plays by Peter Shaffer

FIVE FINGER EXERCISE  
THE PRIVATE EAR and THE PUBLIC EYE  
THE ROYAL HUNT OF THE SUN  
BLACK COMEDY  
THE WHITE LIARS  
THE BATTLE OF SHRIVINGS

Marian, it does not matter  
to me that you never saw  
the production, just being there  
was enough. Thank you  
Love  
Peter xx

THEATRE  
June 28, 1975

Dearest lovely Marian,

Pin this on the notice board for all to see, I implore you do just that, nail this little epistle for all to see. (deny me this and I will know, - you hear me) Never again send me a wilting postcard crying out your own negativism, or cowardice; I know you are a great lady and don't like certain words but hear comes one shattering one for you (and it comes from a true Yankee doodle dandy) FUCK JOHN DEXTER AND HIS GOSPEL OF GREED AND HATE - he is a crippled whorehouse dwarf hobbling with his trecherous advocate Miss O'Hara, and if you let him bug you that is your problem - once there was a man like that who bedammed your race - he w on't

Love you

Anthony Hopkins

### 122 Peter SHAFER

*Equus*

London: Andre Deutsch (1973)

\$7500

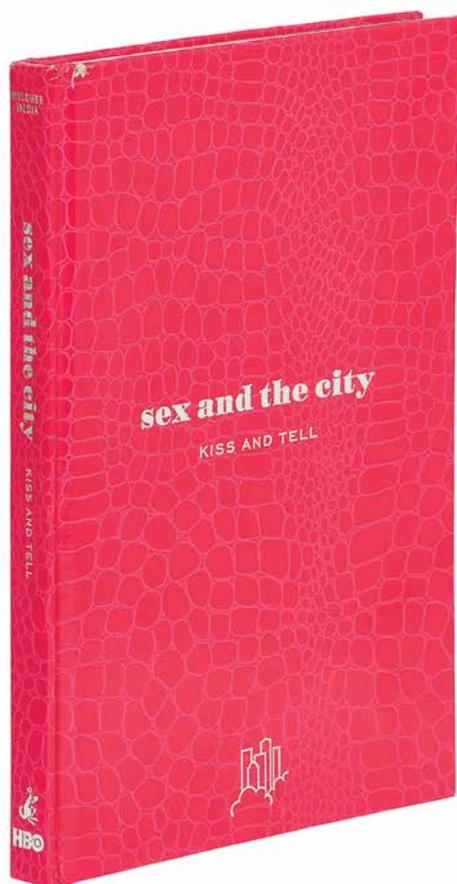
First edition. Octavo. Orange cloth boards. Near fine with light bumping at the corners in near fine dustwrapper with some general wear. **Inscribed** to the Tony Award-winning actress Marian Seldes by Peter Firth, who created the role of the troubled boy in the debut production of *Equus* in London and reprised it for the play's Broadway debut a year later: "Marian, It does not matter to me that you never saw the production. Just being there was enough. Thank you love, Peter xx." The book is also **Inscribed** by Anthony Hopkins, who played opposite Firth on Broadway: "To Marian my beloved magistrate with love and thanks Tony," and below that is additionally **Inscribed** by Richard Burton, who took over the role from Hopkins: "And me too! Richard B."

This is Seldes's copy of the play given to her by playwright Peter Shaffer and director John Dexter at her Broadway audition for the role of Magistrate Hester Saloman, as referenced in her biography *The Bright Lights*: "I was on my way home to prepare for my acting class with the orange-covered English edition of the play [still] in my hands. I was asked not to return it. ... When you learn a play from a published

version, as I did *Equus*, it seems foolish to question so much as a word." Seldes has added her ownership **Signature**, the date and location of her audition, dates next to each inscription, and on the blank page opposite the printed English cast list, she has written out the complete American cast during its three-year run. Laid into the book are two ticket stubs for the Broadway opening night performance and a sheet of dialogue - in Seldes's hand - that Shaffer added to the American production for her role, but which was not included in subsequent productions. Additionally laid in is a highly amusing Typed Letter **Signed** from Hopkins (along with a carbon of Seldes's response) sent after he departed the production, and which is also mentioned in *The Bright Lights*. He teasingly chides Seldes for remaining so ladylike in her criticism of the production while venting his full rage with the director: "FUCK JOHN DEXTER AND HIS GOSPEL OF GREED AND HATE."

A wonderful association copy of this Tony and Drama Desk Award-winning play from a member of the original American cast. [BTC#421175]

## Inscribed by Carrie Bradshaw to Mrs. Big!



To Mrs. Big -  
 take my shoe  
 off to a wonderful  
 actress on her  
 Birthday.  
 See you in church -  
 or a Theatre. Both  
 holy.  
 Love  
 Sarah Jessica  
 Parker  
 XXOO

### 123 Amy SOHN

#### *Sex and the City: Kiss and Tell*

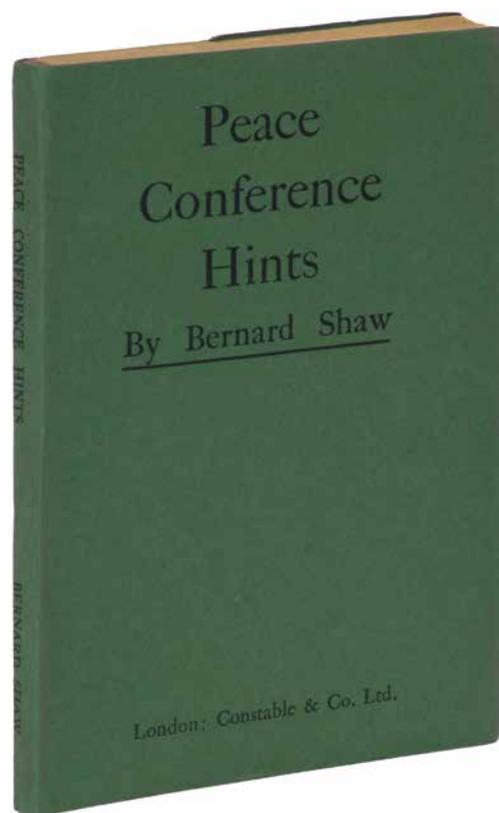
New York: Pocket Books (2002)

**\$750**

First edition. Introduction by Sarah Jessica Parker. Tall quarto. 160, [1]pp. Illustrated from photographs. Small abrasion at the top of the front board else very near fine. Card presenting the book from James Grissom to actress Marian Seldes affixed to the front pastedown. A book documenting each season of the HBO series *Sex and the City*. Grissom is a television writer and was an assistant on *Sex and the City*.

Additionally this copy is Inscribed by the leading actress in the series, Sarah Jessica Parker, on the page facing the title page, utilizing the whole page: "To Mrs. Big - I take my shoe off to a wonderful actress on her birthday. See you in Church - or a Theatre. Both holy. Love, Sarah Jessica Parker XXOO." The title page incorporates a picture of Parker's character Carrie Bradshaw removing a wicked high stiletto heel.

Seldes, a Tony Award-winning actress known later in life for her portrayal of dignified and even imperious women, briefly played the role of Mrs. Big, the mother of Carrie's series-long love interest, Mr. Big. An amusing association. [BTC#421159]



### 124 Bernard SHAW

#### *Peace Conference Hints*

London: Constable & Company 1919

**\$1250**

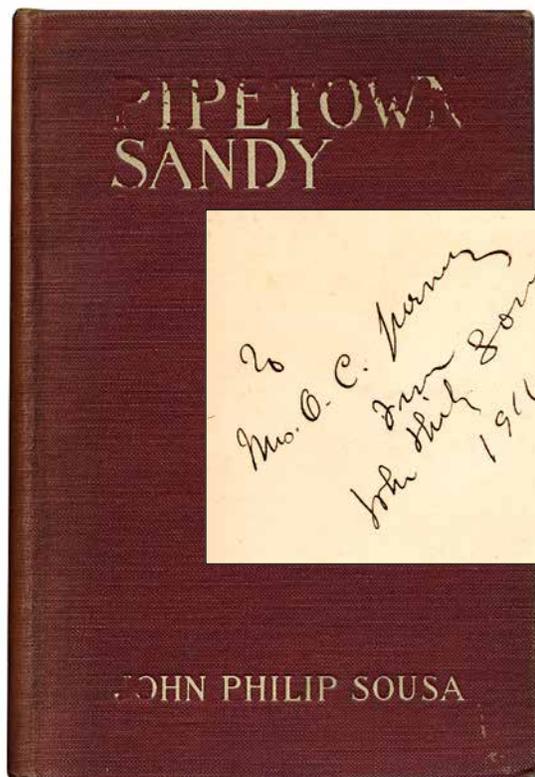
With Bernard Shaw's compliments  
 This will not be published until Tuesday: no eye but yours  
 must profane it until then.  
 (10 Adelphi Terrace, W.C. 2)  
 Ayot St Lawrence, Welwyn, Herts. 6<sup>th</sup> March 1919.

Henry S. Salt  
 15 Sandgate Road  
 Brighton  
 Sussex.

First edition. Printed green self-wrappers. Ownership signature of the great humanist and reformer Henry S. Salt, pages a little browned, and a small tear on the title page, else near fine. Tipped to the title page is a card printed "With Bernard Shaw's Compliments" with an unsigned Autograph Note to Salt in Shaw's hand: "This will not be published

until Tuesday: no eye but yours must profane it until then. Ayot St Lawrence, Welwyn, Herts. 6th March 1919." With an envelope hand addressed by Shaw to Salt (albeit at a later date) and housed in a custom chemise (with the bookplate of A. Edward Newton), and moderately worn slipcase. Accompanied by a first edition of *Salt and His Circle* with a preface by Bernard Shaw, which details their friendship at length. This card is dated just two weeks after Salt's wife and Shaw's great friend, Kate Salt died. A notable association. [BTC#275687]

## Inscribed by “The March King”



### 125 John Philip SOUSA

#### *Pipetown Sandy*

Indianapolis: Bobbs-Merrill (1905)

**\$500**

First edition. Lettering rubbed away on the spine and partially rubbed away on the front board, else a near very good copy. A novel by the noted composer and **Inscribed** by him: “To Mrs. O.C. Varney from John Philip Sousa 1916.” Sousa often inscribed just using his initials, or as J.P. Sousa; it is particularly nice that he signed here using his full name.

[BTC#46696]

### 126 Frank STANFORD

#### *The Singing Knives*

Seattle, Washington: Mill Mountain Press 1971

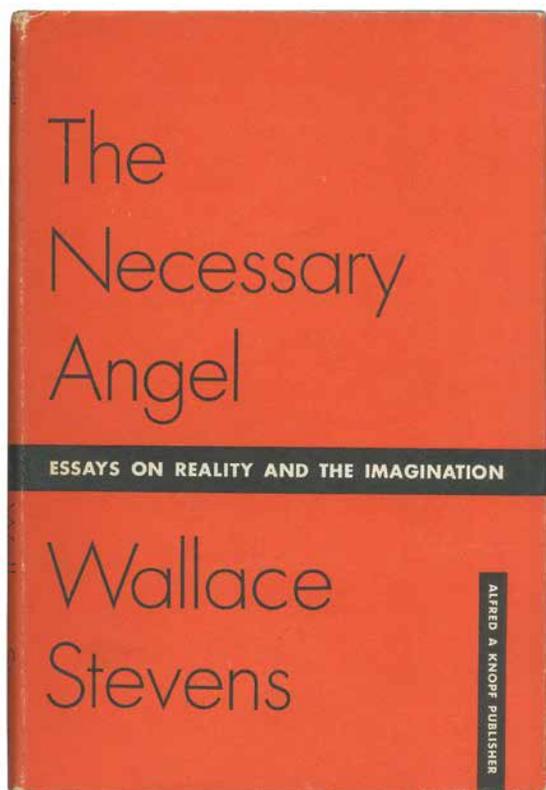
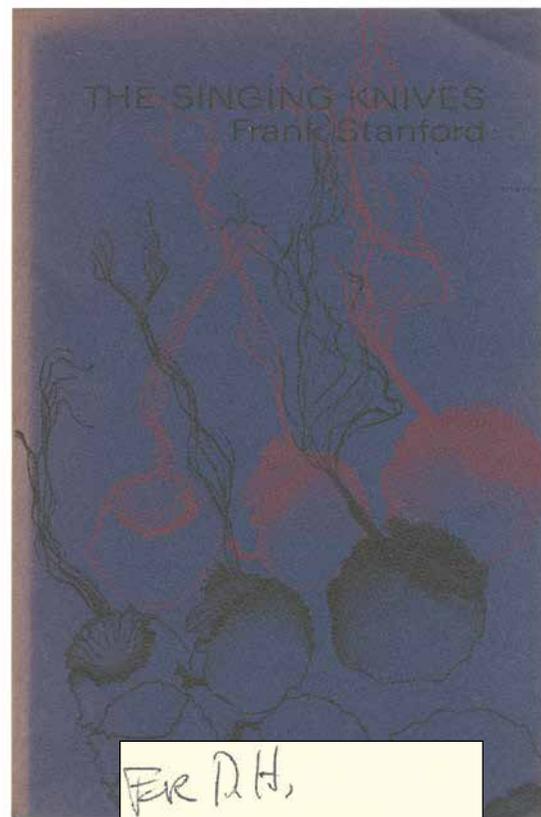
**\$7500**

First edition. Illustrated wrappers as issued. A bit of sunning mostly on and along the edges of the spine, corners a little bumped, a very good or better copy. **Inscribed** by the author to a fellow poet: “For D.H., Frank Stanford.”

Author’s extremely uncommon first book, a volume of poetry.

Stanford was an Arkansas poet who committed suicide at age 29 in 1979, and who has since achieved cult status.

[BTC#422526]



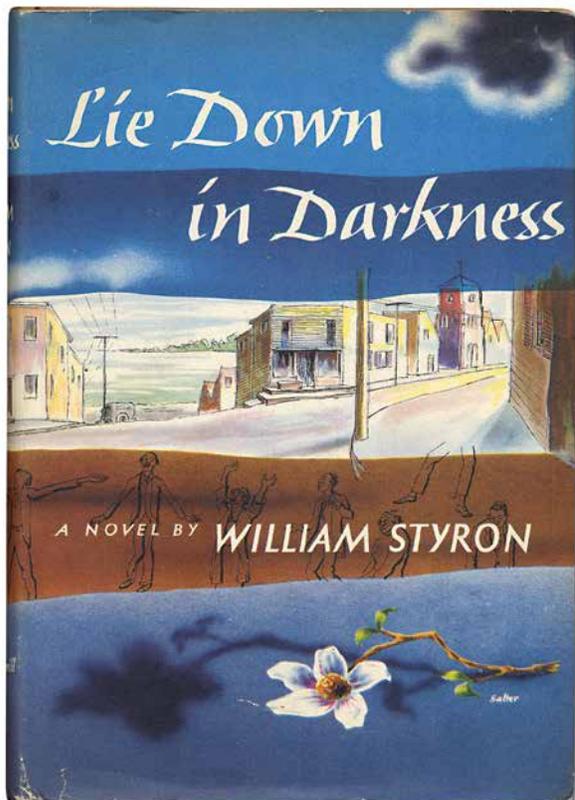
### 127 Wallace STEVENS

#### *The Necessary Angel: Essays on Reality and Imagination*

New York: Alfred A. Knopf 1951

**\$600**

First edition. Fine in slightly rubbed near fine, price-clipped dustwrapper. Essays and speeches on the art of poetry. [BTC#422525]



**128 William STYRON**

*Lie Down in Darkness*

Indianapolis: Bobbs-Merrill (1951)

**\$475**

First edition. Fine in fine dustwrapper with just a touch of rubbing. A superb copy of the author's first book. [BTC#99462]

**129 William STYRON**

*Sophie's Choice*

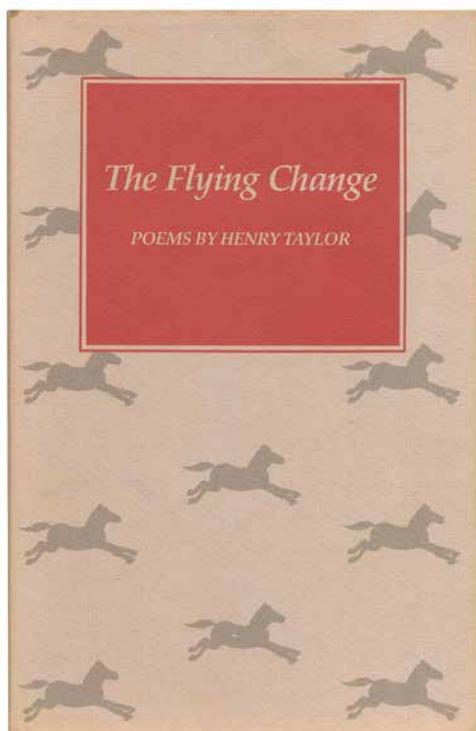
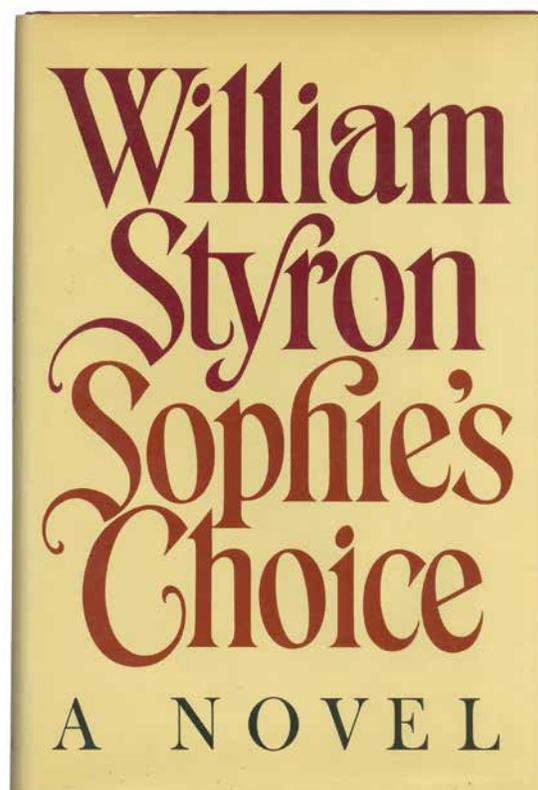
New York: Random House (1979)

**\$200**

First edition. Boards very slightly bowed else fine in about fine dustwrapper with a little age-toning and a slight paper flaw on the rear panel, but with none of the usual fading to the delicate yellow spine. Winner of the National Book Award, Meryl Streep won an Oscar

for her portrayal of the title character in the 1982 film directed by Alan J. Pakula, and that also featured Kevin Kline and Peter MacNicol. A nicer than usual copy. *Burgess 99.*

[BTC#422414]

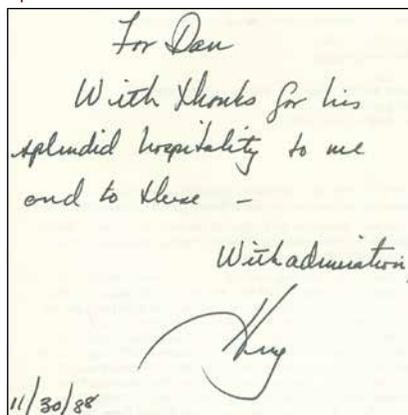


**130 Henry TAYLOR**

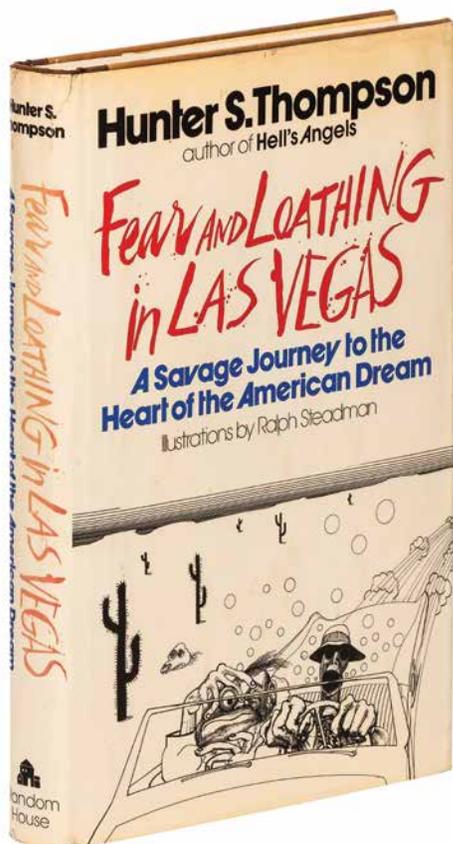
*The Flying Change*

Baton Rouge: Louisiana State University Press (1988)

**\$1500**



First edition. A little foxing on the page edges else fine in fine dustwrapper. Affectionately Inscribed to a fellow poet: "For Dan With thanks for his splendid hospitality to me and to [?] - With admiration, Henry. 11/30/88." Laid in is a flyer for a reading by Taylor at the University of Pennsylvania. Winner of the Pulitzer Prize for Poetry, and very uncommon in the first edition. [BTC#422236]



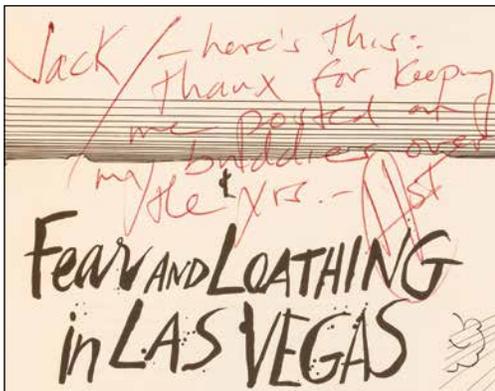
**131 Hunter S. THOMPSON**

*Fear and Loathing in Las Vegas:*

*A Savage Journey to the Heart of the American Dream*

New York: Random House 1971

**\$4500**



First edition. Lightly cocked and sunning to the edges of the boards, near fine in near fine dustwrapper lightly sunned to the spine, with modest wear at the edges and tape reinforcement inside the jacket at the crown. **Inscribed** to a longtime friend: "Jack / here's This: Thank for keeping me posted on my buddies over the yrs. HST." A nicer than usual copy of the Gonzo manifesto and how-to travel book, basis for the Terry Gilliam film featuring Johnny Depp and Benicio Del Toro. [BTC#424416]

**132 Paul THEROUX**

*Sunrise With Seamonsters:*

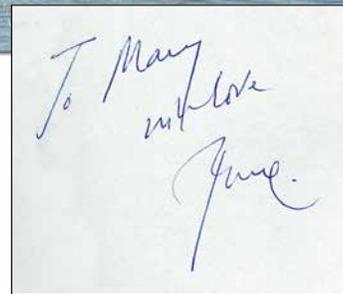
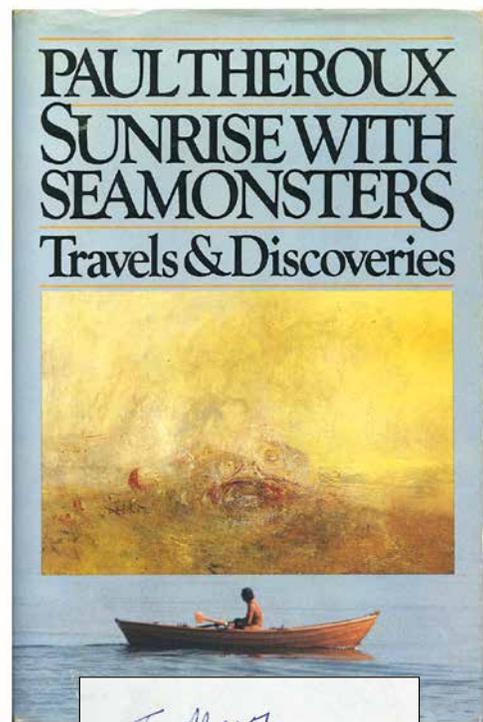
*Travels & Discoveries 1964-1984*

Boston: Houghton Mifflin Company 1985

**\$850**

First edition. Fine in a lightly rubbed, near fine dustwrapper. **Inscribed** by the author to his sister: "To Mary with love, Paul," and additionally **Signed** by him on the title page.

[BTC#73352]

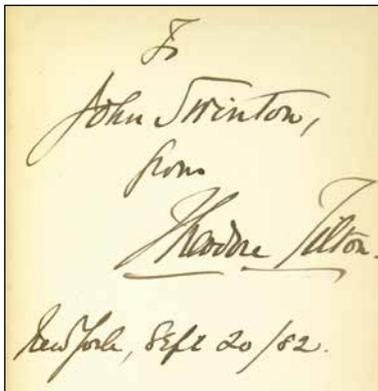
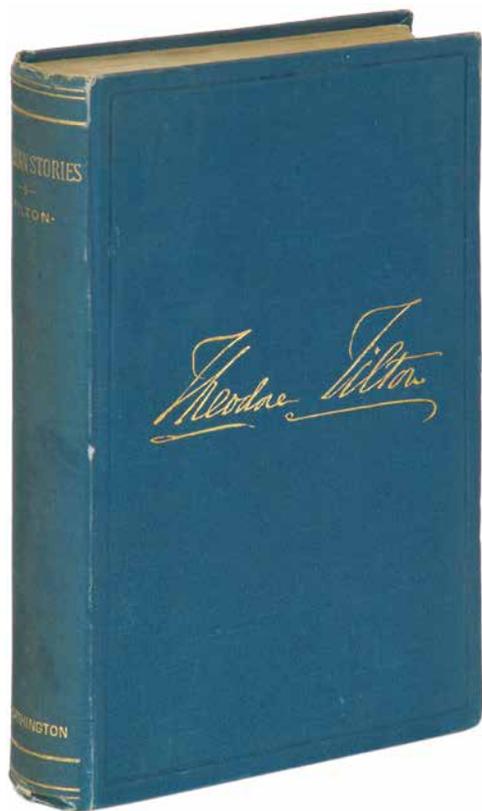


**133 Theodore TILTON**

*Swabian Stories*

New York: R. Worthington 1882

**\$450**



First edition. Tiny tears at the spinal extremities, and a small, old bookseller's description tipped to the front fly, else near fine. **Inscribed** by the author to a labor leader and journalist: "To John Swinton from Theodore Tilton. New York, Sept 20/82." Tilton was a noted editor, abolitionist, and sometime secretary to Henry Ward Beecher, against whom he filed adultery charges in a scandalous 19th Century court case, based on Beecher's relationship with Tilton's wife.

[BTC#95489]

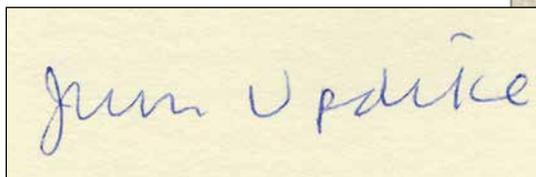
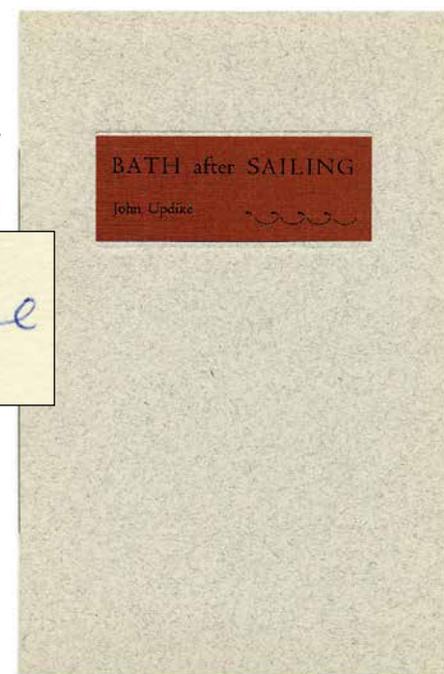
**134 John UPDIKE*****Bath after Sailing***

(Monroe, Connecticut: Pendulum Press 1968)

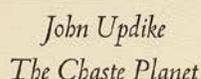
**\$400**

First edition. String-tied stiff card wrappers. Fine. One of 125 numbered copies **Signed** by the author. A single poem, one of Updike's scarcest limited editions.

[BTC#102440]

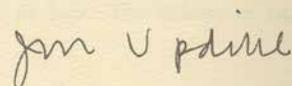
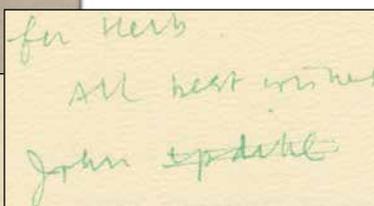

**135 John UPDIKE*****The Chaste Planet***

Worcester: Metacom Press 1980

**\$600**


*This first edition of THE CHASTE PLANET is limited to 300 copies, numbered 1-300 and hand-sewn into a soft French marble wrapper, and twenty-six hardbound copies, lettered A-Z, which are not for sale. All copies have been signed by the author. The types are hand-set Centaur and Arrighi and the paper is Antique Laid. Design and printing by William Ferguson. Printed at the Metacom Press 31 Beaver Street Worcester, Massachusetts 01603 July 1980*

This is number

W



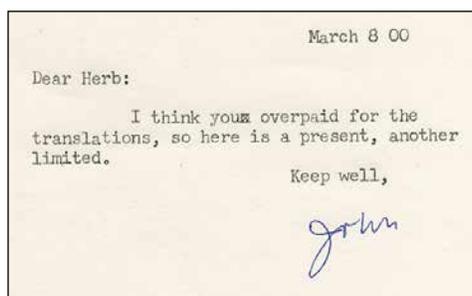
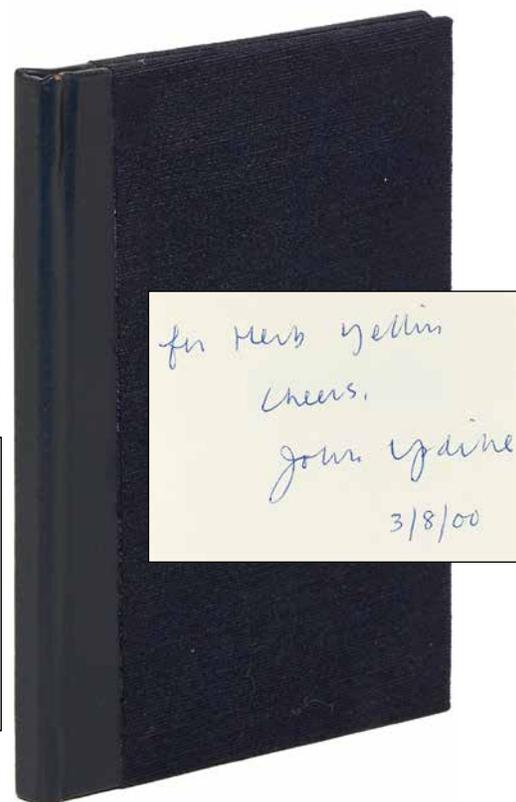
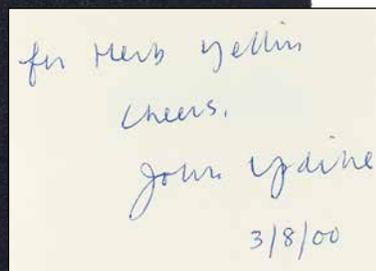
First edition, hardcover issue. Quarter red calf and papercovered boards with printed title label. Calf a little rubbed else very near fine. Copy letter W of 26 lettered copies **Signed** by the author. A short story originally published in *The New Yorker*. The first volume in the Metacom Limited Editions series. Additionally **Inscribed** by the author: "for Herb, All best wishes, John Updike." Lord John Press founder and publisher Herb Yellin was the most frequent of Updike's fine press collaborators. He named his press after noting that the list of authors he wanted to publish all shared the same first name, chief among them John Updike, his favorite. *Hub Fans Bid Kid Adieu* became the press's first book in 1977 with 10 more to follow over the next 23 years. Yellin's friendship with Updike grew with each new limited edition increasing his already enormous Updike collection, with Updike himself contributing copies of new editions of his books - often inscribed. In a 2010 interview with Yellin he noted that Updike "...liked that if anything ever happened to his own collection, he had my collection on the opposite side of the country." A notable association. [BTC#401536]

**136 John UPDIKE*****On Literary Biography***

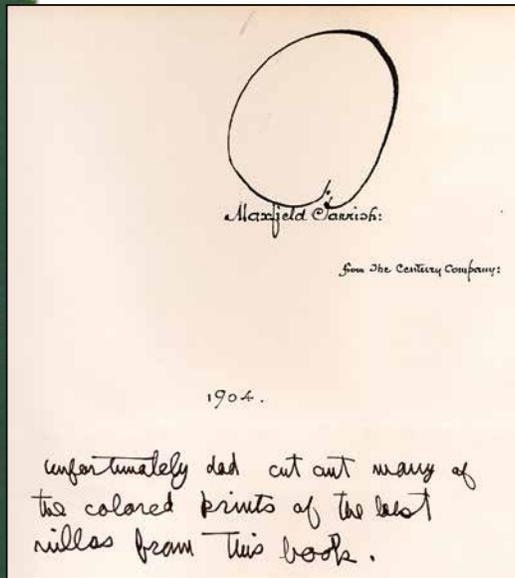
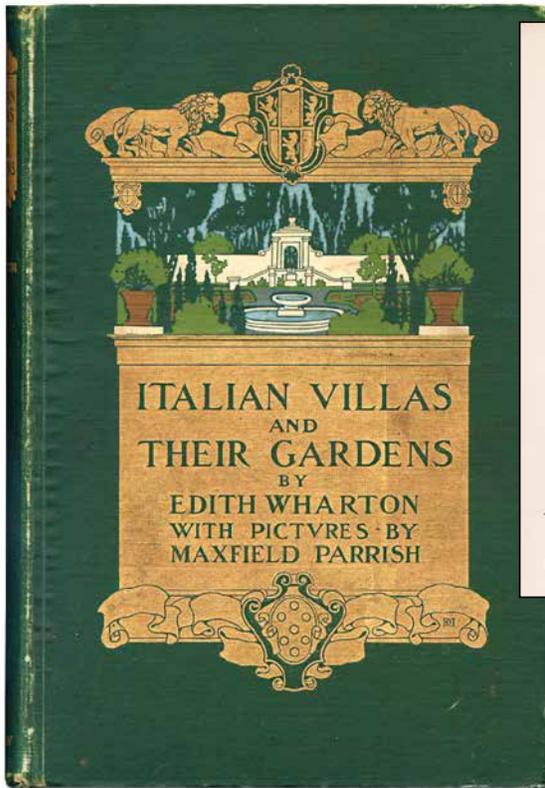
(Columbia): University of South Carolina Press (1999)

**\$500**

First edition. 12mo. Quarter leather and linen over boards. Fine. One of 500 numbered copies. **Inscribed** by the author: "for Herb Yellin, cheers, John Updike 3/8/00." Also laid in is a note from Updike to Yellin sending the book along. A notable association. [BTC#401705]

## Maxfield Parrish's Copy



### 137 Edith WHARTON

*Italian Villas and Their Gardens*

New York: The Century Co. 1904

**\$5000**

First edition, first printing, American issue. Illustrated by Maxfield Parrish. Nineteen of the original twenty-six Parrish illustrations have been neatly excised, a bit cocked and some wear to the spinal extremities, otherwise a sound, very good copy. Illustrator Maxfield Parrish's own copy, **Signed** by him in his beautiful and idiosyncratic hand on the front free endpaper: "Maxfield Parrish: from The Century Company: 1904." Beneath this is an unsigned note by the artist's son, Maxfield Parrish, Jr.: "Unfortunately dad cut out many of the colored prints of the best villas from this book." It was Parrish's custom to remove

most of the prints from his copies of his books to be pasted into a "master" scrapbook, and such was the fate of this volume. Tipped-in onto the back of the front free endpaper is a photocopied article on Edith Wharton, likely by a family member. Included with this volume is a copy of the second edition of this title, which contains all of the plates. *Garrison A 10.1.a(1)*. [BTC#17514]

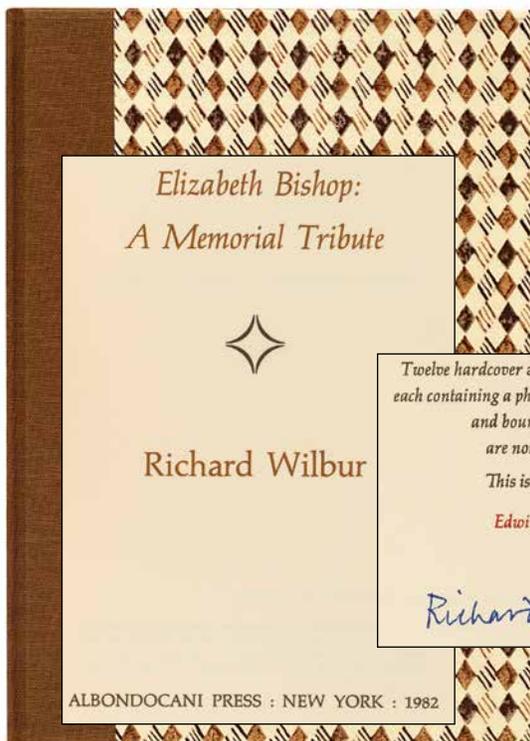
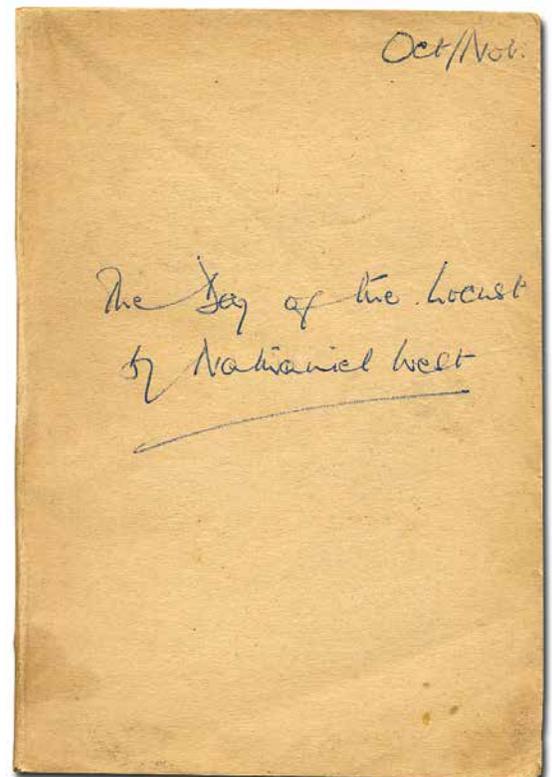
### 138 Nathanael WEST

*The Day of the Locust*

London: The Grey Walls Press  
(1951)

**\$1250**

Uncorrected proof of the first English edition. Unprinted wrappers. Pages a trifle browned, the author's name and title are written on the front wrap, a nice, very good or better copy. The timeless and quintessential Hollywood novel. West explores the frustration, violence, and savagery beneath the glamour and glitz. A very uncommon issue. [BTC#274124]



Twelve hardcover *ad personam* copies,  
each containing a photographic frontispiece  
and bound by hand,  
are not for sale.  
This is number  
**Edwin Erbe**

Richard Wilbur

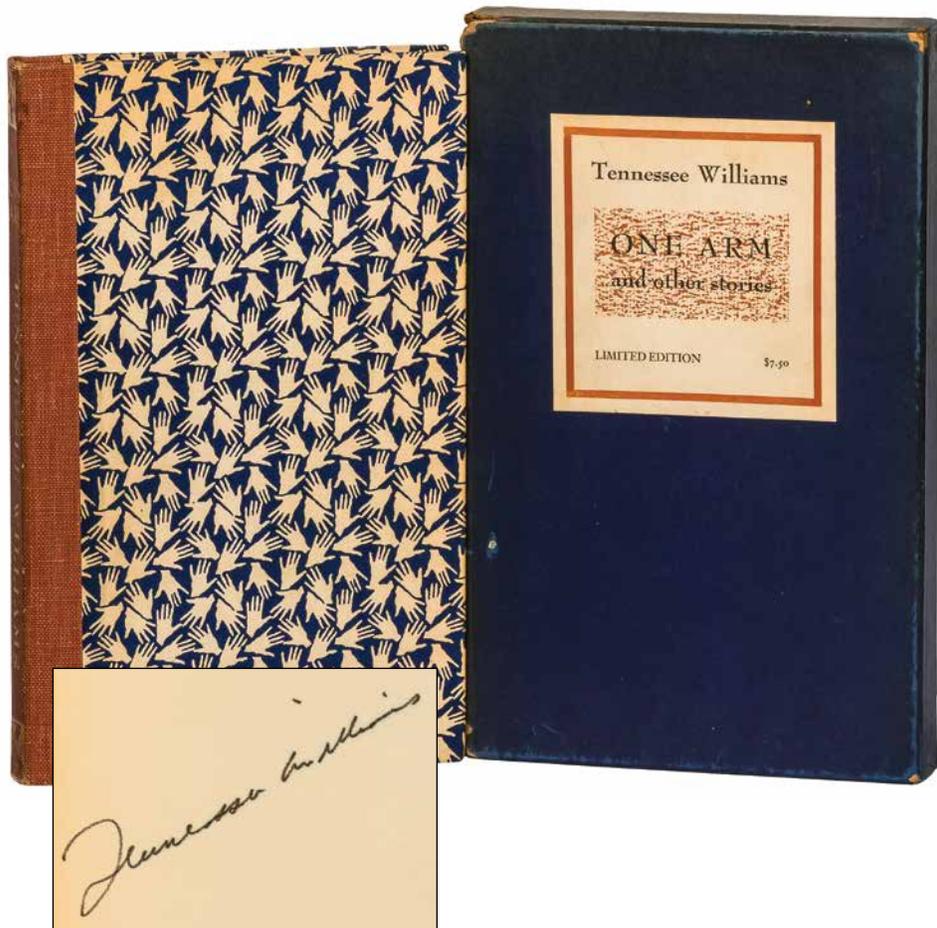
### 139 Richard WILBUR

*Elizabeth Bishop: A Memorial Tribute*

New York: Albondocani Press 1982

**\$550**

First edition. Cloth and decorated self-wrappers. Fine. Prospectus for the edition laid in. One of 12 hardcover *ad personam* copies bound by hand and containing a color photographic frontispiece of Bishop playing croquet. This was Edwin Erbe's copy with his name printed in red in the limitation statement; Erbe was head of publicity at New Directions. [BTC#100457]



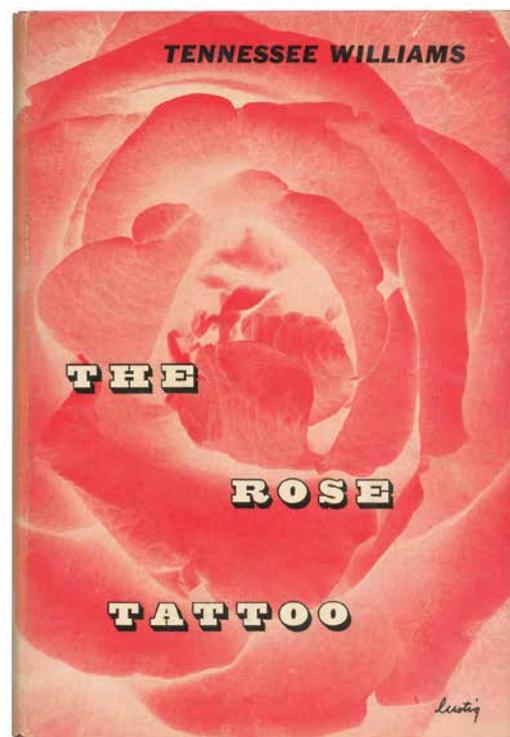
**140 Tennessee WILLIAMS**

***One Arm and Other Stories***

New York: New Directions (1948)

**\$2500**

First edition, limited issue, with the first state of the title page integral to the book and with New Directions on the copyright page. Cloth and papercovered boards. A touch rubbed on the spine, easily near fine in very good cardboard slipcase with rubbing and small tears. Although not called for, this copy is Signed by the author. Reportedly only about 50 copies of the first issue were printed. This issue is exceptionally scarce, and especially so signed. [BTC#421262]



**141 Tennessee WILLIAMS**

***The Rose Tattoo***

(New York): New Directions (1950)

**\$400**

First edition. Fine in about fine dustwrapper with a tiny tear. A hit play and basis for the 1955 film featuring Anna Magnani in an Oscar-winning role as a widow wooed by truck driver Burt Lancaster. A much nicer than usual copy. [BTC#421254]

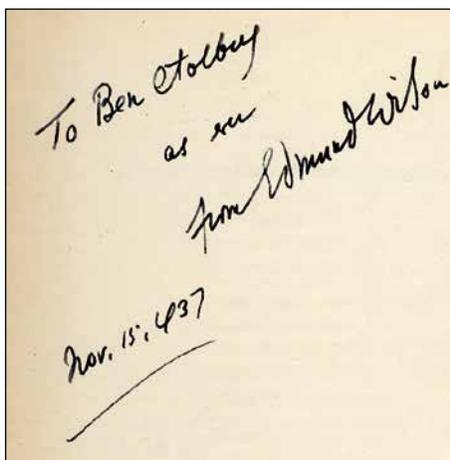
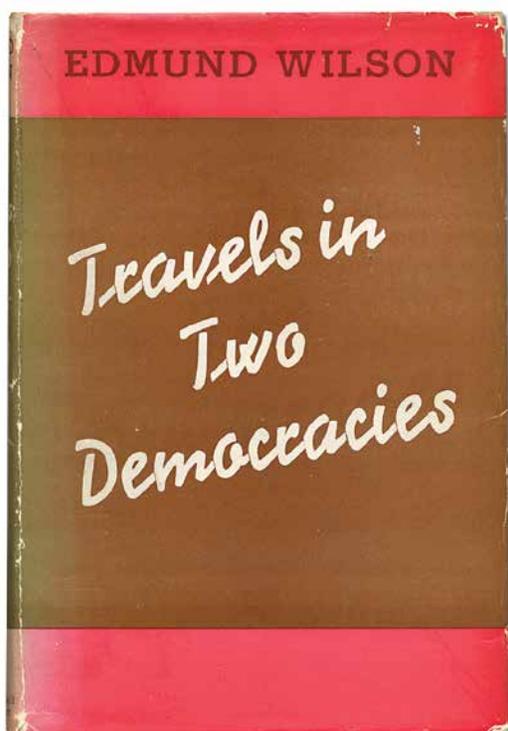
**142 Edmund WILSON**

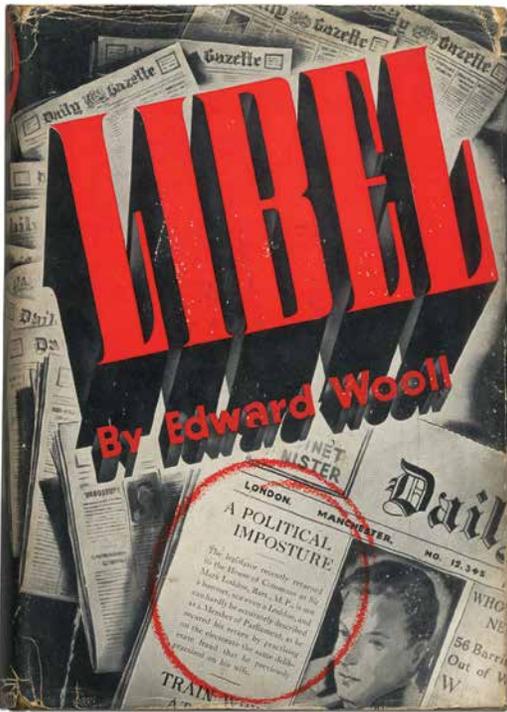
***Travels in Two Democracies***

New York: Harcourt, Brace and Company (1936)

**\$750**

First edition. Fine in a spine-faded, and thus very good dustwrapper with shallow chipping at the spine ends. Inscribed by the author: "To Ben Stolberg, as ever, From Edmund Wilson. Nov. 15, 1937." According to Columbia University, which holds his papers, Stolberg was an "Author and journalist in the field of American labor. Stolberg was editor of *The Bookman*, a columnist for the *New York Evening Post*, and a contributor to *The New York Times*, the *New York Herald Tribune*, the *Scripps-Howard* newspapers, and numerous magazines. He was a member of the Commission of Inquiry on Leon Trotsky investigating the Moscow trials." An attractive copy of a scarce book, Wilson's comparison of Depression-era America and Soviet Russia, with an association related to the book's subject. [BTC#108243]





143 **Edward WOOLL**

*Libel!*

Philadelphia: Macrae-Smith (1936)

**\$450**

First American edition. Very slight soiling on the boards, near fine in near fine dustwrapper with small tears on the spine ends. Novelized by the author from his own play, which itself was the basis for two films, the best known directed by Anthony Asquith in 1959, and featuring Dirk Bogarde, Olivia de Havilland, and Paul Massie. Exceptionally scarce in the first edition. [BTC#422690]

144 **James WRIGHT**

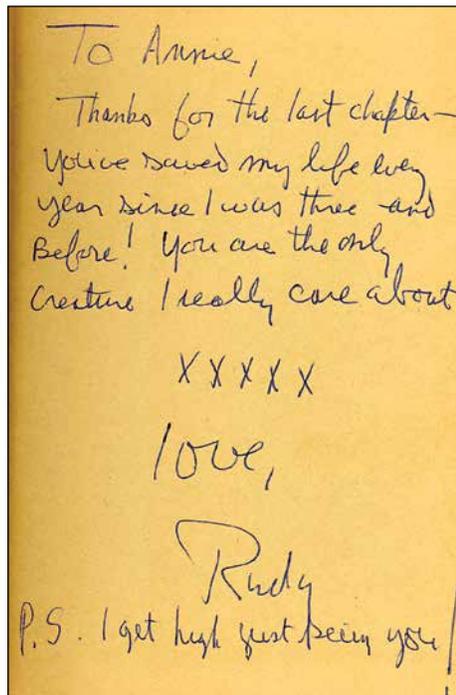
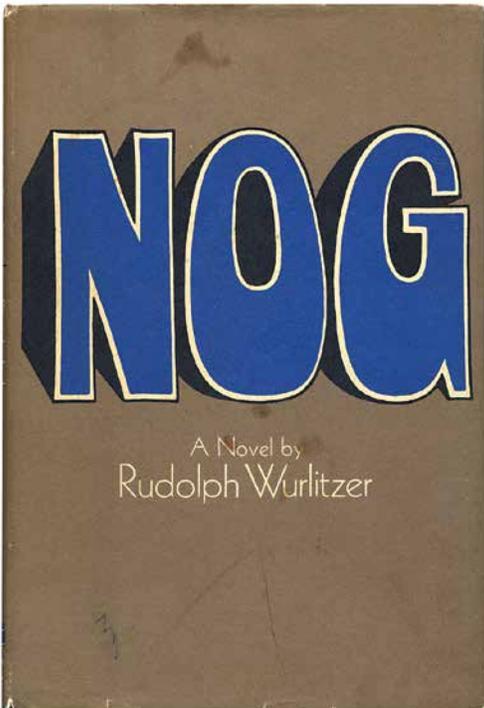
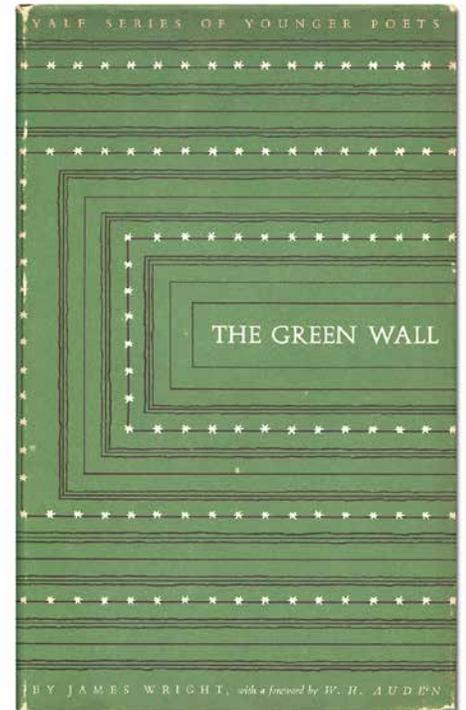
*The Green Wall*

New Haven: Yale University Press 1957

**\$400**

First edition. Foreword by W.H. Auden. Fine in very near fine dustwrapper with a short tear on the rear panel, a little rubbing, and the slightest of tanning to the spine-letting.

The poet's first book. A very nice copy. [BTC#99328]



145 **Rudolph WURLITZER**

*Nog*

New York: Random House (1968)

**\$400**

First edition. Fine in very good dustwrapper with small tears, and some stains on the front panel. Wonderfully Inscribed by the author using the entire front fly: "To Anne, Thanks for the last chapter – you've saved my life every year since I was three – and before! You are the only creature I really care about. XXXXX love, Rudy. P.S. I get high just seeing you!" Wurlitzer's first novel, a Sixties road trip narrative that was compared to Thomas Pynchon's work (Pynchon himself contributed a blurb to a later Wurlitzer novel). Wurlitzer also wrote numerous screenplays including the racing film *Two-Lane Blacktop* starring James Taylor and Dennis Wilson, and the cult "search-for-the-perfect-guitar" film *Candy Mountain* with Tom Waits, Leon Redbone, Dr. John, and many others.

[BTC#276404]