

# BETWEEN THE COVERS

RARE BOOKS

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*Gift certificates available.*

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## Slave Trade Abolished in 1807 by Great Britain



### 1 (Abolition)

*[Anti-Slavery Medal]: We Are All Brethren*

Birmingham, [U.K.]: G.F. Pigeon and John Phillip 1807  
**\$575**

Original copper coin or token. Approximately 1.5” in diameter. Modest rubbing, original patina, very good or better (we are not coin dealers and can only judge this item using book standards). A medal commemorating the abolition of the slave trade by Britain, issued for distribution in Sierra Leone. The token was designed to announce Britain’s newly imposed ban on slave trading, largely aimed at Arab-speaking traders in order to deter them from sending slave caravans to the west African

coast for sale. The obverse scene shows a European and an African standing and shaking hands; beyond are huts, palm trees, and Africans dancing and tilling the soil. The Arabic inscription on the coin translates as “Sale of slaves prohibited in 1807, Christian era, in the reign of George the Third; verily, we are all brothers.” For another example see the collection of the National Maritime Museum, Greenwich. [BTC#424564]

### 2 (Alabama)

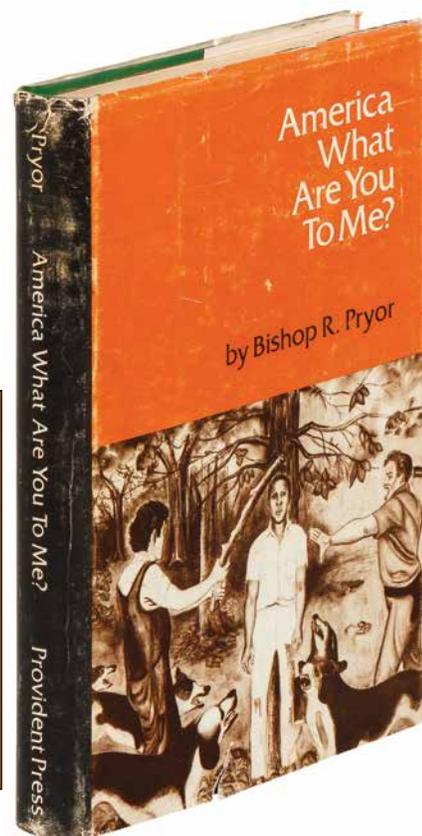
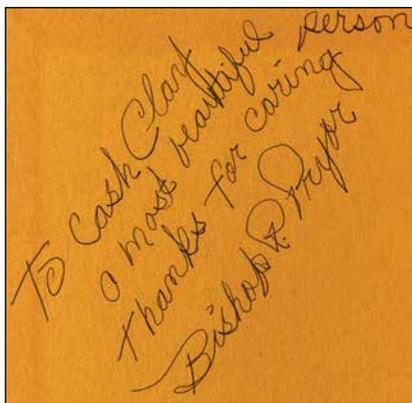
**Bishop R. PRYOR**

*America What Are You to Me?*

Washington, D.C.: Provident Press (1970)

**\$300**

First edition. Octavo. 305pp. Tiny creases on the corners of a few successive pages, else fine in a bit rubbed, very good or better dustwrapper with a couple of small tears. Warmly Inscribed by the author. Autobiography of a black man who had been a con man and fugitive from an Alabama prison for 21 years. The foreword by the author is written in verse. [BTC#419344]



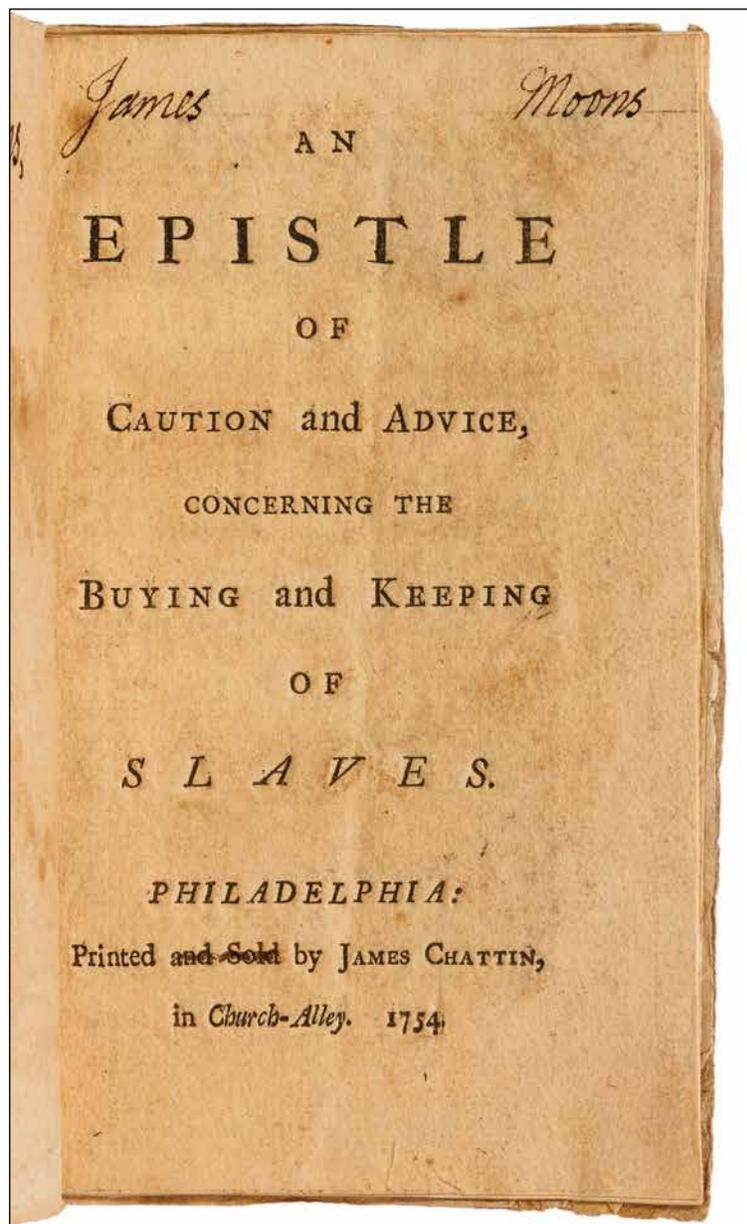
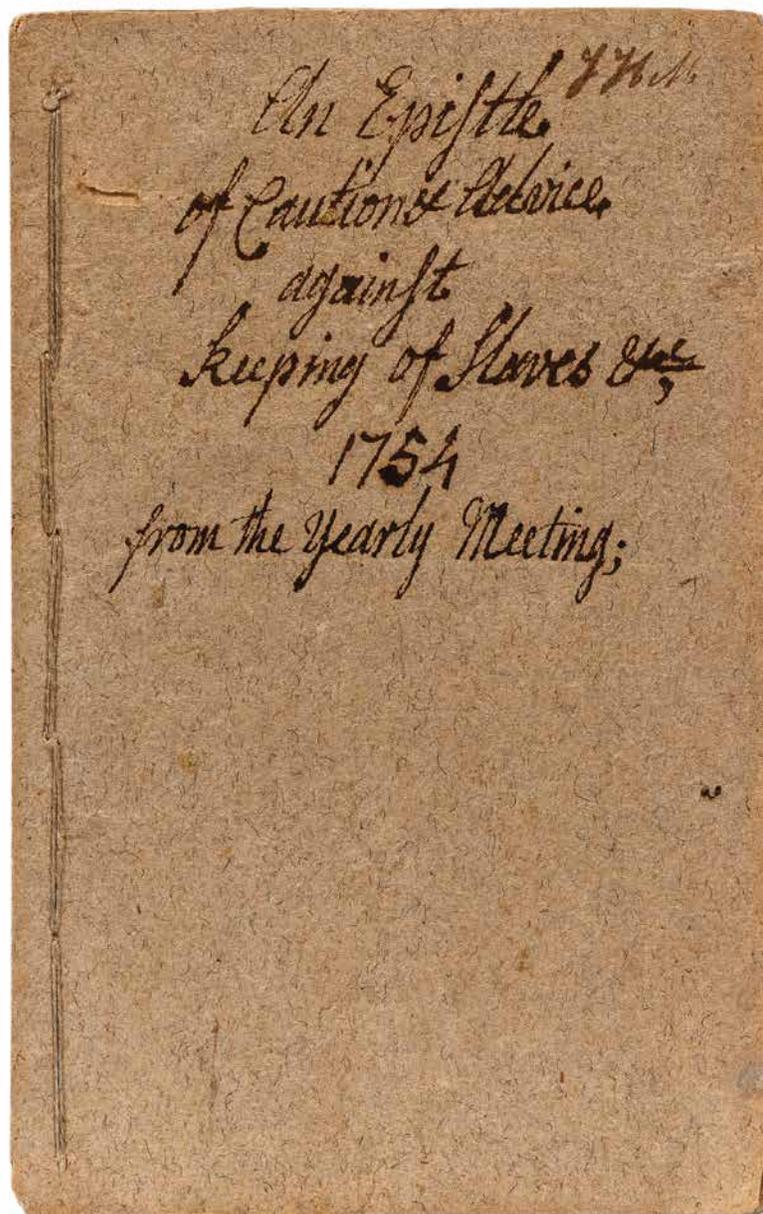


3 [Broadside]: "Now I'se Got Some Money, I'se a Comin' 'Round." Art Supplement. *Philadelphia Inquirer*, Sunday 19, 1899

Philadelphia / New York: Philadelphia Inquirer / Julius Bien & Co. November 19, 1899

**\$1500**

Broadside. Measuring 10" x 14½". Color lithograph. Small pin hole at the top, crease in one corner, several modest tears, two of which have been neatly repaired on the unprinted verso with tape, handsome and otherwise near very good. Illustration of a black couple dancing happily in fancy dress. The art from this broadside originally appeared, with slight variations, on the 1899 sheet music for a song of the same name, issued by music publisher M. Whitmark & Sons. As near as we can determine the sheet music cover was both smaller and in only two colors: black and green. In the 1890s, the Sunday *Philadelphia Inquirer* issued full-color supplements suitable for framing, in this instance employing the art from contemporary sheet music. OCLC locates neither the sheet music or this broadside. [BTC#413455]



#### 4 [Anthony BENEZET]

### *An Epistle of Caution and Advice, concerning the Buying and Keeping of Slaves*

Philadelphia: Printed and Sold by James Chattin, in Church-Alley 1754

**\$30,000**

A scarce colonial era antislavery pamphlet from the library of James Moon, a prominent Philadelphia Quaker who played a leading role in the long-running Quaker campaign against slavery in the 18th Century.

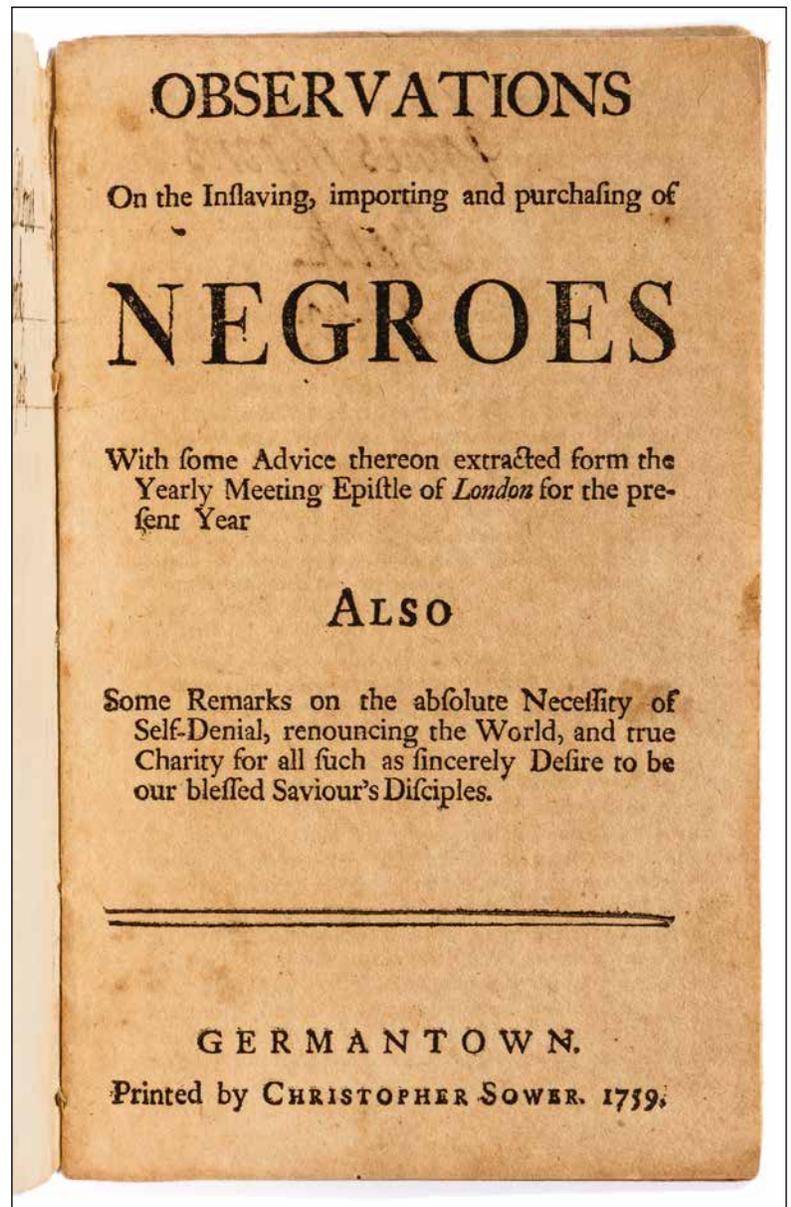
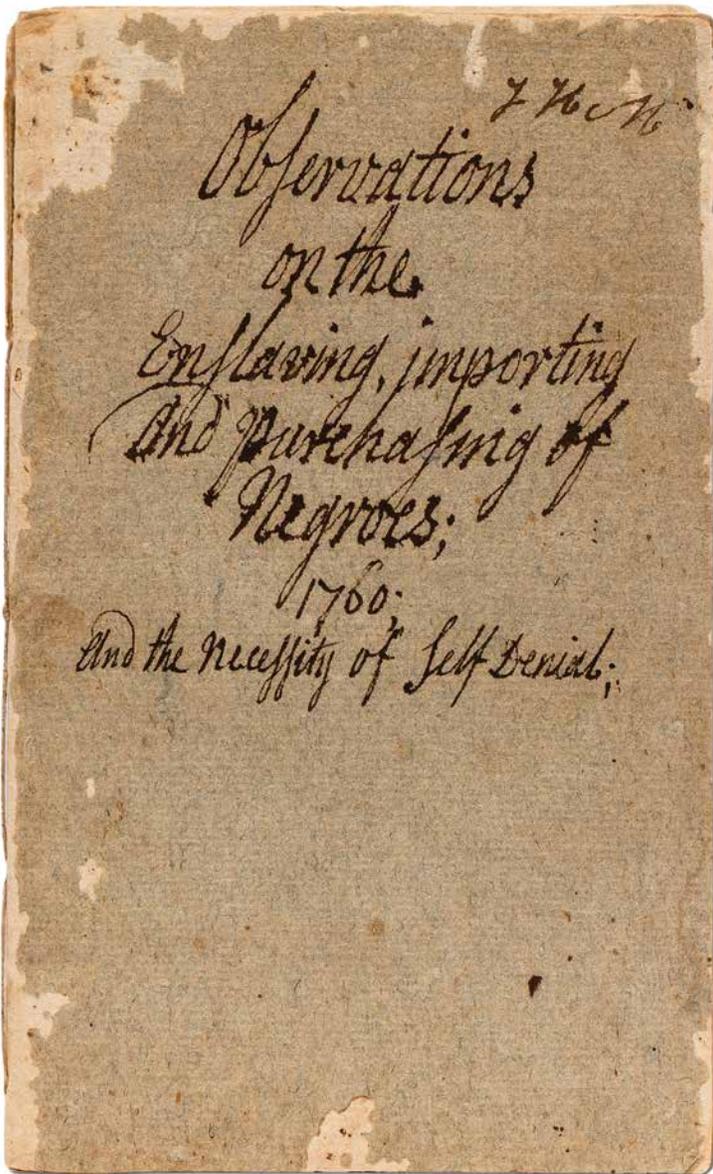
First edition. Octavo (6½" x 4"). pp. [2 (title page/verso blank)] [1] 2-8. Stitched in contemporary plain waste paper wrappers with a blank fly leaf at the front and back. Moon's ownership signature written in ink on the inside of the front fly leaf and at the top of the title page recto and verso. Short-title in manuscript by Moon on the front wrap. There is an additional early, small ownership signature on the front wrap. A watermark is present at the head of the spine fold. Small, early finger print impressed in ink on the back fly leaf, a fine copy.

Anthony Benezet's historically important antislavery tract was adopted by the Society of Friends at the Philadelphia Yearly Meeting. It was inspired by John Woolman, a leading Quaker abolitionist from

Burlington County, New Jersey. In 1746 Woolman travelled through Virginia, Maryland, and North Carolina observing slavery firsthand. His essay: *Some Considerations On the Keeping of Negroes* was also first printed by James Chattlin in 1754.

The caption title at the head of p. [1] reads: "An Epistle of Caution and Advice, &c. / From our Yearly Meeting for the Provinces of Pennsylvania, and New-Jersey, held at Burlington by Adjournments from the 14th Day of the Ninth Month, 1754, to the 19th of the same inclusive." One of the earliest abolitionist texts printed in the United States, rarely seen in the trade. A fine, previously unrecorded copy in a contemporary wrapper.

Evans 7201; Hildeburn, *Pennsylvania* 1359; Smith, *Friends' Books* I, p. 761; ESTC W20271. [BTC#423202]



### 5 [Anthony BENEZET]

*Observations on the Inslaving, importing and purchasing of Negroes | With some Advice thereon extracted form [sic] the Yearly Meeting Epistle of London for the present Year | Also Some Remarks on the absolute Necessity of Self-Denial, renouncing the World, and true Charity for all such as sincerely Desire to be our blessed Saviour's Disciples*

Germantown: Printed by Christopher Sower 1759

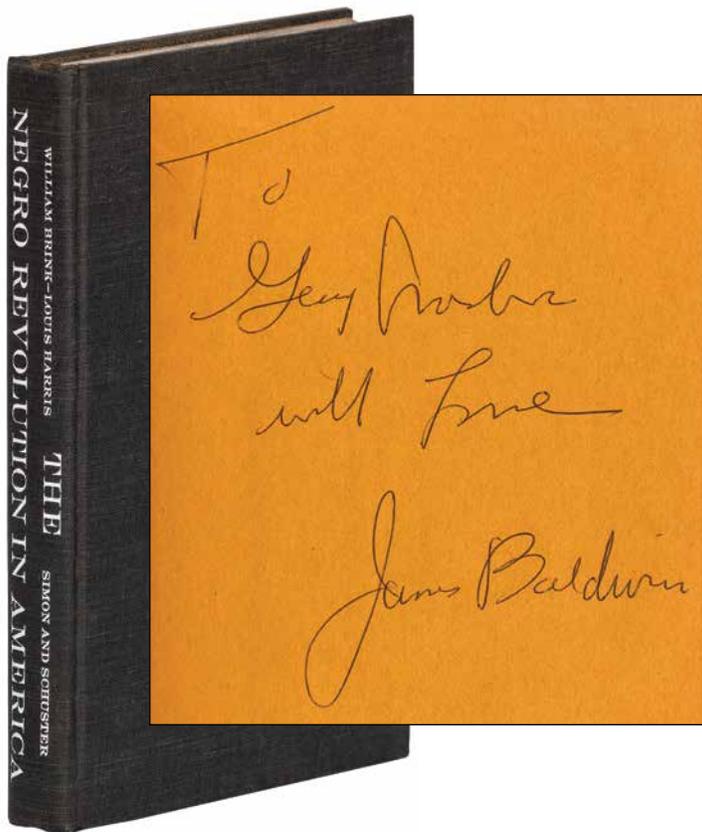
**\$55,000**

A scarce colonial era antislavery pamphlet from the library of James Moon, a prominent Philadelphia Quaker who played a leading role in the long-running Quaker campaign against slavery in the 18th Century.

First edition. Octavo (6¼" x 4"). pp. [2 (title page/verso blank)] 2-15. Stitched in contemporary plain waste paper wrapper. Moon's ownership signature (dated 1760) written in ink on the inside of the front wrap, the inside of the back wrap, and the title leaf verso. Short-title in manuscript by Moon on the front wrap. There is an additional early, small ownership signature on the front wrap. Some rubbing and fraying to the edges of the front wrap, the top third of the wrapper is split along spine, a fine copy. Eleven lines of letterpress text at the bottom of page seven have been neatly underlined only about ½ inch in ink at the left margin, where the letterpress type is uneven. A watermark is present at the head of the spine fold.

The very rare 1759 first edition of this historically important antislavery tract, printed by Christoph Saur in Germantown, Pennsylvania, the first German-American printer and publisher in North America. The more common second edition of 1760 was also printed by Saur. Attributed to Anthony Benezet by Evans. It is one of the earliest abolitionist texts printed in the United States, and a rare imprint from the press of Christoph Sauer. A fine, previously unrecorded copy in a contemporary wrapper.

Evans 8298; Smith, *Friends' Books* I, p. 240; Hogg, *African Slave Trade* 1730; Library Company, *Afro-Americana* 1070. ESTC W1272. [BTC#423203]



**6 (James BALDWIN)**  
**William BRINK and Louis Harris**

*The Negro Revolution in America: What Negroes Want; Why and How They are Fighting...Based on a Nationwide Survey by Newsweek*

New York: Simon & Schuster (1963)

**\$350**

Octavo. Lightly worn, about fine, lacking the dustwrapper. The results of a Harris Poll conducted on behalf of *Newsweek* magazine, just as the Civil Rights movement was gaining widespread public recognition. This copy Inscribed by James Baldwin: "To Gerry [?] with Love, James Baldwin." Baldwin is quoted in several sections of the book. A nice presentation in an important book.

[BTC#23238]

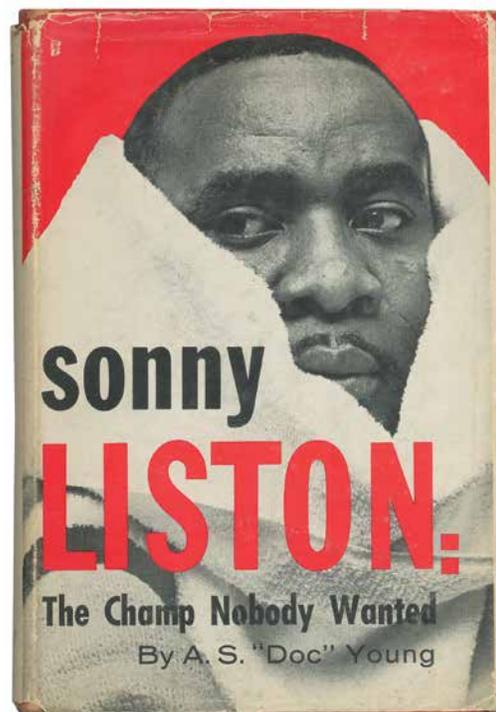
**7 (Boxing)**  
**A.S. "Doc" YOUNG**

*Sonny Liston: The Champ Nobody Wanted*

Chicago: Johnson Publishing Company (1963)

**\$850**

First edition. Some edgewear, near very good in about very good dustwrapper with shallow nicking at the spine ends. Biography of Liston by a noted African-American sportswriter. To some of his contemporaries Liston, a particularly dark-skinned ex-convict, embarrassed a sport that had been trying to gentrify its image. Issued simultaneously in both soft and hardcover editions, both are very uncommon, the hardcover verges on being rare. A presentable copy. [BTC#418908]



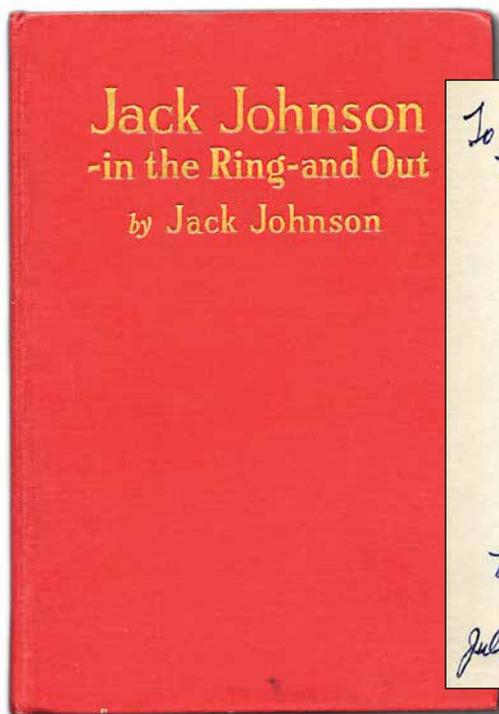
**8 (Boxing)**  
**Jack JOHNSON**

*Jack Johnson In the Ring and Out*

Chicago: National Sports Publishing Company 1927

**\$200**

First edition. Introductory articles by Ed. Smith, "Tad," Damon Runyan, and Mrs. Jack Johnson. A nice, very near fine copy lacking the dustwrapper. This copy Inscribed by Lucius C. Harper, editor of the African-American newspaper *The Chicago Defender*: "To Bettie [?] Stalling with the wish that you may enjoy reading this with the same pleasure & delight I experienced in helping Jack get it into book form. Sincerely, Lucius C. Harper. July 23, 1946." Johnson's tenure as the first African-American World Heavyweight Champion, and the larger-than-life nature of both his triumphs and travails, were a source of pride and fascination for African-Americans early in the 20th Century and a consternation to white boxing fans who scrambled to find "a great white hope" to oppose him. An interesting inscription that sheds light on the genesis of the creation of the book. [BTC#87424]



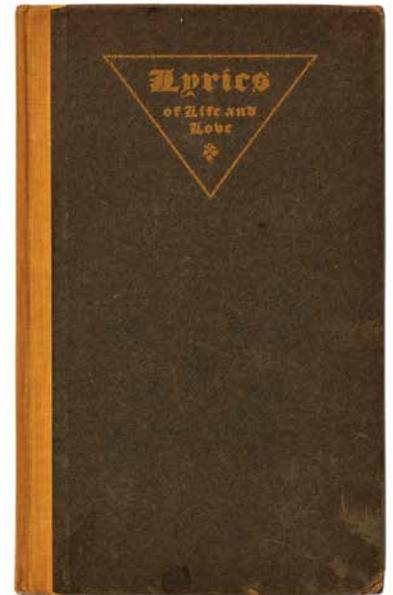
To Bettie Stalling  
 With the wish that  
 you may enjoy  
 reading this with  
 the same pleasure &  
 delight I experienced  
 in helping Jack  
 get it into book form  
 Sincerely  
 Lucius C. Harper  
 July 23, 1946

9 **William Stanley BRAITHWAITE***Lyrics of Life and Love*

Boston: Herbert B. Turner 1904

**\$175**

First edition. Cloth and papercovered boards. Verse handwritten in an unknown hand on the half-title, a couple of small notes in the text, corners a little worn, a very good plus copy of a fragile volume, possibly issued without dustwrapper. The first book by the poet, anthologist, and historian, a collection of verse, issued by a little-known publisher. [BTC#36475]

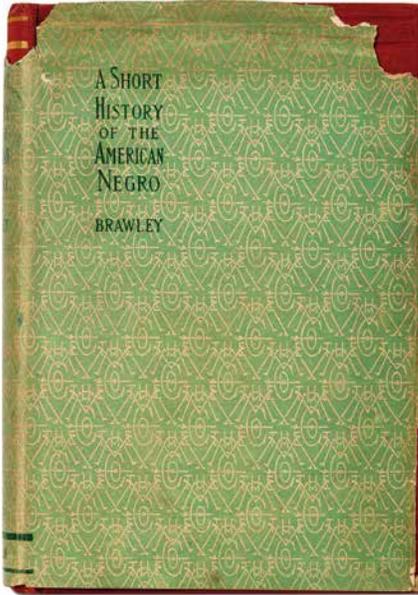
10 **Benjamin BRAWLEY***A Short History of the American Negro*

New York: Macmillan 1913

**\$750**

First edition. 247pp. Two pages at the end of the preface roughly opened resulting in small chip on the page edges, else fine in near very good example of the rare dustwrapper with moderate chipping and tears along the upper extremities. An important history, seldom found in jacket.

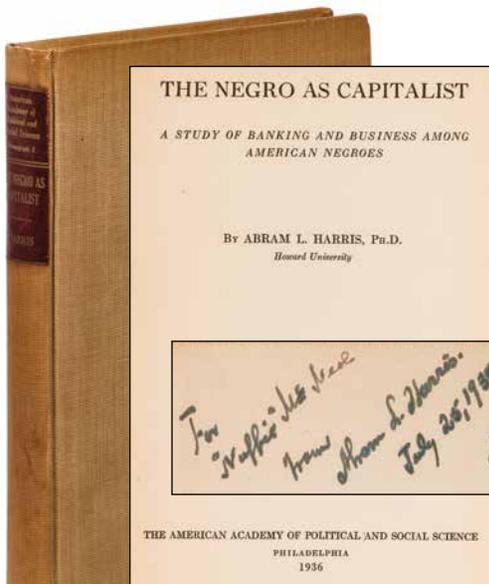
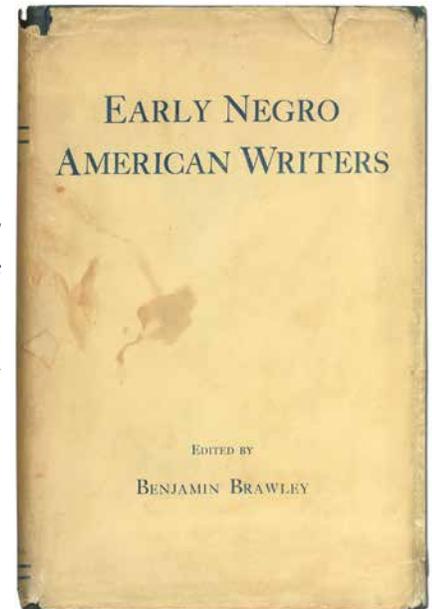
[BTC#50895]

11 **Benjamin BRAWLEY***Early Negro American Writers:**Selections with Biographical and Critical Introductions*

Chapel Hill: University of North Carolina 1935

**\$150**

First edition. Octavo. 305pp. About fine in moderately worn and stained good dustwrapper. Writings by 18th and 19th Century black Americans. Scarce in jacket. [BTC#420949]

12 **(Business)****Abram L. HARRIS***The Negro as Capitalist:**A Study of Banking and Business Among American Negroes*

Philadelphia: American Academy of Political and Social Science 1936

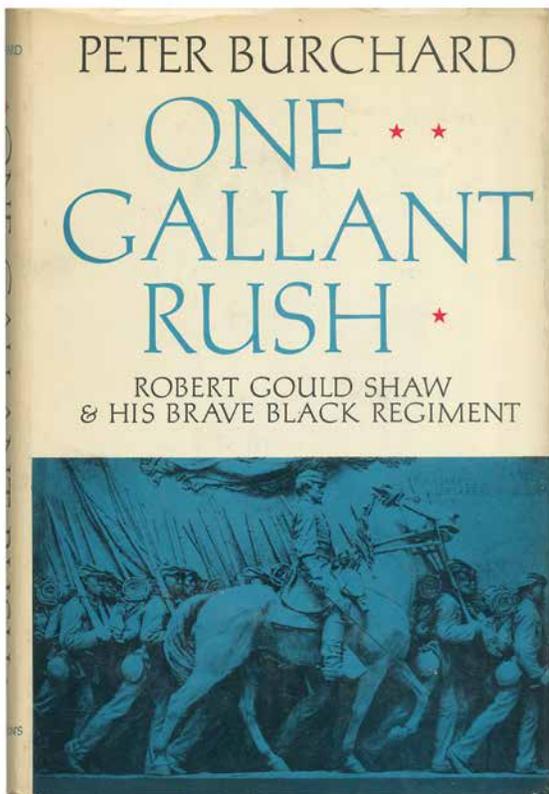
**\$250**

First edition. 205pp. Cloth and leather spine label. Slight soiling to the boards and a few leaves of the text, a solid very good copy. **Inscribed** by the author, a noted sociologist and academic, to Nuffie McNeal at Howard University in 1939. McNeal later married the bandleader Cab Calloway. An important study. [BTC#20740]

THE NEGRO AS CAPITALIST

A STUDY OF BANKING AND BUSINESS AMONG  
AMERICAN NEGROESBy ABRAM L. HARRIS, Ph.D.  
Howard UniversityTHE AMERICAN ACADEMY OF POLITICAL AND SOCIAL SCIENCE  
PHILADELPHIA  
1936

To  
Nuffie McNeal  
from  
Abram L. Harris  
July 26, 1939  
Howard University



### 13 Peter BURCHARD

*One Gallant Rush: Robert Gould Shaw and His Brave Black Regiment*  
New York: St. Martin's Press (1965)

**\$150**

168pp., maps, illustrations. Fine in fine price-clipped dustwrapper. A nonfiction account that was used as the basis for the movie *Glory*. Scarce and sought after. [BTC#421290]

### 14 Geo[rge]. W[ashington]. CARVER

*[Broadside or Flyer]: The Sweet Potato as a Flour Substitute*

Tuskegee: Tuskegee Institute [1918]

**\$750**

Broadside. Approximately 6¼" x 11". Faint fold and a tiny tear, else fine. An attractive copy of this rare broadside printed on thin paper. The great scientist published no hardcover books, all his extant work is either in the form of pamphlets or broadsides. This broadside describes various grades of sweet potato flour, and gives four different recipes employing it. Fragile and slight, few of these are likely to have survived. [BTC#419891]

## The Sweet Potato As A Flour Substitute

By GEO. W. CARVER

Director, Experiment Station, Tuskegee Normal and  
Industrial Institute, Tuskegee Institute, Ala.

The sweet potato crop this year is unusually large and fine, and none of this valuable crop should be allowed to go to waste.

As a conserver of wheat flour, I feel sure it will take first rank as soon as its many and varied uses become more generally known. Among those that stand out most prominently are the following:

#### Sweet Potato Flour No 1.

This is a very choice product—fine, creamy-yellow or white according to the color of the potato; has a very pleasant and agreeable taste and makes excellent bread, rolls, batter-cakes, doughnuts, waffles, etc., by using one-third potato flour and two-thirds wheat flour, or half and half as taste dictates.

#### Sweet Potato Flour No. 2

is exactly the same as No. 1 except that it is not so fine and works well with meal, coarse flours, puddings, pies, custards, etc.

#### Sweet Potato Flour No. 3

is identical with flour No. 1 except that the sugar and starch have been removed, leaving a beautiful flour with practically neither taste nor smell.

#### Sweet Potato Flour No. 4

is the same as No. 3 except coarser. Both, may be used the same as Nos. 1 and 2. Food-stuffs made from Flours Nos. 3 and 4 will, no doubt, be attractive to persons suffering from diabetes.

At present none of these flours are on the market, but they are easily made and so valuable that I am sure mills will soon accommodate us in this particular.

shape into loaves or rolls; let rise and bake.

Many variations of the above bread can be made by adding sugar, butter, lard, nuts, spices, etc.

#### Sweet Potato Biscuit.

½ cupful mashed sweet potatoes.  
1 cupful flour.  
4 teaspoons baking powder.  
½ teaspoon salt.  
2 tablespoons butter or lard.

Milk sufficient to make a soft dough.

Sift the flour, salt, and baking powder together several times; add these to the potatoes, mixing in with a knife. Now work the fat into the mixture lightly; add the milk; work quickly and lightly until a soft dough is formed; turn out on a floured board; pat and roll out lightly until about one-half inch thick; cut into biscuits; place on buttered or greased pans, and bake twelve or fifteen minutes in a quick oven.

#### Sweet Potato Biscuit No. 2 (Extra Fine)

Take:

1 cup boiled and finely mashed sweet potatoes.  
2 eggs, well beaten.  
2 cups flour.  
2 teaspoons baking powder.  
1 teaspoon salt.  
2 tablespoons melted butter or lard.  
1 tablespoon sugar (if desired).  
2 cups milk.

Mix together all the dry ingredients, and stir into the milk, beaten egg, and potato. If too soft add more flour, sufficient to make a soft dough. Roll out lightly; cut with a biscuit cutter; bake in quick oven.

#### Sweet Potato Bread (Baker's Method)

This recipe was given me by Mr. J. M. Colter, who is in charge of the Institute's bakery:

Take:

½ barrel of flour (70 pounds).  
30 pounds of finely mashed sweet potatoes.  
40 pounds water.  
1½ pounds salt.  
1 pound sugar.  
1 pound lard.  
1 pound compressed yeast.

Every other operation is exactly the same as for bread or rolls made from all wheat flour.

Mr. W. T. Shehee, Steward of the Boarding Department, says it not only gives universal satisfaction, but is preferred by many to bread or rolls made from all wheat flour.

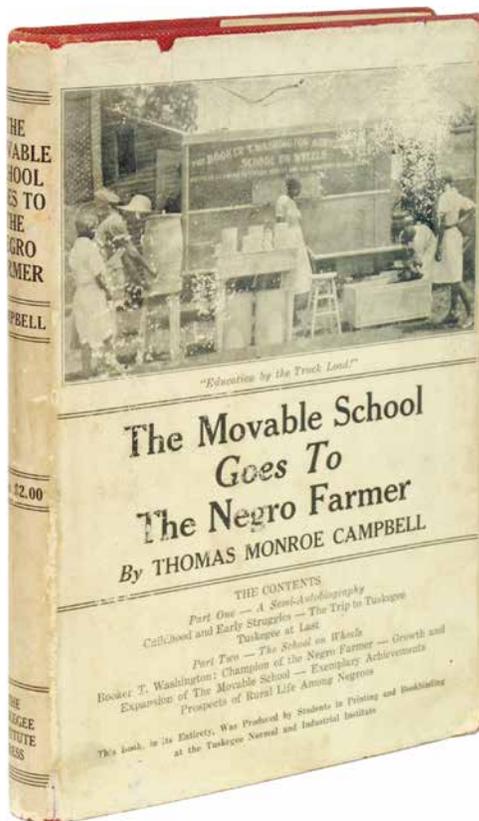
## HOUSEHOLD RECIPES

#### Sweet Potato Bread

Take:

1 cup finely mashed sweet potatoes.  
2 tablespoons warm water.  
½ yeast cake.  
1 teaspoon salt.  
2¾ cups flour, or sufficient to make a soft dough.

Add the salt to the potatoes, and the yeast; pour in the water; add flour enough to make a smooth sponge (about a cupful); cover, and set in a warm place to rise. When light add the remainder of the flour or whatever is needed to make a smooth, elastic dough. Cover, and let rise until light; mould:

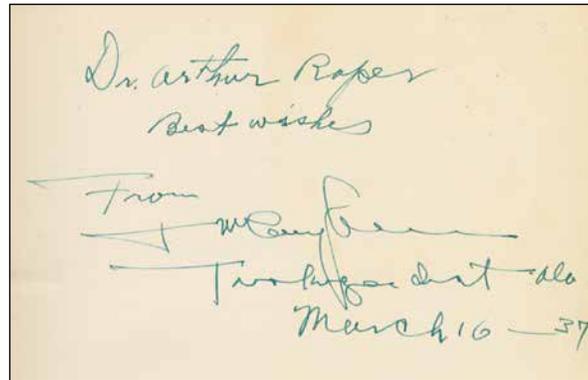


15 **Thomas Monroe CAMPBELL**

*The Movable School Goes to the Negro Farmer*

Tuskegee Institute Ala.: Tuskegee Institute Press (1936)

\$950



First edition. Illustrated from photographs. Fine in a modestly worn, very good pictorial dustwrapper with a couple of very small chips on the front panel, and a bit of age-toning, but which is attractive and intact. This copy nicely **Inscribed** by the author: "Dr. Arthur Roper, Best wishes from T.M. Campbell. Tuskegee Inst. Ala. March 16, '37." The story of the Tuskegee experiment to bring mobile agricultural education to African-American working farmers, told by the man who ran the program and who was

the first black Agricultural Extension Agent in the U.S. The recipient, Dr. Arthur Roper, was the author of three books of interest to African-Americans, all published by the University of North Carolina Press, perhaps the most notable being *The Tragedy of Lynching*. An interesting title, seldom found in jacket or inscribed, and with a nice association. [BTC#72732]

16 **(Children)**

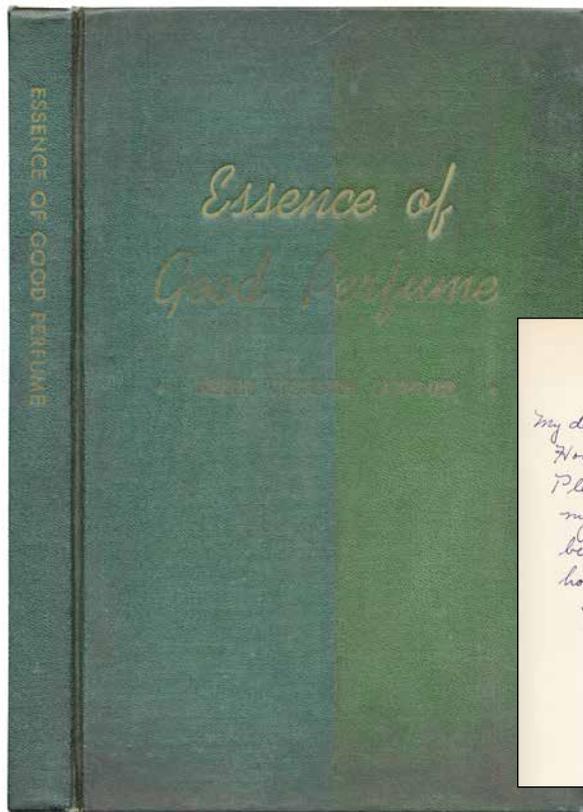
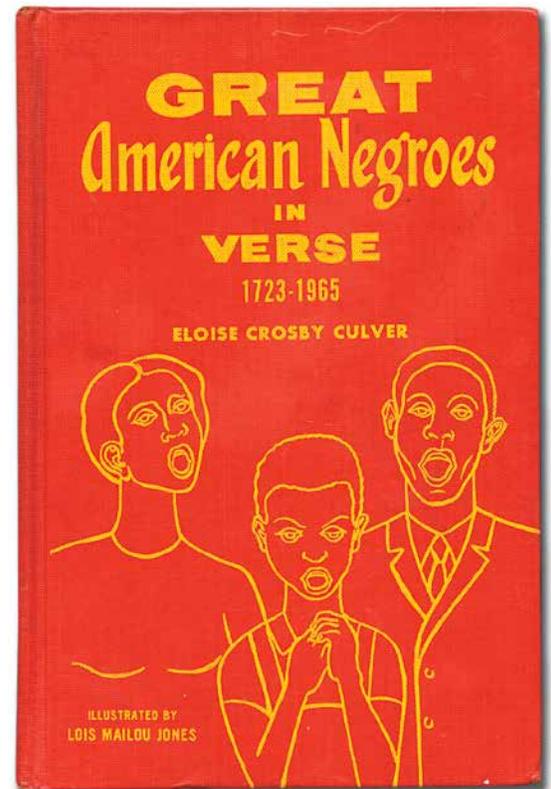
**Eloise Crosby CULVER**

*Great American Negroes in Verse 1723-1965*

Washington, D.C.: Associated Publishers (1966)

\$200

First edition. Illustrated by Lois Mailou Jones. A small name stamp on the front fly, else very good or better lacking the dustwrapper. A collection of verse about famous African-Americans and abolitionists intended for a younger audience. [BTC#94958]

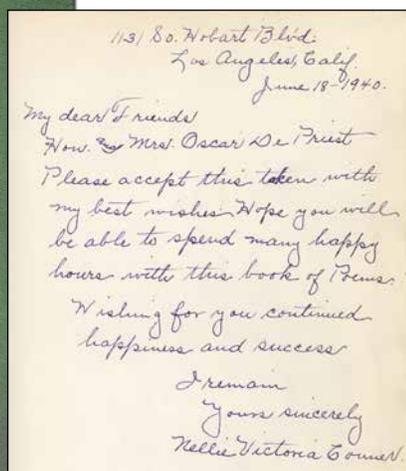


17 **Nellie Victoria CONNOR**

*Essence of Good Perfume*

Burbank: Ivan Deach, Jr. (1940)

\$600



First edition. Frontispiece portrait. Cloth soiled, endpapers a bit smudged, a very good copy without dustwrapper, probably as issued. One of 100 numbered copies **Signed** by the author. Poetry by a black woman. This copy **Inscribed** twice to Hon. Oscar and Mrs. Du Priest. Du Priest was the only black man to be elected to Congress from the beginning of the century until after the onset of the Depression. The nature of the limitation would ensure that this was a scarce book. Rare. OCLC locates five copies. [BTC#1514]



**18 (Coca-Cola)**

*[Promotional Sign]: Match Your Thirst Drink Coca-Cola*

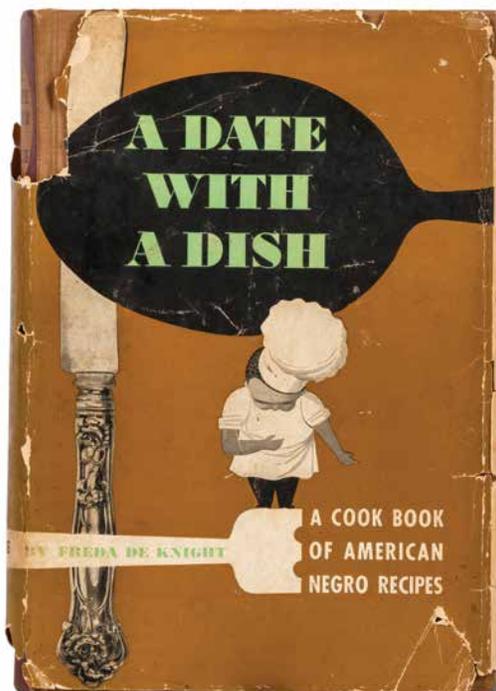
[Atlanta, Georgia: Coca-Cola Co. 1956]

**\$950**

Promotional sign. Stiff cardboard measuring 34" x 18½" in original aluminum frame measuring 40" x 24". Very good only with rubbing, a few puncture holes, dampstain and 3" tear at the bottom center of the image; the aluminum frame is moderately scraped and lacking several of the endcaps. A point-of-sale sign featuring an African-American couple staring into each other's eyes while drinking bottles of Coke.



Coke debuted its first “Negro Market” ad campaign in 1953, the brainchild of African-American pitchman Moss Hyles Kendrix, who understood the importance of the untapped black consumer market. The campaign started with ads featuring popular black athletes and celebrities of the day drinking Coke before switching its focus in 1955 to feature “everyday” African-American men and women working, playing sports, young people studying and flirting, and children riding bicycles and playing with friends. These images were a departure from Coke advertisements of the past which portrayed African-American in stereotypical ways or subservient roles; this campaign featured black models acting and doing the same things as their white counterparts. A nice example of a scarce and important early Coke advertisement with its original frame. [BTC#420170]



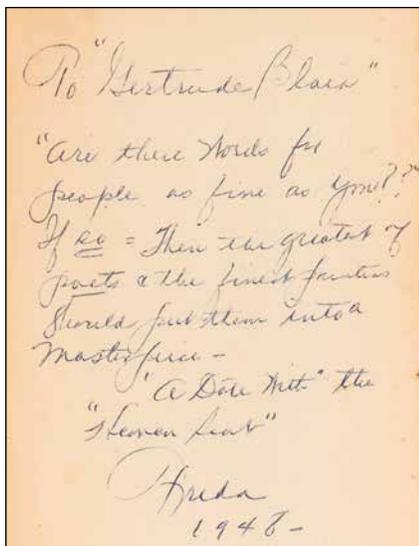
19 (Cuisine)  
**Freda DE KNIGHT**

*A Date With a Dish: A Cook Book of American Negro Recipes*

New York: Hermitage Press (1948)

**\$1200**

First edition. Foreword by Gertrude Blair. Octavo. 426pp. About fine in a worn, good dustwrapper with chips at the spine ends and near the crown. Nicely **Inscribed** by the author to the woman who wrote the foreword: "To Gertrude Blair: 'Are these words for people as fine as you?'" If so = Then the greatest of poets & the finest painters should put them into a masterpiece - A Date with the Heaven sent. Freda 1948." A presentable copy of a well-known and important cookbook by "this extremely charming, brown-skinned little woman" (from the dustjacket text) who was the cooking editor of *Ebony* magazine. A significant association copy. [BTC#422761]



20 (Drama)

**Robert Louis STEVENSON**

*The Image of the White Man as Projected in the Published Plays of Black Americans, 1847-1973*

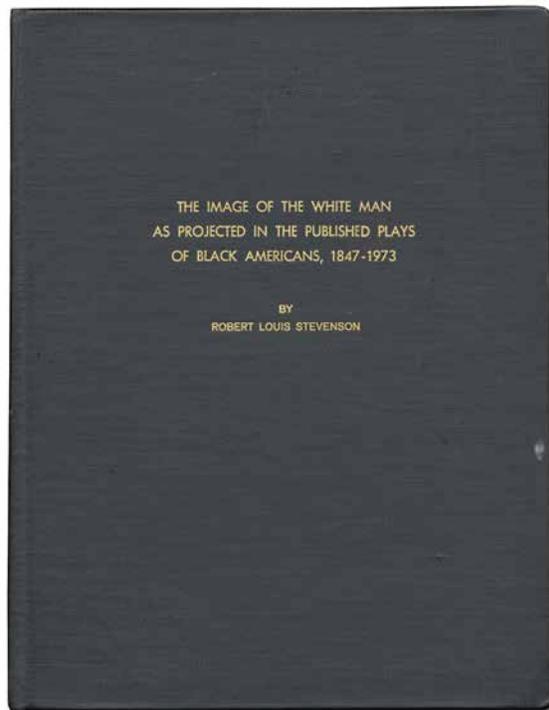
Bloomington, Indiana: Department of Theater and Drama 1976

**\$950**

Quarto. Buckram stamped in gilt. 318pp. Fine. Dissertation presented in partial fulfillment of the requirements for the degree of Doctor of Philosophy. **Signed** and accepted by the

faculty of the department. Stevenson held degrees from Tennessee State and taught at South Carolina State and Savannah State Colleges. Exhaustive scholarly study. OCLC locates two copies.

[BTC#1831]



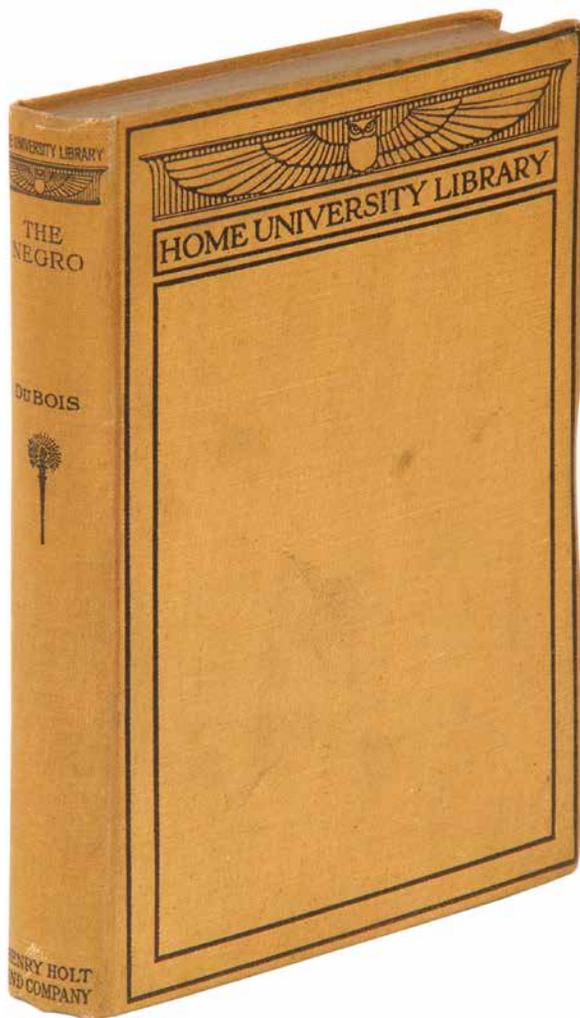
21 (Drama)

*Cabinet Card Photograph of a Child in Blackface*

Trenton, N.J.: Excelsior Photo Co. [circa 1875-80?]

**\$400**

Albumen photograph. Image is approximately 4" x 5½" and mounted on a slightly larger card. Very slight age-toning, corners of the card a little rounded and with tiny tack holes, very good or better. Image of a young child, perhaps four or five years old, in blackface, and dressed in a gingham smock. Presumably issued in conjunction with a minstrel show or perhaps with one of the many traveling companies of the stage version of *Uncle Tom's Cabin*. Blackface cabinet cards are not particularly unusual, those of children in blackface are uncommon. [BTC#422385]



22 **W.E.B. DU BOIS**

*The Negro*

New York: Henry Holt (1915)

**\$4000**

First edition. Bookplate of "The Wrights" on the front pastedown, a little soiling, and a stray ink line on the rear board, else a near fine copy lacking the rare dustwrapper. Signed by the author. An exceptionally uncommon title published as a volume in the Home University Library. Very scarce signed.

[BTC#107659]

23 **W.E.B. DU BOIS**

*Mansart Builds a School*

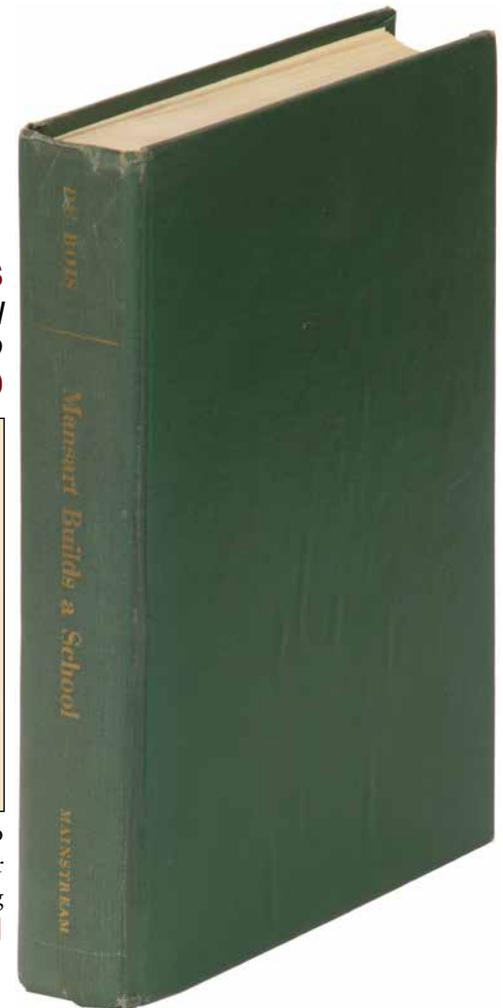
New York: Mainstream Publishers 1959

**\$4500**

First edition. A bookplate on the front pastedown, paper over the front hinge cracked, but the hinge is still tight, a very good copy lacking the dustwrapper.

Inscribed by Du Bois to a fellow author: "For Van Wyck Brooks, May 26, 1960, W.E.B. Du Bois." Du Bois' Brooklyn address is penciled below the inscription.

Although the long careers of both Harvard-educated authors overlapped for many decades, Brooks and Du Bois apparently did not know one another well until relatively late in their lives. In 1948 Brooks made a very formal appeal to Du Bois in the Committee of One Thousand's efforts to fight the existence of HUAC. But over the following decade they evidently got to know each other much better; Brooks spoke at the 1958 installation of the Zorach bust of Du Bois at the Schomburg Collection. The second book in Du Bois' *Black Flame* trilogy. [BTC#108254]



# Dunbar's First Book, Presented by his Mother

24 **Paul Laurence DUNBAR**

*Oak and Ivy*

Dayton, Ohio: Press of United Brethren Publishing House 1893  
\$8500

First edition. Octavo. 62pp. Publisher's blue cloth, titled in gilt on front. Light wear to cloth, binding shaken, paper toned, two leaves detached, about very good, the cloth is better than usual. In a custom chemise and quarter morocco slipcase titled in gilt.

Association Copy of the rare first edition of the first book by the young Paul Laurence Dunbar, presented by his mother to the principal of The Preparatory High School for Colored Youth upon it being renamed Dunbar High School.

Publication of the reported 500 copies was financed by Dunbar, who was working as an elevator operator at the time (the occupation that inspired his poem "Sympathy" with the famous line: "I Know Why the Caged Bird Sings"). "Oak and Ivy (1893), a slender volume of fifty-six poems ... sold well, particularly after

Dunbar, an excellent public speaker, read selections from the book before evening club and church meetings throughout Ohio and Indiana" (*Oxford Dictionary of National Biography*).

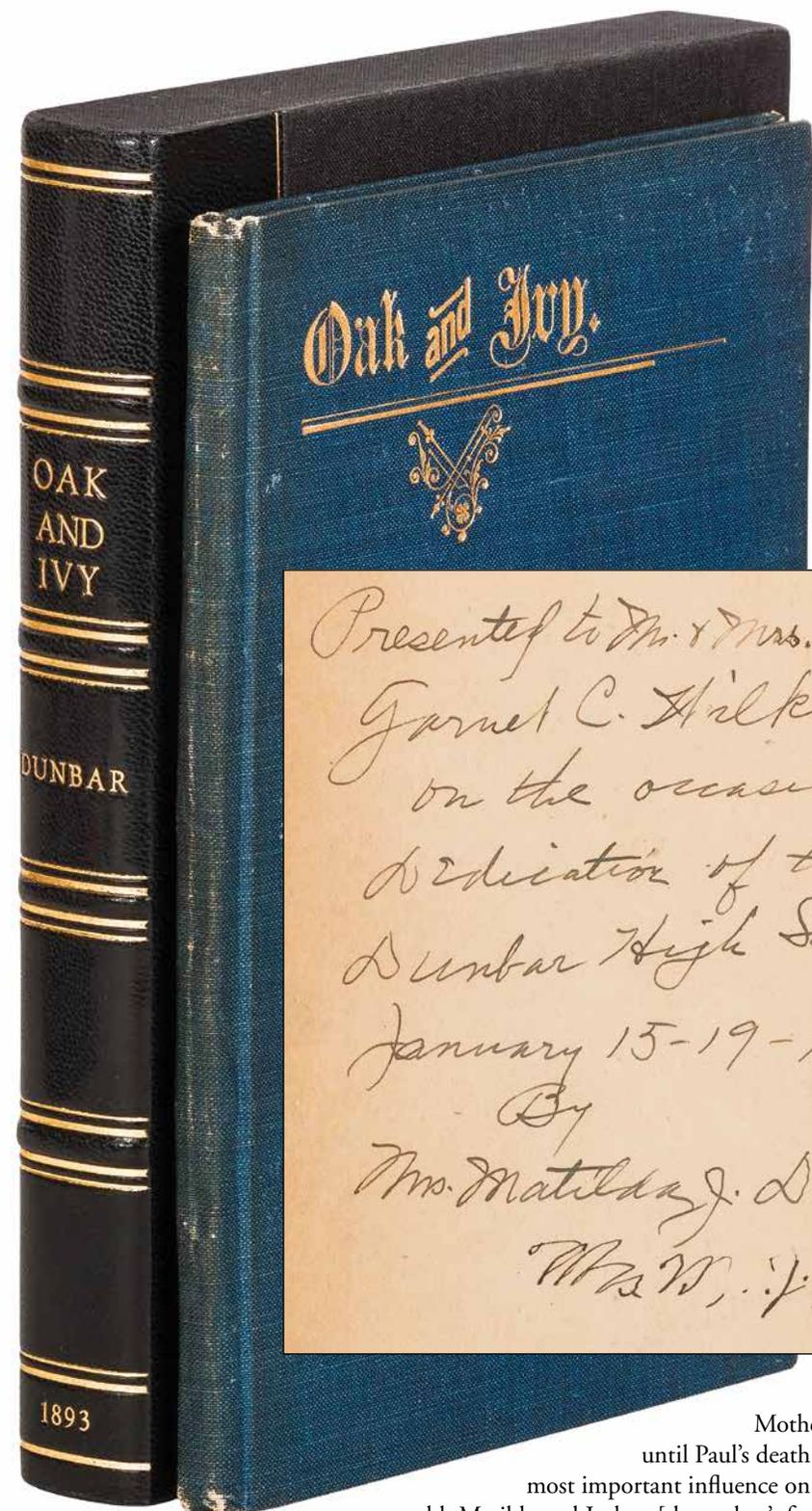
This copy **Signed** on the front free endpaper by the poet's mother, Matilda Jane Burton Dunbar ("Mrs. M. J. Dunbar"), beneath an inscription (in another hand) reading: "Presented to Mr. & Mrs. Garnet C. Wilkinson on the occasion of the dedication of the Dunbar High School, January 15-19, 1917 by Mrs. Matilda J. Dunbar."

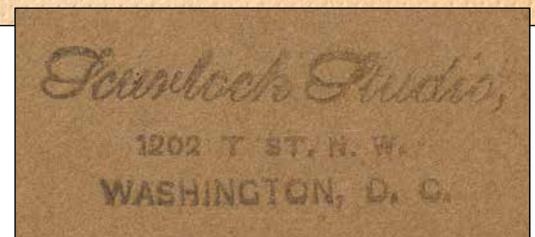
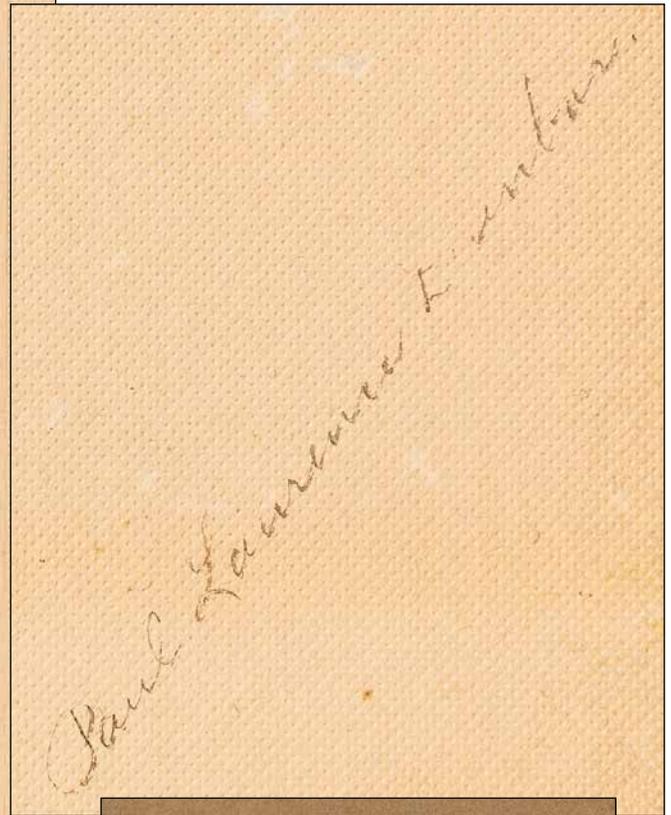
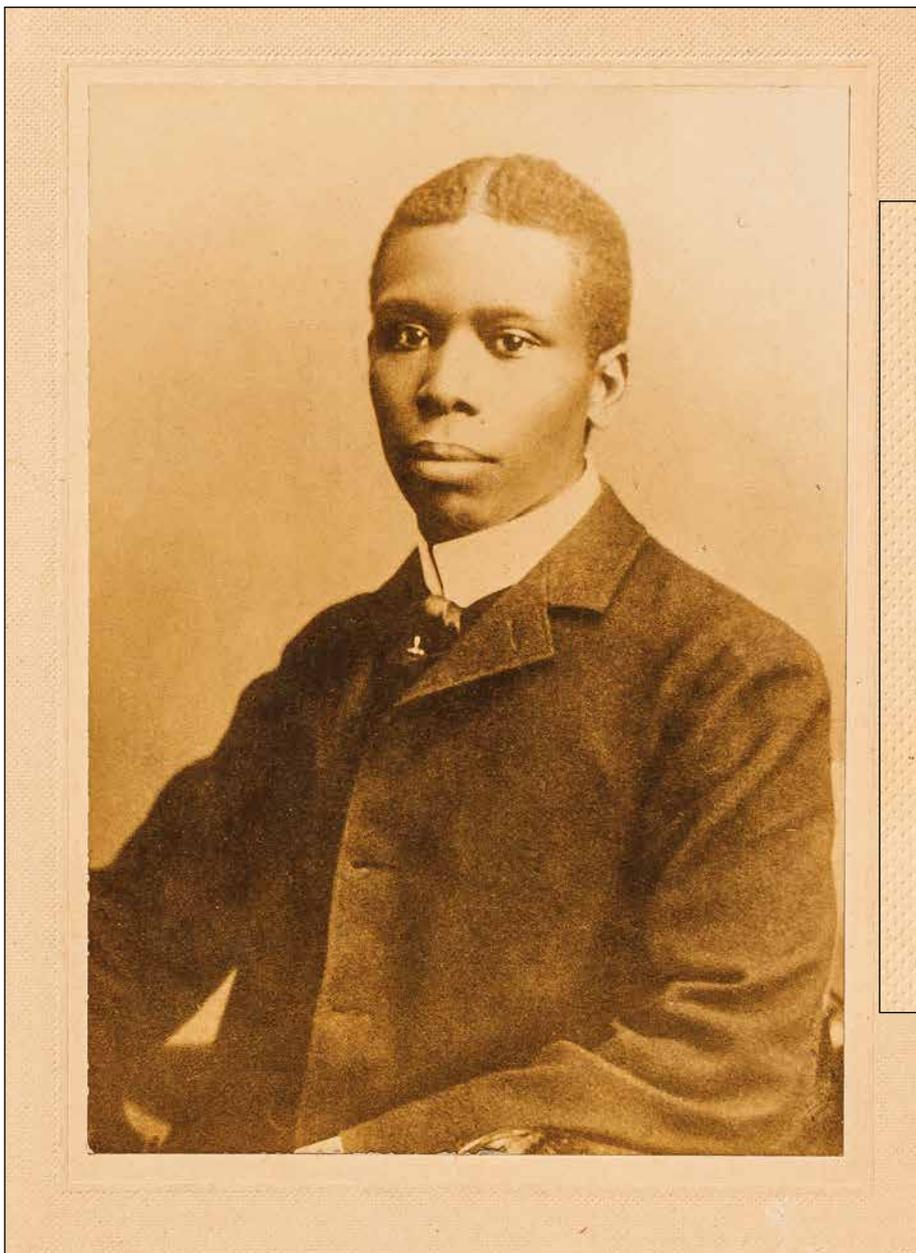
Matilda Dunbar (1845-1934) was born into slavery in Kentucky. She moved to Dayton, Ohio, after the Civil War and worked as a laundress. She married Joshua Dunbar, her second husband, in 1871, and they had two children, Paul and Elizabeth. Matilda, who had little formal education of her own, taught her son to read at an early age. Matilda lived with Paul in Washington, DC after his marriage to Alice Moore, and moved to Chicago with him after the couple's separation in 1902.

Mother and son settled in Dayton in 1904, where they lived together until Paul's death from tuberculosis in 1906. "Matilda Dunbar was probably the most important influence on her son's life. In late 1873, when Paul Dunbar was a year and a half old, Matilda and Joshua [the author's father] were separated, and Joshua went to live in the Old Soldiers' Home; in 1875, they were divorced. Paul was thus led to rely upon his mother utterly. From her and her friends he heard many stories of Kentucky plantation life. From her he learned to read. Many times he said that he believed his talent for literature derived from her ... ." (*The Paul Laurence Dunbar Reader*, p. 408).

The Preparatory High School for Colored Youth (later M Street High School) in Washington, DC was renamed for Dunbar in 1916. Garnet C. Wilkinson was principal of the school and later the assistant superintendent in charge of the colored schools in Washington, DC. The dedication ceremonies took place over five days; Matilda Dunbar was introduced to the students and faculty on the first day. *Blockson 101*, #54 ("His first two books of poetry, *Oak and Ivy* and *Majors and Minors* are rare and beyond the reach of most collectors of Afro-Americana").

Long considered a rare book, *Oak and Ivy* has been more so over the past decade or two, and association copies are particularly so. [BTC#422920]





**25 (Paul Laurence DUNBAR)**

**Addison SCURLOCK**

*Signed Portrait Photograph of Paul Laurence Dunbar*

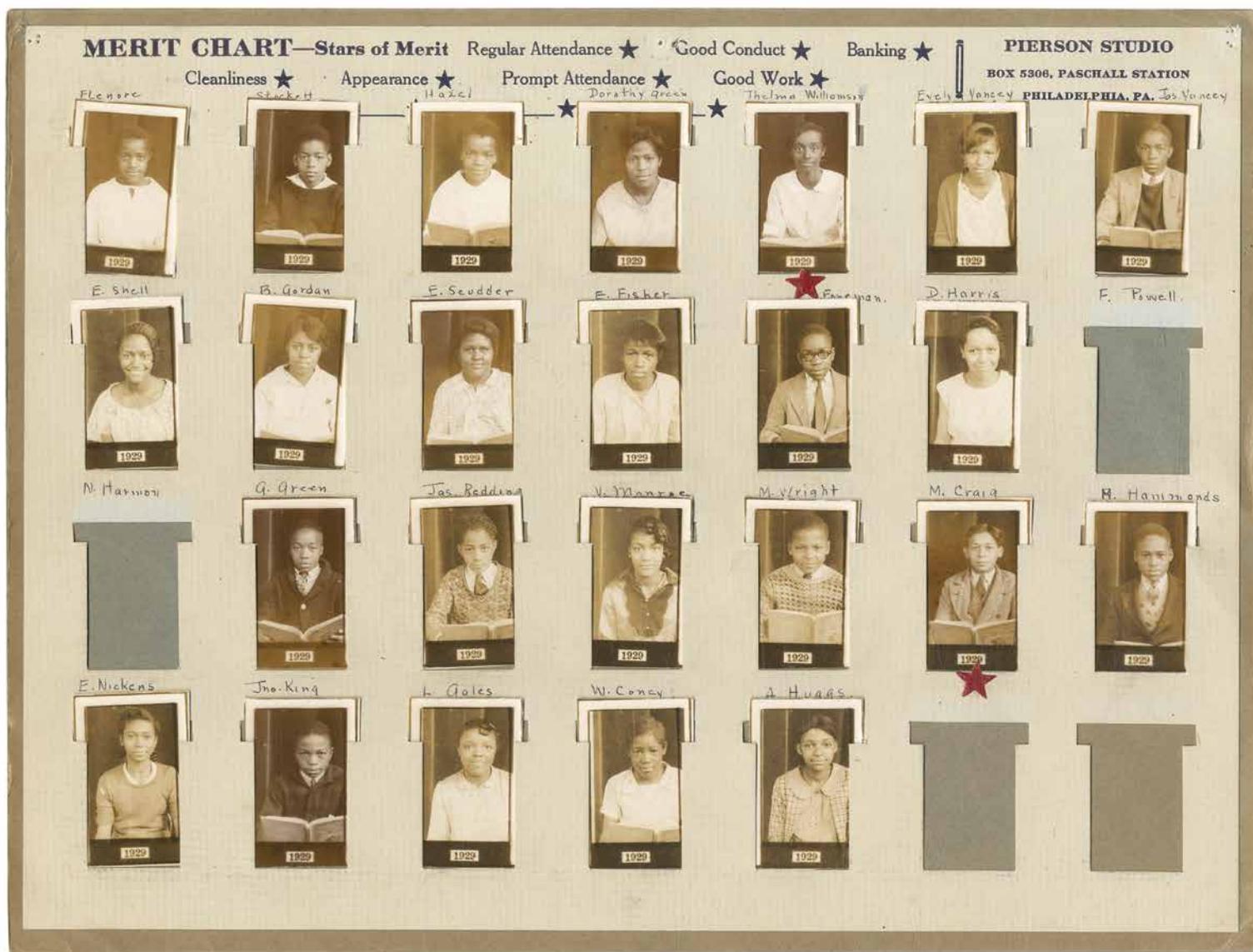
Washington, D.C.: Scurlock Studio [circa 1906-7]

**\$6000**

Silver chloride boudoir portrait photograph. Image size is approximately 4" x 5½" mounted on 6¾" x 10½" thick cardstock. Decorative blindstamp on card beneath the image. Stamp on verso of Spurlock Studio's 1202 T Street location. Dunbar has Signed the card on the lower right hand side beneath his photograph. Some wear to the corners, remains of old small tack holes at extremities of two corners of the card and center bottom, very good. Dunbar's signature a little faded but easily readable. Probably contemporary owner's name ("M. L. Bush, West Chester, Pa.) on verso.

Addison Scurlock was an African-American photographer born in Fayetteville, North Carolina in 1883. He began his photographic apprenticeship with Rice Studio in Washington, DC in 1900. By 1904 he was executing commission portraits on his own at the house of his parents on S street. His studio address on this Dunbar photograph is T Street, which places the date sometime between 1906 -1907 (Dunbar died in 1908). Scurlock's studio grew to become 'the' place for African-Americans to sit for portraits, and the business carried on for over 90 years, until the deaths of his sons. Among other things, the firm taught the art of photography, most notably to a young Jacqueline Bouvier, who would become the "Inquiring Camera Girl" for the *Washington Times-Herald* before marrying John F. Kennedy. The archive of the firm is now regarded as an invaluable resource for the history of the African-American community in Washington DC. The Dunbar portrait was taken during the earliest period of the firm's existence.

We have handled books and letters signed by Dunbar, but have never seen a signed photograph offered for sale. [BTC#421721]



## 26 (Education)

### Printed "Merit Chart - Stars of Merit" used for Black Students

1929

Philadelphia: Pierson Studio 1929

**\$950**

Printed cardboard chart with 28 slots provided to insert photographs of students. Measuring 14" x 11". 24 photographs of young black children have been inserted and captioned in ink with their names above the portraits. Four slots are blank: two appear to be missing, and the final two appear not to have been used (no names are added). Each photo is approximately 1¼" x 2" and has the date 1929 in the image. Two of the images have purple stars affixed below them. The students appear to be between 10-12 years of age and most appear to be pictured holding a book. We suspect some concerted triangulation would likely reveal the location of the school these young scholars attended but we have yet to discover it. [BTC#419619]

## 27 (Education)

### Clark FOREMAN

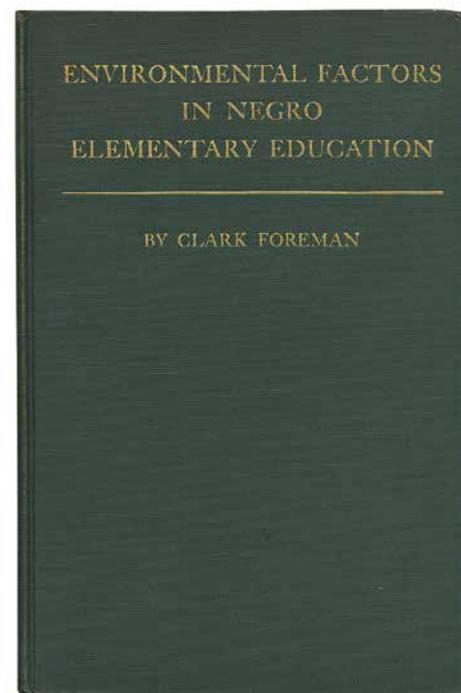
### *Environmental Factors in Negro Elementary Education*

New York: Published for the Julius Rosenwald Fund, Chicago W.W. Norton & Company 1932

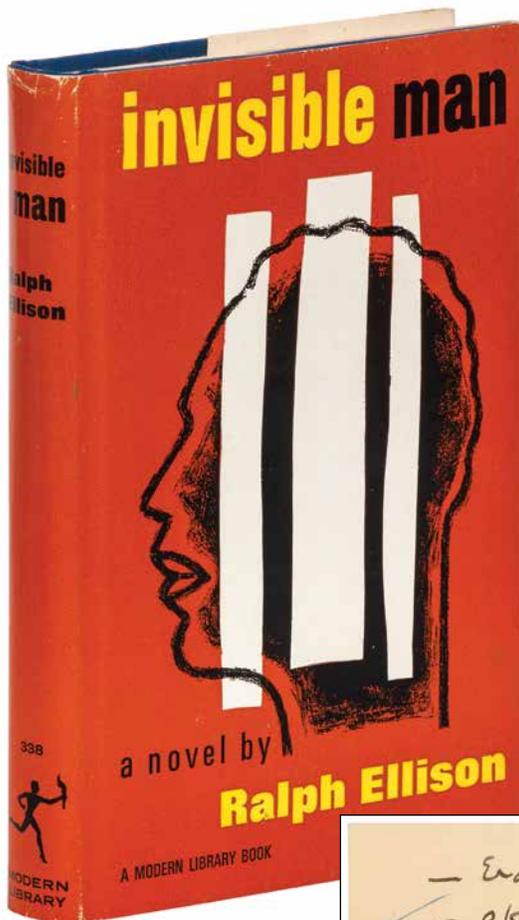
**\$125**

First edition. Tall octavo. 88, [8] tables pp. Green cloth gilt. Spine lettering a little dull, else near fine, no dustwrapper. A thesis submitted in partial fulfillment of a doctorate of philosophy at Columbia University. Foreman was a white Georgian, who worked with both unions and interracial councils.

Uncommon in the trade. [BTC#419376]



## Inscribed by the Author with two Postcards

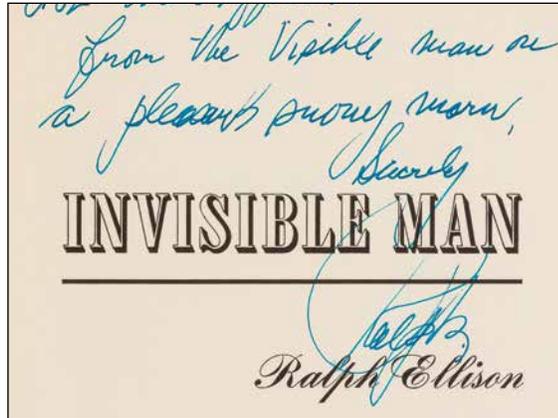


### 28 **Ralph ELLISON**

*Invisible Man*

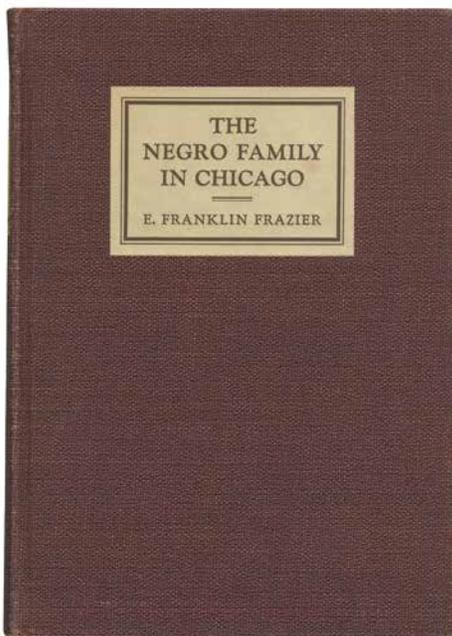
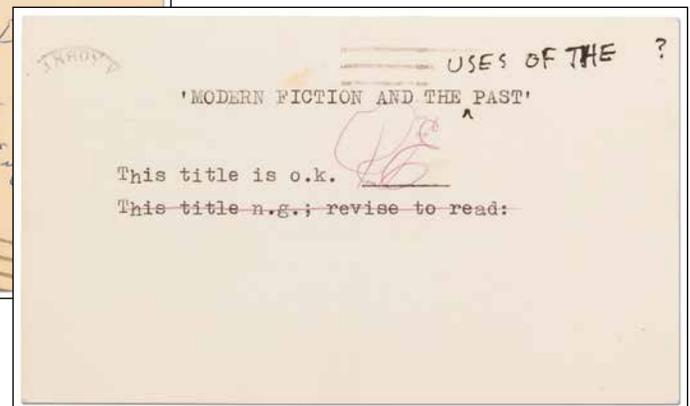
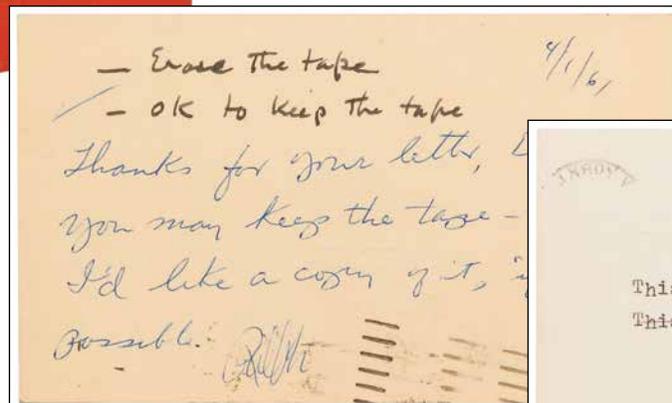
New York: The Modern Library (1952)

\$800



Modern Library edition. Fine in fine dustwrapper. Nicely **Inscribed** by Ellison to an American poet and editor: "... from the Visible Man on a pleasant snowy morn. Sincerely, Ralph." Laid in are two postcards from Ellison to the poet, one **Signed** giving permission to preserve an audio tape (presumably of an interview) and asking for a copy; the other is just **Initialed** by Ellison giving permission to use an article he has written in a literary magazine. Along with *Native Son* and *Go Tell It On the Mountain*, one of the three mid-

century African-American novels that have entered the Western Canon as acknowledged classics. Winner of the National Book Award, as well as a *Burgess 99* title. *Blockson 101 #86*. A pleasant presentation copy. [BTC#418049]



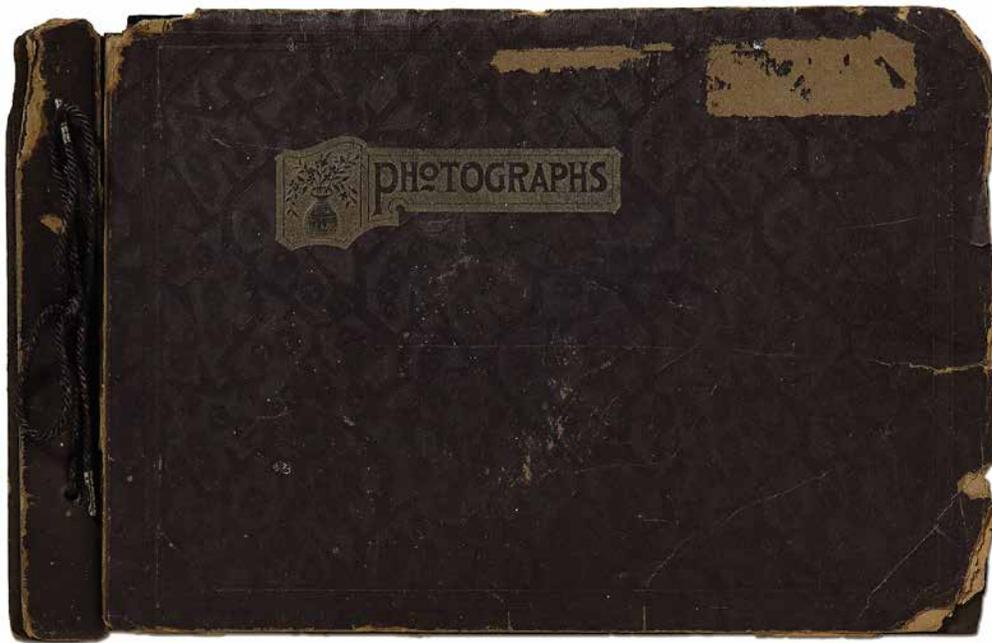
### 29 **E. Franklin FRAZIER**

*The Negro Family in Chicago*

Chicago: University of Chicago Press (1932)

\$350

First edition. Small octavo. 294, [1]pp. Reddish-brown cloth with printed paper labels. Modestly rubbed, spine label very slightly toned, else near fine lacking the dustwrapper. Scarce and important title by an important black sociologist. [BTC#418699]



### 30 (Florida)

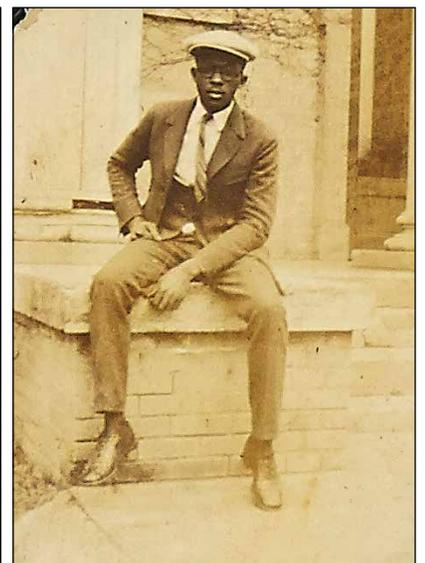
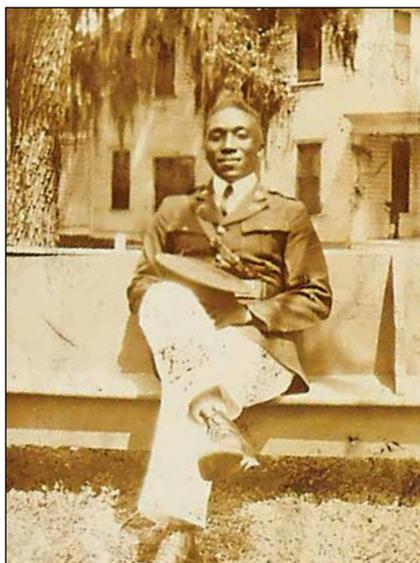
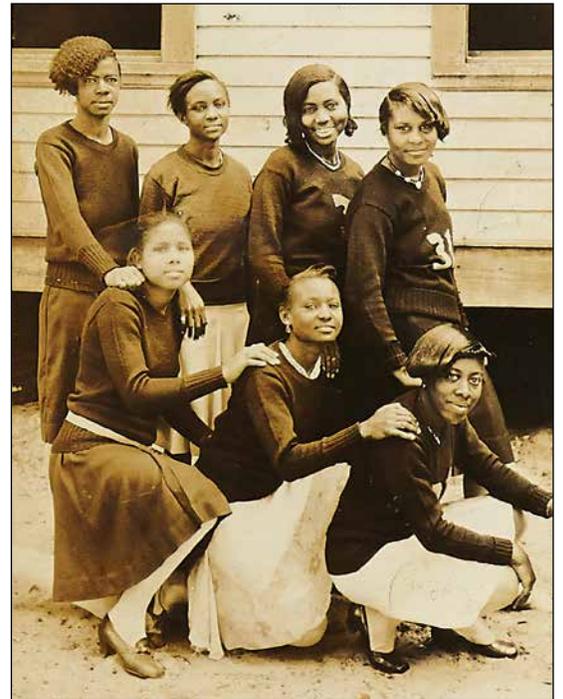
[Photo Album]: 1920s African American Family Album

Florida: [circa 1920s]

**\$1250**

Oblong octavo. Measuring 11" x 8". String-tied black paper with "Photographs" printed on the front cover. 76 sepia toned gelatin silver photographs in various sizes with captions. Detached front cover, lacking the rear cover with chips and tears to the page ends, about good. A wonderful collection of photographs from a relatively affluent African-American family in the 1920s with humorous captions like, "the sun is in my eyes," "under a squinting girl," and "to hide some place else would be better," next to a photo of a man squatting next to an aloe plant. Some of the images are from the Florida Agricultural and Mechanical College which was founded as a black college and is now Florida A&M. The

photographs show the family posing in sunny Florida. Excellent documentation of the life of a middle class black family. [BTC#393346]



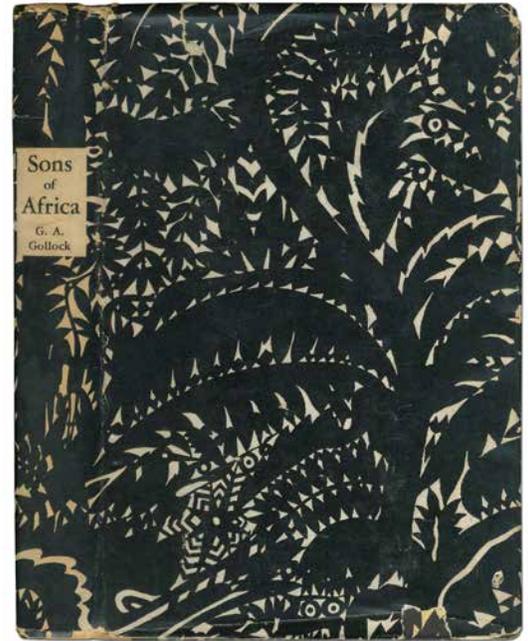
31 **Georgina A. GOLLOCK***Sons of Africa*

New York: Friendship Press (1928)

**\$300**

First edition. Illustrated by Aaron Douglas. Octavo. 241 pp. Folding map. Quarter cloth and papercovered boards with decorations by Aaron Douglas. Corners a little worn, near fine in slightly rubbed near fine dustwrapper with Aaron Douglas wraparound jacket art. Collection of biographical sketches of important Africans issued by a Quaker-affiliated publisher.

[BTC#418866]

32 **H[enri] GREGOIRE***An Enquiry Concerning the Intellectual and Moral Faculties and Literature of*

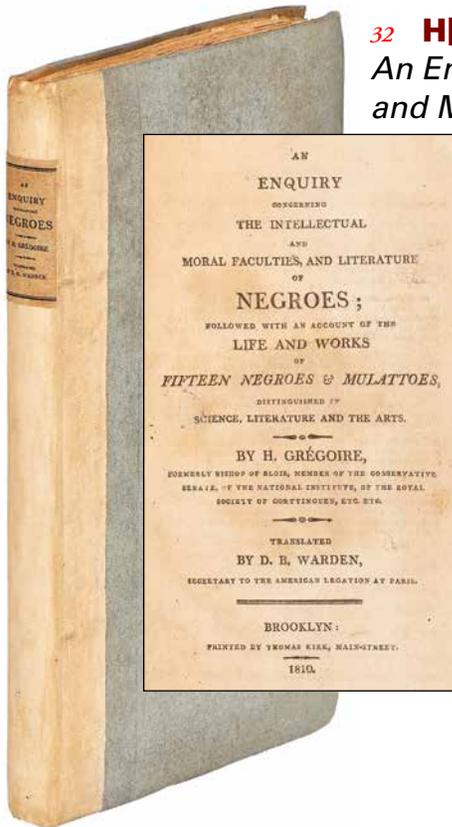
*Negroes; Followed with an Account of the Life and Works of Fifteen Negroes and Mulattoes, Distinguished in Science, Literature and the Arts*

Brooklyn: Printed by Thomas Kirk 1810

**\$4500**

First American edition. Translated by D.B. Warden. Octavo. vii [actually viii], [9]-253, [2]pp. Original boards sympathetically rebacked and with a new, period style printed spine label. Small, seamless repairs to a few leaves, all four blank endsheets present, a very good or better copy.

First published in France in 1808, *An Enquiry...* was the first European study of literature by blacks, written by Abbé Henri Gregoire, a former Bishop of Blois who had tutored Alexander Dumas. The Abbé paid particular attention to African-Americans and cited Benjamin Banneker, Phillis Wheatley, and Francis Williams among those he exemplified. "This now scarce volume set the standards by which most biographical and historical works on gifted blacks were written during the following decades. Gregoire's book was an important and authoritative contribution to Afro-American historicity" - *Blockson* 18. *Work* p. 455. A very pleasing copy and rare in boards. [BTC#421149]

33 **Shirley GRAHAM***Your Most Humble Servant*

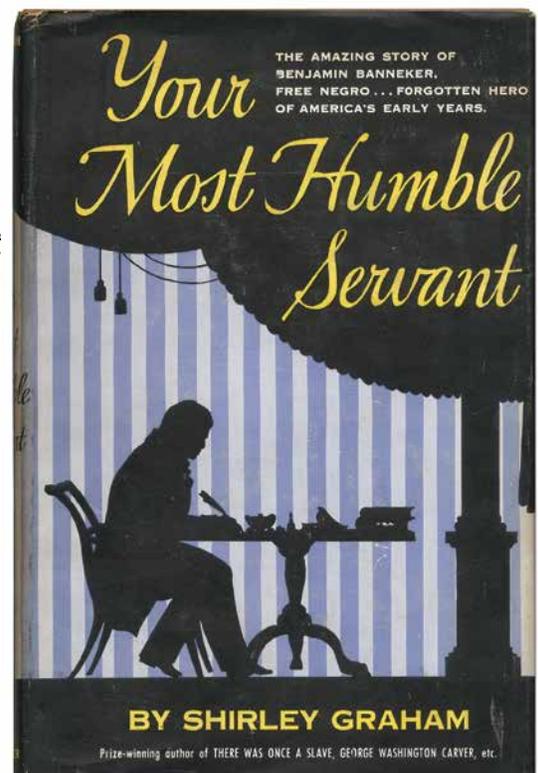
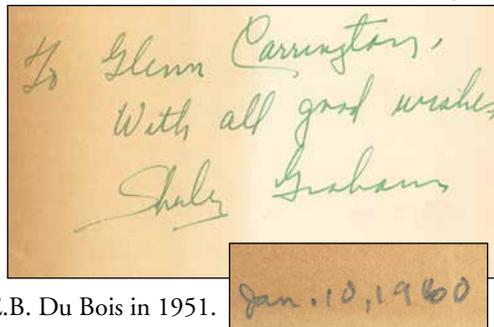
New York: Julian Messner (1949)

**\$250**

Stated "Liberty Book Club Edition," which we suspect was issued simultaneously with the trade edition. Offsetting on the front endpapers from a clipping, else near fine in lightly rubbed near fine dustwrapper.

Biography of the great black scientist, Benjamin Banneker. **Inscribed** by the author to a noted gay black book collector: "To Glenn Carrington, with all good wishes, Shirley Graham." Graham married W.E.B. Du Bois in 1951.

[BTC#418989]



# Rare Color Aquatint of the President of Haiti



34 (Haiti)

**CHARON, Louis Francois (after Pierre Martinet)**

[Broadside]: Jean Pierre Boyer, President de la Republique d'Haïti

Paris: Chez Jean [circa 1820]

**\$6000**

Hand-colored aquatint broadside engraving. Sheet size approximately 15" x 21". Archivaly matted, fine. Background printed in color; the figure of Boyer hand-painted. Boyer served as the president of Haiti from 1818 to 1843, the longest tenure of any of the revolutionary leaders. Born in Haiti, the son of a French tailor and an African slave, Boyer was educated in France before returning to Haiti to serve as a military commander against Toussaint Louverture during the Revolution. In 1802 he joined Alexandre Pétiion and Jean-Jacque Dessalines in their movement for independence, and would be named by Pétiion as his successor. He became the second president of the Republic of Haiti in 1818, following Pétiion's death, and would be remembered for his unification of Hispaniola and for his efforts to encourage free black migration from the United States. A rare image.

[BTC#422956]



### 35 (Harlem Renaissance Decor)

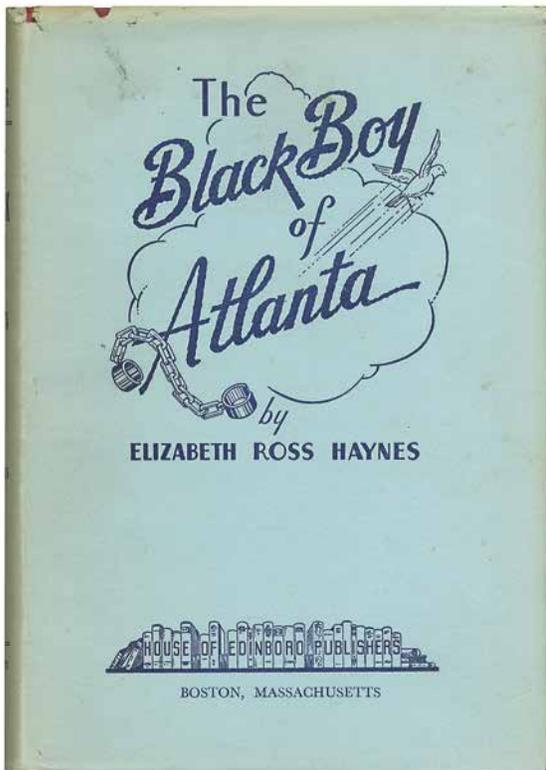
#### *Bronze African figure*

[Circa 1925]

**\$3500**

Bronze figure of a dancing African warrior, armed with shield and spear. Approximately 28" high by about 12" at the widest point, and basically two-dimensional, that is, about 1/2" at its deepest point. Unsigned and without obvious foundry information. The dore bronze is finished on both sides, indicating that it was meant to be viewed from either side, thus it was probably intended as an architectural element in a frieze or as a room divider, and is not currently free standing (and would probably best be mounted on granite or marble). Weight is about 24 lbs. The muscular, stylized Art Deco style warrior is reminiscent of the portrayal of African natives generally associated with the Cotton Club, that is, both caricatured and idealized simultaneously, and is possibly an original architectural feature from that or a similarly themed establishment. The expensive casting process almost certainly indicates that few of these were done. We've never seen another.

[BTC#15386]



**36 Elizabeth Ross HAYNES**

*The Black Boy of Atlanta*

Boston: House of Edinboro (1952)

**\$250**

First edition. Octavo. 237pp. Frontispiece portrait. Fine in attractive near fine dustwrapper with very small nicks and tears near the crown. The biography of Major Richard Robert Wright, who was portrayed by John Greenleaf Whittier in his poem "Howard at Atlanta," as "the black boy of Atlanta", and who later put himself through college, became an educator and civil rights organizer, went into politics, became Minister Plenipotentiary to Liberia, served as a major in the Spanish-American War, and later became a journalist, lecturer, and businessman, founding a successful bank. [BTC#419478]

**37 Samuel [Lemuel] HAYNES**

*A Sermon Lately Delivered*

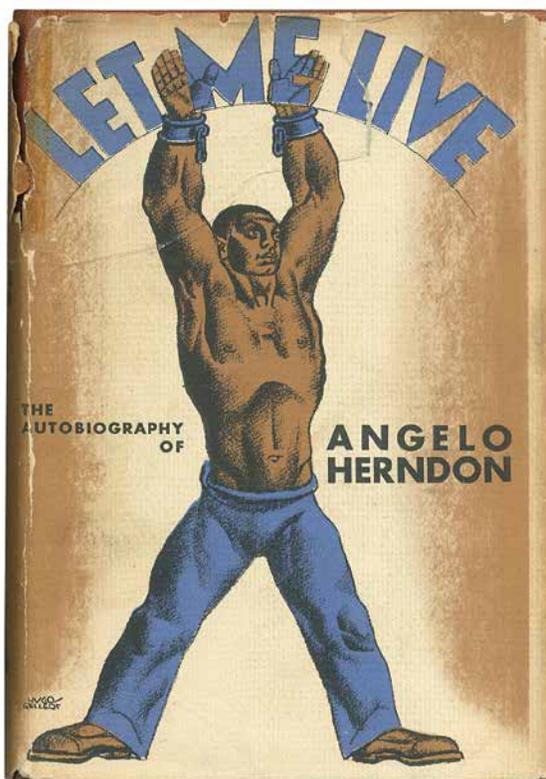
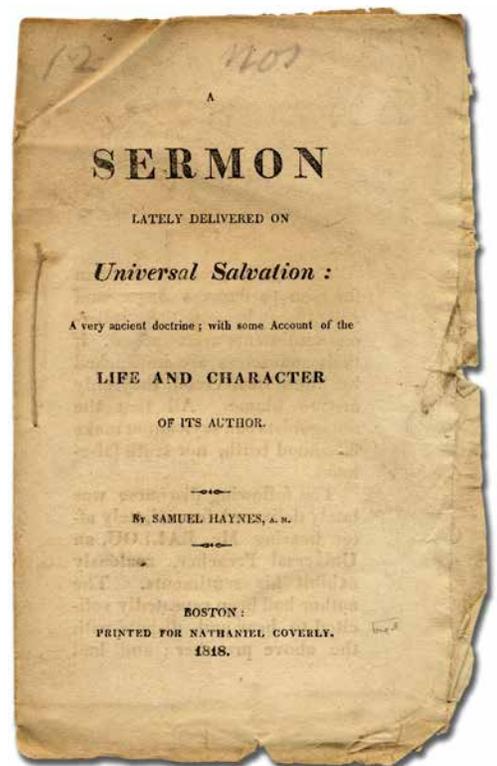
*on Universal Salvation: A Very Ancient Doctrine; with Some Account of the Life and Character of Its Author*

Boston: Printed for Nathaniel Coverly 1818

**\$700**

Later printing (originally published in 1808). Printed self-wrappers. 12pp. Untrimmed and partially unopened. Light edgewear and some modest stains and soiling on the rear wrap, a near very good example of this fragile pamphlet. An uncommon and important sermon by the author Lemuel (not Samuel) Haynes, a satirical attack on Hosea Ballou and Universalism. Among the earliest works by

an African-American author. Not in *Catalogue of the Blockson Collection or Work*. Uncommon. [BTC#107091]



**38 Angelo HERNDON**

*Let Me Live*

New York: Random House (1937)

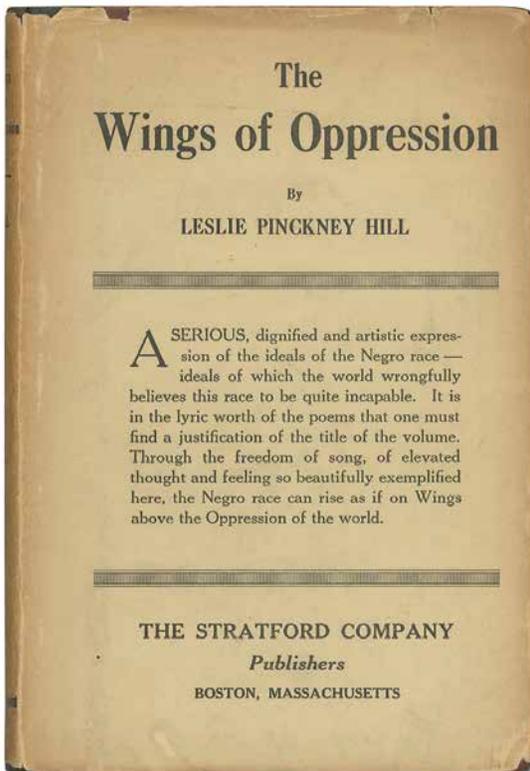
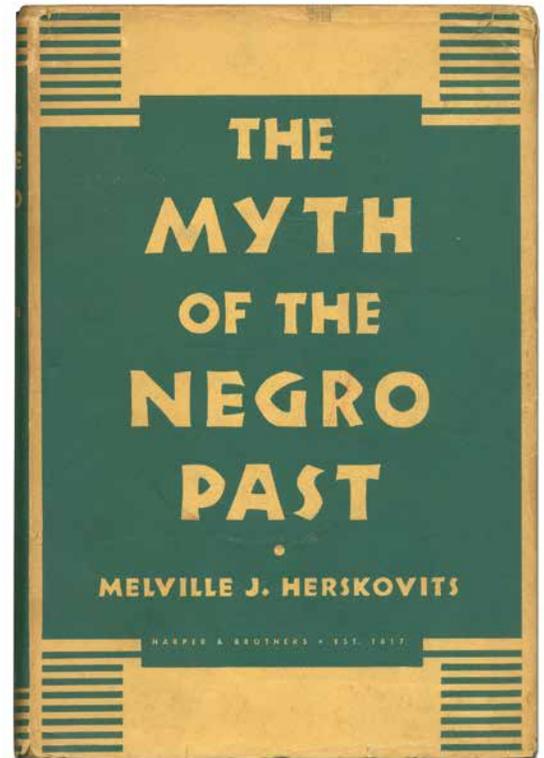
**\$300**

First edition. Octavo. 409pp. Near fine in a worn, good dustwrapper with a tear at the top spine fold exhibiting old tape shadows and remnants, with art by Hugo Gellert. Memoir of an Arkansas labor leader who was arrested and imprisoned due to his labor organizing activities in Atlanta. [BTC#419459]

39 **Melville J. HERSKOVITS**  
*The Myth of the Negro Past*  
 New York: Harper and Brothers (1941)  
**\$200**

First edition. Endpapers a little toned, corners very slightly bumped else about fine in a very good plus price-clipped dustwrapper with a few very small nicks and tears. The author explores myths that impute African-American cultural inferiority. Herskovits was an African-American anthropologist who was a pioneer in the field of African-American studies. Scarce in jacket.

[BTC#418895]

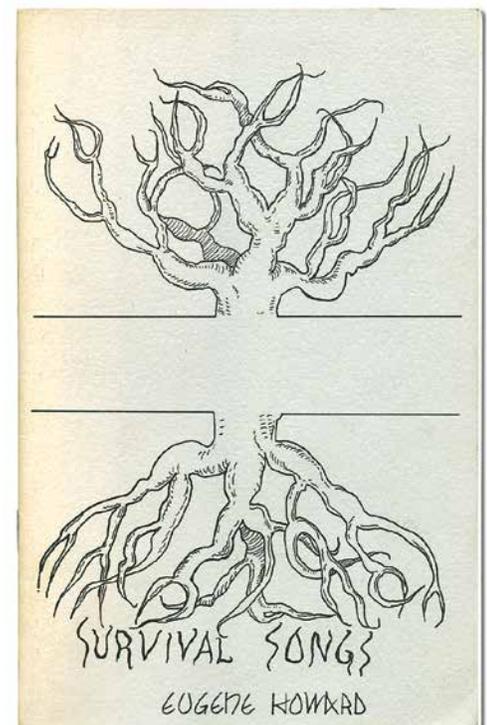


40 **Leslie Pinckney HILL**  
*The Wings of Oppression*  
 Boston: The Stratford Company 1921  
**\$950**

First edition. Octavo. Old bookplate of a library poetry collection and a tiny number on the front fly, corners a little bumped, very good in very good dustwrapper with modest age-toning, a tear at the base of the spine, and tiny nicks. Poetry by an important African-American educator, teaching first at Tuskegee, and later as the head of the Cheney Training School. This is his first book, and his only book of poetry. Rare in jacket. [BTC#399691]

41 **Eugene HOWARD**  
*21 Survival Songs & A Song of Praise*  
 (Philadelphia: Flying Earth Press 1982)  
**\$250**

First edition. Stapled wrappers. 27, [1]pp. A little sunning near the spine, else near fine. **Inscribed** by the author. OCLC locates no copies. [BTC#94257]





LANGSTON HUGHES, as bus boy in the Wardman Park Hotel, Washington, D. C. December 1926, the day after he was "discovered" by Vachel Lindsay. (See *THE BIG SEA*, page 210, for the story).

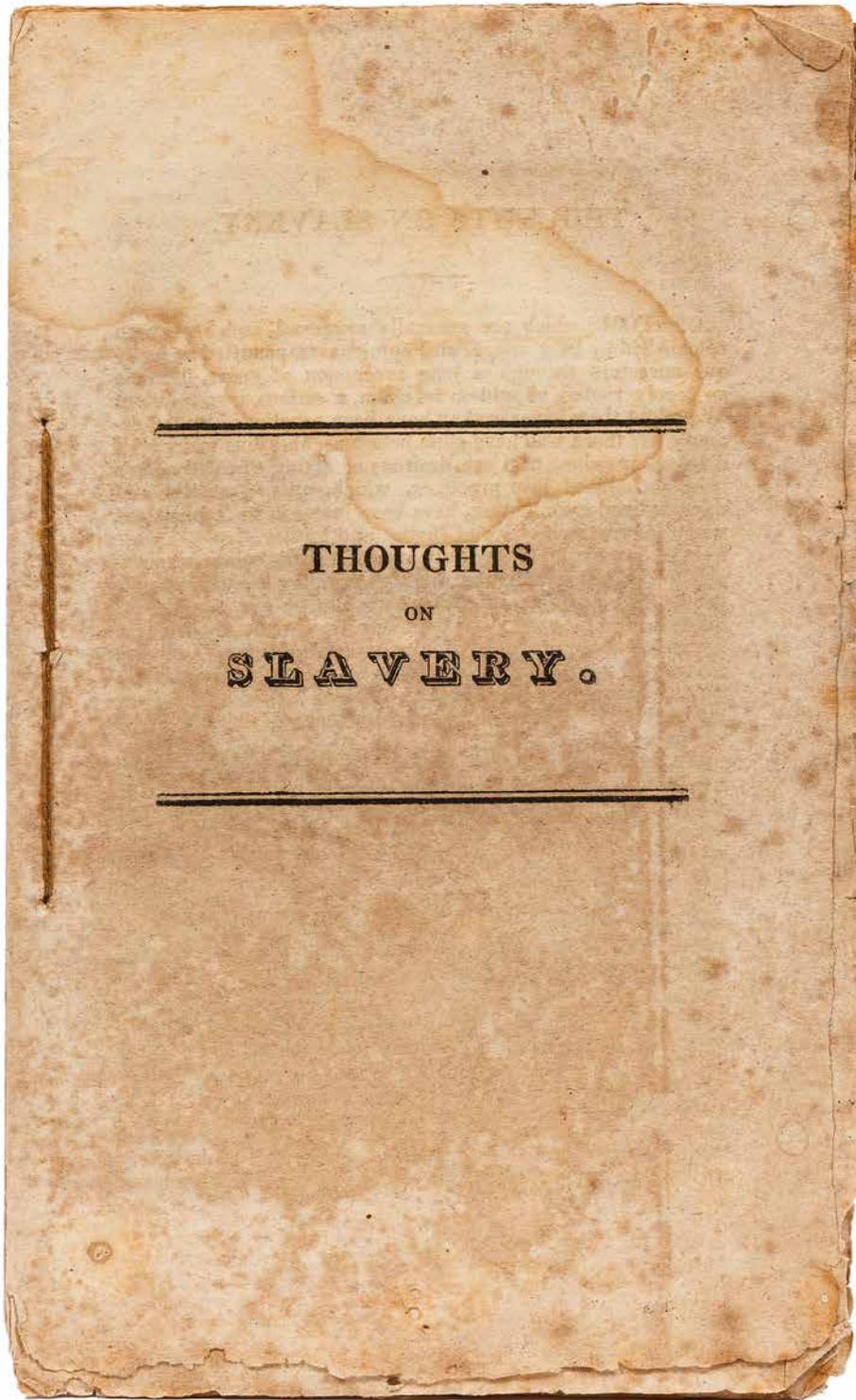
## 42 Langston HUGHES

### *Signed Photograph of Hughes as a Bus Boy*

[New York: Alfred A. Knopf (1940 copy of a 1926 image)]

**\$3500**

Black and white gelatin silver photograph. Measuring 8" x 10". Two tiny paper remnants on the verso where it was previously mounted else fine and clear. Image of Hughes in a white uniform and hat carrying a tray laden with dishes. **Inscribed** by Hughes in deep black ink across the bottom of his jacket and pants: "Inscribed especially for Fraser Drew. Sincerely, Langston Hughes." On the verso is the printed or typed caption: "Langston Hughes, as bus boy in the Wardman Park Hotel, Washington, D.C. December 1926, the day after he was 'discovered' by Vachel Lindsay. (See *The Big Sea*, page 210, for the story)," thus leading us to believe this photo was used by the publisher Alfred A. Knopf to promote Hughes' first autobiography *The Big Sea* (1940). Drew was a much beloved English professor and collector. All evidence is that Hughes was a generous signer, but this is as nice a signed image of him as we've seen. [BTC#423047]



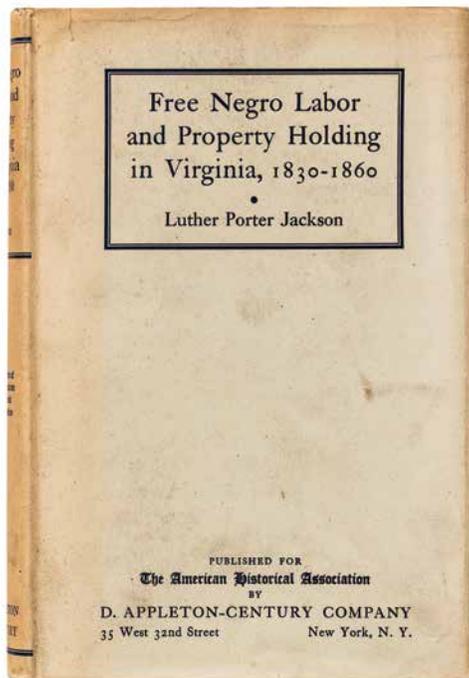
**43 [Thomas JEFFERSON]**

*Thoughts on Slavery*

[Philadelphia? 1822]

**\$10,000**

First edition. Octavo (12 cm x 20 / 4¾" x 8"). Stitched, untrimmed. pp. [1-2] 3-23 [24 (blank)]. An early light stain, scattered foxing, very good. According to Joseph Smith's catalogue, this pamphlet was printed "about 1822 ... in Philadelphia, though not stated so." It includes extracts from letters and reports of the *African Institution* (one of which is dated 1820); and extracts from Thomas Jefferson's *Notes on the State of Virginia*. Very scarce. OCLC locates only two copies. Smith, *Friends' Books* I, p. 92. [BTC#423246]



**44 Luther Porter JACKSON**

*Free Negro Labor and Property Holding in Virginia, 1830-1860*

New York: [Published for the American Historical Association] Appleton-Century (1942)

**\$450**

First edition. 270pp. Fine in an attractive, very good dustwrapper with a modest hole on the spine and a faint dampstain at the foot. An exceptionally uncommon title, a heavily documented study by an African-American historian, very seldom found and almost never in jacket. [BTC#38571]

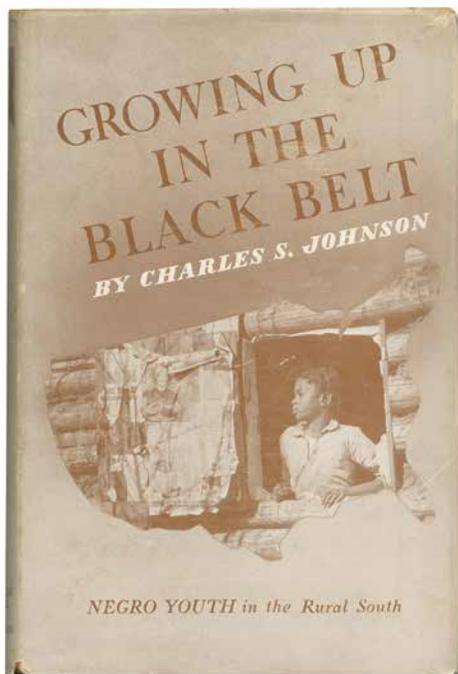
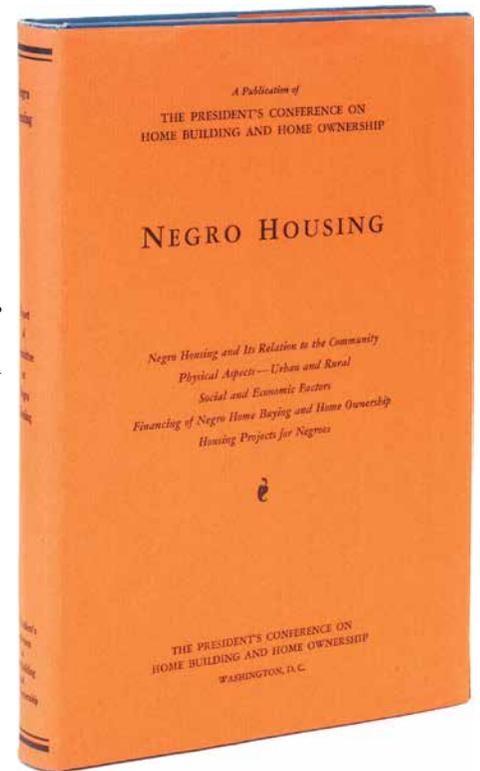
**45 Charles S. JOHNSON**

*Negro Housing: Report of the Committee on Negro Housing*

Washington, D.C.: The President's Conference on Home Building and Home Ownership (1932)

**\$500**

First edition. Faint institutional stamp on one page, else fine in fine dustwrapper. Social and statistical analysis of African-American housing prepared by a leading African-American scholar who was a noted sociologist and the first black President of Fisk University. Very scarce in jacket. [BTC#64142]



**46 Charles S. JOHNSON**

*Growing Up in the Black Belt, Negro Youth in the Rural South*

Washington, D.C.: American Council on Education 1941

**\$200**

First edition. Octavo. xxiii, 360pp. Tables, graphs, and charts. Illustrated with a frontispiece drawing by Vincent Saunders. Bookplate and stamp of a government agency, corners bumped and a little soiling, about very good in a handsome near fine dustwrapper. One of four regional studies conducted simultaneously in the U.S. to identify the problems faced by young African-Americans. Very scarce in jacket. [BTC#418657]

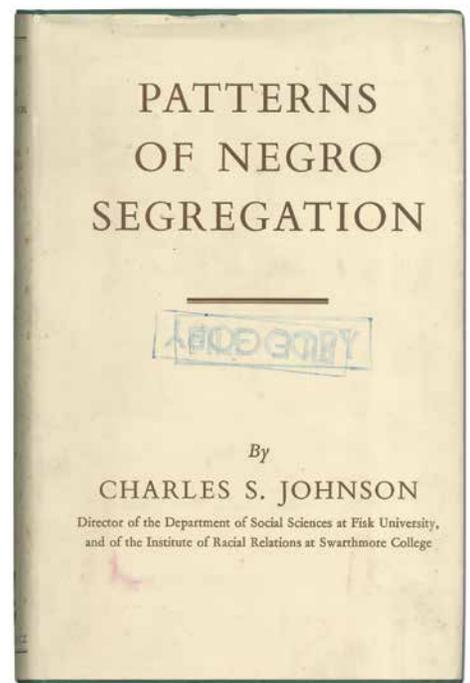
**47 Charles S. JOHNSON**

*Patterns of Negro Segregation*

London: Victor Gollancz 1944

**\$300**

First English edition, from American sheets. Tall octavo. 332pp. Publisher's file or archive copy, so stamped on front pastedown, title page, and jacket, else about fine in slightly foxed near fine dustwrapper. Important sociological study. The English edition must have been prepared in miniscule numbers, and it seems unlikely many survived beyond this publisher's archive copy, especially in jacket. [BTC#422620]

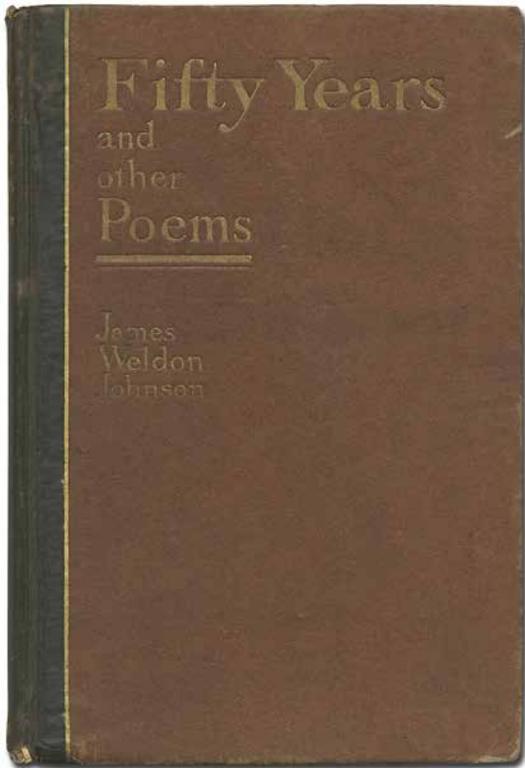
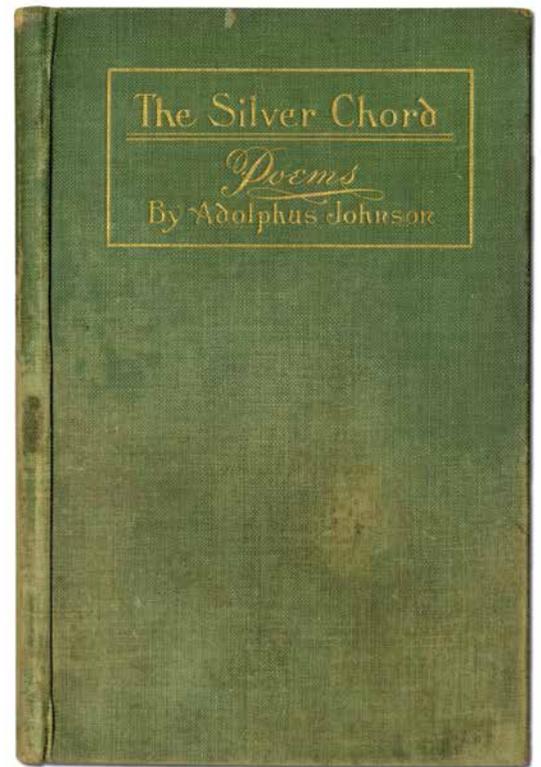


**48 Adolphus JOHNSON***The Silver Chord*

Philadelphia: (The Author) [circa 1915]

**\$1500**

First edition. 48pp., frontispiece portrait. Hinges reinforced, front board stained, a fair only copy. **Signed** by the author beneath the frontispiece. Laid in is a brief two-page Autograph Note **Signed** ("Adolphus Johnson") dated 23 August 1921 from a hotel in Long Branch, N.J. to a female correspondent in Point Pleasant, N.J. excusing himself from not visiting her, but asking her to write, "because I want to be with you." Little is known about the author; this is his only volume of poetry. Exceptionally uncommon. *OCLC* lists only eight copies of this title.

**[BTC#48343]****49 James Weldon JOHNSON***Fifty Years and Other Poems*

Boston: Cornhill Company (1917)

**\$250**

First edition. Introduction by Brander Matthews. Cloth and papercovered boards. Corners slightly worn, modest wear at the spine ends, a very good copy without dustwrapper.

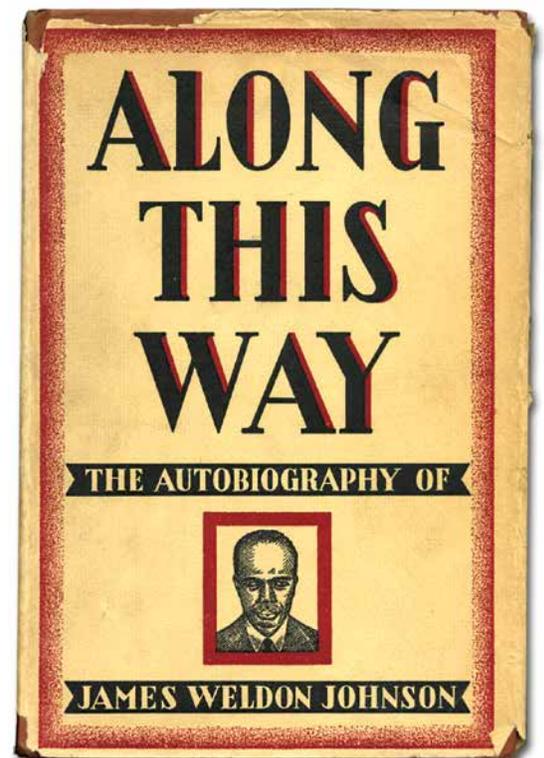
Author's second book, his first book of poetry and his first book issued under his own name.

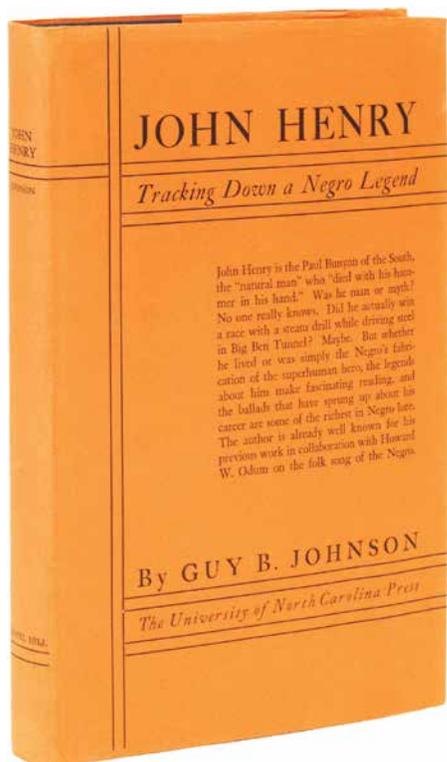
**[BTC#399514]****50 James Weldon JOHNSON***Along This Way*

New York: Viking 1933

**\$175**

First edition. 418pp. Fine in a near very good, price-clipped dustwrapper with some scuffing and repair at the spine. Educator and author's important autobiography. **[BTC#78875]**





**51 Guy B. JOHNSON**

*John Henry: Tracking Down a Negro Legend*

Chapel Hill: University of North Carolina 1929

**\$300**

First edition. 154pp. A couple of tiny bumps on the bottom edge, still easily fine in fine dustwrapper. In-depth study of the historical antecedents of the John Henry myth, who was in some ways the black Southern equivalent of the Paul Bunyan myth. Johnson was a white scholar who collaborated with Howard Odum on several books about Negro folk music, and with W.E.B. Du Bois on a Negro Encyclopedia that never came to complete fruition. A beautiful, fresh copy. Rare in jacket. [BTC#64139]

**52 Edward Smyth JONES**

*The Sylvan Cabin:*

*A Centenary Ode on the Birth of Lincoln*

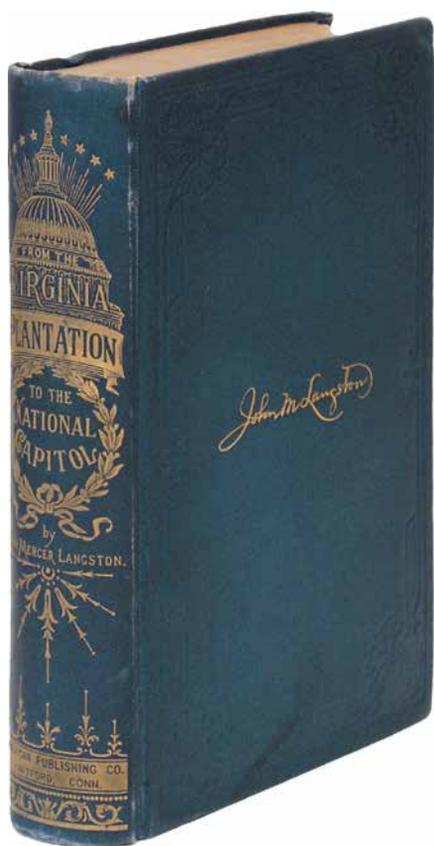
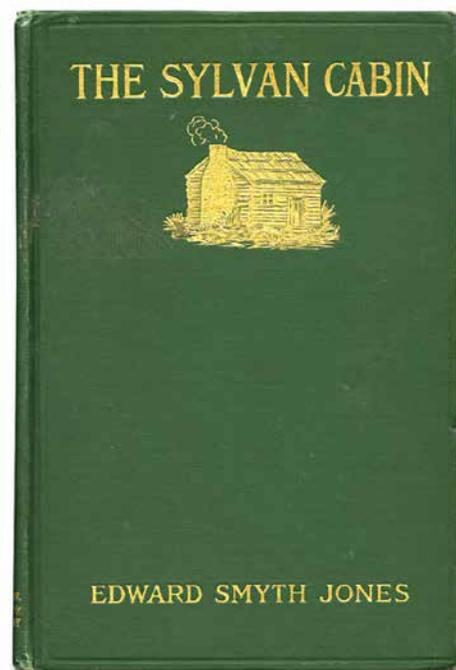
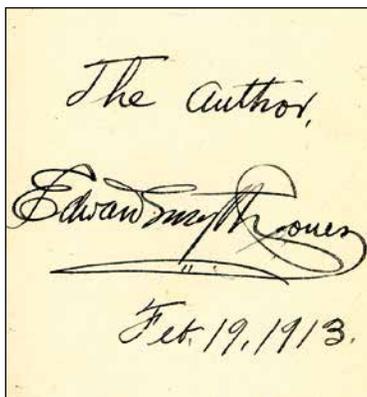
Boston: Sherman French 1911

**\$200**

First edition.

96pp. Introduction by William Stanley Braithwaite. Owner name, and a little soiling on the front board, else near fine without dustwrapper, as issued. **Signed** by the author. The author's first regularly published book, a collection of verse (Porter lists another collection entitled *The Rose That Bloometh in My Heart and Other Poems*, published by the author in 1908 under the pseudonym "Invincible Ned"). Not in French.

[BTC#76724]



**53 John Mercer LANGSTON**

*From the Virginia Plantation to the National Capitol: or, The First and Only Negro Representative in Congress from the Old Dominion*

Hartford, Connecticut: American Publishing Company (1894)

**\$1200**

First edition. 534pp., photographs and illustrations. Contemporary owner name, top corners bumped, the paper over the front hinge neatly repaired, else a nice, near fine copy of this heavy volume, the autobiography of Langston, who was born a slave, emancipated upon the death of his plantation owner father, and later graduated from Oberlin College. He served as Minister Resident in Haiti and was for a time president of Virginia Normal and Collegiate Institute before being voted into the House of Representatives as the first black man to represent Virginia. The author Langston Hughes was named in his honor. [BTC#50847]

## 54 (Legal)

**[Name Withheld]***[Photo Album and Scrapbook]: African-American Lawyer from Student Days through Practice and Public Service*

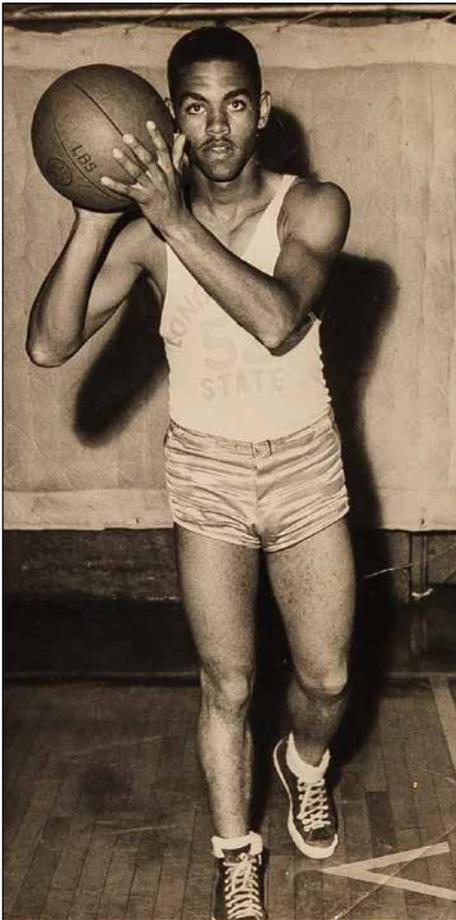
Long Beach, California: [circa 1954 - 1971]

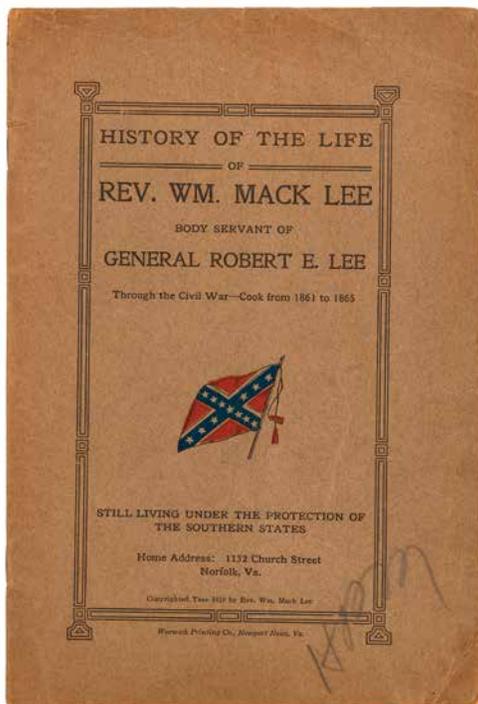
**\$800**

Quarto. Measuring 12" x 11". Blue plastic commercial photo album with gilt decorations. Contains 18 sepia-toned, color, or black and white silver gelatin photographs measuring between 2½" x 2½" and 8" x 10", some with captions, additionally included are newspaper clippings and other related ephemera.

A photo album and scrapbook kept by an African-American Long Beach State College student and later a Los Angeles county judge, from his school days in the mid-1950s through his law practice and public service in the 1970s. The album begins with him studying at Long Beach State College where he was studying law and playing for the basketball team. Originally from Texas, he went to California to advance his education. He includes newspaper clippings from his athletic career, student body elections, and his college speech writing. One of his speeches, "The Constitution and the Negro," won a prize that resulted in a meeting with then President Dwight D. Eisenhower. A newspaper clipping includes a photo of him with the president. The album continues through highlights of a lawyer's life with images of his wedding, a broadside from 1960 of his bar exam, and photographs from his graduation from law school. By 1963 he was campaigning for Long Beach City Council as the councilman. He later went on to be a judge with one clipping reading, "he was appointed the county's youngest superior court commissioner and last month he became the second youngest municipal judge in the county." The article also tells of the discrimination he faced when trying to buy a home in Long Beach, even after all his public service endeavors and accomplishments. The final pages of this album show photos of the judge and his family posed at the court house and at home. The judge ended the 1970s as a Superior Court Judge and a Compton Municipal Court Judge.

A wonderful collection of material documenting the education and early law career of a California based African-American judge. [\[BTC#423651\]](#)



55 **Rev. Wm. Mack LEE**

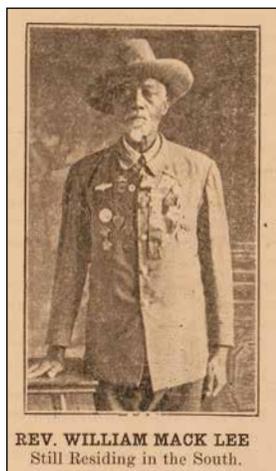
*History of the Life of Rev. Wm. Mack Lee Body Servant of General Robert E. Lee Through the Civil War - Cook from 1861 to 1865 Still Living Under the Protection of the Southern States*

Newport News, Va.: Warwick Printing Co. 1918

**\$1500**

First edition. Octavo. 15pp., illustrated from photographs. Stapled printed decorated buff wrappers. Penciled initials and small creases on the front wrap, creased tear on rear wrap, an about very good copy of a cheaply produced publication. Fairly brief anecdotal first-person narrative of Robert E. Lee's black servant. Includes William Mack Lee's home address in Norfolk on front wrap, whether issued by him as a mendicant pamphlet isn't clear from the text. Part of the narrative is in dialect, apparently as transcribed; in a biographical section Lee claims authorship and rights in a clear if rustic prose. Very uncommon.

[BTC#419769]

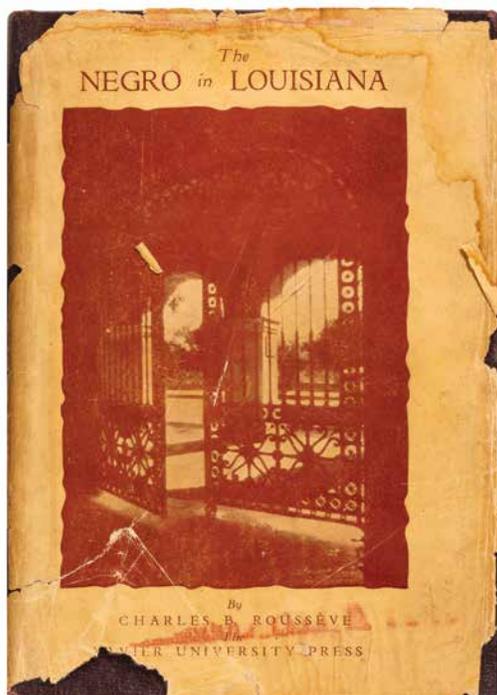
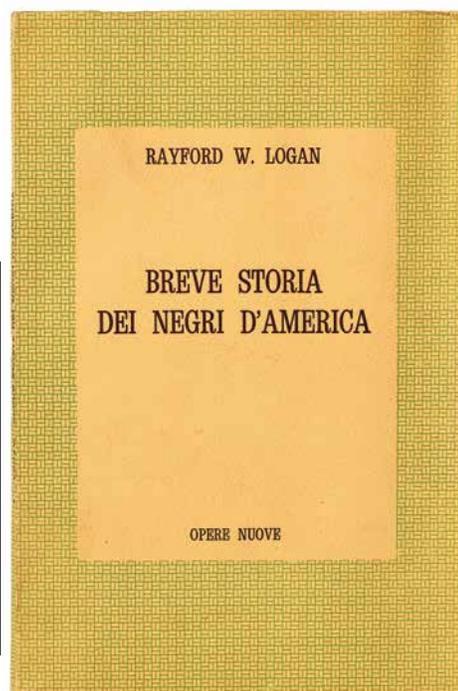
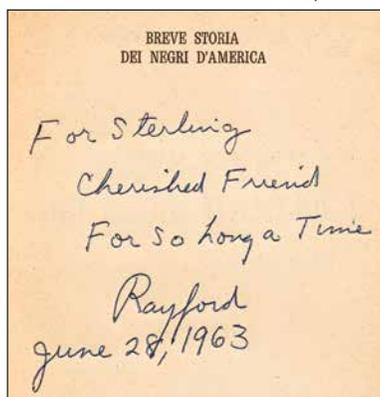
56 **Rayford W. LOGAN**

*Breve Storia Dei Negri D'America*  
[*The Negro in the United States: A Brief History*]

(Rome): Opere Nuove (1962)

**\$450**

First Italian edition, originally published in the United States in 1958. Fine in wrappers with a single tiny tear. Inscribed to poet Sterling Brown: "For Sterling Cherished Friend For So Long a Time Rayford June 28, 1963." Logan was a historian best known for his study of the post-Reconstruction era and an advisor to the NAACP, which awarded him the Spingarn Medal in 1980. A nice association between two important African-American authors. [BTC#5614]

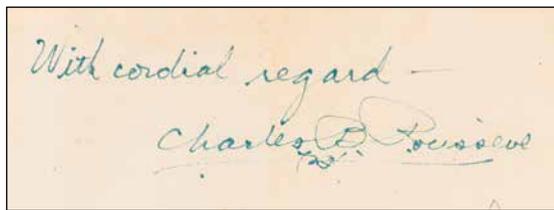
57 **(Louisiana)**

**Charles Barthelemy ROUSSEVE**

*The Negro in Louisiana: Aspects of His History and His Literature*

New Orleans: The Xavier University Press 1937

**\$1250**



obsure authors and forgotten Creole folk tales and songs by a mixed-race Creole writer. Inscribed by the author: "With cordial regard, Charles V. Rousseve." Very uncommon in the trade, we've had the book once before, but have never seen one signed or in jacket (even a jacket as compromised as this one). *Blockson* 3503. [BTC#420884]

First edition. Octavo. 212 pp., frontispiece and illustrations. Very faint tidemark on front fly, else very good or better in badly tattered and chipped dustwrapper. Extremely scarce title, published in partial fulfillment of the requirements of a Master of Arts degree at Xavier. Much content on

A BRIEF VIEW  
OF THE  
NATURE AND EFFECTS OF NEGRO SLAVERY,  
AS IT EXISTS IN THE  
COLONIES OF GREAT BRITAIN.

THE Committee of the London Society for mitigating and gradually abolishing the State of Slavery throughout the British Dominions, understanding that a strong and very general desire prevails, in all parts of the country, to be furnished with a compendious view of the nature and effects of Negro Slavery, as it exists in the Colonies of Great Britain, have thought it their duty to draw up and circulate the following Summary of information on that subject.

IN the Colonies of Great Britain there are at this moment upwards of 800,000 human beings in a state of degrading personal slavery.

These unhappy persons, whether young or old, male or female, are the absolute property of their master, who may sell or transfer them at his pleasure, and who may also regulate according to his discretion (within certain limits) the measure of their labour, their food, and their punishment.

Many of the slaves are (and all may be) branded, by means of a hot iron, on the shoulder or other conspicuous part of the body, with the initials of their master's name, and thus bear about them, in indelible characters, the proof of their debased and servile state.

The Slaves, whether male or female, are driven to hard labour by the impulse of the cart-whip, for the sole benefit of their owners, from whom they receive no wages; and this labour is continued, (with certain intermissions for breakfast and dinner,) from morning to night, throughout the year.

In the season of crop, which lasts for four or five months of the year, their labour is protracted not only throughout the day, as at other times, but during either half the night, or the whole of every alternate night.

Besides being generally made to work under the lash, without wages, the Slaves are further obliged to labour for their own maintenance on that day which ought to be devoted to repose and religious instruction. And as that day is also their only market-day, it follows, that "Sunday shines no Sabbath-day to them," but is of necessity a day of worldly occupation, and much bodily exertion.

The colonial laws arm the master, or any one to whom he may delegate his authority, with a power to punish his slaves to a certain extent, without the intervention of the magistrate, and without any responsibility for the use of this tremendous discretion; and to that extent he may punish them for any offence, or for no offence. These discretionary punishments are usually inflicted on the naked body with the cart-whip, an instrument of dreadful severity, which cruelly lacerates the flesh of the sufferer. Even the unhappy females are equally liable with the men to have their persons thus shamelessly exposed and barbarously tortured at the caprice of their master or overseer.

The Slaves being regarded in the eye of the law as mere chattels, they are liable to be seized in execution for their master's debts, and, without any regard to the family ties which may be broken by this oppressive and merciless process, to be sold by auction to the highest bidder, who may remove them to a distant part of the same colony, or even exile them to another colony.

Marriage, that blessing of civilized and even of savage life, is protected in the case of the slaves by no legal sanction. It cannot be said to exist among them. Those, therefore, who live together as man and wife, are liable to be separated by the caprice of their master, or by sale for the satisfaction of his creditors.

The Slaves in general have little or no access to the means of Christian instruction.

The effect of the want of such instruction, as well as of the absence of any marriage tie, is, that the most unrestrained licentiousness, (exhibited in a degrading, disgusting, and depopulating promiscuous intercourse,) prevails almost universally among the Slaves; and is encouraged, no less universally, by the debaucheries of their superiors the Whites.

The evidence of Slaves is not admitted by the Colonial Courts, in any civil or criminal case affecting a person of free condition. If a White man, therefore, perpetrates the most atrocious acts of barbarity, in the presence of Slaves only, the injured party is left without any means of legal redress.

In none of the Colonies of Great Britain, have those legal facilities been afforded to the Slave, to purchase his own freedom, which have produced such extensively beneficial effects in the colonial possessions of Spain and Portugal, where the Slaves have been manumitted in large numbers, not only without injury, but with benefit to the master, and with decided advantage to the public peace and safety. On the contrary, in many of our colonies, even the voluntary manumission of Slaves by their masters is obstructed, and in some rendered nearly impossible, by large fines.

It is an universal principle of Colonial Law, that all Black or Coloured persons are presumed and taken to

**58 (London Society for Mitigating and Gradually Abolishing the State of Slavery throughout the British Dominions)**

*A Brief View of the Nature and Effects of Negro Slavery, as it exists in the Colonies of Great Britain*

London: Printed by Ellerton and Henderson, Gough Square (April 1823)

**\$3000**

Folio (21.5 cm x 33 / 8½" x 13"). pp. [1] 2-3 [4 (blank)]. Light vertical and horizontal center folds, three short tears to the horizontal fold, near fine, with a contemporary drawing of a few survey lines and diagrams very lightly sketched in ink and pencil on the final blank page. The Society states its case against slavery in the Colonies of Great Britain, where "there are at this moment upwards of 800,000 human beings in a state of degrading personal slavery." It provides a brief but detailed description of "the immoral, inhuman, and unjust" nature of the Slave Trade, and of the absolute power of slave owners. [BTC#423251]



**59 MALCOLM X (as Malcolm Little)**  
*Christmas Card Inscribed by Malcolm X  
 as Malcolm Little [circa 1940s]*

**\$8000**

Commercially printed Christmas card. Measuring 5¾" x 4¾". Card with a prosaic sleigh riding scene on the front and a standard Christmas and New Year's greeting inside. **Signed** in full as "Malcolm Little," with the additional sentiment, in holograph: "I hope you haven't forgotten me. Malcolm Little." Folded once, apparently to fit into a square envelope (not present), very slight general wear; green ink slightly faded, still near fine. A Christmas card signed by the noted black activist, written long before he converted to Islam and became the most outspoken and militant agitator for black civil rights. Autograph material by Malcolm X is extremely scarce, particularly an early example as this, preceding his later fame and notoriety. [BTC#422751]

*Malcolm Little*  
*I hope you haven't forgotten me*

## MALCOLM X

RADICAL OR MARTYR?

He spoke with facts so forcefully, that men trembled in their knees. Some called him radical, some said he taught hate, but he only taught the truth, and begged all men to listen to his pleas.

He showed the courage of ten warriors, steadfast, strong and bold, he spoke with fluency, clear, distinct, a spectacle to behold.

They put him to the test, in debates, forums and such, he made his opponents cringe, and squirm, with facts they feared to touch.

He walked among the common people, associated with the elite, without arms, without guards, without fear of life or death, he spoke the truth, and trusted in his God.

He traveled far and wide, seeking knowledge that he could use, to free his people of the shackles, by teaching them the truths.

He knew he had a job to do, he did his very best, to convey the truth in his own way, hoping for conquest.

He knew in his heart the time was near, the end of his career, he spoke it to all quite openly, and showed no signs of fear.

He did not hide, he did not run on that great tragic day, he stood alone so tall and strong, to receive his final pay.

And when it came he was not surprised and did not complain. He knew he had come to the end of the line and his work was not in vain.

— RICHARD E. MING

**60 (Malcolm X)**  
**Richard E. MING**

*Malcolm X: Radical or Martyr?*

(Bronx: Richard E. Ming) [1966]

**\$650**

Broadside. Measuring 8½" x 11". Author's stamp on the rear. Fine. A tribute. *OCLC* locates no copies. [BTC#5625]

FREDERICK, MD.

July 16 - 1880

Hon. Edw. McPherson  
Washington D.C.

Dr. Sir,

The Colored people of this County intend having a grand Emancipation Celebration on the 18<sup>th</sup> of Aug. and desire to secure the services of some able and distinguished speakers of their own Race from abroad. They have requested me to enquire of you as to whether you can give them the names of some whom you think they can likely procure. They want men who will forcibly present the great blessings the race has received through Emancipation and the Republican Party. I am asked to enquire whether you know Mr. Isaac C. Wear of Phil'd and what your estimate of him is. Your early answer will oblige.

Yours very truly  
Milton G. Urner

**61 (Maryland)****Milton George URNER**

Autograph Letter Signed from a Maryland Congressman Searching for Black Speakers for a "Grand Emancipation Celebration" 1880

**\$1400**

One page. Measuring 8" x 9½". Fine. Old folds from mailing, else fine. Letter sent by Urner from Frederick, Maryland dated July 16, 1880 to Hon. Edward McPherson. Two-term Maryland Congressman Urner inquires of McPherson, a two-term Pennsylvania Congressman, newspaper editor, and later director of the Gettysburg Battlefield Memorial Association, for recommendations for black speakers:

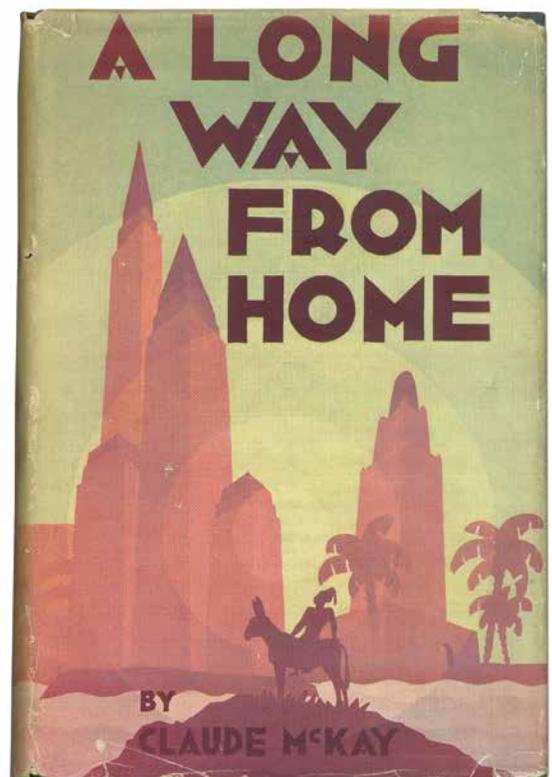
"The Colored people of the County intend having a grand Emancipation Celebration on the 18th of Aug., and desire to secure the services of some able and distinguished speakers of their own Race from abroad. They have requested me to enquire of you as to whether you can give them the names of some who you think they can likely procure. They want men who will forcibly present the great blessings the race has received through Emancipation and the Republican Party. I am asked to enquire whether you know Mr. Isaac C. Wear of Phil'd and what your estimate of him is."

**[BTC#423832]****62 Claude McKAY****A Long Way From Home**

New York: Lee Furman (1937)

**\$800**

First edition, green cloth variant binding. About fine in near fine Aaron Douglas-illustrated dustwrapper with some tiny nicks and tears and a couple of tiny faint spots on the spine. A nicer than usual copy. McKay's recitation of his experiences during his self-imposed exile abroad.

**[BTC#418885]**

We Will Go Down  
the Line Together

JAMES ALAN MCPHERSON

Al, Thank you for all the books and lectures,  
sensei. James McPherson

James D. Dilts's *The Great Road* is sure to evoke a special nostalgia for the golden age of American railroads, when the land was virgin, optimism was more or less the norm, and almost anything seemed possible in America. His richly detailed history of the Baltimore and Ohio Railroad, from its inception in 1828 to its completion in 1853, will bring back a wealth of memories concerning what is still the central symbol of the mechanical arts in the United States. For older Americans, the image of the locomotive, and the trains it carried north, south, east, and west, is so emotionally interwoven with personal remembrances that it has become, as Walt Whitman once predicted, "no bad symbol for the nation." The railroad has influenced the American language, the American sense of time, American literature and poetry and music, American films, and most of all the American landscape. In small towns and cities all across the country, automobiles still stop in humble reverence as long lines of trains, mostly hauling freight now, reassert their old dominance over the streets and secondary roads of the twentieth-century landscape.

Several months before the arrival of the book by Dilts a wave of nostalgia came over me, generated by a call from executives at Walt Disney Imagineering, in Glendale, California. I was asked to consult with the company on its proposed, controversial, and now abandoned American History Theme Park, to be built near Civil War sites in northern Virginia. Acting on an old impulse to make a statement, I went through my

*The Great Road: The Building of the Baltimore and Ohio, the Nation's First Railroad, 1828-1857*

by James D. Dilts (Stanford University Press, 472 pp.; \$60.00)

96

63 James Alan McPHERSON

[Offprint]: *We Will Go Down the Line Together*

[No place: no date]

\$350

Offprint. Pages from a journal stapled in upper corner. Paginated as issued p.96-108. Vertical crease, a few light spots, very good. Offprints of this sort were usually prepared in very limited numbers for the author. Occasionally they are issued with a title page or wrapper, this appears to have been removed from the magazine or prepared before they were bound. Inscribed by McPherson to fellow African-American author Albert Murray: "Al, thank you for all the books and lectures, sensei, James McPherson." OCLC locates no copies. [BTC#421971]

64 Kelly MILLER

*The Everlasting Stain*

Washington DC: Associated  
Publishers (1924)

\$175

First edition. Blue cloth lettered in gilt.

Gilt a little tarnished, else near fine in an about very good dustwrapper with some modest chipping at the extremities, affecting one or two letters of text, and splitting to the front spine fold. A book of articles about the First World War by Miller, a longtime professor at Howard, but better known as an activist and pamphleteer. Very scarce in jacket. [BTC#74044]

The Everlasting Stain

By

KELLY MILLER

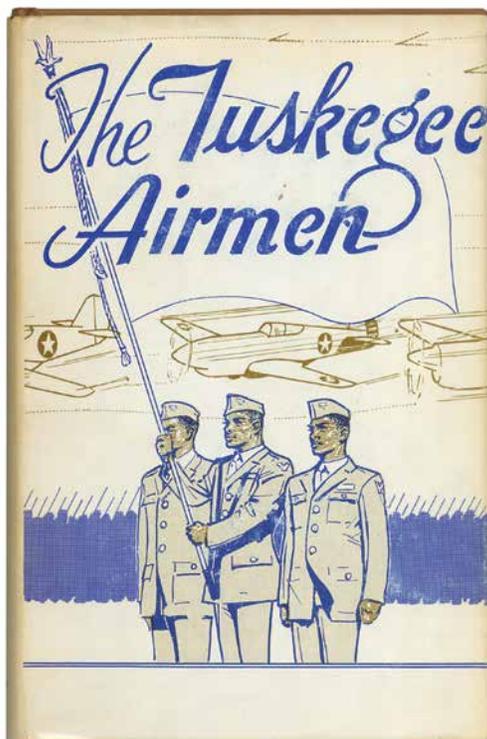


WHEN a new book by Kelly Miller is announced, the public becomes expectant. For the past quarter of a century he has covered the wide range of the race problem in newspaper and magazine articles, reviews, government documents, pamphlets, and books. He is undoubtedly the greatest pamphleteer of the Negro race, having distributed over a half million documents in this form. He has perfected the epistolary style of polemics beyond most writers of this age. His open letters to Thomas Dixon, Jr., and to Presidents Roosevelt, Wilson, and Harding will take rank with the epistolary literature of all time. Kelly Miller is also without doubt the greatest essayist the Negro race has yet produced. His trenchant style, logical treatment and comprehensiveness of presentation give his work a distinct place in the literature of the race problem.

His published volumes: *Race Adjustment*, *Out of the House of Bondage*, and *An Appeal to Conscience* contain collections of his numerous essays. No collection of books which professes to treat the race problem can be considered complete without these volumes.

The present volume, *The Everlasting Stain*, contains Kelly Miller's reflections on the World War and its aftermath. Nowhere else will the reader find quite so free and candid discussion of the effect of this world-changing epoch upon the fate of the Negro race.

THE ASSOCIATED PUBLISHERS, INC.  
1538 Ninth Street, N. W. Washington, D. C.



65 (Military)

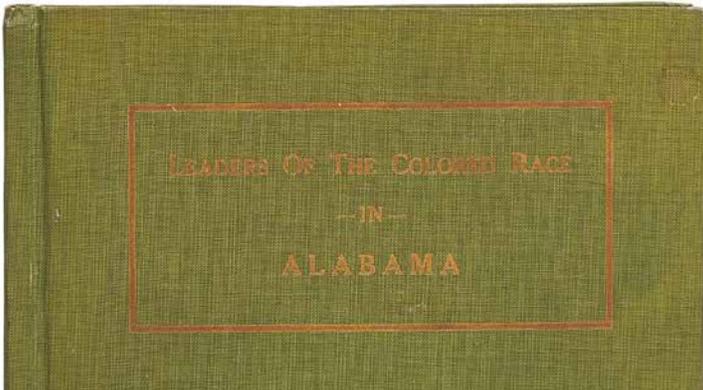
Charles E. FRANCIS

*The Tuskegee Airmen: The Story of the Negro in the U.S. Air Force*

Boston: Bruce Humphries, Inc. (1968)

\$100

Second edition. 225pp., illustrated from photographs. Bookstore stamp advertising additional copies of this book on the front fly and an old ink price, else fine in near fine price-clipped dustwrapper that is a little smudged on the front panel (jacket is not laminated and thus easily susceptible to wear). The author was an African-American combat pilot. Both the 1955 first edition, and this second edition, are very scarce. [BTC#418613]



**66 J.H. MOORMAN and E.L. BARRETT, edited by Biographies by O.O. SARVER**

*Leaders of the Colored Race in Alabama*  
 Mobile, Alabama: The News Publishing Co. (1928)  
**\$3000**

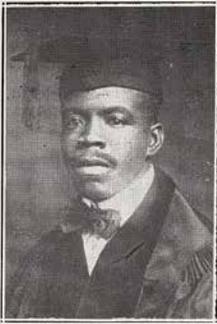
First edition. Tall thin quarto. 98, [1]pp. Illustrated from photographs. Green cloth titled and ruled in gilt. Small sections of the hinges repaired, a little soiling on the boards, tiny tear at the top of the last few leaves affecting no printing, else very good or better. Biographical description of prominent black Alabamians, divided into Religious, Educational, and Business leaders, including several women. Rare in the trade. [BTC#423714]

BUSINESS LEADERS 97



**MISS NELLIE JUANITA COLEMAN**  
 Demopolis, Ala.

Residents of Demopolis and vicinity enjoy the benefits of an institution that not only stands out as a magnificent work of a noble as well as a given instructor into the world



**DR. EUGENE H. HUDSON**  
 Union Springs, Ala.

Alabama's Colored people were to be found in almost every department during the World War, one of them, Dr. Eugene H. Hudson of Union Springs, Ala.

EDUCATIONAL LEADERS

**PROF. A. B. JACKSON, SR.**  
 Dothan, Ala.



Born April 28, 1862, in Barbour County, Alabama, in slavery but never a slave, learning his first lessons from books with white children by the fireside, losing his parents when 18 years old, Prof. A. B. Jackson, Sr., of Dothan will soon round out half a century in teaching his people, has property valued at \$10,000 and is the founder of Bernhard Boys Arithmetic School. He attended the first school for his race in Barbour County, taking all advantages of the three months term and assisted teaching every school he attended. All were white teachers then. He attended Columbus, Ga., High School and began teaching when 18, entering Tuskegee Normal in 1886, graduating with honors in 1890. He spent 20 years building up the Jacksonville Enterprise School at Newville and after two burnouts, closed his work there in 1912. He is the last of seven children and

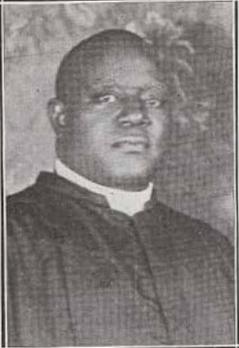
**MRS. E. A. CHATMAN**  
 Eufaula, Ala.



Among the unusual records being made in Southern Alabama that is attracting attention is that of Mrs. E. A. Chatman of Eufaula, Alabama, who was born there, received her grammar school education there and not being contented, attended Tuskegee Institute, completing the course in 1898. Immediately after having finished her studies there, she was assigned to a position as teacher in the colored city schools of her home town with the exception of three years.

The work of this energetic, earnest woman was such as to gain for her a promotion to that of principal of this school, with a staff of five teachers and approximately 350 pupils. Her patience, kindness and methods insure all that can be called for as a leader. In order to keep abreast of the times, she attends Tuskegee Institute annually, thus gaining all late methods that are devised. Her work stands out as a mark for others to strive for in the line of instruction and general management. Mrs. Chatman always is qualified to give the best and a little more than is generally expected.

RELIGIOUS LEADERS 12



**BISHOP B. G. SHAW**  
 Birmingham, Ala.

Back in 1878 on the plantation of Benjamin and William Pope at Pope, Miss., a son was born to Charles and Bridget Shaw, slaves. The son was christened Benjamin Garland Shaw. Faithfulness to their duty characterized the lives of this boy's parents. They were God-fearing, religious, honest, hard-

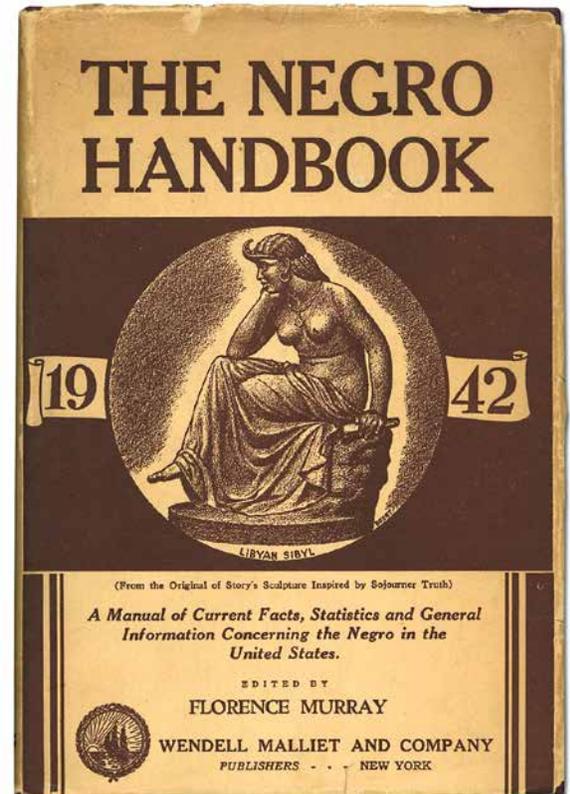
this was not enough, so he entered Greenwood College in the Mississippi City of that name. The records at Philander Smith College, Little Rock, Ark., later contained this ambitious young man's name; but this did not suffice, for ambition continued to burn and a special lecture course in Theology at the John C. Martin School, under the direction of the late Thomas H. Jackson, Dean of Theology, Wilberforce University, followed.

Eloquence, forcefulness and sincerity are not to be surprising, together with strength of character and personality, when it is known that for eight years this man was under the personal tutelage of Bishop George Lincoln Blackwell and received the degree of Doctor of Divinity from Livingstone College in 1909.

The itinerant field of ministers did not hold for long this progressive, knowledge-mastering man. Residents of his native state however, enjoyed his first reign as a regularly appointed minister, this being at Cotton Point, Miss. It also experienced that this young minister was undaunted when his predecessor died, leaving a partially built church. This young minister completed this and did more. He gained membership and improved conditions generally. It was with the most profound regret that his congregation learned that he had been appealed to and responded to a call to Greenwood, Miss., where he served the Sharkey and Beulah Circuit. Later, after a brilliant and highly successful period there, he was transferred from the West Tennessee and Mississippi Conference by the late Bishop G. W. Clinton,

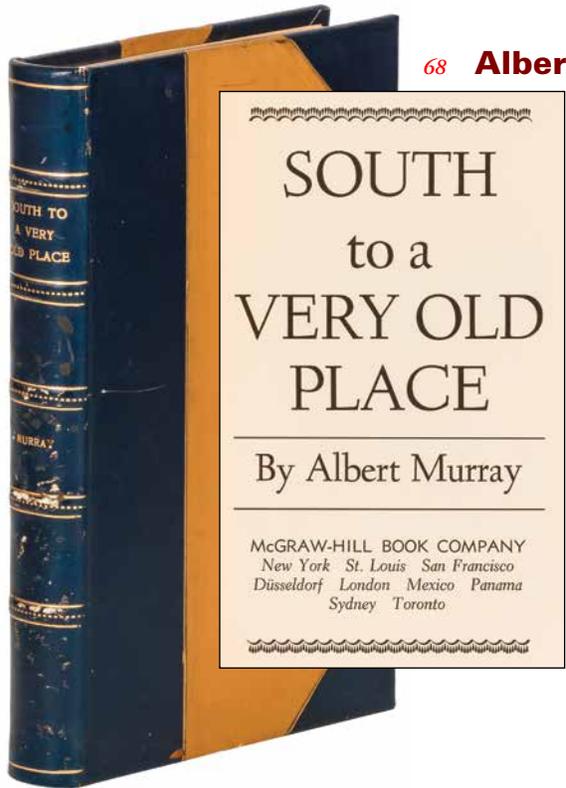
**67 Florence MURRAY, edited by**  
*The Negro Handbook 1942*  
*A Manual of Current Facts, Statistics and General Information Concerning the Negro in the United States*  
 New York: Wendell Malliet & Co. 1942  
**\$300**

First edition, and the first issue of the series. 269pp. Fine in very good plus dustwrapper with several very small nicks and tears, and some modest overall age-toning. A handsome copy of the first volume of this series, scarce in dustwrapper. [BTC#73260]



## Author's Own Copy

### 68 Albert MURRAY



#### *South to a Very Old Place*

New York: McGraw-Hill (1971)

**\$1000**

First edition. 230pp. Half calf and cloth, with the spine decorated and titled in gilt. Rubbed along the spine, overall sound and very good. The author's own copy in publisher's presentation binding. Alabama-born African-American author's well-regarded book which grew out of his articles on the South for *Harper's Magazine* and developed into a sort of rhythmic stream of consciousness journey interspersed with his visits with southern literary figures, and including a visit to Tuskegee where he reminisces about his student days at the school, where he developed his lifelong friendship with fellow student Ralph Ellison. Mid-century American publishers often made a virtue of sending their author's a "special copy" of their newly published book, usually in a cheaply produced leather binding. This is just such an example. Ex-Albert Murray, his own copy of what is probably his most beloved book. [BTC#421613]

### 69 (Music)

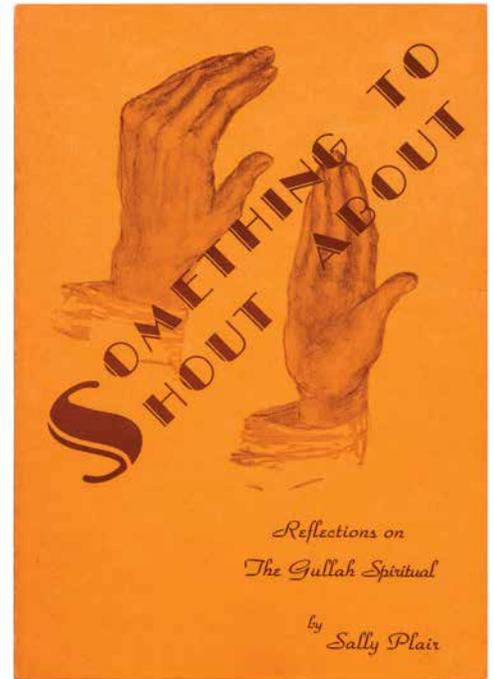
#### Sally PLAIR

#### *Something to Shout About: Reflections on the Gullah Spiritual*

Mt. Pleasant, S.C.: Molasses Lane Publishers (1972)

**\$250**

First edition. Illustrations and sketches by Annie Lyle Viser. Octavo. 71pp. Illustrated yellow wrappers. Fine. Collection of Gullah Spirituals of the Carolina Low Country, including music and lyrics. Uncommon. [BTC#423521]



### 70 (Music)

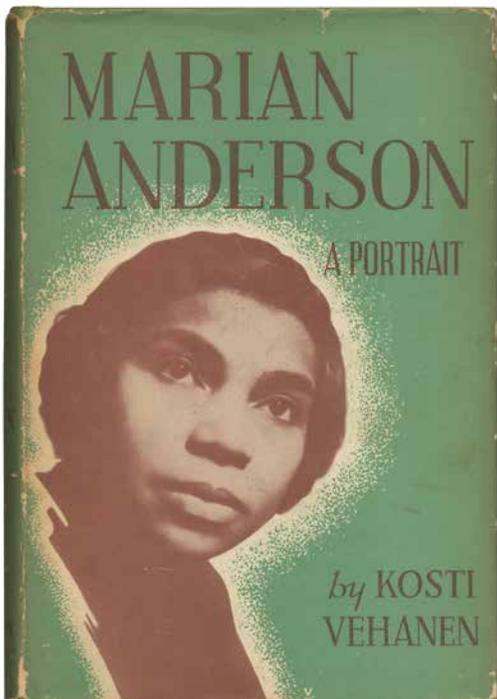
#### Kosti VEHANEN

#### *Marian Anderson: A Portrait*

New York: Whittlesey House (1941)

**\$65**

First edition. Octavo. 270pp. Slight rubbing and toning on the boards, very near fine in very good dustwrapper with some rubbing and nicking at the crown. [BTC#419367]



### 71 (Music)

#### Nina SIMONE

#### with Stephen CLEARY

#### *I Put a Spell On You: The*

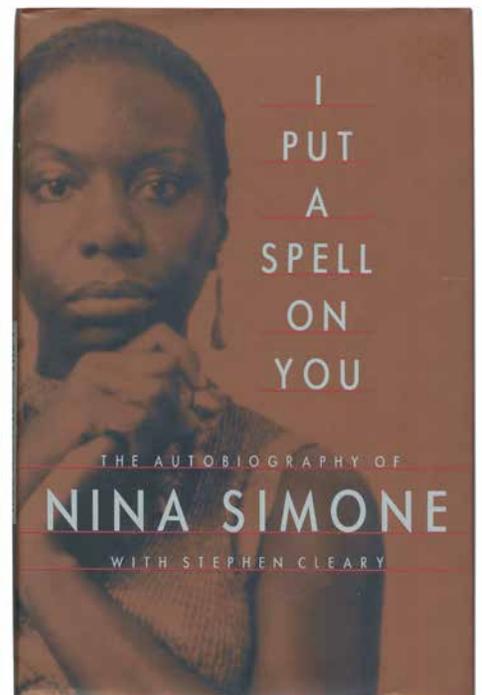
#### *Autobiography of Nina Simone*

New York: Pantheon Books (1991)

**\$75**

First edition. Octavo. 181pp. Short remainder stripe on top edge else fine in fine dustwrapper. Autobiography of the singer and activist.

[BTC#419352]





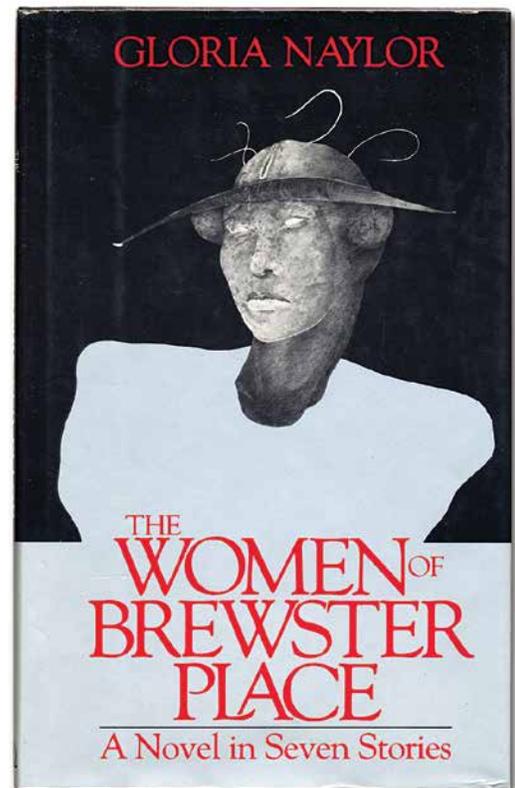
72 (Music)  
(Duke ELLINGTON)

[Sheet Music]: *Jig Walk Charleston*  
New York: Robbins-Engel 1928

\$200

Sheet music for an orchestra. Stiff paper wrappers printed on both side with 13 sheets laid in. The wrappers consists of a color illustration that, when opened and rotated, becomes a 10¾" x 14" image of three black dancers. The laid in sheets, which are printed on only one side, open to a 14" x 11" spread showing sheet music for different instruments; the inside cover of the wrap does the same. All folded once and lightly soiled with some light wear to the edges, else very good. with lyrics by "Jo" Trent and a melody by Duke Ellington. Curiously the front wrap is stamped "Complements Not to be sold." An interesting format that we've not seen before.

[BTC#53065]

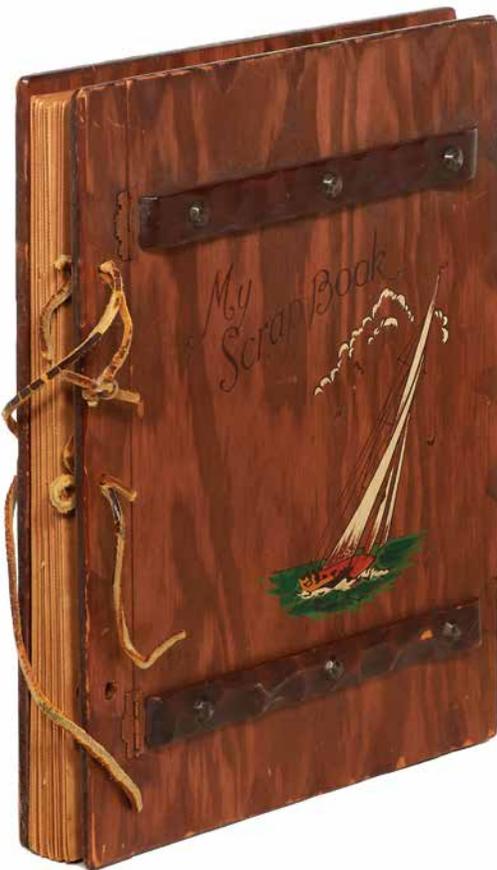


73 Gloria NAYLOR

*The Women of Brewster Place*  
New York: Viking (1982)

\$150

First edition. Fine in fine, price-clipped dustwrapper. A lovely copy of the author's elusive first book. Adapted into a very good 1989 TV movie with Oprah Winfrey, Robin Givens, Paul Winfield, and Cicely Tyson. [BTC#59128]



**74 [Photo Album]: African-American Family and Hunter College**

New Jersey, New York: 1940s-1950

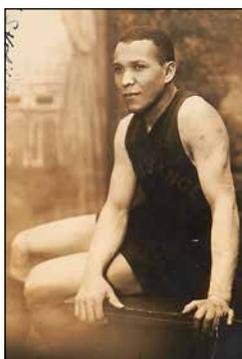
**\$1600**

Quarto. Measuring 9½" x 12". String-tied wooden boards with "My Scrapbook" and a sailboat on the front board. Contains 148 sepia toned or black and white photographs measuring between 2" x 1½" to 8" x 10", some with captions. Album is very good with chips on the scrapbook pages with very good or better photographs with some creasing and edgewear.

A photo album kept by an African-American woman and her mother. The album includes photos of family and friends throughout New York and New Jersey (and some in New England) and shows decades of the family assembled in no particular order from the 1920s until the 1950s. It begins by featuring girls dressed in fashionable hats and dresses smiling for the camera. There are a number of pictures depicting a trip to Jones Beach, New York, with a full extended family including small children in bathing suits. Groups of teenagers are shown throughout, with one outside of St. Mark's Church, possibly a youth group, along with professional portraits of the family, including one of a man in an early 20th Century sport's uniform. Three 8" x 10" photos appear to be from a school; two of an entire class and another of a group of girls playing tennis on an overgrown, clay court. Also present is a program from Hunter College's commencement exercises from 1950 when the compiler received her Bachelor of Arts degree.

Interesting documentation of an African-American girl and her family and education.

[BTC#400373]



## 75 (New York)

[Photo Album]: *Harlem Community Leaders and Residents at Rallies and Block Parties, the Harlem Youth Olympics, and other Community events.* [Harlem, New York: circa 1984]

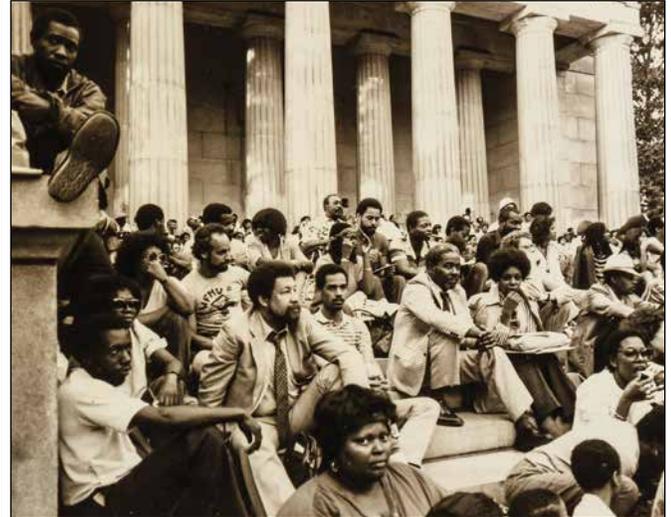
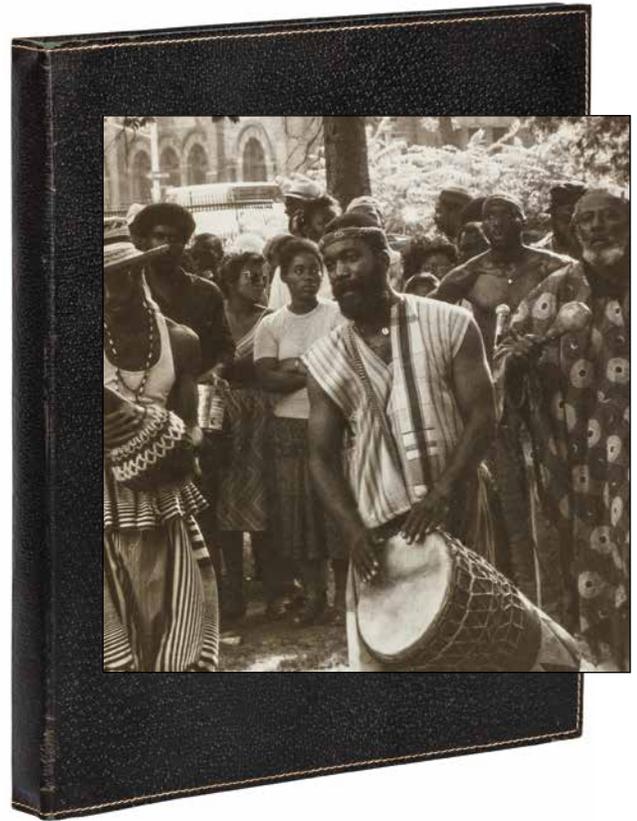
\$2000

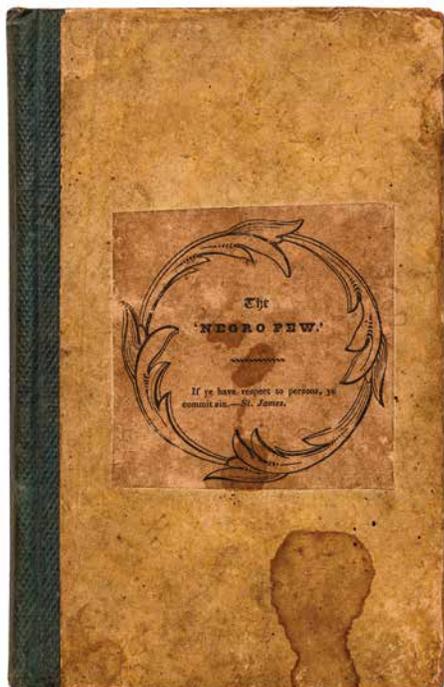
Large quarto album. Measuring 12½" x 14½". Spiral-bound black suede over flexible card covers with leaves enclosed in plastic sleeves. The album contains 96 black & white and 13 color photographs laid-down or laid into the sleeves, with 45 additional loose photographs in an envelope (a total of 154 prints): most or all of which were taken in Harlem in the early 1980s. A few snapshots have been mounted with small pieces of clear tape at the corners, else most prints are laid-in loose or neatly tipped-onto the paper sheets. A few sheets have a small identifying paper slip laid down, the prints themselves all appear to be unmarked, overall near fine or better.

The collection features several images of African-American activists and Harlem community leaders at neighborhood rallies and block parties; together with numerous snapshots of Harlem residents, especially children. These include numerous images of boys and girls competing at the Harlem Youth Olympics (most likely held in August, 1984), a karate championship, and the 1984 Big Apple Games. Also included are images of rallies and community events sponsored by Citizens Action for Safer Harlem (CASH) and Harlem CATCH (Citizens Action to Combat Heroin), and a neighborhood block party sponsored by the local radio station Kiss 98.7 FM. Among these images are a rally for disabled persons, "Don't Deprive the Handicapped!" crowds of youth at a rally on the steps of a court building, and various groups of people at a Harlem music festival.

An interesting and detailed look at Harlem life and activism in the mid-1980s.

[BTC#422354]





## 76 [Harvey NEWCOMB]

*The "Negro Pew:" Being an Inquiry Concerning the Propriety of Distinctions in the House of God, on Account of Color.* Boston: Isaac Knapp 1837

**\$800**

First edition. 12mo. 108pp. Quarter cloth and buff paper over boards with printed title label. Stains on front board, foxing throughout, front fly present but partially adhered to front pastedown, a flawed but pleasing copy of a fragile little volume. Polemic by a white clergyman inveighing against slavery and discrimination in religion. Uncommon. *Catalogue of the Blockson Collection* 3562; *Work* 323.

[BTC#423043]

## 77 (North Carolina)

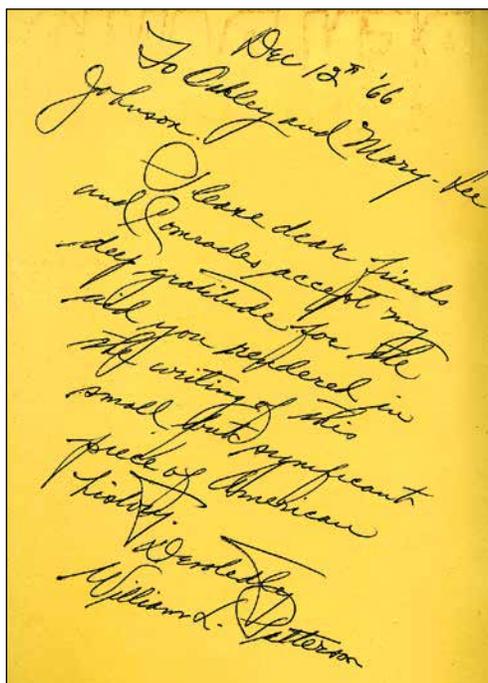
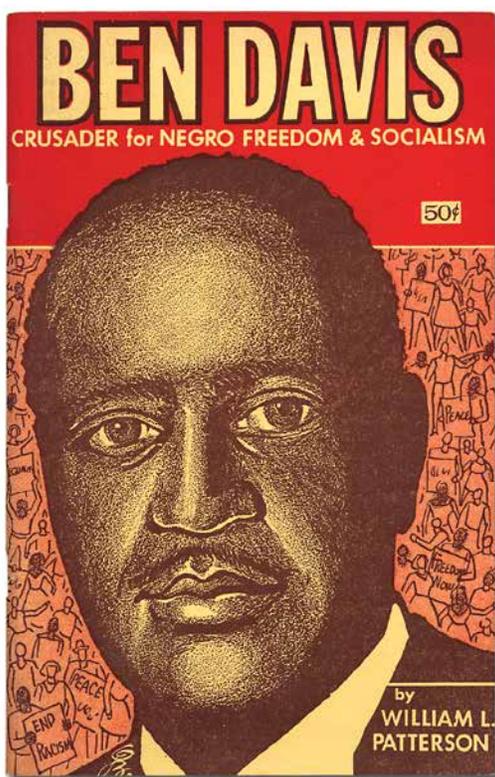
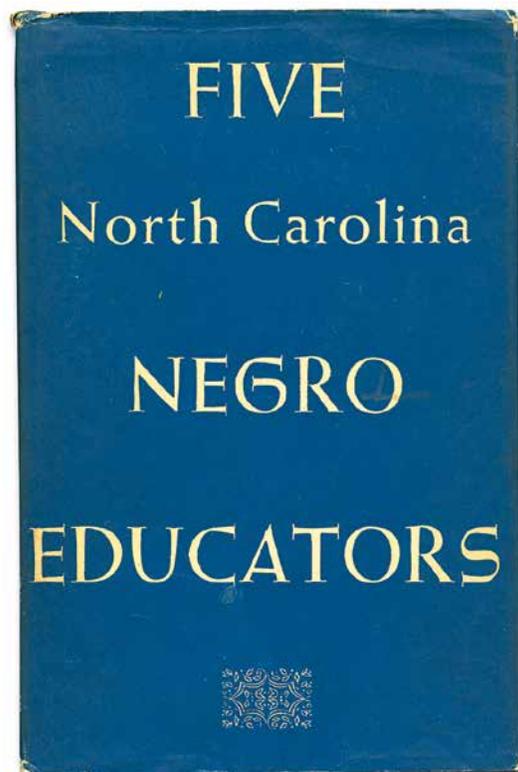
**N.C. NEWBOLD, prepared under the direction of**  
*Five North Carolina Negro Educators*

Chapel Hill: University of North Carolina Press 1939

**\$250**

First edition. Foredge quite foxed, else near fine in near fine dustwrapper with some rubbing and tiny tears at the extremities, and some foxing on the rear panel. Inscribed by Dr. N.C. Newbold.

Profiles of African-American pioneers in education. [BTC#77955]

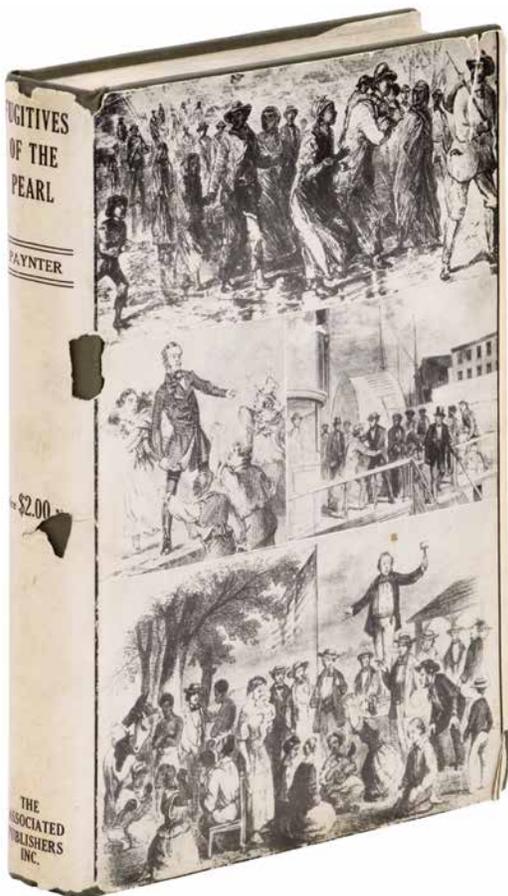


## 78 William L. PATTERSON

*Ben Davis: Crusader for Negro Freedom & Socialism. With a chronology and bibliography of the life and writings of Benjamin J. Davis prepared by Dr. Oakley C. Johnson* New York: New Outlook Publishers (1967)

**\$200**

First edition. Stapled wrappers. 48pp. Fine. A superb association copy, with a nearly full-page Inscription from Patterson to Oakley and Mary-Lee Johnson before the date of publication. Johnson prepared the chronology and bibliography in this book. One small correction to the bibliography, almost certainly made by Johnson. [BTC#85224]



**79 John H. PAYNTER**

*Fugitives of the Pearl*

Washington, DC: Associated Publishers (1930)

**\$700**

First edition. Foreword by E.D.W. Jones. A couple of tiny spots on the boards else fine in an attractive, very good or better dustwrapper with two modest chips towards the center of the spine and some slight wear at the extremities. Author's second book and first novel, a depiction one of the largest slave mass escapes upon the schooner called *The Pearl*. Paynter created his narrative from news reports and oral accounts, including members of his own family who were involved in the failed attempt. Very scarce in jacket. [BTC#25251]

**80 A. Clayton POWELL, Sr.**

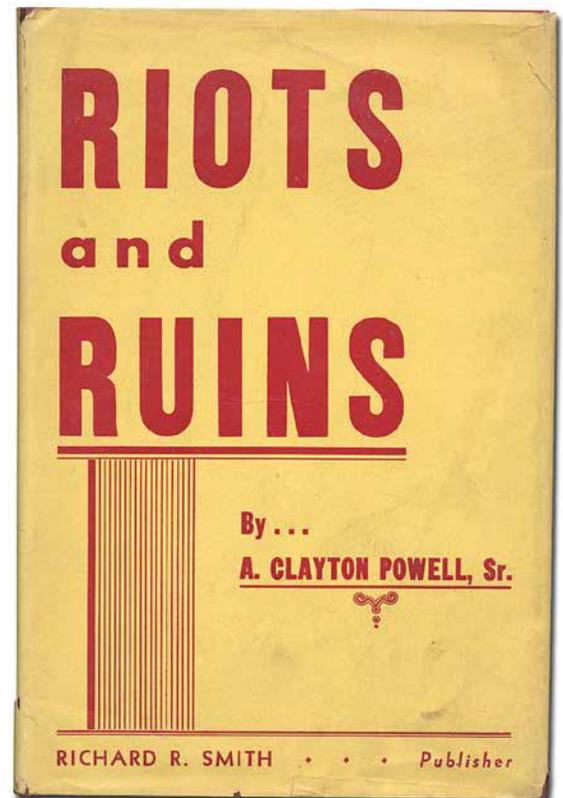
*Riots and Ruins*

New York: Richard R. Smith 1945

**\$150**

First edition. Contemporary gift inscription and front endpaper lacking else near fine in very good plus dustwrapper with a small chip and a tear at the foot. A book about the need for racial equality written by a Harlem pastor, and the father of the controversial Congressman, Adam Clayton Powell, Jr.

[BTC#5652]



**81 (Edgar Allen POE)**

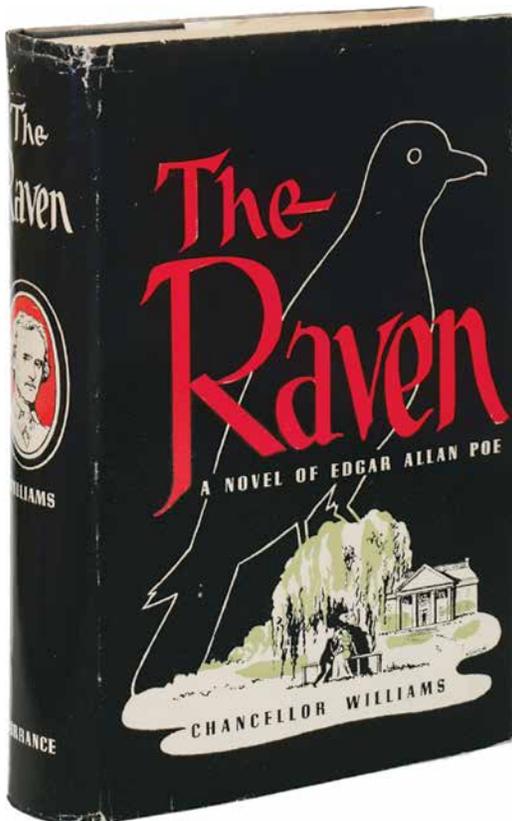
**Chancellor WILLIAMS**

*The Raven*

Philadelphia: Dorrance and Company (1943)

**\$300**

First edition. Boards lightly rubbed with a stain on the top left corner of the rear board, else very good in very good, lightly soiled dustwrapper. A scarce novel about the life of Edgar Allan Poe and the first book by the respected African-American author, historian, and sociologist who went on to write numerous important non-fiction works on African history. [BTC#53291]





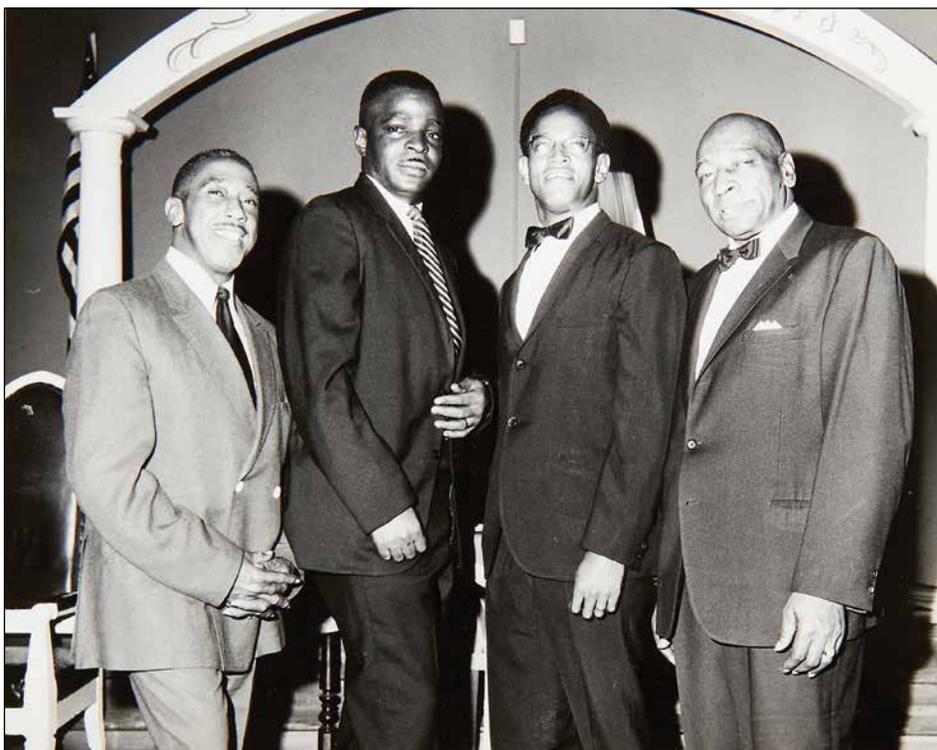
## 82 (Philadelphia)

*[Photo Album]: Three Albums of an African-American Philadelphia Family*

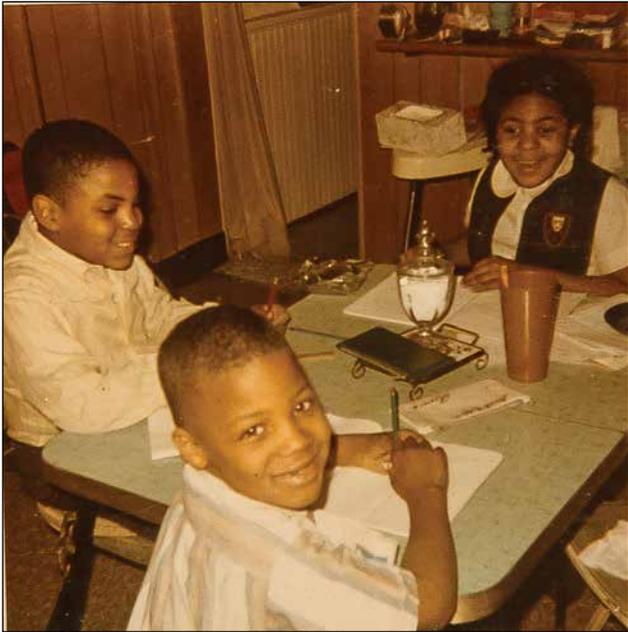
Philadelphia: 1960-1978

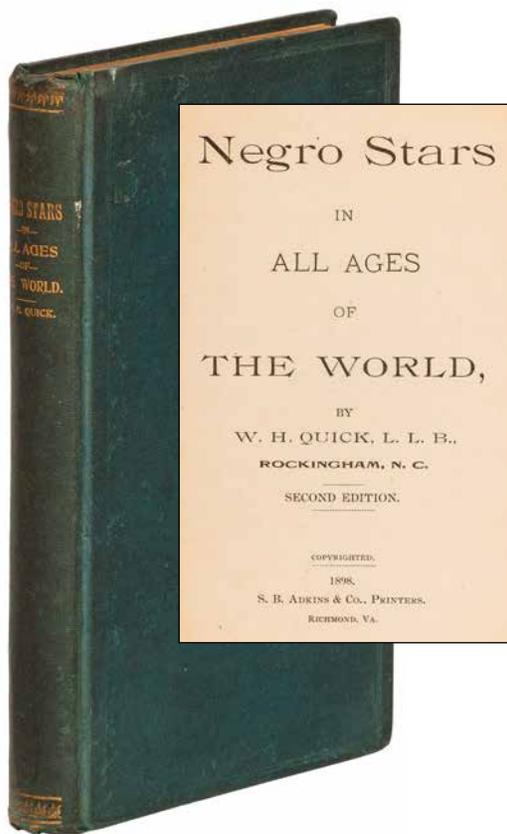
**\$1200**

Quartos. Measuring 9½" x 12". Three albums. Each is floral-printed cloth over paper boards with "Photo Album" stamped in gilt on the front covers. A collection of three spiral bound albums housing approximating 260 black and white and color photographs of an African-American family between the early 1960s to late 1970s along with some family ephemera. The album centers around the extended family of a Deacon of a Philadelphia church, complete with newspaper clippings, photos of family vacations, and school photos of children. One album, almost entirely comprised of black and white pictures from the 1960s, shows the family going on beach vacations complete with handstands; trips to what appears to be the seal habitat at the zoo, possibly the Philadelphia Zoo; and various people posing on Philadelphia stoops with the usual 60s fashion accessories, cool shades, and beehives. One selection of photos show an evening in celebration of the 50th anniversary of the Philadelphia Tuskegee Institute Alumni Club, where E. Finch Morris, presumably related to the family, was awarded for her service to the University. The 1970s photos show a prom, St. Joseph's Prep and recommendations for a fellowship to the University of Pennsylvania stating,



"he is as intensely committed to the life of the mind, to an academic career, to sociology, and to the betterment of the human condition as anyone I have ever known." The family also had connections with the Action Library of Philadelphia, newsletters for the institution are laid in, as well as the Student Learning Center of South Philadelphia. [BTC#392948]



**83 W.H. QUICK*****Negro Stars in All Ages of the World***

Richmond: S.B. Adkins &amp; Co. 1898

**\$2000**

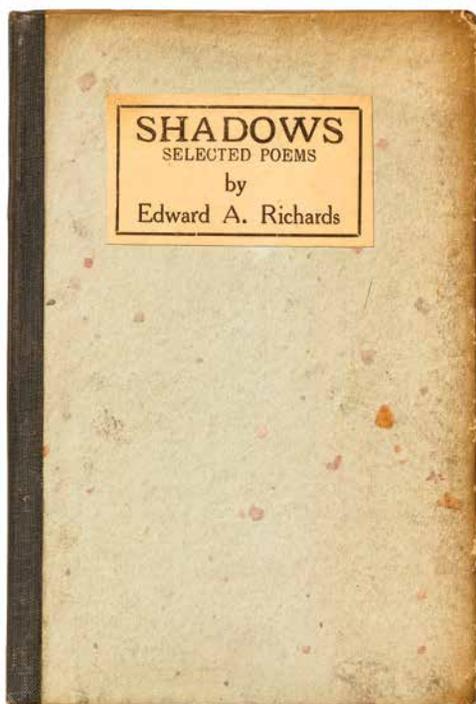
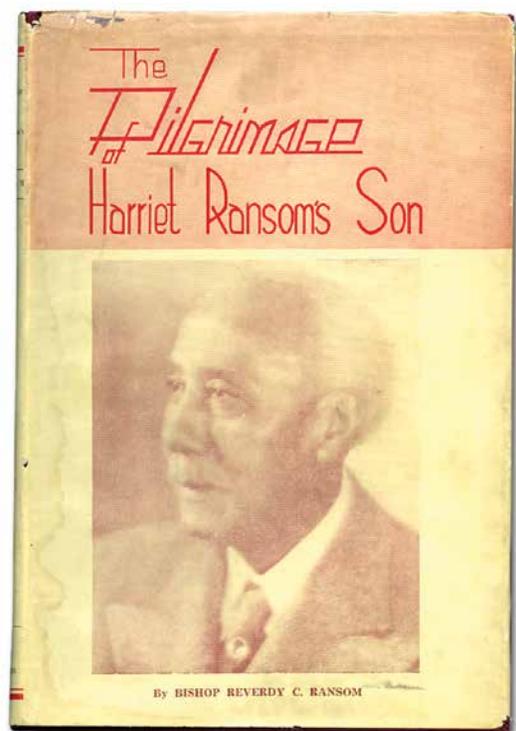
Second edition (first published in 1890). Tall octavo. pp. [1-5] 6-447 [448 (blank)] + index and errata. Frontispiece portrait. Illustrated from line drawings and photographs. Green cloth gilt. Pencil name, cheap endpapers a little toned, else a lovely, very near fine copy. Biographical sketches of black notables, mostly Americans. *Work* p.475, *Blockson* 3579 (both noting this edition only). Scarce title in exceptional condition. [BTC#420885]

**84 Reverdy C. RANSOM*****The Pilgrimage of Harriet Ransom's Son***

Nashville, Tennessee: Published by the Sunday School Union (1949)

**\$150**

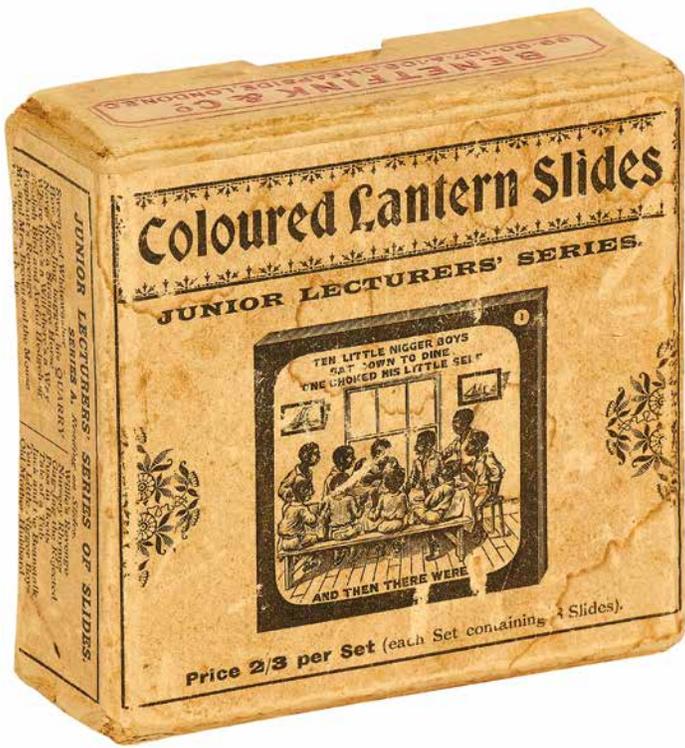
First edition. 336pp., frontispiece. A.M.E. book distribution stamp on the front fly, else fine in a lightly soiled, very good plus dustwrapper with a stain along the edge of the front spine fold, and a few small, scattered chips and tears. Memoir of an A.M.E. Bishop. [BTC#75918]

**85 Edward A. RICHARDS*****Shadows: Selected Poems***

Saint Thomas, V.I.: The Reflector (1933)

**\$1200**

First edition. Introduction by J. Antonio Jarvis. Small octavo. Cloth and papercovered boards, paper label on front board. Some darkening at the edges of the boards, corners worn, else good. A nice copy of this rare book of poetry by a black West Indian. Not in the *National Union Catalog (NUC)*, *OCLC*, or most of the other standard references. [BTC#26349]



**86 (Racist Glass Plates)**

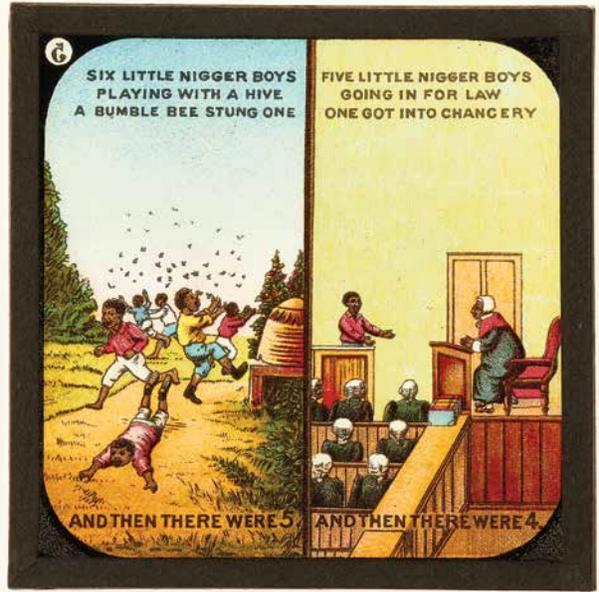
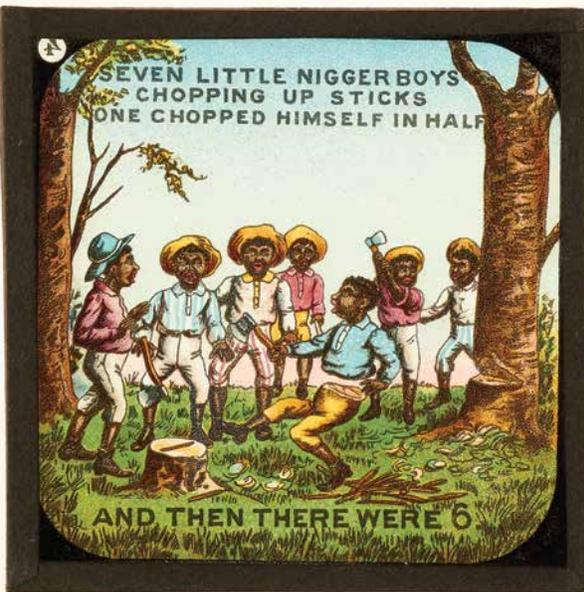
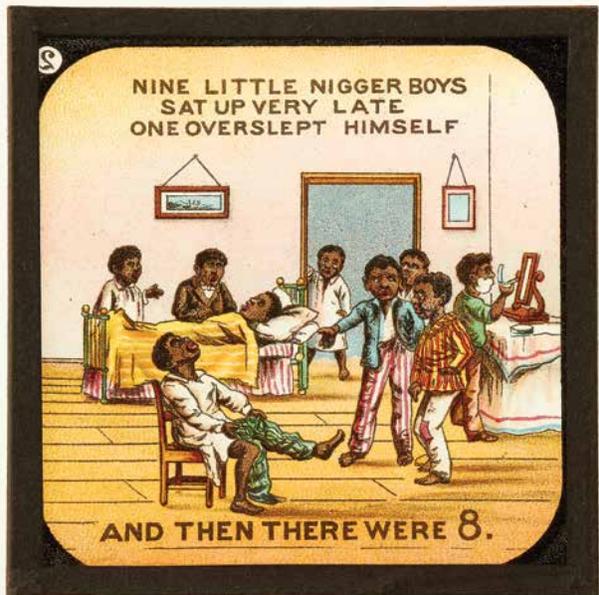
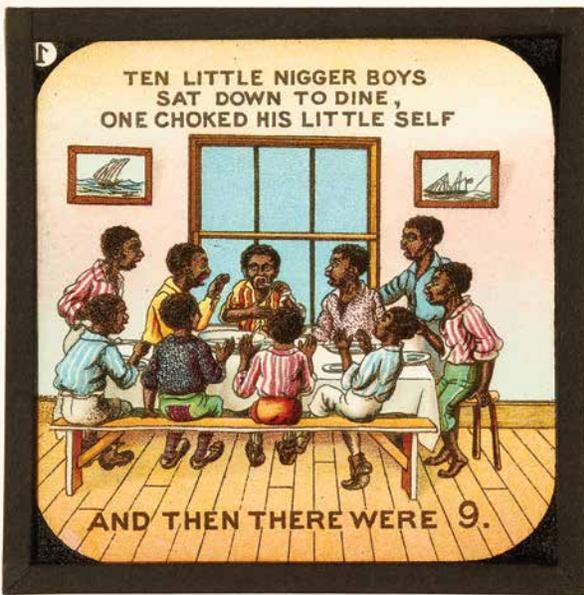
*Coloured Lantern Slides: Ten Little Nigger Boys*

*Junior Lecturers' Series*

London: Benetfink & Co. [circa 1900?]

**\$1800**

Eight colored lantern slides (complete) in original cardboard box with applied printed labels. Slides are uniformly fine; the box has some stains but is otherwise sound and very good or better. Colorful and graphically appealing slides rendering the classic racist nursery rhyme. Rare complete and in box. OCLC locates a single set (Princeton). [BTC#423333]



Know all Men by these Presents  
 That I Cash Palentine of Lebanon in  
 the County of Windham & State of Con.  
 necticut, was a Soldier enlisted into the  
 Continental Army for Term of the War  
 have & do by these Presents, constitute  
 impower & appoint Mr. Williams Esq  
 of D Town, County & State to be my  
 true sufficient & lawful Attorney in all  
 Causes Suits & Actions now or to be moved  
 for or against me in my Name, Right &  
 Title to act & transact all & every thing respect-  
 ing my Interest as I have or had have  
 right to in my own Person, particularly  
 with full power to take care off, receive  
 & transact in & about any Allowance ~~Pay~~  
 due or to be made to me by this State for  
 Wages or Depreciation of Wages, or any  
 other Allowance due to me on any Act  
 as a Soldier in the Army, & whereas I  
 have been induced, seduced & deceived to  
 to fall or endeavor to fall & dispose of  
 the Depreciation Allowance due and  
 to me by this State for & on the Wages  
 due to me for Service in the Army, I do  
 hereby authorize impower & request  
 him the said Williams in Capacity of my  
 Attorney or in any other Character &  
 Capacity to use all lawful Means & ways  
 by Suit, Action or Petition to endeavor  
 to recover the same & to receive the same &  
 take care of the same, in the same manner  
 I do or might do in my own Person  
 any other proper & lawful manner, with  
 power of Substitution, hereby authorizing  
 & confirming all that he shall, or shall  
 may lawfully do in & about any of the  
 Premises. In Witness Whereof I have  
 hereunto set my hand & seal the 9<sup>th</sup>  
 Day of April 1781  
 Cash Palentine

Witness my hand & seal  
 the 9<sup>th</sup> Day of April 1781  
 Ward Risley

## 87 (Revolutionary War)

Cash PALENTINE  
(William WILLIAMS)

Holograph Document

Signed by a Black

Revolutionary Soldier giving

Power of Attorney while he

serves in the Continental Army to

William Williams, a Signer of the

Declaration of Independence

Lebanon, Connecticut: 1781

\$3500

A single leaf. Measuring 8" x 13". Old

folds, remnants of an old wax seal, near

fine. A document dated April 9, 1781,

giving William Williams (who has not

signed the document) Cash Palentine's

Power of Attorney while Palentine

served in the Continental Army. Signed

by Palentine with his "x" mark and

witnessed by Ezekiel Williams, Jr. and

Ward Risley. Apparently Palentine was

making provisions for his wages should

he be killed or captured. Palentine

served in the 8th Connecticut Regiment

for most of the War. He was one of

approximately 300 freeman or slaves

from Connecticut who fought for the

Continental Army. While he is not

listed in William Cooper Nell's *Coloured**Patriots of the American Revolution*(1855) or Thomas Truxtun Moeb's *Black**Soldiers, Black Sailors, Black Ink*, his

1791 death, recorded in Lebanon, clearly

marks him as "Colored." He also appears

on many Connecticut Army payrolls

throughout the War.

William Williams, also from Lebanon,

was a member of the Continental

Congress and a Signer of the Declaration

of Independence, and later served as

the Second Speaker of the U.S. House

of Representatives. His nephew, Ezekiel

Williams, Jr., was a 1785 graduate of

Yale, who later monopolized the marine

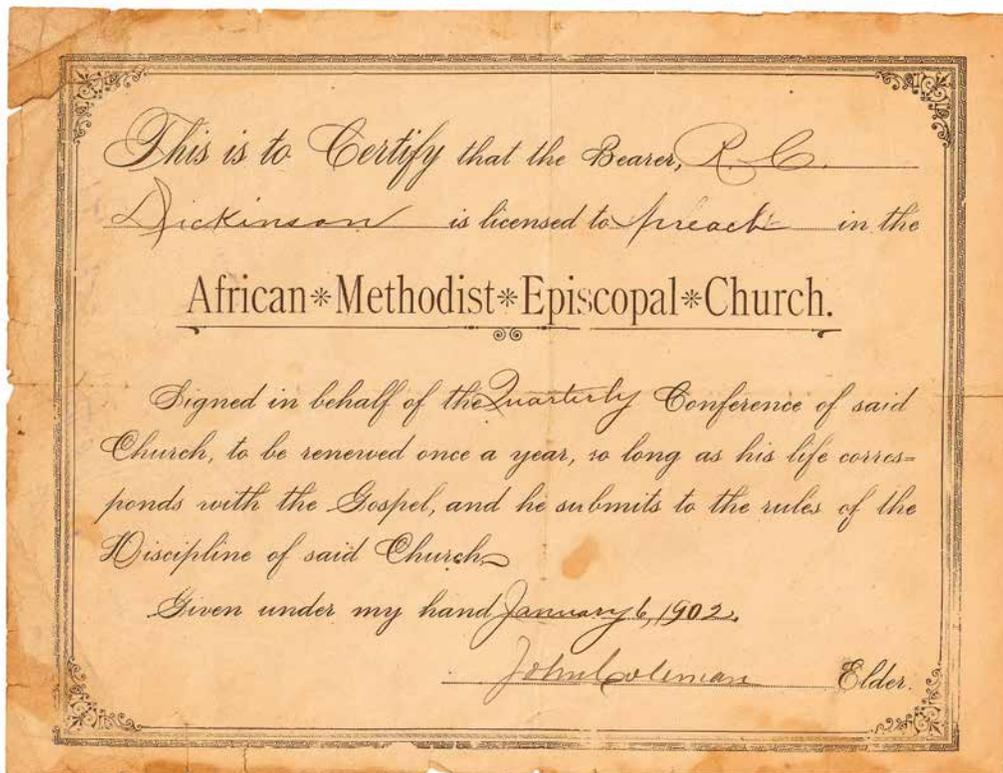
insurance business in Connecticut, and

served as the Postmaster of Hartford.

Rare Power of Attorney document

signed by a black Revolutionary War

soldier. [BTC#423372]

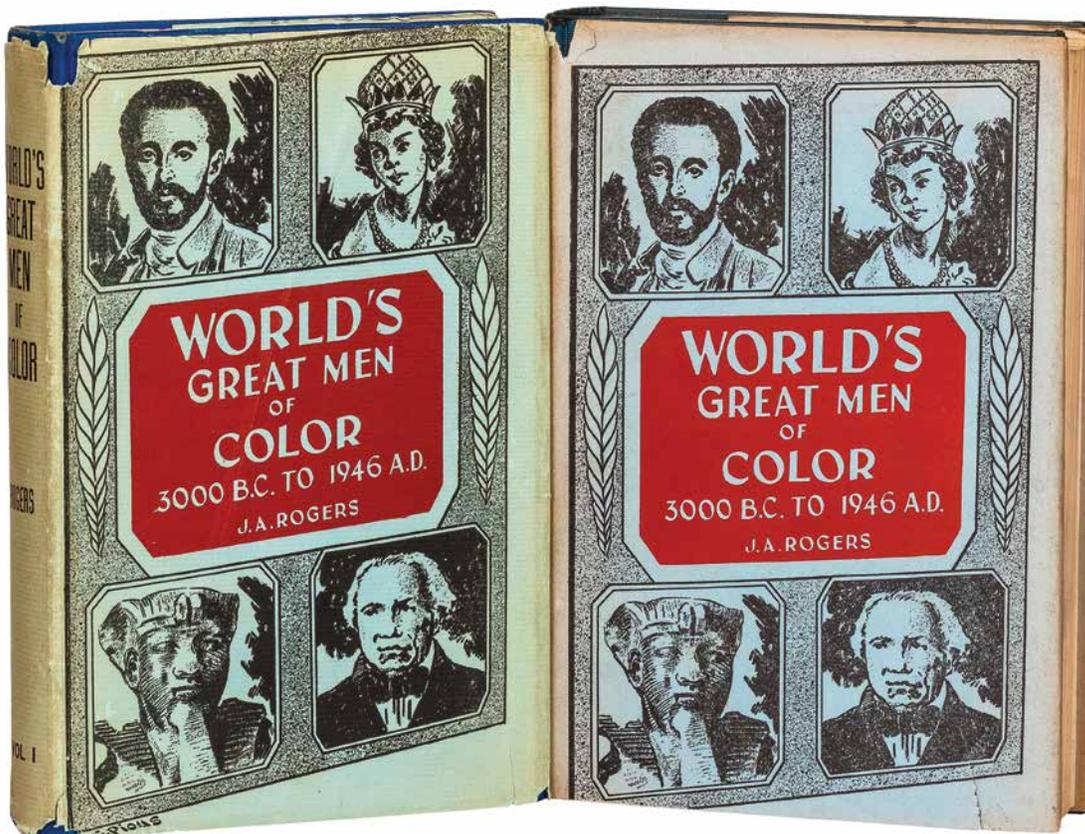


**88 (Religion)**

[Partially Printed Document]: License to Preach in the African Methodist Episcopal Church, 1902

**\$600**

Partially printed document with names and dates filled in by hand. Approximately 11" x 8½". Several small chips and tears confined mostly to the margins, a good copy of this license awarded to R. C. Dickinson and signed by Elder John Colman(?). Docketed on verso that the license had been renewed in 1903 by George W. Maxwell. Although not specified, the names in context suggests that the document was issued in Ohio. Rev. Maxwell appears to have been the presiding elder in the AME Church in Cincinnati. We've not seen another. [BTC#423771]



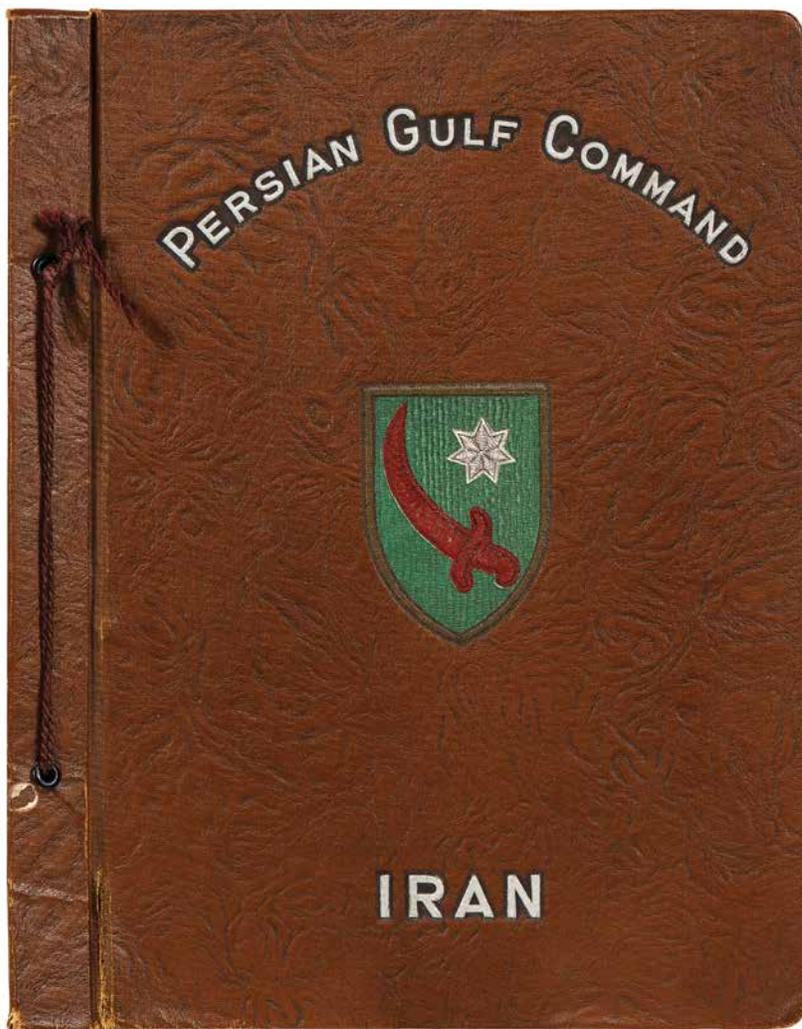
**89 J.A. ROGERS**

*World's Great Men of Color*  
 Two Volumes

New York: J.A. Rogers (1946, 1947)

**\$1500**

Volume I is a first edition; Volume II is a second edition. Tall octavos. 717pp. (paginated consecutively). Illustrated with portraits. Near fine in very good dustwrappers with light chipping and tears. Biographical sketches of notable people of African descent by an important if idiosyncratic black historian. Very scarce, especially in jackets. [BTC#421991]



90 [Photo Album]: African-American Soldier's Persian Gulf Command Album World War II

Iran: 1943-1945

**\$3000**

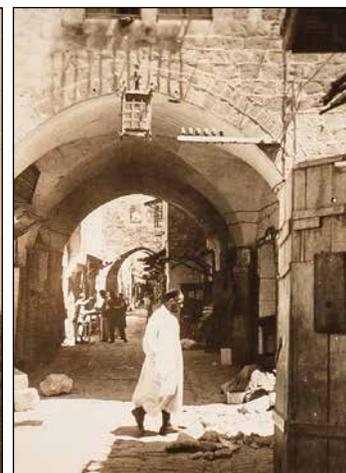
Quarto. Measuring 10" x 12½". String-tied brown cloth over stiff paper boards with "Persian Gulf Command Iran" and the Command's emblem stamped on the front board. Contains 135 sepia-toned or black and white silver gelatin photographs measuring between 1" x 1" and 3" x 5", with captions and some additional ephemera laid in. Near fine album with near fine photographs.

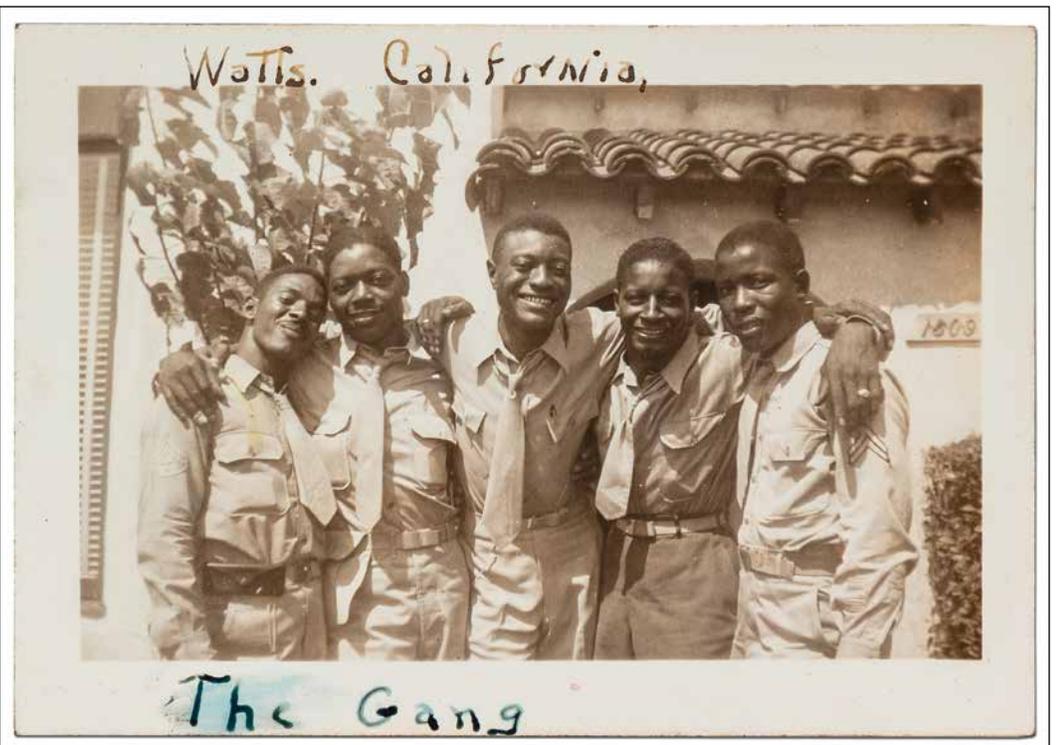
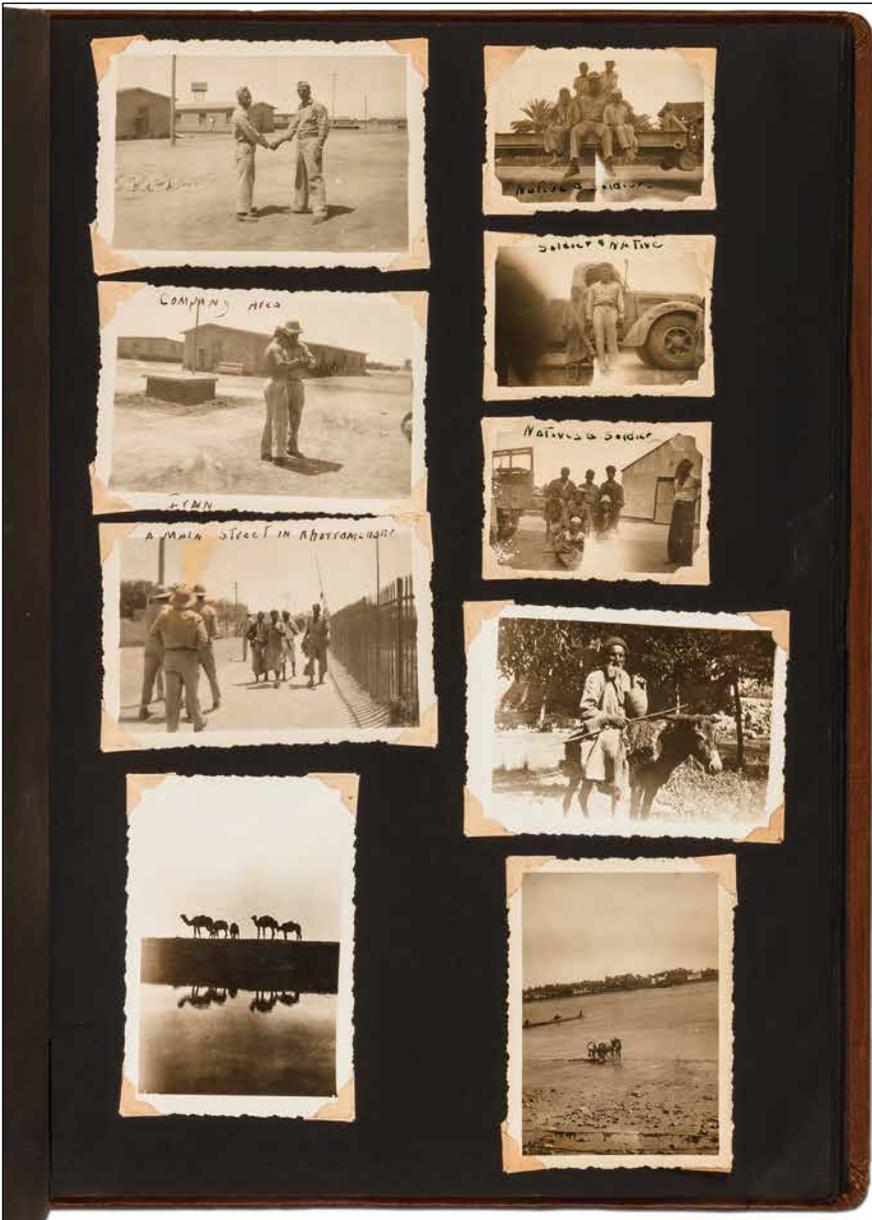
An extensive collection documenting an African-American soldier's tour of duty during World War II. The soldier was stationed at the Persian Gulf Command in Iran between 1943 and 1945 and kept a photographic record of his time there. Many of the photos of his unit include portraits of soldiers with captioned nicknames like "The Big Man," "Bush," and "The One and Only" under a portrait of the compiler. Other images show casual posed shots of men in front of buildings and with vehicles or "natives" as well as soldiers relaxing including one captioned "beer drinking in front of barrack" and another showing a football game. Several are of "Rock," a Persian Gulf Command champion boxer who was apparently in the unit. He also includes tourist photos from his time in the area with images of a town, soldiers posed by buildings, and street scenes. Additionally included are a few post-war photographs including some from a soldier's 1945 wedding in Watts, California.

In 1942, the United States established the forerunner of the Persian Gulf Command in British-Russian occupied Iran specifically to transport war equipment and supplies to ensure the Soviet Union was able to survive and repulse Hitler's massive Eastern attack. Only 30,000 American troops, including about 5,000 in African-American transport and quartermaster units, supported the effort.

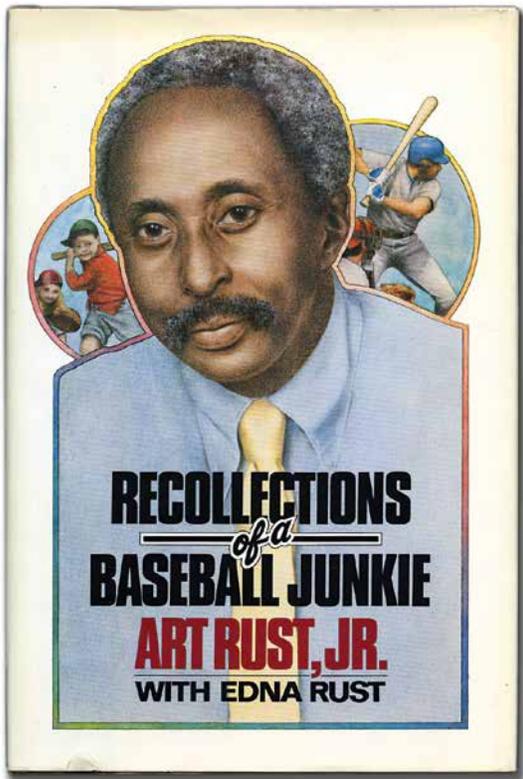


A wonderful album documenting a scarcely known World War II theater for African-American soldiers. [BTC#422934]





## Inscribed to Joe DiMaggio

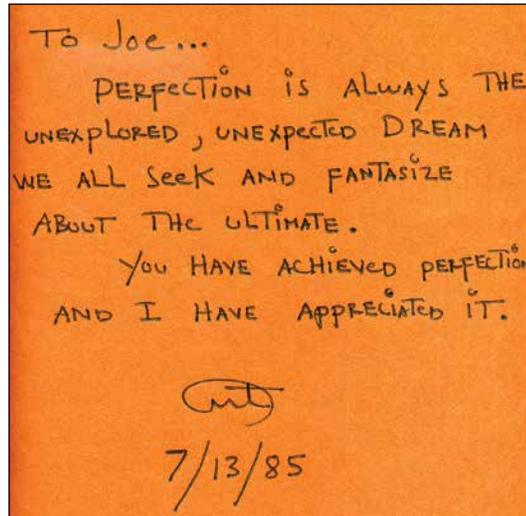


91 **Art RUST, Jr.**

*Recollections of a Baseball Junkie*

New York: William Morrow (1985)

\$850



First edition. Fine in fine dustwrapper. A memoir of a black sportswriter **Inscribed** by the author to Joe DiMaggio: "To Joe ... Perfection is always the unexplored, unexpected dream we all seek and fantasize about the ultimate. You have achieved perfection and I have appreciated it. Art. 7/13/85." With a letter of provenance signed by DiMaggio's two granddaughters. [BTC#93679]

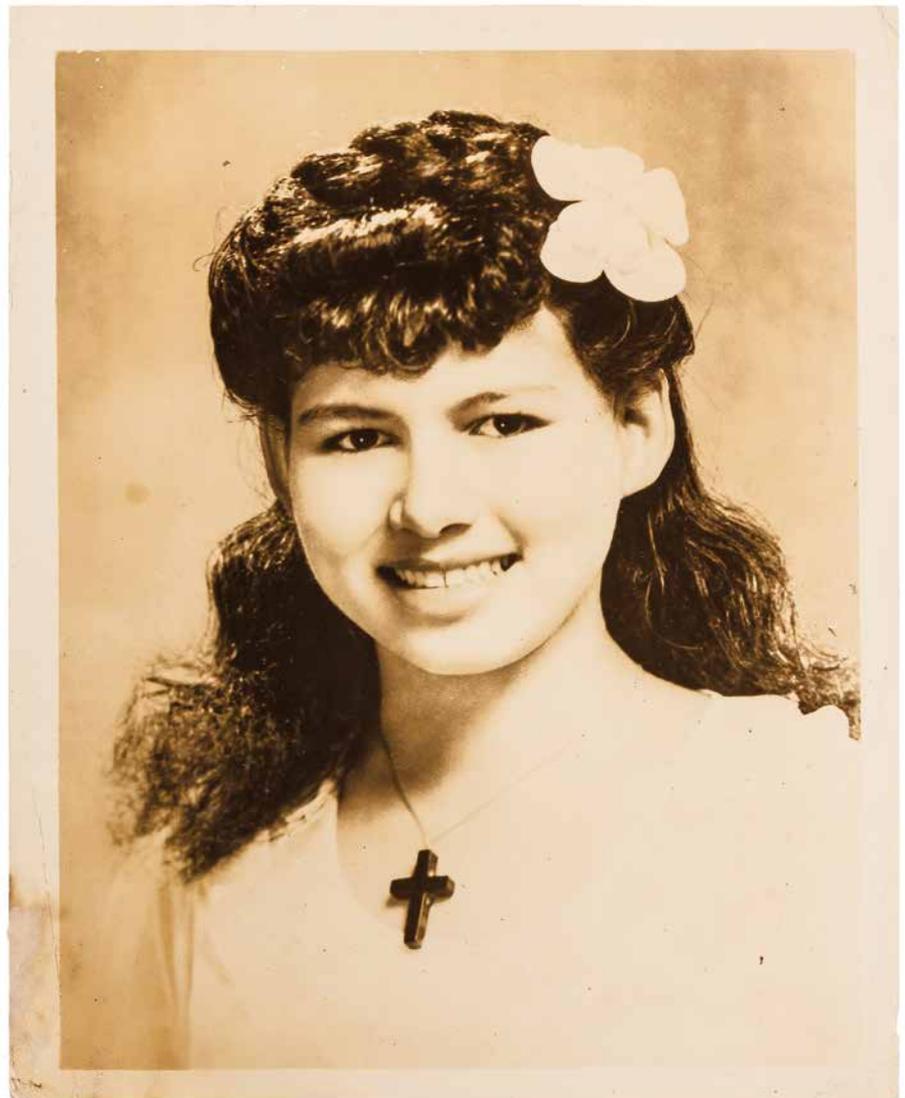
92 **(Philippa SCHUYLER)**

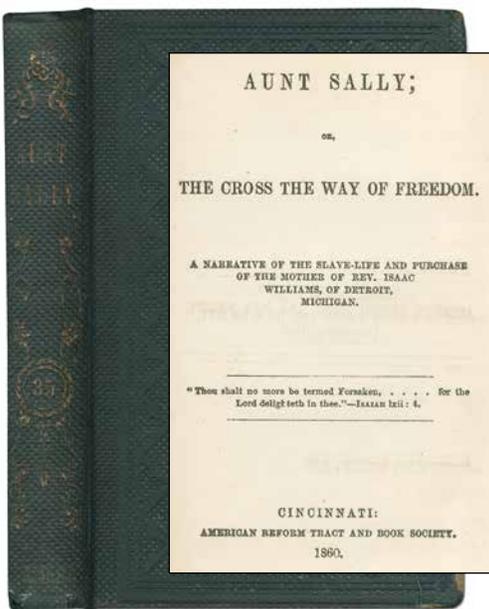
*Photographic Portrait of Philippa Schuyler*

[Circa 1945?]

\$700

Sepia-toned gelatin silver photograph. Measuring 8" x 10". A little soiling mostly in the lower left margin and a trifle faded, very good. Photograph of a young (possibly high school-aged) Philippa Schuyler, with a cross suspended from her neck and a flower in her hair. Philippa Schuyler was the daughter of black novelist and journalist George S. Schuyler and Josephine Cogdell, a white Texan and Mack Sennett bathing beauty. Philippa was a child prodigy (Joseph Mitchell profiled her in *The New Yorker* when she was nine), a celebrated musician, and later became a journalist and war correspondent who drowned after a helicopter crash while covering the Vietnam War at the age of 35. A nice early portrait of the accomplished and celebrated young woman. [BTC#420962]





**93 (Slave Memoir)**  
**Aunt Sally WILLIAMS**

*Aunt Sally; or, The Cross the Way of Freedom. A Narrative of the Slave-Life and Purchase of the Mother of Rev. Isaac Williams, of Detroit, Michigan*  
Cincinnati: American Reform Tract and Book Society 1860

**\$600**

Early printing of an oft reprinted title (Blockson cites an 1858 printing). 12mo. 216, [7] ads pp., engraved title. Publisher's green cloth stamped in blind and gilt. Contemporary penciled owner's name dated in 1862, cloth eroded at bottom corners, dark stain in margins affecting no text, else very good. Memoir of the subject's life of bondage in North Carolina and Alabama. Evidence from other copies we've owned suggests that Aunt Sally herself would occasionally sell copies.

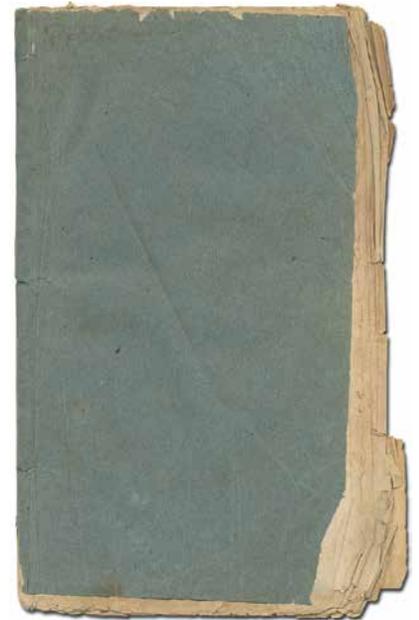
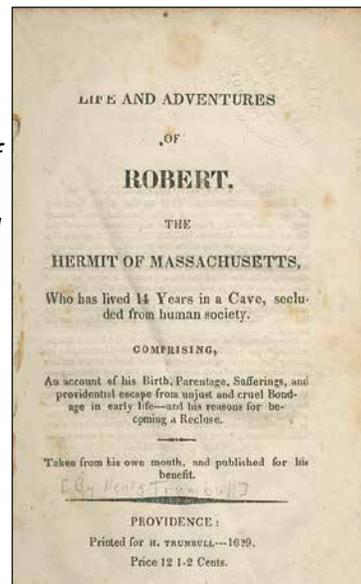
[BTC#419548]

**94 (Slave Narrative)**  
**Robert VOORHIS**

*Life and Adventures of Robert, the Hermit of Massachusetts, who has lived fourteen years in a cave...an account of his Birth, Parentage, Sufferings and providential escape...*

Providence: Printed for H. Trumbell 1829  
**\$375**

First edition. 36pp. Unprinted blue wrappers as issued. Leaves untrimmed. Woodcut frontispiece portrait. Very faint old genealogical society blindstamp, rear wrap detached but present, other light wear, otherwise very good. Uncommon mendicant pamphlet relating the trials and tribulations of Robert Voorhis, an escaped slave who traveled north and became a recluse. *Sabin* 97199. [BTC#3947]

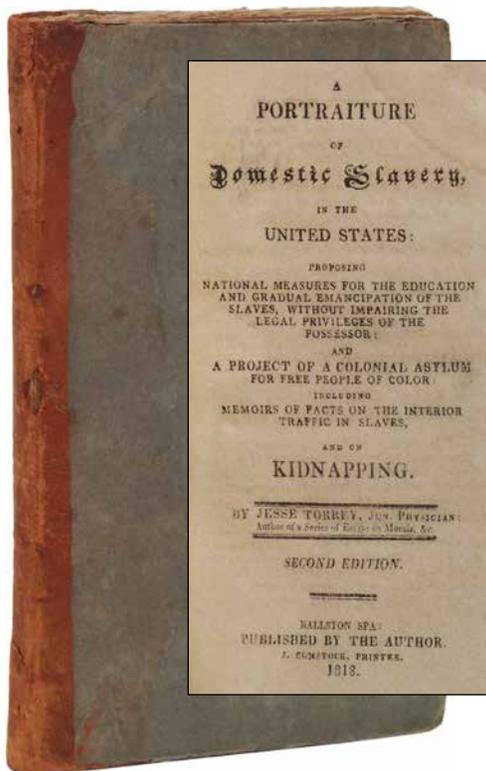


**95 (Slavery)**  
**Jesse TORREY, Jun. Physician**

*A Portraiture of Domestic Slavery, in the United States: Proposing National Measures for the Education and Gradual Emancipation of the Slaves, Without Impairing the Legal Privileges of the Possessor: and A Project of a Colonial Asylum for Free People of Color: Including Memoirs of Facts in the Interior Traffic in Slaves, and on Kidnapping*  
Ballston Spa [NY]: The Author 1818

**\$950**

Second edition (and the first Ballston Spa edition, originally published the previous year in Philadelphia). Original quarter calf and papercovered boards. Very faint tidemark to the edges of the first few pages, some modest rubbing and light wear, a sound, very good or better copy. Bookplate of Ransom Cook, which also covers Cook's easily readable signature. Cook was a longtime resident of Saratoga Spa (Ballston Spa is the county seat of Saratoga County) who, in addition to being an inventor, opened a carpentry and cabinetmaking shop there. He was responsible for the building of Dannemora (later Clinton) State Correctional Institution and was eventually named warden there. His advocacy for the humane treatment of inmates was unusual for its time. This famous title, a survey of slavery in the United States by a Philadelphia physician, is especially scarce in the fragile, original binding. [BTC#55724]





CITATION  
for  
**LEON HOWARD SULLIVAN**  
1970 Spingarn Medalist

In recognition of the inspiration and encouragement, with which he has stimulated the social protest and movement program for his people;  
 In appreciation of his able and generous contribution to the advancement of the oppressed work by exhibiting their concerns before the general community;  
 In tribute to his splendid achievement in shaping his thought to the world, cultural and economic — to walk in the spiritual — march of his enlightenment and ...  
 In celebration of the singular selflessness with which he has sought to give leadership and social action for the advancement of Black folk.

The National Association for the Advancement of  
Colored People  
graciously presents this  
Fitzhugh Spingarn Medal  
to

**LEON HOWARD SULLIVAN**  
\*Organizer, Artist and Poet.

Chicago, Illinois  
July 4, 1970

96 **Leon H. SULLIVAN***Leon H. Sullivan's Spingarn Medal, Sash, and Citation*

Minneapolis, Minnesota: National Association for the Advancement of Colored People 1971

**\$3000**

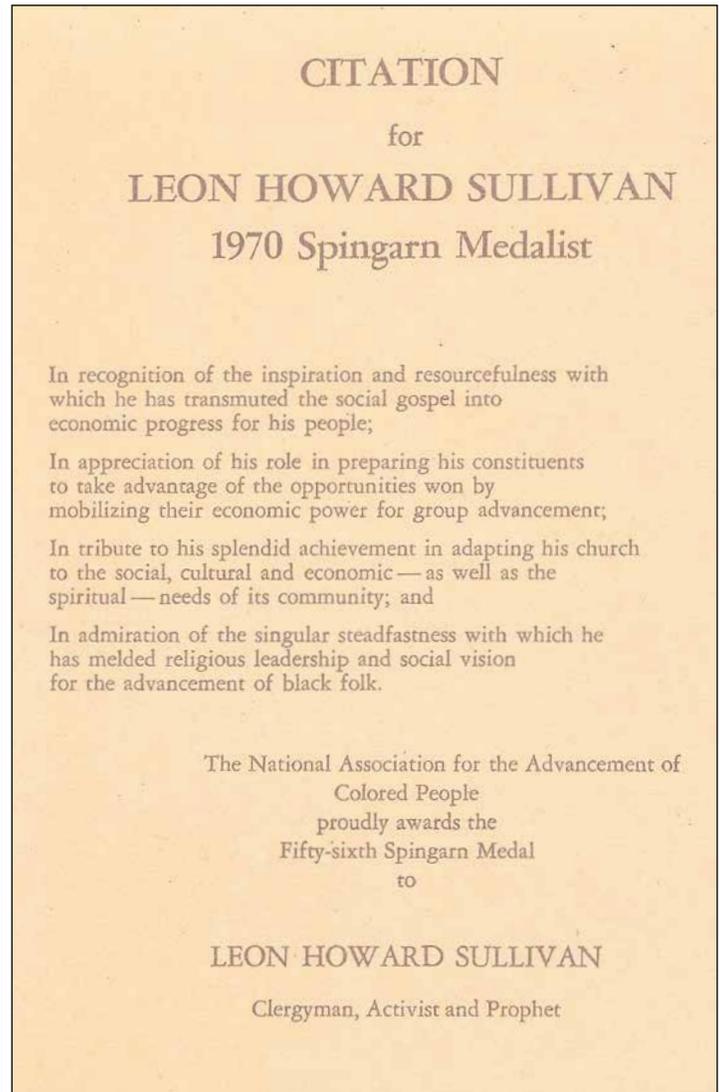
The Reverend Leon H. Sullivan's Spingarn Medal, Sash, and Spingarn Medal Proclamation, affixed on a velvet covered board, and probably previously framed. Slight stains on the sash, aside from being tipped on the board all elements are otherwise near fine or better. See itemized description below.

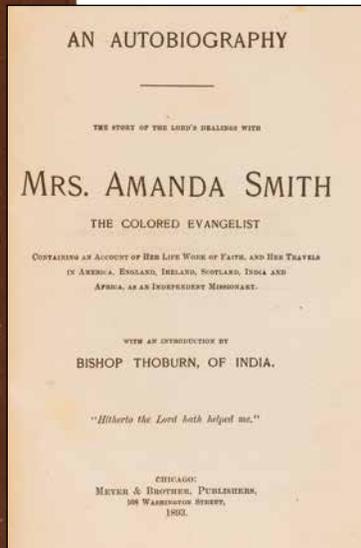
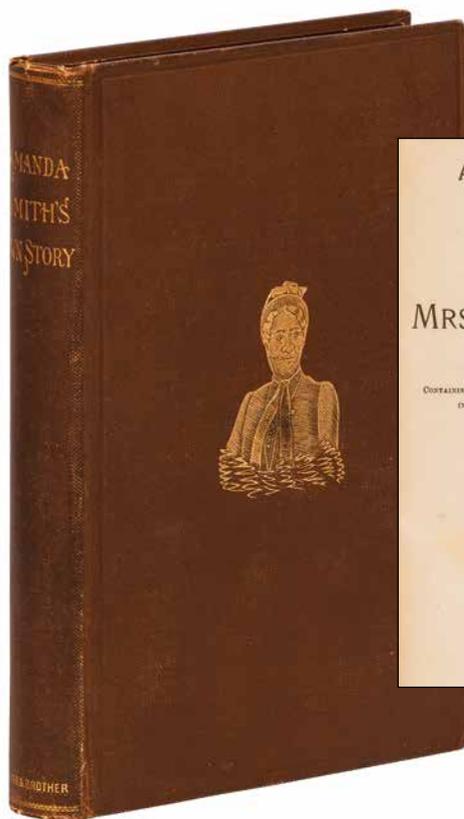
Leon Howard Sullivan (1922 – 2001) was a Baptist minister, a civil rights leader and social activist focused on the creation of job training opportunities for African-Americans. As an assistant to the Rev. Adam Clayton Powell he recruited 100 black men for the NYPD in Harlem in cooperation with Mayor La Guardia in the 1940s. He eventually migrated to Philadelphia to become pastor of the Zion Baptist Church. He was involved in the Civil Rights Movement, helping to organize a march of Washington in the 1940s. He pushed companies to hire blacks and organized boycotts of those that refused. The effectiveness of these boycotts came to the attention of Dr. Martin Luther King, Jr. and the Southern Christian Leadership Conference (SCLC), who persuaded Sullivan to share information with them which led to SCLC's economic arm, Operation Breadbasket. He was also a leader in the anti-apartheid divestment movement, and was extremely active in local Philadelphia affairs.

The Spingarn Medal is awarded annually by the National Association for the Advancement of Colored People (NAACP) for outstanding achievement by an African American. The award, a gold colored medal, was created in 1914 by Joel Elias Spingarn, Chairman of the NAACP, and was first awarded to biologist Ernest E. Just in 1915. Well-known recipients of the award include: W.E.B. Du Bois, George Washington Carver, Marian Anderson, Paul Robeson, Thurgood Marshall, Jackie Robinson, Martin Luther King, Jr., Langston Hughes, Sammy Davis, Jr., Alex Haley, Rosa Parks, Lena Horne, Jesse Jackson, Colin Powell, Alvin Ailey, and Maya Angelou.

The description of each item:

1. Sash. Purple and yellow satin with gold trim crossed as it would be worn.
2. Citation. Printed on thin beige card stock. Approximately 6½" x 8¾". Framed and glazed in a gold frame and with the frame affixed on the card.
3. Spingarn Medal. Bronze gilt. Measuring 2¾" in diameter. Engraved to Leon H. Sullivan and awarded to him in Minneapolis in 1971. The Medal is affixed at the intersection where the sash would have crossed at mid-chest level. [\[BTC#420487\]](#)





### 97 Mrs. Amanda SMITH

*An Autobiography: The Story of the Lord's Dealings with Mrs. Amanda Smith The Colored Evangelist Containing an Account of Her Life Work of Faith, and Her Travels in America, England, Ireland, Scotland, India and Africa, As an Independent Missionary*

Chicago: Meyer & Brother 1893

**\$250**

First edition. Introduction by Bishop Thoburn of India. Octavo. 506pp. Frontispiece engraving. Brown cloth stamped in gilt. A bit of foxing on the frontispiece else very near fine. Autobiography of a Methodist evangelist born a slave in Maryland. Through hard labor her father purchased her freedom, as well as that of her mother and four siblings. A much nicer than usual copy. [BTC#419470]

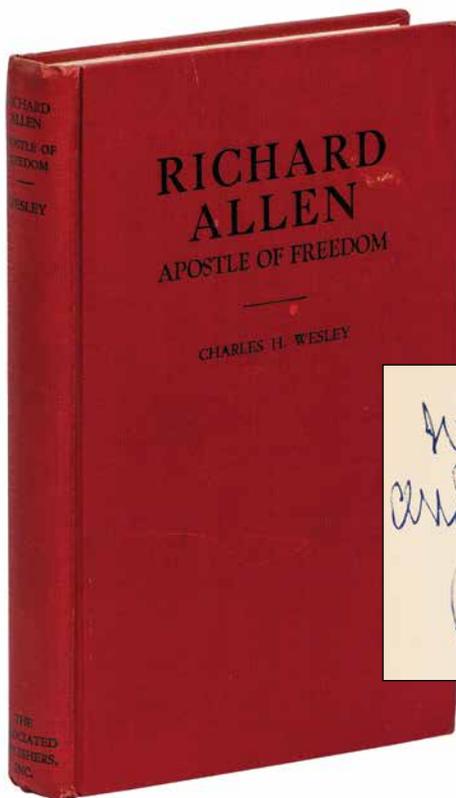
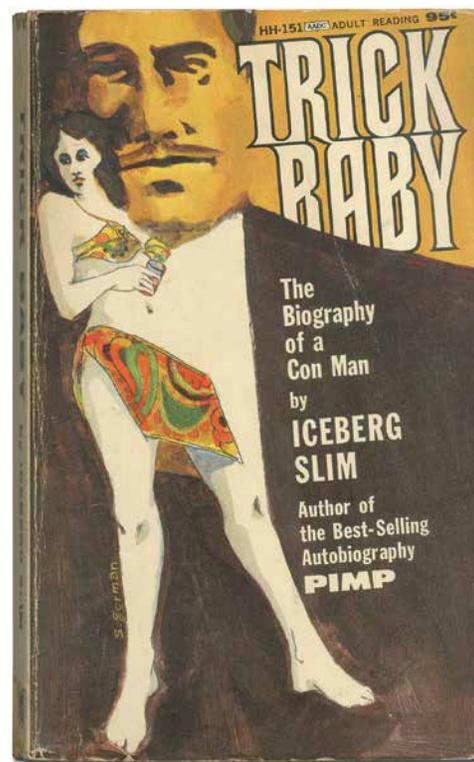
### 98 Iceberg SLIM (pseudonym of Robert BECK)

*Trick Baby*

Los Angeles: Holloway House (1967)

**\$225**

First edition. Paperback original. Modest tape stain at the base of the spine, very faint crease on front wrap, pages toned as usual, a very good copy. Sensationalist second book by the reformed pimp Robert Beck, a supposedly true story of a light-skinned black hustler nicknamed White Folks, considered by his peers to be a "Trick Baby": the child of a white John and a black prostitute. Beck's books, aimed primarily at a black audience, were influential and imitated. Not a perfect copy, but scarce in any sort of reasonably nice condition. [BTC#422724]



### 99 Charles H. WESLEY

*Richard Allen: Apostle of Freedom*

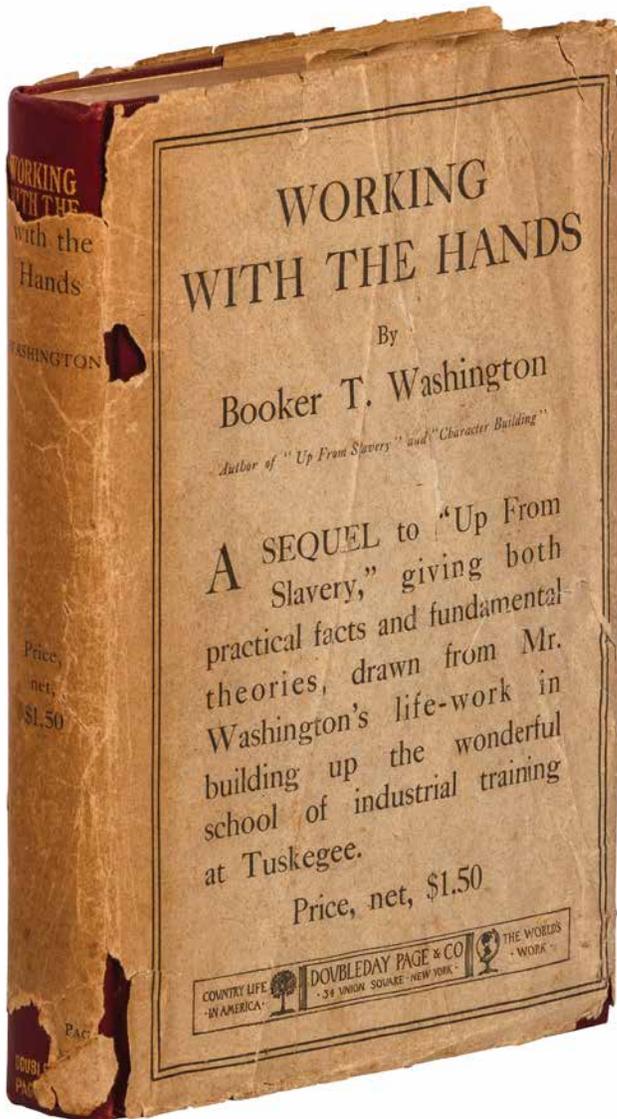
Washington DC: Associated Publishers (1935)

**\$1200**

With the greeting  
and consideration  
of  
C. H. Wesley

First edition. Octavo. 300pp., frontispiece. Very slightly rubbed, fine copy lacking the scarce dustwrapper. Nicely **Signed** by Wesley with a sentiment. Biography of Allen (1760-1831), a former slave who founded the Bethel African Methodist Episcopal Church in Philadelphia, the first church of that distinct religious denomination, and who was the co-founder of the Philadelphia Free African Society. Wesley, an important historian, was a dean at Howard University and later the first president of Ohio's Wilberforce State College (now known as Central State College). Very scarce signed by Wesley.

[BTC#71203]



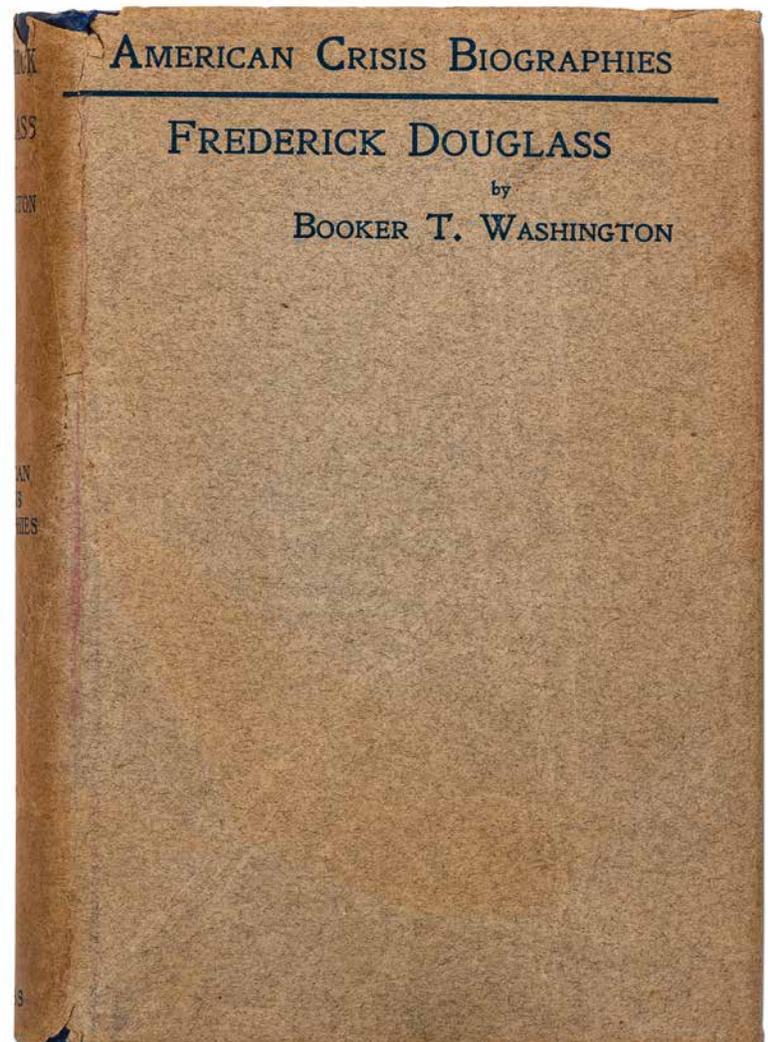
**100 Booker T. WASHINGTON**

*Working With the Hands. Being a Sequel to "Up From Slavery," Covering the Author's Experiences in Industrial Training at Tuskegee*

New York: Doubleday, Page & Company 1904

**\$5000**

First edition. Octavo. 246pp. Illustrated from photographs. Red cloth gilt. Two clippings on rear blank and some slight foxing else fine and bright in a good dustwrapper with some chipping mostly near the spine and bottom of the rear panel and some very light internal Japanese paper reinforcement, but no restoration. The sequel to *Up from Slavery* and very rare in jacket. [BTC#422982]



**101 Booker T. WASHINGTON**

*Frederick Douglass*

Philadelphia: George W. Jacobs & Company (1907)

**\$8500**

First edition. Blue cloth. Octavo. 365pp., frontispiece portrait. Two early owner's names else a fine and bright copy, in very good or better dustwrapper with shallow chips at the spine. A very uncommon biography of Douglass published in the American Crisis Biographies series. One of Washington's scarcest books, this is the only copy we've seen in jacket. [BTC#422979]

Emancipation address Montgomery, Ala  
Jan. 94?

Two frags.

A head of all Negroes,  
In and out of slavery,  
& ignorance costs more than ed.  
Intelligence rules (Indians)

Pays to help educate neighbors,  
(sewerage) (to children of Blacks)

Education Nothing within itself,

Had & the height &c  
With hands in pockets,  
Not what is known,

"Smart man"

Conquering forces of Nature.

Emotional Nature - Living in  
heaven

Ability and wants,

Must produce something,  
Tooth picks,

Grady,

## “Cast Down Your Buckets”

102 **Booker T. WASHINGTON**

*Autograph Notes for his Emancipation Day Address, January 1, 1895*

\$20,000

Four leaves of notes in the hand of Booker T. Washington, unsigned, written on the rectos of Tuskegee Normal and Industrial Institute stationery, and headed in his hand: “Emancipation Address Montgomery, Ala.” and dated “Jan. 1 ‘95.” The pages are of irregular sizes, apparently culled from scrap paper around his office, and are pinned together with an old straight pin.

Washington was a talented improvisational speaker, and rarely wrote his speeches out whole, delivering them from notes and talking points such as these – usually a list of phrases that would presumably trigger an idea or anecdote. For example, this speech begins with the following phrases on separate lines: “Two flags. Ahead of all Negroes. In and out of slavery. Ignorance costs more than ed. Intelligence rules (Indians),” and so forth.

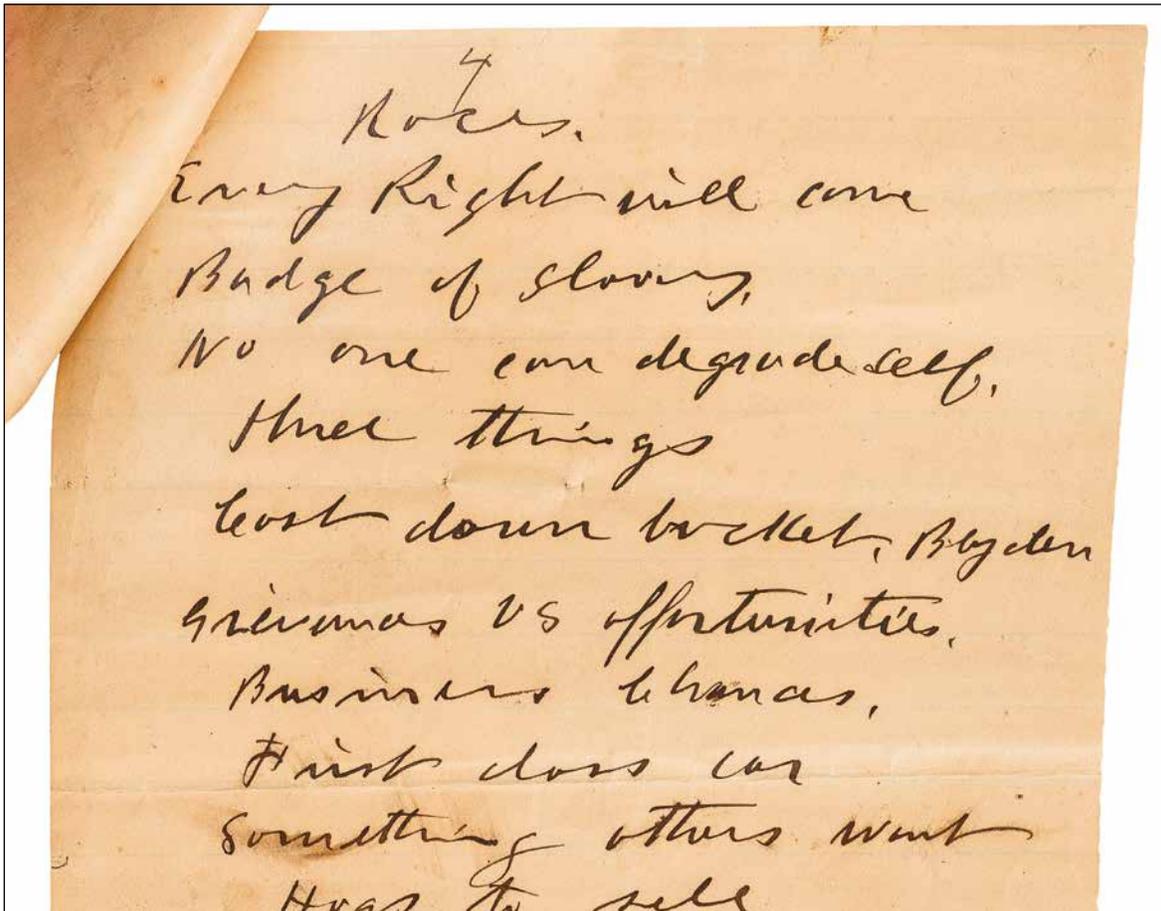
This particular speech however, was an important precursor to Washington’s landmark “Atlanta Compromise Speech.” On page four of these notes, appears the phrase “Cast down bucket,” wording that nine months later would become the essence of the catch phrase that symbolized one of the most important speeches ever delivered by an African-American.

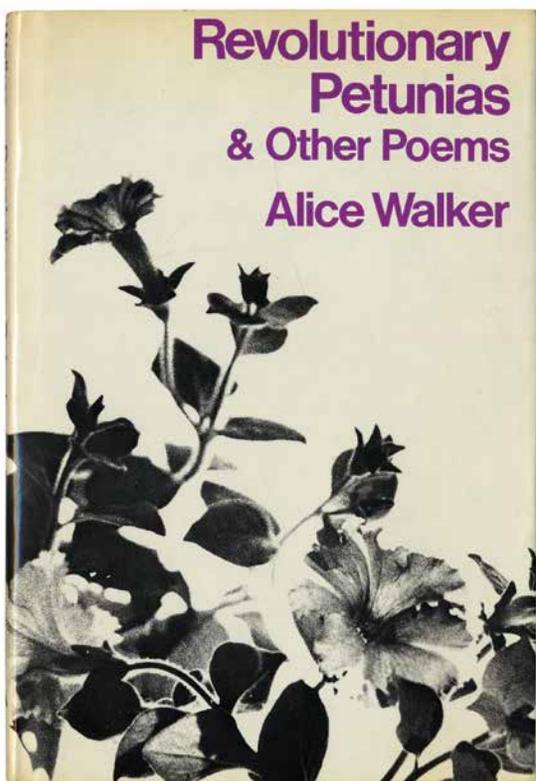
On September 18, 1895 Washington spoke before a predominantly white audience at the Cotton States and International Exposition in Atlanta. His “Atlanta Compromise” address was one of the most important and influential speeches in American history, particularly among those outside the sphere of politics. In the speech, he related an anecdote to the audience that became the catch phrase for both the speech and Washington’s philosophy:

“A ship lost at sea for many days suddenly sighted a friendly vessel. From the mast of the unfortunate vessel was seen a signal, ‘Water, water; we die of thirst!’ The answer from the friendly vessel at once came back, ‘Cast down your bucket where you are.’ A second time the signal, ‘Water, water; send us water!’ ran up from the distressed vessel, and was answered, ‘Cast down your bucket where you are.’ And a third and fourth signal for water was answered, ‘Cast down your bucket where you are.’ The captain of the distressed vessel, at last heeding the injunction, cast down his bucket, and it came up full of fresh, sparkling water from the mouth of the Amazon River. To those of my race who depend on bettering their condition in a foreign land or who underestimate the importance of cultivating friendly relations with the Southern white man, who is their next-door neighbor, I would say: ‘Cast down your bucket where you are’— cast it down in making friends in every manly way of the people of all races by whom we are surrounded.” In the speech, Washington went on to urge the white audience members to do the same as he recommended to his own race: to cast down their buckets where they were, in order to reap the benefits of friendship, labor, and the profits that could be reaped by utilizing the talented and industrious members of the black race who were their neighbors.

Despite some expressed resentment about Washington’s perceived role as an accommodationist, few individuals of any race or time period compiled such a record of accomplishment in the face of more concerted opposition.

An exceptionally important text presaging a pivotal moment, not only in black history, but in the history of America. [BTC#84697]



**103 Alice WALKER***Revolutionary Petunias & Other Poems*

New York: Harcourt Brace Jovanovich (1973)

**\$450**

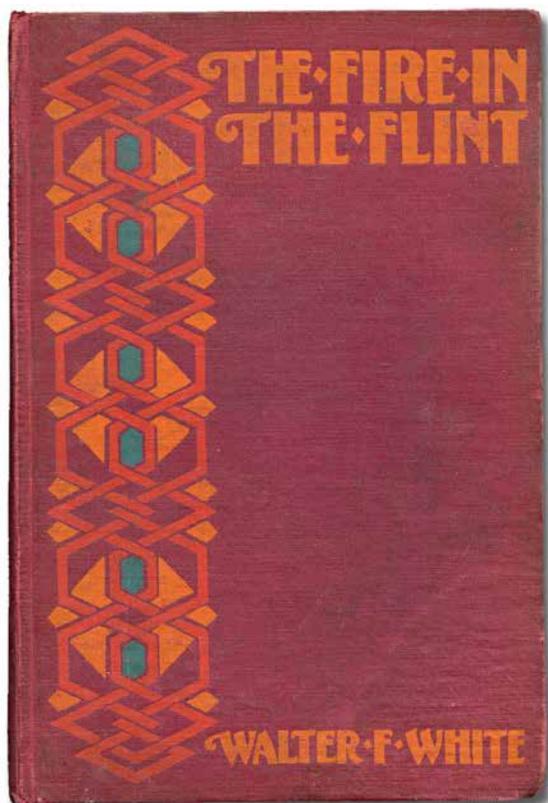
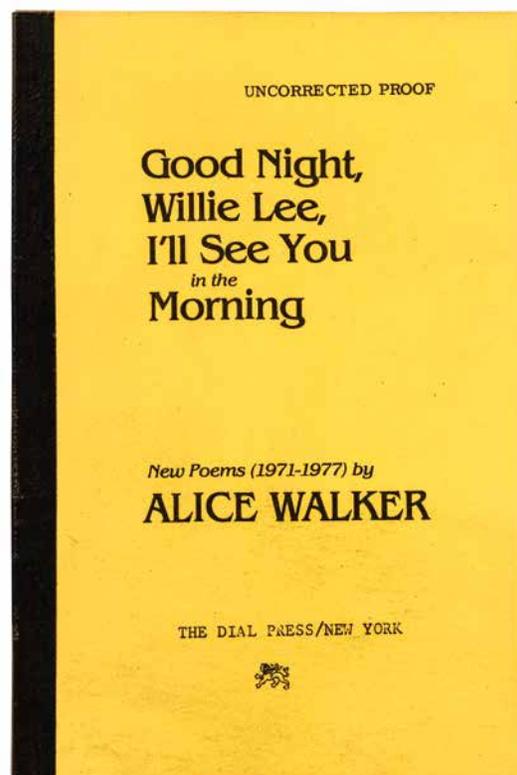
First edition. Fine in fine dustwrapper with minimal soiling. Poet Daniel Hoffman's copy with his ownership signature. Inscribed by Walker to Hoffman. Walker's pen skipped, so the inscription is a bit obscured. This is Walker's third book, and second collection of poetry. Scarce, especially with a good association. [BTC#417922]

**104 Alice WALKER***Good Night, Willie Lee, I'll See You in the Morning*

New York: Dial Press (1979)

**\$700**

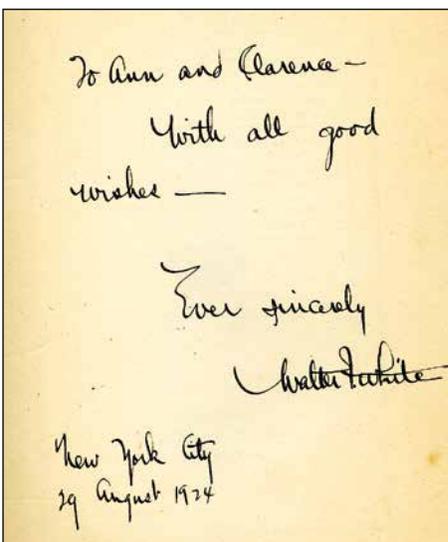
Uncorrected proof. Black canvas spine and yellow wrappers. Fine. One of the author's scarcest books. This proof was undoubtedly produced in very small numbers. [BTC#1640]

**105 Walter F. WHITE***The Fire in the Flint*

New York: Alfred A. Knopf 1924

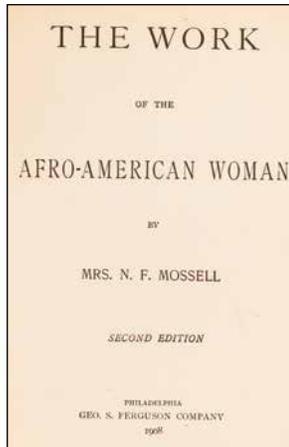
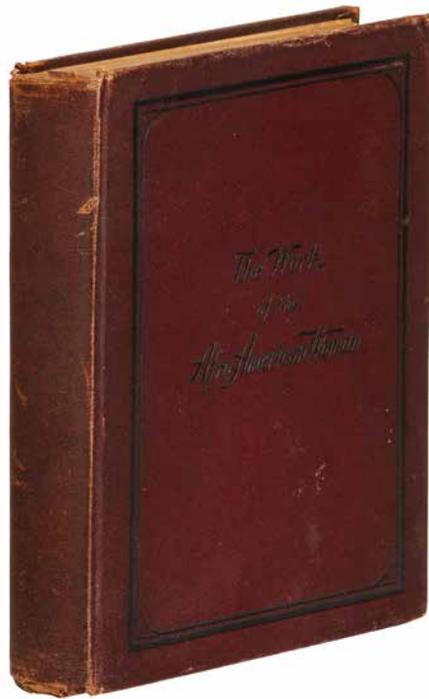
**\$950**

First edition. Some spotting and faint staining to the boards, a near very good copy lacking the dustwrapper. Inscribed by the author to Anne and Clarence Dillon: "To Ann [sic] and Clarence - With all good wishes - Ever sincerely, Walter F. White. New York City, 29 August 1924." Clarence Dillon, a bond broker and one of the richest men in the country, and his wife Anne, were the parents of C. Douglas Dillon, who served as Secretary of the Treasury. The author's first book, one of the first wave of novels from the Harlem Renaissance, about a black medical doctor who returns to his Georgia



home hoping to improve the lot of his fellows, only to be met with prejudice, suspicion, and violence. It deals in part with lynching, a practice against which White, in his capacity as the outspoken and longtime executive secretary of the NAACP, waged a long and ultimately successful campaign. Signed copies are scarce. [BTC#87447]

106 (Women)  
Mrs. N.F. MOSSELL



*The Work of the Afro-American Woman*

Philadelphia: Geo. S. Ferguson Co. 1908

**\$650**

Second edition. Foreword by Bishop Benjamin F. Lee. Small square quarto. 178pp., [4] ads pp. Frontispiece portrait. Purple cloth stamped in black. Very small tear on front fly, some moderate edgewear mostly on the bottom, a sound and very good copy. The first serious attempt by an African-American woman to examine the place of black women in American society. Includes a section on African-American women and literature and provides several examples of poetry including some by Alice Ruth Moore (Dunbar) and Frances E.W. Harper. In her introduction to the reprint of this work as part of *The Schomburg Library of Nineteenth-Century Black Women Writers*, Joanne Braxton writes: "In this work lie the wellsprings of black feminist literary expression and the same impulses to document, to share, to inspire and instruct that inform the writings of today's black women." A nice copy of a fragile and rare little book. [BTC#420882]

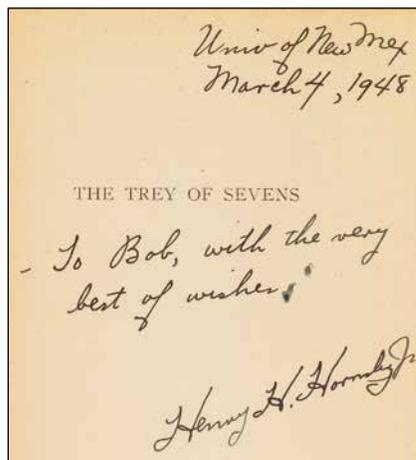
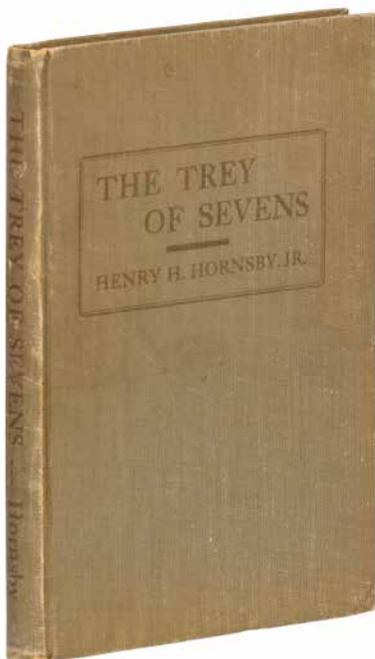
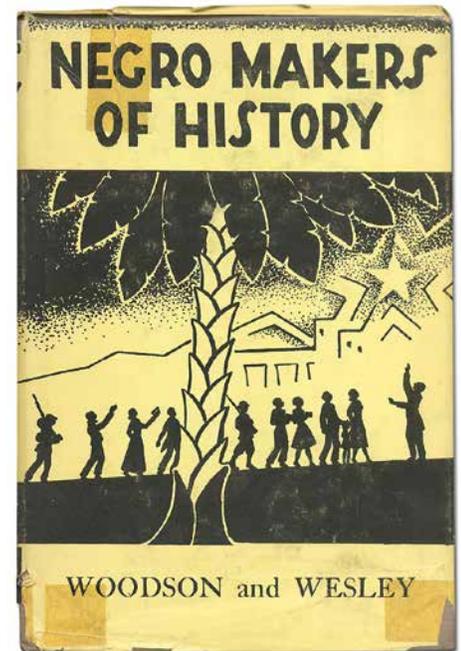
107 Carter G. WOODSON and Charles H. WESLEY

*Negro Makers of History*

Washington D.C.: Associated Publishers (1968)

**\$275**

Sixth edition, revised. 432pp., illustrated. Neat owner's name else fine in near very good, slightly oversized Lois Mailou Jones-illustrated dustwrapper with some old tape shadows. Originally published in 1928, the book was constantly revised. Scarce in jacket. [BTC#419373]



108 (World War II Memoir)

Henry H. HORNSBY, Jr.

*The Trey of Sevens*

Dallas, Texas: Mathis, Van Nort & Co. (1946)

**\$275**

First edition. Printed gray cloth. 126pp., [1]pp. epilogue, illustrated from photographs. Map endpapers. Rubbing and the beginning of fraying to the edges of the boards, corners a little bumped, a near very good copy. Nicely Inscribed by the author. A self-published and poorly printed memoir of the African-American author's service in Battery "C" of the 777th Artillery Battalion in the Ninth Army Sector, in Germany and the Netherlands, and which serves as something of a unit history. Printed in small numbers, it undoubtedly received very limited distribution. Rare. Not in *Catalogue of the Blockson Collection*. [BTC#28583]



**109 (Pearl BAILEY)**  
**Carl VAN VECHTEN**

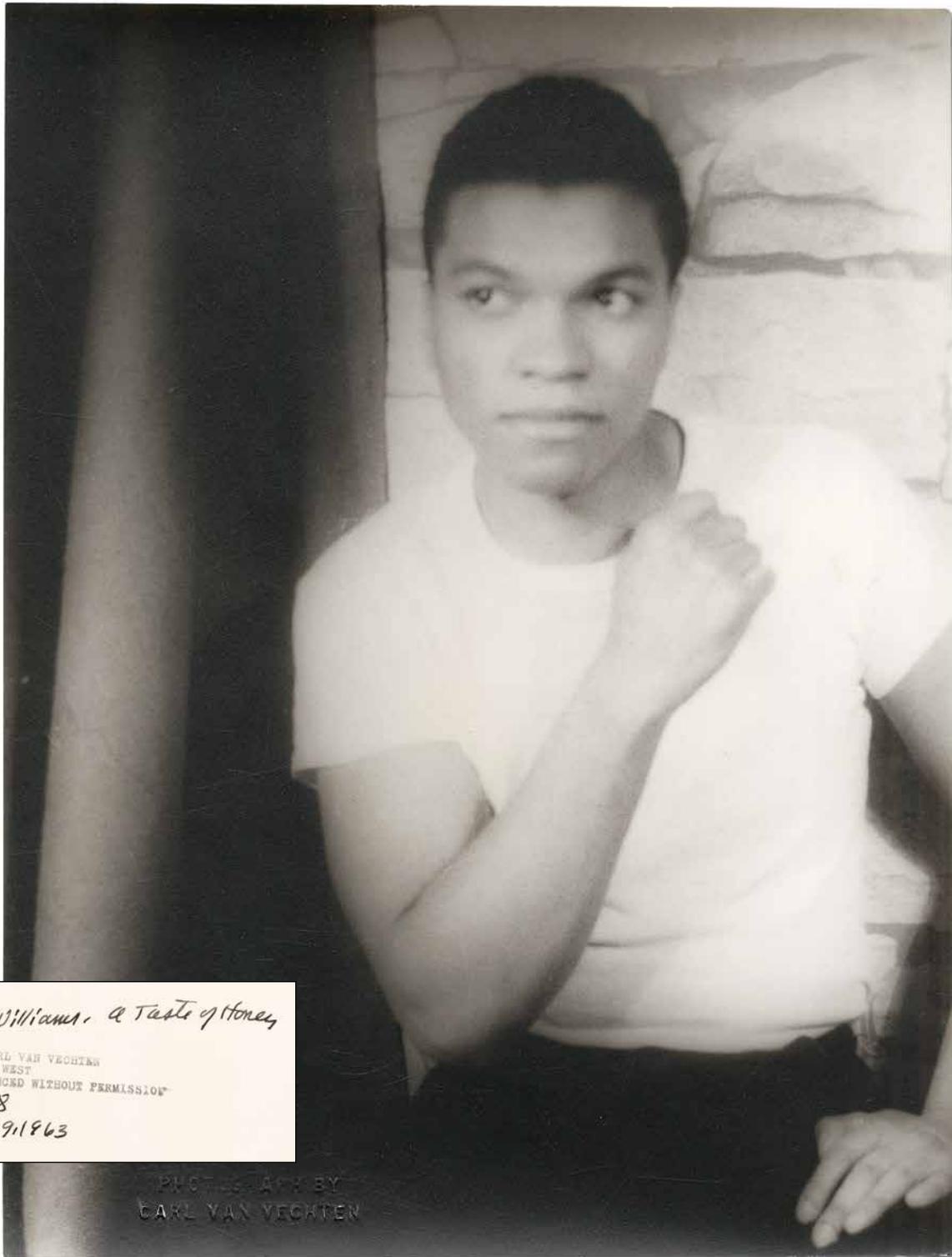
*Portrait Photograph of Pearl Bailey*

New York: Carl Van Vechten [1946]

**\$3000**

Gelatin silver photograph. Approximately 8" x 10". Fine. Photographer's embossed name, as well as with his rubber stamp on the verso. Bailey's name in pencil with the number of the negative "VII CC 11." Baily shown from the waist up, bare-breasted, with an elaborate and Egyptianesque yoke around her neck, with her hair swept up. Undated but from a sitting with Van Vechten in 1946, presumably about the time that she made her Broadway debut in *St. Louis Woman*. A splendid image. [BTC#422421]

# A Portrait of Lando Calrissian as a Young Man



Billie Dee Williams. *A Taste of Honey*

PHOTOGRAPH BY CARL VAN VECHTEN  
140 CENTRAL PARK WEST  
CANNOT BE REPRODUCED WITHOUT PERMISSION

XVIII. TT. 8  
January 29, 1963

PHOTOGRAPH BY  
CARL VAN VECHTEN

## 110 (Billie Dee WILLIAMS)

### Carl VAN VECHTEN

#### Portrait Photograph of Billie Dee Williams

New York: Carl Van Vechten 1963

**\$1400**

Gelatin silver photograph. Approximately 7½" x 9½". Fine. Photographer's embossed name, as well as with his stamp on the verso. Captioned by Van Vechten on the verso: "Billie Dee Williams. *A Taste of Honey*. January 29, 1963," with the number of the negative "XVIII TT. 8." Half-length portrait of Williams seated and wearing a t-shirt, from the time of Williams's tenure with the play *A Taste of Honey*, one of his earliest leading Broadway appearances. Despite some credible Broadway appearances, and several important film roles (*Twelve Angry Men*, *Lady Sings the Blues*, *Mahogany*, *Nighthawks*, etc.) Williams seems destined to be best remembered for his appearances as Lando Calrissian in the *Star Wars* films. A striking and fine image of the young Williams. [BTC#422415]



### 111 (World War II)

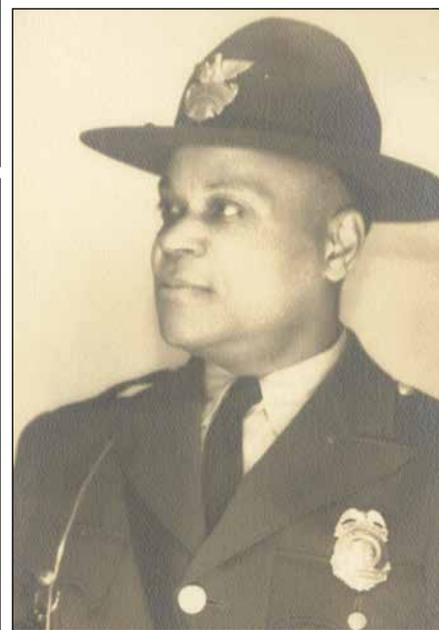
*[Photo Album]: World War II-Era*

Orlando, Florida and Memphis, Tennessee: [Circa 1941-1946]

**\$1200**

Oblong octavo. Measuring 11½" x 8¼". String-tied leather wrappers with screenprinted illustration and "Service Album" on the front wrap along with an inlayed, hand-painted satin panel featuring an Air Force bomber. Contains 81 black and white gelatin silver snapshots, along with three additional 8" x 10" prints laid in loose. Very good with a crease to the rear board, bumped corners, and rubbing; internal photographs are near fine.

The album of an African-American World War II Army Air Corps serviceman. Of the 78 prints, 53 capture service-related views in or around the Greensboro Overseas Replacement Depot (later the Greensboro Training Center) in Greensboro, North Carolina, as well as another in Oakland, California, which we think could be Travis Air Forces Base. The compiler is frequently seen wearing an Air Corps patch in front of the Greensboro Depot's library building, along with a series of 20 snapshots that show him with fellow black soldiers at leisure. War-era "sweetheart" and family shots appear to have been captured in Memphis, Tennessee with a series date 1941-1942 taken by the African-American photographers, Daisy Studios located on Beale Street. One of the the 8" x 10" prints of the compiler in uniform is by another African-American photographer, Victor Wright of Baltimore. Rounding out the images are the returning serviceman with friends or family at the beach and playing badminton in Orlando, Florida. A nice collection of African-American World War II-era images. [\[BTC#413530\]](#)



**112 Richard WRIGHT**

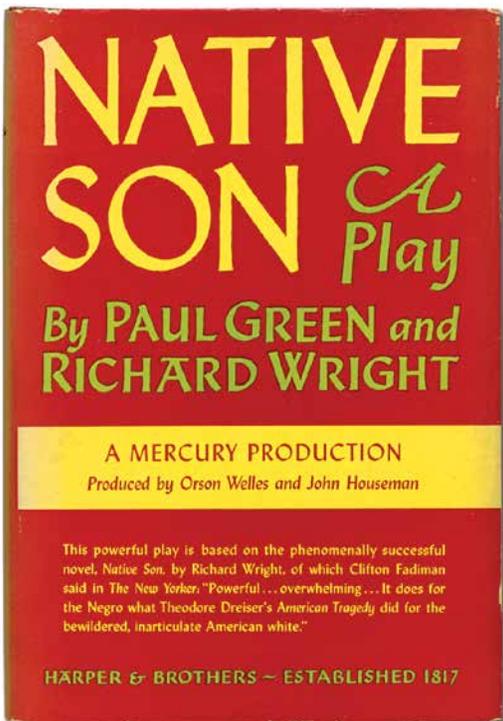
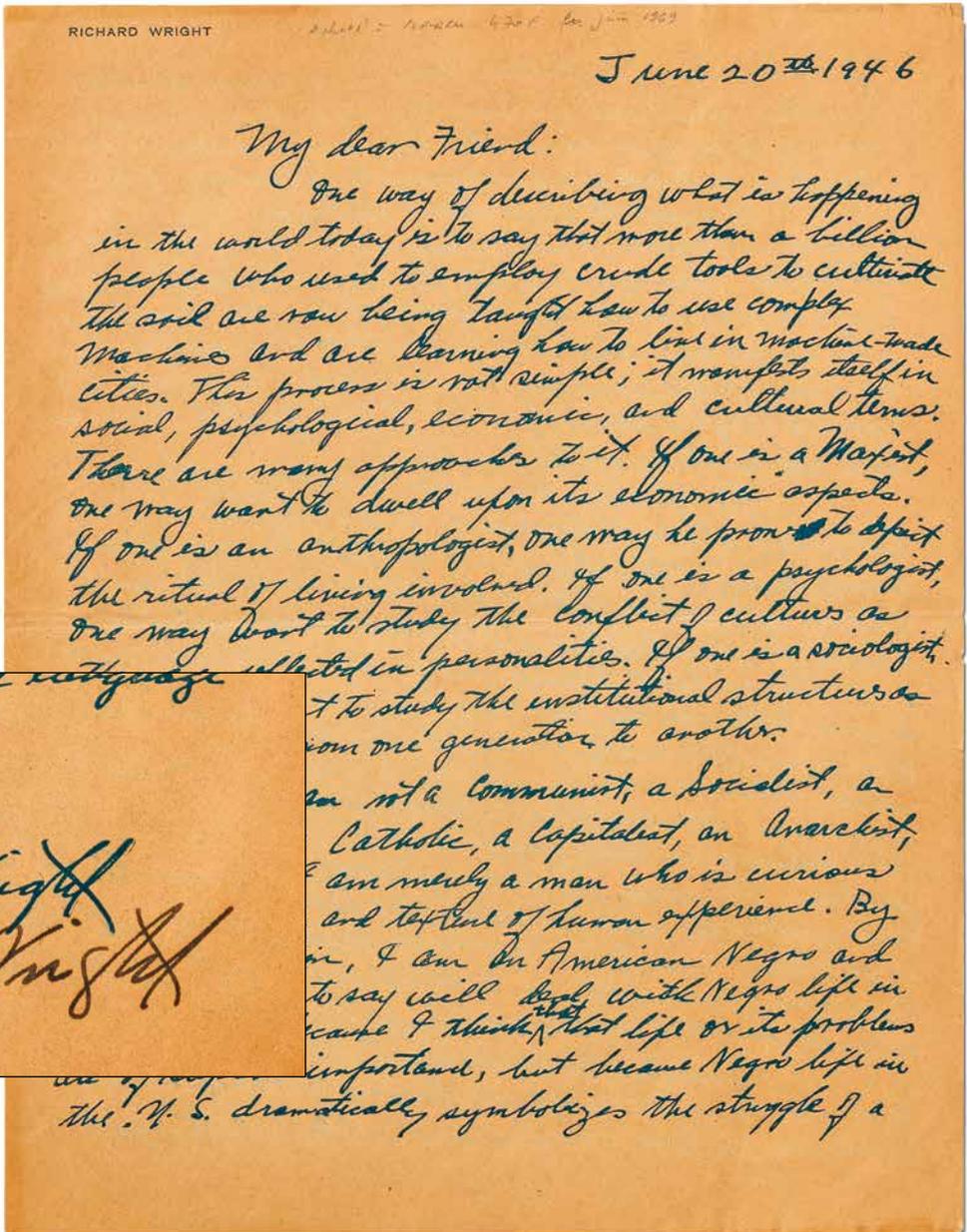
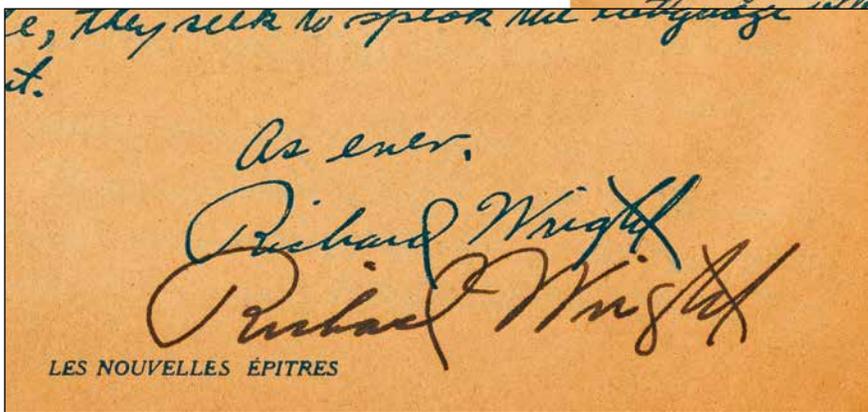
[Facsimile Letter]: June 20th 1946

*My dear Friend: One way of describing what is happening in the world today....*

[Paris?]: (Les Nouvelles Épitres) 1946

**\$2500**

First edition. One leaf folded to make four quarto pages. Printed in blue ink, in a facsimile of Wright's hand, and signed in facsimile at the conclusion. On this copy Wright has **Signed** his name below his facsimile signature as well. The cheap paper is very slightly browned, else fine. A letter exploring the living conditions and struggles of African-American faced with the increased mechanization of labor. Rare. OCLC records no copies. The only copy we've seen.

**[BTC#83671]****113 Richard WRIGHT and Paul GREEN***Native Son: A Play.* New York: Harper (1941)**\$150**

First edition. Spine very slightly sunned through the jacket, else about fine in very good plus, first issue dustwrapper with a small chip at the foot of the spine, and with the spine sunned. A very scarce play adaptation of Wright's novel. **[BTC#72478]**

B. Gordan



E. Scudder



E. Fisher



G. Green



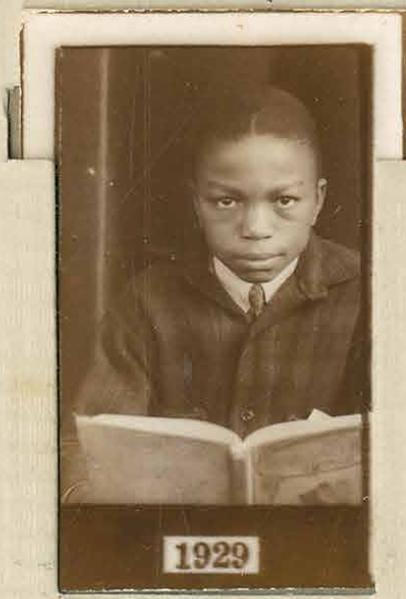
Jas. Redding



V. Monroe



Jno. King



L. Gales



W. Concy

