

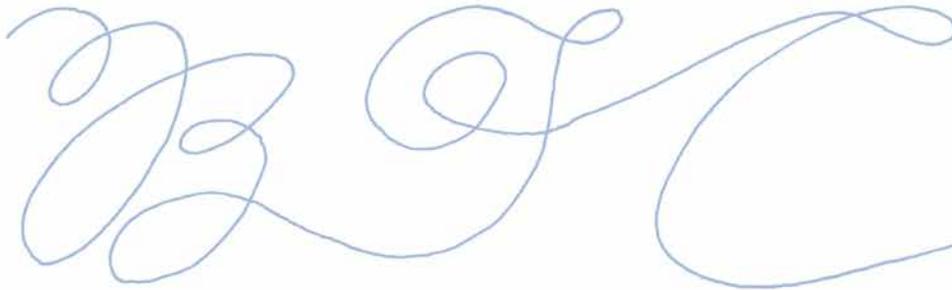
CATALOG 219

WINTER WONDER

LANDS AT

BETWEEN
THE COVERS
RARE BOOKS





BETWEEN THE COVERS RARE BOOKS CATALOG 219: HOLIDAY MISCELLANY

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 fax: (856) 456-1260
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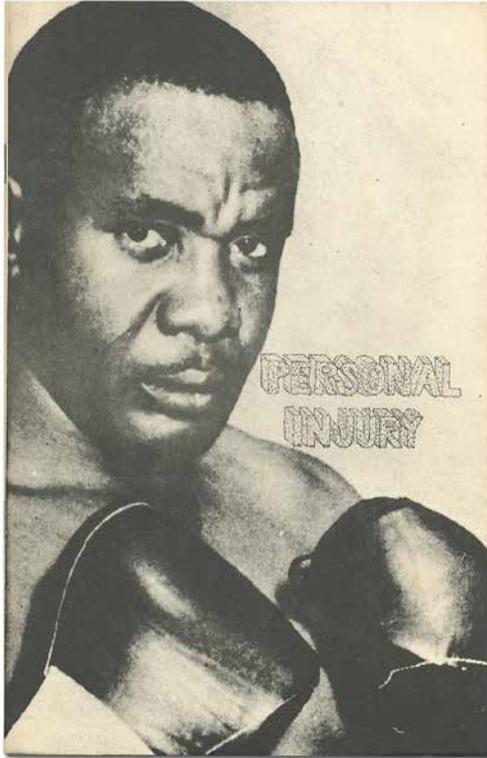
Terms of Sale: Images are not to scale. Dimensions of items, including artwork, are given width first. All items are returnable within 10 days if returned in the same condition as sent. Orders may be reserved by telephone, or email. All items subject to prior sale. Payment should accompany order if you are unknown to us. Customers known to us will be invoiced with payment due in 30 days. Payment schedule may be adjusted for larger purchases. Institutions will be billed to meet their requirements. We accept checks, Visa, Mastercard, American Express, Discover, and PayPal.

Gift certificates available.

Domestic orders from this catalog will be shipped *gratis* for orders of \$200 or more via UPS Ground or USPS Priority Mail; expedited and overseas orders will be sent at cost. All items insured. NJ residents will be charged current NJ sales tax. Member ABAA, ILAB, IOBA. *Cover art by Tom Bloom.*

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**1 (Kathy ACKER) Michael SAPPOL, edited by
Personal Injury Magazine No. 1**

New York: Michael Sappol May 1975

\$400

Magazine. Octavo. Stapled wrappers featuring an image of Sonny Liston. A touch of age-toning, very near fine. Literary magazine that includes: "Tales of San Francisco Coke!", an early excerpt from Kathy Acker's *I Dreamt I Was a Nymphomaniac!: Imagining*. Other contributions from Michael Sappol, Andrei Codrescu, Vincent Beniquez, Tina Darragh, Lynne Dreyer, Judith Ghinger, Peter Inman, Charles North, and Bob Rosenthal.

[BTC#400037]

2 (Art)

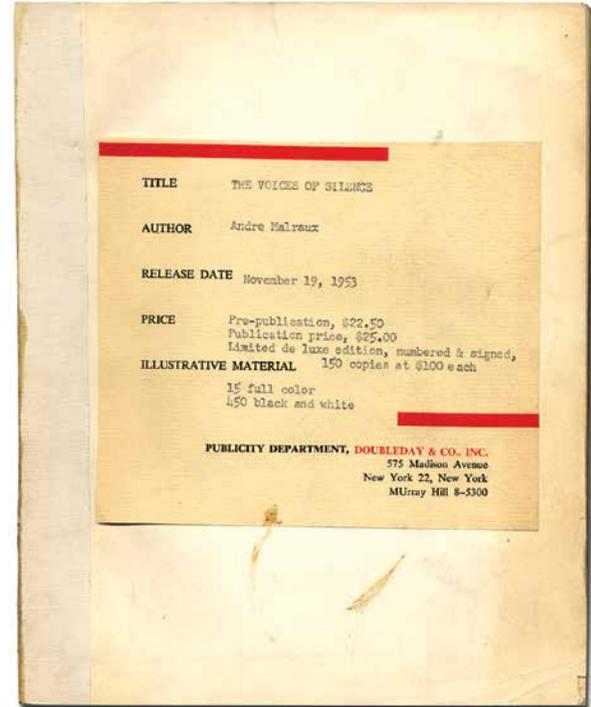
Andre MALRAUX

The Voices of Silence

Garden City: Doubleday & Co. 1953

\$300

Uncorrected proof. Small square quarto. 661, [4]pp. Illustrated. Printed in France. Quarter canvas and stitched signatures with paper label affixed on front wrap. Slight soiling and stains on front wrap, else very near fine. An ungainly format, presumably rare thus and unlikely to have received wide distribution. [BTC#404116]



First Commercially Published Book

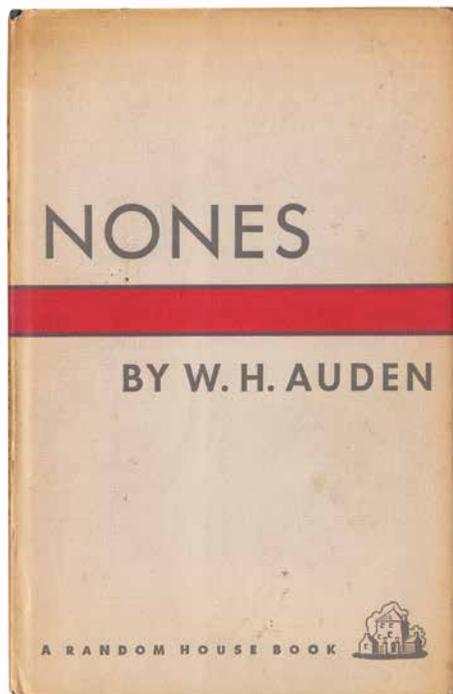
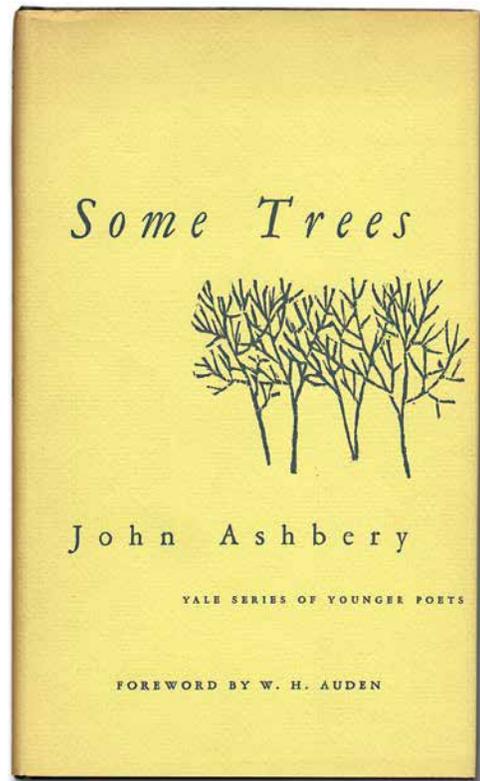
3 John ASHBERY

Some Trees

New Haven: Yale University Press 1956

\$1000

First edition. Introduction by W.H. Auden. One small bump at the top of the front board, still fine in a very slightly spine-tanned, near fine dustwrapper. An especially crisp and fresh copy. The poet's first commercially published book, one of only 817 copies. [BTC#99344]



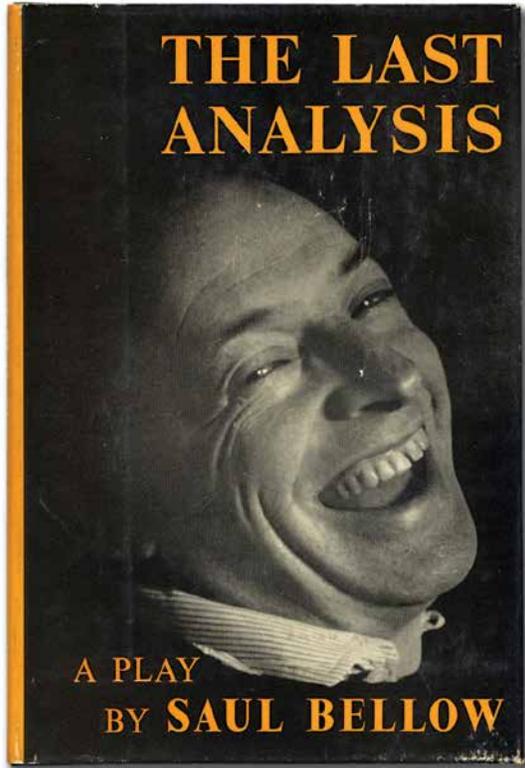
4 W.H. AUDEN

Nones

New York: Random House (1951)

\$800

First edition. Near fine in slightly spine-toned at least very good dustwrapper with tiny nicks at the spine corners and a little overall age-toning. Signed by Auden on the title page. [BTC#417939]



6 Saul BELLOW

The Last Analysis

New York: Viking Press (1965)

\$250

First edition. Fine in a price-clipped, else fine dustwrapper. A nice copy of a relatively uncommon play.

[BTC#105467]

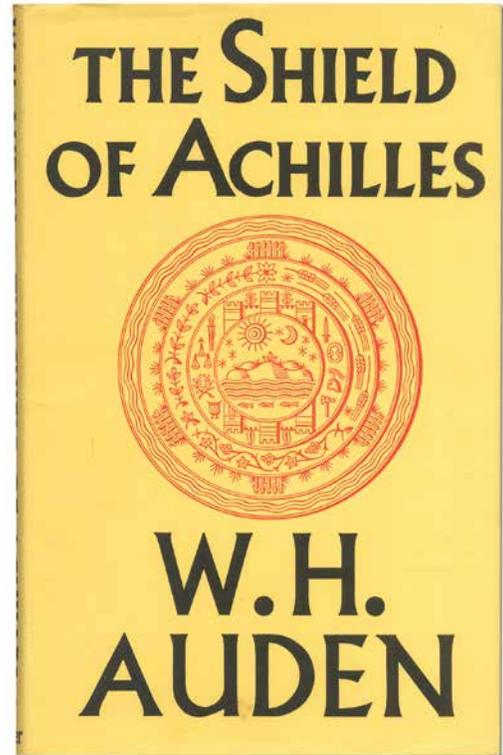
5 W.H. AUDEN

The Shield of Achilles

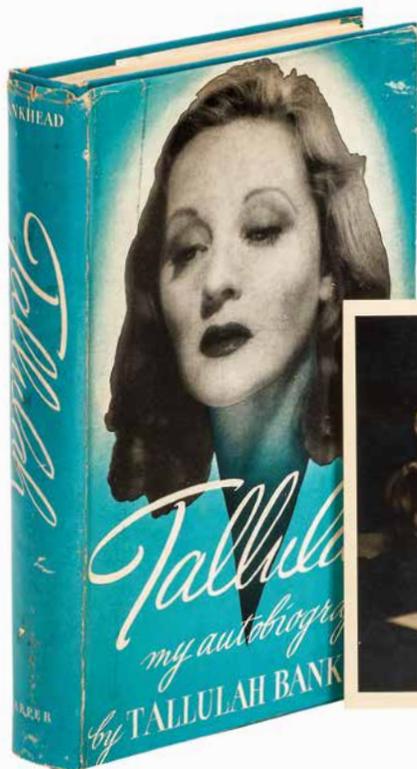
London: Faber and Faber (1955)

\$150

First English edition. Small and faint shadow rear pastedown else fine in fine dustwrapper. Winner of the National Book Award for poetry. [BTC#417806]



Inscribed on the Night of her Last Performance



7 Tallulah BANKHEAD

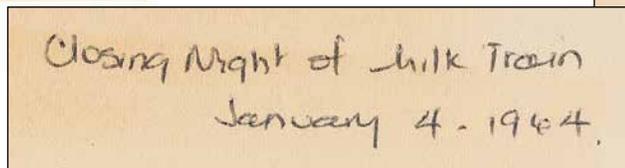
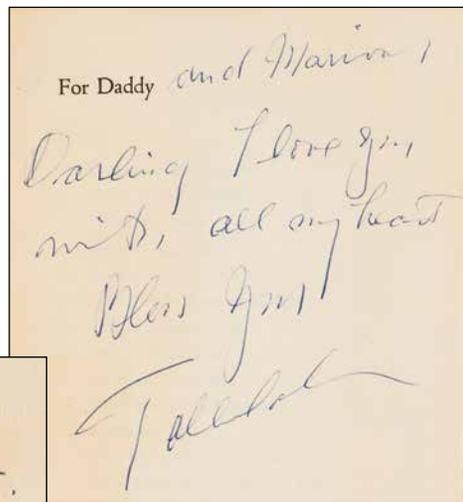
Tallulah: My Autobiography

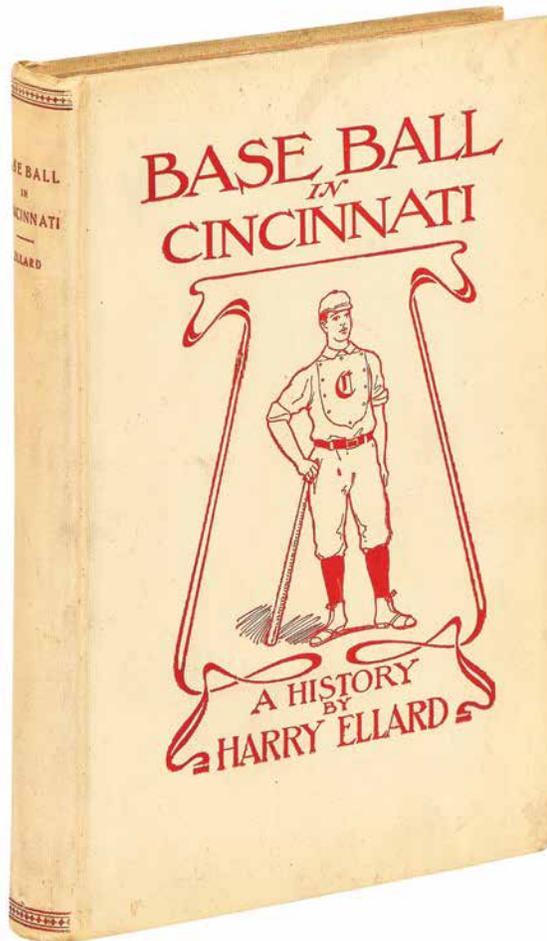
Chicago: Sears Readers Club (1952)

\$4000



Book club edition. Fine in near fine dustwrapper (1/8" shorter than the book) with some rubbing and wear at the edges. Laid in is an original 3½" x 5" gelatin silver photograph of Bankhead. The book is **Inscribed** to Tony Award-winning Marian Seldes (and with Seldes' ownership **Signature**): "Darling I love you with all my heart Bless you Tallulah." Seldes has noted in ink above the inscription: "Closing Night of Milk Train January 4, 1964." Bankhead and Seldes starred in the ill-fated second production of Tennessee Williams' *The Milk Train Doesn't Stop Here Anymore*, which closed after only five performances. Bankhead was at the end of her career and fighting health issues during production of the play but managed to pull through with help from Seldes. A poignant inscription to an important collaborator presented on the final night of Bankhead's final performance. [BTC#419834]





Francis C. Richter's Copy

8 (Baseball)
Harry ELLARD

Base Ball in Cincinnati: A History

Cincinnati, Ohio: The Author / (The Press of Johnson and Hardin) 1907

\$3000

First edition. Tall octavo. 249pp. Photographic plates. Off-white cloth with decorative design of a baseball player stamped in red on the front board. One of 500 copies of the numbered "Subscription Edition." This is copy 492. One of the most desirable books on baseball history, centered around the origins and development of baseball in Cincinnati from 1860-1906, most notably the Cincinnati Red Stockings who were the first professional baseball team. This copy with the bookplate of Francis C. Richter, author of *Richter's History and Records of Baseball* (*Grobani* 4-29) and the founder of *Sporting Life*, whose correspondent Ren Mulford is thanked by Ellard for his contribution to the final chapter of this book. Very scarce and with a notable association. *Grobani* 7-8. [BTC#416199]



THE HIGH COST OF DENYING RIVERS
THEIR
FLOODPLAINS
by
Sallie Bingham

9 **Wendell BERRY**
The Country of Marriage
New York: Harcourt Brace Jovanovich
(1973)

\$400

First edition. Fine in fine
dustwrapper. Advance Review Copy
with slip laid in. [BTC#417923]

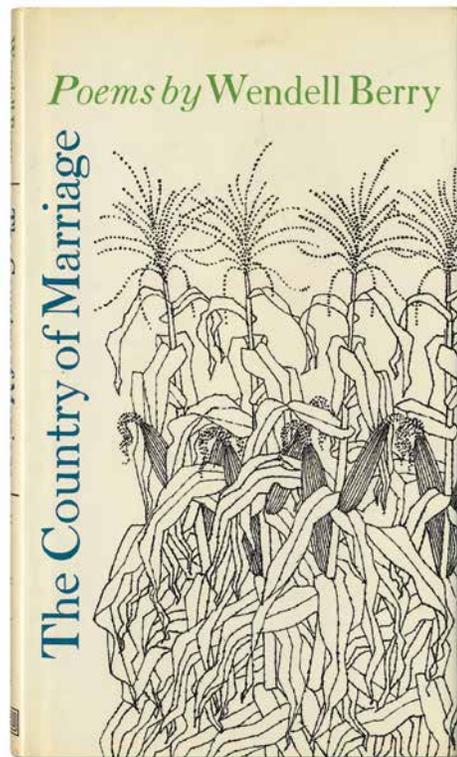
10 **Sallie BINGHAM**
*The High Cost of Denying
Rivers Their Floodplains*

[No place]: Crazy Rabbit Productions
[Privately printed circa 1990]

\$125

First edition. Near fine in a very good
dustwrapper with a short tear at the bottom
of the spine, and light soiling on the
spine. Uncommon book of poetry by the
noted novelist. *OCLC* locates six copies.

[BTC#409372]

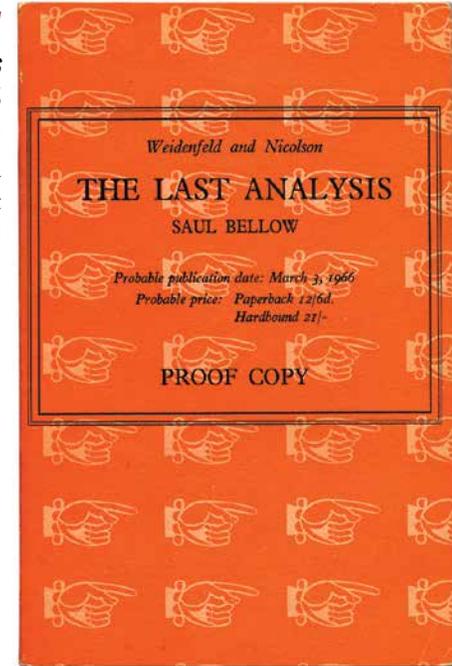


11 Saul BELLOW***The Last Analysis***

(London): Weidenfeld and Nicholson 1966

\$1500

Uncorrected proof of the first English edition. Printed decorated orange wrappers. Fine. Uncommon format of this play by the Nobel Laureate. [BTC#100243]

**12 (Buddhism)****DALAI LAMA (Tenzin GYATSO)*****Ethics for the New Millennium***

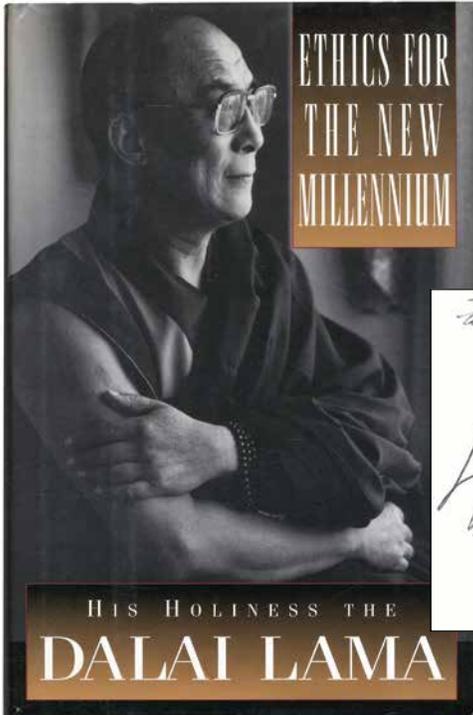
New York: Riverhead Books 1999

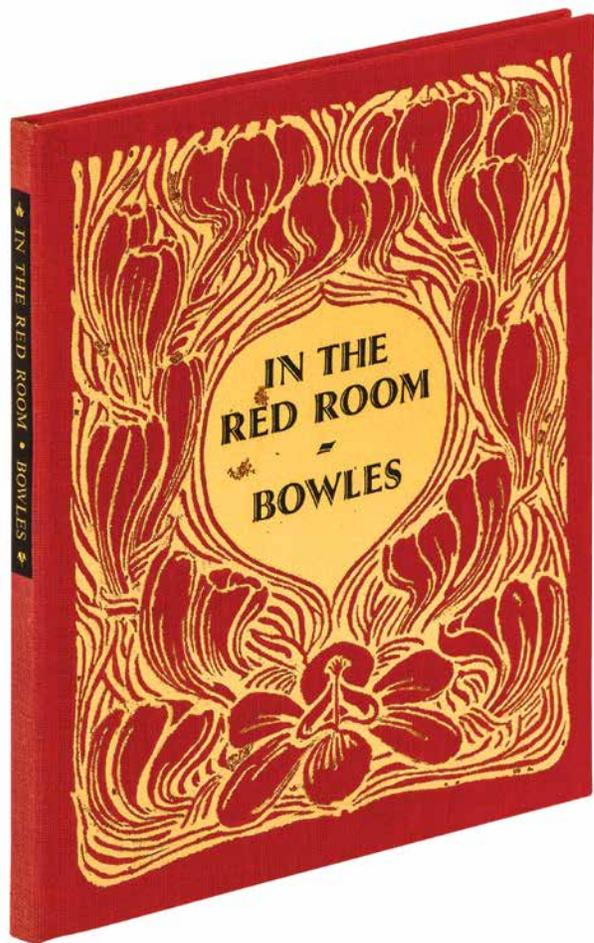
\$850

First edition. Near fine with some light bumping at the corners in near fine price-clipped dustwrapper with similar bumping and tiny tear on rear wrap. **Signed** by His Holiness

འཇམ་དབང་འཕགས་མཆོད་
 1999

the 14th Dalai Lama (Tenzin Gyatso) in Tibetan.
 [BTC#418582]





Paul Bowles's Own Copy

❧ IN THE RED ROOM ❧

FIRST PUBLISHED BY
STATHIS ORPHANOS & RALPH SYLVESTER
IN A LIMITED EDITION OF 330 COPIES.
THREE HUNDRED ARE NUMBERED,
TWENTY-SIX LETTERED, AND FOUR BEAR
THE PRINTED NAME OF A RECIPIENT.
THE TEXT IS SET IN JANSON TYPES,
THE PAPER IS ARCHES MOULDMADE.
ALL COPIES ARE SIGNED BY THE AUTHOR.
PRINTED BY PATRICK REAGH.

SPECIAL COPY FOR PAUL BOWLES

Paul Bowles

13 Paul BOWLES

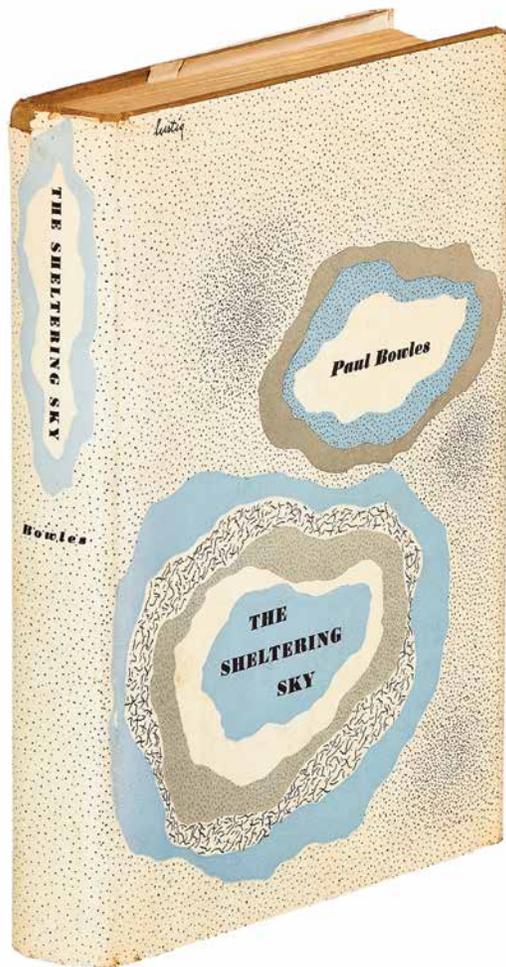
In the Red Room

Los Angeles: Sylvester & Orphanos 1981

\$3000

First edition. Small square quarto. 32, [1] pp. Red cloth decorated in gilt and titled in black. Gilt a little rubbed on the front board as usual, else fine in original very good or better cloth slipcase (not shown) that is sunned along one edge. The edition totaled 330 copies, all Signed by Bowles as follows: 300 numbered, 24 lettered, "and Four Bear the Name of a Recipient," this copy bears the printed line: "Special Copy for Paul Bowles."

[BTC#419594]

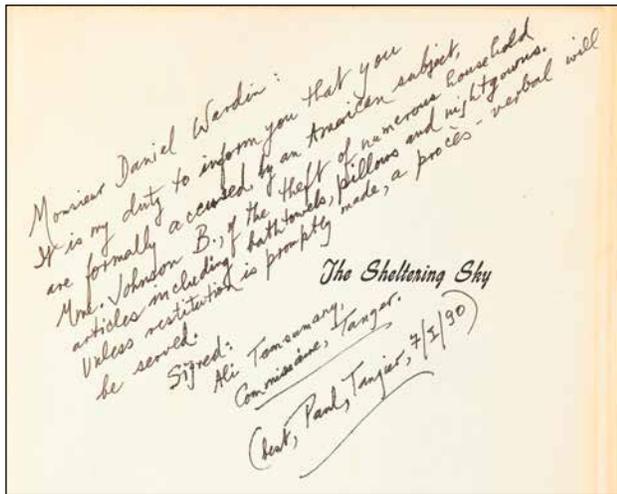


14 Paul BOWLES

The Sheltering Sky

(New York): New Directions (1949)

\$4500



First American edition. Boards a bit soiled and worn, and small, faint tape shadows at the outer corners of the free endpapers, else about very good in a clean and bright very good dustwrapper with a small chip at the crown and a little wrinkled.

Warmly and humorously **Inscribed** to a close friend: "Monsieur Daniel Wardin: It is my duty to inform you that you are formally accused by an American subject, Mme. Johnson B., of the theft of numerous household articles including bath towels, pillows and nightgowns. Unless restitution is promptly

made, a procès-verbal will be served. **Signed:** Ali Tomsumany, Commissaire, Tangor. (best, Paul, Tangier, 7/1/90)." The inscription references a mutually disliked American woman whose apartment the recipient lived in, and which was directly below Bowles's own in Tangiers. The author's first and best known book, in which a disaffected American couple meet the harsh reality of the Moroccan desert, with less than happy results. Filmed by Bernardo Bertolucci with Debra Winger, John Malkovich, and the author in a small role. An amusing and whimsical inscription.

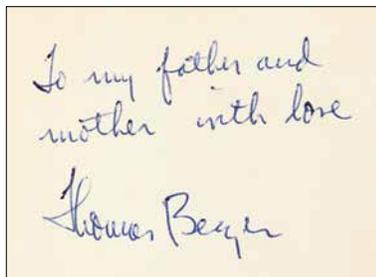
[BTC#419593]

First Book Inscribed to his Parents

15 Thomas BERGER

Crazy in Berlin

New York: Charles Scribner's Sons (1958)



\$3500

First edition. Small stains on the edges of the boards and topedge, some modest fraying at the cloth, good or better in about very good dustwrapper with some chips at the crown and light wear. Inscribed by the author to his parents: "To my father and mother with love, Thomas Berger." Berger was a fine, if now absurdly underappreciated author. He wrote successfully in several genres, but is best known

for his picaresque western *Little Big Man*, the basis for the film of the same name. Indeed it was his success at so many genres (literary fiction, mysteries, epics, westerns, comedies, etc.) that might have contributed to the failure of critics to properly value him. This is the author's first book, winner of the Dial Prize, the first in his series featuring Carlo Reinhart, with a wonderful association - one of the best possible copies one could hope for. [BTC#403536]

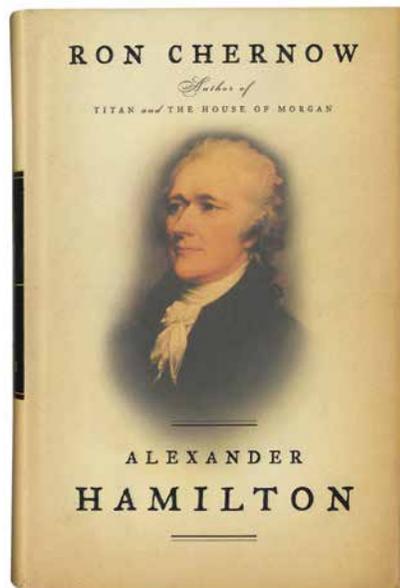
16 Ron CHERNOW

Alexander Hamilton

New York: Penguin Press 2004

\$300

First edition. Fine in fine dustwrapper. Basis for the Tony Award-winning Broadway musical *Hamilton* adapted by Lin-Manuel Miranda. [BTC#416626]



17 (Children)
Lucie ATTWELL

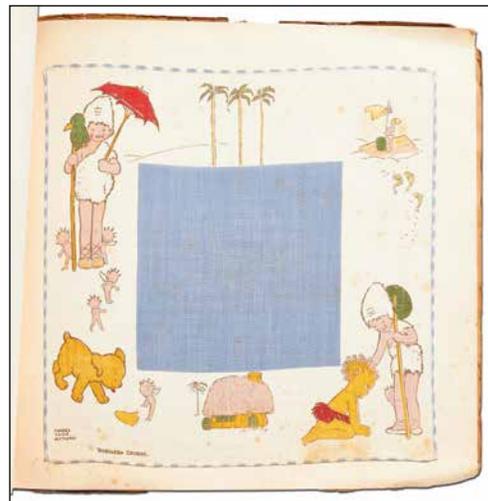
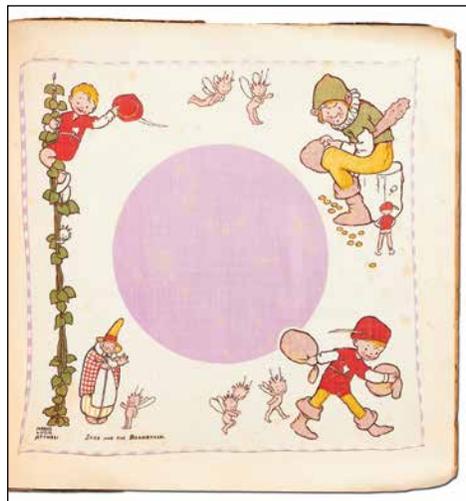
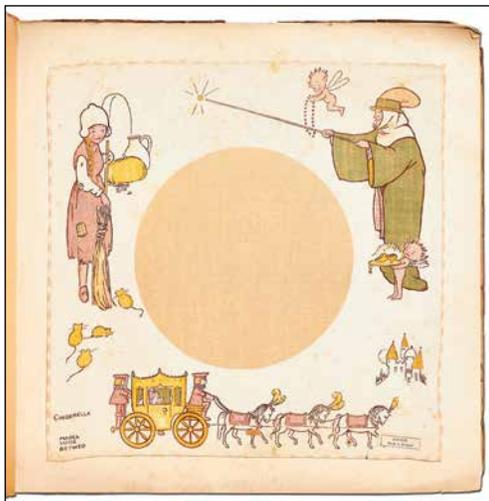
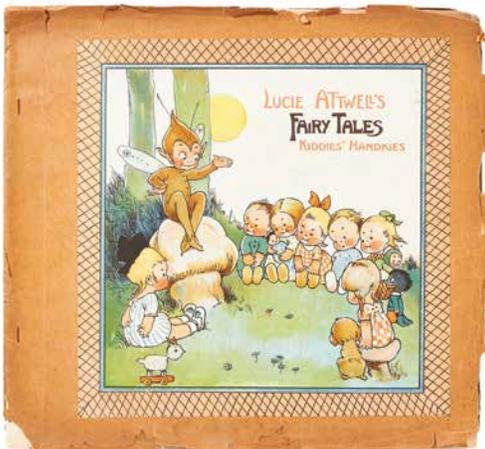
Lucie Attwell's Fairy Tales Kiddies' Handkies

[No place: no publisher circa 1925]

\$400

Oblong small folio. Six lightly tipped in cotton handkerchiefs with color illustrations from fairy tales including Cinderella, The Babes in the Woods, The Sleeping Beauty, Jack and the Beanstalk, The Changeling Baby, and Robinson Crusoe. Possibly lacking one hankie. Stapled brown paper wrappers with applied color illustration of small children (including a gollywog) listening to a fairy seated on a mushroom. Chips and tears at the margins of the wrappers, some child's pencil drawings on two blank leaves, thus good, slight foxing on the textiles, very good or better.

[BTC#416159]



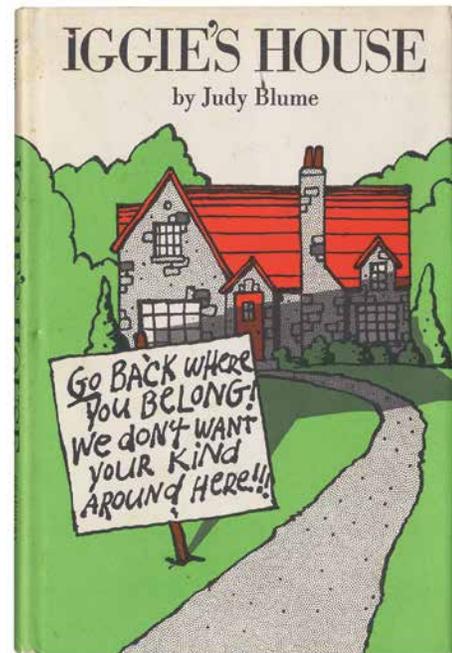
18 (Children)

Judy BLUME*Iggie's House*

Scarsdale, New York: Bradbury Press (1970)

\$450

First edition. Publisher's reinforced library binding (also issued in un-reinforced binding). Some modest spotting on the boards, and some slight spotting and erosion to the cloth at the foot, thus very good in fine dustwrapper. The author's second book, and her first for young adults. Very scarce, and the nicest copy of this title we've seen. [BTC#416089]



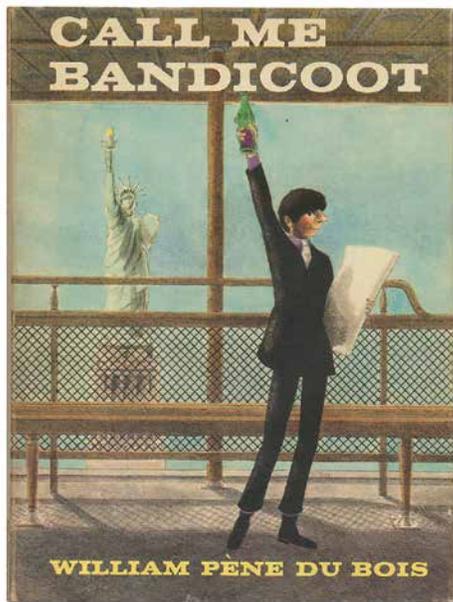
19 (Children)

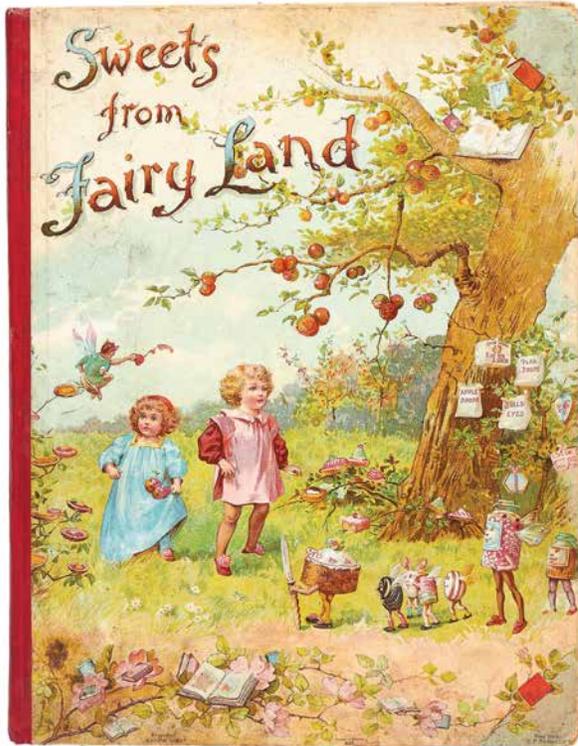
William Pene DU BOIS*Call Me Bandicoot*

New York: Harper & Row (1970)

\$100

First edition. Thin octavo. Bookplate on front fly else fine in fine dustwrapper. [BTC#400706]





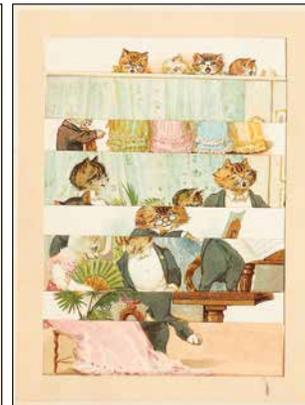
20 **(Children)**

Sweets from Fairy Land

London and New York: Ernest Nister and E.P. Dutton [circa 1890]

\$1500

First edition. Small folio. [20]pp. Illustrations, some in color. With eight sliding ladder or dissolving images in color. Quarter cloth and glossy color chromolithograph paper over boards. Contemporary penciled gift inscription, small chips on the corners of a couple of leaves, a modest chip on the tab of one image, some light smudging on the tabs and the margins of some pages, but the images themselves in splendid condition, overall very good or better. *OCLC* locates seven copies over two records. [BTC#416156]



21 (Children)
Felix SALTEN

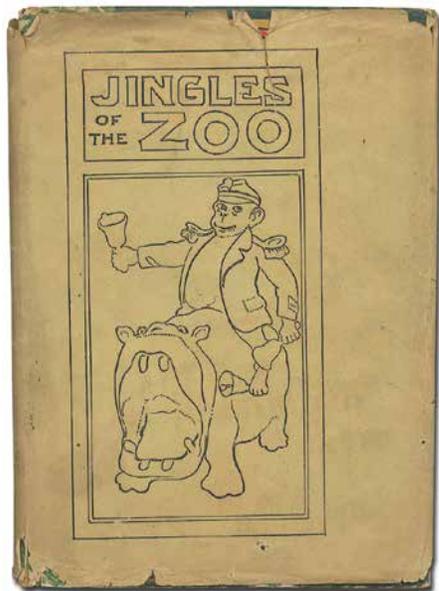
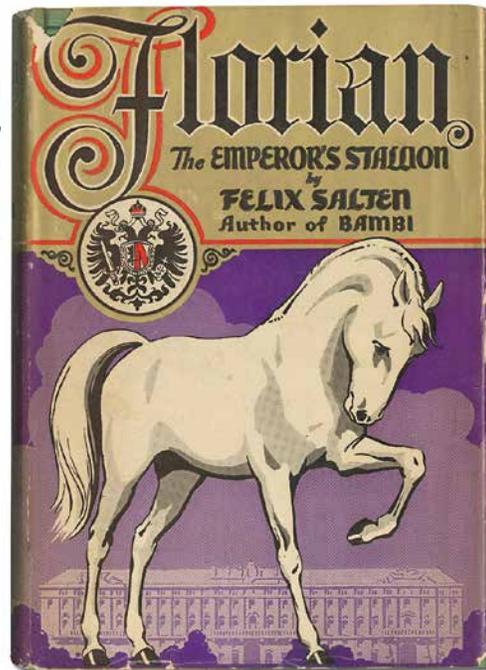
Florian: The Emperor's Stallion

New York: Bobbs-Merrill (1934)

\$150

First American edition. Trifle sunned at the top of the boards else fine in handsome very good plus dustwrapper with some modest chipping at the spine ends. By the author of *Bambi*. Scarce in jacket.

[BTC#405411]



22 (Children)
Uncle Milton

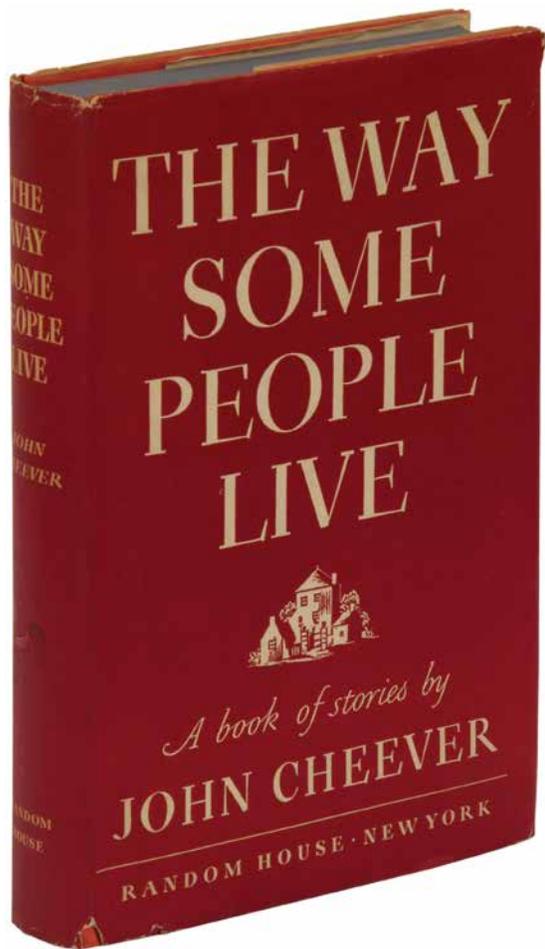
Jingles of the Zoo:

A Book of Nature Faking for Little Folks

New York: The Ullman Mfg. Co. 1908

\$400

First edition(?). 12mo. Illustrated in color. Color illustrated paper over boards. Modest tears on a couple of successive pages, edgewear on the board thus very good in a good or better illustrated paper dustwrapper with several small chips and tears. ABC book with beautiful illustrations in both black and white and color, and with elaborate poems to illustrate each of the letters. Includes a poem about Little Black Sambo. We can't imagine many copies survived in jacket. *OCLC* locates just three copies with the same date (but with a variant subtitle, a different publisher, and a different cover), and no copies of this edition. [BTC#400965]

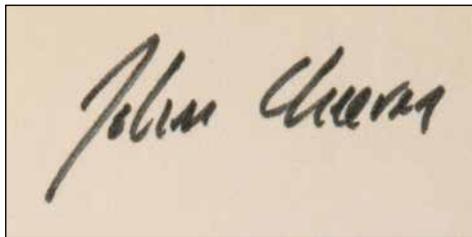


23 **John CHEEVER**

The Way Some People Live

New York: Random House (1943)

\$7500



First edition. Fine in very near fine dustwrapper with a tiny nick near the base of the spine and a faint spot on the spine, but an especially bright and fine example. Signed by the author and dated in 1976. Cheever's uncommon first book, a collection of short fiction that he never allowed to be reprinted. Only three of the stories have ever been subsequently printed, in an obscure paperback published in the 1960s. Consequently Cheever was loathe to sign copies, and this is one of only a very few. Combined with the especially nice condition, this may be the best copy we've seen. [BTC#318499]

24 (Cocktails)

Harry MONTAGUE*New Bartender's Guide [and] The Up-to-Date Bartender's Guide*

Baltimore: I. & M. Ottenheimer 1914

\$500

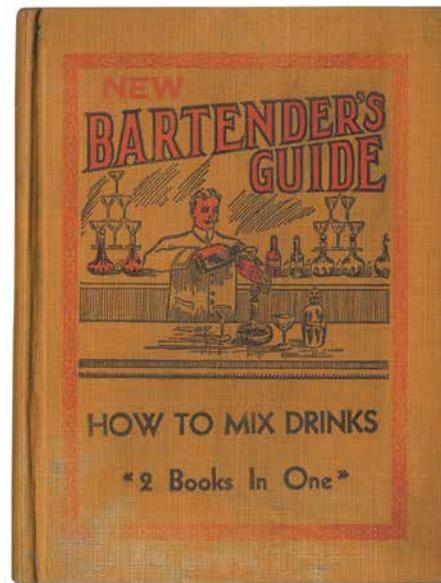
First edition, hardcover issue. 12mo. 62; 64pp. Illustrated cloth. A couple of ink letters on the front fly, light spotting to the bottom of the front board and tiny ink splashed on top edge, very good or a little better. Relatively common in wrappers, the hardcover issue is scarce. [BTC#416270]

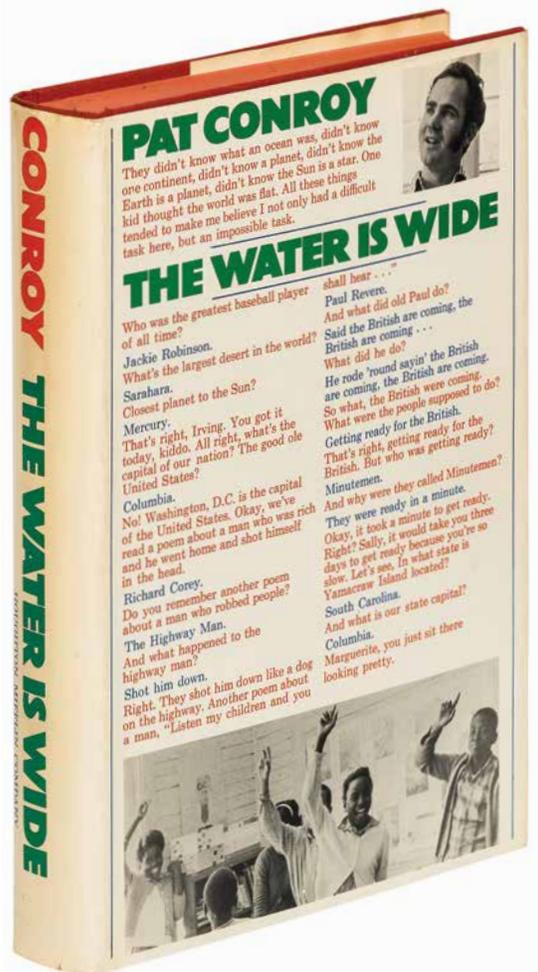
25 **Rachel CROTHERS***Let Us Be Gay**A Comedy*

New York: Samuel French 1929

\$450

First edition. Fine in slightly spine-faded, very near fine dustwrapper with slight wear at the extremities. A play that ran for 353 performances on Broadway in 1929, about a bored housewife who leaves her husband, reinvents herself, and becomes a sensational femme fatale. The play was also the basis for the 1930 film directed by Robert Z. Leonard and featuring Norma Shearer, Rod La Rocque, and Marie Dressler. A particularly bright copy. [BTC#404091]





26 Pat CONROY

The Water Is Wide

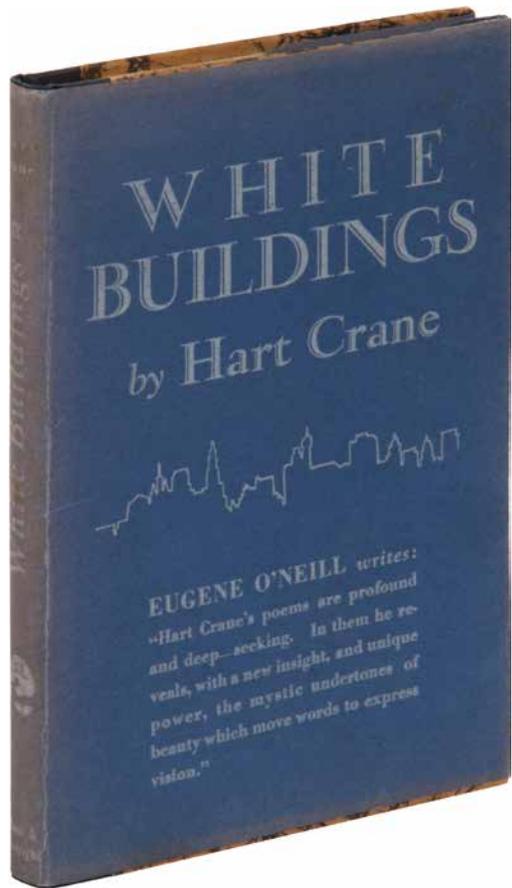
Boston: Houghton Mifflin Company 1972

\$1000

First edition. Neat owner's name front pastedown else fine in fine dustwrapper with none of the usual fading to the spine lettering and with very slight wrinkle on the rear panel. The author's second book, and his first by a commercial publisher, about his experiences teaching poor children on Yamacraw Island (Daufuskie Island) off the coast of South Carolina. Basis for the movie *Conrack* that featured Jon Voight and Paul Winfield. A lovely unread copy.

[BTC#418358]

Hart Crane's Own Copy of His First Book



Hart Crane
Aug '31

27 **Hart CRANE**

White Buildings

New York: Boni and Liveright 1926

\$75,000

First edition, second issue with Allen Tate's name corrected on the title page. Foreword by Allen Tate. Near fine in near fine dustwrapper. Hart Crane's own copy of his first book, with his later ownership **Signature**: "Hart Crane, Aug. '31" and his bookplate on the front pastedown. Apparently Hart Crane's mother either gave away or sold some of his bookplates shortly after his death to the bookseller Samuel Loveman, thus resulting in occasional "association copies" surfacing. However, all of the books that we have seen signed by him were either inscribed to a specific individual, or in the case of a simple signature (with the exception of the signed edition of *The Bridge* – only 50 copies), were from his personal library. [BTC#99654]

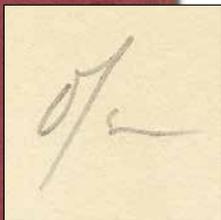
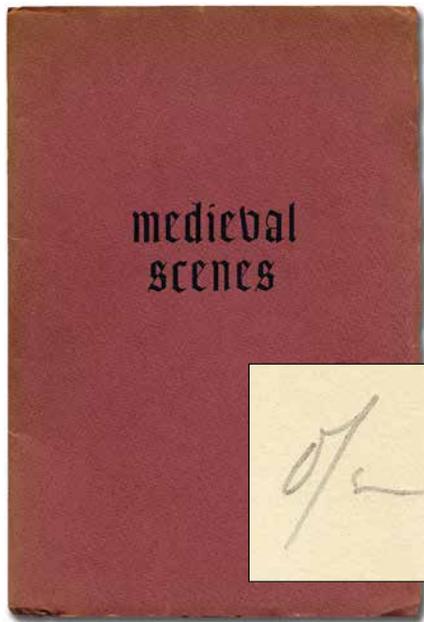
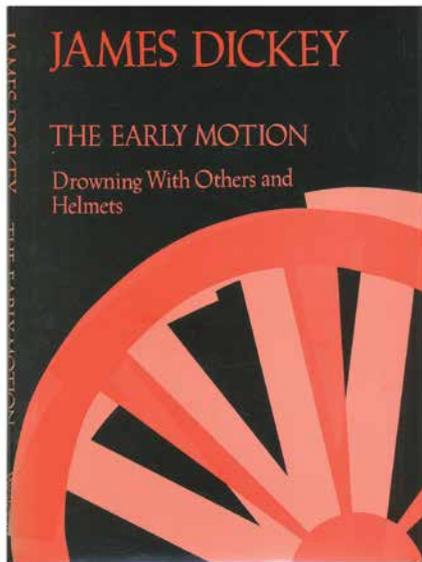
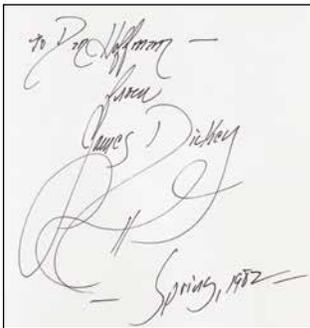
28 **James DICKEY***The Early Motion:**Drowning with Others and Helmets*

Middletown, Connecticut: Wesleyan University Press (1981)

\$275

First edition. 181pp. Fine in fine dustwrapper. **Inscribed** by Dickey to Daniel Hoffman. Both poets were selected as Consultants in Poetry of the Library of Congress (the equivalent of the United States Poet Laureate), Dickey in 1966 and Hoffman in 1973. A nice association.

[BTC#418767]

*Charles Olson's Copy*29 **Robert DUNCAN***Medieval Scenes*

San Francisco: Centaur Press (1950)

\$1500

First edition. Saddle-stitched wrappers. Color block print by Kermit Sheets. A bit of tanning at the edges, and a faint stain on the front wrap. One of 250 copies, **Signed** by the author. The poet Charles Olson's copy, with his ownership **Signature** ("Olson") on the front fly. Olson served as Duncan's mentor beginning in 1947 (when Duncan wrote the poems in this book), and in 1956 invited him to teach at Black Mountain College. [BTC#277149]



Robert Duncan

Designed and printed by Graham Mackintosh
in an edition of 2,000 copies.

1,800 are bound in paper wrappers and 200
in boards. 30 copies have been signed, num-
bered, and decorated by the author and are
bors de commerce.

19

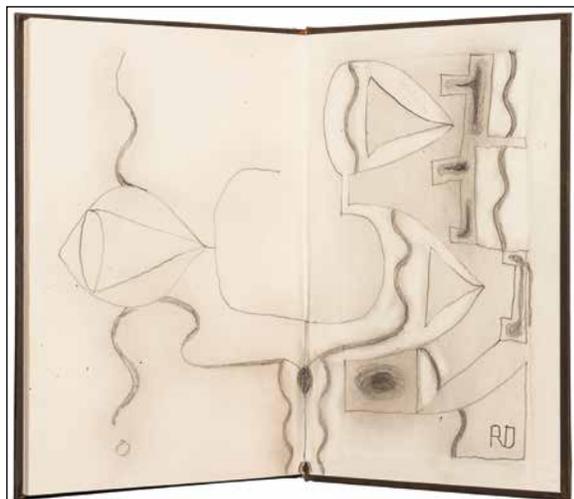
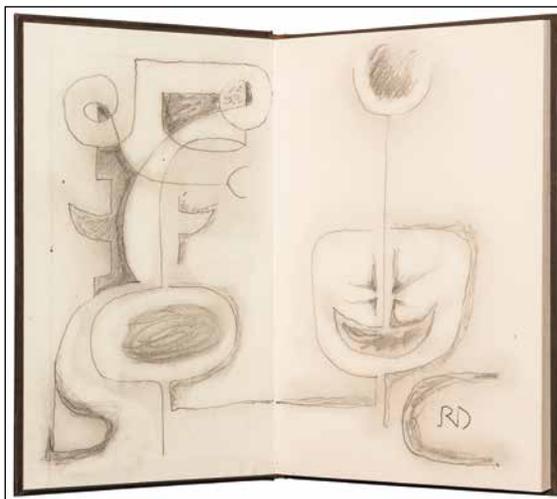
30 **Robert DUNCAN**

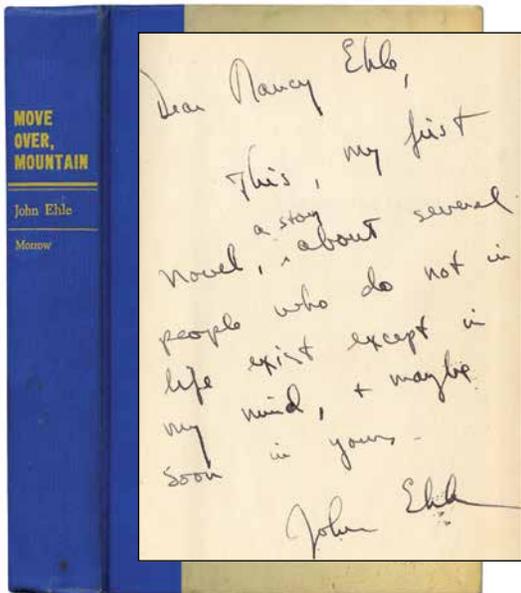
The Years As Catches

Berkeley: Oyez 1966

\$2500

First edition. Fine in fine dustwrapper. One of 30 numbered
and Signed *bors de commerce* copies of the hardcover issue
with the endpapers of the book extensively hand-illustrated by
the author. [BTC#99878]





31 John EHLE

Move Over, Mountain

New York: William Morrow & Company 1957

\$350

First edition. Two marker stripes along the bottom of the page edges, some soiling on the boards, about very good lacking the dustwrapper. Inscribed by the author utilizing most of the front free endpaper: "Dear Nancy Ehle, This, my first novel, a story about several people who do not in life exist except in my mind, & maybe soon in yours, John Ehle." Whether the author was related to Nancy Ehle isn't clear to us, but a nice inscription in the distinguished North Carolina author's scarce first book. [BTC#413559]

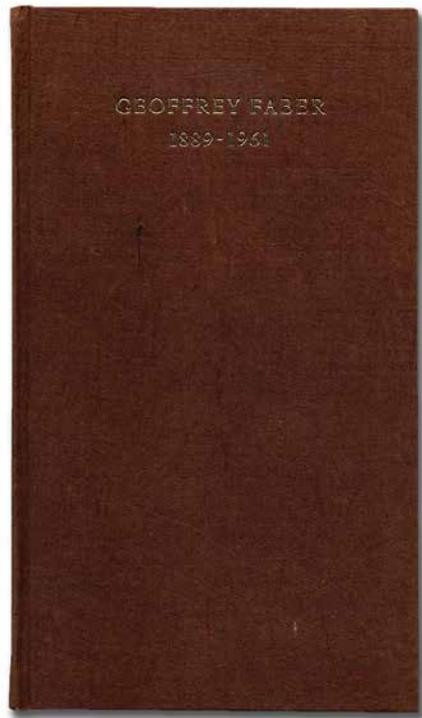
32 T.S. ELIOT

Geoffrey Faber 1889-1961

London: Faber and Faber (1961)

\$1500

First edition. Fine in papercovered boards. One of 100 numbered copies of this rare little memorial address, this copy is unnumbered, press lettered "out of series," and is unsigned. [BTC#273944]

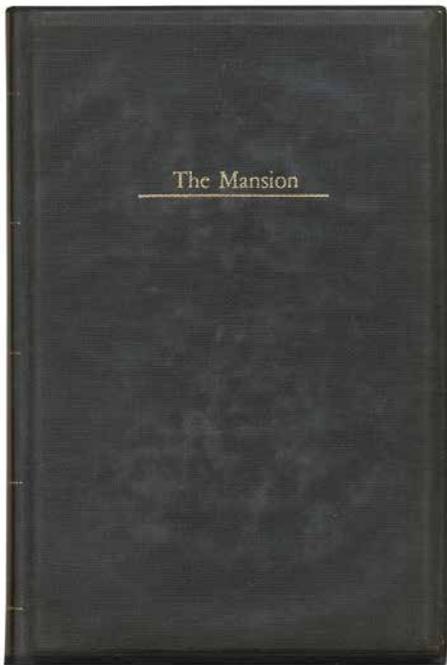
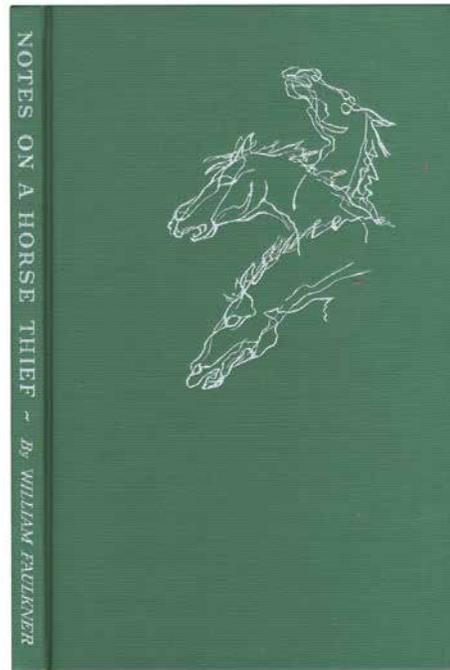


33 William FAULKNER*Notes on a Horse Thief*

Greenville Mississippi: Levee Press 1950

\$1250

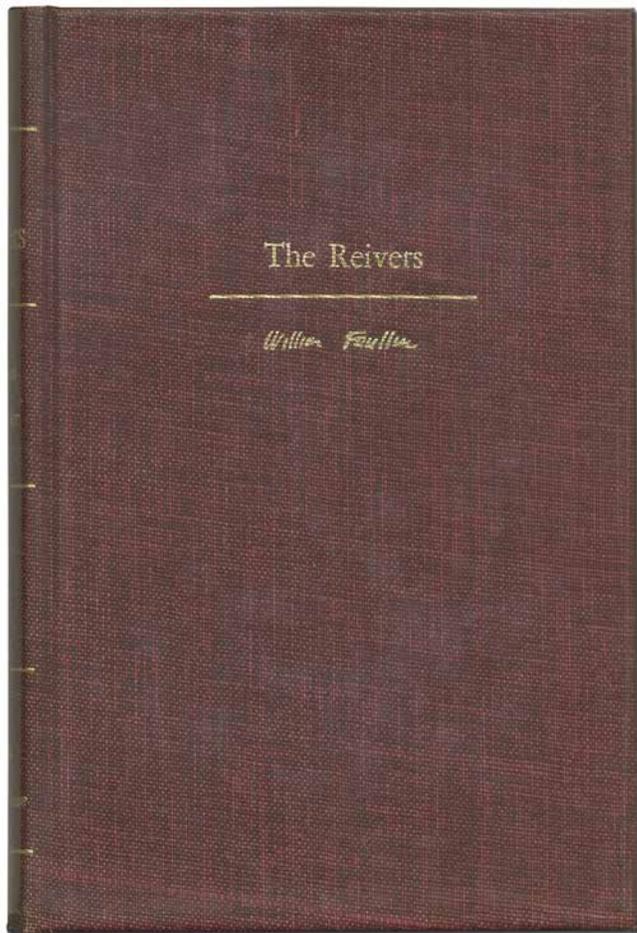
First edition. Decorations by Elizabeth Calvert. A fine copy, issued without dustwrapper. Copy number 499 of 975 numbered copies Signed by the author. [BTC#419637]

**34 William FAULKNER***The Mansion*

New York: Random House (1959)

\$1250

First edition. Fine in near fine slightly rubbed original unprinted acetate dustwrapper (not shown in illustration). Copy 361 of 500 numbered copies Signed by the author. A nice copy of the final volume of the Snopes trilogy. *Burgess 99*. [BTC#419638]

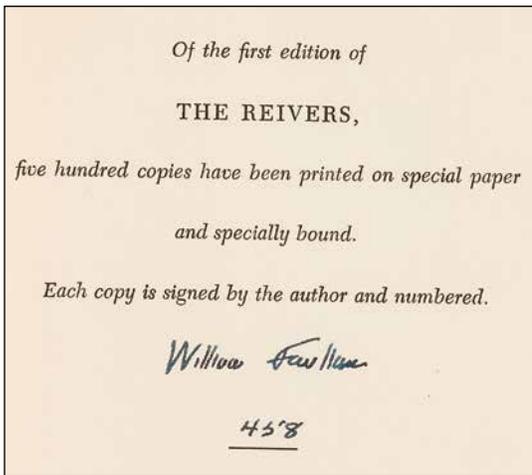


35 **William FAULKNER**

The Reivers

New York: Random House (1962)

\$2000



First edition. Fine in slightly rubbed else fine original unprinted acetate dustwrapper (not shown in illustration). Copy number 458 of 500 numbered copies **Signed** by the author. Faulkner's last novel, and his second Pulitzer Prize-winner, basis for the 1969 film featuring Steve McQueen. [BTC#419639]

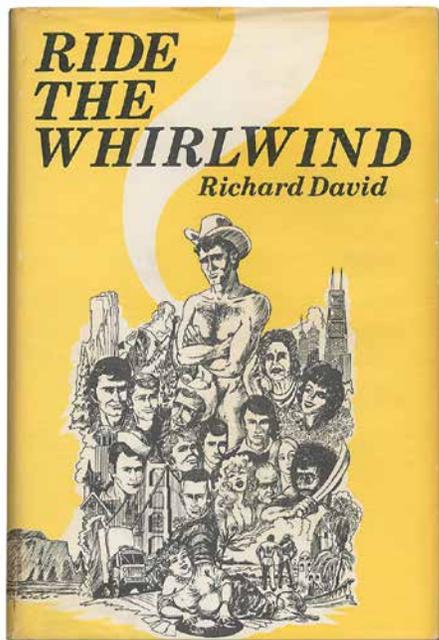
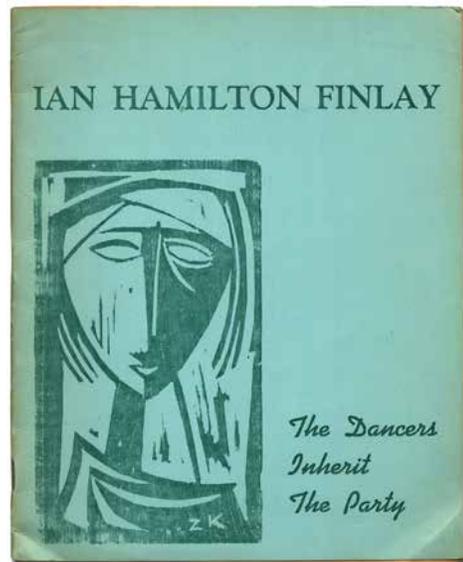
36 **Ian Hamilton FINLAY***The Dancers Inherit the Party: Selected Poems*

(Worcester, England): The Migrant Press 1962

\$750

Second edition. With two woodcuts by Zeljko Kulundzic. Small quarto. 35, [1]pp. Printed stapled green wrappers. Bottom corners bumped, modest age-toning on the wrappers, very good or better.

Second edition of the author's second book. Very scarce. [BTC#404108]

37 **(Gay Western Fiction)****Richard DAVID***Ride the Whirlwind*

New York: Vantage Press (1973)

\$350

First edition. Fine in fine dustwrapper. Early post-Stonewall novel by a Los Angeles author following

“one eventful year in the life of Peter Clyburn, an attractive, 23 year old homosexual cowboy from Amarillo, Texas, who searches determinedly for a permanent and meaningful relationship amidst the instability and superficiality of modern gay life.” Set mostly in various western locations including L.A., San Francisco, San Joaquin Valley, and Yosemite. “In the course of Pete’s ceaseless quest for a lasting love, he become entangled in a succession of fast-moving, dramatic episodes involving truck drivers, ranchers and cowboys, the Syndicate, and a variety of big-city types such as drag queens, hippies, hustlers, body-builders, sado-masochists and astrologers.” No mention of whether the kitchen sink makes an appearance. An ambitiously long vanity press novel running to 352 pages (most vanity press publications peter out at around 100 pages or less). *OCLC* locates six copies (including one in the Leather Archives and Museum in Chicago). [BTC#398984]

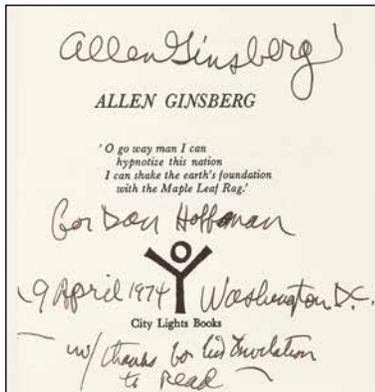
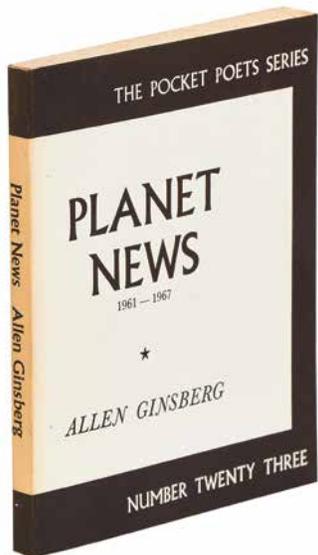
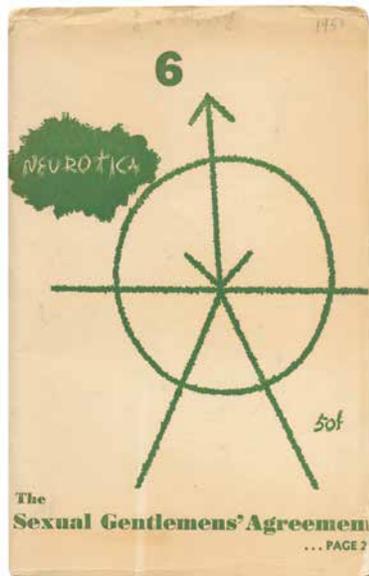
38 (Allen GINSBERG)

Neurotica 6 - Spring 1950

St. Louis, Missouri: Neurotica Publishing Company 1950

\$125

Magazine. 47pp. Very good in stapled wrappers with moderate wear at the extremities. An influential and avant-garde quarterly literary journal with an early poem by Allen Ginsberg (“Song: Fie my Fum”) and the article, “The Sexual Gentlemen’s Agreement” by Alfred Towne, concerning homosexuality. Although not marked as such, this copy was owned by Elbert Lenrow with scored passages throughout. Lenrow was a professor at the New School who became friends with Jack Kerouac while he was still a student. Kerouac in turn introduced him to Allen Ginsberg and Neal Cassidy, who would often gather at Lenrow’s Central Park West apartment for informal discussions about life and literature. Lenrow later penned a book about his friendship with Kerouac and remained in contact with Ginsberg until Lenrow’s death in 1993. A nice association. [BTC#408013]



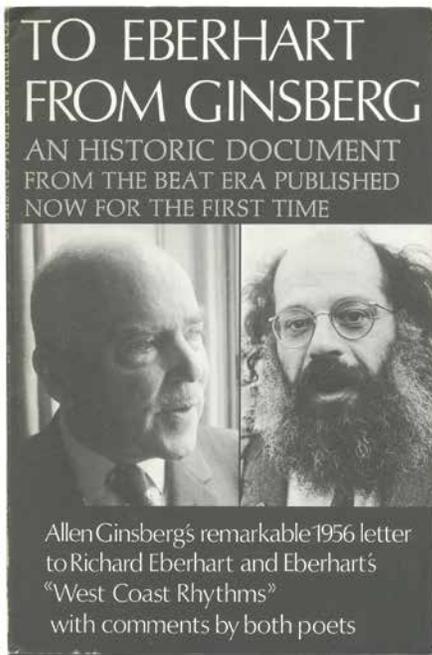
39 Allen GINSBERG

Planet News 1961-1967

(San Francisco): City Lights Books (1968)

\$800

First American edition, wrapped issue. 12mo. Spine slightly toned else very near fine. Nicely Inscribed to the Consultant in Poetry of the Library of Congress: “Allen Ginsberg for Dan Hoffman. 29 April 1974 Washington D.C. w/ thanks for the invitation to Read.” Hoffman served as the Consultant in Poetry of the Library of Congress (the equivalent of the United States Poet Laureate) in 1973-1974. [BTC#418008]



40 **Allen GINSBERG and Richard EBERHART**

To Eberhart from Ginsberg:

A Letter about Howl 1956. An Explanation by Allen Ginsberg of his publication Howl and Richard Eberhart's New York Times article "West Coast Rhythms" together with comments by both poets and Relief Etchings by Jerome Kaplan
(Lincoln Massachusetts): Penmaen Press 1976

\$350

First edition. Octavo. Wrappers slightly rubbed and dust-soiled, else fine copy. One of 1500 copies.

Inscribed by both Eberhart (in 1976) and Ginsberg (in 1988) to a noted American poet and his wife.

[BTC#418407]

41 **Robert GRAVES**

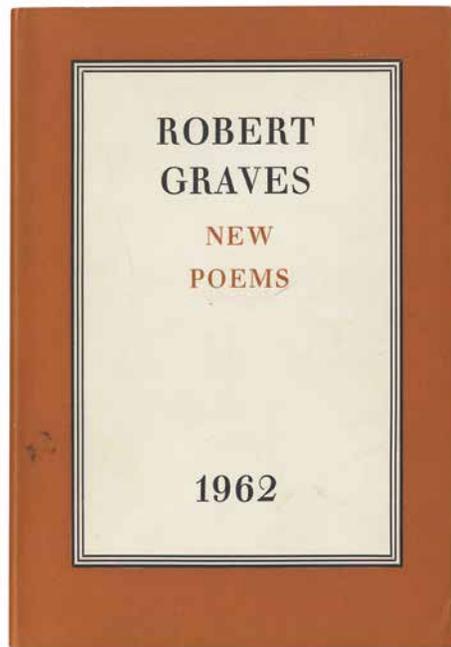
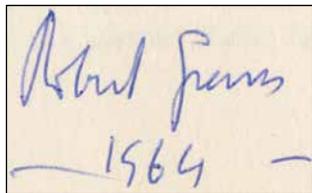
New Poems 1962

London: Cassell 1962

\$250

First edition. Fine in very near fine dustwrapper except for two small smudges. Signed by the author on the title page and dated in 1964.

[BTC#417757]



42 Ruth and Augustus GOETZ

The Immoralist

THE IMMORALIST was first produced by Billy Rose at the Royale Theatre, New York City, on February 8, 1954. It was directed by Daniel Mann, and the sets were by George Jenkins. The cast was as follows:

Cast

BACHIR James Dean

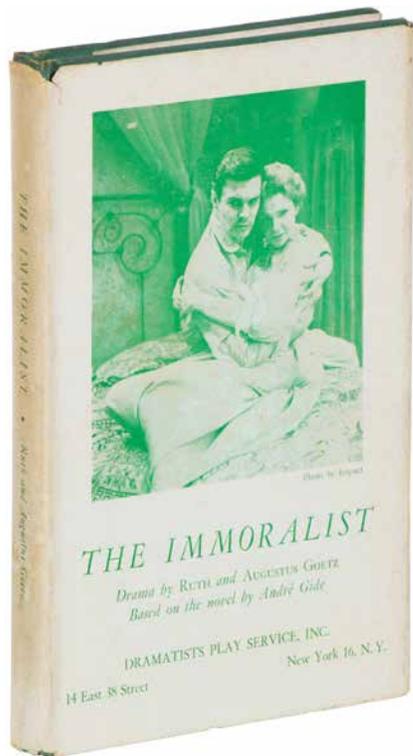
New York: Dramatists Play Service (1954)

\$275

First edition. Very good with some modest wear at the spine ends, in very good dustwrapper with faint dampstains and nicks on the spine. A play based on the novel by André Gide, this play featured Geraldine

Page, Louis Jourdan, and James Dean in the original cast. The hardcover edition is very uncommon.

[BTC#408145]



43 Edward GOREY, Charles CROS and Alphonse ALLAIS

The Salt Herring: Le Hareng Saur

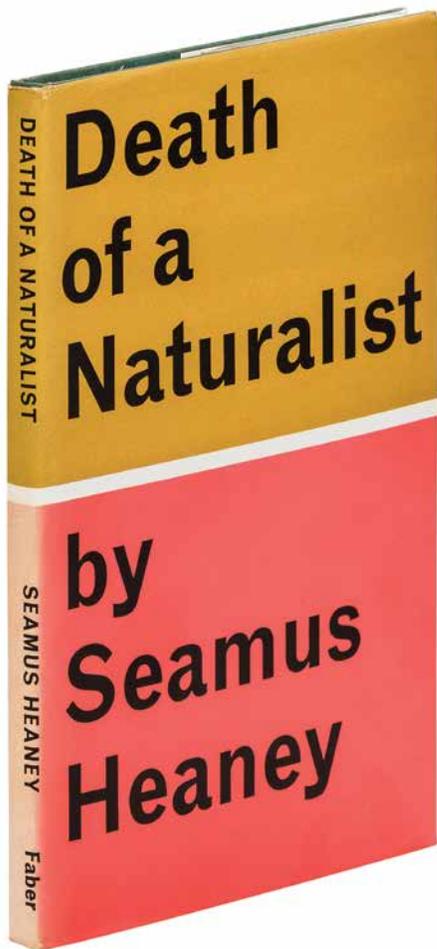
New York: Gotham Book Mart 1971

\$400

First edition. Stapled illustrated wrappers. Fine. One of 300 numbered copies Signed by Gorey.

[BTC#105309]





With respect and good
wishes.

Seamus Heaney
21st November 1966.

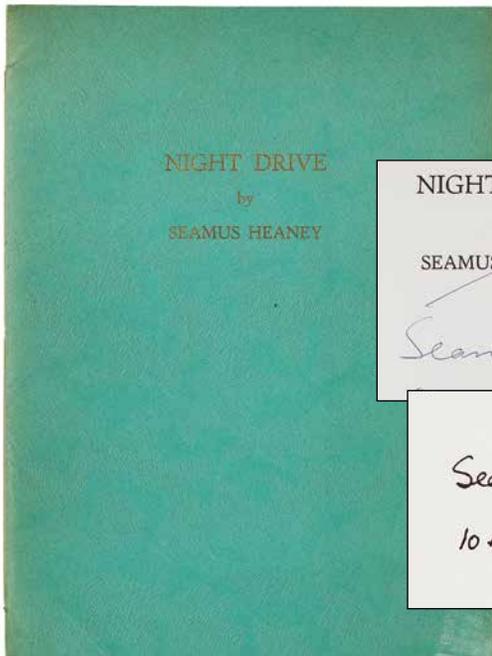
44 Seamus HEANEY

Death of a Naturalist

London: Faber and Faber (1966)

\$10,000

First edition. A touch of foxing on the topedge, else easily fine in modestly spine-faded near fine dustwrapper. Nicely Inscribed to an American poet in the year of publication. Heaney's first commercial publication with a good association. Seldom found in this condition and with a contemporary association. [BTC#417895]



NIGHT DRIVE
by
SEAMUS HEANEY

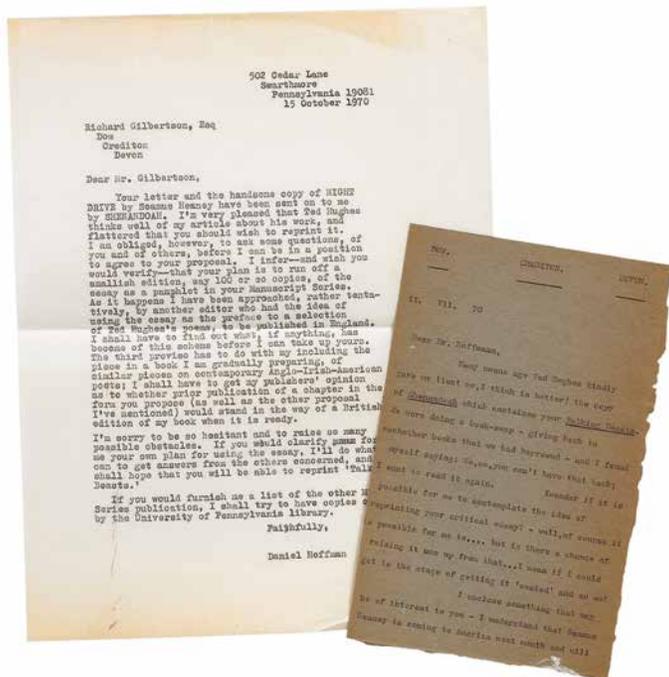
NIGHT DRIVE
by
SEAMUS HEANEY

Seamus Heaney

No. 84

Seamus Heaney

10th July 1970



502 Cedar Lane
Southshore
Pennsylvania 19081
15 October 1970

Richard Gilbertson, Esq
Dow
Crediton
Devon

Dear Mr. Gilbertson,

Your letter and the handsome copy of NIGHT DRIVE by Seamus Heaney have been sent on to me by SIR ANDREW. I'm very pleased that Ted Hughes is so pleased with my articles about his work, and flattered that you should wish to reprint it. I am obliged, however, to ask some questions, of you and of others, before I can be in a position to agree to your proposal. I infer—and wish you would verify—that your plan is to run off a smallish edition, say 100 or so copies, of the essay as a pamphlet in your Manuscript Series. As it happens I have been approached, rather tentatively, by another editor who had the idea of using the essay as the preface to a selection of Ted Hughes's poems to be published in England. I shall have to find out what, if anything, has become of this scheme before I can make up my mind. The third proviso has to do with my including the piece in a book I am gradually preparing, of similar pieces on contemporary Anglo-Irish-American poets; I shall have to get my publishers' opinion first as to whether prior publication of a chapter in the form you propose (as well as the other proposal I've mentioned) would stand in the way of a British edition of my book when it is ready. I'm sorry to be so hesitant and to raise so many possible obstacles. If you could clarify some of your own plan for using the essay, I'll do what I can to get answers from the others concerned, and shall hope that you will be able to reprint 'Talk' 'Hearts'.

If you would furnish me a list of the other Manuscript Series publications, I shall try to have copies of them by the University of Pennsylvania library.

Faithfully,
Daniel Hoffman

NOV. 11 1970
Dear Mr. Hoffman,
I've come up Ted Hughes kindly
says or that he, I think is better! the copy
of Manuscript which contains your Night Drive.
I've been doing a book-essay - giving back to
another book that we had borrowed - and I found
myself saying: 'no, no, you can't have that book
sent to read it again. I wonder if it is
possible for me to contemplate the idea of
reprinting your critical essay? - well, of course it
is possible for me to... but to there a chance of
getting it sent up from that... I mean if I could
get to the state of critic it 'would' and so on.
I enclose something that may
be of interest to you - I understand that Seamus
Heaney is coming to America next month and will

45 Seamus HEANEY

Night Drive

(Bow, Crediton, Devon: Richard Gilbertson (1970))

\$2500

First edition. Quarto. Stitched green card wrappers gilt. Slight bend on the wrappers and a couple of light spots on the wrappers, else near fine. Copy number 84 of a total of 100 copies Signed and dated by Heaney. This copy additionally Inscribed by Heaney to an American poet at a later date. Laid in is a letter from publisher Gilbertson sending this and asking permission to publish a critical essay by the recipient, having been made aware of his work by Ted Hughes. [BTC#418378]



Villanelle for an Anniversary

A spirit moved, John Harvard walked the yard.
The atom lay unsplit, the west unwon.
The books stood open and the gates unbarred.

The maps dreamt on like moon dust. Nothing stirred.
The future was a verb in hibernation.
A spirit moved, John Harvard walked the yard.

Before the classic style, before the clapboard,
All through the small hours of an origin,
The books stood open and the gates unbarred.

Night passage of a migratory bird.
Wingbeat. Gownflap. Like a homing pigeon,
A spirit moved, John Harvard walked the yard.

Was that his soul (look!) sped to its reward
By grace or works? A shooting star? An omen?
The books stood open and the gates unbarred.

Begin again where frosts and tests were hard.
Find yourself or founder. Here. Imagine
A spirit moves, John Harvard walks the yard,
The books stand open and the gates unbarred.

Composed by Seamus Heaney, Boylston Professor of Rhetoric and Oratory,
for Harvard's 350th Anniversary Celebration and delivered by him at the
Second Convocation, held on Friday, September fifth, nineteen hundred
and eighty-six.

Seamus Heaney, 27. ii. 87

46 Seamus HEANEY

Villanelle for an Anniversary

(Cambridge: Harvard) 1986

\$750

*...ation, held on Friday, September fifth, nineteen hundred
Seamus Heaney, 27. ii. 87*

First edition. Letter press printed card. Measuring 5" x 7¼". Fine. A single poem "Composed by Seamus Heaney, Boylston Professor of Rhetoric and Oratory, for Harvard's 350th Anniversary Celebration and delivered by him at the Second Convocation... ." **Signed** and dated by Heaney in February of 1987. [BTC#418379]

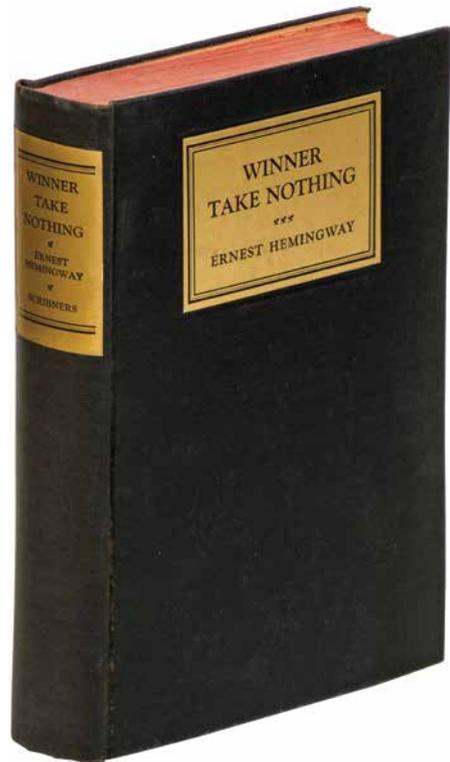
47 Ernest HEMINGWAY

Winner Take Nothing

New York: Charles Scribner's Sons 1933

\$450

First edition. Tiny ink ownership signature on the front pastedown, the spine label with a tiny nick at one corner, the spine and front board labels are bright and unrubbed, else a fine copy lacking the dustwrapper. A very nice copy of this important short story collection which includes the classic story, "A Clean, Well-Lighted Place." [BTC#407035]



Inscribed to W.D. Snodgrass

Chiasmadon

48 **Ted HUGHES**

Chiasmadon

(West Burke), Vermont: Janus Press / Charles Seluzicki Bookseller (1977)

\$750

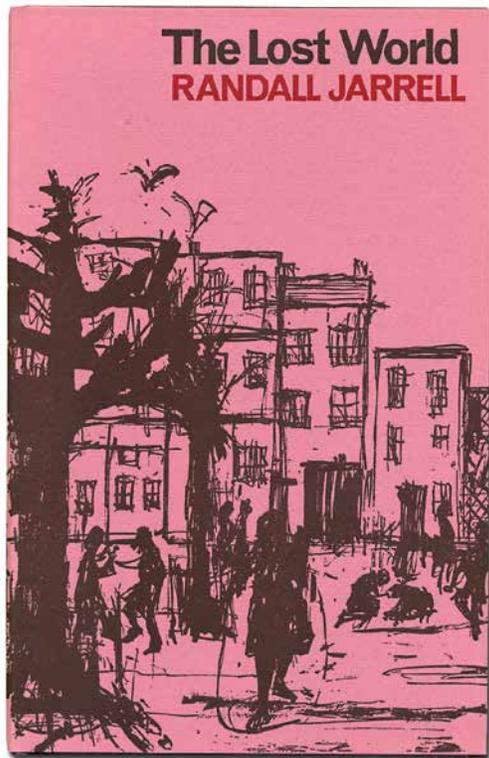
First edition. With a relief print by Claire Van Vliet. Small quarto. Blue paper wrappers printed in silver. A little sunning at the extremities, near fine. Of a total edition of 175 copies **Signed** by both Hughes and Van Vliet, this is copy XXIII (23) of 55 copies designated with Roman numerals and not for sale. Marked "Publisher's Presentation Copy" and **Inscribed** by the publisher to American poet W.D. Snodgrass: "For W.D. Snodgrass - You're next! Best wishes, Charles Seluzicki 6/1/77." [BTC#403549]

This book initiates a series of fine press poetry published by Charles Seluzicki, Poetry Bookseller in care of The John Gach Bookservice at 3012 Greenmount Avenue, Baltimore, Maryland 21218 and has been printed by Susan Johanknecht and Claire Van Vliet at The Janus Press, West Burke in February 1977. The edition is limited to one hundred & seventy-five signed copies, of which numbers 1-120 are for sale and 1-17 are *hors commerce*. This is copy number XXIII

Ted Hughes

Chiasmadon

For W.D. Snodgrass -
You're Next!
Best wishes.
Charles Seluzicki
6/1/77



50 Randall JARRELL

The Lost World

London: Eyre & Spottiswoode (1966)

\$100

First English edition, with an appreciation of the author by Robert Lowell that does not appear in the U.S. edition. Fine in fine dustwrapper. A beautiful, as new copy.

[BTC#99508]

49 Randall JARRELL

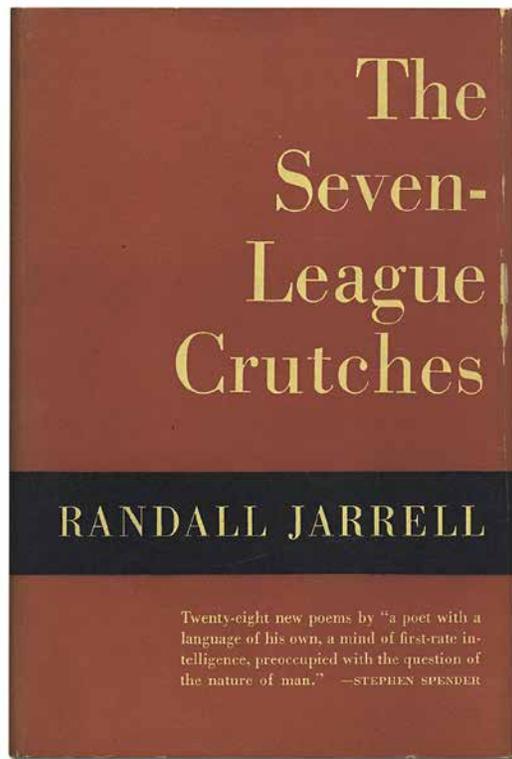
The Seven-League Crutches

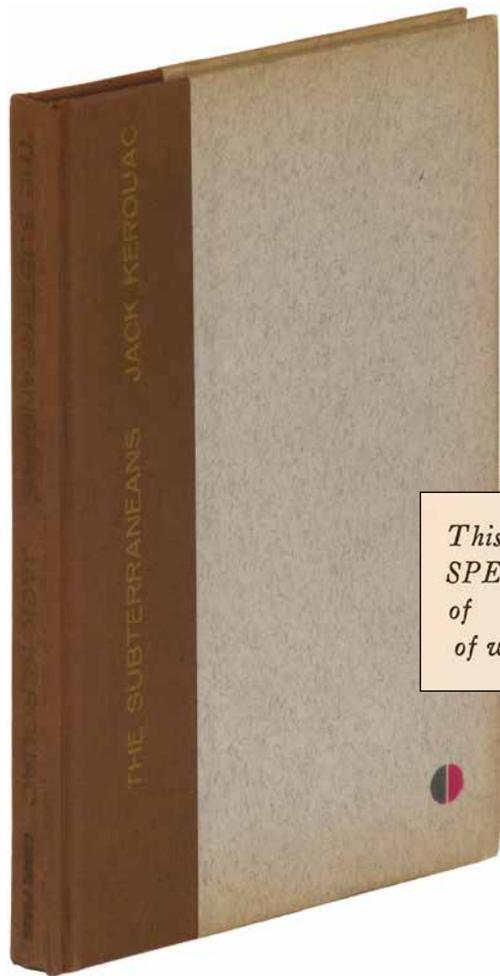
New York: Harcourt, Brace and Company
(1951)

\$225

First edition. Fine in just about fine dustwrapper with some rubbing at the front flap fold. A very nice copy.

[BTC#306147]





51 **Jack KEROUAC**

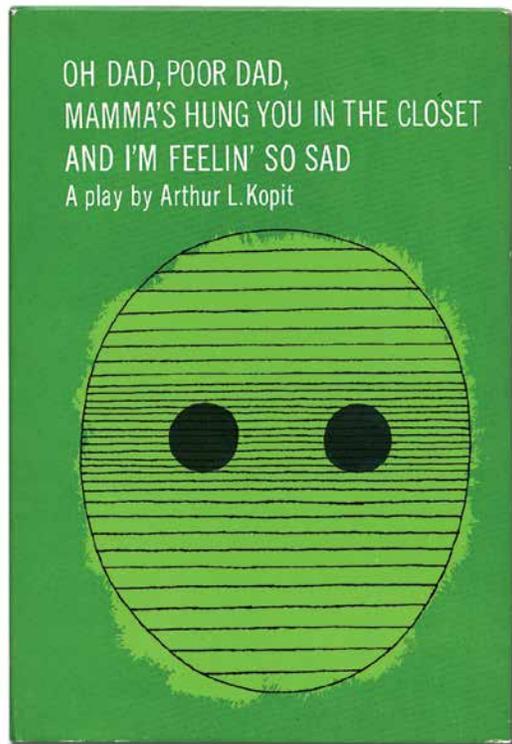
The Subterraneans

New York: Grove Press (1958)

\$3500

First edition. Cloth and papercovered boards. A light stain on the rear board and a little age-toning, a very good or better copy. One of 100 numbered copies. [BTC#99411]

*This is a
SPECIALLY BOUND, LIMITED EDITION
of 100 Numbered copies,
of which this is copy number 46*



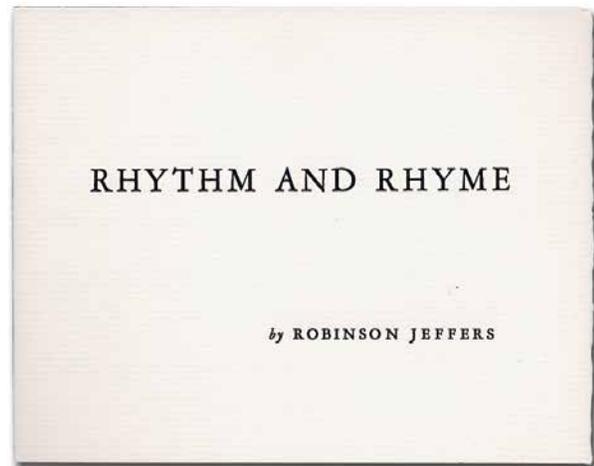
52 **Robinson JEFFERS**

Rhythm and Rhyme

Monterey, California: Peters Gate
Press 1966

\$25

First edition. One sheet folded to make four pages. Fine in fine original envelope. One of 500 numbered copies. A previously unpublished poem. [BTC#99566]



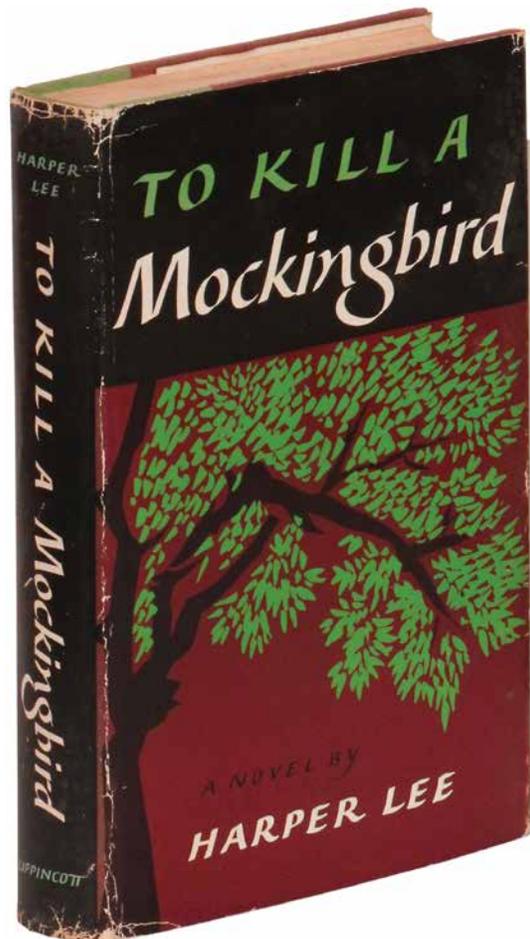
53 **Arthur L. KOPIT**

*Oh Dad, Poor Dad, Mamma's Hung You in the Closet
and I'm Feelin' So Sad*

New York: Hill and Wang (1960)

\$275

First edition. Fine in fine dustwrapper. Signed by the author. The playwright's first play directed by Jerome Robbins and starring Sam Waterston. It was the winner of the 1962 Drama Desk Award and the basis for the 1967 film starring Rosalind Russell. An uncommon and important contemporary drama. [BTC#100670]



54 Harper LEE

To Kill a Mockingbird

Philadelphia: J.B. Lippincott 1960

\$26,000

First edition. Fine in a nice very good plus dustwrapper with one tiny nick, and some rubbing at the spine folds, but which is original to the book and completely untouched by restorers. Advance Review Copy with publicity photo laid in featuring the iconic image of Harper Lee by Michael Brown. A classic novel about adolescence and the battle against injustice, basis for the equally classic film with Gregory Peck and, in his pivotal film debut Robert Duvall as Boo Radley. The author's first novel, winner of the 1961 Pulitzer Prize for fiction. Exceptionally scarce in unrestored condition; we've never seen another copy with the publicity photo. [BTC#392244]

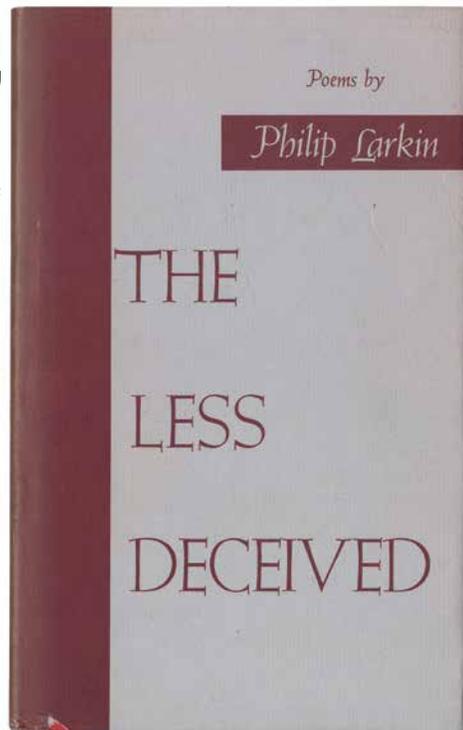
55 **Philip LARKIN***The Less Deceived*

New York: St. Martin's Press (1960)

\$300

First American edition. Fine in about fine dustwrapper with a tiny nick on the front panel. Author's first book. One of 1131 copies printed.

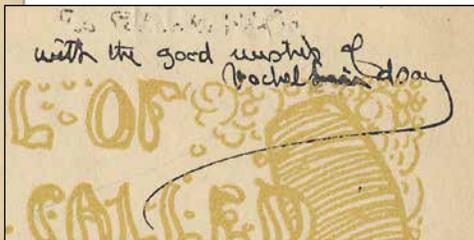
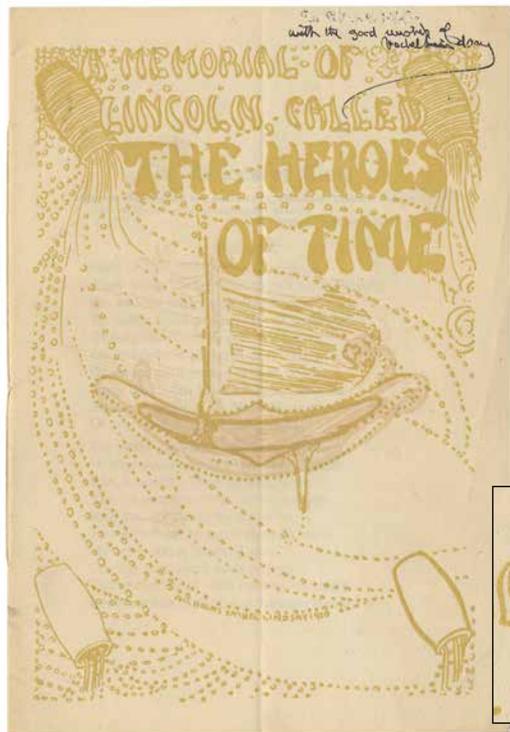
Bloomfield A6b. [BTC#417921]

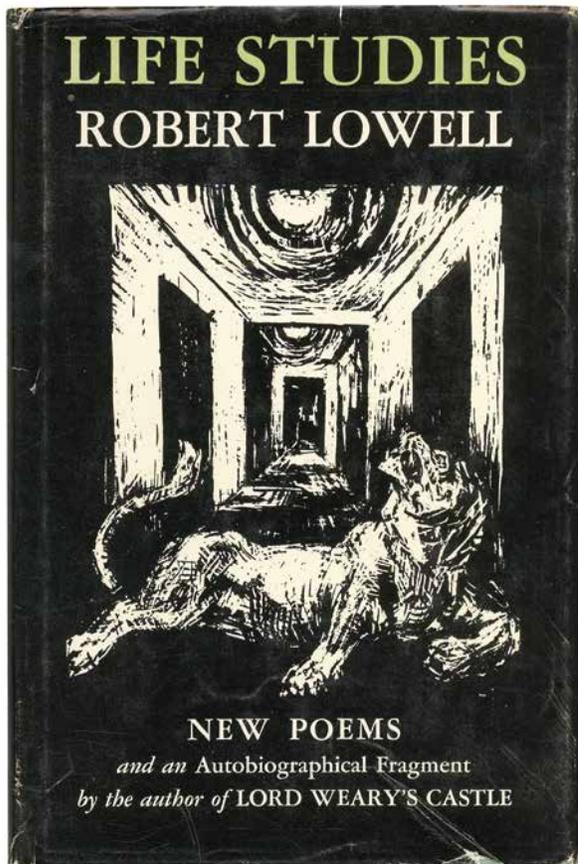
56 **Nicholas Vachel LINDSAY**
*A Memorial of Lincoln, Called
The Heroes of Time*

[Springfield, Illinois: The Author 1910]

\$1200

First edition. Octavo. [12]pp. Stitched illustrated wrappers. Neat vertical crease, else near fine. Inscribed by Lindsay at the top of the front wrap, with the recipient's name partially erased. Uncommon. [BTC#417023]



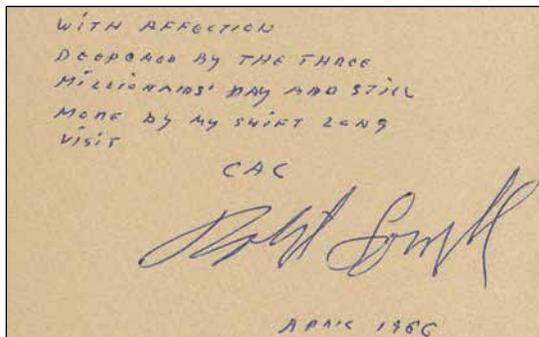


57 **Robert LOWELL**

Life Studies

New York: Farrar Straus & Cudahy (1959)

\$2200

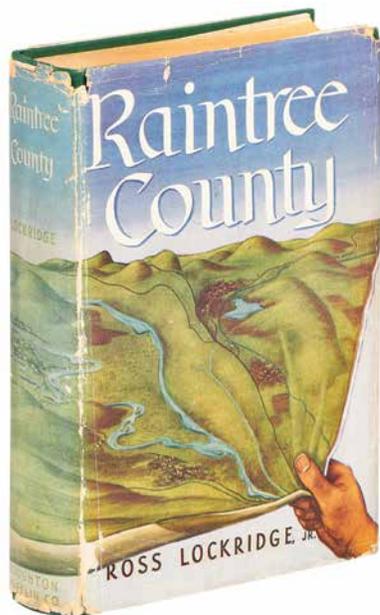


First American edition, with a prose piece not included in the English edition. Near fine in very good or better dustwrapper. Advance Review Copy with slip and photograph laid in. Also laid in is a letter from the publisher sending the book to an American poet, with additional material and mentioning a reading Lowell is giving at Bryn Mawr.

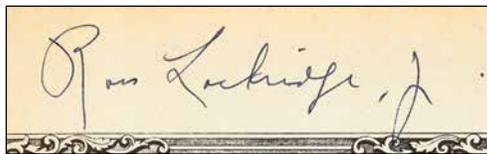
Inscribed by Lowell to the poet:

“with affection deepened by the Three Millionaires’ Day and still more by my swift long visit. Cal. Robert Lowell April 1966.” This is Lowell’s most influential book, the collection which defined the term “confessional poetry.” Winner of the National Book Award.

[BTC#418007]

58 **Ross LOCKRIDGE, Jr***Raintree County*

Boston: Houghton Mifflin Company 1948

\$1250

First edition. Contemporary bookplate on the verso of the front fly, modest edgewear on the boards, very good or better in about very good dustwrapper with three internally repaired tears and small nicks and tears at the extremities. **Signed** by the author on the front fly. Housed in a custom quarter morocco and cloth clamshell case. Lockridge's only book, an excellent novel set during one day in the life of an Indiana school principal, and which manages to convey a sense of a specific time and place that has rarely been matched in American literature. Transformed into a troubled film with Montgomery Clift and Elizabeth Taylor. **Signed** copies are exceptionally scarce, as Lockridge somewhat mysteriously committed suicide about a month after publication of the book. A Lockridge letter that we handled many years ago, written immediately after publication, speaks of his overwhelming exhaustion after writing and revising the novel. [BTC#411846]

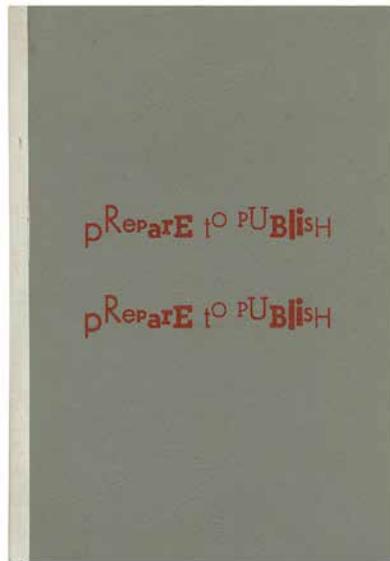
59 **(Mail Art)****Barry McCALLION***Prepare to Publish**Prepare to Publish: A Collection of Mailouts November 1970 - September 1971*

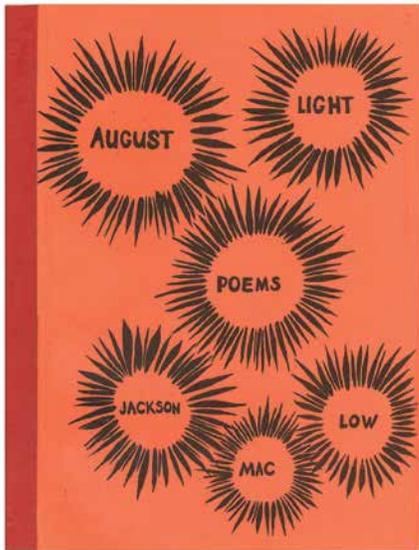
Claremont, California: Aleatory Press Ltd. (1972)

\$150

First edition. Foreword by Dick Higgins. Large octavo. 24pp. Quarter cloth and printed card wrappers. Fine.

All mail art elements present and in fine condition. [BTC#408665]





Happy New Year 1969
to Judith & Julian
Jackson

60 **Jackson MAC LOW**

August Light Poems: Caterpillar IX

New York: Caterpillar 1967

\$600

First edition. Quarto. Cover art by Iris Lezak. Stapled decorated orange wrappers with canvas tape spine as issued. Multilith leaves printed rectos only. Slight soiling on the wrappers, else about fine.

One of 300 copies. This copy **Inscribed** by Mac Low to Judith Malina and Julian Beck of The Living Theatre: "Happy New Year 1969 to Judith & Julian. Jackson." Malina directed Mac Low's important Fluxus play *The Marrying Maiden*. [BTC#404412]

Father of the Electric Chair

61 **(Medicine)**

Geo. M. BEARD

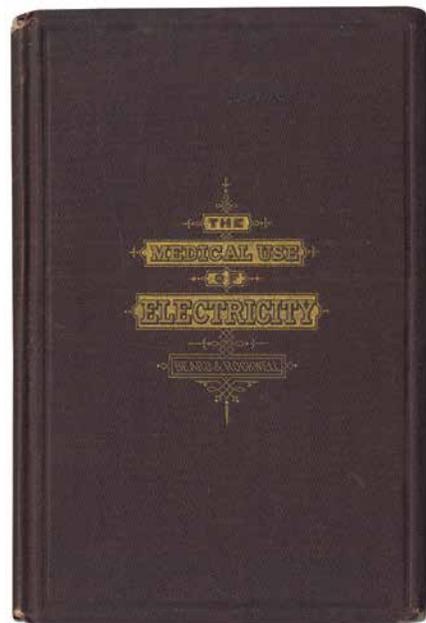
and A.D. ROCKWELL

The Medical Use of Electricity, with Special Reference to General Electrization as a Tonic in Neuralgia, Rheumatism, Dyspepsia, Chorea, Paralysis, and Other Affections Associated With General Debility, With Illustrative Cases

New York: William Wood & Co. 1867

\$300

First edition. Small octavo. 65pp. Purple cloth gilt. Slight loss of the cloth at the spine ends, else very good or better. Rockwell wrote extensively on the medical uses of electricity and was the inventor of the electric chair as a humane means of electrocution. [BTC#416716]



62 Norman MAILER*Of a Small and Modest Malignancy, Wicked and Bristling with Dots*

Northridge, California: Lord John Press 1980

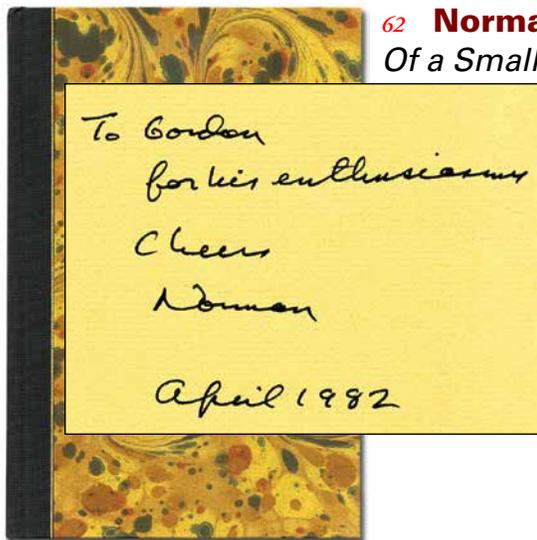
\$1500

First edition. Quarter cloth and marbled papercovered boards. Fine. One of 400 copies, this copy is press marked as a "Presentation Copy" and is Inscribed by Mailer to editor Gordon Lish:

"To Gordon for his enthusiasms. Cheers, Norman.

April 1982." Lish provided the introductory matter for this essay on television, which takes the form of a long excerpt "out of a letter from Gordon Lish." An

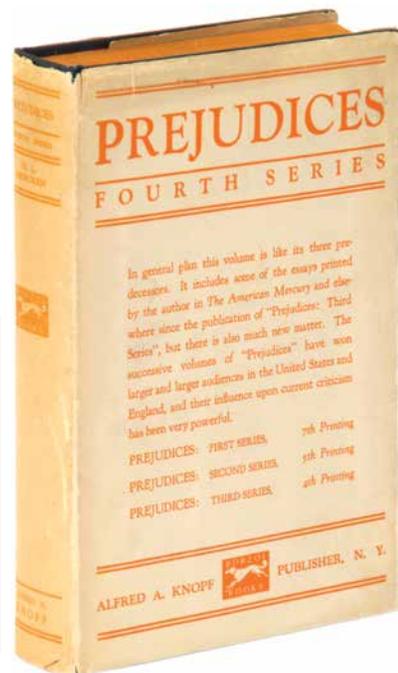
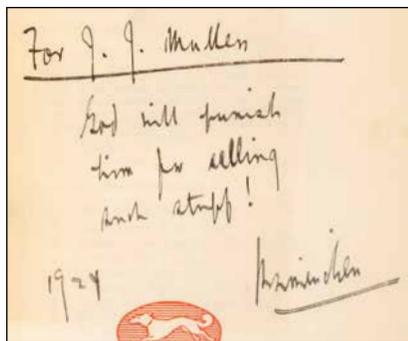
outstanding association. [BTC#99242]

**63 H.L. MENCKEN***Prejudices: Fourth Series*

New York: Alfred A. Knopf (1924)

\$1500

First edition. Fine in near fine dustwrapper with a little soiling, and some small tears. Nicely Inscribed by the author, presumably to a bookseller: "For J.J. Mullen – God will punish him for selling such stuff! H.L. Mencken. 1924." A very nice copy. [BTC#91578]

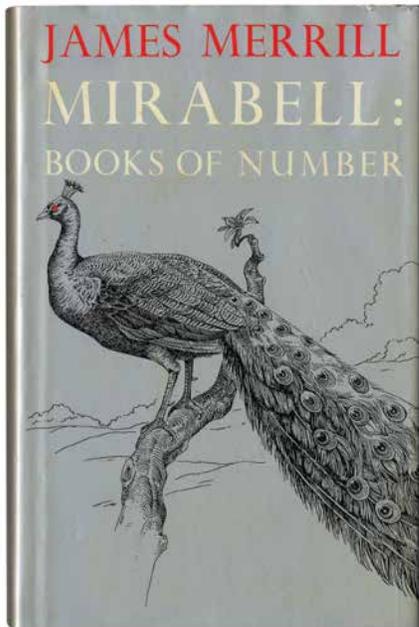
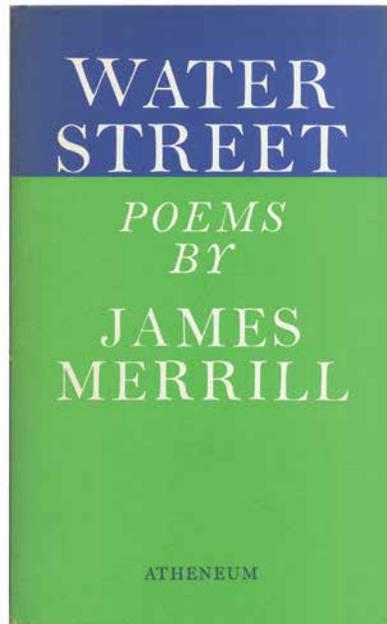


64 James MERRILL*Water Street*

New York: Atheneum 1962

\$1250

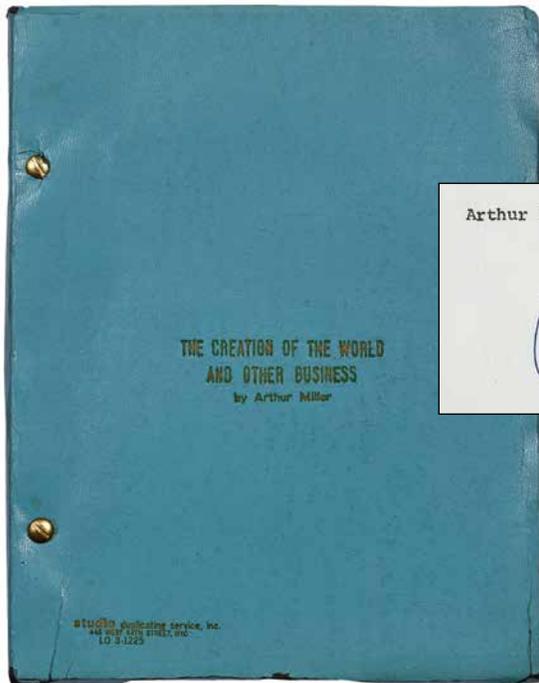
First edition, hardcover issue. Spine lettering with the usual tarnishing, else fine in fine dustwrapper. Advance Review Copy with publisher's slip and promotional material laid in. Warmly Inscribed by the author to another poet. Merrill's scarcest trade publication. [BTC#418257]

**65 James MERRILL***Mirabell: Books of Number*

New York: Atheneum 1978

\$750

First edition. Fine in just about fine dustwrapper. Advance Review Copy with publisher's slip and promotional letter laid in. Inscribed by Merrill to a noted American poet and Signed as "Jimmy." *Mirabell* won the National Book Award. [BTC#418235]

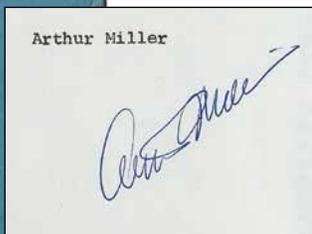


66 Arthur MILLER

*[Playscript]: The Creation of the World and Other Business
A Catastrophic Comedy*

New York: Robert Whitehead, Dowling-Whithead Stevens [circa 1971]

\$1200



Quarto. Mimeographed leaves with printed rectos only in bradbound blue plasticized Studio Duplicating Service wrappers titled in gilt. Some wear and tear at the edges of the yapped wrappers, thus very good; internally fine. **Signed** by Miller on the title page. A play parable from Genesis, the play only lasted for a couple of dozen performances on Broadway. Scarce. OCLC locates seven copies of this script (or variations) over three records.

[BTC#415588]

67 (Music)

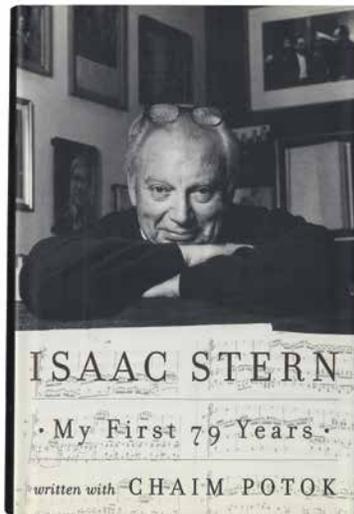
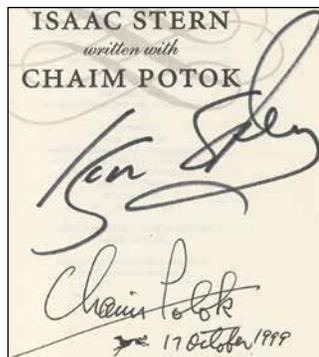
**Isaac STERN
with Chaim POTOK**

Isaac Stern: My First 79 Years

New York: Alfred A. Knopf 1999

\$300

First trade edition. Illustrated with black and white photographs. Fine in fine dustwrapper. **Signed** by both Stern and Potok, and scarce thus. [BTC#416536]



68 (Mystery)
Lee CHILD

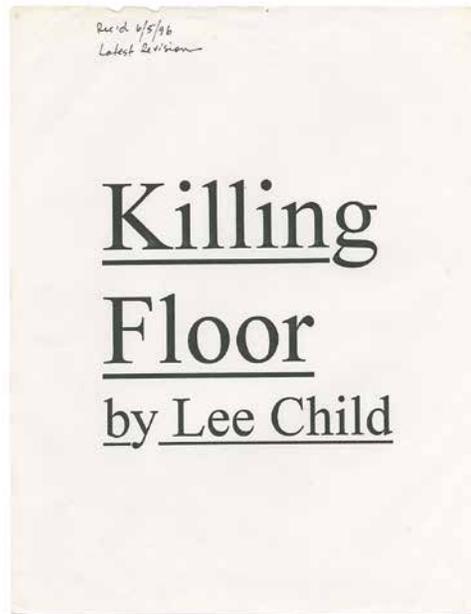
Killing Floor

[New York: G.P. Putnam's Sons 1997]

\$500

Unbound typeset manuscript marked "final draft" in unbound leaves, with no publication information, prepared for distribution to Putnam sales representatives in advance of publication (and presumably before the uncorrected proof). 473 leaves printed rectos only, with cover letter from David Highfill to Putnam reps. Creases and small tears at the extremities of the first and last few leaves, otherwise very good or better. An ungainly format, presumably very few were produced. English author's first mystery, which featured Jack Reacher.

[BTC#401195]



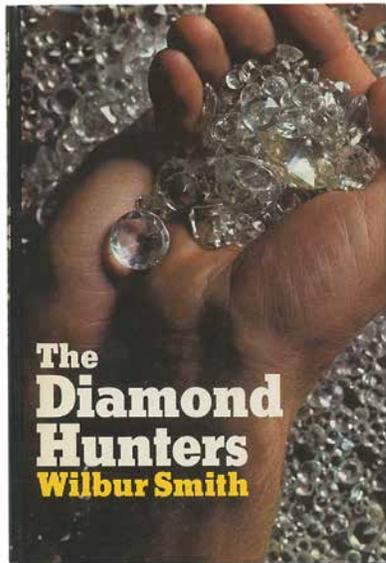
69 (Mystery)
Wilbur SMITH

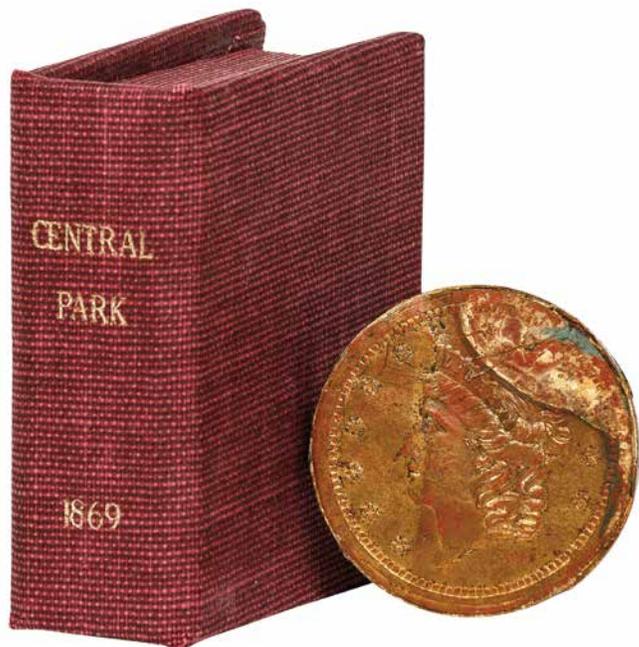
The Diamond Hunters

Garden City: Doubleday & Company 1972

\$450

First American edition. Fine in fine dustwrapper. A lovely, unread copy of a very scarce title. [BTC#399723]





70 (New York)

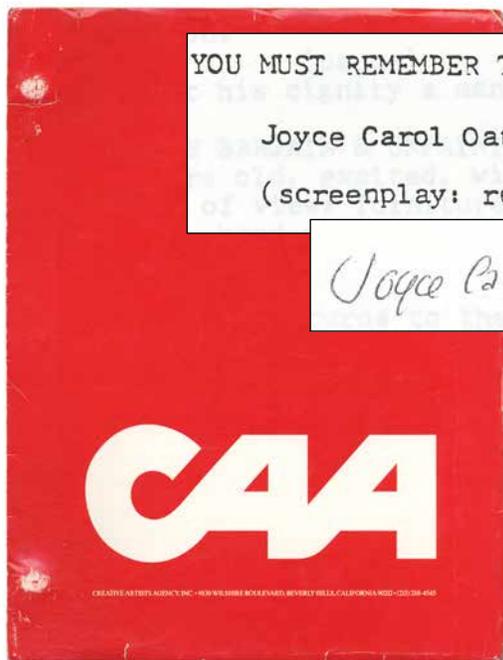
The Central Park Illustrated Gold Piece

New York: Kirby & Co. 1869

\$3000

Round cardboard box with applied and embossed gold foil to make it look like a gold coin. Approximately 1.75" in diameter. A souvenir view book, the "coin" separates into two pieces to reveal 18 tinted lithographic views after photographs of Central Park which fold out in accordion style. Paper inserts inside of the two sides of the "coin" are printed with publication and title information. Inscribed on the paper insert inside the rear of the back cover "Harry from Aunty Gail 1870." Covers tarnished, discoloration at top of the front of the "coin" possibly caused by a wax seal or other substance that was used to keep it sealed until sold, moderate rubbing, overall very good, and internally the images are fine. Housed in a custom cloth clamshell case. OCLC appears to locate no copies. [BTC#420039]





YOU MUST REMEMBER THIS

Joyce Carol Oates

(screenplay: revision)

Joyce Carol Oates

71 Joyce Carol OATES

[Screenplay]: You Must Remember This

New York: Blanche C. Gregory, Inc. [circa 1990]

\$600

Revised edition. Quarto. 88pp. Photocopied leaves bradbound into CAA wrappers.

Rubbing on the wrappers, else near fine. Signed by Oates on the title page.

Originally optioned by Martin Scorsese and producer Arthur Sarkissian, it is so far an unproduced script by Oates from her own novel. Scarce. [BTC#419576]

72 Charles OLSON

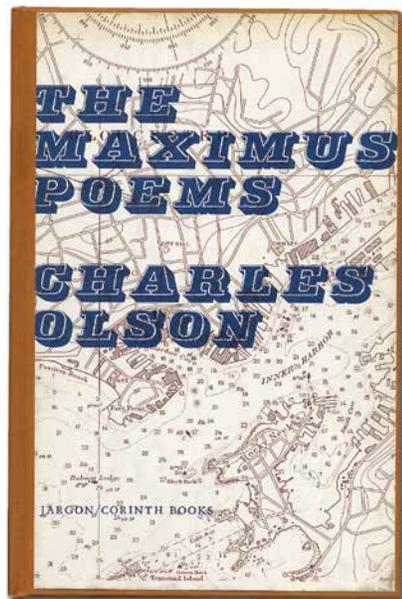
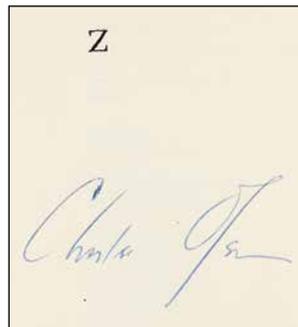
The Maximus Poems

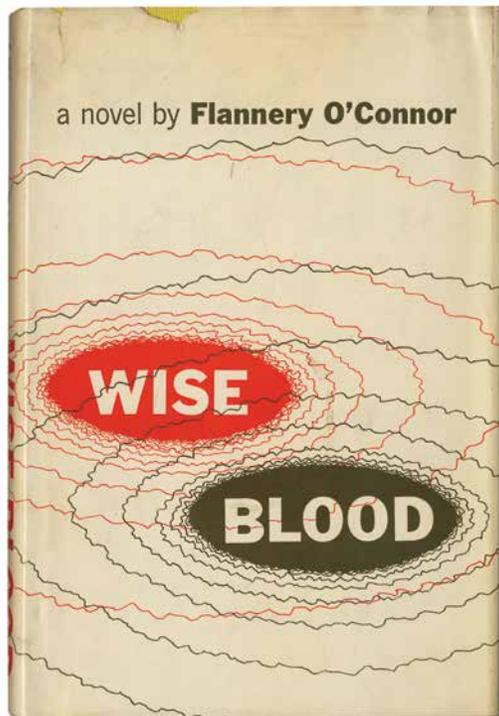
New York: Jargon / Corinth Books 1960

\$2500

First combined edition, limited issue. Cloth and printed paper wrappers applied to the cloth. A touch of age-toning, still easily fine.

Copy letter Z of 26 lettered and Signed copies. [BTC#99769]





73 **Flannery O'CONNOR**

Wise Blood

New York: Harcourt, Brace and Company (1952)

\$2200

First edition. Near fine in very good dustwrapper with a small chip on the front panel, a small tear, and slight offsetting on the flaps and inside the jacket from adhesive used on an old homemade jacket protector. Still a nice and bright copy of the author's first book. *Burgess 99.*

[BTC#417931]

74 **(Photography)**

Margaret BOURKE-WHITE

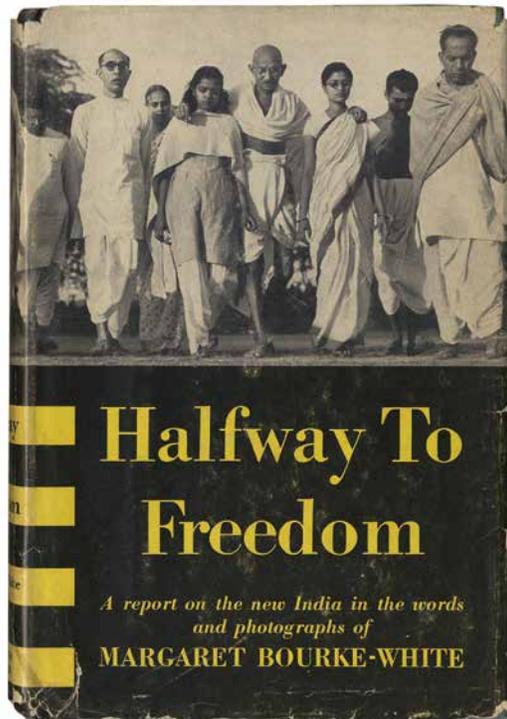
Halfway to Freedom:

A Report on the New India in the Words and Photographs of Margaret Bourke-White

New York: Simon & Schuster 1949

\$300

First edition. Faint stain on the bottom page edge else near fine in a modestly worn, very good dustwrapper with small chips and tears mostly at the spine ends. Bourke-White's account of the emergence of India and Pakistan from British control. [BTC#416552]

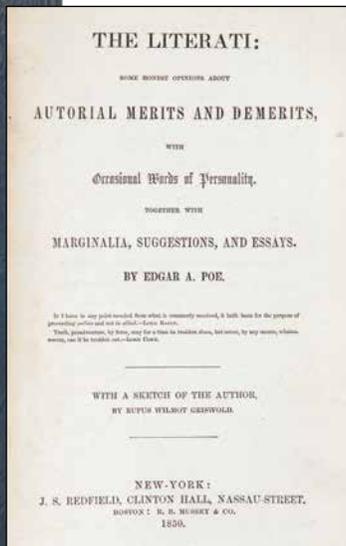
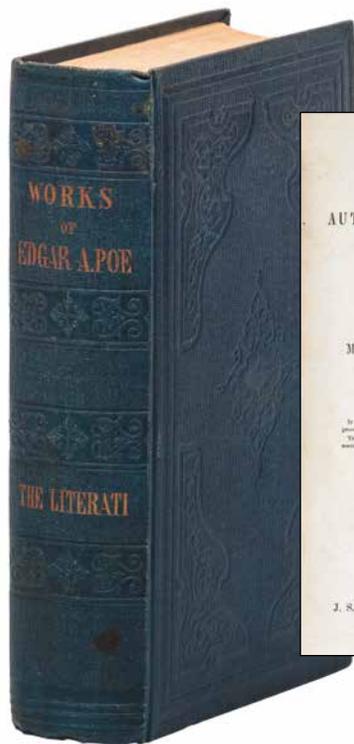
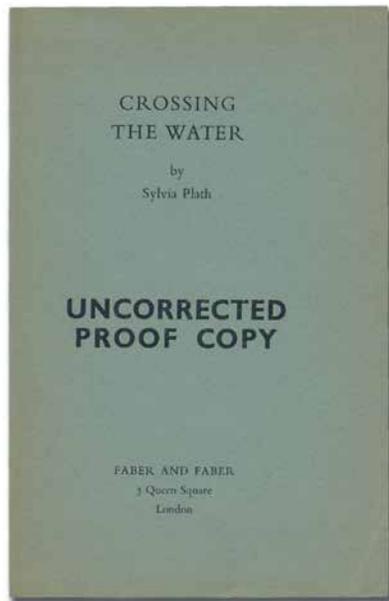


75 **Sylvia PLATH***Crossing the Water*

London: Faber and Faber (1971)

\$2000

Uncorrected proof. Slight age-toning, else fine in wrappers.

[BTC#105918]76 **Edgar Allan POE***The Literati: Some Honest Opinions about Authorial Merits and Demerits, with Occasional Words of Personality. Together with Marginalia, Suggestions, and Essays*

New York: J.S. Redfield 1850

\$1500

First edition, first printing, binding E (as called for on the first printing in *BAL*). Thick octavo. 607, [1]pp. Publisher's blue-gray cloth gilt. Contemporary label for Child's Book Store in Terre Haute, Indiana on the front pastedown, a couple of insignificant spots on the last couple of leaves, else a superlative, fine copy. Third volume (of four) in *The Works*, this volume of particular interest as it gathers most of Poe's known literary criticism, each volume was issued separately. *BAL* 16159.

[BTC#408598]

77 Edgar Allan POE*The Raven* [Cover Title]:*Carrier's Address! of the The Valley Echo*
January 1, 1873

[Greencastle, Pennsylvania: The Valley Echo 1872]

\$2000

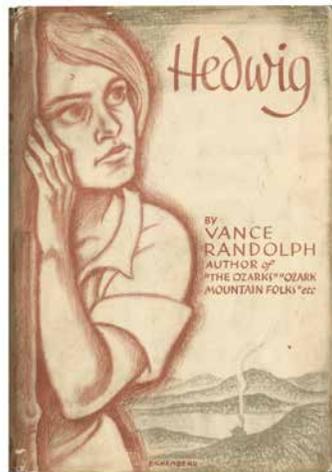
Octavo. Sewn mustard yellow printed wrappers. 7pp., ads on both inside wraps. Illustrated with four engravings by David Scattergood. Very good with a crease at the corners, a few ink stains, and some wear to the yapped edges. A New Year's Day carrier's address issued by *The Valley Echo* of Greencastle, Pennsylvania. The address, published as a pamphlet, reproduces four Scattergood engravings and a page showing *The Raven* put to music, which was first published by P.P. Hayes in Philadelphia in 1865. Several reprints of this edition followed, but this copy appears to be one of only a handful of similarly published carrier's addresses issued in 1873 at six different newspapers in Pennsylvania, Indiana, Illinois, and Missouri. The lack of publishing information makes us suspect the sheets were distributed serially with each newspaper printing their own wrappers containing local advertisements. Each of these carrier addresses is rare. OCLC locates three copies of this *The Valley Echo* edition. [BTC#416212]

**78 Vance RANDOLPH***Hedwig*

New York: Vanguard (1935)

\$500

First edition. Octavo. 188pp. Very near fine in very good dustwrapper with light even soiling and shallow wear at the spine ends. Exceptionally scarce novel by noted Arkansas folklorist Vance Randolph, about a German-Russian girl who comes to the Ozarks by way of Kansas and Oklahoma. Jacket art by Fritz Eichenberg. [BTC#419150]

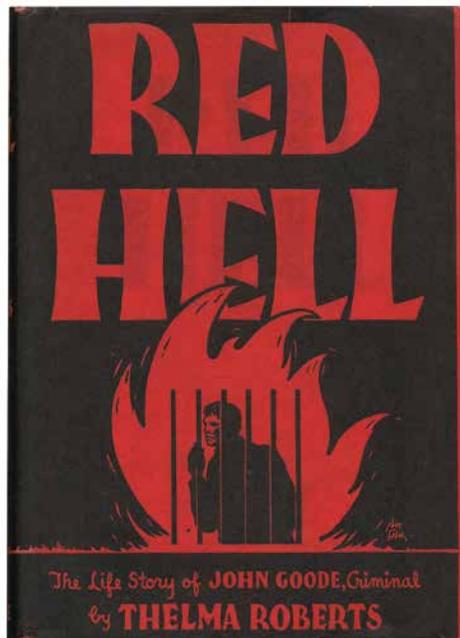
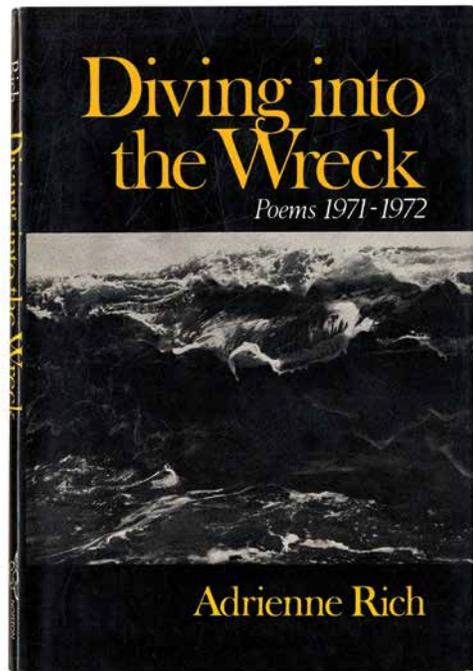


79 **Adrienne RICH***Diving into the Wreck: Poems 1971-1972*

New York: W.W. Norton & Company, Inc. (1973)

\$1000

First edition, hardcover issue. Very slightly cocked else fine in fine dustwrapper. Inscribed by Rich to another American poet. Winner of the National Book Award. The hardcover issue is very uncommon, especially with an association inscription. [BTC#418228]

80 **Thelma ROBERTS***Red Hell:**The Life Story of John Goode, Criminal*

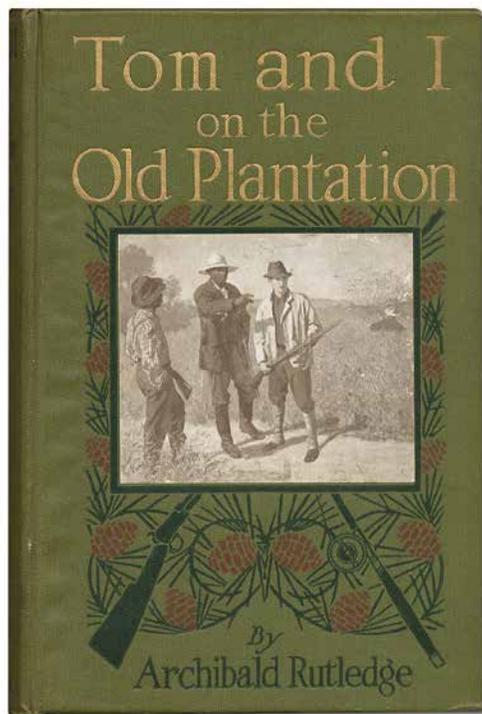
New York: Rae D. Henkle (1934)

\$350

First edition. Octavo. 320pp. Fine in fine dustwrapper designed by Nat Falk, with miniscule wear. The story of notorious criminal John Goode.

Born in Boston, he ran away to Denver at age 11 where he joined a gang of “yeggman” as a lookout and second story man. There followed a 40-year career of crime which included train robbery, cattle rustling, and pickpocketing, and several stints in jail. He eventually married the companion of the wife of a prominent New York City clergyman and, at her insistence that he find honest work, joined the police force. That career ended with a conviction and sentence to Sing Sing for grand larceny. A terrific copy.

[BTC#419154]



81 Philip ROTH
Zuckerman Unbound

New York: Farrar Straus Giroux (1981)

\$300

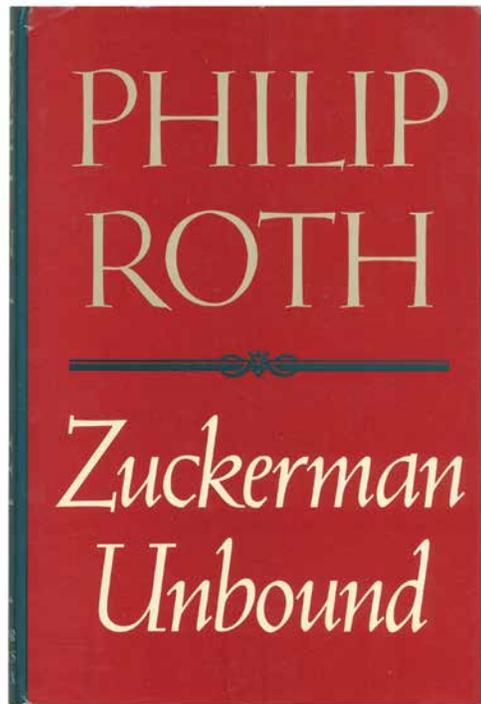
First edition. Fine in near fine dustwrapper lightly rubbed, tiny tear and a touch of wear at the corners. Signed by the author on a publisher's card laid in. [BTC#418350]

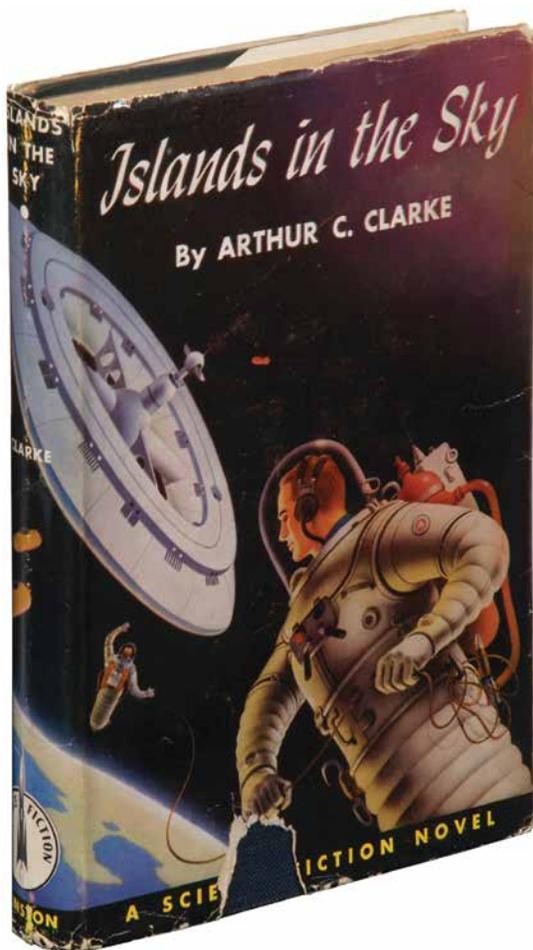
82 Archibald RUTLEDGE
Tom and I on the Old Plantation

New York: Frederick A. Stokes Company
(1918)

\$500

First edition. Illustrations by B.J. Rosenmeyer. Octavo. Green cloth decorated in gilt, dark green, and light brown; titled in gilt with applied illustration on front board. Tiny bookstore label front fly, near fine with very light wear. A handsome copy lacking the dustwrapper. Plantation novel by a beloved Southern author. [BTC#419480]





The Dedication Copy of Arthur C. Clarke's First Hardcover Novel

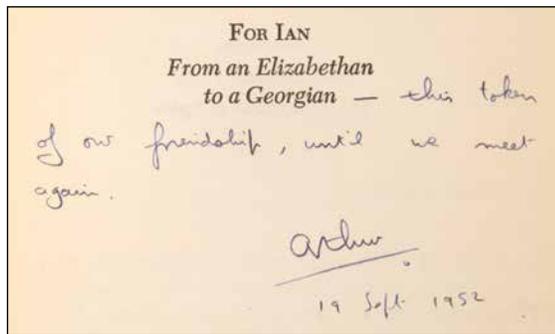
83 (Science-Fiction)

Arthur C. CLARKE

Islands in the Sky

Philadelphia: John C. Winston (1952)

\$25,000



First edition. Small ownership label of Ian Macauley, some wear to the crown, very good in supplied dustwrapper with a small chip on the front board, a couple of tiny tears and some general wear at the extremities (along with the original tattered, poor dustwrapper). The Dedication Copy Inscribed by Arthur C. Clarke to his protégé, one-time secretary, and longtime friend Ian Macauley on the dedication page,

underneath the printed dedication which reads: “For Ian From an Elizabethan to a Georgian,” the written inscription follows: “ — this token of our friendship, until we meet again. Arthur. 19 Sept 1952.” Clarke’s first published hardcover novel, a story for adolescents. Macauley was an award-winning *New York Times* journalist who also edited Clarke’s book of collected essays, *Greetings, Carbon-Based Biped!* (2000). Clarke wrote the last chapter of *Childhood’s End* while visiting Macauley in Atlanta in 1952, where he was reportedly greatly influenced by their discussions. Clarke’s first hardcover novel, preceded only by *Prelude to Space* (1951), which was issued in paperback as *Galaxy Science Fiction Novel #3*. [BTC#306980]

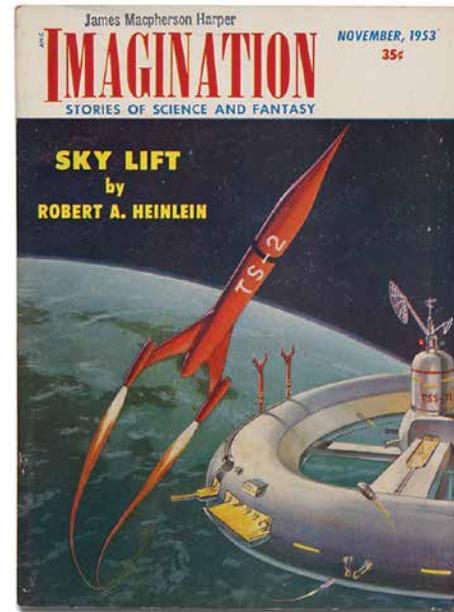
84 (Science-Fiction)
Robert A. HEINLEIN

"Sky Lift" [story in] *Imagination Stories of Science and Fantasy* –
 November 1953

Evanston, Illinois: Greenleaf Publishing Company 1953
\$125

First edition. Neat ownership name of a minor published science fiction author on the front cover, pages a bit toned, still a bright just about fine copy and scarce thus. The Heinlein story is the featured story in this sci-fi magazine. An unusually nice copy.

[BTC#384912]



85 (Science-Fiction)
(H.P. LOVECRAFT)

[Pulp Magazine]: *Weird Tales* –
 January 1937

Indianapolis, Indiana: Popular Fiction Publishing
 Company 1937

\$400

Magazine. Cover by Margaret Brundage. Octavo. Illustrated paper wrappers. Near fine with a crease on the front wrap, light wear to the wraps and typical nicks and tears to the yapped lower edge; spine intact and relatively bright with off-white interior pages. This issue features the first appearance of the H.P. Lovecraft story, "The Thing on the Doorstep," and "The Disinterment" written with Duane W. Rimel (*Joshi* I.B.i.63.a and I.B.iv.a.9). With additional contributions from Seabury Quinn, Paul Ernst, and Henry Kuttner. A nice copy and a classic cover. [BTC#400769]

Them Bastards in the Flying Saucers

86 (Science-Fiction, Vietnam) Rock ZACKLY

Vietnam

[No place: no publisher] April 1981

\$500

First edition. Illustrations by Brian Bilby. Stapled illustrated wrappers. Fine. Briefly Inscribed by the author: "Kenyata, Keep the Faith. Rock." The story of a young soldier in Vietnam investigating rumors of a giant spider "as large as a football field." According to the preface by Zackly: "Viet Nam purports to be the third chapter of a novel in process which will be entitled *Them Bastards in the Flying Saucers*."

OCLC locates two copies. [BTC#389039]

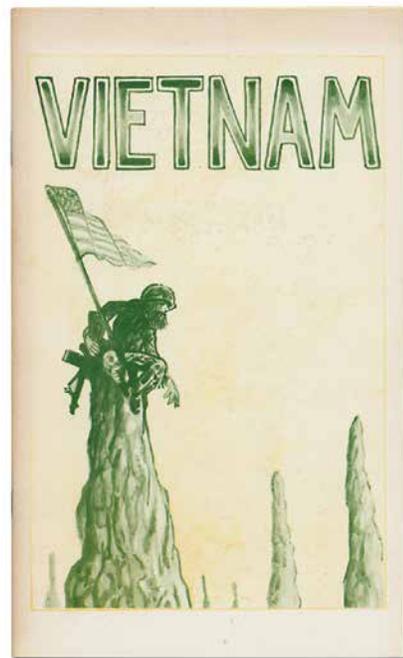
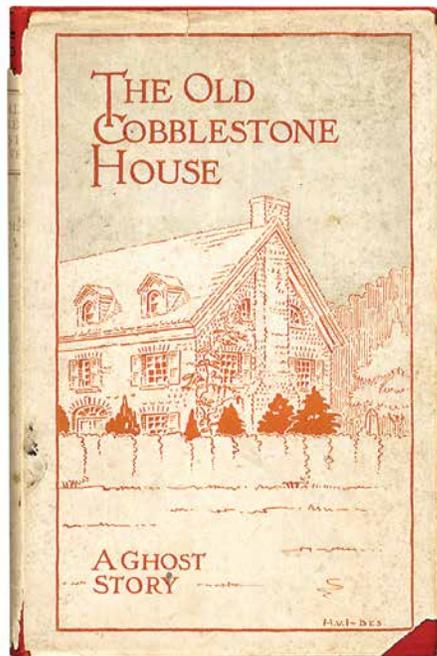
87 (Science-Fiction) Charlotte Curtis SMITH

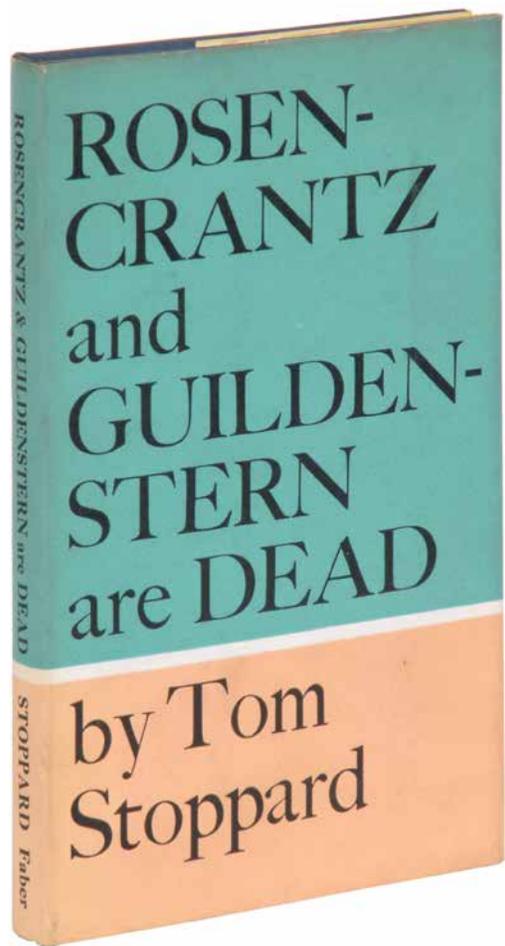
The Old Cobblestone House: A Ghost Story

Rochester: Craftsman Press 1917

\$225

First edition. Endpapers slightly foxed, still fine in very good dustwrapper with a few modest chips and slight loss at the crown. Exceptionally scarce in jacket. Not in *Bleiler*. [BTC#56678]





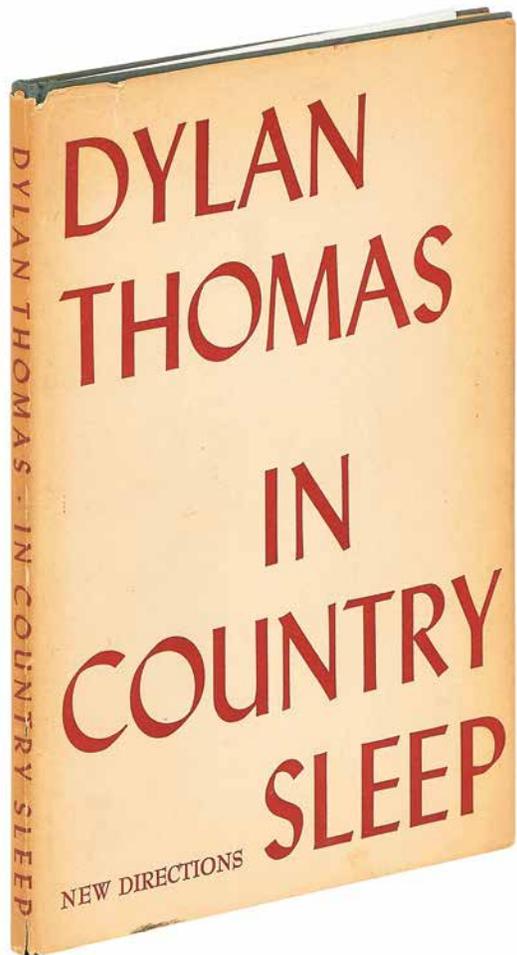
88 **Tom STOPPARD**

Rosencrantz and Guildenstern are Dead

London: Faber & Faber (1967)

\$7500

First edition, hardcover issue. Fine in fine, price-clipped dustwrapper with the slightest of toning at the spine. **Signed** by the author. The author's best-known work, exceptionally uncommon, especially signed. [BTC#350484]



90 Dylan THOMAS

In Country Sleep

(New York): New Directions (1952)

\$5000

*From Dylan to Liz & Dan from the city of
brotherly love ho ho*

*Dylan
May
1953*

THE GOTHAM BOOK MART

and

NEW DIRECTIONS

cordially invite you to

a May Day Party for

DYLAN THOMAS

The Gotham Book Mart

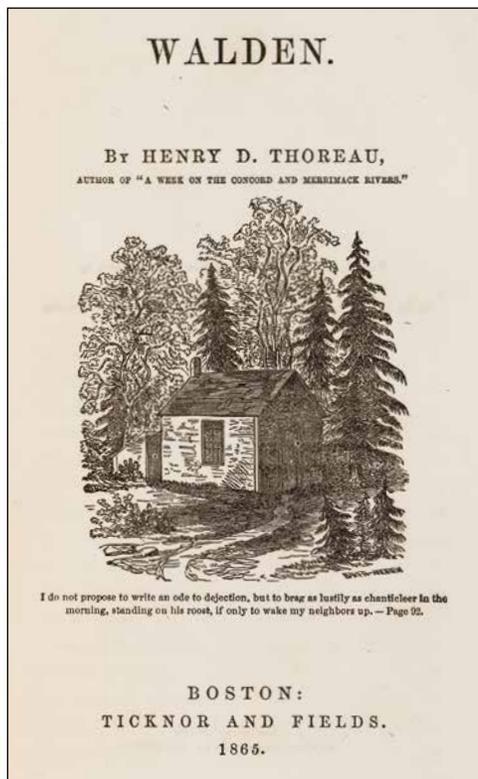
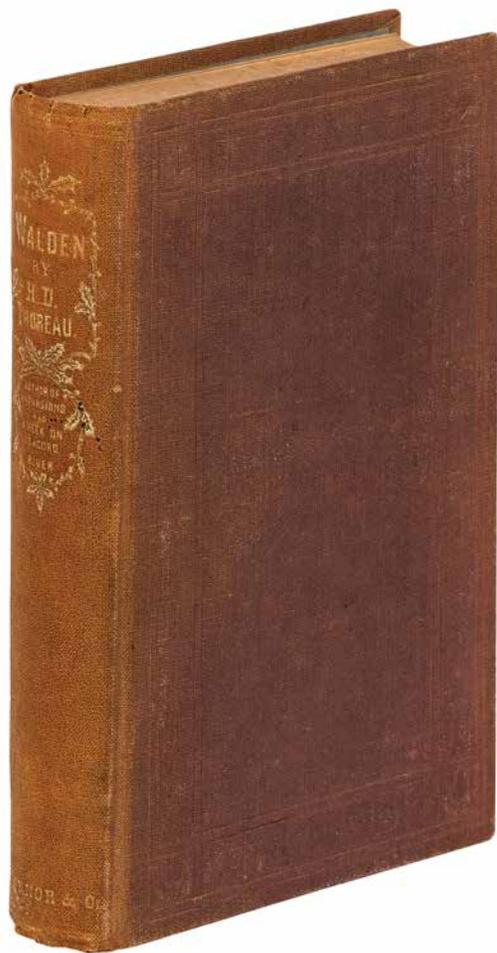
41 West 47th Street

Thursday, May 1, 1952

five to seven p. m.

First edition, trade issue. Fine in very good or better dustwrapper with some overall age-toning and stress at the flap folds. Laid in is an invitation from the Gotham Book Mart to a May Day Party for Thomas. **Inscribed** by Thomas six months before he died to two

American poets: "From Dylan to Liz & Dan from the city of brotherly love ho ho. Dylans. May 1953." The recipient was an American poet. Thomas did a reading and signing in Philadelphia in May of 1953. This book was the first book appearance of "Do Not Go Gentle Into That Good Night." [BTC#417909]



91 **Henry D. THOREAU**

Walden

Boston: Ticknor and Fields 1865

\$3000

Third printing. Octavo. pp. [1-2] 3-357 [358-360 (blank)]. With a map inserted after page 306, and a 24-page publisher's catalog at the back dated September 1865. Bound in publisher's purple cloth, gilt spine, boards stamped in blind. With light blue-gray glazed endpapers. Early ownership signature ("Malcolm Macdonald, Princeton, Aug. 6th 1866") in ink on the front free endpaper. Light fading to the spine and back board, a pleasing, near fine copy, tight and clean, and unrestored. A scarce early reprint from the Ticknor and Fields stereotype plates: only 500 copies of the third printing were printed on 1 March 1865. *Borst A2.1e.*

[BTC#418420]

92 Calvin TRILLIN***An Education in Georgia:****The Integration of Charlayne Hunter and Hamilton Holmes*

New York: Viking Press (1964)

\$350

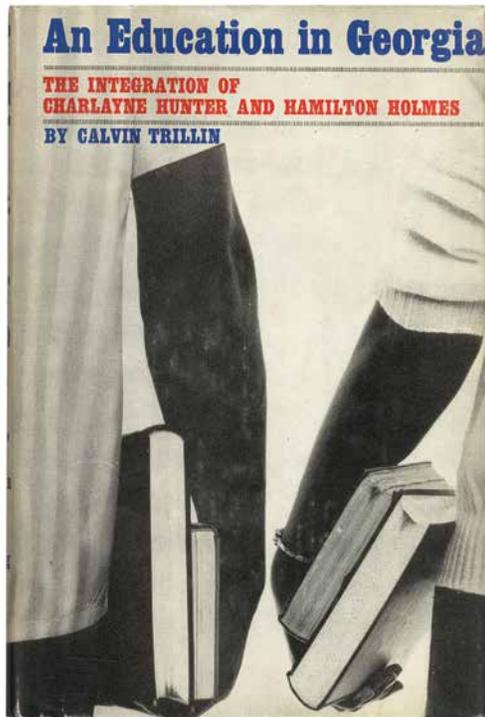
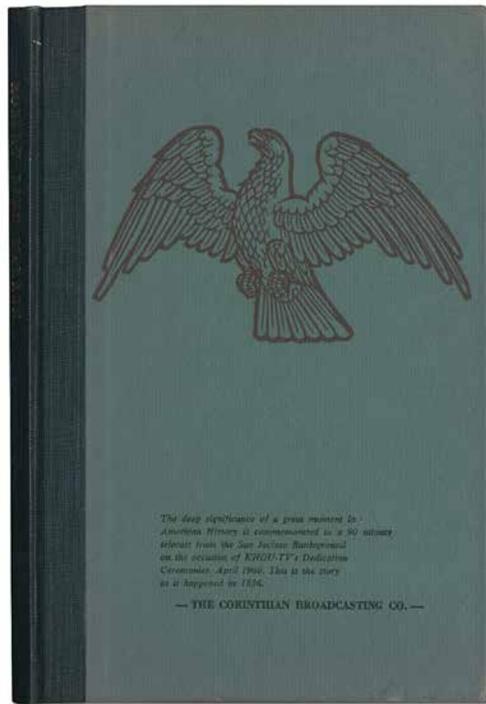
First edition. Octavo. 180pp. A little offset on the front endpapers from a clipping else fine in very near fine dustwrapper with slight age-toning. Advance Review Copy with publisher's slip laid in. The author's first book, the non-fiction account of the integration of two black students into the University of Georgia, one of whom, Charlayne Hunter (now Charlayne Hunter-Gault), became the first African-American reporter for *The New Yorker*. Very uncommon, especially in this condition.

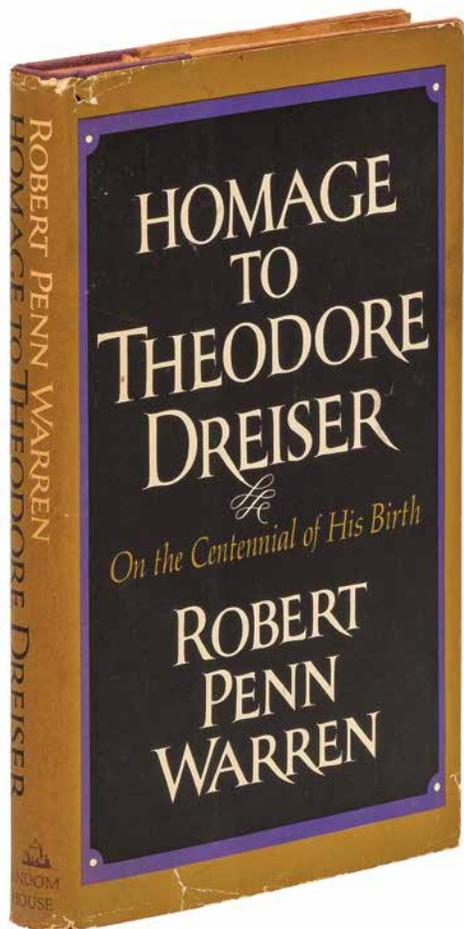
[BTC#419280]**93 Robert Penn WARREN*****How Texas Won Her Freedom:****The Story of Sam Houston and the Battle of San Jacinto*

San Jacinto Monument TX: San Jacinto Museum of History 1959

\$225

First edition. Cloth and papercovered boards as issued. Small stain at the bottom of the front board, thus near fine, issued without dustwrapper. The very scarce hardcover issue, only 512 copies were printed. **[BTC#290460]**





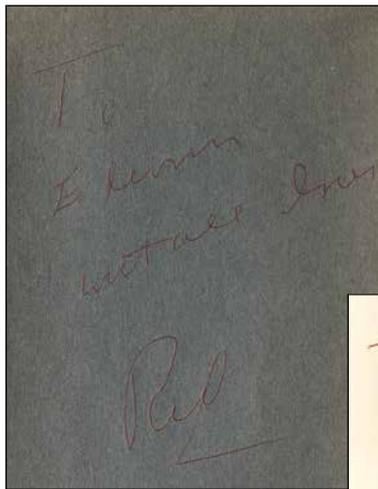
Inscribed by Warren to his Wife

94 **Robert Penn WARREN**

Homage to Theodore Dreiser

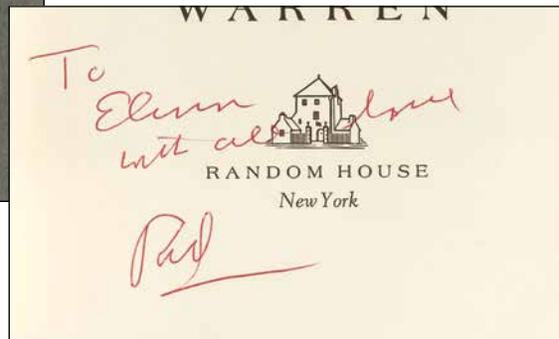
New York: Random House (1971)

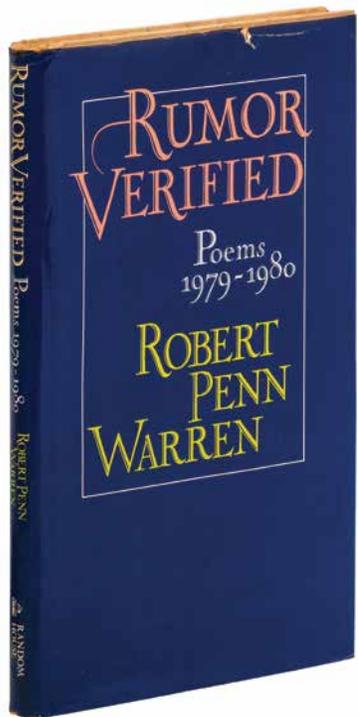
\$2500



First edition. Near fine in very good dustwrapper with small chips, tears, and a small stain on the rear panel. **Inscribed** by Warren to his wife, the author Eleanor Clark, first (and difficult to read) on the black front fly: “For Eleanor with all love, Red.” Warren apparently realized the inscription was difficult to read and repeated it verbatim on the title page. On a rear blank Warren has noted the page numbers of four errors in the text, and corrected the offending mistakes in the text.

[BTC#415704]





To
Eleanor
all love as always
Red

95 **Robert Penn WARREN**

Rumor Verified: Poems 1979-1980

New York: Random House (1981)

\$2500

First edition. Fine in a very good or better dustwrapper with a couple of small tears. Inscribed by Warren to his wife, the author Eleanor Clark: "To Eleanor all love, as always, Red." [BTC#415710]

96 **Eudora WELTY**

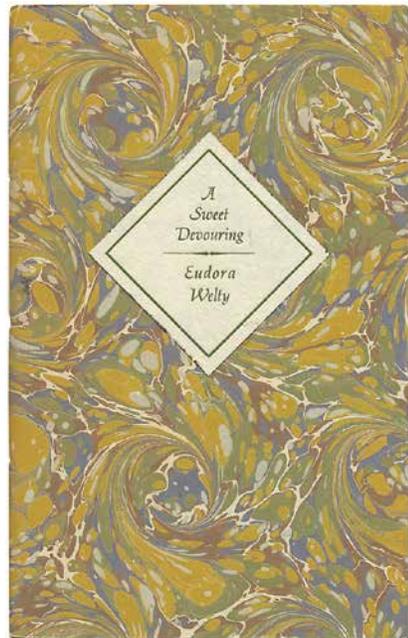
A Sweet Devouring

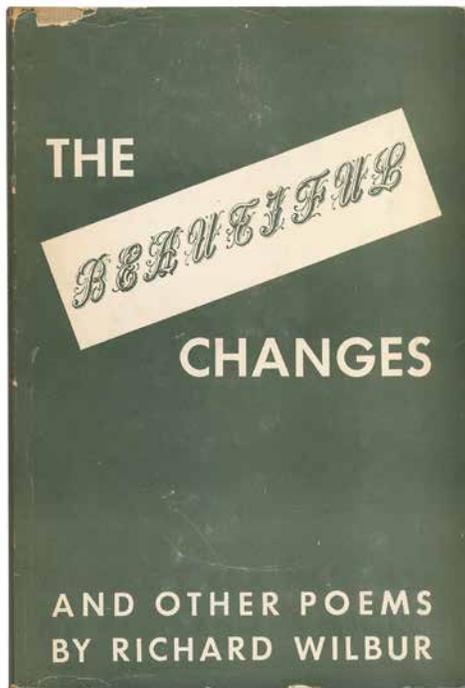
New York: Albondocani Press 1969

\$1500

First edition. Fine in marbled self-wrappers. Copy number 4 of 4 copies marked "out of series" and Signed by the author. The out of series copies were given to personal friends of the publisher. A beautifully produced little volume of Welty's splendid essay on her youthful obsession with reading – the "sweet devouring" of the title. One of the truly scarce Welty titles, and probably her most sought after limited edition. A wonderful little book.

[BTC#298026]





98 **Richard WILBUR**
*The Beautiful Changes
 and Other Poems*

New York: Reynal & Hitchcock (1947)

\$950

First edition. Fine in attractive, very good or better dustwrapper with a shallow chip on the front panel. Warmly Inscribed by the author to another noted American poet in 1954. Wilbur's first book, one of 750 copies. [BTC#418244]

97 **(Western)**
Alan LE MAY
The Searchers

New York: Harper and Brothers (1954)

\$275

First edition. Modest offsetting on the endpapers from the jacket flaps else fine in spine-sunned, very good or better dustwrapper with a few modest chips, mostly at the spine ends. A nice copy of this western classic, the basis for the John Ford film featuring John Wayne and Natalie Wood, one of the defining films of the genre.

[BTC#416792]

