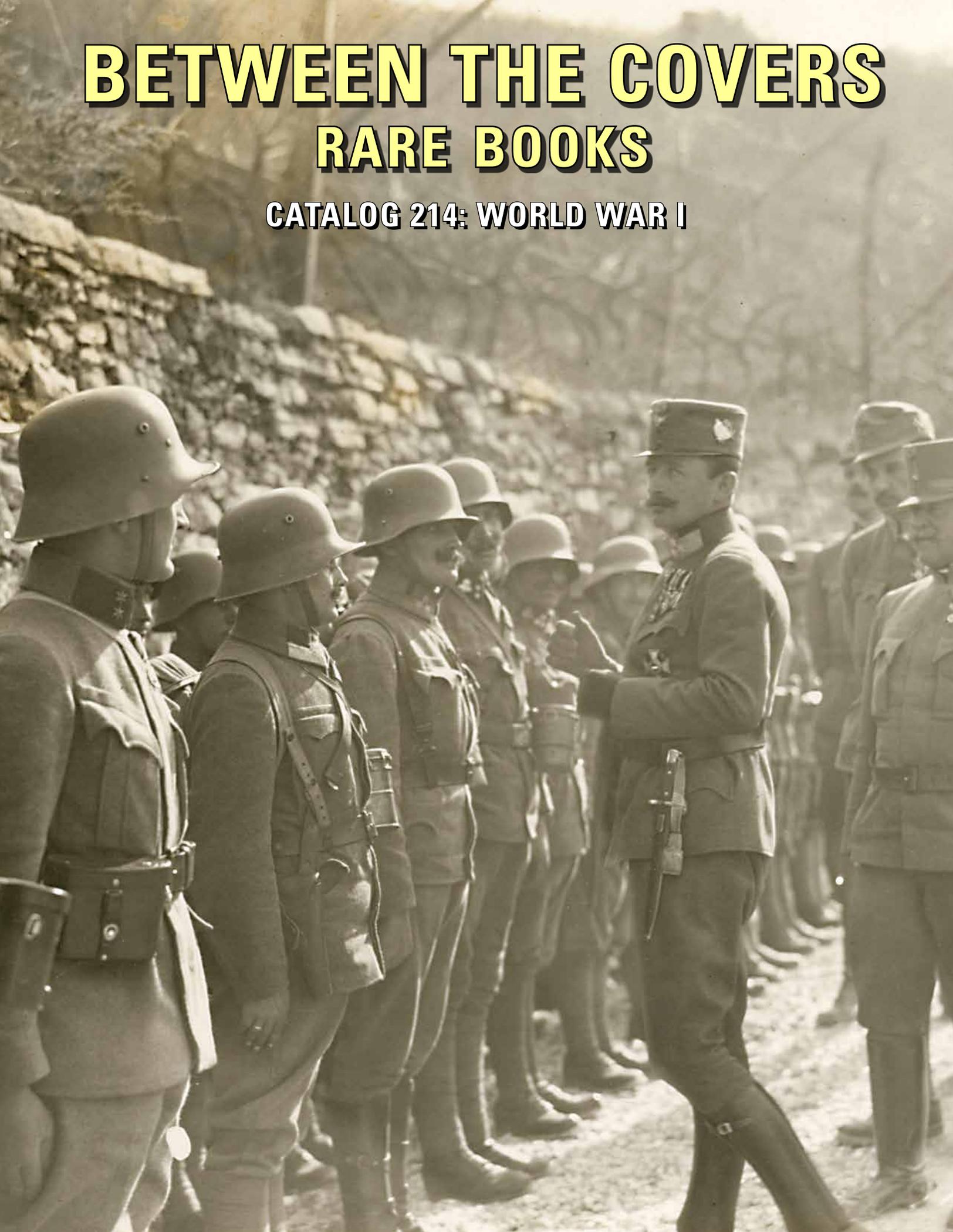


BETWEEN THE COVERS

RARE BOOKS

CATALOG 214: WORLD WAR I



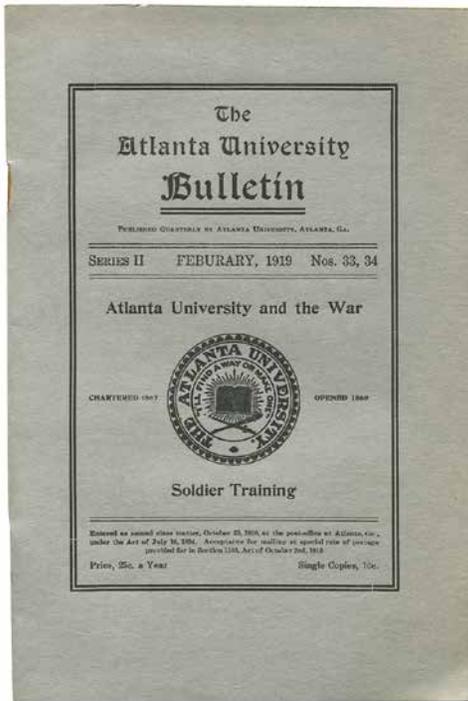
112 Nicholson Rd.
 Gloucester City, NJ 08030
 phone: (856) 456-8008
 fax: (856) 456-1260
 mail@betweenthecovers.com
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Terms of Sale: Images are not to scale. Dimensions of items, including artwork, are given width first. All items are returnable within 10 days if returned in the same condition as sent. Orders may be reserved by telephone, fax, or email. All items subject to prior sale. Payment should accompany order if you are unknown to us. Customers known to us will be invoiced with payment due in 30 days. Payment schedule may be adjusted for larger purchases. Institutions will be billed to meet their requirements. We accept checks, Visa, Mastercard, American Express, Discover, and PayPal.

Gift certificates available.

Domestic orders from this catalog will be shipped *gratis* for orders of \$200 or more via UPS Ground or USPS Priority Mail; expedited and overseas orders will be sent at cost. All items insured. NJ residents please add 7% sales tax. Member ABAA, ILAB, IOBA. **Cover image from item #8**

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1 (African-Americana)

The Atlanta University Bulletin: February, 1919, Series II, Nos. 33, 34

Georgia: The Atlanta University 1919

\$500

First edition. Octavo. 16pp. Stapled gray wrappers. Illustrated from black and white photographs. Pages partially unopened at the top edges, light foxing throughout, a near fine copy with oxidation to the staples. "Atlanta University and the War: Soldier Training." Account of soldier preparedness training of African-Americans for World War One. [BTC#414143]

2 (Army National Guard)

History of the 103rd Infantry 1917-1919

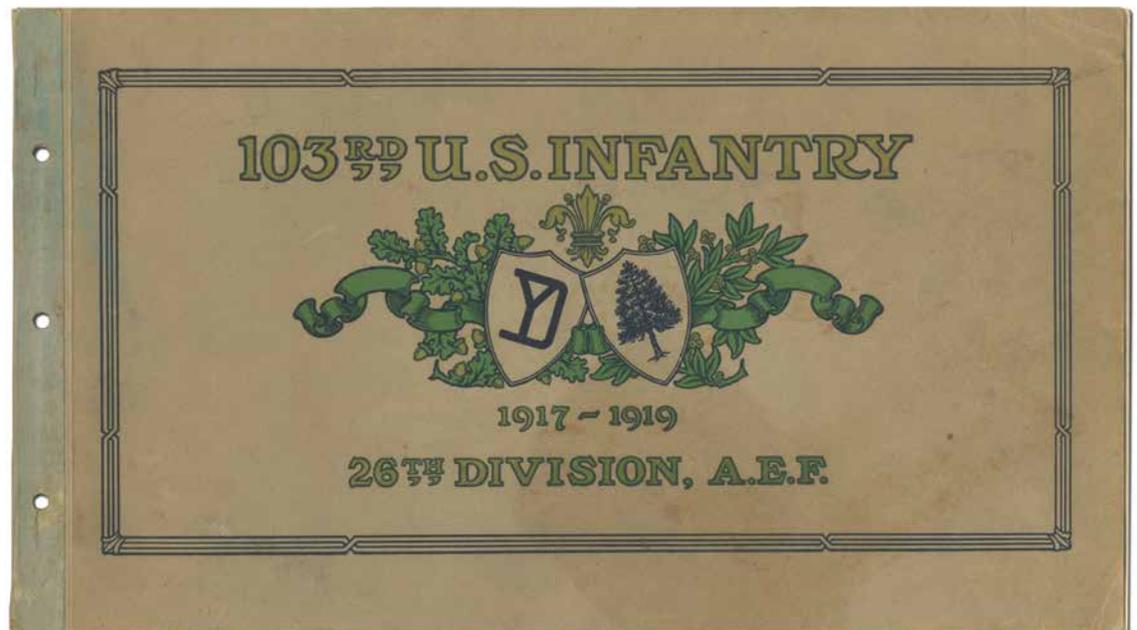
[Boston]: 103rd U.S. Infantry 1919

\$700

First edition. Introduction by Charles R. Cabot. Oblong folio. 66pp. Illustrated from photographs. Approximately 15" x 8½". Quarter canvas and printed decorated card wrappers. Three punch holes in the left margin of the spine (as issued?), small creases and stains on the wrappers, a little foxing in the text, but sound and very good or better. Unit history of the 103rd Infantry,

26th Division, A.E.F., an Army National Guard Unit drawn from New England. The unit fought in many important battles in the War. Very scarce.

[BTC#413862]





3 (Alabama)

*[Panoramic Photograph]: 29th Division Review
Camp McClellan, Anniston, Ala. Feb. 18th, 1918*

Anniston, Ala.: S.M.L. Co. 1918

\$800

Large panorama. Sepia-toned gelatin silver photograph. Approximately 43½" x 8". Very near fine with slightest wear. Photograph of a large group of men arranged in a rather unmilitary-looking mass spread over a few small hills. The clothing seems to reflect the season - all are dressed in wool overcoats and campaign hats, and look none-too comfortable. Camp Anniston, set in Northeast Alabama was established as a training camp in 1917. The 29th Division was created in 1917 at Camp Anniston from units of the National Guard from Maryland, Virginia, and North Carolina, and was deployed to France in June, 1918 as a part of the American Expeditionary Force during World War One. They participated valiantly in the Meuse-Argonne offensive along with the French XVII Corps, and despite many successes, lost 30% of the division to casualties. During World War Two, the town also hosted a major ammunition depot. While the Camp fell out of use after World War Two, it wasn't officially closed until 1999. A striking image of many hundreds of men soon to be sent to France. [BTC#409940]





4 (Art)

[Sketchbook]: Paintings and Poems Mostly relating to World War One

1917-1930

\$900

Sketchbook album. Oblong 12mo. Measuring 5¼" x 4". Full leather with "Autographs" stamped in gilt on the front board. Modest rubbing and a crack on the front hinge else very good or better with original patriotic silk ribbon closure. Contains a selection of 13 original works of art

comprising drawings, paintings, and poems signed and dated between 1917 and 1930 by various artists, such as J. Crosby, J. Arrowsmith, and Margery Hall.

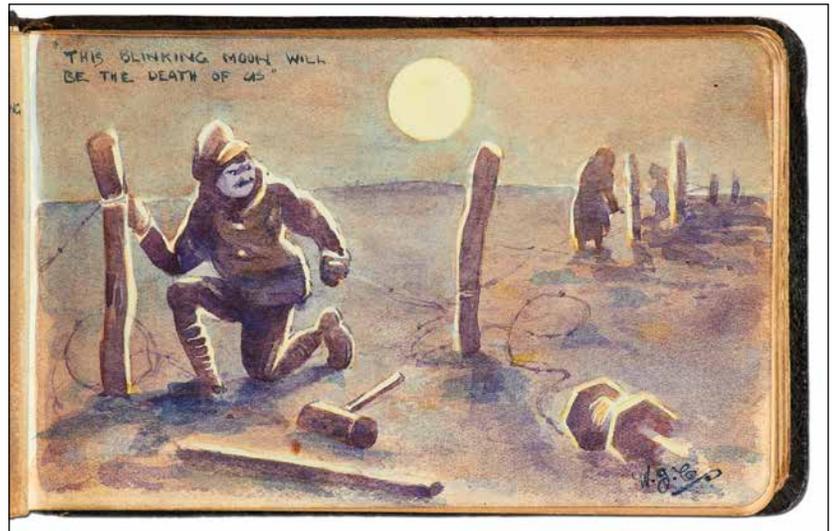
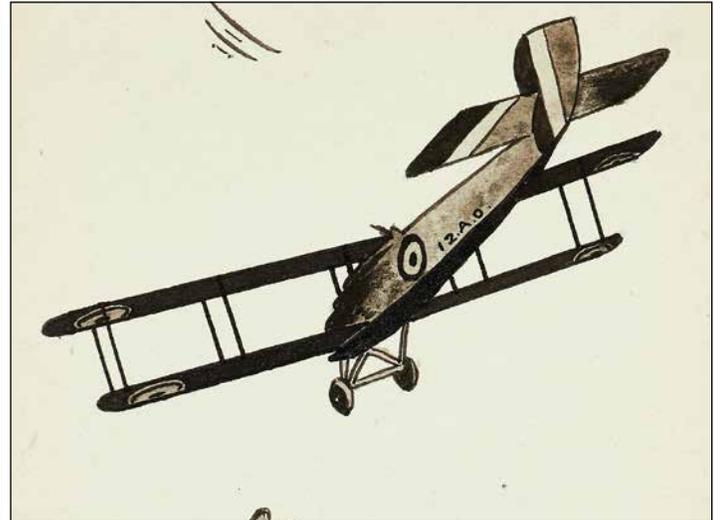
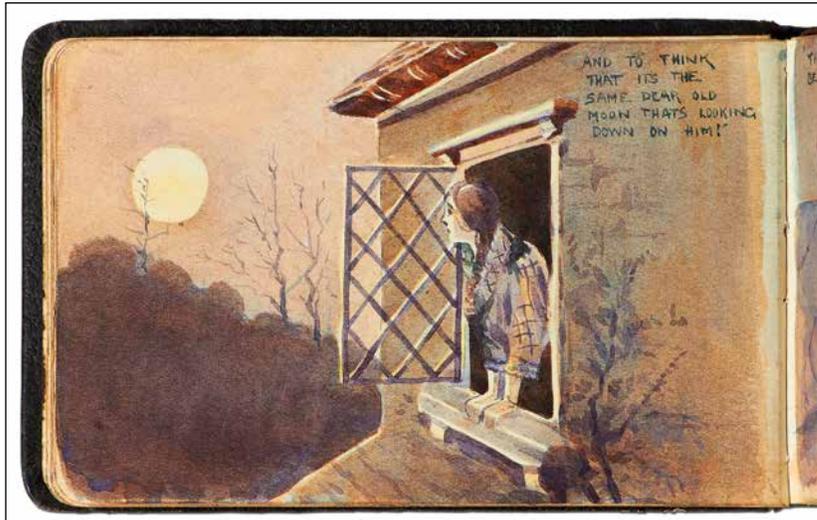
The first page has a short inscription from "Don," presumably a soldier gone off to fight in WWI,

to "Nancy, with all my love." The book also includes two handwritten poems. A nostalgic opening two-page spread

depicts a woman in a window wistfully contemplating the same full moon, the bright light of which her lover, a soldier, is cursing on the battlefield. The

unusually skilled drawings and paintings in this sketchbook depict subject matter ranging from World War One, which include the battlefield and fighter planes, to home front and postwar

images of landscapes, fashion, and animals. An interesting glimpse of home life during World War One and the subsequent decade. [BTC#395062]



5 (Art)

Roger Boutet de MONVEL and Guy ARNOUX*Carnet d'un permissionnaire*

[Paris: Chez Devambez] 1917

\$500

First edition. Text by Roger Boutet de Monvel. Illustrations by Guy Arnoux.

Oblong 16mo. Stitched illustrated wrappers. Chipping and dampstaining pretty much contained to the wrappers, which are detached, thus good only, internally about fine. Wonderfully satiric text with 11 illustrations in color inspired by World War One. [BTC#409712]



6 (Art)

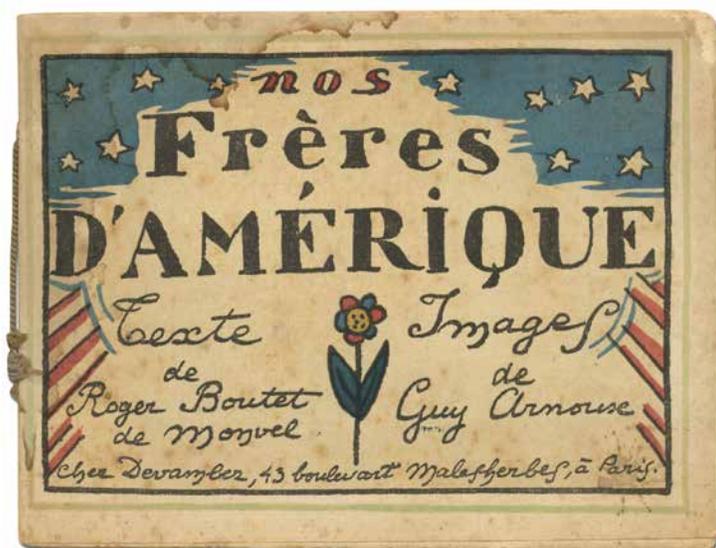
Roger Boutet de MONVEL and Guy ARNOUX*Nos frères d'Amérique*

Paris: Chez Devambez] (1918)

\$225

First edition. Text by Roger Boutet de Monvel. Illustrations by Guy Arnoux. Oblong 16mo. String-tied illustrated wrappers. Dampstaining visible on first two leaves, foxing throughout, else about very good. Praise for the American allies with text and 12 illustrations in color inspired by World War One.

[BTC#413891]



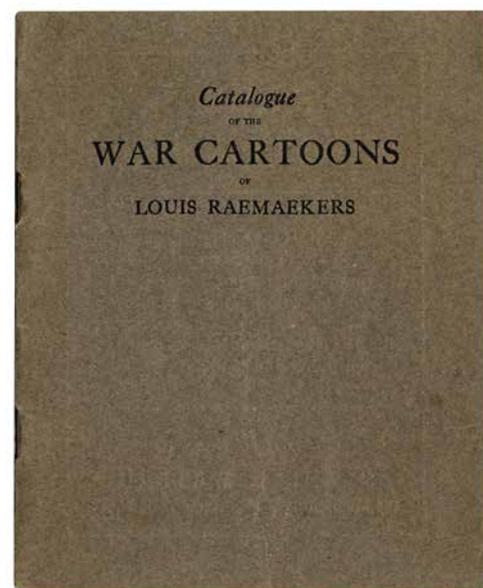
7 (Art)

Louis RAEMAEEKERS*The War Cartoons of Louis Raemaekers*

New York: Published by "Land & Water" 1917

\$100

First edition. 12mo. 21, [1]pp. Illustrated. Stapled gray printed wrappers. Very faint dampstain on last two leaves, else very good or better. OCLC locates six copies. [BTC#409771]



8 (Austro-Hungary)

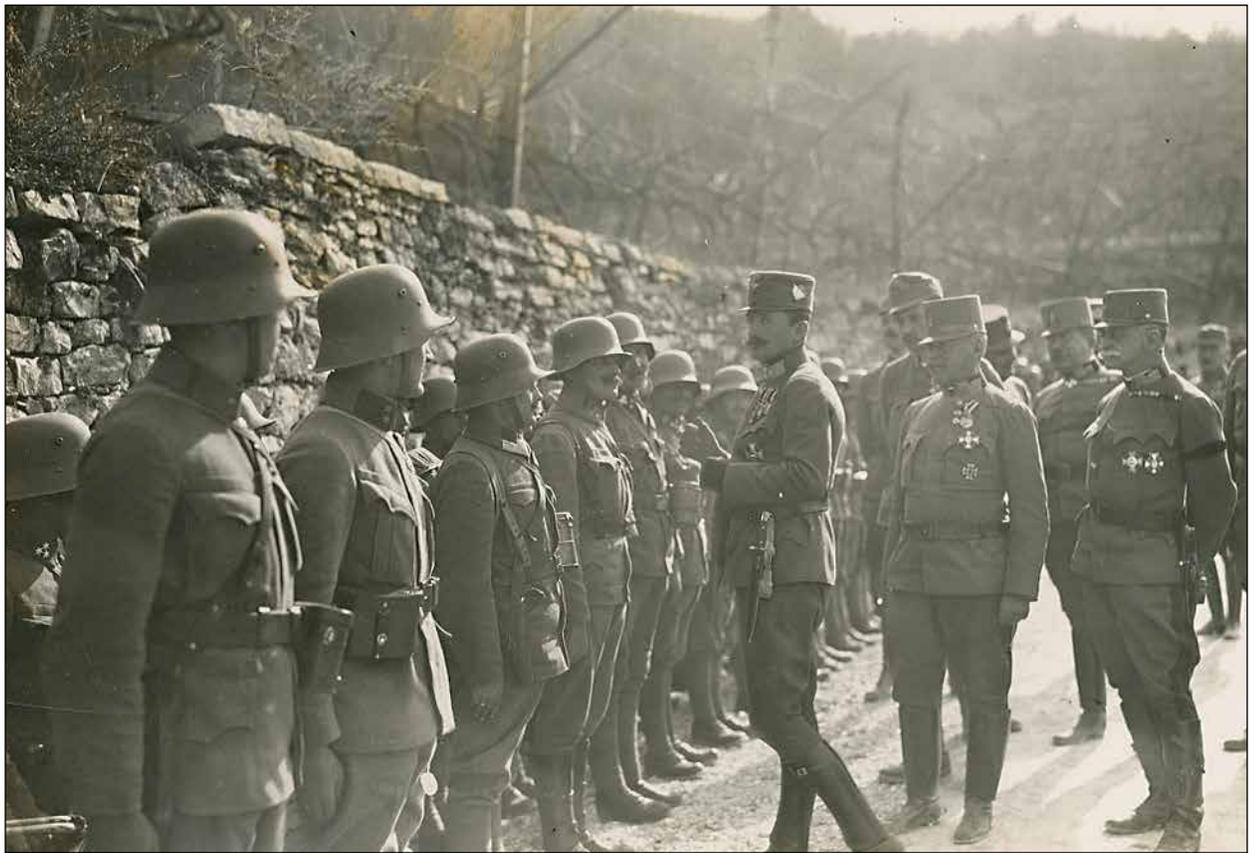
[Photographs]:
Austro-Hungarian
Officer's
Photographs on
the Eastern and
Southern Fronts
1915-1918

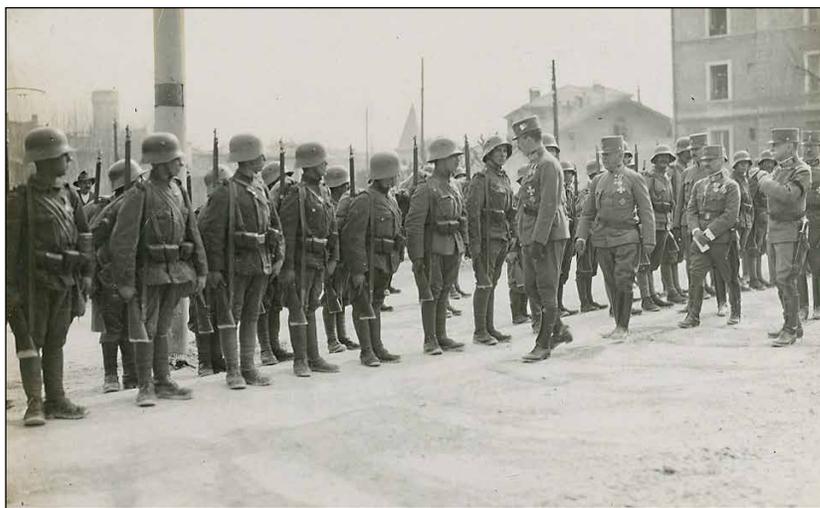
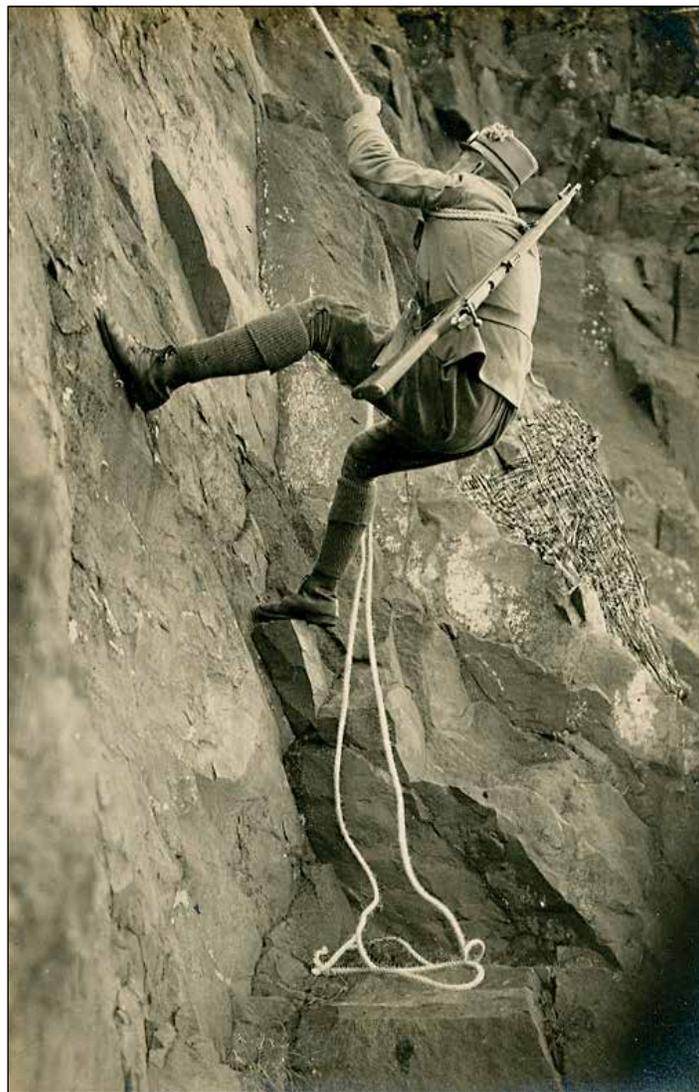
\$5800

A collection of 182 loose original gelatin silver photographs of the First World War on the Eastern and Southern Fronts between 1915-1918. A few have minor damage, but the vast majority are fine. A few have been removed from an album, but most show no signs of ever having been mounted. All but a handful are captioned in German on the verso.

There are a few duplicates, many are in real photo postcard format (a few have been mailed).

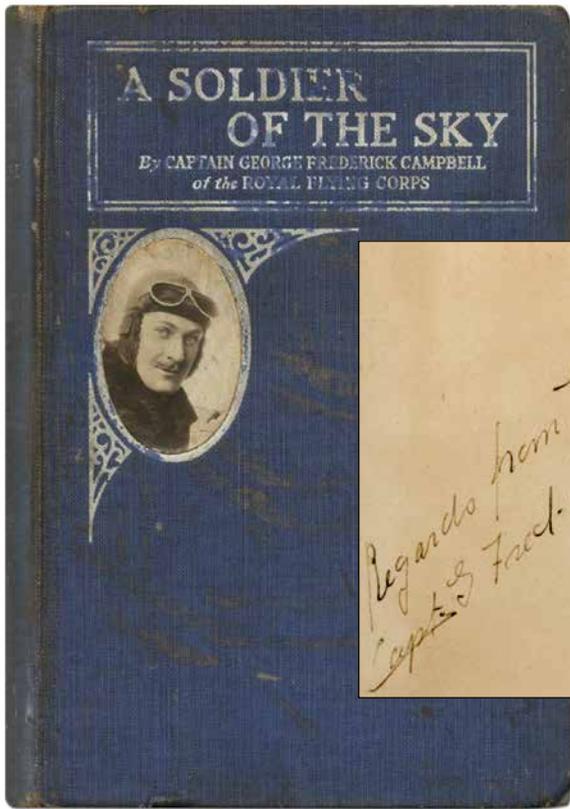
Taken and/or collected by an officer in the Austro-Hungarian K.K. Landwehr Infanterie Regiment „Hohenmauth” Nr. 30, under the control of Colonel Frantisek Waldek, which saw service in the territories of modern Poland, Ukraine, and Romania until the Russian withdrawal in 1917. They were subsequently transferred to the Italian Front in the Dolomite Mountains. The earliest photographs are 12 images of the war in Ukraine, near the village of Kovel, showing the upheaval of 1915, evacuations of native populations, and the blowing up of bridges and train lines.





65 of the images measure 7" x 5", including a series of images of a visit to the Hohenmauth regiment by the Emperor Karl I. Additionally these images show very strong content relating to mountain warfare, presumably in the Dolomites, and include a series of aerial photographs of the front lines in Volhynia (Wolhynien) dated August 1916; one showing the drifting smoke from an ongoing offensive.

Another 105 of the images are in smaller formats, measuring 5½" x 3½", including further images of Emperor Karl I, scenes of destruction and devastation on both fronts, cemeteries and coffins, prisoners being detained, trains, field hospitals, a downed barrage balloon and other lighter-than-air ships, airplanes, camps, images of mountain outposts, machine guns and artillery. Exceptional quality, good captioning, and generally arresting images, illustrating less documented areas of the War, from the point of view of the losing side. [BTC#402391]



9 (Aviation)

Captain George F. CAMPBELL

A Soldier of the Sky

Chicago: Davis Printing Works (1918)

\$275

First edition. Small octavo. 232pp. Illustrated from photographs. Blue cloth stamped in

white with applied photographic onlay. Lettering rubbed on the spine, some staining on the front board and foxing and small stains on the leaves, a sound good copy lacking the dustwrapper. **Signed** by the author: "Regards from the Author Capt. G. Fred. Campbell R.F.C." The author was wounded in the infantry and then learned to fly, where he was again wounded. [BTC#413865]

Regards from the author
Capt. G. Fred. Campbell R.F.C.

10 (Aviation)
H.T. CUBBERLEY

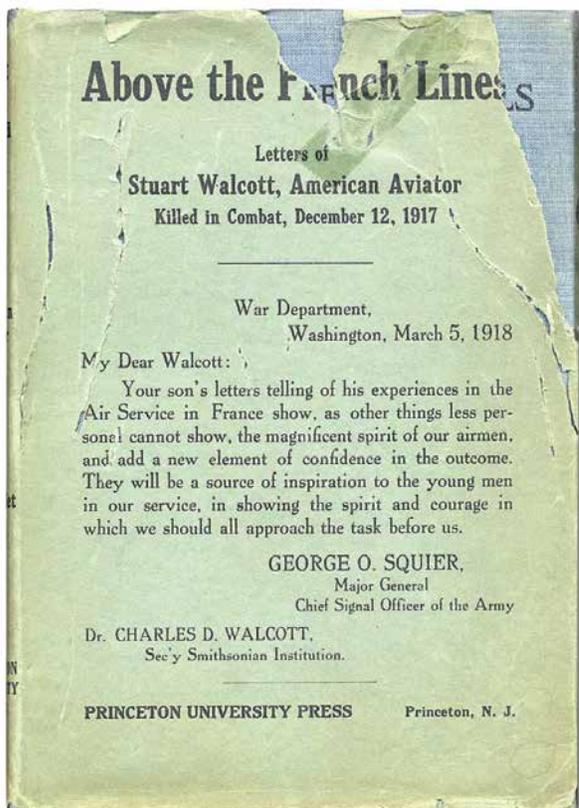
[Poster]: *Victory Naval Aircraft Show*
Commercial Museum

[Philadelphia]: Commercial Museum 1919

\$2000

Approximately 15½" x 11½". Just about fine. Professionally mounted on linen. **Signed** in the plate by H.T. Cubberley, about whom we can find no additional information. Original poster for an exhibition of naval aircraft at Philadelphia's Commercial Museum in 1919. Various aircraft are depicted in flight. Possibly done in-house for the museum, we have only seen or heard of one other example (on blue paper), and presume it to be rare. [BTC#83349]





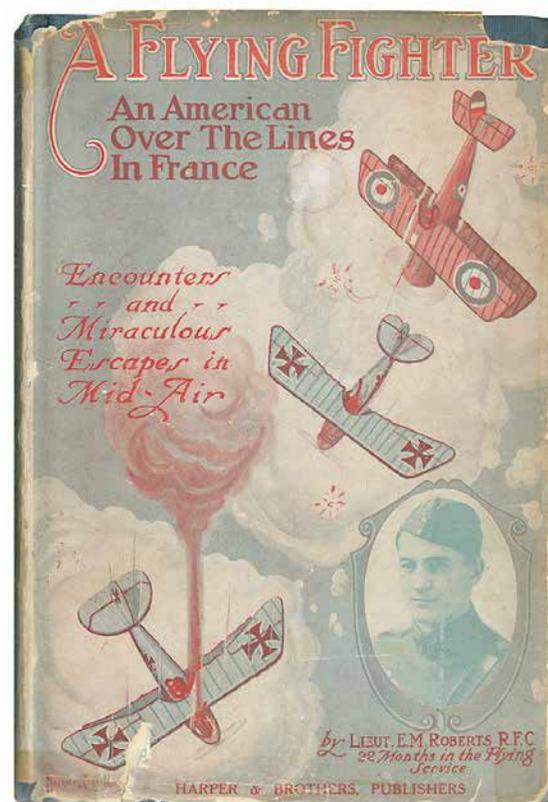
11 (Aviation)
Stuart WALCOTT

Above the French Lines: Letters of Stuart Walcott, American Aviator Killed in Combat, December 12, 1917

Princeton: Princeton University Press 1918

\$225

First edition. 93pp. Fine in fair only dustwrapper with some chipping, scratches and one external tape repair. Scarce in jacket. [BTC#33924]



12 (Aviation)

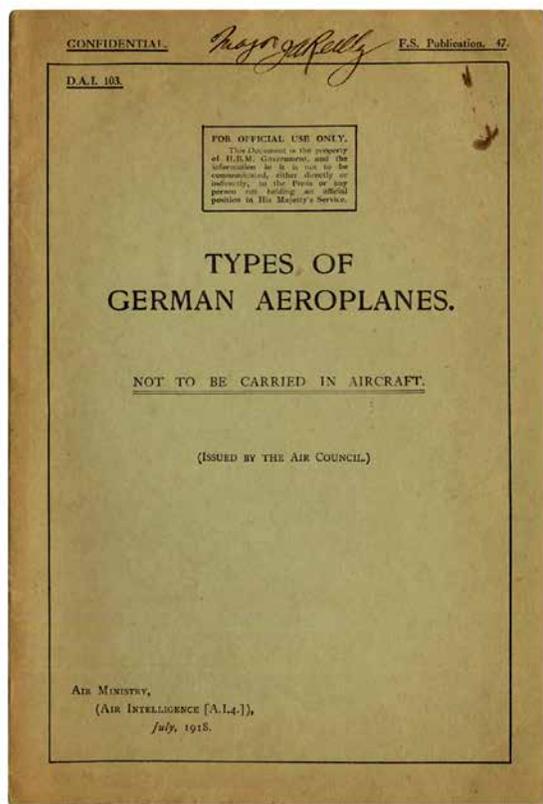
Lieut. E. M. ROBERTS, R.F.C.

A Flying Fighter: An American Above the Lines in France

New York: Harper & Brothers (1918)

\$300

First edition. Modest wear on the boards, near fine in a good plus dustwrapper with some modest chips and tears, and internal and external tape repairs. Laid in is a bookmark for a lecture tour by Roberts. [BTC#404000]



13 (Aviation)

Types of German Aeroplanes
Not To Be Carried in Aircraft

[London?]: Air Ministry (Air Intelligence [A.I.4.]) July 1918

\$300

Quarto. 33, [1]pp. Illustrated with silhouette and from photographs. Ownership signature ("Major J.W. Reilly") and small stains on front wrap, else near fine. Marked "Confidential" in print. Uncommon. [BTC#409720]



14 Capt. Bruce BAIRNSFATHER

The Bystander's Fragments from France 1-6

London: The Bystander [1917]

\$600

Each issue appears to be the first edition. Illustrated by the author. Six issues. Small folios. Illustrated wrappers. Chipping at the edges of the front wrapper of the first issue; front wrapper of third issue a bit mis-cut by the publisher removing most of the author's name, overall very good. Six collections of Bairnsfather's popular cartoon originally published in the weekly newspaper, *The Bystander*. OCLC locates just one complete set of this publication, in France.

[BTC#413895]

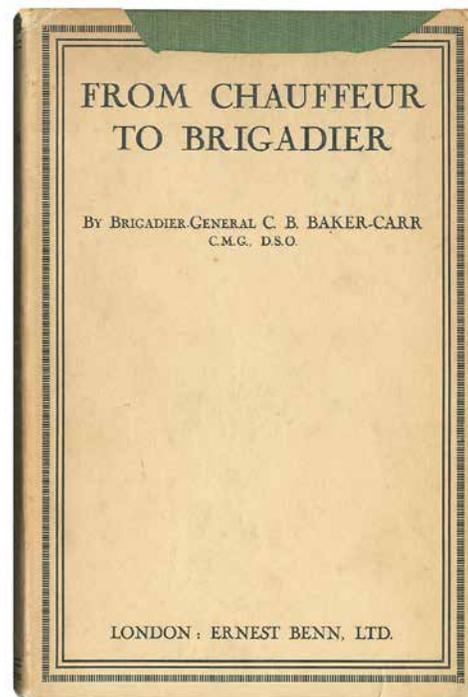
15 Brigadier-General C. B. BAKER-CARR

From Chauffeur to Brigadier

London: Ernest Benn, Ltd. (1930)

\$225

First edition. Modest sunning on the front board, foxing on the foredge, else near fine in very good dustwrapper with a strip removed at the top of the front panel and a few tears. Baker-Carr's biography and the story of the development of the British Machine Gun Corp during WWI by its commanding officer. Uncommon title, especially in jacket. [BTC#404005]



Ring it again

LIBERTY THROUGHOUT ALL THE LAND
ORDER OF THE ASSEMBLY OF THE PROVINCE OF PENNSYLVANIA
PASS AND STOW
PHILADA
MDCCLIII

BUY A
United States Government Bond of the
SECOND
LIBERTY LOAN
of **1917**
Help Your Country and Yourself

No 3 KETTERLINUS, PHILADA.

16 (Bonds)

[Broadside]: Ring It Again

Buy a United States Government Bond of the Second Liberty Loan of 1917 Help Your Country and Yourself

Philada.: Ketterlunus 1917

\$600

Illustrated broadside on paper. Measuring 20" x 30". Printed in color. Illustration of The Liberty Bell. Small pinholes or tears in the corners, old folds, else near fine. A nice copy of a striking and simple image. *OCLC* locates approximately a dozen copies. [\[BTC#414046\]](#)

17 (Czech)

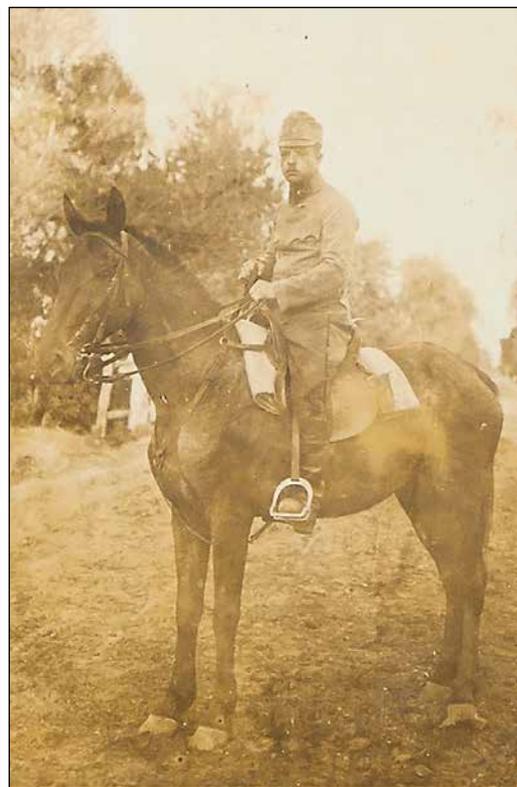
[Photo Album]: Czech Soldier

1916-1917

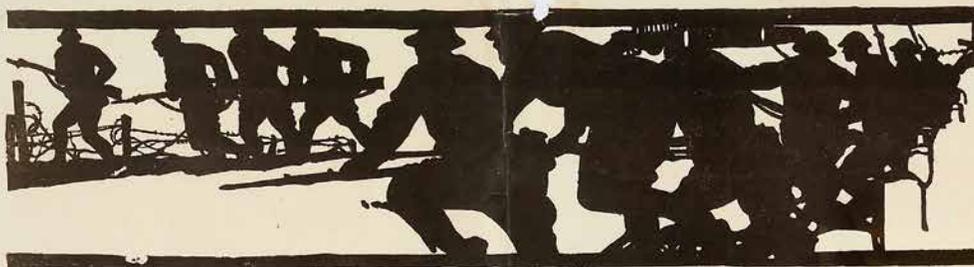
\$4500

Quarto. Measuring 9" x 10". String-tied paper boards. Contains 125 sepia toned or black and white gelatin silver photographs measuring between 2" x 3" and 3½" x 5½", with captions in Czech. Album is very good with creasing and edgewear with near fine photographs; additionally present are 46 real photo post cards on similar subject matter. A wonderful collection of battlefield and encampment photographs taken by a Czech-Slav soldier while stationed in Prague during the First World War. Many of the images capture Czech troops in group photos, on horseback, and in their camps around Prague, and on the Russian and Italian Fronts. The Czechs are frequently seen in trenches and on lookout duty peering over the stone walls and ancient ruins used for fortifications. Religious ceremonies were a big part of their camp and makeshift outdoor churches were constructed with alters for worship. One photo shows rows of troops facing an altar with their guns set up behind them. There are also photos of funerals and burial sites throughout the album. The landscape of the countries the soldier traveled is displayed in snapshots of monuments, religious sites, historic homes, and the nature and flora of the area. He also captured images of the local people, usually on the road while fleeing towns or returning to their homes. A small panoramic photo shows the troops on a field looking out in the distance, presumably awaiting the enemy. One photo shows two men practicing hand-to-hand combat with swords drawn and another shows a man looking over a trench wall with his gun drawn. The Czech soldiers formed their legions voluntarily in hopes that helping the Allies would ensure independence for Bohemia, Moravia, and Hungary. A fascinating collection of well-

composed amateur photography from an often forgotten front, detailing a soldier's service during World War One. [BTC#401178]







WAR RALLY



UNDER AUSPICES OF

CONNECTICUT STATE
COUNCIL OF DEFENSE



Town Hall, Cornwall

DECEMBER 14, 1917, AT 8.00 P. M.

Speaker: HOWARD F. LANDON

OF SALISBURY

LEARN how the Kaiser's program of conquest has been carried through thus far by years-old schedule; Why Germany wants peace now; The meaning of the latest events in Europe; What Prussian Victory would mean to America; What YOU can do to help America win the war and bring enduring peace to the whole world.

**BOYS IN FRANCE STAND FOR AMERICA;
COME OUT AND LINE UP BEHIND THEM!**

18 (Connecticut)

[Broadside]: War Rally Under Auspices of Connecticut State Council of Defense... Town Hall, Cornwall...
Speaker: Howard F. Landon of Salisbury

Hartford: Calhoun 1917

\$800

Broadside illustrated with battle silhouette on paper. Approximately 19" x 25". Printed in black and red. Old creases and tears, about very good. Uncommon. OCLC locates two copies over two records. [BTC#413995]

FARMERS OF CONNECTICUT

The demands upon our country due to the Great War require that earnest attention be given to the various phases of the nation's work concerned with the production and conservation of our food supply.

The UNITED STATES DEPARTMENT OF AGRICULTURE deems it advisable that in Connecticut, as in other states, the farmers shall be called together to take counsel and to consider ways and means to solve the agricultural problems which confront us.

Therefore, with the approval of HIS EXCELLENCY MARCUS H. HOLCOMB and of the FEDERAL and STATE ORGANIZATIONS named below, this general invitation is extended to the FARMERS OF CONNECTICUT and OTHER CITIZENS INTERESTED to attend a

FARMERS' MASS MEETING

To be held in the **House of Representatives** at the
State Capitol, Friday, Mar. 22 at 11 A. M.
TO CONSIDER THE PRESENT EMERGENCY

THE PRINCIPAL SPEAKERS WILL BE

DR. W. H. JORDAN, Director New York Experiment Station.
(Special Representative of the Department of Agriculture)

ROBERT SCOVILLE, Federal Food Administrator.

JOSEPH W. ALSOP, State Council of Defense

This Meeting is held under the Auspices of the following State and Federal Organizations—

United States Department of Agriculture
Connecticut State Council of Defense
Connecticut Agricultural College
United States Food Administration
State Board of Agriculture

Connecticut State Grange
Connecticut Pomological Society
Connecticut Vegetable Growers Association
Connecticut Dairyman's Association
Connecticut Poultryman's Association

CALHOUN SHOW PRINT, HARTFORD, CONN.

19 (Connecticut)

[Broadside]: *Farmers of Connecticut: The demands upon our community due to the Great War... Farmers' Mass Meeting to be held in the House of Representatives at the State Capitol*

Hartford, Conn.: Calhoun Show Print [1918]

\$1200

Broadside on paper. Measuring 21" x 27". Printed in blue. Old folds, else very near fine. A nice copy of an uncommon poster. OCLC locates no copies.

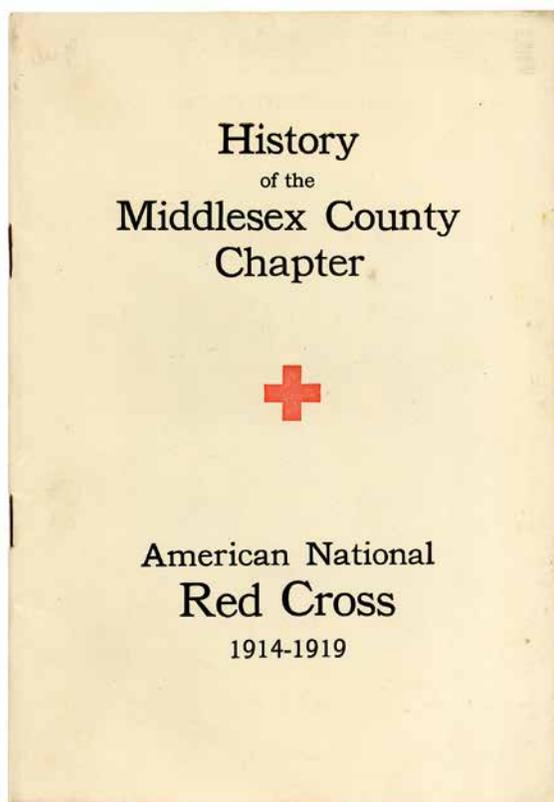
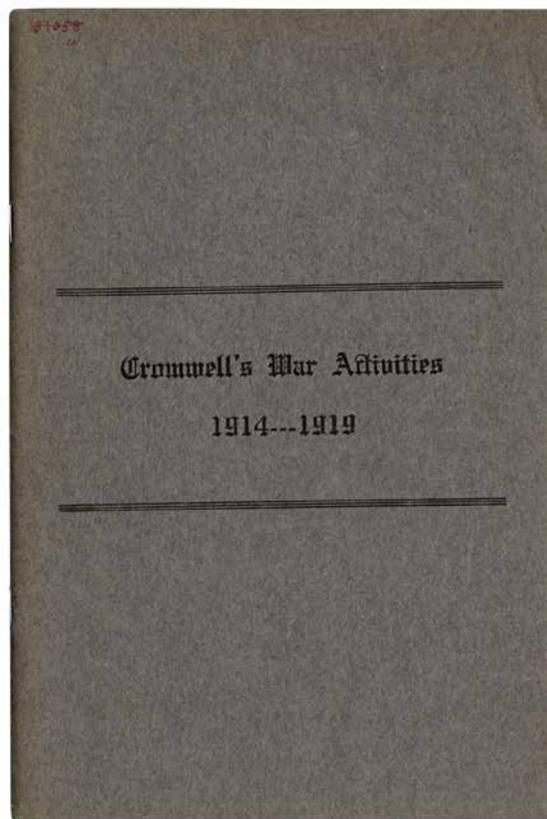
[BTC#414013]

20 (Connecticut)**Report of the Cromwell War Bureau Giving a Summarized Account of Cromwell's War Activities 1914-1918**

Cromwell, Connecticut: Cromwell War Bureau 1919

\$220

First edition. Octavo. 35, [1]pp. Stapled printed gray wrappers. Fine. Very uncommon report of the town's activities during the World War. *OCCLC* locates no copies. [BTC#409724]

**21 (Connecticut) (George A. CRAIG, Eleanor G. ACHESON, and C. Macdonough RUSSELL)****History of the Middlesex County Chapter American National Red Cross 1914-1919**

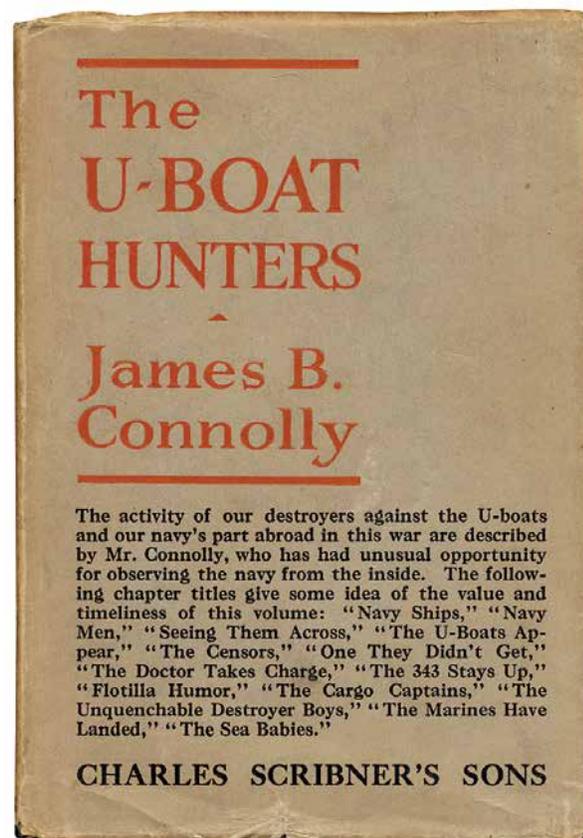
[Middletown, Connecticut?]: Middlesex County Chapter American National Red Cross 1919

\$250

First edition. 12mo. 32pp. Illustrated from photographs. Stapled and printed self-wrappers. A trifle soiled, about fine. Historical account of the Chapter's activities during and in the immediate aftermath of the War, with lists of members, signed in facsimile at the end by the members of the History Committee, who were presumably authors. One of them, Eleanor G. Acheson, was the mother

of future Secretary of State Dean Acheson. *OCCLC* locates a single copy (Wesleyan).

[BTC#409943]

**22 James B. CONNOLLY****The U-Boat Hunters**

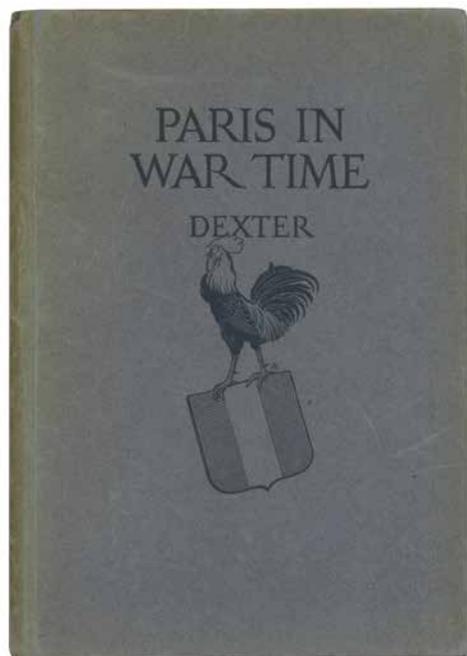
New York: Charles Scribner's Sons 1918

\$200

First edition. Repair to the front hinge else near fine in near fine dustwrapper with a few very small chips and tears. Account of the Naval activities against German U-Boats in the First World War. Scarce in jacket. [BTC#344864]

The activity of our destroyers against the U-boats and our navy's part abroad in this war are described by Mr. Connolly, who has had unusual opportunity for observing the navy from the inside. The following chapter titles give some idea of the value and timeliness of this volume: "Navy Ships," "Navy Men," "Seeing Them Across," "The U-Boats Appear," "The Censors," "One They Didn't Get," "The Doctor Takes Charge," "The 343 Stays Up," "Flotilla Humor," "The Cargo Captains," "The Unquenchable Destroyer Boys," "The Marines Have Landed," "The Sea Babies."

CHARLES SCRIBNER'S SONS



23 Lena B. DEXTER

Paris in War Time

November, 1917 - February, 1919

Boston: Privately printed / (Athenaeum Press) 1920

\$200

First edition. Small octavo. 48pp. Illustrated printed gray paper over boards. Small tear at the foot and a little rubbing, very good or better, probably issued without dustwrapper. Memoir of a Red Cross worker. *OCLC* locates eight copies over two records, all but one in the Northeastern U.S.

[BTC#413868]

24 (Drama)

Tracy D. MYGATT

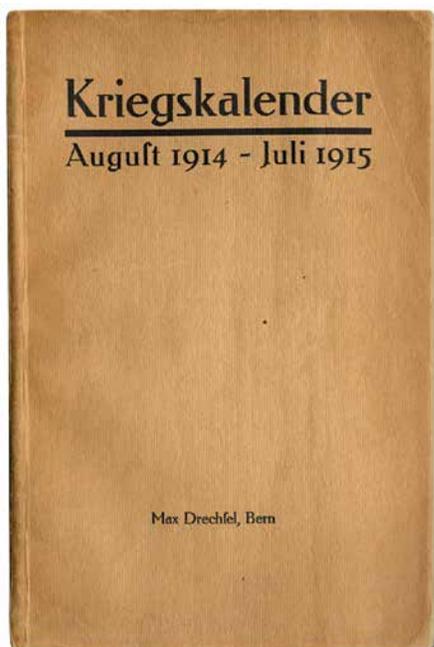
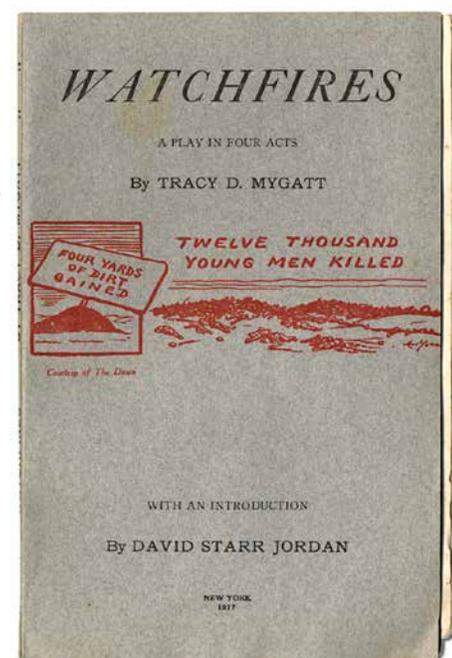
Watchfires: A Play in Four Acts

New York: The Author 1917

\$300

Second edition (same year as the first). Introduction by David Starr Jordan. Octavo. 50, [2]pp. Illustrated gray wrappers. A trifle foxed, else about fine. Pacifist play by Mygatt, co-founder of the War Resistance League. Very uncommon. *OCLC* locates two copies.

[BTC#409843]



25 Max DRECHSEL

Kriegskalender August 1914 - Juli 1915

Bern: 1915

\$500

First edition. Octavo. 160pp., illustrated from photographs. Printed buff wrappers. Text in German. Light crease on front wrap, else very good. War diary of a German soldier. *OCLC* locates no copies.

[BTC#409788]

26 Arthur M. EDWARDS

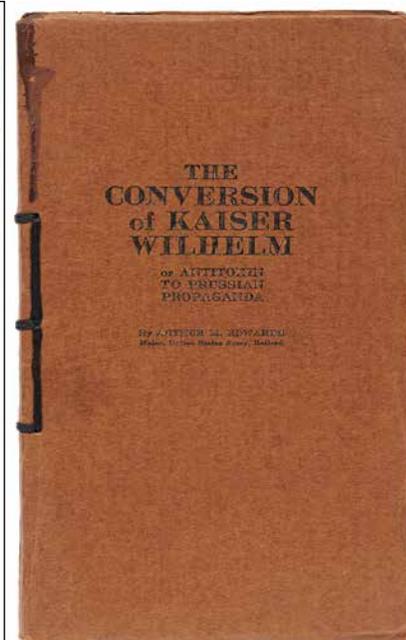
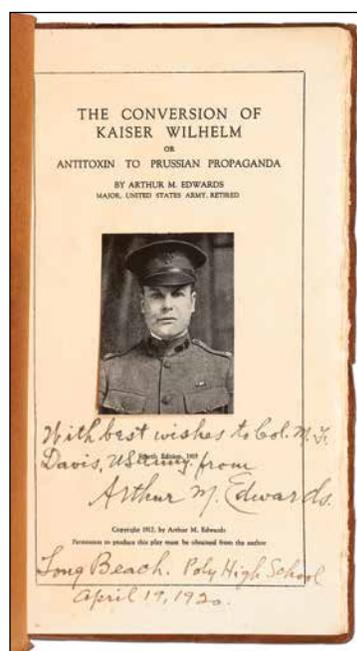
The Conversion of Kaiser Wilhelm or Antitoxin to Prussian Propaganda

Los Angeles / [Burlington, Vermont]:

Arthur M. Edwards / [Free Press Association] 1919

\$375

Stated "Fourth Printing" (but probably the first edition thus, see below). Octavo. 50, [2]pp. Original embossed string-tied printed wrappers. Frontispiece portrait tipped in. Slight smudge on front wrap, else fine. Self-published play by a retired Army Colonel. This copy **Inscribed** by the Colonel in 1920 from Long Beach, California. *OCLC* locates copies with only 14 pages, dated in 1917. Thus our conclusion that this is a much revised and enlarged edition. [BTC#408622]



27 (Entertainment)

[Program]: *A.F. in G. Minstrels 1919 Revue (Return Engagement) Fest Halle Y.M.C.A. Coblenz, Germany*

Coblenz: Gebruder Breuer 1919

\$225

One leaf folded to make four pages. Illustrated cover. Illustrated photographs on rear wrap of the Fest Halle. A couple of small tears and small creases, very good. Program for a minstrel show during the American occupation of Germany featuring racist cover art. [BTC#410772]



28 M. EYDOUX-DEMIANS

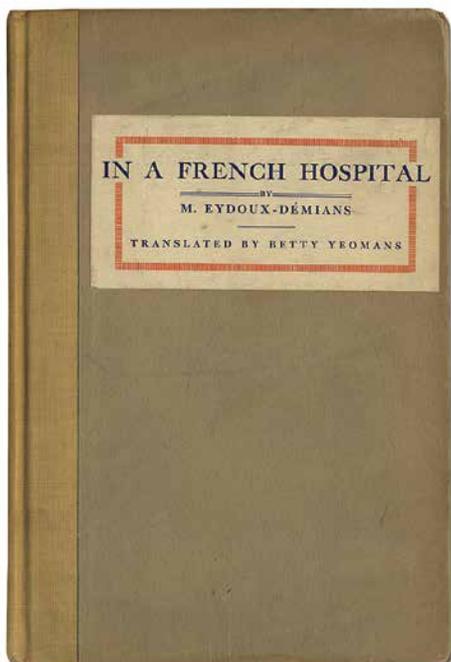
In a French Hospital: Notes of a Nurse

New York: Duffield & Company 1915

\$50

First American edition. 170 pp. Translated by Betty Yeomans. Quarter cloth and papercovered boards with applied title label. Very good or better.

[BTC#294317]



29 (Food)

Armour and Company

Armour's Quality Products Especially Suitable for Army Forts, Naval Stations, and Military Training Camps

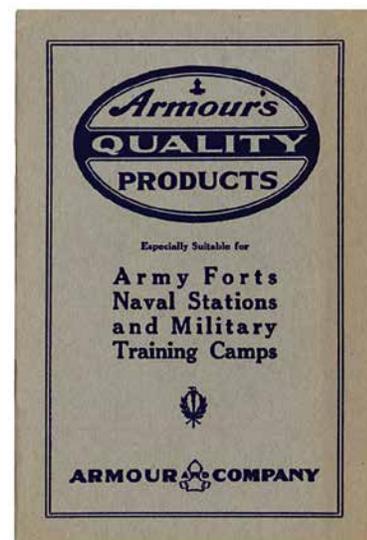
Chicago: Armour and Company [circa 1917]

\$150

Small pamphlet. 16mo. [8]pp. Stapled printed gray wrappers.

Fine. List of mostly meat products available for sale "to nourish and sustain the fighting men of our army and navy."

OCLC locates no copies. [BTC#409714]



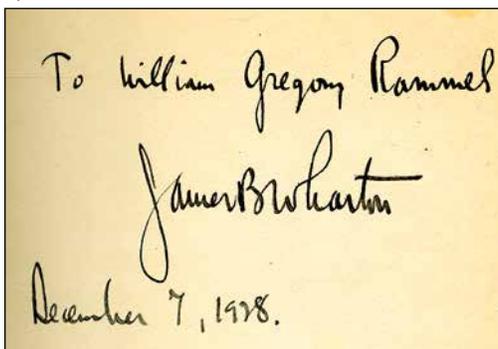
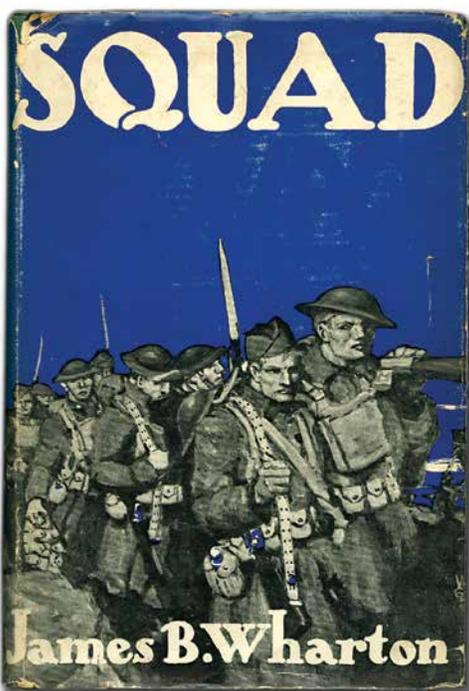
30 (Fiction)

James B. WHARTON

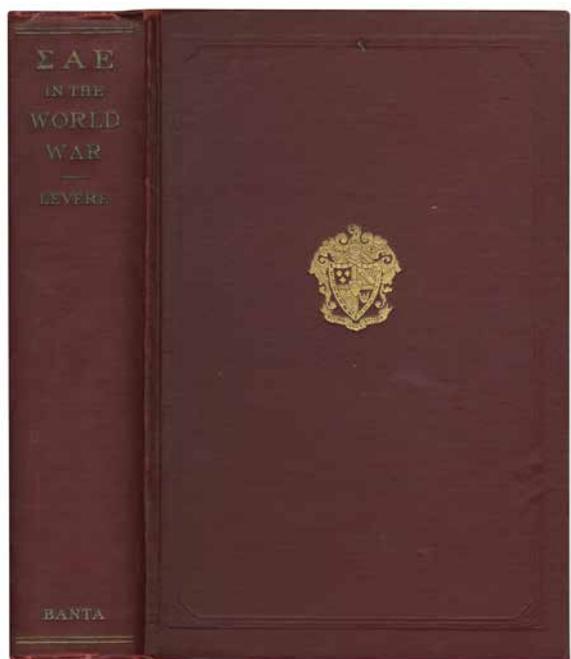
Squad

New York: Coward-McCann 1928

\$275



First edition. One small spot of foxing on the front fly, else about fine in very good dustwrapper with shallow loss at the spine ends and small chips at the extremities. Inscribed by the author: "To William Gregory Rammel. James B. Wharton. December 7, 1928." A novel of a squad of eight men in combat in World War I. [BTC#87029]



31 (Fraternal Society)

William C. LEVERE

The History of Sigma Alpha Epsilon in the World War

(Menasha, Wisconsin): Sigma Alpha Epsilon Fraternity 1928

\$100

First edition. Large octavo. 929, [4]pp Illustrated from photographs, including one folding. Red cloth gilt. Boards a trifle rubbed, spine gilt a little tarnished but easily readable, else near fine. [BTC#413884]

32 Claude Moore FUESS

Phillips Academy,

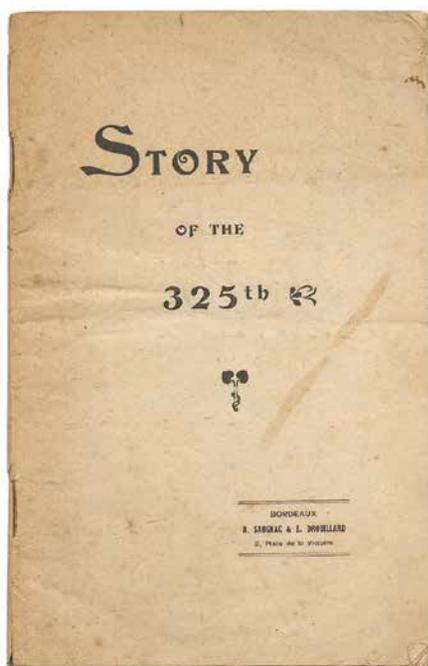
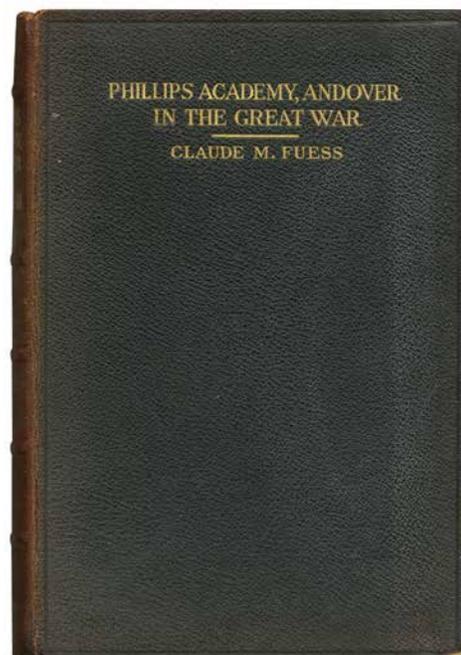
Andover in the Great War

New Haven: Yale University Press 1919

\$100

First edition. Octavo. 398pp. Illustrated from photographs. Full leather gilt. Partially unopened, spine uniformly sunned and slightly worn along the edge of the crown, very good or better.

[BTC#413840]



33 (Georgia)

Story of the 325th Infantry

Bordeaux: A. Saunac & E. Drouillard [1918]

\$600

First edition. Octavo. 59pp. Stapled printed self-wrappers. Small creases on some page corners, modest age-toning to the cheap paper, very good. Detailed account of a unit that was organized in Atlanta, Georgia, which saw extensive action, and sustained serious casualties. "The 325th Infantry was organized at Camp Gordon, Atlanta, Ga., Sept. 2, 1917 as a National Army unit in the 163rd Brigade of the 82nd Division" -Pg. 4. Includes much battle correspondence, orders and other communications, lists of the dead, etc. Rare. OCLC seems to locate no physical copies, mentioning that the title page of a microform copy was damaged, and thus providing no publication information; from our copy we think the title page never existed, and that the front wrap is stapled on a remnant stub. [BTC#408664]

34 (Harvard)

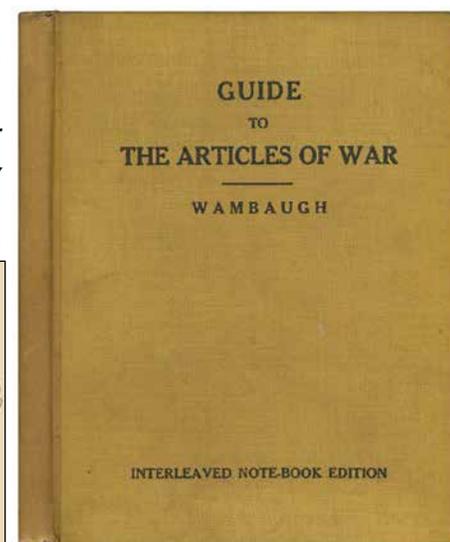
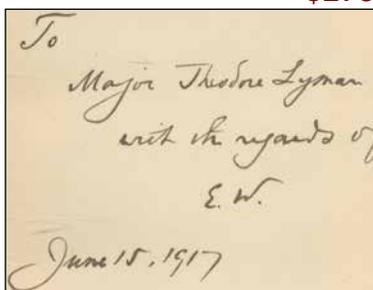
Eugene WAMBAUGH

Guide to the Articles of War Prepared for the Reserve Officers Training Corps of Harvard University

Cambridge: Harvard University Press 1917

\$275

First edition, stated "Interleaved Note-Book Edition." 16mo. 51, [6]pp. Buff boards stamped in black. Modest soiling on boards, slight wear at spine ends, tight and very good. Inscribed by the author: "To Major Theodore Lyman with the regards of E.W. June 15, 1917." Wambaugh taught at the Harvard Law School; Lyman was a physicist who did much important work on ultraviolet light, and was an accomplished naturalist who became a professor at Harvard in 1921. Scarce. [BTC#409844]



35 (Home Front)

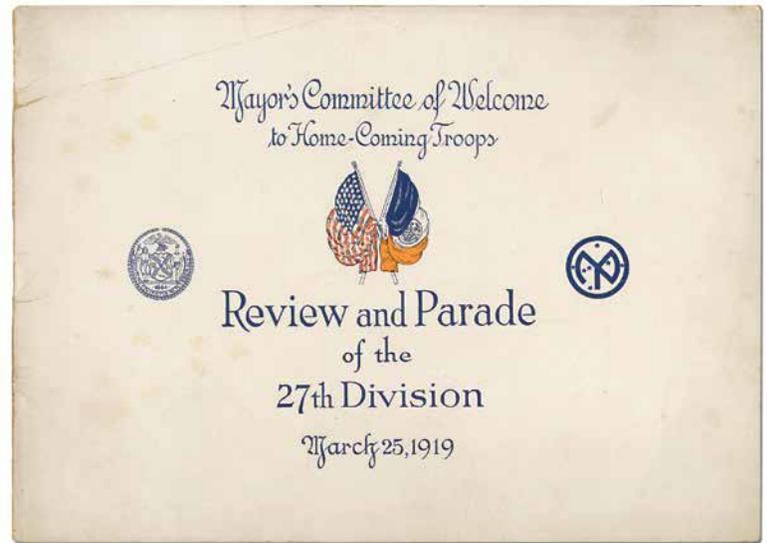
Mayor's Committee of Welcome to Home-Coming Troops Review and Parade of the 27th Division March 25, 1919

[New York]: Mayor's Committee of Welcome 1919

\$125

Oblong small quarto. [16]pp. Photographic illustrations. Wrappers printed in blue, red, and orange. Mild wear and soiling to the wrappers, a very good or better copy. OCLC locates eight copies, mostly in New York.

[BTC#338265]



STOP

SAVE

*Prune pits
Plum pits
Cherry pits
Date seeds
Olive pits*

*Peach Stones
Apricot pits
the shells of
Hickory nuts
Butternuts and
Walnuts*

The carbon produced from these materials when placed in respirators will

SAVE SOLDIERS' LIVES
by absorbing

GERMAN POISON GAS

DRY MATERIALS THOROUGHLY AND DELIVER TO POINTS DESIGNATED BY
THE AMERICAN RED CROSS
DO YOUR BIT - SAVE THE PIT

GAS DEFENSE DIVISION - CHEMICAL WARFARE SERVICE, U.S.A.

36 (Home Front)

[Broadside]: Stop: Save Peach Stones, Prune pits, Apricot pits... The carbon produced from these materials... will Save Soldiers' Lives by absorbing German Poison Gas

[No place]: Gas Defense Division [circa 1917-1918]

\$950

Illustrated broadside on cardstock. Measuring 14" x 11". Illustration of a woman standing by a trash can discarding food scraps. Tack hole at the top else near fine. OCLC locates a single copy. Excellent graphics. [BTC#413997]

CUT-A-CORD



NEW ENGLAND must BURN more WOOD.
 THE COAL SHORTAGE IS SERIOUS.
 A condition likely to continue during the war.



STOVE AND FURNACE WOOD EVERYWHERE IN DEMAND

War Ships and Munion Plants Cannot Burn Wood
 We Ought Not to Demand the Coal They Need
 New England Volunteers Her Woodlands in the Emergency

If You Own a Wood Lot

Cut Some Wood in the Service of Your Country

If you need fuel, BUY WOOD FROM YOUR FARM NEIGHBORS. Order now what you will need later. Let the choppers know who will take their wood. There is another winter coming after this.

Comparative Fuel Values of Green and Dry Wood

Wood seasoned	12 months, fuel value	100 per cent.
" " 9 " " "	" " "	95 " "
" " 6 " " "	" " "	90 " "
" " 3 " " "	" " "	85 " "
" " 0 " " "	" " "	65 " "

Relative Fuel Value of a Cord of Dry Wood In Tons of Hard Coal

One Cord Approximately Equal to 1 Ton	One Cord Approximately Equal to 3-4 Ton	One Cord Approximately Equal to 1-2 Ton
HICKORY	OTHER OAKS	BASSWOOD
WHITE OAK	SOFT MAPLE	PINE
HARD MAPLE	GRAY BIRCH	CHESTNUT
BEECH	SYCAMORE	POPLAR
ASH	ELM	HEMLOCK
BIRCH	APPLE	CEDAR

Coal burning stoves and furnaces may be adapted for burning wood by placing strips of sheet iron over the grates or by use of fire brick

OFFICE OF

THOMAS W. RUSSELL,

Fuel Administrator for Connecticut, Capitol, Hartford, Conn.

37 (Home Front)

[Broadside]: *Cut-A-Cord.*

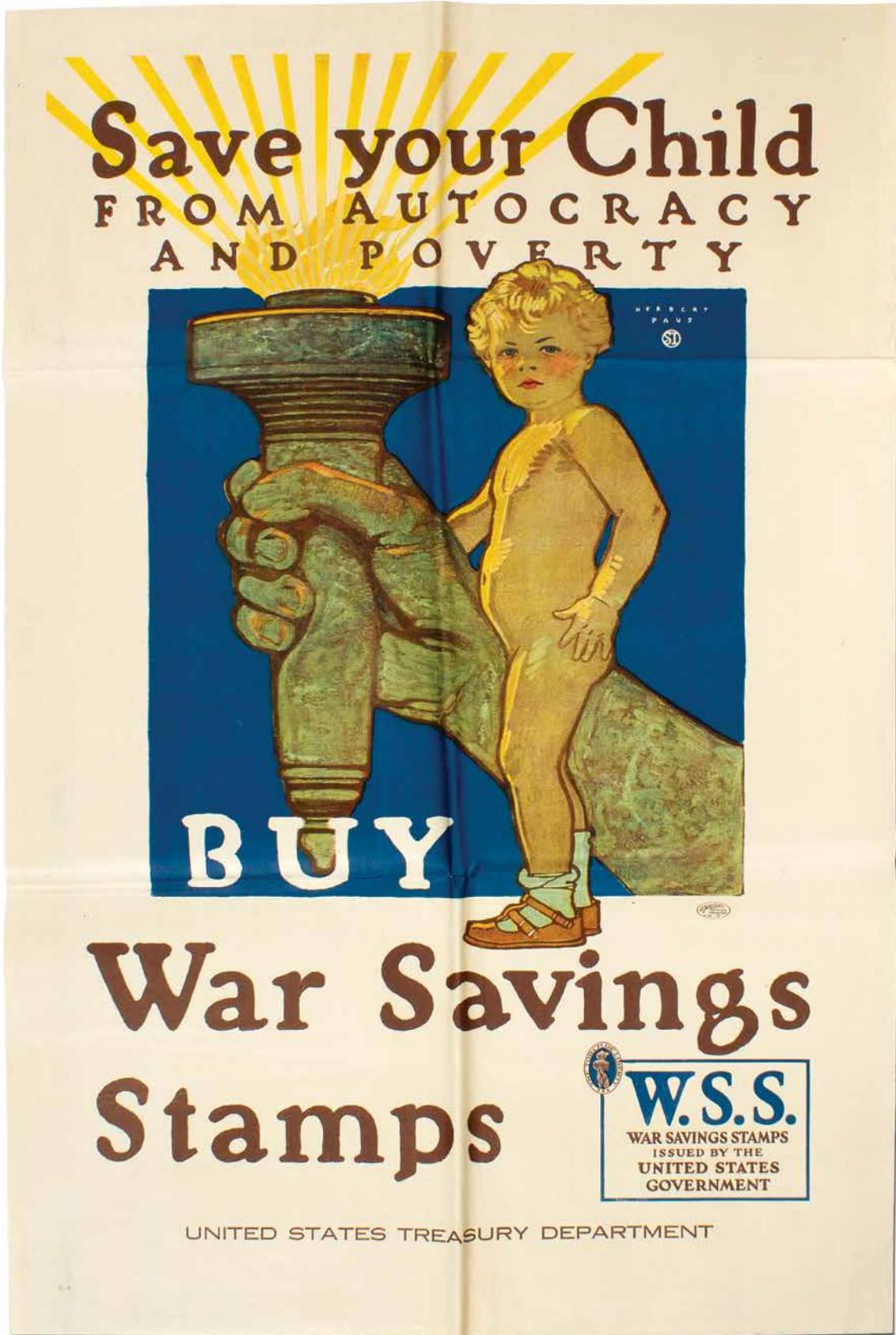
New England Must Burn More Wood. The Coal Shortage Is Serious

Hartford, Conn. / Boston: Thomas W. Russell / Allied Printing [1918?]

\$1200

Broadside. Measuring 18" x 24". Printed in blue and red and illustrated with flags on glazed paper stock. Rubbing along some old folds, tack hole, very good or better. Exhortation to avoid the use of coal needed to run ships and munitions plants. Very scarce. OCLC locates no copies.

[BTC#413987]



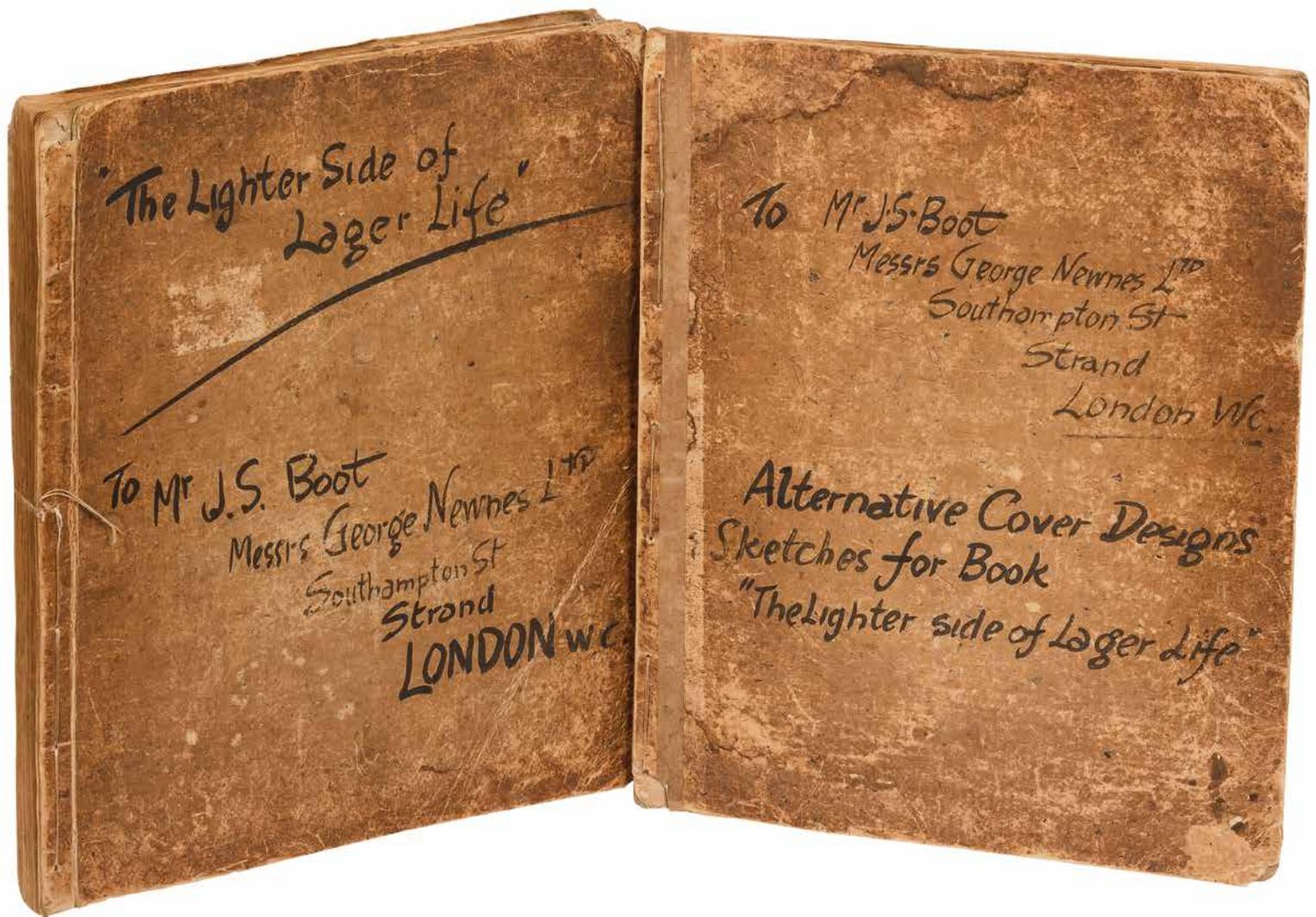
**40 (Home Front)
Herbert PAUS**

[Broadside]: Save your Child from Autocracy and Poverty. Buy War Savings Stamps

[Washington, D.C.?]: United States Treasury Department [1917?]

\$500

Illustrated broadside on paper. Measuring 20" x 30". Printed in color. Art by Herbert Paus. Illustration of an infant standing next to the torch of The Statue of Liberty. Old folds, else fine. A lovely copy of an attractive poster. [BTC#414045]



41 (Internment)

Archive of "In Ruhleben Camp," a Magazine created by British Civilians interned in Germany during the War

Ruhleben, Germany: Ruhleben Internment Camp 1915-1917

\$24,000

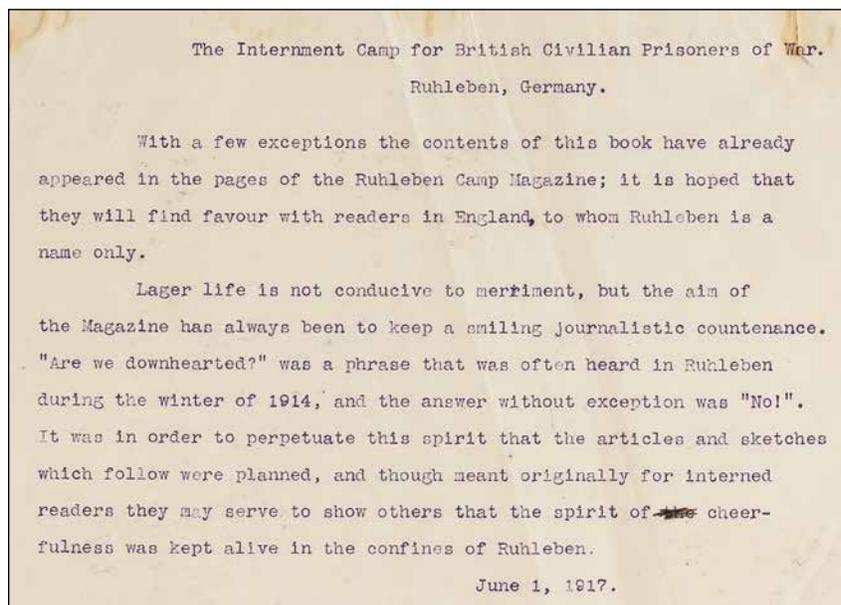
Two volumes. Each a large folio. Each measuring 16½" x 12¾". Includes 53 original drawings, including graphite, pen-and-ink, and watercolor designs, ranging in size from 6" x 8" to 15" x 11". The drawings are tipped into the albums, with many clippings from and other ephemera related to the Camp Magazine tipped in. Original plain pastepaper boards, inscribed in manuscript on both covers. Housed in a cloth box.

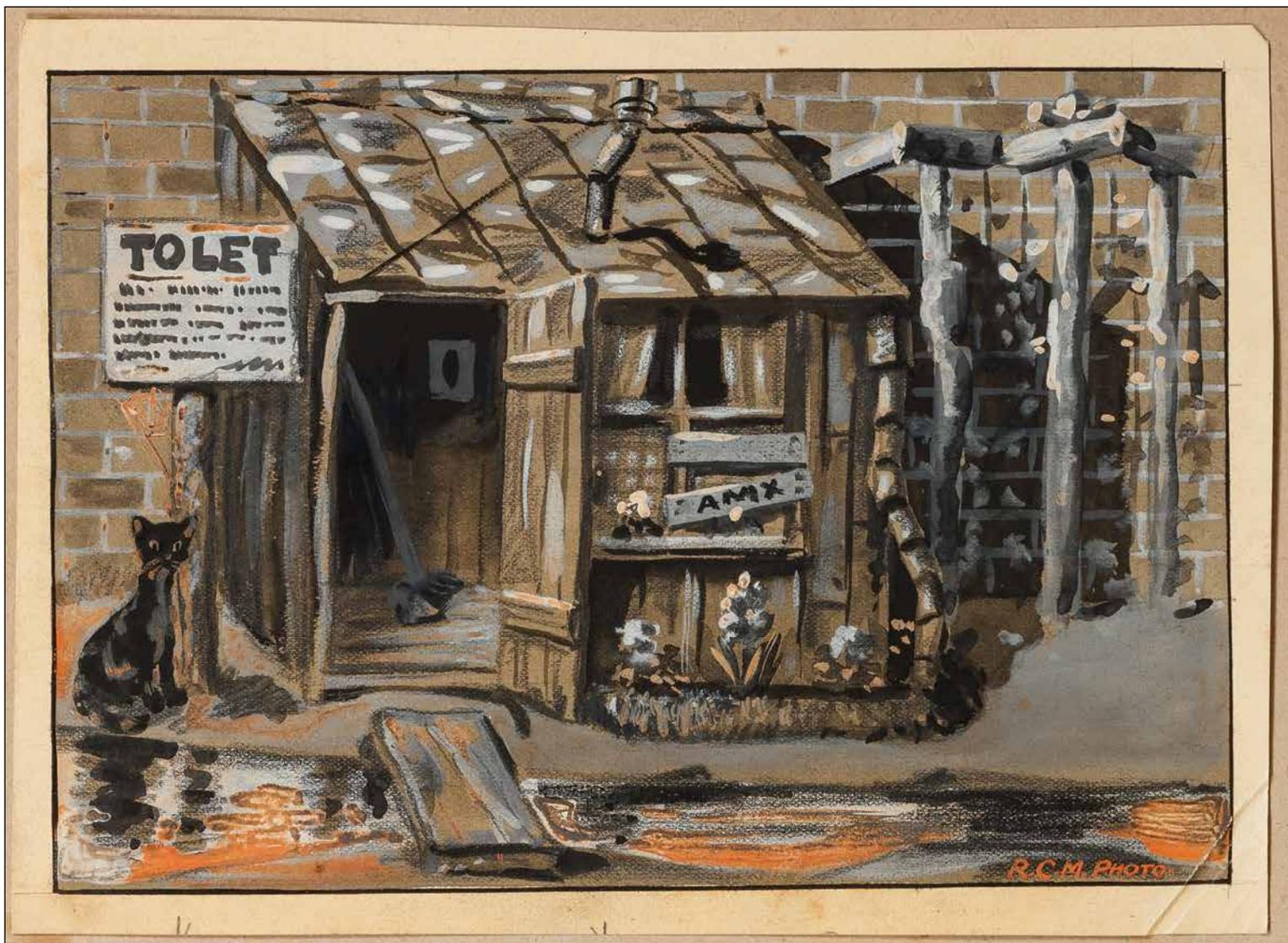
Two large albums of original drawings and clippings from the Ruhleben Camp magazine, done as a mock-up that was apparently used to be sent to a British publisher. An extraordinary archive of original satirical artwork done by British civilian prisoners in a noted World War I internment camp, being the original designs for the camp magazine.

Shortly after the outbreak of World War I, British male civilians living in or visiting Germany were interned at a detention camp located on a horse racing track a few miles west of Berlin. Also imprisoned were

the crews of several British fishing ships captured in the North Sea at the beginning of the war. During the war, approximately 5000 prisoners were held at the camp. The daily operation of Ruhleben was largely administered by the detainees, and the camp included its own police force, postal service, organized sports, music and theater, a library, a school, as well as a printing press and a number of prisoner-run businesses.

On June 6, 1915, a group of prisoners published the first issue of a camp magazine titled *In Ruhleben Camp*. Ten issues





were published that year, featuring a mix of camp news, gossip and the results of camp sporting events, mixed with satirical literature, poetry, and humorous fake advertisements (referred to as “Ruhlebertisents”). In March 1916, the magazine changed its name to *The Ruhleben Camp Magazine*, though the editors continued its brand of wit and sarcasm, with five issues published in 1916 and a final issue published in June 1917. During its wartime run, the magazine was edited by Louis Egerton Filmore and C. G. Pemberton, and it would seem likely that one of those two compiled these albums for possible publication as a book.

The first album begins with a typed preface, dated June 1, 1917: “With a few exceptions the contents of this book have already appeared in the pages of the Ruhleben Camp Magazine; it is hoped that they will find favour with readers in England, to whom Ruhleben is a name only. ‘Lager Life’ is not conducive to merriment, but the aim of the Magazine has always been to keep a smiling journalistic countenance. ‘Are we downhearted?’ was a phrase that was often heard in Ruhleben during the winter of 1914, and the answer without exception was ‘No.’ It was in order to perpetuate this spirit that the articles and sketches which follow were planned, and though

meant originally for interned readers they may serve to show others that the spirit of cheerfulness was kept alive in the confines of Ruhleben.”

The clippings from the Magazine within the albums are both humorous and telling. Of particular note, are the original corrected galley for a parody of *Alice through the Looking Glass*, titled *Alice through the Lager Glass*. However, the most impressive aspect of these albums are the extraordinary original illustrations. Many of the drawings were published within the Magazine, though others that are present here appear to be unpublished. Among the artists represented are Frank Wade, H. B. Molyneux, Robert Walker, and others.

The upper covers of each album are addressed to J. S. Boot, an editor at the publishing house George Newnes Ltd; the first album is inscribed at the head of the upper cover, *The Lighter Side of Lager Life*, and the second album is noted as “alternative cover design [and] sketches for book.” Interestingly, the albums themselves were bound in the camp, with a binder’s ticket on the rear pastedown reading “Ruhleben Camp School / Bookbinding Dept.”

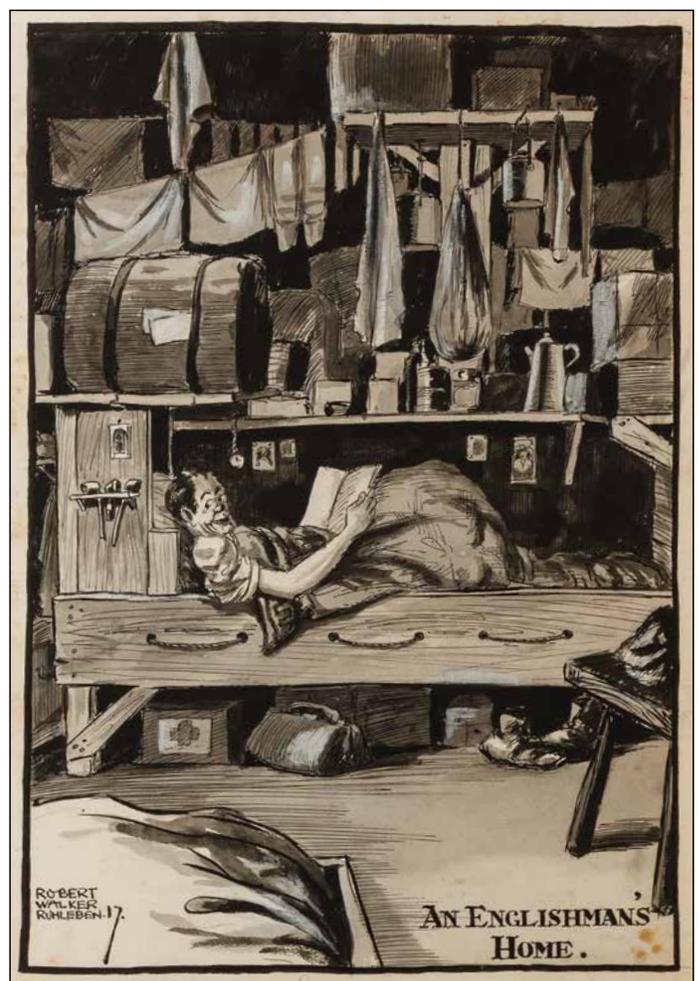
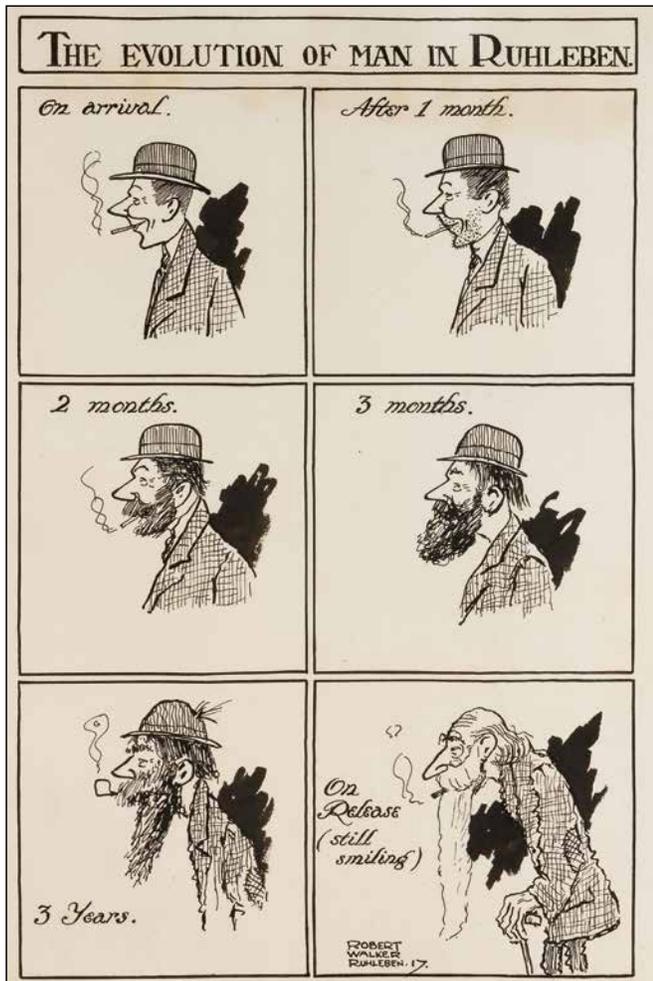
Referring to the camp magazines, Captain Joseph Powell would later write: “Probably one could

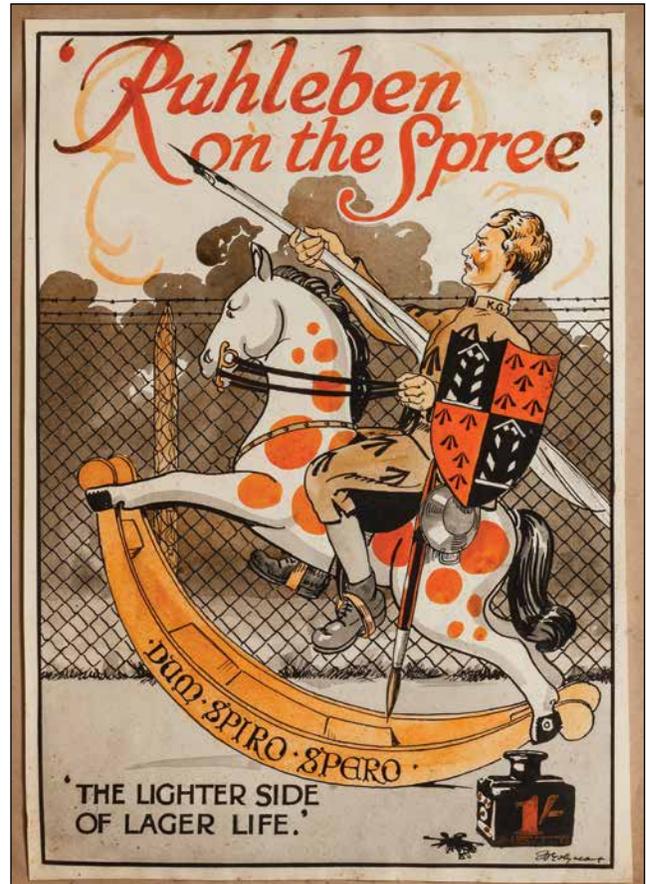
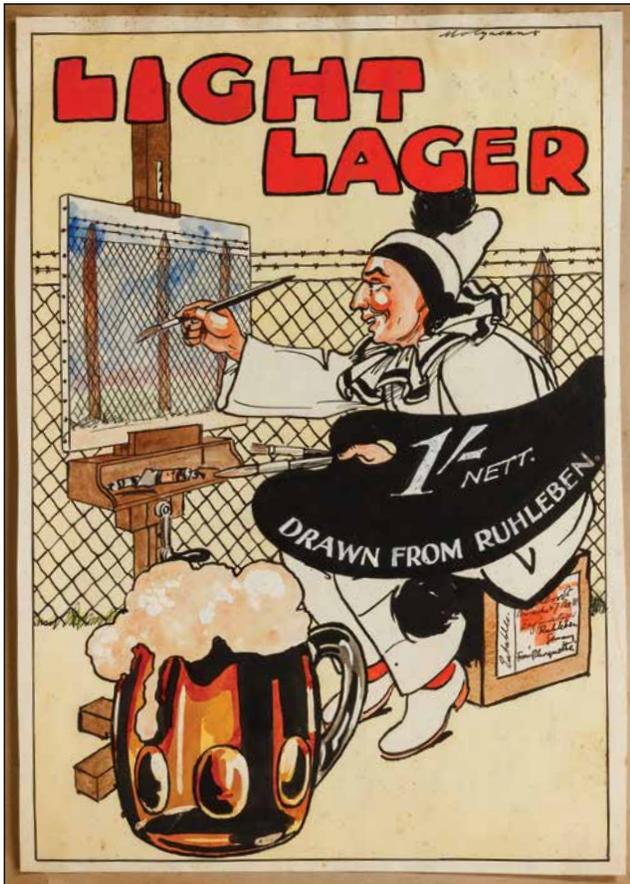
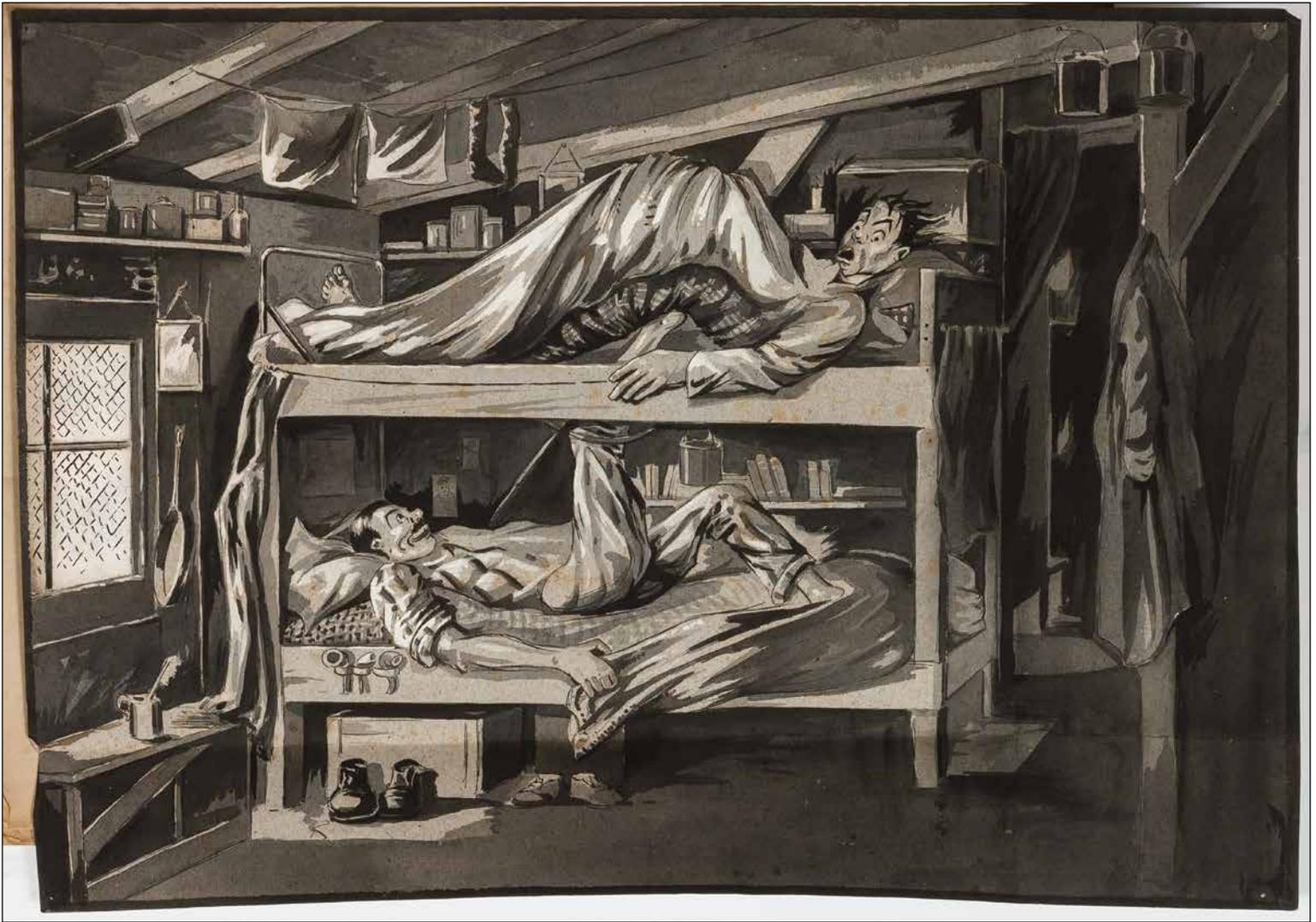


get from them, better than from any book, an impression of the life of the camp, and the tone which ran through it ... The prevalent note of [the illustrations], as of the literary contributions, is one of persiflage. It exhibits our British habit of chaffing ourselves and each other in the midst of our most serious efforts" (Powell. *History of Ruhleben* [London:1919], p. 213).

[With]: *In Ruhleben Camp*. Numbers 1- 10. June 1915 to December 1915. [And with:] *The Ruhleben Camp Magazine*. Numbers 1-6. March 1916 to June 1917. Together, the complete run of 16 issues, bound in two volumes. Early cloth, with the original wrappers bound in. Bound with two additional Ruhleben related items.

A rare insight into the plight of British citizens interned in Germany during the War, with remarkable original art. Unique. [BTC#412715]







42 (Italy)

[Photographs]: The A.E.F. Arrives in Italy

Genoa and others: 1918

\$1500

A collection of 19 gelatin silver photographs mounted, plus two additional portraits. Various sizes between 7" x 5" and 6½" x 9" mounted on good quality card mounts measuring 12¼" x 10¼", each with the identical caption: "Arrivo del primo contingente di Truppe Americane in Italia. 27 Giugno, 1918" ("Arrival of the first contingent of American troops in Italy. June 27, 1918"). A little silvering in the margins of some images, else fine. The images depict the 332nd Infantry Regiment of the American Expeditionary Force on the first day of their arrival in Italy. About half of the images are of the troops on shipboard and disembarking from the ship, and the remaining images are of the troops, lead by the regimental band, parading through the streets of Genoa. From there they were based at Lake Garda, and later participated in the Vittorio-Veneto offensive. Additionally there are two formal portraits of American brothers in uniform: James L. and Stephen A. Crump, Jr. Each of these images is approximately 4" x 5½" on larger card mounts, with the embossed mark of a Genoa photographer and each is inscribed to Captain Edgar J. Williams. The Crump brothers, from Macon, Georgia, were cotton brokers in Genoa, before, during, and after the War. Conceivably this suite of images was prepared by them to emphasize their own patriotic nature and the friendship between the Italians and Americans. Excellent and clear images. [BTC#411030]

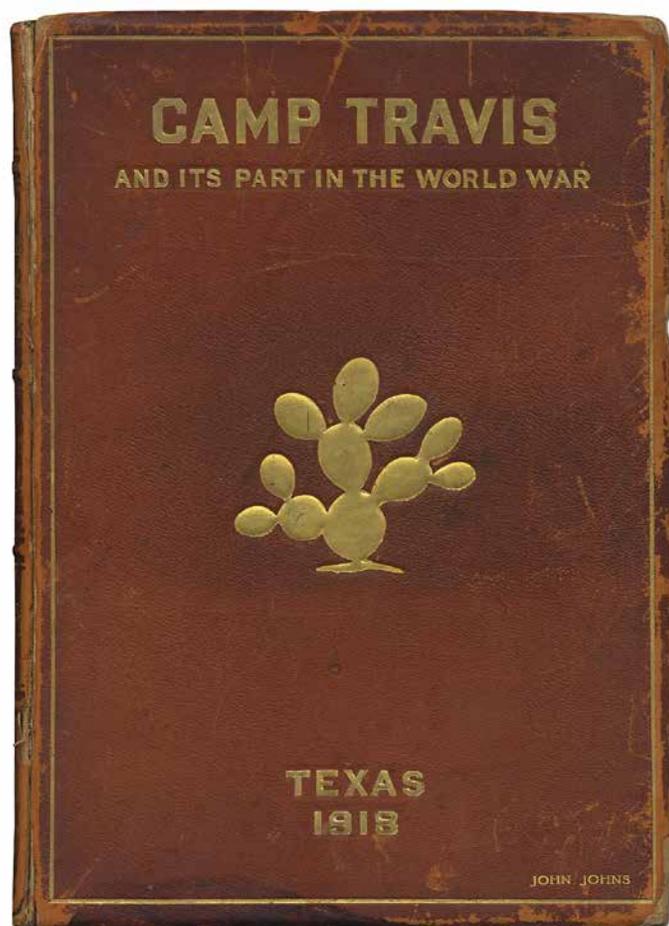
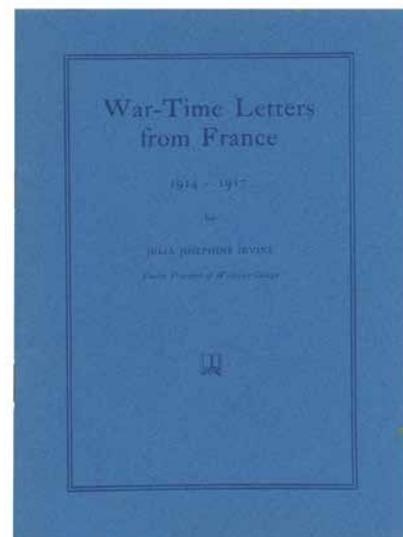


43 Julia Josephine IRVINE***War-Time Letters from France***

[No place: no publisher] (1918)

\$250

First edition. 16mo. 30pp. Stapled printed blue wrappers. Fine. Posthumously published letters written by Irvine, the fourth President of Wellesley College, from the Côte d'Azur during the War. *OCLC* locates four copies. [BTC#413890]

**44 Maj. E. B. JOHNS*****Camp Travis and Its Part in the World War***

New York: E.B. Johns 1919

\$275

First edition. Quarto. 336pp. Photographically illustrated. Morocco gilt. Front board detached, rear board lacking, small chips and tears to first and last couple of leaves, a fair only copy. Front board stamped in gilt John Johns, presumably this is a presentation issue of some sort, possibly for a member of the author's family, although an old bookseller note states that this is the author's copy. Camp Travis was established in San Antonio, Texas when the war department ordered the establishment of additional training camps shortly after the United States entered the war. It was named after Alamo hero, William B. Travis, and was ready for occupancy in August 1917. The enlisted personnel were from Texas and Oklahoma with Hispanics and Native Americans being mixed with Caucasians. Blacks were assigned to the camp depot brigade. In 1922 Camp Travis was absorbed into Fort Sam Houston. [BTC#321232]

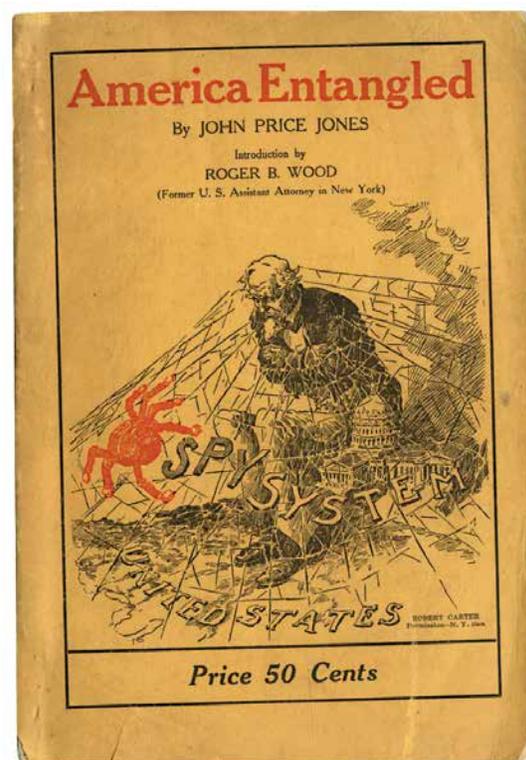
45 John Price JONES***America Entangled***

New York: A. C. Laut (1917)

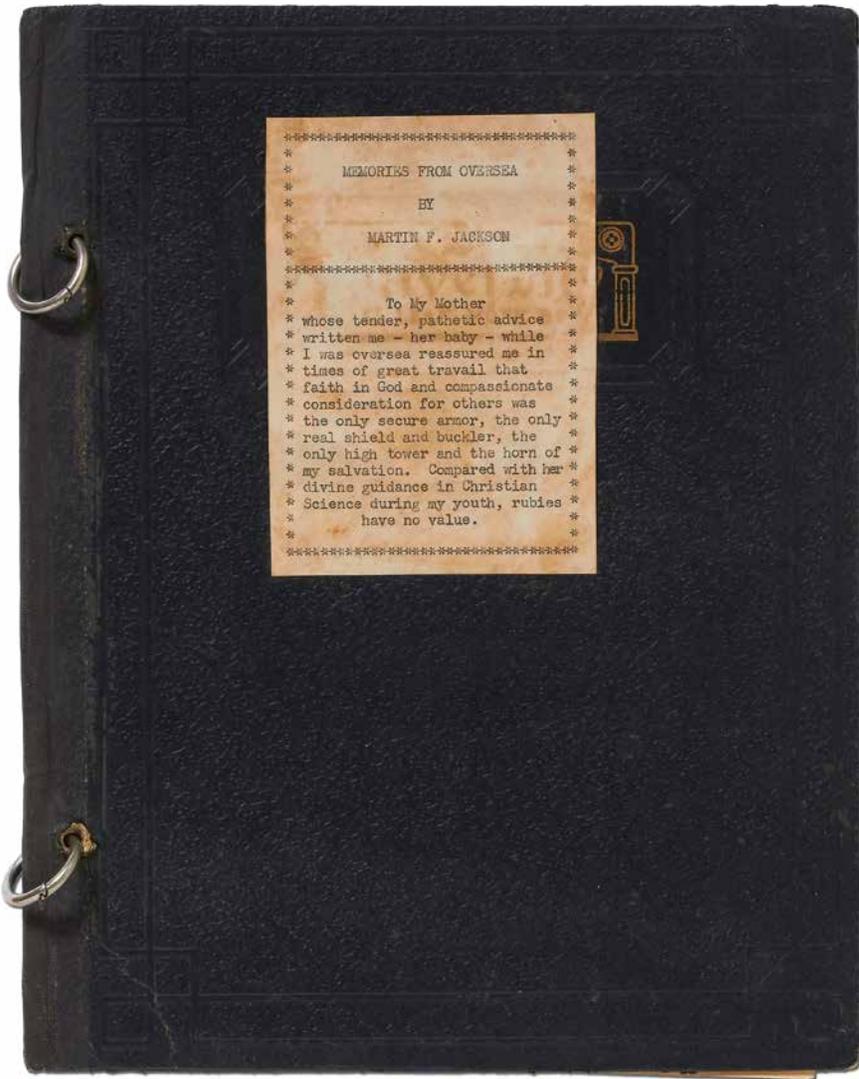
\$185

First edition. Octavo. Introduction by Roger B. Wood. 224pp. Pictorial wrappers. Tiny nick, a couple of very small tears and a light crease on rear wrap, a nice, very good copy. The secret plotting of German spies in the United States and the inside story of the sinking of the Lusitania.

[BTC#409700]



Chaplain's Great War Memoir



46 Martin F. JACKSON

[Typed Manuscript]: *Memories from Overseas*

\$3500

Quarto. Ring bound binder with typed paper label. 33 pages on 26 leaves. With a typed dedication to his mother, and a typed preface affixed to the inside cover. Probably ribbon copy with some hand corrections in pencil. Small tears and dog-ears, very good or better. Memoir of overseas service by a Christian Science chaplain from Eau Claire, Wisconsin. Jackson reported to Camp Dix in the closing days of 1917, where despite the expectations of the other officers, he expressed interest in the boxing matches there. He additionally raised funds to support a baseball league in the camp, apparently much to the consternation of the other chaplains. He then went with the 78th Division to France, where he recounts several cases of his healing the wounded and sick through Christian Science. He recounts being gassed, and healing himself within 40 minutes. While the troops were being deprived of rations, he encourages a doughboy - an artist from Greenwich Village - to attempt to "draw" their rations. He finds a great demand for the *Christian Science Monitor*, and later learns that some of the doughboys are using them to insulate their sleeping bags. He mentions being shelled, occupying abandoned German trenches, and recounts ministering to many wounded. He transferred to the 90th Division in Paris, and then onwards to Germany where he served with the Army of Occupation. A detailed account of a chaplain's service during the War, most of it at or near the front. [BTC#394130]

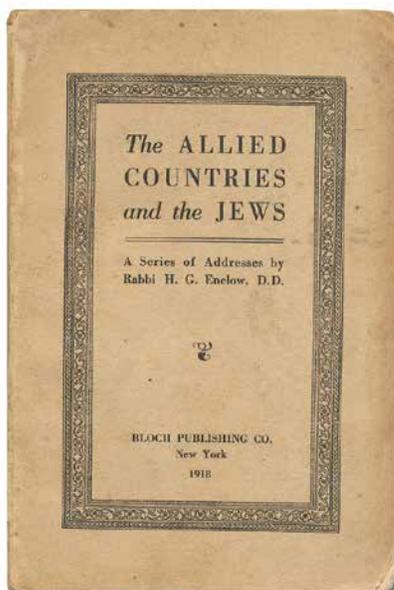
MEMORIES from OVERSEA

Martin F. Jackson

While these recollections may sound personal, I fully realize that what is here recorded was not my demonstration, except to be the channel. To the whole Christian Science movement belongs the credit for the strength and fortitude given to our chaplains. The work of every Scientist proved an everlasting barrage of love for our protection.

Although some of our chaplains were denied the privilege of seeing active service, there is not one but would have done all that was done by those chaplains who were given the opportunity.

I reported at Camp Dix on December 28th, 1917, during



47 (Jewish Interest)
Rabbi H. G. ENELOW
The Allied Countries and the Jews

New York: Bloch Publishing Co. 1918

\$125

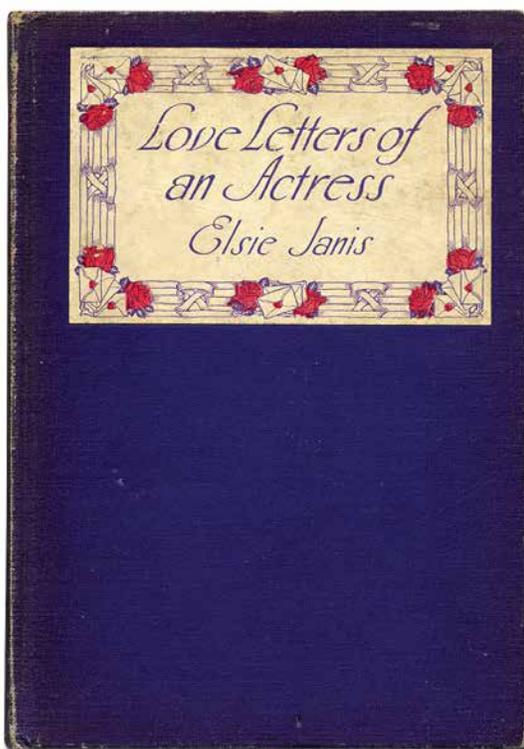
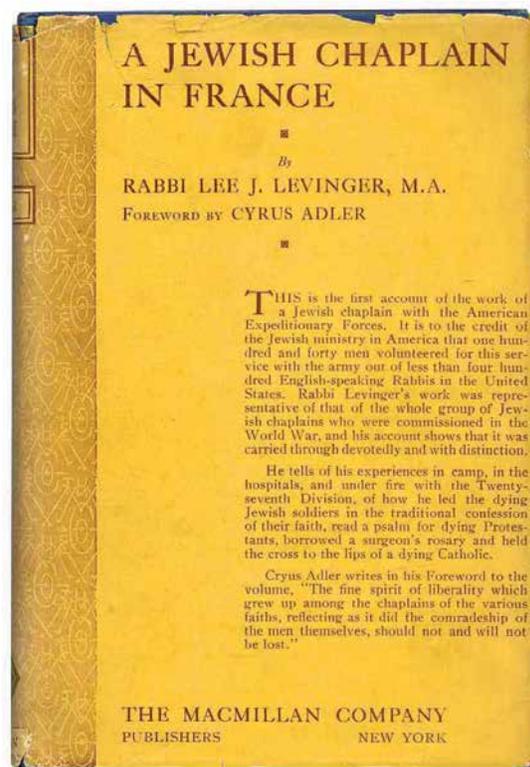
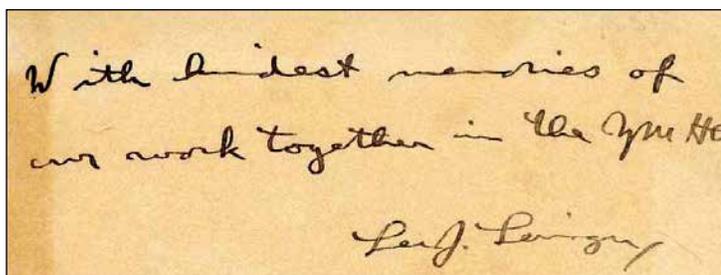
First edition. 12mo. 98pp. Printed buff wrappers. Age-toning and small nicks on the wrappers, a very good copy. Addresses on the state of the Jews in each of the Allied countries in WWI, and in Palestine. Relatively uncommon. [BTC#408721]

48 (Jewish Interest)
Rabbi Lee J. LEVINGER
A Jewish Chaplain in France

New York: Macmillan Company 1921

\$600

First edition. Forward by Cyrus Adler. Endpapers slightly age-toned, else fine in near fine dustwrapper with a little shallow loss at the crown. Nicely Inscribed by the author: "with kindest memories of our work together in the YMHA. Lee J. Levinger 9/25/22." A Rabbi serving with American troops in France in WWI. Scarce in jacket. [BTC#279806]

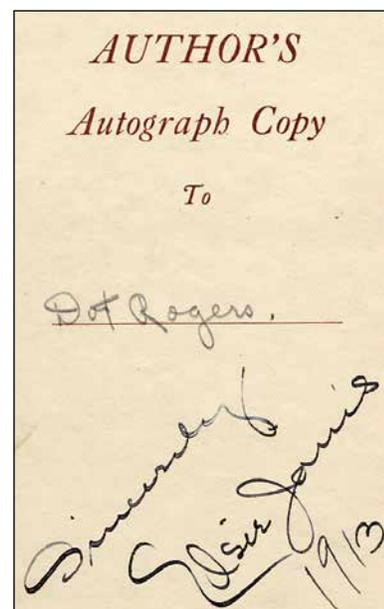


49 Elsie JANIS
Love Letters of an Actress

New York: G.P. Putnam's Sons 1925

\$275

First edition. Purple cloth with printed label on the front board. Two facing pages a little roughly opened, a very good copy without dustwrapper. Signed on a label to Dot Rodgers, on the front pastedown intended for that purpose. Humorous letters by an interesting and important figure. Born as Elsie Bierbower in Columbus, Ohio, she became a vaudeville star by age eleven, and was soon a star on both Broadway and in London. She became one of the first important American stars to entertain the troops in WWI, and as such was widely beloved, earning her the nickname of "The Sweetheart of the A.E.F." After the war she continued to appear on both stage and screen, as well as writing several popular songs, including the Paramount Pictures theme music "Paramount on Parade"; "Oh Give Me Time for Tenderness" for the film *Dark Victory*; and collaborating on other songs with both Jerome Kern and Irving Berlin. Additionally, she wrote a couple of autobiographies, and was a successful screenwriter, co-writing the script (and songs) for *Madame Satan*, and writing dialogue for Cecil B. DeMille's *Squaw Man* and several other films. [BTC#274937]



Author's Own Copies

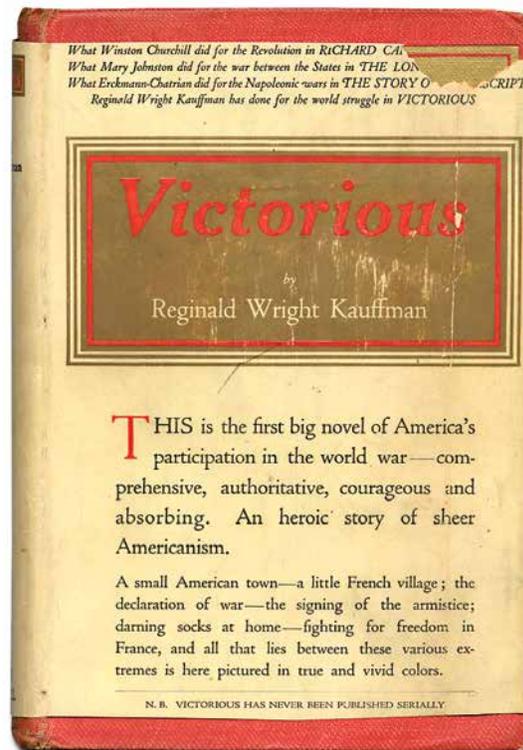
50 Reginald Wright KAUFFMAN

Victorious

Indianapolis: Bobbs-Merrill (1919)

\$300

First edition. Offsetting to the dedication page, probably from a clipping, dampstained, particularly on the rear panel where the jacket has adhered, thus fair only in fair only dustwrapper that has been trimmed and is adhered to the rear panel. The author's own copy, with his ownership Signature, and pencil corrections in the text. From a large collection of books we purchased from the author's library. Kauffman was born and lived in Lancaster, Pennsylvania, although he also maintained homes in Switzerland and Bath, Maine. After graduating from Harvard in 1900, he wrote dozens of stories, mysteries, children's books, and non-fiction titles. He was the editor of the Bangor, Maine *Daily News* from 1941-1947. His *Rideout* novel, *The House of Bondage* was widely praised, specifically by Emma Goldman, as the first serious attempt to explore the problem of women and prostitution. One of the earliest American novels about the War. [BTC#55360]

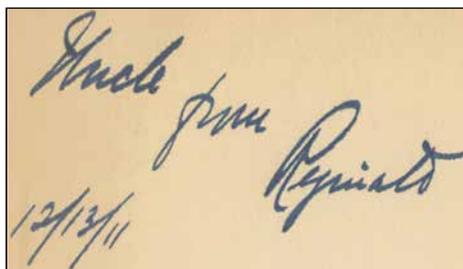


51 Reginald Wright KAUFFMAN

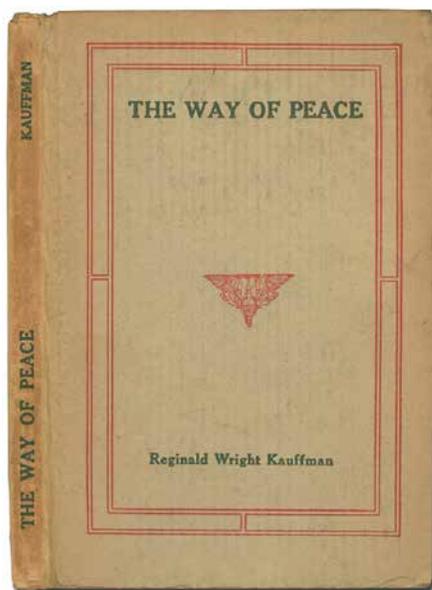
The Way of Peace

New York: Moffat, Yard and Company 1911

\$275



First edition. 12mo. Printed papercovered boards. Light wear at the spine ends, else near fine. Inscribed by the author to his uncle Samuel Wright: "Uncle from Reginald 12/13/11." Kauffman eventually inherited his uncle's library, and this consequently became his own copy. This book is a rumination on the inclination of people to use patriotism as an excuse to engage in warfare, in the years leading up to the Great War. [BTC#409908]



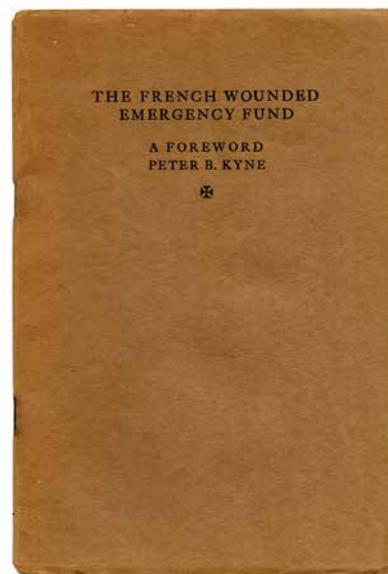
52 Peter B. KYNE

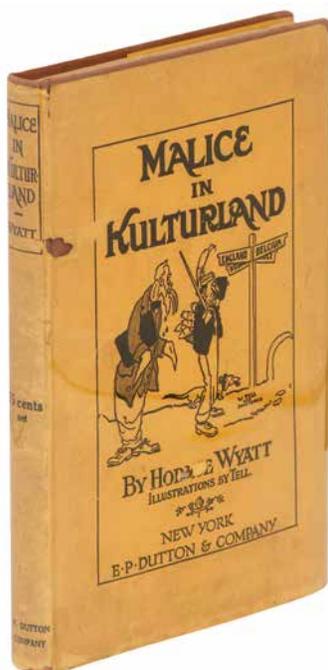
The French Wounded Emergency Fund. A Foreword

San Francisco: Printed for the Fund by John Henry Nash 1917

\$300

First edition. 12mo. 9, [3]pp. Stapled printed brown wrappers. Faint vertical crease else near fine. Plea for funds in San Francisco to be raised for the French wounded, written by a then very popular American writer of fiction. *OCLC* locates only two copies, both in California. [BTC#409733]





53 (Lewis Carroll Parody)

Horace WYATT

Malice in Kulturland

New York: E.P. Dutton & Co. 1917

\$75

First American edition. Illustrations by Tell. 12mo. Publisher's brown paper over boards with printed paper labels on the front board and spine. Bumping to the top of the foredge, else near fine in very good illustrated dust jacket with a chip at the front joint, wear at the spine ends and light dampstain. *Alice in Wonderland* parody, centered on German diplomacy during the War. Scarce in jacket. [BTC#400589]

54 (Lusitania)

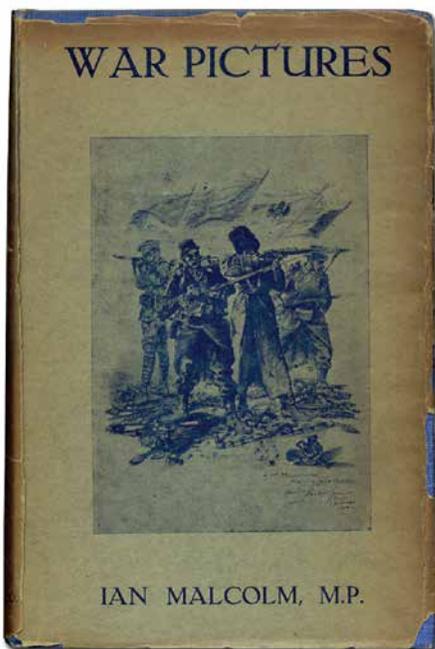
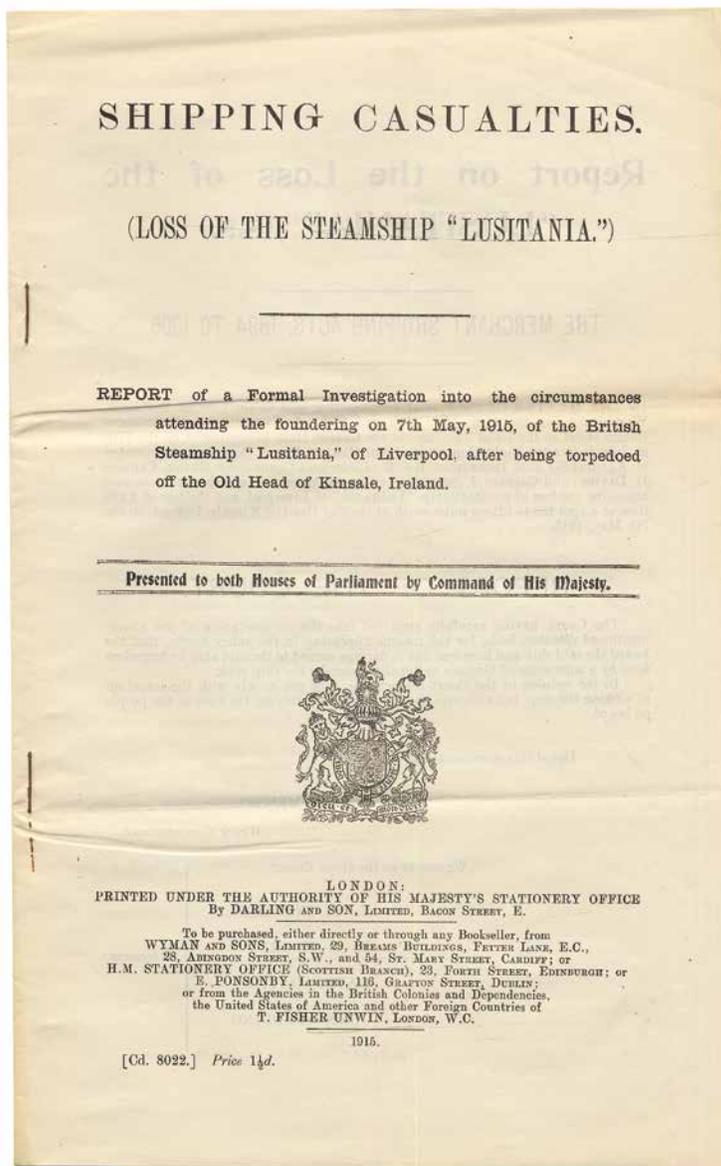
Shipping Casualties (Loss of the Steamship "Lusitania.")

London: Printed under authority of His Majesty's Stationary Office by Darling and Son 1915

\$1500

First edition. Folio. 12pp. Stapled printed self-wrappers. Two modest horizontal creases, some oxidation on and from the staples, else near fine. "Report of a Formal Investigation into the circumstances attending the foundering on 7th May, 1915, of the British Steamship "Lusitania," of Liverpool, after being torpedoed off the Old Head of Kinsale, Ireland. Presented to both Houses of Parliament by Command of His Majesty."

[BTC#414304]



55 Ian MALCOLM, M.P.

War Pictures Behind the Lines

London: Smith, Elder, & Co. 1915

\$125

First edition. Octavo. Blue cloth gilt. Spine cloth a bit faded, else near fine in fair only dustwrapper with modest chipping and splits at the folds. Accounts of the beginning of the War by an M.P.

[BTC#403998]



56 **Ed MAY**

[Manuscript memoir]: Laughing Through Life [alternative title]: Kaleidoscope [alternative title]: From Foc'sl to Top Hat

\$15,000

An amazing autobiographical memoir by a literate and peripatetic traveler who seems to have been at the nexus of some of the most important events and culturally significant moments of early American 20th Century history. May came from a long line of Virginia planters from the Roanoke area. His grandfather was a prominent New Orleans cotton factor, and the co-founder of Richardson & May. May's father had held a seat on the Chicago Board of Trade, when financial reverses led him to move to the Dakota Territory where he founded a bank, and eventually moved to Sioux Falls where he engaged in banking, real estate, and cattle speculation, and where May was born in 1891 or 1892.

A very detailed and engaging memoir, May relates incidents of his childhood on the Plains including encounters with cowboys and Native Americans, as well as meeting visitors Buffalo Bill Cody and Vice Presidential candidate



Theodore Roosevelt who visited Sioux Falls while campaigning for MacKinley.

The Mays moved to Virginia when May was still a youth. A relative through marriage to Mrs. Woodrow Wilson, May attended the Lawrenceville School, where he made friends with a classmate, Hugh Porter with whom he summered in Nevada and California, and where he obtained ringside seats to attend the great Jack Johnson-Jefferies boxing match in Reno on July 10th.

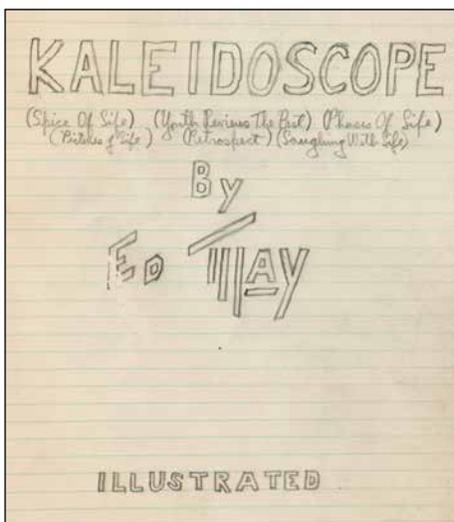
He gives a full account of the fight and the activities and the festivities surrounding it: "The Negro looked like blue steel in the blazing sun and Jeff looked as rugged as ever with his hairy chest and mason's build. However his face looked drawn and wan with a troubled look in contradistinction to his opponents golden countenance as he smiled and spoke to friends in the ringside throng. Jeff spoke to

no one and when introduced stood awkwardly with his legs far apart in an unnatural manner.” May gives some account of the fight: “The first round seemed even enough as they were obviously just feeling each other out and Jeff even smiled confidently upon returning to his corner. But from then on until the end of the fifteenth round ... it was nothing but Johnson all the while just toying with Jeffries continually, and at the same time kidding the crowd and carrying on a winning repartee with [Jefferson’s corner man “Gentleman” Jim] Corbett such as ‘Mr. Jim, your man can’t fight at all look at this’, at the same time delivering a vicious left uppercut that cut Jeff’s lip. Another time about the fourth round Jeff attempted some foot-work which seemed almost pathetic and Johnson taking down his guard completely and said ‘Mr. Jeff, do that again, it’s funny.’ It was nice being in the second row, so close that we could hear every word spoken and see every delineation of features and every twitch of the muscles of the two men in the ring. It wasn’t long about the sixth round that “Sport” Donnelly said to me: ‘May, Jeffries hasn’t got a chance, the niger is just playing with him and can finish him whenever he wants to.’ So it was a pitiless slaughter just like a cat playing with a mouse...”

After the fight May rushes the ring and gives an account of managing to cut about two yards of blood soaked canvas and two feet of the ring rope with Jeffries bloody hand prints, with a Veuve Cliquot pocket knife just given to him by Donnelly.

After Lawrenceville, May attends Princeton, where he never did manage to graduate with his Class of 1915, sadly undone by mathematics and the sciences.

Instead May decided to visit Europe and on April 13, 1912 signs on and departs Boston as a crew member of the freighter *Bostonian*, where he gives a detailed account of the life of a seaman. On April 17th he relates: “all of a sudden there was a terrific crash followed by a grinding noise which threw us all to the floor of the foc’sl. Naturally I was scared to death, and could see the horrified look on the men’s faces. Of course, we all were aware that we had hit an iceberg, but none of us had any way of knowing during the first panicky fear that gripped us to how great an extent we were damaged...” Happily they were going at reduced speed and had only a few



ABLE SEAMAN ABOARD LUSITANIA

dent ed plates and no great intake of water. As the fog lifts they see mountainous icebergs and crawl along at quarter speed. On the next day they meet a tramp steamer and exchange signals where they learn “That big new Star boat, the Titanic, on her maiden trip, hit an iceberg last night and sank - big loss of life!... The tramp had passed the Cunarder Carpathia that morning and received the news direct from her of the terrible disaster. The captain figured that if we had had wireless, we would surely have been the rescue ship instead of the Carpathia, as we were only fifty nautical miles from Titanic, when she was sinking whereas the Carpathia was eighty-two miles distant. We were all shocked by this terrible news...”

After an extended trip in Great Britain and the Continent, May ships back as a steward on the *Bremen*. Having fallen in love with Paris, May determines to return, but first visits President and Mrs. Wilson several times at the White House (May was related to Mrs. Wilson - see the *Virginia Encyclopedia of Biography* p. 307-8) from whom he gets several letters of introduction. “I acquainted them with my desire to be appointed to a diplomatic position in Paris, and received substantial encouragement. However, I realized that my opportunity would be contingent upon the President’s appointment of a new ambassador, to take the place of Mr. Herrick, the Republican envoy ...it might take months before this happened.”

On April 6th, 1914 he decides to work his passage across and signs on as an able seaman on *R.M.S. Lusitania* (the manuscript is illustrated with a photo of May in his Lusitania jersey). Again he

gives a detailed account of life aboard ship. Making friends with his shipmates, he has 28 of them signed a roster with their name, title on board, age, place of birth, present address, and years at sea, and has pasted it into this manuscript as an illustration with the caption: “Autographs of Seamen of the Starboard Watch of the Lusitania most of whom were drowned when the ship was torpedoed” as it was on a subsequent voyage in 1915.

Upon his arrival he engages on a tramp trip throughout the British Isles including Ireland and Scotland where he meets and photographs the mother, father, and siblings of the famous Scottish vaudeville performer Harry Lauder. Arriving in London he calls upon the American ambassador Walter Hines Page, and makes friends with another American,

[Seamen of the Starboard Watch in the "foc'sl"]

Name	Title	Age	Where born	Present address	Years at sea
1. Am. Smith	Boothman	28	Liverpool	3 St Georges St	11 years
2. J. J. Burke	able seaman	30	Liverpool	17 St Georges St	17 years
3. J. J. Burke	able seaman	29	Liverpool	17 St Georges St	17 years
4. J. J. Burke	able seaman	29	Liverpool	17 St Georges St	17 years
5. J. J. Burke	able seaman	29	Liverpool	17 St Georges St	17 years
6. J. J. Burke	able seaman	29	Liverpool	17 St Georges St	17 years
7. J. J. Burke	able seaman	29	Liverpool	17 St Georges St	17 years
8. J. J. Burke	able seaman	29	Liverpool	17 St Georges St	17 years
9. J. J. Burke	able seaman	29	Liverpool	17 St Georges St	17 years
10. J. J. Burke	able seaman	29	Liverpool	17 St Georges St	17 years
11. J. J. Burke	able seaman	29	Liverpool	17 St Georges St	17 years
12. J. J. Burke	able seaman	29	Liverpool	17 St Georges St	17 years
13. J. J. Burke	able seaman	29	Liverpool	17 St Georges St	17 years
14. J. J. Burke	able seaman	29	Liverpool	17 St Georges St	17 years
15. J. J. Burke	able seaman	29	Liverpool	17 St Georges St	17 years
16. J. J. Burke	able seaman	29	Liverpool	17 St Georges St	17 years
17. J. J. Burke	able seaman	29	Liverpool	17 St Georges St	17 years
18. J. J. Burke	able seaman	29	Liverpool	17 St Georges St	17 years
19. J. J. Burke	able seaman	29	Liverpool	17 St Georges St	17 years
20. J. J. Burke	able seaman	29	Liverpool	17 St Georges St	17 years
21. J. J. Burke	able seaman	29	Liverpool	17 St Georges St	17 years
22. J. J. Burke	able seaman	29	Liverpool	17 St Georges St	17 years
23. J. J. Burke	able seaman	29	Liverpool	17 St Georges St	17 years
24. J. J. Burke	able seaman	29	Liverpool	17 St Georges St	17 years
25. J. J. Burke	able seaman	29	Liverpool	17 St Georges St	17 years
26. J. J. Burke	able seaman	29	Liverpool	17 St Georges St	17 years
27. J. J. Burke	able seaman	29	Liverpool	17 St Georges St	17 years
28. J. J. Burke	able seaman	29	Liverpool	17 St Georges St	17 years

AUTOGRAPHS OF SEAMEN OF THE "STARBOARD WATCH" OF THE LUSITANIA MOST OF WHOM WERE DROWNED WHEN THE SHIP WAS TORPEDOED.

Ben Smith with whom he visits the performer Elsie Janis. The boxing aficionados May and Smith concoct a scheme to make some money by having May box at the National Sporting Club, which he does unsuccessfully.

Next May wanders through Holland and Germany, intermittently visiting socially prominent Americans, drinking with companionable German students, visiting Napoleonic battlefields, and being arrested as a vagabond in Luxembourg (from which he extricates himself with President Wilson's letter). Returning to Paris, he gets some work as an extra for a mob scene at the Paris Opera, and parties with semi-nude art students at the Quatz'Arts Ball "with my little model Eugenie Berdoux." May becomes friends with journalist Walter Duranty, and along with his friend a sculptor named MacAdam, they produce impromptu shows at the Societe des Savants in the Latin Quarter which includes a four-round exhibition match between May and another fighter, and which are a success, and he also manages to raise some money by drawing portraits.

In early August, War was declared and May attempts to join the Foreign Legion along with hundreds of Americans and Englishman, but the recruiters are too overwhelmed to take them all in, so instead he joins a cavalry troop of 200 expatriates. May decides to visit the battlefields, without proper papers and seemed to run the very real risk of being shot. He gives very detailed descriptions of the destruction but returns unscathed, where he joined the American Ambulance Corps (letters and a picture of May appear in the 1915 Daily Princetonian about his experiences in the Corp), and here describes his experiences.

In March of 1915 May is called to the American Embassy where he serves until 1917 as a Special Attaché, and where he essentially runs the Passport Office, thus coming in contact with virtually every American living in Paris, relating accounts of boxers, jockeys, and entertainers whom he encounters there.

He relates: "One of my first customers at the Embassy was none other than Jack Johnson, who, with his white wife, who was Lucille Cameron, had come direct to Paris, after losing the heavyweight title to Jess Willard, in Havana. He admitted to me that he had deliberately faked the fight, and feigned being knocked out, for a cash consideration, as well as the promise of the promoters that they would arrange for his safe return to the United States, where a jail sentence was hanging over him." And "For at least two weeks,



AMERICAN AMBULANCE AT FRONT
LASSIGNY, FRANCE.
JANUARY, 1915.

Johnson sat around the Passport Bureau, like a big, homesick Negro, as a delay was necessitated, while much cabling followed with the Department of State, relative to his citizenship status, as he was a fugitive from justice. At length I was permitted to give him an emergency passport, on condition he would go to Spain, at once, where a passport wasn't necessary. Being a fighter by trade, it seems the French government had hinted that he join the Army, but though he could dodge rights and lefts to the head with great facility, he figured that possibly he would not have the same success in dodging a bullet. After a few months in Spain, he went to Mexico, than finally returned to the United States and served his year in jail."

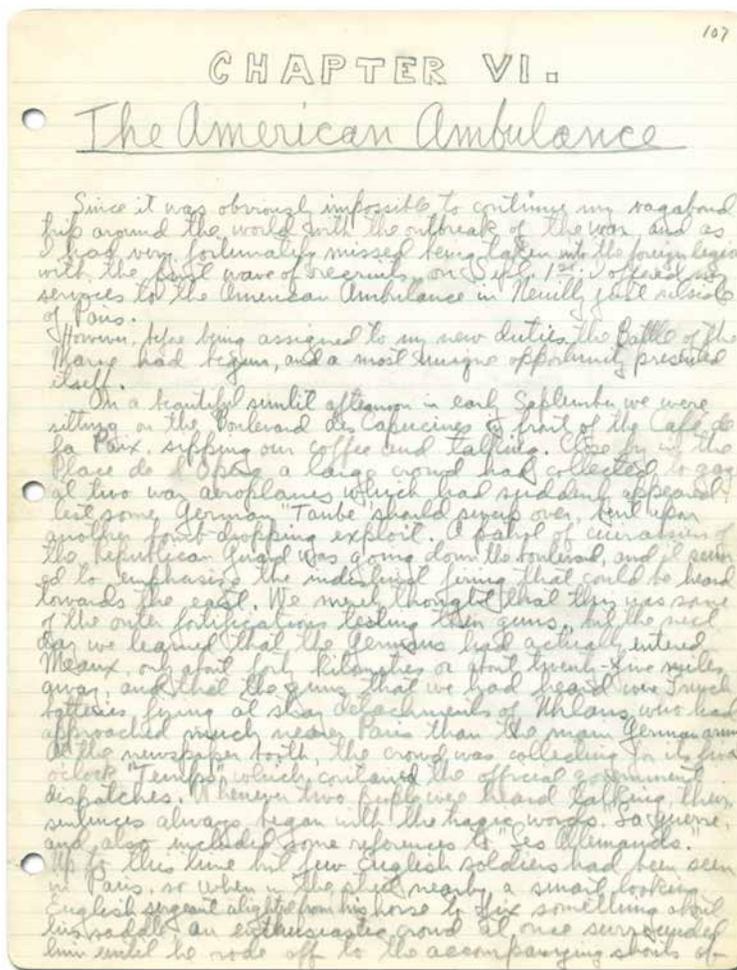
Another encounter he relates is with "the eccentric Isadora Duncan. I recall the first time Isadora came to see me, there were at least a dozen people in the waiting room in front of her, but she flew into a rage at once, and demanded her passport saying, 'Mr. May, give me my

passport at once, as I have a Russian prince outside in my car, and I can't keep him waiting.' I looked through the window and saw a simple-looking bird, sticking his head impatiently through the window of a taxi. As passports cannot be amended in a minute, and she was encroaching on the other callers, she went without her passport, and threatened to report me to the Ambassador. I afterwards met her and laughed over the incident with her, when her mind was in a more mollified state."

In 1917 he goes to the Casino in Deauville as the guest of "Henri Letellier,

reputed to be the wealthiest man in France, and who was the proprietor of Le Journal ... Moreover, Henri owned the Casino... His constant companion [was] Sem, the famous caricaturist." Later "While in Deauville during this trip one day Sem [Georges Goursat], at dinner, without my knowledge, sketched my caricature, which he very graciously gave to me." The original caricature is inserted in the manuscript as an illustration.

May gives a detailed account of the Americans arriving in Paris, and finally decides, despite the admonition of the Ambassador, to join the Army, where he is attached to the 149th Field Artillery. He gives detailed accounts of training and is finally put in the line for the final push at Champagne, Meuse-Argonne in late 1918. He is constantly under fire, mostly stringing telephone lines behind soldiers as they charge from trench to trench and includes graphic accounts and photos of the final battle. He goes on to occupied Germany where he is court-



martialed for fraternizing with German girls, but is cleared of the charges, and made an Aide-de-Camp to General Harte, the American Commanding General in Paris.

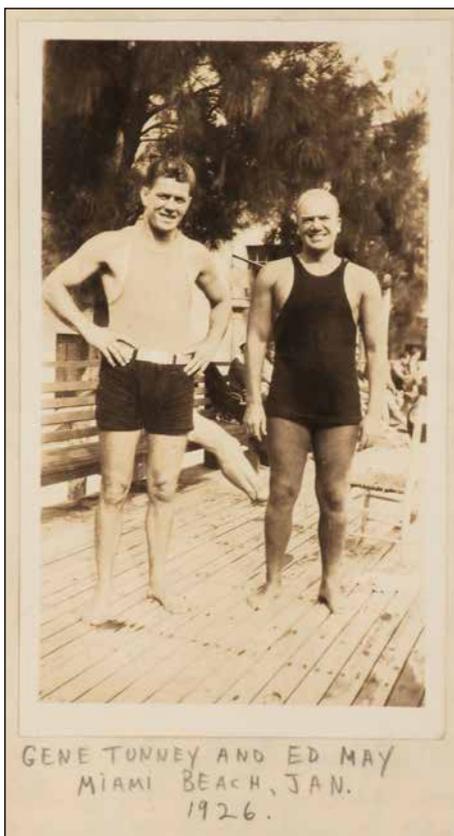
After being demobbed, May works as an investment banker at Guaranty Trust Company, but after two years loses interest and writes to his old Army buddy Gilbert Maxwell that he is contemplating a trip to Colorado, and Maxwell insists that he stay with his relatives, the Moffat's, in Steamboat Springs. He roams the plains for some time, befriending old timer Bob Sturgess, from whom he relates several quite detailed tales of William Bonney a.k.a. "Billy the Kid" whom Sturgess reportedly knew well in Colorado and later New Mexico.

Upon his return from Colorado, May joins the firm of W.A. Harriman & Co. as a bond salesman from 1921 until 1924. Tiring of this he continues the World trip that was interrupted by the War, visiting Egypt, India, China, Japan, and Hawaii (where he takes up surfing).

Upon his return in mid-1925, in a chapter entitled "The New Klondike," May decamps for Florida where he becomes a real estate broker, and gives detailed accounts of the real estate schemes in Miami and Miami Beach by which he parlays the \$1300 he started with into over \$100,000 within six months, only to see it dissipated to \$5000 when the real estate bubble finally bursts. As he waits for it to revive, he seeks recreation in Miami Beach where he befriends boxer Gene Tunney (who refers constantly in conversation to the obnoxious real estate agents that bedevil him, causing May to hide his current profession).

After May gives up on Florida, he returns to New York, takes a brief but nostalgic visit to Europe and then in January of 1927 heads to Hollywood where "I had gone for myself to see what this motion picture business was all about anyway." May visits many of the studios in Hollywood, Burbank, Culver City, and on Sunset and Santa Monica Boulevards, where he marvels at the costumed actors, and dejected extras waiting around the casting offices. Eventually he signs up with a casting agency where he gets work as an extra for \$7.50 per day on a boxing movie, *The Patent Leather Kid* with Richard Barthelmess.

Frustrated while waiting for additional parts, he gets a job selling publicity and advertising to the studios thus gaining entry into the studios where "Business was not very good but the sightseeing was excellent and by making it a point of not being obnoxious or intruding I tactfully and diplomatically became acquainted with dozens of actors and actresses even among the 'Stars' in some cases." He hangs around with his Princeton classmate Fred Thompson and his wife "the very lovely Frances Marion the famous scenario writer whom I had known in Paris." He relates tales of several similarly notable acquaintances, and then: "...at last my real chance came when I heard that Universal was going to do a picture called *Buck Privates* with Lya de Putti and Malcolm McGregor as the stars. I wrote to the director Melville Brown offering my services in view



GENE TUNNEY AND ED MAY
MIAMI BEACH, JAN.
1926.

of my past army experiences... I was taken on his staff as assistant and military technical director." He recounts events in filming and "Mel suggested as I was the exact type, he would give me a part in the cast as the Lieutenant in the story." After filming he has no trouble finding another acting job as an Army officer in *Hard Boiled Haggarty* with a salary of \$30 per day. Despite his modest success and the fact that "an agent said that if I would stay out that he would guarantee steady work in small parts of the hard-boiled, soldier, tough, and prize-fighter parts. I didn't know whether to feel complimented or not, but he surely meant what he said 'based' as he put it 'on even the little experience I had had.' But I didn't want to be a second rate movie actor. I had determined to return to my old bailiwick New York where I had decided to enter the brokerage business."

May becomes a stockbroker on Wall Street in July of 1927, where he documents the rise and calamitous fall of the market in October of 1929. As the narrative ends, he notes that on this final day of 1929 in their office "Of customers there have been almost none" he finishes with the refrain from the song "I Want to Be Happy" from *No, No Nanette!*: "Seems almost ironical... Happy New Year." Subsequent investigation reveals that May

remained a stockbroker (1940 census), but details of his life are sparse after that. In 1926 he married a respected Broadway (and later television) character actress, Dorothy Blackburn (1901-1999), who, although May dedicated the typed manuscript to her in 1941, is not mentioned in the narrative.

Handwritten and illustrated manuscript, plus typed manuscript. Two drafts, as follows. 1. First draft. Quarto. Mostly lined paper in three-ring binder. 219 pages plus preliminary matter (preface, contents, illustrations, etc.), closely but very legibly written in pencil, interspersed with leaves containing approximately 49 photographs, a caricature of the author by Sem, one leaf of autographs from *The Lusitania*, and one photographed collage by R.H. Reid. Cloth on the binder eroded at the corners but internally very good or better. The concluding paragraphs reveal that this draft was written, mostly in December of 1929 and gives the author's address as the Princeton Club in New York. 2. Second draft. Quarto. 226 typed pages rectos only with sporadic minor hand corrections, and with photocopies of the pictures in the other manuscript interleaved. New preface dated in 1941 from Rye, New York. Bradbound into wrappers with title label. Wrappers well-worn, but internally near fine. The second draft was apparently typed in 1941 from the first handwritten draft, and essentially covers the years between 1912 and 1918.

A truly spectacular narrative of an intrepid, curious, and peripatetic diarist whose Zelig-like adventures make Zelig look lazy. Our already overlong description provides but a thin gruel of the rich narrative soup that May's richly detailed account provides. [BTC#388747]



CARICATURE OF THE AUTHOR BY SEM, BEAUVILLE
1916.

57 (Maine)

Florence Waugh DANFORTH*Somerset County in the World War*

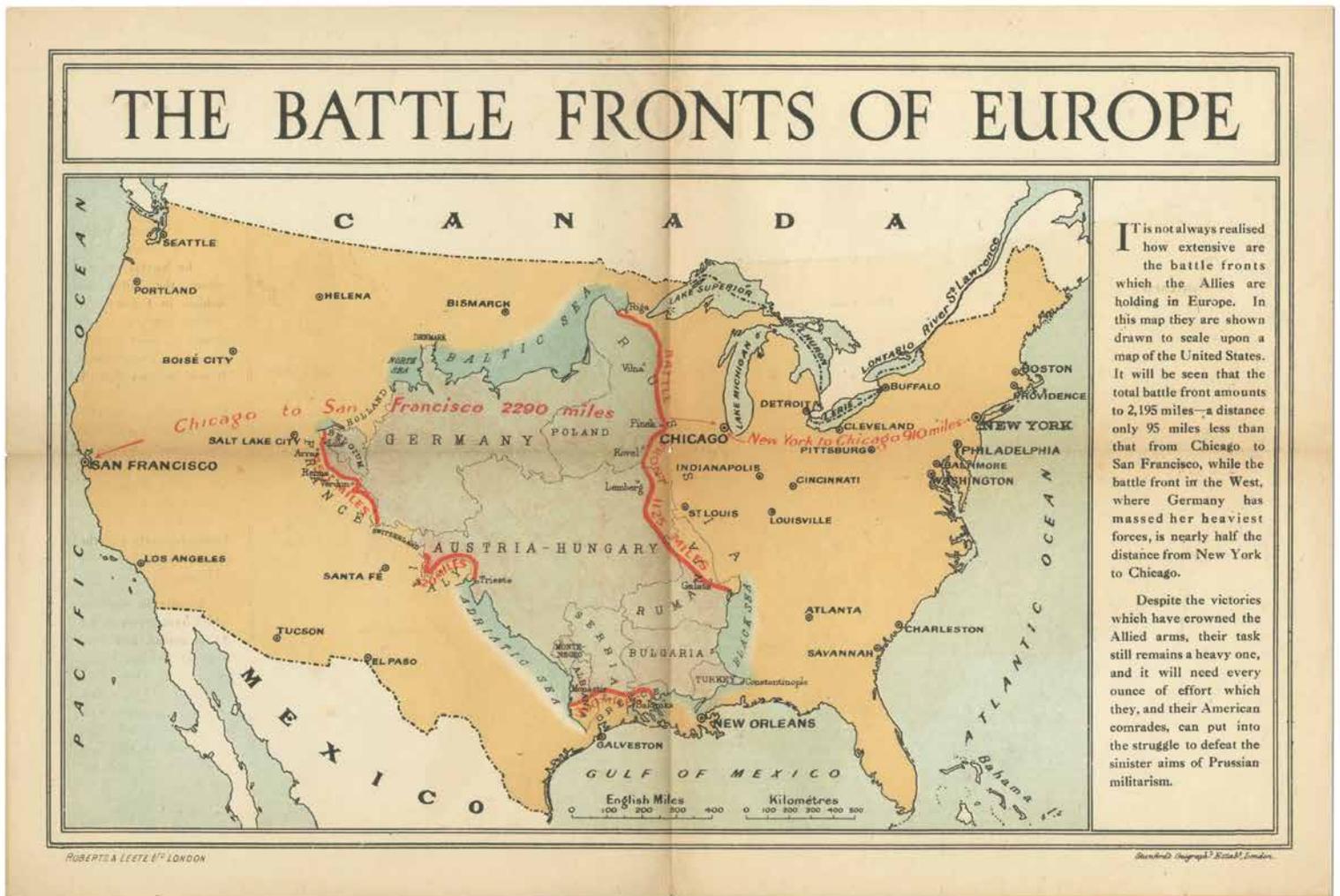
(Lewiston, Maine: Journal Printshop and Bindery) [1920]

\$125

SOMERSET COUNTY
IN THE WORLD WAR
FLORENCE WAUGH DANFORTH

Clara R. Prescott &
Standish Prescott
from Mrs. F. W. Danforth
Ymead, 1920.

First edition. Octavo. 330pp., illustrated from photographs. Green cloth gilt. Bookplate of Carl B. Scherzer, spine lettering a little dull, modest bump to the top of rear board, some small hand corrections in the text. Inscribed by the author to Clara R. and Standish Prescott in 1920. [BTC#401051]



58 (Maps)

The Battle Fronts of Europe

London: Roberts & Leete Ltd. / Stanford's Geograph'l. Estab't. [circa 1917]

\$450

Map in color. Approximately 14½" x 10". Old folds, small tear at the intersection of the center fold, else near fine. The battlefronts of WWI superimposed on a map of the United States in order to illustrate the scale of the war zone. Relatively uncommon map. [BTC#414054]

59 (Marines)

Corporal Paul G. ANDERSON

[Photo Album]: *Marine and Family*

Washington, D.C, Virginia: [circa 1915-1917]

\$1400

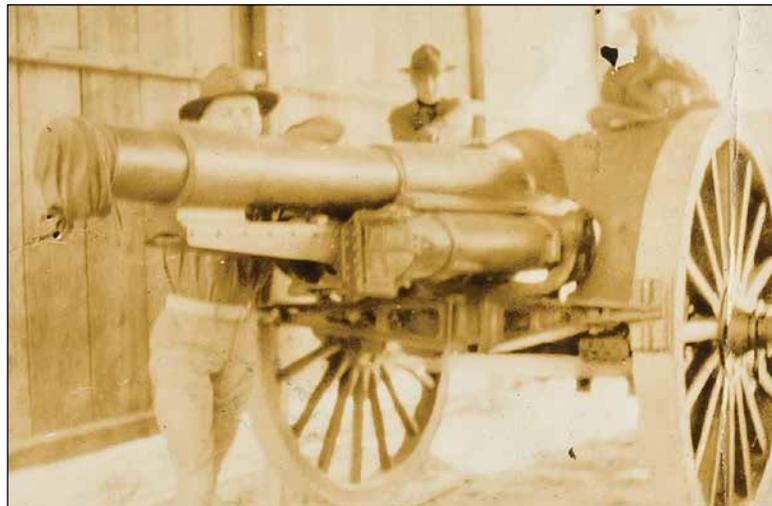
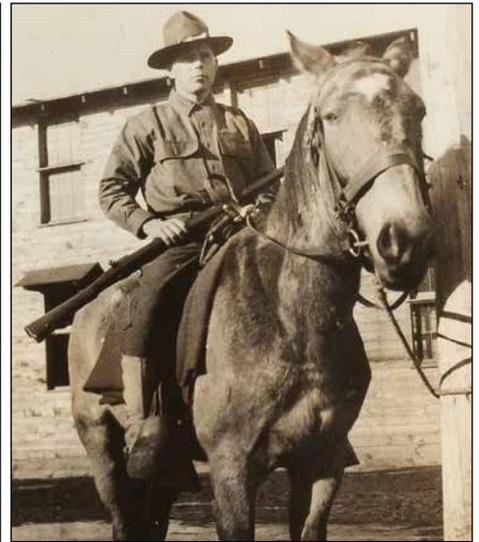
Oblong small quarto. Measuring 7" x 12". String-tied textured black cloth over stiff paper boards. Contains 450 black and white or sepia-toned gelatin silver photographs measuring between 1" x 1" and 3½" x 6", with captions. Very good album with chips, tears, and rubbing with near fine photographs.

A photo album kept by Corporal Paul G. Anderson around 1915 that follows him throughout his training with the United States Marine Corps, as well as including photos of his friends and family. The early photos are a collection of family snapshots and candid with friends posed around the family home, many of whom are female. Snaps from a camping excursion show the camp and its inhabitants, girls eating ice cream, two women on a pile of sticks ("beavers and their dams"), and various photos of Anderson with other uniformed soldiers ("friends in the U.S.M.C").

The photos from the Marine Corps, which number about 70, are scattered throughout the album and feature drilling and training photos as well as candid of soldiers. Photos include two men with guns ("steady there!"), another of three men in a row with rifles on their shoulders ("preparedness"), as well as one soldier attacking another on the ground ("this is no joke! Honest!"). Anderson later visited Washington, DC while training in nearby Virginia.

Further photos show nurses from their unit standing at the medical station, soldiers posing with canons, men in military vehicles ("the Kaiser's equals"), and various soldiers standing at a makeshift bar ("wonder if pop is gotten here?").

An interesting collection of World War One-era family as well as photos of a young Marine. [BTC#411052]



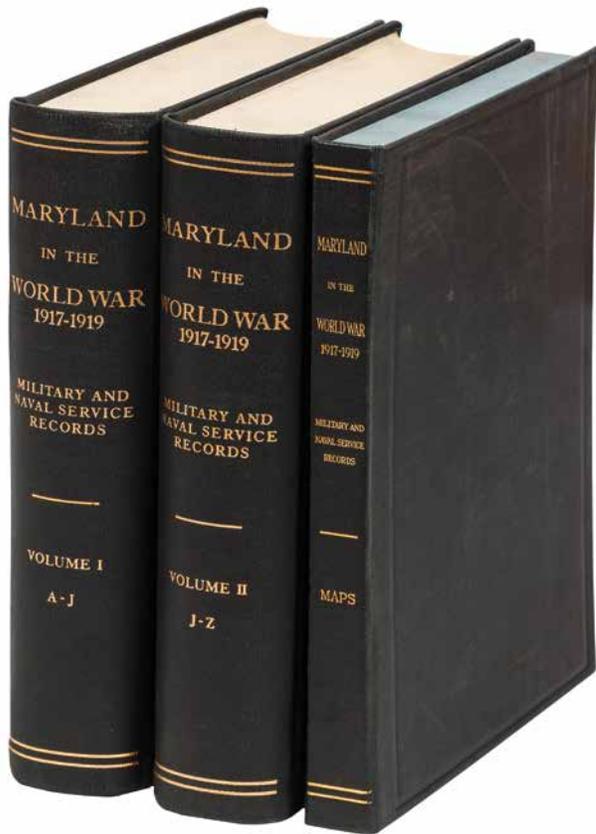
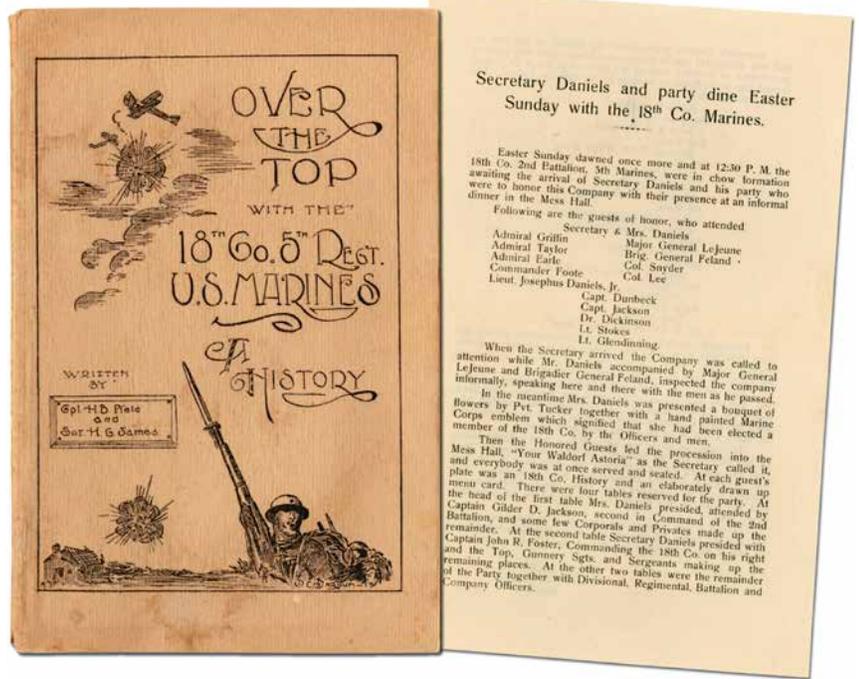
60 (Marines)

Cpl. H. B. FIELD and Sgt. H. G. JAMES
Over the Top with the 18th Co. 5th Regt. U.S. Marines: A History [with broadsheet]: Secretary Daniels and party dine Easter Sunday with the 18th Co. Marines

(Neuweid a. Rh.: Louis Heusersche Buchdruckerei) [1919]
\$500

First edition. Octavo. 43, [3]pp., 12 unnumbered inserted photographic plates. Illustrated tan wrappers. Modest age-toning on the cheap paper, small stain on front wrap, still very good or better. A rare history of a Marine unit. Laid in is a small double-sided broadsheet caption titled: "Secretary Daniels and party dine Easter Sunday with the 18th Co. Marines" written by Cpl. Field.

OCLC locates five copies of the pamphlet over two entries: four in America (three at military institutions) and one in Germany; and no copies of the broadsheet. [BTC#393934]



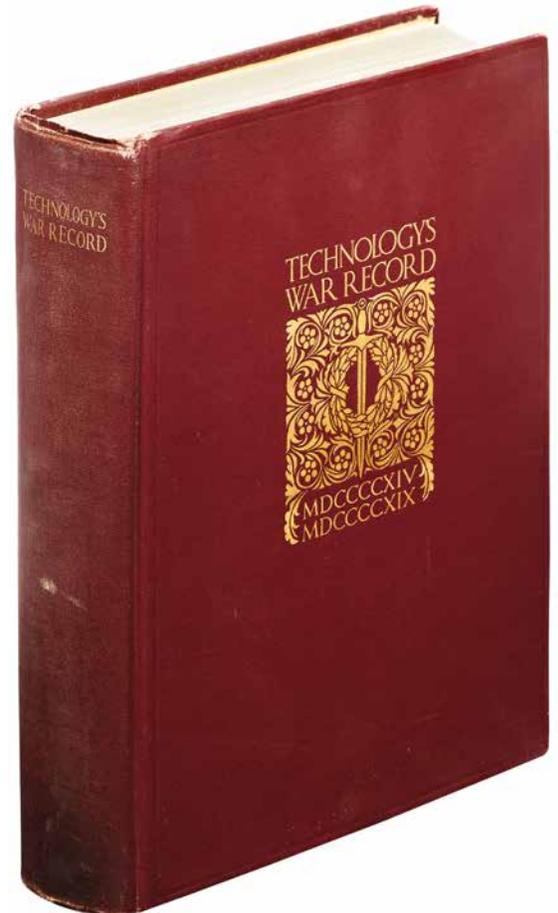
61 (Maryland)

Maryland in the World War 1917-1919: Military and Naval Service Records

Baltimore: Maryland War Records Commission 1933

\$1200

First edition. Three volumes. Quartos. 2355pp., (paginated continuously). Blue cloth gilt. Historical society bookplate in each volume, else fine. Massive compilation, complete with the map volume. [BTC#413843]



62 (Massachusetts)

Technology's War Record

(Cambridge): Published by War Records Committee of the Alumni Association of the Massachusetts Institute of Technology (1920)

\$85

First edition. Quarto. 747pp. Illustrated from photographs. Red cloth titled and decorated in gilt. Slight sunning and wear at the spine ends, near fine. "An Interpretation of the Contribution made by the Massachusetts Institute of Technology, Its Staff, Its Former Students and Undergraduates to the Cause of the United States and the Allied Powers in the Great War 1914-1919." [BTC#413842]

63 (Medical)

[Nurse Album]: Poetry, Thanks, and Illustrations Dedicated to a Nurse from Fazakerley, Liverpool during 1916-1917

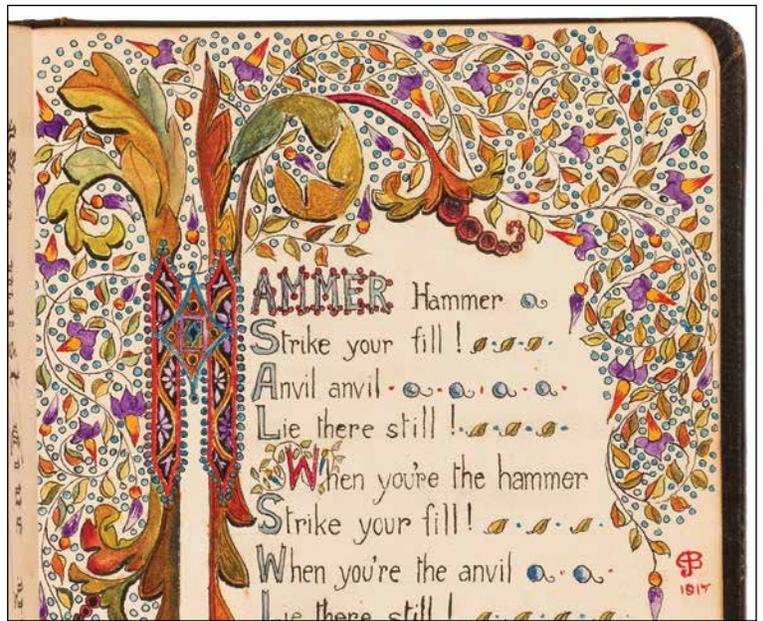
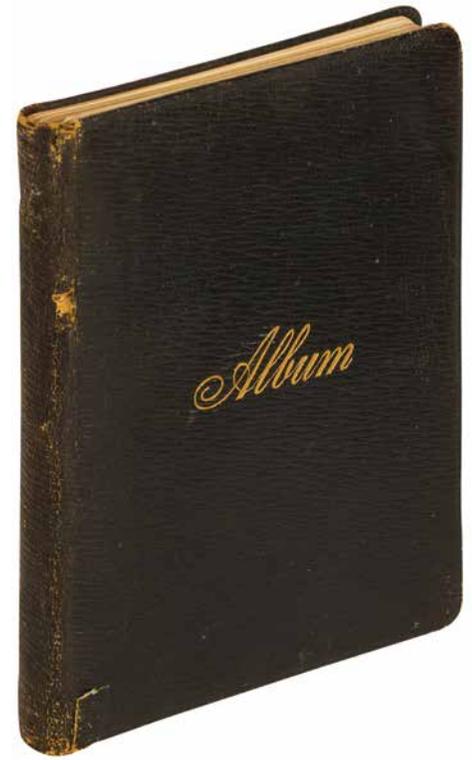
Fazakerley, Liverpool: 1916-1917

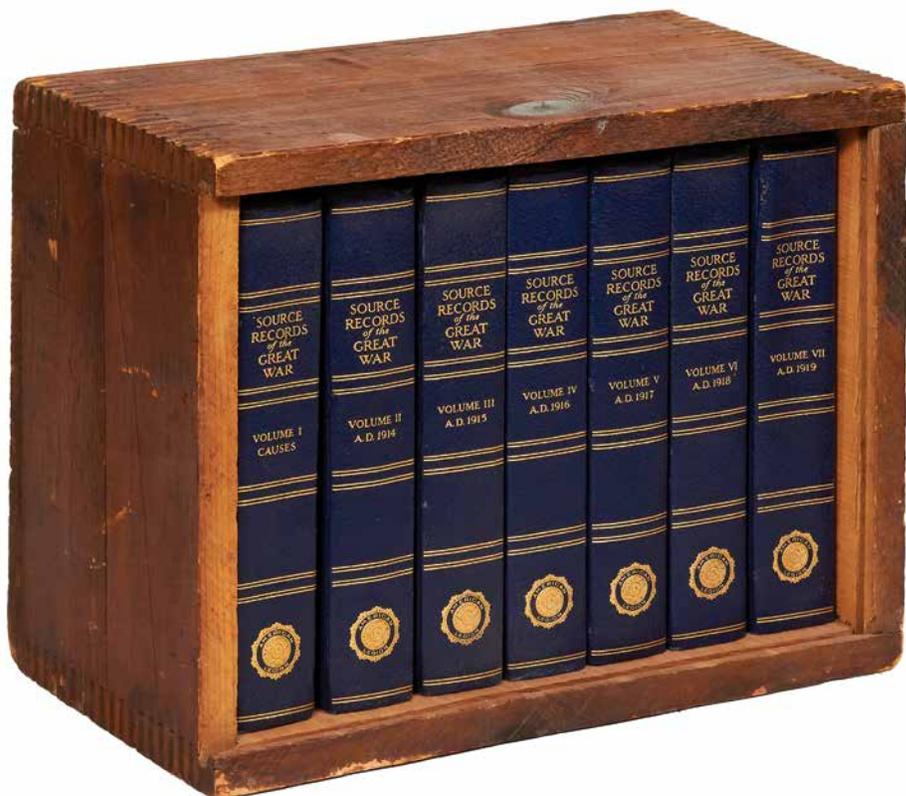
\$1400

24mo. Measuring 5½" x 4½". 120pp. Remembrance album with black leather boards, "Album" stamped in gilt on the front cover. One page detached but present with small tears on the spine ends and cracked gutters, very good with clear handwritten text.

A remembrance album from 1916 to 1917, during World War One, filled with inscriptions to Nurse Foxwell, an English V.A.D. (Voluntary Aid Detachment), from her patients and friends at the 1st Western General Hospital in Fazakerley, Liverpool. Contains poems, small notes, and several color illustrations. The album includes short poems, quotes, and praise to Foxwell such as: "Kind regards to Nurse Foxwell for her kind treatment to me while in this hospital," and "The rose is red, the violet is blue, honey is sweet, and so are you." There are also colorful illustrations, one being a two-page painting of a nurse helping a wounded man in a kilt to walk by J. Drennan. Another illustration includes a child dressed as a soldier with "Surrender be damned" written below it. One page features a handwritten poem of George Herbert with an illuminated initial "H" composed of an ornate rendering of flowers and leaves.

Just before the beginning of the war, Liverpool Corporation rented 25 acres from the Hospitals Committee in 1914 for a temporary hospital used by the military for injured soldiers as well as patients suffering from tuberculosis. Today the hospital has been renamed Fazakerley Hospital and still functions as both a medical building and a nursing school. A touching homage to a World War One voluntary nurse from the people she helped to recuperate. [BTC#414534]

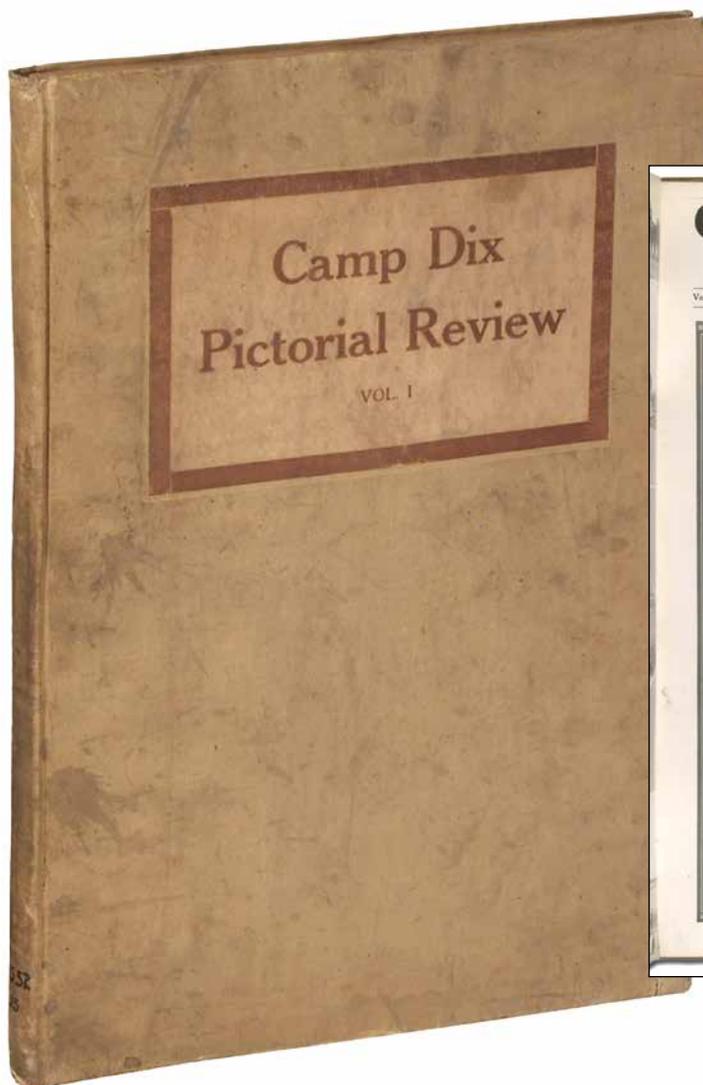
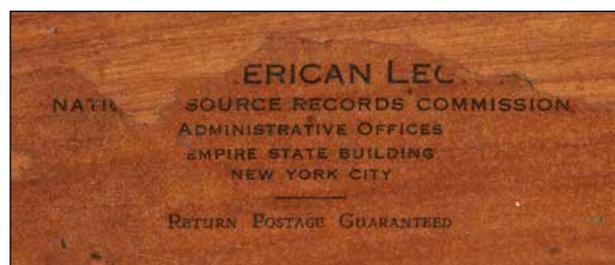


**64 (Military)****Charles F. HORNE, edited by**
Source Records of the Great War

Indianapolis: The American Legion (1931)

\$500

Seven volumes. Tall octavos. Blue patterned cloth gilt. A few scattered light spots on the boards, still easily fine in publisher's original wooden shipping crate with sliding lid, and remnants of the publisher's label on the lid. Issued to raise funds for The American Legion, this set received wide distribution, but is very scarce in box. [BTC#401243]

**65 (New Jersey)****Camp Dix Pictorial Review, Volume 1: 1917-1918**

Philadelphia: I.L. Cochrane (1917-1918)

\$300

First edition. Ten monthly issues in one volume. Folio. Contemporary full linen boards with a printed paper label on the front board. Contains volume 1, issues nos. 2-10, and one additional special issue dated November 1917 at the rear. Ex-library copy with bookplate, pocket, and perforated stamp on the first two pages. Soiling to the boards, hinges are partially split, good or better. A near-complete run documenting the establishment and first year of this World War One cantonment in New Jersey. It first served as a training camp for the 78th Division (National Army), and is still an active base (Fort Dix, or Joint Base McGuire-Dix-Lakehurst Dix).

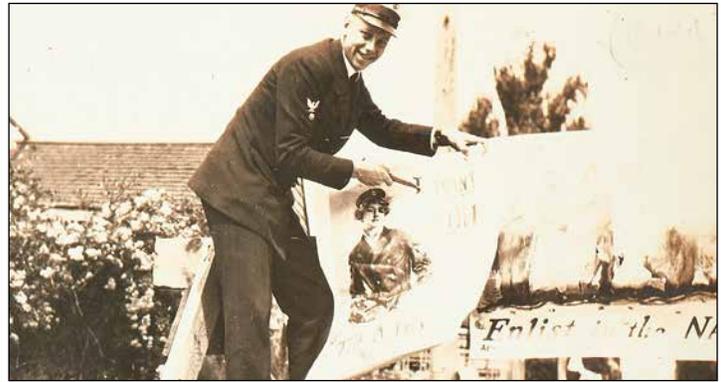
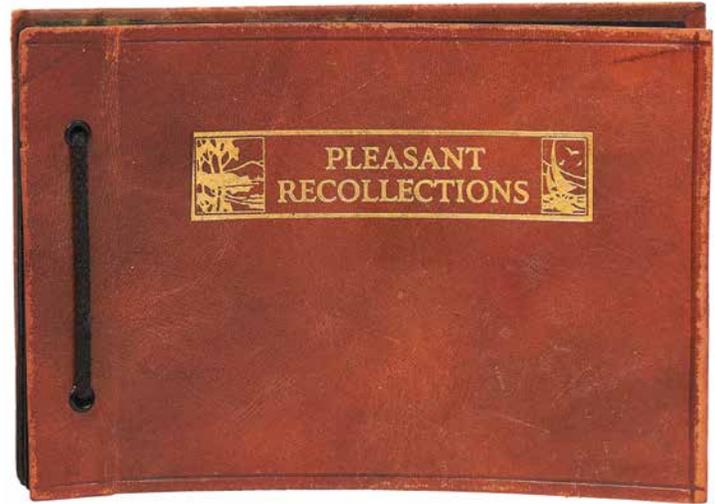
[BTC#371471]

66 (Naval)

[Photo Album]: World War One Naval Recruiting Album (Westerley, Rhode Island): 1918

\$1800

Small oblong octavo. Approximately 7" x 4¾". Leather over thick card with "Pleasant Recollections" in gilt impressed on front wrap. 48 gelatin silver photographs measuring 5½" x 3¾", not obviously captioned although one partially detached photo reveals a detailed caption on the verso. Partial newspaper clipping laid in. Fine. A very nice and focused album devoted to the Naval recruiting effort in the first half of 1918. The album shows billboards, posters, and parades all focused on recruiting for the Navy. Several images are of cars fashioned with banners promoting sentiments including, "Boys join now. Don't wait until you are drafted." A few images show recruiting posters, including one of an officer pointing and holding the famous poster by John Montgomery Flagg of a comely lass in a Navy uniform declaring "I Want You for the Navy." Others show a Navy recruiting office, several show sailors on parade, one with a float of a cardboard German submarine called the U.C. USinkum, and another of a cardboard tank. Perhaps the last quarter of the images are of sailors either on shipboard, posing in horse and buggy or in a car, and with officers. An exceptionally pleasing album, with nice images and a central theme. [BTC#414285]



67 (Naval)

[Broadside]: *Souvenir In Affectionate Remembrance of Field Marshall Rt. Hon. Earl Kitchener, His Staff, Captain, and Crew, Who lost their lives on H.M.S. Hampshire, June 5th, 1916... Memorial Service at St. Paul's Cathedral on Tuesday June 13th 1916*

London: Printer, Burgess 1916

\$800

Souvenir broadside or napkin.

Approximately 13¾" x 14".

Printed in black, purple, and green on thin Japanese paper or tissue.

Contemporarily mounted on salmon-colored cardstock. Light bleed-through and stains from glue used in mounting, near fine. A commemoration of the death of Kitchener, the hero of many wars, but of particular importance for his extraordinary effort in building up the English military in WWI. Lists the dead on Kitchener's staff, and provides his military resume.

Clumsily printed on thin material and often stored folded, souvenir napkins survive to some degree, but seldom in nice condition. We acquired a few napkins where the owner had the forethought to mount them, probably almost immediately. [BTC#413914]



68 (New York)

[Program]: *304th 305th 306th Artillery and 302nd Ammunition Train*

New York: New York Hippodrome / (Lipschitz Press) 1918

\$275

Large quarto. [24]pp. Illustrated. Glossy leaves in stapled illustrated wrappers. Modest soiling on the wrappers, a nice and sound near fine copy. Very attractive program for a Grand Gala Concert to Benefit the Christmas and Emergency Fund of the auxiliaries of the 77th Division, which were then stationed on the firing line in France. Among the performers were Irving Berlin and Percy Grainger. Coincidentally, the benefit concert was held the day before the Armistice was declared. Includes tributes, biographies of the artists, lists of patrons and patronesses, and patriotic advertising. OCLC locates no copies. [BTC#401327]

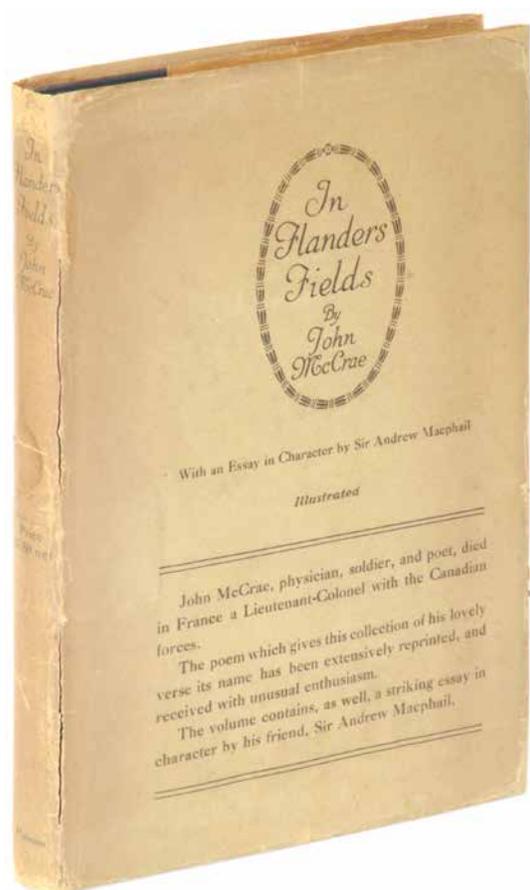
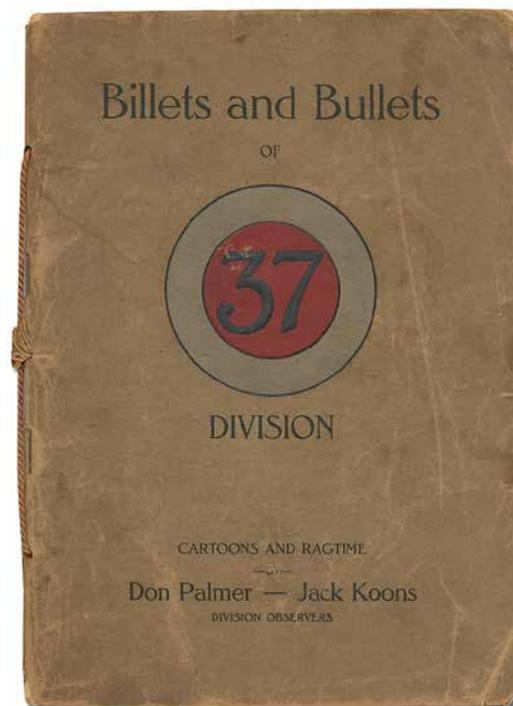
69 (Ohio)

Don PALMER and Jack KOONS*Billets and Bullets of 37 Division*

[Cincinnati]: (Jack Koons 1919)

\$250

First edition. Small octavo. 79, [3]pp. Illustrated with cartoons. Silk-cord-tied printed and embossed wrappers. Small stains and corner creases on several leaves, overall wear on the wrappers, near very good. Detailed account of the Ohio-organized unit's service in the War, copiously illustrated with cartoons of various events and situations, mostly humorous, but not without some more serious images. Includes accounts of battles and other events, lists of medal winners, accounts of smaller unit actions, and training events, including their first encounter with African-American troops while training in Alabama ("Hello Sambo," which is humorous in a stereotypical way, but not entirely unsympathetic). Uncommon. [BTC#408663]



“In Flanders fields the poppies grow...”

70 (Poetry)

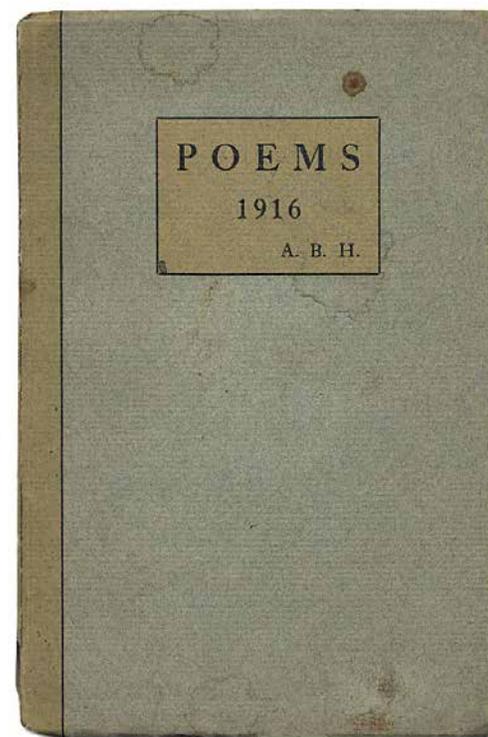
John McCRAE*In Flanders Fields and Other Poems*

New York: G.P. Putnam's Sons 1919

\$600

First American edition, issued simultaneously with the Canadian edition. A little foxing to the endpapers and very light wear to the boards, near fine in very good, age-toned dustwrapper with internal and unnecessary brown tape repair. Important collection of WWI poems.

[BTC#94188]



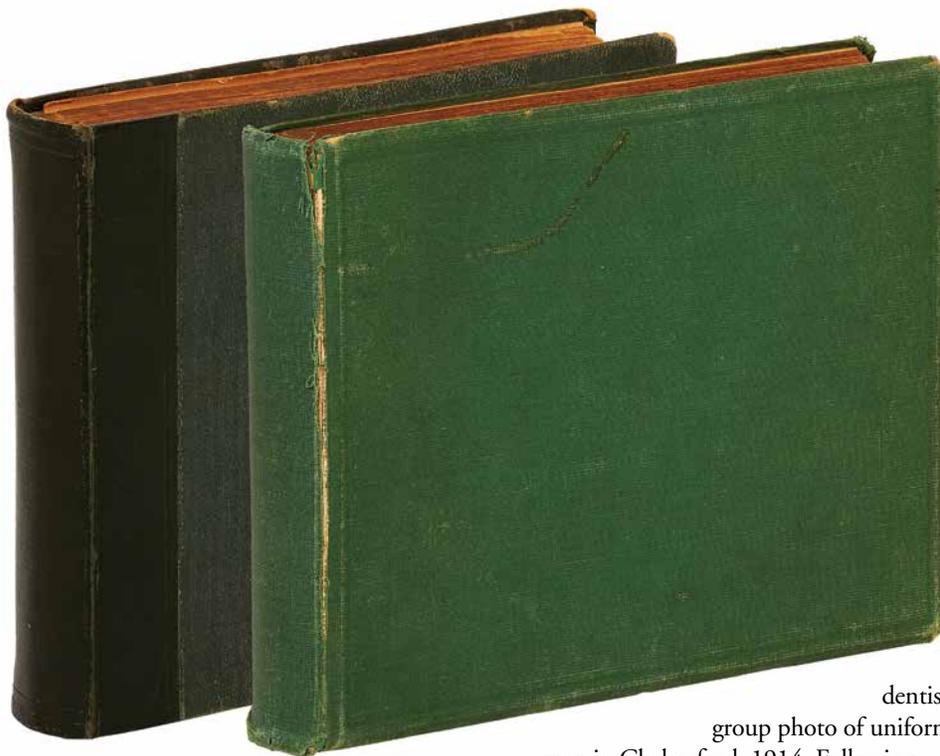
71 (Poetry)

A. B. H. [A. Beatrice Hickson]*Poems. 1916*

[no place]: The Author 1916

\$150

First edition. Printed wrappers. [32]pp. Slight stains on front wrap, some erosion to the thin spine near the foot, a sound, good copy of an uncommon volume of World War One poetry by a Canadian woman. [BTC#304294]



72 Captain L. U. RANSFORD

[Photo Albums]: *5th Battalion The Essex Regiment in the Middle East including the Camel Corps*

England, Malta: 1914-1918

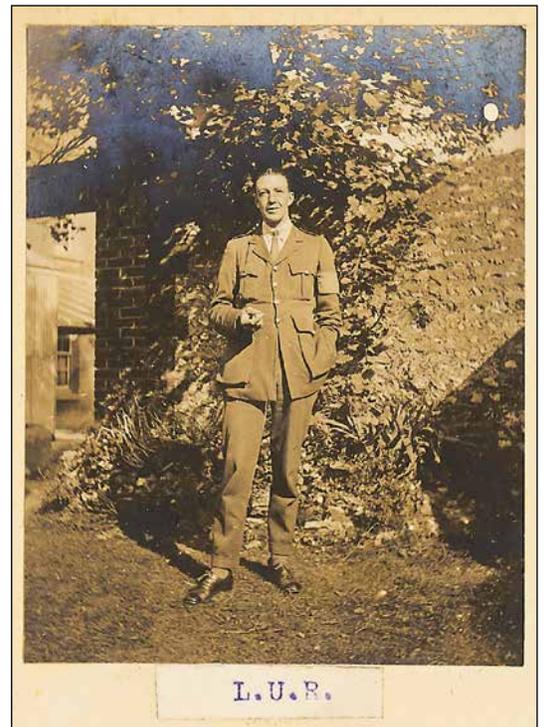
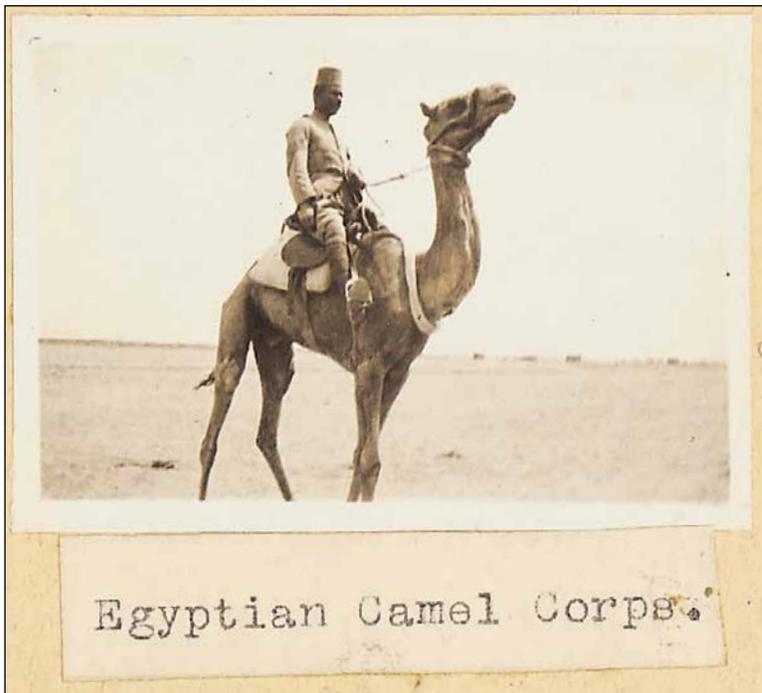
\$7500

Two volumes. Oblong small quartos. Measuring 8½" x 9½". Green cloth over stiff paper boards. Contains 332 black and white or sepia-toned gelatin silver photographs measuring between 1¾" x 2¾" and 6" x 8½" with neat captions. Very good albums with rubbing, worn edges, and tears with near fine photographs.

Two photo albums kept by Captain Leonard U. Ransford while serving with the 5th Battalion Essex Regiment during World War I. The albums cover the years 1914 through 1917 and follow Ransford's military career which was mostly centered in Cairo during the time T. E. Lawrence would have been stationed in Egypt. Before joining the military Ransford was a dentist and dental surgeon in Essex. The album begins with a

group photo of uniformed men in Chelmsford, 1914. Following this are training photos from Milton Park, Peterborough, England in 1915. These photos show men fighting with bayonets, working with explosives, and standing at attention. By December of 1915 Ransford and his regiment boarded the transport ship, *Nestor*, bound for Malta. The on-board photographs show a tug of war, men trying to scale a greasy pole, and officers patrolling the deck. Following Malta they were stationed at Sidi Bishr in Egypt and the photos show scenes of local people, military personnel, and animals including an "Arab pony" and camels. Ransford would later join the Camel Corps, photos of which can be seen here including one which is captioned "Arab prisoner as camel boy." One section of photos shows members of the Senussi tribe with images of the refugees fleeing on camels, posed with children, and with donkeys used as pack animals.

Ransford was stationed at Mena Camp in Cairo in March of 1916. The camp was used as an AIF training base and housed troops who would go on to defend the Suez Canal. Here the photos show a view of the pyramids from his tent, the camp itself, their "two planes," and "Turkish shrap exploded in camp." One photo shows Egyptians on camelback next to an automobile with the caption, "old and new," another shows local men carrying water to the camp. One candid photo



shows Edward, the Prince of Wales, visiting the camp with a cigarette dangling from his mouth. There are numerous photographs of the city of Cairo and the surrounding locale. Ransford took candid and portraits of the people and scenes. One of these is captioned "a village scene" and shows two women with jugs perched on their heads smiling and talking to a group of children. From Cairo they were sent to Sinai to further defend the Suez Canal. These photos show ships on the canal as well as the new encampment and group photos of the officers.

The second album continues in Sinai at the Manchester Post with images of the Egyptian Camel Corps, the camp's poultry farm, and a lookout post. A group of photos shows men firing and loading artillery. Another page shows the Norfolk Yeomenry at the Suez with photos of the men and their horses in the desert. Ransford details the day-to-day activities of the men and photographs them digging trenches, in a water convoy, and watering the camels. Later in the album he is shown recovering from for an unspecified wound at the Red Cross Hospital in Giza, Cairo. The photos



Egyptian Army Gunners with
Captured German Hodgkiss.



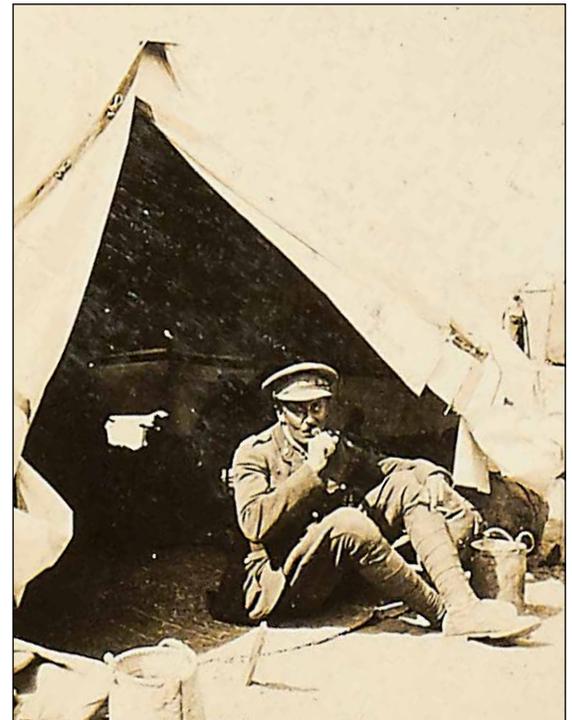
Our two Planes.

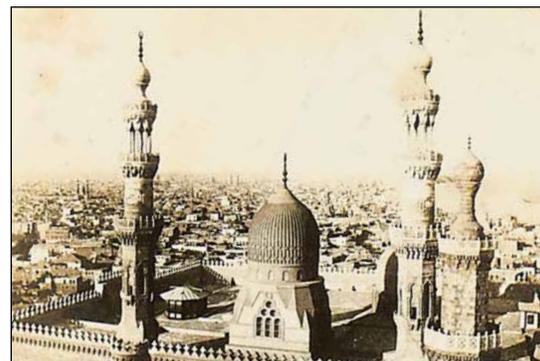
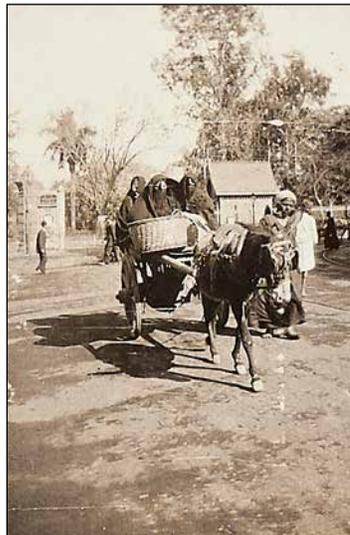


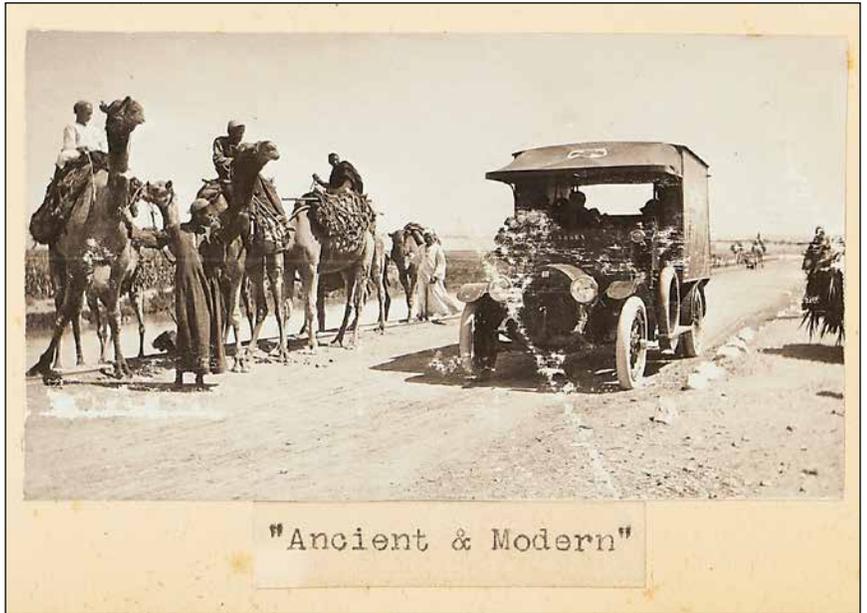
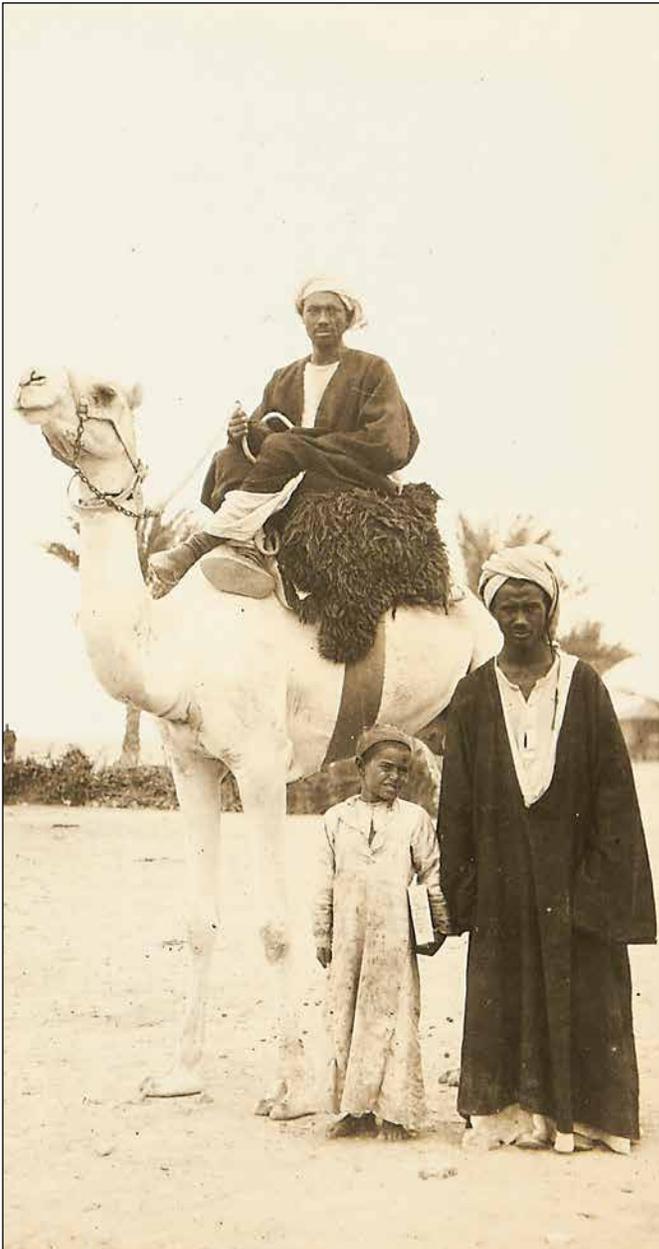
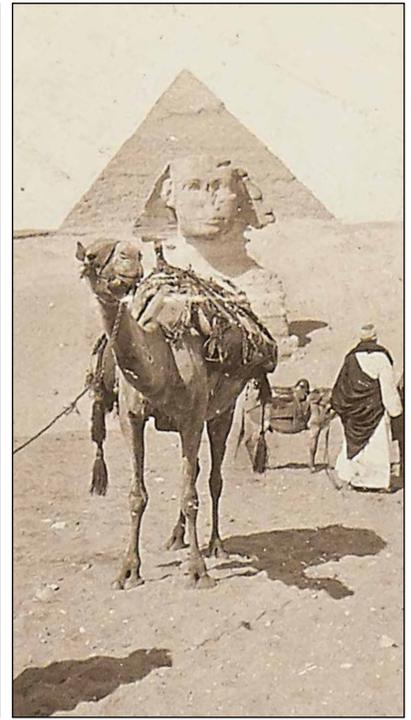
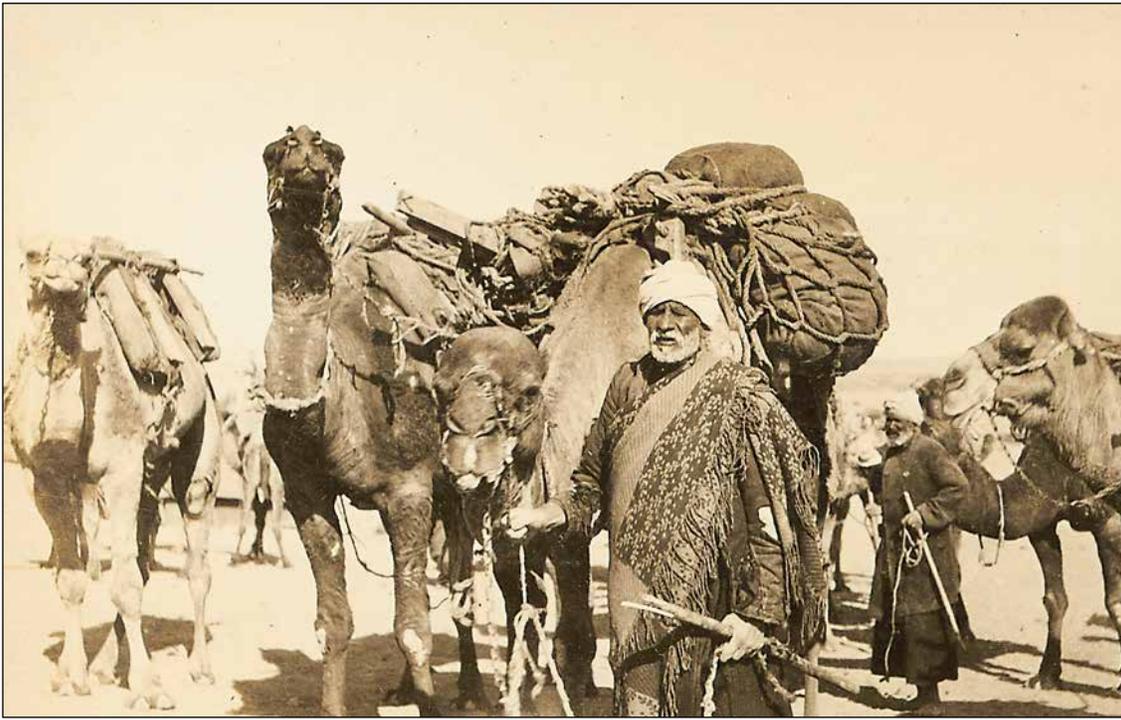
show the facilities as well as wounded soldiers and Red Cross nurses and nuns and a group of men captioned, "pajama party." Other candid photos of the nursing sisters on the hospital grounds along with a Major Curtis who appears in numerous photos. Ransford boards the H.M.H.S. *Essequibo* bound for another hospital in Harrogate, England to continue his treatment. He was sent to the Furness Auxiliary Hospital in 1917 in the North of England (where J.R.R. Tolkien was also sent during World War I). These photos show Ransford, who captions himself as L.U.R., along with other soldiers and nurses on the hospital grounds. One photo shows a young man in uniform being pushed in a wheelchair by a nurse.

When he recovered Ransford was sent to Halton Park in June of 1917 where he continued his work with the Army. He is seen here with a group of officers and also pictured wearing a gas mask. Most of the men at Halton Park were eventually dispatched to India, however it is unclear whether Ransford was among them. Later in the album he includes two wonderful photos of women of the British Red Cross posed by their ambulance truck. Towards the end of the album Ransford again finds himself in a hospital, this time Kitchener Hospital (which would later be Brighton General Hospital.) At this time it was used as a training facility for Indian doctors. The album ends with photos of Ransford, his comrades, and nurses posed around the hospital grounds, smoking pipes, playing croquet, and smiling for the camera. Ransford rose to the rank of 2nd Lieutenant with the Essex Regiment. The men of the regiment were awarded 62 Battle Honors and a Victoria Cross and lost a total of 8,860 men during the course of the war.

A wonderful, expansive chronicle of a British regiment in Egypt and the Suez Canal during World War I. [BTC#410542]







"Ancient & Modern"



Inscribed to Woodrow Wilson

73 (Poetry)

Gustavo UNDURRAGA

Oda a S.E. el presidente de los Estados Unidos de America Mr. Woodrow Wilson

(Santiago de Chile): Litografía Cadot 1918

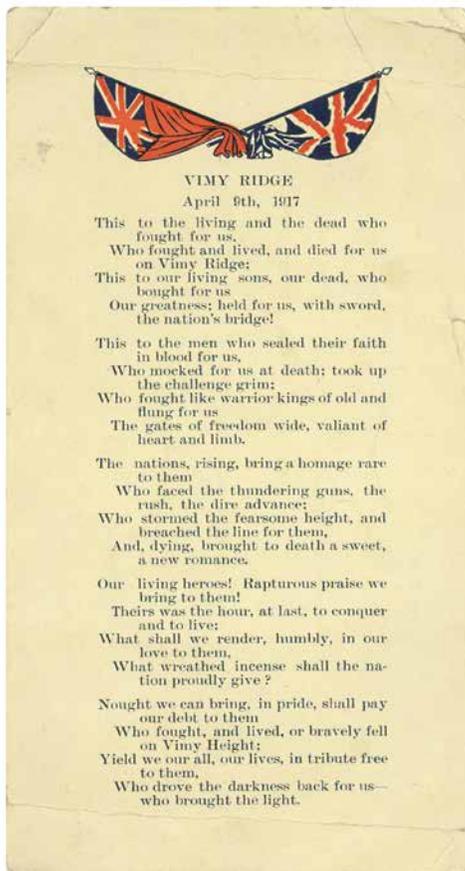
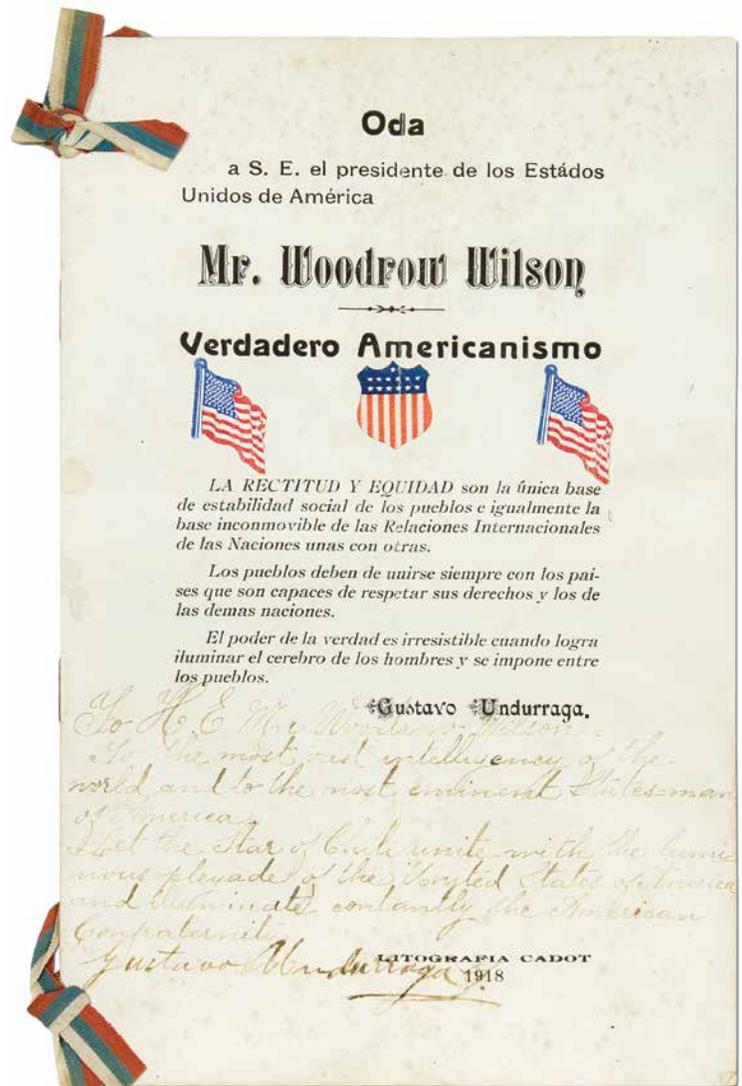
\$2000

First edition. Octavo. 14pp. Stapled illustrated self-wrappers with decorative red, white, and blue ribbons along the spine. Vertical crease, some foxing and small stains and tears on the wrappers, very good. A poem in celebration of

Wilson, with an essay on Pan-American unity. Inscribed by the author in slightly fractured English to Wilson: "To H.E. Mr. Woodrow Wilson. To the

most vast intelligency of the world, and to the most eminent Statesman of America. Let the Star of Chile unite with the luminous playade of the United States of America and illuminate constantly the American fraternity. Gustavo Undurraga." Laid in is a wraparound band hand addressed to Wilson. *OCLC*

locates no copies. Possibly unique. [BTC#413864]



74 (Poetry)

[Poem Card]: *Vimy Ridge. April 9th 1917. This to the living...*

[No place - Canada?: no publisher - the Author? circa 1917]

\$500

Printed poetry card decorated with crossed British and Canadian flags in red, white, and blue.

Measuring 3¾" x 7". A couple of creases and tears, near very good. Handwritten note on the verso, probably by the unspecified author: "Please accept the enclosed for Old Times Sake, which will often be a reminder of rough, happy & occasional sorrowful experiences 'over there'. With kindest & most sincere good wishes, and speedy recovery to perfect health for Mrs. Fleming. Yours &c., J.V." A 40-line poem about the Battle of Vimy Ridge, the first large-scale Canadian success in WWI combat.

OCLC locates no copies. [BTC#413977]

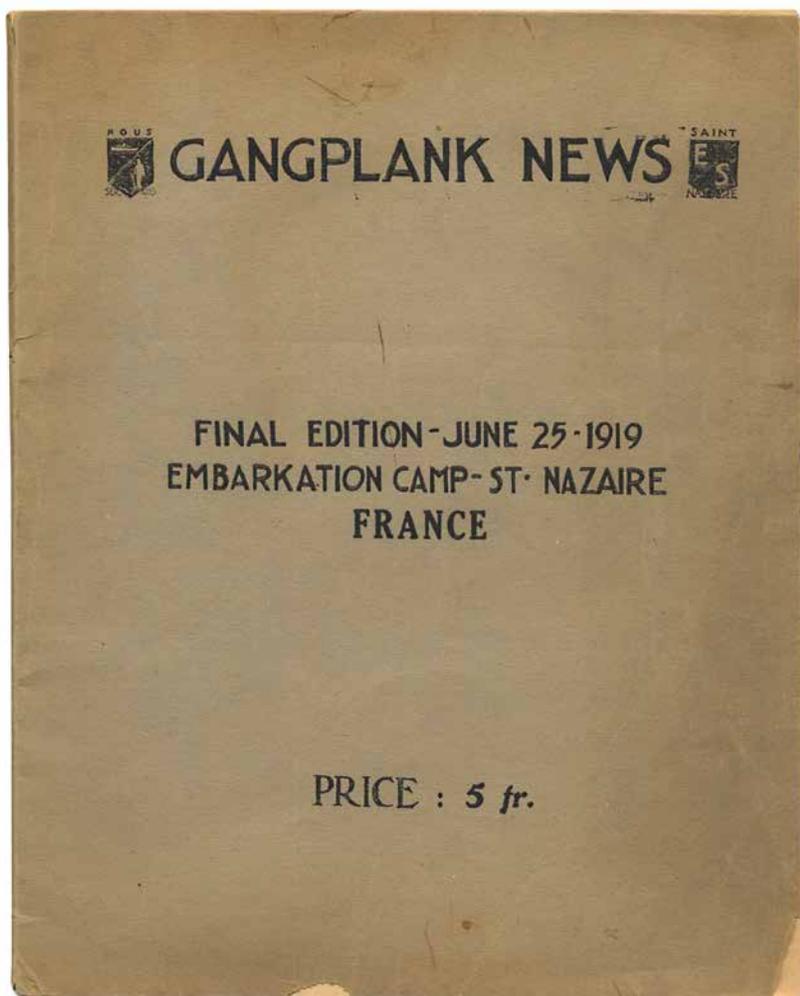
Please accept the enclosed for Old Times Sake, which will often be a reminder of rough, happy & occasional sorrowful experiences "over there" with kindest & most sincere good wishes, and speedy recovery to perfect health for Mrs Fleming
Yours &c. J.V.

75 **(Salvation Army)**
Gangplank News

Embarkation Camp, St. Nazaire, France / (Nantes: Salvation Army /
 Imprimerie du Commerce)

\$275

Stated "Final Edition June 25, 1919." Quarto. 95, [1]pp. Illustrated from drawings and photographs. Gray printed wrappers. Ownership name of Dorothy L. Deane of the YMCA, small chips on front wrap, but a sound, very good or better copy. Final issue of a paper for American soldiers, this issue apparently prepared by the Salvation Army for embarking troops and support workers as a souvenir of their service in France during the War. [BTC#402226]



The Man With the Yellow Streak

TO THE EDITOR OF THE NATION:

Sir: *The Nation*, *The New Republic*, *The Dial*, and other keen, high-minded, and forward-looking journals of American opinion have from the beginning repudiated the covenant of peace. Here and there a distinguished citizen like Ames Pinchot has repudiated it. Nine members of the American peace delegation have repudiated it. In England writers like Wells and scholars like Gilbert Murray have repudiated it. And day by day new voices of repudiation come from the soul of France, and from the neutral nations too. The world's labor has repudiated it, of course. But where in America is the teacher or preacher, among all those lately so eloquent of national morality, that has come out, as a free man with political vision in this ethical crisis of our country?

Two years ago the outcry swept the land that our honor was at stake. Where now are those who cried loudest then? Our honor is again at stake; not now threatened from without (if indeed honor is ever threatened from without), but already imperilled, if not already undermined from within. America's work, pledged not alone to America's foe but to the whole world, pledged not alone to her own manhood but to her own future generations, is made veritably a hissing and a by-word. I shudder at the warfare waged till yesterday, even on the field of the grounded arms, against the new socialist republics of Central Europe, and at the warfare still being waged, without sanction of cause or decree, against the new socialist republic of Eastern Europe—by those who have waged war to establish government by the consent of the governed. I shudder at this devil's own blockade, this starvation of women and children in these new lands by those who took up arms in the name of humanity against the murderers of children and the ravishers of women. I shudder at the triumphant shouting of good people everywhere whom our physical victory has so blinded to our spiritual defeat that they have accepted the stale charity of this plausible document of Big Business for the New Dispensation.

But who am I that I should shudder? I am not he, that most tragic of all mankind—the disillusioned pro-war American liberal. What right have I to prate of America? I questioned our entry into the war; troubled by Allied imperialism long before Lenin published the secret treaties that Wilson didn't know about; persuaded of some saving remnants of right-mindedness in the German people long before Wilson assured the German people of his unwavering confidence and affection; convinced we should exact in advance some guarantee from the Allies beside a few well-staged tears at the tomb of George Washington; appalled before the possibility of a futile sacrifice of American life and a debacle of American intelligence; and finally reconciled to our part in the war only by an act of all too imperfect faith that our embattled idealists might mean what they said and might somehow make good. I am the Man with the Yellow Streak to the end of my days, even though no patriot in Christendom has had, since he arrived at political maturity, less use for Potsdam, or the Kaiser, or the Kaiser's son, as an instrument of government, than I have, except, perhaps, Debs whom they jailed and Jaurès whom they slew. What right have I—and the several millions like me—to prate of America? Are we not self-confessed pro-Germans, Shadow-Huns, traitors—not at this moment in some Federal prison only by the grace of the god of our obedience, the Great God Mam? A fellow townsman, originally from beyond our national borders, and quite pardonably puffed up by a brand-new set of naturalization papers, told me over two years ago: "The only way you can serve our country is to keep your mouth shut." And this is the first time, I think, that I have completely forgotten his admonition. Perhaps I should not have forgotten.

West of Chicago, January 1 ROBERT WYLIE WELDON

Unrecorded Broadside

76 **(Socialism)**
Robert Wylie WELDON

[Broadside]: *The Man with the Yellow Streak*
To the Editor of The Nation...

West of Chicago: January 1, [1918?]

\$600

Broadside. Measuring 6" x 12". Two horizontal creases, else about fine. Somewhat hyperbolic and confusing letter addressed to the editors of *The Nation* excoriating America for fighting in the World War, and especially for fighting against the interests of the newly Socialist or Communist governments in Eastern Europe, citing H.G. Wells, Gilbert Murray, Lenin, and Eugene V. Debs. Apparently unrecorded. OCLC locates no copies. [BTC#409773]



77 (Tennessee)

[Panoramic Photographs]: Seven Panoramic Photographs of the Tennessee R.O.T.C. training at the Catoosa Range and at Fort Oglethorpe, Georgia

Chattanooga, Tennessee: M.G. Mayberry [circa 1917]

\$600

Seven sepia-toned gelatin silver panoramic images. Six of the images measure 10" x 4¼"; the seventh is 8" x 4¼". Three have the backmark of M.C. Mayberry, but it seems likely that they are all from the same source. All have handwritten captions in the negative indicating that this was ROTC training, mostly at Catoosa Range. Undated but certainly of World War One vintage. Tiny stains in a couple of margins, but the overall image quality is fine. The images depict various companies digging trenches, posing with rifles, at mess, and formally posed. The Catoosa Range is in Western Georgia and was leased to and run by the Tennessee state ROTC, and presumably some research would reveal from what university (or universities) the various companies derived. Very nice images in fine condition. [BTC#403679]



78 (Texas)

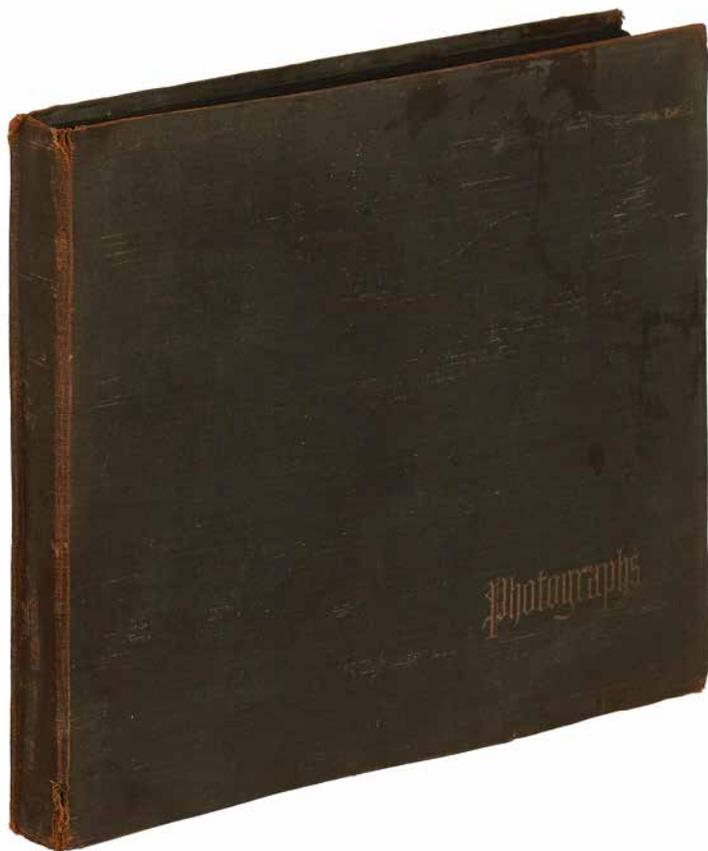
[Photo Album]: Camp Bowie, Texas and France

Texas, France: 1917-1919

\$2500

Loose photo album pages. Contains 346 sepia-toned or black and white gelatin silver photographs measuring between 1½" x 2½" and 3½" x 6" with captions. Very good pages with some tiny tears and with near fine photographs. A collection of World War I-era photographs from Camp Bowie in Texas between 1917 and 1918 and later from France between 1918-1919 before a return to Camp Bowie for demobilization in 1919. The soldier who kept the album was stationed with the 36th Division as part of the 111th Ammunition Train. The photos depict army life at the camp and show the men posed in uniforms and in a variety of scenes from the barracks. Throughout the album the photos are captioned with silly phrases and jibes at the expense of other soldiers such as "O! That Louie," "another married bird," and "shoes - we wore 'em." Many of the photos show men on horseback and a few show men on motorcycles. One photo is captioned "a corner of my tent at Camp Bowie" and shows a cot and uniforms hanging in a corner. One photo of Sergeant Rose reads "he was wounded in France" and shows the sergeant on the back of his motorcycle. Another photo shows men surrounding a plane while it was being worked on while another shows a plane in the air which reads "that air plane sure did cut the corners." A photo of C.S. Dalby captioned "mechanic" shows the man working on a car. Armored trucks are captioned "these are 'men killers.'" The camp had a war garden and one photo shows women volunteers working in it. By 1918 the compiler had been shipped to Maure, France. One photo shows the men standing by a cannon and another captioned "merci" shows a soldier next to a statue of the Virgin Mary. A slightly blurry photo of two men reads "in the trenches" and another of five men is captioned "five states represented." A section of photographs from on board a ship is labeled "sailors - they are radio operators." They awaited their return home at Camp de Coetquidan with photos of men captioned "going home smile" and "he has a girl in Oklahoma City." A photo from the trip home reads "America in sight - it was a grand and glorious sight." The men returned to Texas in 1919 with photos that include a short leave with some girlfriends and their final days at the camp. One photo shows a man and a woman peeking out of a tent with the caption, "it's alright she is his wife." The final photos show the men at home in Texas and Oklahoma visiting their families. An extensive collection of photos of an American World War I soldier. [BTC#406622]





79 (Texas)

[Photo Album]: Army Aviation Training at Ellington Field, Texas

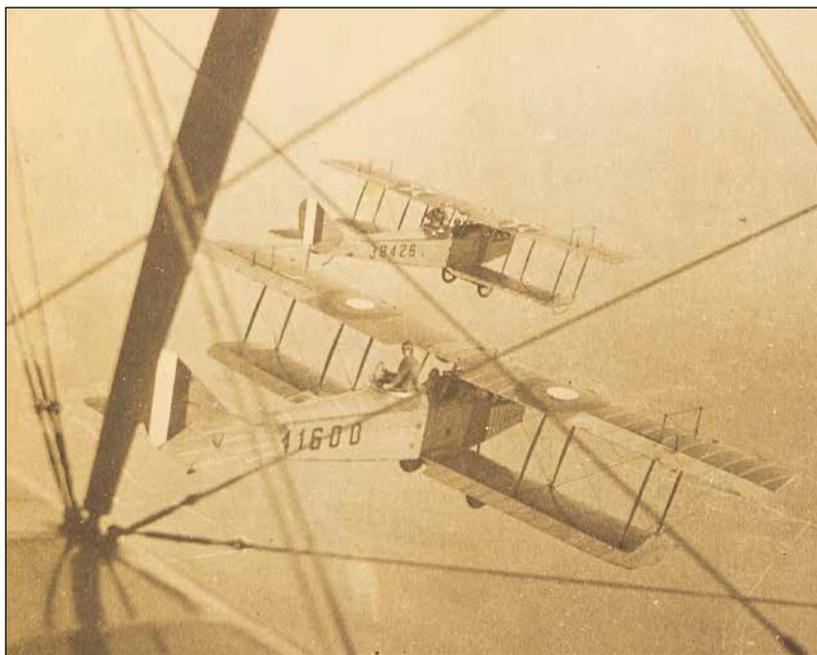
[Houston-Galveston], Texas: 1918

\$5000

Large oblong quarto. Measuring approximately 10" x 12". Black cloth over flexible boards. Over 250 gelatin silver images ranging in size between 2½" x 3½" and 6½" x 8½". Light wear on the boards, very good or better, the images are mostly fine, mounted with black art corners, a few have been glued in place. Although the photos are uncaptioned, one shows a sign reading, "1st Lieut. F.A. Samsone, 1st Lieut. C.H. Penland, 2nd Lieut. J. B. Haddon." All three were aviators assigned to Ellington Field in August, 1918, presumably one of them was the compiler.

Images of aviation training at Ellington Field, a bombing and gunnery school located about 15 miles from Houston. Established by the Army Air Service in 1917, Ellington Field was one of the first Army Air training centers opened in preparation for WWI, and is still in use today. The photographs show a wide range of camp life and training. They include individual officers in uniforms with a variety of aviation insignia, individuals in leather flight jackets and helmets, Curtis Jenny airplanes on the ground and in flight, pilots flying aircraft, and many bird's-eye views of the field and the surrounding area, particularly of Houston. Additionally shown are views of an airplane wreck and a unit funeral (perhaps related to one of the wrecks).

An exceptionally detailed, voluminous, and geographically specific record of the infancy of American military aviation. [BTC#405716]





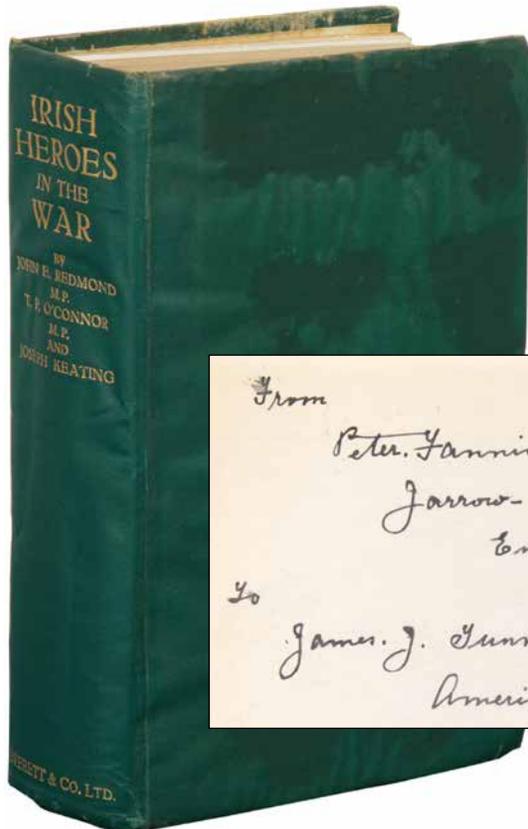
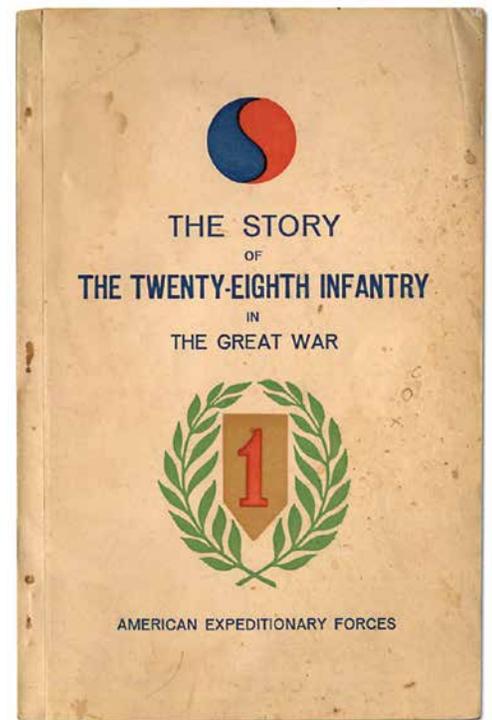
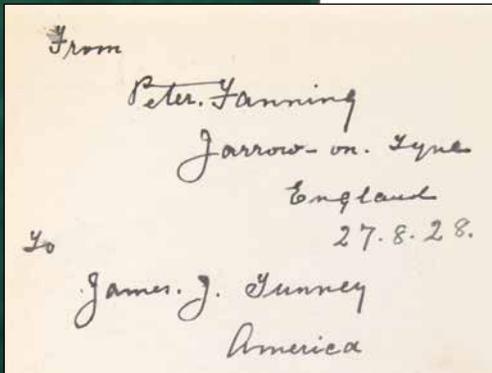
80 (Texas)

The Story of the Twenty-Eighth Infantry in the Great War

[Coblenz?: no publisher] 1919

\$350

First edition. Octavo. 90pp. Decorated printed stiff wrappers. Small historical society stamp, tears and stains on the wrappers, newsprint-type pages toned a bit, a very good copy of an uncommon unit history which trained in Texas and was heavily engaged in the War. [BTC#409730]

*Inscribed to
Gene Tunney*

81 (Gene TUNNEY)

**John E. REDMOND, T.P. O'Connor
and Joseph Keating***Irish Heroes in the War*

London: Everett & Co., Ltd. 1917

\$350

First edition. 335, [1] pp. Illustrated. Publishers' green cloth, gilt spine titles. Very good, with some staining to boards, corners bumped, without dustwrapper. Inscribed by Sergeant Major Peter Fanning (4th Battalion, Tyneside Irish Brigade) to the great boxing champion: "From Peter Fanning, Jarrow-on-Tyne, England 27.8.28., To James J. Tunney, America." James "Gene" Tunney, the son of Irish immigrants, beat Jack Dempsey to win the

World Heavyweight Boxing Champion.

[BTC#342609]

82 (Uniforms)

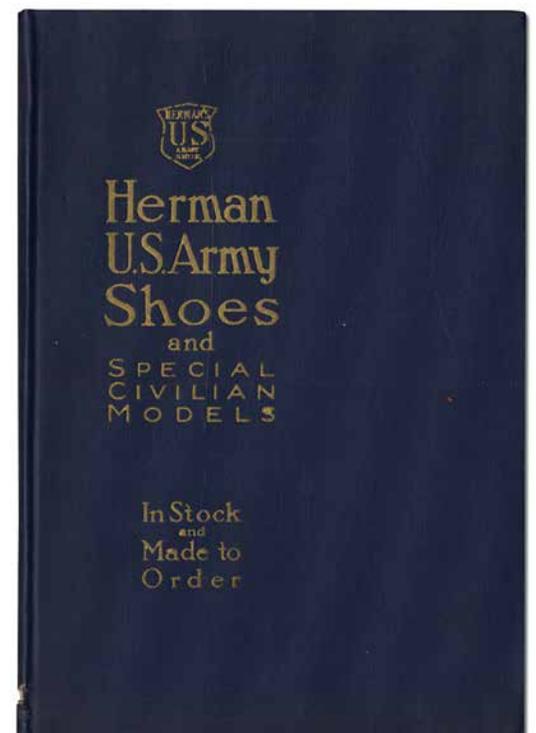
*Catalogue of Herman's U.S. Army Shoes: Munson and Civilian Models
for Men and Munson Juniors for Boys*

Boston: Joseph M. Herman Shoe Co. 1919

\$125

First edition. Small quarto. 55pp. Blue cloth boards with gilt titles. Illustrated from color photos.

Small tears on the spine, near fine. Pocket on the rear pastedown houses a price list, envelope, and mailing guide to purchase the shoes described in the book. A label tipped in on the front pastedown reads: "This book is No.1132 and is loaned by the Jos. M. Herman Shoe Company for reference." [BTC#405031]





83 (Unit History)

33rd Division A.E.F. from its arrival in France until the Armistice with Germany November 11, 1918

(Luxembourg: Gustave Soupert) 1918

\$150

First edition. Octavo. 32pp. Stapled printed wrappers. Small stain and tear on rear wrap, horizontal crease, very good. A history of the 33rd that contains a list of its battles, prisoners and material captured, and congratulatory letters and telegrams from officers. [BTC#404406]

84 (Unit History)

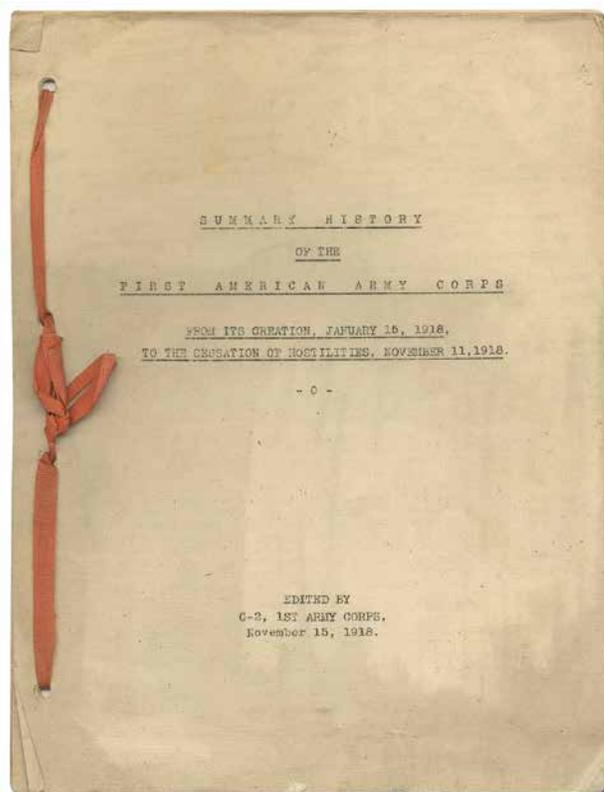
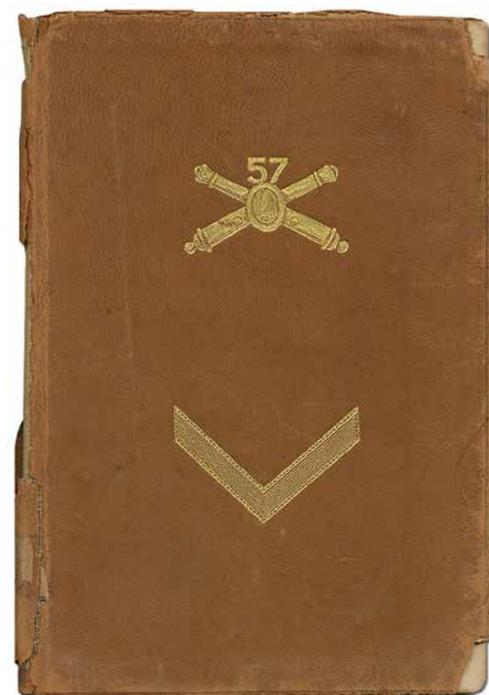
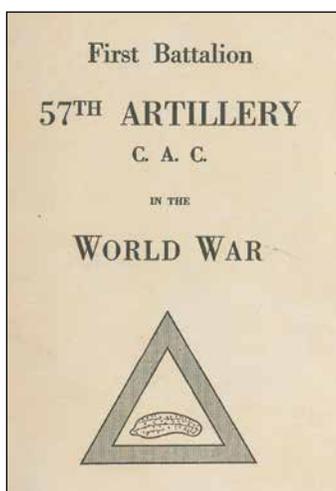
First Battalion 57th Artillery C.A.C. in the World War

(Brooklyn: Brooklyn Eagle Press) [1919]

\$200

First edition. Small octavo. 57pp. Illustrated with black and white plates, including one folding. Soft flexible leather covers with gilt decorations. Owner name on the front pastedown, chips, tears, and with loss on the spine of the wrappers, a good copy, internally near fine. The history of the First Battalion, 57th Artillery in the war, who they were and their story. OCLC locates five copies.

[BTC#403897]



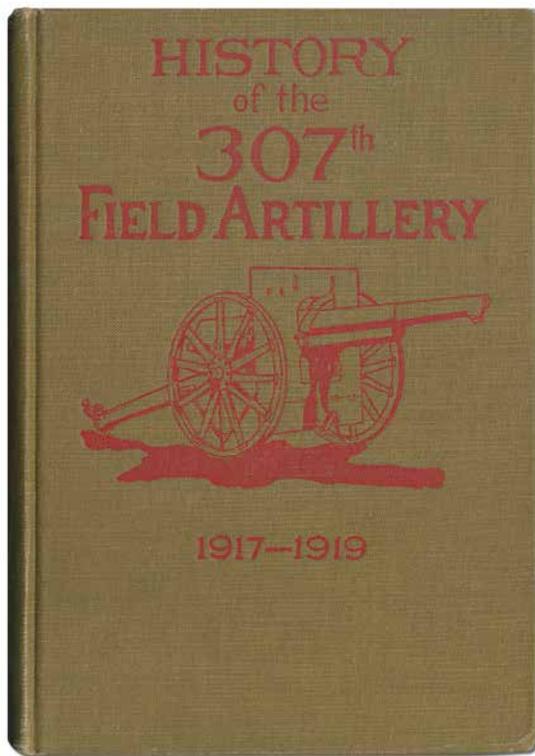
85 (Unit History)

Summary History of the First American Army Corps from its Creation, January 15, 1918, to the Cessation of Hostilities, November 11, 1918

[No place: 1st Army Corps] November 15, 1918

\$450

Quarto. 28pp. String-tied hole-punched mimeographed sheets. Moderately age-toned, particularly on the top sheet, very good. The Corps was engaged in the Battles of the Marne, St. Mihiel, and the Argonne. The report was prepared four days after the cessation of hostilities. Laid in is a 5" x 9" vintage gelatin silver photograph of a soldier (possibly the compiler of the report) posed with a woman that could be his mother. OCLC locates just two physical copies. [BTC#356655]

**86 (Unit History)*****History of the 307th Field Artillery, September 6, 1917 - May 16, 1919***

[No place: no publisher 1919?]

\$275

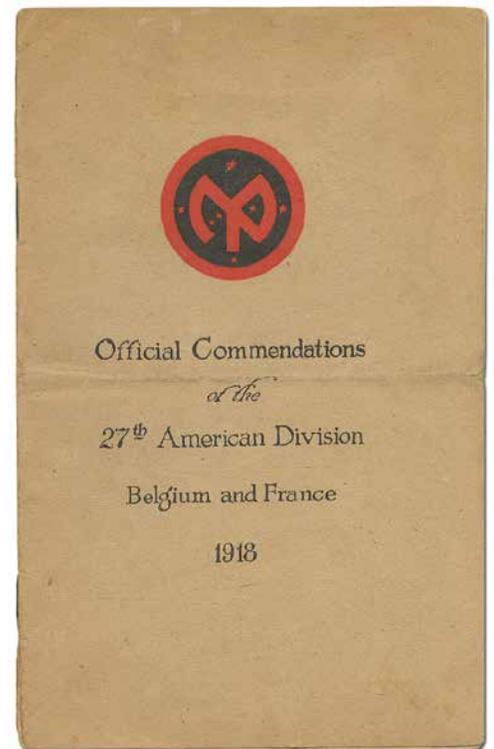
First edition. Small quarto. 296pp., folding maps, illustrated from photographs. Ownership signature of Fred C. Dingman, a blacksmith in the unit, with some notes in his hand in the text, else a nice, near fine copy. Laid-in are several letters. Three of the letters are Dingman's retained copies of letters he sent, dated in the late 1930s, to other members of the unit, soliciting affidavits from them confirming that he was kicked by a horse or mule while shoeing it during the War, so that he might use it as evidence that he deserves a pension. An additional three letters were received by Dingman from others: two testifying that he was kicked and "crippled up" by the incident, the third reporting that another member of the unit didn't remember the incident. [BTC#403815]

87 (Unit History)***Official Commendations of the 27th American Division Belgium and France 1918***

(Paris: Imprimerie Lahure) 1918

\$225

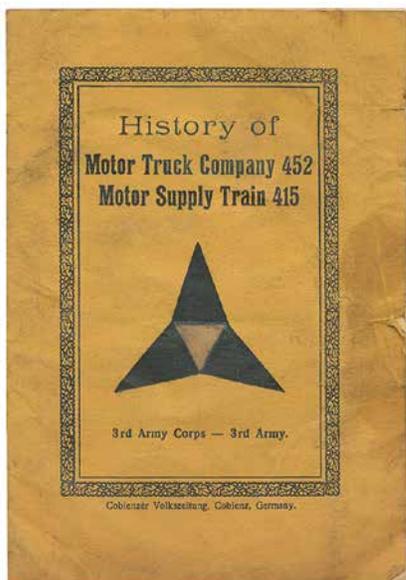
First edition. Octavo. Stapled printed buff wrappers. Horizontal crease, tears at the spine ends and at edges of the crease, a fragile, good copy. A list of the battles and actions the Division engaged in, dedicated to their comrades in the British Expeditionary Force with whom they served. Includes the text of telegrams from General Pershing and Field Marshall Haig, as well as other commanding generals, mostly American, British, and Australian, but also including one from the Mayor of Busigny, the town where they were billeted. Rare. OCLC locates two copies. [BTC#408709]

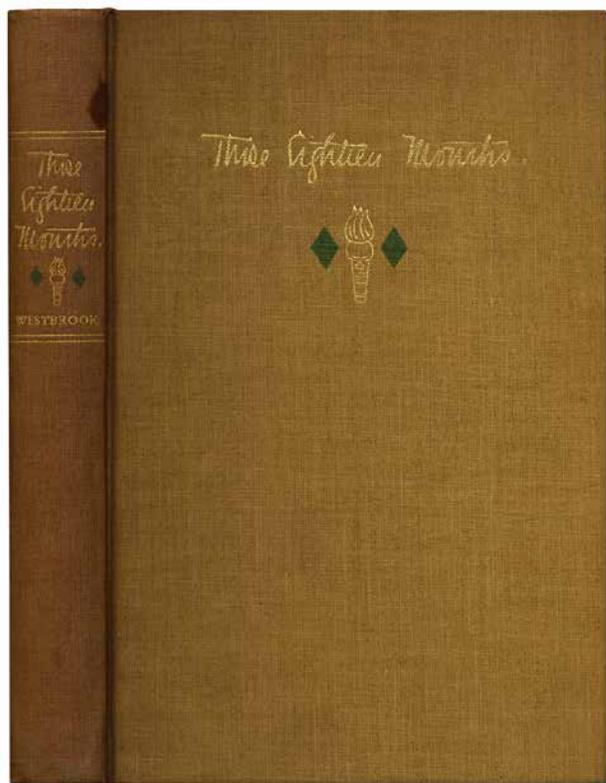
**88 (Unit History)*****Sgt. John PETRUS and Sgt. Lewis C. BEILMAN******History of Motor Truck Company 452 Motor Supply Train 415 3rd Army Corps 3rd Army From date of organization to July 15th 1919***

Coblentz, Germany: Coblenzer Volkszeitung 1919

\$400

First edition. 16mo. Stapled decorated yellow wrappers. Paper remnants on rear wrap (removed from an album), smudging on the wrappers, tears at the extremities, a good only copy. The unit was formed in Florida at Camp Joseph E. Johnston, after a month's training and a week's sojourn in Virginia they were bound for France, given trucks, and sent off almost at once hauling ammunition to the front line at St. Mihiel, and after that offensive succeeded, performed the same service at the Argonne front, and later hauled bridge materials for the Meuse River crossing. A rare unit history written by a pair of barely literate sergeants, but which is nevertheless made compelling by tales of bombardments, attacks from the air, burning trucks, and the like. Includes a complete roster of the small unit. Mediocre condition, but possibly the only extant copy. OCLC locates no copies. [BTC#409259]





89 (Unit History)
Stillman F. WESTBROOK

Those Eighteen Months: October 9, 1917 - April 8, 1919
 (Connecticut): Case, Lockwood & Brainard Co. (1934)

\$100

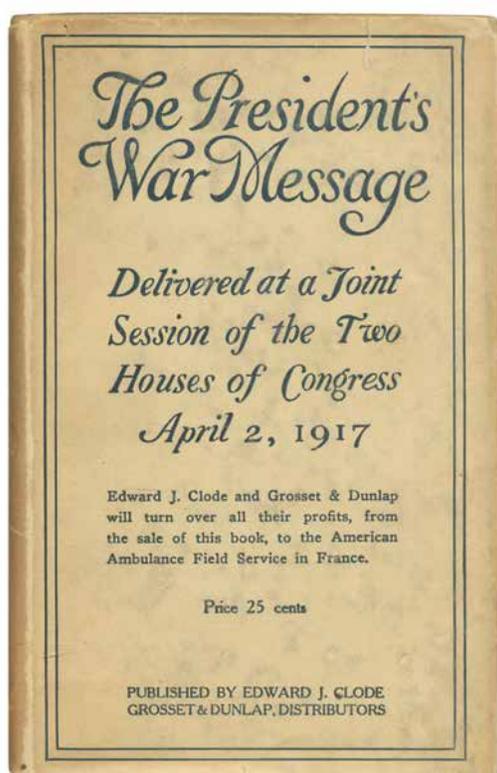
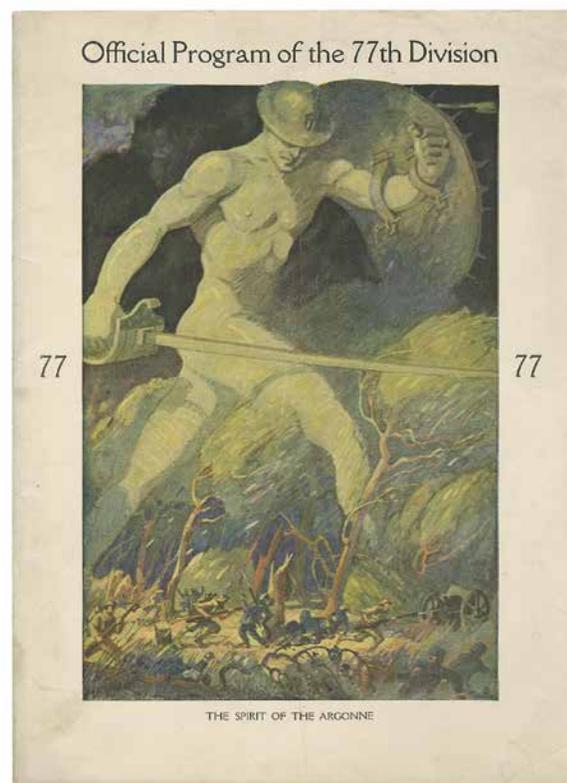
First edition. 229pp. Maps present. Tan cloth boards stamped with green and gilt titles. Near fine with foxing on the pages and toning on the cocked spine. **Inscribed** by the author. Westbrook's memoirs of his time as a soldier during the war. A privately printed book for the 104th Infantry, 16th Division. [BTC#403978]

90 Official Program of the 77th Division:
The Spirit of the Argonne

New York: (Charles Francis Press 1918)

\$150

Quarto. Illustrated wrappers. Unpaged, 56pp. Faint vertical crease, very good or better. OCLC locates no copies. [BTC#364850]



91 Woodrow WILSON

Address of the President of the United States Delivered at a Joint Session of the Two Houses of Congress April 2, 1917
 [Cover title: *The President's War Message*]

[New York?]: Edward J. Clode 1917

\$200

First edition by this publisher. 12mo. 47, [1]pp. Printed buff cloth. Fine in modestly soiled very good or better dustwrapper with a short tear. According to the jacket copy, profits from the sale of this book were to be given to the American Ambulance Field Service in France. Wilson's War Address. [BTC#413866]

Bonus Babies



92 (Veterans)

[Bonus Army]: Derry Aux[iliary] Bonus Marchers 100%

1932

\$475

Glossy gelatin silver photograph. Approximately 7" x 5" housed in decorative folding mat. Slight wear on the mat but the photograph is fine. The image displays 13 women and girls dressed in Uncle Sam-themed costumes, posed in front of a building and bearing a sign reading "Derry Aux. Bonus Marchers 100%." In 1924 Congress enacted a law paying bonuses to World War One veterans. Other than small amounts that were paid in cash, the bonuses were supposed to accrue as certificates that would pay out in 1945. However, because of the Depression, Congress considered another bill that would allow for immediate redemption of the certificates. In 1932 veterans and their families began to march on Washington to press the case for this bill. By Summer over 20,000 veterans and their families were camped out in Washington in unsanitary conditions, when the bill was finally defeated in the Senate. In July, troops forced the marchers out, killing one veteran and injuring many others. Additional marches and clashes followed, with the movement subsiding when the new President Franklin D. Roosevelt offered alternative jobs with the C.C.C. This image captures some of the female family members who were in support of the marchers. We cannot positively identify the "Derry" mentioned, but from provenance it seems to be either Derry in New Hampshire or Maine. [BTC#400044]

93 Kaiser WILHELM, II

Presentation Photographs of the Telegram sent by Kaiser Wilhelm II to President Wilson regarding the outbreak of World War One

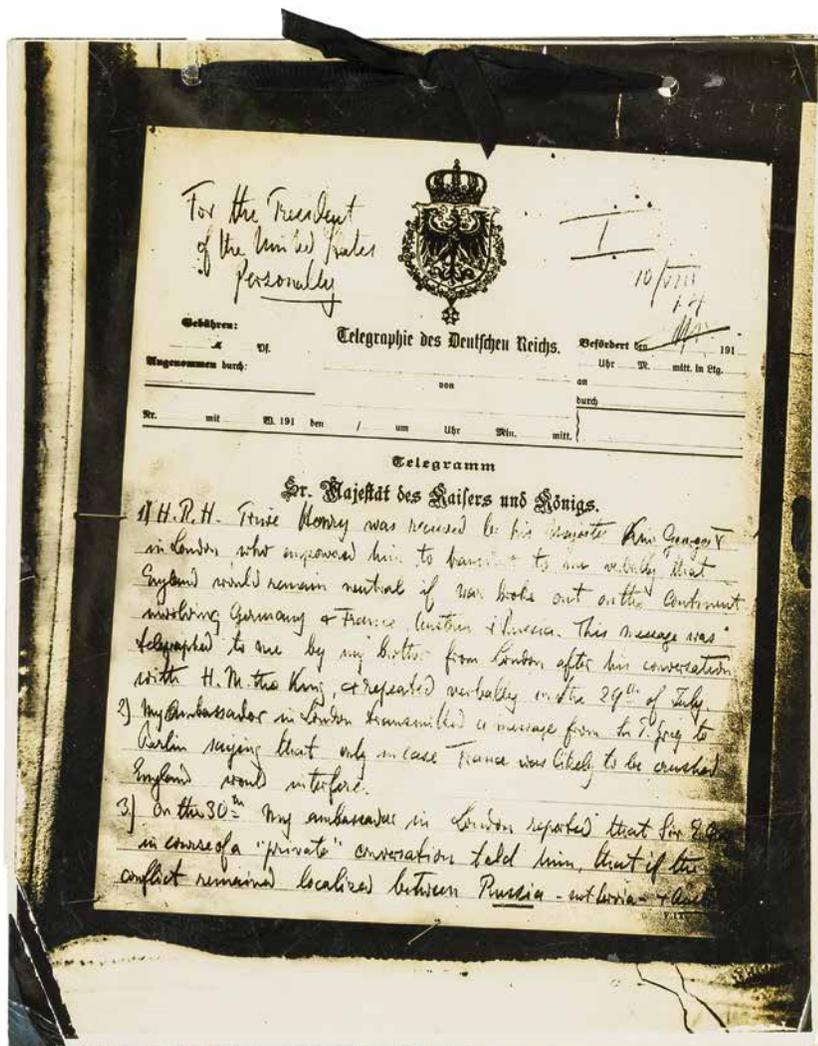
1914

\$500

Complete set of six 8" x 10" sepia-toned gelatin silver photographs (one for each telegram page). Bound at the top with a green ribbon. The lower left corners of the first three pages have chipped away with no loss to the text. Apparently removed from an album as the reverse of the last page has paper remnants affixed.

Between the 28th of July and the 6th of August 1914, as the nations of Europe one-by-one declared war upon each other, President Wilson saw himself as the best arbiter of a peaceful solution and the only person who could prevent full-on military conflict. One of his first attempts was to send a message to Great Britain and Germany reminding them of the 1906 Declaration of London, a set of rules governing the rights and duties of neutrals in time of war. Implicit within his message was an offer to negotiate. While Germany quickly consented to Wilson's request, Great Britain did not respond until three weeks later, well after hostilities had begun in earnest.

These are contemporary photographs of the "telegram" that was handwritten in English by Kaiser Wilhelm II in response, and which was handed to U.S. Ambassador Gerard for personal delivery to President Wilson. In it the Kaiser explains the sequence of diplomatic events that led to Great Britain's declaration of war upon Germany on August 4th. This item comes from the estate of Richard E. Enright, who at the time was the Police Commissioner of New York City. Comes with a later printed transcript of the handwritten telegram. [BTC#413696]



94 Kaiser WILHELM, II

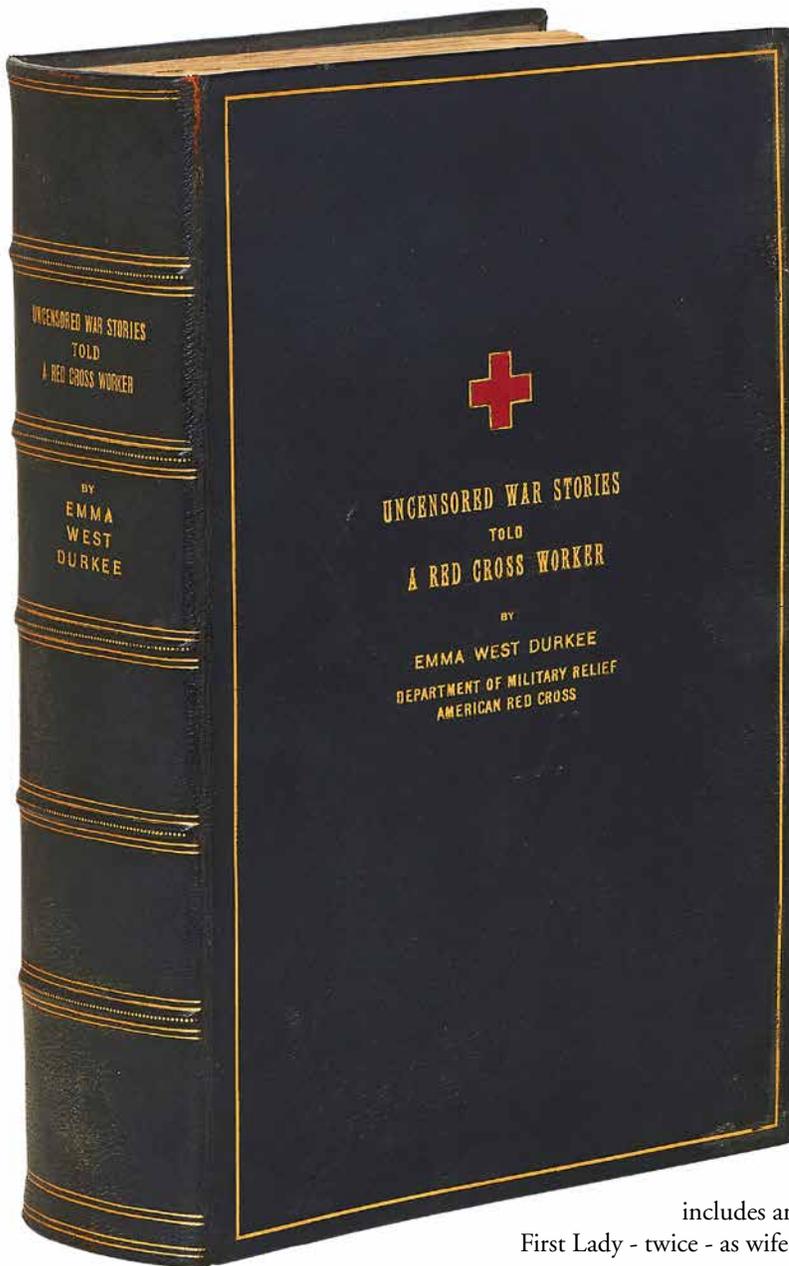
[Post Card]: Illustration of Kaiser Wilhelm II Signed

Doorn [The Netherlands]: 1924

\$1500

Illustrated post card. Measuring 3½" x 5½". A touch of wear at the corners, else fine. A card featuring a painting of Kaiser Wilhelm II by German artist Alfred Schwartz and **Signed** by Wilhem II in purple pencil in 1924 with a brief sentiment. [BTC#342917]





95 (Women)

Emma West DURKEE*Uncensored War Stories told a Red Cross Worker*

[New York: The Author] 1923

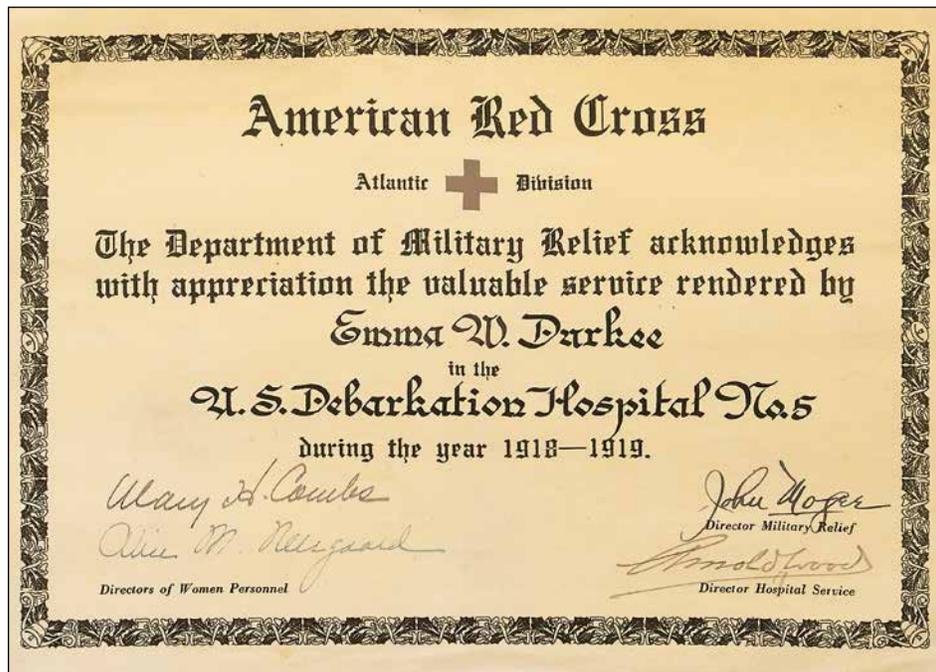
\$9500

Thick folio. Measuring 9" x 13". [264] typed leaves copiously illustrated with photographs, portraits, and mounted letters. Full blue morocco stamped with a red cross and titled in gilt. Corner creased on the first couple of leaves, a little foxing, the turn-ins on the binding are a little separated from the boards and show a little spotting and staining, still a lovely very near fine copy of this massive volume, a typed manuscript with extensive illustrations, tipped-in correspondence, etc.

Emma West Durkee of the Department of Military Relief of the American Red Cross worked as a hostess and documents her three years of experience as a Red Cross nurse tending returning U.S. casualties, relating the stories that were told to her in great detail. A wonderful and voluminous collection of first person narratives by wounded soldiers, as well as an insight and history of the Debarcation Hospital No. 5 that was set up at the Grand Central Palace on Lexington and 46th Street in New York City, and then later when she served at United States Army Hospital No. 41 at Fox Hills, Staten Island. The book is dedicated by the author to her husband Colonel Chauncey Benton Humphrey.

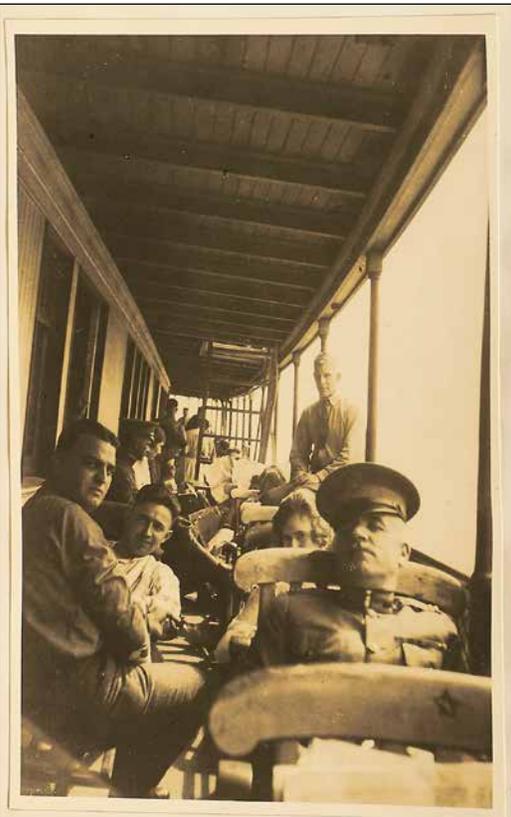
Illustrated with approximately 150 high quality gelatin silver prints (including some platinum prints), mostly larger sizes, usually one or two to the page, more than half of them original and taken either by Durkee or Miss Nell Walker, R.A. Among the other inserted exhibits are Durkee's Red Cross Certificate lauding her service, a silk souvenir handkerchief from France, a fabric swatch from the upholstery of the hospital lounge, and much correspondence, including several Autograph Letters Signed and Post Cards sent from Russia by Admiral Newton McCully, who was in charge of U.S. Navy forces in Russia and helped perform intelligence missions against the Bolsheviks (and who also later adopted four Russian children). Also

includes an Autograph Letter Signed from Frances F. Cleveland Preston (former First Lady - twice - as wife of Grover Cleveland) who also worked at Hospital No. 5. Also included is "A Poem Written and Typed by Private Moses M. Ashley, A Colored Patient at Debarcation Hospital No. 5..." The poem is entitled "To the Red-Cross-Nurse." Additionally there are other letters from notables related to the Hospital and Durkee's Red Cross work.





EXECUTIVE OFFICES OF THE RED CROSS FIELD-DIRECTORS, on the Main Floor.



A GROUP OF SICK OFFICERS,
On one of the Boat-excursions given
for all the patients at the Hospital.



PATIENTS IN COSTUME AT THE FOURTH OF JULY CELEBRATION
AT UNITED STATES ARMY GENERAL HOSPITAL NO. 41.



Five typewritten copies of this
book have been made of which this is

NUMBER ONE

All the photographs except where
otherwise indicated were taken by the author.

Emma West Surkes

The Preface noted as "New York City, May 1, 1923" states: "Five typewritten copies of this book have been made of which this is Number One. All the photographs except where otherwise indicated were taken by the author." (P.[2]). OCLC locates a single other copy at Smith College, the author's alma mater. This copy (Number One) contains the original correspondence, certificate, etc., which presumably makes this copy unique. A wonderful volume. [BTC#413162]



Detail from item #95