BETWEEN THE COVERS
RARE BOOKS
CATALOG 205: AMERICANA PART I
Terms of Sale: Images are not to scale. Dimensions of items, including artwork, are given width first. All items are returnable within 10 days if returned in the same condition as sent. Orders may be reserved by telephone, fax, or email. All items subject to prior sale. Payment should accompany order if you are unknown to us. Customers known to us will be invoiced with payment due in 30 days. Payment schedule may be adjusted for larger purchases. Institutions will be billed to meet their requirements. We accept checks, Visa, Mastercard, American Express, Discover, and PayPal.

Gift certificates available.

Domestic orders from this catalog will be shipped gratis for orders of $200 or more via UPS Ground or USPS Priority Mail; expedited and overseas orders will be sent at cost. All items insured. NJ residents please add 7% sales tax. Member ABAA, ILAB.

Cover art taken from item #9.

© 2016 Between the Covers Rare Books, Inc.

Inscribed by Thomas Jefferson

1 [Thomas JEFFERSON]
Etienne CLAVIERE
et J.P. BRISSOT De WARVILLE
De la France et des États-Unis, ou de l’importance de la Révolution de l’Amérique pour le bonheur de la France, des Rapports de ce royaume et des États-Unis, des avantages réciproques qu’ils peuvent retirer de leurs liaisons de commerce, et enfin de la situation actuelle des États-Unis
Londres [Paris?: no publisher] 1787

First edition. Octavo. xxiv, xlviii, 344pp. Text in French. Two or three minor pencil notations and underlining in text. Contemporary three-quarter leather dark brown calf and marbled boards. Spine and corners professionally restored; hinges strengthened with Japanese paper. An ex-library copy, with blind-stamp on title page and some old markings on dedication page; some small scattered library stamps at corners of text professionally removed. Inscribed by Thomas Jefferson to Sir John Sinclair on front free endpaper: “Th. Jefferson to Sr. John Sinclair.” Brissot de Warville, a Girondist during the French Revolution, came to an untimely end by the guillotine in 1793. This important economic work by Claviere and Brissot de Warville advocated mutually beneficial commerce between France and the fledgling United States. Brissot sent a copy of the proof sheets to Jefferson a year before the book was published, and Jefferson made a few comments and corrections to the text. In a letter to him in 1786, Jefferson says “I have read with very great satisfaction the sheets of your work on the commerce of France & the United States which you were so good as to put into my hands…. were I to select any particular passages as giving me particular satisfaction, it would be those wherein you prove to the United States that they will be more virtuous, more free, & more happy, employed in agriculture, than as carriers or manufacturers. It is a truth, and a precious one for them, if they could be persuaded of it.”
A copy of the published work was part of Jefferson’s library [Sowerby #3609], and signs of his influence on the text are scattered throughout [Jefferson is specifically referred to in a footnote on p. 321 of this text.] Jefferson apparently had not had a chance to read the finished work, as his duties as Minister to France kept him very busy. He did, however, send a copy of the book to his friend Sinclair and James Madison in 1787. In a letter from Paris dated July 2, 1787, Jefferson writes: “I avail myself of the earliest moment possible after my return to thank you for the sketch of your last year’s journey which has come duly to hand. I send you through the medium of Count Sarsfeld a late publication on the connections between France and the United States which is said to be well written. I have not yet read it, and indeed I wonder how any body finds time to read any thing in Europe.” [The editors of the Princeton edition of Jefferson’s letters have identified this “late publication” as Claviere & Brissot de Warville’s De la France et des États-Unis. See The Papers of Thomas Jefferson, (Princeton: 1955), volume 11, p.532.].

Sir John Sinclair and Jefferson were in constant correspondence over the years, often exchanging publications, seeds, and newly developed farm implements. Sinclair (1754-1835) was a Scottish agriculturalist, and first President of the Board of Agriculture in London. Jefferson himself became a Foreign Honorary Member of the London Board of Agriculture while Sinclair was President. [Sowerby #726 & 767]. In their correspondence on agriculture, Jefferson reiterated the sentiments he had expressed to Brissot: “I have to acknowledge the receipt of your two favors of June 21. & July 15, & of several parcels of the Agricultural reports. These now form a great mass of information on a subject of all in the world the most interesting to man; for none but the husbandman makes any thing for him to eat, & he who can double his food, as your exertions bid fair to do, deserves to rank among his benefactors, next to the creator.” [Letter dated March 23, 1798.] According to ESTC T 109594: “The imprint is false; possibly printed in Paris.” Howes C464; Kress B1169; Sabin 13516. Provenience on request. [BTC#392280]
2  (Architecture)
Thomas JEFFERSON
The Complete Suite of Prints from Monticello and the Legacy of Thomas Jefferson

First edition. Large folio. 17 loose sheets (16½" x 16½") laid into quarter cloth and board portfolio with ribbon ties. Fine. A separate suite of prints which were originally published in Wendell Garrett’s Monticello and the Legacy of Thomas Jefferson (Thornwillow Press, 1994). One of only 50 numbered sets. “The complete suite of prints from Monticello and the Legacy of Thomas Jefferson was printed by hand directly from the plates in an edition of fifty strikes additional to those that appear in the bound volume. These deluxe prints are on large paper hand-crafted especially for the edition.” Copy number XXX of L. A stately production. [BTC#308400]
The complete suite of prints from MONTICELLO AND THE LEGACY OF THOMAS JEFFERSON was printed by hand directly from the plates in an edition of fifty strikes additional to those that appear in the bound volume. These deluxe prints are on large paper hand-crafted especially for the edition and are numbered 1 to L.

THIS SUITE IS NUMBER:

XXX

THORNWILLOW PRESS
ARS OMNIA TUETUR

1995
3 (Abolitionist)
[Samuel Webb]
History of Pennsylvania Hall, which was Destroyed by a Mob on the 17th of May, 1838
Philadelphia: Merrihew and Gunn 1838

First edition. Octavo. 200pp. Color frontispiece, plus two plates (one by John Sartain), errata slip. Publisher’s unusual star and dot diagonal fine grain light brown cloth, stamped in gilt on the front board. Scattered foxing and light dampstaining throughout, else a handsome, very good or better copy. Pennsylvania Hall was built by the abolitionist community, and was quickly burned by a mob. Includes remarks by William Lloyd Garrison, Theodore Weld, Angelina Grimke Weld, Abby Kelly, etc. Copies of the plates were offered for sale at the end of the book at the Anti-Slavery Office. A handsome copy. [BTC#333867]

4 [Charles Francis Adams]
A Whig of the Old School
An Appeal from the New to the Old Whig, In Consequence of the Senate’s Course, and Particularly of Mr. Webster’s Speech upon the Executive Patronage Bill
Boston: Russell, Odiorne, and Company 1835

First edition. Octavo. 52pp. Removed from a nonce volume, a little trimmed slightly affecting the inscription, some offsetting on the title page, else very good. Inscribed: “Josiah Quincy Jr. E[sq.] with the respects of the author.” Name of Charles F. Adams written on the title page in a non-authorial hand (possibly Quincy’s). Quincy, a member of the Whig Party, was the second of three Josiah Quincys to serve as Mayor of Boston; Charles Francis Adams, Sr., the son of John Quincy Adams, was a lawyer (and a Whig, and then later a member of the Free Soil Party, and finally a Republican) who studied law with Daniel Webster, served in the House of Representatives, but resigned to become Lincoln’s Ambassador to Great Britain from 1861 to 1868, where he, along with his son Henry Adams, who acted as his secretary, was instrumental in maintaining British neutrality and preventing British diplomatic recognition of the Confederacy during the American Civil War. [BTC#334873]

5 (African-Americana)
[Philadelphia: Mathew Carey] 1787

First edition. Volume 2, Number 2: August, 1787. Octavo. Stitched single issue without the title page: [107] - 207, [1]pp. Scattered foxing, very good. Contains one of the earliest printings of The Northwest Ordinance, also known as the Ordinance of 1787, one of the most important legislative acts of the Continental Congress. It established a government for the Northwest Territory, outlined the process for admitting a new state to the Union, and guaranteed that the newly created states would be equal to the original 13 states. Massachusetts representative Nathan Dane helped draft the Ordinance and introduced an amendment at the last minute (Article 6) prohibiting slavery in the new territories. Also included in this issue is the “Essay on the Consequences of Emitting Paper-Money,” by North Carolina representative Hugh Williamson, and, “An Enquiry into the effects of Public Punishments upon Criminals, and upon Society,” by Benjamin Rush. An important, scarce early issue of America’s first important literary and political magazine. [BTC#364638]
6  [Andrew J. AIKENS]

Jahres-Bericht von Handel, Manufakturwesen, Bankgeschäfte und Eisenbahn-System der Stadt Milwaukee für das Jahr 1856
Milwaukee: Schnellpressen-Druck des taglichen “Milwaukee Seebote” 1857

First edition. Octavo. Original pale orange printed wrappers. 46pp. Lightly chipped and mildly soiled; a very good copy. Compiled by Aikens for the Board of Trade; a scarce report. Andrew Jackson Aikens (1830-1909) was a newspaperman from New England who moved to Wisconsin in 1854 and eventually became a controlling owner of the Evening Wisconsin. German emigration to Wisconsin was especially notable from 1846-1854 with the 1850 census recording over 38,000 Germans. The printer, the “Milwaukee Seebote” was established in Milwaukee in 1851. Six copies on OCLC. NYPL calls this an annual, but American Philosophical Society, Yale and Mass Historical Society have only this 1857 edition. We suspect that this was the first and last year of this “annual.” Sabin 49156. Eberstadt 167-522. [BTC#331762]

7  (Alaska)
Martin COLE
One Lives But Once
[No place]: The Author (1936)


See also #70

8  James T. AUSTIN
The Life of Elbridge Gerry, with Contemporary Letters, to the Close of the American Revolution
Boston: Wells and Lilly 1828, 1829

First edition. Two volumes. Published a year apart. 520, 404pp. Quarter muslin and paper covered boards with printed spine label. Volume one: older gift inscription, tear to front fly, and front board in imminent danger of detaching, small splits and tears, and modest loss, mostly to the spine; Volume two: small splits and tears, and modest loss, mostly to the spine, a near very good set in original boards. [BTC#295785]
(Art)  
Andrew KAROLY  
and Louis P. SZANTO  
[Original Art]: Mural of Samuel Morse, George Washington, and Abraham Lincoln  
[New York]: 1965-1966  

Gouache on artist’s board. Image size 54” x 10½” in a mat measuring 60” x 17”. Fine. A triptych by Karoly and Szanto showing Samuel Morse demonstrating the telegraph at New York University, George Washington’s swearing in as President at Federal Hall, and Abraham Lincoln giving his Cooper Union Address. Both artists were Hungarians who immigrated to the United States following World War I. Together they worked for the WPA during The Great Depression and later collaborated on numerous historical murals around the country. This is either a study or proposal for a mural at the Broadway and Ninth Street location of the Manhattan Savings Bank in New York. [BTC#344352]

(Banking)  
The Correspondence and Documents Relating to the Proposals for Five Millions of Five Per Cent Stock of the United States created under the Act of Congress of the 3d of March, 1821  
Philadelphia: Clark & Raser, Printers 1822  

First edition. Unprinted stitched wrappers. 20pp. Modest wear to the extremities, very good or better. Correspondence related to the loan, with letters from Monroe, Crawford, Biddle, etc. Ownership signature of Samuel Eddy (“Sam’l Eddy”) on title page. Eddy was Congressman from Rhode Island from 1819 until 1825, and later Chief Justice of the Rhode Island Supreme Court. [BTC#299709]
11 *(Bible)*


New York: Collins, Perkins, and Co. 1807; 1806

Second edition. Thick quarto. Complete as issued with separate title pages for the New Testament, Ostervald’s Notes, and Brown’s Concordance (all dated 1806), 10 illustrated plates, and two folding maps. Contemporary full calf, morocco spine label, marbled endpapers. The binding is worn, two front fly leaves are detached, else good or better. An early Collins Bible from New York with a six-page family record (bound between the Old and New Testaments) containing a manuscript genealogy of the Barber family spanning the years 1743-1836. John E. Barber was a banker from Massachusetts and member of the prominent Barber family of Norfolk County. The genealogy includes pencil notes by John E. Barber at the end of the record and on three sheets of stationary laid in. The record also includes members of the Carey, Orne, and Whiting families. According to a note laid in by Barber, the Bible was found in the Carey House at Medway, Massachusetts, and it contains the oldest known record of the Barber family. Scarce, with very pleasing illustrated plates and a notable provenance. [BTC#344244]

12 *Lyman Beecher*

A Sermon, Containing a General History of the Town of East-Hampton, (L.I.) from its first settlement to the present time. Delivered at East-Hampton, January 1, 1806

Sag-Harbor, N.Y.: Printed by Alden Spooner 1806

1853 Diary of Women’s Right Meeting, Utopian Commune & Barnum’s American Museum Visit

George C. BAKER
Handwritten Journal of George C. Baker for 1853

A journal, consisting of approximately 125 densely but legibly handwritten pages documenting in detail the lively activities of George C. Baker of New York City for the first seven or eight months of 1853, and which are in many ways very reminiscent of the more famous diaries of George Templeton Strong. Some of the more important entries include Baker’s attendance of a Woman’s Rights Meeting featuring Susan B. Anthony and Amanda Bloomer; a visit to the Raritan Bay Union utopian community in Perth Amboy, New Jersey; meeting former President Martin Van Buren and Horace Greeley at the theater; visiting P.T. Barnum’s American Museum with his children and seeing the Bearded Lady. Squarish octavo. Half morocco gilt on spine ("Journal / G.C.B. / 1853") and cloth with red morocco label gilt ("1853") on the front board. Pencil note on front pastedown ("H.D. Baker / Father’s Book"), modest wear at the spine ends, a tight and sound, very good or better copy.

Baker was socially active, and concerned himself not only with his occupation (more about later) and his family, but also with frequent civic and cultural activities, including his activities as a fireman, attendance at musical concerts, literary and religious lectures and readings, and various other attractions of the city; as a board member of a mercantile library and as a private book collector. Baker was married to Phebe Corlies White, who was from a prominent Quaker family from Shrewsbury, New Jersey.

Baker’s profession is not entirely clear, but it seems likely that it had some relationship to fire insurance, possibly as an adjuster or appraiser, or possibly both, but it is clear that he dabbled in books. Indeed we are reasonably certain that the following year he founded Baker & Duyckinck, Stationers and Printers on Pearl Street in partnership with Evert Augustus Duyckinck, an influential publisher and biographer who was friends with Nathaniel Hawthorne and who had helped Edgar Allan Poe select stories for his Tales.

Highlights of Bakers diary include:

- A rousing and very detailed (about six pages; perhaps 2000 words) account of a Woman’s Rights Meeting, commencing with Amanda Bloomer and her costume: “I attended a ‘Woman’s Temperance Meeting’ at Metropolitan Hall this evening. The exercise had commenced and Mrs. Bloomer was reading an address when I went in - though it was sometime before I learned that the lady was really Mrs. B. - she is the originator of the costume or style of dress that is honored with her name - and of course was attired in it upon this occasion; one could not discover it though while she was delivering her address, as her pantalettes and short clothes were concealed by the drapery of the desk; I caught a glimpse of them only upon concluding she was retiring to a seat on a sofa behind the desk. From the hasty opportunity that I had of judging and my distance from the stage I thought her dress was in good taste - assuming of course for the nonce that the style of its nether portions is the correct one. Her gown and pants were of a dark brown stuff worsted in merino apparently: the former fitted closely to the neck but open in front displaying a chemisette of lace work spangled with silver trimmings of some kind and I believe a diamond pin. The sleeves were short, flowing with tight undersleeves of lighter material; this dress reached to the knee below which were the pants, of course and which as well as sleeve and skirt were very prettily trimmed with rows of velvet; her headdress was neat and tasteful - and the tout ensemble rich and attractive without the least approach to gaudiness. Mrs. B. is more petite in figure and much younger apparently than I had expected though I had no better reason than my imagination for judging her to be different than what she is in both particulars. She is easy and graceful in her bearing and movements, self-possessed and very erect in person - but her delivery is not altogether pleasant, it lacks force and character; her pronunciation was distinct and good, excepting which her rendering particularly strongly of the character of a school girl recitation”.

After so thoroughly dissecting Bloomer, he goes on to do the same for the Reverend Antoinette L. Brown (he is very impressed with her oratory), and "next came Miss Susan B. Anthony, matronly enough in appearance (say about 50) to be a Mrs. I was indignant at the ill mannered titter that ran through the house, as she advanced to the desk; the boors were minority of the audience it is true, but there were enough to constitute too large a minority… Miss A. was attired a la ‘Bloomer’ but very simply - an evidence of becoming taste in consideration of her advancing years.” After great detail about her costume he outlines Anthony’s speech - aside from temperance considerations “incidentally also Miss A. spoke of the claims of the cause on her Sex, its importance &c. &c. I have purposefully abstained from either of a synopsis of the subjects or an analysis of the arguments of the three ladies - Women, True Women I believe - upon whose personal appearance and more superficial attributes I have spoken more largely, and my reason for such abstinence has been that I subscribed in the main to the declaration of their principles and the soundness of their logic.” Further, “…there were probably two
thousand persons present and remembered that they had assembled to give ear to Women." Despite his feigned abstinence Baker expounds further on woman's rights, and ends "The memories of this evening's entertainment will not soon pass away."

- Baker takes a "Trip to Perth Amboy with Father[-in-law] White and Cornell to visit site lately purchased by 'Raritan Bay Union,' the new social and industrial organization of which I have spoken heretofore" in order to determine whether he wants to lease a cottage there and participate in the as not-yet-built commune. This was a utopian community and co-educational school in Perth Amboy that lasted from 1853 to 1860 and was a pioneer in co-education. Female students were encouraged to speak in public, engage in sports, and act in plays, activities that were frowned upon in other schools. Abolitionists Angelina Grimké and Sarah Grimké were teachers in the school which was run by Angelina's husband, Theodore Weld. Baker gives a thorough account of the physical property and his visit with Mr. Arnold, who enumerates the philosophy of the Union. Arnold was the brother-in-law of the commune's founder Marcus Springs, and was himself a veteran of another New Jersey commune, the North American Phalanx.

- A visit to the Barnum's American Museum: "I took the young 'uns to the Museum - Barnum's, of course… I had the opportunity to see the Bearded Lady of Geneva, Switzerland - Barnum's latest importation! and a real curiosity! There was no mistaking her Sex, the evidence of it offered by a very low necked dress, was sufficient! or if foresooth it was a man with such a womanly bust, he would be as great a specimen of the freaks of nature… Madame glories in the growth of a pair of heavy black whiskers such as any man might be proud… There were some men who walked up to the lady & felt her face and stroked her beard as if to persuade themselves … or perhaps… they were governed by less honorable impulses."

- He goes with Duyckinck to Niblo's to see Madame Sontag and notes in the audience: "to wit, the little magician Ex President Van Buren and Horace Greeley!" After noting that Van Buren drew little attention he notes: "Ditto our plain matter of man Horace Greeley and his very plain looking wife. This is the second time that we have met there at the Opera within two weeks! Horace must really be getting imaginative."

- Baker's visit to their summer home in Deal at the Jersey Shore. Upon returning home he stops off again at the Raritan Bay Union at the invitation of the commune's founder Marcus Spring, who gives them an account of his plans and a tour of their progress in building the infrastructure, which Baker approves of. They also discuss the North American Phalanx. He finds "Marcus to be one of Nature's Nobleman." He gives an account of the evening's entertainment (conversation, whist, music, and dancing) amongst the forty or fifty inhabitants of the commune who seem industrious and content, he finds his overnight accommodations in an attic garret adequate but not to his tastes.

Overall a fascinating and engaging journal of a curious and engaged progressive New Yorker with a Zelig-like propensity to interact with the city's more interesting attractions. The journal is rich in detail and study would undoubtedly reveal additional nuggets of interest. A more detailed account of entries is available upon request. [BTC#385481]
Max STUHLFAUT

[Photo Album]: 1913 Harley-Davidson Cross-Country Trek

A wonderful group of 49 captioned photographs documenting the Chicago-to-New York trip of two young men traveling by Harley-Davidson Motorcycles during the summer of 1913. Rebound in full leather over flexible boards with tipped in 4¼” x 2¾” photographs on each right-hand page and a caption on the facing page, with custom cloth slipcase. Fine with the photographs still fresh. The album was assembled by Max Stuhlfaut of Chicago who traveled with a neighborhood friend, Norman Back, from Chicago, through Ohio and New York, into Canada, stopping at Niagara Falls, before heading on to New York City and Norwich, Connecticut. Along the way the two friends photographed themselves by various sign posts, bridges, rivers, Harley-Davidson dealerships (Anderson Cycle Works in Erie, Pennsylvania and Albany Motorcycle Co. in New York), along with the New York Skyline (including the Brooklyn Bridge and the Woolworth Building), Rockaway Beach, Ellis Island Ferry, the Ocean Liner Olympic, and finally with friends at a farm near Norwich, Connecticut. The images are nicely composed by Stuhlfaust, a professional engraver and photographer, who has beautifully captioned each photograph on the facing page. Notable images include 17 snaps of the pair with their motorcycles on the road and in front of the Harley-Davidson dealerships, as well as images of the men posed by the Falls, by bucolic rural scenes, at the beach, and on the farm. A remarkably well preserved photographic account of an early motorcycle road trip across the dusty roads of America. [BTC#393344]
Catalogue of a Valuable Collection of Books and Manuscripts relating to South America and the American Colonies Generally, Many from the Library of the late Senor Don Jose Ramirez (President of the Emperor Maximilian’s first Ministry in Mexico). To be sold by Auction by Messers. Puttick and Simpson, Literary Auctioneers... London: Puttick and Simpson 1888

Printed gray wrappers. 39pp. Bound with wrappers bound in contemporary cloth. Small chips to the corners of the wrappers and pages affecting no text, binding bowed, split in the front joint of the cloth binding, a very good copy. OCLC locates no copies. [BTC#315457]

16 (Book Collecting)

(Catalogue of a Valuable Collection of Books and Manuscripts relating to South America and the American Colonies Generally, Many from the Library of the late Senor Don Jose Ramirez (President of the Emperor Maximilian’s first Ministry in Mexico). To be sold by Auction by Messers. Puttick and Simpson, Literary Auctioneers... London: Puttick and Simpson 1888

15 (Book Collecting)

Horatio Gates JONES
Andrew Bradford, Founder of the Newspaper Press in the Middle States of America. An address delivered at the annual meeting of the Historical Society of Pennsylvania, February 9th, 1869
Philadelphia: King & Baird, Printers 1869

First edition. Octavo. 36pp., with a folded facsimile. Printed wrappers, untrimmed. Inscribed by the author to Joseph Sabin, Esq. in neat ink on the half-title page. Chipping to the edges of the wraps, somewhat darkened and separated at the spine, with age-toning to the text pages, else very good. An apt association between Jones, vice president of the Historical Society of Pennsylvania and author of a monograph on Andrew Bradford, Philadelphia’s “second” most famous printer, and Joseph Sabin (1821-81), America’s best known bibliophile and father of Americana. Sabin’s Bibliotheca Americana a Dictionary of Books relating to America from its Discovery to the Present Time, begun in 1868 and completed in 1936, is a comprehensive catalog of “every book in every language which relates to, or has the slightest reference to America.” [BTC#343129]

Inscribed to Joseph Sabin

17 (Book Collecting)

(Henry CLINTON)
Books Relating to the South, and Sir Henry Clinton’s Books and Manuscripts
To be sold by auction, Friday, May 26th, 1882 at Half-past Seven o’clock, Geo. A. Leavitt & Co., Auctioneers
New York: Geo. A. Leavitt 1882

Octavo. Printed gray wrappers. 32pp. Wrappers quite stained, otherwise a solid, fair copy. Prices realized penciled in. OCLC locates four copies over three entries. [BTC#315471]
18 (Book Collecting)
Karl W. HIERSEMANN

[Fourteen Catalogues]:
Americana
(1890-1897)
Leipzig: Karl W. Hiesemann (1890-1897)

Fourteen separate catalogs in printed wrappers, bound together in one volume: Nos. 41, 51, 60, 70, 119, 137, 143, 156-158, 166, 179-180, and “Periodicals Catalogue.” Various dates from 1890-1897. Thick octavo (over 800 total pages). Moderate toning to the text pages, a very good collection of untrimmed catalogs, with the edges stained red. Bound in fine modern period-style quarter calf and marbled paper over boards, gilt-stamped leather spine label. A scarce collection of Americana catalogs (including supplements) from this important German bookseller. Subjects include North America, Central and South America, Voyages, German-Americana, Bibliography, and scientific periodicals. Over 800 pages of catalogs total. Very scarce. [BTC#340569]

19 (Botany)
William P.C. BARTON

Vegetable Materia Medica of the United States;
or, Medical Botany
Philadelphia: H.C. Carey & I. Lea; M. Carey & Son 1825; 1818

Two volumes, mixed editions. Volume One is a second edition (1825); Volume Two is a first edition (1818). Quartos. Complete with 50 hand-colored plates (Tables 1-50), including one double plate (Table 25). Contemporary dark red half morocco and marbled paper boards. Ex-library copies with spine labels, bookplates, and perforated stamp on the title page and plates. Scuffing to the board edges and joints, toning and scattered foxing, about very good. The engraved botanical plates by Tanner, Vallance, Kearny & Co. are especially fine despite the perforated stamp, and are beautifully hand-colored. [BTC#369551]
20  **Joseph Gaston BULLOCH**

*(Four Volume Set)*  
Washington, DC; Columbia, SC: (J.G.B. Bulloch 1901-1911)


21  **(Business)**

*An Address from the President and Directors of the Pennsylvania Company for Insurances on Lives and Granting Annuities to the inhabitants of the United States, upon the subject of the Beneficial Object of that Institution*  
Philadelphia: Printed by J. Maxwell, for the Company 1814

First edition. Removed from a pamphlet volume. Octavo. 45pp., including six statistical tables. Small crease at bottom of title page, a little toning, very good or better. Includes the Act of Incorporation for the first commercial American insurance company. *Sabin* 60315 [BTC#370070]
Framed chart of the officers of the Mercantile Marine Insurance Company in Boston, Massachusetts. The original wood frame measures approximately 11” x 13½” and houses an intricately hand-drawn pen and ink chart with slots for the names of various corporate officers. The acting directors slot at the top features a rotating wheel, open at the rear of the frame, to easily change names. The frame has some chipping while the chart is somewhat soiled, with all but three of the slots containing the original names and the original backers and spacers made from a contemporary calendar contained under the chart in the rear, very good.


The Mercantile Marine Insurance Company was established in 1823 and located on 58 State Street in Boston. Despite adding fire coverage to its business the year before the Great Boston Fire of 1872, it still managed to turn a tidy profit and continue doing business for more than a decade. It was one of only two such firms in Boston at the time to offer both marine and fire coverage. An interesting item of 19th Century business decor and utilitarianism. [BTC#339942]
23  (Business)
John SHERMAN
Selected Speeches and Reports on Finance and Taxation,
from 1859 to 1878
New York: D. Appleton and Company 1879

First edition. Half morocco and marbled paper covered boards. Rubbed at the extremities, and a small piece of leather peeled on the rear board, else a near fine copy. Inscribed by John Sherman to leading American banker, financier, and philanthropist George F. Baker, who provided much of the initial funding for the Harvard Business School. Laid in are two Autograph Letters Signed by Sherman to Baker. The first letter, two pages, is undated and asks if Baker can provide copies of this book (then no longer available), as “I understand you have some copies taken by the Syndicate then selling U.S. Bonds.” The second, a single page dated January 5, 1895, tells Baker not to send copies as Sherman intends to reprint the volume. John Sherman, the brother of William Tecumseh Sherman, was a powerful Senator from Ohio during and after the Civil War. He served as Secretary of State and also as Secretary of the Treasury where he was the principal author of the Sherman Antitrust Act. A nice association. [BTC#314510]

24  (California)
John Alexander FERRIS
The Financial Economy of the United States Illustrated and Some of the Causes which Retard the Progress of California Demonstrated: With a Relevant Appendix
San Francisco and New York: A. Roman & Co. 1867

First edition. Publisher’s cloth gilt. 356pp. Errata slip pasted in. Spine ends professionally, and almost unnoticeably reinforced, else near fine. Important financial analysis and propaganda for the California gold mining interests, promoting hard money and opposing tariffs. Scarce. [BTC#302020]
25 (California)
Rules, Orders, and Regulations in Bankruptcy Adopted by the District Court of the United States for the District of California
San Francisco: H.H. Bancroft and Company, Booksellers and Stationers 1867

First edition. Printed tan wrappers. 12pp. Owner's name (“R.P. & Jabith Clement. 51 Exchg. Blg.”) on front wrap, grommet in upper left corner, small nicks and tears at the extremities, a very good copy. [BTC#284954]

26 (California)
Joseph W. GREGORY
Gregory’s Express Pocket Letter Book, Designed to facilitate Correspondence between Cities and Towns, and the Mining Districts in California, and all parts of the United States
San Francisco / New York: Thompson & Hitchcock / Nesbit & Co. Stationers 1851

24mo. (12 cm.). Glazed purple wrappers printed in gold. Fine in what we believe to be a fine example of the original unprinted envelope. Sold by Gregory’s United States & California Express, this is a “blank book” which the correspondent would purchase, fill with correspondence, and mail, in order to facilitate easy communications. An unused copy in beautiful condition (and regrettably so, as we would rather have seen it filled with lurid firsthand accounts of the gold fields). OCLC locates four copies under two different entries. [BTC#300196]

27 (California)
Wm. E.F. KRAUSE
American Interests in Borneo. A Brief Sketch of the Extent, Climate and Productions of the Island of Borneo.
San Francisco: H.H. Bancroft and Company 1867

Second edition, with new appendix. Printed tan wrappers. 44pp. Wrappers soiled, faint stains on rear wrap, a few page edges a trifle bent, a very good or better copy. [BTC#284947]
28  (California)
R.S. WILLIAMSON, William P. BLAKE, Ernest DURAND, T.C. HILGARD, (and others)
Reports of Explorations and Surveys, to ascertain the most practicable and economical route for a railroad from the Mississippi River to the Pacific Ocean. Volume 5: Report of Explorations in California ... by Lieutenant R.S. Williamson; Geological Report, by William P. Blake; Botanical Report, by E. Durand and T.C. Hilgard; Appendix: (Fossil Fishes, Shells, Catalog of Recent Shells with Descriptions of New Species, Fossil Plants, Fossil Wood, Soils and Incrustations, Description of Plants)
Washington: Beverley Tucker, Printer 1856

First edition. Volume five only. Bound in the original publisher’s brown blind-stamped cloth. Thick quarto. Professionally re-backed with the original backstrip preserved. Moderate scuffing to the board edges, scattered foxing, the text block is partially split (still sound), very good. The scarce first issue of the California volume containing: Williamson’s Report (Part 1); the Geological Report by William P. Blake (Part 2); and the Botanical Report by E. Durand and T.C. Hilgard (Part 3). Included is an Appendix consisting of seven articles by Louis Agassiz, T.A. Conrad, Augustus A. Gould, and others. Also included is a 14-page appendix (A, B, and C) at the back. The volume contains over 25 color lithographic landscape plates, four color maps (including one large folded map), seven large folded color geological maps, and 39 black & white lithographic plates of shells, fossil shells, and botanic plants. A beautifully illustrated report of R.S. Williamson’s early reconnaissance and surveys in the California territory. A detailed collation of the three separately published Parts and Appendix bound together in this volume is available. [BTC#366236]

29  Jonathan CARVER
Travels Through the Interior Parts of North America, in the Years 1766, 1767, and 1768
London: Printed for C. Dilly (et al) 1781

Third edition, second issue (with index). 543, [21] pp. Frontispiece of Carver. Five plates (four colored, including the tobacco plate that is frequently missing), two partially colored folding maps. Modern three-quarter morocco and marbled papercovered boards. A lovely, fine copy. Interesting early ink notation that the book was purchased from the library of Dr. John Jeffries (the first aeronaut to pass from England to France by balloon) when the library was sold at Boston by J.L. Cunningham. An important American travel narrative, this is considered the best edition with an expanded text, a biographical sketch of the author, an index, and the added plate of the tobacco plant. Text includes the first published mention of the word “Oregon.” Howes C215; Sabin 11184. [BTC#350215]
**Martha Washington & the Big, Bad Wolf**

30  **(Children)**  
*Joseph DENNIE, as Oliver Oldschool, Esq*  
“The Wolf King; or Little Red Riding Hood: An Old Woman’s Tale,” [ballad in] *The Port Folio; Enlarged* (June 5th - 26th, 1802)  
Philadelphia: Printed for The Editor & Elizabeth Dickens 1802

Periodicals. Folios.  
A set of four weekly issues from June, 1802. (Volume 2, Nos. 22-25). Each weekly issue consists of eight pages, disbound but untrimmed as originally published, and professionally sewn into one set of four consecutive issues.  

Browning and scattered foxing, with two columns (measuring 3” x 7” and 3” x 2½”) clipped from the last leaf of the first issue (pp. 175-176), else good.  
Contains the first American appearance of a sensational burlesque version of “Little Red Riding Hood” (pages 173-174). First published anonymously in *Tales of Terror* (London, 1801), a collection of ballads satirizing the gothic writings of Matthew Gregory “Monk” Lewis, this account of the nursery tale is notably grimmer than the 1812 Brothers Grimm version. *The Port Folio* was an important Federalist literary magazine founded in Philadelphia in 1801 and edited by Joseph Dennie under the pen name “Oliver Oldschool, Esq.” Also included in the June 5th issue are obituary notices for Martha Washington, “widow of the late illustrious general,” and Sara Jay, “the amiable and much respected wife of his excellency John Jay.” [BTC#364447]

31  **(Children)**  
*Henri-Pierre ROCHE*  
*The Hive: or A Collection of Thoughts on Civil, Moral, Sentimental and Religious Subjects: Intended as a Repository of Sententious, Ingenious and Pertinent Sayings in Verse and Prose*  
Worcester: From the Press of Isaiah Thomas, Jun. 1795

First edition(?), one of two 1795 issues. Contemporary calf boards. 252pp. Rebacked, retaining original endpapers. Boards are worn, pages have small nicks, tears, and stains, however a sound and reasonably tight good copy. A collection intended for a juvenile audience. *OCLC* locates a single copy by this publisher, but with a slightly different imprint (“From the Press of Isaiah Thomas, Jun. for Isaiah Thomas, and sold at their respective bookstores”). Scarce. [BTC#286833]
32 (Civil War)

Regulations for the Army of the Confederate States, 1863
Revised and Enlarged with a New and Copious Index
Richmond, Va: J.W. Randolph 1863

Second edition. Original blue-gray cloth stamped in blind and gilt. Handwritten paper spine label, presumably replacing the original. Both free endpapers are lacking, some ink blots on the cloth, modest wear and tear at the spine ends, a near very good copy. On the rear endpaper is an engraved portrait of James A. Seddon, the Confederate Secretary of War, under which is affixed his Signature cut from a letter. [BTC#284742]

33 (Civil War)

History of the Great Western Sanitary Fair
Cincinnati: C.F. Vent & Co. (1864)

First edition. Full leather gilt. Some edgewear and quite rubbed, still a nice, very good copy. "Chapter Eight: Autograph Letters" prints extensive correspondence with American political, military, and literary figures contributing autographs, correspondence, and manuscripts to be auctioned off at the fair, including a poem by Oliver Wendell Holmes and writings by Abraham Lincoln, Herman Melville, Nathaniel Hawthorn (sic), Richard Henry Dana, Ulysses S. Grant, Millard Fillmore, William T. Sherman, William Cullen Bryant, William Lloyd Garrison, George Thomas, James A. Garfield, and many others. The binding is usually damaged or perished on this volume; this is a sound and attractive copy. [BTC#290263]

34 (Civil War)

Narrative of Privations and Sufferings of United States Officers and Soldiers While Prisoners of War in the Hands of the Rebel Authorities
Philadelphia: Printed for the U.S. Sanitary Commission by King & Baird 1864

First edition. Printed brown wrappers. 283, (5)pp., illustrated. Rear wrap lacking, small chips to the edges of the front wrap, an about very good copy. Ownership signature, and presentation label to a historical society signed by George T. Kinney. [BTC#291646]
Howell COBB

[Autograph Letter Signed]: From Georgia Representative Howell Cobb to Eugene Le Hardy (Belgian Minister), relating to the Southern Direct Trade movement, May 10, 1860 (Perry, Georgia: 1860)

Autograph Letter Signed. Quarto. 2pp. Single light blue ruled paper sheet folded once to make four pages; one page left blank and another with the address. The postal stamp or post mark is neatly clipped, else near fine with light creasing from mailing, with a wax seal. An important letter from Georgia Representative Howell Cobb, one of the founders of the Confederate States of America, to Eugene Le Hardy, the Belgian Minister Plenipotentiary, relating to the Southern Direct Trade movement. Posted from Perry, Georgia to Washington, DC and written not long before Cobb formally ceased to be a Unionist, and became a leader of the Secession movement.

Cobb is best known today as one of the founders of the Confederate States of America. In 1860 he was a man of considerable fame and reputation, known by his peers as a shrewd Jacksonian Democrat and a favorite of President Buchanan, with ambitions for the presidency. In response to Northern obstructions on the Southern economy throughout the 1850s, Cobb and other Southern leaders formed a commission to establish "direct trade" relations with foreign nations. Since Belgium was an important consumer of Southern cotton with close commercial ties to the Southern states, in April 1860 the commission decided to send an official delegation to Brussels in order to negotiate a direct line of trade between Belgium and the American South. The delegation was under the direction of Cobb, and it included Joseph Barbier, an official commissioner from Tennessee, and the Belgian engineer Eugene Le Hardy, the recipient of this letter.

In full:

"My dear Sir—As my associates in the European commission cannot go abroad at the time stipulated, 20th instant, I will be exceedingly obliged to you if you will inform the gentlemen at Brussels of the fact. I would have proceeded with either of my colleagues had it been necessary for me to do so, but two being a majority of three, I am powerless. / The Convention holds its regular and annual session on the 13th day of June, (next month,) when it will reorganize the commission. / I had, with the other delegates, an interview with M. Bloudael, in Macon, on Tuesday last; what are his views of the enterprize [sic] we have in hand, I cannot say, for I was compelled to leave before the interview with the delegation was over. He appeared to be anxious to collect facts, upon which I suppose to predicate an opinion. I wish the Brussels association had sent Mr. Corr amongst us; with his comprehensive and correct views, I have no doubt he would greatly have facilitated our schemes of Direct Trade. / I am, very respectfully, &c. / Howell Cobb / M. Le Hardy. / P.S. I have written to Mr. Clemson."

Cobb's delegation arrived in Belgium in July 1860 and successfully negotiated an agreement with the Compagnie Belge-Américaine, a new company formed to trade exclusively with the American South. This of course further strained relations between the North and the South, as indicated by Cobb in his report to the President: "there will necessarily arise out of the establishment of Direct Trade with Continental Europe, very important political complications."

After resigning as Secretary of Treasury in December 1860, Cobb became President of the convention of the seceded states that drafted a constitution for the new Confederacy, and served as Speaker and President of the Confederate Provisional Congress. When war broke out he resigned to join the Confederate Army as Colonel of the 16th Georgia Infantry, and later became a major general. After the war Cobb resumed his law practice and refused to participate in public affairs until he received a Presidential pardon, which came in 1868. He died of a heart attack later that year.

See Mary Pinckney Kearns's Secession Diplomacy, pp.55-58. [BTC#351583]
The Siege of Savannah in December, 1864, and the Confederate Operations in Georgia, and The Third Military District of South Carolina During General Sherman’s March from Atlanta to the Sea

Albany, NY: Joel Munsell Printed for the Author 1874

First edition. Early three-quarter green morocco and marbled papercovered boards. Neatly and professionally rebacked, a nice, very good or better copy. Laid in is an Autograph Letter Signed to Colonel Jno. P. Nicholson in Philadelphia, sending an engraved portrait of himself (not present): “It forms one of a series of Confederate Officers engraved by Charles B. Hall of New York City” and asks further when the copy of Jones’s History of Georgia will be bound and returned to him. [BTC#92140]

Ye histori ov Magnus Maha’rba and the Blak Dragun

Nû-York: Printed for the Filolojikal Gemána 1866

First edition. Small octavo. Printed blue-green wrappers. 122pp. Chip to corner of the wrappers, else very good or better. Allegorical account of Abraham Lincoln and the Civil War, in phonetic spelling. [BTC#322240]

A Few Words on Behalf of the Loyal Women of the United States, by One of Themselves. New York, May, 1863: Loyal Publication Society, No. 10

New York: Loyal Publication Society / Wm. C. Bryant & Co. 1863

First edition. Single issue. 23pp. Original printed wrappers. Wrappers and pages lightly soiled, else very good. The Loyal Publication Society of New York was led by Charles King, president of Columbia University, and the German-American jurist Francis Lieber. A second, sister Society was established in Boston. Both were founded in 1863 after the Union Army had suffered many defeats, in order to bolster public support for the Union effort. They achieved this by disseminating pro-Union tracts and related articles to newspapers around the country, directly to Union soldiers. The tracts address the economic, social, and political issues of the day, this particular tract discusses Caroline Kirkland’s views on the Civil War. [BTC#389796]
Military Maps illustrating the Operations of the Armies of the Potomac & James
May 4th 1864 to April 9th 1865
[Washington, D.C.]: War Department; Office of the Chief of Engineers 1869

40 **(Civil War)**

**William H. MATTHEWS**

*Harry: Being the Recollections of an English Boy, who served four years in the Union Army during the Civil War*

Iowa City, Iowa: Iowa Printing Company [1927 or 1928]

First edition. 12mo. Maroon cloth gilt. Small rubberstamped name of the author on the dedication page, modest spot on the front board, else near fine. *OCLC* locates seven copies in the U.S.

[BTC#98108]

41 **(Civil War)**

**Cyrus A. PETERSON**

and **Joseph Mills HANSON**

*Pilot Knob: The Thermopylae of the West*

New York: The Neale Publishing Company (1914)

First edition. Fine in attractive, very good dustwrapper with a few small chips and some faint splash marks on the spine. Account of an important Civil War battle in Missouri, and very scarce, especially in jacket.

[BTC#382789]

42 **(Civil War)**

**William N. SLOCUM**

*The War, and How to End It*

San Francisco: [no publisher] 1861

Third edition revised. Printed tan wrappers. 48pp. Owner’s name (“Lafayette S. Foster”) on the front wrap, and a short split at the top of the spine, else near fine. Lafayette S. Foster was a Senator from Connecticut who served from 1855–1867. He was President pro tempore of the Senate in 1865 when Lincoln was assassinated, and if John Wilkes Booth’s conspirator George Atzerodt had acted on his assignment to assassinate Vice President Andrew Johnson, Foster would have succeeded Lincoln as President of the United States.

[BTC#284953]
Civil War-Era Diary and Composition Book, Whitestown Seminary, New York and Ohio

Blank book. Octavo. Quarter leather and marbled paper over boards. 170 hand-numbered pages; about 115 are written upon, the rest are mostly blank. Edgewear and rubbing, sound and near very good. The first page begins a diary on December 3rd, 1861 with the writer’s arrival in Whitestown and continues into March, with relatively prosaic observations about weather, outings, and family; but with occasional interesting local observations, in one case of a fire: “…followed the crowd to the village and when we arrived there we found the Livery Stable, a Shoe Shop and the Corner Store on fire, it spread to the next building…then the Post Office…”, as well as news from the War, reports of letters from soldiers, and the like: “We received the account of Fort Donaldson this afternoon which caused much excitement through the School, the Flag was run up and the cannon fired.” Although these personal accounts are relatively sparse, they do provide some context and poignance for some of the essays that appear in the rest of the book. A sampling of the essays include (p. 32-35): “The Girls of the Period”: We must talk about something, and so must she. And let me tell you confidentially the result of my observations. DO NOT TALK HISTORY OR SCIENCE. They are dull. Talk fashion and politics & woman’s rights. The more extravagant the better. In fact advocate every extravagant thing you can think of and you will immediately rise in the scale of her admiration.” On “The Consequences of the War” (p. 101-102): “A people having all the latest inventions for human distinction cannot proclaim war and carry it out without great sacrifices on both sides…Manufacturing interest will be dull. Farms will be neglected…if necessary all pursuits will be neglected in order to put down the Rebellion.” On p. 140-142, the diarist records: “My First Attempt at Skating.” Most of the essays are dated in pencil in 1861 or in 1862, but by 1864, the diarist has apparently enlisted and recounts on p. 144-151 his “Adventure with Guerrillas: A Fact,” which finds him day dreaming on the Kentucky-Ohio border and being chased by a small force of Confederates before he gains the safety of an unprepossessing fort manned by “a few Negro soldiers,” at the conclusion the account is signed in pencil by “H.C. Rowley.” Whether this is fiction from the imagination of a student or not is not entirely clear, but the account is prosaic enough to lead one to believe that it is not (at least one Henry C. Rowley from this area of the country enlisted in 1864). Also included is a two-page poem in pencil (marked “Original”) about the victory at the Battle of New Bern (presumably written when the author was still at school). The final page of the book is taken up with a list of few addresses, including those of Union soldiers.

Whitestown Seminary, previously known as Oneida Academy (and later Oneida Institute) was founded in 1827, but presided over from 1833-1844 by abolitionist firebrand Beriah Green who admitted African-American students, and whose primary focus was preparing followers of Charles Finney to become missionaries in the West. By 1844, financial concerns caused him to sell the school to the Freewill Baptists when it became the Whitestown Seminary. An intriguing diary, we have been unable to find out more about the diarist. [BTC#388591]
44 (Civil War, South Carolina)  
[BOYKIN, Edward M.] An Officer of the Rear-Guard  
The Falling Flag: Evacuation of Richmond, Retreat and Surrender at Appomattox  
New York: E.J. Hale & Son 1874

First edition. 67pp. Errata slip tipped in at the rear. Green moire cloth with beveled edges and gilt Confederate flag on front board. Near fine with some rubbing at the extremities and very light spots on the title page. An account of the 7th South Carolina Cavalry during the Civil War by a lieutenant colonel. Scarce in the trade. [BTC#347427]

45 (Civil War, South Carolina)  
J.W. REID  
History of the Fourth Regiment of S.C. Volunteers, from the Commencement of the War until Lee’s Surrender  
Greenville, S.C.: Shannon & Co. 1892

First edition. 143 pp. Very good in paper wrappers with the bottom corners clipped and a few small tears to the spine. Reid served as a Private in Company C, Fourth Regiment of South Carolina Volunteers, and afterwards as a Sergeant in Company K, First Regiment of Engineer Troops. [BTC#351877]

46 (Civil War)  
Jacob STADELMAN  
[Engraved Copper Plate]:  
Bald Eagle Printing Plate  
[Circa 1865]

Engraved copper plate. Measuring 2¼” x 3¼”. The plate was stored with two proofs of the engraving (made photographically) that were folded around the plate. Very good or better, bright copper, with no discernible wear to the engraved lines. Depicts a bald eagle carrying a shield in its talons, in flight with a continental land mass in the background, and facing a fortified Civil War camp with an American flag and cannon in the foreground. “Engraving by Jacob Stadelman, done about 1865,” in pencil on the back of the proofs. Jacob Stadelman was a captain in the First Regiment Pennsylvania Reserve Cavalry from August 8, 1861 to March 26, 1862. Unique. [BTC#340716]
47 Joseph DENNIE as Oliver Oldschool, Esq

Prospectus of The Port Folio,
A Monthly Miscellany
Philadelphia: Bradford and Inskeep, Philadelphia, and Inskeep and Bradford, New-York 1809

First edition. Octavo. 11pp., engraved frontispiece plate. Disbound stitched pamphlet. Scattered foxing, outer leaves and plate neatly detached, very good. A particularly scarce copy with an engraved plate, not found in the four other known copies. Founded in 1801 and edited by Joseph Dennie, the weekly Port Folio quickly became the most important magazine devoted to literature and politics in the United States. Dennie and his distinguished circle of mostly pro-Federalist contributors were prized for their “liveliness, urbanity, and wit,” and frequent attacks upon the Republicans. Dennie issued this prospectus to announce that his magazine would be changed from a weekly to a monthly in 1809: “On the first vernal month, a Phoenix Port Folio rises from the ashes of its predecessor.” Interestingly, the engraved plate depicts an Aurora, not a Phoenix. BAL 4640. OCLC locates five copies. [BTC#370881]

48 William S. DILLINGHAM (and W. Hobart HADLEY)

United States Historical and Statistical Index
[caption title]: Exhibiting a Comprehensive Arrangement of Prominent Statistical Facts, as Appertaining to each Particular State: Also of the General Government of the United States, from the Administration of Washington, inclusive, to the present date, June, 1839
New York: William S. Dillingham 1839

First edition. Large octavo wrappers. One large leaf (29½" x 37") folded to 6¼" x 10" and tipped into printed wrappers. Untrimmed. Soiling and several small tears and chips on the wrappers, rear wrap discolored, possibly from the glue used to tip the chart onto it. Scarce. OCLC locates six copies. [BTC#330222]

49 Folsom DORSETT

Dorsett’s Treatise on Agriculture,
In All its Various Branches, from Thirty Years’ Practical Experience
Chicago: Rounds & James, Stream Book and Job Printers 1867

First edition. Octavo. 228pp., folding plate, errata slip tipped-in. Publisher’s cloth decorated in gilt. Contemporary owner’s signature repeated (“Cuthbert W. Laing”), bottom corners a little bumped, else an unusually nice, and very near fine copy. Book on agriculture, especially as it pertains to the West (as it was then) by a longtime farmer. From the Preface: “…ten years in Maine, and twenty in Central Illinois, and a residence of ten years in Chicago, where I have been familiar with the quality and condition of the produce of the West, as it has come forward to Chicago for a market.” Very uncommon and especially so in this condition. OCLC locates four copies. [BTC#397033]
50 **William Alexander Duer**

*An Eulogy on John Adams, and Thomas Jefferson; Pronounced by Request of the Common Council of Albany of the Common Council of Albany, at the Public Commemoration of their Deaths, Held in that City, on Monday the 31st of July, 1826*

Albany: Printed at the Office of the National Observer 1826

First edition. Disbound. 20pp. Modest wear, very good. Duer was a New York Supreme Court Judge, and also served as President of Columbia University. [BTC#385645]

---

51 **James B. Eads**

*[Cover Title]: Mouth of the Mississippi. Jetty System Explained*

St. Louis: Times Print 1874

First edition. Octavo. 40pp. Two folding maps. Stitched printed blue wrappers. One corner a little bumped and some very faint foxing on the wrappers, very near fine. Inscribed by Eads on the front wrap to Hon. R.S. Hale, Congressman from New York. An important pamphlet, Eads’ system resulted in the successful opening of one of the channels in the Delta. [BTC#401853]

---

52 **(Fireworks)**

*[Broadsheet]: Badeau, Lockwood & Co., Importers and Wholesale Dealers in Fireworks ... Agents for the sale of Hadfield’s Celebrated Colored Fireworks. N.B. - Exhibition Fireworks and Colored Flares of every description at short notice*

Barclay, N.Y.: Badeau, Lockwood & Co. [no date - circa 1870?]

Partially printed order form, filled out in holograph. One printed leaf folded into four pages. Slight creases and edgewear, very good or better. Interesting order form printed in a variety of types offering Roman Candles, Sky Rockets, Bomb Shells, Exhibition Pieces, Flying Pigeons, Tourbillions or Table Rockets, Serpents, Scroll Wheels, and more. Handsome and uncommon. [BTC#362517]
**Obsequiously Inscribed to Ulysses S. Grant by the Southern Author**

**53 (Ulysses S. GRANT)**

**Rev. Chas. W. THOMAS**

*Adventures and Observations on the West Coast of Africa, and Its Islands Historical and Descriptive Sketches of Madeira, Canary, Biafra and Cape Verd Islands…*

Mobile, [Alabama]: John F. Early, Agent 1860

First edition. Octavo. 479, [1]pp. Publisher's cloth stamped in blind and titled in gilt. Imprint of the English edition affixed to the bottom of the dedication page, else just about fine, housed in a custom chemise and quarter morocco slipcase. *Inscribed* by the author to President Ulysses S. Grant on the pastedown: “To his Excellency President Grant: With the sincere prayer that in spite of all conventions of traitors, he may, by the blessings of God, be ‘Our President’ for the next Decade; and this he will be, if the people are allowed to speak but their wants & wishes; and with the sincere confidence, & respect of his unseen friend, The Author. On his farm near Griffin, Ga.” On the front fly is a rather less formal *Inscription* from the author: “For the Presidents [sic] Private Library from Charlie Thomas. St. Bride’s Plantation. Griffin, Georgia.” [BTC#348934]

**54 (Georgia)**

**Thomas MARTIN**

*Atlanta and Its Builders: A Comprehensive History of the Gate City of the South*

(Atlanta, Georgia): Century Memorial Publishing Co. 1902

First edition. Quartos. Two volumes: 718pp.; 723pp. Rebound in red imitation half leather, gilt titles, marbled endpapers, maroon top stain. Both Volumes near fine with previous owner’s bookplate and some wear on the board edges. Volume one has a chip on the front pastedown and is slightly bowed. [BTC#358816]
(Alexander HAMILTON)
Eliphalet NOTT [and] John M’DONALD
A Discourse Delivered in the North Dutch Church, in the City of Albany,
Occasioned by the ever to be lamented Death of General Alexander Hamilton, July 29, 1804 [bound with] A Sermon on the Premature and Lamented Death of General Alexander Hamilton
Albany: Published by Request by Charles R. and George Webster [and] Published by Request by John Barber 1804

First edition. Later 19th Century half leather and cloth over boards with gilt spine lettering mostly rubbed. 40pp; 32pp. Bookplate and stamp of collector Charles Walker Andrews on the front pastedown, spine rubbed and worn, internally a little foxed, else near fine. Two important eulogies on Hamilton’s death. The first title prints the Appendix, which reprints Hamilton’s last letter, about his duel with Burr. [BTC#313932]

(Independence Day)
[Broadside]: Order of Arrangement for a Sabbath School Celebration, on the 4th of July, 1839
Being the Sixty-Third Anniversary of American Independence
Norwich, Connecticut: M.B. Young, Bookseller and Printer 1839

Original broadside. Measuring 11½” x 15”. Some foxing and dampstains, creases from being folded, and a bit of tape residue on the rear, good or better. A broadside announcing the 4th of July celebration of the Norwich, Connecticut Sabbath School and the order of events, which include a parade with banners for “Temperance,” “Peace,” “John Wesley,” and “Plymouth Rock,” among others; a scripture reading from “a Bible brought over from the May-Flower,” a selection of hymns, refreshments, and music. OCLC locates two copies of this broadside. [BTC#83351]
The Author’s Copy

57 (Indiana)
[Hamilton SMITH]
The Relative Cost of Steam and Water Power;
The Illinois Coal Field; and the Advantages Offered in the West,
Particularly on the Lower Ohio for Manufacturing
Louisville, Ky.: Printed at the Office of the Journal 1848

First edition. Small octavo. iv, 68pp., interleaved with 336 ruled pages. Contemporary full purple roan gilt. Boards and spine leather quite rubbed, but tight and very good. The author’s own copy, identified in ink on the title page, and with Smith’s ownership signature on the front blank. Thirty-nine of the interleaved pages contain manuscript notes, copies of letters, etc. in Smith’s hand. Hamilton Smith (1804-1875) was a prominent Kentucky and Indiana lawyer, businessman, and politician, particularly interested in the development of manufacturing in the Ohio and Mississippi Valleys, and was a founder of the Cannelton Cotton Mill and the Canal Coal Company both located in Cannelton, Indiana. He also wrote a history of that town. Laid in is an old bookseller’s description from John Howell Books, who notes “Not located in any standard bibliography.” OCLC locates 10 copies, but doesn’t identify the author. [BTC#397582]

58 (Iowa)
[Cover Title]: Henn, Williams & Co. Township Map of Iowa 1856
Chicago: Keen & Lee 1856

Color lithographic map measuring 19” x 38” folded into publisher’s cloth 12mo folder stamped in blind and titled in gilt. Very slight wear at the ends of the spine, the map is in very nice condition with a few short tears, overall a near fine and much nicer than usual example of a folding map of this vintage. OCLC locates six copies over four records. [BTC#396078]
Evender C. KENNEDY

*Osseo, The Spectre Chieftain.*

*A Poem*

Leavenworth, [Kansas]: Published by the Author 1867

First edition. 12mo. 228; 19pp. Publisher’s blue cloth stamped in blind and gilt. Slight wear to the cloth at the extremities, small scrape on the rear board, a very good or better copy. Warmly Inscribed by the author in 1877 in Muncie, Indiana. The copyright page states “First Thousand” which would leave one to believe that the print run of the first printing was just that. Epic poem, appended at the end is a shorter poem “Chicamauga.” [BTC#397035]

(John F. KENNEDY)

*Public Papers of the Presidents of the United States: John F. Kennedy*


First edition. Quarto. Blue cloth boards with red and gilt along the spine. A little foxing on the endpapers, bumping to the edges of a few pages, else near fine. Kennedy’s sister, Eunice Kennedy Shriver's copy with her ownership Signature ("Shriver") in pencil, and the following note in her hand, also in pencil: “Pls don't remove from the house - my only copy. Thank you. E.K.S.” [BTC#371348]

Andrew JACKSON (and others)

*Caption Title*: *Opinions of Gen. Andrew Jackson, on the Annexation of Texas*

[No place: no publisher] 1844

Dear Sir:

It is proposed to have an informal meeting at Saratoga, N.Y., on Wednesday morning, August 21, 1878, to consider the feasibility and expediency of establishing an American Bar Association.

New Haven, Conn.: Simeon E. Baldwin (and others) 1878

First edition. Single small printed quarto leaf (approximately 8½” x 10”). Old inoffensive folds, a small tear, slight age-toning, a very good or better example. Archivally dry-mounted, and matted, easily removable. The circular letter that was the foundation document of the American Bar Association, proposing a meeting, suggested by a state bar association, to found an American Bar Association. With three paragraphs, followed by two columns of 14 names, printed in type, this circular announces the birth of the American Bar Association. According to the ABA website: “The ABA was founded on August 21, 1878, in Saratoga Springs, New York, by 100 lawyers from 21 states. The legal profession as we know it today barely existed at that time. Lawyers were generally sole practitioners who trained under a system of apprenticeship. There was no national code of ethics; there was no national organization to serve as a forum for discussion of the increasingly intricate issues involved in legal practice.” Among the 14 lawyers whose names are printed within this circular the following are especially notable: Benjamin H. Bristow, first Solicitor General of the United States; William Maxwell Evarts, statesman and the first President of the New York Bar Association; Stanley Matthews, Supreme Court Justice; Lyman Trumbull, Illinois jurist and politician; and John Randolph Tucker, Virginia Attorney General and legal scholar. [ANB].

The scarcity of this circular is no doubt made evident by the following statement within the letter: “This circular will be sent to a few members of the Bar in each State, whom, it is thought, such a project might interest.” A circular letter that represents a singular moment in time when American lawyers organized themselves into a profession rather than a loosely aligned trade.
64  **(Lewis & Clark Expedition)**

[George PHILLIPS]

*Travels in North America*

Dublin: Printed by Christopher Bentham 1822

First edition. 12mo. Title leaf, [9]-184pp., wood-engraved title vignette of a tortoise and four full-page wood-engravings. Lacking the frontispiece plate. Contemporary three quarter morocco and speckled paper boards, gilt spine. Contemporary owner’s signature on the front free endpaper, and bookseller’s ticket on the front pastedown. Front hinge is tender, scattered stains and soiling, a few small tears, thus good only. The very scarce first edition of this apocryphal account by George Phillips of his travels in North America, which includes a fabricated 50-page description of his journey with Lewis and Clark from St. Louis to the Pacific, and return to Fort Mandan. *Sabin* 62456; *Howes* P305; *Literature of the Lewis and Clark Expedition* 4d.1. [BTC#350937]

65  **(Lottery)**

*Lottery Ticket*: *For Sale. The Tiger.*

1 Horse Valued at $200, 1 Trotting Buggy…

[No place: No publisher no date - circa 1800?]

Small lottery ticket on stiff card decorated with vignette of a horse. Overall measurement approximately 2¼” x 3¼”. Age toned and corners a little rounded but overall a pleasing very good example. An interesting artifact of a small lottery, listing 60 prizes, almost certainly this was intended to liquidate an estate, or settle a bankruptcy. Lotteries were a traditional method of raising funds for both public and private purposes, including the United States Lottery, which helped to finance the Revolutionary War. This ticket is clearly American, and we surmise from Maryland or Virginia, but we have been unable to determine precisely from whence it originated. [BTC#395953]

66  **(Lottery)**

*Strip of Lottery Tickets*: *Maryland State Lottery for 1831*

Baltimore: Maryland State Lottery 1831

Strip of five printed lottery tickets. Overall measurement approximately 5¼” x 10”. Chip on bottom left corner, several modest tears and tiny nicks, about very good. An interesting artifact, lotteries were a traditional method of raising funds for both public and private purposes, including the United States Lottery, which helped to finance the Revolutionary War, this was evidently an official state lottery: “To be drawn under the superintendence of the Commissioners appointed by the Governor and Council.” [BTC#395952]
A single octavo leaf (approximately 6” x 7¾”) written on both sides from the Diary of George Combe Mann. One margin a little irregularly cut, affecting a few letters but not affecting the readability of the leaf, old folds, near fine.

Both Horace, Jr. and George were the sons of Horace Mann (died 1859), the Father of American Education, and Mary Peabody Mann, one of the illustrious Peabody Sisters, a reformer, teacher, and founder of a successful school for young children (her sister Elizabeth Putnam Peabody was a reformer and pioneer in the creation of kindergartens, and her other sister Sophia Peabody was a painter, and the wife of Nathaniel Hawthorne).

Horace and Mary Mann had three sons: Horace Mann, Jr., George Combe Mann, and Benjamin Pickman Mann. The eldest, Horace Mann, Jr. was an accomplished botanist who studied and traveled with Henry David Thoreau. Mann also studied zoology with Louis Agassiz and was responsible for discovering over 100 plants species in Hawaii. Mann was named to head the botanical gardens at Harvard, but died of tuberculosis at age twenty-four before he could fill the position. His personal herbarium of approximately 12,500 sheets was purchased in 1869 by Andrew Dickson White as the first accession into the Cornell University Herbarium.

The diary leaf in the 22-year-old George Mann's hand, covers two sides of one leaf, begins on November 11, 1868, the day of his brother's death, and continues on the other side, with entries through November 18th (the entry for the 18th may be incomplete).

Mann's entry for November 11th, in a clear and readable hand, is exceedingly poignant:

"At a few minutes before 2 p.m. Horace coughed a little harder than usual, and mother spoke to him. He answered 'I was trying to stop a hiccough,' adding, immediately, 'in the eastern provinces they say that is death.' She went out a minute, and returned to find him with his eyes fixed, gasping for breath. She called me, who tried to raise him a little, but he gasped five or six times, at intervals of a few seconds, and ceased to breathe.

He had been comfortable all day. After his [d?]rain was driven out this morning he said he almost wished he had it to drive out again, it felt so deliciously. He wanted mother to be with him all the time, kept repeating how comfortable he was, and wanted to continue just as he was. He enjoyed the day, it seemed, as much as any one in his life, so perfectly calm and tranquil was he.

But it was the calm which he now enjoys in full. His temperament made living hard, even in health, - an invalid, intolerable. But he lived better than we realized, and in his death I find an untold loss!"

On the 13th he notes:

"We had service here at 4 o’clock. Dr. Peabody officiated, and Mrs. Gould and Dr. & Mrs. Vaughan sang. Brigham staid here last night."

On the 14th: "We went to Providence at 11 o’clock - mother, Aunt Lizzie, Mary Peabody, Dr. Gould, Ben and I, - where we found Aunt Lydia, the Messers and Arthur Knapp. It was a beautiful day and the short service at the grave was very satisfactory. We dined at Aunt Lydia’s and returned at 4, getting home at 7 p.m. Everything was cool and quiet. It is all over!"

On the 16th: "Mother’s 62nd birthday. Went in to Mr. Brigham’s office again."

On the 17th: "Attended to Horace’s accounts in the evening."

The entry on the 18th is truncated: "Snow in the night and rain all day - Read 150pp. of Greenleaf on Evidence."

Unique primary source material on the death of a promising young botanist.

From the estate of Horace Mann, III (died 1978), the son of George Combe Mann. [BTC#397987]
Bartholomew’s Reduced Survey Map of the United States [Cover Title]: Batholomew’s New Map of United States and Part of Canada
Edinburgh: John Bartholomew & Co. [No date - circa 1910]

Linen-backed colored folding map in printed paper folder. Measuring 28” x 36½”. Some modest wear to the extremities, one small repair on the back of one seam, tiny holes and tears, still a sound, very good example. OCLC references two copies. [BTC#84782]

Clason’s Denver Map Guide
Denver: The Clason Map Company [No date - either 1921 or 1923]

Forty-eight page pamphlet stapled, and map printed in various colors folded into stiff card covers. Approximately 20” x 28”. Corners of the folder and pamphlet bumped, covers a little soiled, map is fine. Clason published several map guides to Denver, although undated, OCLC notes only the 1921 and 1923 editions as having this exact title and the 48pp. pamphlet, and noting only one location for each. An attractive map in very nice condition. [BTC#83419]
Charles SUMNER

Speech of Hon. Charles Sumner, of Massachusetts, on the Cession of Russian America to The United States
Washington: Printed at the Congressional Globe Office 1867

First edition. Tan printed wrappers. 48pp., large folding map. Old embossed library stamp and stamped number, contemporary owner’s name, small chips, tears, and stains all on front wrap, and early neat tape repair to map at the edge, a very good copy of an important speech. The map is reportedly the first to use the name “Alaska” for the ceded area. Howes S1134. [BTC#285614]

[S. Augustus MITCHELL]

Philadelphia: S.A. Mitchell 1862

First edition. Small folio, unpaginated. Original publisher’s half calf and gilt-lettered pebbled cloth binding. A very good copy with wear to the leather, the title page and list of maps foxed and with occasional mild soiling to the margins of plates, but strong joints and hinges, with an attractive 19th Century American bookplate. A desirable example of this Civil War-era atlas. Excellent original hand-coloring for all maps. This copy is complete with all 80 maps plus two additional maps not called for: “New Hampshire and Vermont” and “County Map of Massachusetts, Connecticut and Rhode Island.” Among the more notable American maps are those detailing Texas, California, New Orleans, the Indian Territory of future Oklahoma, and plans of Baltimore and Washington, DC. The atlas also has three double-page maps. A beautiful example of a mid-19th Century American atlas. [BTC#362452]
Joseph Ray’s Copies

72  (Mathematics)
John D. CRAIG, Robert SIMSON
The Elements of Euclid; with the Use and Application of the Principal Propositions from Dechalles, Simson, and Playfair
Baltimore: F. Lucas, Jun’r. 1818

Edited by John D. Craig, to which is added plane trigonometry by R. Simson. Octavo. iv, 374pp., illustrated with diagrams. Contemporary full sheep, with a small contemporary owner’s Signature of Joseph Ray on the title page. A worn copy with both boards detached and lacking the front free endpaper, else good. Ray was a professor of mathematics and wrote several books on the subject, beginning in 1834 with An Introduction to Ray’s Eclectic Arithmetic, the first of a series of six textbooks which became the most popular and widely used American mathematics textbooks of the 19th Century. They also formed the basis for Ray’s Mathematical Series of textbooks. As late as 1913, annual sales exceeded a quarter of a million copies a year, and total sales of his arithmetic books alone are estimated at 120 million copies. The success of Ray’s Arithmetic series prompted his publisher to seek an author for a corresponding set of readers. They chose William Holmes McGuffey, who joined Ray on the faculty of Woodward College, and where he wrote the McGuffey Readers which surpassed even Ray’s Arithmetics to become the most popular textbooks ever written. A scarce early Baltimore imprint, printed by J. Robinson. [BTC#366092]

73  (Mathematics)
Olinthus GREGORY
A Treatise of Mechanics, Theoretical, Practical, and Descriptive. Plates
London: Printed for Geo. B. Whittaker, (and others) 1826

Fourth edition, corrected and improved. Issued in three volumes: two of text and one of plates this is the Plate Volume Only. Full contemporary red crushed calf, ruled and titled in gilt. 63 plates, mostly folding. Darkening to the boards, considerable rubbing to the joints and foxing, mostly to the margins of the plates, still a sound, good copy. Mathematician Joseph Ray’s copy, with his ownership Signature: “Joseph Ray; M.D. Woodward High School, Cincinnati, [date indecipherable]. 2 volumes & plates, $15.25.” Ray was a professor of mathematics and wrote several books on the subject, beginning in 1834 with An Introduction to Ray’s Eclectic Arithmetic, the first of a series of six textbooks which became the most popular and widely used American mathematics textbooks of the 19th Century. They also formed the basis for Ray’s Mathematical Series of textbooks. As late as 1913, annual sales exceeded a quarter of a million copies a year, and total sales of his arithmetic books alone are estimated at 120 million copies. The success of Ray’s Arithmetic series prompted his publisher to seek an author for a corresponding set of readers. They chose William Holmes McGuffey, who joined Ray on the faculty of Woodward College, and where he wrote the McGuffey Readers which surpassed even Ray’s Arithmetics to become the most popular textbooks ever written. [BTC#299267]
74 (Massachusetts)  
James SULLIVAN  
The History of Land Titles in Massachusetts  
Boston: I. Thomas and E.T. Andrews for the Author August, 1801

First edition. 392pp. Rebound in early 20th Century cloth with morocco spine label gilt, with the preliminaries replaced up to the title page. Owner's name dated in 1927 (“Edwin P. Clark”), a little soiling, very good or better. Howes S1121. [BTC#297968]

75 (Massachusetts)  
William H. SUMNER  
[Broadside]: Commonwealth of Massachusetts.  
General Orders. Head Quarters, Boston, March 9, 1820.

To remove the defects in the returns of the militia, which have arisen from the incompleteness of the forms now in use, the adjutant general has prepared an entirely new set of forms of company rolls, and of annual and inspection returns ...  
Boston: Commonwealth of Massachusetts 1820

Broadside. Measuring 12¾" x 15½". Neat, old folds, small tear in the margin at one fold, some contemporary ink calculations on the verso - probably of the numbers of troops, still nice and else near fine. It is signed in type by Sumner as Adjutant General, this is a long and detailed broadside announcing new reporting forms, demanding returns of band and other property of the militia, dictating the amount that needs to be paid in order to be exempt from service, and many other details of the state militia. OCLC locates one copies of the broadside. Shoemaker 2150. [BTC#397509]

76 James MAURY  
Partially Printed Document Signed  
Measuring 7¼" x 8¾". Dated 21 February 1827 Signed by Murray with his affixed embossed paper seal as the American Consul in Liverpool. Co-signed by James(?) Pearce. Slight folds at the corners, very near fine. An affidavit attesting that Thomas Littledale is the Mayor of Liverpool as it appears on certain documents in the possession of John Clark and James Pennington. Liverpool was the first American consulate, and Maury was appointed to the post by George Washington in 1790. He served for nearly 40 years before being removed in 1829 by Andrew Jackson. A handsome document. [BTC#386165]