

BETWEEN THE COVERS

RARE BOOKS

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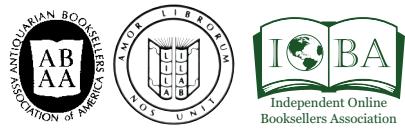
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1 (Abolition)

Oliver JOHNSON, edited by

*[The Christiana Riot Trial]:
The Pennsylvania Freeman
December 4, 1851*

December 4, 1851
New Series Vol. VIII No. 19

New Series Vol. VIII No.

Philadelphia. Pennsylvania
Anti-Slavery Society 1851

\$650

Tabloid bifolium. [4]pp. Measuring approximately 18" x 24" folded. Subscriber name ("E. Stockton") in ink on first page, old folds and small tears, but sound and near very good. About three-quarters of the issue is devoted to covering the trial of Castner Hanaway for Treason, for failing to assist in arresting his neighbors when called upon by slave hunters, in defiance of the Fugitive Slave Act.

Hanaway, a white miller, had answered an alarm bell rung at the home of his neighbor, William Parker, a fugitive slave, who had been tracked down by eight slavehunters from Maryland. There they were met by armed resistance from other blacks. The leader of the slavehunters, Edward Gorsuch, was killed and Hanaway and approximately 40 blacks were charged with treason. Hanaway was tried at Independence Hall in Philadelphia, defended by Thaddeus Stevens, and Lucretia Mott attended the trial each day. U.S. Deputy Marshal Henry Kline testified that Hanaway was responsible for inciting Parker and the resisters, but later admitted that he had been hiding in a cornfield with an obstructed view of the activity. Hanaway was quickly acquitted and the prosecution declined to press charges against the other defendants. The verdict served as an accelerant for the abolitionist movement, displaying how African-Americans could organize themselves to resist attempts to kidnap fugitive slaves. This issue of the *The Pennsylvania Freeman* gives an incomplete but very detailed in-person account of the trial. According to the text, the copious details of the trial were so voluminous that it took two issues to publish them.

that they planned to published a supplement. Whether it was published is not known by us. In any event, a rarity. [BTC#415151]

2 (Abolition)
John BROWN, Jr.

Autograph Letter Signed to his Mother, Siblings, and Cousins, about the Death of his Sister Martha

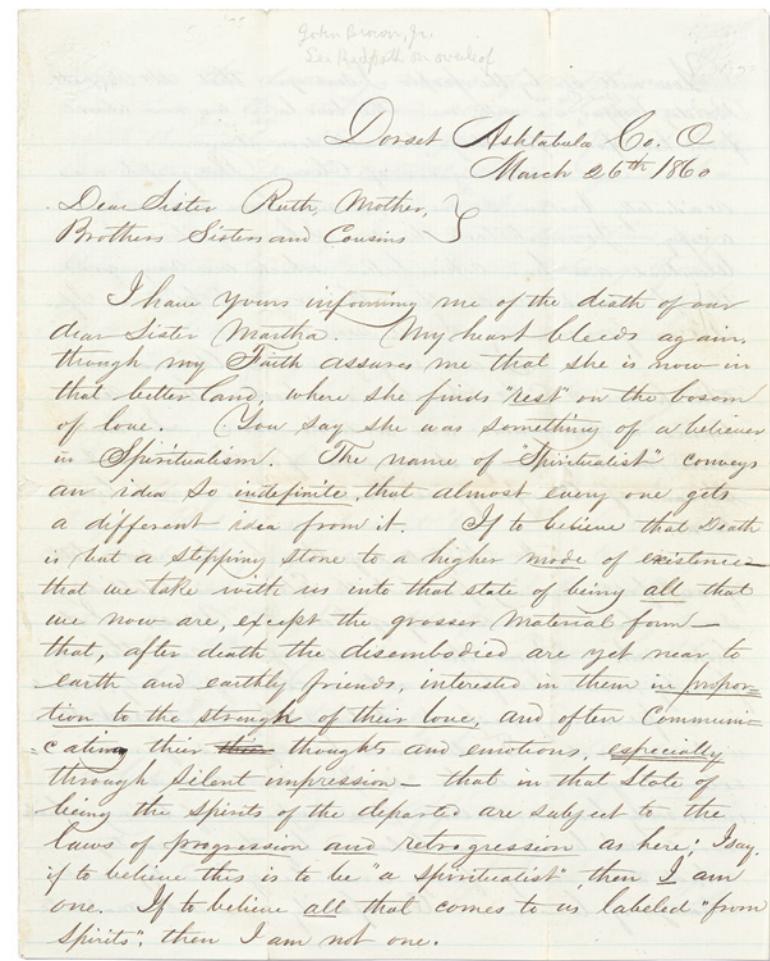
Dorset, As[h]tabula Co[unty].,
 Ohio: March 26, 1860

\$1500

Three pages (three sides of a four-page bifolium). Old folds from mailing else very near fine. Approximately 300 words written in ink in a clear, legible hand. The fourth page has an additional pencil note from Brown's traveling companion, the journalist James Redpath: "Love to all. Ever & truly Jas. Redpath." John Brown, Jr. (1821-1895) was the son of abolitionist John Brown, and essentially assumed his place at the head of the Brown family after Brown was executed. He was a member of the Kansas State Legislature beginning in 1856 and served in the Union Army during the Civil War. This letter was written just about three months after his father was convicted of murder, conspiracy, and treason, and hung at Charles Town, [West] Virginia. Brown writes to his family:

"Dear Sister Ruth, Mother, Brothers Sisters Cousins, I have yours informing me of the death of our dear sister Martha. My heart bleeds... you say she was something of a believer in Spiritualism... if to believe that death is but a stepping stone to a higher mode of existence--that we take with us to that state of being all that we are now...." He goes on to describe at length the limits of his belief in spiritualism.

Brown notes that Mr. Redpath, Barclay Coppoc, and his brother Owen are with him. Barclay Coppoc (or Coppock) was a Quaker abolitionist, who had a falling out with the Quakers over his militance, and a member of John Brown's party. James Redpath (1833-1891) was a journalist, editor of the *New York Tribune* at age 19, and a staunch abolitionist. "Mr. Redpath says there has been some talk of our folks moving from North Elba [a black community founded on land donated by the anti-slavery campaigner, Gerrit Smith] and establishing somewhere in the vicinity of Worcester, Mass. I do hope not... the family would be forced into a class of society, which in a pecuniary respect at least they could not stand with as equals... our family were not made to shine in the drawing-rooms of wealth and distinction--the wild and rugged 'Adirondacs' with their pure air, clear streams, and placid lakes constitute our most natural surroundings...." A fine letter revealing of John Brown, Jr.'s personality and character, written shortly after the death of his father. [BTC#438057]



3 (Abolition)
Crawford Bernard LINDSAY

The Cornell University Special

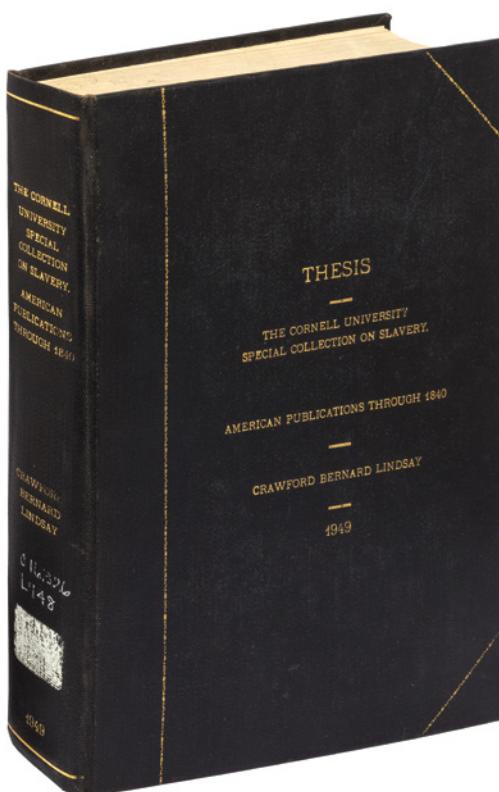
Collection of Slavery: American Publications Through 1840

*A Thesis Presented to the Faculty of the Graduate School of Cornell University
 for the Degree of Doctor of Philosophy*

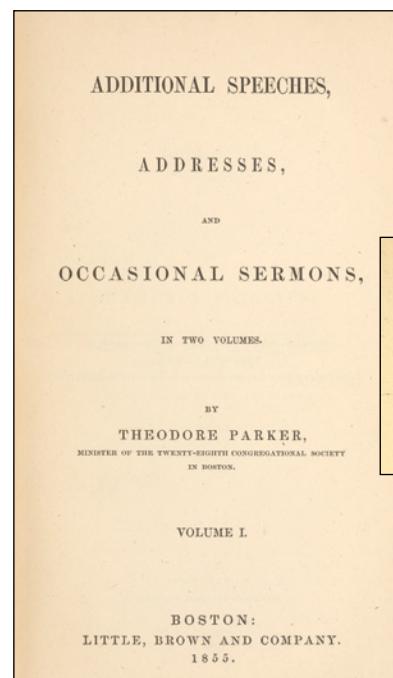
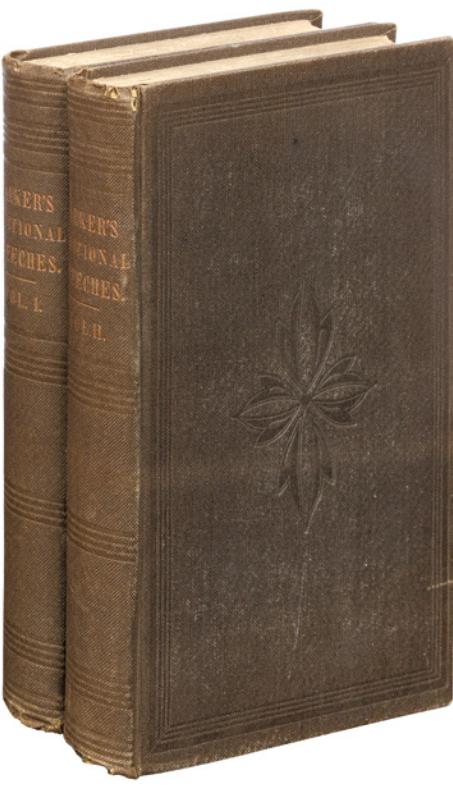
[Ithaca]: Crawford Bernard Lindsay 1949

\$1800

To my Chairman
 and friend, from his
 grateful student,
 Crawford B. Lindsay



First edition. Quarto. 728 typed carbon leaves printed rectos only. Bound in black buckram titled in gilt. Ex-historical society copy with shelf numbers and evidence of a removed label on the spine, and a "withdrawn" stamp from a state historical society, but no other obvious markings, else fine. Ownership signature of Professor H. W. Thompson. Inscribed by the author: "To my Chairman and friend, from his grateful student, Crawford B. Lindsay." Massive compilation, commentary, and bibliography based on the collection of abolitionist Samuel May, which was donated to Cornell within two years of the founding of the University. Author's biographical information notes he was born in Alabama and received his undergraduate degree from traditionally black Talladega College, and that he subsequently taught at several other all-black schools. Presumably rare. OCLC seems to locate a single physical copy (not surprisingly, at Cornell), and a few additional microform copies. [BTC#436604]



⁴ **(Abolition)
Theodore PARKER**

*Additional Speeches, Addresses, and
Occasional Sermons, in Two Volumes*

Boston: Little, Brown and Company 1855

\$3600

*G.R. Russell
with regards
to Theo. Parker
3 May 1855.*

First edition. Two volumes. Octavos. 435, [2]; 448, [1] pp. Brown cloth gilt. Very small breaks in the cloth at the spine ends, front fly with the inscription is a bit crooked, possibly inserted after it had detached, tiny

later owner label in Volume II, overall a handsome, near fine set. Inscribed in Volume I: "G.R. Russell with regards of Theo. Parker. 3 May 1855." There are several marginal notations, mostly in pencil, in both volumes, likely in Russell's hand.

A significant portion of the two volumes is dedicated to speeches and sermons in support of the abolitionist cause.

Russell, the former Mayor of Roxbury, was an intimate friend and next-door neighbor of Parker's and a fellow abolitionist. He presided over the great public meeting on May 26, 1854 at Faneuil Hall protesting the kidnapping of Anthony Burns under the Fugitive Slave Act, where both Parker and

Wendell Phillips spoke. The crowd then proceeded to the courthouse where Burns was held, participating in what became known as The Boston Slave Riot, perhaps the single most radicalizing event in the abolitionist movement. Additionally, Russell, at Parker's request, provided money in support of John Brown and his activities. [BTC#438082]



⁵ **(Arkansas)**

[Badge and Ribbon]: (Colored Farm Workers of Arkansas)

Pine Bluff [Arkansas]: CFWA (Colored Farm Workers of Arkansas) 1901

\$400

"Pine Bluff 1901" on celluloid strip in gold filigree frame with a blue, yellow, and white ribbon below, and a celluloid disk with intertwined "CFWA" suspended underneath. A bit of uniform fading on the ribbon, celluloid slightly age-toned, else near fine. Pine Bluff is approximately 75% African-American and agriculture is the mainstay of the economy. We could find little about this fraternal group beyond its existence. [BTC#438320]

Copy number 5 of 15



6 (Art)

Jacob LAWRENCE

[Silk Screen Print]: *People in Other Rooms (Harlem Street Scene)*

[New York: Harlem School of the Arts] 1975

\$7000

Silk screen print in color on wove paper. Measuring 22½" x 31". Unframed. Full margins, one tiny tear at the upper margin, light offsetting on the verso indicates evidence of having once been mounted on artist's board, not visible on the print, a bright and fine impression. Signed, titled, and dated in pencil by the artist, this is copy number 5 of 15 artist's proofs; there was also a regular edition of 150, all published by the Harlem School

of the Arts. The image depicts a man carrying a guitar in the foreground, with an old man with a cane in the slight distance, with other men, a woman, and children around him. Lawrence found his inspiration in the vibrant colors he encountered in the streets of Harlem where he lived and worked, particularly in the waning days of the Great Depression in the late 1930s. A very handsome image. *Nesbett 75-1. [BTC#438196]*

Jacob Lawrence — 1975





Marion Mackenzie HEYWOOD

[Original Art]: Black Mother Goose: Eight Murals or Friezes Depicting African-American Children as Characters from Nursery Rhymes. [Circa 1937]

\$20,000

A mural or frieze depicting African-American children as characters from nursery rhymes. Meant to be hung in a continuous pattern, the mural consists of eight oil paintings on canvas, each of which measures 82" x 19"; if hung together, they would measure about 55 feet long. Each canvas is gently rolled, with a protective tissue wrapper. There are small cracks in the paint, with no loss, and overall they are fine.

A remarkable mural illustrating African-American children in themes from various nursery rhymes and stories including Little Red Riding Hood, Jack Be Nimble, Rub-A-Dub-Dub, Jack and Jill, Hey Diddle Diddle, and others. Some of the panels are Signed and/or dated in 1937 by Marion Mackenzie Heywood, a Philadelphia-based artist, of whom we know little.

The murals are monumental in scale and artistic ambition, and were presumably commissioned for a large house or mansion. The fairy tale themes are represented in each panel as processions of African-American children, young adults, and elders, plus various small animals (a dog, goose, rooster, turtle, and others), making their way in a dance upon an

open field of grass. In some processions the children and adults are barefoot and dressed in country clothes ("Some in rags and some in tags"), while in others they are dressed in their Sunday best ("And some in a silken gown"). Some themes are clearly depicted: "There Was an Old Woman" features the Shoe being held aloft at the center of the procession.

Heywood's children and adults are depicted in a wide variety of beautifully painted dresses and bonnets, shoes and boots, pants and shirts, all in multiple colors and patterns. African symbolic motifs are found throughout: a boy in a ivory necklace leads a procession carrying a palm leaf, and a prince in Egyptian dress with a short sword is seen slicing into a large pie with black birds flying out. We are at pains to decipher much of the symbolism and related themes depicted in all eight panels, but we suspect that a more concerted and dedicated effort would place them in their proper context. Nevertheless, these unambiguous vernacular murals, beautifully painted in the monumental style of a Panathenaic procession, are a very rare and important survival of African-American themed art. [BTC#385231]

7 (Art)

Marion Mackenzie HEYWOOD







ANOTHER JERRY WILSON SKETCHBOOK VOL.4

SAVANNAH, GEORGIA

WHO IS MY FRIEND?
GIVE ME SOMETHING HIM
THAT IS BASICALLY
HUMAN WHO DO NOT
HOLD TO ANY DOGMA
IT IS HE WHO IS MY
FRIEND

8 (Art)

Jerry WILSON

[Sketchbook]: Another Jerry Wilson Sketchbook Vol. 4. Savannah, Georgia

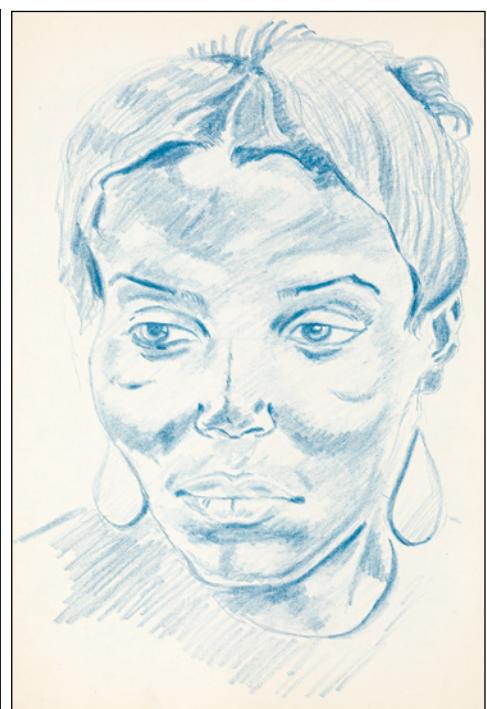
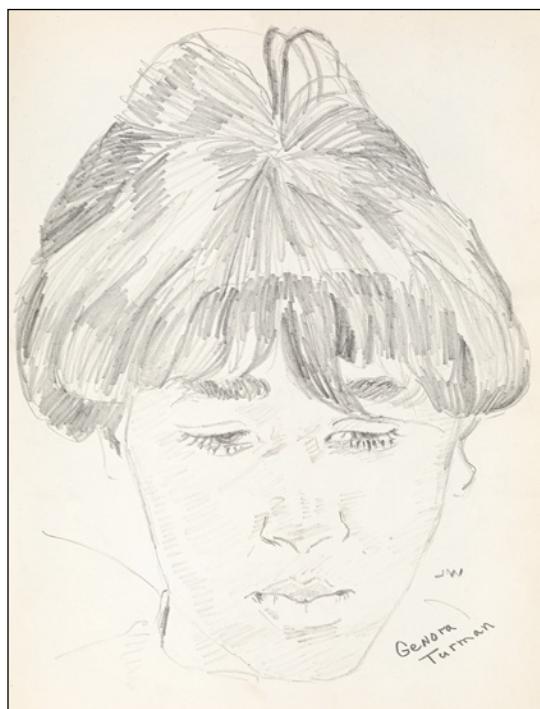
Savannah: Jerry Wilson 1970

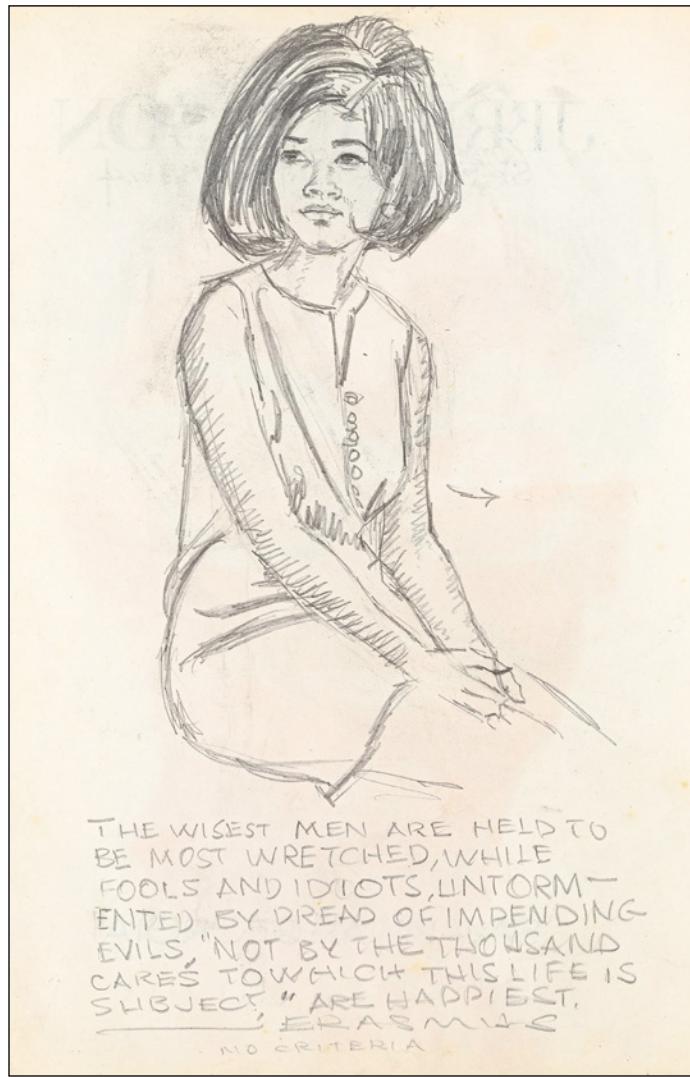
\$4500

Large quarto. Maroon cloth over boards. Spine lacking, rear hinge and one internal leaf are neatly reinforced with tape, very good or better, and internally near fine. Approximately 130 leaves (260pp.) with a drawing on each leaf, using almost every recto, and often with an additional drawing on the verso, for nearly 200 drawings, mostly of people. All subjects appear to be African-American. Most are in pencil, a few are in pen, and one is a frontispiece self-portrait in water color. Most of the sketches are reasonably accomplished and a significant number are fully realized. Many of them are signed by Wilson, with one portrait of Wilson that is signed by another artist. A majority of the subjects, predominantly female,

are identified and in many instances the sketches are signed by the subjects as well. Many are dated, apparently all in 1970. Wilson depicts himself in thick black glasses and a striped shirt. He used the endpapers (and one or two other leaves) for notes, earnest hopes ("I would gladly exchange every word in this volume for the love of the women of my race"), and affirmative quotes, musical notations, names and addresses.

Wilson, and many of his subjects, appear to have been students at Savannah State College. A nice look at black student life in 1970s Savannah. [BTC#437343]







9 James BALDWIN and Alex HALEY

The James Baldwin Tapes: Original Cassette Recordings of Alex Haley Interviewing James Baldwin for an Unpublished Playboy Interview, with Haley's Notes

[New York / London?: 1967-1968]

\$12,000

Five audio cassettes. Each cassette with printed labels. Three tapes identified in type as Master copies (Tape A, sides 1 and 2; Tape B, sides 1 and 2; Tape B, side 1 only). The tapes have a full running time of 3 hours and 39 minutes. Some background noise, but voices otherwise clear and crisp. The other two tapes are identified as copies (confirmed). Some foxing on the cassette labels.

Audio has been verified and digitized into an .mp3 file, which has been included in this lot via USB stick. Also accompanied by two sets of staple-bound interview "prompt" notes (about 4" x 6") in green ink in the hand of Alex Haley; six pages total, undated, but with a London address on one of the headers. Descended from the estate of Alex Haley.

In the fall and winter of 1967-68, Alex Haley interviewed James Baldwin for the always-vibrant *Playboy* interviews, across two or more sessions. *Playboy* prided itself on their approach to the interview format: exhaustive, in-depth, and insightful. During this period Baldwin was trying to adapt Haley's *The Autobiography of Malcolm X* for film. Ultimately, it was an interview that *Playboy* chose not to publish, despite boasting about it in their '67-68 holiday issues as "Coming in the months ahead." *Playboy* doesn't seem to have publicly addressed their reasons for not publishing the interview.

Also preserved are two sets of manuscript notes, presumably interview

prompts, from Haley written in his characteristic green ink. In the conclusion to one set of prompts, Haley clarified his mind before the interview: "Want: Despair, Rage, Hope, Pathos—really: [Baldwin's] emotional... spectrum." Across more than 3½ hours of recordings, Haley got much of this emotional spectrum, sometimes calculated, sometimes passionate.

With awkward responses, glasses clinking, and a few deep inhales and laughing-coughs, Baldwin speaks widely on subjects as diverse as William Blake, and about Doris Day as an impossible virgin. Some of the themes covered are: race (as experience, as construct, as Hegelian problem of false recognition), sexuality (homosexuality, bisexuality, interracial sex, and marriage), riots, nonviolence, protests, ghettos, Vietnam, the end of imperialism, the nature of black celebrity, suicide (including details of Baldwin's last attempt in Paris) homelessness in New York, expatriate culture, electoral politics and the need for a third American party, and the then-contemporary hippie and countercultural movements. In the second interview, almost certainly recorded in January of 1968, one hears Baldwin's thoughts on the still-living Dr. Martin Luther King, Jr., along with other notable figures such as Malcolm X, Bobby Kennedy, Muhammad Ali, Jesus, William Blake, and the fictional Sambo.

A splendid primary source for Baldwin's thinking, as well as his interactions with another important black author. [BTC#435052]

10 **(Baseball)****(William Clarence MATTHEWS)**

Official Score Card. Harvard vs. Amherst. Soldiers' Field. Cambridge, Massachusetts. June 8th, 1904

\$800

Partially printed score card. One card leaf folded to make four pages. Neatly scored in pencil. A little age-toning, still about fine. The scorecard, with pre-printed lineups, features William Clarence Matthews, one of the earliest and most prominent African-American college baseball players, batting fifth and playing shortstop. The score card reveals that then-junior Matthews went two-for-four, walked, stole a base, and scored a run in Harvard's 5-0 victory over Amherst.

Matthews, from Selma, Alabama, attended Tuskegee Institute, graduated from Phillips Andover Academy, and enrolled at Harvard in 1901. Harvard was forced to adjust their schedule in his sophomore year when several southern colleges threatened to boycott games if Matthews played. He starred all four years at Harvard, hitting over .400 and stealing 22 bases in 25 games his senior year.

Player-manager Fred Tenney tried to sign Matthews, the acknowledged star of the Harvard team, to play for the Boston National team, but after four days of protests and threats of boycotts by Southern players, he dropped the effort. *The Atlanta Journal*, referring to Matthews as a "human chocolate drop," opined he "may be good enough for Harvard... but he isn't good enough for us." Matthews did play a single professional season in the Northern League, but similar threats lead him to abandon the sport and attend law school, first at Harvard and then graduating from Boston University. After practicing privately, Theodore Roosevelt appointed him to the District Attorney's office in Boston. After WWI, he served as counsel to Marcus Garvey, and eventually was appointed Assistant U.S. Attorney General after providing valuable assistance to Calvin Coolidge in getting out the black vote. Since 2006, the winner of the Ivy

League conference title has been awarded the William Clarence Matthews Trophy.

A tangible artifact of a baseball player who is retrospectively considered the Jackie Robinson of his day for challenging the color barrier. [BTC#440395]

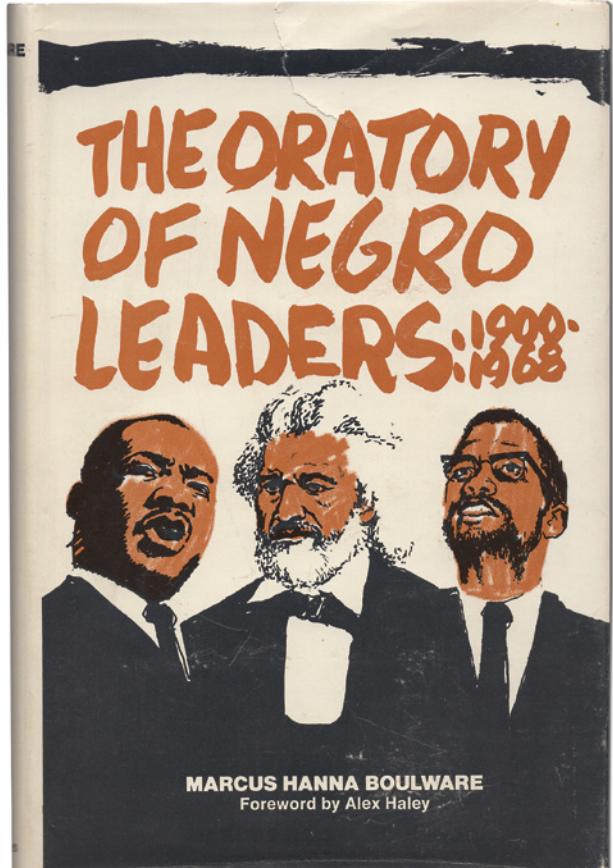
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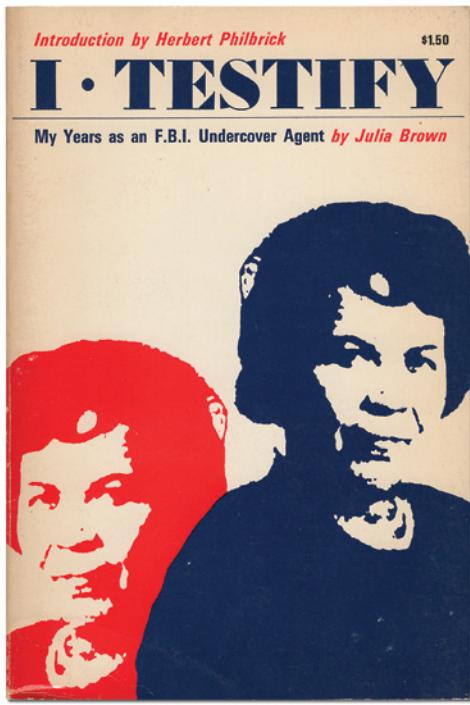
11 **Marcus Hanna BOULWARE***The Oratory of Negro Leaders: 1900-1968*

Westport, Connecticut: Negro Universities Press (1969)

\$750

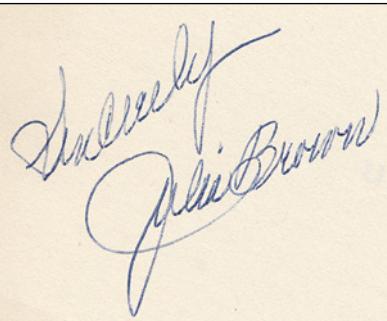
First edition. Octavo. 312pp. Foreword by Alex Haley. Fine in near fine dustwrapper with a tear on the front panel. The author was Professor of Speech at Florida A&M University. At the time of publication, Haley was writer-in-residence at Hamilton College, where he was working on *Roots*. A remarkably uncommon book; the publisher devoted itself almost entirely to publishing facsimile reprints of classic African-American texts. This title was something of a departure, and was apparently not well-received if the institutional holdings and listings in commerce can be believed. OCLC locates seven copies, all of those copies for reasons curious to us, are in Europe. [BTC#437224]



12 **Julia BROWN***I Testify: My Years as an Undercover Agent for the FBI*

Boston: Western Islands (1966)

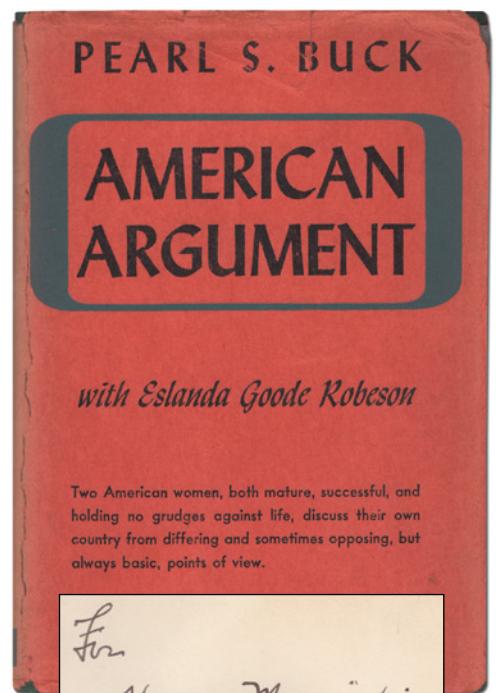
\$300

First edition. Introduction by Herbert Philbrick. Octavo. 293, [4]pp. Trade paperback original. Modest age-toning, near fine. Signed by the author. Brown's plight is described in the author bio: "a Negro Lady of Columbus, Ohio, is hoodwinked into joining the Communist Party to work for 'civil rights' ... becomes disillusioned, quits, informs FBI of subversive civil rights fronts" In the book "she warns Negroes, and all Americans, of the subversive forces at work in the current 'civil rights' movement." Uncommon, especially signed. [BTC#434820]13 **Pearl BUCK and
Eslanda Goode ROBESON***American Argument with Eslanda Goode Robeson*

New York: John Day Company (1949)

\$450

First edition. Octavo. 206pp. Spine lettering rubbed, very good in very good price-clipped dustwrapper with modest chipping, mostly at the spine ends. A dialogue and debate about America between Nobel Prize-winner Buck and Robeson, anthropologist, author, and the wife of Paul Robeson. Warmly Inscribed by Robeson: "For Harry Marinski [sic?]: It will be great fun if you are my next collaborator. Sincerely, Essie. Enfield, Conn. Mar. 1949." The recipient is likely Harry Marinsky, a Russian émigré artist, watercolorist, and art editor at two popular magazines. [BTC#437867]



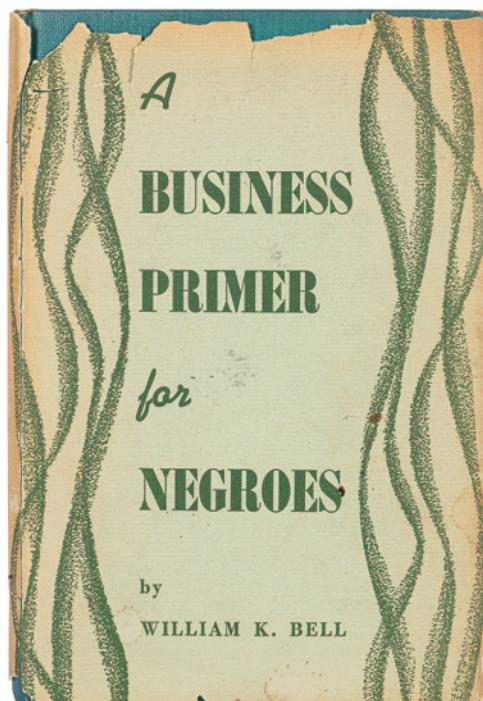
For
Harry Marinski
It will be great fun
if you are my next
collaborator
Sincerely
Essie

14 **(Business)****William K. BELL***A Business Primer for Negroes*

New York: William K. Bell Publications (1948)

\$450

First edition. Octavo. 198pp. Bottom corners a little bumped else near fine in good only dustwrapper with several chips and splitting at the front spine fold. Blurb by several notables including Dr. Benjamin E. Mays. Uncommon title by a black author. OCLC locates no copies. [BTC#441567]



TENT DEATH BENEFIT DEPARTMENT



**International Order of Twelve, Knights and Daughters of Tabor,
Maids and Pages of Honor**

California-Arizona Jurisdiction

To Whom This May Concern:

Know Ye, That Maid Margarett Kyle Age 13 yrs, has been duly received as member into Sun Beam Tent, No. 19 located at Oakland, California-ARIZONA, and her Legal Representatives, in case of death within the first 12 months, shall be entitled to receive from the Tent Death Benefit Department, Grand Temple and Tabernacle, California-Arizona Jurisdiction, the sum of Twenty-five Dollars, and Fifty Dollars after the second year, subject, however to such Rules and Regulations as the Board of Death Benefit Directors may make from time to time. It is further agreed that the holder shall not be entitled to the above benefits unless in good standing, with all Premiums paid up at the time of death.

In Testimony Whereof, we hereunto set our hand and seal, this 23rd day of January A. D. 1930

COUNTERSIGNED

Dtr. E. B. Smith Q. M.
W. C. M. Robertson V. Q. M.

William L. Martin C. G. M. Pres't.

Dtr. E. A. Bemar G. Q. M.

T. J. Immons D. B. Sec'y

Certificate No. 318

Life Insurance

15 (California, Fraternal Organizations)

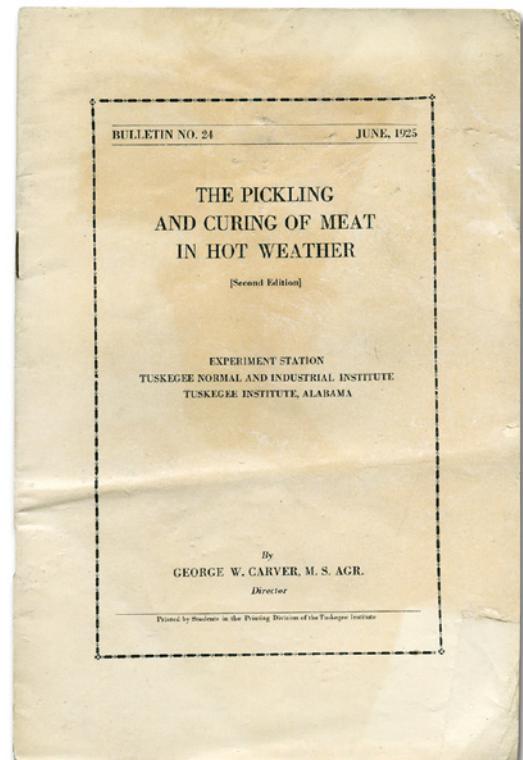
[Partially Printed Document]:

*Tent Death Benefit Department
International Order of Twelve, Knights
and Daughters of Tabor, Maids and
Pages of Honor*

California-Arizona Jurisdiction. 1930

\$400

Single partially printed form. Approximately 8" x 10½". Printed in red and black with a grainy central photographic portrait image of young African-American children. With embossed gold seal of the California-Arizona Jurisdiction. Horizontal fold, short split, two old and unnecessary tape repairs on verso, small chips in lower left just touching the border, very good. Signed by several officers of the organization, some in type or stamped, others hand-signed. A death benefit or life insurance policy issued by an African-American fraternal organization for Maid Margarett Kyle of Oakland, California, age 13. The prefix "Maid" equates to "Miss" within the organization. Children's chapters were called "Tents." African-American fraternal and sororal organizations often provided the only (usually) reliable safety net at the time. Graphically interesting. [BTC#435540]



16 George W. CARVER

Bulletin No. 24:

*The Pickling and Curing of
Meat in Hot Weather*

Tuskegee, Alabama: Tuskegee Institute

1925

\$150

Second edition. 23pp. Very good in stapled wrappers with some soiling, a few light creases and some discoloration on the front wrap. [BTC#52718]

The Negro
in
Chicago

THE CHICAGO
COMMISSION
ON RACE
RELATIONS



The University of
Chicago Press

17 Chicago Commission on Race Relations

The Negro in Chicago: A Study of Race Relations and a Race Riot

Chicago: University of Chicago Press (1923)

\$175

Second impression. Octavo. 672pp. Red cloth gilt. Small owner name on front fly and a little rubbed, else very near fine. Report by an interracial and nonpartisan committee created to investigate the Chicago Riots of 1919, with information on the background of race relations in Chicago, the riots themselves, and their aftermath. [BTC#419490]

¹⁸ **(Civil Rights)**

(Dr. Martin Luther KING Jr, John Lewis, etc.)

A Collection of Original Press Releases for the March On Washington for Jobs and Freedom, 1963

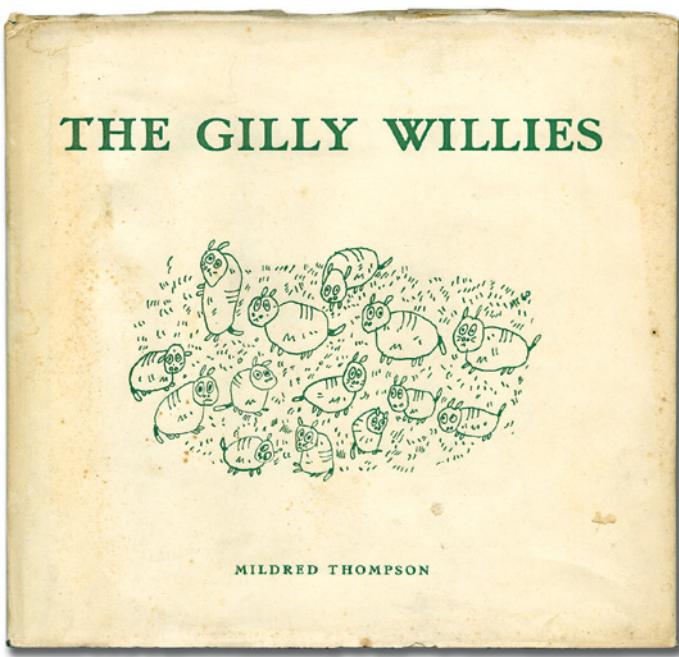
Various: 1963

\$25,000

A collection of 20 original press releases issued for the landmark August 28, 1963 March on Washington for Jobs and Freedom, all gathered by a journalist who attended the event, along with his press card. The advance text of the remarks of all of the important speakers are represented here, and according to one informed source, this represents all of the press releases that were issued at the March. It should be noted that the advance text of Dr. King's speech does not include the "I Have a Dream" segment, which was delivered extemporaneously. According to most accounts, singer Mahalia Jackson was sitting behind King during his speech, and in a low voice encouraged King to "tell them about your dream."

All but one of the releases were printed by mimeograph or ditto processes and would have been issued in relatively few numbers. While it is unknown how many were produced, several people involved with the March have suggested that no more than 200 copies of each release was prepared, and almost certainly most of these were discarded. All of the press releases are in fine condition (two very minor exceptions noted in the itemized list below). Presumably, at this late date, it would be nearly impossible to compile a complete set of these press releases from perhaps the most important day in Civil Rights History.

1. *[Map]: Aug. 28 March Area Details.* 8½" x 11". Printed recto only. Shows the route of the march.
2. *Government of the District of Columbia Commissioners' Committee on the Issuance and Use of Police Press Passes.* 8½" x 11". Mimeographed recto only. Small ink squiggle in one margin.
3. *March on Washington for Jobs and Freedom. Lincoln Memorial Program.* 8½" x 14". Mimeographed recto only. List of all speeches.
4. *Background Information on MARCH ON WASHINGTON FOR JOBS AND FREEDOM.* 8½" x 14". Five stapled leaves mimeographed rectos only.
5. *March on Washington for Jobs and Freedom. For release: Wednesday, August 28, 1963 2 P.M. The following pledge was distributed to all participants... .* 8½" x 14". Mimeographed recto only. Includes text of the PLEDGE.
6. *Medical Committee for Civil Rights... Press release August 26, 1963. Physicians, Dentists, Nurses, and Other Health Workers to Join Civil Rights March.* 8½" x 14". Mimeographed recto only.
7. *The following is the complete list of organizations SPONSORING the MARCH ON WASHINGTON FOR JOBS AND FREEDOM.* 8½" x 14". Two stapled leaves mimeographed rectos only.
8. *Contact Sheet. National Leaders. MARCH ON WASHINGTON.* 8½" x 14". Mimeographed recto only. List of all leaders including their hotels and in some cases hotel room numbers.
9. *Biographical Sketches of Leaders of the "March on Washington for Jobs and Freedom."* 8½" x 14". Mimeographed recto only. Six stapled leaves mimeographed rectos only.
10. *Leaders' Itinerary for August 28 March.* 8½" x 14". Mimeographed recto only.
11. *List of 150 Distinguished Guests and Participants Seated on Platform. March on Washington for Jobs and Freedom.* 8½" x 14". Three stapled leaves mimeographed rectos only. Slight age-toning on first leaf.
12. *"MARCH ON WASHINGTON" For Jobs and Freedom. News Release. Advance Text of Remarks Prepared for Delivery by Whitney M. Young, Jr.* 8½" x 14". Three stapled leaves mimeographed rectos only.
13. *News from the U.A.W. FOR RELEASE: Not before 2:00 P.M., Wednesday, August 28, 1963. Following are excerpts of remarks by Walter P. Reuther, President, International Union, U.A.W.* 8½" x 11". Two stapled leaves mimeographed rectos only.
14. *Hold for Release 2:30 P.M. Address by Rev. Dr. Eugene Carson Blake. Vice Chairman, Commission on Religion and Race National Council of Churches.* 8½" x 11". Two stapled leaves mimeographed rectos only.
15. *Remarks at the Lincoln Memorial. March on Washington... by Matthew Ahmann, Executive Director, National Catholic Conference for Interracial Justice.* 8½" x 11". Two stapled leaves mimeographed rectos only.
16. *"MARCH ON WASHINGTON" For Jobs and Freedom. News Release. Remarks of Roy Wilkins, Executive Secretary, National Association for the Advancement of Colored People, as prepared for delivery at Lincoln Memorial Rally.* 8½" x 14". Two stapled leaves mimeographed rectos only.
17. *From: MARCH ON WASHINGTON FOR JOBS AND FREEDOM. Hold for release 2:30 P.M. Prayer to be Read by Rabbi Uri Miller, President, Synagogue Council of America at Lincoln Memorial.* 8½" x 14". Mimeographed recto only.
18. *From: March on Washington. Address Prepared for Delivery by Rabbi Joachim Prinz, President, American Jewish Congress.* 8½" x 11". Two stapled leaves mimeographed rectos only.
19. *CORE – Congress of Racial Equality. Message of James Farmer, Congress of Racial Equality National Director, from the Donaldsonville Jail, Donaldsonville, Louisiana, to the March on Washington for JOBS and FREEDOM.* 8½" x 11". Two pages, printed on both sides of a single leaf.
20. *August 28, 1963. March on Washington. Text of Speech to be delivered at Lincoln Memorial. John Lewis. Student Non-Violent Coordinating Committee, Chairman.* 8½" x 11". Three stapled leaves mimeographed rectos only.
21. *Advance Text of Speech to be Delivered by Dr. Martin Luther King, Jr. President, Southern Christian Leadership Conference. March on Washington. August 28, 1963.* 8½" x 14". Three stapled leaves mimeographed rectos only. [BTC#396314]



**19 (Children)
Mildred THOMPSON**

The Gilly Willies

Hamburg [Germany]: Mildred Thompson / (Franz Berg) 1960

\$2750

First edition. Square octavo. Cloth and illustrated papercovered boards. The paper covering the bottom of the boards is worn, and there is a bit of foxing on the boards, a very good copy in very good dustwrapper with a bit of foxing, and light tanning on the spine. Noted African-American artist's mostly unknown, self-published children's book, apparently prepared while she was a student in Germany. Thompson, an abstract expressionist painter who was a protégé of James A. Porter at Howard University, went on to study at the Fine Art Academy in Hamburg on his advice. She returned to the U.S. in 1961, but after a brief stay, returned to Europe where she worked for most of the next two decades. Eventually she became artist-in-residence at Howard, and then later moved to Atlanta where she remained for the rest of her life. Her work is in the collections of the Smithsonian Institution, The Museum of Modern Art in New York, The Brooklyn Museum, The American Federation of Arts in New York City, and many others. OCLC locates three copies over two records, and we can find no mention of copies elsewhere, including in the art references that discuss Thompson. [BTC#88638]

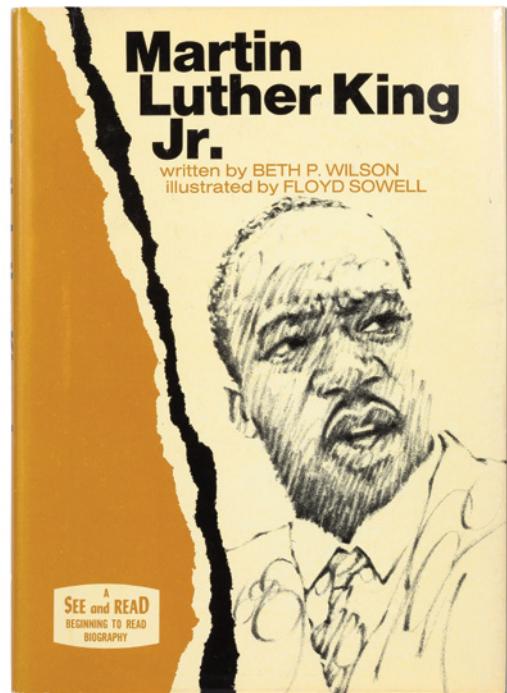
**20 (Children)
Beth P. WILSON**

Martin Luther King Jr.

New York: G.P. Putnam's Sons (1971)

\$400

First edition. Illustrated by Floyd Sowell. Pictorial boards. Fine in price-clipped, else fine dustwrapper. Signed by author Beth P. Wilson. Biography for adolescents by a black woman from Berkeley and illustrated by a black artist. Most copies went to libraries and are now exceptionally uncommon, especially in nice condition. [BTC#432170]



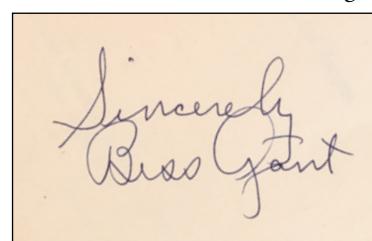
**21 (Cuisine)
Bessie M. GANT**

Bess Gant's Cook Book

Culver City, California: Murray & Gee Inc. 1947

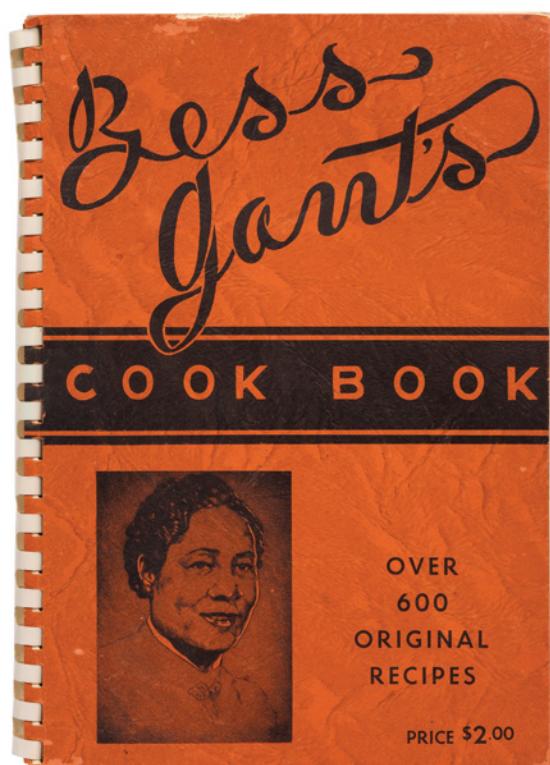
\$750

Third edition, revised and enlarged. Comb-bound in illustrated orange wrappers. Very good



with wear at the edges, splash mark on the rear wrap and handwritten recipes in ink by a former owner at the back. Signed by the author. A cookbook by an African-American newspaper columnist from Pittsburgh, Pennsylvania who was a caterer to the stars. This third edition of Gant's ever-expanding cookbook contains over 600 recipes, along with cooking tips and menu ideas for various occasions. At the rear is a collection of recipes by

"famous personalities," such as Katharine Hepburn, Walt Disney, and Gene Tierney, as well as seven notable African-Americans: Lena Horne, Hattie McDaniel, Louise Beaver, Clarence Muse, bandleader Lionel Hampton, radio star Eddie Green, and architect Paul R. Williams. Uncommon. [BTC#437067]



CERTIFICATE OF MEDICAL EXAMINATION OF SLAVES.

We certify that we have this day carefully examined Tom
 aged 39 years, Slave of Estate of Joseph May of Noxubee
 County of Miss. impreserved by A. A. Rowland
 at Macon Miss. on the 11th day of Feb. 1865
 and hereby declare him capable of performing field labor, and consider or pronounce him
Sound in Mind and Body except
a bad set of teeth,

Given at Macon Noxubee County, Miss. Feb 11th 1865

A. A. Rowland Surgeon P. A. C. S.

J. R. Sims M.D. Surgeon P. A. C. S.

D. McDonell Employed Physician.
 Medical Board for the Examination of Conscripts Dist. of Miss.

22 (Civil War)

[Partially Printed Document]:

*Certificate of Medical Examination
of Slaves (for Service in the
Confederacy during the Civil War)*

Macon, Mississippi: 1865

\$3400

Partially printed document completed in manuscript. Measuring 7½" x 8½". Old folds, else very near fine. Issued by the District of Mississippi's Medical Board for the Examination of Conscripts, completed during the waning days of the Confederacy at Macon, Noxubee County, Mississippi. Macon served as the capitol of Mississippi from 1863 until the end of the War.

The document certifies that the slave Tom, aged 39, owned by the estate of Joseph May in Noxubee County, was capable of performing field work and was "sound in mind and body except a bad set of teeth." It is Signed by the attending surgeons and physician of the 3rd District of Mississippi: A.A. Rowland, J.R. Sims, and D. McDonell.

Apparently unrecorded. Not in *Parrish & Willingham*, *Crandall, Owen*, or *OCLC*. [BTC#440260]

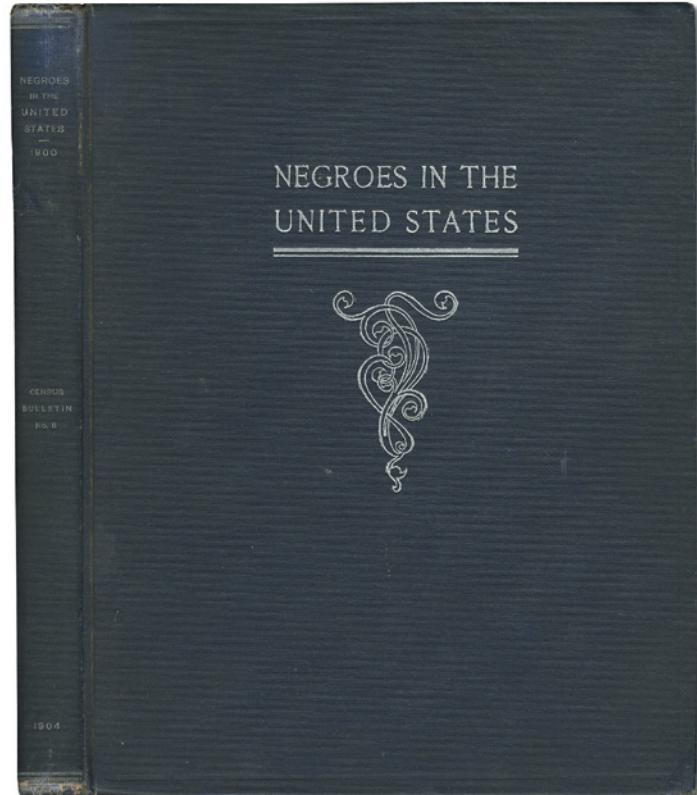
23 (W.E.B. DU BOIS)

Negroes in the United States

Washington: Department of Commerce and Labor, Bureau of the Census /
 Government Printing Office 1904

\$300

First edition, hardcover issue. Quarto. 333pp. Charts, maps (one in color). Blue cloth lettered in silver. Two names (one crossed over but readable) on preliminary pages, small tear in the margin of the first map, else near fine. The essay "The Negro Farmer," on pages 69-98 in the book, was written by W.E.B. Du Bois.
 [BTC#438323]



24 (Dance)

[Photo Album]: African American Amateur Dancer and Model

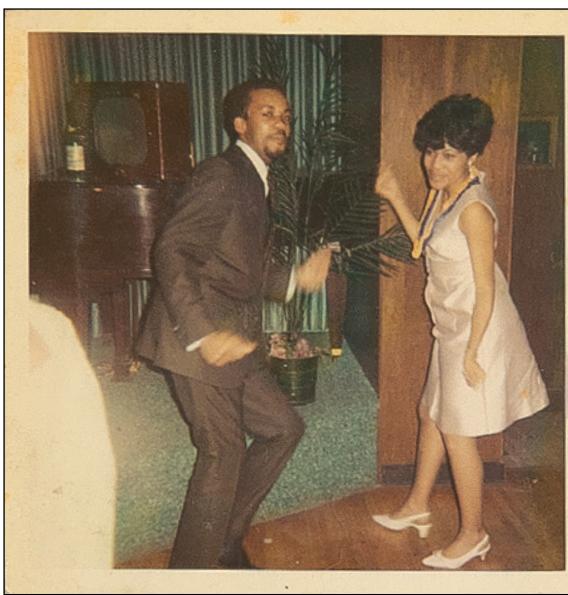
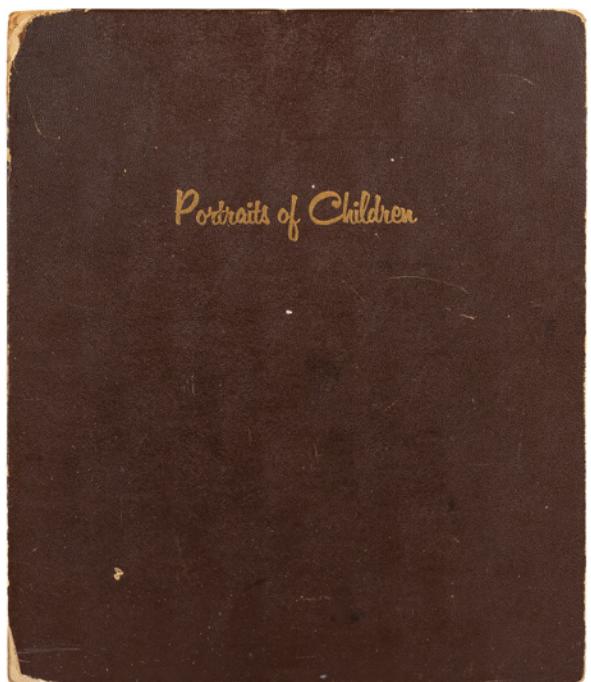
Cleveland, Ohio: [circa 1960s-1980s]

\$4000

Folio. Measuring 15" x 17¼". Brown cloth over stiff paper boards with "Portraits of Children" stamped in gilt on the front board. Contains 363 mostly color photographs measuring between 2" x 3" to 11" x 14", some with captions. Worn edges with some loose pages and tears thus very good album with near fine photographs.

The photograph album of an African-American amateur dancer from Ohio, compiled between 1960 and 1980. Along with his partner, he won the teen dance contest at the Cuyahoga County Fair in 1967. Two large promotional photographs are featured with the couple posed in dance positions. The two are also seen in newspaper clippings holding trophies from events. He is photographed dancing on stage with a band and entertaining at parties. Additionally included throughout the album are images of him and his friends and family at a variety of events. He is featured modeling clothes for the Shades of Soul Modeling Agency in Cleveland, posed in the fashions of the time on a podium with the agency logo behind them. He also includes images of and newspaper clippings about a musician friend, snapshots of friends and children, parties, men in military uniforms, and a visit to California. This massive album provides photo documentation of the changing fashions, interracial friendships, and African-American romantic relationships over more than three decades.

An interesting, extensive album detailing a young African-American man's experience including his dancing skills and the changing politics of African-American identity during the tumultuous 1960s, '70s, and early '80s. [BTC#436881]



25 Paul Laurence DUNBAR
Candle-Lightin' Time
 New York: Dodd, Mead & Company 1901
\$450

First edition. Illustrated from photographs by the Hampton Institute Camera Club. Decorative cloth and decorations by Margaret Armstrong. A trifle rubbed, else fine and bright lacking the rare dustwrapper. A superlative copy. [BTC#440446]

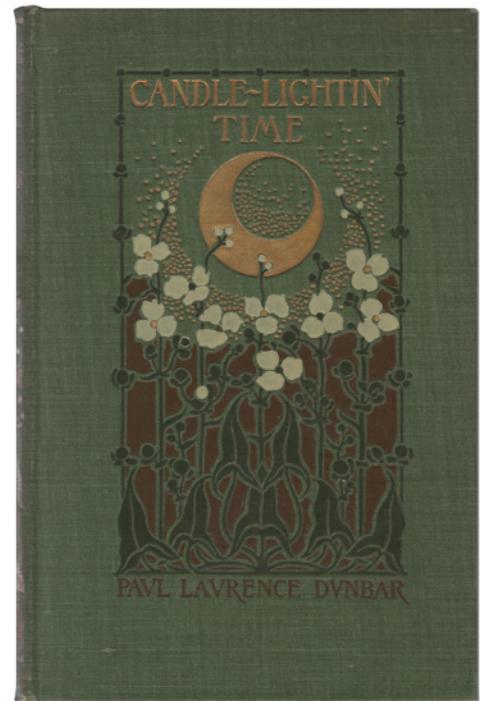


26 Paul Laurence DUNBAR and Corinne Moore LAWSON

[Sheet Music]: *Lazy Song*
 Cincinnati, Ohio: The Willis Company
 1920

\$450

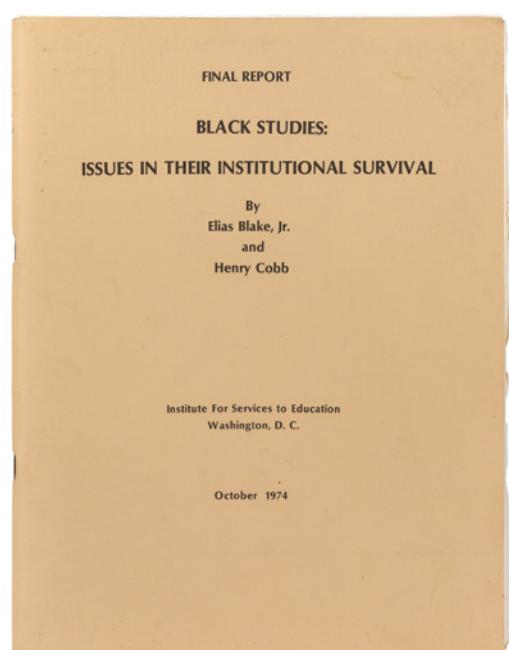
One bifolium with a single additional leaf laid in (5, [1]pp.). Light dampstain and modest chip in lower right corner, a good copy. Poem by Dunbar set to music by Lawson, reportedly the scarcest of Dunbar's sheet music. This copy Inscribed by Lawson on the top of the front cover (Dunbar had died in 1906): "For David B. Johnson - with warm regards - Corinne Moore Lawson." [BTC#437948]



Black Studies: Issues in Their Institutional Survival. Final Report
 Washington, D.C.: Institute for Services to Education 1974

\$600

First edition. Quarto. 50pp. Laid-in are a cover letter, four leaves of additional conclusions, and an errata sheet. Stapled illustrated wrappers. Fine. In 1972 the Institute for Services to Education formed the Task Force Group for Survey of Afro-American Studies Programs, made up largely of academics from traditional black colleges. OCLC appears to identify only digital copies. [BTC#436596]



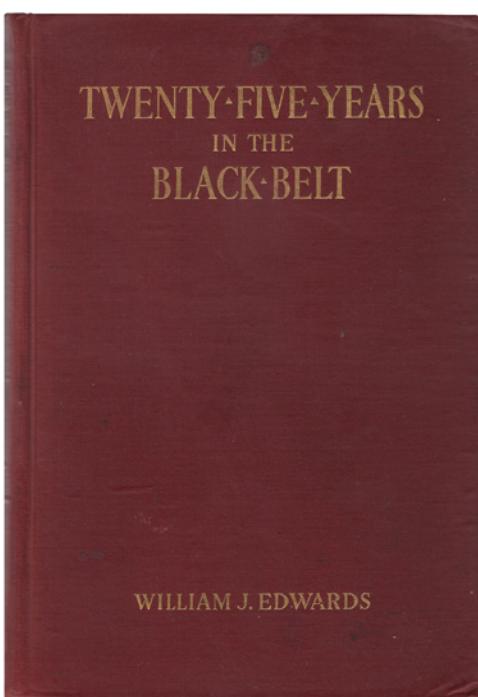
28 (Education)
William J. EDWARDS

Twenty-Five Years in the Black Belt

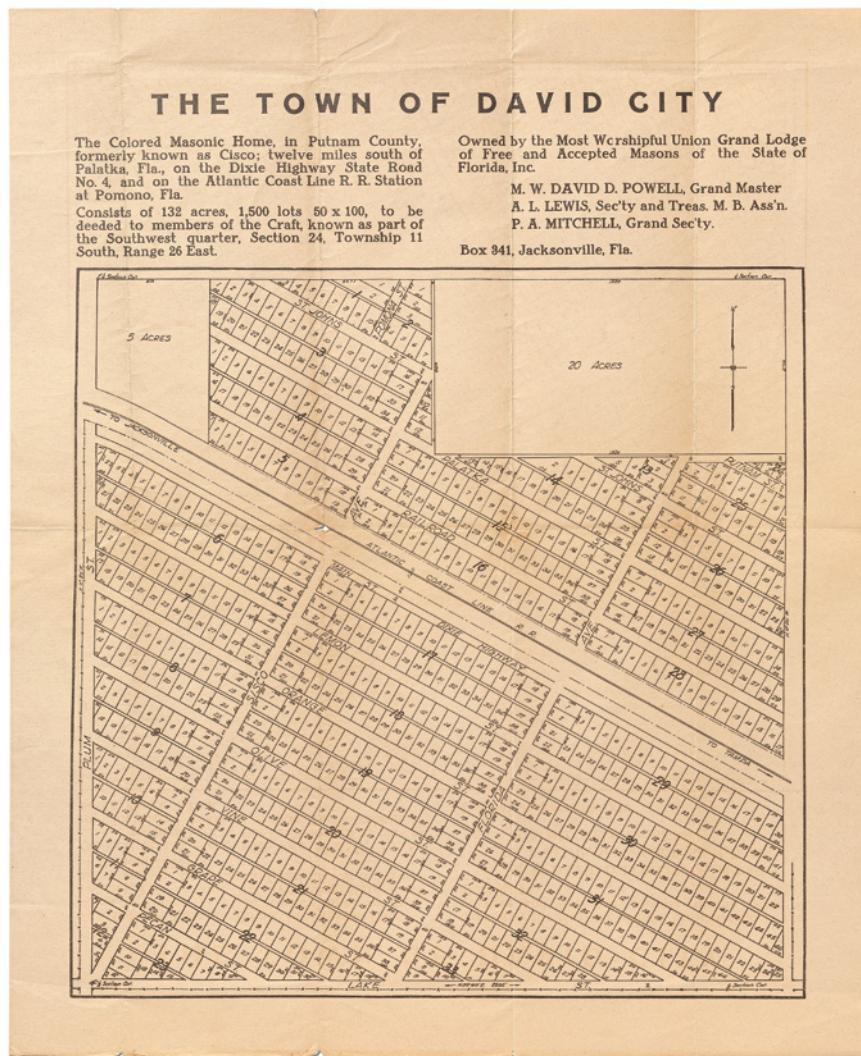
Boston: Cornhill Company (1918)

\$250

First edition. Small octavo. 143pp. Frontispiece portrait of the author. Red cloth gilt. A fine copy. African-American author's account of his quarter century as a teacher in the Deep South. A lovely copy. [BTC#441576]



An Attempt to Found an All-Black Town



²⁹ (Florida)

[Broadside Map]: *The Town of David City / The Colored Masonic Home, in Putnam County, Formerly Known as Cisco; Twelve Miles South of Palatka, Fla., on the Dixie Highway State Road.... [Followed by nine lines of text and three printed signatures]*

[Jacksonville, Fla.: no publisher circa 1920?]

\$6500

Broadside plat map. Measuring approximately 16½" x 20". Printed in black on buff paper. Old fold lines, with some small breaks at folds but overall a very nice copy.

An advertising broadside for a proposed all-African-American town. The numbered grid for the town is laid out on either side of the Atlantic Coast Railroad line. Owned by the "Most Worshipful Union Grand Lodge of Free and Accepted Masons of the State of Florida, Inc.," the plat consists of 132 acres, 1500 50' x 100' lots, to be deeded to "members of the Craft." One 5-acre section and one 20-acre section have been blocked off in the upper corners, presumably for use as a public park. The broadside is signed in type by M.W. David D. Powell, Grand Master, A.L. Lewis, Sec'y and Treas. M.B. Ass'n., and by P.A. Mitchell, Grand Sec'y, with the address given as Box 341, Jacksonville, Fla.

The Most Worshipful Union Grand Lodge of Free and Accepted Masons of the State of Florida was established in Jacksonville in 1870. David D. Powell was Grand Master from 1916-1944. The organization's Masonic Temple at Broad and Duval Streets was built in 1912-13, with payments for its construction being completed during Powell's administration. Powell's secretary/treasurer for this town enterprise was Abraham Lincoln

Lewis (1865-1947), founder, in 1901, of the Afro-American Life Insurance Company, "the first old line legal reserve insurance company established in the South for colored people." He also helped create American Beach, "an ideal summer resort" owned by the insurance company employees. Additionally, Lewis organized the Afro-American Pension Bureau in 1903, assisted Booker T. Washington in establishing the National Negro Business League in 1904, and was a major philanthropist and businessman in Jacksonville. (See the short biographies of both men in *The Crisis* magazine, Jan. 1942, Vol. 49, No. 1.)

Following the Civil War, there were many attempts to create all-black towns, and some 60-80 were settled throughout the country. Records for these communities are sparse, and we have been unable to establish whether the town of David City, Florida was ever built. The town of Sisco (likely the same as the aforementioned "Cisco") was founded in the 1880s by W.W. Sisco in Putnam County, a few miles south of Palatka, and is now considered a ghost town.

A rare, possibly unique plat map for a proposed African-American Community. [BTC#438147]

Inscribed to James Baldwin

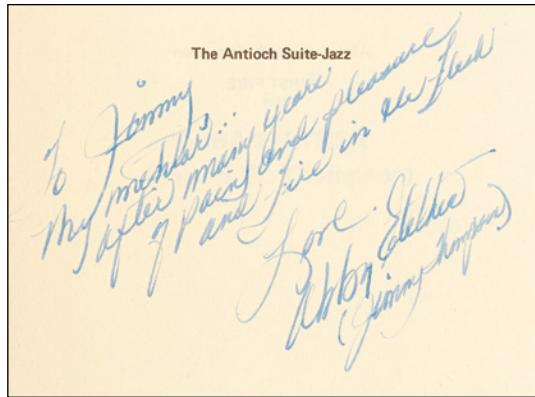
30 Abba ELETHEA (a.k.a. James W. TOMPSON)

The Antioch Suite-Jazz

Detroit: Lotus 1980

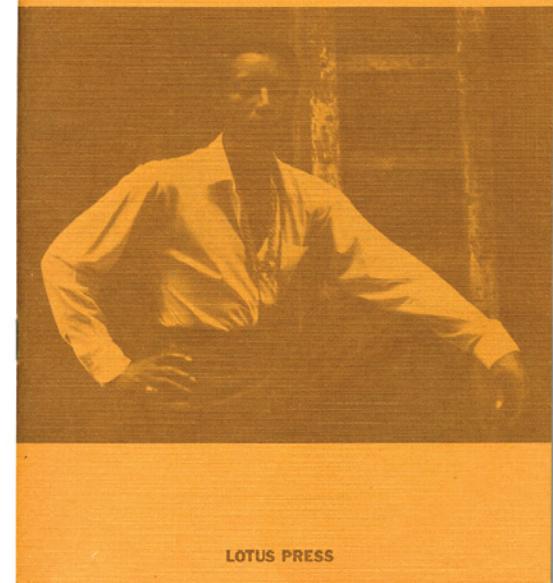
\$650

First edition. Octavo. 36pp. Fine in stapled wrappers. Inscribed by the author to James Baldwin: "To Jimmy / My mentor... After many years of pain and pleasure and Fire in the Flesh. Love, Abba Elethea (Jimmy Thompson)." A collection of poetry by Elethea, born James W. Thompson in Detroit in 1935. He served as editor of *Umbra* in the 1960s and was an active member of the Black Arts Movement during the 1970s before becoming poet-in-residence at Antioch College. [BTC#53011]



THE ANTIOCH SUITE-JAZZ

By
Abba Elethea
(James W. Thompson)



31 Archibald H. GRIMKE

Why Disfranchisement Is Bad

Philadelphia: Press of E.A. Wright 1904

\$1200

Why Disfranchisement
is Bad

BY ARCHIBALD H. GRIMKE



Committee of Twelve

For the Advancement of the Interests

of the Negro Race

CHEYNEY, PA.



The author of this article, Mr. Archibald H. Grimké, a colored lawyer; was born Charleston, S. C., Aug. 17, 1849; graduated Lincoln University, 1870; (A. M.); graduated Law School Harvard University, 1874; editor Hub newspaper, Boston, 1883-85; special writer on Boston Herald and Boston Traveler, 1891-92; trustee Westborough Insane Hospital and Secretary of its Board, 1884-94; United States Consul, Santo Domingo, 1894-98; independent in politics. Author: Life of William Lloyd Garrison, 1891-93; Life of Charles Sumner, 1892-93; also various pamphlets on the Anti-Slavery Movement, African Colonization and the advancement of Afro-Americans.



graduated Lincoln University, 1870," and Harvard Law School. He was a member of the famous Grimke family of South Carolina who lived in Boston. Work 390; Not in LCP or Blockson. [BTC#440251]

First edition. Octavo. 12pp. Stapled printed green wrappers. Stamp of "Committee of Twelve for the Advancement of the Interests of the Negro Race. Cheyney, Pa." on first leaf, small chips on front wrap, one which extends onto first few pages, modest vertical crease, very good or better.

Offprint of an article that first appeared in *The Atlantic Monthly* in July, 1904, written during a period of drastic curtailment of the political and civil rights for African-Americans. The article is a warning that blacks will never accept disfranchisement, and the effects of such efforts would lead to terrible consequences for the South and the entire nation.

The first page is a brief sketch of the life of the author, "a colored lawyer" who "was born in Charleston, S.C., Aug. 17, 1849;

Mansfield October 21 1791
 I^r after Regard would inform you that
 these leave me well hope that they
 will find you and your family so
 I have not forgot the debt that I owe
 you and had layed out to have sent the money
 by the bates Capt Swift but got dispointed
 I have got a yong shiping hors suitable for
 the French islands and there was a man that
 bought such horses told me that he could procure
 the money for the hors this fall but the difficulty
 that has arose with the Negrous has put a stop
 at present to all Exportation. I hope you
 wont think hard of me I had layed that plan to
 pay you but got dispointed at present but
 hope that the markets will be opened before
 long so that I can have a chance to tell him
 for I want to pay you I have sent four
 dollars to pay the interest that the debt must
 grow so bigg & you will please to inclose it on
 the Note I hope to send the principle soon
 I remain your friend and humble servt
 Lorr Nichols

Simultaneously, a former slave, Toussaint l'Overture, inspired and led a tremendous uprising of the slave and free black populations which began on August 21, 1791. Despite forces sent from France to quell the rebellion, fighting continued until 1803 when the French realized it would be impossible to reestablish the slave-based colony and departed in defeat. This was the "difficulty" Nichols mentioned.

An interesting letter showing the effects of the Haitian Revolution. [BTC#423811]

32 (Haiti)
Jonathan NICHOLS

Letter to a Creditor Informing Him that the Debtor is Unable to Pay What He Owes because Trade has been Interrupted by the Haitian Revolution

Mansfield, Massachusetts: 1791

\$1000

One-page letter folded. Measuring 7½" x 10". The letter is dated October 21, 1791 and is annotated "Favored per Capt Swift." The letter is very good with some edgewear.

A 1791 letter to a creditor by Jonathan Nichols informing the creditor that he is unable to pay what he owes because trade has been interrupted by the Haitian Revolution. Nichols repeatedly apologizes for not being able to pay off his debt because he has been unable to sell a prize horse. He writes, "I have not forgot the debt I owe... I have got a yong shiping hors suitable for the French islands and there was a man that bought such horses told me that he could procure the money for the hors this fall but the difficulty that has arose with the Negrous has put a stop at present to all Exportation. I hope you wont think hard of me I had layed that plan...but hope that the markets will be opened before long."

Haiti (then known as St. Domingue) was by far France's wealthiest colony due to the massive use of slave labor in producing sugar, coffee, indigo, and cotton. In 1790, revolutionary fervor, spurred on by the French Revolution, ran high among the planters, white merchant class, and free blacks. However, although all three groups supported slavery, each sought different goals, and a three-sided civil war began among them.

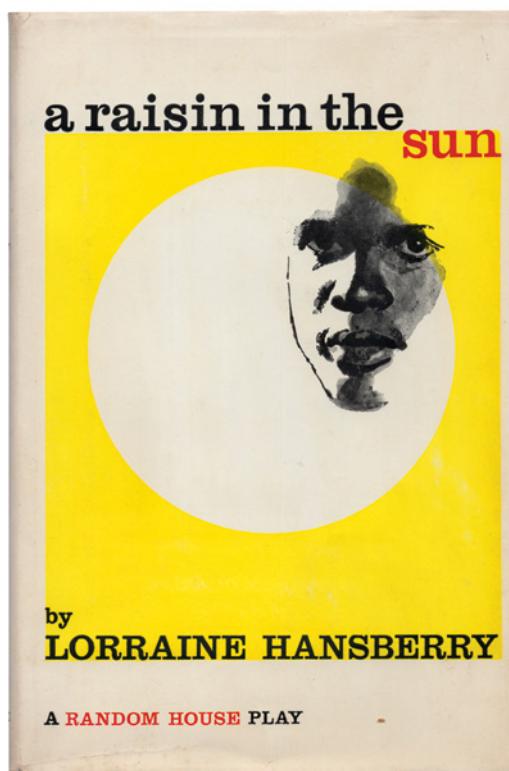
33 Lorraine HANSBERRY

A Raisin in the Sun

New York: Random House (1959)

\$2000

First edition. Fine in price-clipped else fine dustwrapper with none of the usual fading of the red lettering on the spine. The first book by an African-American to win the New York Drama Critics' Circle Award. The original Broadway production starred Ruby Dee, Sidney Poitier, and Louis Gossett, Jr. Hansberry died in 1965 at the age of 35. A lovely copy of a landmark African-American play. Blockson 101 #89. [BTC#437707]





Indiana led by the self-proclaimed defender of Prohibition and Womanhood, David Curtis Stephenson. However, after he was convicted of kidnapping and sexually assaulting a woman in 1925, membership dropped considerably. A list of the records is available. [BTC#400270]

34 (Hate Group)

Ku Klux Klan Records

Indiana: 1920s

\$1000

Four original 10" vinyl records. Vinyl has some minor scratching else near fine. Two of the records are in contemporary paper sleeves (one with text both in English and Spanish), very good with some tears and wear at the extremities. Includes recordings of the "best in Klan music" on the KKK record label as well as personal recordings made by Special Records.

The popularity of the D.W. Griffith's *The Birth of a Nation* spurred new interest in the Klan in the 1920s which led to the formation of KKK Records of Indianapolis. Most of its pressings were done through a contract with Gennett Records. Edison Records was asked to press the titles but after Thomas Edison gave "Why I am a Klansman" a listen he opined that "it has a fair tune but don't bother with this trash." Along with the KKK record label, other companies, such as Special Records, produced personal recordings and artists made albums for Klan members with an itch to express their "creativity."

Not only were Catholics, Jews, African-Americans, and foreigners targeted during this age of the Klan but also bootleggers and divorcees.

Members felt that they were defenders of Prohibition, traditional morality, and real America. The strongest sect was in

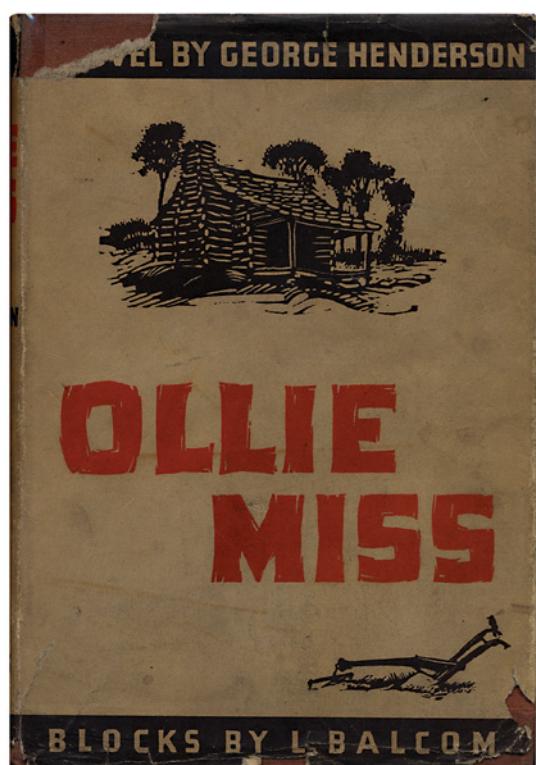
35 George Wylie HENDERSON

Ollie Miss

New York: Stokes 1935

\$250

First edition. Woodblock illustrations by L. Balcom. Two light hospital library stamps on the pastedowns, else fine in near very good dustwrapper with some chipping and soiling, still a serviceable copy of a scarce novel about a young black girl in rural Alabama. [BTC#1556]



GORDON AND EYRE

The Committee of the British and Foreign Anti-Slavery Society have received the following communication from Jamaica.

"In a despatch from Mr. EYRE to Mr. CARDWELL, dated January, 1866, the following paragraph appears.

"It is also well known out here, that Mr. Gordon was universally regarded as a bad man in every sense of the word. Reported to be grossly immoral and an adulterer, a liar, a swindler, dishonest, cruel, vindictive, and a hypocrite; such are the terms applied to the late G. W. Gordon, and I believe abundant proof might be adduced of all these traits."

"THE UNDERSIGNED HAVING RESIDED IN THE ISLAND FOR MANY YEARS, AND HAVING HAD VERY CONSIDERABLE OPPORTUNITIES OF KNOWING AND FORMING AN ESTIMATE OF THE LATE MR. GORDON'S CHARACTER IN HIS VARIOUS RELATIONS IN LIFE, DO HEREBY PROTEST AGAINST THE FOREGOING ALLEGATIONS AS MADE BY MR. EYRE, AND DECLARE THEM TO BE UTTERLY WITHOUT FOUNDATION."

JAMES M. PHILLIPO, Senior Baptist Missionary, Jamaica.

WILLIAM ANDREWS, Attorney-at-law, Kingston, Jamaica.

ROBERT JORDAN, C.B. JAMES BELL.

ALEXANDER FIDDES, F.R.C.S., Edinburgh.

ANDREW LYON, Common Councilman of the City and P. of Kingston.

THOMAS GEDDES, Missionary, Savanna la-Mar.

JAMES SCOTT, M.R.C.S. ABRAHAM PINTO. M. RANNS.

ROBERT GORDON, Priest of the Church of England; Head Master of Walmer's Grammar School, Kingston.

ROBERT E. WATSON, Baptist Minister." And 116 other persons.

The Morant Bay Rebellion and the Response to the Hanging of a Prominent Jamaican Mixed-Race Businessman

³⁶ **(Jamaica)**

[Very Large Broadside]: *Gordon and Eyre*

The Committee of the British and Foreign Anti-Slavery Society have received the following communication from Jamaica

Birmingham: E.C. Osborne, printer, Bennett's Hill [1866]

\$5000

Very large broadside made up of two sheets, to be laid one above the other, total measurement when placed together is 3' 7" x 4' 7". One sheet of the broadside has been professional conserved and lined with Japanese paper in order to repair a few tears at the folds.

A visually arresting two-piece broadside, large in all respects, including letters 9" tall at the top. Although freed by emancipation in 1834, the black populace of Jamaica, numbering almost 500,000 by 1865, was in dire straits, suffering drought, plagues of cholera and smallpox, poor economic conditions, almost no access to the vote, and were denied the right to own land. Under these conditions it didn't take much for a spark to ignite, as it did on October 11, 1865 when what began as a protest march turned into riot and the Morant Bay Rebellion. The revolt was swiftly and brutally put down by troops under order of Governor Eyre, resulting in the deaths of approximately 450 black Jamaicans killed outright by soldiers, another 350-400 or more arrested and quickly executed, over 600 men and women severely flogged, and 1000 homes burnt to the ground.

Despite having very little to do with the rebellion, George William Gordon, a mixed-race Baptist Jamaican businessman and politician, literate and politically active, who had been critical of Governor Eyre and his policies, was arrested by Eyre, who suspected he was behind the rebellion. Eyre used the pretext of martial law to transfer Gordon to Morant Bay and have him tried by military court. Gordon was convicted in a speedy two-day trial, and hanged on October 23. The Morant Bay revolt has been called "a rebellion in Jamaica that shook the British Empire."

Sentiment in Britain was divided into two camps, and fiercely contested on both sides, raising as it did constitutional issues about "whether British dependencies should be ruled under the government of law, or through military license." Hailed as a hero by some, Eyre was denounced as a murderer by others. A Jamaica Committee was established by English liberals under John Stuart Mill, including Charles Darwin, John Bright, Thomas Huxley, Thomas Hughes, and Herbert Spencer, all of whom

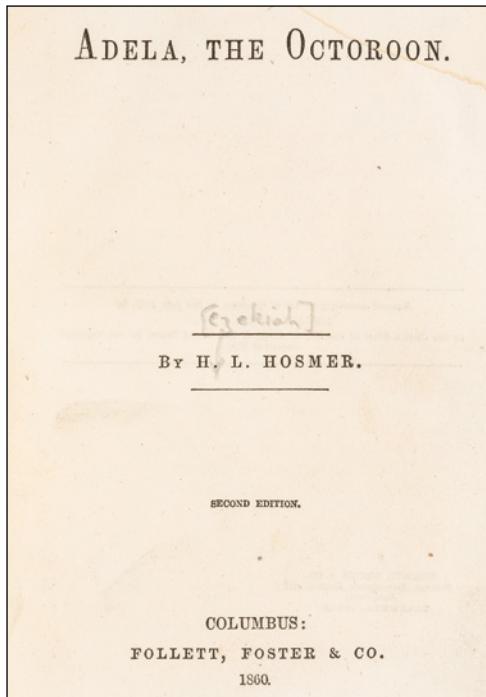
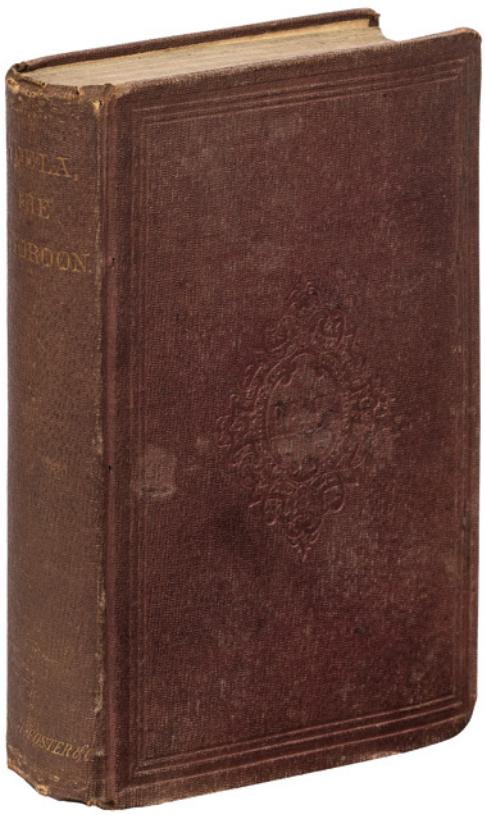
wanted Eyre tried for murder. They contended that his acts under martial law were in fact illegal. An opposing committee of Tories and Tory socialists, supporters of Eyre, was formed with notables such as Thomas Carlyle (who wrote "Occasional Discourse on the Nigger Question" in his *Latter Day Pamphlets*), Charles Kingsley, Charles Dickens, and John Ruskin.

Ten years after the events, Swinburne savaged Carlyle's position in his *Notes of an English Republican on the Muscovite Crusade* (1876). Mill was vilified for his attack on Eyre but in his autobiography he sets out the justification for the actions he took. Eyre was twice charged with murder, but the cases never proceeded. Although not prosecuted, Eyre was recalled and not employed again.

This present enormous double broadside, with its huge black capitals, first quotes, and then denounces Eyre's attempt to destroy the character of the man he had hanged. Cardwell, to whom Eyre's report was addressed, was Colonial Secretary. The broadside is signed in print by 12 named men: attorneys, missionaries, politicians, priests, all resident in Jamaica except for one in Edinburgh, "And 116 other persons," exhibiting striking proof of the local support for Gordon's good reputation in Jamaica, and of the depth of feeling in England, particularly among members of the British and Foreign Anti-Slavery Society.

In the 20th Century, the Morant Bay Rebellion has been the subject of at least three novels, and a play entitled *George William Gordon*, all by Jamaican authors. James Michener included a chapter about it in his novel *Caribbean*, and it is the subject of the reggae song, "1865 (96° In The Shade)." In the wake of the rebellion the Jamaica Assembly renounced its charter, the planter's parliament was dissolved, black Jamaicans acquired land rights as a birthright, and Jamaica became a Crown Colony. See Michael St. John Packe, *The Life of John Stuart Mill*, pp. 464-472.

A remarkable survival in nice near fine condition. OCLC records a single copy (British Library). [BTC#429759]



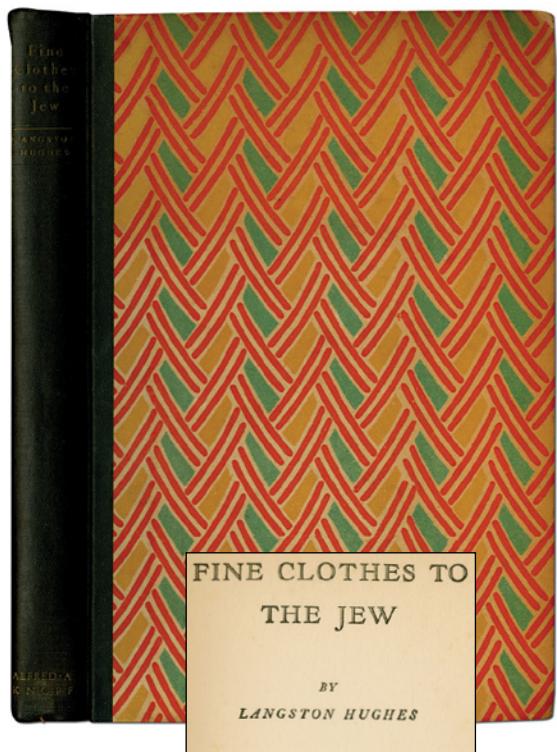
37 H[ezekia. L[ord]. HOSMER

Adela, The Octoroon

Columbus, (Ohio): Follet, Foster & Co. 1860

\$950

Second edition. Octavo. 400pp. Purple cloth stamped in blind and titled in gilt. Tidemark in the margins on the first dozen leaves, small spot on front board, a couple of pinholes in the gutters, a tight and sound very good copy. An anti-slavery novel by the white scion of a prominent Republican political family. In 1864, Hosmer was appointed first Chief Justice of the Montana Territory Supreme Court by Abraham Lincoln. The novel is important in that it was one of the first that, rather than just bemoaning the tragic fate of the oppressed female victim, employed the idea of retributive violence against slaveholders, in this story manifested as a righteous slave rebellion. See *Gender and Race in Antebellum Popular Culture* by Sarah N. Roth. Wright 2-1271. [BTC#436578]



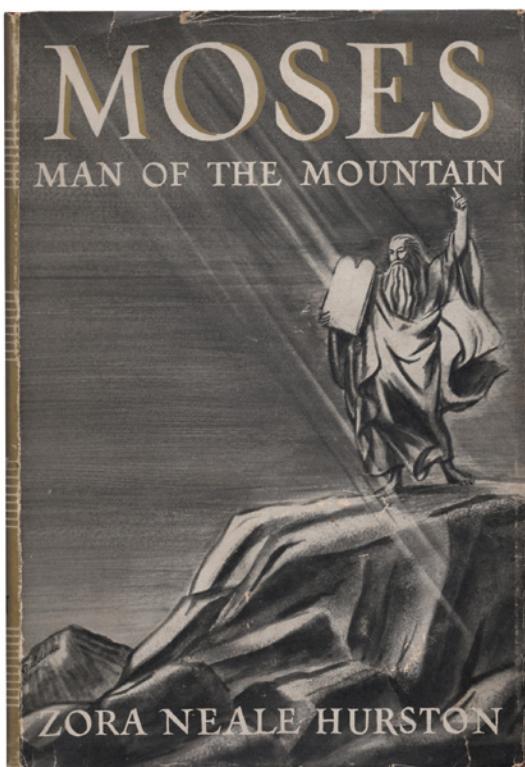
38 Langston HUGHES

Fine Clothes to the Jew

New York: Alfred A. Knopf 1927

\$400

First edition. Spine lettering a little dull but readable, modest age-toning, a very good or better copy lacking the dustwrapper. The author's uncommon second book, a volume of poetry. [BTC#441555]



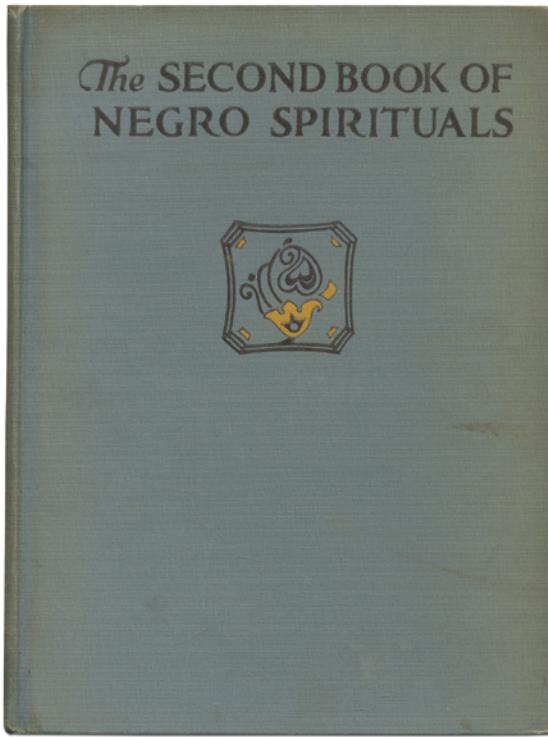
39 Zora Neale HURSTON

Moses: Man of the Mountain

Philadelphia: Lippincott 1939

\$1500

First edition, first binding. Fine in attractive near fine dustwrapper with a few small tears and three old tape shadows that are faintly visible on the rear panel and a slight smudge on the spine. Hurston's study of Moses from an African-American folkloric standpoint—as the great "Voodoo Man" of the Bible. A very nice copy. [BTC#437697]



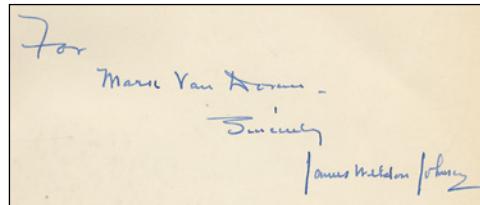
Inscribed to Mark Van Doren

40 James Weldon JOHNSON

The Second Book of Negro Spirituals

New York: The Viking Press 1926

\$850



First edition. Small quarto. 189pp. Decorated blue cloth. Modest overall wear, some slight age-toning, very good or better lacking the dustwrapper. Inscribed by the author to a noted author and scholar: "For Mark Van Doren, Sincerely, James Weldon Johnson." [BTC#437875]

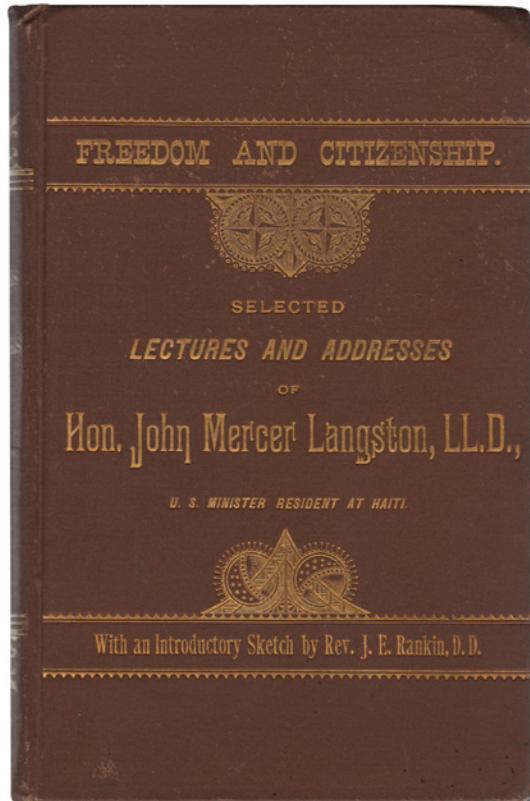
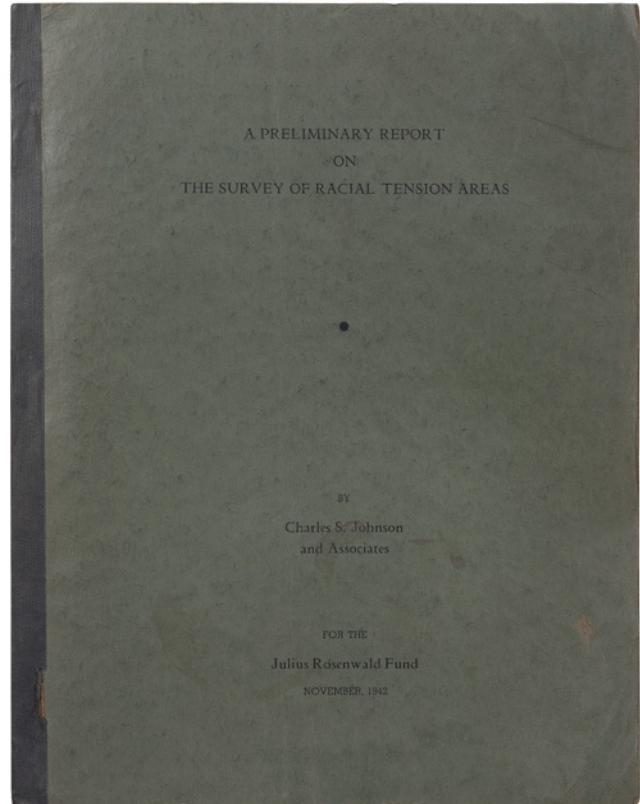
41 Charles S. JOHNSON and Associates

*A Preliminary Report on
The Survey of Racial Tension Areas*

[No place]: Julius Rosenwald Fund 1942

\$900

First edition. Quarto. 142, [2] leaves printed rectos only, plus plates. Canvas tape spine and printed dark green wrappers. Modest wear at the edges of the spine and wrappers, very good or better. Social and statistical analysis of African-American housing prepared by a leading African-American scholar. OCLC locates eight copies over two records. [BTC#437915]



42 John Mercer LANGSTON

Freedom and Citizenship: Selected Lectures and Addresses of Hon. John Mercer Langston, LL.D., U.S. Minister Resident at Haiti

Washington, D.C.: Rufus H. Darby 1883

\$2800

First edition. Octavo. 286pp. Engraved frontispiece portrait of the author. Publisher's brown cloth stamped in gilt. Corners a bit bumped, and a little very light spotting on the boards, near fine. Langston was born a slave, emancipated upon the death of his plantation-owner father, and later graduated from Oberlin College. He served as Minister Resident in Haiti and was for a time president of Virginia Normal and Collegiate Institute before being voted into the House of Representatives as the first black man to represent Virginia. The author Langston Hughes was named in his honor. A very scarce title, especially in nice condition. [BTC#440206]

READING WITH A PURPOSE
No. 68

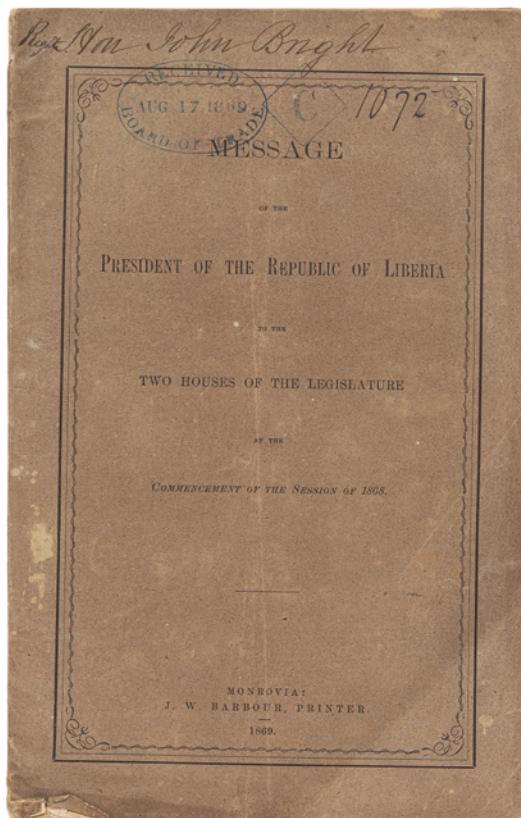
43 Alain LOCKE
The Negro in America
 Chicago: American Library Association 1933

\$900

First edition, hardcover issue. 12mo. 64pp. Illustrations by Aaron Douglas. Small owner stamp and clipping about a poor African-American boot black who donated a full day's wages to a Boston philanthropic institution, both on the verso of the front fly, as well as a shallow light stain at the bottom of the front board, overall very good. A long essay in the American Library Association's "Reading with a Purpose" series. Also issued in wrappers, the hardcover issue is particularly uncommon. [BTC#437878]

THE NEGRO IN
AMERICA

ALAIN LOCKE

AMERICAN
LIBRARY ASSOCIATION

44 (Liberia)
(James S. PAYNE)

Message of the President of the Republic of Liberia to the Two Houses of the Legislature at the Commencement of the Session of 1868

Monrovia: J.W. Barbour, Printer 1869

\$8500

First edition. Octavo. 22, [2]pp. Stitched printed brown wrappers. Ownership signature of "Hon. John Bright" and stamped date ("August 12, 1869") on front wrap, slight creased tear at the bottom of the front wrap and the first couple of leaves, light vertical crease, very good.

Signed in type by President James S. Payne at the end of the text. Payne expresses cautious satisfaction with Liberia's progress but notes: "We should not consider ourselves beyond danger because we have sustained our institutions so far. Our history is too brief, our existence too recent, our situation too peculiar, to so consider ourselves." He further cautions against "the disposition of Christian governments to acquire sections of the African continent." He expresses "admiration of the interest taken by all enlightened powers, with few exceptions, in the abolishment of the African slave-trade." He states his satisfaction that "The Republic of Liberia continues to be an object of sympathetic interest, and has the sincere aspirations for her prosperity and success of the best men and wisest nations of the earth."

A rare Monrovia imprint, OCLC locates two copies only (NYPL and LOC). Not in LCP or Blockson.
 [BTC#440256]

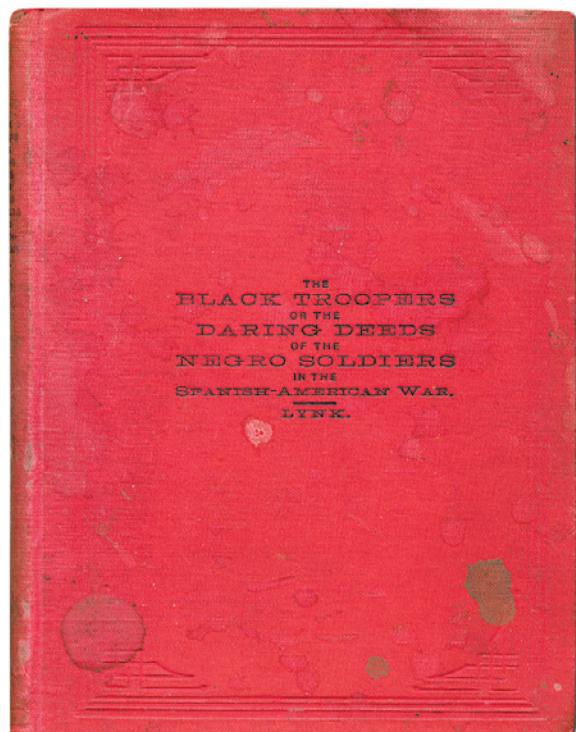
45 (Military)
M.V LYNK

The Black Troopers,

or the Daring Deeds of the Negro Soldiers in the Spanish-American War
 Jackson, Tennessee: M.V. Lynk Publishing House 1899

\$1000

Publisher's red cloth stamped in black. 103pp. Illustrated with crude woodcuts. Scattered dampstaining on the boards, and some modest wear at the extremities. A good or better copy of a very poorly manufactured book; it is doubtful that many copies of this volume have survived. Work notes this author as African-American and lists two other titles by him, but lacks this title, as does the Catalogue of the Blockson Collection. An uncommon book; we have only seen a few other copies, always in similar condition. [BTC#33608]



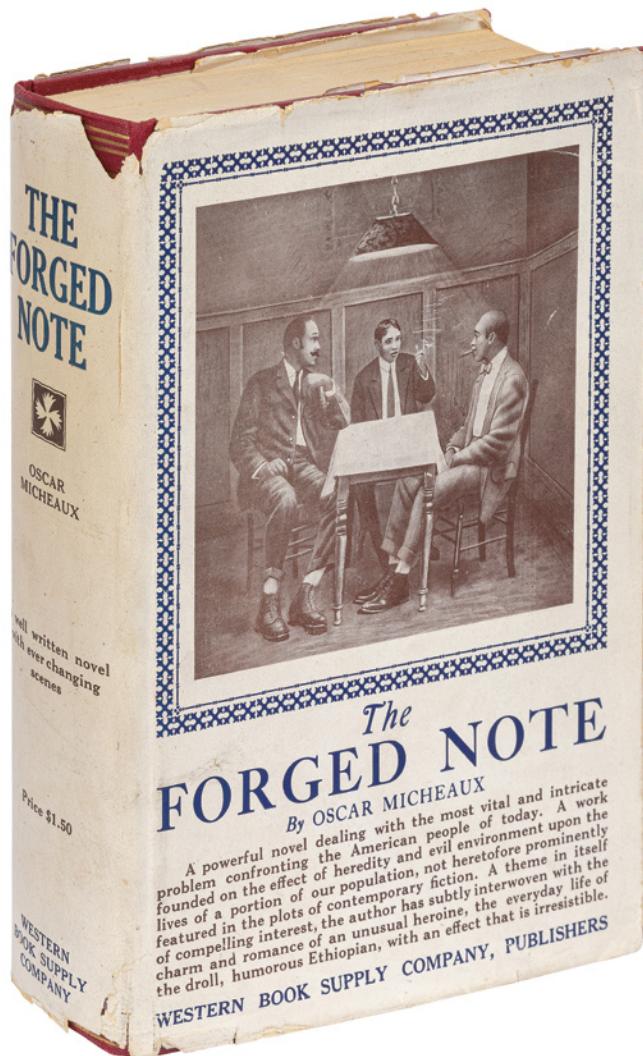
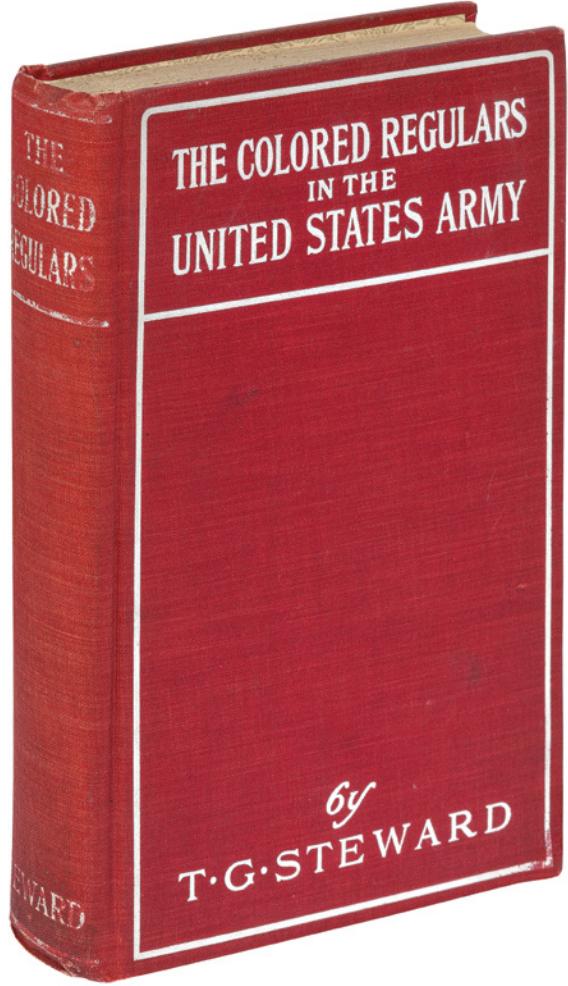
⁴⁶ (Military)
T.G. STEWARD

The Colored Regulars in the United States Army with a Sketch of the History of the Colored American, and an Account of His Services in the Wars of the Country, from the Period of the Revolutionary War to 1899

Philadelphia: A.M.E. Book Concern 1904

\$2000

First edition. Tall octavo. 344pp. Introductory letter from Lieutenant-General Nelson A. Miles. Frontispiece portrait of the author, other inserted plates, map. Red cloth lettered in white. Lettering rubbed but readable on the spine and a touch of rubbing at the extremities, else a very nice near fine copy of an uncommon title. Account by the African-American Chaplain of the 25th U.S. Infantry, with emphasis on the black troopers in the Spanish-American War. [BTC#438081]



⁴⁷ **Oscar MICHEAUX**

The Forged Note: A Romance of the Darker Races

Lincoln, Nebraska: Western Book Supply Company 1915

\$9500

First edition. 521pp. Frontispiece portrait of the author, line drawings. Fine in a fresh and very good or better dustwrapper with moderate chipping at the spine ends. Micheaux's second book, like his first, a self-published novel with autobiographical elements. Micheaux was a successful farmer who was defrauded by his in-laws and lost his land. He eventually took to writing pulp fiction from the vantage point of African-Americans. A savvy entrepreneur, he realized the growing potential of motion pictures (and the undeveloped African-American market for them) and in 1914 he wrote, produced, and directed the first two of his many films with all-black casts. Financing the films himself and handling almost all aspects of production and marketing personally, Micheaux pioneered self-reliant black cinema and created an entire industry based on the belief that film could be an entertainment medium for blacks with complete independence from the constraints and pre-conceptions of Hollywood. Micheaux continued to write novels until his death in 1951, often adapting his own works for the screen. The first edition of this book is uncommon; we've never seen another copy in dust jacket. [BTC#440207]

48 (Mississippi)

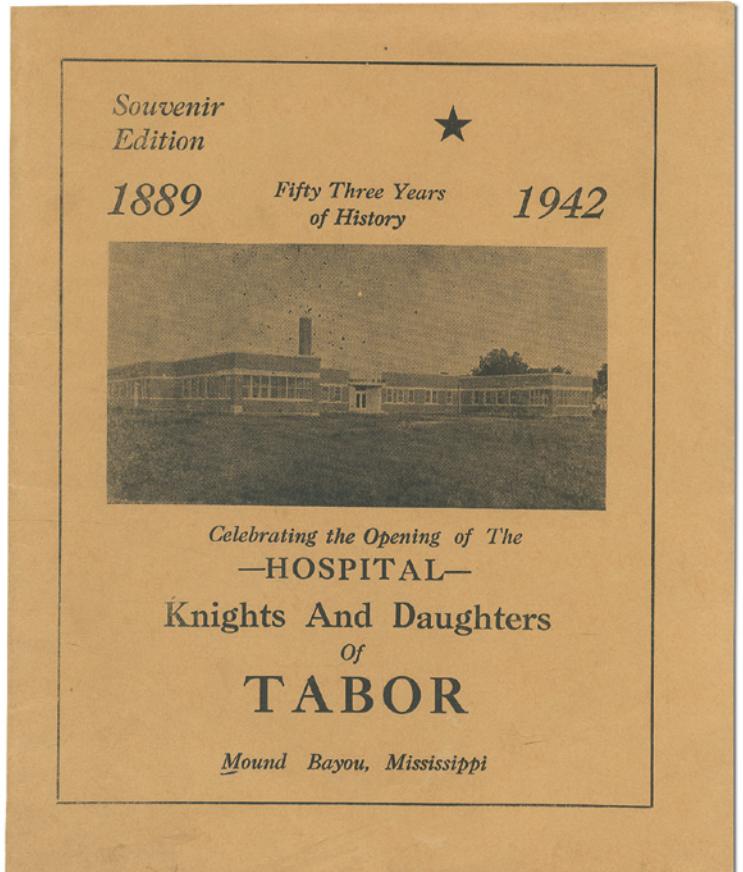
[Cover Title]:

Fifty Three Years of History, 1889-1942: Celebrating the Opening of the Hospital, Knights and Daughters of Tabor, Mound Bayou, Mississippi

Clarksdale, Mississippi: Press Pub. Co. [for the Knights and Daughters of Tabor] 1942

\$475

First edition. Quarto. 44pp. Illustrated from photographs. Many ads for local African-American businesses, often illustrated. Photographically illustrated buff stapled wrappers. Slight age-toning, near fine. History of Mound Bayou, an all-African-American town, of the new hospital, and of the fraternal organization. OCLC locates no copies. [BTC#438301]



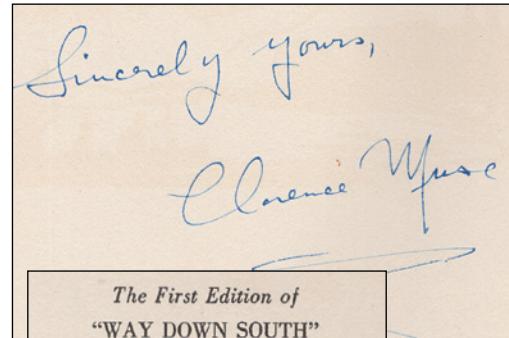
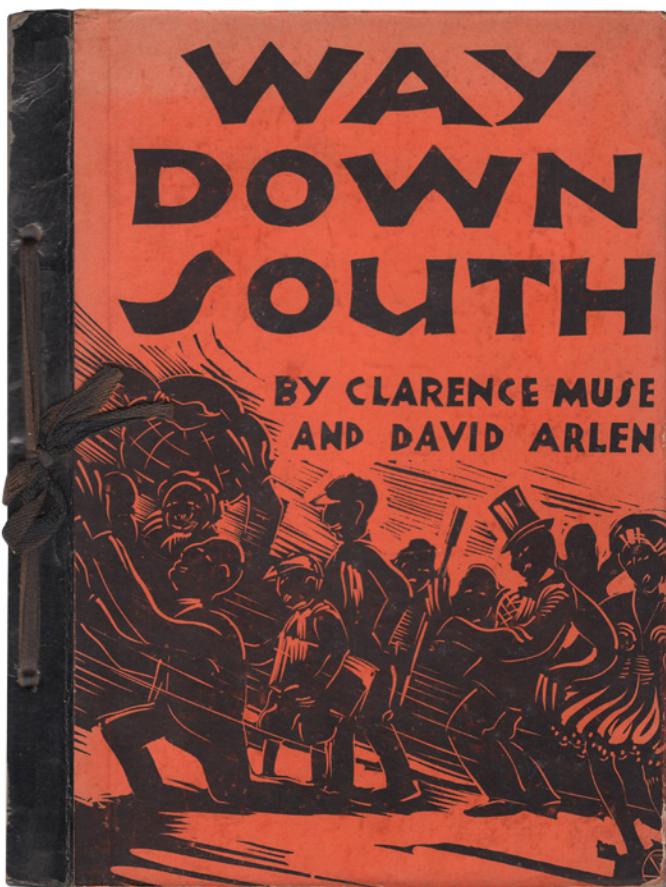
George Cukor's Copy

49 Clarence MUSE and David ARLEN

Way Down South

Hollywood, California: David Graham Fisher (1932)

\$1200



The First Edition of
"WAY DOWN SOUTH"

Consists of one thousand copies
Signed by the Authors
and Numbered 1 to 1000

This is Number 631

First edition. Quarto. Woodcut illustrations by Blanding Sloan. Ribbon-tied illustrated cardcovers. Light wear at the extremities, tiny chip on the corner of one page else fine. Issued without dustwrapper. One of 1000 numbered copies Signed by the author. Film director George Cukor's copy with his bookplate.

A novel co-written by an African-American actor Muse, with splendid woodcut illustrations. Muse had an exceptionally long movie career, appearing in well over a hundred movies from 1929 until his death in 1979. While opportunities for black actors were scant in Hollywood, he managed to appear in such films as *Dirigible*, *Flying Down to Rio*, *Double Indemnity*, *Huckleberry Finn*, *The Wrecker*, *The Count of Monte Cristo*, *Show Boat*, *Love Crazy*, *Watch on the Rhine*, *Heaven Can Wait*, *The Lost Weekend*, *God is My Co-Pilot* and, even in that classic of the celluloid art, *Car Wash*. He also appeared as Sam in the short-lived television series *Casablanca*. He was inducted into the Black Filmmakers Hall of Fame in 1973, and is generally considered to be the first African-American to "star" in a Hollywood film. This

novel was produced as a film in 1939 with a script co-written by Muse and Langston Hughes. [BTC#441408]

50 (Music)

[Prospectus]: *The Famous South Africans!*

*Mr. J. H. Balmer, Five South African Boys
(Taken from their huts and trained by Mr. Balmer)
and Miss Elsie Clark. "Africa in Story and Song"
(Boston: J. H. Balmer 1898?)*

\$300

One leaf folded to make four pages. Two photographic illustrations (including the South African boys, with Balmer and Clark), facsimile reproduction of a letter from Rev. Joseph Parker recommending the troupe and Balmer in particular. Faint stamp of a company, old horizontal folds with tears at the edges, a bit of edgewear, about very good. The rest of the flyer is given over to testimonials and newspaper notices apparently in anticipation of an American Tour, following up soon after their reportedly successful English Tour. The text states: "The Boys represent four tribes, ZULU, BASUTO, KAFFIR and BUSHMAN and are a remarkable example of the ultimate triumph of Christian civilization. With Mr. Balmer they sing solos, duets, trios, part songs, etc., in three languages, and have delighted immense audiences in America and Great Britain. Not Another Band of the Kind in the World." Apparently the group was marketed towards churches; this advertises a Special Concert at the Pilgrim Congregational Church. [BTC#437562]

The Famous South Africans!

MR. J. H. BALMER,

FIVE SOUTH AFRICAN BOYS

(Taken from their huts and trained by Mr. Balmer),

AND

MISS ELSIE CLARK.

"AFRICA IN STORY AND SONG."



The Boys represent four tribes, ZULU, BASUTO, KAFFIR and BUSHMAN and are a remarkable example of the ultimate triumph of Christian civilization. With Mr. Balmer they sing solos, duets, trios, part songs, etc., in three languages, and have delighted immense audiences in America and Great Britain.

Not Another Band of the Kind in the World.

Special Concert.

PILGRIM CONGREGATIONAL CHURCH

FRIDAY EVENING, APRIL 15

Doors Open 7:30 Commence at 8.
Admission 25 Cents. Children 15 Cents.

HARRISON & MILLER S:S.

51 (Music)

[Handbill]: ex-tra! ex-TRA!

EXTRA! Two Colored Bands Combined

NEXT SATURDAY NIGHT!

WHOOPEE!! [verso]: The

Monster Ninth Annual

Moonlight, Shadow

& Frolic Dance... Music

furnished by Two Colored Bands Combined! Jackson's

Original Monarch Colored Melodians & Red Hot Jazz

Kings—Pride of Harlem

West New York, New Jersey.: River Front A.C. Inc. 1929

\$275

Double-sided handbill. Measuring 9" x 6". Small nick and some soiling in the upper margin on the verso, very good. Also contains the lyrics for three songs: *Ain't Misbehavin'*, *Pagan Love Song*, and

ex-tra! ex-TRA! EXTRA!

-- Two --
Colored
Bands
Combined

NEXT SATURDAY NIGHT!

W H O O P E E !!

Am I Blue? The handbill advertises Continuous Dancing, Confetti, Streamers & Other Novelties, and a Silver Loving Cup: a very Jazz Age event. West New York is just across the river from Midtown Manhattan. Curiously we could find no credible mention of either of the two bands under those particular names. Presumably they were impromptu bands gathered together for the event. [BTC#436528]



52 (Music)

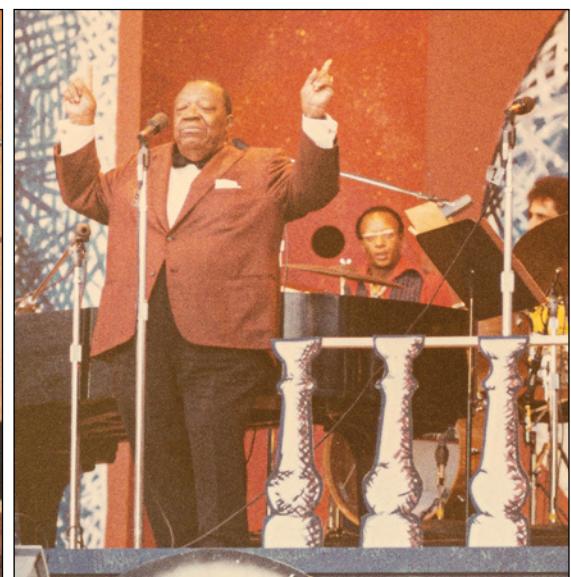
[Photographs]: Monterey Jazz Festival 1970

Monterey, California: 1970

\$1250

A collection of 77 color Kodak photographs measuring between $3\frac{1}{2}$ " x 5" and 5" x 7", without captions. Very slightly curled on the edges else near fine. An archive of snapshots taken by a spectator at the 1970 Monterey Jazz Festival. Acts that year included Duke Ellington, Modern Jazz Quartet, Cannonball Adderley Quintet, Joe Williams, Johnny Otis Show with Little Esther Phillips and Eddie "Cleanhead" Vinson, Woody Herman Orchestra, Buddy Rich Orchestra, Ivory Joe Hunter, and Sonny Stitt & Gene Ammons. The images show the groups jamming, watching

other performers, and smiling at the crowds. This particular year of the festival footage was used in Clint Eastwood's directorial debut, *Play Misty for Me*, where he plays a late night jazz DJ. In a long segment from the film the festival is seen with crowd views, musicians playing, and Clint Eastwood himself walking through the festival. Eastwood, a lifelong jazz enthusiast, had been going to the Monterey Festival since its inception in the late 1950s. An interesting collection of images depicting a famous music festival. [BTC#435538]

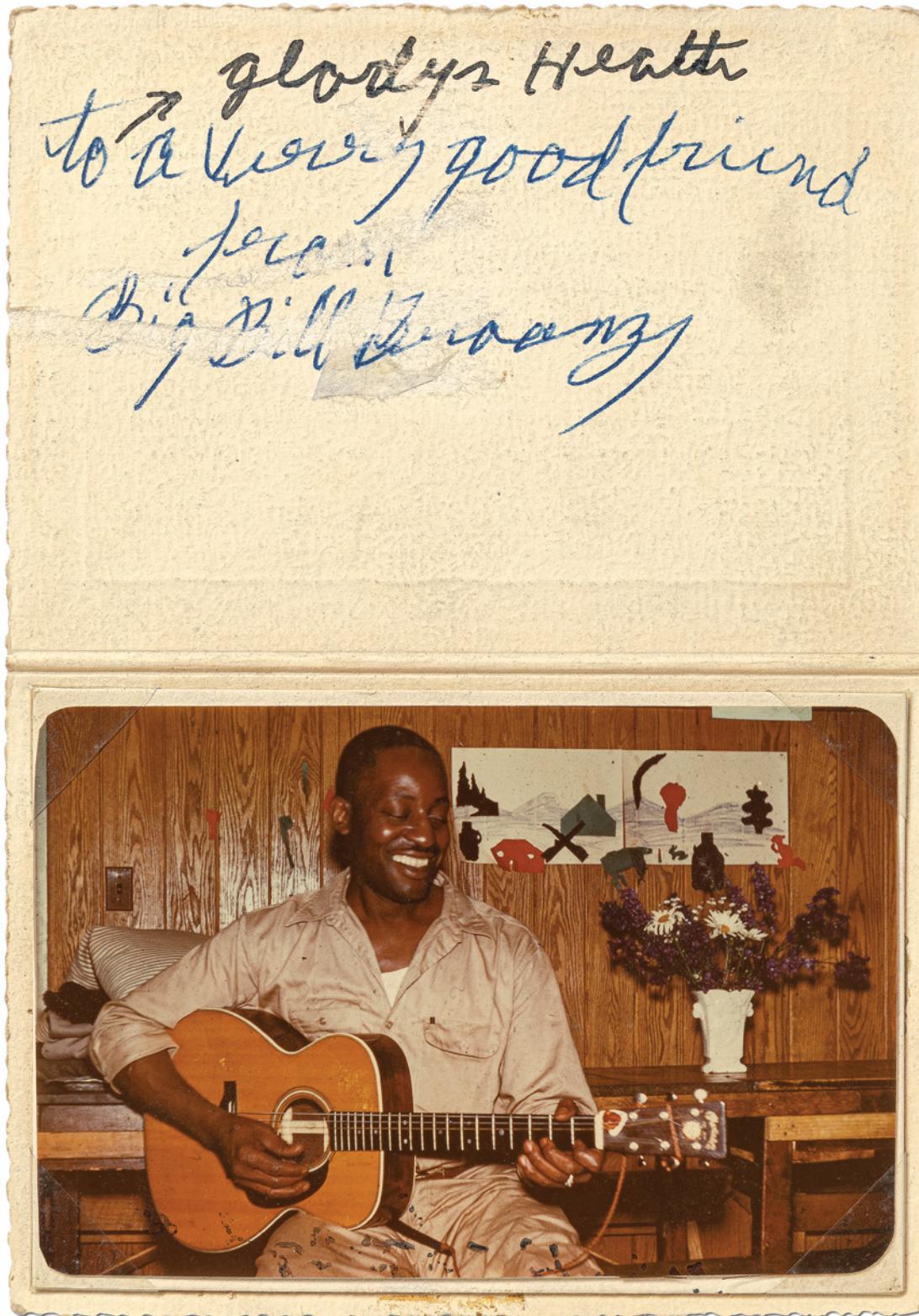


53 (Music)

Big Bill BROONZY*Inscribed Photograph of Big Bill Broonzy*

\$2000

Chromogenic color photograph of Big Bill Broonzy playing the guitar. Measuring approximately 4½" x 3" mounted (and removable) in a card folder. Undated but probably early 1950s. On the upper part of the folder, the blues legend has written an Inscription: "to Gladys Heath a very good friend. Big Bill Broonzy." Broonzy apparently closed the folder before the ink was dry, resulting in a few ink offsets on the image, which is otherwise fine and bright. The ink must have adhered to the folder, scrapping away some of the first level of the paper, effacing the inscription, although it is still legible.



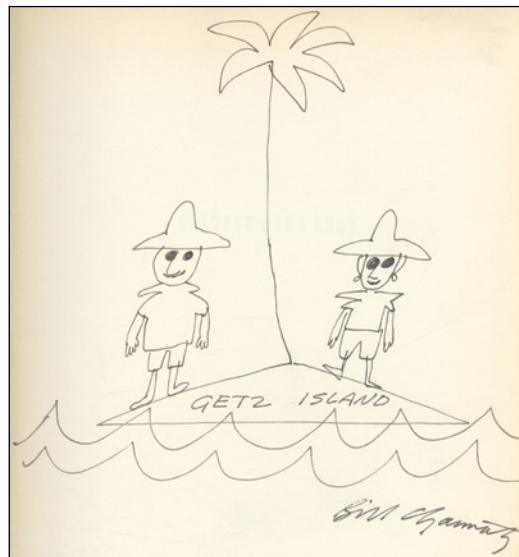
perhaps a Chicago neighbor or friend, the presence of the images of the children presumably supporting that notion. A very nice image of a bluesman of paramount importance, taken late in life during the brief period when he was enjoying long-deserved commercial success. [BTC#437758]

It is difficult to overstate the importance and influence of Broonzy on American blues and the subsequent worldwide proliferation of rock music, but we'll try. Born one of 17 children in Mississippi, after serving in Europe in WWI, Broonzy moved to Chicago in the 1920s, where he played music, filling in for one gig after the death of Robert Johnson. He continued to record and perform throughout the 1930s and 1940s, quietly amassing a body of work. Finally, thanks to the folk music revival, he achieved real success in the early 1950s, publishing his autobiography *Big Bill Blues* in 1955. He died of throat cancer in 1958.

He was inducted into the inaugural class of the Blues Hall of Fame in 1980. He was an acknowledged influence on Muddy Waters, Ray Davies, John Renbourn, Rory Gallagher of Oasis, and Ronnie Wood and Keith Richards of The Rolling Stones. He was one of the major influences on both Eric Clapton and Jerry Garcia of The Grateful Dead (who upon hearing Broonzy, traded in his accordion for a guitar!), and innumerable others.

Accompanying the portrait of Broonzy are three other photos (approximately 3½" x 3½" black and white gelatin silver) of young black and white children playing together—two dated in 1947, the other dated in 1950 of black and white children (and three white teachers or chaperones) from the Lawndale Nursery School standing in front of a bus at the Lincoln Park Zoo in Chicago, presumably on a class trip. We do not know what relationship they have to the Broonzy portrait but they came together and probably bear some relation.

We did find another copy of this image online, thus despite it looking like a snapshot, could have been ordered by Broonzy to give as presents. We couldn't determine the recipient,



54 (Music)
William ATTAWAY

Calypso Song Book
New York: McGraw-Hill (1957)

\$375

First edition. Edited by Lyle Kenyon Engel. Illustrations by William Charmatz. Thin quarto. 64pp. Fine in near fine, very slightly spine-lightened dustwrapper with a couple of small chips. Signed by the illustrator William Charmatz with a drawing of a man and woman on a desert island labeled "Getz Island." Relatively uncommon book of calypso songs by a black author, inspired by the Harry Belafonte-driven calypso phenomenon. [BTC#437912]

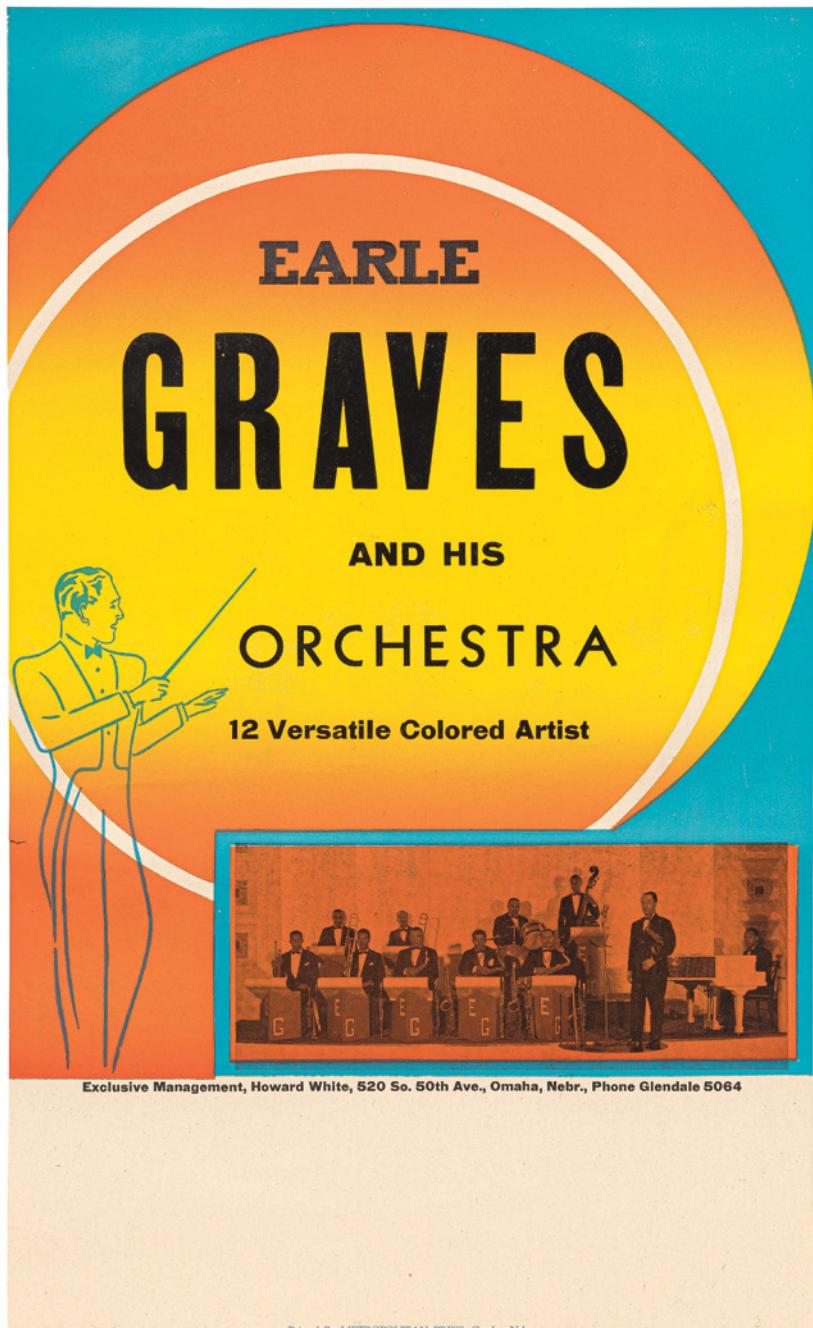
55 (Music)
(Earle GRAVES)

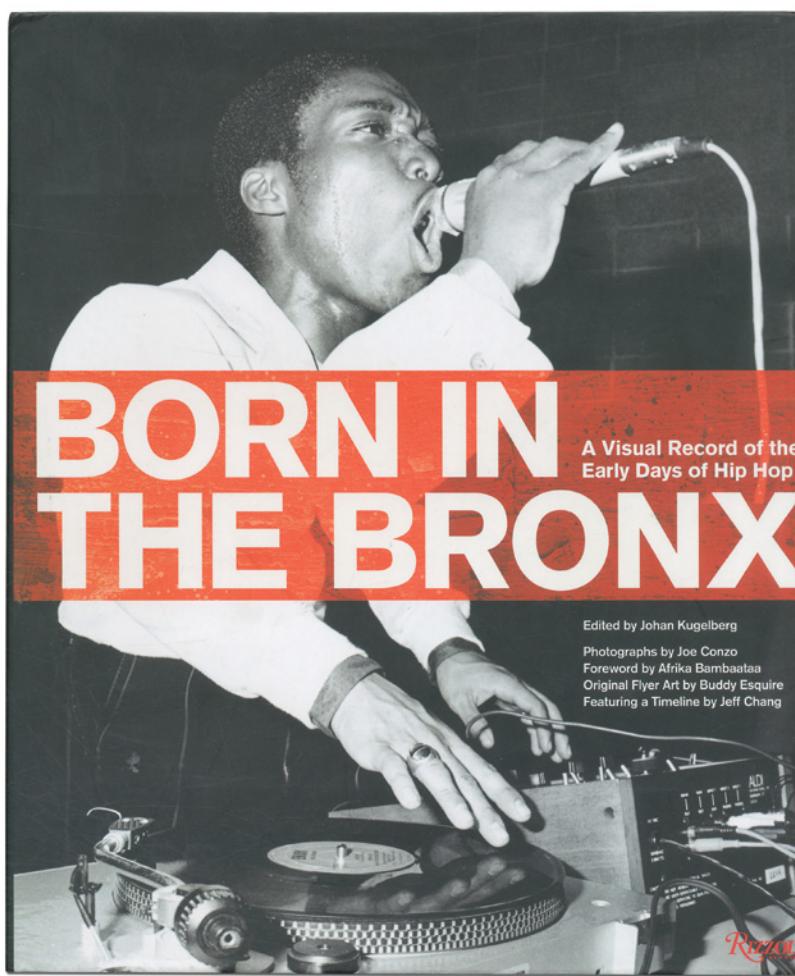
[Broadside]: Earle Graves and His Orchestra
12 Versatile Colored Artist [sic]

Omaha, Nebr.: Metropolitan Press [circa 1945]

\$800

Broadside. Measuring 13" x 21½". Printed on white paper in blue, orange, and yellow, with photographic portrait of the band and line drawing of a tuxedoed bandleader. Includes white space along the bottom for a venue to be added. Poster for a Midwestern orchestra. The booking information given is: "Exclusive Management, Howard White, 520 So. 50th Ave., Omaha, Nebr., Phone Glendale 5064." OCLC locates no copies. [BTC#437951]





56 (Music)
Johan KUGELBERG

Born in the Bronx:

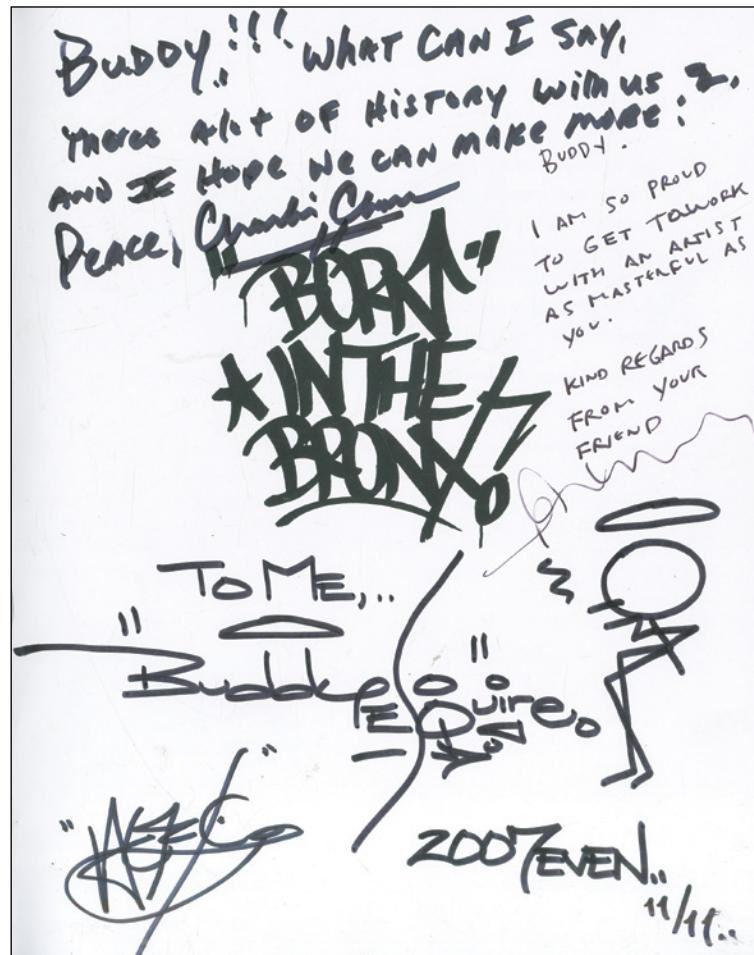
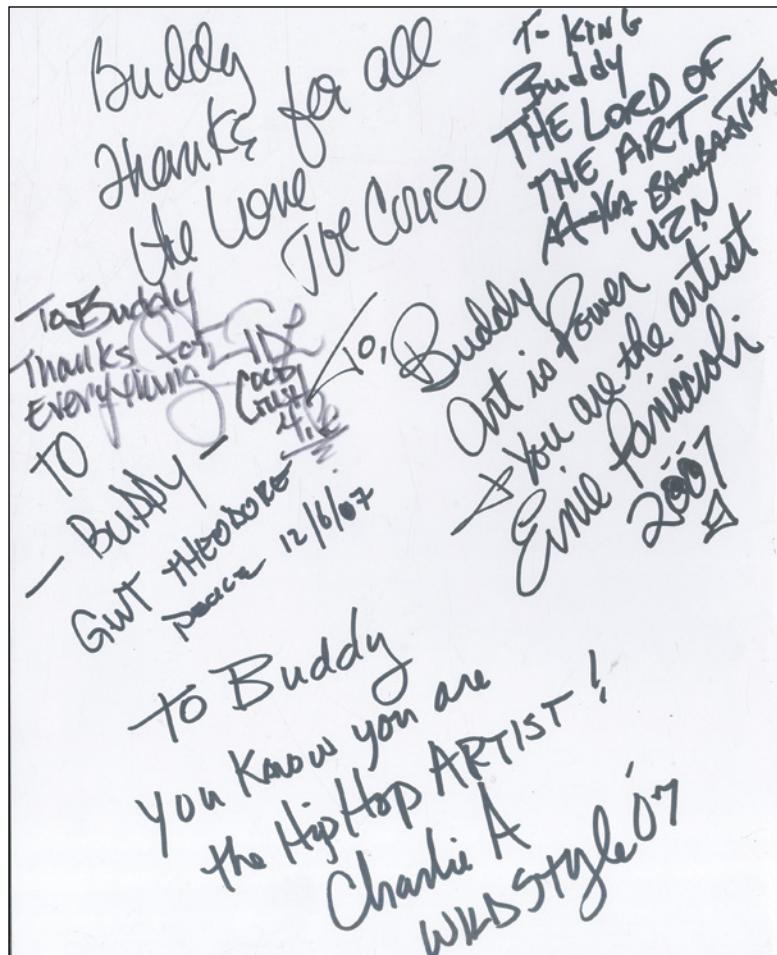
A Visual Record of the Early Days of Hip Hop

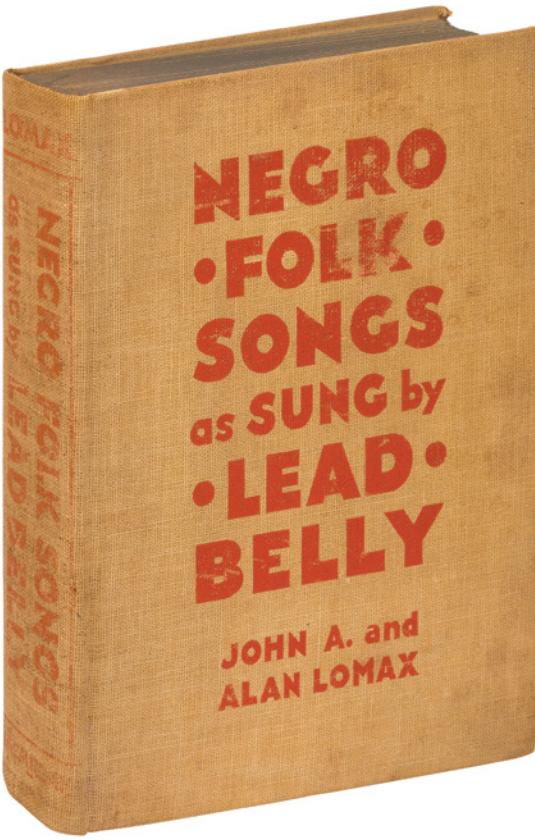
New York: Rizzoli 2007

\$2500

First edition, trade issue. Photographs by Joe Conzo. Foreword by Afrika Bambaataa. Flyer art by Buddy Esquire. Timeline of Hip Hop by Jeff Chang. Quarto. Illustrated. Pictorial boards. Fine in fine dustwrapper. The inside of the jacket unfolds to reveal Tony Tone and Joe Conzo's Hip Hop Map of the Bronx. Created as a companion piece for the *Born in the Bronx* exhibition of old school hip hop artifacts curated by Johan Kugelberg. This is contributor Buddy Esquire's copy Inscribed to him by the other contributors and other old guard hip hop figures, including an amusing Inscription by Esquire to himself (along with a sketch of a stick figure with a halo, smoking, and a tag): "To Me,... Buddy Esquire. 2007even.. 11/11." Inscribed by Kugelberg: "Buddy, I am so proud to get to work with an artist as masterful as you. Kind regards from your friend Johan Kugelberg." Others: "Buddy thanks for all the love, Joe Conzo." "To King Buddy, The Lord of the Art. Afrika Bambaataa UZN." Also Inscribed by Native American hip hop photographer Ernie Paniccioli, as well as by the director of the pioneering hip hop movie *Wildstyle* Charlie Ahearn, Grandwizzard Theodore (the DJ who invented "scratching"), graffiti writer Carlos Mare 139 Rodriguez, break dancer Jorge "Popmaster Fabel" Pabon of the Rock Steady Crew, Li'l Rodney C. of The Funky 4 plus 1, fellow flyer artist and Esquire collaborator Martin Williams, Grandmaster Caz and Charlie Chase (and possibly Tony Tone) of the Cold Crush Brothers, and a couple we couldn't identify. The book is heavily illustrated with Esquire's flyers. A terrific association copy.

[BTC#424833]



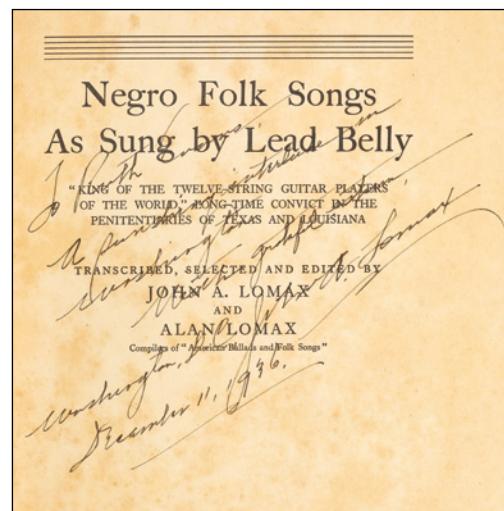


57 (Music)
John A. LOMAX
and Alan LOMAX

Negro Folk Songs as Sung by Lead Belly: "King of the Twelve-String Guitar Players of the World," Long-Time Convict in the Penitentiaries of Texas and Louisiana

New York: The Macmillan Company 1936

\$2500

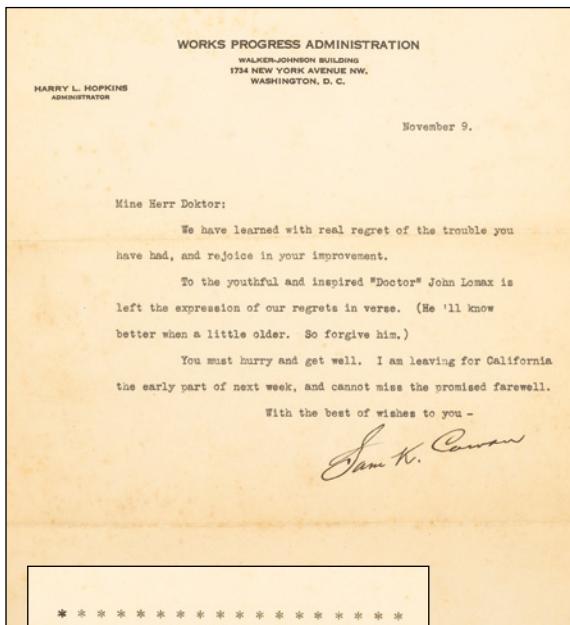


First edition. Small quarto. 242pp. Frontispiece portrait. Tan cloth lettered in red. A bit of foxing on the title page and facing frontispiece, and on a few leaves in the text, some rubbing and spotting on the boards, an about very good copy lacking the dustwrapper. This copy warmly Inscribed by co-author John A. Lomax: "To Ruth Evans, A sunshiny interlude in Washington, With grateful esteem. John A. Lomax. Washington, D.C. December 11, 1936."

Laid in is a Typed Letter Signed to Evans on WPA stationary from Sam K. Cowan, author of the bestselling biography *Sergeant York's Own Story*: "Mine Herr Doktor: We

have learned with real regret of the trouble you have had, and rejoice in your improvement. To the youthful and inspired 'Doctor' John Lomax is left the expression of our regrets in verse (He'll know better when a little older. So forgive him.) You must hurry and get well. I am leaving for California the early part of next week, and cannot miss the promised farewell. With the best wishes to you - Sam K. Cowan." Cowan was apparently being facetious, as Lomax was nearing the age of 70 at the time. Also laid-in is an apparently unpublished Typed Poem entitled "Ruth" Signed ("John A. Lomax") with eight lines with hand-corrections.

An interesting copy. Inscribed by Lomax, the man probably more responsible than any other for preserving black and cowboy folk music at the time of his affiliation with the Library of Congress collecting songs, and while he was assigned as an advisor on folklore collecting for both the Historical Records Survey and the Federal Writers' Project. [BTC#437103]



RUTH
The forest leaves stir gently
Like your finger tips,
The flower petals tremble
Like your pouting lips;
So Colonel and I expectant
Wait the ~~long~~ days through,
A-wishing and a-hoping
For a sight of you.
John A. Lomax.

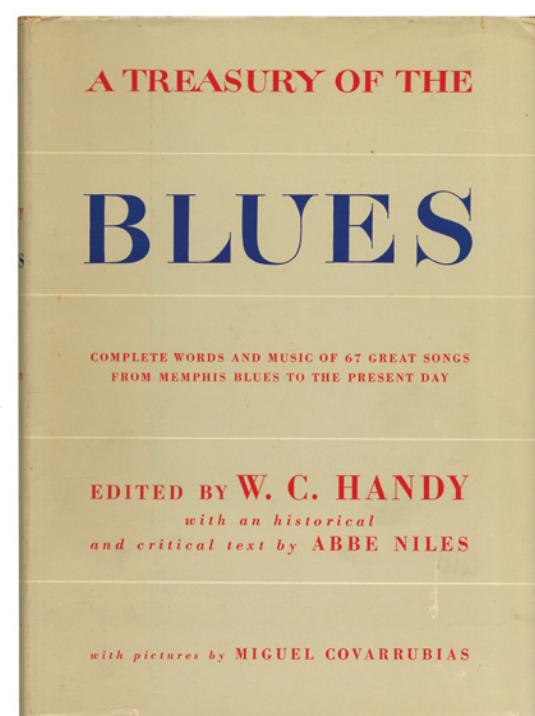
58 (Music)
W.C. HANDY

A Treasury of the Blues: Complete Words and Music of 67 Great Songs from Memphis Blues to the Present Day

New York: Charles Boni Distributed by Simon and Schuster (1949)

\$200

First edition. Edited by W.C. Handy. Historical and critical text by Abbe Niles. Pictures by Miguel Covarrubias. Quarto. 258pp. Fine in near fine price-clipped dustwrapper with a couple of small chips and a few short tears. A handsome copy. [BTC#424494]



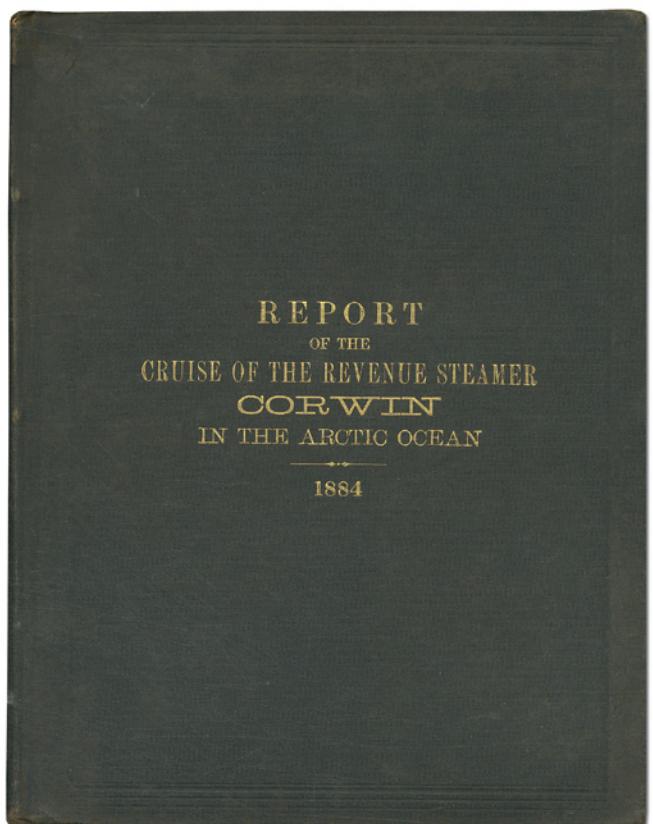
59 (Nautical)
Captain Michael A. HEALY

**Report of the Cruise of the Revenue Marine Steamer
Corwin in the Arctic Ocean in the Year 1884**

Washington: Government Printing Office 1889

\$300

First edition. Quarto. 128pp. Illustrated from black and white photographs, color plates. Contemporary publisher's cloth with the cover titled in gilt. Owner name dated 1890, Waco, Texas, cardpocket on front pastedown but no identifiable library markings, bump at the top of the rear board near the spine, small chips on last two leaves, overall a near very good copy. Healy, the son of an Irish immigrant father and a Georgia slave mother, was freed by his father and joined the U.S. Revenue Cutter Service in 1865. He was made a junior officer and eventually was appointed commander aboard several cutters, the first African-American to be so named. His most distinguished service came while commanding the *Corwin* and the *Bear*, participating in several daring rescues, including the rescue of the Greeley Expedition, and an unusual operation where he transported more than 500 reindeer from Siberia to Alaska to save the local indigenous population from starvation. A reasonable copy in the original publisher's cloth binding. [BTC#437903]



THE NEW DAY

"THE VOICE OF THE NEGROES OF BURLINGTON AND SURROUNDING TOWNS"

VOL. II—No. 18

BURLINGTON, N. J., SATURDAY, MAY 4 1935

PRICE 5c

Ruth Wright Badly Injured By Motor Truck

RUTH WRIGHT HIT
BY TRUCK

Ruth Wright, 128 E. Delaware Ave., this city, was taken to the Burlington County Hospital, Saturday afternoon, having struck by a truck of the Philadelphia Dairy Product Company and driven by William Hugh Cannon of Colonial Manor, N. J.

The child was treated at the Emergency Hospital, City Hall for a possible fractured skull and possible fractured right tibia. The child is allowed to have slipped from the curb in front of the truck, the accident occurring at York and Pearl Sts., Dr. John S. Conroy was the attending physician. The driver was not held.

NEGRO COUNCILMAN
BORDENTOWN SCHOOL
WINS
PRIZES AT BUSINESS SHOW

The First Annual Negro Business Exposition sponsored by the Essex County Negro Business League drew scores of interested spectators daily at the First Separate Armory on April 10, 11, 12 and 13. The programs planned for each evening including local musical talent and brilliant address by the following speakers:

Walter F. Walker, Consul General of the Republic of Liberia in New York City, Assemblyman J. Mercer Burnett, and Captain Arthur P. Hayes, Vocational Guidance Counselor City.

A beautiful trophy was awarded at a session of the exposition to the Bordentown Manual Training School for having the best decorated booth. Additional awards were given to lucky number holders by the participating business men.

The officers of the Essex County Negro Business League are: E. A. Brown, president; Mrs. Helen Polk, secretary; Mrs. T. Colston Womdy, treasurer; Captain W. D. Nabors, chairman program committee; W. L. Moore, chairman planning committee.



(Rev. Samuel H. Readings)

The Writer, Samuel H. Readings, is one of Philadelphia's leading business men. He conducts the only accredited advertising agency in the Negro business of the East. He is also a noted man of long experience, and an accepted authority on the science of business. Articles from his pen will appear from time to time in "The New Day"—Editor.

For a gold many years, we have been preaching in our humble manner the gospel of business as being the most effective route to economic freedom.

Like most ine-deduced folks, we have often been so blinded by the apparent obviousness of our thoughts, we have not been able to realize the probability of our being wrong.

However, it is gratifying to note that more and more people are subscribing to our gospel and devoting more attention to preaching it. The press and pulpit admit more and more the effectiveness of business in battering down the bastions of prejudice and discrimination. Listen to these words for an editorial in the Pittsburgh Courier:

Years of physical freedom! Seventy years of economic slavery and what is the answer? Business! Business! More business by, among and for Negroes.

"Seventy years of physical freedom! Seventy years of economic slavery. What is the answer? Business! Business! More business by, among and for Negroes.

Continued Page 4

ENCOURAGING SIGNS
MRS. BOLDEN
OUTSTANDING
EDUCATOR OF
BURLINGTON COUNTY

We should doff our hats to Mrs. Ruth Forman Bolden, Principal of the William R. Allen School in this city, who is an outstanding Negro educator of Burlington County. Mrs. Bolden is a graduate of the Robert Stacy High school and Trenton State Normal school. She entered the Burlington school system in 1918 as a teacher at \$60 per month. Five months later she was made principal.

She has spent all her life in this field of endeavor, and she stated some time ago, that she has not been out of school since she began school. She also stated that when holidays and vacation times comes, she feels lost to be away from her children. This is quite a record for a teacher in our race.

Through her executive ability and efficiency, she has won recognition from other educators, and has executive control over the William R. Allen School and the annex. Her school has the distinction of being the best Negro public school in Burlington County.

Aside from her educational accomplishments, she is one of the best pianists in the county. She won fame in her High School career for her musical ability and is still achieving fame in new fields of music. She is the only Cello player at present in the Valentine Symphony Orchestra, and is the Flautist of the Burlington Choral Society.

We the people of the community, should stand behind her and boost her, and help her in her work. Visit the school, join the P. T. A., and see that your child is doing his or her part. Remember, the teacher can only do so much without your assistance.

Mrs. Bolden should be commended for giving her services so freely in the Choral Society, Symphony, and outstanding activities of the

FLASH!
FLASH!

FLASH!
FLASH!

EDWARD HYNSON
ANNOUNCES CANDIDACY
FOR COUNTY
COMMITTEEMAN IN
THIRD WARD

Edward Hyndon of Clarkston St. popular in social, business, musical, and religious his candidacy for the office of County Committeeman in the Third Ward. He will be a running mate for Edward Bedards who will run for Councilman.

The NEW DAY is behind both of these candidates and is asking every voter in the Third Ward to give these men their support 100 per cent.

NEGRO SCHOOL DIRECTOR

BETHARDS NEW DAY
AD. MGR.

Edward Bethards graduate of the Duncan Business College in Philadelphia and also former Manager of the Order Dept. of Standard Enamel Manufacturing Co. formerly of Palmyra, has accepted the post as Advertising Manager of the NEW DAY.

Great success is in store for the NEW DAY, as Mr. Bethards is an efficient and competent business man. He is popular with his races.

We are very proud to have him on our staff and are hoping for great success under his management.

NEGRO COUNCILMAN

WANTED
GIRLS AND BOYS TO SELL THE
NEW DAY.

communities, aside from her regular school work. She is also an Honorary Member of the Negro Historical Club.

PINTO Reading, 3-3244

The staff of the NEW DAY wishes to commend Mrs. Bolden for giving the best part of her life to the service of her community and we wish for her continued success in her field of endeavor.

60 (New Jersey)

[Newspaper]: **The New Day - May 4, 1935**
"The Voice of the Negroes of Burlington and Surrounding Towns"

Burlington, New Jersey: The New Day 1935

\$400

Vol. II, No. 18. Bifolium. Measuring 9" x 12" folded. [4]pp. Illustrated. A little browned, and a small stain in the upper margin, a very good example. A single issue of this African-American newspaper, with "News and Chit Chat," local ads, and inspirational material for the black community. OCLC cites no locations. [BTC#76946]

William Newell Cranbury May 9. 1818

To Aaron Lane Dr

| | |
|---|---------|
| To Cash paid John McChesney for his wages in hunting 3 days for his Negro Charles | \$ 3.00 |
| The sum of | |
| Hire him for him | 3.00 |
| Expences on the road | 2.62 |
| Or by cash paid in Oct. 1818 | 8.62 |
| | 1.80 |
| | 6.62 |
| Interest on the same | 1.38 |
| | \$ 8.00 |

Received October 2nd 1824 of James H.
Newell one of the executors of the estate
of William Newell recd the sum of
Eight dollars in full of the above bill

Aaron Lane

61 (New Jersey, Slavery)

Aaron LANE

Slave Catcher's Bill

Cranbury [New Jersey]: May 9, 1818

\$1400

Manuscript invoice in ink. One page. Approximately 60 words. Old fold lines, some careful repairs along folds on verso, very good. Aaron Lane's bill to William Newell of Cranbury, New Jersey for "cash paid John McChesney for his wages in hunting 3 days for his Negro Charles...." A straightforward invoice recording the amount Lane paid to John McChesney for wages (\$3.00), the hiring of a horse (another \$3.00), and an additional \$2.62 for expenses on the road. Of that total, \$1.80 was paid in October of 1818, and interest of \$1.38 added for a total of \$8.00 still due. The remaining amount was paid by James H. Newell, one of the executors of the estate of

William Newell on October 2nd, 1824. The invoice Signed by Aaron Lane acknowledging payment.

William Newell's will was probated in Monmouth County, New Jersey in 1823. The estate executors are listed as James H. Newell and Dr. Gilbert Woodhull. William Newell bequeathed his estate to his wife and several children, and mentions both an indentured boy, and a servant woman Mary, who was to be given her freedom two years after his death.

[BTC#438060]



62 (New York)

[Photographs]: Harlem Nightclub

Harlem: Graphic House Inc. / Irv Casten [circa 1950s]

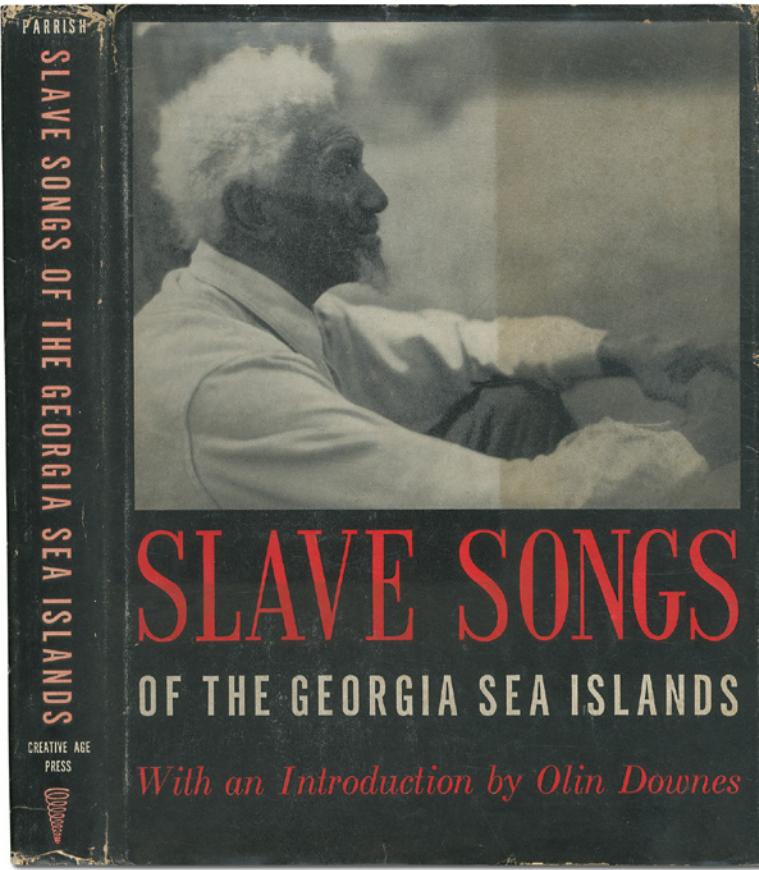
\$4000

A collection of 14 black and white photographs measuring around 7½" x 9½" with captions and photographers' stamps on the versos. All images very good or better with some uneven edges.

A small archive of images depicting African-American dancers at a Harlem nightclub in the 1950s. One photo features the name "Frank Galbee" on the bandstand. The Frank Galbee Orchestra frequently played the Savoy in Harlem in the mid-1950s and these images appear to be from an appearance there. The photos also include photographers' stamps credited

to Irv Casten and Graphic House Inc. Several images feature captioned notations, including the term "Rock n' Roll" on two images, crop marks, and pasted captions. Images show well-dressed dancers gliding across the dance floor. The dancers are captured mid-dance moves including dips and throws as well as posed with band members.

A modest but pretty wonderful collection of photographs from New York City nightclubs in the 1950s. [BTC#440299]

63 **Lydia PARRISH***Slave Songs of the Georgia Sea Islands*

New York: Creative Age 1942

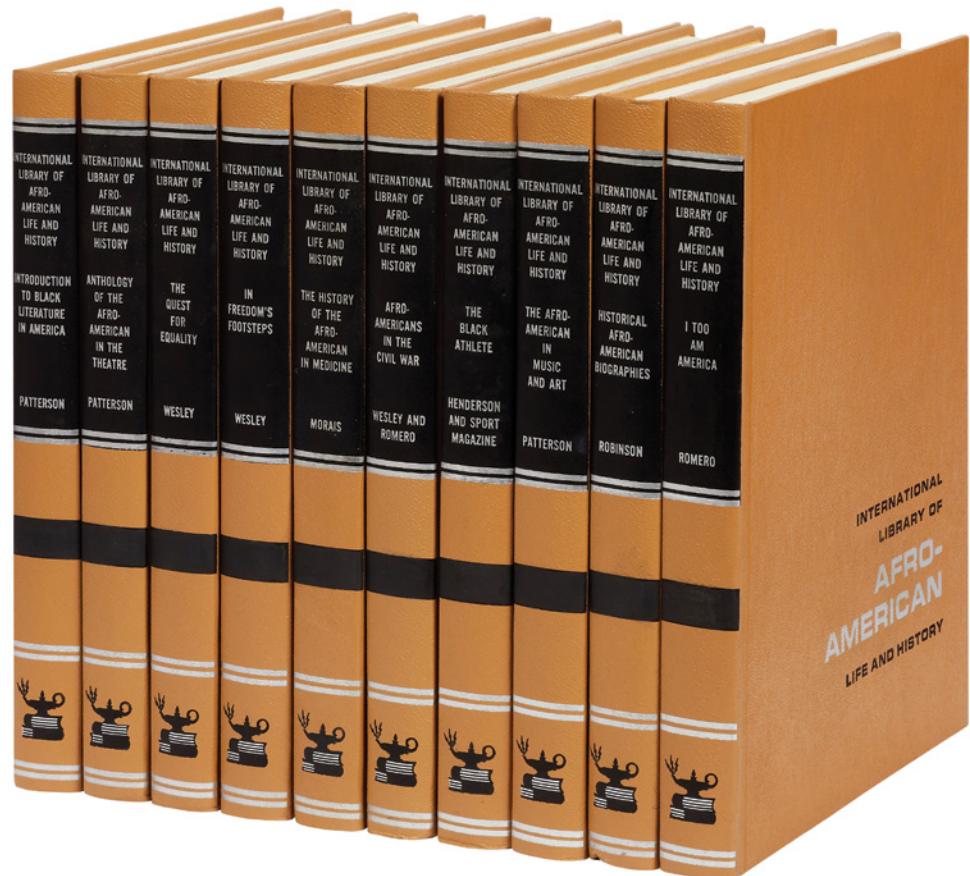
\$300

First edition. Folio. 256pp. Introduction by Olin Downes. Illustrated from photographs of the residents of the Georgia Sea Islands. Cloth with pictorial label. Very near fine in near fine dustwrapper with some modest age-toning and shallow tears. A lovely book, compiled by the wife of the artist Maxfield Parrish. Nicer than usual condition. [BTC#437883]

64 **Lindsay PATTERSON***International Library of Afro-American Life and History In 10 Volumes*Cornwells Heights, Pennsylvania:
The Publishers Agency, Inc. (1978)

\$500

Ten volumes complete. Quartos. Pebble-grained cloth titled in black and silver. Fine, and rare thus: almost all copies went to libraries. A series that went through several editions, we think this is the first edition with the title replacing "Negro" with "Afro-American," going from *International Library of Negro Life and History* to *International Library of Afro-American Life and History*. The ten volumes are *Introduction to Black Literature in America*, *Anthology of the Afro-American in the Theatre*, *The Quest for Equality*, *In Freedom's Footsteps*, *The History of the Afro-American in Medicine*, *Afro-Americans in the Civil War*, *The Black Athlete*, *The Afro-American in Music and Art*, *Historical Afro-American Biographies*, and *I Too Am America*. [BTC#436968]





65 (Passing)

Grace HALSELL and John A. KENNEY, Jr

[Archive]: Two Books Inscribed by Grace Halsell with related material, including photographs of John A. Kenney, the black dermatologist who helped dye her skin for Halsell's book "Soul Sister"

\$3500

A collection of two books, *Soul Sister* and *Black White Sex*, by journalist Grace Halsell from the library of Dr. John A. Kenney, Jr., the African-American doctor who helped darken Halsell's skin so she could live undercover as an African-American woman. *Soul Sister* is Inscribed: "For Jack Kenney, A marvelous doctor and best of all - a friend. With deep esteem and appreciation for going on the journey with me, all the way. For you - and your family, Grace Halsell November 1969." In addition are six loose photographs, several of the Kenney family. The books are both near fine first editions with very good dustwrappers with creasing and wear along the edges of one and the other with a tear and sunning at the spine; the photographs are about fine with some light edgewear.

Halsell was a journalist and writer who worked in President Lyndon Johnson's White House from 1965 to 1968 before writing the first of 10 books. Inspired by John Howard Griffin's exposé *Black Like Me*, Halsell focused on marginalized populations which resulted in her disguising herself as various persons of color to document racial prejudice firsthand: "I wanted only to open my mind, my eyes, my pores to the dilemma of race in America, and to share those experiences without making claims to the discovery of fresh truths about ourselves... I was cast in a twin, paradoxical role of oppressor and oppressed."

This archive came from Dr. Kenney, one of the first African-American

doctors to be trained in dermatology with a focus on skin diseases affecting non-white populations. His father John Kenney, Sr. was the personal physician of both Booker T. Washington and George Washington Carver. Kenney, Jr. received his medical graduate from Howard University and studied dermatology at the University of Pennsylvania. He later taught at Howard, as well as consulted with the State Department and served as director of the American Academy of Dermatology. When Grace Halsell died in 2000 at the age of 77, she left the bulk of her \$800,000 estate to Howard University in Dr. Kenney's honor.

Also included are photographs: a portrait of Kenney, Sr. and an unidentified Caucasian woman, both taken by photographer M. Baer Salov of Montclair, New Jersey; a photo reproduction of an enlargement of the Kenney family at the beach with Booker T. Washington and his family; an aerial view of the campus of Cleveland City Hospital where Kenney, Jr. interned; a group shot of white doctors posed outside a hospital; and an inscribed photo of an unidentified man that has been mounted on a wooden plaque.

An interest archive of material from a notable black doctor and a white journalist who worked together to help understand the relationships between their two races during the turbulent middle part of the 20th Century. [BTC#425525]



66 (Photography)

[Cyanotypes]: African-Americans in the South

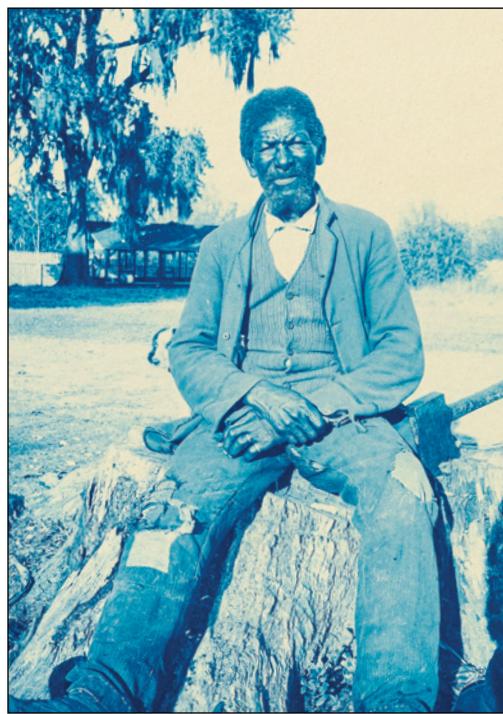
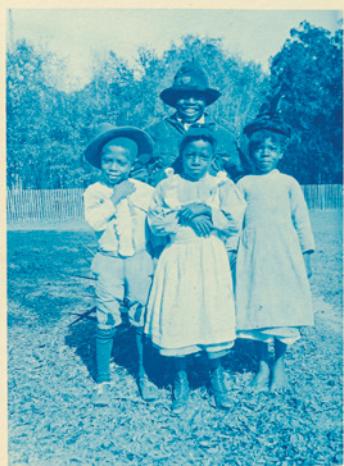
[Circa 1900]

\$10,000

A collection of 24 cyanotypes measuring 6½" x 9½" without captions. Foxing on one image else all near fine or better. Images depicting African-American life in the rural South at the turn of the 20th Century. These stunning photos show one family's life with portraits of children at play, men and women in varying dress, and in their home and yard. The children are also seen perched on fences and one shows a sweet childhood kiss. The family is seen in an ox-drawn wagon, another shows houses surrounded

by great trees draped in Spanish moss, and another shows the group posed in front of their home. A woman with a headscarf and apron is posed in the yard with two puppies in her arms. An elderly man is seen posed on a tree stump with an ax, staring into the camera. The photographer's eye beautifully frames the subjects in these skillful and arresting photos. A wonderful collection of cyanotypes featuring an African-American family at the turn of the century. [BTC#440441]







**67 (Photography)
Carl VAN VECHTEN**

[Portrait Photograph]: *Cedric Dover*

New York: Carl Van Vechten 1948

\$1200

Gelatin silver photograph. Measuring approximately 7" x 9½". Slightest rubbing at the margins, easily fine. Photographer's embossed name, as well as with his stamp on the verso. Captioned by Van Vechten on the verso: "Cedric Dover. April 15, 1948" with the number of the negative, "VI ee-10." Portrait of Dover seated with his legs and arms crossed. Dover, of mixed race (Anglo-Indian) is best known for his trail-breaking book *American Negro Art*. [BTC#440882]



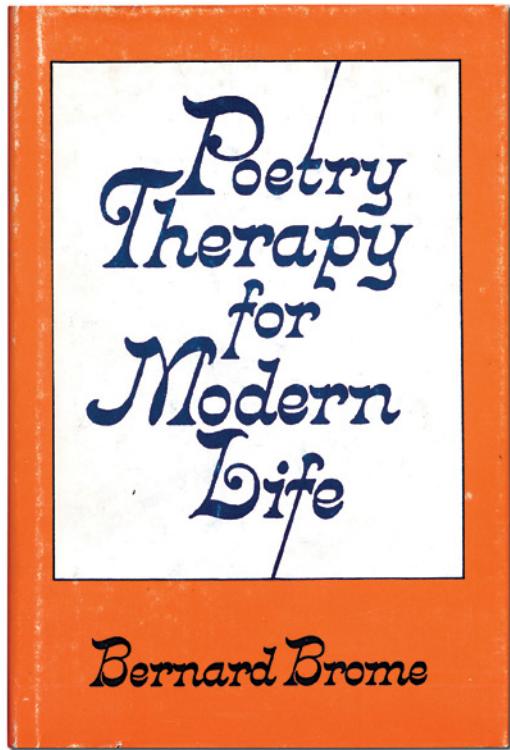
**68 (Photography)
Carl VAN VECHTEN**

[Portrait Photograph]: *Mattiwilda Dobbs*

New York: Carl Van Vechten 1955

\$1000

Gelatin silver photograph. Measuring approximately 7" x 10". Fine. Photographer's embossed name, as well as with his stamp on the verso. Captioned by Van Vechten on the verso: "Mattiwilda Dobbs. January 26, 1955" with the number of the negative, "IX mm 5." A lovely portrait of Dobbs, with one hand reaching across her body and resting on her shoulder. Dobbs was a gifted soprano, the first black singer to perform at La Scala in Italy, and the first black woman to receive a long-term performance contract at the Metropolitan Opera. [BTC#422419]



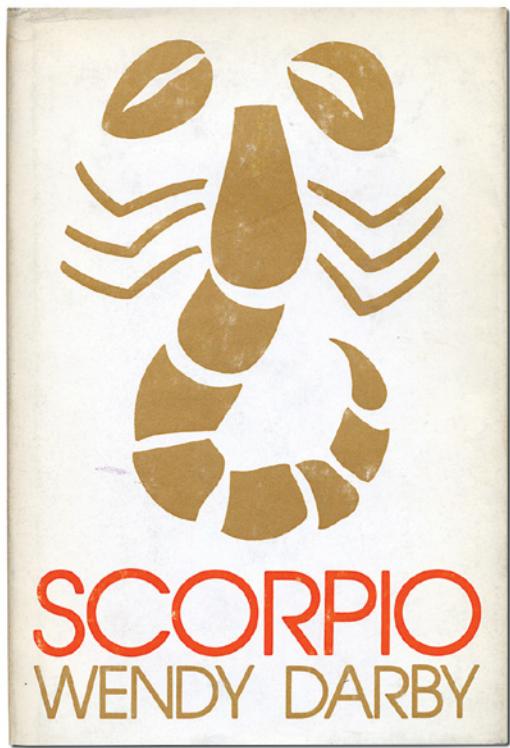
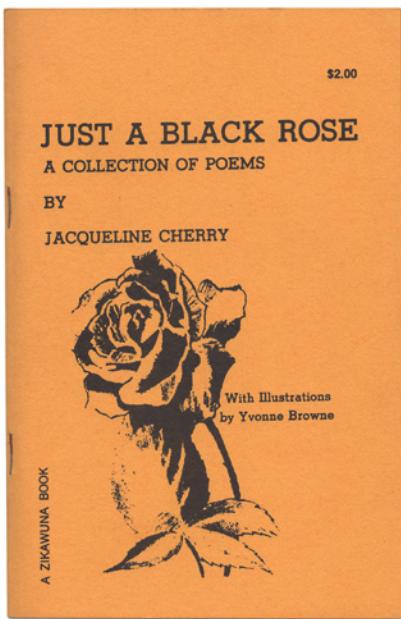
69 (Poetry)
Bernard BROME

Poetry Therapy for Modern Life

New York: Vantage Press (1987)

\$275

First edition. Small scrape on the front fly else fine in rubbed, else fine dustwrapper. Vanity press poetry by an African-American. OCLC locates five copies. [BTC#1503]



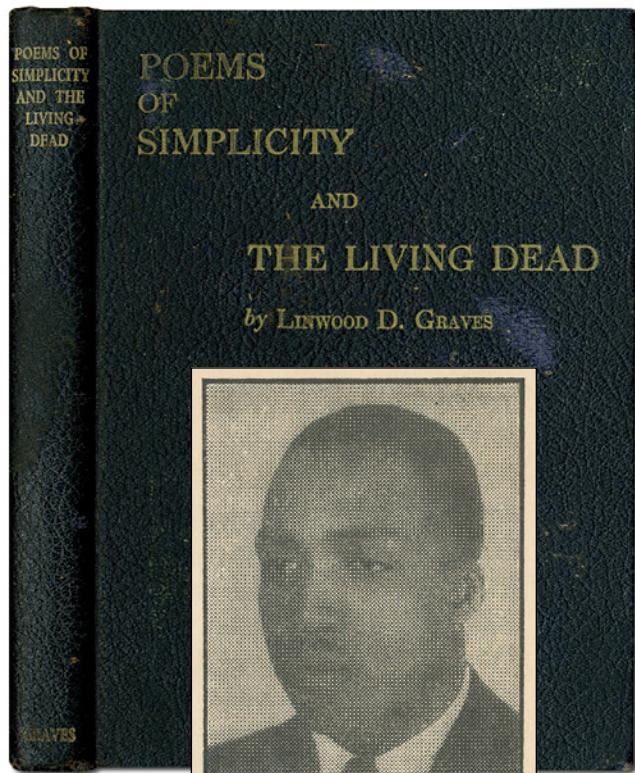
71 (Poetry)
Wendy DARBY

Scorpio

Ardmore, Pennsylvania:
Dorrance (1980)

\$350

First edition. About fine in very good, white dustwrapper that is uniformly soiled. Advance Review Copy with slip laid in. Vanity press volume of poetry by a Pennsylvania African-American. OCLC locates two copies. [BTC#1519]



72 (Poetry)
Linwood D. GRAVES

Poems of Simplicity and The Living Dead: A Short True Story
(Kingsport, Tennessee): Privately Printed 1938

\$450

First edition. Octavo. 116pp. Frontispiece portrait photograph of the author. Blue cloth lettered in yellow. Several stains on the boards, many ink and pencil notes on the endpapers, including poetry (likely, but not definitely by the author), a worn but solid good copy. A cheaply produced volume, about half of it is poetry, the remainder is a long story or novella. The author, born in West Virginia, was on the faculty of Atlanta University. Uncommon. [BTC#407820]

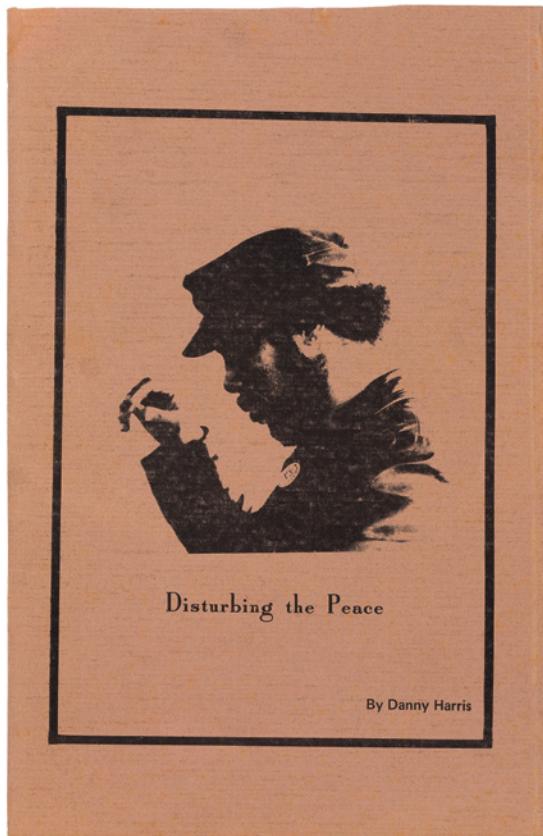
LINWOOD D. GRAVES

⁷³ (Poetry)
Danny HARRIS

Disturbing the Peace
 Oakland, Calif.: Ehab Press 1978

\$250

First edition. Octavo. 41pp. Mimeographed leaves. Illustrated printed wrappers. A trifle sunned on the wrappers, else about fine. Revolutionary black power poetry. OCLC locates four copies, three in California. [BTC#432200]



⁷⁴ (Poetry)
**[Mary Eliza Tucker
 LAMBERT]**

Loew's Bridge: A Broadway Idyl

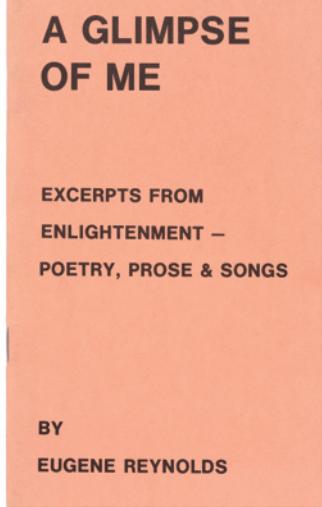
New York: M. Doolady, Publisher 1867

\$1200

First edition. 12mo. 78pp. Frontispiece and six wood engravings. Publisher's brown cloth titled and decorated in gilt, beveled boards. Contemporary bookplate of C.S. Skinner and penciled gift inscription. Scattered foxing throughout, modest inner corner damage on frontispiece leaf, slight wear at spine ends, overall very good.

The Alabama-born author published two volumes of poetry, both in 1867. An 1870 autobiographical sketch which appeared in

Southland Writers implied she was from an impoverished family of the white Southern aristocracy, giving no hint of her African-American ancestry. The Loew's Bridge referred to in the title of this long narrative poem was a pedestrian bridge in New York City at the corner of Broadway and Fulton Streets. [BTC#440236]



⁷⁶ (Poetry)
Eugene REYNOLDS

A Glimpse of Me

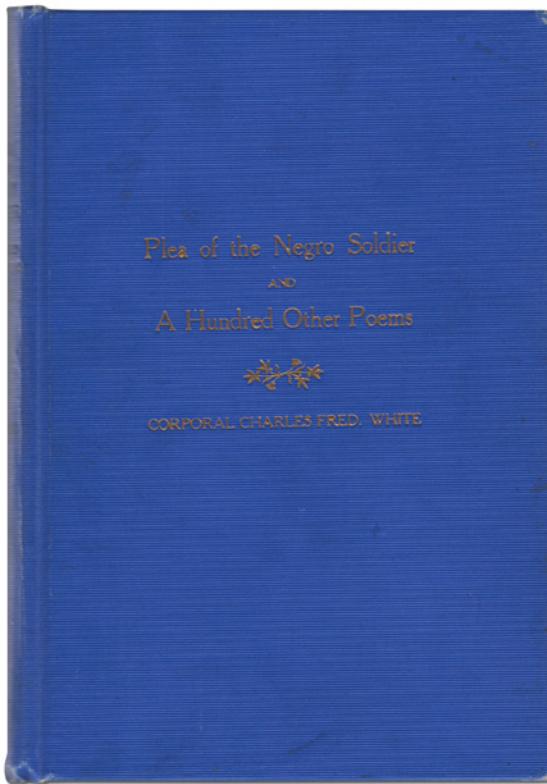
(*excerpts from Enlightenment - poetry, prose & songs*)

(New York: The Author / Amen-Ra Publishing Co. 1977)

\$400

First edition. 16mo. [16]pp. Stapled printed orange wrappers. Old price marked on first leaf else fine. Small collection of poetry by an African-American author. Inscribed by the author: "To Yuri from Eugene. Peace & Happiness Always 7/27/77." OCLC locates no copies. [BTC#437895]





Plea of the Negro Soldier
AND
A Hundred Other Poems
BY
CORPORAL CHARLES FRED. WHITE
CHAPLAIN OF WESLEY S. BRASS CAMP
NO. 37, UNITED SPANISH
WAR VETERANS.

◆◆◆◆◆

PRESS OF
ENTERPRISE PRINTING COMPANY,
EASTHAMPTON, MASS.

77 (Poetry)
Corporal Charles Fred WHITE

*Plea of the Negro Soldier
and A Hundred Other Poems*

Easthampton, Mass.: Enterprise Printing Company (1908)

\$1200

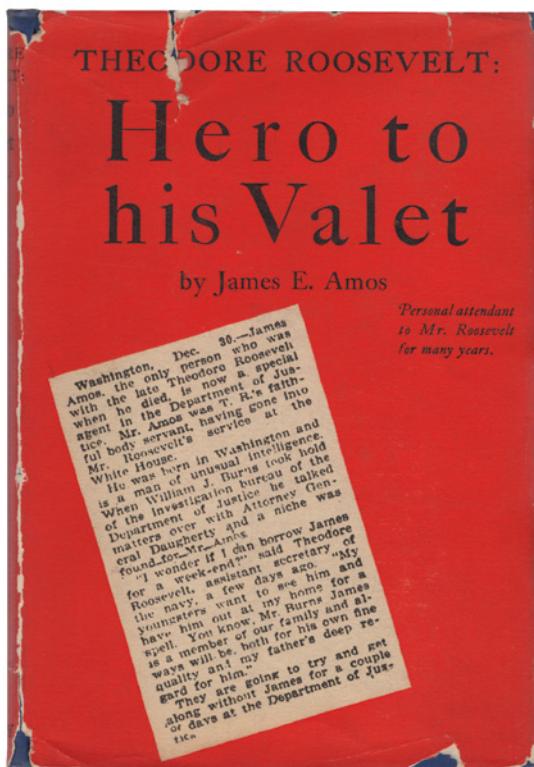
First edition. Octavo. 170, [2]pp. Photographic frontispiece portrait of the author. Blue cloth gilt. Very slight offsetting from the portrait on the title page, a trifle rubbed at the edges of the boards, near fine. A collection of poems by an African-American who was Chaplain of Wesley S. Brass Camp No. 37, United Spanish War Veterans. Many or even most of the poems are on African-American themes, several on the experience of the black troops in Cuba. [BTC#440233]

78 (Poetry)
Kimmika L.H. WILLIAMS

It Ain't Easy to be Different
Philadelphia: In the Tradition Press 1986

\$250

First edition. Octavo. 65, [1]pp. Stapled illustrated wrappers. Slight scuff on front wrap, else very near fine. Nicely Inscribed by the author, a Philadelphia-born African-American woman, who attended Howard University: "Monique: Stay strong and learn all you can about your history. Kimmika Williams." A collection of poetry. [BTC#437888]



79 (President)
James E. AMOS

*Theodore Roosevelt:
Hero to His Valet*

New York: The John Day Company 1927

\$500

First edition. Octavo. 162, [2]pp. Frontispiece portrait of Roosevelt and additional plates. Blue cloth gilt. Near fine in very good dustwrapper with a few small chips and tears. Amos, an African-American, served as Roosevelt's personal attendant for 20 years. Very scarce in jacket. [BTC#440211]

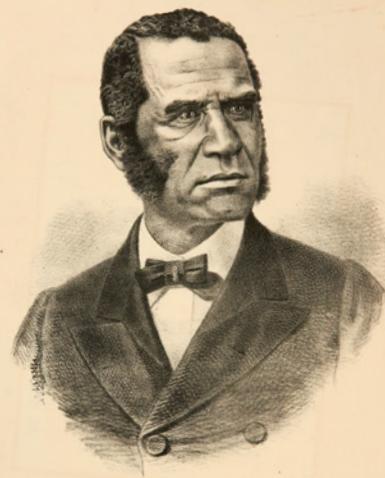




Frederick Douglass.
FREDERICK DOUGLASS.
The Colored Champion of Freedom.
NEW YORK, PUBLISHED BY THOMAS & HARRIS, 1847.



R. Allen
REV. RICHARD ALLEN.
1st BISHOP OF THE AFRICAN M. E. CHURCH.
PUBLISHED BY THOMAS & HARRIS, 1847.



W. Wells Brown A.D.
W. WELLS BROWN A.D.
Author of "THE RISING SON."
NEW YORK, PUBLISHED BY THOMAS & HARRIS, 1847.



HON. C. D. W. WILLIAMS.
OF HAMILTON COUNTY.
First Colored Member of the Ohio State Legislature.
NEW YORK, PUBLISHED BY THOMAS & HARRIS, 1847.



THE FIRST COLORED SENATOR AND REPRESENTATIVES.
In the 41st and 42nd Congresses of the United States.



Entered according to act of Congress in the year 1872 by Currier & Ives, in the Office of the Librarian of Congress, at Washington.

ROBERT C. DE LARGE, M.C. of S. Carolina.

JEFFERSON H. LONG, M.C. of Georgia.

U.S. Senator H.R. REVELS, of Mississippi BENJ. S. TURNER, M.C. of Alabama. JOSIAH T. WALLS, M.C. of Florida. JOSEPH H. RAINY, M.C. of S. Carolina. R. BROWN ELLIOT, M.C. of S. Carolina.

THE FIRST COLORED SENATOR AND REPRESENTATIVES.

In the 41st and 42nd Congress of the United States.

80 (Prints)

(Frederick DOUGLASS, William Wells BROWN, Rev. Richard ALLEN, and George W. WILLIAMS)

[Lithographs]: Five Currier and Ives Lithographs of Four Prominent African-Americans and a Portrait of "The First Colored Senator and Representatives"

New York: Currier & Ives 1872-1894

\$25,000

Five separate lithographs. Small folios. Each measuring 13½" x 17¾" (untrimmed). Two prints (Douglass and Brown) produced at the Currier & Ives studios at 125 Nassau Street, which they occupied from 1872-1874; the other three at 115 Nassau Street, where the business operated from 1877-1894. All five lithographs are very good, strong images, with just a few stray scuff marks on the blank background and faint shadowing from an old mat on the portrait of William Wells Brown.

Following the Civil War, American print companies looking for new commercial avenues were intent on marketing to all factions of the Reconstruction economy. *Harper's Weekly*, Louis Prang, Currier & Ives, and others produced images sympathetic to both white and black Southerners, and to white and black Northerners. Positive images of African-Americans elicited an enthusiastic response from Frederick Douglass. Commenting on an image of Hiram R. Revels done by Prang, he wrote: "Heretofore, colored Americans have thought little of adorning their parlors with pictures. They have had to do with the stern, and I may say, the ugly realities of life.... Every colored householder in the land should have one of these portraits in his parlor, and should explain it to his children, as the dividing line between the darkness and despair that overhung our past, and the light and hope that now beams upon our future as people."

One of the more well-known groups of images produced by Currier & Ives in this period was the "Darktown Series" of stereotypical comic depictions of African-Americans. The group of images here are in stark

contrast to that series, and are dignified works of a fine quality, respectfully done. The individuals depicted are Frederick Douglass, author of the famed slave narrative and leader of the American Abolitionist Movement; William Wells Brown, an escaped slave who authored both the first play and first novel by an African-American; Rev. Richard Allen, the founder of the African Methodist Episcopal Church; and George Washington Williams, the first African-American elected to the Ohio State Legislature and the author of the first book on the history of African-Americans in the Civil War. The group image of "The First Colored Senator and Representatives" is comprised of: H.R. Revels, an AME minister who became the first seated African-American Senator; Joseph H. Rainey, the first African-American to serve in the House of Representatives and the second to serve as U.S. Senator; Jefferson H. Long, Georgia's first African-American Representative; Benj. S. Turner, Alabama's first African-American Representative; Josiah T. Walls, Florida's first African-American Representative; Robert C. De Large, South Carolina's first Representative; and R. Brown Elliott, South Carolina's second Representative.

OCLOC locates no copies of these images except for a smaller version of the group portrait, almost certainly trimmed as was the custom when framed, at three locations (LOC, Harvard, and Library of Michigan), and we have additionally located a fourth copy of that individual print at the New York Public Library. [Detailed images on rear cover. \[BTC#403236\]](#)

**81 (Racist Print)
C[harles]. HUNT**

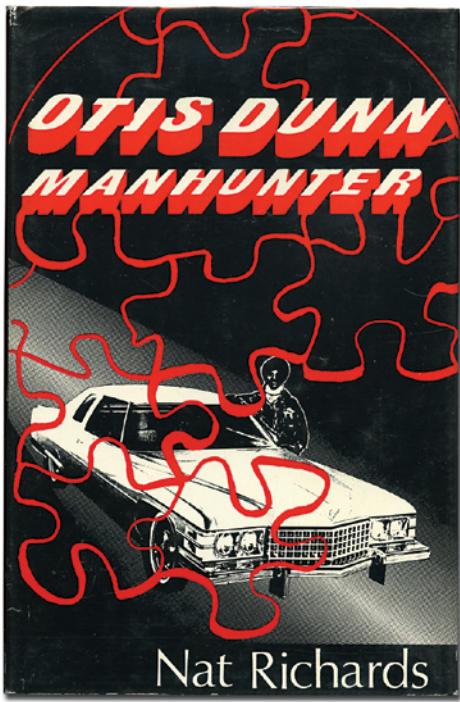
Life in Philadelphia: Romeo & Juliet

London: Pub. by W.H. Isaacs, Charles St. Soho [circa 1830]

\$600

Hand-colored aquatint etching. Measuring 6 $\frac{3}{4}$ " x 8 $\frac{1}{2}$ ". Margins slightly and a bit irregularly trimmed, slight soiling at the extremities, but a bright, near fine example of this racist cartoon satirizing middle-class African-Americans in Philadelphia. The balcony scene is depicted with the following caption: "Romeo: How Silber sweet, sounds Lubbers Tongues by Night; like serpent Music to attending Ears. Juliet: Deu know'st de mask ob night is on my face, else would a maiden blush bepaint any cheek."

Illustrated by Charles Hunt, inspired by the American Edward Williams Clay's series of 14 popular cartoons (10 of blacks, four of whites), published in 1828, which were in turn based on Cruikshank's *Life in London* series. The first edition was published in London in 1829; this publisher apparently reissued the print in the early 1830s. OCLC locates one copy (University of Michigan) with very slightly larger margins. Rare. [BTC#410612]



82 Nat RICHARDS

Otis Dunn, Manhunter

Port Washington: Ashley Books (1974)

\$115

First edition. Fine in a fine dustwrapper with a small scrape visible only on the inside of the jacket, a touch of rubbing and a short tear along the back edge of the spine. Presumably self-published, this is supposed to be the first book of a series about a black ex-F.B.I. agent turned bounty hunter. Author is a North Carolina-born school teacher. Scarce. [BTC#1621]



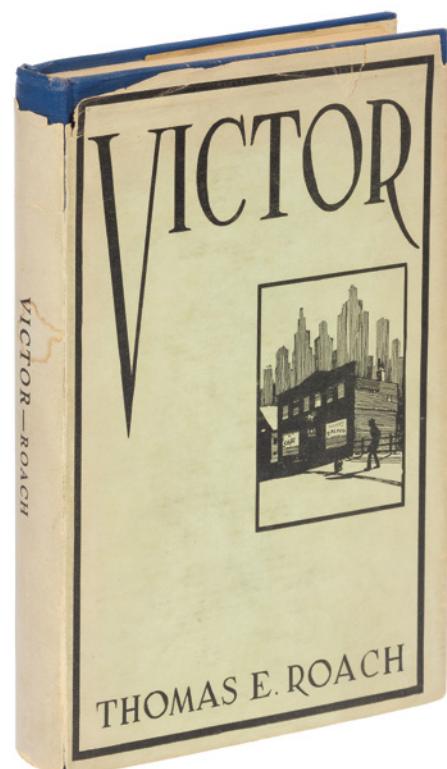
83 Thomas E. ROACH

Victor

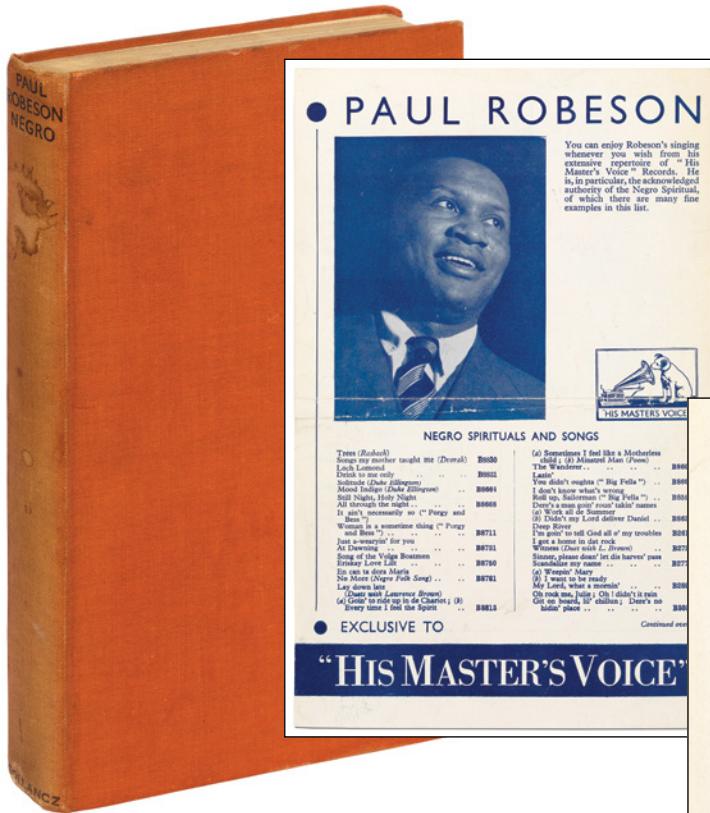
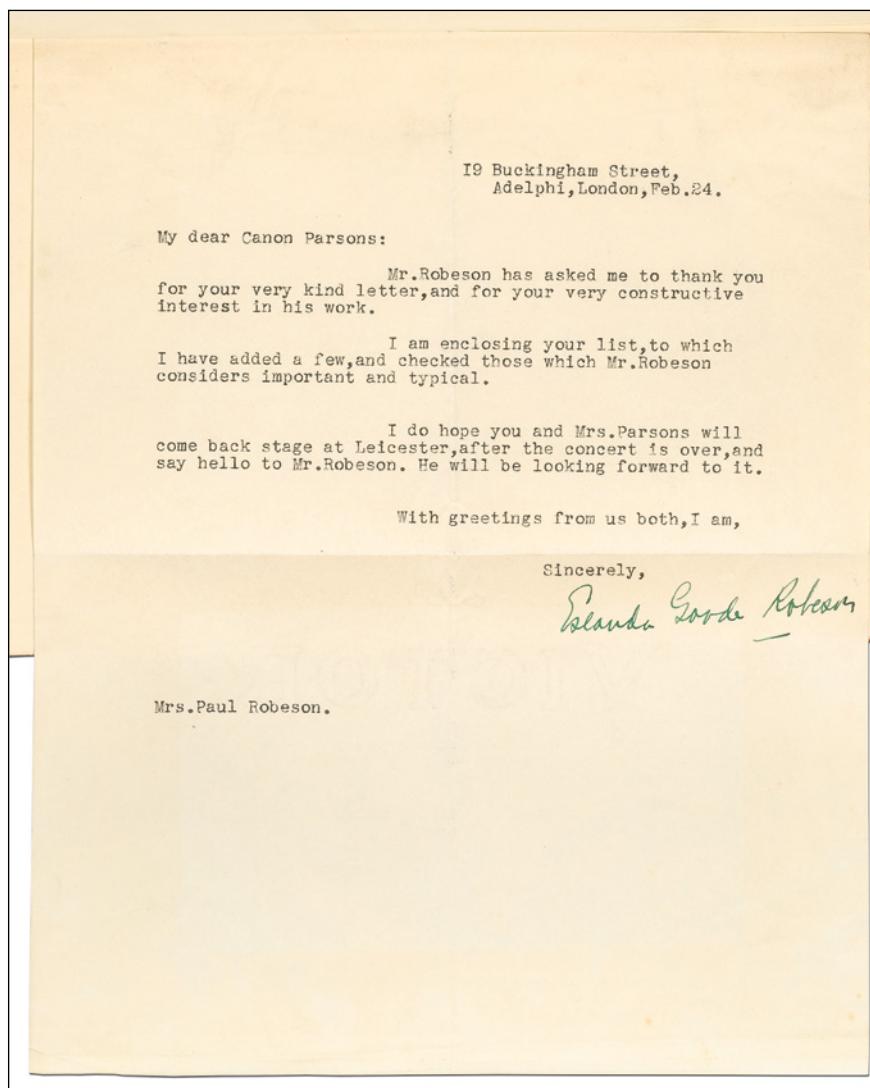
Boston: Meador Publishing Company (1943)

\$675

First edition. Octavo. 143pp. Blue cloth gilt. Publisher's announcement and order slip laid in. Fine in attractive, very good dustwrapper with shallow chipping at and around the crown and a modest stain at the spine. Author's first novel, a religious fantasy with autobiographical elements by an African-American Associate Minister of Metropolitan Community Church in Chicago. The book ends with nine autobiographical sketches of black religious figures: Blessed Martin de Porres, Rev. James M. Howard, Rev. Dorothy La Mettia Sutton, Rev. W.P. Latham, Rev. W.A. Bertha, Rev. Albert L. Scott, Rev. Joseph Anthony Winters, Rev. Mary G. Evans, and Prof. J. Wesley Jones. Published by a vanity press. Scarce. [BTC#440210]



First English Edition with a Letter by the Author



84 Eslanda Goode ROBESON

Paul Robeson: Negro [with]: Typed Letter Signed from the Author

London: Victor Gollancz Ltd. 1930

\$600

First English edition. Octavo. 153pp. Illustrated throughout from black and white photographs. Bookplate of Reverend Canon A.W. Parsons on front pastedown, a few faint pencil marks in the text, moderate foxing on foreedge, some stains and sunning on spine, about very good lacking the dustwrapper. Tipped onto the front fly is a one-page Typed Letter Signed by Eslanda Goode Robeson and dated February 24, (no year) to Parsons that reads: "Mr. Robeson has asked me to thank you for your kind letter, and for your very constructive interest in his work. I am enclosing your list, to which I have added a few, and checked those which Mr. Robeson considers important and typical. I do hope you and Mrs. Parsons will come back stage at Leicester, after the concert is over, and say hello to Mr. Robeson. He will be looking forward to it." A small handbill advertising Robeson's records, with several marked in pencil, is also laid-in.

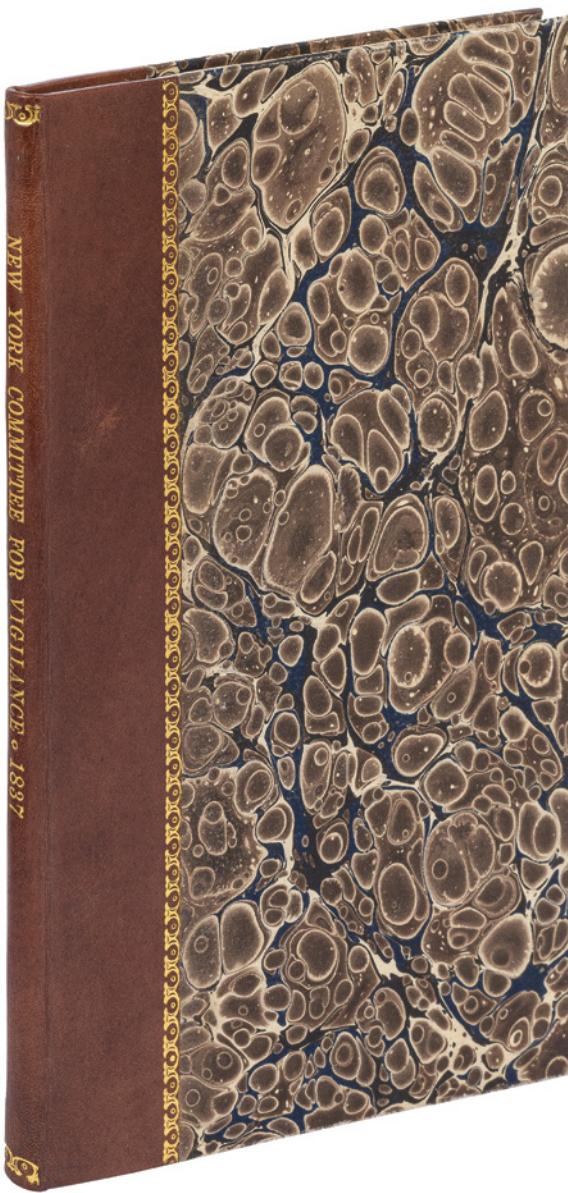
Written by his wife Eslanda and originally published in the U.S. by Harper & Brothers in 1930, *Paul Robeson: Negro* was the first biography of the legendary athlete, baritone, and actor of stage and screen. According to their son, Paul Robeson, Jr., to whom the book was dedicated, his father had no direct involvement in the book's writing, and was "deeply angered" by its depiction of him as a lazy, immature artist in need of guidance. Yet Robeson also credited Eslanda as the catalyst for his acting career, and certainly relied on her for guidance, as she was his business manager. Despite Paul's objections, the biography was well received, with W.E.B. Du Bois placing it in the "Must Read" category in the September 1930 issue of *The Crisis*, the official magazine of the NAACP.

As indicated by the bookplate and letter, this copy belonged to a British priest who was interested in Robeson's recordings. The singer himself was the son of a Presbyterian minister and spirituals were a primary staple of his catalog. Robeson also had a special relationship with Great Britain. He had spent most of the 1930s making films there, and many of the selections in this brochure that he deemed "important and typical" were spirituals from those films, demonstrating both clear pride in his British output, and, likely an acknowledgment of Parsons' own citizenship. Noticeably, there are no checkmarks next to his two *Show Boat* recordings, among the most famous and celebrated in his body of work. [BTC#436475]

RECORDS BY PAUL ROBESON

Continued from page 1

| | | |
|------------------------------|-------|---------------------------------|
| (a) I stood on de Ribber | B3381 | Pilgrim's Song |
| (b) Peter, go ring dem bells | | Roll the Chariot along |
| Go down, Moses | | In a narrow street |
| (b) Bear de burden | B4336 | Piccaninny's Shoes |
| (b) All God's chillun | | Carry me back to green pastures |
| Mary had a baby | | Lazy Bones |
| By an' by | B4480 | Blue Prelude |
| Were you there? | | Swing along |
| Steal away | B8103 | Fat'l feller; Short'nin' bread |
| Water boy | | Snowball |
| Swing low, sweet chariot | B8372 | Scarecrow |
| On ma journey | | So shy |
| Just keepin' on | B8199 | Wagon Wheels |
| Mighty lak' a rose | | Mammy's little kinky-headed boy |
| Old Folks at Home | B3664 | Doan' you cry ma honey |
| Poor Old Joe | | Piccaninny Slumber Song |
| River stay 'way | B3958 | Banjo Song |
| Rockin' Chair | | St. Louis Blues |
| Seekin' | B4093 | Shenandoah |
| Li'l gal | | Jes'mah song |

85 **(David RUGGLES)**

The First Annual Report of the New York Committee of Vigilance, for the Year 1837, Together with Important Facts Relative to Their Proceedings

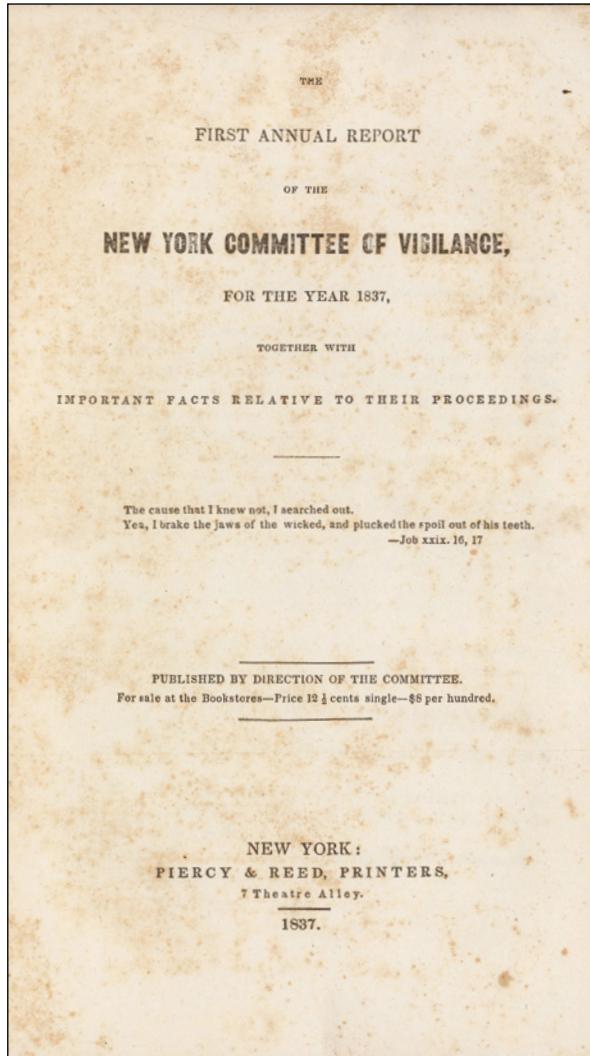
New York: Piercy & Reed, Printers 1837

\$12,000

First edition. Octavo. Period style quarter calf and marbled paper over boards, titled in gilt. Scattered traces of foxing throughout the text, one early check mark in the margin, else about fine.

| | |
|---|--------------|
| ROBERT BROWN, WILLIAM JOHNSTON, DAVID RUGGLES, GEORGE R. BARKER, J. W. HIGGINS, | } Committee. |
|---|--------------|

The first report of The New York Committee of Vigilance, principally authored by the society's secretary, the African-American abolitionist and Underground Railroad conductor, David Ruggles. Born into a free African-American family from Connecticut, Ruggles was one of the leading abolitionists of the 1830s and 1840s. He came to New York City as a young man, where in 1835 he was one of the founding members of the The New York Committee of Vigilance "which sought to shield the growing number of fugitive slaves from recapture, and protect free blacks



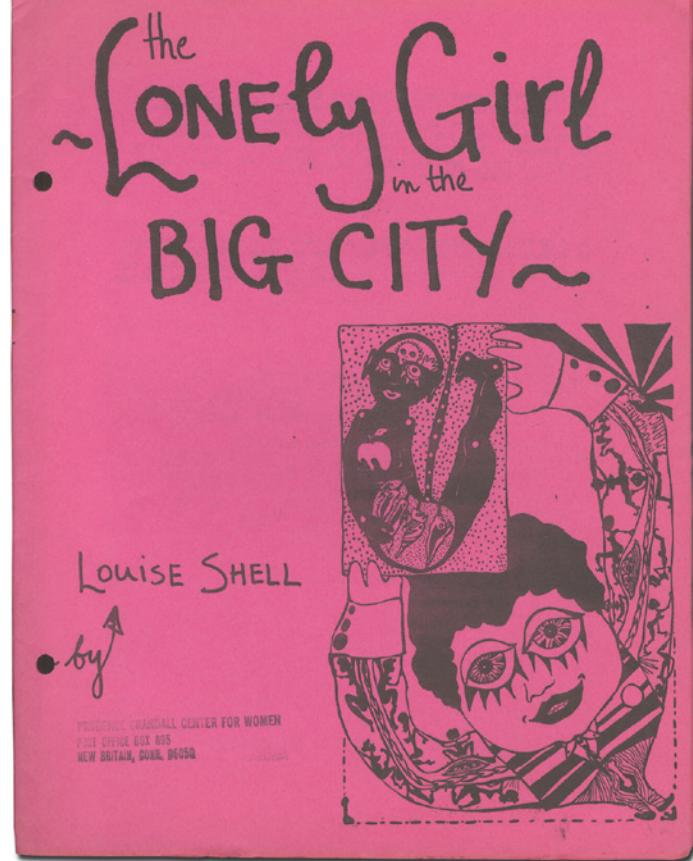
from kidnapping. Cooperating with white abolitionists Lewis Tappan and Isaac T. Hopper, Ruggles and other black leaders were daring conductors on the Underground Railroad and harbored nearly 1,000 escaped slaves including Frederick Douglass, before transferring them farther north to safety. A fearless activist, he raised funds for the committee, served writs against slave catchers, and directly confronted suspected kidnappers" (ANB). Ruggles opened the first African-American bookstore in the United States, and was also an important journalist, printer, and publisher. (A copy of his short-lived periodical *The Mirror of Liberty* brought \$37,500 at auction in 2019!)

This report documents the Committee's activities, and is augmented by newspaper accounts and court records: "In addition to the preface in which he outlined the goals of the committee, the book was a compilation of kidnapping cases in New York and elsewhere in the United States over the past year. Ruggles carefully developed each case using newspaper articles to demonstrate the correct goals of the Committee" (Hodges, *David Ruggles* pp. 103-4). Very uncommon. *Afro-Americana* 7083; *Sabin* 54452. [BTC#440265]

⁸⁶ **Louise SHELL**
The Lonely Girl in the Big City

Boston: New England Free Press 1971
\$275

First edition. Quarto. 13pp. Stapled illustrated purple wrappers. Two punch holes in the left margin, stamp for a Center for Women, else very near fine. A memoir by a black woman, and mother of two, who came to Boston from Montgomery, Alabama, and who worked as a licensed practical nurse until she injured her back. Uncommon. [BTC#442466]



An Interpretation of
 Friends Worship

By
 N. JEAN TOOMER

with good greetings
 Jean Toomer

⁸⁷ **Jean N. TOOMER**

An Interpretation of Friends Worship

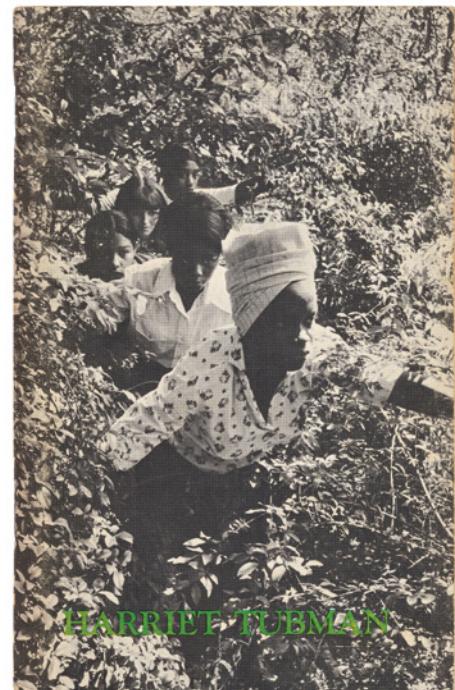
Philadelphia: The Committee on Religious Education of Friends General Conference [1947]
\$2000

First edition. 12mo. 35pp. Stapled printed pale salmon wrappers. Wrappers show light fading and a few tiny marks, else near fine. Signed on the title page by the author: "with good greetings, Jean Toomer." After *Cane*, Toomer mostly curtailed his writing, limiting himself to a book of aphorisms (*Essentials*) and a couple of pamphlets about Quakerism. The pamphlets are very seldom found signed. [BTC#441035]

⁸⁸ **(Harriet TUBMAN)**
Donald SMITH
Harriet Tubman

New York: New Dimensions Publishing Co., Inc. (1970)
\$500

First edition. 12mo. 61, [1]pp. Illustrated from many photographs by Sidney Sacks. Designed by Lillie Sparrow. Photographic wrappers. Modest age-toning on the wrappers, else very near fine. Very uncommon drama about Tubman. [BTC#440994]



Turner
J. Milton
to
Hon. Wm. Warner
Kansas City
offering services
as minister
endorsed by
Chairman of
Missouri
State Committee

St Louis Mo, July 25.
Hon S. B. Elkins
New York.

Dear Sir:

I have the honor to invite your attention to accompanying note from Jas B Henderson, comm me to your favorable notice. I am at liberty to refer Honourables Jas R. Lynch, R. T. Horn, and Perry Carson of the National Committee. Should it transpire that I can be of service to the party in this campaign, I shall gladly do what I can in any way you may see fit to direct me.

Very Respectfully J. Milton Turner

St Louis Mo, July 17 1884

Hon William Warner
Kansas City &c.

Dear Sir:

I have had the honor to receive a letter from Hon. Jno. R. Lynch, of Miss., referring me to Hon. Steven Elkins, Ex U.S. Chaffee, and another gentleman, whose name does not now occur to my memory, for a place in the campaign from which I can best aid the election of our ticket. Mr. Lynch is himself a member of the National Executive Committee, but informs me that those three gentlemen have been charged with the practical direction of the campaign work. Should you in your capacity as Chairman of our State Committee drop a line to Mr. Elkins, whom I believe is also Secy of the Commtt, at N. York, commendatory of

Very truly yours
J. Milton Turner

and his R. C. & P. O.

89 James Milton TURNER

Two Autograph Letters Signed by the First African-American in the Diplomatic Corps (as Minister to Liberia) offering his services for the 1884 James Blaine Presidential Campaign

\$2800

Two letters by Turner, each offering his services to support the campaign of James Blaine. The first, a two-page ALS (both sides of a quarto leaf) dated 17 July 1884 from St. Louis to Hon. William Warner in Kansas City. Offering his services to the Blaine campaign to stimulate the black vote: "my desire to be actively useful during the campaign... Your determination to make a thorough canvass of all the vote with the view of both discovering the strength of our party, and of electing somebody in this state, with the hearty approval and cooperation of republicans here." Docketed and forwarded the letter by Chairman Percy Conner [?] noting: "Turner is one of the best col[ore]d. Speakers in the Country," and accompanied by an additional small sheet summarizing Turner.

The second, a one-page ALS (on a single leaf folded to make four pages) dated 25 July 1884 from St. Louis to Hon. S. B. Elkins in New York. "Dear Sir: I have the honor to invite your attention to the accompanying

note [not present] from Gen. Jno. B. Henderson commanding me to your favorable notice. I am at liberty to refer to Honourables Jno. R. Lynch, R.T. Horn, and Perry H. Carson of the National Rep[ublican] Committee. Should it transpire that I can be of service to the party in this campaign, I shall gladly do what I can in any way you may see fit to direct me. Very respectfully, J. Milton Turner." Docketed on the verso in an unknown hand "Letter from him offering services as speaker."

The son of a slave, Turner's father managed to purchase freedom for himself and his family. Turner attended Oberlin and Meachum Freedom School (which was held on a steamboat on the Mississippi River to evade laws against educating African-Americans) and fought and was wounded in the Civil War. Turner was indeed well-known for his oratory and for promoting the rights of blacks in Missouri. In 1871 President Grant appointed Turner as U.S. Minister to Liberia. [BTC#438326]



90 (Nat TURNER)

"Insurrection of the Negroes in Virginia" – Contemporary Newspaper Accounts of Nat Turner's Slave Rebellion [in the]: United States Telegraph and The Globe, August–November, 1831

(Washington, D.C.: Duff Green; F.P. Blair) 1831

\$3200

A collection of seven complete Washington, DC newspapers featuring contemporary articles reporting on Nat Turner's four-day slave rebellion that began on August 21, 1831, and the events leading up to his capture and execution by hanging on November 11th. The collection consists of three issues of the *United States Telegraph*, edited by Duff Green, and four issues of *The Globe*, edited by Francis Preston Blair. All seven issues are complete and untrimmed as originally published (four pages each) in very good or better condition with some scattered foxing.

Nat Turner's rebellion, the bloodiest revolt in the history of American slavery, resulted in the deaths of about 180 men, women, and children. The newspapers accounts gathered here include several articles on the four-day "Insurrection" itself, including this excerpt from the September 3rd issue of *The Globe*:

"We are receiving more correct accounts of the banditti in Southampton

... The circumstance, which strikes us with the most force, is that such a small band of desperadoes should have committed so many murders in so short a time. The last accounts, which have been received of Generals Eppes and Brodnax ... were received in the course of yesterday – and we are now enabled to lay the substance of them before our readers ... They present in still stronger colors the depraved character of that monstrous impostor, Nat Turner, and the art with which he employed the late uncommon Atmospheric Phenomena to further his nefarious plans...."

Also included are reports about Nat Turner's escape, capture, and execution. The November 29th issue of the *Telegraph* advertises the book: "The Confessions of Nat Turner ... For sale at Coale & Co's Circulating Library."

An uncommon cache of contemporary accounts of the Nat Turner slave rebellion. [BTC#436936]



91 (Virginia)

Annie S. JARRATT and Ben L. DREW

[Archive]: Correspondence between a Mixed-Race Husband and Wife and the Deadly Diseases affecting their Homes in the 1910s

Jarratt, Virginia / Wakefield, Virginia: 1902-1910

\$2600

A collection of 31 letters to and from a husband and wife living in separate parts of Virginia between 1902 and 1910. Most letters are near fine, some have light tidemarks.

Annie S. Jarratt lived in the eponymously named Jarratt, Virginia, while her husband Ben L. Drew lived in Wakefield, Virginia working as a farmhand. Most of the letters focus on the distance between them and how much they miss each other. Drew was always working, which appeared to be a source of constant illness. The couple both write about their fears of smallpox, whooping cough, scarlet fever, and typhoid fever. In some letters, Drew has sent money to help pay for needed items around the house, as

well as for prescription drugs that Jarratt is able to obtain for her children.

Census records, which identify both Drew and Jarratt as "mulatto," indicate that neither could read nor write, but this is obviously belied by these letters. The couple also seem to embrace their part in the racial hierarchy: Drew talks about her distrust of African-Americans and Drew talks about his desire to read, "I also want to read the *Clansman*, I see it has been dramatized and played."

An interesting archive detailing the lives and illnesses of a mixed-race family and the medicinal practices used during 1902 through to 1910.
[BTC#417816]

To Good Friends but I
had much to do so
short - but now say
what you think about
Lemie and sleep with
me straight. I won't
worry & you will find little bit.

I wish I could see my Darling
but this circumstance - for I
do love you better than any-
thing or anybody in the world.
I just feel like I am bound
to see you before long. tomorrow
though, I can say, for we
won't stay & will be to see
you. I miss you more this
time than I ever have before.
but then I've staid away
from you longer. I don't
think I'm going to do it
again either. for I get more

Wakefield, Virginia

July 1st 1906

Dear Miss Annie -

The reached home safely Monday night, though rather late. The afternoon was better for driving, it was some cooler, and our horse stood it very well. Please allow me to thank you for the pleasant visit I had to you, for I did have a most pleasant time, not withstanding the fact that I was sick nearly all the time I was there, having been



92 (Virginia)

Large Photographic Class Portrait of an African-American High School Class from Norfolk, Virginia
[Norfolk, Virginia: circa 1890]

\$1200

Large gelatin silver portrait. Image measuring 13¾" x 9½" laid-down onto a 16" x 11" thick card mount. No captions or other identifying markings but strong anecdotal evidence and provenance suggests the class was from Norfolk, Virginia. Slight silvering at the extremities, else near fine.

Show are 11 neatly dressed young men standing behind 13 seated young women, all looking particularly studious and somber. A larger than usual class portrait. [BTC#439556]

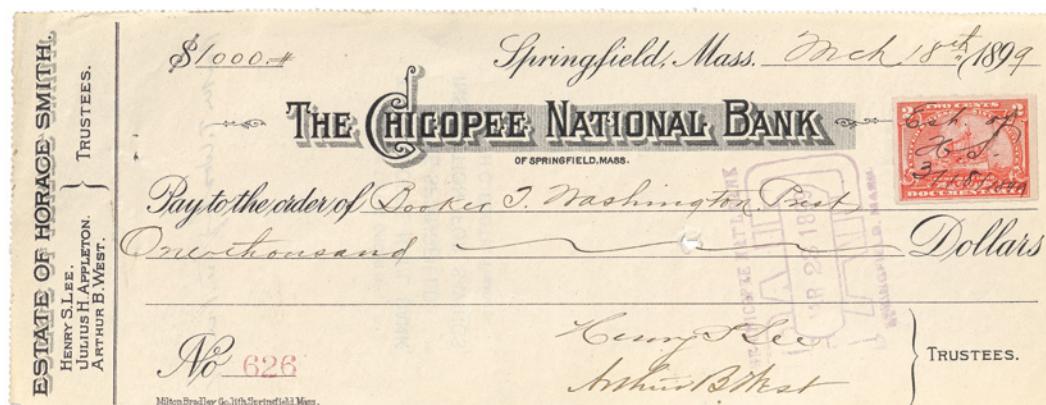
Support for Tuskegee from the founder of Smith & Wesson!

93 Booker T. WASHINGTON

Partially Printed check from the Estate of Horace Smith payable to Booker T. Washington, and endorsed by Washington on the verso

Springfield, Mass.: The Chicopee National Bank 1899

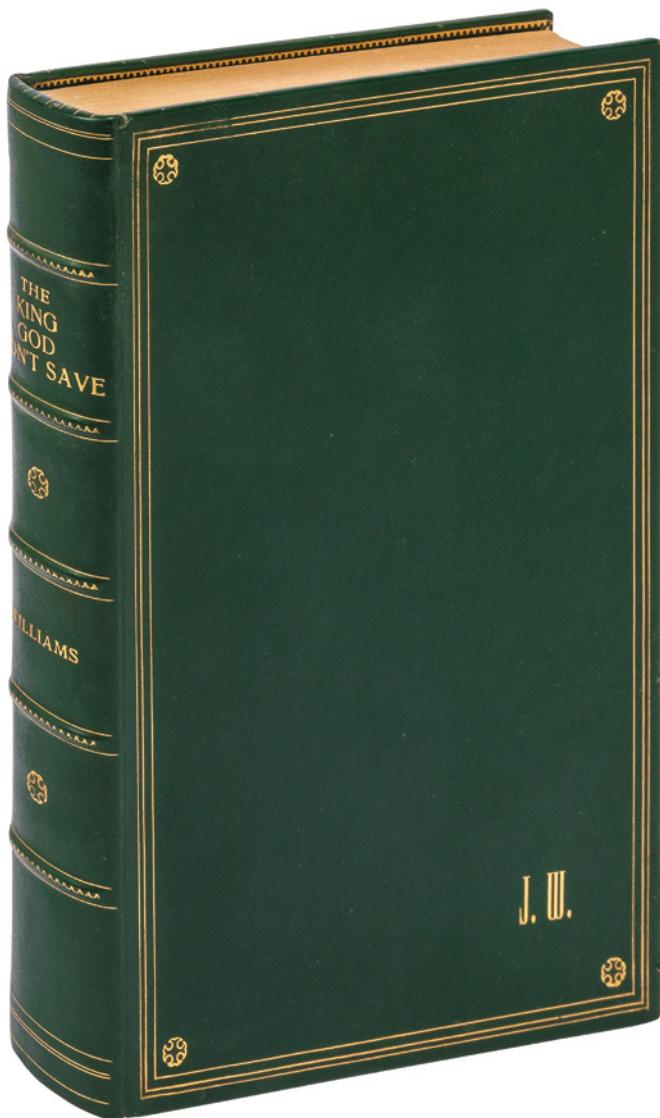
\$1600



Partially printed check for \$1,000 made out to Booker T. Washington as President of the Tuskegee Institute from the Estate of Horace Smith, inventor and co-founder of gun makers Smith & Wesson and of the Winchester Repeating Arms Company. Smith died in 1893. In 1899 The Horace Smith Fund was established to fund educational scholarships. Presumably Tuskegee was also a recipient of aid. Small crease at one corner, documentary stamp on recto, else near fine. Endorsed "Booker T. Washington, Pres't" on the verso. Much of Washington's time was occupied by fundraising, and correspondence related to it is not overly uncommon. However, this is an interesting example of philanthropy for the school from an unexpected source. [BTC#438700]

Booker T. Washington, Pres't

The Author's Own Copy



94 John A. WILLIAMS

The King God Didn't Save:

Reflections on the Life and Death of Martin Luther King, Jr.

New York: Coward-McCann (1970)

\$800

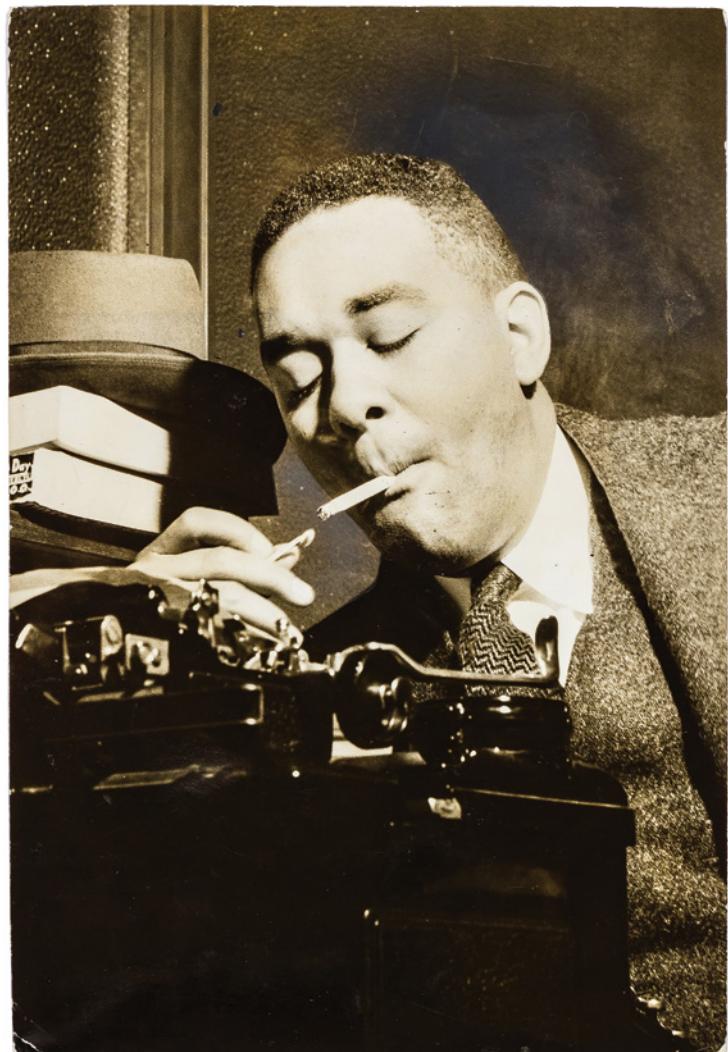
First edition. Octavo. 221pp. Specially bound for the author in green leather with raised bands, titled and decorated in gilt, with the author's Initials ("J.W.") in lower righthand corner of the front board, with the topedge gilt and a silk ribbon marker. It was a convention of many American publishers in the 1940s-1980s to have a copy of their author's new book bound for them in (not usually very sumptuous) leather for presentation. Williams, among many other books, wrote an American Book Award-winning novel, *!Click Song*. A unique copy of an important title. [BTC#436901]

95 (Richard WRIGHT)
Press Photograph of Richard Wright

New York: Culver Pictures, Inc. [circa 1945?]

\$500

Sepia-toned gelatin silver photograph. Measuring 5½" x 8". A little wear at the corners, tape shadows and later rubber-stamped information on the verso, near fine. Image of Wright, seated at a typewriter and lighting a cigarette. [BTC#425982]



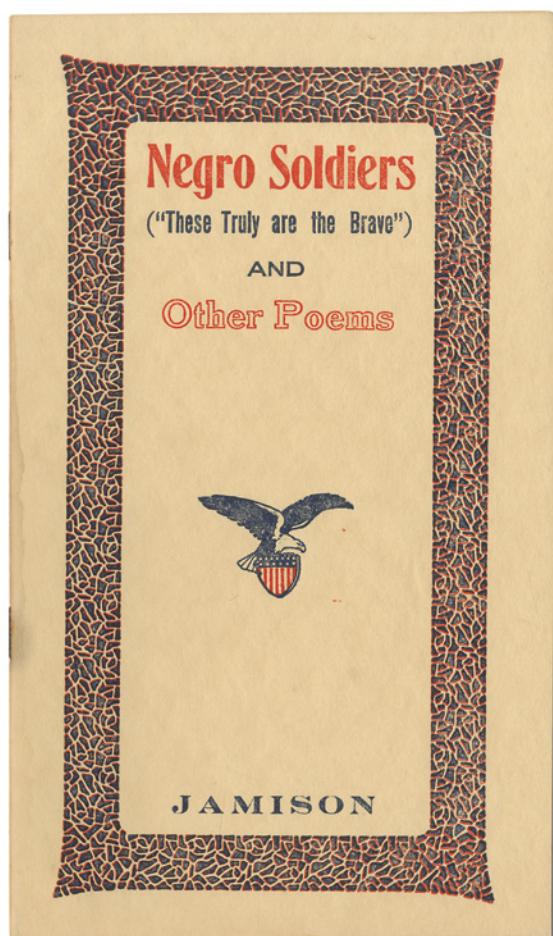
**96 (World War I)
(John L. CLARK)**

351st Field Artillery A.E.F. Reunion, August 20, 21, 22, 1942

(Pittsburgh: Pernell Printing Shop 1942)

\$225

Small octavo. Cover by Ahmed Samuel Milai. Handsomely illustrated stapled silver wrappers. Fine. Program for the reunion of the 351st Field Artillery Regiment, which was a part of the all-black 92nd Infantry Division. Includes pictures and a lengthy history by John L. Clark of the African-American combat regiment, with soldiers mostly drawn from Pennsylvania. OCLC locates eight copies over two records. [BTC#441423]



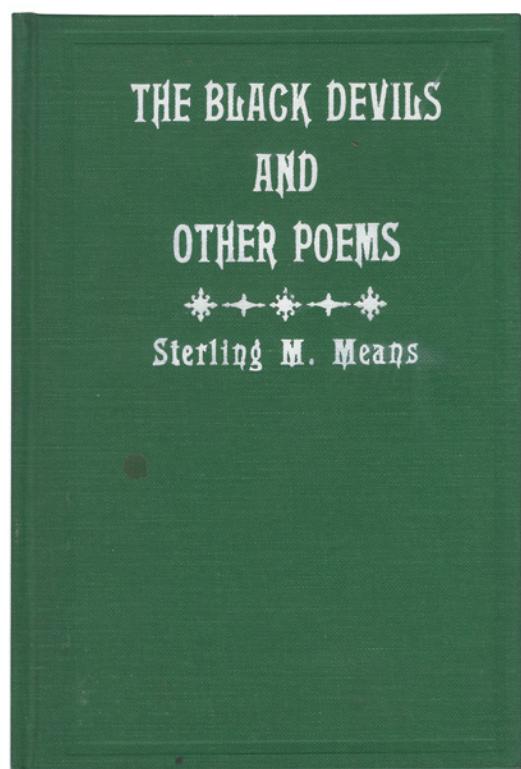
**97 (World War I)
Roscoe Conklin
JAMISON**

Negro Soldiers ("These Truly Are the Brave")

St. Joseph, Missouri: William F. Neil 1918

\$2000

Second edition. Tall octavo. [16]pp. Foreword by William F. Neil. Frontispiece portrait from a photograph. Printed in blue and red. Stapled decorative wrappers. Staples a little darkened, else fine. A dozen poems, including a brief drama in verse. The poem *Negro Soldiers* was first published in the September, 1917 issue of *The Crisis*. Very scarce. The only copies that OCLC locates are of the second edition, very likely indicating either that there was no separate first edition, or that the issue of *The Crisis* in which the title poem appeared was considered by the publisher and author to be the first edition. [BTC#438064]



**98 (World War I)
Sterling M. MEANS**

The Black Devils and Other Poems

Louisville, Kentucky: Pentecostal Publishing Company (1919)

\$500

First edition. Small octavo. 56pp. Publisher's green cloth with the cover titled in white. Two tiny spots, but almost none of the usual rubbing to the lettering, near fine, and scarce thus. A volume of poetry by a black author, the title poem refers to the nickname of the ferocious almost all-black 370th U.S. Infantry Regiment. [BTC#441562]



99 (World War II)

Denard J., Lloyd A., and Alfred L. PINDERHUGHES*World War II Letters of three African-American Brothers, 1940-45*

(1940-45)

\$6500

A collection of over 300 holograph letters written by brothers Denard, Lloyd, and Alfred Pinderhughes during World War II, including a few telegrams, and about 100 V-Mail letters. Most of the letters are addressed to their mother and sister in Rhode Island, spanning the years 1942-45. Also included are additional letters dating from 1940-41, and associated clippings and ephemera. There are 76 letters from Denard, 68 letters from Lloyd, and 171 letters from the younger brother Alfred. Most of the letters are in the original mailing envelopes, in near fine condition overall.

The two eldest brothers Denard ("Jimmie") and Lloyd ("Stevie"), both rose to the rank of Sergeant in the U.S. Army, Denard serving on the home front and various islands in the South West Pacific theatre, including the Philippines, and Lloyd serving in North Africa and Western Europe, including occupied Germany. Little brother Alfred ("Buddy") served in the U.S. Navy in charge of ordnance at three Naval barracks in Washington and on board the U.S.S. *Nightingale*: "Our Captain said that we were the first Negro mine sweeping crew."

Throughout the war all three men were engaged in various supportive operations. Lloyd was sent to North Africa in February, 1943, where he served at Philippeville and Bizerte during the North African Campaign. At Philippeville, he writes:

"We did our first job ... unloading boats & loading trucks & freight trains which hauled the supplies to the front 40 miles away. We were constantly bombed & strafed. We had a tunnel we used for an air-raid shelter ... General Eisenhower inspected us while we were working there. It was the only time that I have seen him in person ..."

At Bizerte: "We built a rest camp for front line troops & was bombed while building it. Yes about fifty were dropped 150 feet behind our area ... After that we did road work. While doing this we were insulted. They called us P.W., P.W.A. workers, but we took it ..."

He then spent seven months in Italy during the Italian campaign, building hospitals and repairing buildings, and was stationed in France after the liberation of Paris:

"We left Naples in Sept. '44 & arrived in France ... stationed in a city named Dijon ... Again the people were friendly. The girls were pleasant. No segregation ... We had a dance which was very successful ... But I know our officers did not like the idea of us dancing & enjoying ourselves with these girls ... Here was had chance to work German P.W. Did we work them. You bet your life we did. No let up always on the go day & night ..."



Monday July 20, 1943

Dear Mom,

Well its been three months today that I have been inducted into this army of Uncle Sams'. I didn't get your letter until Saturday. The reason being we had a sharp battle all week. It was the same as being in real war. I had

Throughout the letters, all three brothers often comment on the bureaucratic controls imposed on the segregated colored units, and social relations between the black and white soldiers, and between black soldiers and civilian populations. For example, when Alfred was assigned in 1943 to the U.S.S. *Nightingale* at Port Townsend, Washington, he writes:

"We arrived here Sat. morning. The white crew moved out, and we moved in. We have a crew of twelve ... I am in charge of all ordinance [sic] material on board, plus I'm the pharmacist mate, signalman, and deck hand ... This ship is a mine sweeper. Our Captain said that we were the first Negro mine sweeping crew. We patrol between Seattle and the Canadian border ... We are in a town where there are no colored people. Here to fore colored sailors couldn't go to town wash days. When we came aboard our skipper told us about it and said he would do what he could. Next day we went to town. I know you'll have a lot of questions ..."

Here again is Lloyd, writing from Bizerte in January, 1944:

"Today Capt. Mulgae spoke to us. He told us how well his crew of men are getting along regardless of race, creed or color ... All he hopes he can do is prove to the people at home that we all can get along together without all that friction that has been going on since slavery. He hopes that some day

that the people will see what he is doing and if he can make a go of it – the world can too. That is the thing we here are all thinking about strongly. But we have got to use our heads too when we get back. Not try to do it in a brutal way – but in a sensible way. I may join the N.A.A.C.P. when I get back so as to help my people as well as myself ..."

Denard was sent into the South West Pacific theatre in January, 1944, traveling from New Caledonia to the Philippines, where he was stationed at Cebu and Leyte until the end of the war. He writes at length about the various native peoples he encounters, and also the social relations between them and American soldiers. In a letter from December, 1945 he writes:

"Well there is many a souvenir left in Cebu by these boys [the Americans], that will be looking for jobs about 20 years from now. About all the boys did were work and hustle around getting their pound of flesh. I doubt if the Army will ever publish for the U.S. public its V.D. rate of the men overseas. It is unbelievable, in spite of all the means of prevention ..."

A compelling and historically important archive of letters, providing a first-hand account of three African-American soldiers during World War II. A more detailed list with quoted extracts is available. [BTC#439325]



Frederick Douglass.
FREDERICK DOUGLASS.

The Colored Champion of Freedom.

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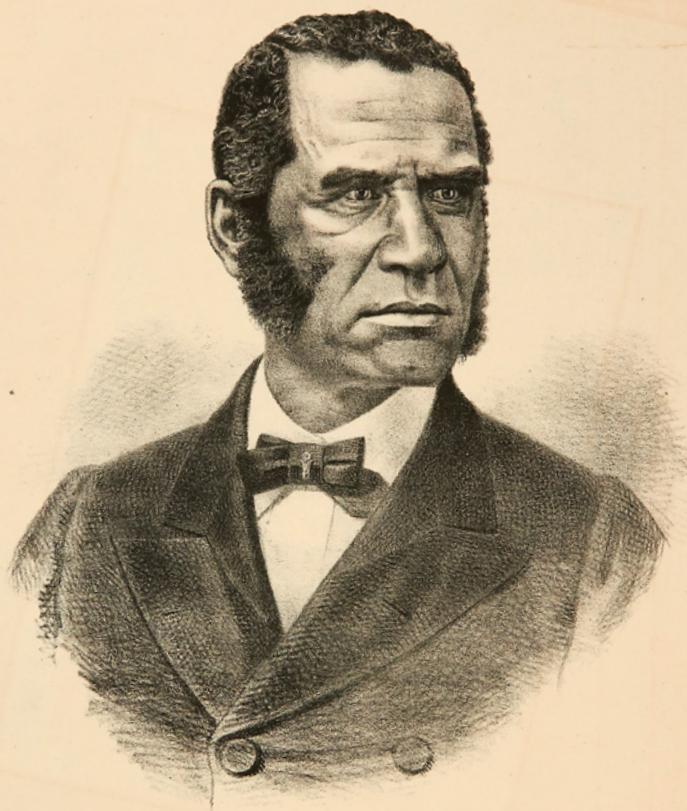
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First Colored Member of the Ohio State Legislature.

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W. Wells Brown M.D.
Author of **THE "RISING SON"**

Detail from item #80

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