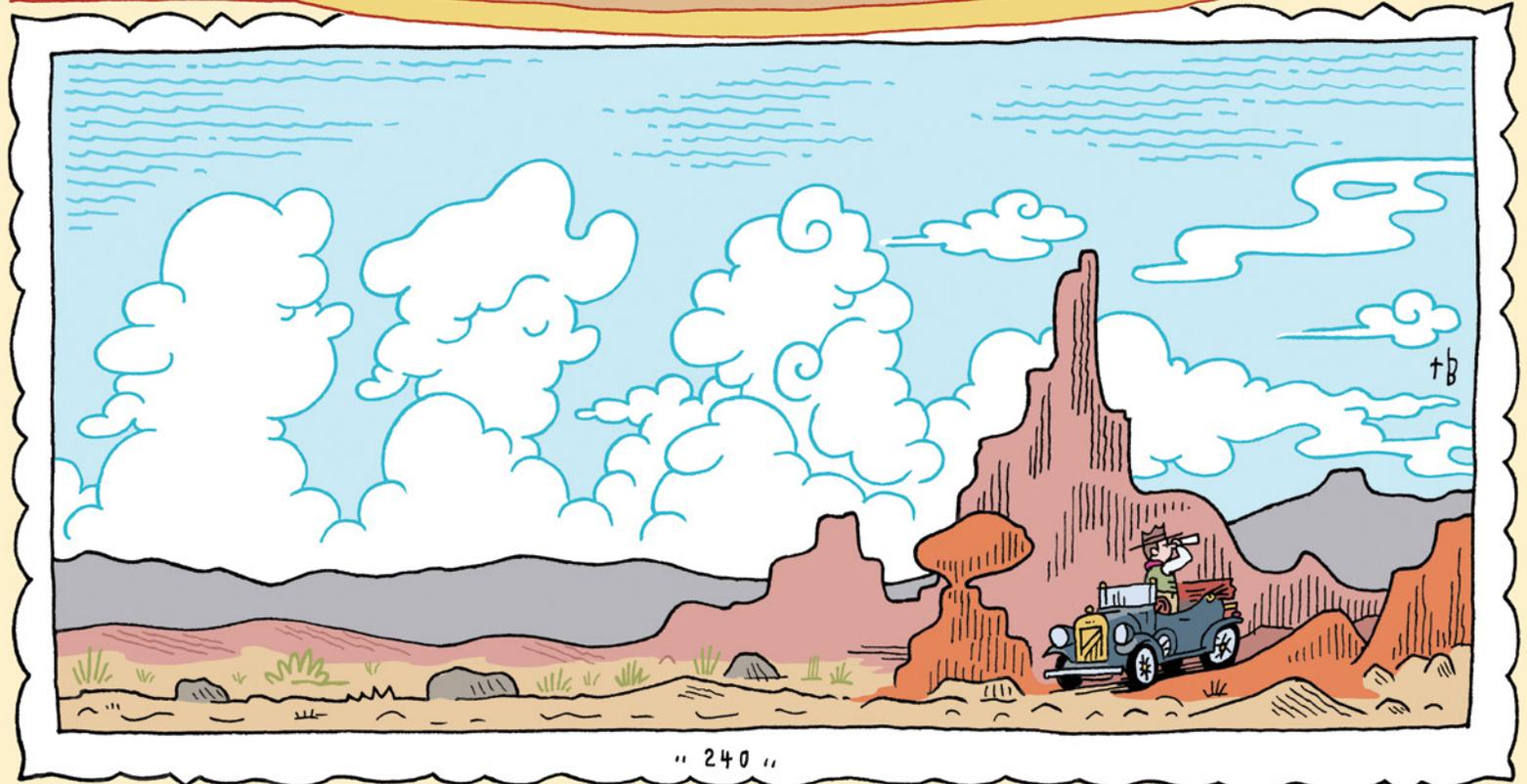


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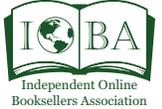
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Cover art by Tom Bloom.

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1 (Arizona and the West) Rollin ANDERSON

*[Photo Album]: Winslow, Arizona
and United States Travel, 1916-
1919*

Arizona: 1916-1919

\$3600

Oblong quarto. Measuring 11¾" x 7". String-tied flexible full leather wallet-style album with snaps. Containing 260 black and white gelatin silver photographs inserted into corner mounts, nearly all captioned in white album ink. Most photos measure between 3" x 3" and 3" x 5", with about 15 smaller images. Album very good minus with moderate wear, losses to back strip and large tears to the foldover; internally fine with one photo lacking and a few with minor fading.

A splendid collection of photos put together by a young man using a print process that created razor sharp images. A large portion of the photos were taken in and around Winslow, Arizona but there are several photos of other trips in the West: California, New Mexico, and Colorado, as well as a few of trips to New York and New Jersey.





"Coon Mountain Meteor Mine"



Clear Creek Canyon.



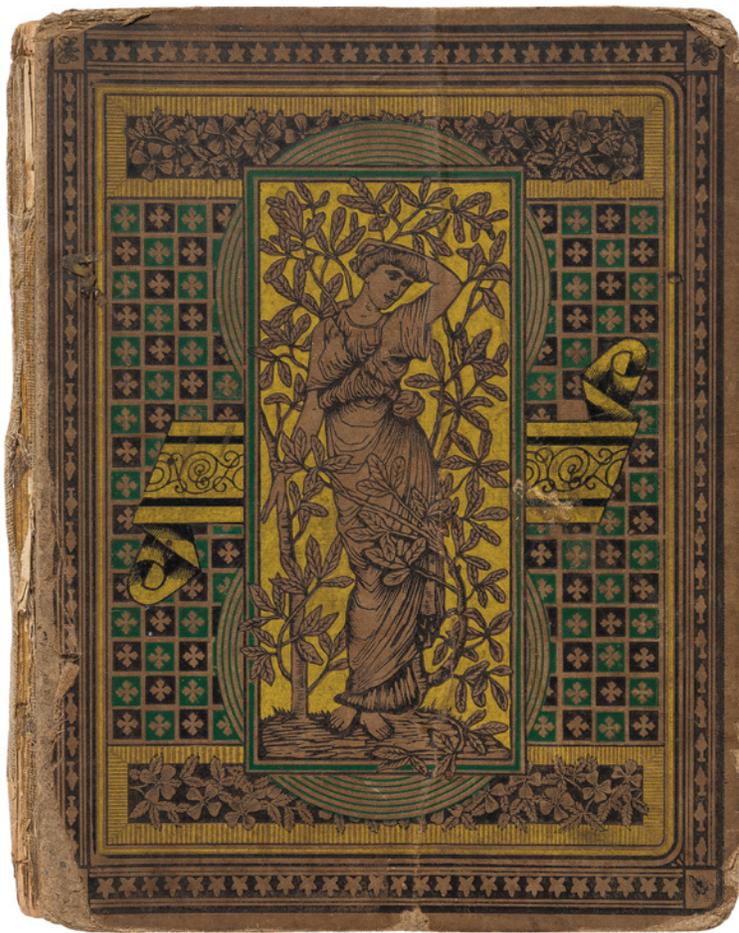
In addition to Winslow, other locations from the early days of Arizona statehood are shown including Sunshine, the Blue Ridge Reservoir, Flagstaff, Horseshoe Bend, and various other small towns. Pictures include a lumber mill, numerous mines, a Native American School, frolicking at the swimming hole, a Navajo Trading post, and every variety of majestic scenery. There are snow scenes, desolate railway stations, even a British tank loaded on a train car. 13 wonderful photos are devoted to a Liberty Loan parade. There are plenty that show ranch life including time spent on the Quayle Ranch with several images of Charles Quayle who was shot and killed by a forest ranger a couple of years after the photos were taken.

Of the Arizona images, a fair amount depict posed family and friends.

These rarely interest us, but many in this album combine regional clothing with the spirit of the first descendants of pioneers in a way that seems curiously prescient of images that would emerge from the Dust Bowl, a decade and a half later.

Among the small complement of Southern California images are a couple of stellar shots of downtown Los Angeles and the Long Beach Pier. The East Coast images set in New Jersey include several views of New Brunswick and ice skating in Milltown. The New York images include several of large ships on the Hudson River.

An arrestingly composed album with an unusual number of exceptionally nice photos created by a talented amateur photographer. [BTC#409567]



2 William H. ARTHUR

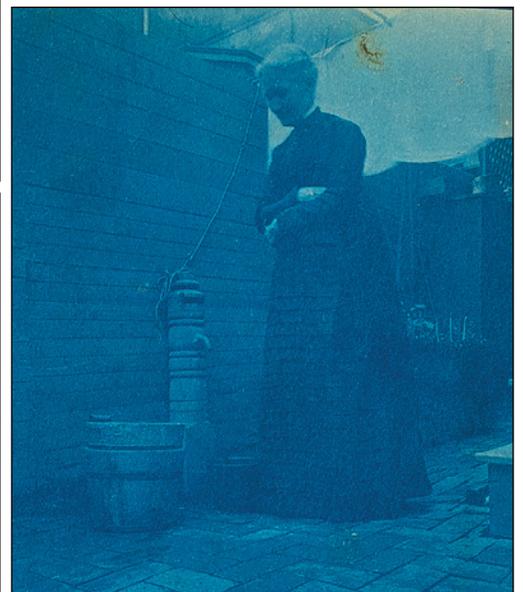
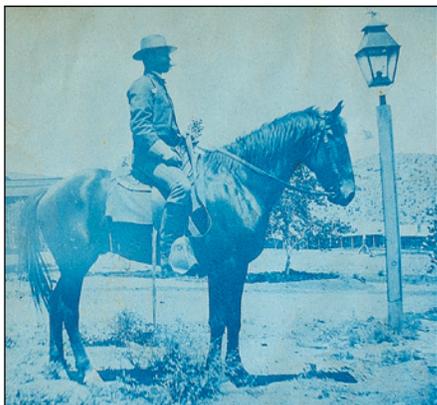
[Photo Album]: Photographs by U.S. Army Surgeon William Arthur while serving on the Frontier in the Indian Campaigns of Arizona and New Mexico; along with his Original Sketches and Caricatures

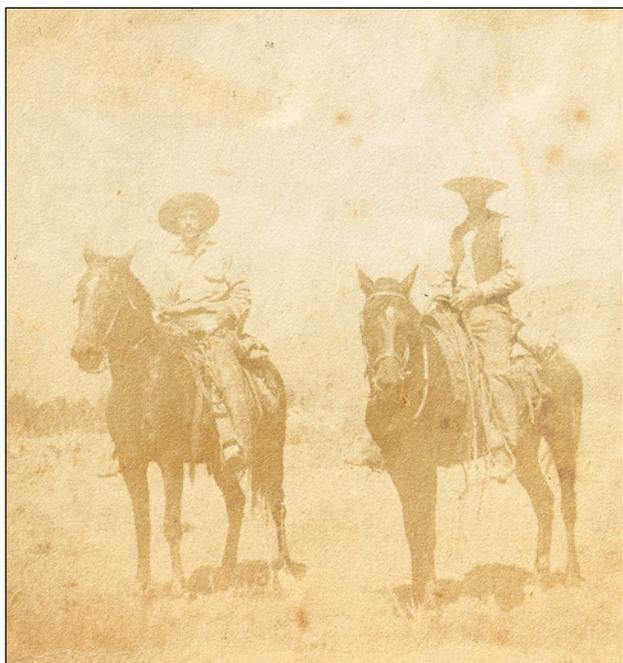
[Arizona and New Mexico; Baltimore and Philadelphia: circa 1883-1892]

\$18,000

Commercial album in decorative cloth over boards. Measuring 10" x 13". Contains 118 photos mounted on paper leaves and 23 loose prints laid-in, a total of 141 original photographs, including numerous cyanotypes. Most of the photos measure from about 3" x 4" to 5" x 8", but included are some larger format cyanotypes measuring up to 8" x 10". Most are captioned, sometimes a bit sloppily, but mostly readable with only modest effort. Additionally mounted in the album are over 100 original freehand sketches and caricatures by Arthur in pen & ink, pencil, wash, and watercolor. The sketches and caricatures are mounted after the photos on the rectos and versos of ten leaves; six are laid-in. Both boards and several leaves are detached, else about very good overall: most leaves have short tears and fraying at the edges with occasional modest creasing and short tears to the edges of some of the mounted prints and drawings, and some fading and scattered staining.

At least 35 photos (cyanotypes and gelatin silver prints) date from when then Captain (later Brigadier General) William Arthur was posted as Assistant Surgeon at Fort Bowie, Arizona in 1888, and at two other U.S. Military forts: Ft. Bayard, New Mexico (1888-90) and Ft. Grant, Arizona (1890-92). Included among the other photographs are snapshots of colleagues and friends, and of family members and their residences in the Midwest and back East.



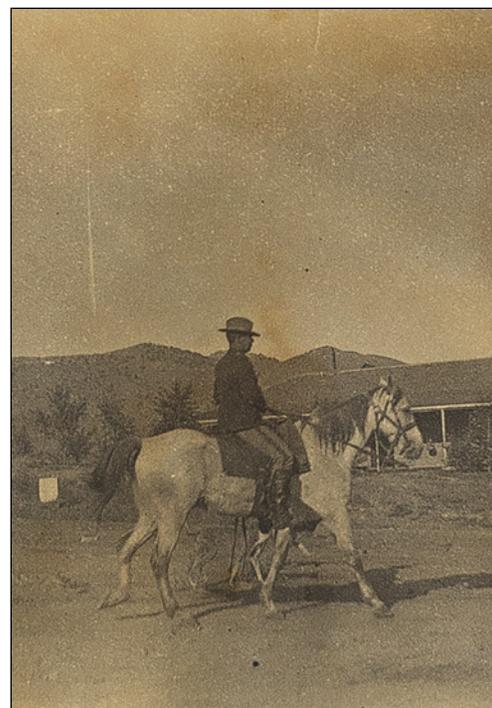


Brigadier General William Hemple Arthur was a leading American Army Surgeon and was later the first commanding officer of Walter Reed General Hospital. Born in Baltimore in 1856, he graduated from medical school at the University of Maryland in 1877. In 1881 he was appointed Lieutenant and Assistant Surgeon, U.S. Army, and served in the Indian Campaigns of the Far West from 1881-1892: first in Wyoming at Ft. Sanders, and soon thereafter at Fort Washakie, where he and his wife Laura Bouvier developed close ties with Chief Washakie, head of the Eastern Shoshones.

For the next four years he was engaged in “a mixed military and civilian practice” that involved “much rough frontier surgery, including work upon fractures and dislocations, as well as gunshot and knife wounds of varying degrees.” At Fort Washakie he was the sole doctor who provided

“medical care to the small garrison, to all the Indians on the reservation, about 4,000 ... and to all the cowboys, miners and odds and ends of civilians found on the frontier, who came in for a radius of 150 miles.” He also was sent to Fort Douglas at Salt Lake City for duty as post surgeon during a severe epidemic of typhoid fever.

In 1885 he was ordered back East for assignment at Fort Niagara, New York, and was promoted to captain. In 1888 he returned to the Far West, having been ordered first to Fort Bowie, Arizona and then to Fort Bayard, New Mexico (where he met and befriended future General John J. Pershing). In 1890 he was transferred to Fort Grant in Arizona for duty with the 10th Cavalry and the 12th Infantry, where he remained until April, 1892.



Most of the photographs in the album span this period from 1883 to 1892. Featured among the approximately 35 photographs taken in the Far West are:

- Twelve cyanotypes taken at Fort Bowie in 1888, including snapshots of Arthur with colleagues, his wife Laura Bouvier and their dogs, one of whom is named "Washakie" after their friend Chief Washakie.
- Three gelatin silver prints (likely Fort Bowie) of two "Cowboys" on horseback; horses and wagons; and of Arthur in uniform with a sword.
- One gelatin silver print (6¼" x 4¼") taken at Fort Grant of five Native Americans, including a child, all in ceremonial dress. This print is captioned underneath in pencil: "1891 / Taken by Capt. Dodge, killed before Santiago, 1898." Captain Charles Dodge of the 24th United States Infantry was killed in Cuba in 1898. At the time this photograph was taken, Arthur was at Fort Grant, and Dodge was serving with him as First Lieutenant.
- Five gelatin silver prints taken at Fort Bowie in 1888 including snapshots of Laura and the dogs, and of soldiers "Returning from marching drill."
- Four gelatin silver prints (likely Fort Grant, or possibly Fort Bayard) including a snapshot of Arthur at his desk in an officer's quarters; a "Giant Cactus, New Mexico"; "Quarter masters' wagons"; and "Inspection of Cavalry": most likely the 10th Cavalry at Fort Grant, Arizona.
- Six gelatin silver prints (likely Fort Grant) including two snapshots of soldiers and cavalry at the stables, most likely the 10th Cavalry at Fort Grant.
- Two gelatin silver prints (likely Fort Grant) of four Native Americans captioned underneath the print: "Gossip - Indian Squaws ..." (6½" x 4¼"); and: "Inspection of Indian Scouts" (6½" x 3").
- Two gelatin silver prints of two senior officers in a drawing room, and one of two horses.



Included among the other photographs are images of family members and of Arthur's wife Laura Bouvier. Two family residences are identified at Philadelphia and Chicago. Also included are unidentified family members photographed at a farm, likely Bouvier's family farm in Missouri.

Included among photographs laid into the album and of special interest is a mysterious and macabre sepia-toned carbon photograph of a seated skeleton in female dress, holding a doll baby, likely dating from the mid-1870s when Arthur was a medical school student in Maryland.

Many of the approximately 103 original sketches and caricatures at the back of the album likely date from the late 1870s - early 1880s, before Arthur's appointment to the Far West. According to a biography written by a close friend, during his student days Arthur had developed "a remarkable talent for sketching and caricature" a skill that he practiced throughout his career. His most famous caricature "The Examining Board" was created circa 1903-05, when he was a member of the Army Medical Examining Board and chief surgeon at Barnes Hospital, U.S. Soldier's Home. Although none of the caricatures in the album are dated, there are also likely several dating from the 1890s.

From Fort Grant in April, 1892 Arthur went to Vancouver Barracks, Washington, before being ordered back East. At Fort Meyer, Virginia he worked under Major Walter Reed, and was promoted to Major and Chief Surgeon. During the Spanish-American war he outfitted and commanded

the hospital ship *Missouri*, and he also served in the China Relief Expedition during the Boxer Rebellion. He continued to serve as chief surgeon and commander of several army hospitals in the Philippines and Washington, DC, before taking command of the newly formed Walter Reed Hospital (1909-11).

During World War I, when Arthur was serving as commander of the Army Medical School and president of the Army Medical Examining Board in Washington, DC, he and his old friend General Pershing caused "much surprise in military circles" when several high ranking officers who were expected to qualify for services in France, were "found physically or otherwise unfit" by the medical board and were relieved of their commands. The story was reported in the *Washington Post*, which noted that the vacancies occasioned by "Pershing's Exacting Standards ... will afford opportunity for advancement of a corresponding number of brigadiers and colonels ..." The vacancies also likely had a positive effect on the advancement of future Generals Douglas MacArthur and George Patton, thus in the long term providing some considerable impact on the conduct of World War II as well.

A remarkable primary resource documenting the life, photography, and peripherally, the caricatures of a historically important Brigadier General during the final decade of the Indian campaigns in Arizona and New Mexico. A detailed list is available. [BTC#437276]



3 (Baseball)

[Cabinet Photograph]: Very Early 19th Century Baseball Nine
[Circa 1870-1880]

\$700

Cabinet card photograph. Measuring 4¾" x 5½" on slightly larger card. Likely collodion or possibly carbon photographic print of nine players in uniform. No photographer's information. Corners of card rounded with mild erosion and creases at the corners of the image, pinhole upper left, where it might have been pinned up, overall a good example. An unidentified team of nine players in jerseys with collars and pockets outlined in felt, typical period shoes and caps, but with no obvious identifiers as to the team's affiliation. The type of uniform is most consistent with uniforms advertised in the 1870s, but the photographic process might skew the date more in line with the 1880s. At any rate an unusual image of a full baseball nine of early vintage. [BTC#436949]

Two Hall of Famers

4 (Baseball)

Billy EVANS

Typed Letter Signed to Babe Ruth

1947

\$2400

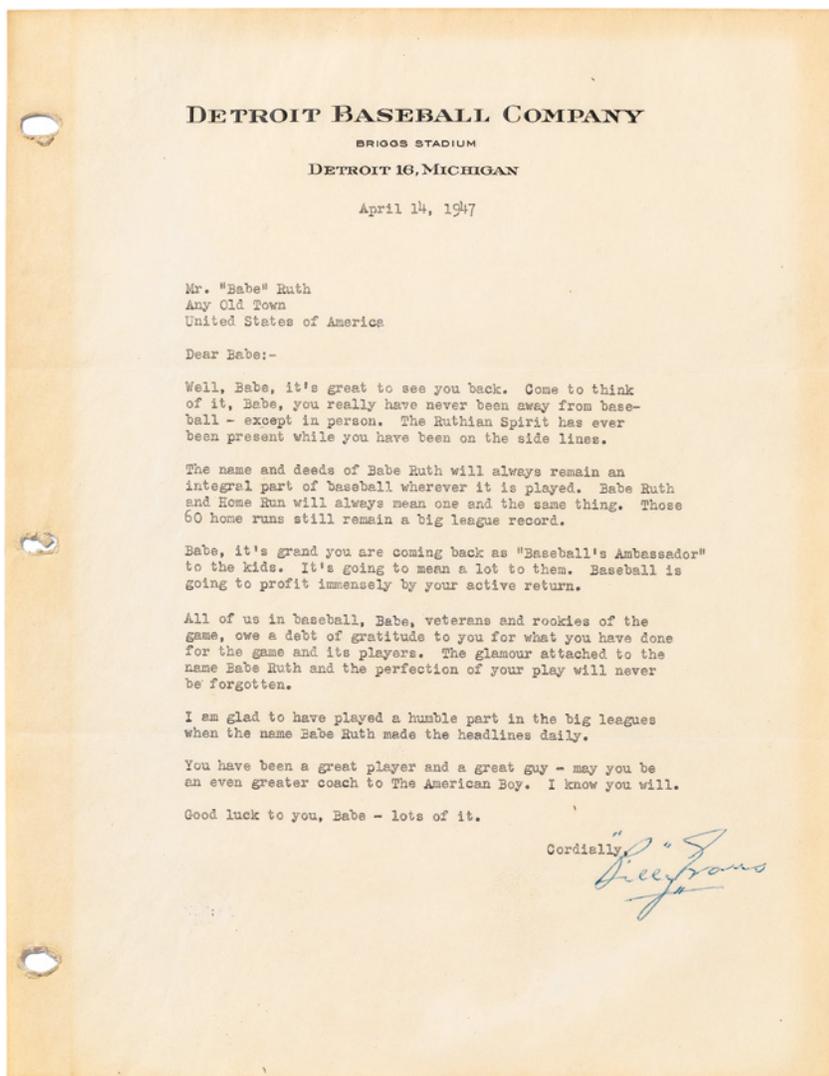
One page Typed Letter Signed ("Billy" Evans) on "Detroit Baseball Company. Briggs Stadium" letterhead, dated 14 April, 1947. Addressed to "Mr. 'Babe' Ruth, Any Old Town, United States of America." Old folds from mailing, punch-holes in the left margin, a little age-toning, else near fine.

Evans was an American League umpire from 1906 to 1927. At the age of 22, he was the youngest umpire in major league history, as well as the youngest to officiate in the World Series at age 25. He retired in his early 40s and became an executive for various teams, and was only the third umpire inducted into the Hall of Fame.

This letter was written less than two weeks before, and probably in acknowledgment of the Major League-wide "Babe Ruth Day" on April 27th, 1947 when a much diminished Ruth, suffering from throat cancer, would be celebrated and would address the Yankee Stadium crowd. Ruth would soon enjoy, apparently in part because of access to experimental treatment, a brief respite from the cancer that would eventually kill him about 18 months later.

A significant letter between two Hall of Famers, celebrating the pivotal role of Ruth in the development of the game.

[BTC#436924]



DETROIT BASEBALL COMPANY

BRIGGS STADIUM

DETROIT 16, MICHIGAN

April 14, 1947

Mr. "Babe" Ruth
Any Old Town
United States of America

Dear Babe:-

Well, Babe, it's great to see you back. Come to think of it, Babe, you really have never been away from baseball - except in person. The Ruthian Spirit has ever been present while you have been on the side lines.

The name and deeds of Babe Ruth will always remain an integral part of baseball wherever it is played. Babe Ruth and Home Run will always mean one and the same thing. Those 60 home runs still remain a big league record.

Babe, it's grand you are coming back as "Baseball's Ambassador" to the kids. It's going to mean a lot to them. Baseball is going to profit immensely by your active return.

All of us in baseball, Babe, veterans and rookies of the game, owe a debt of gratitude to you for what you have done for the game and its players. The glamour attached to the name Babe Ruth and the perfection of your play will never be forgotten.

I am glad to have played a humble part in the big leagues when the name Babe Ruth made the headlines daily.

You have been a great player and a great guy - may you be an even greater coach to The American Boy. I know you will.

Good luck to you, Babe - lots of it.

Cordially
Billy Evans

5 (Baseball)
 "John"

An 1869 Letter from a Tufts College Student featuring a Six Page detailed account of the College's Baseball Games

\$2000

A lengthy 13 page Autograph Letter Signed ("John") dated 16 November 1869 to fellow (or former) student Taber Ashton in Philadelphia. Three bi-folia plus a single leaf. Folded as mailed else just about fine; original envelope present (a little soiled, two canceled 3 cent stamps intact, postmarked "College Hill, Mass."). An exuberant and effusive letter sent by a scholar from the Class of 1871 at Tufts to Ashton with about half of the letter devoted to baseball at the College.

After John devotes two pages to detailing his efforts in successfully selling Tabor's bureau and textbooks, but failing to sell his lamp, and enclosing \$4 (not present), and a single page assessing and comparing the Classes of '72 and '73, John starts his missive in earnest: "Base ball, next, of course."

He then devotes nearly six pages to the sport, starting with the momentous news: "To begin with I am in the first nine! I have played their right field all season. My play in the field has been only average though I have made some very fair catches & some awful muffs." He continues "My batting has improved a great deal. They count me one of the heaviest strikers... He recounts several games: "We played a game with the Harvard Sophs, on Jarvis, in which game we were beaten 36 to 5! In that game I made two of the five runs. We had been blinded twice, first and second innings. I went to the bat made a bully strike, away down the left field, got my second, stole to third and came home with the first tally. This was off Grey's pitching. I did precisely the same thing again, and made my second run." He recites his bad luck on being robbed of hits and says: "I hope you won't think me egotistical in speaking about myself. You were always interested in my progress as a ballist..."

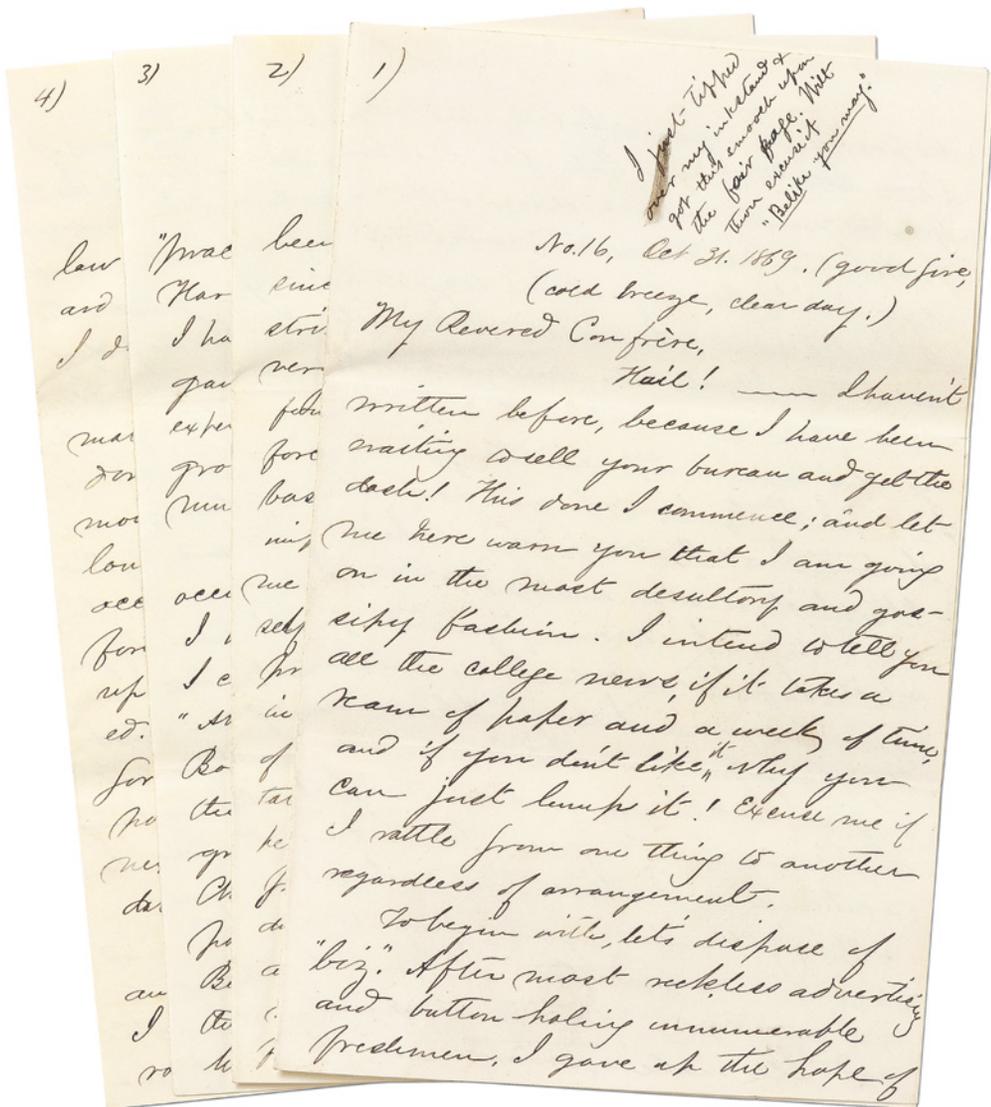
He gives an assessment of the other players on his team: "Chas. Southard as Captain of the nine has exceeded my expectations. He has played steadily and well. He never played his ball any better." He gives frank opinions of other players including freshmen Stetson and White: "Stetson lamed his arm soon after coming and has not done much since. He will make a very fair catcher with practice. White at center field, though much praised when he came has not done very well. He is not a very good striker & no surer on a fly than I am. Another unfortunate thing for us has been Henry Harris Lawness. He had to go home.... with a sore leg..."

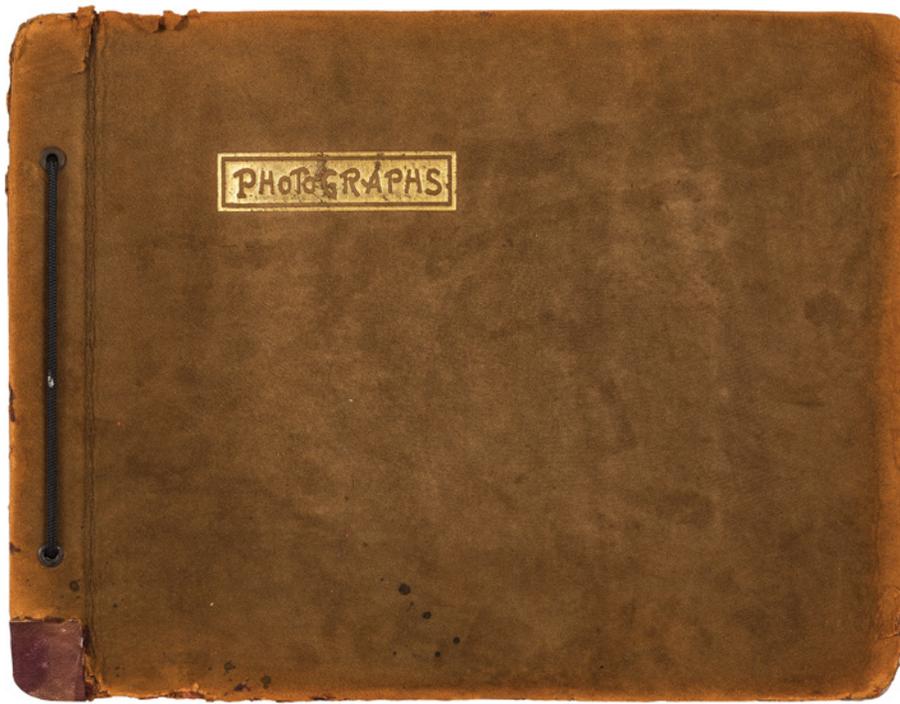
There are other bright spots though: "Joe Dunham is pitching splendidly. He is steady, sure, and usually bats finely. O'Brian at second, 'Hosea' Knowlton at S.S., and Laverty at 3d, have played capitally.

He reports on other games: "We played the Univ. of Charlestown, 25 to 25, (Tufts had a fair prospect of winning if the game had not been called on the 8th inning); Harvard, 36 to 5; Somerset, 25 to 17 (we ought to have beaten them, if we had only thought we could do it; the game was a very sharp and pretty one). Univ. of S. Walden[?], winning by a score of 38 to 10 or thereabouts, and Harvard Scientific, no game, Tufts ahead end of 4th, 19 to 13. We shall try to get a uniform next spring & shall play sharp."

He reports further, with a detailed account of a game between the Freshmen and Sophomores, with the frosh prevailing by a single run. During the game he was persuaded by the players to be the umpire, which resulted in many close decisions. He mentions again the prowess of the Harvard nine: "The Harvards are tremendous this year. They have waxed the 'strong teams' of the Lowells, time & again. Nobody denies their superiority. Even [College President Hosea] Ballou, while murmuring about 'practice' and the like, admits that the Harvards can lick 'em every time."

After his report on baseball he mentions many additional details about classmates, dormitories, the new buildings expected to be built on campus, Philadelphia acquaintances that he met in Cape Cod who might know Ashton, and much besides. We suspect the identity of the author of the letter could be determined by someone with slightly more energy than ourselves. A superbly chatty letter with a wealth of detail about early college baseball, such detailed personal accounts are rarely encountered. [BTC#436957]





6 (California)

[Photo Album]: Elephant Seals in Southern California or Baja California

[Circa 1905]

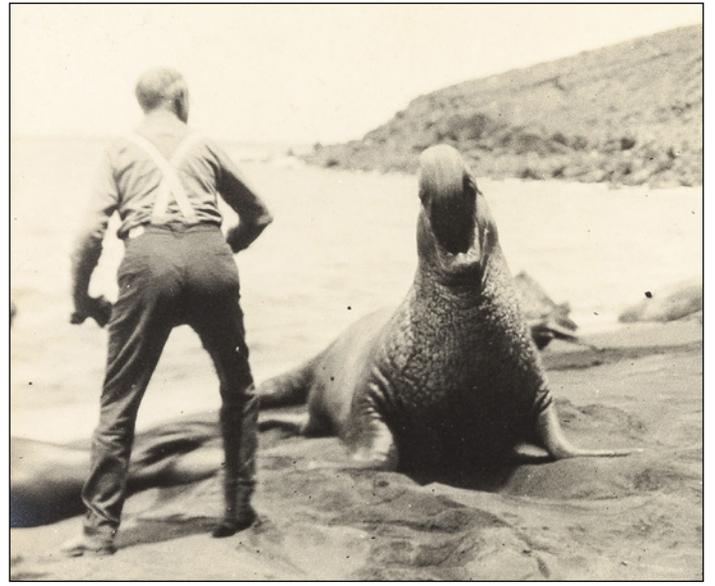
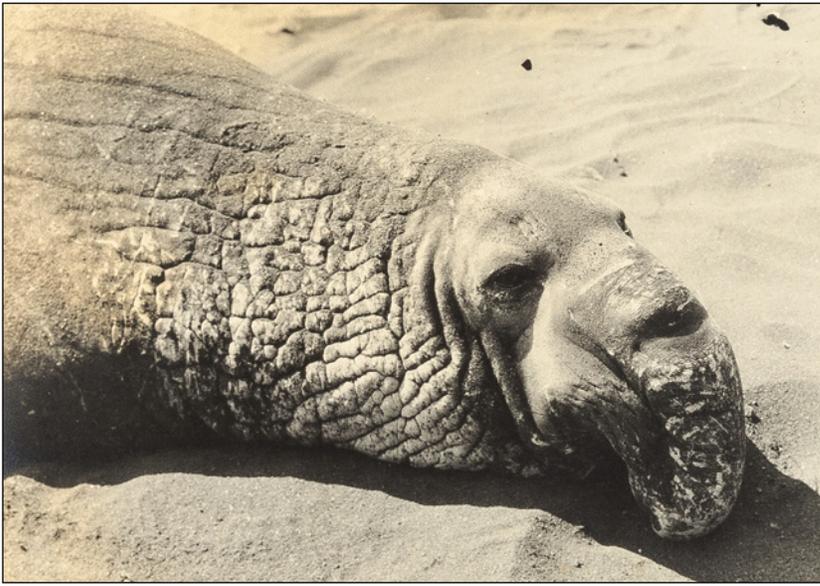
\$5000

Oblong large quarto. Measuring 13½" x 10½". String-tied flexible suede wrappers with "Photographs" on front board. 63 larger format (mostly 9" x 6") gelatin silver photographs. Very good album with modest wear, photographs are about fine with a little solarization in the margins of a few. The record of an expedition among the elephant seal rookery in either Southern California or the northern coast of Baja California. Anyone familiar with the coastline might be able to pinpoint the location, as there are several distinctive coastline shots and rock formations.

Uncaptioned, with a single image bearing the photographer's name "Gallegos" in the negative. The first 20 of these beautifully composed images are of a medium size steam boat and its crew, and are largely devoted to the coastline and inland views. The remainder of the images are of the elephant seals along the shore, with several images of the sailors interacting with the seals, a few showing

the male seals charging. Despite a building with a sign posted saying that capturing the seals is prohibited (in both Spanish and English), it seems that they do eventually capture, butcher, and eat one of the seals. A beautiful composed and photographed album. [BTC#437021]





San Francisco, April 14-3 1864

Miss Bradstreet I must write you a few lines to let you know that I have not forgot you to think how kind you have ben to me and Edward Bradstreet to it I shant fore get you all it seeme a long time since I have seen you and think how marthey wite to cold me fore coming thire to get my dince our beef and pork and cabize she youest say that I must smell it when you had the good dince I mis them mutch and marthey must miss me to whoe do she cold at nowe I wish she would wite and tell me soe I could tell if she was a cold in at the wite wone I think what good times you all youst to have thire but we are a greater wase a part from each other nowe I hope we shall all meate again I think we would have chapey old times wone se more but we cant tel what will take plase life is un seer in wished I had bene here ten years agoe this has ben wone of the greatest chances for man or wim on that weve see I think I will have a chance buy one buy it has ben the greatest chances for makin money and losing money

7 (California)
E.L. GOODMAN (Phebe Bradstreet)

Holograph Letter. Written in 1864 by E. L. Goodman, Pioneer Farmer near San Francisco

San Francisco: 1864

\$3000

Quarto. 4pp. San Francisco, April 11/14, 1864. A long letter written by E.L. Goodman to Phebe Bradstreet of Bennettsville, New York. He describes conditions for farming and cattle grazing in California, and the rise of violence since 1849.

Phebe Bradstreet was the wife of Edward L. Bradstreet, a descendant of Major General John Bradstreet, a famous British army officer of the French and Indian War. As can be gleaned from the letter, Goodman was a close family friend of both Phebe and Edward before he left for California. Of California he writes at length about opportunities for cultivating the land and extracting mineral resources, and the problem of lawlessness and violence:

“... here has been a great deal of murdering a going on through the country and robbing then in forty nine, they have gone in for lynching them up, that is the only way to stop them, they have hung some forty or more, they would watch people a coming from the mines and shoot them, they have robbed and murdered over one hundred a fifty last fall and this winter ... but there is men out now after them.”

A few modest stains and light toning to the folds, very good or better. The letter is mostly easily legible with obvious misspellings silently corrected and with punctuation added in the following excerpt:

[p. 1] “Miss Phebe Bradstreet I must write you a few lines to let you know that I have not forgot you ... life is uncertain, I wished I had been here ten years ago, this has been one of the greatest chances for men or women that I’ve seen, I think I will have ... the greatest chances for making money and losing money.”

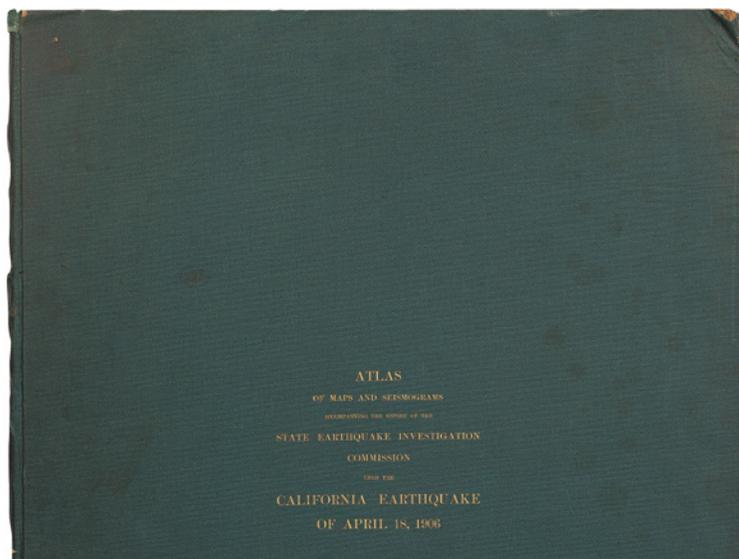
[p. 2] “here has been thousands of acres of land laying idle now it has been taken all up so you have to buy second handed ... it was a sight to travel over these lands and think what a country this was made fore white men, also to think what fools has come to this country and gone back without locating land here, I suppose they came out of the mountains they thought they had seen the elephant the poor fools. Edward Bradstreet if you and I had been here in them times we could had all of the money now that we should wanted fore life without going in the mountains, we could had some of the best farms that man would ever want and city lots ... the greatest wheat country ... the hay is bountiful it is the wild oat they cut it green ... cattle will fat on it and sheep here is thousands of sheep the best kind and thousands of cattle here.”

[p. 3] “it is a sight to see the herds of cattle and sheep, this country will beat the world fore such things and the mineral it will be one of the richest, the country is not begun to be explored yet thousands will lose their lives with the Indians and robbers, they get out of provisions and can’t find no water they must die, they are a getting more cautious also, cattle and mules their traveling animals ...”

[p. 4] “we have had some three shakes of earthquakes one of them gives us a good shaking ... but that is nothing after you get used to such things, it has got a big plantation to shake down ... If they don’t keep quiet we can raise a big army here, we are over one hundred thousand strong in this city ... and would flock in at the sound of another nation the Copperheads have to keep quiet here the city is on a good look out for them, the Irish are [?] of them here ... you bet this city keeps better order here than New York ... I hope to hear that you are all well and doing well ... I shall have to stay a spell longer, I am again to San Jose, how long I shall stay I cannot tell at present ...”

An historically important eyewitness account of life in and around San Francisco during the early 1860s. [BTC#424916]

Mapping the Great San Francisco Earthquake of 1906



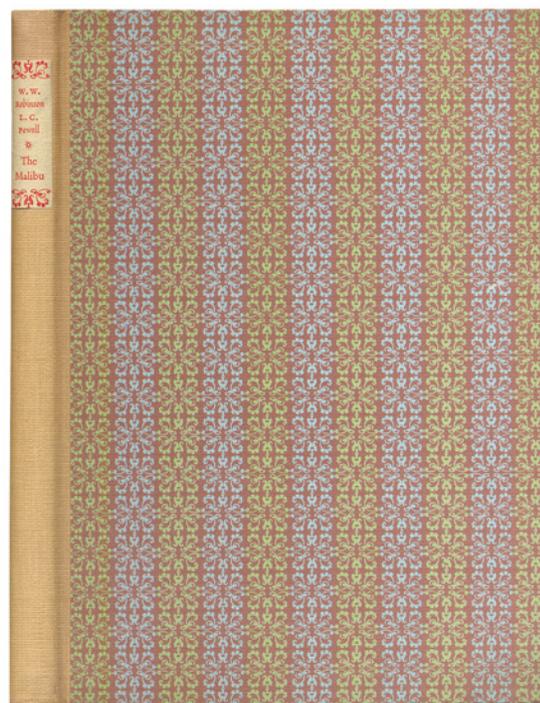
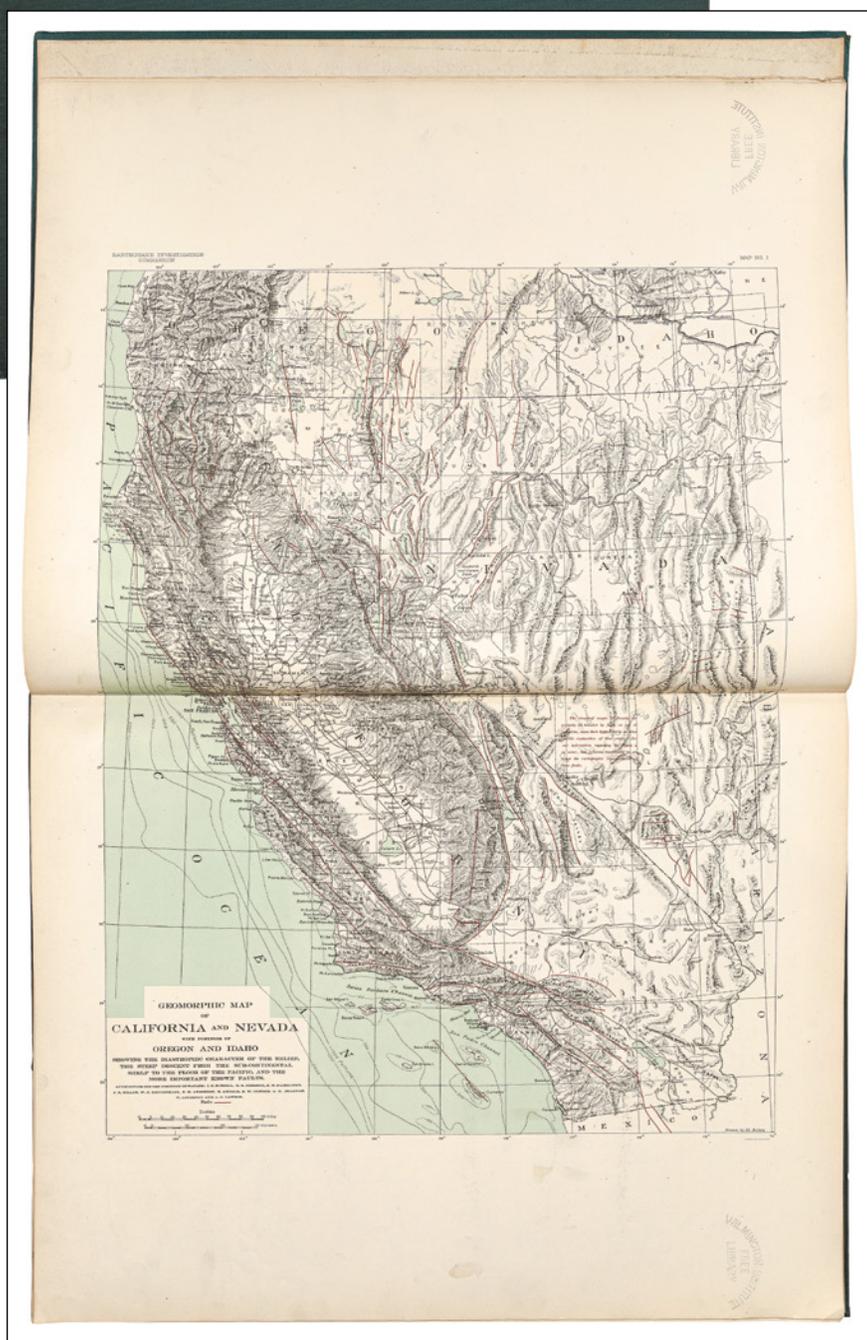
8 (California)

Andrew C. LAWSON, et al.

Atlas of Maps and Seismograms accompanying the report of the State Earthquake Investigation Commission upon the California Earthquake of April 18, 1906. Washington, D.C.: Carnegie Institution of Washington 1908

\$700

First edition. Large folio. 25 color maps and 15 seismograms. Complete. Measures approximately 19" x 24". Contemporary dark green publisher's cloth. Ex-library copy with bookplate and perforated stamp on the title page and on the plates. Wear to the board edges and corners, the front hinge is partially split and loose, else very good. Nice detailed topographical maps of the San Andreas Fault and surrounding areas in California and Nevada. [BTC#373616]



9 (California)

W.W. ROBINSON

and Lawrence Clark POWELL

Rancho Topanga Malibu Sequit: An Historical Approach and Personal Considerations: Essays

Los Angeles: Dawson's Book Shop 1958

\$1250

First edition. Illustrated by Irene Robinson. Printed by Saul and Lillian Marks at the Plantin Press in Los Angeles. Near fine. Number 149 of 320 copies numbered and Signed by Irene and W.W. Robinson, Saul and Lillian Marks, and Lawrence Clark Powell. A history of Malibu as well as a personal reminiscence of living in the area. [BTC#305717]

10 (Civil War)

Thomas M. CARR, (Sr.)*Archive of 23 Letters to a Young Confederate Soldier serving in the North Carolina Junior Reserves near the end of the Civil War, 1864-65*

(Mecklenburg County, North Carolina): 1864-65

\$3500

A collection of 23 letters, including 4 with original envelopes, written to Pvt. Thomas M. Carr when he was serving with the 2nd Battalion, Co. B, North Carolina Junior Reserves. The archive includes 9 detailed letters from his father, together with 12 letters from cousins, and two letters from his Uncle Kerr, spanning the period from May, 1864 through March, 1865. Most of the letters were sent from Carr's family home at Martindale, located just north of Raleigh in Mecklenburg County. The envelopes (lacking stamps) are addressed to Carr at Weldon, North Carolina. Four letters are fragile with scattered tiny chips and holes from ink gall deterioration to the paper, else very good overall.

The 2nd Regiment Junior Reserves (also known as the 71st Regiment) was formed in December, 1864 and surrendered on April 26, 1865. Carr was 17 years old when he joined, serving in Company B, commanded by Captain William H. Overman. Confederate officials did not intend for the Reserves to fight, nor were they supposed to leave the state where they were recruited. However, as indicated in several of the letters, this rule was suspended near the end of 1864 as things grew ever more desperate for the Confederacy, especially during the siege of Petersburg and Richmond.

In a letter from November, 1864 Carr's father responds to: "a report here that all you boys has volunteered to go to Petersburg or Richmond and now I want to know if such is the fact. I wrote to you not to volunteer, & ... for George not to either, but that letter I see by you as you did not receive ..." Although it is not clear whether or not Carr actually volunteered in November, a December 11, 1864 letter from Carr's uncle confirms that by then his regiment had been ordered to leave the state (the Junior Reserves went to Virginia at this time):

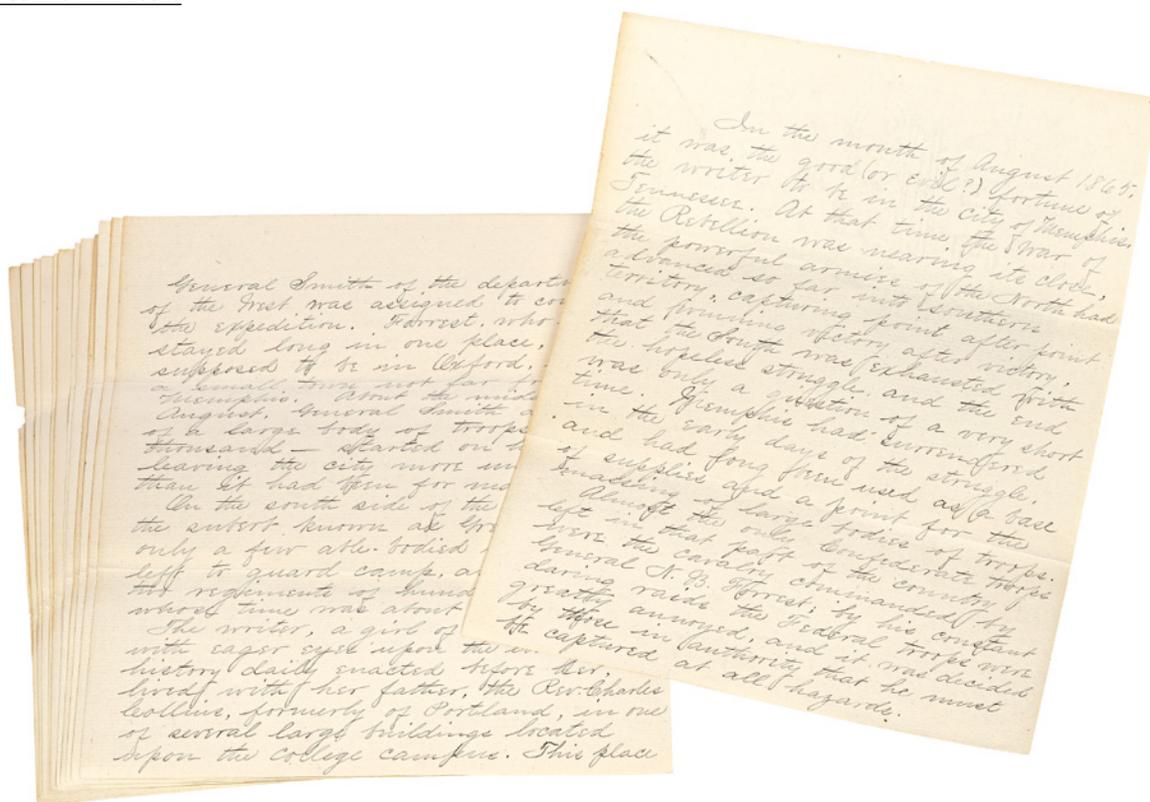
"Dear Nephew ... I am sorry to learn that you have [to] go out of the state but you will have to go where ever your country calls you. I expect the Legislature will pass an act that will take me as I see it recommended by Gov. Vance to take all up to fifty-five and will take me ..."

The letters from Carr's father and cousins also contain several references to Sherman's March and battles taking place in North Carolina, in particular at Wilmington during the final months of the war, where the Junior Reserves saw combat. In Thomas Carr's last letter to his son (January 2, 1865), he provides an early contemporary account of General Sherman's "Christmas Gift" to President Lincoln:

"... I know that there is going to be hard fighting in the Eastern part of this state before long. Lee's Army will be obliged to fall back to this state ere long & North Carolina & South Carolina will be the seat of war & it will not last much longer from reports. Hood has lost his whole army in Tennessee. Sherman has got Savannah, Ga & 33000 bags of cotton ... 150 canon, 18 engines & about 200 cars. This he presents to old Abe as a Christmas gift. He will doubtless in my opinion turn for Branchville & Columbia, SC. If so he will be to Charlotte in a month or so - we have no secesh now. I believe the last man of them now say that the confederacy is done ... I suppose that your Co. is at Wilmington ... I want you to try your very best to get a furlow. If not I want you to try and stay with the wagon so that you may be as safe as possible ..."

A fascinating and important collection of letters. A detailed list is available. [\[BTC#429580\]](#)

The Rev. Mr. L. Nolan was with us last Sunday & Preached at Trinity he has an appointment over at the Black's house next Sunday. he is a Protestant Methodist & I will now close as I have given you all the news of interest to you at this time. ... for fear that may not get my last I will say to you that my term is over & that I am discharged & a free man again.
 Your Father
 Tho. M. Carr



11 (Civil War)

Hannah Elizabeth COLLINS

[Manuscript]: Eyewitness Account of The Second Battle of Memphis (August 21, 1864), as Recorded by a Young Woman present on the Campus of the State Female College

[Memphis, Tennessee: circa 1877]

\$15,000

Manuscript account written in ink on the rectos of 16 sheets of 8" x 10" laid paper. The blank verso of the last sheet is lightly toned and with two small stains, otherwise the manuscript is near fine with two light horizontal folds. A neatly written memoir of approximately 2300 words describing Confederate General Nathan Bedford Forrest's daring raid on Union-occupied Memphis and the ensuing battle that raged on and around the campus of the State Female College in August 1864. Although the work is unsigned, it presumably was written in 1877 or not long thereafter (several sheets have a watermark dated 1877). The author identifies herself at the time of the battle as: "a girl of sixteen, looking with eager eyes upon the living history daily enacted before her, [who] lived with her father, Rev. Charles Collins, formerly of Portland, in one of several large buildings located upon the college campus. This place was situated in this southern superb [sic] between the picket line and the city, and was surrounded on all sides by camps of various regiments – almost deserted now – the able-bodied men being with Smith marching towards Oxford ..."

An expedition of Union troops under General A.J. Smith had just been sent south in an attempt to capture General Forrest, rumored to be quartered in Oxford, Mississippi. This left Memphis vulnerable, with, as she describes it, "only a few able-bodied men ... left to guard camp, and one or two regiments of a hundred day men whose time was about expired." General Forrest had managed to slip away from Oxford and attack Memphis, in an attempt to capture Union generals posted there and to liberate Confederate prisoners from the Irving Block Prison. Hannah Collins recounts the day of the battle in and around the grounds of the college in graphic detail: "For two hours the firing was incessant and fierce battle raged." She and her family were ushered out of the back of a campus building, "we crept out, passing through long corridors, exposed to considerable danger from the bullets which came flying from the doorways and windows ..." and were piloted, "as shells flew screaming and shrieking over our heads

..." to a place of relative safety in the cottage of a nearby neighbor.

Union and Confederate troops continued to fight in the area, and Forrest's attack on Irving Block Prison ultimately failed when Union troops stalled his men at the State Female College. Nonetheless, the battle resulted in a victory for Forrest, who withdrew taking 500 prisoners, supplies, and horses. "When the firing had entirely ceased," and Hannah and her family made their way back to the college: "the sadness of the tragedy overpowered all other feeling. As we came to our front gate, behind each one of the giant oaks ... lay the dead body of a poor grey clad soldier, most of them young men who had gone out from Memphis in the early years of the war ... and this was their first home-coming ... As we passed into the shelter of the house, we found the long corridor lined on either side with mattresses, and on each lay a wounded soldier, some moaning and sighing in pain and some silent from insensibility. Just at the door of my room at the head of the stairs a soldier lay dead, the blood from the wound in his temple making a deep crimson stain on the bare floor."

Hannah also describes the Union dead: "Not so fortunate the poor boys in blue, 'only privates' alas! They were buried side by side in nameless graves so close to the dusty roadside that in a few – a very few – years the wagons passed over them, all signs of the spot obliterated, and now their graves no man knows." In addition, she gives a vivid account of how the two Union Generals (Washburn and Hurlbut) managed to escape, thanks to the quick actions of Lieutenant Colonel Star, "whose regiment camped just back of the College campus." She describes Star's death as "the saddest tragedy of that tragical morning."

An apparently unpublished, compelling, and historically important eye-witness account by a Southern woman caught in the midst of a Civil War battle. [\[BTC#408375\]](#)

12 (Civil War Fiction)

Captain George Knapp COLLINS

[Manuscript of an Unpublished Autobiographical Novel]: "Catharine of Virginia or The Blue and the Gray"

[No place]: 1907

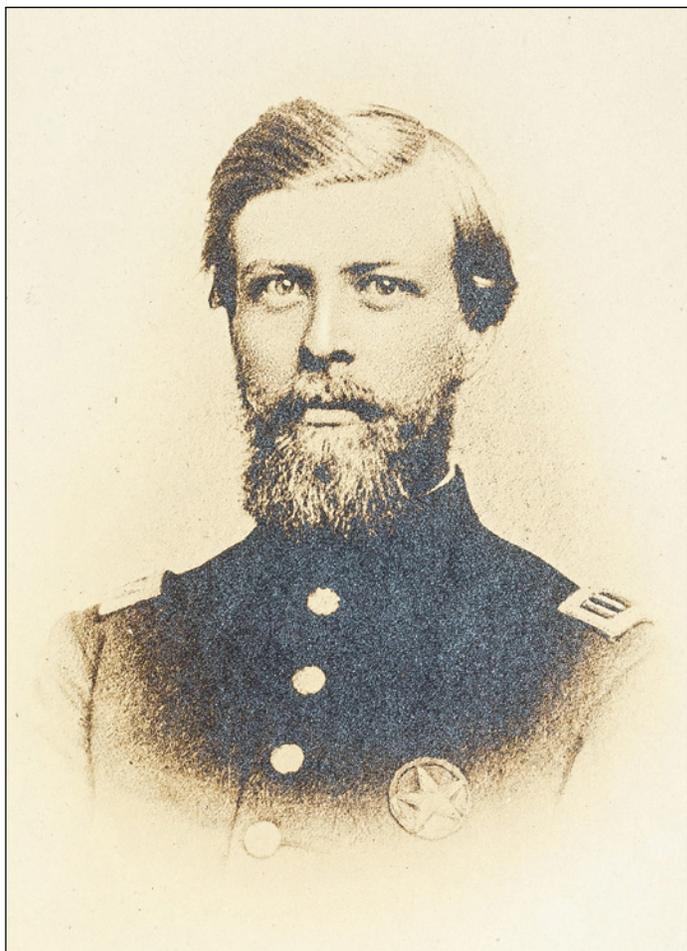
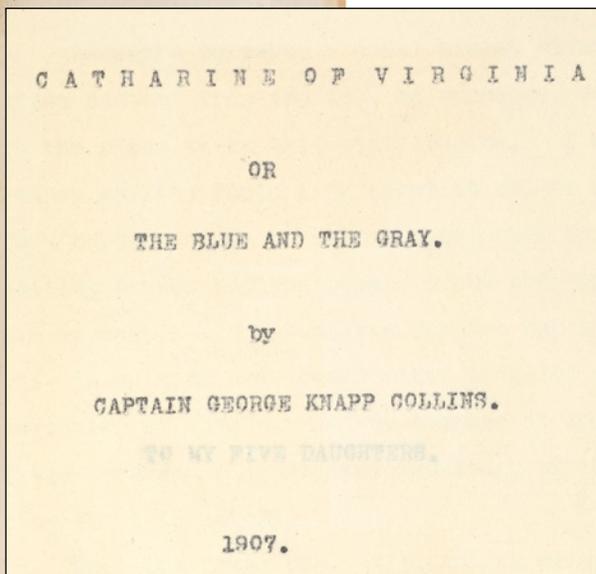
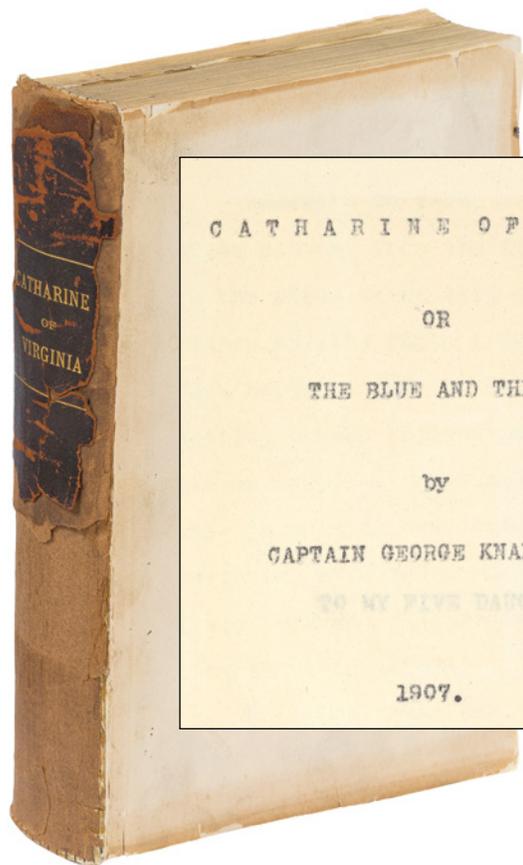
\$2800

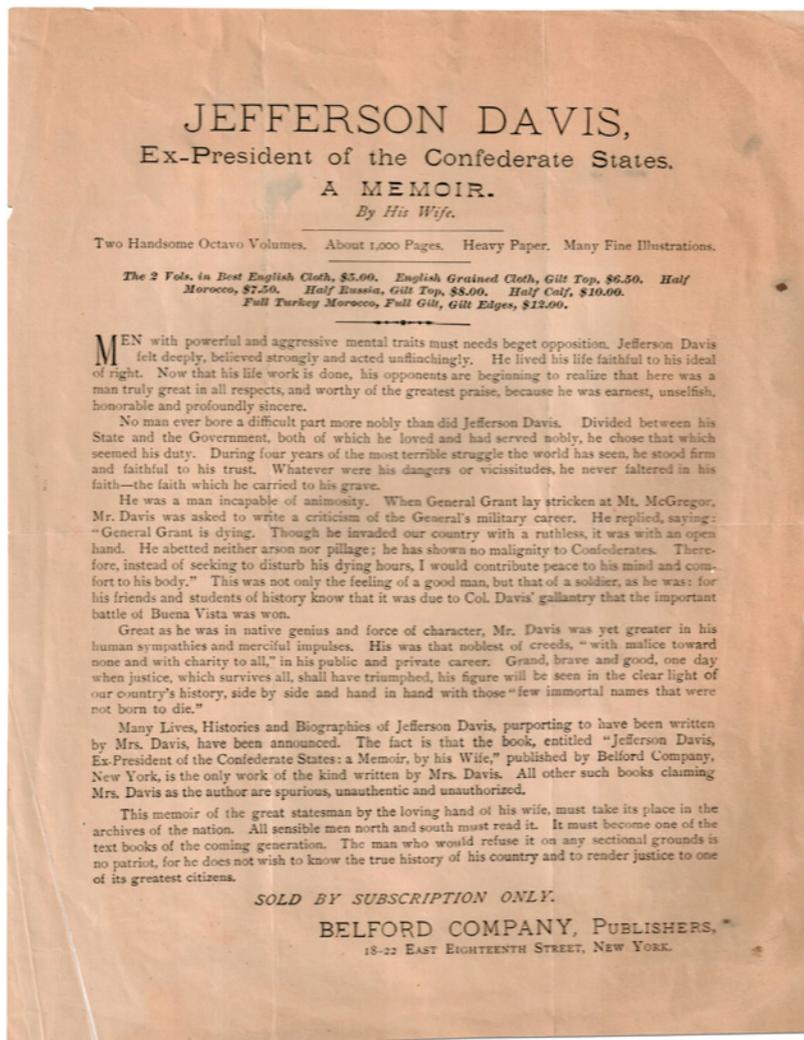
Small quarto. 321 typed pages (mostly carbon) printed rectos only, with 12 gelatin silver photographs affixed as illustrations. Disbound with the leaves attached in the left margin with remnants of a leather spine. Small chips and tears on the first and last blank leaves, some modest pencil corrections in the text, otherwise nice, readable, and near fine.

An unpublished autobiography embellished with some fanciful fictional elements and dialogue by Captain Collins, a Union officer, presumably centering around his relationship with his wife Catharine Sager Collins (who unlike the Catharine of the title, was born in New York State). The book is largely subsumed by very detailed accounts of movements of the Army, particularly where Collins served, largely in Virginia. The romantic plot featuring Catharine, the sister of a Confederate officer, seems a valiant but ultimately unsuccessful effort to turn this memoir into fiction. The beautifully accomplished bound-in photographs show the locations of the action, commanding officers, and monuments.

Captain Collins saw action at Gettysburg, Chancellorsville, and with Sherman's army in the march through Georgia. He published *An Abbreviated Account of Certain Men of Onongada County Who Did Service... in the 149th New York Volunteer Regiment Infantry* (1929) and *Memoirs of the 149th Regt. N.Y. Vol. Inf., 3rd Brig., 2nd Div., 12th and 20th AC* (1891), but the present work seems never to have been published. The binding would suggest

that he must have had at least one copy bound up. Collins took up the practice of law, and with his wife, celebrated their 79th wedding anniversary shortly before she died; he lasted another three years. Some of his papers, mostly related to legal matters, are in a New York State Historical Documents Collection. *OCLC* locates no copies. An interesting and extensive fictionalized memoir, rich in detail. [BTC#416353]





13 (Civil War) Varina DAVIS

[Broadside Prospectus]: Jefferson Davis, Ex-President of the Confederate States: A Memoir, by His Wife

New York: Belford Company, Publishers [1890]

\$125

Quarto. Measuring 8½" x 11". Folded, a piece detached at one corner not affecting text, very good. A broadside advertising a subscription book offered in six varieties of style, from "best English cloth" (\$5) to full Turkey morocco gilt (\$12). [BTC#358518]

14 (Civil War) (George Francis TRAIN) Curtis GUILD

[Caption title]: Mr. Train returned home desigining to join the Army, but since his visit to the President... he has decided to speak in some of the large cities... important National questions - supporting the Government and standing by the Army

Boston: Commercial Bulletin Office Oct. 1, 1862

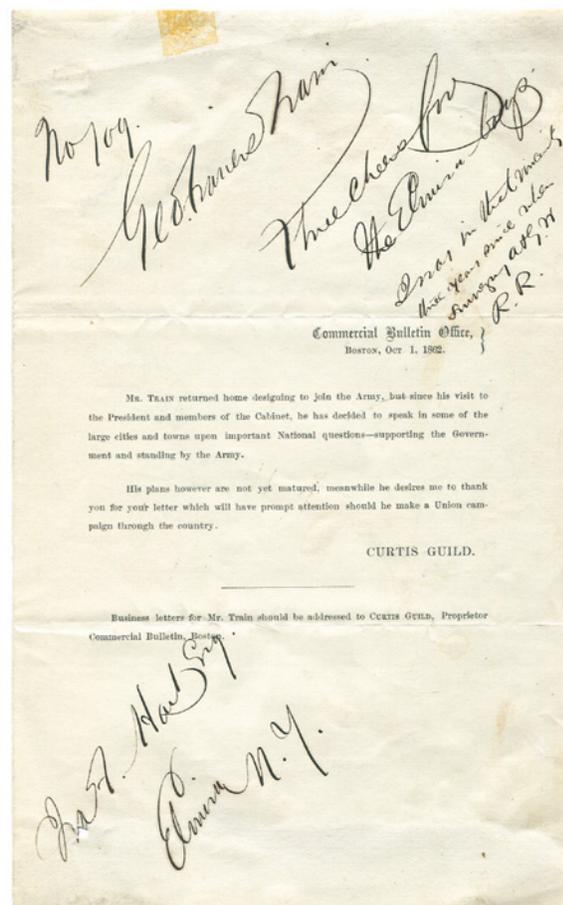
\$950

Handbill. Measuring 5" x 8". Small tape shadow, evidence of having been removed from a scrapbook or from another leaf, about very good. Inscribed by Train to J. F. Hart, Esq. of Elmira N.Y. "Nov. 09. Geo. Francis Train. Three cheers for the Elmira boys. Done in that vicinity three years since when surveying A. & G.W.R.R."

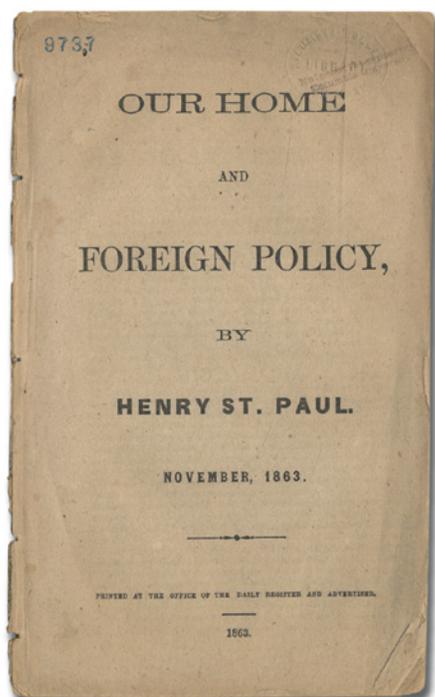
Strongly supporting the Union cause, as displayed in this handbill, Train also gave influential speeches in England, where he had business interests, denouncing the Confederacy. He was a remarkable figure: a visionary, gold miner in Australia, journalist, and land speculator, who among other things was largely responsible for the extension of the Union Pacific Railroad into the West, making a fortune in the process. His frantic trip around the world in 80 days in 1870 was said to be the inspiration for Jules Verne's 1873 novel. In 1867 Susan B. Anthony enlisted Train to the cause of women, and the two of them traversed Kansas, while Elizabeth Cady Stanton and a former Kansas governor simultaneously did the same, all in support of amendments to the Kansas Constitution to remove the words "male" and "white," thus enfranchising both women and blacks.

OCLC locates no copies of this handbill, but does locate a similar handbill at the AAS dated two weeks earlier by Guild announcing Train's "...first lecture since his return from Europe."

[BTC#433068]



Confederate Imprint



15 (Civil War) Henry ST. PAUL

Our Home and Foreign Policy

[Mobile, Alabama]: Printed at the Office of the Daily Register and Advertiser 1863

\$700

First edition. Removed. Printed self-wrappers. 23pp. Faint embossed library stamp and equally faint released stamp on the front wrap, small chips and dogears at the edges, else very good. Statement of future foreign policy for the Confederate nation by a military officer and journalist. *Howes* S39 ("aa"); *Parrish & Willingham* 5832. [BTC#299846]

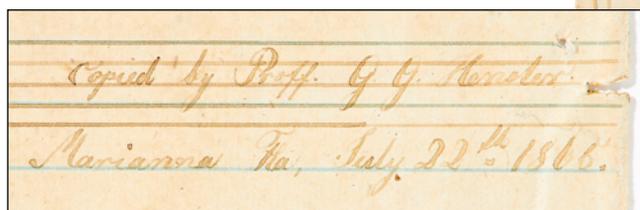
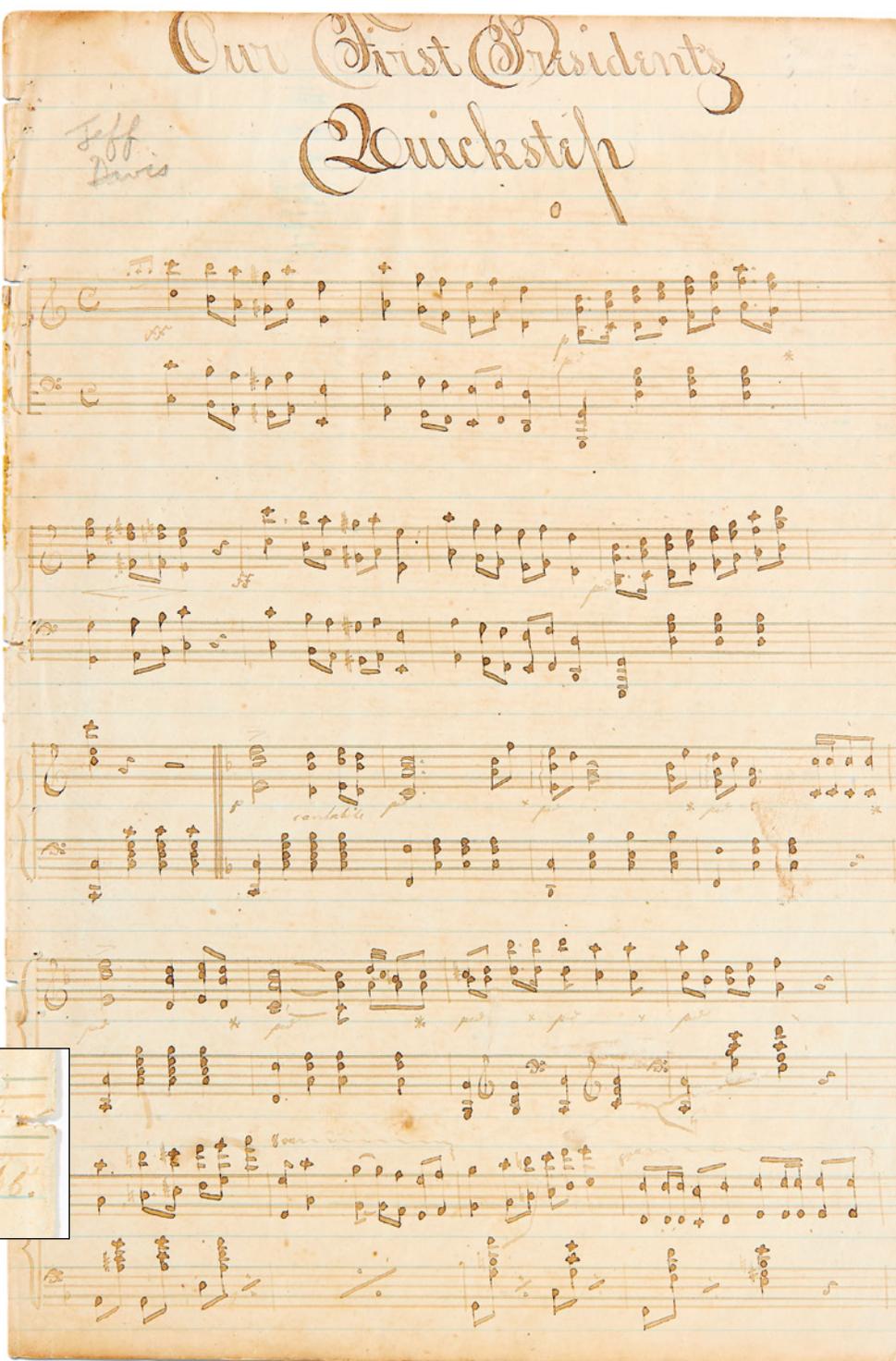
16 (Civil War, Music, Florida) G.G. HENSLENER / [P. Rivinac]

Our First President's Quickstep

[Marianna, Florida: 1866]

\$700

Folio. Single sheet folded to make four pages. Manuscript sheet music on lined paper "copied by Proff. G. G. Hensler, Marianna, Fla., July 22, 1866." Lightly soiled and toned, topedge a little trimmed, removed from a bound volume, very good. A neatly executed copy, the musical notation transcribed onto hand-drawn staves. P. Rivinac's original printed work for piano (though his name does not here) was first published in Augusta, Georgia in 1861, to celebrate the election of Jefferson Davis as President of the Confederate States of America. A bold calligraphic Inscription at the end of the transcription reads: "To Miss Mary A. Seegar from Her Friend C.H.E." Confederate service records indicate that Hensler served during the Civil War as the Chief Musician of the Florida Brigade Band of the Confederate States Army. The 1870 census locates him in North Carolina working as a professor of music. [BTC#404890]





17 (Colorado)

[Photo Album]: *Colorado Farm Life with Hunting*

[Circa 1890s]

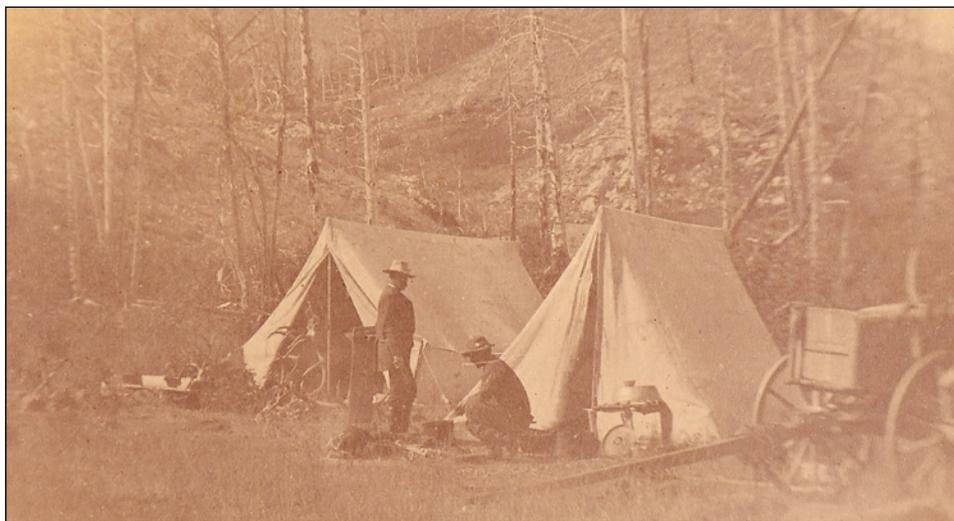
\$4500

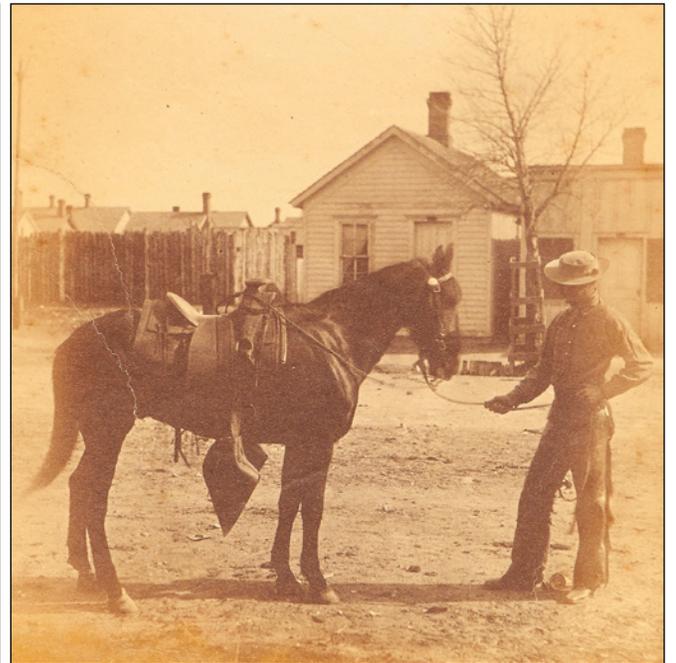
Quarto. Measuring 10" x 12". Red cloth over paper boards with gilt stamped decorations. Contains 32 sepia toned silver gelatin photographs with some duplicates and three cyanotype prints each measuring around 4" x 7", without captions. Good only lacking the spine, with front board detached and chips with very good photographs, some faded.

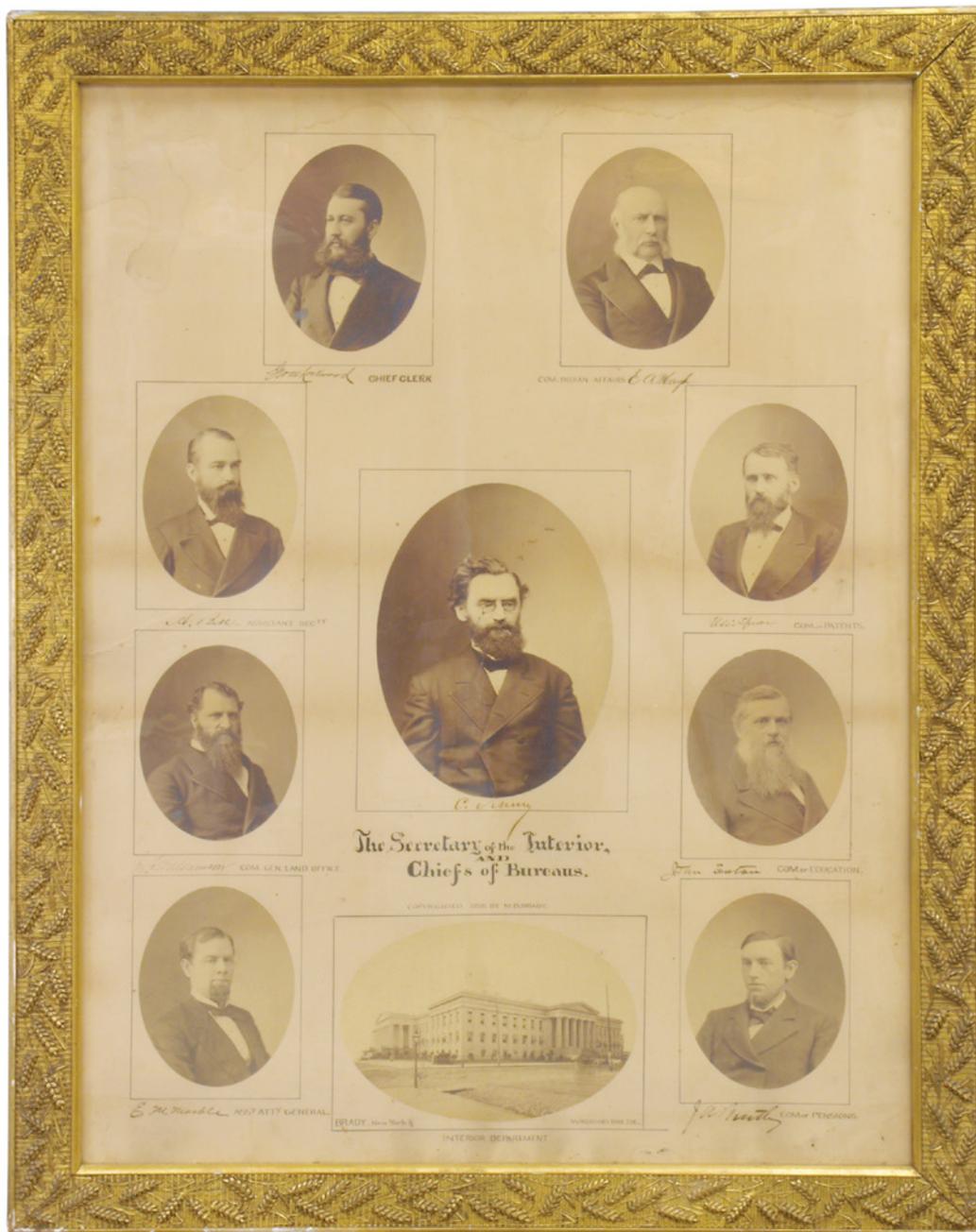
A collection of photographs featuring farm life and hunting in the American West around 1890. While unidentified, the location appears to be where the Great Plains meet the mountains, probably in Colorado. The photos depict the owners of the land posing near their cabin and a larger farm house in a variety of seasons: one photo shows a group of men enjoying some recreation under a tree after a summer picnic (with one holding a tennis racket) and the three cyanotype prints show the men outside the house after a snowstorm.

Hunting is the predominant subject depicted throughout the album with men posing with dogs, guns, and with kills. Photos including a man posed holding a gun, with pelts attached to his belt and his dog sitting in front of him. Another shows a man on horseback holding the head of a deer, while several others showcase a hunting encampment. Also featured are the animals from the area including beautiful photos of a mountain lion by a river, a group of deer laying in a field, and cattle fenced in with a mountain range visible in the distance. While men are predominately featured throughout the album there is an image of a lone woman on horseback, which suggests that her absence from the other photos may be due to her being the photographer of the group.

A terrific collection of images depicting late 19th Century farm life on the plains with an emphasis on hunting. [BTC#403660]







18 (Department of the Interior)

Mathew B. BRADY

[Photographs]: *The Secretary of the Interior and Chiefs of Bureaus*

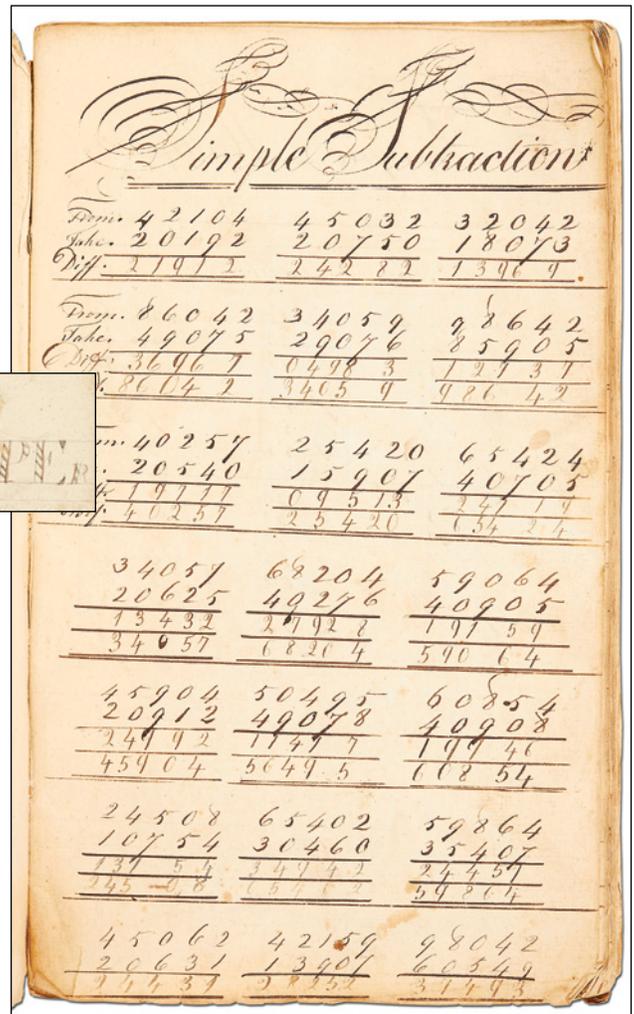
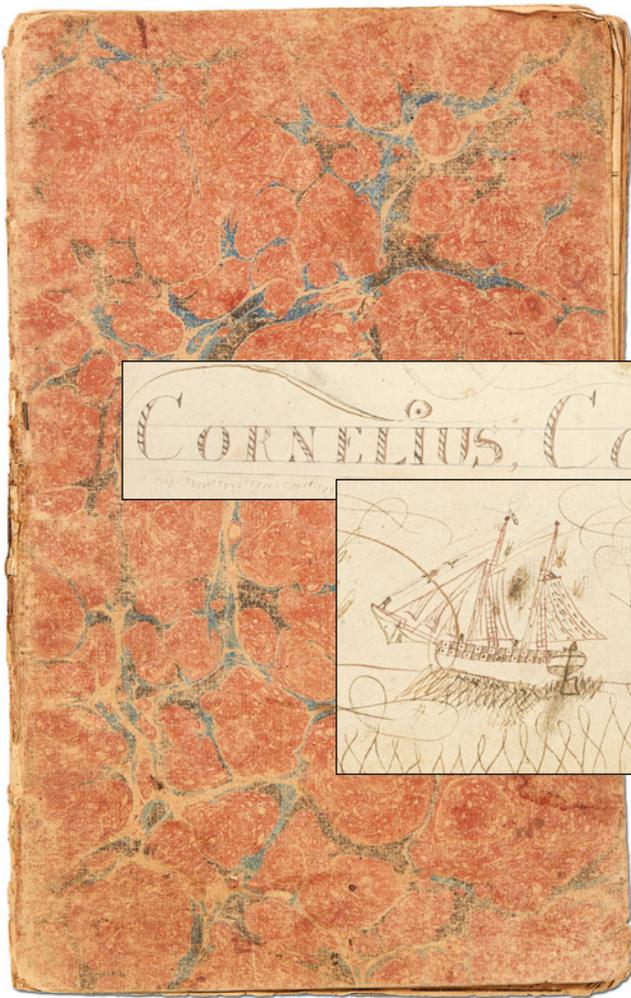
1878

\$6500

Original images by photographer Mathew Brady of the Secretary of the Interior and the Chiefs of Bureaus. Nine original albumen portraits of the members of the 1878 Interior Bureau and one photograph of the Bureau's headquarters building in Washington, DC. All are oval shaped, measuring about 4" x 5" with the exceptions of the portrait of the Secretary, which is 6" x 8", and that of the building, 7¼" x 5". All of the photographs are tipped onto a large card sheet measuring 20½" x 27½". Hand-lettered text. The bottom of the headquarters photo is hand-lettered "Brady – New York & Washington, D.C." All nine officials have Signed below their images, including the Secretary of the Interior (Carl Schurz). Most of the other officials depicted had served as military officers in the Civil War (often as Generals). They are the Chief Clerk (George M. Lockwood), the Commissioner of Indian Affairs (Ezra A. Hayt), the Assistant Secretary (Alonzo Bell), the Commissioner of Patents (Ellis Spear), the Commis-

sioner of the General Land Office (James A. Williamson), the Commissioner of Education (John Eaton), the Assistant Attorney General (E.M. Marble) and the Commissioner of Pensions (J.A. Bentley). Some light soiling and damp staining on cardstock mount but the photographs appear unaffected. According to the Department of the Interior website, the department was created in 1849 and had "a wide range of responsibilities entrusted to it: the construction of the national capital's water system, the colonization of freed slaves in Haiti, exploration of western wilderness, oversight of the District of Columbia jail, regulation of territorial governments, management of hospitals and universities, management of public parks, and the basic responsibilities for Indians, public lands, patents, and pensions. In one way or another all of these had to do with the internal development of the Nation or the welfare of its people." Presumably unique.

[BTC#97532]



CORNELIUS COOPER



19 (Education) Cornelius COOPER

[Manuscript]: Mathematical Copy Book of Cornelius Cooper, New York (1811-1813)

\$850

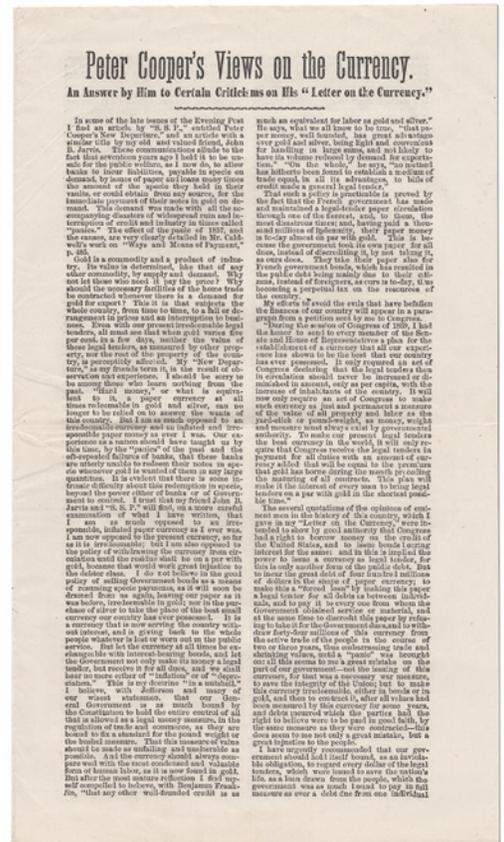
Folio. [80]pp. String-bound blank book in contemporary marbled laid paper wrapper. Ownership signature of Cornelius Cooper of New York repeated a few times, with dates ranging from 1811-1813. Each leaf of the book is used, as well as the inside of the wrappers. Heavily annotated in a very neat hand, almost completely used for mathematical notes, theorems, and calculations; with the exception of calligraphic flourishes and a neat drawing of a sailing ship on the inside rear wrapper. [BTC#403941]

20 (Economics) Peter COOPER

[Broadsheet]: Peter Cooper's Views on the Currency An Answer by Him to Certain Criticisms on his "Letter on the Currency" (New York: City Law and Job Printing Office) [circa 1860s]

\$500

First edition. Broadsheet. A single leaf folded to make four pages. Slight soiling on the last page at the neat horizontal crease else fine. OCLC locates a single copy (American Antiquarian Society). [BTC#436608]

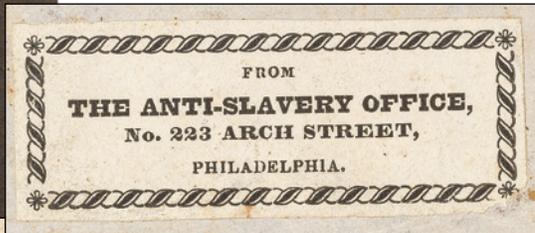
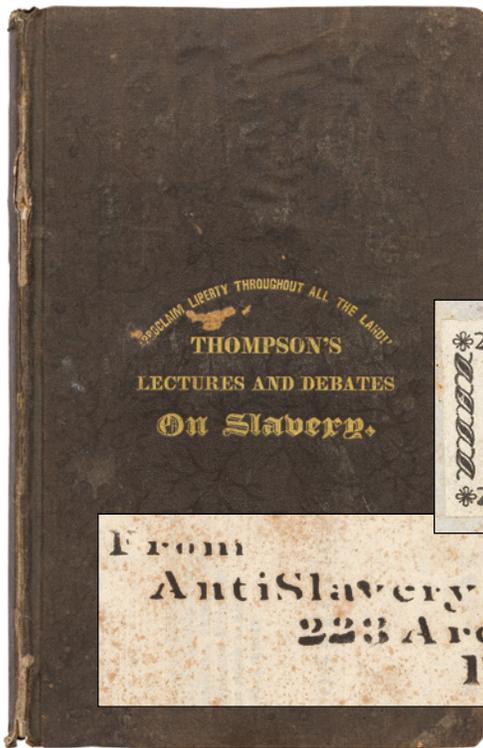


21 Wm. Lloyd GARRISON

Lectures of George Thompson, With a Full Report of the Discussion Between Mr. Thompson and Mr. Borthwick, the Pro-Slavery Agent Held at the Royal Ampitheatre... Also, A Brief History of His Connection With the Anti-Slavery Cause in England

Boston: Published by Isaac Knapp 1836

\$1000



First edition. Small octavo. 190pp. Brown cloth gilt. Wear to the cloth along the spine, small dogears to the first three leaves, foxing, a near very good copy. A relatively common title, the speeches of an English abolitionist introduced to the Americas by Garrison, but of particular interest in this copy is the presence of a printed label on the front pastedown stating:

"From the Anti-Slavery Office, No. 223 Arch Street, Philadelphia" as well as the same notice (except for the word "the") stenciled onto the front fly. Additionally the name of "Isaac Van Sickle" is stamped onto the front fly. [BTC#441594]

22 (Indentured Servant)

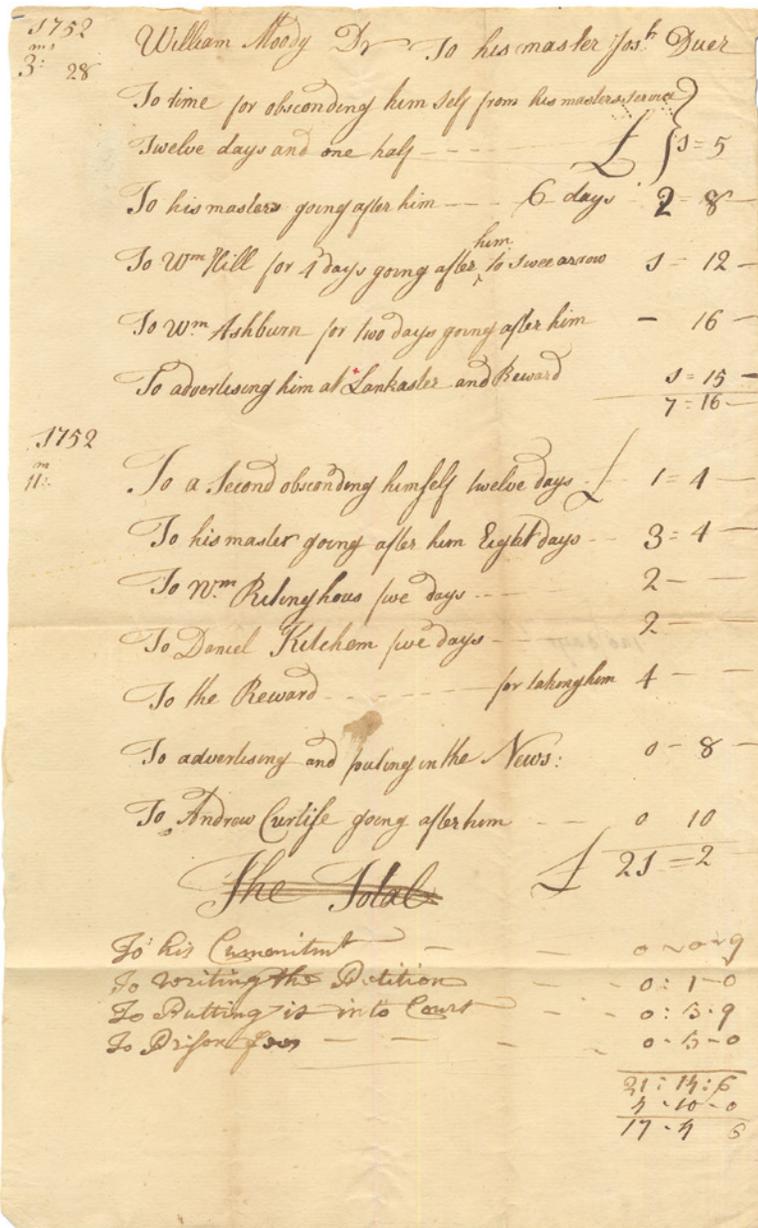
Holograph Invoice to Absconded Indentured Servant billing him for the Cost of His Own Capture: William Moody Debtor to his master Joseph Duer. 1752

(Eastern Pennsylvania): 1752

\$3500

Measuring 7½" x 12". Laid paper. Old folds, one light ink smear, near fine. A bill to Moody for £25.2s itemizing his debt to his master, incurred over the course of two different times when he ran away. Among the charges in March of 1752 are: "To time for absconding himself from his master's service twelve days and one half," "To his master going after him - 6 days," and "To advertising him at Lancaster and reward." In November, Moody tried again and was billed for being absent another 12 days, in both cases he was also billed for the cost of several hunters (Wm. Ritinghous, Daniel Ketchem, and Andrew Curtis) to track him: "To advertising and putting in the News," "To his commitment," and "To putting into Court."

We could find references to Joseph Duer of Makefield Township in Bucks County, Pennsylvania. Presumably his advertising in the Lancaster newspaper indicates his servant had initially evaded capture and put some distance between himself and his master. We could find no positive identification of William Moody, thus being unable to determine whether he was an indentured man or a slave. Although likely the former, we cannot definitively rule out the later. In any event an unusual document, and not of the sort that we've often seen before. [BTC#414671]



23 (John F. KENNEDY)

Invitation to the Funeral of John F. Kennedy and Related Material Including a Brief Handwritten Sentiment By Robert F. Kennedy

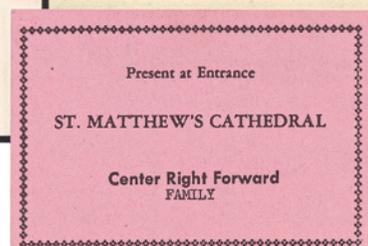
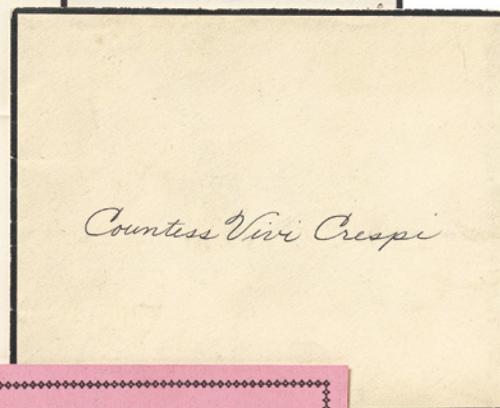
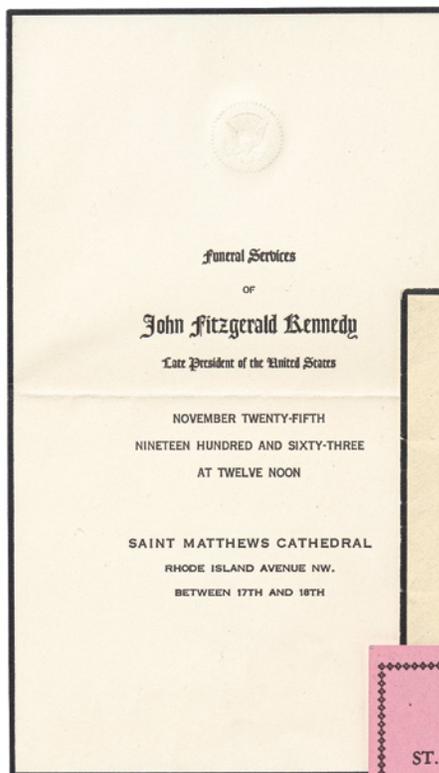
1963

\$3200

Seven items related to the funeral of President John F. Kennedy, held three days after his assassination. Each of the seven items belonged to the girlhood-and-lifelong friend of Jackie Kennedy, Countess Vivi Crespi, an American woman who had married an Italian Count. By all accounts Crespi was a glamorous and constant presence at the Kennedy's White House dinners and events at Hyannisport, as well as Newport, where Crespi entertained the Kennedys. She remained a lifelong friend to Jackie, as is testified to here by her entrance pass to the funeral, which states she was to sit "Center Right Forward. Family."

The seven items include:

1. Original invitation for the funeral of President John F. Kennedy. Black border, embossed in blind with the Presidential Seal. One horizontal fold for insertion into envelope, else fine. Reportedly only 1000 were printed, but we assume the print run ran over. Most of the copies that appear in the market were never folded and that presumably were never actually issued to any individual for the funeral.
2. Original black bordered envelope hand-addressed to "Countess Vivi Crespi." A bit of rubbing at the edges, near fine.



3. Entrance ticket printed on thin pink cardstock stating: "Present at Entrance. St. Matthew's Cathedral. Center Right Forward. Family" The word "Family" has been typed on the card. Fine.

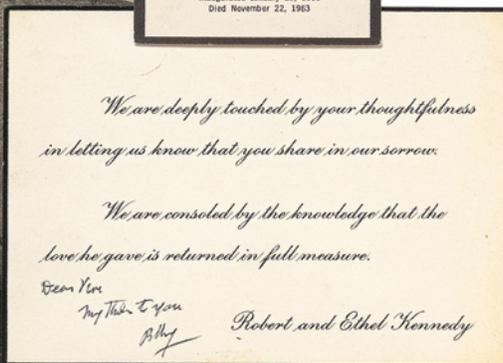
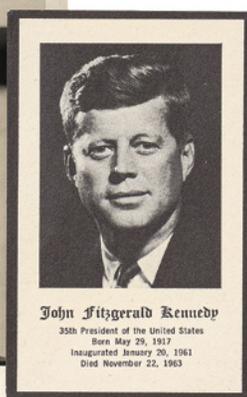
4. Mass or prayer card with black border, Kennedy's image in grayscale on the front, and a prayer on the verso. Measuring 3½" x 4½". Fine. This was issued at the funeral.

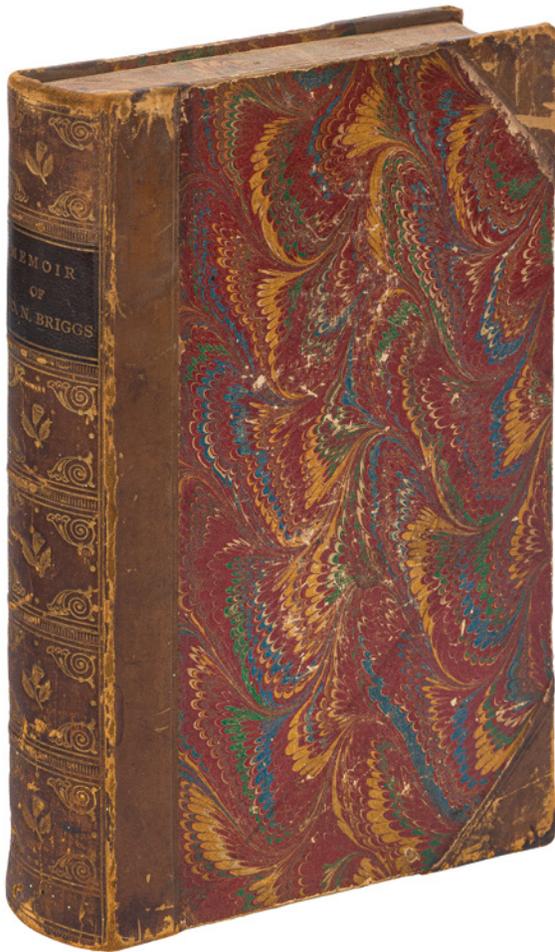
5. Engraved thank you card with black border signed in print by Robert and Ethel Kennedy. Fine. Additionally Inscribed by Robert F. Kennedy in a tiny hand: "Dear Vivi, My thanks to you. Bobby."

6. Mass or prayer card with black border, Kennedy's image on the front, and a prayer on the verso. Measuring 2½" x 4". Fine. Printer's production information in type indicating it was printed in Philadelphia. We assume this was not issued at the funeral, but came with the lot, and thus remains here.

7. Contemporary single-weight black and white gelatin silver photograph of J.F.K. Tiny crease in one corner margin not affecting image and slight soiling on the verso else near fine. No photographer or other production markings. Again, we assume this was not issued at the funeral, but came with the lot, and thus remains here.

A somber and arresting group of material from the funeral of President John F. Kennedy, belonging to a close family friend. [BTC#431917]





**24 (Massachusetts)
William C. RICHARDS
(George P. BRIGGS)**

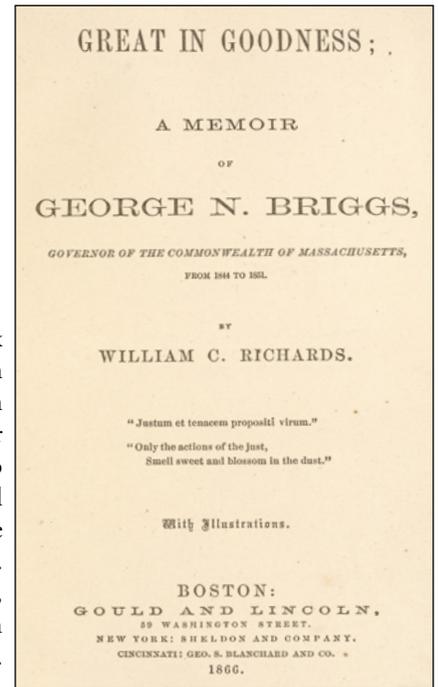
*Great in Goodness; A Memoir of
George N. Briggs, Governor of the
Commonwealth of Massachusetts, from
1844 to 1851*

Boston: Gould and Lincoln 1866

\$250

First edition. Large paper copy. Measuring 6½" x 9". 451pp., illustrated with three mounted albumen photographs (two portraits, one bust). Bound in contemporary half leather and marbled paper over boards, and with marbled endpapers. Scuffing to the edges and joints, the front hinge is split (still partially attached), else very good. Inscribed by the son of the subject of the book: "Miss Cornelia G. Colt from George P. Briggs, Pittsfield, Sept. 11, '72." The scarce large paper copy, illustrated with original photographs, and with a nice association.

[BTC#302464]



25 (Mexican War Veterans)

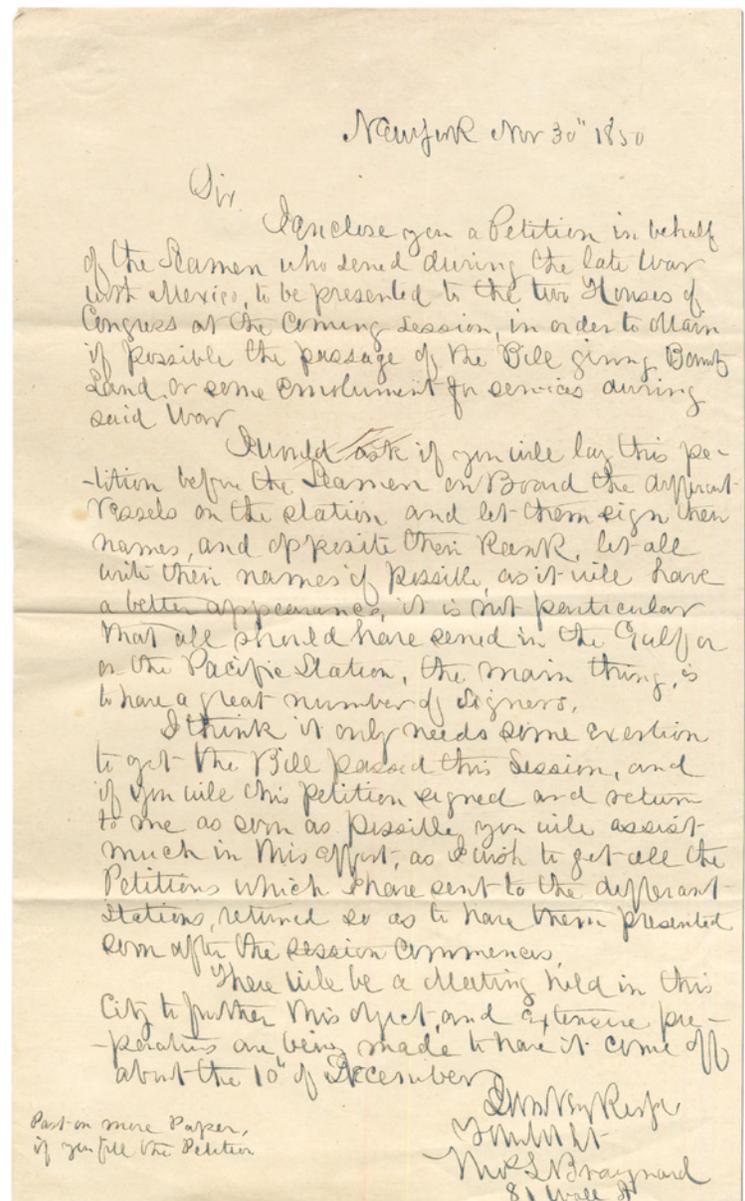
**Handwritten Circular Petition to get Bounties for
Mexican War Naval Veterans**

New York: Nov. 30th 1850

\$1200

Bifolium (one leaf folded to make four pages). Old slightly irregular folds, else near fine. Handwritten letter that begins: "Sir, I enclose you a Petition in behalf of the Seaman who served during the late War with Mexico, to be presented to the two Houses of Congress at the coming session, in order to obtain if possible the passage of the Bill giving Bounty Land or some emolument of service during said War." The writer suggest it be placed on various vessels in order to gather a great number of signatures. The final three pages are left blank for signatures, but only two signatures are present (unreadable by us), who were presumably the composers of the petition. On the last leaf is written "Portsmouth Naval Yard," presumably the location where the petition was sent or posted. Bounties of land were provided by the U.S. Government for soldiers of the Revolutionary War, the War of 1812, Mexican War, and the Indian Wars.

[BTC#415703]



26 (Mexico)

[Regina Coeli Church and Convent]

Convento de Regina en la Ciudad de Mexico

[Convent of Regina, Mexico City] Manuscript

Documents (1726-34): "Ruos de las cantidaes pagadas en seis años por Francisco de Paredes, son siete años hasta elterzio 28 de Sep. 1732"

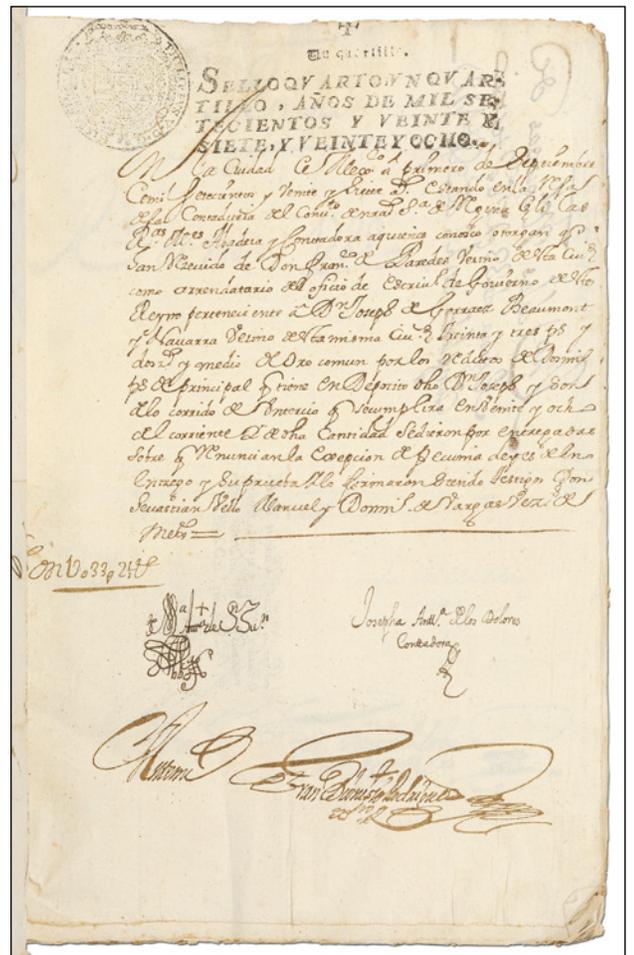
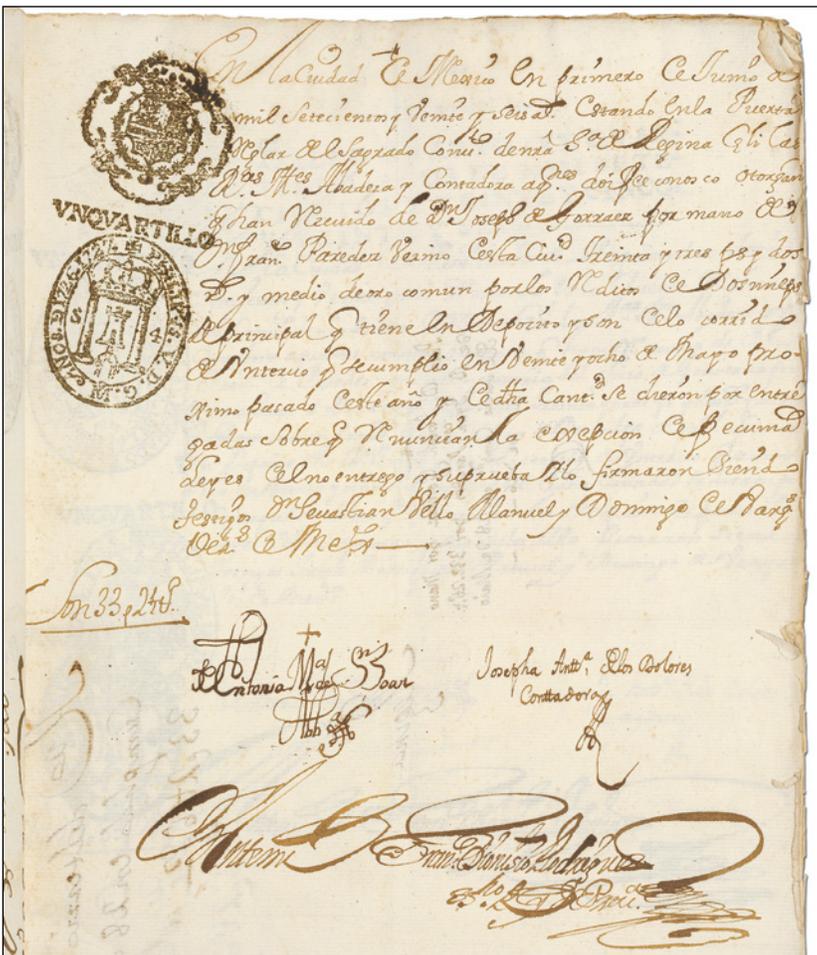
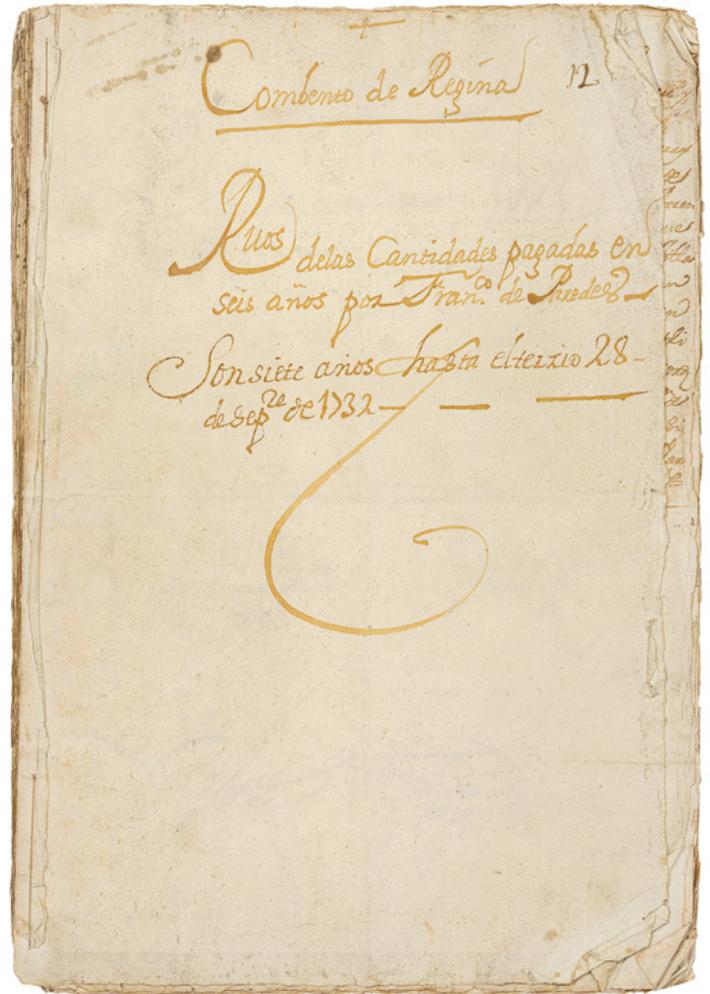
Convento de Regina, Mexico: (1726-34)

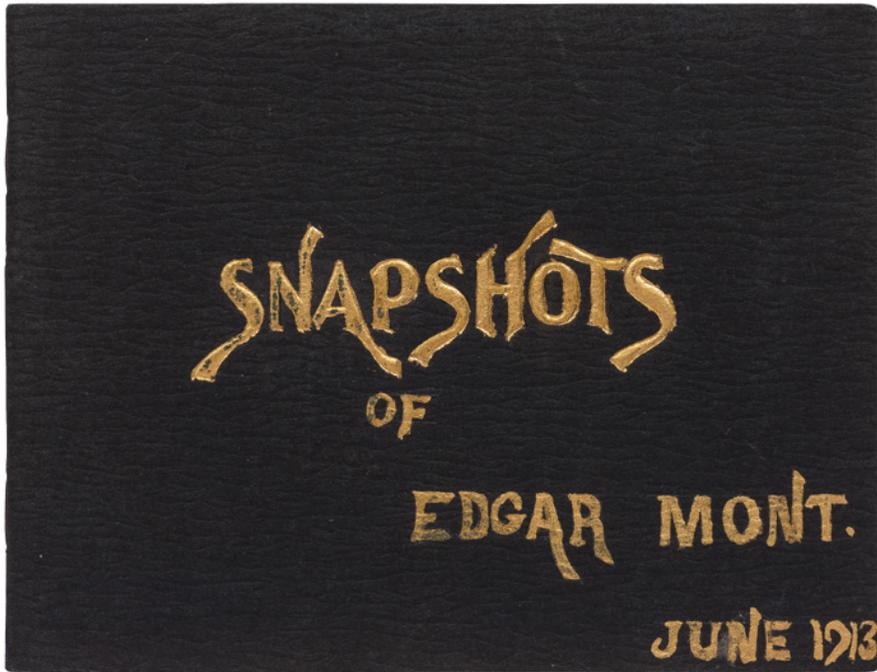
\$3500

Folio. Measuring 8½" x 12¼". Set of 28 folio sheets and nine interleaved half-sheets, stitched, spanning a nine year period from 1726-34. Light soiling at the edges and small folds at the bottom corners of some leaves, near fine. Housed in a cloth chemise and slipcase with gilt stamped leather spine label. Modest fading and light staining to the spine back and fore-edge of the slip case, very good.

A collection of official documents consisting of a cover sheet and 27 signed documents in manuscript, all in Spanish, most likely from the woman's convent at the Regina Coeli Church (Dominican order) in Mexico City. The set is complete with three documents retained for each year (and each year divided with a manuscript half-sheet). Each folio sheet contains a half-page or longer narrative description written in a neat hand, with one or two Royal ink stamps (some with additional ink stamps) and the signatures [of the two head sisters at the convent]: "Antonia M. de-" [?] "abb(a)" [or] "Presidenta" and "Josepha Antt. (a) de los Dolores, Contadora." Each document was originally folded and hand-delivered, and includes delivery instructions and associated information.

A scarce historical primary source from Mexico City warranting further research by Latin American scholars. [BTC#414791]





27 (Montana)

[Photo Album]: "Snapshots of Edgar, Montana." Edgar, Montana: June 1913

\$4000

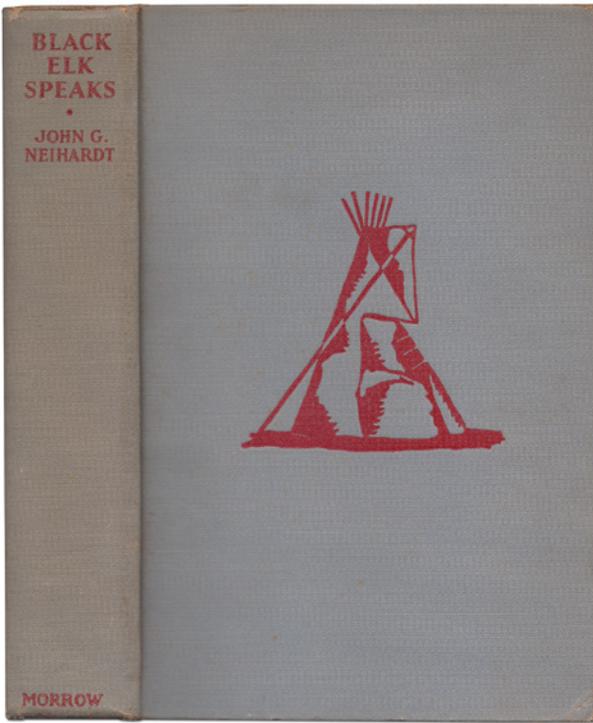
Oblong small octavo. Measuring 7" x 5½". Black stapled wrappers with handwritten titles on the front wrapper. Contains 20 black and white or sepia-toned silver gelatin photographs measuring 3½" x 5½", with captions in the negative. About fine album with fine photographs.

A photo album of Edgar, Montana taken in June 1913. The snapshot album includes views of the town featuring the Ayer Mercantile Company, Edgar's first depot, Werner's Livery and Feed, and the Kirby House Hotel, among others. The people of Edgar are also depicted in portraits standing outside their places of business, posed with families, and by the railroad. One photo shows a couple and their child standing outside of a tent, another shows the blacksmith posed with two horses. One photo of a tented encampment reads, "how we live in Edgar." A photo towards the end of the album shows Edgar's Auto Club with a line of cars with drivers and passengers. The town of Edgar is just beyond the border of Wyoming

and, according to the 2010 census, had 114 full time residents. This album details the small western town at the beginning of the 20th Century.

A wonderful, albeit modest, snapshot album documenting a small Montana town in 1913. [BTC#432591]





28 (Native American)

John G. NEIHARDT

Black Elk Speaks: Being the Life Story of a Holy Man of the Oglala Sioux

New York: William Morrow 1932

\$450

First edition. Illustrated by Standing Bear. Modest wear at the edges of the boards, a nice very good copy lacking the dustwrapper. Very uncommon. [BTC#432565]

29 (Native American)

A.L. RIGGS

The Word Carrier

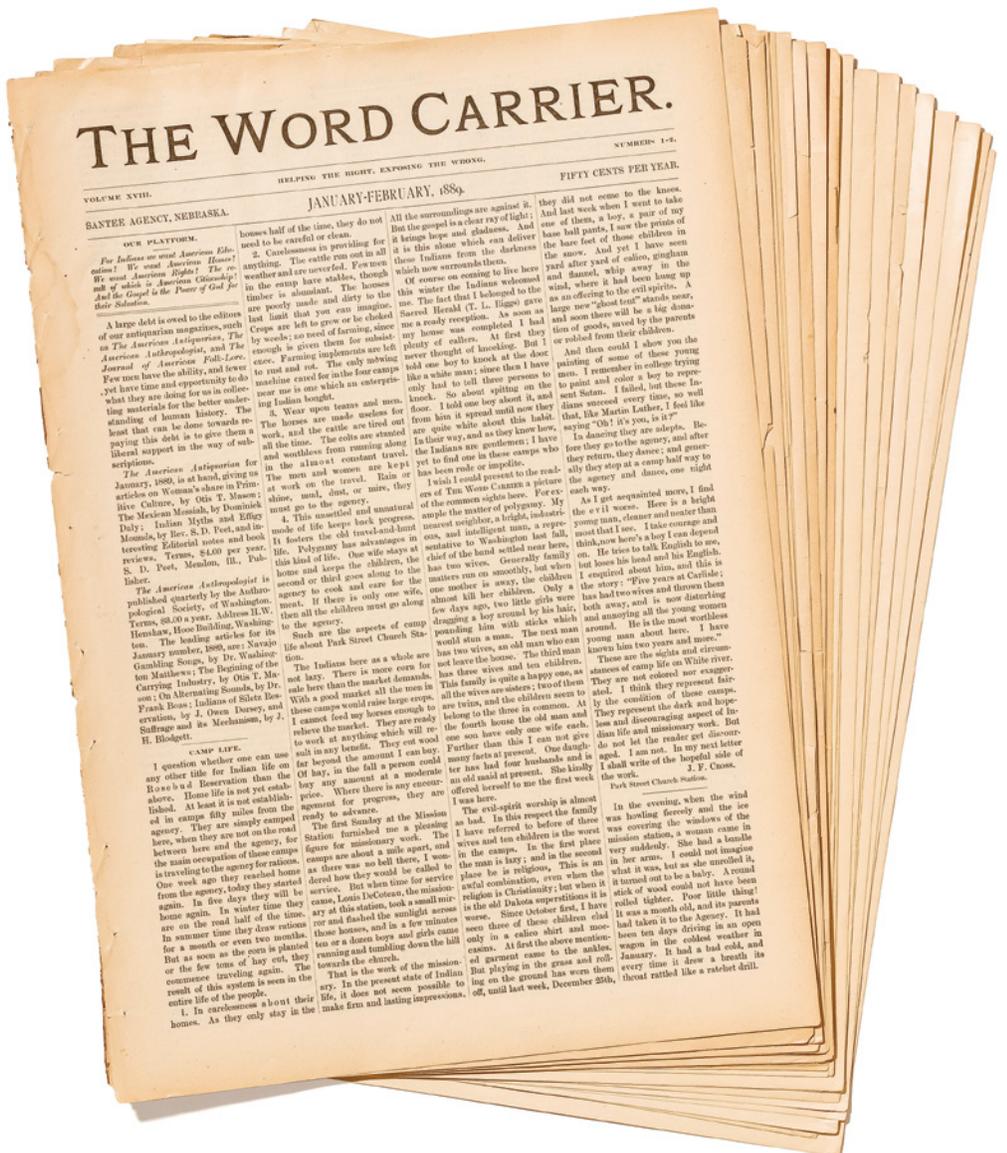
Knox, Nebraska: Published for the Dakota Mission at Santee Agency 1889-1900

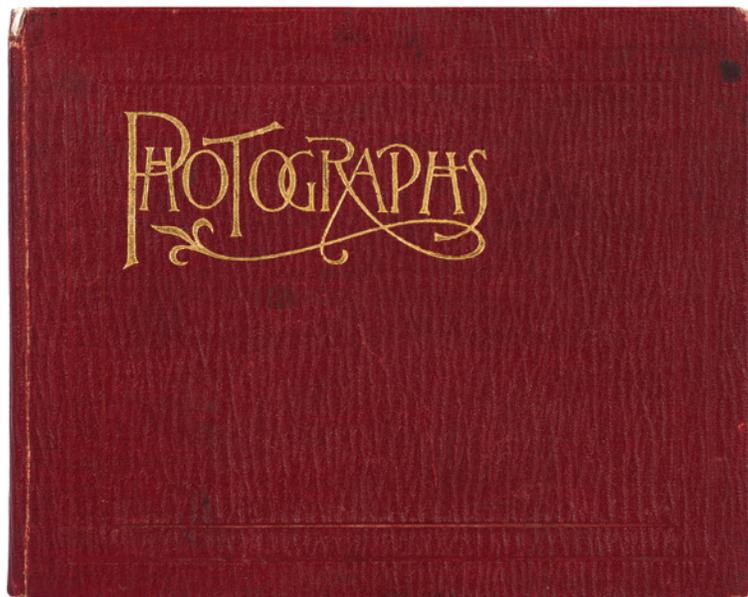
\$1500

Miscellaneous lot of 22 issues of the newspaper *The Word Carrier*, an English language periodical published for the Eastern Dakota Indians at the Sioux Santee Agency in Nebraska. Each issue is in tabloid format and has four pages. Apparently removed from a bound volume. One issue with a photographic illustration on the front cover. The majority of issues are near fine, some issues have small closed edge tears. Other issues have loose stitching on the spines.

The Santee Sioux Reservation was established in 1863 in present day Nebraska. Alfred R. Riggs (editor of *The Word Carrier*) was the founder of the Santee Normal Training School which was established in the winter of 1870-71. The school operated until 1937.

Issues include: January-February 1889; March 1889; April-May 1889; June-July 1889; August 1889; September 1889; October 1889; November-December 1889; January 1891; February 1891; March 1891; June 1891; August-September-October 1898; November-December 1898; May 1899; August-September 1899; October-November 1899; January 1900; February 1900; March 1900; May-June-July 1900; and August-September-October 1900. [BTC#422746]





30 (Native American, Minnesota)

[Photo Album, caption title]: "Chief Wadena" and members of his tribe Ojibues celebrate July 4th Independence Day in Wadena City, Wadena Co., Minnesota - 1902

Wadena, Minnesota: 1902

\$1800

Oblong small octavo. Measuring 7¼" x 5¾". Red leather-grained cloth with "Photographs" in gilt on front board. Contains 11 sepia-toned gelatin silver photographs measuring approximately 4½" x 3½". Caption title as above on first leaf, captions on the versos. Near fine album; photographs with a couple of light creases and wear, mostly near fine.

The images all depict Native Americans, presumably all Ojibwe, many of the men in traditional Native garb, although most of the women are in conventional contemporary styles. They include raising the flag, Native American's parading the flag with a color guard and a bass drum, parading on horseback, Native women with young children and papooses, and Chief Wadena leading his people. Both the town and the county, about 160 miles northwest of the Twin Cities, were named for Chief Wadena.

A small but pleasing collection of Native American images, not without some overtones of irony to the modern sensibility, as the tribespeople celebrate "Independence Day." [BTC#437059]



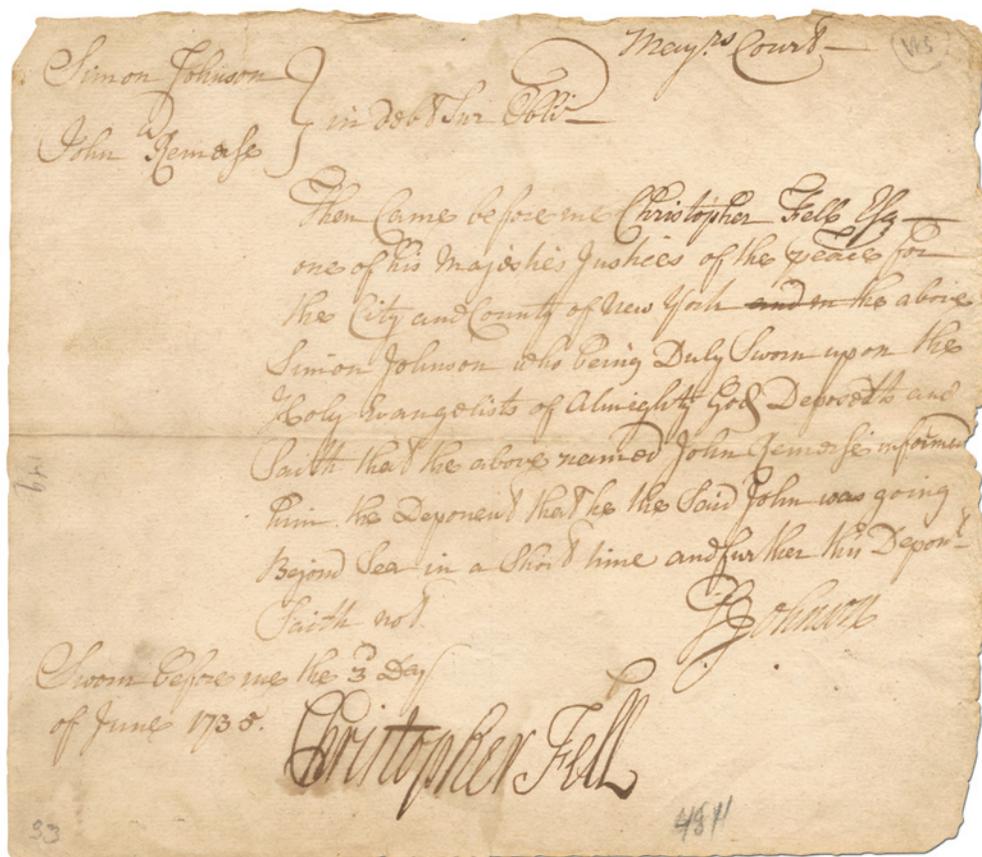
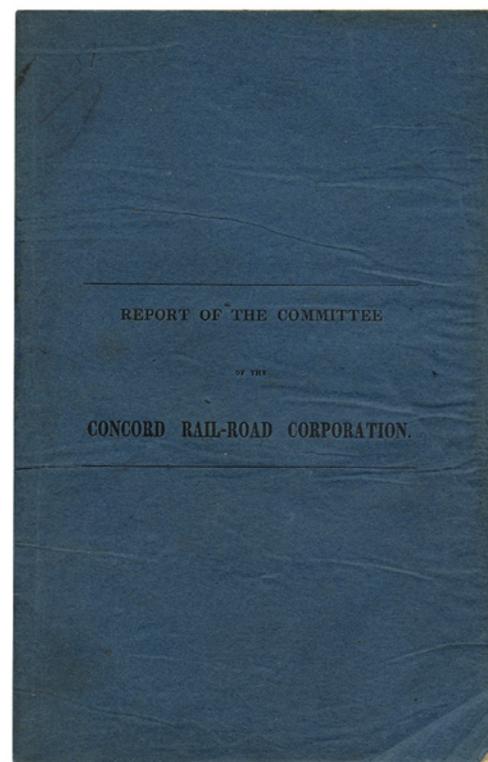
31 (New Hampshire Railroad)

*Report of a Committee of the Concord Rail-Road Corporation,
Together with the Estimates of Peter Clark, Esq. and the Act of Incorporation*

Concord, New Hampshire: Printed by Asa McFarland 1841

\$350

First edition. Octavo. 24pp. Printed blue wrappers. Slight crease on front wrap, modest tidemark on a few pages, a very good or better copy of an attractive pamphlet. [BTC#348941]

**32 (New York)****Christopher FELL and Simon JOHNSON**

*Holograph Legal Document
Signed by Christopher Fell and
Simon Johnson, Aldermen of New
York City, 1735*

New York: 1735

\$1400

Approximately 7¾" x 6¾". Old folds, small glassine repair and docketed on the verso, a little age-toning, very good. A deposition given by Simon Johnson, in the Mayor's Court, taken before Christopher Fell, dated June 3, 1735, and **Signed** by both. Johnson, apparently in an attempt to keep a debtor from absconding, states that the debtor, John Remorse(?) "...informed him the deponent that the said John was going Beyond Sea in a short time and further this depon't Saith not."

Both Fell and Johnson (Fell's occupation was listed as "Bolter," presumably a maker of bolts and bars; Johnson's as "Gentleman"), were elected, along with a slate of mostly workingmen a couple of months earlier in repudiation of Colonial Governor Cosby's more well-to-do candidates, in

part assisted by the anti-Cosby editorials of *The New York Weekly Journal*, a newspaper published by John Peter Zenger. When the Aldermen refused to command the hangman to burn Zenger's *Journal* because of its satirical articles and japes against Cosby, Zenger was put on trial, and ultimately acquitted, in an extraordinarily important reaffirmation of the freedom of the press.

It was assigned to Fell and Johnson (with a third Alderman, Stephen Bayard), to award Zenger's Philadelphia attorney Andrew Hamilton, Esq., the Freedom of the City of New York for his part in securing Zenger's acquittal, expressing a "... grateful Sense of the remarkable Service, done to the Inhabitants of this City and Colony, by Andrew Hamilton Esq of Pennsylvania, Barrister at Law by his Learned and generous Defence of the Rights of Mankind, and the Liberty of the Press, in the Case of John Peter Zenger... ."

A nice artifact of two New York City officials who were involved in the Peter Zenger Trial. [BTC#413707]



33 (New York)

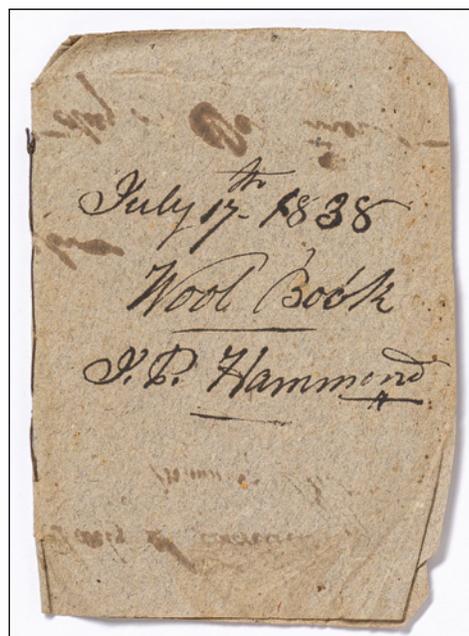
Russell Prime HAMMOND

[Archive]: The Papers of Russell P. Hammond, Lake Champlain Canal Boat Captain, with some additional related material

\$7500

An archive of letters and documents belonging to Captain Russell P. Hammond, a canal boat master on Lake Champlain from about 1850-80, together with Russell's original wooden chest in which the papers were kept. The bulk of the collection consists of Hammond's personal and business papers spanning the period from 1838-95. Also included are papers dating back to 1802 that belonged to his father Joshua, a hatter at Caldwell's

Manor in southern Quebec, and a small cache of letters from his son-in-law dating from circa 1892-1921. The papers are in good condition overall, with fraying and tears at the edges and folds of several letters and documents, and several with small patches of damage (paper loss) at the margins or internal folds.



Alburgh May 14th 1848

Dear Husband

I write this letter to let you know Amelia and I are well and how all the rest of the folks are I saw your Father yesterday he was very miserable he said that he had not seen such a poor day in a great while I think he is a getting discouraged he says he believes he ~~is~~ getting worse instead of better I am afraid that he never

The Hammond family first settled at Caldwell's Manor in the late 18th Century, where Russell was born in 1825. He married in 1845 and moved to Rouses Point, New York, located on northern Lake Champlain at the Canadian border. The archive documents Hammond's career as master of a schooner and canal boat, shipping goods between Rouses Point and various points south including Whitehall at the southern end of Champlain, Albany, and along the Hudson River to New York City. Also included are several letters that document the domestic lives of Hammond's two wives (his first wife Louisa Steele died in 1855 after giving birth to a daughter). Both women, Louisa in particular, endured considerable hardships due to Hammond being away for long periods of time. He had a total of 13 children, many of whom met an early death.

Also of interest are two letters written by Louisa's father and sister, in which they relate in detail working conditions and wages for girls working in the Victory cotton mills at Saratoga, New York. Other family members

discuss potential employment opportunities at cotton factories in Schuylerville and Burlington.

Hammond began his career as Captain of the Schooner *Jenny Lind*. In 1855 he purchased the canal boat *R.M. Johnson* (which he likely re-named *Mary Louise*). The papers document his business partnerships and the shipping of goods, ranging from food and household goods to coal, concrete, lumber, and stone. Included among the final cache of papers are a few letters relating to the death by drowning of his son George, also a canal boat captain, in New York City: "having been knocked into the water by the swinging tiller on the canal boat *Marvin Cross*."

A unique and historically important collection that provides an uncommon glimpse into the life of a working class seaman's family in the Lake Champlain region during the nineteenth century. A detailed list is available. [\[BTC#438343\]](#)

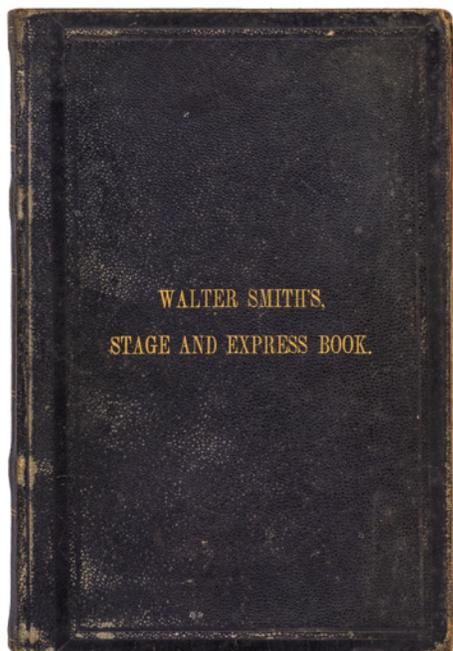
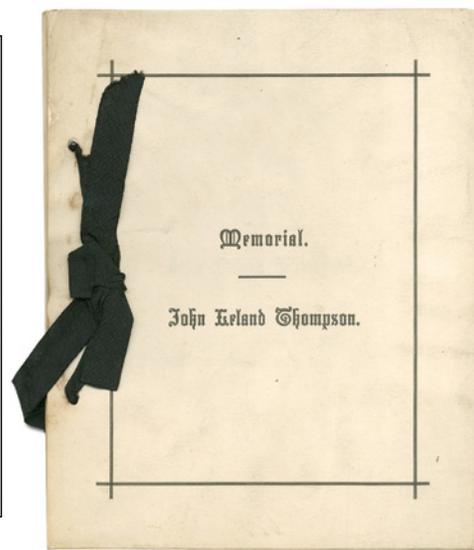
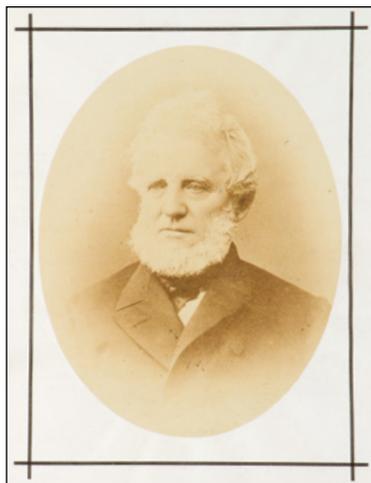
34 (New York)
(John Leland THOMPSON)

Memorial
John Leland Thompson
Sketch of the History of
the Thompson Family

[Troy, New York: Privately Printed] 1880

\$250

12mo. Ribbon-tied printed wrappers. 40pp., illustrated with a mounted albumen portrait photograph. Modest soiling to the wraps, near fine. Memorial tributes to a Troy, New York man. OCLC locates two copies. [BTC#344095]



1880	Am't Toward			\$ 427 72
Oct 9 20	2 ⁵⁰ Two Boxes Mrs Hoy	JEP		0 25
" 21	Mrs H. Woodhull + friend + 17	OMP		0 60
" "	Keena to Institute Fair	OMP		0 00
" "	Mrs A. Hulst + C	JEP		0 25
" "	Two Ladies to Mrs Brewster	JEP		0 50
" "	Frank Jayne	JEP		0 25
" "	2 ⁵⁰ Butter + Land	JEP		0 20
" "	Trunk for G. J. Venguel	OEP		0 25
" 22	Mrs G. J. Venguel to Woodhulls	P		0 50
" "	Telegram to G. J. Venguel	OMP		0 25

35 (New York, Long Island)
Walter SMITH

[Stage Coach Ledger, cover title]: *Walter Smith's Stage and Express Book*

(Setauket and vicinity: 1879-1883)

\$3400

Octavo. Blank ledger book with lined pages. Slightly flexible blue pebble-grained leather over thin boards. Approximately 190pp. Each page, including endpapers, and almost every line of the ledger is used to record fares collected by Walter Smith's stagecoach, which mostly operated in a small radius from Setauket, Patchogue, and the other small villages that now make up Brookhaven.

We found a likely match for Walter Smith (1833-1887) buried in Setauket, and some brief mention in Long Island histories of the distance between the railroad stop and Setauket being three miles, connected by Smith's stagecoach. Smith begins the ledger recording small amounts "Paid out for help for stage driving" in 1879 and thereafter assiduously records his fares until 1883 for both people and freight, seldom charging more than a dollar or two, and usually much less (mostly between 10c - 75c). He notes the names of most of his fares, including presumed descendants

of the Revolutionary War Culper Spy Ring, such as Woodhull and several Brewsters, although occasionally he'll just note a type: "Lady to John Kershaws," "School teacher from Mrs. Davis," "Gent to Chas. O'Dowd," "Col[ored] woman, 2 chil[dren] to Sam's," "Mr. Griswold - Factory Man," "2 Factory Men to Mrs. Brewsters," "Colo[red] woman - out & in," etc.

He also notes the type of freight he is hauling: trunks, baskets, hampers, papers, chickens, oysters, eggs, meat, or sherry. In addition, he does a brisk business delivering telegrams from the telegraph office for anywhere from 10c to 25c, depending on the distance. A very interesting resource, with hundreds of names mentioned, mostly native to that area of Long Island, further research would probably be rewarded. Often business ledgers can be boring, in part, perhaps because it deals so exclusively with transport, this one is anything but. A nice primary source. [BTC#436978]



36 (Pennsylvania, Religion)

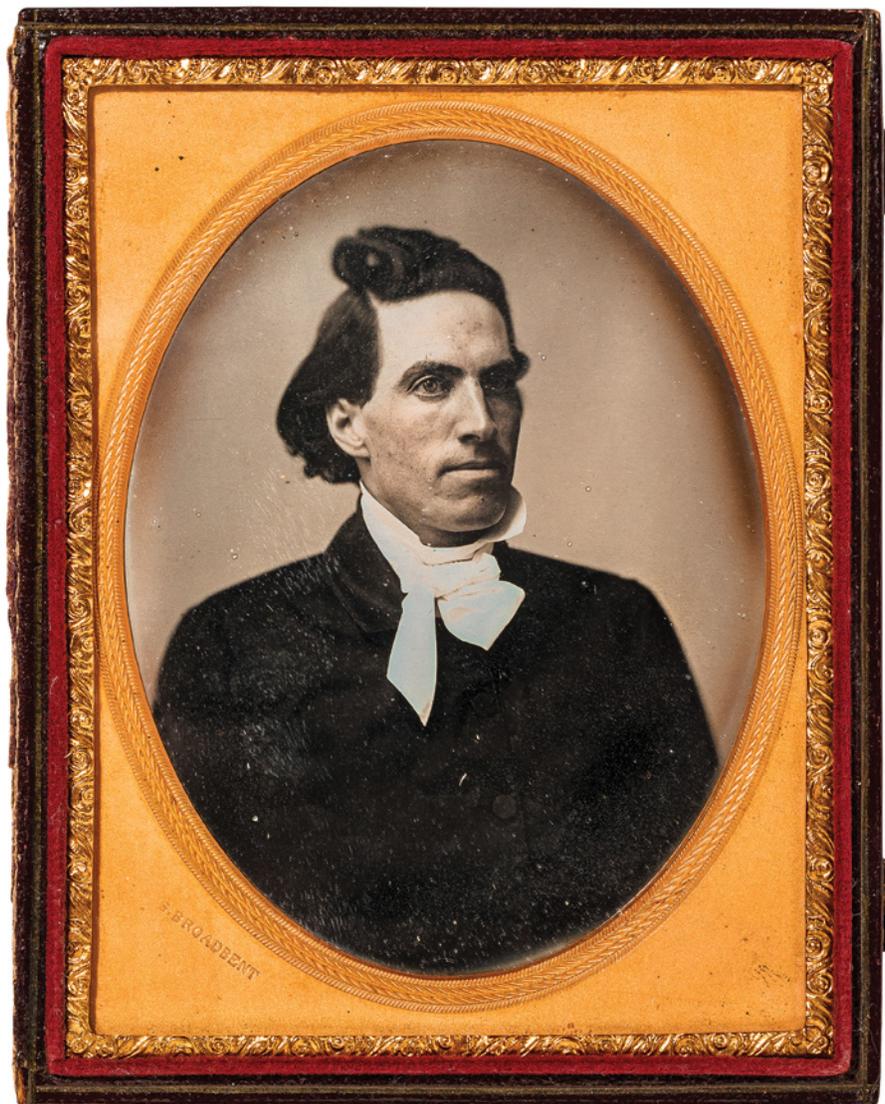
J. HESS

[Photograph]: Ministers of the Central Penna. Conference of the Evangelical Association convened in the City of Baltimore Md. March 4th 1869

Reading, Pennsylvania: J. Hess 1869

\$600

Large oval composite albumen photograph. Approximately 13¼" x 16½". 72 photographic portrait images of Ministers of the Conference of the Evangelical Association (or Albright Brethren) arrayed around a central image of founder Jacob Albright, mounted on a slightly larger printed card (Albright died in 1808, so his image is of necessity from an engraving). A trifle faded, still nice and near fine. A pleasing image of the accumulated ministers taken by the Reading photographer J. Hess. [BTC#408568]



37 (Photography)
S. BROADBENT

Daguerreotype of Reverend Richard Salter Storrs Dickinson

[Philadelphia: Samuel Broadbent circa 1853]

\$2500

Portrait of Reverend Richard Salter Storrs Dickinson (1824-1856). Eighth plate daguerreotype. Measuring 3¾" x 4¾". Housed in a maroon leather hinged case with two brass clasps, a maroon velvet interior, and a gold foil mat. The image was taken by Samuel Broadbent, a photographer and portrait painter in Philadelphia, with his "S. Broadbent" mark clearly visible on the mount. The case is lightly rubbed and the hinge has separated; the plate has a touch of darkening at the upper edge of the image and scattered pinpoint sized imperfections, mostly at the lower part of the plate. The sharp and fresh image shows Rev. Dickinson in the high collar and stock of a clergyman, with a dramatic upswept quaff and a touch of red hand-tinting added to his cheek.

Rev. Dickinson was born in Longmeadow, Massachusetts, the eldest son of Reverend Dr. Baxter and Martha Dickinson. He graduated from Amherst College in 1844 and Union Theology in 1848 before moving to Philadelphia to become the assistant of Rev. Albert Barnes at the First Presbyterian Church from 1853-1855. It was likely during this period that he sat for this daguerreotype. Rev. Dickinson married Margaret Shippen McIlvaine of Philadelphia on September 8, 1855 but died tragically at age 32 from a ruptured aorta while in Edinburgh, Scotland on August

28, 1856, just two weeks shy of his first wedding anniversary.

Rev. Dickinson was fifth cousin to Emily Dickinson. His interaction with her has been largely unrecorded despite his younger brother William Cowper Dickinson being a correspondent of the poetess, though author Dorothy Waugh suggests otherwise in her book, *Emily Dickinson's Beloved*. In that book Waugh explores the mystery surrounding the "Master Letters" - three unmailed love letters written by Emily to an anonymous recipient referred to only as "Master" - that were discovered after her death. Waugh posits the idea that Rev. Dickinson should be considered as a potential candidate based on several clues found in the letters that point to him, including a trip Emily took with her sister to Philadelphia in 1855. Despite the intriguing notion we are unaware that any further evidence has emerged.

Daguerreotypes are by their nature unique, that is, each exposure yielding only a single image, and the process was all but abandoned once images could be reproduced from paper negatives. We have tracked only one other image of Rev. Dickinson, a carte de visite from around the same time period. A charming daguerreotype of a member of the Dickinson family whose life was cut short. [BTC#423421]



38 (Presidential Election)
[Antonio FRASCONI?]

[Illustrated Broadside]: *This Mossback, This Mugwump, This Old Dodo Will Vote for Goldwater. People Vote for Johnson*

[No place: no publisher 1964]

\$950

Illustrated broadside. Approximately 8¼" x 24". One horizontal crease near the bottom, two old tape remnants at the top from where it was posted, else near fine. Screen printed in two colors with illustrations of a mossback, a mugwump, and an old dodo. The poster implies in a not-so-subtle way that old dinosaurs, animals, and extinct species backed Goldwater, and that modern, right-thinking humans favored Johnson. The art work is unsigned but is very reminiscent of the work of Antonio Frasconi. OCLC locates no copies, and presumably the handmade nature of the poster would suggest that few were made or preserved. [BTC#425971]

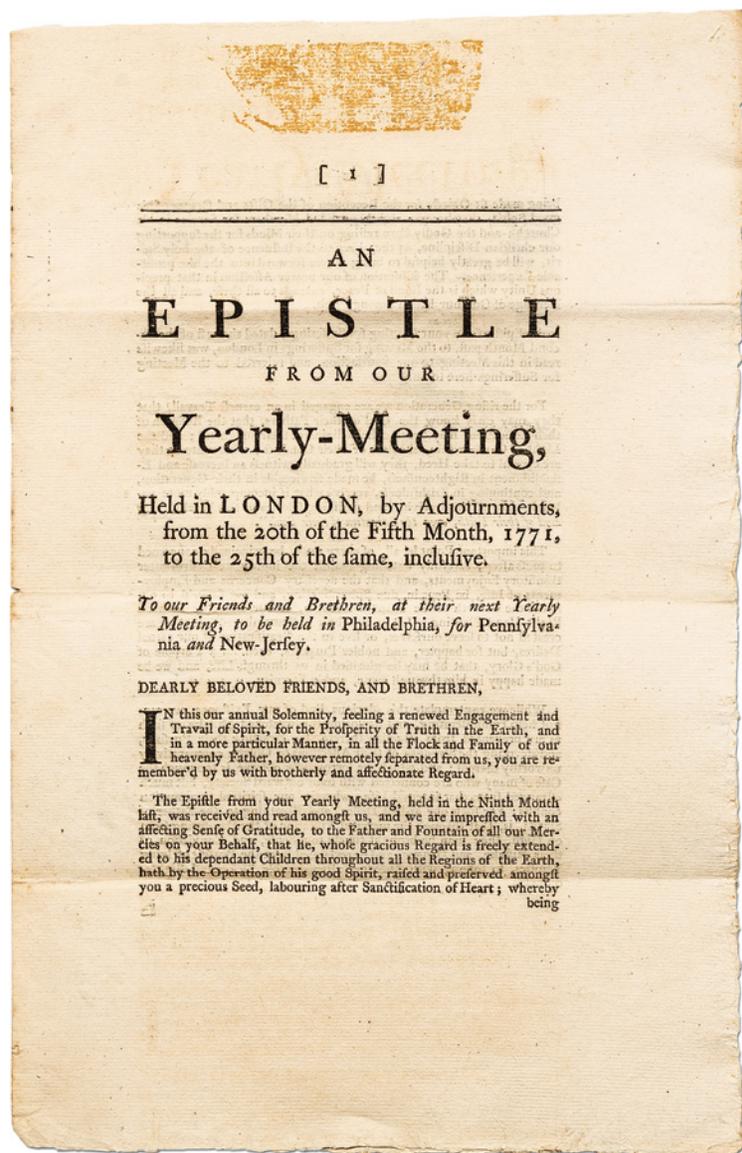
39 (Quakers)
William FRY

An Epistle from our Yearly-Meeting, held in London, by Adjournments, from the 20th of the Fifth Month, 1771, to the 25th of the same, inclusive To our Friends and Brethren, at their next Yearly Meeting, to be held in Philadelphia, for Pennsylvania and New-Jersey
[Philadelphia?: Printed by Joseph Crukshank? 1771]

\$2500

First American edition. Untrimmed folio. Measuring 8¼" x 13". 1-3 [4 (docket title)]pp. **Signed** in letterpress: "William Fry." Docket title printed on the final page: "Epistle, 1771. From London to Pennsylvania and New-Jersey." There is a modest 3" strip of glue residue at the top margin, partially split along the spine fold, else near fine with three very light horizontal creases. A rare Colonial-era Quaker epistle, concerning the religious education of "the rising Generation" Ascribed to the press of Joseph Crukshank in Philadelphia by *Evans*. *ESTC* and *OCLC* together locate a total of five copies. *Evans* 12050; Hildeburn, *Pennsylvania* 4671; *ESTC* W31919.

[BTC#425815]



Camp Short Hills June 19th 80 -

Sir please to Deliver the Bearer's proportion of y^r. 8th Regt. his
 proportion of state stores on hand as he has not had any

Sir yours &c. Sam^l. Comstock Captⁿ

Com^d. Barnes
 Rec^d two Pounds Sugar & 1^{lb} Coffee
 for the above Wm. Lewis

40 (Revolutionary War, New Jersey)

Samuel COMSTOCK

Revolutionary War Soldier's Ration Request for Sugar and Coffee

Camp Short Hills, (New Jersey): June 19, 1780

\$550

Holograph document. Approximately 8" x 3". Laid paper. Old folds, a little ink splatter, near fine. A request by Captain Samuel Comstock of the 8th Connecticut Regiment at Camp Short Hills, to deliver to the bearer "his proportions of state stores on hand as he has not had any." Endorsed by Nath[aniel]. Lewis noting he received two pounds of sugar and a pound of coffee. Comstock was commissioned a captain in the regiment in 1777 and a brevet to major in 1783. He served in Long Island, the Battle of Germantown during the defense of Philadelphia, the Siege of Fort Mifflin, and the Battle of Monmouth. He also commanded a company at Valley Forge. Lewis was probably a sergeant in Comstock's company, and appears to also have served in the French and Indian War. [BTC#423353]

Interest paid to June 1781
 Lawrence Treas^r

Int. paid to June 1782
 Wm Lawrence J. C.

Interest paid to June 1783
 Sam^l Wilcox J. C.

Int. paid to June 1784
 R. Butler J. C.

Interest paid to June
 1785 R. Butler J. C.

Int. paid to June 1786
 Wm Lawrence J. C.

Int. paid to February 1787
 R. Butler J. C.

Int. paid to February 1788
 R. Butler J. C.

Int. paid to February 1789
 R. Butler J. C.

Elisha Fox

L. 3. 5. 3³/₄ Numb. 12, 298

STATE of CONNECTICUT

Treasury-Office, June. 1. A. D. 1780.

THE State of Connecticut doth owe unto Elisha Fox
 who hath served in the Connecticut Line of the Continental Army, the
 Sum of Three pounds five shillings three pence 3³/₄
 Being one fourth Part of the Balance found due to him, which Sum shall be paid to him or
 his Order at this Office, in Gold or Silver, or Bills of Credit equivalent thereto in Value,
 on or before the first Day of June, A. D. One Thousand Seven Hundred and Eighty, with
 Interest thereon from the first Day of January last until paid; which Interest shall
 be paid to him or his Order annually, at the same Place, on the first Day of June, if de-
 mandant to an Act of the General Assembly held at Hartford, the second Thursday

J. Lawrence Treasurer.

41 (Revolutionary War)

Elisha FOX and John LAWRENCE

Partially Printed Receipt for Payment to Connecticut

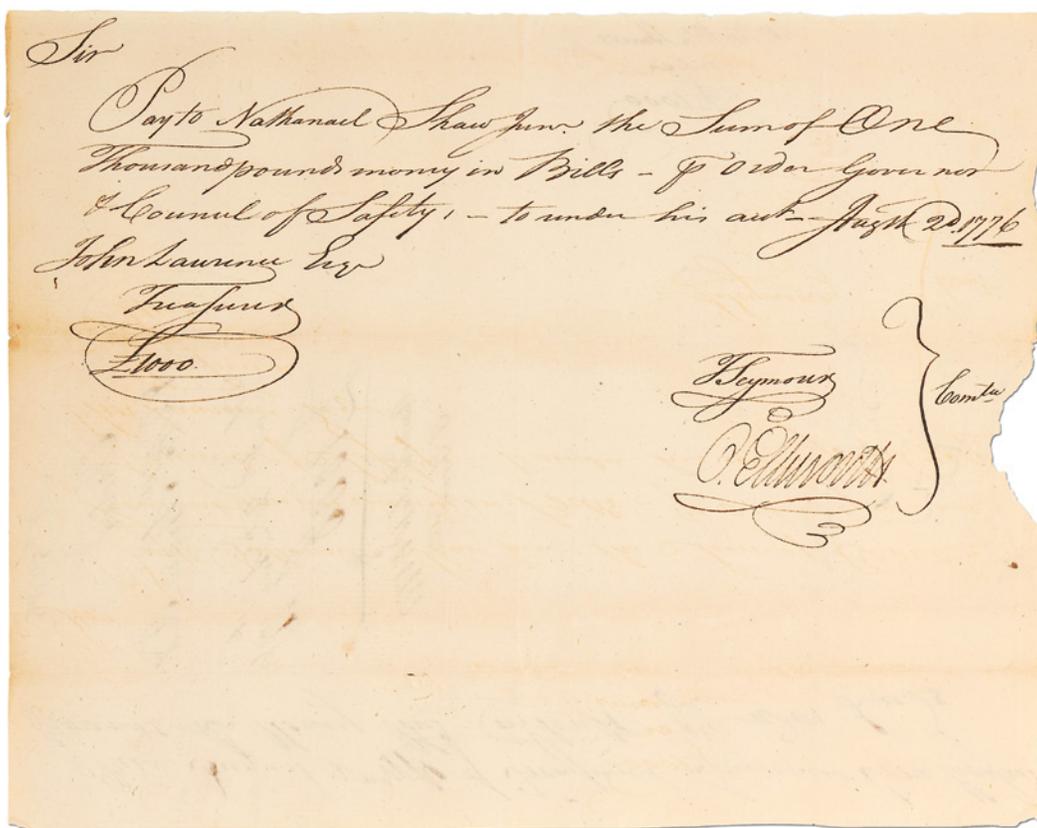
Revolutionary War Soldier Elisha Fox

Hartford, [Connecticut]: June 1, 1780

\$550

Partially printed pay receipt ("For The Payment of the Connecticut Line") dated 1 June 1780. Approximately 8" x 4½" on laid paper. Old folds with a few modest chips and tears, very good. Receipt of payment from the State of Connecticut of 3 pounds and change due to Fox, a private in the 3rd Connecticut Regiment, and Signed by John Lawrence as State Treasurer. Docketed on the verso noting interest payments in various hands (R. Butler, Samuel Wilcox, J. Lawrence, and William Lawrence). Captain Elisha Fox from New London was among those who enlisted and commanded a company in the Connecticut Militia under Benedict Arnold that marched on Boston in the immediate aftermath of the Lexington alarm. [BTC#435415]

Payment to a Privateer



42 (Revolutionary War, Nautical)
Oliver ELLSWORTH, Nathaniel SHAW,
T[homas]. SEYMOUR

Holograph Revolutionary War Document
Paying Privateer Nathaniel Shaw 1000 Pounds

1776

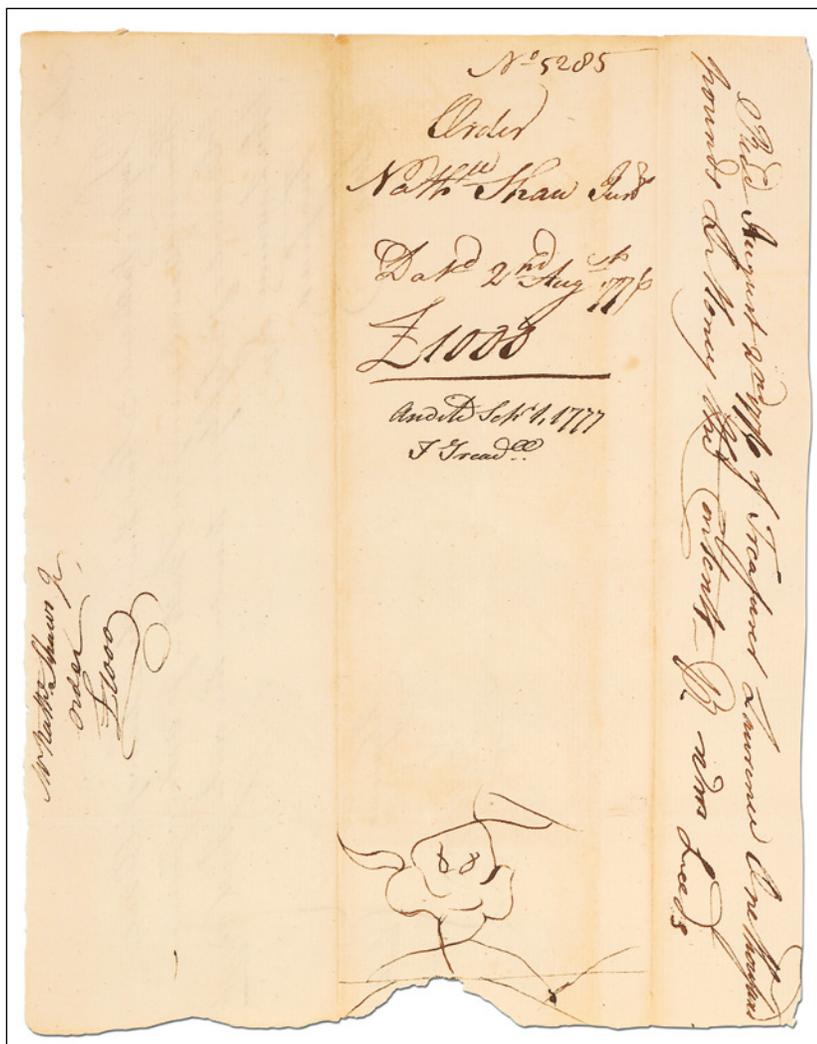
[Hartford?]: August 2, 1776

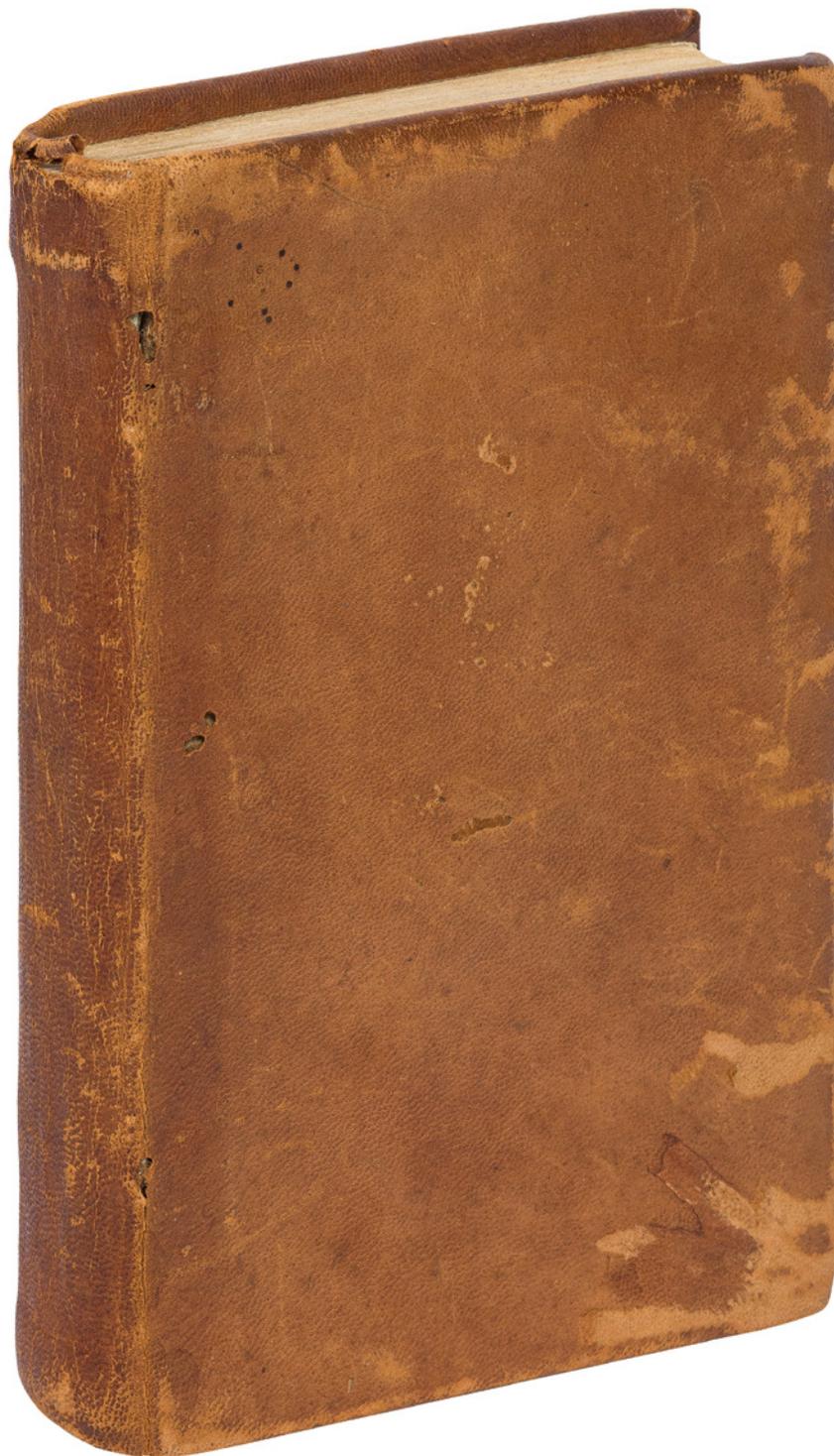
\$1800

Approximately 8¼" x 6½". Laid paper. Irregularly torn in right-hand margin, not appreciably affecting the document, old folds, near fine. An early naval document, issued less than a month after the Declaration of Independence, an order from Connecticut State Treasurer John Lawrence to pay Nathaniel Shaw 1000 pounds, approved and **Signed** by Oliver Ellsworth and Thomas Seymour for the Committee of Safety, and docketed and signed as received on the verso by William Leeds. This document probably represents a payment to Leeds, distributed to him by Shaw, for a captured naval prize.

Oliver Ellsworth helped draft the Constitution and was the third Chief Justice of the Supreme Court. Thomas Seymour was the Lt. Colonel of the 1st Connecticut Regiment of Light Horse and a member of the Committee of Safety. Nathaniel Shaw was a merchant and privateer who was made Naval Agent by both the Continental Congress and the State of Connecticut during the American Revolutionary War, where his responsibility included distributing payments to other privateer captains. William Leeds was the Captain of the privateer *American Revenue*.

A nice and early Revolutionary War naval document. [\[BTC#423392\]](#)





43 (Revolutionary Era)

A Sammelband of 10 Late Colonial and Revolutionary War Era Almanacs, issued between 1771-1780

1771-1780

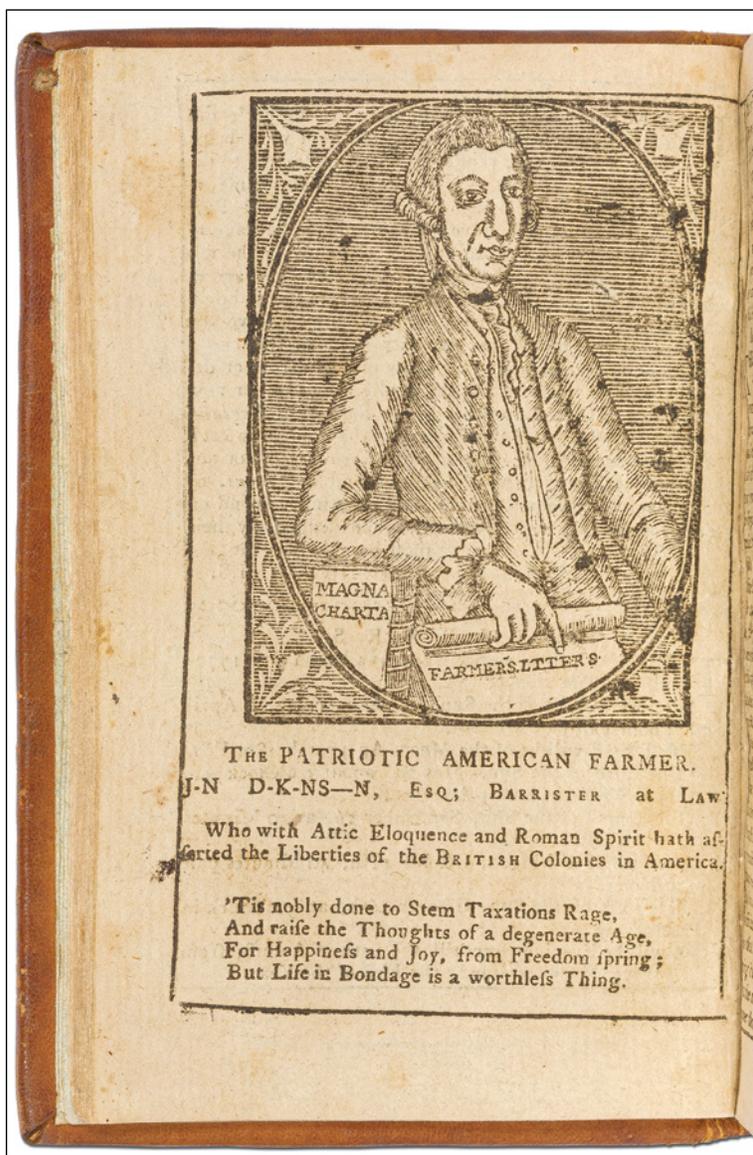
\$35,000

Contemporary calf. A few ink notes in the margins, some overall toning to the text, but a remarkably crisp, clean set of late Colonial and Revolutionary War-era almanacs, superbly preserved, and featuring four engravings by Paul Revere, a publication by Hannah Watson, one of the first American woman printers in Connecticut, and a map of New York's military defenses during the Revolution.

The Revere engravings appear in three of the 10 almanacs contained here. First in *The Nathaniel Ames Almanac for 1772*, the second almanac in this sammelband. According to C.S. Brigham's book *Paul Revere's Engravings* (NY: 1969), two of the three illustrations in the almanac were done

by Revere: a portrait of John Dickinson and a portrait of Mrs. Catherine M'Caulay. This is corroborated by Revere's own Day Book where he notes, on December 16, 1771: "Mr. Ezekiel Russel Dr/ To Engravin two plates for Ames's Almanack...."

A third Revere engraving is included in *The Bickerstaff Boston Almanack for 1775*, that has an illustration of New Zealand's M ori warriors is likewise attributed to Paul Revere by both David Stauffer (*American Engravers*) and by William Loring Andrews (*Paul Revere and his Engravings*). And the fourth appears on the cover of *Freebetter's New-England Almanack for 1776*. The Revere woodcut was originally reproduced in the June 1774 is-



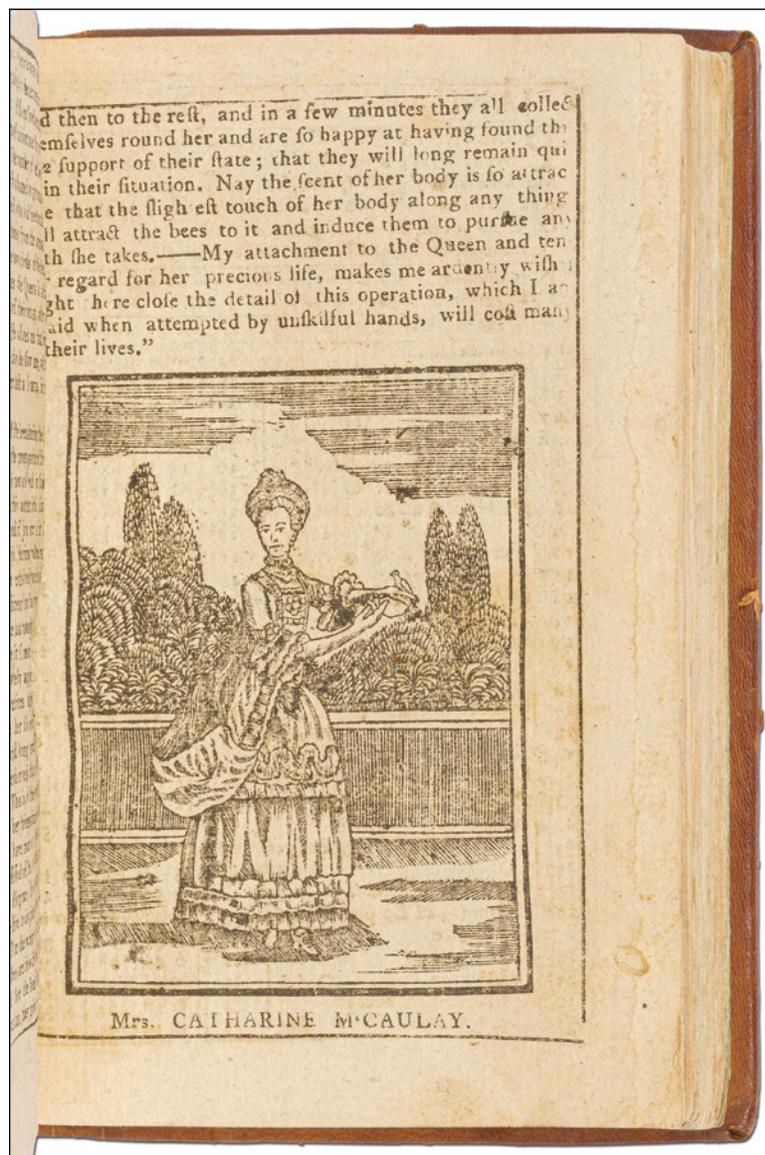
sue of Isaiah Thomas' *Royal American Magazine*. Revere adapted his image from a British illustration entitled "The Able Doctor," to depict the abuse of America at the hands of the British government.

Also notable to this volume is *The Connecticut Almanack* for 1778 which was published by Hannah Watson, who was also the publisher of the *Connecticut Courant* between 1777 and 1779. She took over the printing operation in Hartford after the death of her husband Ebenezer. As one of the first female publishers in the newly declared United States, she used her platform to promote liberty and the patriotic cause. She and another woman, Sarah Ledyard, owned the Hartford Paper Mill until it was burned down late in 1777. The lack of paper created a hardship for her publications, and she and Ledyard applied to the Connecticut Assembly for assistance in rebuilding it. A statewide lottery successfully funded the new paper mill. [see her brief biography by Elizabeth Correia on the Connecticut History website].

A wonderful set of Colonial and Revolutionary War-era almanacs in an excellent contemporary American binding.

List of Almanacs:

1) West, Benjamin. *The New-England Almanack, or Lady's and Gentleman's Diary, for the Year of Our Lord Christ 1771.... Providence [RI]: Printed and Sold, Wholesale and Retail, by John Carter, at his Printing-Office, the Sign of Shakespear's Head, near the Court House.* 12 leaves. [Drake 12829; Evans 11934]



2) Ames, Nathaniel. *An Astronomical Diary; or Almanack For the Year of Our Lord Christ 1772... Containing, Besides what is usual in Almanacks, a Description of the Dwarf that lately made her Appearance in this Town; as also a curious Method of taking Wax and Honey without destroying Bees.* Boston: Printed for and sold by Ezekiel Russell, in Marlborough Street. 12 leaves, three illustrations. Small ad for H[enry] Knox, at the London Book-Store, a little Southward of the Town-House Boston, on last leaf, ends "Press-papers—Stationary of all kinds, &c." [Drake 3207; Evans 11962]

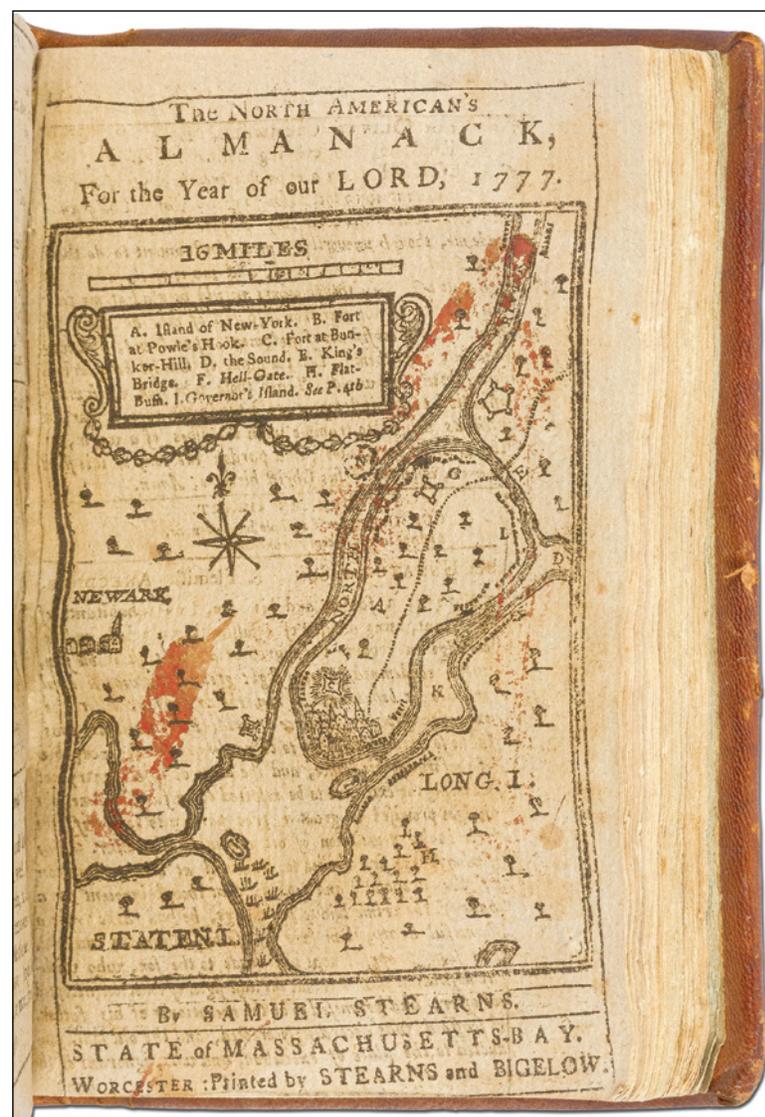
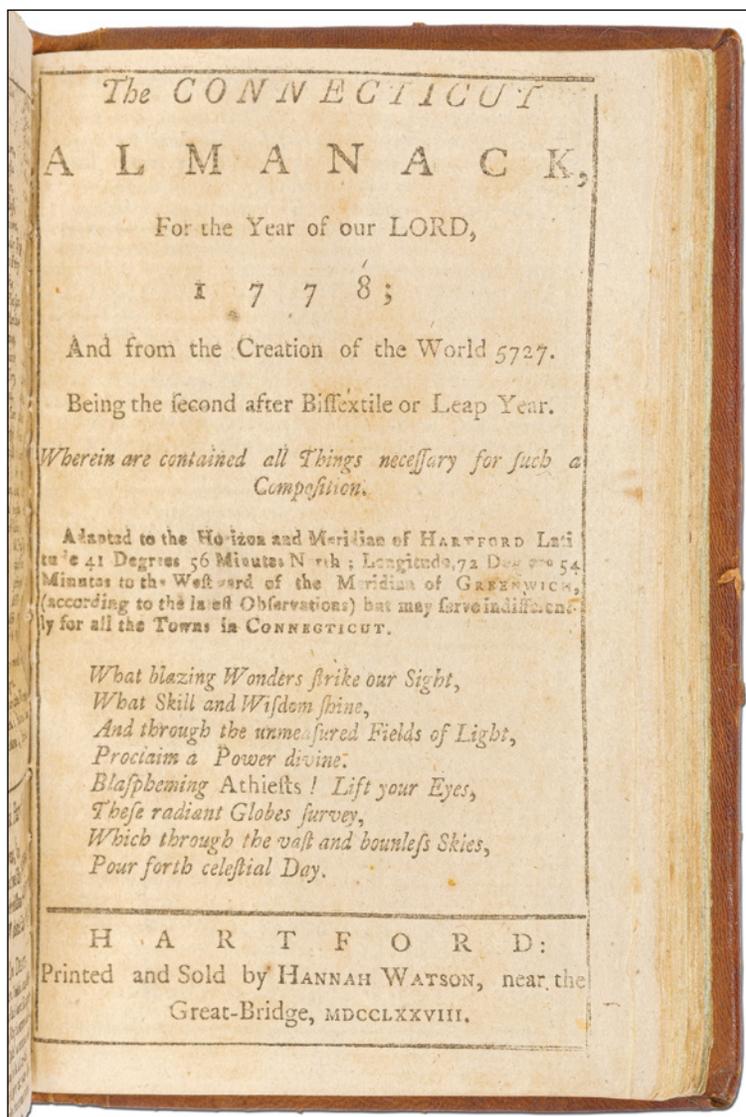
3) *Bickerstaff's Boston Almanack. For the Year of Our Lord, 1773.* Boston: Printed by John Fleeming, and to be Sold at his Shop in King-Street. 20 leaves, two illustrations. [Drake 3220; Evans 12613]

4) West, Benjamin. *The New-England Almanack, Or Lady's and Gentleman's Diary, For the Year of Our Lord Christ 1774.... Providence [RI]: Printed and Sold, Wholesale and Retail, by John Carter, at Shakespear's Head, in Meeting Street, near the Court-House.* 12 leaves. [Drake 12840; Evans 13075]

5) *Bickerstaff's Boston Almanack. For the Year of Our Redemption 1775... To which is added, An Account of the Inhabitants of New-Zealand... [and] An Account of the singular Customs of the Choctaws....* Boston: Printed and sold by Mills and Hicks, at their Printing-Office, in School-Street. [With price-line after imprint]. 16 leaves, two illustrations [one full page]. [Drake 3245; Evans 13763]

6) *Freebetter's New-England Almanack for the Year 1776....* New-London [CT]: Printed and Sold by T. Green. 12 leaves, two illustrations [including





cut of America spewing back into King George's face the tea he is pouring down her throat while she is held down]. [Drake 305; Evans 14001]

7) Stearns, Samuel. *The North American Almanack, For the Year of Our Lord, 1777. State of Massachusetts-Bay. Worcester: Printed by Stearns and Bigelow.* 12 leaves, a few closely trimmed at upper and lower margins, taking a few letters. Map on title page, of the defenses of New York. [Second state, with note: "see p. 4th"] [Drake 3268; Evans 15096]

8) [Strong, Nehemiah]. *The Connecticut Almanack, For the Year of Our Lord, 1778.... Hartford [CT]: Printed and Sold by Hannah Watson, near the Great-Bridge, 1778.* Eight leaves. [Drake 314; Evans 15608]

9) Thomas's *Massachusetts, New-Hampshire, and Connecticut Almanack For the Year of Our Lord CHRIST 1779.... Massachusetts-Bay: Worcester, Printed and sold by Isaiah Thomas.* Third edition. 12 leaves. [Drake 3285; Evans 15813(?), third edition, with no mention of Philomathes; attributed to Ezra Gleason]

10) Philomathes, An Independent Whig. *Thomas's Massachusetts, New-Hampshire, and Connecticut Almanack For the Year of Our Lord Christ 1780.... Massachusetts-Bay: Worcester, Printed and sold by Isaiah Thomas.* 12 leaves. [Drake 3294; Evans 16288; attributed to Ezra Gleason] [BTC#426101]



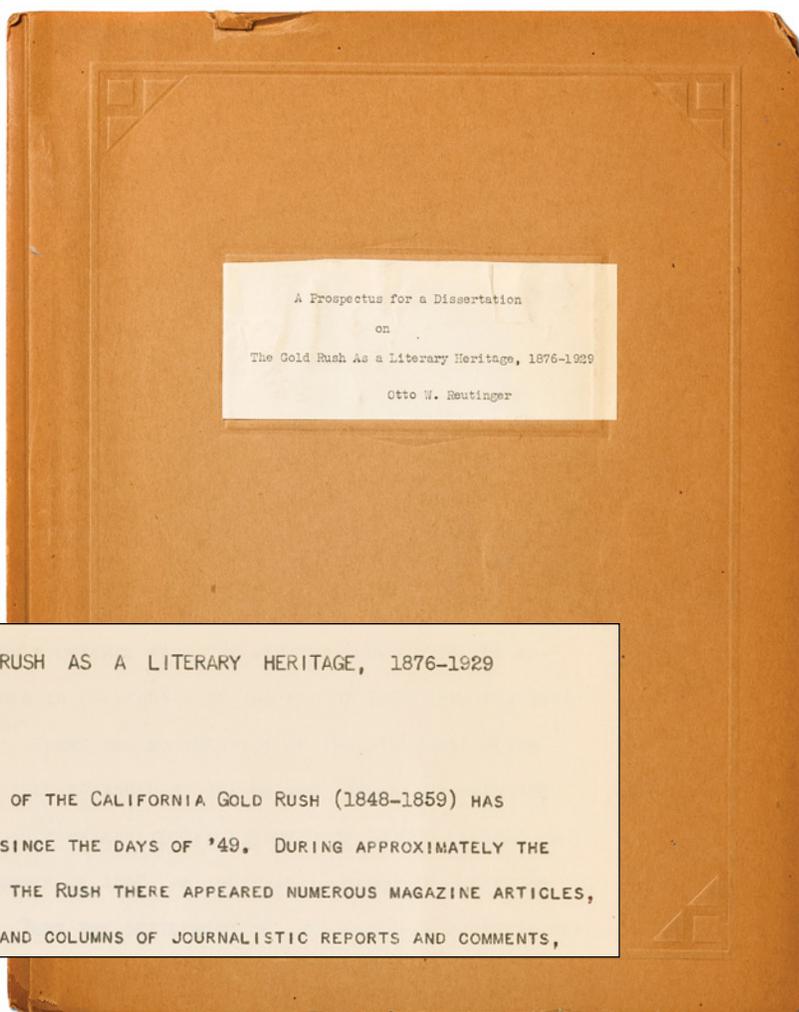
44 Otto W. REUTINGER

[Typed Manuscript]: *A Prospectus for a Dissertation on The Gold Rush as a Literary Heritage, 1876-1929*

[No place]: The Author [circa 1930?]

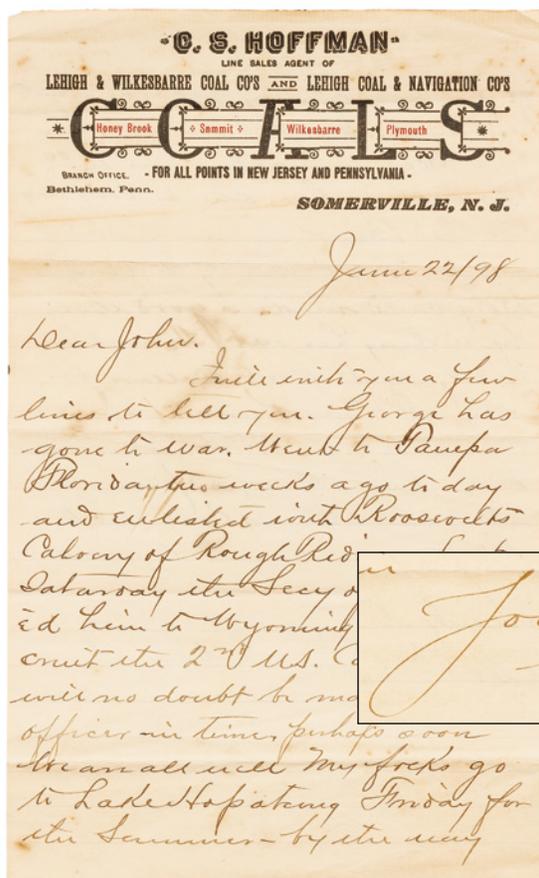
\$450

Quarto. 11, 17 (bibliography) typed pp. Clasp bound into buff card folder with typed paper label. Small chips on the folder, very good or better, internally fine. An outline for the dissertation with an interesting topic. *OCLC* locates no copies of this or any subsequent dissertation on this topic by the author, but does locate a dissertation about John Galsworthy at the University of New Mexico by the same author in 1934, and a much later (1986) trail guide to Mount Tamalpais. Presumably unique. [BTC#420234]



THE GOLD RUSH AS A LITERARY HERITAGE, 1876-1929

THE PERIOD OF THE CALIFORNIA GOLD RUSH (1848-1859) HAS INTERESTED WRITERS SINCE THE DAYS OF '49. DURING APPROXIMATELY THE FIRST FIVE YEARS OF THE RUSH THERE APPEARED NUMEROUS MAGAZINE ARTICLES, BROADSIDES, BOOKS, AND COLUMNS OF JOURNALISTIC REPORTS AND COMMENTS,

**45 (Spanish-American War, Rough Riders)**

C.S. HOFFMAN

Autograph Letter Signed concerning his son George B. Hoffman joining the Rough Riders

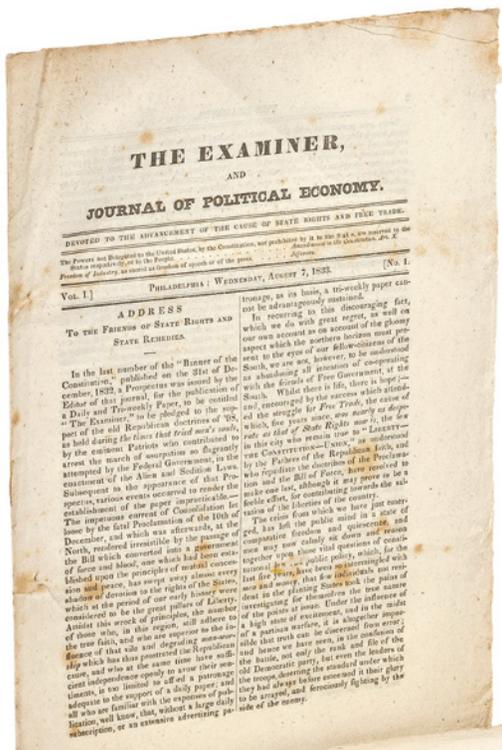
Somerville, New Jersey: 22 June 1898

\$375

Autograph Letter Signed by Cornelius S. Hoffman on his stationery as a sales agent in Somerville, New Jersey for the Lehigh & Wilkesbarre Coal Co. Two pages on both sides of a single leaf. Old folds from mailing, a little age-toning else near fine, with the envelope present, possibly to a relative who is identified on the envelope as John Hulse. The letter is easily readable, Hoffman begins concerning his own son: "I will write you a few lines to tell you George has gone to war. Went to Tampa Florida two weeks ago today and enlisted with Roosevelt's Calvary of Rough Riders. Last Saturday the Secy. of War ordered him to Wyoming to help recruit the 2nd U.S. Calvary. He will no doubt be made an officer in time, perhaps soon." He further enlists his correspondent to help sell his sloop which is docked in Red Bank and notes: "D.K. takes George's place on the road selling coal."

Additional sources note that George B. Hoffman spent some time in Wyoming before the war where he had met Roosevelt on a hunting trip. Hoffman did serve with the Rough Riders, probably as a sergeant. Right after the war Hoffman settled in Wyoming and he shows up in various sources as a rancher, oil man, salesman, and in other professions. He reenlisted and served on the Mexican border in 1916. In 1917 he married Martha Post, the State Law Librarian of Wyoming and left soon after to serve as an officer in WWI. Hoffman and Martha Post were divorced in 1923 and Post became a traveling law bookseller in the West.

An interesting contemporary notice of the Rough Riders and of one of the "rugged Westerners" (albeit, in this case, from New Jersey) who Roosevelt went out of his way to recruit. [BTC#416641]



46 (States' Rights)

The Examiner, and Journal of Political Economy

Devoted to the Advancement of the Cause of States Rights and Free Trade

Philadelphia: Printed by T.W. Ustick 1833, 1834

\$450

Quartos. 22 loose issues comprising most of volume one except for issues 12, 15, 18, and 21. Stitched self-wrappers, untrimmed. Some modest foxing and old folds, else very good. Articles on economics and politics, particularly championing states' rights. Intended "to disseminate the great principles of Constitutional Liberty ... advocate the Republican doctrines of '98, as set forth in the Virginia and Kentucky Resolutions, and as maintained by Jefferson, Madison, M'Kean, and the other distinguished champions of State Rights and State Remedies." Includes extracts from documents by Jackson, Jefferson, Adams, Madison, and others. [BTC#341507]



47 (Texas) [Broadside]: Senators and Representatives

Amarillo, Tex.: Panhandle Printing Company. [1910]

\$200

Small broadside or handbill. Measuring 5 1/2" x 11". Faint, old folds, else near fine. Listing by district and post office address of all of the contemporary Texas State Senators and Representatives. [BTC#359150]

Table listing Texas Senators and Representatives. The table is organized into two main sections: SENATORS and REPRESENTATIVES. Each section contains a list of names, their district numbers, and their postoffice addresses. The list includes names such as Horace W. Vaughan, John L. Ratcliffe, R. B. Sturgeon, R. E. Coker, T. W. Perkins, J. C. McVinnis, W. J. Greer, E. F. H. Carter, Robert L. Murray, Pierce B. Ward, H. R. Terrell, J. R. Astin, W. J. Townsend, V. A. Collins, McDonald Meachum, Louis H. Henry, T. R. Bowlin, C. A. Martin, R. L. McDown, H. E. Pharr, T. J. Russell, G. W. Fant, T. D. Rowell, J. L. Hinesman, W. O. Stamps, D. H. L. Hunter, Jno. M. Logan, S. S. Baker, Clifford L. Stone, Geo. B. Terrell, Homer A. Dodson, Jno. E. Melendon, S. H. Gorman, J. J. Singleton, J. W. Minton, Fred M. Stevens, Jas. Landry, Jno. M. Campbell, Augst Haxthausen, H. M. Standifer, C. C. Hightsmith, R. T. Mulraby, A. F. McKinney, J. S. Stevenson, Sam T. Rayburn, T. J. Self, J. K. Elliott, J. L. Aston, R. F. Gross, C. M. Spradley, J. L. Yarbrough, H. Reid Williams, Geo. A. Harmon, Jno. E. Davis, Jeff D. Cox, T. W. White, W. S. Stepler, W. A. Tarver, J. H. Woods, Jas. K. Lane, L. P. Leach, Jas. M. Browder, Thos. B. Buffington, J. L. Fountain, Thomas H. Shannon, J. T. Buchanan, Thos. Kraticher, Joe Mikeska, Geo. Herder, W. T. Jacy, Emil Geiptner, A. R. Ricks, J. W. Plummer, A. S. Crisp, F. A. Schlick, G. A. Heilig, Roger Byrne, Walter Keeble, Thos. McNeal, Jas. H. Robertson, W. S. Brookshire, Horace E. Graham, Daniel Parker, LeRoy Hillyer, Forest Gaudier, John Maxwell, A. M. Kennedy, Jos. F. Colley, Helling F. Robertson, H. B. Savage, Fred M. Morris, Luther Nichols, Robt. T. Burns, W. J. Steek, C. M. Cureton, W. B. Goodner, Jess Baker, P. M. Johnston, Louis J. Wortham, Marvin H. Brown, F. F. Hill, A. D. Rogers, G. O. Craven, K. L. Cable, Edgar P. Haney, E. F. Maddox, T. S. Ross, A. J. Porter, Wm. Bierchvale, Daniel Watson, J. T. Hamblin, W. A. Camp, J. C. Hunt, Chester H. Terrell, R. K. Smith, T. E. Dunn, D. B. Chasin, J. A. Brooks, S. E. Penn, H. P. Hombly, J. B. Randolph, A. M. Turney, W. C. McGown, J. J. DiLard, Brown F. Lee, T. J. Barrett, H. B. Hamilton, G. E. Hamilton, J. C. Hunt, A. E. McDaniel, A. W. Walker, W. W. Cates.



48 (Travel)

Moses KIMBALL**Holograph Travel Letter Narrative and other Writings, 1834-35**

(Connecticut, New York, Ohio: 1834-35)

\$3000

A small archive consisting of one two-page narrative letter and 10 loose sheets (about 20 holograph pages) of miscellaneous writings by Moses Kimball, including one page with pen and ink illustrations. Modest toning and a few tiny tears, three manuscript sheets are partially split at the folds, including one with a neat Japanese paper tape repair, about very good overall.

Born in Connecticut in 1741, Moses Kimball served in the Revolutionary War as a soldier under Brigadier General Samuel McClellan (1781-82). A devout Universalist, he taught navigation and civil engineering, and was a prosperous land owner in Norwich, Connecticut. The letter and miscellaneous writings of poetry and short

sermons retained here date from the last two years of his life, when he left Connecticut to live with a grandson in Norwalk, Ohio.

In the letter written to a friend in Connecticut, Kimball describes in detail his 15-day journey undertaken in May, 1835 from Poquetanuck to Norwalk: He left via sloop for Albany, then traveled along the Erie Canal, and completed the last leg of the trip by steamer on Lake Erie. In his verse and short sermons he lays out his strong Universalist beliefs and philosophy of life. He died happy at the age of 93 in December, 1835, just a few weeks after his arrival in Norwalk.

A few extracts from the letter follows:

1. ALS. Norwalk, October 14th, 1835. Addressed to John Harkness at Preston, Connecticut:

“My good friend, having an opportunity to give you some account of my journey to this place, I gladly embrace it. It is a beautiful country suitable for farming, a rich soil ... We have an academy of learning for young gentlemen with 108 scholars and another for young ladies with 98 female scholars.”

“We left Poquetanuck the 11 day of May & arrived at my Grandson Moses Kimball's the 25 of May. We went in a sloop ... to Albany, there I saw great improvements ... They have made an Island in the river half a mile long ... forming a basin between that & the main land with draw bridges at each end. There we left the sloop and entered on board a canal boat and past on our way drawn by horses day and night. Thus we past on up to Little Falls ... and so on to Fort Stanwix ... there at the height of land we left the Mohawk River and past a flat level country

for 60 or 70 miles without a lock. The country all low and intersected with drowned land ... and all along this wet country where the land rose a little ... there would be some inhabitants settled with a bridge or two over the canal ... when we got to Lake Erie at Buffalo, we left the canal boat and got into a steam boat, the largest vessel that I ever saw ... this boat that cost thirty-five thousand dollars my grandson Moses owns one-tenth part ... When we came over the lake ... there were seven hundred passengers in her ... So you see it is no wonder she earns money. / Many of our Connecticut people I have seen here”

2. Miscellaneous Verses and Short Sermons, 1834-35:

10 octavo sheets/about 20 holograph pages, including one page with pen and ink illustrations.

A compelling and historically important small archive of writings that also serve as a testament to Kimball's remarkable physical health and mental acuity. [BTC#436962]

49 (Travel) "Horry"

26 Page Autograph Letter Signed describing a Train Trip and Train Wreck en route to Chicago and beyond in 1871

\$900

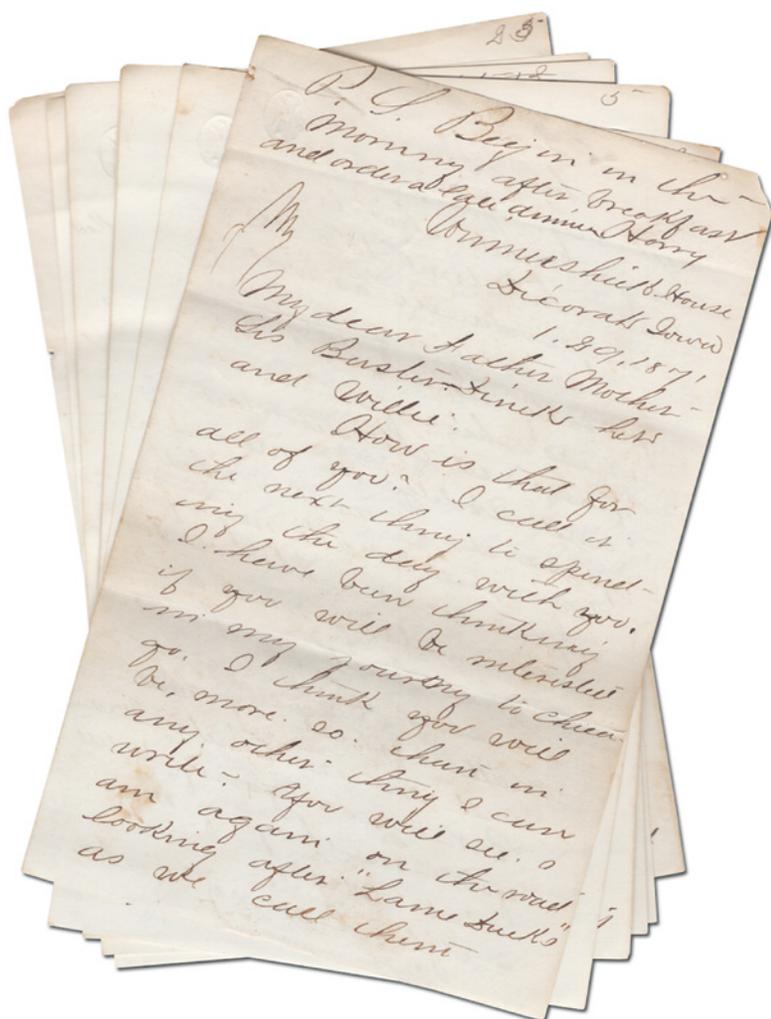
26 page letter (both sides of 13 leaves) from "Horry" (or "Howy") to his family, entirely about his train trip en route to Chicago. Old folds from mailing, tiny nick in corner of first leaf, and a little age-toning, near fine. Dated in January of 1871 and mailed from Dicoerah, Iowa, Horry seems to have been sent to collect debts for his company, or as he puts it "looking after 'Lame Ducks'." The letters are admirably detailed and describe social encounters and flirtations, scenery, crops, rivers, mountains, and adventures.

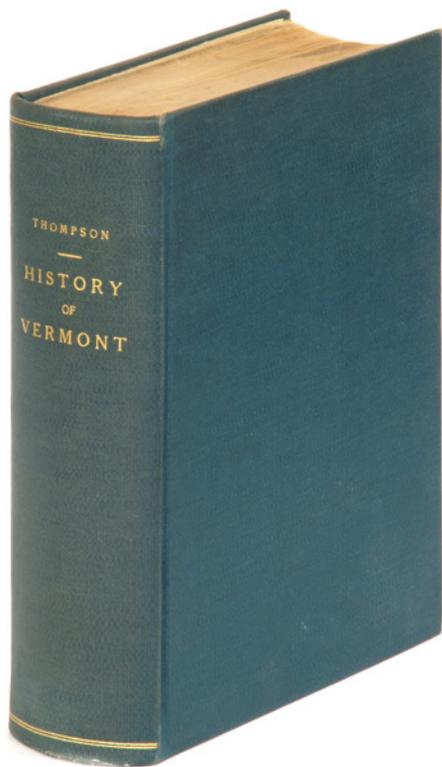
Writing from his destination in Iowa, he recounts his journey: he sets out first from New Hampshire to New York and on to Maryland, then west to Harper's Ferry, where he describes the evidence of the War, as well as evidence of the remains of slavery, describing slave cabins, surrounding plantation houses, and large gangs of ex-slaves chopping wood. He encounters a lovely young woman from Florida who "had been driven from the capitol of Florida, Augusta if I remember aright, with her father on account of union sentiments lost a great part of their wealth" but had since regained their positions and fortune.

As they travel west into the Appalachians they have an unexpected encounter when their train runs into a stationary freight train that was on the wrong track: "We tried that often repeated experiment of meeting and passing a train without checking[?] the switch. And as already many times demonstrated IT CAN NOT BE DONE. The engineer did not say he was going to trip it all. The first thing he did was to throw us out of our seats and berths... so quick you could not wink your eye. I was sitting facing a gentleman, he riding backwards. The first thing we did know we embraced without any such intentions. After we displayed our affection we looked about to see if any others were wanting the same feeling. Some were hugging seats, some the floor, others their luggage." Upon investigation he discovers: "We had succeeded in driving our engine five or six feet into and under the approaching one, or rather the stationary one, as they were not mooring... It was a heavy long freight train, and ours a light passenger. Consequently it was something like throwing a stone against a large rock. Fortunately they had stopped their train and were waiting for us on the wrong track." The fireman of the train was badly injured, and some passengers were bruised and bloodied, but there were no apparent fatalities.

After securing another train, Horry goes on to Cincinnati, which he describes in some detail, and makes his first visit to Kentucky when he visits Covington. After noting his progress to Indianapolis, he abruptly ends the letter when he discovers that he has filled the 26 pages.

An interesting and detailed letter of a western excursion. [BTC#438397]





50 (Vermont)
Zadock THOMPSON

History of Vermont, Natural, Civil and Statistical, in Three Parts, with an Appendix. 1853

Burlington: Published by the Author 1853

\$400

Third edition. Rebound in later dark green buckram. Each section paginated separately: 224, 224, 200, 63 (appendix), 6 (index) pp. Folding frontispiece map in color; illustrated. Dampstains in the text, but a sound and pleasing good or better copy. *Howes* T209. [BTC#286876]

Wanted! Ten Thousand
CALF SKINS
AND 1000 BEEF HIDES.


Highest Cash Price Paid


Having made arrangements to purchase Calf Skins for C. S. PAGE, Hyde Park, Vt., the largest dealer in New England, we beg leave to announce that we shall pay the Highest Market Price therefor. Printed slips, giving directions as to the best method of taking off and curing Calf-Skins, are furnished FREE on application to us. Butchers and Dairymen are earnestly advised to follow these directions, as a special allowance of 10 cents on each skin is made to us, and will therefore be allowed by us, for such skins as are taken off and cured in accordance with these directions.

D. C. POLLARD, Proctorsville, Vt.

51 (Vermont)

[Broadside on Cloth]: Wanted! Ten Thousand Calf Skins and 1000 Beef Hides

Highest Cash Price Paid

Proctorsville, Vermont: D.C. Pollard [circa 1875-1880]

\$1500

Broadside. Approximately 17" x 11" printed on cloth, probably linen. A couple of small stains in the lower margins, near fine. Pollard announces that he represents "C.S. Page of Hyde Park, Vt., the largest dealer in New England..." and that "Printed slips, giving directions as to the best methods of taking off and curing Calf-Skins, are furnished FREE on application... Butchers and Dairymen are earnestly advised to follow these directions..." Carroll S. Page, a businessman was acknowledged as the largest dealer in calfskins in the world and was eventually elected as the 43rd Governor of Vermont. A handsome and possibly unique broadside. *OCLC* locates no copies. [BTC#425775]

52 (Vermont)

James Henry COGHILL

[Manuscript]: *Oration at the Dedication of the Building of the Mt. Mansfield Rifle Club at Stowe, Vermont July 27, 1878*

\$900

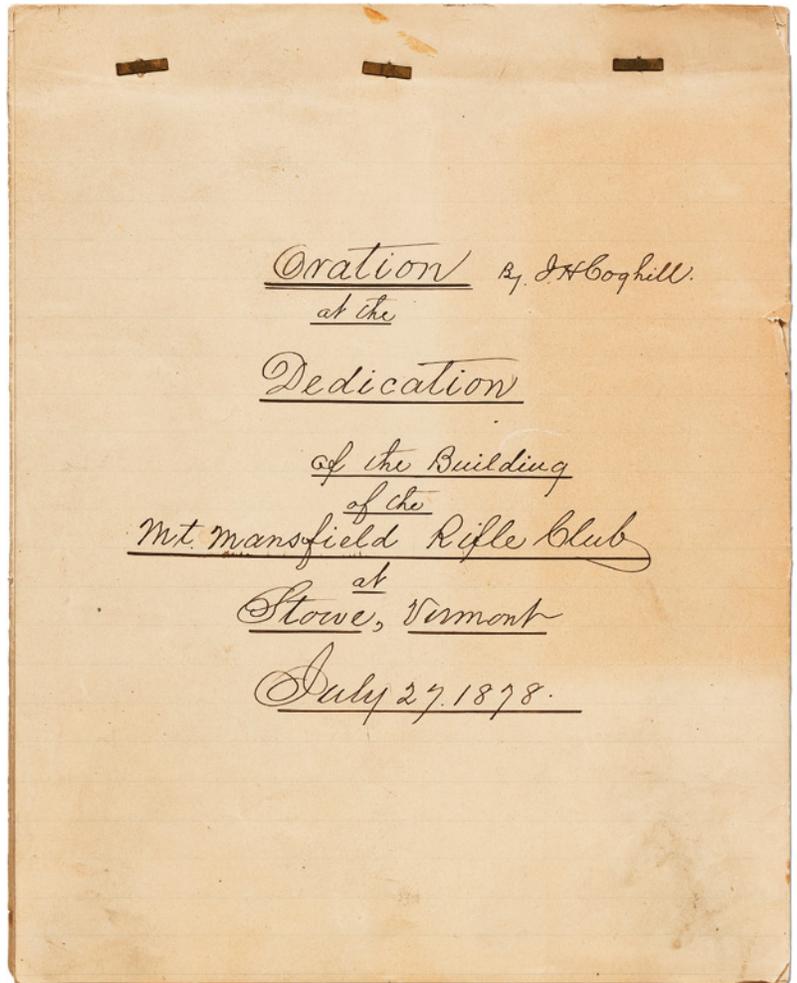
Handwritten manuscript with multiple corrections. 26 leaves brad-bound at the top written on the rectos only, with one blank leaf with a clipping about the dedication affixed on the last leaf. Small nicks and tears mostly confined to the title leaf, creases on the last blank leaf, a little soiling on the outside leaves, else near fine. The handwritten introduction indicates that this was prepared by the author from memory two days after the event.

The contents of the address are facetious and satiric, making much merriment at the expense of the members of the Club, and lampooning their athletic endeavors, their accuracy as riflemen, their failures at sailing, polo, and other events. One particularly noteworthy passage addresses the possible invasion of the area by Canadians: "If our liberties should be threatened by the fierce and ruthless tramps, or any of the 'Macks' of Montreal should cross the borders and come with their clans and bagpipes, the glorious Oriflamme of the Mt. Mansfield Rifle Club would always be seen in the front ranks of every retreat - the shimmer of their rifles would flash on the highest eminence of every mountain where they would watch the movements of the invading foe..." He continues on, ranking the skills of the three socially prominent members who would later in the ceremony participate in a shooting exhibition.

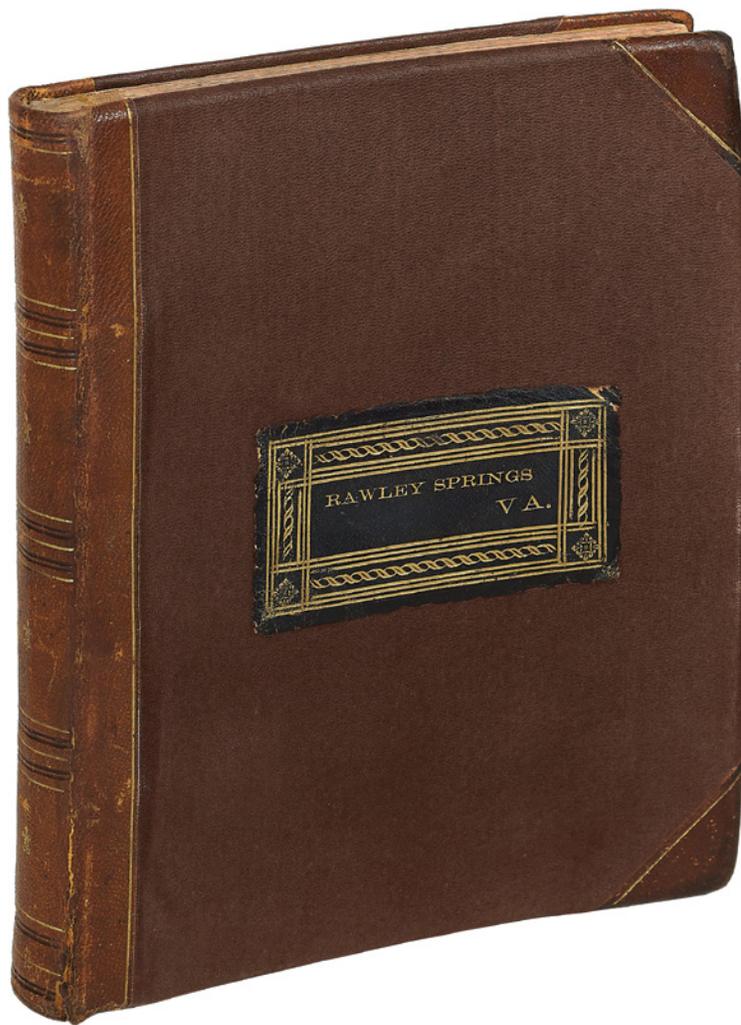
Coghill, then living in New York, had an interesting life as an important merchant born in Virginia of a distinguished family. He worked in a local store in Loyds, Virginia and then lived at the home of his uncle Richard Garrett, at New Town, where some years later, John Wilkes Booth fled after his assassination of Abraham Lincoln, and where he was found and killed by Federal troops. (Coghill's 1897 book *The Family of Coghill, 1377 to 1879* presents an interesting interview that he conducted with his uncle about the event). In 1848 he sailed for California, and after modest results set up in business in San Francisco as J.H. Coghill & Co., eventually considered one of the two largest commercial concerns in San Francisco. In 1857 he left the firm in the care of his brothers and went east to open a New York branch of the company.

His family had some familial connections with the nearby Henry family in Virginia, and at least for purposes of this oration, he claimed lineage, perhaps facetiously, from that other famous orator, Patrick Henry. A wonderfully funny send-up of a Vermont hunting club, delivered by an interesting character.

[BTC#416327]



...new heroes menes, so called, our own forest hero,
 Pat Henry. Do not think Ladies & gentlemen that
 because I bear this name, along with several others,
 that I refer to myself. The gentleman to whom I
 refer is Patrick Henry, I am James Henry. we were
 both born in Virginia, and it has been intimated
 that his mantle descended to ^{one of} our family, & that
 inheriting his name, it was laid upon my cradle, ^{when a baby} "Be this as
 it may, there are certain resemblances in our histories
 ..."



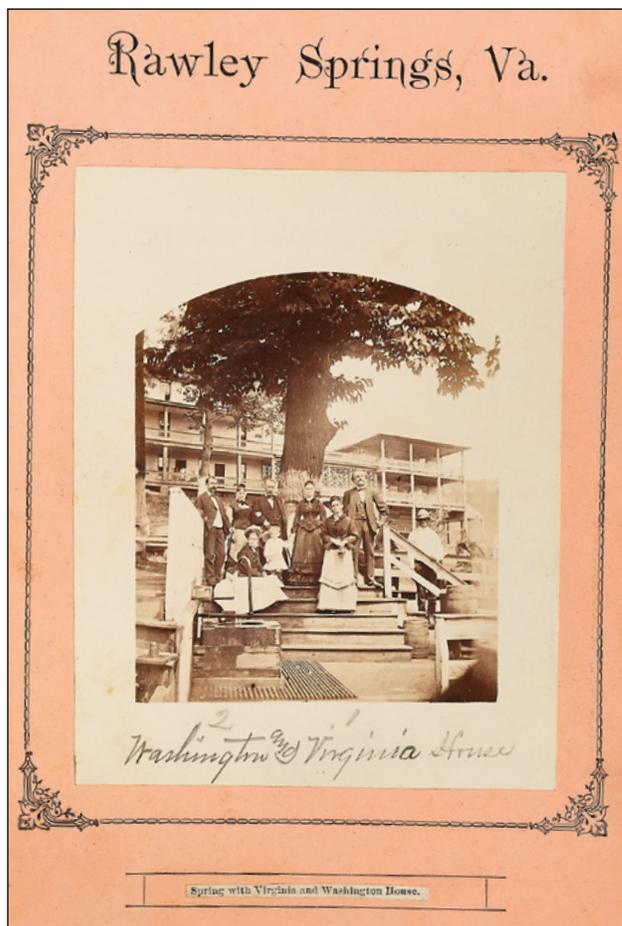
53 (Virginia)

[Promotional Photo Album]: Rawley Springs, Va

[Harrisonburg, Va.?: circa 1870]

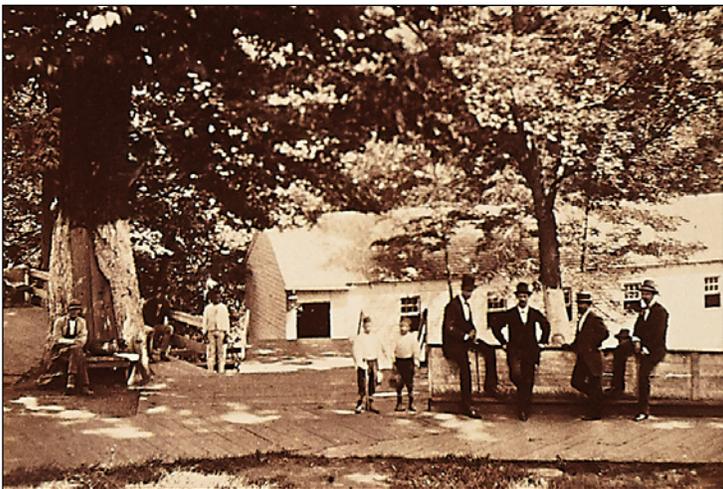
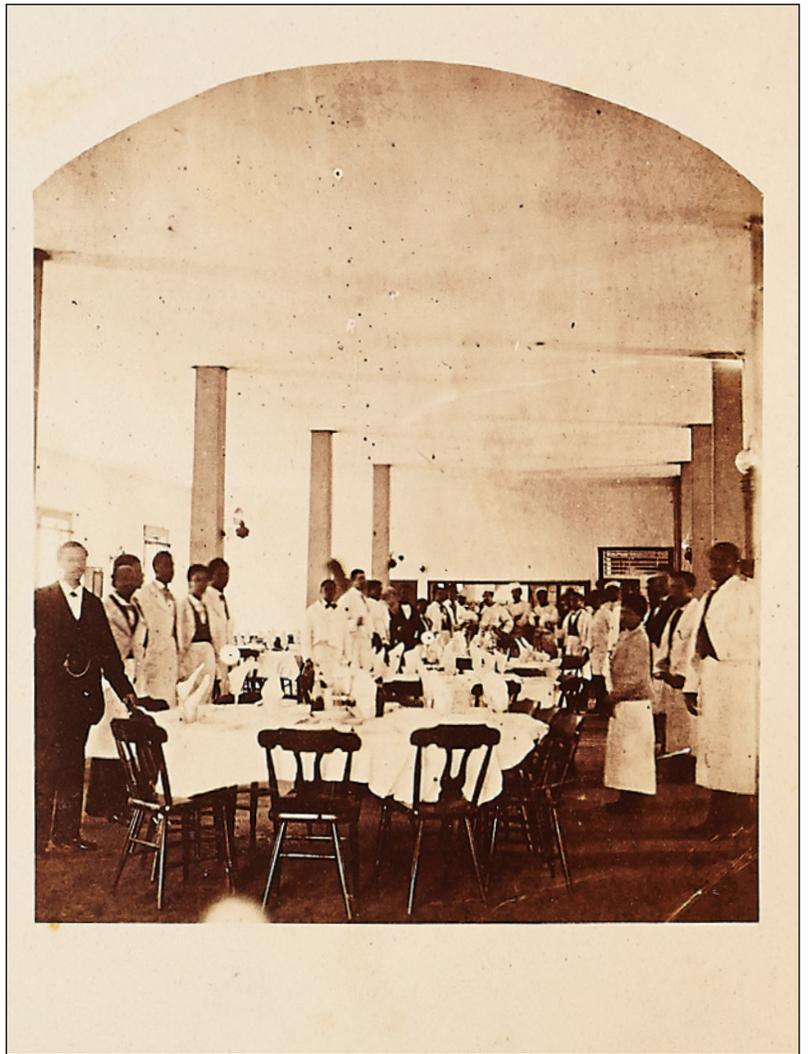
\$14,000

Small quarto. Half-leather and cloth with black morocco label on the front board with decorations and "Rawley Springs, Va." in gilt. Printed description of Rawley Springs tipped onto front pastedown. Pages consist of glazed salmon-colored thick card leaves with printed decorative border and "Rawley, Va." printed on each leaf, and with 30 albumen photographs of the various attractions of the resort tipped-in, beneath all but a few is a printed, tipped-in caption (the others have handwritten captions). The images are approximately 5½" x 4". A few early ownership signatures, the earliest in 1875, including that of J.S. Strayer of Harrisonburg, joints reveal older but fairly slight and effective repair at the extremities, boards a bit bowed, a little smudging on a few of the leaves, else near fine, and the images are rich and bright. The album depicts the manager of the Springs, Major Zack; hotels, including The Virginia House, The Baltimore House, and The Washington House; the "Old Laundry"; black waiters posing in a dining room; another of black servant, "Uncle Sim Lightfoot"; a group of distinguished looking gentleman in front of a gazebo labeled "Fat Men of Rawley"; other groups of tourists outdoors at The Gent's Bowling Alley and Billiard Rooms; men fishing; various natural wonders; and other views that seem to indicate that Rawley Springs would be a very nice place to visit. Rawley Springs was (and is) nine miles west of Harrisonburg, near the border with West Virginia. It became a resort starting in 1810 for those looking to enjoy the medicinal waters. The town suffered a serious setback when both The Virginia House and The Washington House burned in 1886. They were rebuilt and burned again in 1915. Unrecorded. OCLC locates no copies, but does locate a small promotional pamphlet for the Springs printed about the same time (one copy each of four successive editions: 1873, 1874, 1875, and 1876). An esthetically pleasing, thoroughly fascinating, and unrecorded promotional album. [BTC#397712]





Uncle Sam Lightfoot



WANTED

100 Men Wanted to plant Trees this Fall.
Wages 65c. per Day and Board.

This includes Board over Sunday and rainy days.
Good Beds and Camp. Pay every 15 days.
A REGULAR JOB WILL BE GIVEN

Apply at King's Camp or Address,

H. W. MILLER,
Paw Paw, W. Va.

For The Alleghany Orchard Co.

54 (West Virginia)
H.W. MILLER

[Broadside]: Wanted

100 Men Wanted to plant Trees this Fall
Wages 65c. per Day and Board...

For The Alleghany Orchard Co... Paw Paw, W. Va
Paw Paw, W. Va.: The Allegheny Orchard Co. [1899]

\$500

Broadside. Approximately 12" x 9". Old folds from mailing, else very near fine. The broadside offers "Board over Sunday and rainy days. Good Beds and Camp. Pay every 15 days. A Regular Job Will Be Given." Accompanied by an Autograph Letter Signed by H. W. Miller to the Postmaster of Hayfield, Virginia dated in October of 1899, enclosing the broadside and asking "Please post conspicuously and call the public's attention to same." With original envelope with the return address of the West Virginia State Board of Agriculture in Paw-Paw. [BTC#437164]

Oct 17/99
Post Master
Hayfield Va.
Dear Sir,
I enclose herewith
a poster for you.
Please post conspicuously
and call the public's
attention to same.
Thanking you in advance
for the favor I am,
Yours truly
H. W. Miller
Paw Paw
W. Va.

55 (Western Americana)

[Photo Album]: Trip to the West

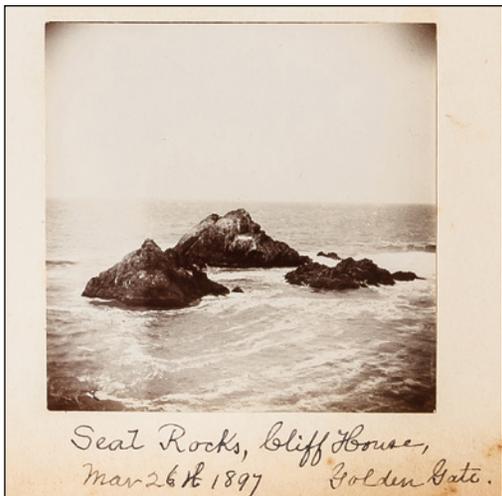
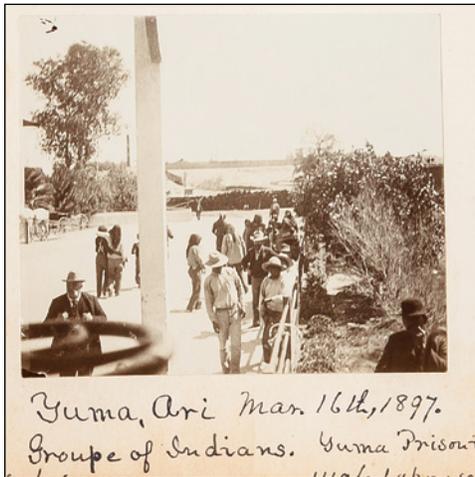
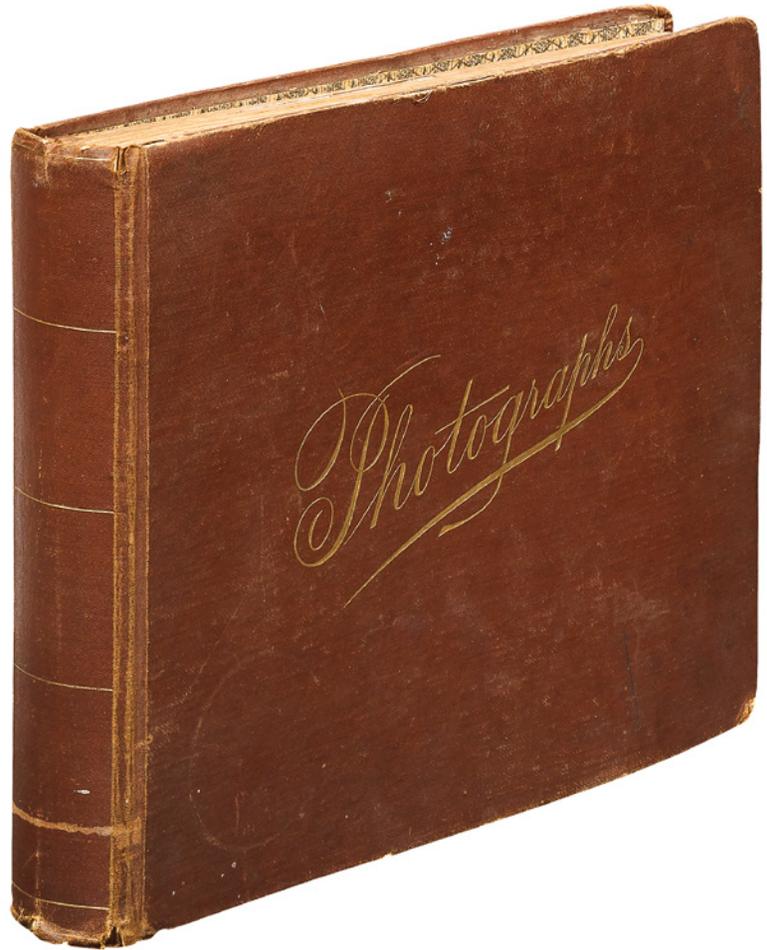
1897

\$2200

Oblong folio. Measuring 12" x 10". Maroon cloth over stiff paper boards with "Photographs" stamped in gilt on the front board. Contains 122 sepia-toned or black and white gelatin silver photographs measuring between 1" x 1" and 3" x 4", with captions. Very good album with worn edges and rubbing with very good photographs.

A photo album kept during a cross country trip of the United States in 1897. The album begins in Washington, DC with photos of the Capitol building and the National Library, before heading to North Carolina, Georgia, and over to New Orleans, seen here from a ferry boat. In Texas the travelers stopped at the San Jose mission with photos of the ruins of the church. They photographed El Paso with images of Mexican workers and the "Smelting works." From Texas they go on to Yuma, Arizona with a photograph of a group of Native Americans. They next stop in California and visit the beaches of Santa Monica and San Pedro with one photo showing a beached whale and another of the Los Angeles pier. Further up the coast they see San Francisco and visited the Cliff House and Golden Gate Park, before heading Southeast to Juarez, Mexico and back through New Orleans snapping shots of the St. Louis Cathedral, the ruins of a sugar mill, and the dock and the boardwalk on Lake Pontchartrain. After a visit to Mt. Vernon and Arlington Cemetery, the group returns to Washington, DC to capture images of the White House and the Peterson House (where Lincoln's body was taken after he was shot). The album closes with a visit to historic Philadelphia, photographs of the Brooklyn Bridge and views of the New York City.

A wonderfully detailed pictorial account of a cross country trip mostly out west. [BTC#413392]



56 (Western Americana)**[Photo Album]: 1920s Western America**

1920-1921

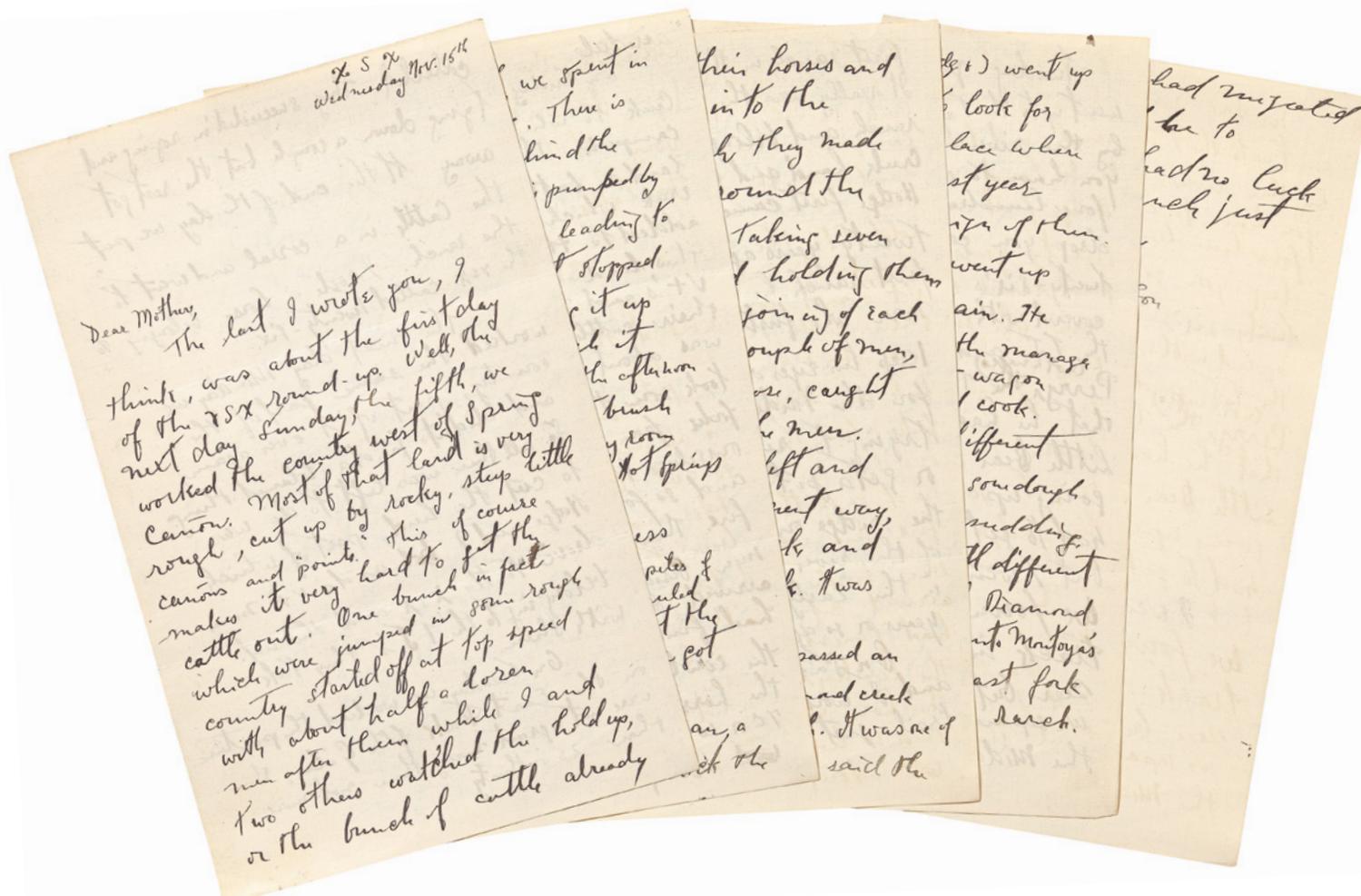
\$1000

Oblong small quarto. Measuring 11" x 7". String-tied brown cloth over flexible paper boards with "Photographs" stamped on the front board. Contains 66 black and white or sepia toned gelatin silver photographs measuring between 1" x 1" and 4½" x 7", some with captions. Good only album with detached pages, worn edges, and rubbing with very good or better photographs.

A photo album compiled between 1920 and 1921 depicting middle class Americans on a farm in the West. Many of the photos feature people on horseback and posing with animals including a sheep, pig, and a disgruntled cow whose tail they were posing with as a phone. They also spent time swimming and hiking, one photo is simply captioned "when I lost my nerve," and shows a nervous woman on a rock face. Others include lakeside visits, strolls through fields, and rides in automobiles. The farm is photographed heavily and shows men working with equipment plowing fields and many images of animals. One photo shows the group eating large pieces of watermelon and posing with the rinds, another shows two military men, Sergeant E.J. Covington and Sergeant J.U. Livingston on horseback captioned "travelers."

An interesting look at western farm life in the 1920s. [BTC#408859]





57 (Western Americana)

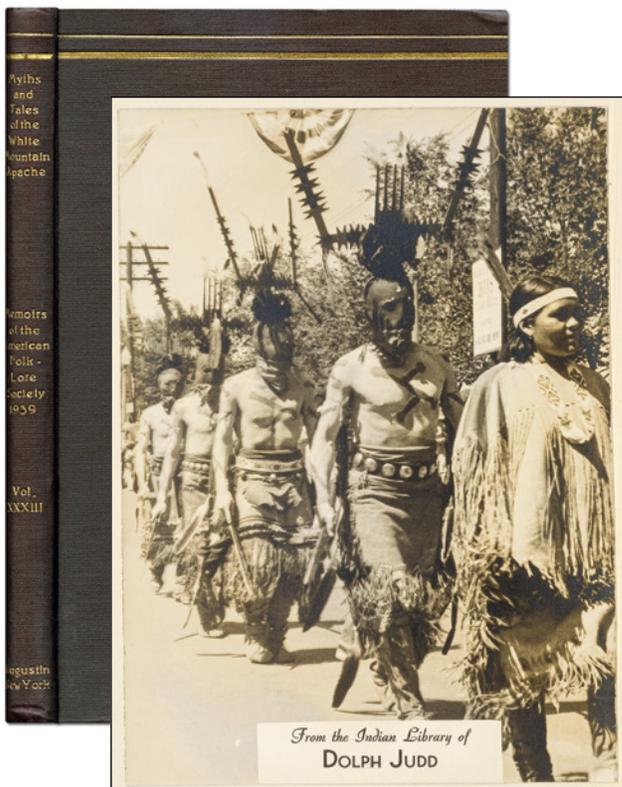
Eleven-page Cowboy Letter from the XSX Ranch Describing a Cattle Round Up

(Silver City, New Mexico): [circa 1899]

\$800

An 11-page Autograph Letter **Signed** ("Henry") dated "Wednesday Nov. 15th" to "Dear Mother." Faint old folds from mailing, else very near fine. Written on both sides of five octavo leaves and on a single side of a sixth. The letter describes the roundup of cattle at the XSX Ranch. Henry describes more than a week at the ranch beginning with the details of the round-up, mounted upon his trusty steed named "Twenty-Six," which was owned by the ranch. He describes the painstaking and sometimes repetitious chores which he undertakes with his partner Hodge: on Monday scouring various crags and canons and roping or driving the cattle home to the ranch, and then working the same pastures and areas on successive days for stragglers: "On Tuesday we worked the pasture on the East Fork of the Gila. There were not a great many there not more than 25 or thirty." On Wednesday they work around the ranch, unclogging the water pipe, burning brush, and finally adjourning to the hot springs for a bath. On Thursday he cleans out the chicken house and "...killed time for a while practicing the hula and a way of throwing a rope on Nick the Airedale." On Friday he rode up to Diamond Creek where the "Vt outfit" was camped, removing their cattle, as the Diamond Bar Ranch had recently obtained that land, and where Henry and Hodge helped themselves to stew, beans, and coffee from the wagon: "There were only a couple of men besides the

cook there when we arrived but about the time we had finished our bread pudding the cowboys began to arrive. First the horse wrangler came in with 70 or so horses then the rest about twelve in all. They unsaddled their horses and let them back into the herd. After lunch they made a rope corral around the horse herd, by taking seven or eight ropes and holding them up, a man at the joining of each two ropes..." He described passing the Link-Bar-Link Ranch, the first in that part of the country, and where Hodge had worked: "The old man who first ran it had to keep his eyes open all night for the Indians were always trying to run his horses off or get a pot shot at him from the ridge on the other side of the river." On Saturday they work the Spring Canon Trail, and on Sunday they "... went up the Middle Fork to look for turkey." The following Tuesday "Hodge and I went up to the TJs in the morning by the river - whew! It was cold. You have to cross the river about four hundred times and every drop you get on your boots freezes. Twenty-Six's belly was just covered in icicles." When they arrive at the TJ Ranch to warm up, "...Rastus (not a negro) Perry, the TJ foreman said that he had seen turkey in Little Bear Canon..." Alas, Henry ends the letter with another failed turkey hunt. An interesting and literate account of the glamorous life of a cowboy. [BTC#403578]



58 (Western Americana)
Grenville GOODWIN

Myths and Tales of the White Mountain Apache

New York: American Folk-Lore Society 1939

\$300

First edition. Large bookplate from the Dolph Judd collection of Western Americana (consisting of a gelatin silver print photograph), corners lightly bumped else fine lacking the dustwrapper. [BTC#52764]

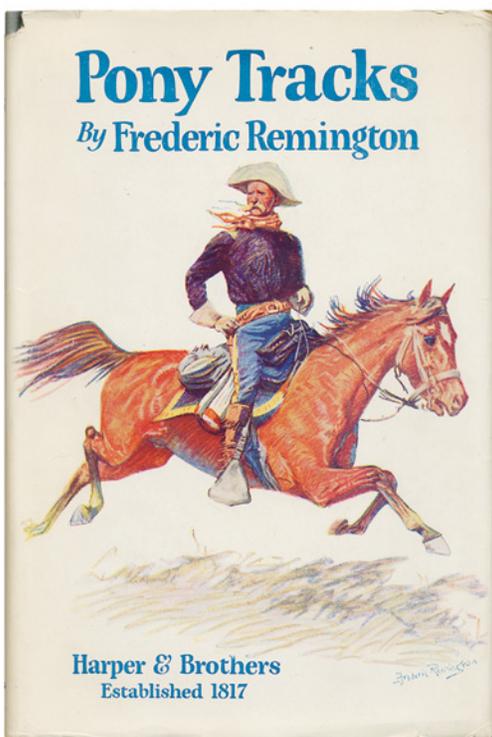
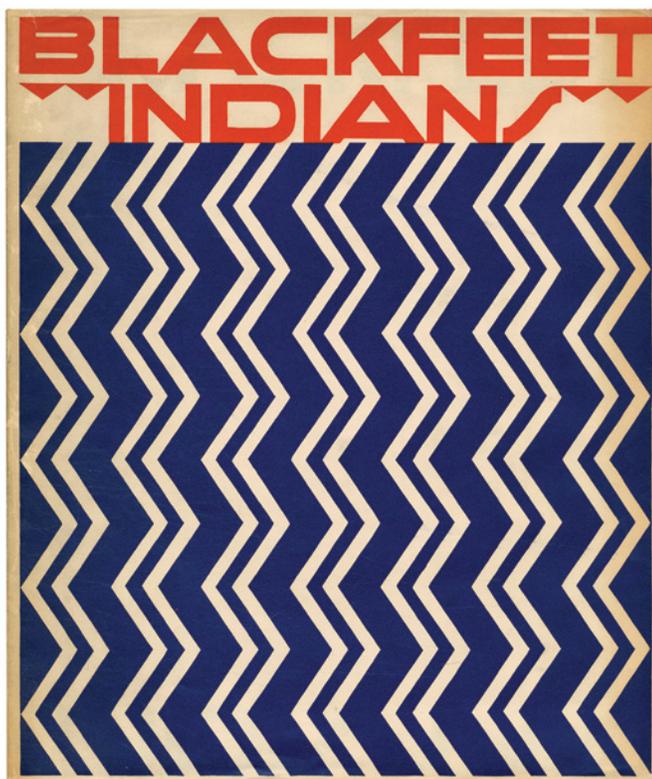
59 (Western Americana)
Frank B. LINDERMAN

Blackfeet Indians

St. Paul: Great Northern 1935

\$450

First edition. Quarto. Large bookplate from the Dolph Judd collection of Western Americana (consisting of a gelatin silver print photograph), corners lightly bumped else near fine in a near fine dustwrapper. [BTC#52942]



60 (Western Americana)
Frederic REMINGTON

Pony Tracks

New York: Harper & Brothers (1923)

\$450

Reprint. Large bookplate the Dolph Judd collection of Western Americana (consisting of a gelatin silver print photograph) else fine in a near fine price-clipped dustwrapper with a chip to the crown. A handsome copy. [BTC#52682]

61 (Western Americana)**Florence D. and Joseph SPENKER**

[Photo Album]: Family Travel Album Along the West Coast and Mid-West States, Spanning 15 Years

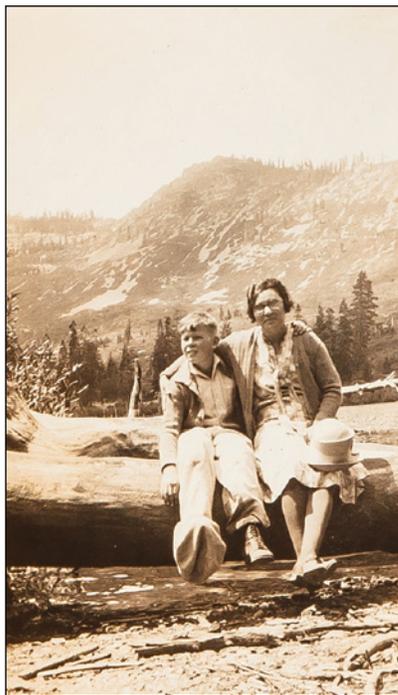
Nevada / Mexico / Illinois / Wisconsin: 1915-1930

\$800

Oblong quarto. Measuring 11½" x 8". String-tied black leather boards with embossed decorations. Contains 169 gelatin silver black and white or sepia toned photographs measuring between 2" x 2½" and 5½" x 3½", with captions. Lightly bumped corners else fine with fine photographs.

A California family travel album of Florence D. and Joseph Spenker and their son Thomas, dating from 1915 to 1930. During the 15-years span, the family visits various cities and states, mostly on the West Coast, including Tacoma in Washington State, Santa Monica and Santa Cruz in California, and Tijuana, Mexico. They also venture inland to Nevada, Wisconsin, Illinois, and even as far as Virginia Beach. Each destination has a couple of pages of photographs that include shots of the landscape and of the family together. Some of the pictures show the family traveling with larger tour groups, posing with mountains, waterfalls, or other dramatic landscapes behind them. A couple of the photos show Mrs. Spenker smiling and dancing during their travels while her husband is pictured doing handstands on the beaches they visit.

A charming family photo album of family travel in the first part of the 20th Century. [BTC#421849]





62 (Western Americana) Sylvester VIGILANTE

A Collection of Books Inscribed to Sylvester L. Vigilante with Related Correspondence

\$15,000

A collection of 72 books and much related correspondence. Almost all of the books are Inscribed by their authors to Sylvester L. Vigilante, Head of the American History Room located in Room 300 at the New York Public Library, and where he apparently provided dozens of authors with invaluable research and support for their writing. Overall very good or better with some sunning and general wear including scattered chips, tears and rubbing, some lacking dust jackets.

Vigilante, who coauthored with his wife Edna Vigilante the nonfiction children's book, *We Were There at the Opening of the Erie Canal* (1958), had a superb depth of knowledge of American history, particularly of the frontier West, as is evidenced in the printed acknowledgments in books in this collection, as well as in the personalized inscriptions by the authors, and in the accompanying correspondence. Vigilante started at the NYPL in the early part of the last century (there exists a *New York Times* article from 1909 mentioning him as a young assistant who discovered a theft from the library), and retired more than 50 years later in the early 1960s. Apparently as much as he was appreciated for his research help, he was also cherished for his company and friendship: many of the letters urge him to visit, to dine, or to drink with the various authors. While he corresponded widely with authors nationwide, he apparently was at the cen-





ter of the circle of Western authors who lived on the East Coast and haunted Room 300. He was chosen as the first “Sheriff” (or chairman) of the New York branch (or “Corral”) of The Westerners, a nationwide group of Western history aficionados that still exists today.

The books, in many cases accompanied by letters, include a wide range of authors from Western novelists and historians to children’s book writers, folklorists, poets, and satirists. Among the more notable writers represented in this collection are Western author and screenwriter, Homer Croy; Newbery Award-winning children’s author Jean Lee Latham; playwright and African-American activist Shirley Graham [Du Bois]; *New Yorker* contributor and literary critic, Will Cuppy; novelist and biographer, Mari Sandoz; “the vagabond poet” Harry Kemp; folklorist Benjamin A. Botkins; and historian, Stewart H. Holbrook.

A very interesting and illuminating example of the utility of libraries and the importance of librarians in preserving documentation that fosters culture and which in turn is synthesized into the books that inform us. An extensive list is available upon request. [BTC#384510]

To Vig Vigilante
 whose friendly interest
 & encouragement in
 the progress of this
 book will always
 be remembered
 Ruth Hamis

To my good friend in the
 American History Room, Sylvester
 Vigilante, with thanks -
 Shirley Graham

THE CATTLEMEN

For Sylvester Vigilante
 because he has helped
 so much authentic
 western history work
 print,
 and fights every
 authentic lie.

Gratefully,
 Mari Sandoz

63 (Western Aviation)**Clarence WALKER***[Photo Album]: Pioneer Aviator*

San Mateo, California: [circa 1920]

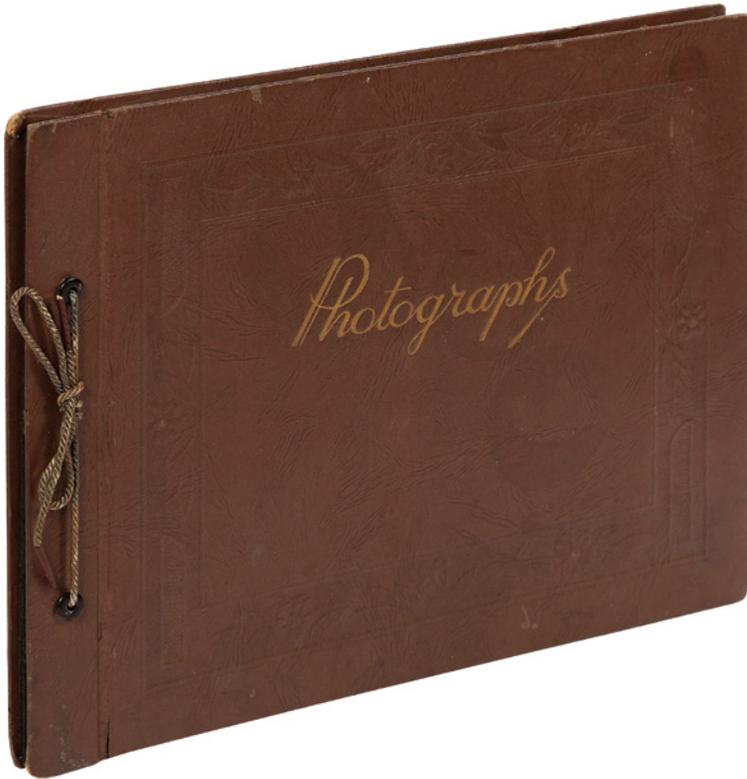
\$2800

Oblong quarto. Measuring 12½" x 9". String-tied brown cloth over stiff paper boards. Contains nine sepia-toned silver gelatin photographs measuring between 3" x 4" and 3½" x 6½", without captions. Fine album with near fine contents.

Photo album of pioneer aviator, Clarence Walker of San Mateo, California in the 1920s. It includes newspaper clippings and photographs detailing Walker's trials and errors as a young aviator including being the first to crash a plane in Hawaii on June 13, 1911. Walker is credited with pioneering the study of aviation at the University of Utah. He tried building a plane while a student there but eventually bought a Curtiss Aeroplane. One clipping reads, "Clarence H. Walker, the wealthy young aviator of San Mateo startled the residents of Redwood City this week by making two spectacular flights in his aeroplane over the edge of the town." According to the Air and Space Museum, "although a successful aviator, he suffered numerous crashes into trees, a fence, a barn, and a telegraph pole, all of which he survived." To that point another headline included here reads, "Young Aviator in an Accident Walker's Biplane is Smashed." Walker joined the 11th Company of Coast Artillery presumably just after World War I and was set to "head the aviation corps." The album ends with photographs from air shows featuring crowds, planes in the sky, and Walker posed with his bi-plane.

A modest but interesting documentation of the career of a pioneer aviator.

[BTC#436584]





64 (Western Stagecoach) Lewis W. GILLILAN

[Letters]: Letters from a Stagecoach Driver to his Fiancé (and later Wife) during various parts of his life, but mostly from 1909 to 1910

Yellowstone, Wyoming / Salt Lake City, Utah: 1909-1910 (a few later)

\$3000

A collection of 91 letters from 1909 to 1910 (with a few later) by a few correspondents, but predominately letters from Lewis W. Gillilan to Miss Ellen Benson of Utah during Gillilan's trip to Yellowstone, Wyoming. All items are very good with folds from mailing, and light wear with clear handwritten text.

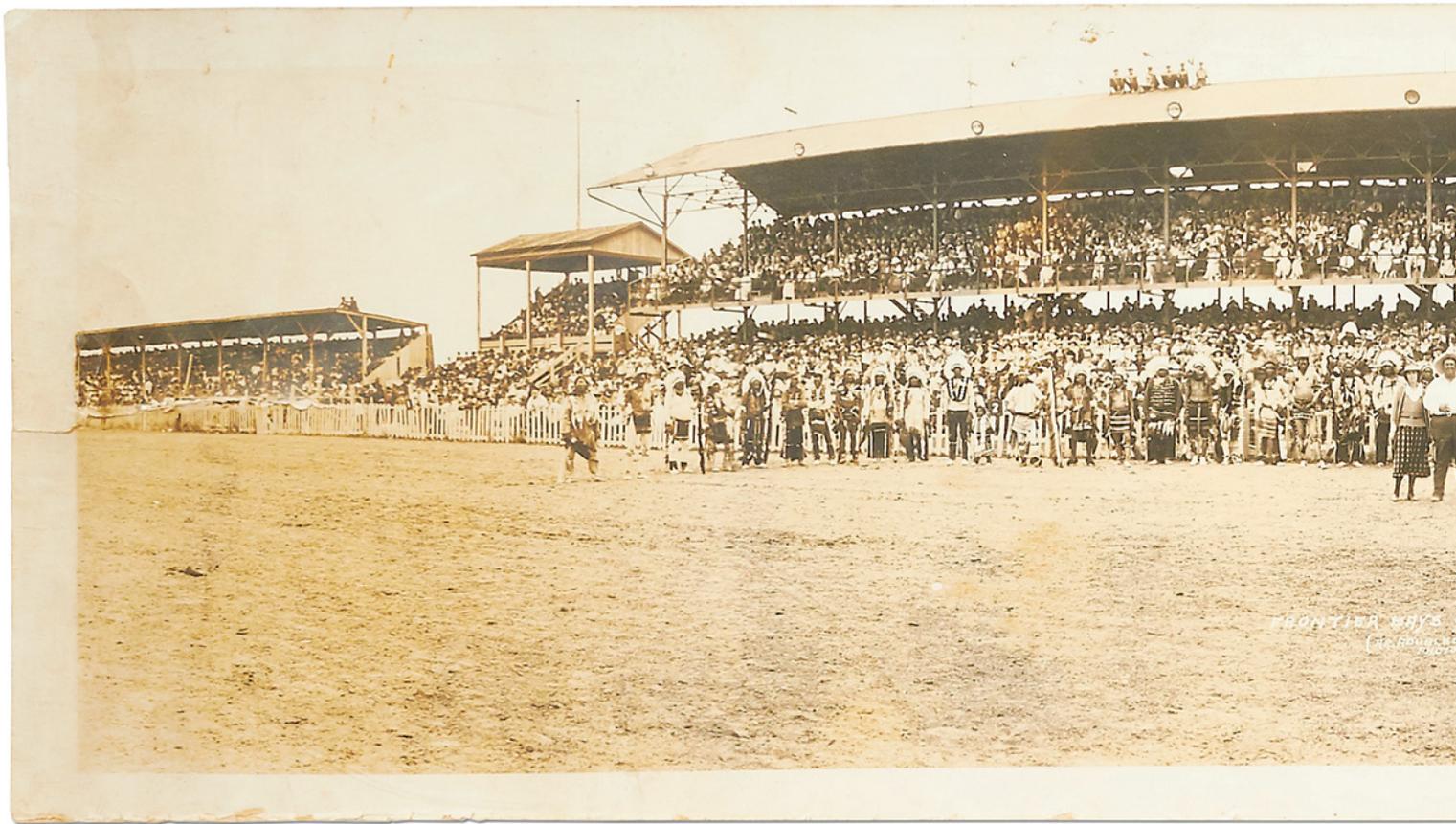
Handwritten love letters, mostly from Gillilan to his wife to be, Ellen Benson, with a few in return from her. Neither Gillilan's or Benson's parents approved of their relationship and Gillilan was cut off from his allowance. Rather than giving up, Gillilan traveled to Salt Lake City, Utah from Yellowstone, Wyoming to find enough work to finance their marriage. The first letter written about his trip is from Benson explaining how much she loves and misses him, "Oh dear I wish we had a little home of our own and just you and I, how I'd love you and try to make you happy... I just love you so much that I can't find words to express my feelings." Gillilan had first worked on ships but quickly switched to a job as a stagecoach driver, "I have a job that I like now and have always been crazy for." The letters from this time talk about how much Gillilan misses his true love

and that no matter what others say, he still loves her, "Even if nobody likes it, it's alright as long as you and I are satisfied with each other." Later in the letters, Gillilan asks Benson to come to Butte, Montana to be married, "Dearie, do you know what I'd rather do? I'd like to have you come up to Butte and get - you know..." Benson complies and travels to Butte where the couple was married and spent their honeymoon.

In an article we found (not in this archive), it was revealed that after the couple got married their parents forgave them and were reconciled.

Also included is some later correspondence including letters from 1939 from their daughter Lois relating to her trip to Banchory and Aberdeen in Scotland. She writes to her parents, now living in Summit, New Jersey, that she is doing well in Scotland and provides details about her work as a bacteriologist. Sadly, Lewis dies just three years later on April 20, 1942 at the age of 51, leaving behind his wife, three daughters, and a son.

An extensive look into a man's life and family commencing with his adventures in the West. [BTC#413908]



65 (Wyoming)
Ralph DOUBLEDAY

[Archive]: Frontier Days Festival Group Panoramic Photographs

Cheyenne, Wyoming: 1919 and 1921

\$1250

Two panoramic photographs. Measuring 36" x 10" and 62" x 10". Sepia toned gelatin silver photographs. Photographs with small tears and nicks on the edges and some foxing, very good with intact and complete pictures.

Two photographs of the Frontier Days in Cheyenne, Wyoming from 1919 and 1921 featuring cowboys and Native Americans dressed in their gear and sitting on their horses. The photograph from 1919 features cowboys seated with a single pony in front of the horses while a crowd is pictured in the stadium off to the side. The second photograph is of Native Americans who performed in the events. Many of them are depicted in native headdresses and face paint. Frontier Days is a large festival still running today with a western theme featuring horse races, lasso tricks, and horseback riding stunts. The photographs were taken by Ralph Doubleday, a well-known photographer who shot many of the stunts and horseback riding pictures for Frontier Days, as well as other festivals and events. [\[BTC#422717\]](#)





Detail from item #2