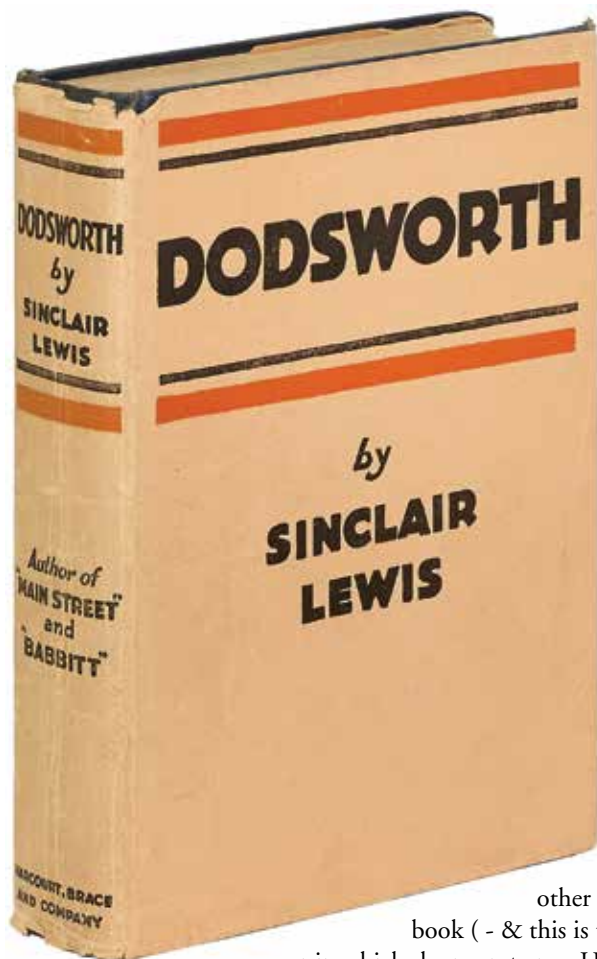


— The Dedication Copy —



1 Sinclair LEWIS

Dodsworth

New York: Harcourt, Brace and Company 1929

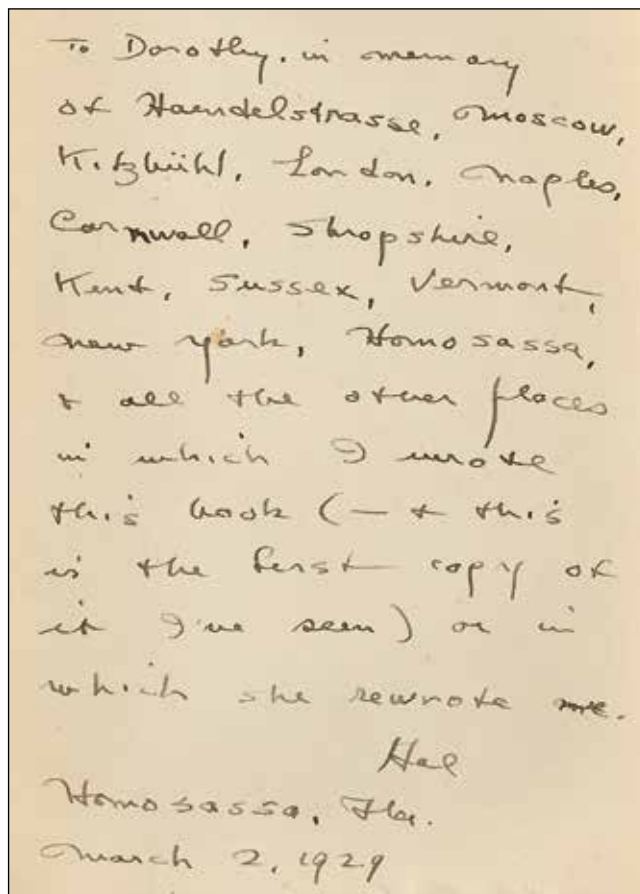
First edition. Quite rubbed else a sound very good copy in very good (almost certainly supplied) first issue dustwrapper with a few small chips and a little fading at the spine. In a custom cloth chemise and quarter morocco slipcase. The Dedication Copy Inscribed by Lewis to his wife, the author and journalist Dorothy Thompson, utilizing most of the front fly: "To Dorothy, in memory of Handelstrasse, Moscow, Kitzbuhl, London, Naples, Cornwall, Shropshire, Kent, Sussex, Vermont, New York, Homosassa, & all the

other places in which I wrote this book (- & this is the first copy of it I've seen)

or in which she rewrote me. Hal. Homosassa, Fla. March

2, 1929." The printed dedication reads, simply: "To Dorothy." Lewis

and Thompson had married in May of 1928, their marriage had run its course by 1938, although they didn't divorce until 1942. This is Lewis's classic novel of a staid, retired car manufacturer who takes a trip to Europe with his wife and there learns more about her and their relationship than he did in the previous 20 years of marriage. The inscription seems to indicate the peripatetic nature of their relationship during the writing of the book which seems to mirror the activities of the protagonists. Basis first for a stage hit, and then for the excellent 1936 William Wyler film featuring Walter Huston, Ruth Chatterton, Paul Lukas, Mary Astor, David Niven, and Maria Ouspenskaya. A spectacular association, as good as it gets. [BTC#397486]



TO
DOROTHY

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2 (Anthology)

The Saturday Evening Post Stories 1948-1957 [10 volumes]

New York: Random House (1948-1957)

First editions. Ten volumes. Each volume is fine in a fine dustwrapper with original gloss on the jacket, and the top stains bright. There is some scattered nominal rubbing and a couple of very tiny tears (the jacket of 1948 is perhaps the only volume that would veer towards near fine), but a remarkably fresh set of the first ten years of this anthology of stories that originally appeared in the magazine. Several of the volumes have complimentary letters from the publisher laid in. Contributors include Ray Bradbury, Zora Neale Hurston, William Faulkner, William Saroyan, Jack Schaefer, Gerald Kersh, Martha Gellhorn, C.S. Forester, Geoffrey Household, Don Tracy, Mari Sandoz, Frank O'Rourke, Conrad Richter, Kay Boyle, Farley Mowat, Paul Horgan, Samson Raphaelson, MacKinlay Kantor, and James Street (several with multiple contributions). A beautiful set. [BTC#396139]

3 (Anthology)

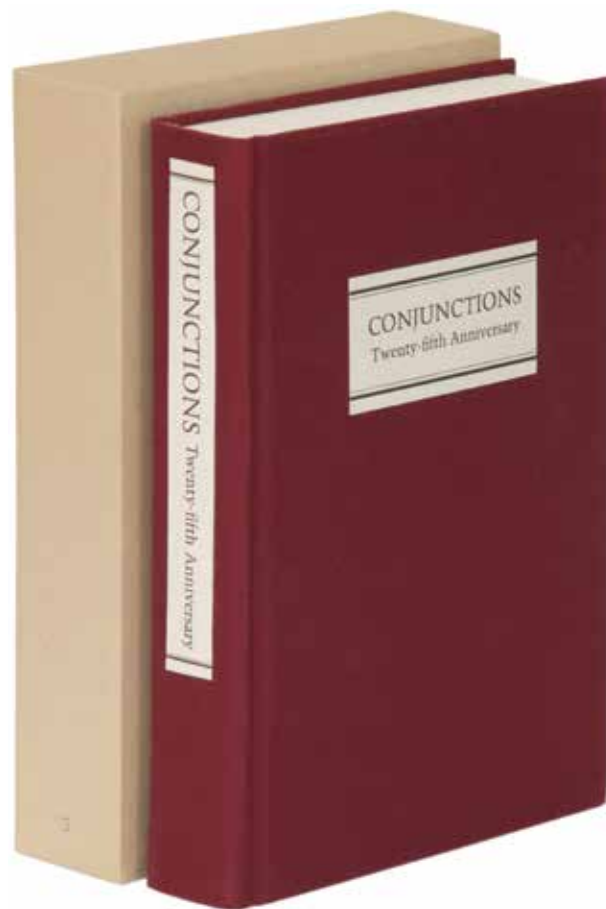
Bradford MORROW, edited by

Conjunctions: Twenty-fifth Anniversary Issue

(Annandale-on-Hudson, New York: Bard College 2006)

First edition of this special Twenty-Fifth Anniversary Issue of the literary magazine. Thick octavo, red cloth, slipcase. Fine copy. One of only 25 numbered copies (this is copy #10) Signed by the editor, Bradford Morrow and 24 *Conjunctions* contributors, including Robert Coover, Toby Olson, William H. Gass, Ann Lauterbach, John Ashbery, Joyce Carol Oates, Chinua Achebe, Rick Moody, Peter Straub, Robert Kelly, among others. Contains works by these writers, as well as Jim Crace, Howard Norman, Edmund White, Barbara Guest, Jessica Hagedorn, John Barth, Will Self, and others.

[BTC#93681]



Bride Scratton's *England* with her Corrected Proofs

4 B.M.G.-ADAMS
(Mrs Bride Scratton)
[Ezra POUND]

England

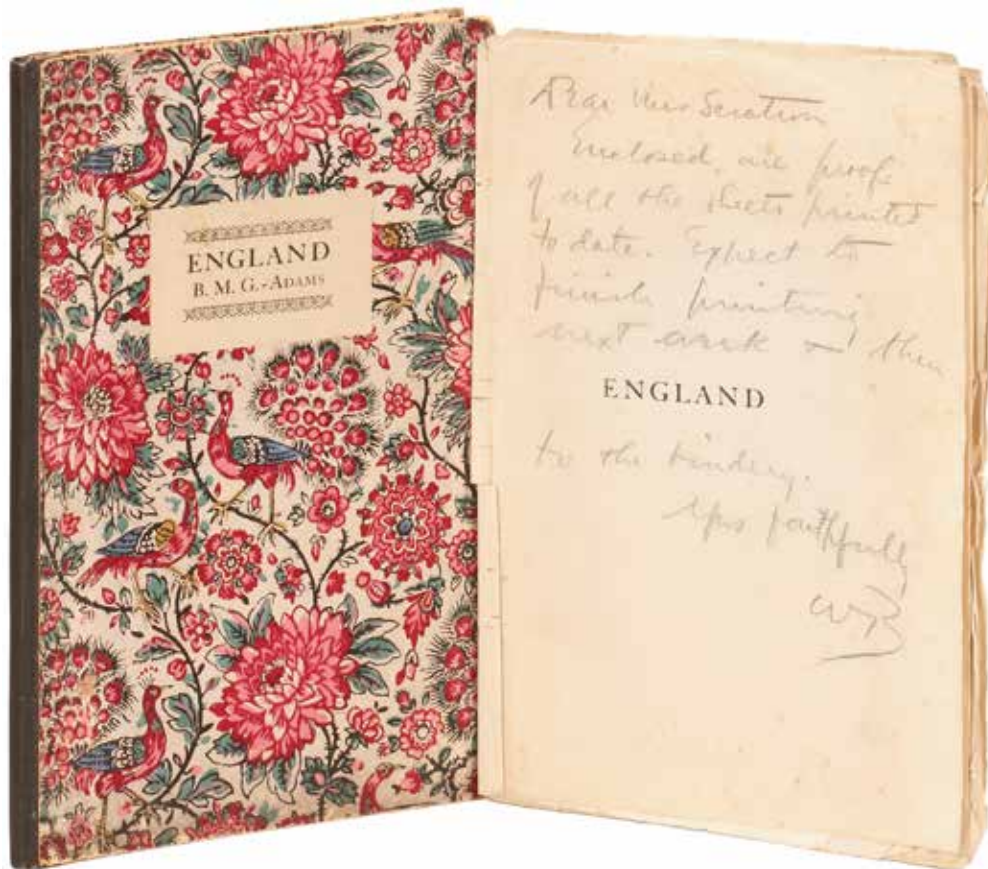
[with] *Author's Corrected Proofs*

Paris: Printed at the Three Mountains Press and
for sale at Shakespeare and Company 1923

First edition. Quarto. [1-4] 5-31 [1]pp. Quarter cloth and boards covered in block printed wallpaper of peacocks in a floral meander (reminiscent of early Hogarth Press imprints) and a printed label on the upper board. A little edgewear, and some offsetting on the endpapers from the binder's glue, as is endemic from this publisher, else near fine. This is copy number 138 of 150 copies printed on Rives handmade paper, with the private watermark of the press. This copy inscribed by Scratton: "Buzz who has been the only valuable critic I've had in anything. With love from Bride." This is the fifth title in a series published in Paris and edited by Ezra Pound, the series concluded with Hemingway's *in our time*. This series was retrospectively described by Pound as an "inquest into the state of contemporary English prose." The author, Mrs Bride Scratton, was an English woman in a troubled marriage with an English officer, and was Ezra Pound's lover at the time. She is referred to as "Thiy" in *The Cantos*, and was a frequent companion of Pound and T.S. Eliot in France and Italy. Within months of the publication, Pound would be cited as co-respondent in Scratton's divorce case, and it was through his influence that she came to be published by the Three Mountains Press. The press had been founded in the previous year by the American journalist William Augustus Bird, with Pound as its first editor.

Additionally this copy is accompanied by Bride Scratton's set of corrected proofs which contain emendations not found in the printed text. The proofs are incomplete as Scratton received them from publisher William Bird, who has scrawled in pencil the explanation of this unsatisfactory situation on the half title: "Dear Mrs Scratton: Enclosed are proofs of all the sheets printed to date. Expect to finish printing next week and then to the bindery. Your faithfully WB." The proofs comprise pages 1 to 32, printed on Rives paper, unbound with browning and edge wear to some sheets. Neither the second nor third pages have been printed (pages 15, 22, 25, 28 and 29 are also blank) and on page two (the verso of the title page) Bird has noted in pencil: "Justi[ication]" and below, "Copyright" with "Title" on the following recto. On the other blank pages Bird has simply noted the page numbers in pencil. Scratton has made around two dozen corrections which include changes to words and emendations relating to spelling and punctuation. Without exception, all of the author's substantive changes were ignored in the final printed text which suggests that these corrected proofs missed the deadline of "next week" that Bird mentions in his note on the half title.

At page 16 three obvious misprints that include 'gafng' for 'gazing' were caught by in-house proof readers and corrected as per Scratton's inked corrections to this page of the proof, but the subtler appearance of the homophone 'roods' for the more prosaic 'roads' remains unchanged despite Scratton's manuscript correction to the proof. The substitution of 'I' for 'l' in the final version of page 21, which conforms to a correction by Scratton, tells a similar story. This was an error which would have been spotted even on cursory proof reading in house at the Three Mountains Press. On the other hand Scratton's repeated alteration of an 'elm box' to an 'oak box' - actually a coffin - in the first story goes ignored. Perhaps the clinching evidence occurs with the treatment of the word 'was' at line 29 of page 24. In Scratton's proof, she blocks out the word only for it to reappear in the final text, once again obliterating it by hand in her presentation copy of the final printed text, using the same black ink with which she dedicated the volume to 'Buzz' on the half title. Curiously, Pound's copy of *England* is lacking from his library which is held at the Beinecke Library at Yale. Scratton usually refers to him as 'R' in their correspondence which is also at the Beinecke, but the inscription to "Buzz" is intriguing, as Pound was very likely her chief and only serious critic. A fascinating literary conundrum and textually important artifact that would probably bear further investigation. [BTC#394775]



Buzz who has been the only valuable
critic I've had in anything
With love from
Bride.

5 **Samuel BECKETT***Malone Meurt*

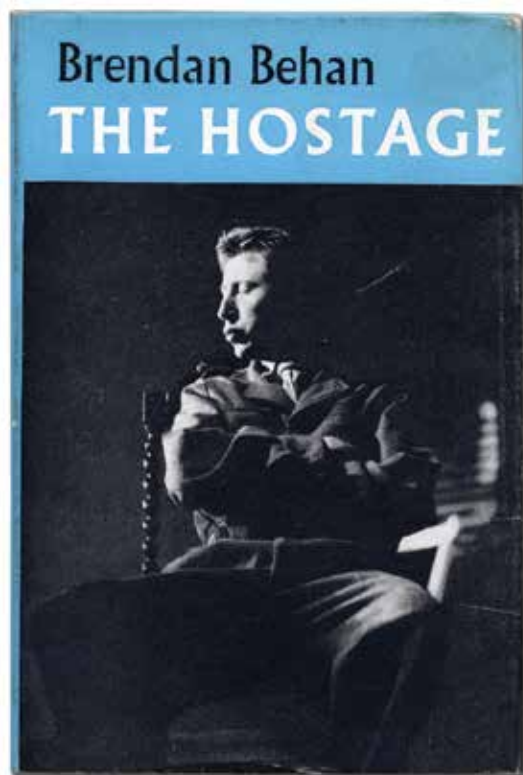
(Paris): Les Editions De Minuit (1951)

First edition, trade issue preceding the English edition entitled: *Malone Dies*. Original white wrappers printed in blue and black. Text in French. Spine modestly age-toned, else near fine. The second novel in this trilogy. [BTC#395573]

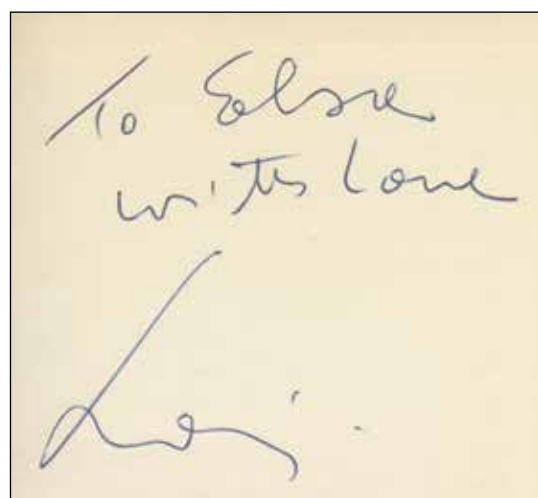
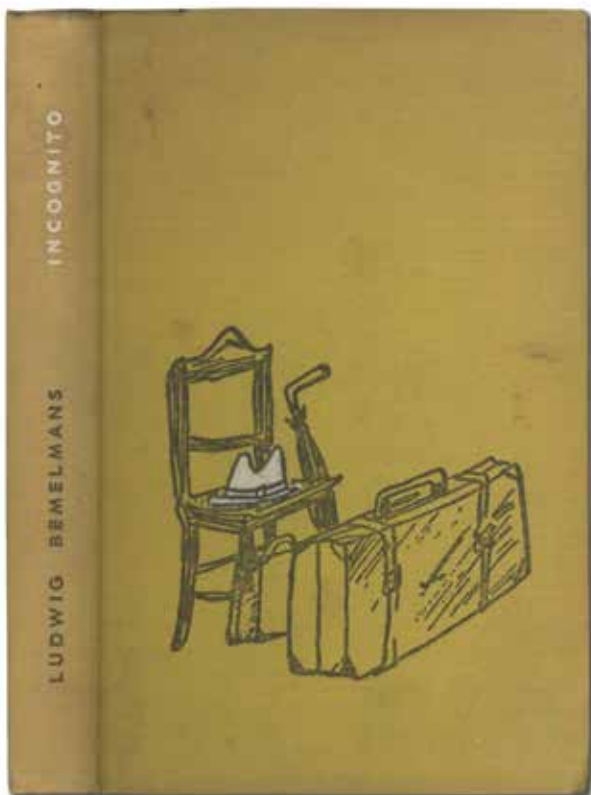
6 **Brendan BEHAN***The Hostage*

London: Methuen (1958)

First edition. Fine in fine dustwrapper with a touch of soiling. A very nice copy of the important play. [BTC#106685]

7 **Ludwig BEMELMANS***[How to Travel] Incognito*

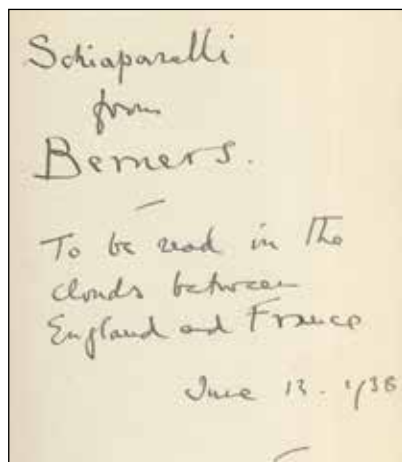
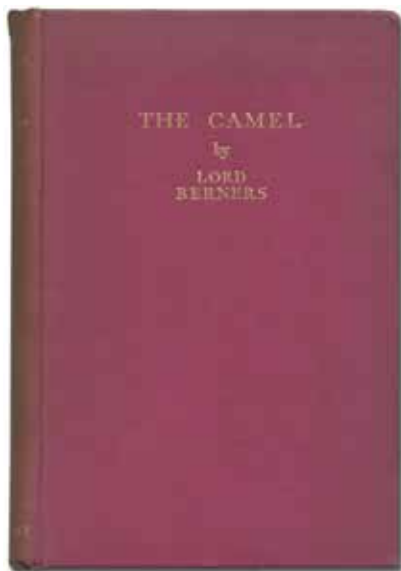
[Paris]: Le Club Francais du Livre 1957



First French edition. Translation by Jean Rosenthal. Preface by Marcel Achard. Yellow linen-weave cloth covered boards with illustration stamped in black and white. Soiling to the boards, some bumping and slightly cocked, very good, without a dustwrapper as issued.

Inscribed by Bemelmans to Elsa Schiaparelli, one of the world's premiere fashion designers during the 1930s. Schiaparelli pioneered numerous now-iconic fashion elements such as the divided skirt, trompe-l'oeil detailing, synthetic materials, and exposed fasteners, as

well as incorporating surrealist designs into her work through her collaborations with Jean Cocteau and Salvador Dali. [BTC#396597]



8 Lord BERNERS

The Camel

London: Constable & Co. Ltd (1936)

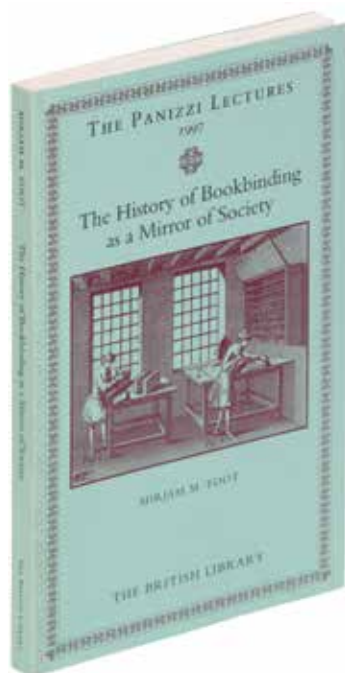
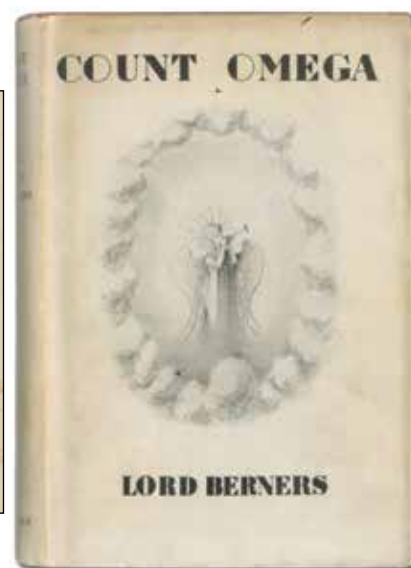
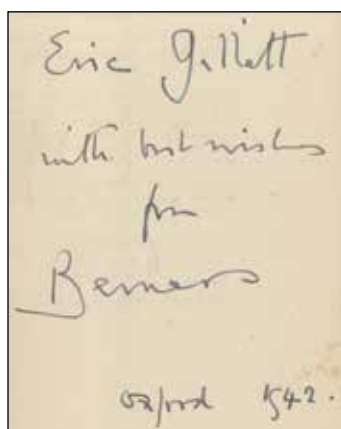
First edition. A bit cocked and sunned along the spine, very good. **Inscribed** by the author to fashion designer Elsa Schiaparelli: "Schiaparelli from Berners - To be read in the clouds between England and France June 13, 1938." Schiaparelli has written her first initial on the front free endpaper. Seldom found signed by the eccentric Lord Berners. [BTC#396582]

9 Lord BERNERS

Count Omega

London: Constable & Co. (1941)

First edition. Small octavo. Frontispiece illustration by the author. Foxing on the foreedge, slightly spine-cocked, very good in spine-toned about very good dustwrapper. **Inscribed** by the author: "Eric Gillett with best wishes from Berners. Oxford 1942." Novel by an eccentric and controversial author, seldom found signed. [BTC#394488]



10 (Bookbinding)

Mirjam FOOT

The Panizzi Lectures 1997:

The History of Bookbinding as a Mirror of Society

[London]: The British Library (1998)

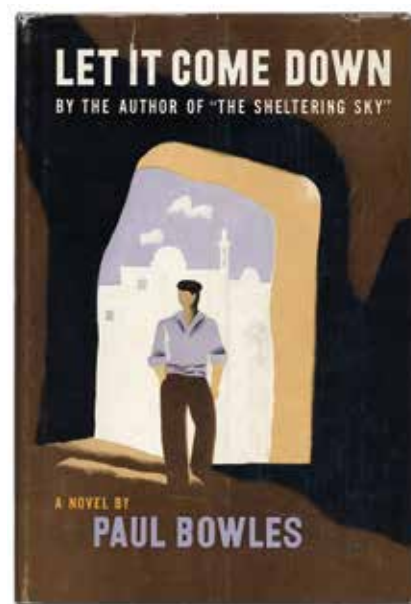
First edition. Printed wrappers. Some very light rubbing to the back wrap, a fine, fresh copy of this important, hard-to-find title in the Panizzi Lectures series. [BTC#394980]

11 Paul BOWLES

Let It Come Down

New York: Random House 1952

First edition. Fine in a very attractive, near fine dustwrapper with a little rubbing, and a couple of very short tears. A nice copy of the author's increasingly scarce second novel. [BTC#100642]



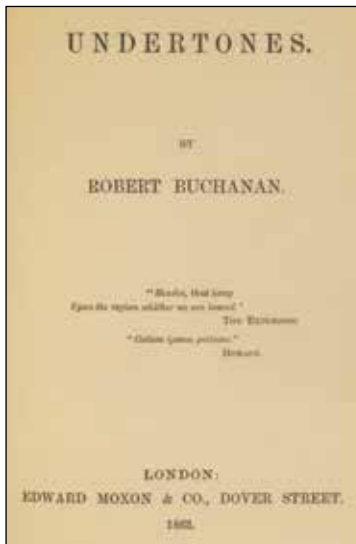
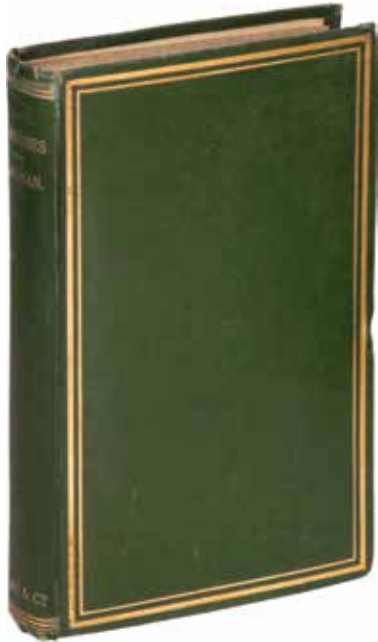
12 BRYHER (pseudonym of Annie Winifred ELLERMAN)*Beowulf, Roman d'une Maison de thé dans Londres Lombardé*

Paris: Mercure de France 1948



First edition. Preface by Adrienne Monnier. Fine in wrappers. One of 100 numbered copies. A beautiful copy.

[BTC#106624]

**13 Robert BUCHANAN***Undertones*

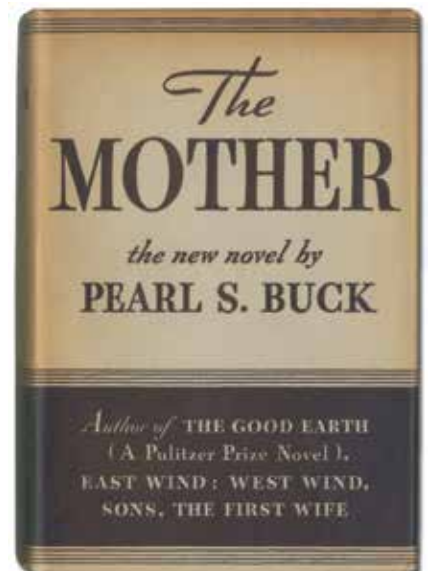
London: Edward Moxon 1863

First edition. December, 1863 ads inserted. Crown a little bumped, else just about fine. **Inscribed** by the author: "With the Author's regards. Decbr. 1863." The 22-year-old poet and novelist's first solely authored book, verse and drama, republished three years later when he became famous for *London Poems*. Buchanan later became embroiled in much-publicized

attacks of Swinburne, Rossetti, and other Pre-Raphaelites. A splendid copy. [BTC#39735]

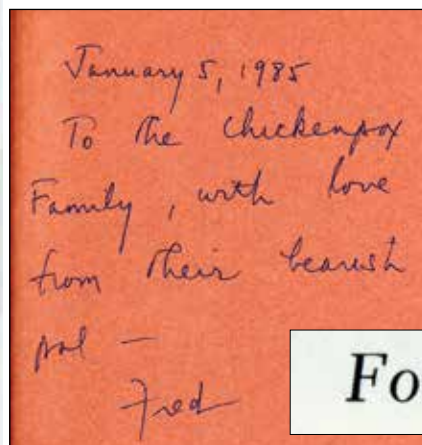
14 Pearl S. BUCK*The Mother*

New York: John Day (1934)



First edition. Fine in price-clipped, else very near fine dustwrapper with slight spine-toning. A much nicer than usual copy. [BTC#396410]

The Dedication Copy

**15 Frederick BUSCH***Invisible Mending*

Boston: David R. Godine (1984)

First edition. Fine in fine dustwrapper. The dedication copy, **Inscribed** by Busch to author Nicholas Delbanco and his family: "January 5, 1985 To the chickenpox family, with love from their bearish pal - Fred." [BTC#107281]

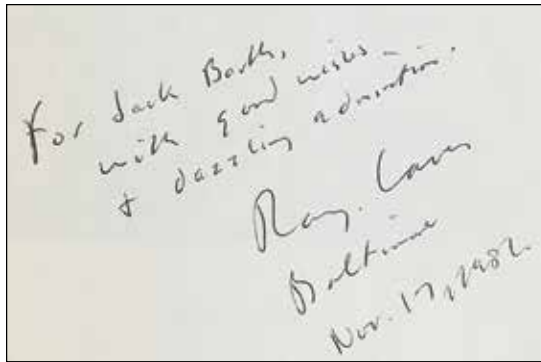
For Nick

— Inscribed to John Barth —

16 Raymond CARVER

Will You Please Be Quiet, Please?

New York: McGraw-Hill (1976)



Uncorrected proof. Golden yellow wrappers with publisher's label affixed as issued. Housed in a custom chemise and slipcase. Publisher's promotional release in a pocket in the case. Modest age-toning on the wrappers, near fine. Inscribed by Carver to John Barth: "For Jack Barth with good wishes & dazzling admiration. Ray Carver. Baltimore. Nov. 17, 1982." Laid into the proof is a letter from Carver's editor Gordon Lish to Barth prior to publication, stressing the deeply flawed text of the proof: "VERY rough first proofs,

chuggyjam with errors of transcription." He mightily promotes the book and solicits a blurb: "So if you feel yourself at all inclined to say something, for God's sake do it..." Barth would ultimately describe Carver's style as "Post-Alcoholic Blue-Collar Minimalist Hyperrealism," and who could argue with that?

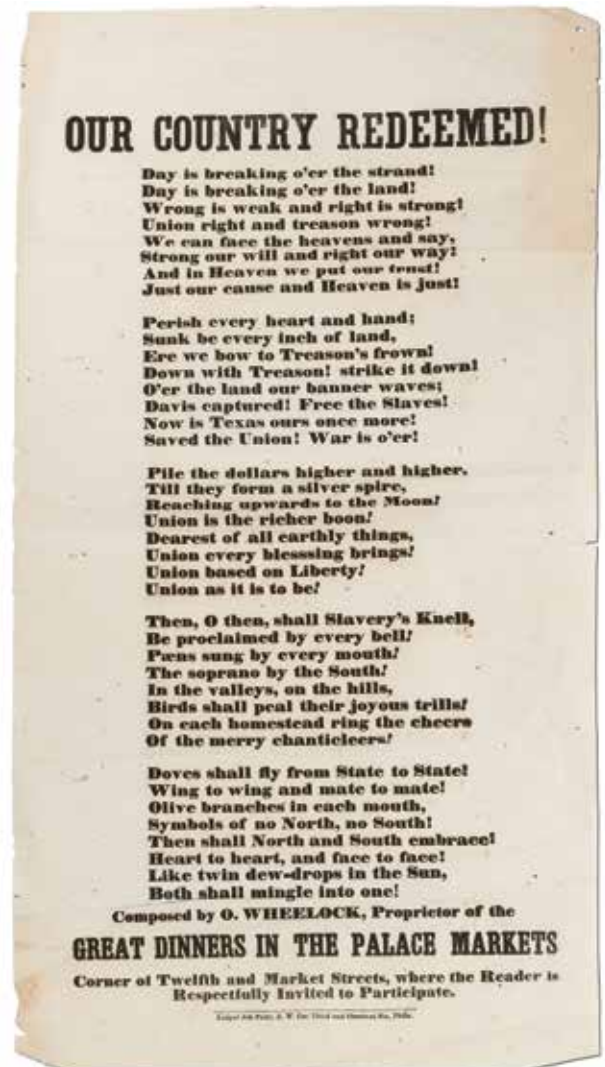
The author's first major collection of stories, and his first book issued by a regular commercial publisher. An incomparable association of possibly the most important and influential American short story collection of the 1970s – Carver's spare prose and realistic settings reinvigorated American fiction. [BTC#397483]

17 (Civil War) O. WHEELOCK

[Broadside]: Our Country Redeemed!

Philadelphia: Ledger Job Print, S.W. Cor. Third and Chestnut Sts. [1865]

Broadside. Measuring 11¾" x 22". Old horizontal folds, small creases and tears, otherwise a pleasing and near fine example. An unusually large display song sheet celebrating the Union and the defeat of slavery, printed in large type, evidently for display. The author was a Philadelphia restaurateur, described at the bottom of the text as "Proprietor of the Great Dinners in the Palace Markets, Corner of Twelfth and Market Streets, where the Reader is Respectfully Invited to Participate." The text consists of five 8-line stanzas, reveling in the Southern defeat: "O'er the land our banner waves / Davis Captured! Free the Slaves! / Now Texas ours once more! / Saved the Union! War is o'er!" The author even finds words to gloat over the emasculation of the South: "Then, O then, shall Slavery's Knell / Be proclaimed by every bell! / Paens sung by every mouth! / The soprano by the South!" A handsome and uncommon broadside celebrating victory, and abolition. OCLC locates copies at Brown, Yale, and the Library Company. *Wolf: American Song Sheets* 1774. The only other work we could find by the author was the musical score for the song *On to Charleston, Onward On!*, also in 1865, located in a single copy at the University of Pennsylvania. [BTC#397733]





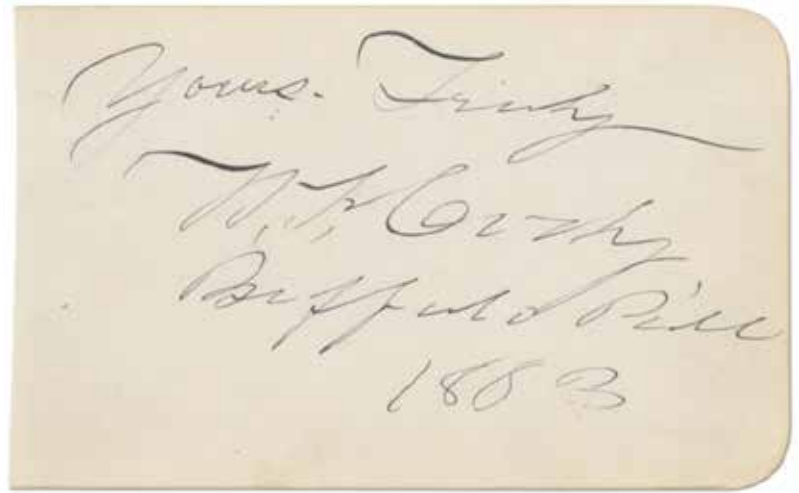
18 (Cocktails)

[Cocktail Menu]: *Cocktail Lounge. Hotel Schwarzer Bock*

[Wiesbaden?]: Hotel Schwarzer Bock [circa 1950?]

Single thin card leaf folded to make four pages, with illustration of a goat proffering a cocktail on the front wrap. Rubberstamped addition of two drinks: "Christmas Drink" and "Karl's Special," and two neat ink amendments to the prices (on two of the three soft drinks offered, Coca Cola and Lemonade), else very near fine. Probably a closer study of the cocktails offered might pin the date down more closely ("The Atomic" seems to indicate a later date than we would otherwise have guessed). The amusing art work on the front wrap is signed "OST."

[BTC#394061]



19 William F. CODY (Buffalo Bill)

Buffalo Bill's Autograph on Album Page

Album leaf. Measuring 5¾" x 3½". Just about fine. Large signature: "Yours Truly, W.F. Cody. Buffalo Bill. 1883." [BTC#395392]

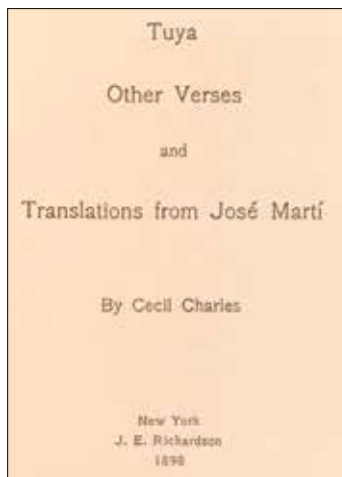


20 (Cuban Literature)

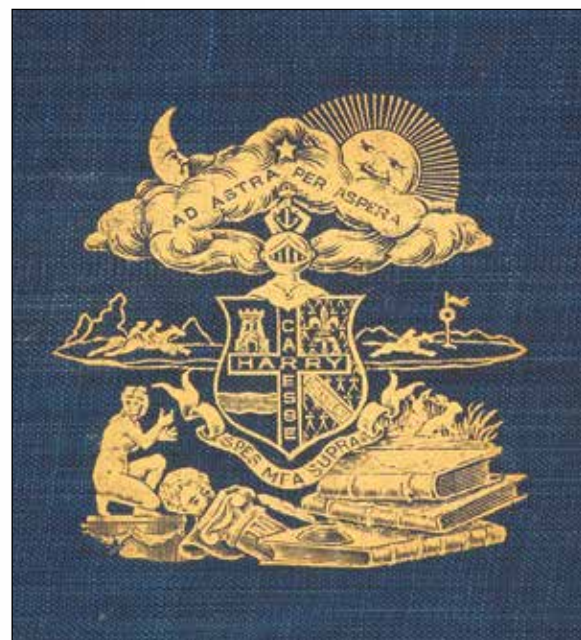
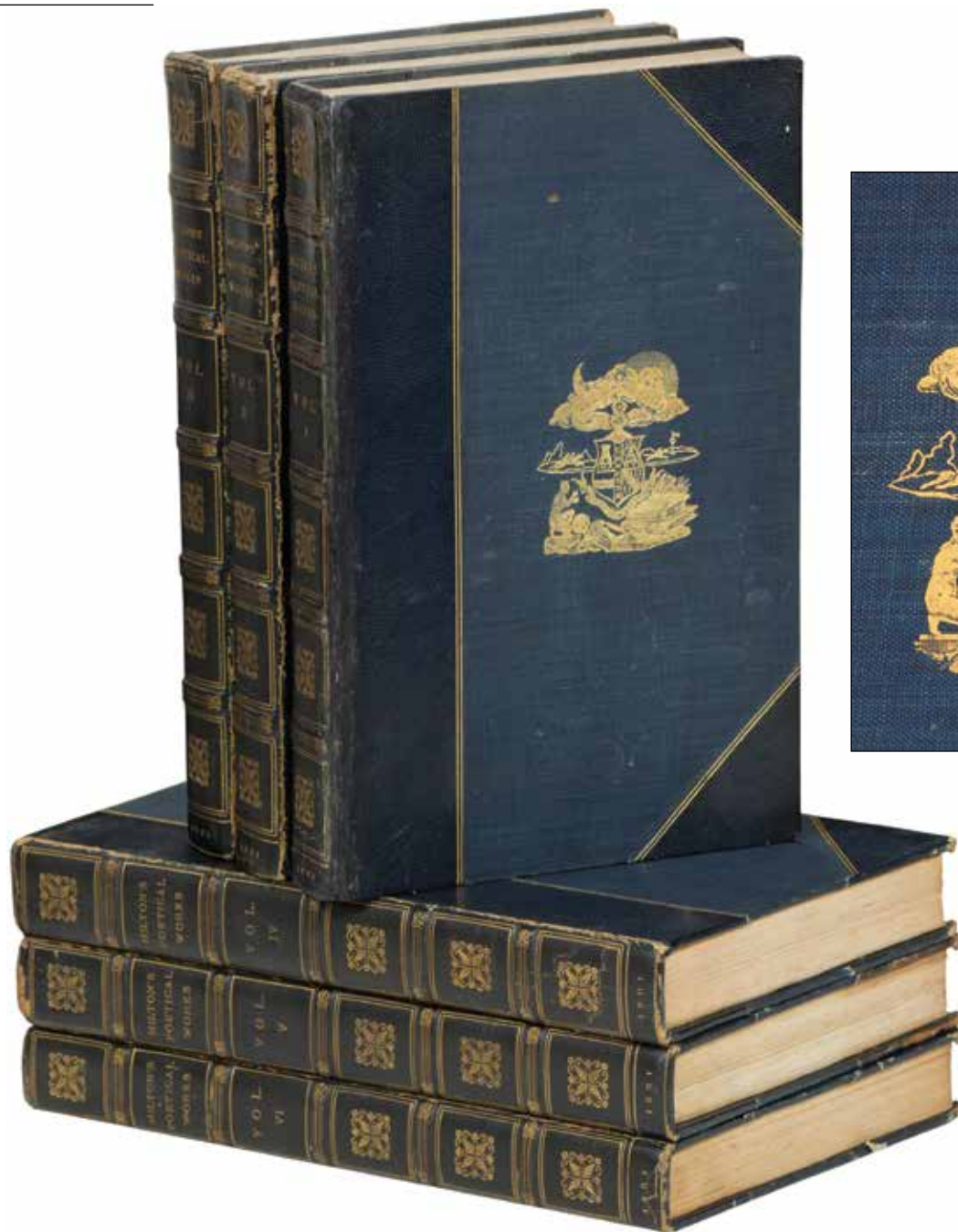
Cecil CHARLES and José MARTÍ

Tuya, Other Verses and Translations from José Martí

New York: J.E. Richardson 1898



First edition. Octavo. 75, [5]pp., frontispiece portraits of Charles and Martí. White cloth gilt. Contemporary owner's name repeated on front and rear fly leaves, slight soiling, a nice, near fine copy. Poems of the war in Cuba by a woman about whom little is known (the contemporary *New York Times* review speculated that she is Cuban), but probably more importantly this meager translation (about a dozen pages) is one of the first translations of Martí's verse into English, just three years after his death. Martí, a Cuban patriot-poet was killed in battle trying to gain Cuban independence from Spain, and is considered one of the great Latin-American intellectuals, a modernist poet, and a Cuban national hero. Very uncommon. [BTC#393394]



21 (Harry and Caresse CROSBY)

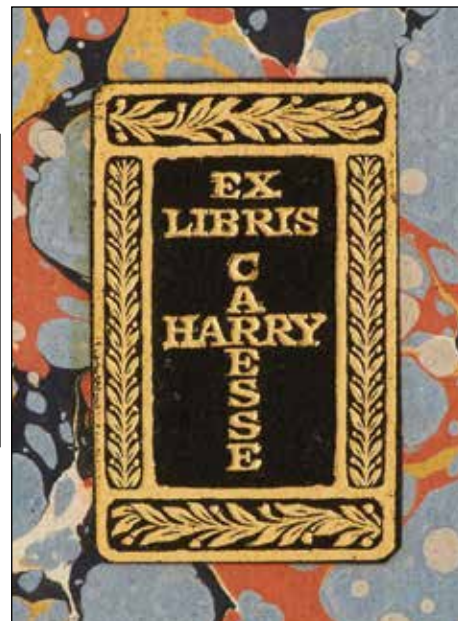
John MILTON

The Poetical Works of John Milton. In Six Volumes

London: Printed for J. Johnson, W.J. and J. Richardson, R. Baldwin ... [et al.] 1801

Large paper edition. Six volume set. Illustrated with a frontispiece portrait of Milton (volume one) and an engraved plate of Christina, Queen of Sweden in men's apparel (volume six). The front joint of volume one has been professionally repaired, scattered rubbing to the joints and edges, a few gently bumped corners, very good or better. A handsome set bound by Riviere & Son in dark blue half morocco, gilt spines, marbled endpapers. From the library of Caresse and Harry Crosby, with their coat of arms stamped in gilt on each of the front boards and small leather gilt-stamped bookplates with the names Harry and Caresse

forming the cross in each volume. American expatriates living in Paris in the 1920s, Harry and Caresse founded the Black Sun Press, an important English language press noted for publishing many of the key figures of modernism (including the first edition of Hart Crane's *The Bridge*). Their set of Milton's *Works* also features the device of the press, a small symbol of the sun, blind-stamped on one or two of the blank fly leaves at the front of each volume. [BTC#395812]





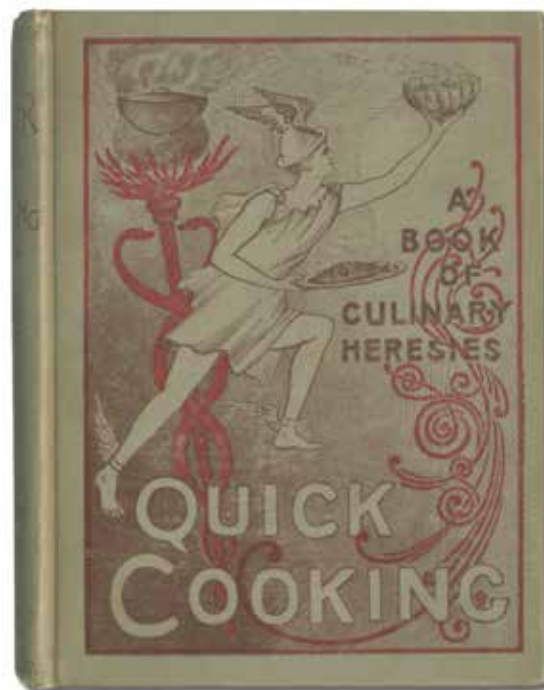
22 (Cuisine)
Rolf MYLLER

Sweet & Sour: Uncle Rolf's Guide to Eating in New York's Chinatown
(New York: Cato Publishing 1991)

First edition. Octavo. 48pp., intext map. Perfectbound decorated glossy wrappers. Publisher's information and title affixed on labels. One label a little worn, else fine. Detailed reviews of about 50 Chinese restaurants. Among those acknowledged for advice and assistance is Ed Koch. The author also credits "...my trusty 512K Macintosh machine." OCLC locates no copies. [BTC#396772]

23 (Cuisine)
One of the Heretics
[Flora Haines LOUGHHEAD]

*Quick Cooking:
A Book of Culinary Heresies for the
Busy Wives and Mothers of
the Land by One of the Heretics*
New York: G. P. Putnam's Sons 1891



Second edition, (first published in 1888). 12mo. 294pp. Pale green cloth decorated in red and brown. A bit of modest foxing, else very near fine. A remarkable cookbook by a remarkable and indomitable woman journalist. Flora Haines was born in Wisconsin, was married thrice and bore five children. After an abusive marriage she remarried to John Loughhead (pronounced Lockheed) and bore two sons. In 1902 they moved to Alma, California where she became a fruitgrower and writer. Her two sons formed the Alco-Hydro-Aeroplane Company, which after several iterations became the Lockheed Corporation. In her eighties, Florence took up prospecting and became an opal miner on the Nevada-California border. [BTC#396419]

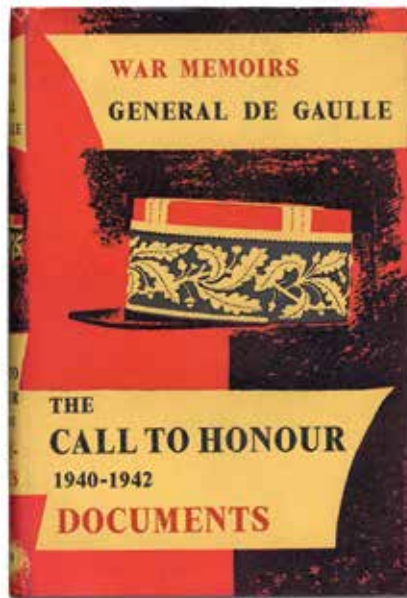
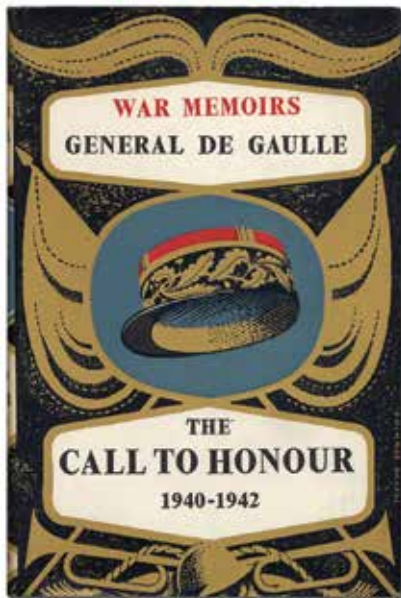
— **Source for *High Noon*** —



24 John M. CUNNINGHAM

"The Tin Star" [story in] Collier's Magazine
New York: Crowell-Collier Publishing Company December 6, 1947

First edition. Folio. Minor rubbing, original mailing label of magazine subscriber, a few scattered creases and light stains, overall a near fine copy. Original appearance of Cunningham's story "The Tin Star," which was the nominal basis for the classic Western film *High Noon* starring Gary Cooper and Grace Kelly in her first major role, written by Carl Foreman and directed by Fred Zinnemann. According to Rudy Behlmer's *Behind the Scenes*, in 1948 Foreman wrote what he thought was an original story outline that his agent noticed bore significant resemblance to Cunningham's story. Foreman, unsure whether he had read the story or not, feared that he had unintentionally plagiarized Cunningham and so the production company acquired the film rights to solve the problem. The film, often described as "a western for people who don't like westerns," is notable for several reasons including its brave and not-so-subtle allegory of blacklisting, its use of a real-time cinematic scenario, and its marketing of a theme song ("Do Not Forsake Me"). Cooper won an Academy Award, and Dimitri Tiomkin won two (one for the song, one for the entire score). The magazine also includes Jack Finney's second published story, and an article by Irving Wallace. An elusive source for a seminal film, *High Noon* was the highest rated of the eight Westerns selected in the original AFI list of America's 100 Greatest Movies. [BTC#397550]



25 **Charles DE GAULLE**

War Memoirs

Volume One: The Call to Honour, 1940-1942;
Volume Two: The Call to Honour, 1940-1942 Documents
 London: Collins 1955

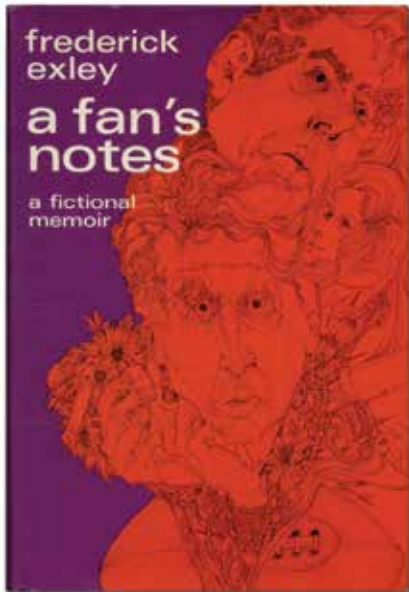
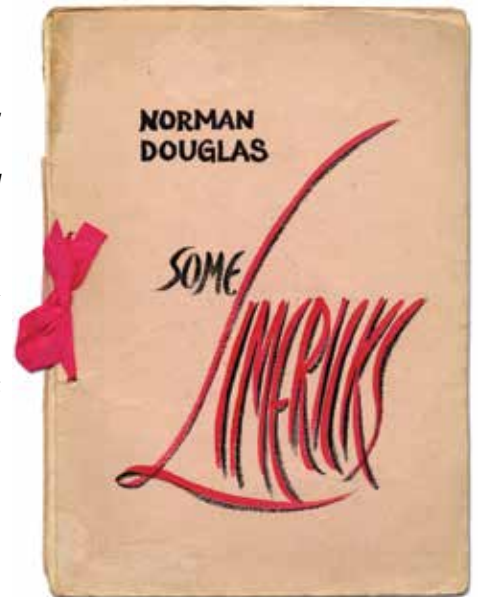
First English edition. Two volumes. Fine in just about fine dustwrappers. Slight toning to the white portion of Volume One; a very small chip near the crown of Volume Two. Excellent jacket design by Trevor Denning. [BTC#284166]

26 **Norman DOUGLAS**

Some Limericks:

Collected for the Use of Students, & Ensplendour'd with Introduction, Geographical Index, and with Notes Explanatory and Critical
 (No place: no publisher) 1928

Typescript. Quarto. Ribbon copy typed in black and red, ribbon tied into attractive hand-decorated wrappers. Faint stains on the wrappers, else very good or better, internally fine. Naughty limericks with amusing pseudo-scholarly commentary. The English edition was privately printed in 1928, the American edition not for nearly 40 years after, presumably necessitating this handmade version, almost certainly for U.S. consumption. [BTC#283250]



27 **Frederick EXLEY**

A Fan's Notes

New York: Harper & Row (1968)

First edition. Fine in fine dustwrapper. Author's first book, remarkably scarce in this condition. [BTC#394223]

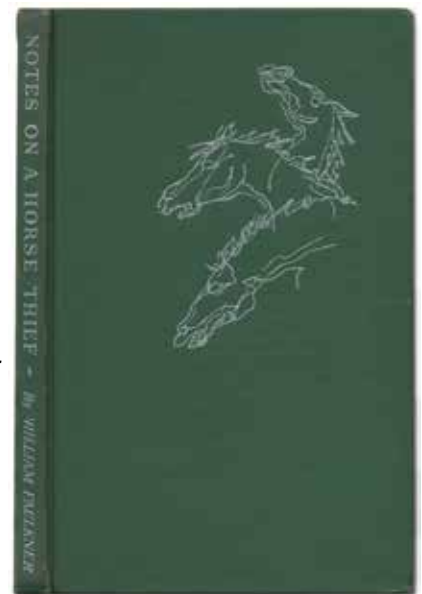
28 **William FAULKNER**

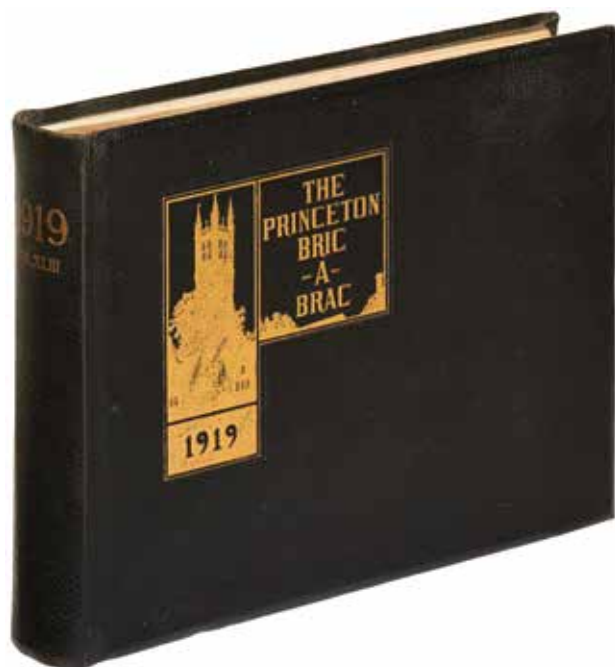
Notes on a Horse Thief

Greenville Mississippi: Levee Press 1950

First edition. Decorations by Elizabeth Calvert. Very slightly cocked, a bit of modest rubbing at the extremities, a very good or better copy. Copy number 804 of 975 numbered copies Signed by the author.

[BTC#396145]





29 F. Scott FITZGERALD

[College Yearbook]: The Princeton Bric-A-Brac 1919
Volume XLIII

(Philadelphia: Press of E.A. Wright Company) 1917

First and only edition. Oblong small quarto. Pebble-grain leather or leatherette, beveled edge boards. Bookplate of freshman David Luke Hopkins, virtually no rubbing to the boards and only slight foxing on the page edges, a near fine copy of a bulky volume. Fitzgerald was in the senior class and sits front row, dead center in the class photo. He is also pictured in the Triangle Club, (as well as credited with the lyrics for the club's musical, *Safety First*) and pictured as a member of the Board of the *Princeton Tiger*. He is also listed as a member of the Cottage and Frenau clubs. [BTC#396077]

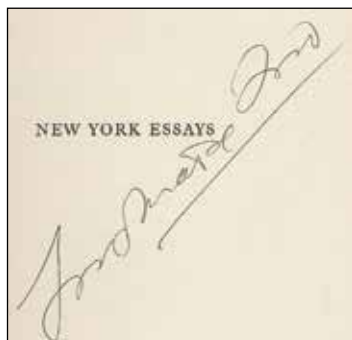
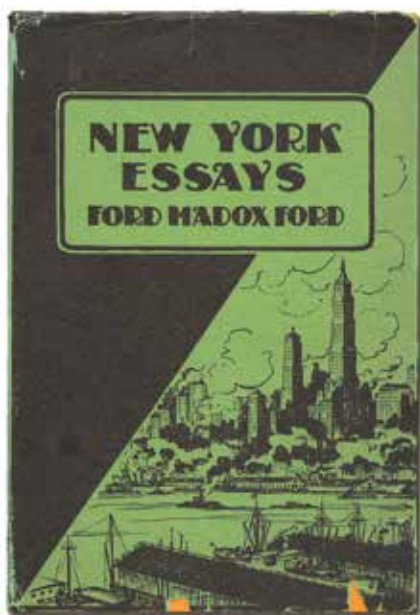
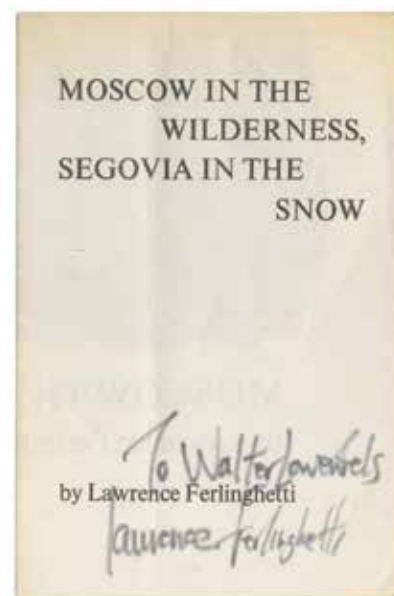
30 Lawrence FERLINGHETTI

Moscow In The Wilderness, Segovia In The Snow

San Francisco: Beach Books 1967

First edition. Photograph by Martin Beebe. Large broadside poem, folded into pamphlet form. Faint vertical crease, else near fine. Inscribed by Ferlinghetti to fellow poet Walter Lowenfels. A nice association.

[BTC#395043]



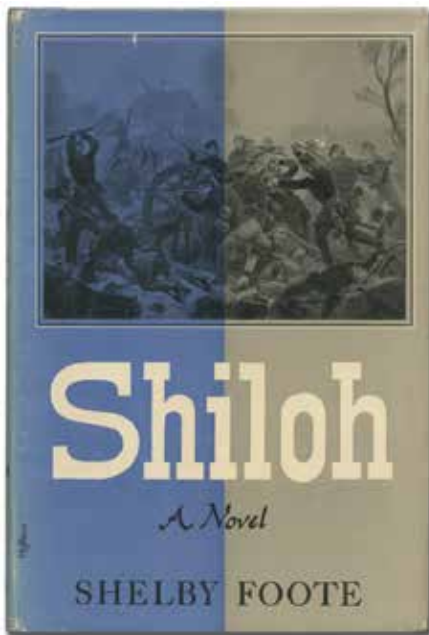
31 Ford Madox FORD

New York Essays

New York: William Edwin Rudge 1927

First edition. Two tiny stains on the front fly, still fine in an attractive, very good dustwrapper with small chips and tears, mostly on the front panel. One of 750 copies Signed by Ford. A nice copy, and very uncommon in jacket. [BTC#107467]

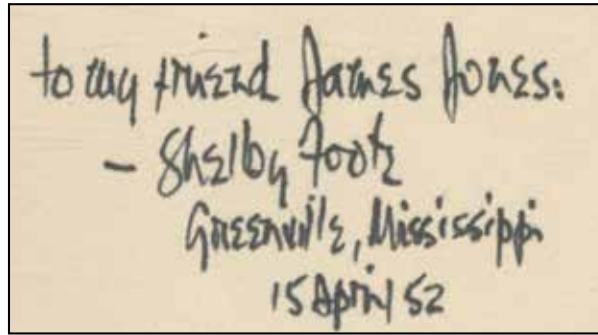
— Inscribed to James Jones —



32 Shelby FOOTE

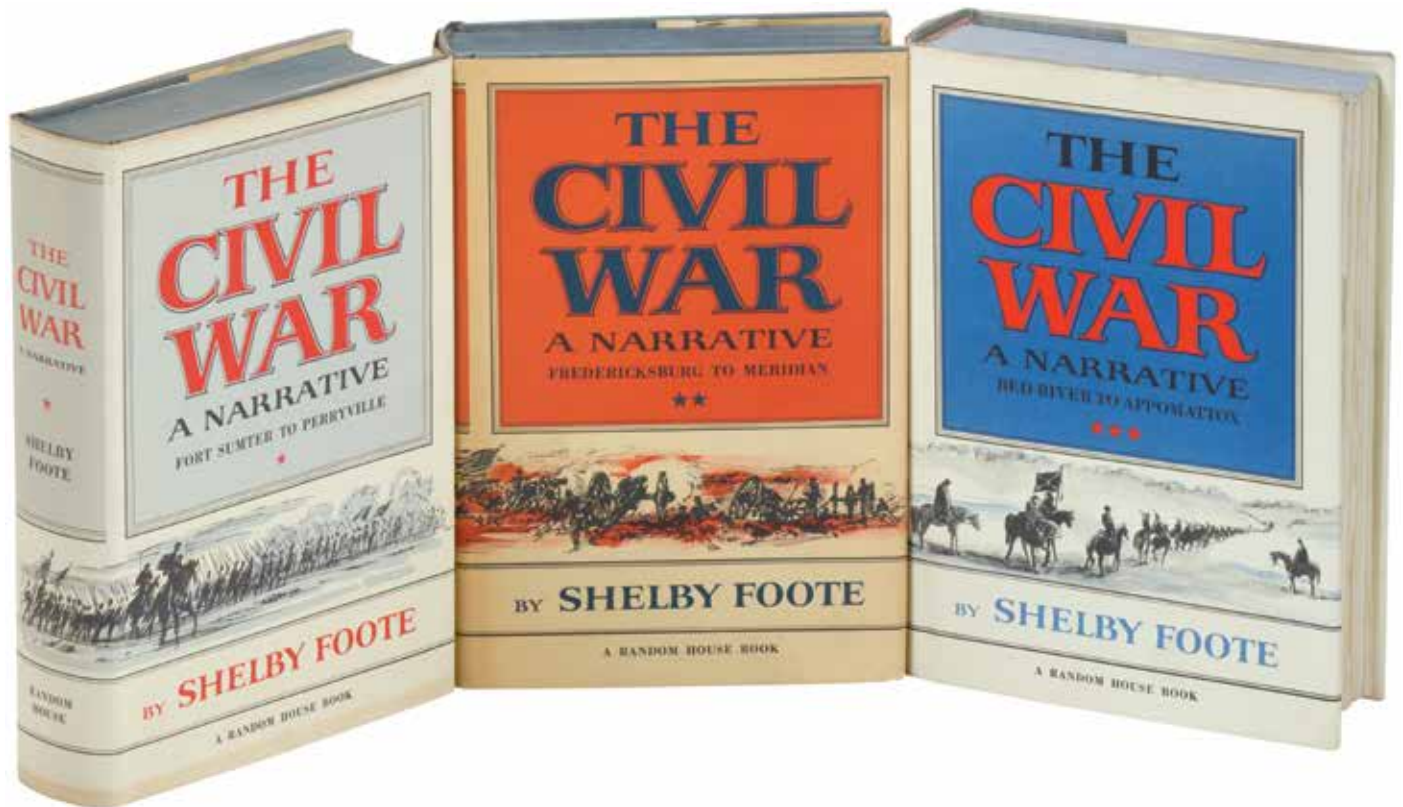
Shiloh

New York: The Dial Press 1952



First edition. Cartographic endpapers. Gutters lightened and corners a little bumped, very good in near fine dustwrapper with very light wear. Rubberstamp commemorating the 90th Anniversary of the battle in 1952 on the half-title. **Inscribed** by Shelby Foote in the year of publication to important American novelist James Jones on the title page: “to my friend James Jones: -Shelby Foote Greenville, Mississippi 15 April 1952.” The author’s fourth and

scarcest novel. In the course of doing research for this novel, Foote’s interest was engaged, and it helped lead to the creation of his authoritative three volume history of the Civil War. This novel intrigued William Faulkner to the degree that Foote was called upon to take Faulkner on a bourbon-enhanced, day-long tour of the Shiloh battlefield. In *Shelby Foote: A Writer’s Life* by C. Stuart Chapman, Jones’s visit is mentioned: “He set out to write the article but was interrupted by James Jones, the author of *From Here to Eternity*, who stopped over in Greenville with ‘a milelong aluminum trailer [and] with three blackclad motorcyclists for outriders, like a Nazi general.’ After surviving a hangover that saddled him for several days afterwards, Foote sat down to hammer out the article.” A terrific association, linking two important authors of war fiction. [BTC#398403]



33 Shelby FOOTE

The Civil War: A Narrative

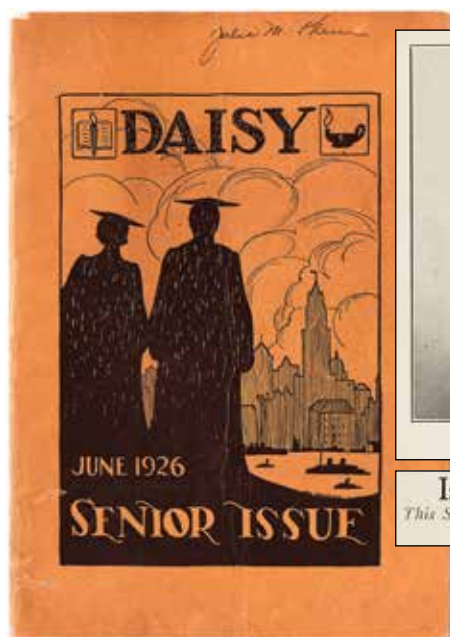
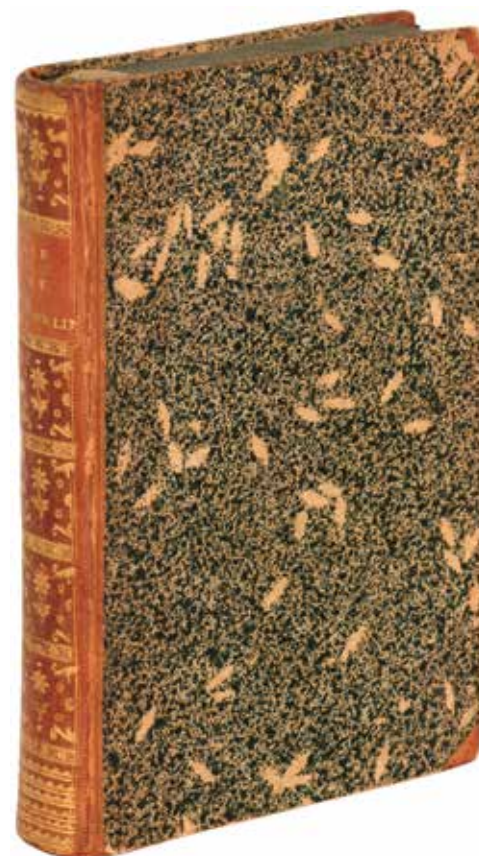
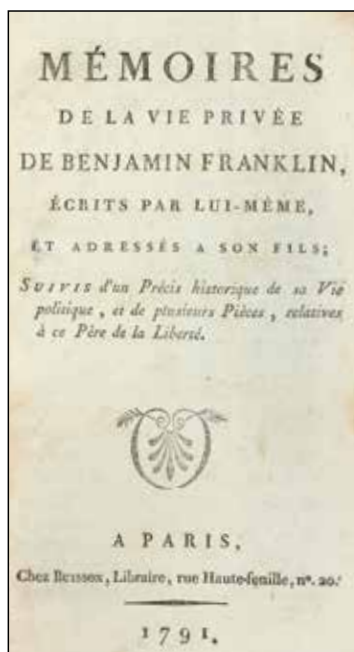
New York: Random House 1958, 1964, 1974

Three volumes. First editions of all three volumes. Volume One is fine in near fine dustwrapper with faint offsetting at the bottom of the jacket; Volume Two has an unobtrusive gift inscription else fine in near fine, slightly age-toned dustwrapper; Volume Three is fine in fine dustwrapper. A landmark history of the Civil War. Because the three volumes were published over a period of almost two decades the set has become increasingly difficult to find in both first editions and in reasonably uniform condition. A very nice set. [BTC#395739]

34 Benjamin FRANKLIN

Mémoires de la Vie Privée de Benjamin Franklin, Écrits par Lui-Même, et Adressés a son Fil
Paris: Chez Buisson 1791

First edition, preceding all others. [207]pp., with pages 204-207 misnumbered as 360-363, as issued. Text in French. Contemporary half brown calf and pastepaper boards, elaborately gilt on the spine with a floral pattern. Very slight rubbing at the joints, one page with a paper flaw causing a small wrinkle, but a bright and just about fine copy. Franklin's famous *Autobiography*, the French edition preceded both the American (1793) and English (1794) editions. *Howes* F323; *Streeter Sale* 4171; *Grolier American* 100, #21. An exceptional copy. [BTC#394738]



Isidore Goldfarb Reflects...
This Story Won Second Prize in the Short Story Contest
By DANIEL FUCHS

(as well as pictured in the class picture), and here publishes the Second Prize story in the school's Short Story Contest, "Isidore Goldfarb Reflects..." which is very reminiscent of his later fiction. The biography reveals that Fuchs edited and contributed to the magazine for most of his high school tenure, so presumably this is not his first published work. However, we've seen no other copy of the magazine. His first novel, *A Summer in Williamsburg*, was published in 1934, the same year as the other great Jewish-American Depression classic *Call It Sleep* by Henry Roth. Fuchs later devoted himself to writing film scripts, one of which, *Love Me Or Leave Me*, won him an Academy Award. [BTC#397444]

35 Daniel FUCHS, edited and story by
The Daisy: Senior Issue. June 1926

Brooklyn, New York: East District High School 1926

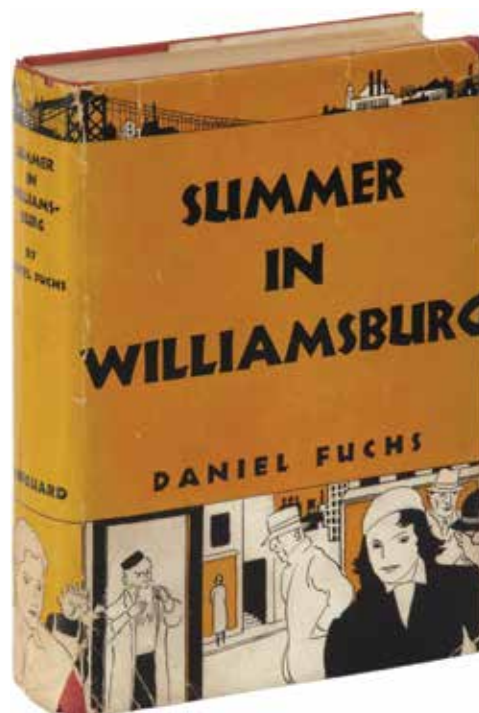
Edited by Daniel Fuchs. Large octavo. 39, [9] ads pp. Stapled and illustrated orange wrappers. Owner's name on front cover, vertical crease, small chip and modest wear on the wrappers, very good. Also includes a page signed by many classmates (but not, it appears, by Fuchs). Fuchs was the author of the classic Jewish-American novel *A Summer in Williamsburg* set in Williamsburg, Brooklyn. Not only did Fuchs edit this high school literary magazine, he is pictured with a brief biography

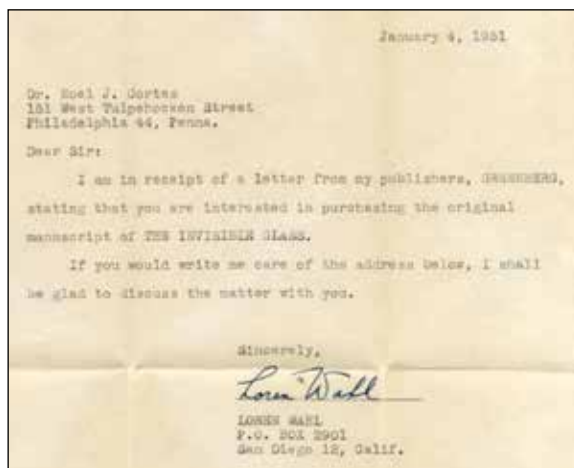
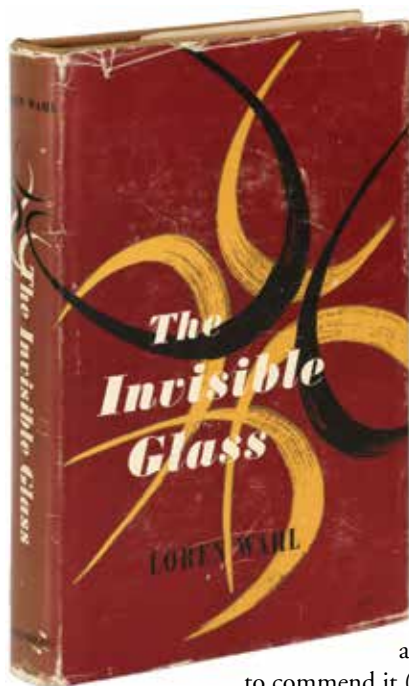
36 Daniel FUCHS
Summer in Williamsburg

New York: Vanguard Press (1934)

First edition. Faint spotting on the spine else near fine in an attractive, very good dustwrapper with some chipping at the corners of the spine, and several old internal repairs. A handsome copy of the author's first book, an extremely scarce novel set in Williamsburg, the Jewish section of Brooklyn. The first book in a trilogy, and destined for greater recognition. Hanna, *Mirror for the Nation* #1331.

[BTC#293533.]





37 (Gay Fiction)
Loren WAHL
(pseudonym of
Lawrence MADALENA)

The Invisible Glass
New York: Greenberg (1950)

First edition. Octavo. Slight bumping and wear to spine ends, else about fine in rubbed and price-clipped very good dustwrapper with a few small nicks and tears. Laid in is a Typed Letter Signed ("Loren Wahl") to Dr. Noel J. Cortes dated in 1951, responding to Cortes' inquiry of the publisher inquiring about purchasing

the manuscript of this novel; Wahl offers to discuss it with him. Wahl published a second novel in 1959, *Confetti For Gino*, under the name Lorenzo Madalena. Like John Horne Burns' *The Gallery*, *The Invisible Glass* is set among American service personnel serving in Italy during World War II. A doomed love story which breaks three taboos: love between men, love across the racial divide, and love between an officer and an enlisted man. Contemporary critics were dismissive of the novel's gay content, preferring instead to commend it (where they commended it at all) for its sympathetic and insightful handling of the role played by black servicemen during the war. A better than usual example of a very scarce title, one much more candid in its treatment of homosexuality than *The Gallery*, which it resembles. Slide, *Lost Gay Novels*, p. 46. [BTC#394468]

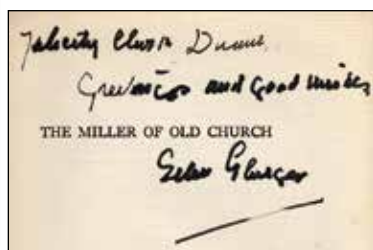
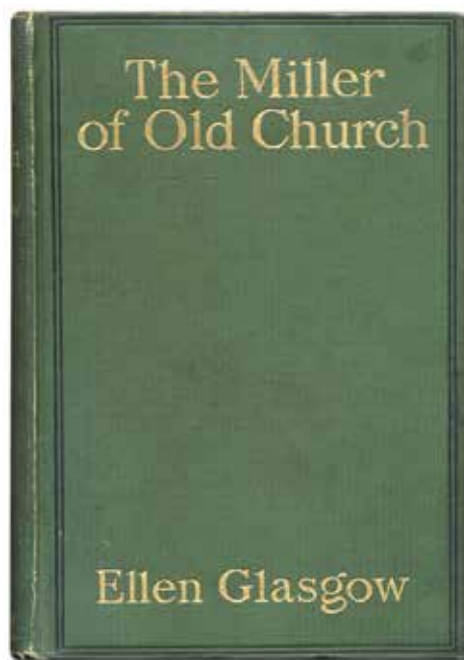
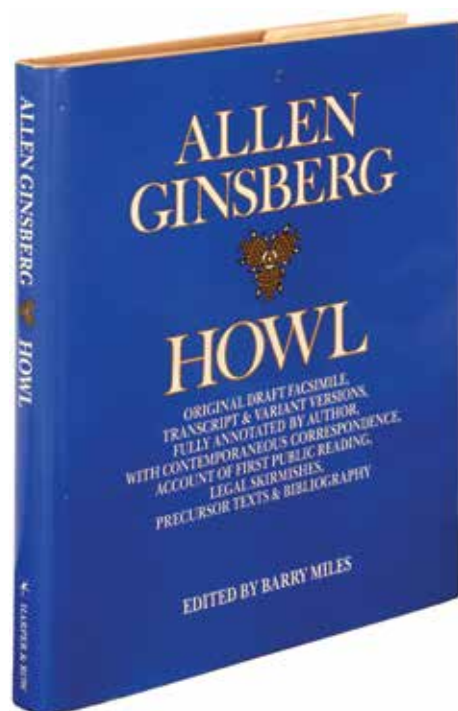
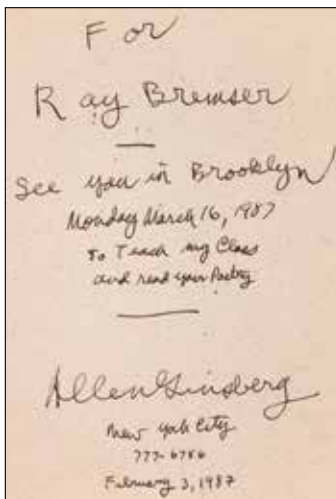
38 **Allen GINSBERG**

Howl. Original Draft Facsimile, Transcript & Variant Versions, Fully Annotated by Author, With Contemporaneous Correspondence, Account of First Public Reading, Legal Skirmishes, Precursor Texts & Bibliography. Edited by Barry Miles
New York: Harper & Row (1986)

First edition. Edited by Barry Miles. Quarto. Tiny scuff on last leaf, else fine in about fine dustwrapper with a couple of tiny spots on the front panel. Nicely Inscribed by Ginsberg over two pages to fellow Beat poet Ray Bremser with drawings of a flower and a snake: "For Ray Bremser - See you in Brooklyn Monday March 16, 1987 to teach my class and read your poetry. Allen Ginsberg, New York City 777-6786. February 3, 1987." As a teenager Bremser was imprisoned in reform school for armed robbery, where he began writing jazz-inspired Beat poetry, sending it to Ginsberg, Gregory Corso, and

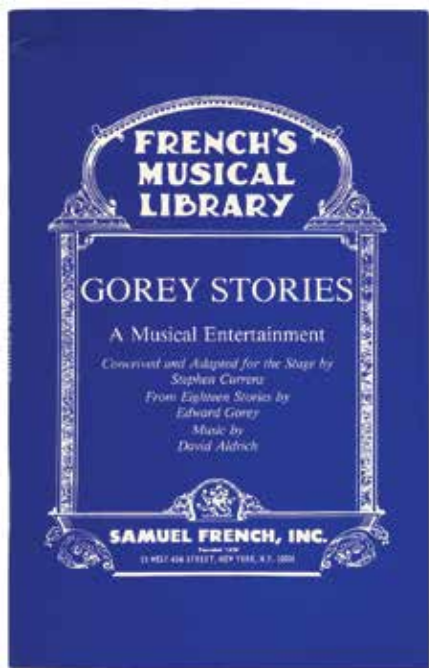
Le Roi Jones, who published them in *Yugen*, and celebrated his release with a party in 1958.

Despite their championship, he lived a rough life filled with excess, but never abandoned his poetry. In the process he shared an apartment with Elvin Jones, got high with John Coltrane, and inspired Bob Dylan (as per the liner notes of *Another Side of Bob Dylan*). After his death, his ashes were spread by other poets on Ginsberg's farm in Cherry Valley, New York. [BTC#394997]



39 **Ellen GLASGOW**
The Miller of Old Church
Garden City: Doubleday Page 1911

First edition. Slight fraying at the crown, else a tight, very good copy lacking the rare dustwrapper. Inscribed by the author. A romance contrasting an earnest young man with an attractive idler, each trying to captivate the same woman. [BTC#284304]



40 Edward GOREY

Gorey Stories

New York: Samuel French, Inc. (1983)

First edition. Stapled blue wrappers. Fine. Signed by Edward Gorey. "Conceived and adapted for the Stage by Stephen Currens from Eighteen stories by Edward Gorey. Music by David Aldrich." [BTC#278872]

41 Edward GOREY

The Prune People

New York: Albondocani Press 1983

First edition. Stapled wrappers. A fine, as new copy. Prospectus for the edition laid in. Copy number 4 of 400 numbered copies Signed by Gorey. [BTC#100839]



42 Edward GOREY

The Prune People II

New York: Albondocani Press 1985

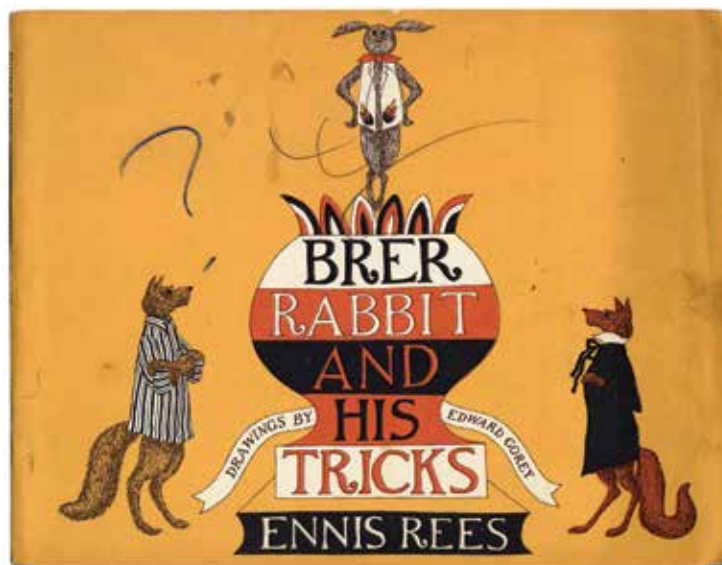
First edition. Stapled wrappers. A fine, as new copy. Prospectus for the edition laid in. Copy number 4 of 400 numbered copies Signed by Gorey. [BTC#100988]

43 Edward GOREY and Ennis REES

Brer Rabbit and His Tricks

New York: Young Scott Books 1967

Uncorrected proof. Two unbound signatures laid into the dustwrapper. Fine, the jacket is a bit soiled with a penciled question mark and "EG" in an unknown hand on the front wrap, very good. Scarce format. [BTC#282390]

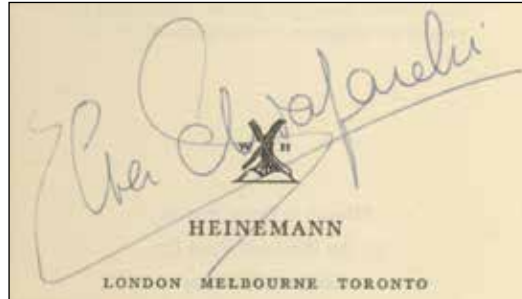


44 Graham GREENE*Loser Takes All*

London: Heinemann (1955)

First edition. Slight mottling on the cloth thus near fine in near very good dustwrapper with modest toning and small chips to the spine. Boldly Signed on the front fly by fashion icon Elsa Schiaparelli. Greene also wrote the screenplay for the John Stafford film starring Rossano Brazzi and Glynis Johns.

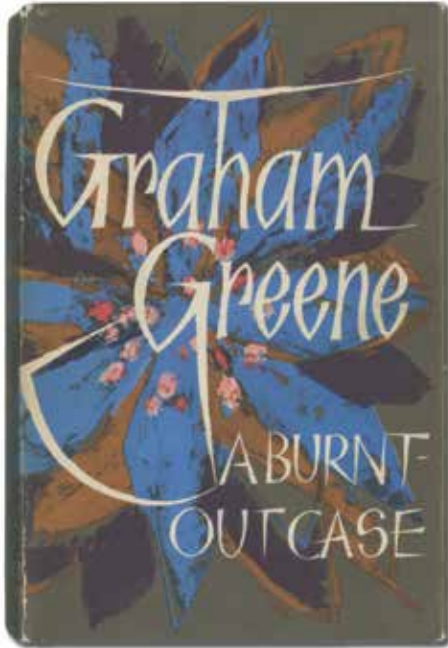
[BTC#395222]

**45 Graham GREENE***A Burnt-Out Case*

London: Heinemann (1960)

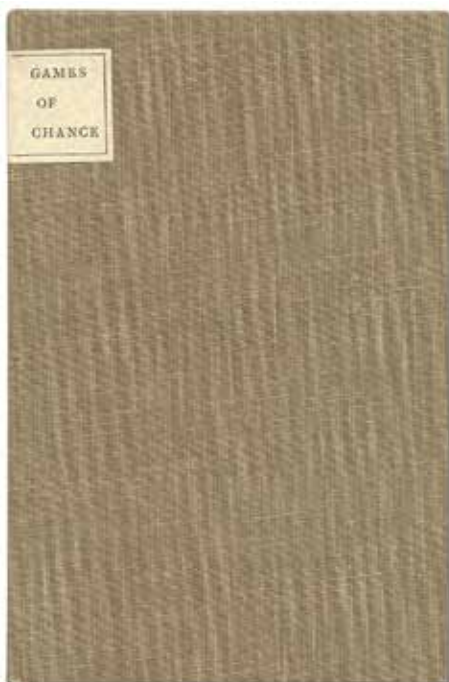
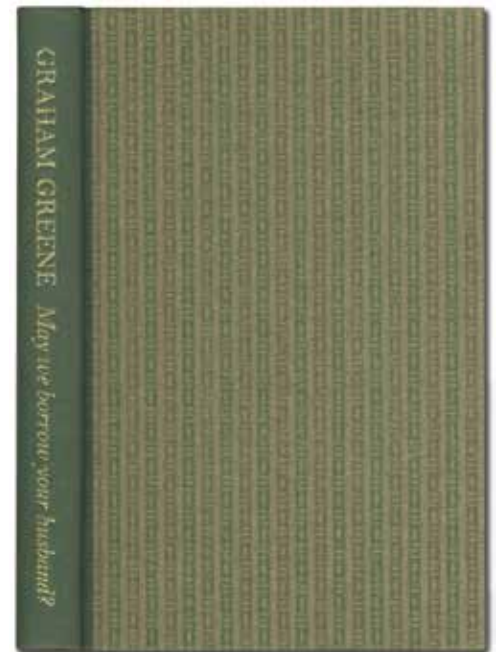
First English-language edition, preceded by an edition in Swedish. Small Paris bookseller's label, else fine in slightly rubbed near fine dustwrapper. Boldly Signed on the title page by fashion icon Elsa Schiaparelli.

[BTC#395223]

**46 Graham GREENE***May We Borrow Your Husband?*

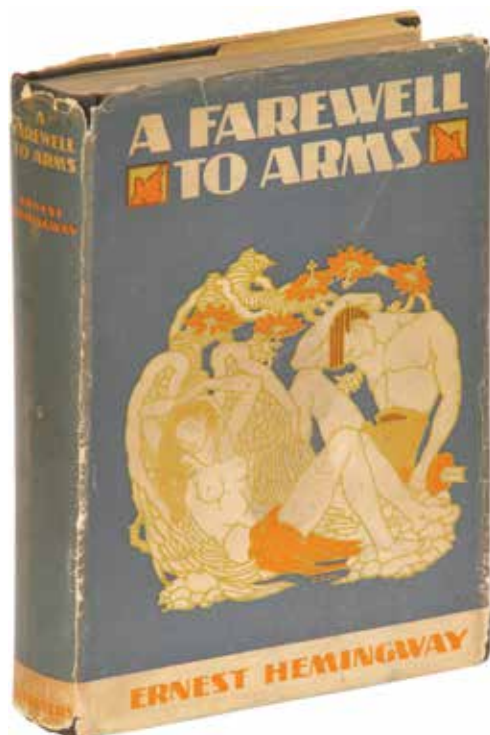
London: Bodley Head (1967)

First edition. Fine in fine original acetate dustwrapper. One of 500 numbered copies Signed by the author. [BTC#396715]

**47 Thom GUNN***Games of Chance*

Omaha: Abattoir Editions 1979

First edition. Cloth with applied paper label. Fine. One of 220 copies. Although not called for, this copy Signed by Gunn. [BTC#104971]



48 Ernest HEMINGWAY

A Farewell to Arms

New York: Charles Scribner's Sons 1929

First edition, first issue in first issue dustwrapper. Slight wear to the spine label else near fine in a price-clipped, very good dustwrapper with a small chip at the crown and some age-toning and short tears. A decent example of Hemingway's classic story of love and war, arguably his masterpiece, and certainly one of the highspots of 20th Century literature. *Connolly 100*. [BTC#282107]

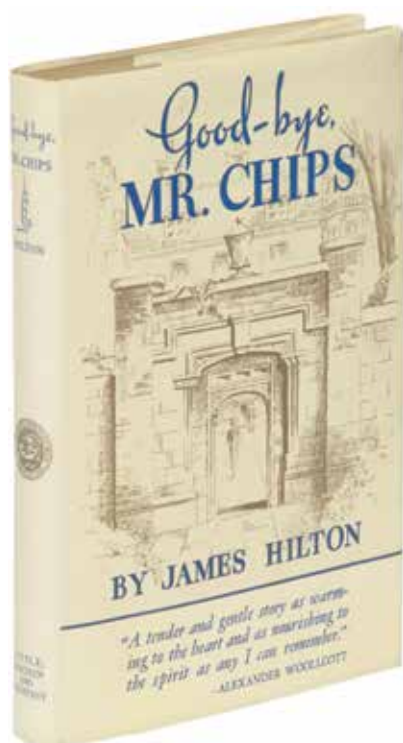
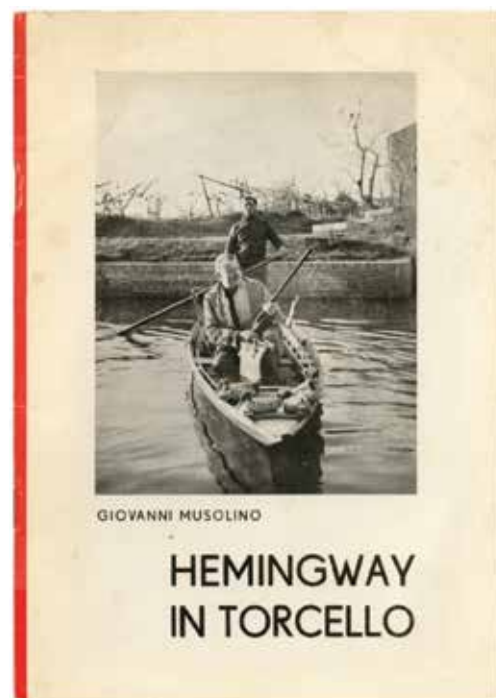
**49 (Ernest HEMINGWAY)
Giovanni MUSOLINO**

Hemingway in Torcello

Venezia-Lido: Istituto Tipografico Editoriale
1964

First edition. Translated by John Elford Gulley. Octavo. 23, [1]pp., illustrated with four photographs. Stapled photographically illustrated wrappers. Text in English and Italian.

One corner a little bumped, slight foxing, else near fine. Small but interesting pamphlet, a frank account of a visit to the Italian island in 1948 by Hemingway and his wife Mary, recounting his hunting, his conversations, his interaction with the locals, and mostly his prodigious consumption of wine. Rare. *OCLC* locates a single copy. [BTC#396841]



50 James HILTON

Good-bye, Mr. Chips

Boston: Little, Brown 1934

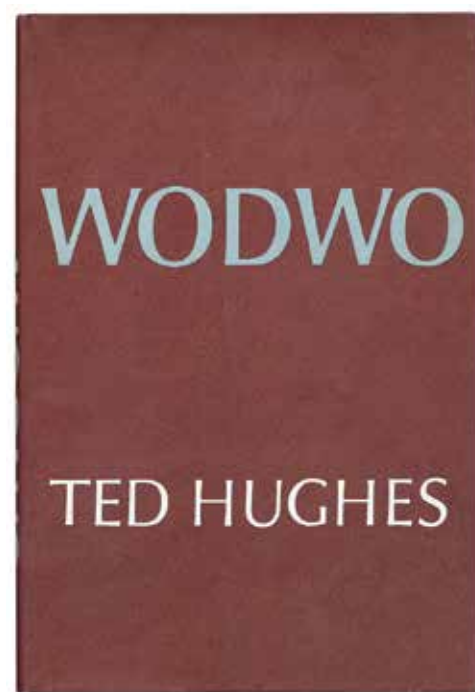
First edition, preceding the English edition by six months. Modest offsetting to the front endpapers from a clipping, thus near fine in an exceptionally bright, just about fine dustwrapper. Basis for two films: the 1939 Sam Wood-directed version with Robert Donat (who beat out Clark Gable, Henry Fonda and others for the Best Actor Oscar), Greer Garson, and Paul Henreid, and the 1969 remake directed by Herbert Ross with Peter O'Toole, Petula Clark, and Michael Redgrave. A very nice copy of the true first, American edition, which is much less common than the English edition. As nice a copy as we have seen.

[BTC#91978]

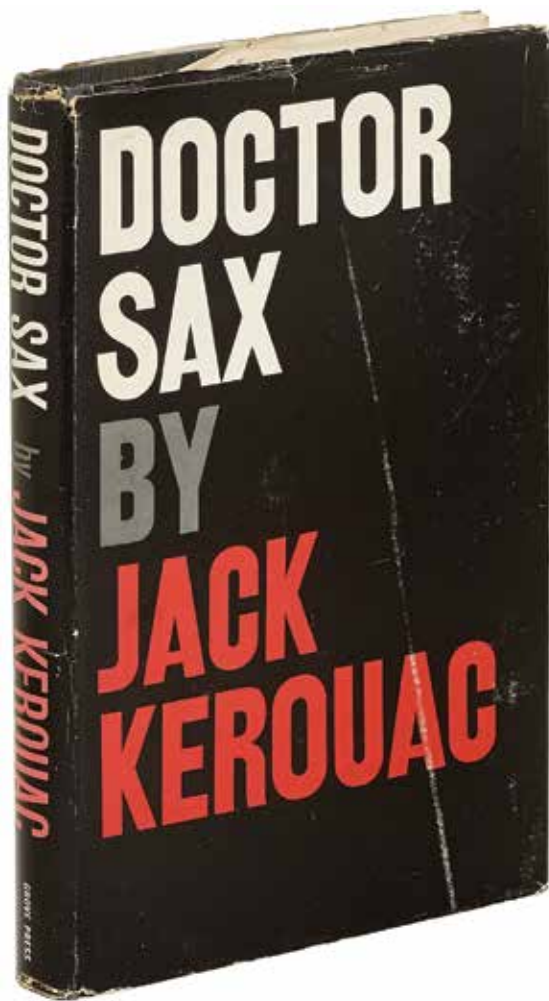
51 Ted HUGHES

Wodwo

New York: Harper and Row (1967)



First American edition. Fine in fine dustwrapper. A beautiful copy. [BTC#100736]



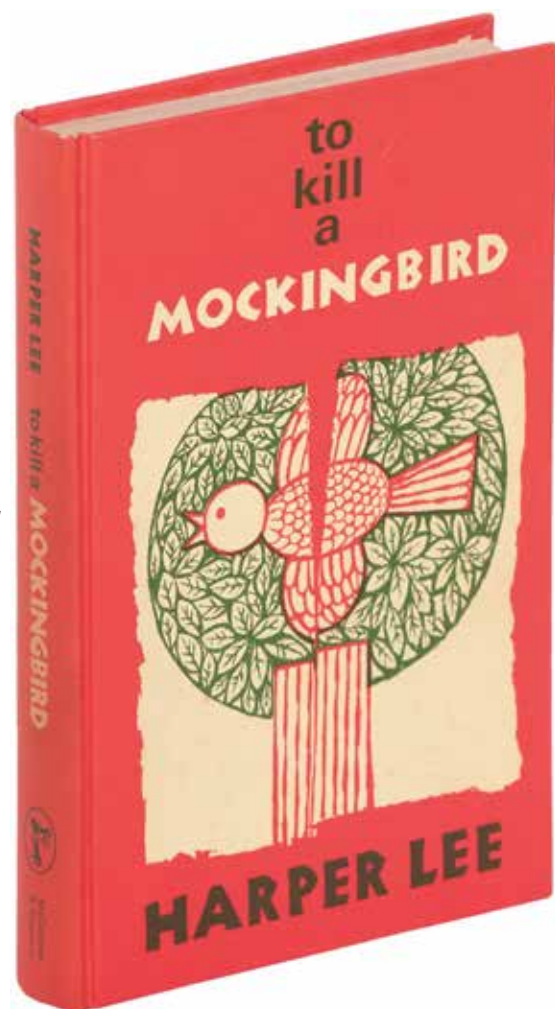
52 **Jack KEROUAC**

Doctor Sax: Faust Part Three

New York: Grove Press (1959)

First edition, hardcover issue. Publisher's flaw on the cloth, else fine in a nice, very good dustwrapper with a corresponding rubbed line on the front panel, wear at the extremities, and a small split at the front flap fold. Housed in a custom made chemise and slipcase with morocco spine label. Inscribed by Kerouac to a fellow Greenwich Village Beat, and noted African-American jazz poet and surrealist: "For Ted Joans. Love, Jack." The hardcover issue is uncommon, particularly inscribed; this is a very nice association copy as well.

[BTC#397484]



53 **Harper LEE**

To Kill a Mockingbird

Toronto and Montreal: McClelland and Stewart Limited 1965

First Canadian edition. Octavo. 312pp. Finely-textured orange paper-covered boards, with title and illustration printed in ivory and dark green. Owner's neat name and phone number on the front pastedown, spine very slightly darkened, else very near fine, without dustwrapper as issued. Published five years after the American and British editions, the Canadian edition of Lee's novel is something of an oddity, published as a school edition with a one-page note about the author and 15 pages of questions for discussion, writing, and reflection. Considerably less common than either of the aforementioned editions, and visually appealing as well.

[BTC#398100]

54 **Helen KELLER****Four Page Autograph Letter Signed, written to Michael Anagnos when Keller was Seven Years Old**

Four page Autograph Letter Signed (“Helen A. Keller”). Four leaves, each approximately 7" x 9" painstakingly lettered in pencil on rectos only. Old folds from mailing, a couple of folds have been lightly and professionally strengthened on the versos.

One of the earliest letters written by Keller, when she was just seven years old, sent from her Tuscumbia, Alabama home. The letter is written to Michael Anagnos, the Director of the Perkins Institute for the Blind. Anagnos had sent Anne Sullivan to Tuscumbia to teach Keller how to speak, read, and write. It was only the previous summer that Anne Sullivan had arrived at the Keller home to begin working with the young deaf and blind girl. Within a few months of working with Sullivan, Helen’s vocabulary had increased to hundreds of words and simple sentences. Sullivan taught Helen how to read Braille and raised type, and to print block letters.

This letter, dated “May 3rd, [1888]” is published in full in Keller’s autobiography *The Story of My Life* (p.154-155), which features a selection of her letters written between 1887 and 1901. Later in the same month that she wrote this letter, Keller left for Boston to study at Perkins, where she would stay until 1894.

The earliest of Keller’s letters are mere sentence-long fragments. This is the eleventh letter (including fragments) published in *The Story of My Life*, and the third that she wrote to Anagnos. As the text of her autobiography displays, it is one of the first fully realized letters that she had written. The full text of the letter, in large block print, as follows:

Tuscumbia, Ala. May 3d.

Dear Mr. Anagnos,

I am glad to write to you this morning because I love you very much. I was very happy to receive pretty book and nice candy and two letters from you. I will come to see you soon and I will ask you many questions about countries and you will love good child.

Mother is making me pretty new dresses to wear in Boston and I will look lovely to see little girls and boys and you.

Friday teacher and I went to a picnic with little children. We played games and ate dinner under the trees and we found ferns and wild flowers. I walked in the woods and learned names for many trees. There are poplar and cedar and pine and oak and ash and hickory and maple trees. They make a pleasant shade and the little birds love to sing sweetly up in the tree. Rabbits hop and squirrels run and ugly snakes do crawl

in the woods. Geraniums and roses jasmines and japonicas are cultivated flowers. I help mother and teacher water them every night before supper. Cousin Arthur made me a swing in the ash tree. Aunt Ev. has gone to Memphis. Uncle Frank is here. He is picking strawberries for dinner.

Nancy [inserted here in another hand are the words “a doll”] is sick again. New teeth do make her ill. Adeline is well and she can go to Cincinnati Monday with me.

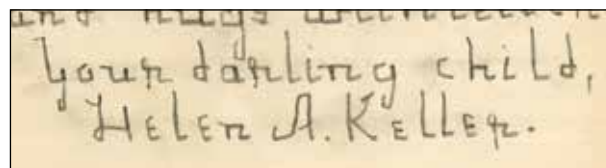
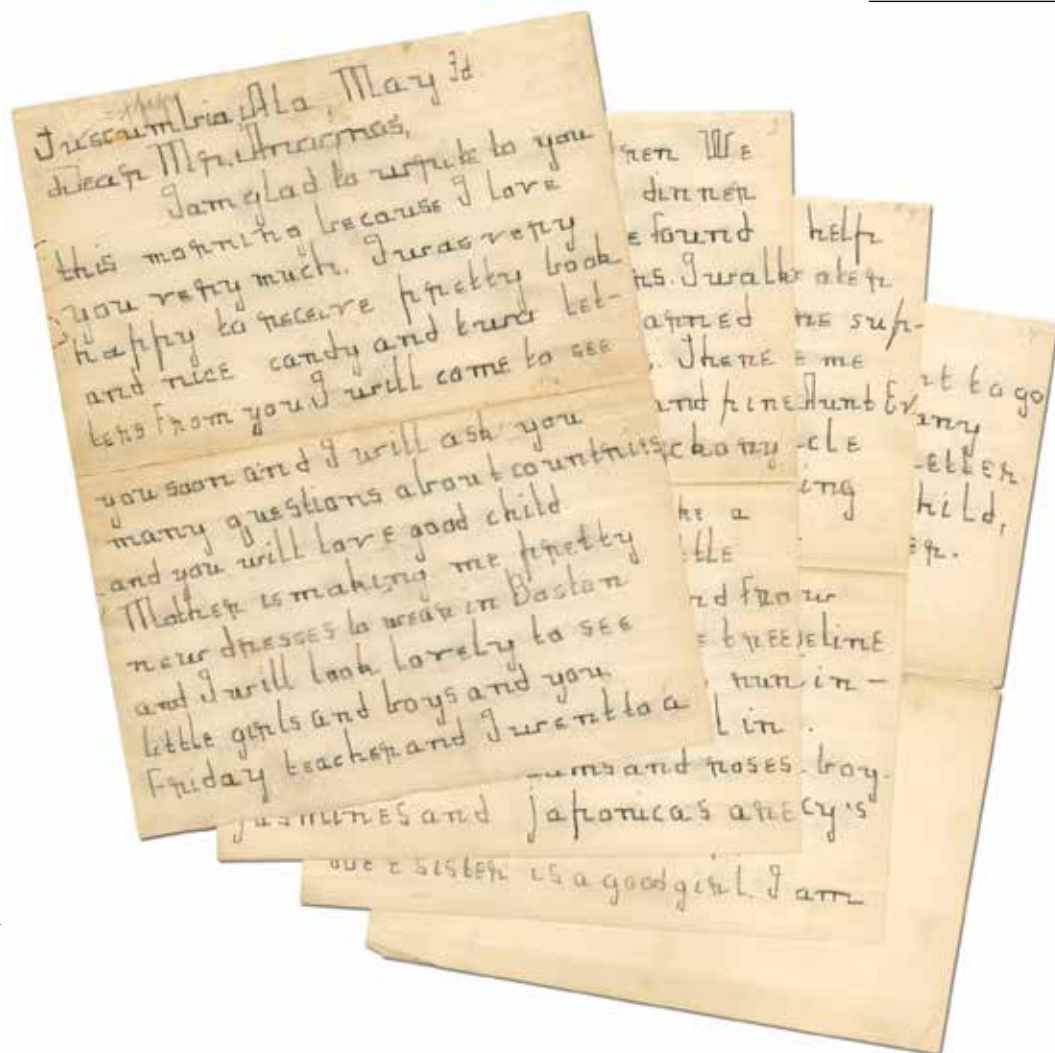
Aunt Ev. will send me a boy doll. Harry will be Nancy’s and Adeline’s brother.

Wee sister is a good girl. I am tired now and I do want to go downstairs. I send many kisses and hugs with letter.

Your darling child,

Helen A. Keller

A truly remarkable letter from the seven year old Keller who served and still serves as an inspiration for generations of Americans. Keller’s papers, including most of her early letters, are held in the Archives of the Perkins School. This is a rare exception. The only Keller letter of this vintage or earlier of which we are aware in the marketplace, is a considerably shorter letter sent to Alexander Graham Bell in November, 1887 (also published in *My Life*), which sold at Christie’s for \$41,125 in 2001. [BTC#399082]





55 (Lesbian Fiction)

Roland VILMAUR*La Ronde des Idoles*

(Paris): CPE-PIC (1956)

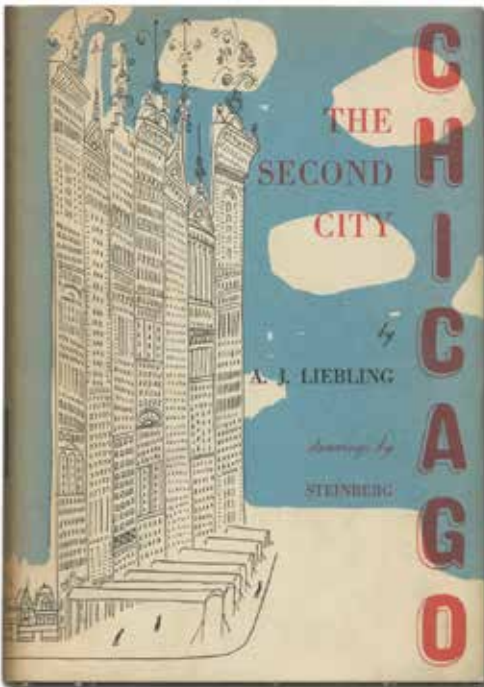
First edition. Printed card wrappers with illustrated wrappers. Very good or better with the cheap paper toned, small ink letter "A" on both front wrap and front panel of the very good or better dustwrapper and a few ink squiggles on the rear wrap. One in a series of erotic books published by La Compagnie Parisienne d'Édition between 1952-1959. [BTC#394673]

56 Wyndham LEWIS

*Paleface:**The Philosophy of the 'Melting-Pot'*

London: Chatto & Windus 1929

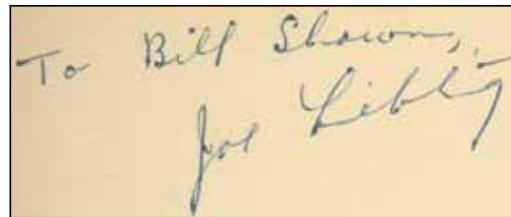
First edition. Top corner of front board a little bumped, else fine in a very nice, near fine dustwrapper with two small chips. Small publisher's promotional pamphlet laid in promoting Lewis's works that includes a nice laudatory statement by T.S. Eliot. A very attractive copy. [BTC#396429]



57 A.J. LIEBLING

Chicago: The Second City

New York: Alfred A. Knopf 1952



First edition. Drawings by Steinberg. A few pages roughly opened, including one that removes some text, thus very good in near fine, very slightly spine-sunned dustwrapper. Three long essays on Chicago that first appeared in the *New Yorker*, Inscribed by Liebling to his editor there: "To Bill Shawn - Joe Liebling." A relatively innocuous inscription masking an important relationship, Shawn had worked at the *New Yorker* since 1933, and became only the second editor-in-chief at the beginning of

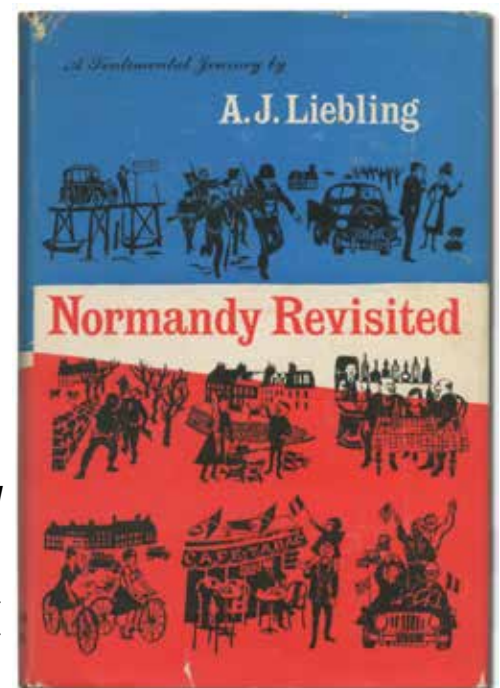
1952 after the death of founder Harold Ross. [BTC#398384]

58 A.J. LIEBLING

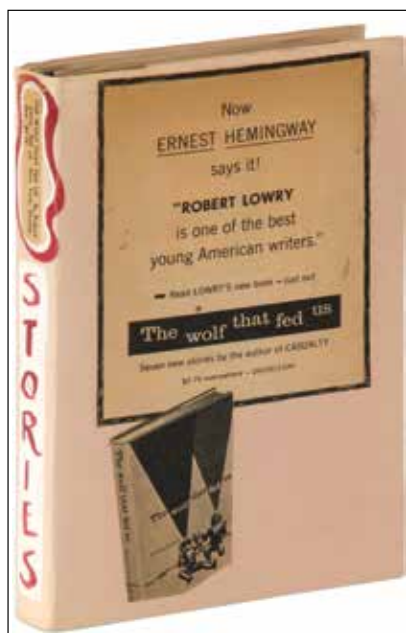
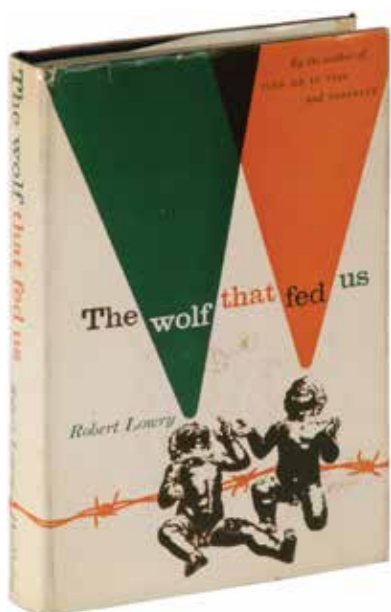
Normandy Revisited

New York: Simon and Schuster 1958

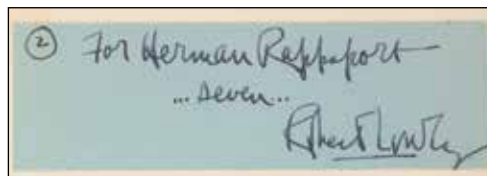
First edition. Some modest fading at the extremities, near fine in very good or better dustwrapper with a few short tears and light wear. Liebling's sentimental journey to the invasion site, 11 years after he covered the invasion as a correspondent. [BTC#396996]



— That Kind of Woman —

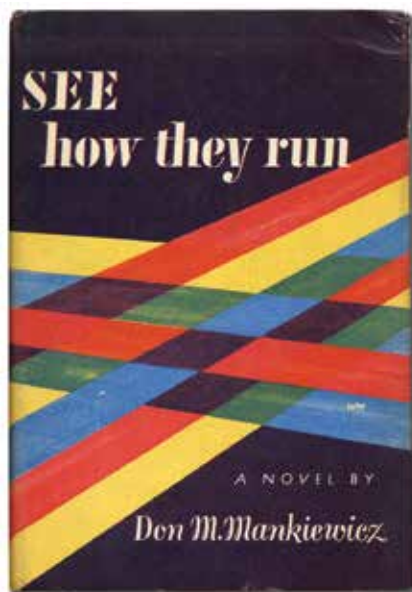


59 Robert LOWRY
The Wolf That Fed Us
Garden City: Doubleday 1949

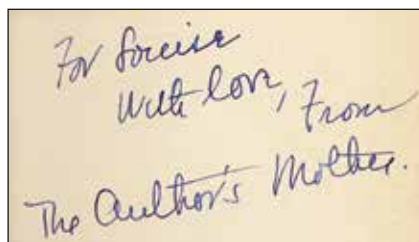


First edition. Fine in just about fine dustwrapper. Additionally this copy has a custom made overjacket

made from newspaper ads, reviews, and is hand painted. We do not know definitively who made the jacket, but very strongly suspect that it was created by Lowry himself, or possibly by his collaborator at The Little Man Press, James Flora (although the press had disbanded after Lowry served in WWII, they still collaborated on some projects). Inscribed by the author on a slip of paper, possibly as part of the "enhanced design." Lowry's first of three collections of short stories. The story "Lawyer in El Paso" was the basis for the 1959 film *That Kind of Woman* directed by Sidney Lumet and featuring Sophia Loren and Tab Hunter, along with Jack Warden, Barbara Nichols, Keenan Wynn, and George Sanders. An enhanced copy. [BTC#283435]



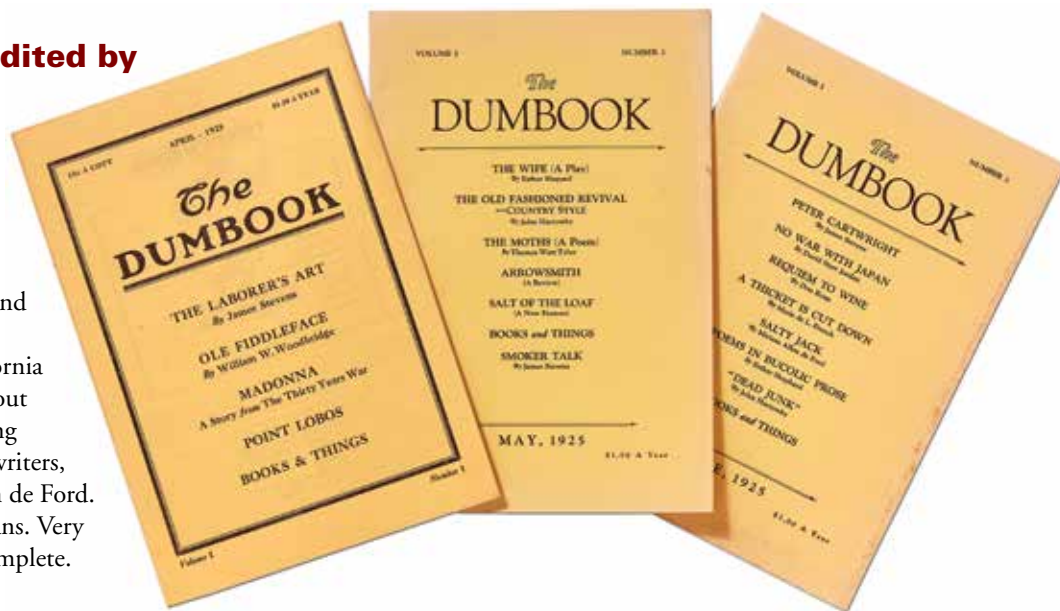
60 Don M. MANKIEWICZ
See How They Run
New York: Alfred A. Knopf 1951

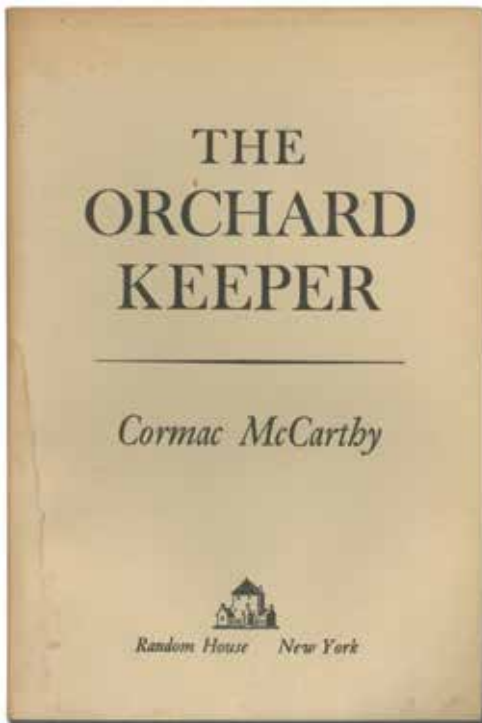


First edition. Fine in fine dustwrapper with a single short tear. A very attractive copy of this horse racing novel, by a noted screenwriter. Inscribed by the author's mother, with a card laid in from his mother to the same recipient. Jacket art by George Salter. [BTC#283973]

61 G[ertraut]. I. MARTEN and David Warren RYDER, edited by
The Dumbook. Volume 1, Number 1-3
Mill Valley, California: The Dumbook 1925

First three issues (of 6, with number 6/7 a double issue). Quartos. Stapled printed wrappers. A little oxidation from the staples and foxing on the wrappers, else very near fine. A short-lived and self-consciously literary California periodical, with several of the prose pieces about California locations and themes, others verging towards socialist topics. Mostly little known writers, but one modest fiction piece by Miriam Allen de Ford. Virtually all of the contributors are Californians. Very scarce. OCLC locates just six runs, some incomplete. [BTC#397828]





62 Cormac McCarthy

The Orchard Keeper

New York: Random House (1965)

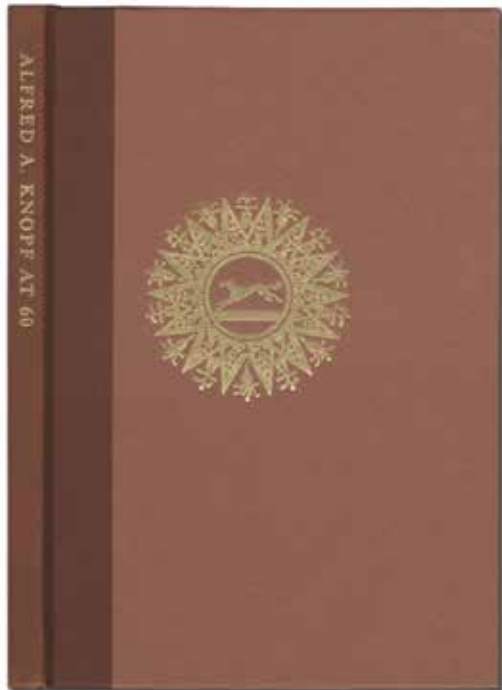
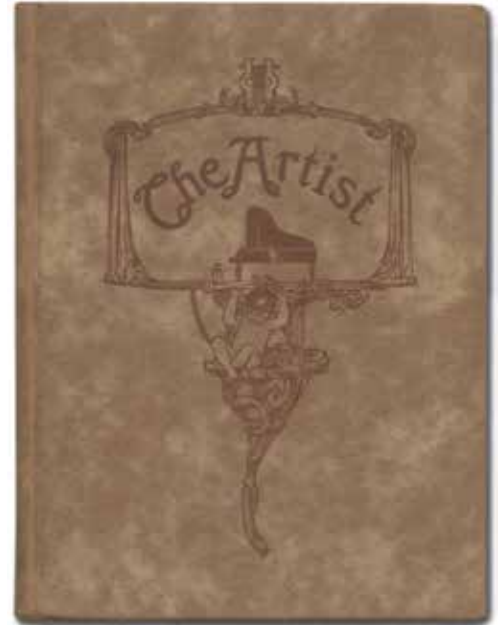
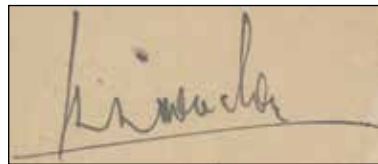
Uncorrected proof. Light gray printed wrappers. Faint dampstain along the edge of the front wrap, and very faintly in the bottom margins of pages. Advance issue of the author's first book. Despite a strong following among literary cognoscenti, McCarthy remained obscure for years until he finally left Random House in the late 1980s and Knopf's publicity department helped propel him into the first rank of American authors with *All the Pretty Horses*. Very scarce. [BTC#397705]

63 H.L. MENCKEN

The Artist: A Drama Without Words

Boston: John W. Luce 1912

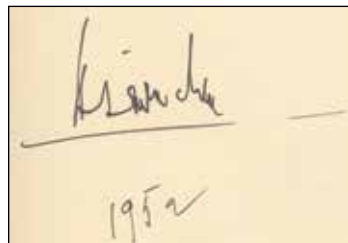
First edition, first issue. 12mo. Printed papercovered boards. A lovely, fine copy of an excessively fragile little play, issued without dustwrapper. **Signed** by Mencken on the front fly. [BTC#396112]



64 (H.L. MENCKEN)

Alfred A. Knopf at 60

[No place]: Privately printed (designed by W.A. Dwiggins) September 12, 1952



First edition. Fine in fine original unprinted acetate dustwrapper in about fine cardboard slipcase. One of 250 copies. A festschrift volume celebrating Knopf's 60th birthday with essays by Dwiggins, H.L. Mencken, B.W. Huebsch, John

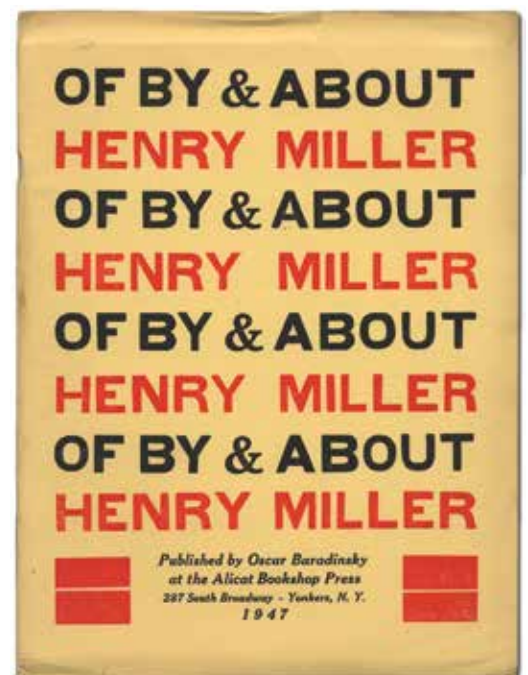
Hersey, and others. This copy **Signed** by Mencken and dated by him in 1952, in his post-stroke hand. Mencken had suffered a stroke in 1948 which left him largely incapacitated, and very few, if any, other copies of this title signed by him exist (in an online search we could find only one other post-1948 book signed by him offered for sale - that book published in early 1949). Rare thus. [BTC#396116]

65 Henry MILLER

Of By & About Henry Miller: A Collection of Pieces

Yonkers: Oscar Baradinsky at the Alicat Bookshop Press 1947

First edition. Quarto. Printed wrappers. Slight soiling, still easily fine. [BTC#282400]



— Pulitzer Prize Winner —

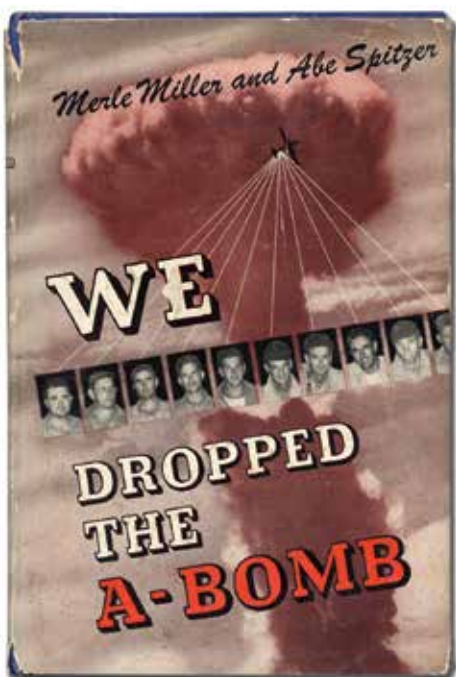
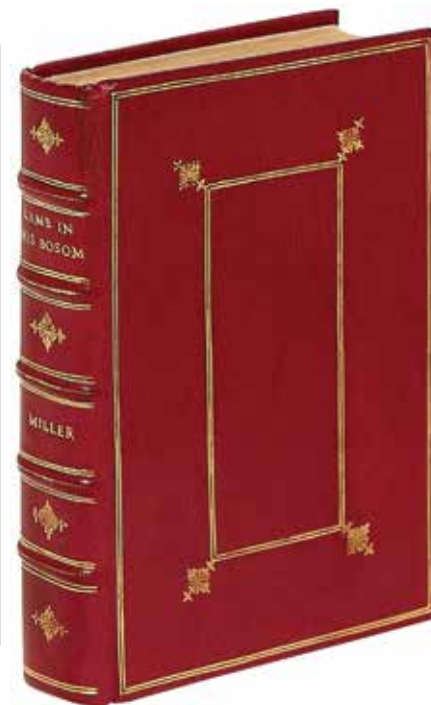
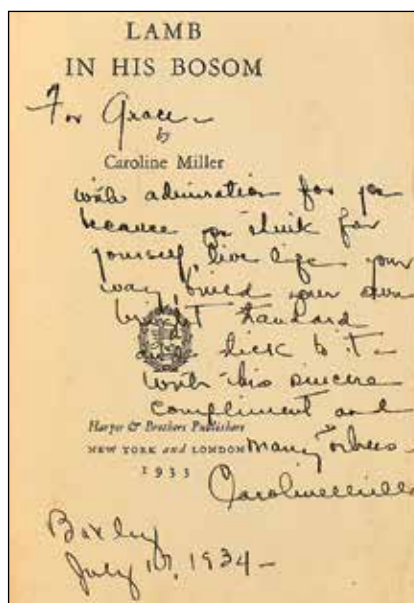
66 Caroline MILLER

Lamb in his Bosom

New York: Harper & Brothers 1933

First edition (stated, "H-H" code). Rebound in modern full red morocco gilt, raised bands. Binding is fine; very faint dampstain and a little repair at the edge of the first couple of leaves, some slight foxing on the pages, very good. Author's long Inscription on the title page, dated about two months after the book was awarded the Pulitzer Prize: "For Grace - with admiration for you because you think for yourself, live life your way, find your own bright standard and stick to it - with this sincere compliment and many others, Caroline Miller. Baxley, [Georgia], July 17, 1934." Novel about the author's home state of Georgia, much of it based on the 30-year-old author's own experience. The novel won the 1934 Pulitzer Prize, and also won the French Prix Femina. *Lamb in His Bosom* is one of the rarest of the Pulitzer Prize novels to find in the first edition, especially inscribed.

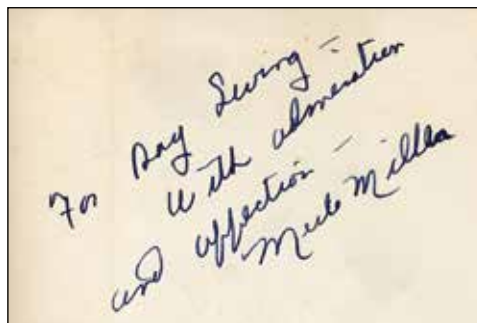
[BTC#397070]



67 Merle MILLER and Abe SPITZER

We Dropped the A-Bomb

New York: Thomas Y. Crowell (1946)



First edition. A good, presentable copy with a few paper remnants and faint stains on the boards in presentable fair dustwrapper with several large but faint stains. Inscribed by one of the co-authors: "For Ray Swing - with admiration and affection - Merle Miller." A significant association, Swing was a journalist and radio broadcaster who was one of the Americans who broadcast from Europe during WWII. [BTC#284160]

68 (Miniature Book)

Odd Minutes Wit and Humour Verse

[Cover title]: *Run and Read. Wit and Humour Verse*

New York: Frederick A. Stokes Company [circa 1890]

First edition. Measuring 1" x 3". Full calf gilt. All edges gilt. Each page consists of the two facing pages to be read as a single page. Contemporary greeting in ink at the bottom of the title page, front hinge a little tender, and a little rubbing on the boards, but near fine. OCLC locates a single copy with a variation on the publisher's name. The firm of Frederick A. Stokes began publishing in 1890, thus our attribution of the date. A particularly attractive binding. [BTC#396542]



— Inscribed to Irving Berlin —

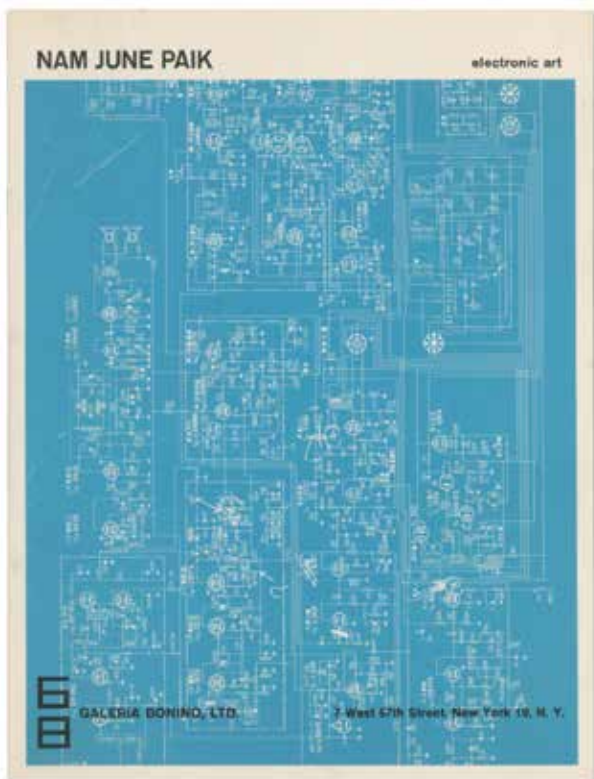
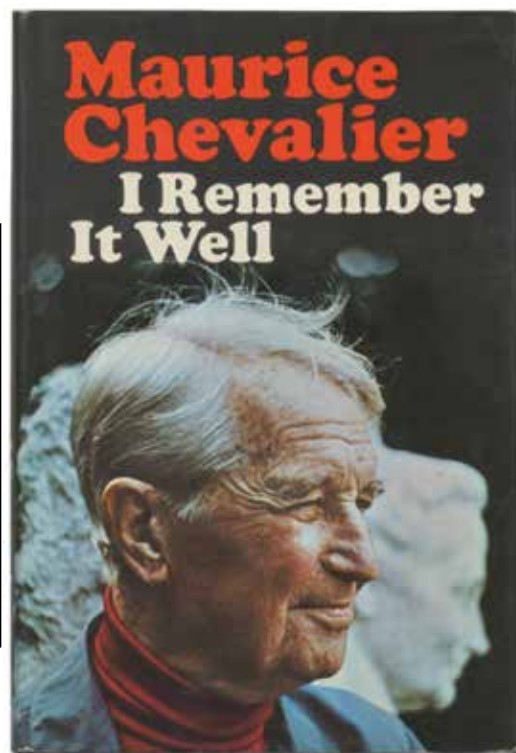
69 (Music)

Maurice CHEVALIER*I Remember It Well*

(New York): Macmillan Company (1970)

First American edition. Preface by Maurice Pagnol. Translated from the French by Cornelia Higginson. Fine in fine dustwrapper. Nicely **Inscribed** by the singer and actor to the great songwriter: "To Irving Berlin with affectionate admiration. Maurice Chevalier." [BTC#397411]

To Irving Berlin.
With affectionate
admiration.
Maurice
Chevalier



70 (Music)

Nam June PAIK (John CAGE)*[Exhibition Program]: Electronic Art*

New York: Galeria Bonino Ltd 1965

Program. Illustrated with photographs from the exhibit. Stapled illustrated glossy wrappers. [8]pp. Near fine with small scrapes to the front wrap and four tiny spots on the rear. A program for Paik's first solo exhibition held at Galeria Bonino from November 23 to December 11, 1965. Included is a two-page essay by John Cage, Paik's biography, and a list of Paik's shows and performances. An early and scarce program for this influential video artist. [BTC#397785]

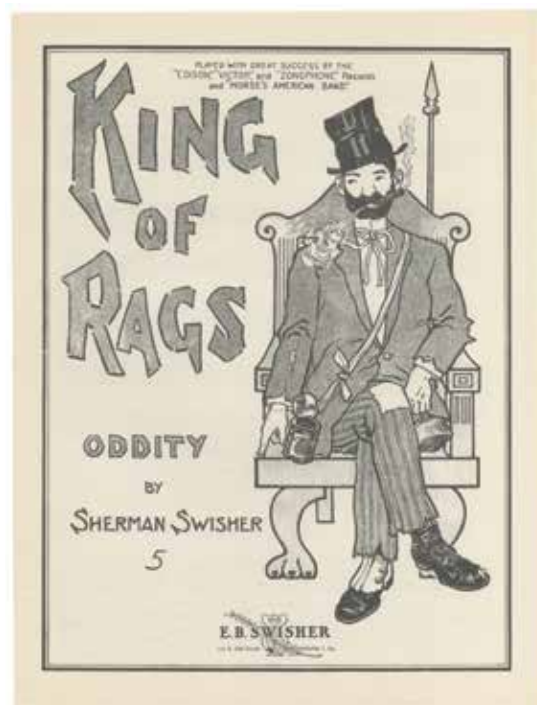
71 (Music, Tramps)

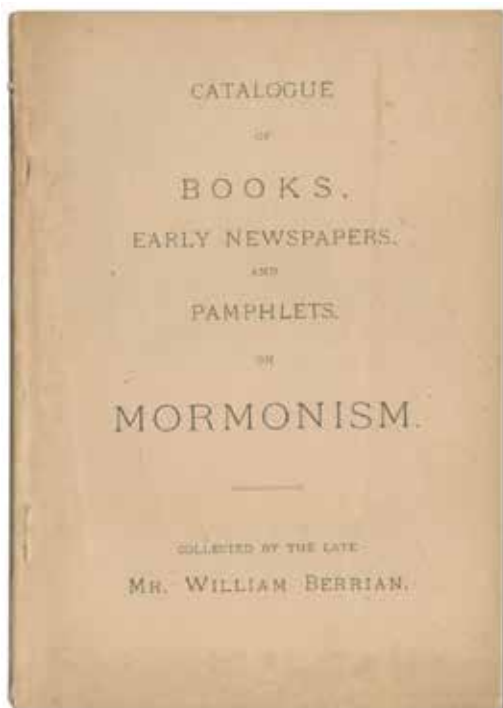
Sherman SWISHER*[Sheet music]: King of Rags: Oddity*

Philadelphia: E.B. Swisher [circa 1904]

Folio. One leaf folded to make four pages. Illustrated cover illustration of a cheerful hobo. Very minor wear, about fine. Undated, but circa 1904-1911 based on other evidence from OCLC, which locates a single copy, as well as a single copy with a slightly variant title (over two records; as well as two copies of a 78 rpm recording of this ragtime composition).

[BTC#395537]





72 (Mormons)
William BERRIAN

*Catalogue of Books, Early Newspapers,
and Pamphlets, on Mormonism*
Collected by the late Mr. William Berrian
(New York: V.H. Everson, Print. 1898)

First edition. Octavo. 48pp., inserted slip on orange paper from George Berrian soliciting bids for the collection. Stapled printed glazed buff wrappers. A little foxing on the wrappers and a trifle offset on the rear wrap, a nice, near fine copy. The collection was acquired soon after by the New York Public Library. A very nice copy. [BTC#395044]

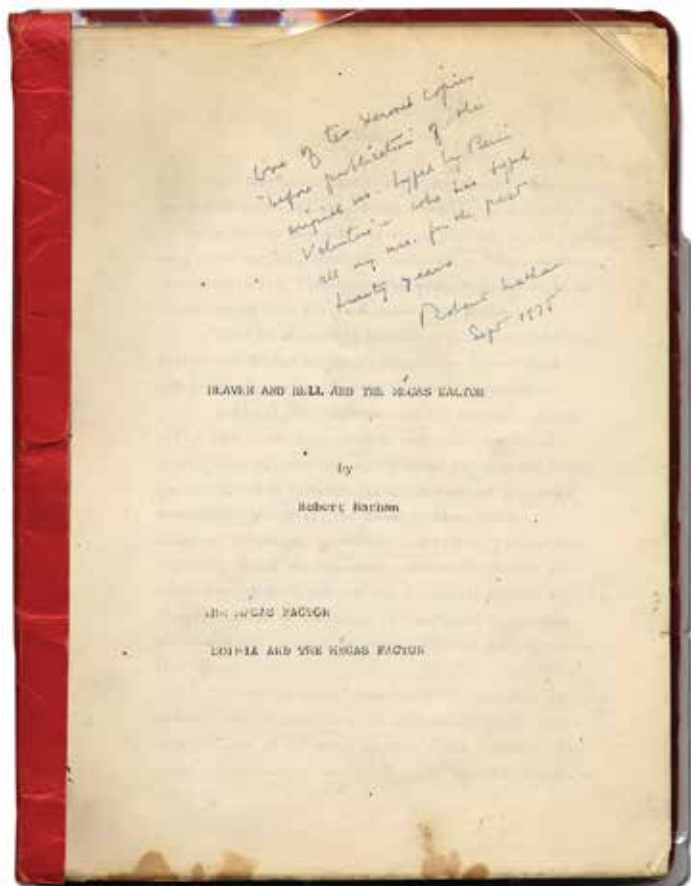
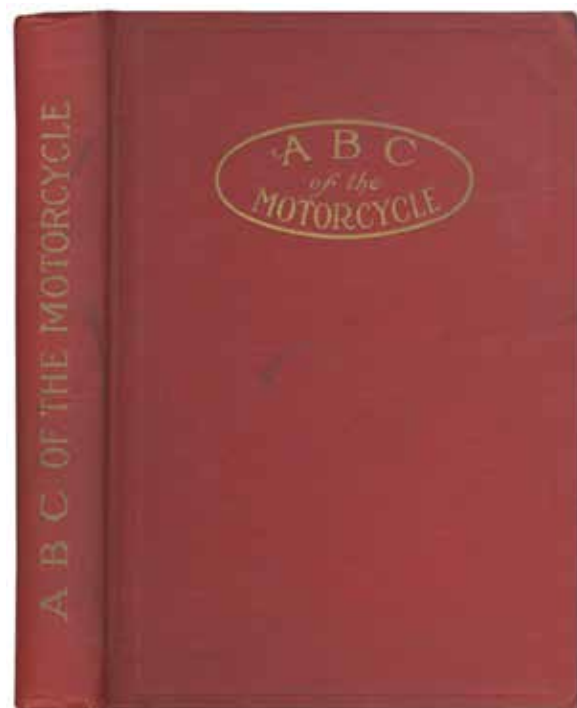
73 (Motorcycles)
W.J. JACKMAN

ABC of the Motorcycle:

*Text and Illustrations that Make the Mechanism and Operation of the
Machine Clear to those Directly or Indirectly Interested*

Chicago: Charles C. Thompson Co. 1910

First edition. Octavo. 223pp., copiously illustrated. Red cloth gilt. A few light stains or streaks on the cloth, foxing on foredge, but a nice and tight otherwise very good copy. An early book on motorcycles which explores their evolution and explains and illustrates the principles and operation of the machine. A nicer than usual copy. [BTC#396873]



74 Robert NATHAN

[Manuscript]: Heaven and Hell and The Megs Factor

[No place]: The Author [1975]

First edition. Photo-mechanically reproduced sheets in bradbound plastic and cardboard folder. One brad pulled through, stain to the bottom edge of many pages, affecting the margins but no text, very good. Inscribed by the author on the first leaf: "One of ten Xeroxed copies before publication of the original ms. typed by Berni Valentini – who has typed all my ms. for the past twenty years. Robert Nathan Sept. 1975." Not unique, but obviously uncommon. Accompanied by a supplied Advance Review Copy of the first edition with publisher's material laid in. [BTC#54512]



75 (Native American)
Photograph of the Football
Team of Indian University of
Muskogee, Oklahoma
 [Circa 1895]

Albumen photograph. Image size 6¾" x 4¾" mounted on stiff card. Corners of the backing board cut away just slightly affecting a couple of corners but not substantially affecting the image, two faintly visible short cracks in the margins, extending into the image a little, overall very good.

Shown are eleven players in two rows either standing or kneeling in front of a backdrop of patterned wallpaper. Dressed in jerseys and padded pants, with one player holding the ball, all players are identified in pencil on the verso with their positions: Brady, Walter Lamar, Alex Yargee, John Phillips, John Meagher, Wm. Merrill, W.B. Wilson, Alex Foreland, Ernest McDaniel, Charlie Moore, and Willie McCombs. The *Indian Journal* of April 12,

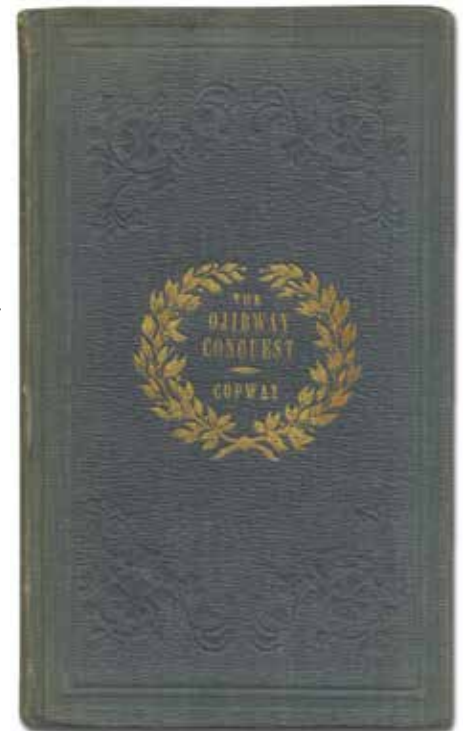
1894 mentions Yargee had "...spent Saturday and Sunday in Eufaula in company with Prof. Brown." The *Dawes Final Rolls* listing tribal members in 1902 in which the names of Yargee, Phillips, Maegher, and Merrill appear.

The Indian University was founded in 1880 by Almon C. Bacone in Tahlequah, Indian Territory. According to the *Encyclopedia of Oklahoma History and Culture*, the school was chartered by the Muscogee-Creek Nation for the purpose of providing a Christian education for American Indians. By 1885, it had been expanded and relocated to Muskogee. Between 1883 and 1895 it graduated 43 students with either bachelor's or master's degrees. It also featured a football team, and played the first Indian Territory football game against Henry Kendall College (later renamed the University of Tulsa). A photograph of the Kendall team exists with the team photographed against the same wallpaper background. It isn't such a large leap to speculate that the portraits were taken at the same time, and mostly likely in commemoration of that first contest. Rare. [BTC#397737]

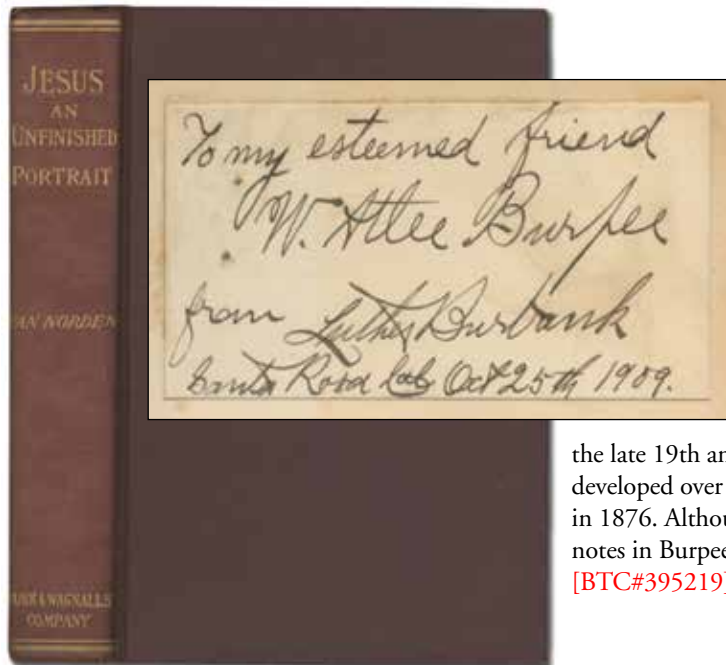
76 (Native American)
Kah-Ge-Ga-Gah-Bowh (George COPWAY)
The Ojibway Conquest, A Tale of the Northwest
 New York: Published for the Author by George P. Putnam 1850

First edition. Small octavo. 91pp. Frontispiece engraving of the author. Publisher's original green cloth stamped in blind and gilt. Library of Congress deposit copy with their contemporary bookplate on the front pastedown, and later duplicate stamp on the front fly, very slight loss at the crown, else a particularly handsome, near fine copy. Early poetry by a Native-American author, later published in 1898 as *Ojibue Conquest* under the name of Julius Taylor Clark, who had given his manuscript to Copway with permission to print in his own name. See Preface to 1898 edition. *Sabin* 16718.

[BTC#397556]



Inscribed by Luther Burbank to W. Atlee Burpee



77 (Nature) (Luther BURBANK) Charles VAN NORDERN

Jesus: An Unfinished Portrait

New York: Funk and Wagnalls Company 1906

Second edition. Octavo. 295pp. Dark red cloth gilt. Spine a little sunned, else near fine. Presented by Luther Burbank to W. Atlee Burpee and Inscribed by him on a card: "To my esteemed friend W. Atlee Burpee from Luther Burbank. Santa Rosa, Cal. Oct. 25th 1909." A very nice association between two of the most prominent pioneer botanists and horticulturists of the late 19th and early 20th Centuries. Burbank, was an important California botanist who developed over 800 different strains of plant life; Burpee founded the Burpee Seed Company in 1876. Although no longer under family control, the company still exists today. A few pencil notes in Burpee's hand on the rear pastedown, and a few passages scored by him in the text.

[BTC#395219]

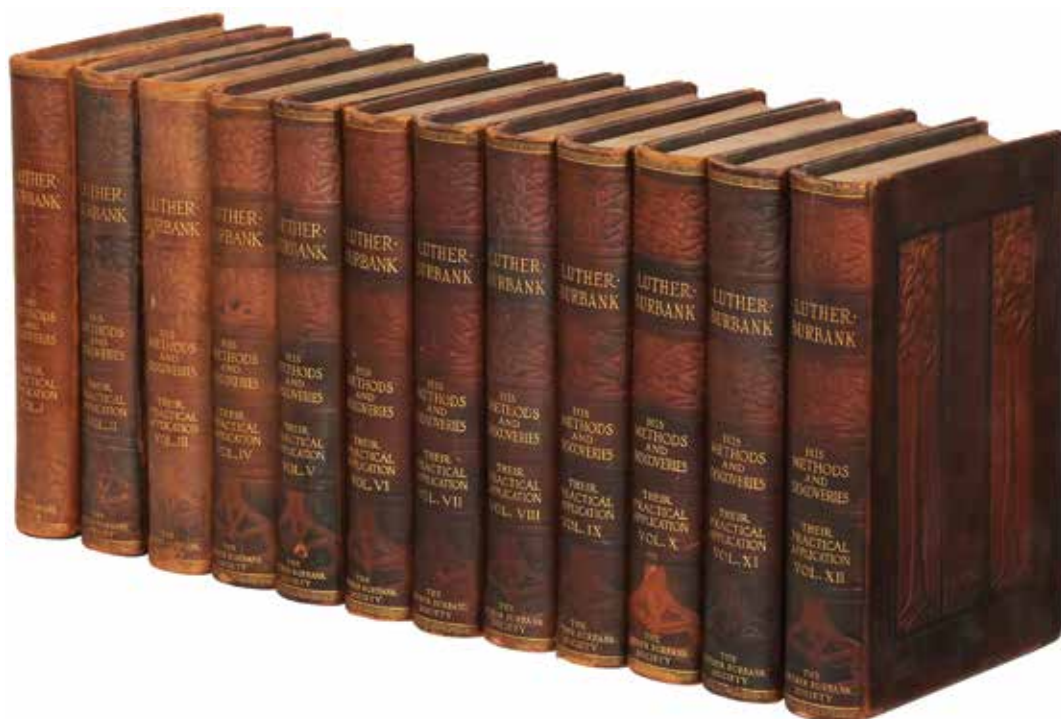
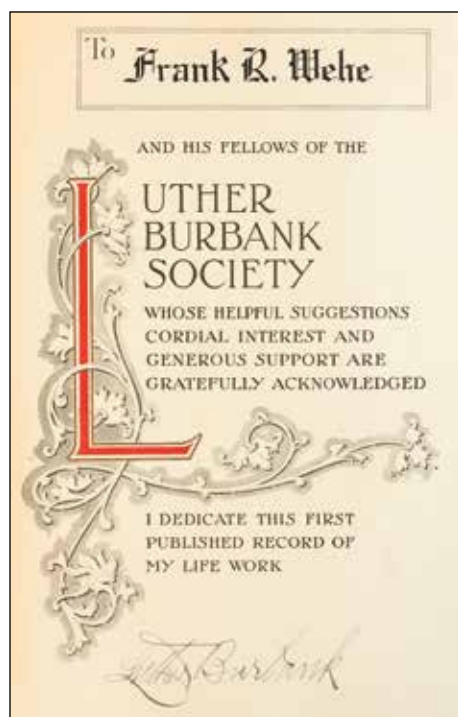
78 (Nature) Luther BURBANK

Luther Burbank: His Methods and Discoveries and Their Practical Application

New York and London: Luther Burbank Press (1914)

First edition. Twelve volumes. Tall octavos. Illustrated with 105 direct color photograph prints. Full leather embossed with tree design and gilt. Modest rubbing, and spines a bit faded, else near fine. One of an unspecified number of copies of the first edition prepared for the Luther Burbank Society with a bound-in page designed by Tiffany and Company, and Signed by Luther Burbank; the recipient of this copy was Frank R. Wehe.

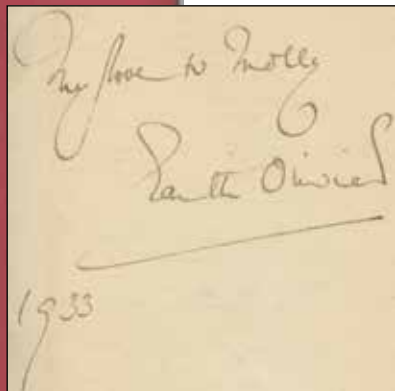
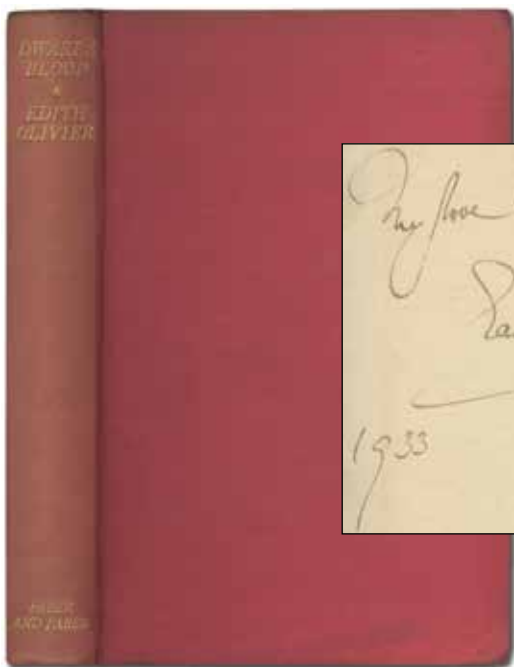
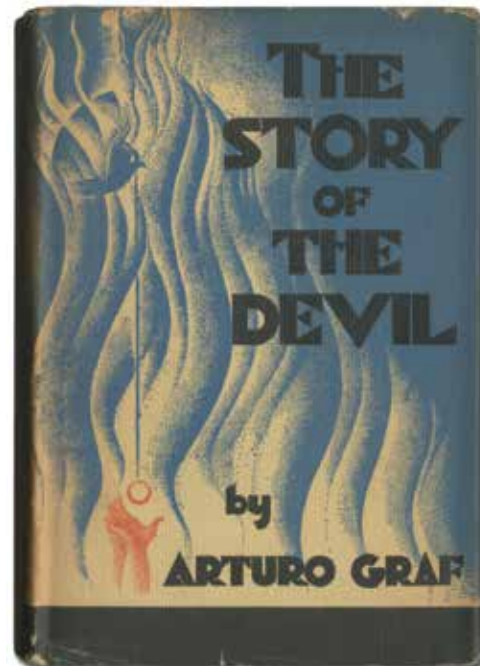
[BTC#398369]



79 (Occult)
Arturo GRAF*The Story of the Devil*

New York: The Macmillan Company 1931

First American edition of an Italian text. Translated by Edward Noble Stone. Ownership stamp (at right), boards a trifle toned, still very near fine in modestly rubbed and spine-toned, very good dustwrapper with some short tears. The owner's stamp, signed by "Dillon Hampton Carrington" (?), is a large (possibly) woodcut that takes up the full front free endpaper, and depicts the Devil reading a weighty tome, and is striking in itself. [BTC#396431]



80 Edith OLIVIER

Dwarf's Blood

London: Faber & Faber (1931)

First edition. Illustrated by Rex Whistler. Slightly cocked, very good or better lacking the dustwrapper. A macabre novel and psychological study about an Australian millionaire and his son, a dwarf artist. Inscribed by the author: "My love to Molly, Edith Olivier 1933." The Molly of the inscription was Helen Massey-Beresford, wife of General Tristram Hugh Massey-Beresford. [BTC#398389]

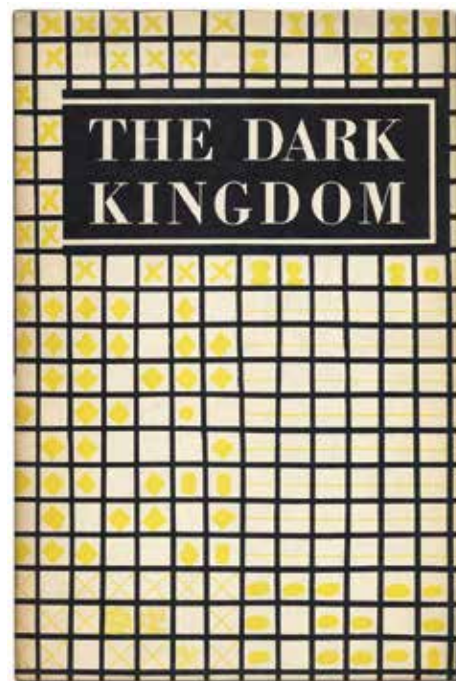
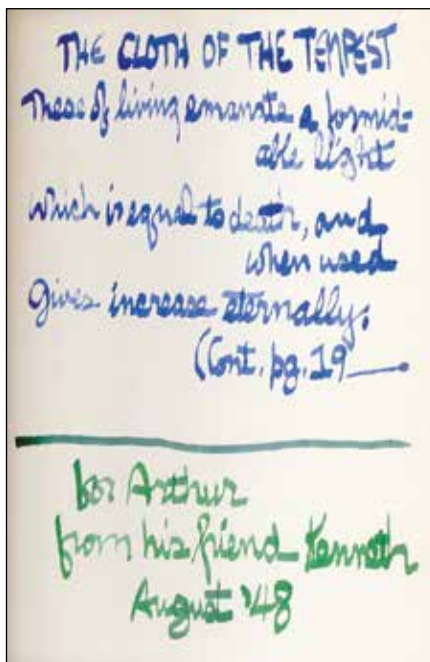
81 Kenneth PATCHEN

The Dark Kingdom

New York: (The Author / Harriss & Givens 1948)

Second edition. Slight offsetting to one terminal blank from a clipping, still fine in age-toned fine dustwrapper. One of 775 copies. Very nicely Inscribed by the author with a poem to a close friend, using most of the first blank leaf.

[BTC#107655]



82 (Photography)
(Lewis CARROLL)

Three Cabinet Photographs of Adolescent Actress Connie Gilchrist from the Collection of C.L. Dodgson

London: London Stereoscopic Co. [or] St. James's Studio [circa 1877 or 1878]

Three professional cabinet photographs of the young actress, two formal portraits, the third of a scene from a play. Slight smudging but overall near fine or better. Each of the three cards has the contemporary stamp on the edge of the verso of "C.L. Dodgson,"

one has an older printed label that reads: "This was the property of Lewis Carroll." One of the cards is labeled "Connie Gilchrist" in pencil in an unknown hand, but possibly Dodgson's. The cards are with an envelope that indicates that they were purchased at Swann Galleries in 1979 for \$100. At age six Gilchrist started as a model for artists and gained fame on the London stage at the age of 12, beginning with a rope-skipping act at the Gaiety Theatre, and continued to pose for various artists including James McNeil Whistler and Frederic Leighton. Dodgson photographed her when she was 12. A year later Dodgson, whose fascination with adolescent girls is well-documented, wrote in his diary: "She is losing her beauty and can't act – but she did the old skipping-rope dance superbly." Apparently not everyone agreed that her beauty faded, and in 1892 she married Edmond Walter FitzMaurice, 7th Earl of Orkney. [BTC#397725]



83 (Photography)
Larry CLARK

Teenage Lust

New York: Larry Clark (1983)

First edition. Tall quarto. Perfectbound wrappers as issued.

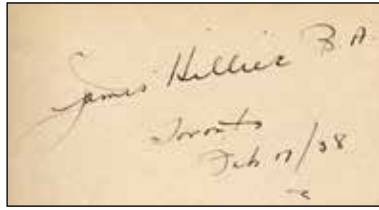
Faintest crease on one corner and a tiny spot, still just about fine. **Signed** by Larry Clark. Clark's second book, a continuation of his previous work. Neither this nor his previous book are for the squeamish, depicting as they do casual sex, drug use, and violence. A nicer than usual copy. Roth, *The Book of 101 Books*, p. 244-245. [BTC#398402]

Larry Clark



**84 (Physics)****Max BORN***Atomic Physics*

London: Blackie and Son Limited 1935

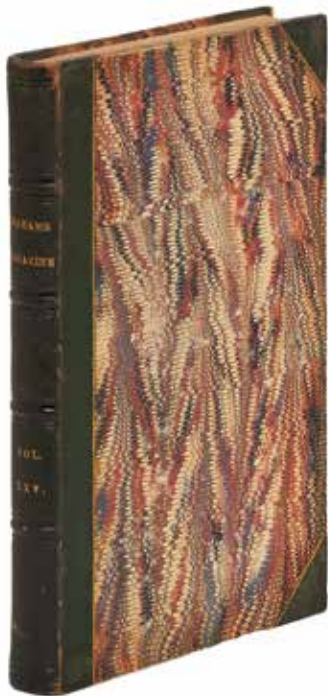
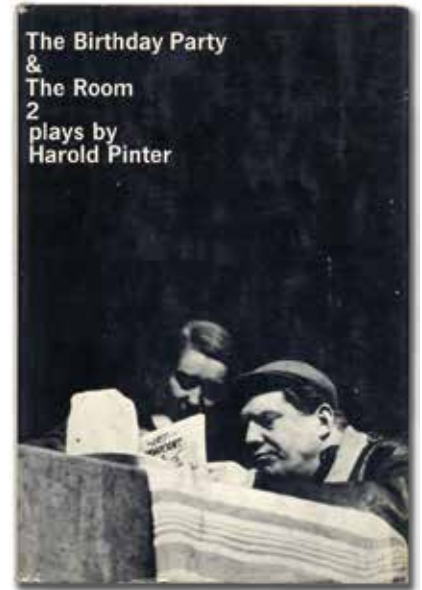


First English edition. Ownership Signature of James Hillier, Canadian co-developer of the first electron microscope built in North America, on the front fly (James Hillier, B.A. Toronto, Feb. 17/38"), very faint spot on the front board, and a tiny tear at the crown, a nice, very good or better copy. [BTC#278974]

85 Harold PINTER*The Birthday Party & The Room: Two Plays*

New York: Grove Press (1961)

First American edition. Fine in a lightly rubbed, near fine dustwrapper. A much nicer than usual copy. [BTC#279269]

**86 Edgar Allan POE**

"Dream-Land" [poem in] *Graham's Lady's and Gentleman's Magazine*. Volume XXIV

Philadelphia: George R. Graham 1844



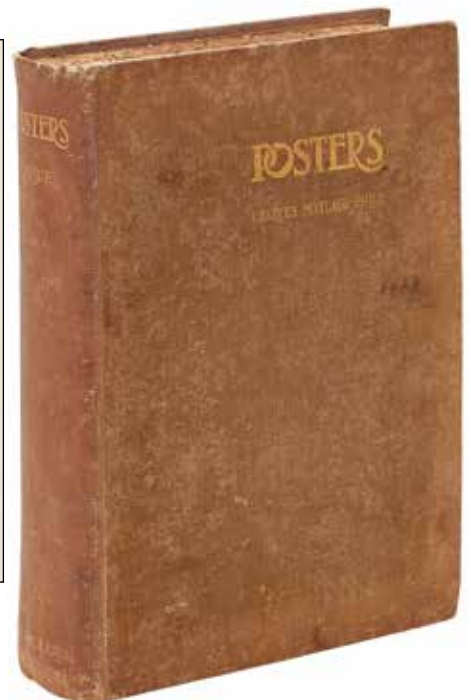
First edition. Tall octavo. 296pp., illustrations, engravings. Contemporary half morocco gilt and marbled papercovered boards. Light dampstain on the edges of the leaves, else a very good copy. Aside from Poe's poem "Dream-Land" it also includes a review by him on page 46, and contributions by James Fenimore Cooper, James Russell Lowell, Oliver Wendell Holmes, Hawthorne, Longfellow, and many others. [BTC#398086]

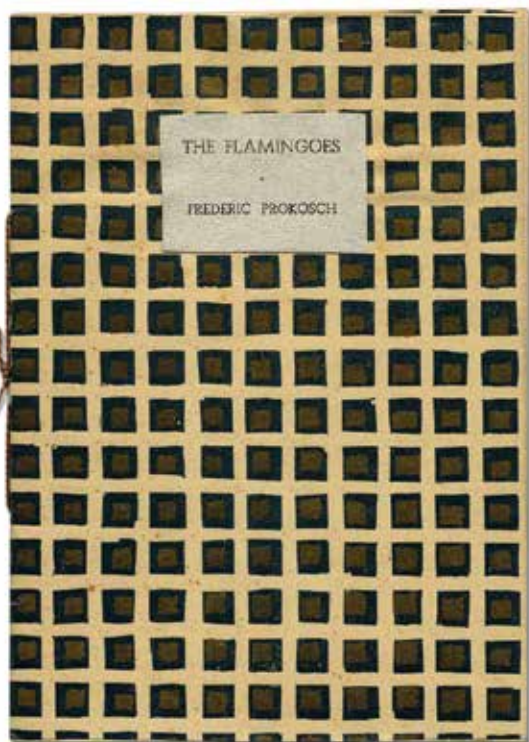
87 (Posters)**Charles Matlack PRICE***Posters:**A Critical Study of the Development of Poster Design in Continental Europe, England and America*

New York: George W. Bricka 1913

First edition. Quarto. xvi, 386pp. Illustrated with 42 reproductions in color and 120 in monotone. Brown cloth with gilt on front board and spine and uncut pages, without the original dustwrapper. Moderately rubbed boards, small tear to one page, and a touch of foxing on the first few pages only, very good with supple hinges. Limited to 250 copies, this is number 45. A study of design during the golden age of the poster by

an authority on visual design. Tipped-in plates throughout featuring many of the most celebrated artists of the late 19th and early 20th Centuries: Alphonse Mucha, Henri de Toulouse-Lautrec, Aubrey Beardsley, Edward Penfield, Maxfield Parrish, J.C. Leyendecker, Will H. Bradley, Jules Chéret, Théophile-Alexandre Steinlen, and many others. [BTC#396152]





88 Frederic PROKOSCH

The Flamingoes

Rome: (Frederic Prokosch) 1948

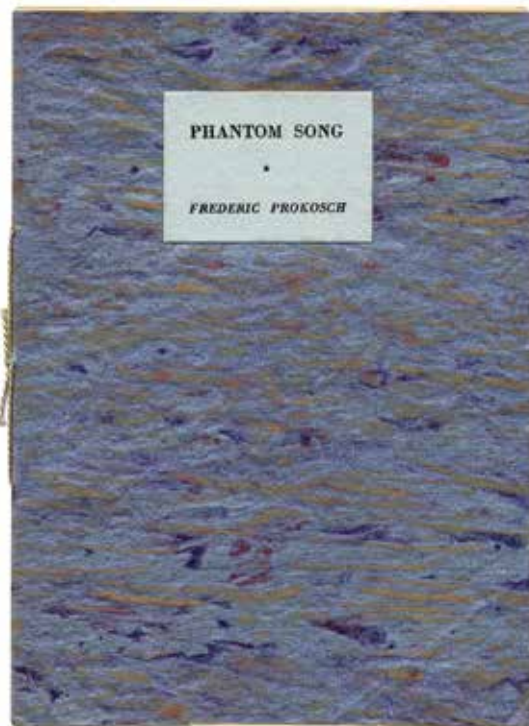
First edition. Decorated paper self-wrappers with printed paper label. 12mo. Fine. One of 22 copies, this indicated by hand by Prokosch as "Special Copy in Florentine." Signed by the author. A brief poem, one of the author's rare "butterfly books." Prokosch was an American novelist of remarkable promise who later fell under a cloud for manufacturing some spurious "rare first editions," which he did while experimenting with the handpress he used to manufacture the butterfly books. Additionally he reprinted some of the books between 1978-1980, but the provenance of this book, and the owner's notes that accompany the book indicate that it was obtained in the 1950s. His reputation has suffered despite the fact that his books were both a critical and popular success at the time of publication. *OCLC* locates four copies. [BTC#278887]

89 Frederic PROKOSCH

Phantom Song

Naples: (Frederic Prokosch) 1952

First edition. Decorated self-wrappers with printed paper label. 24mo. Fine. Extra label tipped-in. Out of a total edition of 44 copies, this is copy "IV" of 10 Roman numeralled copies on Umbrian paper. Signed by the author. In original mailing envelope hand-addressed by Prokosch (on which an old ink bookseller's description and price appears). A brief poem, one of the author's "butterfly books," this one issued as a Christmas Greeting. Rare. *OCLC* locates five copies (of the total edition) in institutions. [BTC#278643]

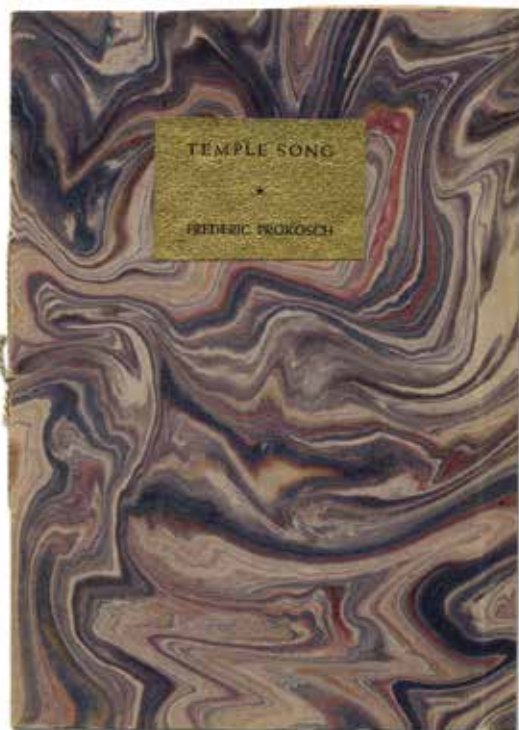


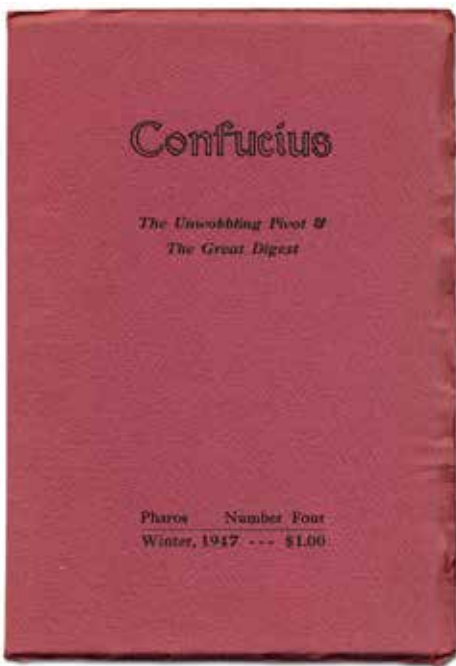
90 Frederic PROKOSCH

Temple Song

Stuttgardt: (Frederic Prokosch) 1954

First edition. Marbled paper self-wrappers with printed gold foil label. 24mo. Faint vertical bend to the right hand extremities, else fine. Out of a total edition of 44 copies, this is copy 2 of 10 numbered copies on paper from Hannover. Inscribed by the author. Extra label tipped-in. A brief poem, one of the author's "butterfly books." Rare. *OCLC* locates four copies in institutions. [BTC#278667]





91 Ezra POUND, translated by

Confucius: The Unwobbling Pivot & The Great Digest. Pharos Number Four
(Norfolk: New Directions) 1947

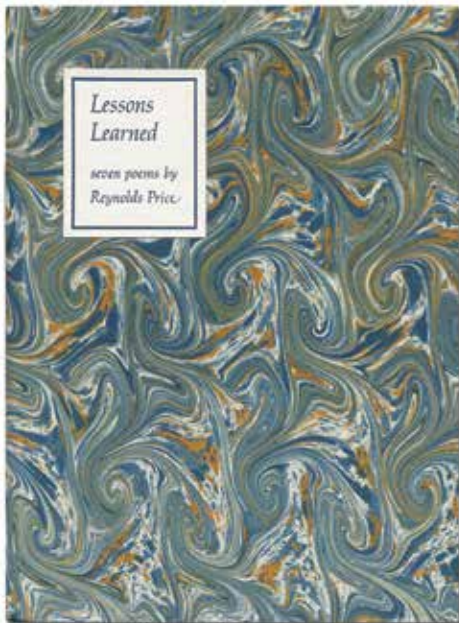
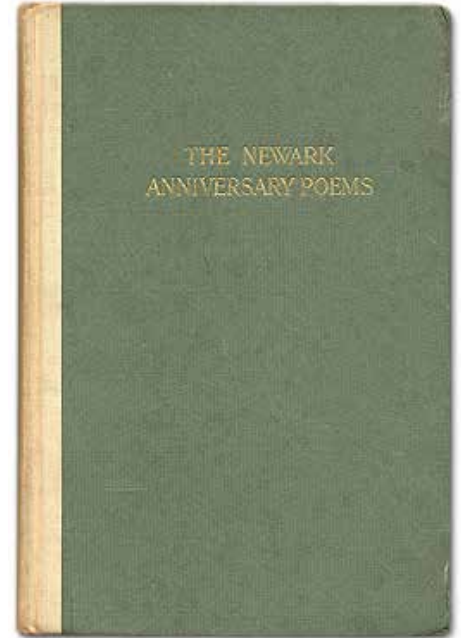
First edition. Rose red wrappers. A lovely fine and fresh copy. [BTC#106371]

92 (Ezra POUND)

*The Newark Anniversary Poems:
Winners in the Poetry Competition*
New York: Laurence J. Gomme 1917

First edition. Cloth and papercovered boards. Modest foxing, and a tiny break in the paper over the front hinge, a near fine copy without dustwrapper.

Among the prize-winners was Ezra Pound, whose contribution was *To A City Sending Him Advertisements*. [BTC#105917]



93 Reynolds PRICE

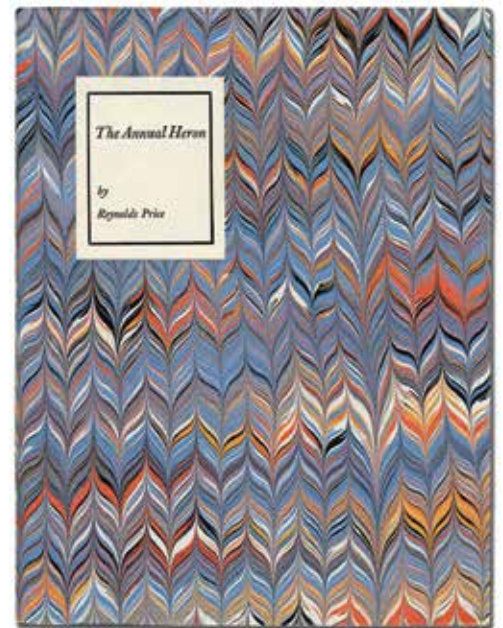
Lessons Learned
New York: Albondocani Press 1977

First edition. Self-wrappers. Fine. Prospectus laid in. One of 26 lettered copies Signed by the author, this is copy letter G. [BTC#104998]

94 Reynolds PRICE

The Annual Heron
New York: Albondocani Press 1980

First edition. Fine in self-wrappers. Prospectus laid in. Copy number 4 of 300 numbered copies Signed by the author. A long poem. [BTC#105483]



95 "QUIZ" [Charles DICKENS]

Sketches of Young Ladies: In Which These Interesting Members of the Animal Kingdom are Classified according to their Several Instincts, Habits, and General Characteristics [with] Sketches of Young Gentlemen. Dedicated to Young Ladies
Philadelphia: Carey, Lea and Blanchard 1838

First American editions, "From the Last London Edition." 12mo. 112; 109pp. Publisher's green cloth with printed label applied to the front board. Very faint contemporary owner's name in pencil, another in ink ("Edw. C.F. Wattson"), old Philadelphia bookseller's label front pastedown, title in ink on spine, some foxing and modest stains in text, a sound good copy. Bound together as issued in the American edition, the second title is sometimes attributed to Charles Dickens. [BTC#395570]



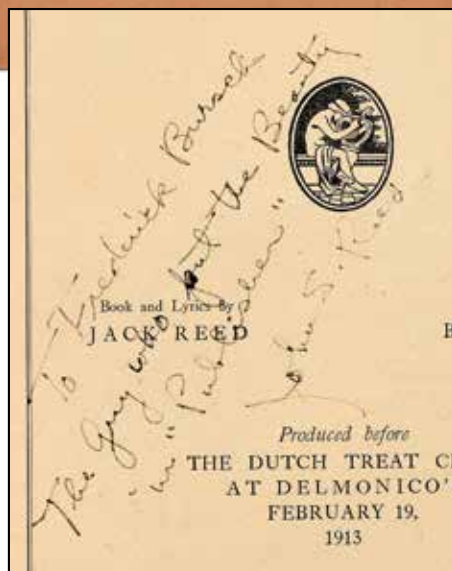
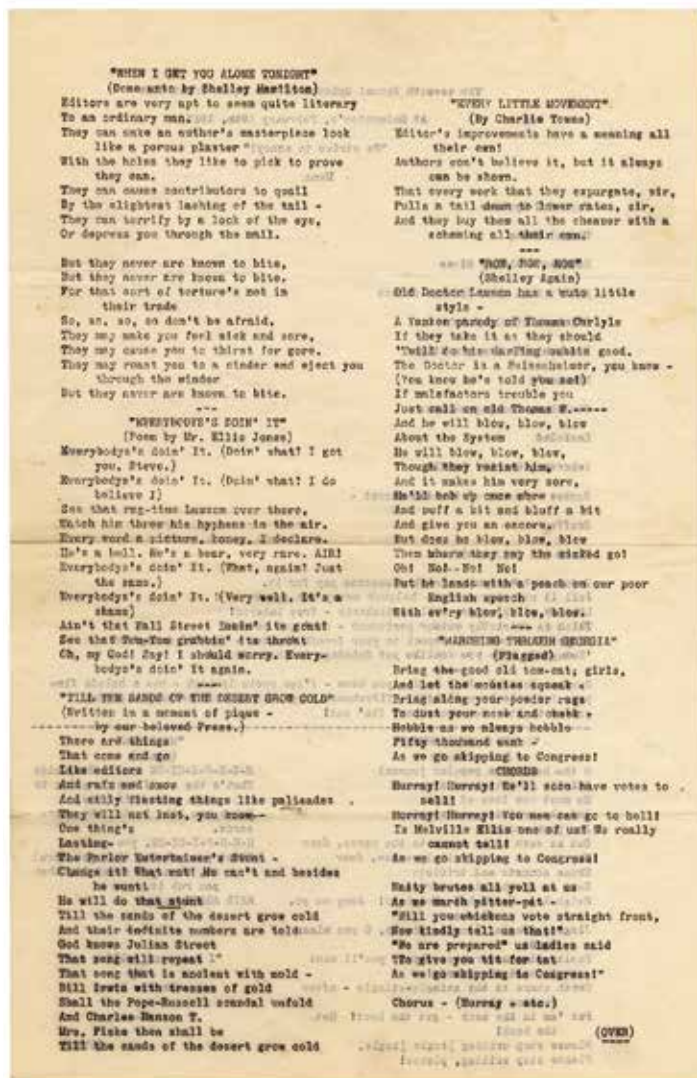
With an Unrecorded John Reed Poem?

96 **John REED and Bill DALY**

Everymagazine: An Immorality Play
 [with]: *The Seventh Annual Debauch of the Dutch Treat Club*
 (New York): The Dutch Treat Club 1913

First edition. Small square octavo. [48]pp. Stapled brown wrappers illustrated by John Montgomery Flagg. Tiny nicks at the extremities, partial splitting along the spine. A musical score with music by Daly and words by John Reed on the theme of magazines, newspapers, and newsboys produced for the Annual Dinner of The Dutch Treat Club at Delmonico's

on February 19, 1913. The third separately published work by John Reed, this copy Inscribed by Reed to the publisher of his first two works: "To Frederick Bursch: The Guy who put the 'Beauty' in Publisher. John S. Reed." [With] *The Seventh Annual Debauch of the Dutch Treat Club*. A single mimeographed folio leaf prepared for the dinner. Folded else fine. Includes various facetious song/poems by members of the

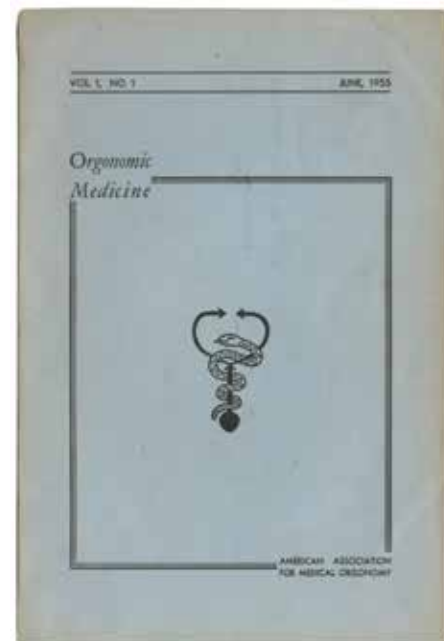


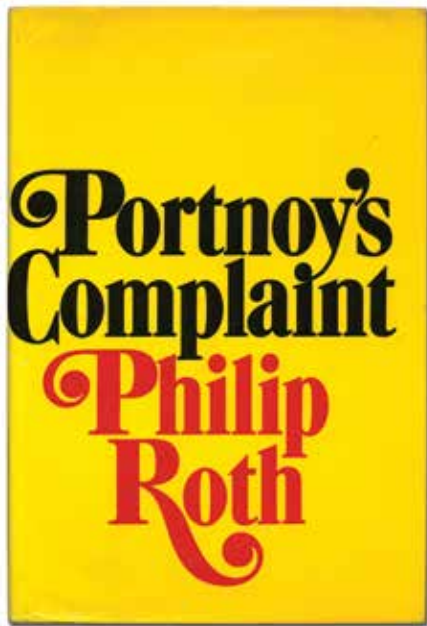
Club including Charles Hanson Towne, as well as one song/poem, "O You Silv'ry Bells" by "Johnny Reedy." Rare. OCLC locates six copies over two records of *Everyman* (with no indication whether any copies were signed); and no copies of *The Seventh Annual Debauch of the Dutch Treat Club*. "O You Silv'ry Bells" seems to be likewise unrecorded. [BTC#397768]

97 **Wilhelm REICH and others**
Orgonomic Medicine. Vol. 1, No. 1

New York: American Association for Medical Orgonomy 1955

Periodical. Octavo. 84pp. Printed blue wrappers. One corner a bit bumped, very small tear at the crown, very good or better. [BTC#392750]





98 **Philip ROTH**

Portnoy's Complaint

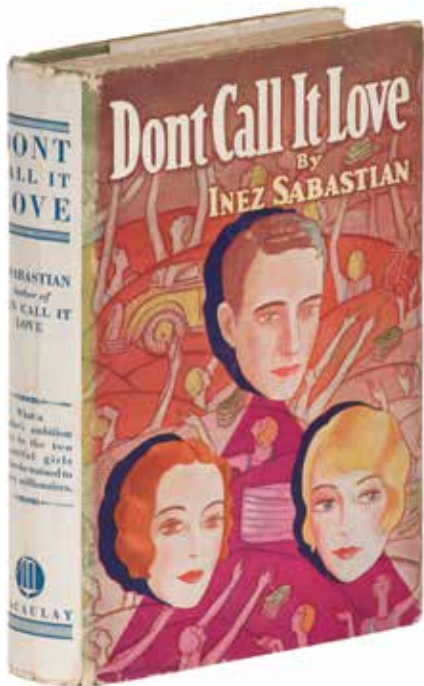
New York: Random House (1969)

First edition. Fine in near fine dustwrapper with creases on both flaps (as seems usually to be the case), a faint and nearly invisible stain on the inside of the jacket, and a small and unnecessary internal repair, but none of the usual spine-fading. Famed screenwriter Ernest Lehman made his directorial debut with the 1972 film starring Richard Benjamin and Karen Black. *Burgess 99*. A much better than usual copy. [BTC#96951]

99 **Karen RUSSELL**

[Letterpress printed broadside]:
*Swamp people are this
country's last outlaws, kids.
We have to stick together*
Tampa: Tampa Book Arts Studio 2013

Illustrated broadside. Fine in printed sleeve. Signed by Russell. A single quote from her book *Swamplandia!* No limitation but reportedly one of only 100 copies and destined for scarcity. [BTC#395773]



100 **Inez SABASTIAN**

Don't Call It Love

New York: Macaulay (1930)

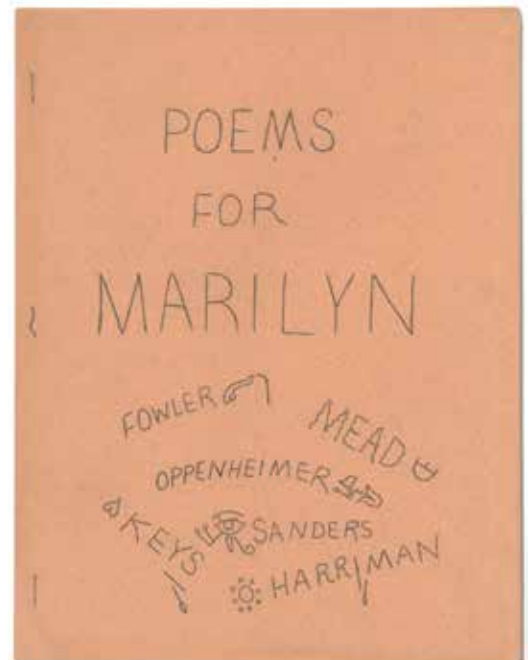
First edition. Octavo. 288pp. Olive green cloth, with titles stamped in blue on spine and front panel. Very slightly cocked, a little scuffing on the top edge, near fine in near fine dustwrapper with a few tiny nicks and some faint vertical creasing along spine panel, still an unusually bright and near fine example. The third of three novels by Sabastian (probably a pseudonym), about whom we have discovered little besides the authorship of a handful of stories written for various crime pulps. A novel set in New York about a pair of poor sisters, raised with the determination to conquer society. Trained to marry millionaires, they eventually buy their way into society, though the added drama of falling in love with a man without means or social standing enters into the equation. Uncommon in or out of jacket. OCLC locates just two copies. [BTC#396245]

101 **Ed SANDERS**

Poems for Marilyn

New York: A Fuck You Press Publication 1962

First edition. Quarto. Stapled salmon mimeographed sheets. Near fine with minor wear at the bottom of the spine and a tiny nick at one corner otherwise in remarkably nice condition. Contributors include Ed Sanders, Taylor Mead, Joel Oppenheimer, John Keys, Al Fowler, and John Harriman. An early mimeo from Sanders published in September 1962, seven months after the publication of the first issue of *Fuck You: A Magazine of the Arts*, and likely the press's first stand-alone anthology. [BTC#397784]



— Inscribed to his Publisher —



102 Sacheverell SITWELL

Southern Baroque Art: A Study of Painting, Architecture and Music in Italy and Spain of the 17th & 18th Centuries

London: Grant Richards 1924

10
To Grant Richards
as a tribute to his friendship
and with my affection -
16-2-24.

First edition. Octavo. Orange cloth, beveled boards. Slight soiling on the boards, else near fine lacking the dustwrapper. **Inscribed** by the author (but not signed) to his publisher: "To Grant Richards as a tribute to his friendship and with my affection. 16-2-24." The date of the inscription pre-dates the date of publication. A surprisingly uncommon title, with a significant association. [BTC#398390]

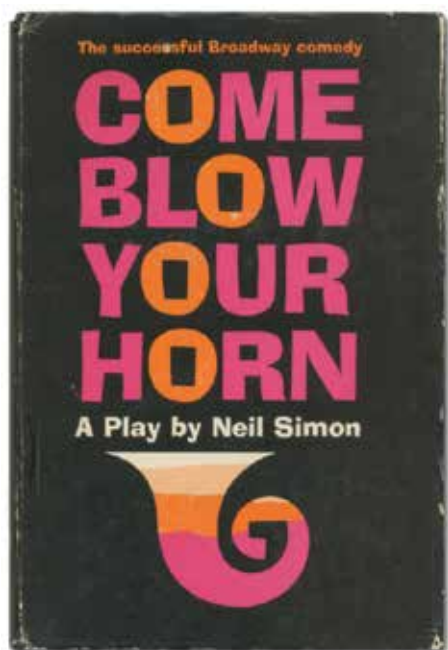
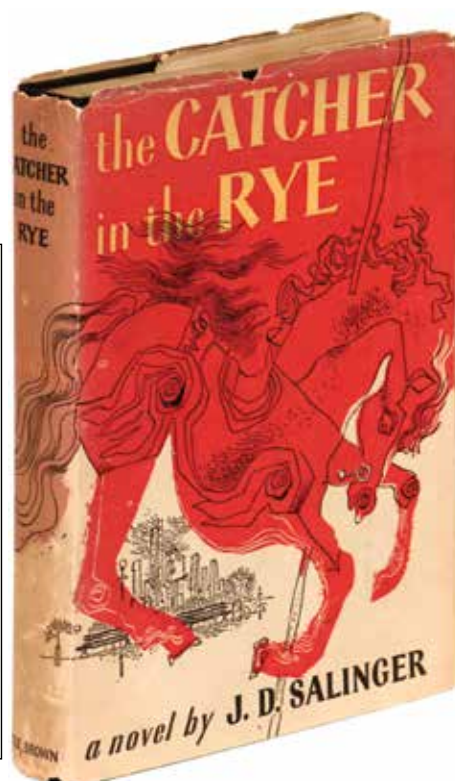
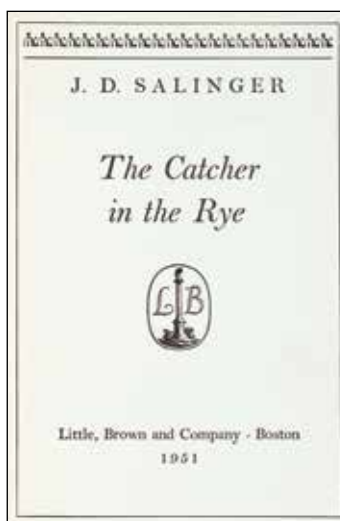
103 J.D. SALINGER

The Catcher in the Rye

Boston: Little, Brown and Company 1951

First edition. Near fine in an age-toned, near very good, price-clipped second printing dustwrapper (as it came to us). A true first edition, presumably someone supplied a second printing jacket to the book at a relatively early date: this copy had been in a private collection for decades as it is. The second printing jacket is pretty much identical to the first printing jacket except that it is 3mm taller and the original \$3.00 price on the front flap has been typographically reset (not an issue on this price-clipped copy). The distinction between the first and second printings is often avoided by dealers, and many copies are offered as original that have the second printing jacket. A reasonably attractive copy of Salinger's first book, a post-war highspot and one of the most widely read and beloved coming-of-age novels ever written.

Burgess 99. [BTC#395569]

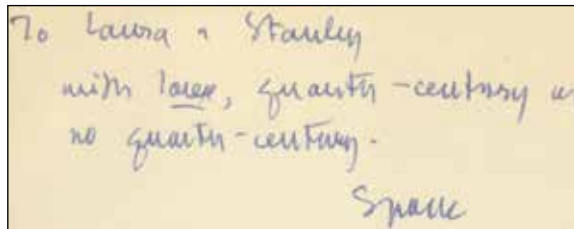
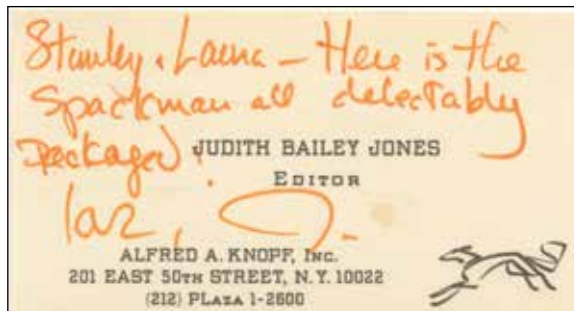
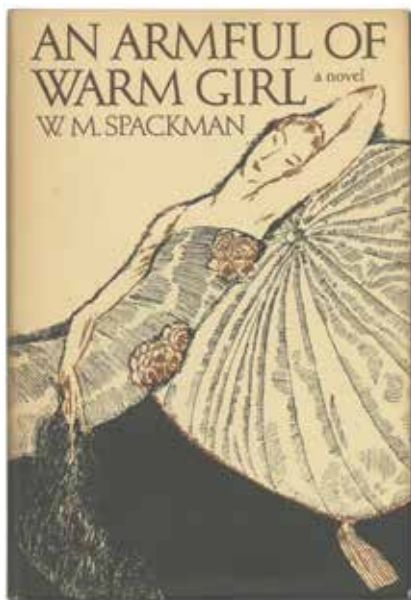


104 Neil SIMON

Come Blow Your Horn

Garden City: Doubleday 1963

First edition. Small scrape on front board that has been touched up, else near fine in rubbed, very good black dustwrapper. Author's first solely written published play, preceded by an acting edition of a co-written adaptation. The first of many Broadway smash hits by Simon, this one successfully adapted to the screen with Frank Sinatra, Lee J. Cobb, Molly Picon, Barbara Rush, Jill St. John, and Tony Bill. An exceptionally uncommon first edition. [BTC#397400]



Spackman's first novel, *Heyday*. He also worked at Knopf where he acquired *The Moviegoer* by Walker Percy. A very nice association. [BTC#398388]

106 John STEINBECK

[Typescript Partial Manuscript]: Arthur [published as "The Acts of King Arthur and His Noble Knights"]

No date

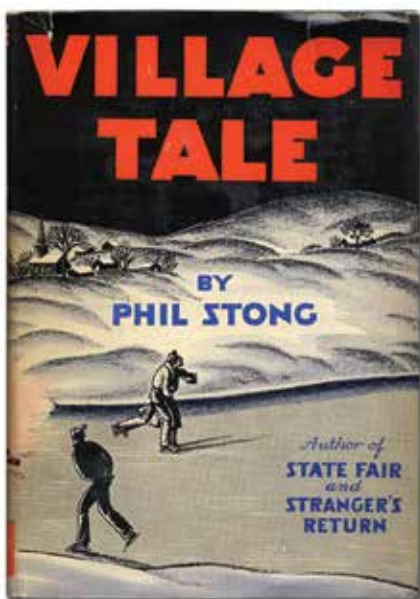
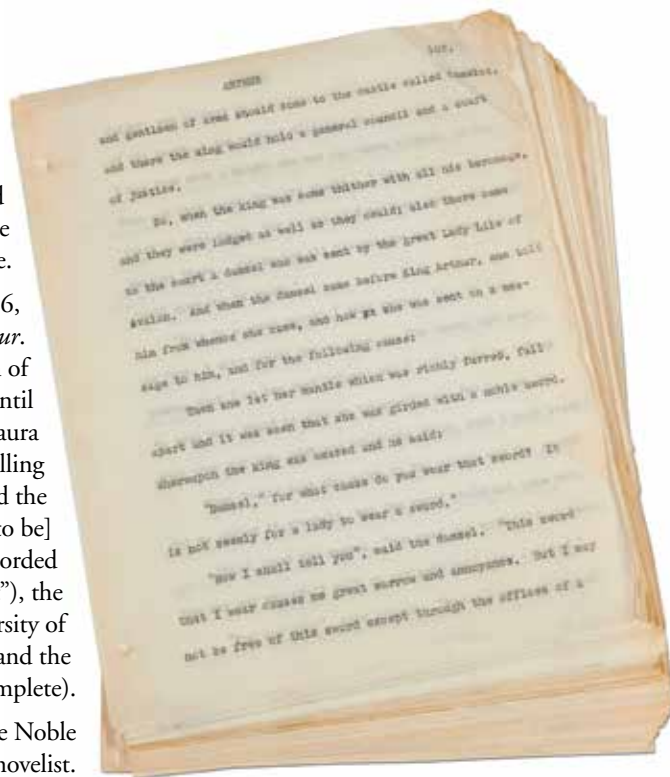
Carbon typescript, incomplete; pp. 102-260; double-spaced; two holes punched on margins; creasing to corners and general toning to first several pages; final page (containing only two lines) torn, affecting text else near fine.

Steinbeck began writing *The Acts of King Arthur and His Noble Knights* in 1956, adapting the story from the Winchester text of Sir Thomas Malory's *Le Morte d'Arthur*.

The manuscript was unfinished at the time of his death, ending with the death of chivalry in Lancelot, and a version edited by Chase Horton was not published until 1976. The manuscript reflects modest grammatical typed corrections. According to Laura F. Hodges in the *Steinbeck Quarterly*, "Steinbeck took a "living approach" to the retelling of Malory's work by using the original structure and chapter titles, but he explored the psychological underpinning of the events and and tuned the use of language [to be] accessible to a Modern English speaker." Drafts of the Arthur manuscript are recorded at the Center for Steinbeck Studies in San Jose (typescript, described as "first draft"), the Harry Ransom Center at the University of Texas (carbon typescript, 546 pages), and the Morgan Library (typescript, incomplete).

A unique, unfinished work from the Noble Laureate and great American novelist.

[BTC#397783]



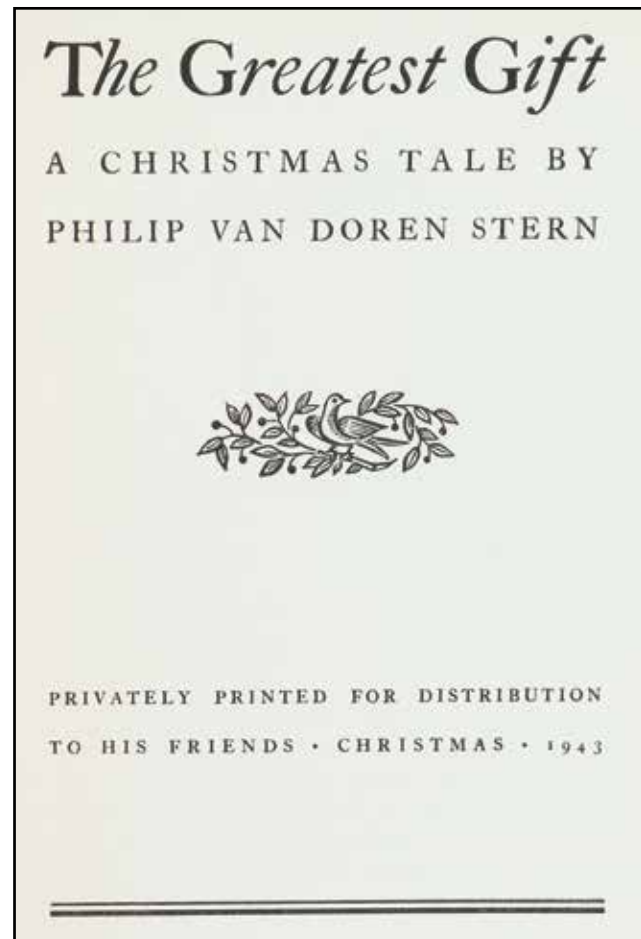
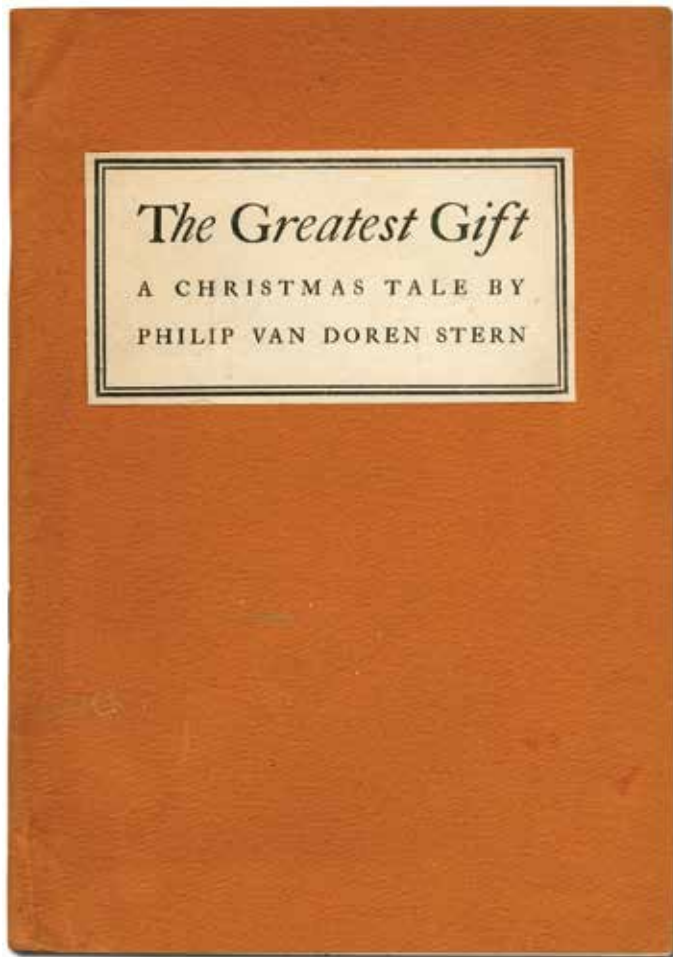
107 Phil STONG

Village Tale

New York: Harcourt, Brace and Company (1934)

First edition. Very slight sunning at the edge of the spine, still fine in near fine dustwrapper with a few very short tears on the front panel, and some slight tanning at the spine. Novel of many characters in an Iowa village, and their feuds, lives, and loves. Basis for the 1935 film directed by John Cromwell, and featuring Randolph Scott and Kay Johnson. Nice wraparound jacket art is unsigned. Scarce in this condition. [BTC#284029]

— It's a Wonderful Life —



108 **Philip Van Doren STERN**

The Greatest Gift

[No place]: Privately Printed for Distribution to His Friends Christmas, 1943

First edition. Small octavo. 21, [1]pp. Stapled orange wrappers with printed paper label. Bumps at the spine ends, light wear to the wraps with a few tiny spots and near invisible tidemark on the rear wrap, near fine. **Signed** by the author on the last page. Reportedly one of 200 copies. Stern wrote the first draft of this story, about a man who doesn't realize how much he has given to others until he wishes that he had never been born, in 1938. He set it aside and rewrote it with a Christmas setting in 1943. Unable to sell the story to magazines, he issued it privately as a holiday greeting to friends. The story made its way to Hollywood, where the wife of an RKO studio chief insisted that Frank Capra make a film from it. Dalton Trumbo, Marc Connelly, and Clifford Odets all attempted scripts based on the story, but all were essentially scrapped in favor of a screenplay by Capra, Albert Hackett, Frances Goodrich, and Jo Swerling. For the lead Capra chose Jimmy Stewart who, like the director, had just returned home from distinguished service in the war. The film, *It's a Wonderful Life*, was released Christmas Day, 1946 and received largely positive reviews. Surprisingly it did not do particularly well at the box office, losing money on its initial release. For the next several decades the film receded into relative obscurity as did many quality productions of the era. In the early 1970s, however, the copyright to the film was not renewed and it quickly became a staple of holiday programming for local television stations across the country. With this refreshed accessibility it quickly gained a new and appreciative audience and in the last quarter century the film's status has grown well beyond "classic," so that it now stands as an icon of popular culture and is clearly one of the half dozen most-beloved films ever made. This volume was reprinted several times during the 1940s and later printings are often confused with the first edition. A very nice true first edition of this rare film source book. [BTC#398063]

With Presentation Label from Tennyson's Son to his sort of Brother-in-Law Augustine Birrell

109 [Alfred TENNYSON]

In Memoriam Annotated by the Author

London: Macmillan and Co. 1905



Augustine Birrell
With Lord Tennyson's Compliments

First edition thus. Small octavo. 265, [2] ads pp. Green cloth gilt. Some knucklehead has tipped a page from a Maggs' catalogue to the front fly, else near fine. Tipped to the front pastedown is a printed label "with Lord Tennyson's Compliments" and with the handwritten autograph of the author and politician Augustine Birrell. Lord Tennyson would be Hallam, 2nd Baron Tennyson, the son of the famous poet who inherited his father's peerage. A man who apparently was used to being second, he was also the the second Governor-General of Australia. In 1888 Birrell married Eleanor Tennyson, the widow of

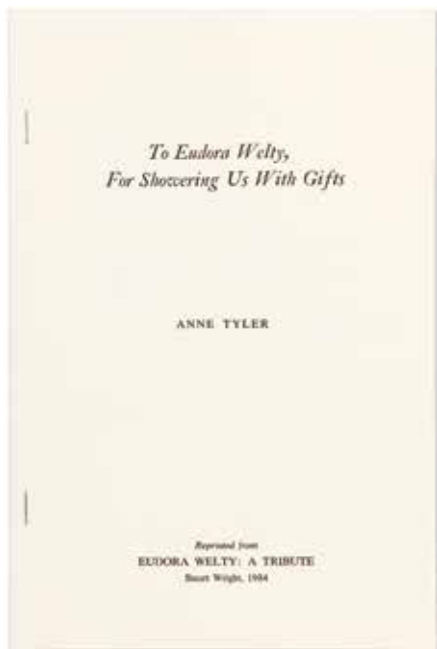
Lionel Tennyson, Hallam
Tennyson's younger
brother. [BTC#397586]

110 Mark TWAIN [Samuel CLEMENS] Autographed Card Signed (S.L. Clemens)

A small card, approximately 3" x 5", with the author's engraved monogram in red. Paper clip shadow on the left side, as well as a modest paper remnant on the verso where the card was tipped into a scrapbook, just touching the last letter in his signature, else very good. To the author's publisher, using both sides of the card. In full: "Wednesday. My Dear Osgood – All right – shall expect you Friday [word scratched out]. Would have written you sooner, but one of the children has been lying very close to the grave ever since New Years' night, & was not declared out of danger till yesterday evening. Truly Yours, S.L. Clemens." Undated but circa 1882. A little better content than most of Clemens's notes, the tragic theme of his children's mortality played an important role in his life. [BTC#88777]

Trans
Wednesday.
My Dear Osgood –
All right – shall
expect you Friday ~~Friday~~
Would have written
you sooner, but one of the
children has been lying very

close to the grave ever
since New Years' night, &
was not declared out of
danger till yesterday eve-
ning. Truly Yours
S.L. Clemens



111 Anne TYLER

[Offprint]: *To Eudora Welty, For Showering Us With Gifts*

[Winston-Salem]: Stuart Wright 1984

Anne Tyler

Anne Tyler

First and only separate edition. Octavo. One leaf stapled into printed wrappers. An offprint from *Eudora Welty: A Tribute* (in itself a highly limited volume). This is copy number 2 of 5 numbered copies **Signed** by Anne Tyler. Rare. Obviously. OCLC locates a single copy (at Duke, where Tyler's papers reside). That leaves this one, and three others! [BTC#397510]

THIS IS NUMBER 2 OF FIVE COPIES

112 (Travel)

[Folding Map]: Environs of Dublin

London: Charles Knight for the Society for the Diffusion of Useful Knowledge [circa 1840]

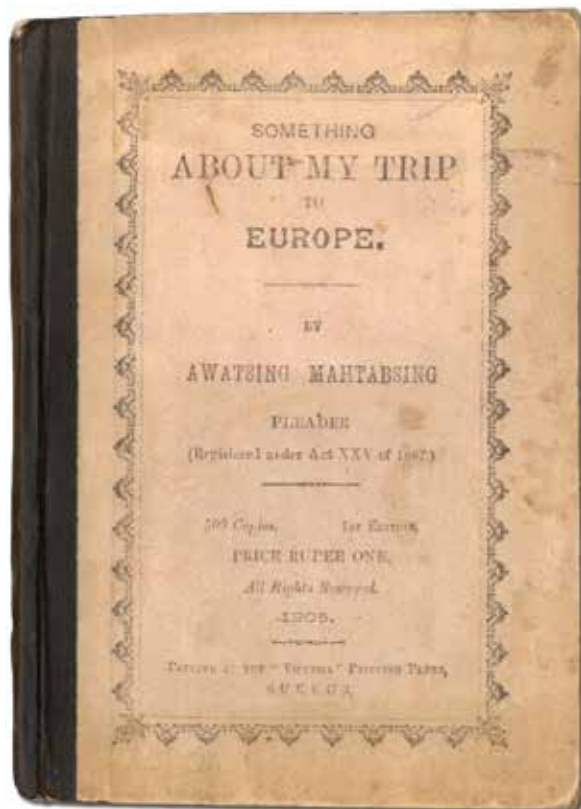
Octavo. Cloth folder with applied printed paper label, with an eight section cloth backed map of Dublin folded in measuring 16" x 13½" unfolded. Tiny, neat, and contemporary owner's name ("R. Fayerweather") inside folder, else a lovely fine example. [BTC#279953]



113 (Travel)

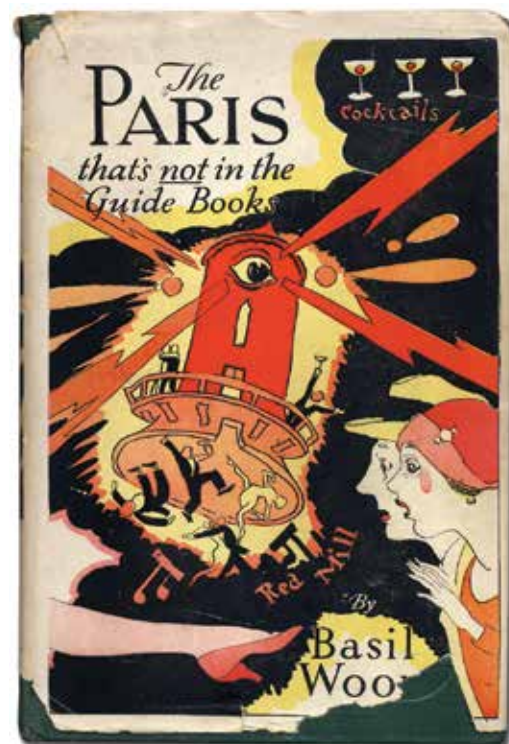
**Awatsing MAHTABSING,
pleader***Something About
My Trip To Europe*

Sukkur: Printed at the "Victoria" Printing Press 1905



First edition. Quarter cloth and printed flexible card covers. 119pp. One of 500 copies printed. Text in English. A few smudges on the boards and a few page corners creased, but a remarkably nice, very good or better copy of a fragile volume. Impressions of a young Indian gentleman from Sind visiting Europe for the first time in the form of a diary. Written in a lively and engaging style as travel literature for friends rather than as a tedious "guidebook," full of firsthand descriptions of the places and fellow passengers he encounters en route from Bombay to Karachi by way of Paris, London, Edinburgh, Lucerne, and Milan. There is heavy emphasis on his time in the U.K. where he compares the English as overlords on the subcontinent to them as hosts in their own land, including their attitudes towards race and morality, including some poignant observations on their behavior and customs: "In Sind we see very little of the English people, neither do we know them nor do they know us. We learn that some of the Anglo Indians are very haughty, overbearing and do not hesitate to insult natives of high rank or position. We are told that they consider it below their dignity

to shake hands with natives. They would not like to travel with them in the same railway carriages if they could help it. ...In England the British people take a pride in being kind to strangers, who happen to be in their land. They consider it mean to be otherwise and they feel it their duty to resent any unmannerly conduct that may be shown towards strangers by the rude and rough who are to be found in the streets. Anglo Indians in England are foremost in paying attention to Indians. They take a great interest in their welfare. Some Anglo Indians have greeted me so enthusiastically as if I was their long departed friend. I was received on equal footing with brotherly feelings" (p. 106). OCLC locates no copies in the U.S., and a single copy overall, at the British Library. In 1932 Mahtabsing also wrote a catechism of the Sikh religion (also located in a single copy, in Canada). [BTC#394490]



114 (Travel)

Basil WOON*The Paris That's Not in the Guide Books*

New York: Robert M. McBride 1931

Reprint (originally published in 1926). Near fine in colorful, good dustwrapper with some chipping.

[BTC#279267]

115 **John UPDIKE***Collection of 438 Foreign Language Editions of Updike's Works, mostly Inscribed and/or Signed*

[Various places: various publishers various dates]

A collection of 438 non-English language editions, presentation copies given by Updike to his friend, the collector and publisher of the Lord John Press, Herb Yellin. Of these 388 are **Signed**, with the majority of them **Inscribed** to Yellin. Mostly fine, scattered modest wear; these are unread copies that were sent to Updike by his various publishers.

Yellin founded the Lord John Press in Northridge, California in the late 1970s as a fine press producing nicely printed signed and limited editions, with the "John" in "Lord John" named in part after Updike. Clearly the relationship was productive and their friendship deepened, with the inscriptions often expressing affection and humor. Nearly a quarter of the titles show Updike expressing an opinion about the artwork: whether it's appropriate to the book, commenting on the aesthetics, and occasionally accessing the pulchritude, or lack thereof, of the various women, often scantily clad, displayed on the covers. Updike notes unusual editions, such as an "EAST German edition" and the lone Estonian-language volume which he annotates on the copywrite page. He also apologizes for the small flaws on one jacket because the publisher had only sent him two copies (one of which, presumably, he retained for himself). There are a few scattered duplicates, usually in those cases, one of the volumes bears an inscription from Updike questioning himself on whether he had already sent Yellin a copy.

Although there are a number of books in Japanese, Chinese, and Korean, the majority of the titles are published in Central and Southern European languages with the most plentiful being German,

French, Spanish and Portuguese (both with some South American editions), Dutch, and Italian. These are followed by Northern European languages – Norwegian, Swedish, Finnish, and Danish, then Eastern European – Hungarian, Polish, Czech, Bosnian, Croatian (one title in two volumes), Bulgarian, Romanian, along with a few others, as well as a half dozen titles in Hebrew.

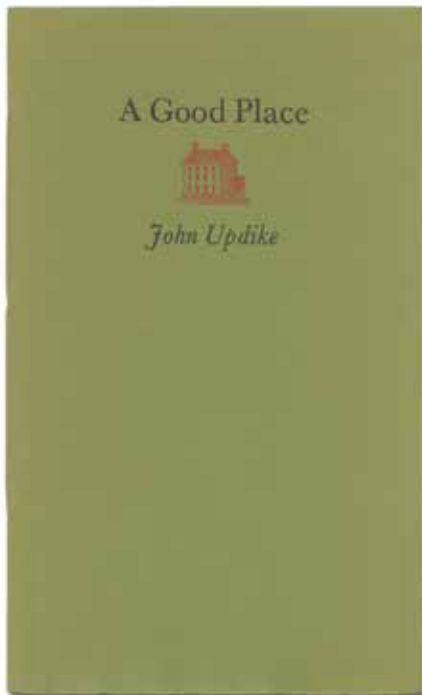
Presumably a concerted search and a fair amount of travel might turn up a modest number of these editions. Finding signed copies would be remarkably difficult, and it would be nearly impossible to find this many inscribed or signed copies, especially with a significant association, and with meaningful commentary about the editions themselves. [BTC#398505]

for Herb Yellin
Keep smiling, and
remember that I
did not write
'Was framed Roth
Rabbit?'"
John Updike

for Herb Yellin
this terrific jacket
of Zastig Swedes
All best,
John Updike

for Herb
a jacket with
female pubic hair -
now I can die
happy
Best,
John





116 John UPDIKE

A Good Place: Being a Personal Account of Ipswich, Massachusetts, Written on the Occasion of its Seventeenth-Century Day, 1972, by a Resident

[No place]: Aloe Editions 1973

First edition. String-tied self-wrappers. Very slight sunning at the spine else fine. Copy letter F of 26 lettered copies **Signed** by the author. *DeBellis and Broomfield* A47b. [BTC#398260]

author, although not called for, this copy has the slipcase that came with the lettered edition. A low numbered copy, and possibly an unknown issue with the slipcase. *De Bellis and Broomfield* A63.a. A much beloved essay on Ted Williams' last at-bat.

[BTC#398262]

This edition is limited to 300 copies numbered 1-300, and twenty-six copies lettered A-Z. All copies are signed by the author.

This is number 40

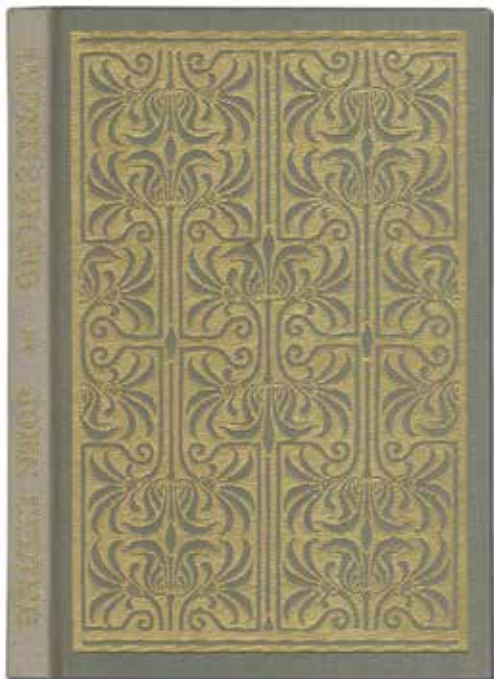
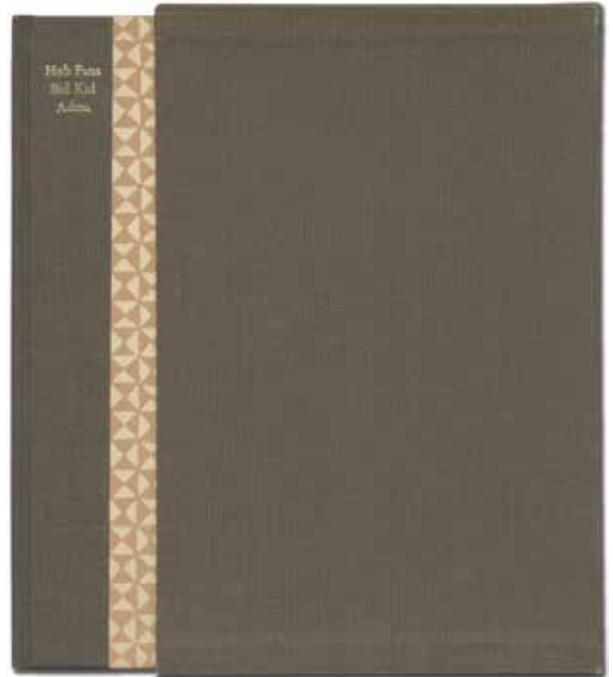
John Updike

117 John UPDIKE

Hub Fans Bid Kid Adieu

Northridge, California: Lord John Press
1977

First edition. Quarter cloth and papercovered boards. Fine. Copy number 10 of 300 numbered copies **Signed** by the



118 John UPDIKE

Impressions

Los Angeles: Sylvester & Orphanos 1985

First edition. Tall octavo. Tipped-in color plates. Full cloth gilt. Fine in fine slipcase. One of an unspecified number of copies designated in type as a "Presentation Copy" **Signed** by the author. *De Bellis and Broomfield* A106.c, which notes the publisher's comment that there were 19 copies designated as Presentation Copies.

[BTC#398254]

119 John UPDIKE

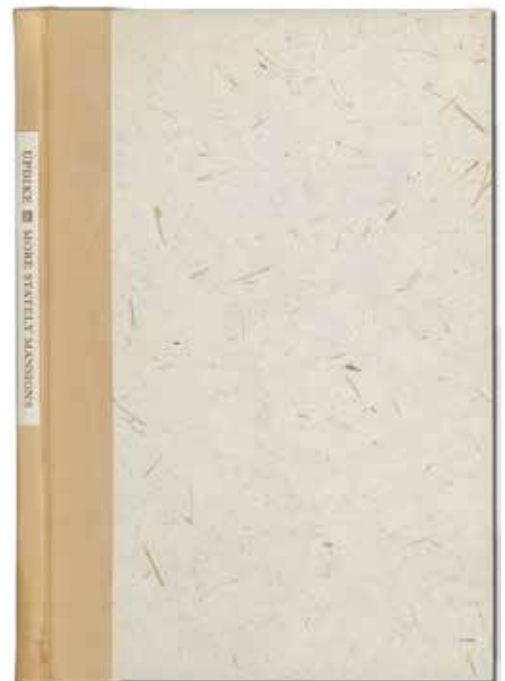
More Stately Mansions

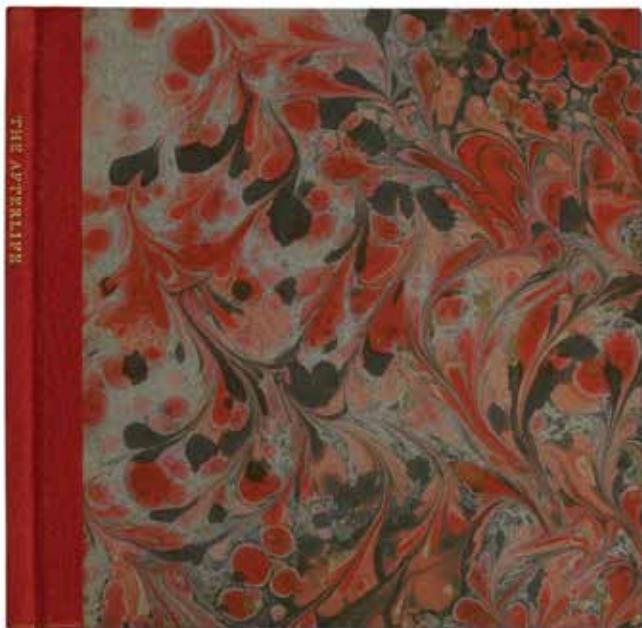
Jackson, Mississippi: Nouveau Press 1987

First edition. Quarter calf and papercovered boards with paper spine label as issued. Fine.

Copy number 30 of 40 numbered copies bound thus, with an additional print of the wood engraved frontispiece signed by the artist Gaylord Schanilec, and **Signed** by John Updike.

[BTC#398253]



**120 John UPDIKE*****The Afterlife***

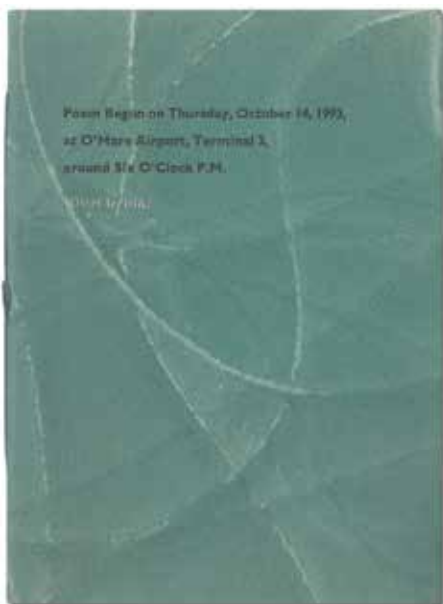
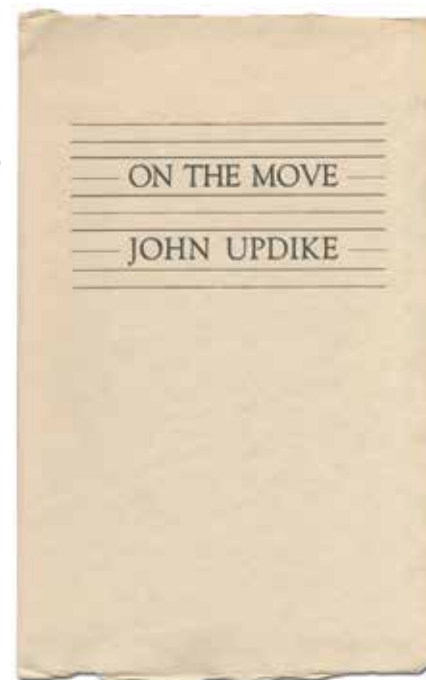
(Leamington Spa): Sixth Chamber Press 1987

First edition. Quarter leather and marbled papercovered boards in slipcase. Fine. Copy letter L of 26 lettered copies **Signed** by the author (of a total edition of 201 copies). Scarce. [BTC#398229]

121 John UPDIKE***On the Move***

Cleveland: Bits Press (1988)

First edition. Quarto. String-tied printed handmade paper wrappers as issued. One corner slightly bumped else fine. One of 120 copies **Signed** by the author. Seven travel-related poems, one previously unpublished. [BTC#398142]

**122 John UPDIKE*****Poem Begun on Thursday, October 14, 1993 at O'Hare Airport, Terminal 3, around Six O'Clock P.M.***

Louisville: The Literary Renaissance 1994

First edition. 12mo. Sewn wrappers. Designed, printed, and hand bound by Carol J. Blinn. Fine. Copy letter D of 26 lettered copies (of a total edition of 130) **Signed** by Updike. [BTC#398400]

123 (John UPDIKE)***Commencement. Kent State University, December 18, 1981***

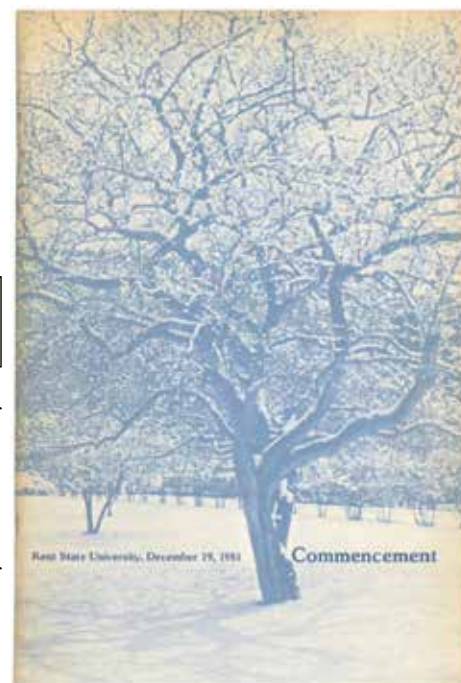
Kent, Ohio: Kent State University 1981

First edition. Octavo. 42pp. Stapled illustrated wrappers. Slight age-toning on the wrappers, one pencil note in text, else very near fine. Commencement program that hides a literary hoax.

On page 25, which lists the graduates from the University from the College of Arts and Sciences, the first listed of the six graduates in Geography is Nelson Springer Angstrom, the son of Rabbit Angstrom, both of whom existed only in the fertile mind of John Updike, who sent Nelson to Kent State in the third Rabbit book, *Rabbit is Rich* (1981). Updike corresponded with the assistant to the President of Kent State in order to gather details of the school for the book; the same employee was responsible for the University print shop, and awarded Nelson a degree. Copy of a clipping detailing the hoax is laid in. Presumably missing from most Updike collections. OCLC locates a single run of Kent State commencement program, but the run seems to lack any issues after 1963. [BTC#398334]s

GEOGRAPHY

Nelson Springer Angstrom

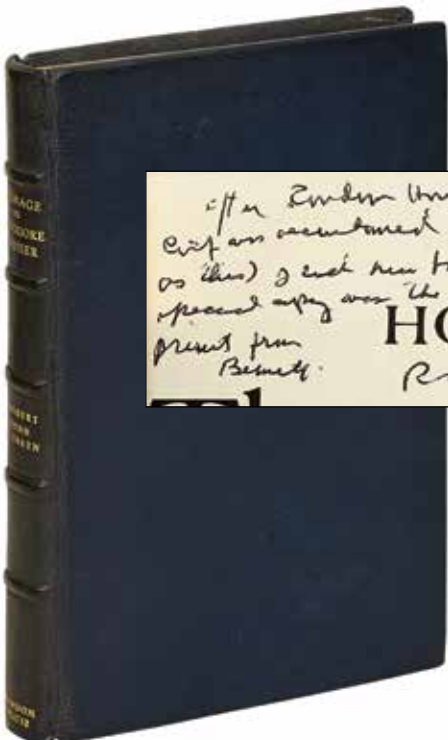


Warren's Own Copy

124 Robert Penn WARREN

Homage to Theodore Dreiser

New York: Random House (1971)



After Random House became my publisher, Bennett Cerf was accustomed to sending me special copy (such as this) of each new book, autographed by him. This special copy was the last of such copies & not a present from Bennett. RPW.

HOMAGE TO

First edition. Publisher's full dark blue morocco gilt, raised bands, top edges gilt, blue marbled endpapers. Robert Penn Warren's own copy, Warren Inscribed the title page in black ink: "After Random House became my publisher, Bennett Cerf was accustomed to sending me special copy (such as this) of each new book, autographed by him. This special copy was the last of such copies & not a present from

Bennett. RPW." Cerf had died in 1971, and presumably was either dead or too sick to inscribed this title to Warren. A further contemporaneous pencil note by Stuart Wright (publisher of the Paleomon Press that published a great deal of Southern Literature in the last quarter of the 20th Century): "Presented to me in May 1986 and identified on title page at my request as author's copy. SW." A portion of Wright's Library formed the nucleus for Eastern Carolina's spectacular Southern Literature collection. [BTC#395806]

125 Lewis WARSH

Moving Through Air

(New York): Angel Hair Books (1968)

First edition. Cover by Donna Dennis. Quarto. Stapled wrappers. Slight age-toning on the wrappers, tiny tear on front wrap, else near fine. Limited to 500 copies, this is one of 25 copies with a manuscript poem tipped onto the inside of the rear cover; this copy with the poem *Flying*.

The poem has become detached (as usual) and left glue shadows on the inside of the rear wrap. According to the limitation page, these were issued thus also signed by the artist, but this copy does not bear her signature, and neither did the only other copy we've seen of this issue. [BTC#394648]



Words for a Deaf Daughter

"... a heartbreaking, lyrical account of his 'retarded' daughter whose strange and beautiful presence in the world compelled her father to rethink and resee his own relation to the natural and human universe."
SAUL MALOFF, *Newsweek*

PAUL WEST

126 Paul WEST

Words For A Deaf Daughter

London: Victor Gollancz Ltd. 1969

For
Charley, Nan,
and Molly,
with love
from Paul
(American edition
to follow next
spring!)

28 July 1969

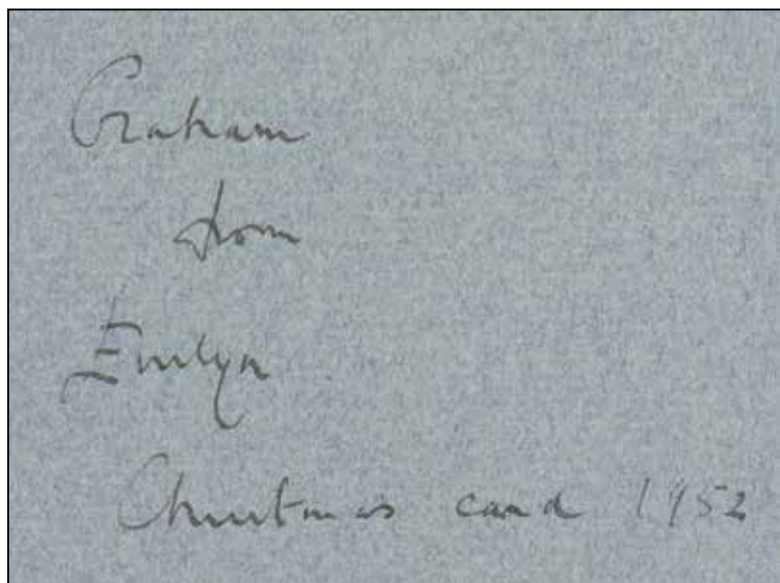
First edition. Top corners slightly bumped else about fine in lightly worn very good dustwrapper. Autobiographical book about the novelist and his deaf and brain-damaged daughter. Inscribed by the author to Charles W. Mann and his family: "For Charley, Nan, and Molly, with love from Paul. (American edition to follow next spring!) 28 July 1969." The Mann's were the dedicatee's of West's important novel *Alley Jagers*. Charles Mann was the rare books and special collections librarian at Penn State, where West emigrated and was teaching when the book was published, and they were apparently quite close. West is an especially interesting, and in our opinion much under-appreciated writer. Aside from important scholarly and critical work, he also published acclaimed non-fiction, and his novels, especially the Alley Jagers series, seemed to capture the mid- to late-century zeitgeist, without providing the necessary stereotypical style to easily characterize or pigeonhole them in the literary canon. [BTC#396405]

— Inscribed to Graham Greene —

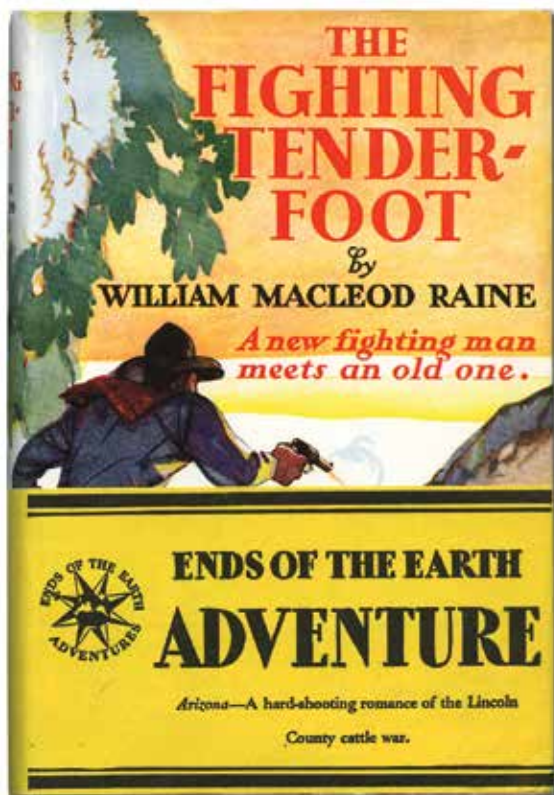
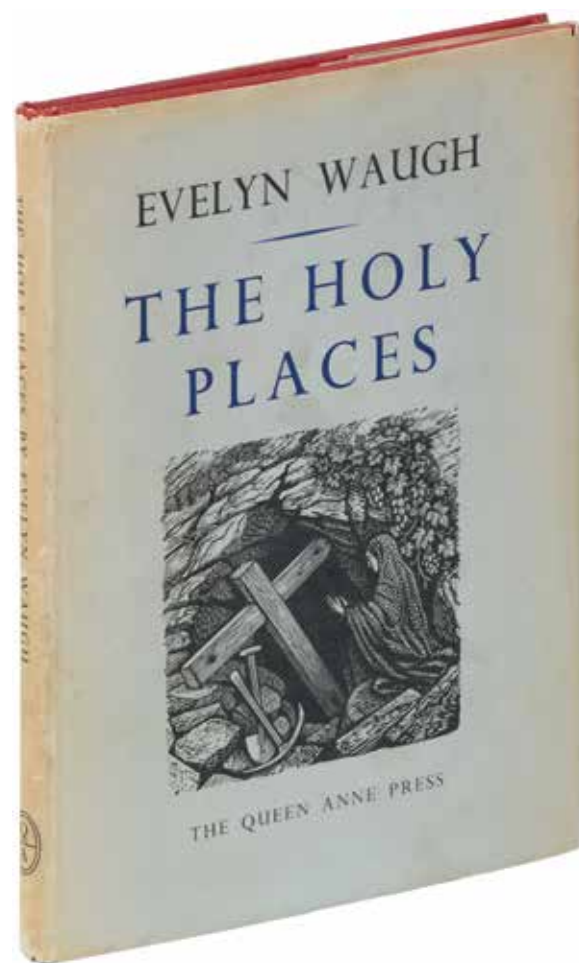
127 Evelyn WAUGH

The Holy Places

London: The Queen Anne Press 1952



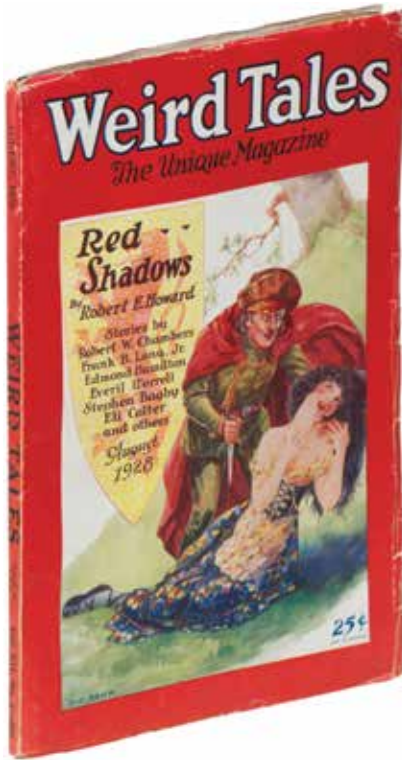
First edition, trade issue in red buckram binding. Fine in modestly age-toned near fine dustwrapper in custom red quarter morocco custom clamshell case. Copy number 54 of the trade issue of 900 copies which were numbered from 51 - 950. **Inscribed** by Evelyn Waugh to Graham Greene: "Graham from Evelyn. Christmas card 1952." Waugh and Greene both shared the bond of converting to Catholicism. [BTC#398415]



128 (Western)
William MacLeod RAINE
The Fighting Tenderfoot
 Garden City: Doubleday Doran (1929)

First edition. Boards soiled and worn, thus about very good in bright and fine dustwrapper with faint crease on the spine, and with a wraparound band; presumably the jacket was married to the book at some point. The Lincoln County cattle war serves as the background to a feud. [BTC#82777]

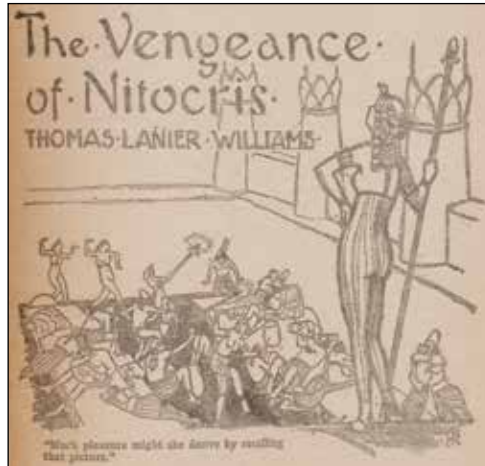
— First Published Tennessee Williams Story —



129 Tennessee WILLIAMS and Robert E. Howard

"The Vengeance of Nitocris" [story in] *Weird Tales* – August 1928

Indianapolis, Indiana: Popular Fiction Publishing 1928



Cover by C.C. Senf. Octavo. 288pp. Illustrated wrappers. Usual toning on the pages, tiny tears at the yapped edges, but a particularly bright very near fine copy with no spine fading. Housed in a custom clamshell case with morocco spine label. Tennessee Williams's first published story and second published appearance, written in 1927 when he was 16. It tells the tale of an Egyptian queen who gets revenge for her brother's murder before killing herself – Williams biographer Donald Spoto notes the finale foreshadows his later work. The story is preceded only by a contest winning essay published in *The Smart Set* the year before. This issue also includes the cover story "Red Shadows" by Robert E. Howard, which introduces the character Solomon Kane. A remarkably fresh copy of this doubly notable pulp.

[BTC#398285]

— Inscribed to His Future Publisher —

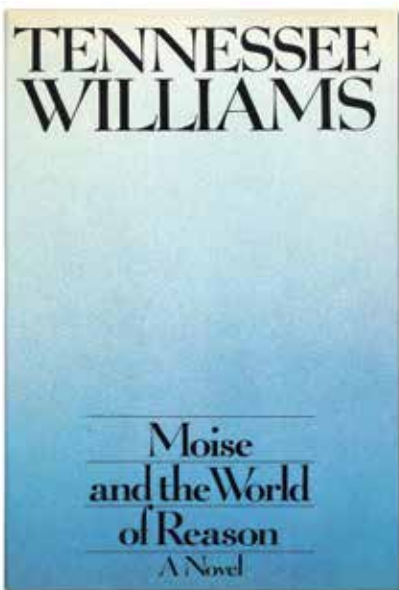
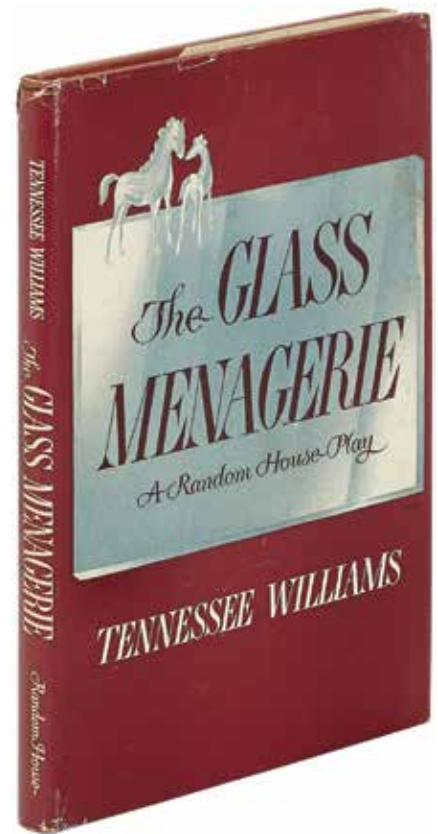
130 Tennessee WILLIAMS

The Glass Menagerie

New York: Random House (1945)

First edition. Fine in near fine dustwrapper with two small chips: one at the crown and one on the front panel. A spectacular association copy, Inscribed on the front endpaper to his future publisher James Laughlin: "For Jay who I wanted to do it. Hope there'll be others he will. 10." Author's first play by a commercial publisher, and the first (of four) by Williams to win the New York Drama Critic's Circle. Laughlin would publish under his New Directions imprint nearly all of Williams's other plays, novels, and volumes of poetry, including his next play, *A Streetcar Named Desire* in 1947. Williams became the star of New Directions and was a lifelong friend of Laughlin. A wonderful inscription and historic association. [BTC#397485]

The image shows a handwritten note on a piece of paper. The text reads: "For Jay who I wanted to do it. Hope there'll be others he will. 10". The number "10" is written with a large, sweeping stroke.



131 Tennessee WILLIAMS

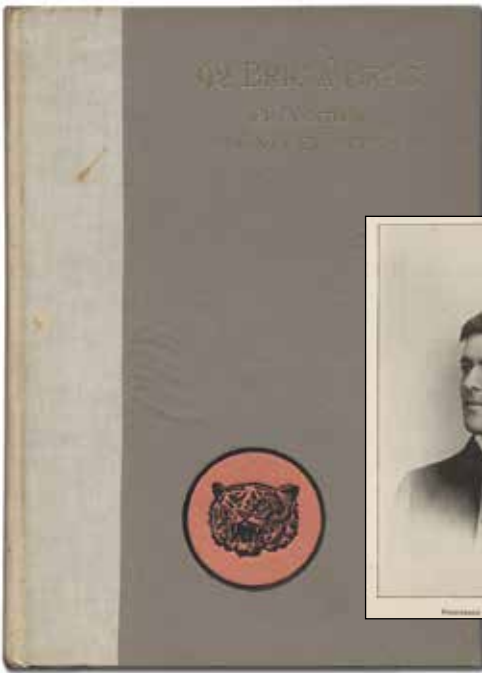
Moise and the World of Reason

New York: Simon and Schuster (1975)

First edition. Fine in fine dustwrapper. Signed by the author. [BTC#102445]

**132 Woodrow WILSON,
Edgar Allan POE (sort of)**

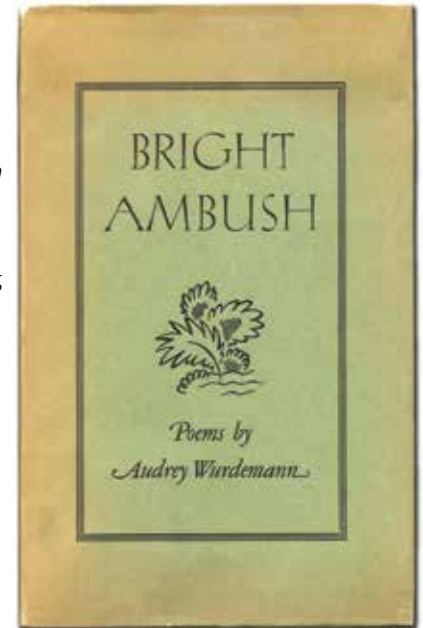
Bric-A-Brac '92 [cover title]: *92 Bric A Brac*. Princeton University
Princeton: Princeton University 1892



Quarto. White and gray cloth gilt with embossed tiger in black and orange (we've also had a variant with white and green cloth, no known priority). Unpaginated, illustrated, ads. Modest soiling, a couple of tiny ink spots on first couple of leaves, else near fine. Yearbook of the Class of '91, and listing all classes. Includes photos of the sports teams, including the captain and quarterback of the football team and overall Big Man on Campus, Edgar Allan Poe (nephew of the famous one). Curiously, the first person pictured in the book is the junior faculty member, Woodrow Wilson (the famous one) who joined the faculty in 1890. [BTC#390812]

**133 Audrey WURDEMANN
*Bright Ambush***

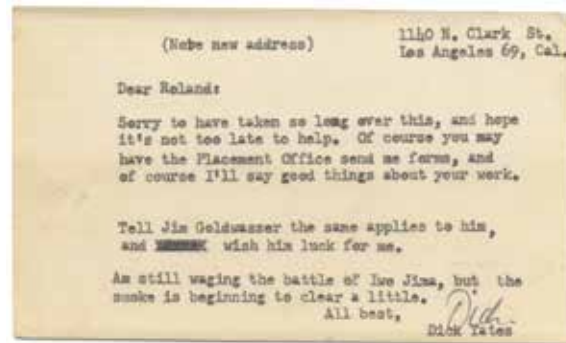
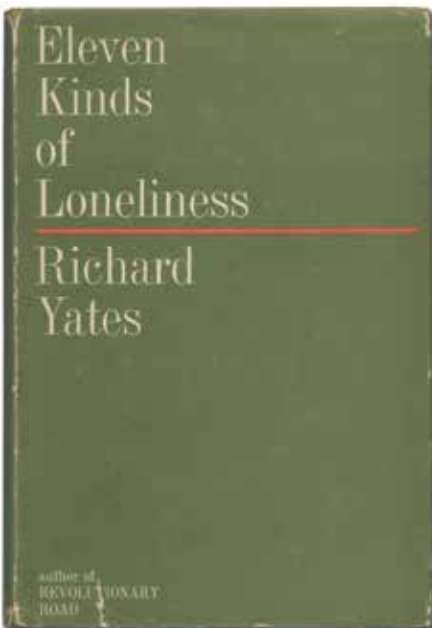
New York: John Day Company (1934)



First edition. Fine in near fine dustwrapper with modest sunning at the extremities, and very slight nicking at the crown. Author's first book, winner of the Pulitzer Prize for Poetry. [BTC#98106]

**134 Richard YATES
*Eleven Kinds of Loneliness***

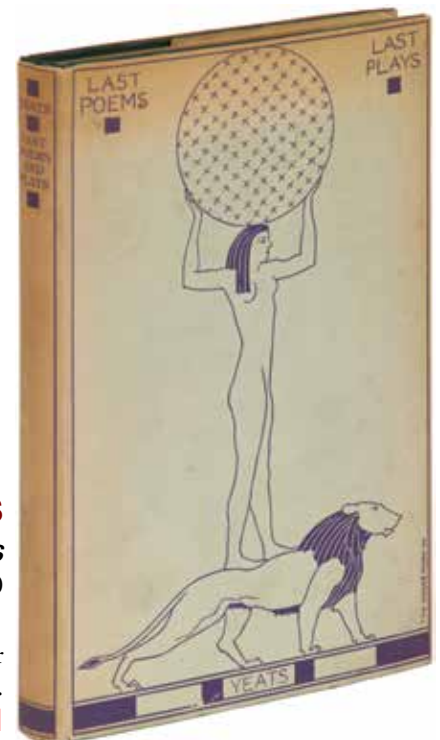
Boston: Little, Brown and Company (1962)



First edition. Small, faint stamp of Roland A. Wobbe (the bibliographer of Graham Greene), on the front fly and top and bottom page edges, and some foxing on the endpapers, very good in about very good dustwrapper with several short tears and nicks. Laid in is a Typed Postcard **Signed** ("Dick") to Wobbe dated in 1965, offering to recommend him to the Placement Office: "...and of course I'll say good things about your work" and "Tell Jim Goldwasser the same applies to him." Somewhat cryptically he ends with "Am still waging the battle of Iwo Jima, but the smoke is beginning to clear a little." [BTC#397679]

**135 William Butler YEATS
*Last Poems and Plays***

London: Macmillan 1940



First edition. Slight offsetting from the jacket flaps, else fine in a very attractive, near fine dustwrapper illustrated by Sturge Moore, with slight toning to the spine and extremities. A very nice copy. [BTC#309040]

— Art by a Famous Bandleader! —



136 **Xavier CUGAT**

[Original Art]: *Jewish Couple in Psychiatrist's Waiting Room*

Original art. Acrylic on canvas backed with board. Framed to approximately 29½" x 23½". Signed "X. Cugat" in the lower right corner. A couple of wrinkles on the canvas, else fine. A satirical painting of a Jewish husband sitting in the waiting room of a psychiatrist, with his wife, who is dressed like a nun and wearing a Star of David. Cugat probably had as much to do with bringing a Latin flavor to American music as any other musician. Born in 1900 in Spain, he emigrated with his family to Cuba when he was five. Trained as a violinist, he moved to New York as a teenager to take advantage of the short-lived tango craze. When it inevitably ended, he employed his talents as an artist to work as a cartoonist for the *Los Angeles Times* and eventually had his cartoons syndicated by King Features. As sound began to be used in movies, he assembled another tango band that had some success. He took his band to New York where it became the resident band for the new Waldorf Astoria. A notorious womanizer, he had four wives and always put attractive women in his groups. He gave Rita Hayworth one of her first jobs, and his third wife was blonde bombshell and singer Abbe Lane. In the mid-1960s, he took another blonde as a wife, Charo, who became the famous "cuchi-cuchi girl." His brother, Francis Cugat, also had an artistic bent, and was the artist who created the striking dust jacket art for F. Scott Fitzgerald's *The Great Gatsby*. [BTC#81215]

B. Marden
26 Bond St.
N.Y. N.Y. 10012
212-673-6598
Feb. 72 - July 73

these are  suicide notes.

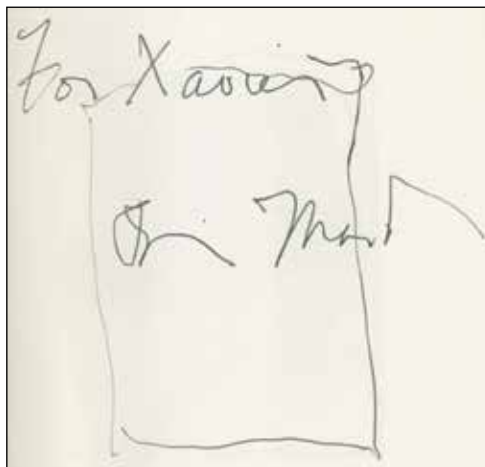
it don't know what my friend means!?

137 **Brice MARDEN**

Suicide Notes

Lausanne: Edition des Massons 1974

First edition. Folio. Illustrated wrappers. Modest age-toning on the wrappers, else fine. On the first blank, the artist has drawn a rectangular "suicide note" in ink (echoing the series of rectangular notes featured in the book), and Inscribed across the rectangle: "For Xavier. Brice Marden." [BTC#397147]



138 **[Louis RHEAD]**

[Original Art]: "Smoke and Chew Navy Tobacco.
C.W. Gail & Ax, Baltimore"

Gouache with watercolor on paper. Unsigned. Measuring 5¼" x 11¼". Mounted on cardstock with a grass-cloth background. One stable short tear at the top right, else near fine. The gouache depicts two blacksmiths hammering away, one smoking (and we presume the other one is chewing). Rich navy blue background with red and green elements, highlighted with blue and red watercolor. An attractive image from a series purchased directly from Rhead family descendants. [BTC#398112]





139 (David Foster WALLACE)
Karen GREEN

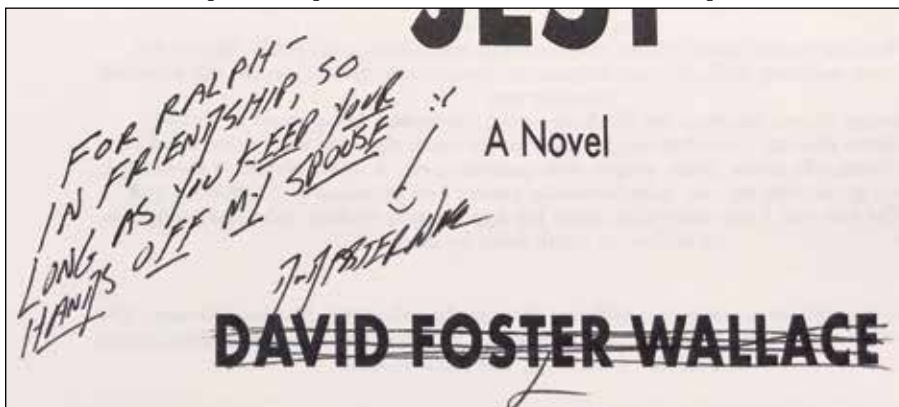
[Original Paintings]: “forgiveness machine. 1st attempt” and “Mourning - MORNING” [with] *Infinite Jest*

Two original paintings by the artist Karen Green expressing her grief following the unexpected suicide of her husband, author David Foster Wallace. The first, “forgiveness machine. 1st attempt” is composed in mixed media on Arches Aquarelle rag paper.

Measuring 29¾" x 22" and framed to 33½" x 25¾".

The second, “Mourning – MORNING” also is mixed media on Arches Aquarelle rag paper. Measuring 11¾" x 8¾" and framed to 15" x 12". Both fine. [With]: First edition, first state of *Infinite Jest* with William Vollmann’s name misspelled on the rear panel of the dust jacket. Very light bump to the bottom edge; else fine in fine dustwrapper. **Inscribed**

by Wallace largely in underlined capital letters: “FOR RALPH - IN FRIENDSHIP, SO LONG AS YOU KEEP YOUR HANDS OFF MY SPOUSE. David Foster Wallace” and a little doodle of a smiling face. Wallace’s magnum opus and a masterpiece of contemporary American fiction.



David Foster Wallace, exhausted after a lifelong battle with depression, hung himself at the age of 46 on the back porch of his Claremont, California home on September 12, 2008. He was discovered by Green,

a painter whose mixed media artwork incorporates fragments of text collated from poems, medical documents, newspapers, and letters, which are layered many times over,

Green met Wallace through a mutual friend. They made their debut as a couple with Wallace’s parents in July 2003, attending the Maine culinary festival

(the inspiration for the title of his book *Consider the Lobster*), and were married on December 27, 2004. After their introduction, Wallace’s close friend, writer Jonathan Franzen, said of Green, “I felt in about three minutes that he’d finally found somebody who was up to the task of living with Dave. She’s beautiful, incredibly strong, and a real grown-up – she had a center that was not about landing the genius Dave Wallace.” Their marriage was happy until the final year of Wallace’s life when it

is believed that withdrawal symptoms associated with his attempts to phase out the antidepressant drug Nardil exacerbated his depression and culminated in his suicide.

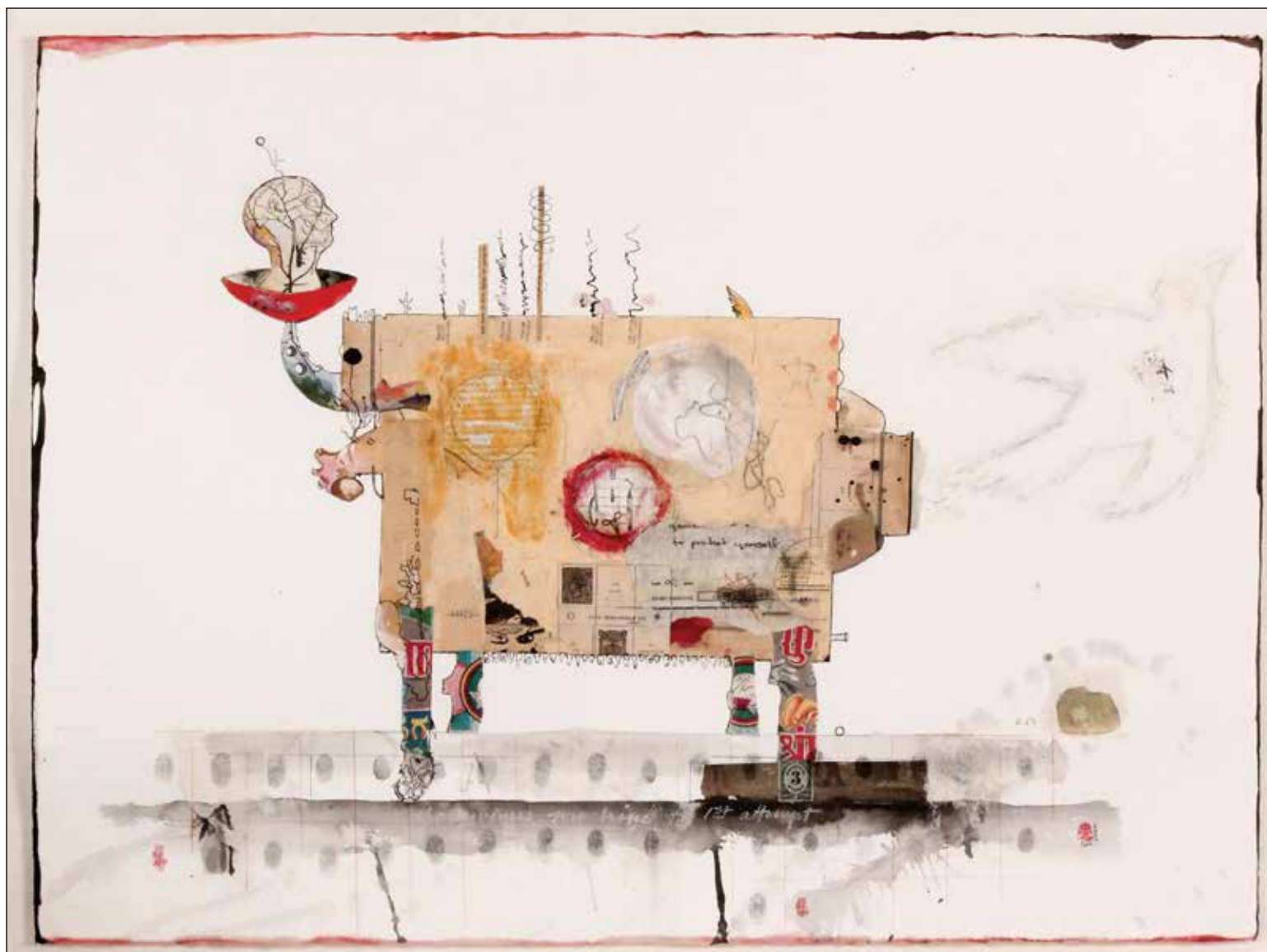
In an April 2011 interview, Green told *The Guardian* that on the day her husband died she had been working on a political machine that involved bright-colored circus tents, elephants, and donkeys – a project inspired by the five-year-old son of a friend and the work of English cartoonist W. Heath Robinson. For a long while after, she couldn't make any art at all and wondered if she ever would again. Eventually she turned to art as a means of coming to terms with her grief. The product of this very personal exploration of the process of loss and mourning was a series of forgiveness machines, primarily executed as mixed media collages, which were displayed in a September 2009 show entitled “Latent Learning Experiments” at the Space Gallery in South Pasadena. The exhibit included a seven-foot-long device into which one placed a paper inscribed with what you wanted forgiven; the paper emerged, shredded, from the other end of the machine.

“forgiveness machine – 1st attempt” (2008) was one of the first works Green created when she returned to her art and is highly symbolic of Wallace's life and death. It depicts a neurologic rendering of the human head entering the machine and emerging free of nerves and pointed heavenward within the outline of a dove. An excerpt from *Infinite Jest*

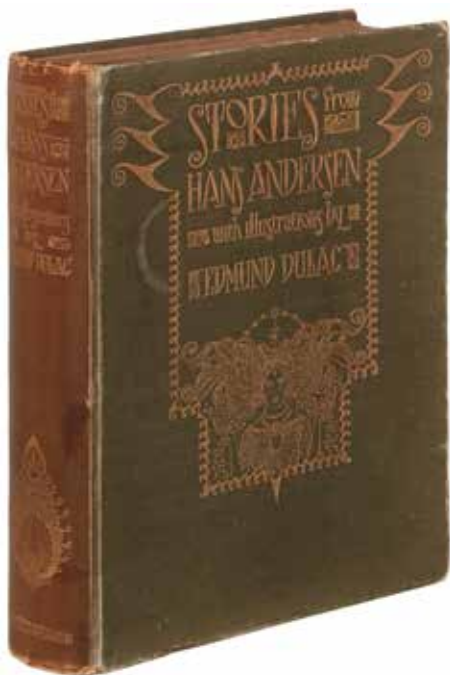
in which all the words have been obscured save for “the loved woman at home [...] alone?” is featured prominently, as are a series of brain waves, a list of symptoms, fingerprints, and a prescription order. Some aspects of Wallace's personality, including his love for dogs, are also represented. A series of teeth speak to Wallace's obsession with dental hygiene – he frequently kept a toothbrush in his sock for emergencies. In the very center of the piece, adjacent to an assemblage of dental instruments, is a noose.

This work was purchased by a friend of Green's who lived in a loft just down the hall from Green's artist's studio in The Packing House in Claremont. Green had arranged for his first edition of *Infinite Jest* to be inscribed by her husband immediately prior to Wallace's death; it is very likely one of the last books Wallace signed. Later, Green allowed him to purchase “Mourning – MORNING” (2009), another work from the forgiveness machines sequence. A darker composition, it shows the word “Mourning” against a background of gray entering the machine and the word “MORNING” emerging in the form of a cloud. The piece also features an excerpt from *Infinite Jest* (“studio is terribly bright”), and a handwritten “we” that appears as the bed for a blackened shrub.

An intimate collection of original art directly relating to the sudden death of one of America's most gifted writers. [BTC#393108]



— Inscribed by Sinclair Lewis to his Parents —

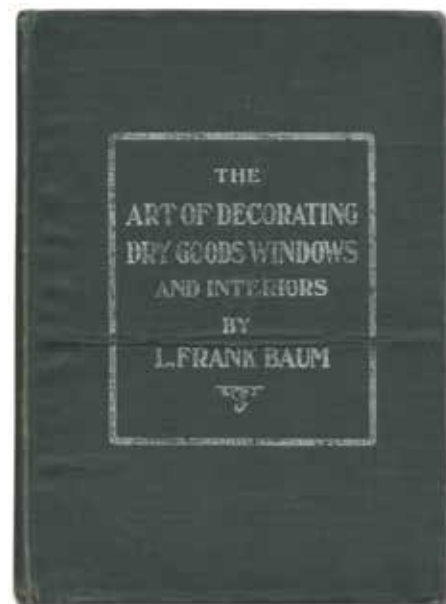


140 Hans Christian ANDERSEN
Stories from Hans Andersen with Illustrations by Edmund Dulac
 London: Hodder & Stoughton (1912)

Second printing of the trade edition. Large quarto. Mounted color frontispiece, with tissue guard printed in black, and 27 mounted color plates. Front hinge strengthened, moderate edgewear, an about very good copy, housed in a custom cloth clamshell case, with morocco spine label gilt. Nicely Inscribed by Sinclair Lewis to his parents using more than half of one preliminary leaf: "Partly because the pictures are so beautiful for you to look at, & partly because the stories will be charming for you-all to read to Fred & Claudia's kiddies when they come to see you, I send you this for Christmas, with all my love to Father & Mother from Sinclair Lewis. Xmas 1914." [BTC#397511]

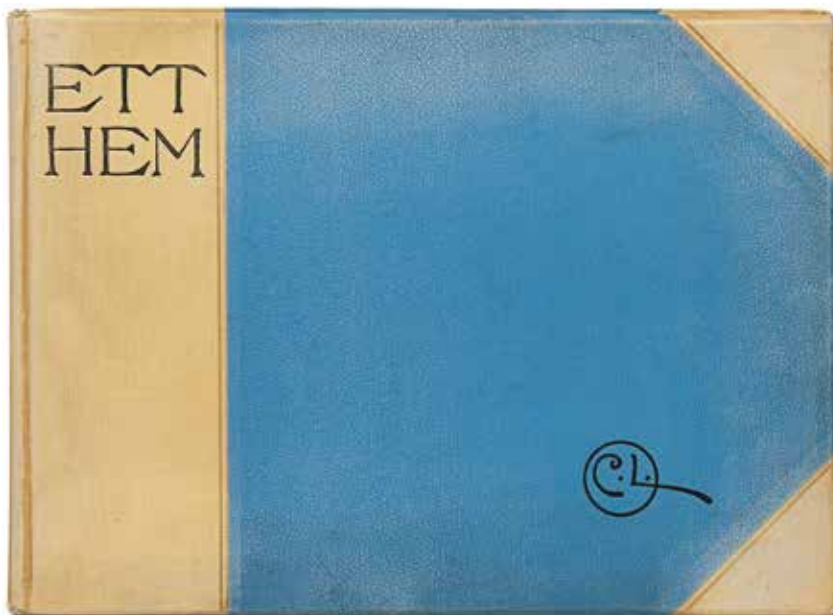
141 L. Frank BAUM
The Art of Decorating Dry Goods Windows and Interiors
 Chicago: The Show Window Publishing Company 1900

First edition. Quarto. 319, [5]pp., heavily illustrated. Green cloth titled in silver. Modest dampstain tidemark on upper right corner of all pages not appreciably affecting any text, modest tape repairs on two or three leaves, a horizontal line of cloth on the front board bubbled a little, a good only copy. A rare, early book by Baum, published the same year as *The Wonderful Wizard of Oz*. Only the second copy we've seen in 30 years. OCLC locates two copies (Columbia and Yale). [BTC#395401]



142 Carl LARSSON
Ett Hem: 24 Malningar Med Text
 Stockholm: Albert Bonniers Forlag 1899

First edition. Large oblong folio. Illustrated in color. Printed blue and white cloth. Text in Swedish. Some fading on the blue boards, else a nice, very good copy. [BTC#396073]





143 (New York)

Charles EANET

[Poster]: *Children's Rooms. Sunday, April 18th*
A Tour of Children's Bedrooms ... Presented by the
Park Slope Community School

New York: Park Slope Community School [1971]

Large silk screened poster on card stock. Approximately 22½" x 28". Several wrinkled sections, very good, shrink-wrapped onto foam core. Copy # 3 of 25 copies numbered and **Signed** in pencil by the artist Charles Eanet. Accompanied by a copy of *The Park Slope Civic Council Civic News* from April, 1971 that contains an article about the rather questionably named fundraising event. An attractively designed and clearly uncommon poster.

[BTC#392376]



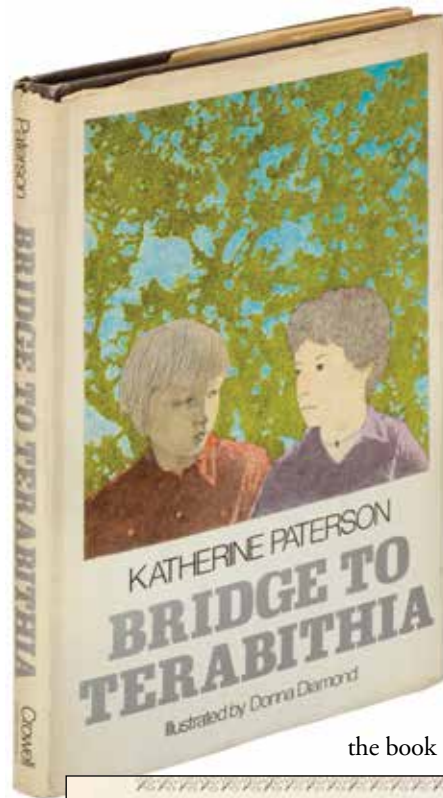
144 Suzanne RABEN-LEVETZAU

Til Mung [Cover title]: *En Billedbog*

København: Erslev & Hasselbalchs [1915]



First edition. Oblong folio. Illustrated papercovered boards. Text in Danish. Modest and professional repair at the extremities of the fragile paper spine, else a nice, very good or better copy, with the interior near to fine. Lovely children's story book, with nicely accomplished illustrations in the Danish Art Nouveau-style. A rare children's book, *OCLC* locates a single copy at the Danish National Union Catalog and the Danish National Bibliography, whether this is a physical copy or not is unclear from the record. [BTC#396049]



145 Katherine PATERSON

Bridge to Terabithia

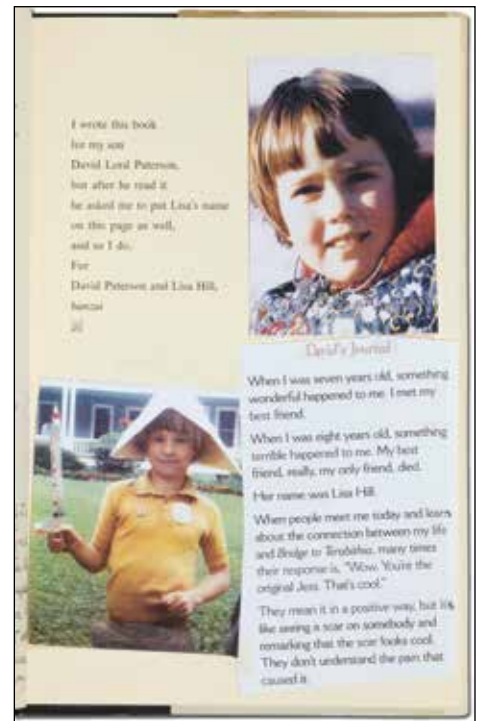
New York: Thomas Y. Crowell Company 1977

First edition. Illustrated by Donna Diamond. Blue cloth hardcover with silver spine lettering. A trifle rubbed at the extremities, near fine in price-clipped near fine dustwrapper with nicking at the crown and a little age-toning. **Signed** by the author and extensively annotated by her for the "First Editions, Second Thoughts" auction at Christie's to benefit the PEN/American Center. The book contains over 35 annotations, many of them a paragraph long, comprising well over 1300 words, and with images of her son David and his friend Lisa (who were the basis for the protagonists of the book, and he was the writer of the screenplay for the award-winning 2007 film) and a copy of an excerpt from his journal pasted in and further captioned by Paterson. A unique copy of the first of her two Newbery Medal-winning novels for young adults with extensive annotations that illustrate the circumstances of the book's creation, the tragic true-to-life events that inspired it, and shed a great deal of insight into the author and her book.

Paterson describes the difficult task of writing the book and the strong emotions it stirred then, and again when

re-reading the novel after many years, along with comments about favorite scenes or characters, and about the stage

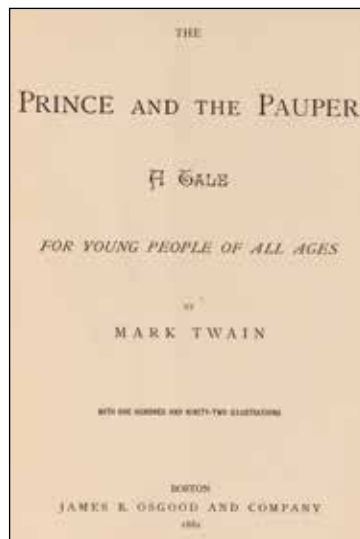
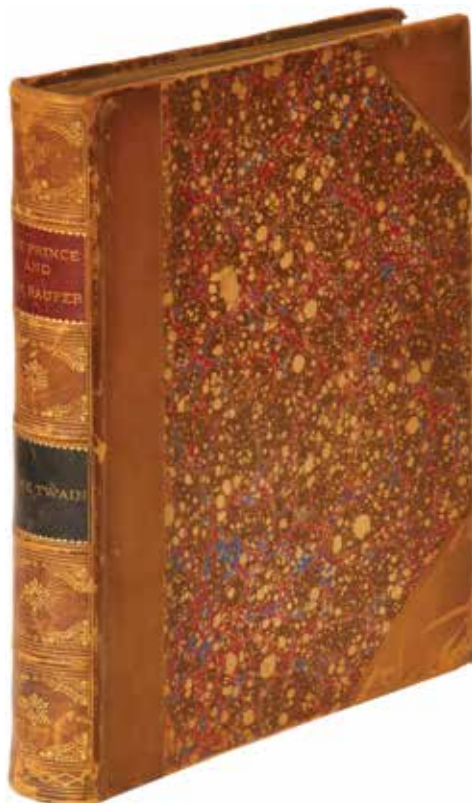
and screen adaptations. Paterson also won two National Book Awards, as well as the Astrid Lindgren Memorial Award, which is essentially the Nobel Prize equivalent for children's books. A unique copy of an important and very uncommon book, one of only 7000 copies of the first edition, most of which went to libraries. [BTC#397903]



This is where I usually autograph, having learned the proper page at the Library of Congress - Well, they should know, shouldn't they? So here's the autograph - Katherine Paterson 1/1/14
THOMAS Y. CROWELL COMPANY

Knowing that DO HURRY HOW HIGH THE CREEK CAME, LANCE WOULD still want to cross it.
At this point I stopped writing the book. I knew if I went to work the next day, Jackie Burke would die, and I could not let that happen. This went on for some time, until a friend changed to ask how my book (about which you know the journal is looking). I hunted out the first I was writing a book about a friendship between a girl and a boy in which the girl dies and I couldn't let her die. "Guess."

ELEVEN
No!
After Lisa died David said he would sit in the corner of the music room, and he would sing "True to be you and the" real loud thinking Lisa would come and sing with him a song they always had. "But she never came."



146 Mark TWAIN

*The Prince and the Pauper:**A Tale for People of All Ages*

Boston: James R. Osgood 1882

First American edition, first issue with Franklin Press imprint. Publisher's deluxe binding of half-calf and marbled papercovered boards. The paper on the edges of the boards is a bit worn, and some rubbing to the extremities, as almost always seems the case, else a nice, tight, very good or better copy, with the spine gilt easily readable. On a lark a prince and a pauper change stations in life, allowing Twain to critique various legal and moral injustices. A nice copy of a classic children's tale, scarce in the deluxe binding. BAL 3402. [BTC#98648]



147 (Earl CHRISTY)
[Window Card]:
Modern Screen -
July 1937

[No place]: Modern Screen [1937]

Color illustration on card stock. Approximately 8½" x 11½". Fine. Reproduces the cover art of that month's issue, and features a painting of Madeleine Carroll by Earl Christy. [BTC#397514]

148 Dr. Harold GREENWALD
[Film Poster]: Girl of the Night (The Call Girl)
 [No place]: Warner Brothers 1960

Insert poster. Approximately 14" x 36". Neat old folds as issued, just about fine. Poster for the 1960 film about hookers in New York based on the non-fiction book *The Call Girl* by Greenwald. The film was directed by Joseph Cates and featured Anne Francis and Lloyd Nolan. [BTC#395267]



149 Marilyn MONROE and Marlon BRANDO
Vintage Wire Service or Publicity Photograph of
Marilyn Monroe and Marlon Brando

Gelatin silver photograph. Approximately 8" x 10". Slight curling, very near fine. Image of Brando as Napoleon and Monroe in a ball gown toasting each other with champagne. On the verso is taped the printed caption: "NAPOLEON NEVER HAD IT SO GOOD - Napoleon had to settle for Josephine, but today's Bonaparte, depicted by Marlon Brando in 20th Century-Fox' 'Desiree', enjoys a visit from Marilyn Monroe. Marilyn walked over from an adjoining set on which she is working in Irving Berlin's 'There's No Business Like Show Business'. Both films are in CinemaScope." Undated, but both films were released in 1954. [BTC#395586]



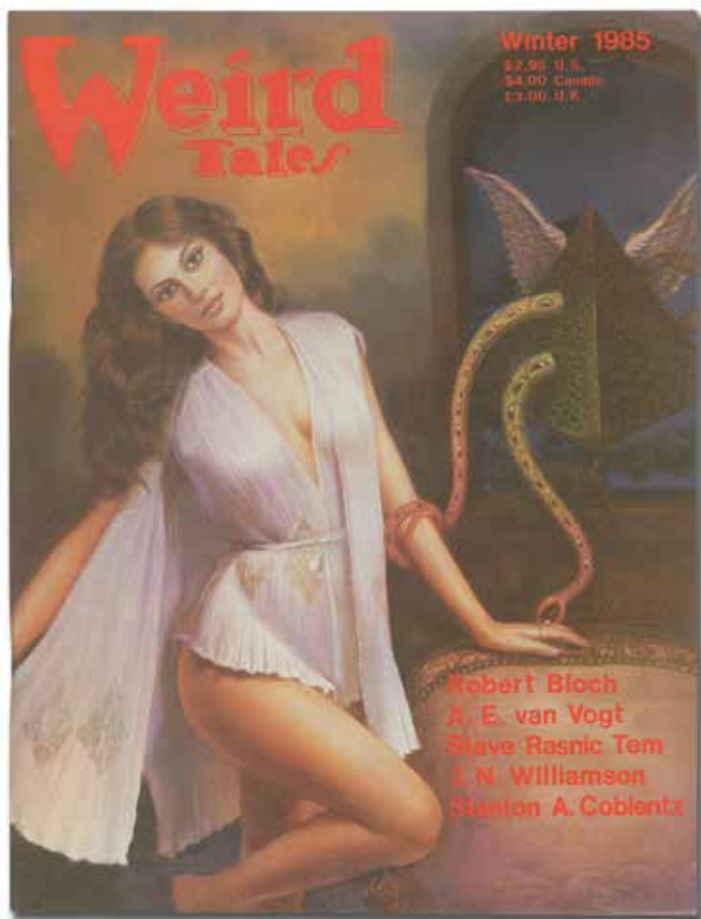
One of Three Known Copies in Jacket

151 **Gaston LEROUX**

The Phantom of the Opera

New York: Bobbs-Merrill (1911)

First American edition. Color frontispiece and four two-page color illustrations by Andre Castaigne as issued. Contemporary owner name on the front fly, bottom corners a trifle bumped, near fine in a very good example of the exceptionally rare dustwrapper. The jacket has some professional internal repair, and some modest chipping at the spine ends that continues a bit onto the rear panel near the crown. The jacket art repeats the striking Castaigne image of the Phantom descending the staircase of the Paris Opera House, and wraps around onto the spine, and is overprinted in embossed gold. From an older private collection, this was long thought to be the only known jacketed copy (we remember when it last appeared in a catalogue about 30 years ago), but our research has identified two other jacketed copies. One is a variant design with identical text, type, and \$1.25 price, but utilizing a different image from the book, while the third known surviving example is the same design as this copy but with significantly more chipping. Housed in a custom cloth clamshell case. Filmed several times, most indelibly with Lon Chaney as the vengeful composer, and in recent decades transformed into a successful musical play, and a less successful musical film. Some modest flaws, but try to find another. A true rarity. [BTC#85405]



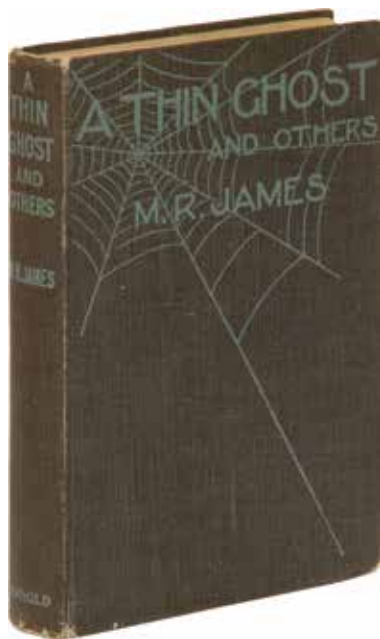
152 **(Robert BLOCH, John WYNDHAM, et al.)**

Weird Tales - Winter 1985

Los Angeles: The Bellerophon Network 1985

Magazine. Cover art by H. Ro. Kim. Quarto. Perfectbound. Fine. The second of two issues published by the Bellerophon Network. This short-lived reincarnation of the classic pulp magazine had limited distribution and financial trouble from the start despite notable contributors to the first issue such as Stephen King, Harlan Ellison, and Ray Bradbury. This issue includes stories by Robert Bloch ("The Unspeakable Betrothal"), John Wyndham ("Vengeance by Proxy"), A.E. van Vogt ("The Brain"), and Stanton Coblenz ("The Girl with the Indigo Eyes"). While copies of the first issue are scarce, this second issue is exceedingly rare. [BTC#397986]

— Lovecraft's Copy —

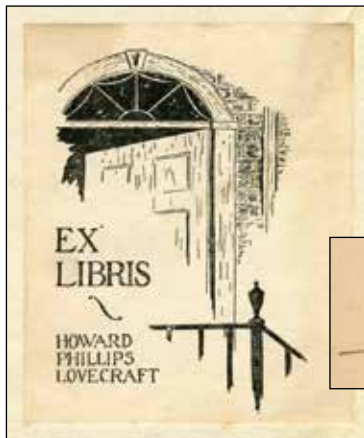


153 (H.P. LOVECRAFT)

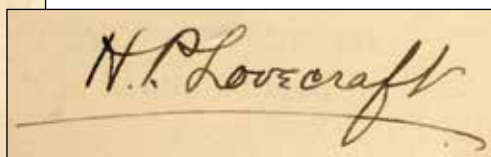
M.R. JAMES

A Thin Ghost and Others

London: Edward Arnold 1925



Fourth impression. An abrasion on the front fly, light wear on the extremities, a near fine copy. Horror writer H.P. Lovecraft's copy with his bookplate on the front pastedown and his Signature on the front free endpaper. While Lovecraft had a large library and his books occasionally appear on the market, those with fantasy content are uncommon. Lovecraft's essay "Supernatural Horror in Literature" devotes several pages to James's work. An outstanding association copy. [BTC#97286]



— Lovecraft's Copy with his Adolescent Signature —

154 (H.P. LOVECRAFT)

William H. PRESCOTT

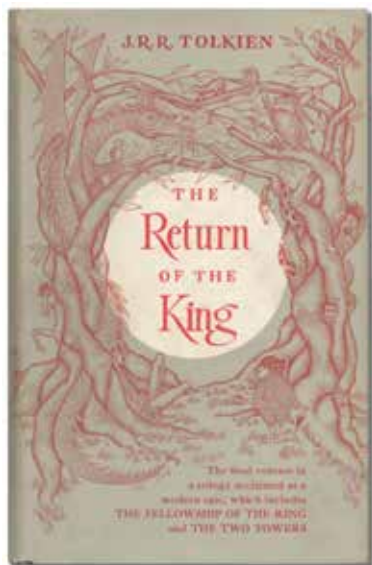
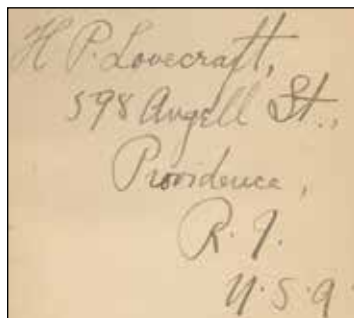
History of The Conquest of Mexico,

*With a Preliminary View of The Ancient Mexican Civilization,
and the Life of the Conqueror Hernando Cortes*

New York: A.L. Burt [circa 1900]

Reprint. Two volumes in one. Octavo. 461; 490pp., plates. Red cloth gilt. Modest wear to the cloth on the spine ends, a sound and tight, very good or better copy. H.P. Lovecraft's copy with his ownership Signature and address on the front fly: "H.P. Lovecraft, 598 Angell St., Providence, R.I., U.S.A." and with a few numbers in his hand on the front pastedown. A relatively early signature for Lovecraft, with the address of the home where he moved at age 14 in 1904, and lived until 1924. Further interesting provenance on request.

[BTC#397881]



155 **J.R.R. TOLKIEN**

The Return of the King

Boston: Houghton Mifflin Company 1956

First American edition, with all first issue points; map present and in fine condition. Fine in just about fine dustwrapper with very slight soiling. A lovely copy of the third volume in the *Lord of the Rings* trilogy.

[BTC#397389]



156 [Broadside]: *Andover 19 Exeter 0. Plimpton Field, Exeter November 15, 1919*

[Andover, Massachusetts?: Phillips Academy Andover?] 1919

Illustrated broadside. Measuring 13" x 18½". Neat horizontal fold, pinhole at top where it was hung, one tiny tear barely worthy of mention, else fine. Large image of a place-kicker and holder, with the resultant score of the 1919 game, presumably prepared to celebrate the Academy's triumph in what is probably the longest running schoolboy football rivalry. Andover had particular reason to celebrate, as they had lost the previous six contests. The artist's name is printed albeit difficult to read, but a pleasing and striking image, in very nice condition. [BTC#396857]

157 [Broadside]:

*4th July Celebration at Harrisville...
Ball Game at 2:30 Harrisville vs. Norwood...
Music by Jimmie's Roving Ramblers
Harrisville, [New York: circa 1938]*

Large broadside. Measuring 21½" x 14½". Thick white paperstock printed in black. Old folds else very near fine. Also details other events including a bicycle race, egg race, three legged race, a band concert, a supper, and other events. Harrisville is a small hamlet in northern New York state. We could find a reference to Jimmie's Roving Ramblers in a 1944 newspaper advertisement, but our guess is that this is a few years earlier. We assume they played some version of country dance music. OCLC locates no copies, not surprisingly. [BTC#397851]

4th JULY
CELEBRATION at HARRISVILLE

Sponsored by First Methodist Church and Firemen

PARADE AT 9:00 A. M. SHARP

PRIZES GIVEN FOR BICYCLE RACE, EGG RACE, THREE LEGGED RACE AND MANY OTHERS

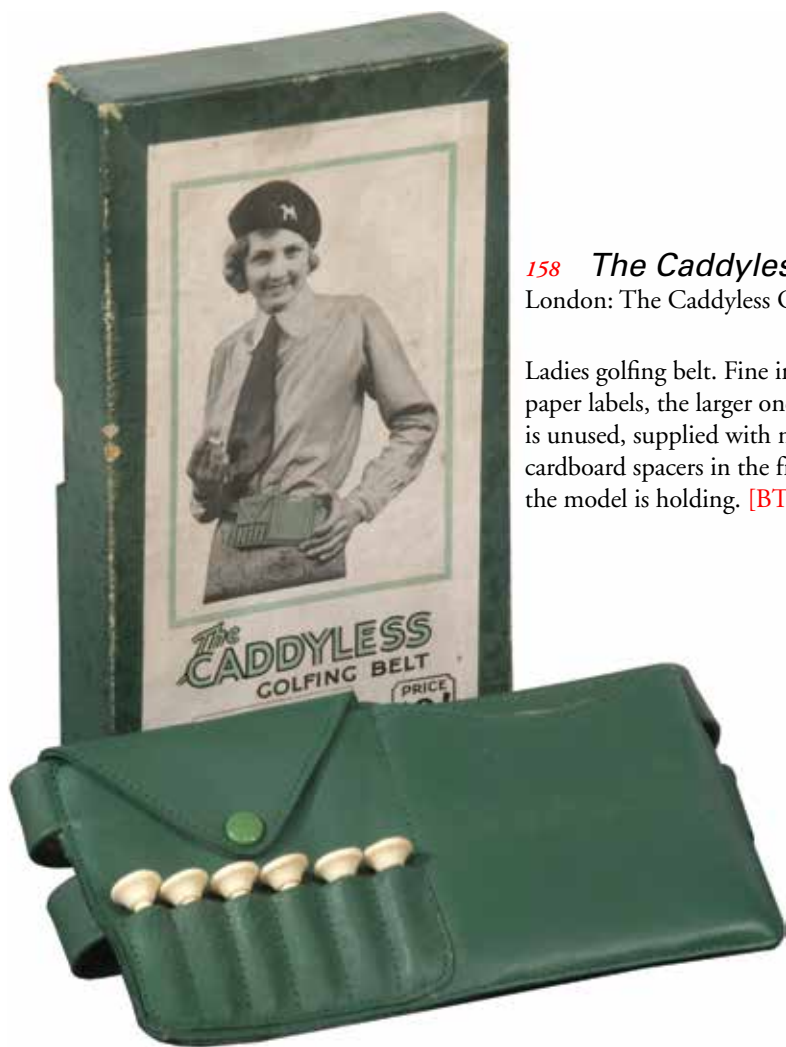
DINNER served at Social Center (Adults 65c - Children under 12, 35c) at 12 NOON until ALL are SERVED

BALL GAME
AT 2:30
HARRISVILLE VS NORWOOD

All kinds of games thru out the day.
SUPPER at Social Center at 5 P. M.
BAND CONCERT AT 7 P. M. AT HIGH SCHOOL

DANCE
at **AUDITORIUM** from 9 'till 1
MUSIC BY
Jimmie's Roving Ramblers
Round, Square and Polkas

On Grounds- School Children Free- Adults (Tags) 25¢



158 *The Caddyless Golfing Belt*

London: The Caddyless Golfing Belt Co. [1950]

Ladies golfing belt. Fine in near fine original rubbed and nicked cardboard box with two pictorial paper labels, the larger one featuring a sweet, beret-wearing lass modeling the belt. The green belt is unused, supplied with not only its full set of six plastic tees and pencil but with the original cardboard spacers in the front pocket, which was presumably to be used for cigarettes like the one the model is holding. [BTC#364694]

159 [Broadside]:

Fore Golfer Fore:

See the New Invention

Schwer's Sliding Rib

for Golf Bags ...

It Holds Your Bag Upright ...

What a Gift for the Golfer

Detroit, Mich.: Schwer Manufacturing Co.

[1931]

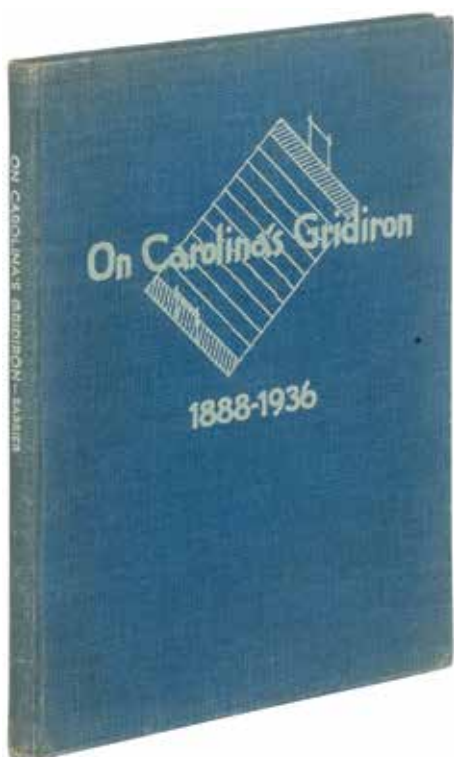
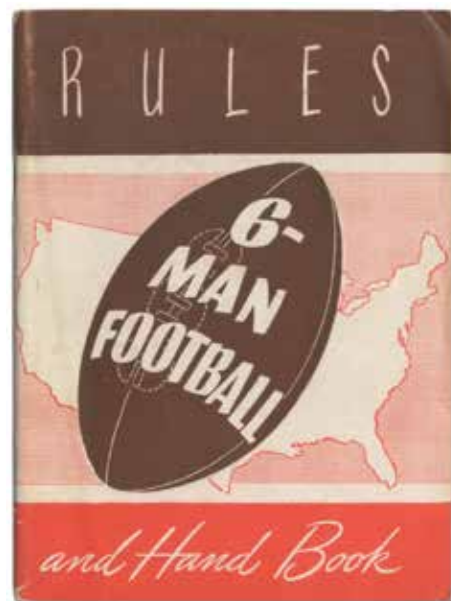
Broadside or poster. Measuring 13¾" x 10".

Printed card stock in blue and red with decorative border. Very slight wear, about fine. Schwer applied for a patent on the sliding rib in 1931, thus our attribution of the date. [BTC#396442]



160 *Official Six-Man Football Rules and Handbook*
(Including Touch Football Rules) for Schools, Military Camps and Playground Groups
New York: National Federation of State High School Athletic Associations / A.S. Barnes 1945

Stated "War Edition IV." 12mo. 96pp., illustrated, charts, etc. Stapled illustrated wrappers. Slight wear, very near fine. [BTC#395030]



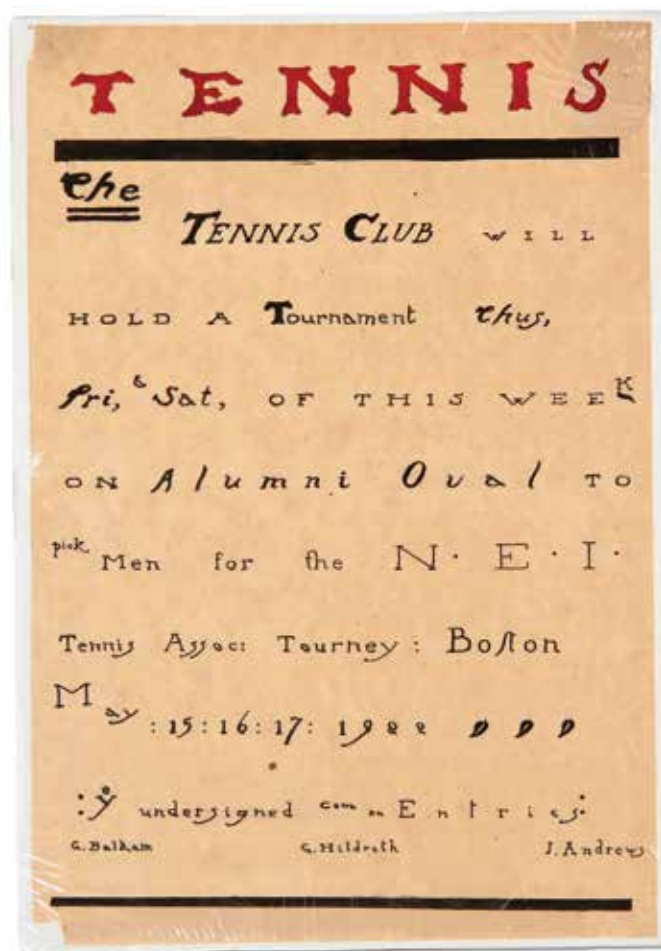
161 **Smith BARRIER**

On Carolina's Gridiron 1888-1936
A History of Football at the University of North Carolina
Durham, North Carolina: Seaman Printery, North Carolina 1937

First edition. Quarto. 92, [1]pp. Blue cloth decorated and lettered in white. A little rubbing and slight fading at the extremities of the boards, else near fine. Copy number 241 of an unknown limitation. A history of UNC football sponsored by the Monogram Club. Very uncommon. OCLC locates ten copies, all in North Carolina. [BTC#396149]

162 **(Dartmouth College)**
[Hand-lettered Broadside]: *TENNIS*
The Tennis Club will hold a Tournament thus ... on Alumni Oval to pick Men for the N.E.I. Tennis Assoc. Tourney: Boston.
May 15:16:17: 1922
[Hanover, New Hampshire: Dartmouth] 1922

Broadside on paper, lettered in red and black. Approximately 8¾" x 13". Shrink-wrapped on foam core. Small chip one corner from where it was posted, small paper repairs on rear, still very good or better. An appealing hand-lettered broadside from Dartmouth announcing a campus tournament to select the players that would represent the college at the annual New England Intercollegiate Tennis Association championship. Presumably unique. [BTC#392273]



163 **John HELD, Jr.***Outlines of Sport*

New York: Dutton's, Inc. 1930



hundred sets of which
this is number 80 and
ed by John Held Jr.

First edition. Large quarto. 12 plates mounted on thick board and bound accordion style. Fine in about very good example of the publisher's linen slipcase with edgewear and soiling, with applied printed label that is age-toned and has some faint spotting. Copy 80 of 100 numbered copies Signed by the artist. Sporting pursuits cleverly drawn by Held in his sly line drawing style, the pursuits depicted are tennis, golf, polo, boxing, hunting, fox hunting, fishing, water skiing, snow skiing, parachuting, yachting, and chess. Prepared in this very limited edition for Dutton's, a New York City bookstore with whom Held was closely associated, preparing much of their advertising. Exceptionally uncommon. [BTC#396718]

