



Between the Covers Rare Books

Catalog 193: New Arrivals

112 Nicholson Rd.
Gloucester City, NJ 08030
(856) 456-8008
mail@betweenthecovers.com
betweenthecovers.com

Terms of Sale: Images are not to scale. Dimensions of items, including artwork, are given width first. All items are returnable within ten days if returned in the same condition as sent. Orders may be reserved by telephone, fax, or email. All items subject to prior sale. Payment should accompany order if you are unknown to us. Customers known to us will be invoiced with payment due in 30 days. Payment schedule may be adjusted for larger purchases. Institutions will be billed to meet their requirements. We accept checks, Visa, Mastercard, American Express, Discover, and PayPal.

Gift certificates available.

Domestic orders from this catalog will be shipped *gratis* for orders of \$200 or more via UPS Ground or USPS Priority Mail; expedited and overseas orders will be sent at cost. All items insured. NJ residents please add 7% sales tax. Member ABAA, ILAB. *Cover art by Tom Bloom.*

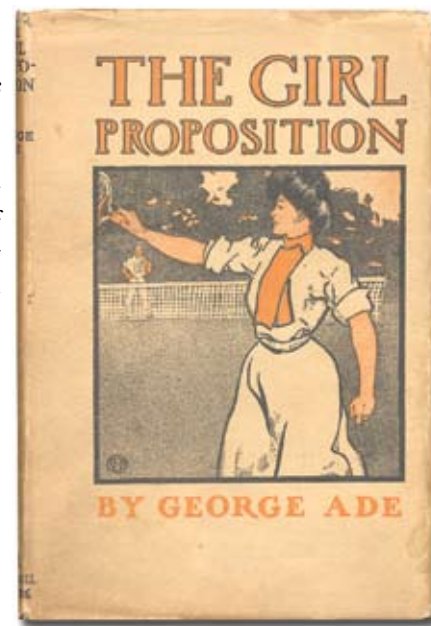
© 2014 Between the Covers Rare Books, Inc.



1 George ADE

The Girl Proposition: A Bunch of He and She Fables
New York: R.H. Russell 1902

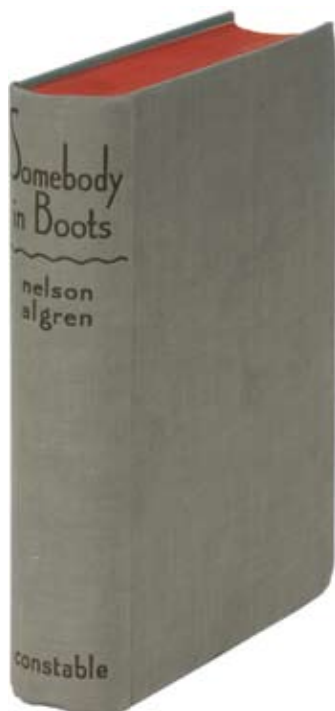
First edition. Profusely illustrated by John T. McCutcheon and others. Pencil name, fine in a lovely, near fine illustrated dustwrapper with tiny nicks and tears, and a small, faint stain on the rear panel. One of the author's volumes of snappy fables, revolving around the war between the sexes. Once phenomenally popular, Ade's fables coincided with the turn-of-the-century urbanization of America and captured perfectly the street-wise persona and vernacular of the era. Unquestionably rare in jacket. *Russo* pp. 42-44. Smith, *American Fiction 1901-1925*, A-89. Merle Johnson, *American First Editions*, p.6. [BTC#85485]



2 Nelson ALGREN

Somebody in Boots
London: Constable and Co. (1935)

First English edition. Fine, lacking the dustwrapper. Algren's first book. Lovely copy. [BTC#104980]



3 Robert ANDERSON (William INGE)

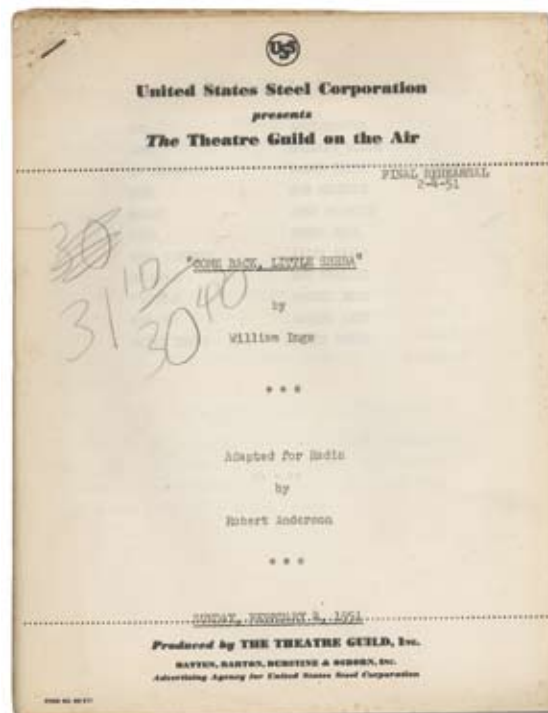
[Radio Script]: Come Back, Little Sheba
by William Inge Adapted for Radio
[No place]: United States Steel Corporation presents
The Theatre Guild on the Air 1951

Marked "Final Rehearsal." Quarto. Stapled mimeographed leaves printed rectos only. 58pp. Some foxing and moderate wear on the first and last leaves, very good. An adaptation of the Broadway drama that

featured Gary Cooper and Shirley Booth. The play displays extensive textual corrections in pencil by the director of the play, Homer Fickett. Booth won a Tony Award for Best Actress in the 1950 Broadway play, and went on to star in the 1952 film (adapted by Ketti Frings) for which she also won an Oscar for Best Actress. Robert Anderson, who did the adaptation, is best known for his own Broadway plays including *Tea and Sympathy* (1953), *You Know I Can't Hear You When the Water's Running* (1967), and *I Never Sang for My Father* (1968). The

Theatre Guild on the Air began as an hour-long dramatic series on radio that was adapted for television from 1953 to 1963 and sponsored by the United States Steel Corporation. The program's content mixed adaptations of traditional plays and original scripts by writers such as Rod Serling. The series featured many notable actors including Martin Balsam, Tallulah Bankhead, James Dean, Keir Dullea, Andy Griffith, Rex Harrison, Celeste Holm, Jack

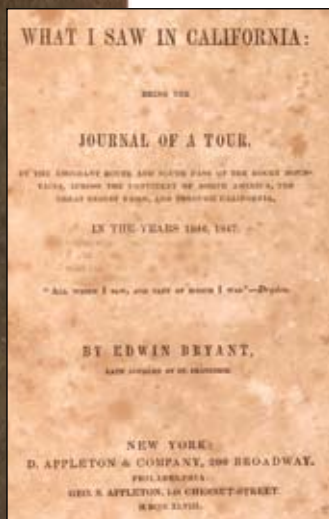
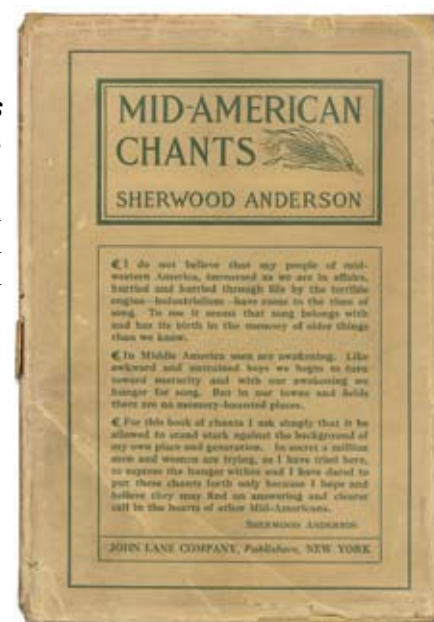
Klugman, Peter Lorre, Walter Matthau, Paul Newman, George Peppard, Johnny Carson, and many more. OCLC locates a single copy of this script, at the University of Virginia. [BTC#381829]



4 Sherwood ANDERSON**Mid-American Chants**

New York: John Lane 1918

First edition. Boards a trifle soiled else fine in a good only dustwrapper with overall age-toning, several small chips and tears, and the rear panel detached at the joint and flap fold. The author's third book, and his very important first book of poetry. Anderson's poems, long overshadowed by his short stories, evolved directly from the tradition of Walt Whitman. Rare in dustwrapper. [BTC#389911]

**5 (Americana) Edwin BRYANT****What I Saw in California:**

Being the Journal of a Tour, by the Emigrant Route and South Pass of the Rocky Mountains, Across the Continent of North America, the Great Desert Basin, and through California, in the Years 1846, 1847

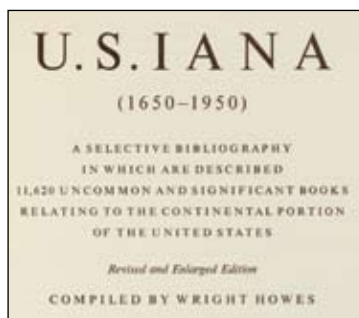
New York: D. Appleton & Company 1848

First edition. Octavo. 455pp. Publisher's blindstamped green cloth titled in gilt. Penciled owner's signature, pages quite foxed, else a handsome, very good or better copy. Important overland narrative. *Howes* B903. [BTC#389920]

6 (Americana) Wright HOWES**U.S. IANA (1650-1950):**

A Selective Bibliography in which are Described 11,620 uncommon and Significant Books Relating to the Continental Portion of the United States

New York: R.R. Bowker Company for The Newberry Library 1963

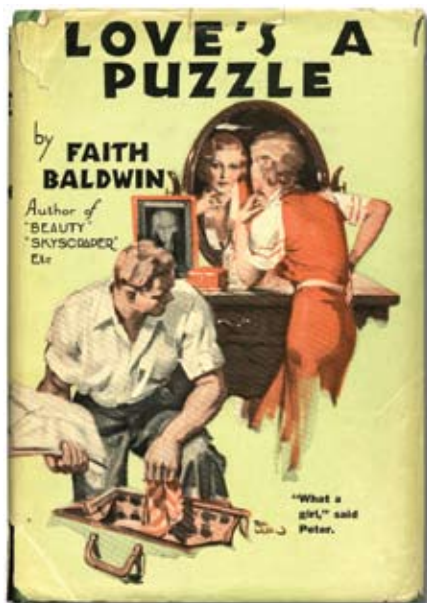
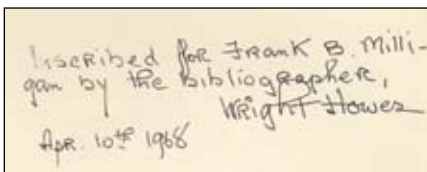


Second edition, revised and enlarged, second printing. Small quarto.

Near fine,
issued without
dustwrapper.

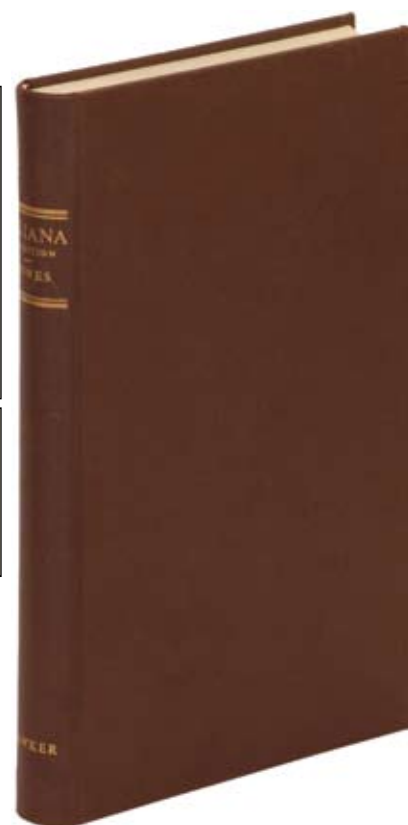
Inscribed by Howes
to a noted collector
of Americana:

"Inscribed for Frank B. Milligan by the bibliographer, Wright Howes. Apr. 10th, 1968." [BTC#390540]

**7 Faith BALDWIN****Love's A Puzzle**

New York: Farrar and Rinehart (1933)

First edition. Very near fine in a nice, price-clipped, very good dustwrapper with some shallow chipping, mostly at the spine ends. A half dozen people combine and rearrange themselves in a romantic "jigsaw" puzzle. Nice jacket art by Tom Webb. Very scarce. [BTC#86478]

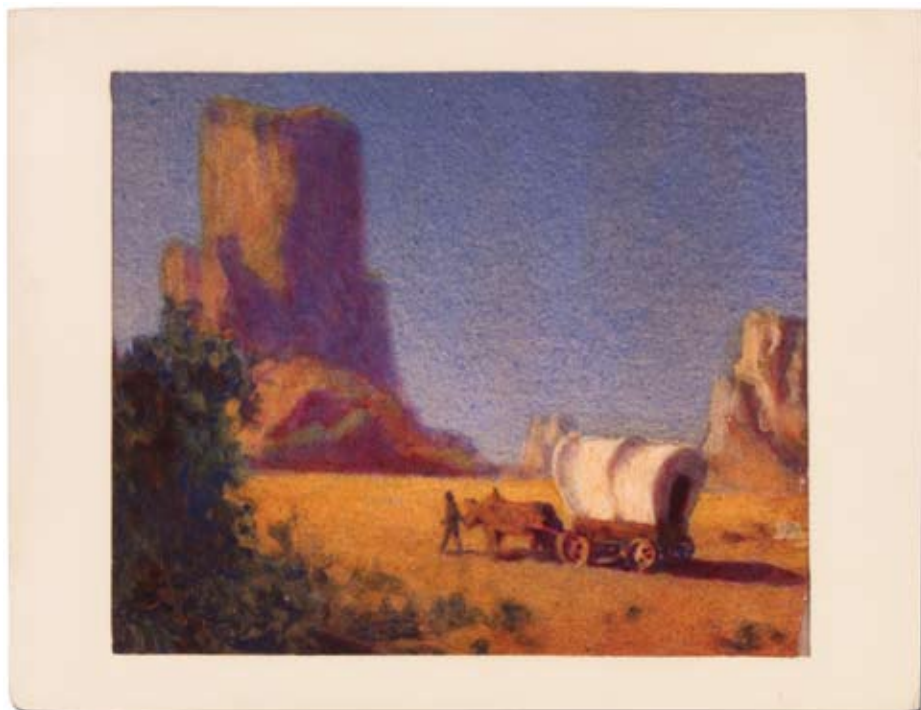


ART & DESIGN

Original Artwork

8 **E.E. CUMMINGS***[Original Art]: Woman in Negligee*

Original oil sketch on cardboard. Measuring 8½" x 17¾". Full-length oil sketch of a blonde woman wearing a skimpy negligee. Some wear to the corners else in fine condition. Pencil sketch of two female figures on verso, perhaps a draft for this study. GBM #872. Lopez #174. [BTC#72263]

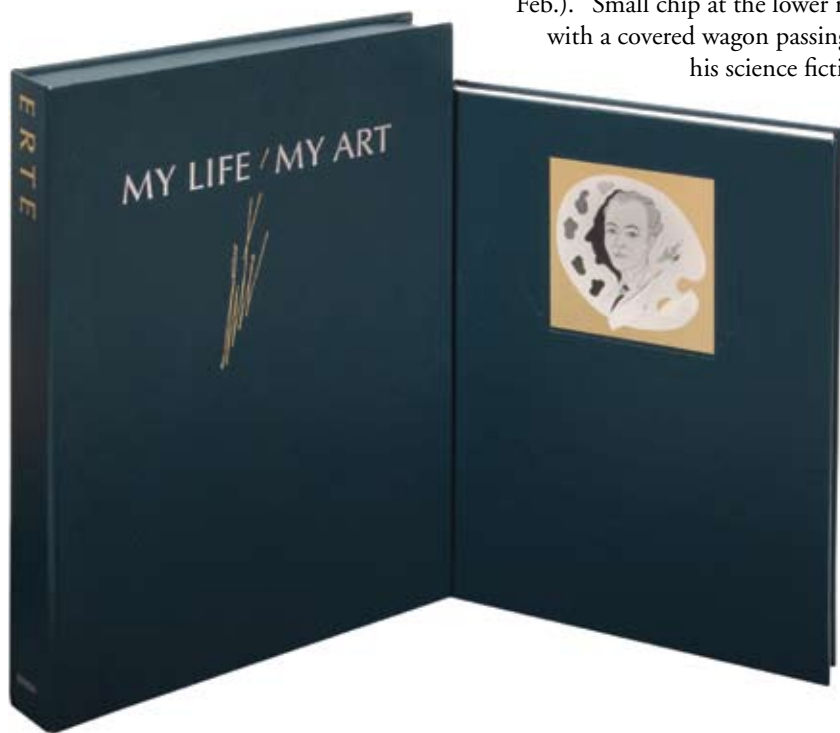
9 **Hannes BOK***[Original Art]: Western Landscape*

(1933)

Oil painting on board. Measures 12" x 10". Signed in pencil on the back: "Hannes Bok, 1933 (about Feb.)." Small chip at the lower right corner, else near fine. A striking painting of a western landscape with a covered wagon passing through a desert plain. Bok was an important artist best known for his science fiction subjects. In 1953 he shared the Hugo Award for best cover artist.

A rare example of one of Bok's early non-science fiction works, featuring his luminous tempera style. His original oil paintings are scarce on the market, particularly works in color.

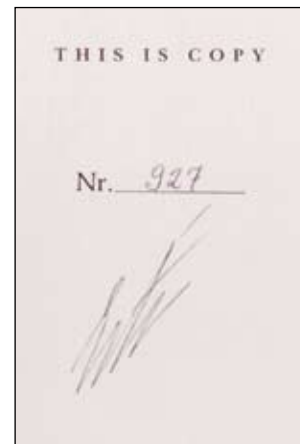
[BTC#379546]

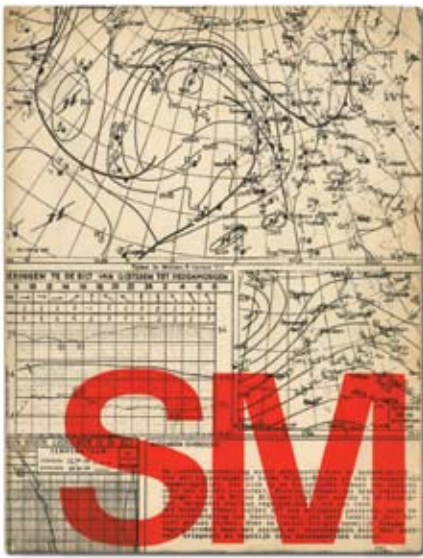
10 **ERTÉ***My Life / My Art:**An Autobiography*

New York: E.P. Dutton (1989)

First edition. Folio. Full leatherette in clamshell box. Errata slip laid in. Slipcase with a touch of rubbing, still fine. Copy number 927 of 1000 numbered copies Signed by the author. An elaborately illustrated memoir by the famous illustrator and designer.

[BTC#383770]





- 11 (Bruce NAUMAN, Lawrence WEINER, Carl ANDRE, Bill BOLLINGER, Joseph BEUYS, et al)**
Op Losse Schroeven Situaties en Cryptostructuren
 Amsterdam: Stedelijk Museum 1969

Quarto. Text in German, Dutch, and English. Quarto. Three stiff printed sheets affixed at the edges to form a folding portfolio with two sets of sheets stapled and bradbound within, each set is approximately 64 pages. Very good or better with a splash mark on the rear of the portfolio, bump to one corner, and some oxidation to the brads. An important exhibition catalog that features the early work of several conceptual artists such as Bruce Nauman, Lawrence Weiner, Carl Andre, Bill Bollinger, Walter de Maria, Mike Heizer, Robert Morris, Dennis Oppenheim, Bob Ryman, Robert Smithson, and Richard Serra, as well as the British painter and photographer Richard Long, and the German Fluxus artist Joseph Beuys. Contents include poetry, sculpture, text pieces, and photographs from the exhibition, along with reproductions of various artists' drawings and manuscripts. Scarce.

[BTC#385022]

- 12 Gert von der OSTEN and Horst Keller**
Kunst der Sechziger Jahre Sammlung Ludwig im Wallraf-Richartz Museum. 4. verbesserte Auflage. Art of the Sixties 4th Revised Edition
 Köln: Wallraf-Richartz Museum 1970

Fourth revised edition. Large thick quarto. Screw bound into thick flexible acrylic wrappers. Text in German and English. A bit of rubbing on the wrappers, else fine. Massive overview of 1960s art with all enclosures, plates, overlays, etc. present with contributions from Josef Albers, Joseph Beuys, Jim Dine, Jean Dubuffet, David Hockney, Robert Indiana, Jasper Johns, Ellsworth Kelly, Yves Klein, Sol Lewitt, Roy Lichtenstein, Bruce Nauman, Robert Rauschenberg, Gerhard Richter, Richard Serra, Frank Stella, Cy Twombly, and Andy Warhol, among many others. [BTC#383083]



- 13 GALERIE GEORGES PETIT**
Catalogue des Tableaux Modernes.



Aquarelles, Dessins. Pastels. Sculptures. Tableaux Anciens. Dessins Anciens. Objets d'Art & d'Ameublement... Madame la Marquise Landolfo Carcano
 Paris: Mes Lair-Dubreuil et Baudoin 1912

First edition. Folio. Measuring 14¼"

x 11½". 175pp., plus 91 exceptional aquatint photogravure plates.

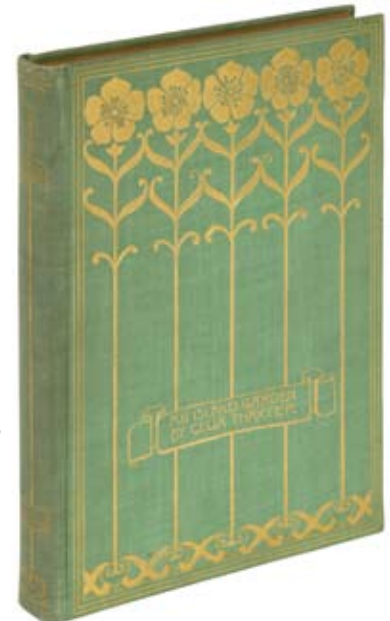
Contemporary green half morocco gilt with five raised bands and marbled paper covered boards. Wrappers bound in. One corner bumped, some modest wear at the corners, but a lovely else near fine copy with the armorial

bookplate of Aubrey Vitet. Exceptionally elaborate auction catalogue. A very handsome volume. [BTC#335324]

- 14 Celia THAXTER**
An Island Garden

Boston and New York: Houghton Mifflin and Co. 1895

Second printing. Illustrated by Childe Hassam. Tall octavo. Green cloth beautifully decorated by Sarah Wyman Whitman. Neat contemporary gift inscription on the front fly, slight bump at the crown, a lovely and fresh, very near fine copy. [BTC#384107]



15 (Baseball)

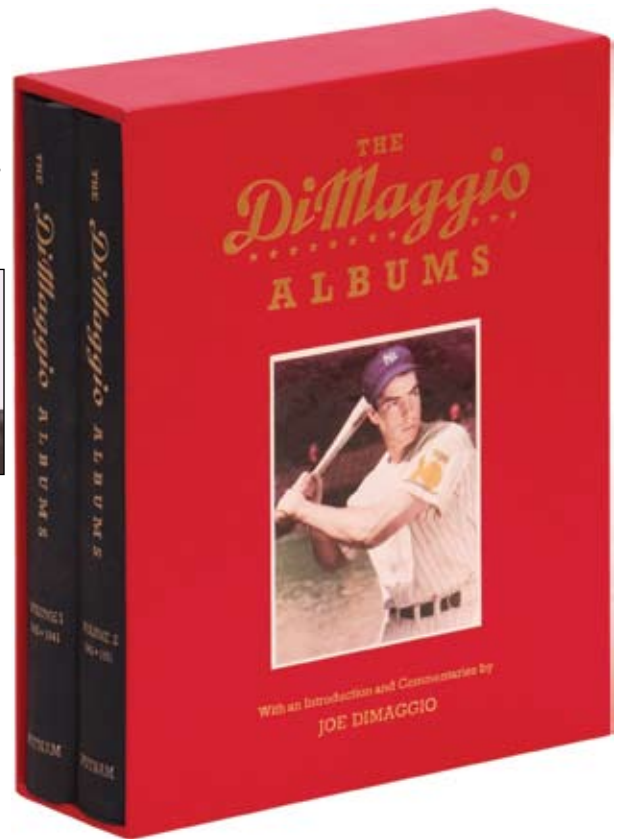
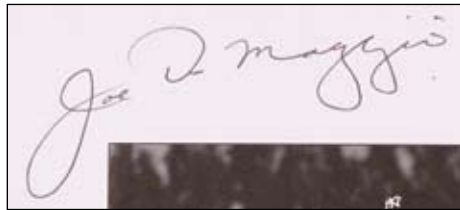
Joe DiMAGGIO

The DiMaggio Albums

New York: G.P. Putnam's Sons (1989)

First edition, trade issue. Two volumes. Quartos. Cloth gilt in cloth slipcase. Fine.

Although not called for, each volume has been Signed on the title page by the Yankee great, on each of the frontispiece photographs. [BTC#386146]

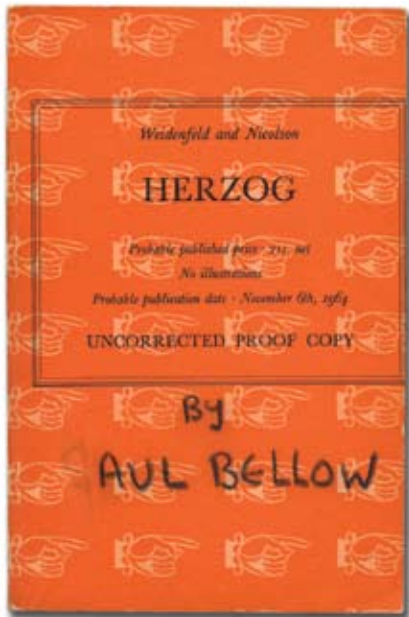


16 **Saul BELLOW**

Herzog

(London): Weidenfeld and Nicholson 1964

Uncorrected proof of the first English edition. Printed decorated orange wrappers. Author's name written on the front wrap, still fine. Uncommon format of this National Book Award-winning novel by the Nobel laureate. [BTC#100242]



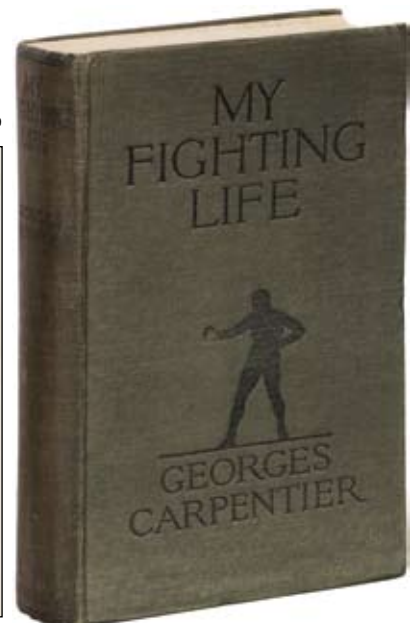
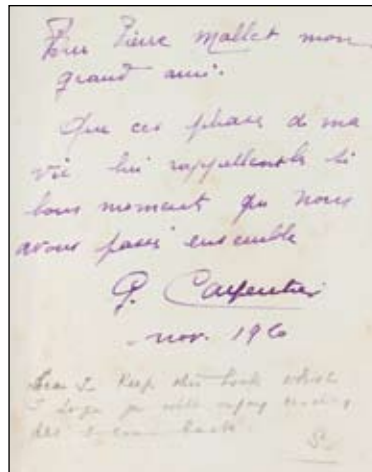
17 (Boxing)

Georges CARPENTIER

My Fighting Life

London: Cassell and Company 1920

First edition. 252, [1]pp., illustrated from photographs. Decorated green boards. Boards slightly bowed and some foxing, mostly on the page edges and endpapers, very good lacking dustwrapper. Warmly Inscribed by the author Pour Pierre Mallet, a close friend and boxing advisor to Carpentier. He was sent by Carpentier to observe Jack Dempsey in training before their championship match (which Dempsey won), and his assessment of Dempsey was reported in *The New York Times*. Carpentier was a great French boxing champion, a WWI aviator who won the Croix de Guerre, a novelist, and an actor who enjoyed great popularity. [BTC#390069]



18 (Boxing)

Jack DEMPSEY

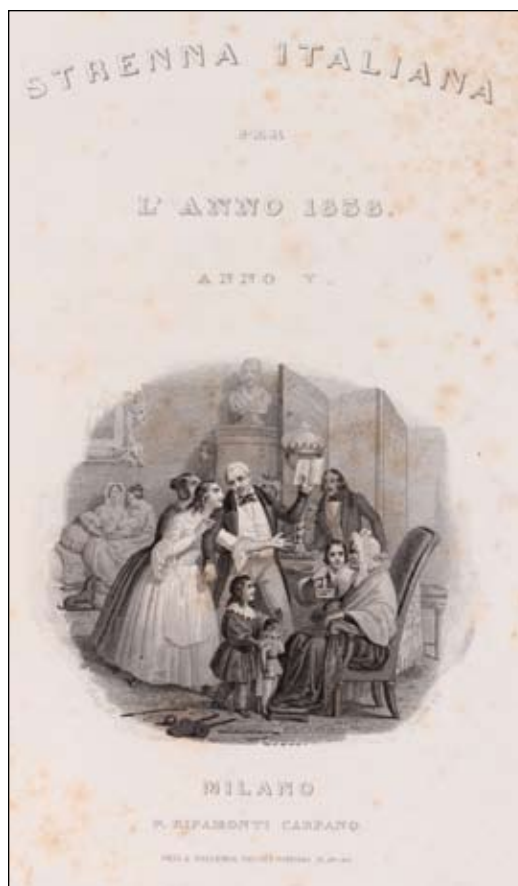
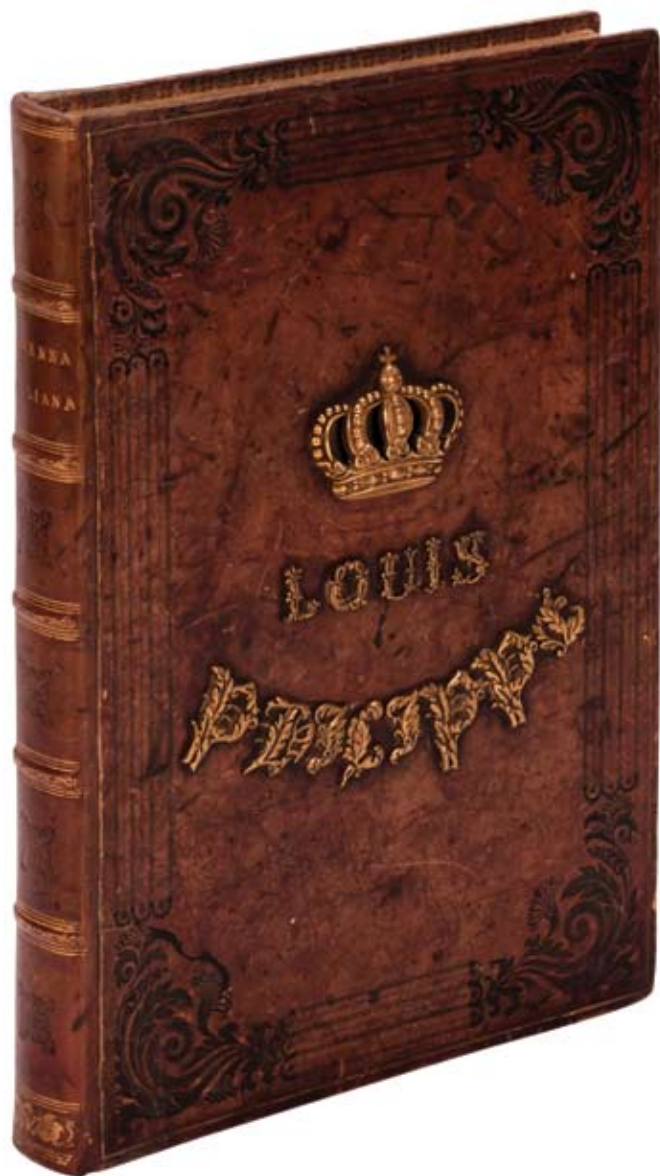
Signed Postcard

New York: Jack Dempsey's [circa 1935]

Picture postcard. Measuring 3½" x 5½". Illustrated by James Montgomery Flagg, illustration captioned: "Jack Dempsey knocks out Jess Willard." Fine. Signed on the verso: "Good Luck. Jack Dempsey." Postcard issued from Dempsey's Broadway eatery. [BTC#387545]



From Louis Philippe I, King of France



19 (Bindings)
(Louis Philippe I)
Strenna Italiana per l'anno 1838. Anno V
 Milano: P. Ripamonti Carpano
 1838

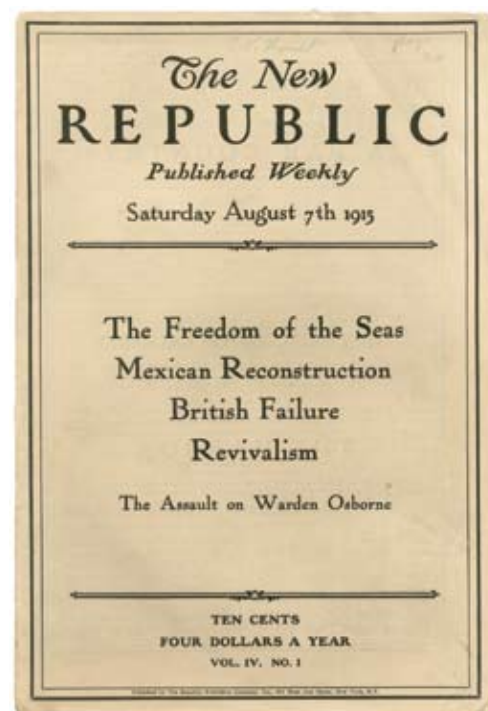
First edition. Text in Italian. Quarto. iv, [1]-280, [4]pp., seven steel engraved plates: frontispiece, title page, and five plates in text. Bound in a magnificent armorial binding for King Louis Philippe I of France, with his crown and name in an ornate metal relief design on the front board. Full polished leather professionally re-jointed, almost imperceptibly, with the original binding fully preserved: gilt spine and turn-ins, decorated borders stamped in black, white silk moiré endpapers, all edges gilt. Some chipping at the edges of the front free endpaper and fly leaf, scattered foxing, very good.

The *Strenna Italiana* was a popular literary gift annual of Italian poetry and prose: this copy with Louis Philippe's name and crown in metal relief suggests that it was a presentation copy or gift to an important political ally, friend, or dignitary. A scarce, unique copy intended to display Louis Philippe's armorial binding conspicuously on a table-top. [BTC#339910]

20 (Stephen Vincent BENÉT)
The New Republic – August 7th 1915, Vol. IV, No. 1.
 New York: The Republic Publishing Company 1915

Magazine. Quarto. 27pp. Stapled self-wrappers. Very good with some wear at the extremities including tears and bumps, a small chip to the rear wrap, and a partial embossed library stamp on the front wrap (but no other library markings of any kind). Signed in ink by Benét at his contribution, "Winged Man," a poem: "Stephen Vincent Benét (first appearance in an adult magazine)." A pencil notation by a collector at the top of the front wrap notes Benét's signature and the page number, while the inside wrap shows the date of purchase. The author's first professional magazine appearance published the same year as his first book, *Five Men and Pompey*.

[BTC#384440]

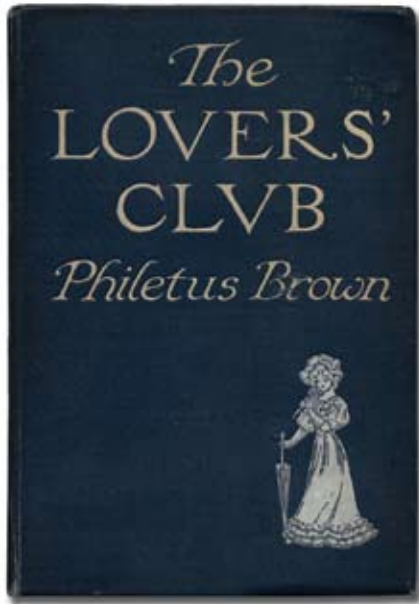
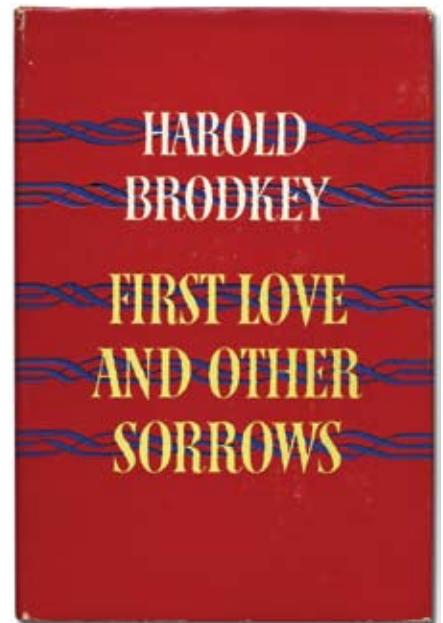


21 Harold BRODKEY

First Love and Other Sorrows. New York: Dial Press (1957)

First edition. Fine in a very lightly rubbed, fine dustwrapper with a couple of tiny tears at the crown. Author's first book. Brodkey wrote exquisitely, if not voluminously, and copies of this collection of stories, all of which first appeared in *The New Yorker*, are uncommon.

[BTC#100827]



**22 Philetus BROWN
(pseudonym of Sherwin CODY)**
The Lovers' Club

Chicago: The Old Greek Press (1907)

First edition. Blue cloth illustrated in white. Spine lettering a bit dull, old bookseller's stamp, near fine. Publisher's stamp on front fly: "Advance Copy. Book Not Published." A mildly racy novel about a gentlemen attempting to start a school to teach Englishmen the apparently daunting task of how to make love. An uncommon volume: *OCLC* seems to locate six copies (over four records), as well as two copies of an English edition published by J.M. Dent in 1907.

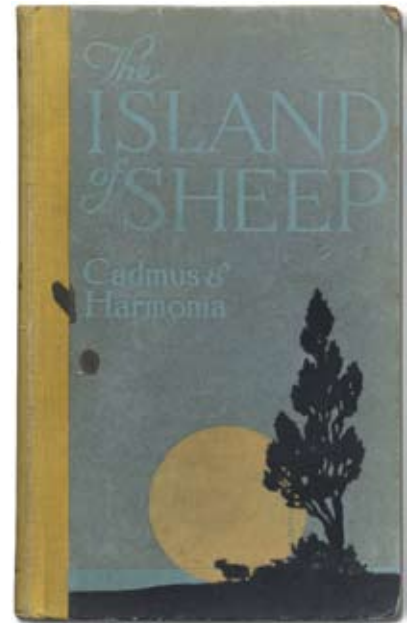
[BTC#382076]

**23 CADMUS and HARMONIA
[John and Susan BUCHAN]**

The Island of Sheep

Boston: Houghton Mifflin Company 1920

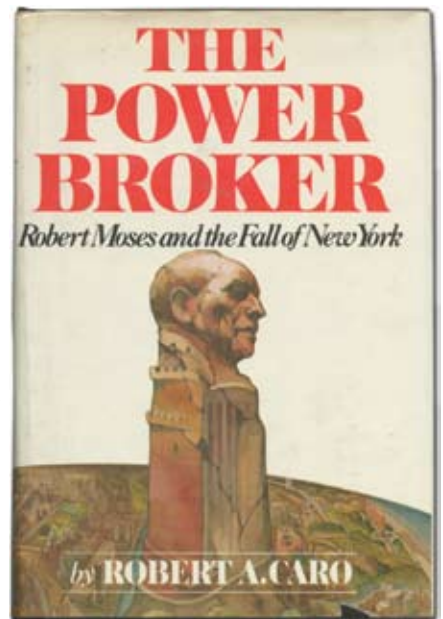
First American edition. Quarter cloth and decorated paper over boards. Two ink spots on front board, corners a little rubbed, about very good lacking dustwrapper. Uncommon pseudonymous Buchan title. [BTC#392150]



24 Reginald CAMPBELL
Elephant King

New York: Richard R. Smith 1930

First American edition. An old pharmacy stamp on the front pastedown else fine in fine dustwrapper with a short tear on the rear panel. A very nice copy of this uncommon novel about a notorious rogue elephant in Siam and his taming at the hands of a young British girl. The unlikely source for the 1980 film *Tusk* by the avant-garde filmmaker Alejandro Jodorowsky. [BTC#91279]



25 Robert A. CARO

The Power Broker: Robert Moses and the Fall of New York

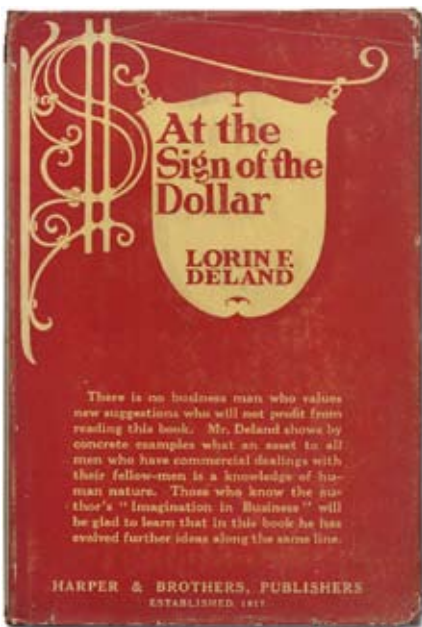
New York: Alfred A. Knopf 1974

First edition. Fine with tight text block which is unusual for this 1200-page title in nice, near fine dust jacket with a few small nicks and a couple tiny creases at the perimeter with a bright unfaded spine. Winner of the Pulitzer Prize for nonfiction, a massive doorstop biography of perhaps the most powerful man in New York in the 20th century, seldom found in nice condition. [BTC#392247]

26 **Lorin F. DELAND***At the Sign of the Dollar and Other Essays*

New York: Harper & Brothers (1917)

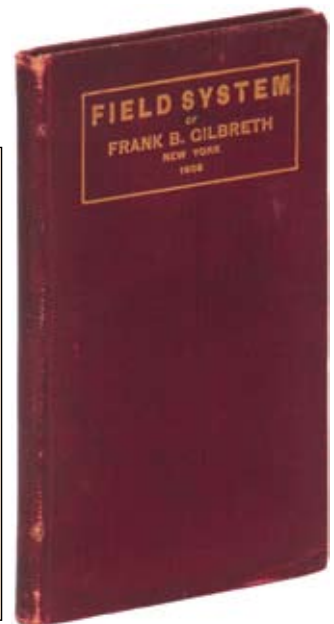
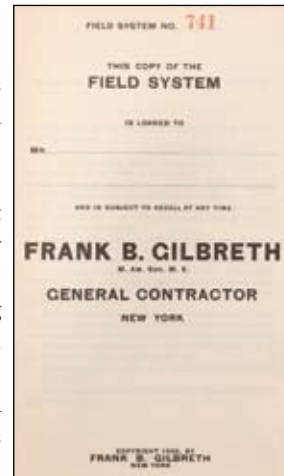
First edition. Corners a trifle bumped and soiled, near fine in attractive about very good dustwrapper with some chipping at the spine ends, and a light stain and pencil price also on the spine. Six essays, the title essay on business; one about football at Harvard and Yale; another a study of the Lawrence labor strike. Scarce in jacket. [BTC#390731]

27 **Frank B. GILBRETH***Field System*

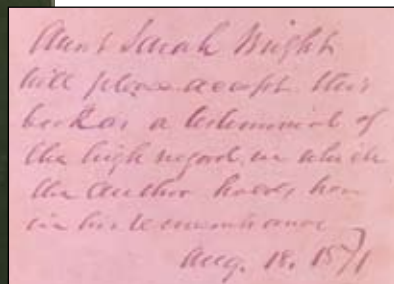
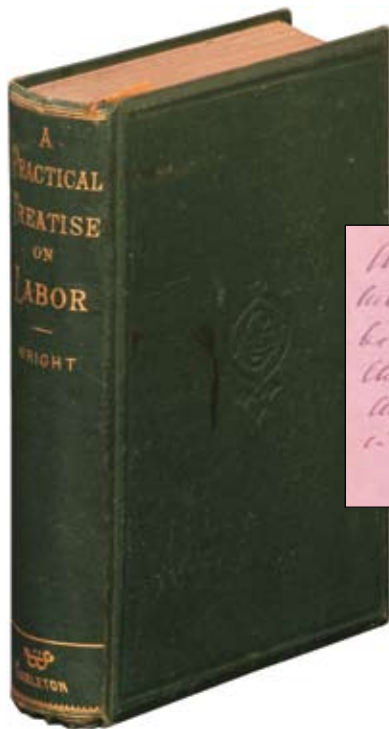
New York and Chicago: (Bruce & Banning) 1906

First edition. 12mo. 105pp. Red cloth gilt. Illustrated with photographs, diagrams, and figures. Leaf indicating that this numbered copy (#741) is on loan and can be recalled by Gilbreth at any time. Modest bumps and rubs on the boards,

very good or better. Gilbreth, an early pioneer in the fields of scientific management and efficiency, whose contributions are still in practice to this day, was immortalized by two of his children in their affectionate reminiscence, the classic *Cheaper by the Dozen*, in which the efficiency expert father attempts to employ his methods into making his large and unruly brood into a disciplined well-oiled machine. The book was in turn made into the 1950 film directed by Walter Lang and featuring Clifton Webb, Jeanne Crain, and Myrna Loy; remade in 2003 with Steve Martin and Bonnie Hunt. A handsome copy, the first edition is exceptionally uncommon. OCLC locates four copies of this edition, over two records. [BTC#390850]

28 **(Labor) Hendrick B. WRIGHT***A Practical Treatise on Labor*

New York: G.W. Carleton & Co. 1871



First edition. Small thick octavo. 405pp., frontispiece portrait. Green cloth gilt. Foxing to the fore-edge and to the preliminary and terminal leaves, small stain on front board, a tight, very good copy. Inscribed by the four-term Pennsylvania Congressman to his aunt: "Aunt Sarah Wright will please accept this book as a testimonial of the high regard in which the Author holds her in his remembrance. Aug. 18, 1871."

[BTC#389746]

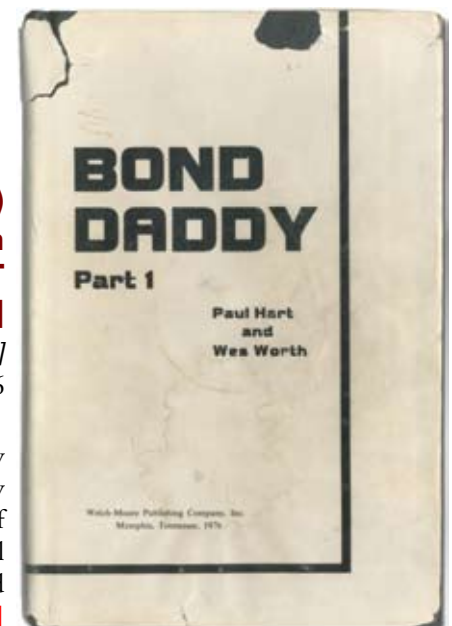
29 **(Crime)**

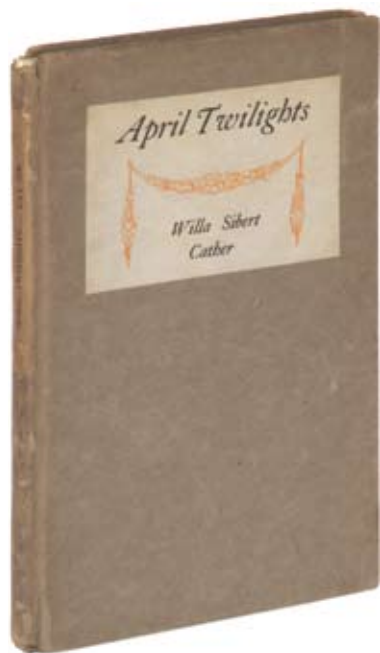
Paul HART and Wes Worth
[pseudonym of James Paul LOCKHART and Lewis Southworth SMITH]

Bond Daddy, Part 1 [all published?]

Memphis: Welch-Moore Publishing Co. 1976

First edition. Octavo. 170pp. Owner's initials on front fly, corners a little bumped else near fine in good only dustwrapper with chips, some staining and the front flap internally repaired. Fictional depiction evidently based on personal experience of the illicit bond market of the 1970s. Pseudonyms revealed by a search of copyright entries of 1977. Heavy on colloquial and jargon-laden dialogue about the market in bad municipal bonds and the professions that were targeted (bankers, doctors) and were the most susceptible to buying bad bonds. No evidence that a second volume was ever published. OCLC locates no copies. [BTC#391275]

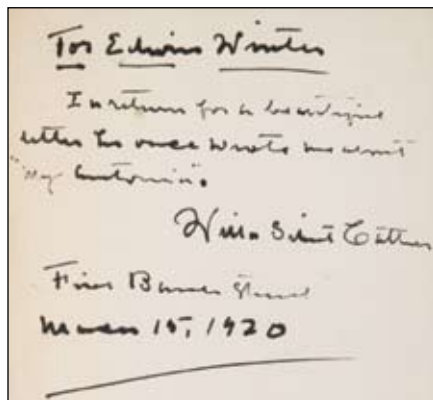




30 Willa CATHER

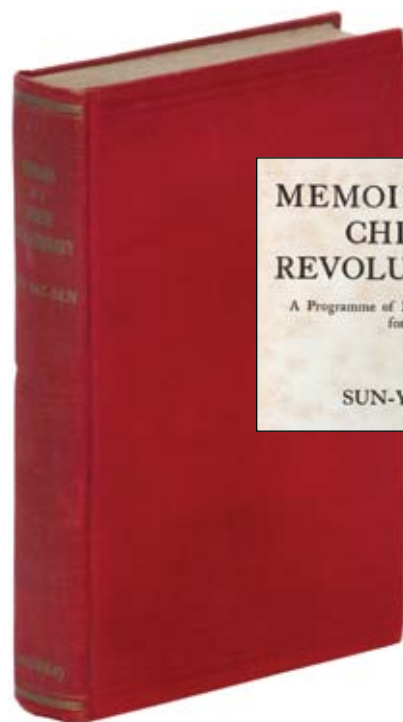
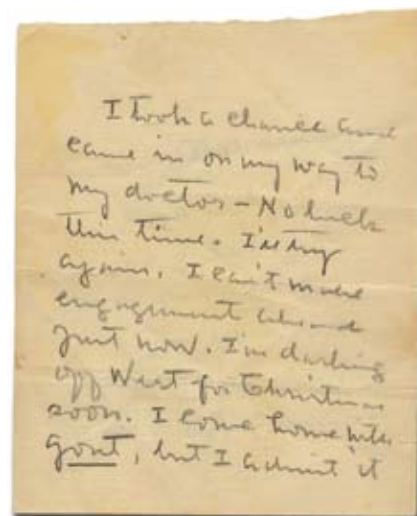
April Twilights

Boston: Richard Badger / The Gorham Press 1903

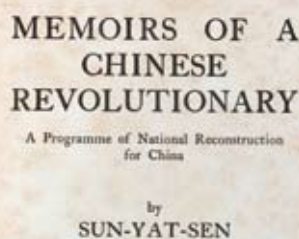


First edition. Papercovered boards with paper labels on the front board and the spine, issued without dustwrapper. A tiny nick at the crown, spine label a bit darkened, and a small split at the joint, still an at least very good copy. Cather's first book, a vanity press collection of poetry. Cather reportedly destroyed the remainder

of the edition in 1908. This copy Inscribed by Cather at a later date: "For Edwin Winter, In return for a beautiful letter he once wrote me about 'My Antonia'. Willa Sibert Cather. Five Bank Street. March 15, 1920." Also laid in is a two-page Autograph Note Signed "Willa Cather," written in pencil, that addresses her attempts to visit her doctor, her inability to make engagements at present, and says in part: "I came home with gout, but I admit it only to old friends. Anyhow, I'm glad I had the Wine in Paris and the gout in New York!" The note is folded, and has a couple of small tears, but is overall very good. [BTC#87467]



31 (China) SUN-YAT-SEN



Memoirs of a Chinese Revolutionary: A Programme of National Reconstruction for China

Philadelphia: David McKay Company (1918)

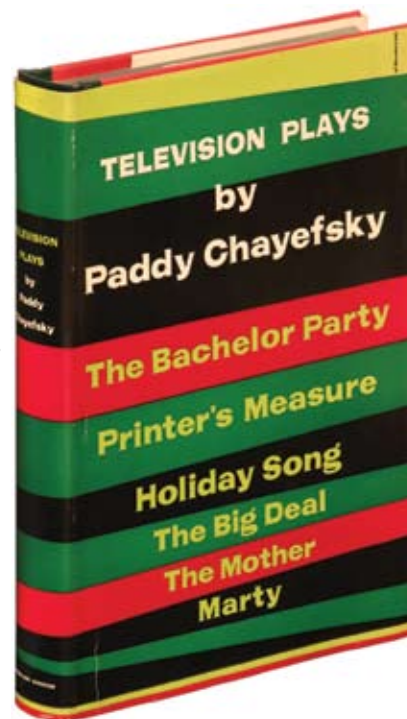
First American edition (from British sheets). Tall octavo. Red cloth gilt. 253, [1]pp. Contemporary owner's name front fly, foxing on the title page and foreedge, slight bump on spine, near fine. Autobiography of the Father of Nationalist China. Scarce, especially in nice condition. [BTC#390680]

32 Paddy CHAYEFSKY

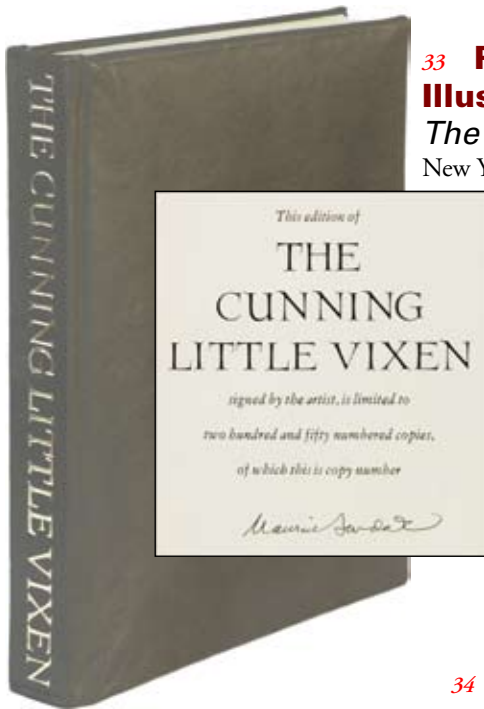
Television Plays

New York: Simon & Schuster 1955

First edition. Fine in fine dustwrapper with a single nearly invisible tear. Chayefsky's first book, a collection of six plays including *Marty*, an excellent character study that was the basis for the film that won deserved Oscars for Chayefsky, Ernest Borgnine, director Delbert Mann, and Best Picture. A beautiful copy, and uncommon thus. [BTC#389905]



33 Rudolf TESNOHLIDEK
Illustrated by Maurice SENDAK
The Cunning Little Vixen
 New York: Farrar, Straus & Giroux (1985)



First edition thus, with pictures by Maurice Sendak. Publisher's presentation issue. Full gray morocco gilt. One of a handful of copies, perhaps as few as five, prepared by the publisher for presentation to the author, and for very limited distribution from the publisher. Bound from the unbound sheets of the signed and limited edition, this copy was retained by the binder. We've never seen another. Classic Czechoslovakian novel illustrated by Sendak. [BTC#85327]

34 A.E. BONSER and H.G.C. MARSH
Romps!

London: Dean & Son, Limited [1914]



First edition. Verse by A.E. Bonser. Pictures by H.G.C. Marsh. Folio. Thick chromolithographed boards and interior leaves. Corners of boards worn, bottom of cloth spine partly lacking, still a pleasing very good copy. Part of Dean's Diploma Series. Marsh illustrated many books for Dean and Collins (sometimes as H.G.C. Marsh Lambert). OCLC locates two copies, both in the UK. [BTC#391482]



35 Edna Cooke SHOEMAKER
(Mary Mapes DODGE)

[Original Artwork]: *Hans Brinker or The Silver Skates*

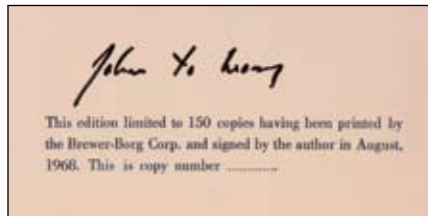
Philadelphia: Macrae Smith Company [no date - circa 1920]

Edna Cooke Shoemaker's original color oil painting on board for Mary Mapes Dodge's classic children's book. The painting measures approximately 12" x 15", in a wooden frame that measures 14" x 17". A few tiny nicks to the left edge and corners (with slight and very well-affected professional restoration), near fine. The picture depicts the moment when, "The door slowly opened, and Saint Nicholas, in full array, stood before them. You could have heard a pin drop!" Cooke, a Philadelphia artist from the Pennsylvania Academy of the Fine Arts, illustrated a number of children's books (including *Heidi*, and stories by Juliana Horatia Ewing and Mrs. Molesworth), and many leading women's magazine covers. A lovely, finely painted work in luminous dark colors, accompanied by a very good copy of the book. [BTC#385882]

*Inscribed by Cheever to his Wife***36 John CHEEVER***Homage to Shakespeare*

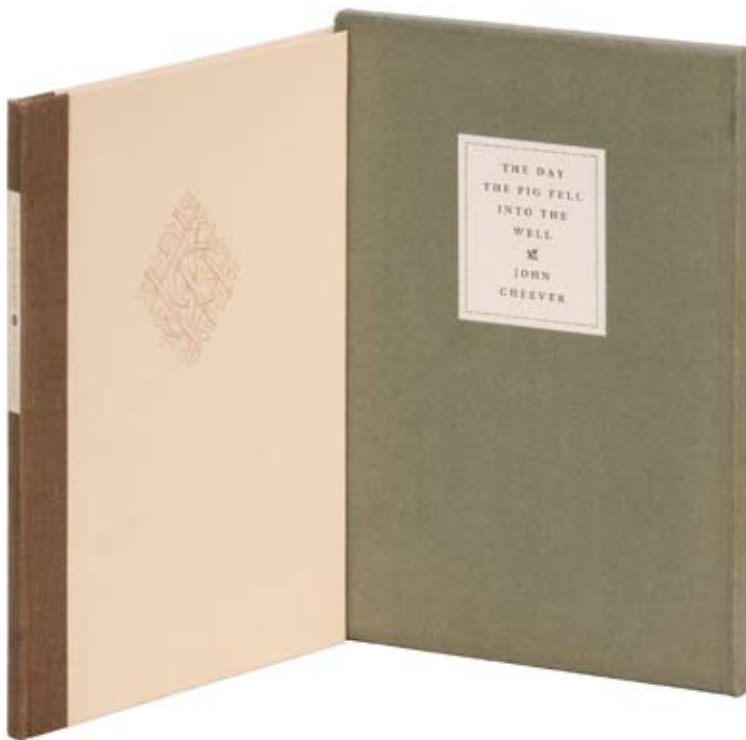
Stevenson Connecticut: Country Squire Books (1965)

First edition. Fine in very good dustwrapper with the usual fading at the extremities and with some overall foxing mostly confined to the front panel. One of 150 numbered copies Signed by the author, this copy is unnumbered and one of Cheever's own copies, Inscribed simply by him to his wife: "John to Mary." A wonderful association copy. [BTC#391004]

*Mary Cheever's Copy***37 John CHEEVER***The Day the Pig Fell in the Well*

Northridge, California: Lord John Press 1978

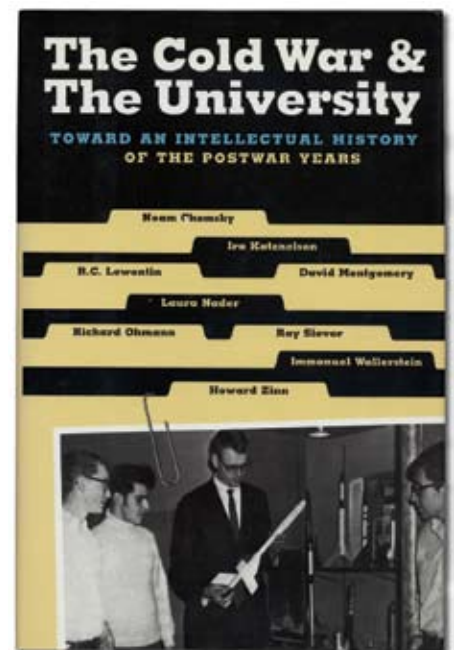
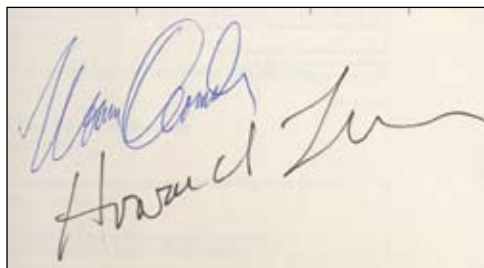
First edition. Cloth and papercovered boards as issued. Fine in very slightly sunned else fine slipcase. John Cheever's wife's copy designated on the limitation page in letterpress as "Mary Cheever's Copy" and Signed by the author. *Ahearn* refers to "at least one author's copy in different binding" and this binding is also different than the other versions we've handled. Presumably unique. [BTC#390789]

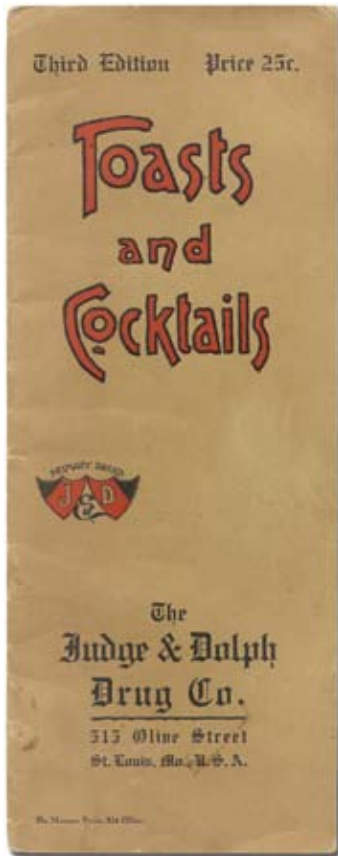
**38 Noam CHOMSKY, Howard ZINN***The Cold War and the University:**Toward an Intellectual History of the Postwar Years*

New York: The New Press (1997)

First edition. Fine in fine dustwrapper. Signed by both Noam Chomsky and Howard Zinn.

[BTC#382782]





39 *A Collection of Toasts: Many Old - Some New and Original some Selected Because of the Sentiment Therein Contained - Others because of their Merry Jingle*

[cover title]: *Toasts and Cocktails*

Saint Louis, Mo.: Published by Judge & Dolph Drug Co. [no date - circa 1915]

Third edition. Tall thin octavo. 24pp. Illustrated. Stapled printed wrappers. Modest age-toning, a couple of light pencil tick marks in the text, very good or better. Includes cocktails, price lists for liquors offered, and toasts.

[BTC#389769]

40 *Noisemaker or Clacker*

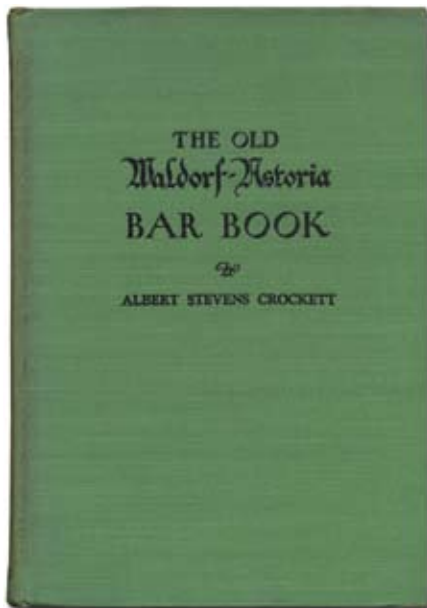
for the Top Hat Cabaret & Restaurant in Union City, New Jersey

New York: National Souvenir Co. [circa 1925]

A noisemaker consisting of a 9" wooden paddle, affixed with two wooden balls attached to a strip of flexible metal. When shaken, the balls knock against the paddle, making an annoying "clacking" sound. The metal band is very slightly rusted, else the noisemaker is in fine, workable condition (as the BTC staff can attest). On



the noisemaker are printed advertisements for Top Hat Cabaret & Restaurant in Union City, New Jersey with a scantily clad cutie on the handle, and on the other side for an appearance at the Cabaret by Julie Wintz & Orchestra and a Gala Broadway Revue appearing three times nightly. An amusing and noisy artifact, useful at parties. [BTC#390530]



41 **Albert Stevens CROCKETT**

The Old Waldorf-Astoria Bar Book with Amendments due to Repeal of the XVIIIth. Giving the Correct Recipes for Five Hundred Cocktails and Mixed Drinks known and served at the World's Most Famous Brass Rail...

New York: A.S. Crockett 1935

1935 edition. Octavo. Illustrations by Leighton Budd. A bookplate from the Waldorf on the front pastedown, a few small holes on the front fly, some modest foxing on the spine, but a clean and tight, very good or better copy.

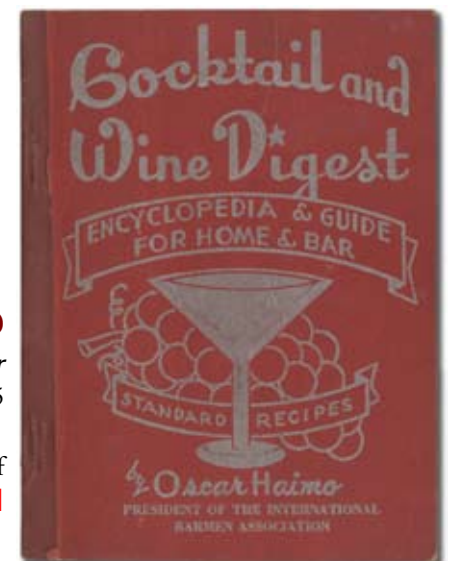
[BTC#390420]

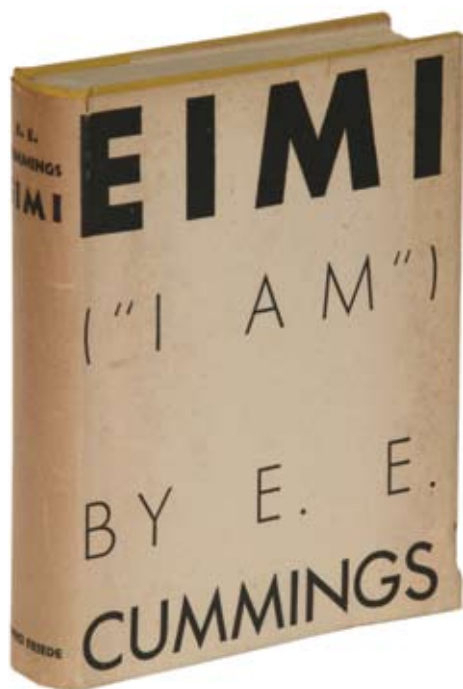
42 **Oscar HAIMO**

Cocktail and Wine Digest: Encyclopedia & Guide for Home & Bar

(New York): The International Encyclopedia and Guide for Home and Bar 1945

Early reprint (first published in 1944). 24mo. Printed wrappers with red canvas backed spine. Touch of wear at the edges, else fine. A lovely copy. [BTC#385004]

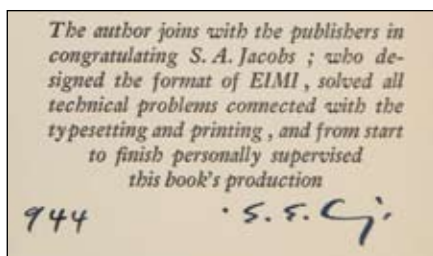




43 E.E. CUMMINGS

Eimi

New York: Covici Friede 1933



First edition. Tiny initials on the front fly, else fine in fine dustwrapper with very modest age-toning, and a short tear at the bottom of the front panel near the flap fold. One of 1381 numbered copies Signed by the author. An especially nice copy. [BTC#87460]

44 Guy DAVENPORT

Flowers and Leaves: Poema vel Sonata

Carmina Autumni Primaegue Veris Transformationum

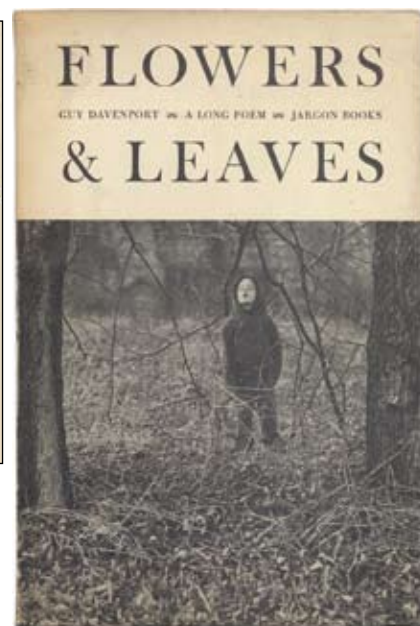
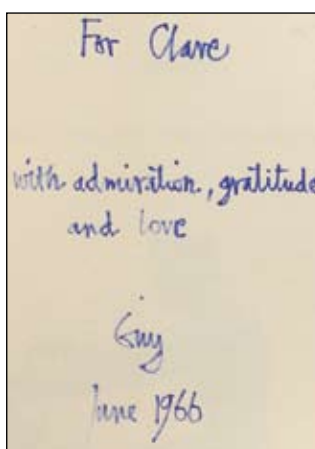
Highlands, North Carolina: Nantahala Foundation. Jonathan Williams, Publisher 1966

First edition. Wrappers with applied dustwrapper as issued with cover photograph by Ralph Eugene Meatyard. Two

small stains on the top-edge, two leaves wrinkled a bit, a little age-toning and rubbing on the wrappers, very good or better. Warmly Inscribed by the author to wood engraver, artist, and author Clare Leighton on the half-title:

"For Clare with admiration, gratitude and love. Guy. June 1966." A long poem, dedicated to composer Charles Ives. Printed and designed by Andrew Hoyem. Published as Jargon 46. An important association copy. Davenport, whose poetry and fiction were informed by his work as artist, and who illustrated much of his own work, studied art with Clare Leighton at Duke.

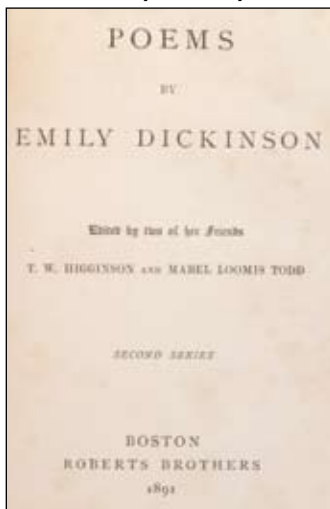
[BTC#390856]



45 Emily DICKINSON

Poems by Emily Dickinson. Second Series

Boston: Roberts Brothers 1891



First edition in the rare publisher's gift binding. Half white calf and floral patterned paper over boards with morocco gilt spine labels. Myerson's binding "C," variant noted by him with gathering "a" omitted. Good or better with minor staining on the boards, some rubbing and scratching on the calf, and a small chip on the spine title label. By far the rarest variant binding for this title: the two other bindings were issued new at \$1.25 and \$1.50

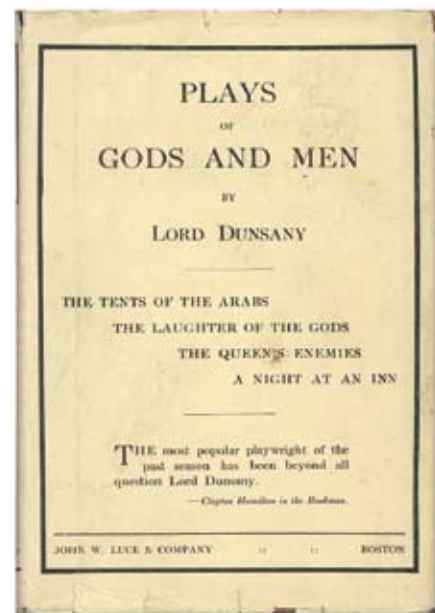
respectively; this binding was originally issued at \$3.50. Rare.

[BTC#364656]

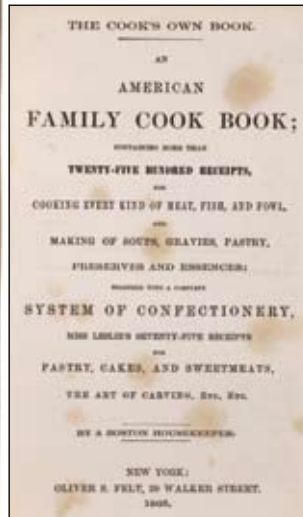
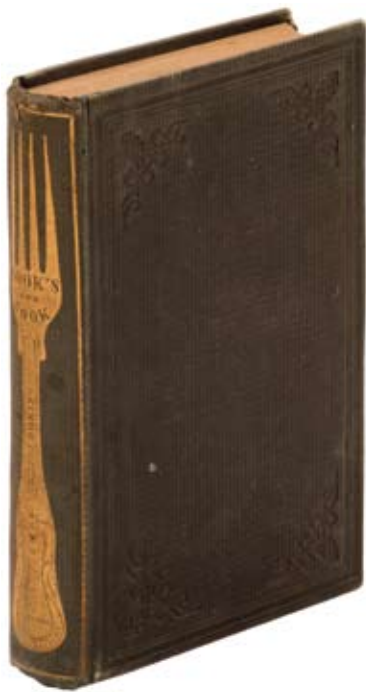
46 Lord DUNSANY

Plays of Gods and Men

New York: John W. Luce (1917)



First American edition. Fine in a very attractive, very good plus dustwrapper with some tiny nicks and tears. Four plays. Exceptionally scarce in jacket. [BTC#64962]



47 By a Boston Housekeeper, Eliza LESLIE
The Cook's Own Book: An American Family Cook Book; Containing More Than Twenty-Five Hundred Receipts, for Cooking Every Kind of Meat, Fish, and Fowl, and Making of Soups, Gravies, Pastry, Preserves and Essences: Together with a Complete System of Confectionery, Miss Leslie's Seventy-Five Receipts for Pastry, Cakes, and Sweetmeats, The Art of Carving etc., etc.

New York: Oliver S. Felt 1865

Octavo. 300, 37pp. Frontispiece, vignettes. Brown cloth stamped in blind with fork design in gilt on spine. Small tears at the crown, chip in the margin of one leaf, and some foxing on the title page, but overall an unusually fresh, near fine copy.

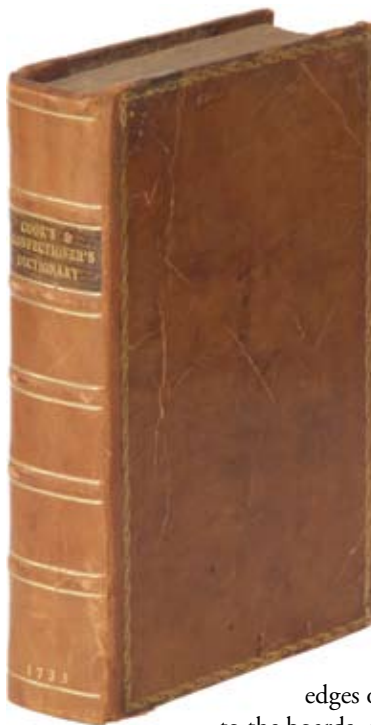
[BTC#386359]

48 F.G. DUMAS
Almanach des Gourmands 1904

Paris: Nilsson 1904



First edition. Quarto. Illustrated wrappers. Old bookseller label inside front wrap, tiny tears at the edges of the wrappers, and a few small spots of foxing, near fine. A beautifully designed and illustrated work on food, dining, and wine with essays and reproductions of menus. [BTC#386418]



49 John NOTT
The Cook's and Confectioner's Dictionary: Or, the Accomplish'd Housewife's Companion. Containing the Newest and Best Receipts and Directions in the several branches of Cookery, Pastry, Confectionary, Liquors, &c.

London: Printed for Charles Rivington 1733

Fourth edition, "improv'd with some choice receipts." Octavo. Unpaginated. Engraved frontispiece. Early polished calf ruled in gilt and sympathetically rebaked, with morocco spine label gilt. Two stains on the fore-edge, encroaching onto the

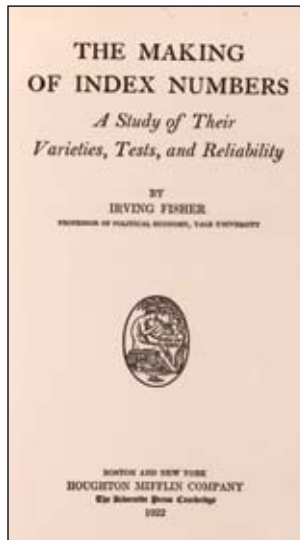
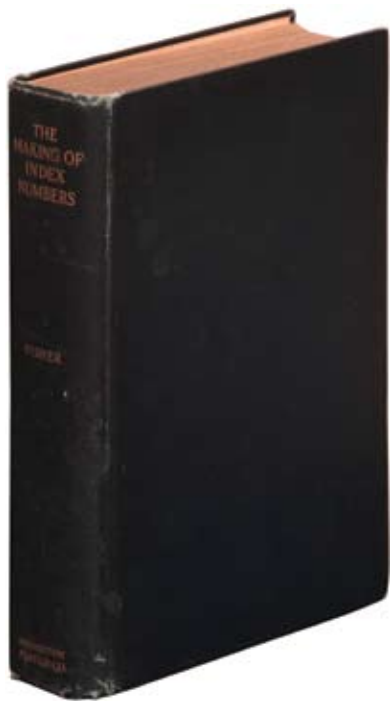
edges of some leaves, edgewear

to the boards, a sound very good copy of a relatively scarce book. Nott was cook to the

epicurean Duke of Bolton and others in his circle. In addition to standard and continental recipes of the Stuart period, he also includes several "joke" recipes such as pies with false tops, which when opened contained live birds and frogs.

[BTC#96342]





50 (Economics)

Irving FISHER

The Making of Index Numbers

Boston and New York: Houghton Mifflin Company 1922

First edition. Tall thick octavo. 526pp. Blue cloth gilt. Owner's small name stamp and signature ("Charles Ashley White") on the front fly, boards a little bit smudged and worn at the extremities, a very good copy lacking the very uncommon dustwrapper. Fisher was an important American economist, who after the Great Depression was best known for his work on debt deflation. Very scarce. [BTC#389738]

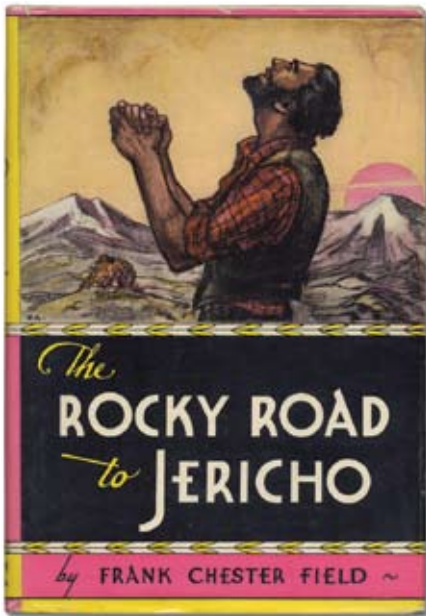
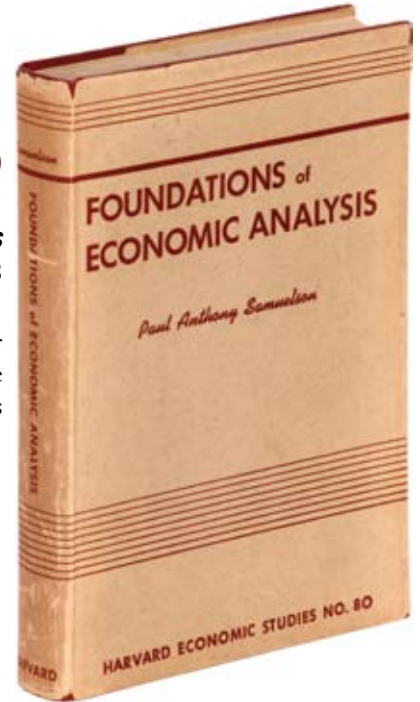
51 (Economics)

Paul Anthony SAMUELSON

Foundations of Economic Analysis

Cambridge: Harvard University Press 1948

Second edition. Spine gilt a trifle tarnished else easily fine in near fine dustwrapper with some slight toning, and tiny nicks at the spine ends. An early and attractive edition of the Nobel laureate's most important work. [BTC#389741]



52 **Frank Chester FIELD**

The Rocky Road to Jericho

New York: Hillman-Curl, Inc. (1935)

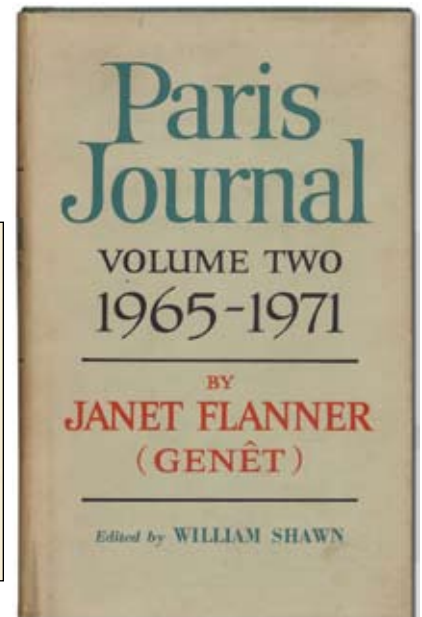
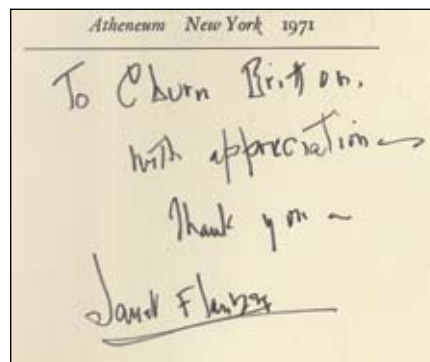
First edition. Owner's neat, contemporary name and address on front pastedown else fine in fine dustwrapper. Interesting attempt at a balanced fictional portrayal of the early Mormon experience by an Idaho-born Mormon who moved to Utah. Very scarce in jacket, this is a lovely copy. [BTC#389898]

53 **Janet FLANNER (Jean GENET)**

Paris Journal. Volume II: 1965-1971

New York: Atheneum 1971

First edition. Fine in spine-toned very good or better dustwrapper. Inscribed by the author to publisher Coburn Britton: "To Coburn Britton with appreciation. Thank you, Janet Flanner." [BTC#385013]



*Inscribed to his Best Friend***54 William FAULKNER***These 13*

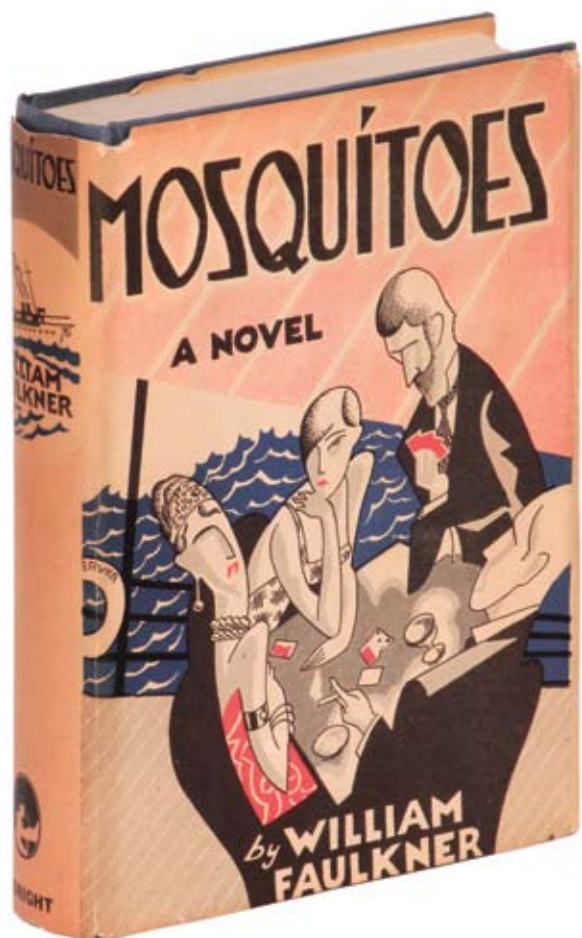
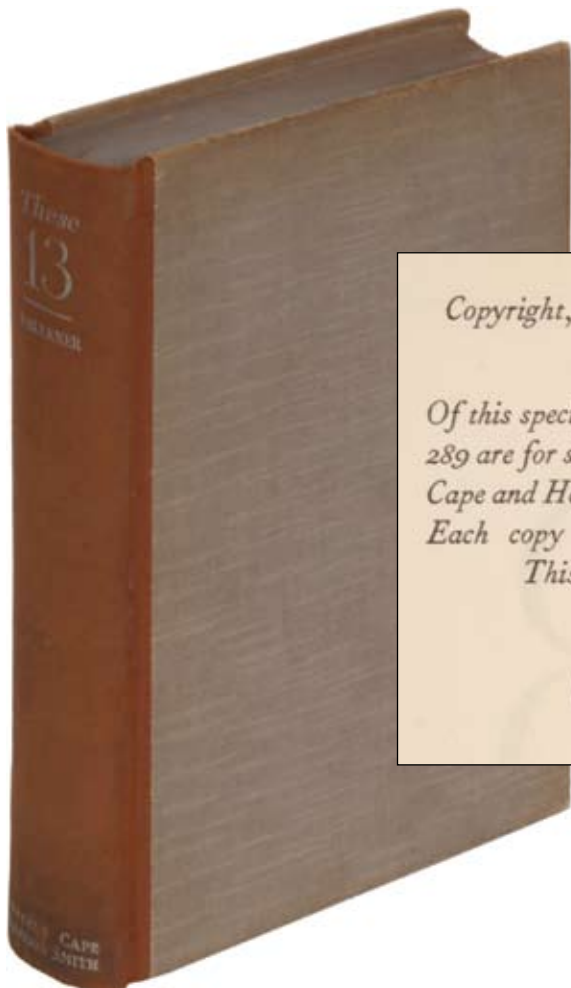
New York: Cape & Smith (1931)

*Copyright, 1931, by William Faulkner**Of this special edition 299 copies (of which
289 are for sale) were printed for Jonathan
Cape and Harrison Smith in August, 1931.
Each copy is signed by the author.
This copy is number .**William Faulkner*

First edition. Light soiling else fine. One of 10 copies for presentation, warmly **Inscribed** to his lifelong best friend, editor, agent, and confidant Ben Wasson: "To Ben with love Bill." The first of Faulkner's signed/limited editions, as well as his first collection of short stories, including "A Rose for Emily," "That Evening Sun," "Dry September," and other classics. A superlative association – Wasson edited and helped to sell many of the stories herein. Most major association copies of Faulkner's works are now in institutions.

[BTC#50819]

To Ben.
with love
Bill

**55 William FAULKNER***Mosquitoes*

New York: Liveright Publishing Corporation (1927) / [but after July 25, 1933]

Second edition. Stated on the front flap of the dustwrapper as a "New Edition" with a price of \$3.00, and ads on the rear panel as per *Petersen*. Fine in near fine "cardplayer" dustwrapper with some overall toning, and shallow loss at and near the crown. A handsome copy. *Petersen Collection A4.3*. [BTC#389961]

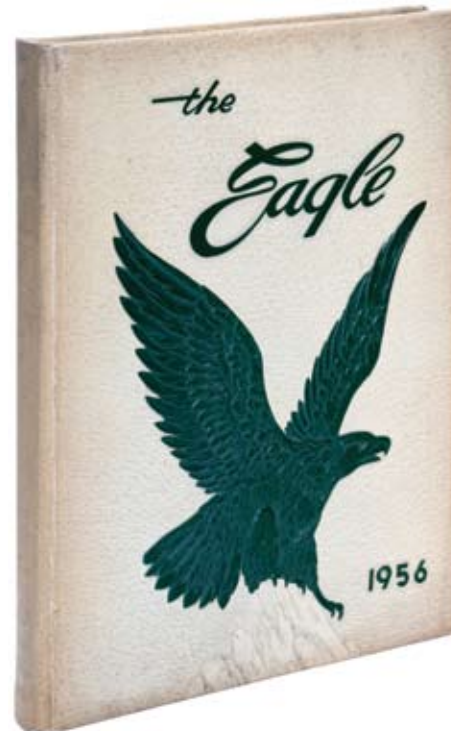
**56 (Film)
(Martin SHEEN)**

The Eagle 1956

Dayton, Ohio: Chaminade High School 1956



Quarto. White leatherette with green embossed eagle on front board. Owner's name, stain on inside bottom corner of the front board, and to the corner of first few pages, a little mustiness, good. High school yearbook that includes then-sophomore and future actor Martin Sheen (captioned in this book with his birth name Ramón Estévez), who is pictured in his homeroom class (2H), on the student council, and in the school production of *Arsenic and Old Lace*, and perhaps in other places as well. There is a senior - Francisco Estévez - who bears a strong resemblance, possibly a relative. [BTC#386084]

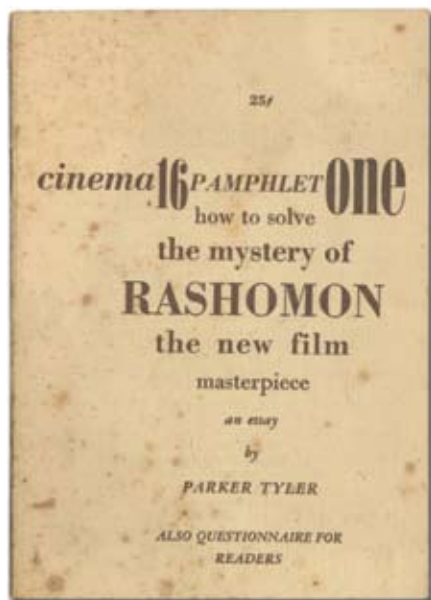


**57 (Film)
Parker TYLER**

*How to Solve the Mystery of
Rashomon: The New Film Masterpiece.*

An Essay

(New York: Cinema 16 1952)



First edition. 16mo. Stapled printed wrappers. Considerable foxing on the wrappers, good or better. Issued as "Cinema 16 Pamphlet One." Very uncommon essay of film criticism by Tyler. Cinema 16 was a New York-based film society founded by Amos Vogel, active from 1947 until 1963. OCLC locates eight copies (over two records). [BTC#390902]

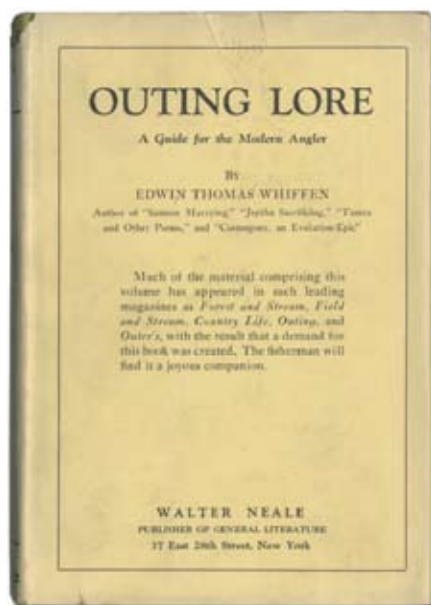
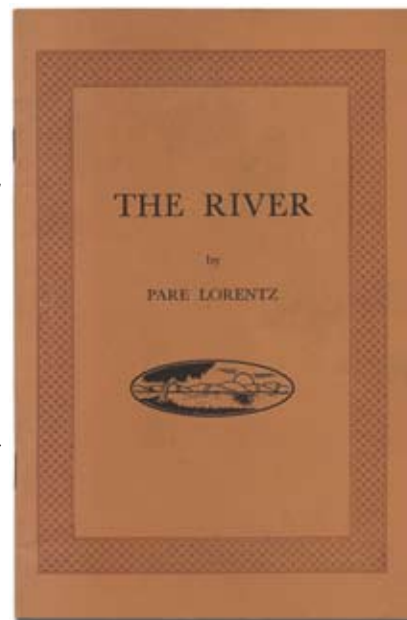
**58 (Film, Nature)
Pare LORENTZ**

The River

(New York): Natural Resources Defense Council, Inc. (1974)

First edition thus with new preface by the author. Octavo. 24pp., frontispiece photograph. Stapled decorated wrappers.

A trifle soiled on the wrappers, still easily fine. Signed by the author. Lorentz was a documentarian, Pulitzer Prize-nominated author, and New Deal activist who was known as "F.D.R.'s Filmmaker." This pamphlet reprints a section of the narration of his classic 1938 epic documentary *The River*. [BTC#390854]



**59 (Fishing)
Edwin Thomas WHIFFEN**

Outing Lore: A Guide for the Modern Angler

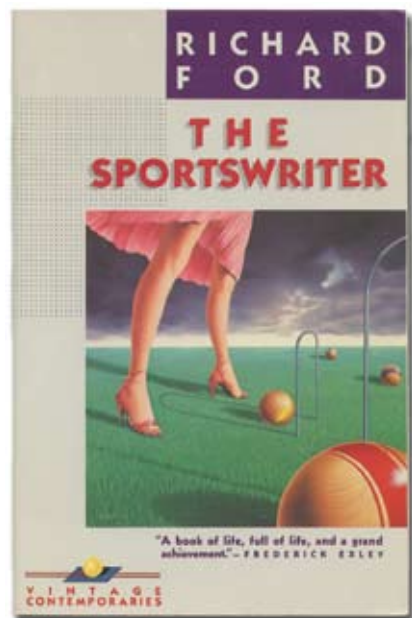
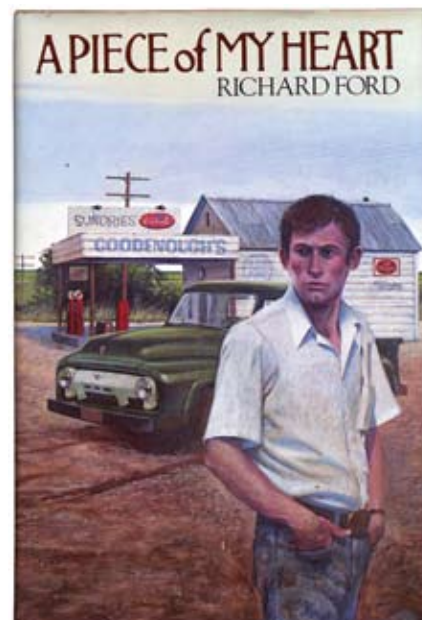
New York: Walter Neale 1928

First edition. Spine gilt a little tarnished else fine in near fine dustwrapper with a modest chip at the crown and some small tears (possibly price-clipped, but the price also appears on the rear panel). Interesting and detailed essays on fly fishing, some of which appeared in *Outing*, *Forest and Stream*, *Country Life*, *Outer's*, and the *London Fishing Gazette*. Very scarce in jacket. [BTC#387632]

60 Richard FORD***A Piece of My Heart***

New York: Harper & Row (1976)

First edition. Owner name and address on the front fly, else fine in fine dustwrapper. Pulitzer Prize-winner's first book. A lovely copy. [BTC#67705]

**61 Richard FORD*****The Sportswriter***

New York: Vintage Contemporaries (1986)

Advance excerpt. 22pp. Fine in wrappers. Very uncommon.

[BTC#380837]

62 Sam FRANCIS***Aphorisms****[Death mediates on the high and the low...]*

[Santa Monica, California: Lapis Press no date - circa 1984]

First edition. Octavo. 64pp. Perfectbound plain white wrappers. Near fine

with some light toning and a bump. A collection of poems/thoughts by abstract painter Sam Francis, founder of Lapis Press. While the trade version of *Aphorisms* was published in an edition of 600 copies, we have only been able to locate one other copy of it in this larger format issued without a dustwrapper, in the archives of the Sam Francis Foundation.

The foundation could not definitively date this variant; its sparse production suggest it is possibly a proof copy. Rare. OCLC locates no copies of this variant (five of the trade edition). [BTC#381901]

Sam Francis

Death mediates the
high and the low

**63 (Gardening) Amy Carol RAND*****The Commuter's Garden Record***

New York: H.M. Caldwell Co. (1907)

First edition. Small oblong quarto. Unpaginated. Cloth decorated by Rand. A beautifully designed book with elaborate vignettes and borders on each page, intended to be used to record gardening activities. Four pages have lightly penciled and easily erasable notes, slight rubbing to the decorated boards, a very nice, near fine copy. Scarce.

[BTC#388189]

64 Eleanor GATES (Everett SHINN)***We Are Seven: A Three-Act Whimsical Farce***

New York: Arrow Publishing Company (1915)

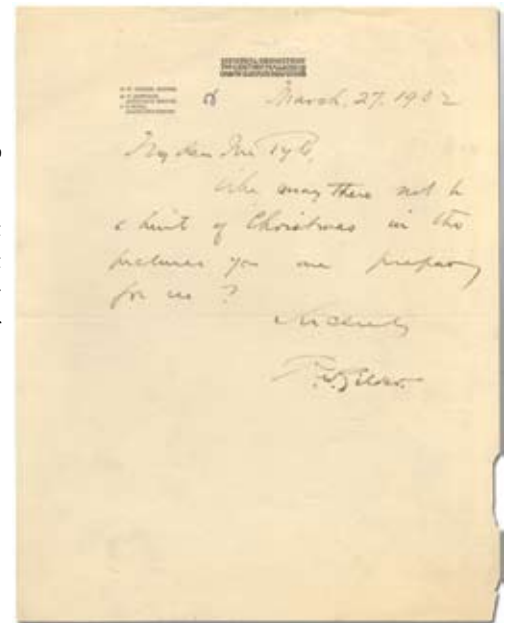
First edition. Modest stain on front board else near fine in attractive, very good or better dustwrapper with small chips and tears, and illustrated with wraparound art by Everett Shinn. The play appeared on Broadway in 1913-14. Gates was better known for her play *The Poor Little Rich Girl* which was made into films featuring Mary Pickford and Shirley Temple. Very scarce in jacket. [BTC#386433]



**65 Richard Watson GILDER
(Howard PYLE)**

Brief Autograph Letter Signed to Howard Pyle

Dated 27 March 1902 on *The Century Magazine* stationery. Small chip and tear in the lower right margin, old folds from mailing, very good. In full: "My dear Mr. Pyle, Why may there not be a hint of Christmas in the picture you are preparing for us? Sincerely, R.W. Gilder." Presumably Gilder refers to *The Century Magazine*, although the company also published books, as well as *St. Nicholas Magazine*, to which Pyle also contributed. [BTC#391731]



66 Edward GOREY

The Prune People

New York: Albondocani Press 1983

First edition. Stapled wrappers. A fine, as new copy. Prospectus for the edition laid in. One of 400 numbered copies Signed by Gorey. [BTC#100838]

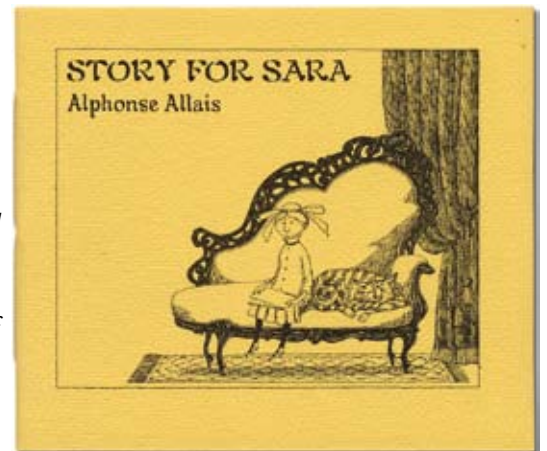


**67 Edward GOREY
and Alphonse ALLAIS**

Story for Sara: What Happened to a Little Girl

New York: Albondocani Press 1971

First edition. Stapled wrappers. A fine, as new copy. Prospectus for the edition laid in. One of 300 numbered copies Signed by Gorey. [BTC#100842]

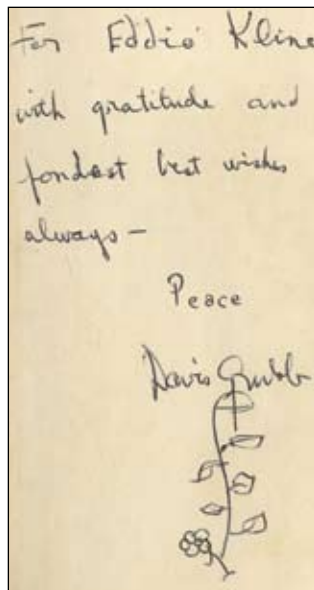
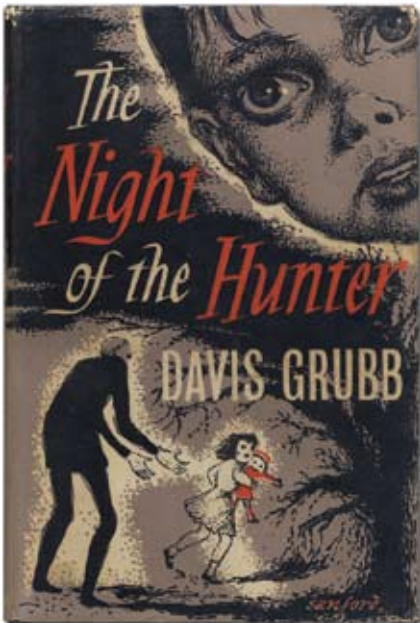


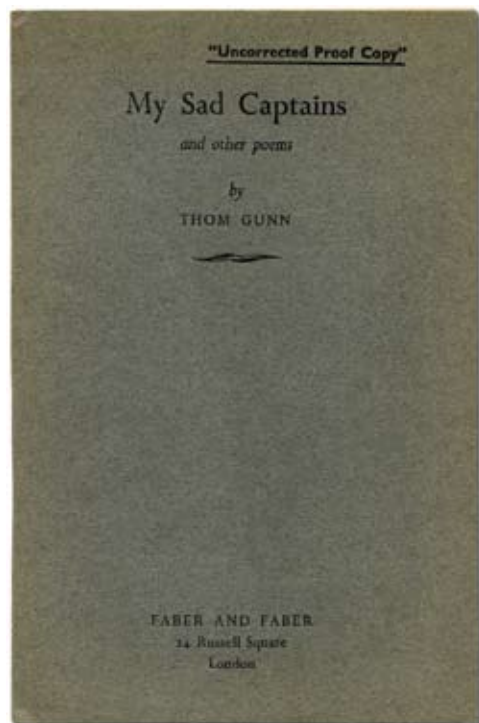
68 Davis GRUBB

The Night of the Hunter

London: Hamish Hamilton (1954)

Fourth printing of the English edition. Near fine in modesty soiled, very good dustwrapper with partially peeled price sticker covering the printed price. Inscribed by the author: "For Eddie Kline with gratitude and fondest best wishes always. Peace, Davis Grubb" beneath which he has drawn a flower and vine. Basis for the memorable film directed by Charles Laughton and featuring Robert Mitchum, Shelley Winters, Lillian Gish, and magnificent camera work by Stanley Cortez. The script is credited to James Agee, who died a few months after the film was released, but reportedly Laughton, dissatisfied with Agee's work, rewrote it himself from scratch. Though now considered a classic, upon release the unusual and unique film was a critical and financial failure, and Laughton never directed again. [BTC#390786]





69 Thom GUNN

My Sad Captains and Other Poems

London: Faber and Faber (1961)

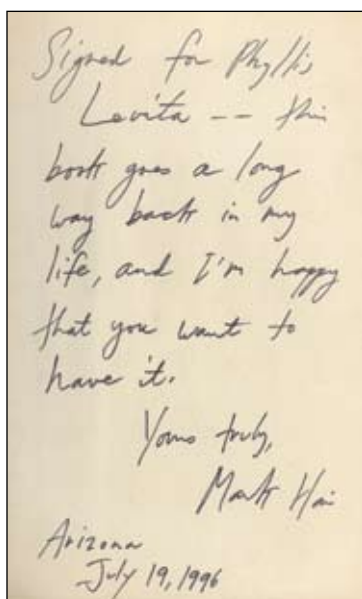
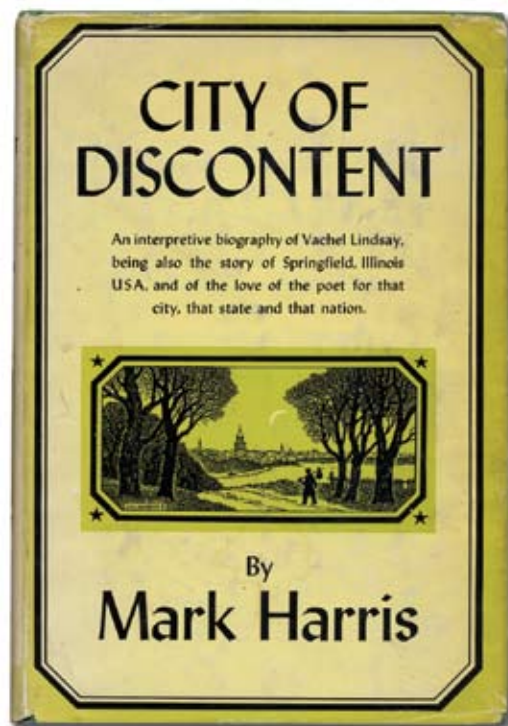
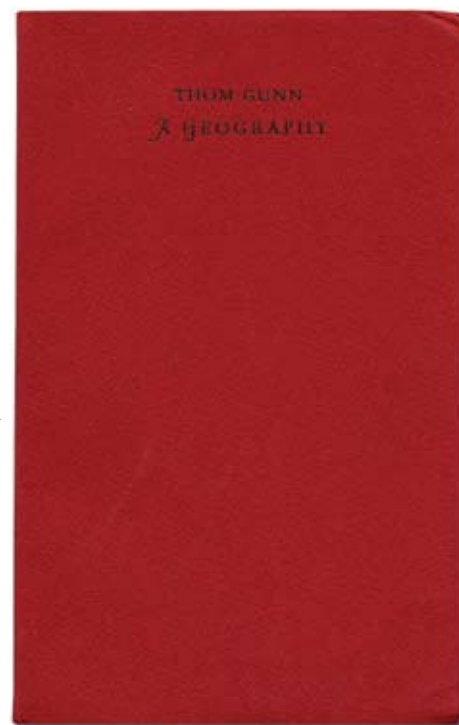
Uncorrected proof. Fine in wrappers. Complimentary slip laid in. A very attractive copy of the author's second book. [BTC#104163]

70 Thom GUNN

A Geography

Iowa City: Stone Wall Press 1966

First edition. One corner a little bumped else fine in wrappers. One of 220 copies Signed by the poet. [BTC#102493]

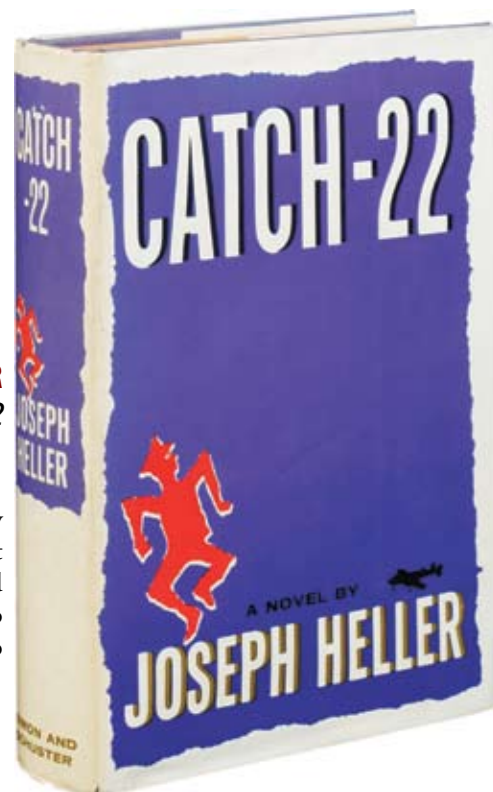


71 Mark HARRIS

City of Discontent

Indianapolis: The Bobbs-Merrill Company (1952)

First edition. One small bump to one corner, else fine in attractive, very good price-clipped dustwrapper with a small chip at the crown. Inscribed by the author using a full page and dated in 1996. The author's second book, a biography of Vachel Lindsay. [BTC#382726]



72 Joseph HELLER

Catch-22

New York: Simon & Schuster 1961

First edition. Bottom corners bumped, a very good plus copy in a near fine dustwrapper with very tiny nicks and tears. A handsome copy of the author's first novel, whose satiric anti-war attitude set the tone for the 1960s, and whose title quickly became part of the language. Mike Nichols directed the 1970 screen version with Alan Arkin, Martin Balsam, Richard Benjamin, Art Garfunkel, Bob Newhart, Anthony Perkins, Martin Sheen, Jon Voight, Orson Welles, and Buck Henry, who also wrote the screenplay. [BTC#54545]

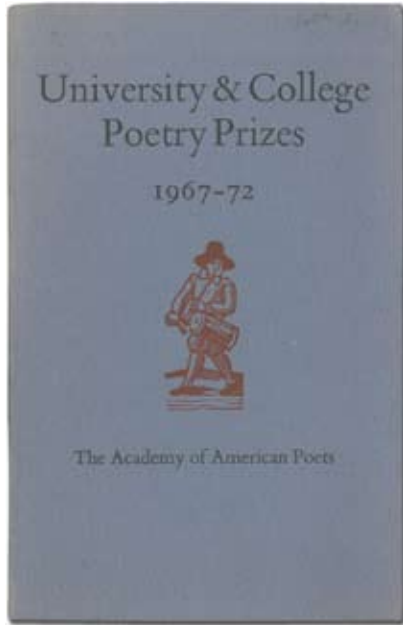
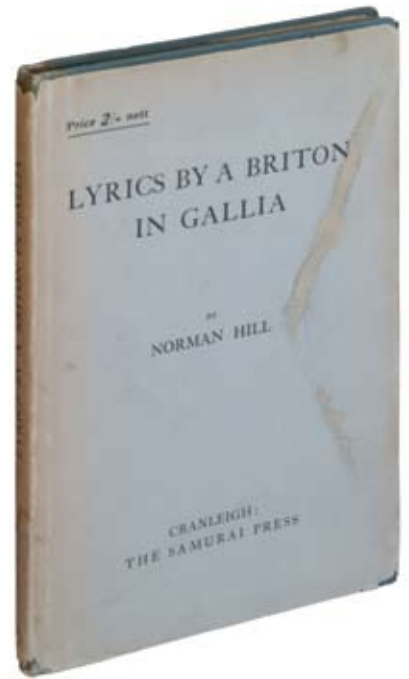
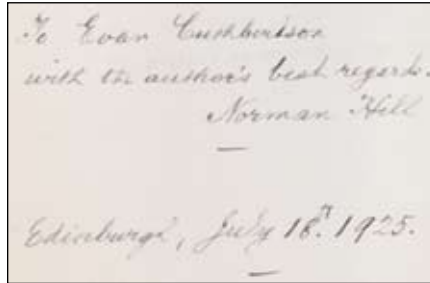
73 Norman HILL

Lyrics by a Briton in Gallia

Cranleigh, Surrey: The Samurai Press (1908)

First edition. Some spotting on the spine, thus very good in about very good dustwrapper with adhesive from an envelope offset on the front panel. Nicely Inscribed by Hill at a later date to Tennyson biographer Evan Cuthertson. He has also corrected and noted where almost every poem in the book first appeared. Scarce.

[BTC#383114]



74 Daniel HOFFMAN, edited by (John HOLLANDER)

University & College Poetry Prizes 1967-72

[New York]: The Academy of American Poets 1974

First edition. Printed blue wrappers. Pencil Signature of poet John Hollander ("Hollander") on the front wrap, a little fading, else near fine. Anthology of poetry prize winners includes Stephen Dunn, Tess Gallagher, and Gregory Orr.

[BTC#388627]

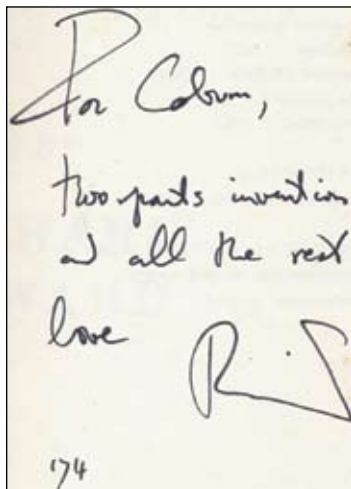
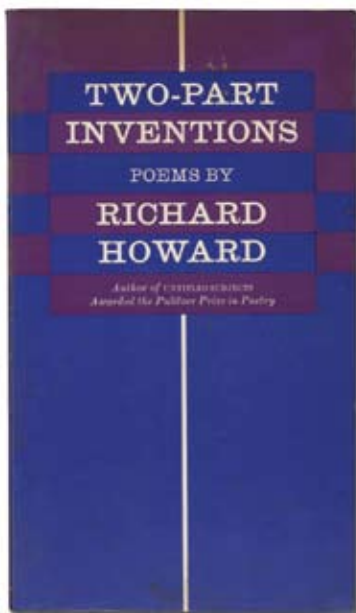
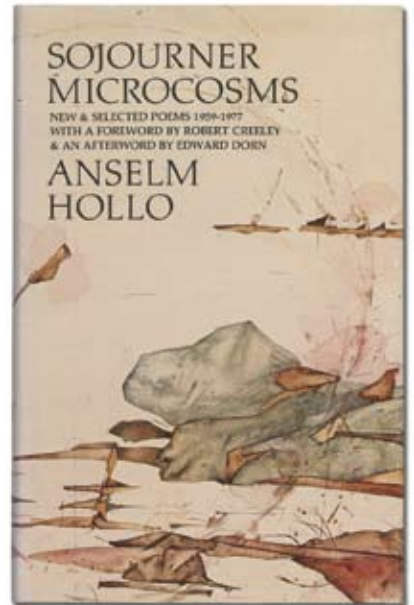
75 Anselm HOLLO

Sojourner Microcosms

Berkeley: Blue Wind Press 1977

First edition. Foreword by Robert Creeley. Afterword by Edward Dorn. Fine in very slightly spine-sunned else fine dustwrapper. Copy number 7 of 50 numbered copies Signed by the poet with an original holograph poem on page 283; each of the limited 50 signed copies contains one handwritten part of a separate poem.

[BTC#381013]



76 Richard HOWARD

Two-Part Inventions. Poems

New York: Atheneum 1974

First edition. Paperback original (there was no hardcover issue). Foxing in the text, good or better. Inscribed by Howard to publisher Coburn Britton: "For Coburn, two parts invention and all the rest love, Richard, '74."

[BTC#385002]

77 Maud HOWE***Two in Italy***

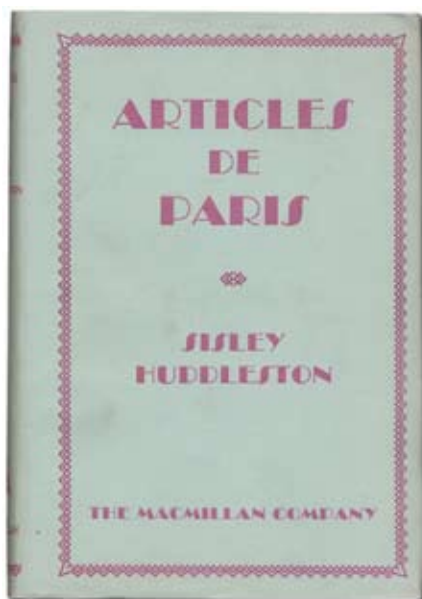
Boston: Little, Brown, and Company 1905

First edition. Illustrated from drawings by John Elliott (the author's husband). Octavo. Decorated green cloth. Fine in very good dustwrapper with a moderate chip at the foot of the spine removing about half of the publisher's name. Thinly fictionalized travel diary by the Pulitzer Prize-winning author and daughter of Julia Ward Howe who was living in Italy at the time. Rare in jacket. [BTC#389910]

**78 Sisley HUDDLESTON*****Articles de Paris***

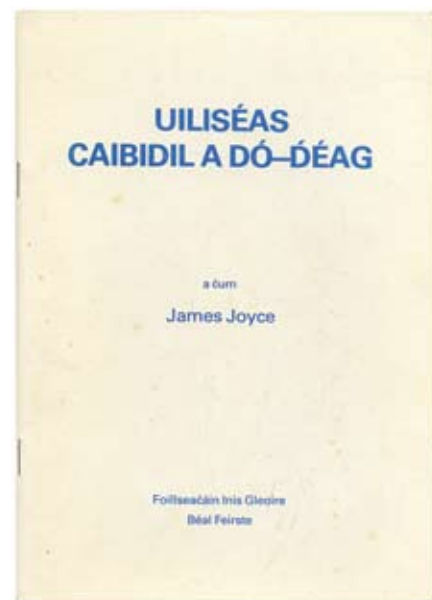
New York: Macmillan Company 1928

First edition. Spine gilt a little tarnished thus near fine in slightly smudged but otherwise bright and near fine dustwrapper. A collection of essays in a lighter vein, including a review of Joyce's *Ulysses*. Huddleston is probably best known as the chronicler of Paris cafe society for *The Times* of London. A very attractive copy. [BTC#383043]

**79 James JOYCE*****Uiliséas Caibidil a Dó-Déag***

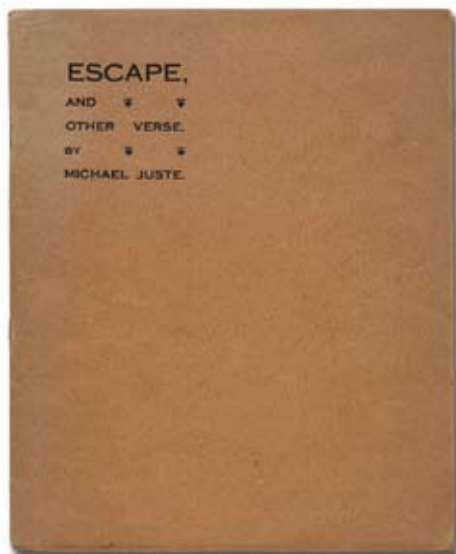
Béal Feirste: Foillseacáin Inis Gleoire (1986)

First edition. 69pp. Stapled wrappers. Text in Gaelic. Wrappers lightly toned and with a little foxing, still near fine. A chapter of *Ulysses* in Gaelic. Scarce. OCLC locates six copies. [BTC#390738]

**80 Michael JUSTE*****Escape, and Other Verse***

Leeds: Swan Press 1924

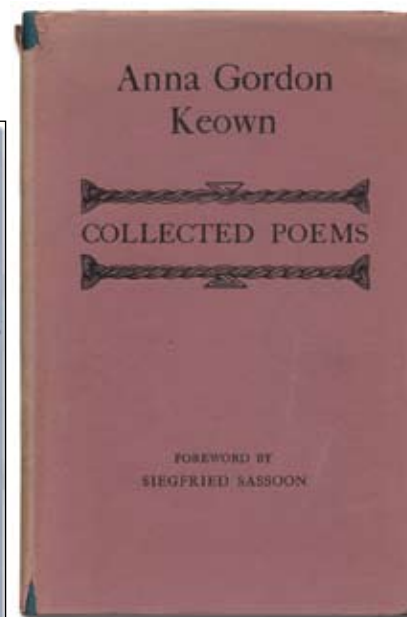
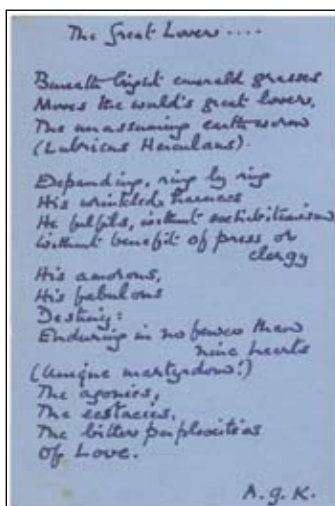
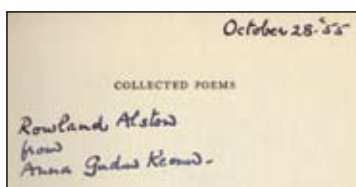
First edition. Printed pale orange self-wrappers. Slight age-toning on the wrappers, near fine. An uncommon collection of poetry by an author better known for his occult works. [BTC#380781]

**81 Anna****Gordon KEOWN*****Collected Poems***

London:

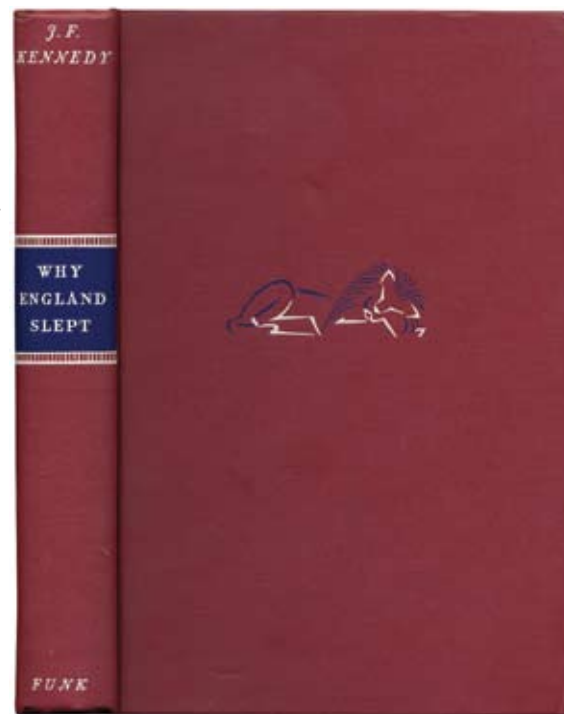
The Caravel Press 1953

First edition. Foreword by Siegfried Sassoon. Four wood-engravings and decorations by Guy Worsdell. Slight foxing on first few leaves, else fine in about very good dustwrapper with a little sunning and shallow chipping at the spine ends. Copy number 97 of 380 copies. This copy Inscribed by the author to Rowland Alston. Also laid in is the handwritten poem, "The Great Lovers," by the author. [BTC#382729]



82 **John F. KENNEDY**
Why England Slept
 New York: Wilfred Funk 1940

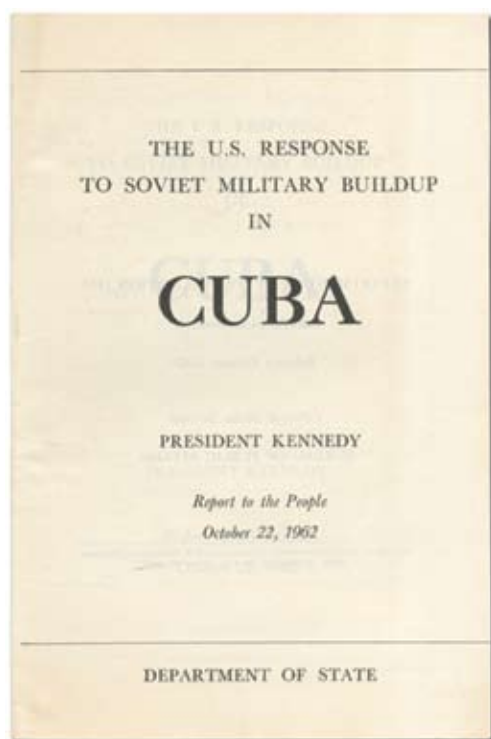
First edition. Contemporary gift inscription, and a couple of very modest smudges on the boards, about fine lacking the dustwrapper. Future president's first book. [BTC#386723]



83 **President [John F.] KENNEDY**
The U.S. Response to Soviet Military Buildup in Cuba.
Report to the People October 22, 1962

Washington, D.C.: Department of State / U.S. Government Printing Office 1962

First edition. Octavo. 12pp. Stapled self-wrappers. Fine. Text of Kennedy's important speech to the U.S. public concerning the Cuban Missile Crisis. [BTC#392054]

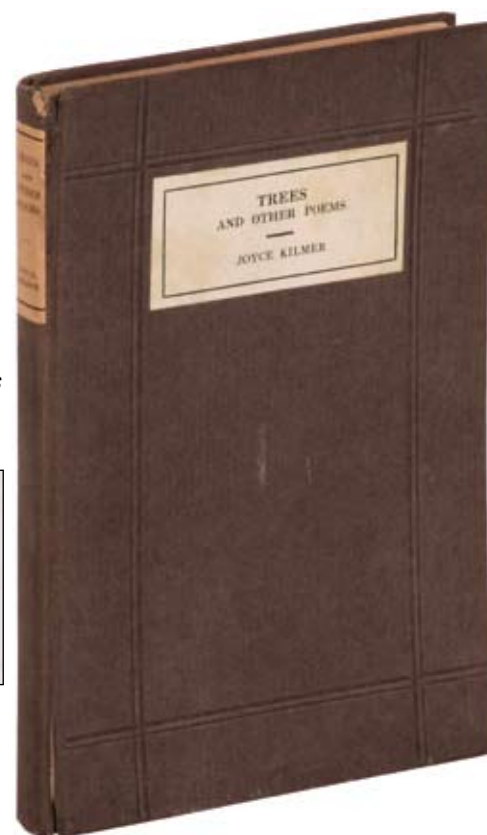
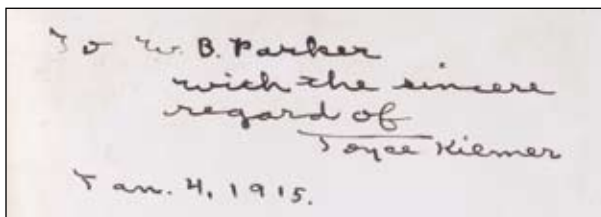


84 **Joyce KILMER**
Trees and Other Poems

New York: George H. Doran (1914)

First edition. Boards a bit splayed, small tears at the bottom of the joints, small chip at crown, else near very good lacking the uncommon dustwrapper.

Nicely Inscribed by the author: "To W.B. Parker with the sincere regard of Joyce Kilmer. Jan. 4, 1915." A pleasing copy of this *Johnson Highspot of American Literature*. Kilmer was killed in action during World War I and posthumously awarded the Croix de Guerre. Inscribed copies are scarce. [BTC#390780]



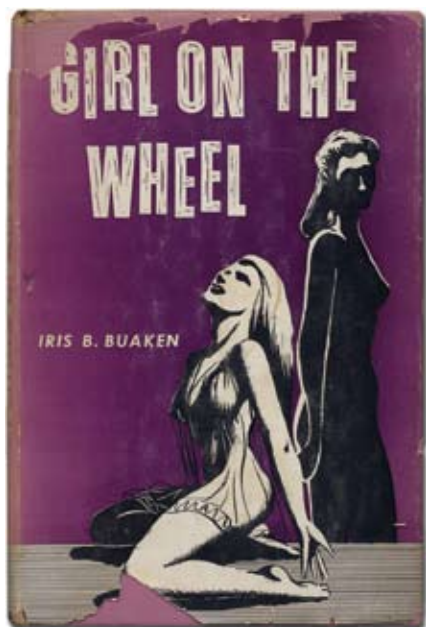
Lesbian Nymphomaniacs!

85 (Lesbian Fiction)

Iris B. BUAKEN

Girl on the Wheel

New York: Vantage Press (1959)



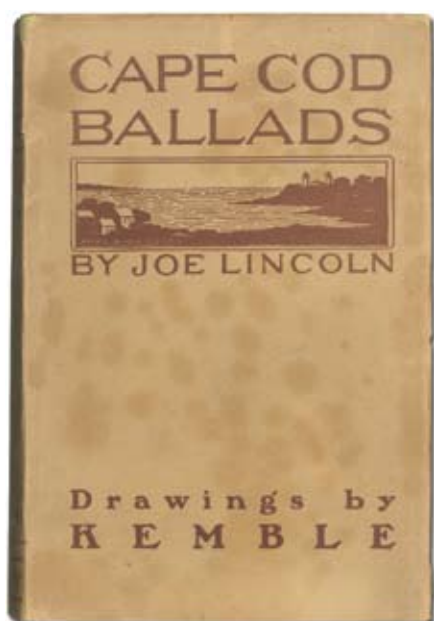
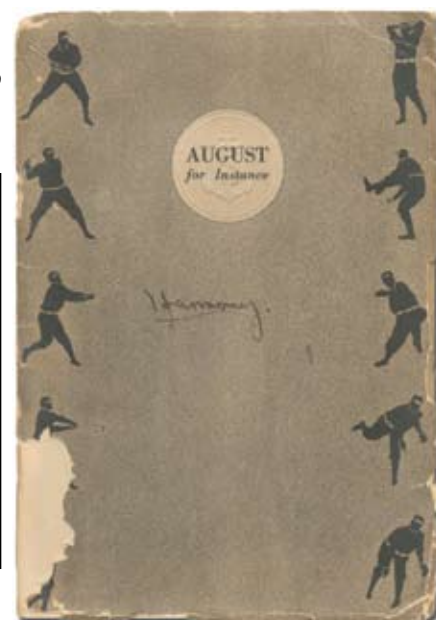
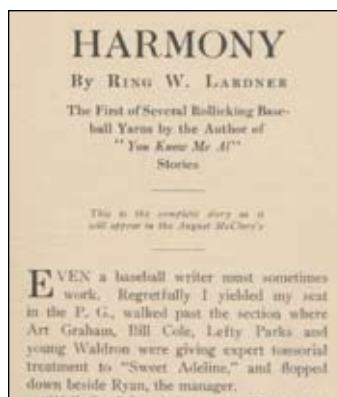
First edition. A bit of wear near the crown, else very good in about good dustwrapper with several chips and tears, and spine fading on the purple jacket featuring a lurid illustration of a scantily clad (apparent) lesbian nymphomaniac. Authored by a Minnesota-born, Wyoming-raised, Los Angeles-resident who educated Mexican-American children and was also trained as a "psychiatric technician" in a large mental hospital. A vanity press novel about Maya, a beautiful young woman who fears she is, like her mother (who was nicknamed "The Sailors Delight") a nymphomaniac. She becomes a psychiatric assistant in a mental hospital and attempts to find answers about her mother and herself. There she has "urges" and engages in several sexual relationships with male employees. Finally, after being attacked by an escaped male patient she "is rescued by a Lesbian - and accepts her love..." Then there is a lesbian orgy and a giant flood. Noted in *Grier* as "A" (major lesbian action) and "T?" (maybe trash). *OCLC* locates just two copies. Remarkable. [BTC#389452]

86 Ring LARDNER

"Harmony" [in] August for Instance

[New York]: (McClure Publications 1915)

First edition. Small octavo. [60]pp. Detached stapled wrappers illustrated with baseball vignettes. Title of the story in ink and chipping on the front panel of the yapped wrappers, owner's name on first leaf, overall good, internally fine. The first appearance of this Lardner baseball story issued in a promotional booklet for *McClure's Magazine*, with a few pages of promotional statistics but otherwise made up of "your advance copy of his corking fine story." At the story itself is noted: "This is the complete story as it will appear in the August McClure's." Not in Brucoli and Layman, *Ring Lardner: A Descriptive Bibliography* (where this would arguably qualify as an "A" item); not located by *OCLC*. [BTC#392159]



87 Joe [Joseph C.] LINCOLN

Cape Cod Ballads and Other Verse

Trenton: Albert Brandt 1902

First edition. Illustrated by E.W. Kemble. Contemporary bookstore label on the front pastedown, light penciled owner's name else fine in very good or better dustwrapper with some spotting and some professional internal repairs. Laid in is a bookmark with Lincoln's poem "The Village Oracle" accompanied by an illustration by Kemble. Age-toning and chipping at the top of the bookmark. Author's first book in the very uncommon jacket. [BTC#387776]

88 Romulus LINNEY

[Playscript]: Holy Ghosts: A Play

New York: Romulus Linney / Studio Duplicating Service, Inc. 1971

Photomechanically reproduced sheets printed rectos only bradbound into Studio Duplicating Service wrappers. Rubbing and edgewear on the wrappers, near fine. Play by the well-known playwright and the father of actress Laura Linney. *OCLC* locates a single copy of the script. [BTC#382141]

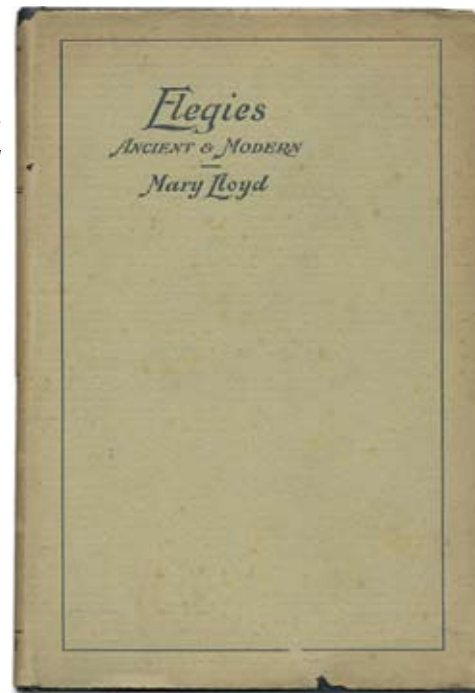


89 **Mary LLOYD**

Elegies: Ancient and Modern.

*With an Introductory Study of the History of Elegiac Poetry from the Earliest Days
Down to the Present Time. Volume I [All Published]*
Trenton, New Jersey: Albert Brandt, Publisher 1903

First edition. Small stain and nicks on the boards, very good in very good plus dustwrapper with a small corresponding stain. A lovely copy, and very uncommon in jacket. [BTC#387724]

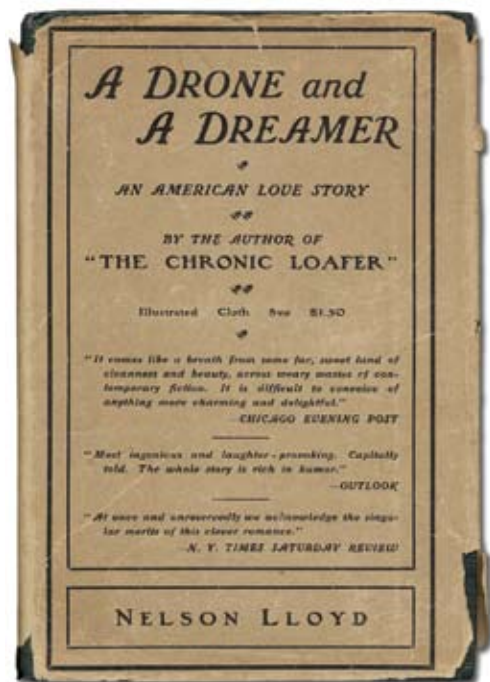


90 **Nelson LLOYD**

A Drone and A Dreamer

New York: J.F. Taylor & Company 1901

First edition. Fine in very good printed dustwrapper with several modest chips and tears. Subtitled on the jacket, "An American Love Story." Very scarce in jacket. [BTC#382202]



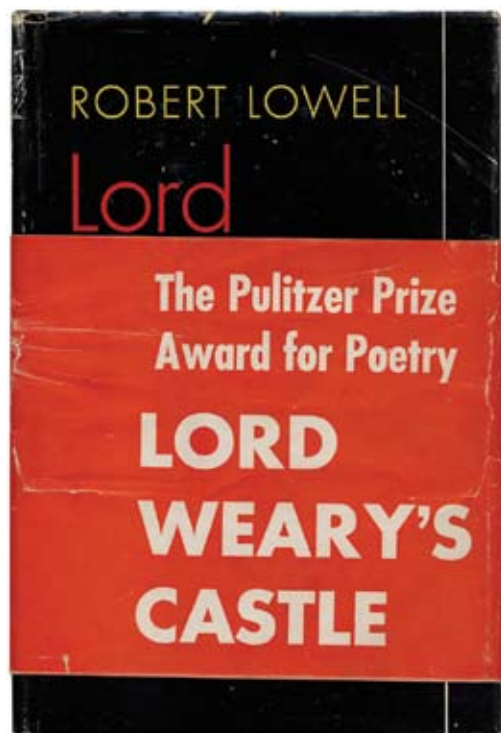
91 **Christopher LOGUE**

I Shall Vote Labour

London: Turret Books 1966

Large broadside. Approximately 17" x 22". Old folds, two short tears at the ends of two folds, very good. Copy number 24 of 100 numbered copies Signed by Logue. Scarce. [BTC#384902]





92 Robert LOWELL

Lord Weary's Castle

New York: Harcourt, Brace and Company (1946)

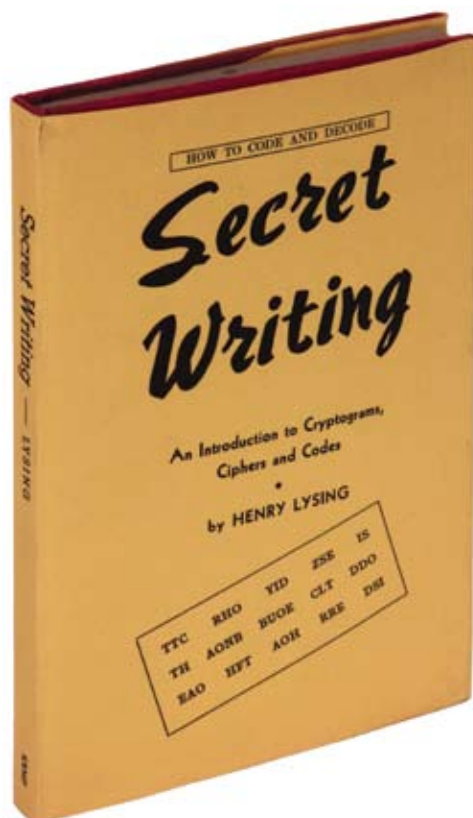
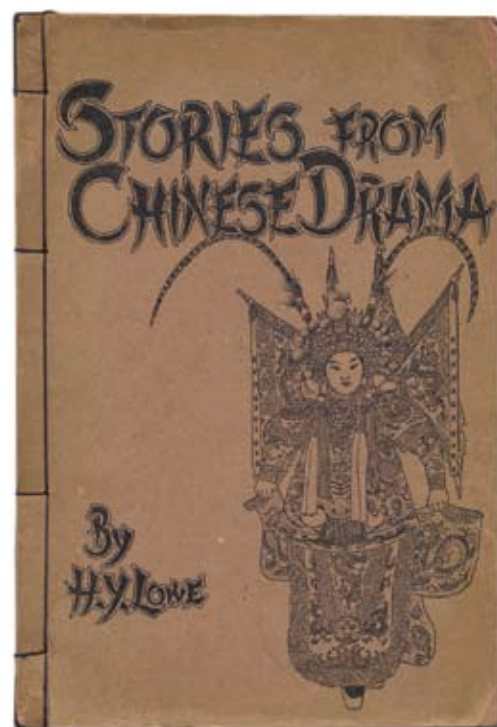
Second edition. About fine in very good plus dustwrapper with a couple of small nicks and wraparound band with some tears. Signed by the author. The author's first trade publication. [BTC#104108]

93 H.Y. LOWE

Stories from Chinese Drama

Peking: The Peking Chronicle Press 1942

First edition. Illustrated by the author. Octavo. xxii, 413pp., and index (38pp.). Text in English with some Chinese characters. Sewn printed buff wrappers. The thin paper is toned, tiny tears or creases, a very good copy of this detailed study of Chinese drama. Very uncommon edition published during the Japanese occupation. [BTC#386721]

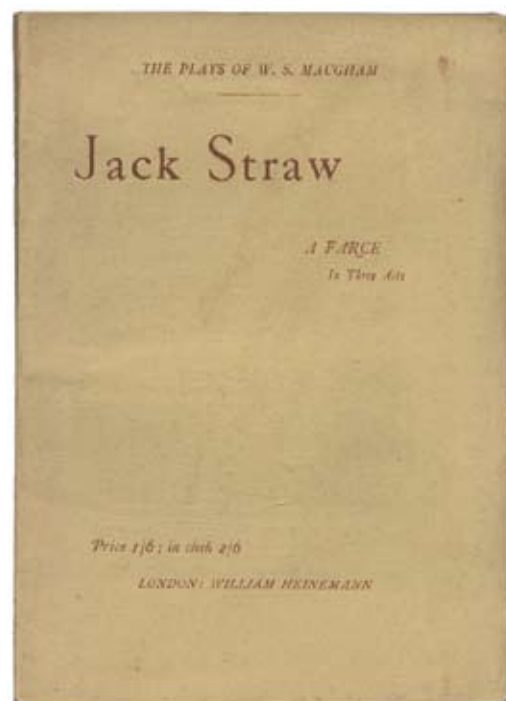


94 Henry LYSING

Secret Writing: An Introduction to Cryptograms, Ciphers and Codes

New York: David Kemp and Company (1936)

First edition. Octavo. 117, [1]pp. Fine in fine dustwrapper. Very uncommon work on codes. [BTC#383385]



95 W. Somerset MAUGHAM

Jack Straw: A Farce in Three Acts

London: William Heinemann 1912

First edition. Printed pale yellow wrappers. A little age-toning else very near fine. Issued simultaneously in wrappers and boards, the wrappered issue is much the scarcer of the two bindings.

[BTC#381379]

Color Plates

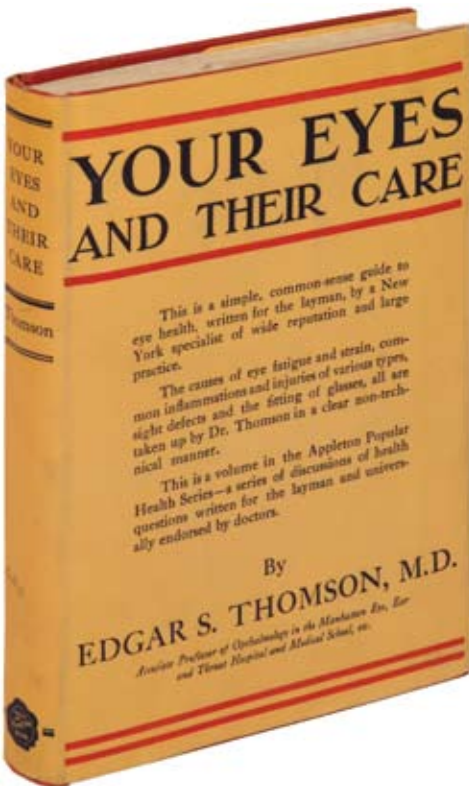
96 (Medical)

John Augustine WALLER

The New British Domestic Herbal; or, A Correct Description of British Medicinal Plants; Intended for the Use of Families, and for Every Purpose of Domestic Medicine; Illustrated by Plates, Exhibiting One Hundred and Thirty-Two Figures of English Plants Accurately Coloured According to Nature
London: Printed for E. Cox and Son 1822

First edition. Octavo. 33 handcoloured plates (comprising 132 species), all but the

frontispiece plate are bound in the rear. Late 19th or early 20th Century speckled half calf and marbled papercovered boards, raised bands, red morocco labels, gilt devices in compartments. Corners a bit rubbed, foxing on the frontispiece, and very slightly on other plates, a handsome, near fine copy. [BTC#384992]



97 (Medical)

Edgar S. THOMSON

Your Eyes and Their Care

New York: D. Appleton and Company 1929

First edition. Slight soiling on the spine, else fine in fine dustwrapper. A beautiful copy.

[BTC#383444]

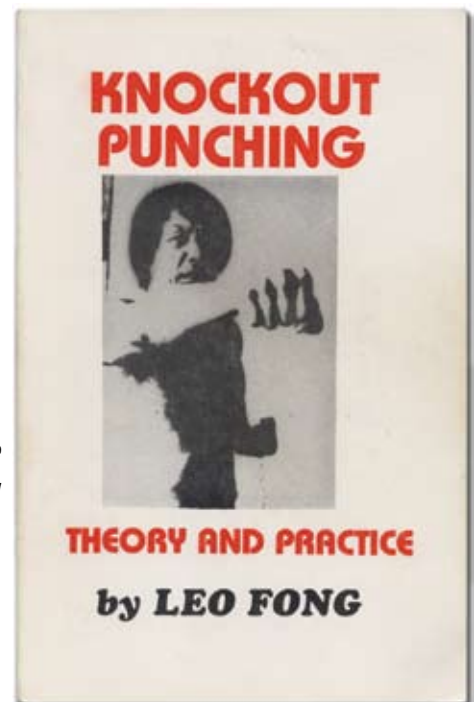
98 (Martial Arts)

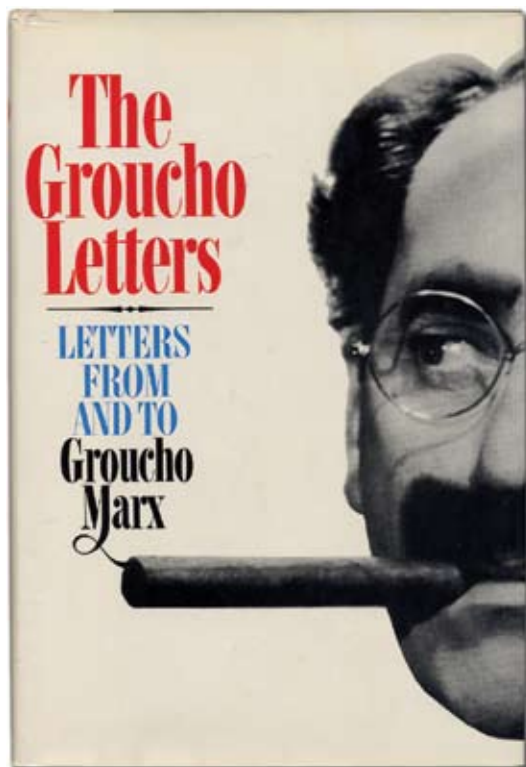
Leo FONG

The Theory and Practice of Knockout Punching

(Stockton, Ca.): Koinonia Productions (1984)

First edition. Octavo. 79, [1]pp. Illustrated wrappers. Just about fine. [BTC#385950]

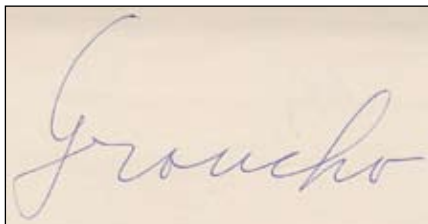




99 Groucho MARX

The Groucho Letters: Letters From and To Groucho Marx

New York: Simon and Schuster (1967)



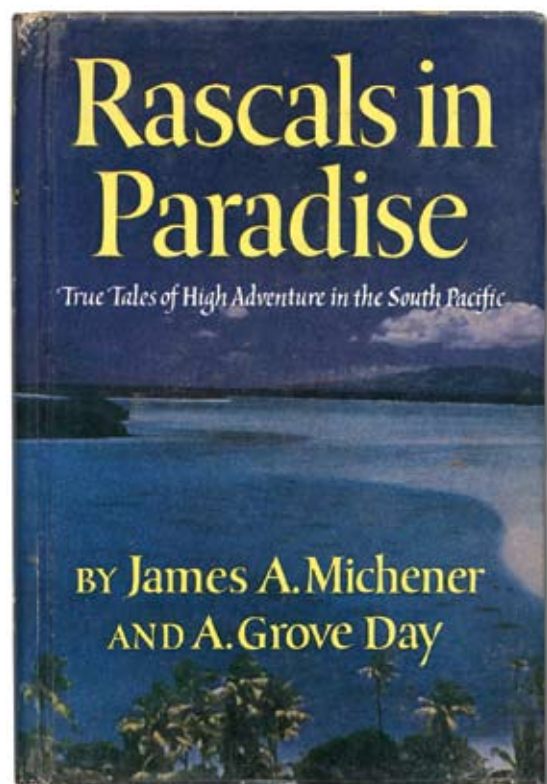
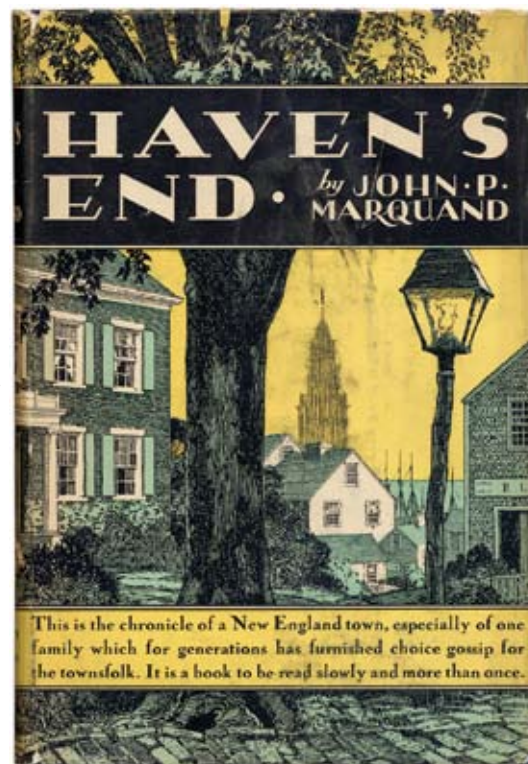
First edition. Fine in about fine dustwrapper with a small crease on the front flap, and a touch of wear at the foot, but an especially bright copy. "1st Edition Circle" bookmark laid in. Signed vertically by the legendary comedian ("Groucho") in blue ink on the front free endpaper. [BTC#393376]

100 John P. MARQUAND

Haven's End

Boston: Little, Brown and Company 1933

First edition. Illustrated by Robert Lawson. Fine in a little rubbed, very near fine dustwrapper with a few tiny nicks and tears. An unusually fresh copy of Marquand's novel of gossip in a New England town. [BTC#393378]



★ authors' note ★

Originally, eleven chapters of this book were submitted to the publisher; but upon advice of counsel and after due consideration of the laws governing public decency, Chapter XI was suppressed. The Postmaster-General said that if it wasn't, the book would be barred from the mails. Chapter XI was entitled

"BILL LEDERER: From Captain to Cameraman"

and contained episodes revealing items of reproach and nonfeasance by the subject as follows: backsliding, sowing of wild oats, corybantism, overparking, hardness of heart, Sabbatarianism, pantophagy, pudicity, antinomianism, bar-ratry, shooting albatrosses, simony, crapulence, nepotism, robbing Peter to pay Paul, breach of promise, celebrating the witches' sabbath, iconoclasm, dirty pool, chthonianism, Machiavellianism, sybaritism, misapreciation of felony, plagiarism, anthology, and assorted torts.

Since Random House books sometimes find their way into family circles, and since the line of common decency must be drawn somewhere, this chapter has regrettably been destroyed, even though the authors considered it the most rascally and revealing of the entire volume.



JUNE 30, 1987

James A. Michener
JAMES A. MICHENER
A. Grove Day
A. GROVE DAY

101 James A. MICHENER and A. Grove DAY

Rascals in Paradise

New York: Random House (1957)

Second printing. Fore-edge a little foxed, about fine in near fine dustwrapper. A collection of ten tales of the South Pacific. This volume from the library of William Lederer, co-author of both *Sarkhan* and *The Ugly American*. What makes this copy interesting is that affixed to the recto of the front fly is a letterpress printed authors' note Signed by both Michener and Day. The note appears to be a proclamation complete with gold seal. Obviously an elaborate practical joke by Michener and Day, it is conceivable that they prepared several of these with different names set in type (as this one is) or possibly it was prepared for Lederer alone. If the former, it would constitute an

issue that is currently not in Groseclose; if the latter, it would be unique. At any rate an amusing prank, and an interesting association. [BTC#54662]

June's Copy

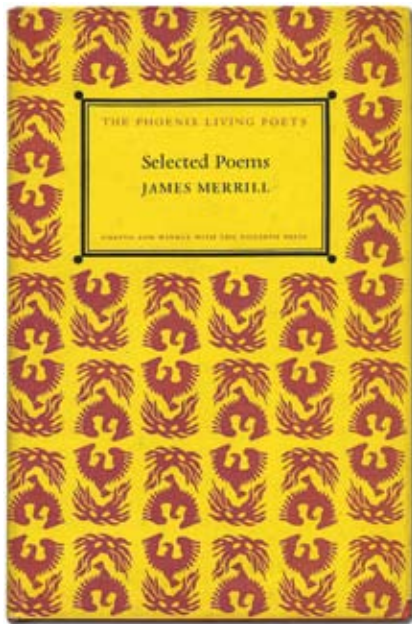
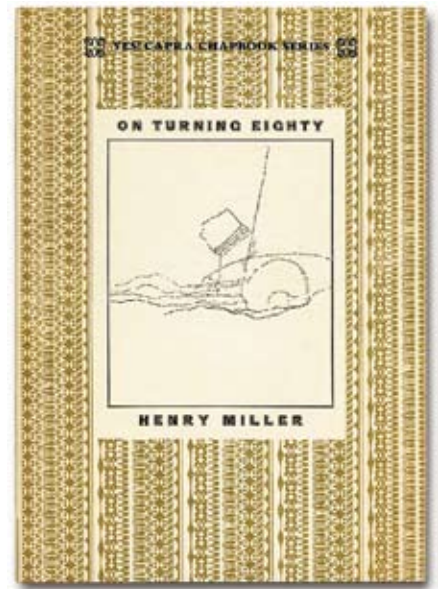
102 Henry MILLER *On Turning Eighty*

Santa Barbara: Capra Press 1972

First edition, paperbound issue (published simultaneously with a hardbound issue of 200 copies). Light offsetting to one page, one small correction in the text in an unknown hand, else just about fine in wrappers. Inscribed by the author to his second wife, June Mansfield: "For June from Henry 10/31/72 My books are getting smaller and smaller now. Soon I will shut up completely!" A wonderful association. [BTC#32732]

For June
from
Henry
10/31/72

My books are getting
smaller and smaller
now. Soon I
will shut up
completely!



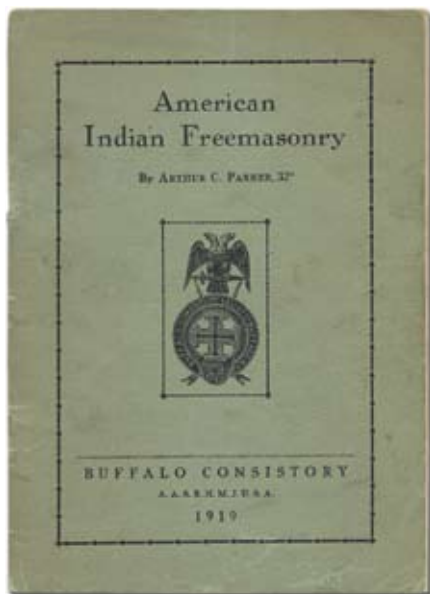
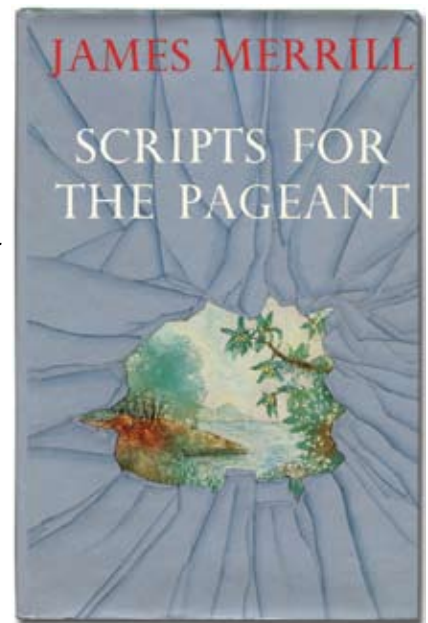
103 James MERRILL *Selected Poems*

(London): Hogarth Press / Chatto & Windus 1961

First edition (with no equivalent American edition). Fine in fine dustwrapper with a tiny nick at the bottom of the front flap fold. Signed by the poet [BTC#100800]

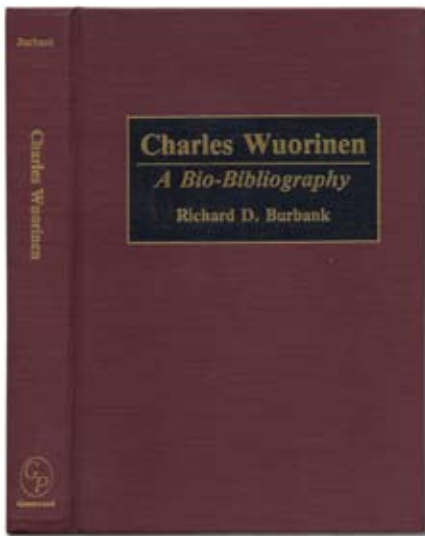
104 James MERRILL *Scripts for the Pageant* New York: Atheneum 1980

First edition. Fine in fine dustwrapper. Advance Review Copy with slip laid in. Signed by the poet. The third volume in this monumental narrative poem. [BTC#105137]



105 (Native American) Arthur C. PARKER *American Indian Freemasonry* [Albany, New York]: Buffalo Consistory 1919

First edition. 12mo. 36pp., illustrated with drawings by Jesse Cornplanter. Stapled printed green wrappers. Staples oxidized and wrappers detached, some foxing, about very good. Account of Native Americans in Freemasonry by Parker, also known as Ga Wa So Wa Neh. Very scarce. [BTC#386902]

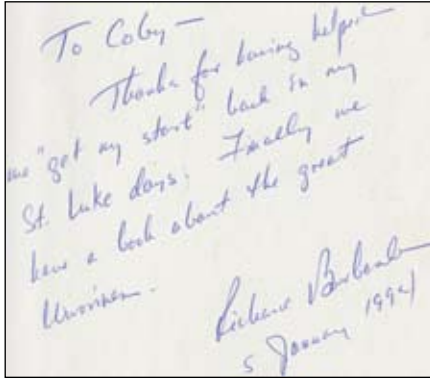


106 (Charles WUORINEN)

Richard BURBANK

Charles Wuorinen: A Bio-Bibliography

Westport, Connecticut: Greenwood Press (1993)



First edition. Page edges a little foxed, Burbank Music Library address penned neatly on rear pastedown, else fine, issued without dustwrapper. Nicely Inscribed by the author to publisher Coburn Britton: "To Coby - Thanks for having helped me 'get a start' back in my St. Luke's days. Finally we have a book about the great Wuorinen. Richard Burbank. 5 January 1994." [BTC#385039]

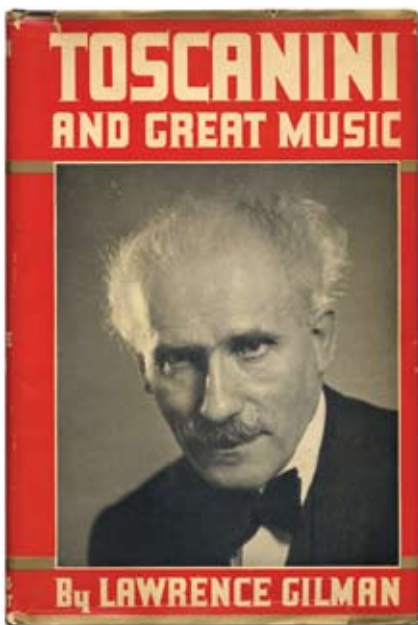
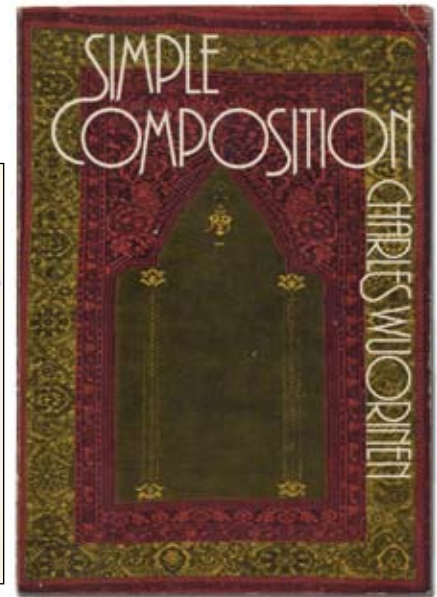
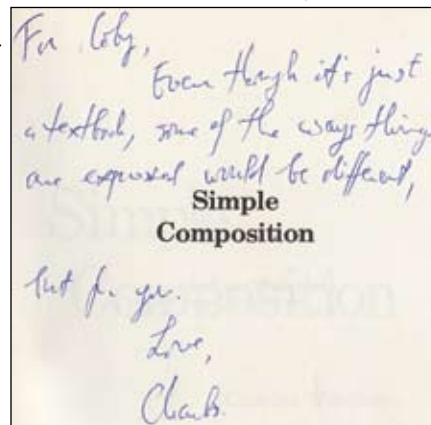
107 Charles WUORINEN

Simple Composition

New York: Longman (1979)

First edition. Small quarto. Small crease on one corner of the front wrap, else near fine. Wuorinen is a highly regarded American composer, whose more than 260 compositions includes works for orchestra, opera, and chamber music, as well as solo instrumental and vocal works. In recent years he's worked on large-scale projects for the stage, including collaborations with Annie Proulx and Salman Rushdie. Inscribed by the author, to poet and publisher Coburn Britton: "For Coby, even though it's a textbook, some of the ways things are expected would be different, but for you. Love, Chuck." Scarce.

[BTC#385081]



108 Lawrence GILMAN

Toscanini and Great Music

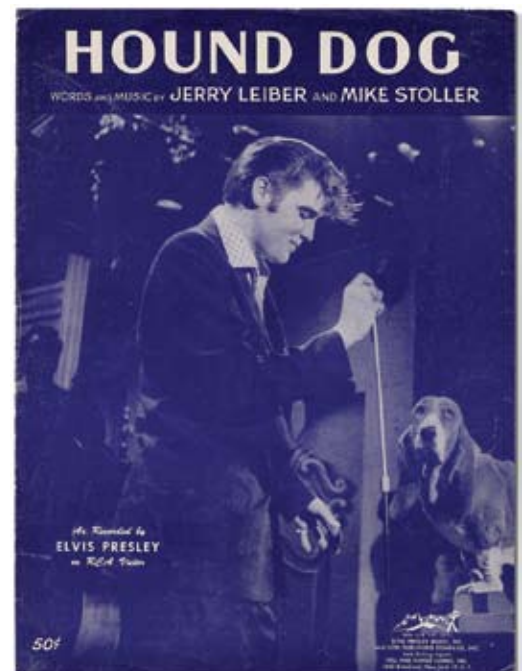
New York: Farrar and Rinehart (1938)

First edition. Fine in near fine, price-clipped dustwrapper with several small tears. Nicely Inscribed by Gilman: "For Mrs. Ogden Reid, with devotion." [BTC#105464]

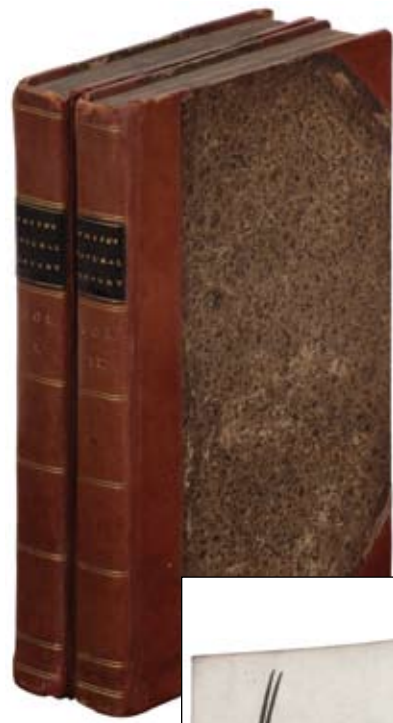
109 (Elvis PRESLEY)

Jerry LEIBER
and Mike STOLLER*Hound Dog*

New York: Lion Publishing 1956



Sheet music for "Hound Dog" by Jerry Leiber and Mike Stoller. Some rubbing and wear, else very good. [BTC#50793]



110 (Nature)

Gilbert WHITE. (Edward DAHLBERG)

The Works, in Natural History, of the late Rev. Gilbert White

... comprising *The Natural History of Selborne; The Naturalist's Calendar; and Miscellaneous Observations, extracted from his Papers. To which are added, A Calendar and Observations, by W. Markwick (Two Volume Set)*

London: Printed for J. White, Fleet Street, by T. Bensley, Bolt Court 1802

Two volumes. Octavos. Volume 1: viii, 392pp., and two engraved plates (frontispiece and one folded in text); Volume 2: [4], 300pp., and two hand-colored engraved plates (folded frontispiece and one plate in text). Bound in early half leather and marbled paper over boards, gilt spines, edges lightly sprinkled. Small ink inscriptions on the front pastedowns (dated 1855), the joints

might perhaps be created; especially as my assertion is the result of many years exact observation. [The fact that I would advance is, that swifts *tread*, or copulate, on the wing; and I would with any nice observer, that is startled at this supposition, to use his own eyes, and I think he will soon be convinced. In another *class* of animals, *viz.* the *insect*, nothing is so common as to see the different species of many genera in conjunction as they fly. The swift is almost continually on the wing; and as it never settles on the ground, on trees, or roofs, would seldom find opportu-

have been expertly repaired, very good. From the library of American poet Edward Dahlberg, with his light pencil annotations in both volumes. A handsome set featuring two very fine hand-colored plates, and Dahlberg's intriguing series of coded marginal annotations. [BTC#385017]



111 (Nautical)

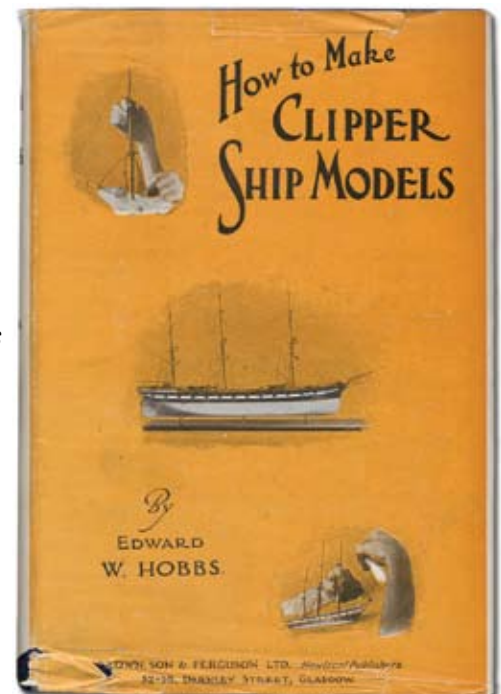
Edward W. HOBBS

How to Make Clipper Ship Models

Glasgow: Brown Son & Ferguson (1927)

First edition. Owner's name, a little rubbing at the extremities, a little foxing, very good in bright, very good dustwrapper with a chip at the foot and a crease on the rear panel. A pleasing copy.

[BTC#383764]



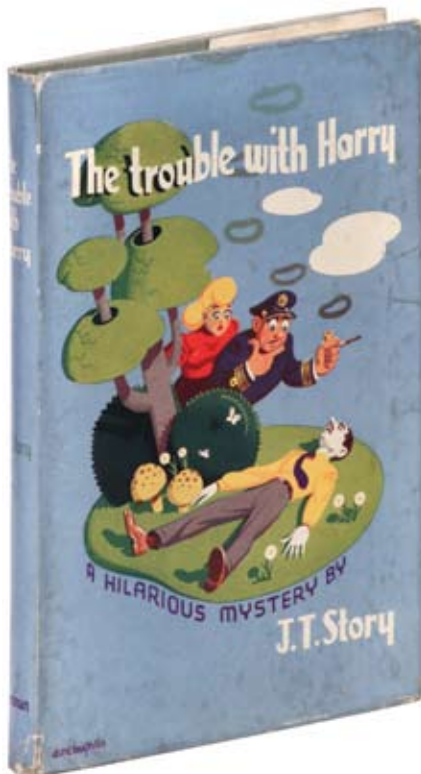


112 Eric AMBLER
A Coffin for Dimitrios
 New York: Alfred A. Knopf 1939

First American edition. Fine in a very good plus dustwrapper with some tiny, internally repaired tears, two tiny nicks, and a little edgewear. A much nicer than usual copy of this book that seems always found beset by flaws. A classic thriller, Ambler's best known book and basis for the film *The Mask of Dimitrios* directed by Jean Negulesco, and featuring Peter Lorre, Sydney Greenstreet, and Zachary Scott. [BTC#85386]

113 Brenda CONRAD
[pseudonym of Zenith Jones BROWN]
Girl with a Golden Bar
 New York: Charles Scribner's Sons 1944

First edition. Slight scuff on the front fly, a little foxing on the boards, near fine in slightly faded, very good dustwrapper with a few small chips and tears. Mystery romance about a nurse torn between two military doctors, one married, on a big military base. The author also wrote as Leslie Ford and David Frome. [BTC#391472]

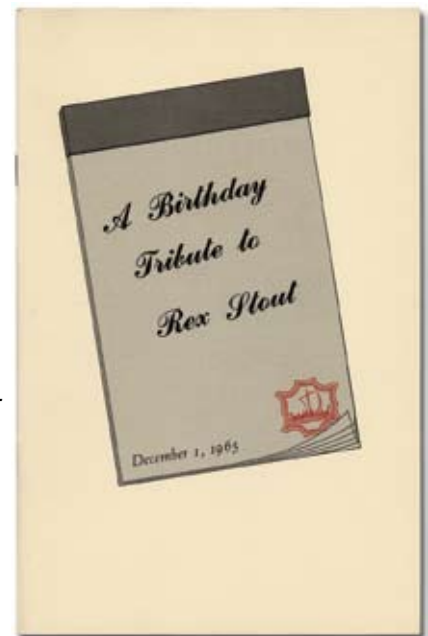


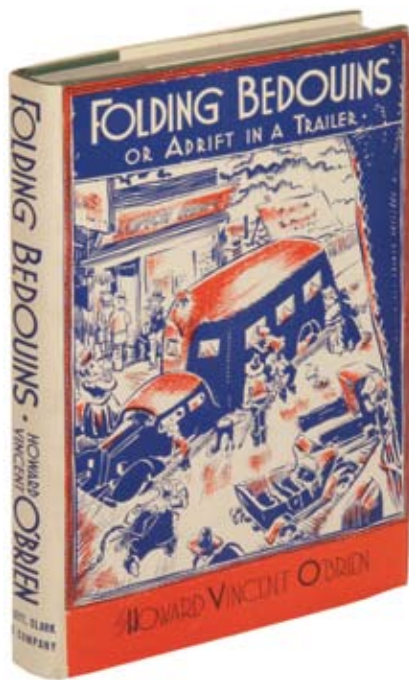
114 Jack Trevor STORY
The Trouble with Harry
 London: T.V. Boardman (1949)

First edition. One corner a trifle bumped, else fine in near fine dustwrapper with a few tiny tears and touch of soiling. The author's first book, a novel about the body of a man found in the woods implicating everyone in sight. Basis for the 1955 Alfred Hitchcock black comedy featuring Edmund Gwenn, John Forsythe, and Shirley MacLaine in her feature film debut. Exceptionally uncommon in this condition. [BTC#390376]

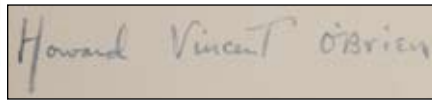
115 (Rex STOUT)
Jacques BARZUN
A Birthday Tribute to Rex Stout
 New York: Viking Press 1965

First edition. 16pp. Fine in stapled wrappers as issued. A promotional piece to celebrate Stout's 79th birthday, with an appreciation by anthologist Barzun and an informative biographical essay. No copies were for sale. A beautiful copy. [BTC#105480]





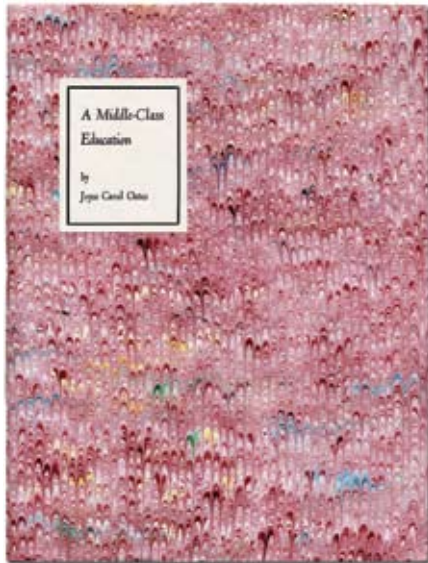
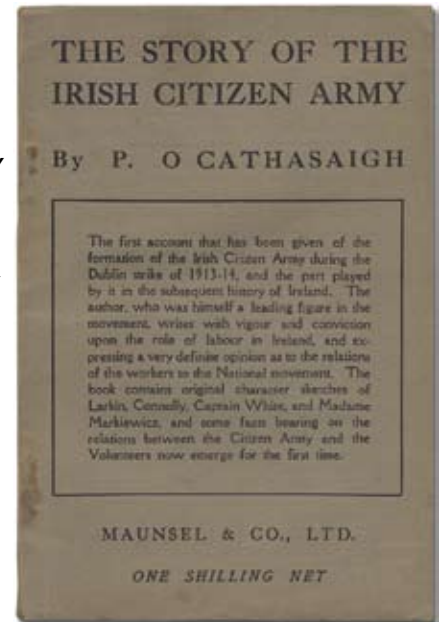
116 Howard Vincent O'BRIEN
Folding Bedouins or Adrift in a Trailer
 Chicago: Willett, Clark & Company 1936



First edition. Illustrations by Robert Mills. A little rubbing on the front board else fine in fine dustwrapper. Signed by the author. Journalist's account of his infatuation with travel by trailer.
 [BTC#383134]

117 P. O'CATHASAIGH
[Sean O'CASEY]
The Story of the Irish Citizen Army
 Dublin: Maunsel & Co., Ltd. 1919

First edition. Small octavo. Printed stapled wrappers. Small stain on the front wrapper from oxidization of the staples, pages a little age-toned, else near fine. [BTC#389775]

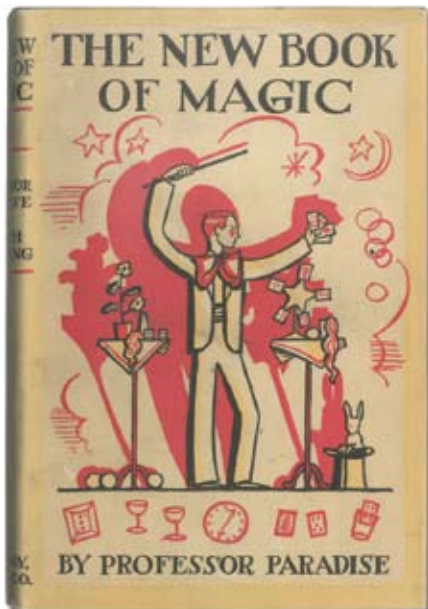
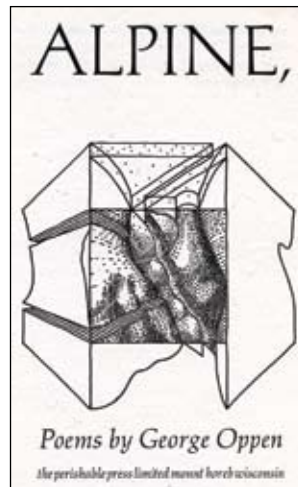


118 Joyce Carol OATES
A Middle-Class Education
 New York: Albondocani Press 1980

First edition. Fine in marbled self wrappers. Prospectus laid in. One of 26 lettered copies Signed by the author, this is copy letter E. [BTC#104997]

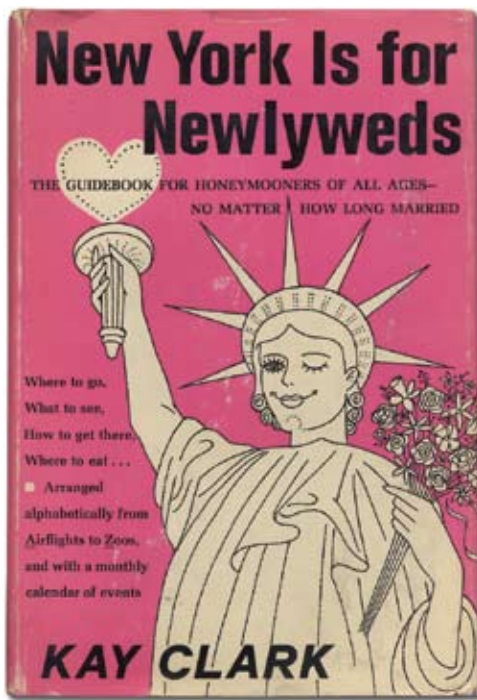
119 George OPPEN
Alpine
 Mount Horeb, Wisconsin:
 The Perishable Press 1969

Proof copy. Fine in wrappers, without dustwrapper, with the limitation statement printed in black, and some easily discernible differences in text and layout from the publishers version.
 [BTC#104352]



120 Professor PARADISE, assisted by Joseph LEEMING
The New Book of Magic
 Garden City: Doubleday, Page & Company 1927

First edition. Illustrated. Fine in modestly soiled, near fine dustwrapper with tiny tears. Scarce in jacket.
 [BTC#387630]

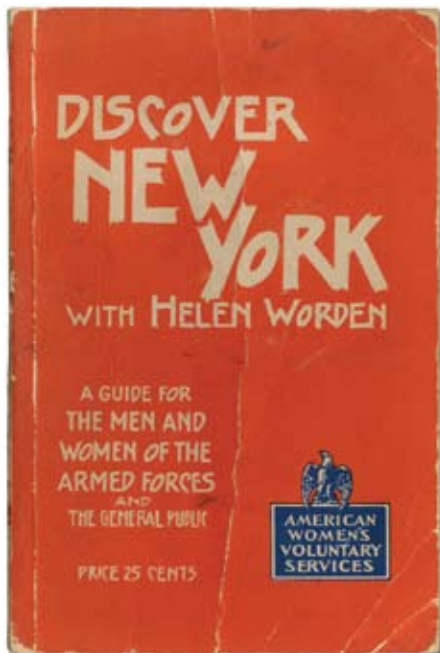


121 Kay CLARK
[pseudonym of Hildegarde and Everett CLARK]
New York is for Newlyweds
 New York: Exposition Press (1963)

First edition. Octavo. 155, [5]pp. Bookplate, near fine in near fine dustwrapper with a couple of very short tears. Cute vanity press guidebook alphabetically noting everything that honeymooners or otherwise romantically inclined couples can do in the big city. *OCLC* locates only eight copies. [BTC#390328]

122 Lawton MACKALL
Knife and Fork in New York:
Where to Eat, What to Order
 Garden City: Doubleday & Company 1949

Second edition. Small octavo. 245pp. Bookplate of a noted collector on the front pastedown, one corner of front fly clipped to remove a name, small ink number on bottom of the page edges, very good in a good or better dustwrapper with some chipping and tears at the extremities. A sound, pleasing copy. [BTC#391578]

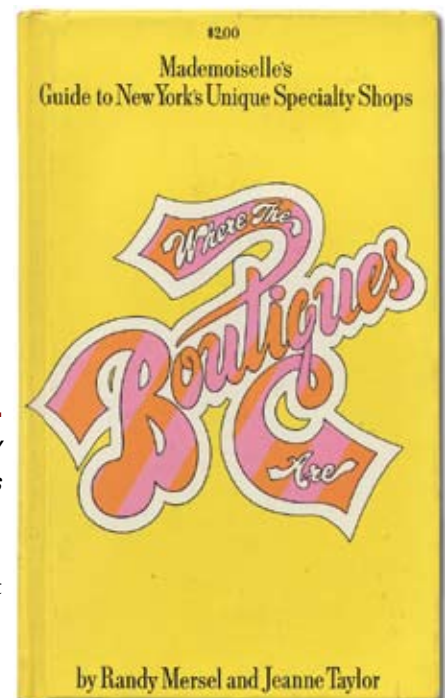


123 Helen WORDEN
Discover New York with Helen Worden
 New York: American Women's Voluntary Services (1943)

First edition. Cover by Leonebel Jacobs. Small octavo. 128pp., illustrated. Bookplate of noted collector inside front wrap, some creases on corners of some leaves, creases on the wrappers, good or better. Interesting wartime guidebook subtitled on the cover: "A Guide for the Men and Women of the Armed Forces and The General Public." [BTC#390544]

124 Randy TAYLOR and Jeanne MERSEL
Where the Boutiques Are: Mademoiselle's Guide to New York's Unique Specialty Shops: Fashions, Jewelry, Accessories, Home Furnishings, Art, Toys and Bibelots
 New York: Simon & Schuster (1967)

First edition. 12mo. Glazed printed yellow boards. Bookplate of a noted New York collector on front pastedown, slightest age-toning, very near fine. Quirky guide to what were mostly short lived boutiques. Surprisingly uncommon, especially in this condition [BTC#390558]



125 Walker PERCY
Bourbon

[Winston-Salem]: Palaemon Press (1981)

First edition. Tall octavo. Quarter cloth and decorated paper over boards. [12]pp. Publisher's full morocco gilt. Cocked, else near fine. Invoice from a bookseller (and possibly binder) to the publisher mentioning how these are bound and requesting credit in exchange for the binding. This is copy I of 50 roman numeraled copies Signed by the author. Provenance on request.

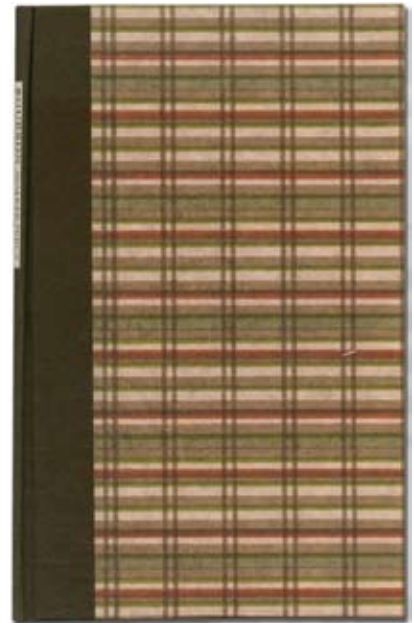
[BTC#387121]

BOURBON WALKER PERCY

This edition is limited to 150 copies.

I

Walker Percy

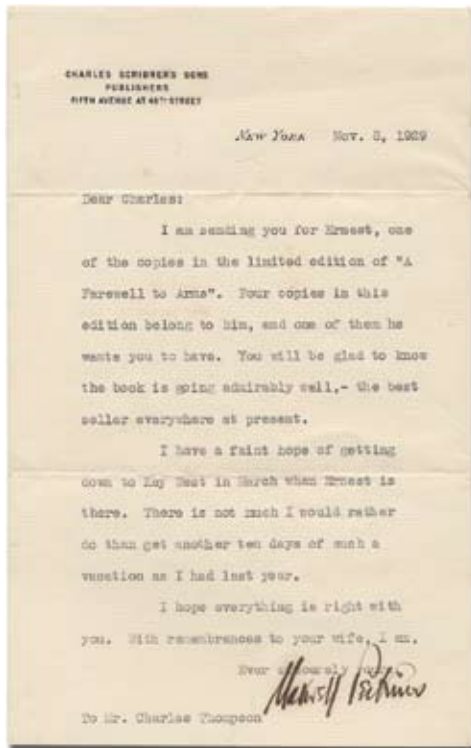


126 Maxwell PERKINS
(Ernest HEMINGWAY)

Typed Letter Signed to Charles Thompson concerning Ernest Hemingway

One page (one leaf of a folded quarto leaf) on Charles Scriber's Sons stationary dated 8 November 1929. Faint old folds as mailed, else fine. In part: "Dear Charles: I am sending you for Ernest, one of the copies in the limited edition of 'A Farewell to Arms'. Four copies in this edition belong to him, and one of them he wants you to have. You will be glad to know the book is going admirably well, - the best seller everywhere at present. I have a faint hope of getting down to Key West in March when Ernest is there. There is not much I would rather do than get another ten days of such a vacation as I had last year." An interesting letter, Thompson was a close friend and hunting and fishing buddy of Hemingway's as well as the dedicatee of *The Green Hills of Africa*. Of the 510 copies of the limited edition of *A Farewell to Arms*, ten were reserved for presentation. Hemingway obviously thought enough of Thompson to send him one. Perkins was the legendary editor who shepherded Hemingway, F. Scott Fitzgerald, and Thomas Wolfe, as well as many others, through much of their careers.

[BTC#390851]



127 (Photography)
Romer GREY

[Photograph]: "No. Umpqua Forest."

Large format silver gelatin photographic print. Measuring 16" x 20" (image size 12" x 16"). Titled in pencil and Signed ("R. Grey") in the lower margin. Stain in the upper right hand margin not affecting image, else fine. A copse of trees in the northern part of Umpqua Forest in the Cascade Mountains by the eldest son of Zane Grey. Romer was an accomplished photographer, author, and fisherman. [BTC#384214]





128 Katherine Newlin BURT

Body and Soul

New York: Jacobsen Hodgkinson Corporation (1927)

First edition. Paperback original. Illustrated wrappers. Pages toned, as always, modest rubbing, very good or better copy. The film featured Aileen Pringle, Norman Kerry, and Lionel Barrymore. Wrapper depicts Barrymore branding Pringle with a hot poker. Extremely uncommon. *OCLC* locates two copies, one in the U.S. [BTC#390804]

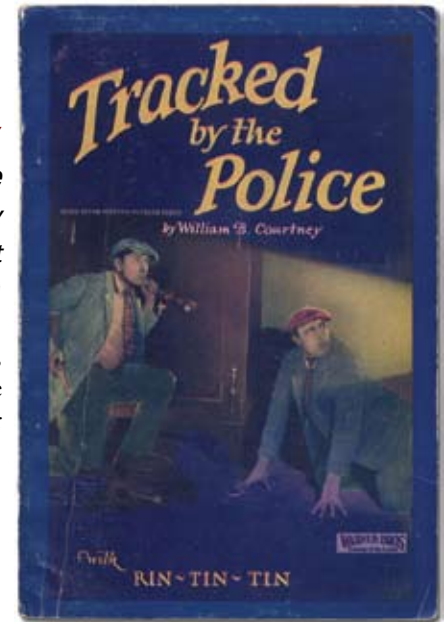
129 William B. COURTNEY

Tracked by the Police

*Based on the Motion Picture Story
with Rin-Tin-Tin and an All Star Cast*

New York: Jacobsen Hodgkinson Corporation (1927)

First edition. Paperback original. Illustrated wrappers. Pages toned, as always, faint crease on wrappers, but a bright near fine copy. The film was a great success for Warner Brothers, one of the first to feature the original Rin-Tin-Tin, and helped save the studio when it was threatened during the period of their conversion to sound pictures. Extremely uncommon. *OCLC* locates four copies. [BTC#390795]



130 Herbert DAIL

The Singing Fool

New York: Grosset & Dunlap (1929)

First edition. Near fine in very good dustwrapper with a bit of age-toning and a few tiny nicks and tears. Photoplay edition novelized from the film with a jacket portrayal of Al Jolson on the front panel, and illustrated with stills from the film. Sequel to the first talkie, *The Jazz Singer*, and scarce. [BTC#385911]

131 (Horror)

John WILLARD

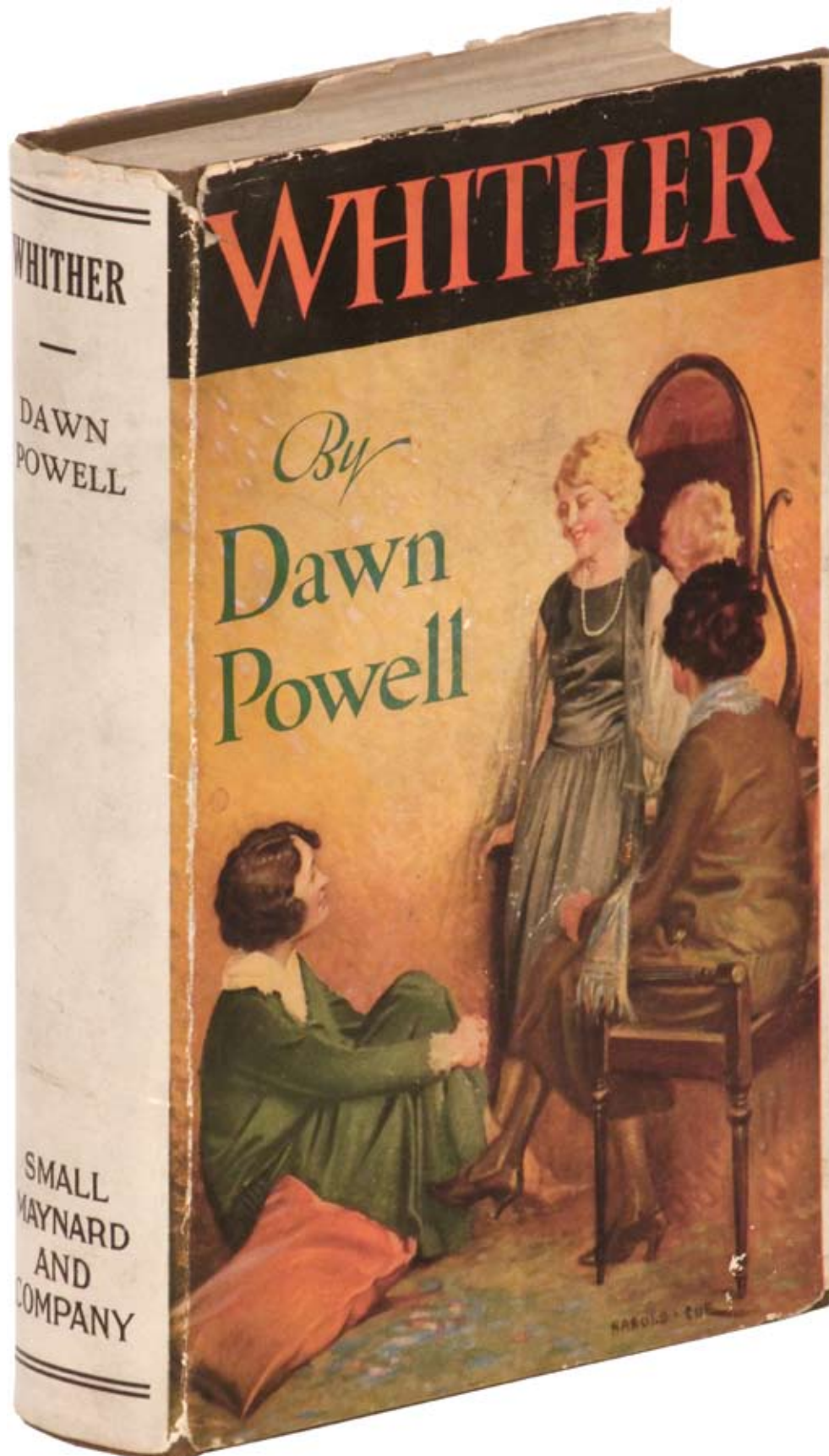
The Cat and the Canary

New York: Jacobsen Hodgkinson Corporation (1927)

Probable first edition, issued the same year as the play version. Illustrated wrappers. Pages toned, as always, one modest crease on the front wrap, a bright, very good or better copy. The film featured Laura La Plante as a woman stalked by a mysterious figure while staying at the home of her deceased uncle. One of the first horror films produced at Universal and often credited with popularizing the horror film troupe of the old haunted house. Extremely uncommon. *OCLC* locates no copies of this edition. [BTC#390805]



One of the Rarest American Novels in Jacket



132 Dawn POWELL
Whither

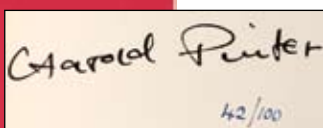
Boston: Small, Maynard & Company (1925)

First edition. Fine in attractive, very near fine dustwrapper (with art by Harold Cue), with a couple of tiny nicks. Powell's rare first novel, a blatantly autobiographical novel about a small town girl in her twenties from the Midwest aspiring to become a writer in New York, haunting Greenwich Village, drinking in speakeasies, finding romance and success, and finally tarted up at the conclusion with an uncharacteristic and unbelievable happy ending. According to biographer Tim Page: "Powell disavowed the book almost immediately, well before her second novel, *She Walks in Beauty*, was promoted as her debut in 1928. Thereafter, she refused even to acknowledge *Whither* in her biography or in lists of her publications...she...was quite put out when her young friend Hannah Green found a copy in a secondhand bookstore in the early 1960s." Powell was a satirical, proto-feminist novelist who has recently been rediscovered. Gore Vidal, whose critical essay helped restore her fame, called her a better satirist than Twain and said that she was "our best comic novelist." Although Ernest Hemingway once told her she was his "favorite living novelist", she was not averse to poking fun at Hemingway himself, which she did in her novel, *The Wicked Pavilion*. Novelist Lisa Zeidner, in a review of the recent biography of Powell in *The New York Times Book Review*, said that "she is wittier than Dorothy Parker, dissects the rich better than F. Scott Fitzgerald, is more plaintive than Willa Cather in her evocation of the heartland and has a more supple control of satirical voice than Evelyn Waugh, the writer to whom she's most often compared." Powell was an archetypal free spirit, living much of her life in Greenwich Village, taking – and flaunting – lovers frequently although she was married, and mercilessly skewering the postures and foibles of an array of New York types, from the bohemian artists to the wealthy tycoons. Reportedly Powell went out of her way to purchase and destroy copies, which may be why this is only the second jacketed copy we have seen. A true rarity, the spurned first novel of an iconic New York writer, in the pretty much impossible jacket.

[BTC#390843]

133 Harold PINTER**Poems**

(London): Enitharmon Press (1971)



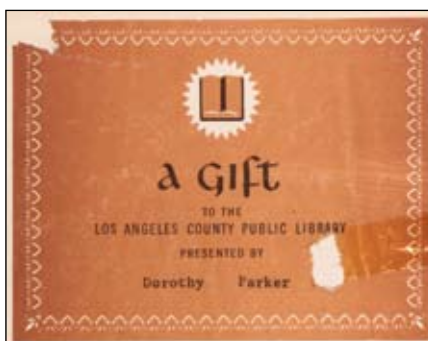
Second edition, and the first edition thus with nine additional poems added to the 1968 edition, six of which were unpublished elsewhere. Quarter black morocco and red cloth. Fine in fine unprinted acetate dustwrapper. Errata slip laid in. One of 200 numbered copies Signed by Pinter. [BTC#105643]

Dorothy Parker's Coaster**134 (Dorothy PARKER)****Ken KESEY*****One Flew Over the Cuckoo's Nest***

New York: Viking Press (1962)

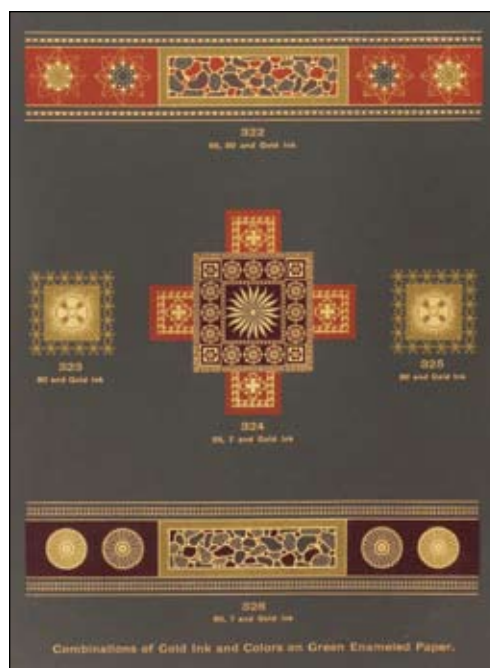
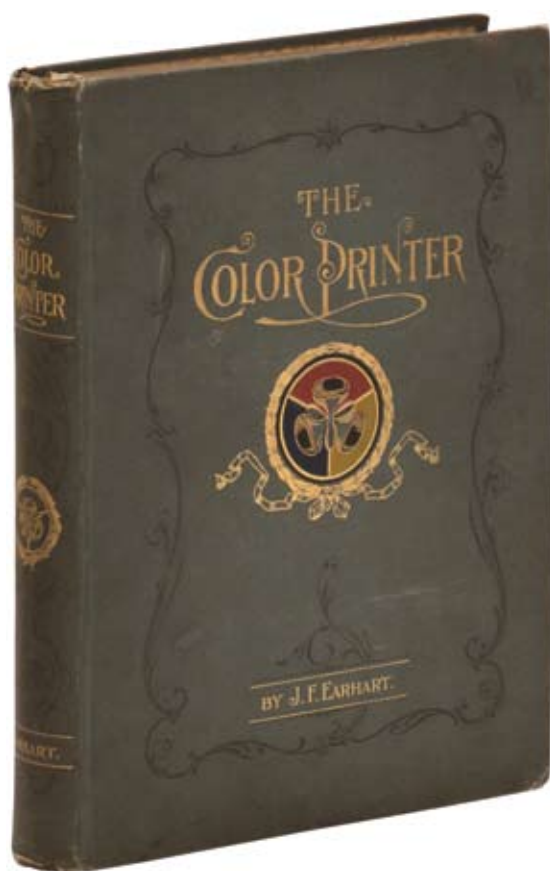
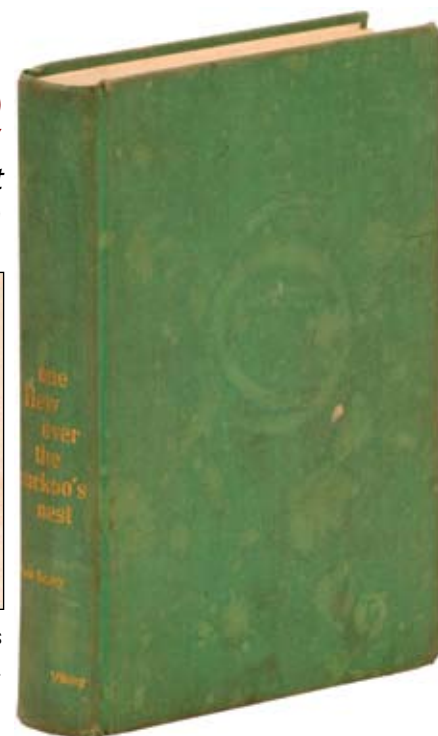
First edition. Rear hinge restored,

multiple drink rings and stains on the boards, a few small stains in text, a poor copy with jacket flaps glued into the rear blanks, otherwise lacking the dustwrapper (with a later supplied homemade brown paper jacket). An interesting albeit conditionally grubbing copy, with a bookplate on the front pastedown presenting the book to a Los Angeles-area library from Dorothy Parker. Parker returned to Los Angeles in 1961 to reconcile with her estranged husband Alan Campbell (who committed suicide in 1963). Presumably Parker found Kesey's



first book serviceable as a drink's coaster. Something of a generational keystone, this novel was the basis for the 1975 film that was the first to win all five major Oscars since *It Happened One Night* in 1934.

[BTC#391778]

**135 (Printing)**
John F. EARTHART***The Color Printer***

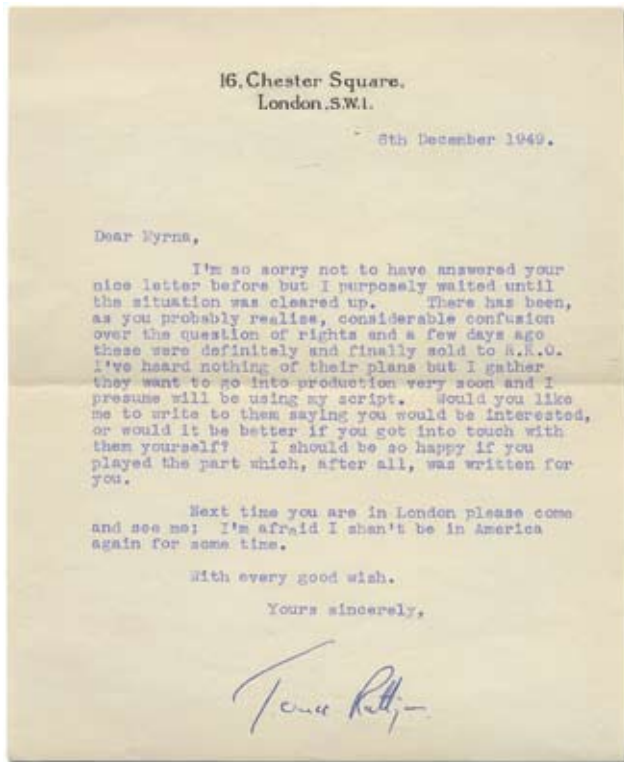
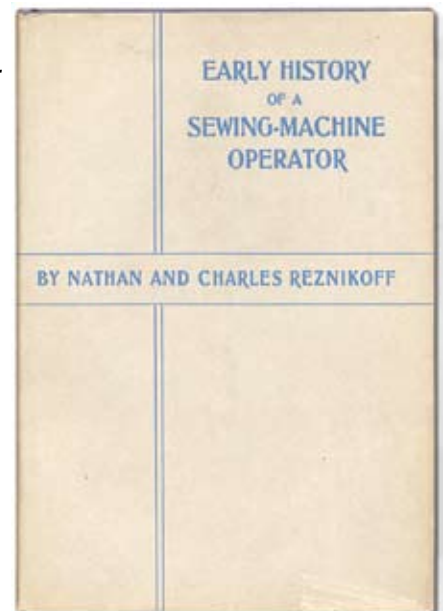
Cincinnati: Earhart & Richardson 1892

First edition. Quarto. 137pp., 90 mostly color plates (the rest are embossed or otherwise interesting), additional vignettes, head and tail pieces, mostly in color. Greenish-gray cloth stamped in dark green and gilt, with three color onlays. Tiny tears at the spine ends, corners a little bumped, a very good or better copy of this important American book on color printing. Laid in are a few printed specimens of printer's color inks.

[BTC#387647]

136 Nathan and Charles REZNIKOFF
Early History of a Sewing-Machine Operator
 New York: Charles Reznikoff (1962)

First edition. Fine in fine dustwrapper with a short tear on the front wrap. But for the tear, this would be an as-new copy. Scarce. Family memoir issued in small numbers. [BTC#62557]

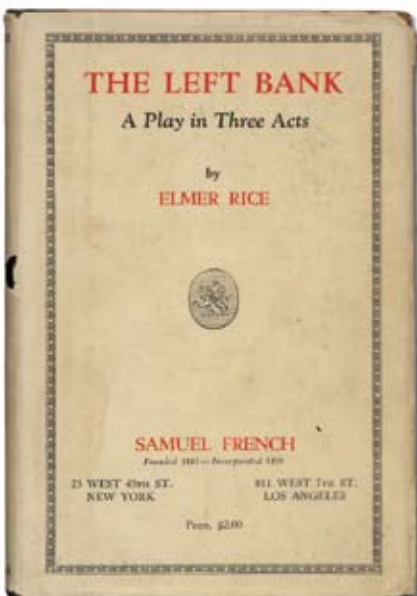
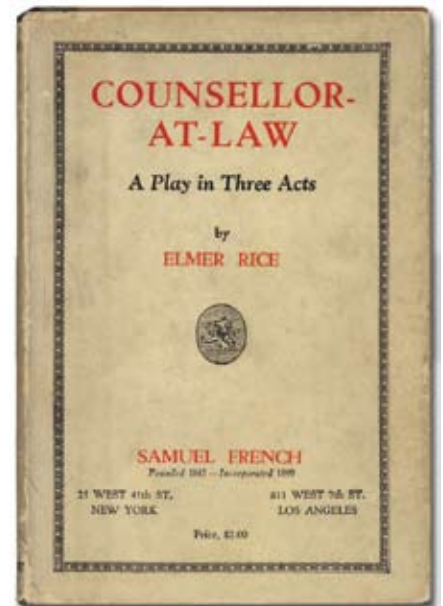


137 Terence RATTIGAN
(Myrna LOY)
Typed Letter Signed to Myrna Loy
 London: 1949

One octavo leaf Signed ("Terrence Rattigan") on his 16, Chester Square stationary dated 6th December 1949. Folded as mailed, else fine; envelope present and near fine. Rattigan writes to Loy, apparently in response to her inquiry about the rights to his play *Love in Idleness* (produced in the U.S. as *Mistress Mine*). Rattigan regrets: "a few days ago these were definitively and finally sold to R.K.O. I've heard nothing of their plans but I gather they want to go into production very soon and I presume they will be using my script. Would you like me to write to them saying you would be interested, or would it be better if you got into touch with them yourself? I should be so happy if you played the part which, after all, was written for you." Loy apparently wanted to obtain rights to the play in order to co-star with Cary Grant, after their previous successful films *The Bachelor and the Bobby-Soxer* (1947, with Shirley Temple) and *Mr. Blandings Builds His Dream House* (1948). [BTC#389781]

138 Elmer RICE
Counsellor-At-Law: A Play in Three Acts
 New York: Samuel French 1931

First edition. Slight nicking at the crown, very good or better in very good dustwrapper with some moderate overall soiling and short tears. Considered one of the best dramas about lawyers ever conceived, the original Broadway production ran for 232 performances with Paul Muni in the lead. Muni resumed the role for 104 performances in a 1932 revival, and again for another 258 performances in 1942. In 1933 William Wyler directed the film with John Barrymore in the Muni role, Bebe Daniels, Doris Kenyon, and Melvyn Douglas. Rice's previous play, *Street Scene*, won the Pulitzer Prize in 1929. Scarce in this condition. [BTC#380826]



139 Elmer RICE
The Left Bank: A Play in Three Acts
 New York: Samuel French 1931

First edition. Bookplate of a newspaper editor, ink line on the bottom of the page edges, small tear at the crown, very good or a little better in very good dustwrapper with a modest hole on the spine. A play about young American expatriates in Paris. Very scarce in this condition. [BTC#380825]



140 Willyum ROWE [William ROWE]

Fiestaware

Rochester, New York: The Press of the Visual Studies Workshop [circa 1980]

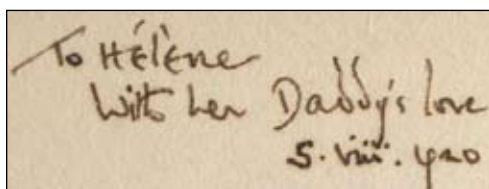
First edition. Quarto. Illustrated stapled wrappers. Near fine with some rubbing to the wraps. Copy 147 of 190 numbered and Signed copies. Additionally Inscribed to Horizon Press publisher and *Prose* magazine editor, Coburn Britton. A series of photos of women with industrial machinery humorously (and rather disturbingly) pasted over different parts of their naked bodies. [BTC#385035]

141 Grant RICHARDS

Double Life: A Novel

London: Grant Richards 1920

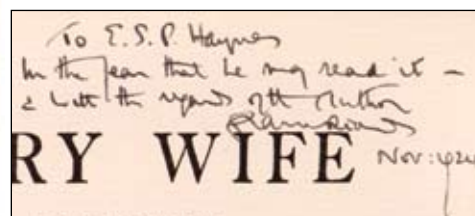
First edition. Penciled ownership signature of the author's daughter Hélène, scattered foxing, and a little smudging on the boards, very good or better in near fine dustwrapper with a single shallow chip on the front panel depicting a horserace. Inscribed by the author in his minute hand to his daughter: "To Hélène with her Daddy's love. 5-viii. 1920." Novel about fashionable sporting set. Hélène was also the co-dedicatée of Richards' novel *Vain Pursuit*. Very scarce in jacket. [BTC#386361]



142 Grant RICHARDS

Every Wife: An Amusement

London: Grant Richards 1924



First edition. Small stain on front fly, near fine in near fine dustwrapper (illustrated

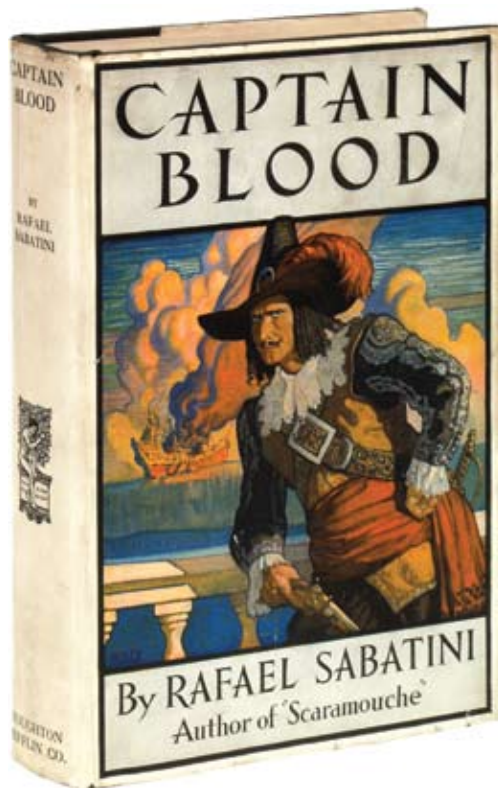
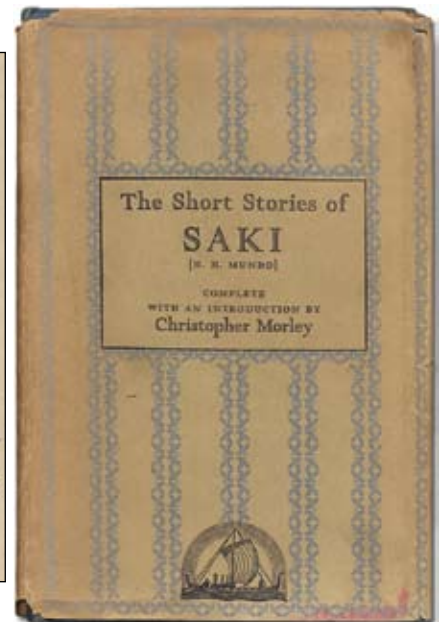
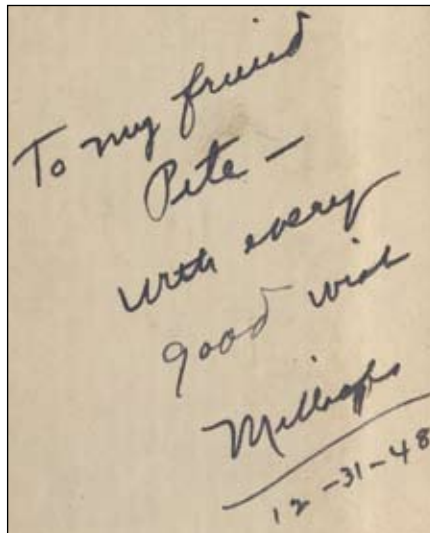
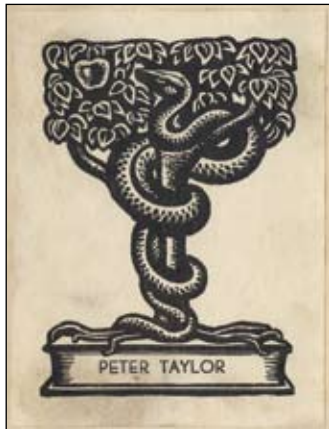
by Robert de Coninck) depicting posh folk at a gambling table. Inscribed by the author in his minute hand: "To E.S.P. Haynes in the fear that he may read it - and with the regards of the author. Grant Richards. Nov. 1924." Laid in is an original painting for a variant front panel of the jacket, unsigned but almost certainly by the same artist; small tear and a little edgeworn. Novel about gambling amongst the fashionable. The jacket art is both striking and a bit clumsy, but in a good way. In addition to writing frivolous novels, Richards was also an innovative publisher best known for publishing *Dubliners* when no one else would. Very scarce in jacket. [BTC#386362]

143 SAKI (H.H. MUNRO)

The Short Stories of Saki (H.H. Munro)

New York: The Viking Press
1930

First edition. Introduction by Christopher Morley. Near fine in age-toned and modestly chipped good or better price-clipped dustwrapper. With the bookplate of Pulitzer Prize-winning author Peter Taylor, and with a gift inscription "To my friend Pete -" dated in 1948, from an unknown party ("Milligan"?). [BTC#391771]



144 Rafael SABATINI

Captain Blood

Boston: Houghton Mifflin Company 1922

First American edition. Frontispiece by N.C. Wyeth. Two tiny holes in the front joint, foreedge very slightly soiled, else fine in fine dustwrapper with slight wear. Sabatini's most successful work, a grand adventure of a British physician who is sold into slavery and escapes to become a feared buccaneer. Originally filmed in 1923 with J. Warren Kerrigan, Warner Brothers decided to remake it in 1935 but Robert Donat, originally set to star, bowed out due to health concerns. Jack Warner, determined to keep the Michael Curtiz film under budget, decided to cast in the leads two unknowns with a few bit parts between them: Errol Flynn and Olivia de Havilland. They were catapulted to stardom and they, Curtiz, and the film's composer, Erich Wolfgang Korngold, collaborated on several other films. A magnificent copy of a desirable title. [BTC#54574]

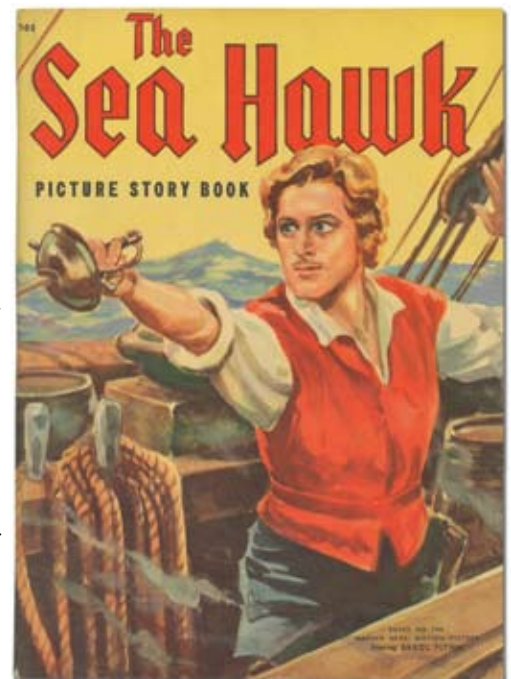
145 [Rafael SABATINI]

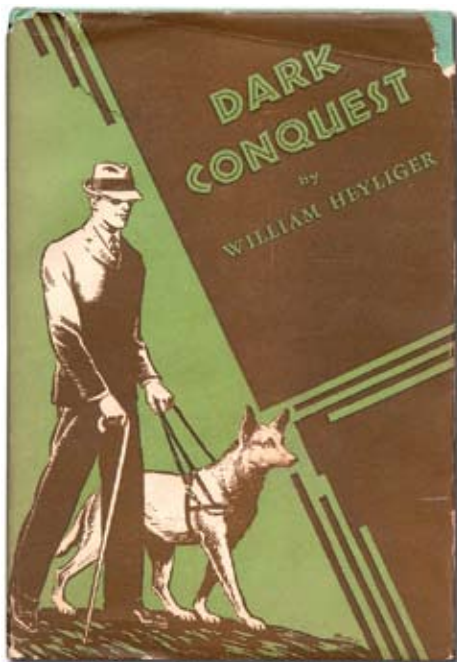
Errol FLYNN

The Sea Hawk Starring Errol Flynn

The Story of the Motion Picture. [Cover title]: The Sea Hawk Picture Story Book
Racine, Wisconsin: Whitman Publishing (1940)

Quarto. 64pp. Lavishly illustrated with stills from the film. Illustrated wrappers depicting Flynn in the film. Slight age-toning on the pages, small, faint stain on rear wrap, very near fine. Along with *Captain Blood* and *Scaramouche*, one of a trio of swashbuckling novels that helped to define the genre. Heavily illustrated from the 1940 Michael Curtiz swashbuckler with Errol Flynn, which kept the Sabatini title but used an original story line loosely based on the exploits of Sir Francis Drake and modified to draw obvious parallels to England at the edge of WWII. In unusually nice condition. [BTC#385991]





146 (Seeing-Eye Dog fiction)

William HEYLIGER

Dark Conquest

New York: D. Appleton-Century 1936

First edition. Fine in an attractive, very good or better dustwrapper with a shallow loss at the crown and a modest chip near the top of the front flap fold. A novel about the blind and seeing-eye dogs, inspired by the work at The Seeing Eye, a school for guide dogs in Morristown, New Jersey. Very scarce. [BTC#49028]

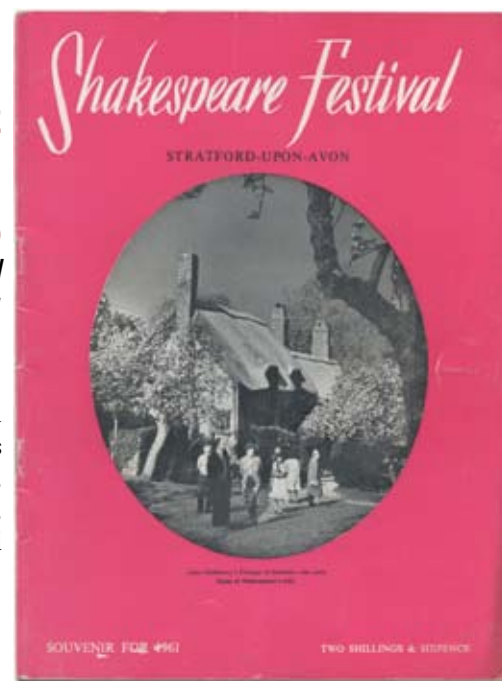
**147 William SHAKESPEARE
(Christopher PLUMMER,
Franco ZEFFIRELLI,
Ian RICHARDSON, et al)**

Shakespeare Festival

Stratford-Upon-Avon. Souvenir for 1961

Stratford-Upon-Avon: Shakespeare Festival 1961

Program. Tall octavo. Stapled illustrated wrappers. Some modest rubbing and age-toning on wrappers, else near fine. Signed by many of the actors that appeared in that year's performances including Christopher Plummer, Dame Edith Evans, Ian Richardson, Brian Murray, Eric Porter, Sebastian Breaks, Dorothy Tutin, Max Adrian, Ian Bannen, Peter McEnery, Elizabeth Sellars, Geraldine McEwan, Newton Blick, Ronald Scott-Dodd, Redmond Phillips, James Kerry, Paul Hardwick, and Jill Dixon, as well as by director Franco Zeffirelli. [BTC#387279]



**148 [Benjamin Penhallow SHILLIBER]
(Benjamin FRANKLIN)**

[Broadside]: A Very Brief and Very Comprehensive Life of Ben: Franklin, Printer, Done Into Quaint Verse, By One of the Types. September 17th, 1856

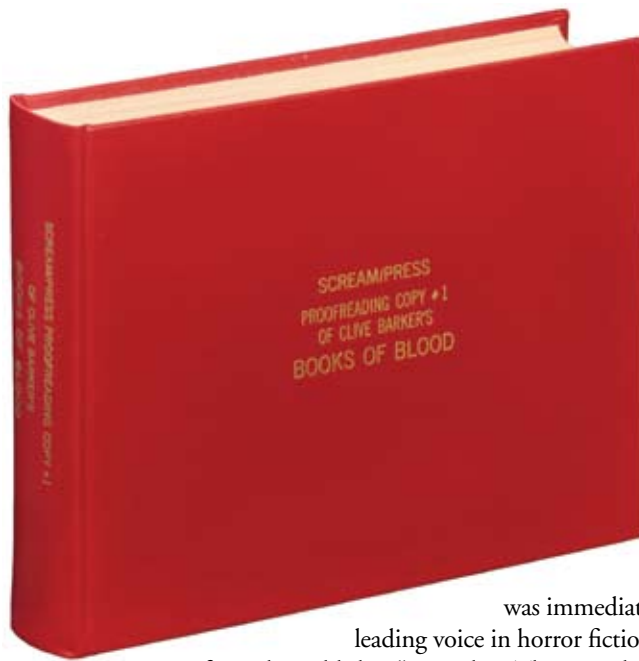
[Boston: J.C. French & Brother] 1856

Broadside. Measuring 10" x 12". Three columns with decorative border. Old folds, a little soiling, very good. Verse in thirty stanzas covering the main points of Franklin's life. "The broadside, issued in both large and small paper formats, was printed on a press 'from the office of Messrs. J.C. French & Brother' and distributed to the spectators during the course of the procession in Boston to celebrate the inauguration of the bronze statue of Benjamin Franklin." *BAL* 17546.

[BTC#383733]

SCI-FI & HORROR

Unique Copy



149 Clive BARKER

[Cover title]: *Scream/Press Proofreading Copy #1 of Clive Barker's Books of Blood [I-III]*

Los Angeles: Scream/Press 1990

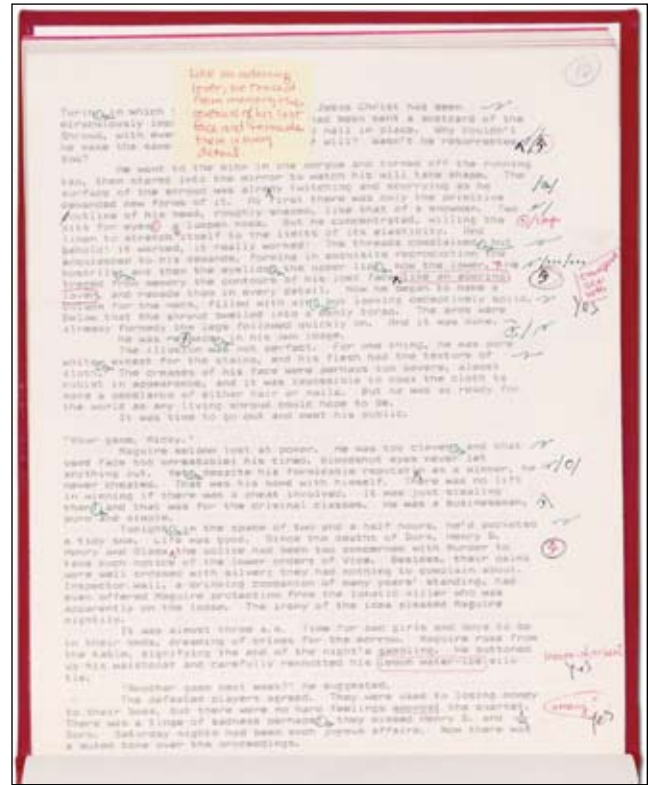
Oblong quarto. Red buckram gilt. Massive volume with typed or computer generated sheets of the text, very heavily hand corrected by an editor for the first American edition. Barker's debut collection of stories for which he

was immediately hailed as a new

leading voice in horror fiction. Bound in is a memo

from the publisher "Regarding These Production Instruments:

Clive Barker's Books of Blood I-III" with full notes on what the process was, and how the proofreader determined that the first edition "...Sphere text was loaded with glaring typos and Clive's writing was technically very poor, containing a vast multiplicity of common grammatical errors such as split infinitives, subject/verb disagreement, dangling participles." He also notes that Barker was unfailingly polite in the process and invariably deferred on the corrections, and that the subsequent American editions do not incorporate these corrections. The corrections are very extensive, usually a dozen or so per page with the odd post-it note or other additions to the text. A unique volume that provides insight into the occasionally DIY nature of science fiction publishing. [BTC#390847]



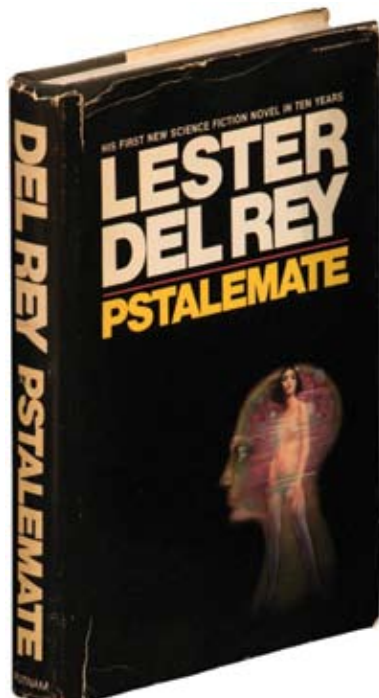
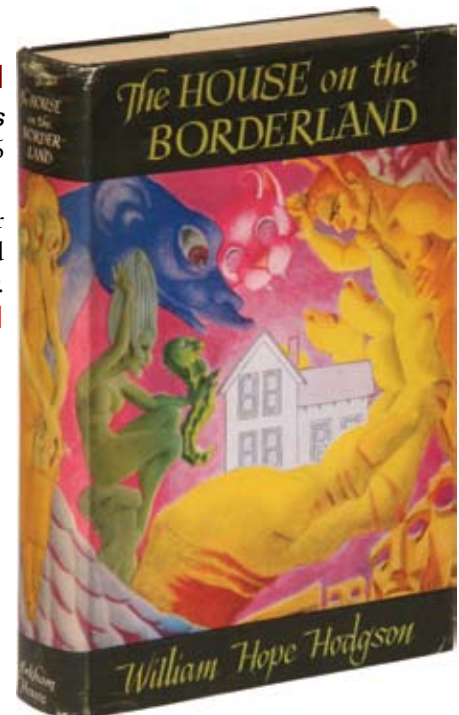
150 William Hope HODGSON

The House on the Borderland and Other Novels

Sauk City: Arkham House 1946

First edition. Fine in a very lightly rubbed, fine dustwrapper with a couple of tiny tears, but which is exceptionally bright and fresh. The jacket illustration is by Hannes Bok. A lovely copy.

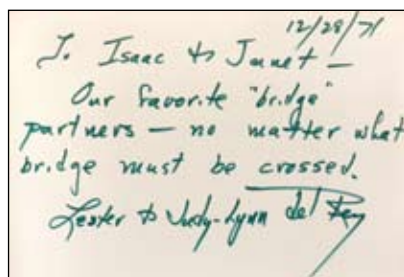
[BTC#89249]



151 Lester DEL REY

Pstalemate

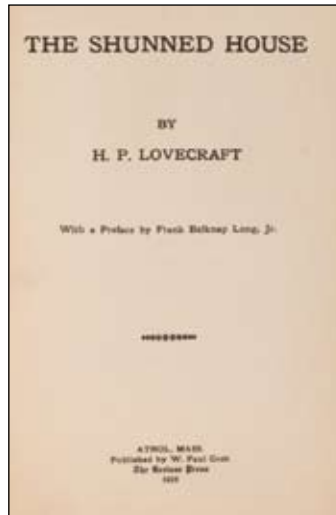
New York: G.P. Putnam's Sons (1971)



First edition. Modest overall wear, near fine in very good dustwrapper with a couple of tears, and two small chips near the crown. Nicely

Inscribed by the

author and Signed by del Rey and his wife (who is also the dedicatee of the book) to Isaac Asimov and his wife, the author J.O. Jepson: "To Isaac & Janet - Our favorite 'bridge' partners - no matter what bridge must be crossed. Lester & Jody-Lynn de Rey. 12/28/71." [BTC#390522]

152 **H.P. LOVECRAFT***The Shunned House*

Athol, Mass.: Published by Paul Cook The Recluse Press 1928

First edition. Preface by Frank Belknap Long. Black cloth. Spine lettering largely rubbed away as usual, a trifle foxed on the front endpapers, else about fine, issued without dustwrapper. Housed in a quarter morocco clamshell case. Currey's Issue C 2 (sheets bound by Arkham House with cancel copyright notice). Lovecraft's first book, one of 100 copies bound up by Arkham House in 1961 from unbound sheets (a few sets of sheets had been bound up in 1936 and circulated only among a few of Lovecraft's friends). From the collection of John K. Martin, with his simple, tiny book label on the rear pastedown. John K. Martin founded the Black Sparrow Press and is perhaps best known for providing Charles Bukowski a guaranteed stipend that allowed Bukowski to leave his post office job in order to write. Martin's private collections are renowned for the superior condition of their material. [BTC#373329]

153 **Murray LEINSTER***[Manuscript]: Operation: Outer Space. A Science Fiction Novel*

New York: Otis Kline Associates, Inc. Author's and Publisher's Agents [circa 1954]



Manuscript. 253 typed leaves (approximately - a few pages are mis-numbered), mixing both ribbon and carbon copies typed rectos only, laid into a printed folder with the name and New York City address of "Otis Kline Associates, Inc. Author's and Publisher's Agents" (aside from his work as an agent, Kline was also a published science fiction novelist). 211 of the numbered leaves constitute a complete draft, and while they exhibit typos, extensive hand corrections of both editorial and authorial nature, adding and deleting words, sentences and whole passages, these pages probably represent a close to final draft of the novel. Also present are an additional 42 numbered leaves, almost exclusively ribbon copies (and using the author's given name, Will F. Jenkins) constituting an early draft of the first two chapters. These leaves are very extensively corrected, removing and adding long passages and showing many additional corrections. The finished book, very close to the completed draft that is present here, was published by The Fantasy Press in 1954. With a fine in fine first edition is included. [BTC#386506]

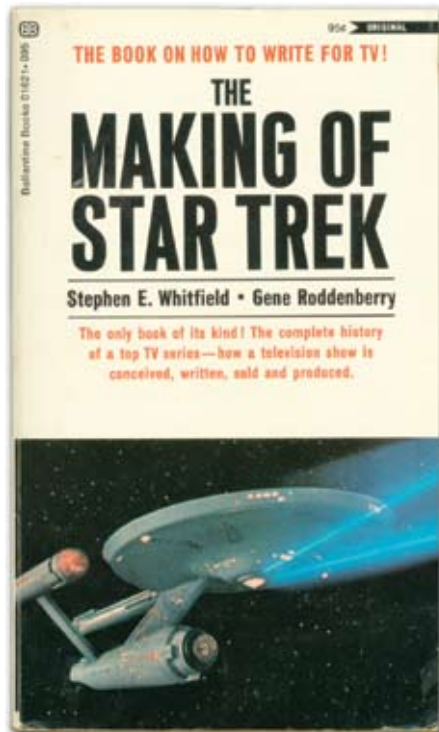
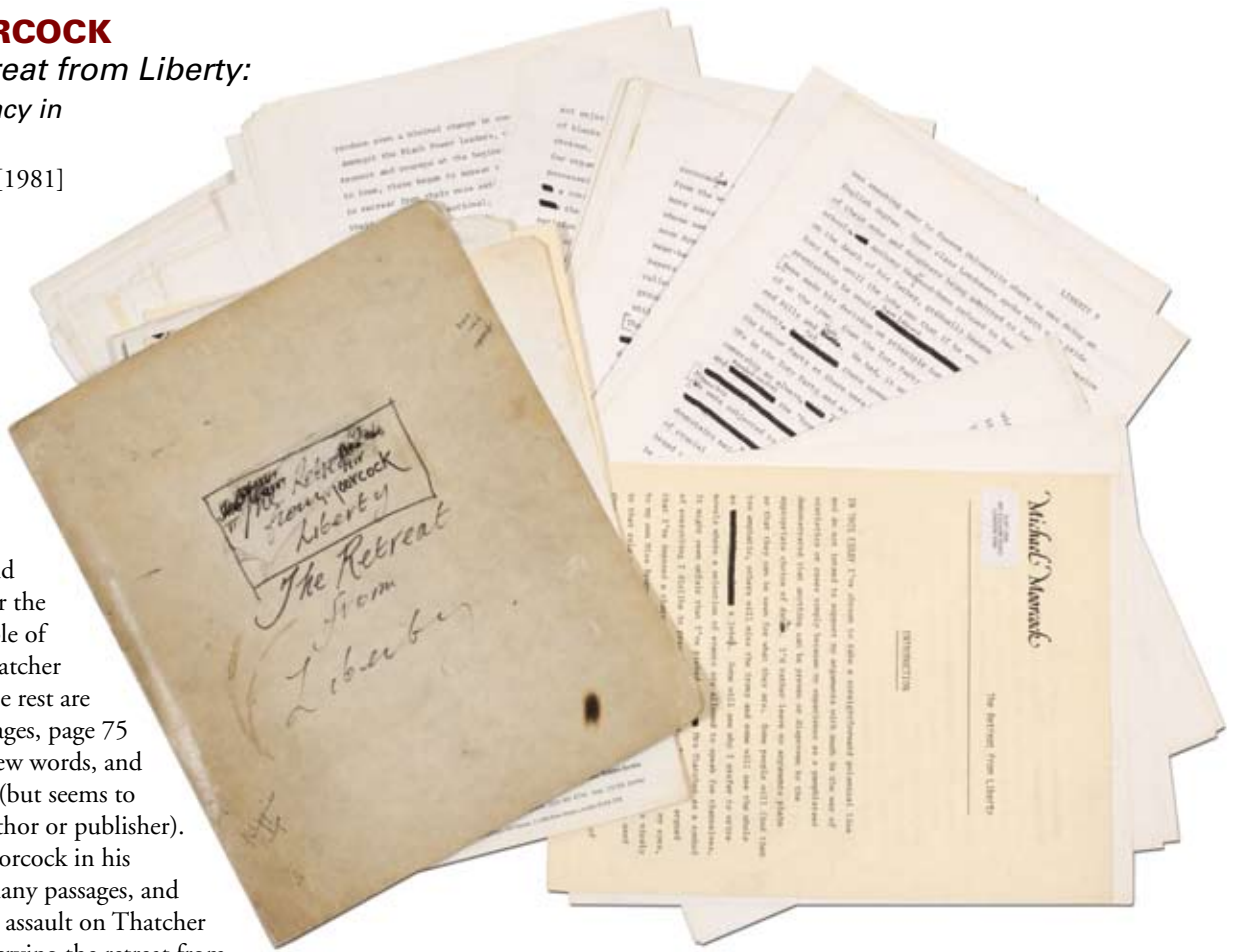
SCI-FI & HORROR

154 Michael MOORCOCK

[Manuscript]: *The Retreat from Liberty: The Erosion of Democracy in Today's Britain*

London: Michael Moorcock [1981]

Loose (mostly) typed sheets printed rectos only laid into a folder hand-lettered by Moorcock with his address label. Approximately 105 leaves. Title page, contents, introduction, and the first page of each chapter on his personal stationery, the rest on white typing paper. Letter from the publisher Zomba laid in urging Moorcock to deliver the book by mid-January. A couple of leaves (copies of Margaret Thatcher speeches) are photocopied, the rest are typed. Tears on a couple of pages, page 75 has a small chip removing a few words, and numbered page 33 is lacking (but seems to have been removed by the author or publisher). Very heavily corrected by Moorcock in his hand, removing or revising many passages, and writing others in. Moorcock's assault on Thatcher and Reaganism, especially decrying the retreat from feminism. A fully realized working manuscript by this important science-fiction writer who has written on a wide spectrum of topics; he is a self-described pragmatic anarchist. It is arguable that Moorcock's view of Thatcherism helped inform the opinions of his close friend Alan Moore, and may have been an influence on the great graphic novelist's work including *V for Vendetta* and *Watchman*. Moore used some of Moorcock's characters in his *The League of Extraordinary Gentlemen* series. [BTC#367129]



155 Gene RODDENBERRY and Stephen E. WHITFIELD

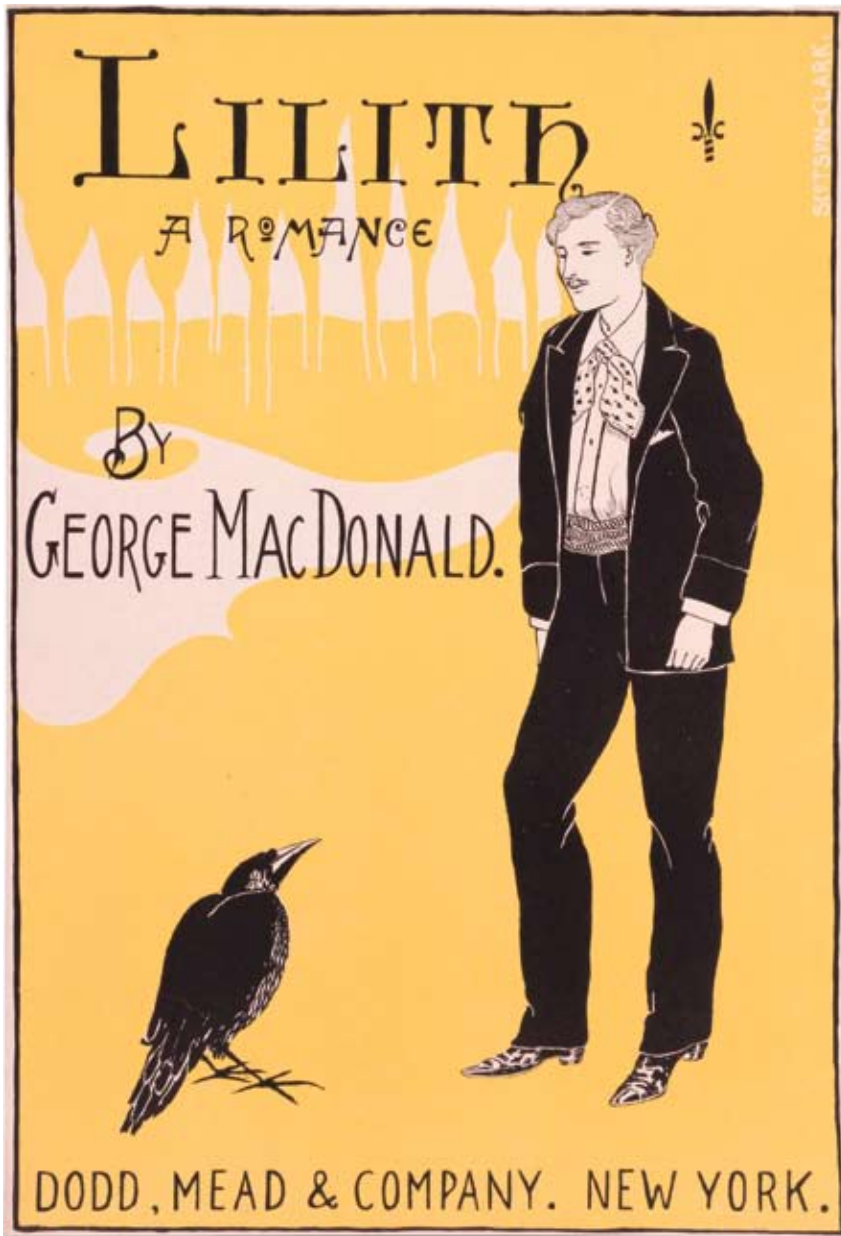
The Making of Star Trek

New York: Ballantine (1970)

To Fred,
a fellow imagineer,
a good friend and I
hope an associate in
future projects. Thanks
for your help and kindness
so many times.
Gene Roddenberry

Sixth printing of this paperback original. Owner label of Fred C. Durant III and small bookstore stamp, near fine with light wear. This copy nicely Inscribed by *Star Trek* creator Gene Roddenberry to noted scientist Fred Durant: "To Fred, a fellow imagineer, a good friend and I hope an associate in future projects. Thanks for your help and kindness so many times. Gene Roddenberry." In the early 1950s Durant, a past President of the American Rocket Society and then under contract with the Office of Scientific Intelligence, wrote an important, classified government report on UFOs, which, because it was kept classified for so long, fueled government/UFO conspiracy theories for many years. Durant himself continued with serious work on aviation and space exploration. He became deputy director of the Smithsonian's

National Air & Space Museum and in the mid 1970s was primarily responsible for creating a major exhibit on *Star Trek* to stimulate interest in future space exploration. The exhibit was one of several factors which led Paramount to back a motion picture version of the television series, which had then been off the air for a decade but which subsequently became a far more lucrative franchise than it had originally been. A marvelous association. [BTC#43900]

156 **George MacDONALD**[Poster]: *Lilith: A Romance*

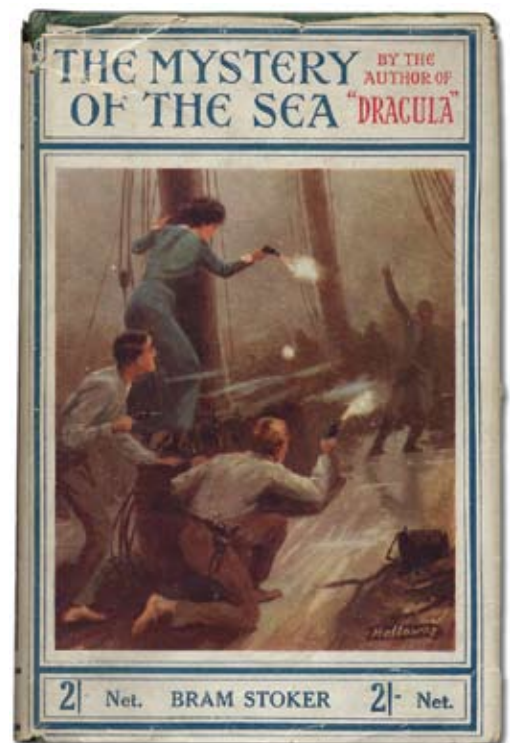
New York: Dodd, Mead & Company [1895]

Poster on paper. Approximately 11½" x 16¾". Two tiny tears in the margins, else fine. Poster for the American edition of MacDonald's classic fantasy, illustrated in white, yellow, and black, and depicting a man encountering a raven. Signed in the design by George Scotson-Clark. A striking image for a classic novel and very uncommon. [BTC#389962]

157 **Bram STOKER**
The Mystery of the Sea
London: Rider and Son [1929]

Early reprint. Green cloth decorated and titled in black. Slight wear at hinges, pages age-toned as always, very good in very good dustwrapper with some modest chips and tears, mostly at the crown. Dramatic jacket art by Holloway. A novel of witchcraft and Scottish history, it revealed something of Stoker's youth as an invalid (he recovered so well through a personal exercise regimen that later in life he was famous for his robust health), as well as his interest in ciphers (those in this book greatly impressed his friend Arthur Conan Doyle). A nice copy in the scarce jacket.

[BTC#382506]





**158 Rex SMITH
(Tom LEAG)**

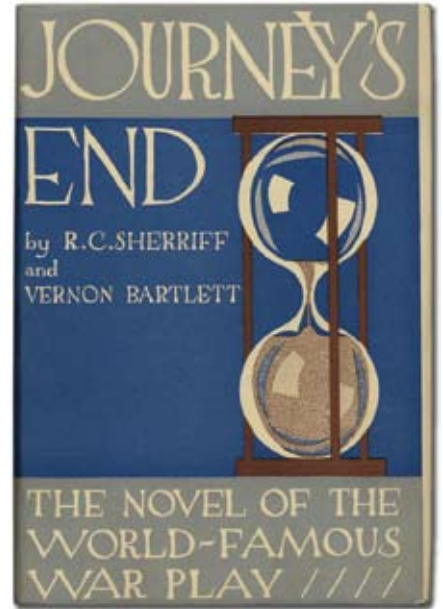
[Broadside]: Mural by Tom Lea in the Southwest Room of the El Paso Public Library

El Paso, Texas: Carl Hertzog 1956

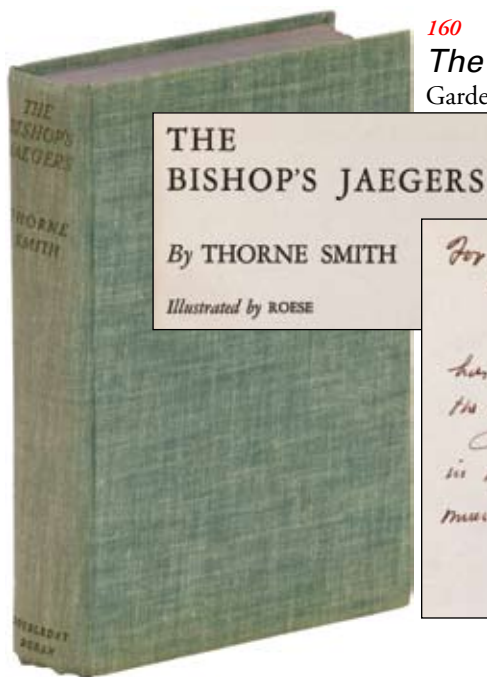
First edition. Illustrated broadside on textured paper. Measuring 11" x 8¾". Fine. Illustration of the mural with commentary by New York art critic Rex Smith. On the verso is Hertzog's printed note about the broadside: "I wanted to put his words in print for others to enjoy." Scarce. OCLC locates no copies. [BTC#387350]

**159 R.C. SHERRIFF
and Vernon
BARTLETT
*Journey's End***

New York: Frederick A. Stokes Company 1930



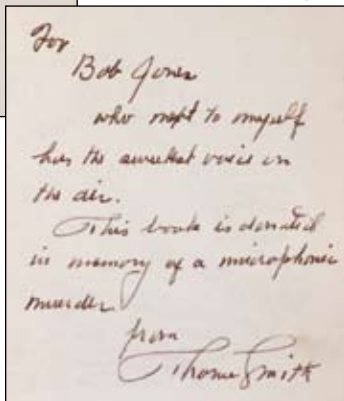
First American edition. A little rubbed at the foot else fine in fine dustwrapper with a corresponding short tear at the foot. A novelization of Sherriff's play. Sherriff had been a young officer during WWI and upon his return to civilian life as an insurance clerk, became interested in amateur theatre. *Journey's End*, based on Sherriff's letters to his family during the war, was written as an amateur effort but at the suggestion of a friend he sent it to George Bernard Shaw, who helped get it produced. The play, a powerful and poignant antiwar story set in the trenches of WWI, became a smash stage hit under the direction of James Whale, who had himself been a POW during the war. With the advent of talkies, stage hits and stage professionals were suddenly in demand, and Whale was imported to Hollywood to direct the film version. He followed his debut with several other stylish movies (notably his classic horror films) before retiring from films in 1941. The plot was re-worked with an all-star cast in 1976 as *Aces High*. Sherriff also wrote or co-wrote screenplays for several other important films including *The Old Dark House*, *The Invisible Man* (both directed by Whale), *The Four Feathers*, and *Odd Man Out*. A lovely copy. [BTC#383765]



**160 Thorne SMITH
*The Bishop's Jaegers***

Garden City: Doubleday Doran 1932

First edition. Gilt spine lettering dull but readable, tiny bit of foxing on the title page, a very good or better copy lacking the dustwrapper. Young man notices his secretary after they are shipwrecked on a nudist colony. Nicely



Inscribed by the author to a radio commentator: "For Bob Jones who next to myself has the sweetest voice on the air. This book is donated in memory of a microphone murder from Thorne Smith."

[BTC#389976]

**161 Gary SNYDER
*Myths & Texts***

(New York): New Directions (1978)



First hardcover edition, first issue binding, issued eighteen years after the first edition in wrappers. Fine in slightly age-toned, else fine dustwrapper. Signed by the poet. [BTC#104963]

One of Six Author's Copies

162 **John STEINBECK**

Nothing So Monstrous

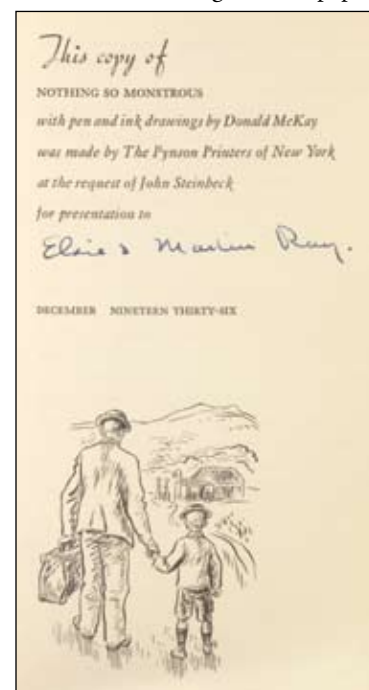
New York: Pynson Printers 1936

For Rusty & Elsie
whose back rubbing
has made me a little
less monstrous than I have
been
John Steinbeck

I am a dope
(see last page)
John Steinbeck

First Separate Edition (originally published as part of *The Pastures of Heaven*, 1932); Goldstone A2f; noting that the paper supply allowed only 370 copies to be printed.

Lightly worn at the edges, about fine. Published for subscribers to use as Christmas gifts, the colophon was customized with the subscriber's name following "made by the Pynson Printers of New York at the request of John Steinbeck" for presentation to [blank]." Goldstone notes 50 copies were so designated for Elmer Adler, 100 for Frederick B. Adams, Jr., 150 for Ben Abramson, 50 for



Edwin J. Beinecke and 20 for antiquarian bookseller Howard Mott (although evidently fewer were issued with his name; only one is known). Unknown to Goldstone, this is one of apparently only six copies with Steinbeck's name in the colophon. In a letter to Frederick B. Adams, Jr., one of the publishers, Steinbeck requested six copies as he couldn't "afford any more." Steinbeck has filled in the colophon with the name of Elsie and Martin Ray, and has Inscribed upside-down on the rear free endpaper: "For Rusty and Elsie, Whose back rubbing has made me a little less monstrous than I have been. John Steinbeck." In the proper place, right side up on the front free endpaper, the author has Inscribed: "I am a dope (see last page) John Steinbeck." Steinbeck was a guest at Martin (Rusty) and Elsie Ray's Mt. Eden Winery in Saratoga, California, where he is said to have written a portion of *The Grapes of Wrath*. [BTC#57117]

Father of the Bride to the Mother of the Author

163 **Edward STREETER**

Father of The Bride

New York: Simon & Schuster (1949)

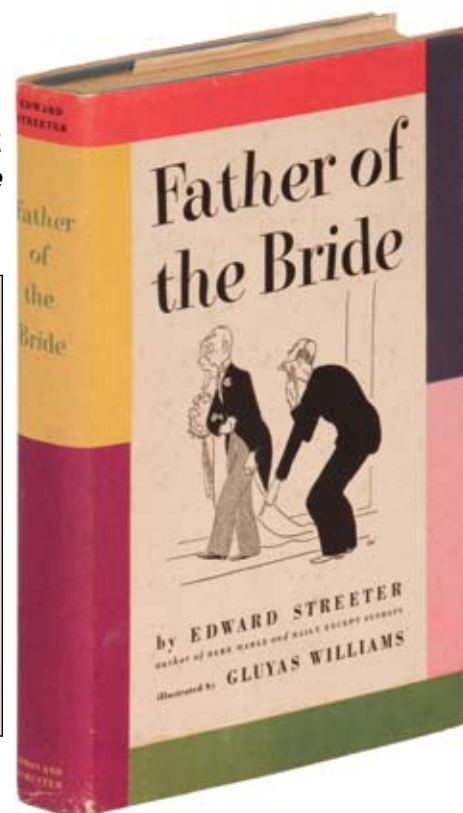
First edition. Illustrated by Gluyas Williams.

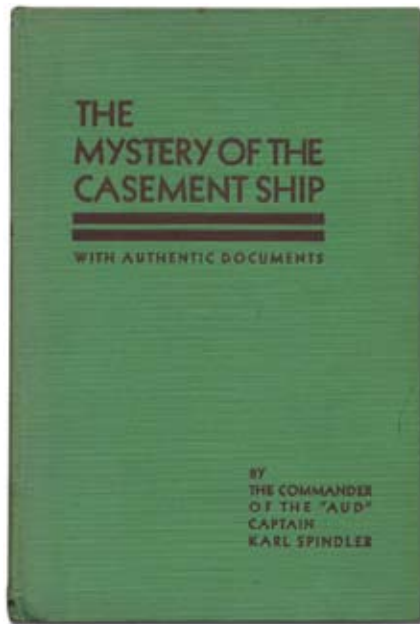
Very slight sunning at the top edge of the front board, else fine in just about fine dustwrapper with a couple of tiny rubbed spots. Inscribed by Streeter to his mother:

"To Mother - The only one who could write a book on the Great Grandmother of the Bride with lots of love, Ed." Basis for two excellent films: the 1950 version directed by Vincente Minelli and featuring Spencer Tracy, Joan Bennet, and Elizabeth Taylor; and the 1991 version directed by Charles Shyer and featuring Steve Martin and Diane Keaton. A wonderful association.

[BTC#390846]

To Mother
The only one who
could write a book on the Great
Grandmother of the Bride.
With lots of love
Ed



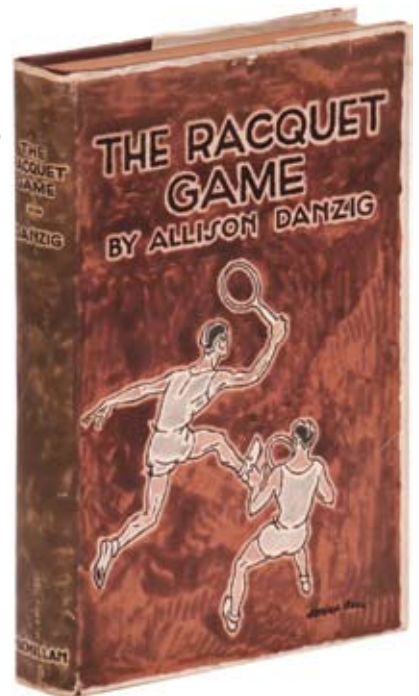


164 Captain Karl SPINDLER
The Mystery of the Casement Ship with Authentic Documents
 Berlin: Kribe-Verlag (1931)

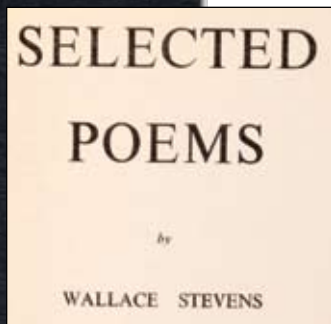
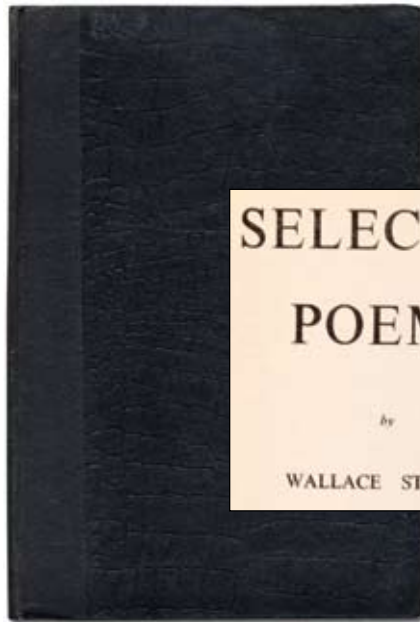
First edition. Tall octavo. Green cloth stamped in reddish-brown. Text in English. Modest soiling on the boards, very good or better lacking dustwrapper. Warmly Inscribed by Spindler under his frontispiece portrait. Account by Spindler who captained the ship "Aud" and attempted to deliver arms to the Irish during the 1916 Rebellion. He was captured, interned, was later repatriated and moved to the U.S. where he owned a hotel in Florida. He was interned once again during WWII. [BTC#385346]

165 (Squash) Allison DANZIG
The Racquet Game
 New York: The Macmillan Company 1930

First edition. Introduction by Herbert N. Rawlins, Jr. Small dampstain at the top of the first two leaves, else near fine in a very attractive, very good dustwrapper with a faint stain on the rear panel (with illustration by Johan Bull). An overview, history, and statistics of racquet games including Court Tennis, Squash Racquets, and Squash Tennis. Very scarce in jacket. [BTC#387624]



166 Wallace STEVENS
Selected Poems
 London: The Fortune Press (1952)

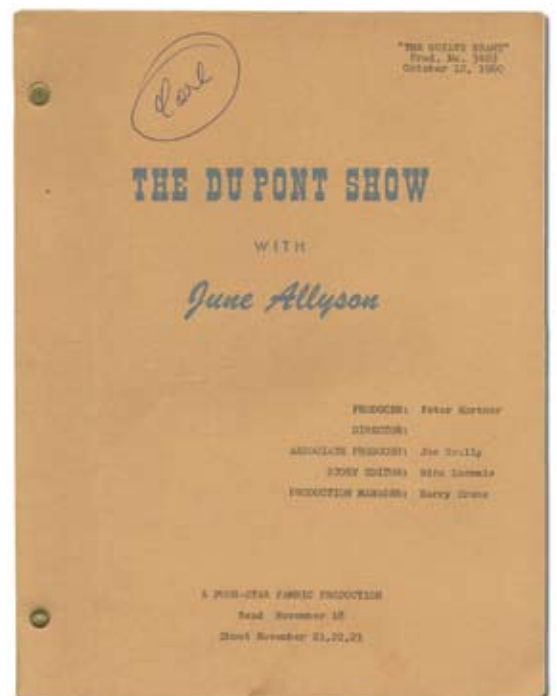


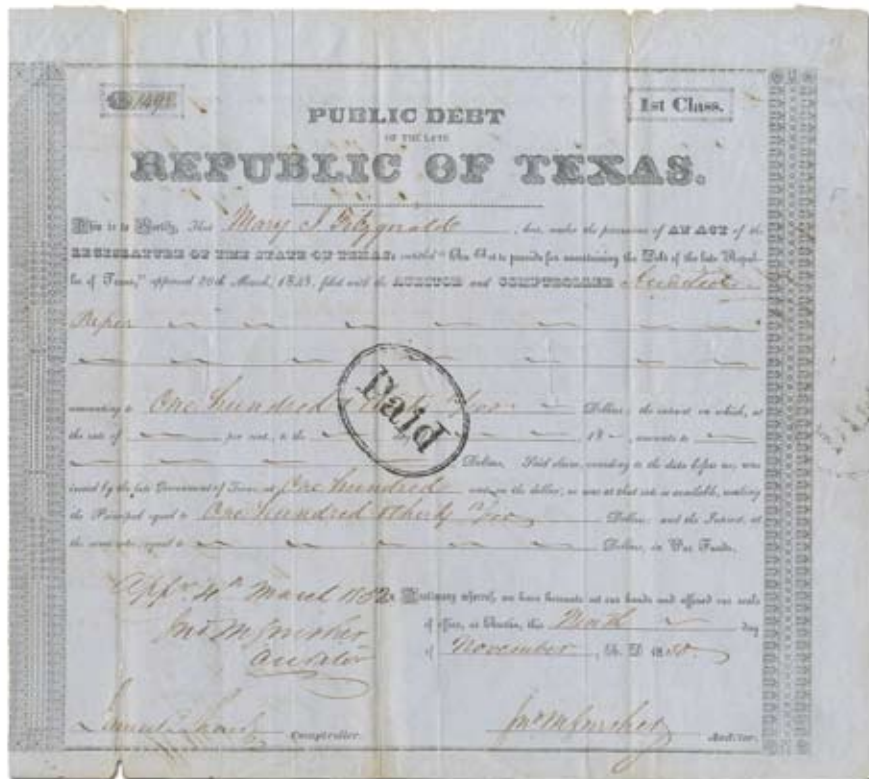
First edition. Chosen with a Foreword by Dennis Williamson. Fine, lacking the dustwrapper. A pirated, and later suppressed edition. Reportedly only review copies were issued before the entire remaining print run was recalled and destroyed. Rare. [BTC#100172]

167 (Television) A.J. CAROTHERS

[Television Script]: "The Guilty Heart"
[for] The Du Pont Show with June Allyson
 [No place]: A Four-Star Pamric Production October 12, 1960

Quarto. 36 mimeographed leaves printed rectos only and bradbound into pale yellow *Du Pont Show* wrappers. Name ("Carl") on front wrap, else fine. An episode of a show that also featured James Franciscus and Susan Kohner (daughter of producer Paul Kohner, from whom this script came). OCLC locates no copies of the script. [BTC#382852]



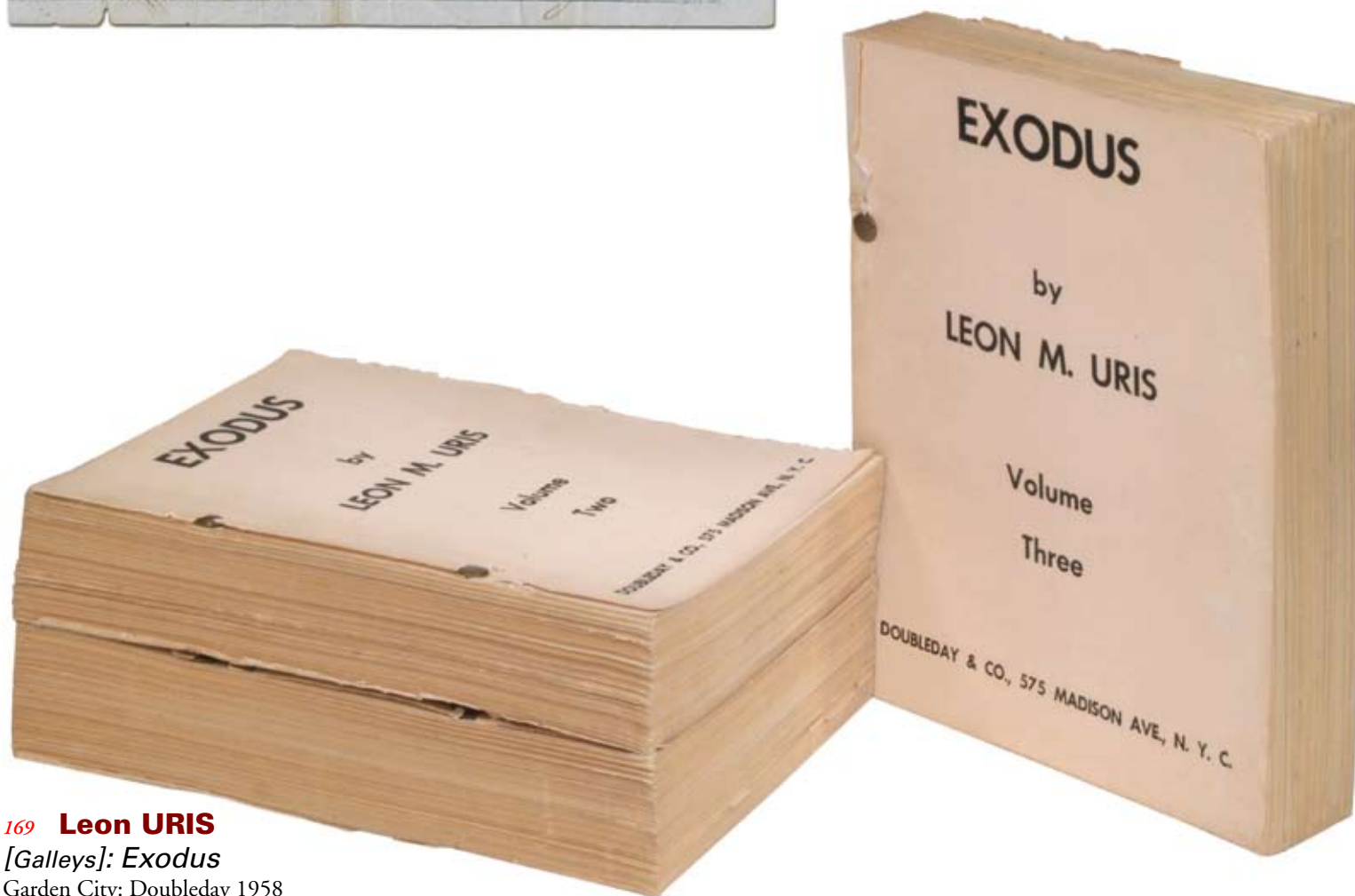


168 (Texas)

[Bond]: Public Debt of the Late Republic of Texas, 1st Class, 1850

(Austin, Texas): 1850

A first class bond printed on blue paper (No. 1498). Measures about 12" x 10½". Vertical and horizontal creasing, a few short tears at the edges, about very good. **Signed** by state comptroller James B. Shaw and auditor John M. Swisher. Issued by the Government of Texas to Mary J. Fitzgerald in the amount of \$100, with an additional manuscript statement on the verso setting forth the transfer of the bond from Fitzgerald to one Samuel W. Williams of New Orleans (signed by both parties and witnessed on May 12th, 1851). Both Shaw and Swisher initially settled in New Orleans, served in the Texas army, and became leading figures in the newly created state after the Mexican-American war in 1848. A nice piece of early Texas history. [BTC#382166]

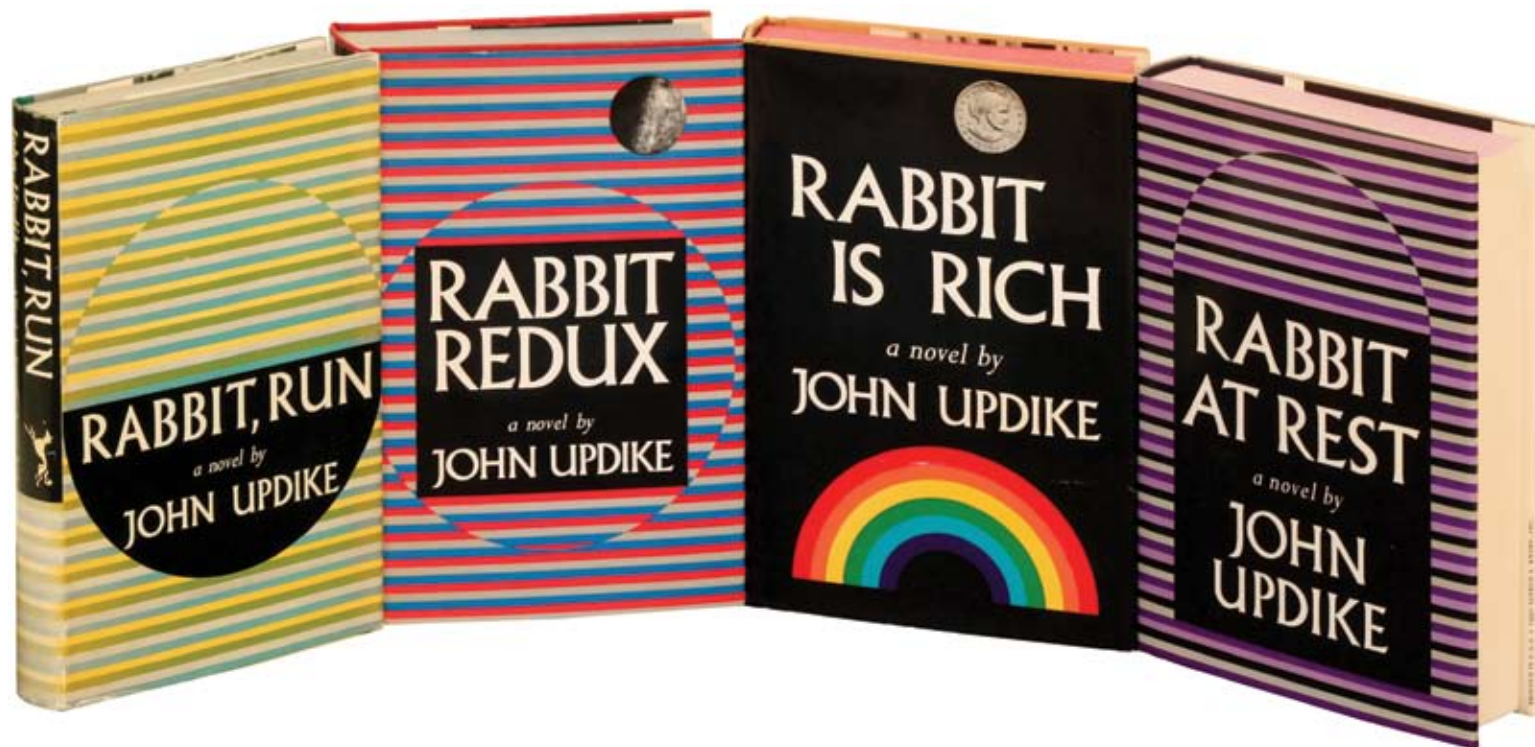


169 Leon URIS

[Galleys]: Exodus

Garden City: Doubleday 1958

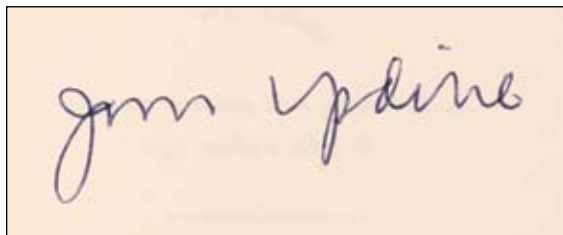
Quartos. Three thick bradbound volumes with leaves printed rectos only. 1164pp., (paginated serially). Manuscript stated "Unpublished... and is the property of Leon Uris" probably distributed as a galley or for in-house use. A couple of leaves pulled through, some erosion at the edges of the wrappers, good, but a remarkable survivor in this cumbersome format. The galley includes a special four-page introduction by Uris for advance readers that details the long road he traveled in researching the book, such as moving to Israel and Cyprus with his family for two years, an attack by the Jordanians while visiting Jerusalem, and the sixteen-man squad of Israeli paratroopers that escorted him on a patrol of the Negev Desert. Basis for the epic Otto Preminger film with an all-star cast that included Paul Newman, Eva Marie Saint, Ralph Richardson, Peter Lawford, Lee J. Cobb, Sal Mineo, and John Derek. Rare in this format. [BTC#364693]



170 John UPDIKE

[Complete Set of the Rabbit Novels] *Rabbit, Run; Rabbit Redux; Rabbit is Rich; Rabbit at Rest*

New York: Alfred A. Knopf 1960; 1971; 1981; 1990



First editions. All are fine in fine dustwrappers; *Rabbit, Run* has very slight sunning at the spine but is still fine. *Rabbit, Run* and *Rabbit Redux* are Signed by Updike on the title pages. *Rabbit is Rich* is Inscribed by Updike to a *New Yorker* contributor on the title page: "for —, Best wishes, John Updike." *Rabbit at Rest* is Inscribed by Updike to the same *New Yorker* contributor on the title page: "for —, the most glamorous of my collectors, John Updike." Updike and the recipient were colleagues at *The New Yorker* for nearly 50 years, both, among other things, contributing frequently to "The Talk of the Town." Both won Pulitzer Prizes, with Updike winning for

Rabbit is Rich and *Rabbit at Rest*. A spectacular set of the Rabbit tetralogy, with both of his Pulitzer-winning titles from the library of another Pulitzer-winner. A significant association. [BTC#382302]

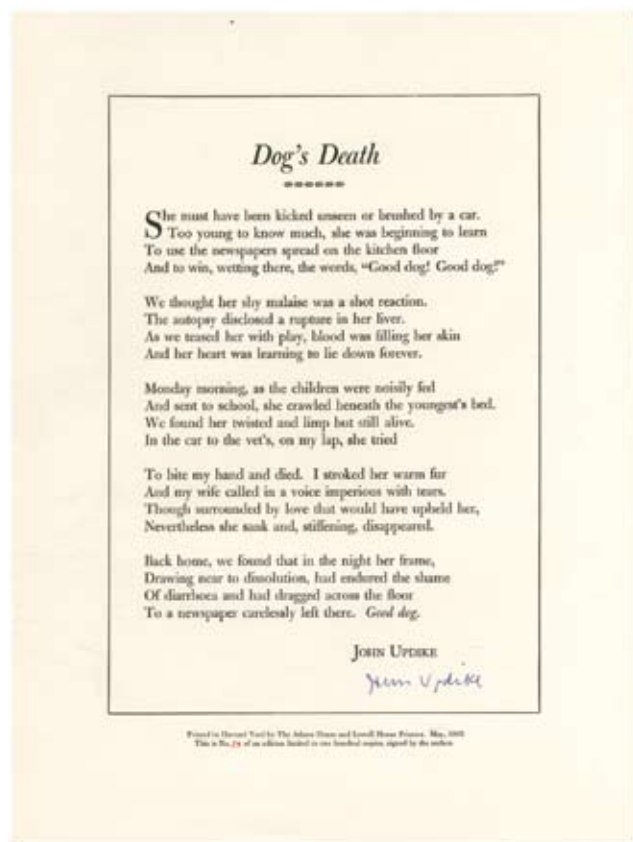
171 John UPDIKE

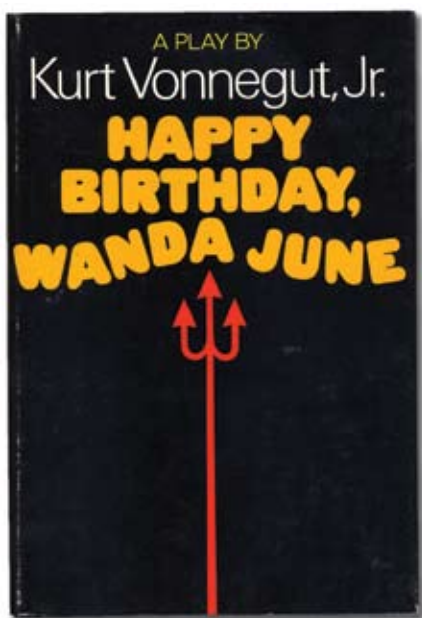
Dog's Death

[Cambridge, Massachusetts]: Printed in Harvard Yard by The Adams House and Lowell House Printers May, 1965

First edition. Broadside. Measuring 10" x 13¼". Slightest bumping at corners, still easily fine. Copy number 33 of 100 numbered copies Signed by the author. The first limited signed edition by Updike, a devastating poem about a lost pet, distributed on a single day at Harvard, and long considered one of the rarest, if not the rarest of Updike's "A" items. Of the 100 copies, 15 are currently held in institutional libraries.

[BTC#390441]



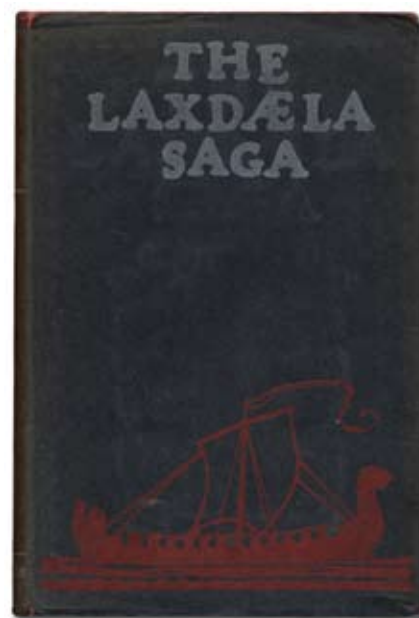


172 Kurt VONNEGUT, Jr.
Happy Birthday, Wanda June
 (New York): Delacorte (1971)

First edition. Fine in fine dustwrapper with a touch of rubbing. A very nice copy of probably the author's least common book, a play. [BTC#99963]

173 Thorstein VEBLEN
The Laxdaela Saga
 New York: B.W. Huebsch 1925

First edition of this translation. Translated and with an introduction by Veblen. Ownership signature of a noted scholar, else fine in near fine dustwrapper with tiny nicks, and slight lightening of the spine. Classic Icelandic tale of an ill-fated love triangle. [BTC#382518]



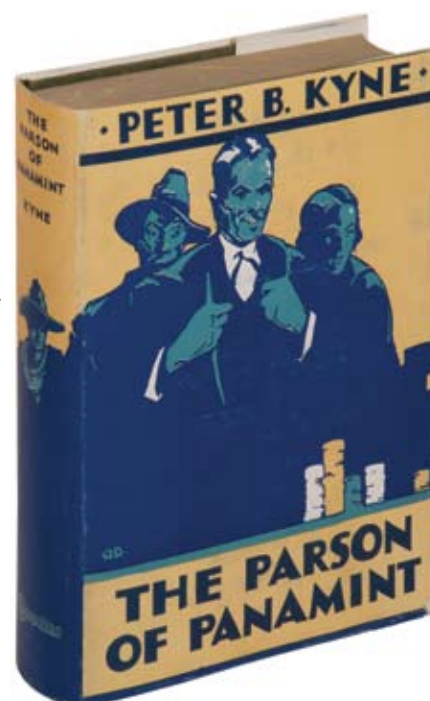
174 (Western) Helen BELL
The Tang
 Boston: Small, Maynard and Company (1921)

First edition. Fine in a very attractive, near fine dustwrapper (illustrated by the author), with a couple of folded tears on the rear panel. A man, a maid, and a dog in the frozen expanse of Alaska. Very scarce. [BTC#39552]

175 (Western) Peter B. KYNE

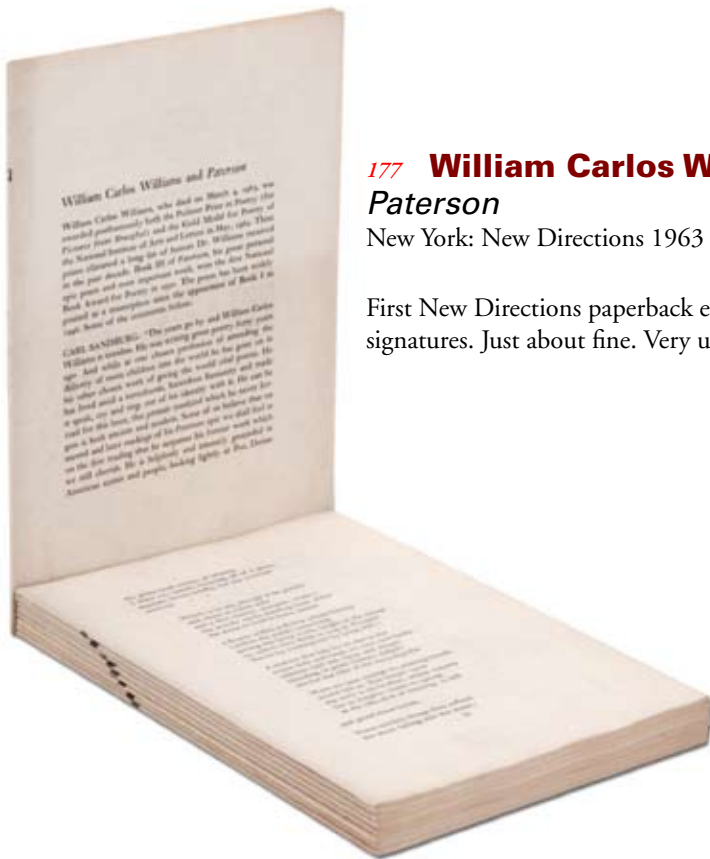
The Parson of Panamint
 New York: Cosmopolitan Book Corporation 1929

First edition. Fine in fine dustwrapper (with art by "R.R."). Novel of a preacher who inherits a gambling emporium outside of San Francisco. Basis for the 1941 film directed by William McGann and featuring Charles Ruggles and Ellen Drew. A beautiful copy. [BTC#383443]



176 Idabel WILLIAMS
Marriages Made in Hell
 New York: Regent House (1935)

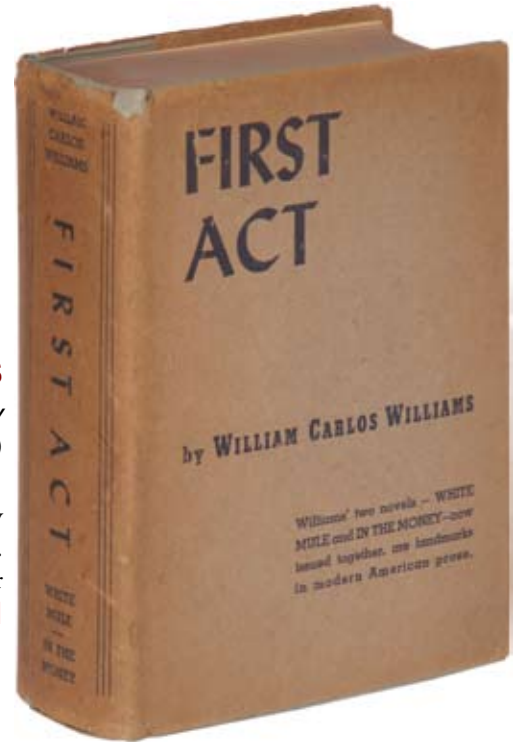
First edition. Private lending library label on front fly, stamps on page edges, good in fair dustwrapper that has been backed in brown paper and with the flaps affixed to the pastedowns. Jacket art of a salacious she-devil by Arthur Gross. Short stories of bad marriages, usually brought low through adultery and scarlet women, by the author of *The Hussy* and *Hell-Cat*. Regrettable condition, but extremely uncommon. OCLC locates a single copy [BTC#390793]



177 William Carlos WILLIAMS
Paterson

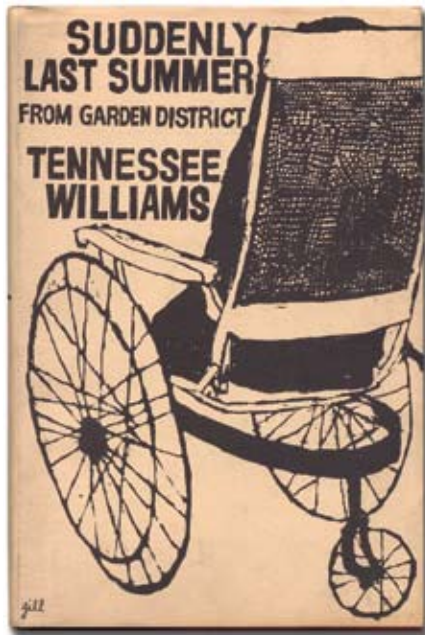
New York: New Directions 1963

First New Directions paperback edition. Advance Review Copy consisting of unbound folded and gathered signatures. Just about fine. Very uncommon format. [BTC#380088]



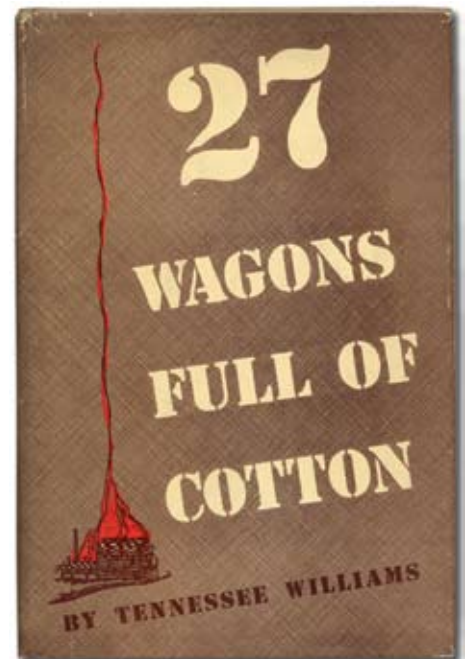
178 William Carlos WILLIAMS
First Act: White Mule and In the Money
Norfolk, Connecticut: New Directions (1945)

First edition thus, reprinting two novels. Fine in very good plus dustwrapper with light wear at the crown. First edition sheets of both books were bound together to make this compilation. [BTC#100731]



179 Tennessee WILLIAMS
Suddenly Last Summer
(New York): New Directions (1958)

First edition. Fine in fine dustwrapper. Advance Review Copy with slip laid in. An important Williams one-act play. Basis for the film featuring Katharine Hepburn, Elizabeth Taylor, Mercedes McCambridge, and Montgomery Clift, and later re-made for television with Maggie Smith, Rob Lowe, and Natasha Richardson. A beautiful copy. [BTC#101080]



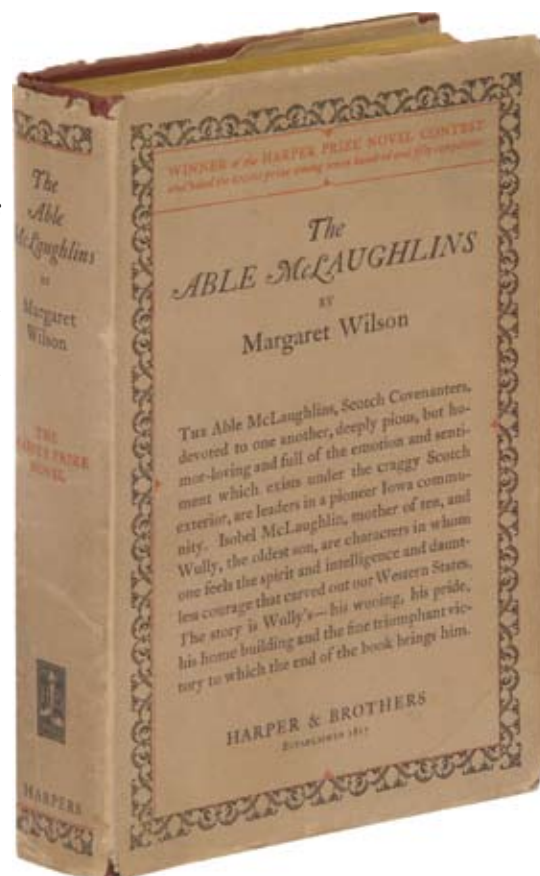
180 Tennessee WILLIAMS
27 Wagons Full of Cotton and Other One-Act Plays
Norfolk, Connecticut: New Directions (1945)

First edition. Fine in just about fine dustwrapper with a small chip on the rear panel. Advance Review Copy with publication date (January 14, 1946) stamped on the front fly. A surprisingly scarce title in nice condition. [BTC#100679]

181 Margaret WILSON***The Able McLaughlins***

New York: Harper and Brothers (1923)

First edition. Spine gilt slightly tarnished else very near fine in an attractive, very good or better dustwrapper with a short internally repaired split, a thin chip along the edge of the spine fold, and some small chips at the crown. The sixth novel to win the Pulitzer Prize, as well as winner of the Harper Prize Novel Contest. An exceptionally scarce title in jacket. [BTC#347395]

**182 (World War I)
[Henry Cabot LODGE]*****Treaty of Peace with
Germany (Traité de Paix
avec l'Allemagne) [and]
Reservations to the Treaty
of Peace with Germany
(Two Volumes)***Washington: Government Printing
Office (1919 / 1920)

First edition. Two volumes: the first United States Government printing of the Treaty of Versailles (July 10, 1919), and the first printing of the fourteen "Lodge Reservations" (January 31, 1920), whereby (after momentous debate) the United States Senate voted down the Versailles Treaty and thus did not join the League of Nations.

The Treaty of Versailles was issued as Senate Document No. 51 (66th Congress, 1st Session) printed in French and English on facing pages: Folio. 537pp., four large folding maps. Complete as issued in the original publisher's cloth. Moderate soiling to the boards and a small light stain at the upper right corner pervading about a quarter inch into the page margins, very good. The Lodge Reservations were issued as Senate Document No.

193: Octavo. 15pp., bound with multiple other senate documents (66th Congress, 2d Session) as issued in the original publisher's cloth. A very good set, scarce in the trade, with the folding maps in the Treaty of Versailles volume in fine condition. [BTC#381873]

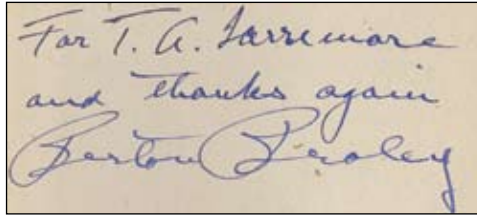


WOMEN

183 **Berton BRALEY**

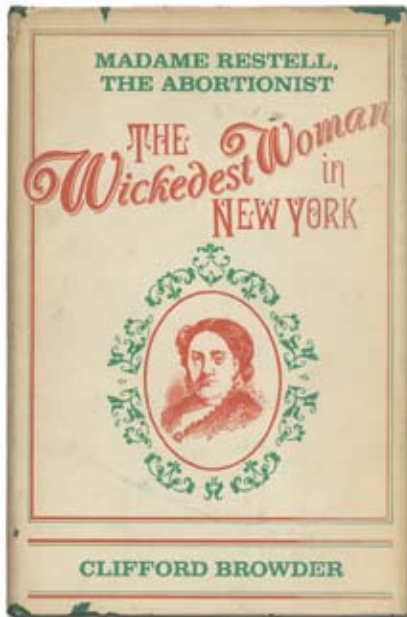
Sonnets of a Suffragette: Including also Love Sonnets of a Manicure, Love Sonnets of a Shop Girl, Love Sonnets of a Chauffeur
Chicago: Browne & Howell Company 1913

First edition. Small octavo. Illustrated glazed papercovered boards. A bit of rubbing, very good or better. Inscribed by the author. Mildly humorous poetry by a prolific male poet from Wisconsin, broken into four sections. John Philip Sousa composed a marching song for the University of Wisconsin, "Wisconsin Forward Forever" with lyrics by Braley. Scarce. [BTC#390402]

184 **Clifford BROWDER**

The Wickedest Woman in New York: Madame Restell, the Abortionist
(New York): Archon 1988

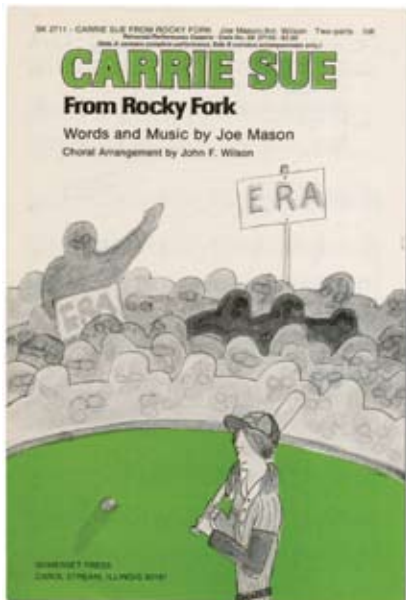
First edition. Black and white illustrations. Near fine with modest soiling on the topedge and faint staining on the rear pastedown in a very good or better spine darkened dustwrapper with tiny chips and tears along the extremities. Inscribed by the author. Scarce, particularly a copy signed by the author. [BTC#381865]



185 **(Lucy STONE, Elizabeth CUSTER)**
"Should Women Vote?"
[article in] *The Home-Maker.*

A Monthly Magazine - February 1890, Volume 3, Number 5]
New York: The Home-Maker Company 1890

Magazine. Large octavo. Slight tears and modest loss at the spine, an attractive, very good or better copy. One of the two featured articles in the magazine, highlighted in red on the front wrap, is Lucy Stone's "Should Women Vote?"; the other is an installment in a serial by Elizabeth Custer, widow of George Armstrong Custer. Scarce, especially in original wrappers. [BTC#390008]

*Feminist Sheet Music*186 **Joe MASON**

Choral arrangement by John F. WILSON
Carrie Sue from Rocky Fork
Carol Stream, Illinois: Somerset Press 1979

Small quarto. Two leaves folded to make eight pages, unbound. Illustrated. Fine. Music and lyrics about Carrie Ann who outrages all the men when she joins a Little League team. They ask her to cut her hair and pass as a boy. Much punning on the double-meaning of the initials ERA (in baseball: Earned Run Average; in politics: the Equal Rights Amendment). References "Baby" Ruth, Billie Jean (King), the New York Mets, and the Reggie Bar. OCLC locates no copies. [BTC#390593]