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>>Catalog 185<<

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African-Americana	414	Mystery & Detective Fiction	456
Anthologies	430	Science-Fiction, Fantasy & Horror	494
Children's Books	437	Sports	503

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Images are not to scale. Dimensions of all items, including artwork, are given width first. All books are returnable within ten days if returned in the same condition as sent. Books may be reserved by telephone, fax, or email. **Institutions will be billed to meet their requirements.** For private individuals, payment should accompany order if you are unknown to us. Customers known to us will be invoiced with payment due in 30 days. Payment schedule may be adjusted for larger purchases. We accept VISA, MASTERCARD, AMERICAN EXPRESS, DISCOVER, and PayPal. *Gift certificates available.* Domestic orders please include \$7.00 postage for the first item, \$2.00 for each item thereafter. Overseas orders will be sent airmail at cost (unless other arrangements are requested). N.J. residents please add 7%

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Cover Art by Tom Bloom

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Literature and Non-Fiction

1 **A-No.1. (LIVINGSTON, Leon Ray).**

No. 11. *Traveling With Tramps.* Erie, Pennsylvania: The A-No. 1 Publishing Company 1920. First edition. Wrappers. 135pp., illustrated. Pages browned else a very good plus copy. Apparently Livingston's marriage had mellowed him somewhat as this, the penultimate title in the series (and one of the scarcest), while not losing his censorious tone, allows a little more humor to creep in, and that fact is reflected in the art on the front wrapper. [BTC#37049]



2 **ABBOTT, George and Ann Preston**

Bridgers. *Coquette.* New York: Longmans, Green and Co. 1928. First edition. Introduction by Percy Hammond.

A faint dampstain on the front board, green spine a bit mottled, some scattered foxing to the first and last two leaves, very good plus in a very near fine dustwrapper with slight age-

toning, a very attractive copy. The play was written specifically for Helen Hayes, who starred in the Broadway production and is the dedicatee of the book. This copy **Inscribed** by Helen Hayes: "To my hero, Percy Hammond. Helen Hayes 1928." Hammond, the prominent and acerbic drama critic for the *New York Herald Tribune*, provided the introduction, which is quoted at length on the jacket's front flap. Basis for the 1929 Sam Taylor-directed film. Mary Pickford bought the film rights to the play and took over Hayes's part in her first talking film role, and won the Academy Award for Best Actress. An exceptional association copy. [BTC#54524]



3 **ADE, George.** *Sho-Gun: An Original Comic*



Opera in Two Acts. New York: M. Witmark & Sons 1904. First edition. Music by Gustav Luders. Quarto. Canvas spine and illustrated card covers. Light wear to the corners of the wrappers, with the upper corner of the rear wrap and last two leaves chipped, affecting no text, but still a nice, very good plus example of an early, fragile, and scarce George Ade item. [BTC#50758]

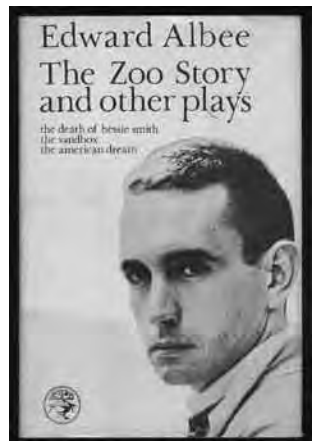
4 **AIKEN, Conrad.** *The Coming Forth By Day of Osiris Jones.* New York: Charles Scribner's Sons 1931. First edition. Good or better with some fading to the spine and boards. Poet Karl Shapiro's

copy with his ownership **Signature** dated in 1933, and with a few marginal notations in the text. [BTC#379598]

5 **—.** *The Jig of Forslin: A Symphony.* Boston: Four Seas Company 1916. First edition. Cloth eroded slightly at the spine ends, very good lacking the dustwrapper. Poet Karl Shapiro's copy with his ownership signature. [BTC#379591]

6 **AKSYONOV, Vassily.** *Say Cheese.* New York: Random House 1989. Uncorrected proof of the first American edition. Translated from the Russian by Antonina Bouis. Fine in wrappers. **Signed** by the author. Laid in is a program for a reading by the author. [BTC#380000]

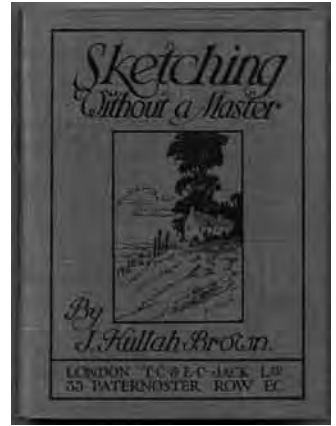
7 **ALBEE, Edward.** *The Zoo Story and Other Plays.* London: Jonathan Cape (1962). First English edition. Fine in fine dustwrapper. The author's first book. [BTC#381176]



8 **AMICHAJ, Yehuda.** *Amen.* New York: Harper and Row (1977). First edition, wrapped issue. Introduction by Ted Hughes. Spine slightly sunned, else near fine. **Inscribed** by the author in Hebrew to another poet. [BTC#380893]

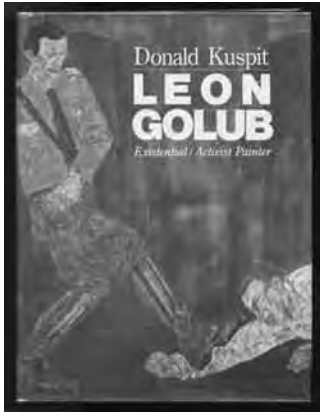
9 **ANDERSON, Maxwell.** *Barefoot in Athens.* New York: Sloane (1951). First edition. Very fine in very fine dustwrapper. A very scarce play about Socrates. Televised in 1966 for George Schaefer's Showcase Theatre with Peter Ustinov, Geraldine Page, Anthony Quayle, and a young Christopher Walken. A superb copy. [BTC#441]

10 **(Art).** **BROWN, J. Hullah.** *Sketching Without a Master.* London: T.C. & E.C. Jack [no date - circa 1918]. First edition. Small quarto. Illustrated green cloth. 272pp., illustrated. Ownership signature of Fairman Rogers Furness, American diplomat and nephew of the famed architect Frank Furness, dated in 1923, spine a little sunned, else near fine. [BTC#379590]



11 **(Art).** **HOCKNEY, David.** 72 *Drawings.* New York: Viking Press (1971). First edition. Fine in fine dustwrapper with a tiny rubbed spot on the edge of the spine. A bright and fresh copy. [BTC#100978]

12 **(Art).** **KUSPIT, Donald.** *Leon Golub: Existential / Activist Painter.* New Brunswick: Rutgers University Press (1985). First edition. Quarto. Fine in near fine dustwrapper. Illustrated with reproductions in both color and black and white. An interesting and exhaustive study of this important American artist who first gained prominence as a member of the Chicago based "Monster" school, and who was the subject of a major retrospective exhibition in the 1980s. Warmly Inscribed by Leon Golub to one of the editors of the book. [BTC#46221]



13 **(Art).** **PENNELL, Joseph.** *The Adventures of an Illustrator Mostly in Following His Authors in America & Europe.* Boston: Little, Brown, and Company 1925. First edition, limited issue. Folio. Quarter calf and cloth. Small and attractive armorial bookplate front pastedown, mild chipping at the spine ends, mostly at the foot, else very good, lacking the dustwrapper. Copy number 82 of an unspecified number of copies in the limited edition, Signed by Pennell, as well as with an original pencil-signed etching. [BTC#381798]

14 **(Art).** —. *another copy.* Boston: Little, Brown, and Company 1925. First edition, trade issue. Folio. Illustrated. Cloth. Neat owner's name front pastedown, else fine in fine dustwrapper. [BTC#381799]

15 **ASCH, Sholom.** *Mary.* New York: Putnam (1949). First edition. Tiny hole in front joint, binding a bit dusty and worn, a near very good copy without dustwrapper, presumably as issued. Presentation copy, stamped as such on the front board. One of 500 copies, this copy is nicely Inscribed by the author: "To Virginia – with Virgin love and appreciation for your faith in me in observation to my work. Sholom Asch, Miami 4 of Nov. 1949." [BTC#12083]

16 **ASHBERY, John, Kenneth Koch, Harry Mathews, and James Schuyler.** *Locus Solus III-IV: New Poetry.* Lans-en-Vercours: Locus-Solus 1962. First edition. Printed blue wrappers. Slightest of sunning, fine. Important collection of New York School poets. [BTC#379953]

17 **AUDEN, W.H.** *Making Knowing and Judging: An Inaugural Lecture delivered before the University of Oxford on 11 June 1956.* Oxford: Clarendon Press 1956. First edition. Saddle-stitched wrappers. Small tears, near fine. [BTC#381494]

18 —. *Secondary Worlds.* London: Faber and Faber (1968). Uncorrected proof. The slightest of age-toning, fine in wrappers. The text of the T.S. Eliot Memorial Lectures. [BTC#104949]

19 **BAKER, Nicholson.** *U and I: A True Story.* New York: Random House (1991). First edition. Fine in fine dustwrapper with the slightest rubbing. Signed by Baker. The author's whimsical account of his sort-of relationship with John Updike. [BTC#380985]



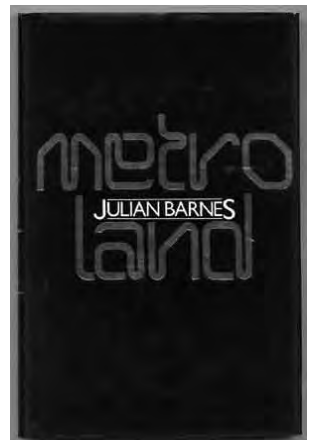
20 **BALDWIN, Michael.** *How Chas. Egget Lost His Way in a Creation Myth.* London: Secker & Warburg (1967). Uncorrected proof. Tan printed wrappers. Modest wear at the spine ends, else near fine. [BTC#379129]



21 **BANKS, Russell.** *The Relation of My Imprisonment.* Washington, DC: Sun and Moon Press (1983). Uncorrected proof. Red wrappers with applied title label. Easily erasable pencil name on front wrap, fine with publisher's info affixed inside. Very scarce in this format. [BTC#381161]

22 **BARKER, George.** *Lament and Triumph.* London: Faber & Faber (1960). Uncorrected proof. Modest tear along the edge of the spine a little sunning, very good or better. Poetry. Scarce. [BTC#380869]

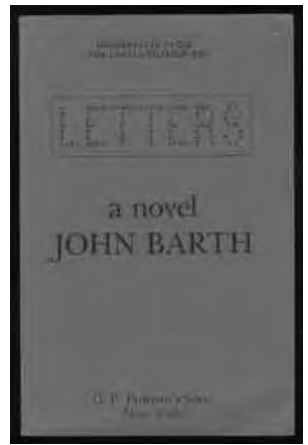
23 **BARNES, Julian.** *Metroland.* New York: St. Martins (1980). First American edition. Fine in fine, unrubbed black dustwrapper with a touch of the usual flaking to the silver lettering. The author's first book, winner of the Somerset Maugham Award and basis for the film with Emily Watson. The American edition is surprisingly scarce, more so than the British. [BTC#33857]



24 **BARTH, John.** *Letters.* New York: G.P. Putnam's Sons (1979). Uncorrected proof. Wrappers. Slight creasing with a bookplate and tiny holes from removed stapled on the front wrapper else near fine. Signed by the author. [BTC#381320]

25 **BARTHELME, Donald.** *Sixty Stories.* New York: G.P. Putnam's Sons (1981). Uncorrected proof. Wrinkle at bottom of the front wrap that affects the first several leaves, else very good or better. A collection of stories by a master of the form, including nine not previously published in book form. [BTC#379998]

26 **BAUDELAIRE, Charles.** *Paris Spleen 1869.* (New York): New Directions (1947). First edition thus. Translated by Louise Varese. Spine faded, very good or better. Poet Karl Shapiro's copy with his ownership signature on the front fly. [BTC#379056]



27 **BECKETT, Samuel.** *Collected Shorter Plays.* London: Faber and Faber (1984). First edition. Pages a little toned as usual, else fine in fine dustwrapper. [BTC#105124]

28 **BELL, Quentin.** *Bloomsbury Recalled.* New York: Columbia University Press 1996. Uncorrected proof. Fine in printed yellow wrappers. [BTC#100012]

29 **BENÉT, Stephen Vincent.** *The Devil and Daniel Webster: An Opera in One Act.* New York: Farrar & Rinehart (1939). First

edition. A couple of tiny stains on the spine else fine in near fine dustwrapper with small tears and nicks. Benét's most famous story, one of the most anthologized stories in American literature, a wonderful New England-folktale version of *Faust*. Benét and Douglas Moore collaborated two years later on a one-act folk opera version, and in 1941 it was filmed with Walter Huston and Edward Arnold as the title characters (with a score by Bernard Herrmann, who won an Academy Award but was later passed-over for such masterpieces as *Vertigo* and *Psycho*). [BTC#381185]



30 **BENSON, A.C.** *The House of Menerdue.* Garden City: Doubleday, Page and Co. (1925). First American edition. Some light offsetting to the endpapers, else fine in very good dustwrapper with some light overall soiling and chipping at the spinal extremities. [BTC#34961]

31 **BENSON, E.F.** *Limitations.* New York: Harper & Brothers 1896. First American edition. Brown decorative cloth stamped in silver and green. Very slight wear at the

crown, a tight, just about fine copy. [BTC#382201]

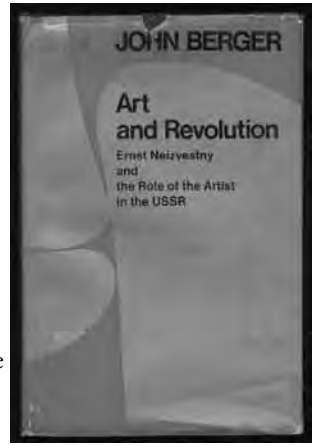
32 **BERGE, Carol.** *An American Romance: The Alan Poems, A Journal.* Los Angeles: Black Sparrow Press 1969. First edition. Fine in fine original publisher's unprinted glassine dustwrapper. Copy number 105 of 150 numbered copies Signed by the poet. [BTC#381495]

33 —. *The Chambers.* Capel-y-ffin, (Abergavenny): Capel-y-ffin 1969. First edition. 12mo. Printed wrappers. Fine. Copy number 12 of 50 numbered copies Signed by the poet. [BTC#381493]

34 **BERGER, John.** *Art and Revolution: Ernst Neizvestny and the Role of the Artist in the USSR.* (London): Weidenfeld & Nicolson (1969). First edition. Fine in price-clipped very good dustwrapper with a modest chip and some internal repairs. [BTC#381138]



35 —. *G. A Novel.* London: Weidenfeld & Nicolson 1972. Uncorrected proof. About fine in printed wrappers, in a rubbed, very good example of the finished dustwrapper. Booker Prize winning novel. [BTC#381081]



36 **BERGER, Thomas.** *Reinhart in Love.* New York: Scribner's (1962). First edition. Endpapers quite foxed, else fine in fine dustwrapper with some foxing on the rear panel. Advance Review Copy with slip laid in. A very nice copy of the author's increasingly scarce second book. [BTC#52598]

37 **BERRIGAN, Daniel.** *Prison Poems.* Greensboro, North Carolina: Unicorn Press 1973. Uncorrected proof. Slight age-toning, very near fine in printed pale green wrappers. [BTC#381390]

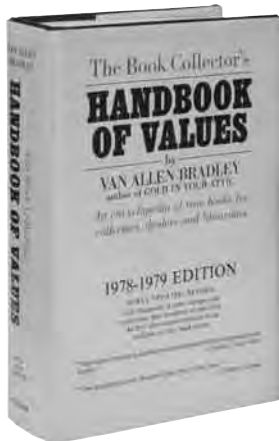
38 **BISHOP, Elizabeth.** *The Collected Prose.* New York: Farrar Straus Giroux (1984). Uncorrected proof. Edited with an introduction by Robert Giroux. Slightly sunned at the edges of the wrappers, very near fine in printed blue wrappers. [BTC#380716]

39 **BLACKBURN, Paul.** *Brooklyn-Manhattan Transit: A Bouquet for Flatbush.* New York: Totem Press (1960). First edition. Cover photograph by Leroy McLucas. Illustrated stapled wrappers. Fine with slightest of age-toning on the wrappers. Totem Blueplate [BTC#3. [BTC#380475]



40 **BLACKMAN, R.P.** *From Jordan's Delight*. New York: Arrow Editions (1937). First edition. Tiny ink name front fly, some fading at the edges of the boards else near fine in very good dustwrapper tanned at the spine and at the extremities and with a couple tears and a faint stain. The first volume of poetry by the noted critic and literary theorist. [BTC#896]

41 **BOJER, Johan.** *Life*. London: Gyldendal 1922. First English edition. Translated from the Norwegian by Jessie Muir. Spine slightly sunned, else near fine in attractive near fine dustwrapper with splits at the bottom of the flap folds, and a later publisher's price sticker affixed to the front panel (7/6 on the spine). A novel by a Norwegian author who caused a brief sensation in the American literary world with the publication of his novel *The Great Hunger* in 1919, and was lauded as the most important Scandinavian writer since Ibsen. He was so critically admired that a book of critiques by James Branch Cabell, John Galsworthy, Joseph Hergesheimer, and Cecil Roberts, with a frontispiece portrait of the author by Kahlil Gibran, was published in 1920. Very scarce in jacket. [BTC#382193]



42 **(Book Collecting).** **BRADLEY, Van Allen.** *The Book Collector's Handbook of Values: Third Edition 1978-1979*. New York: Putnam's (1978). Revised edition. Lightly worn, still a square, near fine copy in near fine dustwrapper. Nicely Inscribed by the author to a noted bookman: "For Jeff Dykes, thanks for invaluable aid to all collectors and connoisseurs of cattle books – With the best wishes of Van Allen Bradley." A nice association copy of this key reference work. [BTC#36551]

43 **BOUVE, Pauline Carrington.** *Their Shadows Before: A Story*

of the Southampton Insurrection. Boston: Small, Maynard & Company 1899. First edition. Small octavo. Dark green cloth decorated in black and gilt. Owner's name, lacks front fly, edges of the boards a trifle rubbed, else a very near fine copy. Very scarce novel of the Nat Turner Rebellion by an Arkansas-born author, who was the daughter of the Virginia-born Confederate General Albert Rust. Design of the cloth binding unsigned but attributed to Marion Louise Peabody. [BTC#382223]



44 **BOYD, James.** *Long Hunt*. New York: Scribner's 1930. First edition. Bookplate, else fine in attractive, near fine dustwrapper that is lightly soiled. Inscribed by the author. Laid in is a letter from Katherine Boyd, the author's wife, asking the recipient to send some books to Boyd for signing. A novel by a North

45 **BRAND, Max [pseudonym of Frederick Faust].** *Dr. Kildare's Search and Dr. Kildare's Hardest Case.* New York: Dodd, Mead & Company 1943. First edition. Bookplate removed from the front fly with some skinning and slight remnants on the page, the very tips of the spine ends a little darkened, else near fine in very good plus dustwrapper with one short tear on the edge of the spine. Two novellas featuring Dr. Kildare. [BTC#39185]



46 **(BRECHT, Bertolt, Peter Bernt, Jerome L. Schwartz, H.S. Kraft, Peter Nikl, and Wiliam Kozlenko). MOORE, Stephen, edited by.** *Six Anti-Nazi One Act Plays.* New York: Contemporary Play Productions 1939. First edition. Small octavo. 108pp. Gray wrappers printed in red. Slight age-toning, just about fine. Six plays, the best known being Bertolt Brecht's *The Informer*. Other contributors include Peter Bernt, Jerome L. Schwartz, H.S. Kraft, Peter Nikl, and Wiliam Kozlenko. [BTC#380726]



47 **BREYTENBACH, Breyten.** *A Season in Paradise.* New York: Persea Books (1980). First American edition. Advance copy. Wrappers. Translated from the Afrikaans by Rike Vaughan. Rubbing with slight edgewear else very good. Inscribed by the author. [BTC#380570]

48 **BROUGHTON, James.** [*Broadside Prospectus*]: *Hymns to Hermes.* [*Caption title*]: *Let us be fireworking diamonds.* South San Francisco: Manroot 1979.



Broadside. Art by Joel Singer. Measuring 8.5" x 11". Fine. Prospectus for James Broughton's *Hymn to Hermes* with a brief excerpt, publication information, and an illustration of a flying penis. [BTC#375903]

49 **BUCK, Pearl.** [*Poster for China Gold*]: *"Don't Miss Pearl Buck's Powerful New Novel."* [1942]. Broadside printed on cardstock. Measuring 11" x 16". Very light soiling, else fine. Poster reading "Don't Miss Pearl Buck's Powerful New Novel 'China Gold.'" The novel, relating "How two young Americans find love in war-torn China," was serialized in *Collier's Magazine* in 1942 and has never been published in book form, except in a German translation. [BTC#50794]

50 **BUECHNER, Frederick.** *A Long Day's Dying*. New York: Alfred A. Knopf 1950. Advance Reading Copy. Slight wear, else near fine in printed blue wrappers. Author's first book in nicer than usual condition. [BTC#381162]



51 **BUNTING, Basil.** *What the Chairman Told Tom*. Cambridge, Massachusetts: The Pym-Randall Press (1967). First edition. One corner a little bumped, thus near fine in wrappers. One of 200 copies Signed by the author. [BTC#380734]



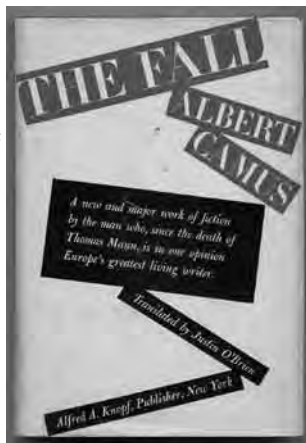
52 **BURGESS, Gelett.** *A Little Sister of Destiny*. Boston: Houghton, Mifflin 1906. First edition. Pictorial boards. Some considerable scuffing to the cloth finish at the crown and at the top of the front panel, still very good or better lacking the presumed (and presumably rare) dustwrapper. Signed by the author and dated in the year of publication with an amusing little sketch of a tightrope walker. Mischievous humor from the creator of *The Purple Cow*. [BTC#36736]

53 **BURROUGHS, Edgar Rice.** *The Girl From Hollywood*. New York: Macaulay (1923). First edition, binding state B: red cloth with green lettering. Negligible rubbing at the spinal extremities, an especially fine and bright copy, lacking the rare dustwrapper. An early film novel set in Hollywood. [BTC#1171]

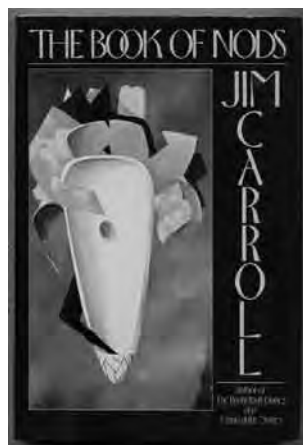
54 **(Business).** **LAWSON, Thomas W.** *Frenzied Finance. Volume I The Crime of Amalgamated [all published]*. New York: The Ridgway-Thayer Company 1905. First edition. Thick octavo. Orange cloth illustrated and titled in black. Attractive small letterpress bookplate of "Torrance," some modest soiling and light wear on the boards, very good. A self-appointed Wall Street reformer, who in reality profited from the crime he reported. [BTC#376514]

55 **CAMUS, Albert.** *The Fall*. New York: Alfred A. Knopf 1957. First American edition. Just about fine in spine-faded, very good dustwrapper, featuring a photo of the author by Henri Cartier-Bresson on the rear panel. A short but arresting work of fiction by the Nobel laureate. [BTC#375250]

56 **CAREY, Peter.** *The Fat Man in History and Other Stories*. New York: Random House (1980). First American edition. Edges of the boards very slightly darkened still easily fine in fine dustwrapper with one tiny tear on the rear panel. Signed by the author. [BTC#54379]



57 **CARROLL, Jim.** *The Book of Nods.* (New York): Viking (1986). First edition, hardcover issue (issued simultaneously in paperback). Faint remainder stamp on the bottom edge, corners a little bumped else near fine in fine dustwrapper. Poetry, third book by the author of *The Basketball Diaries*. The hardcover issue is uncommon. [BTC#380802]



58 **CARVER, Raymond.** *Cathedral: Stories.* New York: Alfred A. Knopf 1983. First edition. Fine in fine dustwrapper. [BTC#379501]

59 **CATHER, Willa.** *April Twilights and*



Other Poems. New York: Alfred A. Knopf 1923. First edition thus, a re-issue of Cather's first book, with additional poetry, some of it previously unpublished. Japanese vellum and papercovered boards. Copy 302 of 450 numbered copies Signed by the author. [BTC#51679]

60 **CHARHADI, Driss ben Hamed.** **Translated by Paul Bowles.** *A Life Full of Holes.* London: Weidenfeld and Nicolson (1964).

First English edition. Recorded and translated by Bowles. Fine in near fine dustwrapper. [BTC#104912]

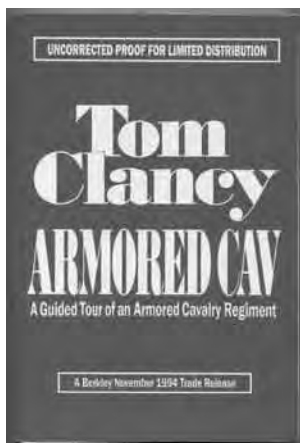
61 **CHARTERS,**

Ann. [*Broadside*]: *Melville in the Berkshires.* Samuel Charters 1969. Broadside. Measuring 6" x 15". Blue sheet with touch of wear at the corners near fine. [BTC#375869]



62 **CLANCY, Tom.** *Armored Cav: A Guided*

Tour of an Armored Cavalry Regiment. New York: Berkley Books (1994). Uncorrected proof. Fine in glossy wrappers. Photograph and publisher's information sheet laid in. Issued in advance of publication to promote the book. Very scarce in this format. [BTC#379313]



President Clinton's High School Yearbooks

63 **CLINTON, Bill.** [*High School Yearbook*]: *Old Gold Book.*



Hot Springs National Park, Arkansas: Hot Springs High School 1962-1964. First and only editions. Three volumes. Folios. Some modest wear, student inscriptions, mostly fine in custom cloth clamshell case. All three of Bill Clinton's High School yearbooks (he attended a junior high school which went through 9th grade). As one might imagine, "Billy" Clinton (as he is called) is



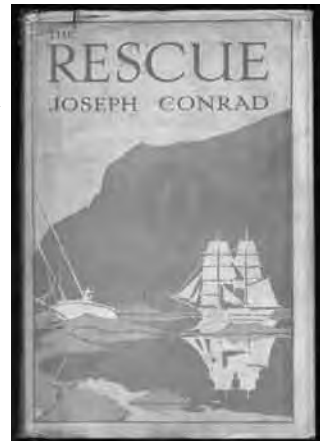
all over the books. In his first year there are about half a dozen photos. The next year about ten and by Senior year there are nearly 20 different photographs of him, including the famous photo of him shaking hands with J.F.K. at Boys' Nation, as well as first chair saxophone in the All-State band, and in various other clubs and honor societies. Mercifully, these yearbooks have an index to students, but we have found some instances where they have failed to note his appearance in the index. Although a relatively large school – approximately 350 students in Clinton's class, it would be difficult to assemble another set today.

[BTC#25494]

64 **COFFEY, Brian and Denis Devlin.** *Poems.* Dublin: Printed for the Authors by Alex Thom & Co. 1930. First edition. Near fine in printed self-wrappers. [BTC#105442]

65 **CONRAD, Joseph.** *The Rescue.* London: Dent 1920. First English edition. Fine in very good dustwrapper with some overall soiling, and a couple of short tears. [BTC#100146]

66 **CORDELIER, Jeanne (Harry Mathews).** *The Life: Memoirs of a French Hooker.* New York: The Viking Press 1978. Uncorrected proof. Translated by Harry Mathews. Soiling, ink notation, and faint stains on the wrappers, about very good. Signed by the translator Mathews, and uncommon thus. [BTC#380019]



67 **CORELLI, Marie.** *Holy Orders: The Tragedy of a Quiet Life.* New York: Stokes (1908). First American edition. Fine in attractive, very good dustwrapper with a number of modest chips, one on the front panel affecting a few letters. Tipped to

the front fly is a two page holograph letter Signed by Corelli to Richard Watson Gilder in 1904, postponing a meeting because she is a guest at the wedding of Lady Marjorie Greville, but inviting Gilder "for a good, long talk" on the following Tuesday. Very scarce in jacket. [BTC#39117]

68 **CORN, Alfred.** *Notes from a Child of Paradise.* New York: The Viking Press 1984. Uncorrected proof. Slight sunning at the extremities, near fine in printed blue wrappers. [BTC#380718]

69 **CRANE, Hart.** *The Collected Poems of Hart Crane.* New York: Liveright Publishing Corporation (1933). First edition, first impression. Edited with an introduction by Waldo Frank. Fine in edge-rubbed, near very good dustwrapper. [BTC#380152]



*Hart Crane's
First Book Appearance*

70 (—). *A Pagan Anthology: Composed of Poems by Contributors to the Pagan Magazine.* New York: Pagan Publishing Co. (1918). First edition. Cloth and papercovered boards with applied printed paper label. One signature a little loose, paper worn at the edges of the boards, a very good copy. Among the contributions are two poems by Hart Crane, comprising his first book appearance. [BTC#380491]

71 **CREAGH, Patrick.** *A Picture of Tristan: Imitations of Tristan Corbière.* London: Heinemann (1965). First edition. Fine in very near fine dustwrapper with a tiny tear on the rear panel. Nicely Inscribed by the author in 1967. Laid in is a brief Autograph Letter Signed by the author sending the book along. Probably the best work of the colorful poet. [BTC#380722]

72 **CREELEY, Robert.** *A Calendar: 1984.* West Branch, Iowa: The Toothpaste Press 1983. Calendar. Measuring 11" x 17". Cover art by Ann Mikolowski. Thirteen sheets and one stiff cardboard backer spiral bound along the top edge. Fine in original shrinkwrap. A collection of Creeley poems for each month of the year. [BTC#375818]

73 —. *Later.* Iowa: Toothpaste Press 1978. First edition, wrapped issue. Fine. Octavo. Slightest sunning at the thin spine, still fine in yellow illustrated wrappers. Limited to 800 copies in wrappers. [BTC#379963]

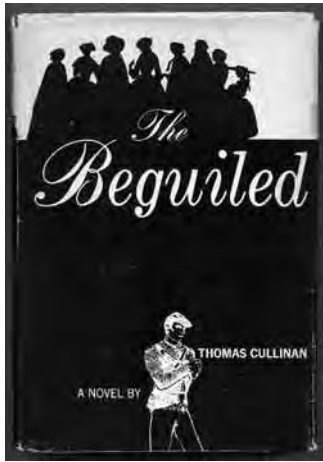


74 —. **Thanks.** (Northampton and Dublin): The Deerfield Press and The Gallery Press (1977). First edition. Illustrations by Timothy Engelland. Fine in near fine dustwrapper just a trifle wrinkled at the top of the front panel (the jacket was made slightly oversized), some sunning, and a short tear. One of 250 copies Signed by Creeley. [BTC#380483]

75 **CRONIN, A.J.** *The Stars Look Down.* Boston: Little, Brown 1935. First American edition. Fine in a bright and fresh, near fine, price-clipped dustwrapper with a very short tear and a little rubbing. An uncommon title, virtually never found in this condition. Cronin co-scripted the classic 1939 Carol Reed film with Michael Redgrave leading a group of Welsh coal miners struggling against dangerous working conditions. [BTC#50652]



76 **CULLINAN, Thomas.** *The Beguiled.* New York: Horizon (1966). First edition. Gift inscription, corners of a few pages bent, possibly in the manufacturing process else a near fine copy of this bulky volume in a very good, price-clipped dustwrapper with a small chip at the crown. Author's scarce first novel, set during the Civil War, about a young Union soldier forced to seek refuge in a genteel Southern school for young ladies in the twilight of the Confederacy. Basis for the unusual 1971 Don Siegel film featuring Clint Eastwood. [BTC#31600]



77 **CUMMINGS, E.E.** *Selected Poems 1923-1958.* London: Faber and

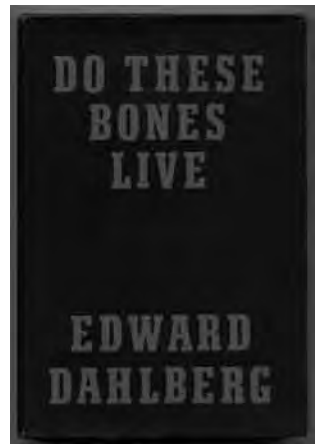
Faber (1960). Uncorrected proof. No equivalent American edition. Modest wear at extremities of the front wrap, very good. Sir Geoffrey Faber's copy with his very faint penciled signature on the dark front wrap. [BTC#380777]

78 **CURTIS, George William.** *Lotus-Eating: A Summer Book.* New York: Harper and Brothers (1852). First edition. Owner name on the front fly, spine faded and worn, boards lightly rubbed, else near fine. Signed by the author. [BTC#35927]



79 —. *Prue and I.* New York: Dix, Edwards and Co. 1856. First edition, first state, binding A (as per *BAL*). Publisher's blue cloth gilt. Contemporary owner's name on title page, shadow from a removed bookplate and a small contemporary bookseller's label, both on the front pastedown, else a nice, about fine copy of an oft-reprinted novel of New York. An unusually nice copy, seldom found thus. [BTC#382194]

80 **DAHLBERG, Edward.** *Do These Bones Live.* New York: Harcourt, Brace and Company (1941). First edition. Fine in fine dustwrapper with a faint smudge on the rear panel. [BTC#380339]



81 **DAVENPORT, Guy.** *Eclogues: Eight Stories.* San Francisco: North Point Press 1981. First edition. Fine in fine dustwrapper. Inscribed by the author. The stories are *The Trees at Lystra*, *The Death of Picasso*, *The Diamon of Sokrates*, *Christ Preaching at the Henley Regatta*, *Mesoroposthonippidon*, *Lo Splendore della Luce a Bologna*, *Idyll*, and *On Some Lines of Virgil*. [BTC#379940]

82 —. *Every Force Evolves a Form: Twenty Essays.* San Francisco: North Point Press (1987). First edition. Fine in fine dustwrapper. Inscribed by the author. [BTC#379941]

83 **DAVIDSON, Donald.** *Joseph Conrad's Directed Indirections.* Suwanee Review 1929. Offprint from the April, 1929 issue of *Suwanee Review*. Thirteen stapled pages. Near fine with some moderate soiling. Davidson's first published essay. [BTC#50988]

84 **DAWSON, Thomas.** [*Broadside*]: *Learning to Dance.* San Francisco: Relievé Press 1978. Broadside. Measuring 11" x 8.5". Fine. One of 250 copies. OCLC locates no copies. [BTC#369707]

85 **DE BERNIÈRES, Louis.** *Corelli's Mandolin.* New York: Pantheon (1994). First American edition. Advance Reading copy. Fine in wrappers in cardboard slipcase. Signed by the author. Basis for the film with Nicolas Cage and Penélope Cruz. [BTC#50194]



86 **de la MARE, Walter.** *The Winnowing Dream.* London: Faber and Faber (1954). First edition. Color plate and tailpiece by Robin Jacques. Fine in wrappers and just about fine printed envelope. An Ariel poem. [BTC#381220]

87 **DeLILLO, Don.** *Underworld.* (London): Picador (1998). Advance Reading Copy of the English edition. A little rubbed, else near fine in wrappers. [BTC#380018]

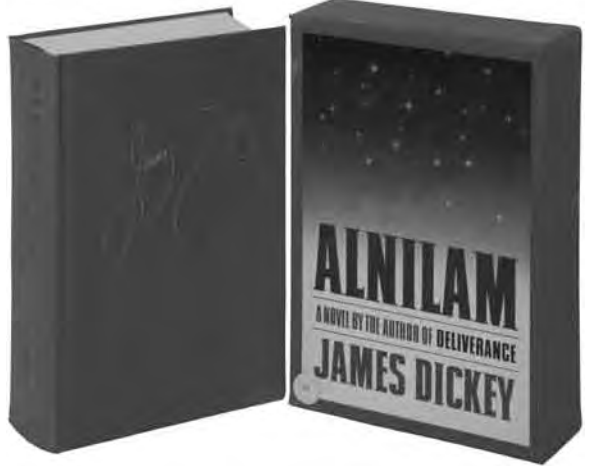




88 **DI PRIMA, Diane.** [*Printed card*]: *Diane DiPrima will read her work ... at the Topanga Corral.* Topanga [California]: Topanga Corral 1967. Card. Measuring 5.5" x 4.25". Printed recto only. Fine. Printed card distributed for a reading by di Prima on April 19, 1967 at the blues bar, Topanga Corral (where the Canned Heat album "Live at Topanga Corral" was recorded). [BTC#376517]

89 **DICKEY, James.**

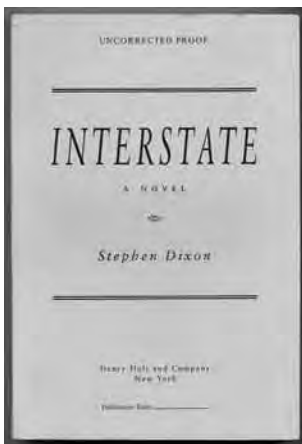
Alnilam. Garden City: Doubleday & Company 1987. First edition. Fine without dustwrapper as issued in a near fine slipcase with wear to the corners. Copy number 39 of 150 copies Signed by the author. [BTC#380821]



90 —. *The Suspect in*

Poetry. (Madison MN: Sixties Press) 1964. First edition. Front fly offset from clipping else a fine copy in stiff wrappers in very good plus dustwrapper a little tanned on the spine and at the extremities. [BTC#115]

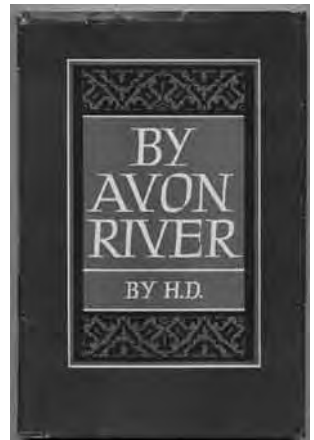
91 —. *Varmland: Poems Based on Poems.* [No place]: Palaemon Press Limited (1982). First edition. Cloth and marbled papercovered boards, without dustwrapper as issued. Fine. One of 150 copies Signed by the author. [BTC#369585]



92 **DIXON, Stephen.** *Interstate.* New York: Henry Holt and Company (1995). Uncorrected proof. Fine in wrappers. Signed by the author. A novel. [BTC#380814]

93 **DOOLITTLE, Hilda writing as H.D.** *By Avon River.*

New York: Macmillan 1949. Uncorrected proof consisting of folded and gathered sheets laid into the dustwrapper, with the publication dated stamped on the title page. Very near fine, some slight wear to the crown



of the slightly oversized jacket. A very uncommon state of this poetry collection. [BTC#7227]

94 **DORVAL, Marcelle and Jean Carlu.** *La Coeur Sur La Main /The Heart On the Sleeve: French and American Idiomatic Expressions.* (New York): Brentano's (1943). First edition. Quarto. Introduction by Janet Flanner. Boards soiled and a little splayed, endpapers moderately offset, a good plus copy in very good dustwrapper with several modest chips. Humorous selection by Dorval of French and American expressions and illustrated by the great French poster artist Carlu. Printed in both French and English. This is the publisher Arthur Brentano's copy warmly Inscribed to him by both Dorval and Carlu in French. [BTC#29255]



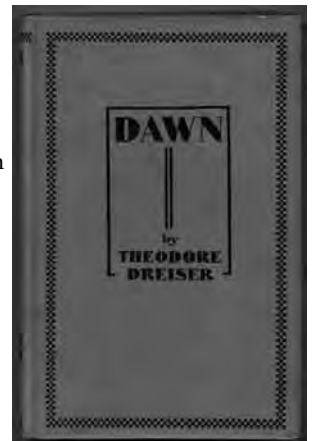
95 **DOUGLAS, Lord Alfred.** *The City of the Soul, and Other Sonnets.* Girard KS: Haldeman-Julius (1925). Reprint edition. 16mo. Introduction by George Sylvester Viereck. Spine reinforced with tape, small hole on the title page, good or better in wrappers. One of the Little Blue Books, this copy Inscribed by Douglas to his biographer: "Rupert Croft-Cooke from A.D." From the library of Lafayette Butler. [BTC#54829]

96 **DOWELL, Coleman.** *Island People.* (New York): New Directions Books (1976). Advance Reading Copy consisting of string-tied unbound folded and gather signatures. Typed Letter Initialed by publisher James Laughlin to Ted Weiss discussing the book. Very scarce. [BTC#380891]



97 **DREISER, Theodore.** *Chains: Lesser Novels and Stories.* New York: Boni & Liveright 1927. First edition. A touch of offsetting to the endpapers else fine in near fine dustwrapper with a couple of minute tears and a light, small spot on the front panel. A nice copy of this collection of novellas and stories, including "The Prince Who Was a Thief," an Arabian Nights-styled story which became one of Tony Curtis's first starring roles (as a Bronx-accented caliph). [BTC#51975]

98 **—.** *Dawn.* London: Constable (1931). First English edition. Fine in lightly spine-faded and price-clipped dustwrapper, with two very small nicks. A scarce issue. [BTC#37225]



Basis for The Birds



99 **Du MAURIER, Daphne.** *The Apple Tree: A Short Novel and Some Stories.* London: Victor Gollancz 1952. First edition. Foxing on foredge, triangular sunned spot at the crown, very good in very good dustwrapper with a corresponding chip at the crown. The first book appearance of the story "The Birds," the basis for the memorable Alfred Hitchcock film in which things with wings unaccountably attack a California coastal town. [BTC#380982]

100 **DUFRESNE, John.** *Lethe, Cupid, Time, and Love.* Candia, New Hampshire: LeBow 1994. First edition. Wrappers. Fine. Copy number 11 of 150 numbered copies Signed by

Dufresne. [BTC#380835]

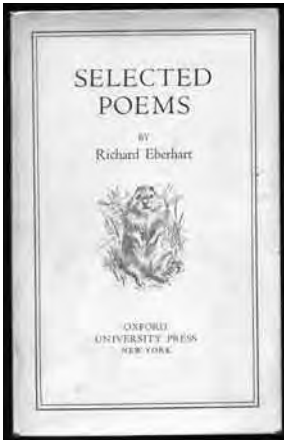
101 **EBERHART, Richard.** *Four Poems.*

Winston-Salem: Stuart Wright (1980). First edition. Papercovered boards with paper label. Spine sunned and tiny smudge on endpapers, else near fine. One of 40 copies Signed by the author and numbered with Roman numerals for presentation by the author and publisher, this is Copy i (or 1). Provenance on request. [BTC#369603]



102 —. *Selected Poems.*

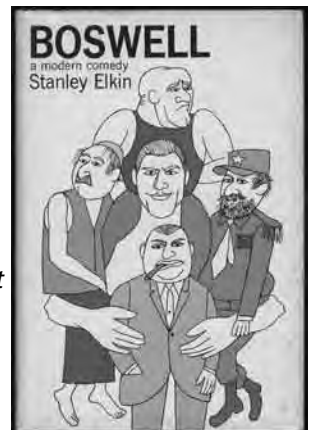
New York: Oxford University Press 1951. First edition. Fine in spine-tanned, very good and age-toned dustwrapper. Owner's name, with Eberhart's 1959 Inscription following it. [BTC#97064]



103 **ELIOT, T.S.** *The Confidential Clerk.* New York: Harcourt, Brace & Co. (1954). First American edition. Advance Review Copy with slip tipped-in. Faint offsetting from review slip else fine in a bright, very lightly rubbed near fine dustwrapper. [BTC#7244]

104 **ELKIN, Stanley.** *Boswell: A Modern Comedy.* New York: Random House (1964). First edition. Fine in near fine dustwrapper with a bit of scattered foxing. [BTC#380973]

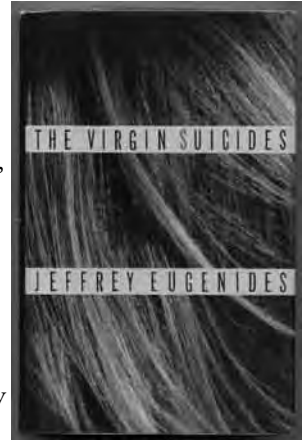
105 **ENGLE, Paul.** *American Child: A Sonnet Sequence.* New York: Random House (1945). Third printing. Fine in very good dustwrapper with a stain on the front panel. Inscribed by the author to Roger Stevens. Laid in is a nice Typed Letter Signed from Engle to Stevens presenting



the book and talking about their recent meeting. The letter has old folds and a small tear. A nice copy of this fragile little volume of poems about children. Engle's major influence as a creative writing teacher unfortunately has served to obscure the quality of his own writing. [BTC#381260]

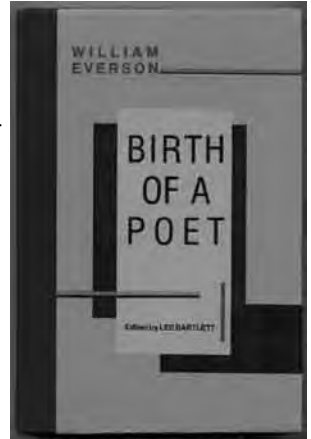
106 ESHLEMAN, Clayton. *Nights We Put The Rock Together.* Santa Barbara: Cadmus Editions 1980. First edition. Marbled paper wrappers with printed paper labels. Fine. Copy 42 of 100 numbered copies Signed by the author. [BTC#380584]

107 EUGENIDES, Jeffrey. *The Virgin Suicides.* New York: Farrar Straus & Giroux (1993). First edition. Fine in fine dustwrapper. Author's first novel. Basis for the Sofia Coppola film featuring James Woods, Kathleen Turner, Kirsten Dunst, Josh Hartnett, Michael Paré, Scott Glenn, and Danny DeVito. [BTC#380808]



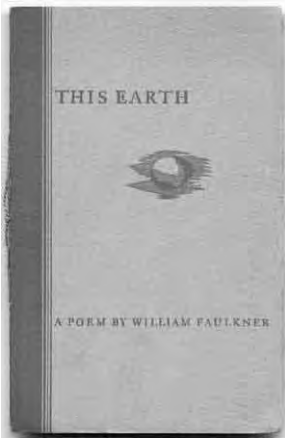
108 EURIPIDES. (Dudley Fitts and Robert Fitzgerald). *The Alcestis of Euripides: An English Version by Dudley Fitts and Robert Fitzgerald.* New York: Harcourt, Brace and Company (1936). Fourth printing. Decorations by Elizabeth Ewing. Fine in chipped unprinted glassine dustwrapper. Inscribed by Robert Fitzgerald in Greek to author and collector Huntington Cairns. [BTC#381130]

109 EVERSON, William. *Birth of a Poet.* Santa Barbara: Black Sparrow Press 1982. First edition. Edited and with an introduction by Lee Bartlett. Quarter cloth and decorated paper over boards. Bottom edge a little bumped, near fine in lightly rubbed unprinted acetate dustwrapper as issued. Copy number 136 of 250 numbered copies Signed by Everson. [BTC#380289]



110 FARRELL, James T. *Meet the Girls! And Other Stories with Episodes from Five Novels.* New York: Signet 1949. First paperback edition. Very good in wrappers, with pages age-toned and the back wrap discolored. Inscribed by the author. [BTC#69734]

111 —. Typed Letter Signed in Facsimile. New York: 1941. Fundraising letter for the Committee for Emergency Aid to Refugees. Two sheets stapled together, fine. Signed by Farrell in facsimile. [BTC#71084]



112 FAULKNER, William. *This Earth: A Poem.* New York: Equinox 1932. First edition. Drawings by Albert Heckman. Fine in string tied wrappers as issued, lacking the original envelope. A single, short poem. [BTC#40457]

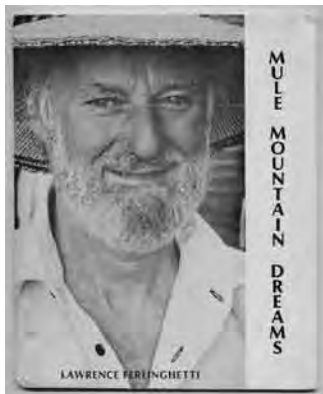
113 —. *Pylon.* New York: Smith & Haas 1935. First edition. Gold lettering on the boards flaked else very good plus in very good, first issue dustwrapper with some modest edgewear, very short tears, and a little rubbing to the corners of the spine. Faulkner's tale of barnstorming aviation, a pursuit which took his

brother Dean's life a few months after the book was published. Basis for the 1958 Douglas Sirk film *The Tarnished Angels* featuring Robert Stack, Rock Hudson, and Dorothy Malone. [BTC#28135]



114 FERGUSON, WILLIAM. *Dream Reader.*

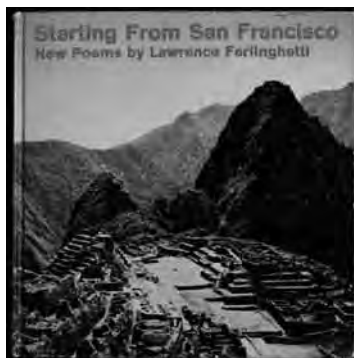
Cambridge: Halty Ferguson 1973. First edition. Printed wrappers. One corner a little bumped and small stains on rear wrap, else near fine. One of 500 copies. This copy Signed by the author. [BTC#380724]



115 FERLINGHETTI, Lawrence. *Mule Mountain Dreams.* Bisbee, (Arizona): Bisbee Press Collective - Cochise Fine Arts (1980). First edition. 12mo. Photographically illustrated wrappers. Slight bump at corner else very near fine. One of approximately 25 copies inadvertently released with a typo consisting of two stanzas on the last page. *Morgan A53.* [BTC#375835]

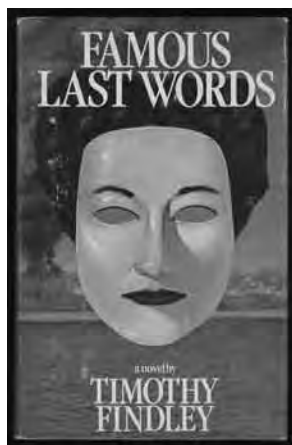
116 —. *Starting from San Francisco.* (New York): New Directions

(1961). First edition. Oblong octavo. Near fine with moderate edgewear and some sunning on the spine. 33 1/3 rpm recording of the author's reading in a sleeve at rear is fine. [BTC#380696]



117 FIELD, Rachel. *All This, and Heaven Too.* New York: Macmillan 1938. First edition. Tiny name on the front pastedown and a touch of darkening to the edges of the pages else a fine copy in very near fine dustwrapper that is slightly rubbed at the extremities and with a short tear on the rear panel. An attractive copy of this popular novel, seldom found in nice condition. Basis for the memorable film with Bette Davis and Charles Boyer. [BTC#7879]

118 **FINDLEY, Timothy.** *Famous Last Words.* Toronto: Clarke, Irwin (1981). First edition. Slight wear at the base of the boards, near fine in rubbed, near fine dustwrapper. [BTC#380978]



119 **(FITZGERALD, F. Scott).** [Poster]: *The*



World of F. Scott Fitzgerald. Eight Hour Long Radio

Documentary.... [No place]: National Public Radio (No date - 1979). Approximately 17" x 23".

Full color. Machine folded, presumably for mailing. A little foxing on the back, else fine. An eight episode radio documentary produced by NPR, the first half hour of each episode explored Fitzgerald and his times, the second half-hour consisted of dramatizations of his works, with a cast that included Richard Thomas, Barbara Rush, Jerry Orbach, Hugh O'Brian, and Studs Terkel. The series aired starting in

June 1979 and ran on various locations into 1981. Scarce. [BTC#83801]



120 **FITZGERALD, Robert.** *A Wreath for the Sea.* New York: Arrow Editions (1943). First edition. Fine in near fine dustwrapper with a small tear at the crown. Author's second book. [BTC#381693]

121 **FLYNN, Errol.** *Showdown.* New York: Sheridan House (1946). First edition. Endpapers slightly foxed else fine in very good or better dustwrapper with a couple of small chips and some rubbing. Advance Review Copy with slip laid in. Well

before his film career, Errol Flynn captained a commercial boat in New Guinea. A scientist hired him to sail up the Sepik River in order to photograph head hunters. A few years later Australian film producer Charles Chauvel saw some of the footage and cast Flynn as Fletcher Christian in 1933's *In the Wake of the Bounty*, the first filming of the famous ocean mutiny. This novel by the film star is based on his original Sepik River voyage. [BTC#52641]

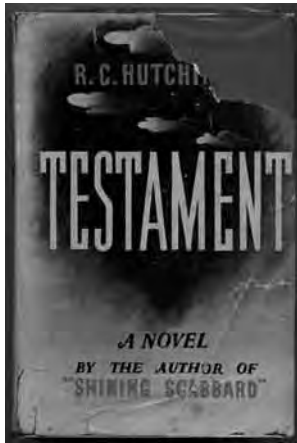


122 **FORD, Richard.** *A Multitude of Sins.* London: Harvill Press (2001). First English edition. Fine in fine dustwrapper. [BTC#381019]

123 —. *The Sportswriter*. New York: Vintage Contemporaries (1986). First edition. Paperback original. Some of the usual toning of the pages, near fine in wrappers. Signed. Ford's excellent "breakthrough" novel. [BTC#380995]



124 —. *Wildlife*. New York: Atlantic (1990). Uncorrected Proof. Slight abrasion on the spine still just about fine in wrappers as issued. Signed by the author. [BTC#12625]



125 (FORESTER, C.S.) HUTCHINSON, R.C. *Testament*. New York: Farrar & Rinehart (1938). First American edition. Endpapers foxed, a presentable very good copy in tattered remnants of the dustwrapper. This copy Inscribed by the author C.S. Forester: "To Jerry Wagner from his friend (which he is proud to be) C.S. Forester. Christmas, 1939." [BTC#45356]

126 FORREST, Bernard. *Not All I See Is There*. Los Angeles: Black Sparrow Press 1970. First edition. Quarto. A couple of small spots on the boards, else fine in fine original unprinted acetate dustwrapper. One of 200 numbered and Signed large paper copies bound in boards and with an original watercolor by the author. [BTC#378999]



127 FOSTER, Paul. *Minnie the Whore / The Birthday Party*. Caracas: Ediciones Zodiaco (1962). First edition. Octavo. 30pp. Stapled wrappers. Fine. Two short stories by a New Jersey man. [BTC#379681]



128 FRAZIER, Charles. [*Broadside*]: (*An excerpt from*) *Cold Mountain*. Portland OR: Twenty Third Avenue Books and First Choice Books (1997). First edition. Tiniest bump to one corner, else as new. An excerpt from Frazier's National Book Award-winning novel, issued to coincide with a reading by Frazier. Copy "Y" of 26 lettered copies (of a total edition of 126) Signed by the author. A lovely wide-margined broadside measuring approximately 9.5" x 16.5". Designed and illustrated by Julie Freeman, and printed letterpress in two colors. Very scarce. [BTC#54398]

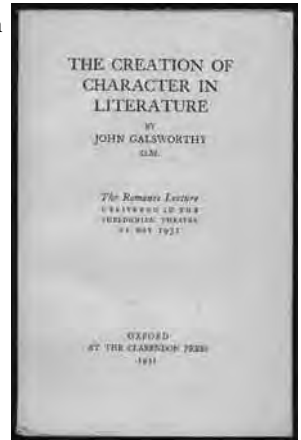
129 GALLUP, Dick. *Where I Hang My Hat*. New York: Harper & Row (1970). First edition. Fine in very near fine dustwrapper (designed by George Schneeman) with a little soiling. Author photo by Ron Padgett. [BTC#380768]



130 **GALSWORTHY, John.** *Addresses in America.* London: William Heinemann 1919. First English edition, from American sheets. Small tear on the front fly, else near fine in near fine dustwrapper with tiny nicks and tears. A collection of speeches delivered at various places on the occasion of a visit to America. Uncommon in jacket. [BTC#378744]

131 —. *The Creation of Character in Literature.* Oxford: Clarendon Press 1931. First edition. 12mo. Stapled wrappers. A trifle soiled, else fine. The Romanes lecture. A slim pamphlet. Copy number 14

of 250 numbered copies Signed by Galsworthy. [BTC#381629]



132 —. *Plays, Sixth Series: The Forest, Old English, The Show.* London: Duckworth (1925). First edition. A little foxing or offsetting on the front fly, else fine in near fine dustwrapper. Uncommon in jacket. [BTC#381041]

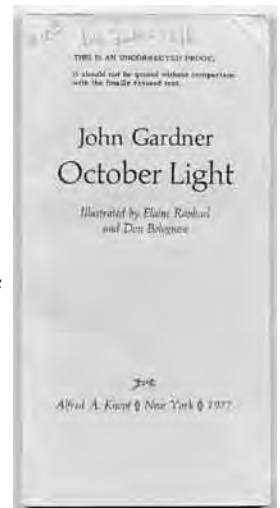


133 **GARCÍA MÁRQUEZ, Gabriel.** *The Doom of Damocles.* (Costa Rica): Editorial Universidad para la Paz (1986). First edition. Very light wear, else near fine in stapled wrappers. [BTC#50752]

134 **GARDNER, John.** *Frankenstein.* Dallas: New London Press (1979). First edition. Fine, without dustwrapper as issued. Copy 49 of 250 copies Signed by the author. A libretto by Gardner from Shelley's novel. [BTC#378781]

135 —. *October Light.* New York: Alfred A. Knopf 1977. Uncorrected proof. Illustrated by

Elaine Raphael and Don Bolognese. Some fading to the spine and edges of the panels and a small, light stain on the half-title, else near fine in wrappers. Inscribed by the author. The book was published in December 1976 and Knopf, probably unsure that the book would be ready in time, dated this proof 1977; first editions are dated 1976. [BTC#48765]





136 —. *Poems*. Northridge, California: Lord John Press 1978. First edition. Cloth and decorated paper over boards. Fine, issued without dustwrapper. Copy number 93 of 300 numbered copies Signed by the author. [BTC#379936]

137 —. *Rumpelstiltskin*. Dallas: New London Press (1979). First edition. Fine, issued without dustwrapper. Copy 49 of 250 numbered copies Signed by the author. A libretto by Gardner from the children's tale. [BTC#378780]



138 **GARRETT, George**. *Welcome to the Medicine Show*. Palaemon Press (1978). First edition. Blue papercovered boards. Fine, issued without dustwrapper. An unnumbered copy of 300 copies Signed by the author. This copy, aside from being unnumbered also lacks the printed label and we believe it is either a trial or sample copy. Provenance on request. [BTC#369591]



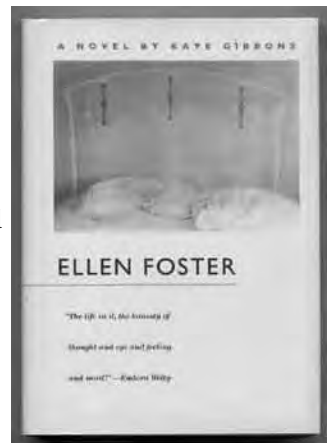
139 —, **Ned O'Gorman, Sean O. Criadain, Robert Bagg, Patrick Creagh, and Desmond O'Grady**. *A Reading of Poems*. Rome: American Academy 1959. First edition. Near fine in wrappers with a few small stains. [BTC#51806]

140 **GAY, Mr. J(ohn)**. *The Shepherd's Week in Six Pastorals*. London: Ferd. Burleigh 1714. First edition. Seven full page engravings. Light wear to the contemporary leather boards which have been neatly rebacked, page edges gilt, scattered foxing throughout. A pleasing, very good copy of Gay's first major work.

[BTC#11181]

141 **GIBBONS, Kaye**. *Ellen Foster*. Chapel Hill: Algonquin 1987. First edition. Fine in fine dustwrapper. Signed by the author. Gibbons' first book, winner of the Sue Kaufman Prize for First Fiction of the American Academy and Institute of Arts and Letters. Also winner of a special citation by the Ernest Hemingway Foundation. A beautiful copy. [BTC#379503]

142 **GIBBONS, Stella**. *The Weather at Tregulla*. (London): Hodder and Stoughton (1962). First



edition. Fine in fine dustwrapper. Una Beaumont lives on a violet farm in Cornwall, dreams of London. When a self-centered young artist arrives in town, she is smitten. An uncommon novel by the author of *Cold Comfort Farm*. Jacket design by Michael Ross. [BTC#379901]

143 GILCHRIST, Ellen. *The Annunciation.*

Boston: Little, Brown and Company 1983. Uncorrected proof. Fine in printed wrappers. Signed by the author. Includes two chapters omitted from the final published edition. [BTC#379500]



144 GINSBERG, Allen. *Inscribed Photograph.* Portrait photograph. Black and white print. Measuring 8" by 10". Fine. Dated 4/25/84 and Inscribed by the author. [BTC#51507]

145 GODWIN, Gail. *The Perfectionists.*

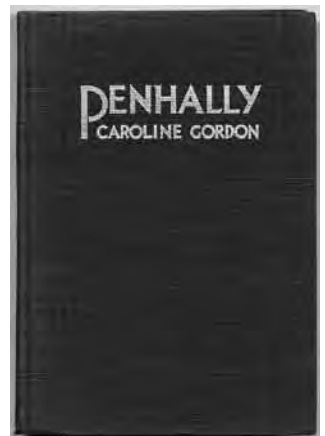
New York: Harper & Row (1970). First edition. Fine in fine dustwrapper with the tiniest hint of wear, and very uncommon thus. Author's first novel. [BTC#7264]

146 GOLDING, William. *The Hot Gates.* London: Faber and Faber (1965). First edition. Fine in fine dustwrapper. A lovely copy of this collection of occasional pieces. [BTC#100946]

147 GOODMAN, Paul. *Ten Poems.* [Fieldstone, New York: Privately Printed 1961]. First edition. Small octavo. Stapled pale blue printed wrappers. Slight age-toning, very near fine. Printed by Goodman's niece, Rachel Goodman, while a freshman at Fieldstone School. One of about 125 copies. [BTC#381219]

148 GORDON, Caroline. *The Forest of the South.* New York: Charles Scribner's Sons 1945. First edition. Near fine in a very good dustwrapper with a number of small chips at the extremities. A nicer copy than usual of this scarce collection of short stories. [BTC#52811]

149 —. *Penhally.* New York: Charles Scribner's Sons 1931. First edition. New bookstore label on the front pastedown, else just about fine, lacking the dustwrapper. Author's first book. Laid in is a sheet of paper apparently meant to accompany this book, Inscribed by Gordon: "To H.D. Trevillian. Cordially, Caroline Gordon. November 15, 1931." Trevillian was either a critic or perhaps bookstore owner. We have seen letters addressed to him from other authors as well. [BTC#51878]

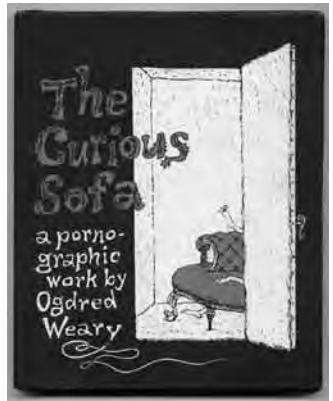


150 **GOREY, Edward as Ogdred Weary.**

The Curious Sofa. New York: Dodd, Mead and Company (1980). First hardcover edition. Fine in fine dustwrapper. [BTC#100735]



151 —. *Songs and Verses.* London: Duckworth (1947). First edition. Fine in a near fine dustwrapper with a small nick at the thin crown. [BTC#381560]



152 **GRAHAM, Stephen. (LINDSAY, Vachel).** *Tramping With a Poet in the Rockies.* New York: Appleton 1922. Second printing. Wear along the front edge of the spine else very good, lacking the presumed dustwrapper. A memoir

of Lindsay. This copy has an effusive and amusing two-page Inscription by Lindsay, with a drawing by him of a moon rising over a stand of pine trees incorporating the recipients name, and with a four-line poem. [BTC#10528]

153 **GREENE, Ward.** *Route 28.* New York: Doubleday, Doran and Co. 1940. First edition. A bit of sunning to the boards, a very good copy in a fair only, internally repaired dustwrapper. Inscribed by the author, who also wrote *Lady and the Tramp*: "For Susie - with love - Jimmie Greene. Oct. 9, 1940." [BTC#98582]

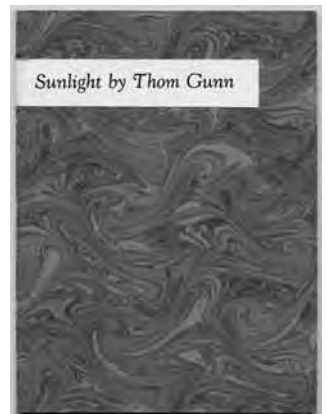
154 **GREGORY, Lady.** *My First Play.* London: Elkin Mathews & Marrot 1930. First edition. Quarter cloth and decorated paper covered boards with printed title label. Ex-library copy with a couple of markings, slight wear, very good or a little better. Copy 125 of 550 numbered copies. Signed by Lady Gregory on the title page. [BTC#381043]

155 **GUNN, Thom.** *Selected Poems 1950-1975.* New York: Farrar Straus Giroux (1979). First American edition. Fine in fine dustwrapper. Advance Review Copy with slip laid in. [BTC#102478]

156 —. *Sunlight.* New York: Albondocani Press 1969. First edition. Fine in self-wrappers. Copy number 4 of 150 numbered copies Signed by the author. [BTC#100485]

157 —. *To the Air.* (Boston): David R. Godine (1974). First edition. Fine in papercovered boards as issued. Inscribed by the author to a noted collector. [BTC#102472]

158 **GUTHRIE, James.** *From a Sussex Village.* Pear Tree Press 1951. Festival edition. Offsetting to the endpapers else near fine. Number 187 of a limited



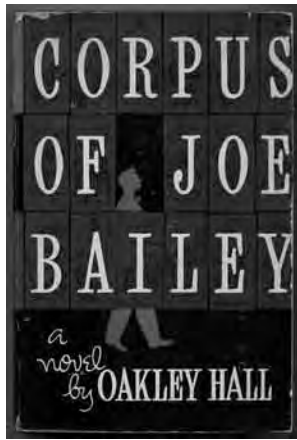
edition Signed by the author. "Festival Edition" on the cover. [BTC#51640]

159 **HAINES, John.** *Winter News.*

Middletown, Connecticut: Wesleyan University Press (1966). First edition, hardcover issue. Fine in fine dustwrapper. First book by an Alaskan poet. Also issued in wrappers, this hardcover issue is very uncommon. [BTC#379298]



160 **HALL, Oakley.** *Corpus of Joe Bailey.*



New York: The Viking Press 1953. Advance Reading Copy in publisher's self-wrappers. Moderate rubbing and edgewear, a very good copy. [BTC#379026]

161 **HANSON, Pauline.** *The Forever Young and Other Poems.*

Denver: Alan Swallow (1957). First edition of the revised edition. Fine in near fine dustwrapper with a very small stain on the front panel. One of 300 copies. A long poem revised by the



author from its original 1948 publication with additional poems. Inscribed by the author to noted New York artist Buffie Johnson: "a little book and many thanks, Polly Yaddo 1958." Also laid in is a Typed Note Signed from Hanson sending the book to Johnson and mentioning the genesis of a couple of the poems. Scarce. [BTC#380789]

162 **HARRIS, Richard.** *I, In the Membership of My Days.*

New York: Random House (1973). First edition. Fine in fine dustwrapper. Briefly Inscribed by the author and actor. [BTC#371319]

163 **HAWKES, John.** *Death, Sleep and the Traveler.*

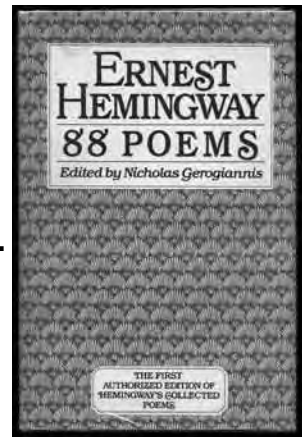
(New York): New Directions (1974). First edition. Fine in fine dustwrapper. Advance Review Copy with letter from the publisher forwarding the book to the poet Howard Nemerov. [BTC#941]



164 —. *Las Cruces.*

Madrid / Palma de Mallorca: Papeles de son Armadans 1962. First separate edition. Translated by Jorge A Franco Irizarri. 12mo. String-tied decorated wrappers. Very slight age-toning on wrappers, very near fine. Spanish translation of an excerpt, "The Crosses," from his novel *The Cannibal*. Copy number 9 of 500 numbered copies. OCLC locates only two copies. [BTC#378980]

165 **HEMINGWAY, Ernest.** *88 Poems.* New York: Harcourt Brace Jovanovich (1979). First authorized edition. Edited by Nicholas Gerogiannis. Bookstore stamp on the front fly, else fine in near fine dustwrapper with a little tanning on the spine. [BTC#89519]



166 **HENRY, Buck, David Newman, Robert Benton, and Peter Bogdanovich.**

[Screenplay]: *"What's Up, Doc?"* Burbank:

Warner Bros. Inc. July 30, 1971.

Final Draft. Quarto. 173 leaves printed rectos only. Bradbound in stiff printed yellow Warner

Brothers wrappers. Slight wear, very near fine. Script for the 1972 film written by Buck Henry, directed by Peter Bogdanovich, and featuring Barbra Streisand, Ryan O'Neal, and Madeline Kahn. [BTC#382161]



167 **HERGESHEIMER, Joseph.** *From an Old House.* New York: Alfred A. Knopf 1926.

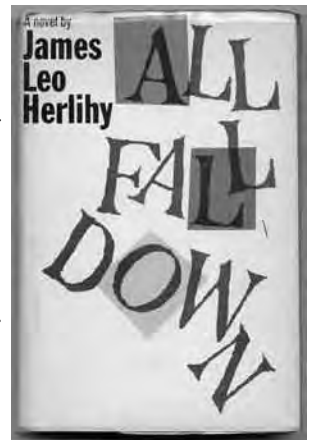
First edition, trade issue. Neat, contemporary owner's name, else fine in attractive, near fine dustwrapper with slight chipping at the crown, and a few small nicks and tears.

[BTC#380702]

168 —. *Tubal Cain.* New York: Alfred A. Knopf 1922. First trade edition, preceded by a limited edition not offered for sale. Neat, contemporary owner's name, spine lettering a bit rubbed, near fine in near fine dustwrapper with tiny nicks and tears. Scarce in dustwrapper. A very nice copy. [BTC#376546]

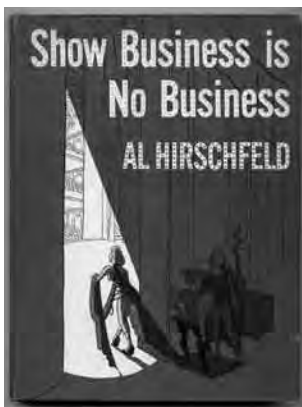
169 **HERLIHY, James Leo.** *All Fall Down.* New York: E.P. Dutton 1960. Uncorrected proof. Unbound sheets stapled into the finished dustwrapper. A little soiled, near fine. The Detroit-born author was educated at North Carolina's Black Mountain College. This is his first, and surprisingly, most immediately successful novel (*Midnight Cowboy* received good reviews, but sold poorly until the success of the film). *All Fall Down* was made into a John Frankenheimer-directed film starring Warren Beatty and Eva Marie Saint. A very scarce issue.

[BTC#100036]



170 **HILTON, James.** *Good-bye, Mr. Chips (Goodbye).* Toronto: McClelland & Stewart (1934). First

Canadian edition. Fine in near very good dustwrapper with small chips and tears, and some rubbing. Basis for two films: the 1939 Sam Wood-directed version with Robert Donat (who beat out Clark Gable, Henry Fonda, and others for the Best Actor Oscar in what was probably Hollywood's best year ever), Greer Garso and Paul Henreid; and the 1969 remake directed by Herbert Ross with Peter O'Toole, Petula Clark, and Michael Redgrave. [BTC#91979]



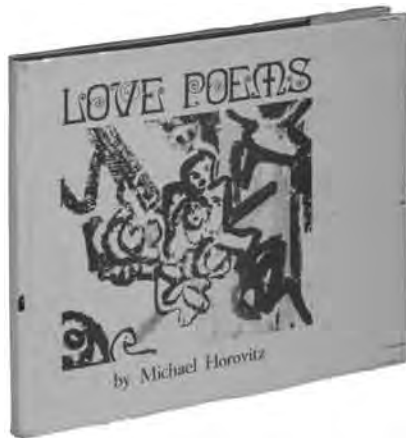
171 **HIRSCHFELD, Al.** *Show Business is No Business.* New York: Simon and Schuster (1951). First edition. Fine in fine dustwrapper. Hirschfeld's take on the New York theatre illustrated with both drawings made for this book, as well as some of his previously published caricatures. A lovely copy. [BTC#100374]

172 **HOFFMAN, Alice.** *Angel Landing.* New York: G.P. Putnam's Sons (1980). First edition. Tiny, light mark on front fly, still fine in a price-clipped, else fine dustwrapper. Signed by the author. [BTC#380976]

173 **HONIG, Edwin.**

Gifts of Light. Isla Vista, California: Turkey Press 1983. First edition. Fine in wrappers and fine dustwrapper as issued. Very warmly Inscribed by Honig to fellow poet Karl Shapiro, with a one-page Autograph Letter Signed from Honig to Shapiro laid in, talking about missing meeting up with him on a recent trip. [BTC#381607]

174 **HORDER, John.** *A Sense of Being.* (London): Chatto & Windus / Hogarth Press 1968. First edition. Fine in near fine dustwrapper with a couple of very faint spots on the spine. Warmly Inscribed by the author. [BTC#379091]

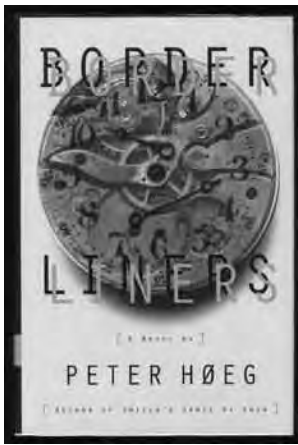


175 **HOROVITZ, Michael.** *Love Poems: Nineteen Poems of Love, Lust and Spirit.* London: Published by New Departures 1971. First edition. Oblong octavo. Fine in very good or better dustwrapper with some soiling. Copy number 18 of 50 numbered copies Signed by the author with a handwritten poem, in this case the poem "Beatnik's Complaint." [BTC#379126]

176 **HOYLAND, John S.** *History As*

Direction. London: Hogarth Press 1930. First edition. A trifle rubbed, still easily fine in near fine dustwrapper with a very small hole on the front panel and small nicks at the four corners of the spine. Critique of historical methods and studies, with suggestions towards a new method of historical teaching and research. [BTC#44843]





177 **HØEG, Peter.** *Borderlines.* New York: Farrar, Straus and Giroux (1994). First American edition. Fine in a fine dustwrapper. Inscribed by the author. [BTC#380984]

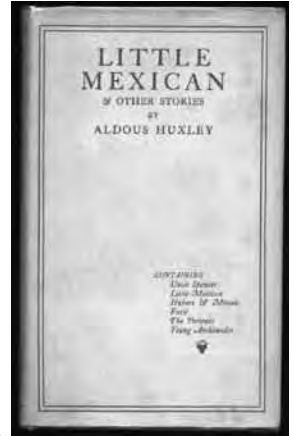
178 **HUGHES, Ted.** *River.* New York: Harper & Row 1984. Uncorrected proof of the American edition. Fine in wrappers. [BTC#102485]

179 —. *Wodwo.* London: Faber and Faber (1967). First edition. Fine in near fine dustwrapper with a very slight bump at the foot, and a very faint dampstain on the rear panel. [BTC#100360]

180 **HUXLEY, Aldous.**

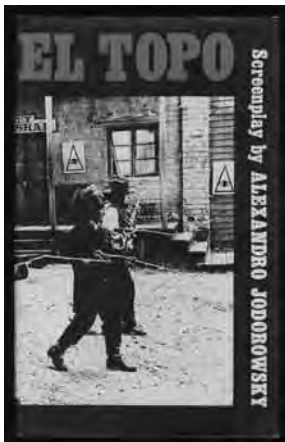
Little Mexican. London: Chatto & Windus 1924. First edition. Spine lightly sunned else near fine in a very good plus dustwrapper with two moderate scrapes on the rear panel and a short tear at the foot. [BTC#53533]

181 **IGNATOW, Yaedi.** *The Flaw.* New York: The Sheep Meadow Press (1983). First edition. Wrappers. Very near fine. Inscribed by the author to a fellow poet: "For Howard Moss with warmest regards, Yaedi Ignatow. 2/26/83." [BTC#380346]



182 **INGE, William.** *A Loss of Roses.* New York: Random House (1960). First edition. Very fine in very fine dustwrapper. Illustrated with stills from the play that featured a young Warren Beatty on Broadway. [BTC#479]

183 **JACKSON, Shirley.** *Hangsaman.* (New York): Farrar, Straus and Young 1951. First edition. Attractive bookplate on the front pastedown and slight wear at the bottom of the boards, a near fine copy in near fine, price-clipped dustwrapper (with publisher's rubberstamped price, as in most copies) with a little light rubbing and a couple of very short tears. Advance Review Copy with slip laid in. A nicer than usual copy of a cheaply produced volume, the author's second novel. [BTC#40912]



184 **JODOROWSKY, Alexandro.** *El Topo.* London: Calder and Boyars (1974). First English edition, hardcover issue. Faint sticker shadow front fly, tiny bump on front board, still about fine in fine dustwrapper. Scene by scene description and text of the avant-garde film, as well as an interview with the Chilean-born director/star. A surrealistic film shot through with Sixties homilies and sensibility which was best viewed under the influence of controlled dangerous substances. Issued three years after the American edition, and owing to the publication of a simultaneous paperback, the hardcover is quite uncommon. [BTC#381662]

185 **JONES, James.** *Un Coup de Soleil [A Touch of Danger]*. (Paris): Stock (1973). First French edition of *A Touch of Danger*. Slight darkening to the spine else fine in self-wrappers as issued. Inscribed by the author to New York literary figure Burt Britton. Scarce signed. [BTC#12909]



186 **JUNGER, Sebastian.** *The Perfect Storm: A True Story of Men Against the Sea*. New York: W.W. Norton (1997). Uncorrected proof. Fine in glossy illustrated wrappers. Compelling non-fiction account of the century's worst sea storm has gone into numerous printings and was the basis for the film with George Clooney, Mark Wahlberg, and John C. Reilly. [BTC#381153]

187 **KA-TZETNIK 135633.** *Phoenix Over the Galilee*. New York: Harper & Row (1969). First American edition. Slightest bit cocked, about fine in fine dustwrapper. Bestselling novel by a concentration camp survivor about an Auschwitz survivor who makes his way to Israel. Signed by the author with his real name, Yehiel De-Nur, and with an inscription beneath the signature, perhaps in another hand. [BTC#381386]



188 **KATZ, Steve.** *Cheyenne River Wild Track*. Ithaca, New York: Ithaca House (1973). First edition. Wrappers illustrated by George Schneeman. Octavo. A trifle rubbed, near fine. Inscribed by the author to the novelist and poet, Raymond Federman: "For Raymond Federman, This is the book, Steve Katz." [BTC#379518]

189 **KEATS, John.** *The Eve of St. Agnes*. London: John Bumpus [no date - circa 1885]. Illustrated. Tall quarto. Brown cloth gilt. Nice armorial bookplate, a bit of wear at the extremities of the boards, very good or better. Copy number 249 of 300 numbered copies of the India Proof Edition printed by the Dalziel Brothers. [BTC#381562]

190 **KELLY, Robert.** *Axon Dendron Tree*. Cleveland: Asphodel Bookshop / Salitter 2 1967. First edition. Folio. Stapled wrappers. A tear to one edge and the label on the front wrap has discolored from the glue used to affix it, near fine. Inscribed by Kelly to fellow poet Joel Oppenheimer: "For Joel [partially illegible] rain coming, wet trees – love, Kelly." Nice association. [BTC#44930]

191 **KENNEDY, Margaret and Basil Dean.** *The Constant Nymph: A Play in Three Acts.* Garden City: Doubleday (1926). First American edition. Offsetting to the endpapers, spine and wrappers moderately soiled with a few small, light stains, else very good in wrappers. Advance Review Copy with slip laid in. [BTC#44400]



192 **KINDLEY, Jeffrey.** *The Under-Wood: Poems.* New York: Phoenix Book Shop 1966. First edition. Fine in fine slipcase (this issue without dustwrapper). One of 26 lettered copies **Signed** by the author. Marianne Moore blurb on the slipcase. [BTC#381275]

193 **KINNEL, Galway.** *There Are Things I Tell To No One.* (New York): Nadja 1979. First edition. Octavo. Loose sheets laid into a black paper portfolio, in a printed envelope. Fine. One of 26 lettered copies **Signed** by Kinnell. [BTC#380537]

194 **KOCH, Kenneth.** *On the Edge.* New York: Viking Press (1986). First edition. Fine in fine dustwrapper. Advance Review Copy with slip, photo, and promotional material laid in. Larry Rivers jacket art. [BTC#100039]



195 **LAGERKVIST, Pär.** *Midsummer Dream in the Workhouse: A Play in Three Acts.* London: William Hodge 1953. First edition in English. Printed gray wrappers. Translated from the Swedish by Alan Blair. Text in English. Negligible nicks and tears on the yapped edges, near fine. Complimentary slip from the Swedish Institute affixed inside front wrap. Scarce play by the Swedish Nobel laureate. [BTC#376486]

196 **LAMPOR, Felicia and Edward Gorey.** *Light Metres.* New York: Everest House 1982. First edition. Fine in fine slipcase, with the publisher's original cardboard mailing sleeve. Copy 141 of 350 numbered copies (of a total edition of 376) **Signed** by both Lamport and Gorey. Shown without slipcase. [BTC#100431]



197 **LAUESEN, Marcus.** *Waiting for a Ship.* New York: Alfred A. Knopf 1933. First American edition. Fine in near fine dustwrapper with very slight spine-fading. Novel by a Danish author. Jacket art by Ernest Walker. Scarce in jacket. [BTC#380917]

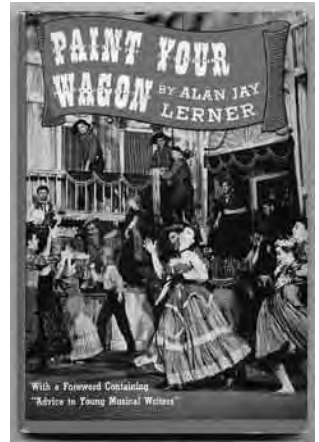
198 **LAWLER, Ray.** *Summer of the Seventeenth Doll.* New York: Random House (1957). First American edition. Tiny flaw on the front board still a lovely,

fine plus copy in very fine dustwrapper with a touch of soiling. Australian play produced by Laurence Olivier. Very scarce. [BTC#487]

199 **LAWRENCE, Jerome and Robert E. Lee.** *The Incomparable Max*. New York: Hill and Wang (1972). First edition. Slight sunning on the spine, near fine in spine-faded else very good dustwrapper. **Inscribed** by Jerome Lawrence: "For the Incomparable Jerry...!" A short play based on Sir Max Beerbohm's *Trips Beyond Reality*. A lovely copy of a scarce play. [BTC#380919]

200 **LEHMANN, John.** *The Reader at Night and Other Poems*. Toronto: Basilike 1974. First edition. Quarter cloth and marbled papercovered boards. Extra spine label tipped in at rear and an inserted card with the distributor's name and address. Fine. One of 250 numbered copies **Signed** by the author. [BTC#379952]

201 **LERNER, Alan Jay.** *Paint Your Wagon*. New York: Coward-McCann (1952). First edition. Slight mottling to the boards, else fine in near fine dustwrapper with a tiny tear at the crown and two tiny stains on the rear panel, but with none of the usual spine-fading to the delicate red spine. Includes a foreword by Lerner: "Advice to Young Musical Writers." The Broadway musical was adapted into a 1969 Joshua Logan film featuring Lee Marvin, Clint Eastwood, and Jean Seberg. [BTC#51843]

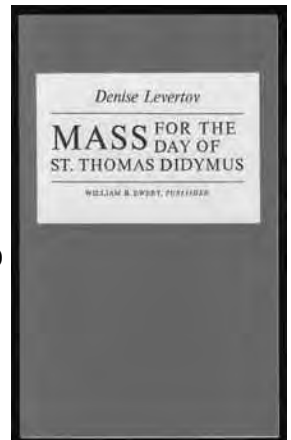


202 **(Lesbian Fiction).** **MARK, Edwina.**

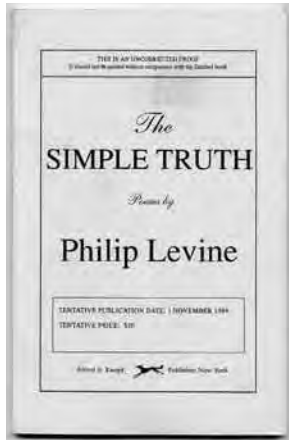
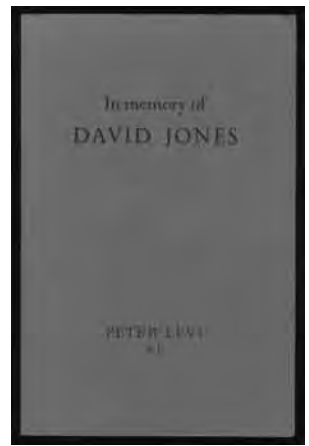


The Odd Ones. London: Neville Spearman (1960). First English edition. A small label (probably a bookseller's label) removed from the front pastedown else near fine in very good or better dustwrapper with modest toning on the spine and tiny nicks at the crown. Young woman from the country who feels she is somehow different moves to Greenwich Village, meets her soul mate on her first night out. Edwina Mark is supposedly the pseudonym of a young American woman, and a member of a famous literary family. The first was untrue, the second true: Edwina Mark was the pseudonym of Edwin Fadiman, Jr. [BTC#372602]

203 **LEVERTOV, Denise.** *Mass for the Day of St. Thomas Didymus*. Concord, New Hampshire: William B. Ewert 1981. First edition. Thin octavo. Fine in unprinted wrappers and fine dustwrapper. Copy number 73 of 100 numbered copies **Signed** by the author. [BTC#381167]



204 **LEVI, Peter.** *In Memory of David Jones: The Text of a Sermon Delivered in Westminster Cathedral at the Solemn Requiem for the Poet and Painter, David Jones, on 13 December 1974.* London: The Tablet 1975. First edition. Octavo. [15]pp. Printed gray self-wrappers. A trifle age-toned at the extremities, still fine. [BTC#380867]



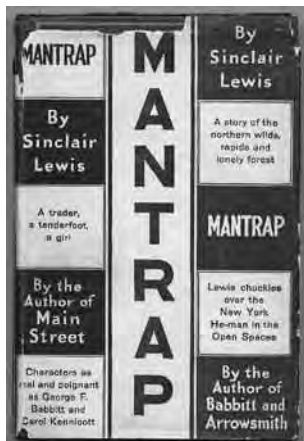
205 **LEVINE, Philip.** *The Simple Truth: Poems.* New York: Alfred A. Knopf 1994. Uncorrected proof. Faint sticker shadow front wrap, else fine in wrappers. Winner of the Pulitzer Prize. [BTC#105169]

206 **LEWIS, Philip. (Aimee Stuart).** [Radio script]: *Jeannie. Radio Adaptation by Philip Lewis.* [No place]: United States Steel Corporation presents The Theatre Guild on the Air 1951. Marked "Second Rehears." Quarto. Stapled mimeographed leaves printed rectos only. 85pp. Some foxing and moderate wear on the first leaf, else near fine.



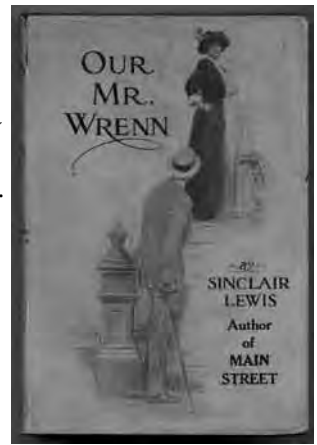
A comedy about an Ohio man (played by Barry Sullivan) who encounters a Scottish woman. The Theatre Guild on the Air began as an hour long dramatic series on radio and later for television from 1953 to 1963 sponsored by the United States Steel Corporation. In 1963 it went off the air, the last surviving live anthology series from the Golden Age of Television. The program mixed both adaptations of traditional plays along with original scripts by writers such as Rod Sterling. The series featured many notable actors included Martin Balsam, Tallulah Bankhead, James Dean, Keir Dullea, Andy Griffith, Rex Harrison, Celeste Holm,

Jack Klugman, Peter Lorre, Walter Matthau, Paul Newman, George Peppard, Johnny Carson, and many more, some in their on-screen debuts. *OCLC* locates no copies of this script. [BTC#381824]



207 **LEWIS, Sinclair.** *Mantrap.* New York: Harcourt, Brace & Company 1926. First edition. Fine in an edgeworn, about very good dustwrapper with chipping at the extremities, particularly at the crown and with a large, but relatively faint dampstain. Author's eighth book under his own name, and exceptionally scarce in jacket. [BTC#54097]

208 —. **Our Mr. Wrenn: The Romantic Adventures of a Gentle Man.** New York: Grosset & Dunlap (1914). Early reprint. Fine in attractive, near fine dustwrapper with a little offsetting on the rear panel and a very small chip at one corner of the crown. The first book under his own name by the first American author to win the Nobel Prize. This jacket reprints the original jacket art – a jacketed first edition would cost several thousand dollars. [BTC#44719]



Edward J. O'Brien's Copy



209 **LINDSAY, Nicholas Vachel.**
Rhymes To Be Traded For Bread.

Springfield, IL: The Author 1912. First edition. Stapled self-wrappers. [16]pp. Corners rounded as issued, slight oxidation of the staples, a fine copy. Author and influential anthologist Edward J. O'Brien's copy with his small, neat ownership signature. A very nice copy of this pamphlet printed on cheap newsprint stock, one of the many productions traded by the poet for room and board while traveling the countryside. [BTC#29231]

210 **LOEB, Harold.**
Life in a Technocracy:

What It Might Be Like. New York: Viking 1933. First edition. Fine in fine, price-clipped dustwrapper with a very faint spot on the spine. Book length essay on the possible effects of a technocracy on American life. Loeb was an important figure in the Paris expatriate community. He is remembered in the literary world as the model for Jake Barnes's rival for the affection of Lady Brett Ashley in *The Sun Also Rises*, where his early kindnesses to Hemingway (using his influence with Horace Liveright to get *In Our Time* published) was repaid by being portrayed as Robert Cohn, the cowardly and especially "Jewish" villain. Loeb's views on a political movement which, though largely forgotten today, had numerous adherents between the wars. [BTC#40023]



211 **LOEWINSOHN, Ron.** *Against the Silences to Come.* San Francisco: Four Seasons Foundation 1965. First edition. Wrappers. Fine. [BTC#381228]

212 **LOGAN, John.** *Poem in Progress.* (San Francisco: Dryad Press 1975). First edition. Drawings by Gary H. Brown. Quarto. Stapled illustrated wrappers. Inscribed by the author to Isabella Gardner. [BTC#381626]

213 **LOGAN, Joshua.** *The Wisteria Trees.* New York: Random House (1950). First edition. Very fine in very fine dustwrapper. A lovely copy of an uncommon play based on Chekov's *The Cherry Orchard*. [BTC#492]

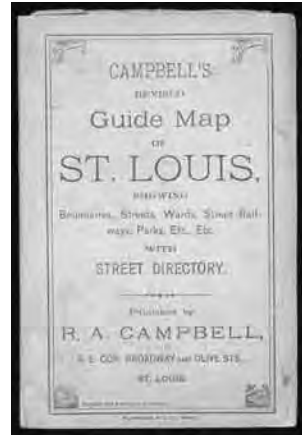


214 **LONDON, Jack.** *The Game.* New York: Macmillan Company 1905. First edition, second state with the Metropolitan Magazine copyright stamp applied. Illustrations by Henry Hutt and T.C. Lawrence in maroon and black, color frontispiece. Top edge gilt. A square and bright, about fine copy lacking the rare dustwrapper. London's morbid and tragic boxing novel, which made obvious the depression caused by his unhappy marriage, and also provided some critics with what they saw as evidence of latent homosexuality in his celebration of the male physique. Contemporary four page pamphlet of Macmillan ads tipped in. [BTC#52203]

215 **MAILER, Norman.** [Program]: *Norman Mailer's "The Deer Park"* New York: Evergreen

Program 1967. Stapled illustrated wrappers. A bit of rubbing, near fine. Program for the play, which ran for 128 performances and won an Obie for Rip Torn. Scarce. [BTC#373014]

216 **(Maps).** *Campbell's Revised Guide Map of St. Louis.* St. Louis: R.A. Campbell [1883]. First edition. Folded map. Very good or better in printed card wrappers. [BTC#45321]



217 **(Maps).** *Cram's Township and Railroad Map of Wisconsin.* Chicago: George F. Cram [circa 1883]. First edition. 12mo. Very good plus in wrappers. [BTC#45320]

218 **MARLOWE, Alan.** *John's Book.* [No place]: Poet's Press 1969. First edition. Introduction by Robert Creeley. Stapled pictorial wrappers. Fine. Cover photo of Creeley, Marlowe, and Diane DiPrima. [BTC#379962]

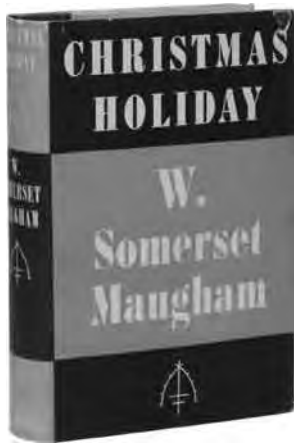


219 **MARRYAT, Augusta.** *The Reverse of the Shield; Or, The Adventures of Grenville Le Marchant during the Franco-Prussian War.* London: Frederick Warne & Co. [1879]. First edition. Octavo. 426, [10] ads pp. Illustrated and folding map. Illustrated red cloth stamped in black and gilt. Slight fading and a small rubbed spot on the spine affecting one letter, small cracks to the paper covering the hinges, but a tight, else fine copy. [BTC#382042]

220 **MASSEY, Ephraim.** *Poems.* Edinburgh: The Tragara Press 1977. First edition. Illustrated by Abraham Bazak. Fine in self-wrappers. Copy 88 of 200 numbered copies. [BTC#104989]

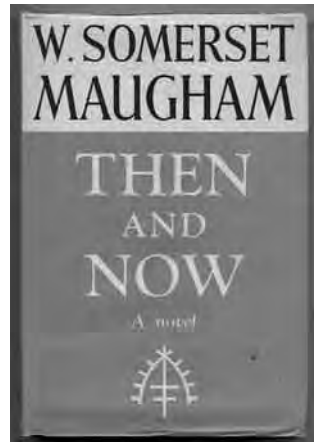
221 **MASTERS, Edgar Lee.** *The Open Sea.* New York: Macmillan 1921. First edition. Small chip to the crown else near fine in a very good minus dustwrapper with a large chip to the crown and a few small chips. [BTC#51748]

222 —. *Skeeters Kirby.* New York: Macmillan 1923. First edition. Fine in fine dustwrapper. A beautiful copy of this companion volume to the author's novel *Mitch Miller.* [BTC#50023]



223 **MAUGHAM, W. Somerset.** *Christmas Holiday.* London: Heinemann (1939). First edition. Fine in very near fine dustwrapper with a small triangular chip at the top of the front panel near the front flap. A sharp, fresh copy. Basis for the fine film with Deanna Durbin as a downtrodden nightclub singer and Gene Kelly, cast even further against type, as her murdering, convict husband. [BTC#50158]

224 —. *Then and Now.* London: William Heinemann 1946. First edition. Very slight foxing and a name neatly erased on the front fly else fine in just about fine dustwrapper. A much nicer than usual copy. [BTC#379565]



225 (—) **ALDINGTON, Richard. W.** *Somerset Maugham: An Appreciation by Richard Aldington with Sixty-Five by W. Somerset Maugham.* New York:

Doubleday 1939. Stapled wrappers. Small crease on the front panel and a slight clip to the top corner of the front fly else fine with just a touch of rubbing. An appreciation of Maugham, a bibliography of his work, and an index to his short stories, as well as a short, previously unpublished piece on writing by Maugham. [BTC#859]



226 **McCLURE, Michael.** *Fleas 189 - 195.* (New York): Aloe Editions 1974. First edition. Stitched self-wrappers. Fine. One of 150 numbered copies Signed by the author. [BTC#379971]

227 —. *Flea 100*. New York: Frank Hallman (1975). First edition. One leaf folded in quarters. Fine. A poem. One of 150 copies prepared for the poet and publisher.

[BTC#377879]

228 —. *Man of Moderation: Two Poems*. (New York): Frank Hallman 1975. First edition. Fine in fine dustwrapper. One of 100 copies Signed by the author.

[BTC#377142]

229 —. *Poisoned Wheat*. San Francisco: [no publisher] 1965. First edition. Illustrated wrappers. Very slight age-toning, just about fine. [BTC#377882]

230 —. *Thirteen Mad Sonnets*. (Milano: East 128 1964). First edition. Illustrated from photographs by Ettore Sottsass. Wrappers. Fine in fine dustwrapper. One of 299 copies printed in serigraph. [BTC#379153]



231 **McCULLERS, Carson.** *Reflections in a Golden Eye*. Boston: Houghton Mifflin Company 1941. First edition. Near fine in a price-clipped, fair only first issue dustwrapper with wrinkling caused by drying of the glue that is holding the glassine window on the front panel, and several internal repairs. This disastrous construction technique inevitably led to the shrinkage of the acetate which in turn wrinkled and tore the jacket. A less than ideal copy of the author's scarce second book. [BTC#99368]

232 —. *The Square Root of Wonderful*. Boston: Houghton Mifflin Company 1958. First edition. Fine in near fine, price-clipped dustwrapper with very light wear at the extremities. An attractive copy of an uncommon play.

[BTC#100353]

233 **McELROY, Joseph.** *Plus*. New York: Alfred A. Knopf 1977. Uncorrected proof. Tall wrappers. Faint ring on front wrap else fine. Warm, full-page Inscription by the author to New York maven Burt Britton and dated in the year of publication. Scarce proof, even more so signed by the reclusive author.

[BTC#10874]

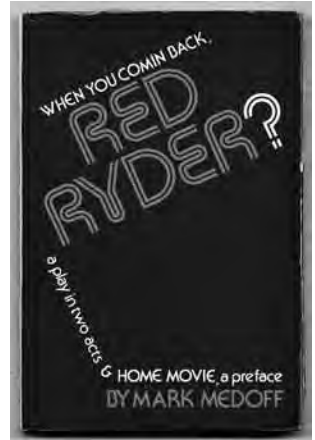
234 **McFEE, William.** *Command*. Garden City: Doubleday Page 1922. First edition. A trifle soiled, just about fine in attractive, very good or better dustwrapper with some chipping at the base of the spine. Inscribed by the author on the second half-title page: "This book appeared in Harper's Magazine, condensed, as a serial. William McFee." A novel of a western man set loose in the turmoil and phantasmagoria of the Eastern Mediterranean.

[BTC#36758]



235 **McMURTRY, Larry.** *All My Friends Are Going to Be Strangers.* New York: Simon & Schuster (1972). First edition. Some slight abrasion to front pastedown, about fine in a lightly worn, near fine, price-clipped dustwrapper with some light overall wear and a small faint stain on the rear panel. Advance Review Copy with Canadian review slip laid in, apparently for use in Canada. [BTC#228]

236 **MEDOFF, Mark.** *When You Comin Back, Red Ryder?* Clifton, New Jersey: James T. White & Co (1974). First edition. Fine in near fine dustwrapper with a slight chip at the crown and a bit of rubbing. Inscribed by the author to his editor, Ray McGill: "7/28/75 To Ray, Who lent so much to the satisfaction the writer feels about this publication. Warmest thanks – Mark." This play won the Outer Critics Circle, Obie, and Drama Desk awards. Medoff also wrote the screenplay for the film version with Marjoe Gortner, Candy Clark, Hal Linden, and Lee Grant. Published simultaneously in paperback, the hardcover was issued in very small numbers. [BTC#12480]



237 **MEREDITH, George.** *The Adventures of Harry Richmond.* New York: Scribner's 1900. Revised edition. Bump and crease to the top corner of the front board else a fine copy in cloth as issued. This copy Signed by Meredith. Meredith was best known for the novel *The Ordeal of Richard Feverel*. He was a close associate of the Pre-Raphaelites and a noted figure in English letters for over a half a century. Despite his longevity, his signed books are uncommon. [BTC#8732]

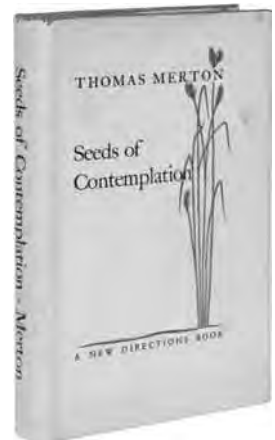


238 **MERRILL, James.** *Recitative: Prose.* San Francisco: North Point Press 1986. First edition. Edited and with an introduction by J. D. McClatchy. Fine in very near fine dustwrapper with some modest age-toning. [BTC#105142]

239 —. *The Seraglio.* New York: Alfred A. Knopf 1957. First edition. Fine in near fine dustwrapper with a couple of modest tears on the front panel, and a touch of edgewear. Poet's first novel. [BTC#100215]

240 **MERTON, Thomas.** *Seeds of Contemplation.* (New York): New Directions (1949).

First edition. Owner name and address and some slight marking to the page edges else about fine in lightly soiled near fine dustwrapper. A superior copy, the jacket is usually subjected to considerably more wear. [BTC#8226]

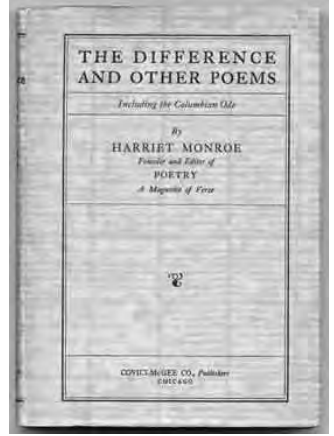




241 MOATS, Alice-Leone. (CHASE, Edna Woolman). *No Nice Girl Swears.* New York: Alfred A. Knopf 1933. First edition. With a foreword written by Edna Woolman Chase, the editor of *Vogue*. Sliver cloth boards and yellow sheets. Near fine with some rubbing, owner name and bookplate on the front pastedown, lacking the original dustwrapper. **Signed** by the author. A delightful view into earlier days with chapter titles that include: "You're the First Man I Ever Kissed?" "May I Call You Up Sometime," and "Pity the Poor Working Girl." [BTC#375414]

242 MONROE, Harriet. *The*

Difference and Other Poems: Including the Columbian Ode. Chicago: Covici-McGee 1924. First edition. Bookplate of English poet Dorothy Una Ratcliffe, with her tiny pencil initials, fine in fine dustwrapper. **Inscribed** by the author to Ratcliffe: "To Dorothy Una Ratcliffe – with sunny and moony memories of ruined abbeys and grand cathedrals – this book from her fellow editor and friend. Harriet Monroe. Chicago: May 9th, 1924." Poems by the founder and editor of *Poetry: A Magazine of Verse*. [BTC#39104]



243 MOORE, Merrill. *The Noise That Time Makes: A First Volume of 101 Sonnets.* New York: Harcourt, Brace 1929. First edition in stapled wrappers. Light offsetting to the front wrap else near fine. [BTC#51779]

244 MORE, Hannah. *Strictures on the Modern System of Female Education. With a View of the Principles and Conduct Prevalent Among Women of Rank and Fortune.* London: Printed for T. Cadell Jun. and W. Davies 1799. Second edition. Two volume set. Octavos. Contemporary full speckled calf, marbled endpapers, all edges sprinkled in light red. Small printed ownership label on the front fly leaves. Rubbing to the boards, light chipping to the edges, volume two with a one inch chip at the spine bottom, else near fine, interior text pages are very clean and bright. A nice scarce set of the first corrected second edition of this influential work by More, a leading bluestocking writer in the circle of Samuel Johnson, Joshua Reynolds, and David Garrick. [BTC#81228]

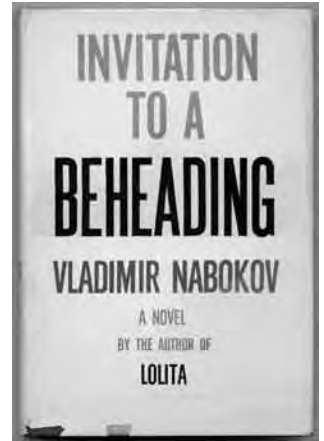


245 MORRIS, Wright. *My Uncle Dudley.* New York: Harcourt, Brace and Company (1942). First edition. Fine in an attractive, near fine, price-clipped dustwrapper with slight nicking at the crown. A pleasing copy of the author's elusive first book. Morris traveled cross-country by car several times in the 1920s and

'30s, experiences which inspired this humorous novel of eight men and a boy who ride east from Los Angeles with no money and no certain purpose. [BTC#54143]

246 **MUIR, Edwin.** *Prometheus*. London: Faber and Faber First edition. Color frontispiece by John Piper. Ariel Poems (New Series). Tiny crease on frontispiece, else fine in printed yellow wrappers. [BTC#377868]

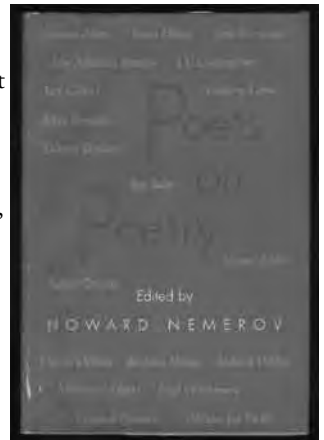
247 **NABOKOV, Vladimir.** *Invitation to a Beheading*. New York: G.P. Putnam's Sons (1959). First American edition. Translated by Dimitri Nabokov. Boards and endpapers quite foxed, else near fine in very good plus dustwrapper with a small chip at the bottom of the front panel. Advance Review Copy with slip laid in. [BTC#52601]



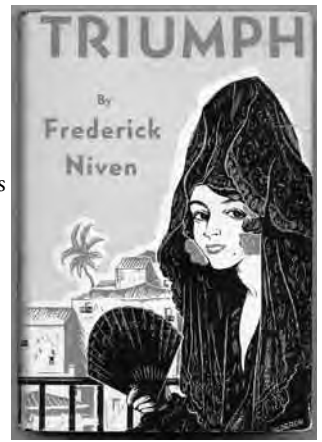
248 **NAIPAUL, V.S.** *A Turn in the South*. (London): Viking Press (1989). First edition. Owner name and pages a bit browned, near fine in fine dustwrapper. Naipaul brings his intellect to bear on the American South. [BTC#85367]

249 **NALL, T. Otto. (Margaret Bourke-White).** *New Occupations for Youth*. New York: Association Press 1938. First edition. Fine in attractive, very good or better dustwrapper with small nicks and tears. Uncommon title promoting "new" jobs in many separate essays, and particularly for women. Essays on journalism, radio announcing, photographer (by Margaret Bourke-White), oceanographer, cartographer, social worker, astronomer, and air stewardess, as well as many others. [BTC#381418]

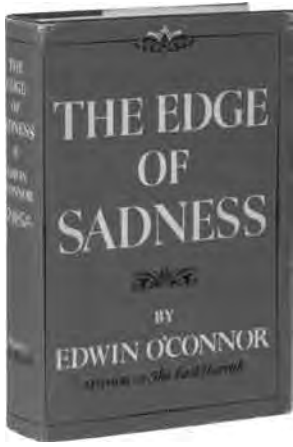
250 **NEMEROV, Howard, edited by.** *Poets on Poetry*. New York: Basic Books (1966). First edition. Near fine in else near fine dustwrapper rather stained on the spine. Inscribed by Nemerov to Phyllis Armstrong, his assistant while he served as Consultant in Poetry to the Library of Congress: "for Phyllis, affectionately, Howard Nemerov." Armstrong's assistance on this volume is acknowledged by Nemerov in the preface. Armstrong was the Assistant in Poetry at the Library of Congress where she bullied, cajoled, and served the various poets who served as Poetry Consultant (later changed to Poet Laureate) for 24 years. She was appointed by Karl Shapiro in 1946 who said in retrospect that she handled, "one difficult poet after another, for which she deserved the Congressional Medal of Honor." A tall, chain-smoking, Canadian poet, she reminded Randall Jarrell of T.S. Eliot. She was inextricably bound-up with the history of that office. When questioned about his tenure, Howard Nemerov said: "I had no problems. I just did what Phyllis told me to do." [BTC#47718]



251 **NIVEN, Frederick.** *Triumph.* New York: E.P. Dutton & Company (1934). First edition. Spine slightly rubbed, near fine in very good plus dustwrapper with slight chipping at the spinal extremities and some modest tanning to the white portion of the spine. A novel by a Scottish-Canadian writer who received excellent critical reviews and was a personal favorite of Christopher Morley. Attractive jacket art by "Dederer." [BTC#49798]



252 **NORMAN, Howard.** *The Bird Artist.* New York: Farrar, Straus & Giroux (1994). First edition. Advance Reading Copy. Fine in wrappers as issued, with publisher's material laid in. A 1994 National Book Award finalist. [BTC#1286]

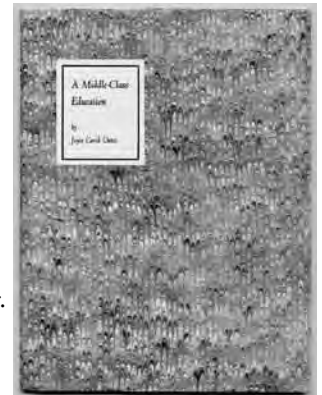


253 **O'CONNOR, Edwin.** *The Edge of Sadness.* Boston: Little, Brown (1961). First edition. Near fine in near fine, price-clipped dustwrapper with light wear at the extremities. A nice copy of a scarce Pulitzer Prize-winning novel. [BTC#51992]

254 **O'DONNELL, E.P.** *The Great Big Doorstep.* Boston: Houghton, Mifflin 1941. First edition. Fine in near fine dustwrapper with several very short tears. A self-described Delta comedy about a Creole family outside New Orleans, this was later published in the *Lost American Classic* series with a Eudora Welty introduction. This is a very nice copy of the scarce first edition. [BTC#12991]

255 **O'HARA, Frank.** *Two Pieces.* London: Long Hair Books 1969. First edition. Stapled blue wrappers. Fine. A poem and a very short play. One of 500 copies. [BTC#379961]

256 **O'NEILL, Eugene.** *Lost Plays of Eugene O'Neill.* New York: Citadel (1958). First edition of this title by this publisher, published originally in 1950 by New Fathoms. Both that, and this edition were unauthorized and Random House published *Ten "Lost" Plays* to fill the void. Very fine in like dustwrapper with some nominal rubbing. A lovely copy of an uncommon edition. *Atkinson* A36-I-1.b. [BTC#496]



257 **OATES, Joyce Carol.** *A Middle-Class Education.* New York: Albondocani Press 1980. First edition. Fine in marbled self wrappers. Prospectus laid in. Copy number 4 of 300 numbered copies Signed by the author. [BTC#104995]

258 **OCAMPO, Victoria.** *Calling Card Inscribed.* Card printed with Victoria Ocampo's name. Measuring 3" x 4". Some light

soiling, else near fine. Inscribed in Spanish with a sentiment. [BTC#51534]

259 **(Occult). STEINER, Rudolf.** *Colour.* London / New York: Rudolf Steiner, Publishing Co. / Anthroposophic Press 1935. First edition. Warm gift inscription from an unknown "Jessica" to noted modern artist Buffie Johnson, near fine in attractive, very good dustwrapper with a light stain to the upper half of the spine. [BTC#380785]



260 **ONDAATJE, Michael.** *Aardvark (for the memory of Emma Peel).* (Toronto: Gerrard West) [1967]. One sheet folded to make four pages. Measuring 3½" x 4". Fine. Signed by the author. [BTC#51292]



261 **OPPENHEIMER, Joel.** *[Broadside]: When the Drums Stopped.* Pleasant Valley, New York: Printed by Kriya Press of Sri Ashrama 1967. Broadside. Measuring 12" x 16". Fine. One of 100 numbered copies. [BTC#375819]

262 **ORR, Gregory.** *Salt Wings.* New York: Poetry East 1980. First edition. Introduction by Stanley Kunitz. Stapled printed blue wrappers. Slightest age-toning, else fine. Copy number 27 of 35 copies Signed by both Orr and Kunitz. [BTC#379186]

263 **OSBORNE, John.** *Plays for England: The Blood of the Bambergs, Under Plain Cover.* New York: Criterion Books, Inc. (1963). First American edition. Fine in very lightly rubbed, about fine dustwrapper. [BTC#381598]

264 **OWENS, Rochelle.** *Futz and What Came After: Five Plays.* New York: Random House (1968). First edition. About fine in near fine dustwrapper but for a very short tear and a modest stain visible mostly on the inside of the jacket. This copy nicely Inscribed by the author to fellow playwright Lanford Wilson: "Dearest Lance – Art, Salvation, Trees Eternity! Love Rochelle." With Wilson's name stamp on the same page. Wilson was a pioneer of off-Broadway plays, and the author of *Hot L Baltimore* and the Pulitzer Prize-winning play, *Talley's Folly*. A collection of short plays, *Futz* is a satire which won the Obie Best Play award. An uncommon play and an important association in the American theatre. [BTC#12999]





265 **PACKARD, William, edited by. *The Craft of Poetry*.** New York: Doubleday 1974. Uncorrected proof. Near fine in long bound galleys. Signed by Stanley Kunitz, Galway Kinnell, John Ashbery, James Dickey, Muriel Rukeyser, Howard Moss, Erica Jong, and Diane Wakoski. A nice collection of signatures. [BTC#48500]

266 **PAINE, Albert Bigelow. *Single Reels*.** New York: Harper & Brothers (1923). First edition. Fine in price-clipped, near very good dustwrapper with some loss at the crown and a few small chips. Small leather bookplate of noted collector John Stuart Groves. Inscribed by the author to Groves: "Dear Mr. Groves, Some of these are worse than others, Sincerely, Albert Bigelow Paine. May 12, 1934." [BTC#45278]

267 **PATCHEN, Kenneth. *Pictures of Life and Death*.** (New York: Padell 1946). First edition. Stiff wrappers in dustwrapper. As new. A superb copy. [BTC#748]

268 —. ***They Keep Riding Down All the Time*.** (New York: Padell 1946). First edition. Fine in stiff wrappers in fine dustwrapper. An immaculate, as new copy. A short prose work. [BTC#749]

269 **PATON, Alan. *Autograph Note Signed*.**

Printed Christmas card with an autograph note Signed ("Alan") to noted African-American journalist and

author Henry Lee Moon, with excellent content bearing on the struggle for equal rights. The note in full: "Dec 14, 1954 Dear Henry and Molly, Thank you Henry for the card from Germany. I have heard also from Walker & the Warings, & from the Cornwells



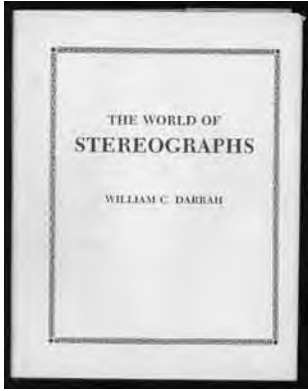
in Charleston. I can't get enough news from the South, but am hoping that everything will be done quietly, & with a firm moderation. Here we have not yet started getting better, but our Liberal Party won another seat – making us 4! Christmas draws near, & I think of you both, with affectionate memories, and grateful ones too. Love from Alan." Accompanied by the original envelope addressed to Moon at NAACP headquarters in New York City. Paton, author of *Cry, the Beloved Country*, had set aside his promising literary career the previous year to involve himself full-time in anti-apartheid South African politics. Chester Himes, Moon's cousin, lived for a time with Henry Lee and Molly Moon, and used that experience to write the novel, *Pinktoes*. [BTC#15406]

270 **PETERKIN, Julia. *Bright Skin*.** Indianapolis: Bobbs-Merrill (1932). First edition. Corners slightly bumped and a little rubbing to the spine gilt, near fine in attractive, very good dustwrapper with some fading at the spine and a number of modest chips and tears. Possibly Peterkin's best novel, about a Southern African-American couple caught up in the mass migration to northern industrial cities. Scarce in jacket. [BTC#54699]

271 **PHELPS, Ruth Shepard.** *Songs from the Past.* Paris: Librairie Jeannette Monnier 1934. First edition. Printed salmon French-folded wrappers. Bound upside-down. Modest sunning on wrappers, near fine. Nicely Inscribed by the author: "For dear Hope with love and memories, Ruth. Paris, December, 1934." One of 300 copies. [BTC#380479]



272 **PHILLIPS, Jayne Anne.** *Machine Dreams.* New York: Dutton (1984). Uncorrected proof. Very near fine. The debut novel from this winner of the Pushcart Prize for her 1976 collection of short stories, *Counting*. [BTC#11571]

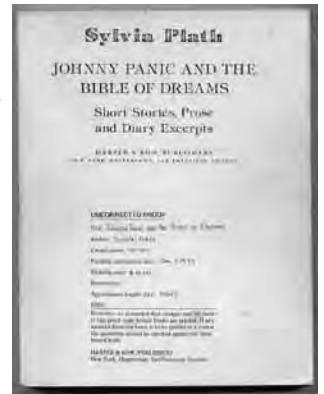


273 **(Photography).** **DARRAH, William C.** *The World of Stereographs.* Gettysburg: W.C. Darrah, Publisher (1977). First edition. Small quarto. Fine in just about fine dustwrapper with the slightest of wear. Signed by the author on the title page. [BTC#100370]

274 **(Photography).** **MORRIS, Wright.** *The Home Place.* New York: Scribner's Sons 1948. First edition. Ownership signature of a noted novelist, else very good plus in a good only, internally repaired dustwrapper with some chipping and edgewear. Increasingly difficult to find in jacket.

[BTC#45351]

275 **PLATH, Sylvia.** *Johnny Panic and the Bible of Dreams: Short Stories, Prose and Diary Excerpts.* New York: Harper and Row (1979). Uncorrected proof of the American edition. Modest soiling, faint crease on the front wrap, a very good copy in printed wrappers with some staining on the rear panel. [BTC#105176]



276 **POE, Edgar Allan.** *Tamerlane and Other Poems.* London: The Ulysses Bookshop [1931].

Facsimile edition. Printed wrappers in printed envelope. Fine, apparently lacking the small biographical pamphlet that accompanied it. Number 40 of 288 copies of this well-printed facsimile edition. [BTC#380543]



277 (—). **WILLIAMS, Chancellor.** *The Raven*. Philadelphia: Dorrance and Company (1943). First edition. Boards lightly rubbed with a stain on the top left corner of the rear board, else very good in very good, lightly soiled dustwrapper. A scarce novel about the life of Edgar Allan Poe and the first book by the respected African-American author, historian, and sociologist who went on to write numerous important non-fiction works on African history. [BTC#53291]

278 **POWELL, Dawn.** *My Home Is Far Away*.

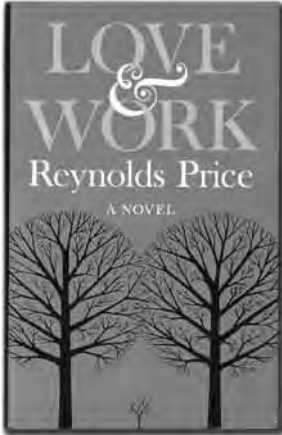
New York: Charles Scribner's Sons 1944. First edition. A fine, crisp copy in a very good plus dustwrapper with a few short tears. A novel with autobiographical elements. [BTC#79213]



279 **PRICE, Reynolds.**

Love & Work. New York: Atheneum 1968. First edition. Fine in fine dustwrapper.

Inscribed by the author to New York maven Burt Britton. Third novel. [BTC#11583]



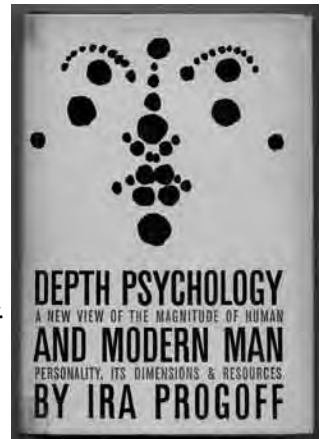
280 —. *Mustian*. New York: Atheneum 1983. First edition. Fine in near fine dustwrapper with a tear along the edge of the front flap. A scarce omnibus edition collecting his first two novels and a story, all of which feature the character Rosacoke Mustian, with a new introduction by the author. A scarce title. [BTC#1019]

281 **PROGOFF, Ira.**

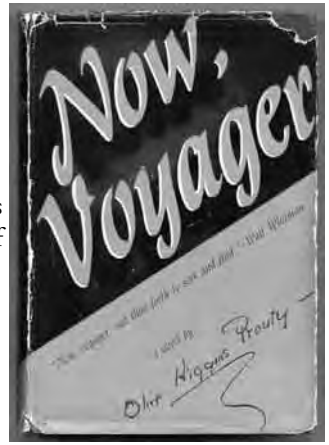
Depth Psychology and Modern Man. New York: The Julian Press, Inc., Publishers (1959). First edition. Slight sunning at crown, near fine in tape repaired, near very good dustwrapper. Warmly Inscribed by the author. [BTC#379599]

282 **PROKOSCH, Frederic.** *Death at Sea*. New York: Harpers 1940. First edition. Front fly lightly clipped, else fine in fine dustwrapper, an as new copy of poetry. [BTC#763]

283 **PROUTY, Olive Higgins.** *Now, Voyager*. Boston: Houghton Mifflin Co. 1941. First edition. Contemporary gift inscription, corners a bit bumped, a very good plus copy in a very good, edgeworn dustwrapper with a chip in the upper right-hand corner of the front panel. Novel of a repressed woman who sets out on a cruise



to discover freedom and life. Basis for the film featuring Bette Davis, Paul Henreid, and two cigarettes, with Claude Rains helping them along. Reportedly Davis, who took then unheard of chances with the role by deliberately gaining weight and foregoing makeup, extensively reworked the original screenplay herself, incorporating more of the novel's dialogue. Though she missed the Oscar, the movie was Davis's most successful film of the decade. A nice, presentable copy of an scarce novel. [BTC#49626]



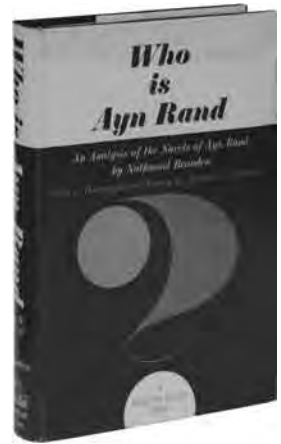
284 **PURDY, James.** *Two Plays.* Dallas: New London Press (1979). First edition, limited issue. Quarter cloth and printed papercovered boards. Slight soiling on the cloth, else fine. Copy number 50 of 150 numbered copies Signed by the author. [BTC#379041]

285 **RABE, David.** *Streamers.* New York: Alfred A. Knopf 1977. Uncorrected proof. Slight sunning on rear wrap, thus near fine in wrappers. A play set in an army barracks at the beginning of America's involvement in Vietnam. Winner of the New York Drama Critics Award and adapted by Rabe for a Robert Altman film that featured Matthew Modine. Very scarce in this format. [BTC#379043]



286 **(RAND, Ayn).**
BRANDEN, Nathaniel.
Who is Ayn Rand? An Analysis of the Novels of Ayn Rand. New York: Random House (1962). First edition. Biographical essay by Barbara Brandon. Foxing to

the title page, else fine in fine dustwrapper. Advance Review Copy with slip laid in. [BTC#53771]

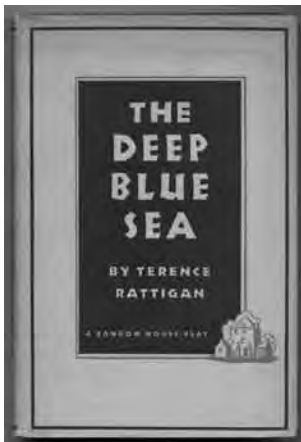


287 **RATTIGAN, Terence.** *The Deep Blue*

Sea. New York: Random House (1952). First American edition.

Fine in slightly age-toned, near fine dustwrapper. Advance Review Copy with publisher's slip laid in. Uncommon in this condition.

[BTC#371401]



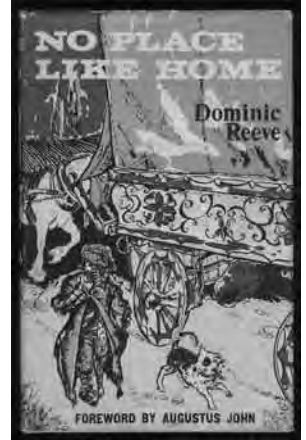
288 —. *Ross: A Dramatic Portrait.* New York: Random House (1962). First American edition. Very fine in very fine dustwrapper with four tiny pinholes. A lovely copy of this play based on the life of T.E. Lawrence. Alec Guinness starred on the British stage, John Mills in the American production.

[BTC#501]

289 **RECHY, John.** *City of Night.* New York: Grove (1963). First edition. Very fine in fine dustwrapper but for a tiny wrinkle and rub to one corner of the foot of the spine. A lovely, essentially as new copy of the author's first novel. [BTC#843]

290 **REED, Henry.** *Moby Dick: A Play for Radio from Herman Melville's Novel.* London: Jonathan Cape (1947). First edition. Slight sunning at the top of the thin spine, else near fine in slightly spine-toned, near fine price-clipped dustwrapper. [BTC#379067]

291 **REEVES, Dominic.** *No Place Like Home.* London: Phoenix House (1960). First edition. Foreword by Augustus John. With 16 decorations by Beshlie. Fine in near fine dustwrapper with a few tiny tears. Account of the life of a "traveler" and his wife who travel around in their caravan. A lovely copy. [BTC#381345]



292 **RENAULT, Mary.** *The Praise Singer.* New York: Pantheon Books (1978). First edition. Fine in a fine dustwrapper. [BTC#381163]

293 **REYNOLDS, Tim.** *Que.* Cambridge: Halty Ferguson 1971. First edition. Small octavo. White cloth with printed paper spine label. Fine in fine unprinted glassine dustwrapper. Copy number 25 of 150 numbered copies Signed by the author. [BTC#379987]

294 —. *Tlatelolco: A Sequence from Que.* New York: Phoenix Book Shop 1970. First edition. Self-wrappers with printed label. Fine. Copy number 10 of 100 numbered copies Signed by the author. [BTC#379955]

295 —. *The Women Poem.* New York: Phoenix Book Shop 1973. First edition, hardcover issue. Boards. Fine, issued without dustwrapper. One of 100 hardcover copies. [BTC#379957]



296 **RICE, Elmer.** *Judgment Day: A Melodrama in Three*



Acts. New York: Coward-McCann 1934. First edition. Fine in attractive, very good plus dustwrapper with a small snag and a faint stain, both on the spine. A play loosely based on the Reichstag Trial which apparently was very controversial when it appeared on Broadway. The original, and only, Broadway production ran for 93 performances. A very nice copy. [BTC#380828]

297 —. *Two on an Island.* New York: Coward-McCann 1940. First edition. Advance Reading Copy. Illustrated self-wrappers. Rubbing and a slight crease, very good. [BTC#380992]

The Flying Nun

298 **RIOS, Tere.** *The Fifteenth Pelican.* Garden City: Doubleday 1965. First edition. Small owner label else fine in fine dustwrapper with a very faint crease on the rear panel. A scarce first edition, basis for the surprisingly popular television series *The Flying Nun*, which starred Sally Field as the aerodynamic title character. [BTC#19289]

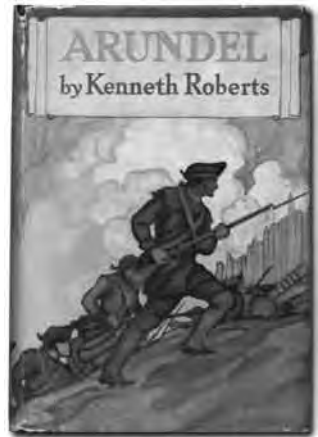


299 —. *The Flying Nun.*

Garden City: Doubleday (1965). First edition with this title. Formerly published as *The Fifteenth Pelican*. Stain on the front board else near fine in a fine dustwrapper. Nicely Inscribed by the author. Also laid in is an Autograph Letter Signed by the author, expressing her gratitude and arranging to send the book and note airmail via Sister Bertille, and with a drawing of Bertille in her “flying” habit. Basis for the Sally Field-starring television series. [BTC#15495]

300 **ROBERTS, Kenneth.** *Arundel.* New

York: Doubleday, Doran 1930. First edition. Bookplate on the front pastedown else fine in near fine, first issue dustwrapper that is nominally faded and with a small nick at one corner of the crown. A classic of American historical fiction. The first issue jacket, designed by Stafford Good, is rare. Apparently Roberts complained so bitterly to his publisher about this art that Doubleday had to commission a new jacket, illustrated by N.C. Wyeth. Copies with the first issue jacket are rarely seen – the Kenneth Roberts Centennial Commission, in 1985, located only two surviving examples of the jacket.



[BTC#51415]

301 —. *Europe's Morning After.* New York: Harpers (1921). First edition, first issue. Owner name else fine with the spine very slightly sunned, lacking the rare dustwrapper. A very attractive copy of the author's first book. [BTC#8271]

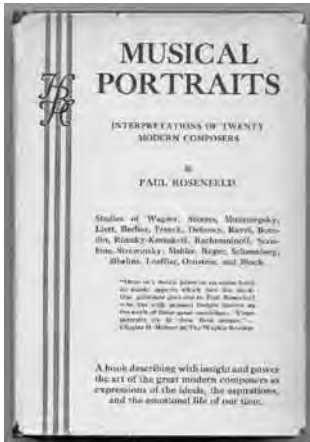


302 **ROBERTS. R. Ellis.** *Poems.* London: Brimley Johnson & Ince, Ltd. 1906. First edition. Gray pictorial cloth. Slight puckering on the cloth, very near fine. Author's handsomely designed first book. [BTC#381565]



303 **ROGIN, Gilbert.** *The Fencing Master and Other Stories.* London: Jonathan Cape (1966). First English edition. One corner bumped, else near fine in soiled, good plus dustwrapper with a couple of tears. Inscribed by the author: "Christmas 1966. To Bob, It reads the same in English. Gil." The author's first book, a collection of stories, more than half of which first appeared in *The New Yorker*. [BTC#382233]

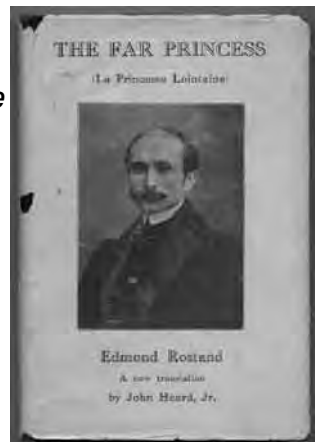
304 **ROSENFELD, Isaac.** *Passage from Home.* New York: The Dial Press 1946. First edition. Fine in near fine dustwrapper with a tiny chip at the crown. First and only novel by a Chicago author who grew up with Saul Bellow (and worked on their high school newspaper together). Rosenfeld was an influential Jewish-American author, but died overlooked at age 38. He was the inspiration for the character King Dahfu in Bellow's *Henderson the Rain King*. Scarce, especially in this condition. [BTC#379282]



305 **ROSENFELD, Paul.** *Musical Portraits: Interpretations of Twenty Modern Composers.* New York: Harcourt, Brace and Howe 1920. First edition. Trifle worn at the crown, about fine in very good dustwrapper with modest chipping at the spinal extremities and a small, faint stain on the spine. Scarce first book by the important art and music critic. Rosenfeld was instrumental in gaining American critical acceptance of several modern art and music movements. Rare in jacket. [BTC#37361]

306 **ROSTAND, Edmond.** *The Far Princess (La Princesse*

Lointaine). New York: Henry Holt 1925. First American edition of this translation by John Heard, Jr. Owner's name front fly, top corners a little bumped, near fine in very good dustwrapper with two small chips on the spine and a couple of tears on the front panel. After *Cyrano de Bergerac*, Rostand's best known play, written expressly for, and first performed by Sarah Bernhardt. [BTC#378798]

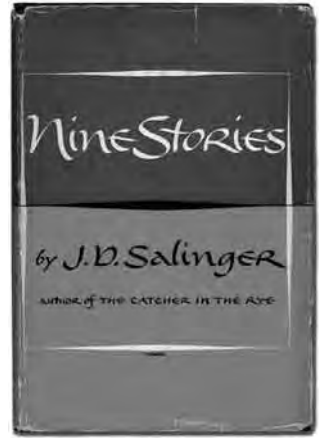


307 **RUTHERFORD, Mark [pseudonym of William Hale White].** *The Revolution in Tanner's Lane.* New York: G.P. Putnam's Sons

1887. First American edition. Octavo. Red cloth with printed spine label. Bookplate of

Henry Eastman. Lower, slight sunning of spine and on front board, a tight, very good copy. Important English novel about radicals and religious non-conformists. [BTC#382216]

308 **SALINGER, J.D.** *Nine Stories*. Boston: Little, Brown (1953). First edition. Dark offsetting to the front endpapers from a clipping, and slightly bumped at the crown, else fine in an attractive, very near fine dustwrapper with no fading to the spine and modest rubbing at the extremities. A very nice copy of a book seldom found in collectible condition. Salinger's second book and first collection of short stories. [BTC#54122]



309 **SANCHEZ, Thomas.** *The Golden Shovel*. [No place]: Noel Young 1976. Uncorrected proof of this excerpt from *The Cosmic Kid*. Unbound sheets stamped "Proof," signed ("no place") on the front wrap by Noel Young. [BTC#380132]

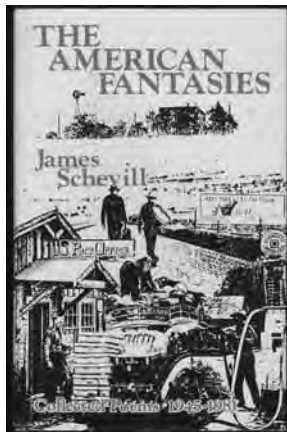
310 **SANTMYER, Helen Hooven.** *Ohio Town*.

[No place]: Ohio State University (1962). First edition. Edges of the boards a trifle rubbed else about fine in lightly soiled very good

dustwrapper with some slight loss at the crown. A mid-career short novel by the author who later achieved prominence for her bestseller ...*And The Ladies of the Club*. [BTC#2106]

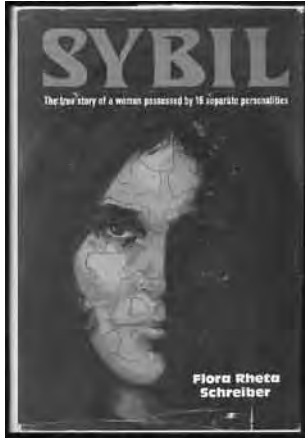


311 **SASSOON, Siegfried.** *Memoirs of an Infantry Officer*. New York: Limited Editions Club 1981. First edition thus, with new illustrations by Paul Hogarth. Fine in linen boards and linen and paper covered slipcase as issued. One of 2000 numbered copies Signed by Hogarth. [BTC#288]



312 **SCHEVILL, James.** *The American Fantasies Collected Poems 1945-1981*. Chicago: Swallow Press (1983). First edition, hardcover issue. Fine in very slightly spine-sunned, else about fine dustwrapper. Very warmly Inscribed by the author to fellow poet Karl Shapiro. [BTC#381489]

313 —. **High Sinners Low Angels.** (Aguan, Guam): Bern Porter Books (Printed at the California College of Arts and Craft) 1953. First edition. Octavo. Folding illustration of a stage design by Eric Starne. Printed wrappers with attached glassine dustwrapper. Slight bump at the crown, near fine in about near fine dustwrapper with some modest chipping at the crown. Signed by the author. An uncommon play, one of the author's earliest titles. [BTC#381474]



314 **SCHREIBER, Flora**

Rheta. *Sybil.* Chicago:

Regnery (1973). First edition.

Fine in very good dustwrapper a bit spine faded, rubbed and with one short tear. The story of a

woman with sixteen separate personalities, this was a surprise bestseller and was made into a television movie. Issued by a relatively small publisher the first edition is very uncommon.

[BTC#2489]

315 **SHAPIRO, Karl. *A Bibliography of Modern Prosody.***

Baltimore: Johns Hopkins Press

1948. First edition. Slight age-toning to the edges of the boards, a very good copy lacking the original glassine dustwrapper.

Inscribed by Shapiro: "Many thanks for all your help. Karl."

Although Shapiro neglected to put in the name of the recipient, it was Phyllis Armstrong, his assistant at the Library of Congress when he served as consultant (an appointment now entitled Poet Laureate of the United States). On page 4 of the printed introduction he notes: "This work could not have been done without the assistance of Miss Phyllis E. Armstrong, who revised the entries, checked and proof-read the quotations, and aided in the search for materials." A nice association copy. [BTC#47707]



316 **SHAUFFLER, Elsie T. *Parnell: A Play in***

Three Acts. London: Victor Gollancz 1937. First English edition. Fine in near fine dustwrapper with tiny nicks and tears.

[BTC#381215]

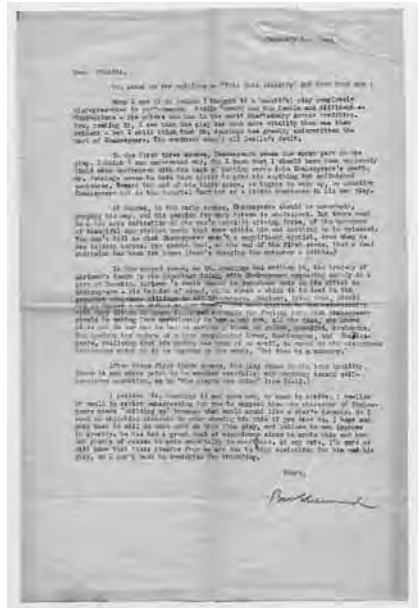
317 **SHERWOOD, Robert. *The Petrified***

Forest. New York: Charles Scribner's Sons 1935. First edition.

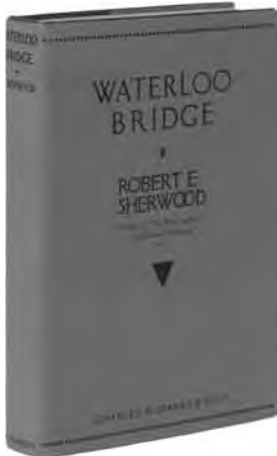
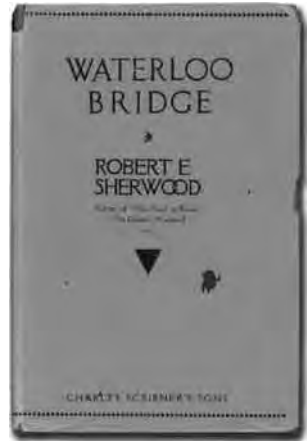
Fine in a rubbed, very good dustwrapper with light nicking to the spinal extremities. Inscribed by the author: "for my dearest Jane and Wilfred with much love – Bob, March 1935." The jacket pictures Leslie Howard in the lead role on Broadway. Also in the Broadway production was character actor Humphrey Bogart. Both

reprised their roles for the classic film version, and were joined by Bette Davis. The film became Bogart's "breakthrough" role. A scarce title, and the only signed copy we've seen. [BTC#53012]

318 —. *Typed Letter Signed.* A long Typed Letter Signed ("Bob Sherwood") and corrected in pencil, dated 12 February 1937. Approximately 13" x 8.5", folded as mailed, a little crinkled and with a short tear (affecting no words) at the upper right corner about fine. To "Freddie," an actor about to appear as Shakespeare, the lead role in the play *This Side Idolatry* by playwright and screenwriter Talbot Jennings, which was about to open in New York after a successful run in London with Leslie Howard as the Bard. Sherwood offers a detailed and in depth critique of the play, which he saw in London and had since read, and particularly of the character. He criticizes in detail the weakness of the way the character is written, and gives the actor permission to show Sherwood's critique to Jennings, so it doesn't appear the actor wants Jennings to strengthen the part as part of a "star's demands." An incisive and interesting letter revealing the analytical skills of the three-time Pulitzer Prize-winning playwright (*Abe Lincoln in Illinois*, *There Shall Be No Night*, *Idiot's Delight*) and Academy Award-winning screenwriter (*The Best Years of Our Lives*). [BTC#36620]

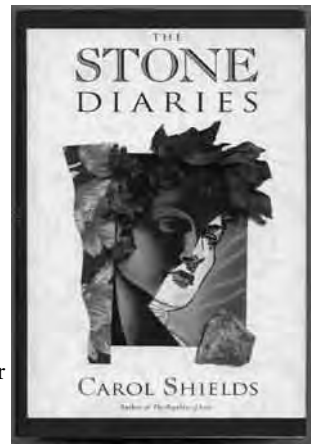


319 —. *Waterloo Bridge.* New York: Scribners 1930. First edition. Slight offsetting on the front fly, else fine in very good dustwrapper with some modest chipping, particularly at the crown and with a small ink spot on the front panel. Very nicely Inscribed by the author: "To William Phelps with love and gratitude – Robert Emmet Sherwood, April 1930." Fourth play by the four-time Pulitzer Prize-winner (three for Drama and one for Biography), about a London chorus girl reduced to prostitution during WWI. Basis for two excellent films, the first made by James Whale in 1931 with Mae Clarke (and with Bette Davis in one of her earliest performances), the other by Mervyn LeRoy with Vivien Leigh and Robert Taylor. [BTC#37334]



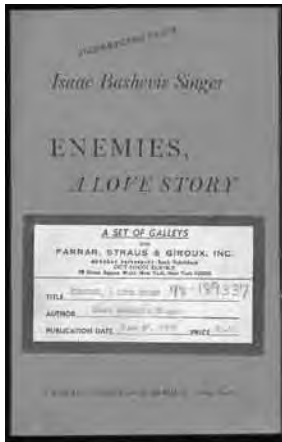
320 —. *another copy.* New York: Scribners 1930. First edition. Fine in fine dustwrapper. A superb copy. [BTC#54220]

321 **SHIELDS, Carol.** *The Stone Diaries.* New York: Viking (1994). First American edition. Fine in fine dustwrapper. As the result of Shields's dual Canadian/U.S. citizenship, this is the first book to receive both the Pulitzer Prize, and be short-listed for the Booker Prize. [BTC#292]



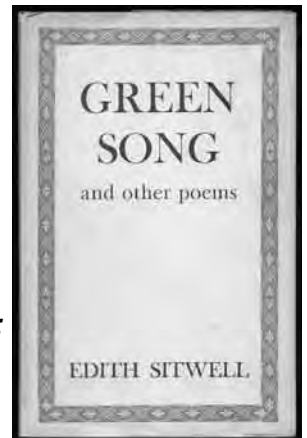
322 **SHULMAN, Max.** *I Was a Teen-Age Dwarf.* New York: Bernard Geis (1959). First edition. Introduction by Art Linkletter. Fine in near fine dustwrapper with a small, faint spot on the spine. A follow-up to *The Many Loves of Dobie Gillis*, written and issued to tie-in with the popular television series (written mostly by Shulman) which features Dwayne Hickman as the amorous teenager, and with Tuesday Weld, Warren Beatty, and Bob Denver in supporting roles. [BTC#1032]

323 **SIMIC, Charles.** *The Chicken Without a Head: A New Version.* Portland: Trace Editions 1983. First edition. Illustrated wrappers. Very slight sunning, still fine. Copy 55 of 75 numbered copies Signed by the author. [BTC#381229]



324 **SINGER, Isaac Bashevis.** *Enemies, A Love Story.* New York: Farrar, Straus & Giroux (1972). Uncorrected proof. Slightly soiled, fine in wrappers, housed in a custom cloth clamshell case. Nicely Signed by the author with a sentiment. Basis for the amusing Paul Mazursky film featuring Anjelica Houston and Ron Silver. Scarce signed. [BTC#28907]

325 **SITWELL, Edith.** *Green Song and Other Poems.* London: Macmillan & Company 1944. First edition. Slightly sunned, near fine in



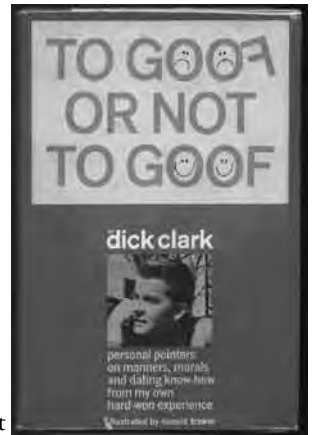
near fine dustwrapper with a small tear on the front panel. [BTC#97047]

326 **SITWELL, Osbert.** *England Reclaimed: A Book of Eclogues.* London: Duckworth 1927. First edition. Small quarto. Yellow cloth. Slight spine toning and top corners a bit bumped and creased, else very good without dustwrapper. Copy number 2 of 165 numbered copies Signed by Sitwell. [BTC#382210]

327 **SITWELL, Sacheverell.** *Doctor Donne and Gargantua: The First Six Cantos.* London: Gerald Duckworth & Company 1930. First edition. Quarto. Quarter cloth and decorated paper over boards. Corners rubbed, and faint dampstains

in the margins, very good. Copy number 15 of 215 numbered copies Signed by Sitwell. [BTC#381689]

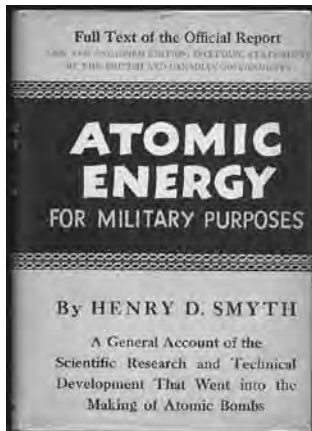
328 **(Sixties). CLARK, Dick.** *To Goof or Not to Goof.* (New York): Bernard Geis (1963). First edition. One corner slightly bumped, else fine in an about fine dustwrapper with a small, faint stain on the rear panel, one very short tear and some light rubbing. Advance Review Copy with slip laid in. Dick answers your questions about etiquette, morals, behavior, and dating. [BTC#2120]



329 **SKELTON, Robin.** *Answers.* London: Enitharmon Press 1969. First edition. Fine in fine dustwrapper with a small, insignificant mark on the rear panel. One of 200 numbered copies Signed by the author, this is copy number 4. A beautiful copy. [BTC#104877]

330 **SMILEY, Jane.** *Catskill Crafts: Artisans of the Catskill Mountains.* New York: Crown (1988). First edition. Quarto. Fine in fine dustwrapper, without the usual remainder mark. Signed by the author. [BTC#2123]

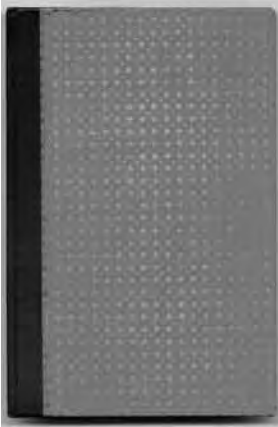
331 **SMITH, Patti.** *Just Kids.* (New York): Ecco Press (2010). First edition, trade issue. Fine in fine dustwrapper. Signed by the author. Winner of the National Book Award for Non-fiction. [BTC#378983]



332 **SMYTH, Henry D.** *Atomic Energy for Military Purposes.* Princeton: Princeton University 1945. Reprint. Very good plus in a very good plus dustwrapper. Signed by the author. [BTC#45465]

333 **SNODGRASS, W.D.** *After Experience.* New York: Harper and Row (1967). First edition. One corner a little bumped, else fine in fine dustwrapper. [BTC#104809]

334 **STEIN, Gertrude and Leon M. Solomons.** *Motor Automatism.* New York: Phoenix Book Shop 1969. First separate edition of Stein's first published work which originally appeared in a scientific journal. Introduction by Robert A. Wilson. Printed blue wrappers. Spine a little sunned, else fine. One of 500 copies. [BTC#380185]



335 STEINBECK, John and Zachary

Scott. *John Emery.* New York: Privately Printed 1964. First edition. A couple of very faint tape shadows on the pastedowns, slight rubbing to boards still a very near fine copy in leather and papercovered boards as issued. One of only 200 copies. The text of two eulogies delivered at private services for the deceased actor. One of the scarcest Steinbeck items.

[BTC#8836]

336 STERNE, Laurence. *The Works of Laurence Sterne; in Four Volumes.* London: Sharpe

& Son 1819. First edition thus. Four volume set. Pages lightly foxed, good in contemporary, lightly soiled bindings with the spines chipped and joints starting. Sterne's collected works, including *Tristram Shandy*, with a frontispiece portrait of the author. [BTC#72084]



337 STONG, Phil.

State Fair. [New York]:

Century Co. (1932). Uncorrected proof. Chips to three corners of the fragile wrappers, some foxing, very good in wrappers. Filmed thrice, once by Henry King in 1933 with Janet Gaynor, Will Rogers, and Lew Ayres; by Walter Lang in 1945 with Jeanne Crain, Dana Andrews, and Dick Haymes; and in 1962 by Jose Farrer with Ann-Margret, Pat Boone, Bobby Darin, and Wally Cox. Scarce format, we haven't seen another copy of the proof. [BTC#39190]

338 STRATTON-PORTER, Gene. *Her Father's Daughter.*

Garden City: Doubleday, Page & Co. 1921. First edition. Fine in an attractive, very good plus dustwrapper with a small chip at the crown and two others on the rear panel. Basis for the 1940 Edward Dmytryk film *Her First Romance* with Alan Ladd, Edith Fellows, Wilbur Evans, and Julie Bishop, re-released as *The Right Man* after Ladd had become a star. A bright, fresh copy. [BTC#55159]

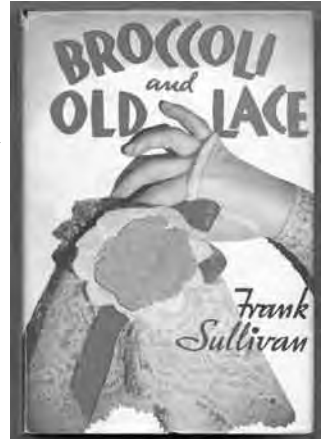


339 STYRON, William. *Lie Down in*

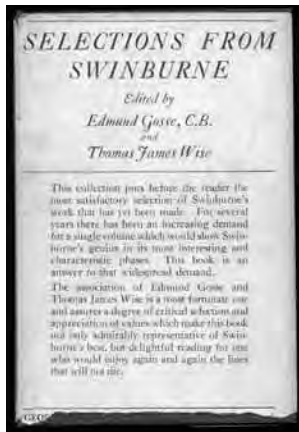
Darkness. Indianapolis: Bobbs-Merrill (1951). First edition. A tiny bit of sunning at the edges of the spine else fine in very good, price-clipped dustwrapper with some rubbing at the edges of the spine, a couple of very short tears and a touch of soiling. A nice, presentable copy of the author's scarce first book. [BTC#316]

340 **SUKENICK, Lynn.** *Houdini*. Santa Barbara: Capra Press 1973. First edition. 12mo. Printed paper covered boards. Spine very slightly sunned, else fine. Copy number 54 of 100 copies Signed by the author. [BTC#378773]

341 **SULLIVAN, Frank.** *Broccoli and Old Lace*. New York: Liveright (1931). First edition. Fine in near fine dustwrapper with some fading at the spine and tiny tears at the crown. The longtime *New Yorker* humorist's fourth and probably scarcest book. [BTC#33804]



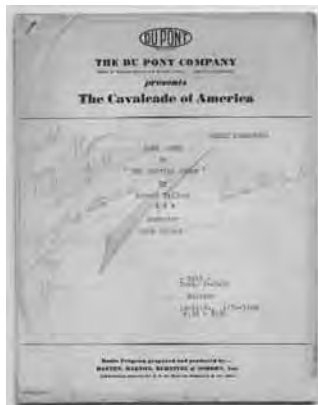
342 **SWINBURNE, Charles Algernon.** Edited by Edmund Gosse and Thomas James Wise. *Selections from Swinburne*. New York:



George H. Doran (1929). First American edition. Edited by Edmund Gosse and Thomas James Wise. Slight offsetting to the front fly, else fine in attractive, very good dustwrapper with shallow loss at both the spine ends, and the bottom of the front panel. Scarce in jacket. [BTC#78749]

343 **SYMONDS, J.A.** *The Escorial. A Prize Poem, Recited in the Theatre, Oxford, June 20, 1860*. Oxford: T. and G. Shrimpton 1860. First edition. Printed saddlestitched wrappers. Tiny chip at bottom corner else very near fine. Author's first book. [BTC#380836]

344 **TALLMAN, Robert.** [Radio script]: *The Statler Story* [produced as "Mr. Statler's Story"]. [No place]: The Du Pont Company presents



The Cavalcade of America [1951]. Quarto. Stapled mimeographed leaves printed rectos only. 43pp. Some foxing and moderate wear on the first leaf, which is detached, near very good, with many corrections to the text in pencil by Homer Fickett, a consultant and director for the radio series. A play from a long-running radio (and later television) program sponsored by The Du Pont Company that ran from 1938 to 1953, and then (briefly simultaneously) as a television program, consisting mostly of inspirational stories of historical events and figures meant to boast the image of the company. This particular play deals with the development of the Statler Hotel empire. The radio play was directed by John Zoller and featured actor John Lund. Although

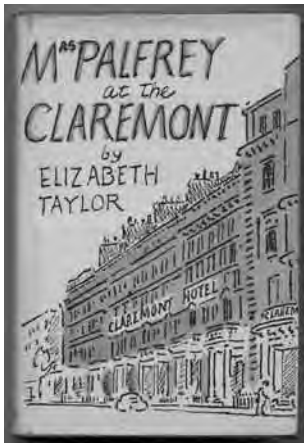
substantially similar, this script differs in many details from the final recorded version. Tallman wrote for several television series, and co-wrote the screenplay for the film *Slightly Honorable*. OCLC locates no copies of this script. [BTC#381805]



345 **TARKINGTON, Booth.** *Harlequin and Columbine.* Garden City: Doubleday Page 1921. First edition. Spine lettering a little rubbed, else about fine in a near fine example of the dustwrapper, slightly tanned on the spine. Affectionately Inscribed by the author in 1922. A nice copy of a scarce short novel. [BTC#53971]

346 —, **ROBERTS, Kenneth L., and KAHLER, Hugh M. as Cornelius Obenchain Van Loote, Milton Kilgallen, and Murgatroyd Elphinstone,**

compiled by. *The Collector's Whatnot: A Compendium, Manual, and Syllabus of Information and Advice on all Subjects Appertaining to the Collection of Antiques, both Ancient and not so Ancient.* Boston: Houghton Mifflin (1923). Second edition. Illustrations by Booth Tarkington. Fine in attractive, near very good dustwrapper with tanning and light staining to the spine. Signed by all three authors with their real names. [BTC#55663]



347 **TAYLOR, Elizabeth.** *Mrs Palfrey at the Claremont.* London: Chatto & Windus 1971. First edition. A bit cocked, else near fine in fine dustwrapper. Basis for the film. [BTC#379904]

348 **TAYLOR, Paul and W.H. Auden,** **translated by.** *The Elder Edda.* London: Faber and Faber 1969. Uncorrected proof. Green printed wrappers. Fine. A translation from the Icelandic. [BTC#100475]

349 (—). **SELIGMAN, Ellen.** *Typed Letter Signed.* Half page Typed Letter

Signed. Dated March 12, 1971 on Macmillan Company stationery. Fine, folded as mailed. Letter asking permission to include Peter Taylor's "Heads of Houses" in an anthology. Signed by Peter Taylor. [BTC#51545]

350 **THEROUX, Paul.** *O-Zone.* Franklin Center: Franklin Library 1986. First edition. Fine in full leather as issued. One of an unspecified number of copies of the first edition Signed by the author. [BTC#88844]



351 **TRAUBEL, Horace.** *With Walt Whitman In Camden (Three-Volume Set: March 28–July 14, 1888; July 16–October 31, 1888; November 1, 1888–January 20, 1889).* Boston; New York; New York: Small, Maynard & Company; D. Appleton and Company; Mitchell Kennerley 1906; 1908; 1914. First editions, state B of the third volume. Three volume set. Thick octavos. Illustrated with portrait plates and facsimiles, volume one with a folding facsimile of Whitman's handwritten Last Will & Testament. Publisher's dark green cloth gilt. Some corners gently bumped, else a fine handsome set. [BTC#369421]



352 **(TRAUBEL, Horace).** *The Glebe – Volume 2, Number 1, April 1914.* New York: Alfred and Charles Boni 1914. Magazine. Octavo. 128pp. Printed gray wrappers with uncut pages. Near fine with a chip at the bottom of the spine and some minor wear to the yapped edges. *The Glebe* was a literary magazine edited by Alfred Kreyborg and Man Ray that ran for 10 issues between 1913 and 1914 with an circulation of 300 copies per issue. This issue contains a collection of essays by Horace Traubel. [BTC#377646]

Cambridge: Rampant Lions Press 1966. First edition. Introduction by John Betjeman. Quarto. Gray papercovered boards with printed paper label. Boards slightly splayed else fine. One of 300 copies designed and printed by Will Carter. Poetry by the eccentric bohemian daughter of Herbert Beerbohm Tree. [BTC#378765]

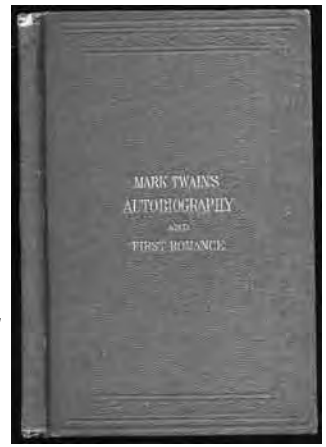


353 **TREE, Iris.** *The Marsh Picnic.*

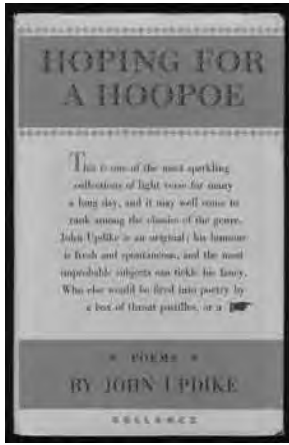


354 **TRUMBO, Dalton.** *The Devil in the Book.* (Los Angeles: California Emergency Defense Committee) 1956. First edition. Number 44 of 750 copies Signed by the author. Some slight tanning to the edges, else near fine in stapled wrappers. [BTC#50739]

355 **TWAIN, Mark.** *Mark Twain's (Burlesque) Autobiography and First Romance.* New York: Sheldon & Company (1871). First edition, first issue terracotta cloth, first state of the title page without advertisement on verso. Also issued in wrappers, no priority. Faint, faded remnants of a contemporary owner name, slight nicking to the extremities of the thin spine, a very good plus copy. [BTC#48721]



356 **UPDIKE, John.** *Hoping for a Hoopoe.*



London: Victor Gollancz 1959.

First English edition of the author's first book, published in America as *The Carpentered Hen and Other Tame Creatures*. Bottom corner bumped, near fine in attractive price-clipped very good dustwrapper with some internal repairs and a faint stain on the rear panel.

[BTC#381633]

357 —. *Just Looking: Essays on Art.* New York: Alfred A. Knopf 1989. Quarto. Uncorrected proof. Fine in wrappers. Laid in is a color page proof included as an example of the quality of the printing. Scarce thus. [BTC#7361]

358 **VANDERBILT, Cornelius, III.** *Typed*

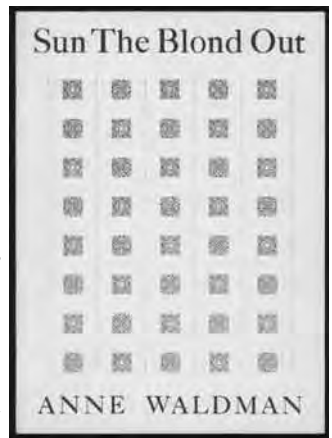
Letter Signed. Typed letter Signed ("Cornelius Vanderbilt") dated 27 July 1909 on his 20 Pine Street, New York stationery to the Rev. Anson Phelps Stokes, Secretary of Yale University and author of a massive two-volume study of Negro education. A brief letter from Vanderbilt (1873-1942, great-grandson of the pioneer shipping and railroad magnate) confirming a gift of ,000 to Yale University, which Vanderbilt understood "is to be used to form the nucleus of a fund to provide some adequate memorial to Dean Wright." Henry Parks Wright was Dean of Yale from 1884 to 1909. Folded as mailed, small paper tape remnants on the back of the top corner where it was previously mounted, else fine. [BTC#36618]



359 **Various.** [*Program for*]: *Assorted Nuts.* (Cambridge): The Hasty Pudding Club of Harvard University (1940). Quarto. [16]pp. Stapled wrappers. Slight age-toning, date in ink on front wrap, near fine. Musical program. [BTC#371390]

360 **WAKOSKI, Diane.** *The George Washington Poems.* New York: Riverrun Press (1967). First edition, second state. Some modest rubbing, near fine in wrappers. Nicely Inscribed by the author to Barbara Morgan, presumably the well-known photographer. [BTC#381620]

361 **WALDMAN, Anne.** *Sun the Blond Out.* Berkeley, California: The Arif Press 1975. First edition. Quarto. Illustrated wrappers. Fine. Limited to 900 copies. [BTC#376462]



362 **WALLER, Robert James.** *The Bridges of Madison County.* (New York): Warner Books (1992). First edition. Fine in fine dustwrapper, an as new copy. [BTC#2158]



363 **(WARHOL, Andy). PLOMER, William.** *Borderline Ballads.* New York: The Noonday Press 1955.

First American edition. Fine in spine-tanned and price-clipped very good dustwrapper with a short tear on the front panel. Titles, vignette, and wraparound jacket art all by Andy Warhol. [BTC#381370]

364 **WARREN, Robert Penn.** *Snowfall.* [No place; no publisher]

1984. First edition. Broadside. Approximately 16½" x 10½". Copy number 15 of 98 copies Signed by the author. Fine with some corrections in the author's hand. [BTC#50765]



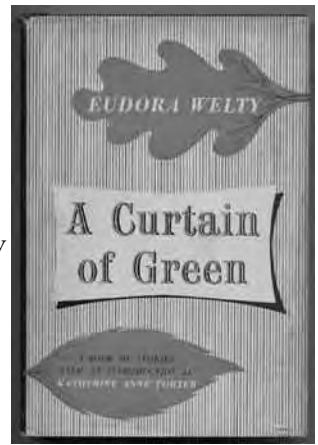
365 **WATERS, Dan.** [Screenplay]: *Ford Fairlane.* No place: A Silver Pictures Production June 14, 1989. Shooting script. Quarto. Mimeographed sheets printed rectos only, bradbound in illustrated wrappers. Revisions from director Renny Harlin, and each of the three producers inserted on different color paper. One leaf wrinkled and torn (but complete and present), else very near fine. Released in 1990 as *The Adventures of Ford Fairlane* with Andrew Dice Clay. OCLC locates two copies of the script with different revisions. [BTC#382186]

366 **WELTY, Eudora.** *Acrobats in a Park.* [Montpellier]: Delta Magazine (1977). First edition, an offprint. The correct first edition of this piece, preceding the Lord John Press edition. Fine in stapled wrappers. [BTC#51374]

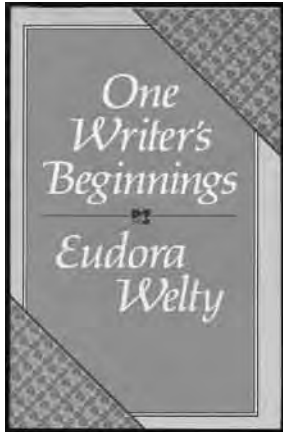
367 —. *another copy.* Northridge, California: Lord John Press 1980. First hardcover edition. Cloth and marbled papercovered boards. Fine. Copy number 242 of 300 numbered copies Signed by the author. [BTC#369587]

368 —. *A Curtain of Green and Other*

Stories. New York: Harcourt, Brace and Company (1941 - but probably 1946). Reprint (but the first edition by this publisher). Lettering slightly rubbed, near fine in slightly rubbed, very good or better dustwrapper. Signed by Welty. [BTC#369490]

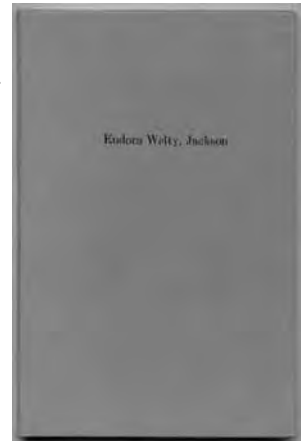


369 —. *another copy*. London: John Lane The Bodley Head (1943). First English edition. Introduction by Katherine Anne Porter. A small stain on the rear board, thus very good in near fine dustwrapper with some modest staining on the rear panel. A nicer than usual copy of this cheaply manufactured volume, the author's first commercially published book, a collection of stories. [BTC#102203]



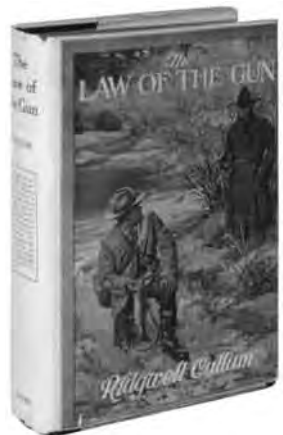
370 —. *One Writer's Beginnings*. Cambridge: Harvard University 1984. First edition. Fine in fine dustwrapper with almost none of the usual spine-fading. [BTC#100259]

371 —. *Women!! Make Turban in Own Home!* (Winston-Salem]: Palaemon (1979). First edition. Papercovered boards as issued. Fine. Copy number 40 of 200 numbered copies (out of a total edition of 235) Signed by the author. [BTC#369713]



372 (Western).

BAXTER, George Owen [pseudonym of Frederick Faust aka Max Brand]. *Brother of the Cheyennes*. New York: Macaulay (1935). First edition. Binding slightly soiled, still fine in a price-clipped, just about fine dustwrapper. Young white man raised by the Cheyenne, returns to the white people, has adventures. The prolific Faust was also well known under the pseudonym Max Brand. [BTC#50488]



373 (Western). **CULLUM, Ridgwell.** *The Law of the Gun*. Philadelphia: Jacobs (1918). First edition. Fine in an attractive, near fine dustwrapper with some light wear at the bottom extremities. As much murder mystery as western, a young medical student forsakes the scalpel for the branding iron, and is involved in a power struggle for a ranch. Scarce in jacket. [BTC#35553]

374 (Western). **CUNNINGHAM, John.**

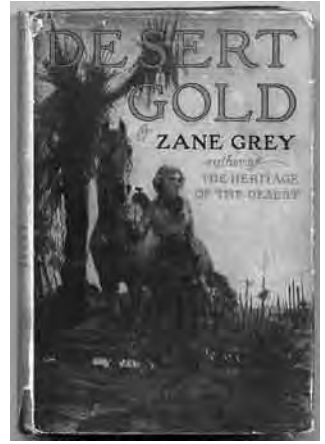
Warhorse: A Novel of the Old West. New York: Macmillan 1956. First edition. Light offsetting and foxing to the

endpapers, else fine in very good, lightly soiled dustwrapper with some light rubbing to the panels and wear to the ends of the spine and corners of the panels. A novel of the Old West, and the first book by the Montana author whose short story "The Tin Star" was the basis for the movie *High Noon*. [BTC#44437]

Author's Copy

375 **(Western). GREY, Zane. *Desert Gold*.**

New York: Grosset & Dunlap (1913). Reprint edition. Edges of the boards quite worn, a sound if only fair copy in spine-tanned and lightly chipped, about very good dustwrapper. Zane Grey's own copy, with his ownership Signature on the front fly, and in the upper right hand corner in his hand: "Long Key, Florida. Feb 12, 1918." [BTC#54371]



376 **(Western). L'AMOUR, Louis. *To the Far Blue Mountains*.**

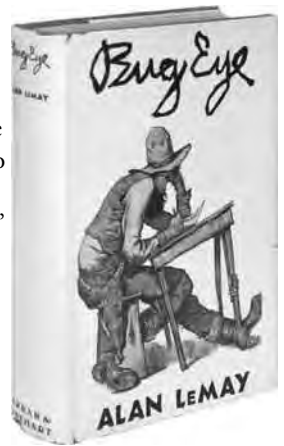


New York: Saturday Review Press / Dutton (1976). First edition. Fine in a price-clipped, fine dustwrapper. [BTC#8695]

Inscribed to the Author's Parents

377 **(Western). LE MAY, Alan. *Bug Eye*.**

New York: Farrar & Rinehart (1937). First edition. A worn copy with a tape repair to the binding and dampstaining to the leading edges of both the front and back boards, internally the book is about fine, in near fine dustwrapper with a couple of small nicks and tears at the extremities. The jacket was almost certainly "married" to the book at some point, although not during our stewardship. Why do we have it you ask? Because this copy is very nicely Inscribed by the author to his parents: "To my dear Mother and Father – Alan." Prospectors Bug Eye and Hank embark on a series of adventures. [BTC#37182]

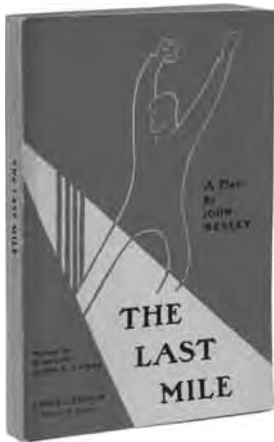


378 **(Western Americana). ABBEY, Edward and HYDE, Philip. *Slickrock*.**



San Francisco: Sierra Club (1971). First edition. Folio. Fine in a fine dustwrapper with light wear at the crown. [BTC#53266]

379 **WEXLEY, John.** *The Last Mile.* New York: Samuel French (1930).



First edition, paperbound issue, issued simultaneously with a hardbound version. Preface by Warden Lewis E. Lawes. Some discoloration to the pages (as in all copies we've seen) from over-lubricated presses, else a fine, tight copy in wrappers. Ownership stamp of theatrical agent Audrey Wood on the half-title. Inscribed by the author to Wood and her husband, who apparently represented Wexley: "To Audrey & Bill, Happy we are together – John Wexley 2/14/46." An acting edition, and the true first edition. Classic prison drama was the basis for two films by the author who wrote several screenplays including *Angels With Dirty Faces* and *The Amazing Dr. Clitterhouse*. [BTC#39643]

380 **WHALEN, Philip.** *Like I Say.* New York:

Totem Press in association with Corinth Books (1960). First edition. Wrappers illustrated by Robert LaVigne. Small stains on

wrappers and title page, about very good. [BTC#381036]

381 **WHARTON, Edith.** *Here and Beyond.*

New York: D. Appleton & Company 1926. First edition. Fine in very attractive, very good or better dustwrapper with modest chipping at the crown and reinforced with Japanese tissue on the underside in a few small areas (but with no retouching or painting). A collection of supernatural tales, very seldom found in jacket. [BTC#54066]



382 —. *Certain People.*

New York: D. Appleton 1930.

First edition. Gilt lettering and decoration a bit rubbed, else near fine in an attractive, near fine dustwrapper, but for a dampstain on the rear panel along the edge of the flap fold. A presentable copy of this late, but uncommon collection of stories. [BTC#54068]

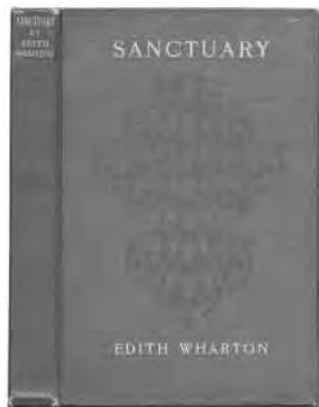


383 —. *Sanctuary.*

New York: Charles Scribner's Sons 1903. First edition, binding A. A touch of rubbing to the tips of the crown, still an easily fine copy. Author's third novel. [BTC#54067]

384 **WHELOCK, John Hall.** *The Bright*

Doom. New York: Charles Scribner's Sons 1927. First edition. Back board edges slightly bumped, else fine in very good, lightly soiled dustwrapper. Inscribed by the author, with notes in his hand on the first appearances of a number of pieces; also Signed by Wheelock on the front flap of the dustwrapper. [BTC#72923]



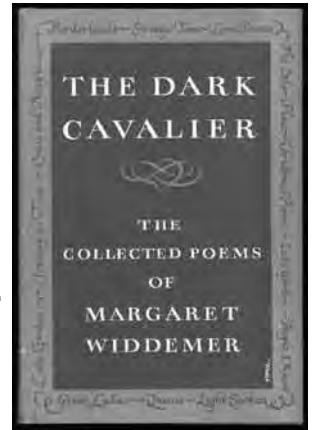
385 **WHITE, Patrick.** *Riders in the Chariot.* London: Eyre & Spottiswoode (1961). Uncorrected proof of the first English edition (preceded by the American edition). Very good in pale red wrappers, faded on the spine and with the title handwritten on the front wrap. A scarce and fragile advance issue of this *Burgess* 99 novel by the Australian Nobel laureate. [BTC#51300]

386 **WHITMAN, Walter.** *Franklin Evans; or The Inebriate: A Tale of the Times.* New York: Random House 1929. First hardcover edition. One of 700 copies printed by D.B. Updike at the Merrymount Press. Trifle rubbed at the crown, slightly spine faded, about fine. Walt Whitman's first book and only novel, a short extravagant temperance novel issued as a separate supplement to *The New World*, a monthly newspaper in 1842. The literary debut of one of the most important authors in all of American literature. An affordable alternative to the prohibitively expensive true first edition. [BTC#13211]

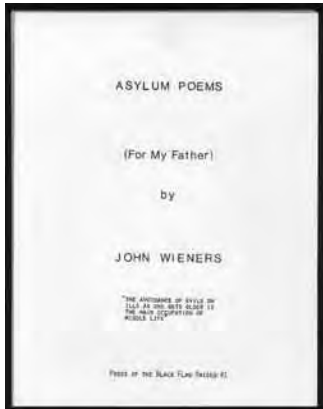


387 **WHITTEMORE, Edward.** *Quin's Shanghai Circus.* New York: Holt, Rinehart & Winston (1974). First edition. Stain to bottom of the rear wrap that barely affects the base of the last two blanks, else a very good copy in pictorial butcher paper wrappers. Advance Reading Copy with editor's card laid in and a note extolling the virtues of the book. A very uncommon advance state of the author's first novel. [BTC#7161]

388 **WIDDEMER, Margaret.** *The Dark Cavalier: The Collected Poems of Margaret Widdemer.* Garden City: Doubleday (1958). First edition. Fine in near fine dustwrapper with a tear on the rear panel and some foxing on the spine. Nicely Inscribed by the author in 1965. Widdemer shared the 1919 Pulitzer Prize for poetry (the second awarded) with Carl Sandburg. [BTC#86359]



389 **WIENERS, John.** *Asylum Poems.* [New York]: Press of the Black Flag Raised 1969. First edition. 18 broadsides on different colored papers in original manila envelope as issued. Fine. Published as Press of the Black Flag Raised [BTC#1]. [BTC#381621]



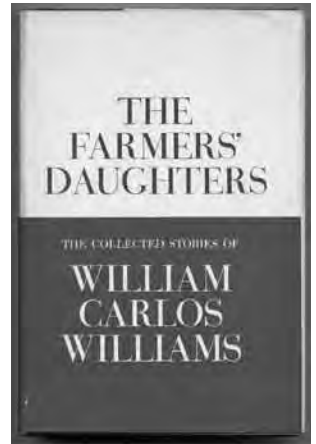


390 —. [*Broadside*]: *Larders*. Cambridge: Restau Press 1970. First edition, second state with “Wieners” spelled correctly. Broadside. Measuring 9¾" x 12¾". Fine. [BTC#375824]

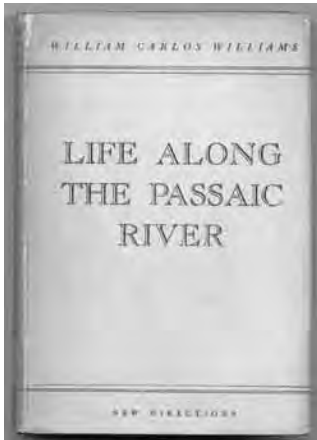
391 **WILDER, Thornton**. *Our Century*. [No place]: Century Association 1947. First edition. Fine in near fine original unprinted dustwrapper with a few small chips, in near fine slipcase. Copy 575 of 1000 numbered copies of this play. [BTC#100372]

392 **WILLIAMS, William Carlos**. *The Farmers' Daughter: The Collected Stories*

of William Carlos Williams. (Norfolk, Connecticut): New Directions (1964). First edition. Fine in near fine dustwrapper with two modest tears on the front panel. Scarce. [BTC#100420]



393 —. *Life Along the Passaic River*. Norfolk, Connecticut: New Directions 1938. First edition. A couple spots of foxing to the boards, still fine in very good dustwrapper with a little darkening and some faint staining on the spine. Advance Review Copy with New Directions label, designated “Review Copy” in ink tipped-in. [BTC#46660]



Galleys of a Pulitzer Prize-winning book of Poetry

394 —. *Pictures from Brueghel and Other*

Poems. London: MacGibbon & Kee 1963. Advance Copy of the first English edition consisting of unbound sewn folded and gathered sheets with the bolts uncut. Modest soiling on outer leaf, near fine. Advance state of this collection of poetry, undoubtedly produced in small numbers. This title was awarded the Pulitzer Prize in Poetry only two months after William Carlos Williams's death on March 4, 1963. From the library of Edwin Erbe, publicity director for New Directions. [BTC#380131]

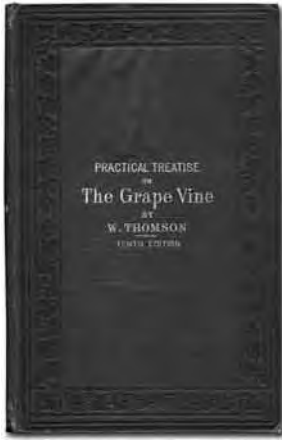


395 —. *Two Letters to René Taupin*. New York: Dim Gray Bar Press 1993. First edition. One of 50 *hors commerce* copies. Fine in wrappers. [BTC#51393]

396 — **and William Zorach. *Two Drawings, Two Poems.*** [No place]: Stovepipe Press 1937. First edition. Fine in stiff wrappers with applied title label on the front wrap. One of 500 copies. Williams's poems accompanied by Zorach's drawings. A nice copy of a fragile pamphlet. [BTC#7941]



397 **WILSON, Edmund and Paul Sherman. *Corrections and Comments.*** Iowa City: The Windhover Press / The University of Iowa 1976. First edition. Oblong octavo. Paste-paper over boards with printed paper spine. Fine. One of 175 copies. [BTC#380874]



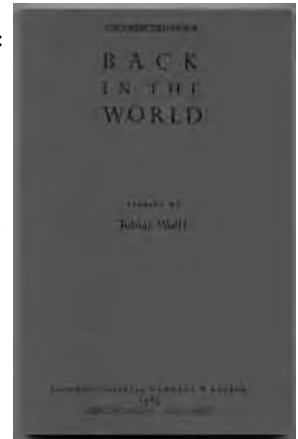
398 (Wine). **THOMSON, William. *A Practical Treatise on the Cultivation of the Grape Vine.*** Edinburgh and London: William Blackwood and Sons 1903. Reprint of the tenth edition. Green cloth gilt. Contemporary owner name ("John J.R. Kennedy, Ayr 1903") some darkening to the endpapers, else a handsome, fine copy. *Gabler* G41122. [BTC#83140]

399 **WODEHOUSE, P.G. *The Cat-Nappers.*** New York: Simon & Schuster (1974). First American edition. Bottom of the boards a little rubbed, thus near fine in a fine dustwrapper. [BTC#381078]

400 **WOLFF, Tobias. *Back in the World.*** Boston: Houghton Mifflin Company 1985. Uncorrected proof. Fine in wrappers. Signed by the author. A collection of stories. [BTC#380715]

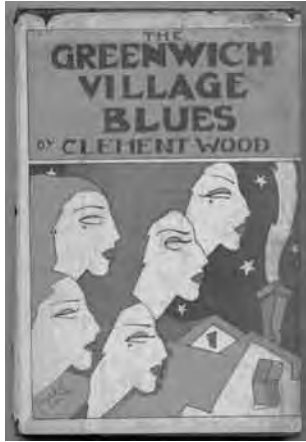
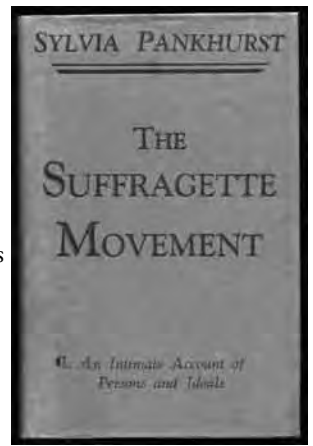


401 (Women). **Career Women of America.** New York: Cultural Research Publishers 1941. First edition. 72pp. Fabrikoid boards. Extremities rubbed, else very good plus, almost certainly issued without dustwrapper. Early "who's-who" volume of American professional women. Uncommon. [BTC#54726]



402 **(Women's Suffrage). PANKHURST, E. Sylvia.** *The Suffragette Movement*. New

York: Longmans, Green and Co. 1932. Stated "Reissue," appears to be the second printing of the American edition. Fine in slightly spine faded, near fine dustwrapper with very light wear. First published in 1931. E. Sylvia Pankhurst, a famous suffragette, was the daughter of the British suffragette Emmeline Pankhurst, whose 40-year campaign achieved success in the year of her death (1928) when British women obtained voting equality. This is the major history of that movement. Very scarce in jacket. [BTC#54446]



403 **WOOD, Clement.** *The Greenwich Village Blues*. New York: Henry Harrison (1926). First edition.

Near fine in a good example of the very uncommon Herbert C. Fouts illustrated dustwrapper with some sunning and moderate chipping on the thin spine. The Tuscaloosa, Alabama-born Wood was an attorney and judge in Alabama before being dismissed for jailing the state Lieutenant Governor for contempt. He then bought a one-way ticket to New York in order to enter the literary life. He went on to write at least ten volumes of poetry, novels, and guidebooks to writing. Scarce in the Deco-style jacket. [BTC#379013]

404 **WOOLF, Virginia.**

Granite and Rainbow. New York: Harcourt, Brace and Company (1958). First American edition. Small stain on the rear board and some rubbing at the bottom of the boards, still very near fine in fine dustwrapper with a small corresponding stain on the rear panel. Advance Review Copy with slip laid in. Despite some small flaws, a lovely copy. [BTC#52632]

405 —. *another copy*. New York: Harcourt, Brace and Company (1958). First American edition. Offsetting to the front endpaper from a clipping, thus very good in price-clipped, very good dustwrapper with corresponding offsetting on the front flap, and some age-toning at the extremities. [BTC#97198]

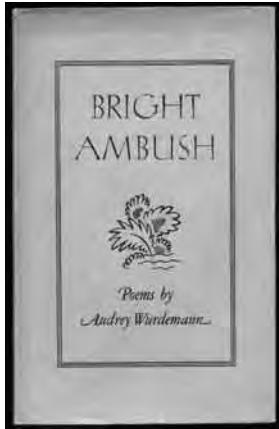


406 **WOOLNER, Thomas.** *Pygmalion*. London: Macmillan and Co. 1881. First edition. Blue cloth decorated in gilt. Unopened. Pencil name, a small spot on the rear board, and a little light wear on the boards, a tight, very good plus copy. Epic poem by one of the founding-members of the Pre-Raphaelite Brotherhood. Scarce. [BTC#380187]

407 **WRATISLAW, Theodore.** *Oscar Wilde: A Memoir.* London: The Eighteen Nineties Society 1979. First edition, trade issue. Foreword by Sir John Betjeman. Introduction and notes by Karl Beckson. Thin octavo. Frontispiece. Fine in a trifle rubbed, else fine dustwrapper. Errata slip laid in. One of 500 numbered copies. [BTC#381544]



408 **WRIGHT, James.** *[Broadside]: With the Gift of a Fresh Notebook I Found in Florence.* New York: The Aeraiocht Press [No date]. Broadside. Measuring 11" x 17". Fine. Scarce. OCLC locates five copies. [BTC#375825]



409 **WURDEMAN, Audrey.** *Bright Ambush.*

New York: John Day Company (1934). First edition. Bookplate of a minor published poet on the front pastedown, fine in very good or better dustwrapper with modest uniform tanning on the spine and a little offsetting at the extremities. Author's first book, winner of the Pulitzer Prize for poetry. [BTC#97964]

410 **WYATT, Andrea. (Larry Eigner).** *A Bibliography of Works by Larry Eigner 1937-*

1969. Berkeley: Oyez 1970. First edition. Foxing on the endpapers thus near fine in near fine dustwrapper with one tiny chip. Warmly Inscribed by Wyatt to E.V. Griffith of Hearse Press, who is also thanked in the acknowledgments. [BTC#381539]

411 **ZATESLO, George. [John D. McDonald].** *[Screenplay]: The Girl, The Gold Watch and Everything.* [No place]: The Fellows-Keegan Company in Association with Paramount Television 1980. Revised Final Draft. Quarto. 123 leaves printed rectos only. Bradbound in yellow Paramount wrappers. Slight wear, very near fine. Based on the John D. McDonald paperback original, the script for the 1980 television movie featuring Robert Hays and Pam Dawber. [BTC#382154]

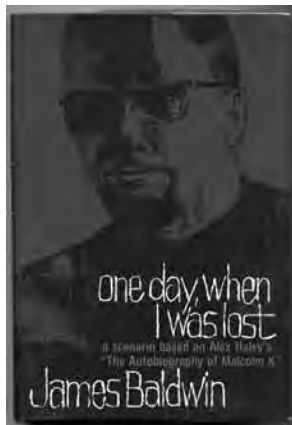
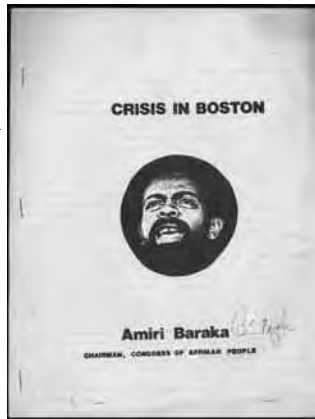
412 **ZATURENSKA, Marya.** *Cold Morning Sky.* New York: Macmillan Company 1938. First edition. Very slight sunning at the extremities, near fine in an attractive, near very good dustwrapper with shallow chipping along the upper extremities. Scarce first edition of this little-known winner of the Pulitzer Prize for Poetry. [BTC#379012]

413 —. *The Listening Landscape.* New York: Macmillan Company 1941. First edition. Small bookstore label front pastedown, else fine in attractive, very good or better price-clipped dustwrapper with a little fading to the spine and a small chip at the crown. Third book by the Russian-born expatriate, her second won the Pulitzer Prize for poetry. [BTC#100334]

African-Americana

414 **BARAKA, Amiri (LeRoi Jones).**

Crisis in Boston. (Newark): Congress of African People (1974). First edition. Quarto. Stapled mimeographed wrappers. 14pp. Modest stain to the upper right corner from a removed sticker, else very good plus. Consists of two speeches by Baraka: "Crisis in Boston" and "Do Not Be Tricked: Black Liberation Is a Struggle For Socialism." Signed by Baraka at a later date. [BTC#64757]



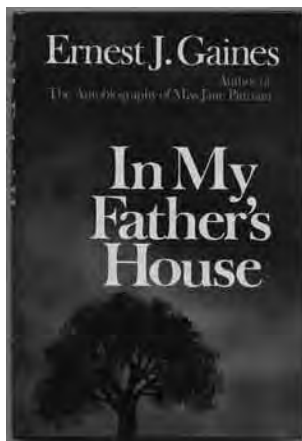
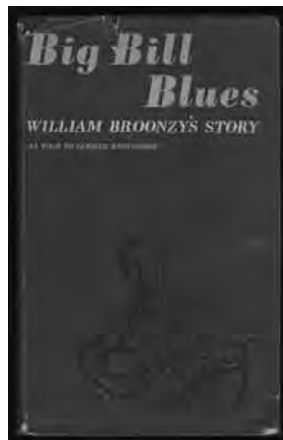
415 **BALDWIN, James.** *One Day*

When I Was Lost: A Scenario Based on The Autobiography of Malcolm X. New York: Dial Press 1973. First American edition, preceded by the English edition. Fine in fine dustwrapper with two small tears. A superior copy of a scarce title. [BTC#276354]

416 **(BROOKS, Gwendolyn).** **MADHUBUTI, Haki R., edited by.** *Say That the River Turns: The Impact of Gwendolyn Brooks.* Chicago: Third World Press (1987). First edition.

Photographically illustrated wrappers as issued. Very near fine. Nicely Inscribed by Gwendolyn Brooks. [BTC#2]

417 **BROONZY, William, as told to Yannick Bruynoghe.** *Big Bill Blues.* London: Cassell (1955). First edition (preceding the American). Illustrated by Paul Oliver. Foreword by Stanley Dance. Slight bump on top edge, else near fine in about very good dustwrapper with some modest chips and tears. Autobiography of the blues great. [BTC#381012]



418 **GAINES, Ernest J.** *In My Father's House.*

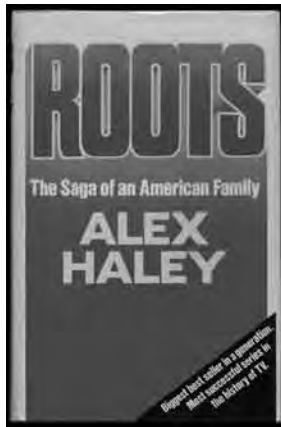
New York: Alfred A. Knopf 1978. First edition. Fine in fine dustwrapper. A beautiful copy of a surprisingly scarce title. Although not marked in any way, this copy is from the distinguished modern first edition collection of Bruce Kahn. [BTC#282879]

419 **GRIFFIN, G.W.H. [Sheet Music Score]:** *Poor Old Slave.* Boston: G.P. Reed & Co., 17 Tremont Row (1851). First edition. Plate number 1563. Arranged for the piano by E.M.F. Folio. 5pp., illustrated cover engraved by H.F. Greene. Disbound, small early paper tape repair to

the inside front cover at the foredge, very good. A bright, clean copy, scarce in the trade. [BTC#372836]

420 **GUY, Rosa.** *Bird at My Window.*

Philadelphia / New York: J.B. Lippincott 1966. First edition. Fine in very near fine dustwrapper with some slight nicking at the spinal extremities. This copy Signed by the author. A nice copy of this Trinidad-native's scarce first novel. [BTC#2728]

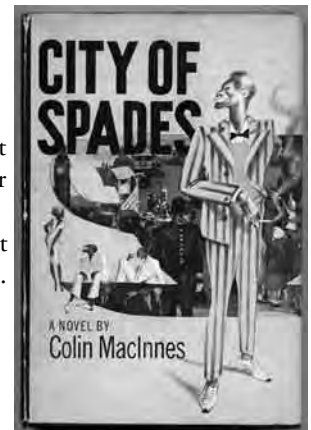


421 **HALEY, Alex.**

Roots. (Victoria): Hutchinson Australia (1977). First Australian edition, curiously this edition was printed in Singapore. Fine in fine dustwrapper with nominal wear. An uncommon edition. [BTC#1550]

422 **MacINNES, Colin.**

City of Spades. New York: Macmillan 1958. First American edition. A tiny ink date on the front fly else fine in near fine dustwrapper with a touch of rubbing and a couple of tiny nicks. Novel by a white Englishman about the interactions between a government welfare official in London and black students from the colonies. The stereotypical jacket art by Vera Bock is arresting, and in questionable taste, even by the relatively lax standards of the late 1950s. A very attractive copy. *Burgess 99.* [BTC#283806]



423 **MAJOR, Clarence.** *The Syncopated Cakewalk.* (New York):

Barlemir (1974). First edition. Octavo. Handpainted boards by Steffan, without dustwrapper, as issued. Fine. Signed by Major, and additionally Inscribed by him to author Raymond Federman: "For Ray, Erica, Simone, love, Clarence." A very uncommon collection of poetry. The handpainted, paper covered boards did not lend themselves well to wear, subsequently copies are very uncommon. [BTC#381282]



424 **MARSH, J.B.T.** *The Story of the*

Jubilee Singers, with Their Songs. Boston: Houghton Mifflin Company [1880?]. Revised edition. Seventy-fifth thousand. Photographic frontispiece. Wear to the spine ends, and corners, label on the front fly, a good or better copy. [BTC#99314]

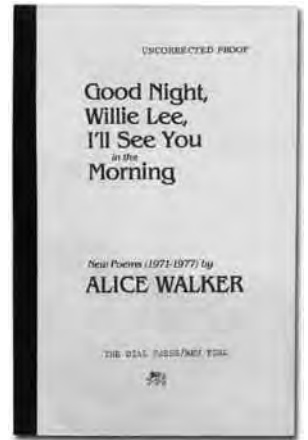
425 **McMILLAN, Terry.** *What We've Lost.* (Anaheim): [No publisher] (1992). (7)pp. Fine in stapled wrappers. The text of a speech delivered at an ABA Convention breakfast, issued to coincide with the publication of *Waiting to Exhale*. Destined for scarcity. [BTC#1597]



426 **SALAAM, Yusef A. (aka Joseph Jones).** *Capoeira: African Brazilian Karate.* Harlem, New York: Yusef A. Salaam 1983. First edition. Illustrations by G. Falcon Beazer. Octavo. Perfectbound. 29pp.

Near fine with small water stain on the front wrap by the foredge. A children's book about the development of Capoeira, a martial arts fighting style created by Africans sent to Brazil as slaves. [BTC#385019]

427 **WALKER, Alice.** *Good Night, Willie Lee, I'll See You in the Morning.* New York: Dial Press (1979). Uncorrected proof. Black canvas spine and yellow wraps. Fine. One of the author's scarcest books. This proof was undoubtedly produced in very small numbers. [BTC#1640]



428 —. *You Can't Keep A Good Woman Down.* New York: Harcourt Brace Jovanovich (1981). First edition.

Fine in fine, price-clipped dustwrapper. A collection of stories. [BTC#2822]

429 **WILSON, August.** *Seven Guitars.* (New York): Dutton (1996). First edition. Fine in fine dustwrapper. A play that won the New York Drama Critics Circle for Best

New Play. [BTC#284922]

Anthologies

430 **(ASHBERY, John, Russell Banks, et al.)** *Statements: New Fiction from the Fiction Collective.* New York: George Braziller (1975). First edition, hardcover issue (also published simultaneously in paperback). Assembled by Jonathan Baumbach. Boards lightly soiled, else fine without dustwrapper. Contributions by Walter Abish, John Ashbery, Russell Banks, Jonathan Baumbach, Michael Brownstein, Jerry Bumpus, George Chambers, Jerome Charyn, Andrei Codrescu, Fielding Dawson, M.D. Elevitch, Raymond Federman, B.H. Friedman, Israel Horovitz, Maureen Howard, Steven Katz, Clarence Major, Mark J. Mirsky, Ursule Molinaro, Ishmael Reed, R.D.

Skillings, Peter Spielberg, Mark Strand, Ronald Sukenick, Frederic Tuten, and Eugene Wildman. This copy Inscribed by several of the contributors to the same recipient: Abish, Ashbery, Banks, Baumbach, Charyn, Howard, Katz, Major, Molinaro, Strand, Tuten, and one additional author whose signature we can not identify. A nice assemblage of signatures. [BTC#46962]



431 **(BERRIGAN, Ted) GOTTESMAN, Leslie, Hilton Obenzinger and Alan Senauke, edited by.** *A Cinch: Amazing Works from the Columbia Review*. New York: Columbia 1969. First edition. Near fine in very good price-clipped dustwrapper with some age-toning and small tears. Signed by contributor Ted Berrigan. [BTC#381490]



432 **ELIOT, T.S., Ezra Pound, E.E. Cummings, Marianne Moore, William Carlos Williams, Wallace Stevens, Gertrude Stein, et al.** *Modern Things*. New York: The Galleon Press (1934). First edition. Edited by Taylor Parker. Cloth. A bit soiled, a very good copy, lacking the dustwrapper. Contributions by T.S. Eliot, Ezra Pound, E.E. Cummings, Marianne Moore, William Carlos Williams, Wallace Stevens, Gertrude Stein, Harold Rosenberg, H.R. Hays, Paul Eaton Reeve, Joseph Rocco, Lionel Abel, Charles Ford, Carl Rakosi, Louis Zukofsky, Raymond Larsson, and Parker Tyler. [BTC#100264]

Pynchon's Editor's Copy

433 **PYNCHON, Thomas, John Updike, Gore Vidal, Joyce Carol Oates, et al.** *Deadly Sins*. New York: William Morrow and Company (1993). Uncorrected bound galleys. Fine in wrappers. Pynchon's name is misspelled "Punchon" on the contents page. Pynchon's editor Ray Roberts's copy, with his book label on the inside cover. Roberts was an influential editor with Viking, Henry Holt, and then Little, Brown, and he worked closely with John Fowles, Martha Grimes, Thomas Pynchon, and Jacqueline Kennedy Onassis. He began editing Pynchon when the latter went to Little, Brown, starting with his book *Slow Learner*. [BTC#374016]



434 **RODMAN, Selden.** *The Poetry of Flight: An Anthology*. New York: Duell, Sloan and Pearce (1941). Third printing. Near fine in very good or better dustwrapper with small nicks and tears. Very warmly Inscribed thrice by Rodman to noted New Yorker painter and friend to the arts Buffie Johnson, in three successive months. [BTC#380793]

435 **SCHAUFFLER, Robert Haven, edited by.** *A Manthology: Songs That are Fit for Men and a Few Women.* New York: Dodd, Mead and Company 1931. First edition. A trifle rubbed, still fine in modestly age-toned near fine, price-clipped dustwrapper with tiny nicks and tears. Manly poetry, broken into manly categories (Men in Love, Fighting and Heroism, Adventure, Sport, Good Fellows Get Together, etc.). Scarce in jacket. [BTC#379302]



436 **SHACKFORD, Martha Hale, edited by.** *Wellesley Verse 1875-1925.* New York: Oxford University Press 1925. First edition. Fine in attractive, very good plus dustwrapper with some light chipping at the crown. The jacket is slightly oversize, thus lending itself easily to wear and damage. A collection of poetry by Wellesley women, including one of the first book appearances by Helen Hoover Santmyer, a 1918 graduate, whose first novel *Ohio Town* didn't appear for another 37 years, and her novel ... *And Ladies of the Club* didn't become a bestseller for an additional 22 years, thus 59 years after this appearance. [BTC#44613]

Children's Books



437 *The Ingoldsby Legends of Mirth and Marvels.* London: Macmillan 1911. First edition with illustrations by H.G. Theaker. Slight foxing to the endpapers else fine in near fine pictorial dustwrapper with light nicking at the crown. Attractive color illustrations. Rare in jacket. [BTC#51621]

Lee 1939. Later printing, with dozens of full-page and in-text illustrations by John R. Neill. Near fine in very good plus dustwrapper with some loss at the crown. [BTC#47347]

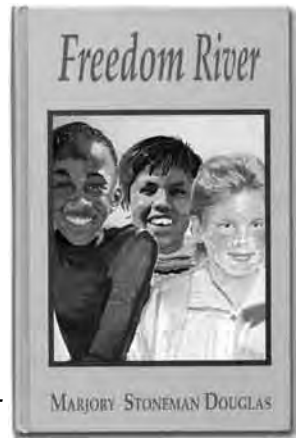
439 **de la MARE, Walter.** *Ding Dong Bell.* London: Selwyn & Blount 1924. First edition. A little foxing to the spine else fine lacking the dustwrapper. Copy 70 of 300 numbered copies Signed by the author. Author Hugh Walpole's copy with his small leather bookplate, and ownership Signature and address on the front fly. A nice association connecting two popular English authors. [BTC#50079]

438 **BAUM, L. Frank.** *The Land of Oz: A Sequel to The Wizard of Oz.* Chicago: Reilly &



440 **DOUGLAS, Marjory Stoneman.**

Freedom River. (Miami): Valiant Press (1994). First edition thus. Owner name on the front pastedown, as well as a note stating that Douglas signed the book when she was 104, else fine. Signed by the author. Originally published in 1953, *Freedom River* is a children's story about life in South Florida during the 1840s told through the friendship of three boys: a black slave, a Miccosukee Indian, and an abolitionist white settler. Marjory Stoneman Douglas was presented with the Presidential Medal of Freedom in November, 1993. [BTC#53393]



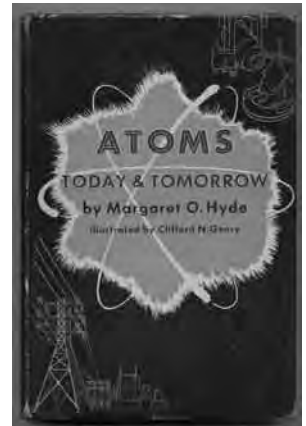
441 **HUGHES, Ted.** *Moon-Whales and Other Moon*

Poems. New York: The Viking Press 1976. First American edition. Illustrations by Leonard Baskin. Fine in fine dustwrapper. Advance Review Copy with slip laid in. A beautiful copy. [BTC#100262]

442 **HYDE, Margaret O.** *Atoms Today and*

Tomorrow. New York: Whittlesey House / McGraw-Hill Book Company, Inc. (1955). First edition. Illustrated by Clifford

N. Geary. A trifle bumped at the corners else fine in slightly rubbed, near fine dustwrapper with tiny chips at the corners. Inscribed by the author. Happy gloss on the future of atomic energy. Scarce. [BTC#375584]



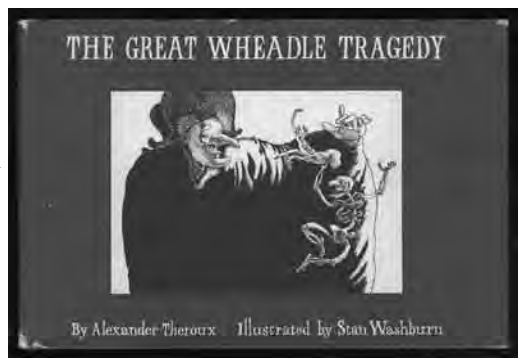
443 —. *Plants Today and Tomorrow.* New York: Whittlesey House / McGraw-Hill Book Company, Inc. (1960). First edition. Illustrated by P.A. Hutchison. Fine in fine dustwrapper with a tiny tear at the top of the rear flap fold. Signed by the author. Scarce. [BTC#375627]



444 **LANE, Margaret.** *The Tale of Beatrix Potter: A Biography.* New York: Frederick Warne & Co. (1946). First American edition. Fine in near very good dustwrapper with a bit of chipping to the extremities. Biography of the creator of Peter Rabbit, Tom Kitten, and Squirrel Nutkin. [BTC#100373]

445 **MacDONALD, Betty.** *Mrs. Piggle-Wiggle's Farm.* Philadelphia / New York: J.B. Lippincott (1954). First edition. Illustrated by Maurice Sendak. Neat, faint gift inscription, slight smudge on the front fly else fine in near fine, price-clipped dustwrapper with very slight wear. *Hanrahan A13.* [BTC#54388]

446 **THEROUX, Alexander.** *The Great Wheadle Tragedy.* (Boston): Godine (1975). First edition. Fine in modestly rubbed, else near fine dustwrapper. Signed by the author. Second of the author's three children's books. [BTC#380996]



447 **THOMPSON, Ruth Plumly.** *Jack Pumpkinhead of Oz.* Chicago: Reilly & Lee [1935].



Later printing. Fine in a very good or better dustwrapper with small chips on the front panel and at the crown. [BTC#47352]

448 —. *Kabumpo in Oz.* Chicago: Reilly & Lee (1935). Later printing. Slight paper remnant from the jacket adhered to the foot of the spine, else fine in a bright, near fine dustwrapper with a corresponding shallow chip at the foot of the spine. [BTC#47350]

449 **SEAMAN, Augusta Huiell.** *The Disappearance of Anne Shaw.* Garden City: Doubleday, Doran and Company 1934. First edition. Name effaced on the second blank, a little cocked, else near fine in near fine dustwrapper with a few tiny nicks. Children's mystery about a Coast Guard station and a haunted house at the New Jersey coast near Cape May. [BTC#373130]

Films

450 **DEEPING, Warwick.** *Sorrell and Son.* New York: Grosset & Dunlap (1926). Photoplay edition. Fine in a near fine dustwrapper with tiny nicks at the spine ends, and a tiny rubbed spot on the front panel. Illustrated with stills from the 1927 film, as well as a jacket painting depicting the title characters. According to the jacket copy, "Sorrell and Son' has become a synonym for sportsmanship and sympathy between fathers and sons the world over." [BTC#78732]



451 **HUGO, Victor.** *The Hunchback of Notre Dame.* New York: A.L. Burt Company [1923]. Photoplay edition. Owner name on the front fly with some faint offsetting to the endpapers, else fine in near fine dustwrapper with some light soiling and a few small nicks and tears to the ends of the spine and edges of the panels. Illustrated with stills from the seminal Lon Chaney film. A nice copy. [BTC#53217]

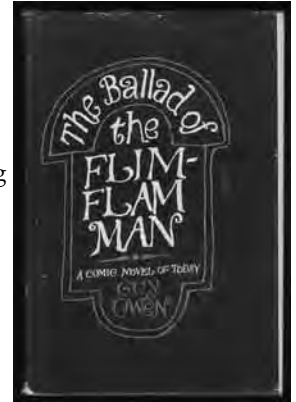


452 **LAWTON, Charles.** *Jungle Menace*
Starring Frank Buck. New York: Cupples & Leon
 (1937). First edition, a photoplay edition. Fine in fine and bright
 dustwrapper. Novelization from the Columbia Pictures film.
 Illustrated with stills, a collage of stills used for the endpapers,
 and the jacket is a painting depicting Buck fighting off some big
 cats. A beautiful copy. [BTC#54093]



453 **MEADOW, Herb.** *"Uncertain Glory."*
 New York: Grosset & Dunlap (1944). Photoplay edition. Neat,
 contemporary owner name and a small sticker remnant, both
 on the front fly, else fine in about fine dustwrapper with a thin
 crease on the front panel and a short tear on the rear panel.
 Jacket illustrated with a still from the Raoul Walsh-directed
 film that featured Errol Flynn. Meadow's novelization from the Max Brand and Laszlo
 Vadnay screenplay. Scarce wartime photoplay about a French ne'er-do-well turned patriot.
 [BTC#8031]

454 **OWEN, Guy.** *The Ballad of the Flim-
 Flam Man.* New York: Crown (1972). First edition. Spine
 ends a little worn, very good or better in rubbed, else near fine
 dustwrapper. Fictional adventures of two Depression-era traveling
 con-men in North Carolina, basis for the entertaining 1967
 Irvin Kershner-directed film with George C. Scott and Michael
 Sarrazin. [BTC#381123]



455 **WOLFF, Maritta.** *The Big Nickelodeon.*
 New York: Random House (1956). First edition. Fine except for
 a small mark on the foredge in a near fine, bright dustwrapper
 with just a touch of rubbing. Novel set in Southern California
 and revolving around the film industry. [BTC#850]

Mystery & Detective Fiction



456 **ANDREWS, Charlton.** *The Affair of the
 Syrian Dagger.* New York: Ives Washburn (1937). First
 edition. Vertical pattern on the pages from over lubricated presses
 else fine in near fine, Pulitzer-designed dustwrapper with a
 couple of very short tears. Brilliant young detective Drexel Ware
 is engaged to investigate the death of an American writer in Paris.
 An attractive copy of a scarce title. [BTC#45341]

457 **ARMSTRONG, Charlotte.** *The
 Seventeen Widows of Sans Souci.* London:
 Peter Davies (1959). First edition. About fine in price-clipped,
 very good plus dustwrapper with a tiny hole on the spine,
 and some modest edgewear. Noted mystery author's first non-

mystery novel. [BTC#78529]

458 **BARON, Peter.** *The Round Table Murders.* New York: Macaulay (1931). First American edition. Fine in fine dustwrapper with very slight wear at the extremities. A superb copy of this mystery about a group of ruthless brothers competing to get their late brother's fortune while the mysterious "Poacher" flits in and out of the picture; Keating of Scotland Yard investigates. The last of Baron's three mysteries, published in the U.K. as *The Poacher*. [BTC#46593]

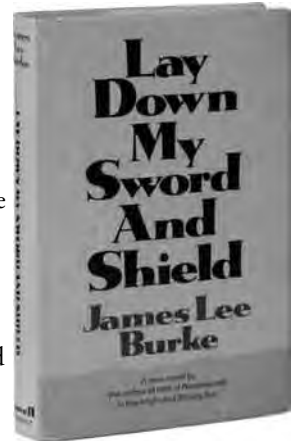


459 **BROWN, Fredric.** *The Wench is Dead.*

New York: Dutton 1955. First edition. A small tape shadow on each pastedown, else near fine in an attractive, very good or better dustwrapper with a faint stain to the bottom of the front flap, and some subtle rubbing at the bottom of the front panel. L.A. bartender is murdered and an undercover scholar investigating social conditions is implicated. [BTC#46672]

460 **BURKE, James Lee.** *Lay Down My Sword and Shield.* New

York: Crowell (1971). First edition. Fine in near fine dustwrapper with three short tears, two of them trifling, the third along the edge of the spine is a little rubbed. Author's third book, and the scarcest of his three early non-mystery titles. [BTC#51883]



461 **BURKE, James Wakefield.** *Three Day Pass - To Kill.* Berlin: World Wide Productions [1954]. First edition. Pages browned as usual, else near fine in a very good

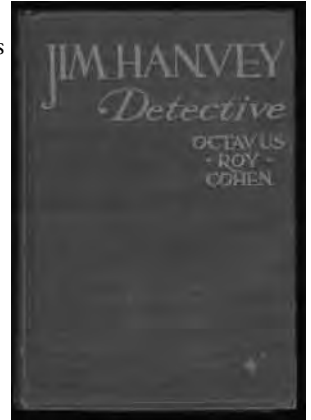


dustwrapper with a couple of short tears and a small chip at the crown. Hardboiled adventure novel, printed in English in Germany, where the Tennessee author then resided. American serviceman in Germany finds his buddy murdered, several hotsy-totsy women are among the suspects. Burke was a test pilot and later a war correspondent who seems to have adopted the hardboiled terseness of the *real man*. One of two mysteries by this author listed in *Hubin*. [BTC#380877]

462 **BUTLER, Walter C.** [pseudonym of Frederick Faust aka Max Brand]. *Cross Over Nine.* New York: Macaulay (1935). First edition. Slight foxing to the endpapers, just about fine in attractive, near fine, price-clipped dustwrapper with very shallow loss at the crown and a couple of tiny tears. The first mystery by Faust, and the first

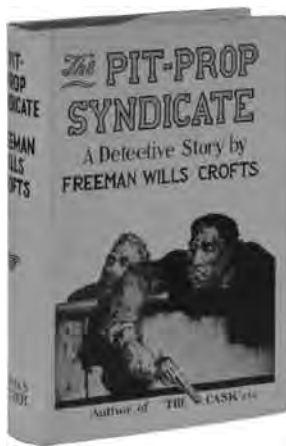
of two written under this name. Faust was probably best known for the books written under his pen name, Max Brand. Very scarce in this condition. [BTC#53974]

463 **COHEN, Octavus Roy.** *Jim Hanvey: Detective.* New York: Dodd, Mead & Company 1923. First edition. Very small spot on the front board, corners slightly bumped, else a near fine copy. Basis for the 1937 Phil Rosen film featuring Guy Kibbee. *Queen's Quorum* title. [BTC#54830]



464 **CONSTANTINE, K.C.** *Always a Body to Trade.* Boston: Godine (1983). First edition. Fine in a near fine, lightly rubbed dustwrapper. Inscribed by the author: "To Miriam, Get the money! KC Constantine." Selsom found inscribed. [BTC#7773]

465 **CROFTS, Freeman Wills.** *The Pit-Prop Syndicate.* New York: Thomas Seltzer 1925. First



American edition. Fine in fine dustwrapper with some tiny nicks and tears. A beautiful copy. Author's third mystery. Amateurs trying to penetrate a crime syndicate are forced to call upon the professionals. [BTC#51877]

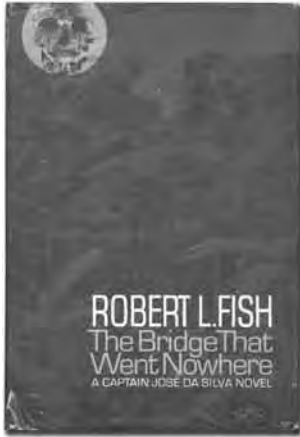
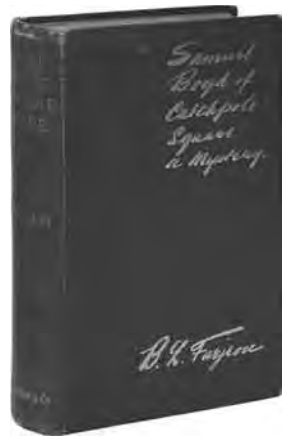
466 **DONOVAN, Dick.** *From Clue to Capture: A Series of Thrilling Detective Stories.* London: Hutchinson & Co. [1893]. First edition. Slight spotting to the foredge and a short tear at the crown, an attractive, very good plus copy. A very scarce collection of detective stories. [BTC#54836]

467 **ELKINS, Aaron.** *The Dark Place.* New York: Walker (1985). 1985 edition, with the number line running from 10 through 1 and with "addition" for "edition" on the copyright page. Fine in fine dustwrapper. Originally published in a scarce 1983 edition, this 1985 misprint is also scarce and desirable in its own right, and would perhaps make a nice "edition" to your library. The author's second book. [BTC#51913]



468 **ELKINS, Aaron J.** *Murder in the Queen's Armes.* New York: Walker (1985). First edition. Fine in fine dustwrapper with a tiny rub at one corner. A lovely copy of the author's third book. [BTC#398]

469 **FARJEON, B.L.** *Samuel Boyd of Catchpole Square*. London: Hutchinson & Co. 1899. First edition. Corners slightly bumped, a shallow chip from the edge of the yapped front free endpaper and a tiny spot on the front board, still a fine, bright copy. [BTC#51896]



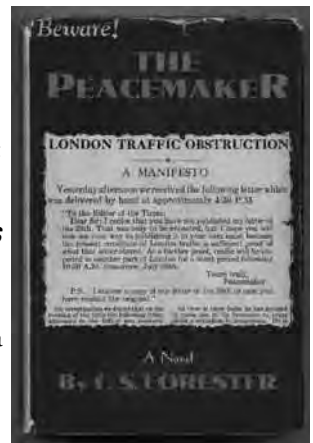
470 **FISH, Robert L.** *The Bridge That Went Nowhere*. New York: Putnam (1968). First edition. Fine in a lightly worn, very good dustwrapper with a couple of nicks and short tears at the extremities. Inscribed by the author to fellow mystery writer Clayton Rawson and his wife: "2/18/68 To Clayton & Kate Rawson – To the man who first started me in this business – with thanks for his help and encouragement – Robert L. Fish." A José Da Silva novel, with a splendid association. [BTC#34366]

471 **FOOTNER, Hulbert.** *Scarred Jungle*. New York: Harper & Brothers 1935. First edition. Owner's name erased, else fine in very good, price-clipped dustwrapper with a light stain to the front panel and a few small chips. An adventure novel set in the Amazon. [BTC#53993]

472 **FORESTER, C. S.** *The Peacemaker*. Boston: Little, Brown and Company (1934). First American edition. Endpapers a little toned, just about fine in spine-tanned, about very good dustwrapper with some shallow loss at the crown and a few small chips. [BTC#375228]

473 **FREEMAN, R. Austin.** *Dr. Thorndyke's Case-Book*. London: Hodder & Stoughton [1923]. First edition, first issue pale blue cloth binding. A couple of tiny tears at the spinal extremities, and some uniform light soiling, a sound, very good or a little better copy. [BTC#54834]

474 **GARDNER, Erle Stanley.** *The Desert Is Yours*. New York: Morrow 1963. First edition. Tiny spot on the second leaf else fine in very near fine dustwrapper with a little rubbing and a small pencil mark on the rear panel. Inscribed by the author to the President of Popular Publications and owner of *Argosy* magazine, Harry Steeger: "To Harry & Shirley With many memories of camp fires, the smell of wood smoke, the love of adventure and the sound of laughter. Yours, Erle. Erle Stanley Gardner." As well as a business associate, Steeger was a close personal friend of Gardner's, and shared his adventures on several of his trips to the Mexican deserts. He was the dedicatee of Gardner's book *The Court of Last Resort*. Steeger is pictured and/or mentioned in some of Gardner's books, most prominently in *Neighborhood Frontiers*. A nice association. [BTC#36616]



475 **GRAFTON, Sue.** *"G" is for Gumshoe.* New York: Holt (1990). First edition. Fine in fine dustwrapper. Signed by the author. [BTC#10664]

476 —. [Broadside]: *At this state of any investigation... ["J" is for Judgment].* Berkeley, California: Black Oak Books 1993. Broadside. Measuring 5" x 10½". Fine. An excerpt from *J is for Judgment* published as a broadside on the occasion of a reading by the author. OCLC locates two copies. [BTC#376270]

477 **GREEN, Anna Katharine.** *House in the Mist.* Indianapolis: Bobbs-Merrill 1905. First edition. Fine in bright, unrubbed boards, with a small bump to the upper right corner and a small mark on the front panel. Nicely Inscribed by the author in the year of publication. [BTC#611]

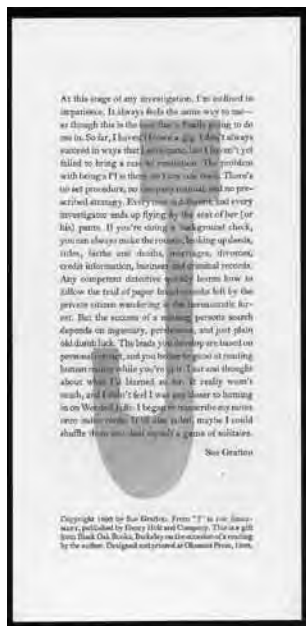
Publisher's dummy



478 —. *The Mystery of the Hasty Arrow.* New York: Dodd, Mead & Company 1917. First edition. Fine in near fine dustwrapper with a modest triangular chip at the top of the front panel where it meets the spine. A publisher's dummy, reproducing the title page and first six pages of text several times over, with most of the text pages blank. A previous owner has used a few of the blank pages to make a penciled list of books. The second mystery to pair Ebenezer Gryce and Caleb Sweetwater, by the "godmother" of detective fiction. Rare in this format, or with jacket. [BTC#54197]

479 **HAMILTON, Frederic, Lord.** *The Holiday Adventures of Mr. P.J. Davenant.* London: Eveleigh Nash 1915. First edition. Ownership signature of Lady Alexandra Curzon, daughter of Lord Curzon, Viceroy of India. Foxing to the foredge and very light edgewear else just about fine. The author's first mystery, and the first book of the pleasant and amusing adventures of Davenant, aimed at an adolescent audience, but which attracted adult attention as well. A very scarce title. [BTC#54809]

480 **HANSHEW, Thomas W.** *Cleek, The Master Detective.* Garden City: Doubleday, Page 1918. First American edition. Published in 1910 in England as *The Man of Forty Faces*. Slight evidence of a label removed from the front pastedown, a couple of smudges to the endpapers, and light wear to the extremities, a near fine copy lacking the dustwrapper. Vincent Starrett's copy with his ownership Signature. A collection of stories featuring the author's best known detective protagonist, Hamilton Cleek. [BTC#48331]



481 **HORLER, Sydney.** *The Man Who Walked With Death.* New York: Alfred A. Knopf 1931. First American edition. Endpapers foxed and a small spot on the bottom edge else fine in an attractive, near fine dustwrapper, lightly faded on the spine and with a little rubbing. British agent Brett Carstairs tracks an intelligence leak to the Russians. [BTC#30282]



482 **KERR, Philip.** *March Violets.* (London): Viking (1989). First edition. Remainder stripe bottom edge else fine in fine dustwrapper, with both the pound and dollar prices present on the front flap. [BTC#379506]

483 **MacDONALD, Philip.** *Patrol.* New York: Harpers 1928. First American edition. Contemporary owner name, slight soiling to the binding, still fine in an attractive, very good plus dustwrapper with several small chips and tears, mostly at the spine ends.



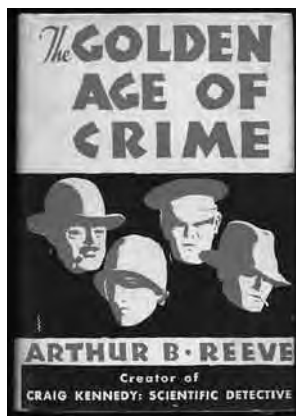
Members of a small British Army unit stranded in a Mesopotamian oasis are picked off one by one by hostile Arabs. Basis for the classic John Ford film *Lost Patrol* featuring Victor McLaglen, Boris Karloff, and Alan Hale. Very scarce in this condition. [BTC#55129]

484 **MORRISON, Arthur.** *The Green Eye of Goona.* London: Eveleigh Nash 1904. First edition. Slight foxing to the first and last few leaves, else a nice, just about fine copy. The true first edition, preceding the U.S. publication under the title *The Green Diamond*. About the theft of the jeweled eye of an Indian idol, and subsequent murder and intrigue. The American edition occasionally turns up, the English rarely. [BTC#54804]

485 **PALMER, Stuart.** *Rook Takes Knight.* New York: Random House (1968). First edition. Fine in fine, price-clipped dustwrapper. A Howie Rook mystery. [BTC#105402]

486 **PATTERSON, James.** *The Jericho Commandment.* New York: Crown Publishers, Inc. (1979). First edition. Tiny price stamped on bottom edge else fine in near fine price-clipped dustwrapper with tiny tears. [BTC#380340]

487 **REEVE, Arthur B.** *The Golden Age of Crime.* New York: Mohawk Press 1931. First edition. Foxing to the first and last few pages (and the jacket flaps) else fine in a spine faded, else fine dustwrapper. Reeve turns his talents to a non-fiction account of crime in America during the Depression. Attractive copy. [BTC#55160]



488 **RINEHART, Mary Roberts.** *Miss Pinkerton*. New York: Farrar, Rinehart (1932). First edition. Spine sunned, slight mottling to the cloth, a sound, about very good copy lacking the dustwrapper. This copy Signed by Joan Blondell who starred in the 1932 film of the same name, about a nurse who sets out to solve a mystery. In addition, laid in is a one-page Typed Letter Signed ("Joan Blondell") dated 18 March 1932 to a fan thanking her and sending a signed copy of the book under separate cover and expressing how pleased she was to make the film. [BTC#28858]



489 **STEVENSON, Robert Louis and Fanny Van De Grift Stevenson.** *More New Arabian Nights: The Dynamiter*. London: Longmans, Green, and Co. 1885. First edition, cloth issue. Some tears at the crown and some overall soiling, a sound, very good copy of the much scarcer cloth issue. With his ownership Signature of Vincent Starrett. [BTC#54802]



490 **(THOMPSON, Jim). COLLINS, Max Allan and GORMAN, Ed.** *Killers Inside Him: The Novels of Jim Thompson*. Cedar Rapids, Iowa: Fedora Press (1983). Uncorrected proof. Published as *Jim Thompson: The Killers Inside Him*. Fine in spiral bound wrappers. [BTC#50686]

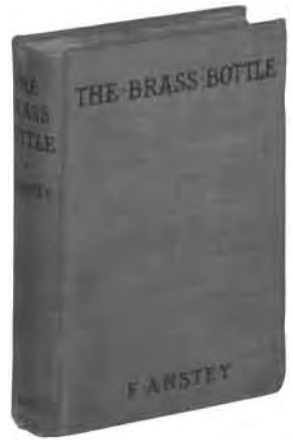
491 **UPFIELD, Arthur.** *Wings Above the Claypan*. Garden City: Doubleday / Crime Club 1943. First American edition. Good plus, bumped on rear board, light smudges on the front endpapers and soiling to the boards in edgeworn, about very good dustwrapper with chipping at the crown and other modest wear. A flawed but presentable copy of the third book to feature aborigine detective Napoleon Bonaparte. [BTC#40478]

492 **WEINSTEIN, Sol.** *You Only Live Until You Die*. New York: Trident Press (1968). First edition. Slightly cocked, else fine in a near fine dustwrapper with a little soiling. Inscribed by the author. [BTC#375582]

493 **WOOLRICH, Cornell.** *Rendezvous in Black*. New York: Rinehart (1948). First edition. Light rubbing to the spinal extremities, a small ink number on the front pastedown, a very good copy in very good dustwrapper with overall light rubbing. [BTC#11046]



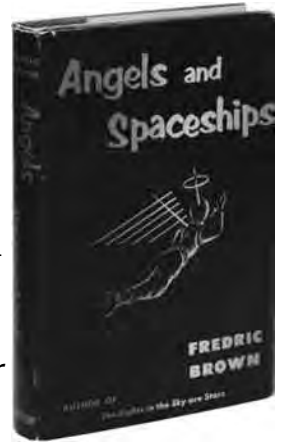
494 **ANSTEY, F.** *The Brass Bottle*. London: Smith, Elder & Co. 1900. First edition. Octavo. Frontispiece. Gray cloth lettered in maroon. Corners slightly bumped else very near fine. Fantasy novel that was filmed three times, most memorably in 1964 by Harry Keller with Tony Randall, Burl Ives, and Barbara Eden, who in 1965 appeared in a television series inspired by the book, *I Dream of Jennie*. A nice copy. [BTC#380347]



495 **BRITTON, Lionel.** *Spacetime Inn*. London: G.P. Putnam's Sons (1932). First edition. Neat owner's name and small bookstore label, some chipping at the crown, else very good lacking the dustwrapper. Science-fiction play by a socialist author. [BTC#379424]

slightly rubbed, still fine in fine, price-clipped dustwrapper with a little rubbing. A much nicer than usual example of the usually well-worn black jacket. A collection of droll stories of a fantastic nature. [BTC#54059]

496 **BROWN, Fredric.** *Angels and Spaceships*. New York: E.P. Dutton 1954. First edition. Bottom of the boards



497 **CAPEK, Karel.** *War With the Newts*. New York: Putnam (1937). First American edition. Slight spotting on the boards, a very good plus copy in a moderately worn, about very good dustwrapper with three modest chips and some overall soiling and wear. Capek's final and best novel, a humorous, sophisticated, and satiric allegory in which an undersea race of reasonably intelligent salamanders is discovered and enslaved by men, but also educated to the point that they are able to rebel and turn against their masters. A nice copy of this highspot of 20th Century science-fiction which, according to some, was a direct inspiration for Orwell's *Animal Farm*. [BTC#54270]



498 **DICK, Philip K.** *The Man Who Japed*. (London): Eyre Methuen (1978). First English edition, as well as the first hardcover edition. Cheap pages a little browned, still fine in fine dustwrapper. Originally published in the U.S. as a paperback original in 1956. Scarce. [BTC#53033]

499 **FARMER, Philip José.** *The Image of the Beast: An Exorcism (Ritual 1)*. Los Angeles: Essex House (1968). First edition, a paperback original. Postscript by Theodore Sturgeon. Bump to upper right corner, light stress creases to the spine, else a near fine copy of this pornographic science fiction paperback original. All of Farmer's Essex House originals are scarce. [BTC#2232]



500 **KING, Stephen.** *Christine*. New York: Viking Press (1983). First edition. Slight sunning at the foot, near fine in very near fine dustwrapper with a tiny rubbed spot on the front panel. Car trouble. Basis for the John Carpenter film. [BTC#379001]

501 **(LOVECRAFT, H.P.).** *Fanciful Tales of*



Time and Space. Fall, 1936. Oakman, Ala.: Shepherd and Wollheim 1936. Magazine. Octavo. 45, [3]pp. Illustrated glossy wrappers. Cheap paper of the text toned and slight scuffing on front wrap, else near fine. Prints the second appearance of Lovecraft's story "The Nameless City" (originally appeared in *Wolverine* in 1921). From the collection of John K. Martin, with his simple, tiny book label on the inside of the rear cover. John K. Martin founded the Black Sparrow Press and is perhaps best known for providing Charles Bukowski a guaranteed stipend that allowed Bukowski to leave his post office job in order to write. Martin's private collections are renowned

for the superior condition of their material. *Joshi* I.B.i.40.b [BTC#373659]

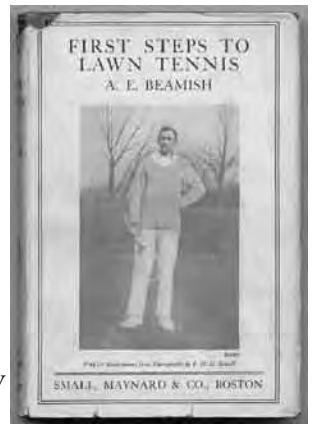
502 **WILLIAMSON, Jack.** *The Humanoids*. New York: Simon & Schuster 1949. First edition. Very slight rubbing to the bottom of the boards, still fine in very good plus dustwrapper with a couple of small chips at the extremities. Robots take over the responsibilities of the human race, consternation ensues. [BTC#50072]



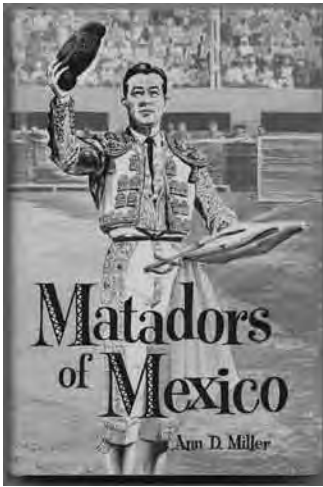
Sports

503 **(Baseball).** **ANDERSON, Dave, Murray Chass, Robert Creamer and Robert Rosenthal.** *The Yankees. The Four Fabulous Eras of Baseball's Most Famous Team*. New York: Random House (1979). First edition. Small quarto. Boards a little bowed and foxing on the foredge, very good lacking the dustwrapper. This copy Signed by a mixed group of athletes (perhaps at a golf tournament) including Joe DiMaggio, Joe Garagiola, golfers Larry Nelson, Lou Graham, Rod Curl, and Evan "Big Cat" Williams, coach Ara Parseghian, broadcaster Jack Whitaker, and one other we can't identify. [BTC#381384]

504 **BEAMISH, A.E.** *First Steps to Lawn Tennis*. Boston: Small, Maynard & Co. (1922). First American edition. Twenty-four illustrations from photographs by E.H.D. Sewell. Fine in a price-clipped, very good dustwrapper with a chip at the crown and top of the front panel. A handsome copy of this tennis how-to. Scarce in jacket. [BTC#52806]



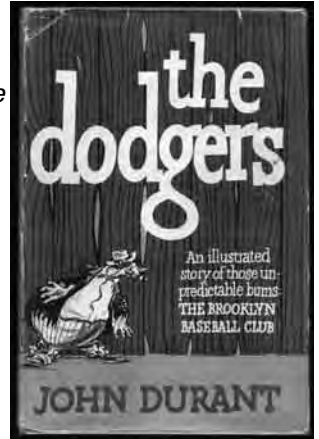
505 **(Bullfighting). MILLER, Ann D.** *Matadors of Mexico*. Globe, Arizona: Dale Stuart



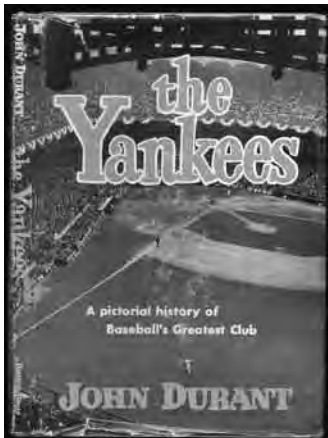
King (1961). First edition. Pictorial cloth. Fine. Signed my many of the Mexican matadors featured in the book, several at or near their pictures in the book: including Alfredo Leal, Alfonso Ramirez (“El Calesero”), Joselito Torres, Eliseo Gomez (“El Charro”), and Curro Ortega, but also by at least another half-dozen including later matadors such as Jose Prados (“El Fundi”), and others less easy to identify, who have signed on the endpapers or other pages as well. At least one is inscribed to “Dale” and it is possible that this is the publisher’s own copy. [BTC#290416]

506 **DURANT, John.** *The Dodgers: An Illustrated Story of Those*

Unpredictable Bums. New York: Hastings House (1948). First edition. Fine in very good Willard Mullins-designed dustwrapper with shallow chipping at the extremities and modest fading on the spine. Interesting pictorial history with many photos not commonly reproduced. This copy Inscribed by the author to Ivor Hettich, who is thanked by the author in the Acknowledgements: “To Ivor Hettich who helped again. Best, John Durant (Giant Fan).” [BTC#36534]

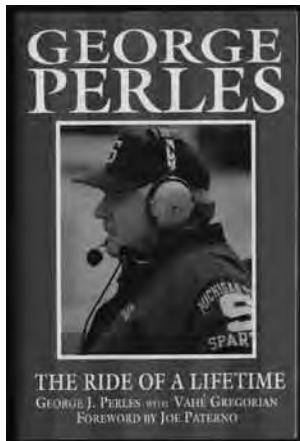


507 —. *The Yankees: A Pictorial History of*



Baseball's Greatest Club. New York: Hastings House (1949). First edition. Edges of the boards very slightly faded else fine in very good dustwrapper with a number of shallow chips at the extremities. Interesting pictorial history with many photos not commonly reproduced. This copy Inscribed by the author to Ivor Hettich, who is thanked by the author in the Acknowledgements: “To Ivor – all best from Rustic John. New Lisbon, NY June 25, 1949.” A nice association in a scarce book. [BTC#36533]

508 **(Football). JORDAN, Pat. *Black Coach***. New York: Dodd, Mead & Company (1971). First edition. One corner a trifle bumped, else fine in a lightly rubbed, near fine dustwrapper. Signed by the author. The story of Jerome Evans, a black man who in 1970 replaced the white head football coach at Walter Williams High School in Burlington, North Carolina. [BTC#84337]



509 **(Football). PERLES, George with Vahé Gregorian. *George Perles: The Ride of a Lifetime***. Champaign, Illinois: Sagamore Publishing (1995). First edition. Fine in fine dustwrapper. Signed by Perles on a label, apparently as intended by the publisher. Autobiography of the Michigan State football coach. [BTC#287252]

510 **GROVE, Lefty. *Inscribed Photograph***. Measuring 8" x 10". Fine. Black and white photograph taken in

1959. Inscribed by Lefty Grove. [BTC#51571]



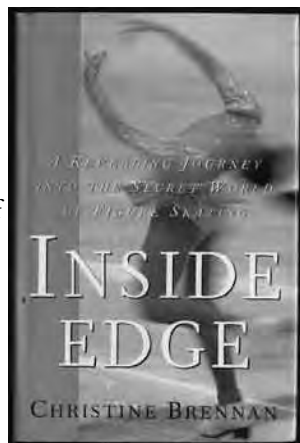
511 **HOOPER, Harry. *Signed Postcard***. Brief Autograph Note Signed on a baseball themed postcard. Very good with some slight discoloration and light soiling. [BTC#51600]

512 **(Ice Skating). BRENNAN, Christine. *Inside Edge: A Revealing Journey Into the Secret World of Figure Skating***. New York: Scribner (1996). First edition. Bottom corners very slightly bumped else fine in fine dustwrapper.

Signed by the author. Account of the figure world by a *Washington Post* journalist. [BTC#288590]

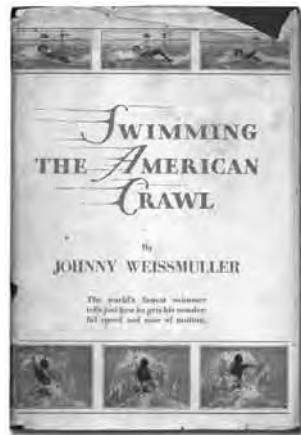


513 **KEARTON, Cherry. *In the Land of the Lion***. New York: Robert M. McBride & Company (1929). First edition. Photographic endpapers. Small chip at the edge of the front fly, and a trifle worn at the crown, very good in very good dustwrapper with overall modest soiling and slight sunning at the spine. Scarce in jacket. [BTC#375229]



514 **PATTERSON, Floyd.** *Typed Letter Signed.* One-page typed letter Signed ("Floyd") on his New York stationery dated 4 June 1962 to the Producer of Public Affairs of the National Broadcasting Company thanking him for sending photographs of Sonny Liston and Tom McNeeley, thanking the producer for his good will and participation in a television show (presumably about Patterson) and mentioning a school dinner he attended promoting his book. Patterson had defeated McNeeley the previous December to retain his heavyweight championship. Three months after this letter he would lose it to Liston. Over 100 words. [BTC#13538]

515 **(Swimming).** **WEISSMULLER, Johnny (with Clarence A. Bush).** *Swimming the American Crawl.* Boston: Houghton Mifflin Company 1930. First edition. Neat, contemporary gift inscription, else fine in an about very good dustwrapper with a modest triangular chip on the front panel, two small chips and a few very faint splash marks on the spine. A nice, presentable copy of this book by the Olympic champion, which has become very uncommon in jacket. The following year author Cyril Hume, then working on the script for a new film adaptation of *Tarzan the Ape Man*, spotted the athlete and BVD model in his hotel swimming pool and a screen legend was born. [BTC#84630]



516 **TUNIS, John R.** *Sport for the Fun of It: A Handbook of Information on 20 Sports including the Official Rules.* New York: A.S. Barnes (1940). First edition. Bookplate, else fine in a price-clipped, good plus dustwrapper with several chips and tears. [BTC#78763]

517 **(Wrestling novel).** **KENT, Graeme.** *The Monkey Game.* London: Frederick Muller Limited (1964). First edition. Fine in near fine dustwrapper with a modest tear on the front panel. Author's first novel. A very uncommon title featuring a former heavyweight boxing champ down on his luck,

learning how to wrestle. [BTC#287688]

518 **(Wrestling novel).** **ROGERS, Phillips.** *The Mighty Milo: A series of incidents in his now famous career by Fred Anspach, also known as Honeyboy Hackenschmidt.* New York: Hermitage House 1954. First edition. Fine in near fine dustwrapper with two short tears. A nice copy of this humorous novel about an amateur wrestler. Jacket art by Leo Manso. [BTC#286376]

