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Literature and Non-Fiction

1  A-No.1. (LIVINGSTON, Leon Ray). No. 11. Traveling With Tramps. Erie, Pennsylvania: The A-No. 1 Publishing Company 1920. First edition. Wrappers. 135pp., illustrated. Pages browned else a very good plus copy. Apparently Livingston’s marriage had mellowed him somewhat as this, the penultimate title in the series (and one of the scarcest), while not losing his censorious tone, allows a little more humor to creep in, and that fact is reflected in the art on the front wrapper. [BTC#37049]

2  ABBOTT, George and Ann Preston Bridgers. Coquette. New York: Longmans, Green and Co. 1928. First edition. Introduction by Percy Hammond. A faint dampstain on the front board, green spine a bit mottled, some scattered foxing to the first and last two leaves, very good plus in a very near fine dustwrapper with slight age-
toning, a very attractive copy. The play was written specifically for Helen Hayes, who starred in the Broadway production and is the dedicatee of the book. This copy inscribed by Helen Hayes: “To my hero, Percy Hammond. Helen Hayes 1928.” Hammond, the prominent and acerbic drama critic for the New York Herald Tribune, provided the introduction, which is quoted at length on the jacket’s front flap. Basis for the 1929 Sam Taylor-directed film. Mary Pickford bought the film rights to the play and took over Hayes’s part in her first talking film role, and won the Academy Award for Best Actress. An exceptional association copy. [BTC#54524]

3  **ADE, George.** *Sho-Gun: An Original Comic Opera in Two Acts.* New York: M. Witmark & Sons 1904. First edition. Music by Gustav Luders. Quarto. Canvas spine and illustrated card covers. Light wear to the corners of the wrappers, with the upper corner of the rear wrap and last two leaves chipped, affecting no text, but still a nice, very good plus example of an early, fragile, and scarce George Ade item. [BTC#50758]

4  **AIKEN, Conrad.** *The Coming Forth By Day of Osiris Jones.* New York: Charles Scribner’s Sons 1931. First edition. Good or better with some fading to the spine and boards. Poet Karl Shapiro’s copy with his ownership signature dated in 1933, and with a few marginal notations in the text. [BTC#379598]

5  —.. *The Jig of Forslin: A Symphony.* Boston: Four Seas Company 1916. First edition. Cloth eroded slightly at the spine ends, very good lacking the dustwrapper. Poet Karl Shapiro’s copy with his ownership signature. [BTC#379591]


13 (Art). PENNELL, Joseph. *The Adventures of an Illustrator Mostly in Following His Authors in America & Europe.* Boston: Little, Brown, and Company 1925. First edition, limited issue. Folio. Quarter calf and cloth. Small and attractive armorial bookplate front pastedown, mild chipping at the spine ends, mostly at the foot, else very good, lacking the dustwrapper. Copy number 82 of an unspecified number of copies in the limited edition, Signed by Pennell, as well as with an original pencil-signed etching. [BTC#381798]


15 ASCH, Sholom. *Mary.* New York: Putnam (1949). First edition. Tiny hole in front joint, binding a bit dusty and worn, a near very good copy without dustwrapper, presumably as issued. Presentation copy, stamped as such on the front board. One of 500 copies, this copy is nicely Inscribed by the author: “To Virginia – with Virgin love and appreciation for your faith in me in observation to my work. Sholom Asch, Miami 4 of Nov. 1949.” [BTC#12083]


22 **BARKER, George.** *Lament and Triumph.* London: Faber & Faber (1960). Uncorrected proof. Modest tear along the edge of the spine a little sunning, very good or better. Poetry. Scarce. [BTC#380869]


25  **BARTHELME, Donald. Sixty Stories.** New York: G.P. Putnam’s Sons (1981). Uncorrected proof. Wrinkle at bottom of the front wrap that affects the first several leaves, else very good or better. A collection of stories by a master of the form, including nine not previously published in book form. [BTC#379998]


29  **BENÉT, Stephen Vincent. The Devil and Daniel Webster: An Opera in One Act.** New York: Farrar & Rinehart (1939). First edition. A couple of tiny stains on the spine else fine in near fine dustwrapper with small tears and nicks. Benét’s most famous story, one of the most anthologized stories in American literature, a wonderful New England-folk tale version of *Faust.* Benét and Douglas Moore collaborated two years later on a one-act folk opera version, and in 1941 it was filmed with Walter Huston and Edward Arnold as the title characters (with a score by Bernard Herrmann, who won an Academy Award but was later passed-over for such masterpieces as *Vertigo* and *Psycho*). [BTC#381185]

30  **BENSON, A.C. The House of Menerdue.** Garden City: Doubleday, Page and Co. (1925). First American edition. Some light offsetting to the endpapers, else fine in very good dustwrapper with some light overall soiling and chipping at the spinal extremities. [BTC#34961]

crown, a tight, just about fine copy. [BTC#382201]


40  **BLACKMAN, R.P.** *From Jordan’s Delight.* New York: Arrow Editions (1937). First edition. Tiny ink name front fly, some fading at the edges of the boards else near fine in very good dustwrapper tanned at the spine and at the extremities and with a couple tears and a faint stain. The first volume of poetry by the noted critic and literary theorist. [BTC#896]

41  **BOJER, Johan.** *Life.* London: Gyldendal 1922. First English edition. Translated from the Norwegian by Jessie Muir. Spine slightly sunned, else near fine in attractive near fine dustwrapper with splits at the bottom of the flap folds, and a later publisher’s price sticker affixed to the front panel (7/6 on the spine). A novel by a Norwegian author who caused a brief sensation in the American literary world with the publication of his novel *The Great Hunger* in 1919, and was lauded as the most important Scandinavian writer since Ibsen. He was so critically admired that a book of critiques by James Branch Cabell, John Galsworthy, Joseph Hergesheimer, and Cecil Roberts, with a frontispiece portrait of the author by Kahlil Gibran, was published in 1920. Very scarce in jacket. [BTC#382193]


44  **BOYD, James.** *Long Hunt.* New York: Scribner’s 1930. First edition. Bookplate, else fine in attractive, near fine dustwrapper that is lightly soiled. Inscribed by the author. Laid in is a letter from Katherine Boyd, the author’s wife, asking the recipient to send some books to Boyd for signing. A novel by a North
45  **BRAND, Max [pseudonym of Frederick Faust].** *Dr. Kildare’s Search and Dr. Kildare’s Hardest Case.* New York: Dodd, Mead & Company 1943. First edition. Bookplate removed from the front fly with some skinning and slight remnants on the page, the very tips of the spine ends a little darkened, else near fine in very good plus dustwrapper with one short tear on the edge of the spine. Two novellas featuring Dr. Kildare. [BTC#39185]


49  **BUCK, Pearl.** *[Poster for China Gold]: “Don’t Miss Pearl Buck’s Powerful New Novel.”* [1942]. Broadside printed on cardstock. Measuring 11” x 16”. Very light soiling, else fine. Poster reading “Don’t Miss Pearl Buck’s Powerful New Novel ‘China Gold.’” The novel, relating “How two young Americans find love in war-torn China,” was serialized in *Collier’s Magazine* in 1942 and has never been published in book form, except in a German translation. [BTC#50794]


52 BURGESS, Gelett. *A Little Sister of Destiny*. Boston: Houghton, Mifflin 1906. First edition. Pictorial boards. Some considerable scuffing to the cloth finish at the crown and at the top of the front panel, still very good or better lacking the presumed (and presumably rare) dustwrapper. Signed by the author and dated in the year of publication with an amusing little sketch of a tightrope walker. Mischievous humor from the creator of *The Purple Cow*. [BTC#36736]


President Clinton's High School Yearbooks

63 **CLINTON, Bill.** *[High School Yearbook]: Old Gold Book.* Hot Springs National Park, Arkansas: Hot Springs High School 1962-1964. First and only editions. Three volumes. Folios. Some modest wear, student inscriptions, mostly fine in custom cloth clamshell case. All three of Bill Clinton's High School yearbooks (he attended a junior high school which went through 9th grade). As one might imagine, “Billy” Clinton (as he is called) is all over the books. In his first year there are about half a dozen photos. The next year about ten and by Senior year there are nearly 20 different photographs of him, including the famous photo of him shaking hands with J.F.K. at Boys’ Nation, as well as first chair saxophone in the All-State band, and in various other clubs and honor societies. Mercifully, these yearbooks have an index to students, but we have found some instances where they have failed to note his appearance in the index. Although a relatively large school – approximately 350 students in Clinton’s class, it would be difficult to assemble another set today. [BTC#25494]

64 **COFFEY, Brian and Denis Devlin.** *Poems.* Dublin: Printed for the Authors by Alex Thom & Co. 1930. First edition. Near fine in printed self-wrappers. [BTC#105442]


67 **CORELLI, Marie.** *Holy Orders: The Tragedy of a Quiet Life.* New York: Stokes (1908). First American edition. Fine in attractive, very good dustwrapper with a number of modest chips, one on the front panel affecting a few letters. Tipped to
the front fly is a two page holograph letter Signed by Corelli to Richard Watson Gilder in 1904, postponing a meeting because she is a guest at the wedding of Lady Marjorie Greville, but inviting Gilder “for a good, long talk” on the following Tuesday. Very scarce in jacket. [BTC#39117]


Hart Crane's First Book Appearance

70 (—). *A Pagan Anthology: Composed of Poems by Contributors to the Pagan Magazine.* New York: Pagan Publishing Co. (1918). First edition. Cloth and papercovered boards with applied printed paper label. One signature a little loose, paper worn at the edges of the boards, a very good copy. Among the contributions are two poems by Hart Crane, comprising his first book appearance. [BTC#380491]


74  **Thanks.** (Northampton and Dublin): The Deerfield Press and The Gallery Press (1977). First edition. Illustrations by Timothy Engelland. Fine in near fine dustwrapper just a trifle wrinkled at the top of the front panel (the jacket was made slightly oversized), some sunning, and a short tear. One of 250 copies **Signed** by Creeley. [BTC#380483]

75  **CRONIN, A.J. The Stars Look Down.**
Boston: Little, Brown 1935. First American edition. Fine in a bright and fresh, near fine, price-clipped dustwrapper with a very short tear and a little rubbing. An uncommon title, virtually never found in this condition. Cronin co-scripted the classic 1939 Carol Reed film with Michael Redgrave leading a group of Welsh coal miners struggling against dangerous working conditions. [BTC#50652]

76  **CULLINAN, Thomas. The Beguiled.**
New York: Horizon (1966). First edition. Gift inscription, corners of a few pages bent, possibly in the manufacturing process else a near fine copy of this bulky volume in a very good, price-clipped dustwrapper with a small chip at the crown. Author’s scarce first novel, set during the Civil War, about a young Union soldier forced to seek refuge in a genteel Southern school for young ladies in the twilight of the Confederacy. Basis for the unusual 1971 Don Siegel film featuring Clint Eastwood. [BTC#31600]

77  **CUMMINGS, E.E. Selected Poems 1923-1958.**

78  **CURTIS, George William. Lotus-Eating: A Summer Book.**
New York: Harper and Brothers (1852). First edition. Owner name on the front fly, spine faded and worn, boards lightly rubbed, else near fine. **Signed** by the author. [BTC#35927]

79  **—. Prue and I.** New York: Dix, Edwards and Co. 1856. First edition, first state, binding A (as per BAL). Publisher’s blue cloth gilt. Contemporary owner’s name on title page, shadow from a removed bookplate and a small contemporary bookseller’s label, both on the front pastedown, else a nice, about fine copy of an oft-reprinted novel of New York. An unusually nice copy, seldom found thus. [BTC#382194]


88 **DI PRIMA, Diane.** [Printed card]: Diane DiPrima will read her work ... at the Topanga Corral. Topanga [California]: Topanga Corral 1967. Card. Measuring 5.5” x 4.25”. Printed recto only. Fine. Printed card distributed for a reading by di Prima on April 19, 1967 at the blues bar, Topanga Corral (where the Canned Heat album “Live at Topanga Corral” was recorded). [BTC#376517]


90 —. *The Suspect in Poetry.* (Madison MN: Sixties Press) 1964. First edition. Front fly offset from clipping else a fine copy in stiff wrappers in very good plus dustwrapper a little tanned on the spine and at the extremities. [BTC#115]


93 **DOOLITTLE, Hilda writing as H.D.** *By Avon River.* New York: Macmillan 1949. Uncorrected proof consisting of folded and gathered sheets laid into the dustwrapper, with the publication dated stamped on the title page. Very near fine, some slight wear to the crown of the slightly oversized jacket. A very uncommon state of this poetry collection. [BTC#7227]
94 **DORVAL, Marcelle and Jean Carlu.** *La Coeur Sur La Main /The Heart On the Sleeve: French and American Idiomatic Expressions.* (New York): Brentano’s (1943). First edition. Quarto. Introduction by Janet Flanner. Boards soiled and a little splayed, endpapers moderately offset, a good plus copy in very good dustwrapper with several modest chips. Humorous selection by Dorval of French and American expressions and illustrated by the great French poster artist Carlu. Printed in both French and English. This is the publisher Arthur Brentano’s copy warmly Inscribed to him by both Dorval and Carlu in French. [BTC#29255]

95 **DOUGLAS, Lord Alfred.** *The City of the Soul, and Other Sonnets.* Girard KS: Haldeman-Julius (1925). Reprint edition. 16mo. Introduction by George Sylvester Viereck. Spine reinforced with tape, small hole on the title page, good or better in wrappers. One of the Little Blue Books, this copy Inscribed by Douglas to his biographer: “Rupert Croft-Cooke from A.D.” From the library of Lafayette Butler. [BTC#54829]


97 **DREISER, Theodore.** *Chains: Lesser Novels and Stories.* New York: Boni & Liveright 1927. First edition. A touch of offsetting to the endpapers else fine in near fine dustwrapper with a couple of minute tears and a light, small spot on the front panel. A nice copy of this collection of novellas and stories, including “The Prince Who Was a Thief,” an Arabian Nights-styled story which became one of Tony Curtis’s first starring roles (as a Bronx-accented caliph). [BTC#51975]


101 EBERHART, Richard. *Four Poems*. Winston-Salem: Stuart Wright (1980). First edition. Papercovered boards with paper label. Spine sunned and tiny smudge on endpapers, else near fine. One of 40 copies signed by the author and numbered with Roman numerals for presentation by the author and publisher, this is Copy I (or 1). Provenance on request. [BTC#369603]


the book and talking about their recent meeting. The letter has old folds and a small tear. A nice copy of this fragile little volume of poems about children. Engle’s major influence as a creative writing teacher unfortunately has served to obscure the quality of his own writing. [BTC#381260]


113 —. *Pylon.* New York: Smith & Haas 1935. First edition. Gold lettering on the boards flaked else very good plus in very good, first issue dustwrapper with some modest edgewear, very short tears, and a little rubbing to the corners of the spine. Faulkner’s tale of barnstorming aviation, a pursuit which took his brother Dean’s life a few months after the book was published. Basis for the 1958 Douglas Sirk film *The Tarnished Angels* featuring Robert Stack, Rock Hudson, and Dorothy Malone. [BTC#28135]


117 **FIELD, Rachel.** *All This, and Heaven Too.* New York: Macmillan 1938. First edition. Tiny name on the front pastedown and a touch of darkening to the edges of the pages else a fine copy in very near fine dustwrapper that is slightly rubbed at the extremities and with a short tear on the rear panel. An attractive copy of this popular novel, seldom found in nice condition. Basis for the memorable film with Bette Davis and Charles Boyer. [BTC#7879]


121 FLYNN, Errol. *Showdown*. New York: Sheridan House (1946). First edition. Endpapers slightly foxed else fine in very good or better dustwrapper with a couple of small chips and some rubbing. Advance Review Copy with slip laid in. Well before his film career, Errol Flynn captained a commercial boat in New Guinea. A scientist hired him to sail up the Sepik River in order to photograph head hunters. A few years later Australian film producer Charles Chauvel saw some of the footage and cast Flynn as Fletcher Christian in 1933’s *In the Wake of the Bounty*, the first filming of the famous ocean mutiny. This novel by the film star is based on his original Sepik River voyage. [BTC#52641]


135 —. _October Light._ New York: Alfred A. Knopf 1977. Uncorrected proof. Illustrated by Elaine Raphael and Don Bolognese. Some fading to the spine and edges of the panels and a small, light stain on the half-title, else near fine in wrappers. Inscribed by the author. The book was published in December 1976 and Knopf, probably unsure that the book would be ready in time, dated this proof 1977; first editions are dated 1976. [BTC#48765]


138 GARRETT, George. Welcome to the Medicine Show. Palaemon Press (1978). First edition. Blue papercovered boards. Fine, issued without dustwrapper. An unnumbered copy of 300 copies Signed by the author. This copy, aside from being unnumbered also lacks the printed label and we believe it is either a trial or sample copy. Provenance on request. [BTC#369591]


140 GAY, Mr. J(ohn). The Shepherd’s Week in Six Pastorals. London: Ferd. Burleigh 1714. First edition. Seven full page engravings. Light wear to the contemporary leather boards which have been neatly rebound, page edges gilt, scattered foxing throughout. A pleasing, very good copy of Gay’s first major work. [BTC#11181]


148 **GORDON, Caroline.** *The Forest of the South.* New York: Charles Scribner’s Sons 1945. First edition. Near fine in a very good dustwrapper with a number of small chips at the extremities. A nicer copy than usual of this scarce collection of short stories. [BTC#52811]

149 —. *Penhally.* New York: Charles Scribner’s Sons 1931. First edition. New bookstore label on the front pastedown, else just about fine, lacking the dustwrapper. Author’s first book. Laid in is a sheet of paper apparently meant to accompany this book, *Inscribed* by Gordon: “To H.D. Trevillian. Cordially, Caroline Gordon. November 15, 1931.” Trevillian was either a critic or perhaps bookstore owner. We have seen letters addressed to him from other authors as well. [BTC#51878]


152 GRAHAM, Stephen. (LINDSAY, Vachel). *Tramping With a Poet in the Rockies*. New York: Appleton 1922. Second printing. Wear along the front edge of the spine else very good, lacking the presumed dustwrapper. A memoir of Lindsay. This copy has an effusive and amusing two-page *Inscription* by Lindsay, with a drawing by him of a moon rising over a stand of pine trees incorporating the recipients name, and with a four-line poem. [BTC#10528]


159 **HAINES, John. Winter News.**

160 **HALL, Oakley. Corpus of Joe Bailey.**
New York: The Viking Press 1953. Advance Reading Copy in publisher’s self-wrappers. Moderate rubbing and edgewear, a very good copy. [BTC#379026]

161 **HANSON, Pauline. The Forever Young and Other Poems.** Denver: Alan Swallow (1957). First edition of the revised edition. Fine in near fine dustwrapper with a very small stain on the front panel. One of 300 copies. A long poem revised by the author from its original 1948 publication with additional poems. Inscribed by the author to noted New York artist Buffie Johnson: “a little book and many thanks, Polly Yaddo 1958.” Also laid in is a Typed Note Signed from Hanson sending the book to Johnson and mentioning the genesis of a couple of the poems. Scarce. [BTC#380789]


167 **HERGESHEIMER, Joseph.** *From an Old House.* New York: Alfred A. Knopf 1926. First edition, trade issue. Neat, contemporary owner’s name, else fine in attractive, near fine dustwrapper with slight chipping at the crown, and a few small nicks and tears. [BTC#380702]


169 **HERLIHY, James Leo.** *All Fall Down.* New York: E.P. Dutton 1960. Uncorrected proof. Unbound sheets stapled into the finished dustwrapper. A little soiled, near fine. The Detroit-born author was educated at North Carolina’s Black Mountain College. This is his first, and surprisingly, most immediately successful novel (*Midnight Cowboy* received good reviews, but sold poorly until the success of the film). *All Fall Down* was made into a John Frankenheimer-directed film starring Warren Beatty and Eva Marie Saint. A very scarce issue. [BTC#100036]

170 **HILTON, James.** *Good-bye, Mr. Chips (Goodbye).* Toronto: McClelland & Stewart (1934). First Canadian edition. Fine in near very good dustwrapper with small chips and tears, and some rubbing. Basis for two films: the 1939 Sam Wood-directed version with Robert Donat (who beat out Clark Gable, Henry Fonda, and others for the Best Actor Oscar in what was probably Hollywood’s best year ever), Greer Garso and Paul Henreid; and the 1969 remake directed by Herbert Ross with Peter O’Toole, Petula Clark, and Michael Redgrave. [BTC#91979]


173 **Honig, Edwin.** *Gifts of Light.* Isla Vista, California: Turkey Press 1983. First edition. Fine in wrappers and fine dustwrapper as issued. Very warmly *Inscribed* by Honig to fellow poet Karl Shapiro, with a one-page Autograph Letter *Signed* from Honig to Shapiro laid in, talking about missing meeting up with him on a recent trip. [BTC#381607]


176 **Hoyland, John S.** *History As Direction.* London: Hogarth Press 1930. First edition. A trifle rubbed, still easily fine in near fine dustwrapper with a very small hole on the front panel and small nicks at the four corners of the spine. Critique of historical methods and studies, with suggestions towards a new method of historical teaching and research. [BTC#44843]


179  -. *Wodwo.* London: Faber and Faber (1967). First edition. Fine in near fine dustwrapper with a very slight bump at the foot, and a very faint dampstain on the rear panel. [BTC#100360]

180 **HUXLEY, Aldous.**

*Little Mexican.* London: Chatto & Windus 1924. First edition. Spine lightly sunned else near fine in a very good plus dustwrapper with two moderate scrapes on the rear panel and a short tear at the foot. [BTC#53533]


183 **JACKSON, Shirley.** *Hangsaman.* (New York): Farrar, Straus and Young 1951. First edition. Attractive bookplate on the front pastedown and slight wear at the bottom of the boards, a near fine copy in near fine, price-clipped dustwrapper (with publisher’s rubberstamped price, as in most copies) with a little light rubbing and a couple of very short tears. Advance Review Copy with slip laid in. A nicer than usual copy of a cheaply produced volume, the author’s second novel. [BTC#40912]

184 **JODOROWSKY, Alexandro.** *El Topo.* London: Caldar and Boyars (1974). First English edition, hardcover issue. Faint sticker shadow front fly, tiny bump on front board, still about fine in fine dustwrapper. Scene by scene description and text of the avant-garde film, as well as an interview with the Chilean-born director/star. A surrealistic film shot through with Sixties homilies and sensibility which was best viewed under the influence of controlled dangerous substances. Issued three years after the American edition, and owing to the publication of a simultaneous paperback, the hardcover is quite uncommon. [BTC#381662]

186 JUNGER, Sebastian. *The Perfect Storm: A True Story of Men Against the Sea*. New York: W.W. Norton (1997). Uncorrected proof. Fine in glossy illustrated wrappers. Compelling non-fiction account of the century’s worst sea storm has gone into numerous printings and was the basis for the film with George Clooney, Mark Wahlberg, and John C. Reilly. [BTC#381153]


fine plus copy in very fine dustwrapper with a touch of soiling. Australian play produced by Laurence Olivier. Very scarce. [BTC#487]


201 LERNER, Alan Jay. Paint Your Wagon. New York: Coward-McCann (1952). First edition. Slight mottling to the boards, else fine in near fine dustwrapper with a tiny tear at the crown and two tiny stains on the rear panel, but with none of the usual spine-fading to the delicate red spine. Includes a foreword by Lerner: “Advice to Young Musical Writers.” The Broadway musical was adapted into a 1969 Joshua Logan film featuring Lee Marvin, Clint Eastwood, and Jean Seberg. [BTC#51843]

202 (Lesbian Fiction). MARK, Edwina. The Odd Ones. London: Neville Spearman (1960). First English edition. A small label (probably a bookseller’s label) removed from the front pastedown else near fine in very good or better dustwrapper with modest toning on the spine and tiny nicks at the crown. Young woman from the country who feels she is somehow different moves to Greenwich Village, meets her soul mate on her first night out. Edwina Mark is supposedly the pseudonym of a young American woman, and a member of a famous literary family. The first was untrue, the second true: Edwina Mark was the pseudonym of Edwin Fadiman, Jr. [BTC#372602]


206 LEWIS, Philip. (Aimee Stuart). **[Radio script]: Jeannie.** Radio Adaptation by Philip Lewis. [No place]: United States Steel Corporation presents The Theatre Guild on the Air 1951. Marked “Second Rehears.” Quarto. Stapled mimeographed leaves printed rectos only. 85pp. Some foxing and moderate wear on the first leaf, else near fine. A comedy about an Ohio man (played by Barry Sullivan) who encounters a Scottish woman. The Theatre Guild on the Air began as an hour long dramatic series on radio and later for television from 1953 to 1963 sponsored by the United States Steel Corporation. In 1963 it went off the air, the last surviving live anthology series from the Golden Age of Television. The program mixed both adaptations of traditional plays along with original scripts by writers such as Rod Sterling. The series featured many notable actors included Martin Balsam, Tallulah Bankhead, James Dean, Keir Dullea, Andy Griffith, Rex Harrison, Celeste Holm, Jack Klugman, Peter Lorre, Walter Matthau, Paul Newman, George Peppard, Johnny Carson, and many more, some in their on-screen debuts. OCLC locates no copies of this script. [BTC#381824]

207 LEWIS, Sinclair. **Mantrap.** New York: Harcourt, Brace & Company 1926. First edition. Fine in an edgeworn, about very good dustwrapper with chipping at the extremities, particularly at the crown and with a large, but relatively faint dampstain. Author’s eighth book under his own name, and exceptionally scarce in jacket. [BTC#54097]
208 —. **Our Mr. Wrenn: The Romantic Adventures of a Gentle Man.** New York: Grosset & Dunlap (1914). Early reprint. Fine in attractive, near fine dustwrapper with a little offsetting on the rear panel and a very small chip at one corner of the crown. The first book under his own name by the first American author to win the Nobel Prize. This jacket reprints the original jacket art – a jacketed first edition would cost several thousand dollars. [BTC#44719]

**Edward J. O’Brien’s Copy**

209 **LINDSAY, Nicholas Vachel.**  
**Rhymes To Be Traded For Bread.** Springfield, IL: The Author 1912. First edition. Stapled self-wrappers. [16]pp. Corners rounded as issued, slight oxidation of the staples, a fine copy. Author and influential anthologist Edward J. O’Brien’s copy with his small, neat ownership signature. A very nice copy of this pamphlet printed on cheap newsprint stock, one of the many productions traded by the poet for room and board while traveling the countryside. [BTC#29231]

210 **LOEB, Harold.**  
**Life in a Technocracy: What It Might Be Like.** New York: Viking 1933. First edition. Fine in fine, price-clipped dustwrapper with a very faint spot on the spine. Book length essay on the possible effects of a technocracy on American life. Loeb was an important figure in the Paris expatriate community. He is remembered in the literary world as the model for Jake Barnes’s rival for the affection of Lady Brett Ashley in *The Sun Also Rises*, where his early kindnesses to Hemingway (using his influence with Horace Liveright to get *In Our Time* published) was repaid by being portrayed as Robert Cohn, the cowardly and especially “Jewish” villain. Loeb’s views on a political movement which, though largely forgotten today, had numerous adherents between the wars. [BTC#40023]

211 **LOEWINSOHN, Ron.**  

212 **LOGAN, John.**  

214 **LONDON, Jack.** *The Game.* New York: Macmillan Company 1905. First edition, second state with the Metropolitan Magazine copyright stamp applied. Illustrations by Henry Hutt and T.C. Lawrence in maroon and black, color frontispiece. Top edge gilt. A square and bright, about fine copy lacking the rare dustwrapper. London’s morbid and tragic boxing novel, which made obvious the depression caused by his unhappy marriage, and also provided some critics with what they saw as evidence of latent homosexuality in his celebration of the male physique. Contemporary four page pamphlet of Macmillan ads tipped in. [BTC#52203]


217 **(Maps).** *Cram’s Township and Rail Road Map of Wisconsin.* Chicago: George F. Cram [circa 1883]. First edition. 12mo. Very good plus in wrappers. [BTC#45320]


221 **MASTERS, Edgar Lee. The Open Sea.** New York: Macmillan 1921. First edition. Small chip to the crown else near fine in a very good minus dustwrapper with a large chip to the crown and a few small chips. [BTC#51748]


223 **MAUGHAM, W. Somerset. Christmas Holiday.** London: Heinemann (1939). First edition. Fine in very near fine dustwrapper with a small triangular chip at the top of the front panel near the front flap. A sharp, fresh copy. Basis for the fine film with Deanna Durbin as a downtrodden nightclub singer and Gene Kelly, cast even further against type, as her murdering, convict husband. [BTC#50158]


225 **(—) ALDINGTON, Richard. W. Somerset Maugham: An Appreciation by Richard Aldington with Sixty-Five by W. Somerset Maugham.** New York: Doubleday 1939. Stapled wrappers. Small crease on the front panel and a slight clip to the top corner of the front fly else fine with just a touch of rubbing. An appreciation of Maugham, a bibliography of his work, and an index to his short stories, as well as a short, previously unpublished piece on writing by Maugham. [BTC#859]


231 **McCULLERS, Carson.** *Reflections in a Golden Eye*. Boston: Houghton Mifflin Company 1941. First edition. Near fine in a price-clipped, fair only first issue dustwrapper with wrinkling caused by drying of the glue that is holding the glassine window on the front panel, and several internal repairs. This disastrous construction technique inevitably led to the shrinkage of the acetate which in turn wrinkled and tore the jacket. A less than ideal copy of the author's scarce second book. [BTC#99368]


235 **McMURTRY, Larry.** *All My Friends Are Going to Be Strangers.* New York: Simon & Schuster (1972). First edition. Some slight abrasion to front pastedown, about fine in a lightly worn, near fine, price-clipped dustwrapper with some light overall wear and a small faint stain on the rear panel. Advance Review Copy with Canadian review slip laid in, apparently for use in Canada. [BTC#228]

236 **MEDOFF, Mark.** *When You Comin Back, Red Ryder?* Clifton, New Jersey: James T. White & Co (1974). First edition. Fine in near fine dustwrapper with a slight chip at the crown and a bit of rubbing. Inscribed by the author to his editor, Ray McGill: “7/28/75 To Ray, Who lent so much to the satisfaction the writer feels about this publication. Warmest thanks – Mark.” This play won the Outer Critics Circle, Obie, and Drama Desk awards. Medoff also wrote the screenplay for the film version with Marjoe Gortner, Candy Clark, Hal Linden, and Lee Grant. Published simultaneously in paperback, the hardcover was issued in very small numbers. [BTC#12480]

237 **MEREDITH, George.** *The Adventures of Harry Richmond.* New York: Scribner’s 1900. Revised edition. Bump and crease to the top corner of the front board else a fine copy in cloth as issued. This copy Signed by Meredith. Meredith was best known for the novel *The Ordeal of Richard Feverel.* He was a close associate of the Pre-Raphaelites and a noted figure in English letters for over a half a century. Despite his longevity, his signed books are uncommon. [BTC#8732]


240 **MERTON, Thomas.** *Seeds of Contemplation.* (New York): New Directions (1949). First edition. Owner name and address and some slight marking to the page edges else about fine in lightly soiled near fine dustwrapper. A superior copy, the jacket is usually subjected to considerably more wear. [BTC#8226]
MOATS, Alice-Leone. (CHASE, Edna Woolman). No Nice Girl Swears. New York: Alfred A. Knopf 1933. First edition. With a foreword written by Edna Woolman Chase, the editor of Vogue. Sliver cloth boards and yellow sheets. Near fine with some rubbing, owner name and bookplate on the front pastedown, lacking the original dustwrapper. Signed by the author. A delightful view into earlier days with chapter titles that include: “You’re the First Man I Ever Kissed?” “May I Call You Up Sometime,” and “Pity the Poor Working Girl.” [BTC#375414]


'30s, experiences which inspired this humorous novel of eight men and a boy who ride east from Los Angeles with no money and no certain purpose. [BTC#54143]


249 **NALL, T. Otto. (Margaret Bourke-White).** *New Occupations for Youth.* New York: Association Press 1938. First edition. Fine in attractive, very good or better dustwrapper with small nicks and tears. Uncommon title promoting “new” jobs in many separate essays, and particularly for women. Essays on journalism, radio announcing, photographer (by Margaret Bourke-White), oceanographer, cartographer, social worker, astronomer, and air stewardess, as well as many others. [BTC#381418]

250 **NEMEROV, Howard, edited by.** *Poets on Poetry.* New York: Basic Books (1966). First edition. Near fine in else near fine dustwrapper rather stained on the spine. **Inscribed** by Nemerov to Phyllis Armstrong, his assistant while he served as Consultant in Poetry to the Library of Congress: “for Phyllis, affectionately, Howard Nemerov.” Armstrong’s assistance on this volume is acknowledged by Nemerov in the preface. Armstrong was the Assistant in Poetry at the Library of Congress where she bullied, cajoled, and served the various poets who served as Poetry Consultant (later changed to Poet Laureate) for 24 years. She was appointed by Karl Shapiro in 1946 who said in retrospect that she handled, “one difficult poet after another, for which she deserved the Congressional Medal of Honor.” A tall, chain-smoking, Canadian poet, she reminded Randall Jarrell of T.S. Eliot. She was inextricably bound-up with the history of that office. When questioned about his tenure, Howard Nemerov said: “I had no problems. I just did what Phyllis told me to do.” [BTC#47718]
251 **Niven, Frederick.** *Triumph.* New York: E.P. Dutton & Company (1934). First edition. Spine slightly rubbed, near fine in very good plus dustwrapper with slight chipping at the spinal extremities and some modest tanning to the white portion of the spine. A novel by a Scottish-Canadian writer who received excellent critical reviews and was a personal favorite of Christopher Morley. Attractive jacket art by “Dederer.” [BTC#49798]


254 **O'Donnell, E.P.** *The Great Big Doorstep.* Boston: Houghton, Mifflin 1941. First edition. Fine in near fine dustwrapper with several very short tears. A self-described Delta comedy about a Creole family outside New Orleans, this was later published in the *Lost American Classic* series with a Eudora Welty introduction. This is a very nice copy of the scarce first edition. [BTC#12991]


258 **Ocampo, Victoria.** *Calling Card Inscribed.* Card printed with Victoria Ocampo’s name. Measuring 3" x 4". Some light
soiling, else near fine. **Inscribed** in Spanish with a sentiment. [BTC#51534]

259 **(Occult). STEINER, Rudolf.** *Colour.* London / New York: Rudolf Steiner, Publishing Co. / Anthroposophic Press 1935. First edition. Warm gift inscription from an unknown “Jessica” to noted modern artist Buffie Johnson, near fine in attractive, very good dustwrapper with a light stain to the upper half of the spine. [BTC#380785]

260 **ONDAATJE, Michael.** *Aardvark (for the memory of Emma Peel).* (Toronto: Gerrard West) [1967]. One sheet folded to make four pages. Measuring 3½” x 4”. Fine. **Signed** by the author. [BTC#51292]


266 **PAINE, Albert Bigelow. Single Reels.** New York: Harper & Brothers (1923). First edition. Fine in price-clipped, near very good dustwrapper with some loss at the crown and a few small chips. Small leather bookplate of noted collector John Stuart Groves. Inscribed by the author to Groves: “Dear Mr. Groves, Some of these are worse than others, Sincerely, Albert Bigelow Paine. May 12, 1934.” [BTC#45278]


269 **PATON, Alan. Autograph Note Signed.**
Printed Christmas card with an autograph note Signed (“Alan”) to noted African-American journalist and author Henry Lee Moon, with excellent content bearing on the struggle for equal rights. The note in full: “Dec 14, 1954 Dear Henry and Molly, Thank you Henry for the card from Germany. I have heard also from Walker & the Warings, & from the Cornwells in Charleston. I can’t get enough news from the South, but am hoping that everything will be done quietly, & with a firm moderation. Here we have not yet started getting better, but our Liberal Party won another seat – making us 4! Christmas draws near, & I think of you both, with affectionate memories, and grateful ones too. Love from Alan.” Accompanied by the original envelope addressed to Moon at NAACP headquarters in New York City. Paton, author of *Cry, the Beloved Country*, had set aside his promising literary career the previous year to involve himself full-time in anti-apartheid South African politics. Chester Himes, Moon’s cousin, lived for a time with Henry Lee and Molly Moon, and used that experience to write the novel, *Pinktoes*. [BTC#15406]

270 **PETERKIN, Julia. Bright Skin.** Indianapolis: Bobbs-Merrill (1932). First edition. Corners slightly bumped and a little rubbing to the spine gilt, near fine in attractive, very good dustwrapper with some fading at the spine and a number of modest chips and tears. Possibly Peterkin’s best novel, about a Southern African-American couple caught up in the mass migration to northern industrial cities. Scarce in jacket. [BTC#54699]


to discover freedom and life. Basis for the film featuring Bette Davis, Paul Henreid, and two cigarettes, with Claude Rains helping them along. Reportedly Davis, who took then unheard of chances with the role by deliberately gaining weight and foregoing makeup, extensively reworked the original screenplay herself, incorporating more of the novel’s dialogue. Though she missed the Oscar, the movie was Davis’s most successful film of the decade. A nice, presentable copy of an scarce novel. [BTC#49626]


296 RICE, Elmer. *Judgment Day: A Melodrama in Three Acts.* New York: Coward-McCann 1934. First edition. Fine in attractive, very good plus dustwrapper with a small snag and a faint stain, both on the spine. A play loosely based on the Reichstag Trial which apparently was very controversial when it appeared on Broadway. The original, and only, Broadway production ran for 93 performances. A very nice copy. [BTC#380828]

The Flying Nun


300 Roberts, Kenneth. *Arundel*. New York: Doubleday, Doran 1930. First edition. Bookplate on the front pastedown else fine in near fine, first issue dustwrapper that is nominally faded and with a small nick at one corner of the crown. A classic of American historical fiction. The first issue jacket, designed by Stafford Good, is rare. Apparently Roberts complained so bitterly to his publisher about this art that Doubleday had to commission a new jacket, illustrated by N.C. Wyeth. Copies with the first issue jacket are rarely seen – the Kenneth Roberts Centennial Commission, in 1985, located only two surviving examples of the jacket. [BTC#51415]


304 ROSENFELD, Isaac. *Passage from Home*. New York: The Dial Press 1946. First edition. Fine in near fine dustwrapper with a tiny chip at the crown. First and only novel by a Chicago author who grew up with Saul Bellow (and worked on their high school newspaper together). Rosenfeld was an influential Jewish-American author, but died overlooked at age 38. He was the inspiration for the character King Dahfu in Bellow’s *Henderson the Rain King*. Scarce, especially in this condition. [BTC#379282]

305 ROSENFELD, Paul. *Musical Portraits: Interpretations of Twenty Modern Composers*. New York: Harcourt, Brace and Howe 1920. First edition. Trifle worn at the crown, about fine in very good dustwrapper with modest chipping at the spinal extremities and a small, faint stain on the spine. Scarce first book by the important art and music critic. Rosenfeld was instrumental in gaining American critical acceptance of several modern art and music movements. Rare in jacket. [BTC#37361]

306 ROSTAND, Edmond. *The Far Princess (La Princesse Lointaine)*. New York: Henry Holt 1925. First American edition of this translation by John Heard, Jr. Owner’s name front fly, top corners a little bumped, near fine in very good dustwrapper with two small chips on the spine and a couple of tears on the front panel. After *Cyrano de Bergerac*, Rostand’s best known play, written expressly for, and first performed by Sarah Bernhardt. [BTC#378798]

Henry Eastman. Lower, slight sunning of spine and on front board, a right, very good copy. Important English novel about radicals and religious non-conformists. [BTC#382216]

308 **SALINGER, J.D. Nine Stories.** Boston: Little, Brown (1953). First edition. Dark offsetting to the front endpapers from a clipping, and slightly bumped at the crown, else fine in an attractive, very near fine dustwrapper with no fading to the spine and modest rubbing at the extremities. A very nice copy of a book seldom found in collectible condition. Salinger’s second book and first collection of short stories. [BTC#54122]

309 **SANCHEZ, Thomas. The Golden Shovel.** [No place]: Noel Young 1976. Uncorrected proof of this excerpt from *The Cosmic Kid*. Unbound sheets stamped “Proof,” signed (“no place”) on the front wrap by Noel Young. [BTC#380132]

310 **SANTMYER, Helen Hooven. Ohio Town.** [No place]: Ohio State University 1962. First edition. Edges of the boards a trifle rubbed else about fine in lightly soiled very good dustwrapper with some slight loss at the crown. A mid-career short novel by the author who later achieved prominence for her bestseller *…And The Ladies of the Club*. [BTC#2106]


313. *High Sinners Low Angels.* (Aguan, Guam): Bern Porter Books (Printed at the California College of Arts and Craft) 1953. First edition. Octavo. Folding illustration of a stage design by Eric Stearne. Printed wrappers with attached glassine dustwrapper. Slight bump at the crown, near fine in about near fine dustwrapper with some modest chipping at the crown. **Signed** by the author. An uncommon play, one of the author’s earliest titles. [BTC#381474]

314 **SCHREIBER, Flora Rheta.** *Sybil.* Chicago: Regnery (1973). First edition. Fine in very good dustwrapper a bit spine faded, rubbed and with one short tear. The story of a woman with sixteen separate personalities, this was a surprise bestseller and was made into a television movie. Issued by a relatively small publisher the first edition is very uncommon. [BTC#2489]

315 **SHAPIRO, Karl.** *A Bibliography of Modern Prosody.* Baltimore: Johns Hopkins Press 1948. First edition. Slight age-toning to the edges of the boards, a very good copy lacking the original glassine dustwrapper. **Inscribed** by Shapiro: “Many thanks for all your help. Karl.” Although Shapiro neglected to put in the name of the recipient, it was Phyllis Armstrong, his assistant at the Library of Congress when he served as consultant (an appointment now entitled Poet Laureate of the United States). On page 4 of the printed introduction he notes: “This work could not have been done without the assistance of Miss Phyllis E. Armstrong, who revised the entries, checked and proof-read the quotations, and aided in the search for materials.” A nice association copy. [BTC#47707]


317 **SHERWOOD, Robert.** *The Petrified Forest.* New York: Charles Scribner’s Sons 1935. First edition. Fine in a rubbed, very good dustwrapper with light nicking to the spinal extremities. **Inscribed** by the author: “for my dearest Jane and Wilfred with much love – Bob, March 1935.” The jacket pictures Leslie Howard in the lead role on Broadway. Also in the Broadway production was character actor Humphrey Bogart. Both
reprised their roles for the classic film version, and were joined by Bette Davis. The film became Bogart’s “breakthrough” role. A scarce title, and the only signed copy we’ve seen. [BTC#53012]

318 —. Typed Letter Signed. A long Typed Letter Signed (“Bob Sherwood”) and corrected in pencil, dated 12 February 1937. Approximately 13” x 8.5”, folded as mailed, a little crinkled and with a short tear (affecting no words) at the upper right corner about fine. To “Freddie,” an actor about to appear as Shakespeare, the lead role in the play This Side Idolatry by playwright and screenwriter Talbot Jennings, which was about to open in New York after a successful run in London with Leslie Howard as the Bard. Sherwood offers a detailed and in depth critique of the play, which he saw in London and had since read, and particularly of the character. He criticizes in detail the weakness of the way the character is written, and gives the actor permission to show Sherwood’s critique to Jennings, so it doesn’t appear the actor wants Jennings to strengthen the part as part of a “star’s demands.” An incisive and interesting letter revealing the analytical skills of the three-time Pulitzer Prize-winning playwright (Abe Lincoln in Illinois, There Shall Be No Night, Idiot’s Delight) and Academy Award-winning screenwriter (The Best Years of Our Lives). [BTC#36620]

319 —. Waterloo Bridge. New York: Scribners 1930. First edition. Slight offsetting on the front fly, else fine in very good dustwrapper with some modest chipping, particularly at the crown and with a small ink spot on the front panel. Very nicely Inscribed by the author: “To William Phelps with love and gratitude – Robert Emmet Sherwood, April 1930.” Fourth play by the four-time Pulitzer Prize-winner (three for Drama and one for Biography), about a London chorus girl reduced to prostitution during WWI. Basis for two excellent films, the first made by James Whale in 1931 with Mae Clarke (and with Bette Davis in one of her earliest performances), the other by Mervyn LeRoy with Vivien Leigh and Robert Taylor. [BTC#37334]


in the margins, very good. Copy number 15 of 215 numbered copies Signed by Sitwell. [BTC#381689]

328 (Sixties). CLARK, Dick. To Goof or Not to Goof. (New York): Bernard Geis (1963). First edition. One corner slightly bumped, else fine in an about fine dustwrapper with a small, faint stain on the rear panel, one very short tear and some light rubbing. Advance Review Copy with slip laid in. Dick answers your questions about etiquette, morals, behavior, and dating. [BTC#2120]


335 **STEINBECK, John and Zachary Scott. John Emery.** New York: Privately Printed 1964. First edition. A couple of very faint tape shadows on the pastedowns, slight rubbing to boards still a very near fine copy in leather and papercovered boards as issued. One of only 200 copies. The text of two eulogies delivered at private services for the deceased actor. One of the scarcest Steinbeck items. [BTC#8836]

336 **STERNE, Laurence. The Works of Laurence Sterne; in Four Volumes.** London: Sharpe & Son 1819. First edition thus. Four volume set. Pages lightly foxed, good in contemporary, lightly soiled bindings with the spines chipped and joints starting. Sterne’s collected works, including *Tristram Shandy*, with a frontispiece portrait of the author. [BTC#72084]

337 **STONG, Phil. State Fair.** [New York]: Century Co. (1932). Uncorrected proof. Chips to three corners of the fragile wrappers, some foxing, very good in wrappers. Filmed thrice, once by Henry King in 1933 with Janet Gaynor, Will Rogers, and Lew Ayres; by Walter Lang in 1945 with Jeanne Crain, Dana Andrews, and Dick Haymes; and in 1962 by Jose Farrer with Ann-Margret, Pat Boone, Bobby Darin, and Wally Cox. Scarce format, we haven’t seen another copy of the proof. [BTC#39190]

338 **STRATTON-PORTER, Gene. Her Father’s Daughter.** Garden City: Doubleday, Page & Co. 1921. First edition. Fine in an attractive, very good plus dustwrapper with a small chip at the crown and two others on the rear panel. Basis for the 1940 Edward Dmytryk film *Her First Romance* with Alan Ladd, Edith Fellows, Wilbur Evans, and Julie Bishop, re-released as *The Right Man* after Ladd had become a star. A bright, fresh copy. [BTC#55159]


341 **SULLIVAN, Frank.** *Broccoli and Old Lace.* New York: Liveright (1931). First edition. Fine in near fine dustwrapper with some fading at the spine and tiny tears at the crown. The longtime *New Yorker* humorist’s fourth and probably scarcest book. [BTC#33804]


344 **TALLMAN, Robert.** [Radio script]: *The Statler Story* [produced as “Mr. Statler’s Story”]. [No place]: The Du Pont Company presents The Cavalcade of America [1951]. Quarto. Stapled mimeographed leaves printed rectos only. 43pp. Some foxing and moderate wear on the first leaf, which is detached, near very good, with many corrections to the text in pencil by Homer Fickett, a consultant and director for the radio series. A play from a long-running radio (and later television) program sponsored by The Du Pont Company that ran from 1938 to 1953, and then (briefly simultaneously) as a television program, consisting mostly of inspirational stories of historical events and figures meant to boast the image of the company. This particular play deals with the development of the Statler Hotel empire. The radio play was directed by John Zoller and featured actor John Lund. Although substantially similar, this script differs in many details from the final recorded version. Tallman wrote for several television series, and co-wrote the screenplay for the film *Slightly Honorable.* OCLC locates no copies of this script. [BTC#381805]


349 (—). **SEILGMAN, Ellen.** Typed Letter **Signed.** Half page Typed Letter **Signed.** Dated March 12, 1971 on Macmillan Company stationery. Fine, folded as mailed. Letter asking permission to include Peter Taylor’s “Heads of Houses” in an anthology. **Signed** by Peter Taylor. [BTC#51545]

350 **TEROUX, Paul.** *O-Zone.* Franklin Center: Franklin Library 1986. First edition. Fine in full leather as issued. One of an unspecified number of copies of the first edition **Signed** by the author. [BTC#8844]


355 **TWAIN, Mark.** *Mark Twain’s (Burlesque) Autobiography and First Romance.* New York: Sheldon & Company (1871). First edition, first issue terracotta cloth, first state of the title page without advertisement on verso. Also issued in wrappers, no priority. Faint, faded remnants of a contemporary owner name, slight nicking to the extremities of the thin spine, a very good plus copy. [BTC#48721]


358 **VANDERBILT, Cornelius, III.** *Typed Letter Signed.* Typed letter Signed (“Cornelius Vanderbilt”) dated 27 July 1909 on his 20 Pine Street, New York stationery to the Rev. Anson Phelps Stokes, Secretary of Yale University and author of a massive two-volume study of Negro education. A brief letter from Vanderbilt (1873-1942, great-grandson of the pioneer shipping and railroad magnate) confirming a gift of $1,000 to Yale University, which Vanderbilt understood “is to be used to form the nucleus of a fund to provide some adequate memorial to Dean Wright.” Henry Parks Wright was Dean of Yale from 1884 to 1909. Folded as mailed, small paper tape remnants on the back of the top corner where it was previously mounted, else fine. [BTC#36618]


365 WATERS, Dan. [Screenplay]: *Ford Fairlane*. No place: A Silver Pictures Production June 14, 1989. Shooting script. Quarto. Mimeographed sheets printed rectos only, bradbound in illustrated wrappers. Revisions from director Renny Harlin, and each of the three producers inserted on different color paper. One leaf wrinkled and torn (but complete and present), else very near fine. Released in 1990 as *The Adventures of Ford Fairlane* with Andrew Dice Clay. OCLC locates two copies of the script with different revisions. [BTC#382186]


368 —. A Curtain of Green and Other Stories. New York: Harcourt, Brace and Company (1941 - but probably 1946). Reprint (but the first edition by this publisher). Lettering slightly rubbed, near fine in slightly rubbed, very good or better dustwrapper. Signed by Welty. [BTC#369490]

369 —. another copy. London: John Lane The Bodley Head (1943). First English edition. Introduction by Katherine Anne Porter. A small stain on the rear board, thus very good in near fine dustwrapper with some modest staining on the rear panel. A nicer than usual copy of this cheaply manufactured volume, the author's first commercially published book, a collection of stories. [BTC#102203]


BAXTER, George Owen [pseudonym of Frederick Faust aka Max Brand]. Brother of the Cheyennes. New York: Macaulay (1935). First edition. Binding slightly soiled, still fine in a price-clipped, just about fine dustwrapper. Young white man raised by the Cheyenne, returns to the white people, has adventures. The prolific Faust was also well known under the pseudonym Max Brand. [BTC#50488]


endpapers, else fine in very good, lightly soiled dustwrapper with some light rubbing to the panels and wear to the ends of the spine and corners of the panels. A novel of the Old West, and the first book by the Montana author whose short story “The Tin Star” was the basis for the movie *High Noon*. [BTC#44437]

**Author’s Copy**

375 (Western). GREY, Zane. *Desert Gold.* New York: Grosset & Dunlap (1913). Reprint edition. Edges of the boards quite worn, a sound if only fair copy in spine-tanned and lightly chipped, about very good dustwrapper. Zane Grey’s own copy, with his ownership **Signature** on the front fly, and in the upper right hand corner in his hand: “Long Key, Florida. Feb 12, 1918.” [BTC#54371]


**Inscribed to the Author’s Parents**

377 (Western). LE MAY, Alan. *Bug Eye.* New York: Farrar & Rinehart (1937). First edition. A worn copy with a tape repair to the binding and dampstaining to the leading edges of both the front and back boards, internally the book is about fine, in near fine dustwrapper with a couple of small nicks and tears at the extremities. The jacket was almost certainly “married” to the book at some point, although not during our stewardship. Why do we have it you ask? Because this copy is very nicely **Inscribed** by the author to his parents: “To my dear Mother and Father – Alan.” Prospectors Bug Eye and Hank embark on a series of adventures. [BTC#37182]

**379 WEXLEY, John. The Last Mile.** New York: Samuel French (1930). First edition, paperbound issue, issued simultaneously with a hardbound version. Preface by Warden Lewis E. Lawes. Some discoloration to the pages (as in all copies we’ve seen) from over-lubricated presses, else a fine, tight copy in wrappers. Ownership stamp of theatrical agent Audrey Wood on the half-title. Inscribed by the author to Wood and her husband, who apparently represented Wexley: “To Audrey & Bill, Happy we are together – John Wexley 2/14/46.” An acting edition, and the true first edition. Classic prison drama was the basis for two films by the author who wrote several screenplays including Angels With Dirty Faces and The Amazing Dr. Clitterhouse. [BTC#39643]


**381 WHARTON, Edith. Here and Beyond.** New York: D. Appleton & Company 1926. First edition. Fine in very attractive, very good or better dustwrapper with modest chipping at the crown and reinforced with Japanese tissue on the underside in a few small areas (but with no retouching or painting). A collection of supernatural tales, very seldom found in jacket. [BTC#54066]

**382 —. Certain People.** New York: D. Appleton 1930. First edition. Gilt lettering and decoration a bit rubbed, else near fine in an attractive, near fine dustwrapper, but for a dampstain on the rear panel along the edge of the flap fold. A presentable copy of this late, but uncommon collection of stories. [BTC#54068]

**383 —. Sanctuary.** New York: Charles Scribner’s Sons 1903. First edition, binding A. A touch of rubbing to the tips of the crown, still an easily fine copy. Author’s third novel. [BTC#54067]

**384 WHEELOCK, John Hall. The Bright Doom.** New York: Charles Scribner’s Sons 1927. First edition. Back board edges slightly bumped, else fine in very good, lightly soiled dustwrapper. Inscribed by the author, with notes in his hand on the first appearances of a number of pieces; also Signed by Wheelock on the front flap of the dustwrapper. [BTC#72923]

386 WHITMAN, Walter. Franklin Evans; or The Inebriate: A Tale of the Times. New York: Random House 1929. First hardcover edition. One of 700 copies printed by D.B. Updike at the Merrymount Press. Trifle rubbed at the crown, slightly spine faded, about fine. Walt Whitman's first book and only novel, a short extravagant temperance novel issued as a separate supplement to The New World, a monthly newspaper in 1842. The literary debut of one of the most important authors in all of American literature. An affordable alternative to the prohibitively expensive true first edition. [BTC#13211]


Galleys of a Pulitzer Prize-winning book of Poetry

394 —. Pictures from Brueghel and Other Poems. London: MacGibbon & Kee 1963. Advance Copy of the first English edition consisting of unbound sewn folded and gathered sheets with the bolts uncut. Modest soiling on outer leaf, near fine. Advance state of this collection of poetry, undoubtedly produced in small numbers. This title was awarded the Pulitzer Prize in Poetry only two months after William Carlos Williams’s death on March 4, 1963. From the library of Edwin Erbe, publicity director for New Directions. [BTC#380131]


402 (Women’s Suffrage). PANKHURST, E. Sylvia. *The Suffragette Movement*. New York: Longmans, Green and Co. 1932. Stated “Reissue,” appears to be the second printing of the American edition. Fine in slightly spine faded, near fine dustwrapper with very light wear. First published in 1931. E. Sylvia Pankhurst, a famous suffragette, was the daughter of the British suffragette Emmeline Pankhurst, whose 40-year campaign achieved success in the year of her death (1928) when British women obtained voting equality. This is the major history of that movement. Very scarce in jacket. [BTC#54446]

403 WOOD, Clement. *The Greenwich Village Blues*. New York: Henry Harrison (1926). First edition. Near fine in a good example of the very uncommon Herbert C. Fouts illustrated dustwrapper with some sunning and moderate chipping on the thin spine. The Tuscaloosa, Alabama-born Wood was an attorney and judge in Alabama before being dismissed for jailing the state Lieutenant Governor for contempt. He then bought a one-way ticket to New York in order to enter the literary life. He went on to write at least ten volumes of poetry, novels, and guidebooks to writing. Scarce in the Deco-style jacket. [BTC#379013]


405 —. another copy. New York: Harcourt, Brace and Company (1958). First American edition. Offsetting to the front endpaper from a clipping, thus very good in price-clipped, very good dustwrapper with corresponding offsetting on the front flap, and some age-toning at the extremities. [BTC#97198]


—. *The Listening Landscape*. New York: Macmillan Company 1941. First edition. Small bookstore label front pastedown, else fine in attractive, very good or better price-clipped dustwrapper with a little fading to the spine and a small chip at the crown. Third book by the Russian-born expatriate, her second won the Pulitzer Prize for poetry. [BTC#100334]


the inside front cover at the foredge, very good. A bright, clean copy, scarce in the trade.
[BTC#372836]

420 **GUY, Rosa.** *Bird at My Window.*
Philadelphia / New York: J.B. Lippincott 1966. First edition. Fine in very near fine dustwrapper with some slight nicking at the spinal extremities. This copy **Signed** by the author. A nice copy of this Trinidad-native’s scarce first novel. [BTC#2728]

421 **HALEY, Alex.**

422 **MacINNES, Colin.**
*City of Spades.* New York: Macmillan 1958. First American edition. A tiny ink date on the front fly else fine in near fine dustwrapper with a touch of rubbing and a couple of tiny nicks. Novel by a white Englishman about the interactions between a government welfare official in London and black students from the colonies. The stereotypical jacket art by Vera Bock is arresting, and in questionable taste, even by the relatively lax standards of the late 1950s. A very attractive copy. *Burgess 99.* [BTC#283806]


An anthologies

Skillings, Peter Spielberg, Mark Strand, Ronald Sukenick, Frederic Tuten, and Eugene Wildman. This copy inscribed by several of the contributors to the same recipient: Abish, Ashbery, Banks, Baumbach, Charyn, Howard, Katz, Major, Molinaro, Strand, Tuten, and one additional author whose signature we can not identify. A nice assemblage of signatures. [BTC#46962]


Pynchon’s Editor’s Copy


434 RODMAN, Selden. The Poetry of Flight: An Anthology. New York: Duell, Sloan and Pearce (1941). Third printing. Near fine in very good or better dustwrapper with small nicks and tears. Very warmly inscribed thrice by Rodman to noted New Yorker painter and friend to the arts Buffie Johnson, in three successive months. [BTC#380793]

436 **SHACKFORD, Martha Hale, edited by.** *Wellesley Verse 1875-1925.* New York: Oxford University Press 1925. First edition. Fine in attractive, very good plus dustwrapper with some light chipping at the crown. The jacket is slightly oversize, thus lending itself easily to wear and damage. A collection of poetry by Wellesley women, including one of the first book appearances by Helen Hoover Santmyer, a 1918 graduate, whose first novel *Ohio Town* didn’t appear for another 37 years, and her novel *... And Ladies of the Club* didn’t become a bestseller for an additional 22 years, thus 59 years after this appearance. [BTC#44613]

**Children’s Books**

437 **The Ingoldsby Legends of Mirth and Marvels.** London: Macmillan 1911. First edition with illustrations by H.G. Theaker. Slight foxing to the endpapers else fine in near fine pictorial dustwrapper with light nicking at the crown. Attractive color illustrations. Rare in jacket. [BTC#51621]

438 **BAUM, L. Frank.** *The Land of Oz: A Sequel to The Wizard of Oz.* Chicago: Reilly & Lee 1939. Later printing, with dozens of full-page and in-text illustrations by John R. Neill. Near fine in very good plus dustwrapper with some loss at the crown. [BTC#47347]

439 **de la MARE, Walter.** *Ding Dong Bell.* London: Selwyn & Blount 1924. First edition. A little foxing to the spine else fine lacking the dustwrapper. Copy 70 of 300 numbered copies *Signed* by the author. Author Hugh Walpole’s copy with his small leather bookplate, and ownership *Signature* and address on the front fly. A nice association connecting two popular English authors. [BTC#50079]
DOUGLAS, Marjory Stoneman. *Freedom River.* (Miami): Valiant Press (1994). First edition thus. Owner name on the front pastedown, as well as a note stating that Douglas signed the book when she was 104, else fine. Signed by the author. Originally published in 1953, *Freedom River* is a children’s story about life in South Florida during the 1840s told through the friendship of three boys: a black slave, a Miccosukee Indian, and an abolitionist white settler. Marjory Stoneman Douglas was presented with the Presidential Medal of Freedom in November, 1993. [BTC#53393]


447 THOMPSON, Ruth Plumly. Jack Pumpkinhead of Oz. Chicago: Reilly & Lee [1935]. Later printing. Fine in a very good or better dustwrapper with small chips on the front panel and at the crown. [BTC#47352]

448 —. Kabumpo in Oz. Chicago: Reilly & Lee (1935). Later printing. Slight paper remnant from the jacket adhered to the foot of the spine, else fine in a bright, near fine dustwrapper with a corresponding shallow chip at the foot of the spine. [BTC#47350]

449 SEAMAN, Augusta Huiell. The Disappearance of Anne Shaw. Garden City: Doubleday, Doran and Company 1934. First edition. Name effaced on the second blank, a little cocked, else near fine in near fine dustwrapper with a few tiny nicks. Children’s mystery about a Coast Guard station and a haunted house at the New Jersey coast near Cape May. [BTC#373130]

Films

450 DEEPING, Warwick. Sorrell and Son. New York: Grosset & Dunlap (1926). Photoplay edition. Fine in a near fine dustwrapper with tiny nicks at the spine ends, and a tiny rubbed spot on the front panel. Illustrated with stills from the 1927 film, as well as a jacket painting depicting the title characters. According to the jacket copy, “Sorrell and Son’ has become a synonym for sportsmanship and sympathy between fathers and sons the world over.” [BTC#78732]

451 HUGO, Victor. The Hunchback of Notre Dame. New York: A.L. Burt Company [1923]. Photoplay edition. Owner name on the front fly with some faint offsetting to the endpapers, else fine in near fine dustwrapper with some light soiling and a few small nicks and tears to the ends of the spine and edges of the panels. Illustrated with stills from the seminal Lon Chaney film. A nice copy. [BTC#53217]

453 **MEADOW, Herb.** “*Uncertain Glory.*” New York: Grosset & Dunlap (1944). Photoplay edition. Neat, contemporary owner name and a small sticker remnant, both on the front fly, else fine in about fine dustwrapper with a thin crease on the front panel and a short tear on the rear panel. Jacket illustrated with a still from the Raoul Walsh-directed film that featured Errol Flynn. Meadow’s novelization from the Max Brand and Laszlo Vadnay screenplay. Scarce wartime photoplay about a French ne’er-do-well turned patriot. [BTC#8031]


**Mystery & Detective Fiction**


458 **BARON, Peter.** *The Round Table Murders.* New York: Macaulay (1931). First American edition. Fine in fine dustwrapper with very slight wear at the extremities. A superb copy of this mystery about a group of ruthless brothers competing to get their late brother’s fortune while the mysterious “Poacher” flits in and out of the picture; Keating of Scotland Yard investigates. The last of Baron’s three mysteries, published in the U.K. as *The Poacher.* [BTC#46593]

459 **BROWN, Fredric.** *The Wench is Dead.* New York: Dutton 1955. First edition. A small tape shadow on each pastedown, else near fine in an attractive, very good or better dustwrapper with a faint stain to the bottom of the front flap, and some subtle rubbing at the bottom of the front panel. L.A. bartender is murdered and an undercover scholar investigating social conditions is implicated. [BTC#46672]

460 **BURKE, James Lee.** *Lay Down My Sword and Shield.* New York: Crowell (1971). First edition. Fine in near fine dustwrapper with three short tears, two of them trifling, the third along the edge of the spine is a little rubbed. Author’s third book, and the scarcest of his three early non-mystery titles. [BTC#51883]

461 **BURKE, James Wakefield.** *Three Day Pass - To Kill.* Berlin: World Wide Productions [1954]. First edition. Pages browned as usual, else near fine in a very good dustwrapper with a couple of short tears and a small chip at the crown. Hardboiled adventure novel, printed in English in Germany, where the Tennessee author then resided. American serviceman in Germany finds his buddy murdered, several hotsy-totsy women are among the suspects. Burke was a test pilot and later a war correspondent who seems to have adopted the hardboiled terseness of the *real man.* One of two mysteries by this author listed in Hubin. [BTC#380877]

462 **BUTLER, Walter C.** [pseudonym of Frederick Faust aka Max Brand]. *Cross Over Nine.* New York: Macaulay (1935). First edition. Slight foxing to the endpapers, just about fine in attractive, near fine, price-clipped dustwrapper with very shallow loss at the crown and a couple of tiny tears. The first mystery by Faust, and the first
of two written under this name. Faust was probably best known for the books written under his pen name, Max Brand. Very scarce in this condition. [BTC#53974]


465 **CROFTS, Freeman Wills.** *The Pit-Prop Syndicate.* New York: Thomas Seltzer 1925. First American edition. Fine in fine dustwrapper with some tiny nicks and tears. A beautiful copy. Author’s third mystery. Amateurs trying to penetrate a crime syndicate are forced to call upon the professionals. [BTC#51877]

466 **DONOVAN, Dick.** *From Clue to Capture: A Series of Thrilling Detective Stories.* London: Hutchinson & Co. [1893]. First edition. Slight spotting to the foredge and a short tear at the crown, an attractive, very good plus copy. A very scarce collection of detective stories. [BTC#54836]


**469** FARJEON, B.L. *Samuel Boyd of Catchpole Square*. London: Hutchinson & Co. 1899. First edition. Corners slightly bumped, a shallow chip from the edge of the yapped front free endpaper and a tiny spot on the front board, still a fine, bright copy. [BTC#51896]


**472** FORESTER, C. S. *The Peacemaker*. Boston: Little, Brown and Company (1934). First American edition. Endpapers a little toned, just about fine in spine-tanned, about very good dustwrapper with some shallow loss at the crown and a few small chips. [BTC#375228]

**473** FREEMAN, R. Austin. *Dr. Thorndyke’s Case-Book*. London: Hodder & Stoughton [1923]. First edition, first issue pale blue cloth binding. A couple of tiny tears at the spinal extremities, and some uniform light soiling, a sound, very good or a little better copy. [BTC#54834]

**474** GARDNER, Erle Stanley. *The Desert Is Yours*. New York: Morrow 1963. First edition. Tiny spot on the second leaf else fine in very near fine dustwrapper with a little rubbing and a small pencil mark on the rear panel. *Inscribed* by the author to the President of Popular Publications and owner of *Argosy* magazine, Harry Steeger: “To Harry & Shirley With many memories of camp fires, the smell of wood smoke, the love of adventure and the sound of laughter. Yours, Erle. Erle Stanley Gardner.” As well as a business associate, Steeger was a close personal friend of Gardner’s, and shared his adventures on several of his trips to the Mexican deserts. He was the dedicatee of Gardner’s book *The Court of Last Resort*. Steeger is pictured and/or mentioned in some of Gardner’s books, most prominently in *Neighborhood Frontiers*. A nice association. [BTC#36616]

476 −. [Broadside]: At this state of any investigation... [“J” is for Judgment]. Berkeley, California: Black Oak Books 1993. Broadside. Measuring 5” x 10½”. Fine. An excerpt from *J is for Judgment* published as a broadside on the occasion of a reading by the author. OCLC locates two copies. [BTC#376270]

477 **GREEN, Anna Katharine.** *House in the Mist*. Indianapolis: Bobbs-Merrill 1905. First edition. Fine in bright, unrubbed boards, with a small bump to the upper right corner and a small mark on the front panel. Nicely Inscribed by the author in the year of publication. [BTC#611]

478 −. The Mystery of the Hasty Arrow. New York: Dodd, Mead & Company 1917. First edition. Fine in near fine dustwrapper with a modest triangular chip at the top of the front panel where it meets the spine. A publisher’s dummy, reproducing the title page and first six pages of text several times over, with most of the text pages blank. A previous owner has used a few of the blank pages to make a penciled list of books. The second mystery to pair Ebenezer Gryce and Caleb Sweetwater, by the “godmother” of detective fiction. Rare in this format, or with jacket. [BTC#54197]

479 **HAMILTON, Frederic, Lord.** The Holiday Adventures of Mr. P.J. Davenant. London: Eveleigh Nash 1915. First edition. Ownership signature of Lady Alexandra Curzon, daughter of Lord Curzon, Viceroy of India. Foxing to the foredge and very light edgewear else just about fine. The author’s first mystery, and the first book of the pleasant and amusing adventures of Davenant, aimed at an adolescent audience, but which attracted adult attention as well. A very scarce title. [BTC#54809]


482 **KERR, Philip.** *March Violets.* (London): Viking (1989). First edition. Remainder stripe bottom edge else fine in fine dustwrapper, with both the pound and dollar prices present on the front flap. [BTC#379506]

483 **MacDONALD, Philip.** *Patrol.* New York: Harpers 1928. First American edition. Contemporary owner name, slight soiling to the binding, still fine in an attractive, very good plus dustwrapper with several small chips and tears, mostly at the spine ends. Members of a small British Army unit stranded in a Mesopotamian oasis are picked off one by one by hostile Arabs. Basis for the classic John Ford film *Lost Patrol* featuring Victor McLaglen, Boris Karloff, and Alan Hale. Very scarce in this condition. [BTC#55129]


488 **RINEHART, Mary Roberts.** *Miss Pinkerton.* New York: Farrar, Rinehart (1932). First edition. Spine sunned, slight mottling to the cloth, a sound, about very good copy lacking the dustwrapper. This copy Signed by Joan Blondell who starred in the 1932 film of the same name, about a nurse who sets out to solve a mystery. In addition, laid in is a one-page Typed Letter Signed (“Joan Blondell”) dated 18 March 1932 to a fan thanking her and sending a signed copy of the book under separate cover and expressing how pleased she was to make the film. [BTC#28858]

489 **STEVENSON, Robert Louis and Fanny Van De Grift Stevenson.** *More New Arabian Nights: The Dynamiter.* London: Longmans, Green, and Co. 1885. First edition, cloth issue. Some tears at the crown and some overall soiling, a sound, very good copy of the much scarcer cloth issue. With his ownership Signature of Vincent Starrett. [BTC#54802]


491 **UPFIELD, Arthur.** *Wings Above the Claypan.* Garden City: Doubleday / Crime Club 1943. First American edition. Good plus, bumped on rear board, light smudges on the front endpapers and soiling to the boards in edgeworn, about very good dustwrapper with chipping at the crown and other modest wear. A flawed but presentable copy of the third book to feature aborigine detective Napoleon Bonaparte. [BTC#40478]


493 **WOOLRICH, Cornell.** *Rendezvous in Black.* New York: Rinehart (1948). First edition. Light rubbing to the spinal extremities, a small ink number on the front pastedown, a very good copy in very good dustwrapper with overall light rubbing. [BTC#11046]

495 **BRITTON, Lionel.** *Spacetime Inn.* London: G.P. Putnam’s Sons (1932). First edition. Neat owner’s name and small bookstore label, some chipping at the crown, else very good lacking the dustwrapper. Science-fiction play by a socialist author. [BTC#379424]


497 **CAPEK, Karel.** *War With the Newts.* New York: Putnam (1937). First American edition. Slight spotting on the boards, a very good plus copy in a moderately worn, about very good dustwrapper with three modest chips and some overall soiling and wear. Capek’s final and best novel, a humorous, sophisticated, and satiric allegory in which an undersea race of reasonably intelligent salamanders is discovered and enslaved by men, but also educated to the point that they are able to rebel and turn against their masters. A nice copy of this highspot of 20th Century science-fiction which, according to some, was a direct inspiration for Orwell’s *Animal Farm.* [BTC#54270]


**Sports**


505 (Bullfighting). MILLER, Ann D. Matadors of Mexico. Globe, Arizona: Dale Stuart King (1961). First edition. Pictorial cloth. Fine. Signed by many of the Mexican matadors featured in the book, several at or near their pictures in the book: including Alfredo Leal, Alfonso Ramirez (“El Calesero”), Joselito Torres, Eliseo Gomez (“El Charro”), and Curro Ortega, but also by at least another half-dozen including later matadors such as Jose Prados (“El Fundi”), and others less easy to identify, who have signed on the endpapers or other pages as well. At least one is inscribed to “Dale” and it is possible that this is the publisher’s own copy. [BTC#290416]


510 **GROVE, Lefty. Inscribed Photograph.** Measuring 8" x 10". Fine. Black and white photograph taken in 1959. **Inscribed** by Lefty Grove. [BTC#51571]

511 **HOOPER, Harry. Signed Postcard.** Brief Autograph Note **Signed** on a baseball themed postcard. Very good with some slight discoloration and light soiling. [BTC#51600]

512 (Ice Skating). BRENNAN, Christine. **Inside Edge: A Revealing Journey Into the Secret World of Figure Skating.** New York: Scribner (1996). First edition. Bottom corners very slightly bumped else fine in fine dustwrapper. **Signed** by the author. Account of the figure world by a Washington Post journalist. [BTC#288590]

513 **KEARTON, Cherry. In the Land of the Lion.** New York: Robert M. McBride & Company (1929). First edition. Photographic endpapers. Small chip at the edge of the front fly, and a trifle worn at the crown, very good in very good dustwrapper with overall modest soiling and slight sunning at the spine. Scarce in jacket. [BTC#375229]
PATTERSON, Floyd. Typed Letter Signed. One-page typed letter Signed (“Floyd”) on his New York stationery dated 4 June 1962 to the Producer of Public Affairs of the National Broadcasting Company thanking him for sending photographs of Sonny Liston and Tom McNeeley, thanking the producer for his good will and participation in a television show (presumably about Patterson) and mentioning a school dinner he attended promoting his book. Patterson had defeated McNeely the previous December to retain his heavyweight championship. Three months after this letter he would lose it to Liston. Over 100 words. [BTC#13538]

(Swimming). WEISSMULLER, Johnny (with Clarence A. Bush). Swimming the American Crawl. Boston: Houghton Mifflin Company 1930. First edition. Neat, contemporary gift inscription, else fine in an about very good dustwrapper with a modest triangular chip on the front panel, two small chips and a few very faint splash marks on the spine. A nice, presentable copy of this book by the Olympic champion, which has become very uncommon in jacket. The following year author Cyril Hume, then working on the script for a new film adaptation of Tarzan the Ape Man, spotted the athlete and BVD model in his hotel swimming pool and a screen legend was born. [BTC#84630]

