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CATALOG 180: New Arrivals

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Note: Color pictures of all available items in this catalog can be seen at www.betweenthecovers.com by searching under author or title.



Literature and Non-Fiction



1 **Æ [pen name of George William RUSSELL].** *Voices of the Stones.* London: The Macmillan Company 1925. First edition. A small tear, a modest stain on a few pages, and spotting on the boards, else about very good without dustwrapper. Padraic Colum's copy with his pencil ownership signature, a couple of lines of poetry on the front fly, and a penciled check mark at the poem "A Murmur in the Grass." [BTC #371015]

2 **ALDRICH, Thomas Bailey.** *Prudence Palfrey; A Novel [with] ALS.* Boston: James R. Osgood and Company 1874. First edition. Small octavo. With an illustrated frontispiece plate. Publisher's purple cloth with gilt centerpiece on the front board. Laid-in is an Autograph

Letter Signed: "Boston, Jan'y 18, 1900, Dear Sir: It will be a pleasure to me to do what you ask. Will you kindly send the books to me at the office of Messrs. Houghton, Mifflin & Co., No. 4 Park Street?, Very truly yours, T.B. Aldrich." Fading to the spine, a very good, handsome copy. [BTC #371540]

3 AMIS, Kingsley. *That Uncertain*

Feeling. London: Victor Gollancz 1955. First edition. Pages the slightest bit toned, still fine in lightly age-toned, else near fine dustwrapper. The author's second novel. [BTC #99882]



4 AMMONS, A.R.

Briefings. New York: W.W. Norton & Company Inc. (1971). First edition, hardcover issue. Fine in fine dustwrapper. Advance Review Copy with publicity photograph of the author laid in. From the library of Pulitzer Prize-winning author Peter Taylor and his wife, the National Book Award-nominated poet Eleanor Ross Taylor, with the ownership signature of Eleanor Ross Taylor. [BTC #355886]

5 ANDERSEN, Richard. *Straight Cut*

Ditch. New York: Ashley Books, Inc. [1979]. First edition.

Fine in fine dustwrapper. Advance Review Copy with slip laid in. Uncommon novel of a first year high school teacher and his relationship with a student at a Catholic school run by gay Brothers. [BTC #368448]

6 ANDERSON, Maxwell. *Joan of Lorraine*. Washington DC:

Anderson House 1946. First edition. Fine in near fine dustwrapper with a modest scrape on the rear panel. Historical drama which was the basis for the Victor Fleming film *Joan of Arc*. Ingrid Bergman appeared as Joan in both the theatrical and film productions. A nice copy. [BTC #291492]

7 (Arts and Crafts). *Arts and Crafts Movement-style Guest*

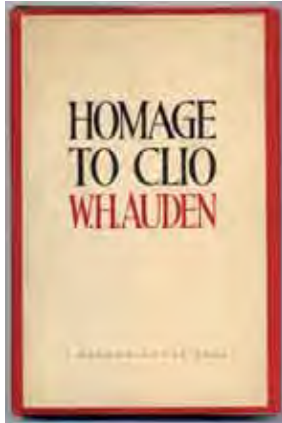
Book. Oblong quarto. 11¼" x 8¾". Burlap cloth stamped in green and gold. Front flyleaf lacking, first two leaves filled in by guests, binding a bit soiled, a nice, very good copy with a chromolithograph-illustrated title page of knights in armor, and with each page decorated with arts and craft style decorations. No publication information or date, but the earliest entries are dated in 1914. Very handsome. [BTC #371156]



8 ATHERTON, Gertrude. *The Gorgeous Isle*. New York: Doubleday, Page 1908. First edition. Illustrated by C. Coles Phillips. Near fine. [BTC #291543]

9 AUDEN, W.H. and Chester

KALLMAN. *The Magic Flute*. New York: Random House (1956). First edition, preceding the English edition. Fine in fine dustwrapper with a very short tear. A new English translation of the libretto of Mozart's opera. A very nice copy. [BTC #100127]



10 AUDEN, W.H.

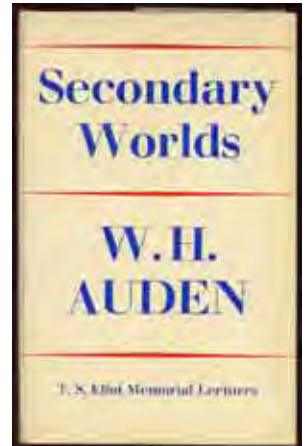
***Homage to Clio*.** New York: Random House (1960). First edition, preceding the English edition. Fine in fine, very lightly soiled dust-wrapper. Advance Review Copy with slip laid in. [BTC #100033]

11 (—). *Reading University Gazette. Vol.*

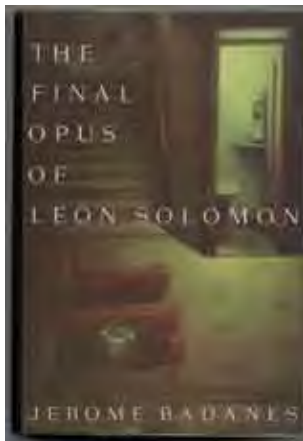
XXXVII No. 3 July 25, 1964. Reading: Reading University / Bradley & Son Ltd. The Crown Press 1964. Folio. Printed self-wrappers. Fine. Includes the announcement and introduction of honorary degrees to W.H. Auden, Geoffrey Keynes, Rupert Hart-

Davis, Allen Lane, Francis Meynell, and others. [BTC #371314]

12 —. *Secondary Worlds: The T.S. Eliot Memorial Lectures*. London: Faber and Faber (1968). First edition. Fine in fine dustwrapper with a couple of tiny spots at the base of the thin spine. [BTC #100031]



13 —. *City Without Walls and Other Poems*. London: Faber and Faber (1969). Uncorrected proof. Printed wrappers. A trifle soiled, still easily fine. The proof version has two fewer poems than the eventually published text. [BTC #100245]



14 BADANES,

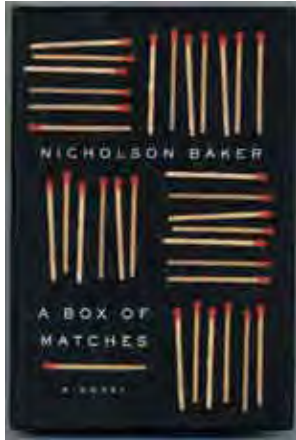
Jerome. *The Final Opus of Leon Solomon*.

New York: Alfred A. Knopf 1989. First edition. Fine in fine dustwrapper. Nicely Inscribed by Badanes to author Nicholas Delbanco: "10/17/89 For Nick, It is a pleasure to sign this book for you – and to finally meet you. Warmly, Jerry Badanes." Author's first novel. [BTC #107448]

15 BAKER, Elliott. *A Fine Madness*. New York: G.P. Putnam's Sons (1964). First edition. Fine in near fine dustwrapper with a short creased tear on the front panel and creases on both flaps. Author's first novel, winner of the Putnam Award, the serio-comic story of a raging poet and his attempt to maintain his identity in a world seeking to normalize him. Basis

for the Irving Kershner film featuring Sean Connery, Joanne Woodward, Jean Seberg, Patrick O'Neal, and Colleen Dewhurst. A nice copy of a scarce book. [BTC #94337]

- 16 BAKER, Nicholson.** *A Box of Matches.* New York: Random House (2003). First edition. Fine in fine dustwrapper. Inscribed by Baker to author Nicholas Delbanco: "To Nicholas and Elena – with warmest wishes. Admirably, Nicholson Baker." [BTC #107452]



17 BALDWIN, Faith.

Within a Year. New York: Farrar & Rinehart (1934). First edition. Illustrations by Harry Anderson. Octavo. Slightly cocked with some wear at the top and bottom edge, near fine in fair dustwrapper split at the flaps and rear with part of the spine lack-

ing. A collection of four novelettes set between March 1933 and March 1934. Scarce title and jacket. [BTC #352077]



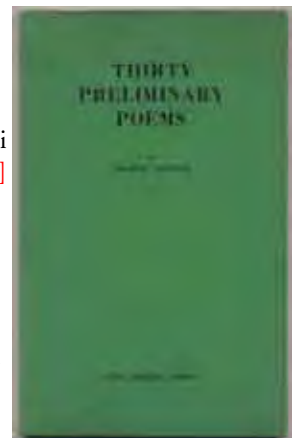
18 BANERJEE, K[shitish] C[handra]. *My Travels and*

Impressions (With 3 Chapters: 1) My Travels & Impressions, Covering 23 Countries, (2) Comparative Performances of 9 Communist & Democratic Countries, (3) Women (Past & Present) of Different Countries. (Calcutta: Sri K.C. Banerjee, Banerjee Para, Kamdahari 1988). First edition. Octavo. 632pp. Illustrated with sepia-toned photographs. Small adhesive remnants on the pastedowns (from the jacket flaps having been lightly attached, possibly as issued), near fine in near fine dustwrapper with the front flap creased and light edgewear. Advance Review Copy with slip tipped onto the front fly which is Signed by the author and requests a review from the *Baltimore Sun*.



Scarce travel book with a curious overview of the state of the world's

women, by an author self-described as a "World-tourist, Freedom-fighter & Author." Includes facsimiles of notes to the author from various official personages, notably Mahatma Gandhi and Hubert Humpfrey. *OCLC* locates no copies. [BTC #371763]



19 BARKER, George. *Thirty Preliminary*

Poems. (London): David Archer / The Parton Press 1933. First edition. Slim octavo. Green printed stiff paper boards with French flaps. Fine with only remnants of the original acetate dustwrapper laid in. The author's first book of verse. [BTC #373101]



20 **BARTH, John.** *The Friday Book: Essays and Other Nonfiction.* New York: G.P. Putnam's Sons 1984. Uncorrected proof. A little sunning and a couple of smudges on the front wrap, a couple of drink rings on the rear wrap, else a very good copy in wrappers. Inscribed by Barth to author Nicholas Delbanco: "For Nick, Cheers. John 11-13-98." A nice association. [BTC #108554]

21 **BARTHELME, Donald.** *Snow White.* New York: Atheneum 1967. Second printing. Fine in near fine dustwrapper with a wrinkle on the front panel. Inscribed by Barthelme to author Nicholas Delbanco: "for Nick with all best wishes, Don Barthelme. 5 July 1978." Author's first novel. [BTC #107348]

22 **—.** *City Life.* New York: Farrar, Straus and Giroux 1980. First edition. Near fine, with very slight warping to the boards, in fine dustwrapper with very light foxing to the interior only. A bright copy, Signed by the author on the half-title. [BTC #353188]

23 **(Baseball).** [Cover title]: *Official Base Ball Score Book. Royal Baseball Club* [Caption title, in pencil]: *Official Score Book of the Royal B.B.C. Canarsie.* (Canarsie, Brooklyn, New York: Royal Baseball Club 1924). Oblong small octavo. Publisher's cloth gilt. Well-worn, a vertical crease on the boards, some pages probably removed, good only. A partially printed score book with scoring in pencil for about ten games against such worthy opponents as the Oxford Athletic Club, Panther Base Ball Club, Saxon Athletic Club, Original Falcons, Hoffman's, Conklin's, Alamos, and others, all in late Summer of 1924. Laid in is a card with hitting and pitching statistics for the Club. [BTC #373894]



24 **BEATTIE, Ann.** *My Life, Starring Dara Falcon.* New York: Alfred A. Knopf 1997. First edition. Fine in fine dustwrapper. Warmly Inscribed by Beattie to author Nicholas Delbanco. [BTC #107496]



25 **—.** *Park City: New and Selected Stories.* New York: Alfred A. Knopf 1998. First edition. Fine in fine dustwrapper. Warmly Inscribed by Beattie to author Nicholas Delbanco. [BTC #107495]

26 **BECKETT, Samuel.** *Waiting for Godot.* London: Faber and Faber 1956. First English edition. Toning on the endpapers and the boards a little bowed, about very good in a near very good dustwrapper with some rubbing and modest tears. From the library of Pulitzer Prize-winning author Peter Taylor and his wife, the National Book Award-nominated poet Eleanor Ross Taylor, with Peter Taylor's ownership signature on the front fly. [BTC #354957]

27 **(BEERMAN, John).** *John Beerman*. New York: David Beitzel Gallery 1993. First edition. Oblong quarto.[24]pp. Stapled printed white wrappers. Illustrated. Fine. Gallery catalog. Inscribed by Beerman to author Reynolds Price. [BTC #370696]

28 **BELL, Clive.** *The Legend of Monte della Sibilla or Le Paradis de la Reine Sibille*.

Richmond: Printed and Published by Leonard and Virginia Woolf at the Hogarth Press 1923. First edition. Quarto. 25pp. Original paper boards. Cover design by Vanessa Bell. Frontispiece and two drawings by Duncan Grant. Slight erosion at the spine ends, corners a little bumped, and some modest age-toning, a nice, very good copy. [BTC #369533]

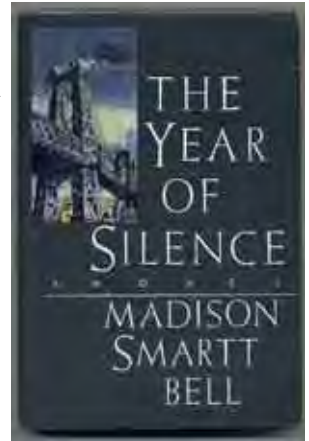


29 **BELL, Madison Smartt.** *Waiting for the End of the World*.

New York: Ticknor and Fields 1985. First edition. Fine in fine dustwrapper. Nicely Inscribed by Bell to author Nicholas Delbanco and his wife, with a drawing of a mushroom cloud. Author's second book. [BTC #107460]



30 **—.** *The Year of Silence*. New York: Ticknor & Fields 1987. First edition. Fine in a somewhat rubbed, near fine dustwrapper. Nicely Inscribed by Bell to author Nicholas Delbanco and



his wife. [BTC #107464]

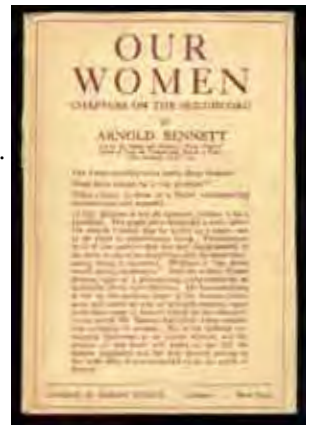
31 **—.** *Zero db and Other Stories*. New York: Ticknor & Fields 1987. First edition. Fine in slightly spine-sunned, near fine dustwrapper. Inscribed by Bell to author Nicholas Delbanco and his wife: “for Nick & Elena, no overload – Madison Smartt Bell.” [BTC #107457]



32 **BELLOW, Saul.** *Mr. Sammler's Planet*. New York: The Viking Press (1970). First edition. A trifle soiled on the spine else fine in fine dustwrapper. Signed by the author on the front fly. A lovely copy. Winner of the National Book Award. [BTC #349297]

33 **—.** *The Dean's December*. New York: Harper and Row (1982). Uncorrected proof. Wrappers. Slight bumps on the front wrap, near fine. [BTC #100240]

34 **BENNETT, Arnold.** *Our Women: Chapters on the Sex-Discord.* New York: George H. Doran (1920). First American edition. Endpapers a trifle foxed, still fine in an attractive, very good plus dustwrapper with a scrape on the front panel and a little age-toning. Scarce in jacket. [BTC #97733]



35 **BERG, Stephen.** *With Akhmatova at the Black Gates.* Urbana: University of Illinois Press (1981). Uncorrected proof. Photocopied sheets prong bound in glossy wrappers with applied information. Foreword by Hayden Carruth. A small crease on front wrap else near fine. Uncorrected proof copies of university press poetry books tend to be very uncommon, prepared usually only in a handful of copies. [BTC #373154]

36 —. *In It.* Urbana: University of Illinois Press (1986). First edition. Fine in wrappers as issued. Inscribed by Berg to fellow Philadelphia poet Lou McKee. [BTC #89920]



37 **BERRYMAN, John.** *Berryman's Sonnets.* New York: Farrar, Straus & Giroux (Noonday Press 1967). First edition. Fine in fine dustwrapper, with two tiny tears. [BTC #100330]

38 **BETJEMAN, John.** *Summoned by Bells.* Boston: Houghton Mifflin Company 1960. Uncorrected proof of the first American edition. Spiral bound in tall green wrappers. Printed rectos only. A little evidence of aging, and a small tear on the front wrap,

still near fine. Publisher's publicity laid in. An autobiography in verse. A very uncommon format. [BTC #100176]

39 **BIRKERTS, Sven.** *My Sky Blue Trades: Growing Up Counter in a Contrary Time.* (New York): Viking (2002). First edition. Front fly removed else near fine in fine dustwrapper. Inscribed by Birkerts to author Nicholas Delbanco. Autobiography. [BTC #108788]



40 **BISHOP, Elizabeth.** *The Complete Poems.* New York: Farrar Straus Giroux (1969). First edition. A trifle rubbed and foxing on the foreedge else fine in a slightly spine-faded, near fine dustwrapper with a small crease on the front flap. This copy is from the library of Pulitzer Prize-winning author Peter Taylor and his wife, the National Book Award-nominated poet Eleanor Ross Taylor, with the ownership signature of Eleanor Ross Taylor. A nice copy of an important collection, winner of the National Book Award. [BTC #354890]

41 —. *The Collected Prose*. New York: Farrar, Straus & Giroux (1984). First edition. Edited with an introduction by Robert Giroux. About fine in near fine dustwrapper with age-toning at the jacket flaps and extremities. Warmly Inscribed by editor Robert Giroux. [BTC #371836]



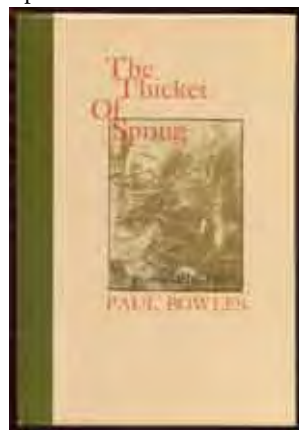
42 **BLOOM, Amy.** *A Blind Man Can See How Much I Love You*. New York: Random House 2000. First edition. Fine in a lightly rubbed, still fine dustwrapper. Nicely Inscribed by Bloom to author Nicholas Delbanco: "For Nick, who offers such heart & soul, in art & life, With great affection, Amy xmas, 2000." [BTC #107437]

43 **BOGAN, Louise.** *Collected Poems 1923-53*. New York: Noonday Press (1954). First edition. Fine in fine dustwrapper with just a touch of soiling. A lovely copy. [BTC #100331]

44 **BOSWELL, Robert.** *Dancing in the Movies*. Iowa City: University of Iowa City Press (1986). First edition. Very slightly spine-cocked else fine in a slightly spine-sunned, near fine dustwrapper. The author's first book, a collection of short stories that won the Iowa School of Letters Award for Short Fiction. Nicely Inscribed by Boswell to author Nicholas Delbanco: "for Nick, It's great to see you & with all best wishes, Boz." Additionally Signed in full by the author. [BTC #107450]

45 —. *America Owned Love*. New York: Alfred A. Knopf 1997. First edition. Fine in fine dustwrapper. Nicely Inscribed by Boswell to author Nicholas Delbanco, and additionally Signed in full by the author. [BTC #107465]

46 **BOWLES, Paul.** *The Thicket of Spring: Poems 1926-1969*. Los Angeles: Black Sparrow Press 1972. First edition. Fine in fine, original publisher's unprinted acetate dustwrapper. One of 200 numbered hardbound copies Signed by the author. [BTC #99912]



47 —. *Without Stopping*. New York: G.P. Putnam's Sons 1972. First edition. Corners slightly bumped, still about fine in very good dustwrapper with rubbing and a tear in the front gutter. Autobiography. [BTC #109162]



48 **(Boxing). FOREMAN, George and Joel ENGEL.** *By George: The Autobiography of George Foreman*. New York: Villard 1995. First edition. Fine in fine dustwrapper. Signed by the good-humored boxing champ, whose celebrated comeback at age 45 inspired middle-aged sports fans everywhere. [BTC #372748]

49 **BOYD, James.** *Long Hunt.* New York: Charles Scribner's Sons 1930. First edition. Fine in an attractive, very good dustwrapper with a date written at the top of the front flap, a shallow chip at the crown, and modest spine-tanning. A novel by a North Carolina author about the American migration to the West around 1800. [BTC #94449]



50 **BRASSAÏ.** *Histoire de Marie avec une Introduction par Henry Miller.* Paris: Editions du Point du Jour 1949. First edition. Printed wrappers. Text in French. Fine. Copy number 437 of 2600 copies. Poetry by the important photographer, with an introduction by Henry Miller. A lovely copy. [BTC #100009]



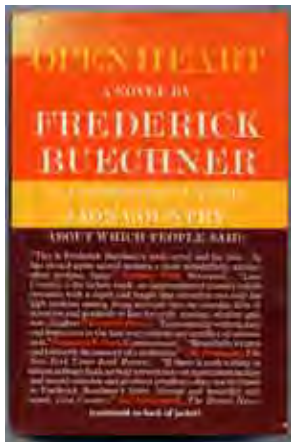
51 **BRIDGES, Robert.** *New Verse Written in 1921... with the Other Poems of that Year and a Few Earlier Pieces.* Oxford: Clarendon Press 1925. First edition. Small octavo. Full vellum gilt. Bookplate of a distinguished collector laid in, just about fine. Copy number 4 of 106 copies (of which 100 were for sale) printed on handmade paper, Signed by the author and with a photogravure portrait of the author as frontispiece. [BTC #369451]

52 **BROOKS, George S. and Walter B. LISTER.** *Spread Eagle: A Drama and A Fiction for Patriots.* New York: Charles Scribner's Sons 1927. First edition.

Foxing to the endpapers else very near fine in near fine dustwrapper with tiny chips on the rear panel. Advance Review Copy with slip laid in. Antiwar play. [BTC #85625]



53 **BUECHNER, Frederick.** *The Entrance to Porlock.* New York: Atheneum 1970. First edition. Fine in fine dustwrapper with a small crease on the front flap. Nicely Inscribed by Buechner to author Nicholas Delbanco. [BTC #109164]



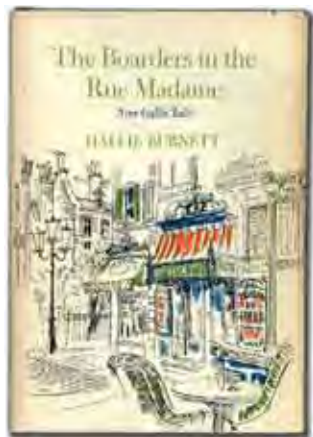
54 -. *Open Heart.* New York: Atheneum 1972. First edition. Fine in near fine dustwrapper with a little sunning on the front panel. Nicely Inscribed by Buechner to author Nicholas Delbanco and his family. A sequel to *Lion Country*. [BTC #108793]

55 **BURGESS, Anthony.** *Enderby Outside.* London: Heinemann (1968). First edition. Fine in fine dustwrapper. [BTC #98763]

56 **BURNETT, Hallie.** *The Boarders in the Rue Madame: Nine Gallic Tales.* New York: William Morrow 1966. First edition. Book a little bowed, and foxed on the endpapers, a good copy in very good dustwrapper.

Inscribed by the author, co-editor of the influential *Story Magazine*, to the author James Jones and his wife: "for Gloria and Jim, lovebirds, In admiration and affection. Hallie."

[BTC #92544]



57 **BUSCH, Frederick.** *Absent Friends.*

New York: Alfred A. Knopf 1989. First edition. Fine in a very slightly spine-faded, near fine dustwrapper. Nicely Inscribed by Busch to author Nicholas Delbanco. [BTC #107318]

58 —. *Closing Arguments.* New York: Ticknor & Fields 1991. First edition. Fine in fine dustwrapper. Very nicely Inscribed by Busch, with a brief poem, to author Nicholas Delbanco. [BTC #107315]

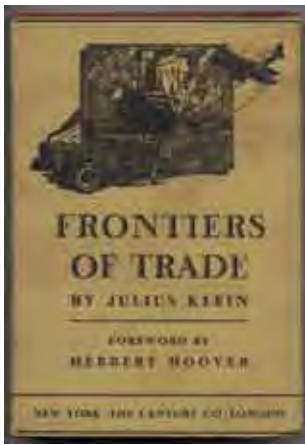


59 —. *Don't Tell Anyone.* New York: W.W. Norton (2000). First edition. Fine in fine dustwrapper. Inscribed by Busch to author Nicholas Delbanco and his wife: "Dear Nick and Elena, who have grown younger & more graceful as their chum has... well... not. With love, Fred 9/00." [BTC #107274]

60 —. *North.* New York: W.W. Norton (2005). First edition. Fine in fine dustwrapper. Inscribed by Busch to author Nicholas Delbanco and his wife: "Dear Chums, E & N, and with love, Fred 1/06." Scarce signed – Busch passed away less than two months after the inscription. Laid in is a program from his memorial service. [BTC #107278]

61 **(Business).** **BEADLES, Nicholas and Aubrey DREWRY, edited by.** *Money the Market and the State: Economic Essays in Honor of James Muir Waller.* Athens: University of Georgia Press 1968. First edition. Fine in about fine dustwrapper with a little rubbings. From the library of Pulitzer Prize-winning author Peter Taylor and his wife, the National Book Award-nominated poet Eleanor Ross Taylor. Inscribed to the Taylors by James Waller: "To Peter and Eleanor Taylor with affectionate regard, James Waller." James Muir Waller was a Tennessee investment banker closely aligned with the Agrarian authors, as well as a contributor to Herbert Agar and Allen Tate's Agrarian symposium, *Who Owns America.* [BTC #366411]

62 **(Business).** **HARPER, Henry Howard.** *The Psychology of Speculation: The Human Element in Stock Market Transactions.* Boston: Printed privately 1926. First edition. Illustrated by Haydon Jones. Small quarto. 106pp., frontispiece. Papercovered boards. A slight bump at the crown and the printed paper spine label a little toned else very near fine in a lightly worn, very good or better slipcase. [BTC #370488]



63 (Business). KLEIN, Julius. (Herbert HOOVER). *Frontiers of Trade*. New York: The Century Company (1929). First edition. Foreword by Herbert Hoover. Tiny owner's label on the front fly else fine in a modestly age-toned, near fine dustwrapper. Klein, Hoover's Director of the Bureau of Foreign and Domestic Commerce, promotes foreign trade. [BTC #369513]

64 BUTLER, Robert Olen. *Had a Good Time: Stories from American Postcards*. New York: Grove Press (2004). First edition. Fine in a lightly rubbed,

just about fine dustwrapper. Nicely Inscribed by Butler to author Nicholas Delbanco. [BTC #107472]

65 CABELL, James Branch. *The Cords of Vanity*. New York: Robert M. McBride & Co. 1920. First revised edition,



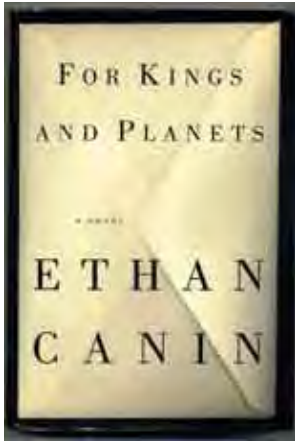
with new material in accordance with the author's original intentions. Introduction by Wilson Follett. Spine lettering dull, and readable only with difficulty, envelope flap affixed to the front pastedown, else a tight, near fine copy lacking the dustwrapper. Rockwell Kent-designed bookplate of the poet and critic Louis Untermeyer (detached and laid in), and Inscribed by Cabell: "For Louis Untermeyer, this book which I still like, but can not very highly commend. James Branch Cabell." [BTC #98418]

66 CAMBANIS, Miranda. *The Execution: A Play*. Berkeley: Thorp Springs Press (1975). First edition. Stapled illustrated wrappers. Very slight age-toning, else fine. [BTC #369886]

67 (Camp Fire Girls, Fashion). *Magazine of New York Fashions and Novelties for Girls and Woman – Fall 1915 / Winter 1916*. New York: The Camp Fire Outfitting Company 1915. Catalog. Quarto. 35pp. Stapled wrappers. Very good with moderate wear, pencil notations on the front wrap, and some splitting at the spine ends. An early catalog of Camp Fire Girls merchandise including "ceremonial outfits," illustrated song books with corresponding hand motions, "talking machine" portable phonograph, stationery, pins, jewelry, beads, and archery sets, as well as girl's and women's fashions, all thoroughly illustrated. Laid in is an order form and a me-



chanically reproduced letter touting the catalog and explaining that, "The Law of the Camp Fire says, 'Seek Beauty.' Are you doing so?" A charming selection of clothes and accessories for the adventurous girl of the teens. *OCLC* locates no copies of this particular issue and only one other copy of this catalog. [BTC #364500]



68 CANIN, Ethan. *For Kings and Planets.*

New York: Random House (1998). First edition. Fine in very good dustwrapper that is wrinkled on the rear panel. Signed by the author, as well as very warmly Inscribed to author Nicholas Delbanco. [BTC #107466]

69 CANKAR, Ivan. *The Bailiff Yerney and His Rights.*

(London): The Pushkin Press (1946). First illustrated edition in English. Translated by Sidonie Yeras and H.C. Sewell Grant. Introduction by Janko Lavrin. Illustrated by Nora Lavrin. Fine in a slightly soiled, else fine dustwrapper.



A novel by a Slovene author whom the publishers seemed intent upon comparing to Tolstoy. Uncommon. [BTC #109225]

70 CARLYLE, Thomas. *The Works of Thomas Carlyle in Thirty Volumes (Centenary Edition, 1896-1899).*

London: Chapman and Hall 1896-1899. Limited large paper edition. Copy no. 80 of 300. Complete 30 volume set. Octavos. Illustrated with engraved frontispiece plates. Linen cloth boards, leather



spine labels, gilt tops, with all but two volumes housed in slip-cases. Ex-library with one small bookplate tipped-in at the top edge only on the front paste-down of each volume, and a small owner's bookplate likewise tipped-in in most volumes, else no other markings. Light

fading to the spines, most spine labels faded and partially worn away, a few frontispiece plates neatly detached from the gutter without damage, else near fine. A handsome, clean set, rarely found complete as issued. [BTC #369392]

71 (CARMODY, Frances, illuminator.) HUBBARD, Elbert.

Little Journeys to the Homes of English Authors: Volumes VI and VII (Books 1 and 2). East Aurora, NY: The Roycrofters (1900). A handsome two volume set (Books 1 and 2), the second of which is Signed by the author Elbert Hubbard and artist Frances Carmody. Comprises volumes VI and VII of the series: *Little Journeys to the Homes of English Authors*. Book 1 (volume VI) is the trade edition containing the biographies of William Morris, Robert Browning, Alfred Tennyson, Robert Burns, John Milton, and Samuel Johnson. Book 2 (volume VII) is the edition de luxe (copy number 130 of 947 copies), Signed by Hubbard and Carmody, and containing the biographies of Thomas B. Macaulay, Lord

Byron, Joseph Addison, Robert Southey, Samuel

T. Coleridge, and Benjamin Disraeli. Both volumes bound in limp chamois, silk lined, and illustrated with photogravure frontispiece portraits; the edition de luxe is hand illuminated in color by Frances Carmody and printed on hand made Imperial Japan paper. Fading to the yapped edges and spine, else near fine. [BTC #351024]

72 CÉLINE, Louis-Ferdinand. *Death on the Installment Plan.*

Boston: Little, Brown and Company 1938. First American edition. Small owner's label front fly, first and last couple of leaves offset from clippings, else near fine in a slightly rubbed, very near fine dustwrapper.

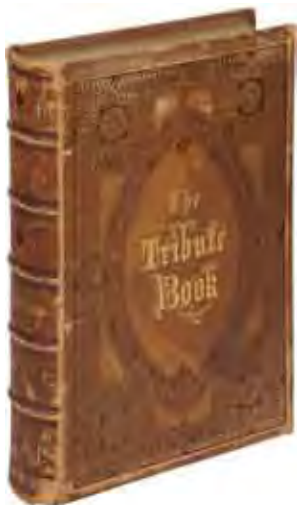
[BTC #371572]

73 CHEUSE, Alan. *Lost and Old Rivers: Stories.*

Dallas: Southern Methodist University Press (1998).

First edition. Fine in a slightly spine-faded, near fine dustwrapper. Nicely Inscribed by Cheuse to author Nicholas Delbanco.

[BTC #107476]



74 (Civil War). GOODRICH, Frank B. (Thomas NAST). *The Tribute Book; A record of the Munificence, Self-Sacrifice and Patriotism of the American People During the War for the Union.*

New York: Derby & Miller 1865. First edition. Thick quarto. Illustrated throughout with wood-engravings, as well as a wood-engraved half-title designed by Thomas Nast. Full brown morocco boards, gilt titles, all edges gilt. Rubbing to the board edges and joints, about near fine. A handsome copy. [BTC #369385]

75 (Civil War). **SHEPPARD, William Arthur.** *Red Shirt Remembered: Southern Brigadiers of the Reconstruction Period.* Atlanta: Ruralist Press 1940. First edition. 339pp. Fine in near fine, spine faded dustwrapper with a tiny tear and crease on the front board. Inscribed by the author. A self-published account of the Reconstruction in South Carolina and surrounding areas following the Civil War. Scarce in the trade, particularly in this condition. [BTC #348642]

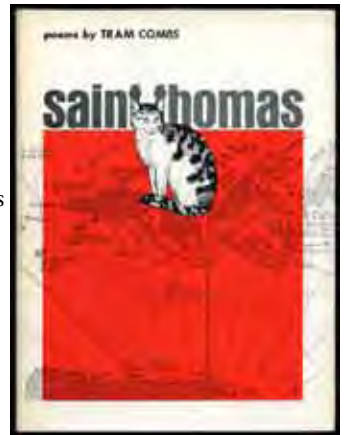


76 **CLARKE, Austin.** *Flight to Africa and Other Poems.* (Dublin): Dolmen Press (1963). First edition. Fine in fine dustwrapper. An as new copy. [BTC #99954]

77 **COBURN, D.L.** *The Gin Game.* New York: Drama Book Specialists 1978. First hardcover edition. Fine in spine-faded, else near fine dustwrapper with a tiny tear. Winner of the Pulitzer Prize. Laid in is an index card Inscribed by Jessica Tandy, who co-starred with her husband, Hume Cronyn, in the Mike Nichols-directed Broadway rendition of this two-person play. [BTC #291568]

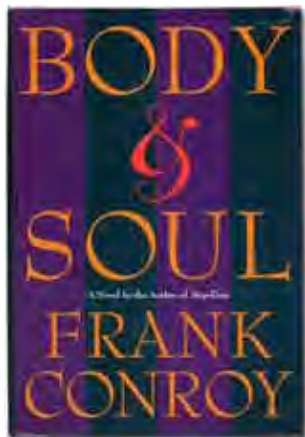


78 **COMBS, Tram.** *Saint Thomas.* Middletown, Connecticut: Wesleyan University Press (1966). First edition. Fine in fine dustwrapper. Combs was a peripatetic poet who was



among the first generation of Woodstock, New York artists and writers. He grew up in the deep South and eventually settled in the Virgin Islands, where he opened a book store. [BTC #97702]

79 **CONNOLLY, Cyril.** *Enemies of Promise.* Boston: Little, Brown and Company 1939. First American edition. A small bookseller label on the front paste-down else fine in very good dustwrapper with several modest tears and tiny nicks. [BTC #100201]



80 **CONROY, Frank.** *Body & Soul.* Boston: Houghton Mifflin / Seymour Lawrence 1993. First edition. Fine in a slightly worn, still fine dustwrapper. Nicely Inscribed by Conroy to author Nicholas Delbanco: "for Nick with gratitude, admiration and affection, Frank." [BTC #107246]

81 CORSO, Gregory. *Unmuzzled Ox: Volume Two, Numbers One and Two.* New York: The Print Center 1973. First trade edition, "Contributor's Edition." Edited by Michael Andre. Illustrated with black and white photographs and drawings. Orange wrappers. Fine. Copy number 47 of 60 contributor's copies. This copy with a handwritten poem Signed by Corso on the front wrap (whether called for or not for this issue we do not know). [BTC #367601]



82 CRADDOCK EDMUNDS, Abe. *Mass and Other Poems.* [Lynchburg, Va.]: (The Author / (Brown-Morrison Co. 1927). First edition. Small octavo. Papercovered boards with applied printed paper labels. Modest wear at the foot. Signed by the author. Poetry inspired by music and with dramatic stage directions by a Lynchburg, Virginia poet. Uncommon. [BTC #355359]



83 —. *Twenty Nine Poems.* Halifax, Virginia: Craddock Edmunds 1940. First edition. Small octavo. Printed wrappers. Some foxing and spotting on the wrappers, a very good copy. Inscribed by the author to Virginia Supreme Court Justice George L. Browning by the Lynchburg, Virginia poet. Uncommon. [BTC #355365]

84 CRANE, Hart. *Seven Lyrics.* Cambridge: The Ibex Press (1968). First edition. Wrappers. Fine. One of 250 numbered copies. [BTC #100137]

85 CRAWFORD, Grey. *El Mirage.* (Claremont, California: August 9th Press 1948). First edition. Oblong quarto. Stapled wrappers. Illustrated from black and white photographs. Near fine with light spine creasing and faint rubbing on the panels. Signed by the author. [BTC #367865]

86 CREELEY, Robert. *The Gold Diggers.* (Palma de Mallorca): Divers Press 1954. First edition. Fine in an about fine, decorated French-folded dustwrapper with one tiny spot and a little age-toning. Signed by Creeley. [BTC #100119]



87 DARROW, Clarence. *Farmington.* New York: Charles Scribner's Sons 1932. New edition (first published in 1904) with a new preface by Darrow. Owner's name and slightest sunning to the boards, very near fine in a slightly toned, near fine dustwrapper with a tiny nick and tear at the crown. A handsome edition, published when Darrow was 75. [BTC #348401]

88 DAVIS, Richard Harding. *The Man Who Could Not Lose.* New York: Charles Scribner's Sons 1911. First edition. Pictorial cloth. Fine in good plus dust-

wrapper with some old internal tape repairs that have bled through. A collection of five long stories, two that became films: the title story was filmed in 1914, directed by and starring Carlyle Blackwell; "The Lost House" was filmed in 1915, directed by Christy Cabanne, and featured Lillian Gish and Wallace Reid. Rare in jacket. [BTC #291437]

89 DE VRIES, Peter. *Angels Can't Do Better.* New York: Coward-McCann (1944). First edition. Near fine lacking the dustwrapper. Inscribed by the author to a colleague at *Poetry* magazine, Geraldine Udell, in what is almost certainly a contemporary inscription: "For Geraldine: Here I am a young man in a dry month – Love, Pete." De Vries's uncommon third book, a novel published during wartime, and very difficult to find inscribed. [BTC #86980]

90 DELL, Floyd. *Runaway.* New York: George H. Doran (1925). First edition. Bookplate of Frederick W. Skiff else fine in a slightly age-toned, about fine dustwrapper. Novel of a glib father and his reckless daughter. [BTC #348580]

91 DEVIGNY, André. *A Man Escaped.* New York: W.W. Norton (1958). First American edition. Translated by Peter Green. A trifle rubbed at the base of the spine, very near fine in very good dustwrapper with a faint crease and tiny hole, both on the spine, and a faint stain on the front flap fold. Memoir of the author's experience in the French resistance and basis for the acclaimed film *Un condamné à mort s'est échappé*, directed by Robert Bresson, and shot in the same prison from which Devigny escaped. [BTC #86448]



92 DICKENS, Charles (John DePol). *The Old Curiosity Shop, and Other Tales; Master Humphrey's Clock.* Philadelphia: Lea and Blanchard 1841. First American edition, first issue, with two title pages. Octavo. [2], vi, 9-362pp., with a frontispiece plate etched by J. Yeager, and ninety-one illustrations by George Cattermole and Hablot Browne. John DePol's engraved bookplate on the front pastedown. Original publisher's cloth, gilt spine. Binding is clean and bright but fair only, with the backstrip neatly split along the rear joint, and both boards nearly detached underneath the pastedowns at the hinges; else internally very good and sound. John DePol, a noted American wood-engraver, would have appreciated the large wood-engraved illustrations by Cattermole and Browne; all are bright and well-preserved early impressions. A scarce first American edition with a nice association. [BTC #363397]



93 DICKEY, James. *Deliverance.* Boston: Houghton Mifflin Company 1970. First edition. Ownership signature of author Andrew Delbanco, a slight stain to the top edge, else near fine in a rubbed, very good dustwrapper. The poet's first novel. Dickey also wrote the screenplay for (and had a small part in) the memorable John Boorman film with Jon Voight, Burt Reynolds, Ned Beatty, and Ronny Cox (the latter two in their film debuts). [BTC #108568]

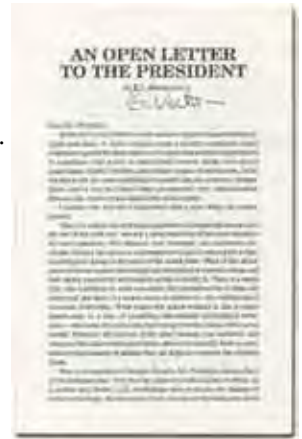
94 **DINESEN, Isak.** *Anecdotes of Destiny.* London: Michael Joseph (1958). Uncorrected proof of the first English edition. Top corner a little bumped, else near fine in printed wrappers. Five stories, including the novella “Babette’s Feast,” which was the basis for the acclaimed 1987 film (the first Danish film of any of her works, as well as the first Danish winner of the Best Foreign Language Film Oscar). [BTC #100185]

95 — *another copy.* London: Michael Joseph (1958). First English edition. Fine in very near fine dustwrapper with a couple of tiny spots on the spine. [BTC #100184]

96 —. *Daguerreotypes and Other Essays.* Chicago: University of Chicago Press (1979). First American edition. Foreword by Hannah Arendt. Fine in fine dustwrapper. [BTC #100008]

97 **DOCTOROW, E.L.** *An Open Letter to the President.* (St. Paul: Midwest Booksellers for Social Responsibility) [1991]. One sheet folded to make four pages. Fine. Signed by the author. Doctorow’s thoughts on the Iraq situation. [BTC #355627]

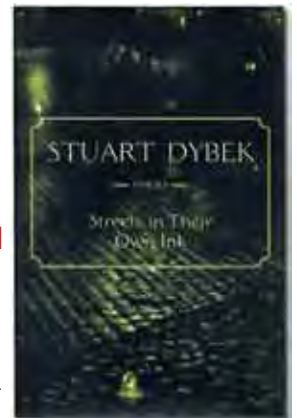
98 **DRABBLE, Margaret.** *The Realms of Gold.* New York: Alfred A. Knopf 1975. First American edition. Fine in very good, spine-faded dustwrapper with a few small tears. Signed by the author “with all good wishes.” [BTC #107238]



99 **DURRELL, Lawrence.** *Selected Poems.* London: Faber and Faber (1956). First edition. Boards slightly bowed else fine in fine dustwrapper. Signed by the author. [BTC #351665]

100 —. *La Descente du Styx.* (Montpellier): La Murene 1964. First edition. Small quarto. Printed wrappers. One minor crease, else fine. One of 250 numbered copies Signed by the author. [BTC #100135]

101 **DYBEK, Stuart.** *Streets in Their Own Ink.* New York: Farrar, Straus and Giroux (2004). First edition. Fine in fine dustwrapper. Nicely Inscribed by Dybek to author Nicholas Delbanco: “For Nick – my dear friend with gratitude & admiration – Stuart.” Additionally Signed in full. Poetry. [BTC #107236]

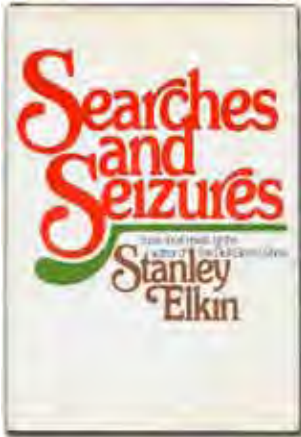


102 **ELIOT, T.S.** *The Elder Statesman: A Play.* London: Faber and Faber (1959). First edition. Fine in near fine dustwrapper with a one inch tear on the front flap. A beautiful copy. [BTC #100235]

103 (—). *A catalogue of the Books and Manuscripts to be sold at private auction on November 7, 1959 for the benefit of The Modern Poetry Association following a dinner in honor of T.S. Eliot.* Chicago: The Modern Poetry Association 1959. Quarto. Stapled self-wrappers. [12]pp. Very slightly soiled, still fine. Among the items are manuscripts of Eliot's sequence of poems "Landscapes" and the two empty bottles of Chateau Lafite 1953 served to Eliot and his wife, signed by him on the labels! [BTC #373071]



104 —. *Poems Written in Early Youth.* London: Faber and Faber (1967). Uncorrected proof of the first British edition (previously published in Sweden in an edition of twelve copies). Fine in orange printed wrappers. A very attractive copy. Poems written between the ages of 16 and 22. [BTC #100228]



105 ELKIN, Stanley. *Searches and Seizures.* New York: Random House (1973). First edition. Fine in a spine-faded, thus near fine dustwrapper. Inscribed by Elkin to author Nicholas Delbanco and his wife: "For Elena and Nick. There were these 6,3,8,7,8, there were these eight Chinamen... Stanley Elkin." In the inscription, all but the final numeral 8 is crossed out. [BTC #107252]

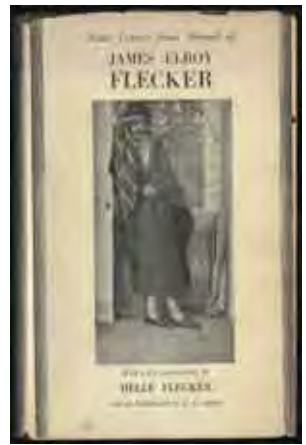
106 FABER, Michel. *The Crimson Petal and the White.* Edinburgh, UK: Canongate (2002). Uncorrected proof. White semi-glossy wrappers with "Advance Reading Copy" noted on the front wrap, though it is also stated as an uncorrected proof. Fine. Novel by the acclaimed Dutch-born, Australian-raised, Scottish-resident author, and basis for a BBC mini-series featuring Romola Garai, Chris O'Dowd, Gillian Anderson, and Shirley Henderson. [BTC #353610]

107 FARRELL, James T. *The Collected Poems of James T. Farrell.* New York: Fleet 1965. First edition. Fine in near fine dustwrapper with two small tears on the rear panel. Signed by the author. [BTC #108972]

108 FAULKNER, William. *The Marble Faun and A Green Bough.* New York: Random House (1965). First collected edition, reprinting the text of Faulkner's only two volumes of poetry in facsimile. Fine in a very slightly soiled, fine dustwrapper. The first reprinting of *The Marble Faun*, Faulkner's rare first book, which has become scarce in its own right. [BTC #99796]

109 FITZGERALD, F. Scott. *The Vegetable.* New York: Equity Library Theatre (1972). Program. Two leaves folded to make eight pages. Unbound. Lightly soiled, near fine. A program for a one week run of Fitzgerald's only (and seldom produced) play in Chicago. [BTC #100200]

110 FLECKER, James Elroy. *Some Letters from Abroad of James Elroy Flecker with a Few Reminiscences by Helle Flecker.* London: William Heinemann, Ltd. 1930. First edition. Very near fine in very good or better dustwrapper with small nicks and tears. Scarce in jacket. [BTC #291512]



111 FLETCHER, John Gould. *Goblins and Pagodas.* Boston and New



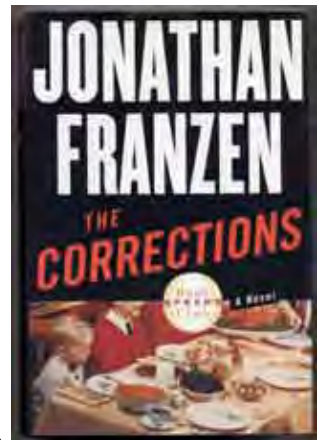
York: Houghton Mifflin Company 1916. First edition. Printed paper wrappers (affixed at the spine as issued) over stiff card covers. Dampstain on the spine and along the bottom margins of the text. Inscribed by the author: "To John Cournos from J.G.F. November 10, 1916." Cournos was a Polish-born Jewish Imagist poet and novelist who met Fletcher when they were both expatriates in England. This is an early book of poetry by an Arkansas poet who became a contributor to, and closely allied with, the Southern Fugitive movement. He won the Pulitzer Prize for Poetry in 1939. [BTC #373210]



112 FOWLES, John. *The Magus.* London: Jonathan Cape (1966). First English edition. Owner's name on the title page thus near fine in a very near fine dustwrapper with a very small tear. Inscribed by Fowles on an example of the author's own bookplate, which is laid into the book. [BTC #351927]

113 FRANZEN, Jonathan. *The Corrections.*

New York: Farrar, Straus & Giroux (2001). Third printing. Fine in fine dustwrapper. Warmly Inscribed by Franzen to author Nicholas Delbanco and his wife. Winner of the National Book Award. [BTC #109149]



114 FROST, Robert. *A Masque of Mercy.* New York: Henry Holt (1947). First edition. Fine in a spine-faded, else fine dustwrapper with a touch of rubbing. A very nice copy. [BTC #97372]

115 FRY, [William] Reed. *Beginnings: Ten Poems.* [No place: no publisher] 1966. First edition. Quarto. Loose mimeograph sheets with early photostat cover. Near fine with some light wear at the corners and toning to the cover. Number 9 of 15 copies and Signed by Fry, who studied at Johns Hopkins University, worked with Robert Lowell, and

suffered from bipolar disorder. OCLC locates no copies. [BTC #368579]

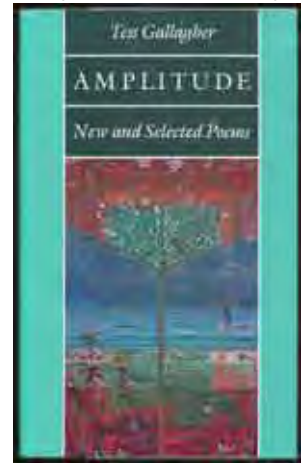
116 GAITSKILL, Mary. *Bad Behavior*. New York: Poseidon Press (1988). First edition. Fine in near fine dustwrapper that is a trifle worn. Warmly Inscribed to author Nicholas Delbanco. A collection of stories, one the basis for the 2002 film *Secretary* starring James Spader and Maggie Gyllenhaal. [BTC #107469]



117 —. *Because They Wanted To*. New York: Simon and Schuster (1997). First edition. Fine in fine dustwrapper. Inscribed to author Nicholas Delbanco and his family: “For Nick with regards, Mary Gaitskill.” Stories. [BTC #107346]

118 GALLAGHER, Tess. *The Lover of Horses*. New York: Harper & Row (1986). First edition. Fine in fine dustwrapper with a crease on the front flap. First collection of short fiction by the poet. Nicely Inscribed by Gallagher to author Nicholas Delbanco using most of the title page. [BTC #107483]

119 —. *Amplitude: New and Selected Poems*. Saint Paul: Graywolf Press (1987). First edition. A small spot on the front fly else fine in fine dustwrapper. Nicely Inscribed by Gallagher to author Nicholas Delbanco using most of the title page. [BTC #107475]



120 GALSWORTHY, John. *Maid in Waiting*. London: William Heinemann (1931). First edition. Fine in fine dustwrapper with a couple of tiny tears. A crisp and beautiful copy. [BTC #100336]



121 (Games). WOOD, Clement and Gloria GODDARD. *Games*

for Two; or, How to Keep the Reno Wolf Away from Your Door. New York: Hillman-Curl, Inc. 1937. First edition. Fine in a chipped, good dustwrapper. Reprinted repeatedly, the first edition is very scarce, especially in jacket. [BTC #369248]

122 GARLAND, Hamlin. *Money Magic: A Novel*. New York: Harper & Brothers 1907. First edition. Green cloth decorated in orange, white, and gilt. Old grange library ink notation on the front pastedown, a little rubbing to the decoration on the spine, still a handsome, near fine copy. Basis for the 1917 film of the same name, directed by William Wolbert and featuring Antonio Moreno and Laura Winston. Moreno had a long career, mostly in westerns, and often appearing as the archetypal Latin lothario. [BTC #291432]

123 (Gay Fiction). EDMUNDS, Murrell. *Sojourn Among Shadows.* Caldwell, Idaho: Caxton Printers 1936. First edition. Bookplate, fine in near fine dustwrapper with small chips. Advance Review Copy with a slip affixed to the front pastedown and a snapshot photo of the author tipped onto the front fly. Gay fiction by a Virginia-born author. *Young* 1135. [BTC #369225]



124 (Gay Fiction). GOOCH, Brad. *Jailbait and Other Stories.* New York: The Sea Horse Press 1984. First edition. Paperback original. Preface by Dennis Cooper. Cover photo by Robert Mapplethorpe. A bit of edgewear, else very near fine in wrappers. Gooch's first book. [BTC #348400]

125 (Gay Fiction). LEVENSON, Lew. *Butterfly Man.* New York: Macaulay (1934). First edition. Tiny owner's initials on the front pastedown, a little cocked, and tiny holes in the front gutter, about very good in good dustwrapper with a chip on the front panel affecting the letters in the word "Man." A novel of "the third sex," slim, good-looking Texas boy who loves to dance goes off to L.A. with a wicked oil baron, becomes a dancer, indulges in orgies but is redeemed by the love of a good woman. Isn't it always thus? Not. [BTC #365698]



126 (Gay Fiction). MAUGHAM, Robin. *Line on Ginger.* London: Chapman & Hall 1949. First edition. Owner's stamp on the front fly and a modest stain on the foredge else near fine in about fine dustwrapper. Inscribed by the author: "For Skip and Bruce with best wishes and love from Robin. 30 March 62." [BTC #368395]



127 (GEDDES, Patrick). DEFRIES, Amelia. *The Interpreter Geddes: The Man and His Gospel.* New York: Boni & Liveright 1928. First edition. Foreword by Rabindranath Tagore. Introduction by Israel Zangwill. Preface by Lewis Mumford. Light offsetting to one preliminary page else fine in very good or better dustwrapper with some small internal repairs. Biography of a botanist, biologist, and city planner. Scarce in jacket. [BTC #109375]

128 (GEORGE, Henry). [Broadsheet]: *For Mayor Henry George. Platform of the Convention [verso] Pour Maire Henry George. Plateforme de la Convention.* [New York: Henry George 1886]. Small handbill or broadsheet. 6" x 9¾". Text in English and in French on the verso. Some chips and tears at the extremities, good only. In 1886 the social theorist George ran for Mayor of New York for

the short-lived United Labor Party, losing to the Tammany Hall candidate, but polling more than the Republican candidate Teddy Roosevelt. We can find no locations on *OCLC*. [BTC #373855]

129 GIBBONS, Stella. *The Mountain Beast and Other Poems*. London: Longmans, Green and Co. (1930). First edition. Printed blue self-wrappers. Sunning at the edges of the front wrap and the spine, else near fine. A nice copy of the author's first book. She went on to write the classic novel, *Cold Comfort Farm*. [BTC #372226]



130 --. The Matchmaker. London: Longmans, Green and Co. (1949). First edition. A little foxing on the foreedge and endpapers, still just about fine in fine dustwrapper with nominal age-toning. A lovely copy of this novel. [BTC #371821]

131 GIONO, Jean. *Harvest*. New York: The Viking Press 1939. First American edition. Translated by Henry Fluchere and Geoffrey

Myers. Illustrated with woodcuts by Louis William Graux. Fine in a very slightly spine-faded, else fine dustwrapper. Basis for the 1937 Marcel Pagnol-directed film featuring Gabriel Gabrio, Orane Demazis, and Fernandel. The French film won both the National Board of Review and the New York Film Critics Circle Award for Best Foreign Film. A beautiful copy. [BTC #371574]

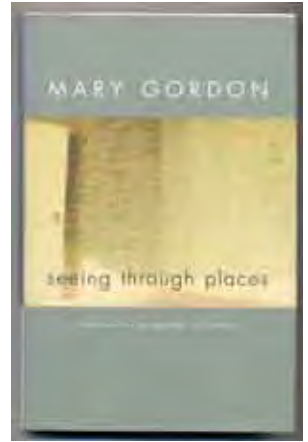


132 GLASGOW, Ellen. *One Page Typed Letter Signed to Henry Seidel Canby*. One page letter dated 6 March 1930 on Glasgow's One West Main Street, Richmond stationery. Old folds a little tender, very good. Glasgow writes to Canby, editor of *The Saturday Review of Literature*, thanking him for his article on The New Humanism, and suggesting that she could write an article on James Branch Cabell's Storisende Edition (essentially his collected works), calling it "Cabell and Humanism." Her finished essay appeared in the June 7, 1930 issue as "The Biography of Manuel." An interesting letter showing the support and generosity that Glasgow exhibited to her close friend Cabell. [BTC #371371]

133 GOLDING, William. *Free Fall*. London: Faber & Faber (1959). First edition. Gift inscription else near fine in near fine dustwrapper with some faint stains on the front panel. Nobel laureate's third book. [BTC #367099]

134 GORDIMER, Nadine. *My Son's Story*. New York: Farrar, Straus and Giroux (1990). First American edition. Fine in fine, price-clipped dustwrapper. Signed by the author. [BTC #291570]

135 GORDON, Mary. *Seeing Through Places: Reflections on Geography and Identity*. (New York): Scribner (2000). First edition. Fine in a slightly spine-sunned, near fine dustwrapper. Inscribed to author Nicholas Delbanco: "For Nick. A companion, treasured, on our own difficult road. With love from Mary." [BTC #107444]



136 GOYEN, William. *New Work and Work in Progress*. Evanston, Illinois: Palaemon Press and TriQuarterly 1983. First edition. Cloth with paper label. Slight sunning on the spine, near fine. Includes an interview with Goyen by Reginald Gibbons. One of two hundred copies Signed by Goyen and Gibbons. [BTC #369695]

137 GREENBERG, Samuel. *Poems: A Selection from the Manuscripts*. New York: Henry Holt and Company (1947). First edition. Edited with an introduction by Harold Holden and Jack McManis. Preface by Allen Tate. Fine in slightly spine-tanned, near fine dustwrapper with a short tear. [BTC #108975]

138 GREENE, Ward. *Route 28*. New York: Doubleday, Doran and Co. 1940. First edition. A small, neat owner's name on the front fly else fine in a lightly rubbed, very near fine dustwrapper. By the author of *Lady and the Tramp*. [BTC #368826]

139 HALL, Donald. *String Too Short to Be Saved*. New York: Viking Press 1961. First edition. Illustrated by Mimi Korach. Fine in very near fine dustwrapper with very slight toning to the spine lettering. A scarce first edition, later reissued by Godine. [BTC #291596]

140 HAMSUN, Knut. *Chapter the Last*. New York: Alfred A. Knopf 1929. First American edition. Translated from the Norwegian by Arthur G. Chater.

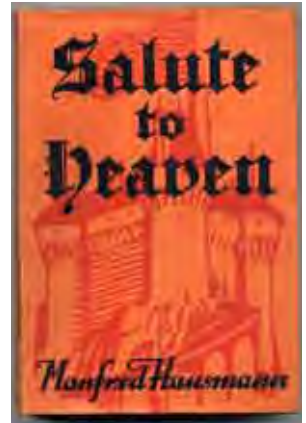
Bottom corners slightly bumped else fine in a modestly age-toned, near fine dustwrapper with a couple of small chips. A nice copy. [BTC #372443]



141 —. *Look Back On Happiness*. New York: Coward-McCann (1940). First American edition. Translated by Paula Wiking. Offsetting to the front preliminaries from clippings else about fine in a handsome, modestly spine-toned dustwrapper. Much nicer than usual. [BTC #371467]

142 (HARDY, Thomas). HARDY, Florence Emily. *The Early Life of Thomas Hardy 1840-1891*. New York: The Macmillan Company 1928. First American edition. Illustrated. Fine in fine dustwrapper with a couple of small closed tears. [BTC #367106]

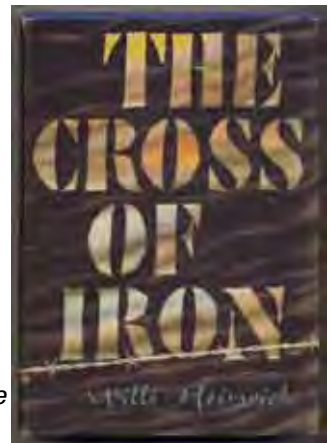
143 HAUSMANN, Manfred. *Salute to Heaven.* New York: Alfred A. Knopf 1931. First American edition. Translated from the German by Caroline Fredrick. A little offsetting to the endpapers and preliminaries from clippings else fine in a modestly soiled, near fine dustwrapper. Novel of a traveling tramp, and the joy he brings to others. Very scarce. [BTC #109098]



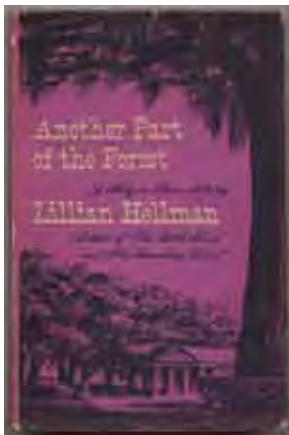
144 HAWKINS, John and Ward. *Pilebuck.* New York: E.P. Dutton 1943. First edition. Slight sunning on the boards else near fine in a handsome, very good or better, slightly rubbed dustwrapper with some tiny nicks and tears. A novel about shipbuilders and sabotage during the war. A nice copy. [BTC #373145]

145 HEARN, Lafcadio. (Sarah Wyman Whitman). *"Out of the East" Reveries and Studies in New Japan.* Boston: Houghton, Mifflin and Company 1895. Second printing. Designed by Sarah Wyman Whitman. Yellow linen cloth boards with silver lettering and decoration, top edge stained yellow. Small contemporary owner's name, darkening to the spine, very good. A handsome copy. BAL 7927. [BTC #365498]

146 HEINRICH, Willi. *The Cross of Iron.* Indianapolis and New York: The Bobbs-Merrill Company (1956). First American edition. Penciled owner's signature on the front fly else fine in a very near fine dustwrapper with a tiny nick at the crown. Basis for the neglected 1975 Sam Peckinpah film *Cross of Iron*, his only war movie, featuring James Coburn, Maximilian Schell, and James Mason as Nazi soldiers during the retreat from the Eastern Front. A much nicer than usual copy. [BTC #373295]



147 HELLMAN, Lillian. *Another Part of the Forest: A Play in Three Acts.* New York: The Viking Press 1947. First edition. Foxing on the boards else very good in very good dustwrapper with toning and small nicks and tears. From the library of Pulitzer Prize-winning author Peter Taylor and his wife, the National Book Award-nominated poet Eleanor Ross Taylor, with Peter Taylor's bookplate. [BTC #355926]



148 HILBERT, Donna. *Greatest Hits 1989-2000.* (Johnstown, Ohio: Pearl Editions / Pudding House Publications 2001). First edition. Paperback original. Octavo. Printed yellow wrappers. Fine. Warmly Inscribed by the poet. OCLC locates but three copies. The Pudding House "Greatest Hits" series is an interesting series of poetry chapbooks that clearly didn't receive wide distribution. [BTC #373303]

149 HILTON, James. *So Well Remembered.*

Toronto: The Macmillan Company of Canada 1945. First Canadian edition. Spine slightly toned else near fine in very good dustwrapper with slight toning and shallow nicks at the spine ends. Basis for the 1947 film directed by Edward Dmytryk, narrated by Hilton, and featuring John Mills, Martha Scott, and Trevor Howard. [BTC #347931]



150 —. *Time and Time Again.* London: Macmillan & Co. 1953. First English edition, preceded by the American edition. Near fine in an attractive, very good dustwrapper with a chip on the front panel The author's final novel, about a diplomat. A nice copy. [BTC #347936]

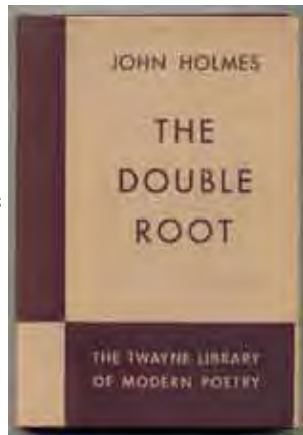
— . Also see item 426

151 HOLMES, Janet. *The Green Tuxedo.* Notre Dame, Indiana:

University of Notre Dame Press (1998). First edition. Wrappers. Fine. Winner of the Ernst Sandeen Prize in Poetry. Inscribed by the author to Reynolds Price: "For Reynolds – with all affection, and many thanks for your fine example – much love, Janet. 6-16-98 St. Paul." [BTC #369726]



152 HOLMES, John. *The Double Root.* New York: Twayne Publishers (1950). First edition. Fine in a slightly soiled, very good or better dust-wrapper. Inscribed by Holmes to Carl Carmer, author of *Stars Fell Over Alabama*: "For Carl and Betty Carmer – I hope you like it – John Holmes. Chataqua 1951." Holmes has overarched his inscription with hand drawn stars. [BTC #373167]



153 HOUSTON, Robert. *The Nation Thief.*

New York: Pantheon (1984). First edition. Fine in fine dustwrapper. Inscribed to author Nicholas Delbanco and his wife: "For Nick and Elena, Who are very special people, found in a very special place. Bob. Robert Houston, Bread Loaf, 1984." A historical novel about William Walker, the notorious 19th century filibuster who attempted to set up pro-slavery republics in Central and South America. Blurbs by Edward Abbey, Tim O'Brien, and Ron Hansen. [BTC #107394]



154 HUGHES, Ted. *Wodwo.* London: Faber and Faber (1967). Uncorrected proof. Printed wrappers. Just about fine. [BTC #108269]

155 —. Moortown. New York: Harper and Row (1979). First American edition. Drawings by Leonard Baskin. Fine in fine dustwrapper but for a very faint stain on the front panel. [BTC #108361]

—. *Also see items 405 & 406*

156 IRVING, John. [Audio Excerpt]: *A Prayer for Owen Meany.* (New York): William Morrow 1989. Promotional cassette. Fine in very good pictorial cardboard box, a little crushed and with a tear on the bottom corner. Signed by the author. The author reading an excerpt from his novel. An uncommon item, scarce signed. [BTC #372412]



157 ISHERWOOD, Christopher. *Lions and Shadows: An Education in the Twenties.* London: Hogarth Press 1938. First edition. A light spot on the spine, near fine in very good dustwrapper with some slight stains, shallow nicks at the crown, and some internal tissue reinforcement at the folds. [BTC #108681]



158 JANSEN, Werner. *The Light of Egypt.* New York: Brentano's 1928. First American edition. Translated from the German by William A. Blake. Fine in a lightly rubbed, very good or better dustwrapper. Novelized life of Moses. [BTC #96069]

159 JUSTICE, Donald. *New and Selected Poems.* New York: Alfred A. Knopf 1995. First edition. Top corners a little bumped else fine in fine dustwrapper. Inscribed by the poet to author Nicholas Delbanco and his wife: "For Nick & Elena – with affection & the hope of long continued friendship – Donald Justice." Finalist for the National Book Award. [BTC #107286]



160 KESTEN, Hermann. *Happy Man.* New York: A.A. Wyn 1947. First American edition. Translated by Edward Crankshaw. Illustrated by George Grosz. Faint offsetting on one preliminary page from a clipping else fine in a very slightly soiled, else fine dustwrapper. Blurbs by Hermann Hesse and Thomas Mann. [BTC #371571]

161 KINGSTON, Maxine Hong. *China Men.* New York: Alfred A. Knopf 1980. First edition. Fine in very near fine dustwrapper with faint wear. Inscribed by Kingston to author Nicholas Delbanco and his wife: "November 15, 1986. To Nick & Elena with aloha – Thank you for the sweet welcome. Maxine H. Kingston." Author's second book. [BTC #107400]

162 —. *Tripmaster Monkey: His Fake Book.*

New York: Alfred A. Knopf 1989. First edition. Slight foxing on the foredge else fine in fine dustwrapper. Inscribed by Kingston, utilizing the printed title, to author Nicholas Delbanco: “Hi Nick, Happy [printed: Tripmaster Monkey]! Maxine Kingston 2000.” Laid in is Kingston’s business card, and the printed text of Delbanco’s introduction of her at a reading. The third book and first novel by the award-winning Chinese-American author. [BTC #107250]



163 **KNOWLES, John.** *The Paragon.* New

York: Random House (1971).

First edition. About fine in fine

dustwrapper. Inscribed by the author to Reynolds Price: “To

Reynolds with all affectionate best thoughts – Jack. New York January 3, 1971.” A nice association. [BTC #369699]



164 **KOCH, Kenneth.** *Sleeping with*

Women. Los Angeles: Black Sparrow 1969. First edition.

Front board illustration by Larry Rivers. Fine in fine, original

unprinted acetate dustwrapper. One of 150 numbered and

Signed hardcover copies. [BTC #99768]

165 —. *On the Edge.* New York: Viking Press (1986).

Uncorrected proof. Fine in wrappers. [BTC #100038]

166 **KONIG, Rene.** Introduction by **Tom WOLFE.** *The Restless*

Image: A Sociology of Fashion. London: George Allen & Unwin 1973. First English

edition. Slight offsetting on the front fly from a publisher’s price sticker else fine in fine dustwrapper. [BTC #108732]

167 **KOSINSKI, Jerzy.** *Blind Date.* Boston: Houghton Mifflin Company 1977.

Uncorrected proof, first state. Fine in wrappers. [BTC #100072]



168 **KUMIN, Maxine.** *Women, Animals, and*

Vegetables: Essays and Stories. New York: W.W.

Norton (1994). First edition. Fine in fine dustwrapper. Inscribed

by Kumin to author Nicholas Delbanco and his wife: “for Elena & Nick in Ann Arbor in celebration of women, animals & veg-

gies. Maxine Kumin. April 96.” [BTC #107420]

169 **KUNSTLER, William and William**

STONE. *Our Pleasant Vices.* [New Haven: Privately

Printed] 1941. First edition. Blue wrappers. Lacks the printed ti-

tle label, and with faint dampstains mostly noticeable at the bot-

tom of the wrappers, else very good. Copy number 242 of 300

numbered copies. First book, a volume of poetry, co-authored at age 21 by noted attorney

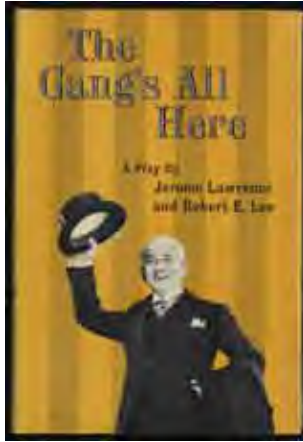
William Kunstler while an undergraduate at Yale. This copy **Inscribed** by Kunstler: "To John for many happy days. Bill Kunstler." OCLC locates eleven copies, all but one in the Northeast. [BTC #373229]

170 KURNITZ, Harry. *Once More, With Feeling.* New York: Random House (1959). First edition. Small bookstore label and small mark on the front endpapers else fine in near fine, slightly age-toned dustwrapper. George Axelrod directed the original stage production starring Joseph Cotten, Arlene Francis, and Walter Matthau. Basis for the 1960 Stanley Donen film starring Yul Brynner. [BTC #291468]



171 LARKIN, Philip. *A Girl in Winter.* New York: St. Martin's (1962). First American edition, from British sheets. Fine in a price-clipped, near fine dustwrapper with a tiny tear. A nice copy of this novel by the noted poet. [BTC #100181]

172 LAWRENCE, Jerome and Robert E. LEE. *The Gang's All*



Here. Cleveland and New York: World Publishing Company (1960). First edition. Illustrated with photos from the original Broadway production. Fine in fine dustwrapper with the slightest of spine fading. Warmly **Inscribed** by Lawrence and additionally **Signed** by Lee: "To Donald - With admiration and the hope our 'Kuprin' gang continues together. Warmest always, Jerome Lawrence, Robert E. Lee. 25 May 1961." The inscription was written on opening night of the Broadway production of the Lawrence and Lee play *A Call on Kuprin*. The recipient was the scene and lighting designer Donald Oenslager. [BTC #291599]

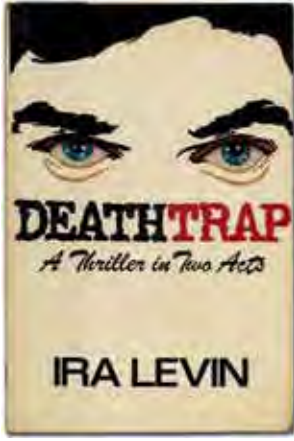
173 LENNON, Thomas. *The Laughing Journey.* New York: John Day Company (1934). First edition. Contemporary owner's name, else fine in about fine dustwrapper (illustrated by "Jay"). First novel, about life in Ireland and featuring a small village romance, by a California author and screenwriter. A very nice copy. [BTC #369293]

174 (Lesbian Fiction). MARK, Edwina. *The Odd Ones.* London: Neville Spearman (1960). First English edition. A small label (probably a bookseller's label) removed from the front pastedown else near fine in very good or better dustwrapper with modest toning on the spine and tiny nicks at the crown. Young woman from the country who feels she is somehow different moves to Greenwich Village, meets her soul mate on her first night out. Edwina Mark is supposedly the pseudonym of a young American woman, and a member of a famous literary family. The first was untrue, the second true: Edwina Mark was the pseudonym of Edwin Fadiman, Jr. [BTC #372602]

175 LEVERTOV, Denise. *Overland to the Islands.* Highlands: Jonathan Williams 1958. First edition, trade issue. Tall octavo. Fine in stiff wrappers in fine dustwrapper. One of 450 copies. An early collection of poetry by the author. [BTC #100178]

176 —. *In the Night: A Story*. New York: Albondocani Press 1968. First edition. Fine in self-wrappers. One of 150 numbered copies Signed by Levertov. [BTC #100103]

177 **LEVIN, Ira.** *Deathtrap: A Thriller in Two Acts*. New York: Random House



1979. First edition. Corners bumped, some age-toning and a narrow line of offsetting at the top of the boards, very good in very good or better dustwrapper with slight toning. Inscribed by the author. Tony Award-winning play that ran for four years, and basis for the 1982 film directed by Sidney Lumet and featuring Michael Caine, Christopher Reeve, and Dyan Cannon. [BTC #349818]

178 **LEWIS, Sinclair.** *Work of Art*. Garden City: Doubleday, Doran 1934. First edition. Very slight sunning to the spine ends, else near fine in near fine dustwrapper with a single tiny nick. [BTC #98896]

179 **LEWIS, Wyndham.** *Blasting and*

Bombardiering: Autobiography (1914-1926).

London: Eyre and Spottiswoode 1937. First edition, second issue or variant binding. Corners a little bumped, near fine in a modestly spine-toned, near fine dustwrapper. [BTC #100092]

180 **LIDDY, James.** *Blue Mountain*. (Dublin): Dufour Editions (Dolmen Press 1968). First edition, American issue. Fine in fine dustwrapper. [BTC #96646]

181 **LIGHTMAN, Alan.** *Einstein's Dreams*.



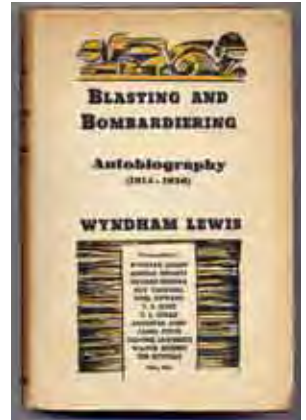
New York: Pantheon (1993). Reprint. Fine in fine dustwrapper.

Inscribed by Lightman to author Nicholas Delbanco: "To Nick, with much pleasure in meeting you, and with appreciation, Alan Lightman. January 1994." [BTC #107406]

182 **LINDSAY, Howard and Russel**

CROUSE. *Tall Story*. New York: Random House (1959). First edition. Fine in a uniformly age-toned, very good or better dustwrapper with a tiny nick. A comedy based on Howard Nemerov's novel *The Homecoming Game*, the play version was made into the memorable movie *Tall Story*, which was Jane Fonda's film debut as a boy-crazy co-ed who falls for basketball player Anthony Perkins. [BTC #291470]

183 **LINDSAY, Nicholas Vachel.** "General William Booth Enters into Heaven" [poem in] *Poetry: A Magazine of Verse – Vol. 1, No. 4*. Chicago: Harriet Monroe 1913. Magazine. Octavo. 101-136pp. Paper wrappers. About near fine with the usual wear to the yapped edges. The first appearance of Lindsay's beloved poem about the founder of The Salvation Army reaching his eternal reward. Its



popularity led to the publication of Lindsay's first collection of poetry the following year. [BTC #354666]

184 LOUGEE, E.F. *Plastics from Farm and Forest*. New York: Plastics Institute (1943). First edition. Small octavo. 159pp., illustrated. About fine in an attractive, very good dustwrapper with small chips and stains at the foot. [BTC #355405]

185 LOWELL, Robert. *The Mills of the Kavanaughs*. New York: Harcourt, Brace & Co. (1951). First edition. Fine in a slightly spine-sunned else fine dustwrapper. A nice copy of a scarce title, the author's second commercially published book. [BTC #99892]



186 (LOWENFELS, Walter). *USA with Music: An Operatic Tragedy*. Paris: Carrefour Editions 1930. First edition. Self-wrappers. Small chips at the bottom of the front wrap, a little wear at the crown, and a small stain on the rear wrap, still a nice, very good copy. Number 140 of 400 numbered copies. Anonymously issued and controversial play about striking miners. [BTC #99971]



187 LOWRY, Robert. *The Big Cage*. New York: Doubleday & Company 1949. First edition. Fine in very good or better dustwrapper with faint stains on the front wrap and light edgewear. Advance Review Copy with slip laid in. [BTC #100158]

188 LUX, Thomas. *The Drowned River: New Poems*. Boston: Houghton Mifflin Company 1990. First edition. Fine in near fine dustwrapper. Inscribed by Lux to author Nicholas Delbanco: "For Nick, a many time admirer of your work. Best, Tom." [BTC #107422]

189 LYNDE, Francis. *The Wreckers*. New York: Charles Scribner's Sons 1920. First edition. Bottom corners bumped else near fine in a chipped, fair only dustwrapper. Frontispiece and jacket art by Arthur Becher. Very warmly Inscribed by the author in the year of publication. Novel of American railroading – a small railroad owner fights the corruption of big business and politicians. Scarce in jacket. [BTC #369291]



190 MAILER, Norman. [Program for Premiere]: *Norman Mailer's "The Deer Park."* New York: Theatre de Lys 1967. Stapled illustrated wrappers. Some soiling on the front wrap, very good or better. Cheaply produced program for the premiere of the play. Laid in is a notice from The Dial Press that they will be publishing the book. The play ran for 128 performances and won an Obie for Rip Torn. Very scarce. [BTC #373016]



191 —. *Ancient Evenings.* Boston: Little, Brown and Company (1983). First edition. Beige cloth with cartouche lettering in gilt on the front board. Spine very slightly cocked, about fine in fine, publisher's red cloth slipcase with a touch of wear. Number 81 of 350 copies Signed. Surprisingly uncommon. [BTC #354129]

192 MAMET, David. *Some Freaks.* (New York): Viking (1989). First edition. A remainder stripe on both the top and bottom edges else near fine in fine dustwrapper. Signed by the author. [BTC #291425]

193 MANN, Thomas. *Freud und die Zukunft.* Wein: Bermann-Fischer Verlag 1936. First edition. Printed self-wrappers. 42pp. Top corner bumped, slight wear at the spine ends, else near fine. [BTC #291359]

194 MASON, F. van Wyck. *Three Harbours.* Philadelphia: J.B. Lippincott (1938). First edition. Fine in fine dustwrapper. An exceptionally bright and crisp copy. Revolutionary War epic. Very scarce, especially in this condition. [BTC #370129]

Chicago's Largest Strip Club

195 (Matchbook). *McGovern's Liberty Inn, Dine & Dance.* Chicago: 661 N. Clark St.: (Universal Match Corp., St. Louis) [circa 1950]. Matchbook. Lacking the original match sticks, else a very good, vibrant example, printed in multiple colors, from Chicago's largest strip club in the early 1950s. The outside cover advertises the club as "Chicago's only electric lighted tile bar," with "four floor shows nightly," and features three girls in semi-states of undress. The removal of the match sticks from the inside cover reveals a black & white photograph of an alluring woman fully undressed, alongside McGovern's "Dine and Dance" logo. It was here during the gangster era that Dion O'Bannon, founder of the North Side Mob and the main rival of Johnny Torrio and Al Capone, worked as a singing waiter and became friends with Bugs Moran, Hymie Weiss, and "The Schemer" Drucci. A nice piece of Americana. [BTC #372563]



196 MATHIS, Cleopatra. *Aerial View of Louisiana.* New York: Sheep Meadow Press (1979). First edition. Wrappers. Very near fine. Signed by the author, and additionally Inscribed by her to a fellow poet. [BTC #89602]

197 MAUGHAM, W. Somerset. *The Unknown: A Play in Three Acts.* London: William Heinemann (1920). First edition, first issue. Wrappers, as issued. Light soiling and wear to the wrappers, a handsome, very near fine copy. [BTC #367110]

198 —. *For Services Rendered: A Play In Three Acts.* London: William Heinemann Ltd. 1932. First edition. Fine in very near fine dustwrapper with a small chip at the crown, and very slight age-toning. [BTC #367102]

199 —. *Catalina: A Romance.* Garden City: Doubleday & Company 1948. First American edition. Fine in fine dustwrapper. A superior copy of a cheaply made book, usually found well-worn. [BTC #367090]



— . Also see item 409



200 MAUGHAM, W. Somerset and R.C. SHERRIFF. *Quartet: Stories.* Garden City: Doubleday 1949. First American edition. Fine in near fine dustwrapper with an internally repaired long tear on the rear panel. A collection of stories by Maugham accompanied by screenplays by R.C. Sheriff. A very fresh copy. [BTC #367097]

201 MAUGHAM, W. Somerset. Screenplays by T.E.B. CLARKE, Arthur MACRAE, and Eric AMBLER. *Encore.*

Garden City: Doubleday & Company 1952. First American edition. Very fine in very fine dustwrapper with some negligible rubbing. An exceptional copy of this uncommon title, a collection of three short stories accompanied by the screenplays made from them. [BTC #366580]



202 MAXWELL, William. *The Outermost Dream: Essays and Reviews.* New York: Alfred A. Knopf 1989. First edition. Fine in fine dustwrapper with a touch of rubbing. Inscribed and Initialed by Maxwell to author Nicholas Delbanco, with a quote: “Nick Delbanco from W.M. ‘I dreamt that I dreamt that I murdered Mrs. Venables,’” referencing the first essay in the book, about the diary of Francis Kilvert. [BTC #108556]

Publisher's Presentation Binding

203 **MAYER, Tom.** *Bubble Gum and Kipling*. New York: The Viking Press (1964). First edition. Quarter leather gilt and marbled papercovered boards. Some rubbing and skinned a little at the crown, near fine. A publisher's presentation binding, usually prepared during this era for the author and sometimes for the editor. Quite likely this would have been the author's own copy. [BTC #373201]



204 **MAZUR, G.O.** *One Hundred Year Commemoration to the Life of A.R. Luria (1902-2002)*. New York: Semenenko Foundation 2002. First edition. Edited by G.O. Mazur, with essays by Larry Squire, Noam Chomsky, Stephen Gould, Richard Dawkins, and many others, and a recently rediscovered essay by A.R. Luria. Octavo. 311 pp., illustrated. Printed perfectbound wrappers. A trifle soiled, about fine. Inscribed by Mazur. Luria was an important Soviet neuropsychologist and one of the founders of cultural-historical psychology. OCLC locates a single copy at Oxford. [BTC #373906]

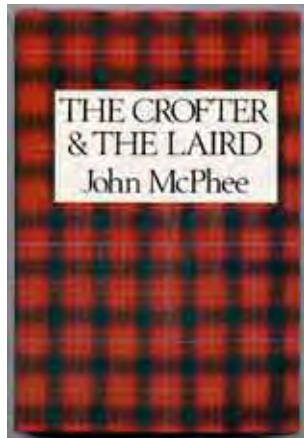
205 **McCLURE, Michael.** *The Sermons of Jean Harlow & The Curses of Billy the Kid*. San Francisco: Four Seasons Foundation with Dave Haselwood Books 1968. First edition, trade issue. Stapled wrappers. A little age-toning on the wrappers, else near fine. One of 1200 copies. Signed by the author. [BTC #353101]

206 **McCORD, David.** *The Old Bateau and Other Poems*. Boston: Little, Brown (1953). First edition. Near fine in fine dustwrapper. [BTC #88520]

207 **McCULLERS, Carson.** *The Square Root of Wonderful*. Boston: Houghton Mifflin Company 1958. First edition. Fine in fine dustwrapper with a tear on the front panel. An uncommon play. [BTC #99670]



208 **McPHEE, John.** *The Crofter and The Laird*. New York: Farrar, Straus & Giroux (1970). First edition. Fine in fine dustwrapper with the usual wrinkling to the lamination that seems endemic to this title but without the usual fading to the spine. One of the author's scarcer books, an essay on Scotland that originally appeared in *The New Yorker*. [BTC #99680]



209 **MEREDITH, William.** *The Open Sea and Other Poems*. New York: Alfred A. Knopf 1958. First edition. Fine in fine dustwrapper with nearly imperceptible sunning at the spine. Advance Review Copy with slip laid in. A very attractive copy of the author's scarce third book of poetry. [BTC #98718]

210 MERRILL, James. *The (Diblos) Notebook*. New York: Atheneum 1965. First edition. Fine in fine dustwrapper. Advance Review Copy with slip laid in. A beautiful copy of the author's second novel. [BTC #100244]

211 MICHENER, James A. *The Watermen*. New York: Random House (1979). Uncorrected proofs. Drawings by John Moll. One corner bent, with some offsetting and general wear, thus very good only. Selections from *Chesapeake*. [BTC #355310]



212 MILBURN, Lucy McDowell. *Lost Letters from Lesbos*. Chicago: R.R. Donnelley & Sons Co. 1902. First edition. Octavo. 82pp. Japanese vellum with yapped edges. A trifle soiled, still easily fine. Inscribed by the author at a later date. Epistolary account in the form of love letters written in prose and poetry by the author in faux Sapphic style to an Egyptian prince, after Sappho's widowhood. An attractive volume. [BTC #291473]

213 MILLER, Arthur. *Incident at Vichy*. New York: The Viking Press (1965). First edition. Fine in fine dustwrapper. Advance Review Copy with slip laid in. A superlative, pretty much as new copy. [BTC #99352]

214 MILLER, Henry. [*Prospectus Handbill*]: *Scenario (A Film With Sound) by Henry Miller based on a phantasy The House of Incest by Anaïs Nin with a frontispiece by Abraham Rattner*. Paris: The Obelisk Press [1937]. Handbill. 5¼" x 7½". Fine, with perforated order slip still present, and an ink correction of the price from francs to dollars. [BTC #374179]



215 (—). Mrs. Henry Miller [Eve McClure]. *Typed Letter Signed from Mrs. Henry Miller to Victor Musgrave*. Quarto. Dated November 9, 1955 on thin yellow paper, possibly a retained copy. Old folds, very good or better. Mrs. Miller (Miller's fourth wife, Eve McClure) writes to Victor Musgrave, at *London Magazine*, concerned that Henry told Musgrave to publish the wrong story, "I Reach for My Revolver." [BTC #374183]

216 MOORE, Lorrie. *Birds of America*. New York: Alfred A. Knopf 1998. First edition. Fine in a slightly soiled and wrinkled, very good or better dustwrapper. Inscribed by Moore to author Nicholas Delbanco and his wife: "For Nick and Elena – with warmest admiration as ever. Lorrie Moore. Ann Arbor." [BTC #107407]

217 MOORE, Marianne. *The Absentee: A Comedy in Four Acts.* New York: House of Books 1962. First edition. Fine in fine, original unprinted glassine dustwrapper. One of 300 numbered copies Signed by the author. [BTC #100270]



218 MOORE, Merrill and Edward GOREY. *More Clinical Sonnets.* New York: Twayne Publishers (1950). First edition. Illustrated by Edward Gorey. Fine in a near fine dustwrapper with a few tiny tears. [BTC #371557]



219 (MORRIS, William). MEYNELL, Esther. *Portrait of William Morris.* London: Chapman and Hall 1947. First edition. Fine in fine dustwrapper with a touch of soiling. A beautiful copy. [BTC #109712]

Suppressed

220 MORROW, Bradford. *The Uninnocent: Stories.* New York: Pegasus Books [2011]. Advance Reading Copy. Very slight edgewear, fine in pictorial wrappers. Blurbs by Karen Russell, Joyce Carol Oates, and Robert Olen Butler. The artwork on this advance copy was rejected by the publisher and it was withdrawn after fewer than a dozen copies were distributed.

Morrow has built up an impressive body of literary work and has several prizes including the O. Henry and Pushcart Prizes. One of the stories in this collection "The Hoarder" was collected as one of the *Best Noir Stories of the Century*. This issue destined for scarcity. [BTC #355833]

221 MOTTRAM, R.H. *The Boroughmonger.* Boston: Little, Brown and Company 1929. First American edition. Fine in a good dustwrapper with a large chip on the front panel. Jacket art by Raymond Lufkin. [BTC #369245]



222 MUSIL, Robert. *The Man Without Qualities.* New York: Coward-McCann (1953, 1954). First American edition. Two volumes. Translated and with a foreword by Eithne Wilkins and Ernst Kaiser. Both volumes are fine in very near fine, slightly rubbed dustwrappers. An especially nice set of this classic German novel. [BTC #372381]

223 NABOKOV, Vladimir, translator. *Three Russian*

Poets: Pushkin, Lermontov, Tyutchev. Norfolk: New Directions (1944). First edition, hardcover issue. Fine in papercovered boards as

issued, in a lightly age-toned, near fine dustwrapper with tiny nicks at the front flap fold. A scarce and fragile volume, issued simultaneously with a more common wrapped edition, in better than usual condition. [BTC #371587]

224 (New York). LENG, Charles W. and William T. Davis. *Staten Island and Its People: A History 1606-1929.* New York: Lewis Historical Publishing Company 1930. First edition. Five volumes. Quartos. Half buckram and cloth. Two bookplates, a small gouge in the spine of Volume Five, else near fine or better. Extensive and extensively illustrated history, and very uncommon. [BTC #291528]

225 NEWTON, A. Edward. *Mr. Strahan's Dinner Party: A Comedy in One Act With Prologue and Epilogue.* San Francisco: Book Club of California 1930. First edition. Note by Edward F. O'Day. Folio. Illustrated. Quarter linen and grey paper over boards. Copy 209 of 350 numbered copies **Signed** by the author. Prospectus laid in. Offsetting and darkening at the edges of the boards, which are a bit bowed, else very good. [BTC #370932]



226 NICOLSON, J.U. *The Road to Antioch.* Chicago: The Druid Press 1926. First edition. Quarter cloth and patterned papercovered boards. A trifle rubbed, else fine in a chipped, good only, original unprinted glassine dustwrapper and moderately worn, good slipcase. Copy number 38 of 89 numbered copies **Signed** by the author, this copy is **Inscribed** to a noted collector. First book in the Druid Library series. Prospectuses for two other books in the series laid in. Scarce, a handsome volume. [BTC #370955]

227 NORDHOFF, Charles and James Norman Hall. *The Hurricane.* Boston: Little, Brown Company 1936. First edition. Fine in a fine and bright dustwrapper with the slightest of fading on the spine. Jacket art by N.C. Wyeth. Basis for the 1937 John Ford film featuring Dorothy Lamour, Jon Hall (cousin of the co-author but well-cast anyway), Mary Astor, and some of the best special effects ever put to film. Remade in 1979 with Timothy Bottoms, Mia Farrow, and Trevor Howard, but Mia Farrow couldn't fill out a sarong like Dorothy Lamour. [BTC #370090]



228 —. *Botany Bay.* Boston: Atlantic, Little, Brown (1941). First edition. Jacket art by N.C. Wyeth. Fine in fine dustwrapper. A beautiful copy and very scarce thus. [BTC #370085]

229 O'REILLY, Montagu (pseudonym of Wayne ANDREWS). *Who Has Been Tampering with These Pianos?* New York: New Directions (1947). First edition, hardcover issue. Very near fine, lacking the dustwrapper. Issued as Direction Four. The hardcover issue of this short surrealist novel is very uncommon. [BTC #100258]

230 OATES, Joyce Carol. *Man Crazy.* New York: Dutton (1997). First edition. Fine in fine dustwrapper. Inscribed by Oates to author Nicholas Delbanco: "For Nick – warmest regards. Joyce 4 May 2007." [BTC #107399]



231 OLIVERA, Antonio J. *Desert Visions.* New York: Vantage Press (1994). First edition. Fine in fine dustwrapper. Vanity press volume of short stories of the American Southwest by a native Spaniard. Scarce. [BTC #348787]

232 OLSON, Toby. *Maps.* Mt. Horeb, Wisconsin: Perishable Press (1969). First edition. Quarter morocco and marbled papercovered boards. Fine. One of 132 press numbered copies on Shadwell paper Signed by Olson. A lovely production. [BTC #99348]

233 ONSTOTT, Kyle. *Mandingo.* London:

Longmans, Green and Company (1959). First English edition.

Very near fine in near fine dustwrapper with a couple of very short tears (designed by Richard Glendenning). American novel of interracial love during slavery times: woman of the house gains revenge on her neglectful husband by dallying in the slave quarters. Basis for the lurid and sensationalistic 1975 Richard Fleischer film with James Mason, Susan George, Perry King, and Ken Norton. [BTC #372131]



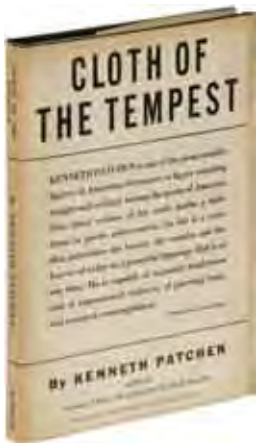
234 PATCHEN, Kenneth.

Cloth of the Tempest. New York: Harper and Brothers (1943).

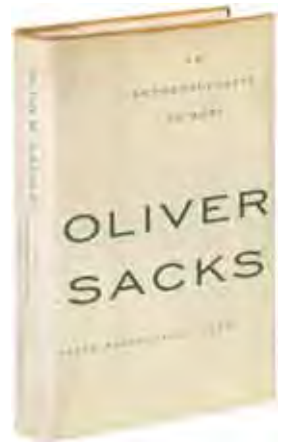
First edition. Bottom corners a bit bumped and slight offsetting to the half-title and facing page from a clipping, else near fine in an attractive, near fine dustwrapper with some modest tanning, mostly on the spine. [BTC #107650]

235 PAYNE, Roger. *The Hobo Philosopher or the Modern Diogenes.* (New York: Roger Payne / The Academy Press) [circa 1928?]. Stapled printed wrappers. 16mo. 16pp. Slight age-toning else fine. Laid in are several promotional pieces for Payne's work and related socialist works. Scarce. [BTC #371565]

236 PERCY, Walker (Eudora WELTY). *Novel Writing in an Apocalyptic Time.* New Orleans: Faust Publishing 1986. First edition. Afterword by Eudora Welty. Cloth as issued. Fine. Copy number 260 of 300 numbered copies Signed by both Percy and Welty. Scarce. [BTC #369582]



237 (Philosophy). SACKS, Oliver. *An Anthropologist on Mars.* New York: Alfred A. Knopf 1995. Fourth printing. Octavo. Light scattered soiling, very good in very good dustwrapper. From the library of the artists Ben Shahn and Bernarda Bryson Shahn, with an estate label designed by their son, Jonathan Shahn. An interesting copy clearly well read by Bernarda Shahn, with her extensive manuscript annotations in ink setting forth her views on epistemology and related matters on the endpapers and on two index cards laid in. [BTC #351828]



238 PINTER, Harold. *A Night Out Night School Revue Sketches: Early Plays.* New York: Grove Press (1967). First American edition. Fine in fine dustwrapper. Advance Review Copy with slip laid in. This hardcover issue is very uncommon. [BTC #108857]



239 —. *The French Lieutenant's Woman: A Screenplay.* Boston: Little Brown (1981). First edition, preceding the English edition. Foreword by John Fowles. Fine in fine dustwrapper. Well-adapted for the film with Jeremy Irons and Meryl Streep. [BTC #109227]

240 —. *Other Places.* New York: Grove Press (1983). First American edition. Fine in fine dustwrapper. This hardcover issue is very uncommon. [BTC #108852]

241 PLATH, Sylvia. *Johnny Panic and the Bible of Dreams: Short Stories, Prose and Diary Excerpts.* New York: Harper and Row (1979). First American edition. Fine in fine dustwrapper. A beautiful copy of this post-humorous collection, and scarce thus. [BTC #100254]

242 POOLE, Ernest. *Great Winds.* New York: Macmillan Company 1933. First edition. Fine in near fine dustwrapper with two scuffs near the crown. Fifty-year-old returns to the ancestral home in New Hampshire and is joined by his architect brother and his gay society wife. The plot thickens. Poole began as a journalist with Socialist leanings and he was a correspondent in Russia during the 1904 and 1917 revolutions. He wrote a wide range of novels and was particularly popular and widely translated in Eastern Europe, but today is best remembered for his 1917 novel *His Family*, the first winner of the Pulitzer Prize for fiction. A lovely copy. [BTC #368824]



243 POTTER, Stephen. *Supermanship, or, How to Continue to Stay Top without Actually Falling Apart.* London: Rupert Hart-Davis 1958. First edition. Illustrated by Lt.-Col. Frank Wilson. Fine in fine, very slightly soiled dustwrapper. Part of the humorist's series of self-improvement titles which included *Gamesmanship*, *Lifemanship*, and *One-Upmanship*. Exceptionally uncommon in fine condition. [BTC #100117]



244 POWELL, Dawn. *The Golden Spur.* New York: Viking Press (1962). First edition. Light wear to the edges of the boards, very good or better in very good dustwrapper with a small chip at the crown. Midwesterner comes to the big city to uncover his true father and learns his birth is the result of his mother's brief but wild sojourn in Greenwich Village. Powell applies her wit and furious action ensues. A late novel by one of America's best but least known authors. [BTC #291530]

245 PRATT, L.J. *The Unfortunate Mountain Girl: A Collection of Miscellanies, in Prose and Verse.* Rutland: Geo. A. Tuttle 1855. Second edition (first is 1854), and the first Rutland edition. Small octavo. Publisher's brown decorated cloth gilt. Light wear, an attractive, very near fine copy. The story of a Gypsy girl by a blind woman from Vermont. [BTC #291707]

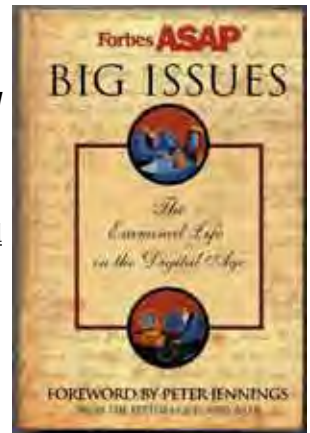
246 PRICE, Reynolds. *A Generous Man.* New York: Atheneum 1966. First edition. Fine in fine dustwrapper. Advance Review Copy with slip and photo laid in. A beautiful copy. [BTC #107455]



247 —. *Земная Оболочка [The Surface of Earth].* Moscow: Khudozh Literature 1980. First Russian edition. Translated by V. Efanova and M. Miranova. Corners a little bumped, near fine in a rubbed, very good dustwrapper. Reynolds Price's own copy with his ownership Signature. [BTC #370692]

248 —. *The Collected Poems.* New York: Atheneum 1993. First edition. Fine, without the usual remainder mark, in fine dustwrapper. Signed by the poet. [BTC #369545]

249 (—). *Forbes ASAP Big Issues: The Examined Life in the Digital Age.* New York: John Wiley & Sons (2001). First edition. Fine in fine dustwrapper. Includes contributions by many authors including Reynolds Price. This copy Inscribed to Price by Rodes Fishburne, the Projects Editor of the book. [BTC #373322]



250 PROSE, Francine. *The Lives of the Muses: Nine Women and the Artists They Inspired.* New York: HarperCollins (2002). First edition. Fine in fine dustwrapper. Inscribed by Prose to author Nicholas Delbanco and his wife: "For Nick & Elena, with much, much love, Francine." [BTC #107254]

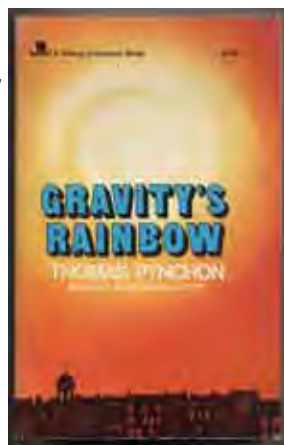


251 PURDY, James. *63: Dream Palace.* New York: The William-Frederick Press 1956. First edition. Illustrated by the author. Stiff wrappers. Spine-toned, else just about fine. Inscribed by the author, his second book, a novella. [BTC #352928]

252 —. *Eustace Chisholm and the Works.* New York: Farrar, Straus and Giroux (1967). First edition. Near fine, with light tanning to the tops of the boards and the spine very slightly cocked, in near fine dustwrapper with some shelf rubbing and light wear at the crown. Signed by the author on the half-title. [BTC #353295]

Pynchon's Editor's Copies

253 PYNCHON, Thomas. *Gravity's Rainbow.* New York: Viking Press (1973). First edition, wrapped issue. A trifle rubbed, else fine in wrappers. Pynchon's editor Ray Roberts's copy, with his book label on the inside cover. Roberts was an influential editor with Viking, Henry Holt, and then Little, Brown, and he worked closely with John Fowles, Martha Grimes, Thomas Pynchon, and Jacqueline Kennedy Onassis. He began editing Pynchon when the latter went to Little, Brown, starting with his book *Slow Learner*. [BTC #374013]



254 (—). *Thomas Pynchon's Gravity's Rainbow (Modern Critical Interpretations).* New York: Chelsea House Publishers. (1986). First edition. Fine in fine dustwrapper. Pynchon's editor Ray Roberts's copy, with his book label on the front pastedown. [BTC #374017]

255 PYNCHON, Thomas, Mary GORDON, John UPDIKE, William TREVOR, Gore VIDAL, Richard HOWARD, A.S. BYATT, and Joyce Carol OATES. *Deadly Sins.* New York: William Morrow and Company (1993). First edition. Fine in fine dustwrapper. Pynchon's editor Ray Roberts's copy, with his book label on the front pastedown. [BTC #374015]

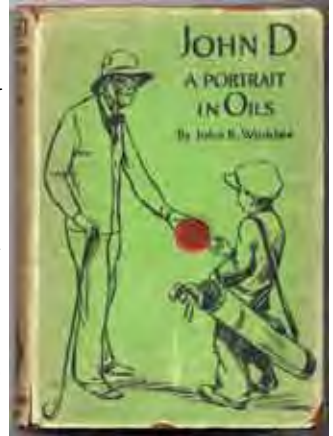


256 RANSOM, John Crowe. *Selected Poems.* London: Eyre and Spottiswode 1947. First English edition. Fine in a slightly age-toned, near fine dustwrapper with a tiny chip. Advance Review Copy with slip laid in. [BTC #100129]

257 — *same title*. New York: Alfred A. Knopf 1963. Second edition, revised and enlarged. Fine in fine dustwrapper with a tiny tear. Advance Review Copy with slip laid in. [BTC #100130]

258 **RAPHAELSON, Samson.** *Hilda Crane: A Drama*. New York: Random House (1951). First edition. Tiny owner's name ("Herbert Hartig"), a trifle rubbed at the spine ends, near fine in a very good, price-clipped dustwrapper with very small chips at the spine ends and a little toning. **Inscribed** by the author: "For Herb Hartig with warmest good wishes — especially for 'Joley.' Samson Raphaelson. March, 1980." Jessica Tandy and Beulah Bondi starred in the play that was originally directed by Hume Cronyn. Hartig was a composer and songwriter, particularly for television. [BTC #373163]

259 **(ROCKEFELLER, John D.). WINKLER, John K.** *John D: A Portrait in Oils*. New York: Vanguard 1929. First edition. The Mercury-head dime intended to be inset on the front board of the book is lacking, probably having fallen prey to a penurious bookseller, else very good in good, spine-faded dustwrapper with several small nicks and tears. The jacket is die-cut (by the publisher) so that the dime would show through in the illustration of Rockefeller giving the coin to a golf caddie (the tycoon was famous for passing out dimes to children). Scarce in jacket. \$.10 accounted for in the price in order to replace the dime. [BTC #99219] .90



260 **ROETHKE, Theodore.** *Words for the Wind*. London: Secker and Warburg 1957. First edition, preceding the American edition. Fine in fine, price-clipped dustwrapper. The American edition won the National Book Award. A lovely copy. [BTC #100062]

261 —. *The Far Field*. Garden City: Doubleday 1964. Uncorrected proof. Unprinted blue wrappers with some publisher's information stapled to the front wrap. Some soiling and light wear, near fine. The author's posthumously published last poems. Winner

of the National Book Award. [BTC #100179]

262 **ROGERS, Cameron.** *Oh Splendid Appetite!* New York: John Day Company (1932). First edition. Preface by William Rose Benet. Fine in a modestly soiled, near fine dustwrapper. Biographical sketches of H.L. Mencken, John Clarence Mangan, Wilfrid Scawen Blunt, and others. Scarce in jacket. [BTC #109311]



263 **ROLLAND, Romain.** *Michelangelo*. New York: Albert and Charles Boni / Bonibooks (1931). Third edition of the Bonibooks edition. Wrappers. Fine in near fine,

printed cardboard slipcase with a small tear. Very scarce in slipcase. [BTC #109419]

264 **SALINGER, J.D.** *"Pretty Mouth and Green My Eyes"* [story in] *The New Yorker*, July 14, 1951. New York: The New Yorker Magazine 1951. Quarto. Rubbed with a mailing label on the front wrapper, wear to the extremities and a light vertical crease, very good. This story was later collected in *Nine Stories* but is scarce in this format. [BTC #351029]



265 **SALTER, James.** *Solo Faces*. Boston: Little, Brown and Company 1979. Uncorrected long galleys. Small chips and tears on the first leaf, otherwise very good or better. Warmly Inscribed by Salter to a publisher. [BTC #364720]

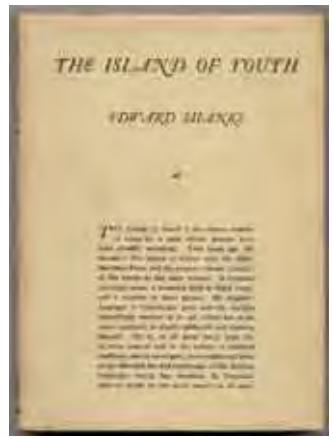
266 **SAVAGE, Jim Allen, Jr.** *The Blonde Heathen (Northeast of Borneo): A Story of Intrigue, Murder and Espionage*. San Antonio, Texas: The Naylor Company (1951). Second edition (with changes). Toning in the gutters, else near fine in very good dustwrapper with a number of chips. Warmly Inscribed by the author using the whole front fly: "Dear Joe Webb: This is the #1 copy of the 2nd printing of *The Blonde Heathen* – I am anxious for you to write your novel. You are a writer of parts. I appreciate your generous review of *The Blonde*. Sincerely, Jim Allen Savage, Jr." Laid in is a Typed Letter Signed by Savage to Webb enumerating the changes in the second edition, and the interest he's had from Hollywood. Novel of a soulless heathen blonde in the harem of a Sultan, her interaction with an American military officer, and her reemergence as a spy in WWI. Despite the author's enthusiasm, we could find no evidence this was ever filmed. Although it has all the elements... Savage was Oklahoma-born, fought for General Uribe in the Columbia insurrection, joined the American soldiers fighting the Moro in the Philippines as an intelligence officer, served as a spy in WWI, operated a radio station in Mexico during WWII, was imprisoned by the Mexicans, and escaped across the Rio Grande with \$70,000 and the manuscript of this novel, which he wrote in prison. Blurb by General Jonathan Wainright (of Bataan Death March fame). Scarce. OCLC locates only five copies of any edition. [BTC #367642]



267 **SEBOLD, Alice.** *The Lovely Bones*. (London): Picador (2002). First English edition. Fine in fine dustwrapper. Basis for the Peter Jackson film starring Saoirse Ronan, Mark Wahlberg, Rachel Weisz, and Stanley Tucci. [BTC #350633]

268 **SEXTON, Anne.** *Selected Poems*. London: Oxford University Press 1964. First edition. Fine in a very slightly soiled, still fine dustwrapper. A lovely copy of an uncommon title, with no contemporary American edition. A selection by the author of poems from her first two collections. [BTC #107585]

269 **SHANKS, Edward.** *The Island of Youth and Other Poems.* London: W. Collins (1921). First edition, trade issue. Small owner's name on the verso of the front fly, near fine in fine dustwrapper. A lovely copy of this volume of poetry. [BTC #98416]



270 **SHEPARD, Jim.** *Flights.* New York: Alfred A. Knopf 1983. First edition. Bottom corners a little bumped, else fine in fine dustwrapper. Very warmly Inscribed to author Nicholas Delbanco. Author's first book. [BTC #107506]



271 **SIMON, Neil.** *The Sunshine Boys.*

New York: Random House (1973). First edition. Fine in fine dustwrapper with very slight rubbing. Nominated for three Tony Awards, *The Sunshine Boys* has been produced on stage numerous times starring Sam Levene, Jack Albertson, Jack Klugman, Tony Randall, and Danny DeVito in its various iterations. Herbert Ross directed the 1975 film starring Walter Matthau and George Burns. Burns had taken over for his ailing friend Jack Benny, and at age 80 became the oldest actor to win an Academy Award, launching Burns on a healthy second career. [BTC #291598]

272 **SINCLAIR, Upton.** *Co-Op: A Novel of Living Together.* Pasadena: Published by the Author (1936). First edition, Upton Sinclair issue. Fine in a near fine dustwrapper with a slight stain on the front panel. Sinclair's own publication of his novel (using the sheets from the Farrar and Rinehart simultaneous edition) about "the self-help co-operatives, in which a thousand men and their families combine to win independence." Much the scarcer of the two issues. *Abouse* A57b. [BTC #373942]



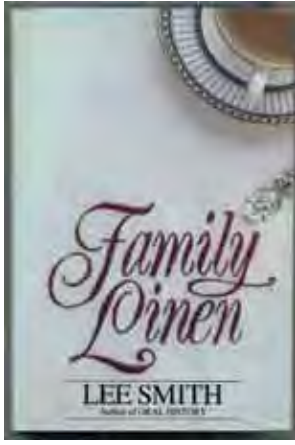
273 —. *What God Means to Me: An Attempt at a Working Religion.* Pasadena, California: The Author (1936). First edition, Upton Sinclair issue. Fine in a bit soiled, very good or better dustwrapper. Sinclair's own publication (using the sheets from the Farrar and Rinehart simultaneous edition). [BTC #373945]

274 **SITWELL, Sacheverell.** *The Homing of the Winds and Other Passages in Prose.* London: Faber and Faber (1942). First edition. Foxing on the thin foredge else fine in near fine, foxed and very slightly spine-faded, dustwrapper. [BTC #100197]

275 **SMITH, Dave.** *Gray Soldiers.* [No place]: Stuart Wright (1983). First trade edition. Cloth as issued. Illustrated by Barry Moser. Sunning to the spine, else near fine. Very warmly Inscribed to author Nicholas Delbanco. [BTC #107502]

276 —. *Cuba Night*. New York: William Morrow (1990). First edition. Fine in fine dustwrapper. Very warmly Inscribed to author Nicholas Delbanco. [BTC #107501]

277 **SMITH, Lee.** *Family Linen*. New York: G.P. Putnam's Sons (1985). First edition. Light soiling to the bottom page edges else fine in a slightly spine-faded, near fine dustwrapper. Warmly Inscribed by Smith to author Nicholas Delbanco. [BTC #107482]



278 —. *Me and My Baby View the Eclipse*. New York: G.P. Putnam's Sons (1990). First edition. Fine in a spine-faded, near fine dustwrapper. Warmly Inscribed by Smith to author Nicholas Delbanco. Laid in is a two-page manuscript of Delbanco's introduction of Smith at a reading. [BTC #107481]

279 **SMITH, Wallace.** *The Happy Alienist*.

New York: Harrison Smith and Robert Haas (1936). First edition.

A bit of sunning to the spine

through the jacket, else near fine in a very attractive, near fine, slightly soiled dustwrapper with a small chip on the front panel, and jacket art by Martinot. Famous psychoanalyst turns himself into the police for the murder of his own wife – he is mistaken.

[BTC #98550]



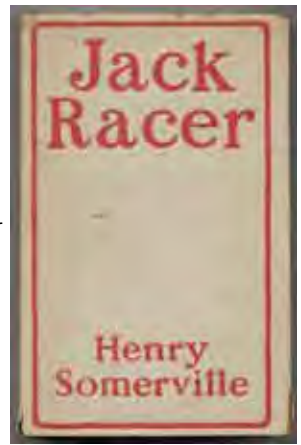
280 **SNYDER, Gary.** *Earth House Hold: Technical Notes & Queries to Fellow Dharma Revolutionaries*. (New York): New Directions (1969). First edition. Fine in fine dustwrapper. A lovely copy. [BTC #108271]

281 —. [Manuscript]: *The Songs at Custer's Battlefield*. [Grass Valley, California: De Crepit Press 1976].

Manuscript. Single lined sheet, measuring 5" x 3". A bit of wear at one edge from having been removed from a pocket notepad, else fine. Three line holograph poem by Snyder in purple ink, accompanied by its printed version, a letterpress card issued as Holy Uncertainty #2. Fine. Initialed by the poet under his name, and accompanied by a very good envelope with writing indicating its contents. [BTC #354672]



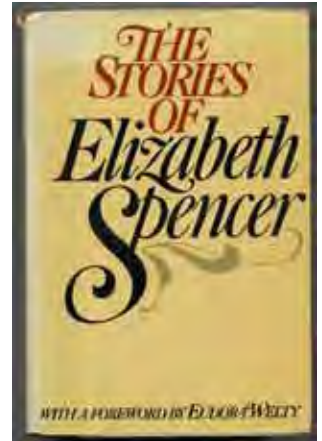
282 SOMERVILLE, Henry [pseudonym of **Mary Gay HUMPHREYS**]. *Jack Racer*. New York: McClure, Phillips and Co. 1901. First edition. Decorations by Anne Goldthwaite. A short tear on the front endpaper else remarkably fine and bright in near fine dustwrapper with light edgewear. Prospectus from the publisher that includes this novel laid in. Romance of a dashing Illinois lawyer who runs for political office, and is a great success until his romantic relationships become suspect. Exceptionally scarce in jacket. [BTC #366577]



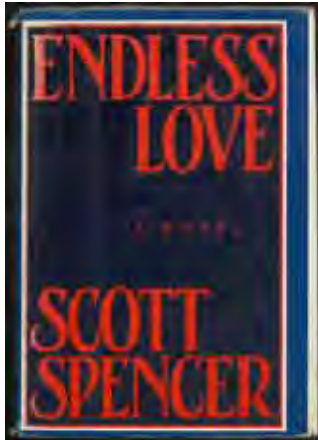
283 SPARK, Muriel. *The Mandelbaum Gate*. London: Macmillan 1965. Uncorrected proof. Printed orange wrappers. Very slight wear, about fine. An uncommon format of this *Burgess* 99 novel. [BTC #100343]

284 SPECTOR, Mordecai. Translated by **Louis LIPSKY**. *The Three Worthies of Brebendefka: A Story of the Riots in Russia*. New York: Judaeon Press 1905. First American edition (and first edition in English). 12mo. Blue cloth. A few spots and pencil corrections in the text, a very good or better copy of this cheaply printed book, translated from the Yiddish of Spector's *Di dray parshoyn*. Very scarce novella by the Russian Jewish writer. *OCLC* locates just five copies. [BTC #291648]

285 SPENCER, Elizabeth. *The Stories of Elizabeth Spencer*. Garden City: Doubleday 1980. First edition. Introduction by Eudora Welty. A couple of ink marks on the foredge else near fine in a sunned, good dustwrapper. Warmly Inscribed to author Nicholas Delbanco. [BTC #107505]



286 SPENCER, Scott. *Endless Love*. New York: Alfred A. Knopf 1979. First edition. Some wear, and sunning at the spine, a good only copy in a worn, good dustwrapper. Author Nicholas Delbanco's copy, with his ownership label, and warmly Inscribed to him by Spencer. Widely considered the author's best novel, and a very good one at that, but made into a poorly received movie featuring Brooke Shields and in lesser roles James Spader, Jami Gertz, and Tom Cruise (his first film). [BTC #107488]



287 —. *Waking the Dead*. New York: Alfred A. Knopf 1986. First edition. A little foxing on the foredge, near fine in a modestly worn, near fine dustwrapper with a crease on the front flap. Inscribed by Spencer to author Nicholas Delbanco. [BTC #107490]

288 —. *Secret Anniversaries*. New York: Alfred A. Knopf 1990. First edition.

Fine in fine dustwrapper. Warmly Inscribed by Spencer to author Nicholas Delbanco: "...the savior of this maligned volume." [BTC #107489]

289 —. **Men in Black.** New York: Alfred A. Knopf 1995. First edition. Fine in fine dustwrapper with a tiny tear. Inscribed by Spencer to author Nicholas Delbanco. [BTC #107492]

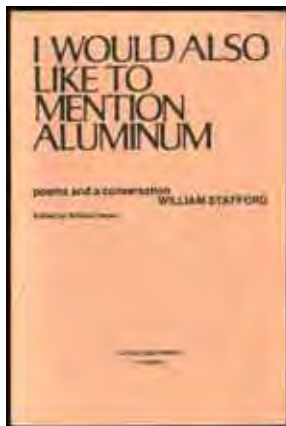
290 —. **The Rich Man's Table.** New York: Alfred A. Knopf 1998. First edition. Fine in fine dustwrapper with a little wrinkle. Inscribed by Spencer to author Nicholas Delbanco. [BTC #107491]

291 (Sporting). **De GOUY, L.P. The Derrydale Cook Book of Fish and Game.** New York: The Derrydale Press (1937). First edition. Two volumes. Title vignettes printed in red. Original full maroon cloth. Copy number 738 of 1250 copies. A near fine, handsome set printed by Eugene V. Connett. [BTC #370712]

292 (Sporting). **TAPPLY, H.G. The Fly Tyer's Handbook.** New York: Oliver Durrell (1949). Enlarged, revised, and re-illustrated edition. Originally published in 1940. Fine in original cloth. [BTC #88700]

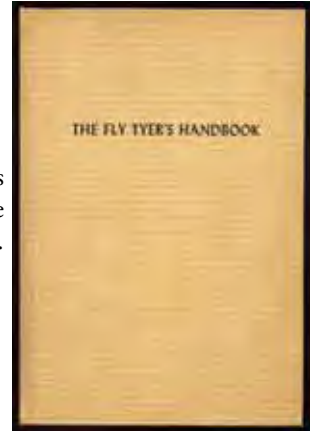
293 (Sports). **VIETH, Vance. Rubbin' It In.** Los Angeles: Wetzel Publishing Company (1948). First edition. Fine in a price-clipped and internally repaired, near fine dustwrapper. Nicely Inscribed by the author in 1949 using most of the front fly. Memoirs of the owner of a Los Angeles Turkish bath and health club. In his younger days Vieth had been a noted swimming and diving coach. Jacket art by "Brookes." [BTC #99239]

294 **STAFFORD, William. I Would Also**



Like to Mention Aluminum: Poems and a Conversation. Pittsburgh: Slow Loris Press (1978). Second printing. Edited by William Heyen. Wrappers as issued. Sunning near the spine, else near fine. Signed by both Stafford and Heyen, and scarce thus. [BTC #93843]

295 **STEIN, Gertrude. Everybody's Autobiography.** New York: Random House (1937). First edition. A little very light spotting on the boards, near fine in very good dustwrapper with some small chips and tears, and a little splitting at the bottom of the front flap fold. [BTC #100147]



296 **STEVENS, Wallace.** *Harmonium*. New York: Alfred A. Knopf 1923.



First edition, second binding. Cloth and papercovered boards with paper spine label, lacking the rare dustwrapper. A good only copy, with the front hinge professionally restored, a chip to the rear free endpaper, the spine label darkened, and the spine rebacked. One of the the most important titles of 20th Century poetry. A presentable but flawed copy. *Connolly 100*. [BTC #108716]

297 **STONE, Robert.**
[Broadside]:

Outerbridge Reach.

[New York: Ticknor & Fields 1992]. Broadside. Measuring 8½" x 11". Old fold, a little

wrinkled and age-toned, very good. Signed by the author. An advertisement for the signed and limited edition.

[BTC #367499]



298 **STRACHEY, Julia.** *Cheerful*

Weather for the Wedding. London: Printed and Published by Leonard and Virginia Woolf at the Hogarth Press 1932. First edition. Quarter cloth and decorated paper over boards. Foxing on foredge and in the text, spine a bit worn, near very good without dustwrapper. [BTC #369683]

299 **STRANGE, Michael** [pseudonym of Blanche Marie Louise OELRICHS]. *Selected Poems*. New York: Brentano's 1928. First edition. Portrait photograph frontispiece by Arnold Genthe (repeated on the jacket). About fine in near fine dustwrapper with light edgewear. Advance Review Copy with slip laid in. [BTC #291592]

300 **STROUD, Drew McCord.** *Lines Drawn Towards*. Tokyo: Saru (1979). First edition. Fine in a slightly rubbed else fine dustwrapper. Signed by the author. Edmund White jacket blurb. [BTC #348785]



301 **STYRON, William.** *Set This House on Fire*. New York: Random House (1960). First edition. Fine in near fine dustwrapper with slight toning to the spine lettering. Inscribed by the author. [BTC #352695]

302 -. *Against Fear*. [Winston-Salem]: Palaemon Press Limited (1981). First edition. Wrappers. A slight bend at top of the front wrap else very near fine. One of 300 copies Signed by the author. [BTC #351177]

303 -. *As He Lay Dead, a Bitter Grief*. New York: Albondocani Press 1981. First edition. Fine in saddle-stitched self wraps. Prospectus laid in. Copy number 200 of 300 numbered copies Signed by the author. Reprints Styron's

eulogy of Faulkner that originally appeared in *Life* magazine. [BTC #369588]

304 SWENSON, May. *Signed Christmas Card.* Illustrated Christmas card Signed ("May"). 6" x 3½". Fine in a slightly age-toned envelope, handwritten with "Dear Ned – Hope you'll jingle all the way." [BTC #371456]

305 TALLENT, Elizabeth. *Married Men and Magic Tricks: John Updike's Erotic Heroes.* (Berkeley): Creative Arts Book Co. (1982). First edition. Fine in a very slightly spine-faded and price-clipped, else fine dustwrapper. Warmly Inscribed to author Nicholas Delbanco. The scarce hardcover issue of the author's first book, a study of Updike's fiction. [BTC #107493]



306 —. *In Constant Flight.* New York: Alfred A. Knopf 1983. First edition. Fine in a spine-faded else near fine dustwrapper with a crease on the front flap. Inscribed to author Nicholas Delbanco. A collection of short stories. [BTC #107484]

307 TARKINGTON, Booth and Harry Leon WILSON. *The Gibson Upright.* Garden City: Doubleday, Page & Page 1919. First hardcover edition, preceded by a pamphlet version. Fine in very good dustwrapper with a chip on the front panel. [BTC #98510]

308 TAYLOR, Bert Leston. *Motley Measures: A Book of Sophisticated Light Verse.* New York: Alfred A. Knopf 1927. New edition with introduction by Ring W. Lardner. Bookplate of a minor published poet else fine in a price-clipped, modestly age-toned, and spine tanned, very good dustwrapper. [BTC #97941]

309 TAYLOR, Peter. *The Old Forest and Other Stories.* New York: Dial Press 1985. First edition. Fine in fine dustwrapper. Winner of the PEN/Faulkner Award. A beautiful copy. [BTC #98769]

310 TAYLOR, Robert Lewis. *A Journey to Matecumbe.* New York: McGraw-Hill (1961). First edition. Fine in a lightly soiled, very near fine dustwrapper. A picaresque journey down the Mississippi River and out to the Florida Keys that is reminiscent of *Huckleberry Finn*. Basis for the Disney film *Treasure of Matecumbe* that featured Peter Ustinov, Robert Foxworth, Joan Hackett, and Vic Morrow as the villain in pursuit. [BTC #96073]



311 THEROUX, Paul. *Sinning With Annie and Other Stories.* Boston: Houghton Mifflin Company 1972. First edition. Fine in a lightly rubbed, near fine dustwrapper. A nice copy of the author's fifth book. [BTC #108957]



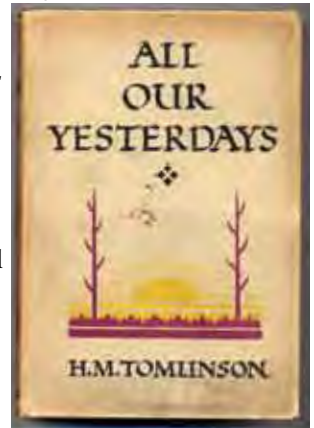
312 —. *The Family Arsenal*. Boston: Houghton Mifflin Company 1976. Uncorrected proof. Very good with some smudging and soiling to the printed wrappers and with the publication date written at the bottom of the text block. [BTC #108960]

313 **THOMAS, Dylan.** *Under Milk Wood: A Play for Voices. A Reproduction of the Illuminated Manuscript*. (Santa Ana, California): International Letter Arts Network (1989). First edition thus. Illustrated by Sheila Waters. Folio. Quarter cloth and embossed paper over boards. Full-color reproduction. Fine. [BTC #371075]

314 **TILGHMAN, Christopher.** *Roads of the Heart*. New York: Random House (2004). First edition. Fine in fine dustwrapper. Very nicely Inscribed by Tilghman to author Nicholas Delbanco, who taught Tilghman. [BTC #108786]

315 **TOMLINSON, H.M.** *All Our Yesterdays*. London: William Heinemann 1930. First edition, trade issue. Page edges toned else near fine in a generally age-toned, very good dustwrapper. [BTC #108266]

316 **TORRE, Vincent.** *Embroidered Is the Mantle*. [Norfolk, Virginia]: Vincent Torre at the Ink-Well Press 1956. First edition. Papercovered boards with printed label. Fine. Copy number 14 of 100 numbered copies. [BTC #291544]



317 **TREVOR, William.** *The Love Department*. New York: The Viking Press (1967). First American edition. A book-plate on the front pastedown else fine in very good dustwrapper with a small, creased tear on the front panel. [BTC #369489]

318 **(TWAIN, Mark). JOHNSON, Merle.** *Collected Set of Mark Twain First Editions Exhibiting Bibliographic Corrections to Date*. [No place]: Privately Printed 1920. First edition. Stapled wrappers. 9, (1)pp. A bit of soiling and offsetting, mostly to the front wrap, and a tiny nick on the front wrap, still very good or better. One of 200 numbered copies. Short bibliography intended for the not-so-completist. [BTC #96848]



319 **TYLER, Anne.** *The Clock Winder*. New York: Alfred A. Knopf 1974. Fourth printing. A little sunning to the edges of the boards, near fine in a slightly spine-tanned, very good plus, price-clipped dustwrapper. Inscribed by Tyler to author Nicholas Delbanco: "For Nick Delbanco with admiration. Anne Tyler." Author's fourth novel. Tyler is a generous signer, but one seldom finds books with significant association value. [BTC #107513]

320 —. *Morgan's Passing*. New York: Alfred A. Knopf 1980. First edition. Fine in fine dustwrapper. A beautiful copy. [BTC #99811]

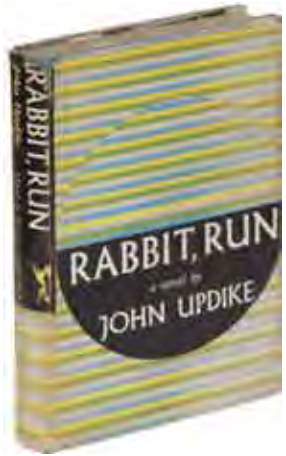
321 **UPDIKE, John.** *Rabbit, Run*. New York: Alfred A. Knopf 1960. First edition. Edges of the boards a little bumped, near fine in very good, first issue dustwrapper with some short tears and modest overall wear. A nice, presentable copy of a key title, the first book in the Rabbit tetralogy, and probably the author's most sought after title. [BTC #108579]

322 —. *Talk From the Fifties*. Northridge, California: Lord John Press 1979. First edition. Cloth and papercovered boards. Fine. One of 300 numbered copies Signed by the author. A collection of *Talk of the Town* articles published by Updike in *The New Yorker* in the 1950s when he began his career. [BTC #100250]

323 —. *Golf Dreams: Writings on Golf*. New York: Alfred A. Knopf 1996. First edition. Fine in a rubbed, very good or better dustwrapper. [BTC #348390]

324 **VAN VECHTEN, Carl.** *Sacred and Profane Memories*. New York: Alfred A. Knopf 1932. First edition. A faint stain on the boards and some large but very faint stains on the pages, thus good in a spine-faded, very good dustwrapper with a small chip and light dampstaining. Owner's name, under which Van Vechten has Inscribed the book at a later date. One of 2000 numbered copies. [BTC #291461]

325 **VANDENBURGH, Jane.** *Failure to Zigzag*. Washington, DC: Counterpoint (2000). Reprint, first Counterpoint issue. Trade paperback. Fine in wrappers. Inscribed by the author to Reynolds Price: "For Reynolds with love & thanks for your pure wonderfulness. Jane." [BTC #369725]

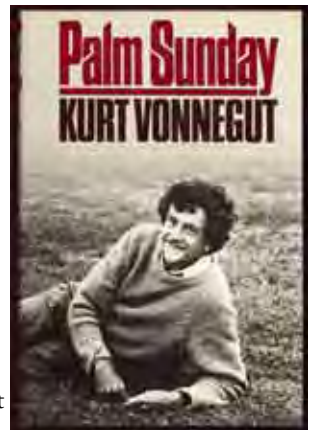


326 (Vietnam). **GLADE, John Forrest.** *Photographs of the Jungle*. St. John, Kansas: Chiron Review Press 1990. First edition. Stapled wrappers. Fine. Little-known collection of poetry about the Vietnam War. OCLC locates no copies. [BTC #94703]

327 **VON MISES, Ludwig.** *Planned Chaos*. Irvington-on-Hudson, New York: The Foundation for Economic Education, Inc. (1947). First edition in English, wrapped issue. Printed wrappers. 90, (6)pp. Slight waviness to the wrappers and a slight split at the top of the spine fold, else near fine. [BTC #291594]



328 VONNEGUT, Kurt. *Palm Sunday*. New York: Delacorte (1981). First edition. Fine in fine dustwrapper with a single short crease on the front flap. An especially fresh copy. [BTC #99960]



329 WARREN, Robert Penn. *Eleven Poems on the Same Theme*. Norfolk, Connecticut: New Directions (1942). First edition, hardcover issue. Fine in near fine dustwrapper with a little smudging on the front panel. [BTC #100125]

330 WASSERMANN, Jacob. *The Goose Man*. New York: Harcourt, Brace and Company (1922). First American edition. Authorized translation by Allen W. Porterfield. Fine in a very good or better dustwrapper with a small hole on the spine and some small nicks and tears. Very scarce in jacket. [BTC #109433]

331 WATERS, Michael. *Not Just Any Death*. Brockport, New York: BOA Editions 1979. First edition. Octavo. Cloth and marbled papercovered boards. Rubbing to the marbled paper on the front board, thus very good only. Copy number III of 10 Roman numeral copies Signed by Waters, and with a full-page holograph poem in his hand. [BTC #98049]



332 WAUGH, Evelyn. *A Handful of Dust*. London: Chapman and Hall (1964). Uncorrected proof of this re-issue. Fine in printed purple wrappers. [BTC #100058]

333 WELLS, H.G. *The King Who Was a King: The Book of a Film*. London: Ernest Benn Limited (1929). First edition, first issue binding. Foxing to the text else very good in a near fine looking dustwrapper with a little age-toning and several internal repairs. [BTC #98307]

334 WELSH, Irvine. *Trainspotting & Headstate*. (London): Minerva (1996). First edition. Paperback original. Fine in wrappers. Signed by the author.

Two playscripts. [BTC #355007]

335 WELTY, Eudora. *Delta Wedding*. New York: Harcourt, Brace and Company (1946). First edition. Tiny bookstore stamp on the front fly and a small bump at the edge of the front board, near fine in a very good plus, price-clipped dustwrapper with a faint stain on the rear panel. The jacket is easily susceptible to wear; this copy is nicer than usual. [BTC #369404]

336 —. *On Short Stories*. New York: Harcourt, Brace & Co. (1949). First edition. Very slight wear, about fine lacking the original unprinted tissue dustwrapper. Nicer than usually found. One of 1500 copies sent out as a New Year's greeting to the friends of the author and publisher. Becoming quite scarce. [BTC #100128]

337 —. *Losing Battles*. New York: Random House (1970). First edition. Slight sun-

ning at the extremities and a tiny tear on the front fly else near fine in near fine dustwrapper with a little fading to the spine letters. Signed by the author. [BTC #369488]

338 —. *The Optimist's Daughter*. New York: Random House (1972). First edition. Fine in fine dustwrapper. Winner of the Pulitzer Prize. A very nice copy. [BTC #100067]

339 —. *Women!! Make Turban in Own Home!* (Winston-Salem): Palaemon (1979). First edition. Papercovered boards as issued. A couple of modest smudges on front board, near fine. One of 200 numbered copies (out of a total edition of 235) Signed by the author, this copy is unnumbered and designated "Publisher's Copy." Provenance on request. [BTC #369885]

340 —. *Acrobats in a Park*. Northridge, California: Lord John Press 1980. First edition. Cloth and marbled papercovered boards. Fine. One of 300 numbered copies Signed by the author. [BTC #100064]

341 **WELTY, Eudora, Anne TYLER, Fred CHAPPELL, and James DICKEY.** For



Reynolds Price 1 February 1983. [Winston-Salem]: Privately Printed [for Stuart Wright] 1983. First edition. Fine in fine, gold-foil dustwrapper. One of 150 copies of this festschrift for Reynolds Price on his fiftieth birthday. Intended to be numbered and signed by the four contributors: Anne Tyler, Eudora Welty, James Dickey, and Fred Chappell, this copy is both unnumbered and unsigned and we believe it might be a trial or sample issue retained by the publisher. Provenance on request. [BTC #369583]

342 (Western). **CHESHIRE, Giff.** *Stronghold*. Garden City: Doubleday 1963. First edition. Fine in a price-clipped, near fine dustwrapper with a tear on the front panel. Land grab in Oregon's Modoc Basin. [BTC #86327]





343 (Western). CUNNINGHAM, Eugene.

Texas Sheriff. Boston and New York: Houghton Mifflin Company 1934. First edition. Endpapers foxed else near fine in an attractive, very good or better dustwrapper with a few small chips. Warm, full-page author's Inscription in the year of publication mentioning an alternate title. [BTC #364510]

344 (Western). FRAZEE, Steve. *Cry, Coyote*.

New York: Macmillan Company 1955. First edition. Fine in fine dustwrapper with a tiny tear on the rear panel. A modern hardboiled western, revolving around an old goldmining legend. Colorado man holds a grudge against local ranchers, takes revenge. Frazee had a distinguished career writing for films and television. Scarce in this condition. [BTC #98487]

345 (Western). GREY, Zane. *30,000 on the Hoof*. New York: Harper and Brothers (1940). First edition. A light stain to the bottom corner of the boards, and a little bit on the pages, else a very good copy in very good dustwrapper with the stain visible at the bottom of the flaps. [BTC #100337]



346 (Western). HOGAN, Robert J.

Stampede Canyon. New York: Dodd, Mead (1952). First edition. A little foxing to the endpapers else near fine in very good plus dustwrapper with a little soiling, and two punch-holes on the edge of the front flap, affecting no text. Inscribed by the author. [BTC #97878]

347 WHEELWRIGHT, John. *Political Self-*

Portrait. Boston: Bruce Humphries (1940). First edition. Fine in a modestly soiled, near fine dustwrapper with a short tear on the rear panel. One of 750 numbered copies. [BTC #99544]



348 WHITMAN, Walt. "The Tomb Blossoms" [story in] *The United States*

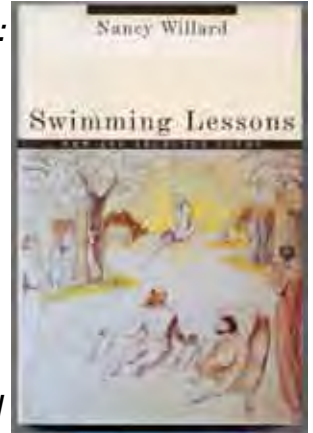
Magazine and Democratic Review. New York: J. & H.G. Langley January 1842. Magazine (New Series: Vol. 10, No. 43). Original printed wrappers. Ex-library copy with a faint ink stamp and contemporary ownership signature on the front wrap. Rear wrap detached and split in half, light chipping and browning to the front wrap, very good. First appearance of Walt Whitman's short story: "The Tomb Blossoms." The story, when it appeared in the 1850 anthology *Voices from the Press*, became Whitman's first book appearance. Illustrated with a fine frontispiece portrait plate of Andrew Jackson, and with a tipped-in publisher's notice to subscribers at the front. A nice, clean copy. Myerson E35. [BTC #370699]

349 WHITMAN, Walt.
(Boyd HANNA). *Leaves of Grass.* Mount Vernon, New York: Peter Pauper Press [1950]. Limited edition. Copy number 435 of 1100. Folio. Illustrated with full page wood-engravings printed directly from the blocks by Boyd Hanna. A fine copy in fine slipcase. A handsome commemorative edition beautifully printed on handmade paper.
 [BTC #369374]



350 WILBUR, Richard.
Things of This World. New York: Harcourt Brace and Company (1957). First edition. Remnants of a review slip on the front fly, near fine in very good dustwrapper with a chip on the front panel. Winner of both the Pulitzer Prize and National Book Award. [BTC #100189]

351 WILLARD, Nancy. *Swimming Lessons: New and Selected Poems.* New York: Alfred A. Knopf 1996. First edition. Fine in fine dustwrapper. Beautifully Inscribed by Willard to author Nicholas Delbanco and his wife with drawings and a collage. [BTC #108770]



352 WILSON, Lanford. *Talley & Son: A Play in Two Acts.* New York: Hill & Wang (1986). First edition. Fine in fine dustwrapper. [BTC #97755]

A Dedication Copy, I Think



353 WOIWODE, L.
What I'm Going To Do, I Think. New York: Farrar, Straus and Giroux 1969. Fourth printing. Some sunning to the boards, a very good copy in a tattered, good only dustwrapper. Author's first book, Inscribed to novelist James Jones: "Let me acknowledge, please, in this dedication, my connection to Jim Jones, with love, Larry Woiwode." The printed dedication does not acknowledge Jones. [BTC #92552]

354 WOLFE, Tom. *The Electric Kool-Aid Acid Test.* New York: Farrar, Straus & Giroux (1968). First edition. About fine with a touch of bumping in a fine, price-clipped dustwrapper. The author's most eagerly sought after book, the story of Ken Kesey and the Merry Pranksters. [BTC #369479]

355 WOLFF, Geoffrey. *Providence*. (New York): Viking (1986). First edition. Fine in fine dustwrapper. Tipped-in "Author's Compliments" label on the half-title, warmly Inscribed by Wolff to author Nicholas Delbanco. [BTC #107253]



356 WOLFF, Geoffrey. *A Day at the Beach: Recollections*. New York: Alfred A. Knopf 1991. First edition. Fine in fine dustwrapper. Inscribed by Wolff to author Nicholas Delbanco. Laid in is the text of Delbanco's speech introducing Wolff at the 1994 Hopgood Awards Ceremony. [BTC #107518]

357 (Women). EIDESHEIM, Julie. *Editor at Work*. New York: Farrar and Rinehart (1939). First edition. Introduction by Hervey Allen. Offsetting to the half-title and facing page from a clipping, near fine in a nice, near fine dustwrapper with illustration by Brewster. Advice from a female book editor. Scarce in this condition. [BTC #109418]

358 (Women). Study by Students in Bryn Mawr Summer School under direction of Amy HEWES. *Women Workers in the Third Year of the Depression*. Washington: United States Government Printing Office 1933. Octavo. 16pp. Buff or pale yellow stapled wrappers. Slight age-toning, else fine. Bulletin of the Women's Bureau, No. 103. Fairly uncommon. [BTC #371451]



359 WOOLF, Virginia. *Three Guineas*. London: Hogarth Press 1938. First edition. A bookplate, contemporary gift inscription, and some foxing, very good in very good, Vanessa Bell-illustrated dustwrapper with small chips and tears. A handsome copy. [BTC #369505]



360 —. *The Moment and Other Essays*. New York: Harcourt, Brace and Company (1948). First American edition. About fine in a slightly spine-lightened, near fine dustwrapper. [BTC #369475]

361 (—). Co-operative Working Women. *Life As We Have Known It by Co-operative Working Women*. London: The Hogarth Press 1931. First edition. Edited by Margaret Llewelyn Davies. With an Introductory Letter by Virginia Woolf. Slight wear, a very near fine copy lacking the scarce dustwrapper. [BTC #99695]

362 WOUK, Herman. *Aurora Dawn or, The True History of Andrew Reale*. New York: A Venture Press Book Published by Simon and Schuster 1947. First edition. Octavo. Light fading to the spine, light toning to the endpapers, very good, without dustwrapper. Inscribed by the author on the front free endpaper

in 1968. Wouk's first novel, written while at sea during the war. [BTC #355454]

- 363 WRIGHT, James.** *Two Citizens.* New York: Farrar Straus & Giroux (1973). First edition, hardcover issue. Fine in fine dustwrap-
per with a tiny tear and very slight spine-toning. This copy is
from the library of Pulitzer Prize-winning author Peter Taylor
and his wife, the National Book Award-nominated poet
Eleanor Ross Taylor, with Eleanor Ross Taylor's ownership
Signature on the front fly. [BTC #354811]



- 364 WRIGHT, Stuart.** *Andrew Nelson Lytle: A Bibliography 1920-1982.* Sewanee: The University of the South 1982. First edition. Small tears on the bottom of a couple of pages, very good in fine dustwrapper. From the library of Pulitzer Prize-winning author Peter Taylor and his wife, the National Book Award-nominated poet Eleanor Ross Taylor. Inscribed to the Taylors by Stuart Wright.

[BTC #355939]

- 365 WYNNE, May.** *The Masked Rider.* Chicago and New York: Laidlaw Brothers 1931. First edition. Illustrated with woodblock prints by Peggy Paver Beck. Slightly sloppy gift inscription, bottom corner bumped, a very good copy in a chipped, good dustwrap-
per. Young man returns from Virginia to 17th Century England, helps the oppressed, meets chicks. Probably for an ad-
olescent audience. Scarce in jacket. [BTC #86496]



- 366 YAMATA, Kikou.** *Lady of Beauty.* New York: John Day (1954). First edition. Foreword by Pearl Buck. Fine in a bright, near fine dust-
wrapper with a little age-toning. The comfortable life of a too rich, too beautiful Japanese



woman is destroyed by the war. Novel by a Japanese woman who was married to a Swiss painter, both of whom were trapped in Japan by the war, and were imprisoned for their Western sympathies. [BTC #371486]

- 367 ZATURENSKA, Marya.** *Threshold and Hearth.* New York: Macmillan Company 1934. First edition. Fine in an attractive, near fine dustwrapper with slight soiling and a few very faint stains on the spine. Author's first book, her second won the Pulitzer Prize for Poetry. Scarce in jacket. [BTC #371584]

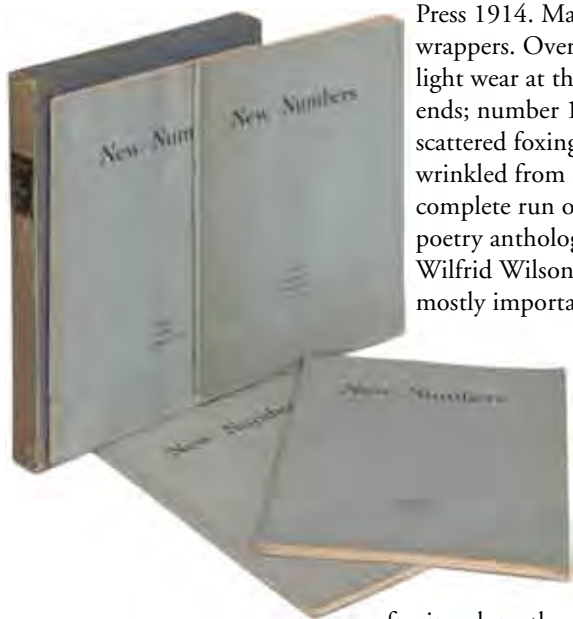
Anthologies & Periodicals

368 *The Vancouver Poetry Society 1916-1946 A Book of Days*. Toronto: The Ryerson Press (1946). First edition. Quarter cloth and printed paper over boards. Slight offsetting on the front fly else fine. [BTC #369509]

369 BAKER, Robert A., edited by. *A Stress Analysis of a Strapless Evening Gown and Other Essays for a Scientific Age*. Englewood Cliffs, New Jersey: Prentice-Hall 1964. First edition. Drawings by Stanley Wyatt. Slight offsetting to the endpapers from the jacket flaps, else fine in very near fine dustwrapper with a little rubbed spot. Essays by John Updike, Robert Nathan, John Masters, Leo Szilard, Frank Getlein, C. Northcote Parkinson, James E. Miller, Louis B. Solomon, and many more. Uncommon in this condition. [BTC #291500]



370 BROOKE, Rupert, John DRINKWATER, Wilfrid Wilson GIBSON, Lascelles ABERCROMBIE. *New Numbers: Volume 1. Number 1-4. April-December 1914* [All published]. Ryton, Dymock, Gloucester: Crypt House Press 1914. Magazine. Small quartos. Gray printed wrappers. Overall very good or better with some light wear at the extremities and spotting to the page ends; number 1 with light creases to the wraps and scattered foxing, and the front wrap of number 4 wrinkled from a tipped in picture of Brooke. A complete run of this short-run, four-issue British poetry anthology showcasing John Drinkwater, Wilfrid Wilson Gibson, Lascelles Abercrombie, and mostly importantly Rupert Brooke. The magazine predates Brooke's first book, *1914 and Other Poems*, which collects much of the poetry printed here, including "The Soldier," considered by many the most famous poem of World War I. A nice collection of a scarce literary magazine. Housed in a blue clamshell box with leather gilt spine label with some sunning and fraying along the spine. [BTC #369424]



371 BULLEN, A.H., edited by. *Speculum Amantis: Love-Poems From Rare Song-Books and Miscellanies of the Seventeenth Century*. London: Privately Printed 1902. First edition. Octavo. White cloth decorated in gilt. Fine in an about fine dustwrapper with a small chip at the crown. Scarce in jacket. [BTC #348900]

372 DAVIS, Franklyn Pierre. *Anthology of Newspaper Verse for 1925: Seventh Annual Issue*. Enid, Oklahoma: Frank P. Davis 1926. First edi-

tion. Cloth and papercovered boards with applied paper labels. Stains on both the front and rear boards, and a small clipping on front pastedown, still a tight and sound, about very good copy without dustwrapper, perhaps as issued. Includes poems by Dorothy Parker, Countee Cullen (from *Crisis*), MacKinley Kantor, Frank Belknap Long, Faith Baldwin, Stanton A. Coblentz, Florence Ryerson, and Louis Eilshemius, as well as a couple of forgotten baseball poems. Most of the contributors, however, are far more obscure. An odd imprint, and very scarce. *OCLC* locates a single copy, at Kent State. [BTC #99086]



373 DEL VECCHIO, Thomas, edited by.
Contemporary American Men Poets: An Anthology of Verse by 459 Living Poets. New York:

Henry Harrison (1937). First edition. Illustrated by Charles Cullen. Quarto. Some sunning to the boards, very good or better in an about very good dustwrapper with a few modest chips. None of the poems had previously been anthologized. This copy Inscribed by Charles Cullen, as well as Signed by George Abbe, Harold Vinal (twice), and Gustav Davidson. Other contributors include Robert Frost, Robinson Jeffers, John Hall Wheelock, Robert Hillyer, Michael Gold, Maxwell Bodenheim, Max Eastman, August Derleth, Malcolm Cowley, Sterling A. Brown, Kenneth Patchen, Jesse Stuart, Louis Ginsberg, William Ellery Leonard, George Sylvester Viereck, Lew Sarett, Isidor Schneider, Orrick Johns, Glenn Ward Dresbach, Daniel Whitehead Hicky, Robert Gessner, Benjamin DeCasseres, Thomas W. Duncan, Robert P. Tristram Coffin, Ralph Cheyney, Frederick Mortimer Clapp, C.F. MacIntyre, A.B. Magil, Benjamin Musser, J.U. Nicolson, Edwin Ford Piper, E. Merrill Root, Sydney King Russell, Clifton Cuthbert, Stanton A. Coblentz, Thomas Curtis Clark, Charles Wharton Stork, Robin Lampson, Amos N. Wilder, S.E. Kiser, Daniel Henderson, Howard McKinley Corning, Nixon Waterman, Anderson M. Scroggs, Archibald Rutledge, Shaemas O'Sheel, Earl Marlatt, Patrick D. Moreland, Stanley Burnshaw, Harold Trowbridge Pulsifer, Harold Willard Gleason, Elias Lieberman, Jesse Lasky, Jr., Parker Tyler, John Richard Moreland, Norman Macleod, Jay G. Sigmund, Lindley Williams Hubbell, Elmo Russ, J. Corson Miller, Kenneth Slade Alling, Bert Cooksley, S.A. DeWitt, A.B. Shiffrin, Joseph T. Shipley, Leslie Cross, Henry Harrison, and others. [BTC #348920]



374 DRAKE, Robert, editor. Reynolds PRICE, James DICKEY, and Cleanth BROOKS. ***The Writer and His Tradition: Festival Proceedings.*** 1969 *Southern Literary Festival*. Knoxville: The University of Tennessee 1969. First edition. Octavo. 30pp. Printed brown wrappers. A slight smudge on the front wrap and a little foxing in the text, near fine. Text of interviews by Drake with Reynolds Price, James Dickey, and Cleanth Brooks. Signed by all three of the interviewees on the title page. [BTC #370186]

375 GIBBS, Angelica, Jane BOONE, and Frances STRUNSKY, edited by. Vassar

Poetry 1930. New York: Published for Vassar College by Farrar and Rinehart (1930). First edition. Near fine in a very good dustwrapper with shallow chips and tears and a little age-toning. Contributors include Mary Elizabeth Barton, Jane Freelove Boone, Dorothy Jane Church, Anne Crocker, Katharine Doughtie, Edith Ferry, Marie Serber Fried, Elizabeth Frey, Angelica Gibbs, Lucia Chase Jenney, Emily Litchfield, Marguerite McMullen, Lucia Manneschmidt, Marion Nottage, Robin Palmer, Frances Gordon Strunsky, Caroline Goss Thompson, Janet Van Saun, and Margaret Walters. Very scarce in jacket. [BTC #349698]



376 JOLAS, Eugene,

edited by. Transition Workshop. New York: The Vanguard Press (1949). First edition. Near fine in very good or better dustwrapper with a couple of very small chips at the spine ends. Featuring: Kay Boyle, Erskine Caldwell, Andre Gide, Stuart Gilbert, Ernest Hemingway, and others. [BTC #372349]

377 RYTTEBERG, Lillie and Beatrice

LANG. Samples: A Collection of Stories. New

York: Boni & Liveright for the Community Workers of the New York Guild for the Jewish Blind (1927). First edition. Spine spotted, thus good only in a near very good dustwrapper with shallow chipping. An anthology with first appearances by F. Scott Fitzgerald ("The Dance") and John Galsworthy, as well as contributions by Ernest Hemingway, Theodore Dreiser, Sherwood Anderson, Willa Cather, Edna Ferber, Fannie Hurst, Mary Roberts Rinehart, and many others. An important anthology, and uncommon in jacket. Jacket art by Samuel B. Schaeffer.

[BTC #100162]



378 VALDEZ, Luis and

Stan STEINER. Aztlan: An Anthology of Mexican American Literature. New York: Alfred A. Knopf 1972. First edition. Fine in fine dustwrapper. Uncommon anthology in exceptional condition. [BTC #371053]

379 *Photograph of six men with shotguns and a boy, apparently unarmed, but I don't like the look of him.*

Image size approximately 5" x 4" on approximately 6½" x 5½" mount. Light general wear on the mount, image is about fine. Unsigned or dated, but from a group of North Dakota material circa 1910. Six grim looking sportsmen pose with shotguns, with a young boy among them. [BTC #363791]



380 BLAKE, Peter. *Marcel Breuer: Architect and Designer.* New York: The Architectural Record (1949). First edition, hardcover issue. Offsetting on the endpapers and jacket flaps from clippings else very near fine in fine dustwrapper. [BTC #371850]

381 DA VINCI, Leonardo. Edward MacCURDY. *The Notebooks of*

Leonardo Da Vinci. New York: Reynal and Hitchcock 1938. First American edition. Two volumes. Fine in just about fine dustwrappers with a small, light stain on the spine of Volume One, in a modestly rubbed, near fine slipcase. [BTC #367152]



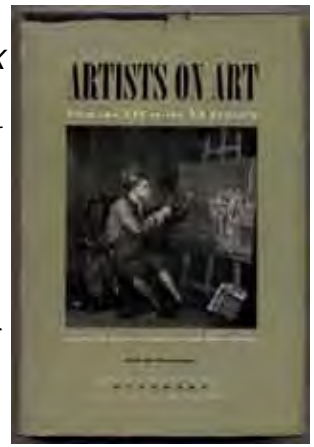
382 GAUDIER-BRZESKA.

(Horace BRODZKY). *Gaudier-Brzeska Drawings.* London: Faber and Faber (1946). First edition. Introduction by Horace Brodzky. Quarto. Fine in fine dustwrapper with a tiny tear and a touch of soiling, A very nice copy. [BTC #371598]



383 GERNSHEIM, Helmut. *Julia Margaret Cameron: Pioneer of Photography.* London: Fountain Press (1948). First edition. Small quarto. Introduction by Clive Bell. Fine in fine dustwrapper with a short tear. A beautiful copy. [BTC #109412]

384 GOLDWATER, Robert and Marco TREVES. *Artists on Art From the XIV to the XX Century.* (New York): Pantheon (1945). First edition. 100 illustrations. Two small owner's labels of a Greenwich Village artist, offsetting from clippings on the first and last few pages, else near fine in very good dustwrapper with some shallow chipping. The first edition is uncommon in jacket. [BTC #372183]



385 GOODRICH, Lloyd. *Winslow Homer.*



New York: Whitney Museum of American Art by the Macmillan Company 1945. First edition. Quarto. 241pp., 63 plates. A small remnant of a clipping on a rear blank else very near fine in a mildly chipped, about very good dustwrapper. [BTC #371591]

386 HAFTMANN, Werner. *Emil Nolde.*

New York: Harry N. Abrams, Inc. (1959). First edition. Folio. Illustrated. A trifle

soiled on the foredge, still fine in a very near fine dustwrapper with a short tear on the rear panel and a touch of age-toning. [BTC #372055]



387 HUNTER, Frances Tipton. [Sketch]: *Two Children in Winter Clothing.*



Pencil sketch. Image is 4½" x 5¾". On artist board and matted. Unsigned. Fine. Hunter was a popular illustrator between the 1920s and 1950s specializing in children. [BTC #366021]

388 KARSH, Yousuf. [Framed Photograph Signed]: *Alexander of Tunis (Harold Rupert Leofric George Alexander, 1st Earl Alexander of Tunis).* [1952]. Original silver gelatin print. Measures approximately 10" x 13". In a

wood and glass frame measuring approximately 12" x 15½", with a small brass heraldic arms fastened to the top of the frame. Signed by Karsh in pencil and Alexander of Tunis in ink. Overall dampstain to the margins not affecting the image, Alexander's ink signature is partially faded, else good in a good frame with scattered surface scratches to the wood. A famous photograph of Field Marshal Harold Rupert Leofric George Alexander, a prominent British military commander in both World Wars, and the 17th Governor General of Canada. Taken by Karsh in 1952, when Alexander was named 1st Earl of Tunis. Alexander of Tunis rose to prominence

during the First World War, receiving numerous honors and decorations; in the Second World War he commanded the 15th Army Group in Sicily and Italy, and was made Supreme Allied Commander of the Mediterranean. A scarce photograph likely from the family estate, as the custom wood frame and arms matches that used to frame Karsh's photograph of Margaret Alexander of Tunis from 1947.

[BTC #365524]



389 MOREHOUSE, Marion and E.E. CUMMINGS. *Adventures in*



Value: Fifty Photographs by Marion Morehouse. Text by E.E. Cummings.

New York: Harcourt, Brace & World (1962). First edition. Quarto. Dampstain on the boards and inside the dustwrapper else internally near fine in near fine dustwrapper. [BTC #371593]

390 NEWHALL, Nancy. *Paul Strand: Photographs 1915-1945.*

New York: Museum of Modern Art (1945). First edition. Thin quarto. Fine in a slightly worn, near fine dustwrapper. Errata slip tipped-in. One of 6000 copies of the first printing. A very nice copy of the first photography monograph published by the Museum of Modern Art. [BTC #109414]



391 O'BRIAN, Patrick. *Pablo Ruiz*



Picasso: A Biography.

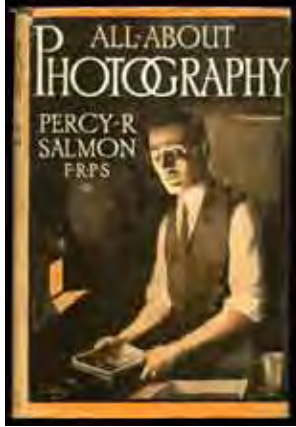
New York: G.P. Putnam's Sons (1976). First American edition.

Light offsetting on the half-title from a clipping, else fine in fine dustwrapper. A biography by the author of the popular Aubrey-Maturin naval series. [BTC #371990]

392 RIEFENSTAHL, Leni. *The Last of the*

Nuba. New York: Harper & Row (1973). First American edition. Folio. Fine in an especially fine and bright dustwrapper with a tiny tear at one corner and a small puncture mark on the rear gutter. Interesting book of photographs of the Nuba tribes people of the Sudan. [BTC #291349]

393 RODMAN, Selden (James KEARNS, illustrator). *The Heart of Beethoven*. New York: Shorewood Publishing Co. (1962). First edition. Quarto. An illustrated biographical study, with two 8" x 10" black & white photographs laid-in: one of the illustrator James Kearns at work on the cover art, and the other of a full-page illustration reproduced on page 90. Near fine, in a very good dustwrapper with light spotting and a small label at the spine bottom. From the library of the artists Ben Shahn and Bernarda Bryson Shahn, with an estate label designed by their son, Jonathan Shahn. [BTC #353535]



394 SALMON, Percy R. *All About Photography: How to Make Good Pictures*. London: Ward, Lock & Co. [circa 1925]. First edition. Slight scattered foxing, else near fine in near fine dustwrapper with shallow chips at the crown. Scarce in jacket. [BTC #98255]

395 SHEPP, James W. and Daniel B. *Shepp's World's Fair Photographed*. Chicago; Philadelphia: Globe Bible Publishing Co. (1893). First edition.

Sold by subscription only. A complete set of 32 parts in the original illustrated wrappers. A beautiful collection of black and white photographs of the World's Columbian Exposition held in Chicago in 1893. Designed by Daniel Burnham and Frederick Law Olmsted after Beaux Arts principles, the fair had a profound effect on American architecture and arts. Ex-library with perforated stamp on the title page and ground plan of Part One only, else no other markings. Front wrap of Part One with small tears at the spine, wraps on Part 32 are neatly detached, else very good or better. A bright, well-preserved set. [BTC #371189]



396 VAN VECHTEN, Carl.

Portraits: The Photography of Carl Van Vechten. Indianapolis: Bobbs-Merrill (1978). First edition. Compiled by Saul Mauriber. Folio. Fine in fine dustwrapper with a small ink price on the front flap. [BTC #371891]

397 (WRIGHT, Frank Lloyd). [Program]: *Dedication of the New Beth Sholom Synagogue*. Elkins Park, Penna.: Beth Sholom Synagogue 1959. One leaf of printed and embossed cardstock folded to make four pages. Slight soiling, near

fine. Program for the dedication of the synagogue featuring an address, "An American Synagogue" by Mrs. Frank Lloyd Wright, whose husband designed the building, the only synagogue that he designed. There was a souvenir booklet for the dedication that is relatively plentiful, but we can find no location for this program. [BTC #373896]

Children's Books

398 ALEXANDER, Lloyd. *Coll and His White Pig.* New York: Holt, Rinehart and Winston (1965). First edition. Square octavo. Illustrated by Evaline Ness. Back bottom corner a little bumped else fine in fine dustwrapper with one tiny short closed tear. [BTC #96205]



399 ANDERSON, Betty Baxter. *Nancy Blake Copywriter: A Career Story for Older Girls.* New York: Cupples & Leon (1941). First edition. Illustrated by Roberta Paffin. Penciled owner's name, a tiny tear on one leaf, near fine in a very nice, near fine dustwrapper with some light rubbing. Journalism novel. Scarce in this condition. [BTC #369179]



400 BROWNE, E. Gordon. *Puck's Broom.*

New York: Moffat, Yard & Company 1923. First American edition. Illustrated by Kathleen I. Nixon. Slight

sunning at the crown else fine in very good dustwrapper with shallow chipping at the extremities, particularly the crown. Very scarce in jacket. [BTC #373178]



401 FARJEON, Eleanor and Herbert. *Kings and Queens.*

New York: E.P. Dutton and Company (1940). First American edition. Illustrated by Rosalind Thornycroft. Small quarto. 86pp. Near fine with offsetting to the endpapers in a near fine dustwrapper with some wear to the extremities. Born into a British literary family, Herbert Eleanor was a major figure of British theatre, while his sister Eleanor Farjeon, a playwright and poet as well as author of numerous children's books, is today also remembered for her 1931 hymn "Morning Has Broken," much later famously popularized by Cat Stevens. [BTC #350195]



402 GOREY, Edward. *The Willowdale Handcar: Or the Return of the Black Doll.* New York: Dodd, Mead & Company (1979). Re-issue of a 1962 book, and first hardcover edition. Oblong octavo. Fine in fine dustwrapper. [BTC #99951]



403 GRIMM, The Brothers. Translated by Lore **SEGAL** and Randall **JARRELL.**



Illustrated by **Maurice SENDAK.** *The*

Juniper Tree and Other Tales from Grimm. New York: Farrar, Straus & Giroux (1973). First edition. Two volumes. Fine in very slightly spine-faded else fine dustwrappers, in fine cardboard slipcase. [BTC #96462]

404 HAVENS, Catherine Elizabeth. *Diary of a Little Girl in Old New York.* New York: Henry Collins Brown (1919). First edition. Small octavo.



101, (3)pp. Blue cloth gilt. Very near fine. [BTC #291493]



405 HUGHES, Ted. *Moon-Whales and Other Moon Poems.* New York: The Viking Press 1976. First American edition. Illustrations by Leonard Baskin. Fine in fine dustwrapper. A beautiful copy. [BTC #100253]

406 —. *Moon-Bells and Other Poems.* London: Chatto and Windus (1978). First edition. Fine in laminated boards, without dustwrapper, as issued. Fine. Poems for children. [BTC #100257]

407 MACKENZIE, Compton. *Santa Claus in Summer.* London: Basil Blackwell [1924]. Reprint of the Constable edition with new illustrations by Marian Allen. Small quarto. Foreedge a little foxed, else fine in uniformly and lightly age-toned, near fine dustwrapper. Scarce in jacket. [BTC #348682]



408 – **MACKENZIE, Compton.** *Little Cat Lost*. New York: Macmillan Company (1965). First American edition. Fine in a modestly sunned else near fine dustwrapper. [BTC #373143]



409 **MAUGHAM, W. Somerset.** *Princess September*. New York: Harcourt, Brace & World (1969). First American edition with these illustrations (originally issued with different art in 1939). Illustrated by Jacqueline Ayer. Fine in very good dustwrapper with a few short tears. An attractive children's book. [BTC #97700]

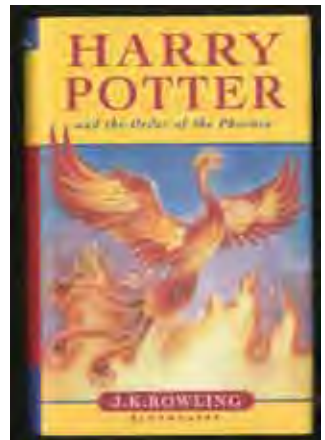
410 **NYE, Margaret Fretter.** *Rabbits... and other People*. New York: Richard R. Smith 1947. First edition. Drawings by the author. Fine in a slightly spine-sunned else near fine dustwrapper. Nicely Inscribed by the author: "To Paul Abbott – Who wrought a miracle for us – Very Sincerely – Margaret Fretter Nye." [BTC #96063]



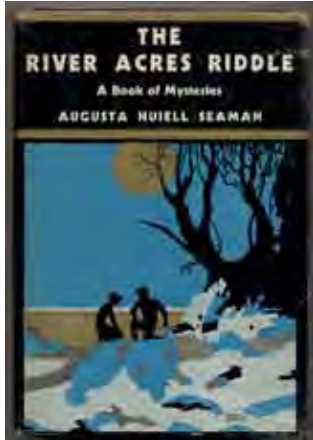
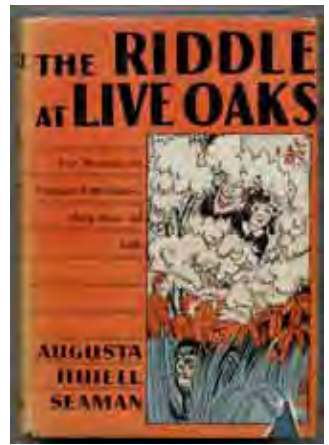
411 **RECK, Franklin M.** *Varsity Letter*. New York: Thomas Y. Crowell Company (1942). First edition apparently in a jacket which contains ads for later books. Near fine with light wear in an attractive, very good dustwrapper with small chips and a little fading. Nicely Inscribed by the author. [BTC #355399]

412 **ROWLING, J.K.** *Harry Potter and the Order of the Phoenix*. (London): Bloomsbury (2003).

First edition. Fine in fine dustwrapper. [BTC #354804]



413 (Mystery). SEAMAN, Augusta Huiell. *The Riddle at Live Oaks: Two Mysteries for Youngest Enthusiasts - Both Boys and Girls.* Garden City: Doubleday, Doran and Company 1933. First edition. A couple of stains on the boards, about very good in a slightly spine-sunned, very good dustwrapper with a chip at the bottom of the front panel and an internal tape repair to the crown. Two children's mystery stories: one about children on an old Savannah plantation; the other about two children living at a quaint old inn along the New Jersey coast. [BTC #373135]



414 —. The River Acres Riddle: A Book of Mysteries. Garden City: Doubleday, Doran and Company 1936. First edition. Fine in near fine, price-clipped dustwrapper with slight wear (and art by Frank Dobias). A collection of three children's mystery novellas. A very nice copy. [BTC #373134]

415 —. The Brass Keys of Kenwick. Garden City: Doubleday, Doran and Company 1941. First edition. Fine in just about fine dustwrapper with a tiny tear.

Children's mystery about a mysterious old woman and her pre-Revolutionary house in a Maryland town. A very nice copy. [BTC #373132]

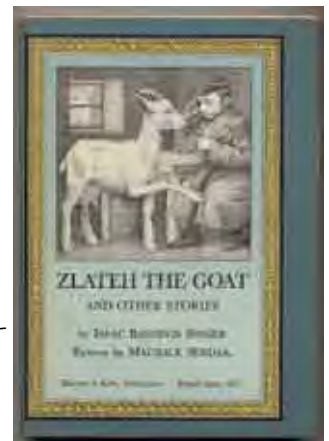


416 —. The Charlemonte Crest: A Mystery of Modern Haiti.

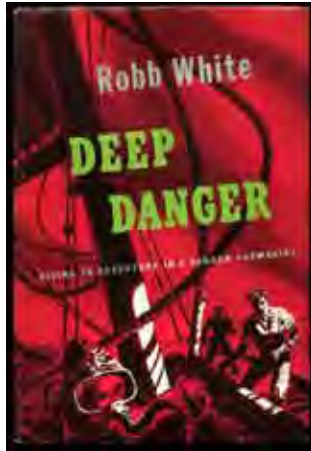
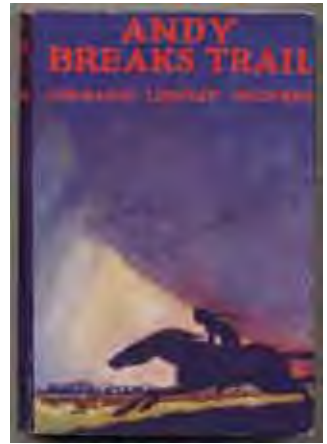
Garden City: Doubleday, Doran and Company 1945. First edition. Very near fine in near fine dustwrapper with tiny nicks and some toning at the spine. [BTC #373136]

417 SINGER, Isaac Bashevis. *Zlateh the Goat and Other Stories.* New York: Harper & Row 1966. First edition.

Illustrated by Maurice Sendak. Slight offsetting on the half-title from a clipping, else fine in a nice, near fine dustwrapper. [BTC #371840]



418 (Western). SKINNER, Constance Lindsay. *Andy Breaks Trail.* New York: Macmillan Company 1928. First edition. Illustrated by Langdon Kihn. Fine in fine dustwrapper. A copy in remarkable condition. [BTC #366592]



419 WHITE, Robb. *Deep Danger.* Garden City: Doubleday (1952). First edition. Fine in near fine dustwrapper with a couple of shallow chips on the rear panel. Novel for adolescents which, like his 1956 thriller *Up Periscope*, is set on a submarine. White was also a screenwriter who partnered with schlockmaster William Castle to create the gimmick-laden thrillers *Macabre*, *House on Haunted Hill*, *The Tingler*, *Homicidal*, and *13 Ghosts*. This title is very scarce in nice condition. [BTC #88763]

Film & Photoplays

420 ANDERSON, Joseph L. and Donald RICHIE. *The Japanese Film: Art and Industry.* Rutland, Vermont and Tokyo: Charles E. Tuttle (1960). Second printing, possibly a deluxe edition. Foreword by Akira Kurosawa. Textured gray cloth stamped in black and silver. Fine in fine cardboard slipcase. A beautiful copy of a very attractive book. [BTC #291418]



421 ARDEN, Clive. *Enticement.* New York: Grosset and Dunlap (1924).



Photoplay edition. Fine in a slightly age-toned, very near fine dustwrapper. Illustrated with stills from the film in the text and on the jacket. The silent film featured Mary Astor, Clive Brook, Ian Keith, and Louise Dresser. A nice copy. [BTC #89027]

422 BACALL, Lauren. *Lauren Bacall by Myself.* New York: Alfred A. Knopf 1979. First edition. One ink note on rear blank referring to the text, and a small spot on the topedge, else fine in fine dustwrapper. Very warmly Inscribed by the author/actress: "For dear Tom, great love, Betty. 5 Dec. 1978." [BTC #291571]

Betty. 5 Dec. 1978." [BTC #291571]

Sam Spade's Passport!

423 CORTEZ, Ricardo.

United States Passport.

Washington DC: U.S. Passport Office
1975. American passport. 16mo. String
tied with gilt lettering and the passport
number punched through the top edge of
the front wrap and six interior pages, as
issued. A touch of wear along the spine
else fine. The passport of silent film star
and character actor, Ricardo Cortez.

Signed twice and with his black and
white photo. Though 75 at the time this
passport was issued, customs stamps indi-
cate he used it to travel to both France
and England. Cortez was a leading man
of the silent film era who was promoted
as the next Rudolph Valentino. While he
never achieved Valentino's heartthrob sta-

tus with the public, Cortez did appear alongside many of the most noted stars of the day including Gloria Swanson, Lon Chaney, and Wallace Beery, and he was the only actor to ever have top billing over Greta Garbo. Cortez's career began to slip with the advent of sound pictures but not before becoming the first actor to portray Dashiell Hammett's Sam Spade in the original 1931 version of *The Maltese Falcon*. [BTC #365364]



424 DODGE, Henry Irving. *Skinner Steps*

Out. Photoplay Title of *Skinner's Dress Suit*. New
York: Grosset and Dunlap (1916, but really 1929). Photoplay
edition, and first edition with this title. Penciled gift inscrip-
tion on the front fly, a little cocked, and with a few light spots
on the boards, else near fine in near fine dustwrapper with
minimal wear. Illustrated with stills from the 1929 film direct-
ed by William James Craft, and featuring a jacket painting of
stars Myrna Kennedy and Glenn Tryon. [BTC #88807]

425 FLEISCHER, Max.

Noah's Shoes. Detroit: S.
J. Bloch (1944). First edition.

Corners a little bumped else near

fine in good dustwrapper with some moderate chips and tears.
First novel, an offbeat retelling of the deluge in modern terms
and sensibilities, by the pioneer animator who, with his brother
Dave, was Walt Disney's chief rival in the 1930s. Known for
creating Betty Boop and the animated version of Popeye the
Sailor, Fleisher's work has received renewed attention in recent
years because of the series of stylized Superman cartoons he
produced in the 1940s which have become the basis for much
contemporary animation. [BTC #369154]



426 HILTON, James. *Lost Horizon*. London: Macmillan and Company (1938). Photoplay edition. Slight spotting on the boards, still near fine in near fine dustwrapper with a tiny nick and short tear. A cheaply produced edition that features jacket art of Ronald Coleman and Jane Wyatt from the film, with a blurb by the film's director, Frank Capra. [BTC #347903]



427 HORN, Alfred Aloysius and Ethelreda LEWIS.

***Trader Horn*.** New York: Grosset and Dunlap (stated 1927, but probably 1931). Photoplay edition. Fine in very good dustwrapper with rubbing, foxing on the spine, and a creased tear on the front panel. Illustrated with endpapers and stills from the famous 1931 film directed by W.S. Van Dyke, and featuring Harry Carey in the title role, and with a jacket painting of a scene from the film. A very influential film, partly for the Haggardesque plot (about a white girl lost in Africa who is raised as the fearsome "white goddess" of a lost tribe), but mostly because it was the first major Hollywood film shot on location in Africa, an experience so trying for the cast and crew that



no other feature film set in Africa was actually shot with the stars on location until 1951's *The African Queen*. Thus much of *Trader Horn*'s footage and even some of the music was reused in many other films, most notably the Johnny Weissmuller *Tarzan* series (which was originally intended as a *Trader Horn* spin-off). [BTC #87085]

428 LLOYD, Harold. *Bookplate*. Measuring 3" x 4". Plate mounted on a loose sheet of paper (with typed identifier) that is itself mounted on a stiff paper backer. Near fine with some light rubbing. The clever bookplate of silent film star Harold Lloyd which features the words "My Book Ex Libris Harold Lloyd" designed to resemble his face. [BTC #371381]



429 LUMET, Sidney.
Signature of Sidney Lumet.

Slip of paper autographed by Sidney Lumet. Approximately 5" x 4". Fine. [BTC #366466]



430 McQUEEN, Butterfly. Incribed Photograph. Black and white portrait. 8" x 10". Cast photo from the Broadway production of *The Wiz* for which McQueen was the understudy for the Good Witch. **Signed** by McQueen. Someone has written "Prissy & Friends" on the left margin, else very near fine. The actress was, of course, best known for her performance as Prissy in *Gone with the Wind*. [BTC #366120]



431 MINEO, Sal and Sammy DAVIS, Jr. Autographed Album Leaf Signed.



Green sheet of paper. Approximately 5¾" x 4½". Age-toning at the edges, very good. Boldly **Signed** by Sammy Davis, Jr. on one side, and **Inscribed** by Sal Mineo on the other. The autograph seeker has noted the date of each autograph – on successive days in 1961. Though never on-screen together, the two stars actually have an interesting connection: Davis sang the title track for the 1955 film *Six Bridges*

to Cross, which featured Mineo's debut performance, and it was reportedly while en route to the recording studio to perform the song that Davis was in the auto accident in which he lost an eye, entirely changing his life and career. One might argue which is the more desirable autograph: Davis the bigger star, Mineo's autograph the scarcer. You decide. [BTC #366446]

432 O'BRIEN, Frederick. White Shadows in the South Seas. New York: Grosset and Dunlap (stated 1919 but really 1928). Photoplay edition. Bookplate on the front pastedown else fine in very good or better dustwrapper with two modest scrapes on the front panel. Illustrated with stills from the 1928 film directed by W.S. Van Dyke, and featuring Monte Blue and Raquel Torres. Jacket art by Skrenda. [BTC #94576]



433 WEIL, Joseph, novelized from the play by Preston STURGES. Strictly Dishonorable. New York: Grosset and Dunlap (1931).

First edition, and photoplay edition. Fraying at the crown, a sound, good only copy lacking the dustwrapper. **Inscribed** by Joseph Weil, bemoaning the lot of the film novelizer or screenwriter: "To Ed McNamee: you write words – I write words – we toss them together – Presto! A trailer! But we never write the words we want to write! Joe Weil. Sept. 3, 1931." *Strictly Dishonorable* was Sturges's second play and first big hit. After its success on Broadway, Sturges went to Hollywood, starting as a dialogue writer, but moving on to full screenplays and even-

tually directing some of the best American films of the 1940s. *Strictly Dishonorable*, about a rakish opera singer and a naive girl, was filmed twice, first in 1931 with Paul Lukas, Sidney Fox, and Lewis Stone, and then in 1951 with Ezio Pinza and Janet Leigh. This volume features stills from the 1931 production. We have seldom seen copies of novelized photoplays inscribed by the novelizer. [BTC #373156]

434 WEISER, Stanley and Oliver STONE. [Screenplay]: *Wall Street*. [No place]: Oaxatal Productions, Inc. March 1, 1987. Second draft. 122pp. Computer-generated sheets printed rectos only brad-bound into unprinted blue card wrappers. Very near fine. [BTC #373023]

435 WEST, Mae. [Theatre Program]: *"Come On Up" (Ring Twice)*. (New York: Program Publishing) [1946]. Quarto. 18pp. Stapled wrappers. Fine. Signed by the comedienne in bold blue pen on an interior glamour photo. [BTC #348269]



Music

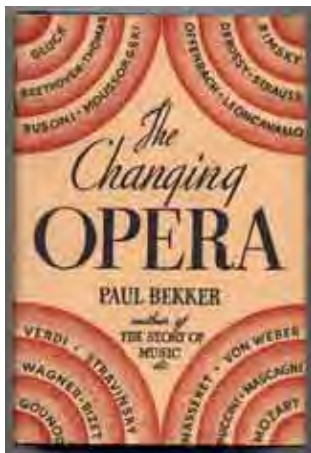
436 New Orleans Jazz Club 1948-1963: Fifteenth Anniversary Edition. The Second Line. New Orleans: New Orleans Jazz Club 1963. Octavo. 40pp. Illustrated from photographs. Stapled printed blue wrappers. Some foxing in the text and age-toning on the wrappers, very good. A pamphlet celebrating the fifteenth anniversary of a jazz club, includes a history, by-laws, list of concerts, contributing artists, etc. Scarce. [BTC #370494]

437 ARMSBY, Leonora Wood. *Musicians Talk*. New York: Dial Press 1935. First edition. Fine in a bright, near fine dustwrapper with a little toning to the white spine and a very small chip on the rear panel. Interviews with famous musicians. Jacket art by "JG." An attractive copy. [BTC #108734]



438 BEKKER, Paul. *The Changing Opera*. New York: W.W. Norton & Company 1935. First American edition. Translated by Arthur Mendel. A slight stain on the top edge else fine in a slightly soiled, fine dustwrapper. [BTC #108735]

439 BERG, Alban. *Letters to His Wife*. New York: St. Martin's Press (1971). First edition. Edited, translated, and annotated by Bernard Grun. Fine in near fine dustwrapper with a slight wrinkle on the front panel. Advance Review Copy with slip and promotional material laid in. [BTC #371830]



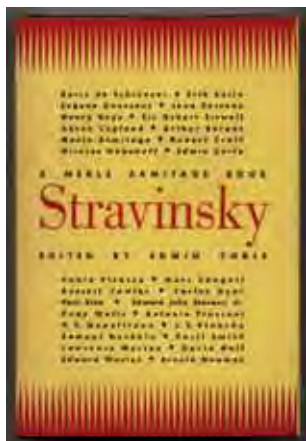
440 BUSCH, Fritz. *Pages from a Musician's Life.* London: Hogarth Press 1953. First edition. Light offsetting to the half-title else fine in a lightly rubbed, near fine dustwrapper. [BTC #108911]

441 COLE, William, Norman MONATH, and Edward ARDIZZONE. *Folk Songs of England, Ireland, Scotland and Wales.*

Garden City: Doubleday and Company 1961. First edition. Arranged for Piano and Guitar by Norman Monath. Drawings by Edward Ardizzone. Quarto. Fine in fine dustwrapper. A lovely copy, much nicer than usual. [BTC #372148]



442 CORLE, Edwin. *Igor Stravinsky.* New York: Duell, Sloan and Pearce (1949). First edition. Offsetting on facing pages at the front and back from clippings else near



fine in an attractive, very good dustwrapper with a little toning and a couple of faint spots on the spine. Tributes to the composer by Erik Satie, Eugene Goossens, Jean Cocteau, Henry Boys, Osbert Sitwell, Aaron Copland, Arthur Berger, Merle Armitage, Robert Craft, Nicolas Nabokoff, Edwin Corle. Artists include: Pablo Picasso, Marc Chagall, Russell Cowles, Carlus Dyer, Paul Klee, Edward Stevens, Cady Wells, Antonio Frasconi, P.G. Napolitano, J.E. Blanche, Samuel Dushkin, David Hall, Edward Weston, and Arnold Newman. [BTC #372095]

443 DEBUSSY, Claude. *Monsieur Croche.* London: Noel

Douglas 1927. First English edition. A little browning to the rear fly, else fine in a very slightly sunned else fine dustwrapper. Debussy's only book, essays and criticism of music. Very scarce in jacket. [BTC #371561]



444 FOSTER, Stephen Collins. [Sheet Music Score]: *Gentle Annie.* New York: Firth,



Pond & Co. (1856). First edition. Foster's Melodies No. 31. Folio. [5]pp. Front cover title within an ornamental border. Plate number 3714. Disbound, an early paper tape repair at the lower right corner of the title page and an old dampstain to the bottom half of pages 3 and 4, good. A scarce first edition, not in *Whittlesey and Sonneck*. [BTC #371292]

445 HARBURG, E.Y. *At This Point in Rhyme*. New York: Crown Publishers (1976). First edition. Fine in fine dustwrapper. A beautiful copy of the great lyricist's poetry. In addition to writing many popular songs and stage hits such as *Finian's Rainbow*, he also penned the lyrics to the music in the film *The Wizard of Oz*, as well as contributing, uncredited, to its screenplay. [BTC #291491]



446 HENSEL, Octavia. *Life and Letters of Louis Moreau Gottschalk*. Boston: Oliver Ditson and Company 1870. First edition. Small octavo. A black label over names on the front fly, evidence of modest dampstaining on the boards, a sound, good copy. [BTC #109443]

447 LERNER, Alan Jay, Nathaniel BENCHLEY, and others. [Program for]: *So Proudly We Hail!*



(Cambridge): The Hasty Pudding Club of Harvard University (1938). Quarto. [16]pp. Stapled wrappers. Slight age-toning, date in ink on front wrap, near fine. Musical with book credited primarily to Nathaniel Benchley (who also created the cover illustration); and the lyrics and music credited in part to Alan Jay Lerner, Class of 1939, with various collaborators. Along with Frederick Loewe, Lerner went on to create many famous musical plays and films including *Brigadoon*, *Paint Your Wagon*, *An American in Paris*, *Gigi*, *My Fair Lady*, and *Camelot*. Lerner began his career with these productions for the Hasty Pudding Club. Benchley, the son of Robert Benchley, went on write *The Off-Islanders*, basis for the film *The Russians are Coming*, *The Russians are Coming!* [BTC #371387]

448 LERNER, Alan Jay and others. [Program for] *Fair Enough*. (Cambridge): The Hasty Pudding Club of Harvard University (1939). Quarto. [16]pp. Stapled wrappers (illustrated with the Trylon and Perisphere from the World's Fair, which serves as the backdrop for the play). Slight age-toning, date in ink on the front wrap, near fine. Musical with book, lyrics, and music all credited primarily to Alan Jay Lerner, Class of 1939, with various collaborators. [BTC #371379]



449 MENDELSSOHN BARTHOLDY, Felix. *Letters of Felix Mendelssohn Bartholdy from 1833 to 1847*. Boston: Oliver Ditson & Co. (1863). First American edition. Brown cloth gilt, beveled boards. Interesting contemporary inscription on the front fly: "Awarded to Fanny Donnelly for attainments on Piano June 1885. Penna. Inst. for Instruction of the Blind." Fine. The contradiction of awarding a book to a blind person, if indeed that is what seems to have occurred, is puzzling. [BTC #291608]

450 (PENDERECKI, Krzysztof).
[Broadsheet]: Yale School of Music and Westminster Choir College Present Penderecki Conducts Penderecki. Carnegie Hall. New York: George Cochran Productions [1977]. Broadsheet printed both sides. Approximately 7¼" x 11". Fine. Promotional flyer for the North American Premiere of the composer's "Magnificat."
 [BTC #372337]



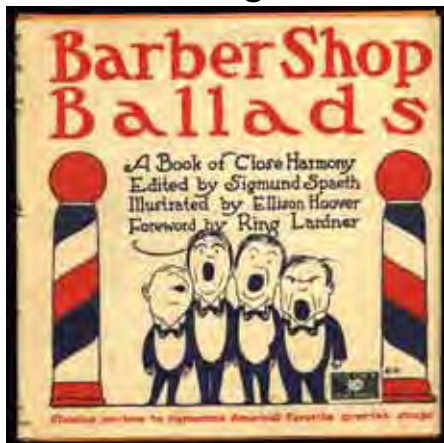
451 SLENCZYNSKA, Ruth and Louis BIANCOLLI. *Forbidden Childhood.* Garden City: Doubleday & Company 1957. First edition. Frontispiece and jacket design by Andy Warhol. A slight bump at bottom of front board else near fine in very good or better dustwrapper with small nicks and tears. [BTC #371845]

452 SONDHEIM, Stephen, music and lyrics.
Book by John WEIDMAN. *Pacific Overtures.* New York: Dodd, Mead and Company (1977). First edition. Illustrated with photographs



from the production and a drawing by Al Hirschfield. Bottom of the boards rubbed, very good in a lightly rubbed, near fine dustwrapper. Card laid in Signed by Sondheim and dated in the year of publication. [BTC #291580]

453 SPAETH, Sigmund. (LARDNER, Ring). *Barber Shop Ballads. A Book of Close*



Harmony. New York: Simon and Schuster 1925. First edition. Illustrated by Ellison Hoover. Foreword by Ring Lardner. A trifle foxed else fine in a slightly age-toned, else fine dustwrapper. Pamphlet and order form from The Musicians Library laid in. Lacking the two phonograph records intended to accompany the book, as usual. A very attractive copy. [BTC #99224]

454 STOCKHAUSEN, Karlheinz, Charlotte MOORMAN, Nam

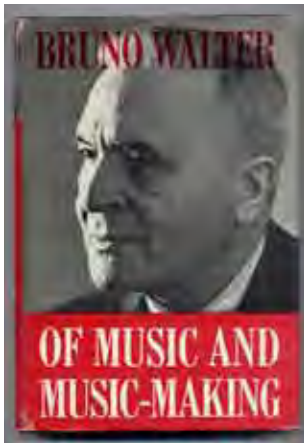
June PAIK, John CAGE, et al. *Second Annual New York Festival of the Avant Garde, August 30 - September 13 1964.* New York: N. Seaman in association with C. Moorman 1964. Program. Measuring 5½" x 8½". Single

sheet folded once to make four pages. Very good or better with several light horizontal folds and some rubbing. Presents the complete program of works performed at the second festival of the Avant Garde, held at Judson Hall in 1964. The 10-day event featured performances of works by leading Fluxus artists and composers of experimental and electronic music.

Organized by cellist Charlotte Moorman, a former roommate of Yoko Ono, this second year festival adopted the "avant-garde" designation following complaints from first year attendees who came expecting classical music and more traditional arts presentations. Among the highlights of this festival were the American debut of Karlheinz Stockhausen's *Originale*, directed by Allen Kaprow with music by Moorman, James Tenney, Max Neuhaus, and featuring Allen Ginsberg, Dick



Higgins, Jackson Mac Low, and many others; the world premier of Stockhausen's "Plus-Minus"; the first of many collaborations between Moorman and her video artist Nam June Paik; John Cage's *26' 1.1499"*; and *Visage* by Luciano Berio. Also included were numerous collaborative and solo works featuring Malcolm Goldstein, Robert Ashley, Joe Jones, George Brecht, Christian Wolff, Alvin Lucier, and many others. The program documents a fantastic assemblage of influential experimental artists. OCLC locates no copies. [BTC #374149]



455 WALTER, Bruno. *Of Music and Music Making.* New York: W.W. Norton 1961. First American edition. Fine in a slightly rubbed else fine dustwrapper. [BTC #108915]

Mysteries & Detective Fiction

456 ARTZYBASHEFF, Mikhail. *The Savage.* New York: Boni & Liveright (1924). First American edition. Fine in good dustwrapper (with art by Flato) with rubbing and some modest chips and tears. Crime novel by the father of the illustrator Boris Artzybasheff. [BTC #98534]

457 BLOCK, Lawrence. *Telling Lies for Fun and Profit: A Manual for Fiction Writers.* New York: Arbor House (1981). First edition. Fore-edge and endpapers foxed, else near fine in fine dustwrapper. Signed by the author. [BTC #95425]

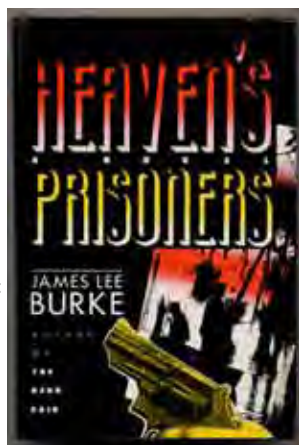
458 BRENNAN, Frederick Hazlitt. *Memo to a Firing Squad.* New York: Alfred A. Knopf 1943. First edition. A little foxing on the boards else fine in a lightly rubbed, very good or better dustwrapper. Author's first mystery, a pre-WWII espionage novel. In *Hubin*. [BTC #97683]



459 BURKE, James Lee. *Heaven's Prisoners.* New York: Henry Holt and Company (1988). First edition. A slight bow on the front board else fine in fine dustwrapper. Inscribed by the author. Second Robicheaux mystery, made into the 1996 film starring Alec Baldwin and Terri Hatcher. [BTC #351493]



460 CHABER, M.E. *The Acid Nightmare.* New York: Holt, Rinehart and Winston 1967. First edition. A tiny tape shadow on the front fly, where a review slip had been affixed, else fine in a just about fine dustwrapper. Advance Review Copy with aforesaid slip laid in. [BTC #291554]



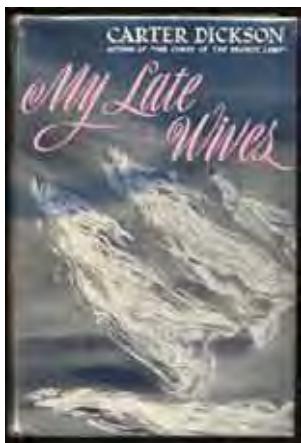
461 CONSTANTINE, K.C. *Always a Body to Trade: A Mario Balzic Mystery.* Boston: David R. Godine (1983). First edition.

Near fine with bowed boards in about fine dustwrapper. Inscribed by the author on the half title page. [BTC #354910]



462 DERBY, Mark. *The Big Water.* New York: Viking Press 1953. First edition. Fine in fine dustwrapper. Advance Review Copy with slip laid in. Jacket art by Hoffman. Thriller set in the jungles of Borneo. [BTC #96035]

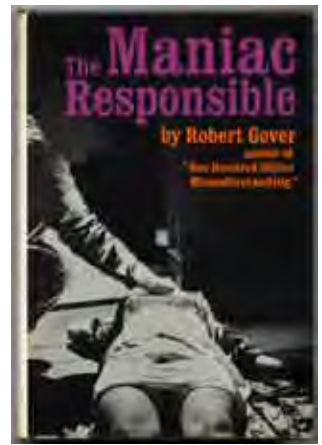
463 DEWEY, Thomas B. *Handle with Fear.* New York: M.S. Mill Co. and William Morrow & Co. 1951. First edition. Fine in a crisp, near fine dustwrapper with a finger pressure mark in the front gutter and a couple of tears. Hardboiled mystery featuring the bookish and reluctant sleuth Singer Batts. A lovely copy. [BTC #95876]



464 DICKSON, Carter. *My Late Wives.* New York: William Morrow 1946. First edition. Fine in near fine dustwrapper with slight wear at the spine ends. [BTC #291539]

465 ENDORE, Guy. *Methinks the Lady.* New York: Duell, Sloan & Pearce (1945). First edition. About fine in a good, Kuttner-illustrated dustwrapper with considerable rubbing and small tears. Basis for the 1949 Otto Preminger noir film *Whirlpool* with Gene Tierney, Richard Conte, and José Ferrer. A reasonably presentable copy of a cheaply manufacture title – most copies when found are in terrible condition. [BTC #98488]

466 GOVER, Robert. *The Maniac Responsible.* New York: Grove Press 1963. First edition. Fine in an about fine dustwrapper with two tiny tears on the rear panel. Inscribed by the author, and surprisingly uncommon thus. Author's second book. [BTC #373160]



467 HERVEY, Harry. *Red Ending.* New York: Horace Liveright 1929. First edition. Spine-lettering dull, a very good copy lacking the dustwrapper. This copy with a warm, full-page Inscription by the author. The classic film *Shanghai Express* was based on another of his stories. [BTC #98530]



468 (True Crime).

JEFFREYS,

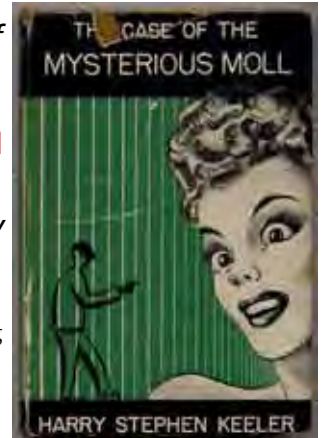
Raymond J. *The Fabulous "Dutch"*

Zellers. Columbus, Ohio: Capitol College Press, (1948). First edition. Slight edgewear else fine in a price-clipped, near fine dustwrapper with a short tear on the rear panel. Signed by both the author and the subject, Ohio Valley bootlegger and gangster, Dutch Zellers. [BTC #348361]

469 JOSCELYN, Archie. *The Golden Bowl.*

Cleveland and New York: International Fiction Library (1931). First edition. Owner's name, near fine in very good dustwrapper with slight chipping and small tears. Author's first book. [BTC #98537]

470 KEELER, Harry Stephen. *The Case of the Mysterious Moll.* New York: Phoenix Press (1945). First edition. Near fine in very good dustwrapper with an internally repaired chip on the front panel. [BTC #291531]



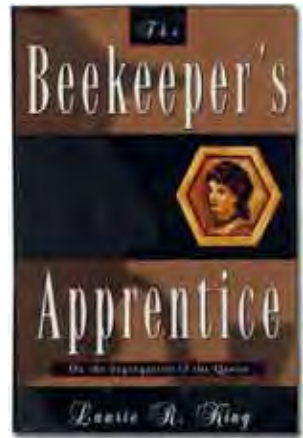
471 KENNEDY, John de N. *In the Shadow of the Cheka.* New York:



Macaulay Company (1935). First edition. Some light foxing to the boards, else near fine in very good dustwrapper with shallow loss at the foot and some small nicks and tears.

Russian agents pursue White Russian assigned to sell the Romanoff rubies. [BTC #97876]

472 KING, Laurie R. *The Beekeeper's Apprentice; or on the Segregation of the Queen.* New York: St. Martin's Press (1994). First edition. One shallow, razor-thin incision on the spine, thus near fine in fine dust-wrapper. Signed by the author. The first book in the popular Mary Russell series. [BTC #354616]



473 McCOY, Horace. *Scalpel.* New York: Appleton Century Crofts (1952). First edition. Fine in near fine dustwrapper with slight sunning at the spine. Basis for the 1953 film *Bad for Each Other*, directed by Irving Rapper and featuring Charlton Heston and Lizabeth Scott. [BTC #291540]

rubbed, very good dustwrapper with a small chip on the front panel. A suspense novel by the author of *Bunny Lake Is Missing*. [BTC #86507]

474 PIPER, Evelyn. *The Innocent.* New York: Simon and Schuster 1949. First edition. Fine in a modestly



475 REILLY, Helen. *The Silver Leopard.* New York: Random House (1946). First edition. Fine in near fine, price-clipped dustwrapper with some tiny nicks. New York City's Inspector McKee called upon to solve the murder of a prominent citizen. [BTC #95732]

476 (Photoplay). RICE, Craig. *Home Sweet Homicide.* Cleveland and New York: World Publishing Company (1946). Photoplay edition. Pages quite browned else near fine in very good or a little better dustwrapper with two very small chips. The photoplay edition of this *Haycraft-Queen*

cornerstone. The jacket is composed of stills from the film, but not illustrated internally. The 1946 film was directed by Lloyd Bacon and featured Peggy Ann Garner, Randolph Scott, Lynn Bari, and Dean Stockwell (in one of his earliest roles). [BTC #99108]

477 ROGERS, Samuel. *Don't Look Behind You!* New York: Harper & Brothers (1944). First edition. About fine in very good dustwrapper with very shallow loss at the spine ends. Nurse in a college town has reason to believe she'll be the next victim of a murderer. [BTC #368455]

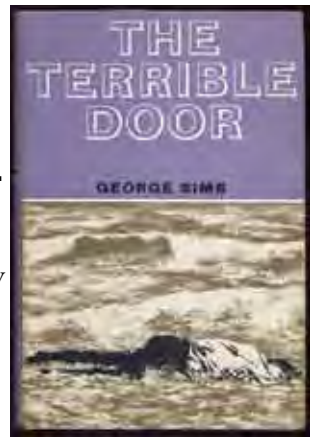
478 SIMS, George. *The Terrible Door.*

London: The Bodley Head (1964). First edition. Fine in fine dustwrapper. Bookseller-author's first mystery, appropriately a biblio-mystery. A lovely copy. [BTC #99756]



479 SPILLANE, Mickey.

The Erection Set. London: W.H. Allen 1972. First edition. Fine in fine dustwrapper with barely noticeable lightening on the spine, and featuring the (then notorious) photo of Spillane's bare-breasted former wife, Sherri Spillane. Scarce. [BTC #372141]



480 TURNBULL, Margaret. *Rogues' March.*

Philadelphia: J.B. Lippincott Company 1928. First edition. Wear to the top and bottom edges of the pages, endpapers foxed, very good in very good or better, price-clipped dustwrapper with slight edgewear. Mystery set in New York City featuring Juliet Jackson, the "female ferret." Turnbull wrote many popular novels as well as extensively for the screen, mostly for silent films. [BTC #366730]



481 WILMOT, Robert Patrick. *Death Rides a Painted Horse.* Philadelphia and New York: J.B. Lippincott (1954). First edition. A slight smudge on the front board else fine in a lightly rubbed, near fine dustwrapper. Third and final Steve Considine novel, in which the New York detective is "recruited" to stop a traveling carnival which is a front for a dope ring. Wilmot himself had been a carnie and done much hard-traveling, lending some authenticity to the hardboiled edge of his writing. He also worked for a time in Hollywood, most notably writing the overlooked parody *Hollywood and Vine*. [BTC #95725]

Science-Fiction, Fantasy & Horror

482 BOURDILLON, Francis William. *Nephele.* New York: New Amsterdam Book Company 1896. First American edition. Blue cloth gilt. Small bookseller's label, and engraved bookplate of Clarence W. Hillyer, just about fine. A bright and fresh copy of this ghost story. [BTC #291443]

483 BROOKS, Terry. *The Talismans of Shannara.* New York: Ballantine Books (1993). First edition. Fine in fine dustwrapper. Signed by the author. [BTC #372753]

484 **BRUNNER, John.** *The Sheep Look Up*. New York: Harper & Row (1972). First edition. Fine in near fine dustwrapper with a short tear on the front panel. [BTC #374320]



485 **LAWHEAD, Stephen.**

[*Song of Albion Trilogy*]: *The Paradise War, The Silver Hand, The Endless Knot*.

Oxford / Batavia / Sydney: A Lion Book (1991, 1992, 1993). First editions. Three volumes. Each is fine in fine dustwrapper. The complete Song of Albion Trilogy in very nice condition. [BTC #372722]



486 **MITCHELL, J. Leslie.** *The Lost Trumpet*.

Indianapolis: Bobbs-Merrill (1932). First edition. Slight sunning at the spine-ends, near fine in a near fine, price-clipped, and internally tape repaired dustwrapper. *Bleiler* novel about the discovery of Joshua's magic trumpet in modern day Egypt. A nice copy.

[BTC #369229]



487 **SCARBOROUGH, Harold E.** *The Immortals*. New York: D.

Appleton and Company 1924. First American edition. Small owner's name, very near fine in near fine dustwrapper with tiny nicks at the crown. Doctor discovers an elixir that promises eternal life, young couple are left with the dilemma of whether it should be used. [BTC #370119]

With Original Subscriber Letter

488 **SIMAK, Clifford D., John TAINE, Clark Ashton SMITH, Edmund HAMILTON, et al.** [*Pulp magazine*]: *Wonder*

Stories – November 1931 (Volume 3, Number 6) [with] December 1931 (Volume 3, Number 7). Park Place, New York: Stellar Publishing Corporation 1931. Magazines. Two issues. Cover and interior illustrations by Frank R. Paul. Quartos. Illustrated perfectbound wrappers. The November issue is very good or better copy with some waviness and light wear along the spine, and the December issue is near fine with light wear at the ex-

tremities and some offsetting on the rear wrap. With an original, two-page letter dated September 26, 1931, from Jack Darrow, an enthusiastic contemporary reader of and prolific letter writer to the 1930s pulps, who can be seen in the famous photo from the first World Science Fiction Convention in 1939 alongside Ray Bradbury, Forrest Ackerman, and Julius Schwartz. The letter is in response to the November issue



and printed in the "Letters" column of the December issue, and praises the magazine's improvements and ranks the issue's stories, presumably returned by the editor along with a complimentary copy of the December issue in which it appeared. Each issue also has Darrow's notes on the title page ranking the stories and listing their page lengths. A charming personal copy. These issues include stories from P. Schuyler Miller, Clark Ashton Smith, Clifford D. Simak, Edmund Hamilton, and others. [BTC #367983]

489 SMITH, Clark Ashton. *Odes and Sonnets.* San Francisco: Book Club of California 1918. First edition. Quarto. Decorations by Florence Lundborg. Quarter linen and pale blue paper over boards. Copy 147 of 300 numbered copies. A faint stain on the front board and corners a little bumped else near fine. [BTC #370933]

490 (Star Trek) HARRIS, Pat, editor. (Sonni COOPER). *Infinite Diversity No. 2.* (Walnut Creek, California): Memory Alpha Press 1978. Mimeographed sheets in stapled wrappers. 102pp. Modest age-toning on wrappers, near fine. Star Trek fanzine with fiction, including a novella by Sonni Cooper (whose 1983 Star Trek novel, *Black Fire*, made the bestseller lists), art, and an interview with George Takei. Laid in is a newspaper clipping from 1978 about the long-awaited first Star Trek film. Scarce. [BTC #372681]

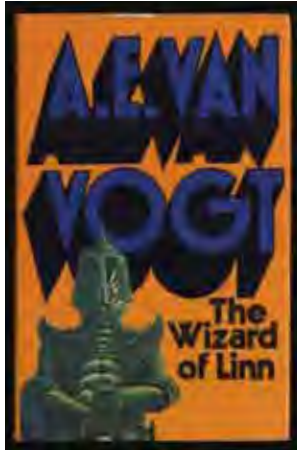


491 THOMAS, Chauncey. *The Crystal Button: or, Adventures of Paul Prognosis in the Forty-Ninth Century.* Boston: Houghton Mifflin 1891. First edition. Bookseller's label on the front pastedown else near fine.

[BTC #98258]



492 van VOGT, A.E. *The Far-Out Worlds of A.E. Van Vegt.* London: Sidgwick & Jackson (1973). First English edition and first hardcover edition. Fine in fine dust-wrapper. A beautiful, as new copy. [BTC #291532]



493 —. *The Wizard of Linn.* (London): New English Library (1976). First English edition and first hardcover edition. Corners a tiny bit bumped, still easily fine in fine dustwrapper. Scarce in this condition. [BTC #291533]

494 WINTER, Douglas E., edited by. (BARKER, Clive, Ramsey CAMPBELL, Charles L. GRANT, Stephen KING, David MORRELL, Peter

STRAUB, Whitley STRIEBER, et al). *Prime Evil.* London: Bantam Press (1988). First edition, signed and limited issue with color illustrations. Both boards warped at the bottom corner, text slightly wavy as a result, about very good, lacking the case. Number 128 of 250 copies Signed by the contributors: Clive Barker, Jack Cady, Ramsey Campbell, Dennis Etchison, Charles L. Grant, M. John Harrison, Paul Hazel, Stephen King, Thomas Ligotti, David Morrell, Peter Straub, Whitley Strieber, Thomas Tessier, Douglas E. Winter, and Thomas Canty. Not the most beautiful copy, though the signatures and text are crisp and clean. [BTC #353268]



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