It's been a while since the last Between the Covers Romance Catalog. We've continued to buy and sell these sorts of books privately, but frankly it has taken us a considerable amount of time to gather another good crop in what we consider to be proper collectible condition. These books have become scarcer, and increasingly we have encountered books we do not want to acquire or offer: later printings, inferior copies, books with tattered, strangely altered, or supplied dustwrappers. While we might throw in the occasional reprint, we mostly try to avoid those copies.

We've already explained in previous catalogs why you should want these books. Generally they weren't preserved by institutional libraries, or private collectors, because they were deemed below the literary standards that either of these categories of collectors would require. When the books themselves were preserved, the dustjackets, often wonderfully designed and illustrated, were usually discarded. The content of the books often reveals unique and/or vernacular viewpoints of women in various geographic locations, and in the occupations to which they were mostly confined. These novels shed light on contemporary views of marriage, adultery, out of wedlock birth, and other social "conditions." And mostly they are just fun to find, buy, read, and collect.

Recently, more attention has been paid by bibliographers and other book historians to dustjackets and the artists who designed them. We suspect this will continue to be the case. To begin to justly acknowledge the talented and often uncredited jacket artists, we have noted them when possible, more so than in our previous catalogs. You will find many well-known artists represented here, as well as many names that are less familiar, even to jacket art aficionados. A few of these are listed below. In the future we might try to compile lists of books with jackets designed by specific artists, but as they become scarcer that might become impractical. Feel free to contact us if you'd like us to look out for books by certain artists, that represent certain geographical regions, occupations, or other categories that might appeal to you: you'll only be making it more fun for us to go looking for them!

In this catalog you will see dustjackets by:

A.N. Simokin
Albert Vargas
Annannd
Bek Files
Ben Adlep
Bip Pares
Boris Arzybasheff
C. Waters
C.B. Falls
Carl W. Bertsch
Charles Zingaro
Cleonika
derosiers
E.R. Lee Thayer
Edmund Dulac
Edward C. Casswell
Elbert C. Taylor
Eric Pape
Erick Berry
FM
Frank McIntosh
Gorska
Guy Arnoux
H. Rossman
Harold E. Snyder
Harry L. Timmins
Harry Peitch
Cory Kilvert
Dean Cornwall
Delos Palmer, Jr.
James Reid
John Drew
Juan Oliver
Karl S. Woerner
Kenneth W. Thompson
Kliem
Louis A. Kudlik
M. deV. Lee
Mabel L. Humphrey
Marginal Wright Barney
Matt Clark
Maxwell
Mead Schaeffer
Modest Stein
Morris of Paris
Paul Laune
R.J. Cavaliere
R.S. George
R.W. Arthur Rouse
Ralph Crosby Smith
Raymond Thayer
Richard A. Loederer
Seth Kress Moor
Skrenda
Stafford Good
Van Doren
Walter Stewart
William Fisher
William Van Dressel


4 AHEARN, Danny. Charity Girl. New York: The Macaulay Company (1936). First edition. Fine in an attractive, near fine, price-clipped dustwrapper. Novel of a beautiful fundraiser, set loose among the “philandering philanthropists” by a former gangster and ex-con. Some of Ahearn’s stories, both fiction and non-fiction, were used by Hollywood as the basis for the films Bulldog Edition (1936) and Escape from Crime (1942). He was also the author of the classic How to Commit a Murder. [BTC #322552]


8 Anonymous. Surrender! The Romance of a Woman’s Soul. New York: Macaulay Company (1924). First edition. Frontispiece and jacket illustration by Delos Palmer, Jr. Owner’s name on the front fly and some wear to the bottom of the rear board, very good in an attractive, very good or better dustwrapper with a small hole on the spine and other light wear. Wife refuses to have children, drives husband into an affair with a dancer – who is guiltier, wife or the mistress who sacrifices all for passion? [BTC #85660]

9 ASH, Peter. His Own Rooftree. Philadelphia: Penn Publishing (1933). First edition. Fine in an attractive, very good plus dustwrapper with modest chips at the corners of the crown and complete with the bookmark attached to the front flap (generally missing). Traveling salesman marries beautiful woman, they get rich, Depression comes, they get poor. Uncommon. [BTC #85622]

10 ATKIN, E. Deborah. Of Love and Lovers. New York: Vantage Press (1952). First edition. Pages a trifle wavy, thus very good in near fine dustwrapper with a couple of tiny nicks and tears and the tiny word “received” on the rear panel. Copy of a review from the New York Post laid in. Vanity press collection of short stories about love. One of the few books of vanity press fiction that seems to have been critically well-received. Scarce. [BTC #322151]


14 AYRES, Ruby M. Charity’s Chosen. New York: Grosset and Dunlap (1926). Reprint. Near gift inscription on the front fly, slight offsetting to the half-title from a small clipping, else fine in near fine dustwrapper with slight age-toning to the spine. Innocent orphan meets penniless rotter. Originally published by Doran, this reprint is uncommon (one copy in OCLC). [BTC #85600]

16 **BACHELIER, Irving. Keeping Up With Lizzie.** New York: Harper and Brothers (1911). First edition. Fine in attractive pictorial boards, in near fine dustwrapper with small nicks and tears. Humorous romance set around automobile travel. Bacheller was a reporter who founded the first newspaper syndicate in America in 1884. After selling his business he became a popular humorist and novelist and wrote several best-selling novels in the first decades of the century. [BTC #316668]

17 **BAILEY, Temple. Fair as the Moon.** Philadelphia: Penn Publishing (1935). First edition. Modest wear to the boards, very good or better in a nice, near fine dustwrapper. Complimentary slip affixed to the front fly, Signed by the author. Young woman whose father remarries gets revenge by entertaining the attentions of a bachelor. [BTC #85623]

18 —. Tomorrow’s Promise. Philadelphia: Penn Publishing (1938). First edition. Owner’s name and address, a modest abrasion to the edge of a few pages, and a little spotting to the front board, else near fine in fine dustwrapper with art by “Duer.” A lovely copy of this romance about a nineteen year-old who doesn’t trust love when she finds her fiancé has been married before. [BTC #85597]

19 **BAILY, F.E. A Woman’s Privilege: A Romantic Novel.** New York: Macaulay (1936). First edition. A trifle darkened in the gutters, else near fine in an attractive, very good plus dustwrapper with short parallel tears on the front panel and a faint stain on the rear panel. Woman who grows up in a sleepy East African seaport wants to go to England because she thinks the men will be superior to the white traders she has known in Africa, changes her mind. [BTC #85653]

20 **BALDWIN, Faith. Love’s A Puzzle.** New York: Grosset and Dunlap (1933). Reprint. A couple of smudges to the foredge, else near fine in a nice, very good or better dustwrapper with some shallow crumbling. A cautionary tale for those scouting first editions – despite being a Grosset and Dunlap reprint, this copy retains the Farrar and Rinehart logo on the copyright page that usually would indicate that this was a first edition. Nice jacket art by Tom Webb. [BTC #86333]


23 **BARNES, Margaret Ayer. Wisdom’s Gate.** Boston: Houghton Mifflin Company 1935. First edition. Foxing to the endpapers and a small hole on the rear hinge, else near fine in a very good, slightly spine-faded dustwrapper with foxing on the flaps and other light wear. A sequel to the author’s Pulitzer Prize-winning novel Years of Grace, about a woman’s dilemma when her husband is true to her in spirit but not in body. [BTC #91312]


27 **BEAMISH, Noel de Vic. Fair Fat Lady.** London: Ivor Nicholson & Watson 1937. First edition. Offsetting to the endpapers from the jacket flaps, else near fine in very good dustwrapper, illustrated by Bip Pares, with some modest spine-fading and short tears. Queenie Malone, derived from a Jewish mother and an Irish father, never thinks about her figure until she falls for a tenor. Scarce. [BTC #319235]


32 **BENSON, Stella.** Pipers and a Dancer. New York: Macmillan 1924. First American edition. Bookplate on the front pastedown, some modest foxing, else fine in very good plus dustwrapper with tiny nicks and tears. Woman goes to China to marry. [BTC #87579]


34 **BERESFORD, J.D.** Love’s Illusion. London: W. Collins Sons & Co. (1930). First edition. A slight stain at the foot and spine gilt a little tarnished else very good in good or better dustwrapper with some small stains on the front panel, tanning on the spine, and a few tears. Scarce in jacket. [BTC #826488]


37 **BLACK, Alexander.** Jo Ellen. New York: Harper & Brothers (1923). First edition. Spine lettering slightly dull, very good or better in very good dustwrapper with small chips and tears. Secretary in Manhattan looks for love and liberty. Scarce in jacket. [BTC #98410]

38 **BLOOM, Ursula.** Marriage in Heaven. London: Robert Hale (1949). Reprint (first published in 1943). Owner’s name and gift inscription, foreedge and first few pages foxed, very good in a price-clipped, near fine dustwrapper. The title says it all. [BTC #316481]

39 **BOILEAU, Ethel.** The Box of Spikenard. New York: George H. Doran (1923). First edition. A little foxing on the endpapers else very near fine in a lightly rubbed, near fine dustwrapper with some small tears (and illustrated by Cory Kilvert). Wife pours her passion onto unresponsive husband. Scarce. [BTC #85633]


42 **BRADLEY, Mary Hastings.** The Fortyeth Door. New York: D. Appleton and Company 1920. First edition. Fine in near fine dustwrapper with a faint, barely visible stain on the front panel. Exotic romance set in Egypt. Ardent young American tries to attract a captive woman. By the mother of the author James Tiptree, Jr., this novel was the basis for a 1924 film directed by George B. Seitz with a cast that included Allene Ray, Bruce Gordon, David Dunbar, and Anna May Wong. [BTC #85632]


BRIDGE, Ann. Four-Part Setting. Boston: Chatto and Windus / Little, Brown 1939. First edition. Tiny gift inscription, a little spotting to the boards, and a little mustiness, a good only copy in an attractive, very good dustwrapper illustrated by H. Rossman. [BTC #89588]


BUNNER, H.C. A Sisterly Scheme. [New York]: The Winthrop Press 1914. First separate edition. Stapled illustrated wrappers. 2” x 2½”. Very good or better. The first separate printing of this romantic story that originally appeared in the collection Short Sises. Very scarce. OCLC locates no copies. [BTC #344114]


CARFAE, Elizabeth. Rhapsody in Green. New York: G.P. Putnam’s Sons (1941). First edition. A few small spots on the boards, near fine in a nice, price-clipped, near fine dustwrapper with slight wear at the bottom of the front panel. German-born man is torn between his loyalty to his English wife and his desire to rescue his relatives from Nazi Germany. Meets with his Nazi ex-girlfriend to this end, marital problems ensue. Very scarce. [BTC #85656]

59  CARROLL, A.P. *The Moon and the Wind*. New York: Green Circle Books 1937. First edition. Very near fine in an attractive, very good plus dustwrapper with tiny nicks and tears and a bit of wear at the flap folds. Printer's file copy, so stamped on the front fly. Man has three goals: leave the woman in his life, write a symphony, and go fishing, so he buys a gadget-filled trailer. He finds a woman and a dog stowed away in the trailer's folding bed, romance ensues. Surely one of the first trailer novels. Scarce. [BTC #366267]


67  CONQUEST, Joan. *The Village Pompadour*. New York: The Macaulay Company (1932). First edition. A vertical crease and some browning at the edge of the front fly, thus very good in a price-clipped, very good dustwrapper with some small scuffed marks on the front panel. Modern Madame de Pompadour (improbably named Honour Bright) leads the male population of her village on a merry chase. [BTC #85642]


72  CULVER, Kathryn [pseudonym of Davis Dresser]. *Girl Alone*. New York: Gramercy Publishing Co. (1939). First edition. A trifle soiled else near fine in very good or better dustwrapper with very light wear. “When a pretty, vivacious girl has to advertise for an escort, there's something wrong somewhere. So Phil Hilton was considerably intrigued when redheaded Peggy Moran came into the Miami newspaper office to insert a ‘man wanted’ announcement in the Personal column. He took the ad -- and decided instantly that he would be the escort.” Complications ensue in this “refreshingly different
romance about two young moderns.” The last of the six pulp romance novels written by Dresser (a.k.a. mystery author “Brett Halliday”) under the Culver pseudonym. [BTC #368310]


74 DANE, Clemence [pseudonym of Winifred Ashton]. First the Blade. New York: Macmillan Company (1918). First American edition. Boards a trifle sunned else fine in near fine dustwrapper, with art by William Van Dressel, with some tiny nicks and tears, and slight fading of the spine lettering. Author’s second book, a romantic comedy. Ashton was an actress who, after her health failed, alternated between writing novels, plays, and screenplays (including Anna Karenina, Fire Over England, and many others). For several decades she was adjudged one of the best serious writers among English women. A very nice copy and scarce in jacket. [BTC #85531]

75 DAVID, Lawrence. The Spin drift of Youth. London: Leonard Parson (1927). First edition. Foxing and the edges of several pages are bumped and have small tears, a good copy in very good dustwrapper. Nautical adventure novel by an ex-seaman, boxer, and founder of a shortlived utopian colony. Scarce. OCLC and COPAC find five copies between them, all in the British Isles. [BTC #110225]

76 DAVIS, Elmer. Strange Woman. New York: Robert M. McBride 1927. First edition. Some erosion to the cloth at the top of the boards, thus very good in good or better dustwrapper with overall soiling and several chips and tears, mostly on the front panel. Novel of a woman of forty, wondering what to do with the next ten years of her life. Scarce in jacket. [BTC #85797]


81 DELL, Ethel M. The Obstacle Race. New York: G.P. Putnam’s Sons 1921. First edition. A chip to the corner of page 55, affecting no text, else fine in very near fine dustwrapper with a very small chip at the crown. Young woman flees from the madding whirl of the social world to a remote fishing village, has other problems. A very nice copy of a scarce title. [BTC #85610]


83 —. The House of Happiness and Other Stories. New York: G.P. Putnam’s Sons 1927. First edition. A tiny bookstore stamp on the front fly, still fine in an attractive, near fine dustwrapper with a few tiny chips near the spine ends. A collection of stories, the title story concerns the eldest of three beautiful sisters who is betrayed with ensuing tragedy. Very scarce in jacket. [BTC #86483]

84 —. Honeyball Farm. New York: G.P. Putnam’s Sons 1937. First American edition. Fine in an attractive, very good dustwrapper with some minor nicks and tears, and some modest splitting at the bottom of the front flap fold. Daughter of the cruel owner of a coastal farm fights to create a life among the shifts inhabitants of the farm, is assisted by mysterious but handsome motorboater. [BTC #85651]

85 DELL, Floyd. An Old Man’s Folly. New York: George H. Doran (1926). First edition. Front board a bit discolored, thus about very good in near fine dustwrapper with very light wear. Massachusetts man explores his two greatest passions – women and his own image of himself. [BTC #86479]

87  DERLETH, August.  *The Shield of the Valiant*.  New York: Charles Scribner's Sons 1945.  First edition.  A small name stamp on the bottom page edge, and a small, very faint date stamp on the title page, else a fine copy in a fine and fresh dustwrapper with a tiny tear on the front panel, and a minuscule nick at the crown.  Nicely Inscribed by the author.  A lovely copy of this novel in the author's "Sac Prairie Saga" cycle, about a banker who falls in love with a girl from the wrong side of the tracks.  [BTC #89270]


92  DU JARDIN, Rosamond.  *All Is Not Gold*.  Philadelphia: J.B. Lippincott (1935).  First edition.  Old circulating library copy, with an owner's name and stamp on the front preliminaries, thus a good copy in good dustwrapper which has been backed with brown paper and affixed to the pastedowns by the flaps.  Two beautiful sisters, one wants glamour and riches, the other is looking for treasures of the heart.  First book, preceding the author's much better known children's books.  OCLC locates three copies, two of them at the Library of Congress.  [BTC #99207]


99  ETON, Robert [pseudonym of Laurence W. Meynell].  *Not in Our Stars*.  London: Ivor Nicholson & Watson 1937.  First edition.  Boards a bit mottled, thus good in near fine, price-clipped dustwrapper.  Idealistic pacifist buys a private island, flees to it with his friends to escape the horrors of a coming war, but then a beautiful aristocrat crashes her plane on the island, and so forth.  OCLC locates a single copy in Australia; COPAC adds a second copy in Ireland.  [BTC #275503]

100  FABIAN, Warner [pseudonym of Samuel Hopkins Adams].  *Sailors' Wives*.  New York: Boni & Liveright (1924).  First edition.  Boards a little soiled and a faint sliver of staining along the bottom edge of the first several leaves, else near fine in an attractive, good or better dustwrapper with some chips at the spine ends and front panel.  Jacket art by A.N. Simokin.  A Jazz Age novel in which the heroine, with her doom impending, decides to live out her life in a frenzy of revelry and hectic pleasures.  Basis for the 1928 silent film featuring Mary Astor and directed by D.W. Griffith-protégé Joseph Henabery.  [BTC #279861]

102 FARNOL, Jeffery. Charmian Lady Vibart. Boston: Little, Brown, and Company 1932. First edition. Owner's name and address on the front fly, and a bookplate on the front pastedown, else near fine in an attractive, very good dustwrapper with some very slight chipping and modest wear. Son challenges a famous duelist who speaks slightlyingly of his beautiful mother. [BTC #86101]

103 FITZGERALD, Sheila. Hungarian Rhapsody. New York: Harper & Brothers 1935. First edition. A tiny pencil name on the front fly, a bookstore label on the front pastedown, and a little foxing to the boards, thus very good in very good plus dustwrapper with a little spotting and age-toning. First novel, about two generations in postwar Hungary, and their various romances and marriages. Very scarce in jacket. [BTC #85602]

104 (Football Fiction). TUNBERG, Karl. While the Crowd Cheers. New York: Macaulay Company (1935). First edition. Fine in a spine toned, very good dustwrapper. Novel of an ex-football star and the woman he marries. Tunberg was a major screenwriter, although curiously this novel doesn't seem to have been filmed. Among his screenplays were Rebecca of Sunnybrook Farm, Ben-Hur, A Yank in the R.A.F., Beau Brummell, and many others. [BTC #347874]


107 FREEDMAN, David. The Intellectual Lover and Other Stories. New York: Harper & Brothers (1940). First edition. Upper corner dented, else near fine in an about very good, price-clipped dustwrapper with small chips. A collection of short stories by the top radio scriptwriter of the era. Many of his stories were adapted for the screen as well. [BTC #292951]


109 GADDIS, Peggy as Joan Sherman. Harlot's Return. New York: Godwin, Publishers 1937. First edition. Ex-rental library book, with staining to the boards, fair only in a wrinkled, good or better dustwrapper slightly trimmed along the edges, and internally backed with brown paper, still bright and attractive. “On one side the wife to whom he owed his loyalty, and a daughter whom he worshipped; on the other side, the woman in whose arms he had known an ecstasy beyond anything he had ever dreamed. To which of these did he owe the greatest debt?” The Georgia-born Erolie Pearl Gaddis Dern wrote under her maiden and married names, as well as under several pseudonyms. OCLC locates three copies. [BTC #368308]

110 — as Peggy Dern. Spring Harvest. New York: Arcadia House 1941. First edition. Jacket flaps were once pasted to the pastedowns, and a few numbers on the rear pastedown marked over, thus only about very good in near fine dustwrapper. Lovely caretaker for a Georgia plantation confronts the avaricious heir to the estate. An attractive copy. [BTC #89051]

111 — as Peggy Dern. Gallant Harvest. New York: Arcadia House 1943. First edition. Fine in near fine, price-clipped dustwrapper with very light wear. Four college-age girls work on a farm during the war: an orphan, a war widow, a disillusioned showgirl, and a woman trying to teach her husband a lesson. The owner of the farm, a wounded air hero, opens the farm to other injured aviators, and sparks fly. This copy Inscribed by the author to her sister and brother-in-law: “To Goldie & Mr. Wyatt, with our love. Peggy Dern 1943.” A nice association in an attractive copy. OCLC locates a single copy. [BTC #90002]

112 — as Peggy Dern. Heart's Home. New York: Arcadia House 1946. First edition. Fine in near fine, price-clipped dustwrapper with very light wear. The world of a widower's daughter is thrown into an uproar when her father plans to remarry and she falls for the owner of a pet farm. This copy Inscribed by the author to her sister and brother-in-law: “To Goldie & Alfred, with my love, Peggy.” A nice association in an attractive copy. [BTC #90004]

113 — as Peggy Gaddis. The Joyous Hills. New York: Arcadia House (1946). First edition. Fine in near fine, price-clipped dustwrapper with slight fading at the spine. Big city department store executive is forced to take a break in the Northern Georgia hills, she meets a big city lawyer who has adapted to life in the hills. This copy Inscribed by the author to her sister: “To Goldie with my love – because she asked for a book dedicated to Sherm for her bedside table – Lovingly, Peggy (Peggy Gaddis Dern Mrs. Sherman Dern).” A nice association in an attractive copy. [BTC #90006]


121 —. The Philosophy of Love. Auburn, NY: The Author’s Press (1923). First American edition. A light stain on the front board else near fine in an attractive, very good plus dustwrapper with several very small chips. [BTC #88007]

122 GOLDIE, Mrs. Barre. Raven. London: Ward, Lock & Co. (1936). First edition. Some foxing on the foredge that encroaches a little on a few of the pages, else near fine in near fine dustwrapper. Young woman arrives home after a cruise to find that her father intends to remarry, she sets out to find happiness for herself. Neither OCLC or COPAC locates copies. [BTC #275464]


125 GRAHAM, Dorothy. The French Wife. New York: Frederick A. Stokes 1928. First edition. Bottom corners a little bumped and some modest foxing, else near fine in very good or better dustwrapper with a few small and unobtrusive chips. American woman marries a Frenchman and re-invents herself as a Frenchwoman. Very scarce. [BTC #87244]

126 GRAY, James. Wake and Remember. New York: Macmillan 1936. First edition. Endpapers a bit heavily foxed, else about fine in an attractive, spine-faded, very good plus dustwrapper with small chips at the crown, with jacket art by Boris Arzybashcheff. Young widower lawyer meets a woman at a Minnesota resort town that was previously a logging camp. [BTC #92639]

127 HALL, Charles Everett. Some Honey-moon! Cleveland and New York: International Fiction Library (1918). Reprint. Pages browned, a little soiling to the boards, a very good copy in near fine dustwrapper with a faint stain on the spine. Wall Street magnate on his honeymoon gets in silly adventures. Scarce in jacket. [BTC #87062]

128 HAMILTON, Cosmo. Gilded Halo. New York: Ray Long & Richard R. Smith, Inc. 1932. First edition. Some foxing on the boards, endpapers, and foredge, very good in very good dustwrapper illustrated by Gorska, with small chips at the spine ends. American woman with inherited wealth meets British man who is as immoral as he is charming. Scarce in jacket. [BTC #365002]

129 —. The Splendor of Torches. New York: Robert M. McBride 1934. First edition. A little scattered foxing, else very near fine in near very good dustwrapper (unsigned but likely by Arthur Hawkins, Jr.) with considerable rubbing, and shallow chipping at the spine ends. The author was a
successful playwright and the author of many breezy and comic modern novels. This is a particularly uncommon title. [BTC #88756]

130 HAMILTON, Harry. All Their Children Were Acrobats. Indianapolis and New York: Bobbs-Merrill (1936). First edition. A faint crease on the front fly else fine in a price-clipped, very good, Skrenda-illustrated dustwrapper with some rubbing and small nicks and tears at the extremities. Family of circus acrobats are fearless and professional while performing, but a mess in relationships. [BTC #85525]


133 HARRADEN, Beatrice. Spring Shall Plant. New York: George H. Doran (1921). First American edition. Pages very slightly browned, near fine in near very good dustwrapper with rubbing, and several modest chips and tears. Unruly English schoolgirl is the despair of her family until she takes up with a violin master. [BTC #85897]

134 HAUCK, Louise Platt. Bill Had an Umbrella. Philadelphia: The Penn Publishing Company (1934). First edition. A faint private lending library stamp on the front fly, a sound, very good copy in very good dustwrapper with soiling and a few small nicks and tears. Original publisher's attached bookmark (on the perforated front flap) still present. Woman absconds with a man's umbrella, they meet, you know the rest. Scarce in the jacket, which features art by Harold E. Snyder. [BTC #99123]

135 —. Whippoorwill House. Philadelphia: The Penn Publishing Company (1936). First edition. faint private lending library stamp on the front fly, a slightly cocked, very good copy in very good or better dustwrapper with a crease and a few tiny tears. Original attached publisher's bookmark (on the perforated front flap) still present. Woman marries a brilliant young architect in order to keep him from being overwhelmed by his successful parents. Scarce in the jacket, which features art by Ralph Crosby Smith. [BTC #99124]


137 HAYWARD, Rachel. The Hippodrome. London: William Heinemann 1913. First edition, colonial edition (with “Australasian Edition” printed on the spine). Owner name at the top of the first page of text, foxing to the page edges and intermittently in the text, else near fine in very good dustwrapper (with art by C. Waters) with a few tears, the most pronounced at the top of the front panel. Beautiful young woman performs. Very scarce. OCLC locates two copies, at Stanford and one in Germany; COPAC adds three in the British Isles. [BTC #275538]

138 HEWLETT, Maurice. The Little Iliad. Philadelphia: J.B. Lippincott 1915. First edition. Light wear to the boards, a small rubberstamp on the front fly, very good plus in about very good dustwrapper with soiling, and shallow loss at the spine ends. A romance set in Scotland, England, and Australia, in which four brothers fall in love with a modern Helen of Troy – the Austrian wife of a Nietzschean egomaniac. Very scarce in jacket. [BTC #89236]


141 HILL, Grace Livingston. Ariel Custer. Philadelphia: J.B. Lippincott Company 1925. First edition. Owner's neat name on the front fly, front hinge restored, slight wear at the extremities, very good in an attractive, very good dustwrapper with shallow loss at the spine ends and corners. Hill was a beloved popular author whose career stretched from before the turn of the century to after the Second World War. Still collected today, first editions in acceptable dustwrappers are quite uncommon. [BTC #342896]

142 —. Blue Ruin. Philadelphia: J.B. Lippincott Company 1928. First edition. General light wear to the boards, pencil name, very good in good, edgeworn dustwrapper with small chips and tears, mostly at the spine ends. [BTC #342893]
143 —. **Duskin.** Philadelphia: J.B. Lippincott 1929. First edition. Small, penciled owner's name and a trifle foxed on the endpapers, near fine in a nice, very good dustwrapper with tiny chips at the spine ends. [BTC #322400]

144 —. **The Patch of Blue.** Philadelphia: J.B. Lippincott (1932). First edition. A tiny gift inscription on the front fly, still fine in fine dustwrapper with a tiny nick where the front panel meets the crown, with jacket art by Walter Stewart. Depression provides an opportunity for romance for a poor girl and a formerly wealthy boy. Very scarce in jacket. [BTC #91355]

145 —. **The Substitute Guest.** Philadelphia: J.B. Lippincott (1932). First edition. Neat and contemporary owner's name on the front fly else near fine in an about very good dustwrapper with some modest chipping at the spine ends. Man finds both romance and the old-fashioned Christmas he was longing for. [BTC #322401]

146 —. **White Orchids.** Philadelphia: J.B. Lippincott (1935). First edition. Fine in near very good dustwrapper (with jacket art by Walter Stewart) with a triangular chip at the crown, and a few tiny nicks and tears. Unassuming modern girl courted by a millionaire's son. [BTC #85628]

147 —. **Homing.** Philadelphia and New York: J.B. Lippincott (1938). First edition. Gift inscription else fine in very good dustwrapper with a modest chip at the crown, affecting the title. Orphan shop girl catches a break when a handsome lawyer suspects she may be an heiress. Jacket art by Walter Stewart. Scarce in jacket. [BTC #342897]

148 —. **Stranger within the Gates.** Philadelphia: J.B. Lippincott (1939). First edition. Contemporary gift inscription, and a little rubbing at the extremities, else fine in very good dustwrapper with shallow loss at the crown and small holes at the flap folds. [BTC #275829]

149 —. **The Street of the City.** Philadelphia: J.B. Lippincott 1942. First edition. Just about fine in very good dustwrapper with a shallow chip at the crown eliminating most of the word “the,” and some modest rubbing. Lovely young thing turns to the goofily-named Valiant Willoughby for help when her mother collapses. [BTC #85575]

150 **HILTON, Joseph.** **That French Girl.** New York: Frederick Fell (1960). First edition. Fine in a lightly rubbed, near fine dustwrapper with a few tiny tears. Scandal in Connecticut when a woman kills a man she lured into her boudoir. [BTC #277223]

151 **HOCKING, Silas K.** **The Lost Lode.** London: Sampson Low, Marston & Co. [1923]. First edition. Very slight offsetting to the endpapers, fine in very good dustwrapper with two chips, both on the front panel near the spine. OCLC locates but two copies. [BTC #85566]

152 **HOLLAND, Rupert Sargent.** **The Chateau of the Swan.** New York: Farrar and Rinehart (1939). First edition. Illustrated by Elinore Blaisdell. Offsetting to the endpapers from the jacket flaps, else fine in fine dustwrapper. Historical romance novel, centered around Napoleon and two women, by a Louisville, Kentucky native. [BTC #277159]

153 (Hollywood novel). **STILES, Pauline. Lovers Must Live.** Garden City: Doubleday Doran 1933. First edition. Owner name, and some spotting to the endpapers, else near fine in a price-clipped, very good or better dustwrapper with slight chipping at the spine ends. Harry L. Timmins jacket art. Spanish lothario pursues three women in Depression-era Hollywood. [BTC #85534]


155 **HOYT, Nancy.** **Cupboard Love: A Park Avenue Novel.** New York: Caxton House 1939. Reprint edition. Neat owner's name on the front fly and a very small stain on a few pages, else near fine in near fine dustwrapper. Unscrupulous but beautiful British aristocrat causes havoc in the lives of a happily married Park Avenue couple. [BTC #84960]

156 **HUGHES, Rupert.** **The Cup of Fury: A Novel of Cities and Shipyards.** New York: Harper and Brothers (1919). First edition. Illustrated by Henry Raleigh. Tipped-in plates. Fine in fine dustwrapper with very slight wear. Novel by a prolific early screenwriter who was the uncle of Howard Hughes. This novel was the basis for the 1920 T. Hayes Hunter-directed film featuring Helene Chadwick, Rockliffe Fellowes, and Frank Leigh. Very scarce in jacket. [BTC #85627]

157 —. **The Old Home Town.** New York: Harper & Brothers 1926. First edition. Top edge a little soiled, else about fine in very good plus dustwrapper with some shallow, small chips (and with art by John Drew). Iowa town is turned upside-down when a hoard of young engineers converge to build a dam on the Mississippi. Very scarce in jacket. [BTC #90710]

158 —. **Stately Timber.** New York: Charles Scribner's Sons (1939). First edition. A trifle aged-toned on the boards, near fine in very good or better dustwrapper with very slight rubbing at the extremities. Novel of a young man in Massachusetts Bay Colony in the 1650s. Scarce in jacket. [BTC #89033]
HUME, Cyril. Cruel Fellowship. New York: George H. Doran (1925). First edition. Fine in very fine dustwrapper. Novel about a sensitive Yale man and poet, and the lives and loves of the Jazz Age generation. Hume was a novelist turned screenwriter whose credits included Tarzan the Ape Man (1932 – casting Johnny Weissmuller was Hume's suggestion), The Great Gatsby (1949), and Forbidden Planet (1956). [BTC #98454]

HURST, Fannie. Hallelujah. New York: Harper and Brothers (1944). First edition. Very near fine in a lightly worn, near fine dustwrapper with a small chip near the crown. Woman has that special something, marries a man from St. Louis. [BTC #85652]


ISRAELS, Josef, II. The Sea and the Land. Garden City: Doubleday, Doran 1931. First edition. Owner's name and name stamp on the front fly else fine in very good dustwrapper with some shallow chipping and tears at the extremities. Young daughter of a German plantation owner in Ethiopia meets a gun runner from Harlem, adventures and romance follow. [BTC #85022]

JARRETT, Cora. Return in December. New York: Rinehart & Co. & Co. 1951. First edition. Corners a little bumped, very good or better in very good, price-clipped dustwrapper with several small chips and tears. Psychological romance. Scarce. [BTC #89339]

JORGenson, George and Nora. Pottery: The Moulding of a Love Child. Newark, N.J.: Authors International Publications, Inc. (1934). First edition. Slight scratches to the endpapers where the jacket flaps were probably attached, else very good without dustwrapper. Lurid novel from a short-lived publisher whose entire production seems to have gone to rental libraries, and few of which were preserved. Very scarce. We've seen no other copies; OCLC locates two copies (Library of Congress and Ohio State). [BTC #343524]


KEATING, E.P. Come to My Arms. New York: The Macaulay Company 1934. First edition. Fine in an about fine, price-clipped dustwrapper with a little soiling and a tiny nick at the crown. Young woman receives a fortune from a man found murdered, tries to alleviate the horror of her life in a series of romances, most notably with a successful Broadway playwright. Very scarce. [BTC #85561]


KLOCK, M[archa] S.A. T[immerman]. A Leap-Year Frolic: A Story of Facts and Fiction. [No place]: E.L. Adams, Publisher 1896. First edition. Dark red cloth. 324pp., frontispiece, illustrated with several plates, two of which are fold-outs. Some spotting to the cloth on the spine, a very good copy of this Victorian romance novel, produced in a decidedly amateur fashion and very scarce. Not in OCLC. [BTC #331986]
173 KNIFE, Emilie Benson and Alden Arthur KNIFE. The Shadow Captain. New York: Dodd, Mead 1925. First edition. Contemporary owner's name else near fine in good or better dustwrapper with some spotting and light stains on the spine. Pirate novel, with some romance thrown in. Scarce in the Methuen-illustrated jacket. [BTC #277239]


176 LAMBERT, Reita. When Next We Meet. Philadelphia: Macrae-Smith 1942. First edition. Fine in very near fine, lightly rubbed dustwrapper. Mona always gets what she wants, which is Tommy. Her desires have tragic consequences. [BTC #85638]

177 LARRIMORE, Lida. Tarpaper Palace. New York: Grosset & Dunlap (1928). Early reprint. Owner's name on the front fly, else fine in a very near fine dustwrapper with a tiny tear at the crown. Young woman lives in a deserted tarpaper shack on an island, which gets better when the handsome young owner shows up. Jacket art by “FE.” Scarce. [BTC #85560]


179 —. Faraway Haven. Philadelphia: Macrae-Smith 1950. First edition. A small, neat owner's name stamp on the front fly else fine in a very slightly spine-sunned, else fine dustwrapper. Woman returns from finishing school to her Mississippi home to the man she is supposed to marry; goes North, meets someone else, experiences indecision. Scarce. [BTC #98363]


181 LEIGH, Ursula. Chinook. London: John Heritage [1932]. First edition. A small stain at the base of the spine else near fine in near fine dustwrapper but for a long, internally repaired tear on the front panel. Front flap is clipped, but price appears on the spine. Author's first novel, about a woman who struggles to rehabilitate her reputation in the Canadian wilderness. OCLC locates four copies. [BTC #275453]

182 LINCOLN, Joseph C. The Aristocratic Miss Brewster. New York: D. Appleton & Company 1927. First edition. Fine in good plus dustwrapper with a tear along and across the spine, which is nevertheless not very noticeable. Daughter of a prominent family whose wealth has diminished, astonishes her neighbors by going into business, then finds romance with a self-made man. Scarce in jacket. [BTC #87090]


185 —. The Coming of Amos. New York: Dodd, Mead & Company 1924. First edition. Gift inscription else fine in an attractive, near fine dustwrapper with tiny nicks at the corners, the price marked over, and an internally repaired tear on the rear panel. Contemplative middle-aged painter in Cannes falls in love with one of his subjects, a refugee Russian princess. Basis for the 1925 film directed by Paul Sloane, and with a cast that featured Rod La Rocque, Jetta Goudal, and Noah Beery. [BTC #86107]


189 —. As Long As I Live. Philadelphia: Penn Publishing Company (1937). First edition. Fine in a just about fine dustwrapper with a short, creased tear. Includes the original perforated and detachable bookmark. Rich man distrusts women and romance because of his late brother’s marriage to an unscrupulous actress, meets one he likes better. The first edition is scarce in jacket. [BTC #368325]


193 LYON, Mabel Dana. Retaliation: Love’s Kickback. Newark, N.J.: Authors International Publications, Inc. (1934). First edition. Jacket flaps attached to the pastedowns, rental library stamps on the front endpapers, else about very good in remnants of the dustwrapper, lacking the spine, but with the racy front panel art by Louis A. Kudlik intact. lurid novel about a woman who marries for revenge – she weds the widower who made her dead best friend miserable. From a short-lived publisher whose entire production seems to have gone to rental libraries, and few of which were preserved. Very scarce. We’ve seen no other copies; OCLC locates a single copy at Ohio State. [BTC #343526]


195 MANN, F.O. Albert Grope: The Story of a Belated Victorian. London: Faber and Faber 1931. First edition. Foxing to the foredge, and the easily susceptible green cloth is faded, thus very good in very good, price-clipped dustwrapper with small chips, mostly at the crown. Cockney lad makes his way through the used book world, finds wife. [BTC #275886]

196 MARSHALL, Bruce. Children of this Earth. New York: Macaulay Company (1930). First edition. Fine in a spine-faded, very good dustwrapper with a small chip at the top of the front panel. Conscientious curate, despite the attentions of many women, marries a girl of the streets, is ostracized to Paris, and tries to turn his sin-hardened wife into a godly woman. [BTC #347433]


199 McClure, Robert E. Lady in Marble. Garden City: Doubleday, Doran & Company 1928. First edition. Modest wear at the crown and the edges of the boards, else very good or better in good dustwrapper (illustrated by Guy Arnoux) with a chip at the crown, removing part of the word “Lady,” and some short tears. American girl sets out to establish herself in Paris. Scarce in jacket. [BTC #323358]


201 McGERR, Patricia. The Missing Years. Garden City: Doubleday 1953. First edition. Fine in fine dustwrapper with a tiny tear. Woman copes with the return of her missing husband. Very scarce in this condition. The author was best known for her mysteries. [BTC #321224]


207 Millard, Ruth Tracy. *Road to the Stars.* Philadelphia: Penn Publishing Company (1940). First edition. A bookplate on the front fly and a bookmark from the book affixed to the front pastedown, very good in a slightly short, good or better dustwrapper which is internally reinforced with brown paper. Woman attempting to become a stage actress throws herself into it when the man she loves marries another. Scarce. [BTC #98381]

208 Miller, Alice Duer. *Gowns By Roberta.* New York: Dodd, Mead & Company 1933. First edition. Fine, lacking the uncommon dustwrapper. Basis for the film Roberta which starred Irene Dunne, Randolph Scott, Fred Astaire and Ginger Rogers (in their third film together), and a young Lucille Ball as an extra. It featured the memorable songs “Smoke Gets in Your Eyes,” “I Won’t Dance,” and “Lovely to Look At.” The 1952 remake starring Kathryn Grayson and Red Skelton has the questionable distinction of being Zsa Zsa Gabor’s debut. A lovely copy, from the Library of Carter Burden. [BTC #294375]

209 Mills Young, F.E. *The Long Path.* London: Hodder and Stoughton [1923]. First edition. Foxing, particularly to the foredge, thus about very good in fair only dustwrapper with a large chip on the rear panel, and some other smaller chips. [BTC #343659]

210 Mitchell, Mary. *Servants of the Future.* Melbourne: Methuen & Co. / Hicks, Smith & Wright (1947). First Australian edition. Pages a bit browned else near fine in a pretty much fine dustwrapper with a couple of tiny tears. Aristocratic woman loves a young farmer but is forced to marry her wealthy cousin. He fumes and goes to Australia, becomes a big shot. His ex-girlfriend is forced to take her sickly husband to Australia for the climate, etcetera. [BTC #316460]


212 Moresky, Elizabeth. *Louisa as E. Barrington.* New York: Dodd Mead 1926. First edition. Fine in good plus, price-clipped dustwrapper with light chipping and tears. Jacket by Edward C. Casswell. A novel about the beautiful actress Perdita Robinson, mistress to George IV. Moresky was Canada’s first prolific, female fantasy writer. She wrote romances using variations of her own name as well as E. Barrington, and mystical fantasies and occult studies under the name L. Adams Beck. Scarce in jacket. [BTC #86102]

213 — as Louis Moresky. *Captain Java.* Garden City, New York: Doubleday, Doran 1928. First edition. Light edgewear, near fine in very good dustwrapper with a little loss at the extremities and wear to the edges. South Seas adventure set on the appropriately named Paradise Island. [BTC #338750]


216 MOSK, Lona. *In a Nazi Garden.* New York: Vanguard Press (1934). First edition. Foxing to the spine, near fine in a just about fine dustwrapper. Romance between a Jewish American newspaperwoman and a “pure-blood” German lawyer. Interesting pre-war subject treatment. [BTC #279012]


220 (Mystery). CLARKE, Donald Henderson. *A Lady Named Lou.* New York: Vanguard Press (1941). First edition. Small bookstore label on the front pastedown else fine in fine dustwrapper. Lady from the wrong side of the tracks who can’t sing or dance becomes a song and dance sensation because of her overwhelming attractiveness to men. [BTC #275473] (also see item 64)


222 (Mystery). DAWSON, Coningsby. *The Vanishing Point.* Toronto: Copp Clark Co. (1922). First Canadian edition. Illustrated by James Montgomery Flagg. Foxing to the foredge, very near fine in near fine dustwrapper with a short tear on the front panel. Mystery featuring a woman who is either the wickedest woman in the world, or a candidate for sainthood. [BTC #86482]


224 (Mystery). ESTAUNIE, Edouard. *Madame Clapain.* New York: D. Appleton 1933. First edition. Translated from the French. Gilt spine lettering rubbed but readable, foredge a bit foxed, else near fine in very good dustwrapper with several small chips, mostly on the front panel. Psychological thriller about a mysterious woman who moves to a French village and commits suicide, her story is then unraveled for the reader. Basis for the 1943 French film Le Secret de Madame Clapain directed by André Berthomieu. [BTC #85645]

225 (Mystery, Hollywood). STILGEBAUER, Edward. *The Star of Hollywood.* Cleveland / New York: International Fiction Library (1929). First American edition. Translated from the German by E.E. Wilson. Owner’s name, near fine in very good dustwrapper with small nicks and tears at the spine ends, and a large but not very noticeable stain on the rear panel. Hollywood actress, playing a slave in a film about Cleopatra, places the asp at the breast of the famous star playing the queen and pierces her with a syringe full of morphine. The author’s only title listed in Hulin. [BTC #277225]


231 **NEVILLE, James M. Ladies Under Glass.** Philadelphia & New York: J.B. Lippincott (1938). First edition. Owner's name, fine in near fine dustwrapper with some rubbing and very short tears, and with art by Van Doren. An attractive copy of this novel, set in Newport and concerning three women of the Palmerston family, all in the market for love. By a journalist who was a Princeton graduate and ex-resident of Newport who settled in Beverly Hills. [BTC #85612]


233 **NOLAN, Jeannette Covert. New Days, New Ways.** New York: Green Circle Books (1936). First edition. Owner's name on the front pastedown and a gift inscription on the front fly, else fine in near fine dustwrapper with several very tiny tears and small nicks, and a small, modest stain on the front panel. The question of motherhood and how it affects the life and romances of a young woman in a Midwestern college town. [BTC #278141]


235 **NORRIS, Kathleen. Treehaven.** Garden City: Doubleday Doran 1932. First edition. Slightest of sunning, very near fine in a moderately soiled, very good or better dustwrapper. Youngest of four sisters raised in isolation on a ranch south of San Francisco looks eagerly towards life, but falls in love with a married man. Jacket art by Matt Clark. [BTC #85641]

236 **—. Three Men and Diana.** Garden City: Doubleday, Doran 1934. First edition. Fine in a price-clipped, near fine dustwrapper with two short tears. Girl grows up on the wrong side of the tracks, thinks she'll never marry, ends up pursued by three men. [BTC #87796]

237 **OSTENSO, Martha. There's Always Another Year.** New York: Dodd, Mead & Company 1933. First edition. Fine in near fine dustwrapper with a small chip on the front panel, and a couple of very small tears. Heroine with the unlikely name of Silver Grenoble returns after a long journey to Mexico and Alaska(!) to find her true love at home on the Dakota plains. [BTC #85540]


241 **PHILLPOTTS, Eden. The Story of a Deathless Passion Based on the Motion Picture Story.** New York: Grosset and Dunlap (1927). First edition, a photoplay edition. Owner name, spotting on the boards, a very good copy in an attractive, very good dustwrapper with some tanning, and tiny chips on the spine. Novelized by Miles from Meredithy's adaptation of Abbe Prevost's novel, the 1927 Alan Crosland-directed film featured John Barrymore, Dolores Costello, and Warner Oland. [BTC #86981]

242 **—. Three Maidens.** New York: Richard R. Smith 1930. First American edition. Some of the usual mottling to the green cloth, thus very good in near fine dustwrapper with light creases on the rear panel and spine, possibly from the jacket being folded into the book at one time. The lives of three women. Very scarce in jacket. [BTC #307675]

Illustrated with stills from the film, and with frontispiece and jacket art from paintings. [BTC #85555]

244 (Photoplay Spoof). TRAPROCK, Walter E. [pseudonym of George Shepard Chappell]. Sarah of the Sahara: A Romance of Nomads Land. New York: G.P. Putnam’s Sons 1923. First edition. Seventeen full-page illustrations from photographs. A little wear to the boards, near fine in a rubbed, very good dustwrapper with a couple of tears on the front panel. A novelistic spoof of pot-boiling Valentino-type romances, illustrated with “stills” from a non-existent film, supposed released by the All-for-Art Production Company of Derby, Connecticut and directed by the author, the intrepid pseudonymous Traprock. Chappell was a Yale-educated architect who wrote several humorous publications, often under the Traprock name and often in collaboration with notable artists including Rockwell Kent, Otto Soglow, and John Held, Jr. While not necessarily the only mock-photoplay every produced, it may be and is certainly a very unusual attempt. Scarce in jacket. [BTC #99119]


247 POST, Emily. Parade: A Novel of New York Society. New York: Dodd, Mead & Company 1925. Second printing, two months after the first. Owner’s name on the front fly, a trifle rubbed, near fine in an attractive, good plus dustwrapper with some modest chips and tears at the extremities. A novel by the ultimate etiquette maven about two generations of Long Islanders and New Yorkers – the parents bewildered by their young Jazz Age progeny. [BTC #87714]

248 RAFF, Laura C. Symphony in the Sky. New York: Avalon Books 1970. First edition. Fine in a bit wrinkled, very good dustwrapper with the publisher’s original Plasti-Kleer mylar jacket (the cause of the wrinkling). Romance novel of airline stewardesses Cheryl, Jan, and Vicki. Warmly Inscribed to flight attendant “Vicki” “whose refreshing personality was always before me as ‘Vicki’ in my book.” [BTC #343243]


253 REED, Meredith. Fallow Ground. Philadelphia: Penn Publishing (1936). First edition. Fine in near fine dustwrapper with a small chip at the crown. Woman deprived of education because her father is a doctor who never sends out bills, marries an intense young sculptor who goes off to war. [BTC #85544]


255 RICHMOND, Grace S. High Fences. Garden City: Doubleday Doran 1930. First edition. Former owner’s name and a small bookseller stamp, both on the front pastedown, slight fading to the spine, else near fine in very good, price-clipped dustwrapper with sunning and small chips at the spine. Jacket art by Maginal Wright Barney. A novel of town and country, set partially in Connecticut, and featuring competing authors who fall in love. [BTC #85787]


259  ROOFER, Roof  [pseudonym of Rufus Randell].  Lolita of Los Angeles and The Elopement Coach.  London:  Gay and Hancock 1925.  First edition.  Printed blue cloth.  Penciled owner’s name, some foxing to the first and last few pages, a tiny hole on the edge of two leaves, and a large chip on page 185-186 removing several words, thus at best a good copy without dustwrapper.  Two novellas.  Very scarce.  OCLC locates a single copy, at the British Library.  [BTC #321065]

260  ROSMAN, Alice Grant.  Protecting Margot.  New York:  Minton Balch 1933.  First American edition.  Lacks front endpapers, some spotting to the boards, near very good in very good dustwrapper with modest chips and tears, mostly on the rear panel.  Woman, abandoned early on by her husband, deals with a number of busybody relatives.  Attractive jacket art.  [BTC #85791]


262  RUCK, Berta.  Gentle Tyrant.  New York:  Dodd, Mead & Company (1949).  First edition.  A trifle foxed on the first and last few leaves and the jacket flaps, else fine in fine dustwrapper with a touch of rubbing.  Mother tries to keep her son tied to her apron strings by unscrupulous means.  Surprisingly scarce.  [BTC #277885]

263  RUTHERFORD, Gay.  The Old Red Barn.  New York:  Phoenix Press (1937).  First edition.  A trifle rubbed, else fine in near fine dustwrapper with a couple of tiny nicks.  Love triangle: young woman returns from Paris and starts her own company; she can’t decide between a feckless employee and a successful and wealthy suitor.  Very scarce, the books from this publisher tend to be both amusing and uncommon.  [BTC #337159]


268  (Science-Fiction).  TEMPLE, William F.  Four-Sided Triangle.  New York: Frederick Fell (1951).  First American edition.  Literary agent’s stamp on the title page, corners slightly worn, else near fine in a rubbed, very good dustwrapper with a chip on the rear panel removing a couple of words from the ads.  Love triangle solved when the men involved invent a machine that will replicate the woman they both desire.  Basis for the 1953 Terence Fisher-directed Hammer Films adaptation featuring Barbara Payton, James Hayter, and Stephen Murray.  [BTC #92166]


the city while their husbands are overseas. Nice jacket art by Bek Files. Scarce. [BTC #322659]


273 SHERWOOD, Cleo and Julian HEILBRON. Murphy: An underworld Romance. Newark, New Jersey: Authors Publications, Inc. (1935). First edition. Ex-rental library copy with a label in the rear, and some scrapes on the pastedown from the jacket flaps being removed where they had been affixed, thus good only in good dustwrapper that has been trimmed, and has remnants of an old jacket protector at the extremities. Author listed as Cleo Sherwood on the jacket, but as Julian Heilbron on the title-page. Good girl from Minneapolis falls for underworld figure and heads to Los Angeles, and then to San Francisco, in a novel that is self-described as “gripping, realistic, dramatically sexual.” Jacket art by Ben Adlep (also signed, in much smaller letters, as “Kudlim” or “Kudlim”). Not in OCLC, which lists no books by either author, and only three other books from this publisher. Every copy of every volume from this publisher that we’ve seen has had rental library markings and it seems likely that the short-lived publisher’s entire output was thus consigned. [BTC #343167]


275 SINCLAIR, May. Far End. New York: The Macmillan Company 1926. First edition. Neat, contemporary owner’s name and slight offsetting to the endpapers from the jacket flaps, still fine in near fine dustwrapper with a few insignificant tears. Novelist marries, leaves his country home for London, and is bewitched by the charms of another. Sinclair was a popular author who enjoyed some critical success; sadly she is little remembered today. Unsigned wrap-around jacket art. [BTC #84718]

276 SKARIATINA, Irina. In Your Glad Heart, Tamara. Melbourne: Cassell (1943). First edition. Boards a bit bleached, foxing, mostly on the foredge and endpapers, an about very good copy in near fine dustwrapper. Russian princess with gypsy blood is forced to marry a drunken prince, her gypsy relatives help her to escape from the Bolsheviks. [BTC #316476]


281 ST. JOHN-LOE, Eve. Who Feeds the Tiger... London: Ivor Nicholson and Watson 1935. First edition. Boards badly faded, good only in a price-clipped, very near fine dustwrapper. Young love flourishes in a sleepy English cathedral town when an old house is bought by a wealthy widow. Wonderful jacket illustration. Neither OCLC or COPAC locate copies. [BTC #275457]


287 STREET, Granville. *Peter Was Married.* New York: G.P. Putnam’s Sons 1924. First edition. Very near fine in a spine-faded, very good dustwrapper with a small chip. Clergyman moves to a gritty industrial parish, his socially conscious wife objects, divorce is likely. Scarce in jacket. [BTC #279863]


292 THOMPSON, Maravene. *The Secret Love House.* New York: Macaulay (1926). First edition. Owner’s name on the front fly else fine in a lightly rubbed, very good plus dustwrapper with some fading at the spine. Aristocrat, expected to marry in order to burnish the family escutcheon, must partake in love only as a secret indulgence, meets woman who might do both. [BTC #85523]


WASSON, Mildred. The Big House. Boston and New York: Houghton Mifflin 1926. First edition. Owner’s name, fine in very good or a little better dustwrapper with slight tanning and nicks to the spine. Young woman inherits the family manse from her grandfather, has adventures and conflicting romances. Very scarce. [BTC #85591]


WEIR, F. Roney. Colinette of Redmoon. Boston: Small, Maynard (1921). First edition. Owner’s name on the front fly, fine in very near fine dustwrapper with a small chip at the crown. Resourceful young woman “puts it over” on the petty and backbiting population of a small country town. Scarce in jacket. [BTC #339642]


(Western). LEHMAN, Paul Evan. Only the Brave. New York: Samuel Curl 1947. First edition. A bookplate on the front pastedown else fine in an attractive, very good dustwrapper with two long, internally repaired tears on the rear panel. Vigilantes hang an innocent man, the leader makes amends by adopting the hanged man’s son, they become romantic rivals. A very scarce first edition from an obscure publisher (Curl had several partnerships and founded the Mystery House imprint, but published only about two dozen books under this name). [BTC #98515]

(Western). MANN, E.B. Shootin’ Melody. New York: William Morrow 1938. First edition. Bookplate on the front fly, a little worn at the crown, else near fine in an attractive, very good dustwrapper with several very small tears. Western romance. Woman ranch owner hooks up with a man that others accuse of being a murderer and philanderer. Scarce in jacket. [BTC #322404]

ROSS, Nancy Wilson. Westward the Women. New York: Alfred A. Knopf 1944. First edition. Fine in a moderately age-toned, very good dustwrapper with small chips at the spine ends. Wagon train full of women looking for husbands heads west to sex-starved California, must fight off the unwanted advances of their escort party as well as threatening natives. Apparently the uncredited basis for the 1951 film directed by William Wellman and starring Robert Taylor and Denise Darcel, some of whose racy dialogue in her native French would not have been approved by the Hays Office if they had been more conversant in the language. [BTC #322669]


WICKES, Edward Michael. Kinks: Meaning Love - Money - Mystery. New York: Adelaide Ambrose, Inc. 1927. First edition. Just about fine in near fine dustwrapper with a number of small chips and tears at the extremities. Beautiful and ambitious young girl tries to make a go of it in New York. First novel by the pseudonymous Wickes, a turn of the century songwriter. The publisher, a female native of Kansas, issued only one other title. Jacket art by Albert Vargas long before his WWII pinups and later work in a similar vein. [BTC #322546]

WILDING, Lawrence [pseudonym of Louise Ward]. Storm Star. London: Besant & Co. 1929. First edition in cloth boards. Foredge foxed, else near fine in near fine dustwrapper. Publisher’s promotional card laid in. A romance set in Hawaii, and an exceptionally scarce book – OCLC lists no copies, and we could find no mention of either this title or the author in other conventional sources. [BTC #279043]

313 WILLIAMSON, C.N. and A.M. The Lightning Conductor Discovers America. New York: Doubleday Page and Company (1916). First American edition. Fine in an attractive, very near fine dustwrapper with a small chip at the foot. Charming woman travels America in a motorcar. A novel, but book and jacket are curiously illustrated with photos of many of the New England locations the female protagonist visits by motor car including East Hampton, Southampton, Tarrytown, South Shore, the Long Island countryside, the White Mountains, the Maine coast (one labeled “Golf in Maine”), the shores of the Hudson River, and many other locales. [BTC #295496]


320 WYLLARDE, Dolf. Experiment. New York: The Macaulay Company 1933. First edition. A small, round sticker on the spine of both the book and the jacket, else near fine in near fine dustwrapper with a small chip on the rear panel. Husband and wife tire of each other. She leaves to be a nurse on a cruise ship, he to live the Bohemian life of an author. [BTC #85528]


323 — same title. London: William Heinemann (1929). First English edition. Slight offsetting to the endpapers from the jacket flaps, otherwise fine in near very good dustwrapper with some tanning to the spine, and tiny nicks and tears. [BTC #87854]

324 —. Black Roses. London: William Heinemann (1929). First trade edition. Fine in very good dustwrapper with some tanning to the spine, and tiny nicks at the crown. Novel of a half-English, half-Italian man, and his first love. [BTC #87853]

325 —. Mr. and Mrs. Pennington. London: William Heinemann (1931). First edition. Fine in very good dustwrapper with some overall age-toning, and tanning to the spine. A novel set in the English Midlands, where Mrs. Pennington sets up as an English Madame Bovary with a sense of humor. [BTC #87852]

326 —. A Man about the House. New York: Reynal and Hitchcock (1942). First American edition. Near fine in very good dustwrapper with a little soiling to the spine. Comic novel about two spinsters living in obscurity in England who are singled out for a romantic adventure. Basis for the little known but enjoyable 1947 film directed by Leslie Arliss, with a mostly forgettable cast that included a young Gina Lollobrigida in her first English-language film. [BTC #85494]