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CATALOG 177

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Cover by Tom Bloom.

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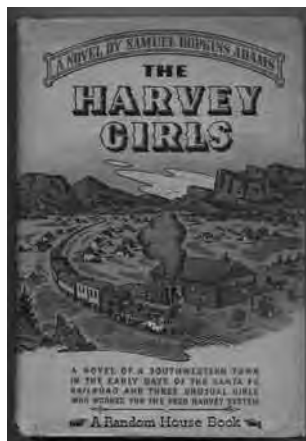


Color pictures of all available items in this catalog can be seen at betweenthecovers.com by searching under author or title.



Literature and General Non-Fiction

1 **ADAMS, Samuel Hopkins.** *The Harvey Girls.* New York: Random House (1942). First edition. Slightly cocked and a little foxing in the gutters, else near fine in very good dustwrapper with small chips at the spine ends. "A novel of a Southwestern town in the early days of the Santa Fe Railroad and three unusual girls who worked for the Fred Harvey System." Basis for the much beloved 1946 musical film directed by George Sidney and featuring Judy Garland, John Hodiak, Ray Bolger, and Angela Lansbury. Scarce wartime title. [BTC #368394]



2 **AIKEN, Conrad.** *The Soldier: A Poem.*

Norfolk, Connecticut: New Directions (1944). First edition, hardcover issue. Endpapers a little darkened else fine in a slightly age-toned, near fine dustwrapper. The less common

hardcover issue of this volume in The Poets of the Year series. [BTC #104981]

3 **(ALLEN, Hervey). ALUM, Hardly.** *Romeo Reverse*. New York: Vanguard 1934. First edition. Decorations and jacket art by Adolf Dehn. Fine in pictorial boards and fine dustwrapper. Flat out funny spoof of Hervey Allen's phenomenally bestselling historical novel *Anthony Adverse*. According to at least one reference, the pseudonymous author was none other than Allen himself. A superior copy of a cheaply made volume. [BTC #369240]



4 **AMIS, Martin.** *Times Arrow or The Nature of the Offence*. London: Jonathan Cape (1991). Uncorrected proof. Wrappers. A hint of age-toning else fine. Inscribed by the author. [BTC #352636]



5 **AMMONS, A.R.** *Changing Things*. [Winston-Salem]: Palaemon Press (1981). First edition. Fine in wrappers and fine dustwrapper with applied label (and tiny crease on the front flap). Copy letter A of 26 lettered copies Signed by the author. Scarce. Provenance on request. [BTC #369975]

6 **ANTRIM, Donald.** *Elect Mr. Robinson For a Better World*. (New York): Viking (1991). Uncorrected proof. Wrappers. Slightest soiling, else fine. [BTC #369406]

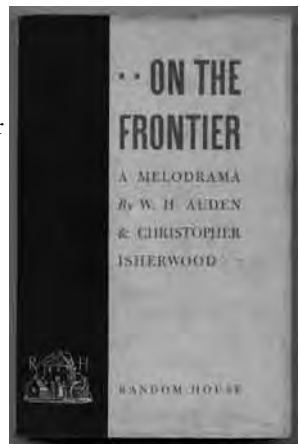
7 **ASHBERY, John.** *Three Madrigals*. New York: Poet's Press 1968. First edition. Stapled wrappers. Fine, with none of the usual fading. One of 150 numbered copies Signed by the poet. [BTC #100957]

— . Also see items 147 and 399

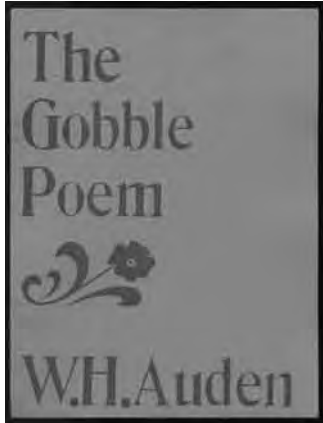
8 **(AUCHINCLOSS, Louis).** *Groton School Year Book 1935*. Groton, Massachusetts / (Andover, Massachusetts): Published by the Sixth Form Groton School / (Andover Press) 1935. Yearbook. Quarto. Quarter red cloth and printed papercovered boards. Some smudging on the boards, else near fine in very good dustwrapper (a generic advertising jacket from the printer) with some chips. This copy neatly Signed on the verso of the first blank by every member of the Sixth Form (our research indicates that all or most of the copies were so issued), including author Louis Auchincloss. Other signers include William Bundy, future Assistant Secretary of State and one of the principal planners of the Vietnam War; Stanley Resor, Secretary of the Army during the Vietnam War; and several other notables. [BTC #95861]



9 **AUDEN, W.H. and Christopher ISHERWOOD.** *On the Frontier: A Melodrama in Three Acts.* New York: Random House (1938). First edition. Slight foxing on the boards, else near fine in near fine dustwrapper with modest foxing and a crease on the spine. [BTC #366293]



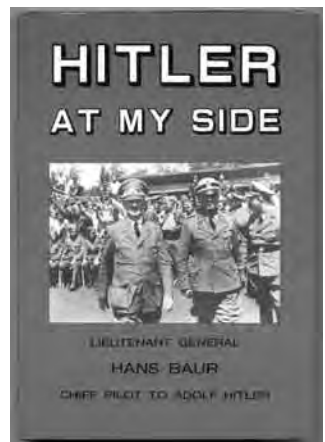
10 **AUDEN, W.H.** *The Gobble Poem* *snatched from the notebooks of W.H. Auden & now believed to be in the Morgan Library.* London: Fuck Books Unlimited 1967. First edition, first issue. Stapled in lavender wrappers. Fine. Homoerotic poem. [BTC #100832]



11 —. *Thank You, Fog: Last Poems.* London: Faber and Faber (1974). Uncorrected proof of the English edition. Fine in printed wrappers. [BTC #101049]

— . Also see item 335

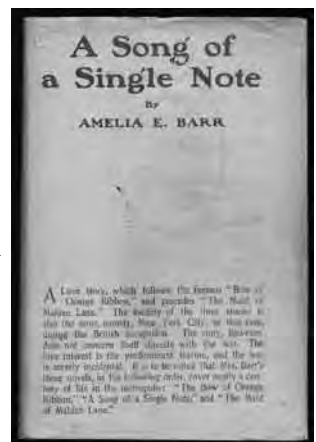
12 **(Aviation, Nazism). BAUR, Hans.** *Hitler at My Side.* Houston, Texas: Eichler Publishing Corp. (1986). First edition. Very slight browning on the title page, else fine in fine dustwrapper. Signed by Lt. Gen. Hans Baur, Chief Pilot to Adolf Hitler. [BTC #310636]



13 **BAILEY, S.H.** *Mr. Roosevelt's Experiments.* London: Published by Leonard and Virginia Woolf at the Hogarth Press 1935. First edition. Printed blue-green wrappers. 48pp. Faint bend, and some offsetting, both on the front wrap, a very good copy. Day To Day Pamphlet No. 24. Uncommon. [BTC #310545]

14 **BARNES, Djuna.** *Vagaries Malicieux: Two Stories.* New York: Frank Hallman 1974. First edition. Very slightly cocked, else fine, lacking the uncommon dustwrapper. One of 500 numbered copies. [BTC #100714]

15 **BARR, Amelia E.** *A Song of a Single Note.* New York: Grosset and Dunlap (1902). Probably a very nearly contemporary reprint. Endpapers offset, else fine in near fine dustwrapper with small tears and a small snag on the front panel. Three interconnected love stories set in New York City during the American Revolution. A bibliographical curiosity – first edition is stated, but cites a Dodd, Mead copyright, which would seem to indicate that this is a reprint from the original plates. Grosset and Dunlap, founded in 1898, was



mostly a reprint company (but with some notable exceptions). The ads on the back of the jacket (including a listing for *The Hound of the Baskervilles*) would also seem to indicate that this was very nearly contemporary with the date on the copyright page. [BTC #86365]

16 **BARTON, Bruce.** *The Making of George Groton.* New York:

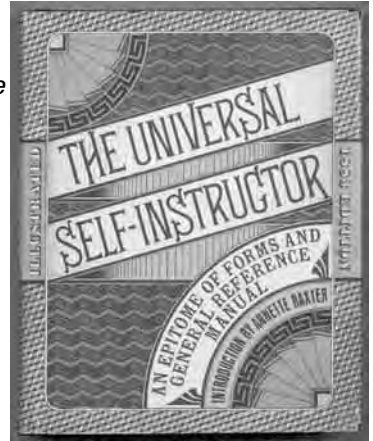


Doubleday, Page and Company 1918. First edition. Illustrated by Paul Stahr. Fine in decorated cloth and dustwrapper with a small chip on the front panel, but which is otherwise very near fine. Warmly Inscribed by the author (although objecting to the recipient's smoking!). A novel of "success in business and love." [BTC #369297]

Inscribed to June Mansfield

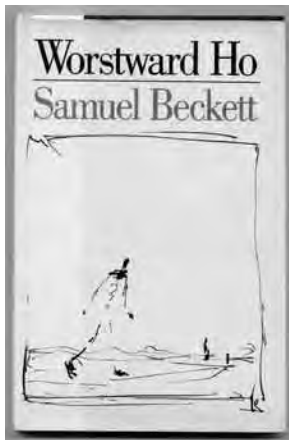
17 **BAXTER, Annette.** *The Universal*

Self-Instructor and Manual of General Reference: A Facsimile of the 1883 edition with an introduction



by Annette K. Baxter. New York: Winter House Ltd. 1970. First edition thus. Thick quarto. Fine in very good plus dustwrapper with some shallow chipping, mostly at the top of the rear panel. Inscribed by author and critic Annette Baxter to June Mansfield, the second wife of Henry Miller, and generally acknowledged as the muse and catalyst for his major work. [BTC #72970]

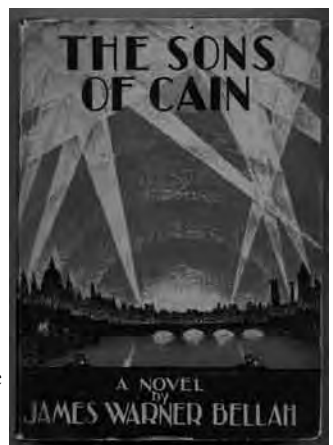
18 **BECKETT, Samuel.** *Worstward*



Ho. New York: Grove Press (1983). First edition. Fine in fine dustwrapper. Advance Review Copy with slip laid in. [BTC #104920]

19 **BELLAH, James Warner.** *The Sons of Cain*

New York: D. Appleton 1928. First edition. A few pages roughly opened resulting in chips to the margins of a couple of pages thus very good in a slightly age-toned, near fine dustwrapper. A novel set in London about the lost chapters in the lives of men and women.



Bellah is best known for the western movies that were based on his stories, including *She Wore a Yellow Ribbon*, *Fort Apache* and *Rio Grande*, as well as several screenplays he wrote including *The Man Who Shot Liberty Valance*. A nice copy. [BTC #365000]



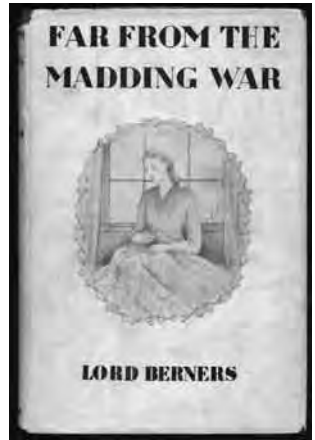
20 **BELLOW, Saul.** *Herzog*. New York: Viking Press (1964). First edition, first issue with gray initial letters (*Ahearn* 007a). A bookplate on the front pastedown, thus near fine in a slightly rubbed, near fine dustwrapper with some very light overall wear. [BTC #310742]

21 **BENSON, Stella.** *Twenty*. New York: Macmillan Company 1918. First American edition. Bookplate removed from the front fly with resultant scrapes, else near fine in fine dustwrapper. A nice example of this volume of poetry. Scarce in jacket. [BTC #368392]

22 **BERG, Stephen.** *Hymn*. (Tuscaloosa, Alabama): Aureole Press 1996. First edition. Stiff accordion-fold bound wrappers. Fine. One

of 100 copies Signed by the poet. [BTC #89529]

23 **BERNERS, Lord.** *Far from the Madding War*. London: Constable (1941). First edition. 12mo. With three illustrations by the author. Bookseller's label on the rear pastedown, crown bumped, near fine in good only dustwrapper with a 2½" x 1" chip on the rear panel. [BTC #310971]



24 **BISHOP, John Peale.** *The Collected Essays of John Peale Bishop*. New York: Charles Scribner's Sons 1948. First edition. Edited and with a preface by Edmund Wilson. Fine in fine dustwrapper. [BTC #109221]

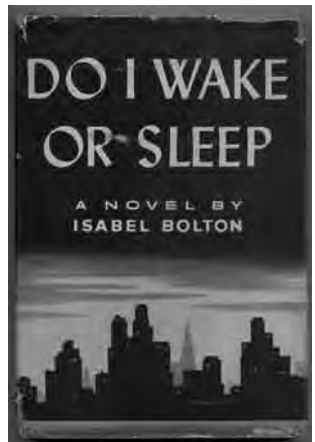


25 **BLOOM, Ursula.** *The ABC of Authorship*. London: Blackie & Son (1938). First edition. Fine in an attractive, very good, price-clipped dustwrapper (with new publisher's price stamp). How to by a leading popular author. Scarce in jacket. [BTC #301613]

The first volume of the "New York Mosaic"

26 **BOLTON, Isabel** (pseudonym of Mary Britton Miller). *Do I*

Wake or Sleep. New York: Charles Scribner's Sons 1946. First edition. Near fine in a modestly chipped, about very good dustwrapper. Inscribed, as both Bolton and Mary Britton, to Ruth Britton (presumably a relative) on Christmas of the year of publication. Affixed to the half-title is an envelope containing two Typed Postcards Signed and one Typed Letter Signed from the author to a Miss Blacker. The first volume of the author's *New York Mosaic* trilogy. Miller was



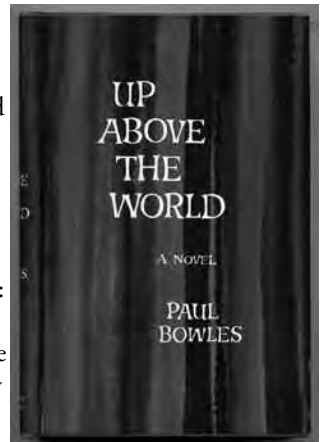
in her sixties when she published the first of these novels under the name Isabel Bolton. It was praised by Edmund Wilson in *The New Yorker*, who was reportedly greatly disappointed when he met this bright new star in the literary firmament – expecting a brilliant and romantic young writer, and instead meeting an amiable “older woman.” Diana Trilling wrote of Bolton, after the publication of her second novel, *The Christmas Tree*, that “... she is the best woman writer of fiction in this country today.” However Bolton had all but disappeared from the literary landscape by the time of her death in 1975. With the reissue of the trilogy in 1998, her work is once again getting the attention of serious critics. All three novels are set in New York City and the appeal of Miller’s novels bears some resemblance to those of Dawn Powell. An especially nice copy of a fragile wartime title. [BTC #369281]

27 **BOWEN, Elizabeth.** *Encounters: Stories.* New York: Boni and Liveright [1924]. First American edition. Near fine without dustwrapper. Although not marked as such, this copy is from the library of Pulitzer Prize-winning author Peter Taylor and his wife, the National Book Award-nominated poet Eleanor Ross Taylor. A curious volume using the same geometrical decorations on the boards as were used on another Boni and Liveright publication the following year – Ernest Hemingway’s first book published in the U.S., *In Our Time*. [BTC #366534]



28 **BOWLES, Paul.** *The Spider’s House.* New York: Random House (1955). First edition. Fine in very near fine dustwrapper with some rubbing at the crown. [BTC #356171]

29 –. *Up Above the World.* New York: Simon and Schuster (1966). First edition. Fine in an unusually fresh and fine dustwrapper. [BTC #100425]



30 –. *Scenes.* Los Angeles: Black Sparrow Press 1968. First edition, wrapped issue. Fine. One of 250 wrapped copies Signed by the author. [BTC #100958]



31 –. *Things Gone and Things Still Here.* Santa Barbara: Black Sparrow 1977. First edition. Quarter cloth and decorated papercovered boards in original unprinted acetate dustwrapper. Fine. One of 250 numbered copies Signed by the author. A collection of stories. [BTC #104988]

–. *Also see items 236 and 237*

32 **BOYLE, T. Coraghessan.** *Water Music.* Boston: Little, Brown and Company (1981). Uncorrected proof. Printed wrappers. A small coffee stain on the spine else a near fine copy. [BTC #310969]

33 **BRIDGES, Robert.** *Britannia Victrix*. London: Oxford University Press [1919]. First edition. Printed light brown wrappers. Bookplate of noted collector, else fine.

One of 350 copies. [BTC #369932]



Dedication Copy

34 **BRINCOURT, André.** *La farandole*. Paris: La Table Ronde (1952). First edition. Text in French. Tape repairs at the extremities, pages a bit browned, else near fine in wrappers as issued. The Dedication Copy, with an effusive two-page author's Inscription to the dedicatee, American composer David Diamond. [BTC #78829]

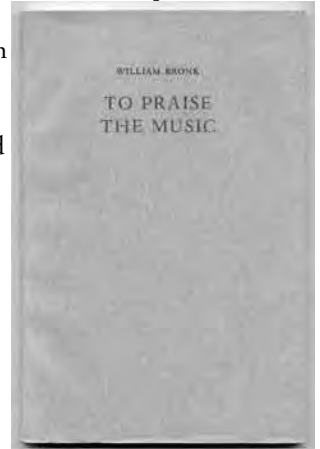
35 **BRITTAİN, Vera.** *Typed Letter Signed about Peace and the University of Minnesota*.

One-page Typed Letter Signed ("Vera Brittain") dated 30 October 1934 on the letterhead of The

Macmillan Company of Canada to Mrs. Wilma Smith Leland of *The Fraternity Month* magazine. Octavo. Two very short tears, folded as mailed, near fine. Brittain thanks Leland for including her plea for peace in her magazine, and though she declines to write an article, she includes the following statement: "Vera Brittain sends her best wishes to the students of the University of Minnesota to whom she had so much pleasure in speaking on October 26th. She hopes they will continue their magnificent work for peace, so well represented by the action of the University in abolishing compulsory drill and thus setting such a fine example to the other universities of the United States. She wishes them God-speed in this and all their future attempts to build up a finer type of civilization in which war will have no place." While the English author Brittain was best known for her memoir *Testament of Youth*, she was a dedicated pacifist. This letter predates the period when she was actively known for her stance – she joined the Peace Pledge Union in 1937. [BTC #346384]

36 **BRONK, William.** *To Praise the Music*.

New Rochelle: The Elizabeth Press (1972). First edition. Self-wrappers. Slight age-toning, still fine, lacking the slipcase. Warmly Inscribed by Bronk to author Nicholas Delbanco and



his wife, and additionally Signed on the title page. One of 500 copies. [BTC #109157]



37 **BUCHAN, Susan.** *The Funeral March of a Marionette. Charlotte of Albany*.

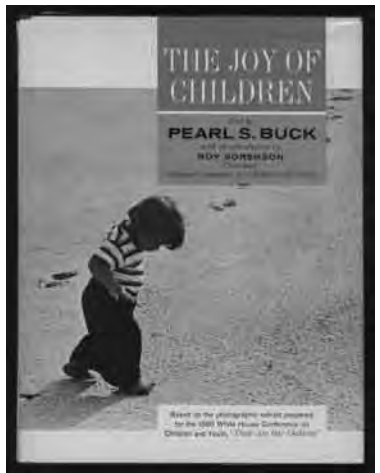
London: Hogarth Press 1935. First edition. A trifle foxed, else about fine in an about near fine, Vanessa Bell-illustrated dustwrapper with a small nick at the corner of the crown, a couple of very short tears, and a little age-toning. One of 1500 copies.

[BTC #369442]

38 **BUCK, Pearl S.** *The Joy of Children*.

New York: John Day 1964. First edition. Introduction by Roy

Sorenson. Quarto. Fine in an about very good dustwrapper with some chipping at the crown and rear panel. Nicely Inscribed by Buck. Based on the photographic exhibit "These Are Our Children," prepared for the 1960 White House Conference on Children and Youth. [BTC #370155]

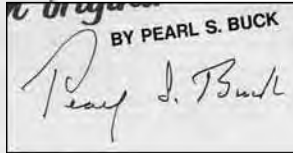


39 —. [Cover title]: *The Pearl S. Buck Foundation, Inc.* Philadelphia: The Pearl S. Buck Foundation [circa 1964]. First edition. Quarto. [8]pp. Stapled wrappers. Slight offsetting on the edge of the rear wrap near the spine, else very near fine. Nicely Inscribed by Buck, presumably scarce thus. [BTC #370158]

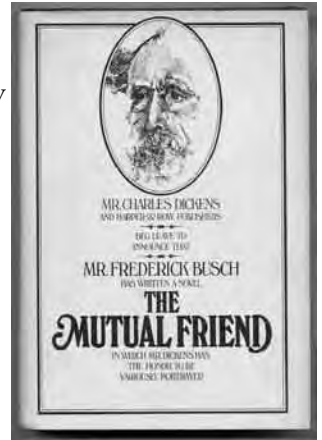
40 —. *A Lesson in Love: an original story*



in "Insight." Philadelphia: Pearl S. Buck Foundation, Inc. 1971. One folio sheet folded to make six pages. Volume 2, Issue 5 of the Pearl S. Buck Foundation newsletter. Folded as issued. Fine. Signed by Pearl S. Buck. Most of the newsletter is devoted to the story, and a message from Buck. Very uncommon signed by the author. [BTC #84783]



41 **BUSCH, Frederick.** *The Mutual Friend.* New York: Harper and Row (1978). First edition. Fine in a slightly age-toned, else fine dustwrapper. Inscribed by Busch to author Nicholas Delbanco and his family: "June 8, 1978 To Nick and Ellen with love and awe – Fred." [BTC #109132]

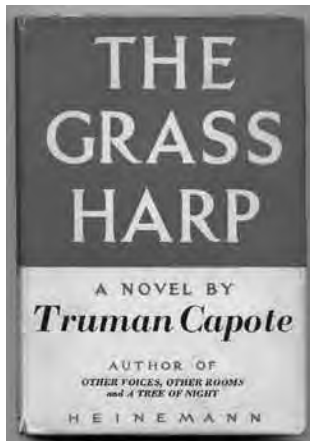
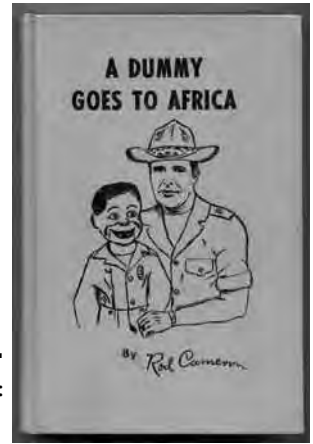


42 **BUSS, Kate.** *Jevons Block: A Book of Sex Enmity.* Boston: McGrath-Sherrill Press 1917. First edition. Near fine, almost certainly issued without dustwrapper. Poet's first book, a sort of *Spoon River Anthology* about the merchants and residents of one block in Boston, including the failed poet-turned bookseller Arthrite Bacon. Little known now, Buss was celebrated for her wit in the 1920s. A very scarce title. [BTC #102655]



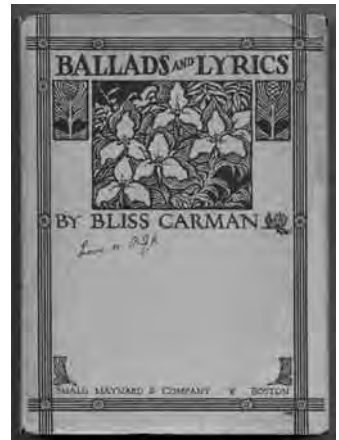
43 **CABELL, James Branch.** *Smith: A Sylvan Interlude*. New York: Robert M. McBride 1935. First edition. Bookplate on the front fly else fine in remnants of the original unprinted glassine dustwrapper, and a modestly worn, very good publisher's slipcase with edgewear. Copy 119 of 153 copies Signed by the author. [BTC #367109]

44 **CAMERON, Rod.** *A Dummy Goes to Africa*. Joliet, Illinois: Mission Services Press 1962. First edition. Green cloth stamped in black. 297pp., frontispiece portrait (with dummy); illustrated from photographs; map. Church ownership inked on the front fly, slightly rubbed, very near fine, probably issued without dustwrapper. Account of a missionary who traveled to Rhodesia and Nyasaland with his family and his ventriloquist dummy. *OCLC* locates ten copies, all of them in Christian institutions. [BTC #354005]

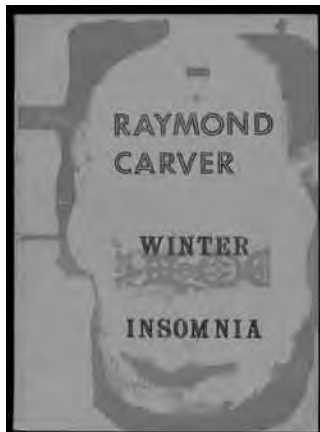


45 **CAPOTE, Truman.** *The Grass Harp*. London: William Heinemann (1951). First English edition. Very near fine in an attractive, very good dustwrapper with a fairly large stain on the rear panel. Author's second novel. [BTC #100680]

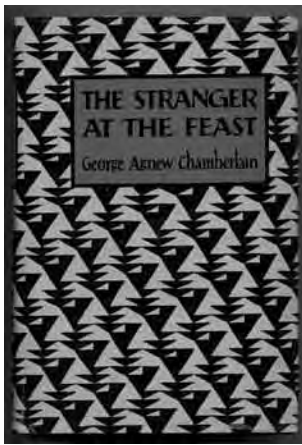
46 **—.** *Music for Chameleons*. New York: Random House 1980. First edition. Fine in fine slipcase. One of 350 numbered copies Signed by the author. [BTC #351984]



47 **CARMAN, Bliss.** *Ballads and Lyrics*. Boston: Small, Maynard & Company (1924). First American edition (preceded by both British and Canadian editions). Fine in a nice, very near fine, very slightly spine-toned dustwrapper (with three words in Carman's hand on the front panel). Warmly Inscribed by Carman in Waco in 1927. [BTC #367100]



48 **CARVER, Raymond.** *Winter Insomnia*. Santa Cruz: Kayak 1970. First edition. Fine in yellow and green wrappers. A faint sticker shadow on the rear wrap else fine. One of 1000 copies of the author's second book. Although not marked as such, this copy is from the library of authors Peter Taylor and Eleanor Ross Taylor. [BTC #354850]



49 **CHAMBERLAIN, George Agnew.**

The Stranger at the Feast. New York: G.P.

Putnam's Sons 1928. First edition. Owner's neat name, spine lettering a little dull, near fine in fine dustwrapper. Novel of a man returned from nine years lost in Africa who falls for the daughter of a puritanical family. Scarce. [BTC #369982]

50 **CHAMBERS, Robert W. and Norman**

PRICE. [Small poster]: *The Rake and the*

Hussy: An American Historical Romance. (New

York): Appleton [1930]. Small poster on card stock for this

historical romance

published in 1930.

Printed in green on



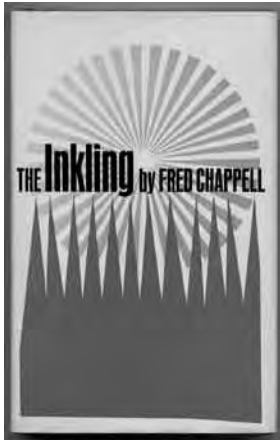
white card stock. Approximately 11" x 7". Slight foxing, very near fine. Features an illustration by Norman Price. [BTC #86215]

51 **CHAPPELL,**

Fred. *The*

Inkling. New York: Harcourt, Brace & World (1965). First

edition. Bookplate else fine in fine dustwrapper with a small ink price on the front flap. Signed by the author. A very nice copy of this talented but unjustly neglected Southern author's scarce second novel. [BTC #369723]



52 —. *The Gaudy Place.* New York: Harcourt Brace

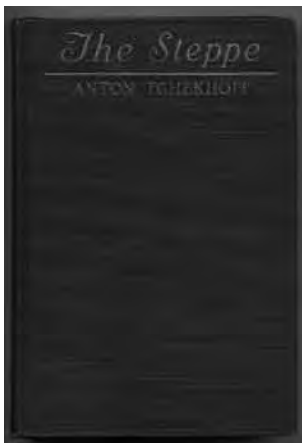
Jovanovich (1973). First edition. Fine, lacking the dustwrapper.

Inscribed by the author to Reynolds Price: "For Reynolds – Love [happy face], Fred & Susan." [BTC #370225]

53 —. *The Function of the Poet.* Salem, Virginia:

Roanoke College 1990. First edition. Stapled printed wrappers. Bookplate else fine. Signed by the author. [BTC #369675]

—. *Also see items 275 and 400*



54 **CHEKHOV, Anton (as Tchekhoff).** *The*

Steppe & Other Stories. New York: Frederick A. Stokes

Company [1915]. First American edition of this translation,

from British sheets. Translated from the Russian by Adeline

Lister Kaye. A few pages roughly opened else a sound, very

good copy. Pulitzer Prize-winning author Peter Taylor's copy,

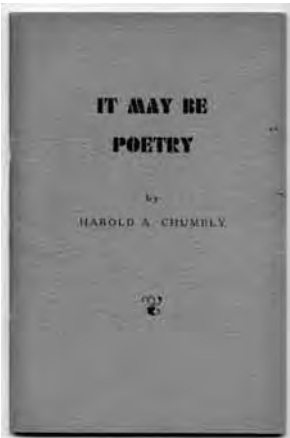
with his bookplate. A nice association copy linking two

authors particularly noted for their short stories.

[BTC #367494]

55 —. *The Witch and Other Stories*. New York: Macmillan Company 1918. First American edition. Translated by Constance Garnett. Boards well-worn and hinges a little tender, a sound, good copy lacking the dustwrapper. Pulitzer Prize-winning author Peter Taylor's copy, with his ownership signature in pencil: "Peter Taylor / Kenyon College / 1952."

[BTC #367495]



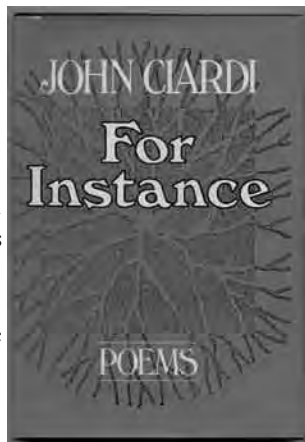
56 **CHUMBLY, Harold A.** *It May Be Poetry*.

[New York?]: The Author 1943. First edition. Stapled wrappers. Some sunning to the edges of the wrappers, and a small chip on the rear wrap. A scarce volume of pre-beat poetry, the author's first. OCLC locates only five copies. [BTC #110004]

57 **CIARDI, John.** *For*

Instance. New York: W.W. Norton (1979). First edition, hardcover issue. Fine in an about fine dustwrapper that has been clipped by the publisher and has a publisher's price sticker, which has

offset on the front fly. Inscribed by Ciardi to author Peter Taylor and his wife, the National Book Award-nominated poet Eleanor Ross Taylor: "for Eleanor and Peter, the true maker, the modest attendant, all in good graces. Fondly, John and Judith. Happy Valentine, 1982." [BTC #354852]



58 **(Circus). RICE, Dan.** *Engraved envelope*

from Dan Rice's Circus, Museum & Menagerie. 1873. Engraved envelope. Unused. Light offsetting on the engraving from the unused adhesive on the envelope. One of



the most famous figures in 19th Century entertainment, Rice, by some accounts the model for Uncle Sam, started as a clown, ran his own show, and helped transform American theater and entertainment. An attractive and uncommon engraved cover with an interesting circus panorama. [BTC #96573]

59 **COLIN, Paul.** *Savage Play*. New York: E.P.

Dutton 1953. First American edition. Translated by Alfred van Ameyden van Duym. Fine in fine dustwrapper. A beautiful, almost as new copy of this Prix Goncourt winner, a novel of the savage love affair between young French aristocrats. [BTC #84822]

60 **CONRAD, Joseph.** *Victory: An Island*

Tale. London: Methuen & Co. Ltd. (1915). First English edition, first state, with an author's note not found in the preceding American edition. Publisher's red cloth gilt. Faint



contemporary owner's name on the front fly, very slight foxing on the foredge and first couple of leaves, and the corners a little bumped, a nice, near fine copy. [BTC #369413]

61 **CORNFORD, Frances.** *Different Days.*

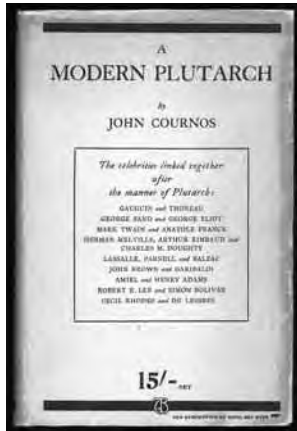
London: Leonard & Virginia Woolf at the Hogarth Press 1928. First edition. Papercovered boards decorated by Vanessa Bell. One ink letter on front pastedown, slight toning on the boards and very light foxing on a few pages, else very near fine. Hogarth Living Poets No.1. One of 500 copies. [BTC #369494]



62 **COURNOS, John.** *A Modern Plutarch:*

Being an Account of Some Great Lives in the Nineteenth Century, Together with Some Comparisons Between the Latin and the Anglo-Saxon

Genius. London: Thornton Butterworth 1928. First edition. Fine in near fine, uniformly age-toned dustwrapper. Biographical essays on important people, paired together, in the manner of Plutarch. Essays pair Melville with Rimbaud and Doughty, George Sand with George Eliot, Gauguin with Thoreau, Twain with Anatole France, John Brown with Garibaldi, Robert E. Lee with Bolivar, and others. [BTC #97971]



63 **COUTINHO, J. D[omicio].** *Salomonica ou Poemas Eroticos e Outros Poemas.* Rio de Janeiro: Editora Pongetti 1975.

First edition. Illustrated self-wrappers. A trifle worn at the foot, else fine. Nicely Inscribed twice by the author in Portuguese in the year of publication. The first book by Coutinho, a novelist and founder of the Brazilian Endowment for the Arts. [BTC #301360]



64 **COUZYN, Jeni.** *Monkey's Wedding.*

London: Jonathan Cape (1972). Uncorrected proof. Fine in wrappers. [BTC #101203]



65 **CREELEY, Robert.** *Notebook.*

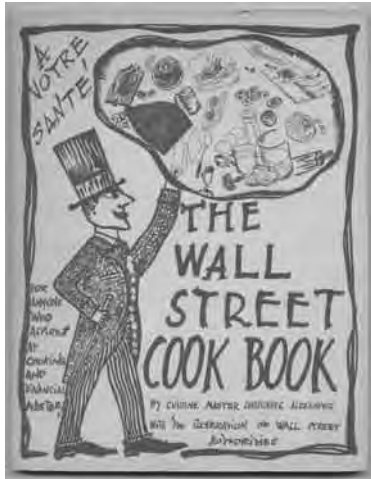
New York: Bouwerie Editions 1972. First edition. Quarto. Photocopied sheets stapled into a binder with printed label. Bends at the corners, very good. Copy number 25 of 50 numbered copies Signed by the author. [BTC #367587]

66 —. *Lines on the Publication of the Collected Poems of Robert Creeley 1945-1975*. Buffalo: Bolt Court Press 1983. First edition. Stapled wrappers. Fine in fine dustwrapper with original unprinted over-jacket. One of 100 numbered copies (of a total edition of 126) Signed by the author. [BTC #104801]

—. Also see items 76 and 264

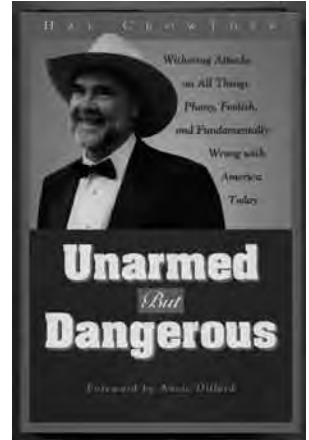
67 **CROWTHER, Hal.** *Unarmed but Dangerous: Withering Attacks on all things Phony, Foolish, and Fundamentally Wrong with America Today*. Atlanta: Longstreet Press (1995). First edition. Foreword by Annie Dillard. Fine in fine dustwrapper with a faint crease on the front flap. Inscribed by the author to Reynolds Price: “For Reynolds, one of the few things OK with America today – with profound admiration, gratitude and respect. Love, Hal. Hal Crowther May 24, 1995.” Commentary by Crowther, husband of author Lee Smith. A blurb by Price appears on the rear panel of the book. [BTC #369728]

68 (Cuisine). **ALEXANDER, Christopher.** Foreword by Carlo Maria FLUMIANI. *The Wall Street Cook Book*. (New York): The



Library of Wall Street (1966). First edition.

Quarto. 157pp. Illustrated wrappers. About fine. Prepared by “Cuisine Master Christopher Alexander with the Cooperation of Wall Street Authorities,” business-themed recipes that seem like they were intended for an insider audience. Scarce. OCLC locates eight copies. [BTC #368162]

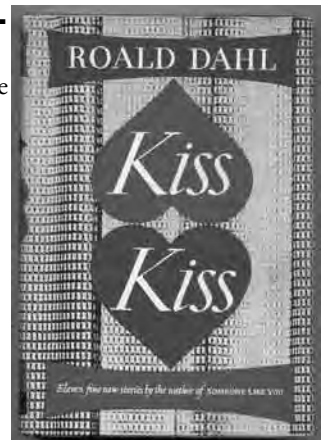


69 **CUMMINGS, E.E.** *Poems 1923-1954*. New York: Harcourt, Brace and Company (1954). First edition. Fine in fine dustwrapper. A beautiful copy of an important collection. [BTC #97779]

70 **DAHL, Roald.** *Kiss Kiss*. New York:

Alfred A. Knopf 1960. First American edition, preceded by the U.K. edition. Fine in fine dustwrapper, with the slightest of tanning on the spine. The author’s third collection of stories, including such macabre classics as “Royal Jelly” and “Georgy Porgy.” A very nice copy, better than usually found. [BTC #102403]

71 **DE CASSERES, Benjamin.** *Mencken and Shaw: The Anatomy of America’s Voltaire and England’s Other John Bull*. New York: Silas Newton (1930). First edition. Offsetting to the half-title and two facing blanks in the rear, else near fine in near fine



dustwrapper with a couple of tiny nicks, and with the printed portion of a wraparound band laid in. [BTC #109337]

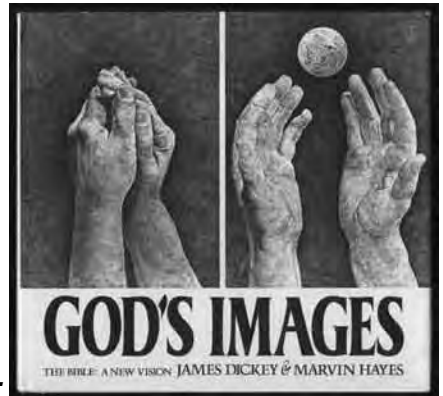
72 **DEUTSCH, Babette. *In Such a Night.***

New York: The John Day Company 1927. First edition. Quarter cloth and decorated paper over boards. Rubbing to the bottom edge of the papercovered boards, otherwise near fine in an attractive, very good dustwrapper with a small tape repair on the front panel and a couple of small chips. Jacket art by "M.B.K." (or some variant – signed with a monogram). Author's second novel, set during a single night at a house party, and exceptionally uncommon in jacket. [BTC #364690]



73 **di PRIMA, Diane and Sheppard POWELL. [Broadside]: 'In Gaelic run means both mystery and the beloved.'** [No place: no publisher] 1983. Broadside. 8½" x 13½". Single sheet with illustration and silver ink border with original mailing envelope. Folded from mailing with two light bumps, near fine. A solstice greeting Signed by di Prima and sent to Paul Mariah, the founder and publisher of Manroot Books and pioneer of the San Francisco gay literary scene. OCLC locates one copy. [BTC #368478]

74 **DICKEY, James. *God's Images. The Bible: A New Vision.*** Birmingham: Oxmoor House (1977). First edition. Oblong folio. Fine in fine dustwrapper. A print by Hayes laid in. [BTC #367113]



— . Also see items 275 and 413

75 **(Domestic). ALSUP, Harold E. and F. Sinclair AUGUST.**



Household Streamliners.

Winnetka Illinois:

Alsup & August (1940). First edition. Owner's label on the front fly else about fine in near fine dustwrapper with some small rubs and tears. Advice on household chores.

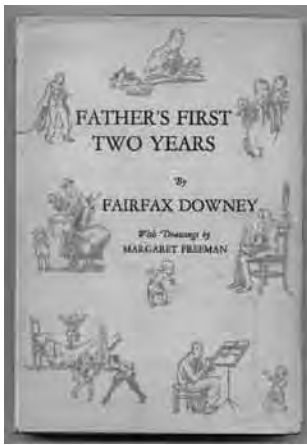
[BTC #368830]

Robert Creeley's Copy

76 **DORN, Edward. *The Newly Fallen.***

New York: Totem Press (1961). First edition. Drawings by Fielding Dawson. Illustrated wrappers. A bit of age-toning to the wrappers, thus near fine. Poet Robert Creeley's copy with his ownership signature: "Creeley '61." Author's third book.

[BTC #310532]



77 **DOWNEY, Fairfax.** *Father's First Two Years.* New York: Minton, Balch & Company 1925. First edition. Illustrated by Margaret Freeman. Fine in near fine dustwrapper with a little soiling, and a relatively large, but very faint stain. A humorous guide for new fathers. [BTC #98392]

78 **DRABBLE, Margaret.** *Jerusalem the Golden.* London: Weidenfeld & Nicolson (1967). First edition. Fine in near fine dustwrapper with the bottom of the front flap folded over. Jacket design by Quentin Blake. [BTC #311014]

79 —. *The Needle's Eye.* London: Weidenfeld & Nicolson (1972). Uncorrected proof. Owner's name and a little cocked else near fine in printed wrappers and a near fine example of the dustwrapper. [BTC #311018]

80 **DREISER, Theodore.** *The Financier.* New



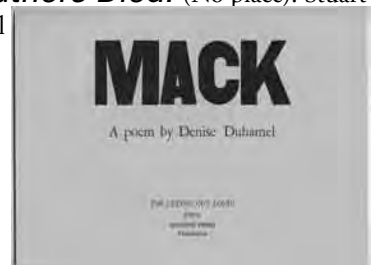
York: A.L. Burt (1912). Early reprint edition. Neat owner name (dated in 1914), some foxing, mostly to the foredge, else near fine in very good or better dustwrapper with a modest stain on the front panel, some tiny tears, and age-toning, and with different jacket art from the publisher's original edition. The first volume in Dreiser's epic trilogy of big city American business and politics which follows the rise, fall, and rise again of the driven and unscrupulous broker Frank Algernon Cowperwood. A classic chronicle of American ambition for wealth, power, and social standing. Even this reprint is very scarce in dustwrapper. [BTC #81093]



81 —. *Dawn.* New York: Horace Liveright (1931). First edition. Fine in beveled boards in a taped, original unprinted glassine dustwrapper and a moderately worn, about very good slipcase. Copy number 89 of 275 numbered copies Signed by the author. [BTC #369841]

82 **DUBUS, Andre.** *Land Where My Fathers Died.* (No place): Stuart Wright (1984). First edition. Cloth with paper spine label as issued. Fine. One of 200 copies Signed by the author. [BTC #369594]

83 **DUHAMEL, Denise.** *Mack.* Philadelphia: Banshee Press (2006). First edition. One quarto sheet folded. Fine. One of 50 numbered copies, of a total edition of 76. Printed by the Bull Thistle Press. A single



poem prepared as a fundraiser for a poetry magazine that became defunct before most copies could be distributed. Destined for rarity. *OCLC* locates no copies. [BTC #94246]

84 **DUNCAN, Robert.** *Poetic Disturbances: Maya Quarto Eight.* (San Francisco: Clifford Burke) 1970. First edition. Quarto. Stapled wrappers with applied paper label. One corner a trifle bumped, still fine. One of 300 copies. [BTC #101061]

85 —. *A Seventeenth Century Suite: in homage to the Metaphysical Genius in English Poetry 1590 -1690: being Imitations, Derivations & Variations upon Certain Conceits and Findings Made among Strong Lines.* (San Francisco: Privately Published) 1973. First edition. Stapled wrappers. Very faint age-toning, else fine. Copy number 195 of 250 numbered copies Initialed by the author. A beautiful copy.

[BTC #367598]



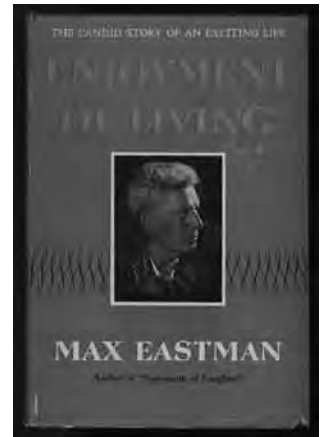
86 **DURRELL, Lawrence.** *The Tree of Idleness.* London: Faber & Faber Ltd. 1955. First edition. Boards bowed thus very good in an about fine dustwrapper. Signed by the author. [BTC #351953]

87 —. *Tunc.* New York: E.P. Dutton & Co. 1968. First American edition. Very slightly cocked else fine in a price-clipped, else fine dustwrapper. Signed by the author. [BTC #351921]

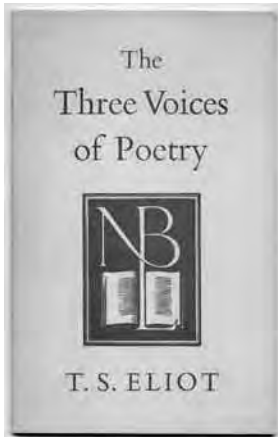
88 **EASTMAN, Max.** *Enjoyment of Living.*

New York: Harper and Brothers (1948). First edition. Some offsetting to blank pages from clippings, thus very good in very good or better, price-clipped dustwrapper with a couple of small nicks and tears. Briefly Inscribed by the author. [BTC #109411]

89 **EINSTEIN, Albert.** *The World As I See It.* New York: Covici-Friede 1934. First American edition. Brief typed bio of Einstein affixed to the front fly, spine lettering rubbed, a very good copy without dustwrapper. Ownership signature of important cognitive psychologist George A. Miller who was, among many other things, the former president of the American Psychological Association, recipient of the National Medal of Science, identifier of "the magical number seven" in discussions of human memory, and the founder of WordNet. [BTC #310754]



90 **ELIOT, T.S.** *From Poe to Valery.* New York: Harcourt, Brace and Company (1948). First edition. Printed papercovered boards. A couple of abrasions on the spine else near fine. Privately Printed for Friends of the Author and Publisher. One of 1500 copies. [BTC #104983]



91 —. *The Three Voices of Poetry*. London: Published for the National Book League by the Cambridge University Press 1953. First edition. Stapled printed wrappers. Fine. A long essay which was delivered as the annual lecture of England's National Book League, and in which Eliot delineates the modes of poetic composition. A lovely, as new copy. [BTC #104802]

92 **FARRELL, James T.** [*Photocopied Offprint*]: *Reflections on John Dewey*. [No place]: (Thought 1967). Three stapled photocopied folio leaves printed rectos only. Folded as mailed, near fine. From a group of offprints from the library of Harry Levin. Curiously, this example displays a photocopied inscription by Farrell to his close friend Cleo Patris

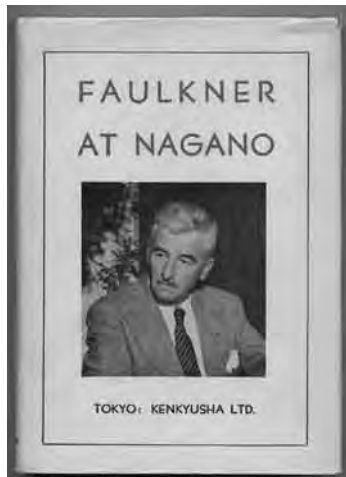
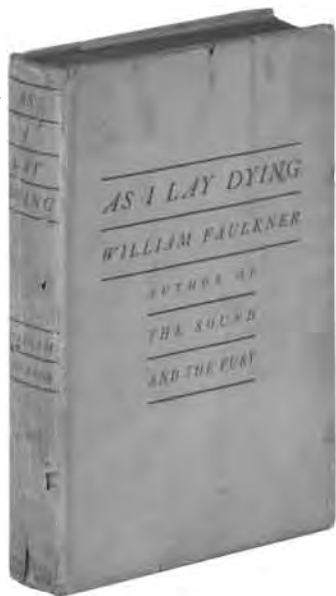
— presumably Farrell wanted to send out copies, but inscribed his “master” copy first. [BTC #83941]

93 —. [*Photocopied Offprint*]: *An American Tragedy: A 50th Anniversary. Dreiser's Tragedy: The Distortion of American Values*. [No place: No publisher circa 1973]. Nine stapled, double-paged photocopied quarto leaves, printed rectos only. Folded as mailed, staple a little oxidized, near fine. Inscribed by Farrell to Professor Harry T. Levin and his wife. [BTC #83940]

94 **FAULKNER, William.** *As I Lay Dying*.

New York: Jonathan Cape: Harrison Smith (1930). First edition, second state with “I” on page 11 correctly aligned, in the preferred first state binding with the type unbroken. Modest soiling, a faint crease and small offset spot on the front fly, very good or better in a worn, good dustwrapper with small chips, tears, and overall age-toning, and cracking along the spine. The most accessible of Faulkner's masterpieces, enjoyable on the first reading without the Cliffs Notes. Trademark Faulknerian stream-of-consciousness interior monologues tell the poor white side of Yoknapataw-

pha County, epic, tragic, and often hilarious. [BTC #364757]



95 —. *Faulkner at Nagano*. Tokyo:

Kenkyusha (1956). First edition. Fine in a just about fine dustwrapper with a couple of tears. A series of interviews and lectures given by Faulkner on a trip to Japan. A beautiful copy. [BTC #369408]

96 —. *Faulkner at West Point*. New York: Random House (1964). First edition. Edited by Joseph L. Fant, III and Robert Ashley. Foreword by W.C. Westmoreland. Fine in fine dustwrapper with slight

offsetting on the rear panel and a minuscule tear. Transcriptions of Faulkner's speeches and answers to students' questions during his April, 1962 visit to West Point, one of his last public appearances. An exceptionally fresh copy. [BTC #104400]

97 **FEARING, Kenneth. *Poems***. New York: Dynamo 1935. First edition. Introduction by Edward Dahlberg. Bookplate of a minor published poet, very nearly fine in an age-toned and spine-tanned dustwrapper. One of 1000 numbered copies. Fearing is perhaps best known for his noir mystery *The Big Clock*. [BTC #97938]



98 **FEIFFER, Jules. *Tantrum***. New York: Alfred A. Knopf 1979.

Uncorrected proof. Oblong quarto. Canvas spine and printed wrappers. Offsetting along the top edge of the front wrap, and light dampstaining along the top edge of the rear wrap, very good. Signed by Feiffer. [BTC #367497]



99 **FERLINGHETTI, Lawrence.**

The Secret Meaning of Things. (New York): New Directions (1968). First edition. Fine in fine dustwrapper. A beautiful copy of the very scarce hardcover trade issue. [BTC #100654]



100 **FIELDS, Joseph and Jerome**

CHODOROV. *The French Touch*. (New York): Dramatists Play Service (1946). First edition. Fine in stapled wrappers. [BTC #83538]

101 **FIRBANK, Ronald. *Odette: A Fairy Tale for Weary People***. London: Grant Richards Limited

1916. First separate edition. Illustrated self-wrappers. A trifle soiled, very near fine. A nicer than usual copy of this fragile pamphlet, revised from a previous version. [BTC #104370]



102 —. *Extravaganzas: The Artificial Princess and Concerning The Eccentricities of Cardinal Pirelli*. New York: Coward-McCann 1935. First American edition of two novels originally published separately in England. Fine in near fine dustwrapper with a slight abrasion on the front panel. The jacket retitles the first work as *The Enchanted Princess*. [BTC #100683]



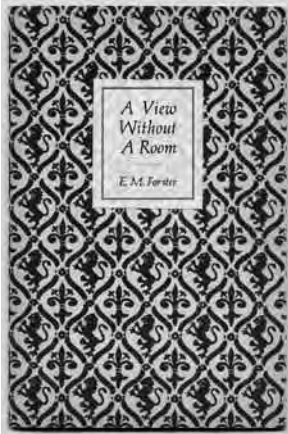
103 **FIRBANK, Ronald. (Edward GOREY).** *Two Early Stories [The Wavering Disciple and A Study in Opal]*. New York: Albondocani Press 1971. First edition. Illustrations by Edward Gorey. Foreword by Miriam J. Benkovitz. Fine in self-wrappers with applied paper label. Copy number 4 of 200 numbered copies. [BTC #103964]

104 **FOOTE, Horton.** *Farewell: A Memoir of a Texas Childhood*. (New York): Scribner (1999). First edition. Fine in fine dustwrapper. Inscribed by the author to Reynolds Price: "For Reynolds with love and much gratitude for years of friendship. Horton." Nice association between two Southern dramatists. [BTC #369715]

105 **FORD, Charles Henri.** *A Pamphlet of Sonnets*. Majorca: Caravel Press (1936). First edition. Drawing by Pavel Tchelitchev. Gray wrappers with applied printed label. Bottom corner a bit bumped and a little foxing, else near fine. Advance Review Copy with slip laid.



[BTC #363722]



106 **FORSTER, E.M.** *A View Without A Room*. New York: Albondocani Press 1973. First edition. Stapled self-wrappers. A fine copy, with some very nearly invisible age-toning. Prospectus for the edition laid in. One of 200 numbered copies. Text of a brief, 1958 newspaper article in which Forster updates his novel. [BTC #104807]

107 **FRIEDMAN, Bruce Jay.** *Black Angels*. New York: Simon and Schuster (1966). First edition. Fine in near fine dustwrapper with some offsetting on the front panel. Advance Review Copy with slip laid in. Author's second collection of stories, including "A Change of Plan," which was the basis for the Elaine May film *The Heartbreak Kid*, scripted by Neil Simon and starring Charles Grodin and Cybill Shepherd. [BTC #109236]

108 **FRY, Roger.** *A Sampler of Castile*. Richmond: The Hogarth Press 1923. First edition. Folio. Sixteen illustrations bound in at the end of the text. Contemporary ink owner name. Very good with some offsetting at the endpapers, bumping at the extremities, and a few tears to the papercovered boards. A charming travelogue of the author's journey through Spain. Copy number 193 of 550 numbered copies published by

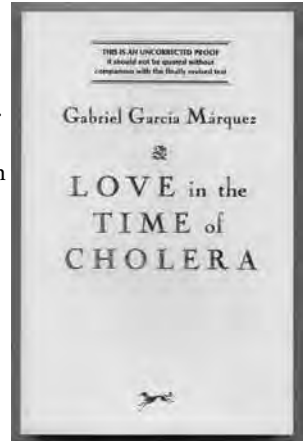


Virginia and Leonard Woolf at the Hogarth Press. One of the scarcer and more elaborate productions of the press. [BTC #369436]

109 **GARCÍA MÁRQUEZ, Gabriel.** *Love in the Time of Cholera.* New York: Alfred A. Knopf 1988. Advance Reading Copy of the first American edition, in glossy printed wrappers and cardboard box as issued (box not shown in illustration). Fine. [BTC #352281]

110 **GARLAND, Alex.** *The Beach.* (London): Viking Press (1996). First edition. Paperback original. Self-wrappers. Fine. [BTC #310664]

111 **GARRETT, George.** *Welcome to the Medicine Show.* [Winston-Salem]: Palaemon Press (1978). First edition. Blue cloth. Spine a little sunned, near fine, issued without dustwrapper. Signed. From an edition of 300 copies, this copy is unnumbered and also lacks the printed label. We believe it is either a trial or sample copy. Provenance on request. [BTC #369590]



112 —. [Caption title]: *Room at the Inn.* [No place: no publisher circa 1980?]. First edition. [8]pp. Stapled photographic wrappers. Fine. Short story or parable revolving around the birth of Christ, possibly issued by the author as a Christmas greeting. Possibly prepared for Garrett by the Palaemon Press. Presumably rare, OCLC locates no copies. [BTC #369977]

113 —. *Entered from the Sun.* New York: Doubleday (1990). First edition. A stain on the foredge else very good in near fine dustwrapper. Inscribed by Garrett to authors Peter Taylor and Eleanor Ross Taylor: "For Peter & Eleanor our neighbors with admiration & affection. George. 9/23/90." [BTC #355451]

114 **GASS, William.** *On Being Blue: A Philosophical Inquiry.* Boston: David R. Godine [1976]. First trade edition, simultaneous with the limited edition. Fine in fine dustwrapper. A beautiful copy. [BTC #104398]

115 **(GILL, Eric).** *Songs to Our Lady of Silence.* Ditchling, Sussex: Printed & published at S. Dominic's Press 1920. Second edition. Wood-engravings by Desmond Chute. Octavo. Quarter cloth and printed, papercovered boards. Errata slip bound in. Slight age-toning and a small scuff on the front board, a faint bookplate removal stain on the front pastedown, else near fine. [BTC #364615]



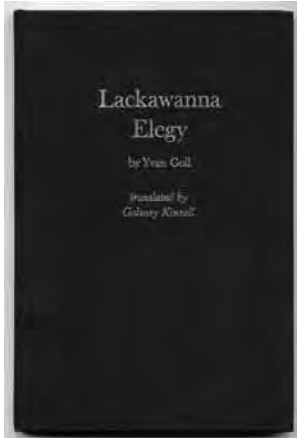
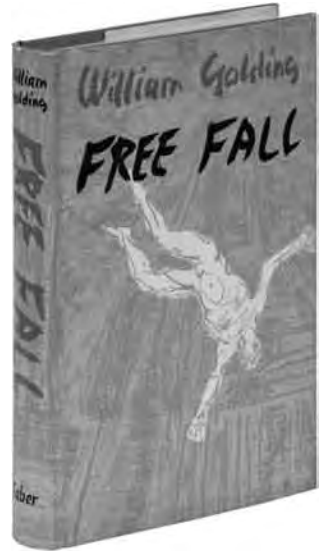


116 **GINSBERG, Allen.** *"The Fall of America" Wins a Prize.* (New York: Gotham Book Mart and Gallery 1974). First edition. One leaf folded in quarters. Fine in fine original envelope. Copy number 85 of 100 numbered copies Signed by Ginsberg. The author's acceptance speech for the National Book Award in Poetry. [BTC #369542]

117 **GOLD, Herbert.** *Biafra Goodbye.* San Francisco: Twowindows Press 1970. First edition. Cord bound in flexible leather wrappers. Some modest staining on the wrappers thus very good. Copy number 8 of 100 numbered copies on Arches paper and

Signed by Gold. [BTC #370235]

118 **GOLDING, William.** *Free Fall.* London: Faber & Faber (1959). First edition. Fine in fine dustwrapper with a couple of tiny tears. A very nice copy of the Nobel laureate's third book. [BTC #100968]



119 **GOLL, Yvan.** **(Galway KINNELL).** *Lackawanna Elegy.* Translated by Galway Kinnell. Fremont, Michigan: Sumac Press (1970). First edition. Fine in boards. Copy number 19 of 100 numbered, hardcover copies Signed by Kinnell. [BTC #110233]

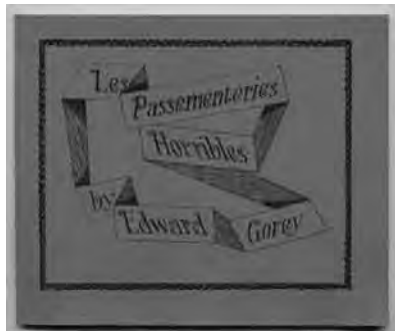
120 **GOODRICH, S.G.** *Parley's Present for all Seasons.* New York: D.

Appleton 1857. First edition. Front fly with pencilled gift inscription dated 1857, very good, with the gilt-stamped cloth moderately worn and the hinges starting to crack. An uncommon gift book, illustrated with engravings by J. David and J. Gaildrau. [BTC #72986]



121 **GOREY, Edward.** *The Blue Asp.* New York: Meredith Press (1968). First edition. Oblong octavo. Fine in fine dustwrapper with the slightest of toning to the white spine lettering. [BTC #310869]

122 —. *Gertrude Stein as a child decorates a dog for Christmas.* [New York]: Albondocani Press and Ampersand Books 1975. First edition. Fine with original envelope and card stiffener. Greeting card with a Gorey drawing. One of an unknown number of copies with Ampersand listed as co-publisher (of a total edition of 400, the Ampersand issue is usually smaller). Used as a holiday greeting by the artist and publisher. Inscribed by the owner of Ampersand Books. [BTC #352966]



123 —. *Les Passementeries Horribles.* New

York: Albondocani Press 1976. First edition. Staped wrappers. Some wrinkling from dampstaining, a good copy. Copy letter C of 26 lettered copies Signed by Gorey, the signature is slightly feathered. [BTC #362193]

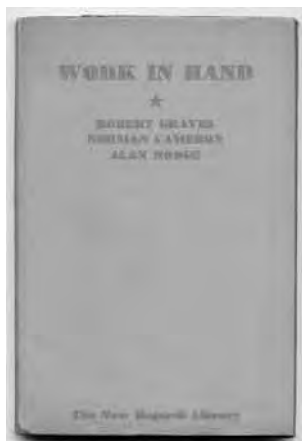
The Broken Spoke. New York: Dodd, Mead and Company (1976). First edition. Oblong 12mo. Fine in fine dustwrapper with slight toning to the white portion of the spine. A very nice copy. [BTC #310877]

124 —.



125 —. *The Wuggly Ump.* New York: Adama Books (1986). First Adama Books edition (originally published in 1963). Fine in glossy boards, issued without dustwrapper. [BTC #100674]

—. *Also see items 103 and 243*



126 **GRAVES, Robert, Norman CAMERON, and Alan HODGE.** *Work in*

Hand. London: The Hogarth Press 1942. First edition. Fine in a just about fine dustwrapper. [BTC #100444]

127 **GREEN, Henry.** *Back.* London: The Hogarth Press 1946. First edition. A bit cocked, else near fine in a lightly toned, near fine dustwrapper.

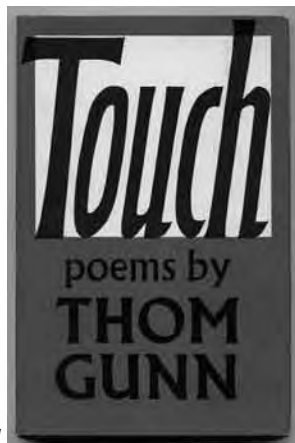


Two bookplates, both of author and publisher Nigel Nicolson, the son of the writers Sir Harold Nicolson and Vita Sackville-West, and co-founder of the firm Weidenfeld and Nicolson. [BTC #369491]

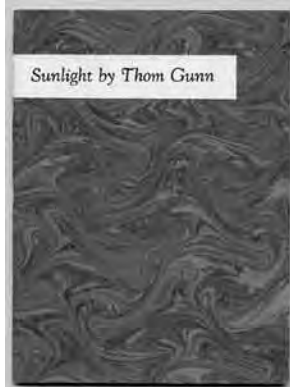


128 **GUEVARA, Ernesto Che.** *Episodes of the Revolutionary War.* Havana: Guairas Book Institute 1967. First edition in English. Offsetting on the endpapers from the jacket flaps, boards a little soiled, near fine in a slightly soiled, near fine dustwrapper. Also published in paperback, the hardcover is uncommon in reasonable condition. [BTC #368182]

129 **GUNN, Thom.** *Touch.* London: Faber and Faber (1967). First edition. Fine in fine dustwrapper. A beautiful copy. [BTC #100454]



130 —. *Sunlight.* New York: Albondocani Press 1969. First edition. Fine in selfwrappers. One of 150 numbered copies Signed by the author. [BTC #103975]



131 —. *Moly and My Sad Captains.* New York: Farrar Straus and Giroux (1973). First American edition. Fine in an age-toned, near fine dustwrapper. Inscribed by the author. [BTC #351502]

132 —. *The Missed Beat.* Sidcot: The Gruffyground Press (1976). First English edition. Wood Engraving by Simon

Brett. Wrappers. Fine. One of 220 copies, this is one of 170 copies bearing the imprint of the Gruffyground Press and Signed by both Gunn and the artist (50 copies appear with the imprint of the Janus Press on the title page). A beautifully produced book. [BTC #102471]

133 **GURNEY, David.** *The "F" Certificate.* (London): Bernard Geis Associates (1968). First edition. Fine in a lightly spine-tanned, near fine dustwrapper. Signed by the author, with a sheet of paper also Inscribed by him laid in. [BTC #355673]

134 **HALE, Nancy.** *Secrets.* New York: Coward, McCann & Geoghegan (1971). First edition. Fine in near fine dustwrapper with slight toning. From the library of Pulitzer Prize-winning author Peter Taylor and his wife, the National Book Award-nominated poet Eleanor Ross Taylor. This copy Inscribed: "For Eleanor Taylor with love Nancy Hale. Christmas 1971." Hale was married to Fredson Bowers, one of the most distinguished and influential bibliographers of the 20th Century. [BTC #356115]

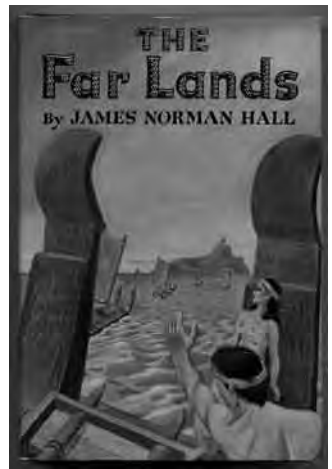


135 **HALL, James Norman.** *The Tale of a Shipwreck.* Boston: Houghton Mifflin Company 1934. First edition. Illustrations by W. Alister Macdonald. Fine



in fine dustwrapper. A beautiful, fresh and bright copy, and very uncommon thus. [BTC #370095]

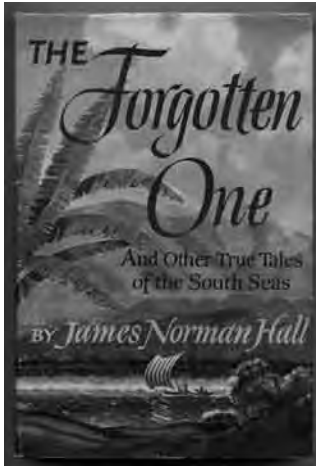
136 —. *The Far Lands*. Boston: Little, Brown & Company 1950. First edition. Fine in fine dustwrapper with a tiny tear at the crown. A fresh and bright copy, and very uncommon thus. [BTC #370093]



137 —. *The Forgotten One and Other True*

Tales of the South Seas. Boston: Little, Brown & Company 1952. First edition. Fine in fine dustwrapper with a tiny tear at the crown. A fresh and bright copy, and very uncommon thus. [BTC #370094]

—. Also see item 245



138 **HANDKE, Peter.** *Nonsense and Happiness*. New York: Urizen Books (1976). First American edition. Translated by Michael Roloff. Auction stamp on the front pastedown else near fine in near fine dustwrapper with a lit-



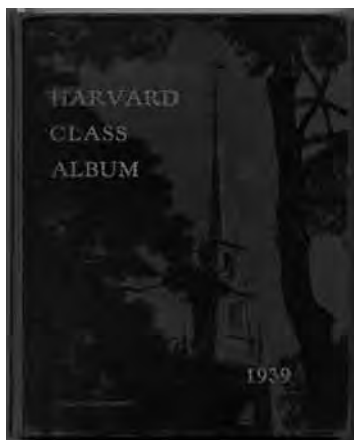
tle rubbing and a couple of tiny tears. [BTC #108658]

139 **HANNAH, Barry.** *Power and Light: A Novella for the Screen from an idea by Robert Altman*. [No place]: Palaemon Press (1983). First edition. Full cloth. Modest sunning on

the boards, very near fine. Signed by the author. A trial or sample issue without limitation statement. Provenance on request. [BTC #369595]



140 **HART, Moss.** *Christopher Blake*. New York: Random House (1947). First edition. Ownership signature of a minor playwright, else near fine in near fine dustwrapper with a modest tear on the front panel. Basis for the Peter Godfrey film *The Decision of Christopher Blake* featuring Alexis Smith and Robert Douglas as the divorcing parents of the title character. A scarce title. [BTC #366192]



141 (Harvard). **AMORY, Cleveland, Leonard BERNSTEIN, James LAUGHLIN, et al.** *Harvard Class Album 1939*. Cambridge: Harvard College 1939. First edition. Folio. Illustrated cloth. Unpaged. Gilt name (George Stuart Trickey) on front board, a little fraying at the spinal extremities, hinges sound but a little loose, about very good. A good year for Harvard, includes individual photos for seniors including authors Cleveland Amory, Paul Hyde Bonner, and James Laughlin IV; and musician Leonard Bernstein. [BTC #365821]

142 (Harvard). **WHELOCK, John Hall, Alain LOCKE, Van Wyck BROOKS, et**

al. *Harvard Class of 1908 Fortieth Anniversary Report June, 1948 (Eighth Report)*. (Cambridge): Produced for the Class by the Harvard University Printing Office 1948. Class report. Red cloth gilt. Edited by Guy Emerson. Fine. A survey of the Class of 1908 including autobiographical statements by the class members. This was poet John Hall Wheelock's copy, and is Signed by him by his statement. It also includes autobiographical statements from author Van Wyck Brooks, African-American scholar and author Alain Locke, historian Samuel Eliot Morison, and world-renowned cardiologist, Paul Dudley White. [BTC #81597]



143 **HAUK, Z. William.** *T Wharf: Notes and Sketches Collected during a Quarter Century of Living on Boston's Waterfront*. Boston: Alden-Hauk 1952. First edition. Quarto. 183pp. Mimeographed leaves bound in cloth. A bit of rubbing and light wear at the extremities, very good or better. Copy number 94 of 500 numbered copies. Inscribed by Hauk. A fanciful newsletter devoted to the T Wharf and Boston waterfront with cartoons, drawings, poems, essays, and anecdotes, including excerpts from Larry O'Toole's *The Wharf Rat* magazine (with an appended bibliography of the magazine). [BTC #370209]

144 **HAWKES, John.**

The Goose on the Grave and The Owl: Two Short Novels. New York: New Directions (1954). First edition, first binding. Fine in fine, second state dustwrapper with the price stamped over and a new price added. [BTC #109206]

145 —. *Lunar Landscapes*. (New York): New Directions (1969). First edition. Boards bowed, else very good in near fine dustwrapper. Inscribed by the author. [BTC #352258]





146 —. *Virginie: Her Two Lives*. (New York): Harper & Row (1982). First edition. Fine in fine dustwrapper. Advance Review Copy with slip and photo laid in. [BTC #108861]

147 **HAWKES, John and John ASHBERY.** *Solitary Travelers*. New York: The Cooper Union School of Architecture 1979. First edition. Two volumes. Tall quartos. Wrappers in dustwrappers in slipcase as issued. About fine, the slipcase has darkened from offsetting. Includes the story "The Stationary Traveler" by John Hawkes and "Eleven Poems" by John Ashbery. One of an edition of 1500 copies. Although not called

for, this copy Signed by both Ashbery and Hawkes. [BTC #364705]

148 **HEANEY, Seamus. Poems 1965-1975: Death of a Naturalist, Door into the Dark, Wintering Out, North.** New York: Farrar Straus Giroux (1980). First American

edition. Fine in very near fine dustwrapper with a slight bit of light offsetting. [BTC #310698]

149 **HEARN, Lafcadio. (Sarah Wyman WHITMAN).** *Kokoro: Hints and Echoes of Japanese Inner Life*. Boston: Houghton, Mifflin and Company 1896. First edition, *BAL* state B (no priority). Designed by Sarah Wyman Whitman. Green linen cloth boards with gilt lettering and decoration, top edge gilt, engraved title vignette. Contemporary large owner's name and address in neat ink on the front pastedown, sunning to the spine, very good. A handsome copy. *BAL* 7928. [BTC #365416]



150 **HELLER, Joseph. God Knows.** New York: Alfred A. Knopf 1984. Uncorrected proof. Very good or better in lightly soiled, printed yellow wrappers with a little offsetting on the rear wrap. [BTC #108859]



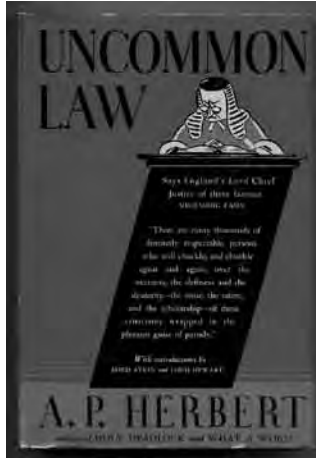
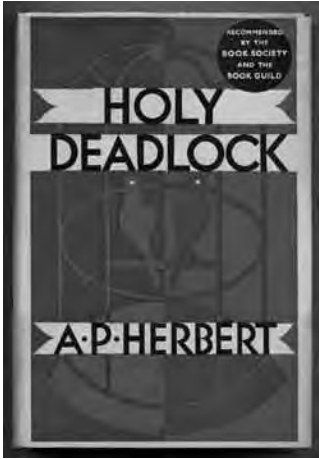
151 —. *God Knows*. New York: Alfred A. Knopf 1984. First edition. Fine in fine dustwrapper and fine slipcase. One of 350 numbered copies Signed by the author. [BTC #310957]

152 **HEMINGWAY, Ernest. Across the River and into the Trees.** New York: Charles Scribner's Sons 1950. Early reprint. Cocked, and with foxing on the endpapers, very good in a moderately worn, very good dustwrapper. Pulitzer Prize-winning author Peter Taylor's copy with his ownership signature dated in December 1950. [BTC #362540]

153 —. **By-Line: Ernest Hemingway. *Selected Articles and Dispatches of Four Decades***. New York: Charles Scribner's Sons (1967). First edition. Edited by William White. Fine in good dustwrapper with some staining and shallow chipping on the rear panel. [BTC #100792]

154 **HERBERT, A.P. *The Water Gipsies***. London: Methuen (1930). First edition. Fine in fine dustwrapper. Young woman and her poor family live picturesquely on a barge on the Thames and try to improve their station, as the daughter seeks "love's bliss." Filmed in 1932 by Maurice Elvey, from a script co-written by Alma Reville, the prolific screenwriter who frequently collaborated with her husband Alfred Hitchcock. A beautiful copy. [BTC #370083]

155 —. ***Holy Deadlock***. London: Methuen (1934). First edition. Fine in fine dustwrapper. Torn wraparound band laid

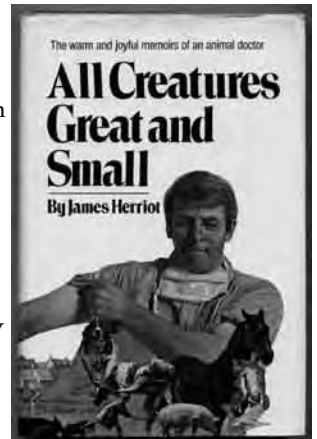


in. Young people marry, declare it a failure after seven years. A beautiful copy. [BTC #370084]

156 —. ***Uncommon Law***. Garden City: Doubleday, Doran & Company 1936. First American edition. Fine in fine dustwrapper. A superlative copy with the topstain bright. Scarce thus. Legal humor. [BTC #370082]

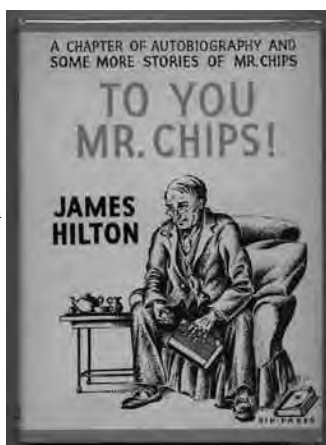
157 —. ***The Ayes Have It***. Garden City: Doubleday, Doran & Company 1938. First American edition. Fine in fine dustwrapper with a couple of very tiny tears. A superlative copy with the topstain bright. Scarce thus. [BTC #370081]

158 **HERRIOT, James. *All Creatures Great and Small***. New York: St. Martins (1972). First American edition (a compilation of Herriot's first two books, published in the U.K. as *If Only They Could Talk* and *It Shouldn't Happen to a Vet*). One corner a tiny bit bumped, still fine in near fine dustwrapper with a tiny tear and a small crease on the front flap. Memoir by a Scottish veterinary surgeon that did for veterinarians what *Goodbye, Mr. Chips* did for teachers. Made into a television movie featuring Simon Ward and Anthony Hopkins, and later into a popular and long-running British TV series. Reprinted many times, the first edition is uncommon. [BTC #310761]



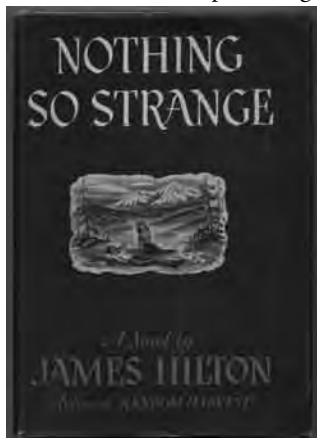
159 **HILTON, James.** *To You Mr. Chips!*

London: Hodder & Stoughton 1938. First edition. Very slight discoloration near the gutters from the binder's glue, and a couple of tiny spots on the foredge, else fine in fine dustwrapper. [BTC #347255]



160 —. *Nothing So Strange.* Boston: Little, Brown 1947. First edition, preceding the English edition. About fine

in a slightly age-toned, near fine dustwrapper. Bookplate of Ruth Bradley, and Inscribed by Hilton: "With good wishes to Ruth Bradley from James Hilton." The story of a physicist working in Vienna, Berlin, and America in the late 1930s. [BTC #347232]

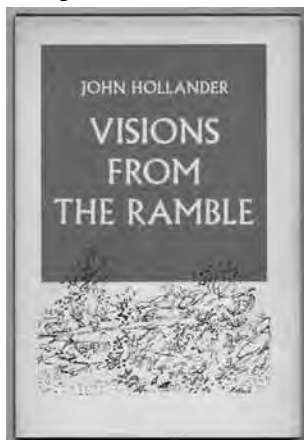


161 —. *Nothing So Strange.* Toronto: The Macmillan Company of Canada 1947. First Canadian edition. Fine in a presentable, age-toned and rubbed, good dustwrapper with small chips.

[BTC #347233]

162 —. *Morning Journey.* Boston: Little, Brown and Company 1951. First edition, preceding the English edition. Spine sunned else very good in near fine dustwrapper (possibly supplied, but received by us thus). Inscribed by the author: "For gracious Mrs. [or Miss] Scott. Sincerely, James Hilton."

[BTC #347261]



163 **HOLLANDER, John.** *Visions from the Ramble.* New York:

Atheneum 1965. First edition. Fine in fine dustwrapper. Advance Review Copy with slip laid in. A lovely copy. [BTC #105054]

164 (—). *A Garland for John Hollander, October 28, 1989.* (New York: Sea Cliff Press 1989). First edition. Fine in wrappers with applied paper label.

One of 100 copies printed for Hollander's sixtieth birthday, of which only 40 were offered for sale. Contributors include Alfred Corn, Irving Feldman, Richard Howard, J.D. McClatchy, James Merrill, W.S. Merwin, Mark Strand, May Swenson, Jay Wright, Richard Wilbur, and several others. [BTC #100725]





165 **[HUBBARD, Elbert].** *Where Murphy Calendars Are Made: A Pictorial Study.*

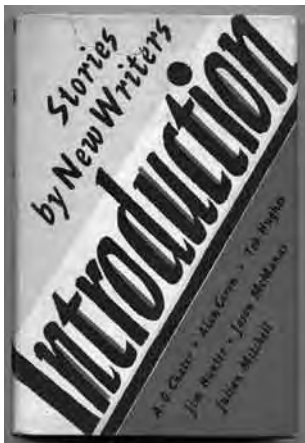
Red Oak, Iowa: The Murphy Press 1913. Stapled illustrated wrappers. 26, [2]pp. Illustrated from photographs. A couple of faint creases else a near fine copy. Illustrated on almost every page with photographs of the factory where Murphy manufactured art calendars. Text starts out with a mention of the visit of Elbert Hubbard the previous year that resulted in his "Little Journey to the Home of The Thos. D. Murphy Co." This booklet is "intended to supplement the story by the Sage of East Aurora." Attractive Arts-and-Crafts style wrapper illustration. *OCLC* locates no copies. [BTC #301636]

166 **HUESTON, Ethel.** *The Man of the Storm: A Romance of Coulter Who Discovered Yellowstone.* Indianapolis / NY: Bobbs-Merrill (1936). First edition. Slight foxing, as well as rubbing to the top edge stain, else very good plus in very good, Edward Caswell-designed dustwrapper with some surface wear and some tiny dampstains. An attractive copy of this novel. [BTC #78768]

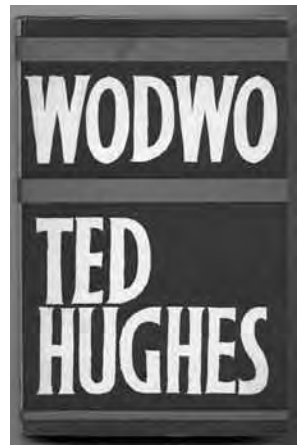


167 **(HUGHES, Ted).** *Introduction: Stories by New Writers.* London: Faber and Faber (1960). First edition.

Erasure on the front fly else fine in very good dustwrapper with a slightly jagged tear on the front panel. An early appearance by Ted Hughes, who contributes three stories. [BTC #100453]



168 —. *Wodwo.* London: Faber and Faber (1967). First edition. Small ownership label of author John Hadfield on the front pastedown, else fine in near fine dustwrapper with slight tanning to the spine. [BTC #103270]

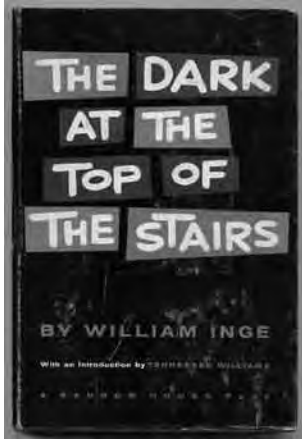


169 —. *Gaudete.* London: Faber and Faber (1977). Uncorrected proof. Fine in wrappers. [BTC #100768]

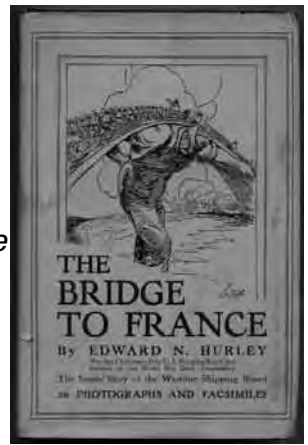
—. *Also see item 432*

170 **HUGO, Richard.** *White Center.* New York: W.W. Norton & Company (1980). First edition. Fine in fine dustwrapper. This copy is from the library of Pulitzer Prize-winning author Peter Taylor and his wife, the National Book Award-nominated poet Eleanor Ross Taylor, with her ownership signature. A superb, pretty much as new copy. [BTC #354855]

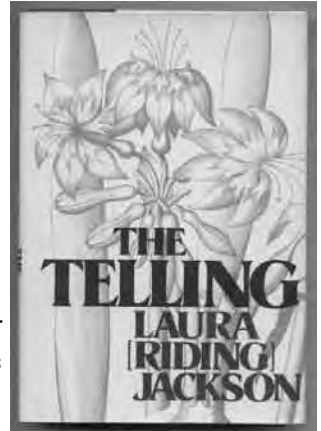
171 **HURLEY, Edward N.** *The Bridge to France*. Philadelphia: J.B. Lippincott Company 1927. First edition. Corners slightly bumped, near fine in an about fine dustwrapper with a little soiling. Nicely Inscribed by the author to Thomas F. Bayard, U.S. Senator from Delaware. Inside story of the Wartime Shipping Board. [BTC #367105]



172 **INGE, William.** *The Dark at the Top of the Stairs*. New York: Random House (1958). First edition. Introduction by Tennessee Williams. Fine in a rubbed, else near fine dustwrapper. A Pulitzer Prize-winning play which was the basis for the excellent film starring Robert Preston. [BTC #100928]

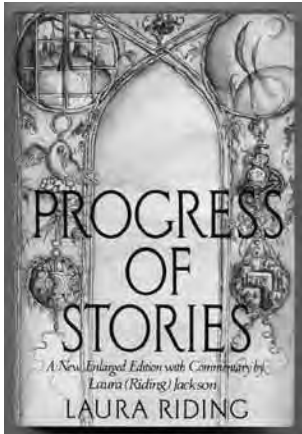


173 **JACKSON, Laura (Riding).** *The Telling*. New York: Harper and Row (1972). First edition. Fine in fine dustwrapper. Signed by the author on the front fly: "Numbered Series 20. Laura (Riding) Jackson," and with a hand-correction by her on the copyright page. Apparently one of 100 copies. An as new copy.



[BTC #100459]

174 **—.** *Progress of Stories*. New York: The Dial Press (1982). First edition thus, with additional material and a new preface by the author. Fine in fine dustwrapper but for a couple of creases on the front flap. Signed by the author on the title page. Laid in is a mimeograph of a letter from the author denouncing the jacket art as misleading. [BTC #100460]



175 **JACKSON, Shirley.** *Raising Demons*. New York: Farrar,

Straus & Cudahy (1957). First edition. Fine in near fine dustwrapper with slight tanning on the spine, and a couple of tiny spots visible only on the inside of the jacket. The second volume of domestic reminiscences, preceded by *Life Among the Savages*. A very nice copy. [BTC #102374]



176 **JENNINGS, Elizabeth.** *Poems*. (Oxon): Fantasy Press (1953). First edition. Introduction by Anne Ridler. Wrappers. Minimal foxing, else fine. Prospectus for the book laid in. [BTC #100433]



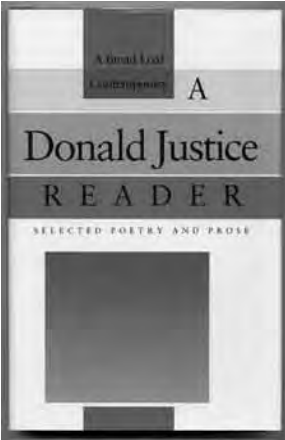
177 **JOYCE, James.** *Collected Poems.* Paris: The Black Sun Press 1936. First edition. Slightest age-toning otherwise fine, lacking the unprinted glassine dustwrapper. Copy number 561 of 750 numbered copies. [BTC #369401]

Thou shalt be flogged!

178 **(Judaica).** [*Babylonian Talmud*]: *Masekhet Makot: Im perush Rashi ve-Tosafot u-Fiske Tosafot [Tractate Makkot].* Fyorda [Fürth, Germany]: Hayim ben Hirsh mi-Fyorda [1739 or 1740]. First thus. Small folio. [24] leaves. Text in Hebrew. Later dark blue cloth boards, gilt spine title. A trimmed copy affecting some of the letterpress



in the outer margins only, with scattered professional tape repairs (Japanese paper) to the edges, and one piece of cloth tape along the spine, else good. One of the shorter tractates of the Talmud, it deals with various offenses punishable by makkot (flogging). From the library of Rabbi Harry H. Epstein, the prominent mid-20th Century Atlanta, GA clergyman, with his embossed name stamp. [BTC #365240]



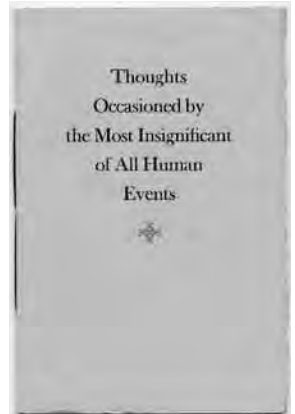
179 **JUSTICE, Donald.** *Sixteen Poems.* Iowa City: The Stonewall Press 1970. First edition. Tall octavo. Wrappers. Just about fine. One of 250 copies. [BTC #100428]

180 —. *A Donald Justice Reader: Selected Poetry and Prose.* Hanover, New Hampshire: University Press of New England 1991. First edition. Fine in a slightly spine-faded, near fine dustwrapper. Warmly **Inscribed** by Justice to author Nicholas Delbanco and his wife. [BTC #109150]

181 **KINNELL, Galway.** *Thoughts Occasioned by the Most Insignificant of All Human Events.* Concord, New Hampshire: William B. Ewert 1982. First edition. Fine in wrappers. One of 150 numbered copies in wrappers **Signed** by the author (of a total edition of 186). [BTC #110231]

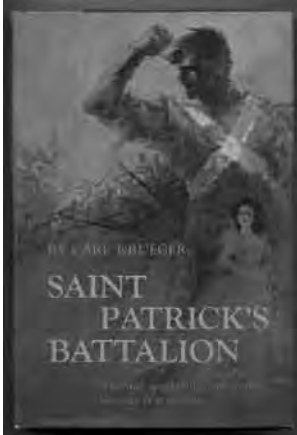
— . Also see item 119

182 **KINSELLA, Thomas.** *Another September.* Dublin: Dolmen Press 1958. First edition, trade issue (preceded by a limited edition). Fine in near fine dustwrapper with some modest age-toning and a tiny tear. [BTC #101021]



183 —. **Downstream.** (Dublin): Dolmen Press 1962. First edition. Fine in fine dustwrapper with fine wraparound band, with a tiny tear. Promotional material laid in. Signed by the author. [BTC #101199]

184 **KOCH, Kenneth.** *Bertha and Other Plays.* New York: Grove Press 1966. First edition. Paperback original. Wrappers. Some modest soiling, near fine. [BTC #104925]



Glenn Ford's Copy

185 **KRUEGER, Carl.** *Saint Patrick's Battalion.*

New York: E.P. Dutton 1960. First edition. Cloth very slightly sunned, still fine in fine dustwrapper. A novel about the Irish in the Mexican War of 1848. Inscribed by Krueger (who was also a screenwriter and producer) to actor Glenn Ford: "To Glenn Ford with all good wishes Carl Krueger." [BTC #368330]

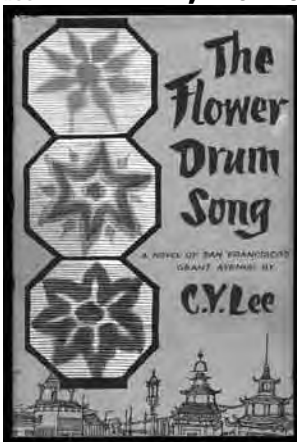


186 **(LAGERLÖF, Selma). BERENDSOHN, Walter A.** *Selma Lagerlöf: Her Life and Work.* Garden City: Doubleday, Doran 1932. First American edition. Adapted from the German by George F. Timson. Preface by V. Sackville-West. Corners a little bumped else near fine in an attractive, very good or better dustwrapper with very small nicks and tears. [BTC #370152]

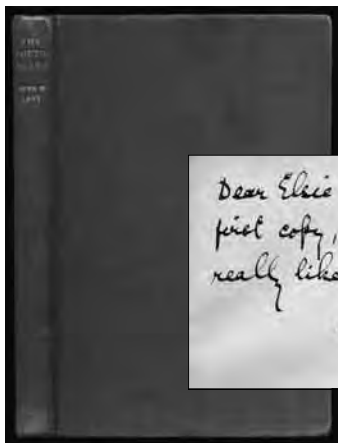
187 **LAUGHLIN, James.** *Some Natural Things: Poems.* (Norfolk, Connecticut): New Directions (1945). First edition. 12mo. Fine in a very near fine dustwrapper with light wear at the foot. [BTC #102405]



188 **LEAVITT, David.** *The Lost Language of Cranes.* New York: Alfred A. Knopf 1986. First edition. Fine in a very near fine dustwrapper with a tiny tear at the crown. Inscribed by Leavitt to author Nicholas Delbanco: "To Nick Delbanco with affection and admiration, David Leavitt." The author's first novel. [BTC #108765]



189 **LEE, C.Y.** *The Flower Drum Song.* New York: Farrar, Straus and Cudahy (1957). First edition. Fine in near fine, slightly spine faded dustwrapper with smudges on the front panel. Basis for the Rodgers and Hammerstein musical which was filmed with a predominantly Asian and Asian American cast including Nancy Kwan, James Shigeta, and many others. A better than usual copy, the soft paper wears easily. [BTC #96953]



190 **LEVERTOV, Denise.** *Modulations for Solo Voice.* San Francisco: Five Trees Press 1977. First edition. Small octavo. Tall wrappers. One of 250 copies printed. [BTC #310539]

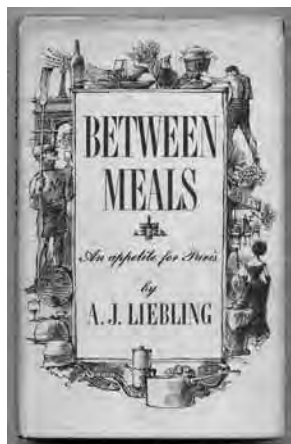
Dear Elsie - Here it is: the first copy, for I think you really liked it.
Love
Benn.

191 **LEVY, Benn W.** *The Poet's Heart: A Life of Don Juan.* London: The Cresset Press (1937). First edition. Top and bottom edges of the spine a bit worn, a good plus copy, lacking the dustwrapper. Very nicely Inscribed

by the playwright: "Dear Elsie - Here it is: the first copy, for I think you really liked it, Love, Benn." We have yet to

identify the recipient, but one can probably safely make the assumption she was of some importance to the author. Levy wrote several important screenplays including *Waterloo Bridge* and *The Old Dark House*, both films directed by James Whale. [BTC #84450]

192 **LIEBLING, A.J.** *Between Meals: An Appetite for Paris.* New York: Simon & Schuster 1962. First edition. Small owner's name on the front fly else fine in very good, price-clipped dustwrapper with a bit of soiling and a short tear on the front panel. Classic Francophilic essays about food, wine, women, boxing, and other pleasures of life - but mostly about food. [BTC #105404]



193 **LONDON, Jack.** *The Game.* New York: Macmillan Company 1905. First edition, second state with the Metropolitan Magazine copyright stamp applied. Illustrations by Henry Hutt and T.C. Lawrence in maroon and black, color frontispiece. Top edge gilt. Paper over front hinge split for a couple of inches, boards a bit soiled, a very good or a little better copy lacking the rare dustwrapper. London's morbid and tragic boxing novel, which made obvious the depression

caused by his unhappy marriage, and also provided some critics with what they saw as evidence of latent homosexuality in his celebration of the male physique. [BTC #94486]

194 -. *Mac an mactíre [White Fang].* Baile Atha Cliath (Dublin): Oifig Díolta Foillseacháin Rialtais 1936. First edition in Gaelic. Fine in very good dustwrapper with some small chips. Scarce, especially in jacket. OCLC locates five copies, only one in the U.S. [BTC #369286]



195 **LONGLEY, Michael.** *The Echo Gate.* *Poems 1975-79.* London: Secker & Warburg (1979). First edition. Fine in fine dustwrapper. [BTC #307159]



196 **LOPEZ, Barry Holstun.** *Light Action in the Caribbean.* New York: Alfred A. Knopf 2000. First edition. Fine in fine dustwrapper. Warmly Inscribed by Lopez to fellow author Nicholas Delbanco. [BTC #109245]



197 **LOWELL, Robert.** *Near the Ocean.* London: Faber and Faber (1967). Uncorrected proof of the English edition, which precedes the American edition. Just about fine in pale orange printed wrappers that are a little shorter than the text block. [BTC #102842]

198 **LOWRY, Robert.** *Hutton Street.* (Cincinnati): The Little Man (1940). First edition. Stapled printed wrappers. Wood engravings by James Flora. Some overall soiling and age-toning, an at least very good copy of the author's third book, like the previous two, also a pamphlet. Lowry went on to write novels about his combat in World War II and his artistic life in Greenwich Village, and is probably unjustly neglected. An exceptionally uncommon title. [BTC #108653]



199 **MacKENZIE, Compton.** *Sylvia & Michael: The Later Adventures of Sylvia Scarlett.* New York: Harper & Brothers (1919). First American edition. Fine in fine dustwrapper with a tiny chip at the crown. Novel of the delightfully erratic Sylvia Scarlett. A lovely example of the jacket. [BTC #368127]

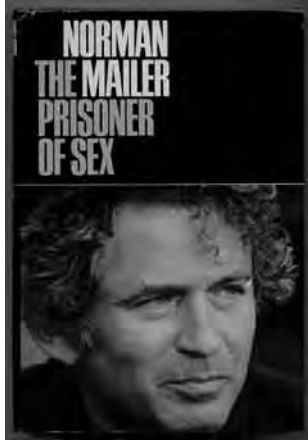
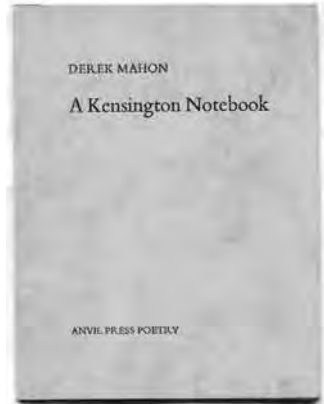


200 —. *Rogues and Vagabonds.* New York: George H. Doran (1927). First American edition. Fine in a spine-faded, else fine, pink dustwrapper. Novel of the relationship between a mother and daughter, set against an English theatrical background. A nicer example of the delicate jacket than one would expect. [BTC #368126]

201 **MacLEISH, Archibald.** *Air Raid: A Verse Play for Radio.* New York: Harcourt, Brace and Company (1939). First edition. Fine in a spine-sunned, else near fine dustwrapper. [BTC #97942]

202 **MAHON, Derek.** *A Kensington Notebook.* (London): Anvil Poetry Press (1984). First edition. 12mo. Wrappers. Fine in wrappers and fine dustwrapper. One of 250 numbered copies Signed by

Mahon, out of a total edition of 500 copies printed. [BTC #101072]

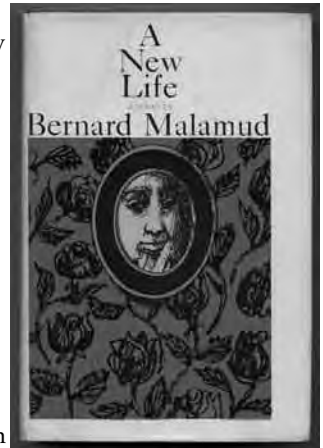


203 **MAILER, Norman.** *The Prisoner of Sex.*

Boston: Little, Brown and Company (1971). First edition. A modest bump at the crown else near fine in near fine, price-clipped dustwrapper with a corresponding bump at the top of the spine. Inscribed by the author. [BTC #352743]

204 **MAKUCK, Peter. Foreword by Louis SIMPSON.** *Where We Live: Poems.* Brockport, New York: BOA Editions 1982. First edition. Octavo. Cloth and marbled papercovered boards. Fine. Copy number V of 10 Roman Numeral copies Signed by Makuck and Simpson, and with a full-page holograph poem by Makuck. [BTC #98068]

205 **MALAMUD, Bernard.** *A New Life.* New York: Farrar, Straus & Cudahy 1961. First edition. Cloth rubbed a bit at the top of the front board, else near fine in a lightly spine-toned, very good or better dustwrapper. Signed by the author. [BTC #352738]



206 **MAMET, David.** *The Water Engine: An American Fable and Mr. Happiness. Two Plays.*

New York: Grove Press (1978). First edition. Fine in fine dustwrapper. The author's fourth book, a collection of two plays. [BTC #100656]

207 **MANN, Thomas.** *An Exchange of Letters.* New York: Alfred A. Knopf 1937. First edition. String-tied wrappers. A small clipping affixed to the final blank leaf and a little age-toning, near fine. Inscribed by noted editor and later publisher Robert Giroux on Christmas of the year of publication. [BTC #109434]



208 **MARNAU, Fred, Wrey GARDINER, and Nicholas MOORE.** *Three Poems.*

London: Grey Walls Press (1944). First edition. Self-wrappers. Offsetting to the last leaf from a clipping, else fine. A very nice copy of this ephemeral publication. [BTC #88087]

209 **MARX, Groucho.** *Memoirs of a Mangy Lover.*

New York: Bernard Geis (1963). First edition. Illustrated by Leo Hershfield. Fine in fine dust-wrapper with a tiny tear on the front panel. Groucho's take on Pamour and other subjects ripe for his anarchic commentary. An exceptional copy. [BTC #370131]



210 **MATHEWS, Harry.** *Tlooth.*

Garden City: Doubleday and Company 1966. First edition. A faint erasure on the front fly else fine in fine dustwrapper. [BTC #310721]

211 **MAUGHAM, William Somerset.** *The Explorer.*

New York: Baker and Taylor 1909. First

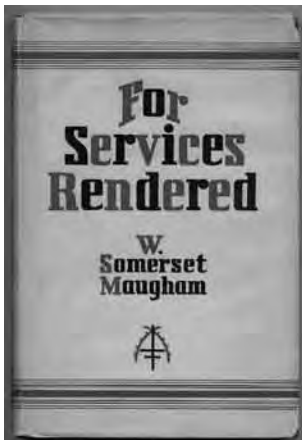
American edition, from British sheets. Modest wear at the spine ends, else near fine, lacking the rare dustwrapper. The novelization of a 1903 play which had been rejected, but which Maugham revised and which was eventually published in 1912. It was also the basis for the first of over 60 films derived from Maugham's works: a 1915 five reel picture by

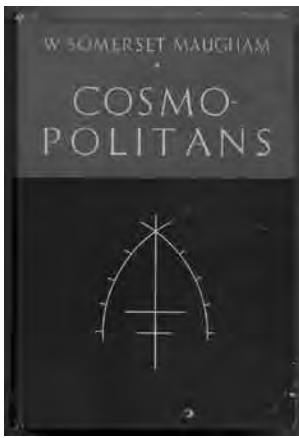
George Meldford, with a screenplay by William C. de Mille and featuring Lou Tellegen. [BTC #367094]



212 —. *The Unattainable: A Farce in Three Acts.* London: William Heinemann (1923). First edition, wrapped issue. Modest wear and a small tear on the front wrap, a very good copy. Very uncommon. [BTC #367111]

213 —. *For Services Rendered: A Play In Three Acts.* London: William Heinemann Ltd. 1932. First edition. Slight toning on the endpapers else fine in a nice, very good dustwrapper with a couple of small chips and slight age-toning. [BTC #367103]





214 —. *Cosmopolitans*. London: William Heinemann Ltd. 1936. First edition, third issue (the first two issues are very uncommon). Fine in a nice, very near fine dustwrapper with minor rubbing and edgewear. [BTC #367104]

215 —. *France at War*. Garden City: Doubleday, Doran and Co. 1940. First American edition, and the first hardcover edition (the English edition was published in wrappers). Boards a little warped, thus very good in near fine dustwrapper with a little offsetting and a neat tape repair

on the inside spine tail. *Stott* 42. [BTC #367108]



216 —. *Creatures of Circumstance*. Garden City: Doubleday 1947. First American edition. Slight smudges on the boards, very near fine in a nicer than usual, near fine dustwrapper with a couple of short tears and rubbing. A collection of fifteen stories, usually found well worn. *Stott* 53. [BTC #367101]

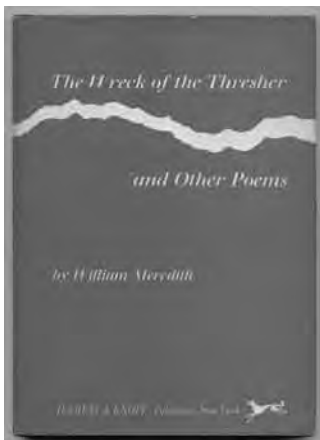
217 **McCLURE, Michael.** *The Sermons of Jean Harlow & The Curses of Billy the Kid*. San Francisco: Four Seasons Foundation and Dave Haselwood Books 1968. First edition, hardcover issue. Papercovered boards. Boards a little bowed, else near fine. One of 50 numbered copies bound in boards and Signed by the author. [BTC #353102]

218 **McKINNEY, Robert.** *Christmas in the Cyclone Cellar*. (Santa Fe, NM): Friends of Marielle and Robert / Convivio Press 1993. First edition. Self-wrappers. 13, (3)pp. Just about fine. One of 1000 copies letterpress printed at the Stinehour Press, and designed by Jerry Kelly. *OCLC* locates two copies. [BTC #96492]

219 **(MENCKEN, H.L.) BOYD, Ernest.** *H.L. Mencken*. New York: Robert M. McBride 1927.

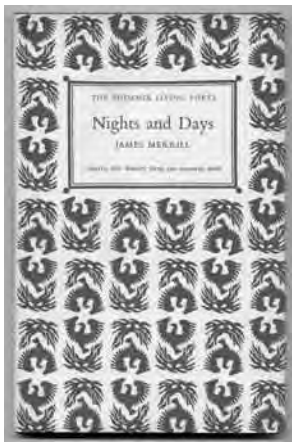
Third printing. Light offsetting on the half-title and two facing pages of text, else fine in near fine dustwrapper.

[BTC #108831]



220 **MEREDITH, William.** *The Wreck of the Thresher and Other Poems*. New York: Alfred A. Knopf 1964. First edition. Fine in an about fine dustwrapper with a little tanning to the spine and a tiny tear at the front spine fold. Advance Review Copy with slip laid in. [BTC #98717]



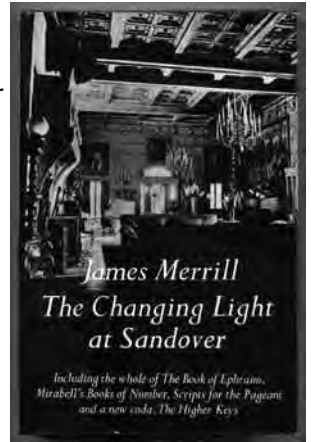


221 **MERRILL, James.** *Nights and Days.* (London): Hogarth Press / Chatto & Windus 1966. First English edition (and first edition thus, with a different selection of poems than appeared in the American edition). Fine in fine dustwrapper. The American edition won the National Book Award. [BTC #100796]

222 —. *Two Poems: From the Cupola and The Summer People.* (London): Hogarth Press / Chatto & Windus (1972). First edition (with no equivalent American edition). Fine in fine, price-clipped dustwrapper with a

little rubbing. [BTC #100798]

223 —. *The Changing Light at Sandover.* New York: Atheneum 1982. First edition. Fine in fine dustwrapper. Includes several previously published works, plus previously unpublished material. Very scarce. [BTC #100805]



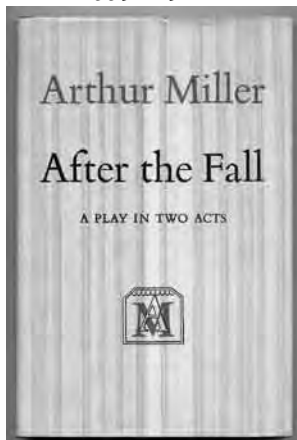
224 **MERWIN, W.S.** *Three Poems.* New York: Phoenix Book Shop 1968. First edition. Fine in decorated self-wrappers. Fine. One of 100 numbered copies (of a total edition of 126) Signed by Merwin. [BTC #102990]

225 **MEW, Charlotte.** *The Rambling Sailor.* London: The Poetry Bookshop (1929). First edition. A little sunning on the papercovered boards and some foxing, else near fine in a slightly age-toned, near fine dustwrapper. A very nice copy. [BTC #369235]



226 **MICHENER, James A.** *Centennial.* New York: Random House (1974). First edition. Near fine with light toning to the spine and a small crack on the rear hinge, in a near fine slipcase toned along the edges. Copy number 335 of 500 numbered copies Signed by the author.

[BTC #353564]



227 **MILLER, Arthur.** *After the Fall.* New York: Viking (1964). First edition. Fine in fine dustwrapper. Two-act play directed on Broadway by Elia Kazan and featuring Jason Robards, and later a television movie with Faye Dunaway and Christopher Plummer. A beautiful copy. [BTC #103800]

228 **MILLER, Henry.** [Vinyl Record]: *Life As I See It in Conversation with Ben Grauer.* [New York?]: Offbeat Records [1961]. 33 1/3 RPM 12" vinyl record. Fine in original unprinted paper sleeve with some creases, in a lightly bumped, very good or better printed cardboard sleeve. Offbeat RLP 4901. [BTC #365816]

229 **MITCHELL, Margaret.** *Gone with the Wind*. New York: Macmillan (1936). First edition, first printing. Old ownership signature (“Bemis. San Francisco-Yokohama 1936”) and a small stain to just the corner of a score or so of pages, a tight and sound, very good copy lacking the dustwrapper. Although not marked as such, this copy is from the library of Pulitzer Prize-winning author Peter Taylor and his wife, the National Book Award-nominated poet Eleanor Ross Taylor. Random envelope addressed to Taylor laid in, apparently used as a bookmark. A nice copy of this Pulitzer Prize-winner, a novel that helped both to cement the legend of the “Old South,” and subtly subvert it at the same time. Certainly one of the most famous and popular novels of this century and basis for the memorable film. [BTC #366391]



230 **MOORE, Lorrie.** *Like Life*. New York: Alfred A. Knopf 1990. First edition. Fine in fine dustwrapper. Her second collection of stories. Warmly Inscribed by Moore to fellow author Nicholas Delbanco, with a brief Autograph Letter Signed by Moore laid in. [BTC #109195]



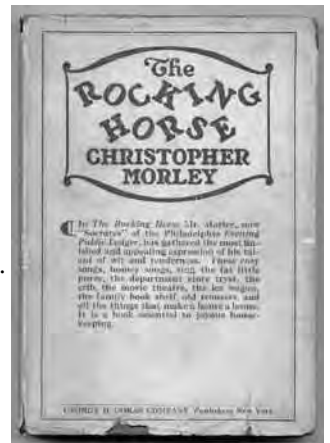
231 **(MORICE, David).** *Rubber Band: Poems and Stories by Students at the Iowa School for the Deaf*. Council Bluffs, Iowa: The Iowa Arts Council 1976. Octavo. Different colored loose sheets with side stapled, illustrated wrappers. Near fine with a bit of sunning at the outer edges. A collection of poems and short stories from approximately 150 students at the Iowa School for the Deaf, ranging from grades 3-12, composed during a creative writing program taught by poet and artist Dave Morice. *OCLC*

locates two copies. [BTC #368617]

232 **MORLEY, Christopher.** *The Rocking Horse*. New York: George H. Doran (1919). First edition, second issue, with the Burns couplet facing the contents page. Corners a little bumped, else near fine in very good, second issue dustwrapper with modest chips and tears. Scarce in jacket. [BTC #110205]

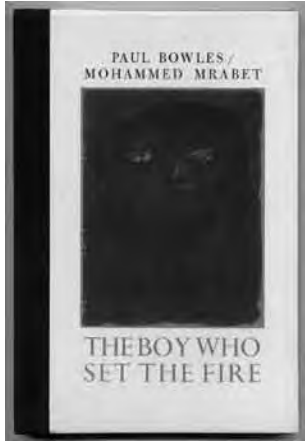


233 **(Mormons).** **TAYLOR, Samuel W.** *I Have Six Wives: A True Story of Present-Day Plural Marriage*. New York: Greenburg (1956). First edition. Creases on the corner of the first few leaves else about near fine in a rubbed, near fine dustwrapper. Account by a Mormon who went back to fundamentalist practices. [BTC #367364]



234 **MORRIS, Willie.** *Terrains of the Heart.* Oxford: Yoknapatawpha (1981). First edition. Fine in fine dustwrapper. Signed by the author. [BTC #369631]

235 **MORSE, Samuel French.** *Time of Year: A first book of poems introduced by Wallace Stevens.* (Cummington, Massachusetts): The Cummington Press 1943. First edition. Fine in an about very good, original unprinted dustwrapper with chipping on the spine. One of 275 copies. [BTC #101013]

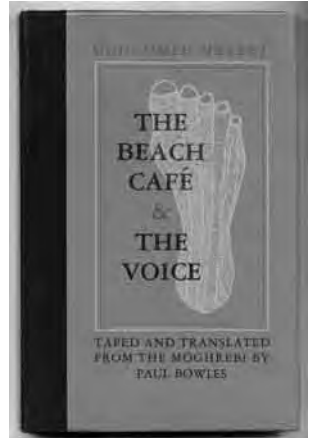


236 **MRABET, Mohammed and Paul BOWLES.** *The Boy Who Set the Fire.* Los Angeles: Black Sparrow Press 1974. First edition. Taped and Translated from the Moghrebi by Paul Bowles. Fine in fine, original unprinted glassine dustwrapper as issued. One of 250 numbered copies Signed by both Bowles and Mrabet. [BTC #100871]

237 —. *The Beach Café and The Voice.* Santa Barbara: Black Sparrow Press 1980. First edition. Taped and

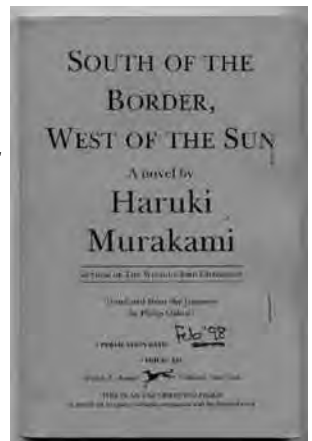
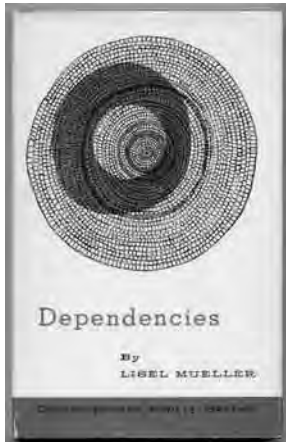
Translated from the Moghrebi by Paul Bowles. Fine in fine, original unprinted glassine dustwrapper as issued. One of 200 numbered copies Signed by both Bowles and Mrabet.

[BTC #100869]



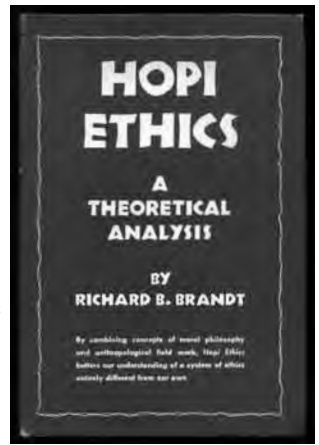
238 **MUELLER, Lisel.** *Dependencies.* Chapel Hill: University of North Carolina Press 1965. First edition. Fine in a lightly rubbed, else fine dustwrapper. Poet's first book. [BTC #311078]

239 **MURAKAMI, Haruki.** *South of the Border, West of the Sun.* New York: Alfred A. Knopf 1999. Uncorrected proof of the first American edition. Fine in printed wrappers. [BTC #105071]

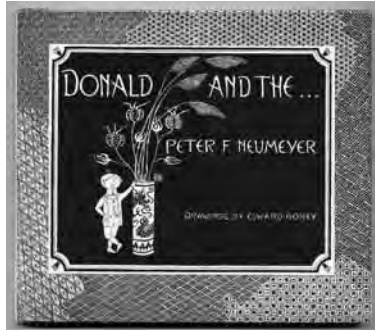


240 **MURRY, John Middleton.** *Looking Before and After.* London: Sheppard Press 1948. First edition. Offsetting to preliminary pages from clippings thus very good in slightly soiled near fine dustwrapper. [BTC #108863]

241 (Native Americana). **BRANDT, Richard B.** *Hopi Ethics: A Theoretical Analysis*. Chicago: University of Chicago Press (1954). First edition. Fine in fine dustwrapper with just a trace of darkening to the white spine lettering. Nicely Inscribed and Initialed by the author, and additionally Signed in full on the title page. [BTC #97181]



242 **NELSON, Eugene.** *The Bracero*.



(Berkeley: Thorps Springs Press 1972). First edition. Octavo. Illustrated red wrappers. A few dog-eared pages, modest wear on the wrappers, and a light stain on the bottom edge, a tight, good or better copy. Proletarian novel by the secretary to Cesar Chavez. Reasonably uncommon. [BTC #369882]

243 **NEUMEYER, Peter F. and Edward GOREY.** *Donald and the...* (Reading, Massachusetts): Addison-Wesley (1969). First edition. Fine in fine dustwrapper. An as new copy. [BTC #100685]

244 **NIEDECKER, Lorine.** *From This Condensery: The Complete Writing of Lorine Niedecker*. (Highlands, North Carolina): Jargon Society 1985. First edition. Edited by Robert Bertholf. Fine in fine dustwrapper. [BTC #100886]

245 **NORDHOFF, Charles and James Norman HALL.** *The Dark River*. Boston: Little, Brown Company 1938. First edition. Fine in fine dustwrapper. Very scarce thus. [BTC #370089]



— . Also see items 135, 136, and 137

246 **O'CASEY, Sean.** *The Plough and the Stars*. New York: Macmillan 1926. First American edition. Fine in near fine dustwrapper with slight age-toning. The production of this play at the Abbey Theatre provoked riots, and O'Casey was forced to move to England, as the play was considered unsympathetic to the Irish character. Basis for the 1936 John Ford film featuring Barbara Stanwyck, Preston Foster, and Barry Fitzgerald. A very nice copy. [BTC #368321]

247 —. *Within the Gates: A Play of Four Scenes in a London Park*. London: Macmillan 1933. First edition. Fine in near fine, white dustwrapper with two shallow chips on the front panel. A very attractive copy. [BTC #87178]

248 **O'CONNOR, Flannery.** *Wise Blood*. London: Faber and Faber (1967). Uncorrected proof of the second English edition, and the first English edition to contain the author's preface to the second edition. Near fine with two tiny staple holes on the front wrap, and the bottom right corner a bit bumped. Author's first book. *Burgess 99*. [BTC #110211]

249 **O'CONNOR, Frank.** *The Little Mother*. (Brooklyn: H.A. Rappaport 1954). Handmade book consisting of the printed story (probably from a magazine) hand-mounted in stiff papercovered wrappers. Typed limitation statement: "This edition of THE LITTLE MOTHER is limited to one copy for its author, Frank O'Connor by H. A. Rappaport in Brooklyn, New York, first day of spring, March 21, 1954." Additionally inscribed by Rappaport to O'Connor. Apparently Rappaport made these one of a kind books for his favorite authors, as evidenced in some special collection archives. Unique. [BTC #365546]



250 **O'DONNELL, E.P.** *The Great Big Doorstep*. Boston: Houghton Mifflin Company 1941. First edition. A small stain on the front board, near fine in near fine dustwrapper with several short tears. A self-described Delta comedy about a Creole family outside New Orleans, this was later issued in the *Lost American Classic* series with a Eudora Welty introduction. A very nice copy of the scarce first edition. [BTC #369221]

251 **O'HARA, John.** *Sermons and Soda-Water*. London: Cresset Press 1961. First edition. Three volumes. Fine in fine, original unprinted glassine dustwrappers and fine slipcase. One of 525 numbered sets Signed by O'Hara in the first volume. [BTC #310716]

252 **OATES, Joyce Carol.** *Upon the Sweeping Flood and other stories*. New York: Vanguard (1966). First edition. Near fine, very slightly cocked with a small but noticeable bump on the top of the rear board, in near fine dustwrapper with light wear at the extremities. Inscribed on the front flyleaf. A nice copy of the author's third book. [BTC #353065]

253 —. *Anonymous Sins and Other Poems*. Baton Rouge: Louisiana State University Press (1969). First edition. Fine in fine dustwrapper. Inscribed by the author in 1969. The author's first book of poetry. A nice copy. [BTC #353162]





254 —. *Season of Peril*. Santa Barbara: Black Sparrow Press 1977. First edition. Small quarto. Very slightly bowed else about fine in fine acetate dustwrapper. Copy 28 of 60 copies Signed with an original ink drawing by the author. [BTC #368306]

255 —. *A Middle-Class Education*. New York: Albondocani Press 1980. First edition. Fine in marbled self wrappers. Prospectus laid in. One of 300 numbered copies Signed by the author. [BTC #104994]

256 **OLSON, Charles.**
The Special View of History. Berkeley: Oyez

1970. First edition. Edited with an Introduction by Ann Charters. Fine in fine dustwrapper. The uncommon hardcover issue, reputedly one of 500 copies. A superior copy.

[BTC #99862]

257 **(Pacifist Poetry).**
COFFIELD, Glen.
The Horned Moon.

Waldport, Oregon: The Untide Press 1944. First

edition. Wrappers in dustwrapper. A small picture of the author affixed to a blank, and the cheap paper is a little darkened at the edges, near fine in near very good dustwrapper with small splits and chips at the extremities. One of 600 copies. Stamped "Editorial Copy" on the rear panel, possibly meant as an Advance Review Copy. The first volume of poetry (preceded by two mimeograph

volumes) published by a group of pacifists housed in a civilian camp on the Oregon coast during the war. Fragile and very scarce. [BTC #108664]

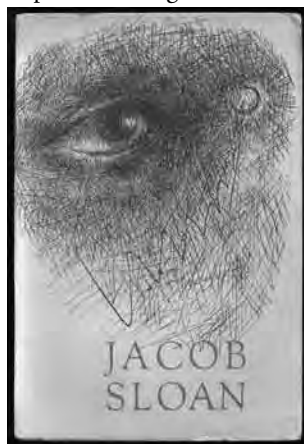
258 **(Pacifist Poetry).** **SLOAN, Jacob.**

Generation of Journey. Waldport, Oregon: The Untide Press (1945). First edition. Illustrated by B. Straker James. Stapled wrappers. A faint crease on the front wrap, visible with difficulty, near fine. Signed by the author. One of 950 copies. A volume of poetry about living in a Civilian Public Service Camp, published by a group of pacifists housed in such a camp on the Oregon coast during the war. Scarce.

[BTC #97914]

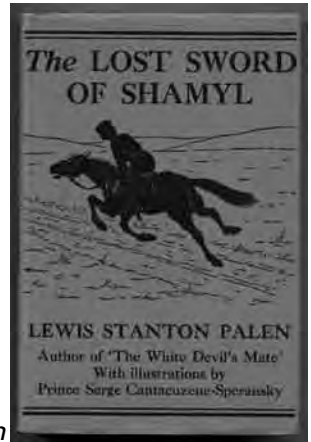
259 **PACK, Robert.** *Clayfeld Rejoices, Clayfeld Laments*. Boston: David R. Godine (1987).

First edition. Fine in fine dustwrapper. Very warmly Inscribed by Pack to fellow author Nicholas Delbanco. [BTC #109190]



260 —. *Before It Vanishes: A Packet for Professor Pagels*. Boston: David R. Godine (1989). First edition. Fine in a spine-faded, near fine dustwrapper. Very warmly Inscribed by Pack to fellow author Nicholas Delbanco. [BTC #109187]

261 **PALEN, Lewis Stanton in collaboration with Dr. Ferdinand OSSENDOWSKI.** *The Lost Sword of Shamyl*. Boston and New York: Houghton Mifflin Company 1927. First American edition. Illustrated (and jacket art) by Prince Serge Cantacuzène-Speransky. Fine in a very slightly spine-sunned, very near fine dustwrapper. Novel of sport and adventure set in eastern Russia. Scarce in jacket. [BTC #369292]



262 **PATCHEN, Kenneth.** *Arrivederci a domani. Un romanzo di amore e di fede Prima edizione italiana [See You in the Morning]*. Torino: Einaudi 1950. First Italian edition. Cloth with thick card wrappers with an illustration by Patchen. Faint tape shadows on the boards from an old mylar protector, else near fine. Scarce. [BTC #110213]

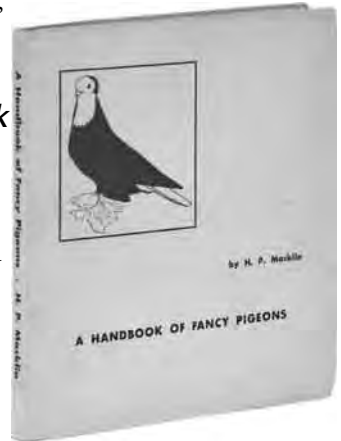


263 —. *A Poem for Xmas*. [No place: The Author 1960]. First edition. Handset and printed by John H. Thomas. One leaf folded to make four pages. A tiny tear else about fine. Laid in is a slip signed in red marker: "Season's Greetings, Miriam & Kenneth Patchen," presumably in Miriam's hand. A single poem,

"To Give Us Each a Love," issued as a holiday greeting. Scarce. [BTC #110216]

264 **(Pigeons).** **MACKLIN, H.P.** *A Handbook of Fancy Pigeons*. (Palma de Mallorca): Divers Press 1954. First edition. Illustrated by the author. Stated "Vol. 1" (but all published). French-folded wrappers. A little age-

toning, near fine. Hand set and printed by the press owned by Robert Creeley. [BTC #100422]



265 **PINCKNEY, Josephine.** *Hilton Head*.

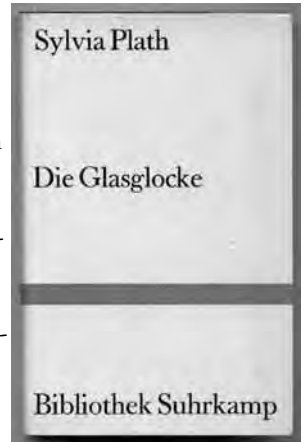
New York: Farrar & Rinehart (1941). First edition. Illustrated by Raffaello Busoni. A small label removed from the front fly, near fine in an attractive, very good or better dustwrapper with a small chip and a couple of short tears at the foot of the spine. A nice copy of this first novel, about a young physician in 17th century Carolina, by a popular South Carolina author. [BTC #366854]





266 **PINTER, Harold.** *The Hothouse.* London: Eyre Methuen (1980). First edition, hardcover issue. Fine in fine dustwrapper. Signed by the author. A very nice copy. [BTC #353091]

267 **PLATH, Sylvia.** *Die Glasglocke [The Bell Jar].* (Frankfurt): Suhrkamp Verlag (1969). Early German edition (fifth through seventh thousand). Fine in a modestly age-toned, else near fine dustwrapper. Pseudonymously published in England just before her suicide, and not published in



America for nearly a decade. A nice copy of this thinly veiled autobiography of alienation which has become a contemporary classic of the literature of women's oppression. [BTC #100851]

268 **PORTER, Katherine Anne.** *The Collected Essays and Occasional Writings of Katherine Anne Porter.* New York: Seymour Lawrence / Delacorte Press (1970). First edition. Very slight wear, near fine in a moderately rubbed, very good or better dustwrapper. Pulitzer Prize-winning author Peter Taylor's copy, with his ownership signature. Porter and the Taylors were good friends. [BTC #366505]

269 **POUND, Ezra.** *Gaudier-Brzeska. A Memoir by Ezra Pound, Including the Published Writings of the Sculptor, and a Selection from His Letters with Thirty-Eight Illustrations, Consisting of Photographs of his Sculpture, and Four Portraits by Walter Benington, and Numerous Reproductions of Drawings.* London: John Lane The Bodley Head 1916. First edition, later issue binding (one of 100 copies issued in 1927-1928). Quarto. Original green cloth gilt. Rubbing and slight fraying along the joints and corners, a faint ring on the front board (visible only with effort), still a near very good copy. *Gallup* A10. [BTC #311047]



— . Also see items 384 and 493



270 **POWELL, Dawn.** *My Home Is Far Away.* New York: Charles Scribner's Sons 1944. First edition. Corners a little bumped, near fine in a presentable, very good, price-clipped dustwrapper with some tape shadows at the extremities, mostly on the rear panel. A novel with autobiographical elements. [BTC #87348]

271 **POWYS, Llewelyn.** *Swiss Essays.* (London): John Lane The Bodley Head (1947). First edition. Fine in a lightly rubbed, near fine dustwrapper with a small split on the front flap fold. Posthumously published book of essays, mostly on Switzerland. [BTC #108812]

272 **PRICE, Reynolds.** *Late Warning.* New York: Albondocani Press 1968. First edition. Fine in self-wrappers. One of 150 numbered copies Signed by the author. [BTC #102844]

273 —, translated by. *The Good News According to Mark.* [No place]: (Privately Printed for the Author 1976). First edition. Illustrated wrappers. Fine. One of 300 copies issued by the author as a Christmas greeting. Inscribed: “for Fanny & Lewis(?) with love at Christmas from Reynolds. 1976.” [BTC #369706]

274 —. *The Good Priest's Son.* New York: Scribner (2005). First edition. Slightly cocked and a binder's flaw resulting in a small section of the front pastedown folded, else near fine in fine dustwrapper. Signed by the author. [BTC #369627]



275 (—). **WELTY, Eudora, Anne TYLER, Fred CHAPPELL, James DICKEY.** *For Reynolds Price 1 February 1983.* [Winston-Salem]: Privately Printed [for Stuart Wright] 1983. First edition. Fine in wrappers and fine gold-foil dustwrapper with a tiny tear. One of 150 copies of this festschrift for Reynolds Price on his fiftieth birthday. Intended to be numbered and signed by the four contributors, this copy is both unnumbered and unsigned and we believe it might be a trial or sample issue retained by the publisher. Signed by Reynolds Price. Provenance on request. [BTC #369967]

— . *Also see items 52, 67, 104, 400, and 413*

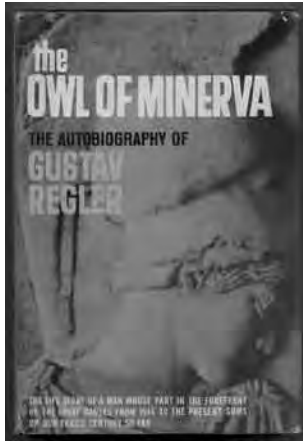
276 **PRITCHETT, V.S.** *When My Girl Comes Home.* New York: Alfred A. Knopf 1961. First American edition. Fine in fine dustwrapper. A collection of short stories. A beautiful copy, and uncommon thus. [BTC #370099]

277 **PURDY, James.** *An Oyster Is a Wealthy Beast.* San Francisco: Black Sparrow Press (1967). First edition. Oblong octavo. Printed paper over boards. A small rust spot on the front board, else about fine. Copy number 32 of 50 numbered copies Signed and hand-illustrated (apparently with a drawing of an oyster) by the author. [BTC #352841]



278 —. **Mr. Evening: A Story & Nine Poems.** Los Angeles: Black Sparrow Press 1968. First edition, hardcover issue. Corners a trifle bumped, else fine in fine, original unprinted acetate dustwrapper. Copy number 39 of 75 numbered hardcover copies Signed by Purdy, and with an original drawing by him. [BTC #352845]

279 **RATTIGAN, Terence. *Separate Tables.*** London: Hamish Hamilton (1955). First edition. Fine in very near fine dustwrapper with the slightest toning to the spine. A nice copy of this important play, the Broadway production was nominated for several Tony Awards including Best Play, and Margaret Leighton won for Best Actress. The play was the basis for the 1958 Delbart Mann film with Deborah Kerr, Rita Hayworth, David Niven, Wendy Hiller, and Burt Lancaster. Niven and Hiller won acting Oscars. Remade for television by John Schlesinger in 1983 with Julie Christie, Alan Bates, and Claire Bloom. [BTC #100673]



280 **REGLER, Gustav. *The Owl of Minerva: The Autobiography of Gustav Regler.*** New York: Farrar, Straus & Cudahy (1960). First edition.

Translated from the German by Norman Denny. Fine in near fine or better dustwrapper with a faint stain on the rear panel. Warmly Inscribed by Regler to Bertram Wolfe:



Regler to Bertram Wolfe: "To Bert Wolfe and his wife whom I met too late, admiring his work for years already, with mutual hopes and best wishes, Gustav Regler. February 1960." Wolfe was an activist and one of the founders of the Communist Party of America. A memoir by the German Socialist writer whose best known work, his Spanish Civil War novel *The Great Crusade*, had an introduction by his friend Ernest Hemingway. A nice leftist association.

[BTC #367054]



281 **RILEY, Wm. Harrison. *Strikes: Their Cause & Remedy.*** Leeds: Printed at the Leeds Critic Office (1871). First edition. One folio leaf folded to make 16pp. A little soiled, and the date (1871) inked on the first page, near fine. An interesting labor pamphlet urging better working conditions, hours, and pay for labor. Riley was an Anglo-American radical whose conversion to socialism followed his purchase of a first edition of *Leaves of Grass* by Walt Whitman in 1857. He later became a friend of Karl Marx. Both COPAC and OCLC locate a single copy, at the University of Newcastle. [BTC #98568]

282 **ROTH, Philip. *The Counterlife.*** New York: Farrar Straus Giroux (1986). First edition. A small soiled spot at

the bottom of the front board, which is very slightly bowed, else near fine in near fine dustwrapper. Signed by the author. [BTC #352741]

283 **SANDERS, Ed.** *A Flower from Robert Kennedy's Grave*. Storrs: University of Connecticut Library 1974. First edition. Single folio leaf folded. Folds out to a broadside poem. Fine. One of 250 copies prepared for a reading by Sanders at the University. [BTC #368583]

284 **SARA (pseudonym of Sally Mirliss BLAKE).** *A House Divided: A Novella and Other Stories*. New York: McGraw-Hill (1968). First edition. Fine in very near fine dustwrapper. [BTC #96036]

285 **SCHNITZLER, Arthur.** *Viennese Novelettes*. New York: Simon



& Schuster 1931. First edition of this collection. Illustrated by Kurt Wiese. Small owner's label on the front fly else fine in fine dustwrapper. Five novelettes including *Rhapsody*, which was the basis for the film *Eyes Wide Shut* and which had been published separately in the U.S. in 1927. A beautiful copy. [BTC #109415]

286 **(Scientology).** *Mind Over Matter: The Development and Control of Psychokinesis*. Fairhope, Alabama / Rickmansworth, Hertfordshire: Human Engineering Inc. 1955. Quarto. 24pp. Mechanically produced mimeograph sheets with printed rectos only, tape-bound with stiff blue, illustrated wrappers depicting a man reading the newspaper while controlling the universe with his mind, as one is wont to do.

Near fine with some sunning and a couple of spots. Human Engineering Inc., an organization at least tangentially related to Scientology, embraced the more extraordinary disciplines of hypnotism, telepathy, and, as shown here, psychokinesis. The company appears to have been run by Kenneth Hart, who is related in some way to Agnes and Alpha Hart, the co-editors of the early Scientology-related newsletter, *The Aberree*, published between 1954-1964; Kenneth appears in several issues of the magazine. This book is for use as part of a larger educational course "based upon the Nexological teachings contained in 'Lessons in Living' which is a course of instruction in the relationship between things." Laid in is a note from 1967 that discusses a failed experiment in telepathy and a reference to the Philadelphia spiritual medium, Arthur Ford. An unusual item from a little-known offshoot of early Scientology. OCLC locates no copies. [BTC #366964]



287 **SEDARIS, David.** *Naked*. Boston: Little, Brown 1997. Uncorrected proof. A good or better copy with moderate wear. Dustjacket designer Chip Kidd's copy with a card laid in from a Little, Brown editor thanking him for his work on the jacket (not present on this proof copy, as issued). The humorist's second book, for some reason extremely scarce in this format. [BTC #99140]

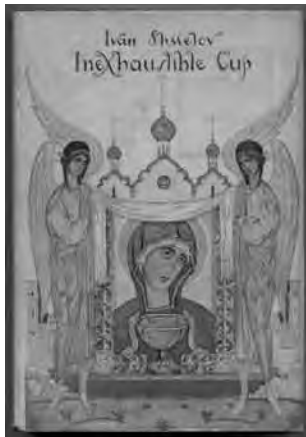


288 **SEELY, Herman Gastrell.** *A Son of the City: A Story of Boy Life*. Chicago: A.C. McClurg 1917. First edition. Fine in a just about fine dustwrapper with very light wear. A novel about a boy's life in Chicago. Very scarce in jacket. [BTC #67632]

289 **SHAPIRO, Karl.** *The Bourgeois Poet*. New York: Random House (1964). First edition. Fine in a price-clipped, near fine dustwrapper with a short closed tear on the front. Signed by Shapiro. [BTC #310715]

290 **SHAW, Bernard.** *How to Settle the Irish Question*. Dublin [and] London: The Talbot Press Limited [and] Constable & Company Limited 1917. First edition. Printed blue wrappers. A small chip on the last leaf, pages brittle as usual, a very good copy. [BTC #302202]

291 **SHMELOV, Ivan.** *Inexhaustible Cup*. New York: E.P. Dutton & Company (1928). First American edition. Translated from the Russian by Tatiana Dechtereve France. Decorations by Alexander Koiransky. Bookplate, a slight bump at the bottom of the front board, near fine in near fine dustwrapper with a tiny tear. Russian literary novel. Very scarce in jacket. [BTC #369231]



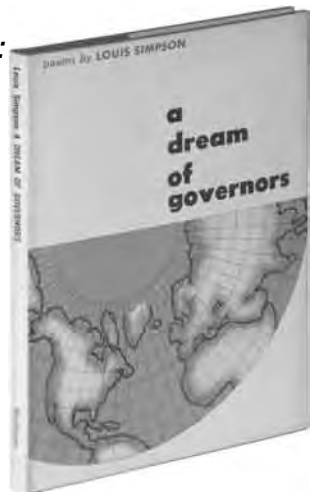
292 **SIMIC, Charles.** *White*. (New York): New Rivers Press (1972). First edition. Fine in fine dustwrapper. One of 300 hardbound copies. [BTC #100447]

293 **SIMPSON, Louis.** *A Dream of Governors: Poems*. Middletown,

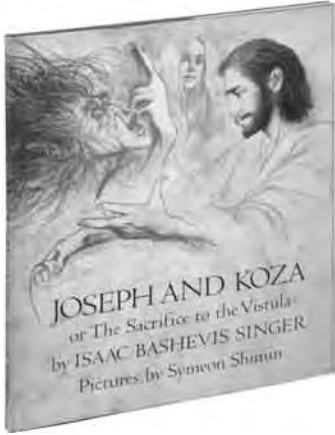
Connecticut: Wesleyan University Press (1959). First edition. Fine in fine dustwrapper. Signed by the author. A beautiful copy of the author's second book. [BTC #100478]

— . Also see item 204

294 **SINCLAIR, May.** *History of Anthony Waring*. New York: Macmillan Company 1924. First American edition. Fine in an attractive, very good dustwrapper with a small chip and some rubbing, and with the front flap detached but still present. Novel of a man, his harsh upbringing, and the women he loved. Very scarce in jacket (the jacket art signed "W"). [BTC #369232]



295 **SINCLAIR, Upton.** *The Profits of Religion.* Pasadena: Upton Sinclair (1918). Later, corrected edition. Fine in very near fine dustwrapper with a little age-toning. Ahouse A24. [BTC #364701]



296 **SINGER, Isaac Bashevis.** *Joseph and Koza or The Sacrifice to the Vistula.* New York: Farrar Straus & Giroux (1970). First edition.

Translated from the Yiddish by the author and Elizabeth Shub. Pictures by Symeon Shimin. Quarto. Fine in fine dustwrapper. Advance Review Copy with publisher's slip laid in. Inscribed by the

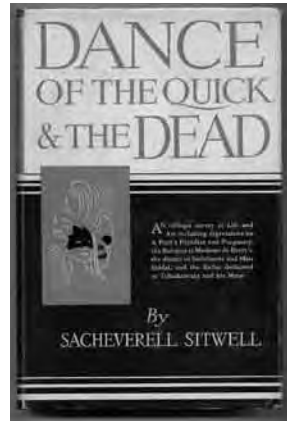
author to a New York literary figure: "To my friend Burt Britten [sic] / Isaac B. Singer / Feb 7 1973." A beautiful copy with a nice association. [BTC #310714]

A rectangular slip of paper with handwritten text in cursive. The text reads: 'To my friend Burt Britten', 'Isaac B. Singer', and 'Feb 7 1973'.

297 **SITWELL, Sacheverell.** *Dance of the Quick and the Dead: An Entertainment of the Imagination.* Boston and New York: Houghton Mifflin Company 1937. First American edition. A tiny owner's label on the front fly, slight offsetting to a couple of preliminary pages from clippings, else near fine in near fine dustwrapper. [BTC #109019]

— . Also see item 456

298 **SKINNER, Knute.** *The Cold Irish Earth.* Portland, Oregon: Trask House Books (1993). First edition thus, altered slightly from the 1960s Vancouver printing. Wrappers. Fine. One of 300 copies, of which 25 were signed by the author. This copy is Signed, whether as one of the 25 or not we do not know. This title was originally published in 1966 by the University of British Columbia (of which only a single copy is listed in *OCLC*). The title was used again as the title poem in Skinner's 1995 collection published by Salmon.



[BTC #93823]

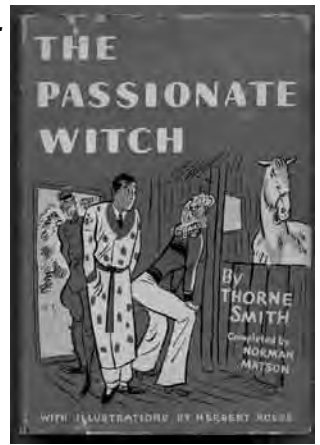


299 **SMITH, F. Hopkinson.** *The Arm-Chair at the Inn.* New York: Charles Scribner's Sons 1912. First edition. Owner's name on the front fly, and endpapers and jacket both display an interesting, but regrettably not original offset pattern, else very good in near very good dustwrapper. Uncommon in jacket. [BTC #96290]

300 **SMITH, Lillian.** *Killers of the Dream.* New York: W.W. Norton and Company (1949). First edition. Fine in fine dustwrapper, and uncommon thus. [BTC #369457]

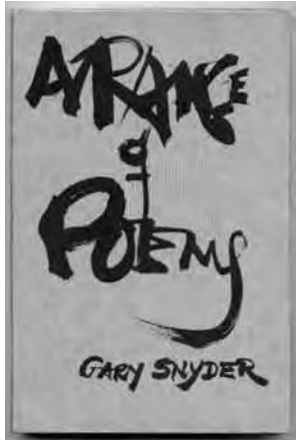
301 **SMITH, Thorne.** *The Passionate Witch.*

Garden City: Doubleday Doran 1941. First edition. Pastedowns a little toned from the binder's glue else fine in a nice, near fine, partially price-clipped dustwrapper with some rubbing and a couple of tiny nicks and tears. Basis for the entertaining Preston Sturges/René Clair film *I Married a Witch*, with Veronica Lake bewitching Fredric March. Dalton Trumbo, Marc Connelly, and Robert Pirosh co-wrote the screenplay, and humorist Robert Benchley has an amusing turn as a confused political advisor. Two decades later the book and film inspired the popular TV sitcom *Bewitched*. A nice, bright copy. [BTC #366729]



302 **SNODGRASS, W.D.** *Heart's Needle.*

(Yorkshire): Marvell Press (1960). First English edition. Fine in fine dustwrapper. The author's Pulitzer Prize-winning first book. A beautiful copy. [BTC #100926]

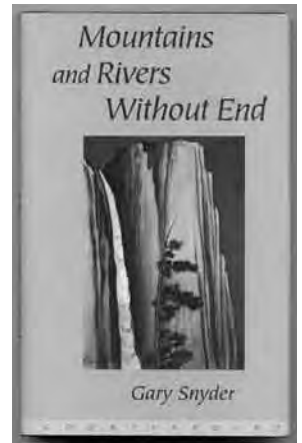


303 **SNYDER, Gary.** *A Range of Poems.*

London: Fulcrum Press (1966). First edition, first issue with errata slip. Fine in fine dustwrapper with a tear on the rear panel. A very nice copy. [BTC #100650]

304 —. *Mountains and Rivers Without End.*

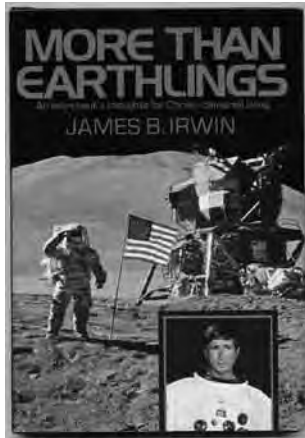
Washington, D.C.: Counterpoint (1996). First complete edition, trade issue. Fine in fine dustwrapper. Advance Review Copy with promotional material laid in. Inscribed by the author. [BTC #100662]



305 (**Space Exploration**).

IRWIN, James B.

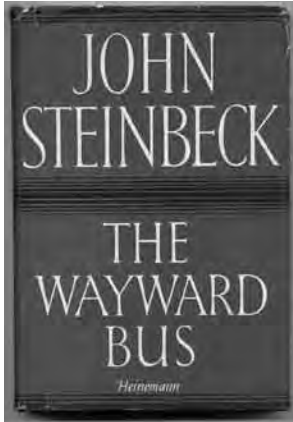
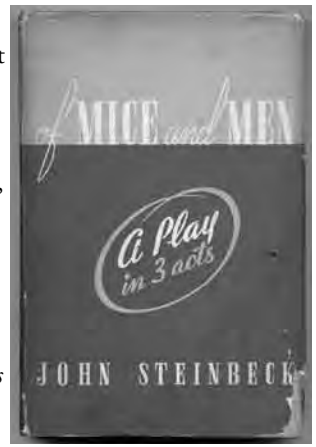
More Than Earthlings: An Astronaut's Thoughts for Christ-Centered Living. Nashville: Broadman Press (1983). First edition. Fine in fine dustwrapper except for a short tear on the rear panel. Inscribed by the author: "Betty, His Love. Jim Irwin. Apollo 15 [small drawing of a gibbous moon]." Additionally, this copy is Signed by another astronaut: "Charlie Duke, Apollo 16." Signed by two of the twelve men who walked on the moon. [BTC #110203]



306 **STEIN, Gertrude.** *Lucretia Borgia.* New

York: Albondocani Press 1968. First edition. Stapled self-wrappers. A fine, as new copy. One of 150 numbered copies. A previously unpublished play from a manuscript held by Yale. [BTC #104806]

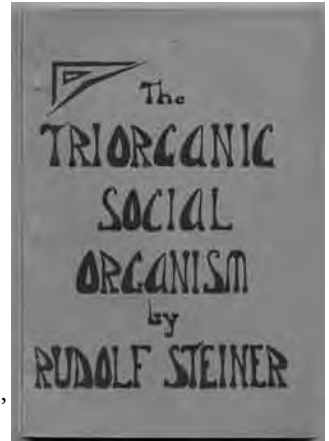
307 **STEINBECK, John.** *Of Mice and Men: A Play in Three Acts.* New York: Covici-Friede (1937). First edition. Near fine in a price-clipped, good or better dustwrapper with some chipping near the bottom of the front flap fold, and a large but faint dampstain. An uncommon play, adapted by Steinbeck from his own novel. Filmed several times, first and most notably as the 1939 Lewis Milestone film with Burgess Meredith and Lon Chaney, Jr. in the leading roles, and which lost out to *Gone With The Wind* for a Best Picture Oscar in possibly Hollywood's greatest year (other "losers" that year included *The Grapes of Wrath*, *Dark Victory*, *Goodbye, Mr. Chips*, *The Wizard of Oz*, *Ninotchka*, *Stagecoach*, *Mr. Smith Goes*



To Washington, and *Wuthering Heights*). [BTC #100479]

308 —. *The Wayward Bus.* London: William Heinemann (1947). First English edition. Fine in good dustwrapper with a modest chip at the crown and a long tear. [BTC #100480]

309 **STEINER, Rudolf.** *The Triorganic Social Organism.* Detroit, Mich.: Goetheanum Press (Copyright, 1920). Reprint. Authorized American edition. Translated by



O. Henry Frederick. Printed paper wrappers. Near fine. [BTC #367342]

310 **STERN, Gerald.** *Trickle Down.* Philadelphia: Banshee Press (2006). First edition. One sheet folded to make four pages. Fine. One of 50 numbered copies, of a total edition of 76, this copy numbered (above 50) and also noted as "out of sequence." Printed by the Bull Thistle Press. A single poem prepared as a fundraiser for a poetry magazine that became defunct before most copies could be distributed. Destined for rarity. OCLC locates no copies. [BTC #94252]



311 **STEVENSON, Robert Louis and Lloyd OSBOURNE.** *The Wrong Box.* New York: Charles Scribner's Sons (1889). First American edition. Attractive bookplate, boards a trifle soiled, a nice, near fine copy. The first of three collaborations by Stevenson and Osbourne, a black comedy about two brothers who vie to be the sole heir to a fortune. Basis for the great British comedy with John Mills, Ralph Richardson, Michael Caine, Peter Cook, Dudley Moore, Peter Sellers, and many others. A nice copy. [BTC #366593]

312 **STEWART, Mary.** *Airs Above the Ground.* New York: M.S. Mill Co. 1965. First American edition. A bit cocked else near fine in a slightly spine-toned, very good or better dustwrapper. Signed by the author. [BTC #352746]



313 —. *The Gabriel Hounds.* New York: M.S. Mill Co. 1967. First American edition. A bit of toning at the top edges of the boards else near fine in near fine, slightly spine-toned dustwrapper. Signed by the author. [BTC #352745]

314 **STEWART, Michael.** [Playscript]: *Hello, Dolly!* New York: David Merrick [1975]. Playscript. Mimeographed sheets in bradbound Studio Duplicating Service wrappers. Some rubbing and wear, very good. Notes throughout in the hand of John Gleason, lighting director for the 1975 Broadway revival featuring Pearl Bailey. Based on Thornton Wilder's much earlier play *The Matchmaker*. Gleason was a veteran lighting designer and teacher on the subject noted for his innovative use of colors. [BTC #368554]

315 **(STONE, Robert). EASTMAN, Charles.** [Photoplay]: *Dog Soldiers: A First Draft Screenplay.* Manhattan Beach, California: Charles Eastman [no date, but presumably pre-1978]. Screenplay. Quarto. 191 leaves printed rectos only. Photocopied sheets, bradbound into plain, unprinted pale blue wrappers. A little age-toned and light foxing on the wrappers and foreedge, else near fine. The photocopied sheets reproduce the punch holes, so clearly copied from a bound example, but seemingly contemporary and presumably one of very few copies. Unproduced screenplay from Robert Stone's novel *Dog Soldiers*. The novel was eventually produced in 1978 as *Who'll Stop the Rain* with a screenplay by Stone and Judith Rascoe. Eastman had three screenplays produced, the best known probably the 1970 film *Little Fauss and Big Halsy*. OCLC locates a single copy, at the Dallas Public Library. [BTC #366103]

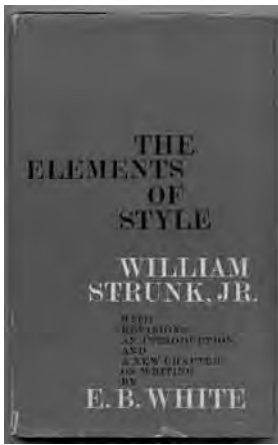


316 **STOPPARD, Tom.** *The Real Inspector Hound.* London: Faber and Faber (1968). First edition, wrapped issue. Near fine in wrappers with slightly age-toned, affixed self-wrappers. Signed by Stoppard (with his signature inverted, in imitation of the front wrap design). [BTC #352736]

317 **STRAND, Mark.** *Candy, A Poem.* New York: Thornwillow Press 2004. First edition. Monotypes by Wendy Mark. Oblong octavo. Printed wrappers, with original stiff backing board and plastic bag.



Illustrated facsimile of Strand's hand-written manuscript. One of 1000 numbered copies Signed by Strand and Mark. [BTC #311087]



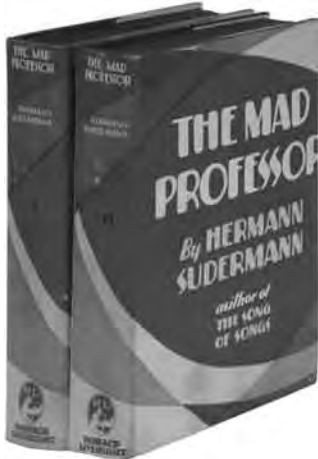
318 **STRUNK, William, Jr. and E.B. WHITE.** *The Elements of Style.* New York: The Macmillan Company (1959). First edition with White's revision and introduction. Slightly cocked else fine in very good dustwrapper with a couple of tears on the front panel. Originally issued by Strunk to his students (White among them), the book enjoyed modest success, but since the publication of this revised edition it has been a perennial favorite of the genre. [BTC #369227]

self wrappers. Prospectus laid in. Copy number 4 of 300 numbered copies Signed by the author. Reprints Styron's eulogy of Faulkner that originally appeared in *Life* magazine. [BTC #104993]

319 **STYRON, William.** *As He Lay Dead, a Bitter Grief.* New York: Albondocani Press 1981. First edition. Fine in saddle-stitched



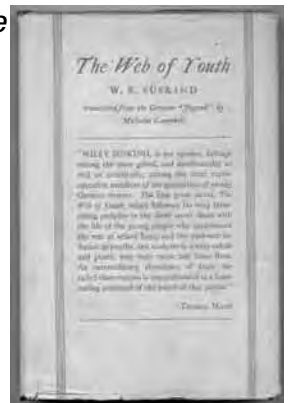
320 **SUDERMANN, Hermann.** *Morituri. Three One-Act Plays: Teja - Fritzchen - The Eternal Masculine.* New York: Charles Scribner's Sons 1910. First American edition. Translated from the German by Archibald Alexander. Small chips in the margins of a few pages from being roughly opened, else fine in near fine dustwrapper with small nicks and tears. Scarce in jacket. [BTC #369294]



321 **—.** *The Mad Professor.* New York: Horace Liveright 1928. First American edition. Translated by Isabel Leighton and Otto P. Schinerer. Two volumes. Fine in very near fine dustwrappers with a little soiling, lacking the cardboard slipcase. A novel about a professor at a German University, and the four women in his life. Attractive jacket design by Sugar. A handsome set. [BTC #109948]

322 **SÜSKIND, W.E.** *The Web of Youth.* New York: Brewer Warren & Putnam 1931. First American edition of *Jugend*. Translated from the German by Malcolm Campbell. Fine in near

fine dustwrapper with a couple of small internal repairs and a few tiny nicks on the spine. A very nice copy of this novel of a boy in Weimar Germany. [BTC #109401]



323 **SWOFFORD, Anthony.** *Jarhead: A Marine's Chronicle of the Gulf War and Other Battles.* New York: Scribner 2003. First edition. Fine in fine dustwrapper. Signed by the author. Basis for the 2005 Sam Mendes film of the same name starring Jake Gyllenhaal. [BTC #366598]



324 **TATE, Allen.** *Selected Poems.* New York: Charles Scribner's Sons 1937. First edition. Light offsetting to the endpapers else fine in a price-clipped and very slightly chipped, near fine dustwrapper. [BTC #311079]

325 —. *Shepherds of the Mist.* Los Angeles: Black Sparrow Press 1969. First edition. Fine in fine, original unprinted acetate dustwrapper. One of 150 numbered hardbound copies Signed by the poet. [BTC #100463]

326 —. *Amnesia People.* Girard, Kansas: The Little Balkans Press 1970. First edition. 12mo. Stapled blue wrappers. Staples a little oxidized, else fine. [BTC #365452]

327 —. *Wrong Songs.* Cambridge: Halty Ferguson 1970. First edition. Fine in fine dustwrapper. One of 200 numbered copies Signed by the poet. An as new copy. [BTC #100462]

328 —. *Bewitched.* Llangynog: Embers Handpress 1989. First edition. Quarto. Illustrated with drawings by Laurie Smith. Original loden green cloth and decorated boards. Fine. Limited to 100 numbered copies Signed by Tate, of which this is one of approximately 40 copies printed on rough Saunders mould-made pure rag paper and cloth-bound. There were an additional 40 copies printed on smooth Saunders paper bound in stiff paper wrappers, and 20 on hand-made Barcham Green paper specially bound. [BTC #310526]

329 **TERHUNE, Albert Payson.** *My Friend*



The Dog. New York: Harper and Brothers 1926. First edition. Illustrated by Marguerite Kirmse. Tipped-in color plates. A neat contemporary gift inscription on the front fly, some foxing to the foreedge and first and last few pages, else a very attractive, about fine copy lacking the dustwrapper. [BTC #98115]



330 **THEROUX, Paul.**

Waldo. Boston: Houghton Mifflin Company 1967. First edition. Fine in a rubbed, very good or better dustwrapper with two short tears.

The thin, uncoated jacket is particularly susceptible to rubbing. The author's first book, a novel. [BTC #100986]

331 —. *London Snow: A Christmas Story.*

(Wiltshire): Michael Russell (1979). First edition. Fine in fine, original unprinted glassine dustwrapper, as issued. Copy number 50 of 450 numbered copies Signed by Theroux and the illustrator



John Laurence. Basis for a 1986 television movie with Katherine Helmond, Sid Caesar, and a young Melissa Joan Hart. [BTC #104811]

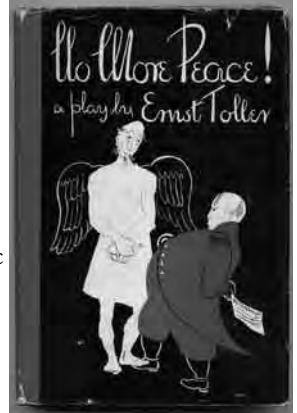


332 —. *Half Moon Street*. Boston: Houghton Mifflin Company (1984). Uncorrected proof. Fine in wrappers. Two short novels, the first of which was the basis for the film with Sigourney Weaver and Michael Caine. [BTC #104904]

333 **TILGHMAN, Christopher**. *In a Father's Place*. New York: Farrar, Straus, Giroux (1990). Uncorrected proof. A small, faint crease on the rear wrap else fine in wrappers. Author's first book. [BTC #369409]

334 **TILLINGHAST, Richard**. *Sleep Watch*. Middletown, Connecticut: Wesleyan University Press (1969). First edition. Fine in fine dustwrapper. Poet's first book. [BTC #97922]

335 **TOLLER, Ernst**. *No More Peace! A Thoughtful Comedy*. Translated by Edward Crankshaw. Lyrics Translated and Adapted by W.H. Auden. Music by Herbert Murrill. New York: Farrar and Rinehart (1937). First American edition. Translated by Edward Crankshaw. Lyrics Translated and Adapted by W.H. Auden. Music by Herbert Murrill. Endpapers a bit tanned, near fine in a price-clipped, very good or better dustwrapper with a short tear and a little rubbing. An attractive copy. [BTC #100436]



336 **TRUMBO, Dalton**. *Washington Jitters*.



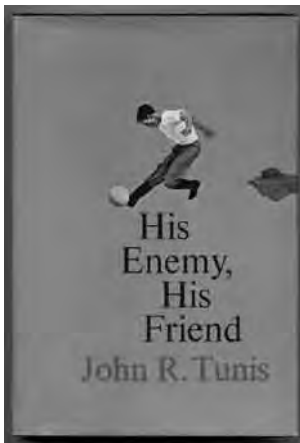
New York: Alfred A. Knopf (1936). First edition in maroon cloth (no priority). Near fine in very good dustwrapper with a chip on the front panel. The author's second book and first to be published in the U.S., a comic novel. A stage adaptation in 1938 had a short Broadway run featuring Will Geer. [BTC #366600]

337 **TUCHOLSKY, Kurt as Theobald Tiger**. *Fromme Gesänge*.

Charlottenburg: Felix Lehmann Verlag 1919. First edition. Illustrated wrappers. Text in German. Foreword by Ignaz

Wrobel [also Kurt Tucholsky]. A little foxing on the front wrap, else very near fine. Beautifully illustrated wrappers. Poetry by the journalist and satirist who prophesied Hitler's military dictatorship long before his death in 1935 at age 45. Much of his poetry was set to music and performed widely in German cabarets during the Weimar era. [BTC #301328]





338 **TUNIS, John R.** *His Enemy, His*

Friend. New York: William Morrow and Company 1967. First edition. Fine in very near fine, price-clipped dustwrapper with a tiny nick. A novel for adolescents about a German soldier who served in France during World War II and 20 years later meets up with his former prisoners at a World Cup Soccer game. Scarce in this condition. [BTC #369307]

— . *Also see items 505, 506, and 510*

339 **TYLER, Anne.** *A Visit with Eudora*

Welty. (Chicago: Pressworks 1980). First edition. Fine in stitched self-wrappers. Allegedly one of 100 copies of this essay which first appeared in *The New York Times Book Review*,

experience would indicate the edition was larger. Nonetheless a scarce Tyler item – for many years the author herself did not own a copy. [BTC #369556]

340 — . *Die Reisen des Mr. Leary / Dinner im Heimweh-Restaurant [The Accidental Tourist / Dinner at the Homesick Restaurant]*. (München): Econ & List (1999). German omnibus edition. Wrappers as issued. A little rubbed, near fine. Signed by Anne Tyler. [BTC #370182]



— . *Also see items 275 and 400*

341 **UNTERMAYER, Louis.** *Including Horace*.

New York: Harcourt, Brace and Howe 1919. First edition. Papercovered boards. Spine professionally restored, else a good copy without dustwrapper. Inscribed by Untermeyer to fellow author S. Jay Kaufman. [BTC #302012]



342 **UPDIKE, John.** *Bath after Sailing*.

(Monroe, Connecticut: Pendulum Press 1968). First edition. String-tied, stiff card wrappers. A little age-toning at the extremities, near fine. One of 125 numbered copies Signed by the author. A single poem, one of Updike's scarcest limited editions, and we think destined for rarity. [BTC #351599]

343 — . *Query*. (New York): Albondocani Press (1974). First edition. Stapled wrappers. Cover drawing by Robert Dunn. Fine with cardboard backer and original envelope, the envelope has been mailed and is a little age-toned. Issued as a Christmas greeting by the publisher. One of 260 copies printed for the use of the author and artist. This copy Signed "from George," (possibly the publisher, George Bixby). [BTC #351926]

344 — . *The Lovelorn Astronomer. A New Poem*. (Boston and Chicago): G.K. Hall & Co. and Marquis Who's Who, Inc. 1978. First edition. One card leaf folded to

make four pages. Fine in original envelope with some offsetting. Variant with printed copyright notice. A single poem issued by the publishers as a Christmas greeting. Scarce. [BTC #351601]



345 —. *The Chaste Planet*. Worcester: Metacom Press 1980. First edition. Fine in saddlestitched, stiff self-wrappers as issued. One of 300 numbered copies Signed. A short story originally published in *The New Yorker*. The first issue in the Metacom Limited Editions series. A note on the printing laid in. [BTC #102439]

346 —. *Rabbit Is Rich*. New York: Alfred A. Knopf 1981. Uncorrected proof. Fine in wrappers. The third volume of the Rabbit series, and winner of the Pulitzer Prize. [BTC #102745]



347 —. *Spring Trio*. [Winston-Salem]: Palaemon Press Limited (1982). First edition. Fine in wrappers and fine decorated dustwrapper with paper label. Copy number 1 of 150 numbered copies Signed by the author. Provenance on request. [BTC #369965]



348 **UPSON, Arthur.** *The City: A Poem-Drama and Other Poems*. New York: Macmillan Company 1905. First edition. Fine in very near fine dustwrapper with small chips at the extremities. Full page Inscription by the author to “Mr. Trowbridge” (likely the American author John Townsend Trowbridge) with an eight-line excerpt from the book. A beautiful copy with a nice inscription. [BTC #366602]

349 **URIS, Leon.** *QB VII*. Garden City, New York: Doubleday & Company 1970. First edition. Fine in fine dustwrapper with very slight toning. Signed by the author. Story set at the London Law Courts, particularly Queen’s Bench Courtroom VII. Scarce in this condition and signed. [BTC #352739]

350 **(Vietnam). LEDERER, William J.** *Ensign O’Toole and Me*. New York: W.W. Norton (1957). First edition. Near fine in a slightly spine-sunned and price-clipped, near fine dustwrapper. Humor in the U.S. Navy. Basis for the amusing if somewhat short-lived (1962-64) television series *Ensign O’Toole* featuring Dean Jones in the title role, along with Jack Albertson and Beau Bridges. A nice copy of a book usually found well-worn. [BTC #370077]





351 **(Vietnam Fiction). CROWTHER, John.** *Firebase*. London: Constable (1975). First English edition. Fine in a slightly spine-faded, near fine dustwrapper. Warmly Inscribed by Crowther to author Nicholas Delbanco and his wife. Very scarce Vietnam novel, seldom found signed. [BTC #109151]

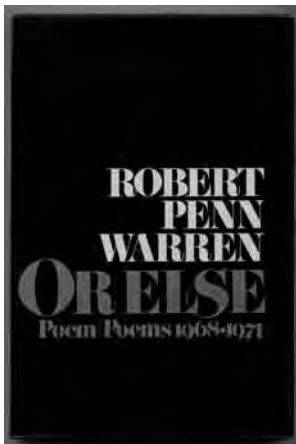
352 **VONNEGUT, Kurt, Jr.** *One Great Novelist of the 70's Writes about Another: Kurt Vonnegut, Jr. on Joseph Heller's Something Happened*.

(New York): Ballantine Books 1974. First separate edition,

reprinted from *The New York Times*. Stapled wrappers as issued. Offsetting on the front wrap, thus good. However, Signed by Vonnegut, and the only copy we've seen thus. [BTC #352006]



353 —. *Fates Worse than Death*. New York: G.P. Putnam's Sons (1991). First edition, signed and limited issue. Octavo. 240pp. Fine in the publisher's slipcase with offsetting to one side panel. Copy 68 of 200 numbered copies Signed by Vonnegut. [BTC #352824]



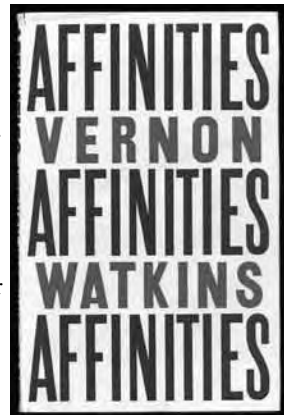
354 **WARREN, Robert Penn.** *Or Else: Poem/Poems 1968-1974*. New York: Random House (1974). First edition. Some light spotting on the boards and a couple of small stains at the top of one page, very good in near fine dustwrapper with stains visible only on the interior. Inscribed by Warren to Pulitzer Prize-winning author Peter Taylor and his wife, the National Book Award-nominated poet Eleanor Ross Taylor: "To Peter & Eleanor in love & admiration. Red. October 5, 1974." A marvelous association. [BTC #356017]

355 **WATKINS, Vernon.** *Affinities*. London: Faber and Faber (1962). First edition. Fine in fine dustwrapper. Signed by the poet.

A lovely copy. [BTC #97930]

356 **WELLS, H.G.** *The World of William Clissold*. New York: George H. Doran Company (1926). First American edition. Two volumes. Slight spotting on the boards, near fine in near fine dustwrappers with tiny nicks. [BTC #361451]

357 **WELLS, Win.** *Gertrude Stein and a Companion*. New York: Samuel French (1986). First edition. Fine in wrappers. [BTC #83540]



358 **WELTY, Eudora. *Women!! Make Turban in Own Home!*** (Winston-Salem]: Palaemon (1979). First edition. Papercovered boards as issued. Slightest soiling, else fine. Of a stated total edition of 235 numbered and Roman numeral copies signed by the author, this **Signed** copy is unnumbered and designated in pencil "Press Copy (one of eight)." Provenance on request. [BTC #369883]



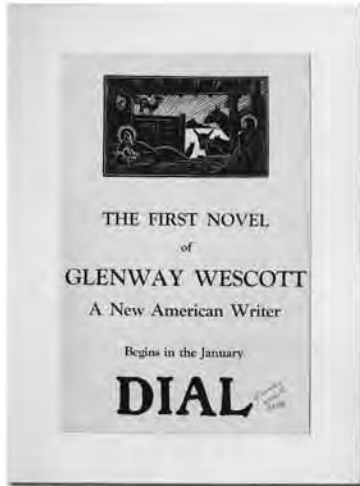
359 —. ***Bye-Bye Brevoort: A Skit.*** Jackson: New Stage Theatre (1980). Marbled papercovered boards. Fine, without dustwrapper as issued. One of 400 unnumbered copies **Signed** by the author. A brief skit prepared for a regional theatre company. [BTC #369586]

360 —. ***Morgana: Two Stories from "The Golden Apples."*** Jackson: University Press of Mississippi (1988). First edition, trade issue. Quarto. Illustrated by Mildred Nungester Wolfe. Fine in fine dustwrapper. **Signed** by the author, and uncommon thus.



[BTC #369535]

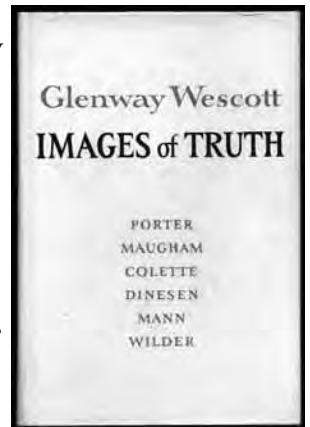
— . Also see items 250, 275, and 339



361 **WESCOTT, Glenway. [Poster]:**

The First Novel of Glenway Wescott A New American Writer Begins in the January Dial. [New York]: The Dial [1924]. Stiff card stock. Approximately 11" x 16". Woodcut illustration of a nativity scene. Corners a little bumped, but near fine. Very lightly mounted (and easily removable) and matted. The novel was published in hardcover by the same publisher in 1924, and we assume this dates from approximately the same time. **Signed** by the author in the bottom corner of the poster, in a slightly infirm hand, and dated sixty years later! [BTC #83381]

362 —. ***Images of Truth: Remembrances and Criticism.*** New York: Harper & Row (1962). First edition. Fine in very near fine dustwrapper. **Inscribed** by the author in 1986 (he died in 1987). The inscription betrays what might be a hint of senility. Wescott reflects on lifelong friends and contemporaries Katherine Anne Porter, W. Somerset Maugham, Colette, Thomas Mann, Thornton Wilder, and Isak Dinesen. [BTC #86291]





363 **WHARTON, Edith.** *Italian Backgrounds.* London: Jonathan Cape Flexibles (1934). First edition in this series. Flexible cloth. Spine slightly sunned, near fine in a slightly age-toned, near fine dustwrapper. Number 10 in the Flexibles series. Scarce in jacket. [BTC #109428]

364 **WHELLOCK, John Hall.** *Love and Liberation: The Songs of Adsched of Meru and Other Poems.* Boston: Sherman, French 1913. First edition. Very good with light edgewear and the paper spine label a bit foxed, without dustwrapper. A particularly uncommon work by Wheelock, with this copy Inscribed twice by the author, once to the English professor-turned-bookseller Curtis Hidden Page. A

letter from Wheelock to Page is laid in, requesting that Page read "here and there" in the book if he has time to do so. Also laid in is a leaf from a Poetry Society of America publication describing Curtis Hidden Page's career. [BTC #73083]

365 —. *The Bright Doom.* New York: Charles Scribner's Sons 1927. First edition. Boards with a few small abrasions, thus very good or better in very good dustwrapper with some soiling and the extremities worn. Signed by the author on the half-title and on the front flap of the dustwrapper. [BTC #72925]



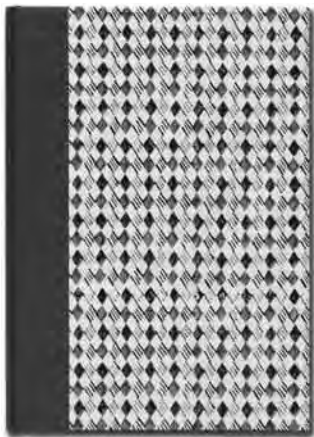
366 —. *Poems 1911-1936.* New York: Scribner's Sons 1936. First edition. Pencilled owner's name on the front fly and lettering on the front cover a touch rubbed, thus near fine in very good dustwrapper with the spine tanned and edges worn. Signed by the author on both dustwrapper flaps and on the half-title. [BTC #73051]



367 **WHITMAN, Walt.** *Specimen Days & Collect.* Glasgow: Wilson & McCormick 1883. First edition, third printing, for Scottish sale, and the first U.K. edition. Yellow cloth gilt. Some soiling on the boards, but at least very good and better than usual. BAL 214223 Binding B (no known priority). [BTC #369596]

368 (—). **TRAUBEL, Horace L., Richard Maurice BUCKE, and Thomas B. HARNED.** *In Re Walt Whitman.* Philadelphia: David McKay 1893. First edition. Tall octavo. Publisher's cloth gilt. A couple of small nicks and rubbed spots at the extremities else a fresh and tight, near fine copy. Copy number 40 of 1000 numbered copies. [BTC #369546]

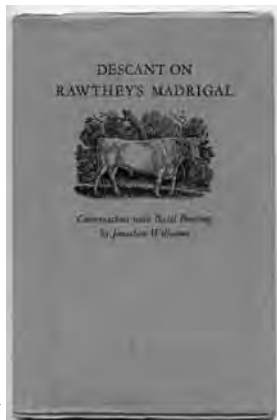




369 **WILBUR, Richard.** *Elizabeth Bishop: A Memorial Tribute.* New York: Albondocani Press 1982. First edition. Cloth and decorated self-wrappers. Fine. Prospectus for the edition laid in. One of 12 hardcover *ad personam* copies bound by hand and containing a color photographic frontispiece of Bishop playing croquet. This was Edwin V. Erbe's copy with his name printed in red in the colophon; Erbe was head of publicity at New Directions. [BTC #100457]

370 **WILDER, Thornton.** *Infancy: A Comedy in One Act.* New York: Samuel French (1961). First edition. Spine very slightly faded, else near fine in stapled wrappers. [BTC #83535]

371 **WILLIAMS, Jonathan.** *Descant on Rawthey's Madrigal: Conversations with Basil Bunting.* (Lexington, Kentucky): Gnomon Press (1968). First edition. Self-wrappers. A just about fine copy. [BTC #100902]



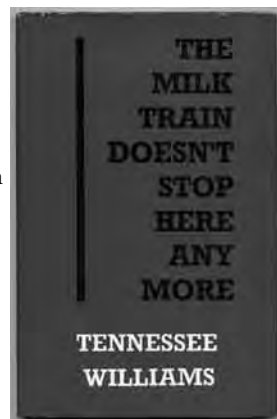
Introducing Tennessee Williams

372 **WILLIAMS, Tennessee, et al.** *"The Field of Blue Children" [story in] Story. September-October 1939.* New York: Story 1939. Magazine. Near fine in wrappers. A collection of stories, including "The Field of Blue Children," the first published work to appear under the name Tennessee Williams. Also contains contributions by Jane Eberle, Frederick Scribner, Jesse Stuart, Dorothy McCleary, Prudencio de Pereda, J.W. Palmer, Edde Tarjan, Roderick Lull, and Whit Burnett. [BTC #81173]



373 —. *Grand.* New York: House of Books 1964. First edition. Fine in fine, original

unprinted glassine dustwrapper. One of 300 numbered copies Signed by the author. Scarce. [BTC #100960]



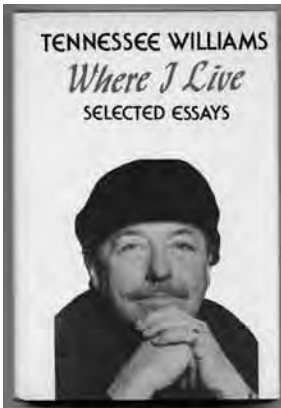
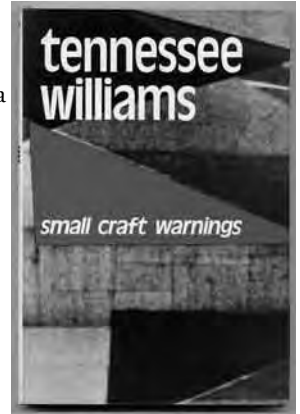
374 —. *The Milk Train Doesn't Stop Here Anymore.* London: Secker and Warburg (1964). First English edition. Fine in fine dustwrapper but for a single internally repaired tear on the rear panel. [BTC #105151]



375 —. [Vinyl Record]: *The Glass Menagerie*. New York: The Theatre Recording Society / Caedmon Records 1964. 33 1/3 RPM 12" vinyl record. Two record set. Both discs are fine in original unprinted sleeves and a slightly rubbed, near fine printed folding sleeve, with a fine printed booklet. Caedmon TRS-S-301. With autobiographical liner notes by Williams. The play as performed by Montgomery Clift, Julie Harris, Jessica Tandy, and David Wayne. [BTC #365800]

376 —. *Small Craft*

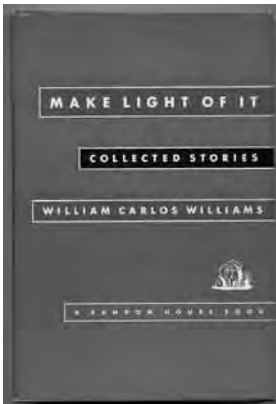
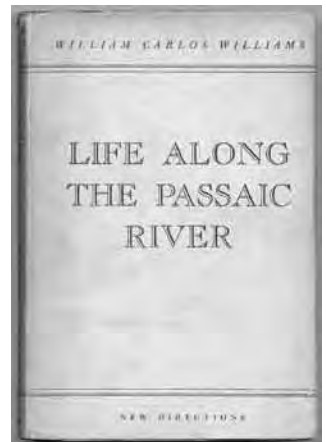
Warnings. (New York): New Directions (1972). First edition. Fine in fine dustwrapper. A play greatly expanded from a shorter play which was produced off-Broadway and published in the collection *Dragon Country*. An as new copy. [BTC #103972]



377 —. *Where I Live: Selected Essays*. (New York): New Directions (1978). First edition. Edited by Christine R. Day and Bob Woods. Introduction by Christine R. Day. Fine in fine dustwrapper. [BTC #103970]

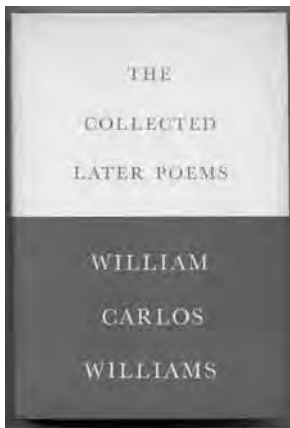
378 —. *The Remarkable Rooming-House of Mme. Le Monde*. New York: Albondocani Press 1984. First edition. Fine in marbled self-wrappers. One of 150 numbered copies. Scarce. [BTC #100982]

379 **WILLIAMS, William Carlos.** *Life Along the Passaic River*. Norfolk, Connecticut: New Directions 1938. First edition. Fine in a spine-tanned, about very good dustwrapper with a small chip at the crown. [BTC #99667]



380 —. *Make Light of It: Collected Stories*. New York: Random House (1950). First edition. Light offsetting to the half-title and two facing pages of text from clippings, else fine in a fine and bright dustwrapper with a short tear on the rear panel. [BTC #109430]

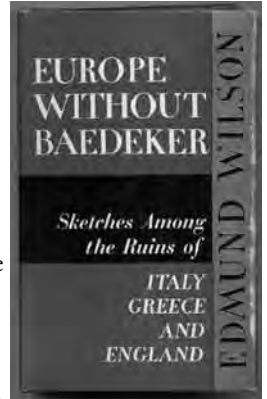
381 —. *The Build-Up*. New York: Random House (1952). First edition. Fine in an attractive, very good or better, price-



clipped dustwrapper with a tiny chip on the front panel, and some light wear. [BTC #102382]

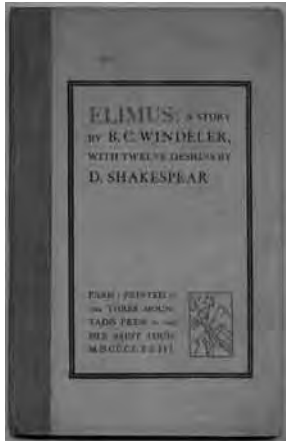
382 —. *The Collected Later Poems of William Carlos Williams*. (Norfolk, Connecticut): New Directions (1963). Revised edition. Fine in fine dustwrapper with a touch of age-toning. Scarce. [BTC #100418]

383 **WILSON, Edmund.** *Europe Without Baedeker: Sketches Among the Ruins of Italy, Greece & England*. Garden City: Doubleday 1947. First edition. Offsetting to the half-title and facing page from



clippings, near fine in a bright, lightly rubbed, near fine dustwrapper with a little toning to the flaps. [BTC #108884]

384 **WINDELER, B.C.** *Elimus: A Story*. Paris: Three Mountains Press 1923. First edition. Illustrated with twelve designs by Dorothy Shakespear Pound.

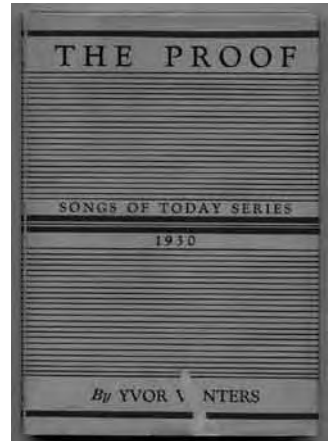


Woodcut frontispiece by Robert Dill. Quarter cloth and printed papercovered boards. Slight age-toning and light wear on the boards, a near fine copy. Copy number 267 of 300 numbered copies. The number is over stamped "Review Copy" by the publisher.

[BTC #364508]

385 **WINTERS, Yvor.**

The Proof. New York: Coward-McCann 1930. First edition. Fine in papercovered boards in near fine dustwrapper with a small scrape on the front



panel. Signed by Yvor Winters on the title page. Volume of poetry, uncommon signed. [BTC #364601]

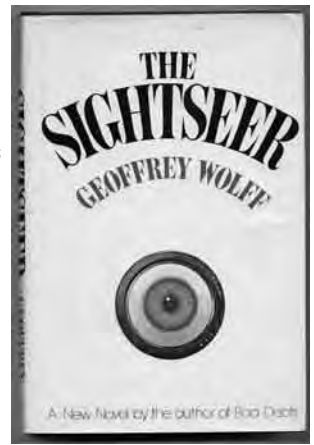
386 —. *Collected Poems*. Denver: Alan Swallow (1960). Revised edition (originally published in 1952).

A bit of spotting on the bottom edge, else near fine in fine dustwrapper. Signed by the author. [BTC #100952]



387 **WOIWODE, L.** *What I'm Going to Do, I Think*. New York: Farrar, Straus and Giroux (1969). First edition. Brown cloth with silver and green lettering on the spine. Slightly cocked, near fine in near fine dustwrapper (two identical dustwrappers present, possibly a review copy). Nicely Inscribed by the author. [BTC #351912]

388 **WOLFF, Geoffrey.** *The Sightseer.* New York: Random House (1973). First edition. A bit cocked, pastedown skinned where the flaps, which were adhered to the endpapers by a previous owner, have been removed, about very good in near very good dustwrapper with the inside of the flaps skinned as well. Very warmly Inscribed by Wolff to fellow author Nicholas Delbanco. [BTC #108760]



389 **WOLFF, Tobias.** *Autograph Letter Signed.* Two page (both sides of a single leaf) Autograph Letter Signed dated 18 August 1989 to a publisher thanking him for some fine press books and for a copy of a galley proof that another rare bookseller had in his catalog – apparently one of Wolff’s marked up copies. Wolff also comments on a Raymond Carver story: “Hair’ is strange to read; it’s him, and it isn’t him. It reads like one of his imitators. It’s wonderful, and encouraging, to see how far he’s come.” Folded as mailed, else fine in original envelope. [BTC #364771]



390 **(Women).** **CHRISTIE, Jane Johnstone.** *The Advance of Woman from the Earliest Times to the Present.* Philadelphia: J.B. Lippincott Company 1912. First edition. Octavo, blue cloth stamped in gilt. 333pp. Fine in near fine dustwrapper with a little smudging. Essays on women’s place in society. Very scarce in jacket. [BTC #368312]

391 **(Women, Beauty).** **TOWERS, Renee.** *As If By Magic.* New York: Carlton Press (1969). First edition. Quarto. 32pp. Fine in near fine dustwrapper



with some rubbing and tiny tears on the rear panel. Inscribed by the author. A book by an electrologist on removing unwanted hair. Scarce. *OCLC* locates one copy. [BTC #368840]

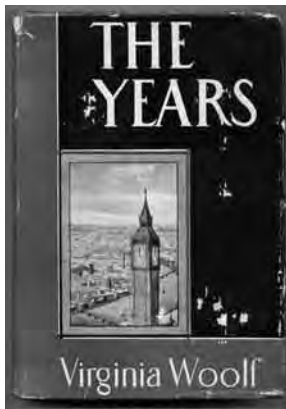


392 **WOOD, Charles Erskine Scott.** *The Beggar at the Gate.* Portland, Oregon: (The Author) 1913. First edition. String-tied wrappers. Tiny nicks and tears to the yapped wrappers, a very good copy of this fragile and presumably very limited edition of the author’s poetry, among his earliest published work. Wood was a West Point graduate and soldier turned both lawyer and anarchist, and a vital ingredient in the Oregon literary and arts community. Very scarce, *OCLC* locates five copies. [BTC #80396]

393 **WOOD, Clement and Gloria GODDARD.** *Games for Two; or, How to Keep the Reno Wolf Away from Your Door.* New York: Hillman-Curl, Inc. 1937. First edition. A small stain on the front fly, near fine in a chipped, good dustwrapper. Reprinted repeatedly, the first edition is very scarce, especially in jacket. [BTC #369249]



394 **WOOLF, Virginia.** *Mr. Bennett and Mrs. Brown.* London: Printed and Published by Leonard and Virginia Woolf at the Hogarth Press 1924. First edition. Wrappers pictorially illustrated by Vanessa Bell. Modest age-toning at the extremities, else near fine, housed in a custom tied cloth portfolio. The Hogarth Essays, First Series, No.1. [BTC #369660]



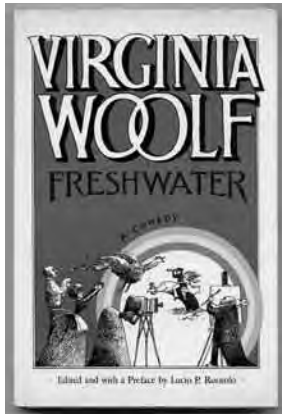
395 —. *The Years.* New York: Harcourt, Brace and Company (1937). First American edition. Slight offsetting and a tiny remnant on the front fly from a clipping, thus near fine in a price-clipped, very good dustwrapper with rubbing and small nicks and tears. Advance Review Copy, so stamped on the front fly. [BTC #109212]

396 —. *A Haunted House and Other Stories.* London: Hogarth Press 1943. First edition. Crimson cloth lettered in gold. A slight stain on the rear board and

light toning to the wartime paper, else fine in a very near fine dustwrapper with a very faint corresponding stain on the rear panel, and some subtle toning on the spine. [BTC #369439]



397 —. *Freshwater: A Comedy.* New York: Harcourt Brace Jovanovich (1976). First edition. Edited and with a Preface by Lucio P. Ruotolo. Illustrated by Loretta Trezzo. Fine in fine dustwrapper with just a touch of soiling at the extremities. An Advance Review Copy with two examples of the dustwrapper. [BTC #109219]



398 (—). **LEHMANN, John, Mitchell A. LEASKA, and Paul GRAVE, edited by.** *Virginia Woolf Quarterly – Volume 1, Numbers 1-4.* San Diego: California State University Press 1972-1973.

Magazines. Quartos. Loose sheets velo bound with color printed wrappers. Overall about near fine with some scattered spots, rubbing and sunning; number one has a crease to a corner and some discoloration. The first four issues of this literary journal focused on the writings of Virginia Woolf and the Bloomsbury group. [BTC #369691]

Anthologies and Magazines

399 (Recording). **ASHBERY, John, Tom CAREY, William S. BURROUGHS, Patti SMITH, John CAGE, Ted BERRIGAN, Allen GINSBERG, Kathy ACKER, Gary SNYDER, et al.** (Photographs by Robert MAPPLETHORPE). [Vinyl record]:



Sugar, Alcohol, & Meat: The Dial-A-Poem Poets. New York: Giorno Poetry Systems Record 1980. Original 33 1/3 RPM record. Photographs by Robert Mapplethorpe. Near fine with a bit of rubbing and a wrinkle near the gatefold. Inscribed by John Ashbery and Tom Carey by their photos. A collection of poets reading from their own works including an early recording of Patti

Smith reading at St. Mark's Church on January 1, 1975. Additional poets include William S. Burroughs, John Cage, John Giorno, Ted Berrigan, Paul Violi, Allen Ginsberg, Annie Waldman, Bob Holman, Kathy Acker, Eileen Myles, Gary Snyder, Ron Padgett, and many others. A scarce recording. [BTC #364499]

400 **BLACKBURN, William, editor.** *Under Twenty-Five: Duke Narrative and Verse, 1945-1962.* Durham: Duke University Press 1963. First edition. Introduction by William Styron. Near fine lacking the dustwrapper. Inscribed by Blackburn and dated in the year of publication. An anthology of writings by Duke students, including two of Anne Tyler's earliest book appearances, two stories: "I Never Saw Morning," eventually incorporated into her first novel, *If Morning Ever Comes*; and "The Saints in Caesar's Household." Other contributors include Reynolds Price, Guy Davenport, Fred Chappell, and James Applewhite. [BTC #369638]

401 (Magazine). **BOLOTOWSKY, Ilya, Val TELBERG, Federico FELLINI, David IGNATOW, et al.**



Survivor's Manual No. 4. [Southampton, New York: no publisher circa 1970]. Newsprint magazine. Folio. 12pp. Edited by Sandy McIntosh and Richard B. Weber. Very good with toned pages, a few tears at the page ends, and a horizontal fold (likely as issued). An interesting free literary magazine published in Southampton, New York that mixes prose, poetry, and photography. This issue includes a prose story by abstract painter Ilya Bolotowsky, who briefly taught at Black Mountain College; a photo collage by photographer Val Telberg; an interview with Italian film director Federico Fellini; and additional contributions from David Ignatow, Marc Myers, H. R. Hays, Randy Alfred, Rose Graubart, Ken Haar, R.B. Weber,

Ronald Long, Sheila Guidera, and Roger Dubin. *OCLC* locates five copies of this magazine but only one copy of this issue. Scarce. [BTC #364959]



402 **BROOKE, Rupert, John DRINK-WATER, Wilfrid Wilson GIBSON, and Lascelles ABERCROMBIE.** *New*

Numbers: Volume 1. Number 2. April, 1914.

Ryton, Dymock, Gloucester: Crypt House Press 1914. First edition. Small quarto. 108pp. Gray printed wrappers. Small chips and tears to the wrappers, near very good. [BTC #364729]

403 **BROWN, Edmund R. and Blanche Shoemaker WAGSTAFF, editors.** *The*

Poetry Journal Volume VI. Boston: Four Seas 1920.

First edition. Spine lettering slightly dimmed, thus near fine, lacking the dustwrapper. Signed by contributors Alfred Kreymborg and John Hall Wheelock, and by contributor/editor Blanche Shoemaker Wagstaff (three times).

[BTC #72977]

404 (Magazine). **CHANLER, Robert W. and Ivan NARODNY, editors. Serge SOUDEIKINE, Harold S. SPECER, Wladimir BOBRITZKY, John D. WILLIAMS, Jenhis KHAN, Jr., David BURLIUK, Dr. I. SORCEBUS, Constantin ALADJALOV.** *The*

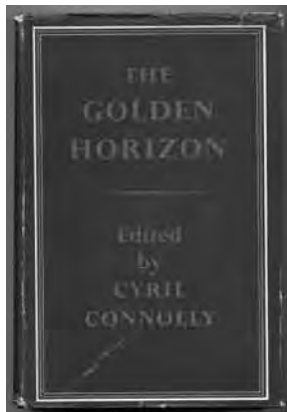
Pilgrims Almanach. Volume II. New York:

The Pilgrim's Almanach 1925. Magazine. Quarto. 48pp.

Illustrated wrappers. Small tears and nicks on the yapped edges, very good. The second issue of what was intended

to be a 12 volume run, the series stopped after the fifth issue. Avant-garde periodical which includes a full page plate by New Yorker artist Aladjalov. Copy number 143 of 1000 numbered copies. *OCLC* locates nine runs (over three entries) in various institutions.

[BTC #370573]

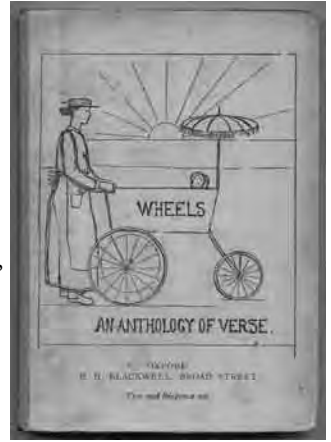


405 **CONNOLLY, Cyril, editor.** *The Golden Horizon.* New York: University Books (1955). First American edition. Offsetting to the half-title and rear endpapers from clippings, else near fine in a lightly worn, very good dustwrapper. Pieces originally published in the magazine *Horizon* including contributions by Dylan Thomas, Octavio Paz, Randall Jarrell, Bertrand Russell, Paul Eluard, Edith Sitwell, Kenneth Rexroth, Hermann Hesse, and many others. [BTC #109955]

406 **CONROY, Jack and Ralph CHEYNEY, edited, with an introduction.** *Unrest: The Rebel Poets' Anthology for 1930.* London: "Studies" Publications 1930. First edition. Color frontispiece. Foxing confined mostly to the foredge else about fine, lacking the dustwrapper. Anthology of poems. [BTC #364609]

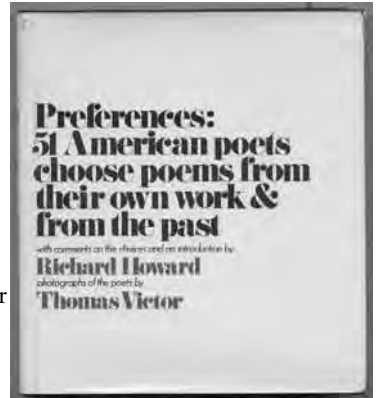
Nancy Cunard's First Book Appearance

407 **CUNARD, Nancy, et al.** *Wheels: An Anthology of Verse.* Oxford: B.H. Blackwell 1916. First edition. Quarter cloth and pictorial paper over boards. Some soiling and smudging on the boards, very good without dustwrapper. Includes Nancy Cunard's first poems to appear in a book (and as far as we can determine her first book appearance), preceding her own separately published first book, *Outlaws*, by five years. One of 500 copies. [BTC #368423]



408 **GINGHER, Robert.** *The Rough Road Home: Stories by North Carolina Writers.* Chapel Hill: University of North Carolina Press (1993). Stated "Manuscript" but more likely an uncorrected proof. Comb-bound in unprinted yellow wrappers with applied label. A couple of tiny spots on the front wrap, else fine. [BTC #369905]

409 **HOWARD, Richard, commentary and introduction by.** *Preferences: 51 American Poets Choose Poems from their own Work and from the Past.* New York: Viking Press (1974). First edition. Photographs by Thomas Victor. Paper over front hinge is a little cracked, else near fine in very near fine dustwrapper. From the library of Pulitzer Prize-winning author Peter Taylor and his wife, the National Book Award-nominated poet Eleanor Ross Taylor with the ownership signature of Peter Taylor. Warmly Inscribed by Howard to the Taylors. [BTC #364165]



410 **KNIGHT, Brenda, editor.** *Women of the Beat Generation: The Writers, Artists and Muses at the Heart of a Revolution.* Berkeley: Conari Press (1996). Uncorrected proof. Foreword by Anne Waldman. Afterword by Ann Charters. Fine in wrappers with a small sticker shadow. [BTC #104990]

411 **MOULT, Thomas, editor.** *The Best Poems of 1939.* New York: Harcourt, Brace and Company 1939. First American edition, from British sheets. Illustrated by Elizabeth Montgomery. Fine in a lightly soiled, very near fine dustwrapper with slight tanning at the spine. [BTC #98028]



412 **PINTER, Harold, Fay WELDON, et al.** *Mixed Doubles: An Entertainment on Marriage.* London: Methuen 1970. Uncorrected proof. Printed wrappers. Tiny tear at foot, else fine. Short plays about marriage by Alan Ayckbourn, John Bowen, Lyndon Brook, David Campton, George Mully, Alun Owen, Harold Pinter, James Saunders, and Fay Weldon. A scarce proof. [BTC #108985]

413 **PRICE, Reynolds, James DICKEY, Cleanth BROOKS.** *The Writer and His Tradition: Festival Proceedings.* 1969

Southern Literary Festival. Knoxville: The University of Tennessee 1969. First edition. Octavo. 30pp. Printed brown wrappers. Edited by Robert Drake. Fine. Text of interviews by Drake with Reynolds Price, James Dickey, and Cleanth Brooks. Signed by Reynolds Price on the title page. [BTC #370188]



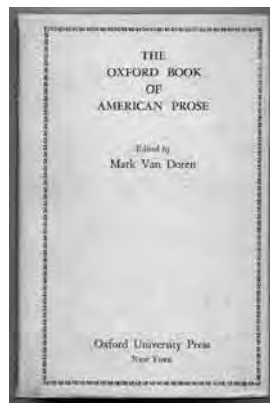
414 **SWOPE, Eugene, Mabel Maris SWOPE, and Alice D. WEEKES, editors.** *The Roosevelt Bird Sanctuary Anthology.*

New York: Sears Publishing Company (1932). First edition. Foreword by Frank M. Chapman. A bookplate on the front pastedown and a little spotting on the boards, very good in very good dustwrapper with some soiling on the spine. Signed by two of the editors/compilers, Eugene and Mabel Maris Swope. Anthology of bird poetry, apparently compiled at the Roosevelt Bird Sanctuary at Oyster Bay, Long Island. Scarce in jacket. [BTC #301466]



414a **VALDEZ, Luis and Stan Steiner.** *Aztlan: An Anthology of Mexican American Literature.* New York: Alfred A. Knopf 1972. First edition. Fine in fine dustwrapper. Uncommon anthology in exceptional condition. [BTC #371053]

415 **VAN DOREN, Mark, editor.** *The Oxford Book of American Prose.* London and New York: Oxford University Press (1932). First edition, American issue. Offsetting to facing blank pages, else fine in near fine dustwrapper with slight tanning on the spine and rear panel. [BTC #108729]

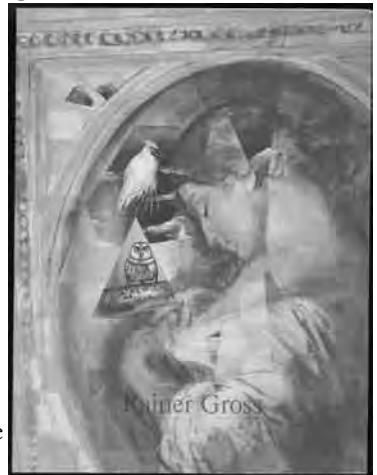




416 **DePOL, John.** *Ireland: Eight Wood Engravings.* New York: Pandick Press 1977. First edition. Oblong portfolio with eight unbound wood engravings by DePol. Fine. Stated as a limited edition, limitation not specified. Scarce. OCLC locates only three sets. [BTC #346358]

417 **GROSS, Rainer.** *Die Brustprüfung. 13 Jahre in New York [The Breast Exam].*

Emden: Ludolf Backhuysen Gesellschaft 1989. First edition. Large quarto. Illustrated wrappers. A tiny bump to the front wrap, still fine. Nicely **Inscribed** by the artist with a drawing of a car: "For Sid love Rainer and the Bonneville." [BTC #80487]



418 **HUBBARD, John.** *From the Poet's House. A Portrait of New Harmony. Twelve facsimile etchings by John Hubbard.* New Harmony, Indiana: The Robert Lee Blaffer Trust 1990. First edition. Quarto. Cord-tied paper wrappers with printed title label as issued. Corners slightly bumped, else fine. Letter laid in from an unidentified friend of the artist ("Molly") presenting the book, and detailing some thoughts on the artist. [BTC #370548]



419 **(KUGELBERG, Johan).** *Suckadelic: The Suckadelic Art Toy Universe.* New York: Boo-Hooray Gallery 2011. Exhibition catalog. Introduction by Johan Kugelberg. Octavo. Perfectbound in glossy wrapper. Fine. Copy 237 of 500 numbered copies. The deluxe catalog for the Suckadelic art collective show held at the Boo-Hooray Gallery in New York on January 11-23, 2011. The catalog features the collective's Bootleg Enterprise line of action figures which ridicules collectible toy culture by appropriating, manipulating, and then regurgitating their faux creations as limited edition art objects. Confused? Don't be. Their motto says it all: "You're an asshole for buying this." [BTC #364497]

420 **MOOR, Louis.** *[Portfolio]: 14*

Karikaturen aus der heutigen Politik von LM. [Basel: no publisher circa 1950]. First collected edition. Oblong quarto. Paste-paper slipcase with an illustrated paper label on the front cover. Tears to the slipcase edges and folds, thus fair only, internal prints are fine. Contains 15 sheets: one letterpress title and description in German, and 14 prints **Signed** by Moor in pencil. Originally published in Basel's "Arbeiter-Zeitung" from 1935-1940, Moor's

caricatures lampoon Nazis, politicians, and the celebrities of the day. In addition to his graphic art, Moor was also a noted painter. Scarce. *OCLC* locates only one copy, in Switzerland. [BTC #365315]



420a **VIOLET, Ultra.** *Famous for 15 Minutes: My Years with Andy Warhol.* New York: Harcourt Brace Jovanovich (1988). First edition. Illustrated with black and white photographs. Crease to one plate, else fine in fine dustwrapper. Signed by the author. [BTC #285046]

421 **W., V.S.** [*Placard or broadside*]: *An Ideal Christmas Gift: The New York Times Book Review. The New York*

Times Subscriptions Taken Here. [New York?: New York Times? circa 1920?]. Placard or broadside on cardstock. 11¾" x 8½". Printed in red, green and yellow on white cardstock. One corner a little bumped and creased, else near fine. Attractive image depicts Santa Claus laden with his sack reading the newspaper in front of a Christmas tree. Signed "V.S.W." in the image. [BTC #368336]

422 **(WYETH, Jamie).** *Christian Carmack Sanderson 80th Birthday Party January 6, 1962.* Downingtown, PA: 1896 House Downingtown Motor Inn / (Stephen Moylan Press) 1962. First edition. Octavo. Stapled illustrated wrappers. 19, (1)pp. Illustrated from photos, and with two drawings by Henry T. MacNeill. A small chip to the front wrap, and some offsetting from a clipping to the inside front wrap, thus very good. Laid in is an invitation to the party and a clipping about the party.



Program for the birthday celebration of a local musician and eccentric, the front wrap illustration is by Jamie Wyeth. Wyeth also collaborated with MacNeill on a commemorative plate design on the rear wrap. A very uncommon piece of juvenilia by Wyeth, then but 15 years old. [BTC #86282]

423 **WYETH, N.C.** [*Poster*]: *Buy War Bonds.* [Washington, D.C.]: U.S. Government Printing Office 1942. Four color poster on paper stock. Approximately 11" x 14". Small tears at the edges, thus very good. Striking image by Wyeth of Uncle Sam brandishing the flag and looking steely-eyed as troops and planes advance. WSS 510-A. [BTC #366008]



Children's Books



424 *Ali Baba or the 40 Thieves*. New York: McLoughlin Bros. 1890. Octavo. Lithographic paper covered boards. 25, (1pp.). Contemporary pencil owner name, slight loss at spine ends, a very good plus copy. Issued in the Good Old Stories Series. [BTC #85297]

425 *Merry Hearts Stories*. New York: McLoughlin Bros. [circa 1898]. Octavo. Cloth and illustrated chromolithographic paper over boards. Unpaginated.

Contemporary owner name dated in 1900, light general wear, pages browned, a near fine copy. Issued in the Favorite Series. Scarce title. [BTC #85361]



426 *Jack the Giant Killer*. Dundee: Valentine & Sons 1907. 12mo. Die-cut card covers. Pages modestly age-toned, a near fine copy. Scarce and attractive. [BTC #95105]



427 **ALEXANDER, Lloyd**. *My Five Tigers*. New York: Thomas Y. Crowell (1956). First edition. Small, light stains to one page and faint stains on the edges, else near fine in a somewhat rubbed, very good dustwrapper with a few small, closed tears. A nice copy of Alexander's second book. Alexander's long-time friend Carl Karsch's copy with his ownership signature on the front free endpaper and a notation on the front jacket flap. Carl Karsch worked with Alexander in a bank in the 1950s, and

they remained life-long friends. [BTC #96128]

428 —. *My Cats and Me: The Story of an Understanding*. Philadelphia, PA: Running Press (1989). First edition. Small quarto. Illustrated by Wendy Osterweil, pictorial wrappers by Mimi Vang Olsen. Fine in wrappers. A presentation copy, **Inscribed** by Alexander to his friends: "For Carl and B. [Karsch], in fond recollection of the Tigers and their keeper, Lloyd, 29 April 1989." Alexander and Carl Karsch were co-workers in a bank in the 1950s and they remained life-long friends. An unused journal book, with text excerpted from Alexander's *My Five Tigers* (1956) and generous space for individual notes. [BTC #96204]



429 —. *Amoroso: My Love Affair With a Violin*. Drexel Hill, PA: Fortunately Limited Editions (1990). First edition thus. Octavo, wrappers. Profusely illustrated by the

author. Fine copy, in original mailing envelope. Adapted and excerpted from Alexander's *My Love Affair With Music* (1960). Presentation copy, **Inscribed** to Alexander's friends: "For Carl + B [Karsch], Harmonious greetings, loving thoughts from Janine and Lloyd, Christmas 1990." No copies listed on *OCLC*. [BTC #96233]

430 **DAUGHERTY, Sonia.** *Wings of Glory.*

New York: Oxford University Press (1940). First edition. Color illustrations by James Daugherty. Tiny, neat owner's name, slight remnants on front fly from a removed bookplate, bottom corners a bit bumped, else near fine in very near fine dustwrapper. **Signed** by both Sonia and James Daugherty. Religious historical novel for children about David in the Old Testament. [BTC #98044]

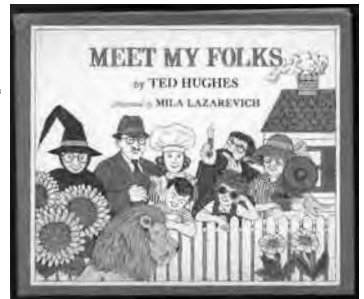


431 **DODGE, Mary Mapes. Illustrated by N.C. WYETH and Peter HURD.** *Hans Brinker or The Silver Skates.*

Garden City: Garden City Publishing 1932. First edition thus, illustrations in color by Peter Hurd. Jacket and front board illustration by N.C. Wyeth. Bookplate on the front fly, else fine in cloth with an applied illustration, in a lightly worn, very good plus dustwrapper. Scarce in jacket. [BTC #79189]

Meet My Folks. Indianapolis and New York: Bobbs Merrill (1973). First American edition. Illustrated by Mila Lazarevich. Oblong quarto. Fine in near fine dustwrapper with a short tear at the crown. The author's third book and first book of children's verse, originally released in the U.K. with different illustrations in 1961. A very attractive copy.

432 **HUGHES, Ted.**



[BTC #100828]



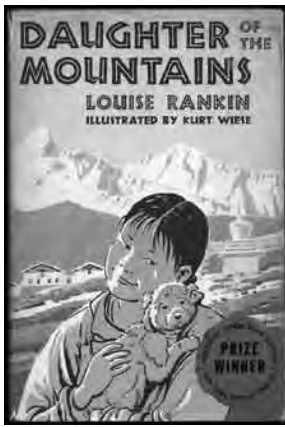
433 **MOORE, Clement C. Illustrated by Tasha TUDOR.** *The Night Before Christmas.*

Worcester: Achille J. St. Onge 1962. Miniature. 32mo. [32]pp. 3½" x 2¾". Full leather. Fine in fine dustwrapper, in original unprinted glassine envelope. [BTC #366298]

434 **MORRIS, Willie.** *Good Old Boy: A Delta Boyhood.*

New York: Harper & Row (1971). First edition. Photographic pictorial paper over boards. Slight foxing on the endpapers and flaps, else fine in a slightly spine-faded and price-clipped, near fine dustwrapper. A novel for adolescents, re-issued on a number of occasions, this first edition is very

uncommon. Basis for a 1988 film starring Richard Farnsworth. [BTC #105388]



435 **RANKIN, Louise. Illustrated by Kurt WIESE.** *Daughter of the Mountains.* New York: Viking Press 1948. First edition. Small owner name on the front fly else fine in a slightly spine-tanned, second state dustwrapper (with the Children's Spring Book Festival Prize sticker), tiny nicks, and light overall age-toning. A very presentable copy. [BTC #79192]

436 **(SEUSS, Dr.). GEISEL, Theodor Seuss.** *The Beginnings of Dr. Seuss: An Informal Reminiscence...* Published in Commemoration of the One-Hundredth Anniversary of his Birth March 2, 1904 - 2004. Hanover, New Hampshire: Dartmouth College (2004). First edition. Edited by Edward Connery Lathem. Introduction by President James Wright. Small octavo. Quarter cloth and decorated papercovered boards. Fine, with Dr. Seuss commemorative stamp on the title page, as issued. Transcribed text of an interview that Geisel gave on a visit to his alma mater, Dartmouth, in 1975. Uncommon. [BTC #369686]

437 **WHITE, E.B.** *Stuart Little.* New York: Harper & Brothers (1945). First edition. Pictures by Garth Williams. Neat, light gift inscription on the front fly, else fine in a near very good dustwrapper lacking the top inch of the spine, but with the price on the front flap intact (which almost never seems to be the case). A cheaply produced children's classic, the marvelous story of an adventurous mouse who acts human. [BTC #98286]



— . Also see item 318

Film & Television



438 [Broadside]: *So Young, So Bad.* [No place]: United Artists Corporation 1950. Broadside. Approximately 14" x 16". Stiff cardboard. Moderate, non-color breaking creases from being folded, along with scattered nicks at the extremities and a bumped corner, good. Poster from this low-budget independent film about a psychiatrist at a girls' reform school directed by Bernard Vorhaus, the person who gave David Lean his first job in film. Warning: "Loaded with adult entertainment." [BTC #338289]

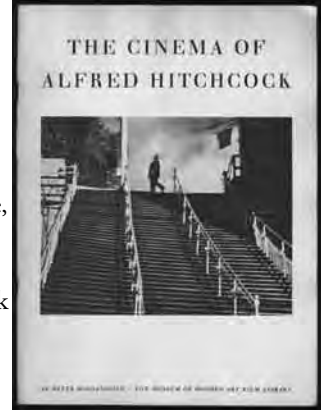
439 [Poster]: *Grease: The Official Poster Magazine No. 2.* Hicksville, N.Y.: Grease Special Collection [1978]. Large sheet folded into eighths.

Small tears at a couple of folds, still near fine. A "magazine" with text and advertising, that folds out into a color poster of John Travolta and Olivia Newton-John. [BTC #367115]



440 **BARDÈCHE, Maurice and Robert BRASILLACH.** *The History of Motion Pictures.* New York: W.W. Norton and The Museum of Modern Art (1938). First American edition. Translated and edited by Iris Barry. Very slightly cocked, still fine in a bright, near fine dustwrapper with a small chip at the crown. An especially bright copy. [BTC #103802]

441 **BOGDANOVICH, Peter.** *The Cinema of Alfred Hitchcock.* Garden City, New York: Doubleday and Company (1963). First edition. Trade paperback in stapled wrappers. Small quarto. 48pp. Wavy pages due to water damage, dampstaining to rear wrap, thus good only. One of Bogdanovich's early appearances in print, though what sets this otherwise regrettable copy apart is that it is Signed by Hitchcock with his customary profile sketch on the title page. While the signature has faded slightly, it is not dampstained and remains complete and very distinguishable. [BTC #353635]



442 **CRAWFORD, Broderick.** *Autographed Album Leaf Signed.* Index card. 3½" x 5". Boldly Signed by Broderick Crawford. Crawford, who originated the role of Lennie in John Steinbeck's *Of Mice and Men* on Broadway, is best known for his Oscar-winning lead role in *All the King's Men*. [BTC #366453]



443 **(DAVIS, Bette). MANKIEWICZ, Joseph L.** *All About Eve.* New York: Random House (1951). First edition. Very good or better in brown cloth boards, bowed and a bit rubbed at the corners, in an about very good dustwrapper with moderate rubbing, wear at the extremities, and a long closed tear along the rear spine fold. The Academy Award-winning screenplay for the acclaimed 1950 film (Mankiewicz also won for directing, and the film won Best Picture and three other Oscars). Inscribed by Bette Davis, who was also nominated for an Oscar. [BTC #363255]

444 **DeMILLE, Cecil B.** *The Ten Commandments.* [no place]: Paramount [1923]. Small advertising brochure. 4½" x 6". Illustrated throughout in color. Stapled wrappers. A small nick on one corner, near fine. Advertising the impending arrival of the film at the Garden Pier Theatre in Atlantic City. [BTC #364862]



445 **(Photoplay edition). MOYNIHAN, John.**

Are These Our Children? New York: Grosset & Dunlap (1931). First edition, a photoplay edition novelized by Moynihan from the Howard Estabrook and Wesley Ruggles screenplay. Fine in a very attractive, near fine, internally tape repaired dustwrapper with some modest tears. Illustrated with stills from the 1931 film with Arline Judge about boozing juvenile delinquents, and also sporting a lurid cover illustration. [BTC #370172]



446 **QUESTAL, Mae.** *Photograph of Mae Questal on the Boardwalk in Atlantic City.* Atlantic City: The Hatch Studio [circa 1929]. Photographic postcard. Approximately 6½" x 4¾". Atlantic City backmark of The Hatch Studio. About fine. A photograph of a young Mae Questal with two other women



walking towards the camera on the Atlantic City Boardwalk. Facing the photograph, Questal is on the right. Questal was a vaudeville actress who was discovered by Max Fleischer and was hired by him to provide the voice of Betty Boop for more than 150 animated short films. She also provided the voice of Olive Oyl in Fleischer's animated *Popeye* series. In addition, her voice is known through her recording of "On the Good Ship Lollipop,"

which sold more than two million copies. In addition, she appeared as an actress in many other films and provided the voice for many other characters. [BTC #364905]

447 **RATHBONE, Basil and Ouida BERGÈRE.** *Autograph Signatures.*

Garden City: Doubleday 1962. Autograph Signatures ("Basil Rathbone" and "Mrs. Basil Rathbone") in ink on an irregular scrap of paper that is roughly 2¾" x 3½" (on the verso is mimeographed printing). The signatures intersect a little but otherwise very good or better. Mrs. Rathbone was the American-born screenwriter Ouida Bergère. Signed in New York City by the great actor best-known for his portrayal of Sherlock Holmes. [BTC #366154]



448 **ROBERTSON, Cliff and Dina**

MERRILL. *Autograph Signatures.* Slip of paper autographed by Cliff Robertson and Dina Merrill Robertson. The Oscar-winning actor Robertson and actress Merrill, daughter of financier E.F. Hutton and current co-owner of RKO Pictures, were married from 1966 to 1986. Both had long and distinguished careers,

and early in their marriage they appeared together as villains on several episodes of TV's camp classic, *Batman*. Approximately 5" x 8". Fine. [BTC #366468]

449 **(Television). ROSS, Stanley Ralph.** [*Teleplay*]: *The New, Original "Wonder Woman."* [No place]: The

Douglas S. Cramer Company December 3, 1974. Screenplay. Quarto. 99pp. Loose pink sheets bradbound in green textured folder, presumably as issued. The folder is toned at the edges with a few bumps and gentle wear to the corners of the first sheet with small pencil initials ("MG") at one corner, near fine. "Shooting Script (Third Revision)" for the second Wonder Woman television movie, which aired on November 7, 1975 and featured the debut of Lynda Carter in her trademark role as the super-powered Amazonian princess. A Wonder Woman TV movie from the previous year had starred Cathy Lee Crosby as a blonde version of the heroine



(making her way in a male-dominated world, but without super-powers). The decision to try again with a more traditional rendition of the character proved a bigger success, and led to Carter getting her own series. [BTC #354087]



450 **VOGAN, Emmett.** *Signed*

Photograph. 8" x 10" vintage photograph depicting Vogan as four different characters. A little sunning but very near fine. Nicely Inscribed by Vogan, a veteran but seldom credited character actor. He appeared in nearly 500 films between 1934 and 1954, making him one of the most prolific, if least known, actors in film history. [BTC #366175]

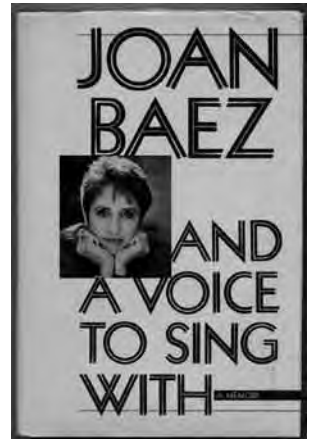
Music

451 **BAEZ, Joan.** *And a Voice to Sing With.*

New York: Summit Books (1987). First edition. Fine in fine dustwrapper. Signed by the author. [BTC #367501]

452 **BARKER, George. (Edgar Allan POE).**

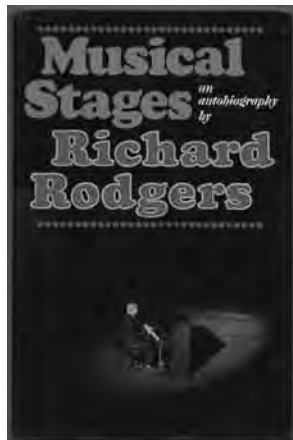
[*Sheet Music Score*]: *The Raven. A Descriptive Poem by Edgar A. Poe. Arranged as a Recitative Chant.* Cincinnati; St. Louis: A.C. Peters & Bro.; J.L. Peters & Bro. (1862). First edition. Chant for voice and piano, arranged by George Barker. Folio. 5pp., with a lithographic cover. Two plate numbers: 3392 (cover), and 3392.5 (engraved music). Small contemporary owner's signature in pencil, ink-stamped page numbers at the upper right corners, very good. An early musical arrangement of eight verses from "The Raven." Scarce in the trade. *OCLC* locates only two copies. *BAL* 16213, Evans, *Music and Edgar Allan Poe*, p. 32. [BTC #365190]





453 **BLAU, Eric.** *Jacques Brel is Alive and Well and Living in Paris.* New York: E.P. Dutton 1971. First edition, hardcover issue. Fine in near fine dustwrapper with one short tear. The hardcover issue is very uncommon. [BTC #369186]

454 **RODGERS, Richard.** *Musical Stages: An Autobiography.* New York: Random House (1975). First edition. Illustrated with black and white photographs. Foreedge soiled, rear endpaper toned from



a clipping, very good in near fine dustwrapper with the gloss a little rubbed. Briefly Inscribed by Rodgers in two different color inks. Rodgers either ran out of ink, or added the recipient's name later over a previously written signature. [BTC #301364]

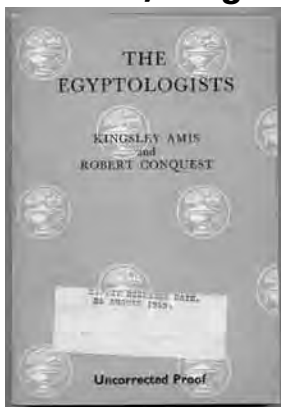


455 **RUBINSTEIN, Anton.** *A Conversation On Music.* New York: Chas. F. Tretbar 1892. First edition. Translated by Mrs. John P. Morgan. Dampstain at the top of the first two leaves, else a nice, very good or better copy with a small split in the cloth. [BTC #109963]

456 **SITWELL, Sacheverell.** *La Vie Parisienne: A Tribute to Offenbach.* Boston: Houghton Mifflin Company 1938. First American edition. Fine in very near fine dustwrapper with slight tanning to the spine lettering. [BTC #108819]

Mystery & Detective Fiction

457 **AMIS, Kingsley and Robert CONQUEST.** *The*



Egyptologists. London: Jonathan Cape (1965). Uncorrected proof. Fine in very slightly soiled wrappers. [BTC #105027]

458 **BLOCK, Lawrence.** *Sometimes They Bite.* New York: Arbor House (1983). First edition. Fine in fine dustwrapper. Signed by Block. The author's first short story collection. [BTC #310983]

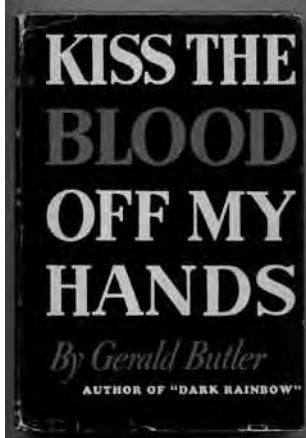


459 **BURKE, James Lee.** *The Lost Get-Back*

Boogie. Baton Rouge: Louisiana State University Press 1986. First edition. Slightly cocked else near fine in near fine dustwrapper with a tiny tear and a little toning at the spine. Signed by the author. [BTC #351993]



460 **BUTLER, Gerald.** *Kiss the Blood Off*

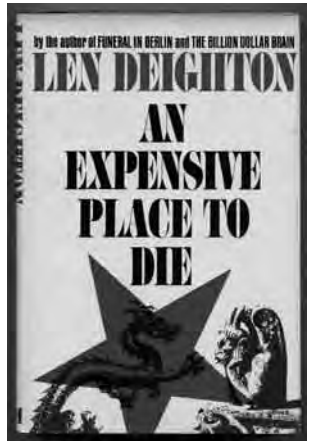


My Hands. New York: Farrar & Rinehart, Inc. (1946). First American edition. Light sunning, near fine in very good dustwrapper with a little rubbing and light wear on the spine.

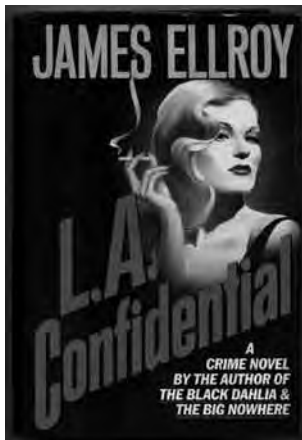
Inscribed by screenwriter Mel Dinelli to columnist Louella Parsons. Butler's first novel (first published in England in 1940), a reduced-size wartime book. A scarce, hardboiled mystery, basis for the 1948 film *Blood on My Hands* with Burt Lancaster and Joan Fontaine. [BTC #368322]

461 **DEIGHTON, Len.**

An Expensive Place to Die. New York: G.P. Putnam's Sons (1967). True first edition, the American preceded the British for this title. Spine gilt a bit tarnished, and the text block a little bumped, very good in very good dustwrapper with some overall toning and a crease on the front flap. Nicely Inscribed by the author. Fifth book featuring the involuntary agent known as Harry Palmer through his Michael Caine-portrayed screen incarnations. [BTC #351582]



462 **ELROY, James.**



L.A. Confidential. New York: Mysterious Press (1990). First edition. Very slightly cocked and corners a little bumped,

near fine in fine dustwrapper.

Inscribed by the author. Basis for the film. [BTC #367567]

463 **FLEMING, Ian.** *On*

Her Majesty's Secret Service. London: Jonathan Cape (1963). First edition.

Foredge a trifle foxed, else near fine in a modestly worn, very good, tape repaired dustwrapper with a couple of light stains on the rear panel. [BTC #370111]





464 **GORDONS, The (Gordon and Mildred Gordon).** *Undercover Cat*. Garden City: Doubleday 1963. First edition. Cocked, else near fine in a nice, near fine dustwrapper with a short tear. Basis for the very successful Disney film *That Darn Cat!* with Hayley Mills and Dean Jones. Nicely Inscribed by both authors (with a rubberstamped cat's paw) to Hollywood gossip columnist Louella Parsons: "For Louella – from one smart cat to another – Milly and Gordon (alias 'The Gordons') with all our gratitude and admiration, and every warm wish as betwixt friends. Encino, California. August 22, 1963." [BTC #368328]

465 **HIGHSMITH, Patricia.** *A Dog's Ransom*. New York: Alfred A. Knopf 1972. First edition. Fine in near fine dustwrapper with a short tear on the rear panel, and a couple of creases on the front flap. [BTC #105386]



466 **HUMPHREYS, Ray.** *Hunch*. New York: Loring & Mussey (1934). First edition. Boards soiled, about very good in very good or better dustwrapper with slight soiling. Warmly Inscribed by the author. The only mystery by a longtime police reporter turned Chief Investigator for the Denver District Attorney's Office. Very scarce, hardboiled gangster novel issued by a smalltime publisher and with excellent jacket art by "Chelsea Group W.S." [BTC #368279]

467 **le CARRÉ, John.** *Tinker Tailor Soldier Spy*. London: Hodder & Stoughton (1974).

Uncorrected proof. Octavo. Very good in toned printed wrappers with offsetting and light tide marks affecting the endpapers, in a good dustwrapper that is rubbed, with wear at the extremities and dampstaining to the flap folds and inside of the wrapper. Signed on the title page. A scarce proof of this highpoint of espionage fiction, basis for the acclaimed BBC miniseries starring Alex Guinness, as well as the recent film starring Gary Oldman. [BTC #364398]



468 **MURRAY, Max.** *A Corpse for Breakfast*. New York: Ives Washburn 1957. First edition. Fine in a spine-faded, very good dustwrapper with a tiny tear on the front panel. [BTC #301380]

469 **PRIESTLEY, J.B.** *Benighted*. London: Heinemann (1930). Relatively early reprint (first published in 1927). Fine in an attractive, near fine dustwrapper with internal tape repairs and slight wear. A nice copy of the author's scarce first mystery, basis for the classic James Whale film *The Old Dark House* featuring Boris Karloff as the brutish butler who presides over a gathering of strangers stranded in an old house in bad weather, also featuring Melvyn Douglas, Charles Laughton, Gloria Stuart, Ernest Thesiger, and Raymond Massey. A scarce early edition. [BTC #369280]

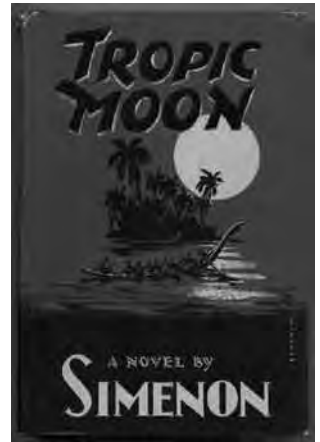


470 **RENDELL, Ruth writing as Barbara Vine.** *Asta's Book*. Bristol: Scorpion Press (1993). Limited first edition. One rubbed spot, else fine in near fine, original unprinted acetate dustwrapper. Copy number 91 of 99 Signed by the author. [BTC #352843]



471 **SHORT, Christopher.** *The Big Cat*. New York: Dodd, Mead & Company (1965). First edition. Slight foxing on the top edge else fine in fine dustwrapper. Alcohol-inspired young man rescues a redhead in New York City, has adventures. [BTC #310765]

472 **SIMENON, Georges.** *Tropic Moon*. New York: Harcourt, Brace and Company [1943]. First American edition. Slight foxing on the foredge and front fly, else fine in very near fine, Raffaello Busoni-illustrated



dustwrapper with a small nick and light wear. A nice, fresh copy. [BTC #368546]



473 **SPILLANE, Mickey.** *Tomorrow I Die*. New York: The Mysterious Press (1983). First edition. Edited with an introduction by Max Allan Collins. Fine in near fine dustwrapper with slight edgewear, in a very good slipcase with a small abrasion on one side. Copy number 226 of 250 copies Signed by the author. [BTC #355175]

474 **UPFIELD, Arthur.** *Cake in the Hat Box*. London: Heinemann (1955). First English edition. Some offsetting on the endpapers from the jacket flaps, near fine in a nice, slightly spine-faded, near fine dustwrapper with a couple of tiny tears and some negligible, small stains on the rear panel.

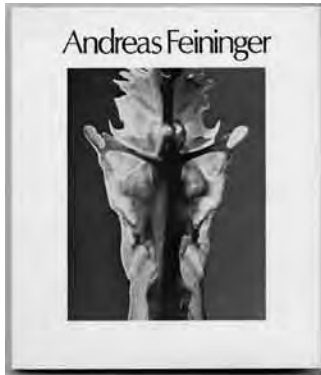
[BTC #370116]

475 **WOOLRICH, Cornell. Harlan ELLISON, introduction by. *Angels of Darkness*.** New York: The Mysterious Press 1978. First edition. Fine in a very lightly spine-tanned, else fine dustwrapper, and a near fine slipcase with some soiling. The last of 250 numbered copies Signed by Harlan Ellison. On this copy (number 250), Ellison has additionally written: "Free at last! Free at last! Gawd a'mighty... I'm free at last!" [BTC #355687]



Photography

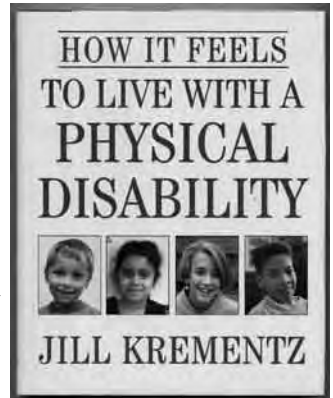
476 **ERVIN, Wilma. *On the Edge: The East Village*.** (New York): Times Books (1985). First edition. Introductory interview with the photographer by Andy Warhol. Trade paperback. Illustrated oversized wrappers. A trifle rubbed, near fine. [BTC #109875]



477 **HATTERSLEY, Ralph, introduction and text by. *Andreas Feininger*.** (Dobbs Ferry, New York): Morgan & Morgan (1973). First edition. Quarto. Fine in a very slightly age-toned, fine dustwrapper. A fresh copy. [BTC #88883]

Simon and Schuster (1992). First edition. Small quarto. Fine in fine dustwrapper. Very warmly Inscribed by the author / photographer to Gordon Parks: "For a very dear friend and wonderful person – Gordon Parks!! with love [heart] from Jill Kremenz. 4-21-92." [BTC #367107]

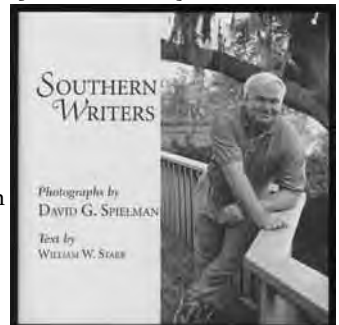
478 **KREMENTZ, Jill. *How it Feels to Live with a Physical Disability*.** New York:



479 **LeWITT, Sol. *Sunrise & Sunset at Praiano*.** (New York): Rizzoli and Multiples 1980. First edition. Square octavo. Stiff wrappers as issued. Just about fine. A very nice copy. [BTC #366714]

480 **SPIELMAN, David G. and William W. STARR. *Southern***

Writers: Photographs. (Columbia): University of South Carolina Press (1997). First edition. Quarto. Fine in fine dustwrapper. Signed by the photographer. [BTC #369536]



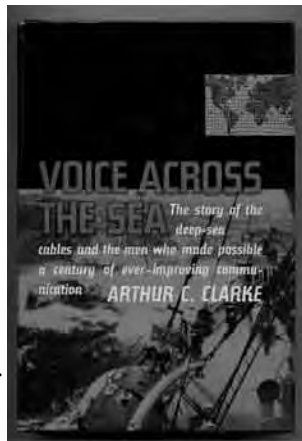


481 **WYSE, Lois and Gary WINOGRAND.** *Love Poems for the Very Married.* Cleveland and New York: The World Publishing Company (1969). Eighth printing. Small quarto. Spine a bit cocked, front board corners gently bumped, very good in very good dustwrapper with toning to the edges. Each poem is illustrated with a full-page black & white photograph by Gary Winograd. Signed by the author on the half-title page. An overlooked book featuring Winograd's early work, published before his own first book, *The Animals*. [BTC #355460]

Science-Fiction, Fantasy & Horror

482 **CLARKE, Arthur C.** *Voice Across the Sea.* New York: Harper & Brothers (1958). First American edition. One corner a little bumped else fine in fine and bright dustwrapper. An exceptional copy of a cheaply manufactured volume. [BTC #370144]

483 **GILES, Herbert A., translated and annotated by. Strange Stories from a Chinese Studio.** London: T. Werner Laurie 1916. Third edition, revised. Slight foxing to the fore-edge and endpapers, else fine in a spine-sunned, near fine dustwrapper with a very shallow chip at the crown. 164 Chinese supernatural fables and stories. Very scarce in jacket. In *Bleiler*. [BTC #97747]



484 **HIGH, Philip E.** *Come, Hunt an Earthman.* London: Robert Hale & Company (1973). First edition. A little foxing on the first couple of leaves and jacket flaps, else fine in a lightly rubbed, very near fine dustwrapper. Very scarce novel about Earth turned into a game reserve for alien hunters. [BTC #301301]

485 **KING, Stephen as Richard Bachman.** *Thinner.* New York: NAL Books / New American Library (1984). Reprint (probably a book club edition). Fine in fine dustwrapper. Laid into this copy is a Sony Theatres napkin Inscribed by King to a fan: "To Becky - Happy Valentine's Day, Stephen King." The first hardcover Bachman book, and basis for the 1996 Tom Holland film (in which King has a cameo). [BTC #98132]

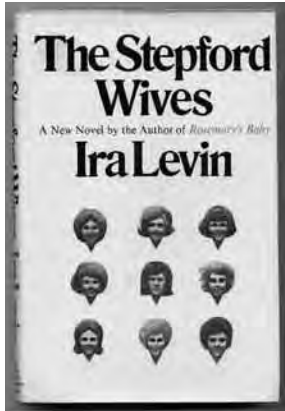


486 **KING, Stephen and Peter STRAUB.**

Black House. (London): HarperCollins 2001. Advance excerpt from the British publisher, reproducing the first 213 pages of the uncorrected manuscript. Die-cut wrappers. A small tear to the die-cut beak of the bird on the front wrap, else fine. Briefly Inscribed by Stephen King, and uncommon thus. [BTC #98134]



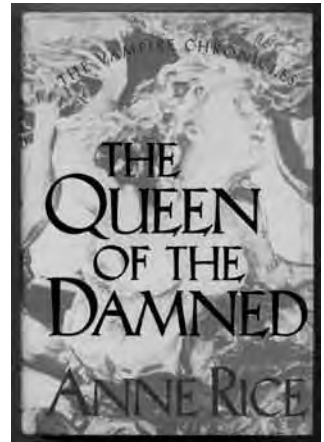
487 **LEVIN, Ira.** *The Stepford Wives.* New York:



Random House (1972). First edition. Slightly cocked, else near fine in near fine, price-clipped dustwrapper (as virtually all copies are – the missing price supplied on a small sticker), with a crease on the front flap, and a tiny tear at the foot. A book whose title, like *Catch-22*, added a phrase to the English language. William Goldman wrote the darkly comic screen adaptation starring Katharine Ross. Remade by Frank Oz, with Nicole Kidman, Matthew Broderick, Christopher Walken, and Glenn Close. [BTC #105419]

488 **RICE, Anne.** *The*

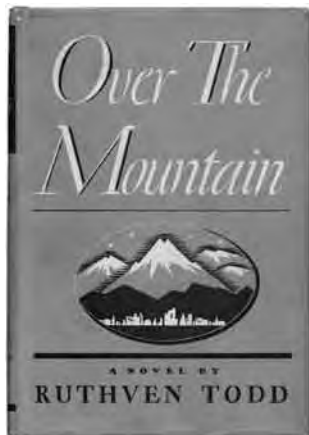
Queen of the Damned. New York: Alfred A. Knopf 1988. First edition. Corners a trifle bumped, else fine in fine dustwrapper. Signed by the author. The third installment in *The Vampire Chronicles*, basis for the film with Aaliyah and Stuart Townsend. [BTC #352352]



489 **SIMMONS, Dan.** *The Hollow Man.*

Northridge, California: Lord John Press 1992. First edition. Full leather in slipcase as issued. A fine, as new copy. Letter V of 26 lettered copies Signed by the author. Although not marked in any way, this copy is from the distinguished

modern first edition collection of Bruce Kahn. [BTC #310612]



490 **TODD, Ruthven.** *Over the Mountain.*

New York: Alfred A. Knopf 1939. First American edition. Fine in a modestly soiled, near fine dustwrapper with a tape repair at the bottom of the rear flap fold. Signed by the author on the title page. A lost race novel. [BTC #108727]

491 **WALPOLE, Hugh.** *All Souls' Night: A*

Book of Stories. London: Macmillan and Co., Limited 1933. First edition. Fine in fine dustwrapper. Short stories including several supernatural tales. A beautiful copy and uncommon thus. [BTC #370100]

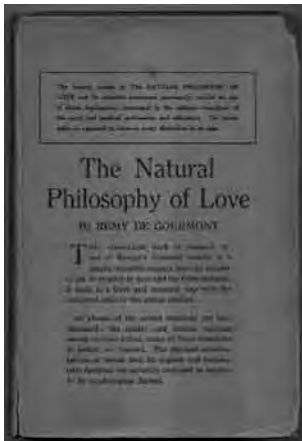
492 (**Bondage**). *Bottoms Up*. Jersey City: Satellite Publishing Co. [circa 1960]. Edition undetermined. Stapled photographic wrappers. 61, [7]pp. Illustrated with what the publisher claims are 52 exclusive photographic illustrations, but despite our repeated and diligent efforts to collate the book, we were constantly distracted, and cannot confirm. Price stamped on the front wrap, a trifle rubbed, about fine. Bondage and spanking classic featuring two women in form fitting lingerie, purportedly writers for a television show. Jill, in beehive hairdo, spansks, whips, binds, and wrestles with Dorine, who returns the favor. Nobody loses. *OCLC* locates no copies, not surprisingly. [BTC #302413]



493 **DE GOURMONT, Remy. (Ezra**

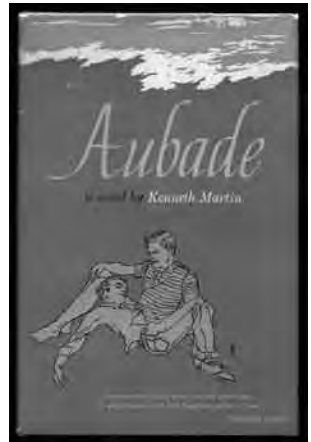
POUND). *The Natural Philosophy of Love*. New York: Boni and Liveright

1922. First American edition. Translated and with a Postscript by Ezra Pound. Octavo. Light spotting to the boards, very good in good, later issue dustwrapper split along the front spine fold. Publisher's disclaimer on the front panel notes that sale is restricted to those "legitimately interested in the subject — members of the legal and medical professions and educators. The bookseller is expected to observe every discretion of its sale." Whoops, our bad. Scarce in jacket. [BTC #365514]



494 (**Gay novel**). **MARTIN, Kenneth.** *Aubade*. New York: The

Citadel Press (1958). First American edition. Fine in very good plus dustwrapper with tiny nicks at the crown and a tear on the rear panel. Novel of schoolboy gay romance, written when the author was sixteen, and not unsurprisingly, his first book.



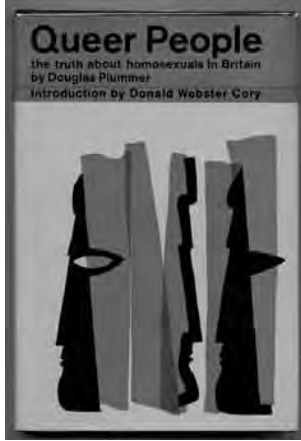
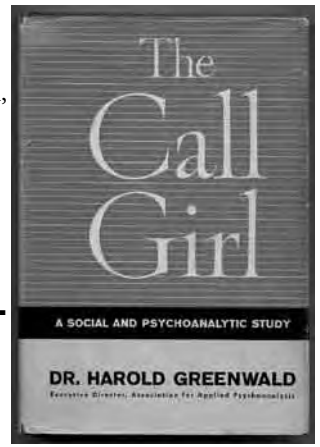
Blurbs from Elizabeth Bowen, John Betjeman, Angus Wilson, and Edward Sackville-West. [BTC #98001]

495 (**Gay novel**). **TELLIER, Andre.**

Twilight Men. (New York): Greenberg (1932). Sixth printing. Light edgewear on the boards, near fine in very good, Nat Falk-designed dustwrapper with shallow chips at the spine ends. A novel by a Frenchman living in the U.S., about a woman's passionate infidelities. Very scarce in jacket. [BTC #364604]



496 **GREENWALD, Dr. Harold.** *The Call Girl: A Social and Psychoanalytic Study.* New York: Ballantine (1958). First edition. Very near fine in a spine-faded, else very good dustwrapper. Non-fiction basis for the film *Girl of the Night* with Anne Francis in the title role and Kay Medford as her manipulative madame. A modestly scarce Ballantine hardcover. [BTC #369151]

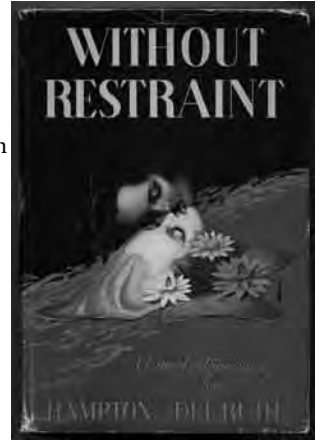


497 **(Homosexuality).** **PLUMMER, Douglas.**

Queer People: The Truth About Homosexuals in Britain. New York: The Citadel Press (1965). First American edition. A patch of offsetting on the front fly else fine in fine dustwrapper. Uncommon. [BTC #370115]

498 **(Lesbian Fiction).** **DEL RUTH, Hampton.** *Without Restraint.* New York: Gideon & Stuyvesant (1936). "Second

Huge Printing" (a month after the first). Fine in near fine dustwrapper with a little rubbing and a short, creased tear. Interesting jacket is printed with excerpts and reviews on the inside. Woman leaves prison and gets involved with "decadents" in Florida. She tries to "...build anew in a capricious vortex of feminine pirates whose minds are less divine than their calves..." Jacket art portrays two women kissing. Hampton Del Ruth was a film actor, director, screenwriter, and producer. Not in our edition of *Grier*. [BTC #364614]



499 **(Lesbian Fiction).** **MALLET, Françoise.** *Into the Labyrinth.* London: Secker and Warburg (1953). First English edition. Translated from the French by Herma Briffault. Fine in near fine dustwrapper with a very small chip and a little age-toning. Widowed father sends his introspective daughter to his mistress, finds out they have lesbian leanings. Very scarce in nice condition. [BTC #368397]

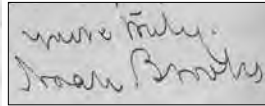
500 **LOURIE, Helen.** *A Question of Abortion.* London: The Bodley Head (1962). First edition. Fine in fine dustwrapper. Novel of an enlightened female gynecologist who has a change of heart. [BTC #368832]

501 **(Transvestism). HALDEMAN-JULIUS, E., edited by.** *The Story of Bessie: A Transvestist Tells of His Passion for Wearing Women's Clothes [story in] Haldeman-Julius's Little Blue Book No. 1856 (The Critic and Guide – Vol. 2, No. 1).* Girard, Kansas: E. Haldeman-Julius 1948. First edition. 24mo. 64pp. Stapled wrappers. Near fine with some light wear and a tiny chip to the corner of the last page. The first 30 pages of this number contain the first appearance of an apparently true story of “Bessie,” a 34-year old man compelled to wear ladies garments. The story, sent in response to an earlier article by Dr. D.O. Caldwell (“Why Males Wear Female Attire”), recounts how a 15-year-old Bessie was punished at the hands of two young women, who beat him and forced him to do housework while wearing girl’s clothes. Years later he could not resist the urge to relive that experience and so began dressing as a woman. An edited version of Bessie’s story was later included as the first chapter in Caldwell’s book, *Transvestites Tell Their Stories*. Scarce. OCLC locates three copies. [BTC #364975]

Sports



502 **(Baseball). BROOKS, Noah. Two Page Autograph Letter Signed.** Octavo. One leaf folded to make four pages. Removed from an album with a remnant on the very edge, very good. On the Lotos Club’s 147 Fifth Avenue stationery, dated



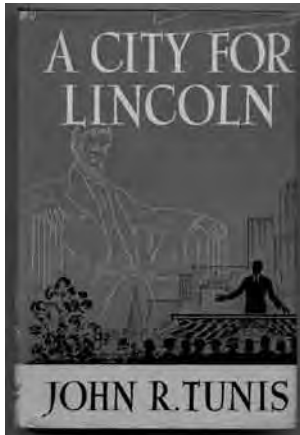
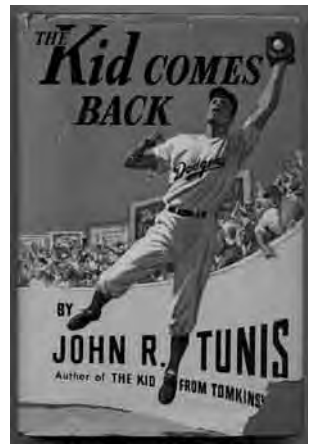
Nov. 9 [1879]. Brooks proposes an article to Elisha A. Buck, owner and editor of *The Spirit of the Times*, for their Christmas issue. *The Spirit of the Times* was an important sporting journal, and Buck was a noted sportsman. Journalist and author Brooks was a friend of Abraham Lincoln’s, and wrote some of the earliest books of fiction about baseball including *The Fairport Nine* and *Our Baseball Club*. [BTC #364864]

503 **(Baseball). BUTLER, Hal. The Bob Allison Story.** New York: Julian Messner (1967). First edition. Corners very slightly bumped else fine in very good plus dustwrapper with tiny tears at the crown and a small (possibly a remainder) stripe on the bottom edge. A nice copy of an uncommon Messner player biography. [BTC #366851]



504 **(Baseball). SANDERS, Charles W., A.M. Sanders' Pictorial Primer: or, An Introduction to "Sanders' First Reader."** New York: American Book Company (1858). Revised and enlarged edition. Cloth and pictorial paper over boards. Boards rubbed and worn, a small chip on the title page, alphabet near the front of the book partially colored, a good or better copy. Among the illustrations in the book is one on page 23 called “The Play-Ground” that depicts, among several other activities, a boy batting a pitched ball. Unlike most pre-Civil War baseball illustrations, the batter has actually assumed a likely looking stance that could possibly result in success. [BTC #79954]

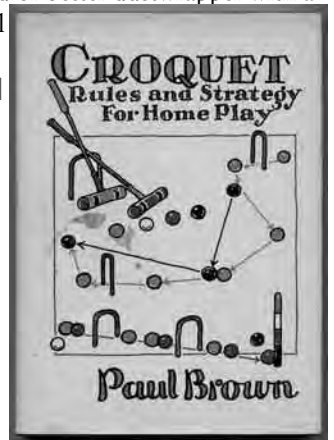
505 **(Baseball Fiction).** **TUNIS, John R.** *The Kid Comes Back.* New York: William Morrow 1946. First edition. A small name stamp on the front fly, slight sunning at the foot, else near fine in about very good dustwrapper with a chip on the front panel. A baseball novel for boys, featuring Roy Tucker, who made his debut in *The Kid from Tomkinsville* and *World Series*. Tunis was a sportswriter who wrote a series of influential and popular sports novels for both adults and children. A scarce title. [BTC #368821]



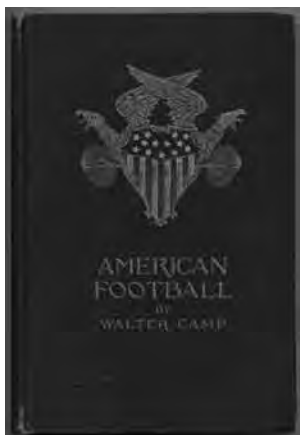
506 **(Basketball Fiction).** **TUNIS, John R.** *A City for Lincoln.* New York: Harcourt, Brace and Company (1945). First edition. A small spot on the foredge and the bottom of the spine a little bumped, else near fine in a slightly spine-sunned, very good or better dustwrapper with a couple of short tears. Basketball novel set in Indiana. Scarce in this condition. [BTC #369308]

507 **(Croquet).**

BROWN, Paul. *Croquet: Rules and Strategy for Home Play.* Princeton: D. Van Nostrand Co. (1957). First edition. Illustrated by the author. Quarto. About fine in very good, price-clipped dustwrapper with some modest stains on the front panel. [BTC #368831]

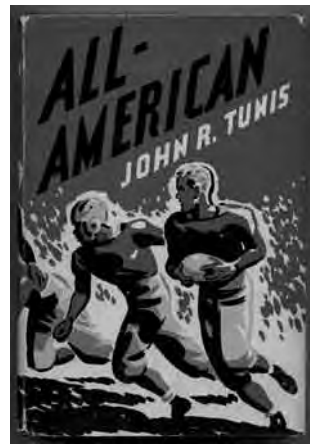


508 **(Fitness).** **Wehman Bros.'** *How to Box and Gymnastics without a Teacher. Climbing, Leaping, Balancing, Vaulting, Swimming and Parallel Bars.* New York: Wehman Bros. [circa 1895]. Edition unknown. Illustrated wrappers. 99, [1]pp. Cheap paper of the text browned, else a nice, just about fine copy. [BTC #301427]



509 **(Football).** **CAMP, Walter.** *American Football.* New York: Harper & Brothers 1891. First edition. Front fly lacking, a little rubbing on the boards, still a handsome, else near fine copy. Camp was the Coach of the Yale football team and probably did more than anyone else to popularize the game and to shape the rules as they now stand, including cutting the number of players to 11 (from 15), instituting the quarterback position, creating a scrimmage to institute play (rather than a "scrum") and designing the "gridiron" pattern of the field. Additionally, he was probably the first national figure to promote personal physical fitness, especially during the First World War. Generally regarded as the first book on American football. [BTC #369578]

510 **(Football Fiction). TUNIS, John R.** *All-American*. New York: Harcourt, Brace and Company (1942). First edition. Fine in very good or better dustwrapper with very shallow chips on the spine ends. Tunis's first football novel for adolescents. Scarce in this condition. [BTC #369306]



511 **(Horseracing). SMITH, F. Nicoll.** *English and American System of Handicapping*



Running Races: A Complete Treatise Explaining Scientific Handicapping. New York: F. Nicoll Smith [circa 1890]. Probable first edition. 16mo. Full leather. 30pp. Considerable staining to the endpapers, encroaching somewhat on the interior gutters, a couple of pencil notes, still a sound and presentable, good copy. Laid in are some slips with betting notes, and a couple of small clippings. Exceptionally scarce. OCLC locates no copies, and no books either authored or published by Smith. [BTC #96571]

512 **(Martial Arts). HANCOCK, H. Irving.** *Jiu-Jitsu Combat Tricks: Japanese Feats of Attack and Defense in Personal Encounter*. New York:

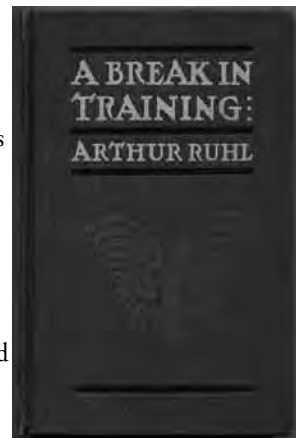


G.P. Putnam's Sons (1904). First edition. Fine in a very nice, very good dustwrapper with modest chips and tears. Among the earliest English-language books devoted to the subject, very scarce in jacket. [BTC #368297]



513 **(Martial Arts). PARKER, Ed.** *Law of the Fist and the Empty Hand: A Book on Kenpo Karate*. (Alliance, Nebraska: Iron Man Industries 1960). First edition. Fine in a decent, good plus dustwrapper with small chips and tears. The first edition is scarce in jacket. [BTC #368153]

514 **RUHL, Arthur.** *A Break in Training and Other Athletic Stories*. New York: The Outing Publishing Company 1906. First edition. Frontispiece in color by Howard Chandler Christy. Lightly rubbed, very near fine. Track and field stories. [BTC #98615]



Westerns

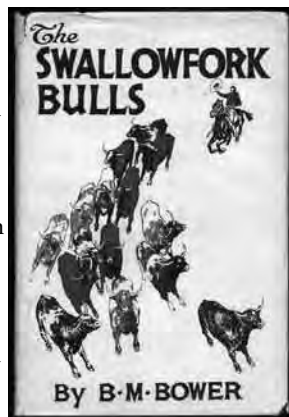


515 (Western Mystery). **AMES, Joseph B.** *Loudon from Laramie*. New York: The Century Company (1925). First edition. Foxing to the foredge else fine in an attractive, very good or better dustwrapper with a few small nicks. A western featuring a cowboy detective. In *Hubin*. [BTC #93219]

516 **BOWER, B.M.** *The Bellehelen Mine*. Boston: Little, Brown and Company 1924. First edition. Illustrated by Frank Tenney Johnson. Fine in near fine dustwrapper with very slight wear. Daughter of a mine owner must fight to protect her claim after her father dies. Bower (the pseudonym

of Bertha Muzzy Sinclair) was one of the few successful women writers of westerns. [BTC #93209]

517 —. *The Swallowfork Bulls*. Boston: Little, Brown and Company 1929. First edition. One corner a little bumped, and slight spotting to the boards, still a crisp, near fine copy in very near fine dustwrapper with a couple of small tears and a little age-toning. Eastern tenderfoot looks forward to quiet ranch life, but must track a herd of stolen bulls. [BTC #93208]



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