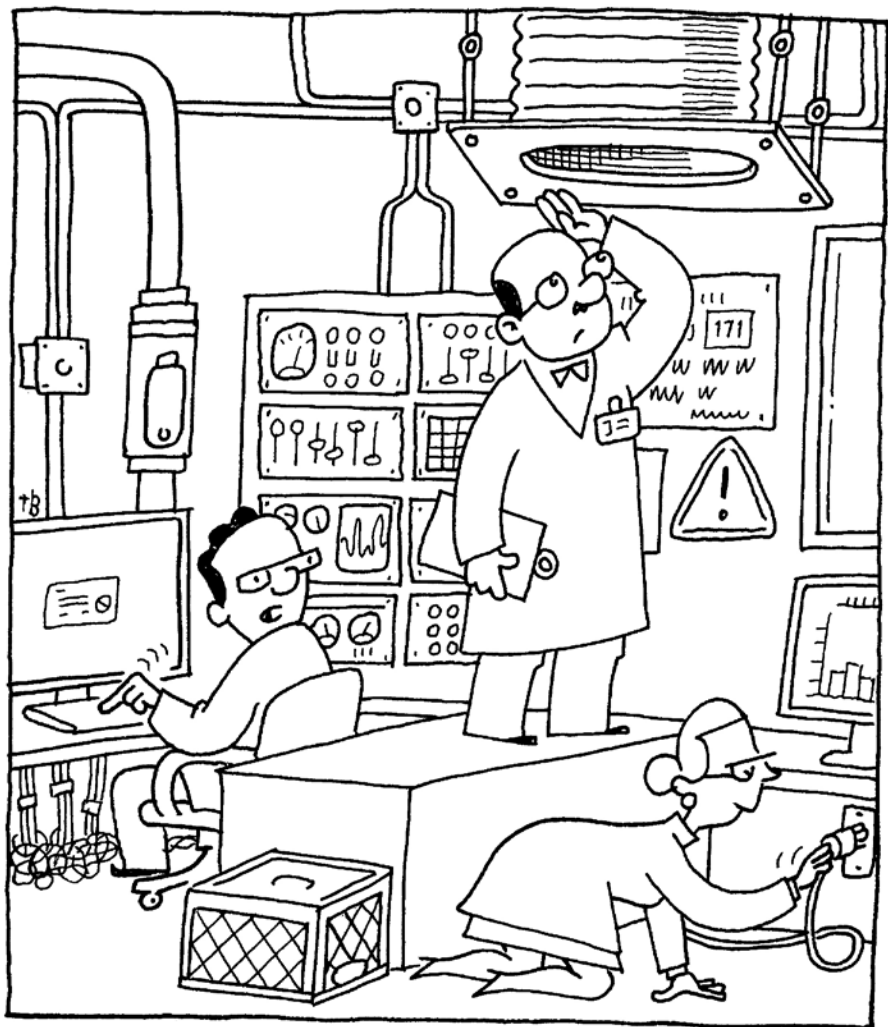


BETWEEN THE COVERS



CATALOG 171

>> IN THE PIPELINE <<

BETWEEN THE COVERS

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CATALOG 171: *New Arrivals – In the Pipeline*

Welcome to another large list of new acquisitions which combines items from several recently acquired collections. There's nothing here of stunning rarity, no five figure folios to knock your socks off (unless perhaps your socks were already pretty loose). Instead, with this catalog we offer much with which to fill gaps in your collection. The majority of the material is signed, and those books that aren't signed are sufficiently difficult to find in collectable condition that they merit a mention in the list.

We're also doing our part to help the economy by studiously trying, book by book, to offer these at temptingly realistic prices. When they are cataloged, each book is checked against not only what price our last copy sold, but also against other copies which might currently be for sale. In our color catalogs you'll sometimes see the best copy in the world for a given book. This list is not so grandiose. If the books in this catalog are not the only copies available in a given condition or signed, then they're usually the cheapest. Sometimes they're both.

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Terms of Sale

Images are not to scale. Dimensions for all items, including artwork, are given width first. All books are returnable within ten days if returned in the same condition as sent. Books may be reserved by telephone, fax, or email. **Institutions will be billed to meet their requirements.** For private individuals, payment should accompany order if you are unknown to us. Customers known to us will be invoiced with payment due in 30 days. Payment schedule may be adjusted for larger purchases. We accept VISA, MASTERCARD, AMERICAN EXPRESS, DISCOVER and PayPal. *Gift certificates available.* Domestic orders please include \$5.00 postage for the first item, \$2.00 for each item thereafter. Overseas orders will be sent airmail at cost (unless other arrangements are requested). N.J. residents please add 7% sales tax. All

items are insured. All items subject to prior sale. Members ABAA, ILAB

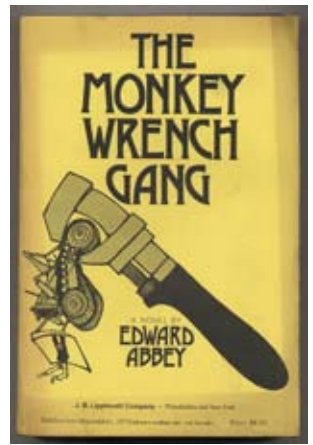
Cover by Tom Bloom.

© 2011 Between the Covers Rare Books, Inc.

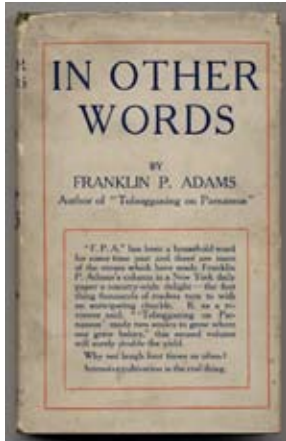
Note: Color pictures of all available items in this catalog can be seen at www.betweenthecovers.com by searching under author or title.



1 ABBEY, Edward. *The Monkey Wrench Gang*. Philadelphia: J.B. Lippincott (1975). Advance Reading Copy in yellow wrappers. Offsetting along the edges of the front wrap, corners a little bumped, good or better. Abbey's novel, about individuals trying to preserve the western environment through anarchist tactics, has become a cornerstone of environmental literature and is likely to be the book for which he is best remembered. [BTC #351501]



2 ADAMS, Franklin P. *In Other Words*.



Garden City: Doubleday, Page & Company 1912. First edition. About fine in a slightly soiled, very good or better dustwrapper.

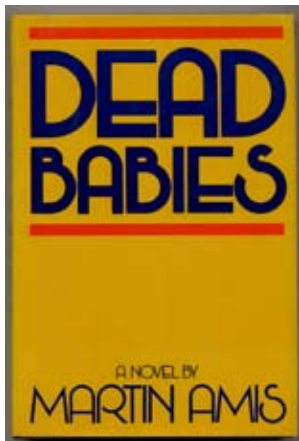
Inscribed by the author: "To Carrie Wright from hers lovingly, F.P.A. April 18, 1916." Humorous verse, including some baseball poetry. Adams's second book, scarce either inscribed or in jacket. [BTC #347459]

3 —. *So There!* New York: Doubleday, Page & Company 1923. First edition. Quarter cloth and printed paper over boards. Bookplate of Lewis E. Gensler on the front pastedown, dampstains on the front



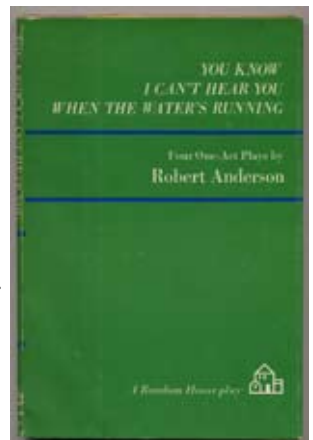
board, thus fair only without dustwrapper. Inscribed by the author: "To Lewis E. Gensler with the loving admiration of – So There! – F.P.A." Gensler was a composer, director, and producer of Broadway musicals. [BTC #346736]

4 AMIS, Martin. *Dead Babies*. New York:



Alfred A. Knopf 1976. First American edition. Usual fading to the edges else near fine in fine dustwrapper. Signed by the author. Second book. [BTC #350747]

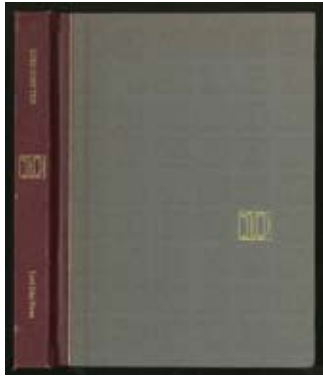
5 ANDERSON, Robert. *You Know I Can't Hear You When the Water's Running: Four One-Act Plays*. New York: Random House (1967). First edition. Fine in near fine dustwrapper with very slight wear. Warmly Inscribed by Anderson.



An uncommon collection of four one-act plays. [BTC #350579]

6 (Anthology). AUDEN, W.H., Stephen SPENDER, Robert GRAVES, C. DAY LEWIS, et al. *Poems for Shakespeare.*

London: The Globe Playhouse Trust Publications 1972. First edition. Edited with an introduction by Christopher Hampton. Quarter calf and cloth. Fine in fine slipcase (not shown in illustration). One of 100 numbered copies Signed by contributors C. Day Lewis, Peter Redgrove, George Macbeth, Jeni Couzyn, W.H. Auden, Peter Porter, Stephen Spender, Norman MacCaig, Dannie Abse, Adrian Mitchell, Bob Cobbing, Vernon Scannell, and Robert Graves. [BTC #347615]



7 (Anthology).

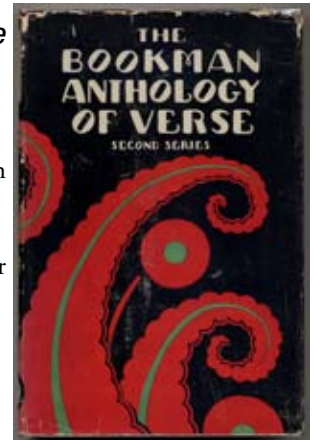
BRADBURY, Ray, Raymond CARVER, James CRUMLEY, Jim HARRISON, Joyce Carol OATES, John UPDIKE, Derek WALCOTT, Gerald FORD, and others. *Lord John Ten.*

Northridge: Lord John Press 1988. First edition. Very near fine in quarter morocco and papercovered boards with a little rubbing along the edges of the spine. One of 75 numbered copies of the deluxe issue, specially bound and Signed by all contributors including Ray Bradbury, Raymond Carver, James Crumley, Jim Harrison,

Joyce Carol Oates, John Updike, Derek Walcott, Gerald Ford, Robert Bloch, William Everson, and many others. [BTC #350738]

8 (Anthology). FARRAR, John, editor. *The Bookman Anthology of Verse.* New York: George H. Doran (1927). First edition. Some modest foxing, near fine in internally repaired very good or better dustwrapper. Signed by contributors Margaret Widdemer, Charles Norman, William Rose Benét, and Thomas Caldecott Chubb at their poems.

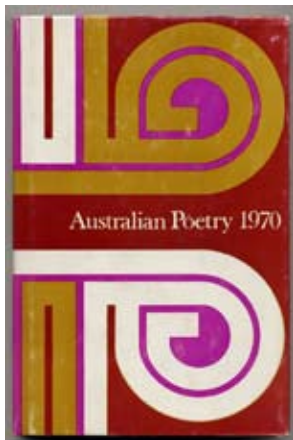
Both Widdemer and Benét have provided some explanation of their poems. Scarce in jacket. [BTC #348578]



9 (Anthology). HALL, Rodney, editor.

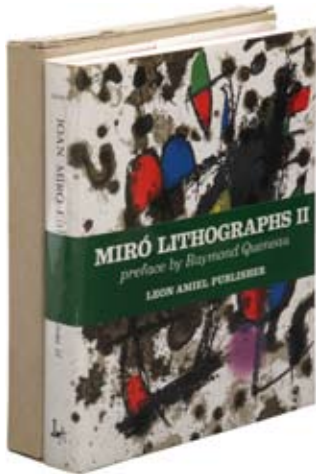
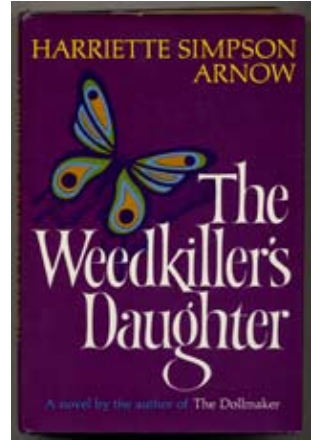
Australian Poetry 1970.

(Sydney): Angus & Robertson (1970). First edition. Pages a little toned, else fine in a lightly rubbed, else fine dustwrapper. Contributions by many important Australian poets including David Malouf. [BTC #348903]



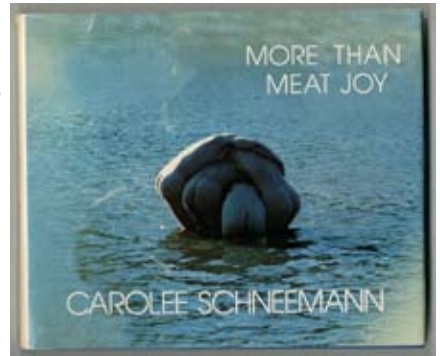
10 (Anthology). HARRISON, Henry, editor. *American College Verse*. New York: Henry Harrison (1932). First edition. Illustrated by Charles Cullen. Pencil ownership signature else about fine in a chipped and splitting, good dustwrapper. Includes early appearances by Marianne Moore, Walter Van Tilburg Clark, Jose Garcia Villa, and J. Russell Lynes. [BTC #348905]

11 ARNOW, Harriette Simpson. *The Weedkiller's Daughter*. New York: Alfred A. Knopf 1970. First edition. Fine in fine dustwrapper. Beautifully Inscribed by the author. [BTC #350587]



12 (Art). QUENEAU, Raymond and Joan MIRO. *Joan Miro Lithographs: Volume II*. New York: Leon Amiel (1975). First English language edition. Folio. Fine in fine dustwrapper and possibly original, unprinted plastic overjacket with a small tear on the spine, in fine original unprinted cardboard slipcase. Catalogue raisonne with eleven original lithographs. One of 5000 copies, this copy unnumbered. [BTC #328842]

13 (Art). **SCHNEEMANN, Carolee.** *More than Meat Joy: Complete Performance Works and Selected Writings*. New York: Documentext (1979). First edition. Edited by Bruce McPherson. Oblong quarto. Fine in very near fine dustwrapper with a little rubbing and two very short tears. Inscribed by the author to



poets Rochelle Owens and George Economou: "This one for Rochelle who paralleled & George keeping me in motion, from, & love, Carolee. NYC 9 May 79." [BTC #330724]



14 (Art). (WHISTLER, James McNeill). *The International Society of Sculptors, Painters & Gravers Memorial Exhibition of the Works of the Late James McNeill Whistler...* London: William Heinemann 1905. First edition. Small quarto. Rebound in full crushed brown morocco gilt by Blackwell. Leather bookplate of Joseph McInerney on the front pastedown, some light rubbing and edgewear at the extremities of the spine, else near fine. [BTC #322690]

15 **ATWOOD, Margaret.** *The Robber Bride.* (London): Bloomsbury (1993). First English trade edition. Fine in fine dustwrapper. [BTC #307401]

16 **AUDEN, W.H.** *A Certain World: A Commonplace Book.* New York: Viking (1970). Advance Reading Copy in unprinted red wrappers laid into the dustwrapper. Fine. [BTC #349688]

17 — *same title.* New York: The Viking Press (1970). First edition. A trifle musty, else fine in fine dustwrapper. Signed by the author. [BTC #349670]

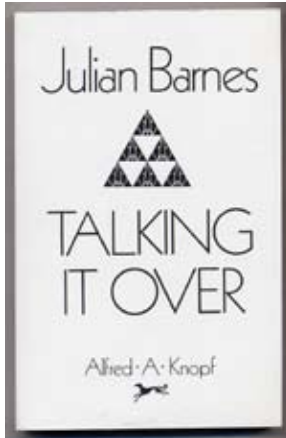


18 **AUSTER, Paul.** *The Music of Chance.* (New York): Viking (1990). First edition. Very slightly cocked, else fine in fine dustwrapper. Signed by the author. Arresting novel made into an interesting film with James Spader and Mandy Patinkin. [BTC #349733]

19 **BARKER, Pat.** *The Ghost Road.* London: Viking (1995). First edition. Fine in fine dustwrapper. Signed by the author.

Winner of the Booker Prize. [BTC #350611]

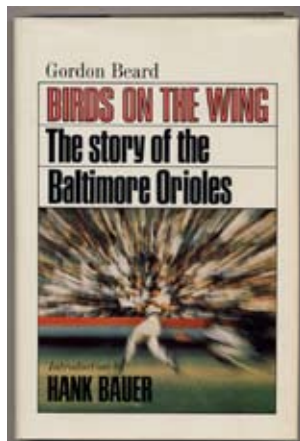
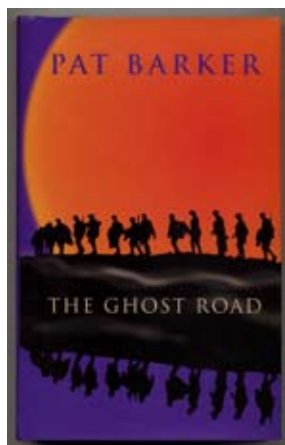
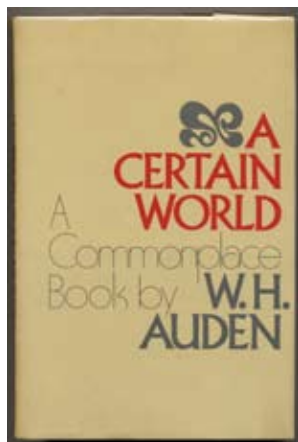
20 **BARNES, Julian.** *Talking It Over.* New York: Alfred A. Knopf 1991. Uncorrected proof of the first American edition. Fine in wrappers, housed in a fine card stock box. Signed by the author. [BTC #307377]



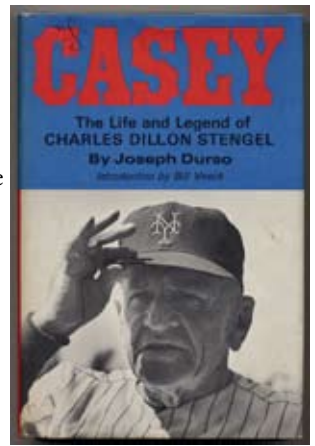
21 **(Baseball). BEARD, Gordon.** *Birds on the Wing: The Story of the Baltimore Orioles.* Garden City: Doubleday 1967. First edition. Introduction by Hank Bauer. Fine in fine dustwrapper.

Inscribed by the author to former White Sox owner, author, and provocateur Bill Veeck: "To Bill, a man who enjoys life and understands people! Gordon." [BTC #349253]

22 **(Baseball). DURSO, Joseph.** *Casey: The Life and Legend of Charles Dillon Stengel.* Englewood Cliffs: Prentice-Hall (1967). First edition. Introduction by Bill Veeck. Fine in about fine dustwrapper with a small ink



squiggle on front wrap, that we think are Bill Veck's initials. Inscribed by the author to former White Sox owner, author, and provocateur Bill Veck, who wrote the introduction: "To Bill Veck – who was there, and who contributed so much to the life and legend of Casey Stengel and to this account of it. Gratefully – Joe Durso." One of several good biographies of the former Toledo Mud Hen. [BTC #349255]



23 (Baseball). EVANS, Billy. *How to Umpire Including "Knotty Problems."* New York: American Sports Publishing Co. 1917. First edition.

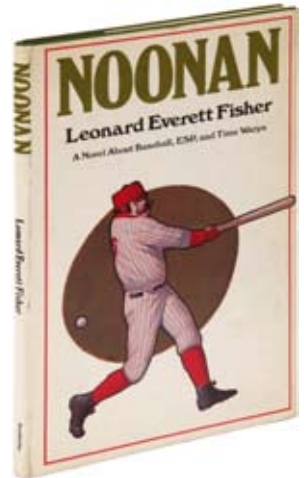


152pp. Photographic wrappers as issued. Pages a little toned, and wrappers a little rubbed, a near fine copy. A much nicer than usual copy. [BTC #350220]

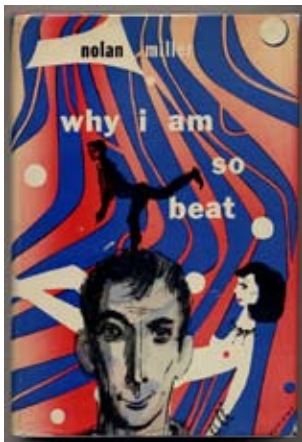
24 (Baseball). O'NEIL, Buck with Steve WULF and David CONRADS. *I Was Right on Time.* Norwalk, Connecticut: The Easton Press 1996. First edition. Full leather gilt. Very slightly cocked thus near fine. One of 1300 numbered copies Signed by Buck O'Neil. [BTC #350600]

25 (Baseball, Science-Fiction). FISHER,

Leonard Everett. *Noonan: A Novel about Baseball, E.S.P. and Time Warps.* Garden City: Doubleday (1978). First edition. Green cloth boards, fine in fine dustwrapper. Inscribed by Fisher in the year of publication with a drawing of Noonan, the title character. A baseball fantasy about a Brooklyn Dutchmen pitcher who is knocked out in 1896 and wakes up in 1996. He finds a world devoid of oil and unprepared for his special pitching technique. Scarce. *McCue* p.40. [BTC #318291]

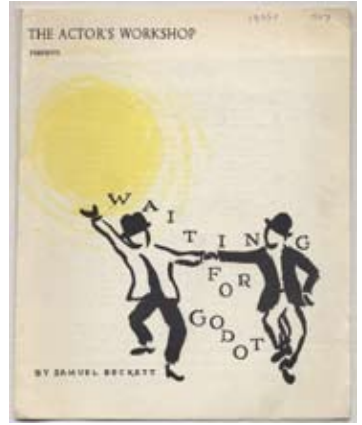


26 (Beatnik novel). MILLER, Nolan. *Why I Am So Beat.* New York: G.P. Putnam's Sons (1954). First edition. Very slight sunning at the edges of the boards else fine in a spine-faded, very good dustwrapper. Jacket art by "Powers." Novel about a befuddled college student by an Antioch faculty member who was sympathetic, but clearly not of the generation. Cute and uncommon. [BTC #347451]



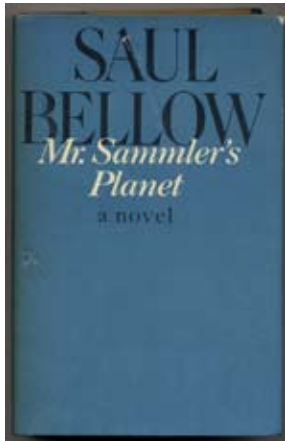
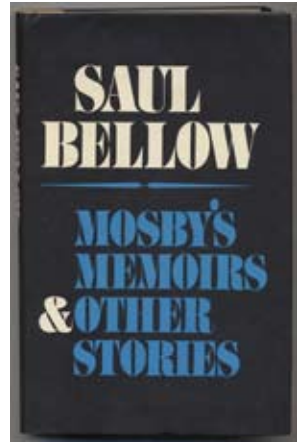
First San Francisco Performance?

27 BECKETT, Samuel. [Program for]: *Waiting for Godot*. San Francisco: The Actor's Workshop / The San Francisco Drama Guild [1957]. Program. One leaf folded to make four pages. Slightly misfolded, with an old library duplicate stamp, old ink price, and old small bookstore stamp, all on the last page, very good. Program for an early performance with a date stamp of 9 September 1957. From the library of Edwin Erbe, Director of Publicity for New Directions. Scarce. [BTC #346415]



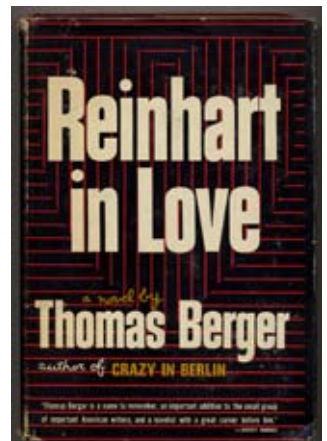
28 BEHRMAN, S.N. Duveen. New York: Random House (1952). First edition. Illustrated by Saul Steinberg. Spine lettering a little rubbed, a small generic bookplate on the front pastedown, else near fine without dustwrapper. Inscribed by the author, almost certainly to fellow Algonquin Round Table member Edna Ferber: "For my dear Edna, A small and poor gift compared to the lovely one she gives me eight times weekly. With grateful affection from Sam." Bookplate from a distinguished collection laid in. [BTC #349271]

29 BELLOW, Saul. *Mosby's Memoirs & Other Stories*. New York: Viking Press (1968). First edition. Fine in fine dustwrapper with a little toning on the jacket flaps. Signed by the author. [BTC #350713]



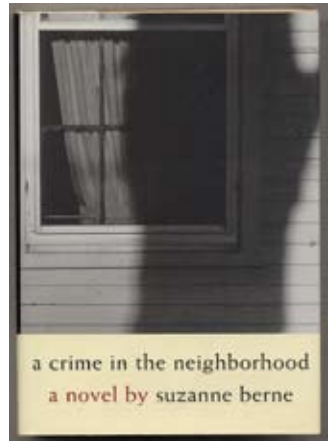
30 —. Mr. Sammler's Planet. New York: The Viking Press (1970). First edition. A trifle soiled on the spine, else fine in very good dustwrapper with two small tears on the front panel and a small stain at the foot. Signed by the author on the title page. Winner of the National Book Award. [BTC #349298]

31 —. Him with His Foot in His Mouth and Other Stories. New York: Harper and Row (1984). First edition. Fine in fine dustwrapper. Signed by the author. [BTC #350728]



32 BERGER, Thomas. *Reinhart in Love*. New York: Charles Scribner's Sons (1962). First edition. Bottom corners bumped, else near fine in modestly rubbed, near fine dustwrapper. Inscribed by the author. Author's second book. [BTC #349808]

33 BERNE, Suzanne. *A Crime in the Neighborhood.* Chapel Hill, North Carolina: Algonquin Books (1997). First edition. Scattered foxing on papercovered boards and cloth spine, else near fine in a fine dustwrapper. Signed by the author on the title page. Black and white photograph of the author laid in. [BTC #344634]



34 (Bird and Bull Press). ADELMAN, Seymour. *Changing Patterns in the function of Travel Agencies.* Philadelphia / (North Hills, Pa.): Taylor & Hesse / (Bird & Bull Press)

1981. First edition. Printed tan wrappers. Fine. 28, [4]pp. One of 400 numbered copies designed and printed by Henry Morris at the Bird and Bull Press. [BTC #309763]



35 (Black Mountain College). Black Mountain College Bulletin 3. Black Mountain, N.C.: Black Mountain College [circa 1935]. Single sheet folded twice to form six pages. Very light wear at one corner, else fine. A small pamphlet showing various photos of the campus and surrounding scenery, including a panoramic three page view of the Great Craggy Mountains and the surrounding Swannanoa Valley. An interesting piece of ephemera from one of the most highly influential liberal arts schools of the 20th Century, and the prototype for the modern alternative college. OCLC locates no copies. [BTC #348961]

36 (Black Mountain College). (ALBERS, Anni).

Black Mountain College Bulletin 5. [Black Mountain, N.C.]: Black Mountain College [1938]. Single sheet folded once to form four pages. Indentation from a paperclip at the top edge, else fine. This issue includes the essay "Work with Material" by Anni Albers, the German-born American

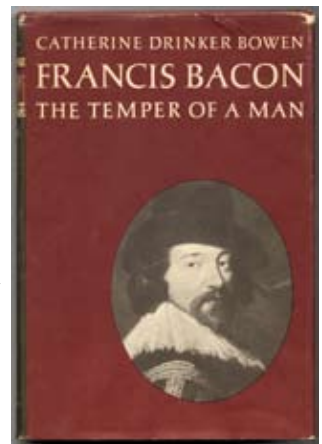


textile artist. An interesting piece of ephemera from one of the most highly influential liberal arts schools of the 20th Century, and the prototype for the alternative colleges found today. OCLC locates one copy. [BTC #348962]

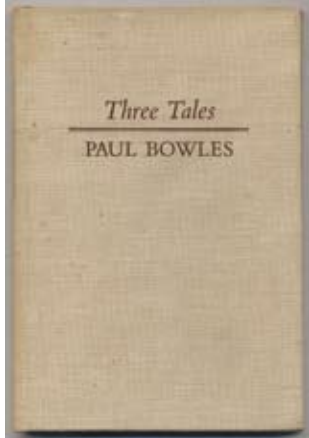


37 BLY, Robert. *The Woman Who Lives Forever.* New York: Red Ozier Press 1987. First edition. Broadside. 8½" x 11½". Fine. One of 100 copies on Gampi Torinoko paper Signed by Bly. [BTC #315734]

38 BOWEN, Catherine Drinker. *Francis Bacon: The Temper of a Man.* Boston: Little, Brown and Company (1963). First edition. Inscribed by the author on the front free endpaper. Some very light soiling on the endpapers, else near fine plus in near fine dustwrapper with edgewear and sunned spine. [BTC #336426]



39 BOWLES, Jane. *Feminine Wiles.* Santa Barbara: Black Sparrow Press 1976. First edition. Introduction by Tennessee Williams. Fine in fine, publisher's original unprinted acetate dustwrapper, in fine slipcase. One of 50 numbered handbound copies. [BTC #350380]

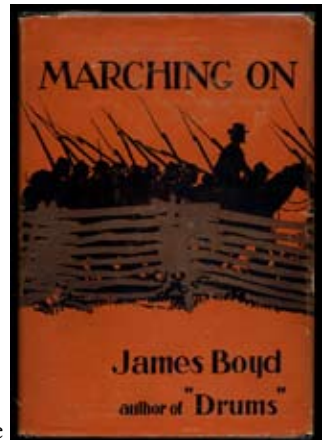


40 BOWLES, Paul. *Three Tales.* (New York): Frank Hallman (1975). First edition, hardcover issue. Boards foxed and a little spotted, about very good. One of 100 casebound copies Signed by the author. [BTC #350366]

41 -. Points in Time. New York: Ecco Press (1982). First edition. A touch bumped at the bottom corners else fine in fine dustwrapper with a tiny stain on the rear panel. [BTC #277371]

42 BOYD, James. *Marching On.* New York: Charles Scribner's Sons 1927.

First edition. Owner's name and a little edgewear on the boards, near fine in very good or better dustwrapper with tiny nicks and internal repairs at the spine ends but none of the usual spine-fading. A very nice copy of this Civil War novel. [BTC #348572]



43 BRAUTIGAN, Richard. *Rommel Drives on Deep into Egypt.* New York: Delacorte Press (1970). First edition. Some slight wear at the spine ends, else near fine plus in near fine plus dustwrapper with wear and tear at the crown. A very nice copy of this increasingly uncommon poetry collection. [BTC #337160]



44 BREMSER, Ray. *Angel.* New York: Tompkins Square Press (1967). First edition. Introduction by Lawrence Ferlinghetti. 12mo. Fine in illustrated boards in a slightly tattered, near very good unprinted glassine dustwrapper. One of 1000 copies. [BTC #331573]

45 BRITTAIN, Vera. *Typed Letter Signed.* One-page Typed Letter Signed (“Vera Brittain”) dated November 14, 1934 on the letterhead of The Macmillan Company in New York to Mrs. Wilma Smith Leland of *The Fraternity Month* magazine. Quarto. Octavo. Folded as mailed, else fine. Brittain thanks Leland for sending her copies of *The Fraternity Month* and *Scholastic* and looks forward to reading their Armistice numbers. While the English author Brittain was best known for her memoir *Testament of Youth*, she was also a dedicated pacifist. She joined the Peace Pledge Union in 1937, but this letter predates the period when she was actively known for her stance. [BTC #346385]

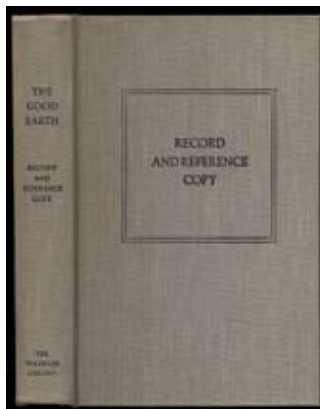
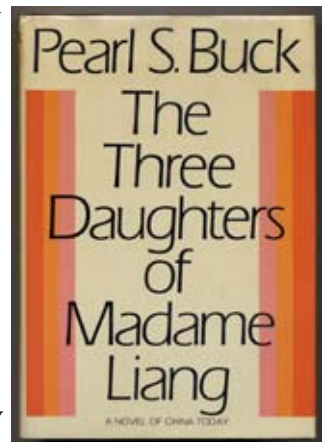


46 BROOKE, Rupert. “1914”: *Five Sonnets.* London: Sidgwick & Jackson 1915. First edition. 12mo. Printed gray wrappers. A faint crease to one corner, very good, lacking the original printed envelope. An attractive copy of a fragile little pamphlet. [BTC #317688]

47 BUCK, Pearl S. *The Child Who Never Grew.* New York: John Day Company (1950). Eleventh printing. Fine in near fine original unprinted glassine dustwrapper. Signed by the author. Profits from this book went to the Training School in

Vineland, New Jersey, which Buck’s daughter attended. Scarce signed. [BTC #350025]

48 –. *The Three Daughters of Madame Liang.* New York: John Day (1969). First edition. Gilt lettering with a bit of the usual tarnish, near fine in a slightly toned, near fine dustwrapper. Inscribed by the author on the half-title page. Publisher’s complimentary slip laid in. [BTC #349735]

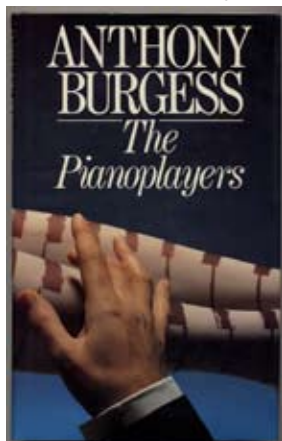


49 –. *The Good Earth.* Franklin Station, Pennsylvania: Franklin Library 1977. First edition with these illustrations. Illustrated by Anthony Young Chen. Full gray cloth stamped “RECORD AND REFERENCE COPY” on the front board and spine. All edges gilt. Slight wear, else fine. Presumably one of very few, or perhaps the only copy thus (as opposed to the thousands of leather bound copies of the publisher’s “limited edition”). The publisher’s file copy. [BTC #335521]

50 BURGESS, Anthony. *A Vision of Battlements.* London: Sidgwick & Jackson (1965). Uncorrected proof. Unprinted wrappers. A light dampstain on the wrappers, foredge, and first leaf, thus a good only copy. Signed by the author, and uncommon thus. [BTC #352296]

51 —. *The Pianoplayers.* London: Hutchinson (1986). First edition. Fine in fine dustwrapper. Signed by the author. [BTC #350377]

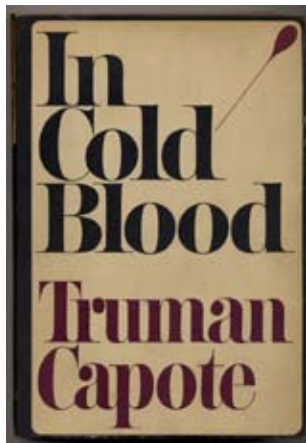
52 —. *Mozart and The Wolf Gang.* London: Hutchinson (1991). First edition. Fine in fine dustwrapper. Signed by Burgess. [BTC #351195]



53 BURMAN, Ben Lucien. *Blow for a Landing.* Boston: Houghton Mifflin Company 1933. First edition. Illustrated by Alice Caddy. Just about fine in a price-clipped and lightly rubbed, very near fine dustwrapper. Inscribed by Ben Lucien Burman to Carl Van Doren; and then later Inscribed by Carl Van Doren to his brother Frank. [BTC #348611]

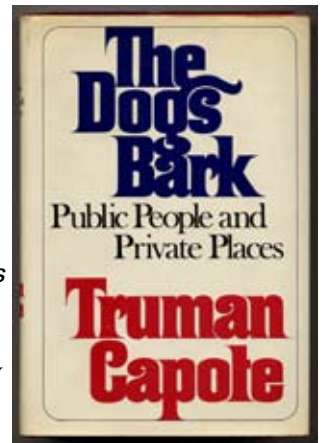
54 CANNAN, Gilbert. *Miles Dixon.* Boston: Le Roy Phillips 1920. First edition. 12mo. Wrappers with applied printed label. A slight wrinkle on the front wrap, else near fine. [BTC #338456]

55 CAPOTE, Truman. *In Cold Blood: A True Account of a Multiple Murder and Its Consequence.* New York: Random House (1965). Advance Reading Copy of the first edition. Soiling to the wrappers and a dampstain at the top of the spine, thus very good in self wrappers. Pulitzer Prize-winner for non-fiction. Capote's first cousin Harper Lee acted as his secretary during his investigations into the tragic Kansas murders and their aftermath. Basis for the 1967 Richard Brooks film featuring Robert Blake and Scott Wilson. [BTC #348549]

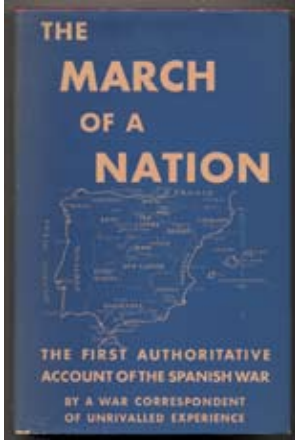


56 —. *The Thanksgiving Visitor.* New York: Random House (1968). First edition, trade issue. Fine in fine slipcase. Signed by the author. [BTC #349834]

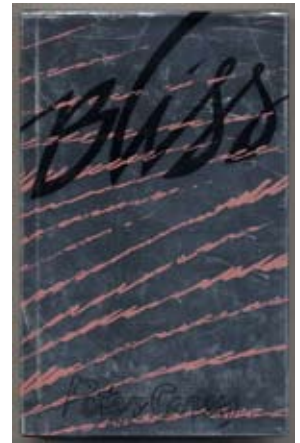
57 —. *The Dogs Bark: Public People and Private Places*. New York: Random House (1973). First edition. Slight foxing on the foredge, else fine in very near fine dustwrapper with a little toning. Signed by the author. A collection of essays and profiles. Moderately uncommon title seldom found signed. [BTC #350737]



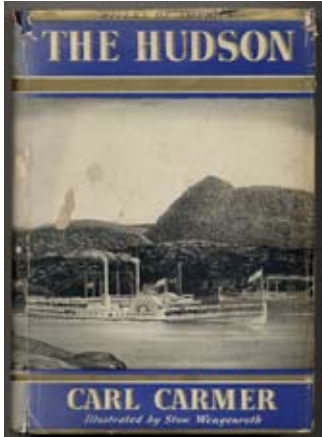
58 **CARDOZO, Harold G.** *The March of a Nation: My Year of Spain's Civil War*. New York: Robert M. McBride & Co. 1937. First American edition. Contemporary owner's name ("Blanche Kuhn") else fine in fine dustwrapper with perhaps the slightest of sunning on the spine. Scarce in this condition. [BTC #342263]



59 **CAREY, Peter.** *Bliss*. London: Faber & Faber (1981). First edition. Fine in fine, very faintly rubbed, printed silverfoil dustwrapper. Australian author's first novel. Carey's *Oscar and Lucinda* won the Booker Prize. [BTC #351101]



60 **CARMER, Carl.** *The Hudson*. New York: Farrar & Rinehart (1939). First edition. Illustrated by Stow Wengenroth. Foot of the spine a little rubbed, near fine in about very good dustwrapper with some modest general wear. *Rivers of America* series. Inscribed by the author to the Dean of Columbia College: "To Harry Carman with sincere admiration and friendly greetings, Carl Carmer." [BTC #342268]



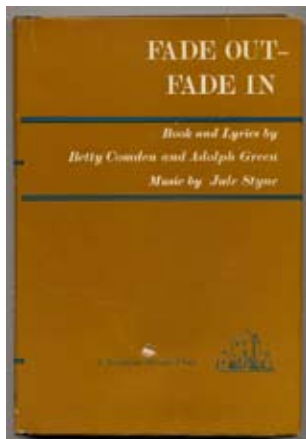
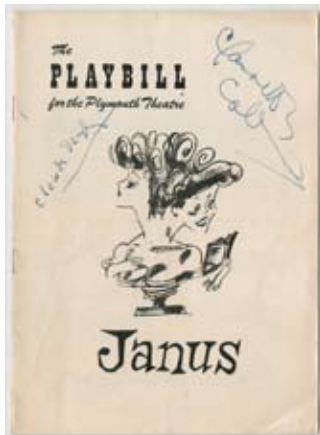
61 **CARVER, Raymond.** *Music*. (Concord, NH: William Ewert 1987). First edition. Fine in sewn paper

wraps. Approximately 5" x 7". One of 136 copies of this edition of which 36 copies were signed, this copy is Signed by Carver and is marked "hors commerce." [BTC #350751]



62 CHATWIN, Bruce. *The Songlines*. Franklin Center, Pennsylvania: The Franklin Library 1987. First edition. Fine in full leather with four raised bands and gold stamping, all edges gilt, silk ribbon place marker, with a special introduction by the author not available in the trade edition, without a dustwrapper. Signed by the author. Still in publisher's original shrinkwrap and shipping box. [BTC #308479]

63 (COLBERT, Claudette). GREEN, Carolyn. [Playbill]: *Janus*. New York: Playbill 1956. Stapled illustrated self-wrappers. A little wrinkling and a couple of creased corners, else very good. Playbill for the week of May 28, 1956 of the Plymouth Theatre production, near the end of the original Broadway production's seven month run. Signed on the front wrap by two of the play's stars, Claudette Colbert (who returned to Broadway after a hiatus of over 25 years in order to replace Margaret Sullivan in the lead) and Claude Dauphin. [BTC #334921]



64 COMDEN, Betty and Adolph GREEN. *Fade Out - Fade In*.

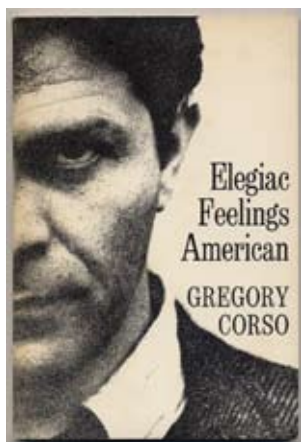
New York: Random House 1965. First edition. A small bump on front board, else near fine in very good dustwrapper with the bump magnified a bit on the front panel. Inscribed by Carol Burnett, who played the lead. [BTC #350199]

65 CONRAD, Joseph. *Séideán Bruithne agus Amy Foster* [Typhoon and Amy Foster].

Dublin: Government Publications Office 1935. First edition in Gaelic. Just about fine in near very good dustwrapper with some evidence of tape repairs on the rear panel. [BTC #330200]



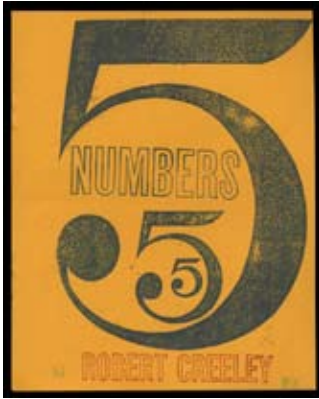
66 CORMAN, Cid. *Sun Rock Man*. (Kyoto, Japan: Origin Press 1962). First edition. Fine in original glassine dustwrapper that is affixed to the front pastedown. [BTC #277201]



67 CORSO, Gregory. *Elegiac Feelings American*. (New York): New Directions (1970). First edition. Paperback original. Octavo. Wrappers. Fine. Briefly Inscribed by the author. [BTC #351227]

68 —. [Ankh]. New York: Phoenix Book Shop 1971. First edition. Fine in wrappers, in envelope from the publisher. One

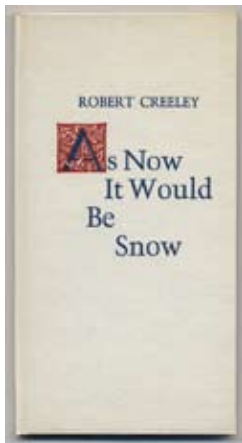
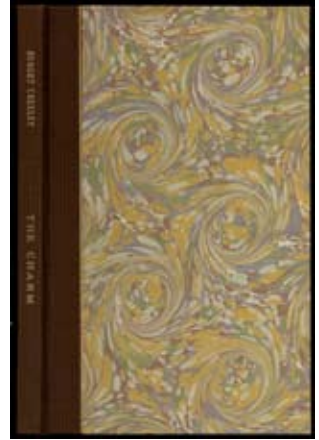
of 100 numbered copies Signed by the author. Scarce. [BTC #351552]



69 CREELEY, Robert. *5 Numbers.* (New York: The Poets Press 1968). First edition. Decorated wrappers by William Katz. Stapled wrappers. Fine. One of 150 numbered copies Signed by Creeley. [BTC #348563]

70 -. *The Charm: Early and Uncollected Poems.* San Francisco: Four Seasons Foundation 1969. First edition thus, most of the poems were collected in two previous Perishable Press editions. Quarter cloth and marbled papercovered boards. Fine. One of 100 numbered copies Signed by the author.

[BTC #348566]

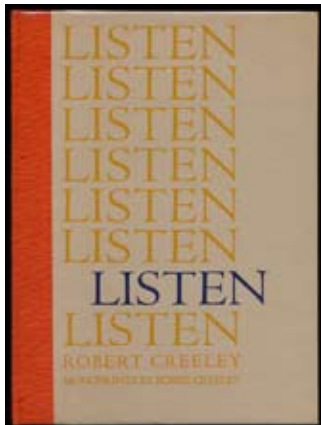
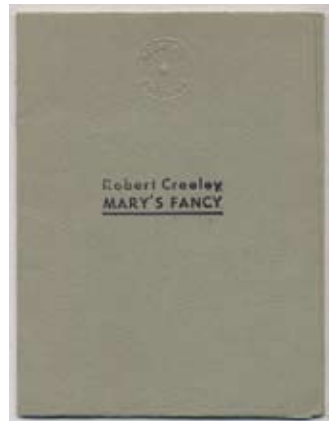


71 -. *As Now It Would Be Snow.* Los Angeles: Black Sparrow Press 1970. First edition, hardcover issue. 24mo. Printed boards. Fine in fine original unprinted mylar dustwrapper. A single poem, issued as a Christmas greeting by the press. One of 50 numbered copies Signed by Creeley. [BTC #349675]

72 -. *Mary's Fancy.* New York: Bouwerie Editions 1970. First edition. Folded signature laid into gray wrappers with Bouwerie blindstamped on the front wrap. Text and wrappers rubberstamped by William Katz, and contains

a photograph by Katz of "Mary's Fancy." This copy is designated "Printer's Proof # 1" and is Signed by Creeley, and additionally seems to be Inscribed by Katz. Rare, and

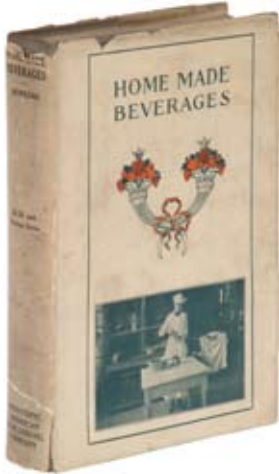
possibly unique. [BTC #349290]



73 -. *Listen.* Los Angeles: Black Sparrow Press 1972. First edition. Illustrations by Bobbie Creeley. Fine in fine, original unprinted acetate dustwrapper. One of 250 numbered copies Signed by the poet. [BTC #348565]

74 -. *Windows.* (New York): New Directions (1990). First edition, hardcover issue. Fine in a slightly age-toned, else fine dustwrapper. [BTC #277357]

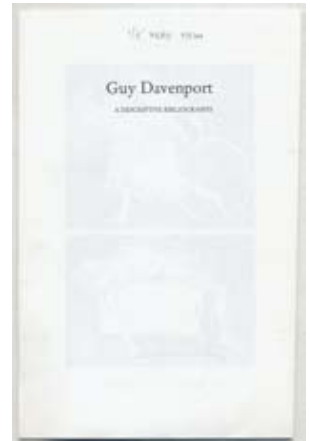
75 CROWLEY, Mart. *The Boys in the Band*. New York: Farrar Straus Giroux (1968). First edition, simultaneous wrapped issue. Fine in wrappers. Full-page Inscription from Crowley dated in 1969. The first successful play to revolve entirely around the gay lifestyle. Basis for the 1970 William Friedkin film. A book seldom found signed. [BTC #351995]



76 (Cuisine). HOPKINS, Albert A. *Home Made Beverages: The Manufacture of Non-Alcoholic and Alcoholic Drinks in the Household*. New York: The Scientific American Publishing Company 1919. First edition. Octavo. 232, [1]pp. Contemporary ownership signature on the front pastedown, fine in an attractive, very good or better pictorial dustwrapper with several small nicks and tears. Largely about non-alcoholic drinks, it does contain chapters on wine, mixed-drinks, ciders, and punches. Very scarce in jacket. [BTC #347382]

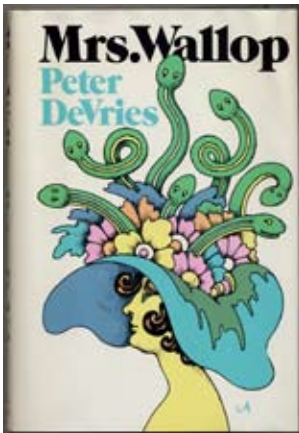
77 DAHLBERG, Edward. *Because I Was Flesh*. (Norfolk, CT): New Directions (1963). Advance Reading Copy. Stamped "sample copy," else near fine in wrappers. [BTC #277536]

78 (DAVENPORT, Guy). CRANE, Joan. *Guy Davenport: A Descriptive Bibliography*. Haverford, (Pennsylvania): Green Shade 1996. Galley proof. Introduction by Hugh Kenner. Unbound folded and gathered signatures. Fine. [BTC #324820]

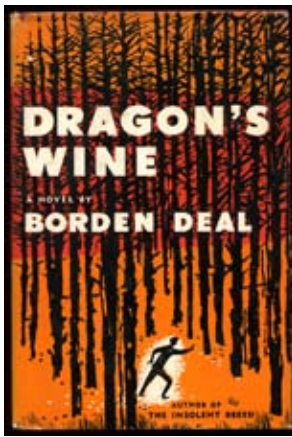


Inscribed to Walter Lippmann

79 DAVIS, Allan and Anna R. Stratton. *The Inward Light: A Drama in Four Acts*. New York: Alfred A. Knopf 1919. First edition. A slight stain and spotting to the boards, very good lacking the dustwrapper. Inscribed by co-author Davis to Walter Lippmann: "For Walter Lippmann from his friend Allan Davis. January 5, 1920." [BTC #326862]



80 DE VRIES, Peter. *Mrs. Wallop*. Boston: Little, Brown and Company (1970). First edition. Very slightly cocked else fine in fine dustwrapper. Warmly Inscribed by the author. [BTC #351584]

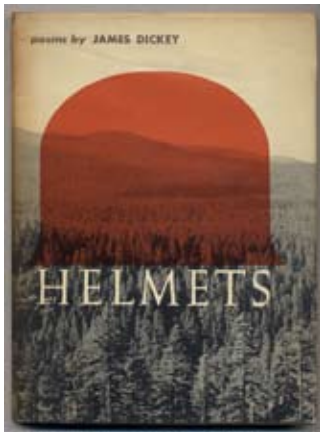


81 DEAL, Borden. *Dragon's Wine.* New York: Charles Scribner's Sons (1960). First edition. A small owner label on the front pastedown else fine in near fine dustwrapper. Advance Review Copy with slip laid in. Compelling historical novel of the Deep South. [BTC #85216]

82 DeLILLO, Don. *Great Jones Street.* Boston: Houghton Mifflin Company 1973. First edition. Fine in fine dustwrapper. An unusually nice copy of DeLillo's third book. [BTC #351096]



83 Di PRIMA, Diane. *Prayer to the Mothers.* [No place]: Diane Di Prima New Years Day, 1971. Broadside. 8" x 10½". Fine. Signed by the poet. [BTC #351698]



84 DICKEY, James. *Helmets.* Middletown CT: Wesleyan University Press (1964). First edition, hardcover issue. Fine in spine toned, very good or better dustwrapper with a couple of very short tears. Inscribed by the author. An attractive copy of the author's second collection of poetry. [BTC #351487]

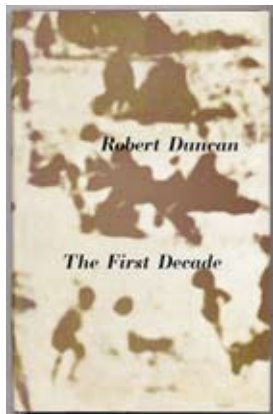
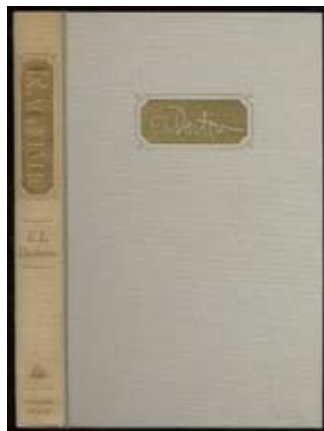
85 —. *The Suspect in Poetry.* (Madison, Minnesota): The Sixties Press 1964. First edition. Fine in moderately age-toned, very good dustwrapper. Advance Review Copy with publisher's slip laid in. Inscribed by the author. [BTC #351488]

86 —. *Deliverance.* Boston: Houghton Mifflin Company 1970. First edition. A small stain on the rear board, near fine in very good or better dustwrapper with a creased tear on the rear panel. Advance Review Copy with slip tipped to the front fly. Signed by the author. The poet's first novel. Dickey also wrote the screenplay for (and has a small part in) the memorable John Boorman film with Jon Voight, Burt Reynolds, Ned Beatty, and Ronny Cox (the latter two in their film debuts). [BTC #351475]



87 —. *In Pursuit of the Grey Soul.* Columbia, South Carolina and Bloomfield Hills, Michigan: Brucoli Clark 1978. First edition. Self-wrappers with unprinted paper over-wrapper. Fine in near fine slipcase. One of 500 numbered copies Signed by Dickey. [BTC #349300]

88 DOCTOROW, E.L. *Ragtime*. New York: Random House (1975). First edition. Spine tanned else near fine in fine slipcase (not shown in illustration). One of only 150 numbered copies Signed by the author. [BTC #351200]



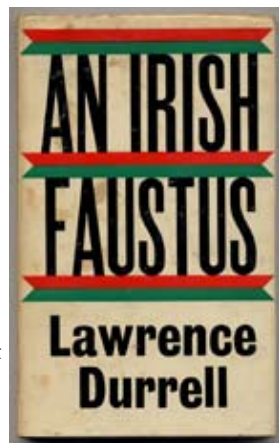
89 DUNCAN, Robert. *The First Decade*.

(London): Fulcrum Press (1968). First edition. Fine in fine dustwrapper, price-clipped as issued, with original plastic overjacket. One of 150 numbered copies Signed by the author. [BTC #106257]

90 -. *Selected Poems*. (New York): New Directions (1993). First edition. Edited by Robert J. Bertholf. Fine in fine dustwrapper. [BTC #104886]

91 -. *Copy Book Entries*. Buffalo: Meow Press 1996. First edition. Transcribed by Robert J. Bertholf. Fine in wrappers and fine dustwrapper. One of 300 copies. [BTC #276283]

92 DURRELL, Lawrence. *An Irish Faustus*. London: Faber and Faber (1963). First edition. Fine in a stained, good dustwrapper. Signed by the author. An uncommon play. [BTC #351669]

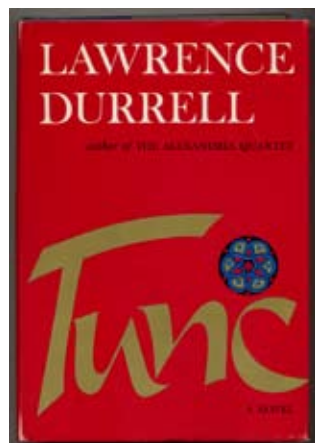


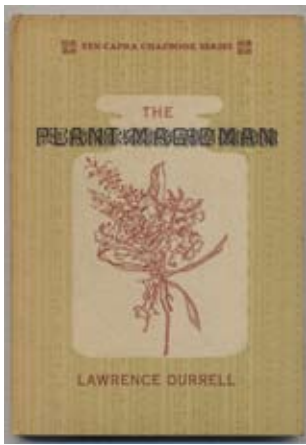
93 -. *Acte*. London: Faber and Faber (1965). First edition. Fine in just about fine dustwrapper with a little rubbing. Signed by the author. A play. [BTC #350313]

94 -. *The Ikons and Other Poems*. London: Faber and Faber (1966). First edition. Fine in a slightly spine-sunned, near fine dustwrapper. Signed by the author. [BTC #350309]

95 -. *Tunc*. New York: E.P. Dutton & Co. 1968. First American edition. Fine in fine, price-clipped dustwrapper. Inscribed by the author. [BTC #351922]

96 -. *The Black Book*. London: Faber and Faber (1973). First English edition. Fine in fine dustwrapper. Signed by the author in the year of publication. [BTC #350138]





97 —. *The Plant-Magic Man*. Santa Barbara: Capra Press 1973. First edition. 12mo. Decorated papercovered boards. Slight toning on the spine, dampstain at the bottom of the pages, else very good. One of 200 numbered copies Signed by Durrell. *Yes! Capra Chapbook* Number 5. [BTC #351136]

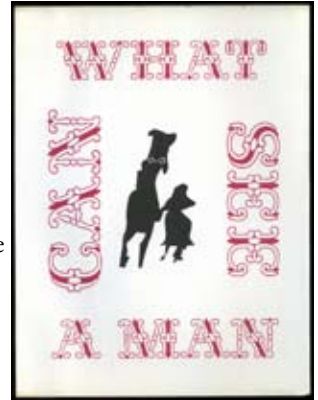
98 **EDSON, Russell and Ray JOHNSON.**

What a Man Can

See. Penland, NC: The Jargon Society 1969. First edition. Quarto. Edges curled a little, as usual, else near fine in a slightly wrinkled, near

fine dustwrapper, with the orange mylar overjacket that is shrinking and worn – and the culprit causing the curling to the other edges. Fables by Edson with drawings by Ray Johnson. Published as Jargon 37. Shown without orange overjacket.

[BTC #96709]

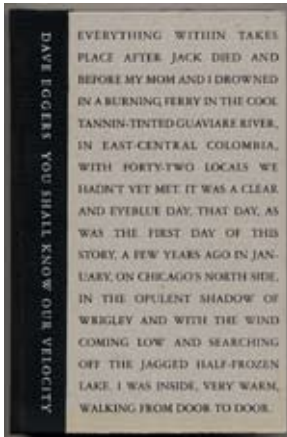


99 **EGGERS, Dave.**

You Shall Know Our Velocity. London: Hamish Hamilton 2003. First English edition. Quarter cloth and printed papercovered boards. Fine, issued without dustwrapper. Signed by the author. [BTC #351335]

100 **EIGNER, Larry.** *Air the Trees*. Los Angeles: Black Sparrow Press 1968. First edition. Illustrated by Bobbie Creeley. A trifle sunned, near fine. One of 750 wrapped copies. Advance Review Copy with slip laid in. [BTC #277506]

101 **ENSLIN, Theodore.** *District of Mile Square /Tory Hill*. East Lansing: East Lansing Arts Workshop Press 1973. First edition. Broadside. 8½" x 13½".

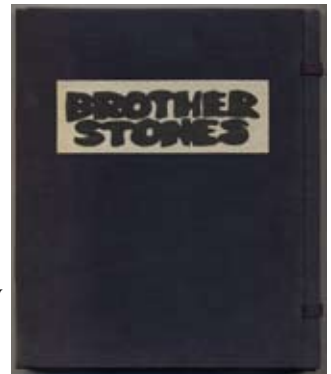


Fine. [BTC #323063]

102 **ESHLEMAN, Clayton.** *Brother*

Stones. Kyoto: Caterpillar 1968. First edition. Octavo. Six color woodcuts by William Paden. Loose pages in folding cloth chemise with Japanese clasps. Fine in slightly toned chemise. One of 250 copies, printed on Japanese mulberry paper and Signed by the author and artist. [BTC #352294]

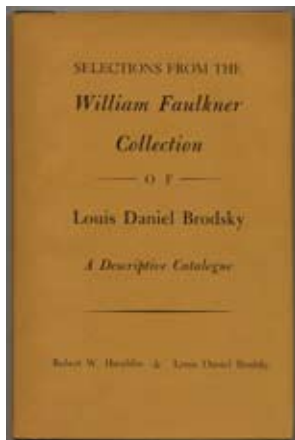
103 **EUGENIDES, Jeffrey.** *Middlesex*. New York: Farrar, Straus and Giroux (2002). First edition. Fine in fine dustwrapper. Signed by the author. Pulitzer Prize winner. [BTC #350643]



104 FARRELL, James T. *The Fate of Writing in America*. (New York: New Directions 1946). First edition. Stapled wrappers. An owner name on the underside of the front wrap, and a little edge wear, else near fine. An essay on whether the commercialization of publishing will spoil good writing. [BTC #99792]

105 —. *A Misunderstanding*. New York: House of Books 1949. First edition. Fine with a fine glassine dustwrapper. One of 300 numbered copies Signed by Farrell. [BTC #349861]

106 (FAULKNER, William). BRODSKY,



Louis Daniel and Robert W. HAMBLIN.

Selections from the William Faulkner

Collection of Louis Daniel Brodsky: A

Descriptive Catalogue. Charlottesville: University Press of Virginia (1979). First edition. Fine in very near fine dustwrapper with a little spine-toning. Inscribed by Brodsky in 1980. [BTC #350060]

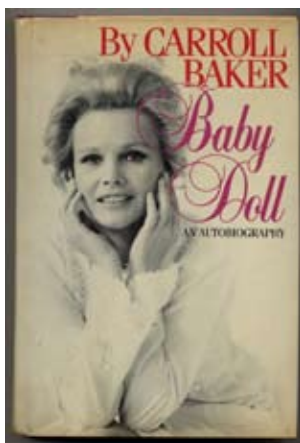


107 (Film). BAKER, Carroll. *Baby Doll:*

An Autobiography. New

York: Arbor House (1983). First

edition. A little foxing on the foredge, else near fine in near fine dustwrapper. Signed by the author. [BTC #349916]



108 (Film). BERTOLUCCI, Bernardo and Franco ARCALLI.

Last Tango in Paris. New

York: Delacorte (1973). First

edition. Fine in fine dustwrapper.

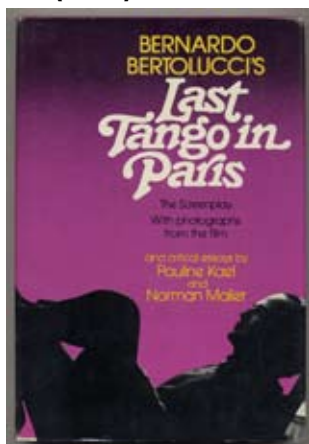
Illustrated with photographs

from the controversial film that

featured Marlon Brando and Maria Schneider. Includes critical

essays by Pauline Kael and Norman Mailer. Uncommon. [BTC

#350724]

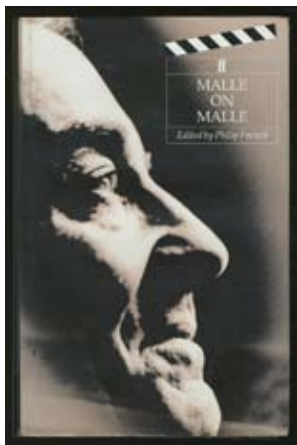


109 (Film). (GRABLE, Betty). *Movie Star Notebook Filler Paper: Betty Grable*. [circa 1944].

About a dozen leaves of loose-leaf notebook paper with a wraparound band featuring an image of Betty Grable, with

her facsimile signature, and a biography on the back of the band. Slight age-toning to the notebook paper, else fine. [BTC #84757]

110 (Film). KAUFMAN, Charlie and Donald. *Adaptation: The Shooting Script*. New York: Newmarket Press (2002). First edition, hardcover issue. Fine in fine dustwrapper. [BTC #347617]



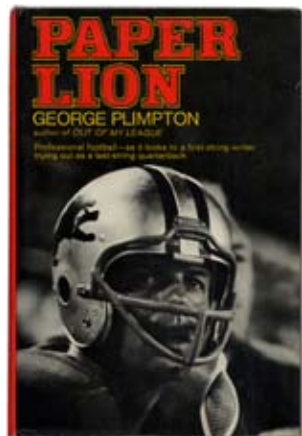
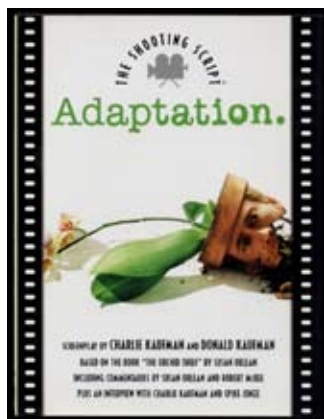
111 (Film). MALLE, Louis. *Malle on Malle*. London: Faber and Faber (1993). First edition. Edited by Philip French. Slightly cocked, else near fine in a near fine dustwrapper with a short tear on the front flap fold and rubbing on the rear panel. Signed by Malle. [BTC #352201]

112 (Film). VAN SANT, Gus. *108 Portraits*. New York: Doubleday 1997. First edition, trade edition. Folio. One corner a little bumped still fine in a slightly rubbed, fine dustwrapper. Signed by Gus Van Sant. [BTC #350618]

113 (Fine Press). LAMB, Charles and Will Bradley. *A Dissertation Upon a Roast Pig*. Concord, MA: Will Bradley at The Sign of the Vine [1902]. First edition thus. 16mo. 16pp., decorative woodcut title page, and a full-page woodcut illustration, printed in red and black. Blue paper covered boards with applied printed label. A trifle soiled, near fine. Designed, illustrated, and printed by Will Bradley. [BTC #340163]

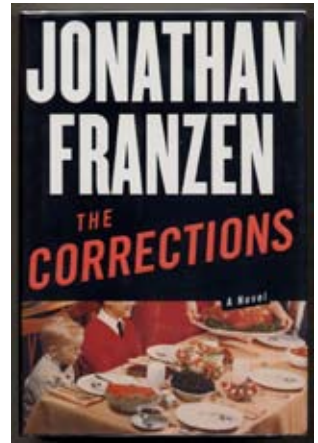
114 (Football). PLIMPTON, George. *Paper Lion*. New York: Harper & Row, Publishers (1966). First edition. Illustrated with black-and-white photographs. Boards a trifle sunned, else near fine in fine dustwrapper. Plimpton's second book, an account of his brief tenure with the Detroit Lions. This copy Inscribed by Plimpton to former White Sox owner, author, and provocateur Bill Veeck: "For Bill Veeck for a fine and early afternoon, and also for the pleasures of his book! George Plimpton. 20 Nov 66." A nice association. [BTC #349249]

115 FORD, Richard. *The Ultimate Good Luck*. Boston: Houghton Mifflin Company 1981. First edition. Fine in an about fine dustwrapper with a small smudge on the front panel. A nicer than usual copy of Ford's second book, a novel of violence and intrigue. [BTC #350743]



116 —. *Women With Men*. New York: Alfred A. Knopf 1997. First trade edition. Fine in fine dustwrapper. Signed by the author. [BTC #308663]

117 FRANZEN, Jonathan. *The Corrections*. New York: Farrar, Straus & Giroux (2001). First edition, first issue. Fine in fine dustwrapper. Errata slip laid in. Winner of the National Book Award. [BTC #350729]

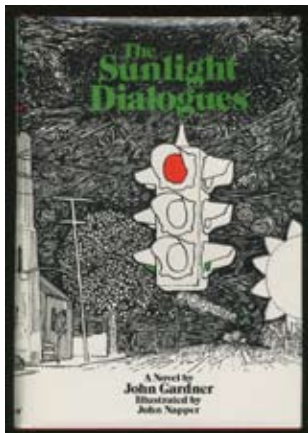


118 FREUD, Anna. *Autograph Letter Signed*. One-page Typed Letter Signed ("Anna Freud") in English on her Hampstead, London letterhead, dated 12th November 1956, to a New York psychologist who has inquired about some information concerning her father. Quarto. Folded as mailed, else fine, with original envelope. Freud replies: "I'm sorry that I cannot give you much information that will satisfy you. I think you will have to rely on Dr. Ernest Jones' book on my father for all the information which

you would like to have. Two volumes of it have appeared already and the third one will appear shortly. There is no wish on the part of the family to give the public anymore details." Additionally she states: "The material in the Freud Archives at the Library of Congress is not open to the public, at least not for a considerable period of time." [BTC #346386]

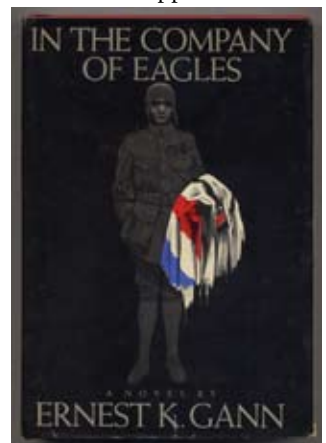
119 FUGARD, Athol. *My Children! My Africa!* (New York): Theatre Communications Group (1990). First American edition. Fine in fine dustwrapper. Memoir by the acclaimed South African playwright. [BTC #291582]

120 GANN, Ernest K. *In the Company of Eagles*. New York: Simon & Schuster 1966. First edition.



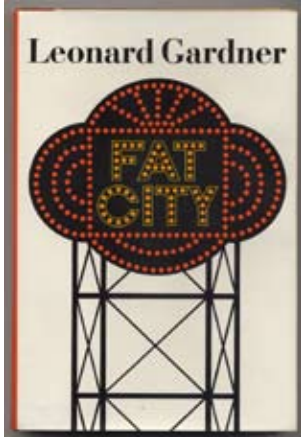
Fine in very good or better dustwrapper with a couple of tears. Reader's reply card laid in. Inscribed by the author. A highly praised novel of WWI aviation. [BTC #351989]

121 GARDNER, John. *The Sunlight Dialogues*. New York: Alfred A. Knopf 1972. First edition. Illustrated by John Napper. Slight warping to the rear board, thus near fine in an exceptionally fine and bright

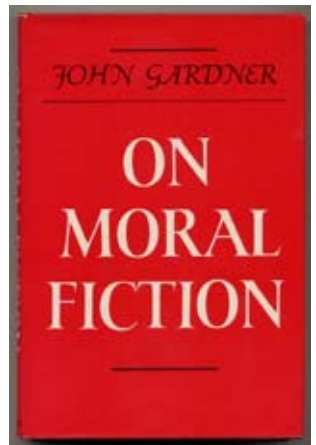


dustwrapper. Overall, a beautiful copy of a book particularly susceptible to wear. Signed by the author. [BTC #352405]

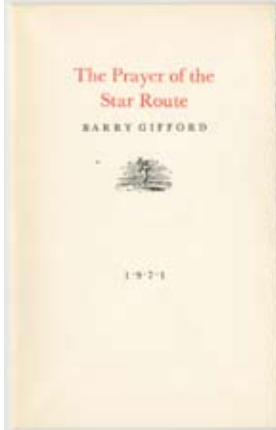
122 —. On Moral Fiction. New York: Basic Books (1978). First edition. Fine in near fine dustwrapper with a couple of short tears. Advance Review Copy with author photo laid in. The author's extremely controversial foray into moral and literary criticism. [BTC #348793]



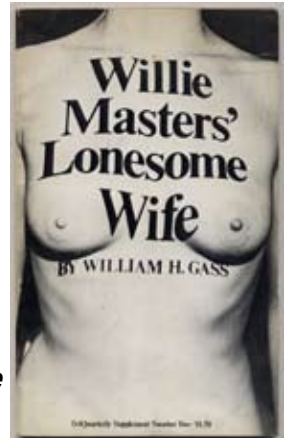
123 GARDNER, Leonard. *Fat City.* New York: Farrar Straus and Giroux (1969). First edition. Boards bowed thus very good in about fine dustwrapper. Nicely Inscribed by the author. The author's first novel, basis for one of director John Huston's finest later films, featuring Stacy Keach, Jeff Bridges, Susan Tyrell, and Candy Clark. A very uncommon book to find signed. [BTC #352261]



124 GASS, William H. *Willie Masters' Lonesome Wife.* (Evanston): TriQuarterly Supplement Number Two (1968). First edition. Wrappers. Slight wear, very near fine. Inscribed by the author. Scarce, especially signed by the author. [BTC #348559]



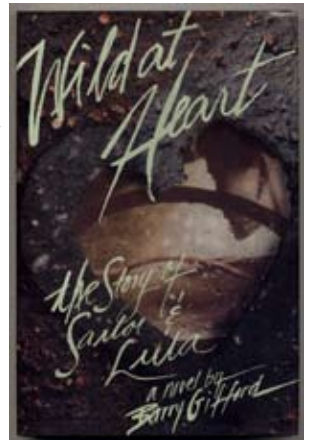
125 GIFFORD, Barry. *The Prayer of the Star Route.* (New York: The Oliphant Press) 1971. First edition. One leaf folded in quarters as issued, with original cardboard backer and envelope. Envelope is addressed, card is neatly presented on the rear, else very near fine. [BTC #334065]



126 —. Wild at Heart: The Story of Sailor & Lula. New York: Grove Weidenfeld (1990). First edition. Fine in fine dustwrapper. Inscribed by the author. Basis for the film featuring Nicolas Cage and Laura Dern. [BTC #350066]

127 GIOSEFFI, Daniela. *Eggs in the Lake.*

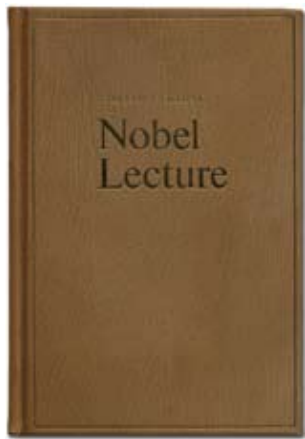
Brockport, New York: BOA Editions 1979. First edition, wrapped issue. Very near fine in wrappers. Warmly Inscribed by the poet to author and translator Bertrand Mathieu. Laid in is an Autograph Postcard Signed to Mathieu; as well as a photograph by Gioseffi of Mathieu; and a program for a poetry reading by Gioseffi. [BTC #344118]



128 GOGOL, Nicolai V. *Taras Bulba: A Tale of the Cossacks*. New York: Alfred A. Knopf 1915. First edition of this particular translation, completely re-translated by Isabel F. Hapgood from her 1886 version, with an introduction. Slight bump to the bottom edge, else near fine in an attractive, near fine dustwrapper with small nicks and tears. Scarce in jacket. [BTC #324136]



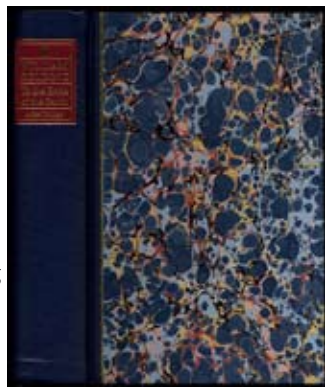
129 GOLDING, William. *Darkness Visible*. New York: Farrar Straus Giroux (1979). Uncorrected proof of the first American edition. Printed wrappers. A little sunning at the edges of the wrappers, else fine. [BTC #276561]



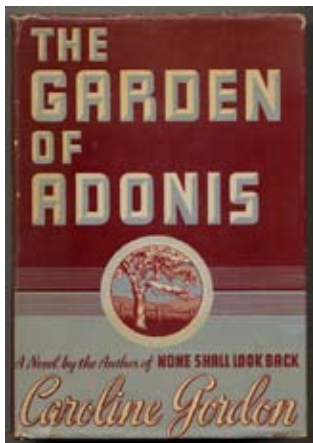
130 —. Nobel Lecture. (Leamington Spa): The Sixth Chamber Press (1983). First edition, deluxe issue. Full Nigerian morocco gilt. Fine in fine slipcase (not shown in illustration). One of 50 copies issued in this binding and Signed by Golding. [BTC #349847]

131 —. To The Ends of the Earth: A Sea Trilogy comprising Rites of Passage, Close Quarters and Fire Down Below.

London: Faber & Faber Ltd. (1991). First edition. Quarter cloth and marbled papercovered boards. Fine in fine unprinted acetate dustwrapper in cardboard slipcase with a little offsetting (slipcase not shown in illustration). One of 400 numbered copies Signed by the author. [BTC #350613]



132 GOODMAN, Paul. *The Dead of Spring*. Glen Gardner, NJ: Libertarian Press 1950. First edition. Spiral bound in stiff card covers. Pages browned, else a near fine copy. [BTC #274427]



133 GORDON, Caroline. *The Garden of Adonis*. New York: Charles Scribner's Sons 1937. First edition. Contemporary former owner's name, else fine in near fine dustwrapper with light rubbing and a short and unobtrusive tear. The author's fourth book. [BTC #347207]

134 —. The Forest of the South. New York: Charles Scribner's Sons 1945. First edition. Slightest of sunning to the extremities, just about fine in near fine dustwrapper with small, barely noticeable nicks at the spine ends. A nice copy of this scarce collection of short stories. [BTC #347206]

135 GOREY, Edward. [Broadside]: *Gorey Endings: A Calendar for 1979*. [New York: Workman] (1978). Broadside. Slight age-toning and a minor bend in one corner, very good. Signed by Gorey. An advertisement for a Gorey illustrated calendar. Scarce. [BTC #350429]



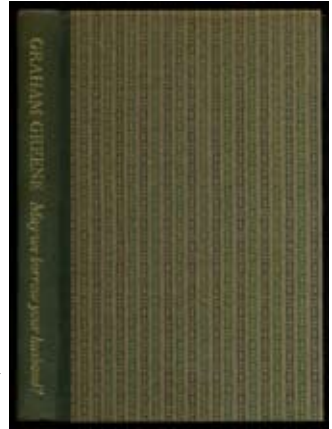
136 —. *The Retrieved Locket*. [No place]: Fantod Press 1994. First edition. 32mo. Offsetting on the front wrap, thus good in wrappers. One of 526 copies Signed by Gorey. [BTC #350363]

137 GRAVES, Robert and Omar ALI-SHAH, translated by. **KHAYYAM, Omar.** *The Original Rubaiyyat of Omar Khayyam: A New Translation with Critical Commentaries*. Garden City: Doubleday 1968. First American edition. Octavo. Quarter cloth and papercovered boards. Fine in age-toned else near fine slipcase. One of 500 numbered copies Signed by Graves and Ali-Shah. A controversial translation. [BTC #350033]

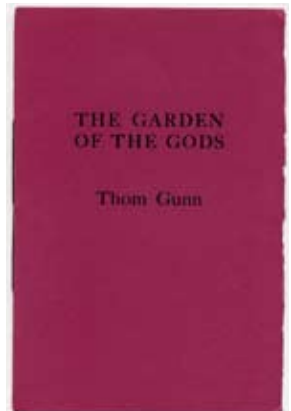
138 GREENE, Graham. *May We Borrow Your Husband*. London: Bodley Head (1967). First edition. Fine in fine original acetate dustwrapper. One of 500 numbered copies Signed by the author. [BTC #351466]



139 —. *Yes and No and For Whom the Bell Chimes*. London: Bodley Head (1983). First edition. Fine in fine original acetate dustwrapper. One of 750 numbered copies Signed by the author. [BTC #351474]

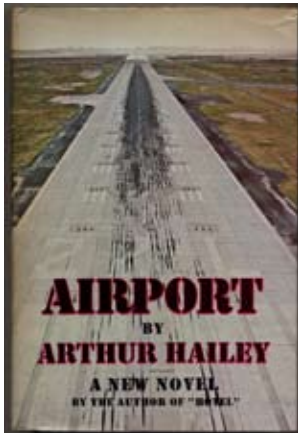


140 GUNN, Thom. *The Garden of the Gods*. Cambridge: Pym-Randall Press (1968). First edition. Wrappers. Fine. One of 200 numbered copies Signed by the author. [BTC #102773]



141 —. *Talbot Road*. (New York): Helikon Press 1981. First edition. Wrappers. Fine. One of 400 copies. [BTC #105048]

142 HAILEY, Arthur. *Airport*. Garden City: Doubleday 1968. First edition.



One corner bumped else fine in fine dustwrapper. Signed by the author. A very nice copy of this thriller which helped spawn a generation of disaster novels and films. The star-studded George Seaton-directed film version won an Oscar for Helen Hayes as a stowaway, and also featured Burt Lancaster, Dean Martin, Jean Seberg, Jacqueline Bisset, George Kennedy, Van Heflin, Maureen Stapleton, and Barry Nelson. [BTC #350265]

143 HAMILTON, Alex.

Beam of Malice: Fifteen Short, Dark Stories. London: Hutchinson (1966). First edition. Fine in fine dustwrapper. Roald

Dahl-esque stories. A lovely copy. [BTC #78637]

144 HANNAH, Barry. *Two Stories: Ride, Fly, Penetrate, Loiter [and] John, This Plane's on Fire*.

(Jackson, Mississippi): Nouveau Press for the Mississippi Civil Liberties Union (1982). First edition. Quarter morocco and marbled papercovered boards. Fine. One of 26 lettered and specially bound copies Signed by the author. [BTC #349490]



145 —. *Captain Maximus*. New York: Alfred A. Knopf 1985. First edition. Slight foxing on the topedge, else fine in fine dustwrapper. Signed by the author. [BTC #349776]



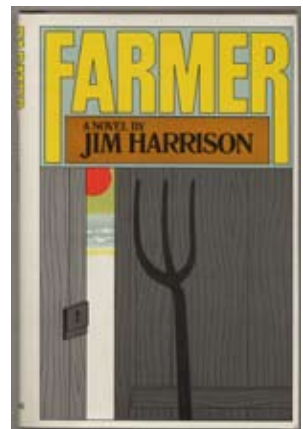
146 HARKNESS, Samuel. *Horse-Thief*

Gulch. New York: J.H. Sears & Company (1928). First edition. A small, attractive bookplate on the front pastedown, slight bowing, and a little spotting to the boards, else near fine in very good dustwrapper, a little tanned and worn on the spine. Western poetry, with a blurb by Edgar Lee Masters. Scarce in jacket. [BTC #77722]

147 HARRISON, Jim.

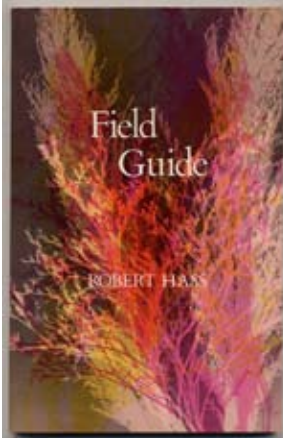
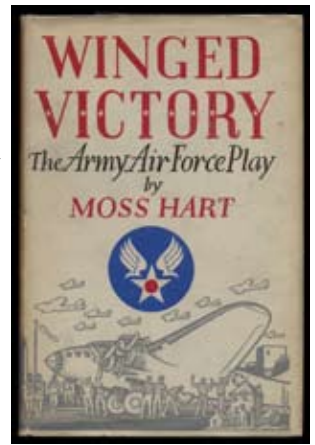
Farmer. New York: Viking Press (1976). First edition, first issue binding. Fine in fine dustwrapper.

Signed by the author. Harrison's third novel, and basis for the quirky and interesting 1996 film *Carried Away* directed by Bruno Barreto, and featuring Dennis Hopper, Amy Irving, and Amy Locane, who spends at least part of the film with her clothes on. [BTC #351987]



148 —. *Warlock*. New York: Delacorte (1981). First edition. A slight smudge on the bottom edge else fine in fine dustwrapper. Signed by the author. [BTC #352265]

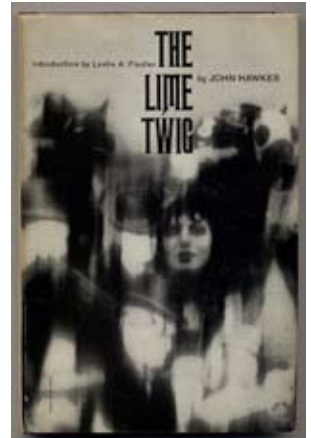
149 HART, Moss. *Winged Victory: The Air Force Play.* New York: Random House (1943). First printing. Bookplate of publisher Edward M. Crane (of D. Van Nostrand), else fine in a spine-toned, very good or better dustwrapper. A wartime propaganda play, requested by General Hap Arnold and produced to benefit the Army Relief Fund. [BTC #326916]



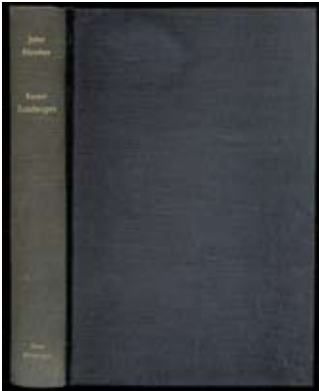
150 HASS, Robert. *Field Guide.* New Haven: Yale University Press 1973. First edition, simultaneous wrapped issue. Foreword by Stanley Kunitz. Fine. Inscribed by the author, his first book. A selection of the Yale Younger Poets series. [BTC #349486]

151 HAWKES, John. *The Lime Twig.* (New York): New Directions Books (1961). First edition, hardcover issue. Introduction by Leslie A. Fiedler.

Boards slightly bowed, else near fine in near fine dustwrapper. Inscribed by the author. The hardcover issue is uncommon. [BTC #352259]



152 —. Lunar Landscapes. (New York): New Directions (1969). First edition. Fine in a slightly bumped and crooked, near fine slipcase (not shown in illustration). One of 150 numbered copies Signed by the author. [BTC #349650]

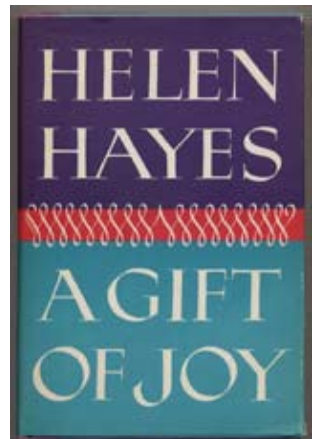


153 —. The Passion Artist. (New York): New Directions 1979. First edition. Fine in a modestly worn, very

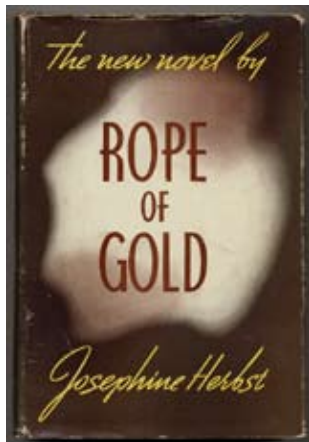
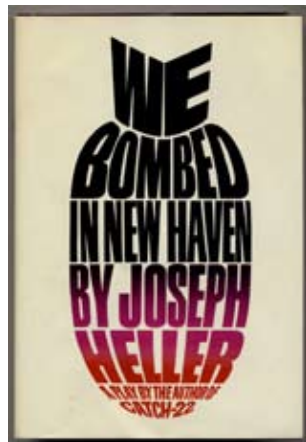
good slipcase. One of 200 numbered copies Signed by the Author. [BTC #349651]

154 HAYES, Helen with Lewis FUNKE. *A Gift of Joy.* New York: M. Evans and Company (1965). First edition. Slight toning on the front fly else fine in fine dustwrapper. Inscribed by Helen Hayes. [BTC #340542]

155 HECHT, Anthony. *The Transparent Man.* New York: Atheneum 1990. First edition. Fine in fine dustwrapper. [BTC #105634]

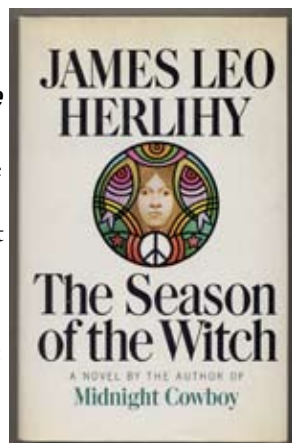


156 HELLER, Joseph. *We Bombed in New Haven: A Play.* New York: Alfred A. Knopf 1968. First edition. Some bends to the first couple dozen pages, very good in a slightly wrinkled, else near fine dustwrapper. Nicely Inscribed by the author in the year of publication to “my most consistent and reliable fan.” [BTC #350054]



157 HERBST, Josephine. *Rope of Gold.* New York: Harcourt, Brace & Company (1939). First edition. Fine in a lightly rubbed, about fine dustwrapper. Advance Review Copy, so stamped on the front fly. Proletarian fiction. *Rideout* p.298, *Hanna* 1677. [BTC #348690]

158 HERLIHY, James Leo. *The Season of the Witch.* London: W.H. Allen 1971. First English edition. Fine in fine dustwrapper with a little age-toning. Inscribed by the author: “To Marian Tovey – all warm wishes for a life of Love and Peace, James Leo Herlihy. Oct 10, 1971. London.” Bookplate from a distinguished collection laid in. [BTC #349270]

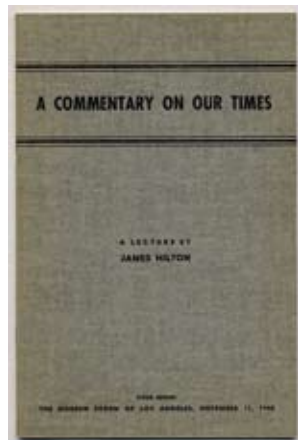


159 HERSEY, John. *The Conspiracy.* New York: Alfred A. Knopf 1972. Uncorrected proof. Tall wrappers with applied publisher’s information. Moderate edgewear, a very good copy. Inscribed by Hersey on the front wrap, and scarce thus. [BTC #352277]



160 HIGHWATER, Jamake. *Eyes of Darkness.* New York: Lothrop, Lee & Shepard (1985). First edition. Fine in fine dustwrapper. [BTC #299324]

161 HILTON, James. *A Commentary on Our Times.* Los Angeles: [Privately Printed] 1940. First edition. Octavo. 15pp. Stapled printed wrappers. Fine.

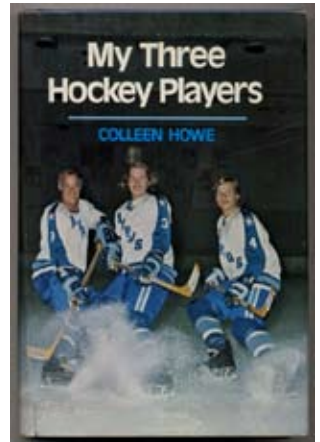


Signed by the author. [BTC #348921]

162 —. *So Well Remembered.* London: Macmillan & Co. 1947. First English edition, following the American edition by two years. Fine in about very good dustwrapper

with some chips at the spine ends. Warmly Inscribed by the author: "For Salina with love from Jimmy. March 17th 1947." Basis for the 1947 film directed by Edward Dmytryk and featuring John Mills, Martha Scott, and Trevor Howard. A nice copy. [BTC #347928]

163 (Hockey). HOWE, Colleen. *My Three Hockey Players*. Traverse City, Michigan: Power Play Publications (1995). Second printing. Fine in near fine, price-clipped dustwrapper with a crease and some wrinkling on the front flap. Inscribed by Colleen Howe, as well as the three subjects of the book, Gordie Howe, Mark Howe, and Marty Howe. [BTC #347884]



164 HOLMAN, C. Hugh. *Simms and the British Dramatists*.

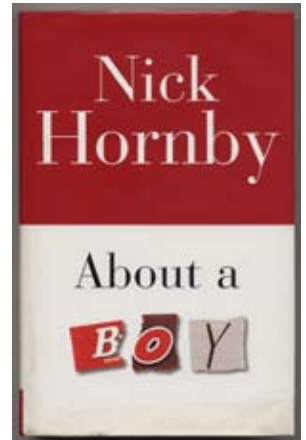
New York: Modern Language Association of America 1950.

Offprint. Printed stapled

wrappers. Fine. An article reprinted from *PMLA*. Inscribed on the front wrap to scholar Floyd Stovall: "To Floyd Stovall, with regards, Hugh H." [BTC #330179]

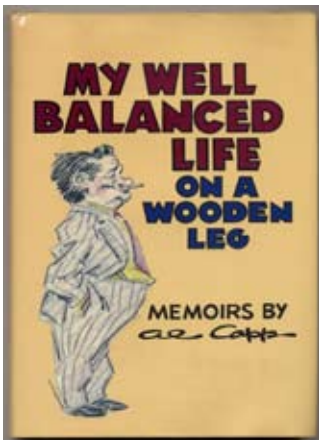
165 HOLST, Spencer. *Spencer Holst Stories*. New York: Horizon Press (1976). First edition. Fine in near fine dustwrapper but for a wrinkle on the front panel. [BTC #108774]

166 HORNBY, Nick. *About a Boy*. London: Victor Gollancz (1998). First edition. Fine in fine dustwrapper. Signed by the author. Basis for the film with Hugh Grant, Nicholas Hoult, and Toni Collette. [BTC #350640]



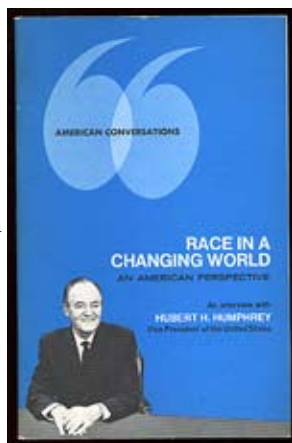
167 HUDDLESTON, Sisley. *France and The French*. New York: Jonathan Cape and Harrison Smith (1929). First Travelers' Library edition, from British sheets.

Some offsetting to blank pages from clippings, else near fine in near fine dustwrapper. A nicer than usual copy of this edition. [BTC #275970]

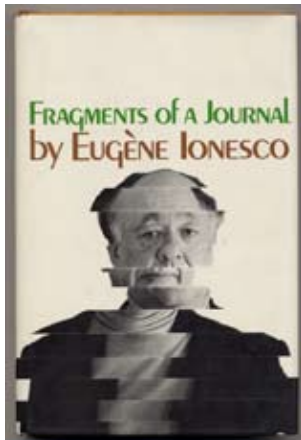


168 (Humor). CAPP, Al. (John Updike). *My Well Balanced Life on a Wooden Leg*. Santa Barbara: John Daniel 1991. First edition. Introduction by John Updike. Slightly cocked, else fine in fine dustwrapper. Signed by John Updike. [BTC #350214]

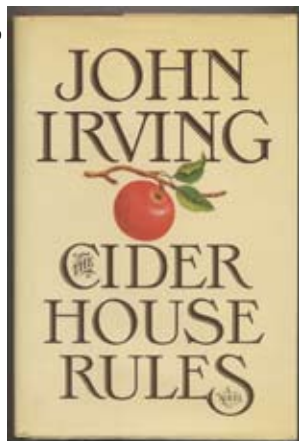
169 HUMPHREY, Hubert H. *American Conversations. Race in a Changing World: An American Perspective. An Interview with Hubert H. Humphrey, Vice President of the United States.* New York: American Jewish Committee (1966). First edition. Stapled illustrated wrappers. Illustrated from photographs. 47, (1)pp. Near fine. Scarce. Although not otherwise indicated, from the library of Gwendolyn Brooks. [BTC #84323]



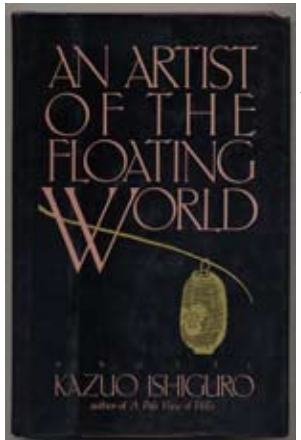
170 IONESCO, Eugène. *Fragments of a Journal.* New York: Grove Press (1968). First American edition. A small bump to the top of the spine else fine in fine dustwrapper. Signed by the author. [BTC #351916]



171 IRVING, John. *The Cider House Rules.* New York: William Morrow (1985). First edition. Fine in very near fine dustwrapper with a small wrinkle at the foot. Signed by the author. Basis for the film with Tobey Maguire, Charlize Theron, and Michael Caine. [BTC #351169]

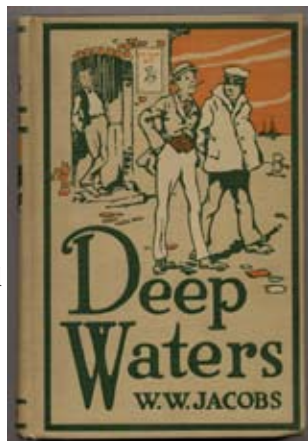


172 ISHIGURO, Kazuo. *An Artist of the Floating World.* New York: G.P. Putnam's Sons (1986). First American edition. A little soiling on the foredge, else fine in fine dustwrapper. Signed by the author. [BTC #351098]

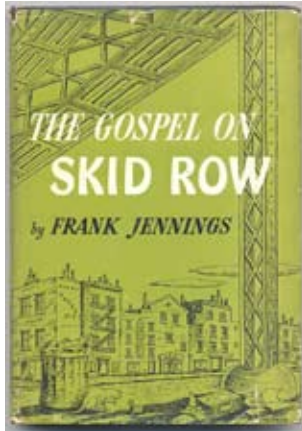


173 JACKSON, Tracey. *Between a Rock and a Hot Place: Why Fifty Is Not the New Thirty.* (New York): HarperCollins (2011). First edition. Fine in fine dustwrapper. Signed by the author on the title page. [BTC #348398]

174 JACOBS, W.W. *Deep Waters.* New York: Charles's Scribners Sons 1919. First American edition. Pictorial cloth. Light pencil inscription, else just about fine. Humorous nautical short stories. [BTC #330644]



175 (JARRELL, Randall). [Program for]: *The Seventeenth Peters Rushton Seminar in Contemporary Prose and Poetry... Poets, Critics, and Readers* by Randall Jarrell. (Charlottesville: University of Virginia) 1959. One leaf folded in quarters. Front wrap illustrated with lute illustrated by John Canaday. Fine. The lecture committee included Joseph L. Blotner and Matthew Bruccoli. [BTC #325256]



176 JENNINGS, Frank. *The Gospel on Skid Row.* Westwood, NJ: Fleming H. Revell Company (1953). First edition in third printing jacket. Pages browned, else near fine in very good or better third printing dustwrapper with a short tear. Inscribed by the author. [BTC #291284]

177 JENNINGS, Maureen. *Except the Dying.* New York: St. Martin's Press (1997). First edition. Fine in

fine dustwrapper. Signed by the author. [BTC #296634]

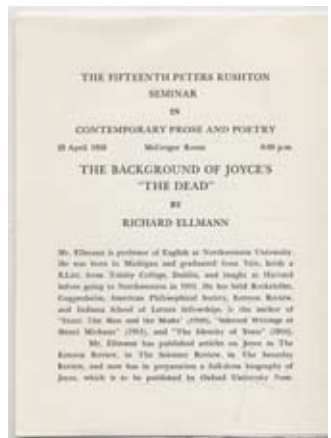


178 JONG, Erica. *Fear of Flying.* New York: Holt Rinehart Winston (1973). First edition. Toning at the edges of the boards, very good in near fine dustwrapper. Warmly Inscribed by the author. A book that placed Jong on the literary map and practically invented a form of feminism that included men as part of the feminist landscape. A cultural landmark. [BTC #351165]

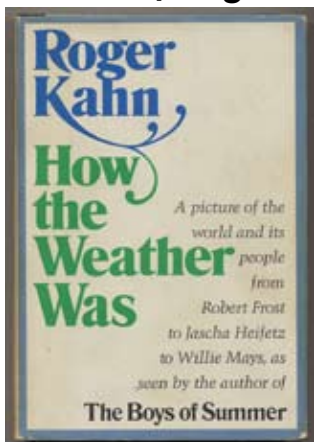


179 (JOYCE, James). ELLMANN, Richard. *The Background of Joyce's "The Dead."*

[Charlottesville]: University of Virginia 1958. First edition. One leaf folded in quarters. Fine. Program for The Fifteenth Peters Rushton Seminar in Contemporary Prose and Poetry. [BTC #337862]



180 KAHN, Roger. *How the Weather Was.* New York: Harper & Row (1973). First edition. Corners a bit bumped, boards a little sunned, very good in very good dustwrapper. Inscribed by the author to former White Sox owner, author, and provocateur Bill Veeck: "September 1976 For Bill Veeck – the last Renaissance man in baseball (and maybe anywhere else). Best always, Roger Kahn." Kahn is of course best known for his book about the Brooklyn Dodgers, *The Boys of Summer*. A nice association. [BTC #349263]



181 KANTOR, MacKinley. *God and My Country.* Cleveland: World (1954). First edition. Neat bookplate on the front pastedown covered by the flap, else fine in about fine dustwrapper with a couple of very small nicks at the edges of the spine. Basis for the 1966 Disney film *Follow*

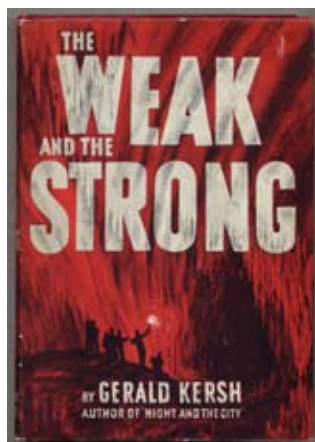
Me, Boys! with Fred MacMurray starting a Boy Scout troop in the Midwest in the 1930s. [BTC #14916]

182 KAZAN, Elia. *America America.* New York: Stein and Day (1962). First edition. Boards a bit cocked, very good in very good dustwrapper. Inscribed by the author: "For a True Book Collector. Best wishes, Elia Kazan. July 30 '68." A novel based on the life of the famous film director's uncle, about a young Greek in turn of the century Turkey entrusted with bringing his family to Constantinople, but who dreams instead of going to America. Filmed by Kazan the following year. [BTC #349756]



183 KELLY, Robert. *Sonnets (1967).* Los Angeles: Black Sparrow Press 1968. First edition. Quarto. Quarter cloth and papercovered boards with printed applied labels. Fine. Extra spine label laid in. Copy number 53 of 75 copies handbound in boards with an original illustrated poem by the author bound in. [BTC #352434]

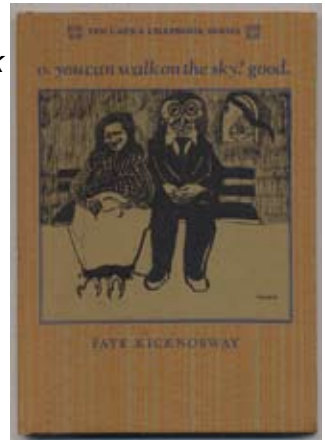
184 KERSH, Gerald. *The Weak and the Strong.* New York: Simon & Schuster (1946). First American edition. Very faint offsetting to the title page, barely worthy of the mention, else fine in fine dustwrapper. [BTC #327186]



185 KESSEL, Joseph. *The Horsemen.* New York: Farrar, Straus & Giroux (1968). First edition. Translated by Patrick O'Brian. Bottom corners bumped, else near fine in a very good or better dustwrapper with a couple of small tears and some modest age-toning. Inscribed by the author. Novel by an Argentine-born Russian who became a naturalized Frenchman. Among his other novels was *Belle de Jour*. This book was the basis for the interesting 1971 John Frankenheimer film scripted by Dalton Trumbo and starring Omar Sharif as a

young Afghan desperate to prove himself to his sheik father, played by Jack Palance. [BTC #350359]

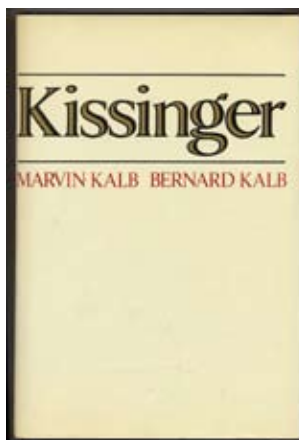
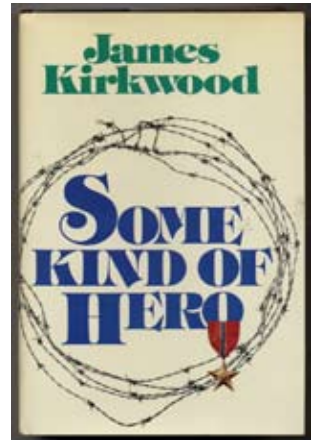
186 KICKNOSWAY, Faye. *O. You Can Walk on the Sky? Good.* Santa Barbara: Capra Press 1972. First edition, hardcover issue. A couple of negligible smudges on the front board else fine. One of 50 numbered copies Signed by the author, her first book. [BTC #351138]



187 KINNELL, Galway. *Brother of My Heart.* Canberra and Toronto: The Open Door Press 1977. First edition. Folio. Two loose sheets (one a title page, and one a broadside) laid in printed paper folder. Slight bend, else fine. One of 20 numbered copies Signed by Kinnell. [BTC #315817]

188 KIRKWOOD, James. *Some Kind of Hero.* New York: Thomas Y. Crowell (1975). First edition.

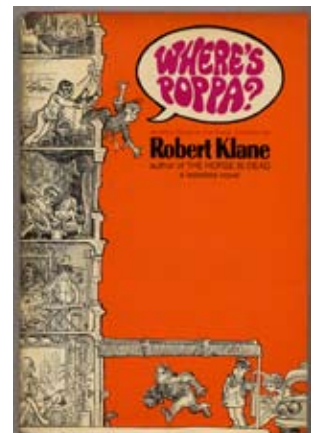
Fine in fine dustwrapper with a crease on the front flap. Promotional flier laid in. Signed by the author. Basis for the 1982 film featuring Richard Pryor and Margot Kidder. [BTC #351172]



189 (KISSINGER, Henry). KALB, Marvin and Bernard. *Kissinger.* Boston: Little, Brown and Company (1974). First edition. About fine in a slightly age-toned, very near fine dustwrapper. Inscribed by one of the co-authors to Dinah Shore: "Dinah! Marvellous – and thanks. Bernard Kalb. Nov. 13, 1974. Los Angeles." [BTC #328276]

190 KLANE, Robert. *Where's Poppa?* New

York: Random House (1970). First edition. Slight foxing on the endpapers else fine in fine dustwrapper with just a trace of toning. A very nice copy of this darkly comic novel. Klane also wrote the screenplay for Carl Reiner's cult film version with George Segal and Ruth Gordon. Scarce. [BTC #350755]



191 KLAPPERT, Peter. *Lugging Vegetables to Nantucket.* New Haven & London: Yale University Press 1971. First edition. Fine in a lightly rubbed, near fine dustwrapper. [BTC #311012]



192 KNEBEL, Fletcher. *Night of Camp*

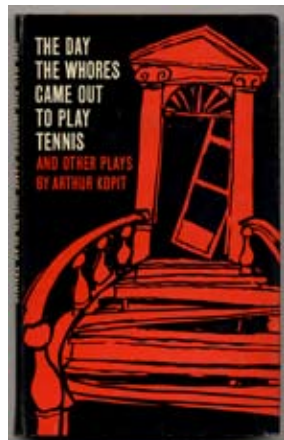
David. New York: Harper and Row (1965). Uncorrected proof in glossy wrappers. Creases on spine from reading, a few other small creases, very good. Inscribed by Fletcher Knebel. Scarce thus. [BTC #349763]



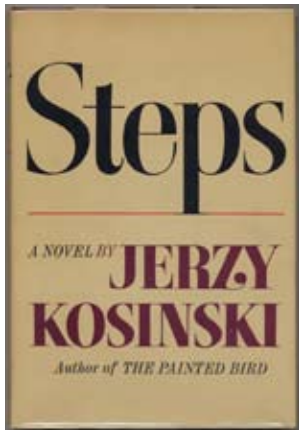
193 KOCH, Kenneth.

On the Great Atlantic Rainway: Selected Poems 1950-1988. New York: Alfred A. Knopf 1994. First edition. Fine in fine dustwrapper. Author's complimentary slip laid in. [BTC #275185]

194 KOPIT, Arthur. *The Day the Whores Came Out to Play Tennis and Other Plays.* New York: Hill and Wang (1967). First edition. Bottom of the spine bumped and endpapers a little foxed, else fine in just about fine dustwrapper. [BTC #349472]



195 —. *Wings.* New York: Hill and Wang 1978. First edition. Fine in a slightly age-toned, near fine dustwrapper. [BTC #347911]



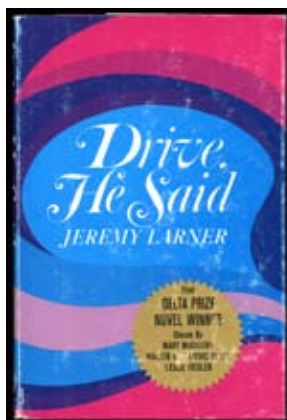
196 KOSINSKI, Jerzy.

Steps. New York: Random House (1968). First edition. Fine in fine dustwrapper. Nicely Inscribed by the author in 1969. Author's second novel, winner of the National Book Award. [BTC #352365]

197 KUDERA, Alex. *Fight for Your Long*

Day. Kensington, MD: Atticus Books 2010. First edition, a paperback original. Fine in illustrated wrappers as issued. Signed by the author. Well-received satiric first novel by a Philadelphia native who teaches writing at Clemson University in South Carolina. The bumbling and neurotic protagonist, an adjunct professor at four colleges simultaneously, has been likened to an academic Ignatius Reilly. [BTC #35012]

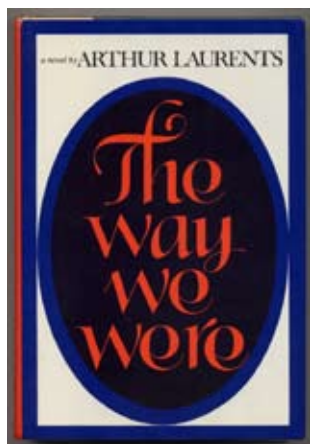
198 KUNITZ, Stanley. *Passing Through: The Later Poems New and Selected.* New York: W.W. Norton (1995). First edition. Fine in fine dustwrapper with a National Book Award sticker on the front panel. Winner of the National Book Award for poetry. [BTC #99848]



199 LARNER, Jeremy. *Drive, He Said.* New York: Delacorte Press (1964). First edition. Foxing to the foredge, else near fine in a rubbed, very good or better dustwrapper. Author's first novel, and the first book to win the Delta Novel Prize, chosen by Mary McCarthy, Walter Van Tilburg Clark, and Leslie Fiedler. This short novel was the basis for the quirky 1971 cult film directed by Jack Nicholson (who also co-wrote the screenplay with Lerner) and featuring William Tepper, Karen Black, Michael Margotta, Bruce Dern, and Robert Towne (one of the noted screenwriter's few acting roles). [BTC #87150]

200 LAURENTS, Arthur. *The Way We Were.*

New York: Harper & Row (1972). First edition. Foxing along the spine, else near fine (without the ubiquitous remainder mark) in fine dustwrapper with a bit of foxing on the inside. Inscribed by Laurents, who also wrote the screenplay for the film version with Barbra Streisand and Robert Redford. [BTC #350527]



201 LESLIE, David Stuart. *Two*



Gentlemen Sharing.

London: Secker and Warburg (1963). First edition. Very slight foxing to the foredge, still easily fine in fine dustwrapper. Ted Kotcheff directed the 1969 film, featuring Robin Phillips and Judy Geeson, about interracial relationships in contemporary England. A lovely copy. [BTC #77177]

202 LESSING, Bruno. *Klein's Financial*

System. [New York]: International Magazine / Cosmopolitan / The Winthrop Press 1914. First separate edition.

Stapled illustrated wrappers. 2" x 2½". Very good. The first separate printing of this comic Jewish story. Very scarce. OCLC locates no copies. [BTC #344113]



203 LEVERTOV, Denise. *The Blue Rim of Memory.* Huntington, New York: A Poem A Month Club

1978. First edition. Broadside. 11¼" x 17". Corners a little bumped, else near fine. Signed by Levertov. [BTC #315838]

204 —. *Candles in Babylon.* (New York): New Directions (1982). First edition. Fine in fine dustwrapper. [BTC #277989]

205 —. *A Door in the Hive*. (New York): New Directions (1989). First edition. Fine in fine dustwrapper. Advance Review Copy with publisher's promotional material laid in. [BTC #277775]

206 LEVINE, Philip. *7 Years from Somewhere*. New York: Atheneum 1980. First edition. Wrappers. Ink price and note on the front fly, near fine in wrappers. [BTC #307901]

207 LEWIS, Wyndham. *Satire & Fiction; The History of a Rejected Review*. London: The Arthur Press 1930. Enemy Pamphlet No. 1 (and only). Small folio. Printed illustrated wrappers. Seamless and near invisible paper repair at the spine, a small chip on the front wrap, else a nice, very good or better copy. Flyer laid in. Published to promote *The Apes of God*. [BTC #324629]

208 LINDSAY, Philip. *Here Comes the King*. London: Ivor Nicholson & Watson 1933.

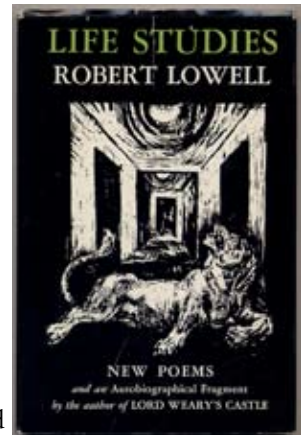


First edition. Boards a bit soiled and some foxing to the edges, very good in very good plus dustwrapper (illustrated by John Aveten) with tiny nicks and tears. A novel about Katherine Howard, the fifth wife of Henry VIII, by the son of noted Australian artist Norman Lindsay. The author was a credited technical adviser on the 1933 Alexander Korda film *The Private Life of Henry VIII*. [BTC #348590]



209 LOWELL, Robert. *Life Studies*. New York: Farrar Straus & Cudahy (1959).

First American edition, with a prose piece not included in the English edition. Fine in two examples of the dustwrapper, one is slightly oversized and is fine, the other is slightly rubbed and is very near fine. Lowell's most influential book, the collection which defined the term confessional poetry. Winner of the National Book Award. [BTC #327672]

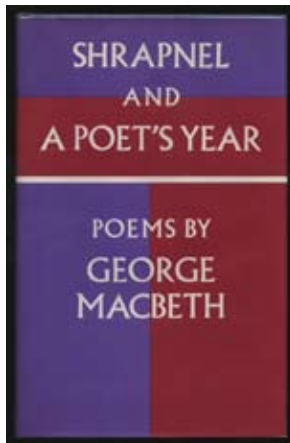
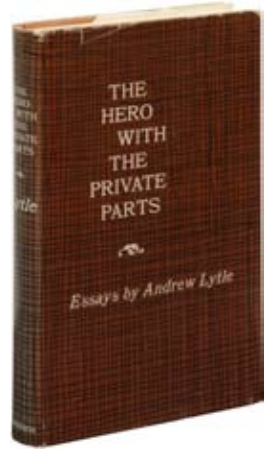


210 LUCIE-SMITH, Edward. *Mystery in the Universe Notes on an Interview with Allen Ginsberg*. London: Turret Books (1965). First edition. Stapled printed wrappers. Fine. One of 200 numbered copies Signed by Edward Lucie-Smith. [BTC #344130]

211 —. *A Concise History of French Painting*. London: Thames and Hudson (1971). First edition. Slight foxing on the foredge, else fine in fine dustwrapper. Inscribed by Lucie-Smith. [BTC #338076]

212 – and Simon Watson TAYLOR. *French Poetry Today: A Bilingual Anthology.* London: Rapp & Whiting / Andre Deutsch (1971). First edition. Fine in fine dustwrapper. Inscribed by Lucie-Smith. [BTC #338094]

213 LYTLE, Andrew. *The Hero with the Private Parts.* Baton Rouge: Louisiana State University Press (1966). First edition. Foreword by Allen Tate. Fine in a lightly worn, very good or better dustwrapper with a few short tears, but without the usual spine fade. Warmly Inscribed by the author using the entire front fly to Lee Cheney Jessup, the sister-in-law of Georgia novelist and playwright Brainard Cheney: "To Lee Jessup, sister of that old Christian, whether he likes it or not, and the quintessence of a society we hope could have been in actuality, but whose sympathy and understanding gives us hope, Andrew Lytle. Nashville, Tenn. Autumn, 1966." A surprisingly uncommon title, and while Lytle was a generous signer, he was seldom this effusive. [BTC #347222]

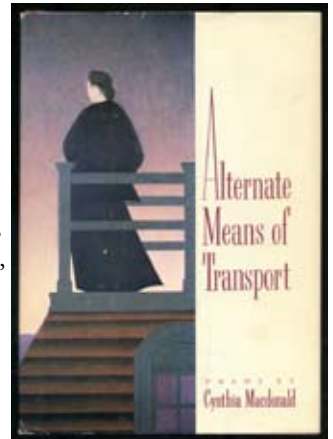


214 MACBETH, George.

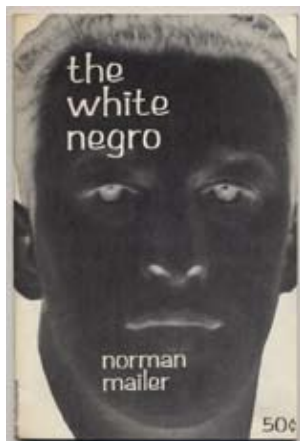
Shrapnel and A Poet's Year. New York: Atheneum 1974. First American edition, hardcover issue, and the first combined edition. Fine in fine dustwrapper with a tiny tear. [BTC #306193]

215 MACDONALD, Cynthia. *Alternate Means of Transport.*

New York: Alfred A. Knopf 1985. First edition. A small stain on the title page and facing page, thus near fine in a lightly rubbed, near fine dustwrapper. Warmly



Inscribed by the author to another poet. [BTC #307679]

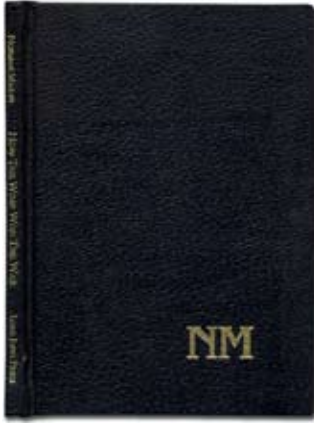


216 MAILER, Norman. *The White Negro.*

San Francisco: City Lights Books (1957). First edition, second issue price. Stapled wrappers as issued. Slight age-toning else near fine. Signed by the author. [BTC #348445]

217 –. *Of a Small and Modest Malignancy, Wicked and Bristling with Dots.* Northridge, California: Lord John Press 1980. First edition, deluxe issue. Full morocco gilt. A trifle rubbed at the foot, still fine in slipcase. One of 100 numbered copies Signed by the author. [BTC #349762]

218 —. *The Last Night*. New York: Targ Editions 1984. First edition. Quarter cloth and papercovered boards. Fine in a slightly age-toned, near fine unprinted parchment dustwrapper. One of 250 copies Signed by the author. [BTC #349760]

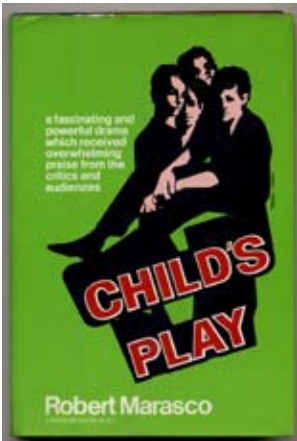


219 —. *How the Wimp Won the War*. Northridge: Lord John Press 1992. First edition. Full morocco gilt. Fine. One of 26 lettered copies Signed by the author. [BTC #350371]

220 MALAMUD, Bernard. *The Tenants*. New York: Farrar, Straus, and Giroux (1971). First edition. Fine in fine dustwrapper with a tiny tear at the crown.

Signed by the author. [BTC #351473]

221 MANNING, Hugo. *Encounter in Crete*. London: Enitharmon Press 1971. First edition. Fine in fine dustwrapper with a very short tear on the front panel. One of 450 copies. [BTC #101709]

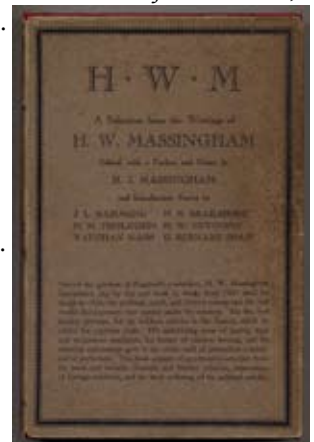
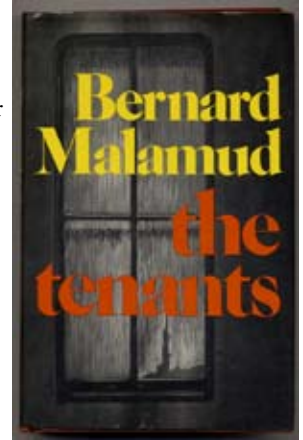
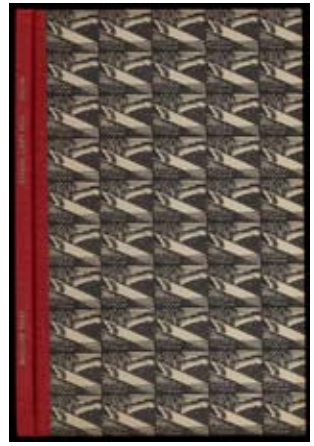


222 MARASCO, Robert. *Child's Play*. New York: Delacorte Press 1979.

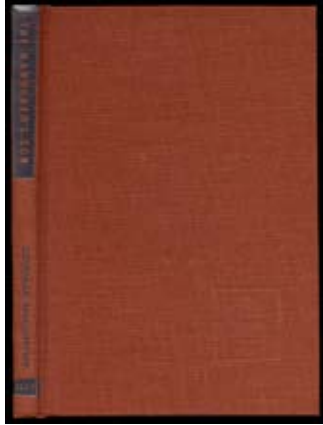
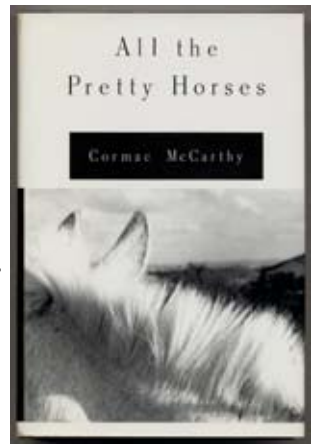
First edition. A touch of foxing on the foredge else fine in near fine dustwrapper with a tiny bit of wear. The play was nominated in 1970 for a Tony Award for Best Play, and won Tony Awards for Best Actor for Fritz Weaver and Best Featured Actor for Ken Howard, as well as several others. The 1972 film was directed by Sidney Lumet and featured James Mason, Robert Preston, and Beau Bridges. [BTC #327213]

223 MASSINGHAM, H.W. *H.W.M.: A*

Selection from the Writing of H.W. Massingham. New York: Harcourt, Brace & Company [1925]. First American edition. Introductory essays by J.L. Hammond, H.N. Brailsford, H.M. Tomlinson, H.W. Nevinson, Vaughan Nash, and G. Bernard Shaw. Foxing on the foredge else fine in near fine dustwrapper with some smudging on the boards. [BTC #330830]



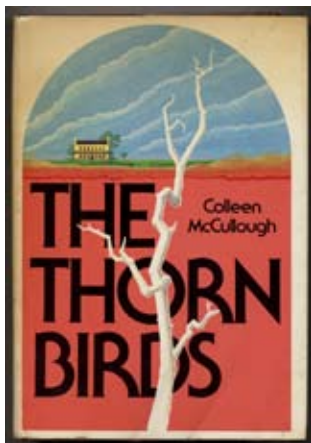
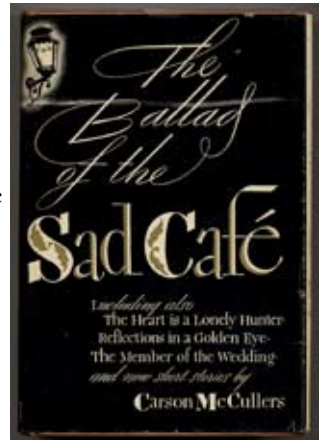
224 McCARTHY, Cormac. *All the Pretty Horses*. New York: Alfred A. Knopf 1992. First edition. Fine in fine dustwrapper. The book which propelled the literary author to the top of the bestseller list, winner of both the National Book Award and The Book Critics' Circle Award. Basis for the Billy Bob Thornton film with Matt Damon and Penélope Cruz. [BTC #351336]



225 --. *The Gardener's Son: A Screenplay*. (Hopewell, New Jersey): Ecco Press (1996). First edition. Fine in fine slipcase with the slightest soiling (slipcase not shown in illustration). One of 350 numbered copies Signed by the author. [BTC #350631]

226 --. *The Road*. New York: Alfred A. Knopf 2006. First edition. Fine in fine dustwrapper. Winner of the Pulitzer Prize. [BTC #350630]

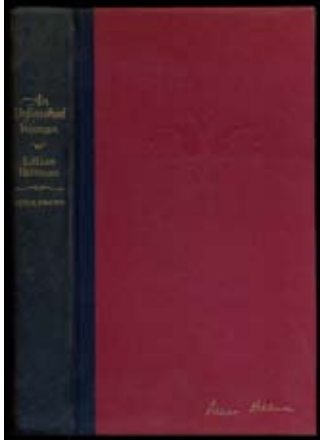
227 McCULLERS, **Carson.** *The Ballad of the Sad Cafe*. Boston: Houghton Mifflin Company 1951. First edition. Spine a bit soiled, very good in about very good dustwrapper with internal repair and some touch up, but otherwise attractive. Signed by the playwright Edward Albee, who later adapted the novel into a play. Basis for a 1991 film with Vanessa Redgrave and Keith Carradine. [BTC #352387]



228 McCULLOUGH, **Colleen.** *The Thorn Birds*. New York: Harper & Row (1977). First edition. Two bumps at the bottom of the front board, else near fine in a modestly age-toned, about near fine dustwrapper. Inscribed by the author. A much beloved bestseller, the saga of an Australian family in the outback. A nice copy of a bulky, cheaply manufactured book. [BTC #351471]

229 McKAY, Richard C. *South Street: A Maritime History of New York*. Riverside, Conn.: 7 C's Press, Inc. (1969). Second edition, revised. A bookplate on the front fly else fine in very good plus dustwrapper with a few tiny tears. [BTC #330337]

230 McMURTY, Larry, and others. *The American Southwest: Cradle of Literary Art.* San Marcos, Texas: Southwest Texas State University [1981]. First edition. Edited by Robert W. Walts. Slight wear, very near fine in illustrated boards, no jacket as issued. Signed by Larry McMurtry. Therese Kayser Lindsey lectures by authors McMurtry, John Graves, R.G. Vliet, and Lon Tinkle. [BTC #351259]



231 (Memoirs).
HELLMAN, Lillian.
An Unfinished Woman: A Memoir.

Boston: Little, Brown and Company (1969). First edition, a special edition reserved for friends. About fine in about fine, original acetate dustwrapper. This copy Signed by Hellman. [BTC #349979]

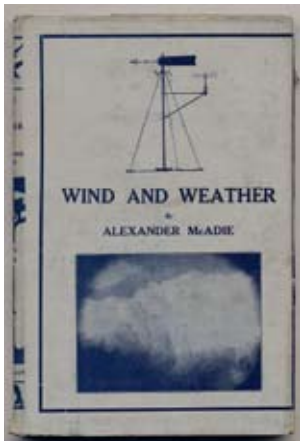
232 MERRILL, James. *Page from the Koran.* (New York): Academy of American Poets

[1976]. First edition. Small quarto. Broadside poem. One of an unstated number of copies printed *hors commerce* for the members and friends of the Academy of American Poets. Signed by Merrill. Scarce. [BTC #315730]



233 MERWIN, W.S. and A.D. MOORE. *Signs.* Iowa City: Stone Wall

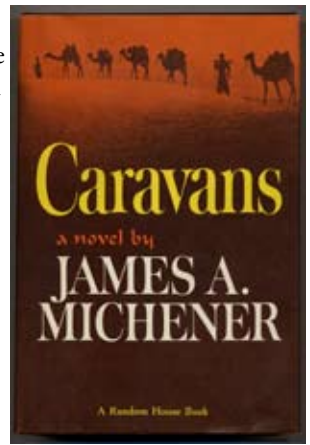
Press 1971. First edition. Oblong octavo. Slight wear, just about fine. One of 200 copies Signed by both Merwin and Moore. [BTC #349747]



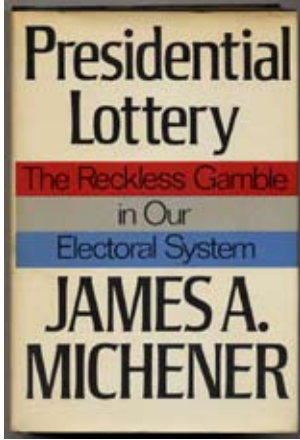
234 (Meteorology). **McADIE, Alexander.**
Wind and Weather. New York: The Macmillan Company 1922. First edition. Fine in very good or better dustwrapper with several small holes along the flap folds. Laid into the book is an attractive and vintage carte de visite portrait of the author in a military uniform. McAdie was Professor of Meteorology at Harvard. Scarce in jacket. [BTC #330197]

235 MICHELINE, Jack. *Kuboya.* [No place: no publisher 1973]. First edition. Stapled yellow printed wrappers. A little soiled, near fine. Last three lines of the poem have been struck through. Signed by the author. [BTC #332620]

236 MICHENER, James A. *Caravans*. New York: Random House (1963). First edition. Slightly cocked, else near fine in fine dustwrapper. Briefly Inscribed by the author. A very nice copy. [BTC #350157]

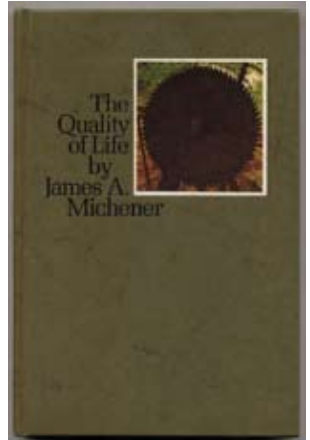


237 -. *Presidential Lottery: The Reckless Gamble in Our Electoral System*. New York: Random House (1969). First edition. Fine in a slightly age-toned, near fine dustwrapper. Signed by the author. Unlike his novels, Michener's non-fiction works were not printed in vast numbers and are consequently scarce, especially signed. [BTC #349924]



238 -. *The Quality of Life*. (Philadelphia): Girard Bank 1970. First edition.

Paintings by James B. Wyeth. Fine in fine slipcase, as issued (not shown in illustration). Introductory slip from the bank president laid in. Signed by the author. Issued as a gift to customers from Girard Bank, this edition was once plentiful, particularly in the Philadelphia area. Not an uncommon title, but seldom found signed. [BTC #349974]



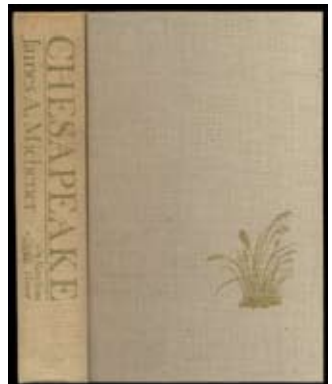
239 -. *The Drifters*. New York: Random House (1971). First edition. Fine in fine, unprinted glassine jacket and lightly used cardboard slipcase (not shown in illustration). Copy number 95 of 500 numbered copies Signed by the author. The story of footloose hippies adrift in Europe and North Africa. [BTC #352345]



240 -. *Chesapeake*. New York: Random House (1978). First edition. Slightest of toning, about fine in white cloth and slipcase as issued (slipcase not shown

in illustration). One of 500 numbered copies Signed by the author. One of the author's scarcer signed and limited editions. [BTC #350103]

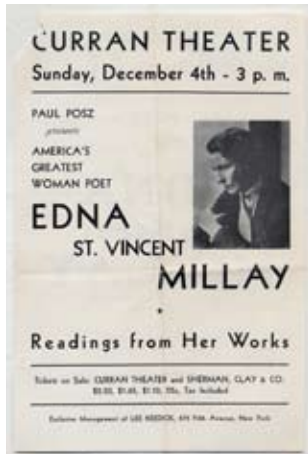
241 -. *Poland*. New York: Random House (1983). First edition. Fine in fine slipcase. One of 500 numbered copies Signed by the author. [BTC #351272]



242 MILLAY, Edna St. Vincent. *The King's Henchman: A Lyric Drama in Three Acts.* New York: Fred. Rullman, Inc. 1927. First edition thus. Music by Deems Taylor. Light vertical crease else near fine in wrappers. First edition of the libretto for the opera, prepared for the performance, and preceded by a limited edition. Fragile and considerably scarcer than the limited edition. [BTC #326583]



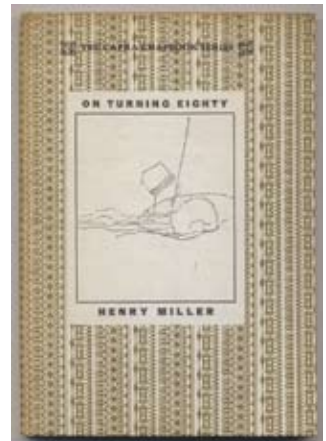
243 (MILLAY, Edna St. Vincent).



[Broadside]: *Paul Posz Presents America's Greatest Woman Poet Edna St. Vincent Millay Readings from her Works.* New York: Lee Keedick [1938]. Double sided broadside. 6" x 9". Vertical crease, chip in one corner affecting a single letter on each side, very good or better. Portrait of Millay on one side. Advertisement for a reading at the Curran Theater in San Francisco. [BTC #325239]

244 MILLER, Henry. *On Turning Eighty.*

Santa Barbara: Capra Press 1972. First edition, hardcover issue. Tanning to the edges of the wrappers, near fine. One of 200 numbered copies Signed by Miller. [BTC #351103]



245 MITCHELL, Ruth Comfort. *Strait Gate.* New York: D. Appleton and Company 1935.

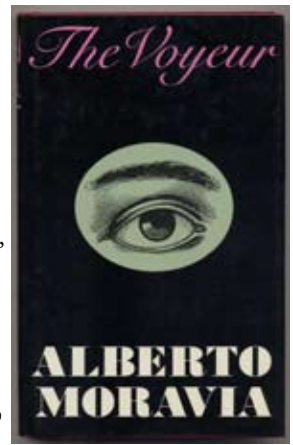
First edition. A faint pencil name on the front fly, fine in very near fine dustwrapper with a little age-toning and light wear at the crown. Romance revolving around a woman aviator and the Norwegian pilot who first taught her the trade. [BTC #348588]



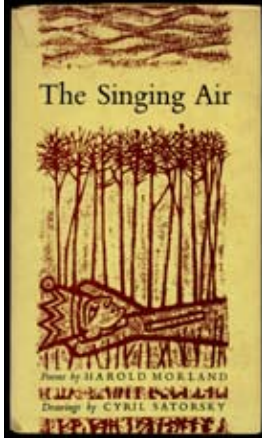
246 MOMADAY, N. Scott. *House Made of Dawn.* New York: Harper & Row 1968. First edition. Fine in fine dustwrapper with very slight age-toning. With Pulitzer Prize band, tanned on the spine. Inscribed by the author. A very nice copy, seldom found in this condition. Winner of the 1969 Pulitzer Prize. [BTC #351095]

247 MOORE, Brian. *I Am Mary Dunne.* New York: Viking Press (1968). First edition. Fine in a slightly spine-toned, else near fine dustwrapper. Inscribed by the author. [BTC #351073]

248 MORAVIA, Alberto. *The Voyeur.* New York: Farrar Straus Giroux (1986). First American edition. Fine in fine dustwrapper. Signed by Moravia. [BTC #351092]

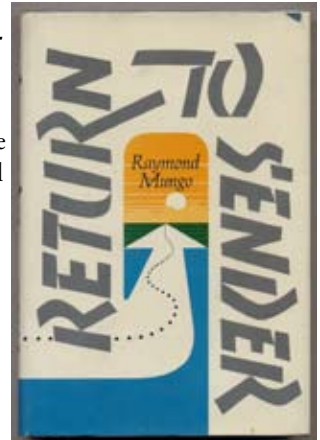


249 MORLAND, Harold. *The Singing Air.* Poems. Cornwall: The Ark Press (1956). First edition. Drawings by Cyril Satorsky. Corners a little bumped, else fine in a slightly soiled, near fine dustwrapper with one short closed tear. Prospectus laid in. One of 250 copies. [BTC #311574]

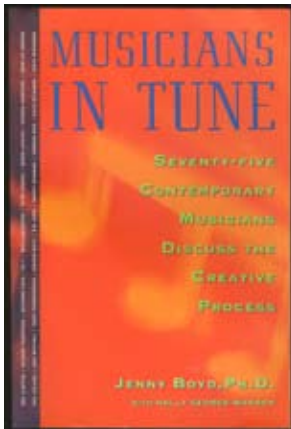


250 MORRISON, Toni. *The Collected Novels of Toni Morrison: The Bluest Eye, Sula, Tar Baby, Song of Solomon, Beloved, Jazz.* New York: Alfred A. Knopf 1994. First edition of the Collected Novels. Six volumes. Spine lettering a little rubbed else fine in about fine cardboard slipcase with one corner bumped. Issued without dustwrappers. Issued by the publisher to celebrate the author's Nobel Prize for Literature. [BTC #351286]

251 MUNGO, Raymond. *Return to Sender or When The Fish in The Water Was Thirsty.* Boston: Houghton Mifflin Company 1975. First edition. Fine in near fine dustwrapper with a small chip on the front panel. Advance Review Copy with publisher's promotional letter laid in. Travel narrative of the Far East by the founder of Liberation News Service and the Total Loss Farm commune in Vermont. [BTC #331575]



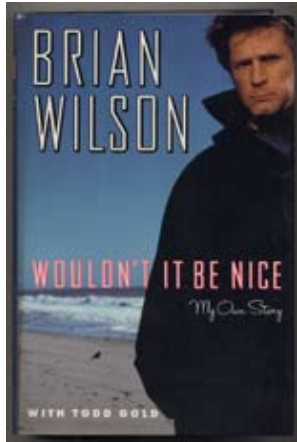
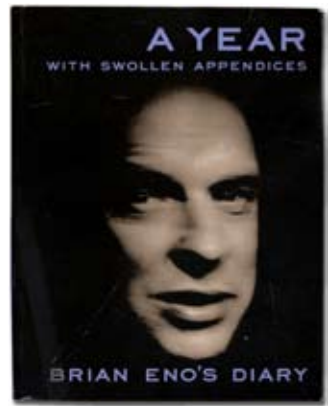
252 (Music). ARNOLD, Eddy. *It's a Long Way from Chester County.* Old Tappan, New Jersey: Hewitt House (1969). First edition. Boards a little warped else near fine in fine dustwrapper. Inscribed by Eddy Arnold. [BTC #349615]



253 (Music). BOYD, Jenny with Holly GEORGE-WARREN. *Musicians in Tune: Seventy-Five Contemporary Musicians Discuss the Creative Process.* New York: Fireside / Simon & Schuster (1992). First edition. Trade paperback original. 288pp. Black and white illustrations. Slight offsetting on the front wrap, else near fine. Signed by contributors Don Henley, Jenny Boyd, Stephen Bishop, Jeff Lynn, Christine McVie, Graham Nash, Mick Fleetwood, Albert Lee, and Robin Le Mesurier. [BTC #352161]

254 (Music). ENO, Brian. *A Year with Swollen Appendices: Brian Eno's Diary.*

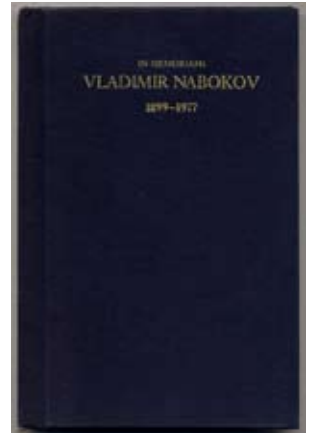
London: Faber and Faber (1996). First edition. Paperback original. 424pp. Square 12mo. Bend on the front cover, very good. Signed by Brian Eno. [BTC #350079]



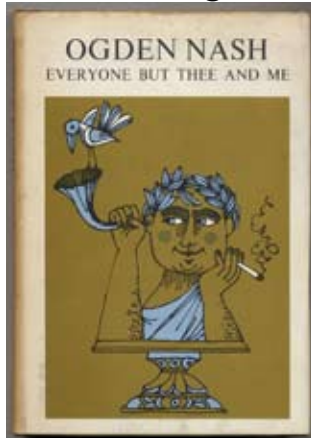
255 (Music). WILSON, Brian. *Wouldn't It Be Nice: My Own Story.* (New York): HarperCollins (1991). First edition. Fine in fine dustwrapper. Signed by the author. [BTC #351088]

256 (NABOKOV, Vladimir). UPDIKE, John, Dmitri NABOKOV, Alfred KAZIN, and others. *In Memoriam: Vladimir Nabokov 1899-1977.* New

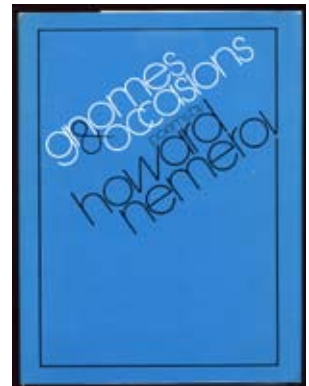
York: McGraw-Hill Book Company (1977). First edition. Blue cloth stamped in gilt, as issued. Very near fine. Memorial tributes. This copy Signed by John Updike. Other contributors include Alfred Appel, Harold W. McGraw, and Julian L. Moynahan. [BTC #350189]



257 NASH, Ogden. *Everyone but Thee and Me.* Boston: Little, Brown and Company (1962). First edition. Fine in a spine-toned, very good dustwrapper. Inscribed by the author. [BTC #350073]



258 NEMEROV, Howard. *Gnomes & Occasions.* Chicago: University of Chicago Press (1973). First edition. Fine in fine dustwrapper but for a little rubbing at the crown of the thin spine. [BTC #96412]



259 NIMOY, Leonard. *You & I.* Millbrae, California: Celestial Arts (1975). Fifth printing. Trade paperback. Spine and rear panel toned, about very good in wrappers. Inscribed by Nimoy. A volume of poetry, the first of several books by the actor on a variety of topics. [BTC #349638]

260 NIN, Anaïs. *Paris Revisited.* Santa Barbara: Capra Press 1972. First edition, hardcover issue. Fine in pictorial paper over boards. One of 250 numbered copies Signed by the author. [BTC #351137]

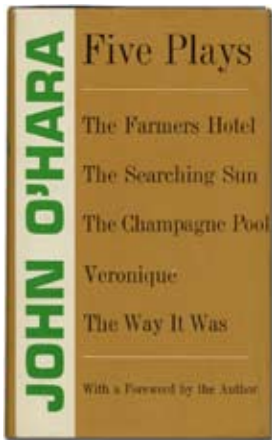
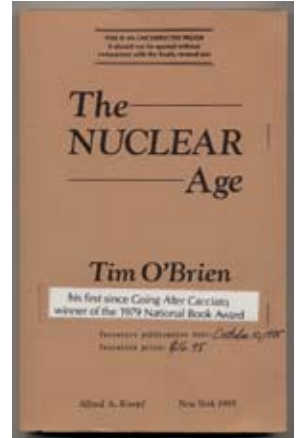


261 —. Anaïs Nin *Reader.* Chicago: The Swallow Press (1973). First edition. Edited by Philip K. Jason. Introduction by Anna Balakian. Fine in near fine dustwrapper with some finger pressure marks on the front gutter. Inscribed by the author. Excerpts from novels, diaries, and non-fiction, as well as some previously uncollected work. Printed simultaneously with a wrapped edition, the hardcover is quite scarce. [BTC #349361]



262 O'BRIEN, Tim.

The Nuclear Age. New York: Alfred A. Knopf 1985. Uncorrected proof. Fine in wrappers. Inscribed by the author. [BTC #350760]



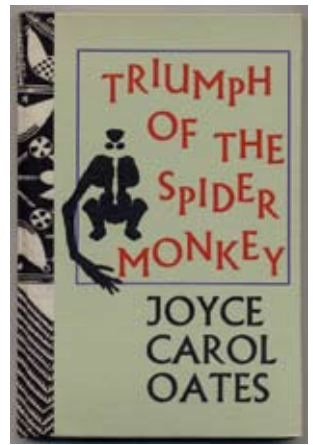
263 O'HARA, John. *Five Plays.* New York: Random House (1961). First edition. A little soiling on the foredge, near fine in fine dustwrapper. Uncommon title. [BTC #349624]

264 O'NEILL, Eugene.

Strange Interlude. New York: Boni & Liveright 1928. First edition, deluxe limited issue. Tall octavo. Full Japanese vellum with calf spine label gilt, in original slipcase. Boards foxed, as usual, else a near fine copy in torn unprinted original parchment dustwrapper and very good slipcase. One of 750 copies Signed by O'Neill. Winner of the Pulitzer Prize for Drama, *Strange Interlude* included many innovative stage techniques such as stream-of-consciousness soliloquies and asides. The limited edition elaborately prints these interludes in blue ink, while the rest of the text is in black (the trade edition has all text in black). Basis for the 1932 Robert Z. Leonard-directed film featuring Norma Shearer and Clark Gable, as well as a 1988 television version directed by Herbert Wise and with a splendid cast headed by Kenneth Branagh. [BTC #350757]

265 OATES, Joyce Carol. *The Girl.* Cambridge: The Pomegranate Press 1974. First edition. Illustrated with six color linoleum blocks by Karyl Klopp. Slight age-toning on the wrappers else near fine in fine dustwrapper. One of 300 numbered copies Signed by Oates and Klopp. [BTC #351086]

266 —. *Triumph of the Spider Monkey*. Santa Barbara: Black Sparrow Press (1976). First edition. Quarter cloth and decorated papercovered boards. Fine in fine, original unprinted acetate dustwrapper in about fine slipcase (slipcase not shown in illustration). This is one of 50 numbered copies handbound by Earle Gray but, curiously, is not signed by Oates. [BTC #350433]

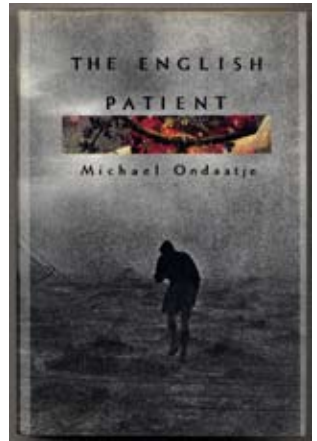


267 —. *Snowfall: A New Poem*. [No place]: G.K. Hall & Co. 1977. First edition. Oblong 12mo. Poem card. Fine copy in original envelope, which is a little tanned. Printed by the Stinehour Press for G.K. Hall as a Christmas greeting. [BTC #315158]



268 —. *The Time Traveler*. Northridge: Lord John 1987. First edition. Quarter morocco and marbled papercovered boards. Fine. Letter U of 26 lettered copies specially bound and Signed by the author. [BTC #350432]

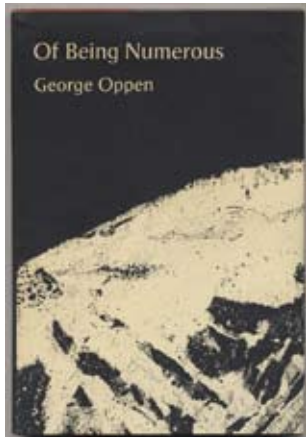
269 ONDAATJE, Michael. *The English Patient*. New York: Alfred A. Knopf 1992. First American edition. Fine in fine dustwrapper.



Inscribed by the author. Booker Prize winner, and basis for the excellent Anthony Minghella film with Ralph Fiennes and Kristin Scott Thomas. [BTC #350574]

270 OPPEN, George. *Of Being Numerous*.

(New York): New Directions (1968). First edition. Cocked, as most copies seem to be, else near fine in fine dustwrapper. Signed by the poet. Winner of the Pulitzer Prize for Poetry. [BTC #351076]



271 —. *Alpine*. Mt. Horeb, Wisconsin: Perishable Press (1969). First edition. Octavo. Printed wrappers. Tiny bumps at the extremities, else fine in fine dustwrapper. One of 250 copies. Signed by the author. [BTC #351206]

272 ORLOVSKY, Peter. *Lepers Cry*. New York: Phoenix Book Shop 1972. First edition. Fine in self-wrappers.

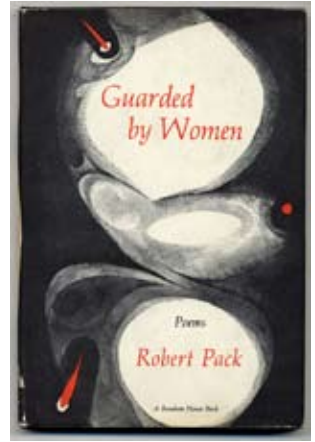
One of 100 numbered copies Signed by the author. [BTC #350716]

273 OSBORNE, John. [Program for first performance]: *Look Back in Anger*. London: English Stage Company May 8th 1956. Small octavo. 8pp. Printed wrappers. Very near fine. Noted "First Performance" on front wrap. Important postwar play

that caught its British audience off-guard in capturing the nihilistic mood of the generation that was to become known as the “angry young men.” [BTC #346414]

274 PACK, Robert. *Guarded by Women.*

New York: Random House (1963). First edition. Fine in fine dustwrapper. Advance Review Copy with slip laid in. A beautiful copy. [BTC #99500]



275 PALAHNIUK,

Chuck. *Rant.* New

York: Doubleday (2007). First edition. Fine in decorated papercovered boards and fine slipcase (slipcase not shown in illustration). Limited edition Signed by author. [BTC

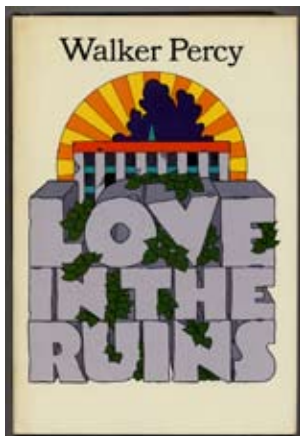
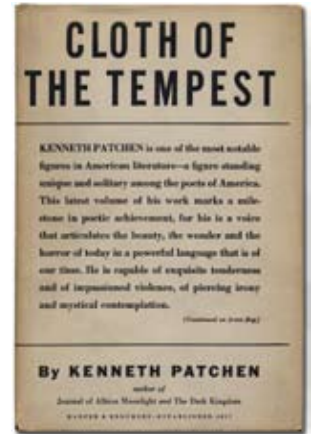
#350746]

276 PATCHEN,

Kenneth. *Cloth of the Tempest.* New York:

Harper and Brothers (1943). First edition. Small owner's label of Arthur Sturcke, a small image of Patchen and other clippings affixed to the front and back blanks, thus very good in near fine dustwrapper with some modest age-toning. Inscribed by Patchen: “for Arthur with all the etc. etc. Kenneth.” Laid into the book at page 60 is a printed rejection slip from *The Saturday Review*, on the bottom of which however is a handwritten note Initialed by Stephen Vincent Benét: “We are taking ‘O My Darling Troubles Heaven with Her Loveliness’ & glad to have it! S.V.B.” The poem is printed on page 60 of this book. Sturcke, a lifetime friend of Patchen, was a painter and pacifist who exhibited in the 1930s and 1940s, and who did much to help and support the author. Patchen mentions him in his book *Memoirs of a Shy Pornographer* in a dialogue discussing art and artists: “And what about DeNiro? There is a serious young painter.

All right what about Kamrowski? – Or Lee Bell? Or Jackson Pollock? – Or Arthur Sturcke?” [BTC #331306]



277 PERCY, Walker. *Love in the Ruins.* New

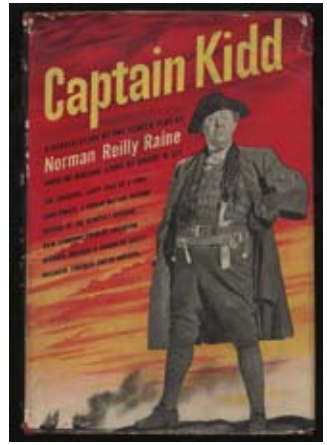
York: Farrar, Straus & Giroux (1971). First edition. Slightly cocked, near fine in fine dustwrapper. Inscribed by the author, his third book. [BTC #350625]

278 PETER, Dr. Laurence J. and Raymond HULL. *The Peter Principle.* New York: William

Morrow & Company 1969. First edition. Fine in an attractive, near fine dustwrapper with modest toning at the spine. Signed by the author. Bestseller that expounded the principle that humans rise to their level of incompetence. [BTC #351990]

279 (Photoplay). RAINE, Norman Reilly.

Captain Kidd. Cleveland and New York: World Publishing Company (1945). First edition, and a photoplay edition. Pages browned, very good in very good dustwrapper with small chips, mostly at the spine ends. Novelization by Raine from his own screenplay for the film starring Charles Laughton, Randolph Scott, and John Carradine. Illustrated with a photo of Laughton on the jacket, stills on the endpapers, and full page plates in the text. [BTC #302433]



280 PINTER, Harold. Five Screenplays.



London: H. Karnac (Books) Ltd. (1971). First edition. A small stain on bottom edge else near fine in a rubbed, near fine original unprinted acetate dustwrapper. One of 150 numbered copies Signed by the author. [BTC #349809]

281 —. Old Times.

London: H. Karnac (1975). First edition. Boards a little warped else near fine in near fine unprinted acetate dustwrapper. Copy number 75 of 150 numbered copies

Signed by the author. [BTC #351982]

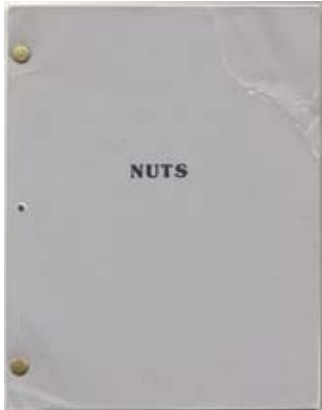
282 —. Mountain Language. London: Faber and Faber (1988). First edition, hardcover issue. Pages toned else fine in fine dustwrapper. Signed by the author. [BTC #351188]



283 PINTER, Harold and John FOWLES.

The Screenplay of The French Lieutenant's Woman with a

foreword by John Fowles. London: Jonathan Cape (1981). First edition. Fine in fine dustwrapper. [BTC #110223]

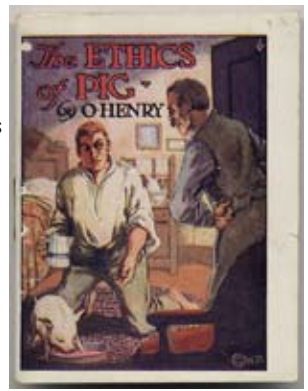


284 PONICSAN, Darryl and Alvin

SARGENT. [Film Script / Screenplay]: Nuts.

Burbank: Mark Rydell Productions / Warner Brothers February 3, 1986. Screenplay. Bradbound computer generated sheets in stiff gray paper wrappers. 140pp. Tear on the front wrap, else fine. The film was directed by Martin Ritt, and featured Barbra Streisand, Richard Dreyfuss, Maureen Stapleton, Karl Malden, and Eli Wallach. Ex-Carter Burden. [BTC #81390]

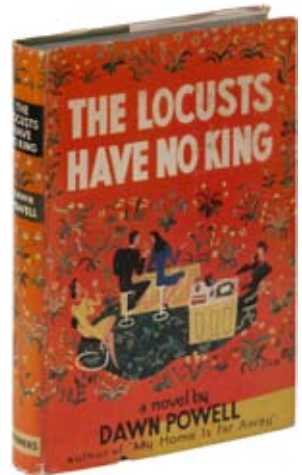
285 PORTER, William Sydney as O. Henry. *The Ethics of Pig.* [New York]: Doubleday Page / The Winthrop Press 1914. First separate edition. Stapled illustrated wrappers. 2" x 2½". Near fine. The first separate printing of this story. Very scarce. *OCLC* locates three copies. [BTC #344112]



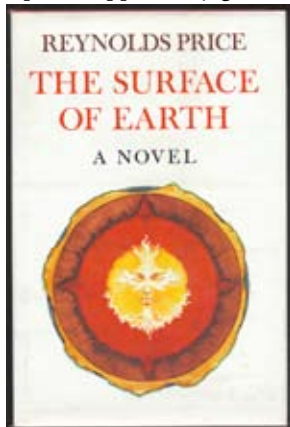
286 POUND, Ezra. *A Quinzaine for This Yule.* (Charlottesville: Bibliographical Society of the University of Virginia 1984). Facsimile of the 1908 edition. Cord-tied printed wrappers. Fine. Pound's second work; the rare original is *Gallup A2*. [BTC #103878]

287 POWELL, Dawn. *The Locusts Have No King.* New York: Charles Scribner's Sons 1948. First edition.

Fine in a crisp, very good plus dustwrapper with a tiny chip and a little sunning, both at the bottom of the front panel, but with none of the usual spine fading. [BTC #326857]



288 PRICE, Reynolds. *A Long and Happy Life.* New York: Atheneum (1962). First edition. Fine in a price-clipped, very good or better dustwrapper with some modest spine-toning. Inscribed by the author, his first book. [BTC #351480]



289 —. *The Surface of Earth.* New York: Atheneum 1975. First edition. Fine in a very slightly rubbed, very near fine dustwrapper. [BTC #108662]

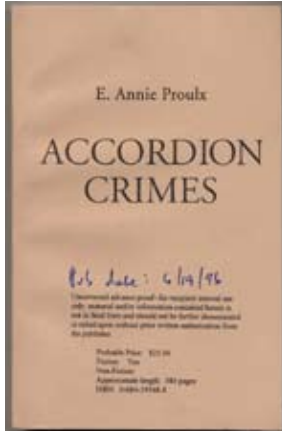
290 —. *Country Mouse, City Mouse.* Durham: Published By The Friends of the Library, North Carolina Wesleyan College 1981. First edition. Stapled photographic wrappers. Fine. One of 50 numbered copies Signed by

the author. [BTC #349372]

291 —. *The Tongues of Angels.* New York: Atheneum / Ultramarine Press 1990. First edition. Full morocco gilt. Fine. One of 26 lettered copies bound by Denis Gouey and Signed by Price. [BTC #350609]



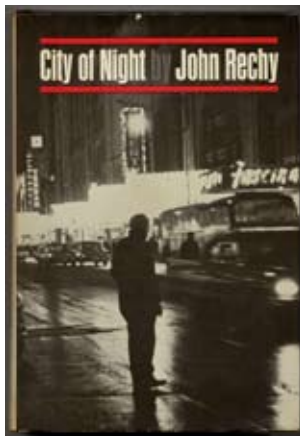
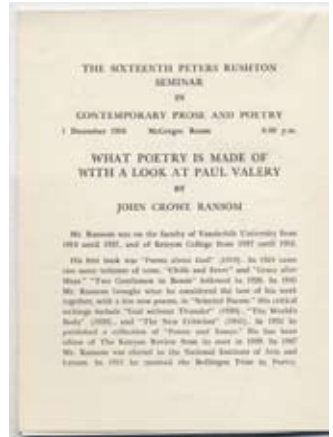
292 PRICE, Reynolds, translated by. *The Good News According to Mark*. [No place]: (Privately Printed for the Author 1976). First edition. Illustrated wrappers. Fine. One of 300 numbered copies and Signed by the author as a Christmas greeting, this is copy number 17. [BTC #351485]



293 PROULX, E. Annie. *Accordion Crimes*. (New York): Scribner (1996). Uncorrected proof. Fine in beige printed wrappers. Signed by the author. [BTC #351216]

294 RANSOM, John Crowe. *What Poetry Is Made of with a Look at Paul Valery*. [Charlottesville]: University of Virginia 1958. First edition.

One leaf folded in quarters. Fine. Program for The Sixteenth Peters Rushton Seminar in Contemporary Prose and Poetry. [BTC #337863]

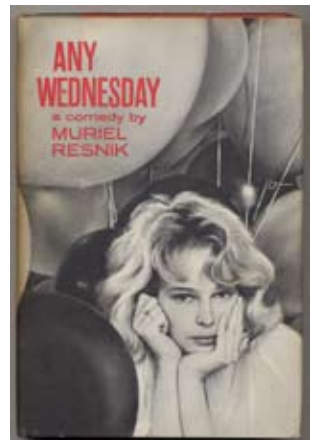


295 RECHY, John. *City of Night*. New York: Grove Press (1963). First edition. Fine in near fine dustwrapper with a tiny tear and a touch of age-toning. Inscribed by the author. A nice copy of the author's first novel. [BTC #350164]

296 —. *The Fourth Angel*. New York: Viking (1972). First edition. Fine in fine dustwrapper. Nicely Inscribed by Rechy using the whole front fly. [BTC #349302]

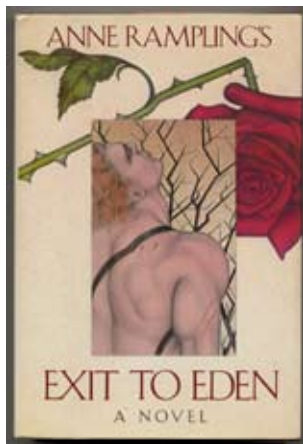
297 RESNIK, Muriel.

Any Wednesday. New York: Stein and Day (1964). First edition. Corners a little bumped, near fine in a slightly spine-toned, else near fine dustwrapper. Nicely Inscribed by the author. Broadway comedy with Sandy Dennis and Gene Hackman, later filmed in 1966 with Jane Fonda in the lead role. [BTC #349605]



298 REYNOLDS, George W.M. *Ariadne Varian. Mysteries of the Court of London, Second Series*. (Chicago: M. Stein Co) [circa 1895]. Reprint. Octavo:

358, [2] pp. With an alluring wood-engraved frontispiece of Mme. Varian, and publisher's advertisements (M. Stein Co.) on the last leaf. Very good in the original printed wrappers, with light soiling to both wraps, and one small tear to the spine bottom. The folded gatherings are stapled, as issued. The text pages are lightly browned and surprisingly strong and pliable, with no brittleness or chipping. George Reynolds (1814-1879) was the most popular writer of his day, with a large international readership. His *Mysteries of the Court of London* was first published as a weekly "penny dreadful." They now rank among the seminal works of the Victorian urban mysteries genre. A very scarce survival of one of the "famous stories" from the second series. A scarce penny dreadful survivor – OCLC lists only one copy of this American edition, lacking the original wrappers, at Ohio State University. [BTC #336532]



299 RICE, Anne as Anne Rampling. *Exit to Eden*. New York: Arbor House (1985). First edition. Slightly cocked, near fine in fine dustwrapper. Signed by the author. [BTC #349662]

300 –. *Belinda*. New York: Arbor House (1986). First edition. Corners very slightly bumped else fine in fine dustwrapper. Briefly Inscribed by the author (as Anne Rice). [BTC #352377]

301 RICH, Adrienne. *White Night*. North

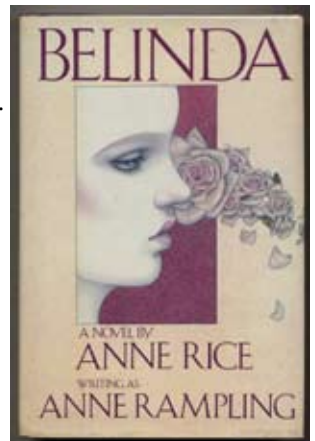
Cambridge, Massachusetts: Pomegranate Press 1975. First



edition. Broadside. 18¾" x 12¼".

Illustration by K. Klopp. Bottom right corner a bit wrinkled, else near fine. One of 100 numbered copies Signed by Rich and Klopp. [BTC #315697]

(1960). First edition. A little foxing to the endpapers else fine in near fine dustwrapper with slight wear. Author's second book of poetry. [BTC #289072]



302 RICHARDS, I.A. *The Screens and Other Poems*. New York: Harcourt, Brace and Company

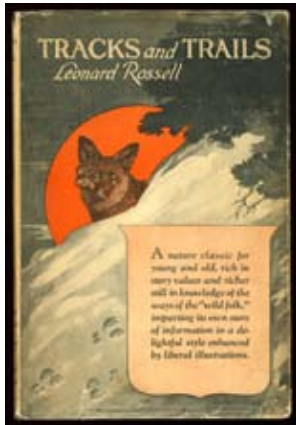
303 RIGGS, Lynn. *Green Grow the Lilacs: A Play.* New York: Samuel French (1931). First edition. A small scrape on the front fly, else fine without dustwrapper. Riggs, of Cherokee descent, was the first Native American writer to achieve widespread success as a playwright. This play was later adapted by Rogers and Hammerstein into their first collaboration, the musical play *Oklahoma!* [BTC #348574]

304 ROBBE-GRILLET, Alain. *Instantanés.* Helsinki: Eurographica (1989). First edition of this limited edition, originally published in 1962. Wrappers. Fine in fine dustwrapper. Copy number 9 of 350 numbered copies Signed by the author. [BTC #352203]



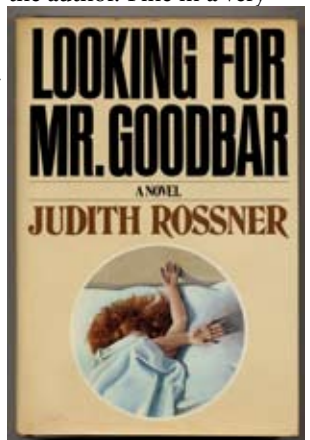
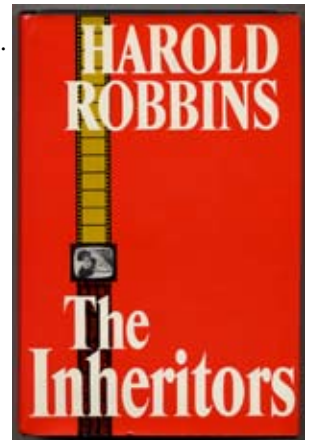
305 ROBBINS, Harold. *79 Park Avenue.* New York: Alfred A. Knopf 1955. First edition. Slight sunning to the boards, near fine in very good price-clipped dustwrapper with several modest tears but the pink portion of the spine unfaded. Inscribed by the author. [BTC #350158]

306 —. *The Inheritors.* New York: Trident Press 1969. First edition. Corners a little bumped, else near fine in fine dustwrapper. Advance Review Copy with slip laid in. Inscribed by the author. [BTC #349770]

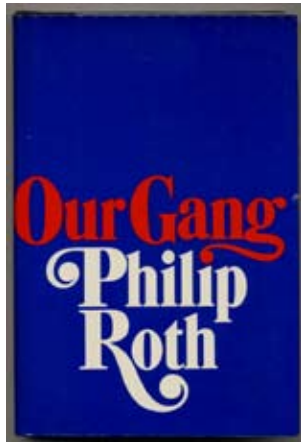
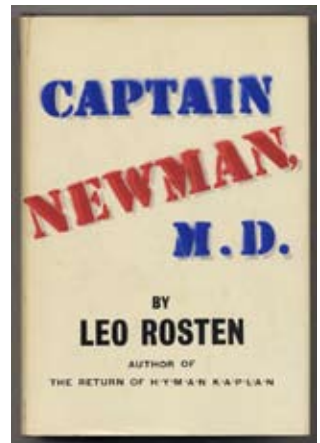


307 ROSSELL, Leonard. *Tracks and Trails.* (New York): Boys Scouts of America / Macmillan Company (1928). First edition. Illustrated by the author. Fine in a very attractive, near fine dustwrapper with a little nicking and a small stain at the crown, and a couple of modest tears. A nice copy. [BTC #86367]

308 ROSSNER, Judith. *Looking for Mr. Goodbar.* New York: Simon and Schuster (1975). First edition. Fine in fine dustwrapper. Signed by the author. Life and death of a schoolteacher searching for Mr. Right. A pre-AIDS warning about the dangers of casual sex, basis for the Diane Keaton film. [BTC #350756]

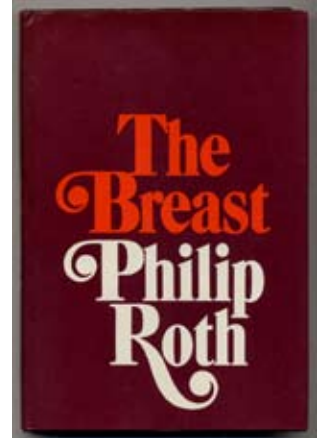


309 ROSTEN, Leo. *Captain Newman, M.D.* New York: Harper & Brothers (1961). First edition. Fine in a very slightly spine-toned, near fine or better dustwrapper. Inscribed by the author. Basis for the 1963 film directed by David Miller and featuring Gregory Peck, Tony Curtis, and Angie Dickinson. [BTC #350714]



310 ROTH, Philip. *Our Gang (Starring Tricky and His Friends).* New York: Random House 1971. First edition. Fine in fine dustwrapper with a little bump. Publisher's complimentary slip laid in. Inscribed by the author in the year of publication. [BTC #352001]

311 —. *The Breast.* New York: Holt, Rinehart & Winston (1972). First edition. Slight scuffing on the boards, near fine in fine dustwrapper. Signed by the author. [BTC #352431]



312 —. *Zuckerman Unbound.* New York: Farrar, Straus & Giroux (1981). First edition. Fine in fine slipcase. One of 350 numbered copies Signed by the author. [BTC #306625]

313 —. *The Anatomy Lesson.* New York: Farrar, Straus and Giroux (1983). First edition. Fine in fine slipcase. Copy 107 of 300 numbered copies Signed by the author. [BTC #352421]

314 —. *The Facts: A Novelist's Autobiography.* New York: Farrar, Straus and Giroux (1988). First edition. Fine in fine slipcase. Copy number 119 of 250 numbered copies Signed by the author. [BTC #352414]

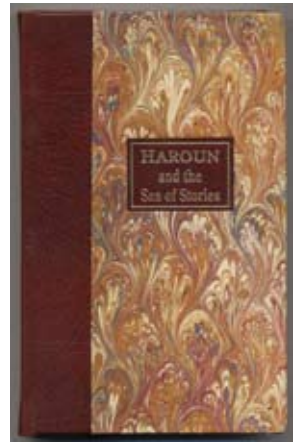
315 RUSHDIE, Salman. *Shame.* London: Jonathan Cape (1983). First edition. Very slightly cocked, else fine in fine, price-clipped dustwrapper. Signed by the author and dated in the year of publication. [BTC #351470]



316 —. *The Satanic Verses.* (London): Viking (1988). First edition. Very slightly cocked, and soiling to the page edges, else near fine in very near fine dustwrapper. Winner of the Booker Prize. [BTC #351687]

317 —. Haroun and the Sea of Stories.

London: Granta (1990). First edition, special issue, published simultaneously with the first trade edition. Quarter leather with marbled papercovered boards with applied leather label. Toning at the bottom of the text block, corners a bit bumped, very good. One of 251 numbered copies Signed by the author. [BTC #350039]



318 SAENZ, Benjamin Alire. Carry Me Like

Water. New York: Hyperion (1995). Signed ABA edition. Fine in fine dustwrapper. [BTC #59344]

319 SALINGER, J.D. "Teddy" [story in] The New Yorker, January 31, 1953.



New York: The New Yorker Magazine 1953. The complete story "Teddy" in *The New Yorker* for January 31, 1953. Quarto. A newsstand edition, not obscured by a mailing label. Wrappers rubbed with wear at the extremities, and a vertical crease running top to bottom, very good. This story was later collected in *Nine Stories*, but is scarce in this format. [BTC #351036]

320 —. "Franny" [story in] The New Yorker, January 29, 1955.



New York: The New Yorker Magazine 1955. The complete story "Franny" in

The New Yorker for January 29, 1955. Quarto. A newsstand edition, not obscured by a mailing label. Wrappers rubbed with wear at the extremities and a vertical crease running top to bottom, very good plus. The first published appearance of this story which was later collected in *Franny and Zooey*, but scarce in this format. [BTC #351030]



The New Yorker for November 19, 1955. The complete story "Raise High the Roof Beam, Carpenters" in *The New Yorker* for November 19, 1955. Quarto. A newsstand edition, not obscured by a mailing label. Wrappers rubbed with wear at the extremities, a vertical crease running top to bottom, and a spot of dampstaining along the lower foredge, very good. This story was later collected in *Raise High the Roof Beam, Carpenters and Seymour: An Introduction*, but is scarce in this format. [BTC #351038]

321 —. "Raise High the Roof Beam, Carpenters" [story in] The New Yorker, November 19, 1955.

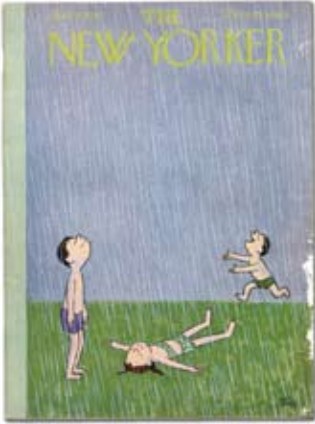


New York: The New Yorker Magazine 1955. The complete story "Raise High the Roof Beam, Carpenters" in *The New Yorker* for November 19, 1955. Quarto. A newsstand edition, not obscured by a mailing label. Wrappers rubbed with wear at the extremities, a vertical crease running top to bottom, and a spot of dampstaining along the lower foredge, very good. This story was later collected in *Raise High the Roof Beam, Carpenters and Seymour: An Introduction*, but is scarce in this format. [BTC #351038]

322 —. *“Zooney”* [story in] *The New Yorker*, May 4, 1957. New York: The New Yorker Magazine 1957. The complete story “Zooney” in *The New Yorker* for May 4, 1957. Quarto. A newsstand edition, not obscured by a mailing label. Wrappers rubbed with wear at the extremities, vertical crease running top to bottom, and chipping at the foredge of front and rear wrap from dampstaining, about very good. The first published appearance of this story which was later collected in *Franny and Zooney*; scarce in this format. [BTC #351033]

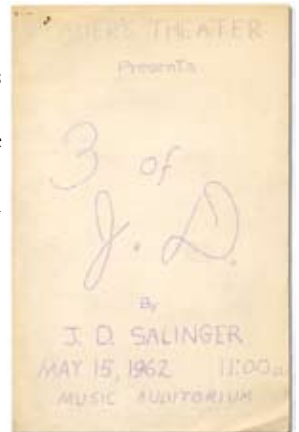


323 —. *“Seymour: An Introduction”* [story in] *The New Yorker*, June 6, 1959. New York: The New Yorker Magazine 1959. The complete story “Seymour: An Introduction” in *The New Yorker* for June 6, 1959. Quarto. Cover by William Steig. A newsstand edition, not obscured by a mailing label. Wrappers show some wear at the extremities, with a rubbed spot on the lower front wrap and dampstaining to the pages throughout, about very good. This story was later collected in *Raise High the Roof Beam, Carpenters and Seymour: An Introduction*, but is scarce in this format. [BTC #351040]



324 (SALINGER, J.D.). *Reader’s Theater Presents 3 of J.D.* [Austin: University of Texas] May

15, 1962. Mimeograph program. Single sheet folded once to form four pages. A bit toned with a couple of very tiny spots and wear at two corners, near fine. A program for a Reader’s Theater performance, which involved students reading directly from a script without costumes or sets and encourages them to use expressive voices and gestures. This performance included excerpts from the short stories “Uncle Wiggily in Connecticut” and “Zooney” as well as *The Catcher in the Rye*. A note at the bottom of the third page mentions a special thanks to “Professor Andreas Brown for making his collection of Salinger material available to us for display.” Brown was owner of Gotham Book Mart in Manhattan (a store frequented by Salinger) and for a time during the 1960s also a professor at the University of Texas. [BTC #350885]



325 (SALINGER, J.D., E.B. WHITE, William STYRON, Muriel SPARK, et al.).

New York, The Sunday Herald Tribune Magazine – April 25, 1965. New York: Herald Tribune 1979. Newspaper supplement. Quarto. 72 pp. A tiny spot of wear at the bottom of the spine, near fine plus. This issue is notable for its letter’s section that includes angry responses from E.B. White, William Styron, Muriel Spark and, most notably, J.D. Salinger, all commenting on an unflattering portrayal of William Shawn by Tom Wolfe printed in the previous issue. [BTC #351067]

326 SAROYAN, Aram. *Pages*. New York: Random House (1969). First edition, hardcover issue. Fine in glossy boards and very near fine dustwrapper with a little age-toning. Signed by the author. The hardcover is uncommon, as are signed copies of the book. [BTC #349334]



327 SEBOLD, Alice. *The Lovely Bones*. Boston: Little, Brown and Company (2002). First edition. Fine in fine dustwrapper. Signed by the author. Basis for the acclaimed film. [BTC #350632]

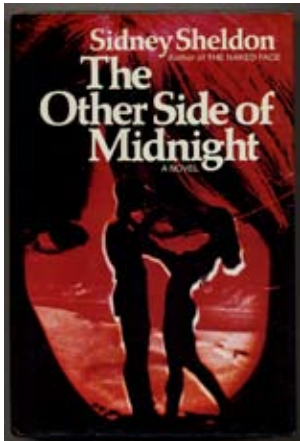
328 — same title. (London): Picador (2002). First English edition. Fine in fine dustwrapper. Signed by the author. Basis for the acclaimed film. [BTC #351258]

329 (Semaphore). *Flag Signal Instructor*.

United States Army and Navy Semaphore Code. Tuscarora, Maryland: Flag Signal Instructor Co. 1917. Color lithographed die cut volvelle. Approximately 4" x 5". Near fine with no appreciable wear. Depicts a soldier with die cut spaces for his arm. When the wheel is turned, a letter is displayed between his legs, and the flags appear in the appropriate semaphore position. Scarce. [BTC #335214]



330 SHAW, Irwin. *Tip on a Dead Jockey*. New York: Random House (1957). First edition. Near fine in a presentable, very good dustwrapper with some light spine-toning. Briefly Inscribed by the author. [BTC #351267]

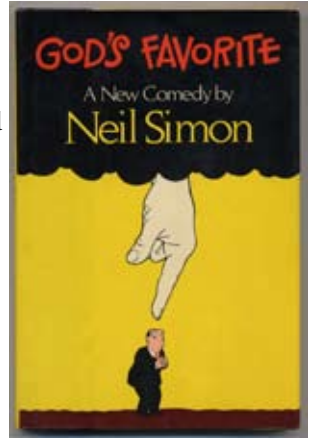


331 SHELDON, Sidney. *The Other Side of Midnight*. New York: William Morrow and Company 1974. First edition. Fine in near fine dustwrapper with a crease on the front flap. Signed by the author. Sheldon's second novel, a bestseller which was made into a memorably bad 1977 film with, among others, Susan Sarandon. Like most bestsellers of the period, the first edition is at least moderately scarce, especially in fine condition. [BTC #350732]

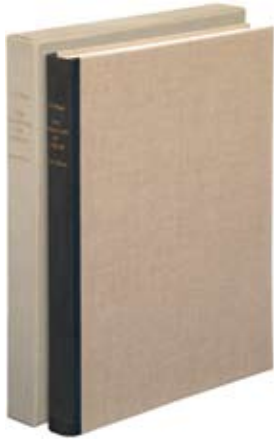
332 SHIELDS, Carol. *The Stone Diaries*. London: Fourth Estate (1993). First edition. Corners slightly bumped else fine in fine dustwrapper. Signed by the author. Pulitzer Prize winner, as well as winner of the National Book Critics Circle Award, the Orange Prize, and Canada's Governor General's Award. In addition to these awards, it was also shortlisted for the Booker Prize. As

the result of Shields's dual U.S./Canadian citizenship, this was the first time a book was in contention for both the Pulitzer and Booker Prizes. [BTC #352293]

333 SIMON, Neil. *God's Favorite*. New York: Random House (1975). First edition. A little foxing on the endpapers else fine in fine, price-clipped dustwrapper. Signed by the author. The original New York performance was directed by Michael Bennett and featured Vincent Gardinia. [BTC #352000]



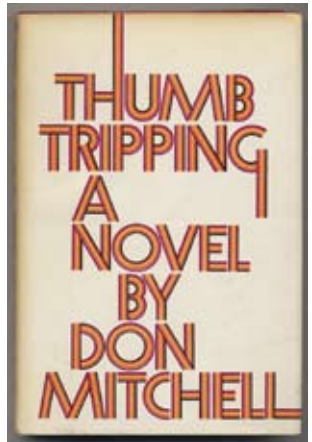
334 SINGER, Isaac Bashevis and Larry RIVERS. *The Magician of Lublin*. New York: Limited Editions Club 1984. First edition



thus. Quarto. Three original color lithographs by Larry Rivers. Printed by the Anthoensen Press. Quarter black morocco and linen. A bookplate on the front pastedown else fine in fine slipcase. One of 1500 copies Signed by the author and the illustrator. [BTC #344119]

335 (Sixties fiction). MITCHELL, Don. *Thumb Tripping*. Boston: Little, Brown and Company (1970). First edition.

Fine in a spine-toned, very good or better dustwrapper. Inscribed by the author to "My first fan!" Hippie novel about hitchhiking, basis for a 1972 film directed by Quentin Masters and featuring Meg Foster and Michael Burns as the hitchhikers, with Bruce Dern and Michael Conrad among the drivers who pick them up. The film has gained some credit as a cult classic. The author's acclaimed first novel, seldom found signed. [BTC #351102]



336 SNYDER, Gary. *He Who Hunted Birds in His Father's Village: The Dimensions of a*

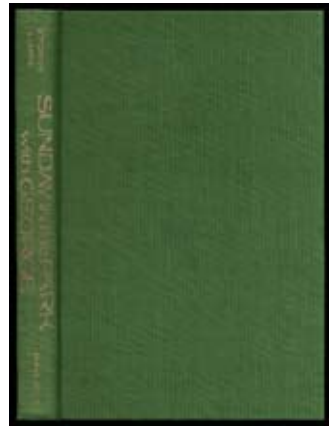


Haida Myth. San Francisco: Grey Fox Press (1979). First edition, hardcover issue. Cloth. Boards very slightly bowed, near fine, issued without dustwrapper. Signed by Snyder. [BTC #351265]

337 SOMERS, Suzanne. *Touch Me*. Los Angeles: Nash Publishing 1973. First edition. Fine in near fine dustwrapper with a crease on the rear flap, and a mark on the front panel. Inscribed by the *Three's Company* television star. Poetry, if you can imagine. [BTC #350608]

338 SONDHEIM, Stephen and James LAPINE. *Sunday in the Park with George.* New York: Dodd, Mead & Company (1986). First edition. Fine in slipcase as issued (not shown in illustration). One of 250 numbered copies Signed by both Sondheim and Lapine. A very desirable edition of this Pulitzer Prize winning play which featured Mandy Patinkin and Bernadette Peters in the original production. [BTC #350516]

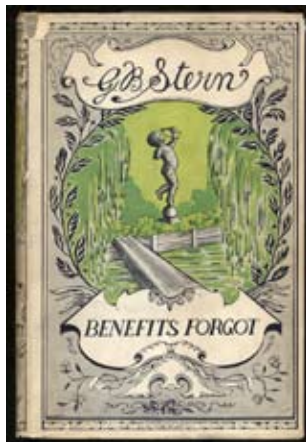
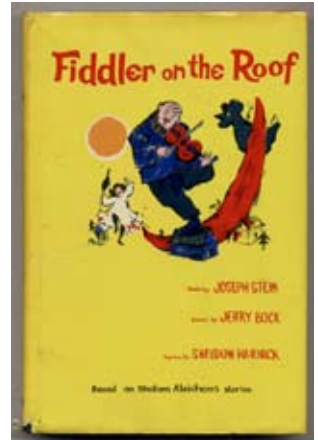
339 SQUIRES, Radcliffe. *Waiting in the Bone and Other Poems.* Omaha: Abattoir Editions 1973. First edition. Illustrated with 15 relief etchings by Keith Achepohl. About very good in flexible wrappers with a stain on the front wrap and a worn, unprinted dustwrapper. One of 260 numbered copies. [BTC #331005]



340 STEIN, Gertrude. *Money.* Los Angeles: Black Sparrow Press 1973. First edition. Oblong octavo. Printed green boards with a dollar bill affixed to front board. Boards slightly bowed else fine in fine, original unprinted acetate dustwrapper. One of 100 numbered copies. Complimentary slip from the publisher laid in. [BTC #351083]

341 STEIN, Joseph, Jerry BOCK, and Sheldon HARNICK. *Fiddler on the Roof.* New York: Crown Publishers (1964). First edition. Near fine in a slightly spine-toned, very good dustwrapper with a couple of small tears. A scarce musical based on the stories of Sholom Aleichem which was a smash hit on Broadway and later became the basis for a successful movie. It was the first Broadway musical to run for more than 3000 performances. This copy Signed by Zero Mostel,

who won a Tony Award for his starring role in the Broadway production as Teyve. [BTC #351911]

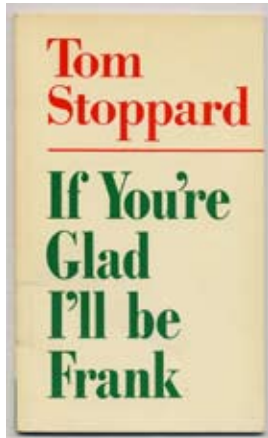
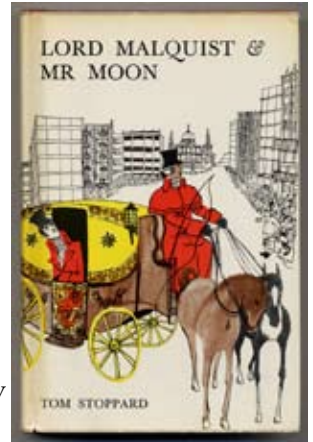


342 STERN, G.B. *Benefits Forgot.* New York: Macmillan 1949. First American edition. Pencil gift inscription, and a small mark on the front board, else fine in very good or better dustwrapper with a little loss at the crown. Memoir by the popular English novelist. [BTC #291479]

343 STONE, Robert. *Helping.* (No place): Dim Gray Bar Press 1993. First edition. Cloth and papercovered boards in stiff card slipcase. Fine in very good slipcase with

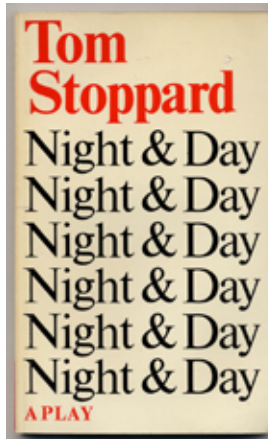
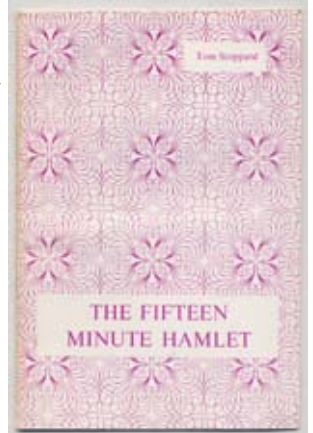
some offsetting along the edges. One of 100 numbered copies Signed by the author. A handsome production of this story that originally appeared in *The New Yorker*. [BTC #350750]

344 STOPPARD, Tom. *Lord Malquist & Mr. Moon*. London: Anthony Blond (1966). First edition. Fine in a near fine dustwrapper with two short tears and the usual lamination disturbance in the gutter. Inscribed by the author. First novel by the acclaimed playwright and screenwriter. [BTC #352002]



345 —. *If You're Glad I'll be Frank*. London: Faber & Faber (1976). First separate edition of this play, previously published in a collection. Wrappers. Fine. Signed by the author. [BTC #351913]

346 —. *The Fifteen Minute Hamlet*. London: Samuel French (1976). First edition. Wrappers. Very near fine. Inscribed by the author. [BTC #351914]



347 —. *Night and Day*. (London): Faber & Faber (1978). First edition, wrapped issue. A slight bump on the front wrap, else near fine. Inscribed by the author. [BTC #351903]

issued. Near fine with a little spine toning. One of only 1000 copies printed. Original forewords to nonexistent books. This copy Inscribed by contributor Tom Stoppard. [BTC #351918]

348 (STOPPARD, Tom). **HORNICK, Neil,** conceived and edited by. *Forwards! A Phantom Captain Book*. London:

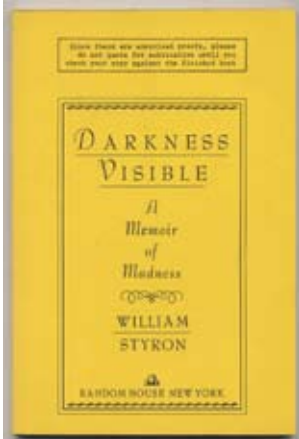
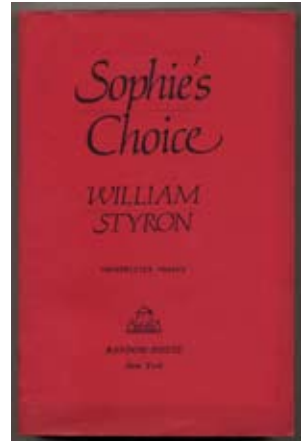
Unexpected Developments Ltd. in association with Aloes Books 1977. First edition. Printed wrappers as



349 STYRON, William. *The Confessions of Nat Turner*. New York: Random House (1967). First edition. Fine in fine dustwrapper. Signed by Styron. Winner of the 1968 Pulitzer Prize for Fiction. [BTC #352340]

350 — *same title*. New York: Random House (1967). First edition. Fine in cloth and slightly soiled, about fine slipcase. Copy number 470 of 500 numbered copies Signed by the author. Winner of the Pulitzer Prize. [BTC #352342]

351 —. *Sophie's Choice*. New York: Random House (1979). Uncorrected proof. Fine in wrappers with light offsetting along the edge of the front panel, thus very good. Signed by the author. Winner of the National Book Award, and a *Burgess 99* title. Meryl Streep won an Oscar for her portrayal of the title character in the film version, which also featured a strong performance by Kevin Kline. The proof is seldom found signed. [BTC #349471]



352 —. *Darkness Visible: A Memoir of Madness*. New York: Random House (1990). Uncorrected proof. Fine in wrappers. Signed by the author. [BTC #350372]

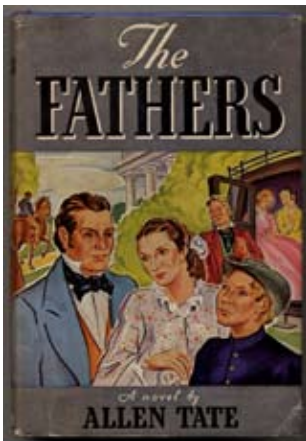
353 —. *A Tidewater Morning*. New York: Random House (1993). First edition. Fine in fine dustwrapper. Three stories of youth connected by the same narrator. [BTC #105127]

354 **SWIFT, Graham.** *Waterland*. London:

Heinemann (1983). First edition. Fine in fine dustwrapper. Signed by the author. Basis for the movie directed by Stephen Gyllenhaal and starring Jeremy Irons. A very uncommon title. [BTC #350722]



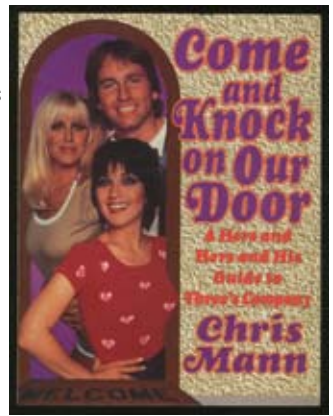
355 **TATE, Allen.** *The Fathers*. New York: G.P. Putnam's Sons 1938. First edition. Fine in a very near fine dustwrapper with a couple of unobtrusive short tears. A lovely copy of this important Southern author's first novel. [BTC #347221]



356 **TATE, James.** *The Immortals*. Santa Barbara: Unicorn Press 1970. First edition. 12mo. Postcard poem. Fine in a slightly rubbed, printed acetate folder. One of 50 copies Signed by Tate. [BTC #315214]

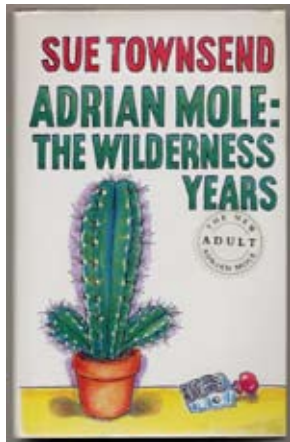
357 —. *Worshipful Company of Fletchers*. (Hopewell, New Jersey): Ecco Press (1994). First edition. Fine in fine dustwrapper. Winner of the National Book Award. Signed by the author. [BTC #313893]

358 (Television). MANN, Chris. *Come and Knock on Our Door: A Hers and Hers and His Guide to Three's Company.* New York: St. Martin's Press (1998). First edition. Wrappers. Near fine with the rear wrap a little curled. Signed by author Chris Mann and actress Joyce Dewitt. [BTC #352368]



359 TESTA, Fulvio and Gioia TIMPANELLI. *Traveling Images and Observations, Immagini e Annotazioni.* Verona, Italy: Grafiche AZ (1987). First edition. Foreword by Dana Gioia. Fine in wrappers and a fine dustwrapper. This edition is one of the 1000 copies Signed by Fulvio Testa on the front fly. The notes are fragments of a full travel diary written in November 1979 during a trip to Abruzzi, Italy. The drawings are part of a sketch-book done in New York in November-December, 1984. [BTC #101247]

360 THOMAS, Dylan. *From In Memory of Ann Jones.* Llanllechid, Caernarvonshire, Wales: Caseg Press [1942]. Broadside. 7¼" x 10¾". Fine. One of 500 copies printed for Caseg by the Gomerian Press. Caseg Broadsheet No. 5. *Rolph* B8. [BTC #321668]



361 TOWNSEND, Sue. *Adrian Mole: The Wilderness Years.* (London): Methuen (1993). First edition. Cheap paper a little toned, else fine in fine dustwrapper. Signed by the author. [BTC #350268]

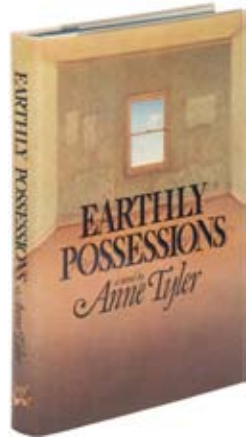
362 TREVOR, William. *The Collected Stories.* (London): Viking (1992). First edition, limited issue. Fine in fine dustwrapper, in publisher's original shipping carton (carton has some soiling). One of 100 numbered



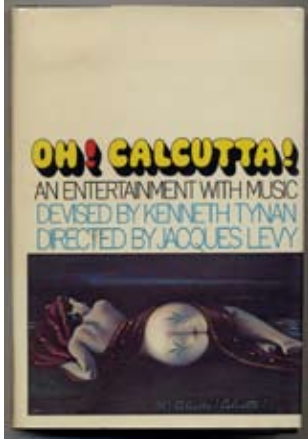
copies Signed by the author. [BTC #351539]

363 TYLER, Anne. *Searching for Caleb.* New York: Alfred A. Knopf 1976. First edition. Fine in fine dustwrapper. Advance Review Copy with slip and photo laid in. The author's sixth novel and one of her best. A beautiful copy. [BTC #349507]

364 —. *Earthly Possessions.* New York: Alfred A. Knopf 1977. First edition. Fine in fine dustwrapper. Advance Review Copy with slip, photo, and publisher's information laid in. In the midst of leaving her husband a woman is taken hostage by a young bank robber. Basis for the HBO movie starring Susan Sarandon and Stephen Dorf. A beautiful copy. [BTC #349506]

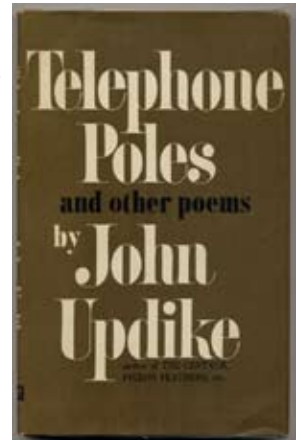


365 TYNAN, Kenneth. *Oh! Calcutta!* New York: Grove Press, Inc. (1969). First edition. Illustrated. "An entertainment with music" directed by Jacques Levy. Fine in about fine dustwrapper. Inscribed by contributor Dan Greenberg. [BTC #350298]



366 UNTERMAYER, Louis. *Roast Leviathan.* New York: Harcourt, Brace (1923). First edition. Very good with the spine sunned, lacking the dustwrapper. A laid in envelope contains two Jewish-themed poems clipped from magazines, one by Stephen Vincent Benét and one by Julian M. Drachman; the envelope is addressed to Dr. Elias Lieberman, for whom the Poetry Society of America's Lieberman Poetry Award is named. [BTC #73149]

367 UPDIKE, John. *Telephone Poles and Other Poems.* New York: Alfred A. Knopf 1963. First edition. Fine in fine dustwrapper. Signed by the author. A very nice copy of the author's second book of poems. [BTC #350739]



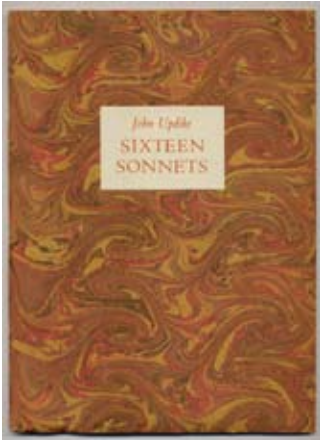
368 —. *The Music School.* London: André Deutsch (1967). First English edition. Slightly cocked, else near fine in fine dustwrapper. Signed by the author and uncommon thus. [BTC #350740]



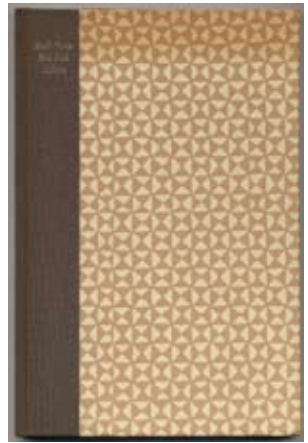
369 (—). [Film Pressbook]: *"Rabbit, Run."* [Burbank]: Warner Bros. (1970). Folio. Stapled wrappers. 16pp. Fine. Film pressbook for the 1970 film featuring James Caan, with publicity materials, illustrations of various posters for the film, a picture of the paperback film tie-in, etc. Scarce. [BTC #328687]

370 —. *Query.* (New York): Albondocani Press (1974). First edition. Stapled wrappers. Cover drawing by Robert Dunn. Some slight bumping and a little age-toning, near fine. Issued as a Christmas greeting by the publisher. One of 260 copies printed for the use of the author and artist. Although uncalled for, this copy Signed by Updike. [BTC #351924]

371 —. *Hub Fans Bid Kid Adieu.* Northridge, California: Lord John Press 1977. First edition. Quarter cloth and papercovered boards. Age-toning at the top of the front board, and boards a little bowed, else near fine. One of 300 numbered copies Signed by the author. [BTC #350130]



372 —. *Sixteen Sonnets.* Cambridge: Halty Ferguson 1979. First edition. Saddlestitched in marbled selfwrappers. Fine. One of 250 numbered copies Signed by the author. [BTC #351602]



373 —. *The Chaste Planet.* Worcester: Metacom Press 1980. First edition. Fine in saddlestitched, stiff selfwrappers as issued. One of 300 numbered copies (of a total edition of 326) Signed. A short story originally published in *The New Yorker*. The first issue in the Metacom Limited Editions series. A note on the printing laid in. [BTC #351662]



374 —. *Getting Older.* Helsinki: Eurographica 1986. First edition. Fine in stiff wrappers and fine dustwrapper as issued. One of 350 numbered copies Signed by the author. An attractively printed volume and uncommon in the U.S. [BTC #350547]

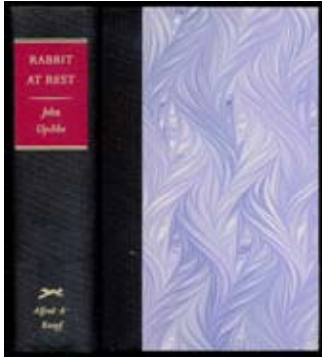


375 —. *S.* New York: Alfred A. Knopf 1988. First edition, limited issue. Fine in fine unprinted acetate dustwrapper and cardboard slipcase. One of 350 numbered copies Signed by the author. [BTC #306813]

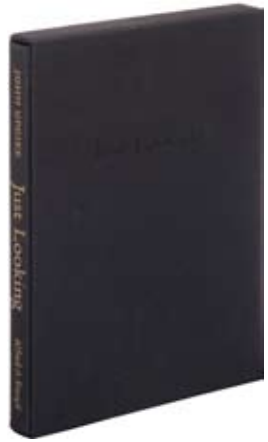
376 —. *In Memoriam Felis Felis.* (Leamington Spa): Sixth Chamber Press (1989). First edition. Six illustrations by R.B. Kitaj. Illustrated papercovered boards. Very slightly rubbed, near fine in publisher's unprinted acetate dustwrapper. One of 200 unnumbered copies. [BTC #349693]



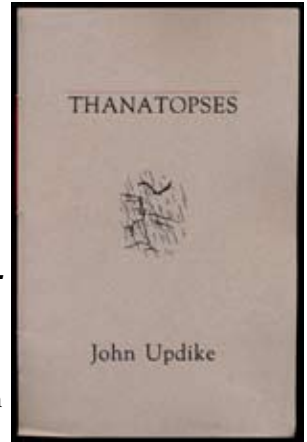
377 —. *Just Looking.* New York: Alfred A. Knopf 1989. First edition, limited issue. Quarto. Fine in cloth and marbled papercovered boards in cloth slipcase. One of 350 numbered copies Signed by the author. Essays on art. [BTC #349740]



378 —. *Rabbit at Rest.* New York: Alfred A. Knopf 1990. First edition. Fine in fine acetate dustwrapper, in fine slipcase which has just a touch of rubbing (slipcase not shown in illustration). One of 300 numbered copies Signed by the author. Fourth and final volume of the Rabbit books. Winner of the Pulitzer Prize. [BTC #350733]



379 —. *Thanatopses.* Cleveland: Bits Press (1991). First edition. Stitched wrappers. Corners slightly bumped, else fine. One of 200 wrapped copies of a total edition of 237. Although not called for, this copy Signed by Updike. [BTC #349728]



380 —. *Baby's First Steps.* Huntington Beach: James Cahill Publishing (1993). First edition. Green cloth gilt. Fine. One of 100 numbered copies (of a total edition of 126) Signed by the author. [BTC #350734]



381 UPDIKE, John and Edward GOREY. *The Twelve Terrors of Christmas.* New York: Gotham Book Mart (1994). First edition, limited issue.

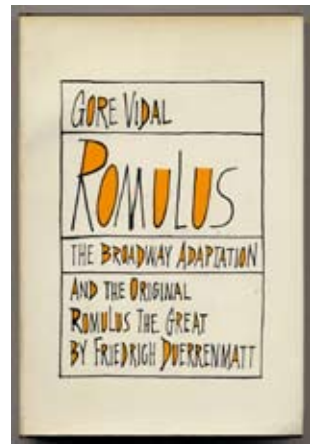
Stitched wrappers. Fine. One of 500 numbered copies Signed by both Updike and Gorey. [BTC #350260]

382 URIS, Leon. *Topaz.* New York: McGraw-Hill (1967). First edition. Corners a trifle bumped, else fine in very good, spine-tanned dustwrapper. Signed by the author. Basis for the 1969 film of the same title directed by Alfred Hitchcock. [BTC #349427]

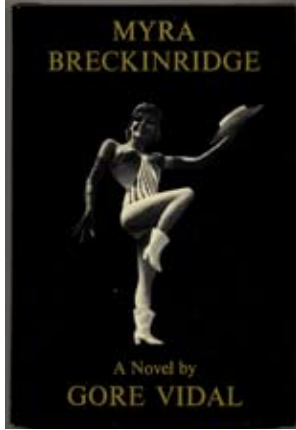


383 VIDAL, Gore. *A Search for the King.* New York: E.P. Dutton 1950. First edition. Boards a little bowed, else about near fine in very good dustwrapper with a couple of short tears. Signed by the author. [BTC #351999]

384 —. *Romulus*. New York: Grove Press (1966). First edition. Fine in fine dustwrapper. Signed by the author. Vidal's adaptation for Broadway, printed here along with Friedrich Duerrenmatt's *Romulus the Great*, from which it was adapted. Uncommon signed. [BTC #350212]

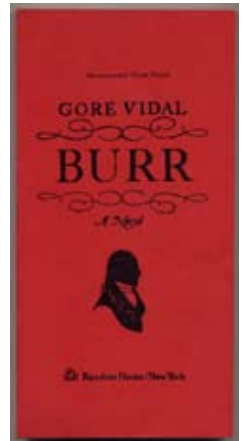


385 —. *Myra Breckinridge*. Boston: Little, Brown (1968). First edition. Fine in fine dustwrapper. Signed by Vidal. Basis for the odd 1970 Michael Sarne-directed film featuring Raquel Welch as a man-hating transsexual, with Mae West, John Huston, Rex Reed, and Farrah Fawcett. A beautiful copy. [BTC #350736]



386 —. *Reflections Upon a Sinking Ship*. Boston: Little, Brown and Company (1969). First edition. Fine in near fine dustwrapper with a slight bump on the spine. Inscribed by the author. [BTC #350201]

387 —. *Burr*. New York: Random House 1973. Uncorrected proof. Fine in tall wrappers. Signed by Vidal, and scarce thus. [BTC #351344]



388 —. *Kalki*. New York: Random House (1978). Uncorrected proof. Printed red wrappers. A little waviness to the front wrap, very good. Signed by Vidal. [BTC #351672]

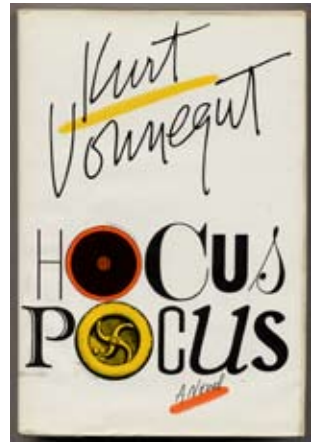
389 VONNEGUT, Kurt. *Slapstick, or Lonesome No More*. (New York): Delacorte / Seymour Lawrence (1976). First edition, limited issue. Fine in fine slipcase (not shown in illustration). One of 250 numbered copies Signed by Vonnegut. [BTC #349864]



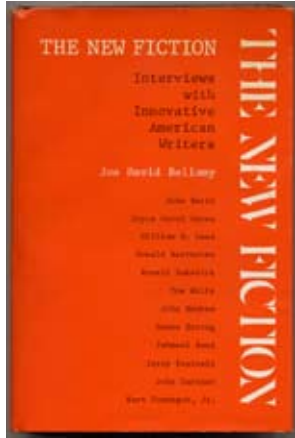
390 —. *Jailbird*. (New York): Delacorte (1979). First edition, limited issue. Fine in fine slipcase (not shown in illustration). One of 500 numbered copies Signed by the author. [BTC #349848]



391 —. *Hocus Pocus*. New York: G.P. Putnam's Sons (1991). First edition, trade issue. Top corner of a few pages a little bumped, else fine in near fine dustwrapper. Signed by the author. [BTC #349887]



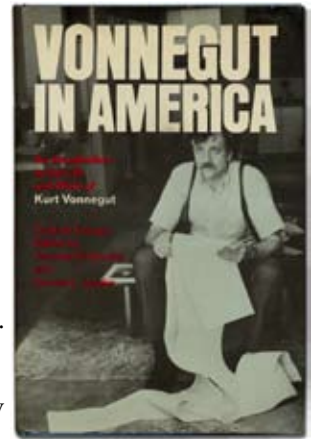
392 (Anthology). (VONNEGUT, Kurt). *The*



New Fiction: Interviews With Innovative American Writers. Urbana: University of Illinois (1974). First edition. Edited by Joe David Bellamy. A bit cocked and a bump at the top of the front gutter, very good in very good dustwrapper that is rubbed and has a shallow chip at the crown. Interviews conducted by Bellamy and others with John Barth, Joyce Carol Oates, William Gass, Donald Barthelme, Tom Wolfe, John Hawkes, Susan Sontag, Ishmael Reed, Jerzy Kosinski, John Gardner, and one conducted by future novelist John Casey with Kurt Vonnegut. This copy

Inscribed by Kurt Vonnegut. A very uncommon book. [BTC #349917]

393 (VONNEGUT, Kurt). KLINKOWITZ, Jerome and Donald LAWLER, editors. *Vonnegut in America.* (New York): Delacorte Press / Seymour Lawrence (1977). First edition. Slightest toning on the boards, else fine in fine dustwrapper. Inscribed by Vonnegut. [BTC #349921]



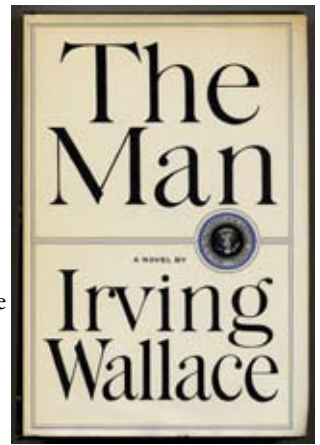
394 WAKOSKI, Diane. *Inside the Blood Factory.* Garden City: Doubleday 1968. First edition, hardcover issue. Fine in fine dustwrapper. Signed by the author. [BTC #350098]

395 —. *Greed. Parts 8, 9, 11.* Los Angeles: Black Sparrow Press 1973. First edition. Quarter cloth and decorated papercovered boards. Some toning to the edges of the boards, else near fine in fine, original unprinted acetate dustwrapper. One of 50 handbound copies, Signed by Wakoski with an original holograph poem by her bound in. [BTC #348471]

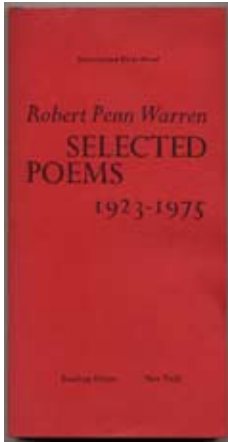


396 WALLACE, David Foster. *A Supposedly Fun Thing I'll Never Do Again.* Boston: Little Brown (1997). First edition. One corner bumped, else fine in fine dustwrapper. Signed by the author. [BTC #350526]

397 WALLACE, Irving. *The Man.* New York: Simon & Schuster 1964. First edition. Very slightly cocked, else a nice, near fine copy in a slightly wrinkled near fine dustwrapper. Inscribed by the author. Basis for the Rod Serling-scripted film featuring James Earl Jones as the first black President. [BTC #350108]

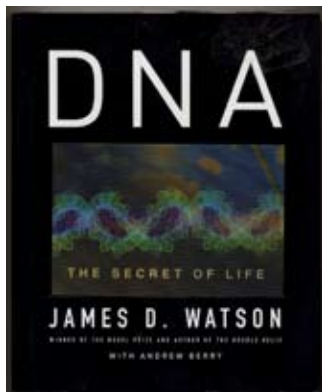
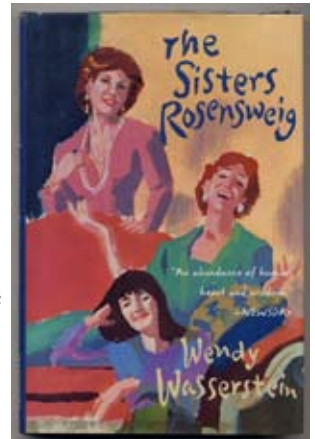


398 WARNER, Rex. *Poems.* New York: Alfred A. Knopf 1938. First American edition. Fine in fine dustwrapper with a little rubbing and a couple of tiny tears. A very attractive copy. [BTC #88163]



399 WARREN, Robert Penn. *Selected Poems 1923-1975.* New York: Random House (nd-1976). Uncorrected proof. Near fine in tall red wrappers. [BTC #351247]

400 WASSERSTEIN, Wendy. *The Sisters Rosensweig.* New York: Harcourt Brace & Company (1993). First edition. Fine in very near fine dustwrapper with a faint dampstain visible only on the inside of the jacket. Signed by the author. Wasserstein's hit play about three middle-aged, Jewish sisters played originally by Jane Alexander, Madeline Kahn, and Frances McDormand. Her previous effort, *The Heidi Chronicles*, won both the Tony Award and the Pulitzer Prize. [BTC #352275]



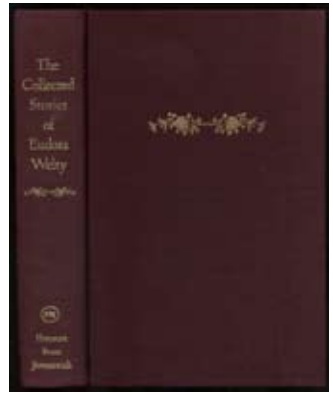
401 WATSON, James D. with Andrew BERRY. *DNA: The Secret of Life.* New York: Alfred A. Knopf 2003. First edition. Fine in fine dustwrapper. Signed by Watson. [BTC #350748]

402 WELSH, Irvine. *Ecstasy.* London: Jonathan Cape (1996). First edition, lettered hardcover issue. This rare issue consisted of copies of the wrapped first edition, bound by the publisher in quarter black morocco and glazed papercovered boards. Fine. One of

15 lettered copies Signed by the author and intended for private distribution. [BTC #351251]



403 WELTY, Eudora. *The Collected Stories of Eudora Welty.* New York: Harcourt Brace Jovanovich (1980). First edition. Spine lettering very slightly worn, else fine in a lightly worn, near fine cardboard slipcase (slipcase not shown in illustration). Copy number 19 of 500 numbered copies Signed by the author. Winner of the National Book Award. [BTC #351242]



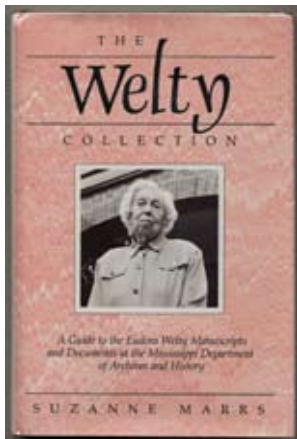
404 WELTY, Eudora, Anne TYLER, Fred CHAPPELL, James DICKEY. *For Reynolds Price*



1 February 1983. [Winston-Salem]: Privately Printed [for Stuart Wright] 1983. First edition. Fine in fine gold-foil dustwrapper. Copy number 16 of 150 numbered copies of this festschrift for Reynolds Price on his fiftieth birthday. Signed by the four contributors: Anne Tyler, Eudora Welty, James Dickey, and Fred Chappell. [BTC #350604]

405 WELTY, Eudora, Sylvia PLATH and others. *Best Poems of*

1957: Borestone Mountain Poetry Awards 1958. California: Stanford University Press 1958. First edition. Edited by Robert Thomas Moore. Fine in a price-clipped, near very good dustwrapper with rubbing and small holes. Tenth annual issue. A compilation of original poetry published in magazines of the English-speaking world in 1957. Includes contributions by W.H. Auden, C. Day Lewis, Lysander Kemp, Theodore Roethke, Eudora Welty, and others. This copy Signed by Welty at her contribution "A Flock of Guinea Hens Seen from a Car." [BTC #351185]

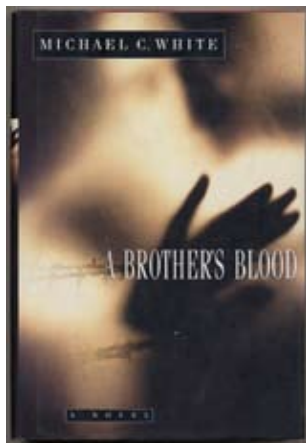


406 (WELTY, Eudora). **MARRS, Suzanne.** *The Welty Collection: A Guide to the Eudora Welty Manuscripts and Documents at the Mississippi Department of Archives and History.* Jackson, Mississippi: University Press of Mississippi (1988). First edition. A bit cocked, thus very good in fine dustwrapper. Signed by Eudora Welty. [BTC #349673]

407 WHITE, Edmund. *The Beautiful Room Is Empty.* New York: Alfred A. Knopf 1988. First edition. Fine in fine dustwrapper. Advance Review Copy with promotional material and photo laid in. [BTC #276081]

408 WHITE, Michael C. *A Brother's Blood.*

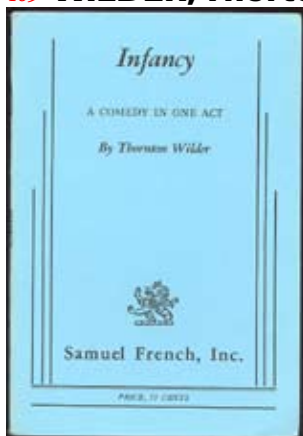
New York: Harper Collins 1996. First edition. Fine in fine dustwrapper. Signed by the author. [BTC #343968]



409 WILDER, Thornton. *Infancy: A Comedy in One Act.* New York: Samuel

French (1961). First edition. Bottom corner a bit bumped, spine very slightly faded, else near fine in stapled wrappers.

[BTC #83534]



410 WILLIAMS, Jonathan. (DAVENPORT, Guy). *Portrait Photograph of Guy Davenport.* Color

photograph of a bemused-looking Guy Davenport. 8½" x 11"; image size 7½" x 7½". Fine. Signed, captioned, and dated 1990 by Williams (but possibly printed later) on the verso. [BTC #347907]



411 WILLIAMS, Jonathan. (GRAY, Francine du

Plessix). *Black and white photograph of Francine du Plessix Gray as a student at Black Mountain College.* Black and white photograph of author

Francine du Plessix Gray as a student at Black Mountain College seated with her back to a corrugated metal building. Image size 7½" x 7¾"; framed to 10¾" x 11¼". Fine. Signed bottom right corner



by Jonathan Williams; and indicated as one of three artist's proofs ("1/3 A. P."). A splendid image of Gray with a particularly mysterious gaze. [BTC #331771]

412 WILLIAMS, Tennessee. *Hard Candy.*

A Book of Stories. (New York): New Directions (1954). First edition. Tall octavo. Fine in a worn, good or better first issue royal blue slipcase (not shown in illustration). Although not called for, Signed by the author. [BTC #350149]



413 —. *It Happened the Day the Sun Rose.*

Los Angeles: Sylvester and Orphanos (1981). First edition. Black cloth. Boards a little bowed, else near fine, issued without dustwrapper. One of 300 numbered copies Signed by the author. [BTC #350524]



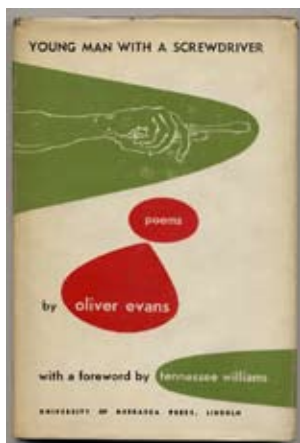
414 —. *The Remarkable Rooming-House of Mme. Le Monde.*

New York: Albondocani Press 1984. First edition. Fine in marbled self-wrappers. Prospectus for the book laid in. One of 150 numbered copies. Scarce. [BTC #350517]



415 —. *The Notebook of Trigorin: A Free Adaptation of Anton Chekhov's The Sea Gull.* New

York: New Directions (1997). First edition. Fine in fine dustwrapper. [BTC #297721]

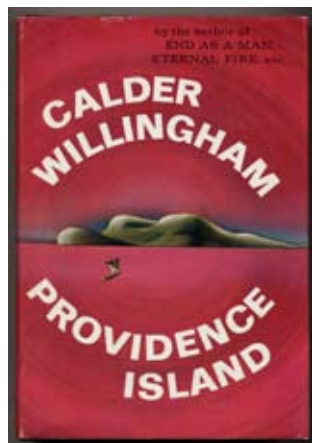


416 (WILLIAMS, Tennessee). EVANS, Oliver. *Young Man with a Screwdriver.*

Lincoln: University of Nebraska Press (1950). First edition. Foreword by Tennessee Williams. Fine in very good dustwrapper with chipping at the crown and on the rear panel. Signed by Tennessee Williams. [BTC #351894]

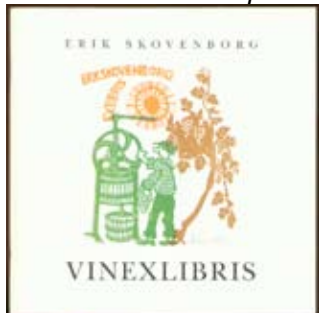
417 WILLINGHAM, Calder. *Providence Island.*

New York: Vanguard Press (1969). First edition. Fine in a slightly rubbed, else fine dustwrapper. Signed by the author. [BTC #351890]



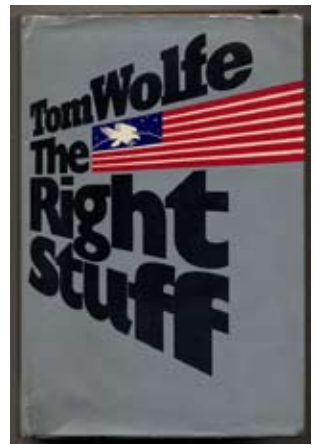
418 (Wine). SKOVENBORG, Erik.

Vinexlibris: Bookplates with Wine Motifs.



(Frederikshavn): Privattryk 1991. First edition. Text in Danish and English. Octavo, 30 pp. Fine in lightly soiled stapled wrappers. With several color bookplates tipped in. One of 800 Signed copies. [BTC #58209]

419 WOLFE, Tom. *The Right Stuff*. New York: Farrar Straus Giroux (1979). First edition. A little foxing to the page edges and endpapers, else fine in near fine dustwrapper with some rubbing and a couple of tiny tears. Signed by Wolfe. Wolfe's look at the early days of the manned space program, basis for the highly regarded 1983 film directed by Philip Kaufman, and featuring a good ensemble cast with Sam Shepard, Scott Glenn, Ed Harris, and Dennis Quaid. [BTC

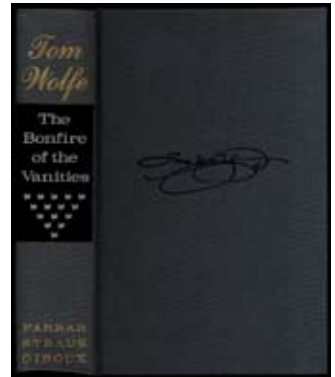


#351500]

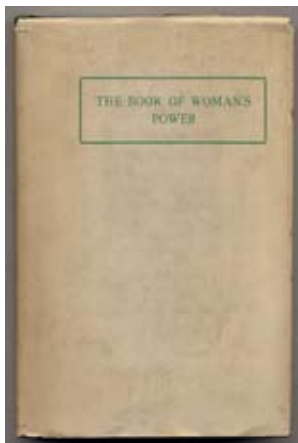


420 —. The Purple Decades. New York: Farrar Straus Giroux (1982). First edition. Fine in fine slipcase (not shown in illustration). One of 450 numbered copies Signed by the author. A collection of Wolfe's most influential essays, including those in which he coined such widely used terms as "The Me Decade" (the 1970s) and "good old boy" (a generic rural white Southern male). An excellent introduction to Wolfe's work. [BTC #350546]

421 —. The Bonfire of the Vanities. New York: Farrar, Straus & Giroux (1987). First edition. Fine in a lightly worn slipcase (not shown in illustration). One of 250 numbered copies Signed by the author. The author's first novel, with a relatively small limitation. Basis for the Brian De Palma film with Tom Hanks, Bruce Willis, and Melanie Griffith. [BTC #350754]

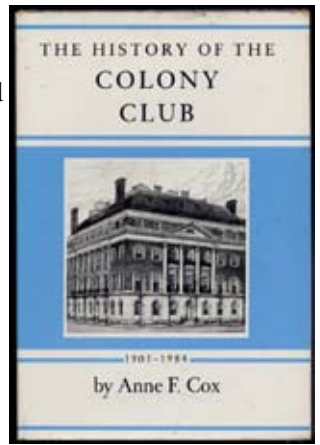


422 — same title. Franklin Center, Pennsylvania: The Franklin Library 1987. First edition. Fine in full leather with three raised bands and gold stamping, all edges gilt, silk ribbon place marker, and a special introduction by Wolfe not included in the trade edition, without a dustwrapper as issued. Signed by the author. [BTC #352430]

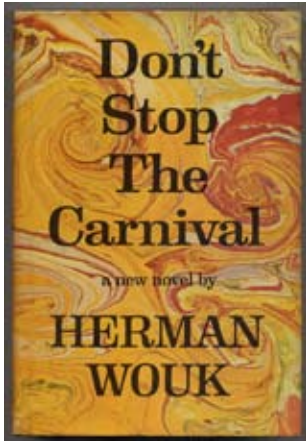


423 (Women). Anonymous. *The Book of Woman's Power*. New York: Macmillan Company 1911. First edition. Introduction by Ida M. Tarbell. Illustrations by E.R. Lee Thayer. Two facing pages a little roughly opened resulting in a small chip on one margin, else fine in a nice, near fine example of the very uncommon dustwrapper with a few small chips, mostly on the rear panel. [BTC #331191]

424 (Women). COX, Anne F. *The History of the Colony Club 1903-1984.* (New York: Privately Printed for the Colony Club 1984). First edition. A trifle foxed and a tiny sunned spot on the front board, near fine in very near fine dustwrapper. A history of New York City's first social club established by, and for, women. [BTC #319711]

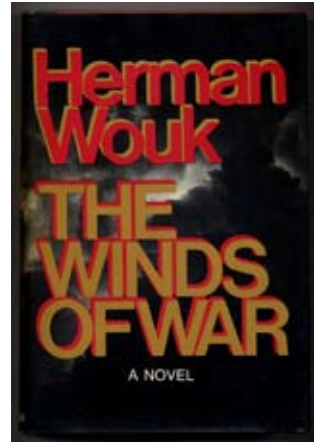


425 WOOD, Clement. *The Greenwich Village Blues.* New York: Henry Harrison (1926). First edition. A little wear at the extremities, front fly lightly offset, a very good or better copy without dustwrapper. The Tuscaloosa, Alabama-born Wood was an attorney and judge in Alabama before being dismissed for jailing the state Lieutenant Governor for contempt. He then bought a one-way ticket to New York in order to enter the literary life. He went on to write at least ten volumes of poetry, novels, and guidebooks to writing. [BTC #317107]

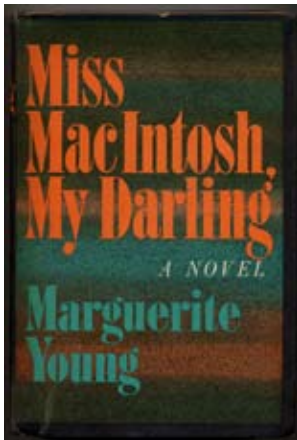


426 WOUK, Herman. *Don't Stop the Carnival.* Garden City: Doubleday & Company 1965. First edition. Fine in a just about fine dustwrapper. Inscribed by the author in 1968. [BTC #351089]

427 -. The Winds of War. Boston: Little, Brown (1971). First edition. A bit cocked, thus very good in near fine dustwrapper with a crease on each flap. A bulky volume seldom found in nice condition. Nicely Inscribed by the author in 1975. Basis for a 1983



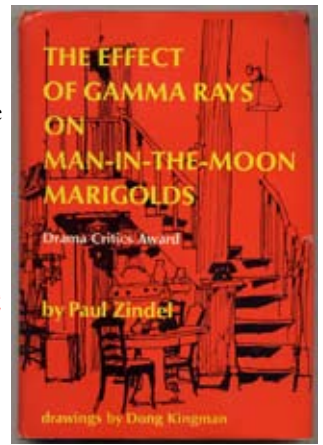
television epic directed by Dan Curtis and featuring a large ensemble cast headed by Robert Mitchum, Ali MacGraw, Jan-Michael Vincent, John Houseman, and Polly Bergen. [BTC #352381]



428 YOUNG, Marguerite. *Miss MacIntosh, My Darling.* New York: Charles Scribner's Sons (1965). First edition. Bottom corner of the front board quite bumped, else very good or better in near fine dustwrapper with a few small tears. Briefly Inscribed by the author after which she has drawn three small hearts. A nice inscription in this late modernist *tour de force*. The author's first novel. [BTC #350161]

429 ZINDEL, Paul. *The Effect of Gamma Rays on Man-in-the-Moon Marigolds.* New York: Harper & Row (1971). First edition, hardcover issue.

Illustrated by Dong Kingman. Boards mottled, stained, and a bit warped, good in near fine dustwrapper. **Inscribed** by the author. Performed on television, Broadway and in an acclaimed film directed by Paul Newman and featuring Joanne Woodward as the overbearing mother of two daughters played by Nell Potts (Newman and Woodward's real daughter) and Roberta Wallach (daughter of Eli Wallach and Anne Jackson). Winner of both the Pulitzer Prize and Drama Critics Award. A paperback issue was released simultaneously, and the

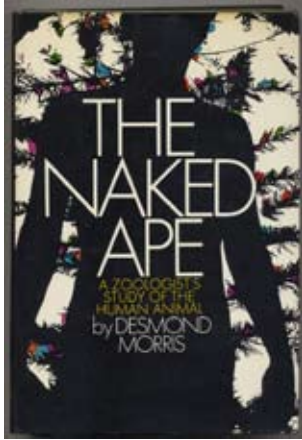


hardbound is uncommon. [BTC #350109]

430 (Zoology).

MORRIS, Desmond.

The Naked Ape: A Zoologist's Study of the Human Animal. New York: McGraw-Hill Book Company 1967. First American edition. Fine in a very near fine dustwrapper. **Signed** by the author. Popular science book of evolutionary biology which, thanks to its several theses regarding human sexuality, was the unlikely basis (albeit loosely) for the 1973 film, produced by Hugh Hefner and starring a young Victoria Principal. [BTC #351071]



Children's Books

431 (Anthology). Fourth Grade Students. And I'm Also Moved by Comets.

Locust Valley, [New York]: Locust Valley Elementary School 1974. First edition. Oblong octavo. Canvas spine with printed pink decorated wrappers. Mimeographed sheets, printed rectos only with handstamped illustrations and hand-cut inserts. A few tears and some erosion to the spine, else near fine. A wonderfully creative anthology of poetry and illustrations by a fourth-grade class of a Long Island elementary school. Unlocated in OCLC. [BTC #326284]

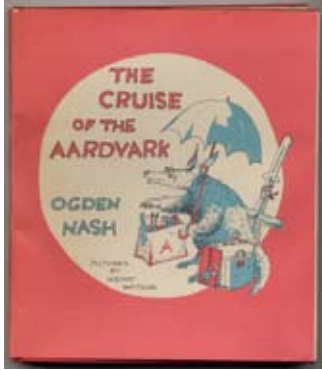


432 KEENE, Carolyn. *Nancy Drew Mystery Stories 37: The Clue in the Old Stagecoach.* New York: Grosset & Dunlap (1960). First edition (as per *Farah's Guide*). Fine in near fine dustwrapper with tiny nicks at the crown. The thirty-seventh book in the Nancy Drew series. [BTC #331270]

433 LUCAS, E.V. and E.H. SHEPARD.

Playtime & Company: A Book for Children. London: Methuen & Co. (1925). First edition. Quarter cloth and pictorial paper over boards. Bookplate, else near fine in good dustwrapper with a couple of chips on the front panel. [BTC #348919]

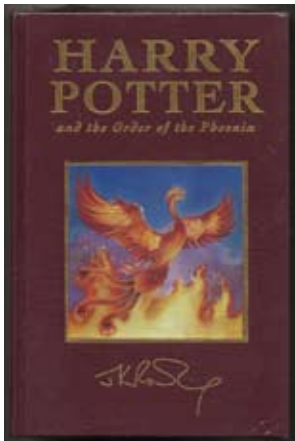
434 NASH, Ogden. *Santa Go Home: A Case History for Parents.* Boston: Little, Brown and Company (1967). First edition. Illustrated by Robert Osborn. Boards a bit bowed, thus very good in near fine dustwrapper. Inscribed by Nash on April Fool's Day 1968. [BTC #351540]



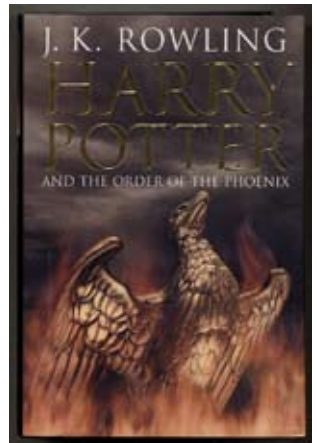
435 —. *The Cruise of the Aardvark.* New York: M. Evans & Company (1967). First edition. Illustrated by Wendy Watson. Thin square octavo. Boards a bit bowed, thus very good in near fine dustwrapper. Nicely Inscribed by Nash, and uncommon thus. [BTC #351282]



436 ROWLING, J.K. *Harry Potter and the Order of the Phoenix.* (London): Bloomsbury (2003). First edition, adult version. Fine in fine dustwrapper. Basis for the film. [BTC #350721]



437 — same title. (London): Bloomsbury (2005). First edition, deluxe edition. Fine in cloth as issued in original shrinkwrap. All edges gilt. Basis for the film. [BTC #350637]



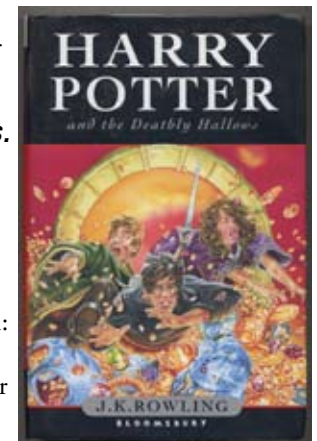
438 — same title. New York: Arthur A. Levine Books (2003). First American edition, deluxe issue. Illustrations by Mary Grandpre. Fine in fine dustwrapper and fine slipcase. The fifth book of the Harry Potter series. [BTC #351334]

439 — same title. Vancouver: Raincoast Books (2003). First Canadian edition, adult version. Fine in fine dustwrapper. Basis for

the film. [BTC #351065]

440 —. *Harry Potter and the Deathly Hallows.* (London): Bloomsbury (2007). First edition. Fine in fine dustwrapper. Basis for the film. [BTC #350634]

441 SCHNEIDER-REICHEL, Margaret. *Es war einmal ein großes Krokodil. Ein Bilderbuch [Once There Was a Big Crocodile].* Berlin: Herbert Stuffer 1930. First edition. Oblong quarto. Quarter cloth and illustrated papercovered boards. Slightly soiled, near fine. A nice copy of the German children's book, translated



and published in America the following year. [BTC #329248]



442 SMITH, Jessie Willcox. [Illustrated Handkerchief from]: *Rhymes of Real Children.*

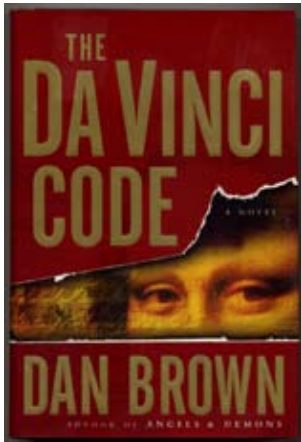
[New York]: Fox, Duffield & Co. 1903. Illustrated Handkerchief with an illustration by Jessie Willcox Smith from the book *Rhymes of Real Children*. Fine. 13" x 12".

This is one of six different illustrated handkerchiefs that were made reproducing the art and rhymes from the book. This illustration faced page 8, and is titled "When Daddy Was a Boy." [BTC #333892]

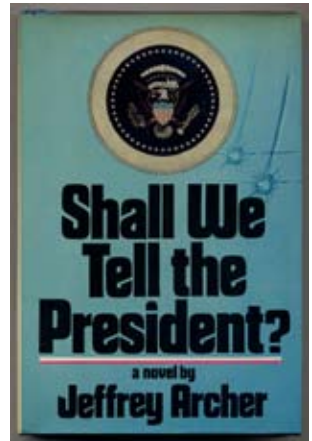


Mysteries & Detective Fiction

443 ARCHER, Jeffrey. *Shall We Tell the President?* New York: The Viking Press (1977). First American edition. Fine in fine dustwrapper. Signed by the author. [BTC #350582]



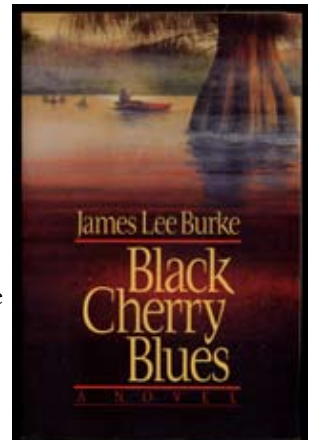
444 BROWN, Dan. *The Da Vinci Code.* New York: Doubleday (2003). First edition. Fine in fine dustwrapper. Bestselling novel and pop-culture phenomenon, basis for the Ron Howard film with Tom Hanks and Audrey Tautou. [BTC #351269]



445 BURKE, James Lee. *Black Cherry Blues.* Boston: Little, Brown and Company (1989). Advance Reading Copy. Fine in wrappers. Signed by the author. Winner of the 1990 Edgar Award for Best Novel. [BTC #350430]

446 — same title. Boston: Little, Brown and Company (1989). First edition. Fine in fine dustwrapper. Inscribed by the author. Edgar Award-winner. Third Robicheaux novel. [BTC #351497]

447 CALDWELL, Taylor. *The Late Clara Beame.* Garden City: Doubleday for the Crime Club 1963. First edition. A slight smudge on the front board else fine in just about fine dustwrapper. Signature of Caldwell on a slip laid into the book. [BTC #350358]

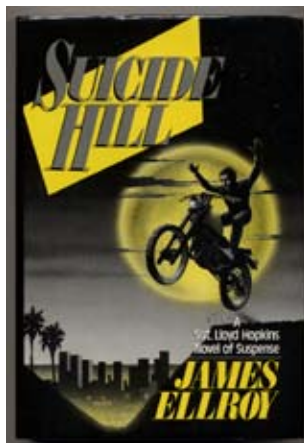
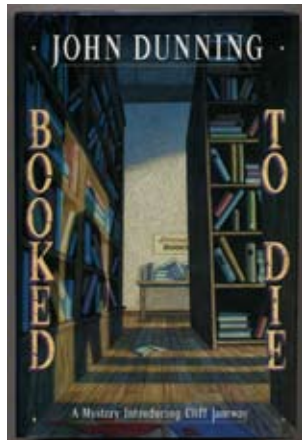


448 (CHRISTIE, Agatha). DARBON, Leslie. *Agatha Christie's A Murder Is Announced: A Play.* London: Samuel French (1967). First edition. Printed wrappers. Fine. Play adaptation of the Christie novel. [BTC #327494]

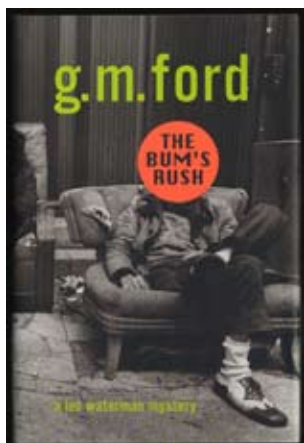


449 DIMENT, Adam. *The Dolly, Dolly Spy.* New York: E.P. Dutton 1967. First American edition. Fine in a just about fine dustwrapper with a touch of toning. Inscribed by the author. Author's first novel, spy fiction in the mod-Austin Powers mode. Scarce signed. [BTC #351197]

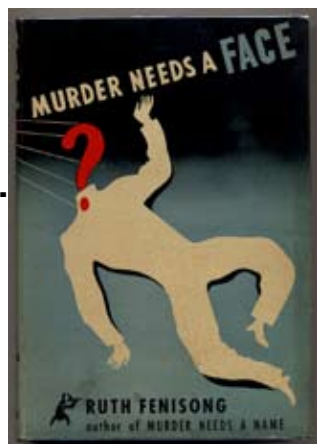
450 DUNNING, John. *Booked to Die.* New York: Charles Scribner's Sons (1992). First edition. Fine in fine dustwrapper. Advance Review Copy with slip and publisher's promotional material laid in. The first Cliff Janeway bibliomystery. [BTC #351255]



451 ELLROY, James. *Suicide Hill.* New York: Mysterious Press (1986). First edition. A tiny spot on the spine else fine in fine dustwrapper. Luridly Inscribed by the author, his fifth novel. [BTC #351478]



452 FENISONG, Ruth. *Murder Needs a Face.* Garden City: Doubleday, Doran and Company for the Crime Club 1942. First edition. Fine in a slightly foxed, near fine dustwrapper. Murder in a low income housing unit. A lovely copy. [BTC #348488]



453 FORD, G.M. *The Bum's Rush.* New York: Walker and Company (1997). First edition. Fine in fine dustwrapper. Publisher's promotional letter laid in. [BTC #293423]

454 GIBSON, Walter B. as Maxwell Grant. *Norgil The Magician*. New York: The Mysterious Press 1977. First edition. Fine in fine dustwrapper, in near fine cloth slipcase (not shown in illustration). Number 135 of 250 copies Signed by the author twice, as both Grant and Gibson. [BTC

#334189]



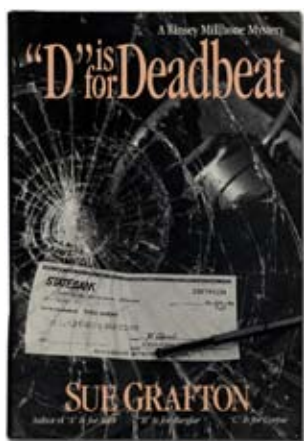
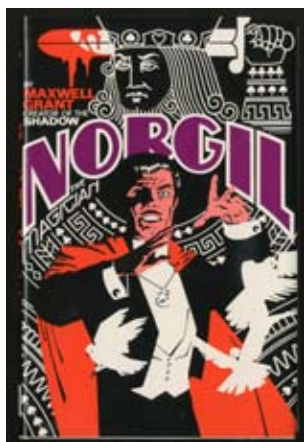
455 GODDARD, Robert. *Past Caring*.

New York: St. Martin's Press (1986). First American edition. Near fine with foxing to the bottom edge, in a very good, edgeworn dustwrapper. Author's first mystery. [BTC

#336808]

456 GRAFTON, Sue. *"D" is for Deadbeat*.

New York: Henry Holt and Company (1987). First edition. Fine in fine dustwrapper. Inscribed by the author. Fourth book in the Kinsey Millhone series. [BTC #350307]



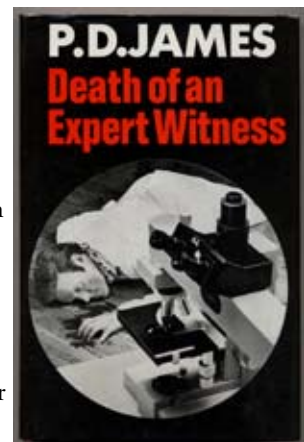
457 HIGHSMITH, Patricia. *The Man Who Wrote Books in His Head and Other Stories*.

Helsinki: Eurographica (1985). First edition. Fine in wrappers and fine dustwrapper. One of 350 copies Signed and dated by the author. [BTC #350030]



458 JAMES, P.D. *Death of An Expert*

Witness. London: Faber and Faber (1977). First edition. Fine in fine dustwrapper. Signed by the author. Adam Dalgliesh investigates the murder of a forensic scientist. [BTC #350622]



459 le CARRÉ, John. *El Espia No Vuelve [The Spy Who Came in from the Cold]*. Barcelona: Editorial Noguer, S. A. (1964). First Spanish edition. Bookseller label on the front pastedown else fine in near fine dustwrapper that is slightly spine-tanned and has a shallow chip at the crown. Edgar Award-winning novel. Basis for the Martin Ritt film featuring Richard Burton, Claire Bloom, and Oskar Werner. A nice copy of a scarce issue. [BTC #348901]

460 —. *A Small Town in Germany*. New York: Coward-McCann 1968. First American edition. Corners of several pages quite bumped, else very good in fine dustwrapper.

Signed by the author. [BTC #352384]

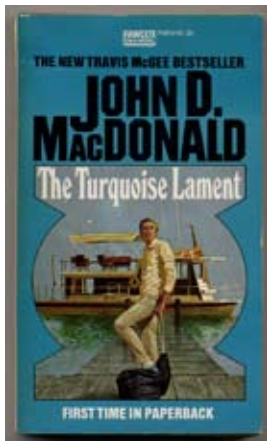


461 **LEONARD, Elmore.** *Swag*. New York: Delacorte Press (1976). First edition. Bottom of the boards a little rubbed, thus near fine in fine dustwrapper. Inscribed by Elmore Leonard. [BTC #350590]

462 **LUDLUM, Robert.** *The Bourne*

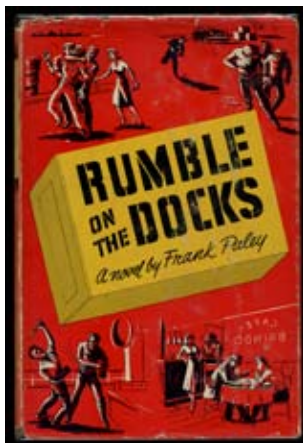
Identity. New York: Richard Marek (1980). First edition. Ownership signature on the front pastedown, else near fine in near fine dustwrapper with edgewear. Basis for a 1988

TV miniseries with Richard Chamberlain and Jaclyn Smith, then filmed in 2002 by director Doug Liman with Matt Damon and Franka Potente. [BTC #337395]



463 **MacDONALD, John D.** *The Turquoise*

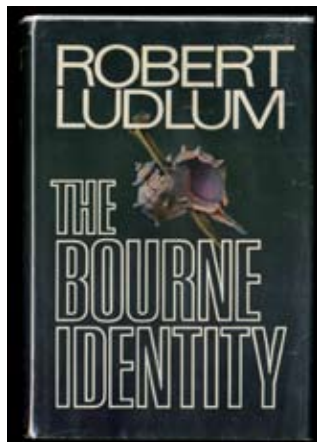
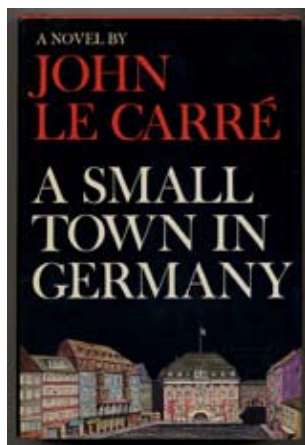
Lament. Greenwich, Connecticut: Fawcett Gold Medal (1974). First paperback edition, without the ad. Foxing on first and last leaf, a little wrinkling to the front wrap, very good. Inscribed by the author. [BTC #352311]



464 **MOSLEY, Walter.** *Devil in a Blue Dress*. New York: W.W. Norton & Company (1990). First edition. Very slightly cocked else fine in fine dustwrapper. Signed by the author, his first book. [BTC #352269]

465 **PALEY, Frank.** *Rumble on the Docks*.

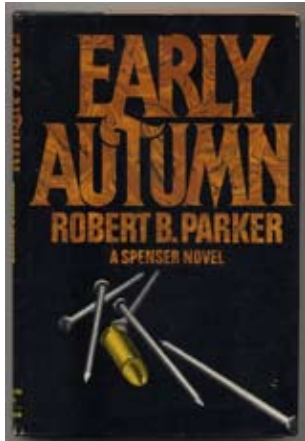
New York: Crown (1953). First edition. Very near fine in a very good dustwrapper that has some light general wear and



small nicks at the extremities. Hardboiled novel of crime and violence on the Brooklyn docks. Basis for the 1956 Fred F. Sears film featuring James Darren as a gang leader who gets involved with the mob. [BTC #348589]

466 PARKER, Robert B. *A Savage Place.*

(New York): Delacorte (1981). First edition. A slight stain on the foredge else fine in fine dustwrapper. Inscribed by the author. Spenser protects a television reporter. One of the scarcer of the middle period Spensers. [BTC #352004]

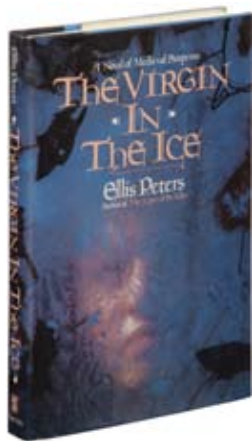
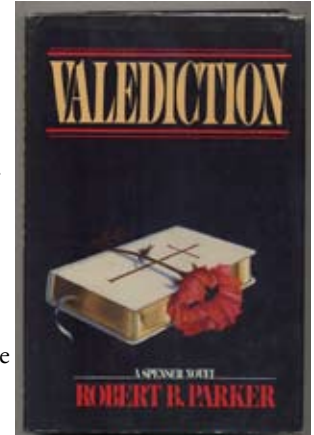
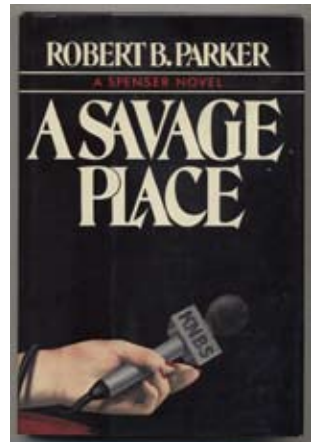


467 —. *Early Autumn.*

(New York): Delacorte (1981). First edition. Fine in fine dustwrapper. Inscribed by the author. Kindhearted Spenser gets an adopted son. [BTC #352003]

468 —. *Valediction.* New York: Delacorte Press (1984).

First edition. Very slightly cocked, else fine in fine dustwrapper. Inscribed by the author. [BTC #351469]

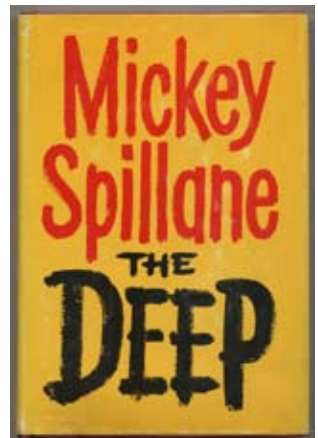


469 PETERS, Ellis. *The Virgin in the Ice.* New York: William Morrow and Company 1983. First American edition. Nearly invisible foxing on the foredge else fine in fine dustwrapper. Signed by the author. The sixth Brother Cadfael mystery. [BTC #349601]

470 SPILLANE, Mickey.

The Deep. New York: Dutton (1961). First edition. A bit cocked, very good or better in near fine dustwrapper with rubbing and tiny tears. Inscribed by Spillane. [BTC #351261]

471 —. *Day of the Guns.* New York: E.P. Dutton & Co. 1964. First edition. Near fine in a slightly wrinkled, very good dustwrapper. Inscribed by Spillane. First Tiger Mann novel. [BTC #351285]



472 TEILHET, Darwin and Hildegarde.

The Broken Face Murders. Garden City: Doubleday, Doran and Company for the Crime Club 1940. First edition. Slight soiling on the boards, very near fine in a fresh, near fine dustwrapper with tiny nicks at the spine ends. Baron von Katz interrupts his career as a gentleman California vintner to investigate murder. A nice copy. [BTC #348485]

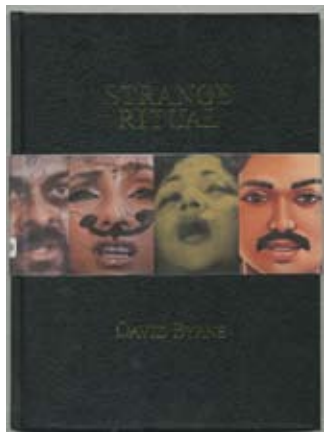
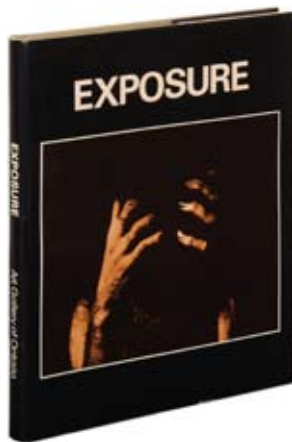


473 THOMAS, Ross. *Brown Paper and Some String.*

San Rafael: The California Mystery and Suspense Writers Conference 1987. First edition. Two folded unbound sheets. Slightly wrinkled, near fine. One of 400 copies. Signed by Ross Thomas. [BTC #350375]

Photography

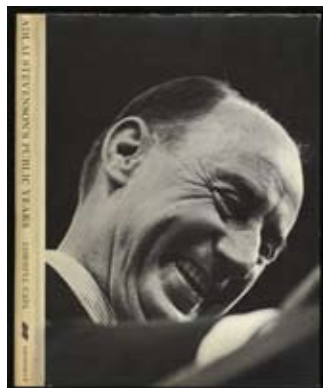
474 Exposure: Canadian Contemporary Photographers. (Toronto): Art Gallery of Ontario (1975). First edition. Small quarto. A small bookstore label on the front fly, else fine in fine dustwrapper with a touch of rubbing. Much nicer than usual, the black jacket tends to rub badly. [BTC #88930]



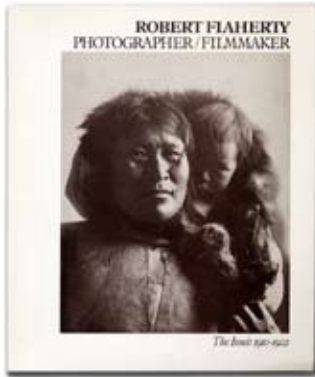
475 BYRNE, David. *Strange Ritual.* San Francisco: San Francisco (1995). First edition. Quarto. Black leather-grained cloth gilt. Fine in fine wraparound band. Signed by the avant-garde musician, author, and photographer on a photograph of graffiti. [BTC #324084]

476 CAPA, Cornell. *Adlai Stevenson's*

Public Years. New York: Grossman Publisher 1966. First edition. Preface by Walter Lippmann. Quarto. Fine in just about fine dustwrapper. [BTC #317247]



477 EISENSTAEDT, Alfred as told to Alfred GOLDSMITH. *The Eye of Eisenstaedt.* New York: Viking Press (1971). Third printing. Octavo. Fine in fine dustwrapper with a tiny tear. [BTC #88909]



478 FLAHERTY, Robert. *Robert Flaherty Photographer/Filmmaker: The Inuit 1910-1922.* Vancouver: Vancouver Art Gallery 1980. First edition. Large quarto. Very slight wear at the extremities, a just about fine copy of this uncommon exhibition catalogue of works by the creator of *Nanook of the North*, generally considered the first feature-length

documentary film. [BTC #88938]

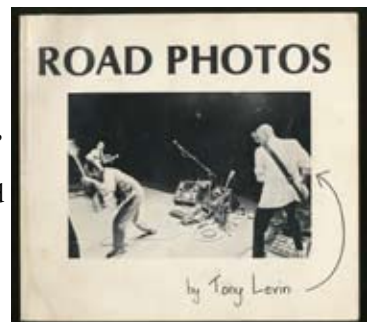
479 HIGHT, Eleanor M. and others. *Moholy-Nagy: Photography and Film in Weimar Germany.* Wellesley, MA: Wellesley College Museum (1985). First edition. Quarto. A trifle rubbed, fine in wrappers as issued. [BTC #88857]



480 KRAUS, Hans P., Jr. and Larry J. SCHAAF. *Sun Pictures: The Reverend Calvert R. Jones. Catalogue Five.* New York: Hans P. Kraus Jr., Fine Photographs (1990). First edition. Quarto. 79, [1]pp. Photographically illustrated wrappers. Slight sunning at the bottom of the front wrap, else near fine. Excellent sale catalog of the personal collection of Jones, an early Welsh photographer who was the most successful student of William Henry Fox Talbot and a vital link between the early English and French photographers. [BTC

#317173]

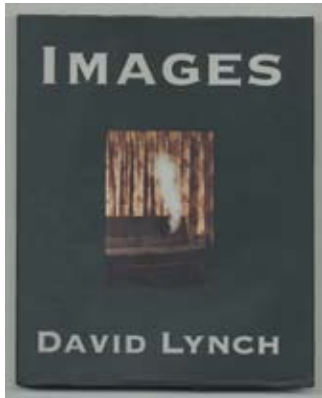
481 LEVIN, Tony. *Road Photos.* Woodstock, NY: T-Lev Inc. 1983. First edition. Introduction by Robert Fripp. Oblong quarto. Photographically illustrated wrappers. Modest wear to the wrappers, very good plus. Photos taken by sometime bassist for King Crimson and Peter Gabriel. [BTC #343174]



482 LEVITT, Helen and James AGEE. *A Way of Seeing: Photographs of New York by Helen Levitt with an essay by James Agee.* New York: Viking Press (1965). First edition. Oblong octavo. Spine a little sunned, bottom corners a little bumped, a very good copy lacking the dustwrapper. Parr and Badger, *The Photobook Volume 1*, p. 252-253; Hasselblad, *The Open Book*, p. 214-215; Roth. *The Book of 101 Books*, p. 178-179. [BTC #326950]

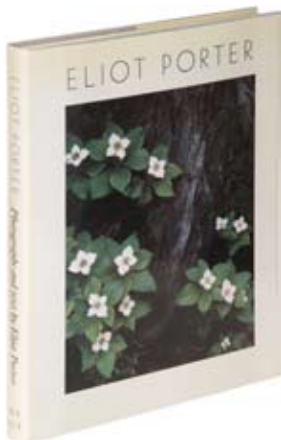


483 LOLLOBRIGIDA, Gina. *The Wonder of Innocence.* New York: Harry N. Abrams, Inc. (1994). First edition. Quarto. Bottom corners bumped thus near fine in near fine dustwrapper that is scraped at the bottom corner of the front panel. Nicely and largely Inscribed by the actress and photographer, Gina Lollobrigida, in Italian (underneath her printed signature on the dedication page). [BTC #326547]



484 LYNCH, David. *Images.* New York: Hyperion (1994). First edition. Quarto. A little waviness to the pages else fine in fine dustwrapper. Signed by David Lynch. [BTC #350726]

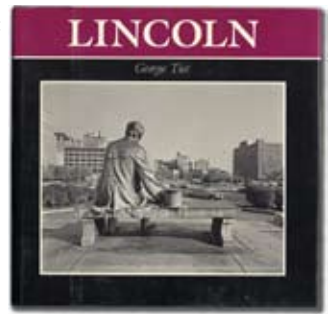
485 NEWTON, Helmut. *World Without Men.* (New York): Xavier Moreau, Inc. (1984). First edition, trade issue. Folio. Fine in fine dustwrapper with one tiny tear. [BTC #328518]



486 PORTER, Eliot. *Eliot Porter.* Boston: New York Graphic Society / Little, Brown (1987). First edition. Quarto. Fine in fine dustwrapper with a touch of age-toning at the extremities. A lovely copy. [BTC #88867]

487 RAY, Man. *Man Ray Photographs.* (London): Thames & Hudson (1981). First edition. Introduction by Jean-Hubert Martin. Quarto. 347 duotone plates. Fine in fine dustwrapper with a single tiny tear. [BTC #332985]

488 TICE, George. *Lincoln*. New Brunswick, NJ: Rutgers University Press (1984). First edition. Oblong folio. Fine in fine dustwrapper with a touch of rubbing. Signed by the photographer. [BTC #88860]



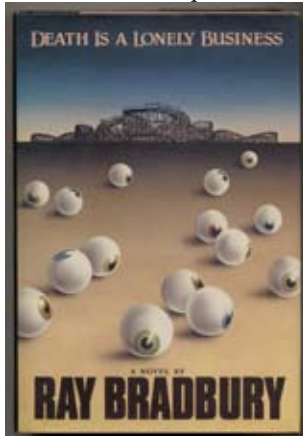
489 TUCKER, Anne Wilkes with contributions by Richard HOWARD and Avis BERMAN.

Brassai: The Eye of Paris. New York: Harry N. Abrams, Inc. (1998). First edition. Folio. Quarter cloth and photographically illustrated papercovered boards; issued without dustwrapper. Corner and bottom of the boards bumped, else near fine. Warmly Inscribed by Tucker to a couple whose support is mentioned in both the inscription and the printed acknowledgments. Lavishly illustrated. [BTC #333010]

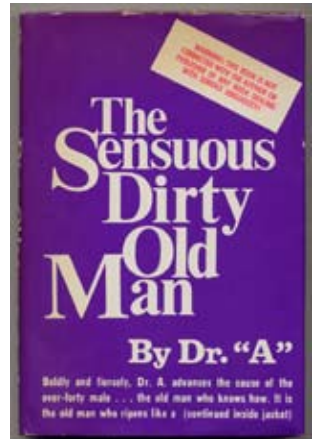
Science-Fiction, Fantasy & Horror

490 ASIMOV, Isaac as Dr. A. *The Sensuous Dirty Old Man*. New York: Walker and Company 1971. First edition. Fine in a lightly rubbed, just about fine dustwrapper. Signed by Asimov. Not a science-fiction book, but rather an elusive and desirable Asimov humor title from which comes the quote, "Sex is dirty, if you do it right." [BTC

#350628]



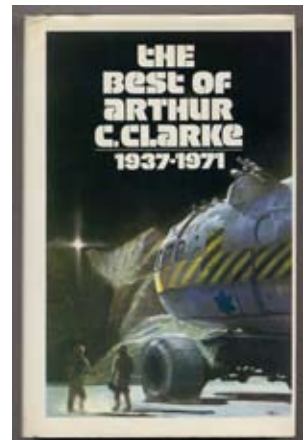
491 BRADBURY, Ray. *Death Is a Lonely Business*. New York: Alfred A. Knopf 1985. First edition. Fine in fine dustwrapper. Signed by the author. [BTC #351498]



492 CLARKE, Arthur C. *The Best of Arthur C. Clarke 1937-1971*.

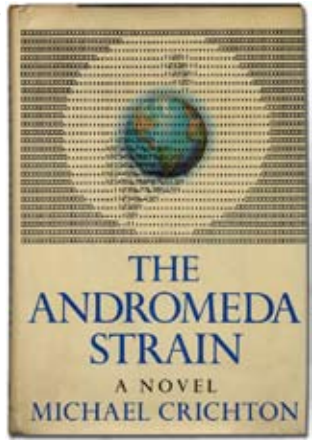
London: Sidgwick & Jackson

(1973). First edition. Fine in a very near fine dustwrapper with a tiny chip at the crown, else unusually bright and fresh. Very scarce. [BTC #330268]



493 CRICHTON, Michael. *The Andromeda*

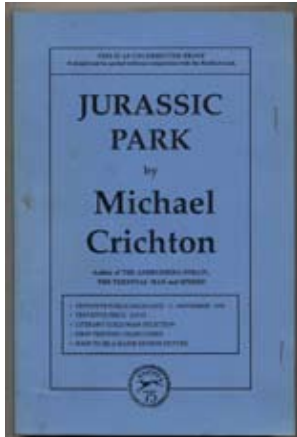
Strain. New York: Alfred A. Knopf 1969. First edition. A faint crease at the edge of a couple pages, else about fine in a modestly age-toned, near fine dustwrapper. Crichton's first book published under his own name, Inscribed by the author soon after publication. The author's seemingly prophetic medical thriller, a novel that inspired a whole host of imitators



as well as the 1971 movie directed by Robert Wise. [BTC #349922]

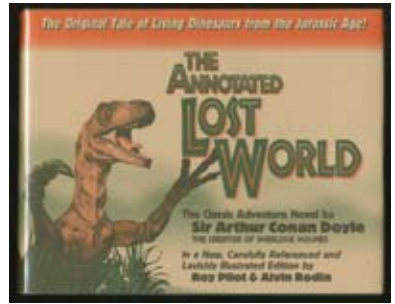
494 —. *Jurassic Park*.

New York: Alfred A. Knopf 1990. Uncorrected proof in blue wrappers. A couple of small spots on the front wrap, else near fine. Less common than the Advance Reading Copy. Basis for the blockbuster Steven Spielberg film. [BTC #351218]



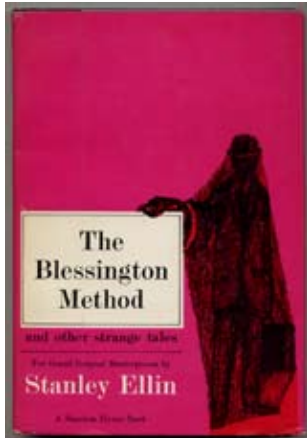
495 DOYLE, Arthur Conan. *The Annotated*

Lost World. Indianapolis: Wessex Press (1996). First edition. Annotated with an introduction by Roy Pilot and Alvin Rodin. Fine in fine dustwrapper. Black-and-white illustrations. Signed on the title page by Pilot and Rodin. [BTC #334194]



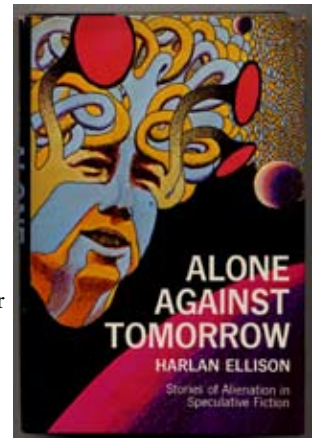
496 ELLIN, Stanley. *The Blessington*

Method and other Strange Tales. New York: Random House 1964. First edition. Fine in a lightly rubbed, near fine dustwrapper. Full page Inscription by Ellin. [BTC #350044]



497 ELLISON, Harlan. *Alone Against*

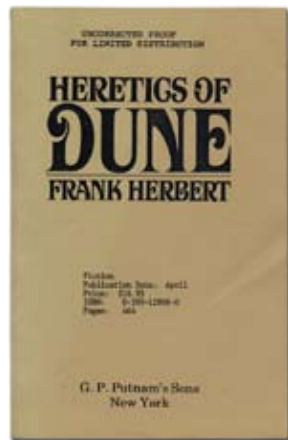
Tomorrow: Stories of Alienation in Speculative Fiction. New York: Macmillan (1971). First edition. Faint spot on the top edge, near fine in fine dustwrapper with negligible wear



at the crown. Inscribed by the author. [BTC #351482]

498 —. *Approaching Oblivion: Roadsigns on the Treadmill Toward Tomorrow*. New York: Walker and Company 1974. First edition. Foreword by Michael Crichton. Fine in fine dustwrapper with one tiny bump. Inscribed by Ellison. [BTC #351483]

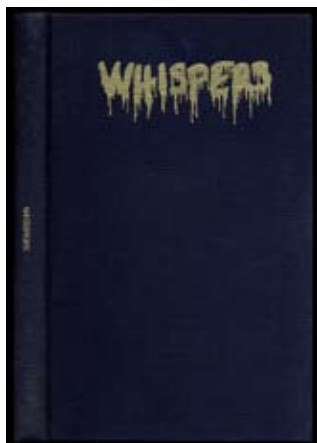
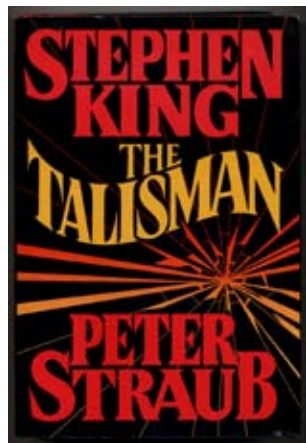
499 HERBERT, Frank. *Heretics of Dune.* New York: G.P. Putnam's Sons (1984). Uncorrected proof. Slight wear to the wrappers, near fine. Signed by the author. Scarce in this format, especially signed. [BTC #349772]



500 KEMP, Earl, edited by. *The Proceedings; Chicon III.* Chicago: Advent Publishers 1963. First edition. Pictorial wrappers. Fine. The 20th World Science Fiction Convention, Chicago, 1962. Kemp was the chairman of the convention; the guest of honor was Theodore Sturgeon, and the toastmaster was Wilson Tucker. Includes photos and transcripts of lectures. Total attendance was approximately 550 individuals, most of whom were, unbeknownst to them, waiting for the debut of *Star Trek*. [BTC

#338181]

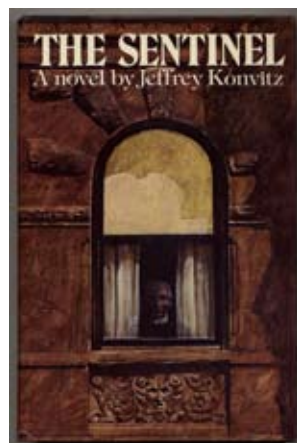
501 KING, Stephen and Peter STRAUB. *The Talisman.* New York: G.P. Putnam's Sons (1984). First edition. Fine in fine dustwrapper. Nicely Inscribed by Peter Straub. [BTC #351213]



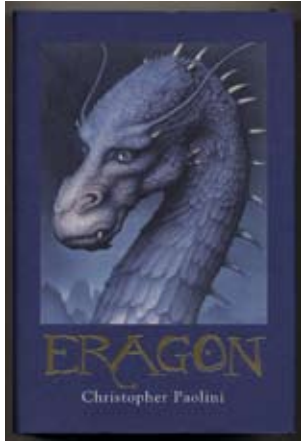
502 KING, Stephen and Stuart David SCHIFF. *Whispers. Volume 5, Numbers 1-2.* Binghamton: Stuart David Schiff 1982. First edition. Blue cloth gilt. A little cocked, else near fine. The Stephen King issue of this periodical. One of 350 numbered copies bound in cloth and Signed by King and Schiff. [BTC #350598]

503 KONVITZ, Jeffrey. *The Sentinel.*

New York: Simon & Schuster (1974). First edition. Foxing on the foredge, slight toning to the pages, near fine in fine dustwrapper with a small wrinkle in the lamination. Signed by the author. Basis for a spooky movie with an all-star cast. [BTC #349732]

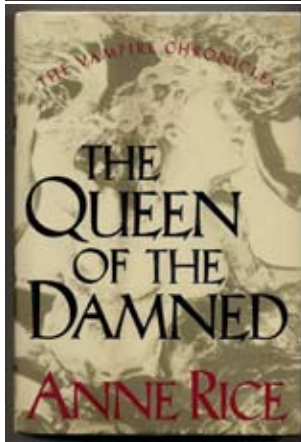


504 MOORE, C.L. *Shambleau and Others*. New York: Gnome Press (1953). First edition. Fine in fine dustwrapper. A collection of stories, including the famous title story, a science-fiction retelling of the myth of Medusa, by one of the first female science-fiction authors. A beautiful, unread copy. [BTC #328524]



505 PAOLINI, Christopher. *Eragon: Inheritance Book One*. (London): Doubleday (2004). First English edition. Fine in fine dustwrapper. Signed by the author. [BTC #351451]

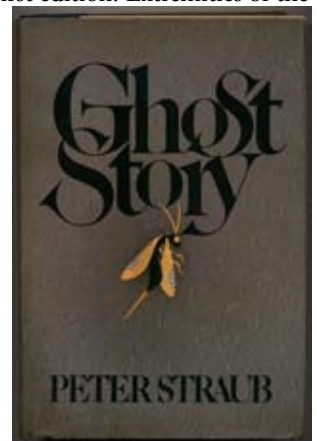
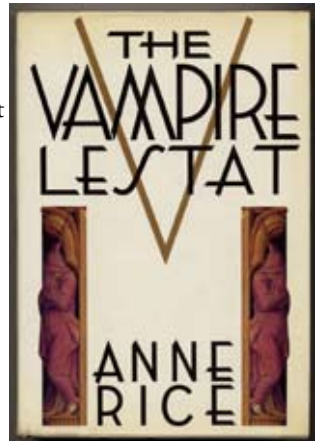
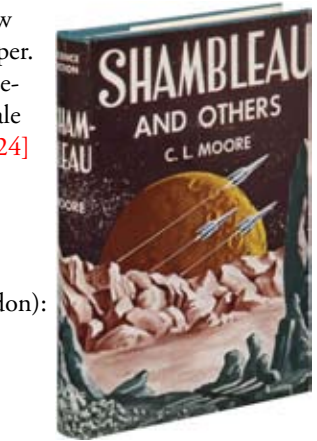
506 RICE, Anne. *The Vampire Lestat*. New York: Alfred A. Knopf 1985. First edition, issue without topstain, presumed by some to be the first. Fine in fine dustwrapper. Signed by the author. Second book of the author's Vampire series. [BTC #352350]



507 --. *The Queen of the Damned*. New York: Alfred A. Knopf 1988. First edition. Fine in fine dustwrapper. Inscribed by the author. The third installment in *The Vampire Chronicles*, basis for the film with Aaliyah and Stuart Townsend. [BTC #352353]

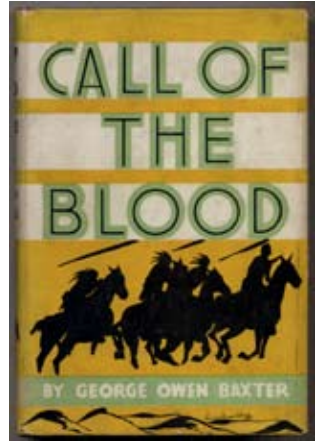
508 STEWART, Fred Mustard. *The Mephisto Waltz*. New York: Coward-McCann (1969). First edition. Extremities of the boards a little bumped else near fine in a very slightly spine-toned, near fine dustwrapper. Warmly Inscribed by the author with a small drawing in the year of publication. Basis for the film with Alan Alda, Jacqueline Bisset, and Curt Jurgins. Very scarce signed. [BTC #351179]

509 STRAUB, Peter. *Ghost Story*. New York: Coward, McCann & Geoghegan (1979). First edition. Slight smudge on the foredge, else fine in fine dustwrapper. Inscribed by the author. Basis for the creepy film, sort of a 1970's *I Know What You Did Last Century*, starring Fred Astaire, Melvyn Douglas, and Douglas Fairbanks, Jr., all in their final screen roles, with John Houseman rounding out the guilty, geriatric foursome. [BTC #351211]



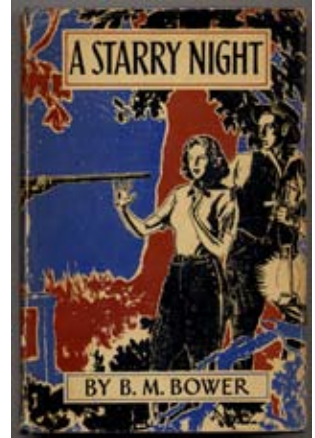
Westerns

510 BAXTER, George Owen [pseudonym of Frederick Faust aka Max Brand]. *Call of the Blood.* New York: The Macaulay Company (1934). First edition. Small owner's label, fore- and bottom-edges quite spotted, else very good in very good or better, price-clipped dustwrapper. [BTC #322344]



511 BEACH, Rex. *The Silver Horde.* New York: Harper & Brothers 1909. First edition. Illustrated by Harvey T. Dunn. Corners bumped, else near fine without dustwrapper. Basis for two films, the better known in 1930, directed by George Archainbaud and featuring Joel McCrea and Jean Arthur. [BTC #316397]

512 BOWER, B.M. A *Starry Night.* Boston: Little, Brown and Company 1939. First edition. Foreedge slightly foxed, a little spotting to the boards, very good or better in very good, C.L. Woodward-designed dustwrapper with shallow loss at the crown. The routines of a pair of prospectors are interrupted with the arrival of a girl. Bower (the pseudonym of Bertha Muzzy Sinclair) was one of the few successful women writers of westerns. Scarce. [BTC #322403]



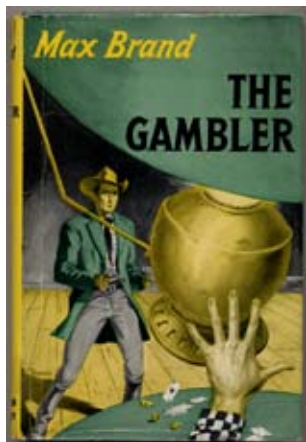
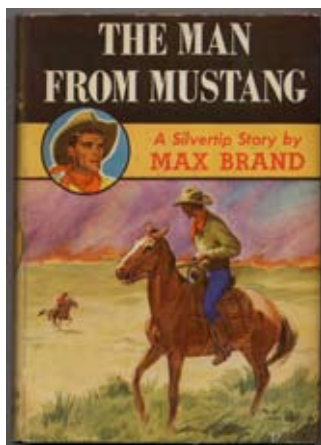
513 BRAND, Max [pseudonym of Frederick Faust]. *Six Golden Angels.* New York: Dodd, Mead & Company 1937. First edition. Some spotting on the boards, thus very good in very good or better dustwrapper with a small chip on the front panel. Scarce in jacket. [BTC #322339]

514 –. *The Long Chance.* New York: Dodd, Mead & Company 1941. First edition. Small label and owner's name on the front fly, and small, faint tape shadows on the endpapers, very good in very good or better dustwrapper with some old tape removal marks on the inside of the jacket.

Young gunslinger moves on from trouble – finds some more of it. [BTC #322316]

515 –. *Silvertip's Strike.* New York: Dodd, Mead & Company 1942. First edition. Tiny bookstore label, near fine in near fine, price-clipped dustwrapper with slight wear at the spine ends. A nice copy. [BTC #322334]

516 —. *The Man from Mustang*. New York: Dodd, Mead & Company 1942. First edition. Pencil name, spine faded (the green color of the cloth is particularly fugitive), thus very good in a slightly spine-tanned, else near fine dustwrapper. [BTC #322318]

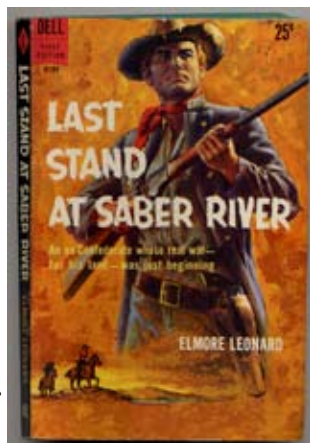


517 —. *The Gambler*. New York: Dodd, Mead & Company (1952). First edition. Slight offsetting from the jacket flaps, else fine in a slightly creased, near fine dustwrapper. [BTC #322332]

518 HENDRYX, James B. *Gold - and the Mounted*. Garden City: Doubleday, Doran & Company 1928. First edition. A slight stain on the front board, near fine in good or better dustwrapper with a stain at the foot. Canadian Mounted Police investigate an axe-murder. [BTC

#329200]

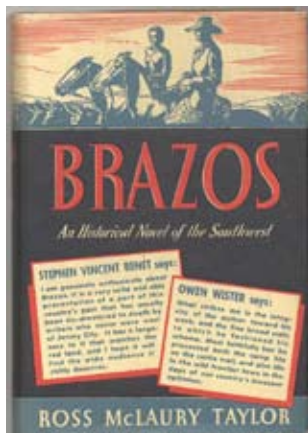
519 LEONARD, Elmore. *Last Stand at Saber River*. (New York): Dell (1959). First edition. Paperback original. Wrappers a little wavy, else a very good copy. Inscribed by Leonard. [BTC #349973]



520 —. *Forty Lashes Less One*. New York: Bantam Books (1972). First edition. Paperback original. A small crease to one corner of the front wrap else near fine. Briefly Inscribed by the author. [BTC #349969]

521 McCULLY, Johnston. *A White Man's Chance*. New York: G. Howard Watt 1927. First edition. Just about fine in near fine dustwrapper with some tiny nicks

and tears. Western with romance and action by the creator of Zorro. Apparently the author “novelized” his own scenario from the 1919 film of the same name, directed by Ernest C. Warde. [BTC #93213]



522 TAYLOR, Ross McLaury. *Brazos: An Historical Novel of the Southwest 1876-1885*. Indianapolis and New York: Bobbs-Merrill Company (1938). First edition. Fine in very near fine dustwrapper with very slight wear, and which bears blurbs from Stephen Vincent Benét and Owen Wister. Signed by the author twice – once on the front fly, which he has dated in the year of publication, and again on the title page. Oklahoma-born author's first book, an adventure novel. A very nice copy. [BTC #85467]