1 Charles [Henri] FORD and Parker TYLER. The Young and Evil. Paris: Obelisk Press (1933). First edition. Self-wrappers. Brown butcher paper wrappers printed in red. A very good or better copy that is a trifle cocked, and with small tears and nicks at the spine ends. A notorious and exceptionally scarce novel of homosexual life in Greenwich Village. Parker met Ford while writing for Ford’s amateurishly produced Blues magazine, which was published in Ford’s parents’ home in Mississippi during 1929-30. Tyler encouraged him to move to New York and there they spent a year exploring the gay subcultures of Greenwich Village and Harlem before writing the book. Considered by some to be the first modern gay novel, Gertrude Stein called this book “The novel that beat the Beat Generation by a generation.” The front flap of the self-wrappers has blurbs by Stein and Djuna Barnes; according to G. Thomas Tanselle in his 1971 paper “Book-Jackets, Blurbs, and Bibliographers” (citing another source) this was the only wrapper blurb contributed by Stein during her lifetime, and very likely the only one from Barnes as well (although the self-wrappers do not constitute a jacket). [BTC #280002]

2 Earl LIND ("Ralph Werther" — “Jennie June”). Autobiography of an Androgyne. New York: The Medico-Legal Journal 1919. First edition. Edited and Introduction by Alfred W. Herzog, Ph.D., A.M., M.D. 265pp. Boards show some wear with spine gilt rubbed, rear hinge starting, and ever so slightly cocked, about near fine. Owner’s blind stamp on the front free endpaper and title page. The earliest known American autobiography of a transgender man; a frank memoir of the life of a cross-dressing hustler on the streets of New York in the late 19th Century who ultimately decided on castration to help regulate his behavior. The first of a proposed trilogy, but only one other book was published, The Female Impersonators in 1922. The book features four photos of the author: one as a child and three as an adult. Originally available only by mail to doctors and legal professionals, this is #440 of 1000 numbered copies. A “Questionnaire on Homosexuality” is still present and bound in at the rear as issued. A pioneering and daring story dedicated to: “Nature’s Step-Children – the sexually abnormal by birth – in the hope that their lives may be rendered more tolerable through the

3 Virginia WOOLF. Orlando: A Biography. New York: Crosby Gaige 1928. First edition, preceding the English trade edition. Fine with none of the usual spine fading, and the only example we have seen in the original unprinted deep purple glassine dustwrapper, that has some minor chipping, mostly on the rear panel. One of 861 numbered copies Signed by the author. A fantasy biography of transgendered Orlando, living alternately as male and female through four centuries. Made into a Sally Potter film in 1992 with Tilda Swinton in the title role and Quentin Crisp as Queen Elizabeth I. A rarity in jacket. [BTC #79093]
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<th>William S. BURROUGHS.</th>
<th>The Naked Lunch.</th>
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<td></td>
<td>Paris: Olympia Press (1959).</td>
<td>First edition, second state (with the price overstamped). A tiny owner's name on the front fly, else fine in a restored, very good dustwrapper. Signed by the author. One of the most influential novels of the post-WWII era and a pioneering work of gay literature cited alongside Radcliffe Hall's The Well of Loneliness, Allen Ginsberg's Howl, and John Rechy's City of Night. [BTC #291848]</td>
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<td>Boston: Roberts Brothers 1890, 1891, 1896.</td>
<td>First editions. Three volumes. Poems: Edited by Mabel Loomis Todd and T.W. Higginson. Gray and white cloth stamped in gold and silver. Front fly detached from the weight of a tipped-in full-page T.W. Higginson Autograph Letter Signed to his publisher, some modest spotting to the boards, else near fine. Poems. Second Series: Edited by Todd and Higginson. Gray cloth gilt, beveled edges. Small owner's name on the front fly, one signature sprung, very good. Poems. Third Series: Edited by Todd. Quarter green cloth, with white cloth gilt, ribbon marker. Slight foxing to the boards, about fine. BAL 4655, 4656, 4661, binding 1 (with &quot;Roberts Bros,&quot; on the spine). The three volumes housed in a custom half morocco clamshell case. Dickinson's sexuality is conjecture at best but suppositions of lesbianism date back to the 1950s. Today it's a growing area of debate among critics such as Lillian Faderman, Vivian Pollack, Judy Grahn, Paula Bennett, Martha Nell Smith, and Judith Farr. What can't be debated is Dickinson's continued influence on poetry and lesbian studies. [BTC #291858]</td>
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**Jonathan Sturges's Copy, Signed by Wilde**

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<td>London: (James R. Osgood) 1891.</td>
<td>First edition. Original green cloth gilt. A little cocked, and chips to the corners of several pages which were roughly opened, none affecting any text. Attractive bookplate of Eleanor Stout McRae on the front pastedown, with a handwritten note that seems to indicate that the book was obtained from bookseller Walter Hill in 1924; and with the ownership Signature of Jonathan Sturges dated in 1891 on the front fly. Signed by Wilde on the blank facing the title page: “Oscar Wilde, May ’91.” Sturges, an American-born Princeton graduate, who had been crippled by polio, was a charming and attractive writer who moved to England. He has been characterized in several articles and biographies as part of “Wilde’s London homosexual circle.” (Kaplan, Henry James p.404) He was also a close friend of Henry James and reputedly the object of James's repressed affections. According to Leon Edel, Sturges's recitation of a conversation he had with William Dean Howells provided James with the germ of an idea that resulted in his novel The Ambassadors. James also wrote an introduction to Sturges's translations of de Maupassant. Sturges was reportedly, along with Edmund Gosse, James's principle source of gossip about the scandalous doings of Wilde. The painter James McNeil Whistler was also close to Sturges, and designed a monogram of his initials for a signet ring. One of 900 copies with the English imprint, of a total edition of 1500. Rare signed, and with an interesting association. [BTC #89990]</td>
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Gay & Lesbian Literature, Non-Fiction, and Gender Studies

Our sexuality and sexual orientation is simultaneously the most private and the most public part of our lives – each person has his or her own personal inclinations and then, like it or not, has suppositions and views on those inclinations imposed on him or her by society. The books in this catalog run the gamut from individuals who made their sexuality part of their public persona, to individuals who lived at a time when such a choice was perilous or impossible, and thus their sexual orientation is merely surmised by later scholars.

Thus we have authors who literally underwent surgery to change their gender (see items 2 and 179); authors like Allen Ginsberg and William Burroughs whose works celebrate or directly reflect their homosexuality; individuals who made no bones about their homosexuality during their lifetime, such as H.D., Jean Genet, and Robert Duncan (who publicly acknowledged his sexuality in a widely read periodical – see item 87); those like Truman Capote and Tennessee Williams whose orientation was often not central to their writings but influenced all their works to one degree or another; individuals whose homosexuality is universally acknowledged now but who lived at a time when it was more difficult to be “out,” such as Oscar Wilde and Walt Whitman; and finally individuals whose sexuality will never be resolved, thus giving scholars ample opportunity to revisit the minutiae of their lives and works in order to advance new theories (and perhaps the scholars’ own careers) such as poet Emily Dickinson.

After the main, alphabetical portion of this catalog there are additional sections of periodicals (items 300-337) and anthologies (items 338-352). We found the periodicals interesting in the manner that they demonstrate the changing attitudes of publishers toward permissible and viable ways to market to their intended audiences. Many periodicals from the 1950s wanted to present softcore porn but disguised themselves (often in only the most nominal way) as health and fitness magazines. Both the Sexual Revolution and several important court cases changed this, and by the 1970s, formerly underground periodicals could go more mainstream. “Alternative lifestyle” magazines, no longer relegated entirely to a stash hidden under the counter, could achieve wider distribution, greater circulation, and consequently larger budgets and more polished production standards.

Anthologies went through a similar evolution. Until the last few decades a “Gay” anthology could only have been published underground. It was, as item 351 indicates, a hidden literature. But more recently such dedicated works have become socially and financially possible. Although strong conservative currents remain in our society, in more recent decades “Gay Lit” anthologies tend to be celebratory or academic, and are now as often as not to be from a mainstream publisher tapping their stable of established authors.

While we take sexuality seriously, this is still a Between the Covers catalog and would be incomplete without random bits of sophomoric humor, or attempts thereat. Hence the inclusion of material such as items 101 and 109 which, try as we might, we could not help but include. Although such frivolity should come as no surprise, nevertheless we’ll state here for the record that it was not our intention to offend our customers (more than is normal at any rate). We encourage you to demonstrate your displeasure by removing any offensive material from the book market (i.e. buying it).

Finally, given the size and breadth of our inventory and our desire not to print and mail a catalog the size of the phone book, the items shown here merely represent the proverbial tip of the iceberg when it comes to works associated with gay, lesbian, bisexual, transgender, and queer subject matter and their influences. In addition to the small selection here, we offer entire catalogs devoted to works of individual authors such as Edward Albee, John Ashbery, W.H. Auden, James Baldwin, Djuna Barnes, William S. Burroughs, Truman Capote, Bruce Chatwin, H.D., Robert Duncan, Allen Ginsberg, Thom Gunn, James Merrill, Gertrude Stein, and Tennessee Williams, to name just a few. So please visit our (now much faster than before) website or contact us directly if you have any particular writer or topic for which you’re looking. We live to serve. Well, at least those employees below a certain pay grade do…

— Matt Histand and Dan Gregory


14 **—.** *Nones.* London: Faber and Faber (1952). First English edition. Ownership signature of literary critic Walter Clemons, else fine in very good dustwrapper with shallow chipping near the crown, and a touch of age-toning at the spine. [BTC #306611]


17 **BAKER, Susan.** “*She’s a Jim-Dandy.*” Washington DC: Some of Us Press [1970]. First edition. Stapled wrappers. Lightly rubbed wraps with a small nick, near fine. A collection of poetry from this lesbian poet with photos and art interspersed. Limited to 500 copies and with graphic design by Joan Hanor. [BTC #341775]

18 **BAINBRIDGE, Beryl.** *The Bottle Factory Outing.* London: Duckworth (1974). First edition. Slightly cocked, fine in fine dustwrapper. Signed by the author. Comedy about two women who work in a factory that manufactures wine bottles. Although not marked in any way, this copy is from the distinguished modern first edition collection of Bruce Kahn. [BTC #310655]


20 **—.** another copy. Second printing. Slight wear to the boards, very good in fair only dustwrapper with chips and wear. Warmly Inscribed by the author: “For Richard, affectionately James Baldwin.” The author’s controversial second novel. Scarce signed. [BTC #285646]


22 **BALZAC, Honoré de.** Translated by Ernest DOWSON. *The Girl with the Golden Eyes.* New York: Illustrated Editions Company (1931). First edition with these illustrations. Illustrated by F.J. Buttera. Neat contemporary owner name, else fine in beveled cloth boards and very good plus dustwrapper with some overall modest age-toning. The story of a love affair complicated by a lesbian relationship that turns tragic. [BTC #75717]

**BANNON, Ann**

Ann Bannon’s lesbian pulp novels of the late 1950s and early 1960s were unusual for their time in that they portrayed homosexual relationships in a positive light and in realistic terms not previously explored. Though she only published six books, they attracted quite a following. So large in fact, her book *Odd Girl Out* was the best-selling paperback original of 1957, according to Barbara Grier, author of *The Lesbian in Literature.* Despite her success, Bannon retired from writing to become a successful, and for a time married, college administrator. Today her books, all paperback originals, are now studied in literature classes. Most have been republished multiple times, including by the Cleis Press in their series of lesbian pulp fiction classics.


27 —. The Marriage. Greenwich, Connecticut: Fawcett Gold Medal (1960). First edition. Paperback original. Pages a bit browned, slightly rubbed corner on the front wrap, else a very fine and bright copy. Signed by the author on the title page. The author’s fifth novel, about a star-crossed married couple. This is one of Bannon’s few books that has never been reprinted. [BTC #99255]

28 —. Beebo Brinker. Greenwich, CT: Fawcett Gold Medal (1962). First edition. Paperback original. A small owner name on the first page, pages a little browned, slight creases on the spine and the front panel, a very good or better copy that is, and it pains us to say so, very slightly cocked (okay, so it doesn’t pain us to say so — it’s just the kind of sophomoric humor that we thrive on here). Signed by the author on the title page. Probably the author’s scarcest book, featuring her eponymous heroine and lesbian heartthrob, Beebo Brinker. [BTC #99250]

(Also see items 327 and 329)


30 BARR, James. Derricks. New York: Greenberg 1951. First edition. A large but faint stain on the rear panel of the dustwrapper has affected the rear board slightly, else near fine in very good dustwrapper. Short stories from a homosexual point of view. [BTC #279091]


35 BILLINGS, John. *Roommates and Lovers*. Deer Park, Long Island: Timely Books 1971. First edition. Octavo. 72pp. Residue from an old price sticker on the front wrap, and the rear wrap has portions of another wrapper adhered to it obscuring much of the text, thus very good only. The cover depicts two men looking for their pants; we wish them luck. OCLC locates one copy. [BTC #343217]

36 BLACKTON, Jack. *Roughed Up Stud*. Deer Park, Long Island: Timely Books 1971. First edition. Octavo. 72pp. Near fine with residue from an old price sticker on the front wrap and the wrappers cut trapezoidally, whether intentionally or a production flaw is uncertain (if the latter, where has the pride and craftsmanship in porn gone, we ask?). OCLC locates no copies. [BTC #343212]

37 BLOCK, Lawrence, writing as Sheldon Lord. *21 Gay Street*. New York: Tower Publications (1960). First edition, paperback original. Very good plus in wrappers with a small rubbed smudge on the front wrapper and a small crease to the lower foredge corner of the rear wrapper. From the front wrapper, “Greenwich village, where angels and addicts, lovers and lesbians, bohemians and bawds live and love.” [BTC #81270]

Larry McMurtry’s Copy

38 BOURJAILY, Vance. *The End of My Life*. New York: Charles Scribner’s Sons 1947. Advance Reading Copy. Printed wrappers. Toned along the spine with some wear at the corners and a small tear on the rear wrap, a very good or better copy. The author’s first book, about an ambulance driver in the Middle East during World War II, which includes several prominent gay characters portrayed with honesty and surprisingly casual concern for their orientation. Larry McMurtry’s copy, with his ownership signature dated in 1962. McMurtry and Diana Ossana won an Oscar for their screenplay for the film *Brokeback Mountain* (see item 104). Slide, *Lost Gay Novel 7. #277955.*


**48** (BRYANT, Anita). *The Lariat 1957*. Tulsa, Oklahoma: Will Rogers High School 1957. First edition. Quarto. Gray decorated cloth. Spots on the front boards, many student inscriptions, a tight, very good copy. Yearbook for singer, beauty pageant contestant (Miss Oklahoma, runner-up as Miss America), and gay rights opponent Anita Bryant’s junior year. Bryant is pictured in an individual portrait with the junior class, as well as in various theatrical performances. [BTC #309249]


**54** (CARPENTER, Edward). BEITH, Gilbert, edited by. *Edward Carpenter: In Appreciation*. London: George Allen and Unwin Ltd (1931). First edition. Ownership signature of Bloomsbury denizen Roger Senhouse, his pencil notes on the front fly, else near fine in an attractive, very good dustwrapper with ink notes on the rear panel next to the list of Carpenter’s books. An appreciation of early gay activist and socialist philosopher Edward Carpenter with contributions by E.M. Forster, Havelock Ellis, Laurence Housman, Henry Salt, and various other friends and colleagues. Senhouse was an author and translator, ran the publishing firm Secker and Warburg, and was Lytton Strachey’s last lover. [BTC #281339]


**57** CHEEVER, John. *The Wapshot Chronicle*. New York: Harper & Brothers (1957). First edition. Fine in near fine dustwrapper with slight fading at the spine. Signed by Cheever and dated in 1976. Cheever’s first novel, and winner of the National Book Award, it was also the first novel selected for the Book of the Month Club to include the obscene word “fuck.” [BTC #318520]


63 **COOK, David.** *Albert’s Memorial*. London: Secker and Warburg (1972). First edition. Trifle foxed on the foredge, else fine in fine, price-clipped dustwrapper with a touch of fading to some lettering on the spine. Author’s first novel, about two couples, one homosexual, who are separated by death. Their survivors bond. Very scarce. [BTC #79642]


67 **CROWLEY, Mart.** *The Boys in the Band*. New York: Farrar Straus Giroux (1968). First edition. A small stain to the bottom of the boards and text block, thus about very good in good dustwrapper with scrapes along the top of the front panel. Full-page Inscription from Crowley to the actress Ruth Ford: “Algonquin NYC 1/12/69, Ruth, I’m so glad that I am lucky enough to have found you. It’s such a shame to think that there will be, and are some, who’ll miss you and never even know how they’ve been cheated. With gratitude and with my love, Mart.” Ford, the Mississippi-born sister of surrealist author Charles Henri Ford (see item 1), was a beautiful model and actress, first in Orson Welles’s Mercury Theatre, and later in films and theater. Notably, she starred on Broadway in Jean Paul Sartre’s *No Exit* in 1946, under the direction of John Huston (the last of five Broadway plays he directed). Ford is well known also for her long friendship with William Faulkner, which began with her dating his brother Dean in the early 1930s. Faulkner was openly smitten with Ford for many years. He wrote his experimental 1951 title *Requiem for a Nun*, a sequel to his early and controversial novel *Sanctuary*, with her in mind. Her apartment in the Dakota became a salon for authors such as Tennessee Williams, Edward Albee, Terrence McNally, and Truman Capote. A chance encounter between Stephen Sondheim and Arthur Laurents in her Manhattan living room led to their collaboration, with her Dakota-neighbor Leonard Bernstein, on *West Side Story*. Ford continued to act on both stage and screen well into the 1980s. She passed away in 2009 at the age of 98. The first successful play to revolve entirely around the gay lifestyle. Basis for the 1970 William Friedkin film. A book seldom found signed, we’ve never seen one with a better inscription. A wonderful inscription and nice association. [BTC #320321]


70  (Dance). ALLAN, Maud. Inscribed Photograph. Gravure photograph. Approximately 6” x 8½”. Fine. Embossed mark of the photographer “Studio Giacomelli, Venezia.” Boldly Inscribed by the subject in purple ink in the upper left-hand corner: “Kindest greetings to P.K. Thomajan from Maud Allan.” Additionally Signed by Allan in pencil on the verso, and stamped: “Maud Allan, noted interpretative dancer with the Stony Point Ensemble.” In the photograph, the diaphanously clad Allan strikes a Pre-Raphaelite pose. Allan was a Canadian-born dancer, choreographer and actress, whose life and exotic performances were tinged with scandal, from her authoring of an illustrated sex guide for women in 1900 and simulating sex acts in her dancing (take that Madonna!), to a spectacular lawsuit where she was accused of various sins against God and man including lesbianism (true) and necrophilia (the secret apparently died with her, but here’s hoping). Scarce and attractive. [BTC #296512]


72  de ACOSTA, Mercedes. Here Lies the Heart. New York: Reynal & Company 1960. Uncorrected galleys, printed rectos only, ribbon bound in cardboard cover with applied paper label. Very good or better. Prepared for in-house use, usually only a few copies were made. Autobiography of a remarkable Cuban-American lesbian poet, playwright, and socialite reputed to have conducted affairs with Greta Garbo, Marlene Dietrich, Alla Nazimova, Eva Le Gallienne, Isadora Duncan, Katharine Cornell, Maude Adams, and others. [BTC #99747]

73  DE GRANAMOUR, A. Paddle Pranks at Hairbrush Haven. San Diego: Flag Publications [circa 1955]. Edition undetermined. Stapled photographic wrappers. 41,[1]pp., five illustrations. A small ink stroke on the rear wrap, price-stamped on the front wrap, a little age-toned, else near fine. A classic work of spanking. Buxom young divorcée with modest theatrical experience opens a drama school for young ladies in a Riverside Drive brownstone. Bad acting is punished by the director, or when she’s tired, the students are allowed to punish each other. Repeatedly. A sample of the deathless prose: “…crisply thwacking the rippest curve of the culprit’s vivaciously firm gently rounded posterior globes.” Vivaciously firm? OCLC locates no copies, not surprisingly. [BTC #302412]


80 DOOLITTLE, Hilda writing as H.D. Palimpsest. (Boston: Houghton, Mifflin 1926). First American edition (one of 700 copies bound from the French sheets). Bottom edges of the boards rubbed, else very good in a near fine dustwrapper with slight loss at the crown, affecting the title, and a small chip on the rear panel. A very attractive copy of the author's first novel. [BTC #23355]


82 —. Bid Me to Live. New York: Grove Press 1960. Uncorrected proof. Quarto. String-tied stiff card covers with applied paper label, printed rectos only. Dampstain visible on both covers, and to a lesser extent, to the top corner of the pages. An exceptionally scarce format, presumably no more than a handful were produced. [BTC #100183]


87 (DUNCAN, Robert) Politics –Volume 1, Number 7. New York: Politics Publishing Co. August 1944. Magazine. Quarto. 194-224pp. Stapled paper wrappers. Rubbed with a subtle non-colorbreaking crease on the front wrap and the center sheet pulled through the staples, very good. A monthly political magazine notable for its publication of Robert Duncan's gay liberation essay, "The Homosexual in Society," in which he publicizes his own homosexuality, compares the struggle of homosexuals with that of African-Americans and Jews, but also decries homosexuals who reject the straight world instead of inclusiveness and acceptance. Immediately following publication, Duncan's poem “African Elegy” was pulled from the next issue of Kenyon Review by editor John Crowe Ransom. The essay is now considered one of the pioneering documents of the Gay Rights movement. [BTC #342814]

88 —. Heavenly City, Earthly City. (Berkeley: Bern Porter) 1947. First edition. Drawings by Mary Fabilli. Fine in fine dustwrapper with two tiny tears. A beautiful, fresh copy of this uncommon first book by one of the most important poets of his era. This copy Signed by the publisher Bern Porter. Of a total edition of 350 copies this is one of 250 copies in white boards (the additional 100 were in green boards and were signed by Duncan). [BTC #100256]

89 — another copy. First edition, white boards issue. Corners slightly worn, tanning to the extremities of the fragile papercovered boards, a nice, very good copy lacking the dustwrapper. [BTC #47465]


96 [ERICKSON, Reed and Harry BENJAMIN]. Counseling the Transsexual: Five Conversations with Professionals in Transsexual Therapy. Baton Rouge, Louisiana: Erickson Education Foundation [1973]. Pamphlet. 37pp. Textured red paper wrappers. Some darkening along the spine and a couple of tiny spots on the front wrap, near fine. One of several pamphlets produced by the Erickson Educational Foundation in the 1970s. The non-profit organization was created in 1964 by Reed Erickson, born Rita Alma Erickson, in an effort to help expand public recognition and acceptance of transexualism. In addition to being one of the largest donors to the pioneering homophile magazine One, the foundation also funded many early research studies (including efforts at the Johns Hopkins Clinic), sponsored numerous media efforts from lectures and books to television and radio appearances, and laid much of the groundwork and financial support for the formation of The Harry Benjamin International Gender Dysphoria Association, now known as the World Professional Association for Transgender Health. [BTC #342447]

97 (Erotic Cinema). “C.A.R.N.V.A.L.” [Treatment for Erotic French Movie]. [No date - circa late 1960s]. French manuscript. Loose sheets with three holes along the spine. (7)pp. Fine, with extensive hand corrections in red. A film treatment for an erotic movie, possibly based on an undetermined French novel. The story concerns a Brazilian reporter and his model girlfriend who attend a secret party held by a Prince and his wife, along with a famous American playboy and his actress wife. Hijinks ensue — and by hijinks we mean a lot of sleeping around with sexual orientation of little concern. By the end everyone is happy, and we assume very tired. We're not sure if this was ever published or in what capacity, but it is certainly entertaining. It comes with an accompanying English translation for those who don't parlez Français. Originally obtained by us laid into a 1970s unproduced King Vidor script, we'd be surprised if Vidor was considering this as a comeback vehicle. [BTC #340048]


100 —. Autograph Postcard Signed. Autograph Postcard Signed (“Harvey Fierstein”) advertising the Broadway production of La Cage aux Folles postmarked 14 February 1984, politely declining to read someone's novel because of his other commitments. Slight bump to one corner, else fine. [BTC #299934]
101  (Film). LYNDE, Paul. Autographed Photograph. Measuring 9” x 7”. Fine. Inscribed by the actor: “For The — Lots of Love + Laughter Paul Lynde.” [BTC #343937]


104  (Film). PROULX, Annie, Larry McMURTRY, and Diana OSSANA. Brokeback Mountain: Story To Screenplay. New York: Scribner (2006). First hardcover edition. Fine in fine dustwrapper. The hardcover is scarce. (Also see item 38) [BTC #343298]


107  FREEMAN, Gillian. The Alabaster Egg. (London): Anthony Blond (1970). First edition. Spotting to the topedge else fine in fine dustwrapper, except for soiling to the extremities, where the publisher’s laminate runs out. Alabaster egg, given by King Ludwig II to a young painter with whom he had an affair, and who kept a journal of the affair, passes to a relative who relives the affair through the journal. Scarce. [BTC #78185]


109  (Gay Products Company). Gay Clip Combs Display. Atlanta: Gay Products Company [circa 1950]. Counter display. Measuring 10¾” x 9”. A few rubbed spots on the rear, and two pin holes at the corners, near fine. An attractive illustrated die-cut backer card featuring a happy female majorette with her baton and complete with six mounted combs. We know this has nothing to do with the homosexual experience, but we couldn’t resist. When purchased by us and shown to a lesbian bookseller:

Her: That’s not what it’s about.
Us: Being gay isn’t just about grooming?
Her: Well, maybe for the boys... [BTC #342444]

110  GENET, Jean. Our Lady of the Flowers. Paris: Morihien 1949. First edition in English. Red morocco stamped in gilt, one of several bindings, with an illustration of the author by Jean Cocteau. A fair only copy, with considerable erosion to the cheap binding at the spine ends. One of 500 copies. (Shown at right) [BTC #100213]


115 **GIDE, André.** *Travels in the Congo.* New York: Alfred A. Knopf 1929. First American edition. A very good or better copy lacking the dustwrapper. [BTC #277582]


120 *The Youngest Director.* London: Putnam (1961). Uncorrected proof. Wrappers. Very near fine, laid into a very good example of the finished dustwrapper with some wear to the yapped edges. Story of a gay London professional and his struggles for success in big business while in love with a hotel-porter. [BTC #99767]


**HANSEN, Joseph**

Joseph Hansen was a prolific writer who is best known for his series of mystery novels featuring the hardboiled and openly gay detective, Dave Brandstetter. First published in *The New Yorker* in 1952, Hansen went on to complete nearly 40 books and write for several magazines, including *One: A Homosexual Viewpoint* and *Tangents*. He also hosted a 1960s radio show in Santa Barbara, California called *Homosexuality Today*, and helped organize Hollywood’s first gay pride parade in 1970. Though homosexual (a term he much preferred to “gay”), he was married to a lesbian woman for over 50 years and had one child with her. He died in 2004.


(also see item 359)


144 HIGHSMITH, Patricia. The Talented Mr. Ripley. New York: Coward-McCann 1955. First edition. Fine in fine dustwrapper with a very tiny nick at the edge of the crown where it meets the front panel, and very slight rubbing. A beautiful copy of this classic mystery, the first book in the Ripley series. Basis for the acclaimed 1960 René Clément film Purple Noon with Alain Delon, and more recently filmed by Anthony Minghella with Matt Damon, Gwyneth Paltrow, and Jude Law. [BTC #74564]


146 (Homophobic Fiction). HOWARD, William Lee, M.D. The Perverts. New York: Dillingham (1901). First edition. Front hinge repaired, a little nicking at the bottom of the spine and the spine lettering a little rubbed but easily readable, a modestly worn but pleasing, very good copy of this scarce novel of “aberrant personalities” centering on a female psychopath, likely a lesbian, with some disapproving references to male homosexuality thrown-in as well. [BTC #25122]


150 ISHERWOOD, Christopher. Lions and Shadows: An Education in the Twenties. London: Hogarth Press 1938. First edition. A light spot on the spine, near fine in very good dustwrapper with some slight stains, shallow nicks at the crown, and some internal tissue reinforcement at the folds. [BTC #108681]

151 —. Goodbye to Berlin. London: Hogarth Press 1939. First edition. Very slight foxing to the endpapers, still easily fine in a price-clipped, else fine dustwrapper with two tiny tears. Includes the story “Sally Bowles,” published earlier by Hogarth, which was the basis for the film Cabaret. Connolly 100. [BTC #99421]
152 —. The Memorial. Norfolk, CT: New Directions 1946. First American edition. Light and scattered foxing, else fine in near fine, lightly soiled dustwrapper with some light wear to the ends of the spine. [BTC #40696]


154 —. A Meeting by the River. New York: Simon and Schuster (1967). First edition. Fine in very good plus dustwrapper with very light rubbing and two small chips to the topedge. [BTC #285067]

155 —. Christopher and His Kind 1929-1939. New York: Farrar, Straus and Giroux [1977]. Uncorrected Proof. Near fine in printed wrappers. Although not signed, this is Glenway Wescott’s copy with his extensive notes in the text. [BTC #279252]


162 KIRSTEIN, Lincoln. Flesh Is Heir: An Historical Romance. New York: Brewer Warren & Putnam 1932. First edition. Octavo. 311pp. Black cloth boards with gilt lettering on the front and spine slightly rubbed, a tiny scrape on the front panel, and some very light wear to the spine ends, still near fine with white pages. The first book from this author best known as a founding director of the New York Ballet and his writings about dance; a semi-autobiographical story about all-boys school and blossoming sexuality. [BTC #209072]


167 LEAVITT, David. *While England Sleeps*. (New York): Viking (1993). First edition. Fine in fine dustwrapper. Advance Review Copy with slip, photo, and publicity material laid in. A story set against the backdrop of the Spanish Civil War about a man who takes a lover below his station. Leavitt was sued by poet Stephen Spender for allegedly using his relationship with Tony Hyndman as the basis for his protagonist. The case was settled out of court resulting in portions of the text being changed or removed. This copy includes all the original text. [BTC #96682]


**175 MANSFIELD, Katherine.** *The Garden Party and Other Stories.* London: The Verona Press (1939) [really 1947]. First illustrated edition, with coloured lithographs by Marie Laurencin. Tall octavo. Original green pastepaper over boards with printed red paper spine label gilt. Slight foxing on the front fly, still easily fine. One of 1200 numbered copies (the first 30 were signed) designed by Hans Mardersteig of the Officina Bodoni. This copy is nicely *inscribed* by Laurencin in French in 1949, with an elaborate filigree decoration surrounding the inscription. While Mansfield was married twice, she also found companionship with several women, most notably Maata Mahupuku, who was the subject of an unfinished manuscript discovered after Mansfield’s death. [BTC #343218]


**186 MILLER, Isabel.** *A Place for Us (Patience and Sarah).* New York: Bleecker Street Press (1969). First edition, paperback original. Octavo. 185pp. Paper wraps. Fine. This is one of 1000 copies of the original self-published edition, sold by the author outside meetings of the New York chapter of the Daughters of Bilitis. Isabel Miller is the pen name of lesbian writer Alma Routsong. Born in Traverse City, Michigan, she attended Michigan State University and served two years in the Navy. She married in the early 1950s and published two mainstream novels before the decade’s end. Her 15-year marriage came to an end in the mid-1960s and she came out with the publication of her novel *A Place for Us*, a story based on the life of American folk artist Mary Ann Wilson and her companion Miss Brundage, who lived
together in Connecticut’s Housatonic Valley in the early 19th Century. The book was written under the pen name Isabel Miller, which was a combination of the word “lesbia” and her mother’s maiden name. McGraw-Hill took interest in the book and published it in hardback in 1971 under the better-known title *Patience and Sarah*. The book quickly became a touchstone for activists in the 1970s and a classic of lesbian literature, winning the first Stonewall Book Award in 1971 (then called the Gay Book Award of the American Library Association). [BTC #333828]


**188** MILLETT, Kate. *Sexual Politics*. London: Rupert Hart-Davis (1971). First English edition. Fine in fine dustwrapper. Considered by many the most important book of the Women’s Liberation movement and one of the first works of feminist literary criticism. Originally written as her Columbia University doctoral dissertation, this book set off a firestorm of comment and criticism for what Millett deemed sexism and heterosexism in the writings of many Western male writers, most notably D.H. Lawrence, Henry Miller, and Norman Mailer. The attention landed her on the cover of *Time* magazine with an accompanying article that called her the “Mao Tse-Tung of Women’s Liberation.” While the book is not as controversial now as it once was, it is still considered a landmark of feminist criticism and a work Doubleday considered one of the most important it has ever published, including it in its *Doubleday 100 Birthday Reader, 1897–1997*, alongside such authors as Aldous Huxley, Booker T. Washington, Joseph Conrad, Rudyard Kipling, Anne Frank, and others. [BTC #102389]


**192** (Music). (GORE, Lesley). *Dwight School Yearbook 1963*. Englewood, New Jersey: Dwight School 1963. First edition. Quarto. White cloth gilt. 132pp. One corner a little bumped, stain on front board, some student inscriptions, a tight, very good copy. High School yearbook featuring junior class member Lesley Gore, best known for recording a string of teen angst hit songs including “It’s My Party,” “Judy’s Turn to Cry,” and “You Don’t Own Me.” Gore is pictured, looking demure and lady-like, in both her class’s group picture and in a group picture of the Choir. Gore recorded “It’s My Party” the same year as this yearbook, at the age of 16. While out to friends and family, Gore officially came out soon after hosting the 2004 PBS show *In the Life*. [BTC #309235]


RECHY, John

John Rechy is one of the chief storytellers of homosexual life and identity in the pre-Stonewall days of America. Born to a Mexican-American mother and Scottish father, he studied journalism in college and served in the military before moving to New York in the early 1950s where he learned to hustle. *City of Night*, his first and best known book, follows an unnamed gay man who hustles his way across the country, paralleling his own life’s journey. Rechy followed a similar recipe in several of his books which featured protagonists struggling with identity, their place in society, and the cruel realities of life. While later books focused on more traditional themes, it’s his chronicle of the underground world of homosexuals in the mid-20th Century that continues to resonate with readers.


231 RUITENBEEK, Dr. Hendrik M. Homosexuality and Creative Genius. New York: Aston-Honor, Inc. (1967). First edition. Slightly cocked and moderately worn, near fine in very good dustwrapper with tears around the extremities. [BTC #103357]


233 SABA, Arn [Katherine Collins] and Gordon FIDLER. The Magenta Frog Magazine [sic]. Vancouver, British Columbia: Talon Books March 1970. First printing. (74)pp. Paper wraps. Wraps somewhat soiled, corner lightly bumped, and some writing on the cover with a library stamp on the front fly, very good or better. Canadian magazine touted as a "children's book for adults" with assorted stories, poems, mock newspaper articles, and cartoons, mostly from Collins (then Saba) who is best known for her 1980s indy comic book, Neil the Horse. [BTC #330771]

234 (Sappho). WHARTON, Henry Thornton, with paraphrases in verse by Anne BUNNER. Sappho: Memoir, Text, Selected Renderings and a Literal Translation. New York: Brentano's 1920. First edition with Bunner's contribution. Owner name and gift inscription on the front fly, light foxing to the endpapers, some light foxing to the endpapers, and a tiny nick at the crown, else about fine in papercovered boards with paper spine and board labels. [BTC #85041]


237 SARTON, May. Mrs. Stevens Hears the Mermaids Singing. New York: W.W. Norton (1965). First edition. Fine in a price-clipped, near fine dustwrapper with rubbing and a few small tears. In this book, Sarton first revealed her homosexuality to the public, and the book was panned on publication. Years later, it was rediscovered by the Gay Liberation and Women's Movements, and taken as an example of female and lesbian empowerment. Linda Thornburg wrote and directed the film version released in 2004. [BTC #314008]

238 — same title. London: Peter Owen (1966). First English edition. Near fine, with faint foxing to the foredge and a small stain on the rear board, in a very good plus dustwrapper with slight soiling and minor scuffing to the front panel. [BTC #79138]


242 SEDARIS, David. Naked. Boston: Little, Brown 1997. Uncorrected proof. A good or better copy with moderate wear. Dustjacket designer Chip Kidd's copy with a card laid in from a Little, Brown editor thanking him for his work on the jacket (not present on this proof copy, as issued). The humorist's second book, for some reason extremely scarce in this format. [BTC #99140]

243 SELBY, Hubert. Last Exit to Brooklyn. New York: Grove Press (1964). First edition. Near fine in a very good dustwrapper. Selby's first novel which, because of its frank portrayal of homosexuality, drug use, prostitution, and pretty much everything else society didn't want to acknowledge, was the subject of great controversy and an important obscenity trial in the United Kingdom. Basis for the 1989 film with Jennifer Jason Leigh, Burt Young, and Jerry Orbach. [BTC #301845]


246 SHODO, Mitzie. The Juice of the Lemon Is Sour. New York: Vantage (1970). First edition. Neat owner name, corners a bit bumped, a very good copy in very good plus dustwrapper with a number of small flaws. A vanity press novel by a Seattle-born Air Force wife and mother. Better than most vanity press productions, aside from a romance this is also a murder mystery and is replete with multiple heterosexual infidelities. In addition, a central plot element is that the mother of the family herein chronicled “is a submerged lesbian who comes to life…” Not in Grier; but probably should be. Very scarce. [BTC #77842]


248 SIRIUS, Jean. Womyn/Friends: A Book of Poems. Drawings by Rhonda Chen. Photos by Deborah Marchand. (Brooklyn, NY: Sirius Books 1979). First edition of this self-published chapbook; later re-published under the title And Every One of Us a Witch. Duodecimo, wrappers. Spine a little sunned, otherwise a fine copy. With a Typed Letter Signed by Sirius to a poet and reviewer laid in: “[This book] is truly and completely a labor of love: typed, designed, laid out, collated, folded and stapled by the author/publisher, its printing costs were borne by friends and fans, who bought copies before they actually existed.” [BTC #90963]


Off-Off-Broadway


256 TEALE, Christopher. Behind These Walls: An Unusual Story of Prison Life. New York: Fell (1957). First edition. Slight sunning to upper extremities of the boards else fine plus in a fine, fresh dustwrapper with a small chip on the rear panel and with the jacket about ⅛” shorter than the book. A somewhat sensationalistic novel about a hardened con and a teenage murderer. [BTC #12104]


259 THOMPSON, Dunstan. Poems. New York: Simon and Schuster 1943. First edition. Ownership signature of poet Coman Leavenworth, near fine without dustwrapper. Warmly Inscribed by Thompson to Leavenworth with a few lines of verse. Thompson was a leading homosexual poet who frequently and openly used the term “gay” in its modern sense long before most others adopted the word, or were aware of its alternative. He lived with author Philip Trower for over 20 years after the war, but his rededication to Catholicism during the mid-1950s began a radical lifestyle transformation that lead him away from both his literary circles and his relationship with Trower. Thompson and Leavenworth corresponded for nearly 30 years. This is Thompson’s first book. [BTC #301543]

261 **VIDAL, Gore.** *The City and the Pillar.* (New York): The New American World Library (1950). First mass market paperback. First two pages separated from the binding, an age-toned text block and wrappers with general wear thus good. [BTC #274642]


263 —. **Myra Breckinridge.** Boston: Little, Brown (1968). First edition. Fine in fine dustwrapper with two very short tears on the rear panel. The jacket of this title has an odd brittleness that makes it surprisingly scarce in nice condition. The jacket also has a tendency to delaminate, this copy shows none of that. Basis for the odd 1970 Michael Sarne-directed film featuring Raquel Welch as a man-hating transsexual, with Mae West, John Huston, Rex Reed, and Farrah Fawcett. [BTC #67756]


265 **TOWNSEND, Larry as J. Watson.** *The Sexual Adventures of Sherlock Holmes.* (New York): The Other Traveller (The Traveller’s Companion, Inc. 1971). First edition. Paperback original. A slight crease at the bottom of the front wrap, pages a little browned, else near fine. A parody in which Holmes and Watson’s relationship is as close as two men can be. [BTC #318985]


**WHITE, Edmund**

Edmund White is an acclaimed novelist and journalist who is currently a faculty member of Princeton University's creative writing program. He is both an author and social critic whose works focus on his own experiences as a homosexual man growing up in a dysfunctional family during the 1950s and ’60s, and the changing lives of gay men over the past 30 years, including comment on societal acceptance, AIDS, and free expressions of sexuality.


278 *WIENERS, John. The Hotel Wentley Poems*. (San Francisco: Auerhahn Press 1958). First edition, second issue with the censored text restored. Very good with light edgewear in pictorial wrappers and with the owner stamp of poet Donald Hall at the bottom of the rear wrap. One of about 500 copies. [BTC #311733]

279 (WILDE, Dorothy Ierne). *In Memory of Dorothy Ierne Wilde: “Oscaria.”* (Dijon): Privately Printed 1951. Stated “nouvelle edition.” Introduction by Natalie Clifford Barney. Wrappers. Frontispiece portrait. A couple of stains on the front wrap, a good or better copy. Memorial tribute to Oscar Wilde's niece, the wild Anglo-Irish socialite Dolly who inherited her uncle's brilliant conversational style, was a fixture of the literary lesbian scene, and who enjoyed a long-standing relationship with Barney until her death. Tributes by Barney, Victor Cunard, Janet Flanner, and others. Reportedly one of 200 or 300 copies. Scarce. [BTC #278691]


284 —. The Kingdom of Earth with Hard Candy: A Book of Stories. [New York]: New Directions (1954). First edition, the separate issue of the story. Signature and conjugate pages plus title leaf. Title leaf, 20p. (paginated as in the book). Fine. Prints the separate story “The Kingdom of Earth,” prepared for insertion into copies of Hard Candy: A Book of Stories in order to complete the private, limited edition of 100 copies and (a few for presentation). Stated one of 100 copies. Because of its provocative content (a tubercular dandy dies while his ex-prostitute wife and his Cherokee half-brother ignore his pleas for help and instead have passionate sex in the next room), Williams was advised to remove the story from the collection Hard Candy. It did appear in much later collections, and he later adapted the story into both a play of the same name, and ultimately the longer play The Seven Descents of Myrtle (in which the half-brother is African-American rather than Native American). Rare. [BTC #337569]

285 —. The Kingdom of Earth with Hard Candy: A Book of Stories. New York: New Directions (1954). First edition, limited issue. Tiny cracks on the paper over the rear hinge else very near fine in a moderately soiled, very good slipcase. One of 100 numbered copies Signed by the author. (Shown at left) [BTC #297803]


294 WINDHAM, Donald. Two People. New York: Coward-McCann (1965). First edition. Fine in fine dustwrapper with just a touch of rubbing and a slight bump at the top of the crown. Significantly nicer than is usually encountered. [BTC #861]


298 (WOOLF, Virginia) “Mrs Dalloway in Bond Street” [in The Dial – Volume LXXV, Number 1, July 1923]. Greenwich, Connecticut: The Dial Publishing Company 1923. Magazine. Small quarto. 104pp. Perfectbound wrappers. Typical wear to the yappled edges with a small chip at the heel of the spine, ex-library stamps on the front wrap, and dampstaining along the foredge, very good. This issue includes “Mrs Dalloway in Bond Street” by Virginia Woolf, the first in a series of short stories featuring her most well-known literary creation. The character had previously appeared in Woolf’s first book, The Voyage Out, but was revisited some years later by the author in the stories and novel. “Mrs Dalloway in Bond Street” was intended to be the first chapter of the 1925 novel, Mrs. Dalloway, originally planned as a series of distinctly separate stories. Woolf chose instead to publish the story on its own and retain elements for the novel, which was ultimately a more unified narrative than her initial plan allowed. [BTC #343440]


313 **Fizeek – Number 1, May 1959**. Washington, DC: Fizeek Entertainment Inc. 1959. Magazine. 16mo. Stapled wrappers. Rubbed with a few light creases, very good. The first issue of this magazine “presenting the best in physique art and photography.” Curiously the pictures are limited to only men. [BTC #343263]


Grecian Guild Pictorial – Volume 5, Number 1, February 1959. Tucson, Arizona: Grecian Guild 1959. Magazine. 16mo. 47pp. Stapled wrappers. A bit rubbed, near fine. Along with many black and white photographs are drawings by Ted Kenton and Cyril Jones. In 1960 it was one of three magazines published by Herman L. Womack that were seized by the Postal Service and ruled obscene. The finding was overturned by the Supreme Court in 1962 and opened the way for other all-nude male pornographic magazines. [BTC #343265]


The New MANual – Volume 1, Number 1, April 1959. Chicago: WEB Enterprises 1959. Magazine. Octavo. (34)pp. Stapled wrappers. Some rubbing and a light vertical indentation, else near fine. A body building magazine that dares to wonder what would happen “If Nobody Wore Clothes.” In 1960 it was one of three magazines published by Herman L. Womack that were seized by the Postal Service and ruled obscene. The finding was overturned by the Supreme Court in 1962 and opened the way for other all-nude male pornographic magazines. Scarce. OCLC locates one copy. [BTC #343274]


One: The Homosexual Viewpoint

One is considered the first openly gay and lesbian magazine distributed in America. It began publication in 1953 and covered many topics important to the homosexual community as well as gay-themed stories and poetry. Initially a magazine focused on gay men, it soon widened its purview to include lesbian issues and writers. While many of the contributors to the magazine wrote under pseudonyms for fear of exposure, several notable authors (both gay and straight) contributed articles during its run, including Norman Mailer and Ann Bannon. The magazine is also notable for its October 1954 issue which was seized by the U.S. Postal Service as obscene. The publisher sued and eventually won in the landmark 1958 Supreme Court case, Roth v. United States. The magazine continued publication until 1967.


330 One, Incorporated. Los Angeles, California: One Inc. [circa 1961]. Brochure. Single sheet folded once to form four pages. A crease down the middle and some wear at the extremities, about near fine. An informational brochure answering various questions about the organization, its view, its agenda, and how one can show his or her support. A scarce piece of ephemera from a pioneering organization fighting for Gay Rights. [BTC #342427]


Early Tom of Finland Art


**Anthologies**


353 Danielle BOURDE. White Candles, Sex and Michele Dubois. Hicksville NY: Exposition Press (1975). First edition. Slight foxing to the foredge, else about fine in a lightly rubbed, near fine dustwrapper. Vanity press novel written by a French painter and writer living in London, about two French girls who go to London, become prostitutes, fall in love with each other and then debate whether to commit suicide because of their lifestyle choice. Not as badly written as most vanity press novels, and very scarce. OCLC locates a single copy in American libraries. [BTC #64011]


355 Virginia WOOLF. A Room of One’s Own. London: Hogarth Press 1929. First edition. A few spots of foxing on the foredge that encroach slightly on a few pages, slight offsetting to the front fly from the jacket flap, else fine in near fine dustwrapper with a few faint spots of foxing. An extended essay based on a series of lectures given at two ladies’ colleges at Cambridge University in 1928. Considered one of the earliest examples of feminist criticism, it includes a discussion of lesbianism and the obscenity trial of Radclyffe Hall. An attractive copy of this fragile production featuring a very unusual design. [BTC #67653]


357 Radclyffe HALL. The Master of the House. London: Jonathan Cape (1932). First edition, trade issue. Fine in a lightly soiled, near fine dustwrapper with a small nick at the crown and a couple of small tears. Author’s fourth novel, the first to follow The Well of Loneliness, and very uncommon in this condition. [BTC #85636]

358 Wilbur UNDERWOOD. A Book of Masks. London: Elkin Mathews 1907. First edition. Printed gray wrappers. Small chips to the yapped edges, else very good. This copy contains five manuscript poems in the hand of Underwood, and is Inscribed, but not signed: “To Alan because he cared — [yin and yang symbol] Washington June, 1915.” Underwood was a talented American poet who worked in the State Department and wrote in a decadent manner with some affinities to the pre-Raphaelite movement. He was an accomplished veteran of the homosexual underground of the period and is perhaps best known as the mentor and confidant of Hart Crane (one of the best sources of information on Underwood is Clive Fisher’s biography Hart Crane: A Life). [BTC #300206]
359 **Joseph HANSEN as James COLTON. Strange Marriage.** Los Angeles: Argyle (1965). First edition. Fine in a price-clipped and modestly rubbed, near fine dustwrapper. **Signed** by the author (as Joseph Hansen), his second novel, and we believe, first hardcover. A novel about a gay man who develops a passion for a woman. [BTC #71184]

360 **Gerald WALKER. Cruising.** New York: Stein and Day 1970. First edition. Cloth a little rubbed, else fine in a modestly rubbed, near fine dustwrapper with age-toning to the white portions. A murder and suspense novel set in gay bars, the basis for the William Friedkin movie that featured Al Pacino as an undercover cop attempting to decoy a killer. Ross Macdonald and Gore Vidal blurbs. [BTC #92117]

361 **Walt WHITMAN. Specimen Days & Collect.** Philadelphia: David McKay 1882–’83. First edition, second issue with the McKay imprint. Some modest erosion to the cloth on the spine, paper over the front hinge starting, else a very good copy. Very nicely **inscribed** (but not signed) by Whitman to a fellow author: “To Churchill Williams from his friend the Author with love. December 27, 1883.” Francis (or Frank) Churchill Williams was the son of a successful playwright, and an 1891 graduate of the University of Pennsylvania (where he was Class President in his Senior year). Aside from publishing two novels (including an interesting portrait of Philadelphia politics, *J. Devlin, Boss*), he was an active member of the Philadelphia publishing world as a journalist, editor, and publisher. He apparently was well-known to most of the literary figures of the time, and is recorded as a guest at Mark Twain’s 70th birthday party. Something of a literary prodigy at Germantown Academy where he attended high school, Whitman’s inscription was written to Williams when the latter was 14 years old, a freshman at Germantown, and already winning literary prizes. Presumably Whitman, ensconced across the river in Camden, was warmly acquainted with young Williams, as the affectionate inscription would seem to indicate. Whitman was an active and agreeable signer, but for whatever reason, *Specimen Days* isn’t often found signed by its author, especially with this degree of affection. [BTC #56751]


365 **Tennessee WILLIAMS. Tennessee Williams’ Letters to Donald Windham 1940-65 edited and with comments by Donald Windham.** Verona: (Mardersteig) 1976. First edition. Fine in wrappers, unprinted dustwrapper and slipcase as issued. Of a total edition of 526 copies this is one of 26 lettered copies **signed** by both Williams and Windham. This series of 26 copies was the only signed issue of the book. Obviously, an extremely scarce issue of this handsomely printed volume, and an important and revealing archive. [BTC #40076]