



BETWEEN
THE
COVERS

2011

CATALOG 167
NEW ARRIVALS
NEW BOOKS
NEW YEAR
NEW LOOKS

BOOK

BETWEEN THE COVERS

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CATALOG 167: *Modern Firsts & New Arrivals*

Here at Between the Covers we never sleep. In our underground caverns the mills of the book gods turn slowly, but they grind exceedingly fine (or, in some cases, exceedingly near fine). As each day passes, more and more interesting books migrate into our inventory, and noisily and pushily try to intrude themselves into our regular catalogs. It is so sad to see the disappointment on their little dust jackets as they are rejected over and over again, failing to procure their fifteen minutes of fame, along with the attendant full color photo spread in one of our grander and glossier catalogs.

So, in our infinite wisdom, and abundant pity, we've arranged this little catalog for them (and for you, too!). In something akin to a middle school talent show (or a Bangkok brothel?), each book will get its brief moment to shine, to display its qualities and charms. Who knows from among them what future treasures will await discovery by the discerning collector!

But that's your part. We've done ours by putting this little list of hopefuls before you. You owe it to yourself not to disappoint them. — Tom

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Terms of Sale

All books are First Editions unless otherwise noted. All books are returnable within ten days if returned in the same condition as sent. Books may be reserved by telephone, fax, or email. **Institutions will be billed to meet their requirements.** For private individuals, payment should accompany order if you are unknown to us. Customers known to us will be invoiced with payment due in 30 days. Payment schedule may be adjusted for larger purchases. We accept VISA, MASTERCARD, AMERICAN EXPRESS, DISCOVER and PayPal. *Gift certificates available.* Domestic orders please include \$5.00 postage for the first item, \$2.00 for each item thereafter. Overseas orders will be sent airmail at cost (unless other arrangements are requested). N.J. residents please add 7% sales tax. All items are insured. All items subject to prior sale. Members ABAA, ILAB

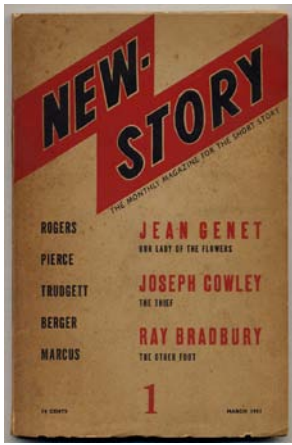
Cover by Tom Bloom.

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Note: Color pictures of all available items in this catalog can be seen at www.betweenthecovers.com by searching under author or title.



1 **New-Story: The Monthly Magazine for the Short Story. Number 1.**



March 1951. New York and Paris: Gargoyle Press 1951. Printed wrappers. Covers foxed and age-toned, else very good or better. The first issue of this short-lived magazine that was printed in France (but with text in English), which lasted for 13 issues and ceased publication in 1953. This issue features an excerpt from Jean Genet's *Our Lady of the Flowers*, a story "The Other Foot" by Ray Bradbury, and "Marginal Man," an early story by Thomas Berger (here referred to as T.L. Berger) published seven years before his first book. [BTC #324798]

2 **[Broadside]: Festival of Poetry 1963.**

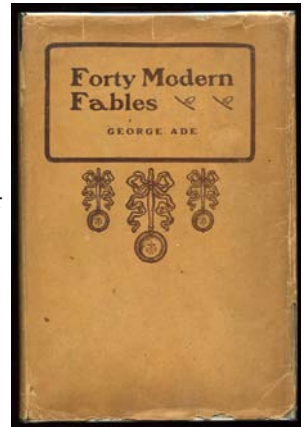
American Poetry devised by Eric Mottram. I. Poets Reading Their Own Poems: Ronald Johnson, John Hollander, Jonathan Williams, Muriel Rukeyser, Robert Lowell.... [London]: Royal Court Theatre 1963. Small

broadside. 8" x 10". Faint vertical bend, very near fine. Scarce.

[BTC #337690]

3 **ADE, George. *Forty Modern Fables*.**

New York: R.H. Russell / Grosset and Dunlap 1902. Early reprint (originally published by R.H. Russell in 1901). Some erosion to the edges of the cloth, a very good copy in very good dustwrapper with a split to the lower third of the front flap fold. A curiosity that has a Russell title page, but features Grosset and Dunlap on the spine and dustwrapper. The ads on the jacket are contemporary with the 1902 date on the title page. Scarce in jacket. [BTC #86292]



4 **AGEE, James. *The Collected Short***

Prose of James Agee. Boston: Houghton Mifflin Company 1968. First edition. Edited by Robert Fitzgerald. Fine in fine dustwrapper. Advance Review Copy with slip laid in. [BTC #329057]

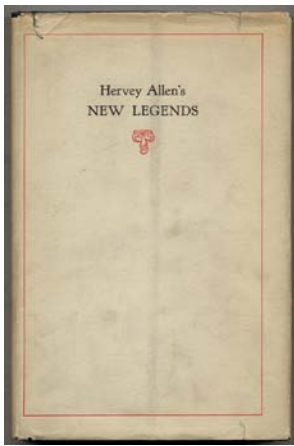


5 **ALEXANDROV, Victor. *Three Chances*.**

Paris London New-York: A Literary Press Publication (1949). First edition. Foreword by Edgar Snow. Sketches by Poleon. Text in English. Pages slightly browned, and a little foxing, near fine in wrappers and very good dustwrapper with a thin chip at the crown. Scarce. [BTC #85051]

6 **ALFRED, William. *Hogan's Goat*.**

New York: Farrar, Straus and Giroux (1966). First edition. Fine in fine dustwrapper. Advance Review Copy with slip laid in. An Off-Broadway play featuring Faye Dunaway, and basis for a TV movie again featuring Dunaway. Scarce. [BTC #342665]

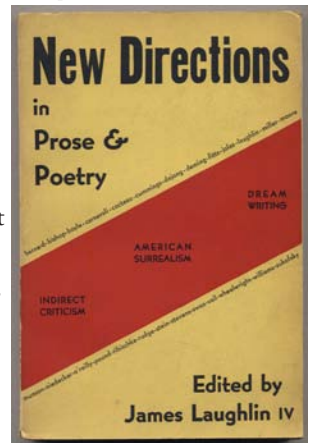


7 **ALLEN, Hervey.** *New Legends: Poems.* New York: Farrar and Rinehart 1929. First edition, large paper issue. Fine in an attractive, very good dustwrapper with several short tears and a couple of tiny nicks. Copy number 10 of 175 numbered copies **Signed** by the author. Label laid in (not attached) indicating that this copy is from the library of science-fiction author Donald Wandrei. [BTC #327275]

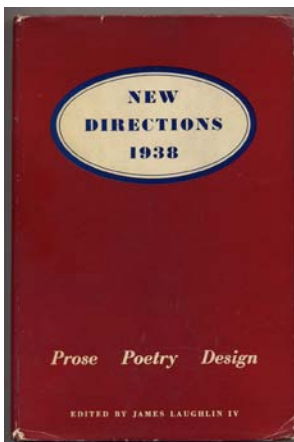
8 **ALLEN, James Lane.** *The Mettle of the Pasture.* New York: Macmillan 1903. First edition, Blanck's binding B (no priority). Fine in very good dustwrapper with tiny nicks at the extremities, some small, faint dampstains at the spine ends, and the internal tape repairs to the rear flap fold. A very scarce work in jacket by the Kentucky author. BAL 474. [BTC

#78402]

9 **(Anthology).** **LAUGHLIN IV, James, edited by.** *New Directions in Prose & Poetry.* Norfolk, CT: New Directions 1936. First edition. Wrappers printed in yellow, red, and black. Owner's initials, just about fine. Contributors include Wallace Stevens, Gertrude Stein, Ezra Pound, Jean Cocteau, Marianne Moore, William Carlos Williams, E.E. Cummings, Kay Boyle, Elizabeth Bishop, Lorine Niedecker, Dudley Fitts, Henry Miller, Louis Zukofsky, Eugene Jolas, and others. The first volume in the series, one of 513 copies. [BTC #337677]



10 **—.** *New Directions in Prose & Poetry 1937.* Norfolk, CT: New Directions 1937. First edition. Bottom of the boards a little rubbed, else fine in an attractive, very good dustwrapper with the bottom of the front flap cut away – perhaps a case of severe price-clipping. The second New Directions anthology, and the first to appear in hardcover. Contributors include Gertrude Stein, Jean Cocteau, William Carlos Williams, E.E. Cummings, Kay Boyle, Lorine Niedecker, Henry Miller, William Saroyan, Delmore Schwartz, and others. [BTC #337680]



11 **—.** *New Directions in Prose & Poetry 1938.* Norfolk, CT: New Directions 1938. First edition. Bottom corners a little bumped, else very near fine in attractive, just about fine dustwrapper with corresponding rubbing. The third New Directions anthology. Contributors include William Saroyan, Delmore Schwartz, Ezra Pound, John Berryman, Kenneth Patchen, Charles Henri Ford, Dylan Thomas, Louis Zukofsky, and others. [BTC #337683]

12 **—.** *New Directions in Prose & Poetry 1939.* Norfolk, CT: New Directions 1939. First edition. Faint tape shadows on the endpapers, else fine in a modestly rubbed, very near fine dustwrapper. The fourth New Directions anthology. Contributors include John Berryman, Kenneth Patchen, Charles

Henri Ford, Dylan Thomas, Elizabeth Bishop, Kay Boyle, Weldon Kees, William Carlos Williams, Kenneth Rexroth, and others. An attractive copy. [BTC #337686]

13 (Anthology). LICHT, Michel, translator. (Alfred KREYMBORG). Modern

American Poetry (Translations). Buenos Aires: Julio Kaufman S.R.L. 1954. First edition. Printed stiff wrappers. Light soiling, near fine. A translation of American poetry into Hebrew, with virtually all of the text in Hebrew.

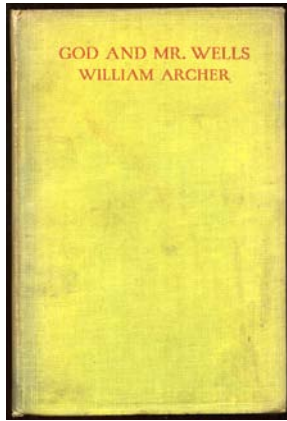
Signed by Alfred Kreymborg at his contribution. Scarce. [BTC #74392]



14 ARCHER, William. God and Mr. Wells: A Critical Examination of "God The Invisible King."

New York: Alfred A. Knopf 1917.

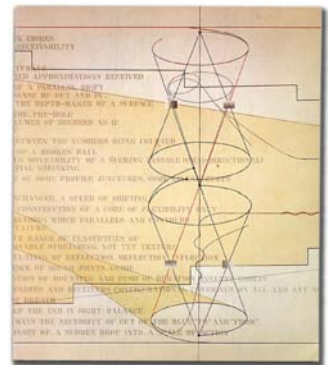
First edition. Spine tanned, modest overall soiling, a good plus copy lacking the dustwrapper. Ownership signature of M. Eleanor Fitzgerald. Fitzgerald joined the Provincetown Players as a part-time secretary in 1918, but she subsequently served as executive manager for the Players until it disbanded in 1929. She also served as a literary agent and theatrical manager, and previously, as the associate editor of the anarchist magazines, *The Blast* and *Mother Earth Bulletin*. She was the anarchist Alexander Berkman's partner, and was left behind by him when Berkman and Emma Goldman were deported to Russia in 1919. She was also a close friend of Goldman's and is mentioned repeatedly and gratefully in Goldman's *My Life* as, among other things, "our dear friend and co-worker M. Eleanor Fitzgerald — 'Fitzi.'" [BTC #76948]



15 (Architecture). ARAKAWA, Shusaku.

Arakawa: The Exhibition of Shusaku Arakawa.

Tokyo: Seibu Museum of Art 1979. First edition. Quarto. Wrappers. Text in both English and Japanese. Essay by Madeline H. Gins. Fine, with the slightest of wear. Exhibition catalogue. Nicely Inscribed by both Arakawa and Gins in 1980. [BTC #89367]



16 (Architecture). RANDALL, Frank A.

History of the Development of Building Construction in Chicago.

Urbana: The University of Illinois Press 1949. First edition. Small quarto. Illustrated with 70 plates and maps. Corners a little bumped, a very good plus copy without dustwrapper. [BTC #327516]

17 (Art). AGEE, William C. Don Judd. (New York): Whitney Museum of American Art 1968. Exhibition catalog. Notes by Dan Flavin. Oblong octavo. 39pp. Stapled wrappers. A bit of toning along the spine and some light rubbing, near fine. Collection of photos and selected writings from this minimalist whose work was exhibited at the Whitney Museum in 1968. [BTC #340181]

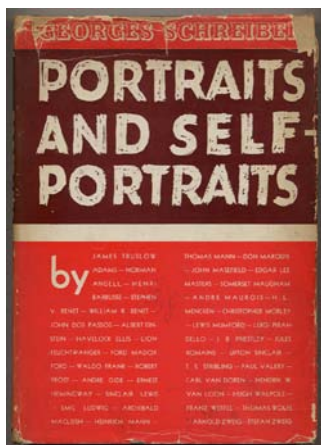


18 (Art). JELENSKI, Constantin. *Leonor Fini*. London and New York: Olympia Press (1968). First edition in English. Glossy pictorial boards. About fine, lacks the unprinted cardboard slipcase. [BTC #328834]

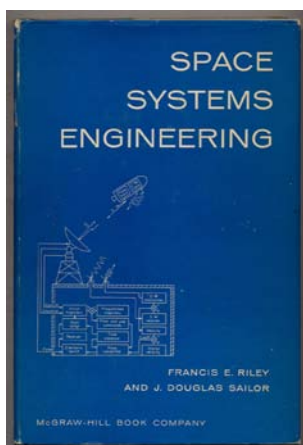
19 (Art). RIVERS, Larry with Arnold WEINSTEIN. *What Did I Do? The Unauthorized Autobiography*. (New York): HarperCollins/Aaron Asher Books (1992). First edition, trade issue. Illustrated. Fine in fine dustwrapper. Inscribed by Rivers: "For Scott & Debbie: Read every day for an hour & find out. Larry Rivers." [BTC #342159]

20 (Art). SCHREIBER, Georges. *Portraits and Self-Portraits*. Boston: Houghton Mifflin Company 1936. First edition. Quarto. 175pp. Some modest offsetting to the endpapers from the jacket flaps, else near fine in a price-clipped, good dustwrapper with several small chips and tears.

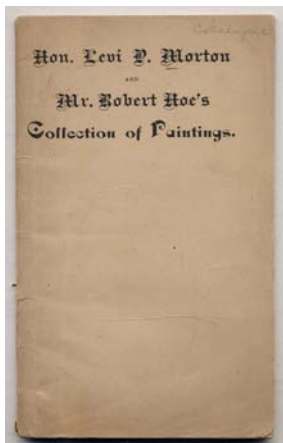
Autobiographical statements by many important authors, accompanied by a sketch of each author by Schreiber. Authors include James Truslow Adams, Norman Angell, Henri Barbusse, Stephen Vincent Benét, William Rose Benét, John Dos Passos, Albert Einstein, Havelock Ellis, Lion Feuchtwanger, Ford Madox Ford, Waldo Frank, Robert Frost, André Gide, Ernest Hemingway, Sinclair Lewis, Emil Ludwig, Archibald MacLeish, Heinrich Mann, Thomas Mann, Don Marquis, John Masefield, Edgar Lee Masters, Somerset Maugham, André Maurois, H.L. Mencken, Christopher Morley, Lewis Mumford, Luigi Pirandello, J.B. Priestley, Jules Romains, Upton Sinclair, T.S. Stribling, Paul Valéry, Carl Van Doren, Hendrik Willem Van Loon, Hugh Walpole, Franz Werfel, Thomas Wolfe, Arnold Zweig, and Stefan Zweig. Many of the autobiographical statements appear here for the first time, including those of Hemingway, Frost, and Mencken. [BTC #329485]



21 (Art). WARHOL, Andy. [*Prospectus for*]: *Trucks*. New York: Kornelia Tamm 1986. Small octavo. 18cm. Printed stiff card wrappers with four color prints of trucks laid in. About fine. Prospectus for an edition of 60 portfolios of signed and numbered prints. [BTC #342863]



22 (Astronautics). RILEY, Francis E. and J. Douglas SAILOR. *Space System Engineering*. New York: McGraw-Hill 1962. First edition. Fine in fine dustwrapper with a short tear. Advance Review Copy with a publisher's slip laid in. [BTC #327633]



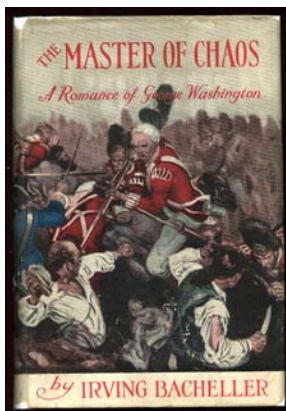
23 (Auction Catalogue). AVERY, Samuel P. *Catalogue of Choice Oil paintings. The entire collection of the Hon. Levi P. Morton, and a portion of the collection of Mr. Robert Hoe ... Now on exhibition at the Leavitt Art Galleries ... And will be sold by auction ... February 28th and March 1st, 1882* New York: Leavitt Art Galleries 1882. 12mo. Original printed wrappers. 55, [3] pp. Mild creases and light wear to the binding; pages tanned per paper quality; very good. Auction catalog of over one hundred and fifty paintings once owned by Levi P. Morton and noted book collector Robert Hoe. The auction was exhibited and auctioned by George A. Leavitt Art Galleries. OCLC locates three copies. [BTC #331724]

24 BABCOCK, Bernie. *Little Dixie Devil.* New York: Arcadia House Publications 1937. First edition. Slightest of fading to the spine through the jacket, near fine in near fine dustwrapper with a couple of short tears. Trio of spinsters have their hands full with their great-niece. Exceptionally uncommon. [BTC #88415]



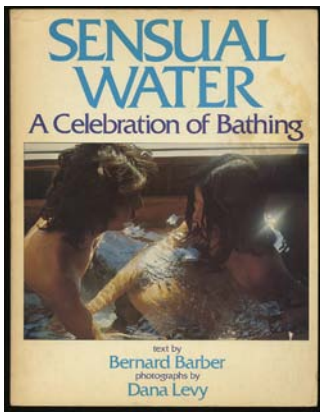
25 BACHELLER, Irving. *In the Days of Poor Richard.* Indianapolis: Bobbs-Merrill (1922). First edition. Illustrated by John Wolcott Adams. Gilt lettering the slightest bit tarnished, else fine in fine dustwrapper. Historical drama featuring Benjamin Franklin. A lovely copy. [BTC #78767]

26 —. *A Candle in the Wilderness: A Tale of the Beginning of New England.* Indianapolis: Bobbs-Merrill (1930). First edition. Spine faded through the jacket, some scattered spotting on the front board, thus very good in near fine, partially price-clipped dustwrapper with very slight wear. A lovely copy, with jacket art by N.C. Wyeth. [BTC #78755]



27 —. *The Master of Chaos: A Romance of George Washington.* Indianapolis: Bobbs-Merrill (1932). First edition. Decorations by Herb Roth. A couple of spots on the boards, else near fine in very good dustwrapper with modest chipping at the spine ends. An attractive copy. [BTC #78756]

28 BAILEY, Margaret Emerson. *The Value of Good Manners.* Garden City: Doubleday, Page 1922. First edition. Fine in near fine, price-clipped dustwrapper with a small internal repair and very faint stain on the spine. Scarce in jacket. [BTC #85420]



29 BARBER, Bernard. *Sensual Water: A Celebration of Bathing.* Chicago: Contemporary Publishing (1978). First edition, wrapped issue. Photographs by Dana Levy. Quarto. Slight soiling and wear, a near fine copy. Excellent use of Japanese culture as an excuse to populate a book with pictures of naked people. [BTC #316008]

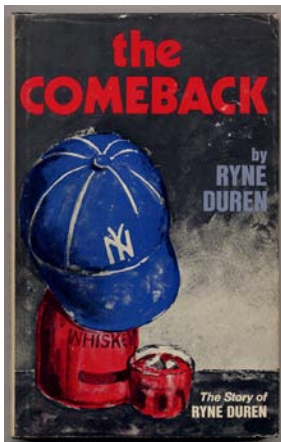
30 BARBUSSE, Henri. *Hell.* (London): Chapman and Hall (1966). First English edition. Translated from the French by Richard Baldick. Fine in fine, price-clipped dustwrapper. Novel about a young Frenchman who monitors the lives of his neighbors through a hole in the wall. Basis for a 1990 French television movie *L'Invité clandestin.*

[BTC #79650]

31 BARTHELME, Donald. *Sadness.* New York: Farrar, Straus and Giroux (1972). First edition. Fine in a near fine dustwrapper with a faint stain on the rear panel. [BTC #276620]

32 (Baseball). *Photographic postcard of a baseball game.* 3½" x 5½".

Faint bend else near fine. Postmarked in 1909 from Pennsylvania(?), hand addressed to Kentucky. Handwritten message: "Playing ball at the Fort. With best wishes, Frank Caron." Photo of a batter swinging and a catcher waiting to receive the ball, with a mixed crowd of men either in military or baseball uniforms in the background. [BTC #338114]



33 (Baseball). DUREN, Ryne. *The Comeback.* Dayton, Ohio: Lorenz Press (1978). First edition. Fine in a modestly rubbed (as usual), else near fine dustwrapper with a couple of tiny tears and some sunning to the spine lettering. One of the scarcer baseball autobiographies. Duren, the star of the 1958 World Series, was a mainstay of the hard drinking New York Yankees who complimented his overpowering fastball and near blindness with an unquenchable taste for whisky, making him the most feared, if not the best, pitcher in baseball. This is the story of his comeback; he later became the director of an alcohol rehab program. [BTC #340890]

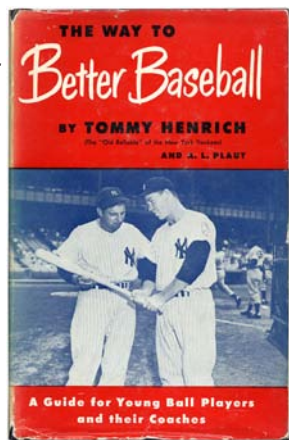
34 (Baseball). EVANS, Billy. *Umpiring from the Inside.* [No place]: (The Author 1947). First edition. Introduction by Grantland Rice. Octavo. 100pp. Fine in fine dustwrapper with slight foxing on the flap folds. Autobiography.

Blurbs by Branch Rickey, Herb Pennock, Larry MacPhail, Connie Mack, Clark Griffith, Bucky Harris, Warren Giles, and others. A beautiful copy. [BTC #342143]

35 (Baseball). HENRICH, Tommy and A.L. BLAUT. *The Way to Better Baseball: A Guide for Young Ball Players and Their Coaches including a special section on Coaching Baseball at High School.*

New York: Exposition Press / A Banner Book (1951). First edition. Illustrated with photographs of Yankees. Endpapers a trifle foxed, else fine in very good, spine-faded dustwrapper with light overall wear, and the price effaced on the front flap.

Inscribed by the Yankee great with his nickname: "Tom Henrich 'Old Reliable.'" An uncommon vanity press publication. [BTC #79167]

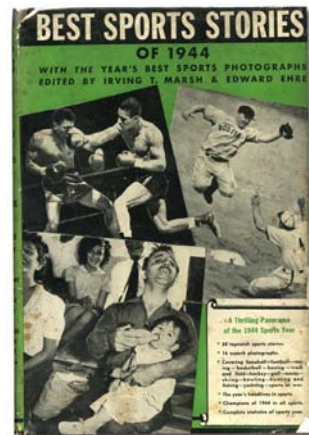
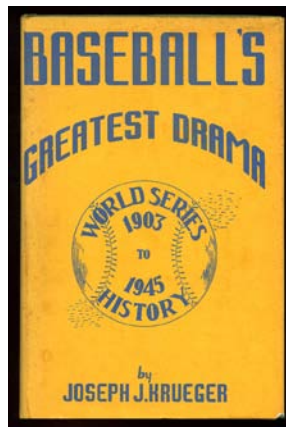


36 (Baseball). HOOPER, Harry. *Autograph Letter Signed.* One page Autograph Letter Signed. Dated Dec-14-70. Fine, folded as mailed. [BTC #51599]

37 (Baseball). KRUEGER, Joseph J. *Baseball's Greatest Drama.*

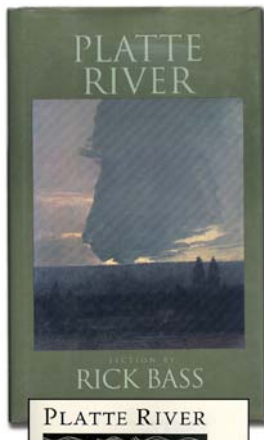
Milwaukee: Joseph J. Krueger (1946). Third printing. Fine in very good plus dustwrapper with very minor wear. History of the World Series from 1903 to 1945. This copy bears the bookplate of Baseball Commissioner A.B. ("Happy") Chandler. Chandler, a former Governor and Senator from Kentucky, succeeded Kenesaw Mountain Landis as Commissioner of Baseball in 1945. He presided over baseball for six important and controversial years, most importantly supporting Brooklyn owner Branch Rickey when he signed Jackie Robinson in 1945 and integrated Major League Baseball in 1947. Landis had staunchly opposed any attempts at integration during his long tenure. A nice association.

[BTC #78410]



38 (Baseball). MARSH, Irving T. and Edward EHRE, edited by. *Best Sports Stories of 1944 with Sixteen of the Year's Best Sports Pictures.* New York: E.P. Dutton 1945. First edition. Foreedge foxed, a very good copy in a moderately worn, very good dustwrapper. Ownership Signature of Baseball Commissioner A.B. ("Happy") Chandler (*see above*). [BTC #78278]

39 BASS, Eduard. *Umberto's Circus.* London: Hamish Hamilton (1950). First English edition. Faint offsetting to the endpapers from the jacket flaps, else fine in a very good plus dustwrapper with light rubbing to the spine, one old internal repair, and tiny nicks at the crown. A Czech circus novel, basis for 1966 Martin Fric-directed Czech film *Lidé z maringotek*. [BTC #77149]



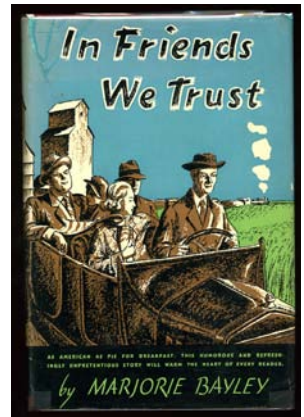
40 BASS, Rick. *Platte River*. Boston and New York: Houghton Mifflin Company 1994. First edition. Very slightly sunned, else fine in fine dustwrapper. Nicely Inscribed by Bass to Gloria Jones, the widow of author James Jones: "For Gloria Jones – With every good wish – We've sure enjoyed having your daughter out here in a wild beautiful place – with best wishes, Rick Bass." [BTC #92352]

41 BASSHE, Em Jo. *The Centuries: Portrait of a Tenement House*. New York: Macaulay (1927). First edition. Fine in spine faded, else near fine dustwrapper. A lovely copy of this play about immigrants to America. Jacket art by William Siegel. [BTC #86376]

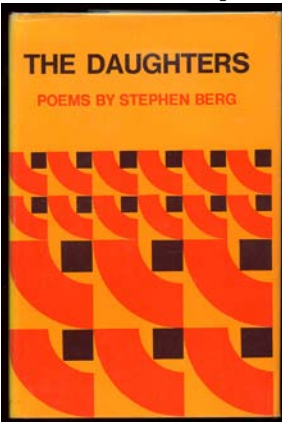
42 BAYLEY, Marjorie.

***In Friends We Trust*.** New York: Coward-McCann 1938. First edition. Fine in internally repaired, very good dustwrapper that has had the colors unprofessionally, but neatly "touched" up. Humorous novel about an old Nebraska farmer who invites five tramps, including one female tramp, to help him on his failing farm. Very scarce. [BTC #76684]

43 BENSON, Stella. *Tobit Transplanted*. London: Macmillan and Company 1931. First edition. Fine in a soiled, very good dustwrapper with a two inch tear on the front panel. [BTC #84357]



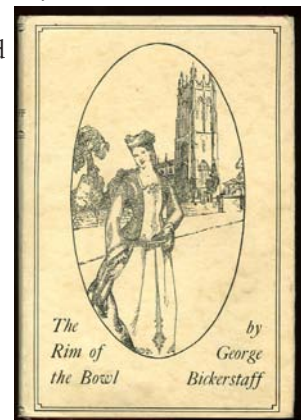
44 BERG, Stephen. *The Daughters*. Indianapolis: Bobbs-Merrill (1971). First edition. Fine in a slightly spine-sunned, near fine dustwrapper. Inscribed by Berg to fellow Philadelphia poet Lou McKee: "My daughters are wonderful. Steve Berg!" A nice association in the scarce hardcover issue. [BTC #89918]



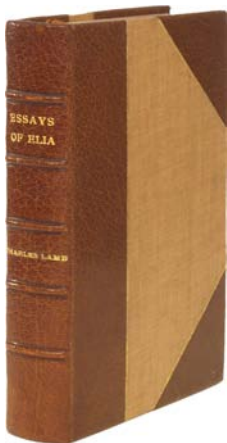
45 BEYE, Holly. *XVI Poems: A Sampler*. San Francisco: The Print Workshop 1955. First edition. Fine in stiff wrappers and fine dustwrapper. Blurbs by Kenneth Patchen and Kenneth Rexroth. Inscribed by the author: "To my dear, dear friend and mentor — With love! Holly Beye. 11/23/87." [BTC #88357]

46 BICKERSTAFF,

George. *The Rim of the Bowl*. London: Ernest Benn 1927. First edition. Small name stamp of a noted collector on the front fly, else fine in fine, first issue dustwrapper with the 7/6 price on the spine. A very uncommon title, six long stories with elements of the Victorian about them. [BTC #78329]



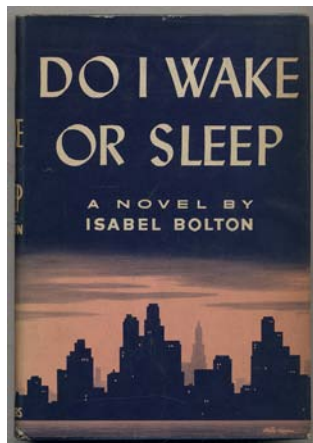
47 BIERCE, Ambrose. *The Shadow of the Dial and Other Essays.* San Francisco: A.M. Robertson 1909. First edition. Pages partially unopened, bottom of the boards quite bumped resulting in some modest fraying to the cloth, else this would be a near fine copy, in very good dustwrapper with some shallow chipping at the top of the front panel. Relatively uncommon in jacket. [BTC #82659]



48 (Binding). LAMB, Charles. *Essays of Elia.* New York: G.P. Putnam's Sons 1905. Reprint. Fine in three-quarter crushed morocco. Signed publisher's binding. Fine. A very attractive volume. [BTC #73020]

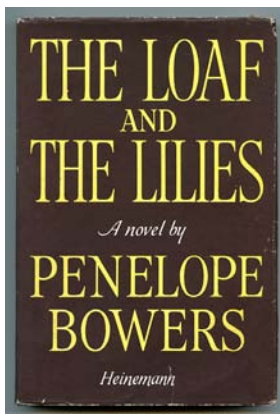
The first volume of the "New York Mosaic"

49 BOLTON, Isabel (pseudonym of Mary Britton Miller). *Do I Wake or Sleep.* New York: Charles Scribner's Sons 1946. First edition. Bookplate (Dorothy W. Thompson), offsetting to the front fly, near fine in near fine dustwrapper with a little age-toning on the rear panel. The first volume of the author's *New York Mosaic* trilogy. Miller



was in her sixties when she published the first of these novels under the name Isabel Bolton. It was praised by Edmund Wilson in *The New Yorker*, who was reportedly greatly disappointed when he met this bright new star in the literary firmament – expecting a brilliant and romantic young writer, and instead meeting an amiable “older woman.” Diana Trilling wrote of Bolton, after the publication of her second novel, *The Christmas Tree*, that “... she is the best woman writer of fiction in this country today.” However Bolton had all but disappeared from the literary landscape by the time of her death in 1975. With the reissue of the trilogy in 1998 her work is once again getting the attention of serious critics. All three novels are set in New York City and the appeal of Miller's novels bears some resemblance to those of Dawn Powell. An especially nice copy of a fragile wartime title. [BTC #326680]

50 BONNEY, T.G., E.A.R. BALL, H.D. TRAILL, Grant ALLEN, Arthur GRIFFITHS, and Robert BROWN.

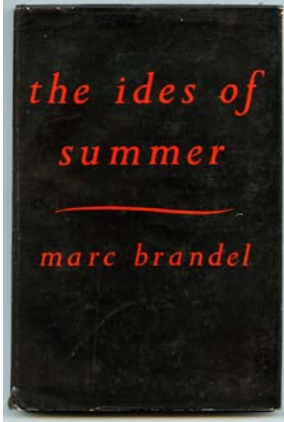


The Mediterranean: Its Storied Cities and Venerable Ruins. New York: James Pott & Company 1902. First edition. Blue cloth gilt, decorated by Margaret Armstrong. Owner's name, just about fine in near fine dustwrapper (jacket design also by Armstrong). [BTC #337913]

51 BOWERS, Penelope. *The Loaf and the Lilies.* London: William Heinemann (1948). First edition. Edges of the endpapers browned, and bottom corners slightly bumped, else fine in very good dustwrapper with a couple of short tears on the front panel. A very uncommon literary first novel by an Englishwoman. [BTC #77216]

Inscribed to Moe Berg

52 (Boxing). MORGAN, Dan as told to John McCALLUM. *Dumb Dan*. New York: Tedson Publishing Co. (1953). First edition. Introduction by Frank Graham. Foreword by Dan Parker. A little foxing on the endpapers else near fine in near fine dustwrapper with a tear on the front panel, and a skinned patch on the front flap. Jacket art by Willard Mullin. Memoir of an old-style boxing manager. **Inscribed** by the co-author to Major League catcher and WWII spy Moe Berg: "7-28-54 To Moe – A genuine pro – keep punching – Your friend always, Sincerely – John McCallum." With Berg's ownership stamp twice. [BTC #342445]



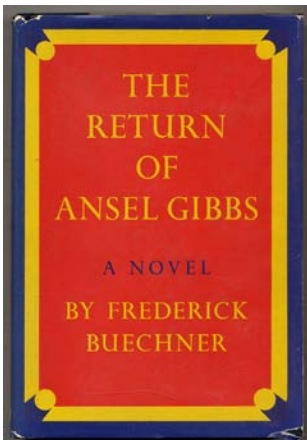
53 BRANDEL, Marc. *The Ides of Summer (A Low Fantasy)*. London: Eyre and Spottiswoode (1948). First English edition. About fine in a lightly worn, near fine dustwrapper with a tear at the foot of the spine, and a couple of small nicks on the rear flap fold. Very uncommon issue of the author's first novel. Brandel went on to become an important writer for television. [BTC #77221]

54 BRAUTIGAN, Richard. *Rommel Drives On Deep Into Egypt*. New York: Delacorte Press (1970). First edition. A touch of rubbing at the bottom of the spine, still fine in fine dustwrapper with some very subtle lightening at the spine. A very nice copy of this increasingly uncommon poetry

collection. [BTC #343164]

55 BRONK, William. *Light and Dark*. (Ashland, Massachusetts): Origin Press 1956. First edition. 12mo. Illustrated wrappers. Slight age-toning to the wrappers, else fine. Author's first book. [BTC #315261]

56 BROOKS, Cleanth and Robert Penn WARREN. *Conversations on the Craft of Poetry with Robert Frost, John Crowe Ransom, Robert Lowell, Theodore Roethke. A transcript of the tape recording made to accompany UNDERSTANDING POETRY, Third Edition*. New York: Holt, Rinehart and Winston (1961). First edition. 62pp. Printed stapled wrappers. Very faint bend on front wrap, else fine. [BTC #334063]



57 BUECHNER, Frederick. *The Return of Ansel Gibbs*. New York: Alfred A. Knopf 1958. First edition. Small owner's name, and endpapers a little toned, very good in slightly soiled, near fine dustwrapper with a couple of tiny nicks and tears. [BTC #326948]

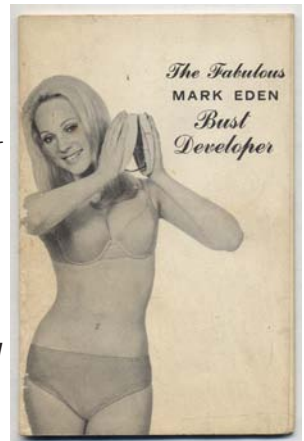
58 BUKOWSKI, Charles. *Post Office*. (London): Melbourne House (1980). Second English edition. Very slightly cocked thus near fine in fine dustwrapper. [BTC #89357]

59 (BURROUGHS, William S.). MAYNARD, Joe and Barry MILES. *William S. Burroughs: A Bibliography. Unlocking Inspector Lee's Word Hoard.* Charlottesville: Published for the Bibliographical Society of the University of Virginia by the University Press of Virginia (1978). First edition. Just about fine, without dustwrapper as issued. [BTC #342135]

60 (Business). *How to Secure Trade with South and Central America, Mexico and Brazil.* New York: American Market Reports Association 1885. First edition. Flexible printed cloth boards. 68, [9]ads pp. Probably lacks front fly, else near fine. [BTC #314903]

61 (Business). RICHARDSON, Thomas D. *Wall Street by the Back Door.* New York: Wall Street Library Publishing Co. (1901). First edition. Illustrated with caricatures by Homer C. Davenport. Small square octavo. Red cloth gilt. 129 pp. A nice copy of a scarce Wall Street title. [BTC #342439]

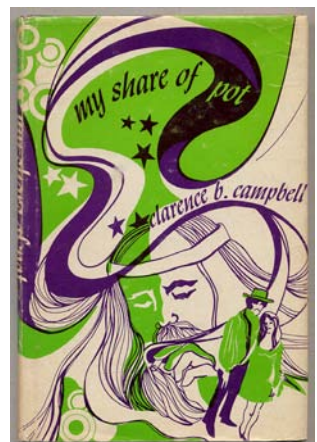
62 (Bust Development). [Cover title]: *The Fabulous Mark Eden Bust Developer.* [No place]: Mark Eden 1965. Stapled photographically illustrated self-wrappers. 12mo. 20pp., illustrated. A bit of age-toning to the wrappers and modest wear, very good. Illustrated with photos of model Heather Adams unnecessarily developing her bust. [BTC #326913]

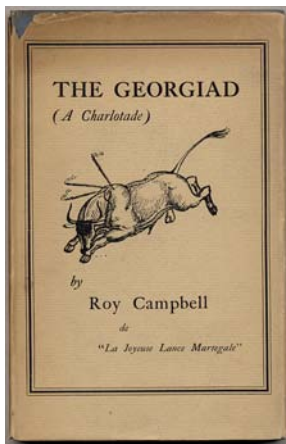


63 CAGE, John. *Diary: How to Improve the World (You Will Only Make Matters Worse) Continued Part Three (1967).* New York: Something Else Press / A Great Bear Pamphlet 1967. First edition. Stapled printed wrappers. Small spots and age-toning on the wrappers, very good. Text printed in several different colors of ink. [BTC #334370]

64 CALVINO, Italo. *The Path to the Nest of Spiders.* Boston: Beacon Press (1957). First American edition. Translated from the Italian by Archibald Colquhoun. A trifle worn, still easily fine in a price-clipped, and slightly spine-tanned, else fine dustwrapper. The author's first book to be published in the U.S. [BTC #79162]

65 CAMPBELL, Clarence B. *My Share of Pot.* Philadelphia: Dorrance & Company 1970. First edition. Fine in very good or better, price-clipped dustwrapper with some rubbing. Inscribed by the author. Probably self-published and definitely self-consciously hip "Now Generation" poetry by a New Jersey born Dean at Lehigh. Author photo of Campbell sitting around "rapping" with mildly hip looking (albeit neatly dressed) college students helps to burnish his credentials. OCLC locates eight copies. [BTC #328250]

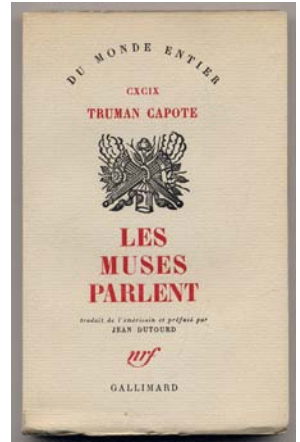




66 CAMPBELL, Roy. *The Georgiad: A Satirical Fantasy in Verse.* London: Boriswood Limited (1931). First edition. Bookplate of noted collector Paul Lamperley which has been Signed by Campbell, near fine in very good dustwrapper with a chip on the front panel. Tipped to the front fly is an envelope addressed to Lamperley by Campbell, with a short Autograph Letter Signed by Campbell reviewing his various publications. Lamperley's bookplate was specially engraved with a space for the author to write his name. [BTC #315987]

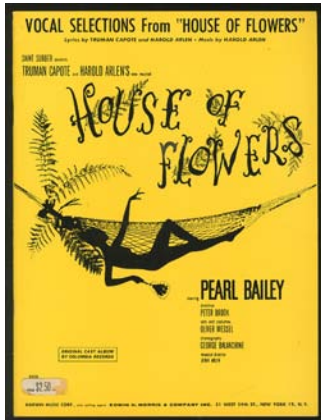
67 CAPOTE, Truman. *Les Muses Parlent [The Muses Are Heard].* Paris:

Gallimard 1959. First French edition. Translated by Jean Dutourd with a preface. Printed wrappers. Unopened, fine in near fine unprinted glassine sleeve with small tears. Copy number 5 of 35 copies on sur velin pur fil Lafuma-Navarre paper. [BTC #337622]



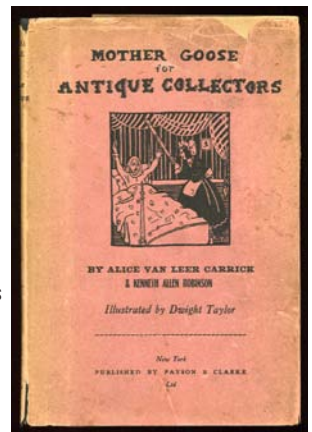
68 CAPOTE, Truman and Harold ARLEN.

Vocal Selections from the Off-Broadway Musical "House of Flowers." New York: Harwin Music Corporation 1968. First edition. Stapled illustrated wrappers. Quarto. 36pp. Sticker price on the front wrapper else fine. Music and lyrics for the 1968 off-Broadway revival, as recorded on the original cast album. We have seen another version with the same publication information, but with different cover art and with 60 pages. We have not determined which, if either, precedes. [BTC #328695]

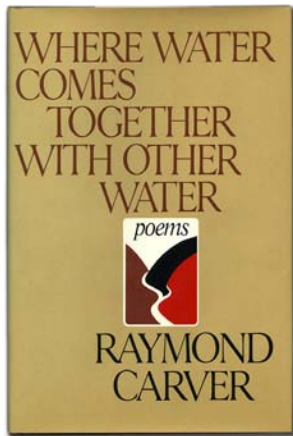


69 CARRICK, Alice Van Leer and Kenneth Allen ROBINSON. *A Mother Goose for Antique Collectors.*

New York: Payson & Clarke 1927. First edition. Illustrated by Dwight Taylor. Near very good with some erosion to the gutters in a good or better dustwrapper with a little chipping and soiling. Humorous poetry about antique collectors, the book is dedicated to those other lampooners of antique collecting Cornelius Obenchain Van Loot, Milton Kilgallen, and Murgatroyd Elphinstone, who wrote *The Collector's Whatnot* and whose real identities were Booth Tarkington, Kenneth L. Roberts and Hugh M. Kahler. Carrick was an antique dealer and writer, Robinson, a literary essayist. [BTC #86305]



70 CARRUTH, [Fred] Hayden. *Mr. Milo Bush and Other Worthies: Their Recollections.* New York: Harper & Brothers 1899. First edition. Illustrated by A.B. Frost. Decorated buff cloth stamped in green and titled in gilt. Very near fine. Inscribed by the author: "To Sig. Orson Lowell with the compliments of Hayden Carruth. New York, Aug. 2, 1899." With a manuscript correction on page 67. Stories inspired by the author's early years in Minnesota and the Dakota Territory. Lowell was a painter and illustrator, a native of Iowa who studied in Chicago. *Wright III* 922. [BTC #331481]



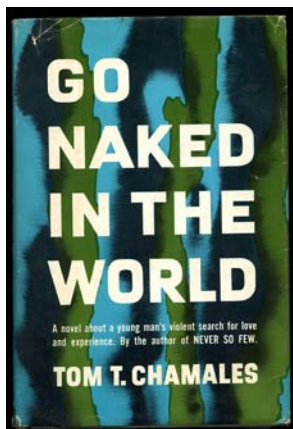
71 CARVER, Raymond. *Where Water Comes Together with Other Water.* New York: Random House (1985). First edition. Some stains to both the boards and the inside of the dustwrapper else very good. Signed by the author in the year of publication. [BTC #89735]

72 (CARVER, Raymond). William L. Stull. *Raymond Carver Remembered: Three Early Stories [in] Studies in Short Fiction.* Newberry, South Carolina:

Newberry College 1988. Offprint. Stapled wrappers. Fine. Stated: "One of fifteen tear sheet reprints." Signed by Stull. [BTC #339285]

73 CHALLIS, George [pseudonym of Frederick FAUST aka Max BRAND]. *The Bait and the Trap.* New York: Harper and Brothers (states 1935 - but really 1951). First edition. Ink note on the front fly indicating which magazine issues this was printed in, else near fine in near fine dustwrapper with small nicks. One of the less used Faust pseudonyms, a medieval swashbuckler. An attractive copy, and scarce thus. [BTC #342891]

74 -. The Firebrand. New York: Harper and Brothers (1935). First edition. Ink note on the front fly indicating which magazine issues this was printed in, else near fine in near fine dustwrapper. Another attractive medieval swashbuckler. [BTC #342826]

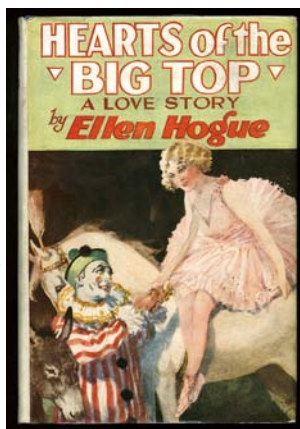


75 CHAMALES, Tom T. *Go Naked in the World.* New York: Charles Scribner's Sons (1959). First edition. A bit of foxing to the first and last couple of pages, else near fine in very good or better dustwrapper, with foxing on the flaps, and a few small tears, the worst of which is on the front panel. Second novel by this Chicago-born author, and husband of the singer Helen O'Connell. Basis for the 1961 film directed by Ranald MacDougall, and featuring Gina Lollobrigida, Anthony Franciosa, and Ernest Borgnine. [BTC #86447]

76 CHAYEFISKY, Paddy. *The Tenth Man*. New York: Random House (1960). First printing. Fine in fine dustwrapper with a tiny tear at the top of the front flap fold. An unusually fresh copy. [BTC #338226]

77 (Circus fiction). **HOGUE, Ellen.** *Hearts of the Big Top: A Love Story*. New York: Chelsea House (1930). First edition. Fine in a very attractive, near fine dustwrapper with some very light wear at the spine. Young girl raised in the circus finds love. Very scarce. [BTC #88067]

78 COBB, Thomas. *Crazy Heart*. New York: Harper & Row 1987. First edition. One corner with a tiny bump else fine in near fine dustwrapper with a faint stain at the bottom of the rear panel. Basis for the acclaimed film written and directed by Scott Cooper, and for which Jeff Bridges won an Oscar as an aged country music legend struggling with alcoholism. [BTC #342138]

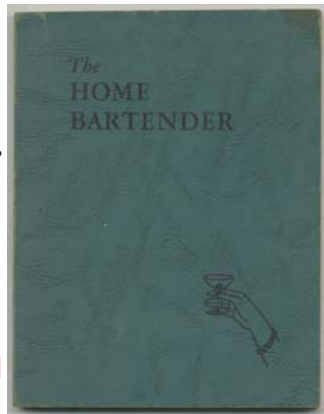


79 (Cocktails). [cover title] *Hand Blocked Colored Prints of the Gay 90's*. France: [No publisher] circa 1930]. Book shaped box. Quarter pebblegrained paper over printed papercovered boards. Contents page with list of illustrations that seems to indicate that this box should contain eight “pure linen, hand fringed, hand rolled cocktail napkins.” This box contains eleven, some duplicated.

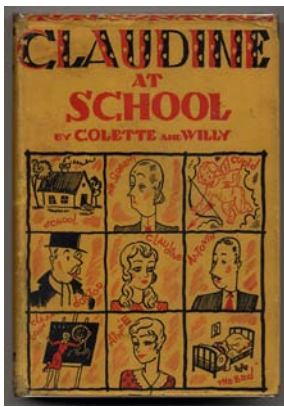


Box shows wear, good only, the napkins each seem to have a small (probably “made in France”) label removed, else near fine. Some of the napkins are on humorous American subjects. [BTC #86111]

80 (Cocktails). **THOMAS, E.R. and C.C. BENSON.** *The Home Bartender: The Standard Guide of Mixed Drinks for the Discriminating Host*. [No place]: E.R. Thomas and C.C. Benson 1946. First edition. Printed green wrappers. 24mo. 83pp. A faint stain on front wrap and a trifle rubbed, else near fine. [BTC #334009]



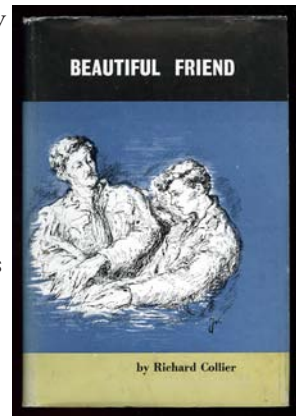
81 (COCTEAU, Jean). **Anonymous.** *The White Paper*. Paris: Olympia Press 1957. First edition. Preface and illustrations by Jean Cocteau. Slight rubbing and light wear, near fine. Issued in The Traveler's Companion Series, No. 51. Scarce in reasonable condition. [BTC #329076]



Claudine at School. New York: Albert and Charles Boni 1930. First American edition. Small stains on the bottom edge, boards a little soiled, very good in very good dustwrapper with some small chips and tears. Colette's first book, originally published in Paris in 1900. Basis for the 1937 Serge de Poligny film *Claudine à l'école*. [BTC #342988]

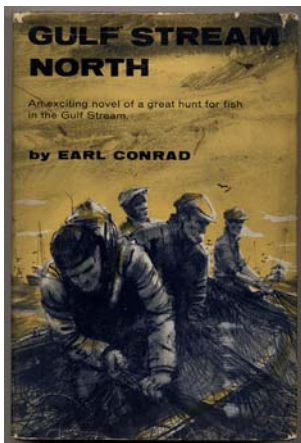
83 —. Mitsou. New York: Albert & Charles Boni 1930. First American edition. Corners a little bumped, a little fading on the boards, else near fine in a nice, near fine dustwrapper. A very nice copy of this play about a Parisian dancing girl and the dashing young lieutenant she loves. Basis for the 1956 film directed by Jacqueline Audrey. Particularly scarce in jacket. [BTC #342987]

84 COLLIER, Richard. Beautiful Friend. London: Pilot Press (1947). First edition. Some foxing to the cloth on the spine, else fine in a lightly rubbed, else fine dustwrapper. Uncommon novel by the cousin of novelist John Collier, about a destructive friendship between an older and younger man in the R.A.F. [BTC #78439]



85 COLUM, Padraic. Wild Earth and Other Poems. Dublin: Maunsel & Co. 1916. First edition, adding poems to a similarly titled volume published in 1909. Contemporary owner name, and slight offsetting to the endpapers from the jacket flaps, else fine in an attractive, very good or better dustwrapper with a small hole on the spine and some foxing on the front panel. This volume adds poems related to the Easter Uprising. [BTC #86504]

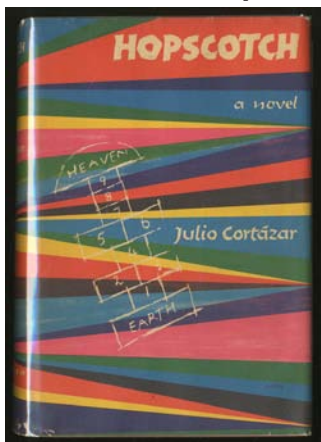
86 CONRAD, Earl. Gulf Stream North. Garden City: Doubleday 1954. First edition. Fine in near fine dustwrapper with light edgewear. Very warmly Inscribed by the author: "To my long time dear friend Leah – with love, from Earl, Alyse & Mike." Fishing novel featuring a white captain and a black crew. [BTC #342155]



87 CONROY, Pat and Barry MOSER. Thomas Wolfe. Atlanta: Old New York Book Shop Press 2000. First edition. Cloth with gilt spine as issued. 30pp. As new. One of 250 numbered copies (of a total edition of 265) Signed by Pat Conroy. A wonderful essay on Wolfe that originally appeared in the magazine *Southern Cultures*. [BTC #46736]

88 CORSO, Gregory. [Ankh]. New York: Phoenix Book Shop 1971. First edition. Fine in wrappers. Copy letter B of 26 lettered copies Signed by the author. Scarce. [BTC #315082]

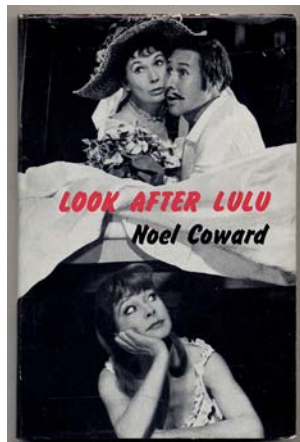
- 89 CORTÁZAR, Julio. *Hopscotch*.** New York: Pantheon Books (1966). First American edition. Translated from the Spanish by Gregory Rabassa. Fine in near fine plus, Salter-illustrated dustwrapper with some light edgewear and minor soiling on the rear panel. A very attractive copy. [BTC #336831]



- 90 COWARD, Noël. *Present Indicative*.** Garden City: Doubleday Doran 1937. First American edition, trade issue. Boards a trifle soiled, near fine in an attractive, very good dustwrapper with some shallow chips. A very nice copy of the author's autobiography (his first of three). [BTC #340201]

- 91 —. *Look After Lulu*.** London: Heinemann 1959. First edition. Based on *Occupe-toi*

d'Amelie by Georges Feydeau. Fine in fine dustwrapper. An unusually nice copy. [BTC #328513]



- 92 (Cuisine). *An American Lady. The American Home Cook Book*.** New York: Dick & Fitzgerald, Publishers (1854) [but probably 1867]. Later edition. Small octavo. 133, [20]pp. Original publisher's quarter cloth and illustrated papercovered boards. Corners rubbed and rounded, a small tear on the cloth, still a sound and handsome, near very good copy. Biting. *Gastronomic Bibliography* p.526; Lincoln. *Bibliography of American Cookery Books, 1740-1860* 361, 255; Lowenstein. *Bibliography of American Cookery Books, 1742-1860*, 605. [BTC #343179]



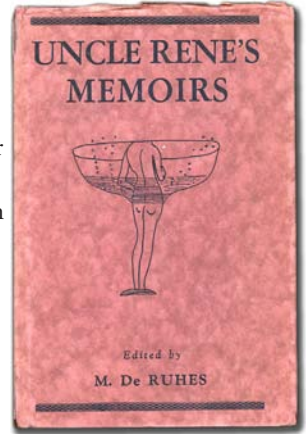
- 93 (Cuisine). BROWN, Susan Anna. *The Invalid's Tea Tray*.** Boston: James R. Osgood and Company 1885. First edition. Square 12mo. 67pp. Publisher's quarter cloth and pictorial paper over boards. Corners a bit bumped and rubbed, else a handsome, near fine copy. [BTC #343175]

- 94 (Cuisine). HUMELBERGIUS, Dick, *Secundus* [pseudonym]. *Apician Anecdotes; or, Tales of the Table, Kitchen, and Larder:***

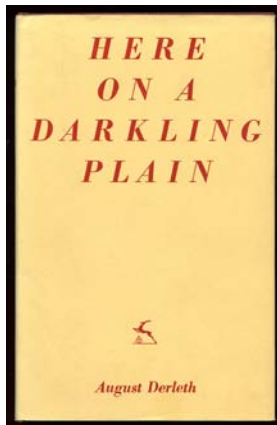
Containing a New and Improved Code of Eatitics; Select Epicurean Precepts; Nutritive Maxims, Reflections, Anecdotes, &c. Illustrating the Veritable Science of the Mouth; Which Includes the Art of Never Breakfasting at Home and Always Dining Abroad. New York: J.D. Strong 1836. Second American edition. Small octavo. 212pp., illustrated. Original publisher's textured cloth gilt. Lacks front fly (one of the leaves preliminary to the title-page), strip cut away to remove a name at the top of the second leaf (which is, as is the third leaf, a humorous illustration), one signature bound slightly out of order, cloth worn down to the text block on the spine, but still a handsome and pleasing, about very good copy. [BTC #343178]

95 DANNENBERG, Joseph, editor. *Wid's Year Book 1920-1921.* New York and Hollywood: Wid's Films and Film Folks, Inc. 1920. First edition. Tall octavo. Publisher's red cloth gilt. 530pp. Illustrated from photographs. Some scuffing to the boards, paper over hinges cracked, but firm, very good. Extensive information about the film industry, a guide and "facebook" to all aspects of the film world, includes many ads, including an ad from Metro picturing their writers, including the young F. Scott Fitzgerald. [BTC #340061]

96 DE RUHES, M., edited by. *Uncle Rene's Memoirs: Section Fourteen of his Will in a Prologue, Ten Episodes, and a Conclusion. With Illustrations from his Private Notebook.* Boston: Bruce Humphries (1937). First edition. Very near fine in a very good or a little better dustwrapper with a few small chips and a couple of internal tape repairs. A racy memoir, surprisingly so coming from this publisher mostly known for religious books. Very scarce in jacket. [BTC #88570]

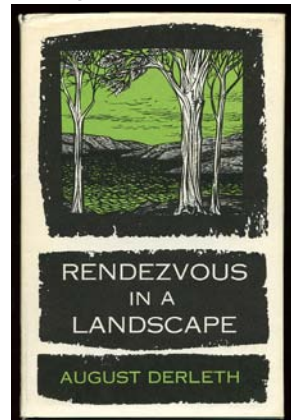


97 DELAFIELD, E.M. *Women Are Like That: Short Stories.* New York: Harper and Brothers 1930. First American edition. Fine in fine dustwrapper. A very uncommon collection of short stories by the English popular novelist and romance writer, in superb condition. [BTC #74205]



98 DERLETH, August. *Here on a Darkling Plain.* Philadelphia: Ritten House 1940. First edition. A tiny name stamp on the bottom page edge, and a small, very faint date stamp on the title page, else a fine copy in a fresh and bright, fine dustwrapper. Nicely Inscribed by the author. A beautiful copy. [BTC #89260]

99 —. *Rendezvous in a Landscape.* New York: Fine Editions Press 1952. First edition. A small name stamp on the bottom page edge, and a small, very faint date stamp on the title page, else a fine copy in fine and fresh dustwrapper with a tiny tear at the edge of the crown. Nicely Inscribed by the author. A lovely copy of this volume of poetry. [BTC #89219]



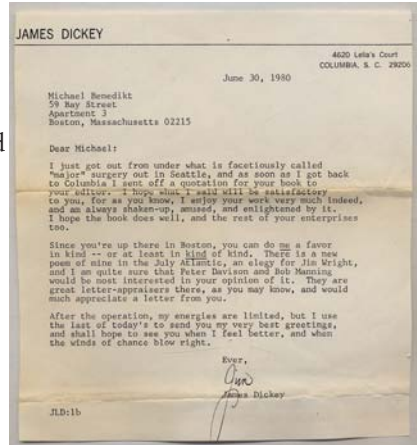
100 DI PRIMA, Diane. *So Fine.* Portland, Oregon: Yes! Press 1971. First edition. Broadside. 9" x 12 1/4". Very slight wear at the corners, else fine. [BTC #323045]

Publisher's File Copy

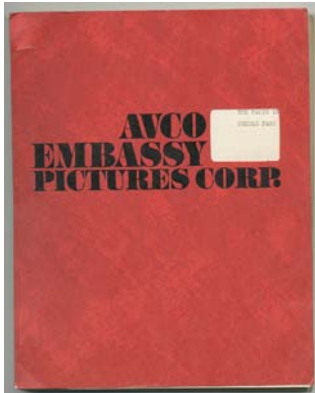
101 DICKENS, Charles. *David Copperfield*. Franklin Station: Franklin Library 1976. First edition by this publisher. Illustrated by Phiz. The publisher's file copy, bound in full brown cloth stamped "RECORD AND REFERENCE COPY" on the front board and spine. All edges gilt. Slight rubbing to the foredge, a faint crease to the front endpapers (a binder's flaw), thus near fine. Presumably one of very few, or perhaps the only copy thus (as opposed to the thousands of leather bound copies of the publisher's "limited edition"). [BTC #335523]

102 (DICKENS, Charles). ECKEL, John C. *The First Editions of the Writings of Charles Dickens: Their Points and Values*. New York: Maurice Inman, Inc. 1932. Reprint. One tiny scuff on the front board, else fine. Lacking the dustwrapper. A bibliography with illustrations and facsimiles. [BTC #337495]

103 DICKEY, James. *Typed Letter Signed ("Jim") to poet Michael Benedikt*. One page on Dickey's Columbia, South Carolina stationery dated 30 June 1980. A little tanned at the folds as mailed, else near fine. A nice letter to Benedikt mentioning his recent major surgery, complimenting Benedikt's poetry and telling him he has sent a blurb to his publisher, and asking Benedikt to send a comment to his own publisher about Dickey's eulogy for James Wright. Accompanied by a photocopy of a Dickey poem. [BTC #341519]

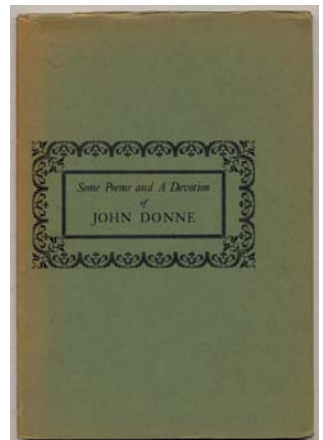


104 DIDION, Joan and John

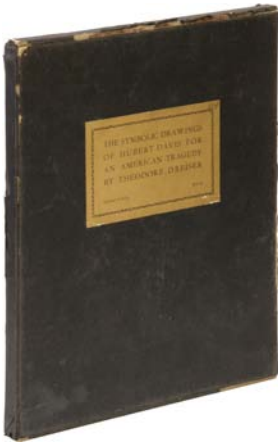


Gregory DUNNE. [Screenplay]: *The Panic in Needle Park*. [No place]: Avco Embassy Pictures Corp. [1971].

Screenplay. Early issue listing George Bloomfield as director (film was eventually directed by Jerry Schatzberg). Photocopied(?) sheets printed rectos only bradbound into die-cut Avco wrappers. Very near fine. Script for the 1971 film featuring Al Pacino in his first starring role (as well as Raul Julia in his first credited movie part). [BTC #337484]



105 DONNE, John. *Some Poems and A Devotion*. Norfolk, CT: New Directions 1945. First edition, hardcover issue. Fine in slightly chipped, very good or better dustwrapper. Woodcut artist John DePol's copy with his bookplate. The less common hardcover issue of this volume in The Poet of the Month series. Printed by D.B. Updike at the Merrymount Press. [BTC #339271]

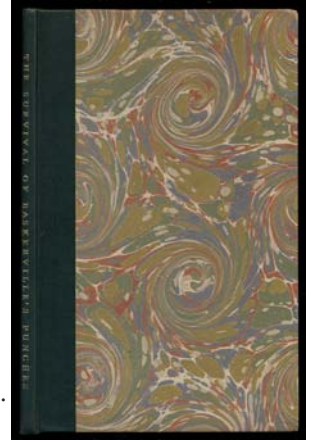


106 DREISER, Theodore. *The Symbolic Drawings of Hubert Davis for An American Tragedy.* (New York): Horace Liveright (1930). First edition. Folio. Quarter cloth and gold and silver paper over boards. Corners a little bumped else near fine in worn slipcase. One of 525 numbered copies Signed by Dreiser and Davis. [BTC #338049]

107 DREYFUS, John.
The Survival of Baskerville's Punches.

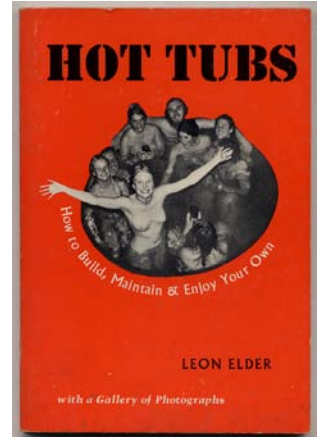
Cambridge: Privately Printed by the University Printer 1949. First edition. Quarter cloth and marbled

paper covered boards. Facsimile in pocket in rear. Boards a little bent else near fine in near fine slightly worn unprinted glassine dustwrapper. Of 250 copies, this is one of 30 copies reserved for Ronald Mansbridge to celebrate the foundation of the American Branch of the Press. Complimentary slip from Mansbridge laid in. [BTC #338453]

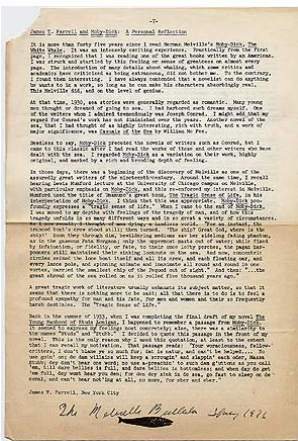


108 (Education). *The Argonauts' Vademecum Berlin, Germany. A Short-Cut Lesson and Souvenir for the Members of the Floating University.* Berlin: Amerika-Institut Berlin 1927. First edition. Octavo. 31pp. Illustrated. Stapled embossed pink wrappers. Slightest soiling, about fine. Inserted is a small handbill about a recent German-American tennis match. Wonderful little pamphlet for students on an ocean-going ship fitted out for education. [BTC #331259]

109 ELDER, Leon. *Hot Tubs: How to Build, Maintain & Enjoy Your Own.* Santa Barbara: Capra Press (1973). First edition. Fine in bright orange wrappers. A lovely copy of this book that helped launch the hot tub revolution. Generously illustrated with photographs of naked people. Reprinted several times, the first edition was issued in wrappers only, and is uncommon, especially in this condition. [BTC #343172]



110 EMERSON, R.W. *The Conduct of Life.* Boston: Ticknor & Fields 1860. First edition, first printing, variant A, terminal catalogue dated December, 1860 (earliest mentioned in *BAL*); in the "Writings" binding (one of two, issued simultaneously). Publisher's original brown cloth stamped in blind and titled in gilt. Attractive, near contemporary bookplate of Oliver Henry Perkins (of Des Moines, Iowa, whose fine private library was sold at auction in 1926; and a tiny, somewhat later owner's label), two small chips on the front fly, an unobtrusive dampstain in the lower margin, else an especially fine and bright copy. *BAL* 5231. [BTC #339582]



111 FARRELL, James T. [Offprint]: James T. Farrell and Moby-Dick: A Personal Reflection.

New York: (The Melville Bulletin 1976). One mimeographed folio leaf. Folded as mailed, and a modest chip in one corner affecting no print, a good plus copy. [BTC #83938]

112 (FAULKNER, William). [Program for]: William Faulkner: Man Working 1919 - 1959.

(Charlottesville): University of Virginia 1959. One leaf folded to make four pages. A fine copy of this program for the landmark exhibition. [BTC #330184]

113 (Fetishism). CLOUTIER, Jack

"Mackintosh." Rubber Bizarre Life. New York:

Vantage Press (1987). First edition. Octavo. 159pp, illustrated. Fine in fine dustwrapper. Even by fetishistic standards, a bizarre vanity press stream of consciousness memoir by a Canadian-turned-Californian of dyslexia, child abuse, and rubber fetishism. OCLC locates five copies, only two in the U.S. [BTC #343169]



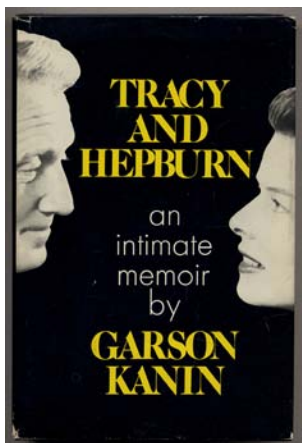
114 FIELD, Henry M. On the Desert. With a Brief Review of Recent Events in Egypt. New York:

Charles Scribner's Sons 1885. Second edition. Green cloth gilt. Folded map frontispiece. Contemporary gift inscription, hinges neatly restored, a little rubbing and a slight abrasion on the edge of the rear board, a sound, very good copy. [BTC #85057]

115 (Film). The Film-Lovers' Annual. London: Dean & Son [1932]. First edition. Quarto. Cloth spine with photographically illustrated papercovered boards. Contemporary gift inscription, corners a bit rounded, a good plus example. Attractive, heavily illustrated volume. [BTC #88551]

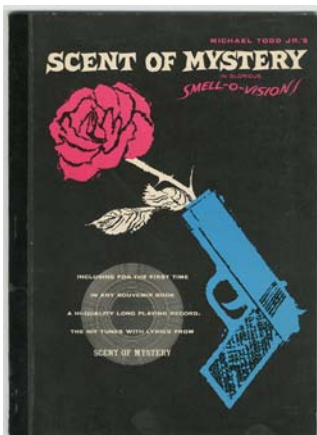
116 (Film, Actor's Unions). ANDERSON, John. Box Office. New

York: Jonathan Cape and Harrison Smith (1929). First edition. Small owner stamp, fine in a well-worn, but basically intact dustwrapper (with art by Gene) with several shallow chips, two owner labels on the unprinted front flap and some fading at the spine. The story of both film and theatrical actors and their unionization. [BTC #42617]



117 (Film). KANIN, Garson. Tracy and Hepburn: An Intimate Memoir. New York: Viking Press (1971). First edition. Fine in very near fine dustwrapper with a little rubbed spot and a short tear. Nicely Inscribed by Garson Kanin. [BTC #340536]

118 (Film). ROOS, William. *Michael Todd Jr. Presents Scent of*

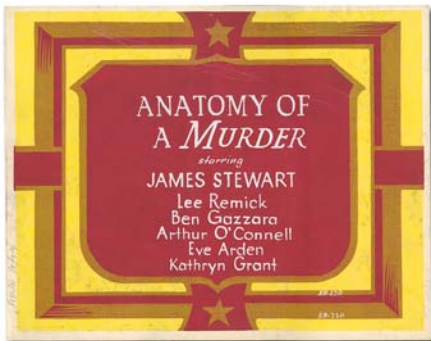


Mystery A Comedy-Mystery ... Introducing Glorious Smell-o-Vision! New York: Estate of Michael Todd 1959. First edition. Edited by Dick Williams. Thin quarto. Tape bound printed glossy wrappers. A couple of smudges on the front wrap, else fine. According to the front wrap, this is the first souvenir book to contain a "hi-quality long playing record". Record is present in fine condition but the "quality" is debatable. A tie-in to the first and only film to feature Smell-o-Vision, a mechanical system that released odors into specially equipped theaters at crucial moments in the film. The film, featuring Denholm Elliott, Peter Lorre, and Todd's stepmother, Elizabeth Taylor, had to compete with not only poor early reviews (when there were still mechanical problems), but also with a documentary on China using a

similar theatrical odor system called AromaRama. [BTC #325203]

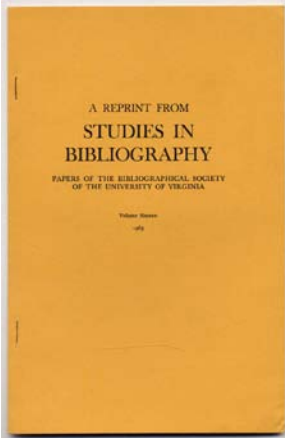
119 (Film poster). (TRAVER, Robert). [*Lobby card for film*]: *Anatomy of a Murder*.

(1959). Lobby card. 11" x 14". Silk screened on cardstock, in this case on the recto of another, larger film poster that has been trimmed to lobbycard size. A bit soiled, and with a few light scratches, but still easily very good or better. The film based on Traver's novel was directed by Otto Preminger and featured James Stewart, Lee Remick, Ben Gazzara, George C. Scott, and Duke Ellington (who also composed the score). Movie theatres would occasionally commission local sign makers to produce lobbycards for display, of which this apparently is one. The production symbols on the card indicate it was done the same year as the film, 1959. [BTC #84542]



120 (Fine Press). HORACE. (Arif Press). *Ars Poetica*. (Berkeley, CA: Arif Press 1989). Narrow quarto. Marbled wrappers with printed paper spine label. Fine. Title page designed by Christopher Stinehour. Designed and printed by Wesley Tanner. One of 150 copies. Wood engraver John De Pol's copy, with his engraved bookplate tipped-in. [BTC #324821]

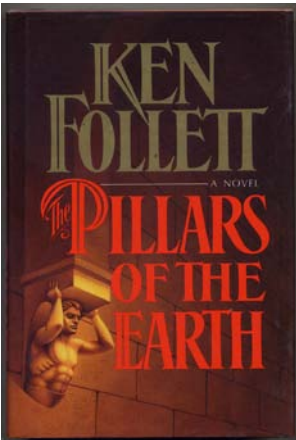
121 (FITZGERALD, F. Scott). *F. Scott Fitzgerald: An Exhibition Commemorating Tender Is the Night 1934-1959*. [Charlottesville]: Alderman Library 1959. One leaf folded to make four pages. A faint bend on the front wrap, else near fine. Brief program for an exhibition. With a Typed Letter Signed by Matthew Bruccoli to Ned Erbe dated in 1963 sending the program in trade for another Fitzgerald item, and giving typical brusque advice to Erbe: "For Flappers I suggest Margie Cohen ... or Henry Wenning. N— is not a F specialiat [sic]. He is a crook." In original mailing envelope. [BTC #337661]



122 (FITZGERALD, F. Scott). BRUCCOLI, Matthew J. *A Further Note on the First Printing of The Great Gatsby.* [Charlottesville]: Studies in Bibliography 1963. Offprint (or styled “reprint” on front wrap). 2pp. Stapled yellow wrappers. Bottom corner a trifle bumped, else fine. [BTC #337662]

123 (Flagellation). *Venus School-Mistress or Birchen Sports. Best and only complete edition. Reprinted from the edition of 1788, with a Preface by Mary Wilson, containing some account of the late Mrs. Berkeley.* Birchopolis [Paris]: for the Delectation of the Amorous and the Instruction of the Amateur in the Year of the Excitement of the Sexes [Charles Carrington] 1917. First edition.

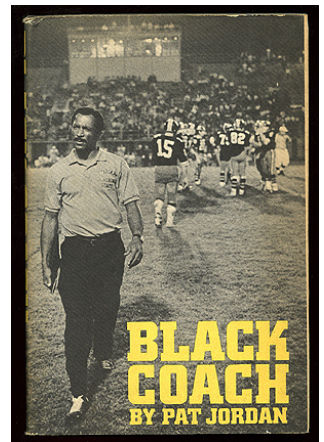
Rebound in red cloth gilt, with original buff printed wrappers bound in. Faint crease on front wrap, else just about fine. The time-tested flagellation classic. [BTC #331545]



124 FOLLETT, Ken. *Pillars of the Earth.* New York: William Morrow (1989). First American edition. Fine in fine dustwrapper with a touch of rubbing. A surprisingly popular historical novel by a writer previously known for his thrillers, now Follett’s best-selling work. Basis for a 2010 television miniseries with Ian McShane and Donald Sutherland. [BTC #337917]

125 (Football).
JORDAN, Pat. *Black Coach.* New York: Dodd, Mead & Company (1971). First edition. Foredge quite foxed, else near fine in a lightly rubbed, near

fine dustwrapper. Signed by the author. The story of Jerome Evans, a black man who in 1970 replaced the white head football coach at Walter Williams High School in Burlington, North Carolina. [BTC #84336]

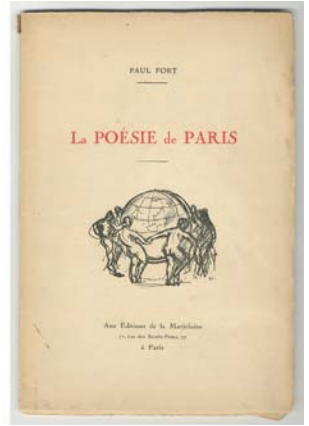


126 (Football). STAGG, Amos Alonzo.

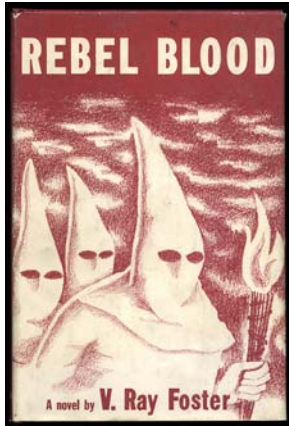
Signed Card. 3" x 5" index card Signed by the football great: “Amos Alonzo Stagg.” Fine. Stagg, the “grand old man” of college football, was a charter inductee into both the College Football Hall of Fame (as both a player and a coach, the first person thus honored and for several decades the only person thus honored) as well as the Basketball Hall of Fame (he played in the first official basketball game and was influential in the college sport as well). He died in 1965 at the age of 102, and the signature shows, slightly, the infirmities of age. [BTC #318113]



127 FORT, Paul. *La Poésie de Paris.* Paris: Aux Editions de la Marjolaine (1930). First edition. Small quarto. Illustrated wrappers. Modest soiling, a small chip on the rear wrap, near fine. One of 200 numbered copies for the "Group des Amis de Paul Fort" with a warm inscription from Fort to Estella Boas Kogel. [BTC #340851]



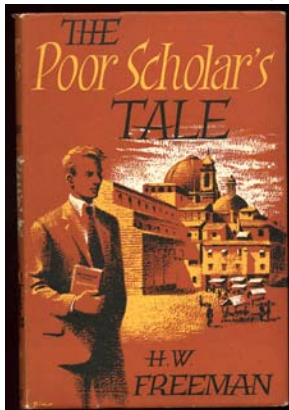
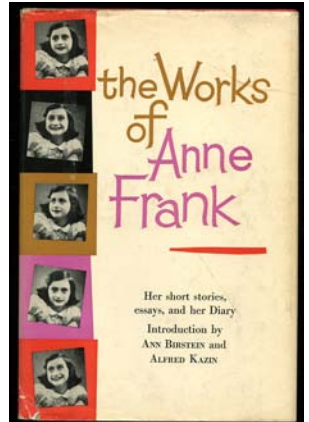
128 FOSTER, V. Ray. *Rebel Blood.* New York:



Exposition Press (1954). First edition. Fine in very near fine dustwrapper. Vanity press novel by an Oklahoma-born man of Tennessee descent, who returned to Tennessee, about a northern minister whose first parish is in the Great Smokey Mountains in Tennessee, and his interaction with the Ku Klux Klan. Scarce. [BTC #86508]

129 FRANCE, Anatole. *The Man Who Married a Dumb Wife: A Comedy in Two Acts.* New York: Dodd, Mead & Company 1928. Reprint of the American edition. Some small spots on the front board, near fine in fine dustwrapper. A lovely copy of this play, and scarce in jacket. [BTC #85548]

130 FRANK, Anne. *The Works of Anne Frank.* Garden City: Doubleday 1959. First edition. A small red rectangle stamped on the front pastedown, else fine in very good dustwrapper with a light dampstain at the foot, mostly visible on the inside of the jacket, and a small chip, also at the foot. The complete works of Frank, including her famous diary, as well as the first appearance of her other notebook, containing short stories and essays. The diary was adapted for the screen several times, first and most notably in 1959 by George Stevens, with a script by Frances Goodrich and Albert Hackett, based on their Pulitzer Prize-winning play – itself adapted from the diary. A scarce book. [BTC #88730]

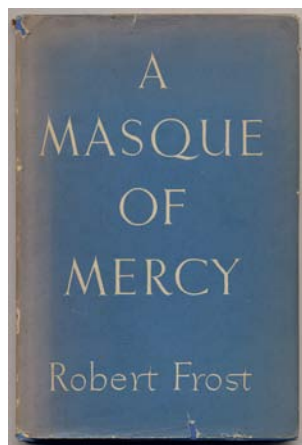


131 FREEMAN, H.W. *The Poor Scholar's Tale.* London: Chapman and Hall (1954). First edition. A little offsetting to the endpapers, else fine in a price-clipped, about fine dustwrapper. Novel by the author of *Joseph and His Brethren*. Very scarce. [BTC #78187]

132 FREUD, Sigm. *Zur Geschichte der psychoanalytischen Bewegung.* Leipzig Wien Zurich: Internationaler Psychoanalytischer Verlag 1924. First edition. Papercovered boards. Spine a little toned, else near fine. A nice copy of a fragile volume. [BTC #340306]

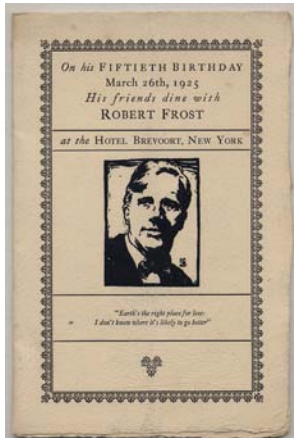
133 FROST, Robert. *A Masque of Mercy.*

New York: Henry Holt (1947). First edition, trade issue. Boards a trifle rubbed, else fine in a spine-faded, very good dustwrapper with a couple of small nicks and tears. Bookplate of biographer, scholar, and playwright Bruce Kellner on the front pastedown. Signed by Frost on the titlepage in a slightly infirm hand. Signed copies of the trade edition are much less common than the limited and signed issue. [BTC #338982]



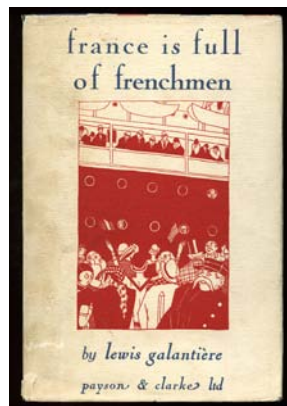
134 (FROST, Robert). *On his Fiftieth*

Birthday March 26th, 1925 his friends dine with Robert Frost at the Hotel Brevoort, New York. (New York): [no publisher] 1925. One stiff printed sheet folded in quarters. Faint vertical bend and a little soiling, very good or better. A guest list for the dinner signed by two of the attendees at their printed names, Alfred Kreymborg and Mark Van Doren. [BTC #341399]



135 GALANTIÈRE, Lewis. *France Is Full of Frenchmen.* New York: Payson and Clarke (1928). First edition.

Illustrations by Paul Boye-Sorenson. About fine in uniformly and lightly soiled, very good or better dustwrapper with a small chip on the rear panel. Parody of Americans in France. [BTC #78633]



John Gardner's copy

136 (GARDNER, John C.). OSGOOD, Charles G. *Boccaccio on Poetry: Being the Preface and the Fourteenth and Fifteenth Books of Boccaccio's Genealogia Deorum Gentilium in an English Version with Introductory Essay and Commentary.* New York: Liberal Arts Press (1956). Reprint, but the first edition by this press. Ex-library copy (but indicated by the library as Gardner's copy, apparently for teaching purposes), stains to the front wrap, a good plus copy in wrappers. Author John C. Gardner's copy with his ownership Signature, and some markings and marginalia in his hand in the text. Gardner is best known for his novels such as *Grendel*, *Nickel Mountain*, *October Light*, and *The Sunlight Dialogues*, but he was also a professor of medieval literature. From a group of books purchased from his former wife. [BTC #57107]

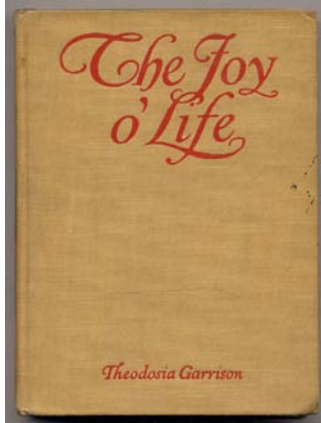


137 GARRETT, George. *Entered from the Sun.* New York: Doubleday (1990). First edition. A small stain on the foredge and bottom of the boards bumped, else near

fine in fine dustwrapper. Inscribed by the author to Gloria Jones, widow of author James Jones: "For Gloria (& all the gang...) With gratitude for much and with love and all best wishes – George. 9/2/90." Additionally Signed in full on the title page. [BTC #92356]

Inscribed to Bill Bradley

138 GARRISON, Jim. *America as Empire: Global Leader or Rogue Power?* San Francisco: Berrett-Koehler Publishers, Inc. (2004). First edition. Fine in fine dustwrapper. Inscribed by the author to Bill Bradley: "Senator – In friendship – Jim. 1/15/04." Provenance on request. A nice political association – Garrison was the President of the State of the World Forum. [BTC #340899]



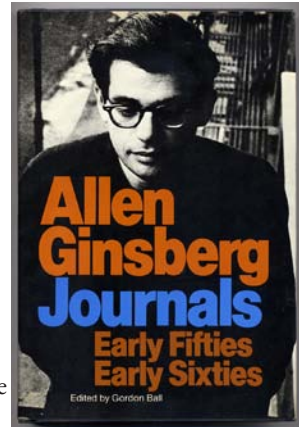
139 GARRISON, Theodosia. *The Joy o' Life and Other Poems.* New York: Mitchell Kennerley 1909. First edition. Neat contemporary owner's name, some erosion to the printed spine label, a very good copy. Laid in are two Autograph Letters Signed and one Card Signed by the author to the owner of the book. New Jersey author. [BTC #330113]

140 GESELL, Arnold. *Exceptional Children and Public School Policy: Including a Mental Survey of the New Haven Elementary Schools.* New Haven: Yale University Press 1921. First edition. 66pp., illustrations, charts, folding map. Brown cloth gilt, original wrappers bound in. Bookplate neatly removed from the front pastedown, else fine. Uncommon and important study. [BTC #331598]

141 GINSBERG, Allen. *Journals Early Fifties Early Sixties.* New York: Grove Press 1977. First edition. Fine in fine dustwrapper. [BTC #276475]



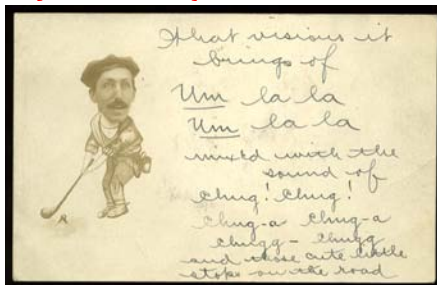
142 GISSING, George. *Denzil Quarrier.* New York: Macmillan and Co. 1892. First American edition. Light brown cloth stamped in gilt and black. Short tear and some rubbing at the crown. According to *Collie* A10b this is a variant binding, but there is some reason to discount that. [BTC #326650]



143 –. *In the Year of the Jubilee.* New York: D. Appleton Company 1895. First American edition. Green cloth gilt. Very modest edge wear, spine a little dull, else a near fine copy. [BTC #326642]

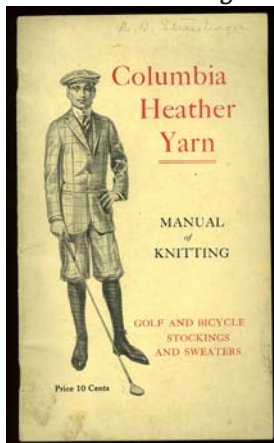
144 GLASER, Adolf. *Galileo Galilei. Trauerspiel in fünf Acten.* Berlin: Riegel's Verlag-Buchhandlung 1861. Third edition (preceded by 1855 and 1858 editions that we believe were privately printed). 12mo. 94pp. Silk boards stamped in gilt. Contemporary owner's stamp, slight erosion to the silk and rubbing to the gilt, a very good copy. A tragic play. Uncommon. *OCLC* locates four copies of this edition. [BTC #338455]

145 (Golf). *Photographic Postcard.* Atlantic City: Atlantic City Post Card [circa 1900]. Humorous photographic postcard with man's head on an illustrated body. Card has a message written on the verso, but is blank on the mailing side, very slightly soiled, near fine. [BTC #85872]



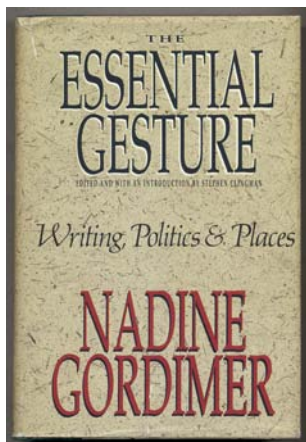
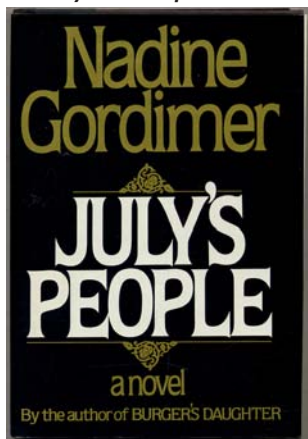
146 (Golf). *Schoenhut's Indoor Golf: The Greatest Game of the 20th Century.* Philadelphia: The A. Schoenhut Company 1922. Oblong octavo. Stapled pictorial wrappers. 7pp. Vertical crease, and a little soiling, a very good copy. Promotional brochure with rules, directions, a list of the parts, and illustrations. [BTC #318233]

147 (Golf). **SCHUMACKER, Anna.** *Columbia Heather Yarn. Manual of Knitting. Golf and Bicycle Stockings and Sweaters.* Philadelphia:



Columbia Yarns [circa 1910]. Stapled illustrated wrappers. Octavo. 24pp. Pencil name on the front wrap, a small split at the bottom of the spine, a very good plus copy. Specifications and photos of golf, tennis, and bicycle stockings. [BTC #83815]

148 GORDIMER, Nadine. *July's People.* New York: Viking Press (1981). First American edition. Fine in fine dustwrapper. Signed by the author. The Nobel laureate's novel about a white couple forced into hiding and completely dependent upon their former servant for survival. [BTC #327190]



149 —. *The Essential Gesture: Writing, Politics and Places.* New York: Alfred A. Knopf 1988. First edition. Edited and introduced by Stephen Clingman. Fine in near fine dustwrapper with two internally repaired short tears. Signed by the author. [BTC #327191]

150 GORDON, Bob. *The Divorced Man's Guide to Girlmanship and the Single Life.* Waltham, Mass.: American Publishing Corporation 1973. Second printing. 124, [2]pp. Photographically illustrated

wrappers. Quarto. Fine. Handy advice generously illustrated with photos of the author (with great '70s hair) interacting with various naked ladies: apparently the guide is primarily intended to promote access to same. [BTC #343168]

151 GOREY, Edward and Alphonse ALLAIS. [Promotional postcard or handbill for]:

Story for Sara: What Happened to a Little Girl. New York: Albondocani Press [1971]. Printed yellow cardstock. 5" x 6". Fine. Gorey illustration with promotional and ordering information on the verso. [BTC #321663]

152 GOREY, Edward. *Leaves from a Mislaid Album.* New York: Gotham Book Mart 1972.

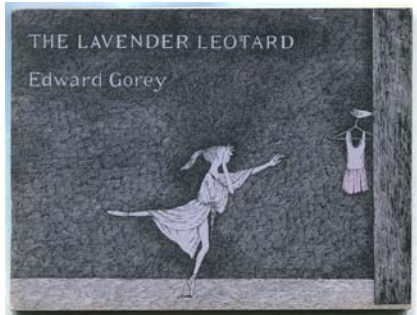
First edition. One of 500 numbered copies. Seventeen loose illustrations in folder and envelope. Slight sunning and a tiny tear on the envelope, else fine [BTC #315287]

153 —. *The Lavender Leotard: or, Going a Lot to the New York City Ballet.* New York: Gotham Book Mart 1973. First edition. Wrappers. Fine. One of 1000 unnumbered copies. Toledano A53c. Inexplicably uncommon. [BTC #315285]



154 —. *Gertrude Stein as a child*

decorates a dog for Christmas. [New York]: Albondocani Press 1975. First edition. Fine with original envelope and card stiffener. Greeting Card with a Gorey drawing. One of 400 copies used as a holiday greeting by the artist and publisher. [BTC #331268]

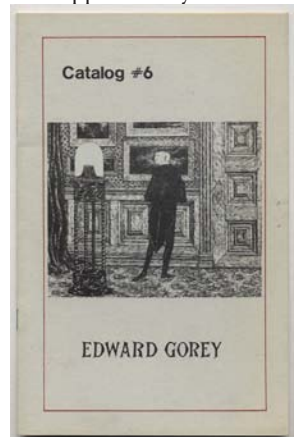
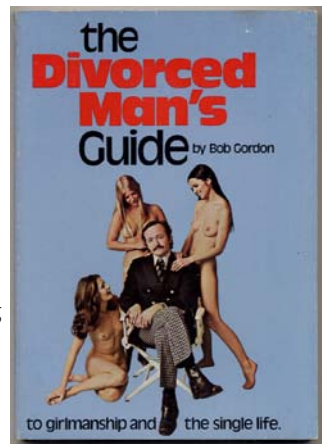


155 —. *Amphigorey Too.* New York: G.P. Putnam's (1983). First edition. Fine in fine dustwrapper. A very nice copy [BTC #327747]

156 (GOREY, Edward).

Edward Gorey. Catalogue #6. Atlanta: Bookfinders 1982. Stapled illustrated wrappers. Octavo. [16]pp. Postmarked as mailed, slight age-toning, very near fine. One of 400 numbered copies (of a total edition of 426) of a booksellers' catalog entirely devoted to Gorey. [BTC #342601]

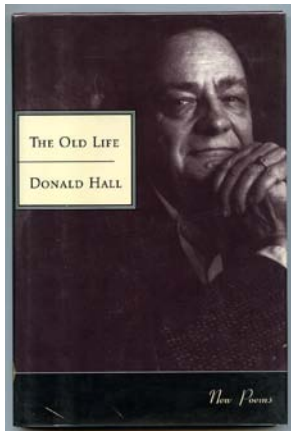
157 GRAVES, Robert. *Poems 1953.* London: Cassell (1953). First edition, trade issue. Fine in a price-clipped, near fine dustwrapper. [BTC #327258]



158 GRUDIN, Louis. *Charlatan: A Book of Poems.* New York: Lieber & Lewis 1923. First edition. Bookplate of author and socialite Helen Hay Whitney (designed by Edmund Dulac), spine ends a trifle rubbed, near fine in very good dustwrapper with toning and small chips at the spine ends and a small dampstain. Copy number 12 of 350 numbered copies. Poetry by an avant-garde poet and artist who was in the Greenwich Village circle of Bodenheim, and whose poems appeared in *The Little Review*, *Broom* and *The Dial*. William Carlos Williams called his poem "The Outer Land" (1951), "the best poem written in my language in this generation." Blurbs by Lola Ridge, Maxwell Bodenheim, and James Oppenheim. Very scarce in jacket. [BTC #342178]

159 HAINES, William Wister. *High Tension.* Boston: Little Brown 1938. First edition. Illustrated by Robert Lawson. Small owner name, boards a little soiled, a very good copy in a spine-tanned, very good dustwrapper with modest stains on the front and rear panel. Scarce proletarian novel. [BTC #84494]

160 HALL, Donald. *Jane at Pigall's.* Highland Park, MI: Red Hanrahan Press 1973. First edition. Broadside. 8" x 12". Fine. Signed by Hall. It is also Signed "Jane" at the title, presumably by the author's wife, the poet Jane Kenyon. [BTC #315852]



161 —. *The Old Life.*

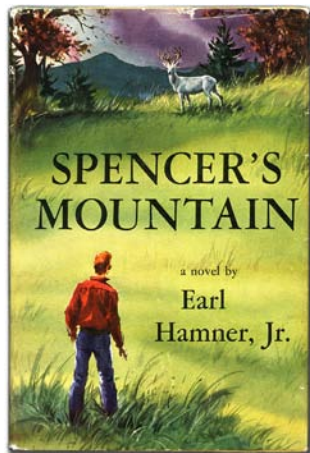
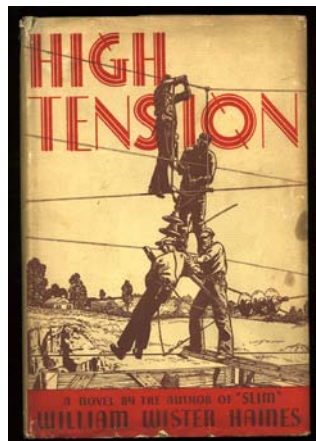
Boston: Houghton Mifflin Company 1996. First edition. A faint dampstain on the rear board which is basically invisible thus near fine in near fine dustwrapper with a corresponding stain visible only on the inside of the jacket. Inscribed by the author to fellow poet Louis McKee: "For Louis & for New Life. Donald Hall 4/1/01." [BTC #89465]

The Waltons

162 HAMNER, Earl, Jr. *Spencer's Mountain.*

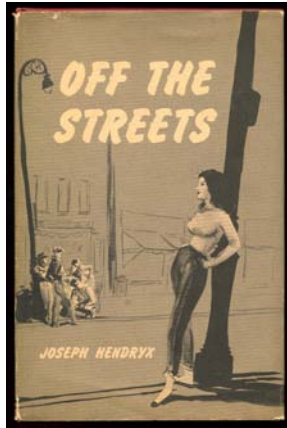
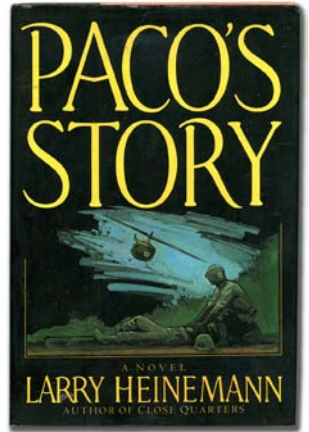
New York: The Dial Press 1961. First edition. Fine in very good

plus dustwrapper with a slightly creased short tear on the front panel, and a little rubbing, still an unusually fresh copy of this title, usually found well-worn. Full-page Harper Lee blurb on the rear panel. Basis for the 1963 film featuring Henry Fonda and Maureen O'Hara. It was also the final film for veteran actor/director Donald Crisp, who suffers an unexpectedly gruesome death as Grandpa Spencer. Hamner was not pleased that the setting of the film was changed from his native Virginia to Wyoming, but had his way a decade later when the book was adapted into the television series *The Waltons*. The folksy and earnest program, narrated by Hamner, was a surprise ratings hit and remained a mainstay of quality television throughout the decade. [BTC #87014]



163 (Harvard). (LOCKE, Alain, John Hall WHEELOCK, Van Wyck BROOKS, Samuel Eliot MORISON, Paul Dudley WHITE, et al). Guy EMERSON, editor. Secretary's Fourth Report: Harvard College Class of 1908 Quindecennial Report 1923. (Cambridge: Harvard University Class of 1908) 1923. Class report. Black cloth gilt. A bit of wear to the cloth at the spine ends, very good. A survey of the Class of 1908 including autobiographical statements from most of the class members. This was poet John Hall Wheelock's copy, and is Signed by him by his statement. It also includes autobiographical statements from author Van Wyck Brooks, African-American scholar and author Alain Locke, historian Samuel Eliot Morison, and world-renowned cardiologist, Paul Dudley White. [BTC #81593]

164 HEINEMANN, Larry. Paco's Story. New York: Farrar Straus Giroux (1986). First edition. Edges of the boards a bit sunned, thus very good in a lightly worn, near fine dustwrapper. Author's second novel, winner of the National Book Award. Inscribed by Heinemann to the widow of author James Jones: "5/20/88 Gloria – I wish you every good feeling in my heart. A great pleasure to meet you, Truly, Larry Heinemann." [BTC #92626]



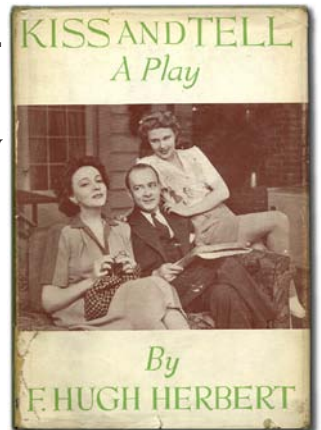
165 HENDRYX, Joseph (copyrighted in the name Joseph Hendryx Skrocki).

Off the Streets. New York: Comet Press Books (1955). First edition. Fine in a modestly age-toned, near fine dustwrapper with very slight wear. Pseudonymous, supposedly autobiographical, and probably self-published juvenile delinquency novel, by a Jersey City-born soldier. Very scarce. OCLC locates a single copy, at Yeshiva University. [BTC #87873]

166 HERBERT, F. Hugh.

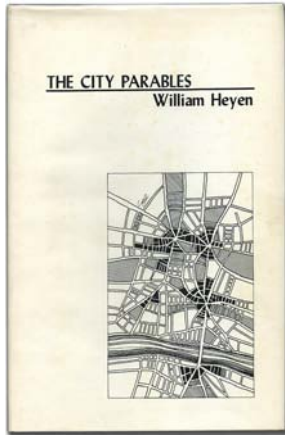
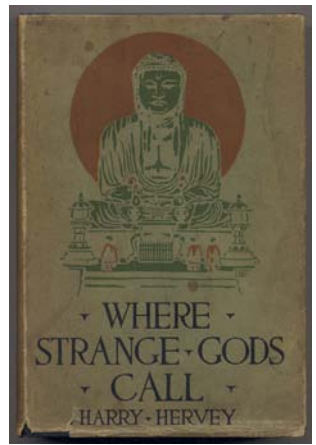
Kiss and Tell: A Comedy

in Three Acts. New York: Coward-McCann (1943). First edition. Light wear at the spine ends, a very good or better copy in near very good dustwrapper with some light rubbing at the spine ends, and several old internal repairs. Nicely Inscribed by the author: "For Carolyn (I'm sorry, sir – 710 is busy) Burke – otherwise known as Kag – otherwise and always a very nice person – with love from F. Hugh Herbert." The play, directed by George Abbott, ran on Broadway for 956 performances between 1943 and 1945, and was the basis for 1945 film directed by Richard Wallace and featuring Shirley Temple, with a supporting cast that included Robert Benchley, Darryl Hickman, and Darren McGavin. Wallace re-filmed it in 1949, as *A Kiss for Corliss*, again with Temple and Hickman, but this time co-starring David Niven, and it was finally produced as a television's *The Alcoa Hour* in 1955. Very scarce. [BTC #88783]



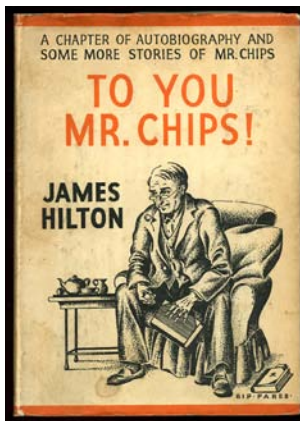
167 HERVEY, Harry. *Where Strange Gods Meet: Pages Out of the East.* New York: The Century Company (1924). First edition. Rockwell Kent-illustrated bookplate, else fine in near fine dustwrapper with some shallow chipping. Author's account of his search for romantic adventure, mostly in the Orient. Many of the author's stories were made

into successful movies, including *Shanghai Express*. Lengthily **Inscribed** by the author in 1925. [BTC #337918]



168 HEYEN, William. *The City Parables.* Athens, OH: Croissant & Company (1980). First edition. Fine in slightly foxed, else fine dustwrapper. Advance Review Copy with publisher's prospectus letter laid in. Nicely **Inscribed** by the author to another poet. Heyen has also handwritten his poem "Wittgenstein." [BTC #90118]

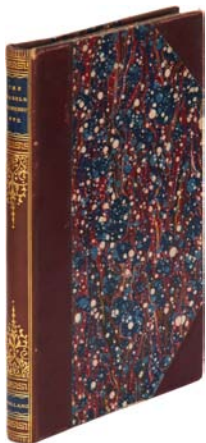
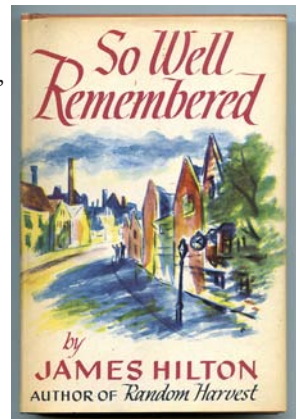
169 HILTON, James. *And Now Good-Bye.* New York: William Morrow & Co. 1932. First American edition. Fine in a very good dustwrapper with a chip at the crown. [BTC #91782]



170 -. To You Mr. Chips. London: Hodder & Stoughton 1938. First edition. A small owner name on the front fly, fine in a uniformly age-toned, very good dustwrapper with a small spot on the front panel. [BTC #91627]

171 -. So Well Remembered. Boston: Little, Brown 1945. First edition, preceding the English edition by two years. Pages a little browned, else fine in an age-toned, else fine

dustwrapper. Basis for the 1947 film directed by Edward Dmytryk and featuring John Mills, Martha Scott, and Trevor Howard. A superior copy of the true first edition. [BTC #91676]

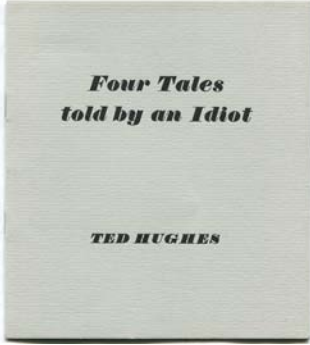


172 HOLLAND, J.G. *The Marble Prophecy and Other Poems.* New York: Scribner, Armstrong & Co. 1872. First edition. Contemporary half red calf and marbled papercovered boards, elaborately gilt on the spine, marbled endpapers, marbled edges. A trifle rubbed, just about fine. I sense a theme... [BTC #88035]

173 HOLMES, Oliver Wendell. *Lines by Oliver Wendell Holmes on the Presentation of his Portrait to the Philadelphia College of Physicians Saturday, April 30th 1892.* [Boston: no publisher] 1892. First (and only) edition. Octavo. One leaf folded to make [4]pp. Soiling, and small chips and tears, about good. Scarce. OCLC locates five copies, over two entries. BAL 9036. [BTC #315314]

174 HOUSTON, Pam. *Cowboys Are My Weakness.* New York: W.W. Norton & Company (1992). First edition. Fine in about fine dustwrapper. Houston's highly praised and sought after first book. [BTC #336451]

175 HUGHES, Ted. *The Coming of the Kings: A Christmas Play in One Act.* Chicago: Dramatic Publishing Co. (1972). First separate edition; previously published in *The Coming of the Kings and Other Plays* (London: Faber, 1970). 12mo. Printed wrappers. Fine. One of 1025 copies printed. Sagar & Tabor A35. [BTC #315486]

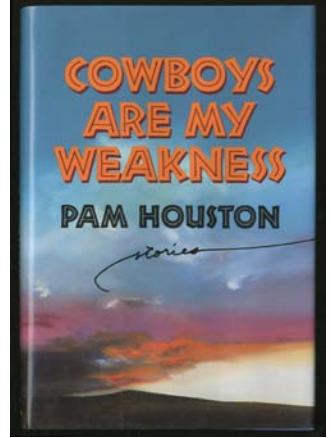


176 —. *Four Tales told by an Idiot.* Knotting, Bedfordshire: Sceptre Press (1979). First edition. 12mo. Wrappers. errata slip laid in. One of 100 copies Signed by Hughes (of a total edition of 450 copies). Fine. Sagar & Tabor A63. [BTC #315478]

177 HUXLEY, Julian. *Democracy Marches.* New York: Harper & Brothers (1941). First edition. Corners a little bumped, near fine without dustwrapper. Inscribed by the author: "To H.A. Morgan in gratitude for his lessons in the method of democratic process, from Julian Huxley. March 1942." Tipped to the front pastedown is a nice Typed Letter Signed from Huxley to Morgan, a scientist at the Tennessee Valley Authority, sending the book and reminiscing fondly about a recent visit by Huxley to Morgan in Knoxville, talking about Anglo-American economic cooperation, and additional substantive matters. Laid in is a newspaper clipping and photo of Huxley and Morgan discussing economic matters. [BTC #340812]

178 IGNATOW, David. [First line]: *Sh, this poem wants to say something.* (Amherst, NY: Slow Loris Press 1971). First edition. Broadside. 8½" x 11". Fine. One of 200 copies. [BTC #323010]

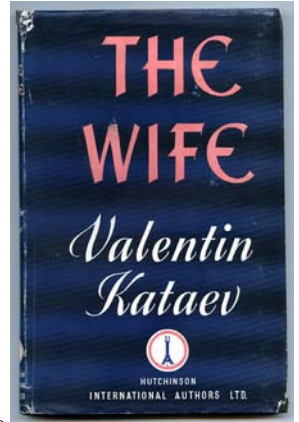
179 INGE, William. *A Loss of Roses.* New York: Random House (1960). First edition. Fine in a slightly spine-faded, else fine dustwrapper. Illustrated with stills from the play that featured a young Warren Beatty on Broadway. A nicer than usual copy. [BTC #338239]



180 JAMES, Maria. *Wales, and Other Poems.* New York: Published by John S. Taylor 1839. First edition. Original publisher's brown cloth decorated and titled in gilt. A very nice and bright, fine copy. [BTC #87884]

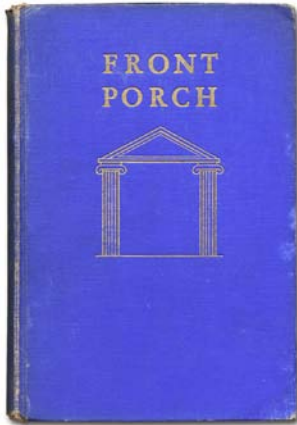
181 JONES, LI. Rodwell. *The Geography of London River.* London: Methuen & Co. (1931). First edition. Quarto. Blue cloth gilt. Bottom corner bumped, else near fine in slightly spine-faded, near fine dustwrapper with a small chip at the corner of the crown. Scarce in jacket. [BTC #323677]

182 KATAEV, Valentin. *The Wife.* London: Hutchinson International Authors 1946. First English edition. Short tear on the front fly, else fine in a rubbed, very good plus dustwrapper with short tears. Novella about the widow of a Soviet air ace. Very scarce title. [BTC #77073]

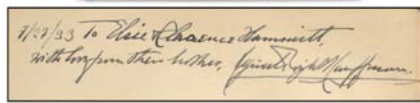


The Dedication Copy

183 KAUFFMAN, Reginald Wright. *Front*



Porch. New York: Macaulay (1933). First edition. Spine worn, a faint but pervasive tidemark to the top edges of the pages, a fair only copy, lacking the dustwrapper. The Dedication Copy, Inscribed by the author to his sister: "7/27/33 To Elsie & Clarence Hammitt, with love from their brother, Reginald Wright Kauffman." The printed dedication reads: "To Elsie Darling Hammitt and Clarence Keene Hammitt: (written in Greek) Lord protect them for many ages." Kauffman later inherited the book back, and it became his own copy. From a large collection of books we recently

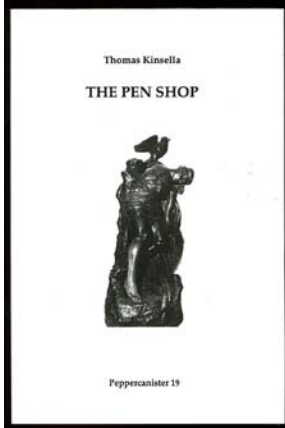


purchased from his library. Kauffman was born and lived in Lancaster, Pennsylvania, although he also maintained homes in Switzerland and Bath, Maine. After graduating from Harvard in 1900, he wrote dozens of stories, mysteries, children's books, and non-fiction titles. He was the editor of the Bangor, Maine *Daily News* from 1941-1947. His novel, *The House of Bondage* was widely praised, specifically by Emma Goldman, as the first serious attempt to explore the problem of women and prostitution. [BTC #55346]

184 KELLY, George. *Craig's Wife.* New York: Samuel French (1949). Revised edition. Rebound without wrappers in buckram and cloth (possibly a presentation issue, as we have seen it so bound before, and both times they were inscribed by Kelly). Modest stain on the front board. Inscribed by the playwright: "To Darrell from George Kelly, Phila., Oct. 1949." A play about the ultimate domineering wife, winner of the 1926 Pulitzer Prize for Drama. Basis for three films in 1928, 1936, and 1950; with Irene Rich, Rosalind Russell, and Joan Crawford each assaying the title role. The 1936 version with Russell is particularly notable and was the actress's first major success. Several of Kelly's other plays were also filmed, and he was the uncle of screen legend Grace Kelly. [BTC #87857]

185 KELLY, Robert. *Meditation on a Well-Known Phrase of St Augustine.* [No place]: Otherwind Press 1989. First edition. Broadside. 10" x 14". Fine. One of 150 numbered copies Signed by Kelly. [BTC #315816]

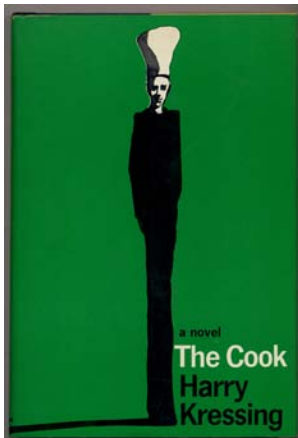
186 (KING, Jessie M.) *The Interlude of Youth.* Reprinted in *Modern English.* London & Glasgow: Gowans & Gray 1922. First edition thus, with wrappers illustrated by Jessie M. King and an introduction by John Drinkwater. 12mo. Slight age-toning to the wrappers, very near fine. [BTC #331338]



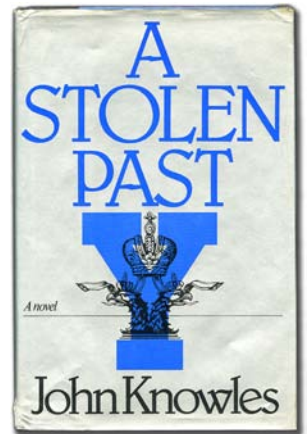
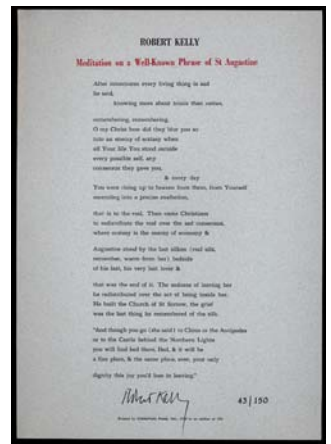
187 KINSELLA, Thomas. *The Pen Shop.* (Dublin): Peppercanister (1997). First edition. Fine in fine dustwrapper. One of 250 hardbound copies. [BTC #89667]

188 KNOWLES, John. *A Vein of Riches.* Boston: Little, Brown (1978). First edition. Modest wear, very good or a little better in very good dustwrapper with some sunning. Inscribed by the author to Gloria Jones, widow of author James Jones: "To darling Gloria – We will all stick together and it will all come out well in the end and the books will endure – With all affection – Jack. Bridgehampton March 5, 1978." [BTC #89563]

189 KNOWLES, John. *A Stolen Past.* New York: Holt, Rinehart and Winston (1983). First edition. A small stain at the base of the spine, and the foredge is foxed and soiled, thus about very good in near fine dustwrapper with light wear. Inscribed by the author to Gloria Jones, widow of author James Jones: "To my Gloria – With all admiration and affection – Jack." [BTC #89562]

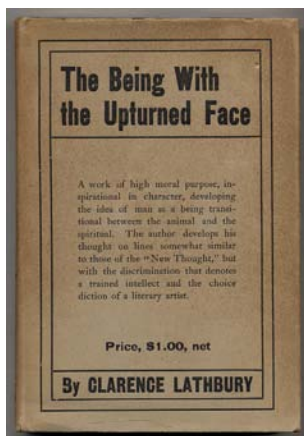


190 KRESSING, Harry. *The Cook.* New York: Random House (1965). First edition. Fine in fine dustwrapper with just a touch of rubbing. Basis for the 1970 film *Something for Everyone* directed by Harold Prince, and featuring Angela Lansbury and Michael York. An unread copy. [BTC #316750]



191 KREYMBORG, Alfred. *Plays for Poem-Mimes.* New York: The Other Press 1918. First edition. Very good in papercovered boards with a crease on front board and a tear at the crown in very good dustwrapper with shallow loss at the crown, and some other moderate overall wear. Signed by the author. According to the jacket copy, "The First Book of Dramas in Free Verse." [BTC #342440]

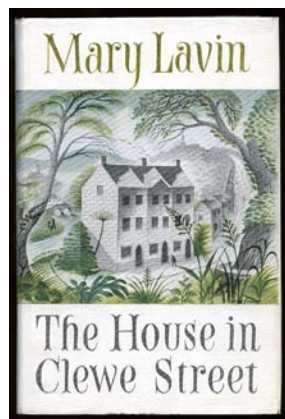
192 LAMBERT, Gavin (Based on the novel by Henry Farrell). [*Film script / Screenplay*]: *Such a Gorgeous Kid Like Me.* [No place]: Martin Manulis Productions, Inc. November 1, 1968. Third Draft Screenplay. Brad-bound mimeographed sheets in yellow wrappers. Dampstaining, mostly on the wrappers, good only. An unproduced screenplay, the novel was eventually filmed in 1972 by François Truffaut with a screenplay by Truffaut and Jean-Loup Dabadie. Ex-Carter Burden. [BTC #81552]



193 LATHBURY, Clarence. *The Being with the Upturned Face.* New York: Funk & Wagnalls 1903. First edition. Fine in a very attractive, near fine dustwrapper with some slight soiling on the spine. Book about spirituality and the transition of man from the animal to the spiritual. Very scarce in jacket. [BTC #324759]

194 LAVIN, Mary. *The House in Clewe Street.* London: Michael Joseph (1945). First edition. Fine in fine, price-

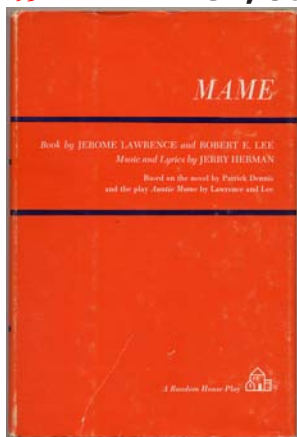
clipped dustwrapper. A very nice copy of the author's third book, and first novel. [BTC #78298]



195 LAWRENCE, Jerome and Robert E.

LEE. Mame. New York: Random House (1967). First edition. Music and lyrics by Jerry Herman. Fine in near fine dustwrapper with a 2" long but

barely noticeable tear on the front panel, and a little rubbing. Musical based on the play *Auntie Mame*, which in turn was based on Patrick Dennis's novel. Illustrated with photographs from the Broadway show featuring Angela Lansbury. Basis for the 1974 film starring Lucille Ball, famous as the low point of her career. The musical version is the scarcest of all, as musicals are generally not recommended to be experienced on the printed page. A nicer than usual copy. [BTC #338236]

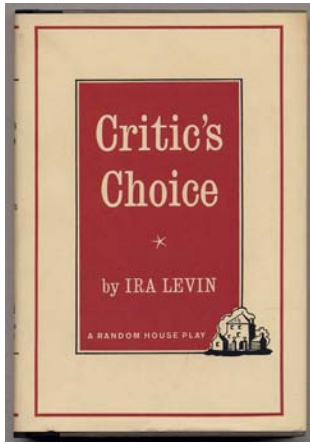


196 LAWRENCE, Lauren and David LAWRENCE. *Living with Mirrors: Two Books of Poetry.* Hicksville, NY: Exposition Press (1979). First edition. Boards a trifle soiled, else fine in rubbed, very good dustwrapper with a light sticker shadow on the front panel. Signed by both author's. Vanity press book of hipster poetry by a married couple. Both author's were also USTA tennis players. [BTC #331600]

197 (LAWRENCE, T.E.). O'BRIEN, Philip M. *T.E. Lawrence and Fine Printing*. Buffalo, New York: The Hillside Press 1980. First edition. Miniature book. 2" x 2¼". Japanese vellum gilt. Slight foxing to boards else fine. One of 375 copies. [BTC #338417]



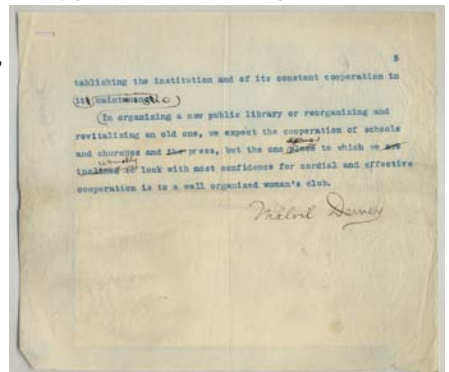
198 LESLIE, Robert L. *A Talk delivered by Dr. Robert Leslie to the Typophiles Christmas Luncheon celebrating his first one hundred years. December 12th, 1985*. New York: (George Laws) 1986. First edition. 12mo. 17, [2]pp. Fine. Wood engraver John DePol's copy with his small book label and ownership signature. [BTC #342700]



199 LEVIN, Ira. *Critic's Choice*. New York: Random House (1961). First edition. Fine in fine dustwrapper, which like all copies that we've seen, is ¼" shorter than the book. A play by an author better known for his best-selling thrillers. It featured Henry Fonda on Broadway and then Bob Hope and Lucille Ball in the 1963 film version. A beautiful copy. [BTC #338240]

200 LEWISOHN, Ludwig. *The Creative Life*. New York: Boni and Liveright 1924. First edition. Quarter cloth and decorated paper over boards. Minimal wear at the corners, else fine without dustwrapper. Inscribed by the author: "To Wilma Smith Leland very cordially, Ludwig Lewisohn." [BTC #340810]

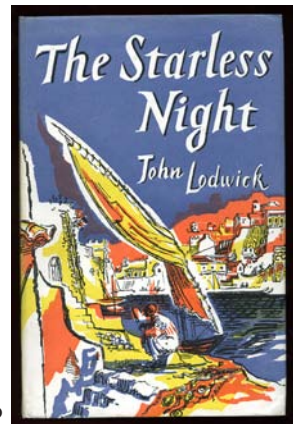
201 (Library Science). DEWEY, Melvil. *Typed Manuscript Fragment Signed*. Small incomplete typed manuscript fragment on organizing public libraries, stressing that "the one place to which we usually look with most confidence for cordial and effective cooperation is to a well organized woman's club." Several corrections in the text. A couple of small holes and folds, good. Signed at the conclusion. Dewey developed the decimal-based subject classification system that bears his name. [BTC #325290]



202 LINCOLN, Joe (Joseph C. Lincoln) and E.W. KEMBLE. (*Small handbill bookmark*): *Book-Mark: The Village Oracle*. Trenton, NJ: Albert Brandt, Publisher 1902. First separate edition. Promotional bookmark. Approximately 2¾" x 7¾". Printed both sides, reprinting the titled poem, and illustrated with a Kemble portrait of the Village Oracle. Almost certainly issued to promote Lincoln's first book. An exceptionally scarce little ephemeral piece. [BTC #80341]

203 LODWICK, John. *The Starless Night.*

London: William Heinemann (1955). First edition. A small sticker shadow on the front fly, where there was formerly a bookstore label, else fine in fine dustwrapper but for a little scuffing at the bottom of the spine. A very nice copy. [BTC #78296]



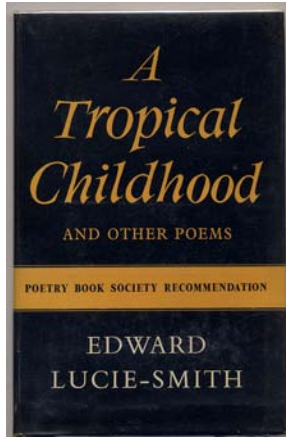
204 LONDON, Jack. *The Little Lady of the Big House.*

New York: Macmillan Company 1916. First edition. A bookplate on the front pastedown and a bit of edgewear to the pictorial cloth, a near very good copy. [BTC #327621]

205 (LONGFELLOW, Henry W., Park BENJAMIN, J.R. LOWELL, Harriet Beecher STOWE, et al). *The Token and Atlantic Souvenir, An Offering for Christmas and the New Year.*

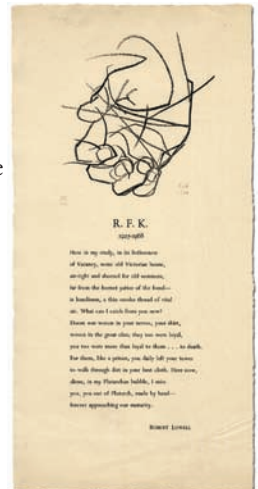
Boston: David H. Williams 1842. First edition, first state (dated 1842). vii, [8]-320 pp. Illustrated with an engraved frontispiece, title page, and eight other steel engraved plates. 17.5 cm. Contemporary three-quarter dark red morocco with marbled boards, gilt spine titles, marbled endpapers, top edge gilt. Very good with darkening to the leather, moderate wear to the joints, corners bumped. The text pages and plates are clean and tight. With a bookplate (torn at the edges) on the front pastedown. One of the most important of the gift annuals, wherein was first published many of Nathaniel Hawthorne's early works. This issue includes the first printed appearance of "Where is Peace," by Park Benjamin, "The Two Locks of Hair" by Longfellow, "The Ballad of the Stranger," by J.R. Lowell, and "The Yankee Girl," by Harriet Beecher Stowe. BAL 1005. [BTC #342325]

206 LOWELL, Robert. *R.F.K.* (Cambridge, MA: Laurence Scott 1969). First edition. Tall broadside. 9" x 18½". Slight toning else fine. One of 100 numbered copies Signed by the illustrator, Lawrence Scott. [BTC #316087]



207 LUCIE-SMITH, Edward. *A Tropical Childhood and Other Poems.*

London: Oxford University Press 1961. First edition. Fine in fine dustwrapper. Inscribed by Lucie-Smith. [BTC #338059]

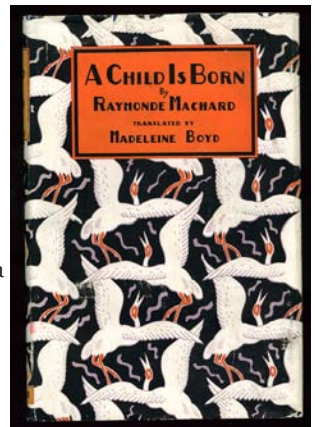
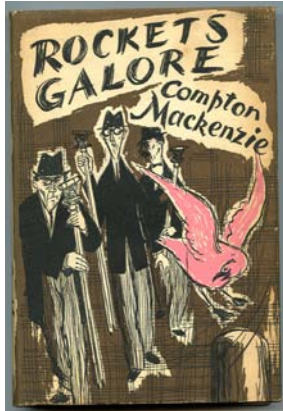


208 MACHARD, Raymonde. *A Child Is Born: A Romance.* New York: Cosmopolitan Book Corporation 1926. First edition. Translated by Madeleine Boyd.

Two small, faint sticker shadows on the front fly, else fine in a lovely, near fine dustwrapper with slight fading on the spine. A novel published in France as *Tu Enfanteras*, which won a grand prix from the French Academy. An attractive volume. [BTC #77276]

209 MACKENZIE, Compton. *Rockets Galore*

London: Chatto & Windus 1957. First edition. Page edges a little darkened, near fine in a near fine dustwrapper that is a trifle age-toned. A sequel to *Whiskey Galore*, one of several of the Highland comedies by Mackenzie that were adapted for the excellent British television series *Monarch of the Glen*. [BTC #87723]

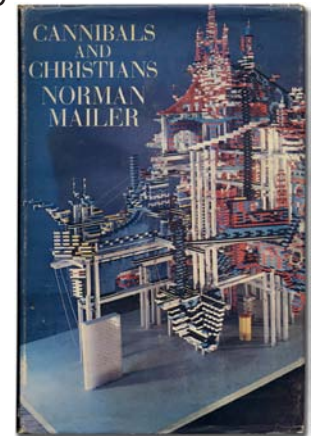


210 MACLEAN, Alistair. *Ice Station Zebra*

Garden City: Doubleday & Company 1963. First American edition. Some light foxing on the boards, else about fine in near fine plus dustwrapper with a small chip at the top of the front panel. A considerably better than usual copy of this Cold War-era thriller about a nuclear submarine on an emergency mission under the polar ice. Basis for the excellent Rock Hudson film. [BTC #338215] **SOLD**

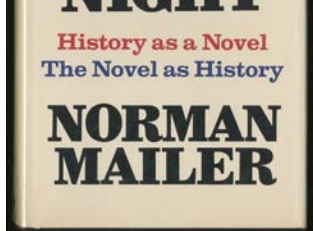
211 MAILER, Norman. *Cannibals and Christians*

New York: Dial Press 1966. First edition. Modest foxing on the foredge and endpapers else near fine in very good or better dustwrapper with a tiny nick and a little rubbing. Inscribed by Mailer at Provincetown in 1967. [BTC #327227]



212 —. *The Armies of the Night: History as a Novel, the Novel as History*

New York: New American Library (1968). First edition. About fine in about fine dustwrapper with tiny hardly visible scraping on the upper front panel. [BTC #336809]

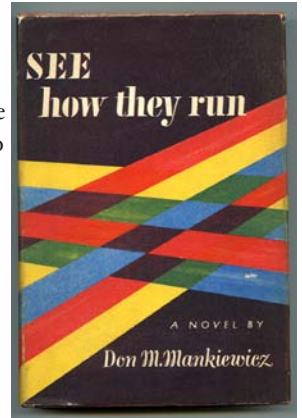


213 —. *Tough Guys Don't Dance*. New York: Random House (1984). First edition. Fine in fine slipcase. One of 350 numbered copies Signed by the author. [BTC #327223]

214 MALANGA, Gerard. *3 Poems for Benedetta Barzini.* (New York): Angel Hair Books (1967). First edition. Photograph by Stephen Shore. Quarto. Loose sheets in printed paper folder. Slight sunning at the edges, near fine, One of 500 copies. [BTC #315729]

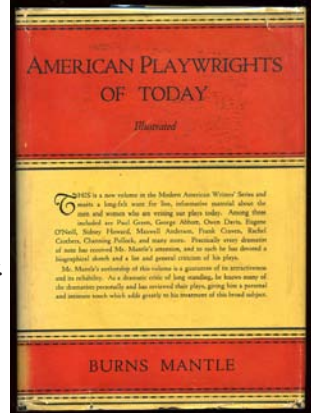
215 MAMET, David. *Jafsie and John Henry.* New York: The Free Press 1999. Uncorrected proof. Quarto. Canvas tape bound sheets printed rectos only. A small sticker removed from the front wrap else very near fine. [BTC #337475]

216 MANKIEWICZ, Don M. *See How They Run.* New York: Alfred A. Knopf 1951. First edition. A small owner name on the front pastedown, underneath the flap, else fine in near fine, price-clipped dustwrapper with some light rubbing to the extremities, and a little tanning at the spine. A very attractive copy of this horse racing novel, by a noted screenwriter. Jacket art by George Salter. [BTC #79040]



217 MANNING-SANDERS, George. *The Burnt Man.* London: Faber and Faber (1930). First edition. Fine in near fine dustwrapper with an unobtrusive tear on the front panel. Man escapes his past and starts life anew in the west of England. Great jacket art. [BTC #78251]

218 MANTLE, Burns. *American Playwrights of Today.* New York: Dodd, Mead 1929. First edition. Gift inscription else fine in near fine dustwrapper with a few very short tears. Overview of American playwrights with discussions of Eugene O'Neill, George Kelly, Sidney Howard, Maxwell Anderson, Philip Barry, and many, many more. A very nice copy. [BTC #85516]

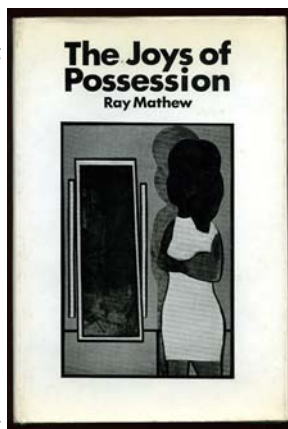


219 MARITAIN, Raissa. *Marc Chagall.* New York: Editions de la Maison Francaise 1943. First edition. Fine in printed wrappers and lightly chipped, very good unprinted glassine. One of 1500 numbered copies. This copy Inscribed by Maritain to Robert Wallis. [BTC #321465]

220 MATHEW, Ray. *The Joys of Possession.* London: Chapman and Hall (1967). First edition. A touch of foxing to the foredge and a few pages, else easily fine in fine dustwrapper. A very uncommon first novel by an expatriate Australian author, about a teacher in the bush

trying to find independence and the women who vie for his attention. Mathew was better known as a poet and playwright, but moved easily from one form to another. [BTC #77205]

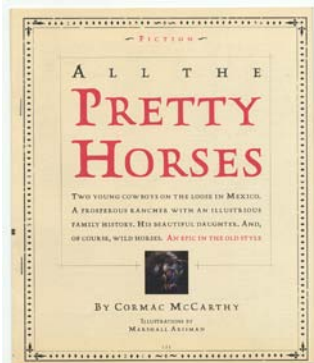
221 MAUGHAM, W. Somerset. *The Gentleman in the Parlour: A Record of a Journey from Rangoon to Haiphong.* Garden City: Doubleday, Doran & Company 1930. First American edition. Some light spots on the boards, thus very good without dustwrapper. Film Actor Ricardo Cortez's copy with his bookplate on the front pastedown. [BTC #327762]



Inscribed by the Inventor of Smokeless Gun Powder

222 (MAXIM, Hiram). *Second Annual Report 1914.* New Jersey State Chamber of Commerce. [Trenton?]: New Jersey State Chamber of Commerce 1914. Printed self-wrappers. Octavo. 117, [4]pp. A little soiling and small, faint stains on the wrappers, else near fine. Signed: "Compliments of Hiram Maxim. See page 69." Page 69 begins a speech by Maxim, which he has corrected in pencil. Maxim was the brother of the inventor of the Maxim gun, and was himself a renowned inventor. As well as inventing a color printing process for the *Evening Journal* of Pittsfield, Massachusetts, which some claim was the first newspaper in the U.S. to print a daily edition in color, Maxim was an inventor of explosives, particularly smokeless gunpowder, the patent of which he sold to DuPont in 1897. [BTC #341174]

223 McCARTHY, Cormac. *All the Pretty Horses.* New York: Esquire 1992. Offprint. Quarto. Fine in stapled wraps. Esquire magazine excerpt which preceded the book publication. The book that propelled the literary author to the top of the bestseller list, winner of both the National Book Award and The Book Critics' Circle Award. Basis for the Billy Bob Thornton film with Matt Damon and Penélope Cruz. [BTC #315728]



224 —. *The Crossing.* New York: Alfred A. Knopf 1994. First edition. Volume two of *The Border Trilogy*. Fine in a fine dustwrapper. [BTC



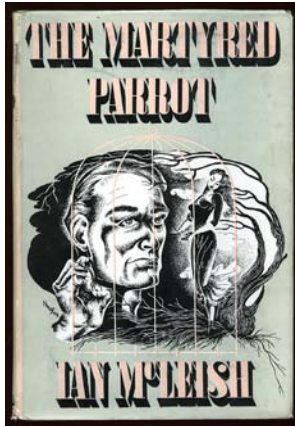
#277563]

225 —. *The Road.* New York: Alfred A. Knopf 2006. First edition. Fine in fine dustwrapper. Winner of the Pulitzer Prize. [BTC #323935]

226 McCOURT, Frank. [*Broadside*]: *Angela's Ashes.* Portland, Oregon: First Choice Books 1998. First edition thus. Broadside. 12" x 18". Fine. One of 200 numbered copies (there were also 50 copies marked with Roman numerals) Signed by McCourt. Excerpt for the memoir of the author's poverty-stricken upbringing in the slums of Limerick, Ireland. [BTC #315707]

227 McGREEVY, Thomas. *Richard Aldington: An Englishman.* London: Chatto and Windus 1931. First edition. Decorated papercovered boards. Fine in a price-clipped, about very good, spine-tanned dustwrapper. [BTC #277568]

228 McKENNA, Richard. *The Sons of Martha and Other Stories.* New York: Harper and Row (1967). First edition. Fine in fine dustwrapper. A beautiful, unread copy. [BTC #327673]



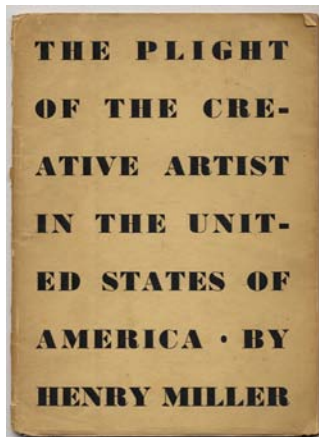
229 McLEISH, Ian. *The Martyred Parrot.* London: Home and Van Thal (1949). First edition. Endpapers foxed, and spine very slightly sunned through the jacket, else fine in near fine dustwrapper with a tiny, shallow chip at the base of the spine. An exceptionally uncommon English coming-of-age novel set in the 1930s. [BTC #77200]

230 MEADE, Edward F. *Remember Me.* London: Faber and Faber (1946). First edition. Gilt lettering on the spine a bit rubbed, else fine in fine dustwrapper. Author's first book, an uncommon novel about a Canadian in England during the Second World War. A lovely copy. [BTC #78436]

231 MILHOUS, Katherine. *Through These Arches: The Story of Independence Hall.* Philadelphia and New York: J.B. Lippincott 1964. First edition. Oblong large octavo. Small, faint tape shadows on the endpapers from an old jacket protector, else fine in fine dustwrapper with very slight spine sunning. A lovely copy. [BTC #88677]



232 MILLER, Alice Duer. *Wings in the Night.* New York: The Century Company 1918. First edition. Spine lettering a little dull, near fine in near fine dustwrapper with some age-toning and small chips. A book of poetry by the noted novelist. [BTC #84998]



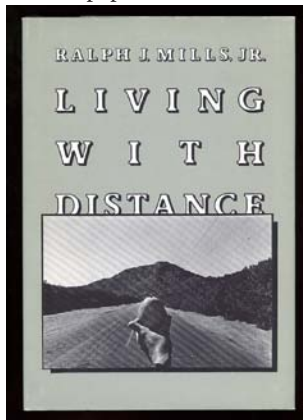
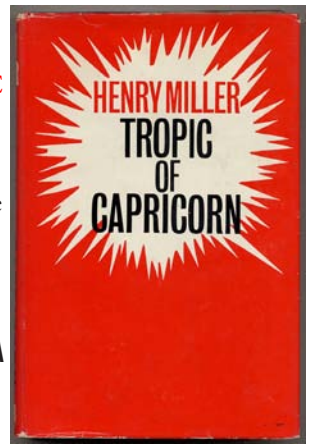
233 MILLER, Henry. *The Plight of the Creative Artist in the United States of America.* (Houlton, MN: Bern Porter 1944). First edition. Stapled wrappers. Pages age-toned, very good in about very good dustwrapper. Signed in pencil by Bern Porter and indicated as copy #256 (of 950) on the final page of text. [BTC #342955]

234 —. [Title in Russian]: *Tropic of Cancer.* New York: Grove Press (1964). First American edition (and perhaps first edition in Russian?) in Russian. Introduction by Karl Shapiro. Text in Russian. Fine in rubbed, very good dustwrapper. Very scarce. *Shifreen and Jackson* D452. [BTC #342953]

235 —. *Tropic of Capricorn*. London: John Calder (1964). First English edition. Fine in very good, price-clipped dustwrapper with tiny tears and rubbing at the extremities. [BTC #343079]

236 —. *My Life and Times*. New York: Playboy Press (1975). First edition. Large quarto. Top edge soiled, else near fine in silk covered boards lacking both the dustwrapper and slipcase. One of 500 numbered copies Signed by the author. [BTC #342958]

237 (MILLER, Henry). RENKEN, Maxine. A Bibliography of Henry Miller, 1945-1961. New York: Haskell House 1972. Reprint. Octavo. Cloth. Fine. Generic bookplate that has been Signed by Miller on the front free endpaper. [BTC #342954]

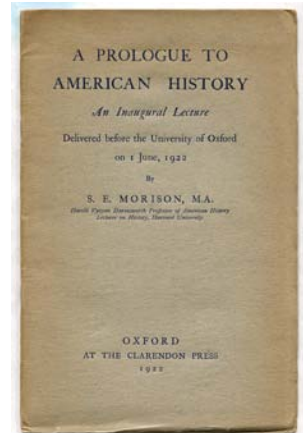


238 MILLS, Ralph J., Jr. Living with Distance. (Brockport: BOA Editions 1979). First edition, hardcover issue. Fine in fine dustwrapper. Scarce. [BTC #97190]

239 MOLIÈRE. Les Précieuses Ridicules (The Affected Misses) / Le Médecin Malgré Lui (The Doctor by Compulsion). New York: G.P. Putnam's Sons 1908. First edition of this translation. Translated by Curtis Hidden Page. Fine in near fine printed dustwrapper with tiny nicks and overall soiling. Very scarce in jacket. [BTC #328321]

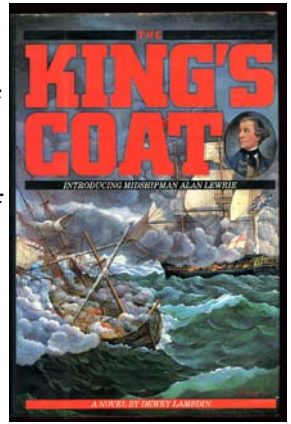
240 MORAND, Paul. Closed All Night. New York: Thomas Seltzer 1925. First American edition. Owner name on the front fly, near fine in near fine dustwrapper with some light chipping to the spine ends. Very scarce in jacket. [BTC #39005]

241 MORISON, S.E. A Prologue to American History: An Inaugural Lecture. Delivered before the University of Oxford on 1 June, 1922. Oxford: Clarendon Press 1922. First edition. Octavo. Printed wrappers. 32pp. Covers slightly age-toned, near fine. Scarce. [BTC #315250]

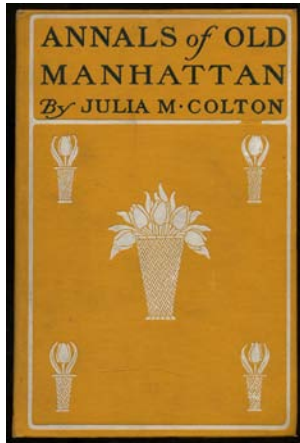


242 MORLEY, Christopher. One Act Plays. Garden City: Doubleday, Page 1924. First edition. Gift inscription on the front fly, very small and faint splash marks on the front board, an at least very good copy in a modestly chipped, good dustwrapper. A moderately uncommon title in jacket. [BTC #87501]

243 (Nautical fiction). LAMBDIN, Dewey. *The King's Coat.* New York: Donald I. Fine (1989). First edition. Spine lettering a bit rubbed, thus very good or a little better, in fine dustwrapper. The author's first novel to feature Midshipman Alan Lewrie. [BTC #79219]



244 (New York City). COLTON, Julia. *Annals of*



Old Manhattan 1609-1664.

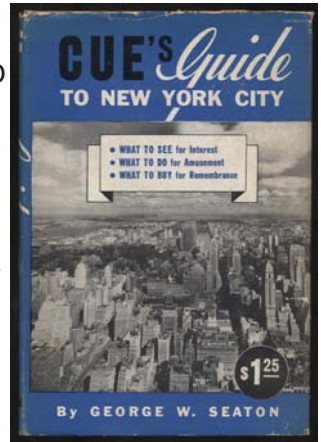
New York: Brentano's (1901). First edition. Yellow cloth titled in black and decorated in white. A small, light stain on the front fly, slight rubbing to the white decoration on the front board, overall near fine. [BTC #320090]

245 (New York City). POUND, Arthur. *The Golden Earth: The Story of Manhattan's Landed Wealth.* New York: Macmillan Company 1935. First edition. Fine in an attractive, near fine dustwrapper with a shallow chip on the front panel, and some fading at the spine. A nice copy.

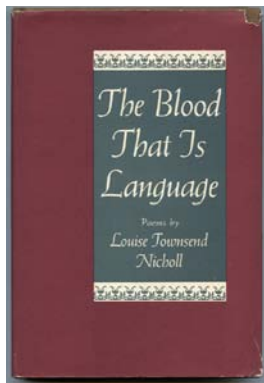
[BTC #342224]

SOLD

246 (New York City). SEATON, George W. *Cue's Guide to New York City.* New York: Prentice-Hall, Inc. 1940. First edition. Presentation stamp from a New York City Congressman, slight sunning, else fine in near fine dustwrapper with tiny chips at the crown. Scarce in a nice jacket. [BTC #321501]



247 NICHOLL, Louise Townsend. *The Blossom-Print.* New York: E.P. Dutton 1938. First



edition. Review copy, with slip laid in. Fine in near fine dustwrapper with a touch of sunning to the spine. Inscribed by the author, who calls the work "this forgotten book." [BTC #73039]

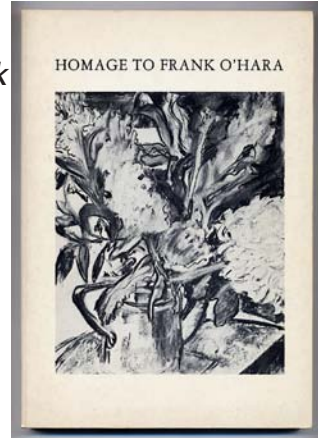
248 —. *The Blood that Is Language.* New York: John Day (1967). First edition. Advance Review Copy with promotional information and publisher's slip laid in. Spine a bit sunned, thus very good or better in very good dustwrapper with the extremities chipped. Signed by the author on the half-title, with a laid in pamphlet from the Poetry Society of America also Signed by Nicholl at her essay "What a Poem Is." [BTC #73037]

249 NICHOLS, Wallace B. *The Mask of Providence.* London: Ward, Lock and Co. (1936). First edition. A little offsetting to the endpapers from the jacket flaps, else fine in near fine dustwrapper. Briefly Inscribed by the author. Historical novel set in the time of Charles the First. Scarce. [BTC #78333]

250 NUTTALL, Jeff. *Pig*. London: Fulcrum Press (1969). First edition. Preface by William S. Burroughs. Light brown cloth boards. Fine, without dustwrapper, as issued. One of 75 numbered copies Signed by the author. Poetry. [BTC #331504]

251 O'HARA, Frank. *Nature and New Painting*. New York: The Tiber Press [1964]. Stapled printed self-wrappers. [8]pp. Offsetting on front wrap else near fine. Offprint of an article by O'Hara from the third issue of "Folder" portfolio, apparently distributed at the Tibor de Nagy Gallery. Scarce. [BTC #321508]

252 (O'HARA, Frank). BERKSON, Bill and Joe LESUEUR, edited by. *Homage to Frank O'Hara*. (Bolinas, California): Big Sky (1978). First edition. Quarto. Wrappers. Fine. Contributions by Robert Duncan, Allen Ginsberg, Terry Southern, Alex Katz, Alice Neel, John Wieners, Kenward Elmslie, Ted Berrigan, Elaine de Kooning, Philip Guston, Joe Brainard, and many others. [BTC #276411]



253 O'NEILL, Eugene. *Marco Millions*. New York: Boni & Liveright 1927. First edition, limited issue. Quarter Japanese vellum and decorated paper boards with printed paper spine label. White spine a bit tanned, and label age-toned, thus very good lacking the slipcase. One of 450 numbered copies Signed by the author. [BTC #314347]



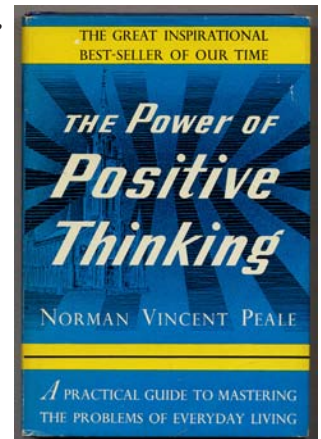
254 OLDS, Sharon. *The Wellspring*. New York: Alfred A. Knopf 1996. First edition. Fine in fine dustwrapper. Signed by the author. [BTC #92406]

255 PAYNE, Robert. *Harvest*. London: William Heinemann (1955). First edition. Fine in fine dustwrapper. Historical novel set in New England in the days of Charles II. A lovely copy. [BTC #77037]

Inscribed to Dinah Shore

256 PEALE, Norman Vincent. *The Power of Positive Thinking*.

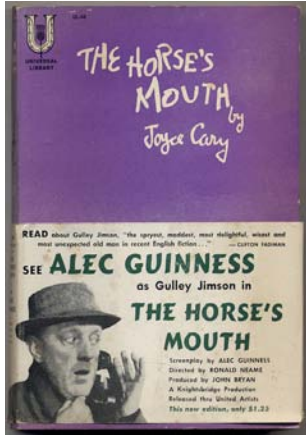
New York: Prentice-Hall (1971). Thirty-fourth edition. Slight mustiness, else near fine in near fine dustwrapper with a crease on the front flap. Inscribed by the author to Dinah Shore: "To Dinah Shore with great admiration. God bless you always, Norman Vincent Peale. 10/27/71." A book that captured the spirit of the early Fifties in America: with a good attitude, hard work, a can-do spirit, and the sympathy of God anything was possible. A nice association, Shore was herself an inspirational figure to many, hugely successful as a singer and television entertainer, and was instrumental in the development and success of the LPGA. [BTC



#328285]

257 PERLÈS, Alfred. *My Friend Henry Miller.* London: Neville Spearman (1955). First American edition. Preface by Henry Miller. Very near fine in an attractive, very good dustwrapper with a couple of small chips. Clifton Waller Barrett's copy with his bookplate. [BTC #343084]

258 PHILLIPS, Jayne Anne. *Announcing 'Sweethearts.'* Durham: Regulator Press for Truck Pr 1976. First edition. Broadside. Printed on thin light brown textured paper stock. 6" x 16". Tiny tear in one margin, else fine. Announcement for publication of the author's first book, printing a several paragraphs-long excerpt from the book. An early "A" item. [BTC #315699]



259 (Photoplay). CARY, Joyce. *The Horse's Mouth.* New York: Grosset and Dunlap (1957). Photoplay edition. Trade paperback. Decorated wrappers. Pages a bit toned and tiny tears to a couple of pages, else near fine in a wraparound band tying the book to the film featuring Alec Guinness as Gulley Jimson. Guinness also wrote the screenplay – his only credited filmscript. Scarce thus. [BTC #325899]

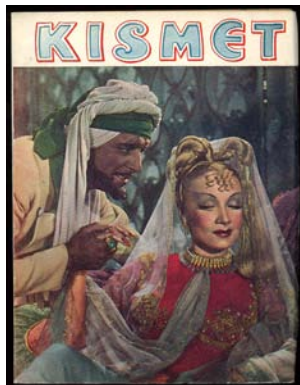
260 (Photoplay). HILTON, James. *Lost Horizon.* London: Macmillan and Company 1937. Photoplay edition. Spine-lettering a little dull, a very good copy in very

good, spine-faded dustwrapper with several internally repaired small nicks and tears. A cheaply produced edition that features jacket art of Ronald Coleman and Jane Wyatt from the film, with a blurb by the film's director, Frank Capra. [BTC #91666]



261 (Photoplay). SÁNCHEZ VÁZQUEZ, Adolfo. *Kismet*

(*Destino*). (Mexico City): Grandes Novelas Cinematograficas (1946). First edition of this novelization. Illustrated with photos from the film. Wrappers. Text in Spanish. Pages browned, else a fine copy. A novelization based on the Edward Knoblock play and John Meehan screenplay for the William Dieterle film starring Marlene



Dietrich and Ronald Coleman. Very scarce. [BTC #79896]

Nobel Laureate's First Book

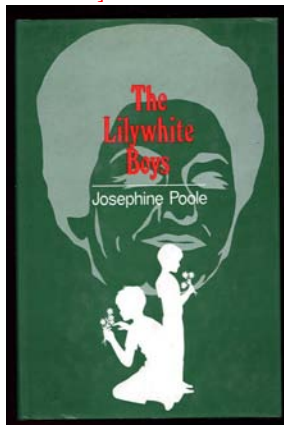
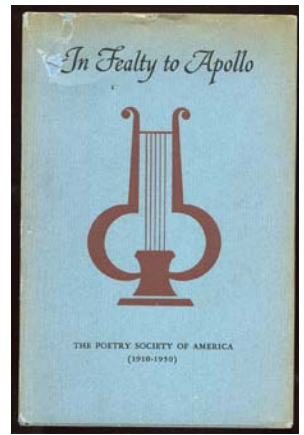
262 PINTER, Harold. *The Birthday Party.* London: Encore Publishing Co. (1959). First edition. Very slightly rubbed, else a very near fine copy. The uncommon true first edition of Pinter's first play. [BTC #342714]



263 (Poetry Society of America). DAVIDSON, Gustav, editor. *In Fealty to Apollo: Poetry Society of America 1910-1950.* New York: Fine Editions Press 1950. First edition. Foreword by Robert Hillyer, chronicle by A.M. Sullivan. Near fine with the corners bumped, in very good dustwrapper with the spine sunned and a tear to the front panel. Signed by John Hall Wheelock, Melville Cane, Alfred Kreymborg (twice), Gustav Davidson (twice), A.M. Sullivan (thrice), Louise Townsend Nicholl (twice), and Margaret Widdemer. [BTC #73031]

Inscribed to Gene Tunney

264 (Politics). BUCKLEY, William F., Jr. *Odyssey of a Friend. Whittaker Chambers Letters to William F. Buckley, Jr. 1954-1961.* [New York]: Privately Printed by National Review, Inc. (1969). First edition, the privately printed edition which apparently preceded the 1970 Putnam trade edition. 303 pp. 22 cm. Publishers' black cloth. Near fine with light spotting to the boards, in a very good dustwrapper with some rubbing and light wear to the edges. Inscribed by the great conservative intellectual and novelist to the great boxing champion: "To Gene Tunney, Gratefully, Wm. F. Buckley," on a bookplate on the front free endpaper. [BTC #342572]



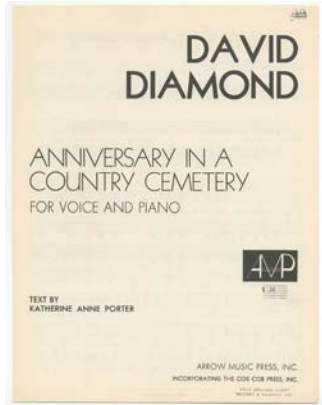
265 POOLE, Josephine. *The Lilywhite Boys.* London: Rupert Hart-Davis 1968. First edition. Fine in a lightly rubbed, else fine dustwrapper. Private secretary is entangled in a creepy game of make-believe in which the whole family indulges. Very scarce. [BTC #78698]

From the Library of Peter Taylor

266 PORTER, Katherine Anne. *The Leaning Tower and Other Stories.* New York: Harcourt, Brace, and Company (1944). First edition. Octavo, 246 pp.; 21 cm. Signed in pencil on the front free endpaper by Eleanor Taylor, poet and wife of Peter Taylor, whose bookplate is pasted upside down on the back free endpaper. A good copy with soiling and some scattered stains to the boards, without dustwrapper. The text pages are clean and tight. Peter Taylor was one of America's best short story writers, and winner of the 1987 Pulitzer Prize for Fiction and the 1985 PEN/Faulkner Award. [BTC #336626]

267 —. *The Collected Stories of Katherine Anne Porter.* Franklin Station: Franklin Library 1976. First edition with these illustrations. Illustrated by George Jones. Full gray cloth stamped "RECORD AND REFERENCE COPY" on the front board and spine. All edges gilt. Silk endpapers and ribbon marker. Fine. Presumably one of very few, or perhaps the only copy thus (as opposed to the thousands of leather bound copies of the publisher's "limited edition"). The publisher's file copy. [BTC #335533]

268 PORTER, Katherine Anne and David DIAMOND. *Anniversary in a Country Cemetery.* New York: Arrow Music Press, Inc. 1942. First edition. Quarto. One page folded to make four pages. Price canceled with a new price stamp on the front wrap, else fine. Sheet music with words by Porter and music by Diamond. Scarce. [BTC #337597]



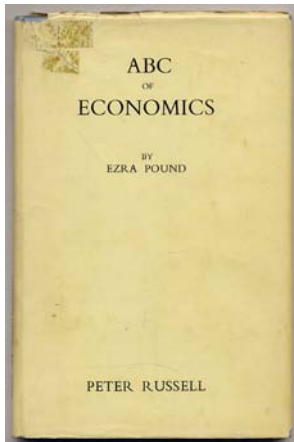
269 PORTER, Katherine Anne, Glenway WESTCOTT, and Monroe WHEELER. **Paul PORTER.** *Signed Photograph of Katherine Anne Porter, Glenway Westcott,*



and Monroe Wheeler by Paul Porter. Color photograph by Paul Porter ("Photo by Paul Porter" in Katherine Anne Porter's hand in upper margin). 8" x 8". Very near fine. A portrait of the three relaxing in a leafy glade. Annotated in the margin by Porter: "15 May, 1965. Spring Valley, Washington, D.C." and also captioned by her in the lower margin identifying each of the three people, including her own initials "K.A.P." Both Westcott and Wheeler have also Signed below their pictures. [BTC #341397]

270 (PORTER, William Sidney a.k.a. O. Henry). HENDERSON,

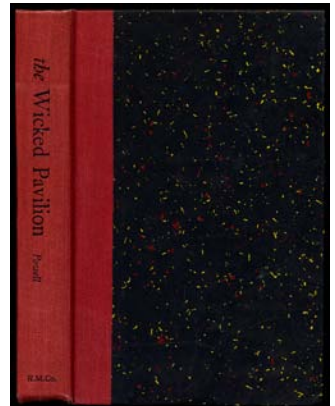
Archibald. *O. Henry: A Memorial Essay.* [Raleigh: Mutual Publishing Co. 1914]. First edition. Small folio. [33]pp., frontispiece portrait and three plates. String-tied brown wrappers lettered in gold. A few faint splashmarks on the wrappers, else near fine. Signed by Henderson. [BTC #340654]



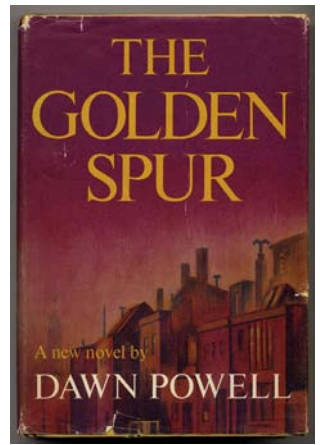
271 POUND, Ezra. *ABC of Economics.* (Tunbridge Wells): Peter Russell / The Pound Press (1953). Second edition (first edition published in 1933). A couple of tiny spots on the front fly, near fine in good dustwrapper with some bleedthrough evident from old tape repairs (now removed). Inscribed by the publisher Peter Russell to Annina Nicholson. [BTC #328683]

272 POWELL, Dawn. *The Wicked Pavilion.* Boston: Houghton Mifflin Company 1954. First edition.

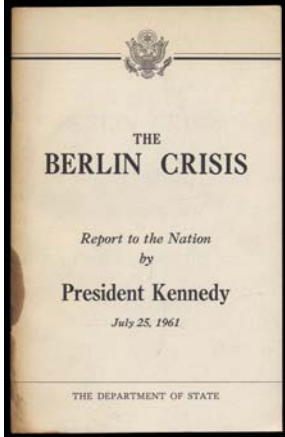
Fine, lacking the dustwrapper. [BTC #326844]



273 —. *The Golden Spur*. New York: Viking Press (1962). First edition. A small abrasion to bottom of the front board, thus very good in very good dustwrapper with a couple of small chips at the crown and on the rear panel. Midwesterner comes to the big city to uncover his true father and learns his birth is the result of his mother's brief but wild sojourn in Greenwich Village. Powell applies her wit and furious action ensues. A late novel by one of America's best but least known authors. [BTC #326860]



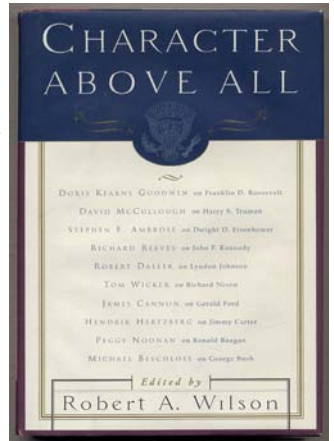
274 POWERS, J.F. *Acceptance Speech by J.F. Powers, author of "Morte D'Urban" Fiction Winner National Book Awards March 12, 1963.* [New York: no publisher] 1963. First edition. Two pages mimeographed rectos only, stapled in left-hand corner. Fine. OCLC locates a single copy at the Minnesota Historical Society. [BTC #331263]



275 (Presidential). KENNEDY, John F. *Berlin Crisis: Report to the Nation by President Kennedy July 25, 1961.* Washington, DC: Department of State 1961. First edition. 21pp. Stapled printed wrappers. 12mo. Stain along the edge of the spine, else good or better. Text of Kennedy's radio and television report to the nation. [BTC #341173]

276 (Presidential). WILSON, Robert A., edited by. *Character Above All: Ten Presidents from FDR to George Bush.* New York: Simon & Schuster

(1995). First edition. Very slightly cocked, else fine in fine dustwrapper. Essays by ten historians about ten Presidents. Laid in is a program for a reading. This copy Inscribed by three of the distinguished authors who contributed: David McCullough (who writes on Truman), Doris Kearns Goodwin (on FDR), and Richard Reeves (on JFK). [BTC #340909]

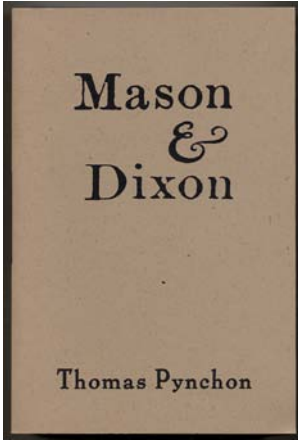


Inscribed to His Editor

277 (Psychology). WILSON, Donald Powell. *My Six Convicts: A Psychologist's Three Years in Fort Leavenworth.* New York: Rinehart & Company (1951). First edition. A slight smudge on the front board else very near fine in fair only dustwrapper split at the flap fold. Inscribed by the author to his editor: "To John Lamont – My first, and I hope my future editor. With appreciation for making the process of publishing a book a very painless job. Don Feb 23, 1951." Non-fiction title that was the basis for the 1952 film directed by Hugo Fregonese and featuring Millard Mitchell, Harry Morgan, and Charles Bronson in his first credited screen appearance (appearing as Charles Buchinsky). [BTC #342269]

Pynchon's Editor's Copy

278 PYNCHON, Thomas. *V.* New York: The Modern Library (1966). First Modern Library edition. Fine in a slightly spine-faded near fine dustwrapper. Pynchon's editor Ray Roberts's copy, with his book label on the front pastedown. Roberts started editing Pynchon when Pynchon went to Little, Brown, starting with his book *Slow Learner*. Winner of the Faulkner Award for best first novel. [BTC #342465]

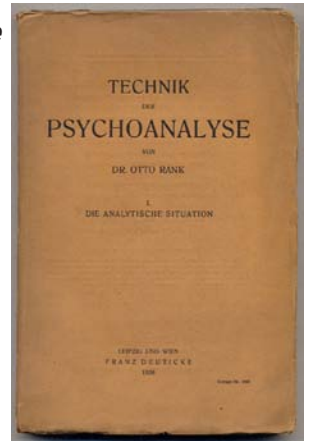


279 —. *Mason & Dixon.* New York: Henry Holt (1997). Advance Reading Copy. Printed wrappers. Fine. Variant with a summary of contents on the rear wrap, no known priority. Pynchon's editor Ray Roberts's copy, with his book label on the front pastedown. Roberts started editing Pynchon when Pynchon went to Little, Brown, starting with his book *Slow Learner*. [BTC #342448]

Pynchon's Editor's Copy

280 (PYNCHON, Thomas). LEVINE, George and David LEVERENZ. *Mindful Pleasures: Essays on Thomas Pynchon.* Boston: Little, Brown and Company 1976. Uncorrected proof. One corner a little bumped, else fine in orange printed wrappers. Pynchon's editor Ray Roberts's copies, with his book label on the front pastedown. Roberts began editing Pynchon when the author went to Little, Brown, starting with his book *Slow Learner*. [BTC #342492]

281 RANK, Otto. *Technik der Psychoanalyse I: Die analytische Situation: illustriert an der Traumdeutungstechnik.* Leipzig und Wien: Franz Deuticke 1926. First edition. [212]pp. Printed orange wrappers. A trifle soiled and very light edgewear, near fine. [BTC #340444]



282 —. *Acceptance Speech ... Poetry Winner National Book Awards.* [New York]: National Book Awards 1962. Quarto sheets. Six stapled mimeographed leaves printed rectos only. Fine. [BTC #337660]



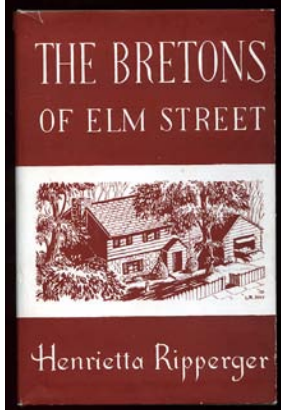
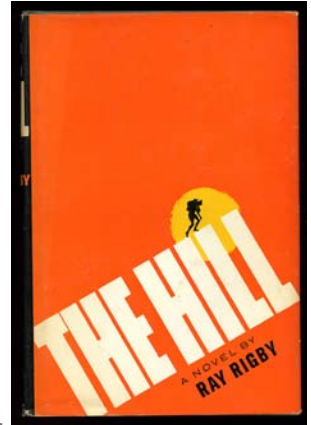
283 REUTER, Gabriele.

Daughters. New York: Macmillan 1930. First American edition. Translated from the German by Roberts Tapley. Fine in a spine-tanned, else near fine dustwrapper. Woman tries to sustain her two daughters before and after the war. [BTC #76489]

284 RIDEOUT, Ransom. *Goin' Home: (A Play in Three Acts).* New York: Longmans, Green and Co. 1928. First edition. Foxing to the title page, else fine in a nice, near fine dustwrapper. Winner of the 1927 National Playwriting Contest. A Black American soldier in France marries a French barmaid, but is conflicted when his white

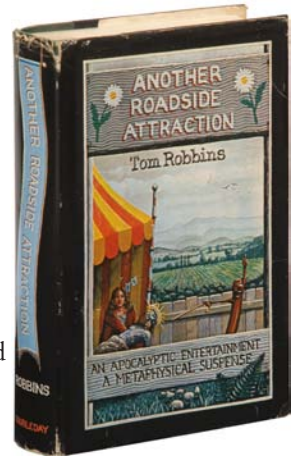
Major cuckolds him. A lovely copy of this play, somewhat famous as being typical of unsuccessful attempts by white intellectuals to dramatize African-American life. [BTC #86375]

285 RIGBY, Ray. *The Hill*. New York: John Day (1965). First American edition. Fine in near fine dustwrapper with slight tanning to the white spine lettering and a little rubbing at the spine ends. Novel about a British prison camp in North Africa for malingerers and deserters run by a sadistic sergeant. Basis for the powerful 1965 film directed by Sidney Lumet and featuring Sean Connery, Michael Redgrave, and Ossie Davis. [BTC #87708]

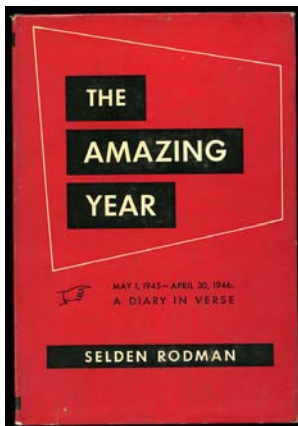


286 RIPPERGER, Henrietta. *The Bretons of Elm Street*. London: Ernest Benn (1947). First English edition. Spine a little rubbed, else about fine, in very good plus dustwrapper with a small chip on the rear panel and a couple of short tears at the crown. The second volume in the publisher's "American Library," compared by them to *Mrs. Miniver*. Very scarce. [BTC #78186]

287 ROBBINS, Tom. *Another Roadside Attraction*. Garden City: Doubleday & Company, Inc. 1971. First edition. Slightly rubbed, and a small bump on the top edge, else near fine in very good dustwrapper with the usual rubbing and small nicks and tears at the crown. Author's first novel, which slowly achieved cult status through successive paperback printings. [BTC #341854]

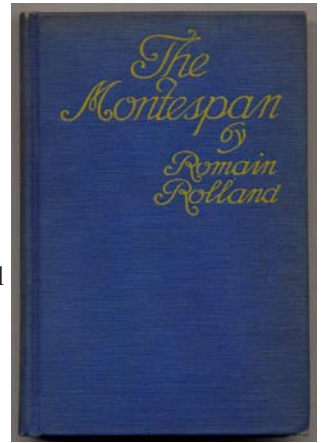


288 —. *Even Cowgirls Get the Blues*. Boston: Houghton Mifflin Company 1976. First edition. Fine in very good or better dustwrapper with an internal tape repair at the crown where there are a couple of short tears and a tiny nick. Due to a simultaneous paperbound edition, the hardcover is remarkably scarce. [BTC #341851]

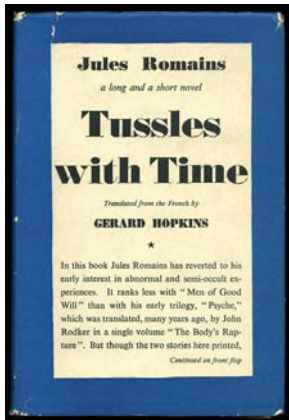


289 RODMAN, Selden. *The Amazing Year: May 1, 1945 - April 30, 1946. A Diary in Verse*. New York: Charles Scribner's Sons 1947. First edition. Offsetting to the half-title and facing page from a clipping else fine in fine dustwrapper, and scarce thus. [BTC #88146]

290 ROLLAND, Romain. *The Montespan* (*Drama in Three Acts*). New York: B.W. Huebsch 1923. First American edition. A little foxing on the foreedge else very good or better without dustwrapper. With the bookplate of Eva La Gallienne. Daughter of the poet Richard Le Gallienne, Eva was a distinguished actress, producer, and director. She founded the Civic Repertory Theatre in New York in the 1920s. In 1964 she was presented with a special Tony Award celebrating her 50th year as an actress and honoring her work with the National Repertory Theatre. In 1977 she won a Theatre World Special Award, and in 1986 she received the National Medal of Arts. [BTC #340267]

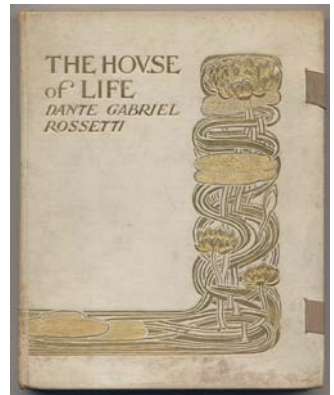


291 —. *The Soul Enchanted: Annette and Sylvie Being Volume One of the Soul Enchanted [with]: Summer: Being Volume Two of the Soul Enchanted [with]: Mother and Son: Being Volume Three of the Soul Enchanted [with]: The Death of a World: Being Volume Four of the Soul Enchanted [with]: A World in Birth: Being Volume Five of the Soul Enchanted.* Five volumes complete. New York: Henry Holt and Company 1925, 1925, (1927, 1933, 1934). Five volumes. All first American editions, except Volume Four, which is a second printing. The first two volumes are from the limited issue, quarter Japanese vellum and papercovered boards. Each of those two volumes is one of 515 copies **Signed** by the author, the French Nobel laureate. Volumes Three through Five are the trade editions (there was no limited edition issued of these volumes as the Depression had dramatically curtailed the production of the more expensive limited editions. Some modest dampspots on the spine of each volume, overall very good or better. [BTC #328578]



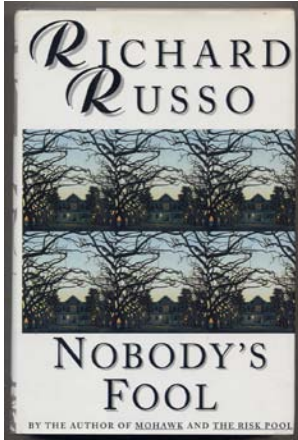
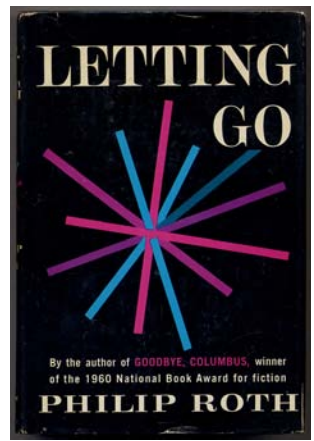
292 ROMAIN, Jules. *Tussles with Time.* London: Sidgwick and Jackson (1952). First English edition. Fine in a lightly worn, very good or better dustwrapper with shallow chipping at the crown. A scarce title encompassing two long stories. [BTC #77060]

293 ROSSETTI, Dante Gabriel. *The House of Life: A Sonnet Sequence.* Boston: H.M. Caldwell Co. (1903). First edition thus, cloth issue. Photogravure frontispiece by Marcel. White cloth elaborately



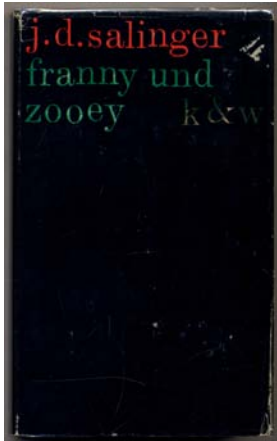
stamped in gilt in the Rossetti style. Silk ribbon ties. Wraparound cover designed by Marion L. Peabody with her monogram on the rear board bottom left. Advance Review Copy with promotional flyer laid in stating "Border designs of an original character on each page, large initial letters, and cover design made by Marion L. Peabody." The flyer states there are variant bindings. The border of the flyer is designed by Peabody as well. Some modest soiling to the boards, else near fine. [BTC #335905]

294 ROTH, Philip. *Letting Go*. New York: Random House (1962). First edition. Fine in a slightly rubbed, very near fine dustwrapper. Advance Review Copy with publisher's complimentary slip laid in. The author's second book. [BTC #327624]



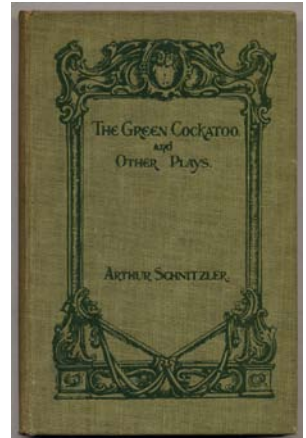
295 RUSSO, Richard. *Nobody's Fool*. New York: Random House (1993). First edition. A slight erasure on the front fly, else fine in fine dustwrapper. Briefly Inscribed by the author in the year of publication. Robert Benton wrote and directed the likeable film with Paul Newman and Bruce Willis, which was Jessica Tandy's final movie. [BTC #337916]

296 RYUNOSUKE, Akutagawa. Kappa. Abeno, Osaka: Akitaya 1947. First edition, first issue of the first translation into English. Translated and introductory notes by Seiichi Shiojiri. Pages browned, else fine in flexible wrappers in age-toned, near fine dustwrapper. Ryunosuke, who committed suicide at age 35, also wrote the stories from which were derived the great film *Rashomon*. Very uncommon. [BTC #82651]

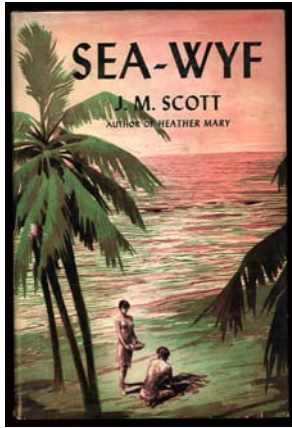
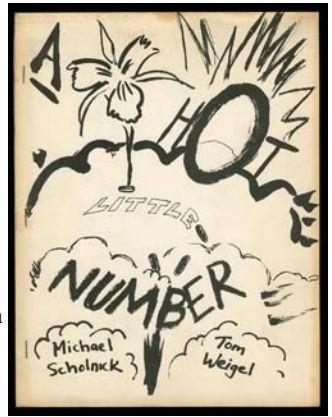


297 SALINGER, J.D. *Franny und Zooey* [*Franny and Zooey*]. (Köln): Kiepenheuer & Witsch 1963. First German edition. Translated by Annemarie and Heinrich Böll. A couple of tiny spots on the bottom of the text block else fine in a rubbed, very good dustwrapper with slight wear at the crown. [BTC #323966]

298 SCHNITZLER, Arthur. *The Green Cockatoo and Other Plays*. London and Edinburgh: Gay & Hancock 1913. First English edition. Translated by Horace B. Samuel. Small octavo. Green decorated cloth. A bit of foxing on the foreedge and on a couple pages of text, else very near fine. [BTC #330121]



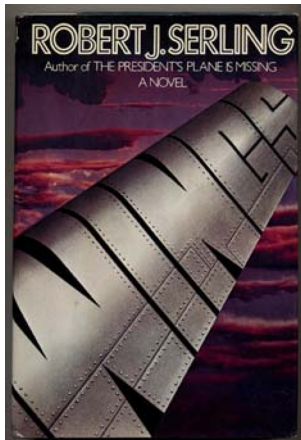
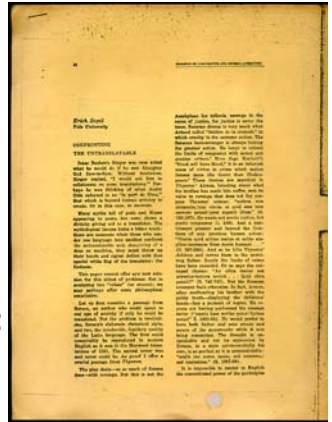
299 SCHOLNICK, Michael and Tom WEIGEL. *A Hot Little Number.* (New York): Andrea Doria Books (1979). First edition. Cover art by Rochelle Kraut. Quarto. Stapled illustrated wrappers. A little age-toning to the wrappers, near fine. Inscribed by both authors to poet Tom Clark: "Tom, Good luck the moon slows down Avenue A you are explaining all this to me Whoa. 3/13/79 Love, Michael Scholnick" [and] "To Tom, Turn up the music, yours & mine pears not exempt nor the apple of your eye! Heartbreakingly, Tom Weigel. 3/13/79." Published in an edition of 200 copies by The Poetry Project, St. Mark's Church In-the-Bowery. OCLC locates seven copies. [BTC #332545]



300 SCOTT, J.M. *Sea-Wyf.* New York: E.P. Dutton 1956. First American edition. Fine in about near fine dustwrapper with a little light spotting on the rear board. A dark novel about fear, love, and murder which was elaborated from a series of personal ads that had appeared in a London newspaper and apparently attracted popular attention and curiosity. The plot concerns a group of castaways stranded on an island during the war. Made into a jaunty film featuring Richard Burton, shipwrecked with Joan Collins, unaware that she is a nun(!), as who wouldn't be. [BTC #87715]

Untranslatable. [No place]: Yearbook of Comparative and General Literature [circa 1976]. Stapled photocopied sheets printed rectos only. Quarto. (4)pp. Very good or better. Though Segal is best known for *Love Story* and other popular works, he was also a classical scholar. [BTC #83936]

301 SEGAL, Erich. [Photocopied Offprint]: *Confronting the*

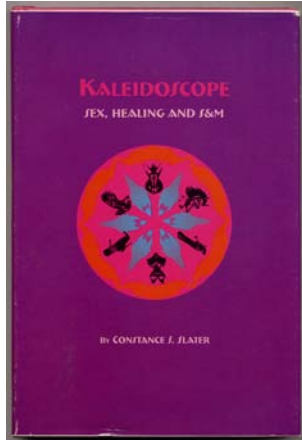


302 SERLING, Robert J. *J. Wings.* New York: The Dial Press (1978). First edition. Slight mustiness, else near fine in very good dustwrapper with a short tear on the rear panel. Inscribed by the author: "For Dinah Shore, with gratitude for affording many hours of enjoyment and for supporting my 'alma mater' Western Airlines. Warmly, Bob Serling. Sept. 11, 1978." By the author of *The President's Plane Is Missing*. [BTC #328284]

303 (Sexuality). LEIGH, Michael. *The Velvet Underground Revisited.* New York: MacFadden Books (1968). First edition. Paperback original. Pages a bit

tone, spine very slightly tanned with nominal creasing, a near fine copy. Follow-up to Leigh's 1963 title, *The Velvet Underground*, an exploration of non-standard sexual practices in modern times which was an important documentation of the sexual revolution, as well as the source for the name of the influential rock band fronted by Lou Reed. [BTC #343165]

304 (Sexuality). SLATER, Constance S.

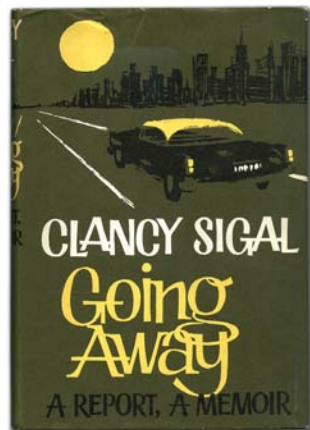


Kaleidoscope: Sex, Healing and S&M. Upper Montclair, NJ:

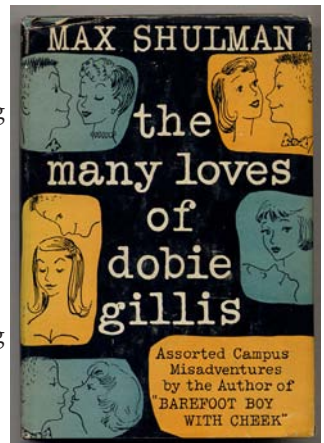
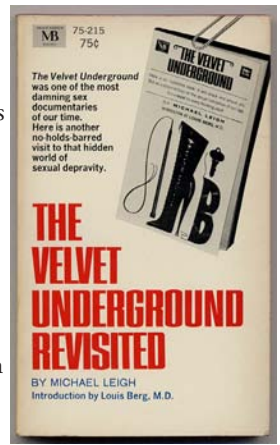
Constance Enterprises (1997). First hardcover edition, published a month after the paperback issue. Fine in fine dustwrapper. Apparently only a small number of hardcover copies were produced. Exploration of the subject by the owner of the Dressing for Pleasure Exotic Boutique. [BTC #342176]

305 SHAW, Irwin. *The Young Lions*. New York: Random House (1948). First edition. Slight soiling to the boards, near fine in very good dustwrapper with some shallow chipping, mostly confined to the area of the crown, and a couple of very short tears. The exceptionally thin jacket is almost always found well-worn, this is a nice copy of a novel that is increasingly accepted as one of the major fictional works of the Second World War. Basis for the 1958 film directed by Edward Dmytryk and starring Marlon Brando, Montgomery Clift, and Dean Martin. [BTC #338241]

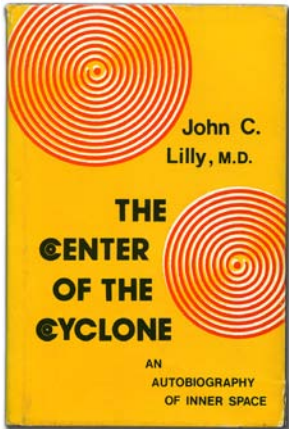
306 SHULMAN, Max. *The Many Loves of Dobie Gillis: Eleven Campus Stories*. Garden City: Doubleday 1951. First edition. A little faint spotting or rubbing to the boards, and a trifle foxed, a very good plus copy in a modestly rubbed, very good or better dustwrapper with a few very short tears. A nice copy of these stories of University of Minnesota undergraduate and his misadventures with the fair sex. Basis for the 1953 film with Debbie Reynolds, Bob Fosse, and Bobby Van, and later the popular television series starring Dwayne Hickman, Bob Denver, Warren Beatty, and Tuesday Weld. [BTC #326942]



307 SIGAL, Clancy. *Going Away: A Report, A Memoir*. London: Jonathan Cape (1963). First English edition. Fine in a modestly spine-toned, else near fine dustwrapper. Author's second novel. Inscribed by Sigal to author James Jones and his wife: "To Gloria and Jim Jones – In memory of a fine dinner, nearly an apartment and an enjoyable political brawl. Affectionately, Clancy." [BTC #92143]

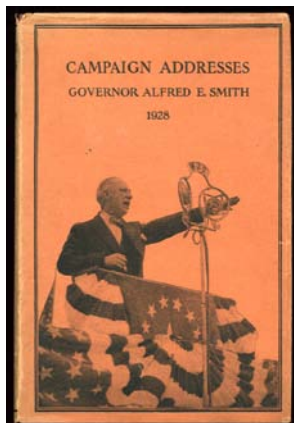


308 SIMEONS, A.T.W. *The Mask of a Lion*. London: Victor Gollancz 1952. First edition. A couple faint spots on the front board else fine in fine dustwrapper. An uncommon novel set in India. [BTC #77739]



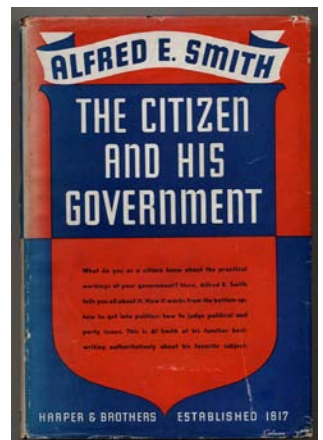
309 (Sixties). LILLY, John C. *The Center of the Cyclone: An Autobiography of Inner Space*. New York: Julian Press (1972). First edition. Slightly bumped at the edges of the last few pages else near fine in very good plus dustwrapper with three modest edge tears. The uncommon first printing of this very influential book about the uses of LSD on human consciousness. [BTC #88723]

310 (SKINNER, Cornelia Otis and Emily KIMBROUGH). *May Day Revels & Plays: Given by the Students of Bryn Mawr May seventh and eighth Anno Domini 1920*. Bryn Mawr [PA]: [No publisher] 1920. First edition. Large octavo. Bryn Mawr College program book. Cover by Edith Emerson (one of the "Red Rose Girls" along with Elizabeth Shippen Green, Violet Oakley, and Jessie Willcox Smith). Very near fine. This is the program book for Bryn Mawr College's annual Elizabethan May Day celebration for 1920. The two-day event consisted of revels and plays presented across the campus. Among two of the student performers listed in prominent roles are future actress Cornelia Otis Skinner and future journalist Emily Kimbrough, co-authors of the beloved memoir, *Our Hearts Were Young and Gay*, about their European tour after they left Bryn Mawr. [BTC #318063]

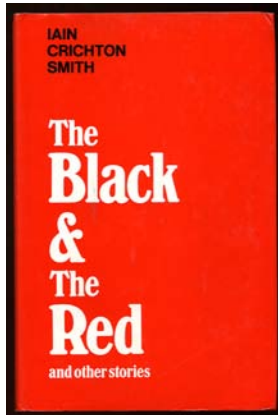
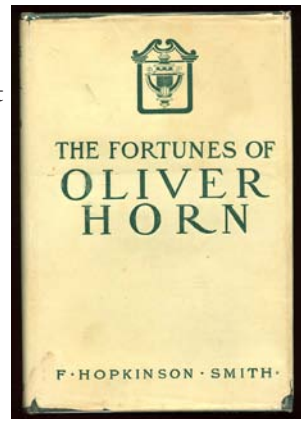


311 SMITH, Alfred E. *Campaign Addresses of Governor Alfred E. Smith Democratic Candidate for President 1928*. New York: The Democratic National Committee (1928). First edition. Fine in a lightly worn, near fine dustwrapper. Collected wisdom of "The Happy Warrior." [BTC #88810]

312 —. *The Citizen and his Government*. New York: Harper & Brothers 1935. First edition. A little sunning at the spine ends, else near fine in spine sunned, very good dustwrapper. Scarce in jacket. [BTC #342167]



313 SMITH, F. Hopkinson. *The Fortunes of Oliver Horn.* New York: Charles Scribner's Sons 1902. First edition. Illustrated by Walter Appleton Clark. Fine with very light rubbing to the spinal extremities in near fine dustwrapper with very slight and shallow chipping at the extremities. Scarce in jacket. [BTC #40040]

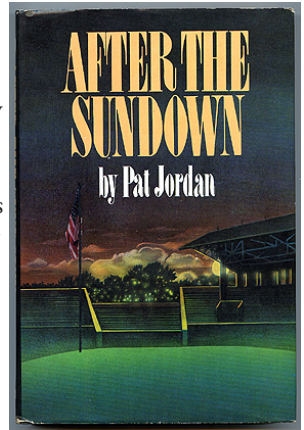


314 SMITH, Iain Crichton. *The Black and The Red and Other Stories.*

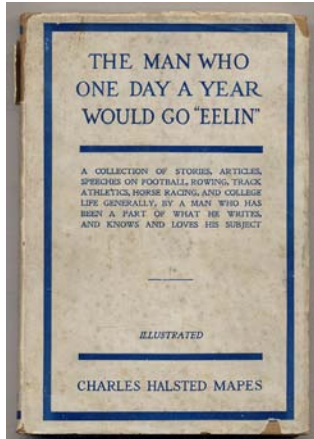
London: Victor Gollancz 1973. First edition. Corners a trifle bumped else fine in fine dustwrapper. A particularly attractive copy of the author's second collection of short stories. [BTC #78331]

315 (Sports). JORDAN, Pat. *After the Sundown.*

New York: Dodd, Mead & Company (1979). First edition. A little foxing



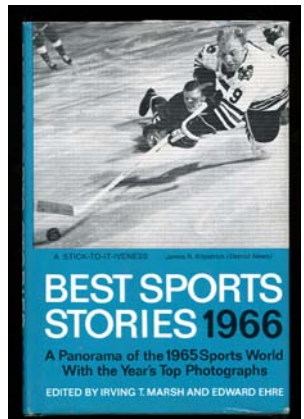
to the foredge else near fine in a lightly rubbed, near fine dustwrapper. Signed by the author. Interesting collection of essays about the memories of various retired sports figures and how they adjust. [BTC #84342]



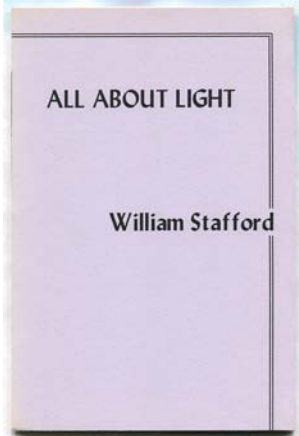
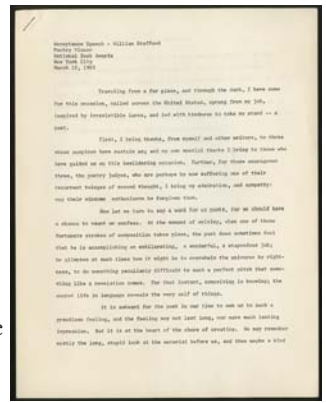
316 (Sports). MAPES, Charles Halsted. *The Man Who One Day a Year Would Go "Eelin."*

New York: G.P. Putnam's Sons 1913. First edition. Buff cloth stamped in white and blue; top edge gilt. 87pp., frontispiece portrait, plates. Lettering rubbed on the boards, chips at the margins of a couple of pages from being roughly opened, thus very good in about very good dustwrapper with some shallow loss at the crown. According to the jacket copy: "A collection of stories, articles, speeches on football, rowing, track, athletics, horse racing, and college life generally..." Scarce in jacket. [BTC #330838]

317 (Sports). MARSH, Irving T. and Edward EHRE, editors. *Best Sports Stories 1966.* New York: E.P. Dutton 1966. First edition. Fine in fine, price-clipped dustwrapper. An especially bright copy. [BTC #76437]



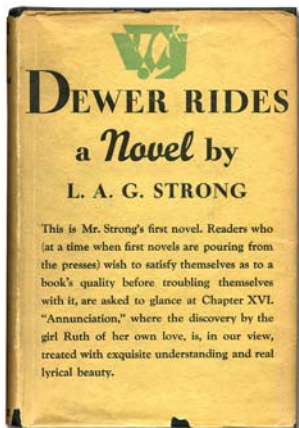
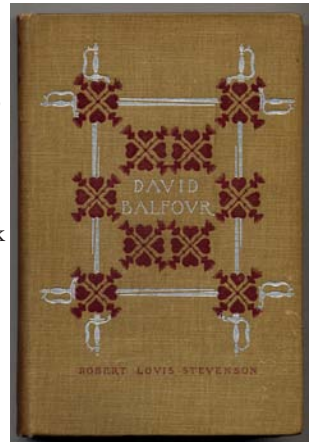
318 STAFFORD, William. *Acceptance Speech ... Poetry Winner National Book Awards.* [New York]: National Book Awards 1963. Quarto sheets. Two stapled mimeographed leaves printed rectos only. Fine. [BTC #337758]



319 STAFFORD, William. *All About Light.* Athens, OH: Croissant & Co. (1978). First edition. Fine in stapled self-wrappers. One of 176 numbered copies Signed by the author. This copy Inscribed by Stafford to poet Michael Waters. [BTC #315199]

320 (STARRETT, Vincent). RYAN, Michael J. *Petronius (Trimalchio's Banquet).* London: Walter Scott Publishing [circa 1900]. The "Two Readings" edition. Very good with light fraying at the spine ends, lightly bumped corners, paper spine label is browned (a replacement label is laid into the book), a small round stain on the front board. Vincent Starrett's copy with his bookplate tipped onto the front pastedown and his Signature on the verso of the front endpaper. The Trimalchio character from *The Satyricon* fascinated F. Scott Fitzgerald and *Trimalchio* was his original and preferred title for *The Great Gatsby*. [BTC #339702]

321 STEVENSON, Robert Louis. *David Balfour: Being Memoirs of his Adventures at Home and Abroad.* New York: Charles Scribner's Sons 1893. First American edition (published in the U.K. as *Catriona: A Sequel to "Kidnapped" Being Memoirs of the Further Adventures of David Balfour at Home and Abroad*). Light brown cloth stamped in dark brown and silver. Neat contemporary owner's name, two short tears on the edge of one leaf, else a tight, near fine copy. [BTC #327294]

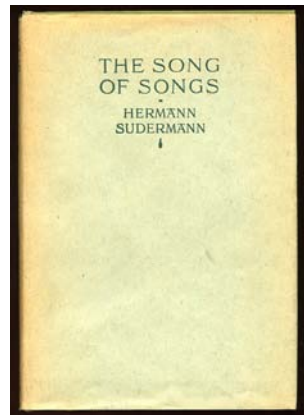


322 STRONG, L.A.G. *Dewer Rides.* London: Victor Gollancz 1929. First edition. Near fine in a very good dustwrapper with spine-tanning, and shallow chips and tears. Signed by the author, his first novel. [BTC #85304]

323 STYRON, William. *This Quiet Dust.* [New York]: Harper's Magazine (1967). First edition. Stapled printed blue wrappers. Slightly faded, else fine. An offprint of this essay, published a decade-and-a-half before the book of the same name, used in this case to promote publication of the author's *The Confessions of Nat Turner*. [BTC #315193]

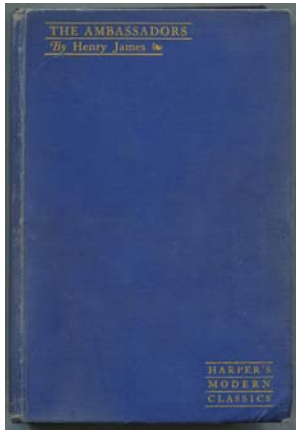
324 SUDERMANN, Hermann. *The Song of*

Songs. London: John Lane The Bodley Head 1914. Stated third (English) edition, but as there was at least one previous translation, we have some reason to suspect that this is the first edition of this translation. Translated by Beatrice Marshall. Small stamp of a noted collector on the front fly, slight scattered foxing, and offsetting to the endpapers else fine in a slightly spine-sunned, else fine dustwrapper. A long introduction by John Lane details the events that resulted temporarily in the suppression of this title as an obscene book, and includes correspondence from George Bernard Shaw, Thomas Hardy, H.G. Wells, Arthur Conan Doyle, E.F. Benson, and several other notable authors of the period about the book and the controversy. It was filmed several times, the second version starring Pola Negri and Noah Beery, and the third time by Rouben Mamoulian with Marlene Dietrich and Lionel Atwill. Uncommon, especially in jacket. [BTC #78530]



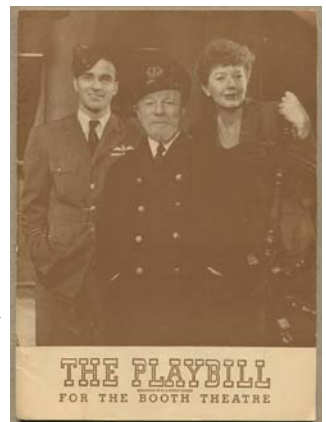
Peter Taylor's Copy

325 (TAYLOR, Peter). JAMES, Henry. *The Ambassadors*. New York: Harper & Brothers (1930). Harper's Modern Classics: 431 pp.; 19.5 cm. Author Peter Taylor's copy with his name Typed (perpendicular to the text orientation) on the front free endpaper. A good copy in blue publishers' cloth, with some soiling and scuffing to the boards, spine gently cocked, without dustwrapper. Impressively, Taylor managed to get the free endpaper rolled through his typewriter with no adverse effect to the binding. Peter Taylor was one of America's best short story writers, winner of the 1987 Pulitzer Prize for Fiction and the 1985 PEN/ Faulkner Award. [BTC #336633]

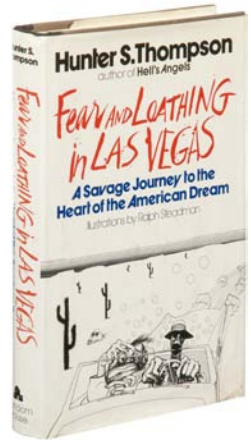


326 WILLIAMS, Tennessee and Donald WINDHAM.

[Playbill]: You Touched Me! New York: Playbill 1945. Signed playbill. 28 pp. (Beginning Tuesday, September 25, 1945). 23 cm. Signed by Donald Windham in neat ink on the title page. Fine in stapled wrappers. Printed for the original run at the Booth Theatre on Broadway, starring Edmund Gwenn and Montgomery Clift. Donald Windham (1920-2010) was an American novelist and memoirist best known for his close friendships with Tennessee Williams and Truman Capote. [BTC #338148]



327 THOMPSON, Hunter S. *Fear and Loathing in Las Vegas: A Savage Journey to the Heart of the American Dream.* New York: Random House 1971. First edition. Owner name at the bottom of the front pastedown, covered by the jacket flap, a little of the usual sunning to the edges of the boards, and a small, faint and barely visible stain on the front board, still overall near fine in near fine dustwrapper with a corresponding very faint stain, but no fading to the red spine lettering. A bright and attractive copy of the Gonzo manifesto and how-to travel book, basis for the Terry Gilliam film featuring Johnny Depp and Benicio Del Toro. [BTC #341814]



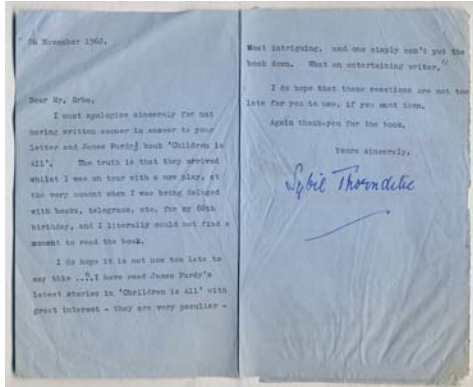
328 THORNDIKE, Sybil, Dame. (James

Purdy). *Typed*

Letter Signed about James

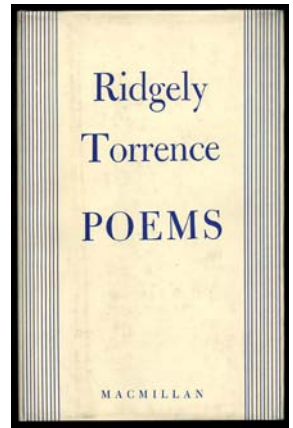
Purdy's "Children Is All." Two page

Typed Letter Signed ("Sybil Thorndike") to Edwin V. Erbe, director of publicity at New Directions, providing a potential blurb, for James Purdy's book *Children Is All*, particularly: "I have read James Purdy's latest stories in 'Children is All' [sic] with great interest - they are very peculiar - Most intriguing, and one simply can't put the book down. What an entertaining writer." In blue self-mailing air



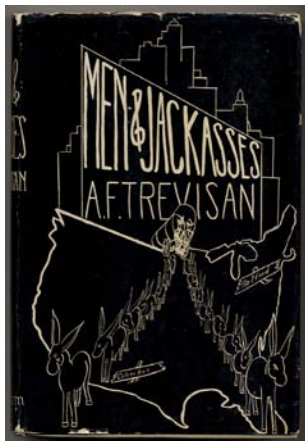
post envelope. Folded as mailed, one corner creased, very good. [BTC #329453]

329 TORRENCE, Ridgely. *Poems.* New York: Macmillan 1941. First edition. Fine in fine dustwrapper. A lovely copy. [BTC #88100]



330 TRAVEN, B. *The Night Visitor and Other Stories.* New York: Hill & Wang (1966). First American edition.

Fine in fine dustwrapper. The first book of a series of Traven's books published by Hill & Wang that helped fuel a rediscovery of his work. [BTC #342672]

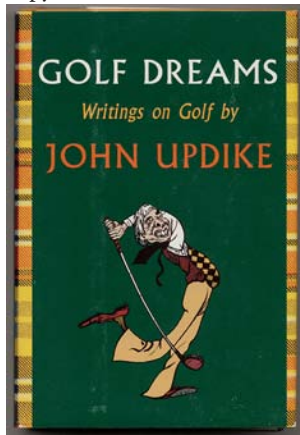
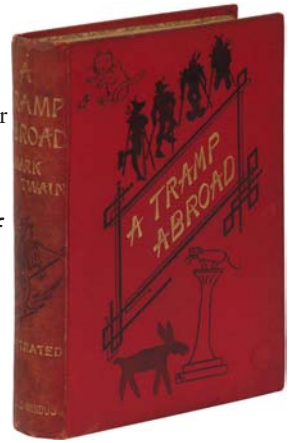


331 TREVISAN, A.F. *Men and Jackasses:*

The Journey of Frank Marks and His Brother Howard. New York: Pilgrim Press 1938. First edition.

Octavo. 246pp., illustrated from photographs. Fine in a modestly rubbed, near fine dustwrapper. Account of a couple of knuckleheads who decided to traverse the country in a covered wagon pulled by jackasses. [BTC #343176]

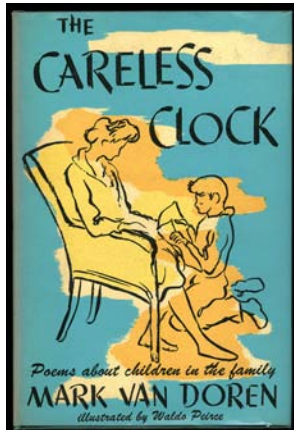
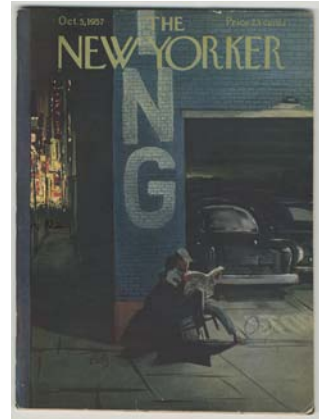
332 TWAIN, Mark. *A Tramp Abroad.* London: Chatto & Windus 1880. First one-volume English edition, second issue with "Titian's Moses." August, 1880 ads. Red cloth stamped in black and gilt. Paper over front hinge a little cracked, a little wear at the extremities. still a handsome and bright, very good or better copy. [BTC #327279]



333 UPDIKE, John. *Golf Dreams: Writings on Golf.* New York: Alfred A. Knopf 1996. First edition. Fine in fine dustwrapper. Signed by the author. [BTC #343180]

334 (UPDIKE, John and James AGEE). *The New Yorker.* Oct. 5, 1957. New York: The New Yorker 1957. Quarto. Wrappers. A couple of small tears else near

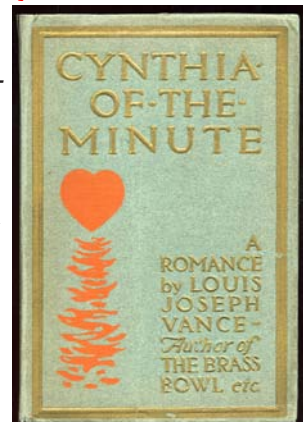
fine. Contains a humorous story by Updike, "And Whose Little Generation Are You? Or, Astrology Refined," and a story by Agee, "The Waiting." Also contains a brief, pretty much dismissive review of *On the Road*. [BTC #338112]



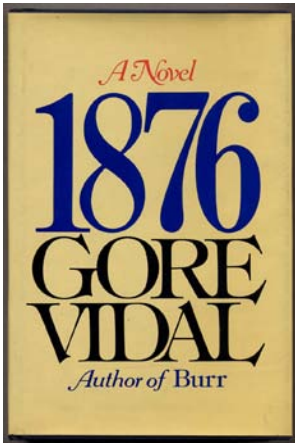
335 VAN DOREN, Mark. *The Careless Clock: Poems about Children in the Family.* New York: William Sloane (1947). First edition. Illustrated by Waldo Pierce. Some offsetting from clippings to a couple of preliminary pages and the rear endpaper, thus only near fine in very near fine dustwrapper. Advance Review Copy with slip laid in. Signed by both Van Doren and Pierce on a cancel leaf. [BTC #88145]

336 VANCE, Louis Joseph. *Cynthia-of-the-Minute: A Romance.* New

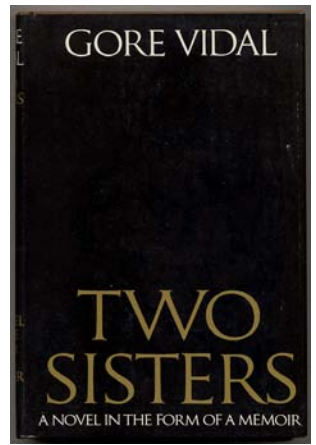
York: Dodd, Mead 1911. First edition. Illustrated by Arthur I. Keller. Fine in fine dustwrapper. Four New Yorkers depart on a steamship, adventure and romance follow. Basis for the 1920 film *Cynthia of the Minute* directed by Perry N. Vekroff, written and starring Leah Baird as Cynthia. Very uncommon in jacket. [BTC #92229]



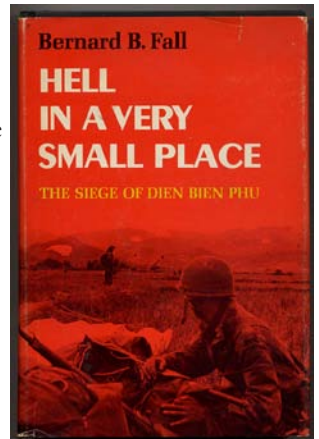
337 VIDAL, Gore. *Two Sisters*. Boston: Little, Brown and Company (1970). First edition. Fine in fine dustwrapper. A novel in the form of a memoir. [BTC #342666]



338 —. 1876. New York: Random House (1976). First edition. Fine in fine dustwrapper. Inscribed by Vidal to actress Ruth Ford: “Ruth, all love, Gore.” Ford was the Mississippi-born sister of surrealist author Charles Henri Ford, as well as a beautiful model and actress, first in Orson Welles’s Mercury Theatre, and later in films and theater. Notably, she starred on Broadway in Jean Paul Sartre’s *No Exit* in 1946, under the direction of John Huston (the last of five Broadway plays he directed). Her apartment in the Dakota became a salon for authors such as Tennessee Williams, Edward Albee, Terrence McNally, and Truman Capote. A chance encounter between Stephen Sondheim and Arthur Laurents in her Manhattan living room led to their collaboration, with her Dakota-neighbor Leonard Bernstein, on *West Side Story*. Similarly, she brought together Kay Thompson and Hilary Knight to create the celebrated stories of *Eloise*, the little girl who lived at the Plaza. Ford is well known also for her long friendship with William Faulkner; he wrote his experimental 1951 title *Requiem for a Nun*, a sequel to his early and controversial novel *Sanctuary*, with her in mind. In 1959 she adapted the play herself and starred in its London production opposite her second husband, Zachary Scott. Her stage version received enthusiastic reviews in both London and New York, but did not fare so well with audiences and closed after a short run on Broadway. Ford continued to act on both stage and screen well into the 1980s. She passed away in 2009 at the age of 98. A nice association. [BTC #320314]



339 (Vietnam). FALL, Bernard B. *Hell in a Very Small Place: The Siege of Dien Bien Phu*. Philadelphia: J.B. Lippincott 1967. First edition. Rubbing at the foot of the spine, else fine in a slightly rubbed, very near fine dustwrapper with one short tear on the front panel. A stunning piece of reportage, the story of the ill-fated French expedition to Dien Bien Phu. Offered by the author as a cautionary tale, the French-American journalist’s hard lesson was largely ignored, to the American military’s ultimate mortification. A classic of its sort, seldom encountered in this condition. [BTC #342110]

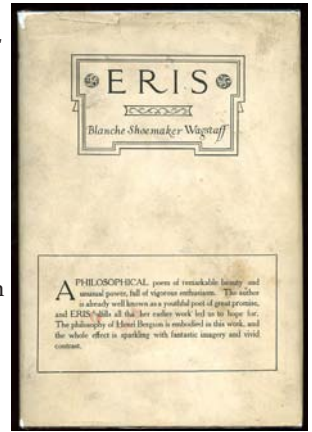


340 (Vietnam). LAC, Johnny, Pt. *American Soldier Guide with English Pronunciation: Conversational Vietnamese Made Easy*. (Saigon: Soan Giã Giu’ Bãn Quyèn 1967). First edition. Foreword by H. Wakefield. Oblong 24mo. 90pp. Printed stapled wrappers. A crease on the rear wrap and a little loose in the binding, very good. Excellent soldier’s language guide for getting

along in Vietnam, with much of the “conversation” concerned with combat. Inscribed by Johnny Lac to “Cpt. Cooke” in 1969. The author escaped from Cholon in Vietnam and eventually settled in Canada where he published his memoir *Under the Vietnam Flags*. Very scarce. OCLC locates no copies of this title. [BTC #342219]

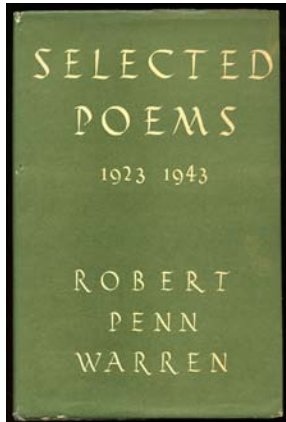
341 WAGSTAFF, Blanche Shoemaker. *Eris*.

New York: Moffat, Yard and Company 1914. First edition. Fine in a slightly soiled, near fine dustwrapper. Nicely Inscribed by the author. Scarce in jacket. [BTC #85000]



342 WALSDORF, John J. *Printers on*

Morris. Beaverton, OR: Beaverdam Press 1981. First edition. Frontispiece portrait by Barry Moser. Miniature book (2 1/8" x 2 3/4"). Full black leather, spine gilt. A trifle rubbed, still fine. John DePol's ownership signature, additionally Inscribed by Walsdorf to DePol. One of 300 numbered copies. [BTC #339379]



343 WARREN, Robert Penn. *Selected Poems*

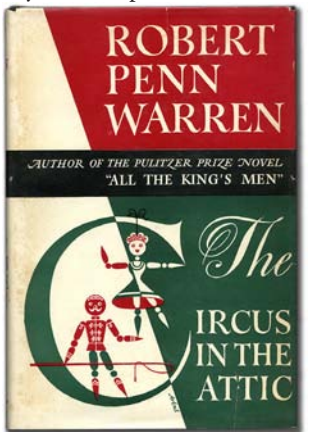
1923-1943. New York: Harcourt, Brace and Company (1944). First edition. Fine in a nice, very good plus dustwrapper with a small chip at the foot, and a light, easily erasable pencil note on the front flap. An attractive copy of one of the author's scarcer titles.

[BTC #87688]

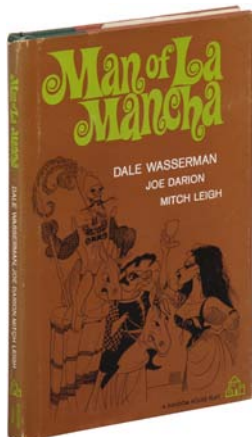
344 —. *The Circus in the Attic and Other Stories*.

New York: Harcourt Brace and Company (1947). First edition.

Fine in a very lightly foxed, very good plus, price-clipped dustwrapper with an insignificant sliver of loss at the crown. Scarce in nice condition. [BTC #78334]



345 WASSERMAN, Dale, Joe DARION, and Mitch LEIGH. *Man of La Mancha*.



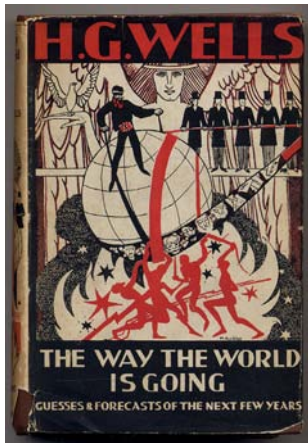
New York: Random House (1966). First edition. Fine in a near fine dustwrapper with less than the usual rubbing and a modest amount of the usual spine-fading. A scarce musical play based on *Don Quixote* which won the New York Drama Critics Award. A nicer than usual copy. [BTC #338238]

346 WATKINS, Paul. *Archangel*.

New York: Random House (1996). Uncorrected proof. Quarto. Canvas tape bound blue wrappers. A small sticker removed from the front wrap, near fine. Early proof, probably intended for in-house use. [BTC #337474]

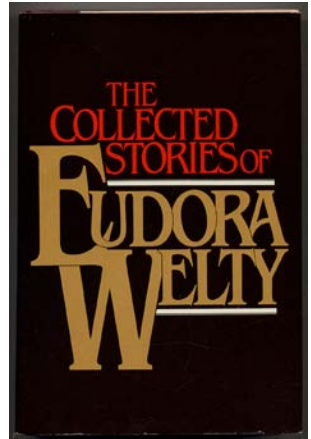
Marat/Sade

347 WEISS, Peter. *The Persecution and Assassination of Jean-Paul Marat As Performed by the Inmates of the Asylum of Charenton Under the Direction of the Marquis de Sade.* London: John Calder (1964). First English edition, hardcover issue. A gift inscription on the front fly else fine in very near fine dustwrapper. An important, imaginative, and very uncommon German play. Commonly abbreviated as *Marat/Sade*, the Tony Award-winning 1966 Broadway version was directed by Peter Brook and featured Patrick Magee, Ian Richardson, and Glenda Jackson. All three had appeared in the London debut, and they and most of the stage cast appeared in Brooks's 1967 film version. Precedes and much scarcer than the American edition. [BTC #315464]



348 WELLS, H.G. *The Way the World is Going. Guesses & Forecasts of the Years Ahead. 26 Articles & A Lecture.* London: Ernest Benn Limited 1928. First edition. Bookplate and minor spotting on the boards, very good in a presentable, good dustwrapper with some chipping at the spine ends, and an owner's name on the front flap. [BTC #327355]

349 WELTY, Eudora. *The Collected Stories of Eudora Welty.* New York: Harcourt Brace Jovanovich (1980). First trade edition. Fine in fine dustwrapper with the

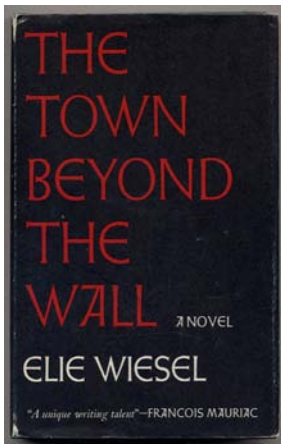


slightest of rubbing. The trade edition is surprisingly uncommon this condition. [BTC #340191]

350 WHEELOCK, John Hall. *The Beloved Adventure.* Boston: Sherman, French 1912. First edition. Very good with the edges and paper spine label rubbed, without dustwrapper as issued. Inscribed by Wheelock, with his annotations marking his favorite poems in the volume. [BTC #73078]

351 WHITMAN, Walt. *Specimen Days & Collect.* Philadelphia: Rees Welsh & Co. 1882-'83. First edition, first issue with the Rees Welsh & Co. Slight soiling on the boards, light wear at the crown, a very good or better copy. *BAL* 21422 Binding C (no sequence established); one plate (inserted at p. 122). [BTC #338248]

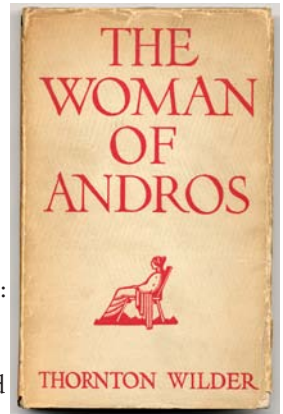
352 —. *Leaves of Grass.* Philadelphia: David McKay 1884. Reprint of the 1882 Rees Walsh & Co. edition, binding A mustard cloth (no priority), the fifth printing issued by McKay, who had taken over Rees Walsh and Co.'s publishing. Yellow cloth gilt. Engraving of Whitman following page 28. A dampstain to the margin of the engraving only, some soiling and modest stains to the boards, a good only copy. [BTC #338249]



353 WIESEL, Elie. *The Town Beyond The Wall*. New York: Atheneum 1964. First American edition. Translated from the French by Stephen Becker. Extremities the slightest bit sunned, still fine in a lightly rubbed, near fine dustwrapper. Author's fourth book published in the U.S. and uncommon in nice condition. [BTC #337168]

354 —. *Zalmen, or the Madness of God*. New York: Random House (1974). First American edition. Adapted for the stage by Marion Wiesel. Boards quite sunned, else very good in near very good dustwrapper with a stain on the rear panel. Signed by the Nobel Prize-winning author. An uncommon play, and basis for the 1975 television movie starring Joseph Wiseman and with Dianne Wiest in her first screen appearance. [BTC #92297]

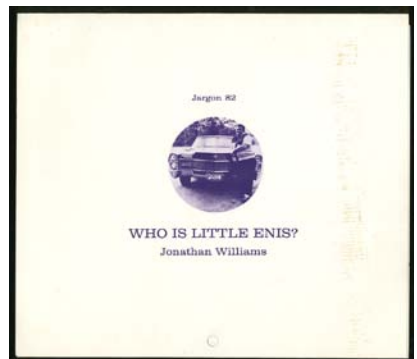
355 WILDER, Thornton. *The Woman of Andros*. New York: A&C Boni 1930. First edition. Spine quite darkened thus very good in a worn, about very good dustwrapper with a tanned spine and some modest chipping at the extremities. Inscribed: "For Miss Hazel Young with the regard of Thornton Wilder. Hamden, Conn. July 1930." [BTC #25005]



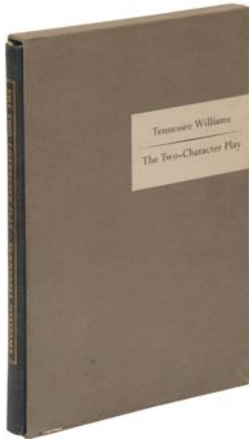
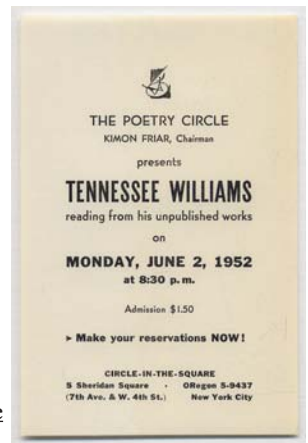
356 WILLIAMS, C.K. I *Am the Bitter Name*. Boston: Houghton Mifflin Company 1972. First edition, wrapped issue. Fine in wrappers. Author's second book issued by a mainstream press. Inscribed by the author to fellow poet and protégé Louis McKee: "For Lou, with friendship. Charlie." [BTC #89687]

357 —. *Tar*. New York: Random House (1983). First edition. Foxing to the endpapers and inside of the jacket, else near fine in near fine dustwrapper. Inscribed by the author to fellow poet and protégé Louis McKee: "For Lou, with affection and for old times, Charlie April 26, 1984." [BTC #89688]

358 WILLIAMS, Jonathan. *Who Is Little Enis?* [Corn Close]: Jargon 1974. First edition. Broadsheet. 10" x 25". Illustrated. Folded in thirds as issued. One of 500 copies. Some light offsetting from the adhesive on the original envelope, else near fine in original mailing envelope addressed by Williams as "Arnold's." Envelope shows moderate wear. Inscribed by Williams: "For A from Cousin". Published as Jargon 82, a poem about a boy and his penis, familiarly referred to as "Ol' Blue". [BTC #323027]



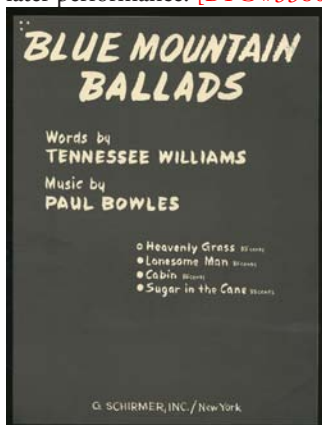
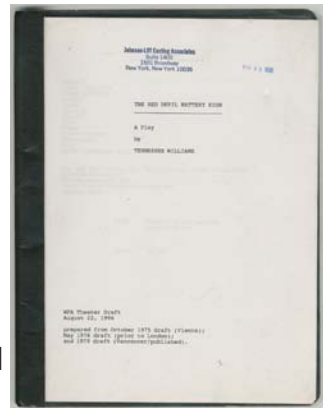
359 WILLIAMS, Tennessee. [*Handbill*]: *The Poetry Circle*. Kimon Friar, Chairman presents Tennessee Williams reading from his unpublished works on Monday, June 2, 1952.... New York: The Poetry Circle / Circle-in-the-Square 1952. Small printed handbill. 4" x 6". Fine. Scarce. [BTC #337645]



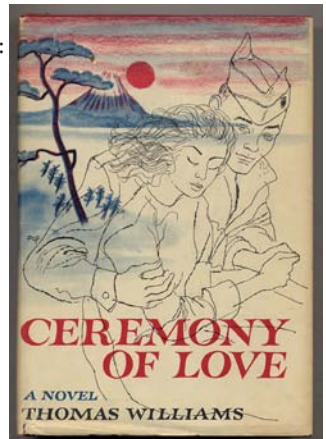
360 —. *The Two-Character Play*. (New York): New Directions (1969). First edition. Fine in near fine slipcase with a small split. One of 350 numbered copies Signed by the author. This copy with the ownership Signature of Ruth Ford (see item VIDAL). In Williams' *Memoirs* he refers to Ford as "the wise and lovely actress, Ruth Ford, who seems to have been born with more worldly wisdom than I have accumulated even at this point in life." A wonderful inscription and nice association. [BTC #321116]

361 —. *Androgyne, Mon Amour*. New York: New Directions (1977). First edition. Very fine in very lightly worn, fine slipcase. One of 200 numbered copies Signed by the author. Author's second collection of poetry. [BTC #337261]

362 —. [*Playscript*]: *The Red Devil Battery Sign. A Play*. New York: WPA Theatre 1996. Photomechanically duplicated sheets printed rectos only bradbound in plastic wrappers. Stamp of Johnson-Liff Casting Associates on the first leaf. Near fine. Apparently prepared for a later performance. [BTC #338098]



363 WILLIAMS, Tennessee and Paul BOWLES. *Blue Mountain Ballads: Heavenly Grass*. New York: G. Schirmer, Inc. 1946. Later issue priced \$.85. Quarto. Fine. Sheet music for the song "Heavenly Grass," with words by Tennessee Williams and music by Paul Bowles. Very scarce. [BTC #337557]

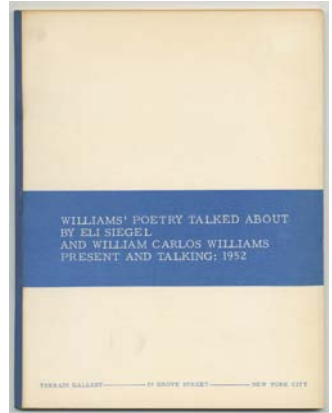


364 WILLIAMS, Thomas. *Ceremony of Love*. Indianapolis: Bobbs-Merrill (1955). First edition. Fine in fine dustwrapper. Author's first book. [BTC #331387]

365 (WILLIAMS, William Carlos).

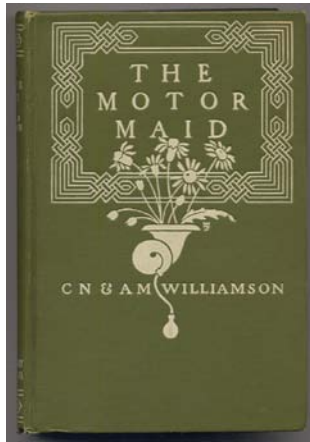
Williams' Poetry Talked about by Eli Siegel and William Carlos Williams Talking: 1952 [cover title]: *Williams' Poetry Talked about by Eli Siegel and William Carlos Williams Presentation and Talking: 1952*. New York: Terrain Gallery 1964. First edition. Quarto. Introduction and commentary by Martha Baird. Mimeographed(?) leaves printed rectos only canvas taped into printed wrappers. Fine in wrappers. The text of a 1952 Siegel presentation on Williams's poetry at which Williams was present, with additional commentary. Scarce.

[BTC #337643]



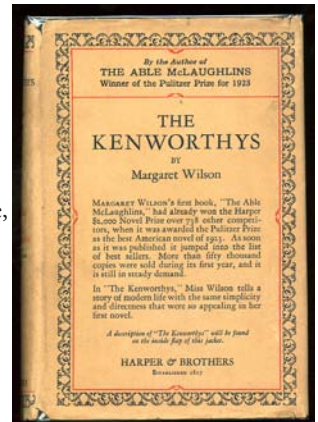
366 WILLIAMSON, C.N. and A.M. *The Motor Maid*. New York: Doubleday, Page 1910. First edition. Illustrations by F. Melville Du Mond and F.

Lowenheim. Green cloth stamped in white. Cover designed by Will Jenkins with his monogram. Fine without dustwrapper. Scarce in this condition. [BTC #335899]

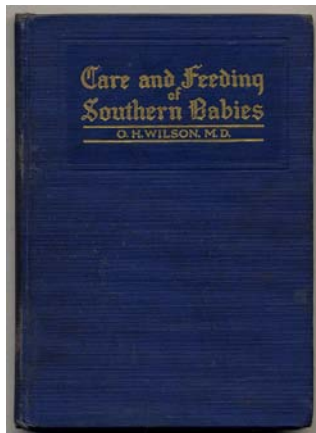


367 WILSON, Margaret. *The Kenworthys*. New York: Harper & Brothers 1925. First edition. A little rubbing to the boards, and foxing to the foredge,

thus very good plus in very good plus dustwrapper with some modest nicks at the extremities. Author's second novel, about modern life. Her first, *The Able McLaughlins*, was an early Pulitzer Prize winner. Very scarce in jacket. [BTC #85606]

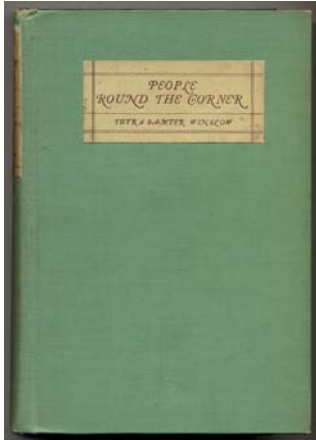
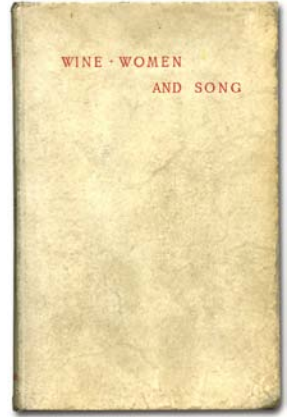


368 WILSON, Owen H. *The Care and Feeding of Southern Babies. A guide to Mothers, Nurses and Baby Welfare Workers of the South*. Nashville, TN: Baird-Ward Printing Company 1924. Fourth printing. Blue cloth gilt. Frontispiece. Neat owner name on the front fly, some faint pencil marks on the front board, scattered foxing in the text, else a very good copy. [BTC #324597]



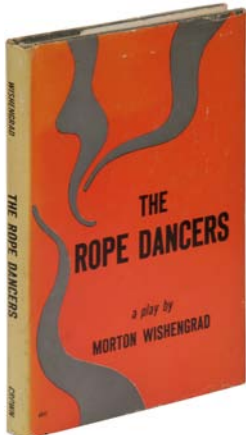
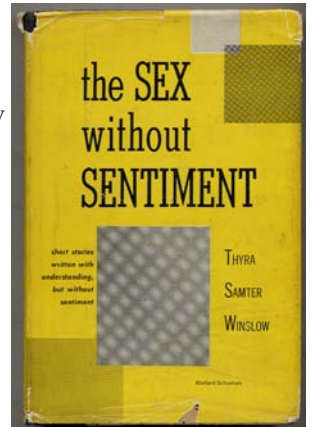
369 (Wine). A Practical Chemist, and Experienced Liquor Dealer (John Stephen). *A Treatise on the Manufacture, Imitation, Adulteration, and Reduction of Foreign Wines, Brandies, Rums, etc., etc.* Philadelphia: The Author 1860. First edition. Octavo. 208pp. Brown cloth gilt. Lacks front fly, a small strip torn away to remove a name from the title page, affecting no printing, a stain at the top of the last few leaves, and a bit of wear to the cloth on the spine, still overall a sound good plus copy. [BTC #331393]

370 (Wine). SYMONDS, John Addington. *Wine, Women, and Song: Mediæval Latin Students' Songs Now First Translated into English Verse With an Essay.* London: Chatto and Windus 1884. First trade edition. 12mo. 183pp. Japanese vellum printed over boards. Corners a little bumped, and modest age-toning, a very good plus copy. Ex-James Gabler. *Gabler* G40675: "dedicated... to a fellow writer and wine-lover, Robert Louis Stevenson." [BTC #83041]



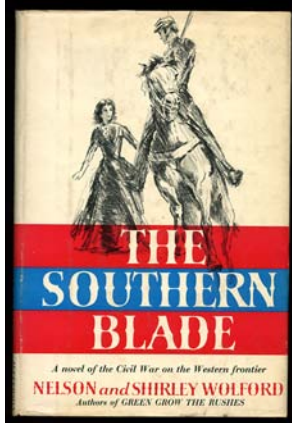
371 WINSLOW, Thyra Samter. *People Around the Corner.* New York: Alfred A. Knopf 1927. First edition. Green cloth with printed paper labels. Spine label a bit scuffed and rubbed, a tiny tear at the foot, and a little foxing in the text, else a very good copy without dustwrapper. An uncommon collection of short stories, some of which originally appeared in *The American Mercury* and *Smart Set*. [BTC #326689]

372 WINSLOW, Thyra Samter. *The Sex without Sentiment.* New York: Abelard-Schuman (1954). First edition. Bottom corners bumped, else near fine in very good dustwrapper with small nicks and tears. Inscribed by the author. An uncommon collection of short stories, some of which originally appeared in *The New Yorker*. [BTC #326715]



373 WISHENGRAD, Morton. *The Rope Dancers.* New York: Crown Publishers (1958). First edition. Illustrated with photographs from the original Broadway production. Very good with a small tear to the crown, in spine-faded very good, Robert Vari-designed dustwrapper. Inscribed by the author on the front free endpaper: "April, 1958 For Lucy + Joe, With the love of our youth, Morton." An uncommon play that starred Art Carney in his Broadway debut and also featured Siobhan McKenna, Joan Blondell, and Theodore Bikel. A 1960 televised version starred McKenna and Walter Matthau. [BTC #338994]

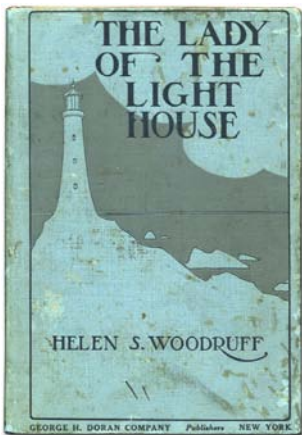
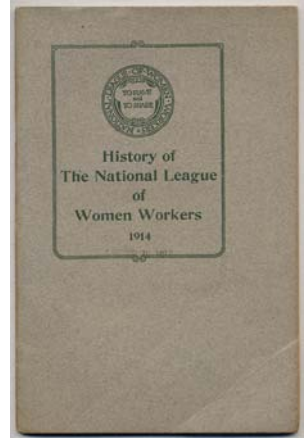
374 WOLFF, Maritta. *The Sighing of the Heart.* London: Michael Joseph (1945). First English edition. Fine in an attractive, very good plus dustwrapper (by Braby) with very shallow chips at the spine ends. An exceptionally scarce wartime novel, the author's second, about two sisters growing up in an industrial city. [BTC #79606]



375 WOLFORD, Nelson and Shirley WOLFORD. *The Southern Blade.* New York: William Morrow and Company and Jefferson House 1961. First edition. Fine in a lightly soiled, near fine dustwrapper. Civil War novel about seven Confederate soldiers who escape from a Union prison camp. Basis for the above-average 1967 western *A Time for Killing* directed by Phil Karlson, and featuring Glenn Ford and Inger Stevens, and with Harrison Ford in his first credited role (after a couple of uncredited bit parts). [BTC #86517]



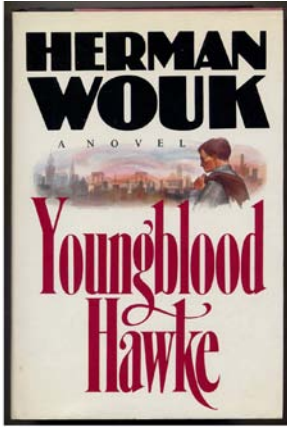
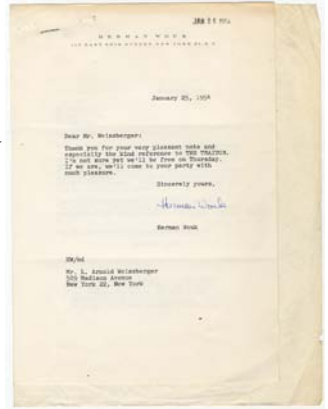
376 (Women). *History of the National League of Women Workers.* [New York]: The National League of Women Workers 1914. First edition, later issue (stamped "Amended to 1916" on front wrap, and with a four-page signature tipped-in at rear). Faint crease on front wrap, else near fine. Laid in is a two-page Autograph Letter Signed from Martha Lincoln Draper about her membership in the Endeavor Club. Martha Lincoln Draper was the half-sister of Alice Draper Carter; and step-daughter of Ruth Draper. [BTC #342275]



377 WOODRUFF, Helen S. *The Lady of the Lighthouse.* New York: George H. Doran (1913). First edition. Decorations by Griselda M. McClure. Scattered foxing to the boards and first and last few pages, some spots on the foredge, very good plus in a stained but intact, good plus dustwrapper. Signed by the author. Popular story about a woman who teaches the blind, apparently inspired by a true story, and basis for a little-known 1915 film featuring the author and Rose Tapley. Author was a Selma, Alabama native. [BTC #76042]

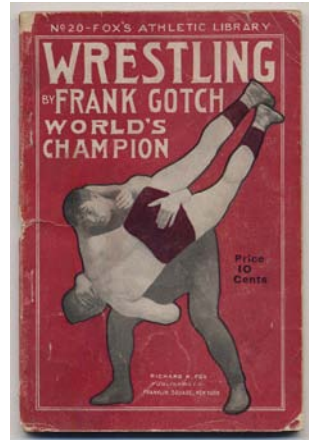
378 WOOLF, Virginia. *Granite and Rainbow.* New York: Harcourt, Brace and Company (1958). First American edition. Fine in near fine dustwrapper with a tiny tear, and very slight toning at the spine. [BTC #327254]

379 WOUK, Herman. *Typed Letter Signed.* Quarto. Approximately 6½" x 10". Letter on Wouk's letterhead to L. Arnold Weissberger dated 25 January 1954. Wouk thanks Weissberger for his letter, especially the kind reference to his play *The Traitor*, and tentatively accepts his invitation to a party for Hermione Gingold. A little toned, two horizontal folds as mailed, carbon of Weissberger's letter to Wouk stapled to the letter, else near fine. [BTC #342866]

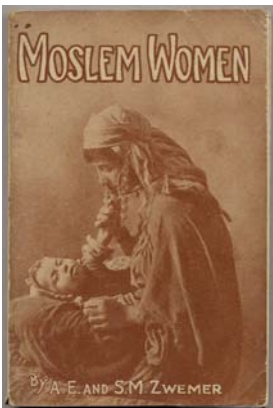


380 —. *Youngblood Hawke.* New York: Doubleday (states 1962 - but circa 2002). Reprint. Fine in fine dustwrapper. Inscribed by Wouk: "Feb 2002 Palm Springs. For John Bahcall with the deepest regard. Herman Wouk." Bahcall was an American astrophysicist, best known for the development of the Hubble Space Telescope and for his leadership and development of the Institute for Advanced Study in Princeton. [BTC #340900]

381 (Wrestling). GOTCH, Frank. *Wrestling and How to Train.* New York: Richard K. Fox Publishing Company (1913). Reprint. 12mo. 108, [23]ads pp. Photographically illustrated wrappers. Frontispiece portrait of the publisher. Illustrated from 29 posed photographs of World Champion Gotch and Oscar Samuelson. Small splits and nicks, but a handsome, very good copy. [BTC #340054]



382 ZINDEL, Paul. [Teleplay]: *Compromising Positions (adapted from the novel by Susan Isaacs).* Burbank: Warner Bros. Television February 12, 1982. Filmscript. Second draft. Computer generated sheets in yellow Warner Brothers wrappers. Fine. Eventually issued as a feature film with a screenplay credited to novelist Isaacs, and starring Susan Sarandon and Raul Julia. Ex-Carter Burden. [BTC #81410]



383 ZWEMER, Dr. and Mrs. Samuel M. *Zwemer. Moslem Women.* North Cambridge, MA: The Central Committee on the United Study of Foreign Missions (1926). First edition. Pictorial wrappers. 272pp., inserted sepia-toned photographic plates. Faint creases on the wrappers, near fine. [BTC #331556]

Children's Books

384 *The Old Woman and Her Pig.* New York: McLoughlin Bros. 1890. Small octavo. Stapled lithographic wrappers. Unpaginated, (10pp.) including wrappers. Contemporary pencil name, near fine. Issued in the Pleasewell Series. [BTC #85277]



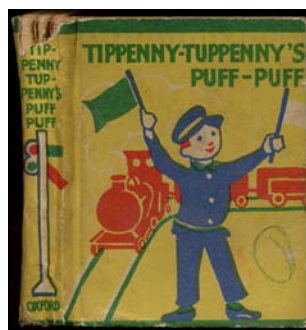
385 *The Silly Hare.* New York: McLoughlin Bros. 1893. Octavo. Stapled lithographic wrappers. Unpaginated, (12pp.) including wrappers. Contemporary pencil name, a near fine copy. Issued in the Sunshine Series. [BTC #85286]

386 [Cover title]: *The Children's Book Room. 100 Well Tested Books for Young Readers.* New York: The Children's Book Room Putnam's [circa 1905]. Small octavo. 32pp. Illustrated wrappers printed in orange and blue. Fine. Illustrated catalogue for The Children's Book Room. Scarce. [BTC #341517]

387 *Tippenny-Tuppenny's Trains.* London: Oxford University Press (1938). 48mo. Approximately 2½" x 3½". Illustrated paper over thick boards. Near fine. From the series The Tippenny-Tuppenny Books. Scarce. Not listed in OCLC. [BTC #343090]

388 *Tippenny-Tuppenny's Puff-Puff.*

London: Oxford University Press (1939). 48mo. Approximately 2½" x 3½". Illustrated paper over thick boards. Modest erosion to the paper at the crown and a small crayon circle on the front board, else very good. From the series The Tippenny-Tuppenny Books. Scarce. Not listed in OCLC. [BTC #343089]



389 **BRUCE, Josephine.** *School Days: A Memory Book.* New York: Brentano's 1907. First edition. Quarto. Pictorial cloth. A school memory book, much like a "baby book," intended to be filled out by the child, arranged and illustrated by Bruce. Owner's inscription, several very faint spots on front board, some pages filled out in a childish hand, else near fine. Scarce. [BTC #315451]





390 BURD, Clara M. *Mother Goose and Her Goslings Pictured in Colors.* New York: The Knapp Company [1920]. First edition in this format. 16pp. Octavo. 23cm. Stapled wrappers. Tiny tears on the wrappers, very good or better. [BTC #342932]

391 CARNEY, Edward M. and Carl MUELLER. *The Jolly Adventures of Billy Van and Betty Camp* [cover title]: *The Adventurous Billy and Betty.* [No place]: Van Camp Products 1923. First edition. Illustrated by Carl Mueller. Octavo. 22cm. [26]pp. Stiff



pictorial card covers. Slight soiling, else near fine. Inscribed in the year of publication: "To Dorothy – with the compliments of the 'Jingler' Ed C. 5/9/23." On the titlepage Carney is noted as having created the "Stories and Jingles." Attractive children's book issued by the canned good's company. [BTC #342931]

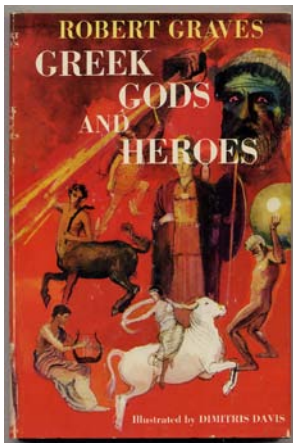


392 DU BOIS, William Pene. *Pretty Pretty Peggy Moffitt.* New York: Harper & Row (1968). First edition. Fine in fine dustwrapper with short tear on the rear panel and a touch of age-toning. A lovely copy of this children's book featuring the iconic Sixties fashion model, who was the premier model and muse for the fashion designer Rudi Gernreich, with her clothes in the book "designed, as usual, by Rudi Gernreich." Alas, but we imagine appropriately, Little Miss Moffitt does not sport Gernreich's famous topless bathing suit in this children's book. [BTC #327362]

393 EARNSHAW, G.F. *The Toddler: A Book for Parents.* (New York: Earnshaw Publications 1929). First edition(?). 34pp. Octavo. 20cm. Stapled illustrated wrappers. A trifle offset in the front wrap, else near fine. [BTC #342933]

394 (GRAHAME, Kenneth). *Small snapshot photograph of Kenneth Grahame's Home.* Small photograph 4½" x 2¾". Small tape shadows on the verso, a small chip in the upper margin, a couple of light creases, very good. Labeled in ink "Kenneth Grahame's home" beneath the image. On the verso is written, in an unknown hand: "Kenneth Grahame's home. Pangborne – Berkshires 'Church Cottage'. Mrs. Grahame told me that she especially liked this picture as most people took one the other way around – from the cottage toward the garden." [BTC #322075]





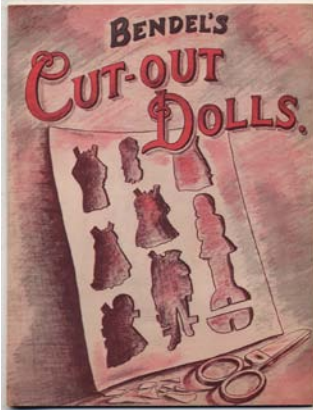
395 GRAVES, Robert. *Greek Gods and Heroes*. Garden City: Doubleday 1960. First edition, preceding the equivalent English title, *Myths of Ancient Greece*. Illustrated by Dimitris Davis. Fine in fine dustwrapper with the slightest of rubbing. Graves's adaptation for young adults of his scholarly and definitive two-volume survey of Greek mythology, and also the best retelling of these stories for adolescents. An especially bright copy. [BTC #340174]

396 (GREENAWAY, Kate). *Painting Book Art Hours after Kate Greenaway*. New York: McLoughlin Bro's. 1882. First

edition. Small quarto. Stapled illustrated wrappers. 12pp., printed rectos only. A creased tear and small ink price on the front wrap, some foxing in the text, one page hand colored by a former owner, a very good copy. [BTC #329229]



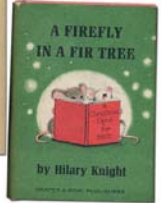
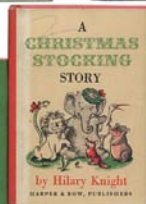
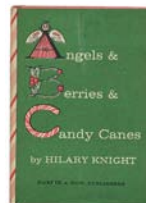
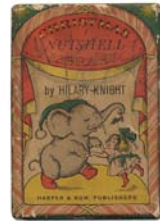
397 (KISSINGER, Jay and Peter



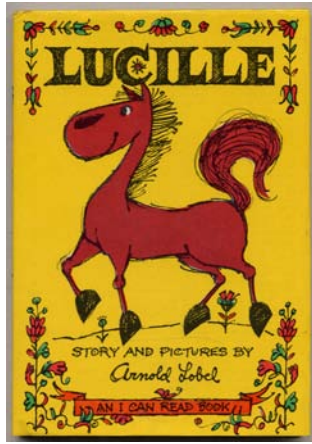
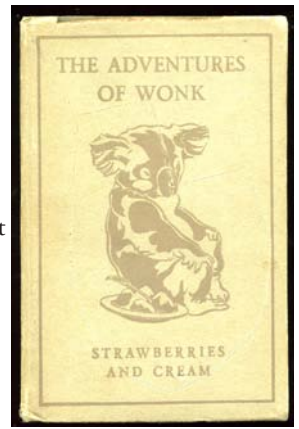
PALAZZO). *Bendel's Cut-Out Dolls*. New York: Henry Bendel [1962]. First edition. Octavo. [12]pp. Stapled illustrated wrappers. Slight bend, else fine. A clever promotional catalog, with pictures of the children's clothes currently offered in the form of cut-outs for dolls. The introduction, addressed "Dear Children" welcomes them to use the book, but warns them "But please wait until your mothers have selected your Bendel wardrobes." The dolls and clothes in this copy uncut. Scarce. [BTC #341563]

398 KNIGHT, Hilary and Clement MOORE. *Christmas*

Nutshell Library. New York: Harper and Row (1963). First edition. 32mos. Four volumes. Near fine with dark pencil notations on front endpapers in very good dustwrappers with a tear in mid-spine of two volumes, very good first issue slipcase (with the proper printed price). Contains Moore's *Night Before Christmas* plus three additional stories written and illustrated by Knight: *Christmas Stocking Story*, *Firefly in a Fir Tree*, and *Angels & Berries & Candy Canes*. [BTC #340739]



399 LEVY, Muriel ("Auntie Muriel"). [cover title]: *The Adventures of Wonk. Strawberries and Cream.* Loughborough: Wills & Hepworth Ltd. (1942). Second edition. 12mo. Illustrated boards. Gift inscription, scratches and shallow chipping on the front board, hinges a little tender, else a very good copy of a fragile little volume. The book appears to be signed by the author on the title page, but we are not familiar enough with the author's signature to confirm this. Nighttime adventures of a koala bear and his pet boy. [BTC #76453]

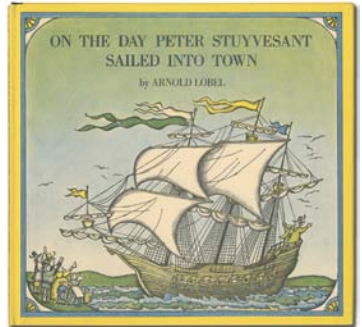


400 LOBEL, Arnold.

Lucille. New York: Harper & Row (1964). First edition. Fine in (possibly later issue) fine dustwrapper with the price overstamped and a new publisher's price applied on a sticker. Briefly Inscribed by Lobel with a small drawing of Lucille. [BTC #338123]

401 —. *On the Day Peter Stuyvesant Sailed into Town.* New York:

Harper & Row (1971). First edition. Corners a little bumped thus near fine in near fine dustwrapper. Signed by Lobel and dated



in 1974. [BTC #340162]

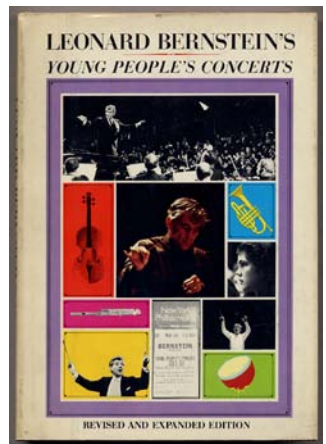
402 MacDONOUGH, Glen and Anna Alice CHAPIN. Illustrated by Ethel Franklin BETTS. *Babes in Toyland.* New

York: The Macaulay Company (1924). Reprint (originally published in 1904). Small quarto. Blue cloth with applied color illustration. Gift inscription, else near fine in good dustwrapper with several moderate chips and tears. Very scarce in jacket. Filmed several times, memorably by Hal Roach in 1934 with Laurel and Hardy, and by Walt Disney in 1961 with Ray Bolger and Ed Wynn. [BTC #328243]

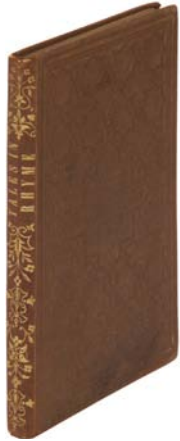


403 MACK, Robert Ellice. Illustrated by Mrs. Lizzie MACK and Harriett M. BENNETT. *Little Bright Eyes.* London: Ernest Nister [circa 1891]. First edition. Cloth spine and illustrated glazed paper over boards as issued. Contemporary gift inscription, some edgewear, and a stain on the rear board, still an attractive, very good copy. No copies in OCLC. [BTC #82898]

404 (Music). BERNSTEIN, Leonard. *Leonard Bernstein's Young People's Concerts.* New York: Simon and Schuster (1970). First edition, revised edition (originally published in 1962). Illustrated by Isadore Seltzer. Fine in a very slightly spine-toned, else fine dustwrapper. [BTC #327368]

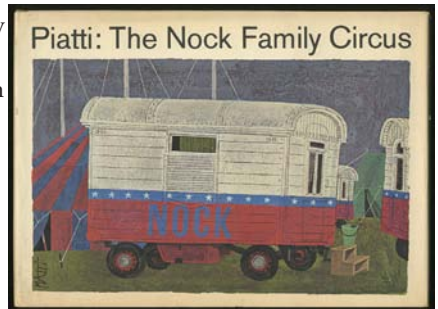


405 OLD HUMPHREY [pseudonym of George Mogridge]. *Tales in Rhyme, for Girls.* Philadelphia: Presbyterian Board of Publication [circa 1857]. Edition unknown, but probably the first American edition. 12mo. 119pp. Numerous vignettes. Patterned cloth elaborately gilt on the spine. An attractive, near fine copy. OCLC locates only two copies of this edition, both in theological libraries. [BTC #36562]



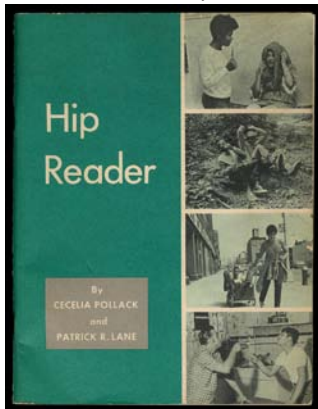
406 PIATTI, Celestino and Ursula HUBER. *The Nock Family Circus.* New York: Atheneum 1968. First American edition. Translated from the German by Barbara Kowol

Gollob. Oblong thin quarto. Fine in a slightly soiled, near fine dustwrapper. [BTC #340164]



407 POLLACK, Cecelia. *Hip Reader.* (Brooklyn): Book-Lab (1969). First edition. Quarto.

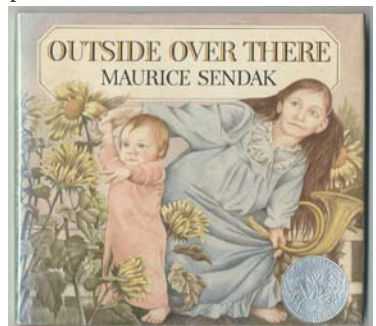
Illustrated wrappers. 50, [5]pp. (mis-paginated). Illustrated with photographs of mostly African-Americans and Hispanics, with a few token whites thrown in. Slight edgewear, very near fine. Textbook for teaching inner city youth how to read by using hip talk. [BTC #342226]



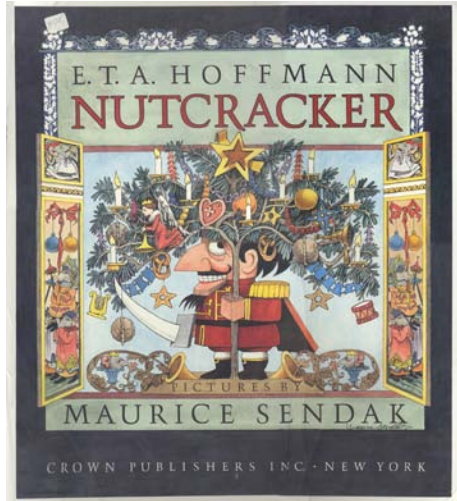
408 SENDAK, Maurice. *Outside Over There.* (New York): Harper & Row (1981). First edition. Oblong quarto. A small stain on the front fly and smudge on the rear fly, else near fine in a spine-faded else near fine dustwrapper. Inscribed by the author and dated by him in the year of publication. [BTC

#325189]

409 — another copy. First edition. Oblong quarto. Fine in fine dustwrapper with a tiny tear. [BTC #342676]



410 —. [Poster]: **E.T.A. Hoffman** — **Nutcracker**. New York: Crown Publishers [1984]. Promotional poster for the first edition. 20" x 22½". Fine, shrinkwrapped onto a foam backer. Signed by Sendak. [BTC #316061]

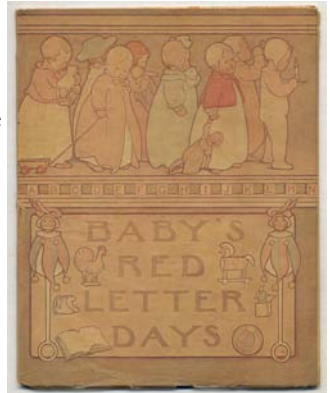


411 (Shape Book). **Aladdin or The Wonderful Lamp**. New York: McLoughlin Bros. 1897. Tall quarto. Cloth and chromolithographic die-cut wrappers. Unpaginated, (16pp.) including wrappers. Six internal color illustrations. A little creasing and wear to the top of the front wrap, a nice, very good plus copy. [BTC #85364]



412 SMITH, Jessie Willcox. **Baby's Red Letter Days**. Syracuse, NY: Just's Food Co. [circa 1901]. 12mo. Illustrated

wrappers. Illustrated by Jessie Willcox Smith. [24]pp. Fine in near fine original unprinted glassine dustwrapper with a couple of tears. A baby book for parents, meant to be filled out, this copy has one small ink note, otherwise unused. [BTC #327087]



413 VOGT, Gertrud B. **Wach auf geschwind, wach auf geschwind! [Wake Up Quickly!]**. Oldenburg: Gerhard Stalling 1950. First edition. Illustrated by Helen Fischer. Text in German. Thin small quarto. Pictorial papercovered boards. A little rubbed, near fine. [BTC #331022]

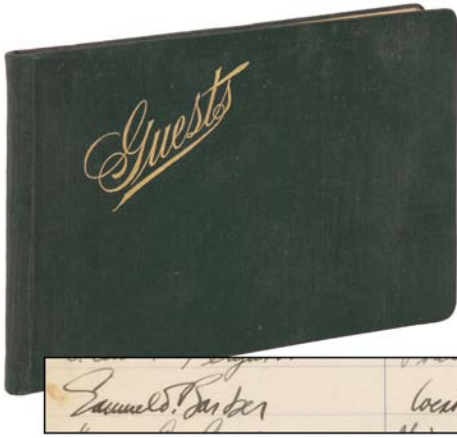


Publisher's File Copy

414 WELLS, Carolyn, E. MARS and M.H. SQUIRE. **Children of our Town**. New York: R.H. Russell (1902). First edition. Illustrated by E. Mars and M.H. Squire. Verses by Wells. Oblong folio. Quarter cloth and illustrated paper over boards. One of 500 numbered copies with the illustrations handcolored. The publisher's file copy with a small label on the spine, a pocket on the front pastedown, and a note that it does not contain

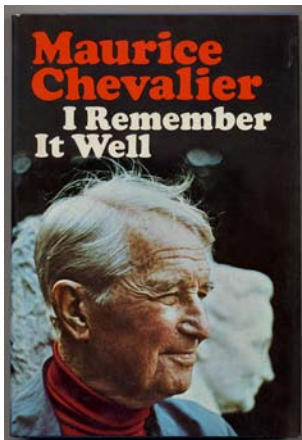
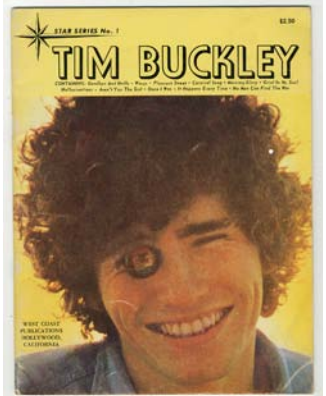
the color plate – although curiously, it does. Edgewear and soiling, corners worn, some staining on the boards, a good only copy. Very scarce. [BTC #338118]

- 415 BARBER, Samuel.** [*Guest Book*]: *Tree Tops Rogers Rock on Lake George. Signed by Samuel Barber.* Boston: Elite Guest Book (1926-29). Guest Book. Unpaginated. With the rectos ruled in three columns, "Date; Date; Memoranda," and the versos ruled in two columns, "Name; Address." 12.5 x 20 cm. Contemporary dark green cloth boards, gilt title on the front board, all edges gilt. With "Tree Tops Rogers Rock on Lake George," in neat ink on the front free endpaper. Signed by Samuel Barber on the second leaf verso: "Samuel Barber, West Chester, Pa." With 39 other signatures, including "Paull Ferguson, Phila." on the next six leaves, with handwritten dates from 1926 to 1929. The remaining pages are blank. Samuel Osborne Barber II,



born in West Chester, Pennsylvania, was an American composer of orchestral, opera, choral, and piano music. His "Adagio for Strings" is considered a masterpiece of modern classical music, and he was twice awarded the Pulitzer Prize for music (for the opera *Vanessa*, and his *Concerto for Piano and Orchestra*). He attended the Curtis School of Music in Philadelphia. Paull Ferguson, a violist, also attended Curtis. In 1930 he was one of eight Curtis students accepted by Leopold Stokowski for entrance to The Philadelphia Orchestra. [BTC #342805]

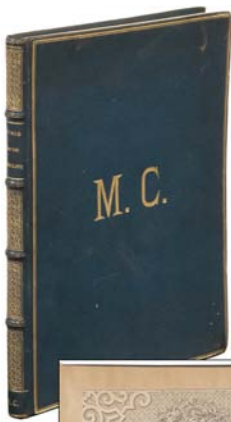
- 416 BUCKLEY, Tim.** *Tim Buckley. Star Series No. 1.* Hollywood: West Coast Publications (1968). First edition. 32pp. Quarto. Stapled photographically illustrated wrappers. A small crease on the front wrap, a small stain on rear wrap, and a little overall rubbing, very good. Music and lyrics for many of his early songs, published when he was 20. Very uncommon. [BTC #342944]



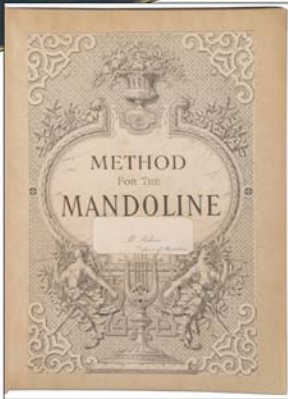
Inscribed to Gene Tunney

- 417 CHEVALIER, Maurice. /**

Remember It Well. (New York): Macmillan (1970). First American edition. Preface by Maurice Pagnol. Translated from the French by Cornelia Higginson. Very slight foxing to the endpapers, else fine in fine dustwrapper. Nicely Inscribed by the author to the great boxing champion: "To Gene Tunney and family – with affectionate admiration. Maurcie Chevalier." [BTC #342541]



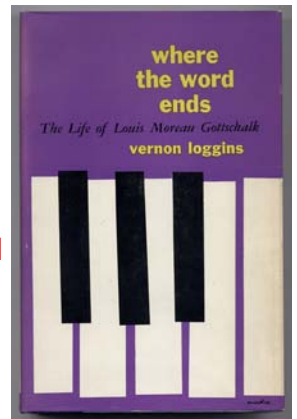
418 CRISTOFARO, Ferdinand de. *Method for the Mandoline.* Paris: [no publisher circa 1890]. English language edition. Quarto. 69, 91pp., frontispiece portrait of the author. Bound up from two parts, presumably issued in wrappers, this copy bound in full green morocco gilt (personalized "M.C."), all edges gilt. Title page lined, owner's signature "Marcel T. Clark, Paris ... 1890", business card and stamp of "Professor of Mandoline M. Kahne," moderate wear to the extremities, very good. OCLC locates a single copy of this English language edition. Clark was one of a half-dozen boys who attended grammar school with Edgar Rice Burroughs at a girls' school, which happened to be the only private school available on the West Side of Chicago when his school was closed during a diphtheria epidemic, and was mentioned as such in an autobiographical statement by Burroughs. [BTC #331699]



419 (GOTTSCHALK, Louis Morreau). LOGGINS, Vernon.

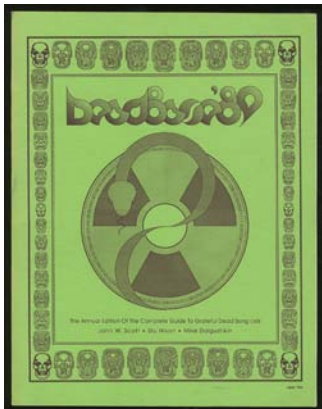
Where the Word Ends: The Life of Louis Morreau Gottschalk. Baton Rouge: Louisiana State University Press (1958). First edition. Offsetting on the half-

title from a clipping, else fine in fine dustwrapper. [BTC #109485]



420 (Grateful Dead). SCOTT, John W., Mike DOLGUSHKIN, and Stu NIXON.

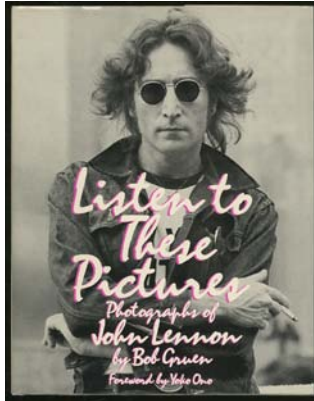
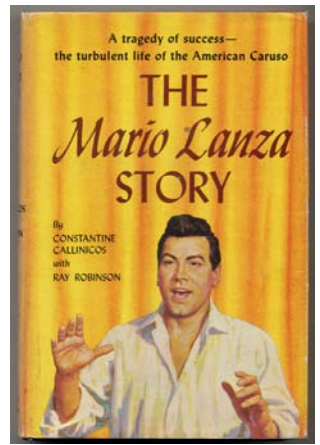
DeadBase '89: The Annual Edition of the Complete Guide to Grateful Dead Song Lists. Hanover, NH: DeadBase (1990). First edition. Quarto. 186pp., illustrated. Printed green wrappers. Number "2779" inked on the titlepage (perhaps part of a limitation?) else fine. Provides set lists and reviews of each show. [BTC #339749]



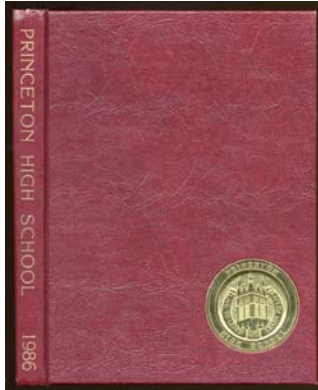
421 HAMMERSTEIN, Oscar, 2nd. *Brief Typed Note Signed.* Octavo. Approximately 6" x 8". Very brief note on Hammerstein's letterhead dated in 1956 expressing thanks for a birthday greeting. One horizontal fold as mailed, another slight crease, very good. With original

mailing envelope. [BTC #342868]

422 (LANZA, Mario). CALLINICOS, Constantine with Ray ROBINSON. *The Mario Lanza Story.* New York: Coward-McCann (1960). First edition. Fine in price-clipped and very slightly spine-sunned, near fine dustwrapper. Scarce biography in better than usual condition. [BTC #326774]

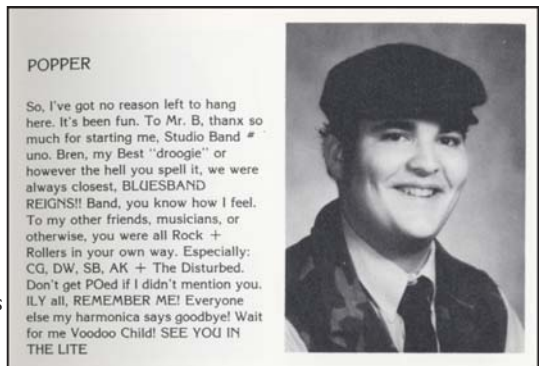


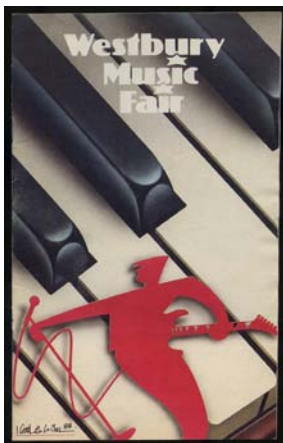
423 (LENNON, John). GRUEN, Bob. *Listen to These Pictures: Photographs of John Lennon.* New York: William Morrow and Company 1985. First edition. Text by Bob Gruen and Stanley Mieses. Foreword by Yoko Ono. Thin quarto. Fine in fine dustwrapper with one short tear. [BTC #331333]



424 (POPPER, John). *High School Yearbook of John Popper, lead singer of Blues Traveler.* Princeton, NJ: Princeton High School 1986. First and only edition. Quarto. Red buckram with embossed gold seal. Student inscriptions, mostly on the endpapers, a trifle worn at the extremities, but still fine. Senior Class yearbook which includes singer and harmonica player John Popper of Blues Traveler. Popper was apparently a popular figure in his class and appears frequently in the book. Among the appearances are his senior class picture (where he has opted for the one-name mode, and appears as “Popper”) with a statement, mostly about blues and rock music, in part: “BLUESBAND ROCKS... To my other friends, musicians, or otherwise, you were all Rock + Rollers in your own way...

Everyone else, my harmonica says goodbye! Wait for me Voodoo Child! SEE YOU IN THE LITE.” He appears additionally in at least eight other photographs including on the “baby picture” page, as the front man for the school studio band, in the choir, the drama club, playing harmonica in the school talent show, and in several candid shots, in at least one other of which he is also playing the harmonica. The book also includes photos of his fellow Blues Traveler band mate Brendan Hill who was an underclassmen. Another Blues Traveler member, Chan Kinchla also attended at this time, but we have not as yet identified him in the book. [BTC #73066]





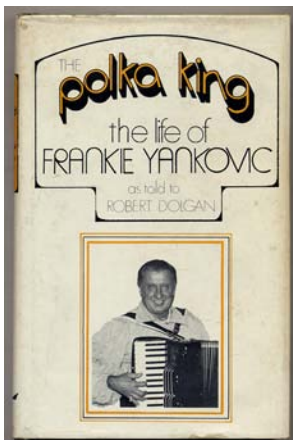
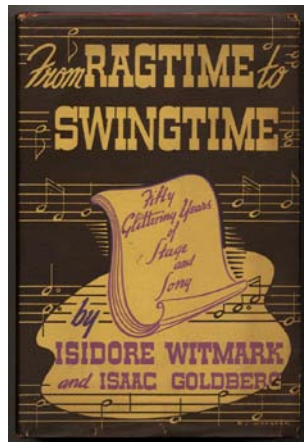
425 (ROBINSON, Smokey). [Cover title]: *Westbury Music Fair*. New York: Westbury Music Fair 1988. Stapled wrappers. A modest chip on the rear wrap, very good. A program for the season's performances, this copy briefly Inscribed by Smokey Robinson at his biography in the program. [BTC #315353]

426 WITMARK, Isidore and Isaac GOLDBERG.

From Ragtime to Swingtime: The Story of the House of Witmark. New York: Lee Furman, Inc. (1939). First edition. Tall octavo. A slight smudge on the spine, near fine in

near fine dustwrapper with a little nicking at the spine ends. Nicely Inscribed by the author: "For my very dear friend Bob

Davis. Come with me Bob into the golden past and live again these glorious hours that were. With affectionate regards, sincerely, Isidore Witmark. Oct 9/39." [BTC #342252]



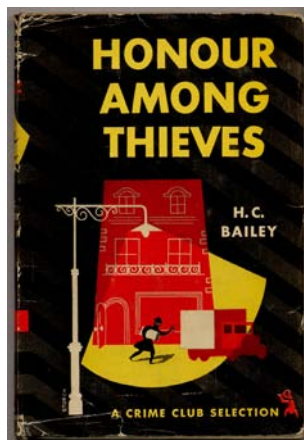
427 YANKOVIC, Frankie as told to Robert DOLGAN. *The Polka King: The Life of Frankie Yankovic*. Cleveland: Dillon/Liederbach, Inc. (1977). First edition. Tiny dampstain at bottom of the boards, near fine in near fine, slightly rubbed dustwrapper. Warmly Inscribed by the Grammy Award-winning polka musician Yankovic. [BTC #328242]

Mystery and Detective Fiction

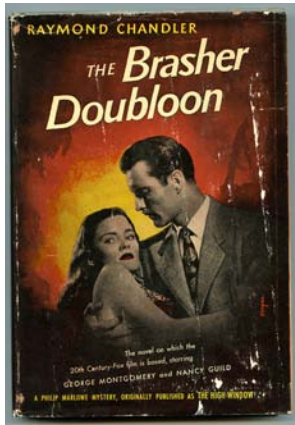
428 BAILEY, H.C. *Mr. Fortune Finds a Pig*. Garden City: Doubleday, Doran & Co. / The Crime Club 1943. First edition. Owner label and signature on the front fly, else fine in near fine dustwrapper. [BTC #330705]

429 —. *Honour Among Thieves*. Garden City: Doubleday, Doran / The Crime Club 1947. First American edition. A small bookstore label on the front fly, pages toned, near fine in very good dustwrapper with a couple of internally repaired short tears. Jacket art by Storch. [BTC #316644]

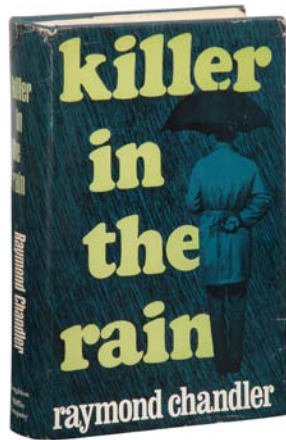
430 BELL, Josephine. *Fires at Fairlawn*. London: Methuen & Co (1954). First edition. Fine in near fine dustwrapper with a little soiling and tiny nicks at the extremities. Uncommon. [BTC #340101]



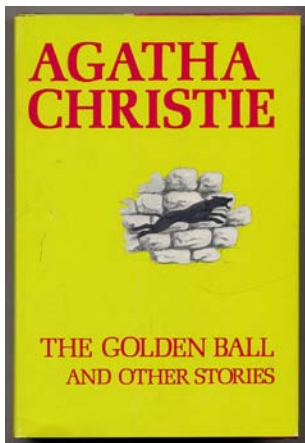
431 CHANDLER, Raymond. *The Brasher Doubloon* [*The High Window*]. Cleveland and New York: World Publishing Company (1946). Photoplay edition, second World Publishing Company edition, and first edition with this title. Pages browned, a small scrape on front fly, thus very good in a moderately rubbed, very good dustwrapper. The Name "Louella M. Parsons" appears on ink on the front pastedown, and the bottom of the page edges. We cannot confirm that it is the gossip columnist's signature, and indeed we rather think that this may have been a copy intended for, or sent to her. The photoplay edition of Chandler's *The High Window*, the title which appears on the book itself, but with the promotional jacket for the 1947 film directed by John Brahm, and featuring George Montgomery, Nancy Guild, and Conrad Janis. [BTC #86271]



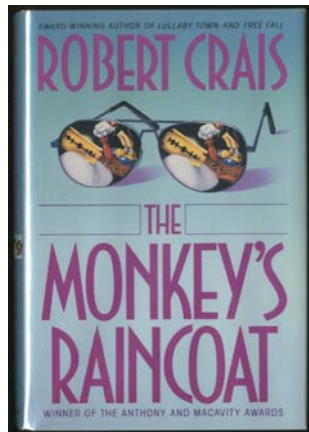
432 —. *Killer in the Rain*. Boston: Houghton Mifflin Company 1964. First American edition. A couple of small stains on the foredge, near fine in near fine dustwrapper with a little rubbing and a modest tear at the crown. Eight early stories which originally appeared in *Black Mask* and *Dime Detective*, and which were adapted into the first four Philip Marlowe novels. [BTC #342137]



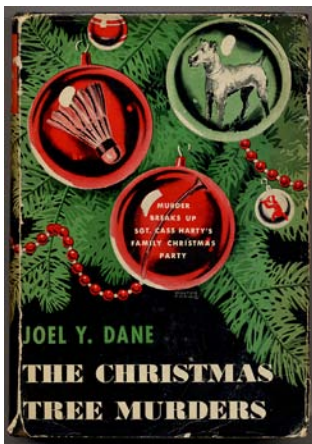
433 CHRISTIE, Agatha. *The Golden Ball and Other Stories*. New York: Dodd, Mead and Company (1971). First American edition. Fine in an especially fine and fresh dustwrapper but for a stray ink line on the front panel. [BTC #327504]



434 CRAIS, Robert. *The Monkey's Raincoat*. New York: Doubleday (1993). First edition. A stamp on the front free endpaper else fine in fine dustwrapper. [BTC #336453]



435 CULLUM, Ridgwell. *One Who Kills*. Philadelphia: J.B. Lippincott (1938). First edition. Tiny owner name front fly, near fine in bright, very good dustwrapper with shallow loss at the crown, and some tears at the folds. Twin brothers take separate paths in Northwest Canada and the Alaska Gold Rush, until one is forced to track down the other. Scarce in jacket. [BTC #85214]



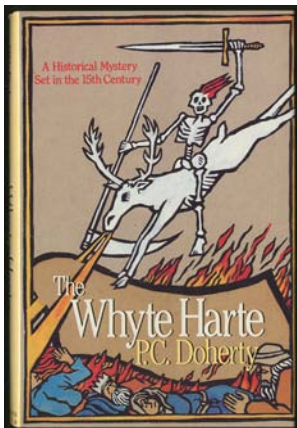
436 DANE, Joel Y. *The Christmas Tree Murders.* New York: Doubleday, Doran & Company for The Crime Club 1938. First edition. Bottom corners bumped thus near fine in very good dustwrapper with a small chip on the front flap, not affecting the text or price, and with modest edgewear. [BTC #316127]

437 DERLETH, August. *The Seven Who Waited.* New York: Charles Scribner's Sons 1943. First edition. Tiny name stamp on the bottom page edge, and a tiny date stamp on the title page, still easily fine in fine dustwrapper. Nicely Inscribed by the

author. An exceptionally bright and fresh copy. [BTC #89250]



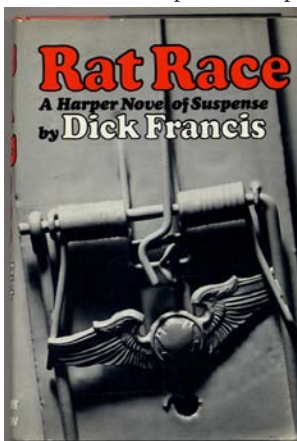
438 DOHERTY, P.C. *The Whyte Harte.* New York: St. Martin's Press (1988). First American edition. Fine in fine dustwrapper with some light wear at the spine ends. [BTC #333062]



unmarked, this is the publisher's file copy, from their Record and Reference Copies holdings. Presumably one of very few, or perhaps the only copy thus (as opposed to the thousands of leather bound copies of the publisher's "limited edition"). [BTC #335509]

Publisher's File Copy

439 DOYLE, Sir Arthur Conan. *The Best of Sherlock Holmes.* Franklin Station: Franklin Library 1977. First edition with these illustrations. Illustrated by Ben F. Stahl. Red cloth. All edges gilt. Silk endpapers and ribbon marker. Slight rubbing to the foredge, else fine. Although



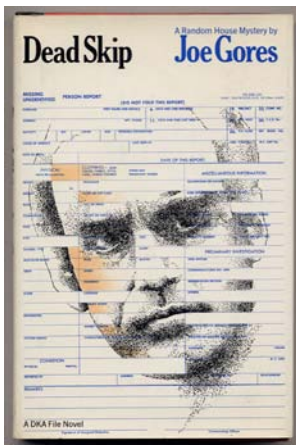
unmarked, this is the publisher's file copy, from their Record and Reference Copies holdings. Presumably one of very few, or perhaps the only copy thus (as opposed to the thousands of leather bound copies of the publisher's "limited edition"). [BTC #335509]

440 ERNST, Paul. *The Bronze Mermaid.* New York: M.S. Mill Co. and William Morrow 1952. First edition. A trifle rubbed, fine in very near fine dustwrapper with very slight wear at the spine ends. [BTC #327208]

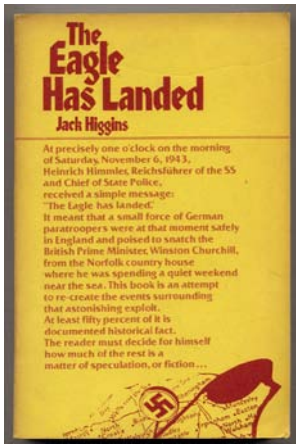
441 FRANCIS, Dick. *Rat Race.* New York: Harper & Row (1971). First American edition. Very slightly sunned at the crown, else fine in fine dustwrapper. An exceptionally fresh and bright copy, and very uncommon thus. [BTC #326915]

442 GASH, Jonathan. *The Gondola Scam.* New York: St. Martin's Press (1984). First American edition. Fine in fine dustwrapper. A lovely copy of this Lovejoy novel.

[BTC #327289]

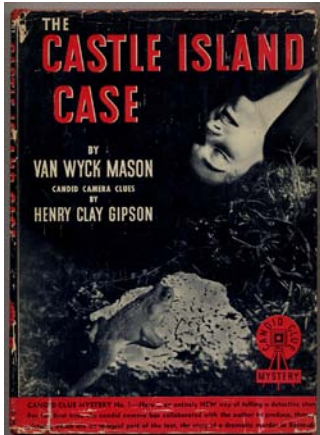


dustwrapper. [BTC #89309]



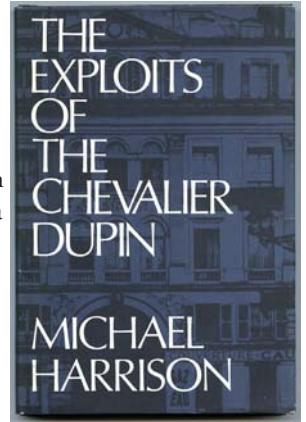
nice copy of this how-to book, and seldom encountered thus. [BTC #342145]

447 MacDONALD, John D. *A Deadly Shade of Gold.* Philadelphia / New York: Lippincott



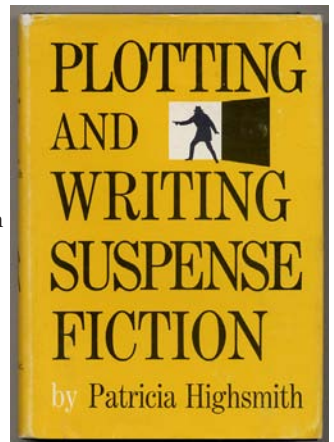
443 GORES, Joe. *Dead Skip.* New York: Random House (1972). First edition. Fine in fine, white dustwrapper with a little bit of soiling. The first book in the DKA file series, a group of mysteries about skip tracers. A moderately uncommon mystery. [BTC #340887]

444 HARRISON, Michael. *The Exploits of Chevalier Dupin.* Sauk City: Mycroft and Moran 1968. First edition. A tiny name stamp on the bottom of the page edges, and a small, faint date stamped on the title page, else fine in fine



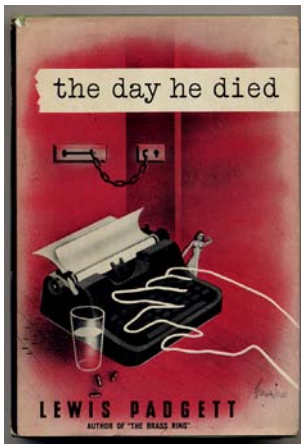
445 HIGGINS, Jack. *The Eagle Has Landed.* New York: Holt, Rinehart & Winston (1975). Advance Reading Copy. Yellow wrappers printed in red. Spine a little toned, else near fine. [BTC #331565]

446 HIGHSMITH, Patricia. *Plotting and Writing Suspense Fiction.* Boston: The Writer, Inc. (1972). First edition. Fine in fine dustwrapper. An especially



nice copy of this how-to book, and seldom encountered thus. [BTC #337600]

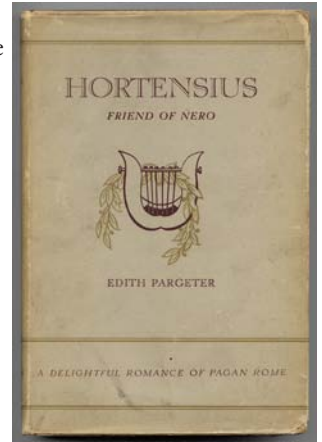
448 MASON, Van Wyck with Candid Camera Clues by Henry Clay GIPSON. *The Castle Island Case.* New York: Reynal & Hitchcock (1937). First edition. Quarto. Photographs by Henry Clay Gipson. Near fine in price-clipped, very good dustwrapper with an internal repair and some tiny nicks and short tears. [BTC #327507]



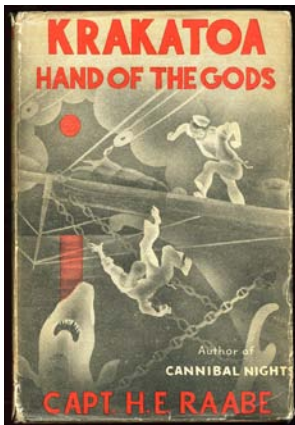
449 PADGETT, Lewis. (Pseudonym of Henry KUTTNER and C.L. MOORE). *The Day He Died*. New York: Duell, Sloan and Pearce (1947). First edition. A slight bump on the spine, near fine in very good or better dustwrapper illustrated by Arthur Hawkins, Jr., with small chips at the crown, and a corresponding bump on the spine. [BTC #328515]

Peters's First Book

450 PARGETER, Edith (a.k.a. Ellis PETERS). *Hortensius: Friend of Nero*. New York: The Greystone Press 1937. First American edition. Designed and illustrated



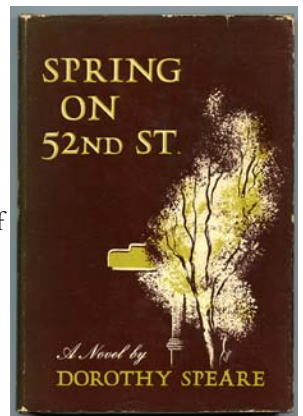
by L.W. Froehlich. Some soiling and edgewear on the boards, else very good plus in very good dustwrapper with tears at the corners and a sunned spine. A historical novel set in ancient Rome. The first book by the historian who is better known for her mysteries written as Ellis Peters, particularly her Brother Cadfael series, and preceding her first book as Peters by over a decade. [BTC #336735]



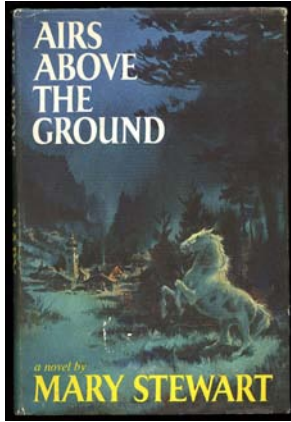
451 RAABE, Capt. H.E. *Krakatoa Hand of the Gods*. New York: Brewer and Warren 1930. First edition. A small, light burn mark on the front board, else near fine in very good dustwrapper with edgewear and small nicks at the extremities. Mystery adventure novel set in the Sunda Strait, in the shadow of Krakatoa. Very scarce in jacket. [BTC #87168]

452 ROGERS, Joel Townsley. *Lady with the Dice*. (Kingston, NY): Handi-Book Mysteries / (Quinn Publishing Company 1946). First edition. Paperback original. A trifle rubbed near the spine, a just about fine copy. Uncommon. [BTC #338461]

453 SPEARE, Dorothy. *Spring on 52nd Street*. New York: Rinehart & Company, Inc. 1947. First edition. Fine copy of a cheaply manufactured book in an attractive, near fine dustwrapper with modest wear at the spine ends. Man obsessed with a murdered girl who was an ornament of New York cafe society, sifts through the mystery of her death. Not in *Hubin*, although clearly a mystery. [BTC #86335]



454 SPILLANE, Mickey. *Inscribed Photograph.* Signed black and white photograph. Image size approximately 7" x 9". Matted and framed. Unexamined out of the frame, but appears fine. Inscribed by Spillane: "Hi – Hello to my Tennessee friends from a South Carolina guy! Mickey Spillane." [BTC #330997]

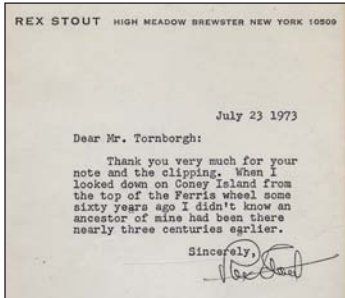


455 STEWART, Mary. *Airs Above the Ground.* New York: M.S. Mill Co. and William Morrow & Company 1965. First American edition. Fine in a very lightly worn, very good plus dustwrapper. Newlywed wife leaves London for Vienna, propelled by a shocking discovery. A nice copy. [BTC #86337]

Rex Stout's copy

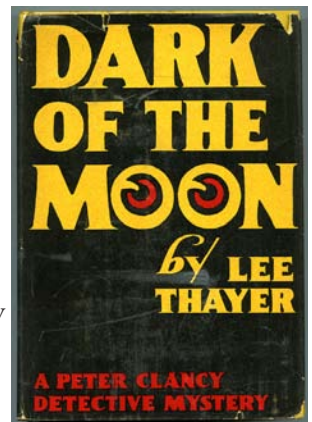
456 (STOUT, Rex). VALTIN, Jean. *Castle in the Sand.* New York: Beechhurst Press (1947). First edition. Pages a little browned, else near fine without the dustwrapper. Rex Stout's copy with his pencil signature "Rex" on the front fly, as well as Signed by the author. Stout generally graded the books that he had read with a lettered grade, but this book apparently confused him and he graded it thus: "?" One of a number of books that came from the carriage house of Stout's home when it was resold. [BTC #64788]

457 STOUT, Rex. *Typed Note Signed.* Typed Note Signed ("Rex Stout") on a small sheet of his personalized note paper dated in 1973. A little age-toning at one edge, near fine. To a Mr. Tornborgh, thanking him for a note and a clipping and commenting, "When I looked down on Coney Island from the top of the Ferris Wheel some sixty years ago I didn't know an ancestor of mine had been there nearly three centuries earlier." Evidently the recipient had sent the author some historical information, likely related to the 17th Century



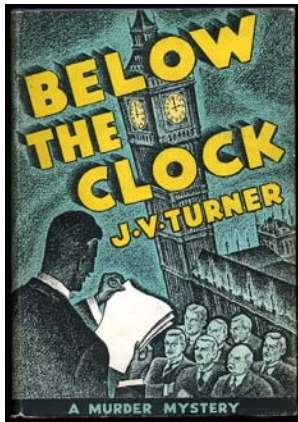
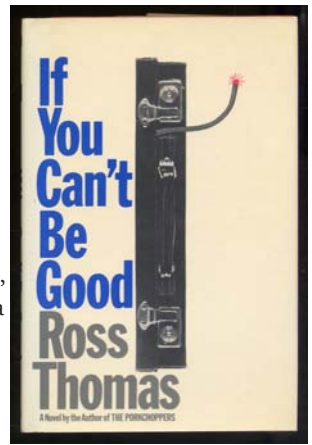
English pioneer Richard Stout. [BTC #341389]

458 THAYER, Lee. *Dark of the Moon: A Peter Clancy Detective Mystery.* New York: Dodd, Mead & Company (1936). First edition. Front hinge repaired a little sloppily, and the pages bear a pattern that indicates that the printing presses were over lubricated, thus very good in about very good dustwrapper lacking between ¼" and ½" at the crown. Mysterious car wreck in Connecticut. Scarce in jacket. [BTC #85217]



459 THOMAS, Ross. *If You Can't Be Good.*

New York: William Morrow 1973. First edition. Fine in fine dustwrapper. [BTC #339469]



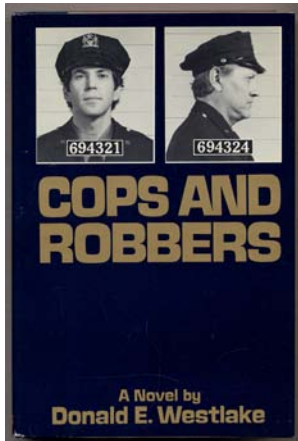
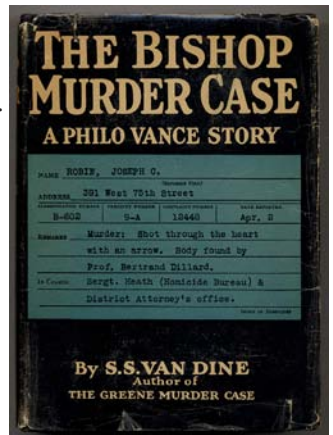
460 TURNER, J.V.

Below the Clock. New York: D. Appleton-Century Company 1936. First American edition. Spine very slightly sunned, still fine in fine dustwrapper with a couple of very short tears. Murder mystery set in London by the author who also wrote as Nicholas Brady and David Hume. A lovely copy. [BTC #86396]

461 VAN DINE, S.S.

The Bishop Murder

Case. New York: Charles Scribner's Sons 1929. First edition. Very near fine in an attractive, very good dustwrapper with some shallow loss, mostly at the spine ends. The fourth Philo Vance novel. Basis for the 1930 film featuring Basil Rathbone as Vance, along with Leila Hyams and Roland Young. [BTC #342147]



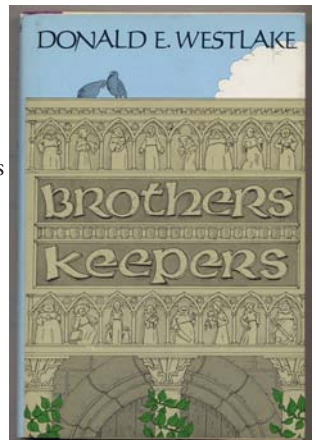
462 WESTLAKE, Donald E. *Cops and Robbers.*

Philadelphia: J.B. Lippincott (1972). First edition. Fine with the topstain bright, in fine dustwrapper with a tiny crease on the front flap. A beautiful copy, and scarce thus. [BTC #328507]

463 —. *Two Much!* New York: M. Evans and Company (1975). First edition. A fine, unread copy in a slightly rubbed, but easily fine dustwrapper. Basis for an amusing, but critically panned film featuring Antonio

Banderas playing his own twin in order to pursue the sister of his fiancée, played respectively by Melanie Griffith and Daryl Hannah. An especially nice copy, with much less rubbing than usual. [BTC #328502]

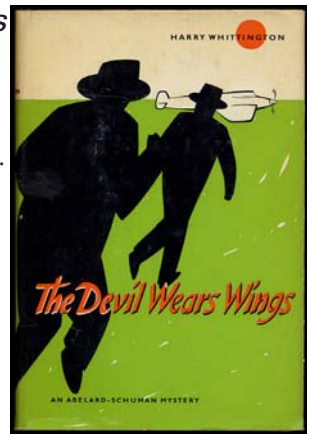
464 —. *Brothers Keepers.* New York: M. Evans and Company (1975). First edition. Fine in fine dustwrapper. A beautiful copy. [BTC #328508]



465 WHITTINGTON, Harry. *The Devil Wears Wings.* New York: Abelard-Schuman 1960. First edition.

Foxing on the rear board else fine in very good dustwrapper with a large but faint stain on the rear panel. One of only three hardcovers published during the hardboiled pulp writer's lifetime.

[BTC #342160]



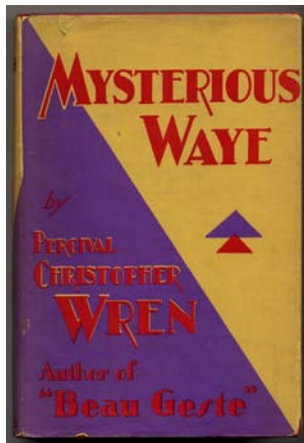
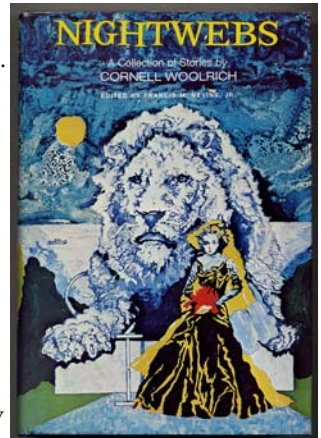
466 WILLIAMS, Emlyn. *Night Must Fall.*

London: Victor Gollancz 1935. First edition. Fine in a chipped and worn, fair only dustwrapper that has split along one spine fold. **Inscribed** by the author: "To Olive Hart affectionately Emlyn Williams 1935." Olive Hart was a Philadelphia woman with whom Williams would stay when he was in the city, and whom he would visit when he was in New York. Williams

directed and played the lead role in both the London and New York productions. One of the relatively few plays listed in *Hubin*, a thriller about a psychopathic killer who charms his way into a household. Richard Thorpe directed the acclaimed 1937 film with Robert Montgomery and Rosalind Russell, remade with Albert Finney in the lead in 1964. [BTC #88792]

467 WOOLRICH, Cornell. *Nightwebs.* New York: Harper & Row (1971). First edition. Edited by Francis M. Nevins, Jr. Fine in fine dustwrapper. A somewhat cheaply produced volume, a scarce collection of stories, many of which had not previously appeared in hardcover. A beautiful copy.

[BTC #328363]



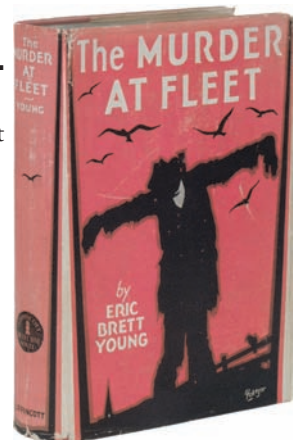
468 WREN, Percival Christopher.

Mysterious Way. New York: Frederick A. Stokes 1930.

First American edition. Fine in near fine dustwrapper with a very short, creased tear. A handsome copy. [BTC #327759]

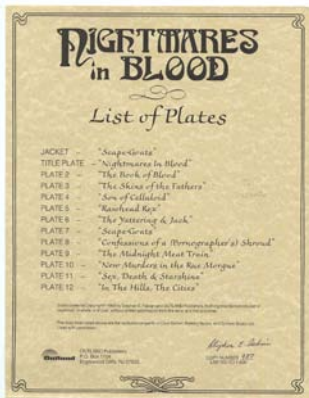
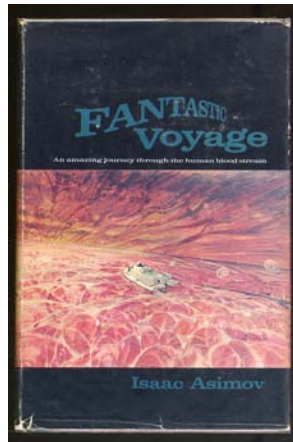
469 YOUNG, Eric Brett. *The Murder at Fleet.*

Philadelphia: Lippincott 1928. First American edition. Very slightly cocked, still easily fine in a lightly rubbed, near fine, Pulitzer-designed dustwrapper. Dead body mistaken for a scarecrow. The first of the author's two mysteries. [BTC #54146]



Science-Fiction, Fantasy & Horror

470 ASIMOV, Isaac. *Fantastic Voyage*. Boston, Massachusetts: Houghton Mifflin Co (1966). First edition. Fine in a very good or better dustwrapper with a small chip at the foot, and some rubbing. Asimov's novelization of the story by Otto Klement and Jerome Bixby for the 1966 film with Stephen Boyd, Raquel Welch, and Edmond O'Brien. Asimov was initially not interested in adapting the story, but 20th Century Fox wanted to tie the film with a major science-fiction author and persisted. Though he objected to the basic premise (the miniaturization of matter), he rewrote portions of the story more to his liking, and the novel was released prior to the film. [BTC #338747]

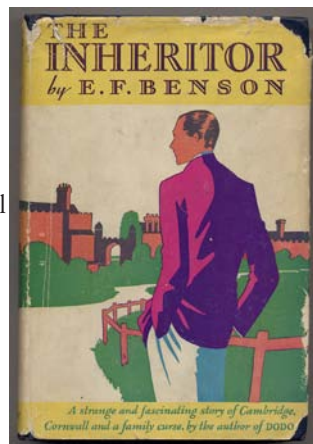


471 (BARKER, Clive). FABIAN, Stephen E.

Nightmares in Blood: Visions from the Books of Blood by Clive Barker. (Englewood Cliffs, NJ: Outland 1988). First edition. Portfolio. Quarto. 12 loose black and white plates with a colophon page, in pictorial portfolio. Fine. One of 1800 numbered sets Signed by Fabian. [BTC #323056]

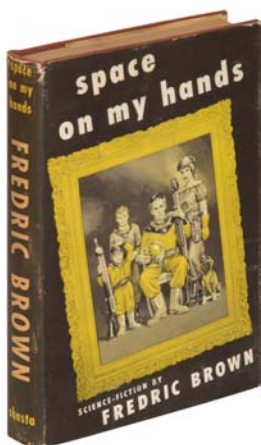
472 BENSON, E.F.
The Inheritor. Garden City: Doubleday, Doran and

Company 1930. First American edition. Modest wear to the boards, near fine in near very good dustwrapper with a few small chips and tears. Story of Cambridge, Cornwall, and a family curse. In *Bleiler*. [BTC #335212]



473 (Baseball). BROCK, Darryl. *If I Never Get Back: A Novel.* New York: Crown Publishers (1990). First edition. Foredge a little foxed, else just about fine in near fine dustwrapper that is a little loose.

Inscribed by the author. With a note laid in from the recipient explaining his relationship to the author. A baseball novel about a time traveler that ends up playing for the Cincinnati Red Stockings in 1869. Scarce signed. [BTC #84847]

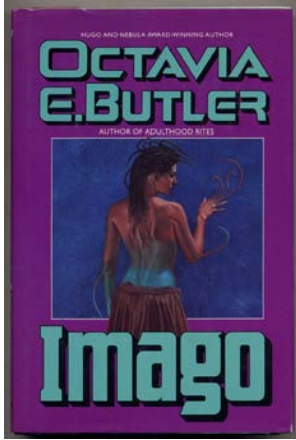


474 BROWN, Fredric. *Space on My Hands.* Chicago: Shasta (1951). First edition. A trifle foxed on the endpaper, else fine in a lightly rubbed and spine tanned, very good plus dustwrapper. Signed by the author. A collection of science-fiction stories. [BTC #88803]

475 BURKS, Arthur J. *Look Behind You.* Buffalo: Shroud Publishers 1954. First edition, wrapped issue. Illustrations by DEA. Introduction by Ken J. Krueger. Comb-bound illustrated wrappers. Fine in very good dustwrapper with small chips and tears. [BTC #327522]

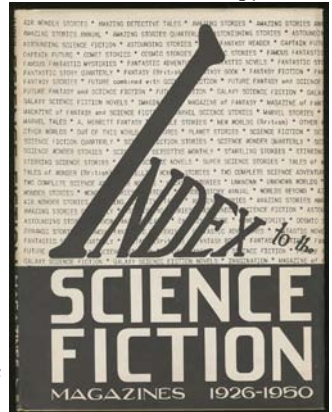


476 BUTLER, Octavia E. *Imago.* (New York): Warner Books (1989). First edition. A tiny stain on the front board barely worthy of mention, else fine in fine dustwrapper. Signed by the author. [BTC #331974]

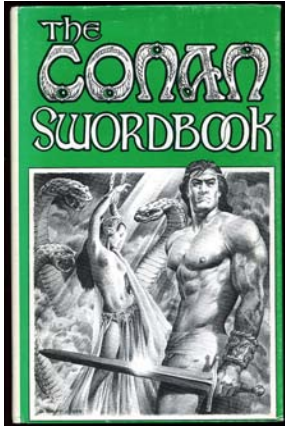


477 CHRISTOPHER, John. *Sweeney's Island.* New York: Simon and Schuster 1964. First American edition. Fine in fine dustwrapper. A beautiful, unread copy. [BTC #316589]

478 DAY, Donald B. *Index to the Science Fiction Magazines 1926-1950.* Portland, OR: Perri Press (1952). First edition. Quarto. Fine in fine dustwrapper. Not stunningly uncommon, but very much so in this condition. [BTC #340277]

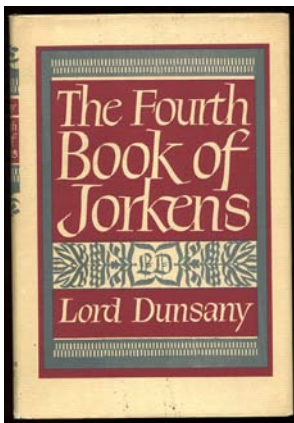


479 de CAMP, L. Sprague. *The Conan Swordbook.* Baltimore: Mirage 1969. First edition. Name stamp on the bottom edge, and with a faint date stamp on the title page, else a fine copy in a lightly rubbed, just about fine dustwrapper with a touch of rubbing. One of approximately 1500 numbered copies. [BTC #89287]



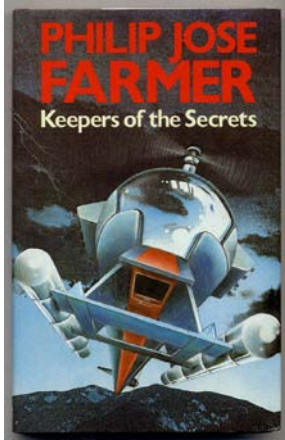
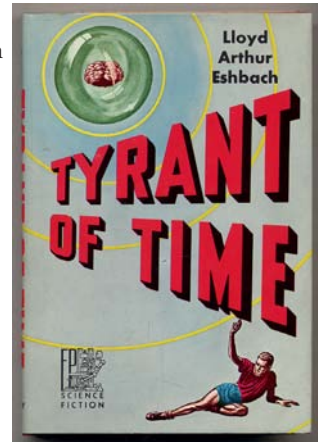
480 DERLETH, August. *Village Daybook: A Sac Prairie Journal.* Chicago: Pellegrini & Cudahy (1947). First edition. A tiny name stamp on the bottom page edge, and a small date stamp on the title page, else a fine copy in a bright, very good plus dustwrapper with a very shallow chip at the crown and some rubbing. Nicely Inscribed by the author. A very nice copy. [BTC #89256]





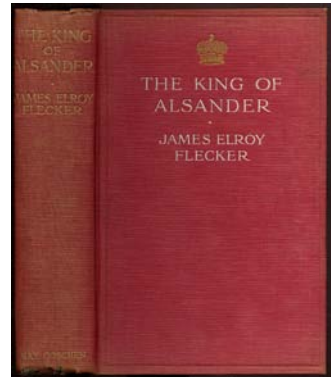
481 DUNSANY, Lord. *The Fourth Book of Jorkens.* Sauk City: Arkham House 1948. First edition. A tiny name stamp on the bottom of the page edges, and with a name and date stamped on the title page, else fine in fine dustwrapper with a tiny chip on the rear panel. [BTC #89295]

482 ESHBACH, Lloyd Arthur. *Tyrant of Time.* Reading, PA: Fantasy Press (1955). First edition. Fine in a slightly rubbed, still fine dustwrapper. [BTC #327181]



483 FARMER, Philip José. *Keepers of the Secrets.* (London): Severn House (1985). First hardcover edition (published as a paperback original in the U.S. in 1970). Fine in fine dustwrapper. [BTC #327406]

484 FLECKER, James Elroy. *The King of Alsander.* London: Max Goschen 1914. First edition, first issue. Red cloth lettered in white and gilt. Very slight fading at the



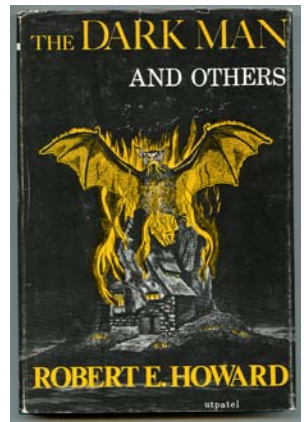
spine, very good or better. [BTC #314696]

485 GARDNER, Maurice B. *Bantan's Island Peril.* Boston: Meador Publishing Company (1959). First edition. Fine in about fine dustwrapper with a tiny nick, and a couple of short tears. Advance Review Copy with publisher's promotional material laid in. Tarzan-like adventures of Bantan, the South Sea's islander. [BTC #331507]

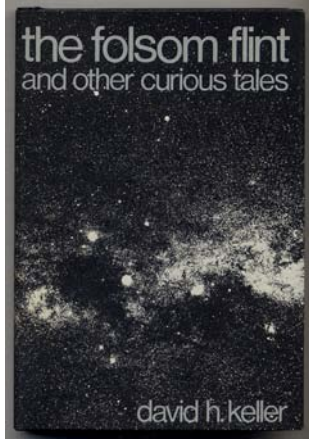


486 HODGSON, William Hope. *Deep Waters.* Sauk City: Arkham House 1967. First edition. Tiny name stamp on the bottom of the page edges, and with a handwritten date on title page else fine in fine dustwrapper. A combination of material from the 1914 book *Men of the Deep Waters*, stories from periodicals never before in book form, and previously unprinted material from manuscripts. [BTC #89296]

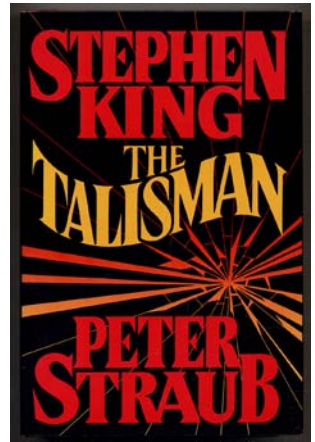
487 HOWARD, Robert E. *The Dark Man and Others*. Sauk City: Arkham House 1963. First edition. A tiny name stamp on the bottom page edge, and a small date stamp on the title page, else a fine copy in near fine dustwrapper with a touch of rubbing and a couple of tiny tears. A nice copy. [BTC #89255]



488 KELLER, David H. *The Folsom Flint and Other Curious Tales*. Sauk City: Arkham House 1969. First edition. Fine in fine dustwrapper. One of 2000 copies. [BTC #327196]

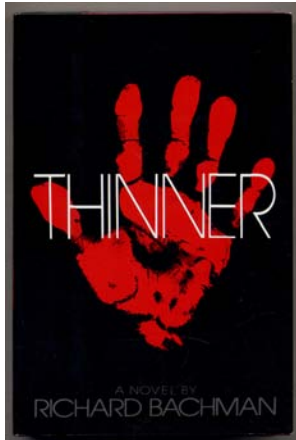


489 KING, Stephen and Peter STRAUB. *The Talisman*. New York: G.P. Putnam's Sons (1984). First edition. Fine in fine dustwrapper. Nicely Inscribed by Peter Straub. [BTC #331973]

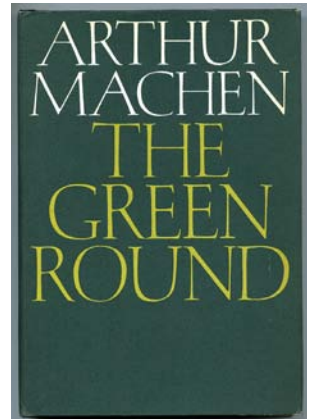


490 KING, Stephen as Richard Bachman.

Thinner. New York: New American Library (1984). First edition. Fine in fine dustwrapper. The first hardcover Bachman book. Basis for the 1996 film. [BTC #331960]



491 MACHEN, Arthur. *The Green Round*. Sauk City: Arkham House 1968. First American edition. A tiny name stamp on the bottom of the page edges, and with a small, faint date stamped on the title page, else fine in fine dustwrapper. A bright and fresh copy. [BTC #89300]

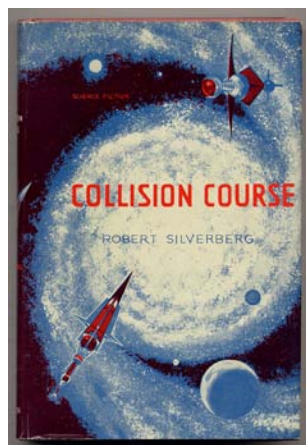


492 McCaffrey, Anne. *Dragondrums*. New York: Atheneum 1979. First edition. Fine in fine dustwrapper. A beautiful copy. [BTC #321630]

493 POHL, Frederick. *Gateway*. New York: St. Martin's Press (1977). Book Club edition. Fine in fine dustwrapper with some small tears at the upper corner. An attractive alternative to the first edition, featuring identical artwork. [BTC #329117]

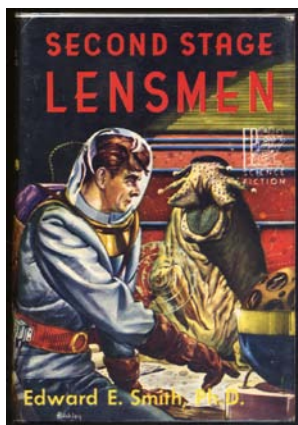
494 SILVERBERG, Robert. *Collision*

Course. New York: Avalon Books / Thomas Bourey and Company (1961). First American edition. Fine in fine dustwrapper with just a touch of rubbing. [BTC #331363]



495 SMITH, Edward E. *Second Stage*

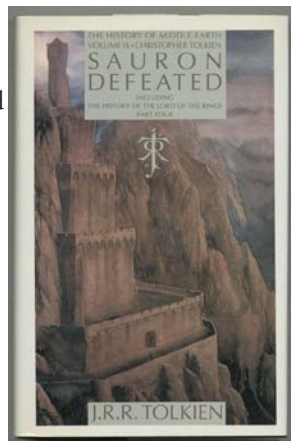
Lensmen. Reading, PA: Fantasy Press (1953). First edition. Fine with just a bit of foxing on the top edge in a fine dustwrapper with a little foxing on the rear panel. [BTC #338744]



496 —. *Children of the Lens*. Reading, PA: Fantasy Press, Inc. (1954). First edition, Currey's binding state F. Yellow-orange boards. Jacket design and illustrations by Ric Binkley.

Boards a little soiled and worn, very good in very good or better dustwrapper with a small chip on the front panel. [BTC #327629]

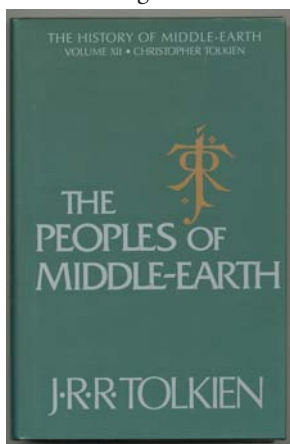
497 TOLKIEN, J.R.R. *Sauron Defeated*. Boston: Houghton Mifflin Company 1992. First American edition. Edited by Christopher Tolkien. Fine in fine dustwrapper. A beautiful copy. [BTC #334706]



498 —. *Morgoth's Ring*. Boston: Houghton Mifflin Company 1993. First American edition. Edited by Christopher Tolkien. Fine in fine dustwrapper. Advance Review Copy with publisher's promotional information laid in. A beautiful copy. [BTC #334708]

499 —. *The War of the Jewels: The Later Silmarillion. Part Two: The Legends of Beleriand*.

Boston: Houghton Mifflin Company 1994. First American edition. Edited by Christopher Tolkien. Fine in fine dustwrapper. A beautiful copy. [BTC #340969]



500 —. *The Peoples of Middle-earth*. Boston: Houghton Mifflin Company 1996. First American edition. Volume XII of the History of Middle-earth. Edited by Christopher Tolkien. Fine in fine dustwrapper. A beautiful copy. [BTC #334705]

501 TRYON, Thomas. *The Other*. New York: Alfred A. Knopf 1971. First edition. Near fine in a fine dustwrapper. Author's first book, basis for the movie of the same name and something of a creepy classic. [BTC #340033]