A Story Teller's Story. New York: B.W. Huebsch 1924. First edition. Light contemporary name in pencil (“H.L. Rounds”), else fine in an attractive, very good dustwrapper with the spine tanned. Signed by the author. Anderson’s first of three autobiographies. One of his greatest feats was to move American literature into the modern age by breaking down the boundaries between fiction and autobiography. It was in this volume that the process became most evident. Johnson High Spot of American Literature. [BTC #304911]

First edition, deluxe issue Signed by all but one of the thirty-three contributors (as issued). Ink initials on the front free endpaper, and light rubbing to the extremities of the marbled paper-covered boards, a near fine copy. The special signed edition was limited to fifty-nine copies: twenty-six copies for sale and one copy for each contributor, of which this is contributor John Peale Bishop’s copy, so stated on the colophon. The volume is Signed by Conrad Aiken, W.H. Auden, R.P. Blackmur, Richard Eberhart, Horace Gregory, Randall Jarrell, Robinson Jeffers, C. Day Lewis, Archibald MacLeish, Louis Macneice, Marianne Moore, Howard Nemerov, Frederic Prokosch, Delmore Schwartz, Karl Shapiro, Stephen Spender, Wallace Stevens, Dylan Thomas, and Robert Penn Warren, as well as the other contributors: Kenneth Allott, George Barker, John Peale Bishop, Hugh Chisholm, Gene Derwood, William Empson, Jean Garrigue, Alfred Hayes, Ruth Herschberger, Muriel Rukeyser, Winfield Townley Scott, Theodore Spencer, and Oscar Williams. (There is only allotted space for the existing thirty-two signatures and contributor W.R. Rodgers has not signed the volume, likely because of the war.) Includes photographs and short biographies of the contributors. Several of the poems, including some by Stevens and Thomas, appear here for the first time in book form. An extraordinary assemblage of signatures and contributions by the greatest English language poets of the era. [BTC #97303]


First edition. A couple of tiny spots on the topedge else fine in fine dustwrapper. Signed by the author. Winner of the Pulitzer Prize for Drama. [BTC #292290]

Inscribed to a Blurb


Play script. Photo-mechanically reproduced sheets printed rectos only in bradbound embossed red wrappers. Hand-lettered on the first leaf as Copy 1-A (possibly Albee’s own copy), slight edgewear, a very near fine copy of this play script for a play commissioned by Vienna’s English Theatre in Austria. Very scarce. [BTC #321206]
8 Jane Austen. Persuasion. Philadelphia: Carey & Lea 1832. First American edition. Two volumes. Octavo. Original boards with muslin spines and printed paper labels, preserved in a custom folding box. Contemporary penciled name and gift inscription dated 1838 on the title pages, printed label of “Hosford’s Circulating Library” on the front pastedowns, corners bumped, some slight scuffing to the boards, a few tears to leaves professionally mended, and modest wear to the labels. Despite some minor flaws a very attractive example of a book rarely found in the original binding. [BTC #59645]


13 John Ashbery and Joe Brainard. The Vermont Notebook. Los Angeles: Black Sparrow 1975. First edition. Fine in illustrated boards and fine original acetate dustwrapper. This is copy number 12 of 250 numbered copies Signed by both Ashbery and Brainard. [BTC #275261]

15 (Aviation). D[imitri] RIABOUCHINSKY. *Institut Aérodynamique de Koutchino*. St. Petersburg: [no publisher] 1905. First edition. Text in French. Original photographically illustrated wrappers. Bound in green cloth. 8pp., 17 plates and drawings. Small stamps of an aeronautical society and a small tear to the edges of the boards, else near fine. Attractive triangular bookplate of The Aeronautical Library of William A.M. Burden on the front pastedown. *Inscribed* by the author: “To Mr. W. Burden with the author's compliments and best personal regards, D. Riabouchinsky. 21st Sept. 1938.” In small letters the recipient has written: “inscribed during the author's visit.” Riabouchinsky was a Russian fluid dynamicist noted for his discovery of the Riabouchinsky solid technique, and many other scientifc discoveries and inventions in the field of aeronautics and ballistics, and the Director of the Institut Aérodynamique de Koutchino, close to Moscow, which he founded in 1904 and which was the first aerodynamic institute in Europe. The recipient, Burden, was an aviation consultant who among many other things headed aviation research for Scudder, Stevens, & Clark, directed the National Aviation Corporation, served as a special assistant to the Secretary of Commerce, with supervision of the Civil Aeronautics Authority, and served as assistant secretary of Commerce for Air. He served on the Board of NASA from its creation until he resigned to serve as ambassador to Belgium in 1959. A significant association. [BTC #284641]


17 (Aviation). Milton W. ROSEN. *The Viking Rocket Story*. New York: Harper & Brothers (1955). First edition. Endpapers foxed, a tape shadow on the rear endpaper and flap where a previous owner had formerly affixed the jacket to the rear pastedown, very good in very good dustwrapper. *Signed* by Rosen on the half title page. Viking Hall bookplate on the front fly presenting the book with the compliments of the Martin Company of Baltimore, Maryland at the opening of Viking Hall, The Hayden Planetarium, New York, June 30, 1955. *Signed* by Rosen, who was a scientific officer in charge of the Viking Project, as well as by J. Preston Layton (Martin company crew chief of the first Viking Project), and W.P. Murphy (Navy crew chief of the same project). All are mentioned extensively in the text. [BTC #279059]


20 S.N. BEHRMAN. *Brief Moment: A Comedy in Three Acts*. New York: Farrar & Rinehart (1931). First edition. A tiny tear at the crown thus near fine in a spine-tanned, near very good dustwrapper (designed by “Jung”). Actor Hume Cronyn's copy with his bookplate and ownership signature on the front fly, and small owner's stamp on the front panel of the jacket. A play that was the basis for the 1933 David Burton film featuring Carole Lombard and Gene Raymond. In the original Broadway production author Alexander Woollcott played a supporting role based on himself. [BTC #98210]
One leaf folded to make four pages. An Off-Broadway showbill for the American premiere of Endgame. Horizontal crease, near fine. The showbill for the premiere consists mostly of cast biographies; featured were Alvin Epstein, Lester Rawlins, P.J. Kelly, and Nydia Westman. Scarce and ephemeral. [BTC #284571]

First edition. Text in French. Fine in wrappers and fine unprinted tissue overjacket as issued. Of a total edition of 3000 copies, this is copy number C 3 of 100 numbered copies printed on Alfa Mousse Navarre paper reserved “au Club de L’Edition” and signed by the author. A beautiful copy. Federman 268. [BTC #108521]

First edition. Small quarto. Tipped in frontispiece illustration of Borges by Hugo Manning. Fine in fine, original unprinted acetate dustwrapper. One of 50 copies signed by Borges, Manning, and translator Norman Thomas di Giovanni, this copy unnumbered. [BTC #58532]

Uncorrected proof, consisting of unbound long, folded galleys, with two applied labels: a title label and a summary label. Modest wear, near fine. A rare state of Bellow’s first play, it is likely that fewer than a dozen were printed. [BTC #106713]

First edition, hardcover issue. Crown a trifle bumped, else fine in very good dustwrapper with a wrinkle and short tears on the front panel. A selection in the Poet of the Month collection. The author’s first solely authored book; the hardcover issue is scarce. [BTC #104812]

First edition. Slight foxing on the half-title, near fine in fine dustwrapper with a touch of soiling on the front panel. Signed by Berryman on the front fly. [BTC #340527]

First edition, first issue with Chapter IV misnumbered III, the final 16 pages of ads present in Volume III (published without half-titles). Three volumes. Publisher's purple cloth stamped in blind and titled in gilt. Faint stains on the cloth, slight loss at the crowns, but still a handsome, near fine copy, housed in separate chemises and a single quarter morocco and cloth slipcase. Very scarce in original cloth. [BTC #325180]

First edition. Translated from the French by Charlotte Brontë. Large octavo. Stitched printed green wrappers. 29, [2]pp. One of 25 copies privately printed by Shorter for distribution to his friends, this is copy number 17 Initialed by Shorter. Attractive engraved bookplate of Chicago industrialist John A. Spoor, a light ink stroke on the front wrap, else fine. A transcription of Brontë’s youthful 1830 translation, with reproduction of some pages of the little booklet that Shorter apparently bought from her widower. Spoor’s library was sold by Parke-Bernet in New York in 1939. Of the 25 copies, at least 10 are held in libraries, so we are reasonably certain that this volume is uncommon. [BTC #305804]

First edition. Large octavo. Stitched printed green wrappers. 15, [1]pp. Unopened. One of 25 copies privately printed by Shorter for distribution to his friends, this copy is unnumbered. Attractive engraved bookplate of Chicago industrialist John A. Spoor (see above), small chips, mostly on the front wrap, about very good. Letters to her publisher which were withheld at the publisher’s request from the Gaskell biography that Shorter edited when it was reprinted in the Haworth edition. Of the 25 copies, at least 8 are held in libraries. [BTC #305937]

First edition. Broken run, only four of the five issues, lacking issue four. Small quarto. Printed paper wrappers, some with partially unopened pages. Issue One is about fine, Two and Three are about near fine with some bumping to the yapped edges, and Five is composed of loose signatures with the wraps present but separated and in two pieces, fair. An obscure little magazine that mixed American expatriots with local Southwestern writers and was once believed to be the next *Little Review*, according to Ezra Pound. Issue One features very early appearances of Paul Bowles (“The Church”), Kenneth Rexroth (a two-page story, “She Left Him”), and Charles Henri Ford (“Short Poem About a Gunman”); Issue Two is dedicated to Harry Crosby and features Bowles (“Serenade Au Cap”); Issue Three has a two-page letter from Pound; and Issue Five, “tri-lingual” issue, includes Bowles (“Eight”), and Louis Zukofsky (“from two dedications”). A nearly complete run of a tough to find magazine. [BTC #335766]

First American edition. Fine in fine dustwrapper with a very tiny nick on the front panel. A lovely copy of the author’s increasingly scarce second novel. [BTC #291783]


36 Horace Wadingham CALHOUN. Reaping for Another: A Realistic Page in Life [cover title]: Six Years in the Penitentiary. Toledo: Hines Publishing Company 1904. First edition. Publisher’s green cloth titled in black. 109pp. A small stain on the front endpapers, else near fine, likely issued without jacket. Account by a reporter of the murder trial of a prominent citizen from Danbury, Illinois. All of the participants have been supplied with aliases. OCLC locates no copies. [BTC #300120]

37 Robert BURNS. Poems, Chiefly in the Scottish Dialect. Edinburgh: Printed for the Author, and Sold by William Creech 1787. First Edinburgh edition, mixed sheets with the first state of the subscribers list containing the misprint “Duke of Boxburgh” for “Roxburgh” on page xxxvii, but with the later misprint of “stinking” for “skinking” on page 263. Octavo. 368pp. Engraved frontispiece portrait by I. Beugo after Alexander Nasmyth. Contemporary or early brown calf, re-spined with new red morocco spine label gilt. Some crackling to the calf, name torn away from the title page with old paper repair and part of the “s” in “Poems” inked in. Small chips on the edges of the first few leaves, a sound, good or better copy. [BTC #339018]


First English edition. Fine in fine dustwrapper. A lovely copy of the author’s second book, and first collection of stories. As nice a copy as you are likely to see of the English edition, which, unlike the U.S. edition, used leftover stocks of cheap wartime paper. [BTC #99451]

Uncorrected proof of the first English edition. Modest staining to the bottom page edges and one small tear, thus very good in a good, oversize proof dustwrapper (that differs slightly from the finished jacket) with chipping at the crown. [BTC #104901]

First edition. A name neatly erased on the front fly, else fine in very good or better dustwrapper with less than the usual spine-fading. Signed by the author. A collection of the title novella and three short stories: “House of Flowers,” “A Diamond Guitar,” and “A Christmas Memory.” George Axelrod scripted the Blake Edwards film of the title novella that featured Audrey Hepburn in one of her most appealing roles as Holly Golightly. Scarce signed. [BTC #285455]

First edition. Fine in sewn paper wraps. Approximately 5” x 7”. One of only 10 copies signed and personalized by the author. From the collection of Bruce Kahn. Further provenance available upon request. [BTC #310307]

First edition. Quarter red morocco and marbled papercovered boards (shown at extreme left). Publisher’s prospectus laid in. Designed and printed letterpress by Carol Blinn at the Warwick Press. A previously uncollected story. One of 14 Presentation Copies signed by the author. Although not called for this copy also signed by Carol Blinn. [BTC #340155]

45 **— another copy.**
First edition. Fine in marbled wrappers. One of 100 numbered copies in wrappers (of a total edition of 140 copies) signed by the author, this copy unnumbered and marked “Printer’s Copy.” Though uncalled for this copy is also signed by Carol Blinn. [BTC #340154]

46 **—.** *His Bathrobe Pockets Stuffed With Notes.* (Elmwood, CT: Raven Editions 1988).
First edition. Sewn marbled paper wrappers with applied printed label. Designed and printed letterpress by Carol Blinn at the Warwick Press. Of a total edition of 70 copies, 20 copies were handsewn in marbled papercovered wrappers, of which 5 were ad personam and 15 copies were for presentation. This is one of the 20 copies, although it is not indicated from which issue it came. Not signed by Carver (as all copies were supposed to be). However, this is marked as the “Printer’s Copy” and is signed by Carol Blinn. [BTC #340156]

First edition. Fine, issued without dustwrapper. Copy number 13 of 30 numbered hardbound copies with a leaf bound in that was signed by Carver in 1988. A composite biography by over forty contributors including Tess Gallagher, Joyce Carol Oates, Tobias Wolff, Jay McInerney, William Heyen, Stephen Dobyns, William Kittredge, Haruki Murakami, Hayden Carruth, and Robert Coles. From the collection of Bruce Kahn. [BTC #309515]

First edition. Papercovered boards with paper labels on the front board and the spine, issued without dustwrapper. A tiny nick at the crown, spine label a bit darkened, and a small split at the joint, still an at least very good copy. Cather's first book, a vanity press collection of poetry. Cather reportedly destroyed the remainder of the edition in 1908. This copy inscribed by Cather at a later date: "For Edwin Winter, In return for a beautiful letter he once wrote me about 'My Antonia'. Willa Sibert Cather. Five Bank Street. March 15, 1920." Also laid in is a two-page Autograph Note signed "Willa Cather," written in pencil, that addresses her attempts to visit her doctor, her inability to make engagements at present, and says in part: "I came home with gout, but I admit it only to old friends. Anyhow, I'm glad I had the Wine in Paris and the gout in New York!" The note is folded, and has a couple of small tears, but is overall very good. [BTC #87467]


First edition, limited issue. All edges untrimmed. Hinges professionally restored, cloth a bit soiled, an about very good copy without dustwrapper. Signed by Cather on the front fly. Also included is a 1937 letter to a collector from the Argus Book Shop revealing this is one of the highly limited issue of 25 copies. Joan Crane, in her book, *Willa Cather: A Bibliography*, confirms this, changing the number slightly, under her entry A10.a.1: “Thirty-five copies of the first edition, first printing were bound with untrimmed top edge and signed on the front open end paper recto by Willa Cather. These copies are 8mm. taller than the trade issue.” Both book and letter are housed in an elaborate custom chemise and quarter morocco slipcase. Exceptionally scarce. [BTC #320325]


First edition. Printed wrappers as issued. Very slight wrinkling on the front wrap, still easily fine. This is Copy #1 of seven copies on Japon (of the seven there were also two copies hors commerce numbered HCI and HCII). Very warmly inscribed by the author: “à Monsieur Brun qui a si cordialement accueilli mon début. Avec la reconnaissance de Rene Clair,” which translates roughly as “To Mr. Brun who so cordially welcomed my debut. With appreciation, Rene Clair.” A nicely inscribed, and highly limited issue of the first novel by the famous French film director probably best known in the English-speaking world for his 1945 film of Agatha Christie’s *And Then There Were None* (see item 413). Rare. [BTC #85152]


First edition. Spine gilt a little rubbed, near fine in near fine dustwrapper with some internal repairs and a scrape on the front panel. Inscribed by the author: “To the Murrays from Humphrey.” The author’s only book, one of the great anti-war novels, based on real incidents during WWI. The film rights were purchased two decades later by Kirk Douglas, who hired the relatively unknown Stanley Kubrick to direct. Starring Douglas and Adolphe Menjou and scripted by Kubrick, Jim Thompson, and Calder Willingham, the film was a technical and critical triumph and ranks with *All Quiet on the Western Front* as perhaps the greatest of anti-war films. Uncommon signed. [BTC #285111]


First American edition. Fine in fine dustwrapper with the slightest of toning to the spine and a tiny tear on the front panel. A lovely copy. [BTC #340526]
First edition. Fine in very near fine dustwrapper with a very small nick near the base of the spine and a faint spot on the spine, but an especially bright and fine example. Signed by the author and dated in 1976. Cheever’s uncommon first book, a collection of short fiction which he never allowed to be reprinted. Only three of the stories have ever been subsequently printed, in an obscure paperback published in the 1960s.
Consequently Cheever was loathe to sign copies, and this is one of only a very few thus. Combined with the especially nice condition, this may be the best copy we’ve seen. [BTC #318499]

Uncorrected galley proof. Spiral bound cut galley sheets printed rectos only in publisher’s wrappers with a printed information sheet attached to the front wrap. Spirals have broken, and pages are thus disbound. Signed by John Cheever. A very unusual format, the long galley sheets have been cut and in a few places pieced together with tape. The second and final of the Wapshot novels, which are similar in tone and format to Faulkner’s Yoknapatwpha trilogy. The first book, *The Wapshot Chronicle*, won a National Book Award. Rare. We’ve never seen another copy in this format, and certainly not signed. [BTC #318531]

Uncorrected proof. Tall green printed wrappers (with stamp of the printers, Crane Duplicating Service, on the inside rear wrap). Spotting at the bottom of the front wrap, a faint tape shadow on the front wrap, else a sound, near fine copy of a fragile construction. Inscribed by John Cheever, and scarce thus. [BTC #318503]


First edition. Wrappers. Owner name on the front fly else fine in a lightly rubbed, near fine dustwrapper. [BTC #99738]

58 (Cocktails). George A. ZABRISKIE. *The Bon Vivant’s Companion or How to Mix Drinks*. “The Doldrums” Ormond Beach, FL: [The Author] 1933.
First edition. Privately printed. Green cloth gilt. 82pp. Boards a little bumped and rubbed, a small hole on the front fly from an erased price, faint evidence of hinge strengthening, a very good copy. The privately printed first edition, intended for presentation, this copy presented (but not signed) by the author to “Miss Goodrich.” Zabriskie, an art collector and businessman associated with the Pillsbury Flour Mills, was a longtime president of the New York Historical Society. Exceptionally scarce. [BTC #339001]

Reprint. 12mo. 130pp. Coated pale blue wrappers printed in black and red. Some tears at the spine and wrappers a little loose, a very good copy. Behrens was the distributor of the Dick & Fitzgerald Handbooks. A cursory glance at the ads on the rear wrapper suggest that this might be somewhat later than the published date, perhaps as late as 1909. Uncommon. OCLC locates three copies with this imprint. [BTC #337189]
First edition. Two modest stamps from a Brooklyn camera shop on the front pastedown, else fine in an attractive, very good dustwrapper with a thin triangular chip on the spine removing some of the lettering from the title, and some other modest wear at the extremities. The author’s first book, an antiwar novel based on the abortive 1917 rebellion (called the Green Corn Rebellion in the War Department archives) of Oklahoma farmers who plotted to rebel against the draft and America’s entrance into the First World War, and to march on Washington and form a cooperative commonwealth, and the tragic consequences to those who participated in it. Cunningham was a major influence on his protégé and friend at the Oklahoma Writer’s Project, Jim Thompson. Thompson’s admiration for this novel and friendship with Cunningham precipitated his being hired at the Project, where he succeeded Cunningham as Director. Cunningham was also the head of the Communist Party in Oklahoma during some of the 1930s, and according to one source Cunningham arranged for Jim Thompson to join the local chapter so that Thompson could get a loan from the cell and buy a car in which to travel from Oklahoma to California. Cunningham’s style, influence, and some of the episodes from this novel are reflected in Thompson’s later writing. This novel was cited by Walter B. Rideout in his definitive study, *The Radical Novel in the United States*. All copies of *The Green Corn Rebellion* are exceptionally uncommon, and in jacket they are flat out rare. [BTC #68830]


First edition. Pictorial map endpapers. Fine in very good or better dustwrapper (illustrated by Jacks) with small chips at the spine ends, and some scattered light foxing. Signed by the author on the half-title. Humorous sketches of the author’s hermit life on Jones Island, off the south coast of Long Island. The first edition is scarce in jacket. [BTC #276815]

First American edition. Introduction by D.H. Lawrence. Owner name on the front fly else fine in flexible cloth boards in a very good dustwrapper with a couple of shallow chips. The author’s first book. [BTC #105153]


First American edition. Spine lettering rubbed, a very good copy without dustwrapper. Six long stories. This copy Inscribed by Coward: “For Peter from Noël, 1951.” We have some reason to believe that the recipient of this copy was Coward’s fellow playwright and actor, Peter Ustinov. [BTC #340058]
A fine, complete set of the Christmas books, beautifully bound by Bayntun. A Christmas Carol with first edition title page but corrected text; first edition, first issue of The Chimes; first edition of The Cricket on the Hearth; first edition, fourth issue of the vignette title page of The Battle of Life; first edition of The Haunted Man. All works with original illustrations, including four full-color plates in A Christmas Carol. Each volume has been uniformly bound in three-quarter, gilt-ruled morocco with gilt-decorated spines, raised bands, marbled boards and endpapers and all edges gilt. A lovely set, housed in a custom, half morocco gilt clamshell box. [BTC #78540]

First edition. First printing. “Captain” misspelled on page 324 as “Capatin.” Three quarter red leather with marbled boards, endpapers and page edges, gilt decoration. Illustrated by H.K. Browne. Very good with owner’s bookplate on the front pastedown (also a bookplate removed from the front fly verso leaving a glue stain), owner name on preliminary pages, pages foxed, a very light water line on title page edges, cover modestly edge-worn. [BTC #222334]

First edition. Fine in fine, price-clipped dustwrapper. Young woman works in a cafe outside of a Texas paratrooper training school, two men fall for her, she follows them to Fort Benning. The Georgia-born Peggy Gaddis Dern wrote under both the names Peggy Gaddis and Peggy Dern. This copy inscribed by the author to her sister: “To Goldie, the nicest sister anyone could have, with much love — Peggy Dern, 1943.” A nice association in an attractive copy. [BTC #90009]

First edition. Fine in fine, price-clipped dustwrapper with very light wear. High-strung family fights relentlessly, but are loyal when confronted by romantic interlopers. This copy inscribed by the author to her sister and brother-in-law: “To Goldie & Mr. Wyatt, with love & best wishes, Peggy Dern. 1942.” A nice association in an attractive copy of probably the author’s best known romance. [BTC #90007]

First edition. Spine perished at the crown, very good in very good dustwrapper with a chip at the crown and two tears along the spine. Signed by the author. [BTC #338546]

Advance Reading Copy in self wrappers. A very near fine copy with some light age-toning and spine fading. Advance state of Davies’s amusing little baseball romance, about a chemistry professor who invents a substance that makes baseballs avoid all wood surfaces (i.e. bats) and embarks on a spectacular pitching career. Made into a good movie of the same name, also scripted by Davies, with Ray Milland and Jean Peters. [BTC #274906]
First Danish edition. Fine and uncut in original illustrated self-wrappers with a couple of tiny tears, housed in a custom cloth clamshell case with morocco spine label. An exceptionally fresh and beautiful copy of the author’s best-known work, a fond evocation of Kenya and its wildlife suggested by her experience running a coffee plantation. Written in English by the Danish author, and then translated by her into her native tongue for this edition. The English edition precedes this Danish edition, which in turn precedes the American edition. This edition is many times scarcer than either the English or American editions, and is rare in nice condition. No copies found in either OCLC or RLIN, nor any offered at auction within the past quarter century. Sydney Pollack directed the 1985 film version starring Meryl Streep and Robert Redford. [BTC #72772]

First edition, first issue. Slight wear at the spine ends, near fine in fair dustwrapper with three chips on the spine, and other light wear. One of 3414 copies, very scarce in any jacket. [BTC #313964]

First edition. Fine in very good dustwrapper with the original publisher’s price blacked out and replaced with a printed price, some rubbing at the folds and modest tears and rubbing at the spine ends. A pretty nice copy of a very poorly manufactured book, Drury’s first, a Pulitzer Prize-winner and perhaps the quintessential 20th Century political novel. Basis for the 1962 Otto Preminger film with a great cast that included Franchot Tone, Lew Ayres, Henry Fonda, Walter Pidgeon, Charles Laughton, Peter Lawford, Gene Tierney, and Burgess Meredith. Exceptionally uncommon in the first edition. [BTC #277243]

First edition, red paper variant (also issued in green). Stiff wrappers. Spine a trifle tanned, else a very near fine copy of this collection of poetry, the author’s first book. [BTC #99701]

First edition, first issue binding, second issue text. Some staining to pages, a very good copy in a very good, first issue dustwrapper with chipping to the corners and spinal extremities. Dreiser’s second novel, like his first a naturalistic story of a young woman who becomes the mistress of a wealthy man and is shunned by society. Dreiser was forced by Harper’s editors to make substantial changes to his manuscript (making it less critical of organized religion, the institution of marriage, etc.), and it was his first commercial success. A major 20th Century American novel, scarce in jacket. Johnson High Spot of American Literature. [BTC #83190]

Uncorrected proof of the English edition. Printed wrappers. A little sunning to the wrappers, a tiny split at the top of the front wrap, else near fine. For those desperate for a new film source, this was the basis for a 1976 Czechoslovakian television series, Americká tragédia – don’t even ask why we know this. [BTC #99777]

First edition. Fine in paste-paper boards. One of 60 numbered copies bound thus (of a total edition of 70 copies) designed and printed by Carol Blinn at the Warwick Press, and Signed by Dubus. This copy unnumbered and marked “Printer’s Copy” and though not called for, is Signed by Carol Blinn. A scarce and attractive production. [BTC #340153]
With Gertrude Stein's Only Jacket Blurb

First edition. Neat owner's name dated in 1920, a nice, solid very good copy with the spine lettering rubbed, but readable, lacking the rare dustwrapper. [BTC #277304]

80 —. *All the Sad Young Men.* New York: Charles Scribner's Sons 1926.
First edition, second issue with battered type. A couple of pages a little roughly opened resulting in very small chips on those pages, else a fine, bright copy in an attractive, just about fine dustwrapper with a couple of tiny nicks at the corners of the crown. The figure on the jacket has only nominally “battered” lips, supposedly an indication that it was printed early in the run. A lovely copy. [BTC #99097]

81 (—). Andrew W. TURNBULL. *Scott Fitzgerald at La Paix.* Cambridge: Department of the Humanities, Massachusetts Institute of Technology 1956.

First edition thus, a reissue using first printing sheets with a three page foreword by Robert Morris Lovett inserted before the original introduction by Frederic M. Thrasher and bound slightly shorter than the original issue. Blue cloth boards spotted, thus good plus in a nice, very good or better dustwrapper with a very small chip on the front panel, and a little surface erosion at the extremities. A nice copy of a book seldom found in dustjacket. The first book in the Studs Lonigan trilogy, and one of the Modern Library's best 100 novels of the 20th Century. [BTC #76847]

First edition. Designed by Cy Twombly. Folded broadside laid into hand-printed wrappers, 12½” x 19” when open. Signed by Duncan. Fine. Reportedly one of approximately 200 copies printed at the printshop of Black Mountain College, and one of the earliest printed works by Twombly. Extremely scarce, and rare in this condition. [BTC #278215]

First edition. Self-wrappers. Brown butcher paper wrappers printed in red. A very good or better copy that is a trifle cocked, and with small tears and nicks at the spine ends. A notorious and exceptionally scarce novel of homosexual life in Greenwich Village. Parker met Ford while writing for Ford's amateurly produced *Blues* magazine, which was published in Ford's parents' home in Mississippi during 1929-30. Tyler encouraged him to move to New York and there they spent a year exploring the gay subcultures of Greenwich Village and Harlem before writing the book. Considered by some to be the first modern gay novel, Gertrude Stein called this book “The novel that beat the Beat Generation by a generation.” The front flap of the self-wraper has blurbs by Stein and Djuna Barnes; according to G. Thomas Tanselle in his 1971 paper “Book-Jackets, Blurbs, and Bibliographers” (citing another source) this was the only wrapper blurb contributed by Stein during her lifetime, and very likely the only one from Barnes as well. [BTC #280002]
First edition. Moderate rubbing to the extremities, a near fine copy lacking the dustwrapper. Faulkner's second novel, a satiric portrait of the New Orleans artistic community. [BTC #67099]

First edition. Corners of the delicate papercovered boards worn through a bit, and the spine a trifle soiled, still a tight and sound, very good copy lacking the scarce dustwrapper. An attractive copy of one of the major highspots of the 20th Century and a title which in the past couple of years has become exceptionally scarce. [BTC #92521]

First edition. Fine in a fine, beautiful, and fresh Arthur Hawkins-designed dustwrapper, in original unprinted glassine overjacket (shown at left) with a modest chip at the crown, and rare thus. A wonderful copy of one of Faulkner's best and most accessible novels. [BTC #94721]

88 —. *Miss Zilphia Gant*. (Dallas): Book Club of Texas 1932.
First edition. Gilt spine lettering a little tarnished and a trifle worn at the spine ends, else near fine, lacking the fragile unprinted tissue dustwrapper. Copy number 37 of 300 numbered copies, the whole edition. A Yoknapatawpha short story of a girl who grows up to be like her masculine, single mother, which Faulkner had sold to *The Southwest Review* in 1930. The editor, John McGinnis, later decided it was too long and offered the story to the Book Club of Texas, apparently without input from Faulkner, who was not asked to sign the edition. The story was not reprinted until the late 1970s, in the *Uncollected Stories*. This limited edition was chosen by the AIGA as one of the 50 best designed books of the year. [BTC #67070]

First edition. Fine in near fine dustwrapper with a bit of uniform spine-tanning. A very nice example of the fragile Arthur Hawkins-designed jacket. The author's second collection of stories, including "Turnabout," which was made into the Howard Hawks film *Today We Live* (with a script co-written by Faulkner) which featured Joan Crawford, Gary Cooper, Robert Young, and Franchot Tone. [BTC #322618]

First edition. Lettering on the spine rubbed, and spine slightly sunned, a very good copy in a fine, first issue dustwrapper with a light crease on the rear panel. One of a few books we purchased from a collection that had the jackets stored separately from the books. Faulkner's tale of barnstorm aviation, a pursuit which took his brother Dean's life a few months after the book was published. The novel was the basis for the 1958 Douglas Sirk film *The Tarnished Angels* featuring Rock Hudson, Robert Stack, and Dorothy Malone. Although the book has sustained some modest wear, the jacket is unusually bright, with the blue colors exceptionally deep and rich, especially when compared side-by-side to other copies. A considerably nicer than usual copy. [BTC #87454]

First edition, trial binding. Quarter cloth and wood-grained patterned paper over boards. Slight rubbing to the bottom of the boards and a little age-toning, else near fine, (presumably issued without dustwrapper in this state). A curious trial binding: a copy of the trade edition bound in the binding that was used only for the limited edition. Not noted in either the Carl Peterson or Linton Massie collections. The Faulkner section of *The Author Price Guides* references a copy offered in the same binding in 2000, but declines to assign a price. Purchased from the library of a Random House employee, and presumably for in-house use only. Rare. [BTC #338242]
92. *Go Down, Moses and Other Stories*. New York: Random House 1942. First edition, first issue black cloth. Some spotting to the boards, thus only very good in a price-clipped, very good plus dustwrapper with tiny nicks and tears, and a little rubbing. A bright and fresh example of the jacket, this is a book that is particularly susceptible to wear. A collection of interconnected stories published as a novel, including the comic masterpiece “Was” and the first book appearance of his classic novella *The Bear*. [BTC #67055]

93. *The Town*. New York: Random House (1957). First edition, first issue. Fine in fine dustwrapper with very slight wear and tiny tears at the crown and nominal toning at the spine. A bright and fresh copy of the second volume of the Snopes Trilogy. Once a relatively common book, fresh copies such as this are rapidly becoming a memory. [BTC #338223]


Copy Number One of the Presentation Edition Inscribed to the Publisher by Ford
With the Original Manuscript of the Story,
Correspondence, and Related Material

First edition. Frontispiece by Russell Chatham. Quarter leather and pastepaper over boards. Fine. Of a total edition of 140 copies, only 40 were hardbound, this is copy number 1 of 14 copies marked for presentation. Signed by Ford, and Initialed by Chatham. Additionally, this copy is warmly Inscribed on the half-title to the publisher, Kevin Rita: “For my friend, Kevin, this wonderful book of your making and mine, together. Very, very proudly, and with admiration, gratitude, Richard. Missoula. July 12, 1988.” Also laid in is a hand pulled proof of the Chatham illustration with notes from the printer to the publisher in the margin.

Accompanied by the long galleys proofs of the edition. Twelve leaves printed rectos only, the final leaf combines both the colophon and the text for the prospectus for the edition. This set has been noted by publisher Rita as one of three sets of the galleys produced, and has been hand corrected by Ford. While these corrections are not overly substantive, a few changes to sentences are significant.

Accompanied by a Typed Letter Signed by Ford to Rita expressing admiration of the Raymond Carver book published by Raven Editions, indicating his interest in having Rita publish this memoir and suggesting that Russell Chatham would likely participate. Interestingly, Ford asks: “Did we not meet each other once, some years ago, in Michigan? Am I completely crazy? Your name is very familiar to me.” (Ford and Rita were both students in Carver’s creative writing class at Goddard College, where Rita won a short story contest over Ford!). Also accompanied by an Autograph Postcard Signed from Ford reiterating that the dedication of the book is to be for his wife Kristina.

Accompanied by a 37 page manuscript (which appears to be a first generation typed copy) printed rectos only, corrected by Ford in red pencil, with a Typed Cover Letter Signed from Ford to Rita sending the manuscript along, and mentioning that the Harper's magazine version was edited for length (the magazine appeared five months after this letter, a copy of the magazine is also present here). There are corrections in Ford’s hand on practically every page in either pencil or red marker, some of them substantive. In the cover letter Ford states: “This book is a great source of pride to me, I almost need not say. I look forward to it very, very, much and you patience and good cheer. I’ll try to be more reliable with the galleys [sic], pages, etc.” The manuscript and letter are in a Fed-Ex envelope addressed from Ford in New Orleans to Rita.

A fully realized manuscript of the author’s touching memoir of his recently deceased mother, with accompanying materials that illustrate the process of realizing a beautiful fine press book from conception through manuscript into its final form. Ford manuscripts are notoriously scarce in the market. [BTC #340979]

101 — another copy.
First edition. Frontispiece by Russell Chatham. Quarter leather and pastepaper over boards. Fine. Of a total edition of 140 copies, only 40 were hardbound, this is copy number 11 of 14 copies marked for presentation. Signed by Ford, and Initialed by Chatham. Although not called for, this copy is also Signed by the printer and designer, Carol Blinn of the Warwick Press. Scarce. [BTC #340152]

102 — another copy.
First edition. Fine. Of a total edition of 140 copies, only 40 were hardbound, this is one of 26 lettered copies in papercovered boards, Signed by Ford, and Initialed by the artist Russell Chatham. This copy is not lettered but marked “Printer’s Copy,” and is also Signed by the printer and designer, Carol Blinn of the Warwick Press. Scarce. (Shown at left) [BTC #340150]

103 — another copy.
First edition. Frontispiece by Russell Chatham. Wrappers with printed spine label. Fine. Prospectus laid in. One of 100 numbered copies Signed by the author, and Initialed by Chatham. (Shown at right) [BTC #340151]
104 Robert FROST. Selected Poems. New York: Henry Holt 1923. First edition. Bookplate on the front pastedown, gift inscription on the title page, corners a bit bumped and worn, still a bright and fresh, very good or better copy lacking the dustwrapper. [BTC #93963]


111 Anne FRANK. The Diary of a Young Girl. Garden City: Doubleday 1952. First American edition. Introduction by Eleanor Roosevelt. A couple of modest stains on the foredge and some slight smudging on the boards, at least very good in very good or better dustwrapper with just a bit of the usual spine-sunning and a small nick at the crown. The most famous and widely-read diary of the 20th Century. Adapted to the screen several times, first and most notably in 1959 by George Stevens, with a script by Frances Goodrich and Albert Hackett, based on their Pulitzer Prize-winning play. An increasingly scarce title. [BTC #338959]
First edition. Faint spotting on the spine else near fine in an attractive, very good dustwrapper with some chipping at the corners of the spine, and several old internal repairs. A handsome copy of the author’s first book, an extremely scarce novel set in Williamsburg, the Jewish section of Brooklyn. The first book in a trilogy, and destined for greater recognition. Hanna. *Mirror for the Nation* #1331. [BTC #293533]

First edition. Fine in fine dustwrapper with the slightest of wear. Publisher’s advance complimentary copy with a note laid in to author Nicholas Delbanco, dated almost a month before publication and signed by a Knopf editor. A nice copy of this National Book Award-winning novel. [BTC #108776]

First edition. Foreword by Tennessee Williams. Near fine in near fine dustwrapper with light edgewear to the top edge. A very uncommon title, written by the Director of the University Theatre of the University of Alabama. [BTC #298229]

115 Allen GINSBERG. *Autograph Postcard Signed to Diane Di Prima.* Approximately 5¾” x 4” postcard sent from Athens, Greece in 1961 to Diane Di Prima in New York City. Tiny tack holes in the corners, else just about fine. A closely written postcard in which Ginsberg asks Di Prima to have Jose Anumarel contact him about business, and then writes: “I’m wandering now thru Delphi, Mycenae, & this week to Crete for a few weeks walking along on country roads with shepherds. Delphi great, climbed over shoulder of Mt. Parnassus to a cave of all uses & idyllic valley, walked all day smoking pipefuls of Ganja. Peter has gone on alone to Istanbul. I’ll read in Mt. Athos for a month. Love, as ever – Allen.” [BTC #321045]

First edition, hardcover issue. Fine in fine, very lightly rubbed dustwrapper. Signed by the poet. One of 300 copies of the hardcover edition. Scarce. A beautiful and fresh copy. [BTC #99492]

Uncorrected proof of the first American edition. Introduction by Jean-Paul Sartre. Translated by Bernard Frechtman. Spiral bound pictorial wrappers. Some offsetting and small stains on the front wrap, a very good copy. An uncommon format. [BTC #105908]

First edition. Fine in fine dustwrapper with just a touch of sunning at the spine. Inscribed by the author to Joe DiMaggio: “In sincere admiration for a great American sportsman – Joe DiMaggio from Corrine Griffith.” A book on antiques by a well-regarded, but now forgotten film actress who successfully transformed herself from actress to businesswoman and writer. She wrote several books, including a couple on sports, and her memoir *Papa’s Delicate Condition* was filmed with Jackie Gleason. Aside from amassing a fortune in Los Angeles real estate, she also married the owner of the Washington Redskins and composed their fight song “Hail to the Redskins.” With letter of provenance signed by DiMaggio’s two granddaughters. [BTC #91731]
119 Graham GREENE. *The Man Within*. London: William Heinemann (1929). First edition. A bookplate on the front pastedown, and a small label on the rear pastedown indicating this was at one time donated to a distinguished rare book library, with that library’s tiny release stamp, and a small, expertly and minimally repaired hole on the spine, about very good lacking the dustwrapper. **Signed** by the author on the front fly. The author’s first novel, seldom found signed. [BTC #99477]


First American edition. Spine and edges of the boards slightly faded, one corner roughly bumped, very good lacking the dustwrapper. **Signed** by the author on a tipped-in front fly, apparently an issue used by the publisher in promotion. [BTC #283483]

121 Radclyffe HALL. *Adam’s Breed*. New York: Jonathan Cape and Harrison Smith (1929). First American edition. Some foxing to the boards and the foredge, else near fine in a very attractive, near fine dustwrapper, but for an owner name on the front panel. Radclyffe Hall’s first commercial success, a novel following several volumes of her verse. *Adam’s Breed* was the only novel, apart from E.M. Forster’s *A Passage to India*, to be awarded both the Prix Femina and the James Tait Black Memorial Prize. A lovely copy. [BTC #85393]


125 —. *The Romantic Comedians*. Garden City: Doubleday Page 1926. First edition, trade issue. Spine tanned, and an owner’s name neatly erased on the half-title, thus very good in a very good dustwrapper with small chips at the spine ends. **Inscribed** by the author as “the one I like best after Barren Ground...” An attractive copy of the first novel in the author’s Queensborough Trilogy, novels of manners modeled on her hometown of Richmond, Virginia. [BTC #284344]

126 Carmel Haden GUEST. *Children of the Fog: A Novel of Southwark*. New York: G.P. Putnam’s Sons 1928. First American edition, advance Presentation Copy with an applied label on the title page noting the publication date. Holes in the gutters, a sound, but fair only copy in a nice, very good plus dustwrapper. A novel about the tragic life in London’s slums by the 1st Baroness Haden-Guest (the current Baroness Haden-Guest is the actress Jamie Lee Curtis, wife of the author’s grandson, actor Christopher Guest). Although not credited as such, basis for the 1935 film directed by Leopold Jessner and John Quin. Very scarce in jacket. [BTC #77721]
First editions. Two volumes housed in a custom cloth clamshell case with leather spine label, as issued by the printer. Both volumes and case fine. One volume is in self-wrappers with an applied printed label; the second volume is in black cloth. One of 26 lettered copies (of 38 hardbound copies) and Signed by both Harrison and Kooser. The other copy is one of 150 copies in wrappers. How many were issued in this dual format is unknown to us. Poetry composed by the two authors. As new. [BTC #340777]

128 — another copy.

First edition. Drink rings on the front board, else about near fine in a good plus dustwrapper with a few moderate chips. Author’s first novel, whose satiric anti-war attitude set the tone for the 1960s, and whose title quickly became part of the language. [BTC #77921]

Inscribed to his Daughter
130 —. Something Happened. 
First edition. Binding a bit worn, good in about fine dustwrapper, presumably married to the book, but not by us. Inscribed by Heller to his daughter using most of the front fly: “To my daughter Erica, Who knows a good book when she reads one, even in galleys, and spotted this good book right from the start. With love, Dad 9/12/74.” [BTC #291429]

131 Ted HUGHES. Seneca’s Oedipus adapted by Ted Hughes. 
First edition. Fine in fine dustwrapper with just a touch of age-toning. A lovely copy. [BTC #105123]

Uncorrected proof. Slight age-toning, very near fine in wrappers. [BTC #100361]

Limited edition. 1 of 300 copies printed at the Ernst Ludwig Presse, Darmstadt. [2], 45, [2] pp. 23.5 cm. In full vellum with the original glassine wrapper and slipcase; with the text printed in black and gold on Japanese vellum, top edge gilt. Near fine with a few small tears to the edges of the glassine wrapper, else fine, in a very good slipcase a bit bowed at the opening, with small tears to the corners. A lovely volume. [BTC #340529]
Hemingway's Second Book Appearance


136 **—. Winner Take Nothing.** New York: Charles Scribner's Sons 1933. First edition. Paper over front hinge split, else near fine with the gold spine label bright, in a near fine dustwrapper with some professional restoration. Housed in a custom quarter morocco clamshell case. [BTC #291807]

137 **—. Green Hills of Africa.** New York: Charles Scribner's Sons 1935. First edition. Fine, with none of the spine fading to the cloth that usually plagues this title, in fine dustwrapper (the presumed first issue with the 2½” green band on the rear panel). Housed in an older chemise and custom quarter pigskin and cloth slipcase. Bookplate on the front pastedown of Professor Fraser Drew of the University of Buffalo in New York (see above). An exceptionally fresh and bright copy. Hanneman 13A. Bruccoli & Clark 1:179. [BTC #280774]

138 **—. The Fifth Column and The First Forty-Nine Stories.** New York: Charles Scribner's Sons 1938. First edition. A little rubbing to the decoration at the base of the spine, near fine in very good or better dustwrapper that is tanned at the spine, and displays shallow loss at the foot. A very attractive copy. [BTC #89190]

139 **—. For Whom the Bell Tolls.** New York: Charles Scribner's Sons 1940. First edition. Spine lettering a little rubbed, hinges cracked, else very good in near very good, first issue dustwrapper with slight nicks and tears, mostly at the spine ends, and some modest damp-staining along the edge of the front flap fold. [BTC #314149]

140 **—. A Moveable Feast.** New York: Charles Scribner's Sons (1964). Unbound folded and gathered signatures. Eight signatures (including one of photographs), the first and last signature with endpapers attached. Fine. Page edges untrimmed, and consequently the signatures have minor height variations. Fine. Vignettes inspired by the author’s profound nostalgia for the halcyon days of his early career. Rare in this format. [BTC #334030]


**142 –. Good-bye, Mr. Chips.** Boston: Little, Brown 1934.

First edition, preceding the English edition by six months. Fine in a brighter than usual, near fine dustwrapper with a wrinkle on the front panel. A beloved short novel that became an instant classic upon publication. Basis for two films: the 1939 Sam Wood-directed version with Robert Donat (who beat out Clark Gable, Henry Fonda and others for the Best Actor Oscar), Greer Garson, and Paul Henreid, and the 1969 remake directed by Herbert Ross with Peter O’Toole, Petula Clark, and Michael Redgrave. A very nice copy of the true first edition, which is much less common than the English edition. [BTC #302642]

**143 (Clifford IRVING).** [Prospectus for unpublished magazine]: *Speed Fast Reading* [with associated broadside]. New York: Speed Fast Reading [c. 1971]. Quarto. (8)pp. Stapled illustrated wrappers. Very near fine with very light wear. A prospectus for a counterculture magazine that was never published, including promotional comics by Joe Schenckman and Yossarian. Among the editors listed are P. J. O’Rourke, and Leslie Cabarga as art director. The listed contributors make for an impressive group including Lester Bangs, Art Spiegelman, Alejandro Jodorowsky, Hendrik Hertzberg, Trina Robbins, Charles Bukowski, Ed Sanders, Diane Di Prima, Gary Snyder, Harlan Ellison, Robert Christgau, and many others; and the proposed articles would have made for interesting reading. [With]: Quarto broadside in the form of a letter by Clifford Irving inviting subscribers (fine with a tiny nick in the margin). According to Cabarga the magazine never got off the ground, and these were the only published traces of its existence. Neither the prospectus nor broadside is located by OCLC. [BTC #312553]

**144 Denis JOHNSON.** *The Man Among the Seals.* Iowa City: Stone Wall Press (1969).


First edition. Contemporary bookstore label, fine in good dustwrapper with shallow loss at the crown, a chip on the front panel, and some overall age-toning. A presentable copy of a fragile volume which was the genesis of the musical and film *Cabaret*. [BTC #99417]

**146 –. Down There on a Visit.** London: Methuen (1962).

Uncorrected proof. Fine in wrappers in near fine dustwrapper which is a bit oversized, and soiled at the flap folds. [BTC #279693]

**147 Nunnally JOHNSON.** [Screenplay]: *Rose of Washington Square.* [No place]: Twentieth Century-Fox Film Corporation January 4, 1939.

Shirley Jackson's First Published Story


First edition. Foreword by A.E. Johnson. 21pp. Near fine in wood-patterned paper wrappers with a few minute creases and tiny stains. A collection of prose and verse from the 1937-38 sophomore class in Creative Writing at Syracuse University, taught by Johnson. Notable for containing Shirley Jackson's first published story, “Janice.” A very short tale, told primarily in dialogue, of a disappointed college student who casually recounts her suicide attempt. This inaugural yet fully mature effort was a clear indicator of the understated psychological horror for which she would become well known. In addition, it was directly through the publication of this story that she met her husband, the critic Stanley Edgar Hyman. Although the two did not know each other prior to its publication, he was also a student at Syracuse and upon seeing a copy of The Threshold he was so taken with the quality and impact of the story that he immediately sought her out and wooed her (Oppenheimer, Private Demons, pp. 52-56). The Threshold was not a campus periodical, but rather a one-off publication, and thus was particularly prone to being discarded. (Jackson later published three pieces in the campus humor magazine The Syracusan, and, with Hyman, produced four issues of a campus literary journal called Spectre.) A lovely copy of a rare booklet; we know of only two other copies. [BTC #318541]

The Dedication Copy


First edition. A couple of tiny spots on the first few pages, and a little edgewear, a sound, very good copy in good plus dustwrapper with tape repairs, some splitting and small chips. The Dedication Copy of Jackson's fourth book, and her first book of nonfiction, Inscribed by the author to her parents: “For the children's grandparents from the children's mother with all my love – Shirley. May 1953.” The printed dedication reads: “For the Children's Grandparents.” The first of Jackson's two books about her home life, revolving around her children, the “savages” of the title. As important a copy as you are ever likely to find. [BTC #78577]


First edition. Fine in an especially fine and crisp dustwrapper with a little wear on the rear panel. Jackson's second volume of domestic reminiscences, preceded by Life Among the Savages. Inscribed by the author to the parents of her husband, Stanley Edgar Hyman: “For Lulu and Dad. With all my love – Shirley. December 1956.” The recipients were, along with her own parents, the dedicatees of Life Among the Savages. [BTC #78581]


First edition. Folio. Illustrated by Lorraine Fox. The usual edge wear, and a publisher’s price sticker on the front board, else a near fine copy without dustwrapper (as issued) of this fragile and very uncommon children's book. The author's second of three books for children. Inscribed by the author to the mother of her husband, author Stanley Edgar Hyman: “For Lulu, with love – Shirley.” A bright copy of this very uncommon book for children, one of only two copies of her children's books we've seen signed. [BTC #78579]


First English edition. Bound without wrappers in contemporary three-quarter black morocco and papercovered boards. Extremities rubbed and worn, half-title and title page a little smudged, still a nice and sound, very good copy that could use a little polishing. One of 2000 numbered copies. A nice copy of an increasingly scarce edition of one of the most important novels of the 20th Century. Connolly 100. [BTC #285398]
First edition. Fine in a very attractive, very good plus, first issue dustwrapper with some subtle fading at the spine and the edge of the front panel, and a little rubbing, but considerably less than usual. Author’s uncommon first book, something of a generational keystone and basis for the 1975 film which was the first to win all five major Oscars since It Happened One Night in 1934. A nice copy. [BTC #99414]

First edition, first state with publisher’s logo on the first half-title. Fine in just about fine, first state dustwrapper with a couple of light creases on the front flap. Author’s second novel, a book particularly susceptible to rubbing and wear. A very nice copy. [BTC #310806]

First edition. Fine in near fine dustwrapper with modest rubbing and one old tape shadow on the inside of the jacket, and none of the usual fading to the colored portions of the spine illustration. Viking Press editor’s card laid in, presumably some sort of complimentary copy. Kerouac’s follow-up to On the Road, a thinly-veiled account of his spiritual growth and friendship with poet Gary Snyder. A very nice copy. [BTC #99443]

Broadsheet. Approximately 17½” x 11”. Single sheet folded twice, as issued (shown folded). The lightest bit a toning along the right edge, else fine. Pax was a broadside periodical published by Lax from the offices of Jubilee magazine beginning in 1956 and running until 1962. This broadside features the first appearance of Jack Kerouac’s poem “Hymn [God Pray For Me]” with accompanying illustration by David Budd. Scarce. [BTC #340512]

First edition. Light soiling, near fine in near fine, price-clipped dustwrapper with some modest rubbing and short tears. A nice copy of this novel whose autobiographical nature is indicated by the endpapers consisting of photographs of the author’s youth. [BTC #99910]

158 Jacqueline KENNEDY. Typed Note Signed.
Small note (approximately 4⅞” x 6”) dated 17 October 1960 to Miss Vermeule, thanking her for a clipping, commenting, “I certainly agree with you about Jack’s smile,” and Signed “Jacqueline B. Kennedy.” Framed, and unexamined out of the frame, but exhibits light general age-toning, very good. Possibly trimmed from a larger sheet. [BTC #309345]

First edition. Fine with a small store stamp on the front pastedown and slight foiling to flaps, else fine. Signed by the author. The second book in the Albany Cycle and rare in such nice condition. From the collection of Bruce Kahn. [BTC #309345]

First edition. Fine in a very good or better dustwrapper with a tear near the crown and a rubbed spot on the spine. A nice copy of a scarce poetry title. [BTC #281185]
161 Ring W. LARDNER. Regular Fellows I Have Met. Chicago: (Privately Printed by Carbery & Reed) 1919. First edition. Thick quarto. Stiff green suede wrappers tied with silk cord as issued. A small dampstain on the front fly and a somewhat larger dampstain affecting the edges of the last several pages, spine slightly faded, a couple of minor tears to the yapped edges, else a handsome, very good or better copy, housed in a custom cloth clamshell case. 200 leaves printed on deckle-edged thick paper interleaved with tissue page guards, each page contains a caricature of a Lardner friend, many or perhaps most either in sporting garb or engaged in one or another sporting activity, with a small caricature of Lardner observing each of them, and a limerick about each person. Among the notables are Ban Johnson, Charles Comiskey, golfer Chick Evans, Kid Gleason (manager of the White Sox), and August Herrman (owner of the Reds). Aside from a handful of other baseball executives, the vast majority of the individuals included are Chicago businessmen, professionals, and politicians, with a smattering of actors and journalists thrown in. According to Bruccoli and Layman in their Ring W. Lardner: A Descriptive Bibliography, where this appears as item number A10 this “was a subscription (or mug book) sold to the men included in the text. Unknown number of copies.” Exceptionally scarce. [BTC #68595]


164 (Harper LEE). James F. CLANAHAN. The History of Pickens County, Alabama 1540-1920. Carrollton, AL: Clanahan Publication (1964). First edition. 422pp. Fine in a modestly soiled, very good or better dustwrapper with a couple of light stains and a small, shallow chip at the crown. An exhaustive history of an Alabama county, this copy is Inscribed by Harper Lee to a friend: “To Roberta: Hope you enjoy this as much as I did. Love, Nell.” Lee’s love of Alabama history is well-known, and she has written at least one essay to that effect of which we are aware. Bought by us in the depths of Alabama during a recent buying trip. A very interesting book. [BTC #75770]


166 Pär LAGERKVIST. The Dwarf. New York: L.B. Fischer 1945. First American edition as well as the first edition in English. Translated from the Swedish by Alexandra Dick. Publisher’s reply card laid in. Fine in fine dustwrapper with very slight age-toning. A very nice copy of this cheaply manufactured wartime book, the Danish Nobel Laureate’s novel of an evil dwarf in the court of a Renaissance prince. A masterpiece, and very scarce in this condition. [BTC #325528]

168  **Aldo LEOPOLD.** *A Sand County Almanac.* New York: Oxford University Press 1949. First edition, first issue cloth binding in first issue dustwrapper. A bookplate on the front pastedown else fine in near fine dustwrapper with some fading at the spine. A nice copy of this increasingly scarce and desirable environmental classic. [BTC #328241]

169  **Howard LINDSAY and Russel CROUSE,** music and lyrics by Richard RODGERS and Oscar HAMMERSTEIN II. *The Sound of Music.* New York: Random House (1960). First edition. A little rubbing at the bottom of the boards, still easily fine in fine dustwrapper with the slightest of rubbing. Advance Review Copy with slip laid in. An exceptional copy of an exceptionally uncommon and much-beloved title. The film, the most successful musical of all time, won Best Picture and four other Oscars. The best copy we’ve seen. [BTC #338232]

170  **Abbott J. LIEBLING as told to by Edward B. MARKS.** *They All Sang: From Tony Pastor to Rudy Valléé.* New York: Viking Press 1934. First edition. A little soiling on the front board, near fine in very good or a little better, price-clipped dustwrapper with some small chips and internal repairs. Memoir of the founder of the Marks Music Company, written by Liebling, his very scarce first book, rarely found in jacket. [BTC #94193]

172  **Wyndham LEWIS.** [Broadside]: *Buy The Apes of God and See for Yourself What All This is About!* [London: The Arthur Press 1930]. Broadside prospectus. 16½” x 7½”. Printed in black and red with a self-portrait by Lewis. Horizontal crease, small tack hole at the top, else near fine. Text by Lewis, a satirical attack on himself! Morrow and Lafourcade A12a(b). [BTC #321497]


174  —.  **The Man Who Knew Coolidge.** New York: Harcourt Brace and Company (1928). First edition. Fine in an attractive, price-clipped, very good dustwrapper with some shallow chipping at the top of the front panel, and a faint stain on the spine. [BTC #98890]

First edition. Blue printed paper-covered boards, lettered in red. Introduction by Allen Tate. Woodcut by Gustav Wolf. Light rubbing to the crown, spine a little faded, with two very small spots, and a small, light smudge on the front board, lacking the original unprinted glassine dustwrapper. A nice, very good copy of a fragile volume, and internally fine. This copy inscribed by Lowell to Stanley Hyman, important American literary critic, and husband of the novelist Shirley Jackson: “For Stanley Hyman from Robert Lowell with great respect.” The author’s first book. One of 224 copies of a total edition of 250. An important title and a keystone of American poetry. [BTC #73982]

176. Nathaniel Hawthorne 1804-1864. (Columbus, Ohio: Ohio State University 1964).

First edition. Folio. Large broadsheet poem. Illustrated with woodcut by Sidney Chafetz. One large sheet folded to make four pages. One of 150 copies for distribution to participants in the Centenary Commemoration of the death of Hawthorne at Ohio State University, signed by both Lowell and Chafetz. Fine in the original large unprinted envelope (which has only a touch of wear) with cardboard backer. [BTC #315715]


Playscript. Mimeographed sheets printed rectos only screw bound into embossed Studio Duplicating Service wrappers. Wrappers sound, but worn, particularly at the yapped edges, overall very good. Exceptionally uncommon playcript. Lowell won the 1965 Vernon Rice-Drama Desk Award for this series of three plays that appeared Off-Broadway. [BTC #321296]

178 (Magic). Harry Houdini, editor. *Elliott’s Last Legacy: Secrets of the King of All Kard Kings. Many tricks that have mystified the best Magicians of the world, Laid bare for the first time, together with many novel inventions, Taken from note books left by Dr. James William Elliott*. New York: Adams Press Print 1923.

First edition. Illustrations by Oscar S. Teale. Compiled by Clinton Burgess. Binding lightly worn at the extremities, tidemark from a dampstain at the top corner of the pages throughout, front hinge tender but still a sound, very good copy. Illustrator Oscar S. Teale’s copy with his “Teale Library of Mystery” bookplate and inscribed to him by Houdini: “Presented by the Author – Houdini – to the Magician Artist who made all the drawings, Oscar S. Teale.” Teale for his part, has inscribed the book to a fellow magician: “Presented to Lester A. Grimes by O.S.T.” Grimes has then inscribed the book: “To my friend Gertrude Elliott from Grimes The Mystery Man, 1934.” Reportedly, on his deathbed Elliott, the world’s foremost card manipulator, asked his friend Houdini to edit and publish these notes. Whether the final recipient, Gertrude Elliott, was the famous stage actress (who was the original Cleopatra in Shaw’s *Caesar and Cleopatra*), or a relative of the “Kard King” we are unsure. An extraordinary association copy, nicely inscribed by three prominent magicians. [BTC #20469]


Carson McCULLERS. The Member of the Wedding. Boston: Houghton Mifflin Company 1946. First edition. Fine in an attractive, very good dustwrapper with two longish, but discreet, parallel tears on the rear panel. McCullers later adapted her own novel into a play that opened on Broadway with Julie Harris and Ethel Waters and won numerous awards. [BTC #100149]


Horace McCoy. They Shoot Horses, Don’t They? New York: Simon and Schuster 1935. First edition. Gift inscription hidden by the front flap, and a little foxing to the boards, a near fine copy in very near fine dustwrapper. Signed by the author. A lovely copy of the author’s first book, a hardboiled Depression-era classic, basis for the Sydney Pollack film with Jane Fonda, Michael Sarrazin, Susannah York, and Gig Young (who won an Oscar for his role as the dance marathon promoter). [BTC #88414]

William MAXWELL. The Folded Leaf. New York: Harper and Brothers 1945. Second printing. A stain at the bottom of the boards and a label for an out-of-print bookstore on the front pastedown, a fair copy. Warmly Inscribed by Maxwell to his fellow editor at The New Yorker, Rachel MacKenzie: “Rachel dear – ‘Nobody will ever want to read this book,’ I said, to myself, I don’t know how many times – a hundred, maybe. And it came very close to ending up in the fireplace. So I am touched at the trouble you went to to get this copy. My love, Bill. June 21, 1971.” [BTC #314672]


187 Arthur Miller. *Death of a Salesman*. New York: Viking Press 1949. First edition. Very slight sunning to the extremities else fine in near fine dustwrapper with rubbing and a tiny nick near the crown, and very slight fading on the spine. A very nice copy of this Pulitzer Prize-winning play, one of the classics of American drama and basis for a number of film and television versions with Fredric March, Lee J. Cobb, Rod Steiger, Dustin Hoffman, and Brian Dennehy, among others, assaying the role of salesman Willy Loman. [BTC #338494]


193 Henry Miller. [Lithograph]: “Linear Fantasy.” 1973. Original lithograph in black and orange. Image measures 11¾” x 18¼” (with margins 16” x 23¼”). Glazed and framed. Hand Inscribed, titled, signed, and dated by Miller below the image: “For Sydney Omarr – Linear Fantasy – Henry Miller 1973.” Surreal image with discernible human faces. Unexamined out of the frame, but all indications are that the lithograph is in fine condition. On the reverse is an old label, contemporary with the frame, indicating the lithograph was framed in Santa Monica, California. Omarr was a close friend of Miller’s and famous as the “astrologer to the stars.” He published a daily horoscope that appeared in more than 200 newspapers, and his books of horoscopes sold over 50 million copies. [BTC #97796]
194 Joseph MITCHELL.  
First edition. Previous owner’s neat gift inscription, rear endpaper wrinkled, a very good or better copy in a very good example of the rare dustwrapper with small chips at the crown and rear panel, some rubbing, tears, and other light wear. The author’s exceptionally rare first book, a collection of short pieces from his days as a reporter for the New York World-Telegram, the New York Herald Tribune and The New Yorker. Anecdotally it has been said that Mitchell would not allow this book to be reprinted in his lifetime. We have seen only a handful of jacketed copies in twenty years of searching.  [BTC #62728]

195 Marianne MOORE. What Are Years.  
New York: Macmillan Company 1941.  
First edition. Bottom of the spine a trifle bumped, else fine in a lightly rubbed, very good or better dustwrapper with light edgewear. A better than usual copy of a scarce and fragile wartime book.  [BTC #100364]

196 (—). George Platt LYNES. Original Portrait Photograph of Marianne Moore.  
Black and white silver gelatin photo of Marianne Moore in her trademark tricorn hat and cloak. Image matted to 7 ¼” x 9”, and framed to 10” x 11 ¾”. Paper backing is cut away to reveal the photographer’s stamp on the verso of the photo: “George Platt-Lynes. 229 East 47 Street New York.” Matted, framed and glazed in black wooden frame. This is the iconic image of Moore that was used on the front panel of the dustjacket of A Marianne Moore Reader.  [BTC #331360]

First edition. Quarter parchment and cloth. Fine in original very good unprinted glassine dustwrapper (not shown) with some tears and small chips. One of 200 Signed copies.  [BTC #274500]

First edition, first printing (with Volume III, page 387, misnumbered 388). Three volumes. Original blue papercovered boards rebacked with identical contemporary gray paper, with original spine labels laid down. A very good or better set with volume one’s spine label more than half perished, volume two’s label mostly intact and completely legible, and volume three’s label with a small chip affecting part of the title. Housed in an older custom folding cloth case. Morier (1780-1849) was a British diplomat who spent years in Iran and published a few non-fiction accounts of the region before writing this book, the first in a popular series of novels so authentic in their detail of Iranian life that their Persian translations are considered classics of the region’s literature. Basis for a 1954 adventure film with John Derek in the title role.  [BTC #325178]

First edition. Illustrated by George Wharton Edwards and F. Hopkinson Smith. Folio. The boards are covered with contemporary muslin with needlework lettering and illustration on front and back covers that matches the style of the illustrations. Spine a little soiled, and muslin a little loose at the spine, a charming, near fine example. Unexamined out of the needlework cover, but no obvious evidence of damage.  [BTC #279438]

Uncorrected proof. Fine in wrappers. Signed by the author. From the collection of Bruce Kahn. [BTC #282842]

First English edition. Author’s copy. Fine in wrappers with minor rubbing. Signed and Inscribed by the author: “My copy. Incorporates major revisions & corrections I made after publication of Am. hardcover. T.O.” From the collection of Bruce Kahn. [BTC #312614]


204 Liam O’FLAHERTY as Liam O’FLAITHEARTA. *Duil.* Dublin: Saiséal Agus Dill (1953).
First edition. Text in Gaelic. Very slight breaks in the cloth at the spine ends, and a little sunning, a very good copy, without dustwrapper. One of 2500 copies of which the first 500 were signed, this is one of the unsigned issue, but bears a long presentation Inscription from the author in Gaelic in the year of publication. We are not aware of an equivalent edition in English. [BTC #91623]

First edition, limited issue. Quarter red cloth and marbled papercovered boards. Fine in a lightly rubbed, else fine cardboard slipcase with printed spine label. Prospectus for the edition laid in, with statements by Patchen and Henry Miller, stating that: “The printing of this book was made possible by fifty people who paid ten dollars in advance for a copy of the signed, numbered, deluxe edition.” Among these subscribers were Van Wyck Brooks, Maxwell Perkins, E.E. Cummings, Wallace Stevens, William Carlos Williams, Stephen Vincent Benét, Paul Rosenfeld, John Peale Bishop, Waldo Frank, James Laughlin, and Sinclair Lewis. Copy number 50 of the 50 subscribers’ copies Signed by the author. A very uncommon issue sold by Patchen personally from his home. [BTC #107619]

First edition. A faint bend on the front fly else fine in a very near fine dustwrapper with none of the usual fading to the spine lettering, but with a little rubbing. A nice copy of a remarkably difficult first edition, a novel about the quest for a Harvard Law degree. The basis for the movie and later the television series of the same name. Veteran stage director John Houseman became a “star” with his Oscar-winning portrayal of the imposing Professor Kingsfield, a role he reprised for television. Copies with unfaded spine-lettering are becoming increasingly difficult to find. [BTC #337336]
207 **Ezra POUND.** *Personae.* London: Elkin Mathews 1909.

First edition, first impression. 12mo. Original printed tan boards. Ownership signature, a tiny spot on the front cover, top corner a little bumped, but generally a very near fine copy. Scarce in this condition. Pound’s first book of poetry published in America, the best work of two earlier volumes, *Personae* and *Exultations*, with the addition of several new poems. Separately issued in England under the title of *Canzoni*. One of approximately 200 copies printed. Gallup A6a. [BTC #311596]

209 —. *Antheil and The Treatise on Harmony.*
First edition. Orange wrappers. Some pages of the brittle text paper chipped at the corners, covers somewhat worn, tears at the edges of the spine, but still a near very good copy of a fragile book published by Pound himself, and distributed by Three Mountains Press (following Hemingway’s *in our time*). One of 400 copies. Gallup A25. [BTC #311054]

211 **Harold PINTER.** *The Caretaker.*
London: Encore Publishing Co. [1960].

212 **Joseph Mary PLUNKETT.** *The Poems of Joseph Mary Plunkett.*
First edition. Quarter cloth and printed paper over boards. Frontispiece engraved portrait by Mrs. Joseph Plunkett. Attractive contemporary bookplate ("Green-Armytage") on the front pastedown, else about fine in fine dustwrapper. Plunkett was an Irish nationalist and poet, and a leader of the 1916 Easter Rising. He was executed after his capture at the Dublin General Post Office. Rare in jacket. [BTC #306653]

213 **Carl RAKOSI.** *Two Poems.*
New York: The Modern Editions Press [1933].
First edition. Cover by Francis Foy. (3)pp. String tied paper wraps. A tiny split at the crown, tanning at the extremities, and a bump to one corner, about near fine. The first book from this Objectivist poet, preceding his next by eight years. A scarce poetry production, Pamphlet 7 in the series that also produced Paul Bowles’s first published book, *Two Poems.* [BTC #333785]

First American edition. Fine in a very near fine dustwrapper with a bit of soiling. Extremely influential collection of poetry, written in the last months of the poet’s life. A lovely copy. [BTC #100352]

Uncorrected proof. Slight age-toning, else fine in wrappers. [BTC #105918]
216 Marjorie Kinnan RAWLINGS. The Yearling. New York: Charles Scribner’s Sons 1938. First edition. Tiny dampstain touching a couple of pages, fine in near fine dustwrapper with a short tear and some nicking at the crown. Inscribed by the author on the half-title, and with a small, brief, non-authorial gift inscription probably added at a later date. Basis for the marvelous film, shot on location in Florida, with Gregory Peck, Jane Wyman, and Claude Jarman, Jr., who won a special Academy Award as Jody Baxter. A Pulitzer Prize-winning classic, very seldom found signed. (Shown at left) [BTC #294180]

217 — another copy. First edition. Owner name, toning to the gutters from the usual reaction with the binder’s glue, thus very good in a nice, near fine, dustwrapper with a very small tear at the top of the front panel. [BTC #339974]

218 Jean RHYS. Quartet: A Novel. New York: Simon and Schuster 1929. First American edition, and first with this title (published in the U.K. as Postures). Fine in an about fine original printed glassine dustwrapper. Author’s second book, and first novel, about “The Game of Adultery in the Latin Quarter of Paris,” and considered by many to be autobiographically about the author’s affair with her mentor Ford Madox Ford, while her husband was in prison. Filmed in 1981 as Quartet by Merchant and Ivory, with a screenplay by Ruth Prawer Jhabvala, and featuring Alan Bates, Maggie Smith, and Isabelle Adjani. Smith won a BAFTA for Best Actress, and Adjani won Best Actress at Cannes. The flimsy and fragile printed jacket is pretty much impossible to find; we’ve never seen another. [BTC #283969]


220 Elmer L. RICE. Street Scene. New York: Samuel French 1929. First edition, wrappered acting edition, issued simultaneously with the hardcover. The slightest of wear, still easily fine in wrappers. Winner of the Pulitzer Prize for Drama in 1929. Rice also wrote the 1931 film version, directed by King Vidor and featuring most of the original Broadway cast. Very scarce. [BTC #84728]

221 Lynn RIGGS. Listen, Mind. [No place]: Privately Printed by Ward Ritchie 1933. First edition. Self-wrappers. Edges of the wrappers age-toned, a modest vertical crease, else an about very good copy. One of 50 copies of this poem that originally appeared in F.P.A.’s Conning Tower column in the New York Herald Tribune. This copy Inscribed by Riggs: “For Anne – in the sun – Lynn.” Riggs, of Cherokee descent, was the first Native-American to achieve critical success as a playwright, most notably with Green Grow the Lilacs, basis for the musical Oklahoma! This very limited little poem is seldom encountered. [BTC #92624]

222 Jacob A. RIIS. The Battle with the Slum. New York: Macmillan Company 1902. First edition. Blue cloth gilt. Illustrated from photographs. Boards lightly rubbed, a very near fine copy of a book usually found well-worn. Riis was a Danish-born immigrant and journalist who fought a predominantly lone war against tenement conditions, child labor, and other abuses of the downtrodden until he found powerful support from Theodore Roosevelt. A New York Public Library Book of the Century. [BTC #322271]

224 **Kenneth ROBERTS and N.C. WYETH.** *Trending Into Maine.* Boston: Little, Brown 1938. First edition, the “Arundel Edition,” illustrated by N.C. Wyeth, one of 1075 numbered copies Signed by Roberts and Wyeth. Fine in original unprinted parchment dust-jacket with a few small chips, in the publisher’s slipcase (very lightly soiled and cracked), and including the additional suite of plates. [BTC #55637]


226 **Samuel ROGERS.** *Italy. A Poem.* London: Printed for T. Cadell 1830. First illustrated edition. Original papercovered boards with paper spine label. Owner signature of G.E. deBurgh Wilmot on the front fly, edges of the spine and corners rubbed with minor loss of paper at the joints. Tiny binder’s ticket on the rear pastedown of “F. Westley Binder, Friar Street, Near Doctors Commons.” One of the most lavishly and expensively illustrated books of its time, with engravings by many notable artists including J.M.W. Turner. Very uncommon in boards. [BTC #198320]

227 **Franklin D. ROOSEVELT.** *The Public Papers and Addresses of Franklin D. Roosevelt. With a special introduction and explanatory notes by President Roosevelt.* New York: Random House 1938. First edition. Compiled by Samuel I. Rosenman. First five volumes (as published, eight additional volumes were added later). Original full gray calf. One of 500 unnumbered copies. Bookplate in each volume, corners and edges of the spines a little rubbed, a very good set, lacking the original cardboard slipcase. This copy Inscribed by Franklin D. Roosevelt to Samuel Falk, and below F.D.R.’s inscription, it has also been Inscribed to Falk by the compiler, Rosenman. [BTC #299105]

Juan RULFO. *El llano en llamas y otros cuentos* [The Burning Plain and other Stories]. Mexico: Fondo de Cultura Económica letras Mexicanas (1953). First edition. Slight age-toning to the pages, else fine in fine dustwrapper with slight overall age-toning, housed in a custom cloth clamshell case. The Mexican author’s first book, a widely influential collection of classic short stories including “¡Diles que no me maten!” [“Tell Them Not to Kill Me!”]. A lovely copy of a key work of Latin American literature. [BTC #324037]

J.D. SALINGER. *Nine Stories.* Boston: Little, Brown (1953). First edition. Dark offsetting to the front endpapers from a clipping, and slightly bumped at the crown, else fine in a very near fine dustwrapper with a single short tear. Very uncommon account by a young English teacher who tutored Saint-Exupéry at the time he was in America working on *The Little Prince.* [BTC #54122]

Rafael SABATINI. *The Writings of Rafael Sabatini* (Volumes 1-29). Boston: Houghton Mifflin Co. 1924-1933. Autograph Edition. 29 volumes (the publisher continued to add titles annually, this set without the final five volumes issued from 1934-1937). Tan papercovered boards with red cloth backstrips and spine labels, without dustwrappers as issued (not to be confused with the publisher’s Definitive Edition, which had jackets but was smaller in size and unsigned). A few volumes slightly bumped (near fine) and the spinal extremities of three volumes torn and frayed (good), all other volumes about fine, overall a very good or better set. Copy number 418 of 750 numbered copies of this first uniform edition, Signed by Sabatini in the first volume. In addition, although uncalled for, the first volume of this set also has a tipped-in manuscript page (usually found only in the green morocco bound copies). The manuscript page is from his early biography *The Life of Cesare Borgia,* published in 1912. Knight & Darley B1. [BTC #132285]


Salinger’s Final Publication


235 [Friedrich von] SCHILLER. *Wallenstein ein Dramatisches Gedicht.* Tübingen: In der J.G. Cotta'schen Buchhandlung 1800. First edition. Two volumes in one. 238; 250pp. Contemporary paper-covered boards with green spine label, with title inked on the label. Tiny contemporary owner name, a bit of edgewear, corners bumped and worn, but a nice and tight, else fine copy. Old auction description laid in. Schiller's epic masterpiece and one of the world's great dramas, detailing the rise and fall of the general of the armies of the Holy Roman Empire during the Thirty Years' War. [BTC #289568]

236 George SCHNEEMAN. [Broadside]: *St Marks Poetry Project New Year's Benefit Festival.* New York: St. Mark's Poetry Project 1980. Broadside. 16” x 21”. Printed in blue and black. Old folded marks as mailed, else very near fine. Verso bears an address label to poet Michael Benedikt and two canceled stamps. The art work is a typical Schneeman combination of words and pictures – dozens of hands, each holding a card with the name of a participating poet or artist including William Burroughs, Allen Ginsberg, John Giorno, Larry Rivers, Miguel Pinero, Gregory Corso, Charles Henri Ford, Gerard Malanga, Michael Lally, Taylor Mead, Rod Padgett, Keith Haring, Joel Oppenheimer, Peter Schjeldahl, Lewis Warsh, and many others. [BTC #322033]


239 W.G. SEBALD. *Austerlitz.* London: Hamish Hamilton (2001). Uncorrected proof of the first English edition, and first English-language edition. Fine in boards, issued without dustwrapper, as new copy. One of 100 numbered copies of the hardcover proof Signed by the author. The German author’s breakthrough novel. Sebald died in a car accident shortly after this was published, so predictably enough, signed copies are scarce. [BTC #67808]
240 George Bernard SHAW. *Pygmalion*. London: Everybody's Magazine 1914. First edition, an unauthorized edition printed a week or two after the first American performance, and preceding the authorized publication by nearly two years. An issue of Everybody's Magazine bound in publisher's purple cloth gilt. Large octavo. Illustrated by May Wilson Preston. A large stain on the rear panel, else near fine. The true first edition of a classic play, filmed several times, most notably the 1938 version directed by Anthony Asquith and Leslie Howard, and featuring Leslie Howard and Wendy Hiller. Famously adapted into the musical *My Fair Lady*, filmed in 1964 by director George Cukor and featuring Audrey Hepburn and Rex Harrison, a film that won eight Oscars including Best Picture, Best Director, and Best Actor. Rare. [BTC #285387]

241 —. Autograph Postcard Signed. Autograph Postcard Signed and dated 13 January 1946 to artist Theodore Spicer Simson, granting him permission to produce a medallion of Shaw's wife, who had died three years before. Old glue remnants on the verso, not obscuring the recipient's address, very good. Earlier, Simson had published *Men of Letters of the British Isles: Portrait Medallions from the Life* (1924) which included G.B.S. In full: "My wife died in 1943. She was sensitive about her personal appearance, and resented the slightest attempt to pass her off as a conventionally pretty woman. The result was that she could not bear any sort of portrait. The photographs I have were forced on her by the passport authorities. Your medallion, which was kindly if not flattering — a bit sonsie perhaps — shared the general fate. But there is now no reason why you should not reproduce the medallion ad lib. I, as her executor, have no objection. Both medallions are at your disposal if you can reproduce them and find any market for them. Glad to hear from you again after all the dangers. G. Bernard Shaw." [BTC #309195]

242 Percy Bysshe SHELLEY. *Queen Mab*. London: Printed and Published by W. Clark 1821. First published edition, with the usually absent dedication to his first wife, “To Harriet...” bound at the end of the notes, but without the advertising leaf. Early or contemporary red polished calf ruled in gilt. Sympathetically re-spined, with red morocco gilt spine label. Scattered mild foxing, some wear to the boards, a nice, very good copy. [BTC #288252]

243 (Show Business). (William POWELL). *The Centralian*. 1911. Kansas City, Missouri: Central High School 1911. 1911 edition. Oblong quarto. String-tied embossed blue paper wrappers. Small chips to the yapped edges, one page has been tape repaired, tears to a couple of pages, check marks in the margins beside various students (including Powell), else very good. Yearbook for actor William Powell's senior year. Powell is shown in his individual senior picture looking dignified, as the literary editor of this yearbook, in the glee club, acting in plays, in the Shakespeare Club, in a bizarre cheerleading pose, and in various other places in the book. Powell, who appeared in nearly a hundred films, is best known for his roles in *The Thin Man* series, several movies as Philo Vance (*The Canary Murder Case, The Benson Murder Case*, etc.), and the classic comedy *My Man Godfrey*. A program for the Class of ’11 commencement laid in – Powell gave an oration at the ceremony. [BTC #309260]

**Betty Boop**

244 (Show Business). Mae QUESTAL. Portrait Photograph. [circa 1929]. Formal photographic portrait. Approximately 5” x 8”. No backmark. Slight crease at one corner, else near fine. A photograph of a young Mae Questal. Questal was a vaudeville actress who specialized in impressions of other female stars when Max Fleischer hired her to provide the voice of Betty Boop. She voiced more than 150 animated shorts with the character, and later provided the voice of Olive Oyl in Fleischer's animated *Popeye* series. Her recording of “On the Good Ship Lollipop” sold more than two million copies. She provided the voice for many other animated characters and also appeared as an actress in many live-action films throughout her long career, including the part of Aunt Bethany in 1989's *National Lampoon's Christmas Vacation*. [BTC #339262]

246 —. In the Wet. New York: William Morrow 1953.
First American edition. A trifle worn at the crown, thus very good in near fine, supplied dustwrapper. Inscribed by the author to his aunt in the year of publication: “For Aunt Grace with love from Nevil. May 1953.” [BTC #340257]

First American edition. Spine a little faded and a tiny tear at the crown, very good or better in near fine, supplied dustwrapper. Inscribed by the author to his aunt in the year of publication: “For Aunt Grace with love from Nevil. May 1956.” [BTC #340255]

First edition. Broadside. 8½” x 11”. Fine. Framed. One of 26 lettered copies printed on HMP and issued as a holiday greeting. [BTC #323026]

249 David STARKWEATHER. (Edward ALBEE). David Starkweather’s So Who’s Afraid of Edward Albee? Directed by Robert Dagny.... [New York]: Caffe Cino [1963].
Pictorial broadside. Approximately 10½” x 14¾”. Horizontal fold, corners a little creased, near fine. Date stamped “Mar 5 1963.” A farce about Albee. According to some sources Caffe Cino was the birthplace of Off-Off-Broadway. A very early version of this play; it made its debut at the Van Dam Theatre almost a year and a half later. [BTC #337575]


First edition. A little cocked, spine a little faded, and three light tape shadows on the front fly, else very good lacking the dustwrapper. Signed by the author. [BTC #99939]

First edition. Fine in fine dustwrapper. A superb, unread copy of the hit Broadway play featuring Robert Redford and Elizabeth Ashley which was made into a film with Jane Fondas replacing Ashley. Rarely seen in this condition. [BTC #338228]
**Harpo's Copy**

**253 John STEINBECK. To a God Unknown.** New York: Robert O. Ballou (1933).

First edition, first issue. Topstain bright, a fine copy with slight fading to the extremities of the spine, in a nice and bright, very good dustwrapper with a modest chip at the foot of the spine, and tiny nicks at the crown. Harpo Marx's copy with his bookplate, designed by his wife, the actress Susan Fleming. Although they did not work together directly, both Steinbeck and Marx worked closely with playwright George S. Kaufman and were likely familiar through him – Kaufman co-wrote for the Marx Brothers the plays that became their first two films, *The Cocoanuts* and *Animal Crackers*, and then he directed *Of Mice and Men* on Broadway after helping Steinbeck substantially with the dramatic adaptation of the novella. A nice association copy of the author's third book, one of only 598 copies in the first issue, a novel about a California farmer's mystical obsession and ultimate fate. [BTC #64371]

**254 —. Nothing So Monstrous.** New York: Pynson Printers 1936.

First separate edition (originally published in *The Pastures of Heaven*, 1932). An unusually fine, fresh copy with the corners square and virtually unrubbed. Goldstone notes that the paper supply allowed only 370 copies to be printed. Published for subscribers to use as Christmas gifts, the colophon was customized with the subscriber's name following “made by the Pynson Printers of New York at the request of [blank] for presentation to [blank].” 50 copies were so designated for Elmer Adler, 100 for Frederick B. Adams, Jr., 150 for Ben Abramson, 50 for Edwin J. Beinecke, and 20 for antiquarian bookseller Howard Mott (although evidently fewer were issued with his name; only one is known). Unknown to Goldstone, there were six copies for Steinbeck as well. This copy has the subscriber's name, *The Colophon*, handwritten in for presentation to the noted printer Carl P. Rollins. Additionally, this copy is *Signed* by the subscribers Adams and Adler, as well as by bookseller John T. Winterich. All three were editors of *The Colophon*, a magazine for book collectors. Rollins was the first “University Printer” at Yale. *Goldstone A2f.* [BTC #56139]


First edition. A gift inscription, and a tiny owner’s name stamp on the front fly, else fine in fine dustwrapper. A lovely copy. [BTC #277891]


First edition. Foxing to the foredge and endpapers, else near fine in a nice, near fine dustwrapper with very slight toning to the spine. *Signed* by the author: “Thank you, John Steinbeck. New York.” Pulitzer Prize-winning classic of an Oklahoma family’s migration to California during the Depression. Basis for the John Ford film featuring Henry Fonda as Tom Joad. Ford and Supporting Actress Jane Darwell won Academy Awards; Fonda was nominated but lost to Robert Donat in *Goodbye, Mr. Chips!* Steinbeck's masterpiece and literature's lasting testament to the Great Depression, it was singled-out in his citation for the Nobel Prize decades later. [BTC #103884]

**257 —. Bombs Away: The Story of a Bomber Team.**


First edition. A little rubbing to the bottom of the boards, fine in a bright, near fine dustwrapper with a little light wear. A handsome copy. [BTC #99953]
258 **Gertrude STEIN.** *Lucy Church Amiably.* Paris: Imprimerie Union 1930.

First edition. Printed blue papercovered boards. Rubbing and light wear, particularly at the crown, but a nice, very good or better copy, issued without dustwrapper. One of 1000 copies. A nice example. [BTC #278018]


First edition. Partially unopened. Bottom of the front board bumped else near fine in fair only dustwrapper lacking about one-third of the spine. Important anthology with poems by Elizabeth Bishop, R.P. Blackmur, John Ciardi, Malcolm Cowley, E.E. Cummings, Kenneth Fearing, Robert Frost, Horace Gregory, Langston Hughes, Robinson Jeffers, Weldon Kees, Muriel Rukeyser, Carl Sandburg, Karl Jay Shapiro, Mark Van Doren, Wallace Stevens, William Carlos Williams, and others. One of 450 copies of the trade edition (of a total edition of 475). This copy is Signed by Wallace Stevens at the end of his entry in the text. [BTC #312414]


Uncorrected proof. A bit soiled in wrappers, else near fine. Scarce format for this novel. [BTC #100116]

Inscribed to Ralph Richardson


First edition. Fine in a modestly spine-faded dustwrapper, housed in a custom cloth clamshell case with leather spine label gilt. Inscribed by the author to Ralph Richardson, who played “Jack,” one of the leads in the play (and is listed in the book accordingly; the other lead was played by John Gielgud): “To Ralph for Jack, ‘Once over: never again...’ To mark our fourth and finest opening. ‘Home!’ The Morosco. November 17th 1970. With love, David.” The play premiered in London then transferred to New York with the same leads; it was one of only two of Storey’s plays to open on Broadway. Both the play, and Richardson and Gielgud were nominated for Tony Awards; they shared the Drama Desk Award for Outstanding Performance. [BTC #340123]


First edition. Very good with sunning to the edges of the binding in a soiled, about very good dustwrapper. Inscribed by the author, the wife of novelist William Styron, to her close friends, the author James Jones, and his wife Gloria Mosolino: “For Jim and Moss, love and long afternoons, Rosey.” [BTC #92546]


First edition. Very slight soil-ing, fine in near fine dustwrapper with some rubbing and a few modest tears. Inscribed by the author to a noted jurist: “To Judge Simon H. Rifkind – my dear friend, Alfred Staelsin[?], hopes you will like this book. All my best – Jacqueline Susann.” Bestseller that was the basis for the scandalous 1967 film, directed by Mark Robson, and featuring a large cast including Barbara Parkins, Patty Duke, Paul Burke, Sharon Tate, and with a cameo by Susann herself. A book that usually looks like it has been read to death, this is a nice copy. [BTC #335136]
First collected edition. Twenty-two volumes with two additional, uniform 1886 volumes, *Miscellaneous Essays and Contributions to Punch*, making 24 volumes in total. Very good in three-quarter blue leather with marbled paper covered boards, five raised bands, top edge gilt, leather has a few scattered scuffs at the spine ends and on some of the raised bands, light wear at the corners; Volume One has some glue residue on the front endpaper. A nice set. [BTC #295829]

Long galleys of the first separately printed edition (originally published in *Quite Early One Morning*). Five leaves, printed rectos only, and an unprinted cover sheet, all folded. Slight offsetting to the unprinted cover sheet, else fine. Accompanied by a first edition of the finished book as issued by New Directions, which is fine in near fine, slightly age-toned dustwrapper. Also accompanied by a fine copy of the New Directions edition of *Quite Early One Morning* (fine in light, lightly rubbed dustwrapper with wraparound band promoting *A Child’s Christmas in Wales*, an Advance Review Copy with slip laid in) where the story made its first appearance. A beloved little gem, this story of Christmas in Wales was recorded by Thomas, and became a Christmas classic, necessitating this separate edition. Ex-Ned Erbe, director of publicity for New Directions. Rare. One of two sets of which we are aware. [BTC #275981]

266 James Thurber. *Three Typed Letters (two Signed, one secretarially signed).*
Two Typed Letters Signed, and one Typed Letter Secretarially Signed. All dated in 1948 to Keith O. Wilson in Bloomington, Illinois, presumably a student at Illinois Wesleyan University, in response to a request to stage one of Thurber’s “Fables” in a college festival. The first (24 April 1948 from West Cornwall, Connecticut, secretarially signed “James Thurber per J.L.H.”) gives permission to “put on ‘The Bear Who Let It Alone’ with my compliments with the understanding, of course, that this permission includes only productions at your coming spring festival.” He praises the Charles Weidman ballets based on his fables that were produced in New York, although he notes that as production neared Weidman substituted fables, “The Beavers” for “The Bear,” adding, “...I don’t know why... Bear heads are also god damn hot.” The second (24 May 1948 from West Cornwall, Connecticut, Signed “James Thurber” in his penciled scrawl) recommends “the way that Weidman does anything is the way to do it, I would say.” He mentions a fellow acquaintance, presumably a football star: “Red Grange thought Ohio State’s Chic Harley was the best of them all. The Yale man you have in mind was once described as ‘Harley in a strait jacket.’” He also notes “I belonged to Phi Kappa Psi.” The final letter (19 June 1948 from West Cornwall, Connecticut, Signed “Thurber” in his penciled scrawl), in full: “The way to understand MOONBAUM is to go to Chasen’s Restaurant in Hollywood with a few drinks in you about 10:30 P.M. some day, ask some drunken producer what movies he has made, is making, and would like to make. The next morning, while hung over, type out what you remember of the evening. I did this, sent it to the New Yorker, and got a check. As simple as that. Or you can write how the Sigs beat your bear heads while you were trying to figure out who Harley was, with a bunch of fraternity brothers in the background singing, apparently, about the Fiji Islanders.” A cohesive little archive with amusing content. [BTC #341327]
267 Julien TORMA.  
First edition. Text in French. Printed wrappers. Unopened. Owner name on the front fly, a large but mostly faint dampstain towards the end of the text, offsetting on the front wrap, a very good copy. Scarce Dadaist play by an author who reportedly disappeared at age 30, possibly a suicide, and who may have even been a completely fictitious person put forward by the Dadaists. *OCLC* locates only three copies in the U.S. [BTC #299513]

268 Mark TWAIN (Samuel L. CLEMENS).  
*The Innocents Abroad* or *The New Pilgrim's Progress*.  
Melbourne: George Robertson 1871.  
First Australian edition, cloth issue.  
Green cloth lettered in gilt, gilt vignette on the front board, ruled and decorated on the rear board in blind.  
(19), 10-383, (1)pp. A small owner name on the front fly, front hinge tender, a bit of foxing, some scattered light stains on the front board, and some rubbing, an about very good copy of an uncommon edition. [BTC #276818]

269 —.  
*The Prince and the Pauper: A Tale for People of all Ages*.  
First American edition, first issue with Franklin Press imprint.  
Publisher’s deluxe binding of half-calf and marbled papercovered boards. The paper on the edges of the boards is a bit worn, and some rubbing to the extremities, as almost always seems the case, else a nice, tight, very good or better copy, with the spine gilt easily readable. On a lark a prince and a pauper change stations in life, allowing Twain to critique various legal and moral injustices. A nice copy of a classic tale, scarce in the deluxe binding. *BAL* 3402. [BTC #98648]

270 Sigrid UNDSET.  
*Happy Times in Norway*.  
First edition (Undset spent WWII in America). Translated by Joran Birkeland. About fine in a price-clipped, good but presentable dustwrapper with some chips and internal repairs. Signed by the Nobel Prize-winning author. [BTC #326792]

271 John UPDIKE.  
*The Poorhouse Fair*.  
First edition. Near fine in very good, first issue dustwrapper with some rubbing, a tiny nick on the front panel, and a fairly large dampstain visible almost entirely on the inside of the jacket. A presentable copy of the author’s first novel, and seldom found thus. [BTC #99427]

272 —.  
*A Child’s Calendar*.  
First edition. Illustrated by Nancy Ekholm Burkert. Thin quarto. One corner bumped, else about fine in very good dustwrapper with internal repairs and some dampstaining, mostly visible only on the inside, but with some scratches on the rear panel. Inscribed by John Updike. One of the author’s scarce children’s books, seldom found signed. [BTC #300121]

273 Laurence VAIL.  
*Two Poems*.  
First edition.  
Cover by Max Axe. (3)pp. String tied paper wraps. Two inch split along the spine, closed tear and a few chips, very good. Two poems, “Style” and “Saint Cloud,” from Peggy Guggenheim’s first husband. A rare poetry production, Pamphlet 6 in the series that also produced Paul Bowles’s first published book. *Two Poems*. Five copies listed in *OCLC*. [BTC #333777]

First edition. A small stain on the topedge, boards a bit soiled, an about very good copy without dustwrapper. Nicely Inscribed by the author: “For Emilio in memory of the time when we will go to parties again [three words indecipherable] Carlo. September 2, 1942.” [BTC #282241]


First edition. Spine lettering a trifle rubbed, near fine in very good dustwrapper with faint staining on the spine and some overall age-toning. A nice copy of the author’s signature title. A splendid blend of history, humor, and fantasy in the story of optometrist Billy Pilgrim, survivor of the firebombing of Dresden, unstuck in time and living an alternate life on the planet Tralfamadore. Basis for George Roy Hill’s 1972 film that managed to make a good movie out of a virtually unfilmable novel. [BTC #305636]

278 **David Foster WALLACE.** *Infinite Jest.* Boston: Little Brown 1996.

Advance Reading Copy. Illustrated wrappers with bumped corners else fine in original publisher’s shrinkwrap (partially opened). Signed by the author. A beautiful copy of this massive and highly acclaimed novel. From the collection of Bruce Kahn. [BTC #312472]


First edition. Attractive bookplate on the front paste-down, and some skinning to the front fly, possibly from a removed label, spine lettering a little dull, a very good copy in very good dustwrapper with a stain visible mostly only on the inside of the jacket. Account of a trip to the more desolate reaches of Labrador. Rare in jacket. [BTC #98356]

282 (—). Five Young American Poets. Norfolk: New Directions (1944). First edition. Corners very slightly bumped, else fine in a very near fine dustwrapper with very slight toning. Tennessee Williams is among the five poets. [BTC #298083]

283 (—). Battle of Angels (Pharos Number 1 & 2). Murray, Utah: Pharos 1945. First edition. Near fine in wrappers with a light crease on the rear wrap, in a worn and presumably supplied cardboard slipcase. Pharos Numbers 1 & 2 as issued, and constituting Williams's first book, an early version of Orpheus Descending. (Shown at left) [BTC #297905]

284 (— and Ezra POUND). Pharos [Numbers 1-4]. Murray, UT [and Norfolk]: Pharos [and New Directions] 1945,1947. First edition. Publisher’s bound file copy of the complete run of the magazine. Blue cloth, titled on spine in gilt. A small owner name on the front fly, a few spots on the boards, very near fine, internally fine. Three issues (the first is a double issue) bound into a single volume with the original wrappers bound in. Numbers 1 & 2 constitute Tennessee Williams's first separate publication, Battle of Angels; Number 3 is Harry Levin’s Toward Stendahl; and Number 4 is Ezra Pound's Confucius: The Unwobbling Pivot & The Great Digest. [BTC #297741]

285 (—). A Streetcar Named Desire. New York: New Directions 1947. First edition. Fine in a very good or better, price-clipped dustwrapper with a little edgewear and slight tanning to the spine. Advance Review Copy with slip laid in. Pulitzer Prize-winning drama highspot, basis for innumerable revivals and an explosive Elia Kazan film featuring Marlon Brando, Vivien Leigh, Karl Malden, and Kim Hunter. Ironically, Brando, in his signature performance, was the only one of the quartet who didn't win an Oscar. [BTC #100019]

286 (—). The Eccentricities of a Nightingale and Summer and Smoke. New York: New Directions (1948). Unbound galley proof, with two sets of the page proofs. Galleys folded, a couple of bends to the page edges, a few penciled editorial marks, still near fine. [BTC #337456]

Three Inscribed to Ruth Ford

First edition, second issue (of three) with pages 19-22 tipped in and Scene two starting on page 21 (approximately only 50 copies of the first issue were produced). Fine in a slightly age-toned, very near fine dustwrapper. Inscribed by Williams to actress Ruth Ford: “Dear Love with all my heart, Tennessee.” In Williams’s *Memoirs* he refers to Ford as “the wise and lovely actress, Ruth Ford, who seems to have been born with more worldly wisdom than I have accumulated even at this point in life.” Ford was the Mississippi-born sister of surrealist author Charles Henri Ford (see item 84), as well as a beautiful model and actress, first in Orson Welles’s Mercury Theatre, and later in films and theater. Notably, she starred on Broadway in Jean Paul Sartre’s *No Exit* in 1946, under the direction of John Huston (the last of five Broadway plays he directed). Her apartment in the Dakota became a salon for authors such as Williams, Edward Albee, Terrence McNally, and Truman Capote. A chance encounter between Stephen Sondheim and Arthur Laurents in her Manhattan living room led to their collaboration, with her Dakota-neighbor Leonard Bernstein, on *West Side Story*. Similarly, she brought together Kay Thompson and Hilary Knight to create the celebrated stories of *Eloise*, the little girl who lived at the Plaza. Ford is also well known for her long friendship with William Faulkner – he was openly smitten with her for many years and wrote *Requiem for a Nun* with her in mind. She adapted the play herself and starred in its London and Broadway productions opposite her second husband, Zachary Scott. Ford continued to act on both stage and screen well into the 1980s. She passed away in 2009 at the age of 98. A wonderful inscription and nice association. [BTC #321104]

First edition, first issue. Stapled printed wrappers. A small tear on the title page, probably torn when the book was inscribed, else fine in wrappers. One of 1000 copies printed. Inscribed by Williams to actress Ruth Ford (see above): “To my dearest girl in the USA. Love, Tennessee.” A wonderful inscription and nice association. [BTC #321109]

First trade edition. Fine in an about fine dustwrapper with a couple of very short tears. Inscribed by Williams to actress Ruth Ford (see above): “To Ruth: You were always right! Love, Tennessee.” A wonderful inscription and nice association. [BTC #321121]

289a. — same title. 
First edition. As new in slipcase, sealed in the publisher’s brown cardboard shipping carton as issued (shown at extreme right). Printed on slipcase as copy number 332. One of 400 numbered copies Signed by the author. [BTC #337448]

First edition. Spine lettering worn but readable, a very good copy in worn, good only first issue dustwrapper (with the Wolfe portrait on the rear panel) lacking the bottom couple inches of the spine, with several other modest chips and tears, and several internal tape repairs. This copy is Inscribed by the author: “To Fidelia E. Stark with warmest thanks. Thomas Wolfe Oct 30, 1929.” Also laid in is a four-page carbon manuscript (folded, small breaks at the folds, else near fine), unsigned, but almost certainly by Maxwell Perkins, dated April 17, 1929 entitled “Selling Points: Look Homeward, Angel by Thomas Wolfe.” The “Selling Points,” in the third person, recounts the editorial process in detail, and enumerates the literary wonderment of the book. A modern classic, the author’s first book, and generally considered his major achievement, a breathtaking autobiographical novel. An inscribed copy, with an intriguing manuscript account of the birth of the novel. [BTC #67103]
291 **Eudora WELTY.** [Original photograph]: “Keep Off Grass.”

Original silver gelatin print. Approximately 14” x 11”. In unprinted gray folding portfolio. One of 400 numbered copies Signed by Welty. A photograph of men with their backs to the camera, assembled on a town green with the most prominent figure with his foot propped onto a “Keep Off Grass” sign. Although this photograph is of 1930s vintage, apparently it was issued as a limited and signed fundraiser for the New Stage Theatre in Welty’s hometown of Jackson, Mississippi in the early 1980s. Welty was an avid and talented photographer in the 1930s and 1940s, and had images published at that time, but few if any of her photographs were issued in limited or signed editions until well after she was established as a writer. Portfolios of her work were published in 1980 and 1992, but they are now all but unobtainable. Individual images are also scarce. [BTC #330846]


293 **John Hall WHEELOCK.** [Poetry Manuscript Signed]: *Bonac* [Bonack].

Three page holograph manuscript of the poem “Bonac” on three octavo leaves written on rectos only. Shows extensive corrections. Note dated in 1952 on the last leaf by Wheelock explaining that this was the first draft of the poem written in 1951 and that “Bonac is the term used by local people for that section of Long Island from Montauk Point west, along the south shore for about thirty miles, including, of course, East Hampton where I have spent part of almost every summer for sixty-four years, and where I have written most of my poems.” Wheelock was apparently unsure of the spelling and altered it on the manuscript from “Bonack” to “Bonac.” Bonack was an old place name derived from Accabonac Harbor. [BTC #331207]

294 **Walt WHITMAN.** *Specimen Days & Collect.* Philadelphia: David McKay 1882-’83.

First edition, second issue with the McKay imprint. Some modest erosion to the cloth on the spine, paper over the front hinge starting, else a very good copy. Very nicely Inscribed (but not signed) by Whitman to a fellow author: “To Churchill Williams from his friend the Author with love. December 27, 1883.” Francis (or Frank) Churchill Williams was the son of a successful playwright, and an 1891 graduate of the University of Pennsylvania (where he was Class President in his Senior year). Aside from publishing two novels (including an interesting portrait of Philadelphia politics, *J. Devlin, Boss*), he was an active member of the Philadelphia publishing world as a journalist, editor, and publisher. He apparently was well-known to most of the literary figures of the time, and is recorded as a guest at Mark Twain’s 70th birthday party. Something of a literary prodigy at Germantown Academy where he attended high school, Whitman’s inscription was written to Williams when he was 14 years old, a freshman at Germantown, and already winning literary prizes. Presumably Whitman, ensconced across the river in Camden, was warmly acquainted with young Williams, as the affectionate inscription would seem to indicate. Whitman was an active and agreeable signer, but for whatever reason, *Specimen Days* isn’t often found signed by its author, especially with this degree of affection. [BTC #56751]


First edition. Covers slightly sunned, else fine in a rubbed, near fine dustwrapper. Wilbur’s first book, one of 750 copies. Signed by the poet on the front free endpaper. [BTC #311238]
First edition. Foxing to the foredge, else just about fine in a very good dustwrapper with some chipping at the spine and corners, a modest chip on the rear panel, and slight tanning to the spine. The original paper of the jacket has been archivally strengthened at the folds, else the jacket is entirely original and has NO supplemental restoration, and is rare thus. One of the author's most influential novels, a richly textured examination of gender and family, told through stream-of-consciousness narratives. A nice, unsophisticated copy of a masterwork of modern literature. Connolly 100. [BTC #49756]

Signed and in the Rare Original Dustwrapper

First edition, preceding the English trade edition. Fine with none of the usual spine fading, and the only example we have seen in the original unprinted deep purple glassine dustwrapper, that has some minor chipping, mostly on the rear panel. One of 861 numbered copies Signed by the author. A fantasy biography of transgendered Orlando, living alternately as male and female through four centuries. Made into a Sally Potter film in 1992 with Tilda Swinton in the title role and Quentin Crisp as Queen Elizabeth I. A rarity in jacket. [BTC #79093]

First edition. Cocked thus good in a price-clipped and rubbed, good dustwrapper.

Wouk's second and easily scarcest title, a play about an atomic scientist who believes the only way to prevent atomic war is to provide the Russian Communists with a deterrent. Only the second copy we've seen in jacket. [BTC #292336]

First edition. Slight rubbing to the boards, and a trifle foxed on the foredge, still just about fine in a very lightly rubbed, near fine dustwrapper. One of 400 hardcover copies of a total edition of 1000, of which 50 were numbered and signed by the author. Although this copy is unnumbered it bears a warm and long Inscription from Wright in the year of publication, to another poet and close personal friend, about poetry and creating poems. [BTC #93980]

300 —. Rorschach Test. [No place]: Minatoby [1991].
First edition. String-tied wrappers. Pictures by Martha McCollough. Slight sunning at the spine, very near fine. One of 100 numbered copies Signed by both Wright and McCullough. Very scarce, and not to be confused with the Carnegie-Mellon University edition published several years later. OCLC locates four copies of this edition. [BTC #338087]

First edition. Faint offsetting to the free endpapers, a touch of sunning to the head of the spine, else fine in near fine dustwrapper which is modestly chipped at the head of the spine. One of 1500 copies. Wade 136. A nice example of the fragile and seldom found jacket. [BTC #311271]
302 W.E. Burghardt Du Bois. The Philadelphia Negro: A Social Study, together with A Special Report on Domestic Service by Isabel Eaton, A.M. Philadelphia: Published for the University 1899. First edition. Quarto. 520, (viii)pp. Diagrams, two folding charts. Full green cloth with remnants of a leather spine label. Some erosion to the spine ends, a small label on the spine, and a small ownership mark (presumably library) removed from the title page, a very good copy, internally about fine. Bookplate of “The Wrights” on the front pastedown. Issued in both wrappers and cloth, this is almost certainly a publisher’s binding, identical to another copy with which we are familiar. Signed by the author, one of several books from the same collection, most with the same bookplate, and all signed circa 1950, apparently for the Wrights. Du Bois’s monumental study of the social conditions in which the Negroes of the Seventh Ward of Philadelphia lived, and one of the first scientific sociological studies ever conducted. Du Bois’s method, a house-by-house canvass of the Ward, had a lasting impact on him, and revealed to him the true state of urban dwelling African-Americans. The effect of the study impressed Horace Bumstead, the President of Atlanta University, enough to offer Du Bois an appointment in Sociology and directorship of the newly formed conferences that resulted in the Atlanta University Studies of the Negro Problem, and which eventually resulted in his ascension to national prominence. Copies of the first edition of The Philadelphia Negro, in any condition, are very scarce; this is the only signed copy we’ve seen.

Blockson 101 #48. [BTC #283253]


304 Jean-Louis Dubroca. Vida de J.J. Dessalines, gefe de los negros de Santo Domingo; con notas muy circunstanciadas sobre el origen, caracter y atrocidades de los principales gefes de aquellos rebeldes desde el principio de la insurreccion en 1791. Mexico: en la oficina de Mariano de Zuniga y Ontiveros 1806. First Mexican edition. Small quarto. Frontispiece and nine plates engraved by Jose Ambrosi Carraro, three of which have handsome contemporary hand coloring. Contemporary marbled calf with spine gilt. The most important edition of this Afro-Mexicanum illustrated book. Published originally in France in 1804, then translated into Spanish and published in Spain in 1805, this title tells of the revolution in Haiti, the personalities of the leaders of the revolution, and stresses the mob violence, excesses, and atrocities. The portraits of the leaders include Dessalines, Toussaint L’Ouverture, Christobal, and Biasou, as well as depicting graphic scenes of decapitation, dismembered bodies, dead babies, and executions. Dubroca was hired by the Bonaparte regime to conduct a propaganda war against Toussaint L’Ouverture, the leader of the slave revolt at Santa Domingue, and this work is a similar vilification of his successor, Dessalines. Exhibition of Slavery and Justice, Selected Sources from the John Carter Brown Library, number 22 (describing this edition). A beautiful copy of an interesting book. [BTC #280454]

305 Jessie Fauset. The Chinaberry Tree. London: Elkin Mathew & Marrot 1932. First English edition. Introduction by Zona Gale. Corners slightly bumped, a little fading at the extremities, about fine in an age-toned, very good plus dustwrapper with three old and unnecessary internal repairs. A very attractive copy of the third novel by the influential literary editor of The Crisis. Extremely uncommon. OCLC lists five copies in world libraries; how many retain the rare jacket is not specified, but we suspect the answer is none. [BTC #68356]
First Edition of the First African Poet to Be Published in Europe

307 Juan LATINO (Juan de SESSA). Ad Catholicum, et Invictissimum Philippum Dei Gratia Hispaniarum Regem ... Sicut per unum Hominem de Terra Terrenum morimur, itaper unum hominem de ceolo ceolestem nobiscum regalia corpora viviscabuntur. Grenada: Hugo de Mena 1576.

First edition. 68 leaves. Tied contemporary flexible vellum, title in manuscript on the spine. Woodcut coat of arms on the title-page, repeated on the large folding plate, and on one other page, with an additional small woodcut of the Crucifixion. One tie broken, split at the top joint, a tear on the title-page, else a handsome, very good copy. An excessively rare first edition of the second work of Juan Latino, the great “Ethiopian Humanist.” Latino (also known as Juan de Sessa) was captured by Spanish sailors, probably near the coast of Guinea, and subsequently sold to Gonzalo Ferdinando de Cordova Duca de Sessa, hence Juan’s name. Sponsored by his master, Latino studied at the University of Grenada, eventually was set free, and received the chair of grammar at his university. He was the first published African poet in Europe, the first African to be published in Europe in Latin (thus his later name, Latino), and the second African to be published in Europe, after Leo Africanus (see item 308).

Cervantes mentions Latino in his classic work Don Quixote as “El Negro Juan Latino,” and regarded him as the epitome of a pedantic scholar (not without some derision, as Cervantes himself was not as fluent in Latin as he would have liked to be). In this particular work, Latino’s second of three (he published a similar work in 1573, issued by the same publisher, known in only one copy, Blockson 101 #2), he describes in both prose and verse the celebration of the transfer of the Royal remains, by the command of King Philip II, from the Cathedral in Granada to the mausoleum in the Royal monastery Escorial. Apparently only two other copies are known, at Harvard and the University of Grenada. The only Juan Latino first edition we have ever seen on the market. [BTC #280447]
### Blockson 101 #1

**308 Johannes LEO AFRICANUS. De totius Africæ descriptione libri IX. (...). Antwerp:**

First edition of the Latin translation by Joannes Florianus of the book originally published in Italian as *Della descrittione dell'Africa* in Venice in 1550. Small octavo. Contemporary vellum with old, but probably later leather spine label gilt. 302 leaves, lacks the final blank. Woodcut vignette on the title page. Some light foxing, a few small wormholes on the spine, “Africa. Jo: Leo” written in a contemporary hand on the bottom of the page edges, a pleasing, very good or better copy of the very uncommon first Latin edition. Al-Hasan ibn Muhammad al-Wazzan, the Moroccan ambassador to the Ottoman Empire, was captured by Italian pirates, delivered to Pope Leo X, and converted to Catholicism, almost certainly under threat of death. Leo, a scholarly pope, was much taken with the erudite African, and encouraged this exhaustive geographical and historical treatise on Africa. By all accounts it was considered the primary source on African history, and remained so for centuries. It is one of the few works from the post-medieval Islamic world that had an influence in Europe. Leo Africanus, as he was known, later returned to Tunis and reconverted to Islam. This is generally considered to be the first book published in Europe by a person of primarily African descent. The Italian edition is rare. The last copy of this Latin edition at auction was in 1981. Blockson 101 #1 (referencing, and illustrating the title page of this edition): “Any edition of Africanus works is rare and is the cornerstone of any collection of African history.” [BTC #78130]

### Locke's Own Copy!


First edition. 446pp. Color portraits by Winold Reiss, and additional illustrations by Aaron Douglas. Quarter cloth and papercovered boards. A bit of the usual rubbing to the edges of the papercovered boards, a slight remnant from a removed label on the half-title, else a nice, near fine copy without the rare dustwrapper. Alain Locke's copy with his Aaron Douglas-designed bookplate on the verso of the decorated front fly. Locke's bookplate gives his title as “Prof. Phil. Howard University 1912 -” with a blank space for the second date, which he has filled in with the date of publication of this book “1925” in ink. Drawing from works that Locke had compiled for the special issue of *Survey Graphic*, and greatly expanding it for this anthology, this book basically announced the Harlem Renaissance to the outside world. It would be hard to overemphasize the importance that this book played in the development and popularization of that movement. Includes articles, essays, poetry, and fiction by Locke, Rudolph Fisher, Jean Toomer, James Weldon Johnson, Countee Cullen, Langston Hughes, Claude McKay, Jessie Fauset, Georgia Douglas Johnson, Eric Walrond, Bruce Nugent, William Stanley Braithwaite, Angelina Grimke, W.E.B. Du Bois, Walter White, and many others. The portraits by Reiss, a German expressionist and teacher of Aaron Douglas, are particularly striking. As good a copy as you could want of one of the towering high spots of the Harlem Renaissance. Blockson 101 #64. [BTC #338981]

### The Dedication Copy

**310 Eslanda Goode ROBESON. Paul Robeson, Negro. New York: Harper and Brothers 1930.**

First edition. Corners worn, and the spine has been professionally and nearly seamlessly rebacked, a fair only copy, lacking the dustwrapper. A biography of Robeson by his wife. The [Dedication Copy]. The printed dedication reads “For Our Son.” Their only child, Paul Robeson, Jr., was a mere two years old at the time of publication. This is Paul Robeson, Jr.’s copy with his bold ownership [Signature] on the front fly (obviously written at a later date). It also has the smaller ownership signature of Rev. Benjamin C. Robeson (Paul Robeson, Sr.’s brother). In addition, the subject of the book, Paul Robeson, Sr., has noted on the rear fly: “April 25, 1956. Have translated = The Soviet Biography. - John. Soldier of Peace.” An exact timeline of ownership is impossible to determine, but we suggest this was one of Paul Robeson, Sr.’s own copies, was then given to his brother, and was later inherited by the dedicatee, to whom his mother probably did not see fit to inscribe a copy while he was still in diapers. [BTC #82669]
Bound in later red cloth with leather spine label gilt. 832pp. Bound volume for the complete year of 1813 of this weekly newspaper of politics, news, and the arts. Old mercantile library stamps on the front page of a few issues. Small tears and light foxing in text, spine faded, small paper remnants on the rear board. A wealth of information, particularly primary source material on the Napoleonic Wars, with additional attention paid to the American situation, domestic politics, crime, births, deaths, theatricals, and books published. Also contains advertisements for contemporary books and sundry products including our favorite: Dr. Harvey's Anti-Venereal Pills (offered “By His Majesty's Authority” no less!). Scarce. [BTC #297130]

**Signed by President Asa Messer**

**314 (Brown University). The Laws of Rhode-Island College. Enacted by the Fellows and Trustees [with] Supplement to the Laws of Rhode-Island College.**
Providence: Printed by J. Carter 1803.
First edition. Disbound. 29, [1] plus 6, [1]pp. A short tear on the first leaf (title-page) else very good or better. Published the year before the college changed its name to Brown. Apparently intended to be given to matriculating students, on the last page of the first work is a form for admitting a new student. The form has been filled out in hand, the first letter of the student's name has been trimmed but it appears to be [E]than Allen (not the great patriot, who died in 1789, but presumably a descendent), “Rhode-Island College” has been changed to “Brown University” and it has been signed by the president of the University Asa Messer. A few corrections are made by hand in the text. [BTC #338254]

**315 Richard F. BURTON. Personal Narrative of a Pilgrimage to El-Medinah and Meccah.**
First American edition. Original publisher's brown cloth titled and decorated in gilt. Folding map, two frontispiece engravings, some modest foxing in the text, spine bright, a nice and presentable, very good copy of Burton's account of his daring and famous Hajj. [BTC #88051]
316 **Lydia Maria CHILD.** Autograph Sentiment Signed.

Autograph Sentiment Signed:

“It is not a wise saying ‘Let Truth prevail, though the heavens fall;’ for the heavens never DO fall when Truth prevails. L. Maria Child, 1875.” The card (4” x 2½”) is a little amateurishly mounted with an attractive early painting of flowers and a steel engraving of Child. [BTC #328325]


First edition. Three volumes. Text in German. Very good, rebound in red cloth with the original black leather spine labels retained. 67 plates with multiple stones displayed in each, with a description and explanation of each and a history of the art of cut stones in classic antiquity. Labels with some chipping, cloth a bit soiled, remnants of a bookplate on the pastedowns of each volume, and a dampstain on the front board of Volume 3. Internally tight and clean. An examination of the gem collection at the Berlin Antiquarium. [BTC #325634]


First edition thus. 80 volumes with engraved title-vignettes and portraits. Each volume is approximately 3½” x 3¾”. Bound in contemporary half tree-calf with colored labels on the spines. A very good to fine set with some labels lacking, wear to extremities and some light chipping. A handsome near-miniature library of German literary classics from the early part of the 19th Century. While many of the volumes are available individually, a complete set such as this in their original bindings and in this condition is exceedingly uncommon. [BTC #322701]


First edition. Later 19th Century binding. 40pp; 32pp. Bookplate and stamp of collector Charles Walker Andrews on the front pastedown, spine rubbed and worn, internally a little foxed, else near fine. Two important eulogies on Hamilton’s death. The first title prints the Appendix, which reprints Hamilton’s last letter about his duel with Burr. [BTC #313932]


First edition. Two volumes. Text in Danish. Sympathetically rebound in black morocco gilt and cloth covered boards, with new endpapers and lacking the half-titles. Kierkegaard’s first major work, one of the most important works of 19th Century philosophy, which first expounded his theories of choice and laid the groundwork for 20th Century Existentialism. One of only 525 copies printed. A lovely copy. [BTC #78520]


Hairline crack to the front joint and a stain on the rear board, else a tight and attractive, very good copy. Exceptionally uncommon. OCLC locates three copies. No copies at auction in the last several decades. [BTC #285388]


First edition. Folio. Original quarter leather and cloth boards. Lithographic title page, many colored maps, and lithographic prints of Jersey Shore towns in Cape May, Atlantic, Ocean, and Monmouth Counties. A small bookplate on the front pastedown and a small name on the top margin of the title page, corners rubbed through, very good, with the maps and prints in fine condition. One of the most eagerly sought of New Jersey atlases. [BTC #188184]

323 (New York History). Francis's New Guide to the Cities of New-York and Brooklyn, and the Vicinity: Giving a full description of the Metropolis and its Environs, with a particular account of Public Buildings, Institutions of Benevolence, Learning, Science, Art, Literature, Business and Recreation, Churches, Motels, Banks, Theatres, &c., tables of distance, and the various methods of conveyance in and from the cities and the neighborhood. With maps, and numerous engravings. New York: C.S. Francis & Co. 1854. 12mo. 148pp., plates, folding map. Green cloth stamped in blind and gilt. Small bookseller’s label, a little soiling to the front board, the folding map has a horizontal tear, but is otherwise complete, else a nice, near fine copy. Bookplate of Henry H. Haight, a Yale graduate from Rochester, New York who served as Governor of California from 1867-1871, and who was likely the namesake of Haight Street in San Francisco (his uncle, a prominent banker, also has been noted occasionally as the source of the street name). A particularly nice publisher’s cloth binding. OCLC locates eleven copies under three different entries. [BTC #332069]
Robert OWEN. A New View of Society: or, Essays on the Formation of the Human Character, Preparatory to the Development of a Plan for Gradually Ameliorating the Condition of Mankind to which are Prefixed Rules and Regulations of a Community [bound with] An Address to the Inhabitants of New Lanark, The First of January, 1816, at the Opening of the Institution established for the Formation of Character. Cincinnati: Published by Luman Watson. Looker & Reynolds, “First American edition from the Fourth London edition” of the first title (one of two 1825 issues, the other published in New York), and first American edition of the second title “From the Fourth London Edition.” Original or contemporary wrappers. 84pp., 56pp. Wrappers are encased in a homemade dustwrapper (and the fragility of the dustwrapper is such that we have not removed it), constructed from the April 27, 1827 issue of the Boston Record and Telegraph (predating by two years the first known publisher’s dustwrapper). Wrappers beneath appear to be green, and we assume unprinted. Slight foxing to the text, else near fine, the dustwrapper is a little worn at the folds, but still very good or better. Ownership signature of the Rev. William Andrus Alcott with his library number (“Wm. A. Alcott, No. 372”) on the title page of the first work. Alcott (1798-1859) was a pioneer educational reformer (as was Owen), an early promulgator of the vegetarian movement (he founded and was the first president of the American Vegetarian Society), a bestselling self-help author, and a cousin and close friend of Bronson Alcott.

The most important work by the founder of the utopian socialist movement, in a rare western edition, issued the same year that Owen founded his utopian community in New Harmony, Indiana. Owen, a successful, Welsh-born mill owner in New Lanark, Scotland, reformed the living conditions in which his workers lived, and founded the cooperative movement, in which workers would benefit from the savings of bulk purchases that Owen made of food and other commodities. He also founded “infant schools” and greatly reformed education for the children of the poor and working class. When his partners in the mill became concerned that he wasn’t maximizing profits, he re-organized the company with more sympathetic partners who included Jeremy Bentham, and embarked fulltime upon philanthropy and in espousing the philosophical and practical underpinnings used in creating utopian communities.

This is by far the rarer of the two American printings published in 1825. OCLC locates six confirmed copies of this edition (compared to nearly thirty of the New York printing). Printing and the Mind of Man 271. Rare and important, and intriguing in this near-contemporary custom jacket. [BTC #99183]

(Reynard the Fox). Hartman SCHOPPER. Speculum Vitae Aulicae. De Admirabili Fallacia et Astutia Vulpeculae Reinikes Libri Quatuor, nunc primum ex idiome Germanico latinitate donati, adiectis elegantissimis iconibus, veras omnium apologorum animaliumque species ad vivum adumbrantibus. [Reynard the Fox]. Francof. ad Moenum [Frankfurt]: Nicolaus Bassaeus 1579.

Third edition of the first Latin translation of Reynard the Fox, previously published in 1567 and 1574. 24mo. 496, [20]pp. 57 woodcuts by Jobst Amman. Utilitarian later (probably early 20th Century) cloth with morocco spine label gilt. Trimmed but with reasonable margins. A small worm hole on the first few leaves, a very good or better copy. The Reynard cycle of stories (satirical allegories rather than stories for children), in which the trickster fox outwits his enemies, often the greedy and dull-witted wolf, arose in the 10th and 11th Centuries and were popular throughout medieval Europe in several languages, most notably in the French versions. Several more modern translations derive from Schopper’s Latin version. [BTC #309780]

Peter ST. JOHN. The Death of Abel, An Historical or rather Conjectural Poem; Relating many things which might probably take place both Before and After that Barbarous Fratricide. Danbury [CT.]: Printed by Nathan Douglas, for the author 1793.

First edition. [6], [13]-186pp. Errata and (facetious) list of subscribers bound in after preface, some copies have the errata bound as the last leaf. Rebound, with new endpapers, in later purple cloth gilt. A stain on the first few leaves, a bit of foxing, slight loss to a few words in the preface, else a very good copy. Humorous doggerel supposedly translated from the German. Scarce. OCLC locates three copies in two entries, all in New England (AAS, Brown, Trinity). [BTC #299290]
An account of the Titanic disaster prepared for Polish immigrants in the Midwest. Rare. Not in Rasor's The Titanic: Historiography and Annotated Bibliography. OCLC locates no copies. [BTC #340090]

Signed by America's First Successful Vintner. Abailard a Heloise. Cluny: [No publisher] 1776. First edition published in Cluny. Octavo. Original string-tied unprinted blue wrappers. (1-78-16pp, with half-title and one page of ads. Text within an ornamental "bamboo" border throughout. "Abailard a Heloise 1777" is handwritten on the front wrap, light edgewear, spine splitting, else a pleasing very good or better copy. The pamphlet is Signed on the title page: "Pierre Legaux 1777." Pierre Legaux, a Frenchman born in Lorraine, emigrated to Saint Domingue (modern day Haiti), and later, in 1785, to Pennsylvania. In 1793, he purchased Mount Joy, the former estate of Anthony Morris overlooking the Schuylkill River at Spring Mill, 13 miles northwest of Philadelphia, and there, in concert with the American Philosophical Society, he established the Vine Company of Philadelphia, the first commercial vineyard and winery in the U.S. Legaux's journals were donated by bequest to the APS in 1866 by a descendent. Additionally this is a bibliographically interesting issue of the famous 12th Century romantic tragedy — no other books published in Cluny appear in OCLC before 1841. Thus while we have no reason to question the date of the pamphlet (especially because of the corroborating handwritten date, a year apart from the date of publication), the imprint itself may be spurious. [BTC #83357]

First Edition of the first book by America's first female doctor. Elizabeth BLACKWELL, M.D. The Laws of Life, With Special Reference to the Physical Education of Girls. New York: George P. Putnam 1852. First edition of the first book by America's first female doctor. 180pp. Bound in original gray-green blind-stamped cloth, all edges stained red, spine sunned to green (as usual with this cloth), a small professional repair at the bottom of spine resulting in loss of part of "P" and all of "U" and "I" in the publisher's name, original owner's name in pencil on the front free endpaper, "Robert Porter" and dated 1852, name in pencil repeated on page 63, else fine, a lovely copy of a scarce book that rarely turns up on the open market. Blackwell's text was developed from a series of lectures she had given the previous spring and was published just three years after she earned her medical degree. These themes were to concern her throughout her life, which was spent trying to improve the lives of other women. In this radical treatise, Blackwell goes against the conventional wisdom of her contemporaries and advocates physical fitness for girls and women. She points out that a healthy diet is crucial for young girls as that will enable mental as well as physical development. Her arguments for these healthy life changes range from common sense to a citing of ancient Greek and Roman traditions. Elizabeth Blackwell (1821-1910), born in England, became an American citizen and was the first modern female to practice medicine in this country. She was a member of an extraordinary family of reformers: her sister Emily also practiced medicine and was America's third female doctor; her sister Anna was a newspaper correspondent, another sister, Ellen, was an author and artist. Her brother Henry married the abolitionist and suffragist Lucy Stone, and her brother Samuel married Antoinette Brown Blackwell, America's first ordained woman minister.

Elizabeth opened the first U.S. hospital run by women doctors, and, during the Civil War, helped form the Woman's Central Relief Association, spurring the formation of the U.S. Sanitary Commission. "Going off at age twenty-one to a teaching position in Kentucky, she realized that the traditional job with its inevitable culmination in marriage and motherhood was not for her, and she began consciously thinking about a way to avoid marriage in an era with virtually no employment opportunities for women. She settled on the idea of becoming a doctor — something that, for women, was wholly without precedent." (Weatherford). Her early medical career was a struggle against great opposition. After rejection by about ten medical schools she was accepted as a joke at Geneva College in western New York. She startled the males by showing up, and went on to graduate at the head of her class in 1849. In 1853 she founded the New York Infirmary for Women and Children with her physician-sister Emily and Dr. Marie Zakrzewska. She returned to England (where she spent the rest of her life) and in 1869 she opened the Women's Medical College with Florence Nightingale, and then in 1874 was a co-founder of the London School of Medicine for Women, where she had a chair in gynecology. NAWI, pp. 161-65; Hersh, The Slavery of Sex, p. 171; Read & Witlieb, The Book of Women's Firsts, pp. 54-55; Weatherford, American Women's History, pp. 39-40; Timelines, pp. 145, 221, 222, 258. [BTC #87669]
331 (Architecture). Cameroun Hilton Architectural Presentation Book. (New York / Yaounde, Cameroun): WBTL Architects / Fobi Nchinda & Associates [1989?]. Oblong folio. (100)pp. Comb-bound in wrappers with acetate dustwrapper. The front wrap lightly toned and the page ends a bit worn, near fine, in lightly rubbed wrappers with a chip to the rear and crease to the front, about near fine. The architectural presentation book for the Younde Hilton in Cameroun with more than 50 pages of floor plans showing the various interiors, including several tipped in that fold out. In addition, the book contains 17 pages of color images showing the furniture, light fixtures, and wall and floor covering used in the construction of each room, along with 11 full-color artist renderings of how the rooms will look when finished. One of a very limited number of privately produced architectural presentation books from one of the world’s leading hotel firms. [BTC #340135]

332 (Architecture). Jules GAILHABAUD. L’Architecture du Ve au XVIIe siècle et les arts qui en dépendent: la sculpture, la peinture murale, la peinture sur verre, la mosaïque, la ferronnerie, etc., publiés d’après les travaux inédits des principaux architectes français et étrangers [Architecture in the Fifth to the Seventeenth Century....] Paris: Gide, Editeur 1858. First edition. Four volumes. Quarto. Contemporary quarter morocco and cloth. Joints of a couple of volumes a little stressed but holding, spine ends a bit worn, and slight foxing to the plates, mostly confined to the margins, a very good set. Born into a wealthy family of textile merchants, Gailhabaud (1810-1888) devoted his life to the study of architecture, art, and archeology, and spent eight years compiling this beautifully illustrated encyclopedia. He attempted to make his works both authoritative and accessible to laymen, but his enthusiasm got the better of him and by the 1860s he had lost much of his fortune attempting to publish a monumental history of art. He was compelled to sell his personal library to the City of Paris for a large sum and a lifetime curatorial position, but the library was destroyed in an 1871 fire. Although his legacy suffered considerably from this reversal in fortune, his works on medieval churches and cathedrals are still in print to this day. [BTC #319234]


**335 Dan BEARD.** [Original pen and ink drawing]: *Frontiersman and his horse in the Forest, with an Indian in the background.*

Large pen and watercolor drawing, 24½” x 16”. Contemporary oak frame and glazing. Unexamined out of the frame, but appears just about fine. *Signed* in lower right-hand corner: “Dan Beard 1919.” A frontiersman leads a pack horse, with an Indian with a musket in the background. Beard was a popular illustrator, particularly of adventure stories, including several by Mark Twain (*A Yankee in King Arthur’s Court, Tom Sawyer Abroad*, etc.) as well as one of the pioneer organizers of the Boy Scouts of America. An especially large image presumably intended as a magazine or book illustration. [BTC #326974]


**337 Ada Rasario CERERE.** [Original Pencil Sketch for a Mural]: “History of Women’s Rights Movement - Top Group - Susan B. Anthony, Leaders for Ballot Voting, etc.”

Pencil sketch. Image size 7½” x 11½” (on 9½” x 15” artist’s board). *Signed* on the verso with the author’s New York City address. Undated, but circa 1940. One correction on the ballot box held by a woman, else a complete, detailed sketch of women in educational and factory settings. [BTC #331042]

**338 [Jean Baptiste Marie and Claude Hilaire Alphonse] CHAMOUIN.** *Collection de Vues de Paris, prises au Daguerreotype* [alternate title]: *Collection de 28 Vues de PARIS prises au Daguerreotype gravures en taille douce sur acier.* Paris: Chamouin [1860]. First edition. Oblong quarto. Red cloth stamped in gilt and blind. Engraved title page, plus twenty-eight engravings (complete) of Paris locations. Edgewear, hinges tender, some foxing, mostly to the tissue guards (where present) and margins, but a little on the images, a sound, very good copy. [BTC #317692]

340 **Jurg DA VAZ. Intricacies.** (Washington, DC: The Artist 1979). First edition. Oblong folio. Near fine in worn, good only dust-wrapper. Marked “Special Edition” in ink by the Swiss avant-garde artist and filmmaker, as well as additionally Signed, monogrammed, and dated by him, this copy has also been nicely Inscribed: “To my dear friends Mr. & Mrs. Kamenetz, A person’s creativity is one of its essential resources, and what he does to protect and develop that resource is a measure of his strength and vitality. 7-8-79.” [BTC #279098]


342 **Julian DE MISKEY.** *[Original Watercolor]: New Yorker Magazine Cover October 16, 1948.* Original cover illustration for the October 16, 1948 issue of *New Yorker* magazine. A woman in fur coat eagerly addressing a crowd from the top of a truck: “Vote! Straight Ticket!” Image 11¼” x 16”, matted and framed to 20¼” x 27½”. Small stain on backer, else fine. [BTC #331529]

343 **John HELD, Jr.** *[Original illustration]: L’Envoi [from]: Saturday to Monday.* Pen and ink drawing of an exhausted couple in chairs. Signed by artist. 7” x 10½” matted in 15” x 18” frame. This original illustration reproduced on page 78 of the book *Saturday to Monday* by Newman Levy and John Held, Jr., published by Alfred A. Knopf in 1930. [BTC #326626]

344 **Frances Tipton HUNTER.** *[Pencil sketch]: Two children at an outdoor picnic disrupted by a dog-and-cat chase.* Charming pencil sketch of two children at an outdoor picnic with a cat and dog running by. Image measures 11” x 14”, framed to 18¼” x 21¼”. Signed in the bottom left corner “Frances Tipton Hunter.” [BTC #331848]

**346 (Wiener Werkstätte). All Four Parts of ‘Deutsche Kunst und Dekoration’ that were published on the Wiener Werkstätte. Four Volumes.** (Darmstadt: Koch 1906 - 1909).

First editions. Four volumes. Thin quartos. Uniformly bound in original white cloth with Wiener Werkstätte insignia on the front boards. Endpapers illustrated in color by Koloman Moser. Heavily illustrated. All four volumes are fine. Very rare collection of four volumes about the Wiener Werkstätte from the library of Egon Schiele with his estate stamp on the front free endpaper of three of the four volumes (“Nachlaß Egon Schiele,” which conforms to the estate stamps on his posthumously sold artwork).

The volumes and contents are as follows: 1) 1905: Wiener Werkstätte. Josef Hoffmann und Koloman Moser, pages 1 - 46. 2) 1905: Josef Hoffmann - Kolo Moser. Die moderne in Wien, pages 521 - 564. 3) 1906: Josef Hoffmann - Kolo Moser, pages 149 - 192. 4) 1909: Schönheit als Weltanschauung (Cabaret Fledermaus), pages 153 - 207. The plates exhibit a perfect overview of all the items produced by the Wiener Werkstätte: furniture, jewelry, dishes, earthenware, leatherware, boxes, bindings, graphic design, glass-painting, lamps, etc. One article is dedicated to the Cabaret Fledermaus showing the interior design, the graphic design of the program, etc.

In 1906 Schiele applied at the Kunstgewerbeschule (School of Arts and Crafts) in Vienna, where Gustav Klimt had once studied, and which was heavily influenced by the Wiener Werkstätte, and where presumably Schiele himself was exposed to and heavily influenced by the style. Individual issues are occasionally found, usually rebound. To compile all four volumes that were devoted to the Wiener Werkstätte in original bindings is pretty nearly impossible; that they are Egon Schiele’s copies in this condition is by definition unique. [BTC #341367]

**Herbert PIZER. [Tempura painting]: Arabian with a Scimitar.** 1911.

Painting of an Arabian knight dressed in maroon and blue, holding a sword and wearing a red hat. Signed “Herbert Pizer / 11” in bottom left corner. Framed, image approximately 14¾” x 22”. Small chips and tears at the extremities, very good. [BTC #331813]

**Miné OKUBO. [Oil Painting]: Fishes.**

Oil painting on laminated panel. Approximately 10” x 8”. Unframed. Signed in the lower left. Slight rubbing at the edges of the boards, near fine. Old (circa 1950?) label on the back from the Mortimer Levitt Gallery in Manhattan stating price at $75 (later lowered to $65). Partially representational, partly abstract depiction of a school of fish rendered in a heavy impasto style. Okubo (1912-2001) was born in Riverside, California, to immigrant Japanese parents. She attended Riverside Junior College, (now Riverside City College), and subsequently obtained a master's degree from the UC Berkeley. She won a fellowship in 1938 to study art in Europe, and returned to the United States just before the outbreak of World War II. She was working with Mexican muralist Diego Rivera for the Golden Gate International Exposition on Treasure Island in San Francisco Bay when war with Japan was declared. She and her brother were incarcerated briefly at Tanforan Relocation Camp and subsequently transferred to another camp in Topaz, Utah. There she taught art and did numerous pen and ink drawings depicting life in the camp. She entered a magazine contest with a drawing of a camp guard, and Fortune magazine, recognizing her talent, offered her a job in New York that led to her release from the camp. She lived in Greenwich Village for the next 50 years, vigorously participating in the New York art scene and creating works of art that were exhibited from Boston to Tokyo. Her landmark book, Citizen 13660, published in 1946, was the first account of the wartime Japanese American relocation and confinement experience. [BTC #335618]
349 **BRASSAÏ. Large Portrait Photograph of Salvador Dali.**
Black and white gelatin silver print photograph of Salvador Dali in a suit and polka dot tie. **Signed** in the bottom right margin “Brassaï” with limitation “10/30” in the bottom left margin. Presumably printed later (1970s?). Matted and in a white aluminum frame. Image matted to 10½” x 15”, framed to 16¼” x 20¼”. Fine. [BTC #331527]

350 **Alvin Langdon COBURN. Men of Mark.** London / New York: Duckworth & Co. / Mitchell Kennerley 1913.
First edition. Quarto. Original beige cloth gilt. 33 tipped-in mono-chrome photogravure plates, each with the subject’s signature in facsimile and tissue guard. Introduction by Coburn. Corners a little bumped, tissue guards toned and one with a tear, but a very near fine copy in the rare dustwrapper, also near fine with tiny nicks and the slightest of edgewear. Portraits of artists and authors including George Meredith, George Bernard Shaw, H.G. Wells, Henry James, Auguste Rodin, Roger Fry, William Dean Howells, Clarence H. White, Henri Matisse, Theodore Roosevelt, Mark Twain, Frank Brangwyn, William Butler Yeats, Robert Bridges, and others. [BTC #332947]


353 **Cecil BEATON. Original Portrait Photograph of a Young Boy.**
Lovely silver print portrait photograph **Signed** by Beaton. Image approximately 9” x 12” on 13¼” x 22” mount. Boldly signed win red on the mount. Fine condition. Undated but circa 1930. The subject was the scion of a newspaper family on the Philadelphia Main Line named Peter Strassburger. His estate, along with this photograph, was sold at auction nearly two decades ago. Much of Beaton’s work consists of smaller prints, and much is often unsigned. A lovely image. [BTC #330742]
354 **Terry RICHARDSON.**


First edition. Folio. White silk with applied photographic illustrations on front and rear boards. Photographic mask of Richardson’s face laid in. Top corner bumped, and a little soiling to the boards, near fine. Graphic images of sexuality and the general silliness for which the photographer is known. [BTC #99214]

355 **Paul de LACROIX, editor.**

*Galerie Contemporaine des Illustrations Françaises.* Paris: Paul de Lacroix [1890].

First edition. Eight volumes (complete). Folio. Original red half morocco, titled and decorated in gilt and marbled paper-covered boards. A bit of rubbing to the boards and the corners a bit bumped, some foxing in the margins, but not affecting images, a handsome, near fine set. Superbly illustrated with 265 mounted photographs: 62 full-page portraits, 65 medallion portraits, and 138 reproductions of paintings and sculptures. The portraits include wonderful images of Baudelaire, Rossini, Clemenceau, Alphonse Daudet, and many others by Carjat; as well as portraits of Gustave Doré, Edmond de Goncourt, Ferdinand de Lesseps, Baron Taylor, Georges Sand, Gounod, Louis Figuier, and others by Nadar. Other portraits include: Edmond About, le Duc d’Aumale, Théodore de Banville, Bartholdi, Sarah Bernhardt, Louis Blanc, Champfleury, Puvis de Chavannes, François Coppée, Corot, Gustave Droz, Alexandre Dumas, Gustave Eiffel, Octave Feuillet, Victor Hugo, Rouget de l’Isle, Jules Janin, Alphonse Karr, Cardinal Lavigerie, Emile Littré, Pierre Loti, Louis Pasteur, Ernest Renan, Thiers, Ambroise Thomas, and Emile Zola. *Galerie Contemporaine* was a weekly revue that ran from 1876 to 1885. [BTC #332921]

356 **Robert FRANK.**


357 **(Sixties). David STARK.**

*Ahead.* Idaho Springs, CO: (Stark Publication 1965).

First edition. Stapled photographic wrappers. Marked “Sample Copy.” Canvas bound wrappers, a moderately worn, good only copy. Hippiesque Sixties photography of nudes and dudes being cosmic. The stated limitation of 5000 copies seems ambitious and probably unlikely. Very scarce. [BTC #283265]

358 **Dr. Erich SALOMON.**


First edition. Small quarto. Text in German. Light offsetting to the first couple of leaves from a clipping (affecting no photographs), slight fraying at the crown, a very good copy without dustwrapper. Among the portraits in the book is one of German Chancellor Heinrich Brüning giving a speech in the Reichstag. Brüning has Signed his name beneath the portrait. [BTC #109440]
Vintage poster or broadside. Approximately 15¼” x 9”. Printed in brown and black with photographic image of Baez on cardstock. Stapled holes in each corner, one pulled through, some offsetting, very small red ink mark, very good. Undated, but our perpetual calendar and instincts suggest that either 1963 or 1968 is the most likely date for the concert, we suspect the latter. [BTC #333040]

Newspaper. The first three issues of the weekly English counterculture newspaper, each issue is folded once as issued. Folio. 12pp., 16pp., and 12pp. Near fine in illustrated wrappers with very light tanning, scattered tears at the extremities, and a couple of spots. An important and influential alternative press publication launched in London in the fall of 1966 by co-founders John Hopkins, a noted photographer and activist of the time, and Barry Miles, owner of the influential Indica Bookshop and Gallery, and the man who introduced Paul McCartney to some very special brownies. The bi-weekly publication focused on politics, art, music, movies, and culture. Issue One includes a poem by Adrian Mitchell, a photo by John Hopkins, a comic by Jeff Nuttall and, most notably, a story about a new exhibition at the Indica Gallery by artist Yoko Ono, one that John Lennon would attend and, well, you know the rest. Issue Two includes an article about Ezra Pound, an underground film festival supplement, and coverage of the International Times launch party. Issue Three includes a piece written by Burroughs, “The Invisible Generation,” along with articles on Bertrand Russell, composer Morton Feldman, and rubber fetishists by noted film critic Raymond Durgnat, entitled “Rubber with Violence.” These newspapers are an amazing window into the life of Swinging Sixties London. [BTC #324161]

361 (Irving BERLIN). J. WALKER. The Rhyming Dictionary of the English Language in Which the Whole Language is Arranged According to Its Terminus... Revised and Enlarged by J. Longmuir. London: George Routledge and Sons [circa 1895].
Revised and enlarged edition. Octavo. Red cloth. Gilt lettering dulled but readable, modest wear to the spine ends, a tight, very good copy. Irving Berlin’s copy with his bookplate on the front pastedown. Housed in a custom quarter leather and marbled papercovered board clamshell case. Accompanied by twenty slips of paper, originally laid into the book, with holograph notes by Berlin. Of these, seven contain working manuscript notes for a rhyming song. The transitory and fragmentary nature of the notes are obviously inconclusive, but it appears this song is currently unpublished. Also in the book is a letter to Mrs. Berlin from a Las Vegas correspondent, and some other material. Further provenance on request. A chance to remake musical history: in an interview in his 90s (he lived to 101), Berlin claimed never to use a rhyming dictionary (see Davis, The Craft of Lyric Writing, p. 212). [BTC #98090]

Magazine. Quarto. 57pp. Paper wrappers. Moderate wear to the yapped edges, along with a couple of chips and two one inch tears at the front foredge. A literary magazine produced by Bennington College that includes the first published appearance in any form of Bob Dylan’s iconic song, “The Times They Are A-Changin’.” Dylan played Bennington in the fall of 1963 and gave the school’s literary magazine a copy of the lyrics for publication which they published a few months before the song was released as the title track of the eponymous album in January 1964. The printed lyrics include a slightly different title, “The Times They’re a Changin’,” as well as a few scattered wording variations throughout. The song became an immediate classic and a touchstone for America reeling from the assassination of President Kennedy, escalating U.S. involvement in Vietnam, and the burgeoning Civil Rights movement. [BTC #324472]


First edition. Spine gilt a trifle dull, else fine in near fine, price-clipped dustwrapper with a small nick, and a modest tear on the rear panel. Uncommon autobiography by the legendary singer/songwriter and folk icon. Basis for the Hal Ashby film with David Carradine. An exceptionally scarce wartime book, this is easily one of the nicest copies we’ve seen. [BTC #279286]


First edition. Blue cloth. Embossed stamp of Virgil Thomson on title-page, wear and small tears to the cloth mostly along the bottom extremities, else very good. Inscribed by Hill: “To Virgil Garnett Thomson, long-suffering and diligent assistant, his friend, Edward Burlingame Hill. Christmas, 1924.” Hill was an American composer, little remembered today, but his influence was great. Among his students at Harvard were Thomson, Leonard Bernstein, Roger Sessions, Elliott Carter, and Walter Piston. Although we can find no printed acknowledgment of Thomson in the book, the inscription would indicate that he had a considerable part in its creation. [BTC #326911]


First edition, text in German. Original pastepaper boards. Front hinge a little tender, else just about fine. A superior copy of this study and tribute occasioned by the centenary of Beethoven’s birth [BTC #313715]

Original vintage toy. With large paper lay-out for the village (approximately 47" x 21"), seventeen numbered buildings, seventy-seven cardboard cut-outs to populate the village, all in original color box (approximately 14¾" x 20¼"). The original tin stands for the cut-outs are missing. The box is somewhat worn, otherwise the set is in fine condition over all. Each house is made of cardboard with fiberoid tape and a separate roof; a few of the more complicated buildings come with an extra chimney or cupola. Each one is complete and in fine condition, though in a few cases some of the tape has come loose. The cut-outs feature trees, shrubbery, fences, carriages, boats, various people and animals, all to populate the village. McLoughlin, one of the leading children's book publishers and game-makers in the 19th Century, apparently issued several variations of their "Pretty Village" game. This village is one of the largest "towns" with seventeen buildings (though the description on the interior of the top lid states there are sixteen buildings), each corresponding to a space on the paper plan.

An attractive example. [BTC #93697]

369 **Lloyd ALEXANDER.**

**Impromptu.**

Original etching by the beloved children's book author. Mattet, glazed and framed; image about 7¼" x 6¼" in frame 15¼" x 14¼". One of only eight numbered copies, titled and Signed by Alexander below image. [BTC #96382]


First American edition. Some modest soiling and light staining to the boards, a little wear to the spine ends, and a narrow chip on the spine, a good or better copy of this collection of fourteen of Andersen's best stories, several of which were made into films, including *The Little Match Girl* and *The Red Shoes*. OCLC locates no copies of this edition. [BTC #286949]

First collected English edition


First collected English edition. 13 volumes (complete). 16mo. Translated by H.W. Dulcken. With color frontispieces, and black and white illustrations in the text by the Dalziel Brothers. The collection includes *The Red Shoes, The Silver Shilling, The Little Match Girl, The Darning Needle, The Tinder-Box, The Goloshes of Fortune, The Marsh King’s Daughter, Everything in Its Right Place, The Wild Swans, Under the Willow Tree, The Old Church Bell, The Ice Maiden,* and *The Will-O’-the-Wisp.* In original dark green cloth with gilt and blind-stamped decorations, with front and rear blank sheets intact, ownership signatures, some offsetting from color frontispiece to title-pages, some light foxing and covers lightly rubbed, near fine. A handsome set lacking its original cloth box. We have located three sets in North America. [BTC #316825]


First edition. Folio. Very good in pictorial paper covered boards with a little loss of paper at the bottom of the spine, light wear at the corners, lacking a dustwrapper. His first book, written in calligraphy and illustrated with color pictures on every page, pages printed on rectos only. [BTC #339630]


First edition, first state. Illustrated by Mary Cowles Clark. Red illustrated cloth. Neat contemporary gift inscription, bookplate on the front fly, and small tears on the fly leaves, the decorations on the front board are a little rubbed but mostly intact, a few small smudges on the margins of a few pages, a very good or better copy. [BTC #318493]

375 —. Queen Zixi of Ix. Chicago / New York: Reilly & Britton / Century 1905.

First edition. Rebound at a very early date. Rebacked, labels removed from each spine, internally fine. Signed by Baum. Also, tipped-in before the frontispiece illustration is a 1905 full-page Autograph Letter Signed “L. Frank Baum” on the author’s stationery. The letter has been trimmed slightly to fit the book, affecting one letter, and just touching the top of his printed name in the letterhead. [BTC #77443]


First edition. Drawings by William Arthur Smith. Faint offsetting to the front fly from a clipping else fine in fine dustwrapper with one tiny tear on the front panel. As nice a copy as we’ve seen of this uncommon kid’s book. [BTC #340528]


First edition. Illustrations by Kurt Wiese. A modest stain on the rear board else near fine in an attractive, very good or better dustwrapper with a small corresponding stain on the rear panel and a couple of tiny nicks at the crown. Inscribed by the author: “To John Orban with best wishes of Freddy and Walter R. Brooks.” Our favorite title among the highly collectible series of books about Freddy, an intelligent pig-detective. Here he is embroiled in the search for six missing Martians who are being forced to travel the country as a barnstorming baseball team. A significant highspot in porcine-detective literature, and exceptionally scarce signed. [BTC #99237]
378 Eric CARLE. 1, 2, 3 to the Zoo. Cleveland: World Publishing Company 1968. First edition. Thin quarto. Fine in near fine, price-clipped dustwrapper with a small chip on the front panel, and wear at the spine ends. The artist's first solely authored and original picture book for children (prior to this he had illustrated for others and produced an ABC book). [BTC #319668]

379 —. Den sultne larve Aldrigmaet [The Very Hungry Caterpillar]. [No place]: Borgen / (Gerhard Stalling Verlag) [1970]. First Danish edition, printed in Germany. Oblong thin quarto. Glossy boards. Text in Danish, translated from the German (which was translated from the English). Fine, without dustwrapper, possibly as issued. A beautiful copy of a children's classic. [BTC #302488]


383 Lys CASSAL. My Stocking. [New York]: Harper and Brothers (1950). First edition. Small size (approximately 4” x 3”). Canvas bound printed paper over thick card. Fine. A “Riffle” or flip book of Santa Claus filling up a Christmas stocking, but which has the unfortunate and presumably inadvertent effect of making it look like Santa is abusing himself. This might account for the scarcity of the book. OCLC locates only two copies, at the Detroit Public Library and National Library of Scotland. [BTC #338447]

**385 Disney’s Topless Mermaids**


First edition. Fine in very near fine dustwrapper with a touch of age-toning to the spine, and a couple of very tiny tears. The four pop-up illustrations are fine, clean, and complete. The first book produced in conjunction with Disney’s musical cartoon series, which comprised 75 shorts between 1929 and 1939 and led to the development of his feature length animated films. This book features stories from two very early three-strip Technicolor cartoons: *Babes in the Woods* (the story of Hansel and Gretel) and *King Neptune.* The latter contains Disney’s first animated mermaids, who appear topless, possibly one reason the short has not been reissued on DVD. Several illustrations in the book, and one pop-up, feature the mermaids *au naturel.* Gretel is clothed throughout (in case you were wondering). A beautiful copy of a book usually found “popped-up” to death. [BTC #83067]

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**386 Kenneth GRAHAME. The Wind in the Willows.** London: Methuen and Company (1908).

First edition. Contemporary owner name on the front fly, boards very slightly bowed, a very good or better copy lacking the rare dustwrapper. Housed in an older, moderately worn, clamshell case. A children’s classic, made into innumerable film and television versions, including a 1949 Disney short film narrated by Basil Rathbone and a 1996 version with John Cleese, Eric Idle, Michael Palin, and Terry Jones (who also directed from his own screenplay). The success of the book allowed Grahame to retire from his despised bank job, and spend the rest of his days on the Thames “simply messing about in boats.” [BTC #88421]

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**387 James JANEWAY. A Token for Children.** Being An exact account of the Conversion, Holy and exemplary Lives, and joyful Deaths of Several Young Children in Two Parts...To which is added Some choice sayings of Dying Saints. Philadelphia: From the Press of the Late R. Aitkin, Printed by Jane Aitkin 1806.

First edition printed by Jane Aitkin, the widow of the noted Philadelphia publisher and an important woman printer. 16mo. Leather and marbled paper over boards. Lacks rear board and blanks, but text complete. Early owner names, part of the front fly torn away, presumably to efface an inscription, general wear – a good, readable copy. A cheery little tome about dead children, and one of the most widely printed and popular books for children for over a century. OCLC locates only three copies of this edition. [BTC #81300]

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First edition. Illustrated by Frederick Gruger. Fine in near fine dustwrapper with a few short tears. Johnson wrote several novels and short stories revolving around Dink Stover and his prep school friends at the Lawrenceville School, of which this is one of the best known. Basis for the 1917 film directed by William Desmond Taylor and featuring Jack Pickford and Louise Huff; the stories as a whole were the basis for the 1950 William Wellman-directed film *The Happy Years*, featuring Dean Stockwell and Darryl Hickman. The only copy we’ve seen in jacket. McCue p.58. [BTC #83148]

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First edition, text in German. Illustrated by Heinrich Schlitt. Thin quarto. Original quarter cloth and illustrated paper over boards. Bottom corner a trifle bumped, boards a little bowed, else about fine. [BTC #319312]
First edition. Fine in an attractive and clean, near fine dustwrapper with very slight toning on the spine and a shallow sliver at the crown. A very nice copy of the third “Pooh” book. [BTC #340802]

First edition with the publisher's price and the correct first issue code on the front flap. Cloth and papercovered illustrated boards. A bit of foxing to the boards, near fine in a modestly toned, very good dustwrapper with a couple of faint splash marks. Nicely Inscribed by Sendak in 1966 with a small drawing of a dog. [BTC #325185]

Early reprint. Fine in fine, price-clipped dustwrapper. Inscribed by Silverstein with an original full-page drawing of Lafcadio. Silverstein’s first children’s book, as well as his favorite among his books. [BTC #322295]

Early reprint. Glazed illustrated boards. Fine. Signed by the author; “for Christmas, Dr. Seuss.” A beautiful copy of this children’s favorite, usually found in inferior condition. Scarce signed. [BTC #340828]

394 Florence K. and Bertha UPTON. *The Golliwogg’s “Auto-Go-Cart.”*
"London: Longmans Green and Co. 1901.

Fifth edition. Introduction by Anna A. Gordon (Assistant Superintendent of the Department of Juvenile Works for the National W.C.T.U.). 12mo. Light blue paper wrapper printed and illustrated in darker blue. 69, (3)pp. Spine discreetly taped, neat owner’s name on the front wrap, a tight, very good copy. A scarce illustrated pamphlet by a military captain that attempts to inculcate good habits and discipline in the young through the use of military drill techniques. Gordon’s introduction stresses that the young are needed in a holy war against alcohol and tobacco. A 1978 reprint exists, but earlier copies are very scarce. OCLC seems only to locate the 1978 edition. [BTC #277154]


First edition. Fine in fine dustwrapper. Signed by the author. From the collection of Bruce Kahn. [BTC #305456]


First edition. Fine in a slightly spine-soiled, else fine dustwrapper. Signed by Block. [BTC #310978]


First edition, special issue of 114 copies with an introduction by Peter Straub not found in the trade edition. Fine in quarter leather with marbled boards, blue top stain, raised bands and gilt lettering in fine glassine dustwrapper (not shown). Copy letter H of 15 lettered de luxe copies signed by both Block and Straub (there were also 99 numbered copies signed only by Block). From the collection of Bruce Kahn. [BTC #310282]

Basis for Diabolique


First American edition. Page edges browned, else fine in just about fine dustwrapper with a bit of rubbing and one small, internal tape repair. An exceptionally uncommon title, the first book by this French team to be published in the U.S. Basis for the classic Henri-Georges Clouzot film *Les Diaboliques,* with Simone Signoret and the director’s wife Vera Clouzot, in which the two women conspire to murder their sadistic husband/lover. The film is arguably the best psychological thriller of all time, and one from which many of the conventions of the genre stem. Alfred Hitchcock, already well-established as the “Master of Suspense,” was upset at having missed the film rights to this book and took special care to acquire the rights to Boileau and Narcejac’s follow-up, which became *Vertigo.* Remade several times, including a 1994 version with Sharon Stone and Isabelle Adjani. A translation from the French, and published before the film was released, this had a very small print run, perhaps as few as a thousand copies. Considering the cheap leftover wartime materials employed, it is unlikely to have survived in any numbers. [BTC #33642]

409 **Ellis Parker BUTLER.** *Philo Gubb, Correspondence-School Detective.* Boston/New York: Houghton Mifflin 1918.

First edition. Fine in a lovely, near fine dustwrapper with very shallow loss at the crown and with splitting at the folds. A hilarious parody of the detective genre – Gubb emulates Sherlock Holmes and maintains an office for his two occupations: correspondence-school detective and wallpaper hanger. One of the first and best detective parodies. Rare in jacket. *Queen’s Quorum.* [BTC #47320]


First edition. A slight spot on the topedge else fine in a very slightly soiled, fine dustwrapper. Filmed by Allan Dwan in 1956 as *Slightly Scarlet* with John Payne, Rhonda Fleming, and Arlene Dahl. As nice a copy as we’ve seen. [BTC #283696]


First Australian edition. Page edges browned, some offsetting from the jacket on the front board, else about fine in a very attractive, very good plus dustwrapper with a couple of small chips at the folds, some slight tanning of the spine lettering, and a tiny chip at the foot. Presumably issued in very small numbers, the author’s exceptionally scarce fourth novel. [BTC #67135]
412  **Agatha CHRISTIE.** *The Mystery of the Blue Train.* New York: Dodd, Mead & Company 1928.
First American edition. Very faint spotting to the boards, a very near fine copy in fine dustwrapper with just a touch of age-toning. A lovely copy. Jacketed copies of the Christie titles from the 1920s have become nearly impossible to find in this condition. [BTC #45348]

First edition. Some sunning to the spine ends, and a dampstain on the front board, an about very good copy in an attractive, very good plus example of the dustwrapper with some neatly effected professional restoration, particularly at the base of the spine. A highly politically incorrect title even when it was published, the jacket compounded the problem by portraying little black figures with big white lips cavorting with spears and eating watermelon. The book was published in America as *And Then There Were None* and was later reissued as *Ten Little Indians,* perhaps only an incremental improvement over the original. In any event, one of Christie’s most ingenious, rarest, and sought after titles, reportedly the best-selling mystery of all time. Made into an excellent 1945 film, *And Then There Were None,* directed by René Clair (see item 50), scripted by Dudley Nichols and with Barry Sullivan and Walter Huston leading an ensemble cast. [BTC #59840]

414  **Carroll John DALY.** *The Mystery of the Smoking Gun.*
New York: Frederick A. Stokes 1936.
First edition. Fine in a nice, near fine dustwrapper with a crease on the front panel. Satan Hall versus the crime syndicate. Very scarce in jacket. [BTC #292338]

415  **Nelson DeMILLE and Thomas H. BLOCK.** *Mayday.*
First edition. A slight and nearly invisible abrasion to the front pastedown, very near fine in about fine dustwrapper with a little wrinkling to the bottom edge. Signed by DeMille. The true first edition of this scarce title, a thriller co-written with Block, a pilot and DeMille’s childhood friend. DeMille’s co-authorship was originally unattributed, and the book club edition (lacking a priced jacket as this has) is sometimes mistakenly offered as a first edition. DeMille’s scarcest book, particularly in this condition and signed. From the collection of Bruce Kahn. [BTC #304092]

416  **Izzy EINSTEIN.** *Prohibition Agent No. 1.*
New York: Frederick A. Stokes 1932.
First edition. Introduction by Stanley Walker. Some rubbing to the edges of the cloth else near fine in near fine dustwrapper with tiny nicks and a little spine fading. One of the great accounts of prohibition and law enforcement, described on the jacket as “the startling and humorous disclosures of America’s most famous prohibition agent.” The printed dedication is “To the 4,932 persons I arrested hoping they bear me no grudge for having done my duty.” Jackie Gleason played Einstein in the 1985 TV movie *Izzy & Moe,* alongside Art Carney (in their final screen appearance together) as his partner, Agent Moe Smith. The only copy of the first edition we’ve seen in jacket. [BTC #320478]

First edition. Pages browned, as always, else fine in near fine dustwrapper with a couple of small stains on the front panel, but none of the usual spine fading. Winner of the Edgar Award, and very seldom found in this condition. [BTC #92163]

418  **Bruno FISCHER.** *The Dead Men Grin.*
Philadelphia: David McKay (1945).
First edition. A bookplate on the front fly else near fine in very good dustwrapper with a few small chips on the rear panel. Most of Fischer’s novels were paperback originals; this is one of his few hardcovers. [BTC #274908]
**Ian Fleming.** *For Your Eyes Only.* New York: Viking Press 1960. First American edition. Fine in fine dustwrapper with a tiny rubbed spot on the front panel near the flap fold. The eighth Bond book, containing five separate stories of 007: the title story, “From a View To a Kill,” “Quantum of Solace,” “Risico,” and “The Hildebrand Rarity.” The first three stories have lent their names to James Bond films and, in the case of the book’s title, a hit song as well. A superior, fresh and crisp copy, and seldom found thus. [BTC #312981]

**Martin Joseph Freeman.** *The Murder of a Midget.* New York: E.P. Dutton & Co. (1931). First edition. Fine in an attractive, very good dustwrapper with several modest tears, the longest on the rear panel, and small nicks at the crown. Advance Review Copy with slip laid in. Texas sob sister finds beloved circus midget murdered. [BTC #277220]

**Richard Hallas (pseudonym of Eric Knight).** *You Play the Black and the Red Comes Up.* New York: McBride 1938. First edition. Minute bumps to the crown and foot else fine in a lovely, about fine example of the scarce dustwrapper with a few rubbed spots and slight loss at the spinal extremities (affecting a couple of letters). A lost classic of hardboiled fiction; when it came out it was compared to *The Postman Always Rings Twice* and *They Shoot Horses, Don’t They?* An Oklahoma man comes home and finds his wife and child gone, perhaps to California, and he sets out after them. The only mystery novel written by Eric Knight, an excellent and very versatile writer (he also wrote *Lassie, Come Home*) who died in a plane crash during WWII. An uncommon book, and genuinely rare in jacket. [BTC #97353]

**Thomas Harris.** *Black Sunday.* New York: G.P. Putnam’s Sons (1975). Book club edition. Near fine in a well-used, very good dustwrapper. Nicely Inscribed by the author to a neighbor and friend. Author’s first book and basis for the John Frankenheimer film. Harris lived in Europe for many years; his signature is among the rarest of contemporary authors, and in particular is seldom found as part of a personal association. [BTC #273820]

**Patricia Highsmith.** *The Talented Mr. Ripley.* New York: Coward-McCann 1955. First edition. Fine in fine dustwrapper with a very tiny nick at the edge of the crown where it meets the front panel, and very slight rubbing. A beautiful copy of this classic mystery, the first book in the Ripley series. Basis for the acclaimed 1960 René Clément film *Purple Noon* with Alain Delon, and more recently filmed by Anthony Minghella with Matt Damon, Gwyneth Paltrow, and Jude Law. [BTC #74564]

**Geoffrey Household.** *Rogue Male.* Boston: Little, Brown and Company 1939. First American edition. A small bookstore label on the front pastedown, else fine in a very attractive, near fine, price-clipped dustwrapper with small nicks at the spine ends. Basis for the suspenseful 1941 film *Man Hunt* directed by Fritz Lang, in which a pre-war British hunter played by Walter Pidgeon toys with assassinating Hitler while Gestapo agents George Sanders and John Carradine close in on him. [BTC #322145]

First American edition. Color frontispiece and four striking two-page color illustrations by Andre Castaigne as issued. Contemporary owner name on the front fly, bottom corners a trifle bumped, near fine in a very good example of the exceptionally rare dustwrapper. The jacket has some professional internal repair, and some modest chipping at the spine ends that continues a bit onto the rear panel near the crown. The jacket art repeats the striking Castaigne image of the Phantom descending the staircase of the Paris Opera House, wraps around onto the spine, and is overprinted in embossed gold. From an older private collection, this was long thought to be the only known jacketed copy (we remember when it last appeared in the trade about 20 years ago), but our research has identified one other jacketed copy, with identical text, type, and $1.25 price, but utilizing a different image from the book (thus there are two known variant jackets, no priority, each existing in only a single known copy). Housed in a custom cloth clamshell case. Filmed several times, most indelibly with Lon Chaney as the vengeful composer, and in recent decades transformed into a successful musical play, and a less successful musical film. Some modest flaws, but try to find another. A true rarity, and perhaps the only jacketed copy that will ever appear on the market. [BTC #85405]

Exceptionally uncommon, especially in this condition. [BTC #286010]

First American edition. Very slight age-toning, very near fine in a very good dustwrapper with a small “x” marked on the spine.
Thriller about a giant emerald and a confidence man, and self-described as the “first novel cast in the atmosphere of the radio...” [BTC #95436]

First edition. Fine in fine dustwrapper. Signed by the author. From the collection of Bruce Kahn. [BTC #306540]

First edition. 300 pp. 6 steel engraved plates (including the engraved added title). 23 cm. Contemporary full brown morocco with an elaborate design in gilt on both covers. Ownership inscription dated December 25, 1844 in neat ink on the front and rear free endpapers. Boards are rubbed and worn at the edges, with a chip to the top of the spine (neatly replaced with an aged piece of tape with title handwritten); and with scattered foxing and staining to the text pages and plates, some of which are loose at the gutter. Lacks the two plates of Washington, else complete as issued, a fair copy. Features the first printed appearance of Poe’s classic story “The Purloined Letter” (pages 41-61) – it was reprinted the following year in Poe’s *Tales.* The third of Poe’s three mystery stories with which he inaugurated the genre, and generally considered the best. It is not only widely anthologized, but also one of the most analyzed and deconstructed texts in world literature. [BTC #339935]
**431 John RHODE. The Robthorne Mystery.** New York: Dodd, Mead and Company 1934.

First edition. A faint stain on the rear board, near fine in very good dustwrapper with a corresponding stain on the rear panel and very small nicks, mostly at the spine ends. Scarce in jacket. [BTC #286492]

**432 Sax ROHMER. Daughter of Fu Manchu.** Garden City: Doubleday, Doran and Company 1931.

First American edition. A small erasure on the front fly, slight rubbing to the boards, very good or better in a price-clipped, fair only dustwrapper (illustrated by George Annand) with a triangular chip at the crown, and the extremities and folds backed with brown paper. Still, very uncommon in a reasonably whole jacket. Filmed in 1931 as *Daughter of the Dragon*, directed by Lloyd Corrigan, and featuring Anna May Wong, Warner Oland, and Sessue Hayakawa. [BTC #321171]

**433 Joseph T. SHAW. It Happened at the Lake.** New York: Dodd, Mead and Company 1937.

First edition. Fine in fine and bright dustwrapper with slight tanning at the spine, and a touch of rubbing at the crown. Inscribed by the author to noted mystery author George Harmon Coxe: “To George Harmon Coxe, who wields a mighty pen and a nasty niblick – Joseph T. Shaw.” Mystery set in New York City. Aside from his work as an author, Shaw was the extremely influential editor of *Black Mask*, the pulp magazine which defined the hardboiled style of writing, and furthered the careers of Dashiell Hammett, Raymond Chandler, Raoul Whitfield, among many others, including Coxe. [BTC #94559]


First edition. A book-shaped box, with title page bound in, containing a complete set of 36 cards, including the menu card, 34 recipe cards, and an important note from Nero Wolfe, dustwrapper is affixed to the box at the rear flap, as issued. Near fine, in good dustwrapper with a large chip centered on the bottom of the spine, and stretching onto both panels, removing most of the word “Stout” but affecting no other text. Scarce. [BTC #91662]

**435 Jim THOMPSON. Calendar of Annual Events in Oklahoma.** Oklahoma: Works Progress Administration, Federal Writers' Project 1938.

First edition. Stapled orange wrappers. Illustrated by cowboy artist Wallace Simpson and Oneida Indian artist Walker Boone. WPA Assistant Director Clair Laning’s copy, with her ownership signature on the inside front cover. Tiny chips to the front wrap else very near fine. An attractively printed pamphlet, and Jim Thompson’s first appearance in print, as Director, prominently noted at the top of the title page. It is likely that Thompson provided the introductions to the various sections of the calendar, and possibly some of the thumbnail descriptions of the various activities in Oklahoma. A rare Thompson item, preceding both *Now and On Earth* and his first short story appearance. [BTC #64622]

**Inscribed by Thompson**

**436 —. Heed the Thunder.** New York: Greenberg 1946.

First edition. A fairly worn, but presentable, good only copy lacking the dustwrapper. This copy inscribed by the author in pencil: “For Lois and Jim[?] very gratefully Jim Thompson 2-20-46.” We do not know who the recipients were, but curiously, the dedicatees were Lois and Elliott McDowell. Whether this is the same Lois with another companion is not immediately clear to us, but the suggestion is at least worth considering because Thompson signed almost no books. We have sold three other books signed by Thompson in the past 20 years, and of those, two were considerably later paperback titles. The only other inscribed hardcover was another copy of this title inscribed about ten months after this one, thus making this the earliest inscribed Thompson book we have seen. To put it in context, we have handled more books signed by J.D. Salinger and Thomas Pynchon than we have of Thompson. An uncommon book, the second of only three hardcover novels published during the hardboiled author’s lifetime. [BTC #76419]


442 **FRANK WALFORD.** *Twisted Clay.* (New York): Claude Kendall (1934). First American edition (and first hardcover edition). Fine in patterned cloth with full-length printed spine label and about near fine dustwrapper with a faint crease and small chips at the spine ends. Furid novel by an Australian author that was banned and unpublished in Australia until the 1960s and was first published in London in the 1930s as a paperback. According to the journal *Wormwoodiana,* dedicated to the “literature of the fantastic, supernatural and decadent,” the novel “has the distinction of being one of the more bizarre thrillers published in the 1930s, which is saying something given the excruciating excesses of R.R. Ryan, Harry Keeler, J.U. Nicolson amongst others. Walford himself bragged that the novel was applauded by the London Times as ‘the best book ever written with a lunatic as a central character.’” The central character, Jean Deslines is a promiscuous young teenager who finally determines she is a lesbian. When her father wants to send her to Europe for experimental treatment to end her lesbianism, she murders him, and later partners up with a drug dealer and commits several other “Jill-the-Ripper” type crimes. Soon to be a Lifetime After-School-Special. Not. [BTC #338961]


Arthur C. CLARKE. The View from Serendip. New York: Random House 1977. First edition. Fine in fine dustwrapper with slight toning to the edges of the flaps. Inscribed by Arthur C. Clarke to his protégé, one-time secretary, and longtime friend Ian Macauley: “To Ian, this souvenir of a quarter century! All the best, Arthur. NYC 11 Oct. 77.” Macauley, an award-winning New York Times journalist, was the dedicatee of Clarke’s first published hardcover novel, Islands in the Sky (1952). He also edited Clarke’s book of collected essays, Greetings, Carbon-Based Biped! (2000). Clarke wrote the last chapter of Childhood’s End, while visiting Macauley in Atlanta, where he was reportedly greatly influenced by their discussions. A nice association copy of this miscellany, including speculations on space, science and the sea, a short science-fiction story, and “an equatorial autobiography.” Macauley has made several pencil and pen alterations in the text, apparently while preparing the essays for the collected volume. [BTC #305872]


451 Virgil FINLAY and Gary de la REE, editor. *The Books of Virgil Finlay [Six Separately Issued Volumes]*. Saddle River, N.J.: Gary de la Ree 1975, 1978, 1979, 1979, 1979, 1980. First editions. Six volumes. Quartos. Volume One with an excerpt from “Dreams in the Witch House” by H.P. Lovecraft laid in. A couple of corners bumped, else each volume is fine in fine dustwrapper, a couple of which have very slight soiling. Volume One is one of 1050 copies; Volumes Two, Three, Four, and Six are each one of 1300 copies; Volume Five is one of 1350 copies. [BTC #334955]

452 H. Rider HAGGARD. *Montezuma’s Daughter*. London: Longmans, Green and Co. 1893. First edition with the publisher’s catalogue dated 8/93. Illustrated by Maurice Greiffenhagen. Blue cloth gilt, beveled boards. Neat, contemporary owner name, corners worn through a bit, else a tight, very good or better copy. Tipped to the front fly is an Autograph Letter Signed (“H. Rider Haggard”) dated in 1890 to a reader suggesting his correspondent “study the English standard authors – beginning at the Elizabethan era.” [BTC #317798]


456 W.W. JACOBSS. *The Monkey’s Paw*. New York: Dodd, Mead 1902. First American edition; presumed first issue binding. Near fine with a bookplate, a tiny name stamp on the rear pastedown, and a few pages lightly creased. Contains one of the most anthologized and finest of all horror stories, “The Monkey’s Paw.” The story has been filmed and televised numerous times, our favorite adaptation being the Simpsons Halloween special. [BTC #83240]


462 J.R.R. TOLKIEN. *The Lord of the Rings*: [The Fellowship of the Ring, The Two Towers, The Return of the King]. London: George Allen & Unwin, Ltd. 1954, 1955. Three volumes. Each volume is a first edition, first issue. All three volumes are fine and bright. All in original dustwrappers, the red lettering on the spines is slightly and uniformly faded. Slight and nearly invisible restoration to the extremities of the first volume, else fine with no chips, tears, owner names, or price-clipping. Each volume housed in a separate, uniform custom cloth chemise and gray quarter-morocco slipcase. Probably the most beloved fantasy, and easily one of the most important novels of the 20th Century. Recently discovered by a new generation, in part due to the award-winning film trilogy by Peter Jackson. Mixed issue sets, made-up sets employing wildly divergent-condition of the individual volumes, and rebound sets abound, but first issue sets in uniformly nice condition remain scarce and desirable. [BTC #80301]

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**Walter Van Tilburg CLARK.** *Autograph Letter Signed.* Virginia City, NV: 1951. Quarto. Dated 30 June 1951 to Miss Cisili (apparently a functionary at New Directions) thanking her and William Carlos Williams for a copy of the fourth book of *Paterson,* and commenting on it in detail. Folded as mailed, faint toning to one quarter, else fine. [BTC #321547]


**L’Amour’s First Book**

**Louis L’AMOUR.** *Smoke from this Altar.* Oklahoma City OK: Lusk Publishing Company (1939). First edition. Modest wear to the top edges of the spine, and a little scuffing to the finish of the boards, a very good or better copy in a near very good example of the rare dustwrapper with a large chip on the unprinted rear panel, small chips, tears, and light staining on the front panel. Signed by the author above what is likely an authorial gift inscription dated May 31, 1939. The prolific and popular Western author’s first book, a volume of verse. Much has been speculated about which of the many bindings precede, but few of these speculations are very convincing. After L’Amour’s death, he was found to have remainders of orange, light green, and gray, of identical textured cloth, and each stamped in black in his possession (we have seen reference to orange as the first binding) and many of these, in suitably fine condition, but unjacketed, subsequently made their way to the market place. This copy is in dark green cloth, of what appears to be a thicker texture than the other three bindings, with gold stamping. If one were wont to engage in speculation, one might hazard that such a copy as this, with the more expensive cloth and gold stamping, an obviously contemporary dustwrapper, and a dated, early presentation might precede the other uniform and more cheaply produced orange, gray and light green bindings, which may all of have been remainder bindings. At any rate a signed and jacketed copy of a book seldom found in either state. [BTC #72443]

**Alan LE MAY.** *The Searchers.* New York: Harper and Brothers (1954). First edition. Fine in a price-clipped, near fine dustwrapper with a tiny tear and a couple of scratches on the rear panel. A nice copy of this western classic without the usual spine-fading, the basis for the John Ford film featuring John Wayne and Natalie Wood, one of the defining films of the genre. [BTC #331835]

**—.** *Guns of the Timberlands.* (New York): Jason Press (1955). First edition. A trifle rubbed at the base of the spine, else fine in near fine dustwrapper with a few tiny tears and a little rubbing at the extremities of the spine. A lovely copy of the author’s cheaply manufactured second hardcover, his first hardcover western and by all accounts his rarest book. The only copy we have seen. [BTC #14787]
470 (Baseball). [Broadside]: The National Game! Baseball on the College Grounds. Rochester University vs. Hamilton. We’n’sday, June 5. Large printed broadside. Approximately 19” x 12½”. Old folds, several small tears, tack holes in the corners where the broadside was posted, about very good. Undated but the type style and our universal calendar suggest either 1889 or 1895 as the most likely year of publication. [BTC #302232]

471 (Baseball). The Base Ball Player’s Pocket Companion: Containing Rules and Regulations for Forming Clubs, Directions for the “Massachusetts Game,” and the “New York Game,” from Official Reports. Boston: Mayhew & Baker 1859. First edition. 16mo. 35(1)pp. Original flexible cloth-covered boards with a gilt illustration of a ball player. Old library stickers removed from the endpapers, small nicks at the extremities, a very good example in a custom quarter leather and cloth clamshell case. A rare book – the first book exclusively devoted to baseball. According to a recent baseball auction (at which an 1861 third edition sold for $8500 plus premium) fewer than ten examples of this first edition are known. [BTC #78592]


1923 Columbia Yearbook. Bookplate, light edgewear to the boards and the front hinge weakening, but a sound, very good copy. Gehrig initially could not play intercollegiate baseball for Columbia because he had played baseball for a summer professional league during his freshman year, unaware that doing so jeopardized his eligibility to play any collegiate sport.

Gehrig was ruled eligible to play on the Lions’ football team and was a standout fullback and tackle. He later gained baseball eligibility and joined the Lions on that squad as well. But in this yearbook he is featured in photographs and accounts of his days on the football team over the 1922 season. Gehrig is pictured at least twice and is lauded for his “consistent line-plunging,” although his efforts could not prevent the season from being “an unmitigated failure, with few, if any, redeeming qualities.” Other notables pictured include the authors Corey Ford and Henry Morton Robinson, and Walter Koppisch, Gehrig’s teammate who was later elected to the College Football Hall of Fame.

Orion Sports Collectables


Philadelphia: Hubbard Brothers, Publishers (1889). First edition. Thick small quarto. Decorated brown cloth lettered and illustrated in gilt and black. 711pp., illustrated, four color chromolithograph plates. Corners a little bumped, else a fine copy, and as nice as we’ve seen. Although the book covers most popular field sports of the era, it is overwhelmingly devoted to baseball, and includes profiles of all the current professional teams, college baseball, and with what would in another context be a book-long account of the 1888-89 world barnstorming tour between the Chicago Baseball Club and an opposing all-star squad. Three of the four color illustrations are of baseball (including the wonderful frontispiece view of a baseball game outside London’s Crystal Palace), the fourth is of a cricket match. Many black and white illustrations of individual baseball players, as well as of teams and important games. A beautiful copy of a Keystone title for any serious baseball collection. [BTC #77074]

477 (Baseball). Francis C. RICHTER. Richter’s History and Records of Base Ball: The American Nation’s Chief Sport.

Philadelphia: Francis C. Richter 1914. First edition. 306pp., illustrated from photographs. Very tiny tears at the spine ends, slight offsetting on the front pastedown from a clipping, else a fine copy of a very important baseball book. Ownership signature of the author’s granddaughter Helen Richter Warner. As a writer, Richter was an influential force in the early development of the American Association in 1882 and helped to place the Philadelphia Athletics in it. The next year he helped organize the Phillies in the National League. In 1883, he started Sporting Life, a weekly newspaper which became a great force in baseball. He edited the Reach Guide from its inception in 1901 to the 1926 volume, which he completed days before his death. A superior copy of a book usually found well worn. [BTC #314521]

478 (Tennis). Ellsworth VINES and Gene VIER. Tennis: Myth and Method. New York: Viking Press (1978). Inscribed to Dinah Shore tennis great Vines to singer, actress, and television personality Dinah Shore. After Vines’s great tennis career, he also became a leading golf pro. Although Shore is generally associated with golf, and is an honorary member of the World Golf Hall of Fame, she was actually a more avid tennis player. [BTC #326757]
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