



NEW ARRIVALS
MODERN LITERATURE

CATALOG
159 ↘

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First
Editions

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CATALOG 159: *Modern Firsts & New Arrivals*

Literature	1	Science-Fiction	237
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Once again we present you with a selection of relatively inexpensive books, which we have been trying to alternate with our regular catalogues of more rarified (read "more expensive") material.

However, that's not what we're excited about this month. No, this month we are excited about the opening of our new group shop, The Bookshop in Old New Castle, opening in early April, in partnership with fellow ABAA-members Oak Knoll Books, Kelmescott Books, and The Old Book Shop of Bordentown (see the rear cover for more information).

So many used and rare bookshops have closed recently that we feel that this is a prime opportunity for us to provide collectors, librarians, other dealers, and just plain readers with the experience of touching real books, not just the pixilated descriptions of them as delivered electronically on a little magic box (not that that's a bad thing).

The early days of April will see us moving in and organizing books, arguing over the shop cat's name, primping and grooming the books to look their very best, and determining the proper shop feng shui in order to make you spend more money. The date of the official Big-Time Fancy-Ass Grand Opening will be May 1, in anticipation of which we have already tried to secure the entire production quotas of various notable wine-growing regions, strewn the shop with rose petals, and arranged for gaudy gladiatorial spectacles to commemorate the opening. Or not. Nevertheless, we encourage you to ditch your lifelong vacation dream trip to Tahiti in favor of a trip to New Castle, and hope to see you there. — Tom C

Terms of Sale

All books are First Editions unless otherwise noted. All books are returnable within ten days if returned in the same condition as sent. Books may be reserved by telephone, fax, or email. **Institutions will be billed to meet their requirements.** For private individuals, payment should accompany order if you are unknown to us. Customers known to us will be invoiced with payment due in 30 days. Payment schedule may be adjusted for larger purchases. We accept VISA, MASTERCARD, AMERICAN EXPRESS, DISCOVER and PayPal. *Gift certificates available.* Domestic orders please include \$5.00 postage for the first item, \$2.00 for each item thereafter. Overseas orders will be sent airmail at cost (unless other arrangements are requested). N.J. residents please add 7% sales tax. All items are

insured. All items subject to prior sale. Members ABAA, ILAB
Cover by Tom Bloom. © 2010 Between the Covers Rare Books, Inc.

Note: Color pictures of all available items in this catalog can be seen at www.betweenthecovers.com by searching under author or title.

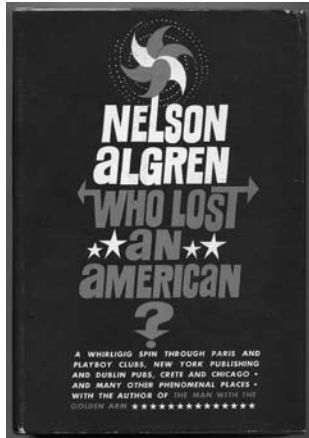


1 A.E. [George Russell]. *Voices of the Stones.* London: Macmillan and Co. 1925. First edition. Unopened. A little foxing on the endpapers, else fine in foxed, very good or better dustwrapper with small chips at the spine ends. Scarce in jacket. [BTC #313406]



2 ALBEE, Edward. *A Delicate Balance.* London: Jonathan Cape (1968). Uncorrected proof of the first English edition. Fine in wrappers. Winner of the Pulitzer Prize for Drama. [BTC #321242]

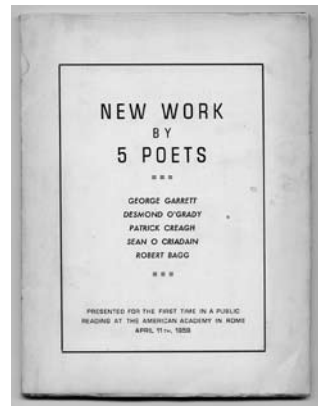
3 ALGREN, Nelson. *Who Lost an American?* New York: Macmillan 1963. First edition. Fine in fine dustwrapper. Signed by the author. [BTC #277512]



4 AMES, Jonathan. *I Pass Like Night.* New York: William Morrow and Company (1989). First edition. Fine in fine dustwrapper. The author's first book. [BTC #313704]

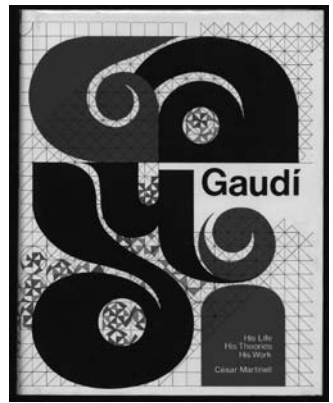
5 (Anthology). CLARKE, Frances E., edited by. *Poetry's Plea for Animals: An Anthology of Justice and Mercy for our Kindred in Fur and Feathers.* Boston: Lothrop, Lee & Shepard Co. (1927). First edition. Introduction by Edwin Markham. Illustrated by W.F. Stecher. The foredge and title page foxed, slight wear at the crown, else near fine in a spine-faded, very good dustwrapper with a couple of modest stains on the spine and shallow chipping at the crown. Anthology of poetry promoting compassion for animals. A very scarce anthology, particularly in jacket. [BTC #317482]

6 (Anthology). GARRET, George, Desmond O'Grady, Patrick Creagh, Sean O Criadain and Robert Bagg. *New Work by 5 Poets.* Rome: American Academy in Rome 1959. First edition. Slight age-toning, and a dampstain in the upper corner of the pages, a very good copy in printed wrappers. A 71-page book of poetry first presented in a public reading at the American Academy in Rome on April 11th, 1959. Signed by George Garrett at his contribution. [BTC #277539]

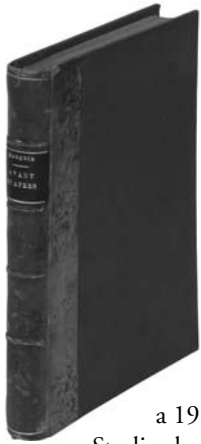


7 (Anthology). LLOYD, Bertram, edited by. *Poems Written During the Great War 1914-1919. An Anthology.* London: George Allen & Unwin (1918). First edition. 12mo. Flexible printed boards. The bookplate of David Garnett on the front pastedown, and the boards a little soiled, a near fine copy. With poems by Laurence Housman, Siegfried Sassoon, Osbert Sitwell, and many others. [BTC #314134]

8 (Architecture). (GAUDI, Antonio). MARTINELL, Cesar. *Gaudi: His Life, His Theories, His Work.* Cambridge, Massachusetts: MIT Press (1975). First English edition. Translated from the Spanish by Judith Rohrer and edited by George R. Collins. Quarto. 486pp. Fine with some sunning to the spine and a touch of wear to the crown. Monograph on the great Catalan architect. [BTC #313998]



9 ARP, Hans and Vicente Huidobro. *Trois Nouvelles Exemplaires.* Paris: Fontaine 1946. First French edition. 12mo. Folded wrappers. A little rubbed at the edges, near fine. Copy 192 of 450 copies on vélin blanc. A handsome copy of this collaboration by the Chilean poet and Dadaist artist. [BTC #317999]



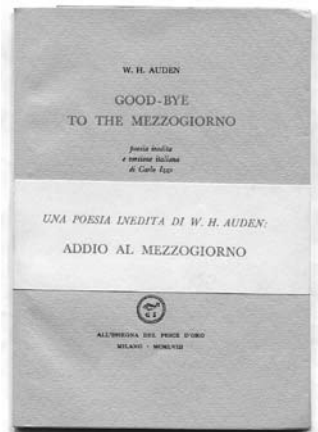
10 (Art). GAUGUIN, Paul. *Avant et Après.* Paris: Les Editions G. Crès et Cie 1923. First edition. Illustrated. Contemporary quarter calf and cloth with red morocco spine label gilt. A hairline crack at the very top of the front joint, and light overall wear, else a near fine copy. Posthumously published journals. [BTC #318228]

Mouse Steroids

11 ASHMAN, Howard. *Little Shop of Horrors.* Garden City: Nelson Doubleday (1982). Book club edition, also first hardcover edition. Fine in fine dustwrapper. A musical stage version of the cult film by Roger Corman, about the bizarre events at Mushnik's Skid Row Flower Shop. The show was an off-Broadway hit and became a 1986 film with a stellar comedic cast. The animated features of Walt Disney Studios had been in decline for over two decades when Ashman and his collaborator, composer Alan Menken, were hired for *The Little Mermaid*. It was greeted as a major revival by animation buffs and won them an Academy Award. Their *Beauty and the Beast* was the first animated film ever to be nominated for Best Picture. Ashman succumbed to AIDS in 1991, but the legacy of his wit, subtlety and sophistication as a lyricist is seen in every animated film released since then. [BTC #86360]

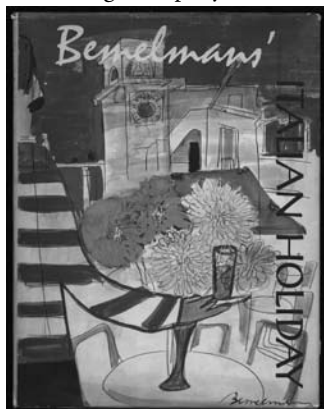
12 AUDEN, W.H. *Good-Bye to the Mezzogiorno. Poesia inedita e versione italiana di Carlo Izzo.* Milano: All'Insegna del Pesce D'Oro 1958. First edition. 12mo. Fine in wrappers with fine wraparound band. One of 1000 copies printed. *Bloomfield & Mendelson* A41. [BTC #315108]

13 (Aviation). FRUEDENTHAL, Elsbeth E. *The Aviation Business: From Kitty Hawk to Wall Street.* New York: The Vanguard Press (1940). First edition. Fine in price-clipped, very good plus dustwrapper with a faint stain on the front panel and a little spine toning. A pioneering work on the aviation business, both on airlines



and aircraft manufacturing, by a veteran Wall Street analyst. Scarce, especially in jacket. [BTC #313178]

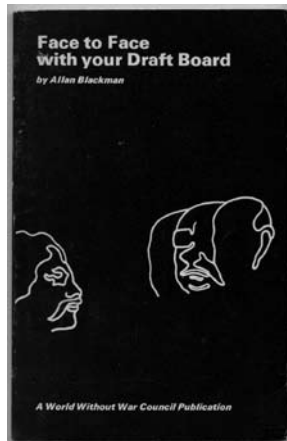
14 BATES, H.E. *The Last Bread. A Play in One Act.* London: Labour Publishing Company (1926). First edition. 12mo. String-tied printed self-wrappers. Fine.



The author's first book. [BTC #315111]

15 BEMELMANS, Ludwig. *Bemelmans' Italian Holiday.* Boston: Houghton Mifflin Company 1961. First edition. Foreword By Ted Patrick. Quarto. A bookplate on the front pastedown, else fine in a very good or better dustwrapper with a little toning to the spine. [BTC #313933]

16 BLACKMAN, Allan. *Face to Face with your Draft Board: A Guide to*

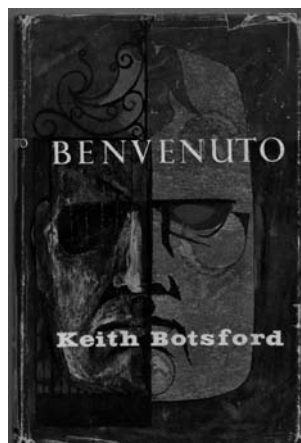


Personal Appearances. (Berkeley): World Without War Council (1970). Second edition. Octavo. 98,[2]pp. The printed wrappers a bit rubbed, near fine. [BTC #313737]

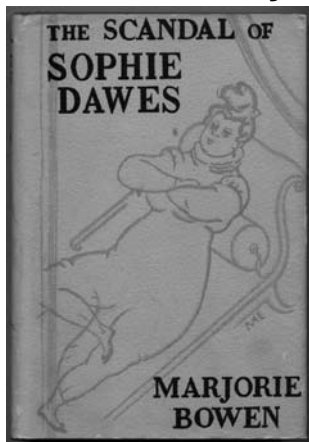
17 (Book Design). BASKIN, Leonard, Joseph Blumenthal, Bert Clarke, Brooke Crutchley, Alvin Eisenman, Norman Ives, Joseph Low, Giovanni Mardersteig, Herbert Matter, Paul Rand, Roderick Steinehour, Bradbury Thompson, Georg Trump, Jan Tschichold, Carl Zahn, and Herman Zapf. *Homage to the Book.* (New York): Westvaco Corporation 1968. First edition. Sixteen folders designed by distinguished book designers, laid into folding cloth box gilt. The box is slightly worn, yet still fine. Presentation letter laid in. One of 5000 sets, none were offered for sale. [BTC #318358]

Inscribed to George Garrett

18 BOTSFORD, Keith. *Benvenuto.* London: Hutchinson of London (1961). First edition. Endpapers foxed and the corners a trifle bumped, a very good copy in a rubbed, very good dustwrapper with a small chip on the front panel. The stamp of the Helga Greene Literary Agency of London on the front fly, beneath which is Botsford's Inscription to author George Garrett: "For Geo. & Susan Garrett – because you expressed an interest. It isn't BAD, & it isn't good; it simply isn't I. Not today. Keith Botsford. London 24.V.65." [BTC #317682]



19 BOWEN, Marjorie. *The Scandal of Sophie Dawes.* New



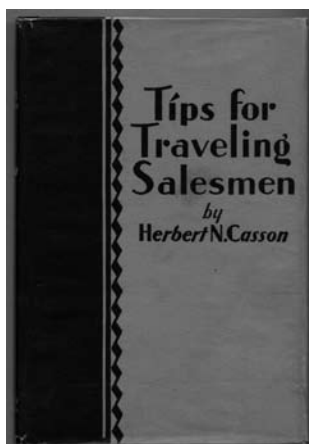
York: D. Appleton-Century Company 1935. First American edition. Fine in just about fine dustwrapper with a couple of small marks on the front panel. An especially nice copy of this biography of a street prostitute who became a force in the French Court, and eventually retired to London. Scarce in jacket (designed by "M.E."). [BTC #317296]

20 BROUN, Heywood. *Collected Edition of Heywood Broun.* New York: Harcourt, Brace

and Company (1941). First edition. Near fine with a gift inscription, a small owner's label, and some offsetting on the half-title from a clipping, in a very near fine dustwrapper. Laid into the book is a brief Typed Letter Signed by Heywood

Broun, dated in 1930, thanking his correspondent for

supporting his congressional campaign. The letter has been trimmed and mounted on thin card stock. [BTC #109982]



21 (Business). CASSON, Herbert N. *Tips for Traveling Salesmen.* New York: B.C. Forbes

Publishing Co. (1929). First edition. Neat gift inscription dated in the year of publication, spine gilt a little oxidized but easily readable, still about fine in fine dustwrapper with a little rubbing and a slight smudge. A lovely copy, and uncommon in jacket. [BTC #319580]

22 BUTLER, Robert Olen. *Sun Dogs.* New

York: Horizon (1982). First edition. Fine in a fine dustwrapper with a touch of soiling to the back panel. The Pulitzer Prize-winner's second novel. [BTC #96072]

23 CALISHER, Hortense. *In the Absence*

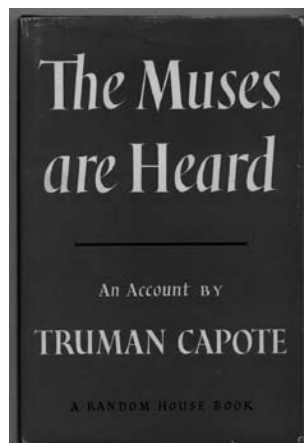
of Angels. Boston: Little, Brown (1951). First edition. Fine in a presentable, very good, price-clipped dustwrapper with a small nick and a little soiling on the spine. Advance Review Copy with publisher's publicity material laid in. The author's first book, a collection of short stories. [BTC #108595]

24 CAMPBELL, Roy. *Adamastor: Poems.*

London: Faber & Faber (1930). First edition. A small bookplate on the front pastedown, else fine, lacking the slipcase. One of 90 numbered copies Signed by the author. [BTC #320338]

25 CAPOTE, Truman. *The Muses Are*

Heard. New York: Random House 1956. First edition. Fine in a price-clipped, else near fine dustwrapper with a little rubbing and a couple of tiny tears. A very nice copy of Capote's account of an African-American theatrical company performing *Porgy and Bess* in Russia. [BTC #313862]



26 —. *Answered Prayers*. New York: Random House (1987). First American edition. Fine in fine dustwrapper. A lovely copy. [BTC #106044]

27 **CHAMBERS, Robert W.** *The Hidden Children*. New York: D.



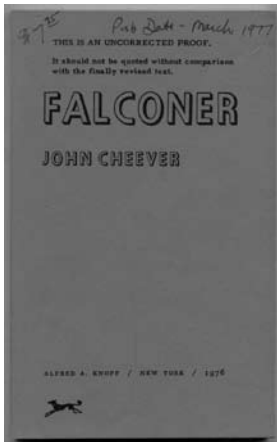
Appleton and Company 1914. First edition. Illustrations by A.I. Keller. Fine in an age-toned, very good or better dustwrapper with small nicks. Historical romance between a young soldier in Morgan's Rifles and a beautiful camp follower who is trying to get to an Iroquois stronghold where she believes her mother is being help captive. Basis for a 1917 film directed by Oscar Apfel. Scarce in jacket. [BTC #316936]

28 **CHEEVER, John.** *The World of Apples*.

New York: Alfred A. Knopf 1973. First edition. Fine in fine dustwrapper. Signed by Cheever and dated in 1976. [BTC #318508]

29 —. *The World of Apples*.

London: Jonathan Cape (1974). Uncorrected proof of the English edition. Printed wrappers with publisher's information affixed to the front wrap. Corners a trifle bumped, else fine. Signed by Cheever, and scarce thus. [BTC #318519]



30 —. *Falconer*. New York: Alfred A. Knopf 1977.

Uncorrected proof. Fine in printed salmon-colored wrappers. Signed by Cheever, and uncommon thus. [BTC #318505]

31 **CIARDI, John.** *I Marry You*. New Brunswick, New Jersey: Rutgers University Press 1958. First edition. Fine in near fine dustwrapper with a tiny chip at the front spine fold. Signed by the author. A small collection of love poems. [BTC #110064]

32 **CLARK, Barrett H.** *Eugene O'Neill*. New

York: Robert M. McBride & Company 1926. First edition. Slight wear at the crown, and the spine lettering a little dull, a very good or better copy without dustwrapper. Inscribed by Clark in the year of publication to famous journalist Walter Lippmann: "To Walter Lippmann with respect and admiration, Barrett H. Clark. 8 September 1926." [BTC #317143]

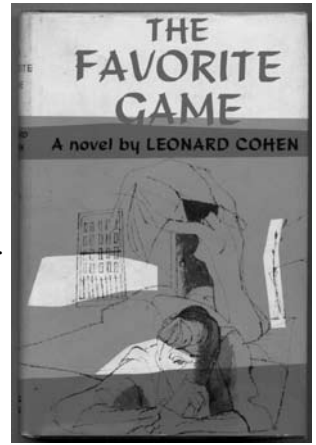
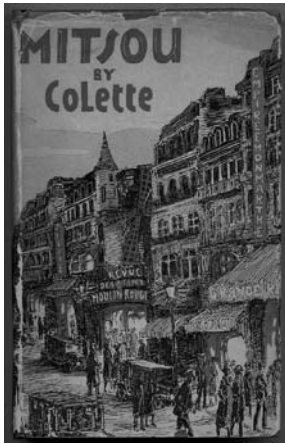


33 (Cocktails). *A Few Beverage Recipes and How to Mix Them.* Meridan, Conn: International Silver Company 1928. First edition. 24mo. [24]pp. Stapled decorated wrappers. A few tiny holes on the front wrap, scattered foxing, and some soiling to a couple of pages, a very good copy. Recipes for “non-alcoholic” cocktails (which lend themselves easily to inebriant alteration) are interspersed with displays of the company’s silverplate serving vessels and shakers. [BTC #321215]

34 (Cocktails). (HELD, John). *The Merry Mixer from the House of Schenley.* New York: Schenley Products (1938). Illustrated by John Held. 24mo. [24]pp. Illustrated with vignettes. Stapled illustrated wrappers. Just about fine. [BTC #321220]

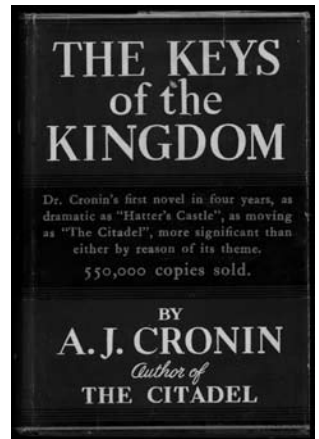
35 COHEN, Leonard. *The Favorite Game.* New York: Viking Press (1963). First edition, preceding the Canadian edition. Fine in very near fine dustwrapper. The author’s first novel. A very nice copy. [BTC #313940]

36 COLETTE. *Mitsou.* New York: Albert & Charles Boni 1930. First American edition. A small stain on the margin of a couple of leaves, else near fine in about very good dustwrapper with a couple of internal repairs and considerable rubbing at the spine folds. A nice copy of this play about a Parisian dancing girl and the dashing young lieutenant she loves. Basis for the 1956 film directed by Jacqueline Audrey. Particularly scarce in jacket. [BTC #315986]



37 CREELEY, Robert. *A Form of Women.* New York: Jargon Books in Association with Corinth Books (1959). First edition. Stiff illustrated wrappers. A faint stain on the front wrap, else near fine. Issued as Jargon 33. [BTC #273861]

38 CRONIN, A.J. *The Keys of the Kingdom.* Sydney: Angus and Robertson Ltd. 1942. First Australian edition. Gift inscription, some foxing, and boards a little rubbed, a very good copy in very good dustwrapper with a few short tears. Basis for the 1944 John M. Stahl-directed film featuring Gregory Peck, Thomas Mitchell, and Vincent Price. Peck’s second film and the movie which made him a star (and garnered his first Oscar nomination as a determined Catholic priest in the Orient). A beautiful copy of this bestseller that remains the author’s best-known work. [BTC #316468]

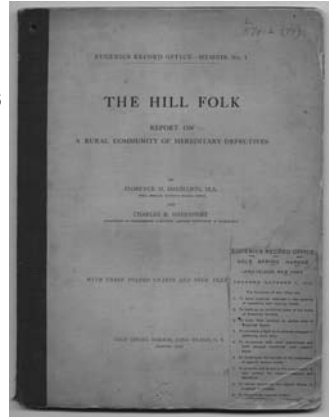


39 DACEY, Philip. *Sex Cookies.* Philadelphia: Banshee Press (2006). First edition. One sheet folded to make

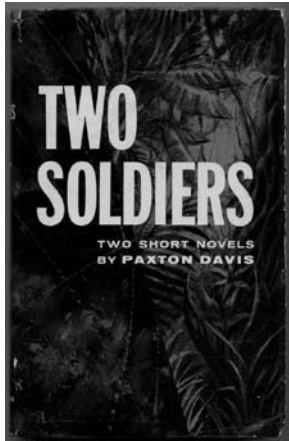
four pages. One of 50 numbered copies, of a total edition of 76. Printed by the Bull Thistle Press. A single poem prepared as a fundraiser for a poetry magazine that became defunct before most copies could be distributed. Destined for rarity. *OCLC* locates no copies. [BTC #94248]

Future Red Sox Fans

40 DANIELSON, Florence and Charles B. Davenport. *The Hill Folk: Report on a Rural Community of Hereditary Defectives.* Cold Spring Harbor, Long Island, N.Y.: Eugenics Record Office 1912. First edition. Quarto. 56pp., three large folding charts. Canvas spine with printed card covers. A punch hole in one corner, creases to the corners and a Eugenics Record Office clipping on the front wrap, very good. Report on inbred folk in two small villages in Massachusetts. Eugenics Record Office – Memoir No. 1. Scarce. [BTC #317331]



41 DAVENPORT, Guy, translator. *The Mimes of Herondas.* San Francisco: Grey Fox Press (1981). First edition, simultaneous paperback issue. Octavo. Fine. Inscribed on the half-title: “For Phyllis Levita, Guy Davenport, 23 January 1984.” *Crane* A16a1. [BTC #314142]



42 DAVIS, Paxton. *Two Soldiers.* New York: Simon & Schuster 1956. First edition. Pages age-toned, else near fine in very good or better dustwrapper with two small chips at the crown and some rubbing. Inscribed by North Carolinian Davis to fellow author George Garrett: “for George Garrett with admiration and best wishes, Paxton Davis. 12 December 1962.” Typed slip laid-in with request to send the book to Garrett at his address at the English Department of the University at Virginia. The author’s first book, a novel of World War II about two men, one black and one white, thrown together during an attack on a Japanese stronghold in the CBI (China-Burma-India) sector. [BTC #317683]

43 DUMAS, Alexandre.

Love and Liberty or Nelson at Naples. New York: Brentano’s 1917. First American edition of this translation. Translated by Richard Garnett. The extremities slightly rubbed with very slight evidence of a bookplate removed from the front pastedown and pencil owner’s name, still a nice, near fine copy. [BTC #319714]

44 DUNCAN, Robert. *Ground Work: Before the War.* (New York): New Directions 1984. First edition. Small quarto. Fine in cloth and fine slipcase as issued. One of 150 numbered copies Signed by the author. [BTC #277544]



45 EBERHART, Richard. *Poems New and Selected.* Norfolk, Connecticut: New Directions 1944. First edition. Endpapers very lightly tanned, else fine in near fine dustwrapper with a short tear. [BTC #321276]

46 EGGERS, Dave, edited by. *McSweeney's No. 11 (Dark Brown variant).* New York: McSweeney's 2003. First edition. Full black leather gilt. Fine in original publisher's shrinkwrap. Contributors include T. Coraghessan Boyle, Denis Johnson, Joyce Carol Oates, Lawrence Wechsler, Robert Olmstead, and others. [BTC #99145]

47 ELIOT, T.S. *Triumphal March.* London: Faber and Faber (1931). First edition, limited issue. Gray paper gilt over boards. A bit of age-toning at the extremities, a near fine copy. One of 300 numbered copies Signed by the author. [BTC #313692]

48 EVERSON, William. *War Elegies.* Waldport, Oregon: Untide Press 1944. First printed edition, adding one poem (preceded by a mimeographed edition entitled *10 War Elegies*). Stapled wrappers. Illustrated by Kemper Nomland, Jr. Screenprinted yellow wrappers. A fine, bright copy, and scarce thus. [BTC #315179]

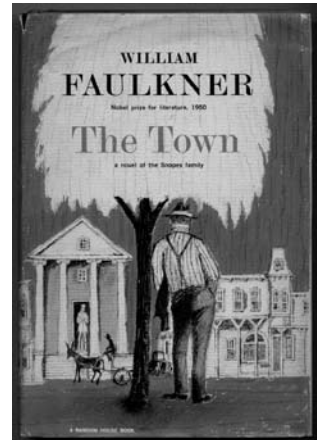
49 (Fashion). BLACKWELL, Mr. Mr. *Blackwell's Worst: 30 Years of Fashion Fiascos.* New York: Pharos Books 1991. First edition. Large octavo. Fine. Inscribed by the author: "For Ben – you're terrific. Luck, Mr. Blackwell / '91." [BTC #314313]



50 FAULKNER, William. *A Fable.* New York: Random House 1954. First edition. Small stamp of a noted novelist, fine in very good plus dustwrapper with short tears at the top of the front panel. Winner of both the Pulitzer Prize and the National Book Award, the first book to win both awards. [BTC #313979]

51 —. *The Town.* New York: Random House (1957). First edition, first issue. Small ownership stamp of a noted novelist, and another small ownership signature, near fine in near fine dustwrapper with a tiny tear and a little wear. A nice copy of the second volume of the Snopes Trilogy. [BTC #313980]

52 (FAULKNER, William). SWIGGART, Peter. *The Art of Faulkner's Novels.* Austin: University of Texas (1962). First edition. Scattered foxing, else fine in fine dustwrapper. Relatively uncommon critical work. [BTC #317324]



53 FENTON, James. *Children in Exile: Poems 1968-1984.* New York: Random House (1984). First American edition. Fine in a price-clipped, fine dustwrapper. [BTC #100890]

54 (Film). (DIETRICH, Marlene). FREWIN, Leslie. *Dietrich: The Story of a Star.* London: Leslie Frewin (1967). Revised edition. A small stain on front board else near fine in an attractive, very good dustwrapper with a faint stain near the foot, and a small tear on the rear panel. [BTC #277538]

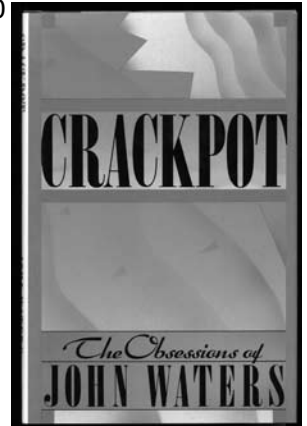
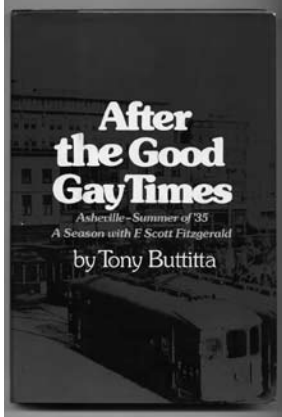


55 (Film). GUINNESS, Sir Alec. (Dylan Thomas). *Typed Letter Signed.* Octavo. Dated 30 January 1964 from New York's Plymouth Theatre. Folded as mailed, else fine, with original envelope. Commenting on a picture of Dylan Thomas that he displayed when he was interviewed on television. Guinness played Thomas in the 1964 play *Dylan* on Broadway, for which he won a best actor Tony Award. [BTC #315377]

56 (Film). LAWRENCE, Marc. *Long Time No See.* (Palm Springs, California): Ursus Press (1991). First edition. Fine in glossy wrappers as issued. Signed by Lawrence. Biography of the character actor famed for his film noir roles. [BTC #317753] \$50

57 (Film). WATERS, John. *Crackpot: The Obsessions of John Waters.* New York: Macmillan (1986). First edition. Fine in fine dustwrapper. Review Copy with publisher's promotional flyer laid in. The musings of Baltimore's resident film genius. [BTC #97764]

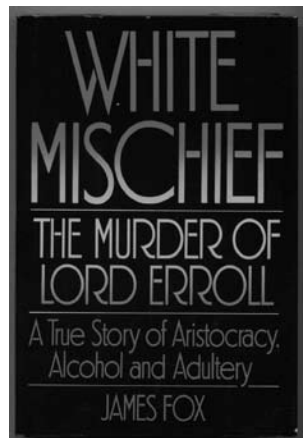
58 (FITZGERALD, F. Scott). BUTTITTA, Tony. *After the Good Gay Times: Asheville – Summer of '35. A Season with F. Scott Fitzgerald.* New York: Viking Press (1974). First edition. Fine in fine dustwrapper. [BTC #108614]



59 (FITZGERALD, F. Scott). LATHAM, Aaron. *Crazy Sundays: F. Scott Fitzgerald in Hollywood.* New York: Viking Press (1971). First edition. Fine in fine dustwrapper. A beautiful copy. [BTC #99928]

60 FLETCHER, J.S. *The Wild Oat.* Garden City: Doubleday, Doran and Company 1929. First edition. Fine in a price-clipped, very good dustwrapper with a small chip on the front panel and some rubbing on the spine. "The Story of a Masterful Woman" by an author better known for his mysteries. [BTC #316122]

61 FOX, James. *White Mischief*. New York: Random House 1982. First edition. Fine in fine dustwrapper. An account of Brits in colonial Kenya, made into an interesting 1988 film directed by Michael Radford and featuring Greta Scacchi and Charles Dance. [BTC #313273]



62 FRANK, Josef Maria. *Fever Heat: A Drama of Divided Germany*. London: Macmillan 1932. First English edition. Translated by F.H. Lyon. Corners a little bumped, else near fine in very good, price-clipped dustwrapper (with a new price stamped on the flap, likely by the publisher) with shallow chipping at the crown, just touching the top of the lettering, and a couple of small tape repairs. German novel about a German schoolmaster forced to confront the realities of German politics. Scarce in jacket. [BTC #88555]

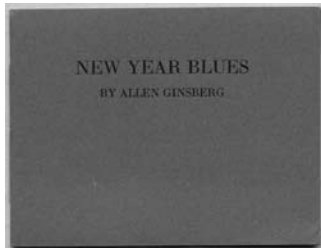
63 FRIEDMAN, Bruce Jay. *Black Angels*. New York: Simon and Schuster (1966). First edition. Fine in very slightly soiled, fine dustwrapper. The author's second collection of stories, including "A Change of Plan," which was the basis for the 1972 Elaine May film *The Heartbreak Kid*, scripted by Neil Simon and starring Charles Grodin and Cybill Shepherd, as well as a 2007 remake with Ben Stiller. [BTC #109235]



64 FROST, Robert. *From a Milkweed Pod*. (New York: Spiral Press) 1954. First edition. 24mo. Illustrated self-wrappers. The bottom corner slightly bumped, else fine. One of 266 copies (of a total edition of 5076) for Ann and Joseph Blumenthal. [BTC #319070]

65 GALSWORTHY, John. *Soames and the Flag*. London: William Heinemann 1930. First edition. Full vellum. A very good copy with boards a little bowed. One of 1025 copies Signed by the author. [BTC #277541]

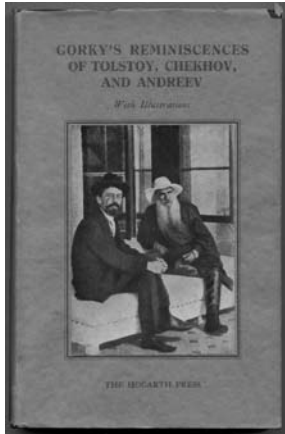
66 GIDE, André. *Un esprit non prévu*. Paris: Éditions Kra 1929. First edition. Small octavo. Fine in printed wrappers with about fine tissue dustwrapper. One of 1800 numbered copies printed on velin blanc from a total edition of 2100 copies. [BTC #310696]



67 GINSBERG, Allen. *New Year Blues*. New York: Phoenix Book Shop 1972. First edition. Fine in self-wrappers. One of 100 numbered copies Signed by the author. In a Phoenix Book Shop envelope. [BTC #315973]

68 GORE, Tipper. *Picture This: A Visual Diary*. New York: Broadway Books 1996. First edition. Oblong quarto. Fine in fine dustwrapper. Inscribed by Tipper Gore. [BTC #313276]

69 GORKY, Maxim. *Reminiscences of Tolstoy, Chekhov, and*



Andreev. London: Hogarth Press 1934. First edition. Translated by Katherine Mansfield, S.S. Koteliansky, and Leonard Woolf. Fine, with a small bookstore stamp, in just about fine dustwrapper with a small tear on the front panel. A nice copy. [BTC #313699]

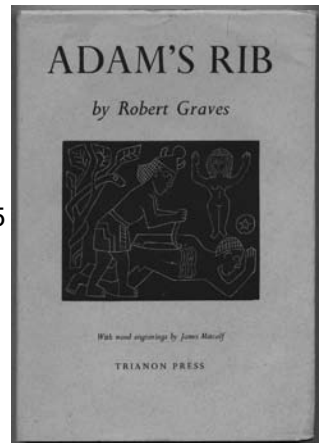
70 GOYEN, William. *Arcadio.* New York: Crown Publishers 1983. Uncorrected proof. Fine in wrappers. [BTC #99810]

71 GRAVES, Robert. *Watch the Northwind Rise.* New York: Creative Age 1949. First American edition, and first edition with this title (published in England as *Seven Days in Crete*). Fine in very good plus dustwrapper with a crease on the spine and a little edgewear. An attractive copy. [BTC #317828]

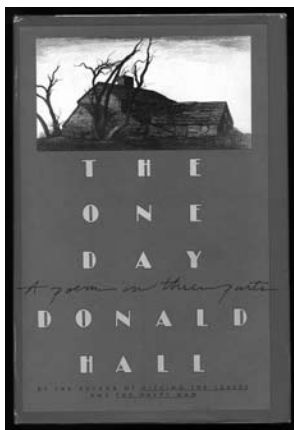
72 —. *Adam's Rib and other anomalous elements in the Hebrew Creation Myth: a new view.* (London): Trianon Press (1955). First edition, trade issue. Fine in very near fine dustwrapper. [BTC #313401]

\$75

73 —. *Mammon and the Black Goddess.* Garden City: Doubleday and Company 1965. First American edition. Fine in fine dustwrapper. A beautiful, unread copy of an uncommon title, a collection of essays. [BTC #316154]



74 —. *Poetic Craft and Principle.* London: Cassell (1967). First edition. The corners very slightly bumped, still fine in fine dustwrapper. [BTC #319027]



75 HALL, Donald. *The One Day: A Poem in Three Parts.* New York: Ticknor and Fields 1988. First edition. One corner slightly bumped still fine in fine dustwrapper. Advance Review Copy with attractive letterpress promotional material laid in. Inscribed by the author to fellow poet Louis McKee: "For Louis, with daily pleasure. Donald Hall 4/1/01." [BTC #89463]

76 HAWKES, John. *The Lime Twig.* (New York): New Directions Books (1961). First edition, hardcover issue. Introduction by Leslie A. Fiedler. Fine in a modestly rubbed, near fine dustwrapper. The hardcover issue is uncommon. [BTC #275108]

77 (HEANEY, Seamus). Cathal O Searcaigh. (Lament). Caoineadh. Baile: Clodoiri Johnswood Press [no date]. First edition. Translated by Seamus Heaney. Large photographic broadside. Fine. Gaelic poem translated by Heaney. [BTC #315877]

78 HEMINGWAY, Ernest. The Old Man and the Sea. London: Jonathan Cape (1958). First English edition. Slight sunning at the spine ends, near fine in very good dustwrapper with shallow loss at the spine ends and a little rubbing. [BTC #316149]



79 —. A Moveable Feast. London: Jonathan Cape (1964). First English edition. Fine in near fine dustwrapper with a short tear on the rear panel and a faint spot on the front panel. Vignettes inspired by the author's profound nostalgia for the halcyon days of his early career. A very nice copy. [BTC #313949]

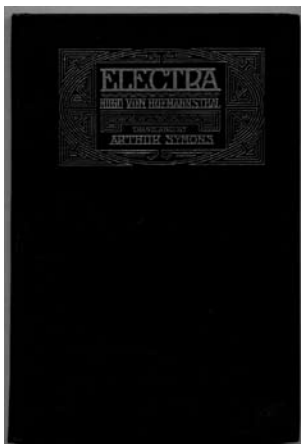
80 HERGESHEIMER, Joseph. Linda Condon. New York: Alfred A. Knopf 1919. First edition, trade issue (there was also a limited and signed edition). Fine in near fine dustwrapper with a couple of very small chips. Scarce in jacket. [BTC #313911]

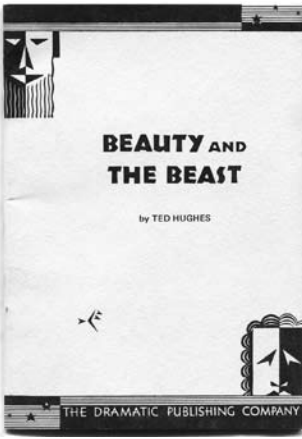
81 HINE, Al. Lord Love a Duck. New York: Atheneum 1961. First edition. Fine in very near fine dustwrapper with a smudge on the front panel and very slight sunning to the spine. Basis for the 1966 film adapted and directed by George Axelrod, and featuring Roddy McDowall and Tuesday Weld. [BTC #312664]

82 HOFMANNSTHAL, Hugo von. Electra: A Tragedy in One Act. New York: Brentano's 1908. First American edition. Translated by Arthur Symons. Endpapers a little foxed, else just about fine. Ownership signature of noted journalist Walter Lippmann with his address and dated in 1910. [BTC #316894]

83 HUGHES, Ted. The Hawk in the Rain. New York: Harper and Brothers (1957). First American edition (H-G on copyright page). Modest offsetting to the front fly from clippings, else fine in near fine dustwrapper with slight spine toning. The author's first book. [BTC #317266]

84 —. Scapegoats and Rabies a poem in five parts. London: Poet & Printer 1967. First edition. 12mo. Wrappers. Fine. One of a little more than 400 copies printed. *Sagar & Tabor* A11. [BTC #315506]



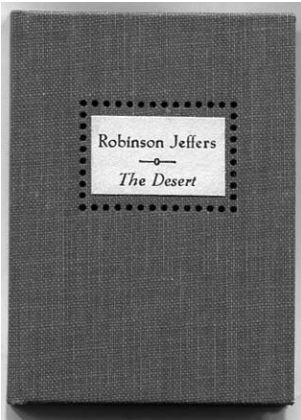


85 —. *Beauty and The Beast. A Play in One Act.* Chicago: Dramatic Publishing Company (1974). First separate edition. 12mo. Printed wrappers. Fine. One of 1045 copies printed and uncommon in this condition. *Sagar & Tabor* A41. [BTC #315476]

86 —. *Sunstruck.* Knotting, Bedfordshire: Sceptre Press (1977). First edition. 12mo. Printed wrappers. Fine. One of 100 numbered copies Signed by Hughes (out of a total edition of 300 copies printed). *Sagar & Tabor* A53. [BTC #315491]

87 HUIE, William Bradford. *The Americanization of Emily.* New York: E.P. Dutton and Co. 1959. First edition. Fine in a lightly rubbed, near fine dustwrapper. The sequel to *The Revolt of Mamie Stover*, made into an excellent Arthur Hiller-directed film with James Garner, Julie Andrews, Melvin Douglas and James Coburn. The uncoated jacket is usually found in much worse condition. [BTC #88750]

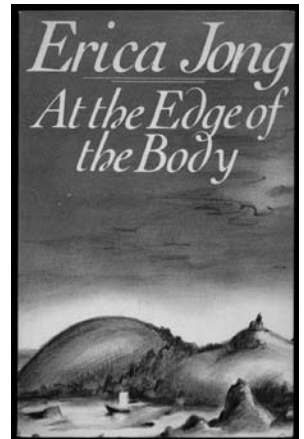
88 IGNATOW, David. *Ten Poems.* New York: The Silver Hands Press (1981). First edition. Printed wrappers. The top corner bumped, else a very near fine copy. One of 129 numbered copies Signed by the author. [BTC #318347]



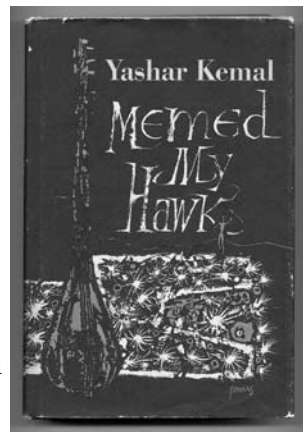
89 JEFFERS, Robinson. *The Desert.* Los Angeles: Dawson's Book Shop 1976. First separate edition, second issue; originally published in 1905 in the *Occidental Mid-Winter Magazine*. Miniature book (2¾" x 1⅞"). Cloth with printed paper label. Fine. [BTC #315275]

90 JONES, James. *The Ice-Cream Headache and Other Stories.* (New York): Delacorte Press (1968). First edition. Fine in fine dustwrapper with a tiny wrinkle at the crown. An unread copy of a cheaply manufactured book, and uncommon in this condition. [BTC #316959]

91 JONG, Erica. *At the Edge of the Body.* New York: Holt, Rinehart & Winston (1979). First edition, paperback issue. 12mo. Glossy wrappers. Inscribed by Jong to a noted Henry Miller scholar: "For Bert Mathieu warmest wishes Erica Jong." Mathieu has made a few annotations in text, else fine. Laid in is a friendly Typed Letter Signed by Jong to Mathieu. [BTC #313988]



92 KEMAL, Yashar. *Memed, My Hawk.* (New York): Pantheon Books (1961). First American edition. Translated from the Turkish by Edouard Roditi. Fine in a price-clipped, near fine dustwrapper with a bit of rubbing, and a couple of tiny tears on the rear panel. First novel by Kemal, and considered by some to be the greatest novel by a Turkish author, about feudal Turkey in the 1950s. Basis for the 1984 film of the same name, directed and scripted by Peter Ustinov, and starring Ustinov and Herbert Lom. [BTC #87152]



93 KEROUAC, Jack. *Doctor Sax: Faust Part Three.* New York: Grove Press (1959). First edition, wrapped in issue, variant with spine lettering measures 6 7/16" long (no known priority). Evergreen Original E-160. A bit of rubbing, and spine lettering faded a bit, else near fine. [BTC #321244]



94 (KEROUAC, Jack and others). *Jan 1st 1959: Fidel Castro.* New York: Totem 1959. First edition. Stapled wrappers. Faint crease and a few tiny spots, else near fine. Several poems including Kerouac's "Don't Ever Come to Florida" and others by LeRoi Jones, Max Feinstein, Joel Oppenheimer, Gilbert Sorrentino, and Ron Loewinsohn. [BTC #277449]

95 KINNELL, Galway. *Poems of Night.* London: Rapp and Carroll (1968). First edition. Fine in near fine dustwrapper with some rubbing at the top of the rear panel. Signed by the poet. [BTC #110232]

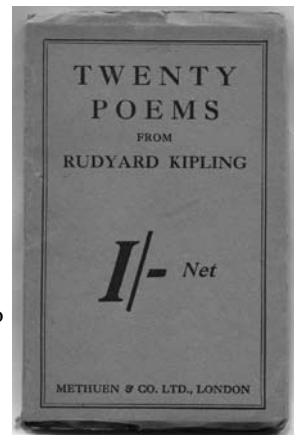
96 —. *The Hen Flower.* Frensham, Farnham, Surrey: Sceptre Press (1969). First edition. Octavo. Wrappers. Fine. One of 26 lettered copies Signed by the poet (of a total edition of 100). [BTC #315231]

97 —. *First Song.* (Concord, New Hampshire: William B. Ewert, 1982). First edition. Broadside. Measuring 13" x 19". Small tear, else fine. One of 150 numbered copies printed by the Stinehour Press and Signed by Kinnell. [BTC #315873]

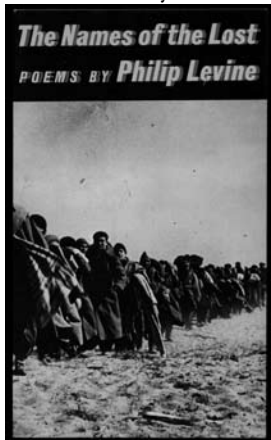
98 KIPLING, Rudyard. *France at War.* London: Macmillan 1915. First edition. 12mo. Original decorated wrappers. Fine. *Stewart* 387. [BTC #315202]

99 —. *Twenty Poems.* London: Methuen (1918). First edition. Small octavo. Original wrappers. Slight wear to the wrappers, very near fine. *Stewart* 420. [BTC #315237]

100 KOMROFF, Manuel. *Two Thieves.* New York: Coward-McCann 1931. First edition. Art by Elizabeth Cole Tucker. Bookplate of M. Knight Dunn, a little darkening to the gutters, about fine in very good dustwrapper with some tears and small chips. Komroff has Signed Dunn's bookplate: "M. Komroff." [BTC #317852]



101 LAW, Frederick Houk. *Ad Miriam.* New York: G.P. Putnam's Sons / Knickerbocker Press 1909. First edition. Fine in near fine dustwrapper with a small chip and a few tears. Very scarce in jacket. [BTC #319504]



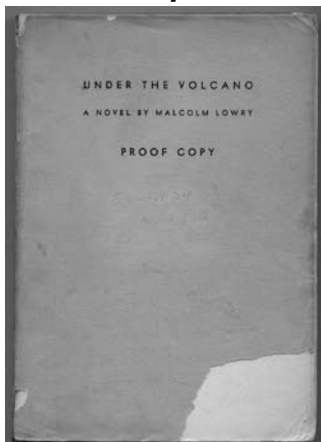
102 LEVINE, Philip. *The Names of the Lost.* New York: Atheneum 1976. First trade edition. Paperback original. Just about fine. Advance Review copy with publisher's slip laid in. Signed by the poet. [BTC #313631]

103 —. *Dreaming in Swedish.* Los Angeles: Arundel Press 1994. First edition. Wrappers. Fine. One of 105 copies Signed by the author. [BTC #313648]

104 LEWIS, C. Day. *A Time to Dance and Other Poems.* London: Hogarth Press 1935. First edition. Fine in a slightly age-toned and spine-tanned, very good or better dustwrapper. One of 750 copies. [BTC #313084]

105 LOWENFELS, Walter. *Some Deaths.* Highlands, North Carolina: Jonathan Williams / The Natahala Foundation 1964. First edition. Ownership signature of poet Clayton Eshleman dated in 1965 and with the note "sent me by J. Williams." The foredge is soiled and there is some edgewear, a very good copy in pictorial wrappers. One of 1500 copies. Published as Jargon 32. [BTC #317672]

106 LOWRY, Malcolm. *Under the*



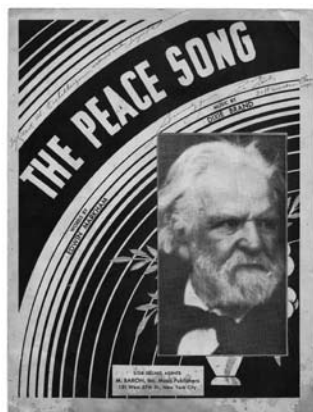
Volcano. New York: Reynal & Hitchcock (1947). Uncorrected proof of the first edition, preceding the English edition. Printed wrappers as issued. A good copy with a sizeable chip on the front panel of the wrapper. Lowry's masterwork, an expressionistic novel of the final, desperate day of a former British consul drinking himself to death in Mexico. Basis for the John Huston film featuring Albert Finney (who was nominated for an Oscar) and Jacqueline Bisset. [BTC #313957]



107 MacKAYE, Percy. *Saint Louis: A Civic Masque.* New York: Doubleday, Page & Company 1914. First edition. Modest staining on the rear board else a nice, very good copy. Ownership signature of Walter Lippmann with his address, noting that it was received from the author. [BTC #316889]

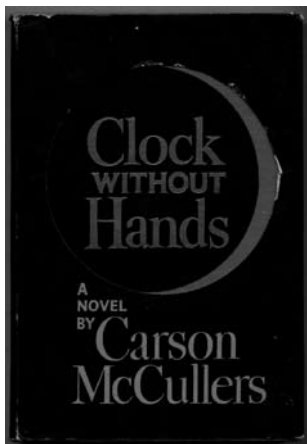
108 MacNEIL, Duncan. *Subaltern's Choice.* New York: St. Martin's Press (1974). First American edition. Fine in fine dustwrapper. A lovely copy. [BTC #320256]

109 MARKHAM, Edwin and Dixie Brand. *The Peace Song*. New York: M. Baron, Inc. Music Publishers (1938). Sheet music. Probable first edition. Quarto. [4]pp. Decorated wrappers with a portrait of Markham. Stain at the bottom of the leaves, else very good. Inscribed by the composer on the front wrap: "To Clark M. Eichelberger, National Director, League of Nations Assn. Sincerely yours, Dixie Brand. 30 Hamilton Place, N.Y.C." Scarce. *OCLC* doesn't seem to locate any copies. [BTC #318374]



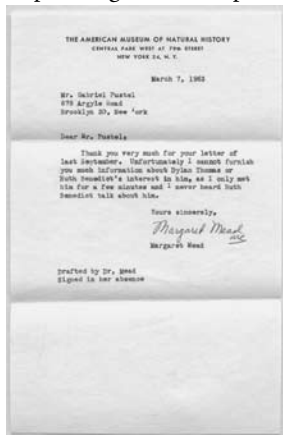
110 McCARTHY, Cormac. *No Country For Old Men*. New York: Alfred A. Knopf 2005. First edition. Fine in fine dustwrapper. Basis for the Coen Brothers film that won four Academy Awards including Best Picture. [BTC #317477]

111 McCULLERS, Carson. *Clock Without Hands*. Boston: Houghton Mifflin Company 1961. First edition. A faint ownership signature on the front fly else fine in near fine, price-clipped dustwrapper with a small chip on the rear panel. The die-cut circle with glassine window on the front panel of the jacket, which usually wrinkles and tears the paper of the jacket, has not done so in this case. A nice copy of a relatively common title, but seldom found thus. [BTC #316899]

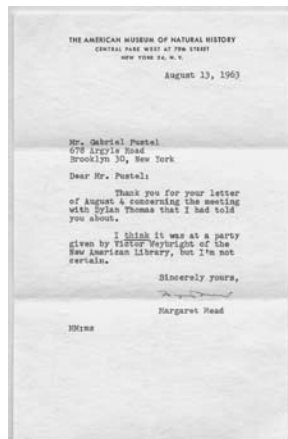


112 McPHEE, John. *Annals of the Former World*. New York: Farrar Straus Giroux (1983). Uncorrected proof of the first edition collected under this title. Wrappers. A slight sticker removal spot, else fine. Collects two previously published books on geology: *Basin and Range* and *In Suspect Terrain*. [BTC #277484]

113 MEAD, Margaret. *Two Brief Letters About Dylan Thomas*. Two Typed Letters from Mead, responding to a correspondent about her experiences and



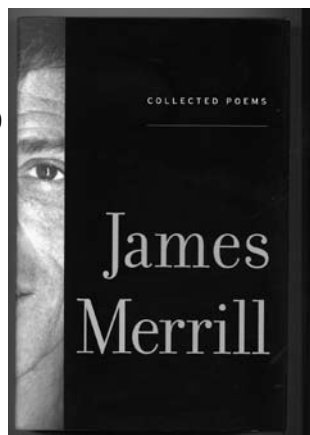
knowledge of Dylan Thomas. The first is a Typed Letter Secretariially Signed ("Drafted by Dr. Mead, Signed in her absence") dated March 7, 1963 on the stationery of The American Museum of Natural History; the second is a Typed Letter Signed ("Margaret Mead") dated August 13, 1963. Mead mentions a meeting she had with Thomas at a party given by the New American Library, but otherwise has little to shed on the questions. Both are folded as mailed, else fine, with original envelopes. [BTC #315407]



114 MERRILL, James. *Collected Poems.*

New York: Alfred A. Knopf 2001. First edition. Fine in a lightly rubbed, very near fine dustwrapper. [BTC #100849]

\$50



115 MIDDLETON, George and Guy Bolton. *Polly with a Past and Adam and Eva.*

New York: Henry Holt and Company 1923. First edition. Black cloth with printed labels. Corners bumped, and one corner chipped, a little fading and a small chip on the spine label, a good copy lacking the dustwrapper. Inscribed by George Middleton in 1924. *Polly with a Past* was the basis for the 1920 film of the same name directed by Leander De Cordova, and *Adam and Eva* was the basis for the 1923 film directed by Robert G. Vignola, and featuring Ina Claire and Ralph Graves. [BTC #321024]



116 MONTAGUE, Margaret P. "Home to Hims Muvver."

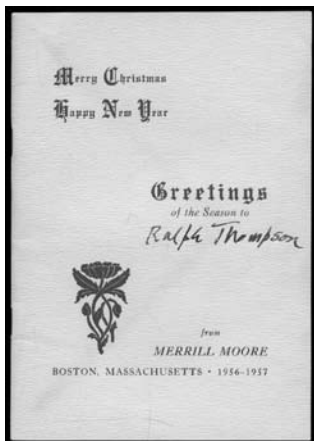
[No place – Philadelphia?]: Printed for their Friends by Eleanor Bushnell Cooke and Morris Llewellyn Cooke 1915. First separate edition. Small octavo. 8pp. Decorated wrappers. A few light pencil notes on the front wrap else fine. Inscribed by the Cookes. A cute story issued as a Christmas Greeting that originally appeared in *The Atlantic Monthly*. The story later served as the title for a collection of the author's story published by Dutton in 1916. The author was born in West Virginia, later lived and died in Virginia. OCLC locates no copies of this version. [BTC #319224]

117 MOORE, Marianne. *Like a Bulwark.*

New York: Viking Press 1956. First edition. Fine in a slightly spined-toned, near fine dustwrapper. [BTC #317099]

118 —. *Idiosyncrasy & Technique. Inaugurating the Ewing Lectures of the University of California Los Angeles, October 3 and 5, 1956.*

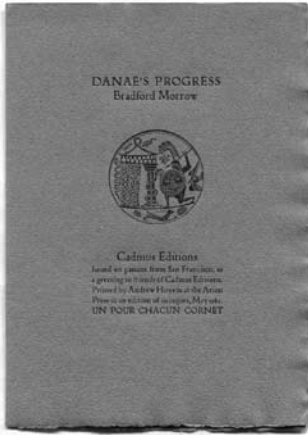
Berkeley and Los Angeles: University of California Press 1958. First edition. Thin 12mo. Original patterned wrappers. Fine. One of 1000 copies printed. *Abbott A15*. [BTC #315244]



119 MOORE, Merrill. *Merry Christmas, Happy New Year. Greetings of the season to [Ralph Thompson] from Merrill Moore.*

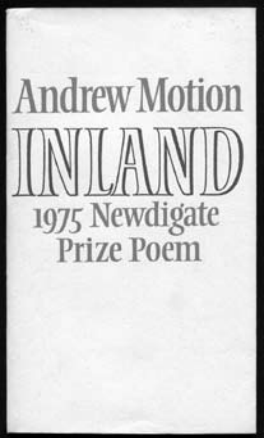
Boston: Merrill Moore 1956-1957. First edition. 14pp. Decorated wrappers. Fine in original mailing envelope (envelope shows some wear). Hand addressed to Thompson, a book reviewer at *The New York Times*, and Signed by Moore. Combined essay, greeting, and bibliography of his works, issued as a holiday greeting. [BTC #319222]

120 MORLEY, Christopher. [Promotional silk scarf]: *The Man Who Made Friends with Himself* [with] snapshot photograph of Morley. [1949]. Silk scarf. Approximately 36" x 36". Old folds, still fine. Colorful silk scarf with yellow background on which is pictured a stack of Morley's older titles, but dominated in the foreground by a copy of *The Man Who Made Friends with Himself*, with that title repeated around the border, along with an accurate facsimile of Morley's signature. Accompanied by a 3¼" x 4½" snapshot labeled on the verso, "John Mistletoe Bookshop 10th Anniversary," and identifying the three pictured as Morley, Frank Henry, and Eleanor Foote (Morley). Snapshot is a little faded at the edges, but image is clear and near fine. A curious and attractive example of publishing promotional material. [BTC #318231]



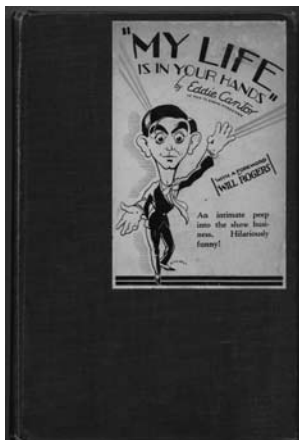
121 MORROW, Bradford. *Danae's Progress*. San Francisco: Arion Press 1982. First edition. One leaf folded to make six pages, and tipped into printed blue wrappers. One of 110 copies Signed by the author. Printed by Andrew Hoyem at the Arion Press as a greeting to friends of Cadmus Editions. Scarce. [BTC #315241]

122 MOTION, Andrew. *Inland*. (Burford, Oxford): Cygnet Press 1976. First edition. Octavo. Wrappers. Fine. One of 75 numbered copies Signed by Motion (out of a total edition of 400 copies). The 1975 Newdigate



Prize Poem. [BTC #315239]

123 (Music.) AEROSMITH with Stephen Davis. *Walk This Way: The Autobiography of Aerosmith*. New York: Avon Books (1997). First edition. Fine in fine dustwrapper. Signed by all five members of the band (Steven Tyler, Joe Perry, Tom Hamilton, Brad Whitford, and Joey Kramer; Steven Tyler has signed twice). [BTC #313245]



Inscribed by Banjo Eyes

124 (Music.) CANTOR, Eddie. *My Life Is In Your Hands*. New York: Harper & Brothers (1929). Fourth edition. Foreword by Will Rogers. Green cloth with printed illustration. A faint dampstain on the margin of the frontispiece, and spine lettering dull, else a very good copy without dustwrapper. Nicely Inscribed by the author: "To Ina Mae Bentley, a charming girl from sedate Boston my best wishes. Sincerely, Eddie Cantor 6/26/ '31." [BTC #318584]

125 (Music.) FLEETWOOD, Mick and Stephen Davis. *Fleetwood: My Life and Adventures in Fleetwood Mac*. New York: William

Morrow and Company (1990). Second printing. Fine in fine dustwrapper. Briefly Inscribed by Fleetwood with a small self-portrait. [BTC #313232]

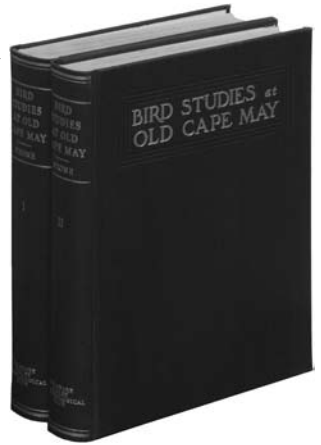
126 (Music). (PORTER, Cole). PORTER, Eells. *The Life That Late He Led: A Biography of Cole Porter.* New York: G.P. Putnam's Sons 1967. First edition. Fine in fine dustwrapper. A lovely, unread copy. [BTC #319916]



127 NATHAN, Robert. *Portrait of Jennie.* New York: Alfred A. Knopf 1940. First edition. Fine in a slightly spine-faded, else fine dustwrapper. A very nice copy of this novel about an ethereal girl who inspires a poor artist. Basis for the excellent film starring Jennifer Jones as the ghostly muse of Joseph Cotton, directed by William Dieterle and also featuring Ethel Barrymore and Lillian Gish. [BTC #313725]

128 (Nature). STONE, Witmer. *Bird Studies at Old Cape May: Two Volumes.* Academy of Natural Sciences of Philadelphia: Delaware Valley Ornithological

Club 1937. First edition. Two volumes. Quarto. Green cloth gilt. Bookplate in each volume, else fine. Copy number 112 of 1400 sets. This copy Inscribed in Volume One by the author in the year of publication: "To my friend Francis R. Cope, Jr. with the regards of Witmer Stone. Dec. 16, 1937." The inscription has been copied in the recipient's hand in Volume Two. [BTC #314151]

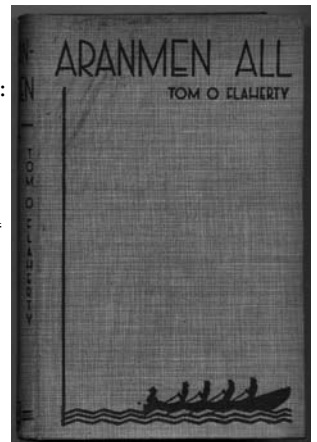


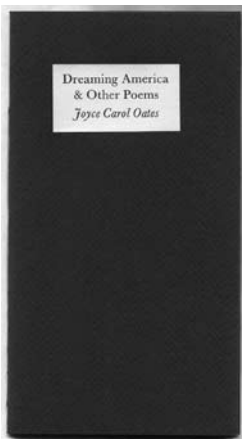
129 NEMEROV, Howard. *Journal of the Fictive Life.* New Brunswick: Rutgers University Press (1965). First edition. Fine in near fine dustwrapper with a tiny nick and tear. Signed by the author. [BTC #315975]

130 NORFOLK, Lawrence. *Lempriere's Dictionary.* New York: Harmony Books (1991). First American edition. Fine in fine dustwrapper. Signed by the author. [BTC #96722]

131 O FLAHERTY, Tom. *Aranmen All.* Dublin: Sign Of The Three Candles (1934). First edition. Illustrated from photographs. Small stamp of a Galway bookseller, ink note on front fly, boards bowed and soiled, a good only copy. Depiction of the rugged life in the Aran Isles. This copy Signed in Gaelic by three of the subjects of the book at their portraits in the text. [BTC #319021]

132 O'BRIAN, Patrick. *Blue at the Mizzen.* New York: W.W. Norton (1999). First American edition. Fine in fine dustwrapper. [BTC #274270]





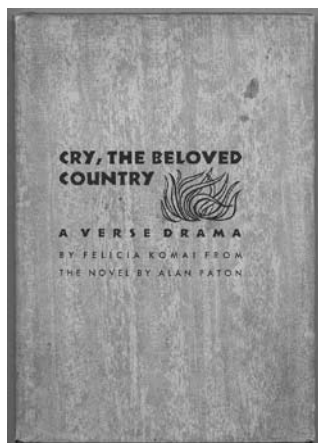
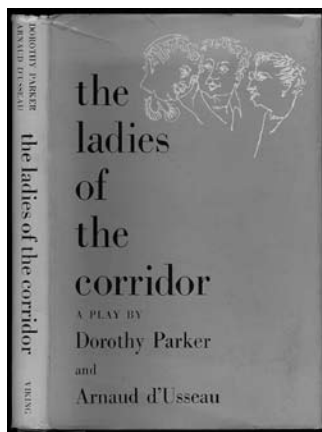
133 OATES, Joyce Carol. *Dreaming America & Other Poems.* (No place): Aloe Editions 1973. First edition. Octavo. Dark blue wrappers. Fine. One of 150 numbered copies Signed by Oates (out of a total edition of 176 copies). [BTC #315135]

134 OLSON, Charles. *Mayan Letters.* London: Jonathan Cape (1968). Uncorrected proof of the first English edition (preceded by a 1953 Mallorcan edition). Edited with a preface by Robert Creeley. Fine in wrappers. [BTC #274143]

135 OSBORNE, John. *A Bond Honoured.* London: Faber and Faber (1965). First edition. Fine in fine dustwrapper with a tiny ink mark on the front panel. A beautiful, fresh copy. [BTC #274575]

136 PACK, Robert. *Faces in a Single Tree: A Cycle of Monologues.* Boston: David R. Godine (1984). First edition. Fine in fine dustwrapper. Very warmly Inscribed by Pack to fellow author Nicholas Delbanco. [BTC #109188]

137 PARKER, Dorothy and Arnaud d'Usseau. *The Ladies of the Corridor.* New York: The Viking Press 1954. First edition. Owner's name on the front fly else fine in near fine pale pink dustwrapper that is a bit faded on the spine and has two very short tears. A semi-autobiographical play about a group of widowed or divorced women who are permanent residents of a hotel in New York's East Sixties. Almost certainly based on Parker's experiences sharing an apartment at the Algonquin Hotel with Sara Murphy in later life. Despite the common conception that Parker's old age was a pathetic alcoholic haze, we have heard from reliable sources that Parker and Murphy quite enjoyed themselves, although occasionally admonished by the Algonquin's management for their girlish hijinks. This play was a critical but not a popular success. [BTC #316151]

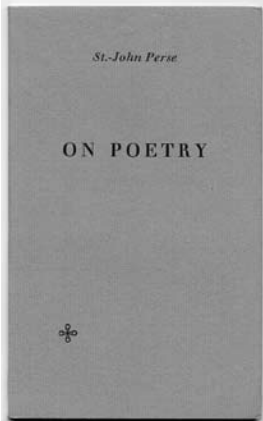


138 (PATON, Alan). KOMAI, Felicia. *Cry, The Beloved Country: A Verse Drama.* New York: Friendship Press 1948. First American edition. Gift inscription and a small spot on the front fly, near fine in very good or better dustwrapper with several small stains. Despite some small flaws a handsome copy of this verse drama adapted from Alan Paton's novel of the same name. [BTC #316119]

139 PERCY, William Alexander. *Selected Poems.* New Haven: Yale University Press 1930. First edition. Preface by Llewellyn Jones. Contemporary half-morocco and decorated paper over boards. Near fine with a

bookplate and a trifle rubbed. Presumably this is a rebound copy, but possibly it could be some sort of presentation issue. [BTC #317997]

140 PERLES, Alfred. *My Friend Lawrence Durrell: An Intimate Memoir on the Author of The Alexandrian Quartet.* (Middlesex): Scorpion Press (1961). First edition. Bibliography by Bernard Stone. Fine in fine, price-clipped dustwrapper. [BTC #274268]

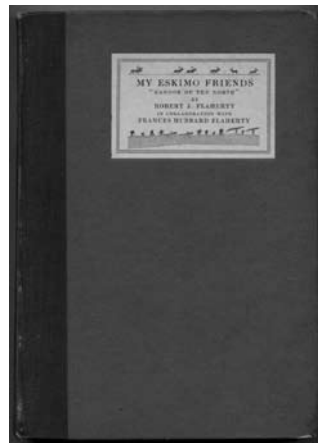


141 PERSE, St. John. *On Poetry: Speech of Acceptance Upon the Award of the Nobel Prize for Literature: Delivered in Stockholm, December 10, 1960.* New York: Bollingen Foundation (1961). First edition. Translated by W.H. Auden. Fine in self-wrappers. One of 1500 copies. [BTC #277519]

142 (Photoplay). BERGMAN, Ingmar. *Scenes from a Marriage.* New York: Pantheon Books (1974). First American edition. A little foxing on the foredge and half-title else fine in fine dustwrapper. Advance Review Copy with slip laid in. Illustrated with scenes from the film. [BTC #317699]

143 (Photoplay).

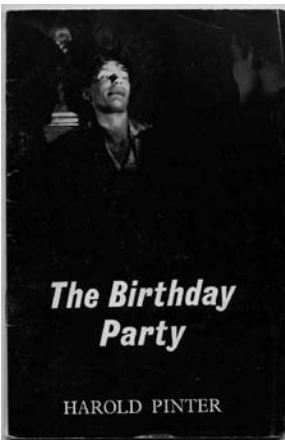
FLAHERTY, Robert J. and Frances Hubbard Flaherty. *My Eskimo Friends: "Nanook of The North."* Garden City: Doubleday, Page & Company 1924. First edition. Quarter cloth and papercovered boards with printed label. The corners rubbed, soiling and small chip on the spine label, a few pages near the end of the text a little roughly opened, an about very good copy, complete with all plates and maps. Documentation of Flaherty's influential 1922 film, generally regarded as the first feature-length documentary. [BTC #313732]



Nobel Laureate's First Book

144 PINTER, Harold.

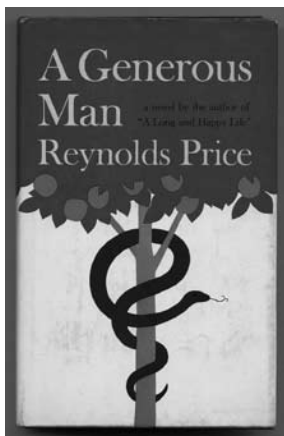
The Birthday Party. London: Encore Publishing Co. (1959). First edition. A tiny nick at the corner of the first leaf and a faint, small crease on the front wrap, else a near fine copy. The very uncommon true first edition of Pinter's first play. [BTC #313712]



145 —. Old Times. London: Methuen (1971). First edition. Owner's name on the front fly, and foxing on the endpapers and foredge, near fine in near fine dustwrapper with a short tear on the front panel. A nice copy. [BTC #316003]

\$85

146 PLOMER, William. *The Fivefold Screen.* London: Hogarth Press 1932. First edition. Some faint spotting and soiling to the boards, with corners a little bumped, a very good copy without dustwrapper. One of 450 numbered copies Signed by Plomer. [BTC #319730]

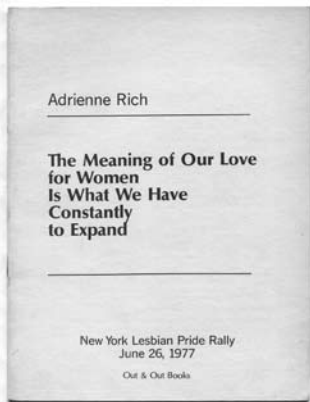


147 PORTER, William Sydney as O. Henry. *The Voice of the City: Further Stories of the Four Million.* New York: McClure Co. 1908. First edition. Neat early owner's name on the front fly else a nice, very near fine copy without the rare dustwrapper. Twenty-five short stories, including "Roses, Ruses and Romance" and "A Philistine in Bohemia." BAL 16275. [BTC #317307]

148 PRICE, Reynolds. *A Generous Man.* New York: Atheneum 1966. First edition. Fine in fine dustwrapper with a bit of soiling. A nice copy. [BTC #107456] \$75

149 PYNCHON, Thomas. *Mortality and Mercy in Vienna.* London: Aloes Books (1976). First edition, first issue with the cross on the front. A touch of age-toning to the wrappers, else fine in stapled wrappers. [BTC #315178]

150 RICE, Alice Hegan. *The Honorable Percival.* New York: The Century Co. 1907. First edition. Pictorial cloth. Fine in an attractive, good plus dustwrapper with a chip at the crown, and some overall age-toning. [BTC #317862]

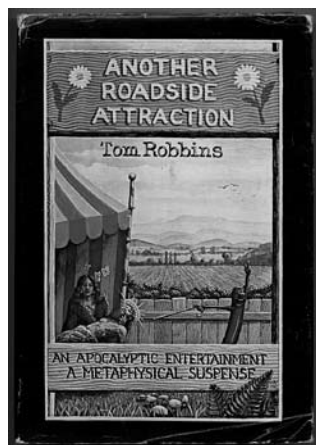


151 RICH, Adrienne. *The Meaning of Our Love for Women Is What We Have Constantly to Expand.* New York: Out & Out Books 1977. First edition. 12mo. Printed wrappers. Wrappers a trifle age-toned, else fine. Printed on the occasion of the New York Lesbian Pride Rally, June 26, 1977. Out & Out Pamphlet No. 1. Scarce. [BTC #315175]

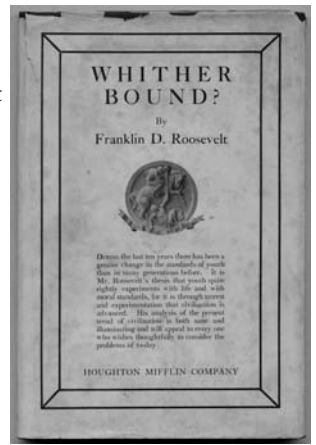
152 RIDING, Laura. *Description of Life.* (New York): Targ Editions 1980. First edition.

Cloth and papercovered boards. Fine in fine unprinted glassine dustwrapper. One of 350 copies Signed by the author as Laura (Riding) Jackson. [BTC #274527]

153 ROBBINS, Tom. *Another Roadside Attraction.* Garden City: Doubleday 1971. First edition. Remainder spray on the bottom edge else near fine in very good plus dustwrapper with some of the usual rubbing and a couple of very short tears. A nice, presentable copy of the author's first novel. [BTC #316150]



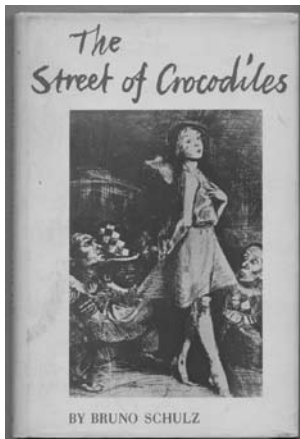
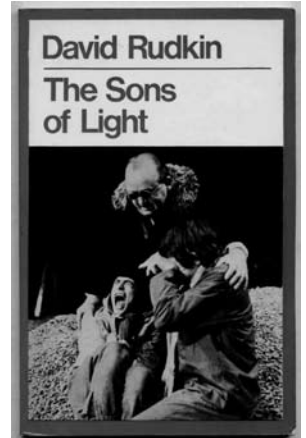
154 ROOSEVELT, Franklin D. *Whither Bound?* Boston and New York: Houghton Mifflin Company 1926. First edition. A little offsetting from the jacket flaps on the endpapers, else fine in a very good dustwrapper with several small chips along the upper extremities. The text of a lecture delivered at the Milton Academy on the Alumni War Memorial Foundation on May 18, 1926, apparently an "analysis of the present trend of civilization." The future president's first commercially published book, issued in an edition of 1000 copies. [BTC #313694]



155 ROOSEVELT, Franklin D. and Eleanor. *Printed Holiday Greeting Card: Merry Christmas and A Happy New Year from The Governor and Mrs. Roosevelt.* Greeting card. Approximately 5" x 7". Printed greeting and gravure portrait of F.D.R.'s Hyde Park home. Faint evidence of mounting on rear, still easily fine. Roosevelt served as Governor of New York from 1929-1932. [BTC #315401]

156 ROTH, Philip. *Goodbye, Columbus.* Boston: Houghton Mifflin Company 1959. First edition. A faint ring on the front board else a very good copy without dustwrapper. The author's very scarce first book. A Houghton Mifflin Literary Fellowship Award winner, as well as winner of the National Book Award and basis for the film directed by Larry Peerce and featuring Richard Benjamin and Ali McGraw. [BTC #321368]

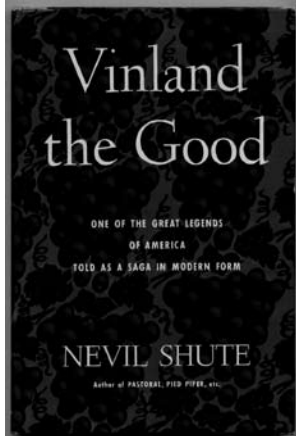
157 RUDKIN, David. *The Sons of Light.* London: Eyre Methuen (1981). First edition. Wrappers. Two modest creases to the wrappers, and an erasure on the first leaf, very good or a little better. Inscribed by the author. [BTC #313989]



158 SCHULZ, Bruno. *The Street of Crocodiles.* New York: Walker and Company (1963). First American edition. Translated by Celina Wieniewska. Fine in very near fine dustwrapper. The author's first book. [BTC #313706]

159 SETTLE, Mary Lee. *Fight Night On a Sweet Saturday.* New York: Viking Press (1964). First edition. Fine in near fine dustwrapper with a tiny nick on the front panel, and a little age-toning and rubbing. An attractive copy of a book that has become quite uncommon. [BTC #96982]

160 SEXTON, Anne. *Words for Dr. Y.: Uncollected Poems.* Boston: Houghton Mifflin Company 1978. First edition. Fine in fine dustwrapper with just a touch of rubbing. [BTC #100271]

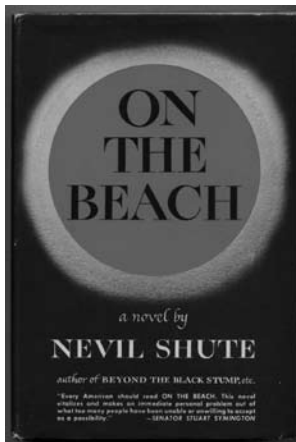


161 SHUTE, Nevil. *Vinland the Good.* (New York): William Morrow 1946. First American edition. Corners a trifle rubbed, but still fine in fine dustwrapper. [BTC #312863]

162 —. *Round the Bend.* New York: William Morrow and Co. 1951. First American edition. Fine in very near fine dustwrapper with a little rubbing. [BTC #312875]

163 —. *Beyond the Black Stump.* Melbourne: William Heinemann (1956). First Australian edition. A name clipped away from the top corner of the front fly, and a little offsetting on the endpapers from the jacket flaps, else near fine in a lightly rubbed, very good dustwrapper with several large

internal repairs. A sound, handsome copy. The Australian edition is uncommon. [BTC #312879]



164 —. *On the Beach.* New York: William Morrow (1957). First American edition. Fine in a modestly spine-tanned, very good dustwrapper with a little rubbing. A classic post-apocalyptic novel and the basis for the excellent Stanley Kramer film starring Gregory Peck, Ava Gardner, Anthony Perkins, and Fred Astaire in his first dramatic role. An attractive copy. [BTC #313730]

165 SIMON, Neil. *The Play Goes On: A Memoir.* (New York): Simon & Schuster (1999). First edition. Fine in fine dustwrapper. Signed by the author. The author's second volume of memoirs. [BTC #312899]

166 SPELLMAN,

Francis J. *Action this Day: Letters from the Fighting Fronts.* New York: Charles Scribner's Sons 1943. First edition. Very good in very good dustwrapper that has been reinforced internally with masking tape causing the jacket to adhere to the boards. Warmly Inscribed by the Roman Catholic Cardinal of New York City to "John and Mrs. McCormack" (of John McCormacks there are many, but this is possibly to the great Irish tenor, who was a devoted Catholic – to the point of being named a Papal Count, had an apartment in New York, and died in 1944). [BTC #312888]



167 STYRON, William. *This Quiet Dust.* [New York]: Harper's Magazine (1967). First edition. Stapled printed blue wrappers. Fine. An offprint of this essay, published a decade-and-a-half before the book of the same name,

174 TRAVEN, B. *General from the Jungle.*

New York: Hill & Wang (1972). First American edition. Fine in fine and especially fresh dustwrapper. A beautiful copy.

[BTC #313082]

175 TREVOR, Elleston. *The Freebooters.*

Garden City: Doubleday & Company 1967. First American edition. Fine in fine dustwrapper. A remarkably fresh copy of an easily worn WWII novel. [BTC #313080]

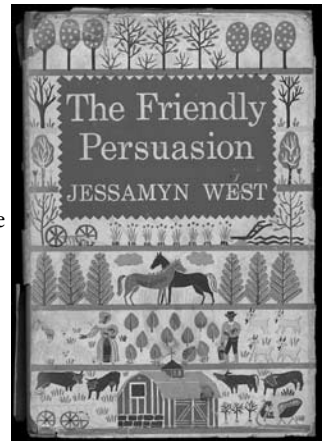
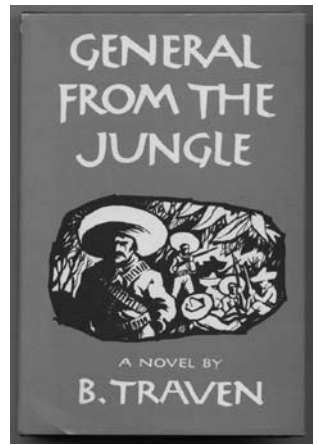
176 (TYLER, Anne). BLACKBURN, William, edited by. *Under Twenty-Five: Duke Narrative and Verse, 1945-1962.* Durham: Duke University Press 1963. First edition. Introduction by William Styron. Fine in lightly worn, about near fine dustwrapper with

a wrinkle on the front panel and a little soiling. An anthology of writing by Duke students, including two of Anne Tyler's earliest book appearances, two stories: "I Never Saw Morning," eventually incorporated into her first novel, *If Morning Ever Comes*; and "The Saints in Caesar's Household." Other contributors include Reynolds Price, Guy Davenport, Fred Chappell, and James Applewhite. [BTC #108867]

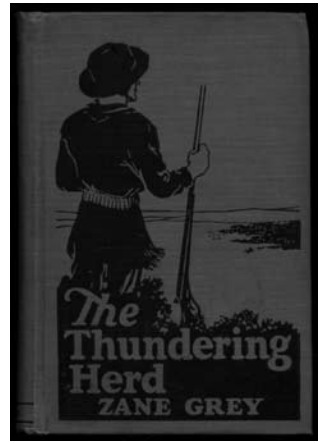
177 UPDIKE, John. *Iowa.* Portland, OR: Press-22 1980. First edition. Broadside. 22½" x 15". Illustrated by Liza Jones. One of 200 numbered copies Signed by Updike. [BTC #316012]

178 (Vietnam). MARSHALL, S.L.A. *Bird: The Christmastide Battle.* (New York): Cowles (1968). First edition. Fine in fine dustwrapper. A well-written account of a bloody battle by an important historian. [BTC #105378]

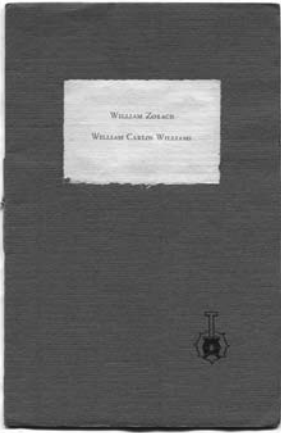
179 WEST, Jessamyn. *The Friendly Persuasion.* New York: Harcourt Brace and Company (1945). Fifth printing. Extremities rubbed, a very good copy in tattered remnants of the dustwrapper. Author's complimentary slip laid in. Inscribed by West to Rachel MacKenzie: "This is for Rachel with love and violence. Jessamyn." The story of a Quaker, torn between his conscience and his religion over whether to participate in the Civil War, had obvious implications for contemporary America. Basis for the excellent William Wyler film that featured Gary Cooper and Anthony Perkins. Rachel MacKenzie replaced Katherine White as the fiction editor at *The New Yorker* on the recommendation of May Sarton. During her tenure at the magazine MacKenzie was noted for her nurturing and editing of, among others, Sarton, Philip Roth, Muriel Spark, and especially Isaac Bashevis Singer. MacKenzie's enthusiasm led to the magazine devoting an entire issue to Spark's *The Prime of Miss Jean Brodie*. However, the magazine wouldn't publish Roth's *Goodbye, Columbus* as she recommended because William Shawn was too squeamish over the more "frank" aspects of the novella. [BTC #316152]



180 (Western). GREY, Zane. *The Thundering Herd*. New York: Harper & Brothers 1925. First edition. A near fine copy without dustwrapper. Filmed at least twice, mostly notably in 1933 by Henry Hathaway, and featuring Randolph Scott, Judith Allen, Buster Crabbe, and Noah Beery (playing the same part as he did in a 1925 version). The cast also included Harry Carey and Monte Blue. [BTC #316767]



181 WILLIAMS, Gluyas. *Fellow Citizens*. Garden City: Doubleday, Doran 1940. First edition. Introduction by Robert Benchley. A very faint penciled owner's name, and corners slightly rubbed, else about fine in about very good dustwrapper with small chips and a darkened spine. Scarce in jacket. [BTC #312568]



182 WILLIAMS, William Carlos and William Zorach. *Two Drawings, Two Poems*. [No place]: Stovepipe Press 1937. First edition. Fine in stiff wrappers with applied title label on the front wrap. One of 500 copies. Williams' poems accompanied by Zorach's drawings. A nice copy of a fragile pamphlet. [BTC #315085]

183 WODEHOUSE, P.G. *Eggs, Beans and Crumpets*. Garden City: Doubleday 1940. First American edition. Slight darkening to the endpapers, and a little toning to the boards, a very good or better copy without dustwrapper. A nice, tight copy. [BTC #320694]

184 —. *Pearls, Girls and Monty Bodkin*. London: Barrie and Jenkins (1972). First edition. Fine in fine dustwrapper with a publisher's lamination flaw over the front gutter, else an unread, as new copy. Jacket art by Osbert Lancaster. [BTC #320084]

185 WRIGHT, James. *Entering The Kingdom Of The Moray Eel / At Peace With The Ocean Off Misquamicut*. Huntington, NY: A Poem A Month Club 1978. First edition. Broadside. 11½" x 17". Fine. One of 500 numbered copies Signed by the author. [BTC #315910]

186 YOUNG, Art. *Trees at Night*. New York: Boni and Liveright 1927. First edition. Fine in a foxed, else near fine dustwrapper. Scarce in jacket. [BTC #314266]



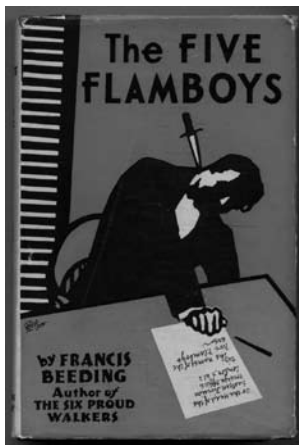
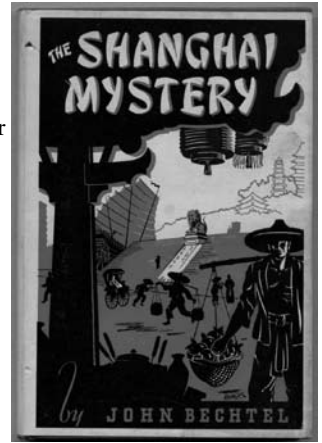
Mystery and Detective Fiction

187 (Anthology). QUEEN, Ellery. *The Queen's Awards 1946.*

Boston: Little, Brown and Company 1946. First edition. Fine in a slightly spine-faded, very good dustwrapper with modest chipping at the spine ends. Includes the first hardcover appearance of Kenneth Millar's first story, "Find the Woman," as well as Faulkner's "An Error in Chemistry." [BTC #319288]

188 BECHTEL, John. *The Shanghai*

Mystery. Grand Rapids, Michigan: Wm. B. Eerdmans Publishing Company (1945). First edition. Pictorial paper over boards. Fine in about fine dustwrapper with a small puncture in the front gutter. Title in publisher's "Chinese Mystery Stories for Young People" series. Uncommon wartime title, scarce in this condition. [BTC #317480]



189 BEEDING, Francis. *The Five Flamboys.*

Boston: Little, Brown, and Company 1929. First American edition. Fine in just about fine dustwrapper with a small chip on the rear panel. A very attractive copy in the Irving Politzer-illustrated jacket. [BTC #313688]

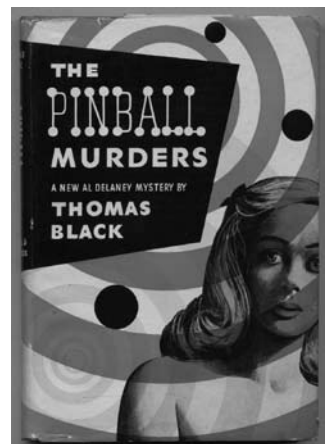
190 —. *The Ten Holy Horrors.* New York: Harper & Brothers 1939. First American edition. Owner's name on the front fly, near fine in a lightly rubbed just about fine dustwrapper with a short tear. An attractive copy. [BTC #317272]

191 BLACK, Thomas. *The Pinball Murders*

New York: Reynal and Hitchcock (1947). First edition. Fine in near fine dustwrapper with tiny nicks and tears. [BTC #313181]

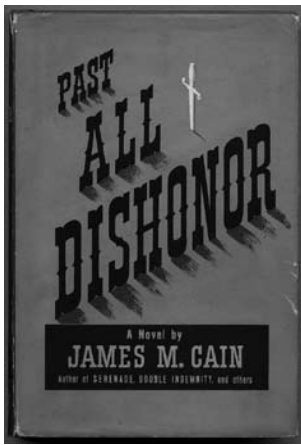
192 BRAND, Max. *Famous Spy Stories:*

The Strange Villa, The Little Father of Death, The Scarred Back, The Man in the Shroud. Volume 1, number 1. New York: Frank A. Munsey Company 1940. Quarto. Printed wrappers. A nice, near fine copy. A short-lived magazine with all the stories in this issue by Brand. [BTC #314096]



193 BRISTOW, Gwen and Bruce

Manning. *The Mardi Gras Murders.* New York: Mystery League 1932. First edition. Fine in a very good or better dustwrapper with a little toning at the spine, shallow loss at the crown affecting a few letters, and some small tears on the front panel. A murder visits the members of a secret society during the Mardi Gras revels. [BTC #320075]



194 CAIN, James M. *Past All Dishonor*. New York: Alfred A. Knopf 1946. First edition. Some soiling on the front fly, else near fine in a very good or better, price-clipped dustwrapper. Nicer than usually encountered. [BTC #316133]

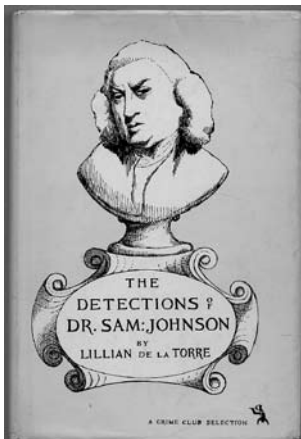
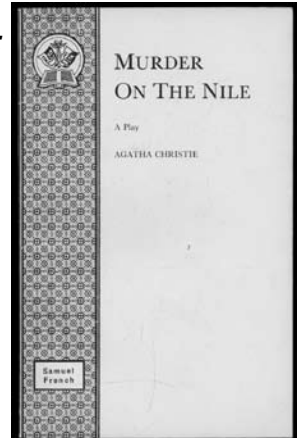
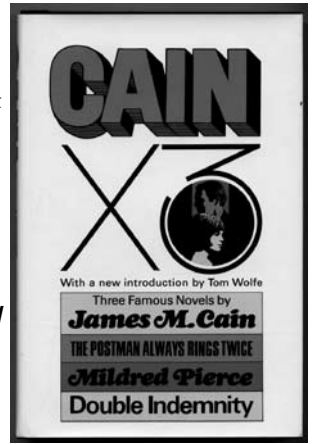
195 —. *Cain x 3*. New York: Alfred A. Knopf 1969. First collected edition. Introduction by Tom Wolfe. A faint ink price on the front flap else fine in fine dustwrapper. A beautiful, unread copy. [BTC #316882]

196 CHILD, Lee. *Killing*

Floor. London: Bantam Press (1997). First edition. Fine in fine dustwrapper with fine wraparound band (“As Good As Grisham”). Signed by the author. The English author’s first mystery. As new copy. [BTC #318421]

197 CHRISTIE, Agatha. *Murder on the Nile: A Play in Three Acts*. London: Samuel French (1948). First edition. Wrappers. Fine. [BTC #317018]

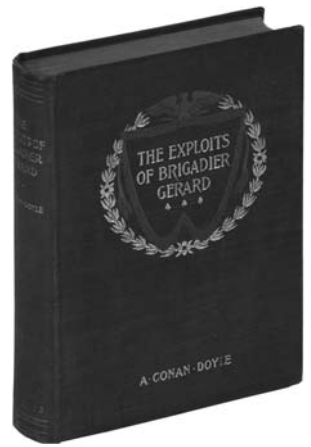
198 COLLINS, Wilkie. *The Guilty River*. New York: Harper & Brothers 1887. First American edition. Small octavo. 179,12(ads, undated)pp. Quarter cloth and papercovered boards. Tiny contemporary bookstore label and owner’s stamp on the front endpapers, corners a little bumped and papercovered boards show a little edgewear, but a tight, very good or better copy. One of Collins’ last novels, long after his great popularity had diminished, both the first edition and this first American edition are very uncommon. [BTC #320210]



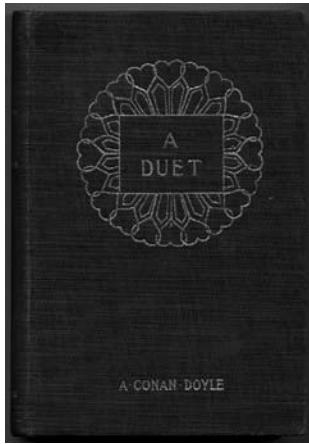
199 de la TORRE, Lillian. *The Detections of Dr. Sam: Johnson*. Garden City : Doubleday 1960. First edition. Fine in fine, price-clipped dustwrapper. A very nice copy. Jacket art by Edward Gorey. [BTC #316135]

200 DERLETH, August. *Mr. Fairlie's Final Journey*. Sauk City: Mycroft and Moran 1968. First edition. A tiny name stamp on the bottom page edge and a small, faint date stamp on the title page, else a fine copy in a fine, fresh and bright dustwrapper. A beautiful copy. [BTC #89259]

201 DOYLE, A. Conan. *The Exploits of Brigadier Gerard.* New York: D. Appleton and Company 1896. First American edition. Decorated maroon cloth. Contemporary owner's name on the front fly ("Capt. W.T. Duggan, 10th Inty"), bookplate of noted Sherlockian Edgar W. Smith on the front pastedown with his pencil notation on the last page of where and when he bought the book, and the spine a bit tanned else a nice, near fine copy. Coincidentally, the original owner before Smith, the American Captain Duggan, eventually became, like Gerard, a Brigadier General. *Green & Gibson* A19c. [BTC #317902]



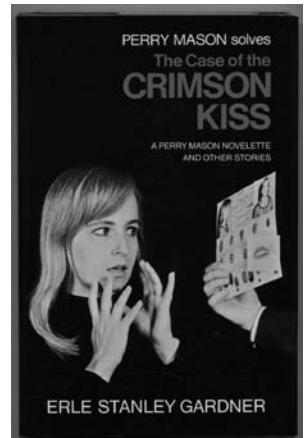
202 —. *Uncle Bernac.* London: Smith, Elder and Co. 1897. First edition. Decorated maroon cloth gilt. A small leather bookplate of Florence and Howard Kaye, and the spine ends a little worn, a very good copy. [BTC #317969]



203 —. *A Duet: With an Occasional Chorus.* New York: D. Appleton and Company 1899. First American edition. Red cloth gilt. Fine. A lovely copy. [BTC #312905]

204 FLETCHER, J.S. *The Matheson Formula.* New York: Alfred A. Knopf 1929. First edition. Fine in very good dustwrapper with some modest tanning to the spine, verso edges reinforced with tape, and a little wear to the spine ends. Scarce in jacket, designed by Richard A. Rodgers ("R.R."). [BTC #316121]

205 GARDNER, Erle Stanley. *The Case of the Crimson Kiss: A Perry Mason Novelette and Other Stories.* New York: William Morrow (1970). First edition. Fine in fine dustwrapper with a faint ink price on the front flap, else pretty much as new. [BTC #320077]



206 —. *The Case of the Postponed Murder.* New York: William Morrow and Company (1973). First edition. Fine in fine dustwrapper. Just about as new, and uncommon thus. [BTC #320081]

207 GARDNER, Erle Stanley writing as A.A. Fair. *All Grass Isn't Green.* New York: William Morrow and Company (1973). First edition. Fine in fine dustwrapper. Just about as new, and uncommon thus. [BTC #320082]

208 GRAEME, Bruce. *Blackshirt The Audacious.* Philadelphia: J.B. Lippincott Company 1936. First American edition. A little foxing on the foredge and endpapers else very near fine in near fine dustwrapper. [BTC #317009]



209 GRISHAM, John. *The Firm.* New York: Doubleday (1991). First edition. Advance Reading Copy. Crease to the bottom corner of the last few pages, light wear to the wrappers, else a near fine copy in glossy wrappers. Basis for the film featuring Tom Cruise. Grisham's second book and the thriller that catapulted him to his perennial place on the bestseller list. [BTC #317761]

210 HALSEY, Harlan Page as Old Sleuth. *The Great River Mystery; or, In the Clutches of a Beautiful Blackmailer.* Cleveland: Arthur Westbrook Company 1909. First edition. Paperback original. Pages toned, very slight erosion at the foot of the spine, a very good or better copy. [BTC #320413]

211 HAMMETT, Dashiell. *The Big Knockover.* New York: Random House (1966). First edition. Edited and with an introduction by Lillian Hellman. Fine in fine dustwrapper. A beautiful, unread copy, and scarce thus. [BTC #316880]

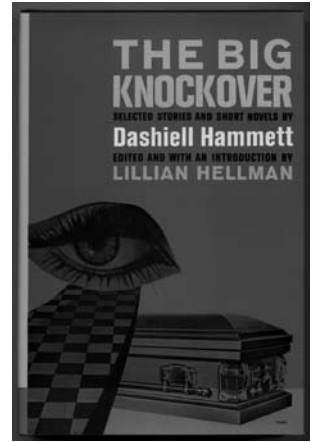
212 HILL, Reginald. *A Clubbable Woman.* Woodstock, Vermont: Foul Play Press (1984). First American edition. Fine in fine dustwrapper with a light crease on the front flap. An unread copy. [BTC #317758]

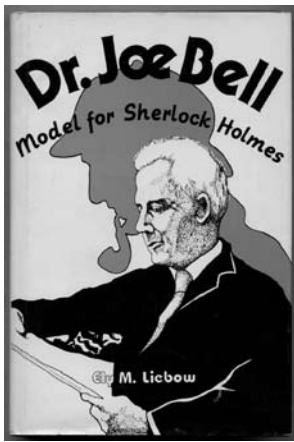
213 —. *Exit Lines.* New York: Macmillan Publishing Company (1984). First American edition. A beautiful copy, fine in fine dustwrapper. [BTC #317693]

214 —. *An Advancement of Learning.* Woodstock, Vermont: Foul Play Press (1985). First American edition. Fine in fine dustwrapper. A beautiful unread copy. [BTC #317759]

215 (le CARRÉ, John). [Article]: *Master of the Spy Story: John le Carre Strikes Again [in] Time Magazine.* New York: Time Magazine 1977. Quarto. Decorated wrappers. Near fine. Inscribed by le Carré on the front wrapper, and scarce thus. [BTC #314353]

216 LEROUX, Gaston. *Wolves of the Sea.* New York: Macaulay (1923). First American edition. Endpapers a little foxed else fine in an about very good dustwrapper with a chip at the crown removing a few letters from the title, and other light wear. An attractive copy of this novel featuring Cheri-Bibi. [BTC #317306]





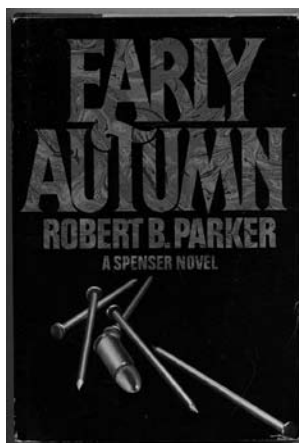
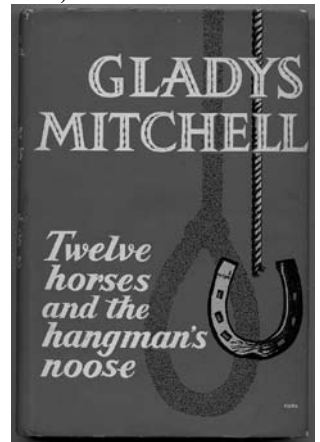
217 LIEBOW, Ely M. *Dr. Joe Bell: Model for Sherlock Holmes.* Bowling Green: Bowling Green University Popular Press (1982). First edition, hardcover issue. Fine in a very slightly rubbed, else fine dustwrapper. [BTC #313876]

218 LORAC, E.C.R. *Murder on a Monument.* London: Collins / The Crime Club (1958). First edition. A trifle foxed on the foredge and a sliver of sunning at the crown, very near fine in an attractive, lightly worn, near fine dustwrapper. A very nice copy. [BTC #317128]

219 MacDONALD, Philip. *Guest in the House.* Garden City: Doubleday / Crime Club 1955. First edition, preceding the English edition. The small blindstamp of Mrs. Theodore Roosevelt, Jr., with her Oyster Bay address, else fine in very good dustwrapper with small nicks and tears. A novel set in California. [BTC #320016]

220 McBAIN, Ed. *The Heckler.* New York: Simon & Schuster 1960. First edition. Utilitarian owner's label on the front pastedown, else fine in just about fine dustwrapper. Signed by McBain on a label affixed on the front fly. [BTC #315971]

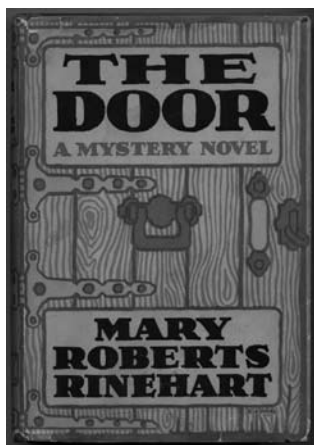
221 MITCHELL, Gladys. *Twelve Horses and the Hangman's Noose.* London: Michael Joseph (1956). First edition. Endpapers and foredge considerably foxed, else near fine in fine dustwrapper designed by Peter Curl. Very warmly Inscribed beneath the printed dedication, to no particular recipient, leading us to conclude that this could likely be the dedication copy. The printed dedication is to Pauline Laubach of Easton, Pennsylvania, in proximity to where we acquired the book. [BTC #316175]



222 O'DONNELL, Peter. *The Night of the Morningstar.* New York: Mysterious Press (1987). First American edition. Fine in fine dustwrapper. A novel in the series featuring the female espionage agent Modesty Blaise. A beautiful, as new copy. [BTC #320253]

223 PARKER, Robert B. *Early Autumn.* (New York): Delacorte (1981). First edition. Fine in a trifle rubbed, bright and fresh, fine dustwrapper. Kindhearted Spenser gets an adopted son. [BTC #315426]

224 —. *A Spenserian Sonnet.* [Northridge, CA]: Lord John Press 1983. First edition. Broadside. 15½" x 20¾".



Fine. One of 100 numbered copies Signed by Parker. [BTC #315916]

225 RINEHART, Mary Roberts. *The Door*. New York: Farrar & Rinehart (1930). First edition. Fine in near fine dustwrapper (with jacket art by Cleonike) with slight soiling and very tiny nicks. [BTC #317101]

226 (Sherlockiana). ROSENBLATT, Julia Carlson and Frederic H. Sonnenschmidt. *Dining with Sherlock Holmes: A Baker Street Cookbook*. Indianapolis: Bobbs-Merrill Company (1976). First edition. Fine in fine dustwrapper. Warmly and lengthily Inscribed by Rosenblatt to noted Sherlockian Helen Heinrich. [BTC #313092]

227 SIMENON, Georges. *Across the Street*. London: Routledge and Kegan Paul Ltd (1954). First English edition. Translated from the French by John Petrie. Fine in fine dustwrapper with publisher's later price sticker over the original price. A lovely copy. [BTC #317822]

228 —. *Maigret in New York's Underworld*. Garden City: Crime Club / Doubleday and Company 1955. First American edition. Fine in fine dustwrapper. A beautiful unread copy. [BTC #317827]

229 —. *Maigret's Revolver*. London: Hamish Hamilton (1956). First English edition. Fine with a tiny bookseller label on the front pastedown in fine dustwrapper with the slightest bit of rubbing. A beautiful, unread copy, and very scarce thus. Jacket art by Fritz Wegner. [BTC #316763]



230 SPINELLI, Marcos. *Assignment Without Glory*. Philadelphia and New York: J.B.

Lippincott Company (1945). First edition. The publisher's file copy, so stamped on the front fly, else fine in near fine dustwrapper (designed by "Hellock") with a short tear and a touch of wear at the spine ends. An espionage novel by a Brazilian-born author who served in the American Army in WWII. [BTC #313689]



231 VALIN, Jonathan. *Final Notice*. New York: Dodd, Mead & Company (1980). First edition. Top edge foxed and corners slightly bumped, near fine in fine dustwrapper. The second Harry Stoner mystery. [BTC #319327]

232 VICKERS, Roy. *The Enemy Within.* London: Herbert Jenkins Limited (1938). First edition. An ownership signature, foxing to the foreedge and text else a nice, very good copy without dustwrapper. Very scarce. [BTC #320699]

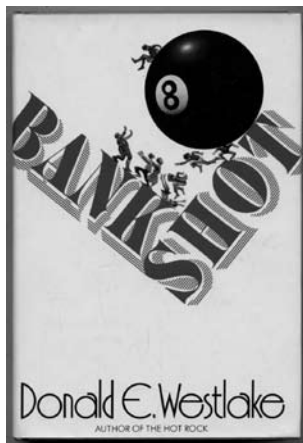
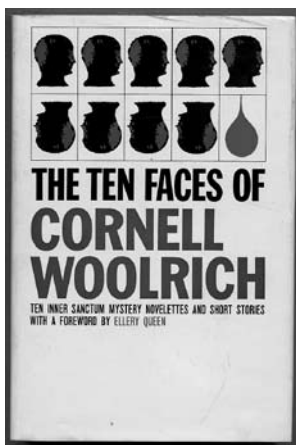
233 WESTLAKE, Donald E. *Bank Shot.* New York: Simon and Schuster (1972). First edition. Fine in fine dustwrapper. Basis for the 1974 comedy caper film starring George C. Scott. A beautiful, unread copy. [BTC #317344]

234 —. *Under An English Heaven.* New York: Simon and Schuster (1972). First edition. Fine in fine dustwrapper. An unread copy of the author's only non-fiction

title, an account of the British invasion of Anguilla "in which nobody was killed but many people were embarrassed." [BTC #317703]

235 —. *Kahawa.* New York: The Viking Press (1982). First edition. Fine in fine dustwrapper. A caper novel set in Idi Amin's Uganda. A moderately uncommon first edition. [BTC #317754]

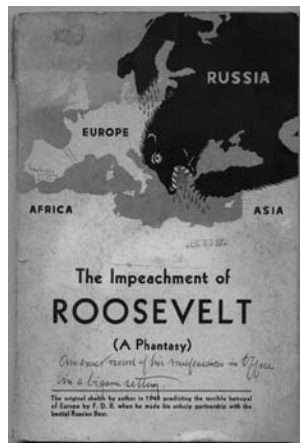
236 WOOLRICH, Cornell. *The Ten Faces of Cornell Woolrich.* New York: Simon and Schuster (1965). First edition. Foreword by Ellery Queen. Fine in fine dustwrapper with a tiny date of publication stamp on the front fly. A superior, unread copy with the topstain especially bright. [BTC #316126]



Science-Fiction, Fantasy & Horror

237 BLISH, James. *Midsummer Century.* Garden City: Doubleday and Company 1972. First edition. Fine in fine dustwrapper with a small, light ink number on the rear panel. A lovely, unread copy. [BTC #317242]

238 CRANE, Joshua. *The Impeachment of Roosevelt (A Phantasy).* Santa Barbara, California: (Joshua Crane) 1953. First edition. Octavo. 119pp. Illustrated wrappers. Small ownership stamp effaced on the front wrap, with some overall soiling and sunning to the wraps with some writing, a good or better copy. Signed by the author. A revenge fantasy, apparently. According to the front wrap, this is about the "terrible betrayal of Europe by F.D.R. when he made his unholy partnership with the bestial Russian Bear." Scarce. OCLC locates eleven copies. [BTC #319216]

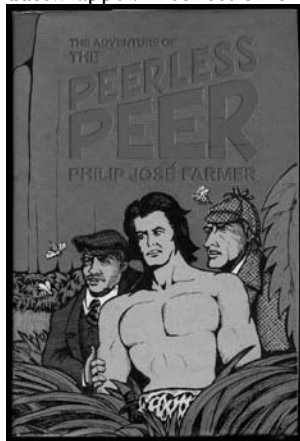
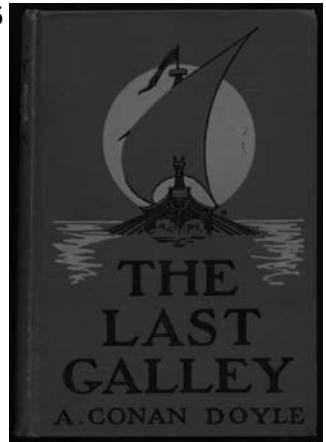


239 DAVIDSON, Avram. *The Phoenix and the Mirror.* Garden City: Doubleday 1969. First edition. Fine in fine dustwrapper. A lovely copy. [BTC #315985]

\$75

240 DE CAMP, Sprague. *The Conan Reader.* Baltimore: Mirage (1968). First edition. A name stamp on the bottom edge and with a faint handwritten date on the title page, else a fine copy in a lightly rubbed, just about fine dustwrapper with a tiny tear. One of 1500 numbered copies. [BTC #89279]

241 DOYLE, A. Conan. *The Last Galley: Impressions and Tales.* Garden City: Doubleday, Page & Company 1911. First American edition. Frontispiece by N.C. Wyeth. Spine lightly rubbed, but still near fine without dustwrapper. A collection of science-fiction and fantasy stories. [BTC #320052]



242 FARMER, Philip José. *Mother was a Lovely Beast: A Feral Man Anthology, Fiction and Fact about Humans Raised by Animals.* Radnor, Pennsylvania: Chilton Book Company (1974). First edition. Boards very slightly bowed, else fine in fine dustwrapper. An unusually bright and crisp copy. [BTC #321037]

243 —. *The Adventure of The Peerless Peer.* Boulder, Colorado: The Aspen Press 1974. First edition. Fine in fine dustwrapper. [BTC #317750]

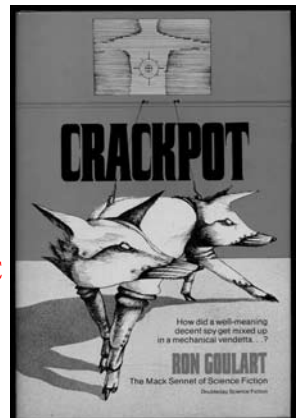
244 —. *Dark Is the Sun.* New York: Ballantine Books (1979). First edition. Fine in fine dustwrapper. Signed by

Farmer on a label affixed to the front fly. [BTC #320268]

245 —. *The Lovers.* New York: Ballantine Books / Del Rey (1979). First hardcover edition. Fine in fine dustwrapper. First hardcover appearance of one of Farmer's sexually thematic science-fiction novels. A beautiful, unread copy. [BTC #320267]

246 —. *The Unreasoning Mask.* New York: G.P. Putnam's Sons (1981). First edition, trade issue. A tiny paper flaw on the front fly, still easily fine in fine dustwrapper. A beautiful, unread copy and trade editions are scarce thus. [BTC #319914]

247 GOULART, Ron. *Crackpot.* Garden City: Doubleday and Company 1977. First edition. Fine in fine dustwrapper. A lovely copy of a cheaply produced volume. [BTC #319281]



248 HAGGARD, H. Rider. *The People of the Mist.* New York: Longmans, Green and Co. 1894. First American edition. Illustrated by Arthur Layard. Pictorial green cloth stamped in white, red, and gilt. Neat and contemporary owner's name, and a little soiling to the boards, else near fine. Lost Race fiction. [BTC #317815]

249 —. Joan Haste. New York: Longmans, Green and Co. 1895. First American edition. Corners a little bumped, else near fine. [BTC #317787]

250 —. Swallow: A Tale of the Great Trek. London: Longmans, Green and Co. 1899. First edition. Blue cloth gilt, beveled boards. Slightly spine cocked and with the foredge a little foxed, else a bright and tight, just about fine copy. [BTC #317782]

251 —. Pearl-Maiden: A Tale of the Fall of Jerusalem. London: Longmans, Green and Co. 1903. First edition. Paper over the front hinge shows slight wear, else a very near fine copy of an uncommon title. [BTC #317764]

252 —. The Brethren. New York: McClure, Phillips & Company 1904. First American edition. A very good copy with a bookplate, spine fading, corners a little bumped, and slight foxing on the title page. [BTC #317785]

You Can't Keep a Good Woman Down

253 —. Ayeshah: The Return of She. New York: Doubleday, Page and Company 1905. First American edition. Slight foxing on the title page, a fine, bright copy. [BTC #317784]

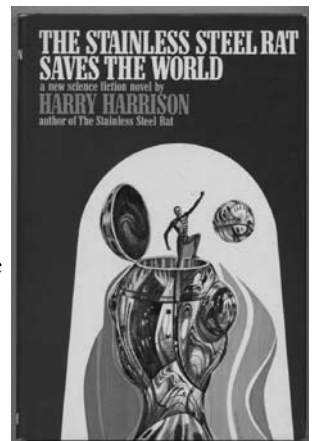
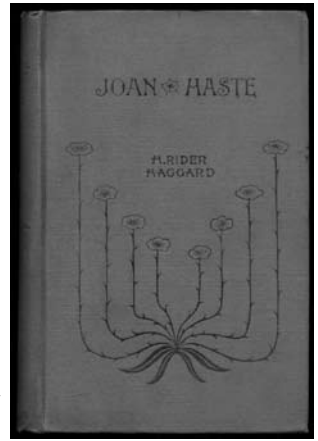
254 —. Red Eve. New York: Doubleday, Page and Company 1912. First American edition. Spine a little sunned and a small stain on the spine, very good or better. Less common than the English edition. [BTC #317806]

255 —. The Ivory Child. London: Cassell and Company (1916). First edition. Endpapers a little toned, otherwise a nice, fine copy. [BTC #317781]

256 HARRISON, Harry. *The Stainless Steel Rat Saves the World.* New York: G.P. Putnam's Sons (1972). First edition. Fine in fine, bright and crisp dustwrapper with the slightest of rubbing. A superior copy. [BTC #313230]

257 LEINSTER, Murray, Jack Williamson and John Wyndham. *Three Stories.* Garden City: Doubleday 1967. First edition. Fine in fine dustwrapper with a tiny tear at the foot. An especially crisp and bright copy. [BTC #319790]

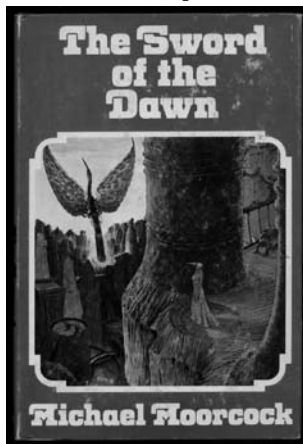
258 LONG, Frank Belknap. *In Mayan Splendor.* (Sauk City, Wisconsin): Arkham House 1977.



First edition. Fine in fine dustwrapper. Poetry. One of 3000 copies. A lovely copy. [BTC #318340]

259 MIRBACH, Alexander Graf von. *Satan Leads the Dance! and Union of Fools.* Los Angeles: Writers Guild of America, West, Inc. 1957. First edition. 71pp. Illustrated stapled wrappers. Slight creases and age-toning to the wrappers, a few small hand corrections, probably in the hand of the author, else near fine. Seven chapter excerpt of a never published and apparently voluminous, wildly nutty, alternative-reality fantasy novel that the author was apparently trying to peddle, including the text of two of his rejection letters. Scarce. *OCLC* locates no copies. [BTC #320588]

260 MOORCOCK, Michael. *The Jewel in the Skull.* London: White Lion Publishers (1973). First hardcover edition. Fine in near fine dustwrapper with a creased tear on the front panel. [BTC #315989]



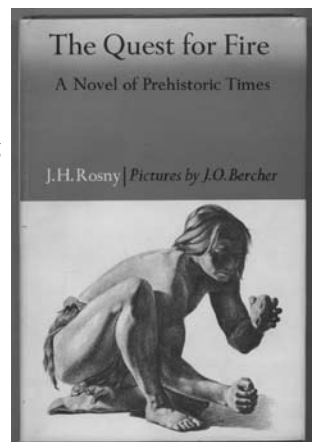
261 —. *The Sword of the Dawn.* London: White Lion Publishers (1973). First hardcover edition. Fine in a lightly rubbed, near fine dustwrapper. [BTC #315990]

\$75



262 PANGBORN, Edgar. *Good Neighbors and Other Strangers.* New York: The Macmillan Company (1972). First edition. Fine in fine dustwrapper. A lovely, as new copy. [BTC #319912]

263 ROSNY, J.-H. *The Quest for Fire.* New York: Pantheon (1967). First American edition, and first edition in English (originally published in French in 1911). Illustrated by J O. Bercher. Fine in fine dustwrapper with a tiny mark on the front panel. A beautiful copy of a book usually found well-worn. The Belgian Boex brothers, who wrote under the joint pseudonym J.-H. Rosny, are generally considered early science-fiction and fantasy authors, and this particular title when released much later in English was marketed as a children's book, which helps account for the wretched condition in which this book is usually found. Basis for the 1981 film *La Guerre du Feu* [*Quest for Fire*] directed by Jean-Jacques Annaud, and featuring Everett McGill, Ron Perlman (in his first film), and Rae Dawn Chong (in her second film). Writer Anthony Burgess created the prehistoric languages used in the film. A superior copy. [BTC #320006]

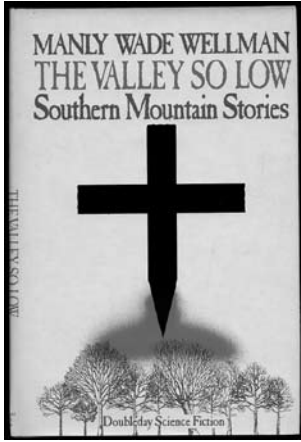


264 SIMAK, Clifford D. *Out of Their Minds*. New York: G.P. Putnam's Sons (1970). First edition. Fine in fine dustwrapper. A lovely, unread copy. [BTC #317756]

\$75

265 —. *Shakespeare's Planet*. New York: G.P. Putnam's Sons / Berkeley (1976). First edition. Fine in fine dustwrapper with a touch of rubbing at the foot. A fresh and fine copy, and much nicer than usual. [BTC #313909]

266 WELLMAN, Manly Wade. *Sojarr of Titan*. New York: Crestwood (1941). First edition. Paperback original. 12mo. Glossy pictorial wrappers. Two short closed tears on front cover, otherwise a near fine copy. Currey p. 415. [BTC #315096]



267 —. *The Valley So Low: Southern Mountain Stories*. New York: Doubleday 1987. First edition. Fine in fine dustwrapper. A beautiful unread copy. [BTC #316132]

268 WHITE, James. *The Watch Below*. New York: Walker and Company (1969). First edition. Fine in fine dustwrapper. A beautiful, as new copy. [BTC #316168]

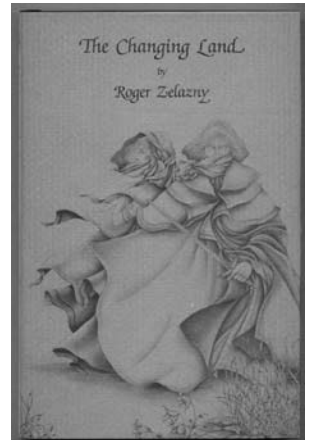
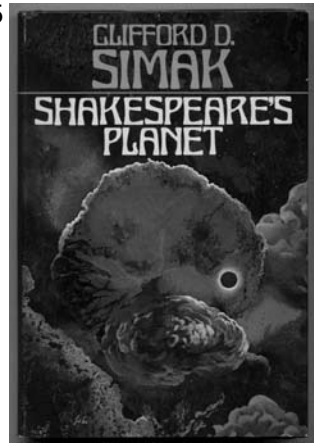
269 WILLIAMSON, Jack. *The Moon Children*. New York: G.P. Putnam's Sons (1972). First edition. Fine in fine dustwrapper with a small ink price on the front flap. An especially crisp and bright, nearly as new copy.

[BTC #319997]

270 —. *The Early Williamson*. Garden City: Doubleday 1975. First edition. Fine in fine dustwrapper. An especially crisp and bright copy. [BTC #319788]

271 ZELAZNY, Roger. *The Changing Land: A Novel of Dilvish the Damned*. San Francisco and Columbia, Pennsylvania: Underwood-Miller 1981. First edition. Fine in fine dustwrapper. Copy number 3 of 200 numbered copies Signed by the author. [BTC #313338]

272 —. *Blood of Amber*. Los Angeles and Columbia, Pennsylvania: Underwood-Miller 1986. First edition. Fine in fine dustwrapper in fine suede-covered slipcase. Copy number 18 of 400 numbered copies Signed by the author. [BTC #313339]



Children's Books

- 273 BEMELMANS, Ludwig.** *Ludwig Bemelmans' Madeline.* New York: Simon and Schuster / Little Golden Book 1954. First Little Golden Book edition. A trifle rubbed, else fine. A nicer than usual copy. [BTC #312916]



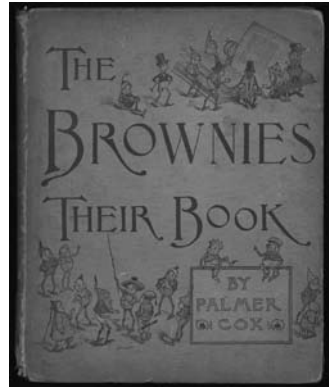
- 274 —.** *Madeline in London.* New York: Viking (1961). First edition. Quarto. Near fine in about very good dustwrapper with an old tape shadow at the crown, some small nicks and tears, and small stains on the rear panel. [BTC #313966]

Judy Blume's First Book

- 275 BLUME, Judy.** *The One in the Middle Is the Green Kangaroo.* Chicago: Reilly & Lee (1969). First edition. Illustrated by Lois Axeman. Some modest foxing to the boards and endpapers, thus near fine in near fine dustwrapper with a short creased tear on the front panel. First book by the acclaimed author of children's books

and young adult fiction. Scarce in this condition; most copies that surface are either badly worn or ex-library. [BTC #318705]

- 276 COX, Palmer.** *The Brownies: Their Book.* New York: The Century Co. (1887). First edition, second issue with the DeVinne seal near the bottom of the copyright page. Illustrated light green glazed paper boards. Triangular erosion of paper at the base of the spine, corners a little rubbed, a very good copy. [BTC #318494]



- 277 De BRUNHOFF, Laurent (Maurice Sendak).** *Fifty Years of Babar: Watercolors by Jean and Laurent de Brunhoff.* New York:



International Exhibitions

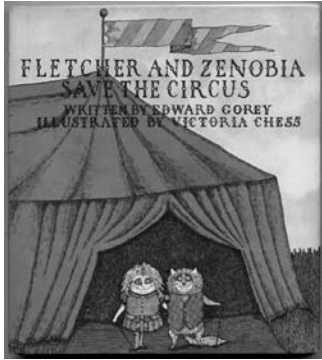
Foundations (1983). First edition. Introduction by Maurice Sendak. Small quarto. Stapled illustrated wrappers. 28pp. A little foxing on the wrappers, else near fine. Laid in is a related article with a brief note from a Random House editor. [BTC #313922]

- 278 FATIO, Louise and Roger Duvoisin.** *Marc and Pixie and the Walls in Mrs.*

Jones's Garden. New York: McGraw-Hill (1975). First edition. Small oblong quarto. Fine in pictorial boards and very good or better dustwrapper with an internally repaired tear that was threatening to chip.

Nicely Inscribed by Roger Duvoisin. [BTC #321187]

279 FISHER, Aileen and Eric Carle. *Feathered Ones and Furry.* New York: Thomas Y. Crowell (1971). First edition. Oblong octavo. Fine in just about fine dustwrapper with a couple of small scratches. [BTC #318697]



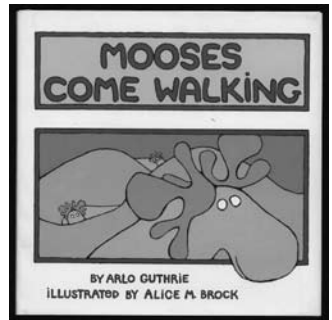
280 GOREY, Edward and Victoria Chess. *Fletcher and Zenobia Save the Circus.* New York: Dodd, Mead and Company (1971). First edition. Illustrated by Victoria Chess. Square octavo. Fine in fine dustwrapper. A beautiful, unread copy. [BTC #317094]

281 GOREY, Edward. *The Glorious Nosebleed: Fifth Alphabet.* New York: Dodd, Mead and Company (1974). First edition, first printing, trade issue. Fine in fine dustwrapper. A beautiful copy. [BTC

#316918]

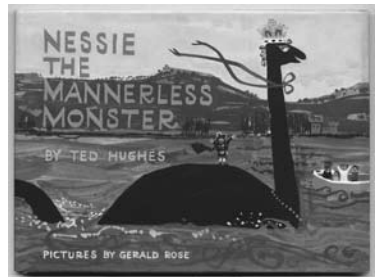
282 —. *The Haunted Tea-Cosy.* New York: Harcourt Brace and Company (1997). First edition. Fine in fine dustwrapper. [BTC #317105]

283 GUTHRIE, Arlo. *Moose Come Walking.* San Francisco: Chronicle Books (1995). First edition. Illustrated by Alice M. Brock. Thin oblong octavo. Fine in fine dustwrapper with a touch of age-toning. Briefly Inscribed by Guthrie in the year of publication. [BTC #313249]



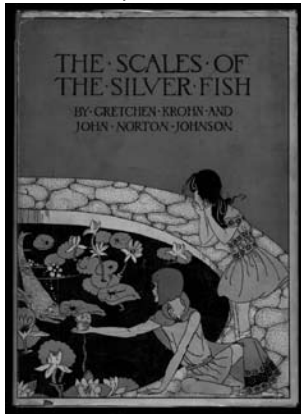
284 GWYNNE, Fred. *A Little Pigeon Toad.* New York: Simon & Schuster (1988). First edition. Thin quarto. Fine in fine dustwrapper. Signed by the author. One of several books by the Harvard-educated Gwynne, who was accomplished in a number of fields but is best remembered for his television roles on *The Munsters* and *Car 54, Where Are You?* [BTC #313350]

285 HUGHES, Ted. *Nessie the Mannerless Monster.* London: Faber and Faber (1964). First edition. Illustrated by Reginald Rose. Oblong small quarto. The slightest bit of rubbing at the bottom of the boards, still easily fine in fine dustwrapper with the front flap corner clipped, but with the original first issue price present. Issued ten years before the U.S. edition. Scarce in this condition. [BTC #319577]



286 JACOBS, Leland B. *Just Around the Corner.* New York: Holt, Rinehart & Winston (1964). First edition. Illustrations by John E. Johnson. Pictorial boards. Fine in a slightly sunned, else near fine dustwrapper. Warmly Inscribed by the author. [BTC #318683]

287 JAQUES, Faith. *Tilly's Rescue*. London: Heinemann (1980). First edition. Illustrated by the author. Pictorial boards. Fine without dustwrapper as issued. Inscribed by the author. [BTC #321192]



288 KROHN, Gretchen and John Norton Johnson. *The Scales of the Silver Fish*. Indianapolis: The Bobbs-Merrill Company 1928. First edition. Illustrated by Mary Haring. Some bends in the boards, thus very good in very good dustwrapper with a few modest tears and some soiling. [BTC #319505]

289 LANGSTAFF, John. Illustrated By Feodor Rojankovsky. *Frog Went A-Courting'*. New

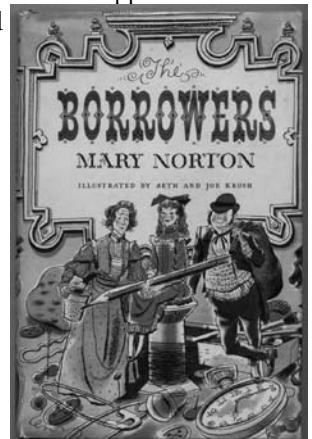
York: Harcourt, Brace & World 1955, (stated 1955). Later printing ("HB&W library edition" noted on front board). Illustrated by Feodor Rojankovsky. Thin quarto. Near fine in very good or a little better dustwrapper with a modest stain and small scrape on the front panel. Nicely Inscribed by Langstaff on the copyright page in 1969. Also laid into the book is an Autograph Letter Signed from Langstaff to the same recipient discussing a couple of books, and reminiscing about a meeting. Winner of the Caldecott Award. [BTC #321194]



290 LOFTING, Hugh. *Doctor Dolittle's Garden*. New York: F.A. Stokes (1927). First edition. Decorated cloth with applied illustration. Light overall wear to the boards, a very good or better copy without dustwrapper. [BTC #318429]

291 LURIE, Morris. *The Twenty-Seventh Annual African Hippopotamus Race*. New York: Simon & Schuster (1969). First American edition. Illustrated by Richard Sawers. Thin quarto. Fine in just about fine dustwrapper with the slightest soiling. Advance Review Copy with slip and photo laid in. A very nice copy. [BTC #321191]

292 NORTON, Mary. *The Borrowers*. New York: Harcourt, Brace and Company (1953). First American edition. Illustrated by Beth and Joe Krush. Spine sunned, thus very good in fine dustwrapper with a short tear and a tiny bit of toning on the rear panel. Filmed three times, with Eddie Albert, Ian Holm, and Jim Broadbent each playing Pod Clock, patriarch of the minuscule family. [BTC #317707]



The Bookshop in Old New Castle

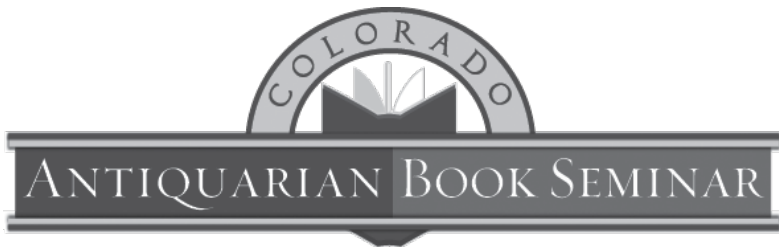


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