I know what you're thinking: why has it been nearly four years since I've seen a Between the Covers Vintage Romance Catalogs? Well, we overslept. The dog ate our homework. We've moved. We've been busy. But like a jilted, obsessive lover we have returned to stalk you. Also (and this was part of our diabolical plan all along), it is getting harder and harder to find nice copies of these early 20th Century romances in dustjackets, and it has taken us this long to harvest a new crop. We've already explained in previous catalogues why you should want these books. Generally they weren't preserved by libraries, as being below the literary standards that most libraries set. When they were preserved, the jackets, often wonderfully designed and illustrated, were usually discarded. They show a unique and vernacular viewpoint of women in geographic locations, and in the occupations they were mostly confined to. They shed light on contemporary views of marriage, adultery, out of wedlock birth, and other social "conditions." And mostly they are fun to find, buy, read, collect, trade, and thread through your bicycle spokes. Well. not that last one. To begin to justly acknowledge the talented and often uncredited jacket artists, we have noted them when possible, more so than in our previous catalogs. You will find many well-known artists represented here, such as Arthur Hawkins, Mac Tey, Skrenda, Bip Pares, and Garth Williams, along with many names that are less familiar, even to jacket art aficionados.


5. **ASQUITH, Herbert.** *Roon.* London: Hutchinson & Co. [1929]. First edition. Wrinkles to the cloth on the front board and a little foxing in the text, thus very good in very good dustwrapper with light general wear, toning to the spine, and a couple of small scapes and tears. A conflict between a woman's duty and the call of romance. Very scarce in jacket.

6. **ASQUITH, Margot.** *Octavia.* New York: Frederick A. Stokes 1928. First American edition. Old bookstore label, a little mottling to the glazed boards, very good or a little better in a good only dustwrapper with a large chip on the rear panel (the jacket is printed on an unusual flower pattern embossed paper). Lovely and gay daughter of aristocracy and the three strange men who court her. The author was the Countess of Oxford and Asquith.

7. **AYRES, Ruby M.** *Changing Pilots.* Garden City: Doubleday Doran 1932. First edition. A pencil name on the front pastedown, else fine in an attractive, very good dustwrapper with a small chip on the front panel, and a faint splashmark on the spine. Married woman longs for her first husband.

8. **—. Week-End Woman.* New York: Doubleday, Doran & Company 1939. First edition. Owner name, fine in a very lightly rubbed, fine dustwrapper. A woman realizes her wild life will not bring her love or happiness.


15 —. Travail of Gold. London: Hodder and Stoughton 1933. First edition. Spine sunned a bit, else near fine in a slightly age-toned, very good dustwrapper with some soiling to the spine and slight shallow loss at the crown. Man starts out with high expectations, writes a play when captivated by a beautiful young actress. A scarce title, especially in jacket.


18 BLACKMON, Anita. False Faces. New York: William Godwin (1934). First edition. Jacket flaps were previously affixed to the pastedowns, and have been removed, leaving residue on the pastedowns and skinning the insides of the jacket, and with a fairly large chip on the front panel, thus very good in good only, Nat Falk-illustrated dustwrapper. Group of women marry men they don't love, one of them tries an alternative life. In lesser condition than we usually prefer, but OCLC records no copies and also the only copy we have seen, so we're willing to compromise just this once.

19 BOILEAU, Ethel. Hippy Buchan. New York: George H. Doran (1925). First edition. A bit of edgewear, near very good in an attractive, very good dustwrapper (illustrated by Rita Zian) with several small holes on the front flap fold, and a small, faint stain on the rear panel. When the love of handsome Hippy Buchan's life marries for money, Hippy marries for position, and becomes heir to a dukedom.


chipping at the crown and on the rear panel. Woman demands too much from her husband, her lover, and her daughter. Conflict ensues.


23 BOWEN, Marjorie. The Golden Root. London: Hodder and Stoughton (1928). First edition. Fine in an attractive very good dustwrapper with some light splashmarks on the spine. Historical novel about the romance of Maximilian I of Hapsburg, the Holy Roman Emperor, and his first wife, Mary of Burgundy. Bowen was really Mrs. G.M.V. Campbell Long; she also wrote as George Preedy and Joseph Shearing. Scarce in jacket.

24 BRENNAN, Louis A. These Items of Desire. New York: Random House (1953). First edition. A small dampstain at the bottoms of the pages, thus very good in a rubbed, very good or better dustwrapper with a small chip on the rear panel. “A modern story of a young woman’s search for the meaning of love.”

25 BROOKMAN, Laura Lou. As No Woman Hath Loved. New York: Grosset & Dunlap (1929). True first edition. Owner name, slight offsetting on the contents page, else fine in near fine dustwrapper with a little tanning to the spine, and very shallow nicking at the spine ends. A novel about a seventeen year old girl who, kissed one night, promises to wait to marry. That same night a man was shot and her scarf found nearby. She then runs away to New York where she finds more love and adventure.


29 BURTON, Beatrice. Footloose: Sequel to “The Flapper Wife.” New York: Grosset and Dunlap (1926). First edition. A couple of faint spots on the front board, else very good or better in good dustwrapper with some modest chipping, and overall age-toning. Jazz Age novel about a widowed woman’s desperate fling. The sequel to The Flapper Wife (which was the basis for the 1926 film His Jazz Bride featuring Marie Prevost and Matt Moore), this novel was the basis for the 1926 film Footloose Widows directed by Roy Del Ruth, scripted by Darryl F. Zanuck, and featuring Louise Fayzenda, Jacqueline Logan, and Jason Robards, Sr. One of the unusual instances when the Grosset and Dunlap edition is the true first edition.


31 CANNAN, Gilbert. Annette and Ben. London: Hutchinson (No date - 1922). First edition, Colonial issue (so stated on the spine). Stamp and ink name of noted collector Alex Hamilton, endpapers a bit offset from the jacket flaps, else near fine in a lightly worn, very good plus dustwrapper with a few small tears. A lovely copy of this volume in the semi-autobiographical series of novels featuring members of the Lawrie family.


Impoverished daughter of a once-wealthy New Yorker becomes the companion to a mysterious and beautiful widow, then becomes involved with a decadent bachelor and his cynical reporter friend.

36 CHAMBERS, Robert W. *Whistling Cat.*


38 CHAPMAN, Maristan. *Homeplace.*


41 *Children.* FELSEN, Henry Gregor. *Two and The Town.*


43 COLLINS, Dale. *Lost.*

44 COLVER, Alice Ross. *Uncertain Heart.*
Philadelphia: Macrae-Smith Company (1948). First edition. Fine in a slightly rubbed else fine dustwrapper. Young woman avoids love and its responsibilities, love has other plans. Very scarce, as are many Macrae-Smith novels of the period.

45 CONKLIN, Neve. *Ranhild.*
Philadelphia: Dorrance (1952). First edition. Owner’s name on the front fly, else fine in very good or better dustwrapper with a small chip at the crown. Drama of one girl’s life, the daughter of an American mother and French father. Uncommon title. OCLC locates but two copies, one at the Library of Congress.

46 CORNWELL, Dorothy. *They Dare Not Go A-Hunting.*
New York: Dodd, Mead & Company 1944. First edition. Spine a little sunned through the jacket, else near fine in very good plus dustwrapper with slight sunning at the spine and a short tear. Winner of the $10,000 Dodd, Mead-Redbook Prize Novel Competition, a wartime novel about a young woman who upgrades her personal appearance and ends up the hypotenuse in a love triangle with a local couple.

New York: Macmillan Company 1909. First edition. Gift inscription, else just about fine in a slightly rubbed and soiled, very good printed cloth dustwrapper. Basis for at least three films, the most notable the 1933 version directed by Victor Fleming, although uncredited, and featuring Helen Hayes, Clark Gable, and Lewis Stone.

48 CROFT-COKE, Rupert. *Cosmopolis.*
New York: Dial / Lincoln Mac Veagh 1933. First edition. Page edges a little dark, else very near fine in near fine dustwrapper with slight age-toning to the spine. Primitive peasants are inundated with the rich and sophisticated when their mountain becomes a desirable destination. Romance of an English girl and German boy set against the intrigues of the sophisticates. Jacket art by Sargent. An attractive copy.

49 CROFTON, Algernon. *Queen of Nineveh: A Tale of the Wickedest City.*
New York: Covici Friede 1929. First edition. Neat owner’s name on the front fly and a slight spot on front board else fine in very good dustwrapper with several modest tears and a chip on the rear panel. King Sardanacus falls for a golden-haired
slave girl. Very scarce in jacket.

50 **The Goat's Hoof.** New York: Covici, Friede (1930). Later edition (originally published by Pascal Covici in 1928, this is the third of three editions published by Covici, Friede). Illustrations by Donald Denton. A little worn at the spine ends, at least very good in very good, price-clipped dustwrapper with small chips at the spine ends and corners, and some older internal repairs. Self-described as "a guide for husbands, wives and lovers," a sophisticated novel that serves as a guide to marriage and dalliance, with mildly lascivious, and amusing Beardsleyesque-illustrations.

51 **CROSS, Victoria.** *Over Life's Edge.* New York: Macaulay (1922). First American edition. Owner name, slight offsetting from a small clipping, both on the front fly, else fine in an attractive, very good plus dustwrapper with slight tanning on the spine. Jacket art by "Coller." Woman dressed only in seagull feathers washes up on the Cornish coast, as usual.


53 **CUMBERLAND, Gerald.** *A Lover at Forty.* London: Grant Richards 1922. First edition. Neat stamp of a noted collector on the front fly, a little scattered foxing, else about fine in a lightly soiled, about fine dustwrapper with a couple of tiny nicks. Very uncommon, particularly in jacket.


55 **DALLET, Morris.** *Star of Earth.* New York: Knopf 1923. First edition. Gilt-lettering on the spine a little tarnished, else fine in a spine-tanned, else fine dustwrapper. Author's first novel, with a long blurb by Joseph Hergesheimer (as if that would help).


58 **DAVIESS, Maria Thompson.** *The Melting of Molly.* Indianapolis: Bobbs-Merrill (1912). First edition. Illustrated by R.M. Crosby. Fine in very near fine dustwrapper with a couple of tiny chips and tears. Novel by a Kentucky-born, Tennessee-resident author. Some of her work developed from her devotion to woman suffrage, a cause she helped to win in Tennessee as a charter member of the Nashville woman suffrage organization. Scarce in jacket.


60 **DAY, Holman.** *The Landloper: A Romance of a Man on Foot.* New York: Harpers & Brothers (1915). First edition. Very slight tarnish to the gilt letters still easily fine in an attractive, very good or better dustwrapper, with a few tears, and other light wear. Basis for the 1918 film of the same name directed by George Irving, and featuring Harold Lockwood and Pauline Curley. Scarce in jacket.


64 **DEAN, Violet.** *Love's a Man of War.* London: Victor Gollancz 1953. First edition. Foreedge and half-title foxed, else fine in fine dustwrapper. A very scarce novel about the life of a woman spanning 75 years.
Ethel Mary Dell (1881-1939) was a popular romance novelist in the early part of the 20th Century. Born in 1881 to a middle class English family, she led a quiet, ordinary life, being very shy and retiring in nature. Although introverted, she had a lively imagination and began writing stories, and having them published in popular magazines, at a young age. Her first novel, The Way of an Eagle, was published in 1911 and was an immediate success. She continued writing popular romance novels until her death in 1939. Many of her works were turned into silent films in the 1910s and 1920s.

Though the "ordinary" reading public loved her books, the critics savaged her works. Many "serious" writers mocked or satirized her. P.G. Wodehouse created a character in his famous Jeeves and Wooster series after Dell: "Rosie M. Banks" writer of "the world's worst tripe." George Orwell in his novel Keep the Aspidistra Flying (1936) mentions Dell as one of many novelists his protagonist abhors: "Horrible to think of all that soggy, half-baked trash massed together in one place. Pudding, suet pudding. Eight hundred slabs of pudding, walling him in-a vault of puddingstone."

However, Dell did not mind the critics; she considered herself a story teller first and foremost. Her aim was to entertain her readers and, in that, she was highly successful.

Despite her lucrative writing career and its attendant fame, Dell remained almost pathologically shy. Few photographs were ever taken of her and she was never interviewed by the press. When she was forty, she married Lieutenant-Colonel Gerald Savage, who dedicated himself to his wife's career and fiercely guarded her privacy. Because of these circumstances, signed books by Dell are rare. This set of her works, with their intimate association, is therefore highly desirable.

The twenty-one books in the collection range from 1915 to 1938. A few of the books are reprints, but most are English or American first editions, and most are Inscribed in the year of publication. The copies lack dust jackets, and are generally in very good condition. Full condition details upon request. The collection includes:

- The Knave of Diamonds (1915)
- The Keeper of the Door (1916)
- The Lamp in the Desert 1919
- The Tidal Wave and Other Stories (1919)
- The Top of the World (1920)
- Rosa Mundi and Other Stories (1921)
- The Obstacle Race (1921)
- Charles Rex (1922)
- The Odds, and Other Stories
- Tetherstones 1923
- The Unknown Quantity 1924
- The Passer-By and Other Stories 1925
- A Man Under Authority 1926
- The Black Knight 1927
- The House of Happiness and Other Stories 1927
- Peggy By Request: The Love Story of Noel and Peggy from "The Keeper of the Door" Written by Request of Some of My Readers 1928
- Dona Celestis 1933
- The Prison Wall 1933
- Where Three Roads Meet (1936)
- The Juice of The Pomegranate 1938
- The Serpent in the Garden 1938

---

**66 DELLY, Ethel M. A Collection of Novels Inscribed to Her Childhood Nurse.** A collection of twenty-one novels by Dell, nearly all Inscribed to her childhood nurse.


**70 —.** Midnight in Arcady. New York: Arcadia House 1940. First edition. Fine in very good plus, price-clipped dustwrapper with a scuff mark on the spine. Six young couples honeymoon on an island off the Florida coast. This copy Inscribed by the author to her sister and brother-in-law: “To Alfred & Goldie, with love from Peggy & Sherman...”
71 **Spring Harvest.** New York: Arcadia House 1941. First edition. Fine in near fine, price-clipped dustwrapper with very light wear. Lovely caretaker for a Georgia plantation confronts the avaricious heir to the estate. This copy Inscribed by the author to her sister and brother-in-law: “To Goldie & Mr. Wyatt, with our love. ‘Peggy & Sherm’ (Peggy Gaddis Dern) 1941.” A nice association in an attractive copy.


73 **DIXON, Thomas.** *Companions.* New York: Otis Publishing Corporation 1931. First edition. Owner name on the front fly else fine in very good plus dustwrapper but for a couple of tears on the front panel. A novel disapproving of the new attitudes toward marriage, encompassing swipes at Communism and Socialism. Published by an obscure company, and different from Dixon’s usual historical subjects. Very scarce.

74 **DONER, Mary Frances.** *Child of Conflict: A Love Story.* New York: Chelsea House (1936). First edition. A slight smudge on the front board, still easily fine in very good plus dustwrapper with slight loss at the foot and a faint crease on the spine. Very uncommon romance about a “modern” girl who marries into a straitlaced family.

75 **DuPRES, Henry.** *Love in the Face of Death.* New York: Key Publishing 1957. First edition. Fine in a moderately rubbed, very good or better dustwrapper. Softcore erotica, as only the fifties can imagine it.


78 **EDGINTON, May.** *Tropic Flower.* New York: Macaulay (1933). First edition. Owner name on the front fly, else fine in a spine-faded, else fine dustwrapper. Convoluted romance – beautiful daughter of afeckless member of the English aristocracy is abandoned to her evil stepmother on a tropical island. Fate intervenes and she is sent to England, there to face the obvious prejudices. Nice jacket art by Holly Hill.

79 **ENGLAND, Jane.** *The Bull Whip.* Garden City: Doubleday, Doran and Company 1929. First edition. A small date stamp on the front fly else fine in a slightly soiled, near fine dustwrapper with slight wear at the crown and a tiny stain at the top of the front flap. South African novel about a woman who clings tenaciously to the land, as several men vie for her attention. Jacket design by Willford Jones.

80 **ERSKINE, John.** *Penelope’s Man: The Homing Instinct.* Indianapolis and New York: Bobbs-Merrill (1928). First edition. Fine in near fine dustwrapper with a few small flaps on the rear panel. Erskine revisits the romance between Odysseus and Penelope. A fresh copy.


92 **FRAYNE, Elizabeth.** *Beneath That Armor.* New York: Arcadia House 1938. First edition. A small owner’s name on the front fly, foxing to the boards and endpapers, else very good in very good or better dustwrapper with some edgewear and small tears. Women from all walks of life let down their hair at the local beauty par-

93 **FREDA, John.** *All These Geniuses.* New York: The Dial Press 1941. First edition. A light stain to the bottom of the spine else very good in near very good dustwrapper with a stain on the rear panel and some internal repairs. Four young musicians all believe themselves to be geniuses – the novel follows them through New York, Hollywood, and Connecticut, and details the suffering of their wives and their romantic experiences.


98 **GANTILLON, Simon.** *Maya: A Play in a Prologue. Nine Scenes and an Epilogue.* New York: Robert M. McBride 1928. First edition in English. Translated by Ernest Boyd. Front hinge a little tender, else near fine in an attractive, very good dustwrapper with shallow chipping at the crown and rear panel, and some slight tanning. A famous French play, basis for a 1949 film of the same name, directed by Raymond Bernard and featuring Jean-Pierre Grenier and Viviane Romance. Aline Bernstein designed the set and costumes for the first performance in English, which ran on Broadway for only fifteen performances. Scarce in jacket.

99 **GARRETT, Garet.** *Harangue (The Trees Said to the Bramble Come Reign over Us).* New York: E.P. Dutton (1927). First edition. A hole in the front gutter and an old ink price on front fly, else very good in a handsome, good dustwrapper with a chip on the front panel and spine. Exceptionally uncommon title about young radicals in New York City banding together to fight powerful interests in the Midwest.
100  **GARSTIN, Crosbie.**  *Houp La!* New York: Frederick A. Stokes Company 1929. First edition. A bookplate on the front pastedown, clipping on the front fly, and light soiling to the cloth, a very good copy in an about very good dustwrapper with some small chips on the front panel and other light wear. Wild romantic comedy about a girl-shy English Lord who gets drunk, kidnaps a bunch of his leisure-loving friends, sails around, eats a lot of eggs (the only food packed for the voyage), and finally works as an elephant’s waterboy for a shipwrecked circus on an Australian Barrier Island where he falls for a beautiful bareback rider. Then the novel begins. Very scarce in jacket.

102  **GIBBS, George.**  *Isle of Illusion.* New York: J.H. Sears and Company (1929). First edition. Some spotting to the boards, else very good in very good dustwrapper with a couple of tears and a little spotting. Northerner goes to Mississippi in order to look after his family’s financial interests, meets a Southern girl whose financial interests are threatened by his.

103  **GLYN, Elinor.**  *Elizabeth Visits America.* New York: Duf- field and Company 1909. First American edition. Near fine in an attractive, very good example of the uncommon and fragile printed dustwrapper with some shallow loss at the crown (with no loss of lettering), and small chips and tears.


106  **GRAHAM, Carroll.**  *Border Town.* New York: Vanguard Press 1934. First edition. A small stain at the base of the spine, very good in an internally repaired, good dustwrapper with a small number stamped on the front panel. Very nice unsigned jacket art. The publisher liked the jacket enough to reproduce it on glossy paper for use as the front fly, something we’ve only seen once before, on the title *Kings Back to Back* (by the same author). Murder becomes the leading citizen in a sleazy border town. Basis for the 1935 film *Bordertown* directed by Archie Mayo; and featuring Paul Muni and Bette Davis. By the co-author of *Queer People,* one of the quintessential Hollywood novels. Exceptionally scarce in jacket.


110  **GREENE, Ward.**  *Ride the Nightmare.* New York: Jonathan Cape and Harrison Smith (1930). First edition. Fine in an attractive, very good or better Arthur Hawkins, Jr.-designed dustwrapper with a few very small nicks. Picaresque adventure about a young man who determines to live selfishly but well, and becomes by turns a newspaperman, businessman, soldier, Greenwich Village poseur, and comic artist. By the author of *Lady and the Tramp.*

111  **GROSE, Helena.**  *Painted Lady.* New York: Macaulay (1933). First edition. Owner name, else fine in fine dustwrapper with a small nick where the bottom of the spine meets the front panel. Fresh from the convent, beautiful girl learns her mother’s tragic tale – kidnapped by a Russian crimelord. She vows revenge, even to the point of becoming the painted lady of the title, but finds romance. Scare in jacket, a very nice copy.

112  **HALL, Radclyffe.**  *The Master of the House.* London: Jonathan Cape (1932). First edition, trade issue. Fine in a lightly soiled, near fine dustwrapper with a small nick at the crown and a couple of small tears. Author’s fourth novel, the first to follow *The Well of Loneliness,* and very uncommon in this condition.

113  **HAMILTON, Cosmo.**  *His Friend and His Wife: A Novel of the Quaker Hill Colony.* Boston: Little, Brown 1920. First edition. Illustrations by Frank W. Stewart. Fine in good plus dustwrapper with several modest chips and tears. Infidelity and scan-
dal among the denizens of a wealthy Connecticut enclave. Hamilton was a successful author of many breezy and comic modern novels.

114 **HANCOCK, Lucy Agnes.** *Nurse Kathy Decides.* Philadelphia: Macrae Smith 1951. First edition. Literary agent's stamp on the front fly, moderate edgewear, very good in about very good dustwrapper with small nicks at the spine ends, and some modest tears. Doctor's attention is distracted from a loving nurse when a beautiful patient arrives.


119 **HEPBURN, Elizabeth.** *The Wings of Time.* New York: Frederick A. Stokes (1921). First edition. Some modest spotting to the boards thus very good in very good dustwrapper with a chip on the front panel. Woman is unusually compassionate and affectionate, has happy life. Uncommon.

120 **HERBERT, A.P.** *The Water Gipsies.* London: Methuen (1930). First edition. Fine in fine dustwrapper. Young woman and her poor family live picturesquely on a barge on the Thames and try to improve their station, as the daughter seeks “love's bliss.” Filmed in 1932 by Maurice Elvey, from a script co-written by Alma Reville, the prolific screenwriter who frequently collaborated with her husband Alfred Hitchcock. A beautiful copy.

121 **HERGESHEIMER, Joseph.** *The Lay Anthony: A Romance.* New York: Mitchell Kennerley 1914. First edition. Name erased on the front fly, and modest wear to the boards, very good in a near very good example of the dustwrapper from the 1919 Alfred A. Knopf reissue, supplied by an early collector, with some modest chipping at the extremities and “first ed.” written in small letters on the spine. Author's first book.


123 **HEWITT, Joan.** *A Pity Beyond All Telling.* London: Constable (1956). First edition. A small, private lending library stamp on the front fly, else fine in very good dustwrapper with slight chipping, mostly at the spine ends.


125 **—.** *The Seventh Hour.* Philadelphia and New York: J.B. Lippincott (1939). First edition. A small, private lending library stamp on the front fly, else fine in about very good dustwrapper with some faint dampstains, and a small chip at the corner of the crown. Young man and his college chum come east to New York City to settle his father's estate and take care of his sister, meet a family with a young daughter, face problems, and emerge romantically connected. Jacket art by Walter Stewart. Scarce in jacket.

126 **—.** *Where Two Ways Met.* Philadelphia: J.B. Lippincott 1947. First edition. A tiny date stamp on the front fly else just about fine in very good plus dustwrapper with two very small chips on the front panel, with Walter Stewart jacket art. Honest soldier returns from the war and enters the employment of an unscrupulous businessman, whose daughter is out to either win his love or destroy him.


130 HOLDEN, Kaye. Life Is Like That. New York: Grosset and Dunlap (1933). First edition. Dampstain to the boards, and internal gutters, thus good in very good dustwrapper with some modest overall soiling, and some very faint corresponding dampstaining. Boardwalk Venus tries to peddle her wares in New York, is unprepared for the cold, hard metropolis. An uncommon example when the Grosset and Dunlap edition is the true first. OCLC references four copies.


134 HOWARD, Mary. Devil in My Heart. Garden City: Doubleday, Doran 1941. First American edition. A little spotting to the boards, a very good plus copy in very good plus dustwrapper with a faint stain at the top of the front flap and several internal repairs. Novel by an Englishwoman about the dutiful daughter of an irresponsible father, tempted to marry for security, but determined to live life to the fullest when she meets an unconventional and provocative RAF officer.


137 HURST, Vida. Diana. New York: Grosset & Dunlap (1928). First edition. Owner name, and first two leaves “extra-illustrated” with photos of film stars, else near fine in very good, spine-tanned dustwrapper with slight nicks. Woman flees the “earthly” side of marriage for the stage, becomes involved with her older, married dancing instructor.


140 JAMES, Rian. Ladies in Waiting. New York: Alfred H. King (1932). First edition. Near fine in very good or a little better dustwrapper with a few short tears. Inscribed by the author to a Hollywood columnist: “For Jimmy Starr — whose ability I admire and whose friendship I sincerely value, Rian James.” Ex-Follies girl heads to madcap Hollywood to crash the movies and is involved in endless intrigue. James was a successful novelist and screenwriter whose credits include the screenplay for 42nd Street. Four of his first five novels were made into films. Scarce.


with several old internal tape repairs. A novel of office romance. Very scarce.


147  KAISER, Georg. Vera. New York: Alliance Book Corporation (1939). First American edition. Offsetting to rear endpaper and flap from clippings, else fine in a trifle soiled, very near fine dustwrapper. Romance by one of the most important dramatists of pre-Nazi Germany.

148  KAUFMAN, Charles. Fiesta in Manhattan. New York: William Morrow 1939. First edition. Fine in very good dustwrapper with tanning at the spine and some toning. Mexican Indian couple move into the teeming Spanish section of Manhattan, have tribulations, become involved with a marijuana dealer. The author wrote extensively for films and television, and was nominated for an Oscar for his screenplay for the 1962 biopic *Freud*. Jacket art by “F.L.” A nicer than usual copy.


150  KELLER, Gottfried. The People of Seldwyla and Seven Legends. London: J.M. Dent (1929). First English edition. Translated by M.D. Hottinger. Small owner’s label on the front fly, offsetting to facing blank pages, and a small clipping about the author on the rear blank, else near fine in a very good, slightly spine-tanned dustwrapper with shallow loss at the extremities. A collection of stories by an important Swiss writer, several of which have been filmed, including “A Village Romeo and Juliet” which was filmed at least twice in Germany, most recently in 1992. It was also the basis for an opera by Frederick Delius. and was previously translated and published separately in 1914 with an introduction by Edith Wharton.


154  —. Trumpets Sound for the Victor. London: George Newnes [1936]. First edition. News agent’s stamp on the front fly, slight staining to the boards, near very good in fine dustwrapper. Man has tragic young marriage, then seeks a non-existent ideal woman. *OCLC* locates no copies.


157  KITCHEN, Paddy. Lying-in. London: Arthur Barker Limited (1965). First edition. Fine in about very good dustwrapper with some modest chips, mostly at the extremities of the front panel, and a small stain at the foot. *Signed* by the author, her first book. The author has also written her name and address on the front flap. Novel about a woman
pregnant in hospital, the baby’s late American father, the woman’s new husband, etc.


_The Fated Woman._ New York: Macaulay (1934). First edition. Fine in near fine dustwrapper with some modest overall rubbing. Baby daughter of wealthy American is raised in a notorious dive in Cairo, becomes involved with a French adventurer, a nice American boy, and an upstanding Englishman. Scarce. OCLC references only three copies.

_Two Keys to a Cabin._ Philadelphia: Macrae-Smith 1936. First edition. A little sunning at the foot, else near fine in a near fine dustwrapper with some slightly rubbed, very small tears. Young woman prepares to wed the man everyone expects her to marry, meets a handsome young doctor, complications ensue.

—. _Beyond Tomorrow._ Philadelphia: Macrae-Smith 1950. First edition. Fine in a near fine dustwrapper with a creased tear on the front panel. Architect works for an oil company for the financial security, but gives it up to idealistically renovate some old houses; in the process he and his young wife rediscover each other.


_Imogen Under Glass._ London: Hutchinson Library Services (1973). Reprint of a little known 1941 novel. Fine in fine dustwrapper. Lovely invalid sets her sights on her sister’s boyfriend. Very scarce, most of this edition was intended for libraries (as the publisher’s name indicates), so it is difficult to find a copy unsullied by library markings.


_LORING, Emilie._ Stars in Your Eyes. Boston: Little, Brown 1941. First edition. A tiny label on the front fly, else fine in near fine dustwrapper with a short tear on the front panel of the attractive, M. deV. Lee-illustrated jacket. Woman goes to Mexico to help her brother and is forced into marriage. Loring was a very popular romance author of the Grace Livingston Hill-school. She wrote over fifty novels.


_MACDONALD, Anne._ The Deceiving Mirror. London: Stanley Paul (1935). First edition. Slight spotting to the boards and light foxing to the foredge else near fine in very good or better dustwrapper with tiny nicks and a publisher’s price sticker on the spine. Jacket art by Douglas Moir. Woman presides over a pacific family life until an old lover shows up.


174 MASON, Gregory and Richard Carroll. Mexican Gallop. New York: Green Circle Books (1937). First edition. A bookplate on the front pastedown else fine in a lightly worn, near fine dustwrapper. Advance Review Copy with slip tipped to the front fly, and publisher’s publicity material laid in. Male New York office-worker is psychologically enslaved to a female Mexican soldier, the wife of a famous bandit, he joins up with the bandit, who is apparently based on Pancho Villa. Gregory Mason is the pseudonym of Doris Meek and Adrienne Jones.

175 MAUPASSANT, Guy de. Mademoiselle Fifi and Other Stories. New York: Alfred A. Knopf 1926. First American edition. A small owner name on the front pastedown else fine in near fine dustwrapper with a modest triangular chip on the front panel. The title story was filmed at least twice, the best known version directed by Robert Wise with Kirk Douglas, Oreste Kirkop, Rita Moreno, and Cedric Hardwicke; prior to that with the same title in 1930 with a script by Herman J. Mankiewicz and featuring Dennis King and Jeanette MacDonald, but perhaps most memorably with its original title in 1938, directed by Frank Lloyd with a Preston Sturges script, and featuring Ronald Colman and Basil Rathbone. Exceptionally uncommon in jacket.


177 —. And Mr. Wyke Bond. New York: D. Appleton-Century Company 1935. First American edition. Foxing to the foredge, and some on the pages, else near fine in a spine-tanned, very good dustwrapper. Son of a British auctioneer aspires to a place in "society."

178 MCCARTHY, Justin Huntly. If I Were King. New York: R.H. Russell 1901. First edition. Fine in just about fine dustwrapper. A romantic novelization of the Irish author's hit play about the vagabond poet Francois Villon. Basis for five films, most recently in 1956 as The Vagabond King directed by Michael Curtiz and featuring Kathryn Grayson, Oreste Kirkop, Rita Moreno, and Cedric Hardwicke; prior to that with the same title in 1930 with a script by Herman J. Mankiewicz and featuring Dennis King and Jeanette MacDonald, but perhaps most memorably with its original title in 1938, directed by Frank Lloyd with a Preston Sturges script, and featuring Ronald Colman and Basil Rathbone. Exceptionally uncommon in jacket.


181 —. Romeo in Moon Village. New York: Dodd, Mead & Company 1925. First edition. One corner bumped, modest wear, a very good copy in good plus dustwrapper with a number of modest chips. Betrothed lothario flees from his bride to be, ends up in the home of five beautiful and available sisters.


184 McMEEKIN, Clark. Welcome Soldier! New York: D.
Appleton-Century Company 1942. First edition. Fine in just about fine dustwrapper. Louisville debutante entertains the soldiers in WWI, reunites with one during WWII. Scarce in this condition.


188 MERGENDAHL, Charles. This Spring of Love. London: Hodder and Stoughton (1950). First English edition. Slight foxing to the endpapers, and the spine nominally sunned, still near fine in near fine dustwrapper with a small triangular chip at the foot of the spine, and a smaller chip at the bottom of the front panel. Love story set in New Zealand by a New Englander. Scarce.


190 MEYERSTEIN, E.H.W. Grobo or A Castle in Spain. New York: George H. Doran (1926). First American edition. A couple of pages roughly opened resulting in small chips, else very near fine in an attractive, very good dustwrapper with several small chips and tears. Whimsical sophisticated English aristocrat introduces a beautiful Spanish youth as an ornament into London society. Meyerstein was a scholar, critic, manuscript collector and flagellant who was immortalized by the English writer John Wain for his fabulous collection of whips. Meyerstein was also reportedly one of Edward Gorey’s favorite authors. Scarce in jacket.


192 MILLER, Alice Duer. The Charm School. New York: Harper and Brothers (1919). First edition. Fine in very near fine dustwrapper with a tiny nick at the foot. Girls at a boarding school are startled to find that the new head of school isn’t a stuffy old lady, but a handsome young man. They get in predicaments that would now result in a law suit, criminal prosecution, or both. Basis for two films, in 1921 under this title, directed by James Cruze and featuring Wallace Reid and Lila Lee; and in 1928 as Someone to Love directed by F. Richard Jones and featuring Charles “Buddy” Rogers, Mary Brian, William Austin, and Jack Oakie. An early novel by one of the least known but arguably the most successful of the Algonquin Round Table, and an early New Yorker contributor. Very scarce in jacket.


194 —. Not for Love. New York: Dodd, Mead & Company 1937. First edition. Fine in a fresh, very near fine, price-clipped dustwrapper with tiny tears at the crown. American bride weary of her noble Italian husband when he coops her up in his castle, things turn gothic.


197 MILLS, Charles. The Choice. New York: Macmillan 1943. First edition. Fine in very good dustwrapper with fading at the extremities, and a creased tear and small chips at the spine. Nicely Inscribed by the author: “For Peggy & John, very affectionately, Charles 1943.” First novel about the difficult decision by a young man whether to stay on his family's Southern plantation or to pursue his destiny in Italy. Mills was born in Griffin, Georgia and studied sporadically at the Universities of Virginia, North Carolina, and Flor-
ence in Italy, as well as at an Atlanta college.


201 MOROSO, John A. Love in Her Heart. New York: Macaulay (1934). First edition. Fine in a price-clipped, very good or better dustwrapper with a little fading at the spine and shallow chipping at the spine ends. Romance of the hearty, Viking-like fisher folk around the Barnegat Lighthouse in New Jersey. Scarce in jacket.


207 (Mystery, Science-Fiction). CHAN

208 (Mystery). COX, A.B. The Amateur Crime. Garden City: Doubleday, Doran and Company 1928. First edition. Near fine in about very good dustwrapper with shallow chips and tears, and a light stain on the front panel. Romantic comedy in which the protagonists stage a murder in order to recover some indiscreet letters. Don't ask, just read it and send us back a full report. One of three mystery novels written under his own name by the author better known under his pseudonyms Anthony Berkeley, Francis Iles and A. Monmouth Platts. Published in England as Mr. Priestley's Problem. Very scarce.


211 (Mystery). NEBEL, Frederick. But Not the End. Boston: Little, Brown 1934. First edition. A little foxing to the page edges, else fine in near fine dustwrapper with a small chip on the rear panel, and a little soiling. The author's uncommon second novel, about a busted stockbroker, his lovely but
neglected wife, a prize-fighter and what they get up to. Better-known for his mysteries, this novel seems to shade more towards romance. A very nice copy.


219 —. Heartbroken Melody. New York: Doubleday, Doran and Company 1938. First edition. Owner name on the front fly, a little lightening to the joints, a very good plus copy in very good plus dustwrapper with a little minor rubbing. Young woman's San Francisco lawyer beau won't divorce his wife, she becomes a writer, and takes an interest in her publisher's son. Reprinted many times, the first edition is moderately uncommon.


221 OURSLER, Fulton. Poor Little Fool. New York: Harper and Brothers 1928. First edition. A faint stain on the front board, thus very good in good plus, attractive dustwrapper with some large but light stains. Inscribed by the Baltimore-born journalist and novelist: “To Wilbert Newgold who is bound to be heard from in a big way – may it be soon. Fulton Oursler.” Novel about a girl “so thoroughly modern that she has given up flippancy and cocktails and taken a serious job. She has also entered into a companionate marriage.” She apparently makes appalling discoveries about companionate marriage.

222 OWEN, Ethel. Romance in the Rain. New York: Green Circle Books (1937). First edition. Fine in a lightly rubbed, fine dustwrapper. Young woman becomes a secretary in a law firm, finds romance with a partner on Long Island. Inscribed by the author to her brother, also an author: “September 3, 1937. To my brother Frank Owen, who is also my collaborator on many books, My Literary Agent for this one, My fellow novelist and a darn good one, My ‘artist’ when I need one, and Daniel Frohman’s Pal. Ethel Owen.” As the inscription states, the Owens collaborated on some of their novels under the joint pseudonym Roswell Williams. OCLC locates two copies.


224 PARSONS, Alice Beal. The Insider. New York: E.P. Dutton (1929). First edition. A couple of holes in the cloth gutters else very good in very good dustwrapper with two modest chips on the
front panel, and several tiny holes. Legendary New York Bohemian woman is destined to love a famous mogul, but not without drama. Very scarce, especially in jacket.

225 PAYNE, Elisabeth Stancy. Out of the Dusk. New York: Dodd, Mead and Co. 1934. First edition. Very near fine in a nice, very good or better dustwrapper with some rubbing and tiny nicks at the corners. Scion of a distinguished family returns from the war to find his new bride has died in a tragic accident. He broods, gets lovely young secretary, she is pursued by others, etc. Scarce.

226 PEATTIE, Donald Culross as D.C. Peattie. Port of Call. New York: The Century Company 1932. First edition. Small glue spots on the front pastedown where a bookplate has detached, else fine in an attractive, very good or better dustwrapper with a tear on the front panel, and some tiny nicks. American adventurer in the Mediterranean meets two exotic people; a wild young girl and a suave Argentine gentleman. Jacket by Phillipse.


231 PILAT, OLIVER. The Mate Takes Her Home. New York: Charles Scribner’s Sons 1939. First edition. Fine in a very slightly worn, near fine dustwrapper. First mate on a sailing ship attempts to keep the peace onboard, succeeds, as well as wins the heart of the alcoholic captain’s wife. Jacket art signed “G.A.”


237 PUTNAM, Nina Wilcox. Paris Love. New York: Ray Long & Richard R. Smith 1932. First edition. A stain on the rear board and rear panel of the jacket else near fine in very good, price-clipped dustwrapper with old internal brown paper repairs. American mother and daughter living in Paris are competent at carrying on the family auto business, but the mother needs the daughter’s advice on love. Scarce in jacket. Putnam is best known for writing the story that was the basis for the classic horror film, The Mummy.


A bit of bubbling to the cloth, spine faded a little, very good in near fine dustwrapper. Handsome young man takes over a business when the owner dies, marries the owner’s widow, and is seduced by his stepdaughter, an “ultra-modern girl.” Then the fun begins. OCLC locates no copies, COPAC locates three (Oxford, British Library, and National Library of Scotland).


246 —. *Dance-Partner*. New York: Dodd, Mead and Company 1931. First edition. A slight wrinkle on the half-title, near fine in very good or better dustwrapper with light wear. Jicky Peters is left without prospects when the Crash comes, she cross dresses and becomes a male gigolo: women come on to her, and she falls for a handsome aviator. Unusual for this popular English novelist, there appears to be no British equivalent for this title, possibly because of the risqué subject matter.


prize winner in Zondervan’s $5,000.00 5th International Christian Fiction Contest. Man of faith fights the corrupt in a crime-ridden city, is almost derailed by the attentions of two women. 


255 (Science-Fiction). MATSON, Norman. Bats in the Belfry. Garden City: Doubleday, Doran 1943. First edition. Fine in a nice, near fine dustwrapper but for a small chip on the rear panel. Fantasy novel about a passionate (and if the jacket is to be believed, diaphanously clad) witch who comes to life and causes havoc. Matson is best remembered for his similarly comic novel, co-written with Thorne Smith, The Passionate Witch, which became the René Clair film I Married a Witch. A very attractive copy, the paper of the jacket is especially thin and seldom survives. In Bleiler.


259 SMITH, Lady Eleanor. Ballerina. Indianapolis: Bobbs-Merrill (1932). First American edition. Near fine in a lovely, very good dustwrapper with a little chipping at the spine ends. Involved romance about the daughter of a Cockney actor and a Jewish dancer who runs away with Murdo the mad juggler, and emerges as a famous Russian ballerina, after which the author gets really warmed up. Basis for the rousing 1941 melodrama The Men in Her Life directed by Gregory Ratoff, and featuring Loretta Young, Conrad Veidt, and Dean Jagger. A lovely copy of an exceptionally scarce title.


261 SNAITH, J.C. Surrender. New York: D. Appleton and Company 1928. Second printing. A tiny bookstore label on the front fly else fine in an attractive, near fine dustwrapper with a small chip at the base of the spine, and slight fading to the spine. Two men desert the Foreign Legion, survive innumerable adventures and hardships, become fast friends, get to London, make a success of themselves, and fall in love with the same woman. Doth!


263 ST. BERNARD, Helen. Men Forget: Published Serially under the title Silver and Jade. New York: Grosset and Dunlap (1932). First edition. Contemporary owner name, fine in very near fine, Skrenda-illustrated dustwrapper with an internally repaired short tear on the front panel. “The kiss which Hugh Copeland gave Justine was just a kiss – which he promptly forgot. But to her it was the seal of love’s promise.” Scarce.

264 STEPHENSON, H.M. On the Highest Hill. Cleveland and New York: International Fiction Library (1929). First American edition. Fine in near very good dustwrapper (with art by “Leo”) and modest chipping at the extremities. Cambridge man is blackmailed about his relationship with a woman, he kills the blackmailer, escapes to America, and finds redemption fighting in the Great War.


SUCKOW, Ruth. *New Hope*. New York: Farrar & Rinehart (1942). First edition. Contemporary owner's name on the verso of the front fly, else fine in fine dustwrapper. Two years in the life of a small town in Iowa. Suckow was an Iowan who got her start when H.L. Mencken accepted some of her stories for *The Smart Set* and championed her writing. She was one of the first of a school of regional novelists centered in the Midwest. A beautiful copy.

SUMNER, Ann. *Diane's Adventure*. New York: A.L. Burt (1929). First edition. Gift inscription and some darkening to the boards, thus very good in a very good plus dustwrapper with some modest chipping at the spine ends. A “disturbingly beautiful” young woman leaves home when her widowed father marries an attractive but unprincipled widow, goes to Hollywood, becomes a film star, and has romances. An uncommon instance of the Burt edition being the true first. *OCLC* lists seven copies (with no indication which, if any, have jackets).


THAYER, Tiffany. *Three Sheet*. New York: Liveright (1932). First edition. Illustrated by Edward Staloff. A small chip on the front fly else fine in an about very good dustwrapper, sunned at the spine and with a few modest chips and tears. Brother-in-law marries an attractive but unprincipled young woman leaves home when her widowed father marries an attractive but unprincipled widow, goes to Hollywood, becomes a film star, and has romances. An uncommon instance of the Burt edition being the true first. *OCLC* lists seven copies (with no indication which, if any, have jackets).


TOTHEROH, Dan. *Wild Birds: A Play in Three Acts*. Garden City: Doubleday, Page and Company 1925. First edition. Fine in fine dustwrapper with very slight toning to the spine. A play that was the basis for the 1934 film *Two Alone* directed by Elliott Nugent, and featuring Jean
Parker, Tom Brown, Zasu Pitts, Arthur Byron, and Beulah Bondi. A beautiful copy. Totheroh was a novelist and successful screenwriter whose credits included the 1934 Count of Monte Cristo and both the 1930 and 1938 versions of Dawn Patrol. From the library of Carter Burden.


296 WESTON, George. *Around the World: A Sparkling Romance.* New York: Dodd, Mead & Company 1929. First edition. Slightest of wear, very near fine in very good plus dustwrapper with one longer tear on the front panel and a couple of other very short tears. Penni-
less and homeless girl in search of her family identity travels the world with little more than a good attitude. Jacket art signed “CKS.”


302 WILLIAMS, Jesse Lynch. Not Wanted. New York: Charles Scribner’s Sons 1923. First edition. Pencil owner name, fine in very good dustwrapper with some modest chipping at the extremities. The author won the Pulitzer Prize for his play Why Marry?, and was, according to Robert Benchley, “the only writer in America who can look Bernard Shaw in the face.”

303 —. They Still Fall in Love. New York: Charles Scribner’s Sons 1929. First edition. Fine in an attractive, very good dustwrapper with small chips at the spine corners, and a small tear and stain on the front panel. Nicely Inscribed by the author to the President of Town Hall: “For George K. Denny with years of friendship and affection from Jesse Lynch Williams. Mar. 19, 1929.”

304 —. She Knew She Was Right. New York: Charles Scribner’s Sons 1930. First edition. A small burn mark and some general wear to the front board, thus good only in a worn, fair only dustwrapper with a corresponding burn, some internal repair, and general wear. Romance novel about a family that believe they are the most influential in New York City, and a woman whose feelings for her husband become confused after the baptism of their child.

305 WILLIAMS, Roswell (pseudonym of Frank and Ethel Owen). Three in a Bed. New York: William Godwin, Inc. 1932. First edition. Fine in a very slightly spine-faded, still fine dustwrapper. Inscribed by the co-author to his wife: “To Margaret Owen, Owing to the depression this book is now ‘Four in a Bed’ Roswell Williams Oct. 21/ 1932.” Teenage girl shares a bed at her mother’s boarding house with her two sisters, which prevents boarders from dropping in; she runs off to New York with a looker, where she ends up sharing a bed with two other female “hobohemians,” and they make an assault of Broadway stardom. OCLC locates a single copy, at Harvard.


307 —. Madonna of the Damned. New York: Macaulay (1935). First edition. Light scuffing to the front board, thus very good in very good plus dustwrapper with a couple of tiny nicks and tears, and some erosion to the flap folds. Dessa Dornay attracts the attention of Germany’s greatest surgeon, who enjoys the sufferings of his patients, and gets especial satisfaction when Germany passes sterilization laws. Very scarce, pre-war Nazi atrocity novel, with a love story thrown in. OCLC locates four copies in the U.S., two of them at the Library of Congress.


311 WOLFF, William Almon. *The Show-Off: A Novel Based on the Play by George Kelly.* New York: Grosset and Dunlap 1924. First edition. A small stain at the bottom of the front board, else near fine in a nice, very good dustwrapper with small chips on the front panel. A novelization of a wildly successful Broadway comedy that made George Kelly the most talked-of playwright on Broadway (a few decades later his niece, Grace Kelly, would reign first in Hollywood and then in Monaco). It was the basis for three films: a 1926 Malcolm St. Clair version featuring Louise Brooks and Ford Sterling; a 1934 Charles Resiner version re-scripted by Herman J. Mankiewicz and featuring Spencer Tracy; and finally a 1946 Harry Beaumont version with Red Skelton and Marilyn Maxwell. Scarce in jacket.


313 WOODFORD, Jack. *Vice Versa.* New York: Godwin, Publishers (1935). First edition. Green boards mottled from the sun, thus very good in good only dustwrapper with a chip in the middle of the front panel and a stain on the rear panel, with art by Ziene Simonet. Madcap “Sophisticated” (read as “soft core erotic”) fiction that compares itself to *Jurgen* and *Orlando.* Woodford’s writing method can best be summarized in his famous quote about plotting: “Boy meets girl; girl gets boy into pickle; boy gets pickle into girl.” Scarce.

314 WRIGHT, Mabel Osgood. *Eudora’s Men.* New York: Macmillan 1931. First edition. A bookplate on the front pastedown, two facing pages in the text a little roughly opened with small chips to the edges of the pages, else fine in very good or better dustwrapper with several short tears at the spine ends. Family saga of a woman and her young husband at the start of the Civil War.


---

**Between the Covers**

on the road

view selections from our inventory live at:

**Baltimore Summer Antiques Show**
September 3-6, 2009
www.baltimoresummerantiques.com

**Long Island Book and Ephemera Show**
November 7-8, 2009
www.liabda.com/bookfair.htm

**Boston International Antiquarian Book Fair**
November 13-15, 2009
www.bostonbookfair.com

---

**Tom Bloom Art Gallery - 1 - The Catalogs**

by Tom Bloom, edited by Dan Gregory

Some time in the late 1980s’ book collector and prolific Tom Bloom and RTO’s Tom Congleton met and decided to create books. The collaboration has lasted ever since, and now illustrated well over 100 covers for us, as well as spot illustrations, and the artwork for this website. The several albums of Tom’s art that we’re so proud of, you can run out (in a year or so) and Tom has to crack open a new marker. - Dan

---

Our informative website has so many articles about books and the book trade, they’re now sorted by categories at:

www.betweenthecovers.com