

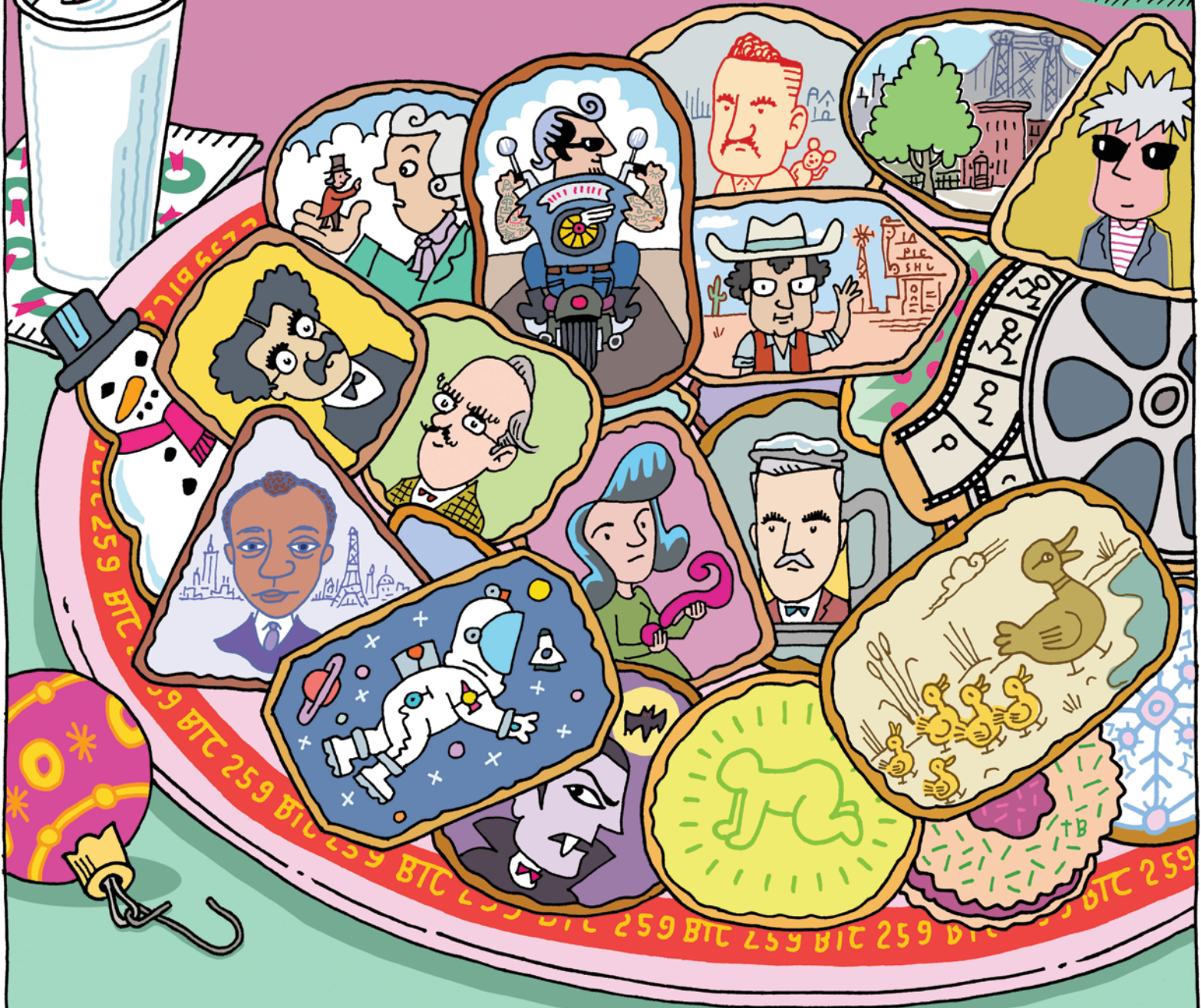
BETWEEN THE COVERS

RARE BOOKS

&

JAMES CUMMINS *bookseller*

Present



Catalog 259 Holiday Miscellany

Featuring Selections from the Inventory of **Waiting for Godot Books**
and Several Other Recently Acquired Private Collections

BETWEEN THE COVERS RARE BOOKS CATALOG 259: HOLIDAY MISCELLANY

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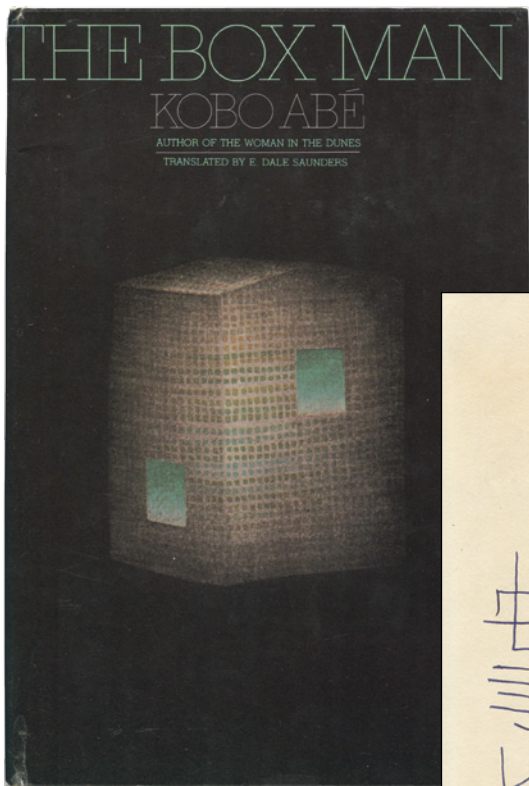
Gift certificates available.

Free domestic shipping on all items ordered from this catalog. Expedited and overseas orders will be sent at cost. All items insured. NJ residents will be charged current NJ sales tax. Member ABAA, ILAB, IOBA.

Cover art by Tom Bloom. © 2022 Between the Covers Rare Books, Inc.



Inscribed to Iris Murdoch



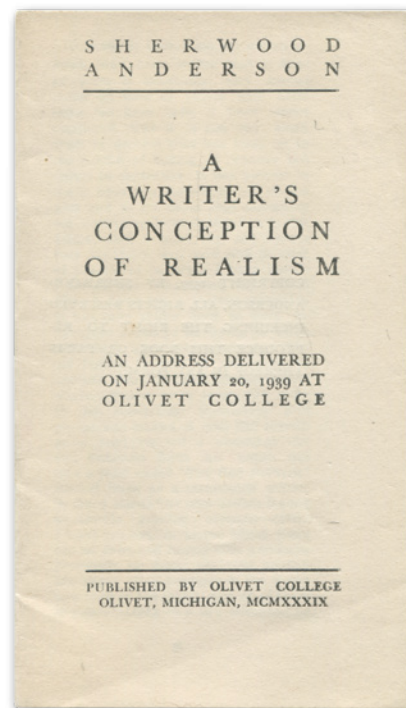
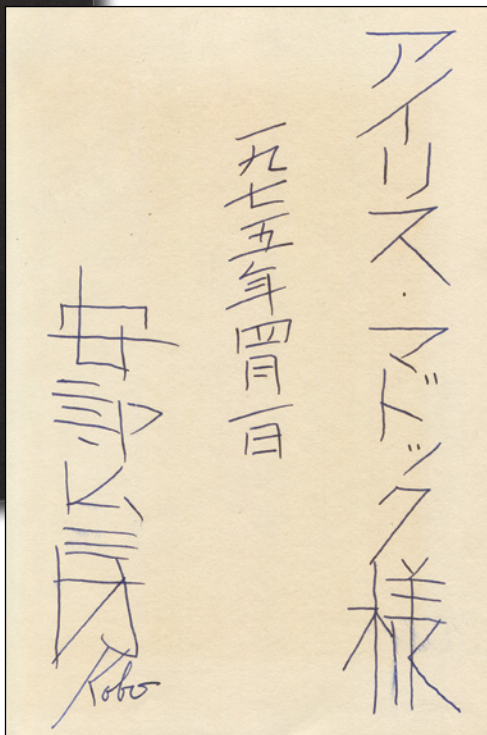
1 Kobo ABÉ

The Box Man

New York: Alfred A. Knopf 1974

\$3500

First American edition. A bit of rubbing at the bottom of the boards and a little foxing on the spine, very good or better in modestly rubbed very good dust jacket. Inscribed by the author to English author Iris Murdoch in Kanji (except for his name, which is in English script): "Iris Murdoch. April 1975. Kobo." Avant-garde novel verging on dystopian horror, about an anonymous man living in a cardboard box that drew comparisons to both Beckett and Vonnegut. [BTC#531232]



2 Sherwood ANDERSON

A Writer's Conception of Realism

An Address Delivered on January 20, 1939 at Olivet College

Olivet, Michigan: Olivet College 1939

\$600

First edition. 24mo. 20pp. Stapled self-wrappers. Page 15 with an early ink correction to two words in an unknown hand, else fine. [BTC#527691]

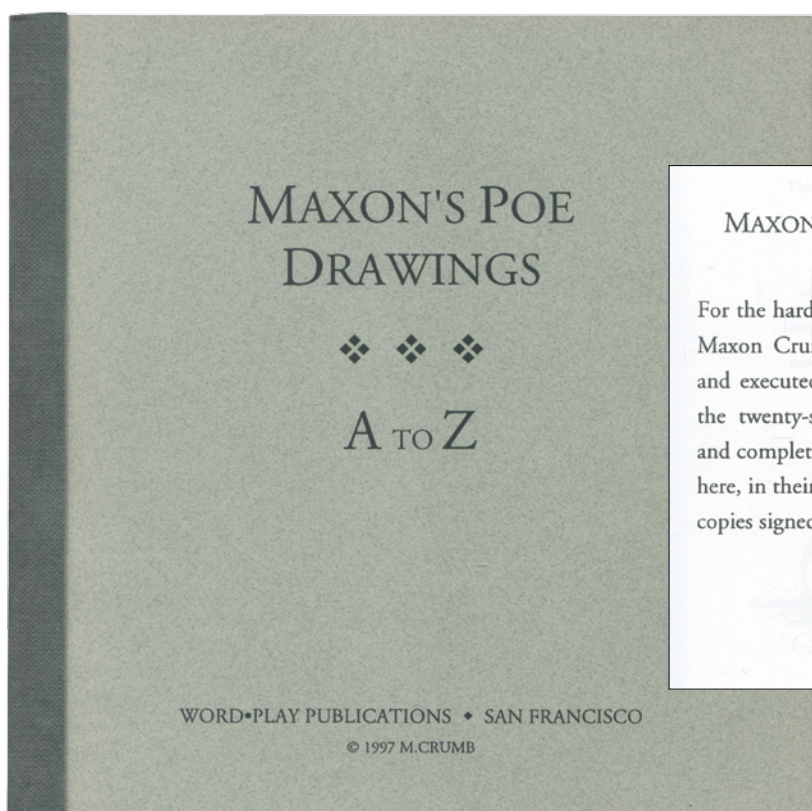
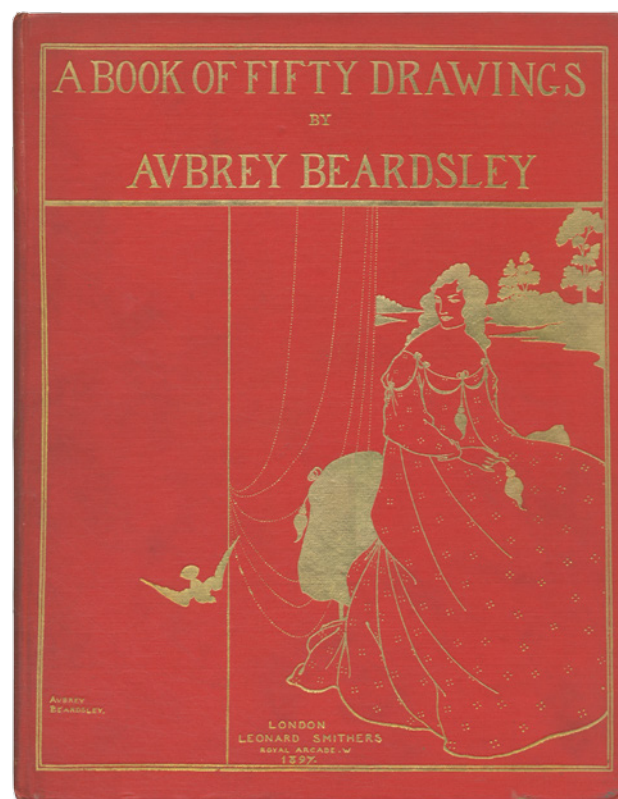
3 (Art)

Aubrey BEARDSLEY*A Book of Fifty Drawings*

London: Leonard Smithers 1897

\$1750

First edition, Japon issue. Large quarto. 212pp. (including 50 plates). Red cloth gilt with illustration by Beardsley. Iconography by Aymer Vallance. Attractive bookplate of Oliver Henry Perkins on front pastedown, nominal soiling, a fine copy. One of 500 copies printed on Japanese vellum, there was also a special edition of 50 copies. A handsome copy. [BTC#539231]



The new edition of MAXON'S POE DRAWINGS

MAXON'S POE DRAWINGS ♦ A TO Z

For the hardcover, slipcased edition of *Maxon's Poe* Maxon Crumb hand lettered the limitation page and executed a unique pencil drawing for each of the twenty-six books. The drawings were begun and completed in April, 1997. They are reproduced here, in their original size, in a limited edition of 20 copies signed and numbered by Mr. Crumb.

This is copy: #14

Maxon

4 (Art)

Maxon CRUMB*Maxon's Poe Drawings: A to Z*

San Francisco: Word-Play Publications 1997

\$1000

First edition. Square quarto. Tape bound with clear wrappers. Fine. A collection of drawings by Maxon Crumb, brother of Robert Crumb, that originally appeared, one each, in the 26 hardcover lettered editions of *Maxon's Poe*, here in a limited wrapped edition of 20 copies numbered and signed by Maxon. This is copy 14. [BTC#539201]



5 (Art)

Entartete Kunst [Degenerate Art] 1936 Exhibition Poster and Associated Ephemera

München: Druck: Max Schmidt & Söhne (1936-38)

\$9500

Special exhibition poster printed in orange and black: "Entartete Kunst: Ausstellung von 'Kulturdokumenten' des Bolschewismus und jüdischer Zersetzungsarbeit vom 4.III. bis 31. III. 1936." Quarto 8" x 11½". Designed by [Ludwig?] Vierthaler. Modest rubbing, one small internal tear professionally mended, small barely visible note, very good or better. Accompanied by a fine printed leaflet for the official traveling exhibition in 1937 (5¼" x 7¾"), and three fine real photo postcards: two of artworks in the exhibit and the other (with two postmarked stamps) of the "haus der kunst" in Berlin where the exhibit was held in 1938.

A rare poster for the original 1936 exhibition of the Third Reich's notorious "Entartete Kunst," shown during the month of March at the

Weissen Saal der Polizeidirektion [White Hall Police Headquarters]. The exhibition officially opened in Munich in July, 1937 at the Hofgarten arcades and traveled to other cities throughout the Reich. As noted in a recent digital exhibition by the Museum of Modern Art in New York: "740 modern works were exhibited in the defamatory show Degenerate Art in Munich in order to 'educate' the public on the 'art of decay.' The exhibition purported to demonstrate that modernist tendencies, such as abstraction, are the result of genetic inferiority and society's moral decline." An historically significant collection featuring the rare 1936 poster and associated ephemera. We know of only one copy of the 1936 poster, at the Wolfsonian collection at Florida International University. [BTC#534364]



6 (Art)
A.B. FROST
(Joel Chandler Harris)

[Original Study Drawing]: "Brer Tiger" from *Uncle Remus and His Friends*

by Joel Chandler Harris

[1892]

\$10,000

Original pen and ink drawing on paper. Trial study. Measures 7" x 10 $\frac{3}{4}$ " to the inside edges of a mat frame, neatly housed inside a glazed wood frame measuring 12 $\frac{1}{2}$ " x 16 $\frac{3}{4}$ ". Frost's trial drawing of his illustration for the book *Uncle Remus and His Friends* (facing p. 96), published by Houghton, Mifflin and Company, Boston & New York, 1892. In fine condition. An uncommon early sketch. Accompanied by a fine first edition copy (later 1892 issue), of the book with the printed illustration for comparison. [BTC#534202]





7 (Art)
(Keith HARING)

Collectiva Internationale: A Museum Artpak
(New York: Appearances Press / Collectiva Internationale Summer 1982)
\$7500

First edition. Edited by Judy Rifka and Barbara Moynihan. Octavo. Light tan wrappers consisting of a single sheet folded twice to form a card folder with a hole punched in the corner as issued, and the title and a pictorial design rubberstamped on the cover.

Laid in are: a printed slip inviting submissions to an upcoming show of "rubber-stamp-works" followed by nine sheets of unattributed halftone illustrations; one sheet of green paper headed: "An Invitation. No material returned without S.A.S.E." followed by the name and address of Collectiva Internationale in New York as well as six other collectives, concluding with the names of individual artists: Carlo Mori, Greg Smith, Joe Lewis, Keith Haring, Peter Nadin, and Tom Otterness; a pad of 15 sheets of

blank white paper, presumably to be used by contributors to the rubber-stamp project; one sheet of red paper with a line-drawing of a face printed in black (possibly of Keith Haring); and a 1" pinback button featuring Keith Haring's Radiant Baby.

All of the above are laid into the rubberstamped folder to make a handheld collection of mass-produced art. All elements are fine with very slight soiling on the rear cover of folder, and faint offsetting or oxidation from the back of the pinback on a few leaves. An exceptionally scarce publication, published by Appearances Press (publisher of Keith Haring's first book in 1981); the only publication of Collectiva Internationale. *OCLC* locates five holdings over two records.. [BTC#527729]

Signed by Neil Armstrong, Buzz Aldrin, and Michael Collins

**8 (Astronaut)
Gene FARMER and
Dora Jane HAMBLIN**

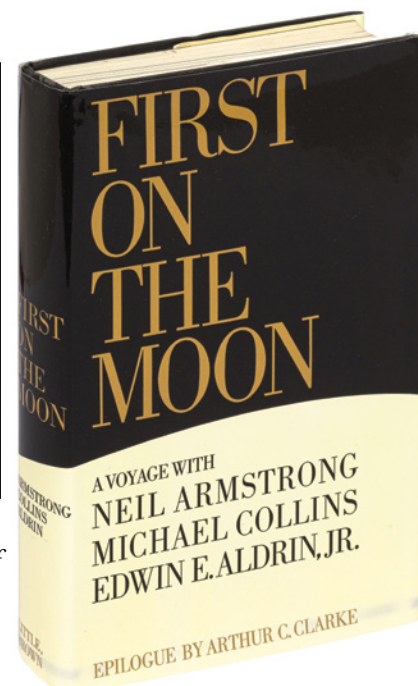
*First on The Moon:
A Voyage with Neil Armstrong,
Michael Collins, Edwin E. Aldrin, Jr.*
Boston: Little, Brown and Company (1970)

\$6500

First edition. Octavo. 434pp. Illustrated from black and white photographs. Near fine with some bumping at the corner and a small scrape by the crown in near fine dustwrapper with a hint of edgewear and a light purple line at the white portions of the edges from an old jacket protector. Inscribed on at the half-title: "To Gareth L. Pawlowski with Best Wishes Buzz Aldrin / Neil Armstrong / Michael Collins." Pawlowski was the author of *Flat-Tops and Fledglings: History of American Aircraft Carriers* and *How They Became the Beatles: A Definitive History of the Early Years 1960-1964*.

[BTC#532201]

To GARETH L. PAWLOWSKI
WITH BEST WISHES
Buzz Aldrin
Neil Armstrong
Michael Collins



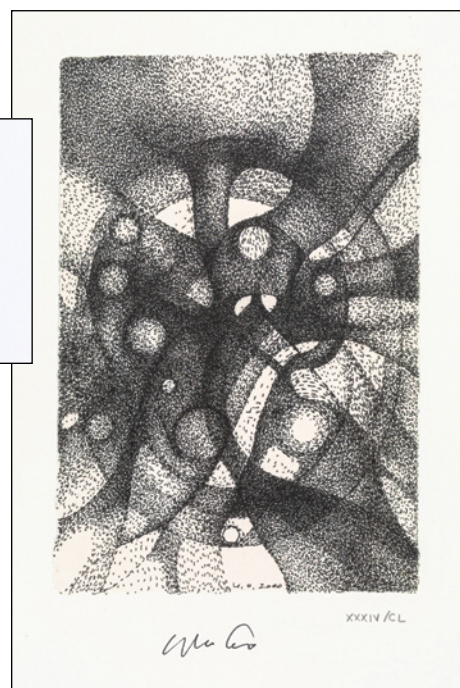
Margaret Atwood

Margaret Atwood
with ink drawing by Yoko Ono

January 6, 08

This copy is number

XXXIV



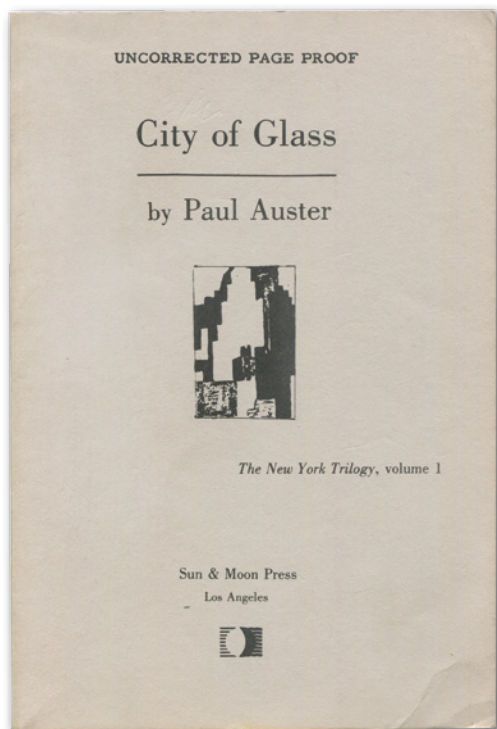
9 Margaret ATWOOD and Yoko ONO

The Blind Assassin

Fyfield, [U.K.]: Oak Tree Press (2008)

\$5000

First edition thus, illustrated by Yoko Ono. Quarto. 48pp. Red cloth with publisher's white title labels. Fine with separate portfolio containing an original print by Yoko Ono, both housed in a fine publisher's slipcase. Copy number 34 of 36 deluxe copies (denoted in Roman numerals as XXXIV) of a total edition of 150 copies Signed and dated by Atwood. The separate print is Signed by Yoko Ono and numbered "XXXIV/CL" (34/150) in lower margin. Issued in the Oak Tree Press "First Chapter Series" of first chapters from Booker Prize winning novels, published to raise funds to combat AIDS in Africa. OCLC locates nine copies of any issue, only three in the U.S. This issue is rare. [BTC#527974]



10 Paul AUSTER

City of Glass

Los Angeles: Sun & Moon Press (1985)

\$1500

Uncorrected proof. Printed gray wrappers. Faint bump at the bottom of the front wrap and the first few leaves, a nice, near fine copy. The first volume in Auster's *New York Trilogy*. [BTC#531636]

Advance Copy

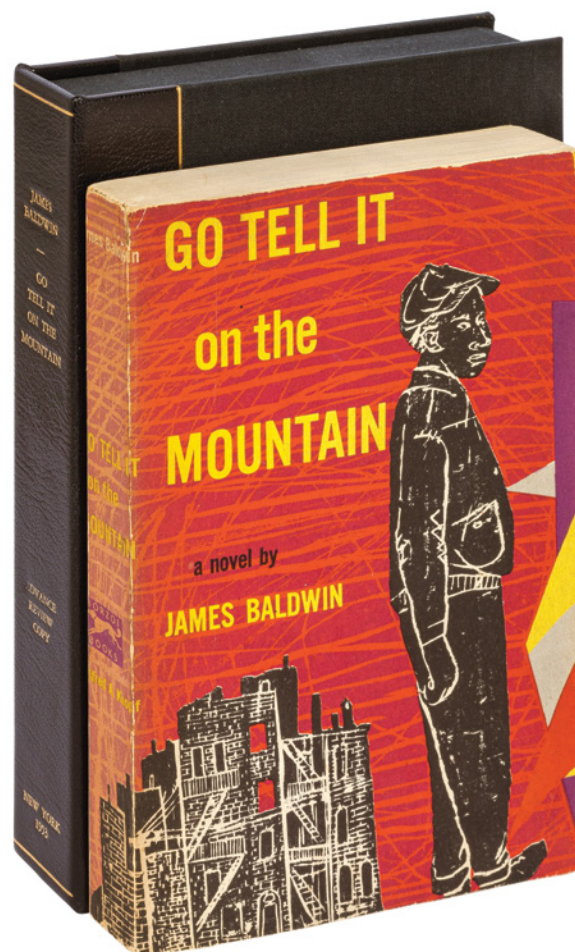
11 James BALDWIN

Go Tell It on the Mountain

New York: Alfred A. Knopf 1953

\$12,500

Advance Reading Copy. Wrappers. Very slight rubbing, a lovely fine copy. Housed in a custom quarter morocco gilt and cloth clamshell case. Baldwin's first book, about a day in the lives of various members of a Harlem church and, through flashbacks, about their forebears. Upon publication it was immediately hailed as a major treatment of Black life in America and established Baldwin as the leading Black novelist of his generation. Baldwin's objections to the art that appeared on this advance issue (he felt it too stereotypical) resulted in an entirely different dustwrapper appearing when the first edition was released. A highly desirable cornerstone of any African-American literature collection. On both the Modern Library and Radcliffe 100 Best Novels of the Century lists. [BTC#540994]



12 Djuna BARNES, as A Lady of Fashion

Ladies Almanack Showing their Signs and their tides; their moons and their Changes; the Seasons, as it is with them; their Eclipses and Equinoxes as well as a full Record of diurnal and nocturnal Distempers

Paris: Printed for the Author, and Sold by Edward W. Titus 1928

\$3000

First edition. Illustrated wrappers. Fine and unopened in a very near fine example of the original unprinted glassine sleeve with slightest wear. Copy number 999 of 1000 numbered copies. The early 20th Century's most notorious example of underground lesbian literature. The main character was based on Barnes' sometime-lover Natalie Barney, who encouraged her to publish the book. Most of the characters are based on other real lesbians and friends of the time: Mina Loy, Janet Flanner, Radclyffe Hall, Una Troubridge, and Oscar Wilde's niece, Dolly Wilde. A superior copy of a fragile book. [BTC#539313]





13 (Baseball)

Butler Brothers

Samples Base Ball Uniforms

Chicago: Butler Brothers [circa 1895]

\$4500

Octavo. 15pp. Illustrated with articles of baseball clothing. Stapled illustrated pale brown wrappers. Splitting along the top of the spine, but stable and else near fine. A sample book and catalog of baseball uniforms, gloves, shoes, and catcher's equipment, mostly concentrated on uniforms. Contains text, price lists, and 80 flannel samples, mostly nine to a page, each in a numbered square. Ten of the squares are blank. A few have light glue remnants that might indicate that the sample has gone missing, but most appear not to have had samples affixed (the squares are identified not by caption but by "Color No." with the number either printed or left blank, presumably samples were either removed when sold out, or left blank). Rare.

[BTC#528256]

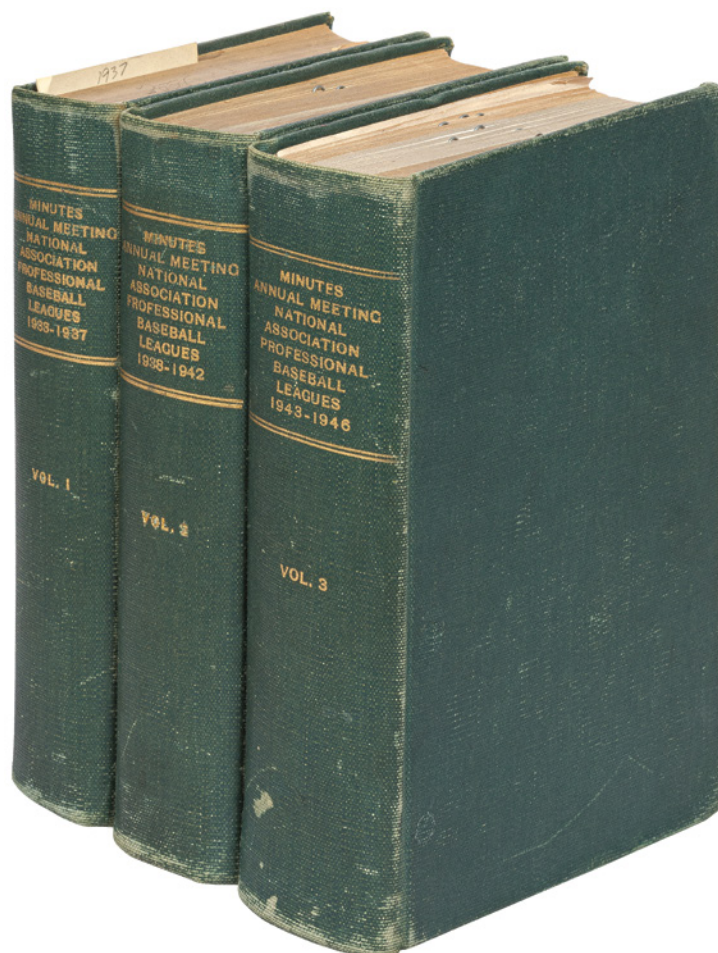
14 (Baseball, North Carolina)

*Minutes Annual Meeting National Association
of Professional Baseball Leagues 1933-1946*
(in three bound volumes)

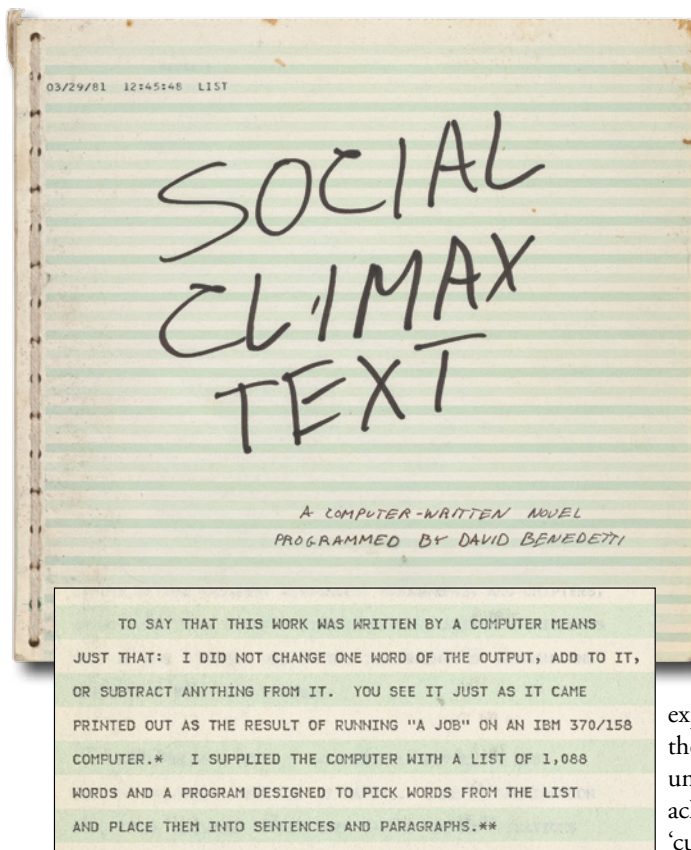
(Various places): National Association of Professional Baseball Leagues
1933-1946

\$3500

Three stout octavo volumes. Various paginations (approximately 1500-2000 pages total). Bound in green buckram lettered in gilt. Ownership stamp in one volume, and the other two obviously annotated by the association's president William G. Bramham. Moderate wear on the boards, text has marginal notations, some leaves marked with paperclips with notations (removable but left there intentionally by us), some notes laid in at the appropriate places, well-used but very good or better copies. Minutes of the National Meetings for 14 consecutive years comprising Bramham's entire term as president. Judge Bramham helped lead the professional baseball leagues through the perilous times of the Depression, and moved the association from Auburn, New York to his home in Durham, North Carolina where he had a thriving law practice. When he took over the association, they represented only five leagues; by the time he left, the association represented 52 leagues and 388 ball clubs. Working copies, and as such worthy of further research. [BTC#537053]



First Novel Written by a Computer



15 David BENEDETTI

Social Climax Text:

A Computer-Written Novel Programmed by David Benedetti

[San Francisco]: David Benedetti 1982

\$6500

Square octavo. White and green-lined computer sheets with string-tied punch holes along the left margin. The title in black marker on the cover and subtitled in black ink below. The first 16 pages of the introduction have two additional punch holes at the top and bottom of each page. Near fine with light wear at the edges and a few spots.

Quite possibly the first novel entirely “written” by a computer, based on a program created by David Benedetti, as explained in his introduction: “To say that this work was written by a computer means just that: I did not change one word of the output, add to it, or subtract anything from it. You see it just as it came printed out as the result of running ‘a job’ on an IBM 370/158 computer. I supplied the computer with a list of 1,088 words and a program designed to pick words from the list and place them into sentences and paragraphs.”

Benedetti was at the time a system analyst and researcher working at Southern Pacific Transportation Company in San Francisco, and the author of two books *The Internal Weather* (1971) and *Nictitating Membrane* (1976). He goes on to explain his establishment of grammar rules, how word meaning did not play a part in their placement, and that while “objective writing” was his goal, he readily admits an unavoidable bias due to the group of words being those he personally selected. He also acknowledges that this experiment “can also be thought of as a further extension of the ‘cut up’ technique ... being pushed to one of its limits.”

Benedetti closes the foreword with examples from the text of striking originality and profound normalcy. He states that while the program was limited to 10,000 words, it surprisingly did not get as repetitious as expected, and he speculates on the potential of including the entire dictionary in further experiments.

The Policeman's Beard Is Half Constructed, published in 1983, is credited as the first novel by a computer, based on a program written by William Chamberlain and Thomas Etter. This work predates that effort by a year and is virtually unknown with OCLC locating only one other copy. Given the unique format and DIY aesthetic, we suspect very few copies of *Social Climax Text* were produced and far fewer have survived. [BTC#535190]



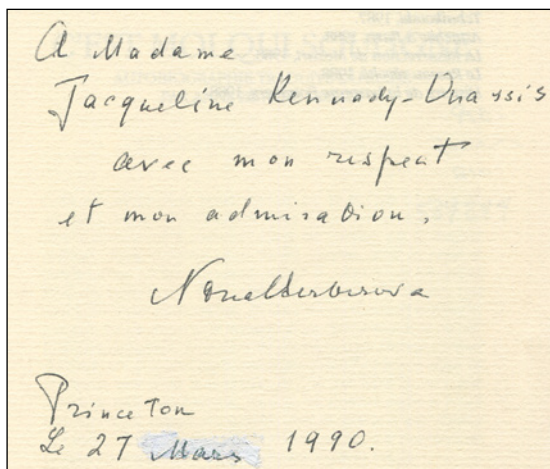
Inscribed to Jackie Kennedy

16 Nina BERBEROVA

C'est moi qui souligne: autobiographie [*The Italics Are Mine: Autobiography*]

Arles: Actes Sud 1989

\$950



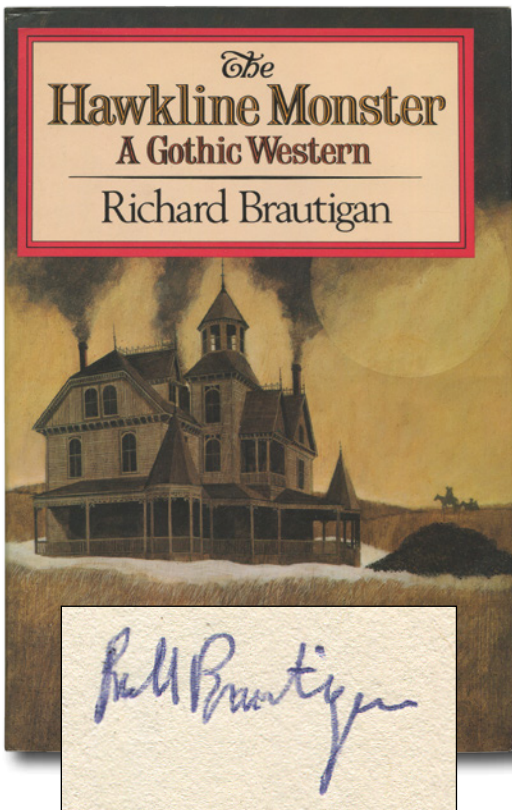
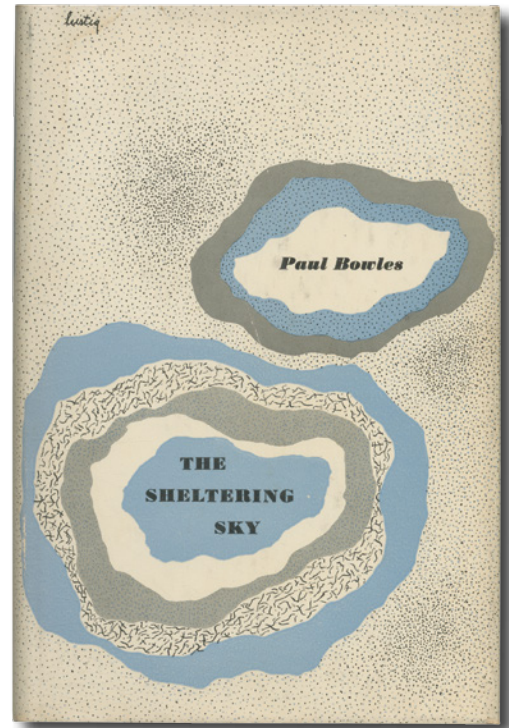
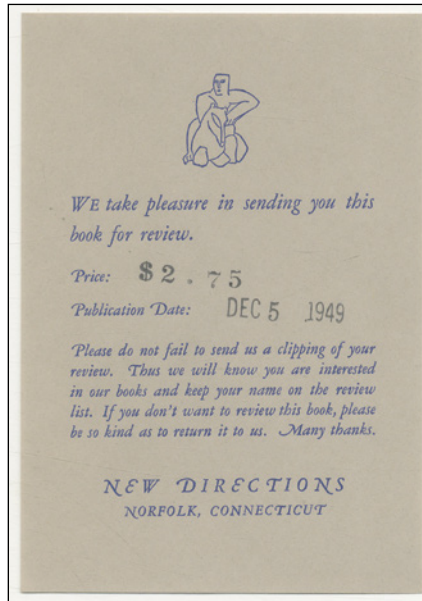
First French edition. Translated by Anne and René Misslin. Printed wrappers. A little light rubbing on the wrappers, else about fine. Warmly Inscribed by the great Russian expatriate poet to Jacqueline Kennedy: “A Madame Jacqueline Kennedy-Onassis avec mon respect et mon admiration. Nina Berberova. Princeton. 27 Mars 1990.” Apparently Berberova originally inked in the wrong month, and it was whited over, with “Mars” covering it. A memoir of her distinguished career and stories of her life with the great Russian writers: Nabokov, Gorky, Pasternak, Bunin, Akamatova and Bely. [BTC#539289]

17 Paul BOWLES***The Sheltering Sky***

(New York): New Directions (1949)

\$2000

First American edition. Fine in just about fine dust jacket by Alvin Lustig with a barely visible stain at the spine and top of the front panel. Housed in a custom quarter morocco gilt and cloth clamshell case. Advance Review Copy with publisher's printed review slip laid in. The author's first and best known book, in which a disaffected American couple meet the harsh reality of the Moroccan desert, with less than happy results. Filmed by Bernardo Bertolucci with Debra Winger, John Malkovich, and the author in a small role. A lovely copy. [BTC#541011]

**18 Richard BRAUTIGAN*****The Hawkline Monster: A Gothic Western***

New York: Simon and Schuster (1974)

\$1500

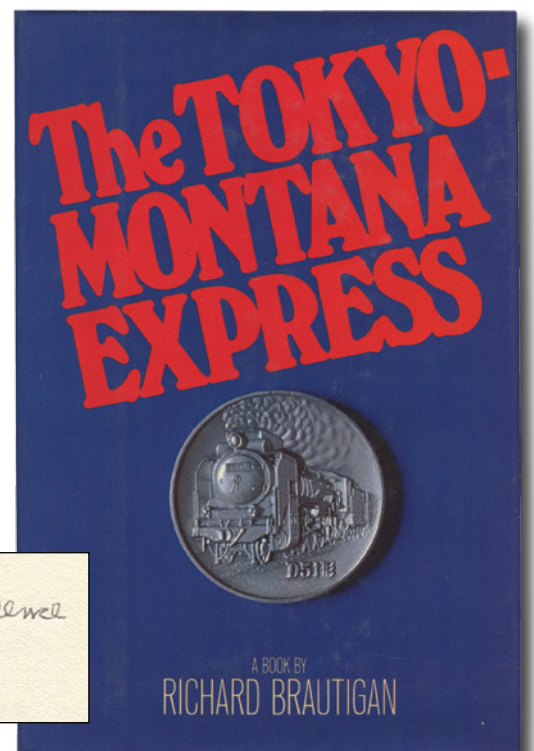
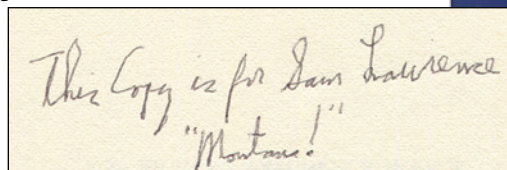
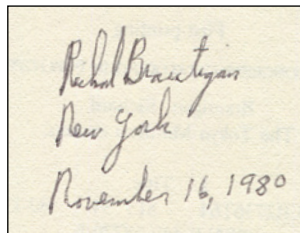
First edition. Remainder mark and bumping at the spine ends else near fine in near fine price-clipped dust jacket lightly rubbed and a touch of edgewear. **Signed** by the author on the title page. With a card laid in from bookseller and bibliographer Michael Hargraves stating this copy of the book was signed by Brautigan at Spec's (a bar in the North Beach section) in San Francisco "the night before he committed suicide." [BTC#538932]

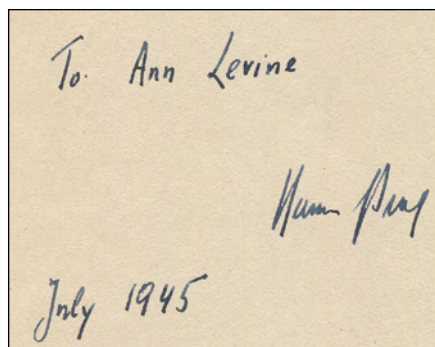
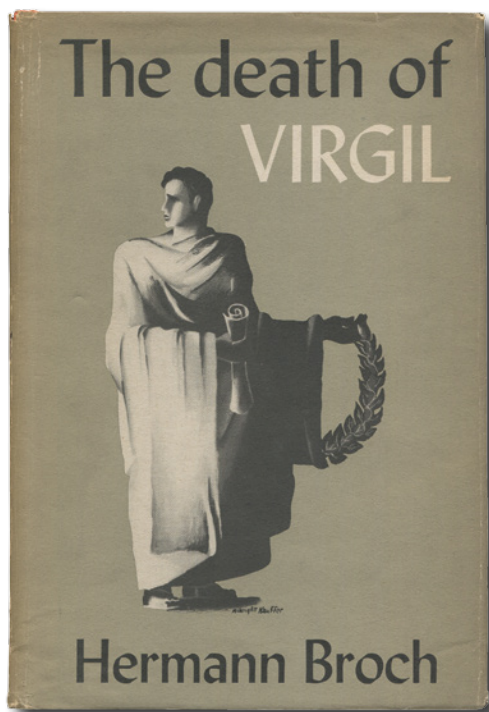
Inscribed to the Publisher**19 Richard BRAUTIGAN*****The Tokyo-Montana Express***

(New York): Delacorte (1980)

\$2500

First edition. Fine in near fine rubbed dust wrapper with a hint of edgewear and red marks at the bottom inside of the jacket, likely from a production flaw. **Inscribed** by Brautigan to the publisher: "This Copy is for Sam Lawrence. Montana! Richard Brautigan New York November 16, 1980." A wonderful association. [BTC#538943]



**20 Hermann BROCH***The Death of Virgil*

New York: Pantheon (1945)

\$3500

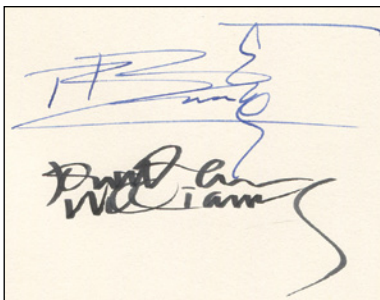
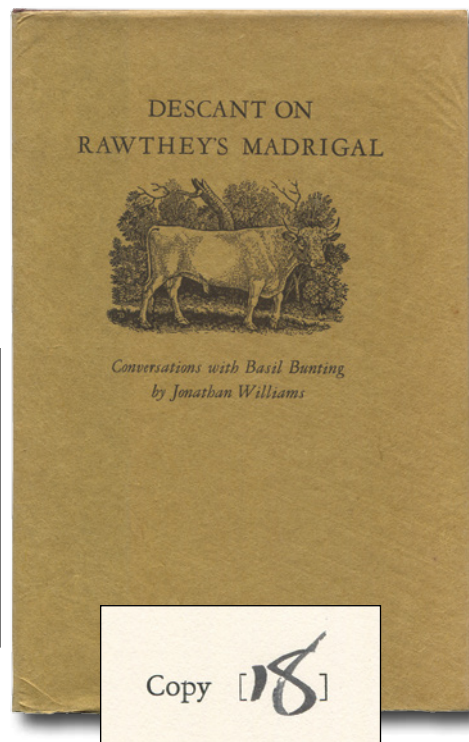
First edition, preceding the German edition by several weeks. Near fine with some bumping at the edges in very good rubbed dust jacket with toning on the spine and wear at the edges, including a few tears and chipping, mostly at the spine ends. **Inscribed** by the author: "To Ann Levine, Hermann Broch July 1945."

[BTC#539056]

**21 Basil BUNTING,
Jonathan WILLIAMS***Descant on**Rawthey's Madrigal**Conversations with Basil**Bunting by Jonathan Williams*

(Lexington, Kentucky): Gnomon Press

(1968)

\$2500

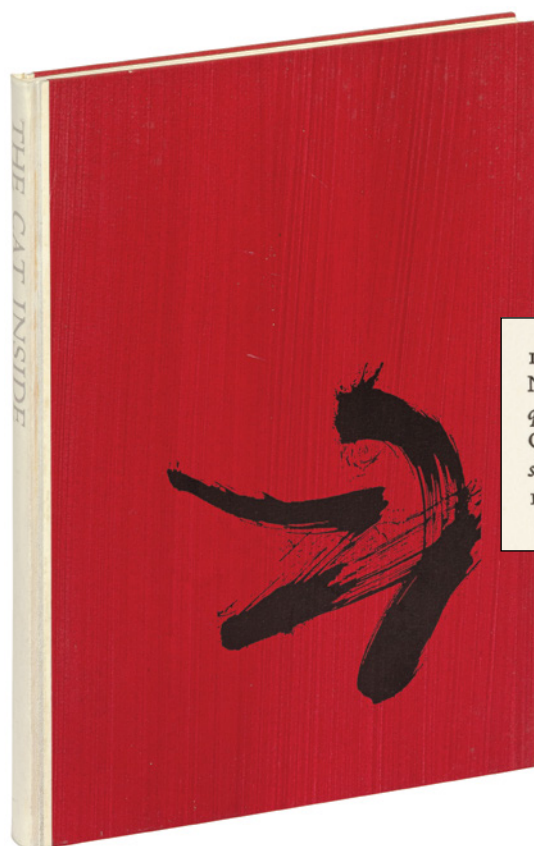
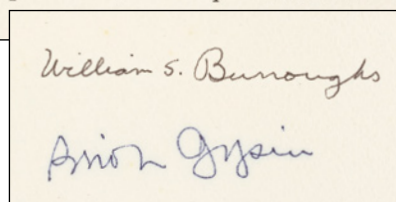
First edition, signed hardcover issue. Octavo. 46pp. Illustrated frontispiece consisting of an original silver print photographic portrait of Basil Bunting by Jonathan Williams. Paper covered boards. Fine in fine dust jacket. Copy number 18 of 25 numbered copies **Signed** by Basil Bunting and Jonathan Williams. The bibliographer notes, "This book remains the single most important source for biographical information [about Bunting]... ." The hardbound issue is extremely scarce. [BTC#526802]

22 William S. BURROUGHS*The Cat Inside*

(New York): The Grenfell Press 1986

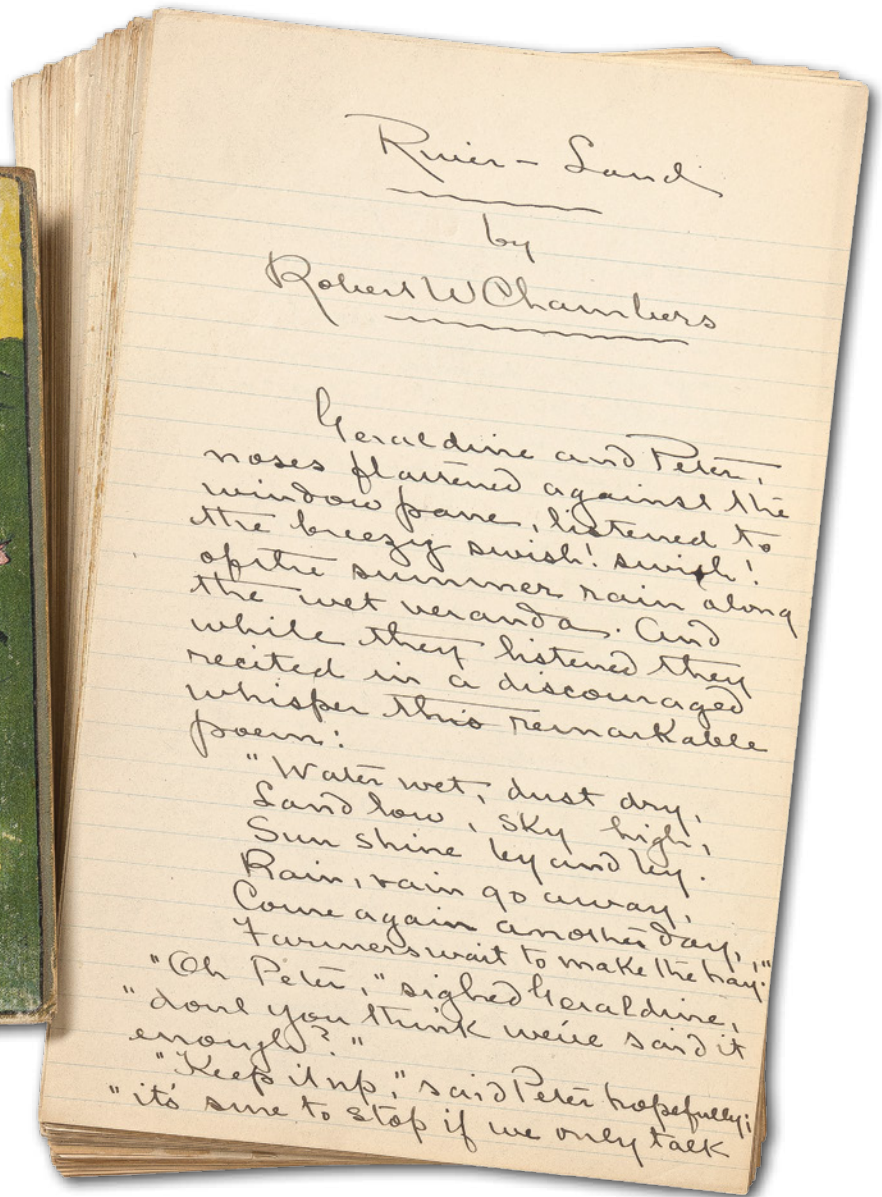
\$2250

133 copies designed, printed, and published at The Grenfell Press, New York. Copies 1-115 are printed on J. Green, and bound in quarter vellum with Sage Reynolds' hand-painted paper over boards. Copies I-XVIII are printed on Crisbrook, and bound in full vellum stamped in gold. The bindings are by Claudia Cohen; the type, 16 point Bembo, was cast by Michael Bixler. This is copy 114.



First edition. Drawings by Brion Gysin. Quarto. Quarter vellum and hand-painted boards. Publisher's printed prospectus laid in. Copy number 114 of 115 numbered copies (of a total edition of 133 copies) **Signed** by William S. Burroughs and Brion Gysin. Spine slightly toned at the gutter,

with very small spot of rubbing along the edges of the boards, endpapers a little foxed, else an about fine copy. Beautifully printed at the Grenfell Press with binding by Claudia Cohen. Artist and author Brion Gysin's final book, signed by him a few months before his death, and before publication. [BTC#522744]



23 (Children) Robert W. CHAMBERS

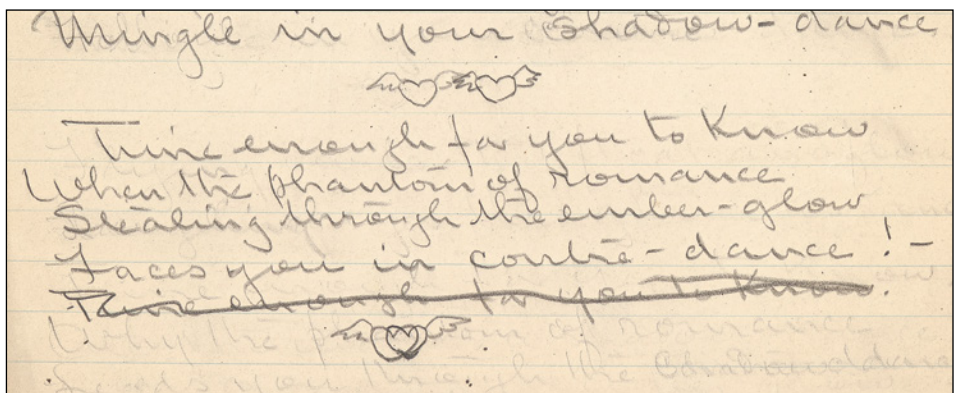
[Manuscript]: *River-Land*

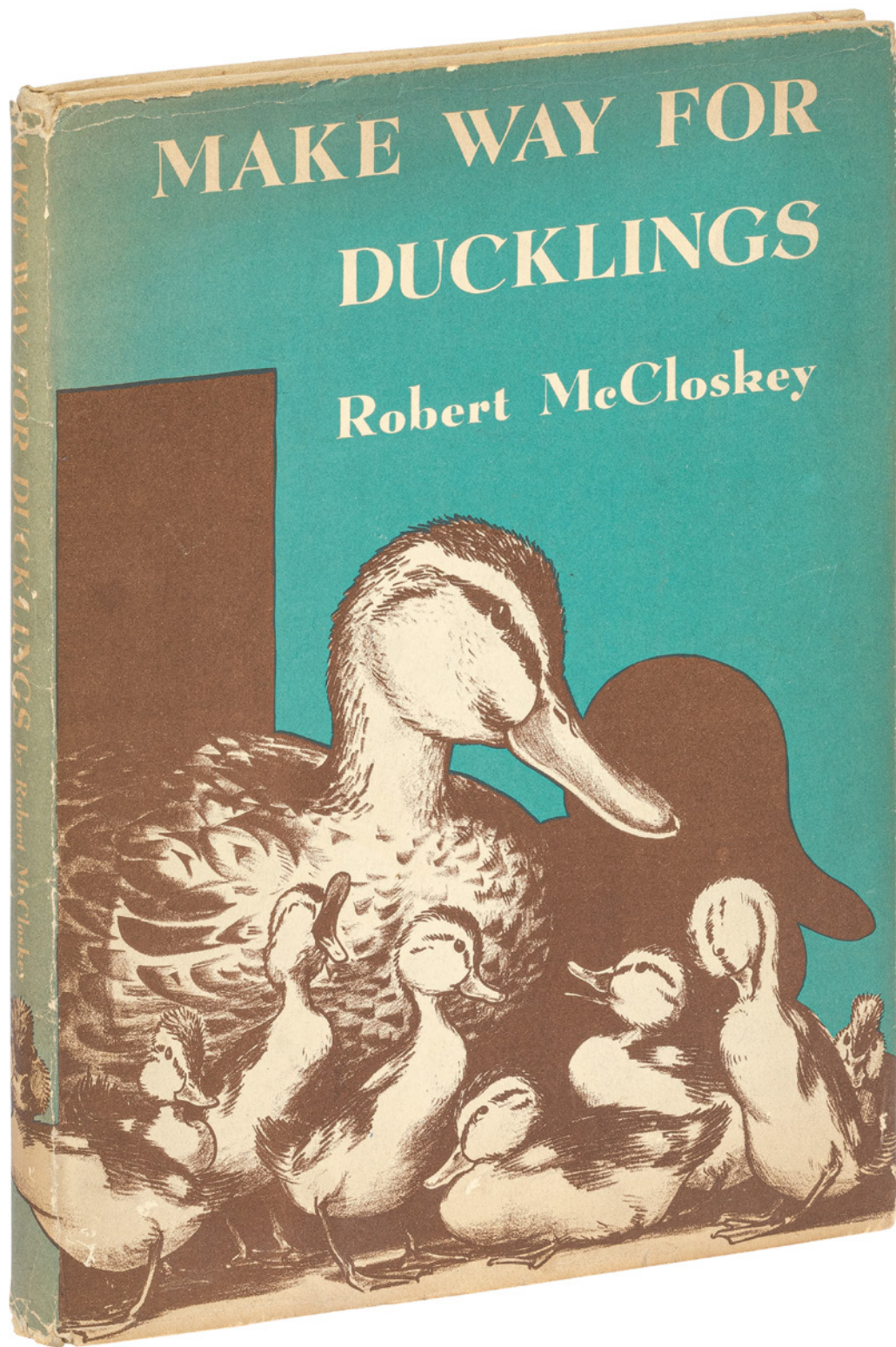
[No place: circa 1903]

\$8500

Manuscript. Quarto. [4], 63, 56 pages, written mostly in pencil on sheets measuring 8" x 12½" each. Thin paper with occasional toning and marginal wear, near fine save for two leaves with wear along the left margin and loss at the bottom left corner affecting several words, thus very good or better. Signed on the first leaf as well as on the first page of the story. A note on the corner of the first leaf reads "One Copy." Housed in two larger plain envelopes titled in pencil.

The manuscript for an unusual children's book by the noted author of *The King in Yellow*. *River-Land* was published by Harper and Brothers in 1904 with illustrations by Elizabeth Shippen Green (the art not present here). The manuscript shows the author at work with occasional cancels and additions. The four unnumbered pages at the front include a title page, dedication page, table of contents, and introductory poem addressed to the dedicatee. With a very good copy of the first edition included. [BTC#539506]





24 (Children)

Robert McCLOSKEY

Make Way For Ducklings

New York: Viking Press (1969)

\$20,000

First edition in first issue dust jacket with \$2.00 price on front flap and no mention of the Caldecott Award. Quarto. Gray cloth with dark green duck on front board. A fine copy in very near fine dust jacket with very small chips at the spine ends, tiny tears, and very slight sunning at the spine. Winner of the Caldecott Medal as "The most distinguished American picture book for children." [BTC#539436]

25 (Children)
E.A. HICKMAN

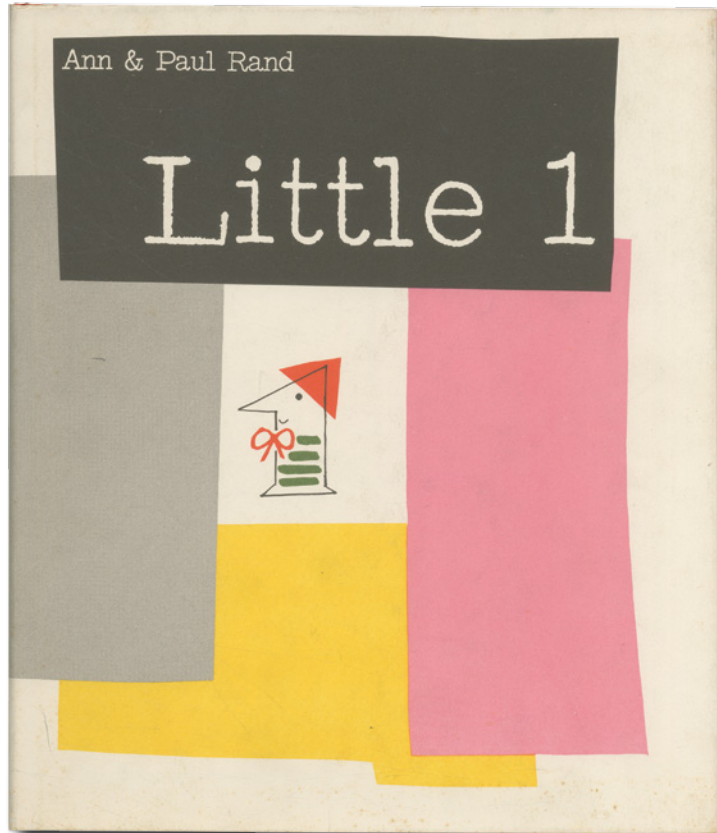
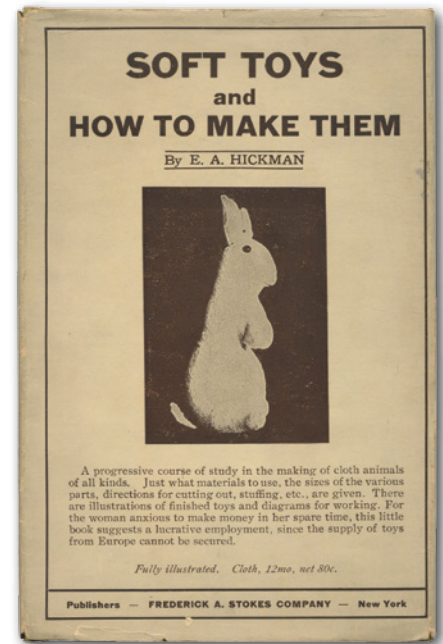
Soft Toys and How to Make Them

New York: Frederick A. Stokes Company 1917

\$500

First American edition from British sheets. 12mo. 31, [1]pp. plus plates. Yellow cloth stamped in blue. Offsetting on facing pages from a publisher's reply card, else fine in fine pictorial dust jacket with a small mend on the verso. Very scarce, especially so in jacket. *OCLC* locates three copies of the American edition.

[BTC#533763]



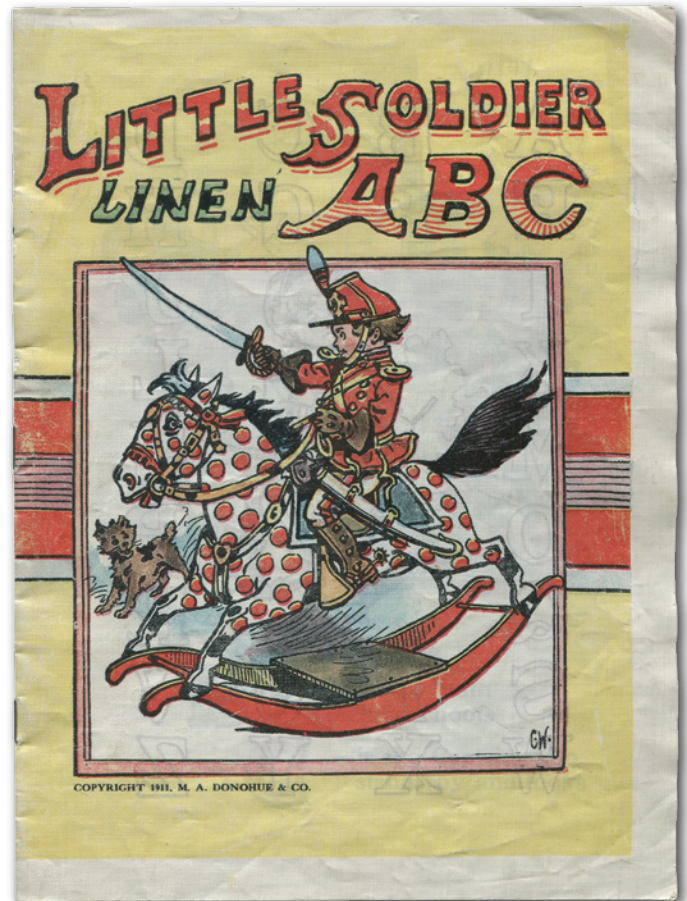
26 (Children)
Ann and Paul RAND

Little 1

New York: Harcourt, Brace & World, Inc. (1962)

\$950

First edition, trade issue. Illustrated by Paul Rand. Quarto. Fine in fine dust jacket with the lightest of soiling. Apparent Advance Review Copy with the words: "Advance - R. Kern" at the bottom of the front flap. Wonderfully illustrated by Rand with text by his wife. Exceptionally uncommon in the first edition. [BTC#532089]



27 (Children, Linen Books)

Little Soldier Linen ABC

[Chicago]: M.A. Donohue & Co. 1911

\$350

First edition. Illustrated by "C.W." Small quarto. [12]pp., printed both sides. Stapled linen illustrated in color. A touch of rubbing on the wrappers, else fine. A lovely ABC book. [BTC#461347]



28 (Cocktails)
(John HELD, Jr.)

[Pamphlet]: Peychaud's New Orleans Cocktails

(New Orleans): A.M. & J. Solari 1935

\$750

First edition. Illustrated by John Held, Jr. 16mo. [32]pp. Stapled wrappers. Creasing on the wrappers, slight toning, and two ink notations (see below), else very good. With a smaller, illustrated Peychaud's pamphlet featuring additional cocktail recipes laid in. Also laid in is a Typed Letter Signed (from "Gene[?]" to a "Mr. Ellington") discussing an attempt to obtain the recipe for a Ramos Gin Fizz, dated October 23, 1935. It reads, in part: "The original Ramos Gin Fizz has been copyrighted and the only place it can be served under that name in the State of Louisiana is at the Roosevelt Bar." It continues, addressing this pamphlet: "I am also informed by the head of the Liquer [sic] Department at Solari's from whom I obtained the enclosed pamphlets that the New Orleans [cocktail] is the same as the Ramos, but due to the copyright they cannot publish the mixture as such...on the third page I have marked it for you as 'Ramos Gin Fizz.' You will also note that it has been necessary to eliminate the 'Sazerac style' from the New Orleans cocktail on page two." Very scarce. *OCLC* locates six copies over two records, four in the American South. [BTC#535340]



29 (Cuisine)
Townley SEARLE

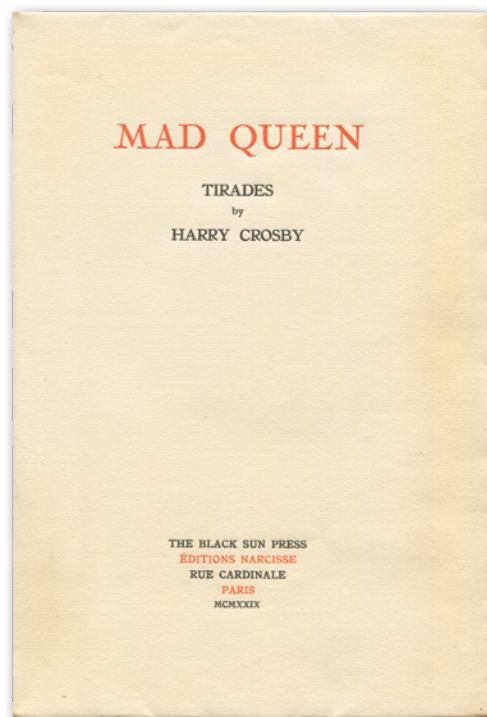
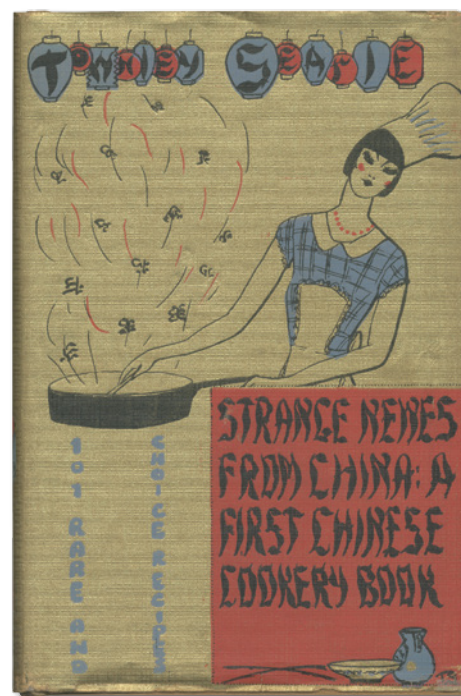
Strange Newes From China:

A First Chinese Cookery Book

New York: E.P. Dutton & Company [circa 1932]

\$800

First edition. 231pp. Black and white illustrations. Slightly bowed boards and bumped spine ends else near fine in a very good dust jacket with a small tape repair, tiny tears, and edgewear. According to the title page, this volumes includes "101 Rare and Choice Chinese Recipes." [BTC#529556]



30 Harry CROSBY
Mad Queen: Tirades

Paris: The Black Sun Press 1929

\$1200

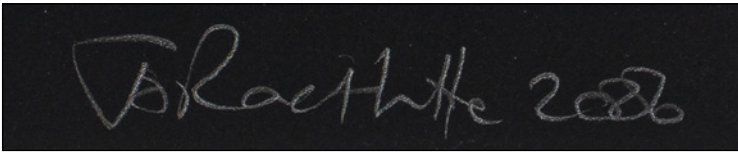
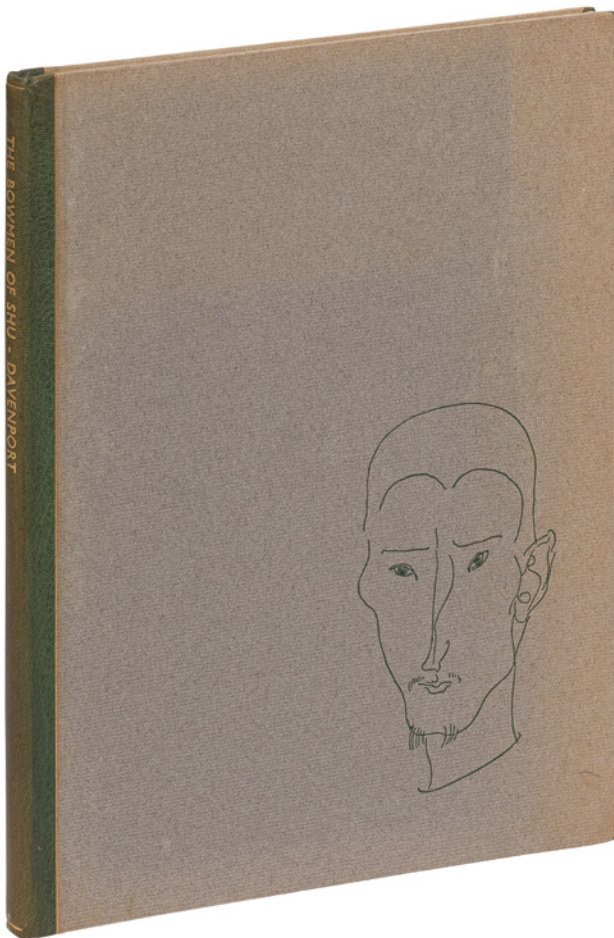
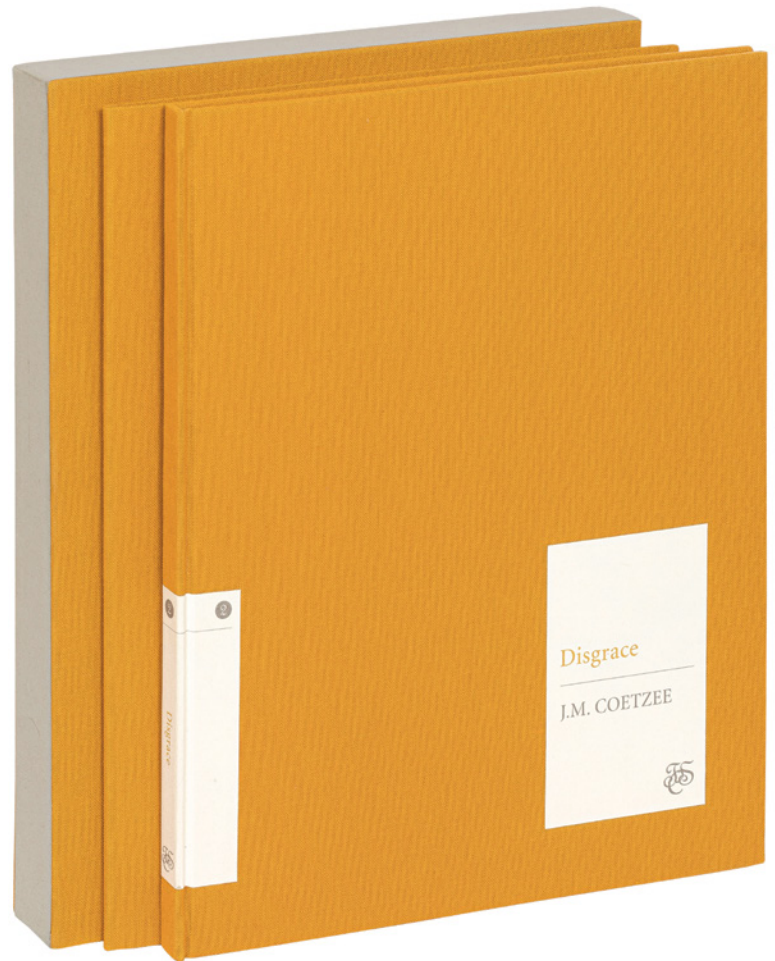
First edition. French folded printed wrappers and original unprinted glassine. Slightest age-toning, else fine in modestly worn publisher's gold chemise with silk ribbon ties (one detached). This is copy number 53 of 100 copies on Hollande paper, of a total edition of 141 copies. Poetry. [BTC#539158]

31 J.M. COETZEE***Disgrace***

(Douglas, Isle of Man): Oak Tree Press (2006)

\$2000

First edition thus, deluxe issue. Photograph by Jo Ractliffe. Quarto. 26pp. Yellow cloth with publisher's white title label. Fine with separate portfolio containing an original photograph, both housed in fine publisher's slipcase. Copy number 34 of 35 deluxe copies (denoted in Roman numerals as XXXIV) **Signed** and dated by J. M. Coetzee. With an original four-panel panoramic photograph which is numbered, **Signed** and dated in the lower margin by Ractliffe. Only the deluxe issue was published with an original photograph. Issued in the Oak Tree Press "First Chapter Series" of first chapters from Booker Prize winning novels, published to raise funds to combat AIDS in Africa. *OCLC* locates seven copies of any issue. [BTC#527975]


**32 Guy DAVENPORT*****The Bowmen of Shu***

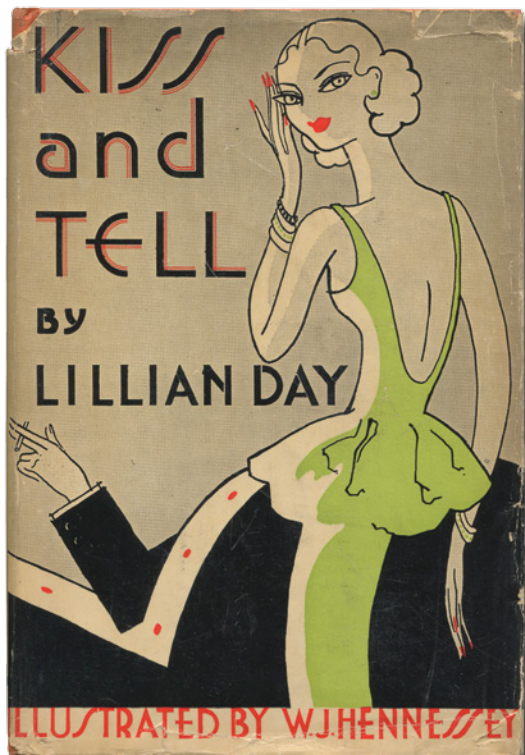
[New York]: (The Grenfell Press 1983)

\$1250

First edition. Illustrated by Guy Davenport and Henri Gaudier-Brzeska. Quarto. [34] pp. Quarter green morocco spine gilt, with pictorial paper-covered boards. Prospectus for the book laid in. Binding is lightly faded and rubbed, endpapers moderately foxed with faint foxing on a few pages of text, a very good or better copy. Copy number 70 of 115 numbered copies **Signed** by Guy Davenport and dated "22 October 1983" (of 125 total copies). [BTC#522771]

Guy Davenport 22 October 1983

125 copies have been printed on J. Barcham Greene's Chatham Vellum at The Grenfell Press, New York, in September-October of 1983, of which 115 are bound in quarter morocco and 10 in full limp vellum. The type, *Dante* and *Gill*, was composed by Michael Bixler. The binding was executed by Claudia Cohen. The drawings are by Henri Gaudier-Brzeska and Guy Davenport. 70.



“I have always said that a lady is one who never shows her underwear unintentionally”

33 Lillian DAY

Kiss and Tell

New York: Farrar & Rinehart (1931)

\$300

First edition. Illustrated by William J. Hennessey. Slight soiling at the spine ends, near fine in very good or better dust jacket with some shallow loss at the extremities and internal repairs. Witty and rambunctious adventures of a lively divorcée who aspires to be a scarlet woman, but is unsure as how to proceed. She tries a college boy, a married businessman, a psychoanalyst, and an art collector with unsatisfactory results. [BTC#532511]

First American appearance of De Quincey's Confessions

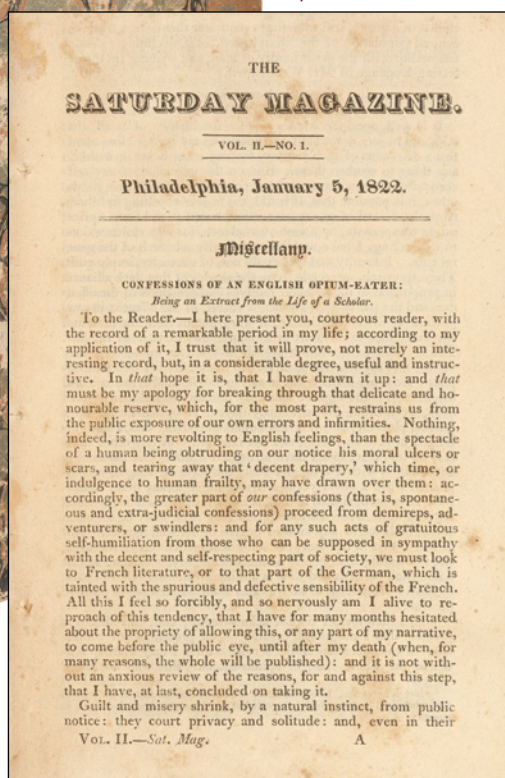


34 [Thomas DE QUINCEY]

Confessions of an English Opium-Eater: Being an Extract from the Life of a Scholar [in] The Saturday Magazine (January to July, 1822)

Philadelphia and Trenton: E. Littell 1822

\$4500



Magazine. Vol. 2. Published by E. Littell, Philadelphia and Trenton, and R. Norris Henry, New York. Twenty-six weekly issues in one volume (January 5 – June 29, 1822). Octavo. [2], 592, IVpp., with an engraved title page plate preceding a letterpress title page. Contemporary ink owner name on front free endpaper. Publisher's advertisements laid down on both pastedowns. Contemporary quarter sheep and marbled paper over boards. Spine is mostly perished, front board detached, engraved title page and letterpress title page are detached, lacking front fly leaf, old dampstain on index pages at the back, internally very good with moderate scattered foxing.

First published anonymously from September to October 1821, in the *London Magazine*, this is the first American appearance printed in 17 installments from January 5, 1822 to May 25, 1822 in *The Saturday Magazine*. The first American edition in book form was published by E. Littell at Philadelphia in 1823. A scarce magazine appearance of De Quincey's groundbreaking and influential autobiography. [BTC#539156]

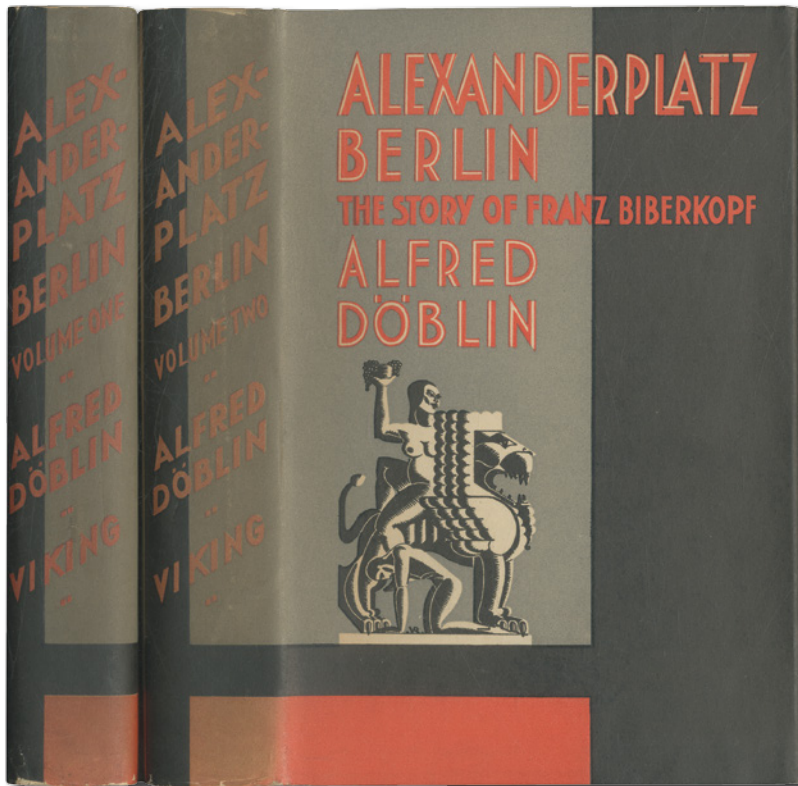
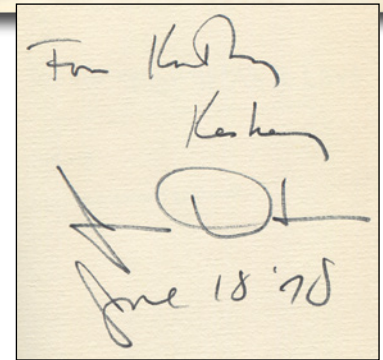
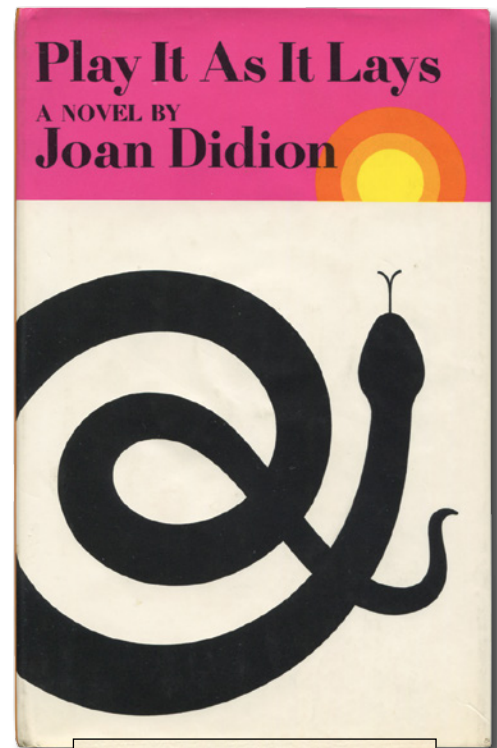
35 Joan DIDION*Play It As It Lays*

New York: Farrar, Straus & Giroux (1970)

\$2500

First edition. Slightly cocked spine, bumped corners, and toning on the board edges else very good in a very good spine-faded dust jacket with rubbing and creasing. Inscribed by the author.

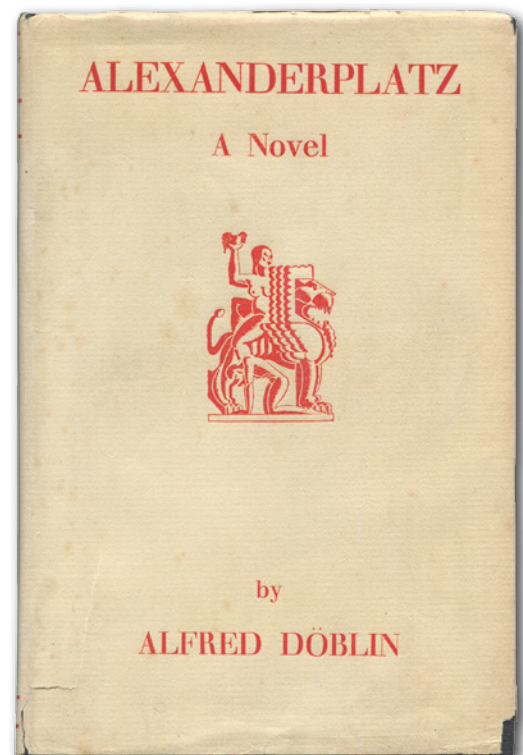
[BTC#528703]

**36 Alfred DOBLIN***Alexanderplatz Berlin: The Story of Franz Biberkopf*

New York: Viking 1931

\$1000

First edition in English. Two volumes. Translated from the German by Eugene Jolas. Small contemporary owner name in volume one, each volume is fine in slightly age-toned, very near fine dust jacket. Both volumes in a very good example of the original slipcase with some light wear at the corners and some rubbing at its front side. A landmark of modernist German literature that tells the story of a smalltime criminal, newly released from prison, who strives for a better life but is slowly pulled back into a life of crime. [BTC#539447]

**37 Alfred DOBLIN***Alexanderplatz Berlin: The Story of Franz Biberkopf*

London: Martin Secker 1931

\$3500

First British edition in English. Translated from the German by Eugene Jolas. A touch of foxing at the page ends, else fine in very good dust jacket with subtle foxing, light spine toning and moderate edgewear, including some tears, nicks, and tiny creases. A surprisingly uncommon edition.

[BTC#539032]



38 John DOS PASSOS

U.S.A. Trilogy: The 42nd Parallel, 1919, The Big Money

New York: Harper and Brothers, Harcourt, Brace and Company 1930, (1932), (1936)

\$5000

First editions. Three volumes. A superb set. The three volumes as follows: *The 42nd Parallel* is fine in fine dust jacket; *1919* has a bit of offsetting on the front endpaper else fine in fine dust jacket; and *The Big Money* has a tiny contemporary name and date else fine in very slightly worn about fine dust jacket. A beautiful set of the complete *U.S.A. Trilogy*. [BTC#541014]

39 (Drugs)

Harold A. ABRAMSON, edited by

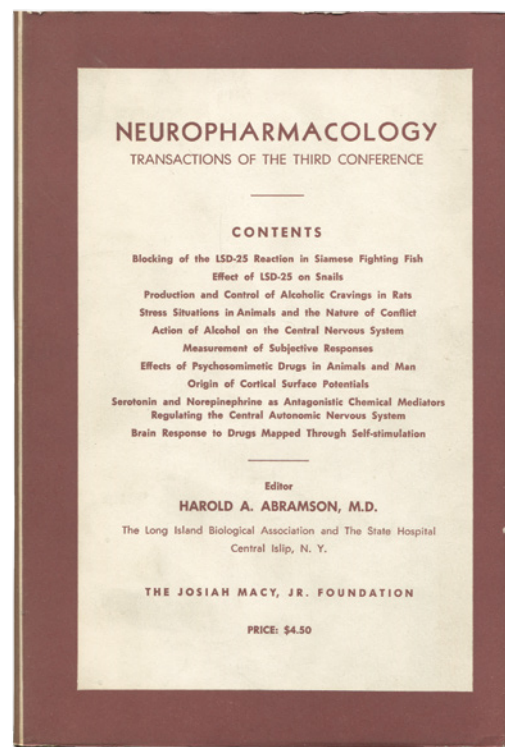
Neuropharmacology: Transactions of the Third Conference

May 21, 22 and 23, 1956, Princeton, New Jersey

New York: Josiah Macy, Jr. Foundation (1957)

\$500

First edition. Octavo. 381pp. Illustrated. Two folding charts. Bookplate and signature of a noted American psychologist on the front fly else fine in slightly age-toned else fine dustwrapper. An excellent copy of the transactions of the Third Conference, which included two noteworthy (and in some circles notorious) papers produced under the sponsorship of the CIA and the Josiah Macy, Jr. Foundation, which funded research into the military uses of LSD-25 as an interrogation tool and other military and espionage uses. Editor Abramson contributes "Blocking of the LSD-25 Reaction in Siamese Fighting Fish." Abramson headed the CIA initiative. Murray Jarvik (co-creator of the nicotine patch) contributes *Effect of LSD-25 on Snails*. Rare in jacket. [BTC#461156]



LET US TAKE HIGHER Phone : 43863

EDEN HASHISH CENTRE
 Oldest & Favourite Shop In Town Serving You
 The Best Nepalese Hash & Ganja
 (Available Wholesale & Retail)
 COME VISIT US ANY TIME FOR ALL YOUR HASHISH NEEDS
EDEN HASHISH CENTRE
 5/1 Basantpur, KATHMANDU
NEPAL
 Prop. D. D. Sharma

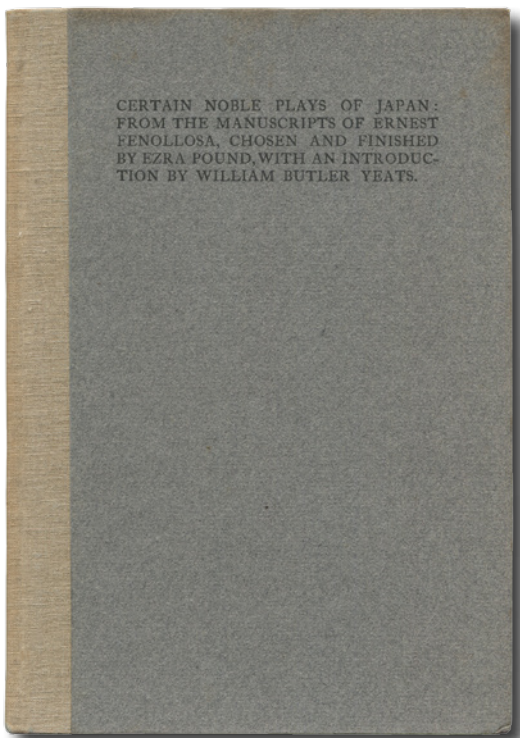
Mfg. By : S. S. Brijbhai & Sons, 33/1, Fatehpuri, Delhi-110008 Phone : 260016

40 (Drugs)
(Dev Dhatta SHARMA)

[Poster]: *Let Us Take Higher. Eden Hashish Centre Kathmandu, Nepal*
 Kathmandu, Nepal: D.D. Sharma [circa 1971]

\$1200

Color advertising poster. Measuring 14" x 21¾". Depicting the Hindu Goddess Lakshmi with banner printed underneath: "Let Us Take Higher Eden Hashish Centre, Oldest & Favourite Shop In Town Serving You The Best Nepalese Hash & Ganja ... Basantpur, Kathmandu, Nepal, Prop. D.D. Sharma." The world-famous Eden Hashish Centre was the largest of several legal storefronts in Kathmandu that provided hash and marijuana to tourists. The original location was at 5/1 Basantpur in the notorious hippy district. Sharma pioneered the use of English advertising, featuring striking images of Hindu deities. In late 1973, soon after he opened a second shop, the Nixon administration forced Nepal to outlaw all cannabis products, forcing all hashish shops to close down or go underground. A fine copy of the scarce poster of Lakshmi, advertising the original location of the Eden Hashish Centre. [BTC#528632]



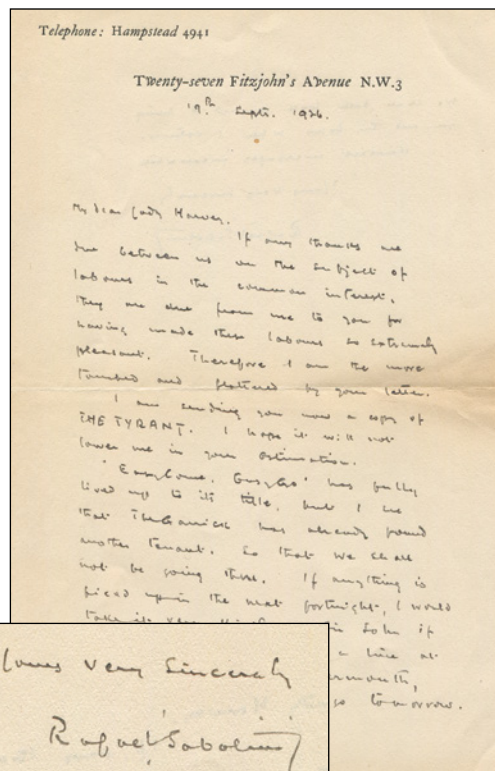
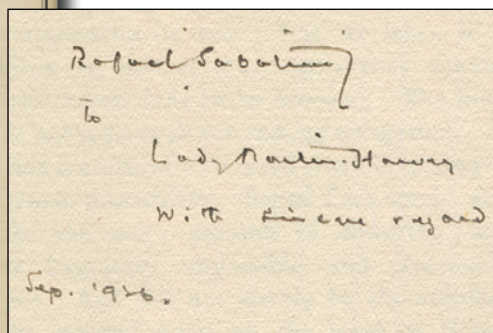
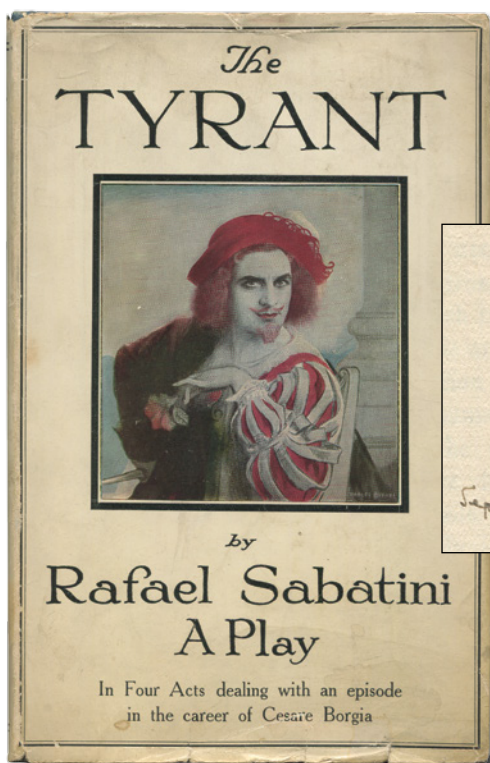
41 (Drama)

Ernest FENOLLOSA**(Ezra POUND, William Butler YEATS)***Certain Noble Plays of Japan:**From the Manuscripts of Ernest Fenollosa*

Churchtown, Dundrum: Cuala Press 1916

\$500

First edition. Chosen and finished by Ezra Pound. Introduction by William Butler Yeats. Quarter cloth and printed blue paper over boards. One of 350 numbered copies. Slight foxing on the flyleaves, else a fine copy. [BTC#539013]



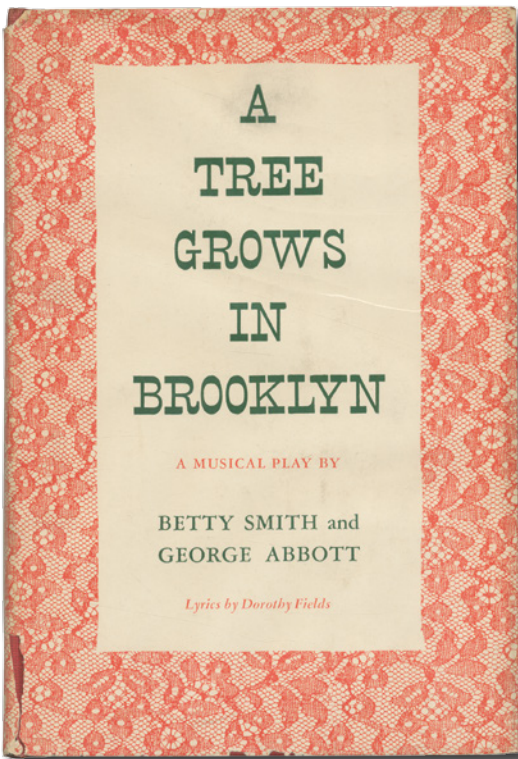
42 (Drama)

Rafael SABATINI*The Tyrant: An Episode in the Career of Cesare Borgia: A Play in Four Acts*

London: Hutchinson & Co. 1925

\$3500

First edition. 12mo. Bookplate of Lady Martin Harvey on the front pastedown, corners a trifle bumped, near fine in near fine pictorial dust jacket with tiny tears and very shallow nicking at the crown. Warmly Inscribed by Sabatini to Lady Harvey on the dedication page. Also laid in is a page and a quarter Autograph Letter Signed from Sabatini to Lady Martin, warmly recounting their past acquaintance and sending along this copy of the book. Aside from the limited and signed set of the author's *Collected Works*, Sabatini books are seldom found signed by the author. This title is exceptionally uncommon in jacket, or signed, and especially both. [BTC#533276]



Dear Patti -
I hope we work together
many more times -
Love, Perry Farrell

Patti dear,
You know
wonderful first winter
you & love almost
Mary Beatz

To a very lovely girl
Patti, may I
be of service to you
Love, Buckley

Love ya - Love you -
Henry Lee

Good Luck, "Pickles"
Love,
Lona McKenzie

From Up to be a
fine actress (Honey!)
Jerry Costello
(So My Best Girl)
Johnny Ford

To a sweet girl
lots of good luck
& God Bless you
Victor Comandante

To Patti - the perfect personification
of pedestrian practice - Lots of love
Harland Sifer

Oh you beautiful girl!
Much love
P.S. And your
mother is a
wow, too!

43 (Drama)

Betty SMITH and George ABBOTT

A Tree Grows in Brooklyn: A Musical Play

New York: Harper and Brothers (1951)

\$2000

First edition, code "K-A." Lyrics by Dorothy Field. Music by Arthur Schwartz. Pages a little toned, near fine in very good or better dust jacket, with shallow loss at the crown and a modest closed tear. A handsome copy. The novel was a huge bestseller which went through innumerable printings and was the basis for the first film directed by Elia Kazan, featuring Dorothy McGuire, Joan Blondell, and Oscar winners Peggy Ann Garner and James Dunn.

This musical play version is considerably less well-known, lasting for approximately six months at the Alvin Theatre on Broadway. This copy belonged to Patti Milligan, one of six children who appeared in the play. The copy is **signed** by over 50 members of the cast and crew over 15 pages, and in many cases very affectionately and personally **inscribed** to Patti. Among those who signed the book is director and co-author George Abbott, stars Shirley Booth, Johnny Johnston, Marcia Van Dyke, and Naomi Mitty (although not signed by Betty Smith). Patti stayed in the cast for the run of the show, but as near as we know never performed in another Broadway show. An exceptionally scarce play, we've never had another copy, let alone one so generously inscribed. [BTC#536569]

To Patti
my favorite dance -
love
A. L. Ross

TREE GROWS IN BROOKLYN

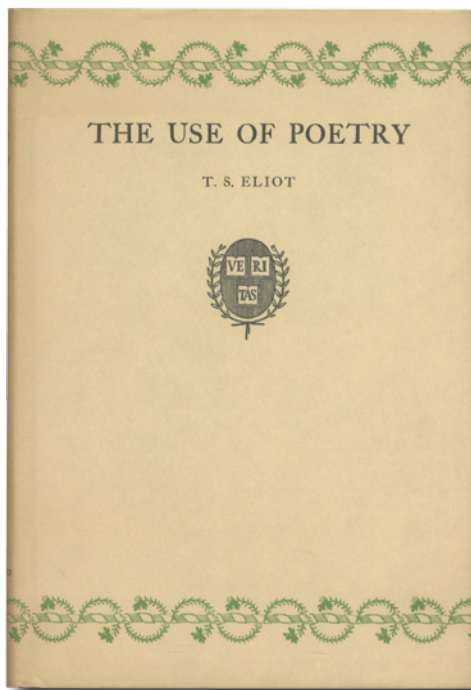
To Patti
My Best To You Honey
always Lou Mills Jr.

To Patti,
Success and a great
future I know you will
have - love
Billy Karamis

To Patti
my best girl
love and success
Donald Brien

To My Patti -
my favorite girl
I love
S. Robinson



**44 T.S. ELIOT***The Use of Poetry*

Cambridge: Harvard University Press 1933

\$600

First American edition. Fine in fine dust jacket. A beautiful copy of this series of lectures delivered by Eliot at Harvard. [BTC#541022]

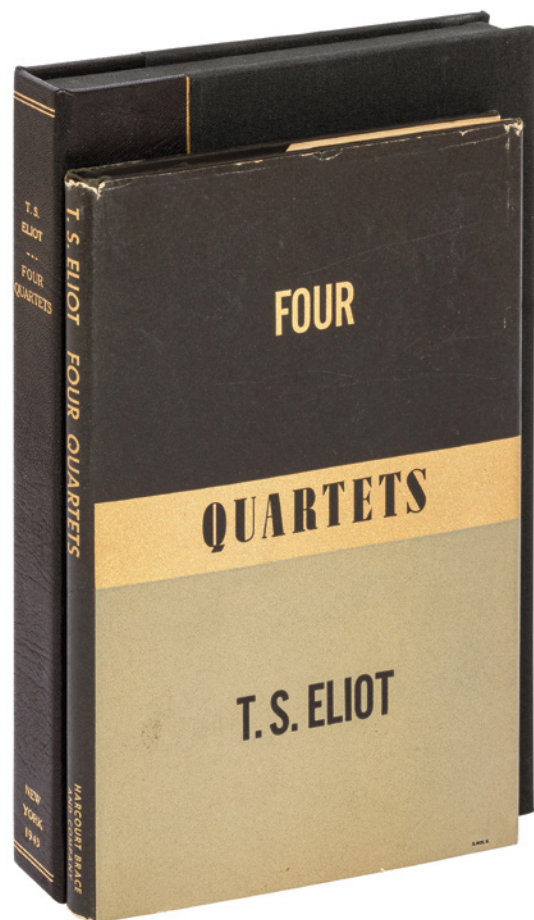
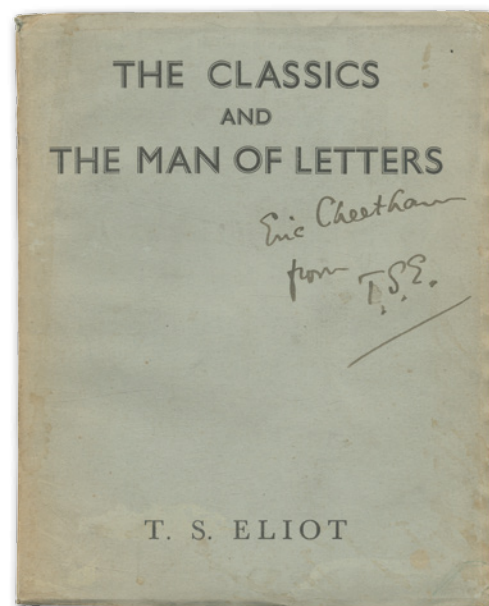
45 T.S. ELIOT

*The Classics and The Man
of Letters: The Presidential
Address delivered to the
Classical Association
15 April 1942*

London: Oxford University Press 1942

\$1750

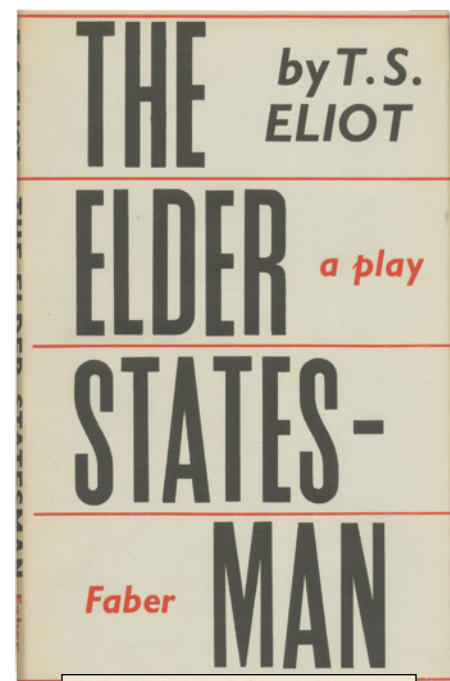
First edition. 12 mo. Stapled printed wrappers. Sunning and small spots on the wrappers, very good. The text of an address delivered to the Classical Association. Inscribed by Eliot on the front wrap to a fellow author: "Eric Cheetham from T.S.E." [BTC#541027]

**46 T.S. ELIOT***Four Quartets*

New York: Harcourt, Brace and Company (1943)

\$10,000

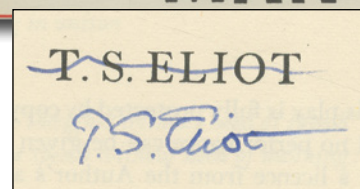
First American edition, first printing (and the first hardcover edition). Fine in just about fine dust jacket with a touch of rubbing. Housed in quarter morocco gilt and cloth clamshell case. Eliot's masterpiece, an elaborately constructed lyric meditation on time and the nature of experience, memory, and consciousness. One of the principal poetic works of the century. Only 788 copies of this printing survived the publisher's recall for poor printing quality. An especially fresh copy. *Connolly 100*. [BTC#541020]

**47 T.S. ELIOT***The Elder Statesman: A Play*

London: Faber and Faber (1959)

\$1850

First edition. Fine in fine dust jacket. Housed in quarter morocco gilt and cloth clamshell case. Signed by Eliot on the titlepage. [BTC#541021]



The Beer Broadside

TO THE VOTERS OF OXFORD

Correction to paid printed statement of Private Citizens H. E. Finger, Jr., John K. Johnson, and Frank Moody Purser.

1. *'Beer was voted out in 1944 because of its obnoxiousness.'*

Beer was voted out in 1944 because too many voters who drank beer or didn't object to other people drinking it, were absent in Europe and Asia defending Oxford where voters who preferred home to war could vote on beer in 1944.

2. *'A bottle of 4 percent beer contains twice as much alcohol as a jigger of whiskey.'*

A 12 ounce bottle of four percent beer contains forty-eight one hundredths of one ounce of alcohol. A jigger holds one and one-half ounces (see Dictionary). Whiskey ranges from 30 to 45 percent alcohol. A jigger of 30 percent whiskey contains forty-five one hundredths of one ounce of alcohol. A bottle of 4 percent beer doesn't contain twice as much alcohol as a jigger of whiskey. Unless the whiskey is less than 32 percent alcohol, the bottle of beer doesn't even contain as much.

3. *'Money spent for beer should be spent for food, clothing and other essential consumer goods.'*

By this precedent, we will have to hold another election to vote on whether or not the florists, the picture shops, the radio shops and the pleasure car dealers will be permitted in Oxford.

4. *'Starkville and Water Valley voted beer out; why not Oxford?'*

Since Starkville is the home of Mississippi State, and Mississippi State beat the University of Mississippi at football, maybe Oxford, which is the home of the University of Mississippi, is right in taking Starkville for a model. But why must we imitate Water Valley? Our high school team beat theirs, didn't it?

Yours for a freer Oxford, where publicans can be law abiding publicans six days a week, and Ministers of God can be Ministers of God all seven days in the week, as the Founder of their Ministry commanded them to when He ordered them to keep out of temporal politics in His own words: 'Render unto Caesar the things that are Caesar's and to God the things that are God's.'

William Faulkner

Private Citizen

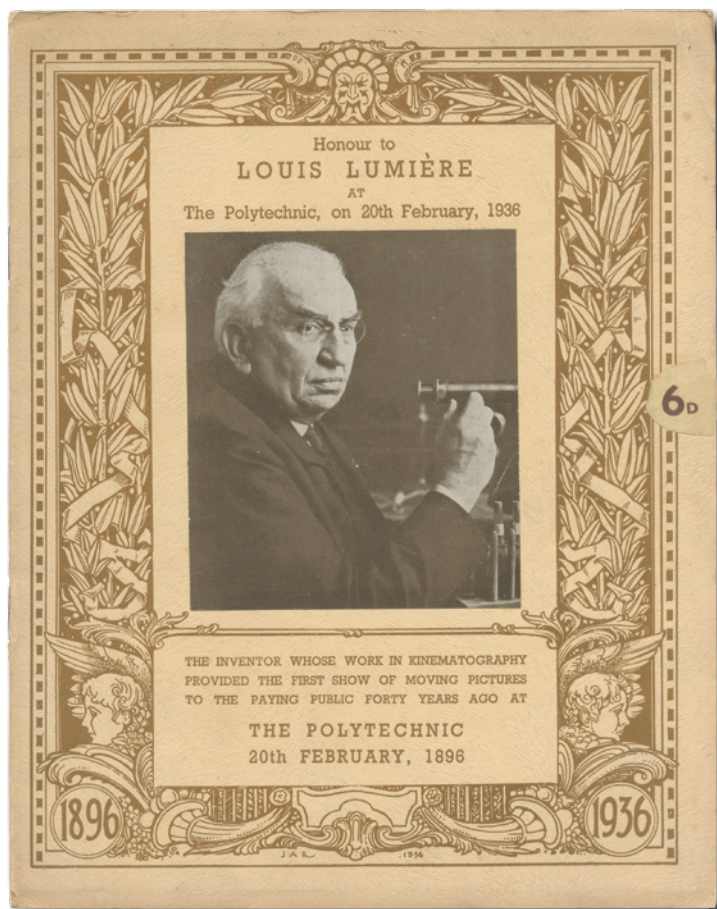
48 William FAULKNER

[Broadside]: *To the Voters of Oxford [The Beer Broadside]*

[Oxford, Mississippi]: William Faulkner, Private Citizen / [Oxford Eagle 1950]

\$2800

Broadside. Measuring 8" x 11". Very slight toning on the paper, easily fine. In 1944, Faulkner's hometown of Oxford outlawed beer for five years. A few years later a letter from most of the town's clergymen appeared in the *Oxford Eagle* recommending an additional five-year ban. Faulkner wrote a letter in response, laconically enumerating errors of fact and chastising the clergymen for their position. As recounted in *Blotner*, when the editor of the *Eagle* refused to publish it, Faulkner had them print this broadside and he hand-distributed it with the help of his brothers and their children. The local Baptist minister was outraged by the employment of youth for this purpose (though they had observed proprieties by handing it out at the back door of the Baptist Church), while his Methodist counterpart received it in better humor, allowing that "Bill Faulkner would know more about both beer and whiskey than we do." The ban was renewed by a vote of 480-313, and two months later the text of the broadside appeared in *The New Yorker*. Provenance on request. This has long been considered one of the rarest (and shortest) of Faulkner's "A" items. [BTC#534903]



49 (Film)

The Lumière Celebration [cover title]:
Honour to Louis Lumière at The Polytechnic,
on 20th February, 1936

London: The Polytechnic School of Kinematography 1936

\$850

Program. Quarto. 24pp. Stapled illustrated wrappers with tipped in printed photo of Louis Lumière on the front wrap and price tab at the fore-edge. Very good or better with some light soiling, typical wear at the yapped edges and the tab torn from opening. The program for an exhibition of film history in celebration of the 40th anniversary of the first showing of a moving picture to the paying public in England by the Lumière Brothers in 1896, held at the Polytechnic Regent Street (now University of Westminster). The celebration opened with an appearance by Louis Lumière, Lord Mayor Kynaston Studd, and the French Ambassador Charles Corbin. The exhibition included a recreation of the original public viewing (by film historian Will Day), views of several early silent films (*A Trip to the Moon*, *The Great Train Robbery*, *Mutiny on the Bounty*, etc.), and examples of several experimental early color films. A complete overview of the exhibit is listed, along with a printed statement by professor Robb Lawson. An uncommon program. OCLC locates five copies over two records; plus another is found at the University of Westminster. [BTC#537212]

50 (Film)

Stan BRAKHAGE

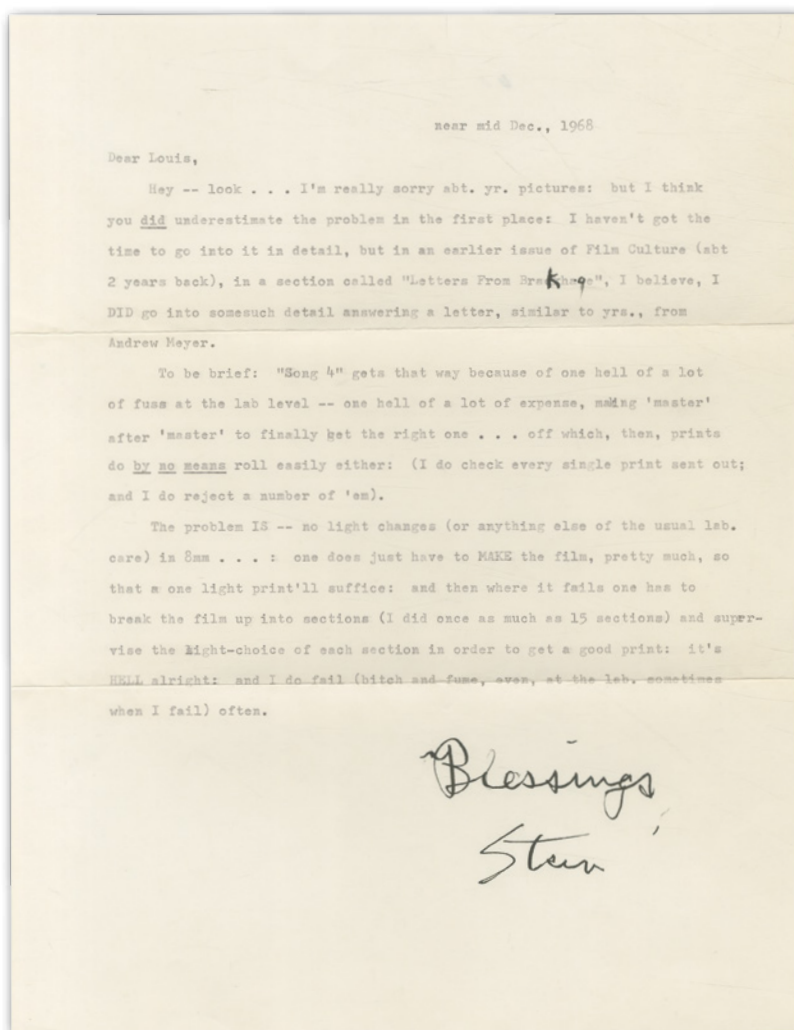
Typed Letter Signed about
the Difficulties of Film Developing
 Rollinsville, Colorado: 1968

\$1500

Typed Letter Signed. [1]p., measuring 8½" x 11". Signed "Blessings, Stan" and with a manuscript correction to his name in the text. Folded for mailing else fine. With the mailing envelope present and opened, otherwise near fine.

An interesting technical letter to Louis R. Rowan of New York City, replying to Rowan's film project not coming back from the lab as desired. Speaking of one of his most notable works, Brakhage writes "Song 4" gets that way because of one hell of a lot of fuss at the lab level -- one hell of a lot of expense, making 'master' after 'master' to finally get the right one...off which, then, prints do by no means roll easily either..."

In the final paragraph Brakhage makes a couple of notes on working with 8mm film and ends the letter by writing: "[I]t's HELL alright: and I do fail (bitch and fume, even, at the lab. sometimes when I fail) often." An interesting letter, boldly Signed, discussing film processes and one of his "Songs," considered by many to be one of Brakhage's major works. [BTC#530941]



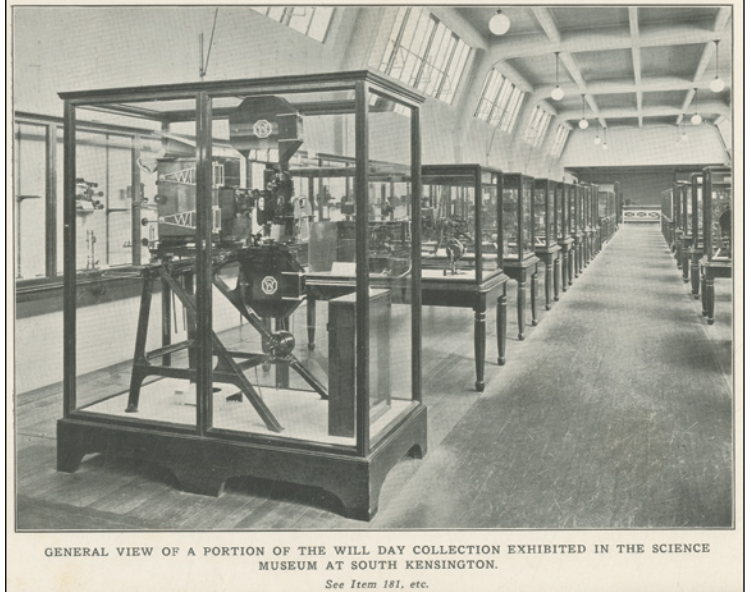
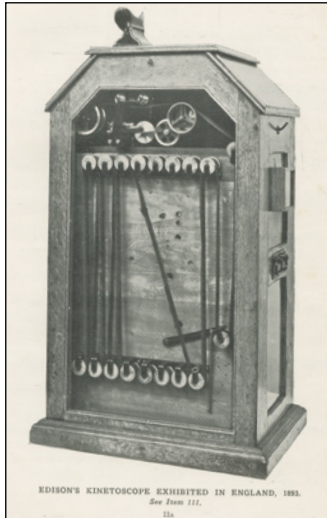
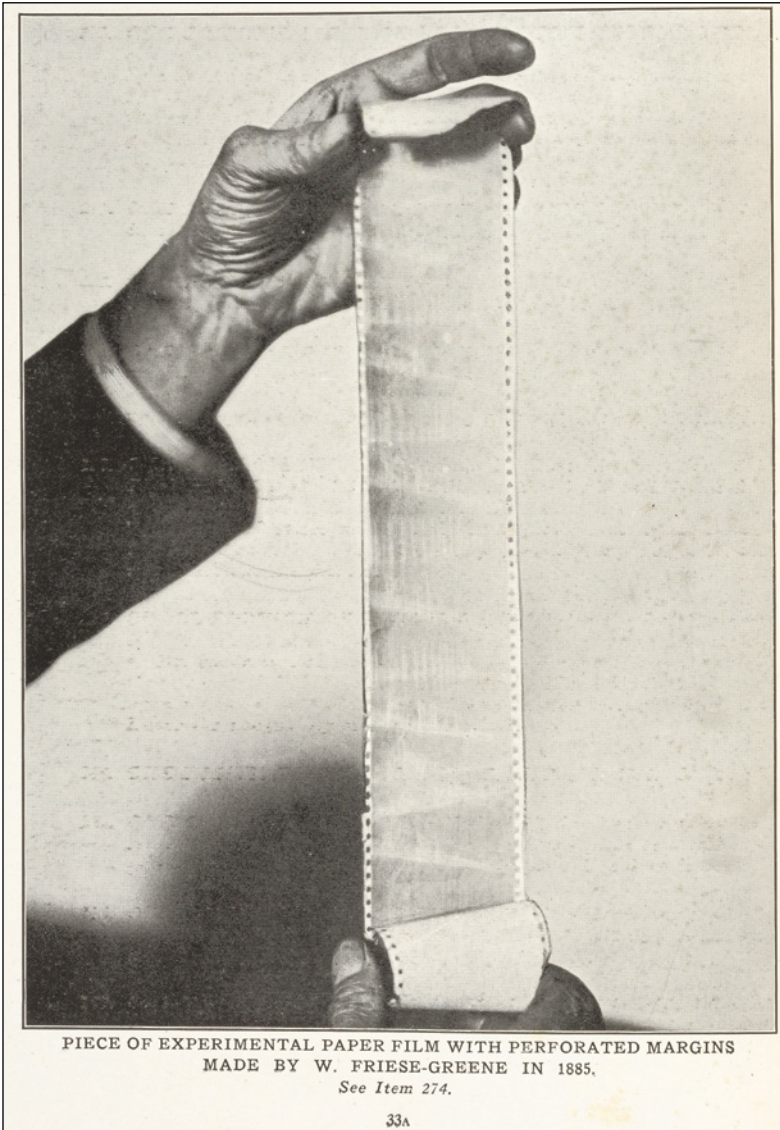
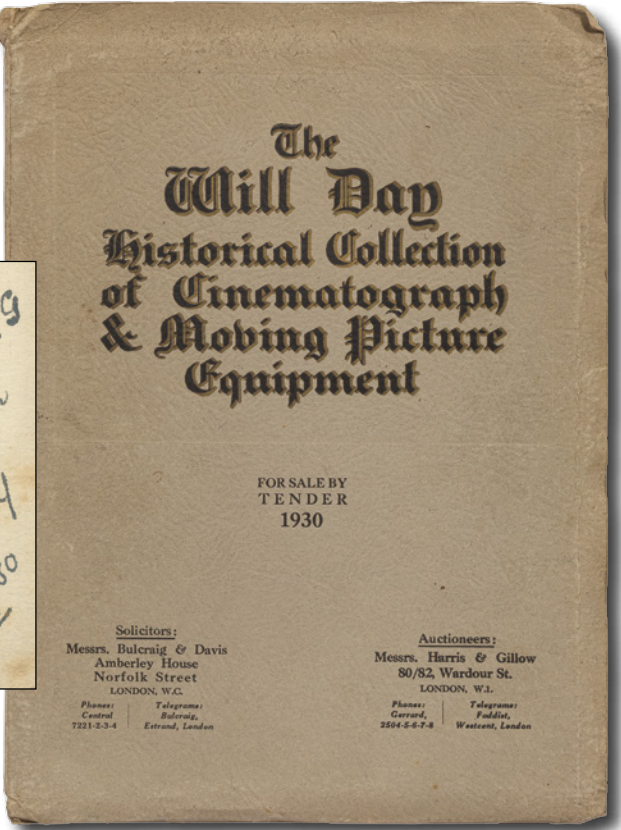
51 (Film)
(Wilfred DAY)

*Illustrated Catalogue of the Will Day Historical Collection of
Cinematograph and Moving Picture Equipment
For Sale by Tender*
London: Harris & Gillow 1930
\$10,000

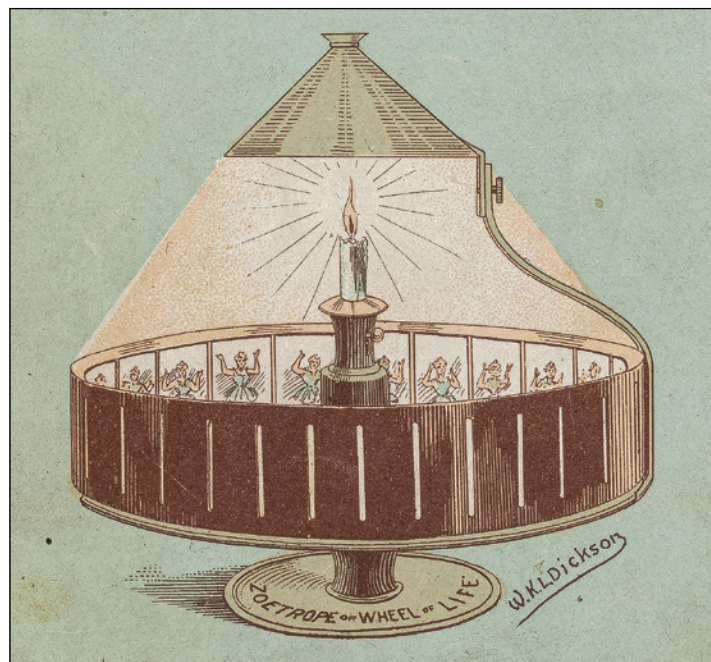
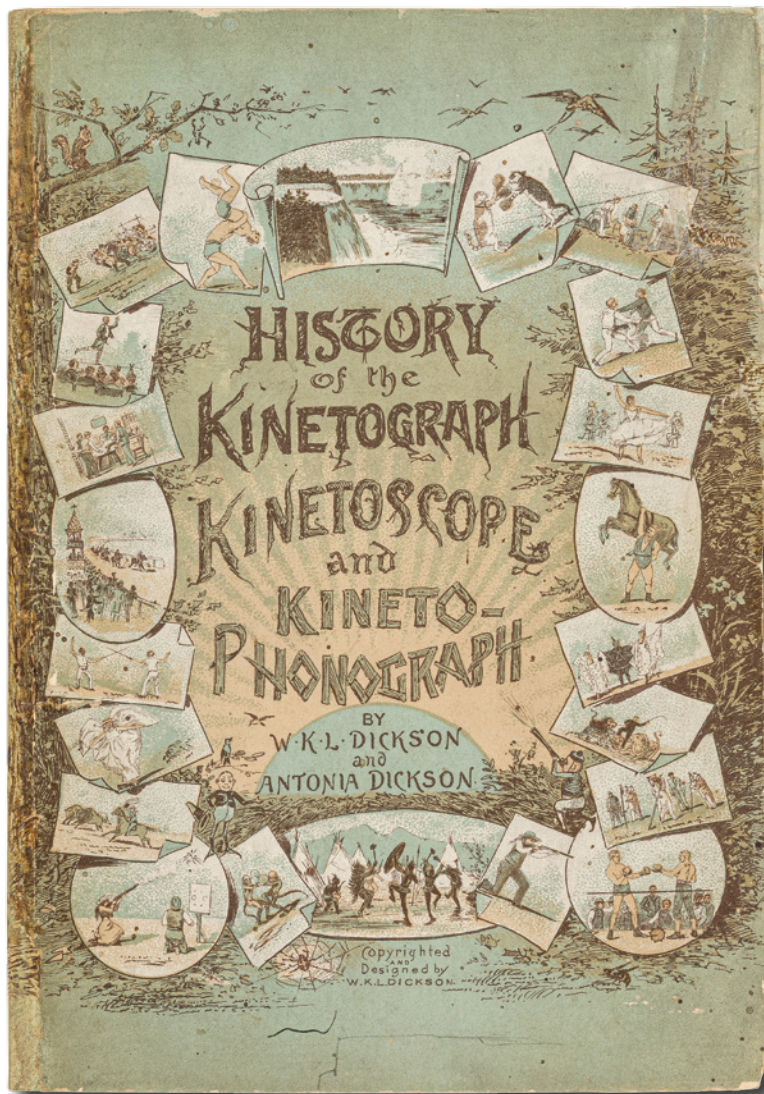
First edition. Quarto. 56, [1]pp. Illustrated plates. Stapled printed light brown wrappers. Foxing on foredge and first and last couple of leaves, light wear on the yapped edges, a few pencil notes in the text, possibly by Day, else near fine. **Inscribed** by Day: "To my esteemed Friend Rev. Payne-Gallwey, always alluded to as P.G. from the author, W.E.L. Day May 1930." Terrifically interesting auction catalog offering some of the earliest movie equipment, movie precursors, very early film samples, early books on optics that concern themselves with moving pictures, correspondence, and related material. Day's foreword outlines the history of photography and cinematography, and lists 482 items for sale in thematic sections. The collection is now held at the Cinémathèque Française. [BTC#535818]

on. Tenders, which should
Auctioneers not later than
Will Day Collection Tender
of Catalogue.

*To my esteemed Friend
Rev. Payne - Gallwey
always alluded to as P.G.
from the author
W. E. L. Day
May 1930*



The First Book on Motion Pictures



Dear Mr. Allen:

In reply to your letter of November 28th, I do not think there can be much doubt that the Dickson "History of the Kinetoscope" is the first book on the motion picture. Certainly I know of no book earlier that refers to the finished kinetograph product.

Yours very truly,

Curator

Iris Barry

Mr. A. R. Allen,
c/o Famous Productions Inc.
Universal City, California

IB/g

52 (Film)

W.K.L. and Antonia DICKSON

History of the Kinetograph, Kinetoscope and Kinetophograph

New York: Albert Bunn 1895

\$175,000

First edition. Octavo. 53pp. Publisher's coated pictorial wrappers printed in blue-green ink. Portrait of Edison and numerous photographic plates and illustrations throughout. A few spots and creases and with some professional restoration at the spine and upper foredge of the front wrappers, else near fine. Housed in custom red quarter morocco clamshell case.

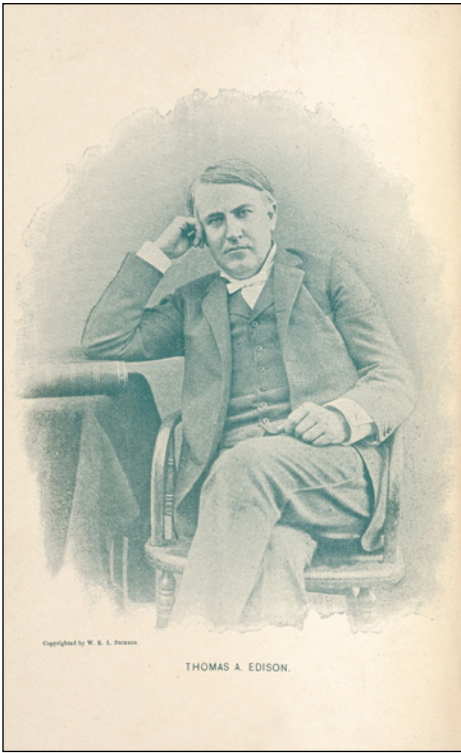
A remarkable copy of the first book on the motion picture. This copy belonged to A.R. Allen of Famous Productions Inc. in Universal City, California, and is accompanied by a typed letter signed to Allen from Iris Barry, curator of the Museum of Modern Art Film Library, dated Dec. 4, 1939, who states: "...I do not think there can be much doubt that the Dickson 'History of the Kinetoscope' is the first book on the motion picture"

This book details the invention and early experimentation of the kinetoscope with numerous images and closes with this bold but accurate prediction: "What is the future of the kinetograph? Ask rather, from what conceivable phase of the future it can be debarred. In the promotion of business interests, in the advancement of science, in the relation of unguessed worlds, in its

educational and re-creative powers, and in its ability to immortalize our fleeting but beloved associations, the kinetograph stands foremost among the creations of modern inventive genius" (p. 52).

William Kennedy Dickson's invention, the Kinetoscope, was simple: a strip of several images was passed in front of an illuminated lens and behind a spinning wheel. In fact, Edison saw very little value in the contraption, but thought that it might be served to enhance his phonograph. On January 7, 1894, Dickson received a patent for motion picture film. Shortly afterwards, after a great deal of debate with Edison and West Orange film colleague Jonathan Campbell, Dickson switched from the 19mm width, single sprocket film he was using, to the more stable 35mm double-sided sprocket film. Edison didn't see the need or benefit for redesigning the equipment to accept the larger negative, but Dickson and Campbell believed it was essential if the technology was to advance. Today's standard is still 35mm double-sided sprocket film.

Dickson's importance to early film-making cannot be overstated. He is credited with producing the first film shot in the United States



THOMAS A. EDISON.



THE KINETOGRAPHIC THEATRE AT EDISON'S LABORATORY.



INTERIOR OF THE KINETOGRAPHIC THEATRE, SHOWING KINETO-PHONOGRAPH.

E. J. MEEKER



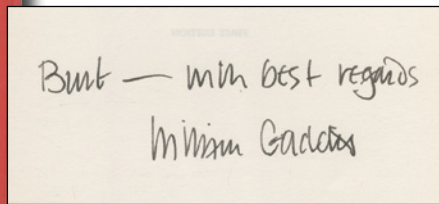
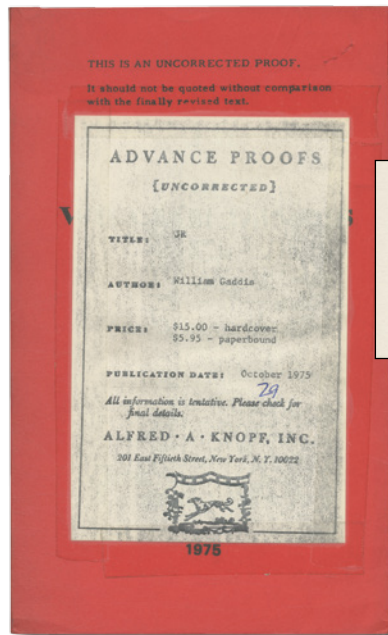
CARMENCITA THE SPANISH QUEEN OF DANCERS.

(*Monkeyshines*, 1890), the first public demonstrations in the United States (*Dickson's Greeting*, 1891), the earliest known film containing actors (*The Blacksmith Scene*, 1893), and by default the first film director and studio head after the creation, by Edison in 1893, of the world's first film studio, Black Maria (a nickname coined by Dickson).

While numerous copies of a 1970 facsimile of the first edition can be found at institutions, the true first edition is exceedingly difficult to find with OCLC locating about 10 copies. A rare surviving copy of this landmark first book on motion picture by a true pioneer, too long overshadowed by more famous film "innovators" such as Edison. [BTC#532805]

53 William GADDIS**JR**

New York: Alfred A. Knopf 1975

\$2000

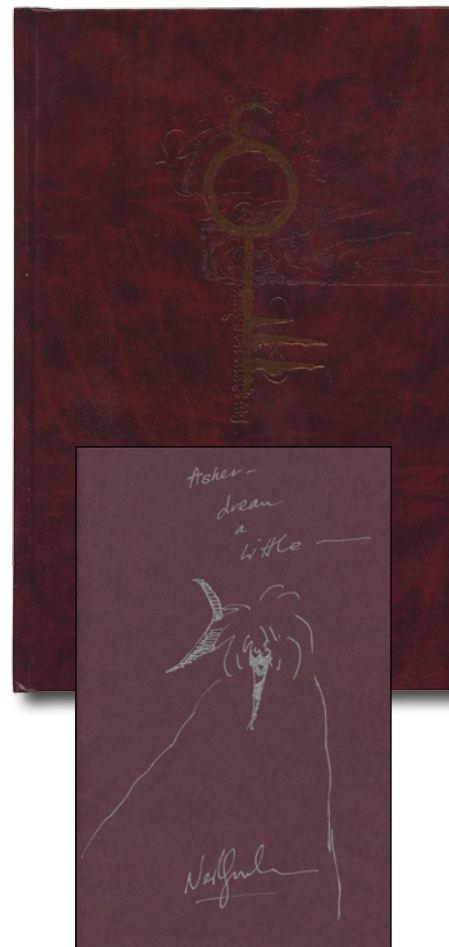
Uncorrected Proof. Printed red wrappers. Fine. **Inscribed** by the author to New York literary figure Burt Britton: "Burt - with best regards, William Gaddis." Housed in custom quarter morocco gilt and cloth clamshell case. A very nice copy of the proof of the author's second book and National Book Award-winning novel. [BTC#540964]

54 Neil GAIMAN**Sandman: Season of Mists**

New York: DC Comics 1992

\$600

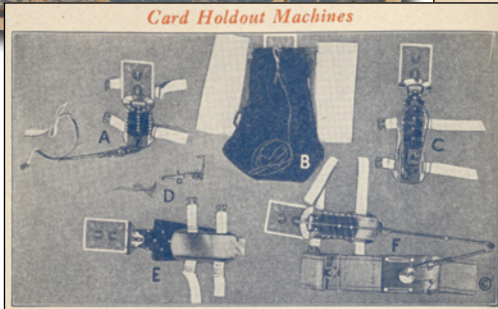
First edition. Octavo. Red-brown leatherette boards with copper foil lettering and design on the front. Fine. **Inscribed** by Gaiman with a drawing of Sandman: "Asher - Dream a Little - Neil Gaiman." Laid in is a photograph of Gaiman signing the book with a note on the back ("Neil Gaiman signing your birthday gift - Dream Haven - Minneapolis, Minnesota"), along with the printed card that came shrink wrapped with the book upon release. This is the first hardcover edition of any of the award-winning *Sandman* series. A nice copy. [BTC#539155]

**55 (Gambling)****H.C. Evans & Company****[Trade Catalog]: 1929 Gambling**

Chicago: H.C. Evans & Co. (1929)

\$500

First edition. Wrappers. Octavo. 160pp. Profusely illustrated in red and blue from cuts and halftone photographs. Cover with a bit of soiling, short tear at the crown not affecting soundness, corners a bit bumped, near fine with an unused order form and mailing envelope laid in. Conceived as a follow-up to Evans & Co.'s famous "Blue Book," apparently by that time endlessly imitated by competitors, the introduction states that this is the "most complete book of its kind ever produced." Contains hundreds of interesting items related to gambling including cards, dice (15 pages' worth), carnival games, card tables and roulette wheels, poker chips, and of course items created to help beat the odds: loaded dice and a giant tabletop electromagnet for controlling them, Card Shears and Slick Ace Cards, Strippers both convex and concave (as well as combination, high, and low), Montana Edge Work and Ruby Ray Glasses, and two pages dedicated to Card Holdout Machines. Heavily illustrated, chock-full of interesting information, and in great shape. [BTC#539454]



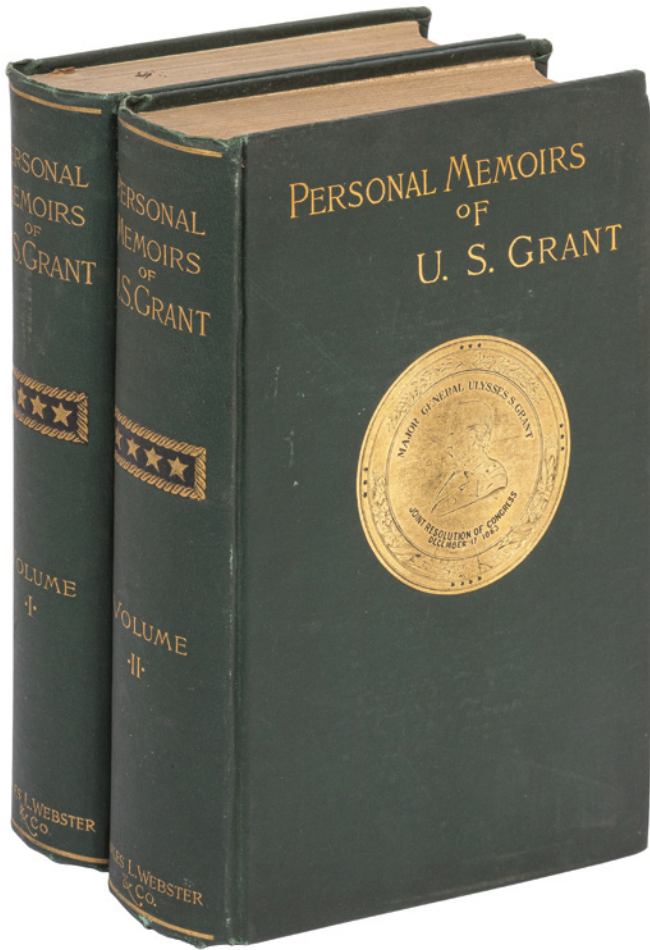
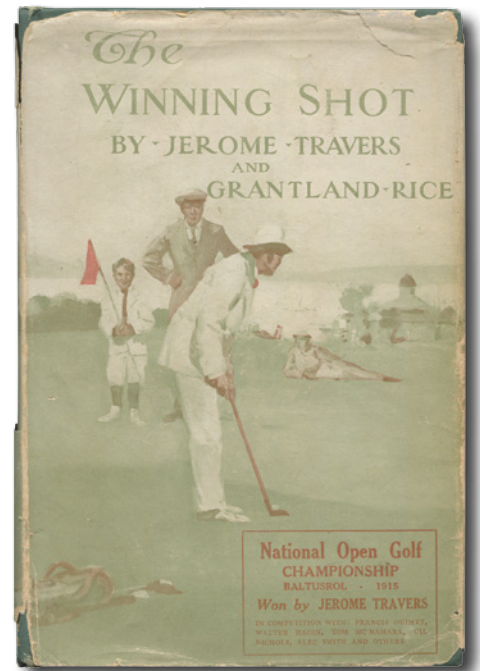
56 (Golf)

Jerome D. TRAVERS and Grantland RICE*The Winning Shot*

Garden City: Doubleday, Page & Company 1915

\$550

First edition. 12mo. 258pp. Illustrated in black and white. Pictorial blue-green cloth stamped in yellow and dark blue. Lightly rubbed at tips of spine, with a bit of very faint soiling on rear cover, else a fine, bright copy in very good second printing dust jacket (which states "Second Printing" on the spine) with modest chipping at the spine ends with slight loss to printed title at crown. A scarce dust jacket in any printing. [BTC#524190]

57 **U.S. GRANT***Personal Memoirs of U.S. Grant*

New York: Charles L. Webster 1885

\$1000

First edition. Two volumes. Green cloth covered boards with gold stamping. Early, probably contemporary owner name in each volume, corners a little bumped, tiny ink number stamped on rear of frontispiece, else a near fine set. A bright, considerably better than usual set of this classic autobiography. [BTC#530999]

The True First Edition

58 **Che GUEVARA***La Guerra de Guerrillas*

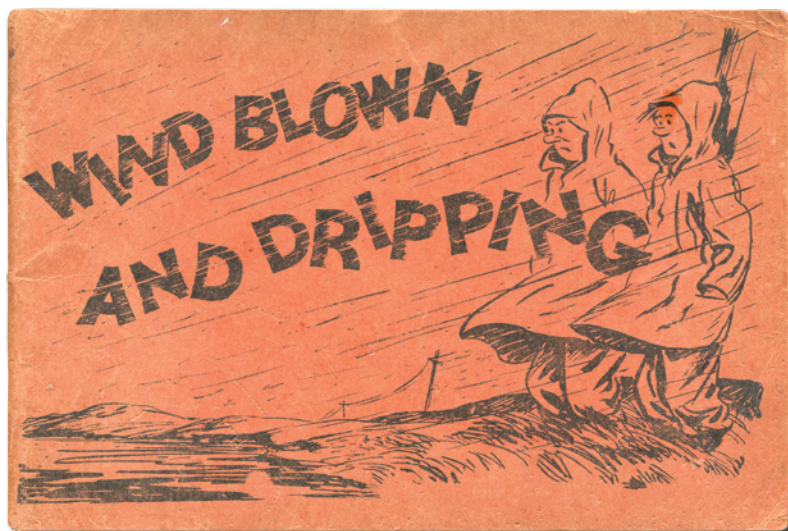
[Havana]: (Talleres Tipograficos del I.N.R.A.) / Departamento de Instruccion del Minfar [1960]

\$1250

First edition. 12mo. 211, [5]pp. Illustrated. Text in Spanish. Photographic wrappers. Small bookseller label, a touch of age-toning on the cheap paper used, else a very nice, near fine copy. The true first edition of Che's famous work on guerrilla warfare. According to biographer Jorge Castañeda, Guevara began writing the book in mid-January 1959, while recovering from a violent asthma attack at a villa in Tarará. The rare true first edition of a major 20th Century military work by the legendary guerrilla and revolutionary icon. An influential title, reprinted many times.

[BTC#532475]





**59 (Dashiell HAMMETT)
Cpl. Bernard Anastasia, Pfc.
Oliver Pedigo and Pfc. Don L. Miller**

*Wind Blown and Dripping:
A Book of Aleutian Cartoons*

(Aleutians, Islands): [Privately printed] 1945

\$275

First edition. Oblong octavo. Approximately 80pp. Illustrated. Stapled illustrated wrappers. Age-toning on wrappers and pages, a few tiny spots on front wrap, a very good or better copy of this fragile production. Three page introduction by Hammett explaining the origin of these cartoons, which were sketched on wax paper for the Aleutian daily mimeographed newspaper that he helped produce during WWII. The other pamphlet written by Hammett from the Aleutians is depressingly common, being a promotional propaganda piece. This on the other hand, seems to have been intended more for the amusement of the

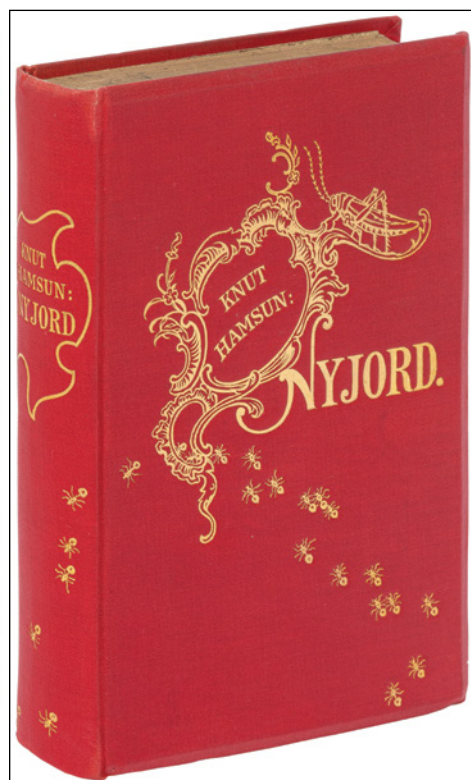
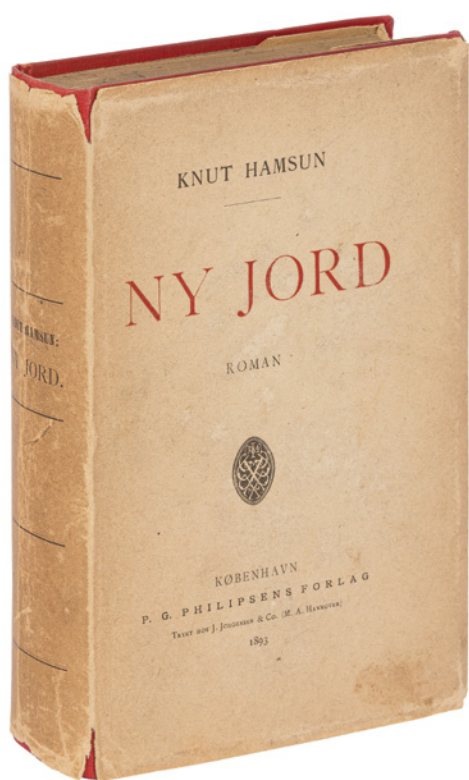
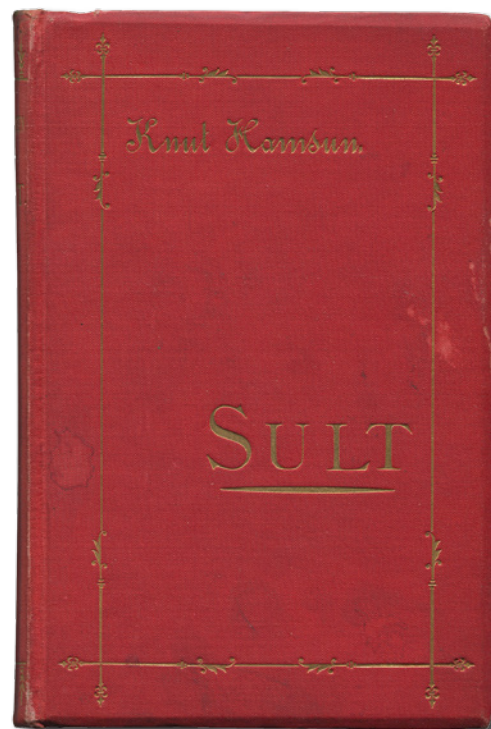
soldiers on base and perhaps for the soldiers in the region and would seem to have had more limited distribution. Very uncommon. [BTC#531721]

**60 Knut HAMSUN
*Sult [Hunger]***

Kobenhavn: P.G. Philipsens Forlag 1890

\$3500

First edition of *Hunger*. Octavo. 333pp. Publisher's red cloth with decorative gilt. Page edges marbled as issued. Three modest spots on the front board, a little rubbing at the extremities, else very good or better. A tight and sound copy of what is considered by many to be the Nobel Prize-winner's most important work. [BTC#539005]



**61 Knut HAMSUN
*Ny Jord [Shallow Soil]***

Kobenhavn: P.G. Philipsens Forlag 1893

\$5000

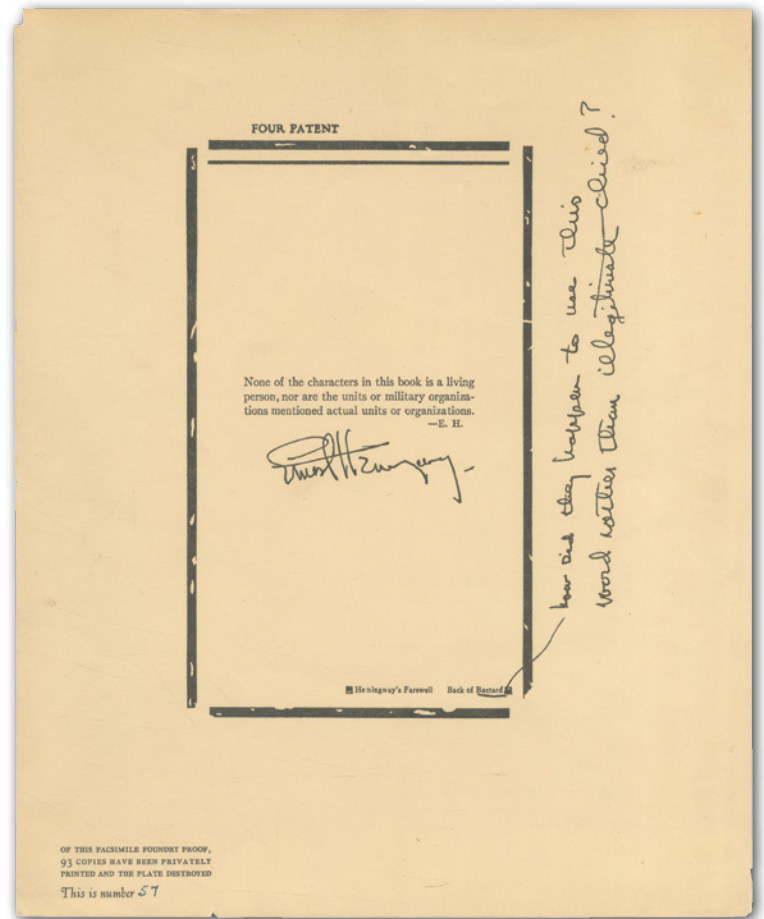
First edition. Small octavo. Publisher's red cloth decorated in gilt. Fine in near fine original publisher's printed dust jacket with a little age-toning and shallow nicks at the corners of the spine. One of the Nobel laureate's first novels, rare in jacket. [BTC#539093]

62 Ernest HEMINGWAY***Bastard Note***

(New York: House of Books 1931)

\$500

Single quarto sheet. A couple of very tiny nicks at the bottom corners, slightest toning, near fine. Copy number 57 of 93 numbered copies. A broadside of the proof of the legal disclaimer from *A Farewell to Arms*. The leaf was referred to in printing terms as a Bastard Sheet and the broadside reproduces Hemingway's facetious handwritten remark where he has circled the word "Bastard" in the text: "how did they happen to use this word rather than illegitimate child?" The sheet was produced and sold by the New York booksellers Henry and Margie Cohn of The House of Books, who were friends of Hemingway. A Hemingway rarity. A later facsimile of this item exists, this genuine vintage original is very uncommon. [BTC#535876]

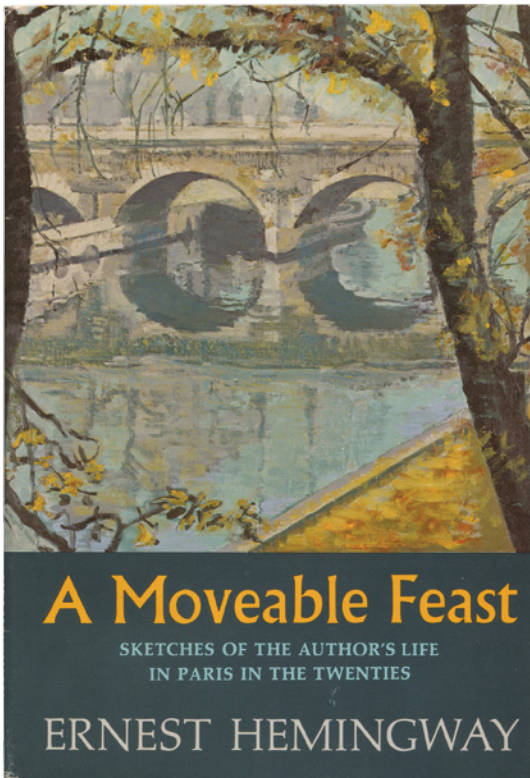
**Signed by Hadley****63 Ernest HEMINGWAY*****A Moveable Feast: Sketches of the Author's Life in Paris in the Twenties***

New York: Charles Scribner's Sons (1964)

\$7500

First edition. Foxing on the foredge and first and last few pages, and a little scattered foxing throughout the text, thus very good in price-clipped near fine dust jacket. Vignettes inspired by the author's profound nostalgia for the halcyon days of his early career while living in Europe, and particularly Paris with his first wife Hadley Richardson. This copy is Signed on the title page by Hadley using her name from her second, and final, marriage to noted journalist Paul Mowrer: "Hadley R. Mowrer."

After their divorce, when Hemingway left Hadley for Pauline Pfeiffer, Hadley assiduously avoided connections to her past with Hemingway. This is a profoundly nostalgic object indicative of Hemingway's heyday. We originally purchased this copy in the 1980s from the person who convinced Hadley to sign the book, sold it into a distinguished private collection, and have just recently reacquired it. We've never seen another copy of this book signed by Hadley either before or since, and think it is likely unique. Further detailed provenance on request. [BTC#533230]



Inscribed by Ruth Gordon

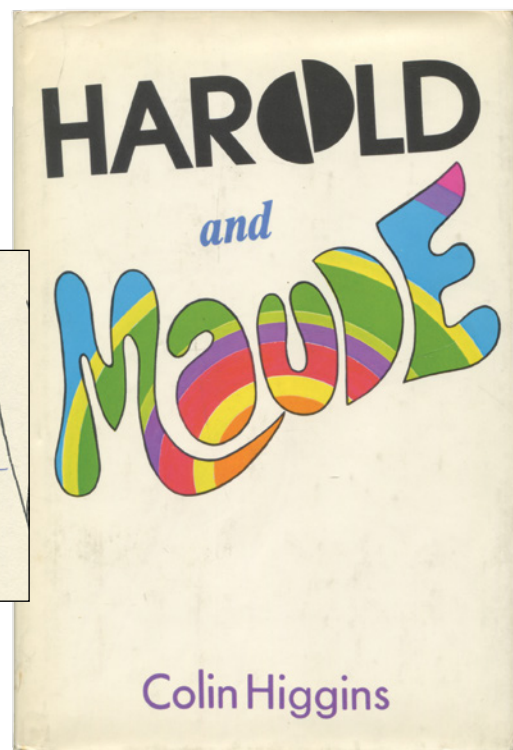
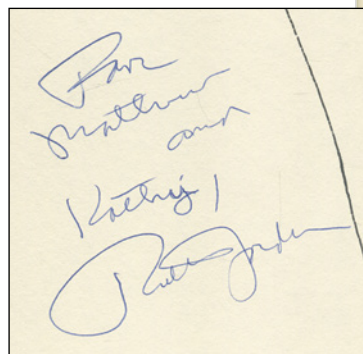
64 **Colin HIGGINS**

Harold and Maude

Philadelphia and New York: J.B. Lippincott 1971

\$1500

First edition. Fine in fine dustwrapper with slightest soiling. This copy **Inscribed** by Ruth Gordon to New York bookman Matthew Monahan of The Gotham Book Mart: "For Matthew and Kathy, Ruth Gordon." A novel of a young man and a much older woman. The basis for Hal Ashby's classic cult film, perfectly cast with Bud Cort and Ruth Gordon. A nice copy, inscribed by Gordon. The many devotees of the film version of *Harold and Maude* seem to have expressed their affection for the book by reading most copies to death. This is a very nice copy. [BTC#535724]



65 **(Aldous HUXLEY)**

Signed Photograph of Aldous Huxley

1933

\$1500

Gelatin silver print. Image measures approximately 3" x 5". Neatly matted inside a wood frame measuring 6" x 9". **Signed** by Huxley in ink on the mat at the bottom margin. In fine condition. The bespectacled Huxley is shown holding a cheery looking white terrier, taken not long after his dystopian novel *Brave New World* was published in 1932.

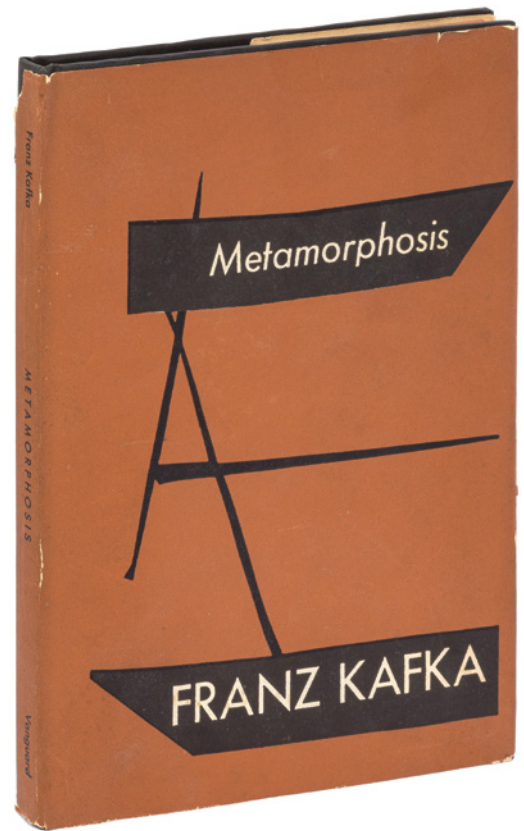
[BTC#531387]

66 Franz KAFKA
Metamorphosis

(New York): Vanguard Press (1946)

\$1250

First American edition. Drawings by Leslie Sherman. Binding a trifle worn and a tiny bit of almost imperceptible spotting on the endleaves, very near fine in very good or better dust jacket with a small chip at the crown, the blank lower panel lightly toned and soiled, and a bit of nicking. A nice copy of a modern classic, uncommon in this condition. [BTC#537479]



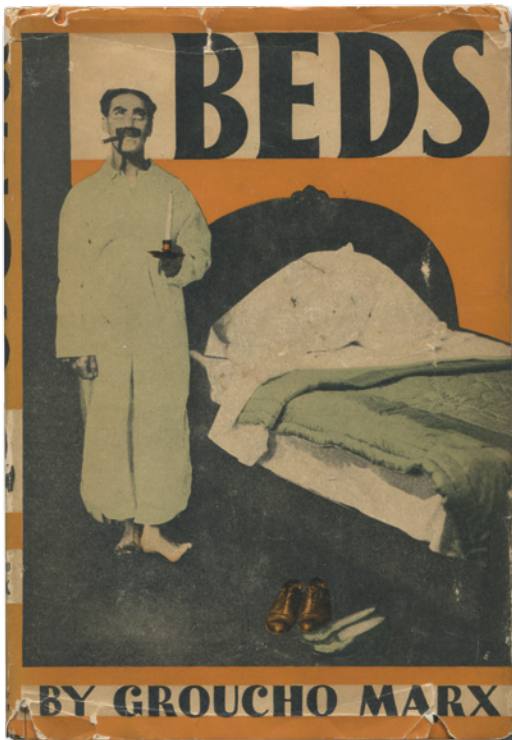
67 Groucho MARX

Beds

New York: Farrar & Rinehart (1930)

\$600

First edition. Pictorial paper over boards. A couple of pages a little roughly opened, corners a bit rubbed, else near fine in near very good dust jacket with a few small chips and tears. Pencil inscription on front fly in an unknown hand: "For Dearest Margie from J. D. Comstock. Jan 1 1937." Author's first book. Scarce in jacket. [BTC#539500]



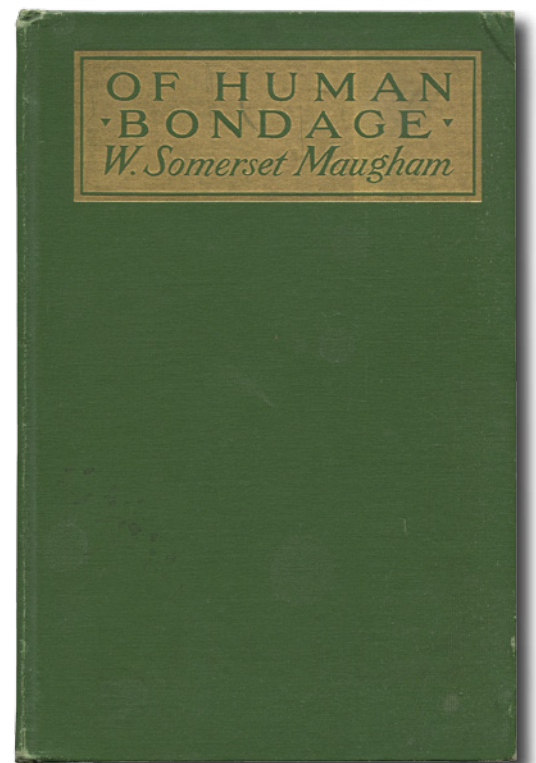
68 W. Somerset MAUGHAM

Of Human Bondage

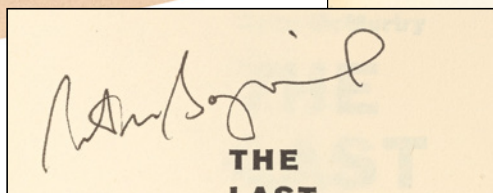
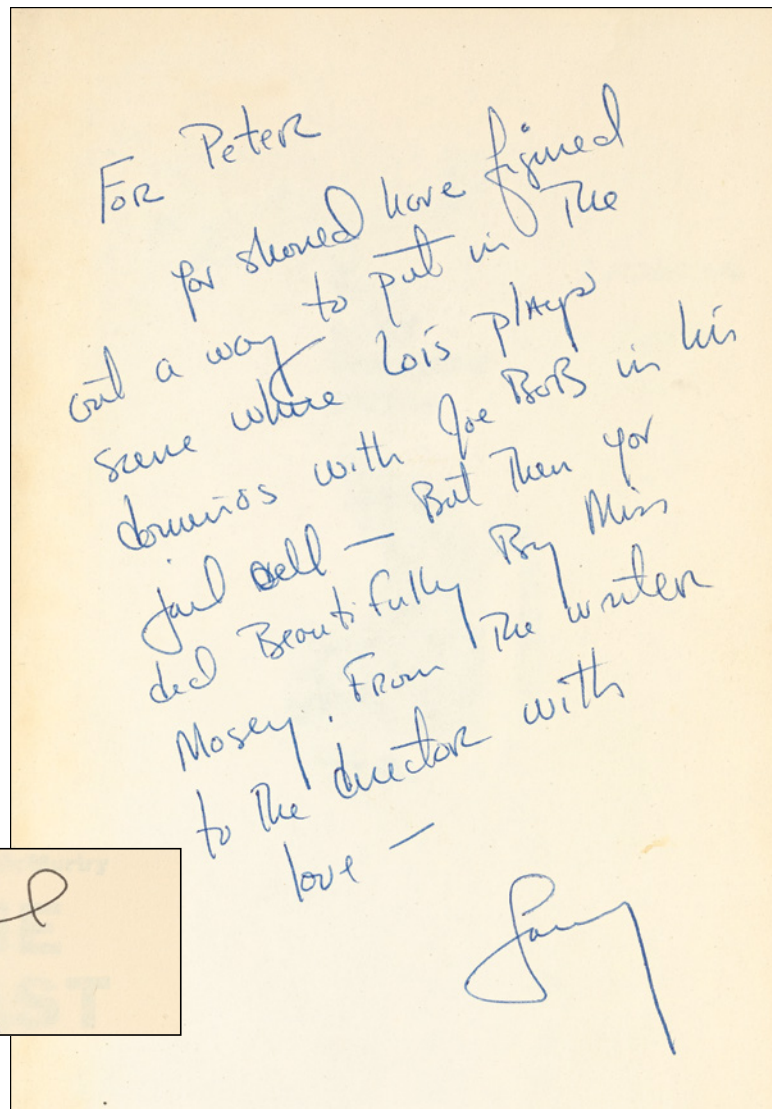
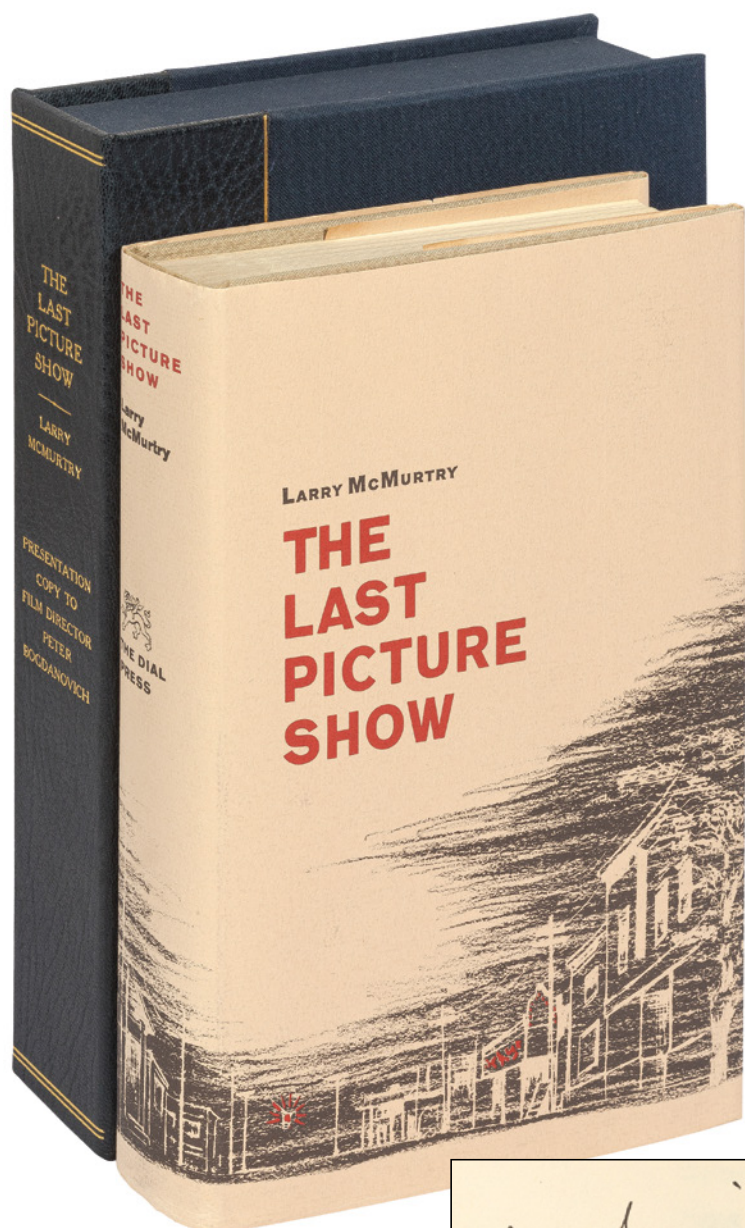
New York: George H. Doran Company (1915)

\$1500

First edition, first state, preceding the British edition. Green cloth gilt. Very slight edgewear at the extremities of the boards, small stain along the edge of the rear board, else a near fine, bright, and square copy, lacking the rare dust jacket. Maugham's masterpiece, a semi-autobiographical portrait of the doctor as a young man. Filmed several times, in 1934 by John Cromwell, with Leslie Howard and Bette Davis; in 1946 by Edmund Goulding, with Paul Henreid, Eleanor Parker, Alexis Smith, and Edmund Gwenn; and in 1964 by Bryan Forbes and Ken Hughes, with Kim Novak, Laurence Harvey, Robert Morley, and Siobhan McKenna. A very nice copy. [BTC#530353]



Inscribed to Peter Bogdanovich



69 Larry McMURTRY

The Last Picture Show

New York: The Dial Press 1966

\$35,000

First edition. Fine in fine dustwrapper. Housed in a custom quarter morocco clamshell case. Peter Bogdanovich's copy with his ownership Signature on the half-title. Additionally Inscribed by McMurtry to Bogdanovich, the director of the film, using most of the front fly: "For Peter: You should have figured out a way to put in the scene where Lois plays dominos with Joe Bob in his jail cell - But then you did beautifully by Miss Mosey. From the writer to the director with love - Larry." McMurtry inscriptions tend to be perfunctory at best, but when they are substantive, they tend to start with an insult and end with a compliment. Basis for the excellent Peter Bogdanovich film, which he co-scripted with McMurtry. It was Cybil Shepherd's debut and won Oscars for Cloris Leachman and Ben Johnson. Superlative condition, and likely the best possible association copy. [BTC#533496]

Basis for the W.C. Fields Film

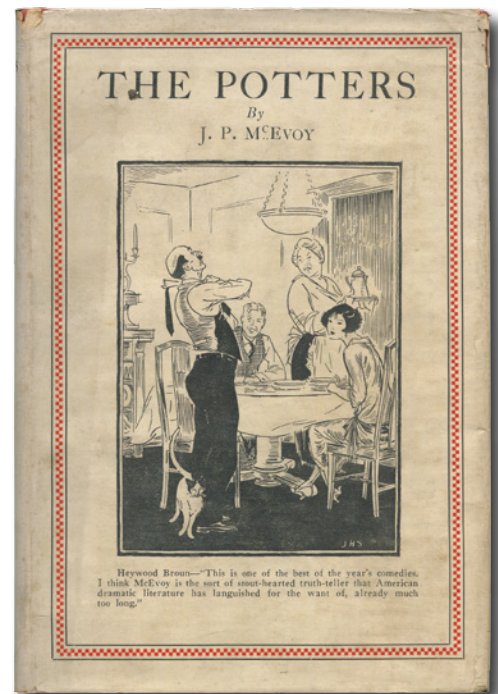
70 **J.P. McEVROY**

The Potters: An American Comedy

Chicago: Reilly & Lee Co. (1924)

\$950

First edition. Foreword by Heywood Broun. Slight offsetting on the endpapers from the jacket flaps, else fine in slightly soiled, very good or better dust jacket with two small chips on the spine. A successful stage comedy that was translated to film in 1927 as *The Potters* by Fred C. Newmeyer, with W.C. Fields in the lead role as Pa Potter. It was probably Fields' best silent role, and he employed his wonderful sense of pantomime which had made him a Ziegfeld star but which was infrequently seen in his sound pictures. Very scarce, especially in jacket. [BTC#538799]



71 **(Music)**

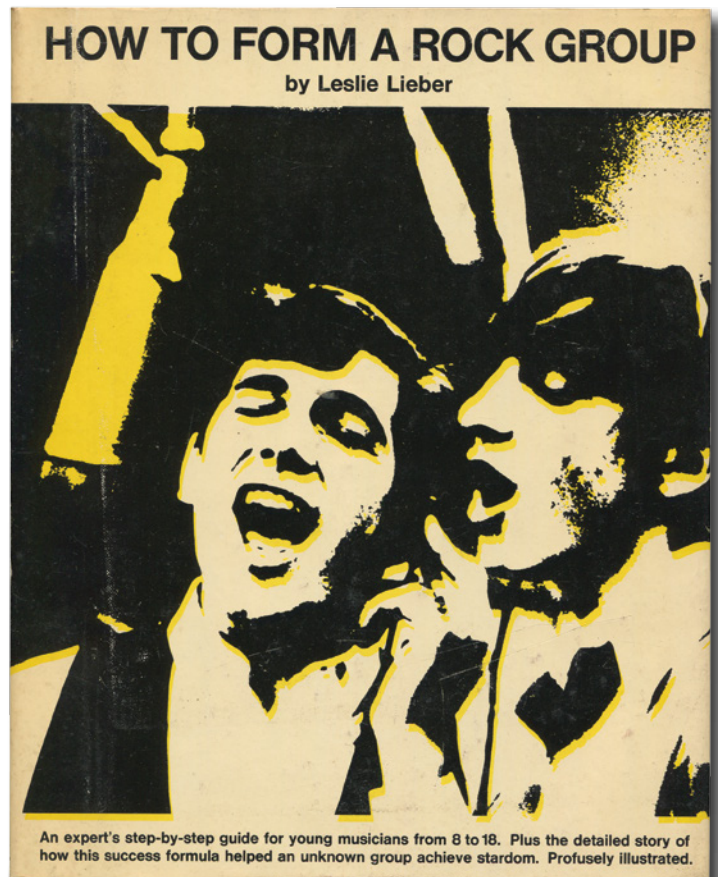
John LENNON

A Spaniard in the Works

London: Jonathan Cape 1965

\$3500

Uncorrected proof. Bound signatures in unprinted wrappers in proof dust jacket with rear flap stating "PROOF ONLY" with a provisional publication date of June 24, 1965. Some edgewear else near fine. The published book did not have a jacket, but did reproduce this jacket illustration on the boards, albeit with some variations in the color. Additionally, this proof version contains a Lennon drawing omitted from the published book, as well as a drawing in color that is printed in black and white in the published book. [BTC#529980]



72 **(Music)**

Leslie LIEBER

How to Form a Rock Group

New York: Grosset & Dunlap (1968)

\$250

First edition. Quarto. 128pp. Illustrated. Faint discoloration on the blue endpapers and a couple of faint spots of foxing, else fine in fine dust jacket with some foxing only on the inside. Scarce. [BTC#534112]



73 (Mystery)
Patricia HIGHSMITH
Collection of 15 Letters

1985-1991

\$7500

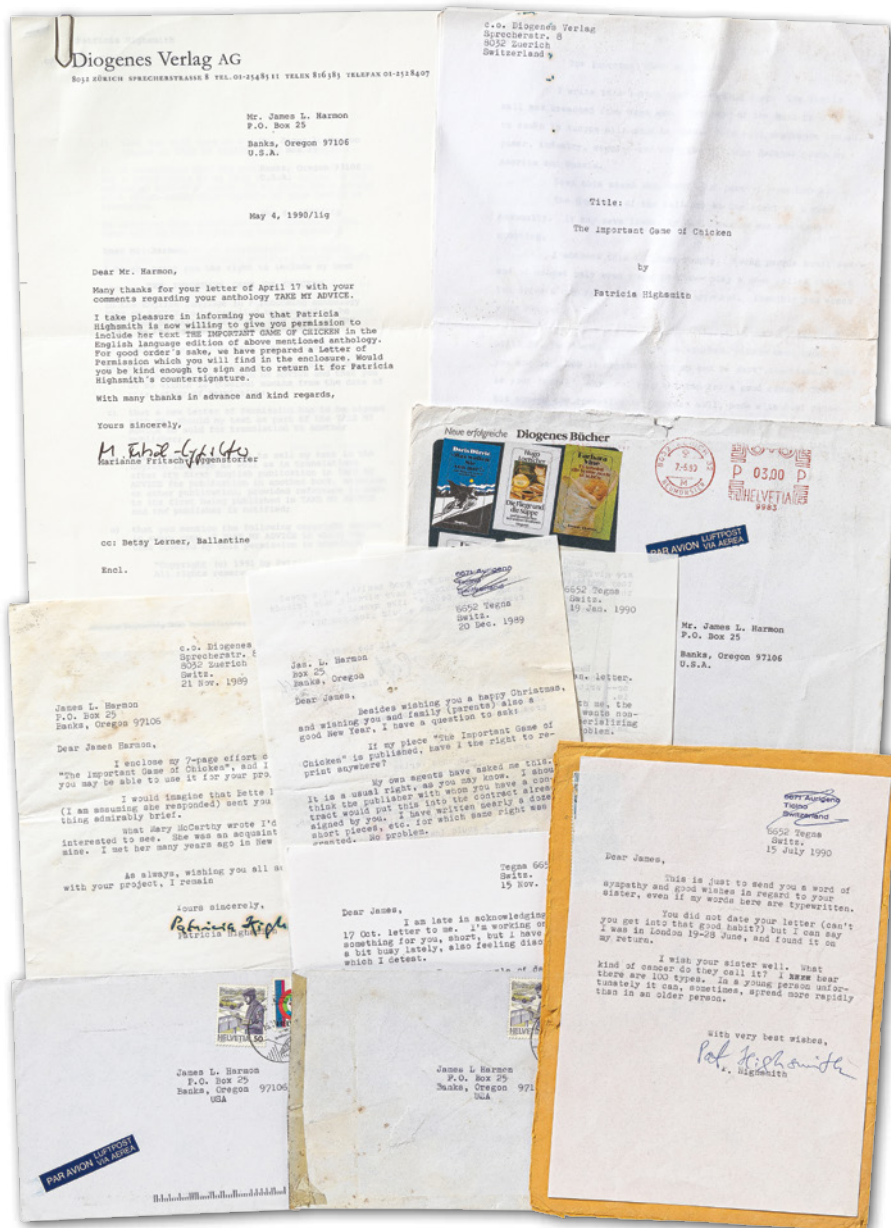
Collection of 15 Typed Letters **Signed** by Patricia Highsmith to Rolando Pieraccini, the Finnish founder and publisher of Eurographica, along with the original mailing envelopes and a **Signed** author photograph. Each letter is typed on octavo sheets with the printed letterhead bearing the address of Highsmith's Switzerland residence and with their accompanying envelopes and canceled stamps addressed to Pieraccini in Helsinki. Gelatin silver press photograph, measuring 4"x 5¾" with photo courtesy labels on the back, along with an **Inscription**: "Patricia Highsmith - with best wishes to Rolando Pieraccini 31 May 1985." Overall near fine or better with typical wear to the letters from being mailed.

A group of 15 one-page letters documenting Highsmith's communication with Pieraccini, between 1985 and 1991, leading to the publication of two fine press collections of her work (*The Man Who Wrote Books in his Head* and *Where the Action Is*) and her third and contentious final project, *Julian Symons at 80*. Highsmith is positive in her early letters about having a collection published in Finland. She cheerfully suggests several short stories to include, appreciates his easy manner in fixing a mistake she

made signing sheets for the books ("It was a great relief to get your letter"), soothes his worry over minor textual errors ("the three or four that you mention, I think everything is all right"), and praises his choice for the second collection ("a good title for the book ... and I must say I like your selections (also your order of them).")

Cracks in her enthusiasm and their working relationship are also apparent. She is disappointed in finding that none of her stories are in Finnish ("I was rather hoping that one story might be translated"), rebuffs his efforts for an in-person meeting ("the trip Zuerich-Locarno would take 3½ hrs by train... but I would prefer that you send the pages for me to sign"), and outright refuses to contribute anything more than a brief statement about Julian Symons for a birthday book he's publishing ("50 words or less, not 900") or to sign sheets ("I am not going to sign 300 pages, etc. and I thought I made that clear"). The birthday book was Highsmith's final collaboration with Pieraccini.

A nice collection of letters from Patricia Highsmith highlighting her time with Eurographica in the final years before her death. [BTC#536922]



74 (Mystery)

Patricia HIGHSMITH

[Unpublished Manuscript]: "The Important Game of Chicken" and Correspondence

1988-1990

\$4500

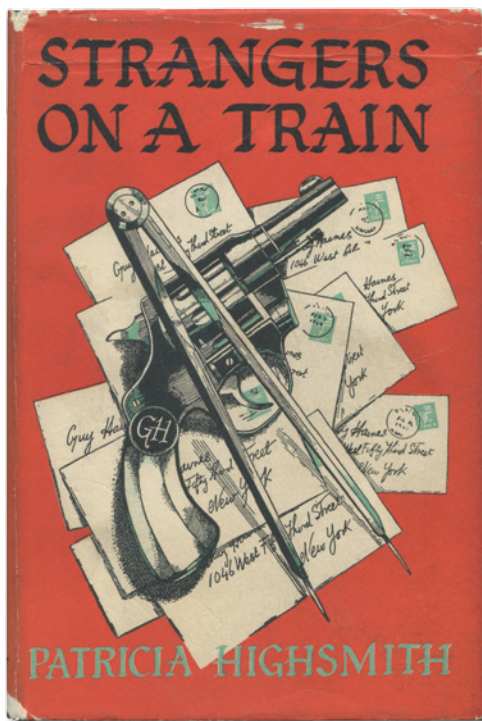
Manuscript. Quarto sheets. 7pp., plus title page. Photocopy of the original hand corrected typescript sent by Highsmith, with the original mailing envelope with her return address in Switzerland. Very good with vertical crease from being mailing, moderate wrinkling and some soiling. [With]: Four Typed Letters Signed and a Typed Note Signed by Highsmith to Simon & Schuster editor James L. Harmon. Octavo sheets. Three are 1p., and two are 2pp. All with their original mailing envelopes; one submitted with the manuscript ("I enclose my 7-page effort..."). Overall near fine with folds from mailing and some edgewear; one with light stains.

Highsmith was invited by Harmon to contribute to *Take My Advice: Letters to the Next Generation*, a collection of short new essays by various writers, thinkers, and public figures imparting the wisdom they gained to the next generation. Among the contributors were Ken Kesey, William S. Burroughs, Richard Powers, Bette Davis, Fay Wheldon, Martha Gellhorn, Mary McCarthy, and Bettie Page(?!), among many others. Highsmith's manuscript considers the importance of "playing chicken" in world affairs,

because those who do end up dead or out of office. In the rambling piece, she goes on to discuss, in unflinching and unflattering terms, weak-willed politicians, corporate greed, the influence of Israel, abortion rights, and the J.F.K. assassination.

In the letters and note, Highsmith discusses the essay, provides contact information for potential contributors for Harmon (Wim Wenders and Peter Handke), speaks disparagingly of George Bush, Sr. ("Toady Bush"), and comments on various contributors (Davis, McCarthy) and one essay ("I thought Wheldon's piece quite helpful"). Also included is a cover sheet and two copies of a contract from Highsmith's lawyer granting permission to include her essay in the English language edition of the anthology, with one for Harmon to sign and return.

An interesting archive that includes an unpublished Highsmith contribution, which we could find no other copy of, or reference to. [BTC#538014]

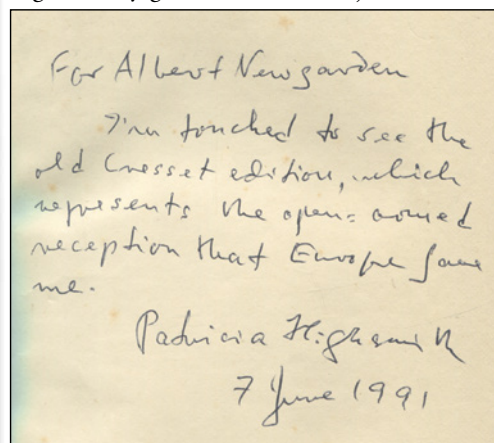


75 (Mystery)
Patricia HIGHSMITH

Strangers on a Train
London: The Cresset Press 1950

\$7500

First English edition. Near fine with light wear at the edges and foxing on the endpapers and page edges in very good or better dust jacket with wear at the spine ends, some toning on the rear panel and some creasing and a scrape at the top of the front panel. **Inscribed** by the author: "For Albert Newgarden, I'm touched to see the old Cresset edition, which represents the open-armed reception that Europe gave me."



Author's ingenious first novel in which two potential murderers exchange victims in order to provide alibis for each other. It established the author as a master of psychological suspense and was the basis for the memorable film adaptation by Alfred Hitchcock. She followed it with her equally successful *The Talented Mr. Ripley*. [BTC#536494]

76 (Mystery)

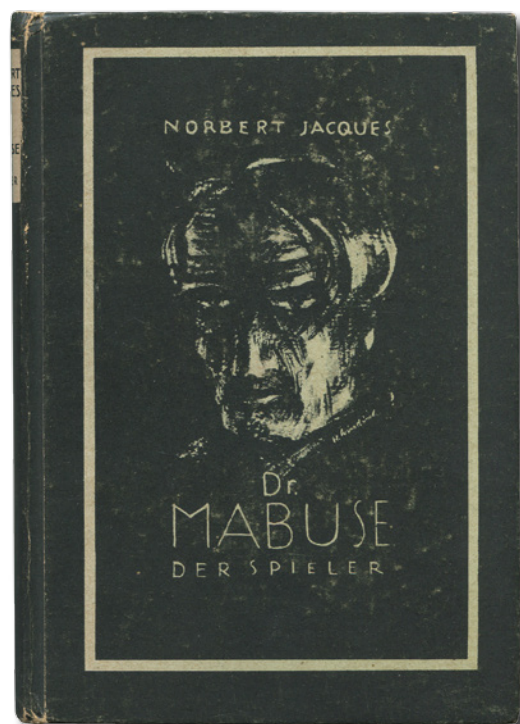
Norbert JACQUES

Dr. Mabuse der Spieler

Berlin: Ullstein 1920

\$2000

First edition, text in German. Pictorial paper over boards. Neat contemporary gift inscription on front fly, cheap paper a bit toned as always, modest rubbing on the boards, near fine with no restoration. A pleasing example of this rare and cheaply manufactured title. One of the most important film sources of the 20th Century, basis for Fritz Lang's 1922 silent masterpiece, *Dr. Mabuse the Gambler*, with Mabuse as a master criminal and manipulator using hypnosis and quasi-supernatural powers. Mabuse was one of the earliest examples of film noir characterization, and remained an obsession of Lang's until the end of his film career. A nicer than usual copy. [BTC#539176]



77 (Mystery)
Jim THOMPSON

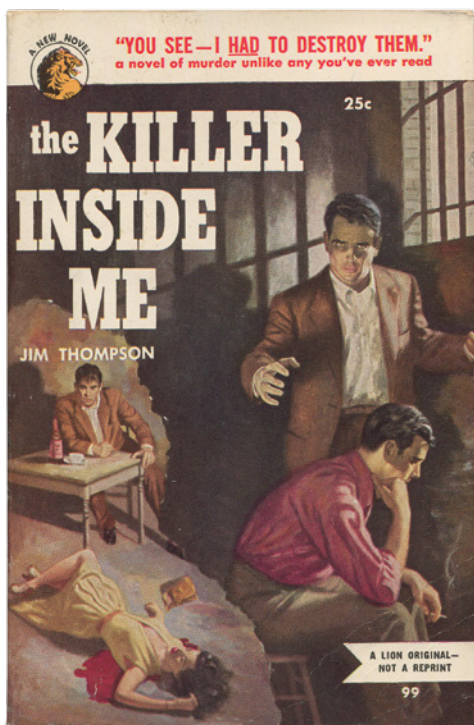
The Killer Inside Me

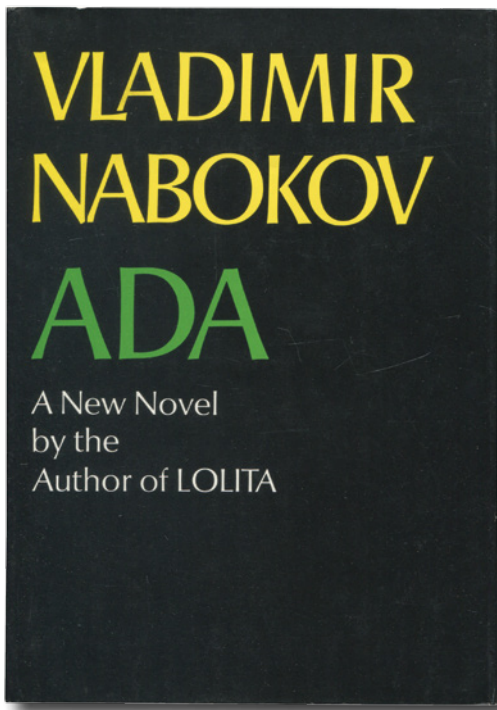
New York: Lion (1952)

\$850

First edition. Paperback original. Noncolor-breaking creases at the lower corners and hint of green ink along the spine, very good or better copy with supple white pages. The author's best-known work, a classic of the noir tradition. A heartwarming little tale of a Texas sheriff who is also a pathological killer.

[BTC#538929]





78 Vladimir NABOKOV

Ada, or Ardor: A Family Chronicle

New York: McGraw-Hill Book Company (1969)

\$375

First edition. Bottom corners very slightly bumped and a little offsetting on the front fly, else fine in fine dustwrapper. A common enough title, but not so in this condition. [BTC#463230]

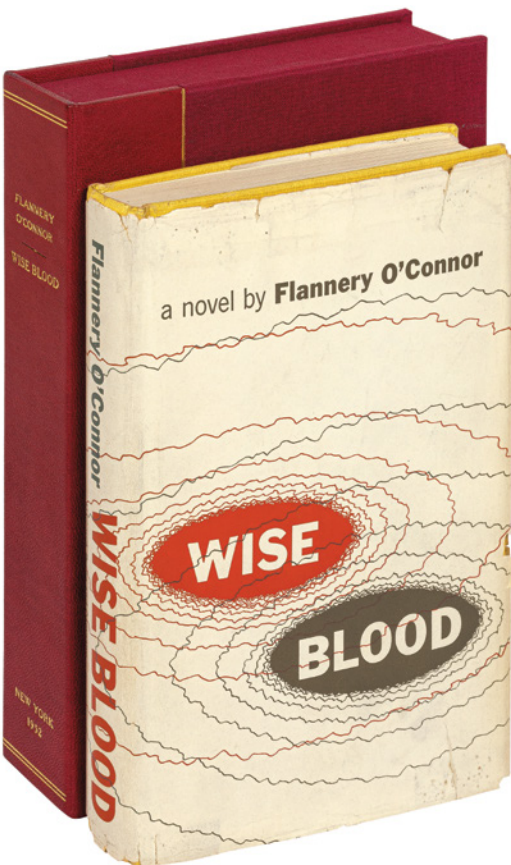
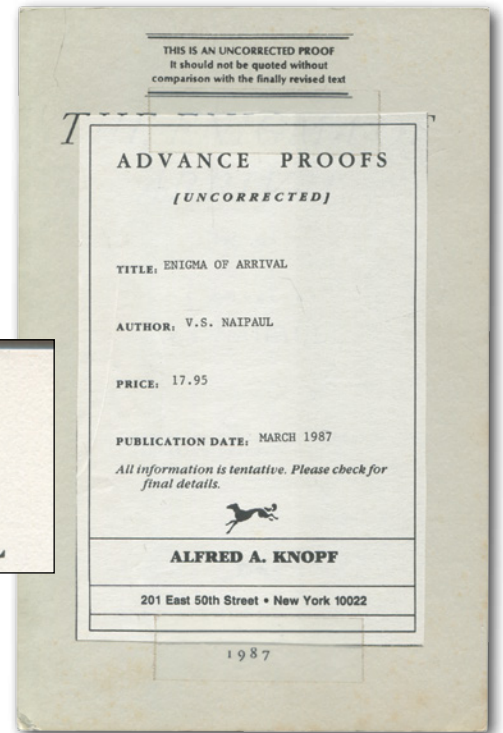
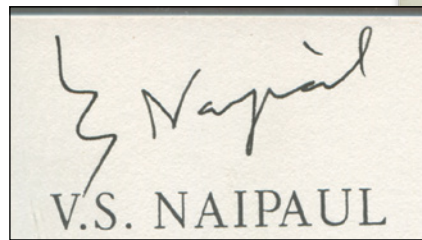
79 V.S. NAIPAUL

The Enigma of Arrival

New York: Alfred A. Knopf 1987

\$950

Uncorrected proof of the first American edition. Printed gray wrappers. About fine. Signed by Naipaul on title page above his printed name. [BTC#526436]



80 Flannery O'CONNOR

Wise Blood

New York: Harcourt Brace and Company (1952)

\$3500

First edition. About fine in a bright very good dust jacket with a number of modest chips and tears, and internal evidence of old tape repairs. Housed in a custom quarter leather clamshell case. A presentable copy, with the white jacket whiter than usual. The author's first book. *Burgess 99*. [BTC#532371]

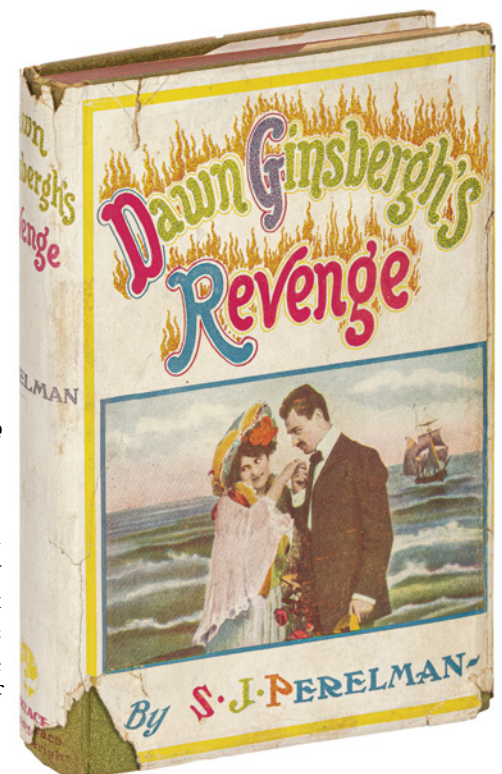
81 S.J. PERELMAN

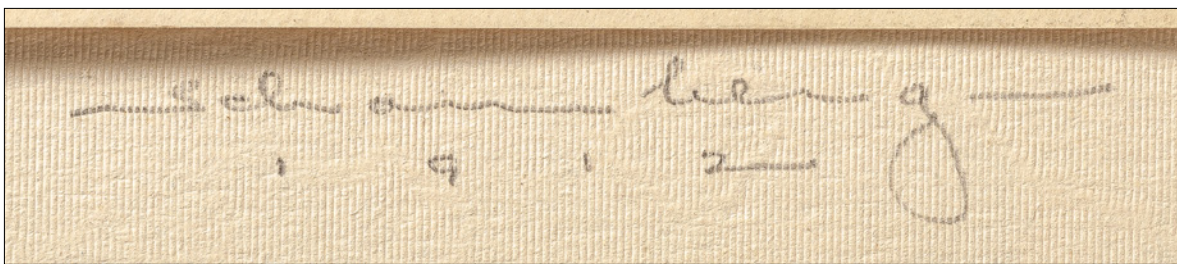
Dawn Ginsbergh's Revenge

New York: Horace Liveright (1929)

\$8500

First edition, first issue in green plush binding. A little toning at the edges of the boards, near fine in about very good dust jacket with a triangular chip near the base of the spine, and a couple of internally repaired tears. Pencil notes on the inside of the jacket. Perelman's rare first book, the Groucho Marx blurb on the rear panel says it all: "From the moment I picked up your book until I put it down I was convulsed with laughter. Someday I intend to read it." Some modest wear, only the second copy of the first edition in the correct binding and jacket that we've seen in four decades, the abrasive material of the binding tended to rub the jacket away to nothing. [BTC#533532]





82 (Photography)

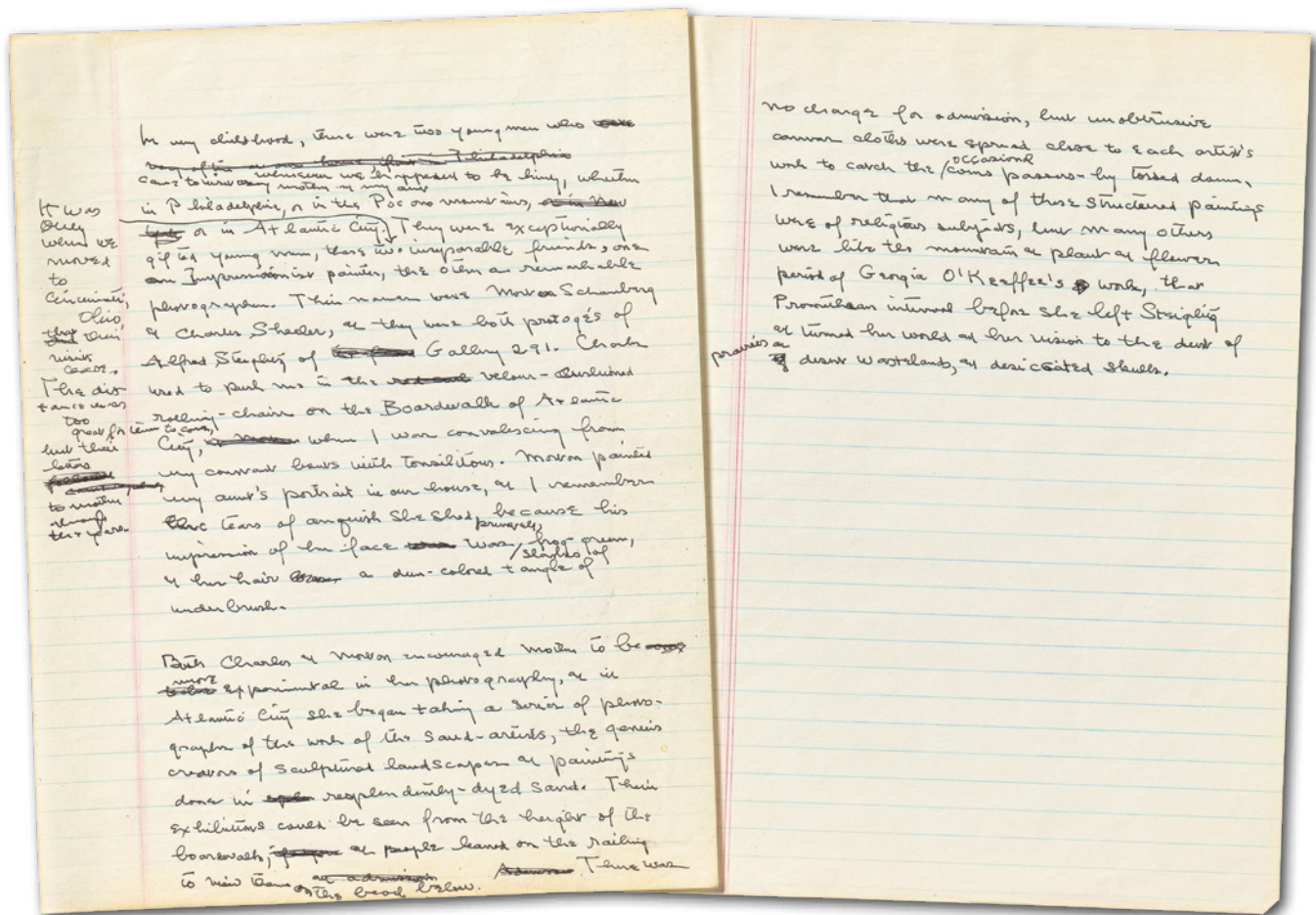
Morton SCHAMBERG and Kay Boyle

A Small Archive Containing an Original Photographic Portrait by Morton Schamberg of Kay Boyle when she was nine; along with an Original Manuscript Memoir of Schamberg by Boyle

\$95,000

In 1912 at the age of nine, Kay Boyle was photographed by the noted impressionist painter and photographer Morton Schamberg. Over 60 years later, Kay Boyle wrote about her meetings with Schamberg and his friend Charles Sheeler and of Schamberg's final ghostly deathbed visit. Present are the following:

1). Original Photographic Portrait of Kay Boyle by Morton Schamberg. Original silver print on gelatin printing-out paper, measuring 4¾" x 6½", double-mounted on deckle-edge paper measuring 5½" x 7¾". **Signed** and dated by Schamberg, in pencil, "Schamberg 1912," on the lower edge of first mount. The photograph shows a nine-year-old Boyle clad in a thin white dress, photographed from the shoulders up facing to the photographer's



right, with her face and eyes looking slightly down, her dark long curled hair hanging to her shoulders, with a large white ribbon carefully placed in her hair to produce an artistic silhouette, complementing her dress. Photographed with unusual lighting, Boyle's face and hair are surrounded by light, but the texture of her dress and of the ribbon create many subtle shades of white. The larger outer mount on gray paper has a few tiny tears with two very small, faint tape marks at edge of the smaller mount (on white paper) just touching the edge of the image else the photograph is just about fine.

Morton Schamberg was born in 1881. After obtaining a degree in architecture, he took a summer course in art with William Merritt Chase, later doing graduate work at the Pennsylvania Academy of Fine Arts. After spending a year in Paris, in 1907 he shared a studio with his friend, the noted painter and photographer, Charles Sheeler. In 1910 Schamberg had his first solo exhibition of painting, and in 1913 he had five paintings exhibited at the important Armory Show. In 1912 Schamberg began taking photographs to supplement his income. Joining with other avant-garde artists and writers, he became part of the Arensberg Circle and in 1916 he was introduced by Charles Sheeler to Alfred Steiglitz. In 1917 his photographs were exhibited, along with those of Sheeler and Paul Strand, at de Zaya's Modern Gallery in New York in 1918. Two days before his 37th birthday, he died of influenza. Knoedler's Gallery held a posthumous solo exhibition of his work in 1919. Given his brief professional life, Schamberg paintings and photographs are quite scarce. A single photograph of his has appeared at auction, bringing \$390,000 in 2007 (with the buyer's premium). His photographs are in the Metropolitan Museum of Art and The Alfred Steiglitz Collection.

2). A Typed Form Letter from an English student, Ben Noakes, addressed to Boyle, asking if she would be willing to contribute an anecdote or story for a book he was compiling about experiences that writers may have had with ghosts or supernatural apparitions.

3). [Caption Title]: "One Early Morning in Cincinnati." Autograph Manuscript by Kay Boyle. Unsigned. First draft handwritten manuscript with corrections, undated, but circa 1970s. Two quarto pages on lined off-white paper, beginning "In my childhood, there were two young men [Morton Schamberg and Charles Sheeler] who came to visit my mother... ." In very good condition.

4). Carbon Typescript entitled, "One Early Morning in Cincinnati, Ohio," signed in type "Kay Boyle," undated but circa 1970s. Two quarto pages on thin white paper, beginning "During my childhood, there were two young men who came to visit my mother and aunt... ."

An autobiographical essay about visits by Schamberg and Sheeler, "... exceptionally gifted young men, Morton an Impressionist painter, and Charles a remarkable photographer of America's farms and factories. They were both protégés of Alfred Steiglitz... Charles used to push me in a velour-cushioned rolling-chair... Morton had painted my aunt's portrait in our house... And then in 1918 came the influenza epidemic, which history tells us killed at least ten million people... For two weeks my sister and I lay unconscious... On the fifteenth day... I awoke in the early morning marvelously refreshed... and I saw a figure in a long white robe standing in the doorway... When he leaned forward and took my hand in his, I saw that it was Morton Schamberg. 'Don't try to speak,' he whispered to me, '... you are going to get well.'... I fell asleep, holding peacefully to Morton's hand. It was weeks later that Mother showed me the telegram from Charles Sheeler. It had come the day that Morton had sat on the side of my bed, the day my father had heard a door softly closing in our room, and had hurried back to see if someone else was there. The telegram said that Morton had died of influenza in the early morning of that day."

A rare and compelling photograph by an artist whose work is now being reevaluated, along with an accompanying manuscript by a noted author connecting her to his premature death. [BTC#533442]

Ralph Steiner

A POINT OF VIEW



83 (Photography)

Ralph STEINER

A Point of View

Middletown, Connecticut: Wesleyan University Press (1978)

\$2000

First edition, signed issue. Introduction by Willard Van Dyke. Quarto. 144pp. Illustrated. Fine in fine dust jacket. This issue limited to 20 numbered copies and designated "Milwaukee Center For Photography Limited Edition" Signed by Steiner: "Ralph Steiner. February 8, 1978 (my 79th birthday)" and stating in ink holograph: "19/20 Milwaukee Center for Photography Limited Edition." Included is an original 10" x 8" gelatin silver print of photo the "Saratoga Coal Company" which is reproduced on page 52 of this volume. Measuring 8" x 10". Signed and dated on the verso of photograph in ink holograph (stating): "Ralph Steiner. Negative 1929. Printed 1977." [BTC#527353]

Ralph Steiner
February 8, 1978
(my 79th birthday)

Inscribed by Lee Friedlander to R.B. Kitaj

The Animals

GARRY WINOGRAND



Ronnie,
Didn't see this in
your library. Hope you
dig it. Lee

84 (Photography)

Garry WINOGRAND

The Animals

New York: The Museum of Modern Art (1969)

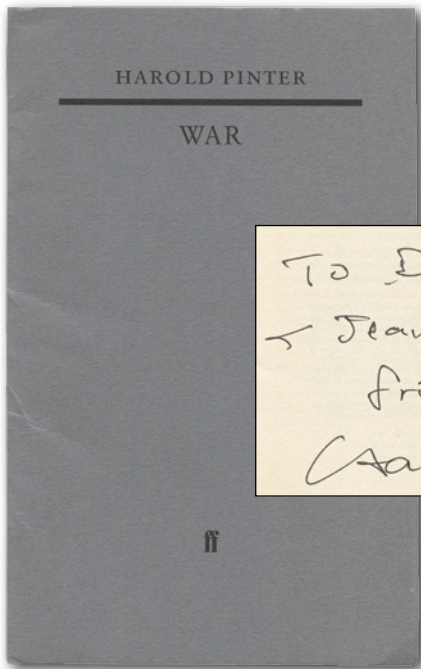
\$950

First edition. Trade paperback original. Oblong octavo. Photographic wrappers. Fine. Inscribed by photographer Lee Friedlander to his close friend and collaborator, the artist R.B. Kitaj: "Ronnie, Didn't see this in your library. Hope you dig it. Lee." Winogrand's charming and important first book, and with a significant association between two other artists: Friedlander published a volume devoted exclusively to portraits of Kitaj; *Kitaj*. Roth, *The Book of 101 Books*, pp.192-3; Parr, *The Photobook* V.1, p. 257. [BTC#537193]

85 (Photoplay)
(Victor HUGO)
Perely Poore SHEEHAN

The Hunchback of Notre Dame: Original Screen Adaptation
New York: George D. Swartz & Company (1923)
\$2000

First edition of this novelization based on the 1923 film featuring Lon Chaney and Patsy Ruth Miller, stated "An Original Motion Picture Edition" on the front board. Small octavo. 144pp. Illustrated from stills from the film. Contemporary neat gift inscription, near fine in near fine dust jacket featuring a still from the film, with small chips and tears. Rare. OCLC locates four copies. We've never seen another; presumably the jacket is particularly scarce. [BTC#531985]



86 Harold PINTER

War

(London): Faber and Faber (2003)

\$850

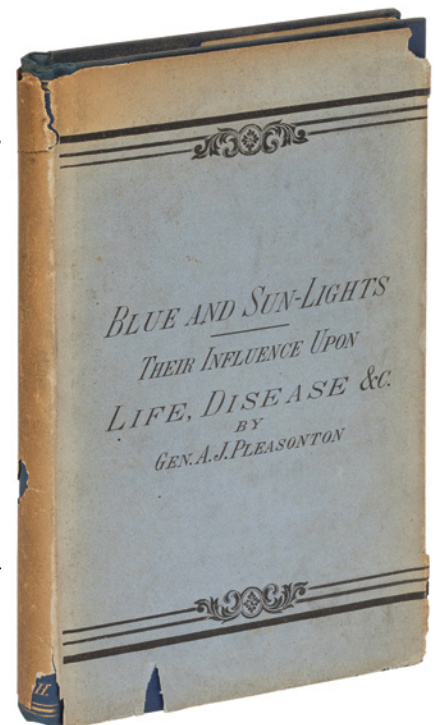
First edition. Octavo. Fine in plain red wrappers in near fine gray printed dust jacket with a few faint creases to the spine. Inscribed by Pinter to Richard Seaver and his wife: "To Dick & Jeanette from Harold." Seaver was an American translator, editor, and publisher who, while at Grove Press, published some of Pinter's works. This title contains eight poems and one speech on war. [BTC#523403]

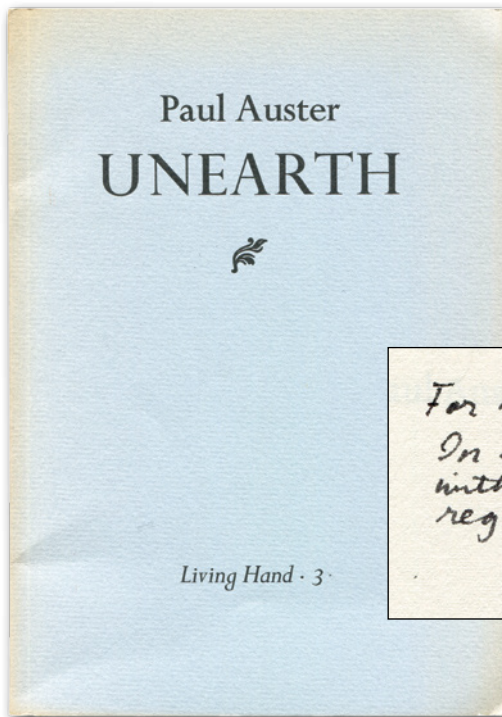
87 A.J. PLEASONTON

The Influence of the Blue Ray of the Sunlight and of the Blue Colour of the Sky. In Developing Animal and Vegetable Life; In Arresting Disease, and in Restoring Health in Acute and Chronic Disorders to Human and Domestic Animals. As Illustrated by the Experiments of A. J. Pleasonton, and Others, Between the Years 1861 and 1876. Addressed to the Philadelphia Society for Promoting Agriculture
Philadelphia: Claxton, Remsen & Haffelfinger 1877

\$2750

Second edition. Tall octavo. 185pp. Frontispiece showing "Sketch of Gen. A. J. Pleasonton's Grapery, in the 24th Ward of the City of Philadelphia, displaying the arrangement of the Blue and Transparent Glasses." Printed entirely on blue paper, with matching blue endpapers. Blue cloth stamped in gilt. A fine copy in very good publisher's blue dust jacket printed in black, toned on the spine with a few scattered chips. A scarce, early printed dust jacket. Pleasonton served as a general during the American Civil War. This book is a curious piece of American pseudoscience, that though unsupported scientifically, was influential during its time leading to a trend in growing crops under blue panes of glass and is, in part, credited with the early development of contemporary chromotherapy. This second edition has a new, four-page preface by the author, written specially for this edition, published one year after the first edition. An uncommon title, rare in jacket. [BTC#524099]





Inscribed to Mary McCarthy

88 (Poetry)
Paul AUSTER

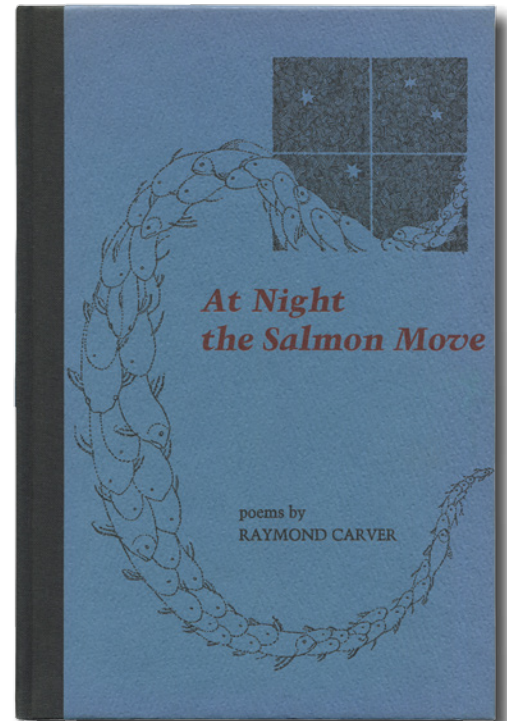
Uneath

(Weston, Connecticut): Living Hand (1974)

\$2000

First edition. Octavo. Printed pale blue wrappers. Sunning at the extremities of the wrappers and on the spine, near fine. The author's first solely authored book (preceded by some translations), a collection of poetry issued as "Living Hand 3." This copy **Inscribed** by Auster to the noted novelist Mary McCarthy: "For Mary McCarthy - In admiration - and with my very best regards - Paul Auster." Also with a single correction in the text by the author. [BTC#531656]

For Mary McCarthy -
In admiration - and
with my very best
regards -
Paul Auster



89 (Poetry)

Raymond CARVER

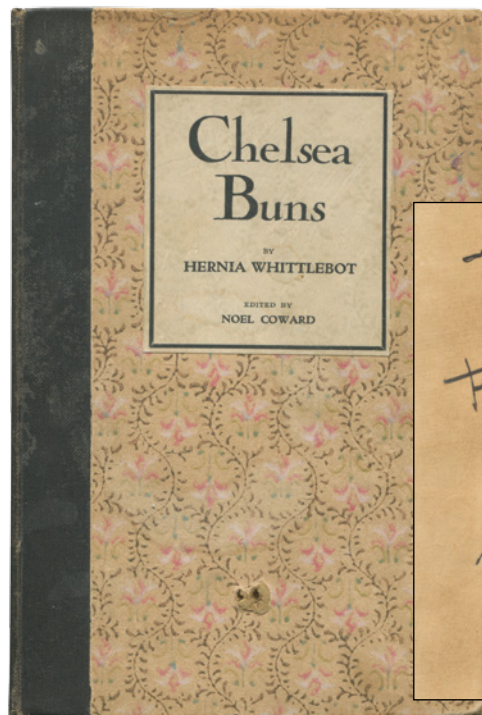
At Night the Salmon Move

Santa Barbara: Capra Press 1976

\$575

First edition, hardbound issue. Octavo. Quarter cloth and illustrated paper covered boards, with printed paper spine label. One of 100 numbered copies **Signed** by Raymond Carver. [BTC#524217]

Raymond Carver



Inscribed by Noel Coward as Hernia Whittlebot

90 (Poetry)
Noel COWARD,
writing as Hernia Whittlebot

Chelsea Buns

London: Hutchinson & Co. [1924]

\$1500

First edition. Edited by Noel Coward. Introduction by Gaspard Pustontin. Small octavo. Quarter cloth and decorated paper over boards with printed paper label. Small hole in front board and first few leaves (presumably shot by an irate critic), some edgewear and rubbing, a good copy lacking the presumed dust jacket. Coward's second poetry collection, a lampoon of Edith Sitwell. **Inscribed** by Coward: "For Miss M. Robson, from the soul of Hernia Whittlebot 1925." [BTC#535933]

For Miss M. Robson
From the soul
of
Hernia Whittlebot
1925

One of 37 Copies

91 (Poetry)

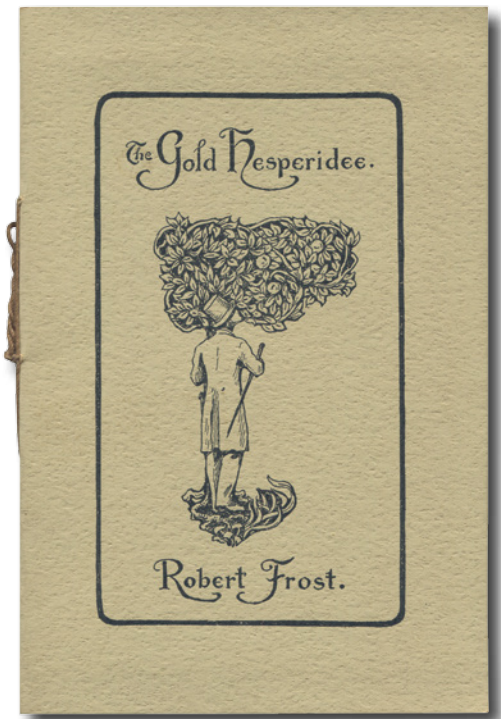
Robert FROST

The Gold Hesperidee

(Cortland N.Y.: The Bibliophile Press) [1935]

\$500

First edition, first issue in string-tied tan wrappers, with first issue points: colophon page stating "Cortland N.Y. / A," the incorrect spelling of "Squire," and the overlong line, both on page seven. Reportedly 500 unnumbered copies of the first issue were printed, but all were recalled except for 37 copies. A beautiful copy of a desirable Frost rarity. [BTC#528668]



92 (Poetry)

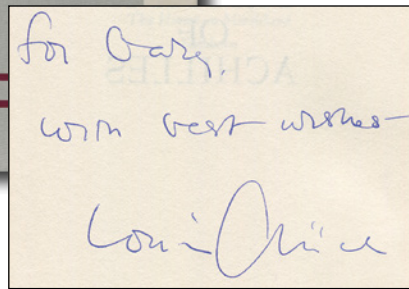
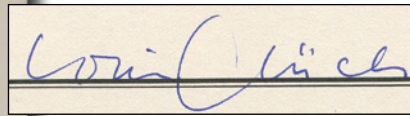
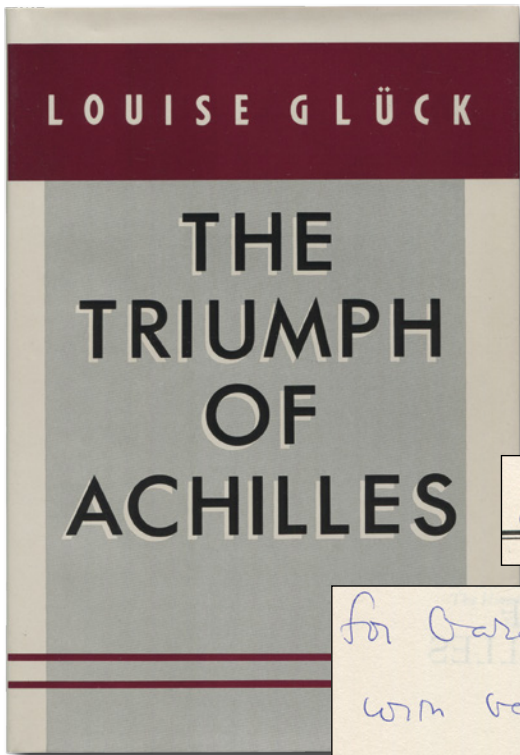
Louise GLÜCK

The Triumph of Achilles

New York: The Ecco Press (1985)

\$850

First edition. Octavo. 60pp. Fine copy in fine dust jacket. Signed on the title page and additionally Inscribed on the facing page: "For Gary with best wishes Louise Glück." Winner of the 1985 National Book Critics Circle Award. [BTC#522584]



93 (Poetry)

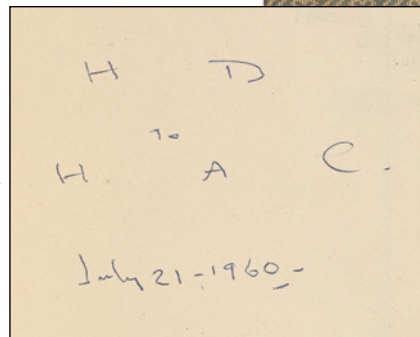
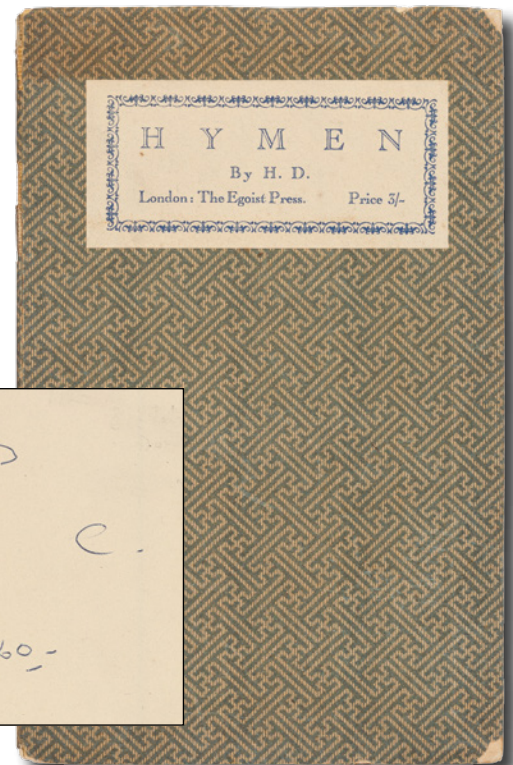
H.D. [Hilda Doolittle]

Hymen

London: The Egoist Press 1921

\$2000

First edition. Octavo. 46pp. Publisher's decorative green paper with printed cover label. Slight wear at corners with some chipping at spine ends otherwise a sound, near very good copy with clean text. Inscribed by the author on the front endpaper, "H.D. to H.A.C. July 21 1960." H.D.'s second collection of poetry. Uncommon, especially Inscribed. [BTC#539496]





94 (Poetry)
Ted HUGHES

The Cat and the Cuckoo

[Exeter, United Kingdom: Sunstone Press 1987]

\$5000

First edition, broadside issue. 28 quarto sheets, each offset printed on stiff, cream-colored paper measuring 8¼" x 11¾". A series of 28 separate broadside poems by Ted Hughes, each with a color illustration of animals by R.J. Lloyd. All 28 broadsides are present and in fine condition. The first publication by the Sunstone Press, founded by Ted Hughes and R. J. Lloyd. Each broadside was printed in an edition of 200 copies (unnumbered, as issued), published in May, 1987, preceding the book publication of the same title, which was published in September, 1987. The broadsides were issued at 450 Pound Sterling for the set in May, 1987, or at 20 Pound Sterling for each individual broadside poem. This set of broadsides is from the estate of Ted Hughes, and it was donated to raise funds for a literacy and reading charity. Rarely encountered in the complete set of 28 broadsides. *OCLC* lists a single holding of the complete set. [BTC#527967]

The Dedication Copy

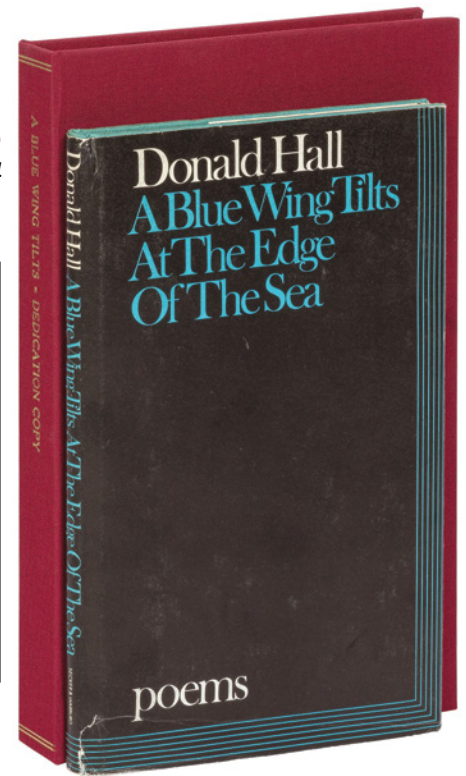
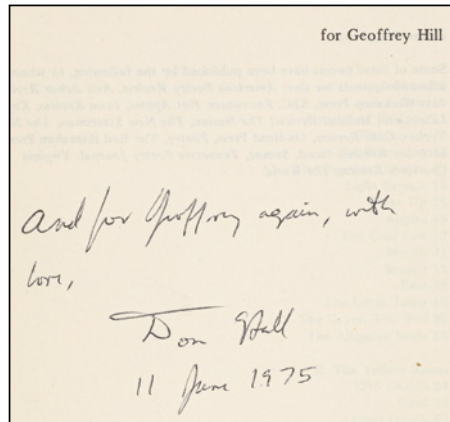
95 (Poetry)
Donald HALL

A Blue Wing Tilts at the Edge of the Sea: Selected Poems 1964-1974

London: Secker & Warburg 1975

\$3500

First edition. Topedge with a bit of light toning and very gentle bumping, spine base a bit bumped, very near fine in a modestly worn, very good dust jacket with a short creased tear at the spine base. **Inscribed** to noted English poet Geoffrey Hill on the dedication page: "And for Geoffrey again, with love, Don Hall. 11 June 1975." Housed in a custom maroon cloth-covered clamshell case with the title and Geoffrey Hill's facsimile signature in gilt. Donald Hall published Geoffrey Hill's first separate book in 1952 and they maintained a long friendship. [BTC#533091]



96 (Poetry)
James JOYCE

Collected Poems of James Joyce

New York: The Black Sun Press 1936

\$1000

First edition. 16mo. Frontispiece portrait of James Joyce by Augustus John. White papercovered boards decorated in blue, bound with blue ribbon marker. Fine in lightly chipped else near fine publisher's unprinted glassine dust jacket. Published in a total edition of 800 copies. Particularly scarce in original jacket. [BTC#539117]



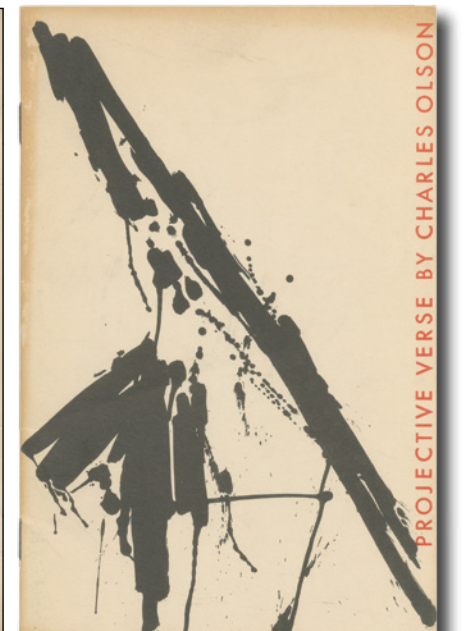
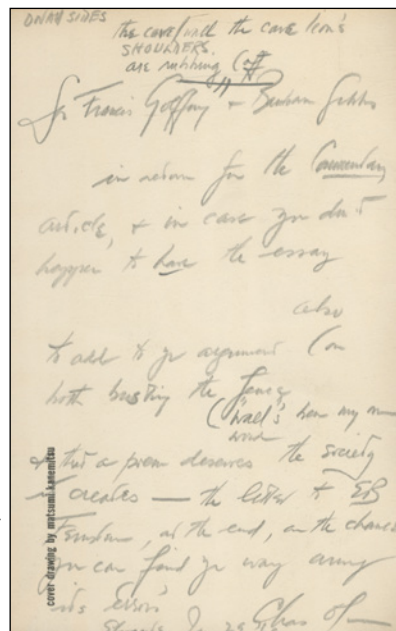
97 (Poetry)
Charles OLSON

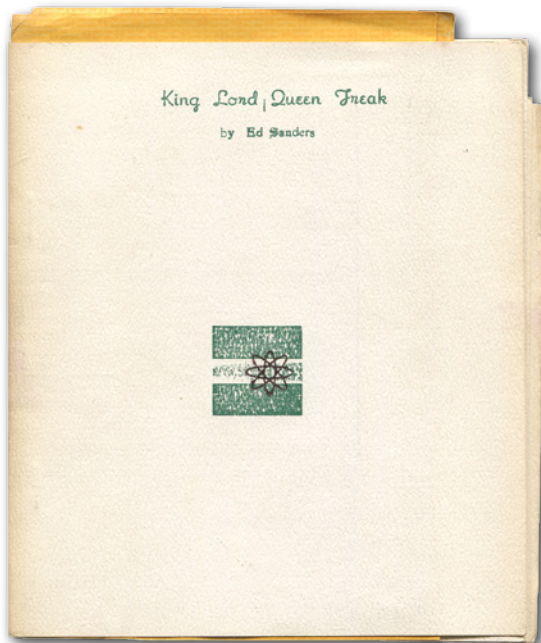
Projective Verse

New York: Totem Press 1959

\$2500

First separate edition of this essay. Cover by Matsumi Kanemitsu. Stapled wrappers with errata slip tipped in. Modest age-toning, near fine. With a lengthy presentation **Inscription** by Olson on the inside front cover to poets and couple Francis Golfing and Barbara Gibbs, dated January 29, 1960, that reads, in part: "... for the Commentary article, + in case you don't happen to have the essay. Also to add to your argument on both busting the fence ('wall's been my new word) and that a poem deserves the society it creates..." With a four-line manuscript verse above the body of the inscription. Butterick & Glover A13. [BTC#539303]



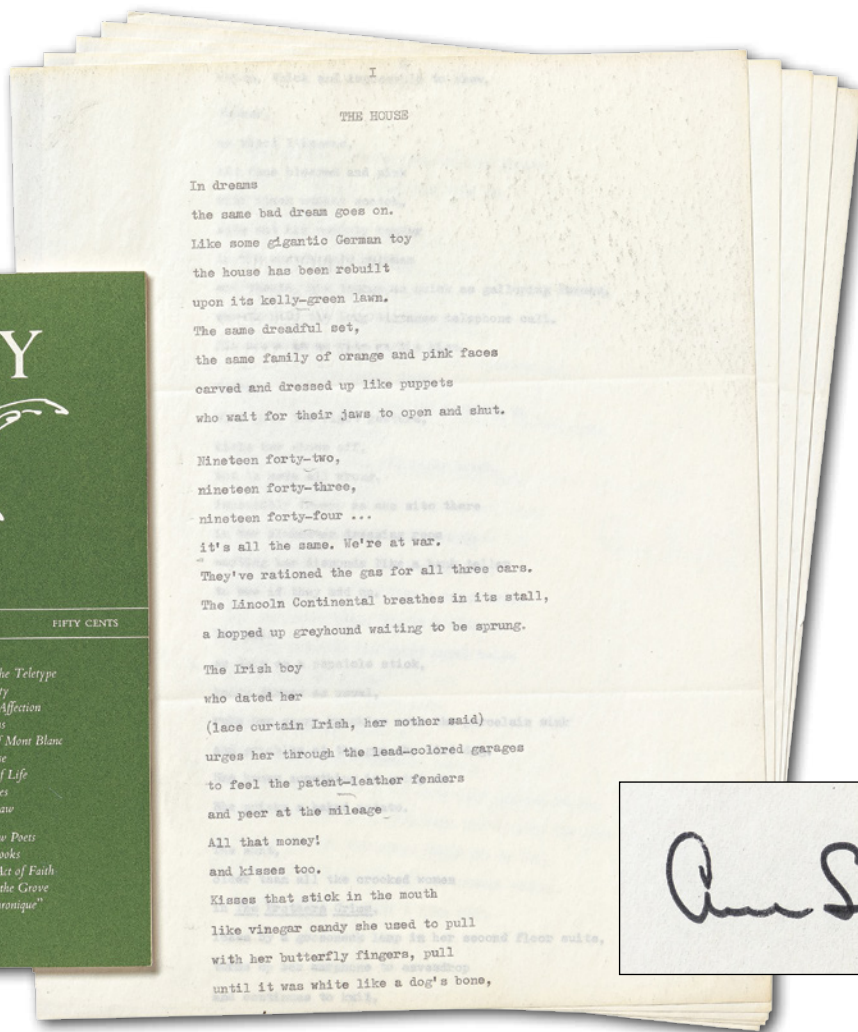
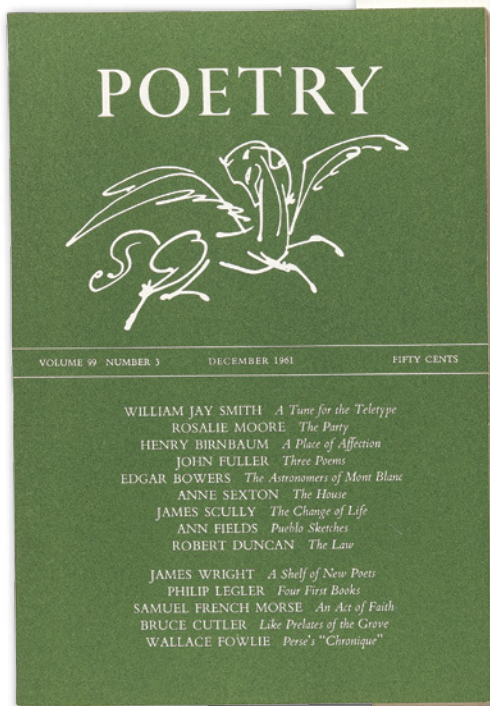


98 (Poetry)
Ed SANDERS (d.a. levy)

King Lord / Queen Freak
 (Cleveland, Ohio: Renegade Press 1964)

\$1700

First edition. With prints by d.a. levy. 12mo. [16]pp. White pictorial wrappers lightly toned at the extremities else very near fine. Limited to 105 copies. The first book printed by levy at his Renegade Press. Of the 105 copies, OCLC locates a remarkable 25 copies. Added to the fact that this was one of seven titles confiscated by the Cleveland Police Department when they raided Jim Lowell's Asphodel Book Shop (and which were presumably destroyed), it is unsurprising that we've seen less than a handful copies in the trade over the last decades. [BTC#538992]



99 (Poetry) Anne SEXTON

[Signed Typescript Poem]: The House

[No place: circa 1961]

\$2500

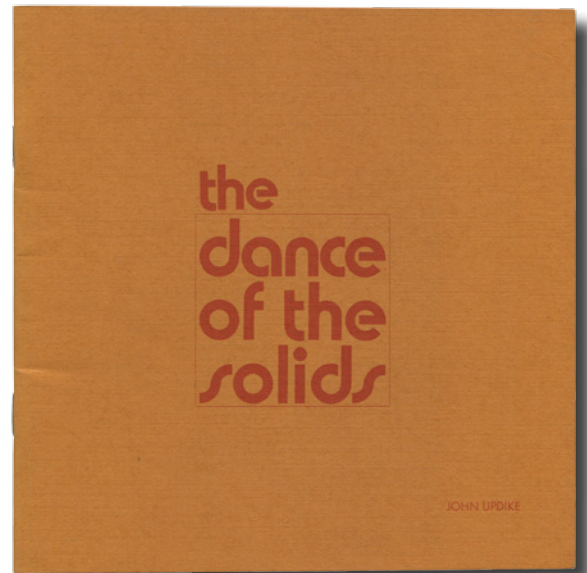
Typescript. Five quarto sheets, typed rectos only. Old folds for mailing, first leaf trifle soiled, about fine. Signed by Sexton on the final page. An early, five-page Signed typescript for Anne Sexton's poem "The House," which first appeared in the December 1961 issue of *Poetry* magazine (a near fine copy of which is included) and was collected in her second book, *All My Pretty Ones* (1962). Although all three versions consist of 113 lines, this typed version contains numerous differences in punctuation and seven lines with textual differences from the published versions. Typescript poems by Anne Sexton seldom enter the marketplace, especially signed. [BTC#527143]

100 (Poetry)
John UPDIKE

The Dance of the Solids
[New York]: (Scientific American 1969)

\$1200

First edition. 12mo. [24]pp. Illustrated with 12 full-page illustrations. Stapled brownish-orange wrappers printed in red. A fine copy. The publisher states: "The following verses were composed after the author had read the September 1967 single topic issue of Scientific American devoted to Materials. The poem first appeared in the January 1969 issue of Scientific American..." One of John Updike's more elusive publications only issued for distribution to *Scientific American* subscribers. [BTC#533956]



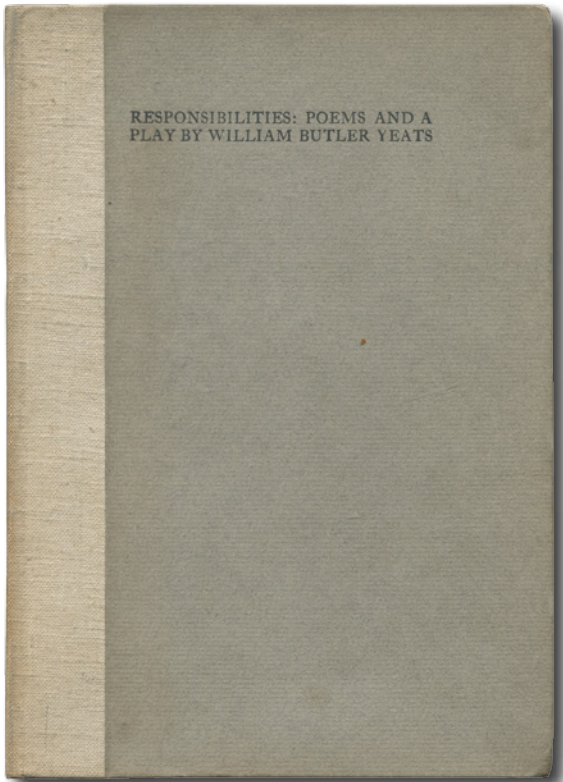
101 (Poetry)
William Butler YEATS

Responsibilities: Poems and a Play

Churchtown, Dundrum: Cuala Press 1914

\$1350

First edition. Octavo. 74, [5]pp. Quarter cloth and printed gray paper over boards. Tiny early Irish bookstore label on front pastedown, light overall soiling on the boards, else near fine. One of 400 copies. [BTC#534615]



102 (Poetry)

(William Butler YEATS)

[Broadside for a lecture, caption title]

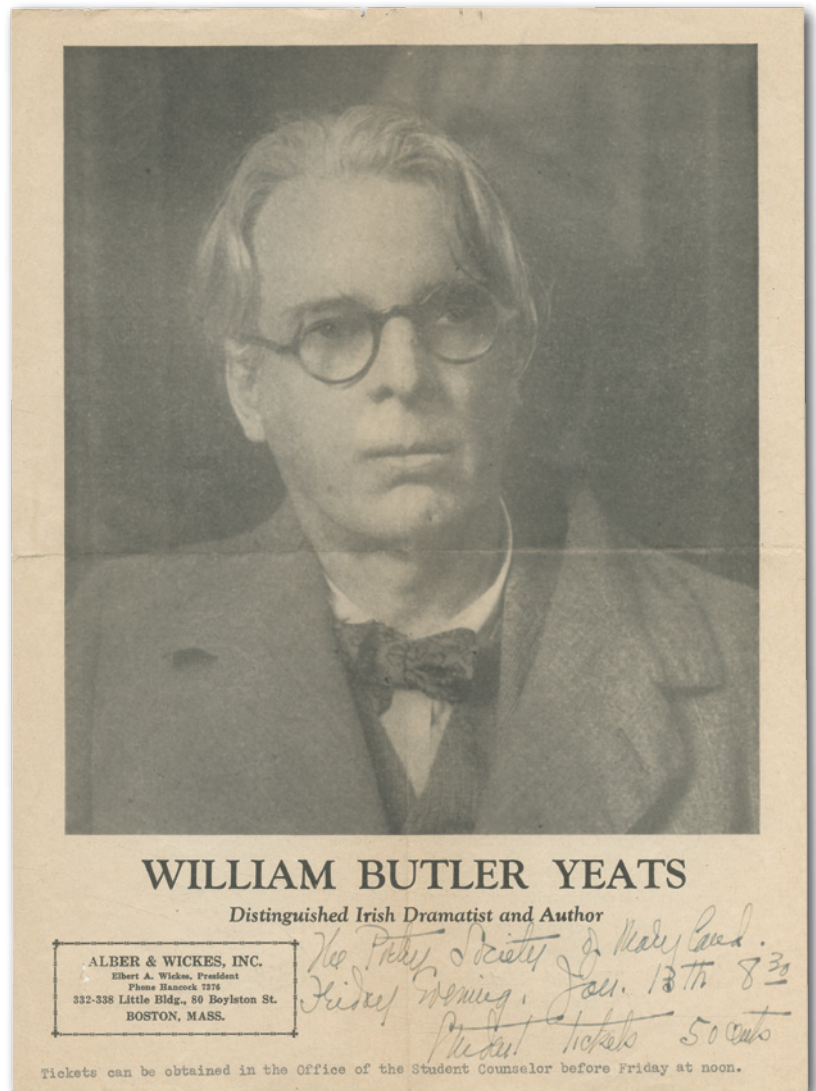
William Butler Yeats:

Distinguished Irish Dramatist and Author

Boston: Alber & Wickes, Inc. [circa 1925]

\$1500

Double-sided pictorial broadside. Measuring 8" x 11". Old folds, near fine. Issued by a speakers bureau, one side displays an image of Yeats, and the handwritten note: "The Poetry Society of Maryland. Friday Evening, Jan. 13th 8:30. Student Tickets 50 cents." The verso notes that Yeats has embarked on a brief lecture tour of the U.S., and mentions his 1923 Nobel Prize. OCLC appears to locate no copies. [BTC#538029]



THE
PORT
HURON
STATEMENT

OF THE
STUDENTS
FOR A
DEMOCRATIC
SOCIETY

104 (Thomas PYNCHON)

[Flyer or Small Broadside]:

Now, for the first time since the inception of civilization, Thomas Ruggles Pynchon t-shirts are available to the t-shirt buying public... "

New York: Young Pynchon / Angelo Pastormerlo [circa 1970s]

\$1200

Promotional broadside offering a T-shirt that purportedly featured the image of a young Thomas Pynchon. Small tear in left margin, else near fine. Single sheet, hand-lettered from felt-tip pen and then mechanically reproduced. Measuring 8½" x 11". An unusual Pynchon artifact, reflecting the extent to which the elusive Pynchon entered the American psyche, resulting in the underground offering of Pynchon T-shirts. The T-shirts claimed to reproduce "the obscure and perhaps comical visage of Young Pynchon," presumably the seller had stumbled across one of Pynchon's high school yearbooks, still one of the few verifiable sources of his visage. The broadside, which prints a telephone number for the entrepreneur, states "Dealers' offers welcome," and provides a "handy coupon" to order, using spontaneous construction and language in homage of Thomas Pynchon. OCLC, not surprisingly, locates no copies. [BTC#537444]

103 (Politics)

Students for a Democratic Society

The Port Huron Statement of the Students for a Democratic Society

New York: Students for a Democratic Society 1962

\$4500

First edition. Quarto. 64pp. Mimeographed. Stapled mimeographed yellow wrappers. One tiny tear on front wrap, still easily fine. Followed by a typeset second printing of 25,000 copies, this mimeographed first edition is rare. No copies at auction, none in commerce at the present time. [BTC#530280]

Now, for the first time since the inception of civilization, **THOMAS RUGGLES PYNCHON t-shirts** are available to the t-shirt buying public. Yes, emblazoned on the pectoral vicinities of these **QUALITY** (Fruit of the Loom) white t-shirts, in **LONG-LASTING ORGANIC BLUE** (organic colours fare better in the wash) is the obscure and perhaps comical visage of **YOUNG PYNCHON**.

They are \$3.95 (postage and ~~fund~~ handling included). Send check or money order ~~to~~ to: Young Pynchon Pastormerlo 336 East Fifth St. N.Y. 10003 N.Y.

English majors and Professors have been waiting for this!

make check or money order out to Angelo Pastormerlo

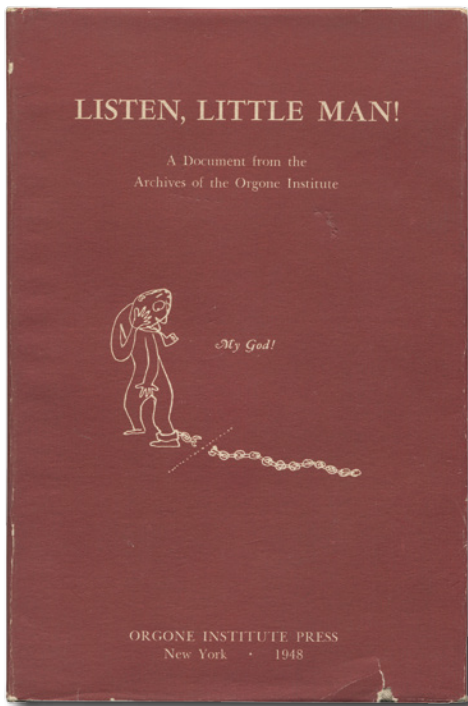
Use this handy coupon. Intellectuals of the world unite!

673-9857 (After 10 P.M.)

Specify S, M, L, or X-L. Those shirts exist no where else in the entire universe!

Dealers' offers welcome.

name _____
Add. _____
City, State, Zip _____
Size: circle one: S M L X-L
3.95 per shirt

**105 (Wilhelm REICH)*****Listen, Little Man!:****A Document from the Archives of the Orgone Institute*

New York: Orgone Institute 1948

\$1250

First edition. Illustrated by William Steig. Ownership signature of William J. Henny[?] at The Institute of Living, else fine in very good or better dust jacket with a couple of quite small nicks and tears. Essay by controversial psychologist Reich propounding his libertarian social philosophy. A much nicer than usual copy. [BTC#539041]

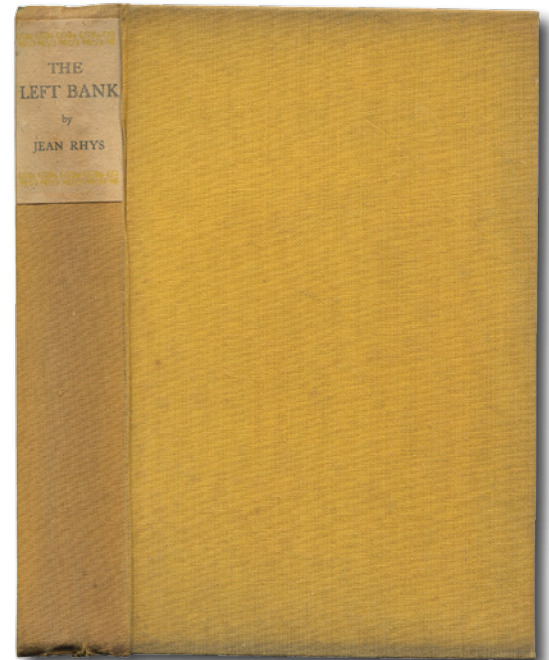
106 Jean RHYS***The Left Bank & Other Stories***

London: Jonathan Cape (1927)

\$1500

First edition. Preface by Ford Madox Ford. Yellow cloth with paper spine label. Spine and label a bit toned, else a nice very good or better copy without the dust jacket.

[BTC#539351]

**107 Jean RHYS*****Quartet: A Novel***

New York: Simon and Schuster 1929

\$2000

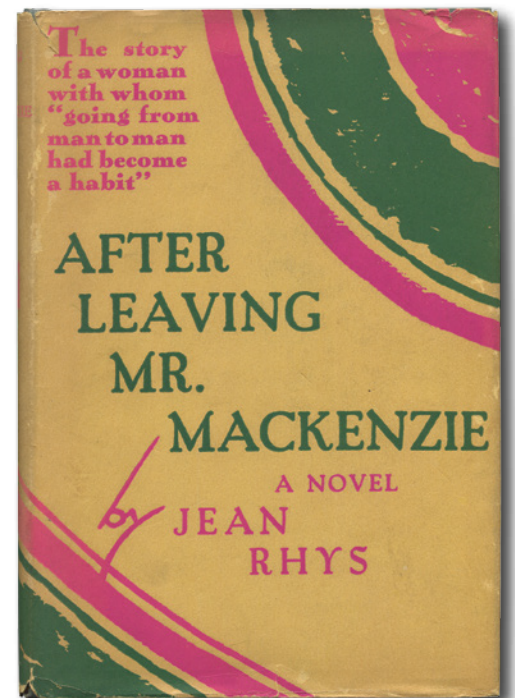
First American edition, and the first with this title (published in the U.K. as *Postures*). Pictorial cloth. Near fine lacking the rare original printed glassine dust jacket. Author's second book, and first novel, about "The Game of Adultery in the Latin Quarter of Paris," and considered by many to be autobiographically about the author's affair with her mentor Ford Madox Ford, while her husband was in prison. Filmed in 1981 as *Quartet* by Merchant and Ivory, with a screenplay by Ruth Prawer Jhabvala, and featuring Alan Bates, Maggie Smith, and Isabelle Adjani. Smith won a BAFTA for Best Actress, and Adjani won Best Actress at Cannes. The flimsy and fragile printed jacket is pretty much impossible to find; we've only seen it once. [BTC#539352]

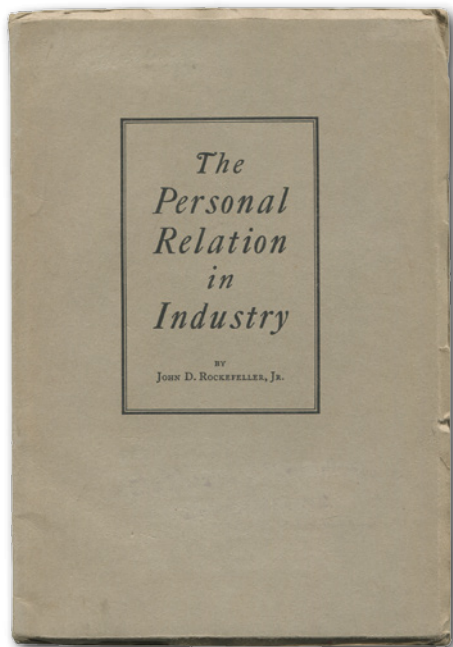
108 Jean RHYS***After Leaving Mr. Mackenzie***

New York: Alfred A. Knopf 1931

\$2000

First American edition. Spotting on the boards, small crease at corner of front fly, very good in attractive spine-toned, very good or better dust jacket. Very scarce in jacket. [BTC#539345]





109 John D. ROCKEFELLER, Jr.

The Personal Relation in Industry

New York: [Privately printed] (1917)

\$1500

First edition. 12mo. 43pp. Printed gray yapped wrappers. Small tears at the edges of the oversize wrappers, very good or better. The text of an address delivered at Cornell University on the occasion of Founder's Day, January 11th, 1917. Rockefeller addresses the importance of public relations in business. Scarce in the trade. [BTC#536631]

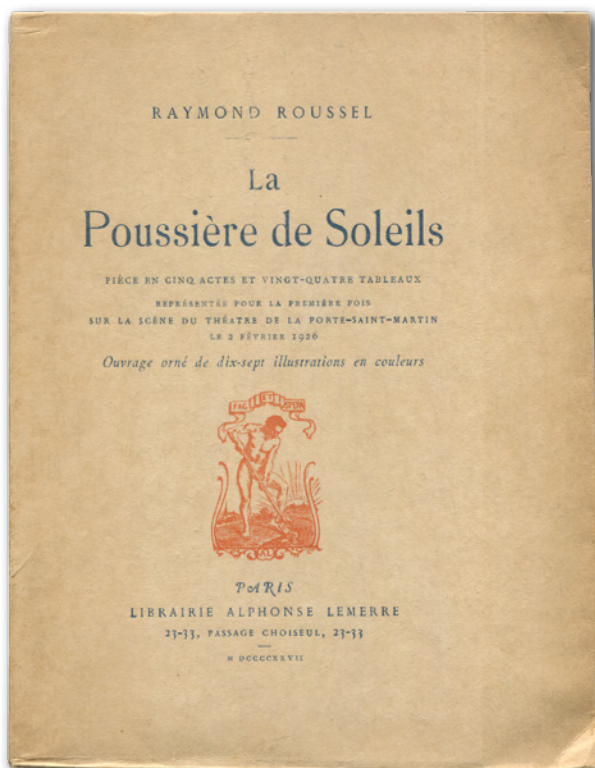
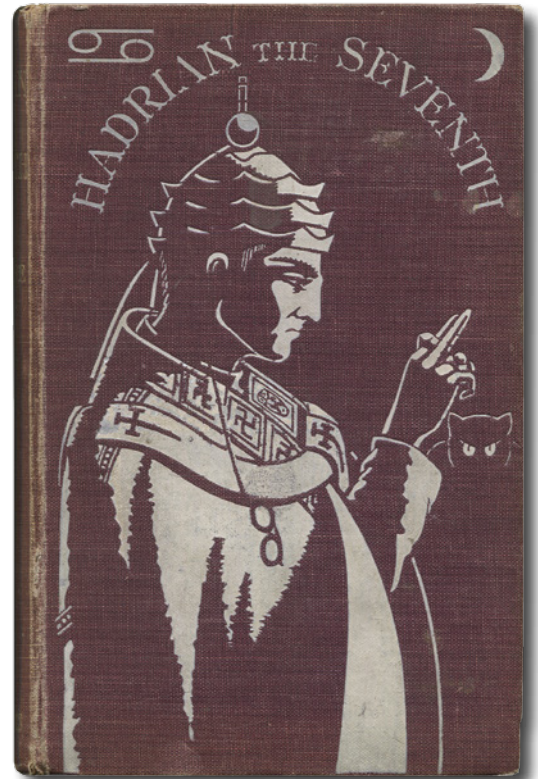
**110 Fr. ROLFE
(Frederick Rolfe,
Baron Corvo)**

***Hadrian the Seventh:
A Romance***

London: Chatto and Windus 1904

\$7000

First edition, first issue binding. Octavo. 413, [3], 32 ads dated Sept. 1903 pp. Publisher's mauve cloth illustrated in white, and titled in gilt. Neat contemporary name front fly, small contemporary bookstore label on rear pastedown, spine gilt a bit dull but easily readable, small chip in bottom margin of pp.29-30, affecting no text, edges of the spine a bit rubbed, a nice and sound very good copy. One of 700 copies in the first binding (there was a remainder of 800 copies, released periodically in several remainder bindings, with cancel title pages). Important cult romance, a semi-autobiographical fantasy about a modern English protagonist rescued from a life of literary poverty to be elected Pope Hadrian the Seventh. Exceptionally uncommon. [BTC#538198]



111 Raymond ROUSSEL

La Poussière de Soleils

Pièce en cinq actes et vingt-quatre tableaux représentée pour la première fois sur la scène du Théâtre de la Porte-Saint-Martin le 2 février 1926

Paris: Alphonse Lemerre 1927

\$1000

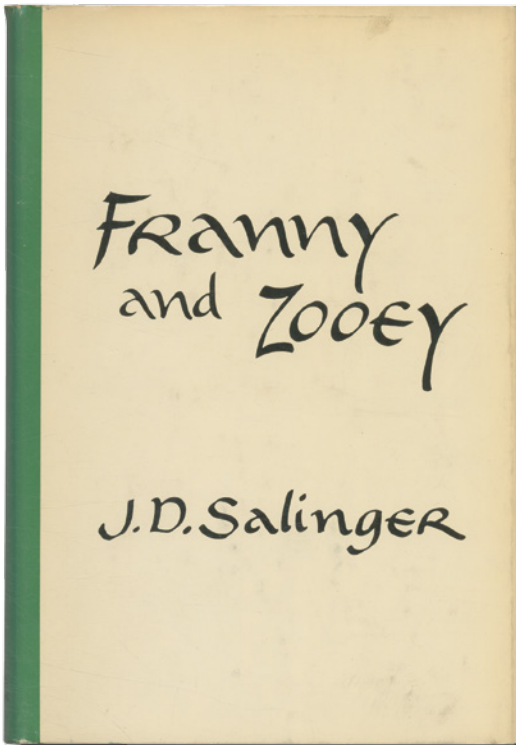
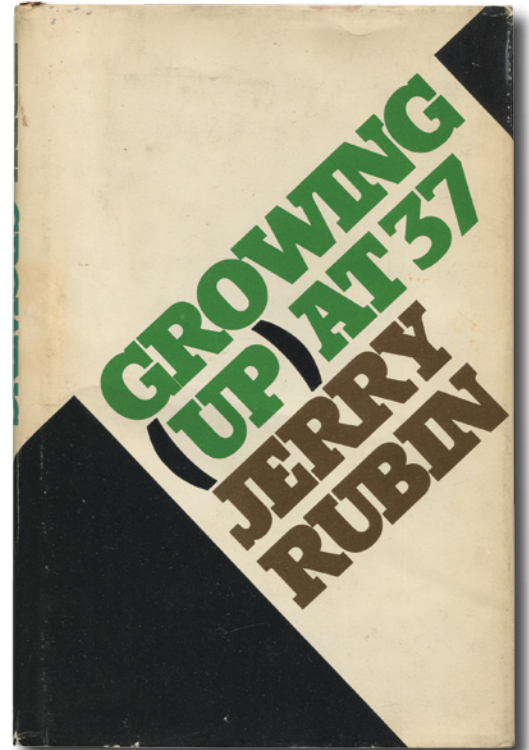
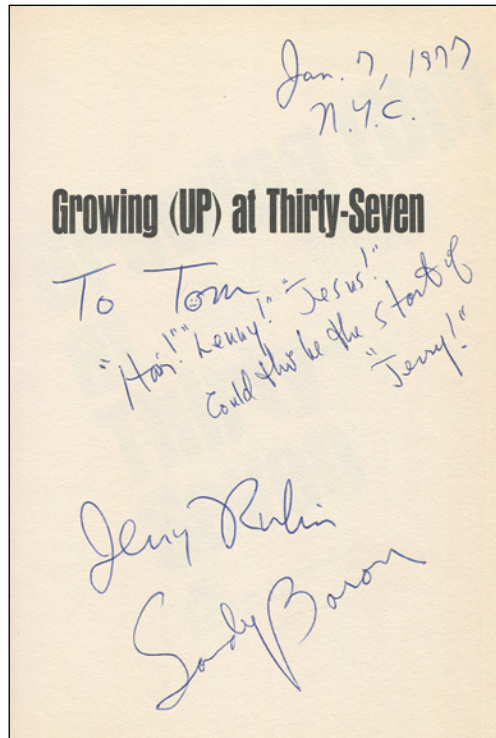
First edition, large paper issue printed on Japon paper. Octavo. 237, [2]pp. Fine in about fine original unprinted glassine dust jacket. Roussel's last work, written specifically for the theatre. [BTC#538989]

112 Jerry RUBIN***Growing (Up) at Thirty-Seven***

New York: M. Evans (1976)

\$450

First edition. Very near fine in overall modestly age-toned very good or better dust jacket. **Inscribed** by the author to Tom O'Horgan, who directed, among others, *Hair*, *Jesus Christ Superstar*, and *Lenny*: "Jan. 7, 1977 NYC To Tom: 'Hair!', 'Lenny!', 'Jesus!' Could this be the start of 'Jerry!' Jerry Rubin." Additionally **Signed** by Sandy Baron, who played the part of Lenny Bruce in the original production of *Lenny*. Apparently Rubin saw himself as worthy of being celebrated on Broadway. Post-Yippie memoir issued after the author became involved with the "New Consciousness." Nice association. [BTC#539222]

**113 J.D. SALINGER*****Franny and Zooey***

Boston: Little, Brown and Company (1961)

\$600

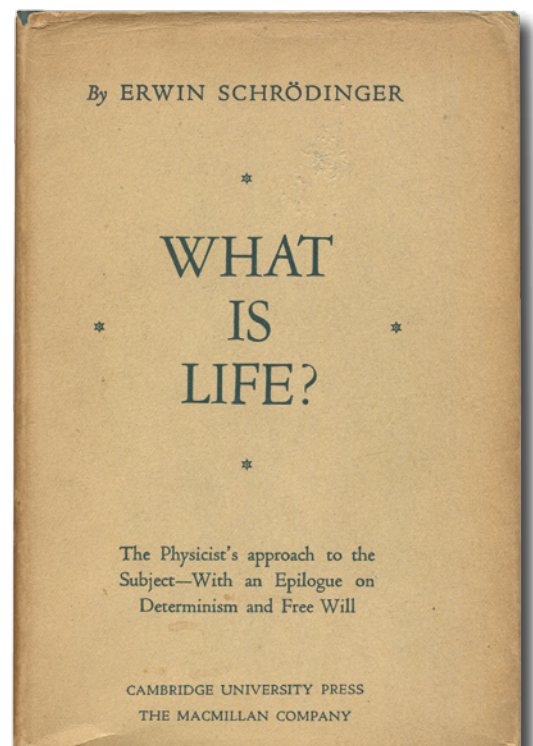
First edition. Fine in just about fine dust jacket with a touch of rubbing. A brighter than usual copy. [BTC#540999]

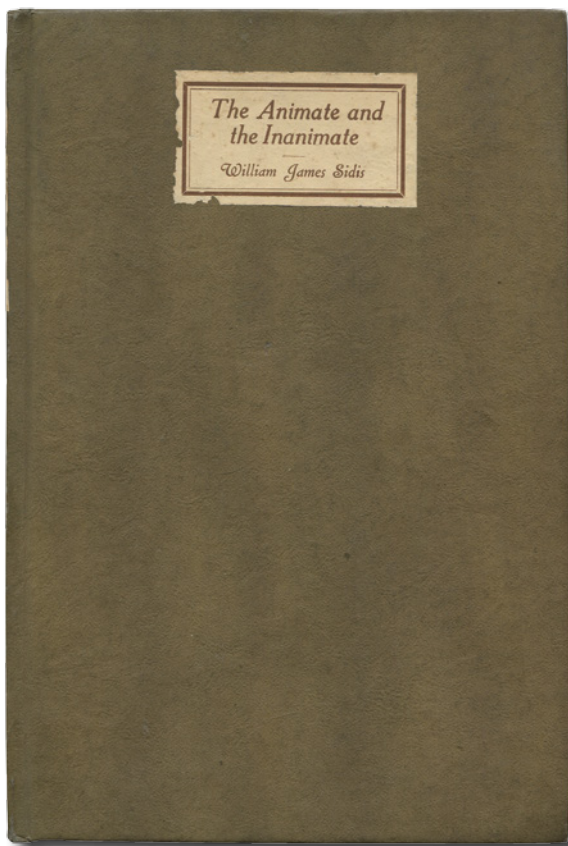
114 (Science)**Erwin SCHRÖDINGER*****What Is Life?******The Physical Aspect of the Living Cell***

London and New York: Cambridge University Press and The Macmillan Company 1945

\$2000

First edition, American issue with Macmillan on the spine of the book. Small octavo. 91pp. Green cloth gilt. Spine lettering a little dull, near fine in very good or better dust jacket with toning and some rubbing on the spine, and a couple of tiny nicks. [BTC#537694]





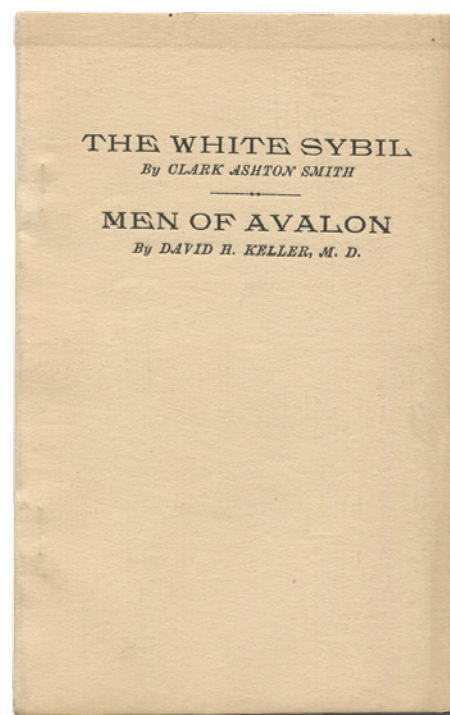
115 (Science)
William James SIDIS

The Animate and the Inanimate

Boston: Richard G. Badger, Publisher / The Gorham Press (1925)

\$6500

First edition. Octavo. 131pp. Textured paper over boards with printed paper labels. Small nicks at the edges of the labels, else near fine. Self-published, the author's most important book on cosmology, written by an extraordinary prodigy and by some accounts the smartest person who ever lived. A brilliant mathematician, physicist, and theorist, he presented a seminar at Harvard at age nine, became one of the youngest (if not the youngest) student to be admitted to Harvard at 11, and was supposedly the record holder for the highest recorded IQ. According to Buckminster Fuller, Sidis predicted the existence of black holes: the existence of regions of space where the second law of thermodynamics operated in reverse, 14 years before anyone else did. His classmate Norbert Weiner, as well as the psychologist William James testified to his genius, but Sidis rejected the world of science and later largely withdrew from society. *OCLC* locates eight copies. [BTC#539154]



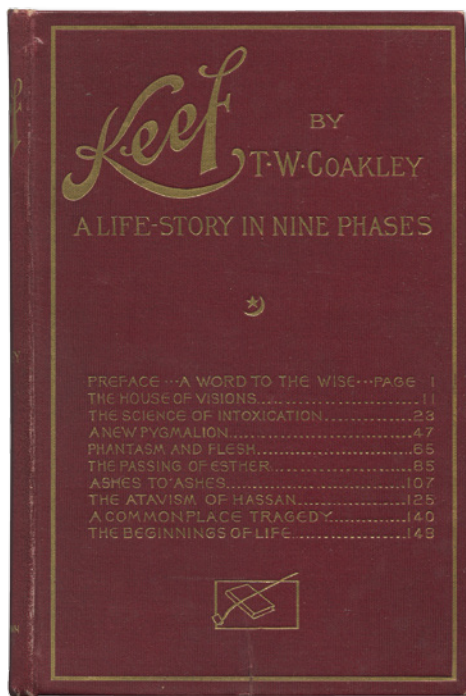
116 (Science-Fiction)
Clark Ashton SMITH; David H. KELLER

The White Sybil; Men of Avalon

Everett, Penna.: Fantasy Publications [1935]

\$1500

First edition. 12mo. 38, [2]pp. (mispaginated, as apparently all copies were). Wrappers. Cheap paper a little toned, else a just about fine copy of this amateur press collection of two fantasy stories. Includes a mention of H.P. Lovecraft in an ad at the end. [BTC#530496]



117 (Science-Fiction)
Timothy Wilfred COAKLEY

Keef: A Life-Story in Nine Phases

Boston: Charles E. Brown & Co. 1897

\$3500

First edition. Illustrated by Ritchie. 12mo. 151, [1]pp. Red cloth decorated and titled in gilt. Light contemporary owner stamp on front pastedown, a trifle rubbed at the edges of the boards, very near fine. Supernatural drug novel about using the powerful drug keef to pursue love even beyond death. The first edition is rare. [BTC#539044]

**118 (Science-Fiction)
Bram STOKER**

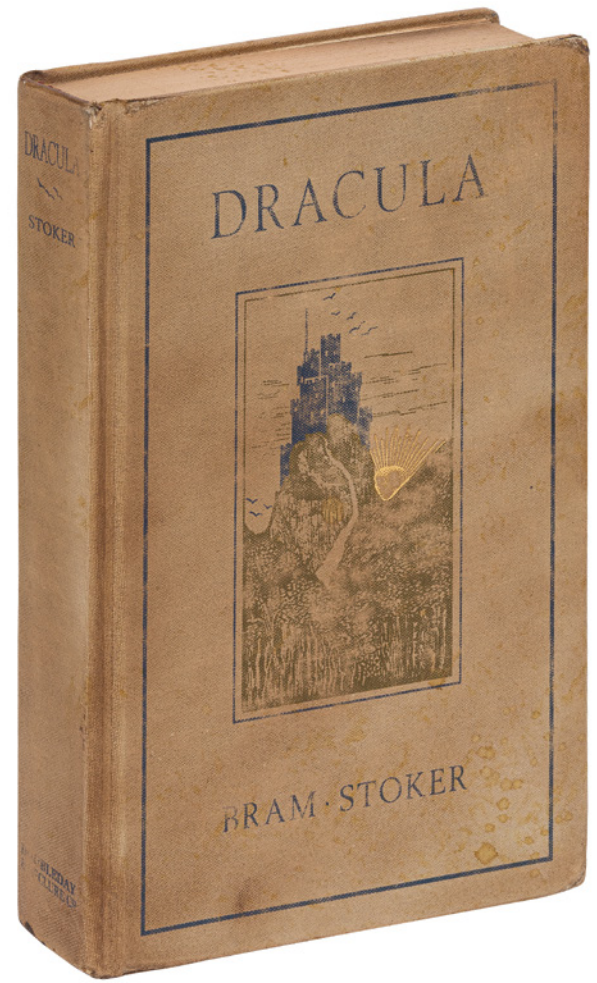
Dracula

New York: Doubleday & McClure Co. 1899

\$12,000

First American edition. Octavo. 378pp. Tan cloth boards with blue lettering on the spine and front board, and illustration on the front cover of Dracula's castle on a hill with the setting sun in gilt. Very good with moderate edgewear and rubbing, some darkening on the text block, and splash marks on the front board, page ends, and a number of interior pages; still, remarkably sound with rather bright and supple interior pages. A better than average volume of this horror classic, which is surprisingly uncommon in the market and only the second copy of the American edition we've handled in 30 years.

[BTC#538048]



Last Exit To Brooklyn

by

Hubert Selby, Jr.

Copyright © 1965, 1966, 1967, 1968 by Hubert Selby, Jr.
All Rights Reserved



JOHN CALDER · LONDON

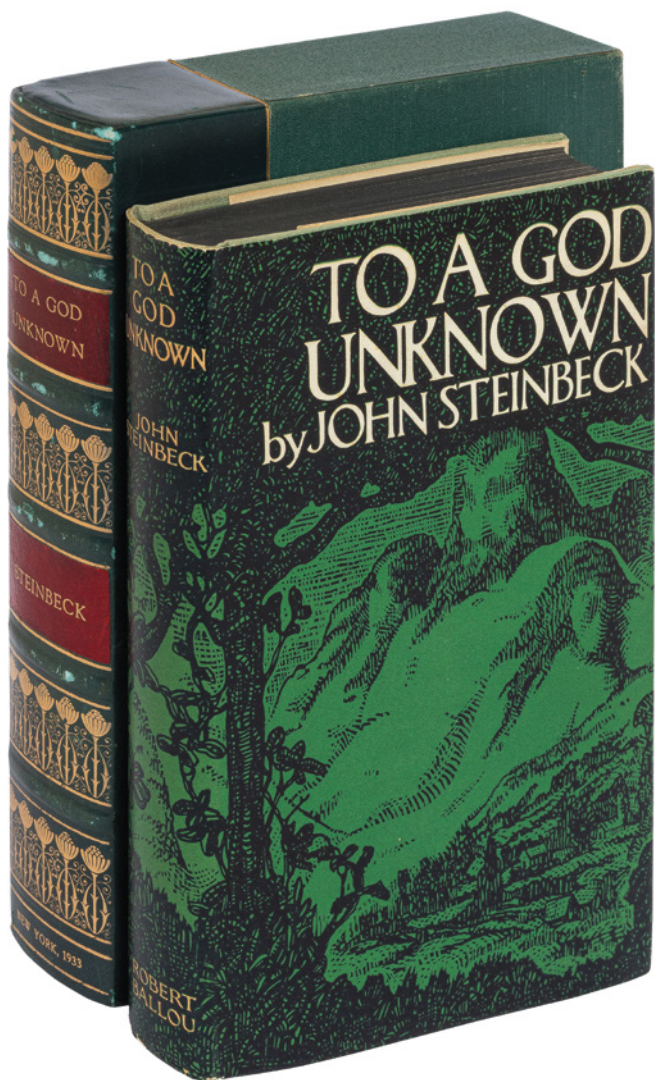
119 Hubert SELBY, Jr.

Last Exit to Brooklyn

London: John Calder (1965)

\$2000

Uncorrected proof of the first English edition. Flexible unprinted fabric wrappers, with the title and author name inked on the spine. Top corner bumped, a little thumbing on the leaves, very good or better. Selby's first novel which, because of its frank portrayal of homosexuality, drug use, prostitution, and pretty much everything else society didn't want to acknowledge, was the subject of great controversy and of an important obscenity trial in the United Kingdom. Rare. [BTC#539214]



120 John STEINBECK

To A God Unknown

New York: Robert O. Ballou (1933)

\$9500

First edition, first issue. Topstain bright, a fine copy with the slightest of fading at the extremities, in an especially fine and bright dustwrapper with negligible toning at the spine. An exceptional copy of the author's third book, one of only 598 copies in the first issue, a novel about a California farmer's mystical obsession and ultimate fate. A beautiful copy, and rare thus. [BTC#532370]

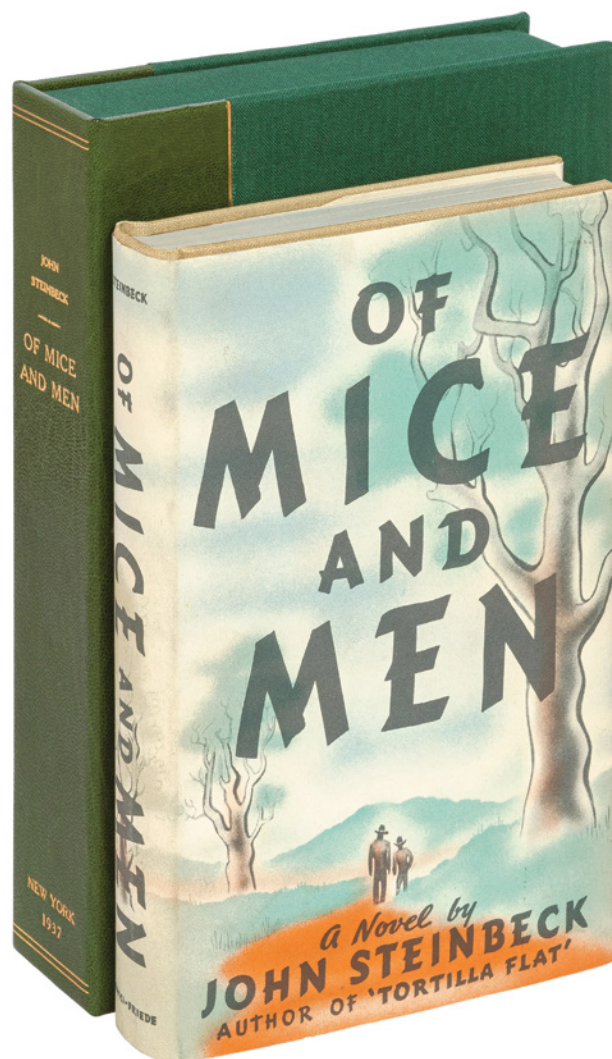
121 John STEINBECK

Of Mice and Men

New York: Covici Friede 1937

\$12,500

First edition, first issue. Fine in fine and bright dustwrapper. A beautiful copy of this poignant, classic novella of two Depression-era drifters whose dreams of a better life are not supported by fate. By way of illustration of this volume's scarcity, 2500 copies of the first issue were printed vs. 50,000 for the *Grapes of Wrath*, and 78,000 for *Cannery Row*. Basis for the 1939 Lewis Milestone film with Burgess Meredith and Lon Chaney, Jr. in the lead, and which lost out to *Gone With the Wind* for the Best Picture Oscar in possibly Hollywood's greatest year (other "losers" that year included *The Grapes of Wrath*, *Dark Victory*, *Goodbye Mr. Chips*, *The Wizard of Oz*, *Ninotchka*, *Stagecoach*, *Mr. Smith Goes to Washington*, and *Wuthering Heights*). Probably the nicest copy we've seen. [BTC#541008]



122 John STEINBECK***The Short Reign of Pippin IV: A Fabrication***

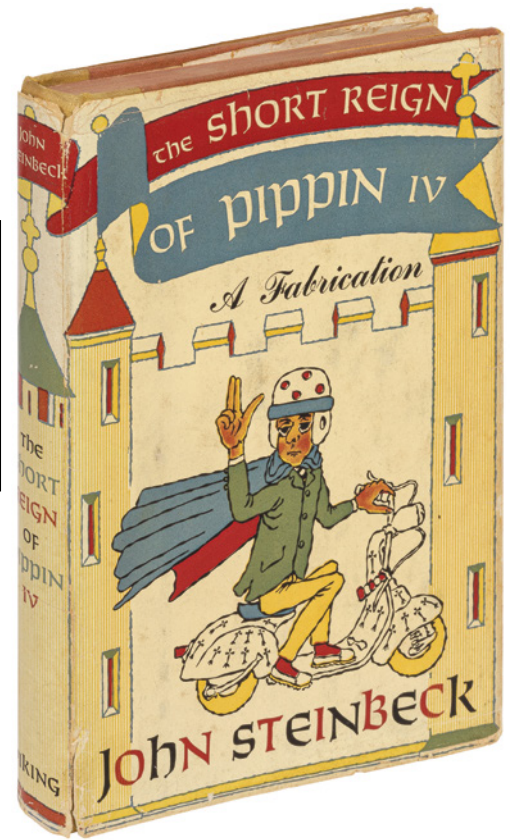
New York: Viking (1957)

\$6000

First edition. Illustrations and jacket art by William Pene du Bois. A little foxing on the endpapers, light soiling on the boards, and a modest "discard" stamp on the front fly, a sound, very good copy in very good or better dustwrapper with a couple of very small nicks at the corners and some other modest wear.

Inscribed by Steinbeck to fellow author Hodding Carter: "For Hodding Carter with O.B.W. greetings John Steinbeck." Possibly "O.B.W." stands for "Our Best Wishes" or perhaps something more arcane. Carter was a distinguished and crusading Southern journalist, historian and novelist. In 1945 his series of editorials on racial and religious intolerance in the Deep South won a Pulitzer Prize. *Pippin IV*, a satire of the French Revolution reminiscent of Twain's *A Connecticut Yankee*, although a relatively common book, is very seldom found inscribed. That this copy has a meaningful association is a bonus. [BTC#532369]

For Hodding Carter
with O.B.W. greetings
John Steinbeck

**123 Terry SOUTHERN*****Flash and Filigree***

London: Andre Deutsch (1958)

\$1000

First English edition. Fine in fine dust jacket. **Inscribed** by the author: "To Françoise with best wishes for much happiness. Terry S." The recipient is François Lasquin, a translator who has translated Stephen King and Raymond Carver, among others, into French. [BTC#539444]

To Françoise with best wishes
for much happiness.
Terry S.

124 Robert Louis STEVENSON***The Strange Case of Dr. Jekyll and Mr. Hyde***

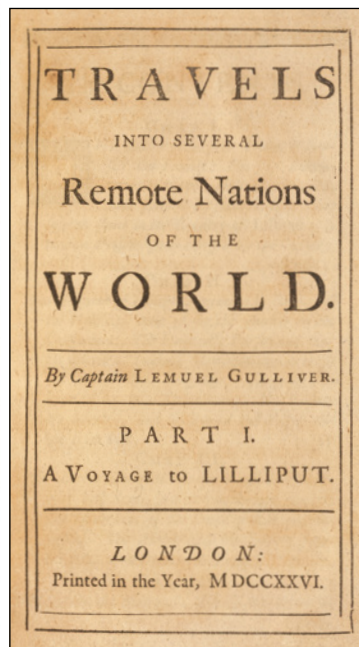
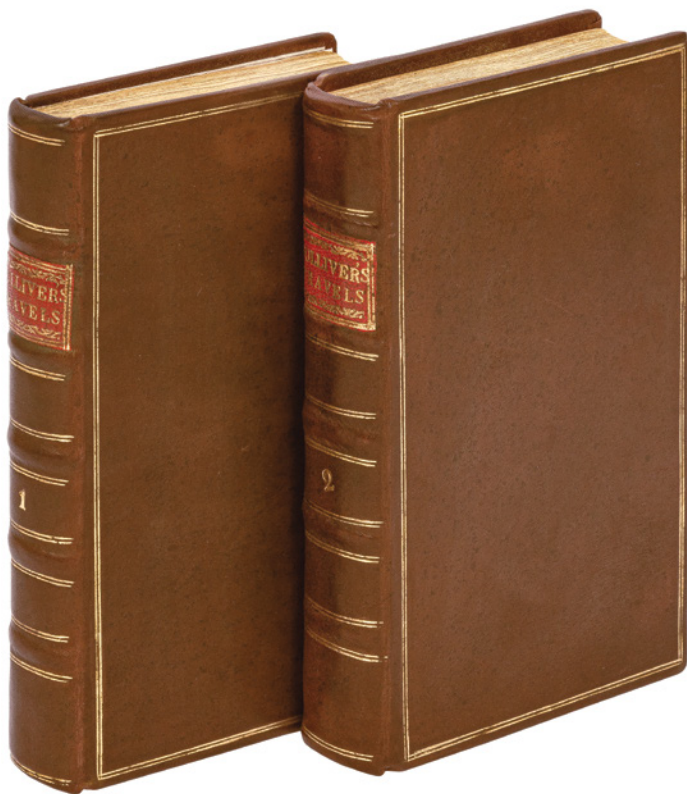
[Armenian Edition, Published in Boston]

(Boston): Vahan S. Malkasian 1923

\$350

First edition thus. With a two-page introduction by the publisher, Vahan S. Malkasian (or Malkhasian). Translated by Hovhannes Tsovikian. Illustrated with three stills from the 1920 film. Text in Armenian. Small octavo. 100 [4] pp. Printed wrappers over a stapled textblock. Spine a bit rubbed with a short split at the base, second half of the text with a faint marginal dampstain at the foreedge, very good. The final three pages print letters to the publisher and the lower wrap lists other titles for sale. Although we admit our Armenian isn't flawless, we have not been able to locate another copy. [BTC#531191]





125 [Jonathan SWIFT]
Travels into Several Remote Nations of the World In Four Parts
 By Captain Lemuel Gulliver
 London: Printed for Benj. Motte 1726
\$9500

Third octavo edition (Teerink's "B" edition). Four parts in two volumes. Vol. 1. pp. viii, [4], 148, [6], 149-310; Vol. 2. pp. [6], 154, [8], 155-353 [1 (blank)]. Illustrated with seven engraved plates: Frontispiece portrait of "Captain Lemuel Gulliver" (second state) and six plates numbered I-VI (five maps and one plan). Bound in modern period-style full calf, gilt spine with red titling labels and raised bands, with the original gilt stamped leather armorial bookplate of J. McCullough Turner and printed bookplate of Italian

economist and politician Francesco Paolo Ruggiero neatly mounted on the front pastedowns. Moderate toning and scattered foxing, a few leaves at the front of vol. 2 lightly stained at upper right corner, very good overall.

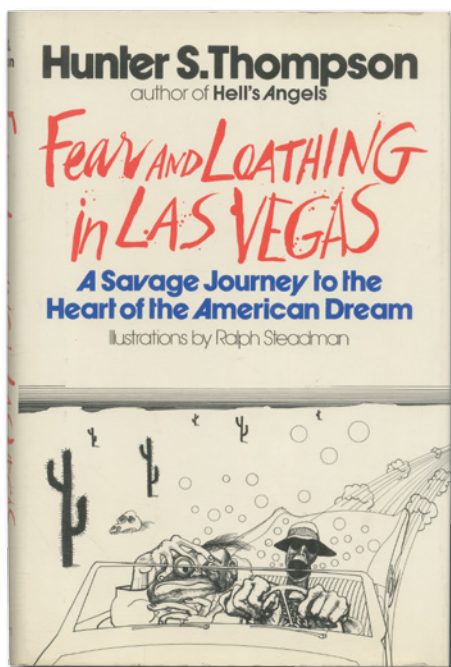
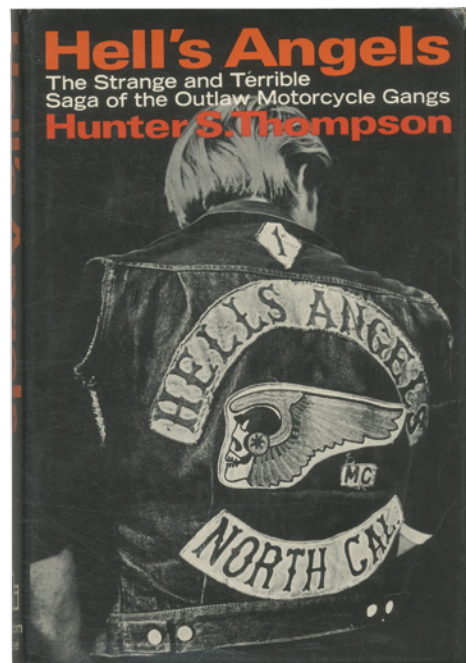
A beautifully bound two volume set of *Gulliver's Travels*, one of the greatest satires ever written. It was an immediate success, which accounts in part for its bibliographical complexity, and has been hailed as a book that "would last as long as the language, because it described the vices of man in all nations" (D.N.B.). The scarce third issue published in December 1726 with continuous pagination in each volume (the first three octavo editions were published from October to December of 1726). *Teerink* 290; *Printing and the Mind of Man* 185. [BTC#526973]

126 Hunter S. THOMPSON

*Hell's Angels:
 A Strange and Terrible Saga*
 New York: Random House (1967)

\$1250

First edition. Neat owner name and address on front fly, else fine in fine, bright dust jacket. Author's first book, in nicer than usual condition. [BTC#541003]



127 Hunter S. THOMPSON
*Fear and Loathing in Las Vegas:
 A Savage Journey to the Heart
 of the American Dream*

New York: Random House 1971

\$1200

First edition. Illustrated by Ralph Steadman. Much less of the usual sunning at the edges of the boards, else fine in fine dust jacket, and with none of the usual fading on the red spine lettering. A bright and attractive copy of the Gonzo manifesto and how-to travel book, basis for the Terry Gilliam film featuring Johnny Depp and Benicio Del Toro. [BTC#541002]

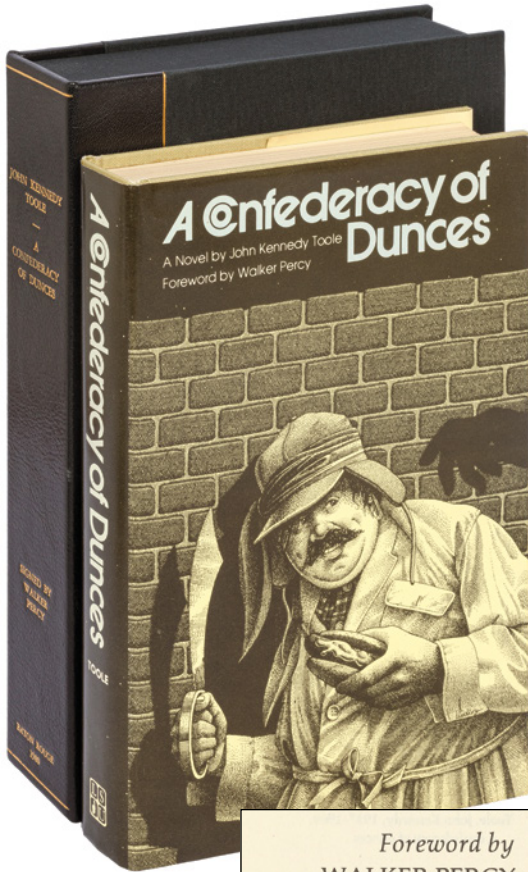
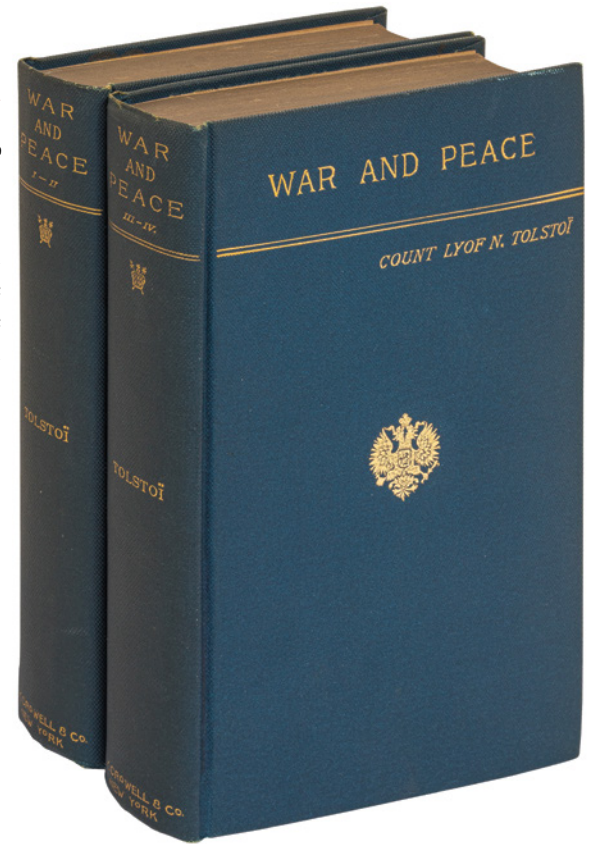
128 Leo TOLSTOY**War and Peace**

New York: Thomas Y. Crowell & Co. (1889)

\$3000

First authorized American edition, the first edition translated from the Russian by Nathan Haskell Dole (there was an unauthorized Clara Bell translation in 1886, translated from the French). Four volumes in two, as issued. 12mos. 359 [ii], 392pp.; 424, [ii], 408pp. Dark blue cloth stamped in gilt. Dole also contributes a three-page preface. Neat early gift inscription in each volume, else a fine and bright set. Exceptionally uncommon. Rare in this condition.

[BTC#532580]

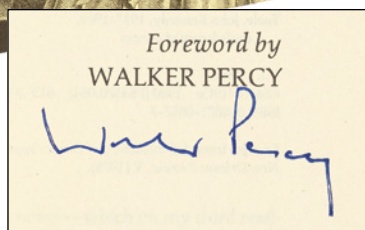
**129 John Kennedy TOOLE****A Confederacy of Dunces**

Baton Rouge: Louisiana State University Press 1980

\$8000

First edition. Foreword by Walker Percy.

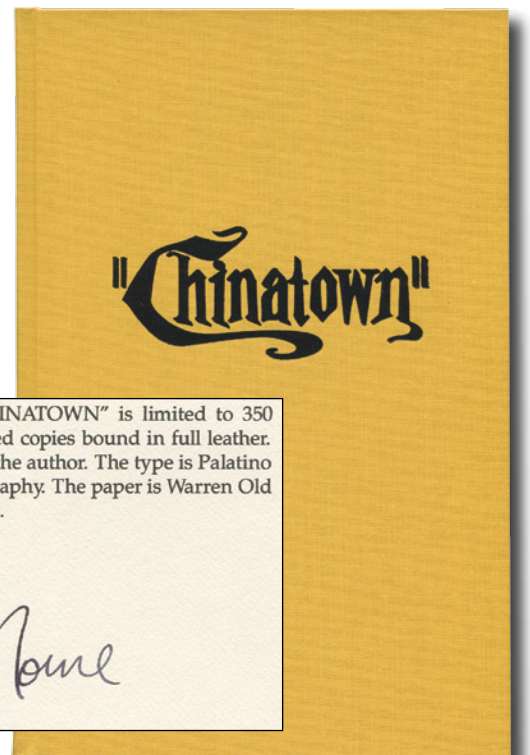
A fine and unusually tight copy (with none of the usual splaying of the boards) in fine first issue dust jacket. Housed in a custom quarter morocco gilt and cloth clamshell case. Posthumously published novel that was the first work of fiction published by Louisiana State University Press, and which had a very small first printing (reportedly 2500 copies). Initially the book was rejected by dozens of publishers and the author committed suicide in 1969. Years later the author's mother brought the manuscript to Walker Percy, insisting that he read it. Percy championed the book, arranged for its publication, and contributed an introduction. Excellent reviews and word of mouth led to it becoming a best-seller, and eventually winning the Pulitzer Prize. This copy is Signed by Walker Percy on the title page. A book which has become exceptionally uncommon. An especially nice copy and Signed by Walker Percy. *Burgess 99*. [BTC#540988]



First edition. Octavo. Printed yellow boards. Fine, issued without dust jacket. The screenplay for the celebrated film, illustrated from stills from the film. Copy number 156 of 350 numbered copies Signed by the author. [BTC#533473]

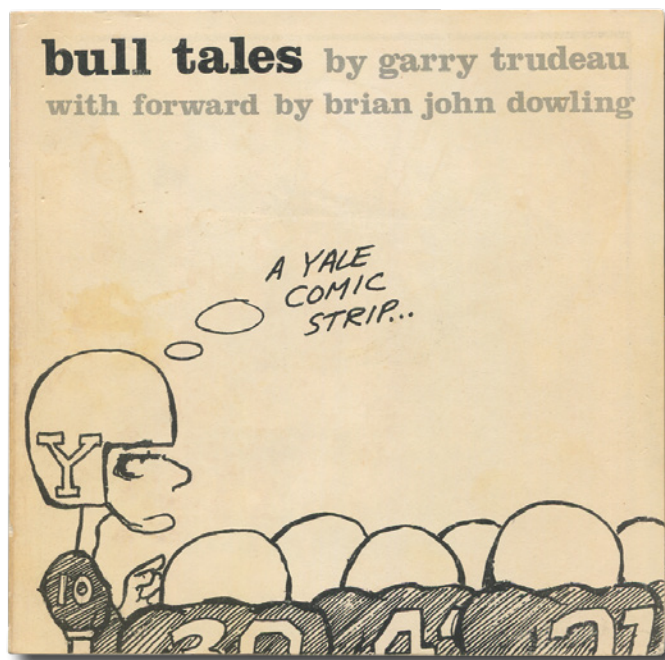
130 Robert TOWNE**"Chinatown"**

Santa Barbara: Neville 1983

\$650

This first printing of "CHINATOWN" is limited to 350 numbered copies plus 26 lettered copies bound in full leather. All copies have been signed by the author. The type is Palatino composed by Traditional Typography. The paper is Warren Old Style. Printed by Kimberly Press.

This is 156

**131 Garry TRUDEAU*****Bull Tales***

New Haven: Yale Daily News (1969)

\$250

First edition. Foreword by Brian John Dowling. Slightly oblong 12mo. Illustrated. Illustrated wrappers. Small, neat owner name on title page, faint discoloration on the wrappers, a sound very good or a little better copy. [BTC#532496]

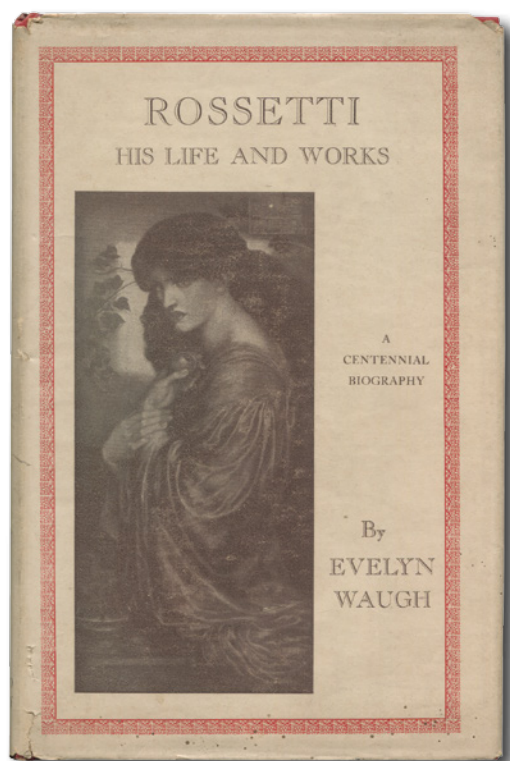
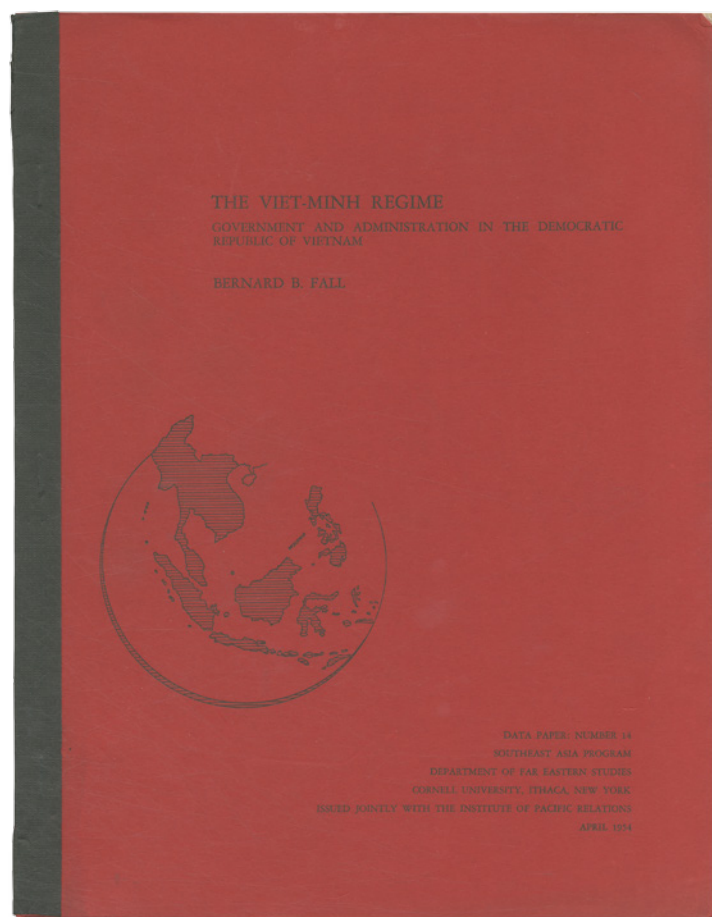
132 (Vietnam)**Bernard B. FALL**

***The Viet-Minh Regime:
Government and Administration
in the Democratic Republic of Vietnam***

Ithaca, New York: Southeast Asia Program Department
of Far East Studies, Cornell University April, 1954

\$1500

First edition (a revised edition was published two years later). Foreword by Lauriston Sharp. Quarto. 143, [3]pp. Map, charts. Quarter canvas tape and illustrated red wrappers. Small tear on spine, corners slightly bumped, near fine. Serious scholarly study of the Viet Minh regime by the French journalist and author of the two very important books about Vietnam, *Hell in a Very Small Place* and *Street Without Joy*. [BTC#535393]

**133 Evelyn WAUGH*****Rossetti: His Life and Work***

New York: Dodd, Mead & Company 1928

\$3000

First American edition from English sheets with integral title leaf. Spine gilt slightly tarnished else about fine in a near fine dustwrapper with very shallow loss at the crown and overall light toning. Waugh's third book, preceded only by a privately printed poem and his study *P.R.B.: An Essay on The Pre-Raphaelite Brotherhood 1847-1854* which was issued in an edition of only 50 copies. Dodd, Mead contracted with the English publisher, Duckworth, to print a version ready made for the American market, issued to coincide with the 100th anniversary of Rossetti's birth. [BTC#530614]

ANDY WARHOL
 PRESENTS
MARIO MONTEZ
 as
HARLOT
 with
 ● GERARD MALANGA
 ● PHILIP FAGAN
 ● CAROL KOSHINSKIE
 introducing
 "WHITE PUSSY"

SOUND TRACK BY RONNIE TAVEL ● HARRY FAINLIGHT ● BILLY LINICH ●

**THE NEW AMERICAN CINEMA
 WORLD PREMIERE MONDAY, JAN. 10th
 9:00 & 11:00 pm CAFE AUGO GO
 152 BLEECKER ST. Admission \$2.00**

Andy Warhol

Andy Warhol

134 Andy WARHOL

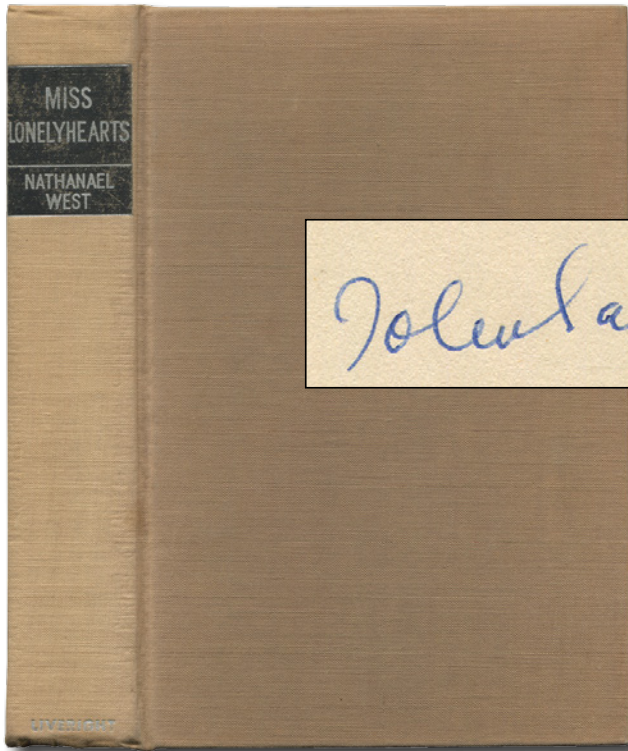
[Broadside]: *Andy Warhol Presents Mario Montez as Harlot*

[New York]: [1964]

\$3500

Broadside. Measuring 8½" x 11". White quarto sheet. Near fine with light mat burn at the edges. **Signed** by Andy Warhol with a nice example of his early legible signature. A broadside for Warhol's first sound film, starring Mario Montez dressed in drag as Jean Harlot and eating a banana, while Gerard Malanga, Philip Fagan, and Carol Koshinskie, and a cat dubbed "White Pussy," lounged on and around a couch at The Factory. Despite the synchronous sound capabilities of Warhol's camera, the film did not feature dialogue by the actors but rather a live commentary by Harry Fainlight, Billy Linich (aka Billy Name), and playwright Ronnie Travel (the latter in the first of several collaborations with Warhol) sitting just off-camera. Two unsigned examples of this broadside (one on pink paper and one on gray) were sold at auction in 2021, but no other copies found in OCLC. Certainly scarce and possible unique signed. [BTC#531616]

John Sanford's Copy



135 **Nathanael WEST**

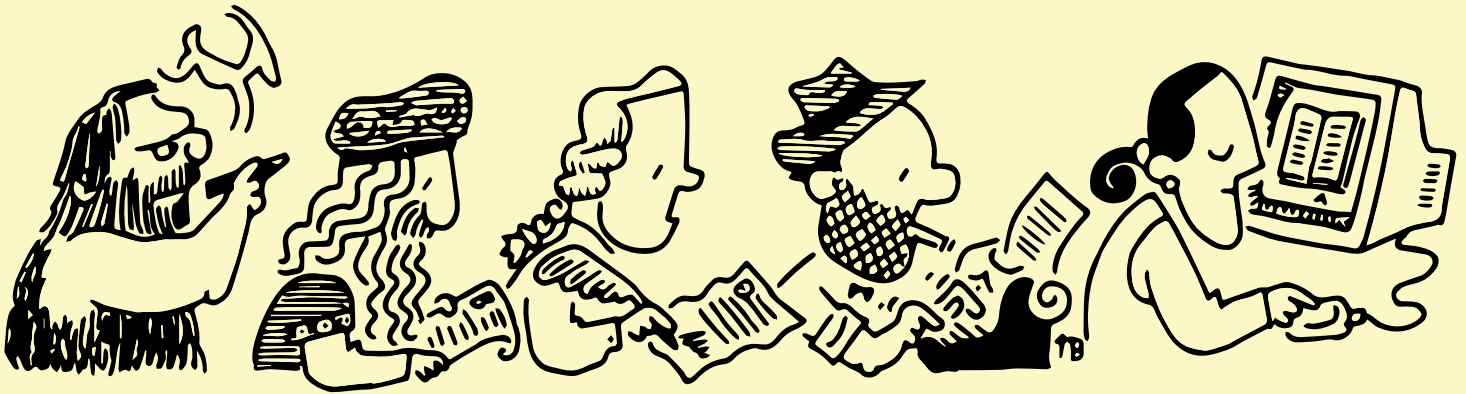
Miss Lonelyhearts

New York: Liveright Inc. (1933)

\$4500

First edition, first issue (one of approximately 800 copies thus). Slightest sunning at the spine, small tear on one leaf, still about fine lacking the rare dust jacket. American novelist John Sanford's copy with his owner Signature on the front fly. Sanford was one of West's oldest and closest friends. They met in grade school and attended high school together. In the summer of 1931, West invited Sanford to share a cabin in the Adirondacks with him so they could both write; West, *Miss Lonely Hearts* and Sanford, his first novel, *The Water Wheel*. It was West (who had changed his own name) who persuaded Sanford to change his name from Julian L. Shapiro. West's classic satiric tragedy, one of the key novels of the 20th Century, of a male advice columnist who takes his job seriously. Loosely adapted into a comedy for 20th Century Pictures the same year, and then remade by Dore Schary in 1958 (his first independent production after leaving MGM) with Montgomery Clift, Robert Ryan, and Myrna Loy. *Connolly 100*. A nicer than usual copy, with a superb association.

[BTC#539122]



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These new offerings are full-length catalogs that previously would have been printed. While we will still issue some printed catalogs, we see the balance shifting somewhat ("save a tree", that sort of thing...), and this will afford us the flexibility to offer catalogs in ever-more diverse subject areas. Don't miss out, sign up for our eList at our website:

BetweentheCovers.com

We promise not to be too annoying and we look forward to providing you with many more subject catalogs in both the near (and hopefully distant!) future.