

BETWEEN THE COVERS

RARE BOOKS

CATALOG 256:

AFRICAN-AMERICANA, AFRICA, & THE AFRICAN DIASPORA

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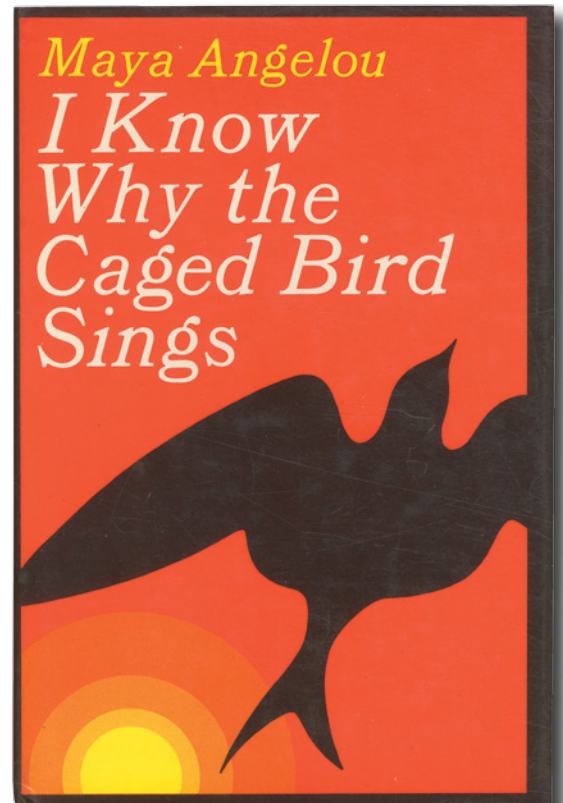
Cover image taken from item 49.

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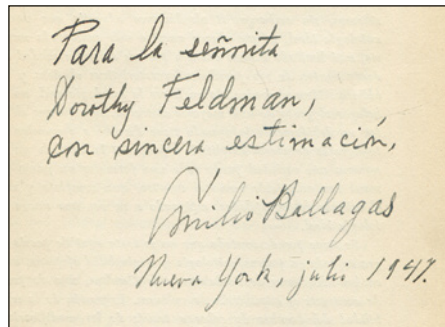
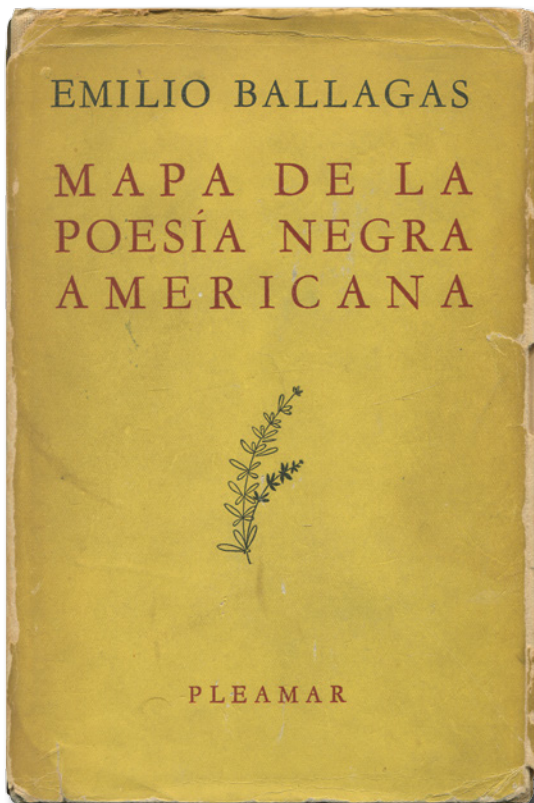


1 Maya ANGELOU
I Know Why the Caged Bird Sings
New York: Random House 1969
\$475

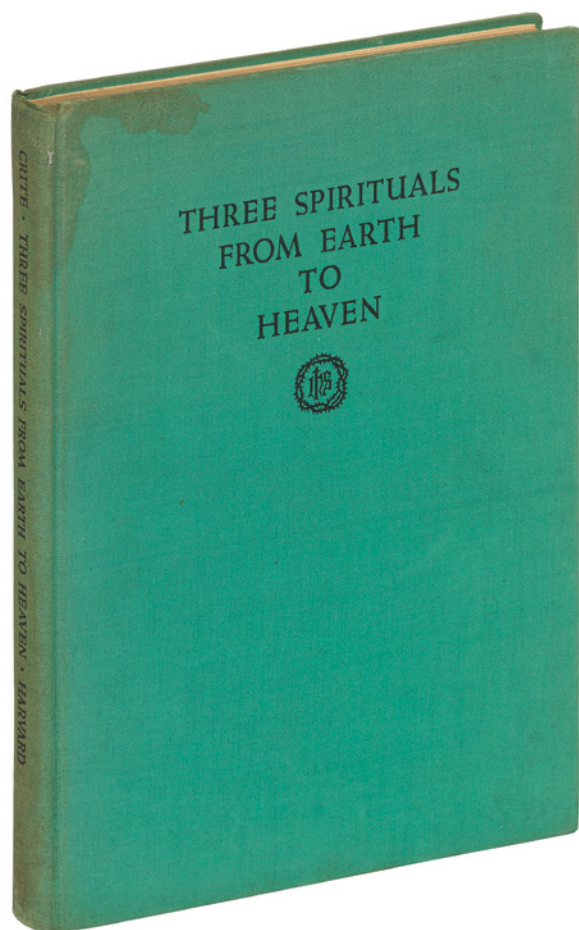
First edition, first issue with red topstain. A bit spine-cocked, and slightly skinned on the last two facing leaves, else near fine in fine dust jacket. The author's first book, and the first volume in Angelou's notable autobiography. [BTC#468041]



2 (Anthology, Afro-Latin)
Emilio BALLAGAS
Mapa de la poesia negra americana
Buenos Aires: Editorial Pleamar (1946)
\$800



First edition. Illustrated by Ravenet. Octavo. 324pp. Frontispiece portrait of Ballagas. Text in Spanish and English. Some foxing on the boards, very good in very good dustjacket with rubbing and moderate chipping at the extremities. A survey of Black poetry in the Western Hemisphere organized by country. Inscribed by the editor to Dorothy Feldman Hart at Syracuse University, who wrote on Afro-Cuban poetry and Caribbean literature: "Para la señorita Dorothy Feldman, cas sincera estimación, Emilio Ballagas Nuevo York, juli 1947." Also laid in is an envelope with Ballagas's calling card, mailed to Feldman from Havana in 1952. While North American poets get relatively short shrift (James Weldon Johnson, Langston Hughes, and Countee Cullen, as well as poems about Blacks by Whitman and Longfellow), there are interesting sections on various South American and island poets. Edited and with contributions by Ballagas, an important Cuban poet. Very scarce inscribed. [BTC#466109]



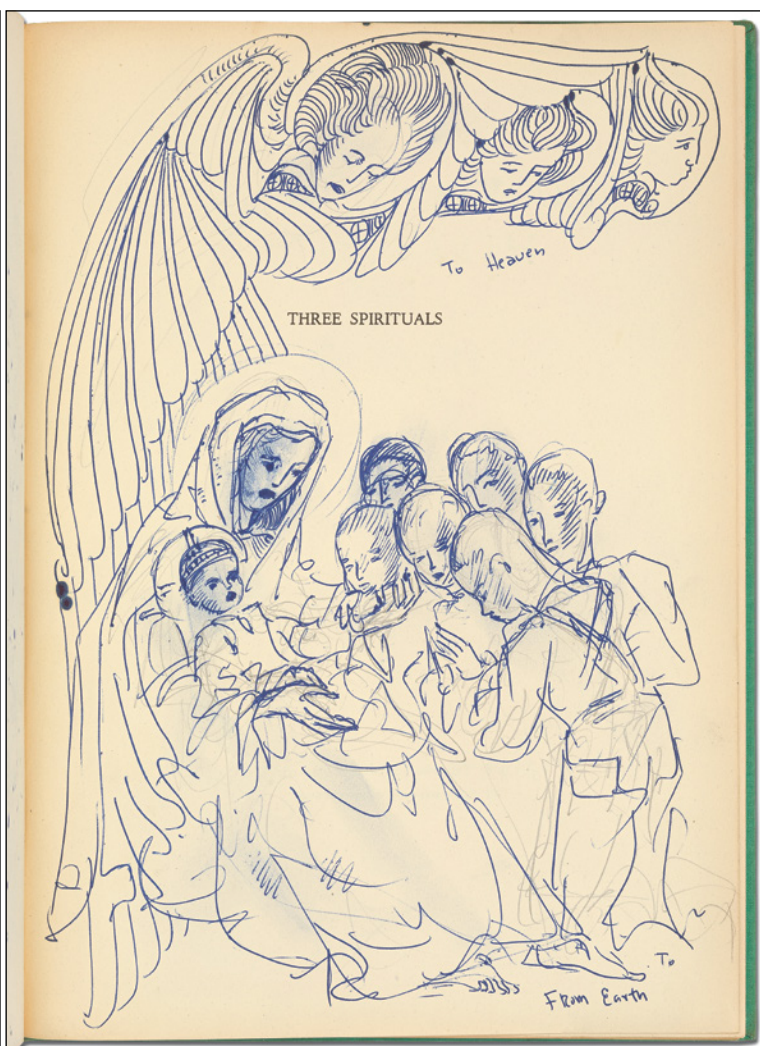
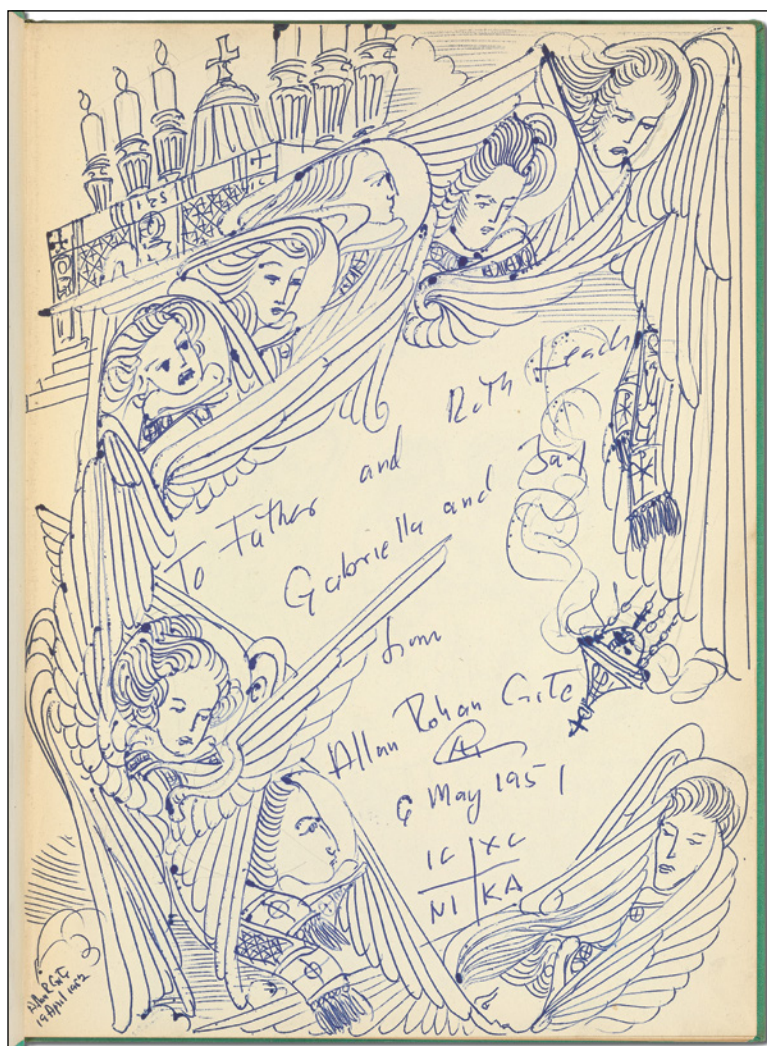
4 (Art)

Allan Rohan CRITE*Three Spirituals from Earth to Heaven*

Cambridge: Harvard University Press 1948

\$14,500

First edition. Quarto. Illustrated. Light stain at the top of the front board near the crown, a very good copy lacking the dust jacket. Three traditional spirituals illustrated with Crite's trademark Black angels. A beautiful copy of this title and scarce thus. This copy nicely Inscribed by Crite: "To Father and Ruth Leach, Gabriella and Jay from Allan Rohan Crite. A.R.C. 6 May 1951." Additionally Crite has elaborately decorated the front fly and the half title with two detailed full-page pen and ink drawings. The first drawing surrounds the gift inscription with nine winged angels in front of an altar and is Signed by Crite a second time, dating the drawing in 1952. The second, which is unsigned, shows the Virgin Mary with the crowned and newly born baby Jesus receiving six children and being overseen by three winged angels. Additionally there is a faint beginning of a pencil sketch on the front pastedown. Crite was known to inscribe books with small sketches, but this is by far the most elaborately decorated copy of one of his books that we've seen. [BTC#532524]





5 (Art)

David C. DRISKELL

[Painting]: Owl Mask with Wreath

\$10,500

Mixed media on paper, probably oil stick and gouache. Approximately 11¼" x 15". Fine. Dry mounted and framed and glazed. Initialed in lower right corner "DCD." Central image of a brooding African mask in the shape of an owl's head, in deep red, brown, black, and green, surrounded by a leafy wreath with the leaves in a variety of colors. Reportedly this image was intended to be made into a print but it was never accomplished. Driskell died in 2020.

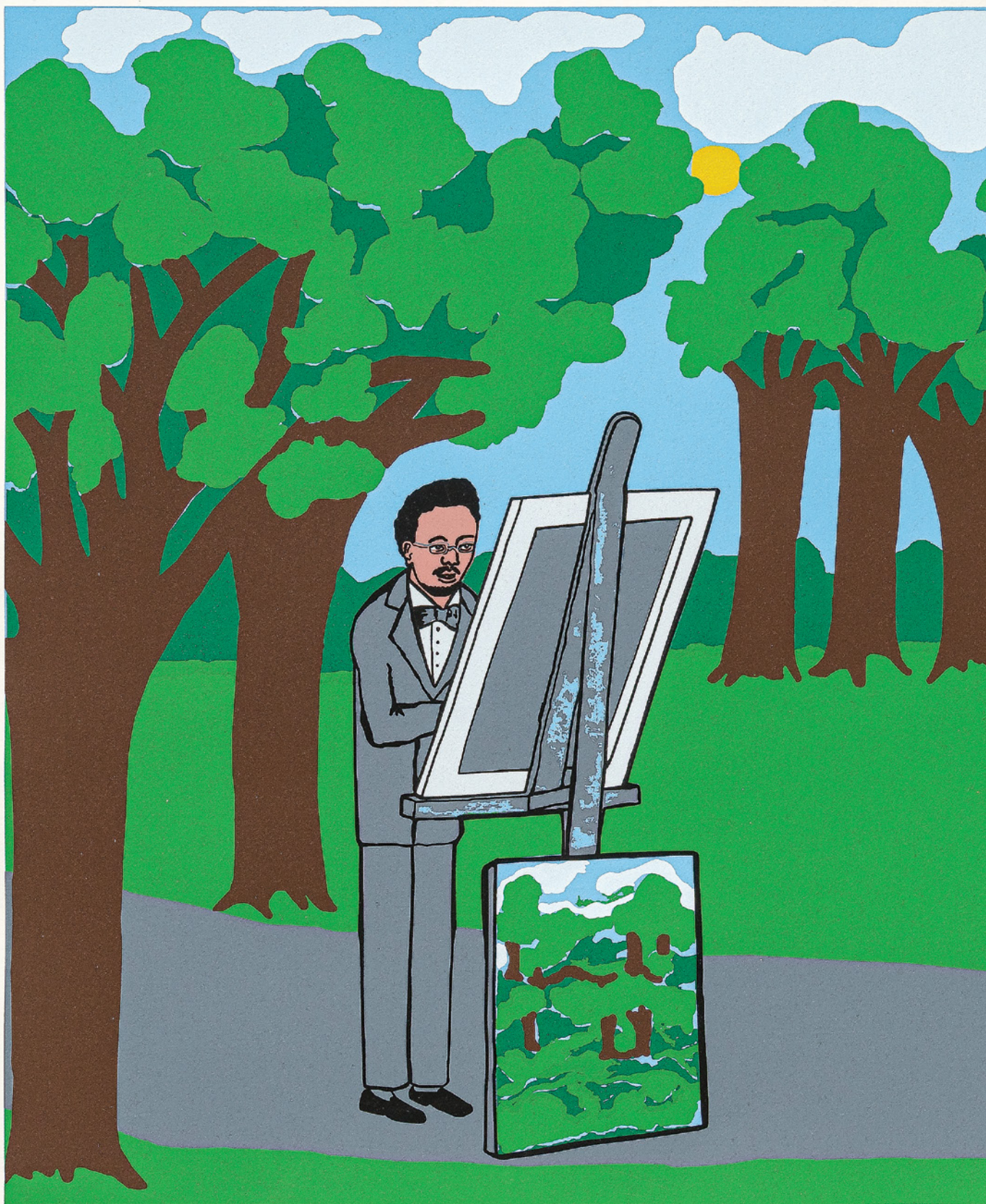
The Georgia-born Driskell graduated from Howard with a degree in art in 1955 where he was mentored by James A. Porter. He was an

important educator in art history, an influential curator and art historian specializing in African-American art, as well as an artist in his own right. He was honored by President Bill Clinton as a recipient of the National Humanities Medal in 2000. The David C. Driskell Center for the Study of the Visual Arts and Culture of African Americans and the African Diaspora at the University of Maryland is named in his honor.

Provenance: Purchased from a two-person show of Driskell and the artist Curlee Raven Holton in Bethlehem, Pennsylvania in 2019. [BTC#533312]

He would become the first African American painter to be celebrated in both the United States of America and Europe.

One day while walking in Philadelphia's Fairmont Park with his father, Henry saw a landscape p



the park to paint. It was 1872 and Henry Ossawa Tanner was a young boy, only 13 years old, but
 Henry Ossawa Tanner: His Boyhood Dream Comes True

ainter. As he looked at the artist he saw himself painting there. When he got home he told his mother what he saw in the park. She gave him 15¢ to buy some dry colors and used brushes. The next day Henry returned to the same spot in the park.



When he got home he told his mother what he saw in the park. She gave him 15¢ to buy some dry colors and used brushes. The next day Henry returned to the same spot in the park.

faith Ringgold Oct 27, 2010

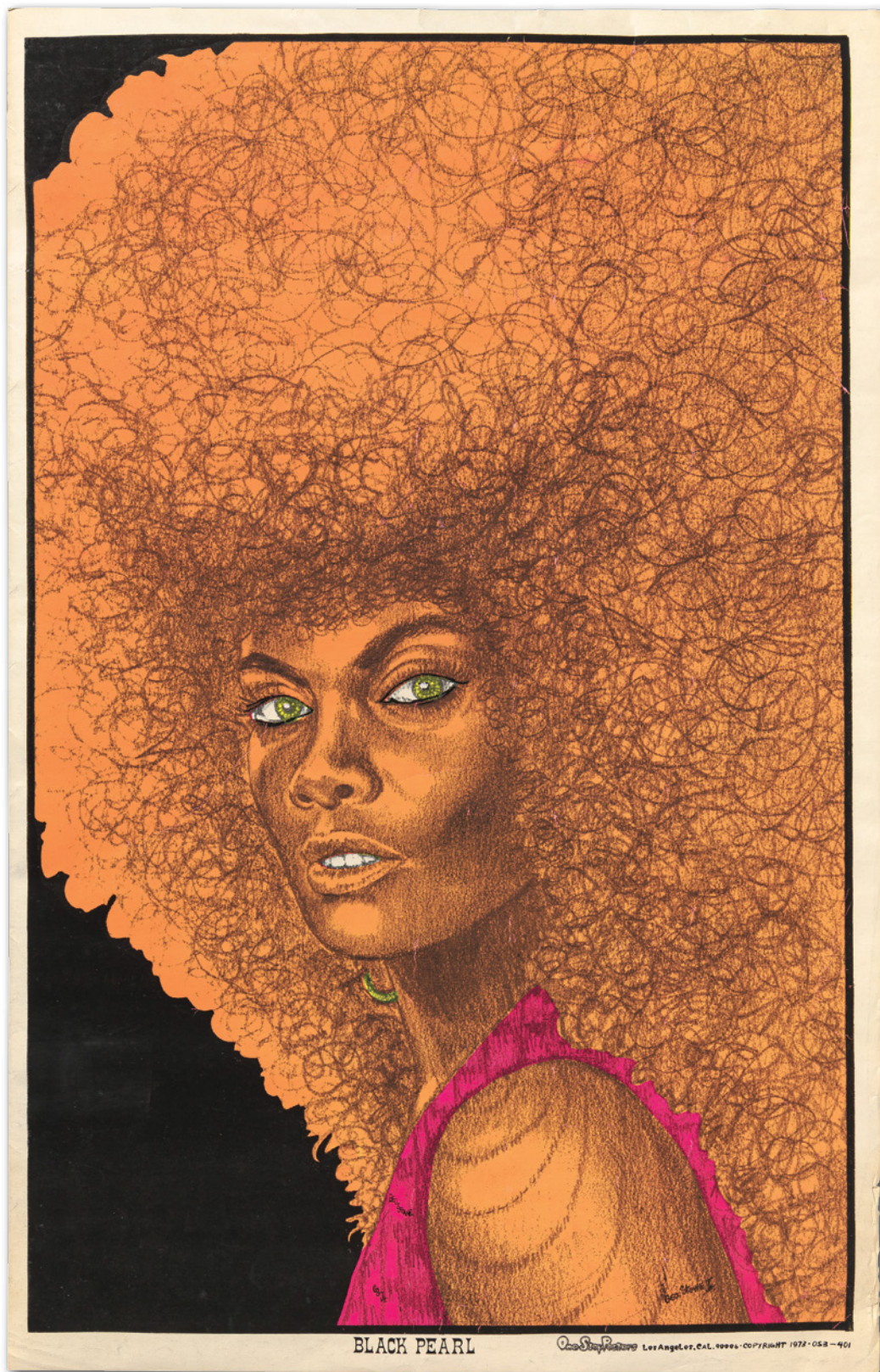
6 (Art)

**Faith RINGGOLD
(Henry Ossawa TANNER)**

[Serigraph]: *Henry Ossawa
Tanner: His Boyhood Dream
Comes True*

\$7500

Serigraph on artist's paper for the cover of Ringgold's children's book *Henry Ossawa Tanner: His Boyhood Dream Comes True* (2011). Approximately 30" x 22". Hand-titled and **Signed** and dated October 27, 2010 by Ringgold. Image of a young Black boy and his clergyman father watching a Black painter in the park, with a caption that wraps around the image that begins: "One day while walking in Philadelphia's Fairmount Park with his father, Henry saw a landscape painter... ." Copy number 1 of an edition of 100 numbered copies published by the Experimental Printmaking Institute at Lafayette College, by noted Black artist Curlee Raven Holton. An exceptionally bright and vibrant image that encompasses both references to early and modern African-American art. An example is in the permanent collection of the Pennsylvania Academy of the Fine Arts. [BTC#533314]



7 (Art)
Geo STOWE

[Black Light Poster]: Black Pearl

Los Angeles: One Stop Posters 1973

\$1200

Large black light poster. Measuring 22½" x 35". Color screenprint. Signed by artist George Stone in the print. Captioned "Black Pearl" with publication information in the lower margin. A couple of tiny tears in the margins, else very near fine. Large image of an African-American woman with an epic Afro, depicted in orange with glittering green eyes and a pink tank top or halter dress, against a velvety jet black background. *OCLC* locates no copies. A truly striking image. [BTC#465451]



8 (Art)

[George STOWE]

[Black Velvet Black Light Poster]: Panther

Chicago / [Los Angeles]: One Stop Posters / Atlas International [1973?]

\$1000

Large black light poster. Measuring 23" x 35". Color screenprint. Captioned "Panther" with publication information in the lower margin. Unsigned by the artist in the print, but other known examples bear the name of George Stowe and the expanded caption: "Black Panther." A few barely noticeable tears mended on the verso, else near fine. Large image of a standing Black Panther with a large Afro, dressed in denim, with one leather glove, and holding a rifle at the ready, surrounded by a yellow aura, against a velvety jet black background. A couple of tiny tears in the margins, else very near fine. OCLC locates no copies. A striking image. [BTC#465459]

Baldwin's Own Copy

9 James BALDWIN

One Day, When I Was Lost:

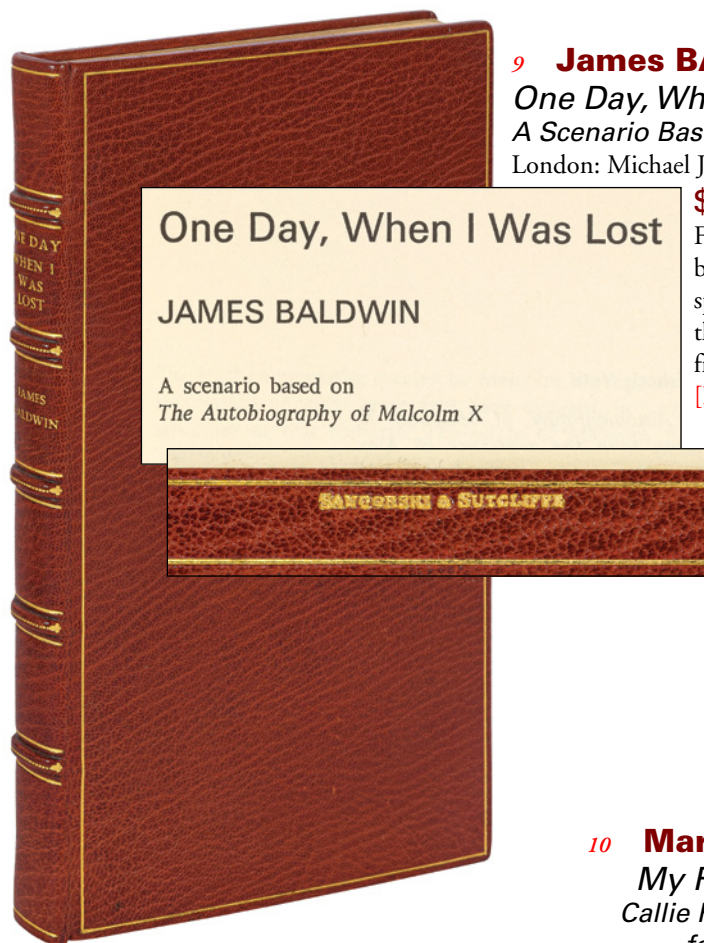
A Scenario Based on The Autobiography of Malcolm X

London: Michael Joseph (1972)

\$7500

First English edition. Bound by Sangorski & Sutcliffe in leather, gilt ruled on both boards, gilt edges, and five raised bands, gilt title and ornamentation on the spine. Some offsetting on the endpapers from the turn-ins, else fine. Prepared in this gift binding for Baldwin from his English publishers. Baldwin's own copy, from the auction of his personal library in France by Rometti et Associés in 2014.

[BTC#453234]



10 Mary Frances BERRY

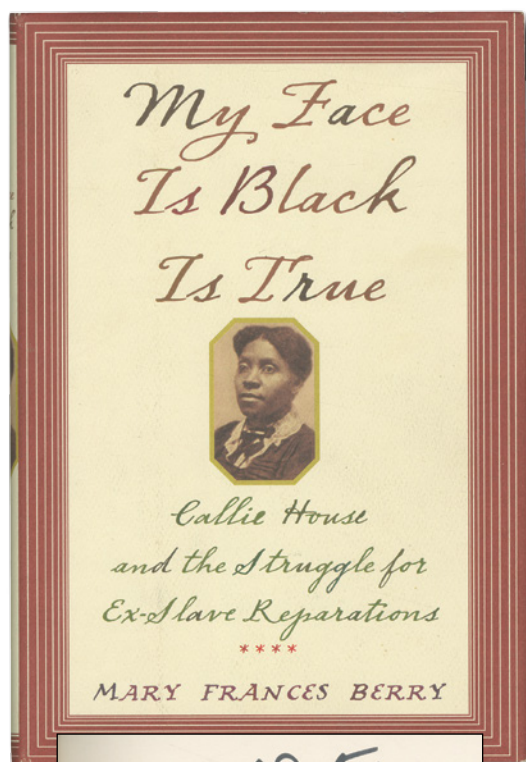
My Face is Black is True:

Callie House and the Struggle for Ex-Slave Reparations

New York: Alfred A. Knopf 2005

\$350

First edition. Fine in fine dust jacket. Inscribed by the author to Black journalist and author Justine Rector. Biography of a formerly enslaved washerwoman from Nashville who spearheaded a call for reparations for slaves 70 years before the Civil Rights Movement. [BTC#466360]



11 Ross D. BROWN

Afro-American World Almanac:

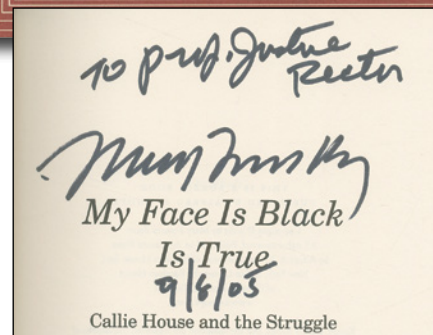
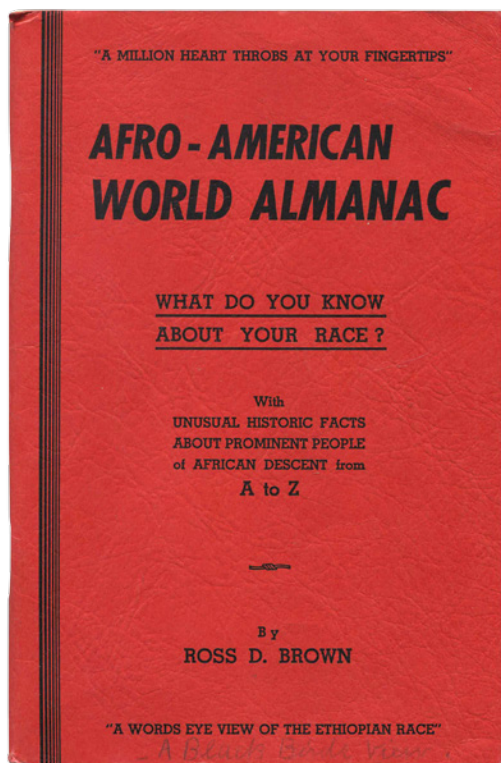
What Do You Know About Your Race?

With Unusual Historic Facts about Prominent People of African Descent from A to Z. "A Words Eye View of the Ethiopian Race"

Chicago: Ross D. Brown 1943

\$450

First edition. Octavo. 112pp. Illustrated. Frontispiece portrait of the author. Stapled printed orange wrappers. A few penciled notes in text (some possibly racist, or at least antagonistic): "A Words Eye View" has been annotated to "A Black Birds View"; some handwritten notes about the possible mixed-race status of Alexander Hamilton (one laid in reading: "At State Library... Hamilton in Dictionary of American Biography... No mention of any taint in blood as alledged [sic]... by Ross D. Brown"), other light overall wear, very good or better. Brown was the founder and pastor of "Truth Seeker's Temple" in Chicago. Similar to the works of historian and compiler J.A. Rogers, but seemingly much scarcer. [BTC#463585]



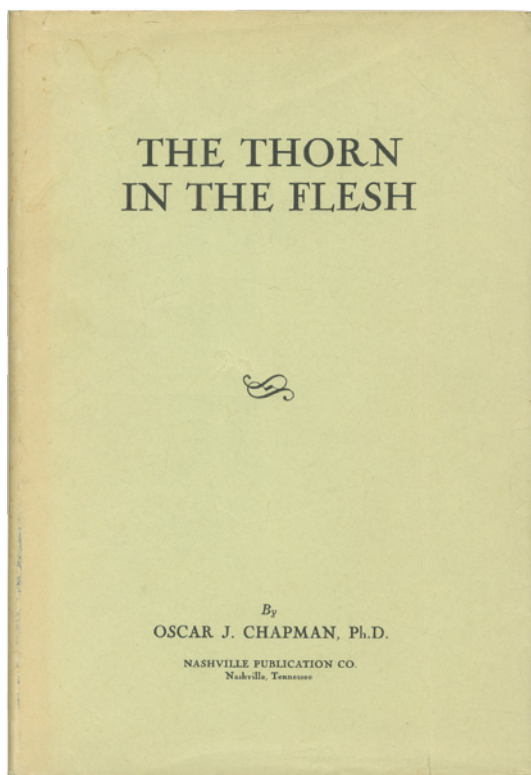
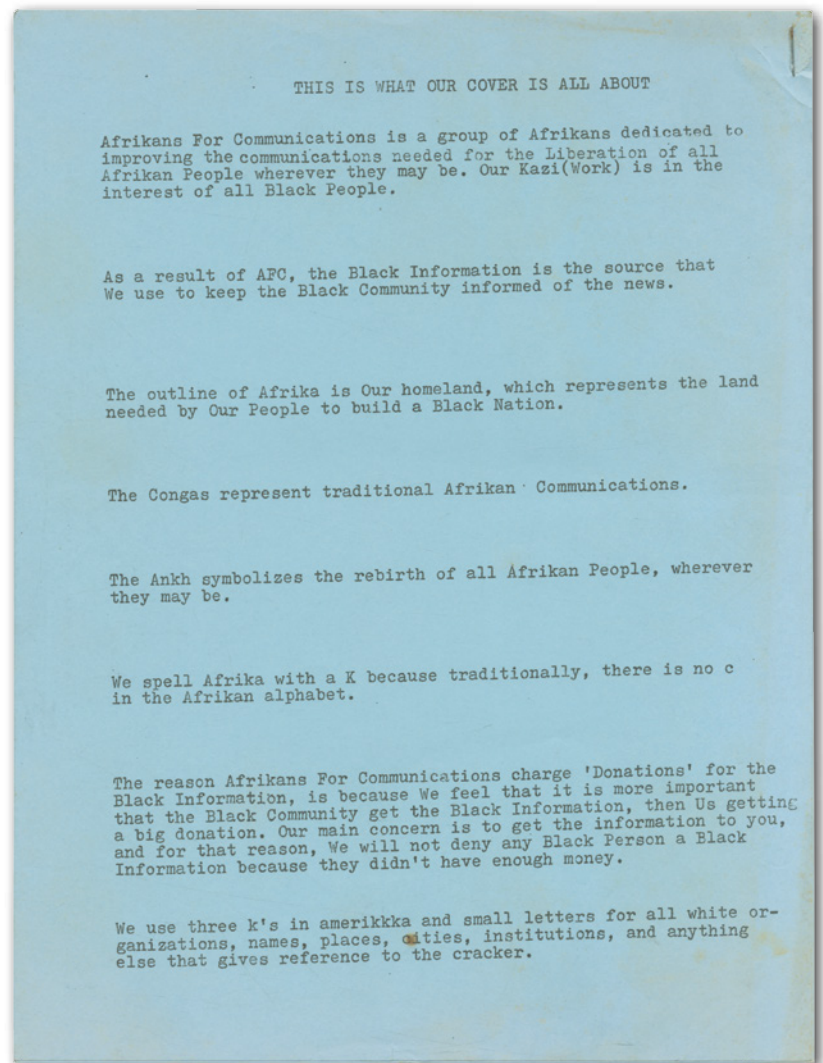
12 (Black Nationalism)

[Caption Title]: *This is What Our Cover Is All About*

(Philadelphia: Afrikans for Communications / AFC) [1975]

\$350

Quarto. 10pp. Ten blue leaves mimeographed rectos only. Seemingly mis-stapled (perhaps on purpose) in upper right corner. A little age-toning, slight oxidation on the staple, near fine. An apparent attempt by a Philadelphia-based revolutionary group to disseminate information of interest, and to inspire activism and outrage in the Black community. After a single page explaining the group's purpose and practices ("We use three k's in amerikkka and small letters for all white organizations, names, places, cities, institutions, and everything else that gives reference to the cracker.") and another page of contents: Local: ("pig rizzo takes good care of his cops and friends"), National: ("every BLACK MAN is a potential revolutionary"), and Motherland ("racist crackers won't give up ZIMBABWE'S (Rhodesia) chrome"). OCLC locates no copies. [BTC#462764]



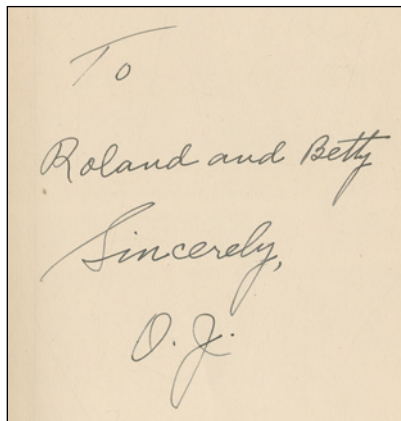
13 Oscar J. CHAPMAN

The Thorn in the Flesh (A Study in Race Relations)

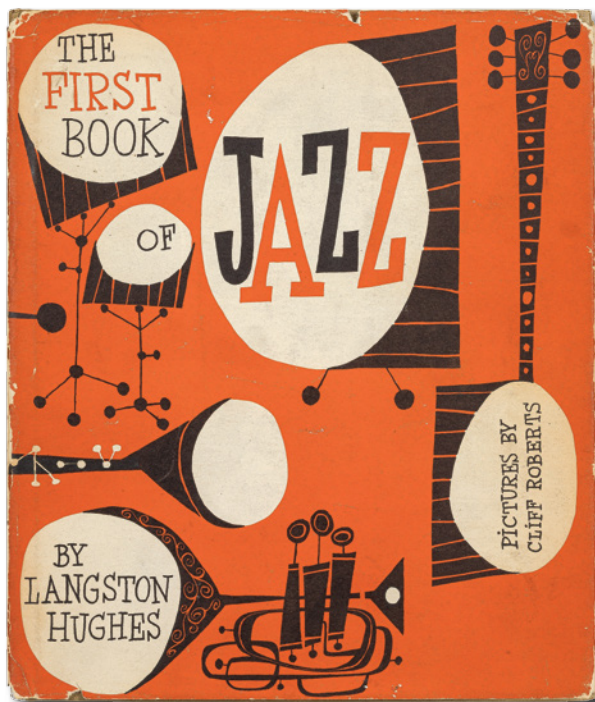
Nashville, Tennessee: The Nashville Publication Company 1945

\$300

First edition. Octavo. 142pp. A trifle worn, pages lightly toned, else fine in a lightly toned and worn, very good or better dust jacket with faint staining on the spine. Briefly Inscribed on the front fly: "To Roland and Betty Sincerely, O.J."



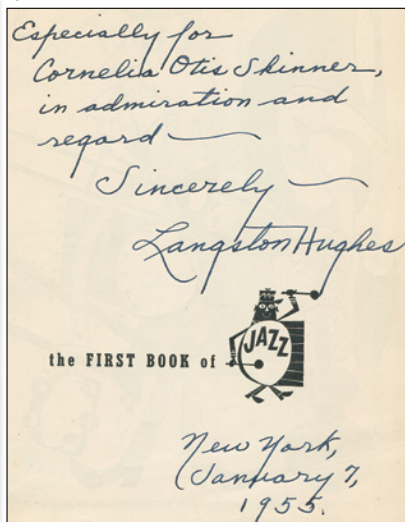
"This story is primarily the moving and descriptive story of the Negro in the South," written "out of the strong necessity of [the author's] own varied experience" (from the dust jacket). According to the biography on the rear panel of the dust jacket (which also provides a halftone portrait), Chapman was at the time professor of education at A. & I. State College in Nashville; he had previously held teaching positions in several Southern and Midwestern states, and authored works in history and psychology. Printed on the lower flap of the dust jacket is a short piece by the author, urging people to buy War Bonds. Uncommon. [BTC#466168]



14 (Children)

Langston HUGHES*The First Book of Jazz*

New York: Franklin Watts 1955

\$4500

First edition. Small square quarto. A tiny stain affecting two pages, some soiling on the boards and two small spots of white paint at the foot of the spine, very good in a very good dust jacket with small chips at the spine ends, rubbing at the folds, and the top of the front flap clipped (but not price-clipped). **Inscribed** by Hughes using most of the half-title: "Especially for Cornelia Otis Skinner, in admiration and regard - Sincerely - Langston Hughes. New York, January 7, 1955." It was on this date that Hughes was the guest of actress Cornelia Otis Skinner at the Metropolitan Opera to witness the historic debut performance of Marian Anderson in Verdi's *Un Ballo in Maschera*, where she became the first African-American cast member. Hughes called the evening one of his most memorable and was

pictured in *Our World* magazine. Hughes and Skinner would later both serve on the board of sponsors of The Harlem School of the Arts, along with Anderson. An uncommon book for children, especially so inscribed by the author on such a historic day. [BTC#528957]

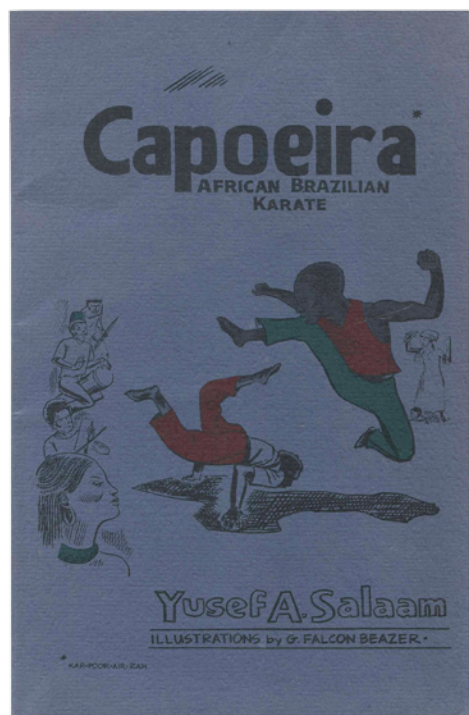
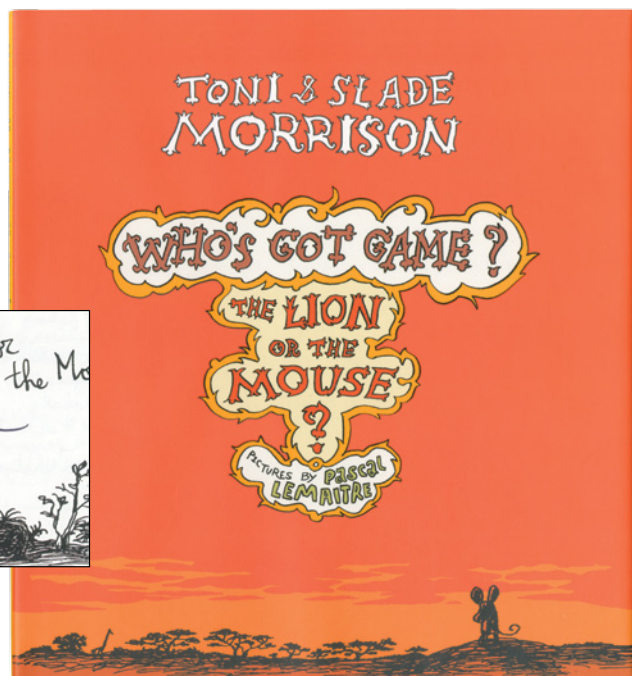
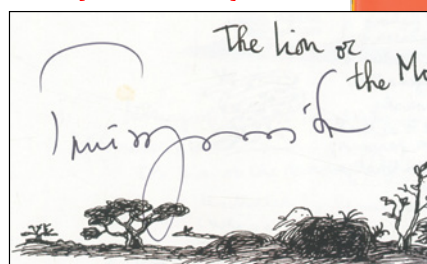
15 (Children)

Toni MORRISON and Slade MORRISON*Who's Got Game? The Lion or The Mouse?*

New York: Scribner (2003)

\$275

First edition. Illustrated by Pascal Lemaitre. Small quarto. A couple of tiny spots of foxing else fine in fine dustjacket. **Signed** by Toni Morrison. [BTC#456220]



16 (Children)

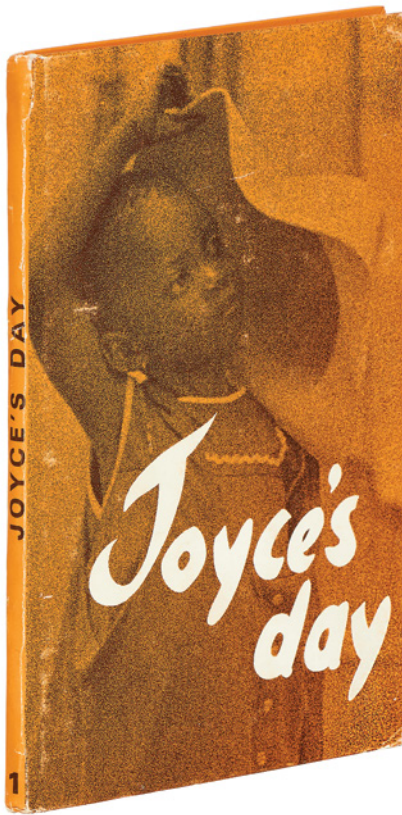
Yusef A. SALAAM**(aka Joseph JONES)***Capoeira: African Brazilian Karate*

Harlem: Published by the author 1983

\$300

First edition. 12 full page illustrations by G. Falcon Beezer. Octavo. 29pp. Perfectbound illustrated wrappers. Price inked on title page else fine. A history, mostly intended for a juvenile audience, of the use of capoeira, an African-Brazilian form of self-defense invented by African slaves imported to Brazil. Many slaves escaped the plantations and fled into the jungles where they fought off the bush captains paid to re-capture them using capoeira. It was then outlawed, although the slaves modified it into a dance and continued to teach and practice it. After slavery was outlawed in Brazil in 1808, capoeira became a popular sport and continues to be practiced. Self-published by the author, who also wrote *The Black Man's Contribution to the Martial Arts*, a portion of the book was first published in the November, 1978, issue of *Ebony*. [BTC#463592]

South African Children's Book



17 (Children)
Joan SOLOMON

Joyce's Day

Johannesburg: Biograph Film Co. 1974

\$250

First edition. 12mo. Unpaged. Illustrated from photographs. Pictorial papercovered boards. Boards a little rubbed and one corner bumped, else near fine. Attractive picture book of the daily life of a young South African girl and her family. The publication information seems to infer that this book was related to a film. *OCLC* locates five copies (two in the U.S.). [BTC#410296]

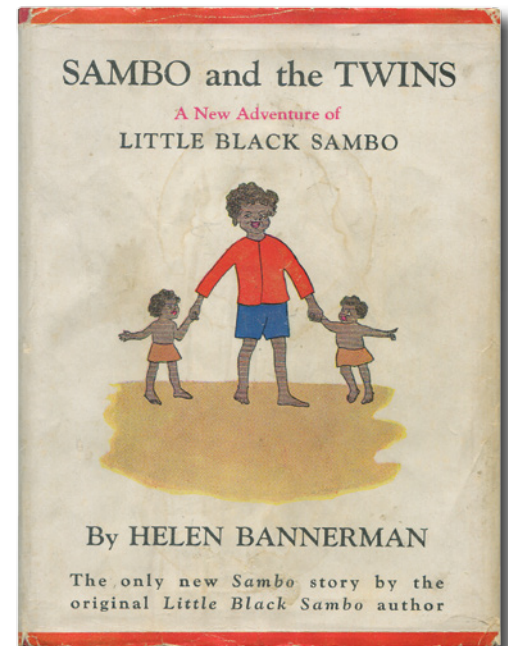
18 (Children, Racist)
Helen BANNERMAN

Sambo and the Twins

New York: Frederick A. Stokes Company 1936

\$850

First edition. 24mo. Ink owner name else fine in red cloth boards with title and illustration in very good dustwrapper with a faint drink stain on the front panel, rubbing and small tears at the spine ends and flap folds. Scarce in jacket. [BTC#461079]



19 (Children, Racist)
Florence K. UPTON
and Bertha UPTON

The Adventures of Two Dutch Dolls and a "Golliwogg"

Boston: De Wolfe, Fiske & Co. [1895]

\$600

First edition, American issue. Oblong quarto. Quarter cloth and illustrated paper over boards. Slight soiling on the boards, a very nice near fine copy. The Black Golliwogg doll entertains two new dolls that are sent to the U.S. from abroad. [BTC#461496]



20 (Christmas)

[Press Photograph]: Black Santa Does The Twist with a Black WAC

(Oakhurst, New Jersey: Milton Edelman) [circa 1960]

\$225

Gelatin silver press photograph. Approximately 10" x 8". About fine. Snipe attached on the verso identifying the photographer and captioned: "It was Christmas Eve and snowing, and Santa found his way into the WAC detachment at Fort Monmouth, N.J. Most of the girls were away on leave, but the few remaining were in good cheer. It so happened that Santa had brought one of the girls a new record player and the inevitable happened. Santa did The Twist." A charming image. [BTC#462173]

21 (Civil War)

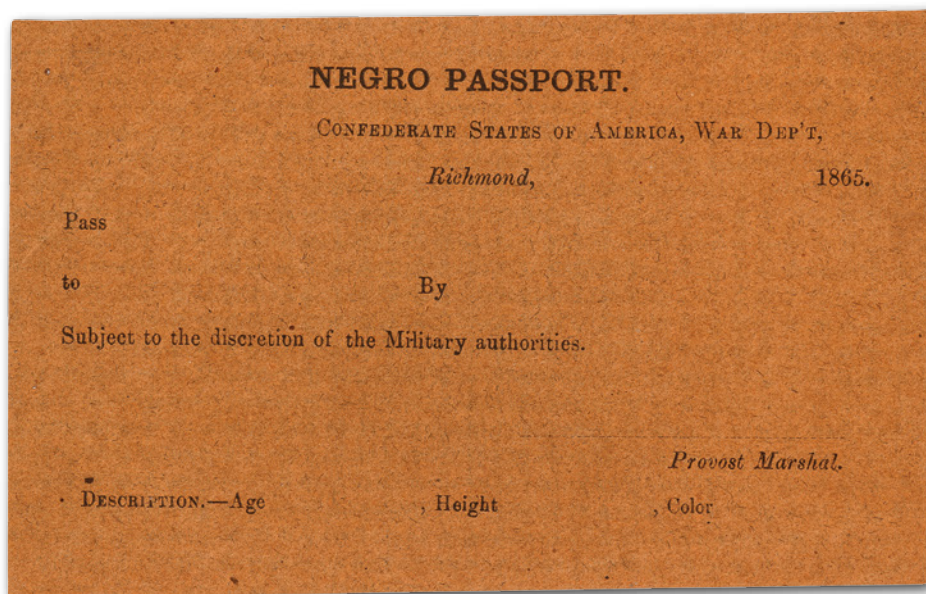
[Partially Printed Document]:

*Negro Passport,
Confederate States of America
Richmond, 1865*

Richmond, [Virginia]: Confederate States of America,
War Dep't, 1865

\$2000

Measuring 5½" x 3½". Faint crease at one corner else fine. An unused example, with space for the name, destination, and physical description (age, height, and color), to be signed or rejected at the discretion of the military Provost Marshall. Rare. We've not seen another, [BTC#423831]



22 (Connecticut)

[Broadside] Negro Suffrage in Connecticut.

Voters, the Issue is Upon You! Read the Evidence! (1867)

[Connecticut: 1867]

\$10,000

Broadside. Tall folio. Measuring 8¾" x 22¼". Moderate creasing and one short closed tear, near fine. A scarce, unrecorded Reconstruction era broadside appealing to the "Freemen of Connecticut" to oppose Negro suffrage in Connecticut and in the country: "The House of Representatives of the Legislature of Connecticut at the last session, May, 1867, passed the following proposed amendment to the Constitution, which strikes out the word White, and admits Negroes To Vote."

The broadside prints the text of the amendment followed by several exclamatory arguments against "this monstrous proposition" and against the Republican party: "Congress Proposes To Force It Upon Us! The Republican party in Congress has forced Negro Suffrage upon ten States of the Union ... The leaders of that party claim that they have a right to force Negro suffrage in Connecticut, by an act of Congress ..."

The people of Connecticut were bitterly divided since the end of the Civil War over whether to amend the state constitution to allow African-American men the right to vote. It remained the central political and social question of the Reconstruction era until the Fifteenth Amendment to the U.S. Constitution was ratified in 1870 (which prohibits the federal government or any state from denying a citizen's right to vote "on account of race, color, or previous condition of servitude.")

An historically important, detailed, and visually appealing unrecorded broadside. [BTC#533661]

NEGRO SUFFRAGE
IN CONNECTICUT.

Voters, the Issue is Upon You!

READ THE EVIDENCE!

The House of Representatives of the Legislature of Connecticut at the last session, May, 1867, passed the following proposed amendment to the Constitution, which strikes out the word WHITE, and admits NEGROES TO VOTE:

THE AMENDMENT.

At a General Assembly of the State of Connecticut, holden at Hartford, in said State, on the first Wednesday of May, in the year of our Lord, one thousand eight hundred and sixty-seven:

Resolved by the House of Representatives, That the following be proposed as an amendment to the Constitution of this State, which, when approved and adopted in the manner provided by the Constitution, shall, to all intents and purposes, become a part thereof, viz:

"Every male citizen of the United States who shall have attained the age of twenty-one years, who shall have resided in this State for a term of one year next preceding, and in the town in which he may offer himself to be admitted to the privileges of an elector, at least six months next preceding the time at which he may so offer himself, and shall be able to read any article of the Constitution, or any section of the statutes of this State, and shall sustain a good moral character, shall, on taking such oath as may be prescribed by law, become an elector."

Resolved, That the foregoing proposed amendment to the Constitution be continued to the next General Assembly, and be published with the laws passed at the present session.

House of Representatives, July 18, 1867. Passed.

JAMES U. TAINTOR, Clerk.

The next Legislature must vote upon this amendment, and every vote given on the first Monday of April, for a Senator or Representative in any town in this State, will be either for or against NEGRO SUFFRAGE in Connecticut. The Legislature next May cannot avoid this question. The Republican party, by its action last year, has forced it upon the people in the present election.

The Republican party is pledged to Negro Suffrage in this State and in the country. The Democratic party is opposed to it.

CONGRESS PROPOSES TO FORCE IT
UPON US!

The Republican party in Congress has forced Negro Suffrage upon ten States of the Union—more than one-fourth of the entire number. The leaders of that party claim that they have a right to force negro suffrage upon Connecticut, by an act of Congress; and they have introduced a law, which is now before Congress, of which the following is a section:

"Sec. 2. And be it further enacted, That if any person shall violate any qualified citizen of the United States from exer-

been a State power, with which the Federal Government has nothing under the heavens to do. His bill proposes that the Federal Government shall overturn the laws on suffrage in the States and force negro suffrage upon them. The Federal Government has no suffrage to bestow on anybody, black or white. It never had and it never will have unless you revolutionize the Government and make it something the fathers did not make it.

"This is a provision which is proposed to be enacted by the Federal Government, which never had any suffrage to confer, by a Representative who sits in this House at this moment by virtue of State suffrage, and who but for that State suffrage would not have been here to make it. I have heard some strange things since I have had the honor to sit here; but I declare to you that I have never heard anything more strange than this."

THADDEUS STEVENS, true to the revolutionary plot which he and his friends are now carrying out—knowing that Congress, under our system of government, has no right to enforce negro suffrage upon any State—took part in that debate. He said:

"We are not now merely expounding a government; we are building one. We are making a nation. We are correcting the injustice, the errors, the follies which were heaped upon other times by necessity.

Stevens, Schenck and Benjamin Butler are "correcting the injustice, the errors, the follies" of George Washington, of Jefferson, Madison, Benjamin Franklin! They are destroying our government, and "building a nation."

Freemen! hear and understand these startling words!

Stevens declared that when they had accomplished their work of establishing negro suffrage:

"Tyrants everywhere must tremble, and demagogues who talk to us about difference of races must be ashamed and skulk from the face of the world."

"And whenever he (Judge Woodward) or I or any one else undertakes to make a distinction between the black race and our own because of the color of the skin or the formation of the body, he forgets his God, and his God will forget him."

Assuming that the war has not preserved but changed the Constitution and the Union, in his wild revolutionary frenzy, Mr. Stevens asserted:

"Whatever construction shall be given to the Constitution in its present condition by this Congress, and those nearest the great events which have modified it, will be likely to be accepted through future time as its true meaning."

—That is, that every negro shall vote any way.

Mr. Stevens said: "At the proper time, I shall move to amend the bill by adding the following:

And be it further enacted, That every male citizen of the United States, above the age of twenty-one years, who was born or naturalized in the United States, or who has declared his intention to become naturalized, shall be entitled to vote on all national questions which may arise in any State in the Union where he shall have resided for the term of thirty days; and no distinction shall be made between any such citizens on any account, except for treason, felony, or other infamous crimes, not below the grade of felony at common law."

Under the Constitution of Connecticut, no person can be made a voter unless he is a citizen, is white, 21 years of age, is of good moral character, can read, and has resided in the State one year, and the town where admitted six months next preceding.

Mr. Stevens proposes to abolish our Constitution, and not only confer the ballot upon negroes, but authorize them to vote when they have been in this State thirty days, whether they are full citizens or not—whether they can read or not, or whether they have other qualifications or not.

The object of this is to enable the Freedmen's Bureau to send boat loads and car loads of Southern negroes to Connecticut, and to other States, at the public expense, (as they are now sending them), and to throw the whole ignorant pack upon our ballot boxes, as soon as they have been here thirty days.—Then they can send them to other States, where they can vote again on thirty days residence.

We need not assume that Congress will not pass this monstrous negro law. Kelley, Broomall, Schenck and other leading Radicals, as well as Stevens and Sumner, advocate it. We have seen already that the most revolutionary schemes brought forward by these men, at first opposed by a few Republican members, have been passed into laws, as this one will be, under the party caucus discipline.

A vote for the Republican ticket sustains the negro measures, Freemen of Connecticut.

A vote for the Democratic ticket opposes the negro usurpation, and sustains the Constitution which bears the name of GEORGE WASHINGTON.

You have taken an oath to support the Constitution—Do not violate your oaths. Do not abandon the noble institutions established by the wise men and patriots of 1776.

NEGRO SUFFRAGE
IN CONNECTICUT.

Voters, the Issue is Upon You!

READ THE EVIDENCE!

The House of Representatives of the Legislature of Connecticut at the last session, May, 1867, passed the following proposed amendment to the Constitution, which strikes out the word WHITE, and admits NEGROES TO VOTE:

THE AMENDMENT.

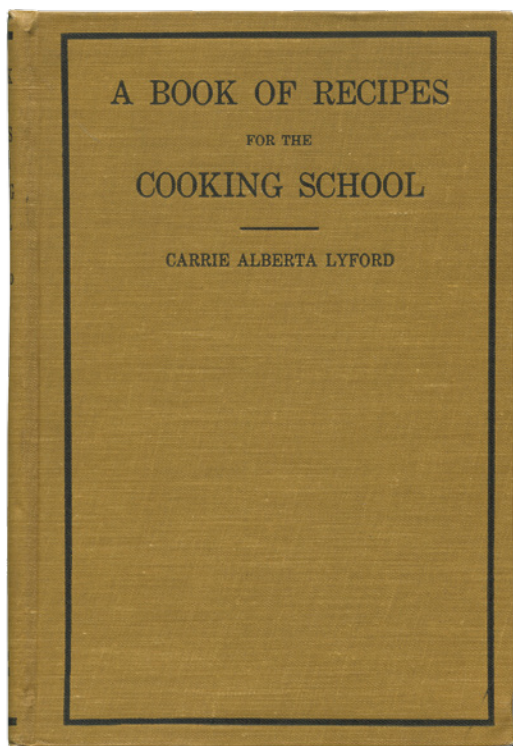
At a General Assembly of the State of Connecticut, holden at Hartford, in said State, on the first Wednesday of May, in the year of our Lord, one thousand eight hundred and sixty-seven:

Resolved by the House of Representatives, That the following be proposed as an amendment to the Constitution of this State, which, when approved and adopted in the manner

been a State power, with which the Federal Government has nothing under the heavens to do. His bill proposes that the Federal Government shall overturn the laws on suffrage in the States and force negro suffrage upon them. The Federal Government has no suffrage to bestow on anybody, black or white. It never had and it never will have unless you revolutionize the Government and make it something the fathers did not make it.

"This is a provision which is proposed to be enacted by the Federal Government, which never had any suffrage to confer, by a Representative who sits in this House at this moment by virtue of State suffrage, and who but for that State suffrage would not have been here to make it. I have heard some strange things since I have had the honor to sit here; but I declare to you that I have never heard anything

"I say he (Mr. Broomall, who introduced the bill) will find it written in the chronicles, when he comes to read them aright, that from the Declaration of Independence down to the date of this bill, suffrage, whether white or black, has

**23 (Cuisine)****Carrie Alberta LYFORD***A Book of Recipes for the Cooking School*

Hampton, Virginia: The Hampton Normal and Agricultural Institute 1921

\$2000

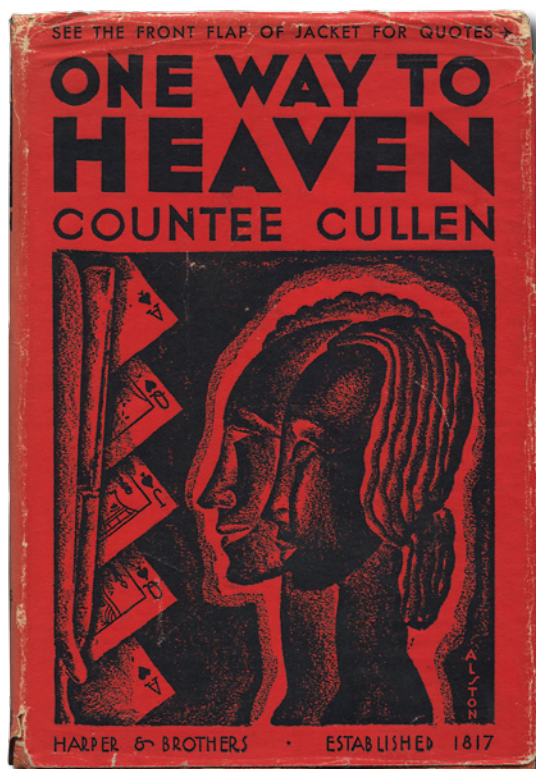
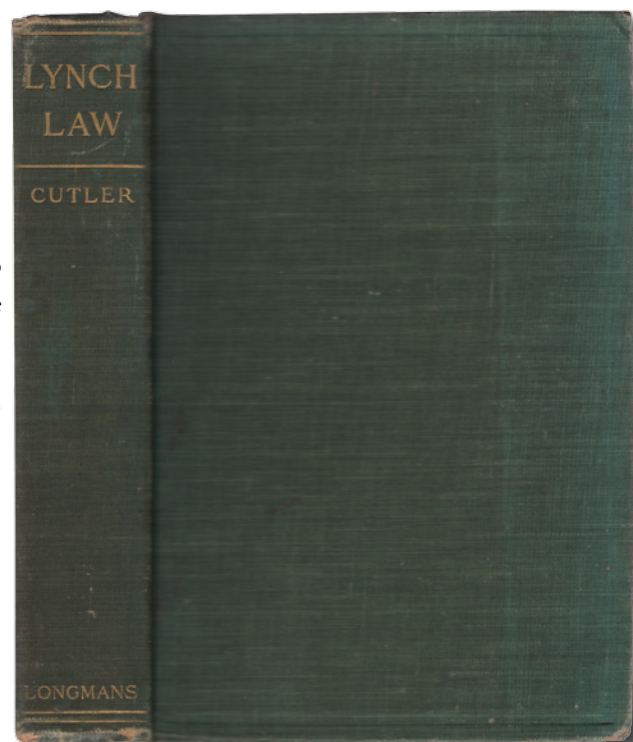
First edition. Octavo. 299pp. Ochre cloth printed in dark brown. Very slightly bumped at top edge of a few leaves, else fine. Lyford was the director of the Home Economics School at Hampton, the historic African-American and Native American College. She spent her life in the field of home economics and wrote extensively on American Indian crafts. The present book might well be compared very favorably with Mrs. Rombauer's *Joy of Cooking* for it is clear, concise, and includes almost anything a novice cook might need to know. With the odd exception of game, there are no recipes for wild animal cookery. A beautiful copy. *The Femima Code* pp.34-35. [BTC#528883]

24 James Elbert CUTLER*Lynch-Law: An Investigation into the History of Lynching in the United States*

New York: Longmans, Green and Co. 1905

\$300

First edition. Octavo. 287pp. Green cloth titled in gilt. Owner name on title page, a bit of sunning on the boards, and some foxing in the text, an about very good copy of this pioneering study of lynching. [BTC#441248]

**25 Countee CULLEN***One Way to Heaven*

New York: Harper & Brothers 1932

\$1800

Second printing stated. Batik-cloth with printed paper labels. Contemporary bookplate of Beulah Stebno Thornton on front endpaper, else near fine in handsome very good Charles Alston-illustrated dust jacket with small nicks and tears and very slight fading on the spine. Cullen's only novel, a romance that also manages to satirize the high society of Harlem. Rarely found in the striking Alston jacket. [BTC#533267]

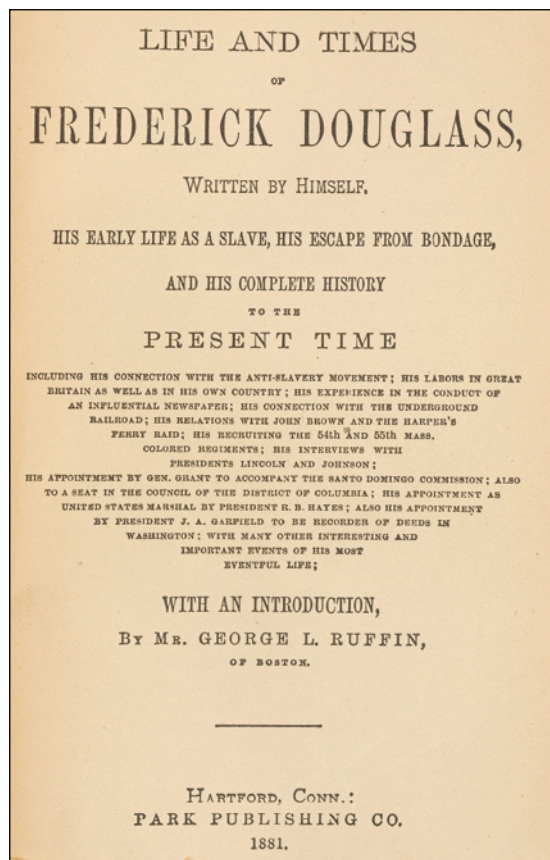
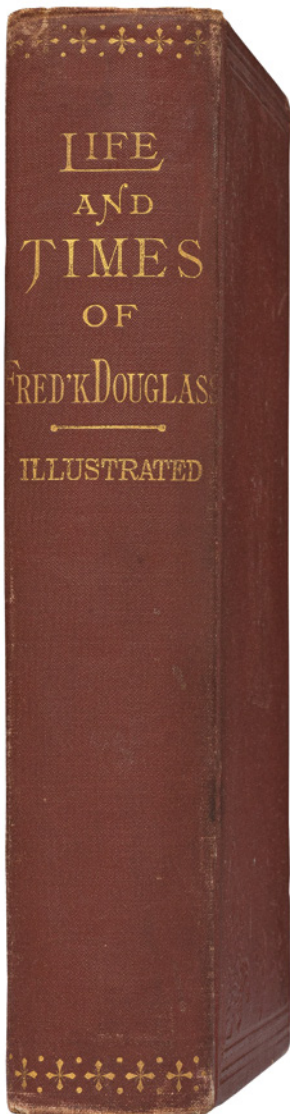
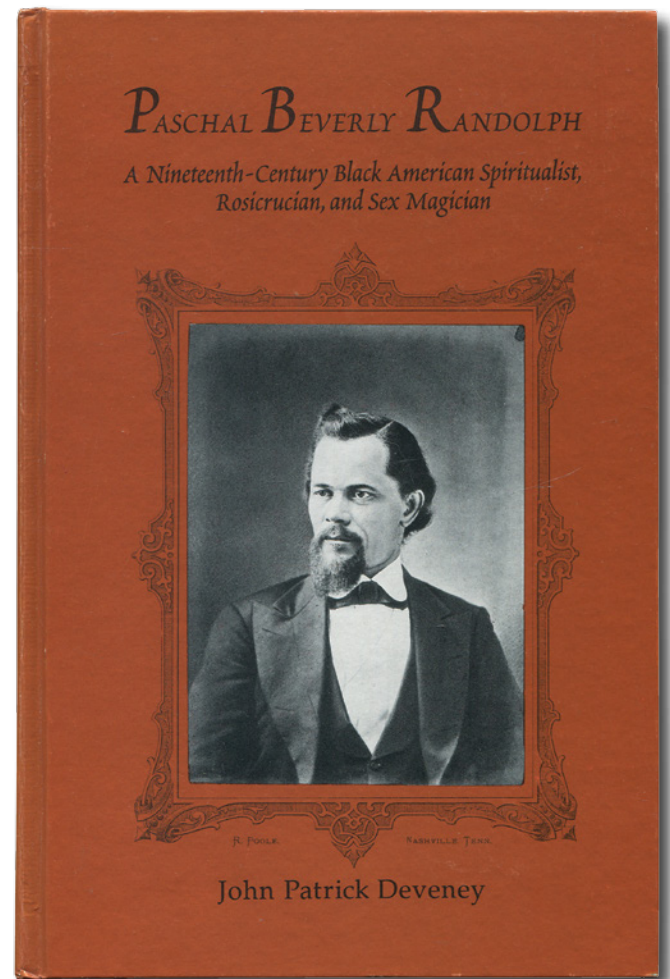
26 **John Patrick DEVENEY***Paschal Beverly Randolph: A Nineteenth-Century Black American Spiritualist, Rosicrucian, and Sex Magician*

Albany: State University of New York Press 1997

\$750

First edition. Large octavo. 607pp. Illustrated. Frontispiece portrait of Randolph. Glossy illustrated boards. Fine, issued without dustjacket. The first full length biography of Randolph (1825-1875), who had a profound influence and impact on the American occult scene. Long before Aleister Crowley and Wilhelm Reich, Randolph knew, taught, and practiced rituals using sexual energies to channel the forces of nature. Included are chapters on his early life, the development of his occult philosophy, his meetings and feuds with Madame Blavatsky, and appendices on his sex magic. From the Epilogue: "Randolph was learned, brilliant, and charming - and also, as everyone recognized, singular, eccentric, proud, prickly, suspicious, and even paranoid at times. He was a black man who tried with considerable success to succeed in a white world and did do so on his own terms rather than as the merely symbolical Black Man erected by the forces of organized reform. In the world of spiritualism and occultism his was a revolutionary role, and he was truly the precursor of American occultism." The first edition is remarkably uncommon.

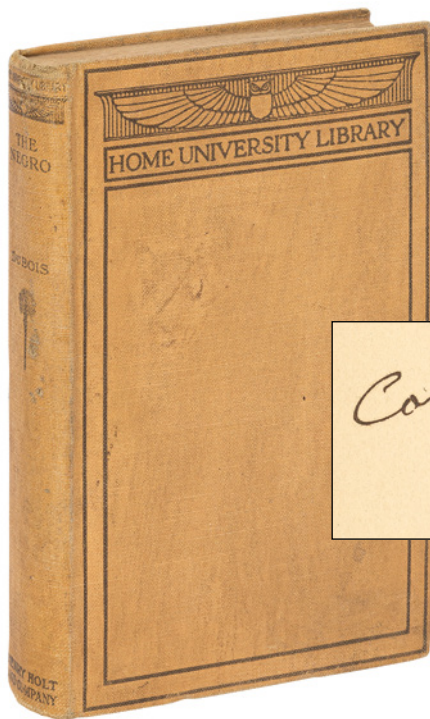
[BTC#465060]

27 **DOUGLASS, Frederick***Life and Times of Frederick Douglass, Written by Himself**His Early Life as a Slave, His Escape from Bondage, and His Complete History to the Present Time...*

Hartford, Conn.: Park Publishing Co. 1881

\$6000

First edition, first printing dated 1881 on title page. Octavo. 516pp. Illustrated with [16] leaves of plates including frontispiece and portraits. Reddish brown cloth stamped in gold on the spine. Binding is a bit rubbed at the extremities, one page of text has a very small edge tear, a nice, near fine copy. An elusive title in this 1881 printing, the third and last of Douglass's autobiography that was originally published as a small *Narrative* in 1845, expanded as *My Bondage and My Freedom* in 1855, and still further extended in this form in 1881. Very scarce and difficult to find in this condition. [BTC#528038]



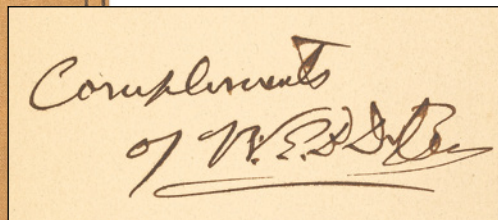
28 W.E. Burghardt DU BOIS

The Negro

New York: Henry Holt and Company / Williams and Norgate (1915)

\$4500

First edition. 12mo. Small stain on the foreedge, boards soiled with the faint remnant of an old number on the front board, a very good copy lacking the rare dustjacket. This copy Signed by the author: "Compliments of W.E.B. Du Bois." An uncommon title published as a volume in the Home University Library, and seldom found signed. [BTC#463934]



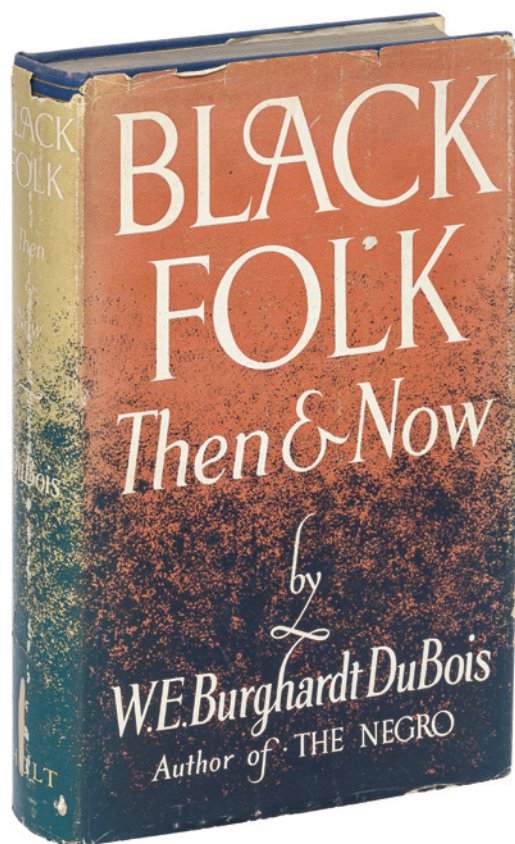
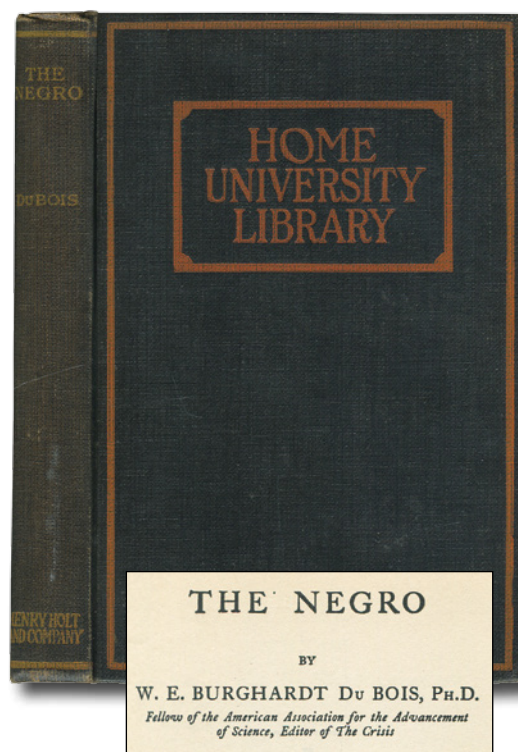
29 W.E. Burghardt DU BOIS

The Negro

New York: Henry Holt and Company / Thornton
Butterworth Ltd (1915)
[but actually 1928]

\$600

First Thornton Butterworth edition (see below). 12mo. Black cloth stamped in orange. Small owner name and address of Herbert R. Northrup, spine lettering a little dull but easily readable, else near fine lacking the rare dustjacket. According to one source Northrup was a professor at the Wharton School of the University of Pennsylvania and a labor specialist who developed groundbreaking theories on race in the workplace and edited *The Negro and Employment Opportunity* (1965). A very uncommon edition of this Home University Library title, published by Henry Holt and London publisher Thornton Butterworth, who purchased the English rights from Williams and Norgate in 1928. The first copy of this edition we've seen, and with a pertinent association. [BTC#463175]



30 W.E. Burghardt DU BOIS

Black Folk Then and Now: An Essay in the History and Sociology of the Negro Race

New York: Henry Holt (1939)

\$1200

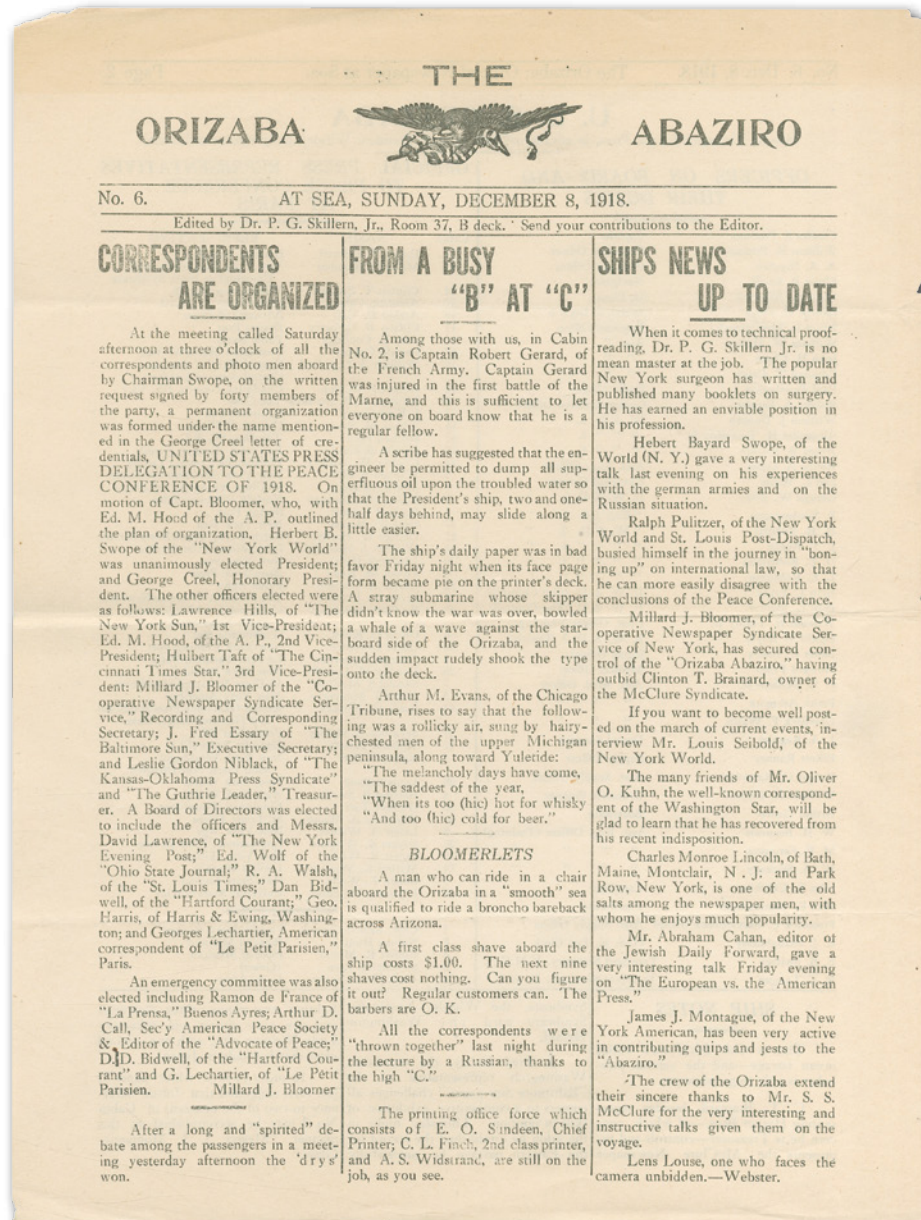
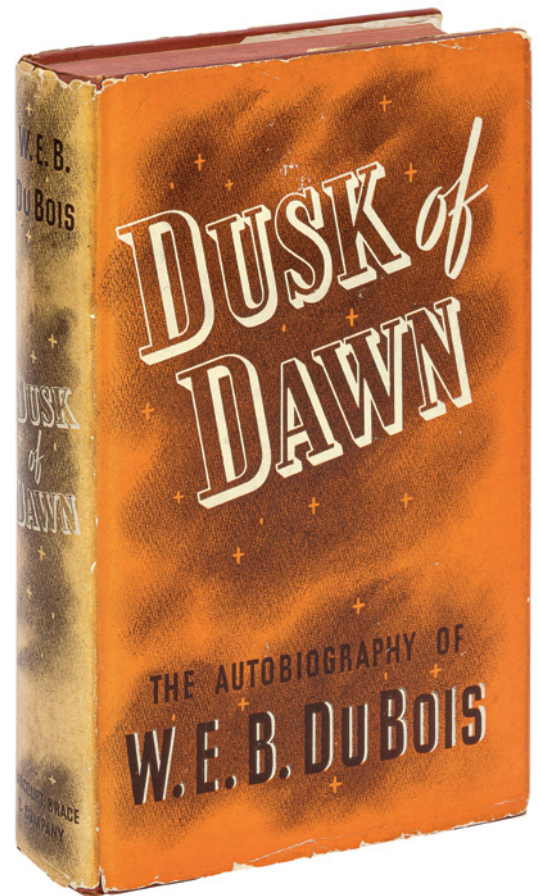
First edition. Fine in a lightly spine faded very good dustjacket with a shallow chip at the crown, a couple of small paint drips on the spine, and some overall small nicks and tears. A handsome copy of a book that has become very uncommon in jacket. [BTC#464775]

31 **W.E. Burghardt DU BOIS***Dusk of Dawn: An Essay Towards an Autobiography of a Race Concept*

New York: Harcourt, Brace and Company (1940)

\$3500

First edition. Fine in near fine dustjacket with light uniform spine sunning and other very minor wear. A very uncommon book, especially in jacket. [BTC#463949]

**Ship Board Printing**32 **(W.E.B. DU BOIS)****Dr. P.G. SKILLERN, Jr.***The Orizaba Abaziro**No. 6, December 4-8, 1918*At Sea: USS *Orizaba* 1918**\$400**

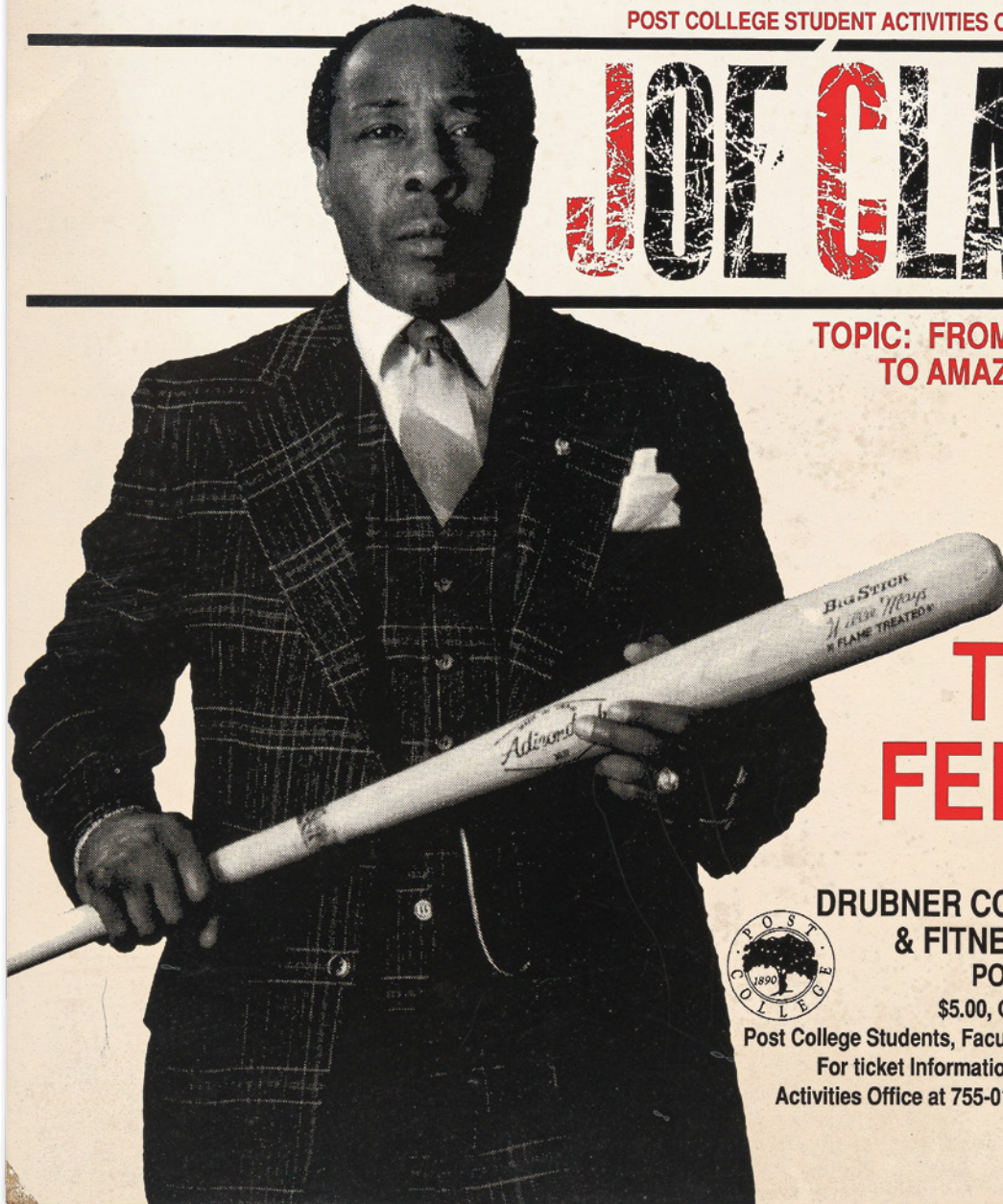
A single loose issue of this shipboard newsletter. Horizontal folds with small tears at the ends, very good. Single sheet printed both sides. A newsletter edited and probably largely written by Dr. Skillern for the U.S.S. *Orizaba*, which was transporting a large number of journalists traveling to France as members of the United States Press Delegation to the Peace Conference, and which included W.E.B. Du Bois (*The Crisis*), Abraham Cahan (*Jewish Daily Forward*), Herbert Bayard Swope, Ralph Pulitzer, S.S. McClure, and other notables, most of whom also gave speeches or programs on the ship. This issue uses the second page to provide lists of the officers and journalists on the ship. Although OCLC locates some electronic resources for the newspaper, they locate only a single physical issue (of issue number 1, at Williams). [BTC#422321]

Many bemoan the American public classroom as a place where young people cannot learn, where drugs are more prevalent than textbooks, where violence and vandalism make corridors look like war zones. ▼ In September 1981, the first day of class at Paterson, New Jersey's Eastside High was marred by a stabbing. In 1982, things would be different. Educator and Principal Joe Clark would be the reason why. ▼ A former Army drill instructor, Joe Clark sees education as a mission. After only two years of his leadership, Eastside High was declared a model school by New Jersey's governor. Clark himself was named one of the nation's 10 "Principals of Leadership" in 1986. ▼ Clark has won national acclaim in a *Time* magazine cover story, a "60 Minutes" profile and appearances on "Nightline" and "Donahue". His accomplishments at Eastside have been shown in the Warner Brothers film, *Lean On Me*. ▼ Clark thwarts those who would disrupt the learning process. With tough discipline, Clark holds high expectations for the student body, challenging them to develop habits for success, confronting them when they fail to reform. In his first week, at Eastside, Clark expelled 300 of Eastside's 3300 students for fighting, vandalism, drug possession, profanity, or abusing teachers. ▼ Part of Clark's method is to instill pride in the school and pursuit of academic achievement. "Every day," says Clark, "pride in self and school must be reinforced. Every day, the value of academics must be demonstrated." And every day, educator Joe Clark shows how commitment to youth can make America's future leaders better citizens.

POST COLLEGE STUDENT ACTIVITIES OFFICE PRESENTS:

JOE CLARK

TOPIC: FROM DISGRACE
TO AMAZING GRACE



TUE.,
FEB. 20

7:30 PM

DRUBNER CONFERENCE
& FITNESS CENTER
POST COLLEGE,

\$5.00, General Admission

Post College Students, Faculty, and Staff Free.

For ticket information, call the Student
Activities Office at 755-0121 ext. 226 or 381



© 1989 SILVER SCREEN DESIGN
ART BY BOB
DESIGN CHARLES W. HUNTER

33 (Education)

[Poster]: Post College Student Activities Office Presents: Joe Clark

Topic: From Disgrace to Amazing Grace

(New York): Silver Screen Design 1989

\$800

Photographically illustrated broadside. Approximately 16¾" x 22½" printed on thick card stock. A bit of wear at the corners likely from where it was posted, else near fine. Large central image of Clark wielding his baseball bat, a Willie Mays Model "Big Stick." Clark, the controversial principal of Eastside High School in Paterson, New Jersey, was a disciplinarian noted for striding through the school hallways with bat in hand, whose life was the basis for the film *Lean on Me* featuring Morgan Freeman as Clark. OCLC locates no copies. [BTC#464307]

34 (Education)
Richard W. MOORE

Lincoln University Autograph Book, Class of 1927
 (Chester County, Pennsylvania): 1927

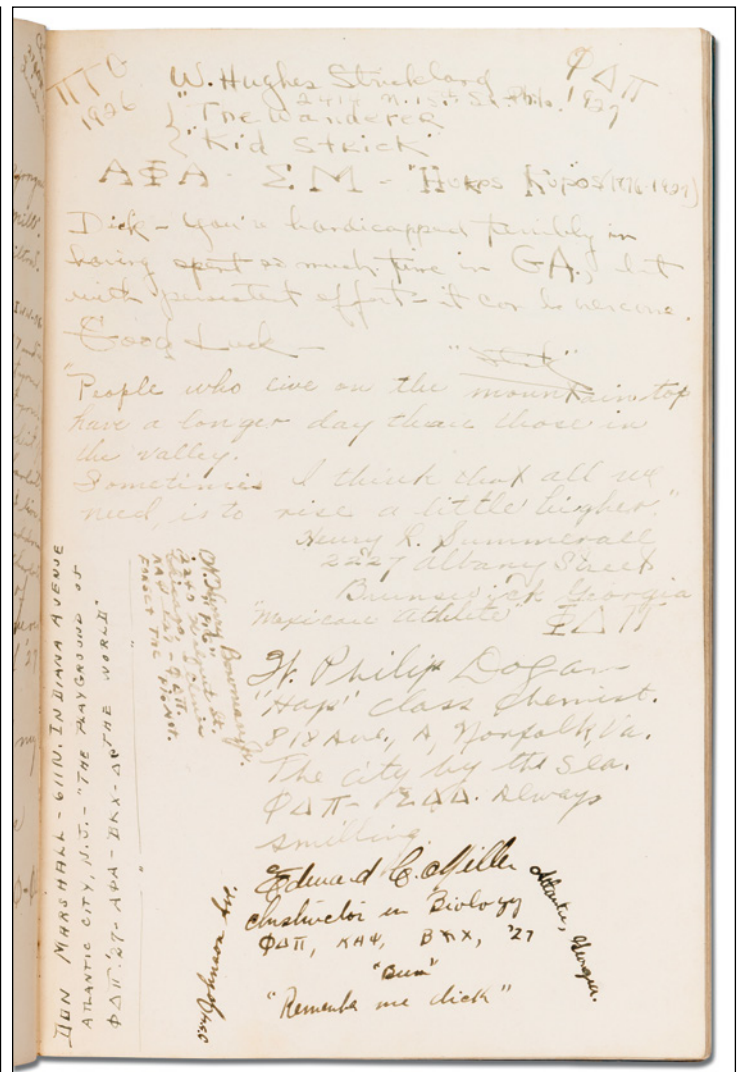
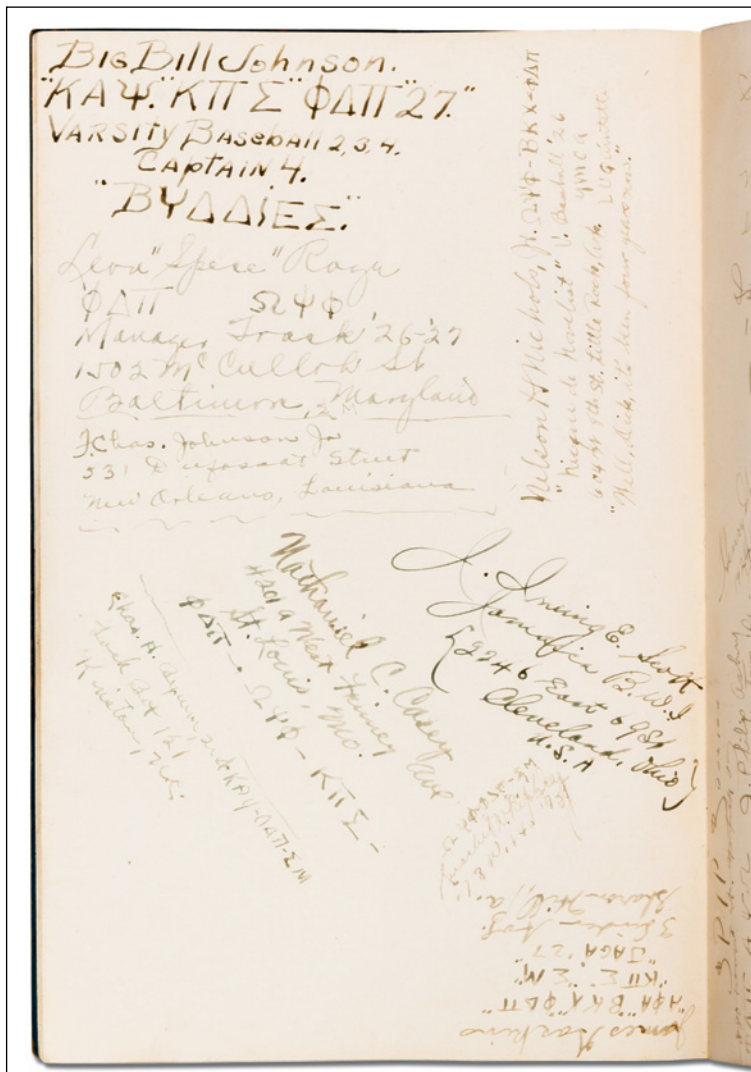
\$650

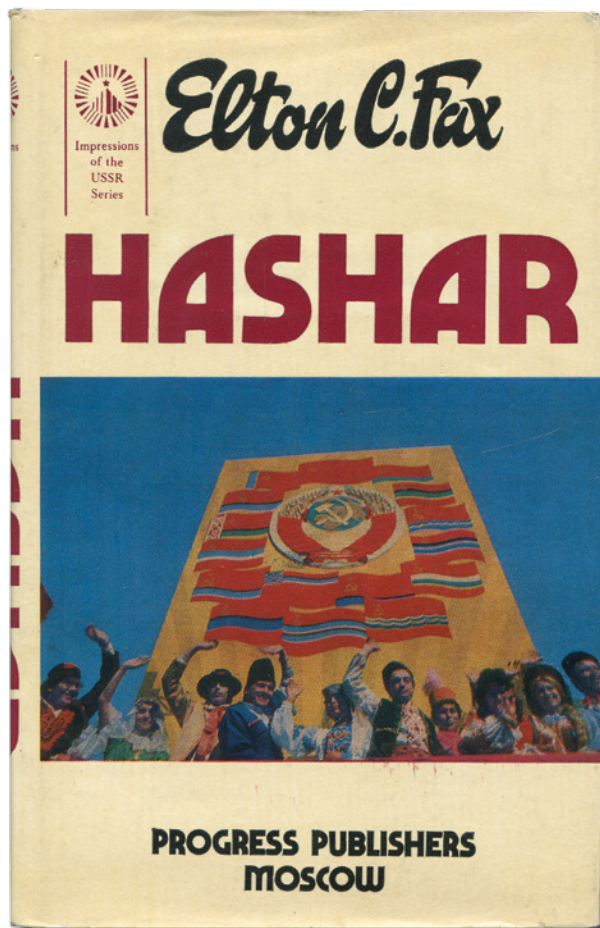
Octavo. Stapled blank book in blue wrapper with the name and seal of Lincoln University embossed in blind on the front cover. Modest rubbing on the wrapper, near fine. Typed ownership name: "Mr. Richard W. Moore" on paper label taped onto the first leaf. Illustrated title page with Greek letters Phi Delta Pi and three other handdrawn full page pen & ink and color illustrations (signed "H. Spence"). With 12 pages of signed autograph notes from class of 1927 graduates of Lincoln University in Pennsylvania, the first degree-granting historically Black university in the United States (founded in 1854).

Richard W. Moore was an African-American man born in Georgia, circa 1905. One of his classmates writes: "Dick - You're handicapped terribly in having spent so much time in GA; but with persistent effort - it can be overcome." Moore later became a medical doctor and set up his own practice in Savannah, Georgia.

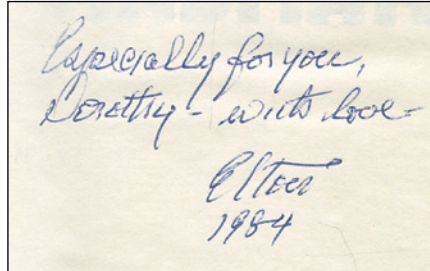
Laid-in are two printed invitations from 1927, which suggest that Moore was a popular figure among his peers. One is a printed card completed in manuscript, from the Cheyney Training School for Teachers (the nation's first historically Black university, also located in Pennsylvania), welcoming Moore as the guest of "Miss Marie Turner," approved by the Dean of Women "May S. Brown." The other was issued by the junior class of Lincoln University. Also laid in is an envelope (postmarked 1927), addressed to Moore from the Haines Normal & Industrial Institute of Augusta, Georgia.

An interesting autograph book that links two of the nation's earliest historically Black universities in Pennsylvania to an African-American man who made good. [BTC#422461]



35 **Elton C. FAX***Hashar*

Moscow: Progress Publishers (1980)

\$400

First edition. Octavo. 206, [2]pp. About fine in fine dustwrapper. Nicely Inscribed by the author: "Especially for you Dorothy - with love - Elton 1984." Account of the travels and observations of a Black American artist in Soviet Central Asia and Kazakhstan. Uncommon, especially signed.

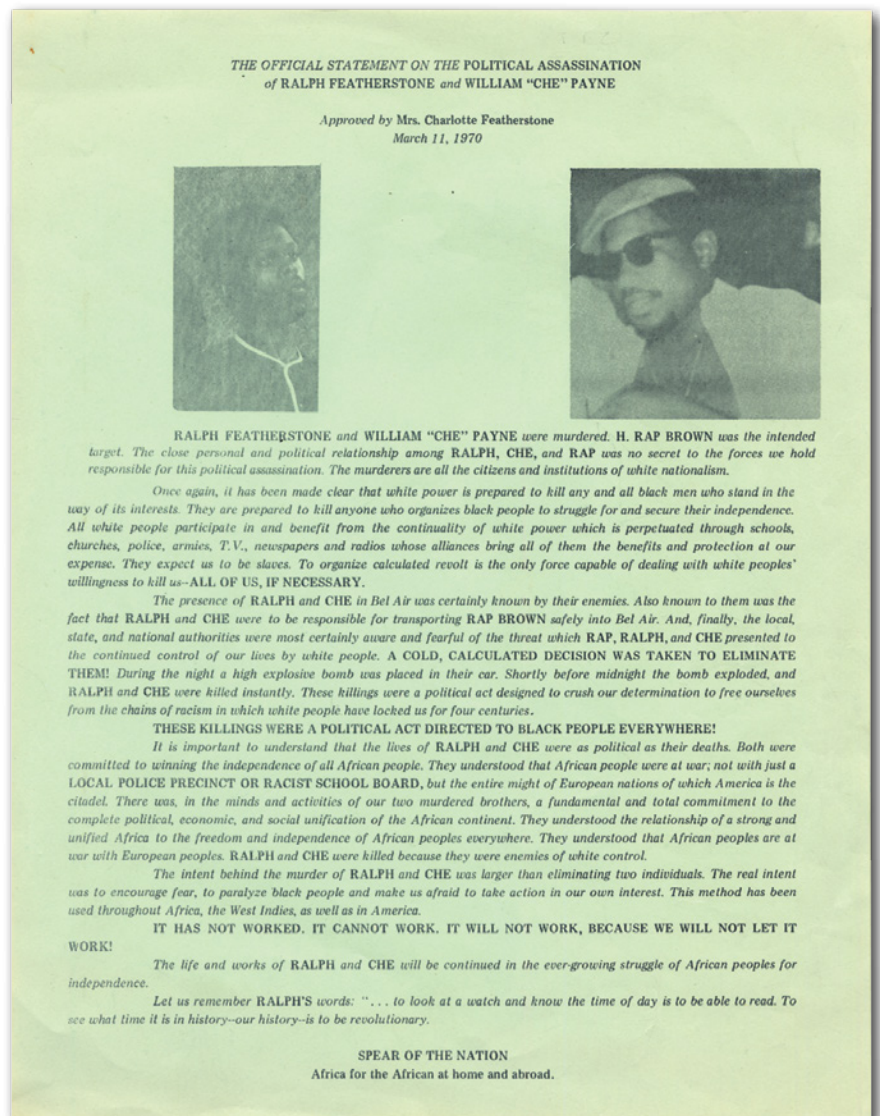
[BTC#463189]36 **(Ralph FEATHERSTONE and William "Che" PAYNE)**

The Official Statement on the Political Assassination of Ralph Featherstone and William "Che" Payne
 Approved by Mrs. Charlotte Featherstone
 March 11, 1970

[No place]: Spear of the Nation 1970

\$450

Photographically illustrated broadside. Approximately 8¼" x 11". Very near fine. Statement on the death of Featherstone and Payne, who were killed in a car bombing in Bel Air, Maryland. Featherstone was a manager of the Drum and Spear, an African-American bookstore in Washington, DC. The broadside states that the target was intended to be H. Rap Brown, who the men seemed to be going to meet, shortly before his trial on charges of arson and incitement to riot. The police claimed the men were carrying the bomb that exploded. **[BTC#403940]**

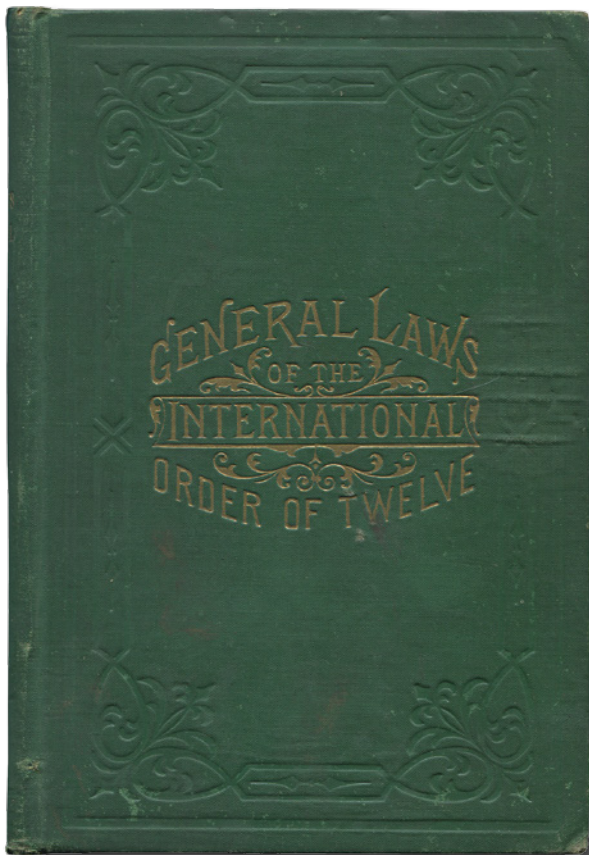
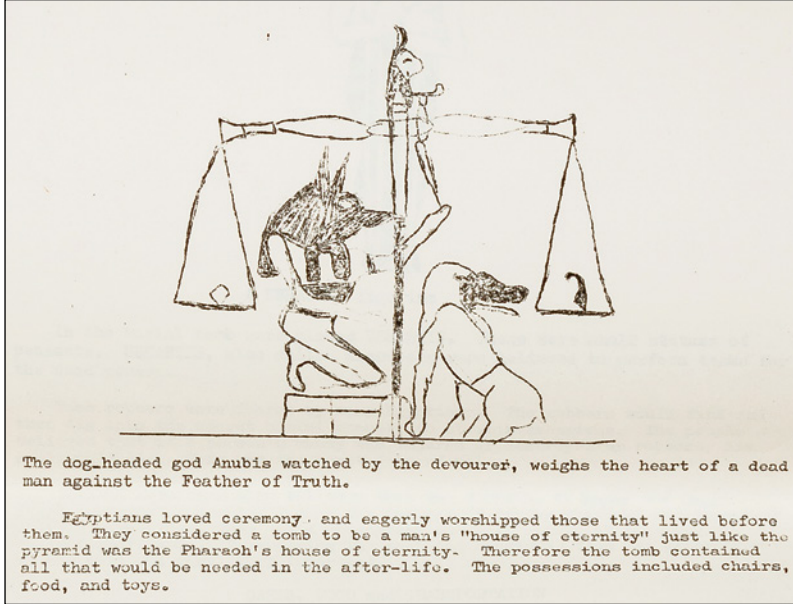


37 Inez FRANK**Ancient Egypt**

[Philadelphia?]: Inez Frank [circa 1945]

\$700

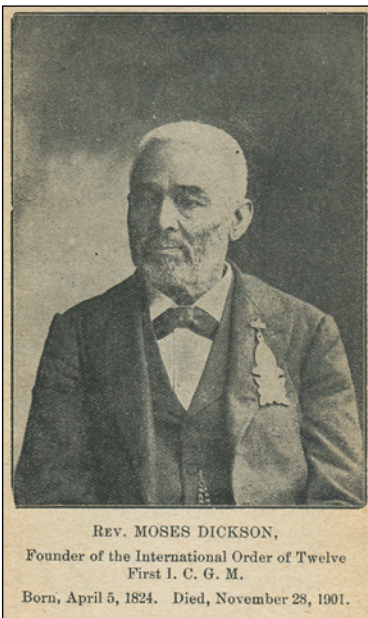
First and probably only edition. Twenty-one stapled legal size mimeographed leaves printed rectos only. Illustrated from drawings. Neat horizontal crease, else very near fine. Census records indicate Frank was an African-American woman born in 1926 in Philadelphia. Acknowledgments are listed on the front wrap; and where they are traceable, most of those acknowledged seem to be African-Americans from Philadelphia. Reasonably sophisticated, possibly a college report. *OCLC* locates no copies. Perhaps unique. [BTC#414025]

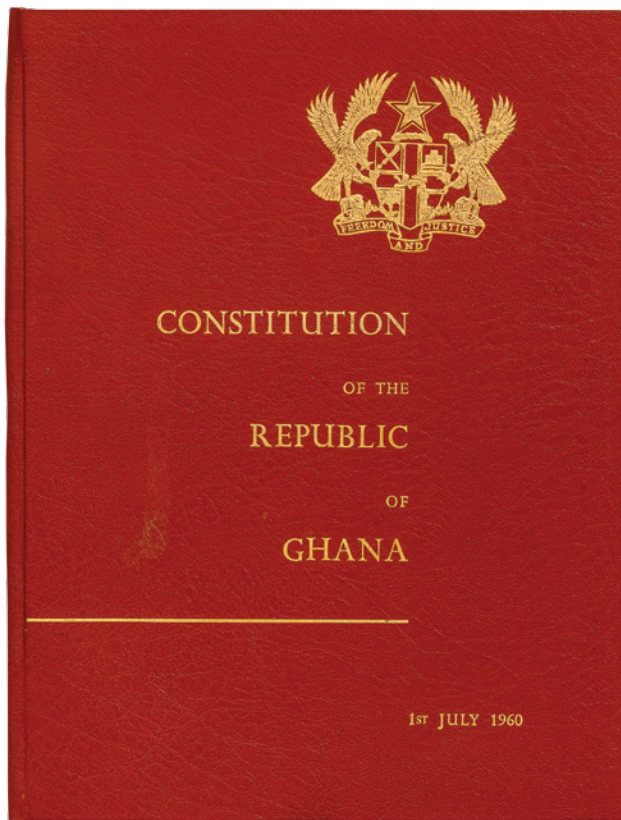
**38 (Fraternal Order)
Rev. Moses DICKSON****Manual of the International Order of Twelve of Knights
and Daughters of Tabor; Containing General Laws, Regulations,
Ceremonies, Drill, and Landmarks**

[St. Louis]: Moses Dickson Publishing Co. 1910

\$450

Seventh edition. Small octavo. 376 pp. Illustrated, portrait plates, including one of the African-American author. Gilt-stamped green cloth. Older bookplate affixed upsidedown on front pastedown, hinges repaired, some rubbing and modest soiling on the boards, a sound good copy. Dickson was an abolitionist, conductor on the Underground Railroad, the founder of the International Order of Twelve of Knights and Daughters of Tabor, and the co-founder of Lincoln University in Missouri. Apparently many editions of this standard reference work on the fraternal organization were published between 1879 and 1910, most it seems, in very small print runs. *OCLC* does not record this edition. Not in *Work* or *Catalogue of the Blockson Collection*. [BTC#462141]



**39 (Ghana)*****Constitution of the Republic of Ghana***

Accra, Ghana: Government Printing 1st July 1960

\$1500

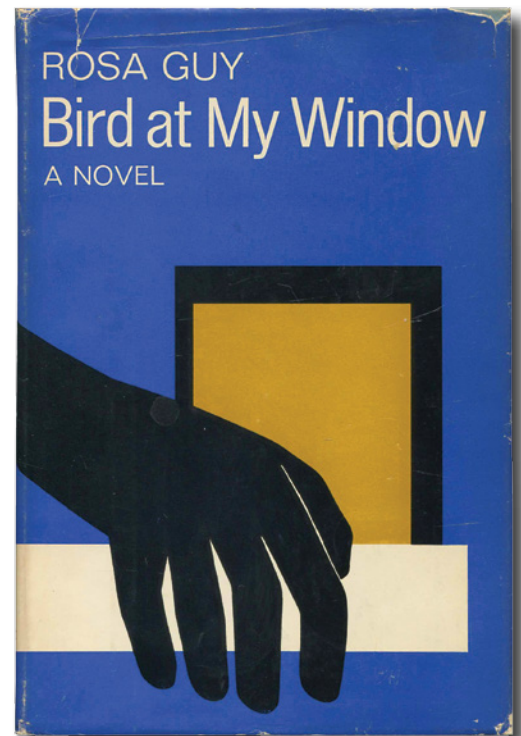
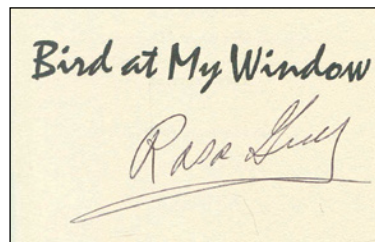
First edition. Quarto. v, 20pp. Illustrated red cloth with title and date in gilt. Text in English. Boards a little bowed and a little staining on the edges of the rear board, very good or better. [With]: *Ghana Gazette* No. 1, July 1, 1960. (Stapled glossy wrappers. 15pp.) Stated as the "Issue for Republic Day" and containing a list of governmental positions, an amnesty decree, and an illustrated list of awards. OCLC locates five copies (over four records) of this first edition, only one in the U.S. (Northwestern). [BTC#424048]

First edition. Fine in a very good or better dustjacket with a short creased tear on the front panel and some rubbing and tiny nicks. Signed by the author on the title page. A nice copy of this Trinidad native's scarce first novel. [BTC#463944]

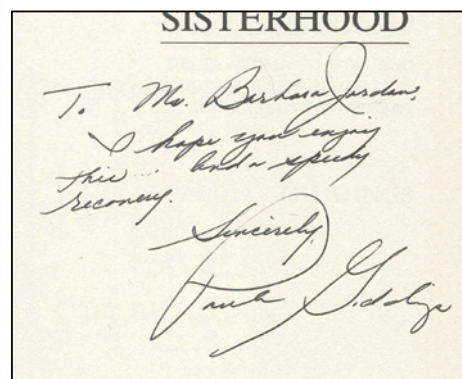
40 Rosa GUY***Bird at My Window***

Philadelphia / New York: J.B.

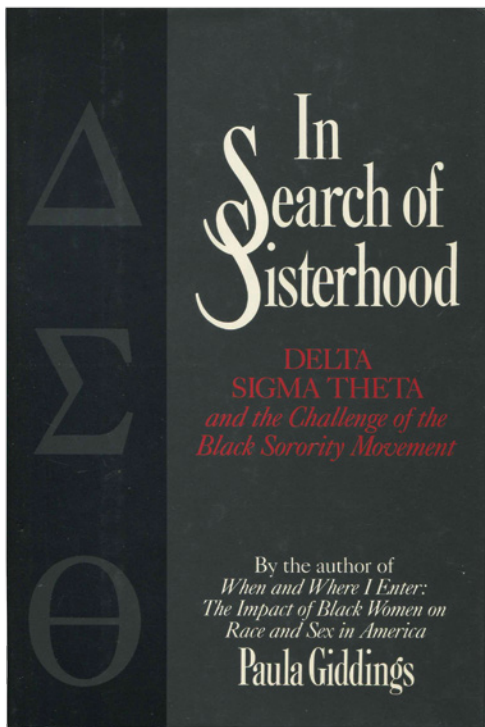
Lippincott 1966

\$400**Inscribed to Barbara Jordan****41 Paula GIDDINGS*****In Search of Sisterhood:****Delta Sigma Theta and the Challenge of the Black Sorority Movement*

New York: William Morrow and Company (1988)

\$1200

First edition. Octavo. Fine in fine dustjacket. Inscribed by the author on the half-title to Barbara Jordan: "August 1, 1988. To Ms. Barbara Jordan, I hope you enjoy this... And a speedy recovery. Sincerely, Paula Giddings." Jordan, who is mentioned in the text as a sister of Delta Sigma Theta, was the first African American elected to the Texas Senate after Reconstruction, and the first Southern African-American woman elected to the United States House of Representatives. An uncommon first edition, seldom found signed, and especially with such an important association. [BTC#463953]



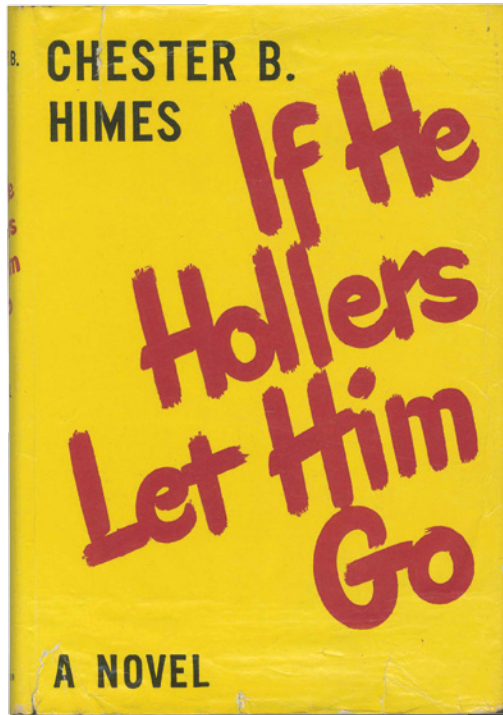
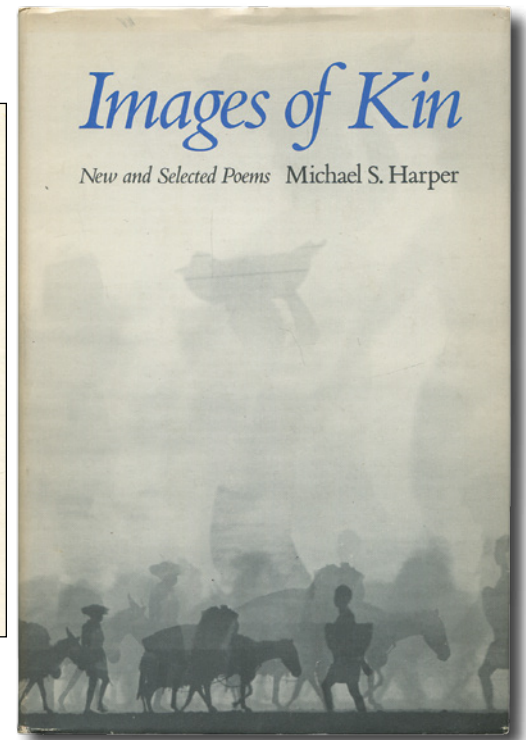
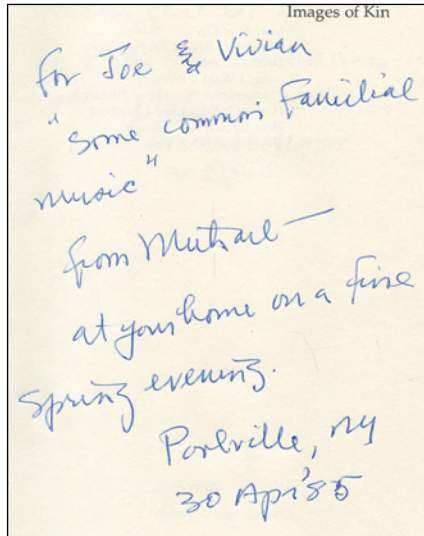
42 Michael S. HARPER***Images of Kin: New and Selected Poems***

Urbana: University of Illinois Press (1977)

\$350

First edition, hardcover issue. Fine in price-clipped else fine dustjacket Nicely Inscribed by the author: "For Joe and Vivian 'Some common Familial music' from Michael - at your home on a fine spring evening. Poolville, N.Y. 30 Apr '85." The hardcover issue of this collection of poems by the Brooklyn-born, Los Angeles-raised African-American author is uncommon, particularly Signed.

[BTC#463249]

**43 Chester B. HIMES*****If He Hollers Let Him Go***

Garden City: Doubleday Doran 1945

\$1200

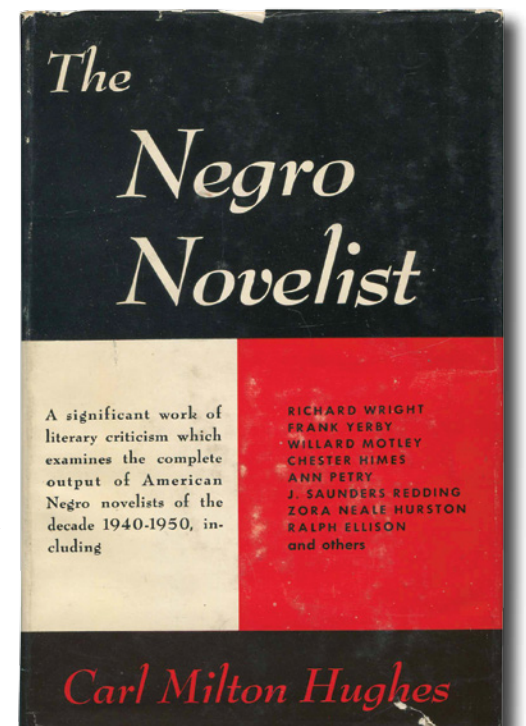
First edition. Cheap paper toned as usual, else near fine in attractive very good, unfaded dust jacket that presents well, but has a few short, closed tears, and shows evidence of about an inch of tape removed along the bottom edge inside the jacket. An attractive, still better than usual copy of the author's first book, a novel. Cheaply produced during wartime, and seldom found in presentable condition. [BTC#500733]

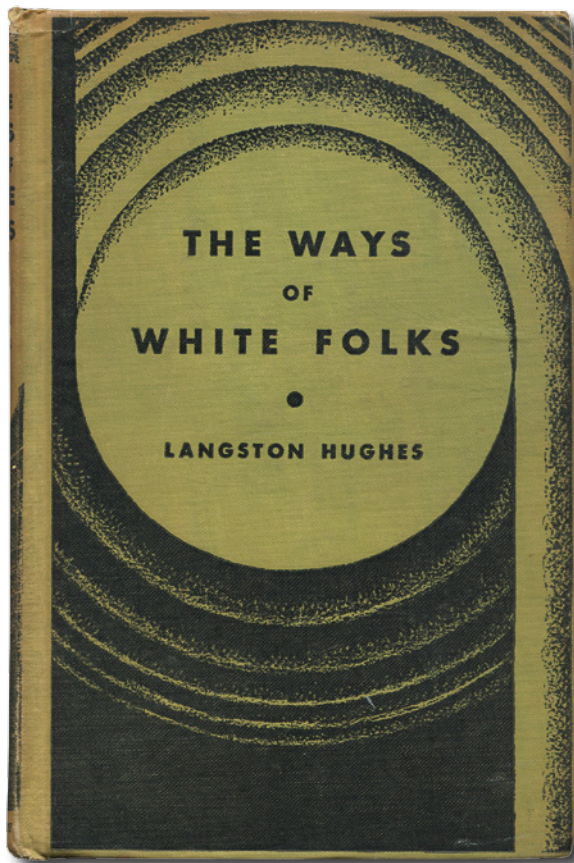
44 Carl Milton HUGHES***The Negro Novelist:******A Discussion of the Writings of American Negro Novelists 1940-1950***

New York: Citadel Press (1953)

\$300

First edition. Octavo. 288pp. Stamp and signature of a noted psychologist on the front fly, small remnant of paper from the foot of the jacket spine adhered to the cloth, faint stain at the bottom of the foreedge, very good in very good dustjacket with small flaws. Exploration of the work of Richard Wright, Frank Yerby, Chester Himes, Ann Petry, J. Saunders Reading, Zora Neale Hurston, Ralph Ellison, Willard Motley, and others. Serious literary criticism of Black novelists by a white academic, reprinted in 1967, the first edition is very uncommon. [BTC#464042]





45 Langston HUGHES

The Ways of White Folks

New York: Alfred A. Knopf 1947

\$550

Third printing. Wear and bumping at the corners, remainder of a bookplate on the front pastedown, moderate toning, and wear at the spine ends, very good. Signed by the author: "Sincerely, Langston Hughes." [BTC#528990]

*Sincerely,
Langston
Hughes*

Inscribed to Ernest Crichlow

46 Langston HUGHES

Laughing to Keep from Crying

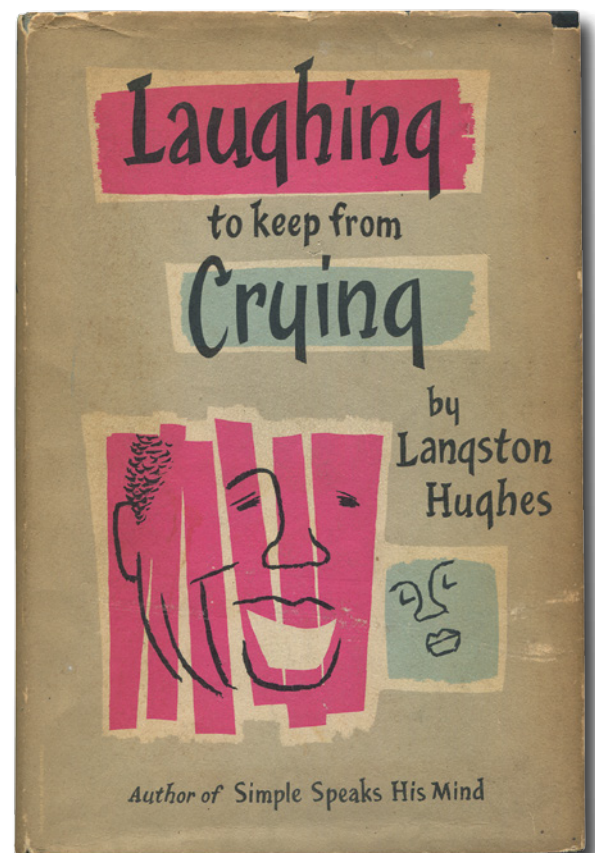
New York: Henry Holt (1952)

\$2500

First edition. Some modest soiling on the spine, very good in good only dust jacket with tanning and a crease on the spine. Nicely Inscribed by the author in the year of publication to important African-American artist Ernie Crichlow: "Especially for Ernie – Sincerely, Langston. New York, April 6, 1952." [BTC#531029]

*Especially for
Ernie
Sincerely,
Langston

New York,
April 6,
1952.*

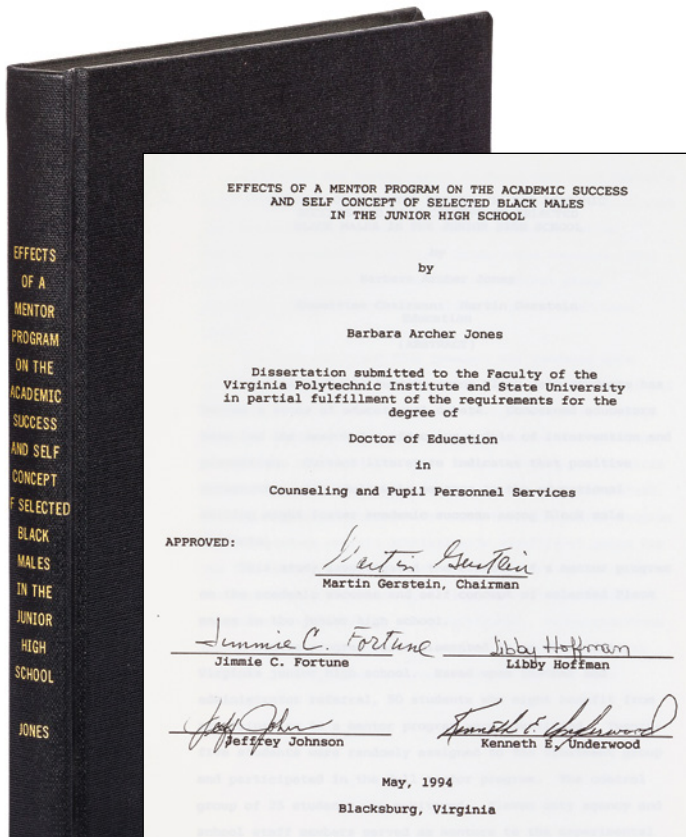
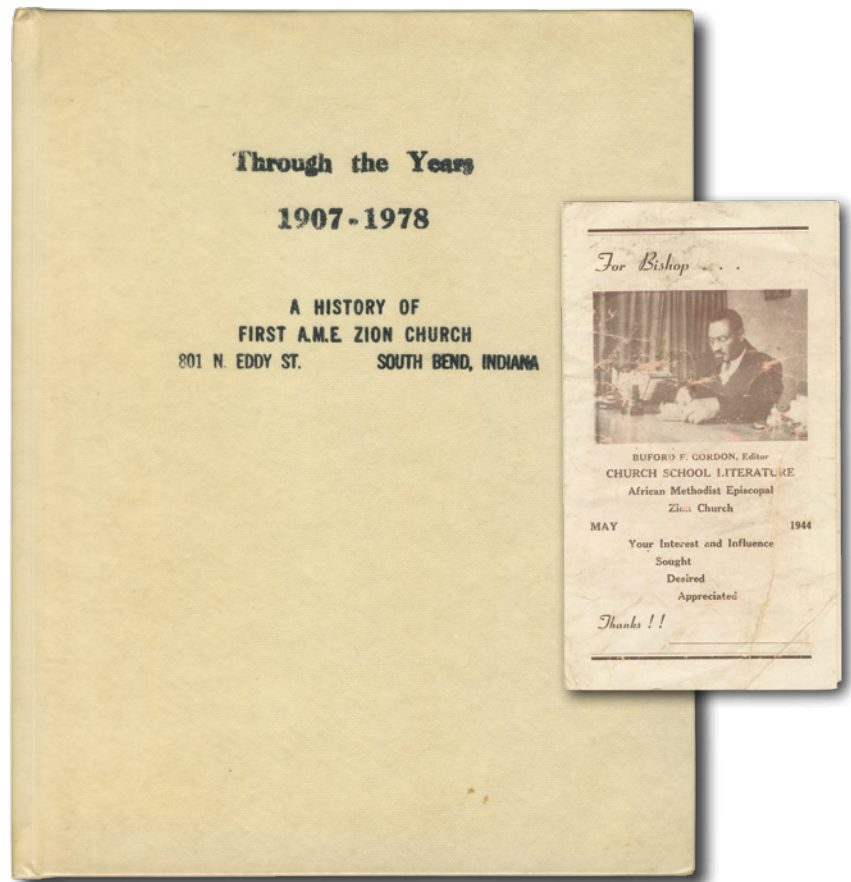


⁴⁷ (Indiana)
(Buford F. GORDON)
Charles E. DEMPSEY and Alberta E. DEMPSEY, compiled by
Through the Years, 1907-1978
A History of the First A.M.E. Zion Church,
Eddy St., South Bend, Indiana
 South Bend, Indiana: First A.M.E. Zion Church 1978

\$450

First edition. Small quarto. 105pp. Heavily illustrated from photographs. Glazed boards with spine gilt and cover titled in black. Printed by the Michiana Printing Company. Fine. *OCLC* locates a single copy, at an Indiana public library.

Laid in is a small bifolium from 1944 (worn, about very good) recommending Buford F. Gordon, editor of A.M.E. Zion Church's *Church School Literature* for A.M.E. Bishop. Pp.[2-3] gives his biography and on the final leaf is a picture of his family. Reverend Gordon was the pastor of the South Bend A.M.E. church during the building's construction (and name change, from "Taylor's Church") in 1925. His tenure is covered on pp.17-21 of the book. Gordon, also author of the 1922 book *The Negro of South Bend*, would eventually serve as A.M.E. Bishop for the seventh and ninth districts. [BTC#466164]



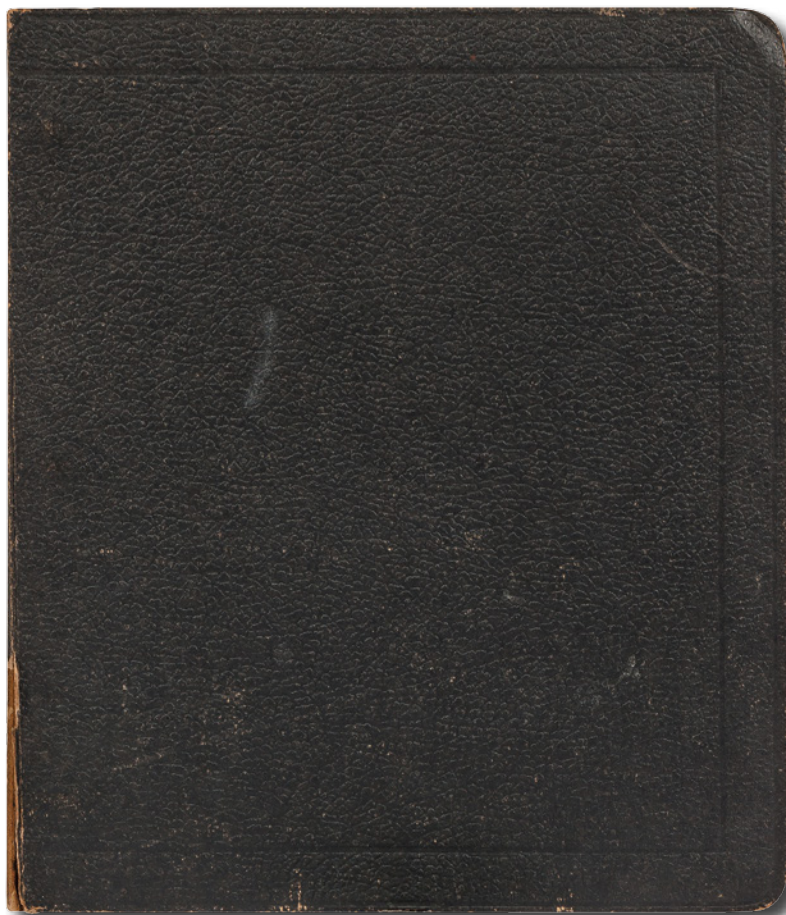
⁴⁸ **Barbara Archer JONES**

Effects of a Mentor Program on the Academic Success and Self Concept of Selected Black Males in the Junior High School

Blacksburg, Virginia: Virginia Polytechnic Institute and State University 1994

\$850

First (and only?) edition. Quarto. 138pp. Facsimiles of the author's and examining committee's signatures. Black buckram binding titled in gilt. Fine. Dissertation submitted to the faculty of the Virginia Polytechnic Institute and State University in partial fulfillment of the requirements for the degree of Doctor of Education in Counseling and Pupil Personnel Services by an African-American woman. *OCLC* locates two copies. [BTC#426176]



49 (Kenya)

[Photo Album]: Diamond Jubilee of the African Inland Mission at the time of the Uprising

Kijabe, Kenya: [circa 1951-1955]

\$3500

Quarto. Measuring 10" x 11". Black three ring binder. Contains 198 black and white gelatin silver photographs measuring between 2½" x 2¼" and 8" x 10" with some captions. Very good with rubbing and edgewear with near fine photographs.

This album was prepared in celebration of AIM's (African Inland Mission) 60-year Diamond Jubilee in 1955 just after many Kikuyus, frustrated by decades of marginalization and angered by the continued expansion of white landholdings, began the bloody Mau Mau uprising. It is divided into three sections: "Jubilee 1955" has photographs of the anniversary celebrations; "African Groups" contains photos of the organization's churches, schools, hospital, clergy, teachers, students, and members involved in mission activities; and "Special Occasions" includes images of weddings, immunization programs, outdoor services, a leadership conference, and what appears to be the construction and dedication of a new church.

The AIM, often referred to as "the American Mission," was conceived by Peter Cameron Scott, a Scottish-American clergyman who had contracted a near-fatal illness while serving at a mission in the Congo. While recuperating in England, he began planning the foundation of a mission network that would stretch from Africa's southeast coast all the way to Lake Chad in the continent's interior. After sharing his vision with friends from Philadelphia in 1895, the group formed the Philadelphia Missionary Council. In August, Scott and four others set

off for Africa and within a year they had established four missions in Kenya. Soon they were joined by more missionaries from the United States and a few from Canada. After Scott died of blackwater fever in 1896, the organization floundered until Charles Hurlburt, President of the Pennsylvania Bible Institute, moved to Kenya with his entire family and set up headquarters in Kijabe. The mission and Christianity appealed to the poverty stricken and powerless Kikuyu people, who had been marginalized by other tribes and the white colonial government, in part because it provided them with an opportunity to exercise leadership and achieve status. With President Theodore Roosevelt's help, AIM expanded into German East Africa, the Belgian Congo, Uganda, French Equatorial Africa, Sudan, and the islands of the Indian Ocean. AIM continues in operation today, with the stated goal of establishing "Christ centered Churches established among all African peoples . . . through the evangelization of unreached people groups and the effective preparation of church leaders."

A unique collection of photographs documenting mission activities for indigenous Kenyans that were occurring at the same time as the Mau-Mau Rebellion. [BTC#423790]



Inside Kijabe church







50 (Language)

Dan BURLEY*Dan Burley's Original Handbook of Harlem Jive*

New York: Privately printed 1944

\$2500

Second printing, published the same year as the first. Illustrated by Melvin Tapley (including the epic zoot-suit clad hep cat who appears on the front wrap). Small octavo. 157pp. Perfect bound wrappers. Tiny ink notation on front wrap, pages a little toned as always, else a beautiful fine copy, and extremely uncommon thus. Published six years after Cab Calloway's classic *Cab Calloway's Cat-ologue: A Hepster Dictionary*, the first dictionary of jive slang. Calloway's book was simply a glossary of terms whereas this book cleverly utilizes the language of jive in a variety of contexts that more fully explore the use of the lingo to illuminate the Harlem jazz and hipster scene of the period. Burley was an African-American who had distinguished careers as both a journalist and as a jazz musician; Burley's *Handbook* was reprinted in many languages and attracted the attention of H.L. Mencken, Gertrude Stein, and others. Despite enjoying a fairly large printing, it is now rare. [BTC#533892]

51 (Language)

Dan BURLEY*Diggeth Thou?*

Chicago: Burley, Cross & Co. 1959

\$3000

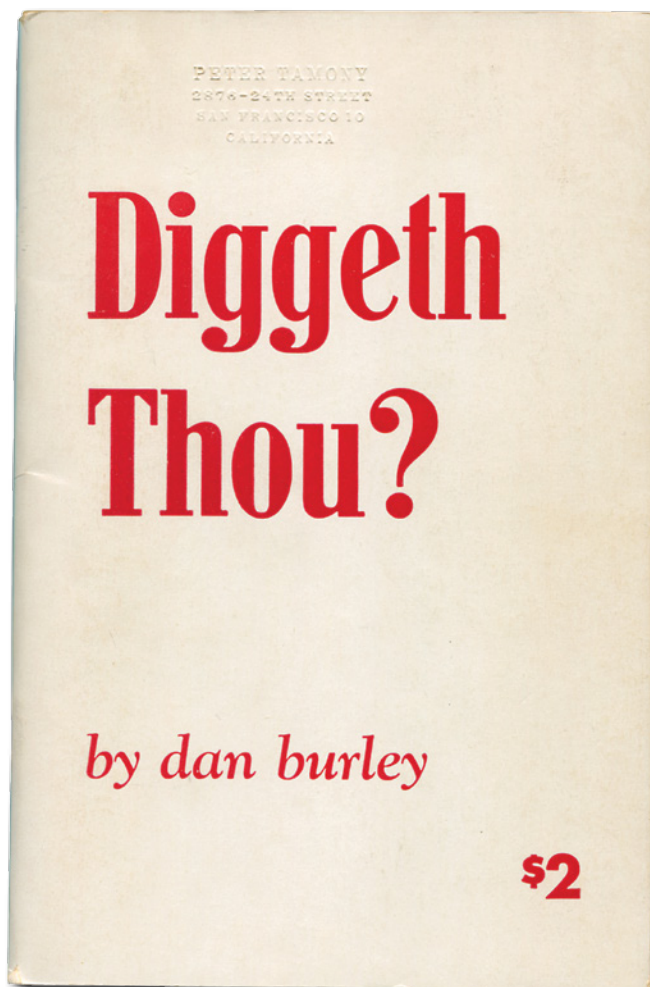
First edition. Small octavo. 64pp. Illustrated. Trade paperback (only issued in wrappers). Faint embossed stamp of American folk-ethnologist Peter Tamony on front wrap, else fine. This was the first comprehensive book on Beatnik, Bop, Cool and Jive Talk since Burley's 1944 *Dan Burley's Original Handbook of Harlem Jive*. This later work is a collection of humorous short stories written entirely in beatnik slang. This title is exceptionally scarce. OCLC locates five copies. [BTC#533897]

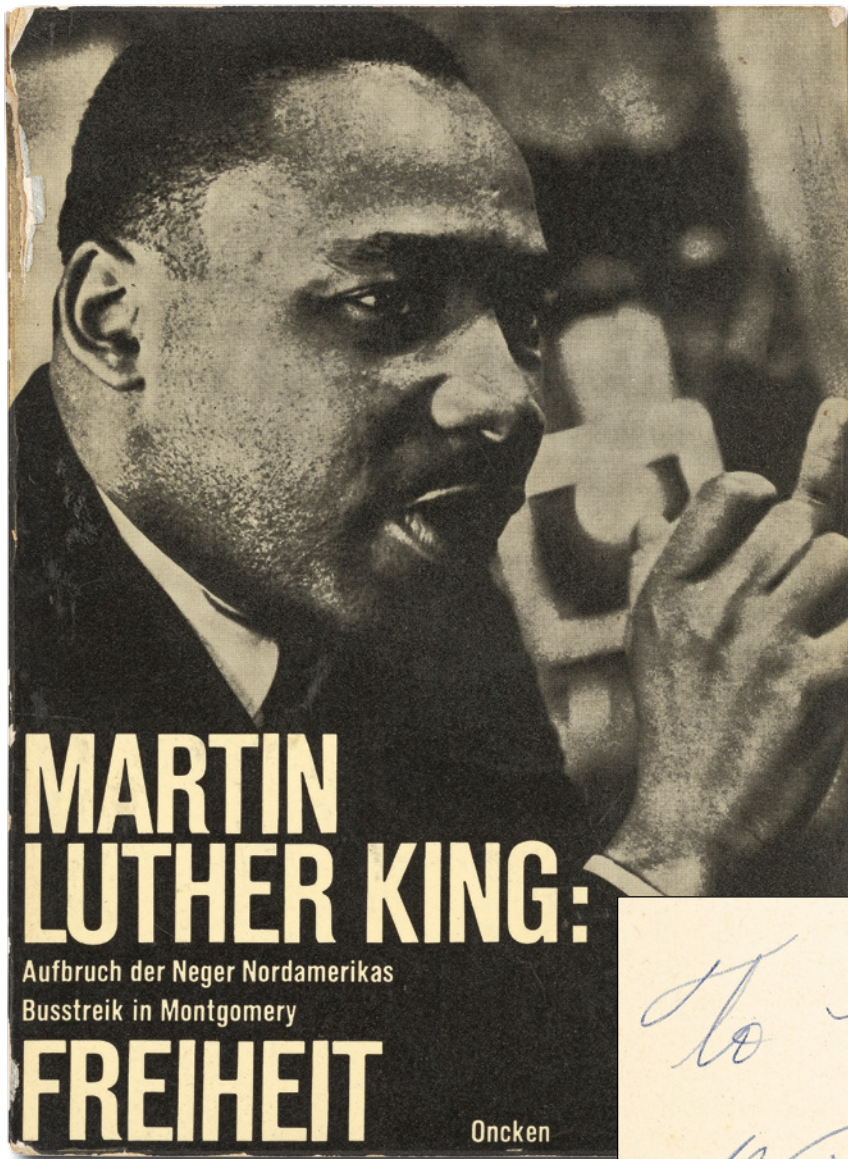
How A COOL**Stud Jives His Chick**

(WITH SOFT GUITAR ACCOMPANIMENT)

LET'S HOLD CLASS FOR THE SQUARES on how to properly jive a chick. As you should know, the whole hep population is divided into four equal parts which are, 1) Cats, 2) Chicks, 3) Squares, and 4) Skulls.

Now all the Cats are out to cop the Chicks and the Chicks and Cats are out to pare a Square and the Skulls have been long gone since early dawn! But the real deal is to latch on to a chick





To Prue Robertson
 With Best Wishes and
 Warm Personal Regards
 Martin Luther King

52 Martin Luther KING, Jr.

Freiheit: Aufbruch der Neger Nordamerikas, Bericht über den Busstreik in Montgomery

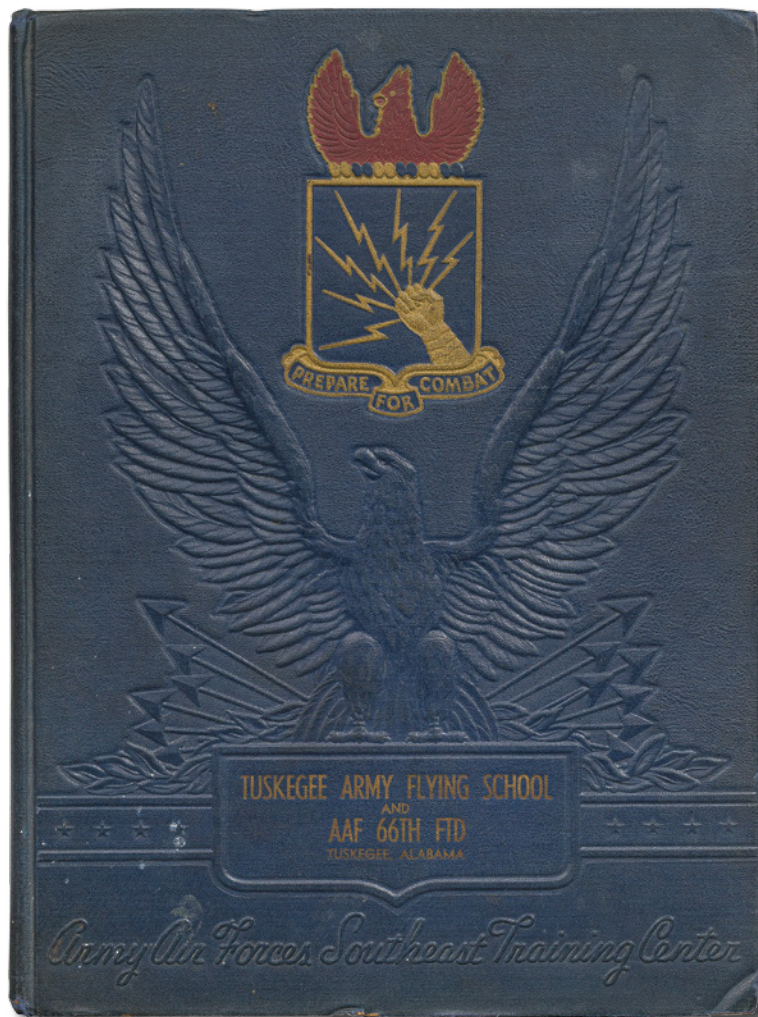
[*Stride to Freedom: The Montgomery Story*]

Kassel: J.G. Oncken 1964

\$9500

First German-language translation of King's first book, *Stride to Freedom: The Montgomery Story* (1958). Octavo. 205pp. with in-text photographs. Pictorial paper wrappers. Light foxing on the prefatory and concluding leaves, with a 2" tear at the top of the front joint, very good. **Inscribed** by Martin Luther King, Jr. to Prudence Robertson on the front flyleaf: "To Prue Robertson With Best Wishes and Warm Personal Regards. Martin Luther King." Robertson was a member of the president's staff of the Southern Christian Leadership Conference in Atlanta, and served as a secretary to Coretta Scott King. [BTC#533871]

Training Class Yearbook of Tuskegee Airmen



53 (Military, World War II)

Tuskegee Army Flying School and AAF 66th FTD, Tuskegee, Alabama, Army Air Forces Southeast Training Center

Tuskegee / (Baton Rouge): Tuskegee Army Flying School / (Army and Navy Publishing Co., Inc.) 1943 / (1942)

\$4500

Large quarto. 188, [1]pp. Illustrated, mostly from photographs. Embossed blue cloth stamped in red, gold, and blind. Small tears on the edges of two leaves, a few modest smudges in the text, bottom corners bumped and rubbed, overall a pleasing very good copy. Colophon at the end of the book says published 1942, but the text reproduces an introductory letter from the commanding officer dated March, 1943; the same template was used periodically, perhaps annually and the same binding was used for other training centers. The book gives an overview, history, and pictures of the facility, candid pictures around the base, and hundreds of portraits of the faculty (mostly white senior officers, mostly Black junior officers) and the staff: flying officers, trainers, mechanics, quartermasters, hospital staff, medics, meteorologists, signal corps, band, etc. (who were all overwhelmingly Black).

Of most interest, the book provides yearbook-style individual portraits of each of the aviation cadets who were attending the school at the time, consisting of 151 cadets in five different classes (Class SE-43-B, Class SE-43-C, Class SE-43-D, Class SE-43-G, and Class SE-43-H). Interestingly, the earlier of the five classes were quite small (Class 43-B had six cadets; Class 43-C had ten), but as the classes progressed they grew steadily larger with 70 cadets in Class 43-H. Additionally listed and identified are trainees in other aviation related specialties.

CLASS SE-43-B



Walter M. Downs



Claude B. Govan



William E. Griffin



James R. Polkinghorne



John H. Prowell



Roy M. Spencer



William H. Walker

CLASS SE-43-C



Clarence W. Allen



Woodrow W. Crockett



Alfonza W. Davis



Lawrence E. Dickson



Alwayne M. Dunlap



A V I A T I O N C A D E T S

CLASS SE-43-H



Seabron G. Hamilton



Thomas W. Haywood



William M. Heyward



Ernest J. Hill



William E. Hill



J. D. Holsclaw



Lawrence B. Jefferson



Samuel Jefferson



Hubert Ledyard Jones



Reuben D. Jones



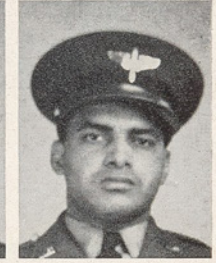
William A. Kelley, Jr.



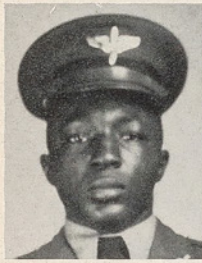
C. A. Lockett



Thomas J. Marshall



William B. McClenic



Jeremiah McCoy



M. W. Meriweather



Celestino S. Monclova



Melvin M. Nelson



Robert H. Nelson



Starling B. Penn



Driskell B. Ponder



BENJAMIN O. DAVIS
Lieutenant Colonel



MAC ROSS
First Lieutenant



CHARLES H. DeBOW
Second Lieutenant



JEROME T. EDWARDS
Second Lieutenant



JOSEPH D. ELLSBERRY
Second Lieutenant



ARMOUR G. McDANIEL
Second Lieutenant



EDWARD L. TOPPINS
Second Lieutenant

Among the notable portraits are:

Lt. Colonel Benjamin O. Davis – a graduate of the first Tuskegee Class 42-C-SE (pictured here and captioned as “the highest-ranking colored flying officer in the armed forces”).

Mac Ross – one of the first five African-American combat pilots; killed in an accident during the war

Charles DeBow – another of the first five African-American combat pilots

Jerome Edwards – first African-American pilot fatality; killed in a 1943 training exercise

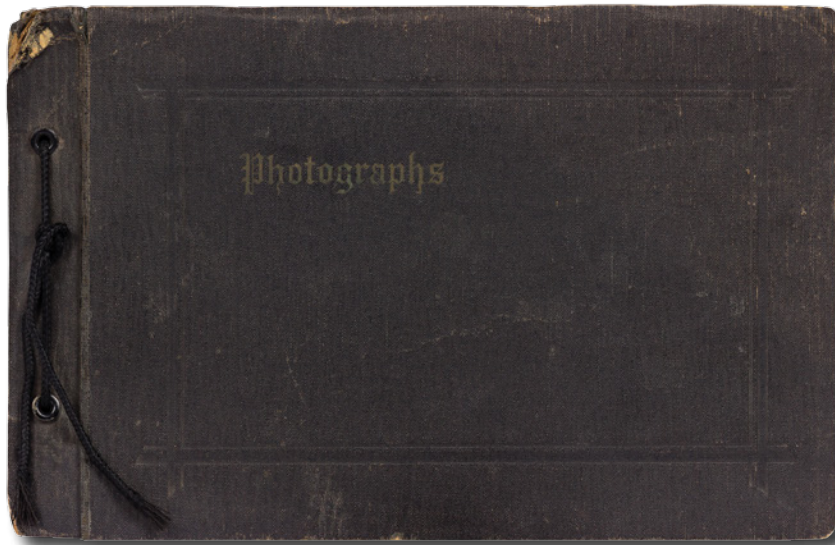
Joseph Ellsberry – one of the most accomplished pilots and a Flying Ace, who was awarded the Distinguished Flying Cross

Armour G. McDaniels – Commanding Officer of Cadets and a POW in Germany, who also served in the Korean War

Edward Toppins – a prolific pilot with 141 missions and a Flying Ace, who was awarded the Distinguished Flying Cross

The Tuskegee Airmen were first deployed to Europe the following month in April, 1943, and were based successively in North Africa, Sicily, and mainland Italy, with their first combat mission on May 30th. Of the 355 pilots deployed overseas, 85 lost their lives in combat or in related accidents. The cadets in this book were amongst the earliest replacements, and the fates of these cadets are known: several were highly decorated, and several others were amongst the dead.

Rare. *OCLC* locates four copies (NYPL, Air Force Historical Studies Office, Temple, and the Millville, N.J. Public Library). [BTC#463968]



54 (Military, New Jersey)

Thomas Reed WILLIAMS

[Photo Album]: African-American Soldier, circa 1930s-1950s

New Jersey

\$1500

String-tied black cloth album stamped in blind. Measuring 11" x 7¼". Contents include 148 black and white gelatin silver photos on 26 leaves including the rear pastedown, plus a 1932 vendor's license with photo ID and two negatives; approx. 20 leaves unused. Most photos approximately 4½" x 3½", but with one 6½" x 10" professional portrait and one trimmed to 1" x 1". General wear and rubbing on covers, several leaves detached, short tears and chips, and edgewear on a few photos; some photos poorly developed and/or faded; very minimal captioning (e.g., "Sis" on two photos). Good condition only.

The family photo album of Thomas Reed Williams (1895-1971)

of Hightstown, New Jersey who served in the U.S. Army in the late 1920s or early 1930s. Several photos depict Williams with other soldiers in uniform on a military base, posing in formation, at a munitions factory, and at home. His 1932 NJ vendor's license states that it is only granted to "Honorably Discharged Soldiers, Sailors and Marines for Hawking, Peddling and Vending Merchandise within this State." Other photos include Williams with friends, coworkers and family members, in cars, around town, on a farm, working in the garden, at the beach, and on a trip to a vacation cottage with both an African-American and a white couple, among others.

Census data lists Williams as a widower in 1930, remarried by 1940, supporting himself with various odd jobs throughout the Depression. A sympathy card laid in at rear from Gardner Cryogenics suggests that Williams may have been employed by the company later in life.

An interesting look at the African-American experience and, to some extent, interracial relations in Hightstown, New Jersey, which had been a hotbed of KKK activity through the 1920s. [\[BTC#426977\]](#)



The Leflore County Massacre



55 (Mississippi)
T.C. GARRATT

Autograph Letter Signed Discussing a "Race War" Sparked by the Success of the Colored Farmers' Alliance in Leflore County, Mississippi

\$4000

A four-page letter dated September 9, 1889, approximately 480 words, on four sheets of pictorial letterhead from the Irma Hotel in Hot Springs, Arkansas. The letter is creased from prior folds and is accompanied by the original mailing envelope, roughly opened along one edge. Overall, very good.

T.C. Garratt, a prominent Greenwood, Mississippi businessman, writes to John T. Terry providing details of a recent incident of racial violence known as the Leflore County Massacre. In September 1889, a group of white men in Leflore County retaliated against a perceived threat to white businesses posed by the rapid growth of the Colored Farmers' Alliance, an organization founded in 1886 to promote Black economic independence. After the white men threatened Alliance organizer Oliver Cromwell, 75 Black men publicly vowed to protect Cromwell if he were attacked and said they had 3,000 more men standing ready to assist.

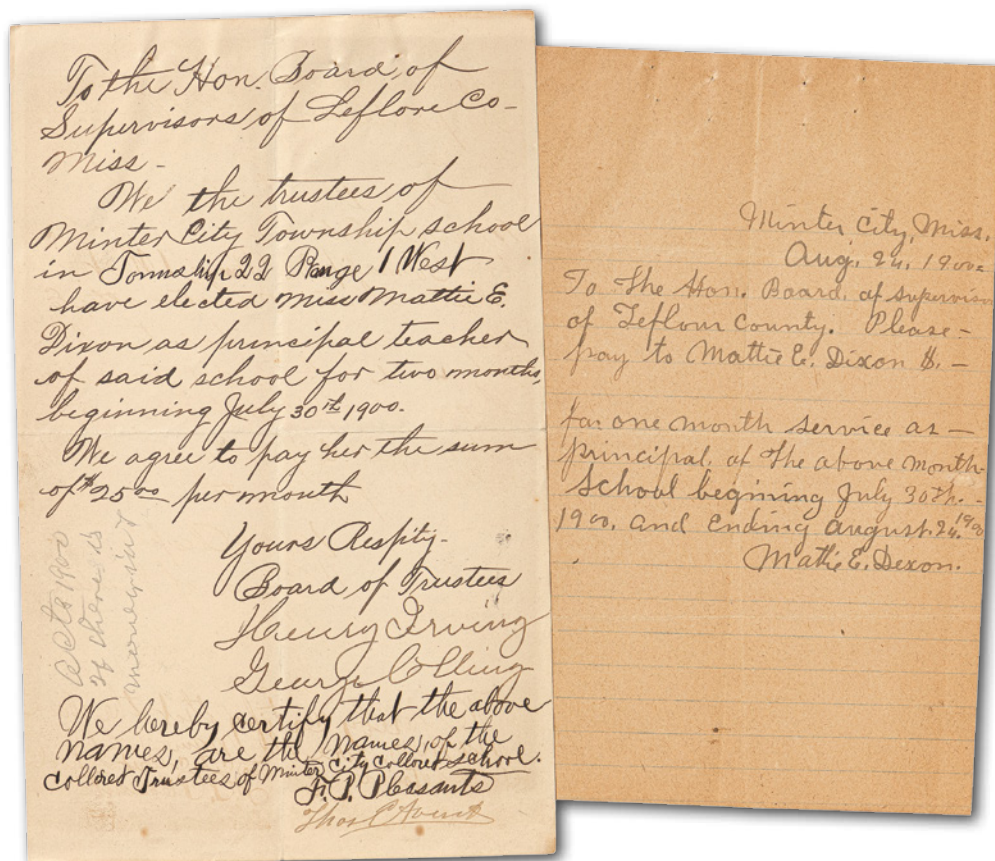
According to the Mississippi Civil Rights Project: "At the request of the local sheriff, three troops of national guard went to Leflore County, where they arrested dozens of the Colored Farmers' Alliance's black supporters. A white 'posse' gathered and continued to hunt down others after the sheriff dismissed the national guardsmen. Many white newspapers downplayed the events, claiming no one was killed, but many other reports, particularly in the black press, recount greater violence, claiming

that at least six Colored Farmers' Alliance organizers were killed ... Some accounts described as many as 100 black people killed, including men, women, and children. There were no accounts of white people being injured or killed."

Undoubtedly, Garratt did not see the Black newspapers, as he writes in this letter that he is "glad to know that the papers did not exaggerate the killing as their highest figure was 12 or 16 killed." Both Garratt and Terry seem to have held some law enforcement role, as Garratt described attending Police Court while in Hot Springs, remarking that "lots of the boys had to go to the chain gang to pay the \$5 fine imposed on them by his Hon." He also reflects that "it will never do for you and I to leave Leflore again at the same time for as soon as it's known that we are gone trouble commences." His first example of such trouble is the murder of a Captain Whitworth, whom he regrets not being able to protect. The second is "this race war," but he does not regret the loss of life in that incident. On the contrary, he says, "I am only sorry that they did not kill 200 out of the 400 negroes."

A disturbing and candid, if unsurprising glimpse reflecting the mindset of the man who would be elected Leflore County Sheriff in 1904 and was described in a 1907 Mississippi biographical encyclopedia as having "the unqualified confidence and regard of the people of the community."

[BTC#464177]



**56 (Mississippi, Education)
(Mattie E. DIXON)**

[Manuscript Documents]:

**Appointment of Mattie E. Dixon,
a Colored School Teacher in
Minter City, Mississippi, 1900**
[with] Application for Payment Signed
by Dixon

Minter City, Mississippi: 1900

\$375

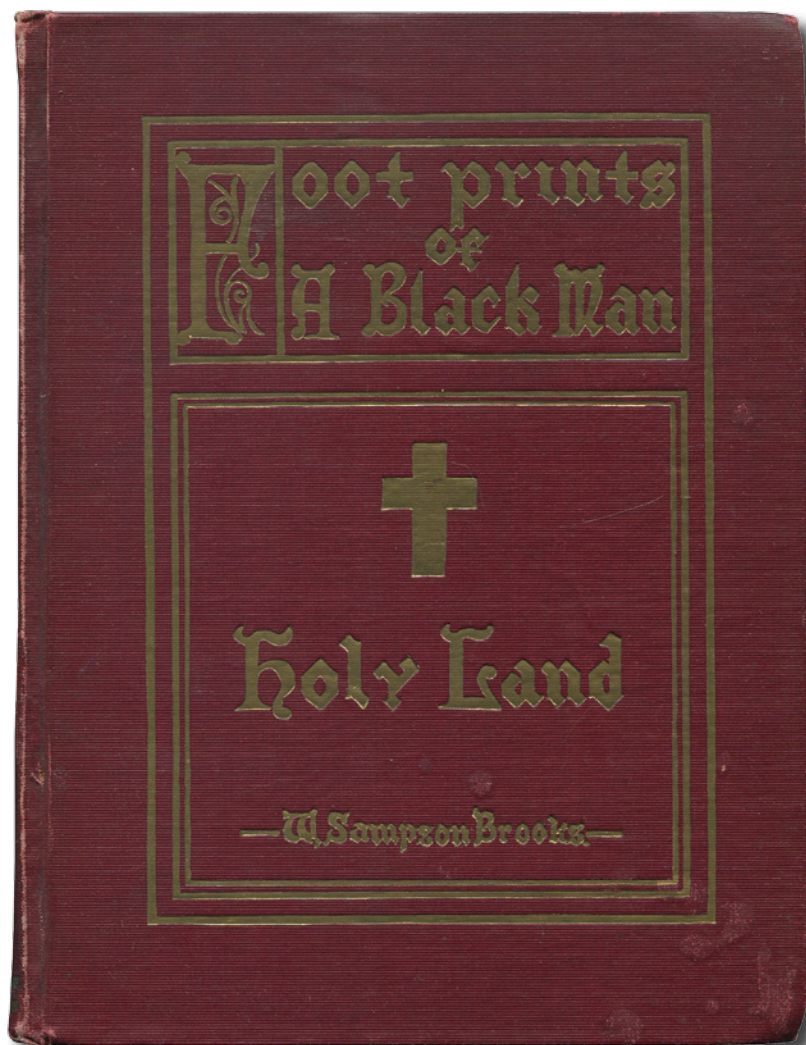
Manuscript document. Measuring 5½" x 9". Old folds, a bit toned, very good. Notice to the Hon. Board of Supervisors of Leflore County, Mississippi that the trustees of Minter City Colored School (Henry Irving and George Colling) appointed Mattie E. Dixon as teacher at the school making \$25 per month. Further endorsed by F.P. Pleasants and Thomas E. Averst stating that Irving and Colling are indeed the trustees of the school. [With]: Autograph Letter Signed ("Mattie E. Dixon") to the Board of Supervisors, asking to be paid for her services at the end of the two month period. [BTC#463935]

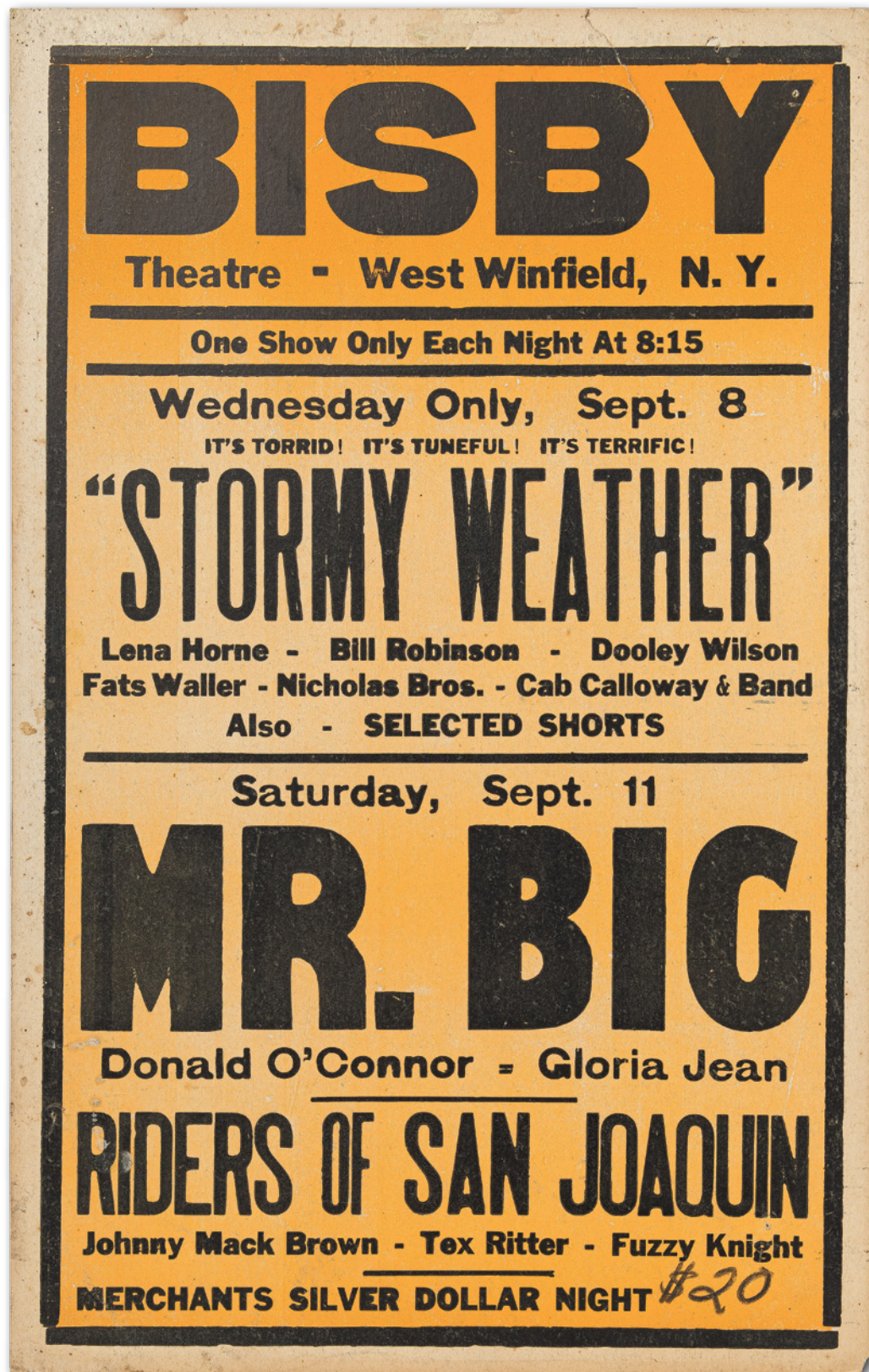
**57 (Missouri, Religion)
W. Sampson BROOKS**

Footprints of a Black Man: The Holy Land
(St. Louis: Eden Publishing House Print) [circa 1915]

\$800

First edition. Small quarto. 317pp. Illustrated from photographs, frontispiece portrait of the author, line drawings, map. Gilt-stamped red cloth. Floral endpapers. Owner stamp on front endpaper, light abrasion and frayed at head of spine, very good. Detailed account of the author's 1904 travels to Turkey and the Holy Land, attending the World's Fourth Sunday School Convention in Jerusalem as a delegate of the A.M.E. Church; includes biographical sketches of his African-American traveling companions. Brooks served as pastor of A.M.E Churches in Minneapolis, Chicago, Nashville, and St. Louis. OCLC locates five copies. [BTC#462142]





58 (Movies)

[Broadside]: Bisby Theatre - West Winfield, N.Y. ... Wednesday Only, Sept. 8 It's Torrid! It's Tuneful! It's Terrific! "Stormy Weather" Lena Horne - Bill Robinson - Dooley Wilson - Fats Waller - Nicholas Bros. - Cab Calloway & Band

West Winfield, N.Y.: Bisby Theatre [1943]

\$300

Boxing style poster. Approximately 14" x 22½". Modest light staining mostly at the extremities, a very good example. Undated, but along with *Stormy Weather* advertises two other films, all three released in 1943. The hit musical film *Stormy Weather* acted as a showcase for various well-known Black performers. [BTC#464291]

*The Creative Process*Bearden in Black and White: An Interview with Albert Murray 1

This interview was conducted on July 15, 1996 at Albert Murray's New York apartment, in what he has referred to as the "Center of the Universe," overlooking the street scene that inspired Romare Bearden's *The Block*. Murray, a writer of fiction and non-fiction, and Bearden first met in Paris in the early 1950s and renewed their friendship a decade later after they had both returned to New York City. Friends and intellectual comrades, they visited museums together and shared books, music, and ideas. Fascinated by the idea of Andre Malraux's "museum without walls" and the persistence of rituals in all cultures, they translated the raw materials of their Southern experiences into "universal aesthetic statements." As Murray stated, "The condition of man is always a matter of the specific texture of existence given place, time, and circumstance." This interview deals with the issues that pervaded the thought and of these two men.

GG: You have frequently stated that ritual is the basis of art. How would you incorporate ritual into a definition of art?

AM: One fundamental definition of art is that it's the means by which the raw materials of human existence are processed, which is to say stylized into aesthetic

ROMARE BEARDEN

Mecklenburg: Morning & Evening



for Al: Romare

59 Albert MURRAY (Romare Bearden)

[Heavily Corrected Manuscript of]: *Bearden in Black and White: An Interview with Albert Murray*

\$3500

12 leaves typed rectos only. Stapled in upper left corner. Edgewear, small coffee stains on top sheet, hand titled "The Creative Process" in Albert Murray's hand above the typed title. After an introductory third-person paragraph (almost certainly written by Murray himself) the rest of the manuscript consists of a 1996 dialogue between Murray and Bearden. Murray has extensively corrected his parts of the dialogue in red, black, and blue ink, on every page but two.

Bearden composed his art work from various real life inspirations, assembling them almost in the same way a piece of jazz music would be composed from both disparate and repetitive notes, something that his close friend Murray, a distinguished jazz historian, would have recognized. The interview elaborates in detail on Bearden's process. This was prepared for the program of a Whitney Museum of American Art exhibition, *Romare Bearden in Black and White: Photomontage Projections 1964*. [With]: *Romare Bearden: Mecklenburg: Morning & Evening*. New York: Cordier & Ekstrom, 1986. Oblong small quarto. [8]pp. Illustrated. Stapled illustrated wrappers. About fine. Inscribed on the front wrap: "for Al: Romare." An exhibition program.

A nice exploration of Bearden's art through the eyes of a close friend and colleague in the arts. [BTC#464107]

Stylization

AM: ~~This~~ is the basis of human consciousness, ~~it's the~~ *which is always about patterns.*
~~basis of earth,~~ the basis of history, ~~the basis of the~~ *Design!*
~~apperceptual mass of gestalt psychology.~~ "Lord I wanna be

one in that number...."

60 (Music)

The Apollo 50th Anniversary Special Rehearsal & Taping Schedule

Los Angeles / New York: Don Mischer Productions / Summit Hotel
Production Office 1985

\$750

Quarto. Stapled three-hole punched green photocopied leaves printed rectos only. Ten leaves. A couple of faint stains, vertical crease, very good. A few hand corrections (in one case replacing Luther Vandross with Stevie Wonder in a duet of "Signed Sealed Delivered"). Very detailed schedule for the gala television special, hosted by Bill Cosby with an all-star cast that included Debbie Allen, Smokey Robinson, Jennifer Holliday, Vanessa Williams, Mary Wells, Four Tops, Martha Reeves, Little Richard, Mavis Staples, Al Green, Billy Preston, Patti LaBelle, Diana Ross, and many others. [BTC#444658]

THE APOLLO 50TH ANNIVERSARY SPECIAL
REHEARSAL & TAPING SCHEDULE

REV. 5/3/85

S-22.

L.A. PRODUCTION OFFICE
Don Mischer Productions
9350 Wilshire Blvd. #328
Beverly Hills, CA 90212
(213) 276-2093

APOLLO THEATRE
253 W. 125th St.
New York, NY 10021
(212) 749-5838
Production Ofc:
(212) 662-4141

SUMMIT HOTEL PRODUCTION OFFICE
569 Lexington
New York, NY 10022
(212) 752-1180
(212) 752-7000, x223

SATURDAY, MAY 4, 1985

8:00A - 8:30A

TRAVEL TO APOLLO THEATRE

APOLLO THEATRE

8:30A - 9:00A

ESU

ON-CAMERA REHEARSAL
OF EVENT (IN EVENT ORDER):

9:00A - 9:15A (A)

OVERTURE
(Orchestra)

(B)

PROCLAMATION
(Assemblywoman Geraldine Daniels)

(8)

#3-OPENING
(10 Dancers, DeBarge)

ATPB: Live to trk

9:15A - 9:30A (22)

#5-SHOW INTRO
(Bill Cosby, Annccr. VO)

9:30A - 9:45A (119)

#29-TBI #2 INTRO
(Bill Cosby)

(120)

#30-TBI #2:
"CARELESS WHISPER"
(George Michael, Smokey Robinson)

TOTAL LIVE

9:45A - 10:15A (94)

#23-"TALL, TAN, TEASIN'" INTRO
(Bill Cosby)

(95)

#24A-"TALL, TAN, TEASIN'"
(Debbie Allen, 10 female Dancers)

ATPB: Live to trk

(99)

#24B-"AM I BLUE" (ETHEL WATERS)
(Marilyn McCoo, Dancers)

(102)

#24C-"PIGFOOT AND A BOTTLE OF BEER" (BESSIE SMITH)
(Jennifer Holliday, Dancers)

(106)

#24D-"WHAT A DIFFERENCE A DAY MADE" (DINAH WASHINGTON)
(Thelma Houston, Dancers)

Free Records

OPEN HOUSE

THURSDAY & FRIDAY OCTOBER 20 & 21, 1967

★ MEET(*The King Of Soul*) SOLOMON BURKE

★ THE JAYWALKERS

★ THE SIDEWINDERS

★ THE THREE FIFTHS

Many More Rock & Roll Stars

Here These Groups Live Playing The Newest
Most Powerfull TENNEYCK A mps.

Plus
The Great New
CORAL ELECTRIC SITAR

JUMBO DISCOUNT MUSIC CENTER

NEXT TO THE DINER
RIO GRANDE, N.J.

61 (Music) (Solomon BURKE)

[Flyer]: Free Records. Open House...

Meet (The King of Soul) Solomon Burke.

The Jaywalkers. The Sidewinders. The Three Fifths...

Rio Grande, N.J.: Jumbo Discount Music Center 1967

\$500

Flyer. Measuring 8½" x 11". Printed on yellow paper. About fine. The West Philadelphia-born Burke, despite being one of the greatest transitional figures in the history of gospel, R&B, and soul, was overshadowed by other stars but remains both one of the most important and least recognized figures in rock and roll, despite his induction into the Rock & Roll Hall of Fame in 2001. Presumably he had to make many personal appearances in order to both promote his music and earn his living. Rio Grande is a small town at the Jersey Shore near Whitesboro, which was founded as a planned residential community for African-Americans. This is a scarce and perhaps unique ephemeral documentation of one of those appearances.

[BTC#461782]

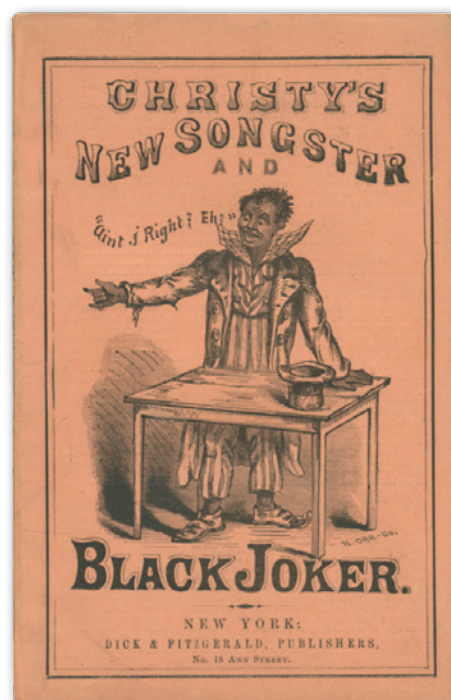
62 (Music)

E. Byron CHRISTY and William E. CHRISTY*Christy's New Songster and Black Joker*

New York: Dick & Fitzgerald (1868)

\$250

12mo. 72pp. Illustrated orange wrappers. Pages a bit toned, slight tear at the foot, still a very nice, fresh and near fine copy. [BTC#395996]



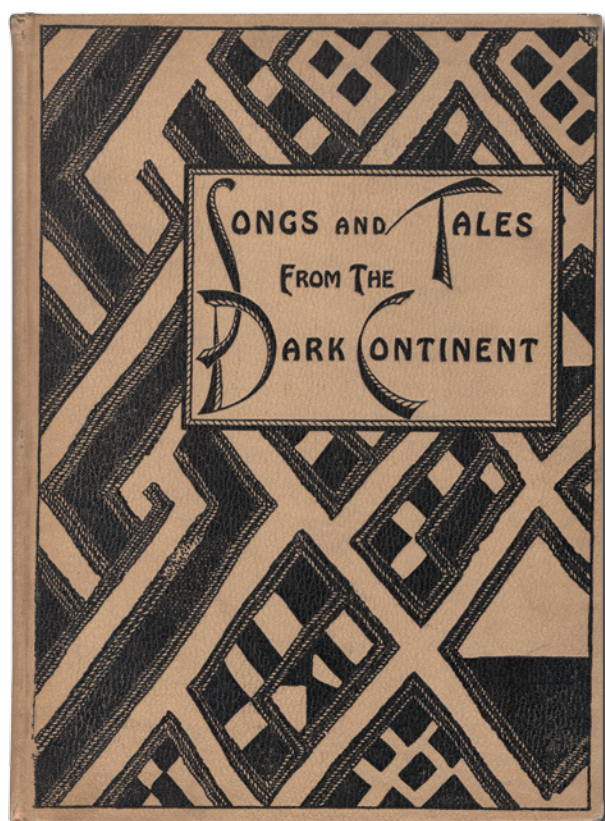
63 (Music)

Natalie CURTIS*Songs and Tales from the Dark Continent*

New York: G. Schirmer (1920)

\$350

First edition. Quarto. Decorated cloth. 170pp. Includes musical notation. Spine ends and corners a bit rubbed and worn, else near fine. Music "Recorded From the Singing and the Sayings of C. Kamba Simango, Ndau Tribe, Portuguese East Africa and Madikane Cele, Zulu Tribe, Natal, Zululand, South Africa." Very uncommon. [BTC#458994]



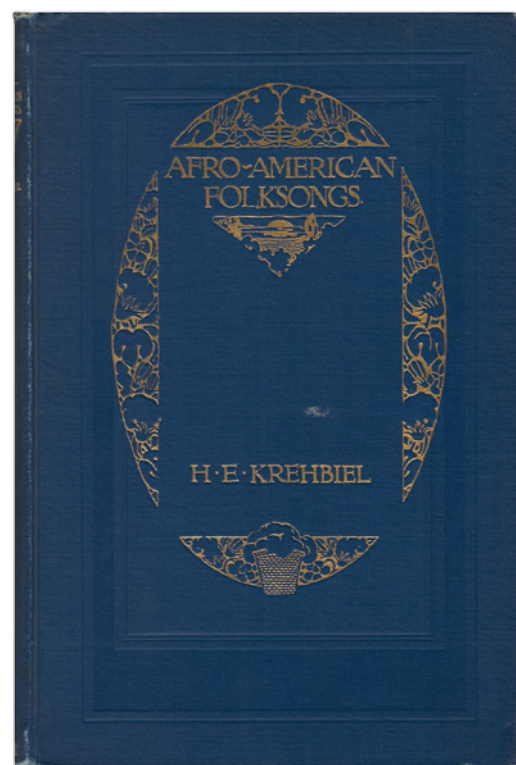
64 (Music)

H.E. KREHBIEL*Afro-American Folksongs: A Study in Racial and National Music*

New York: G. Schirmer, Inc. (1914)

\$100

Third edition. Attractive engraved bookplate front pastedown, owner name front fly (Sallie Starr McGee of Marshall, Texas), cloth a little rubbed, a very good or better copy. [BTC#458865]



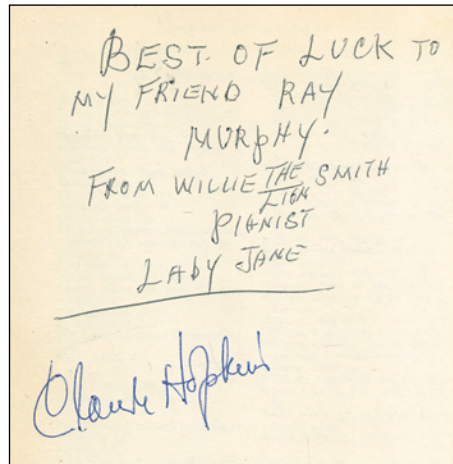
65 (Music)

Willie "The Lion" SMITH, with George HOFER*Music On My Mind: The Memoirs of An American Pianist*

Garden City: Doubleday 1964

\$950

First edition. Foreword by Duke Ellington. Octavo. 318pp. Small label and a single short ink stroke on front fly, else near fine in slightly rubbed and spine-sunned very good dustjacket. Inscribed on the rear fly leaf by Smith: "Best of Luck to my friend Ray Murphy. From Willie The Lion Smith. Pianist, Lady Jane." Additionally Signed by pianist Claude Hopkins, whom Ellington mentions in his foreword as one of the pianists he grew up studying and emulating. Scarce signed by Smith. [BTC#465417]



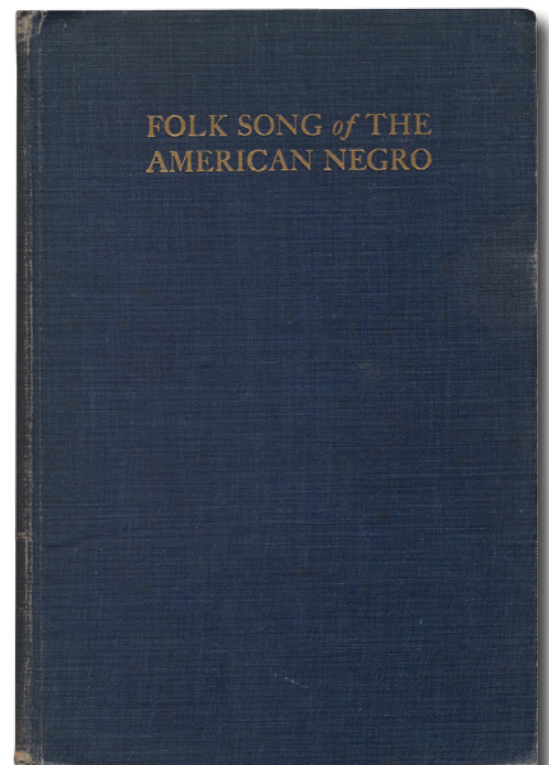
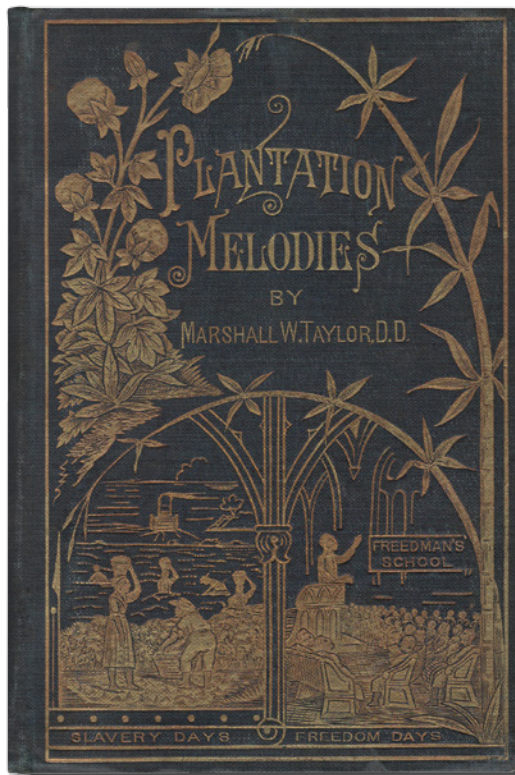
66 (Music)

Marshall W. TAYLOR, D.D.*A Collection of Revival Hymns and Plantation Melodies.**Musical Composition by Miss Josephine Robinson*

Cincinnati: M.W. Taylor and W.C. Echols 1882

\$475

First edition. Copied by Miss Amelia C. and Hettie G. Taylor. Octavo. 262pp., engraved frontispiece portrait, many musical scores. Elaborately gilt front cover diptych contrasting "slave days" with "freedom days." Bottom corner of the title page lacking affecting a few words, rear fly lacking, a very good copy. One of the earliest compilations of hymns and melodies compiled by an African-American, including "Swing Low, Sweet Chariot," "Go Down, Moses," "Roll, Jordan, Roll," and over 150 others compiled by the father of the bicycle racing champion Marshall Taylor. The author, Marshall Taylor (Sr.), a clergyman, was born free, while both his wife, the supervisor of this project, and Robinson, the composer, were born enslaved. A scarce title. [BTC#458889]



67 (Music)

John Wesley WORK*Folk Song of the American Negro*

Nashville: Fisk University (1915)

\$200

First edition. Octavo. 131, [1]pp. Blue cloth gilt. Frontispiece, illustrated from photographs. Slight erosion at the cloth at the spine ends and corners, else very good. An important book by a pioneering researcher into Black folk music, and an uncommon title. [BTC#458898]



68 (Music, Hip Hop, Funk)

[Poster]: Billy the Kid Promotions Presents Celebrity Jam '95: Onyx, Rare Essence, Keith Murray, Backyard, Huck-A-Bucks, Lost Boys, E.U., Precise, Intimate Groove... Celebrity D.J.'s... D.C. Armory...

After Party, Club Malibu

Baltimore: Globe Poster Printing Corp. 1995

\$1200

Large boxing-style poster. Approximately 18" x 32½". Screen printed in orange, green, and black on thin white poster cardstock. Printing information at the bottom slightly misprinted else fine. Poster for a go-go show, a genre of funk dance music that features audience call and response that originated in the mid-'60s, and is still popular in the Washington, DC area. This performance features two of the better-known acts in the genre: Experience Unlimited (here called E.U., whose biggest hit was "Da Butt"), and Rare Essence (with DJ James Funk). By 1995, go-go had become increasingly influenced by hip hop, and some of the bands on this bill are better known for that. In 2020, go-go was named the official music of Washington, DC. A bright and colorful example. [BTC#444751]



69 (Music, Soul)

[Poster]: *The Godfather of Soul Returns James Brown*

Singers Bittersweet / JB Dancing Stars / Lock & Key / M.C. Danny Ray / The Soul G's

Baltimore: Globe Poster Printing Corp. 1995

\$900

Large boxing-style poster. Approximately 18" x 32½". Screenprinted in red, blue, and black on thin white poster cardstock with a photographic image of Brown in the center. Staple holes from where the poster was hung, some creases and light staining in lower left corner, very good. Poster for two shows headlined by James Brown at the Greenwood Civic Center and the Greenville Memorial Auditorium in South Carolina. A bright and colorful example.

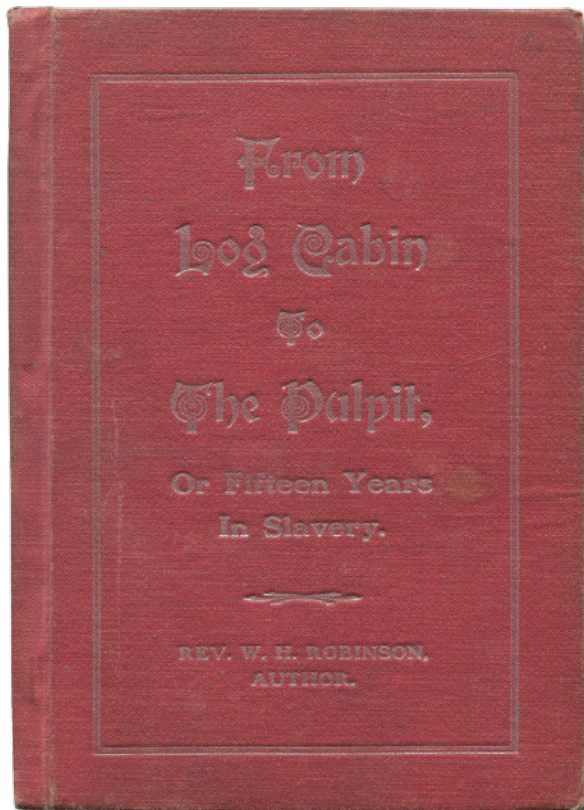
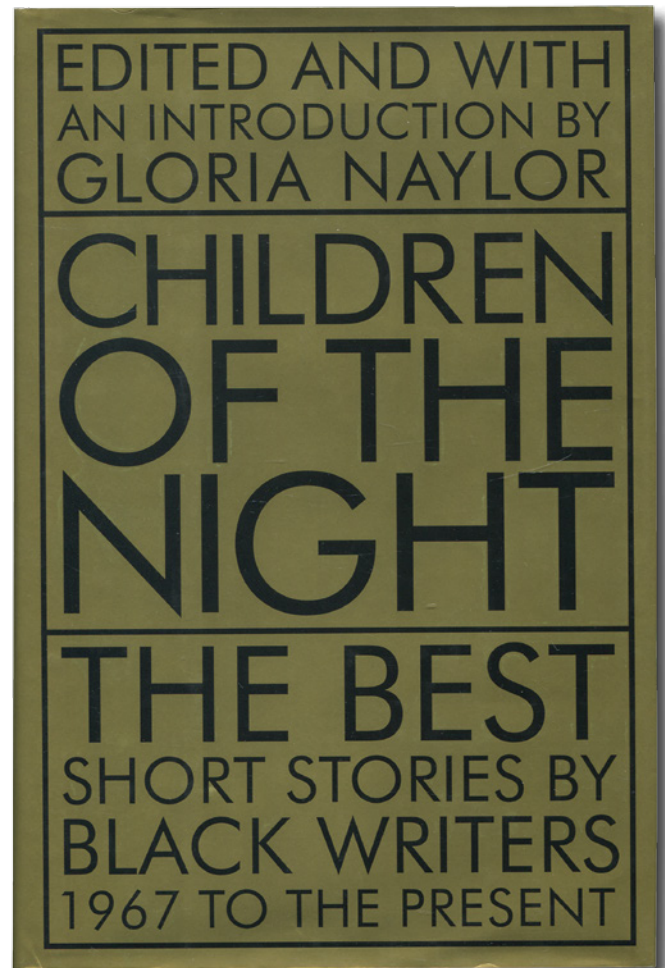
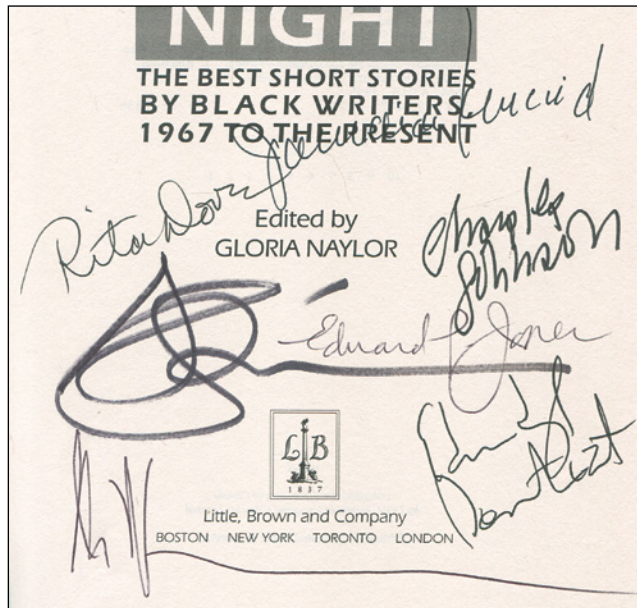
[BTC#444753]

70 Gloria NAYLOR, edited by***Children of the Night:******The Best Short Stories by Black Writers 1967 to the Present***

Boston: Little, Brown & Co. 1995

\$1200

First edition. Small quarto. Fine in near fine dustjacket with some light wear at the spine ends and small crease on rear panel. **Signed** on the title page by seven of the contributors: Alice Walker, Rita Dove, Edwidge Danticat, Charles Johnson, Edward P. Jones, Jamaica Kincaid, and John Edgar Wideman. An anthology containing short stories from 40 Black authors. [BTC#464413]

**71 (North Carolina)****Rev. W.H. ROBINSON*****From Log Cabin to the Pulpit; or, Fifteen Years in Slavery***

Eau Claire, Wis.: Published by the author / James H. Tiffit, Publishing Printer 1913

\$650

Third edition (following editions of 1903 and 1907, both rare). Small octavo. 200pp. Illustrated, plates, portraits, color plate of the American flag. Silver-stamped red cloth. Lacking the rear endpaper, several pencil markings on one leaf, else a very good or better copy. Born enslaved in 1848 in Wilmington, North Carolina, the author describes his life there and in Tennessee, his service with the Union Army toward the end of the Civil War, various jobs, and finally life as a pastor in the Midwest. Not in *Work* or the *Catalogue of the Blackson Collection*. A nicer than usual copy of a cheaply produced volume. [BTC#462146]



72 (Photography)

Extra Large Portrait on Tin of African-American Gentleman

Chattanooga, Tennessee: Success Portrait Co. [circa 1940s]

\$350

Large portrait button. Measuring 9" in diameter. Tin lithographic portrait with partial metal stand at the rear. Moderate surface wear to the front, and rust on the back, very good. An unusually large button featuring a nicely dressed man, framed in gilt, and inset against an image of a peach. The button was produced by the Success Portrait Company of Chattanooga, Tennessee which was founded in the early 1920s but also did business under numerous other trade names, including Chattanooga Art Medallion Co. and Art Trade Studios. Our research has turned up a few examples of this style, but none featuring an African-American. [BTC#467725]

73 (Photography)

Lawrence N. SHUSTAK*[Portfolio]: Black Jews*

New York: Lawrence N. Shustak [1964]

\$15,000

THIS BOOK MADE BY

*Lawrence N. Shustak*NO. 129OF AN EDITION OF 150BLACK
JEW S*Lawrence N. Shustak**Lawrence N. Shustak*BLACK
JEW S

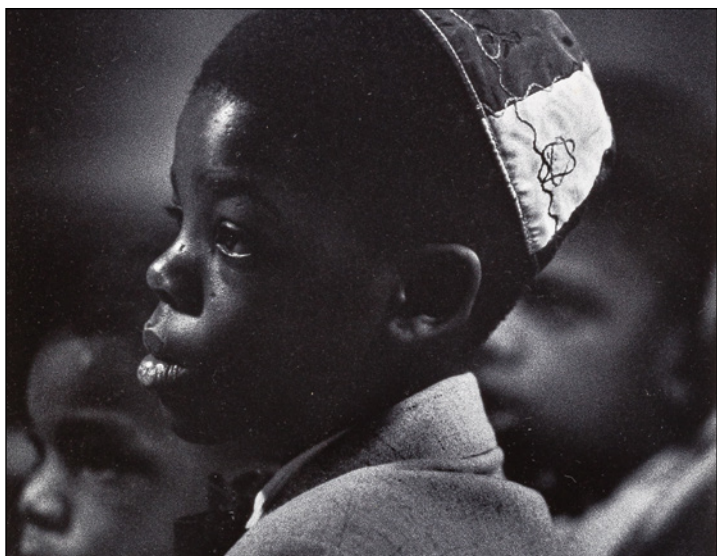
NEW YORK CITY

Portfolio. Brown textured paper over boards with ribbon ties. Title stenciled, and author's signature on front board. Seven bifolia (folded card leaves) with a total of 12 mounted photographs. Some sunning and a light drink ring on front board of the portfolio, and a little light toning on the card bifolia, very good, with the images fine. Hand-stenciled title page and stenciled or stamped colophon indicating that this is copy number 129

of an edition of 150 copies **Signed** by the photographer on both the title page and the colophon. Strikingly rich black and white gelatin silver prints of Black Jews (sometimes known as "Ethiopian Hebrews") worshipping in Harlem.

Shustak (1926-2003) was a white Bronx-born photographer who moved to New Zealand in 1973. According to a website devoted to his work, he was best "known for his 1960's portfolios of Black Jews, Fisheye nudes, Jazz musicians (for Riverside Records), Graffiti, Street photography... ." He was also the subject of an award-winning documentary.

A rare and quite wonderful group of images focused on a little-known sub-sect of the Jewish religion. Only the second set we've seen. *OCLC* locates two sets of the portfolio (Yale and University of New Mexico). [\[BTC#533333\]](#)







74 (Photography)
James VAN DER ZEE

[Original Portrait Photograph]: Fanny Belle DeKnight

New York: James Van Der Zee / G.G.G. Photo Studio, Inc. 1930

\$3800

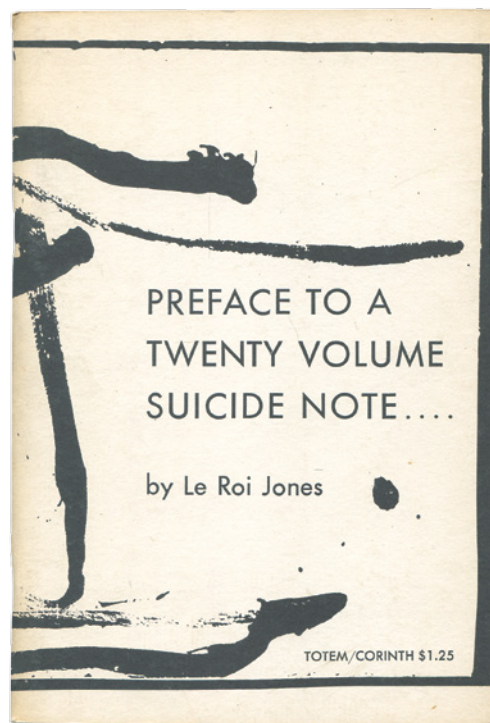
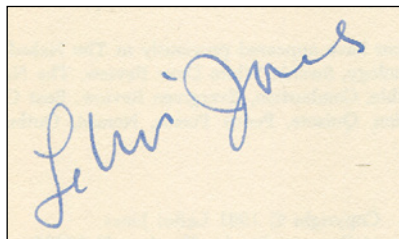
Original gelatin silver bromide portrait photograph of actress Fanny Belle De Knight in her "Mammy" costume. Image size approximately 8" x 10". Signed "Van Der Zee, N.Y.C. 1930" in the plate, and stamped on the verso with the photographer's "G.G.G. Studio" rubber stamp. Faint evidence of mounting on rear, slightest soiling, mostly in the margin, very near fine. Captioned on rear in (later?) pencil: "Fanny Belle DeKnight in Lulu Belle??" The smiling DeKnight is shown full-length from the side in a long gingham dress, apron, head scarf, and broken-down shoes with her hands on her hips, with a painted background. DeKnight was cast as Mammy by King Vidor in the 1929 film *Hallelujah*, the first all-Black feature film. Unfortunately she was typecast from then on, so instead toured the country with her pianist husband but did appear in a few short-run Broadway shows. A nice example of Van Der Zee's art at the height of his success from his Lenox Avenue studio during the Harlem Renaissance. He lived to be 96 years old and experienced a late-in-life renaissance of his own in the 1970s, when he reprinted images from his original negatives, but his vintage photographs of identified subjects, especially of this size are uncommon. [BTC#465386]

75 (Poetry)**Amiri BARAKA writing as LeRoi JONES***Preface to a Twenty Volume Suicide Note*

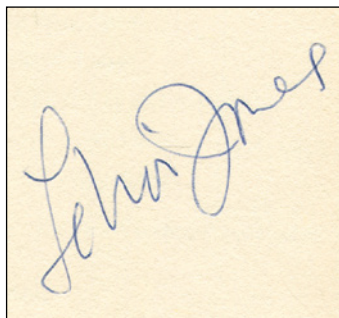
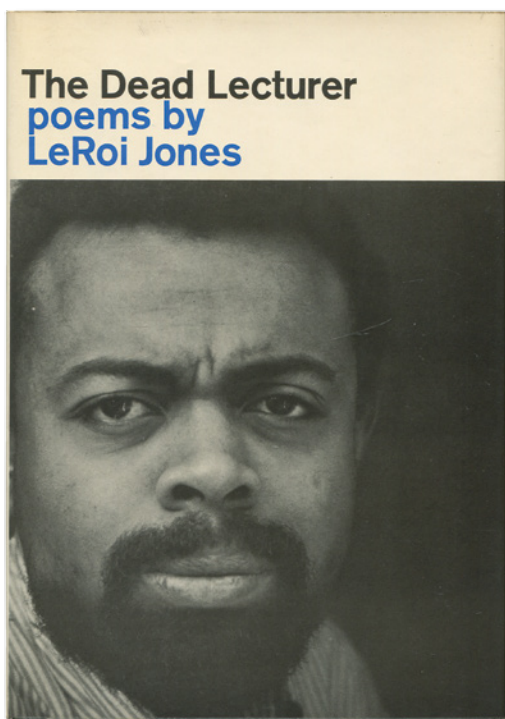
New York: Totem / Corinth (1961)

\$450

First edition, second issue. Stapled decorated wrappers. Only a touch of age-toning at the spine, else fine. Signed by the author as "LeRoi Jones." Author's first book and uncommon signed as Jones. [BTC#464778]

**76 (Poetry)****Amiri BARAKA writing as LeRoi JONES***The Dead Lecturer*

New York: Grove Press (1964)

\$1800

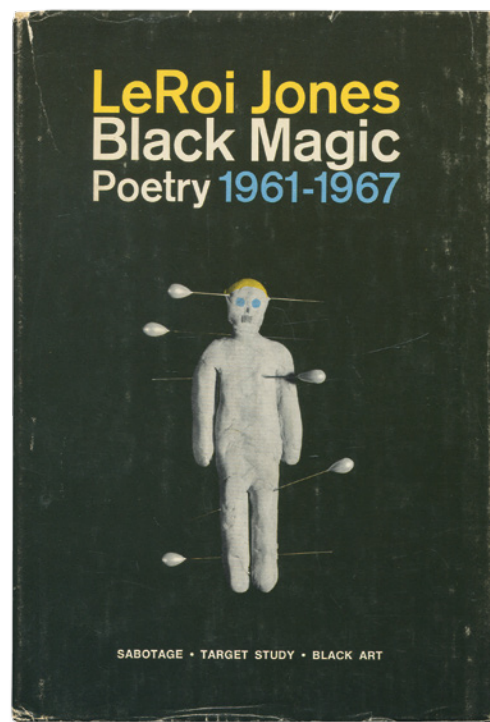
First edition, hardcover issue. Bookplate on front pastedown else fine in near fine dustjacket with tiny crease on the flap fold and a small tear on rear panel. The author's second book, Signed as "LeRoi Jones" and uncommon thus. [BTC#464780]

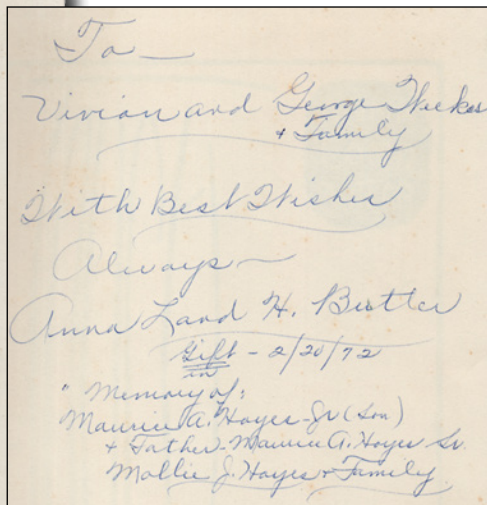
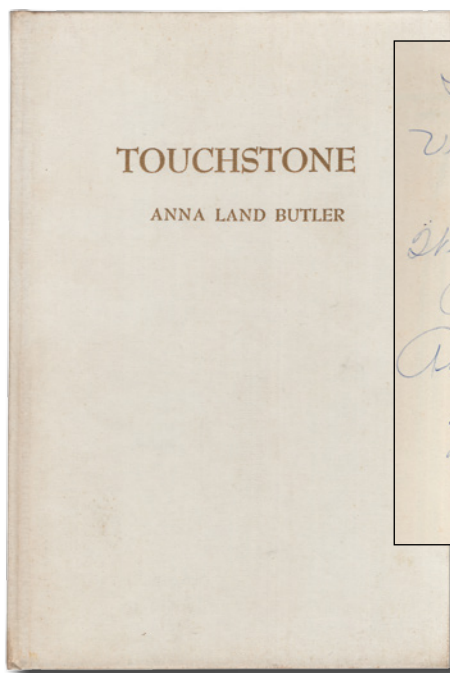
77 (Poetry)**Amiri BARAKA writing as LeRoi JONES***Black Magic: Sabotage, Target Study, Black Art*

New York: The Bobbs-Merrill Company (1969)

\$800

First edition. 225pp. Near fine lightly toned boards in very good or better rubbed dust jacket with a tear at the crown and wear at the edges, mostly at the spine ends. [BTC#465991]





78 (Poetry)
Anna Land BUTLER

Touchstone

(Provincetown, Massachusetts: The Advocate Press for the Delaware Poetry Center 1961)

\$375

First edition. Slight toning on the white boards, near fine, lacking the original unprinted glassine dustwrapper. Warmly **Inscribed** by the author to Vivian and George Weeks. Poetry by a Black Atlantic City, New Jersey school teacher.

[BTC#457737]

Gifted by Charles L. Blockson

79 (Poetry)
Paul Laurence DUNBAR

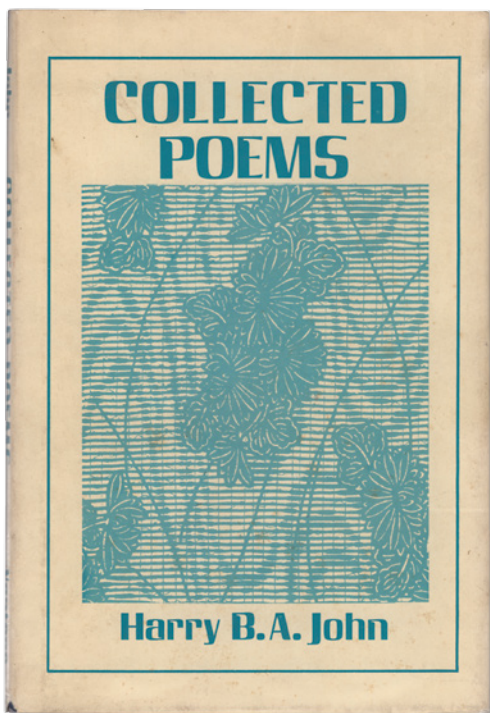
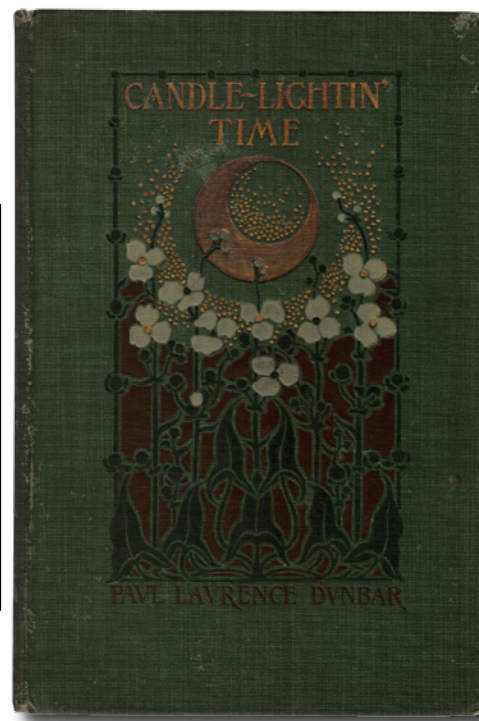
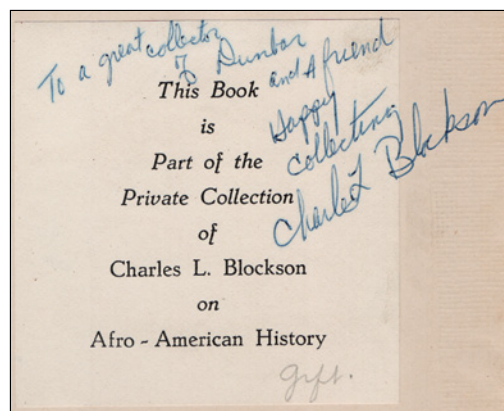
Candle-Lightin' Time

New York: Dodd, Mead & Company 1901

\$350

First edition. Illustrated from photographs by the Hampton Institute Camera Club. Decorative cloth and decorations by Margaret Armstrong. Rear hinge neatly reinforced, modest wear on the boards, a good or better copy. Bookplate of the pioneer collector of African-American books Charles L. Blockson on the front pastedown, and additionally **Inscribed** by him to another collector: "To a great collector of Dunbar and a friend, Happy Collecting, Charles L. Blockson." An interesting association.

[BTC#457029]

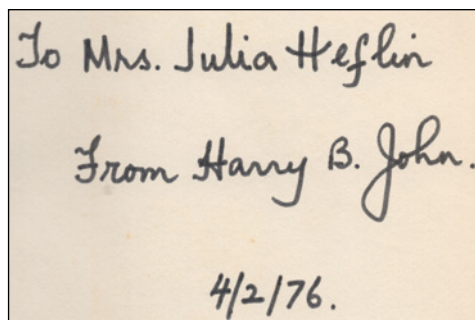


80 (Poetry)
Harry B.A. JOHN

Collected Poems

New York: Vantage Press (1976)

\$350



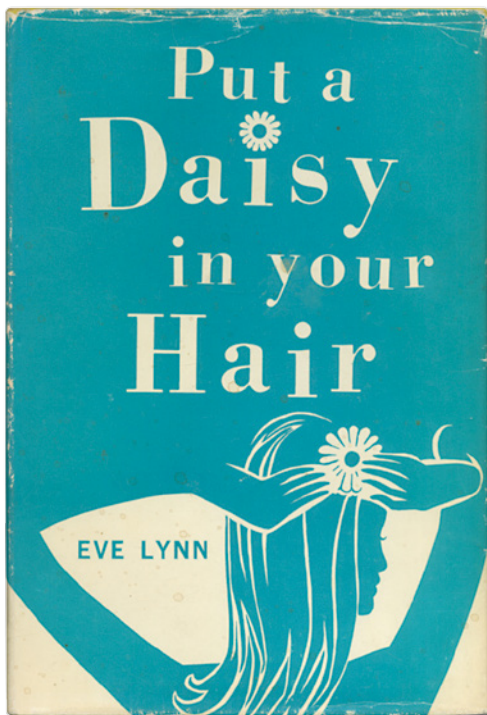
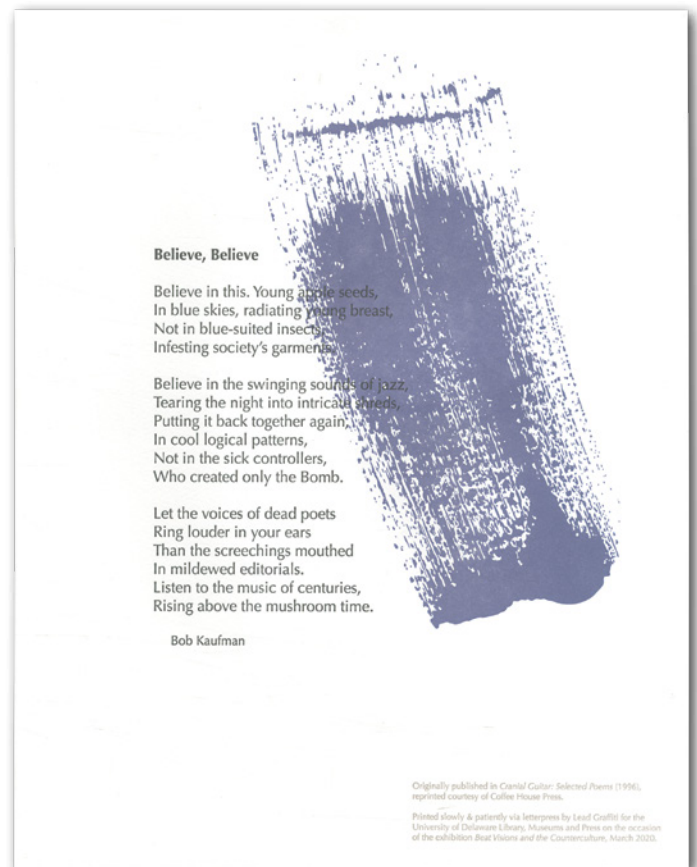
First edition. Thin octavo. 41pp. Fine in slightly age-toned near fine dustjacket with a tiny nick. **Inscribed** by the author. Twenty-six poems by the Sierra Leone-born author, issued by a vanity press. Very scarce. [BTC#440681]

81 (Poetry)
Bob KAUFMAN
Believe, Believe

[Wilmington, Delaware]: Lead Graffiti / University of Delaware Library, Museums and Press 2020

\$25

Broadside. First separate edition. Measuring 11" x 14". Letterpress printed on Somerset paper. A poem by Black beat Bob Kaufman, originally published in *Cranial Guitar: Selected Poems* in 1996. "Printed slowly & patiently via letterpress by Lead Graffiti for the University of Delaware Library, Museums and Press on the occasion of the exhibition Beat Visions and the Counterculture, March 2020." As new. [BTC#457613]



82 (Poetry)
Eve LYNN
Put a Daisy in Your Hair

Philadelphia: Dorrance (1963)

\$400

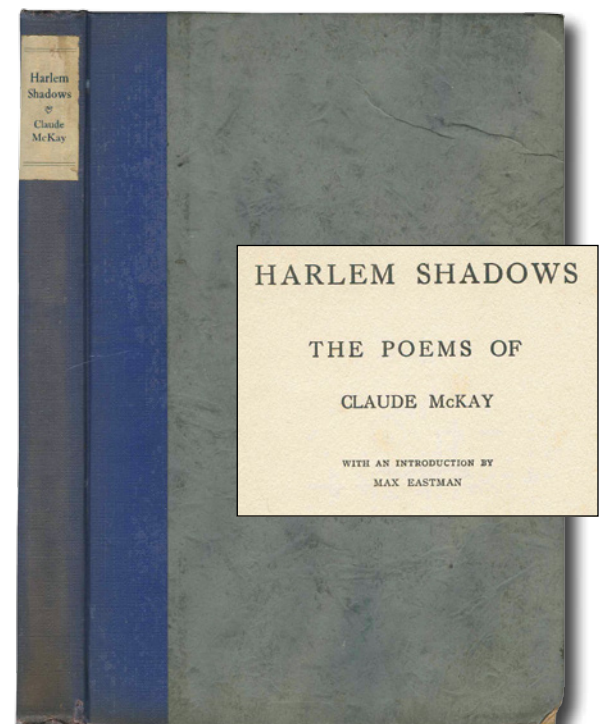
First edition. Foreword by Marian Anderson. Fine in lightly rubbed very good or better dustjacket with a couple of tiny tears. A slim volume of poetry published by a vanity press, written by an African-American social worker who studied at Temple University, and was also a columnist for the *Pittsburgh Courier*, and a radio personality. Inscribed by the author: "For Loretta, A 'Teen Age' Doll. With love Eve Lynn." Very scarce. [BTC#412037]

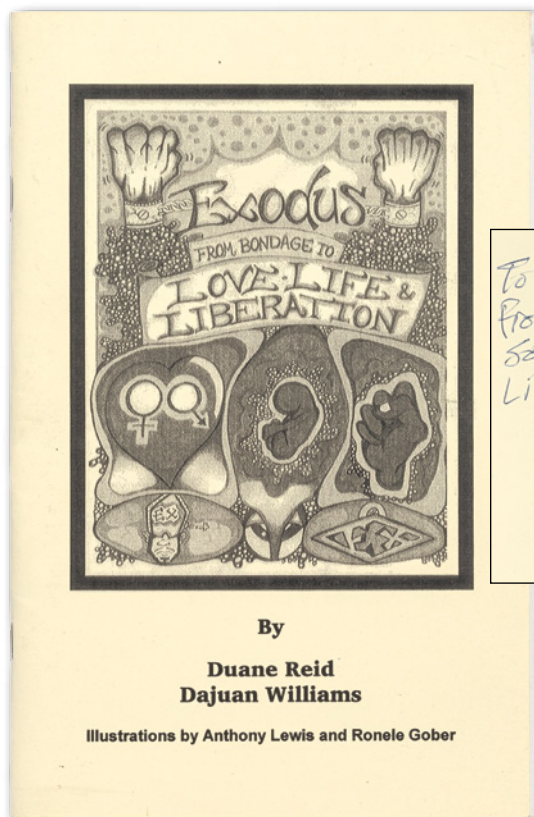
83 (Poetry)
Claude McKAY
Harlem Shadows

New York: Harcourt, Brace and Company (1922)

\$750

First edition. Introduction by Max Eastman. Quarter cloth and paper over boards with printed paper spine label. Bottom corner a bit worn, faint foxing on the endpapers, very good or better lacking the rare dustjacket. Author's fourth book, and his first to appear in the United States, this included poetry from *Spring in New Hampshire*, as well as poems that had been published in various periodicals. An increasingly scarce title. [BTC#463937]





84 (Poetry)

Duane "Isschar" REID**and Dajuan "Caleb the Spy" WILLIAMS***Exodus from Bondage to: Love, Life and Liberation*

Philadelphia: New Arts Productions 1997

\$400

To Justine
From The Exodus Family
Seek Love, Life and
Liberation
God Bless
Dajuan
Caleb the Spy 97

First edition. Illustrations by Anthony Lewis and Ronele Gober. Octavo. 45, [1]pp. Illustrated. Slight smudge on rear wrap, address of Dajuan Williams inside rear wrap in an unknown hand, else about fine. Warmly Inscribed by both authors to the Black journalist and author Justine Rector. Book of poetry by two Wilmington, Delaware poets. Rare. OCLC locates no copies. [BTC#466391]

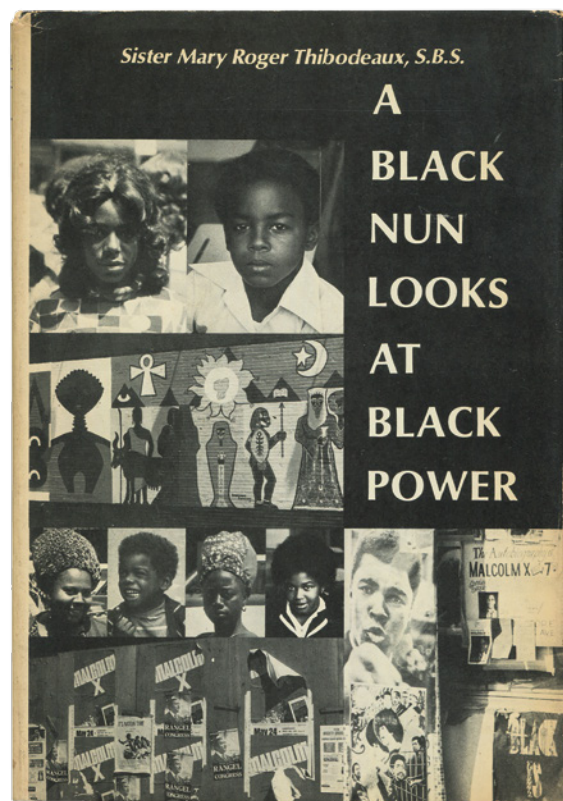
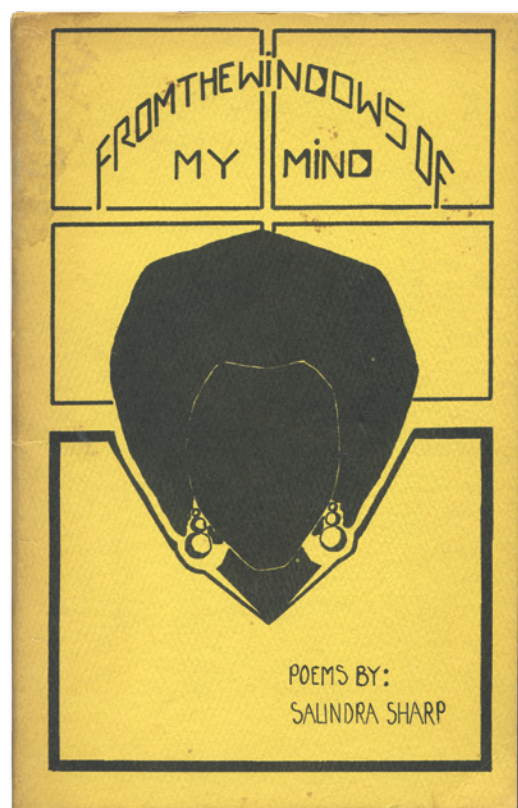
85 (Poetry)
Saundra SHARP*From the Windows
of My Mind*

(New York: Togetherness Productions 1970)

\$250

First edition. Octavo. 52pp. Toning and stains along the spine, not affecting the interior pages, very good or better. Early and possibly first book from the multitalented Saundra Sharp, who appeared on Broadway in *Hello, Dolly!*, made her film debut in Gordon Parks' *The Learning Tree*, and appeared in recurring roles on *Wonder Woman*, *St. Elsewhere*, and *Knots Landing*. She also published the *Directory of Black Film/TV Technicians and Artists, West Coast* (1980) and was cofounder of the Black Anti-Defamation Coalition, which monitors the images of African-Americans in the media. Most recently Sharp served as a commentator on National Public Radio and directed a number of films exploring the lives of African-Americans. Uncommon.

[BTC#529343]



86 (Poetry)

Sister Mary Roger THIBODEAUX*A Black Nun Looks at Black Power*

New York: Sheed & Ward (1972)

\$350

First edition. Photographs by Catherine Hughes. Octavo. 114pp. Near fine with miniscule spots on the front board and four pages creased in a slightly toned, near fine dust jacket rubbed and creased on the rear flap fold. Advance Review Copy with the publisher's slip laid in. A collection of poetry about Black Americans, accompanied by numerous photographs. Uncommon in hardcover and dust jacket. [BTC#529193]

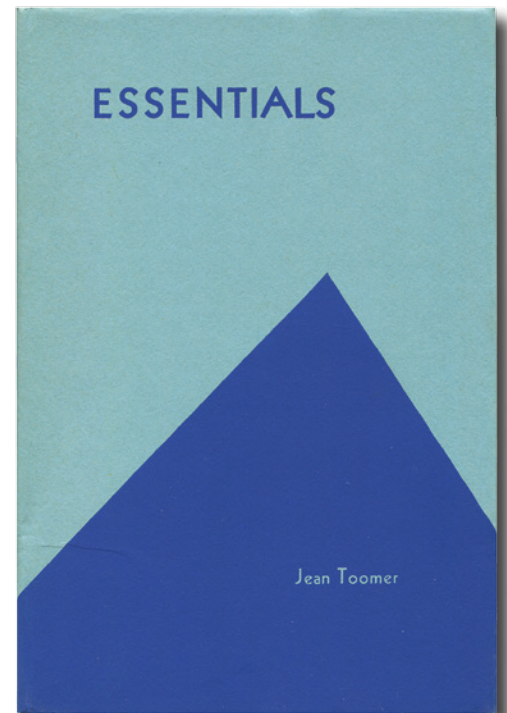
87 (Poetry)
Jean TOOMER

Essentials: Definitions and Aphorisms

Chicago: Private Edition 1931

\$1500

First edition. 12mo. 74pp. Black cloth with printed paper labels. Fine in fine dust jacket. Limited to 1000 numbered copies, this copy is unnumbered. Toomer's second book. His first, the novel *Cane*, was the first book of the Harlem Renaissance. Our observation based on several copies of this title that we have handled is that few were actually distributed and that the vast majority of copies were either destroyed or languished in a warehouse until after Toomer's death. [BTC#530559]



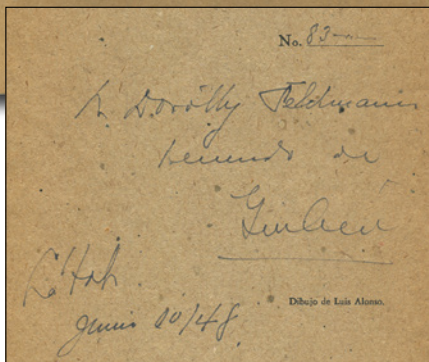
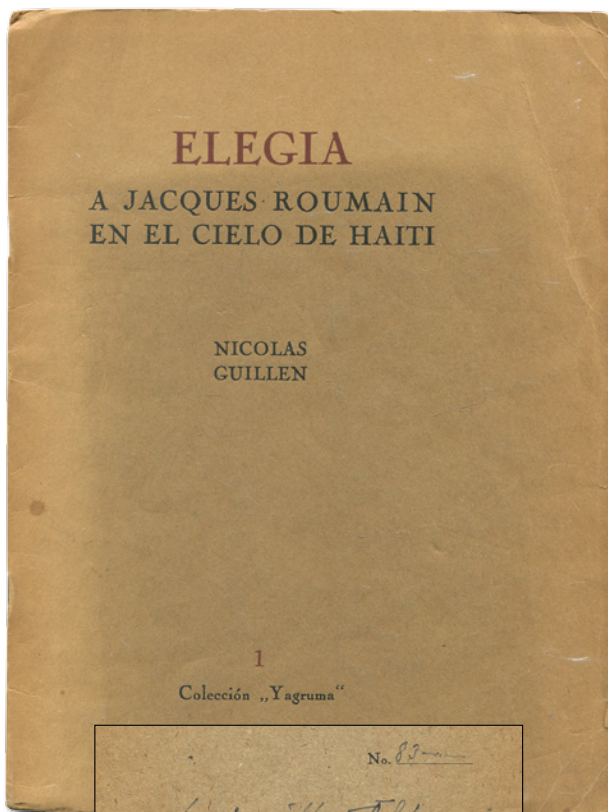
88 (Poetry,
 Afro-Cuban)
Nicolas GUILLEN

Elegia a Jacques Roumain en el cielo de Haiti

La Habana: Colección Yagruma 1948

\$1200

First edition. Illustrated by Luis Alonso. Small quarto. Stapled printed brown wrappers, offsetting and a crease on the front wrap, very good. Copy number 83 of 500 numbered copies. Guillen's elegy for Jacques Roumain, probably Haiti's best-known poet who died at age 37. Nicely Inscribed by Guillen to Dorothy Feldman Hart in 1948. Guillen is probably the best-known Cuban representative of the Poesia Negra and Négritude movements. Langston Hughes, who was a great influence on Guillen, translated some of the works of both Guillen and of Roumain. Dorothy Hart was a scholar in the romance languages department at Syracuse, who wrote on both Afro-Cuban poetry and Caribbean literature. [BTC#466138]



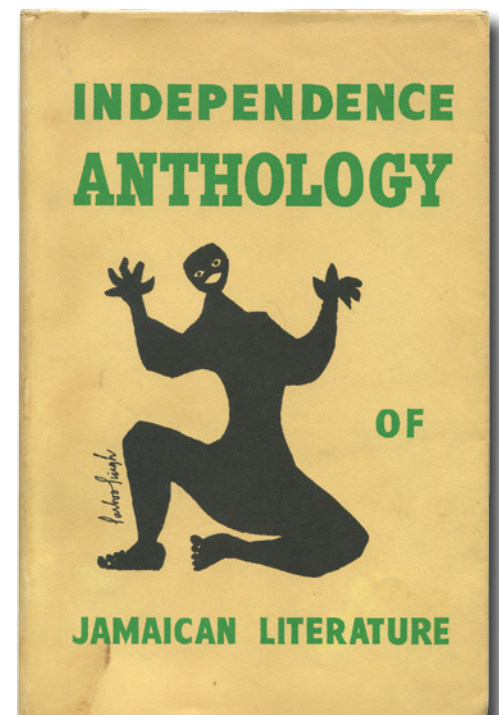
89 (Poetry, Jamaica)
A.L. HENDRICKS,
Cedric LINDO, edited by

*The Independence Anthology
 of Jamaican Literature*

(Kingston, Jamaica): The Arts Celebration Committee
 of the Ministry of Development and Welfare (1962)

\$150

First edition. Introduction by Peter Abrahams. Octavo. 227pp. Owner name, near fine in near fine dustjacket with a faint small stain on the front panel and some toning on the spine. Poetry and prose published to celebrate Jamaica's independence by both current and deceased writers such as Claude McKay, W. Adophe Roberts, Andrew Salkey, and many others. [BTC#459481]





90 (Religion, California)

[Archive] *The First AME Church of Pasadena, California: Ledger Books, 1930-38*

Pasadena, California: 1930-38

\$12,500

Two folio ledger books kept by the First AME Church of Pasadena, documenting the Church's Quarterly Conferences (1931-38), and Official Board Meetings (1930-37). Founded in 1887, the church is the oldest Black congregation of this denomination in Pasadena. The ledgers document the difficult years of the Great Depression under the leadership of Pastor A.R. Dobbins (1931-37). As noted in a Stewards Board report from May 6, 1935: "Our Pastor continues to preach an uncompromising and fiery Gospel that cause our hearts to hum within, while the man of God talks to us by the way side."

The first ledger (1931-38) measures 8½" x 14" and contains nearly 200 manuscript pages neatly written in ink, in two or three legible hands. It provides a record of Quarterly Conferences of the First AME Church dating from November, 1931 – September, 1938, consisting of special reports (Stewards Board, Young Women's Missionary Society, etc.),

statistical and financial reports, conference rolls, and a record of events. Bound in half leather and marbled paper over boards, with 200 number stamped pages. The leather spine and corners are mostly perished, one leaf is detached (laid-in), else very good.

The second ledger (1930-37) measures 11" x 16" and contains 212 pages number stamped 78-288 (pages 1-77 have been removed). It provides a record of the Minutes of the Official Board Meetings of the First AME Church, with Pastor A.R. Dobbins presiding, dating from December, 1930 – June, 1937. The record consists of approximately 180 manuscript pages written in ink, in an easily legible hand.

A scarce surviving pair of primary source ledger books documenting the activities of an early African-American Methodist Episcopal congregation in California. [BTC#532788]

Pasadena Mar 13-1933

The Stewards meet in Regular Session in the Parsonage in account of the illness of the Pastor. Bro. Wm. Pyles was for the Evening Temp. Chairman. The Lord's Prayer was repeated by the Bros. and a hymn. ~~was used.~~

Members Present.
Rev. A. B. Dobbins
Bro. Wm. Pyles Chir
" " E. Morton
" " Jas. Caldwell
" " J. A. Miller Sec -

The regular Business was in Order. Minutes of the last regular session was read and adopted as read. The Bros. expressed their self freely on the revival held by Bro. Wright the Evangelist. And all seemed pleased with the result obtained. It was then by motion of Bro. Jas. Caldwell second by Bro. E. Morton that Rev. A. B. Dobbins be given a vacation to try and regain his health. As he has worked so hard and need a rest the motion was carried.

The members of the Steward Board informed the pastor of the same. And at his request it was deferred until the weather was more favorable so that he might be able to take a trip to some near by coast. Lake Elevation, or the mountains. We were all glad to find the pastor in such good spirits. All through we know that he is a sick man and his fortitude is wonderful and only reminded us that we too should not give up the fight. But stand by him and see that he gets all the support possible and at all times every body and every loyal member.

The Lord's Prayer was repeated and the meeting was adjourned.

Rev. A. B. Dobbins Pastor
Bro. Wm. Pyles Temp. Chir
" " J. A. Miller Sec -

Pasadena, Calif., May 6, 1935

To the Presiding Elder, Pastor and Members of the 3rd quarterly Conference First A. M. E. Church:

Greetings, we the Stewards beg leave to submit the following report. Through the Divine Guidance and keep of our Master we are happy to report that our church has been wonderfully blessed, spiritually and financially. Our Pastor continues to preach an uncompromising and fiery Gospel that cause our hearts to burn within, while the man of God talks to us by the way side. We are happy as well as fortunate, in these days of stress and strain, to have a God fearing man to lead us and steer the ship through the troubled sea.

Finance

| | |
|--------------------------------------|-----------|
| Paid the Pastor | \$ 257.00 |
| Paid the Presiding Elder | 55.00 |
| Collected for other Steward purposes | 86.50 |
| Total Amount raised | \$ 400.50 |

We ask your earnest prayers that we may be able to make the 4th quarter the greatest in the history of our church.

Rev. A. B. Dobbins, Pastor
E. S. Morton, Secretary

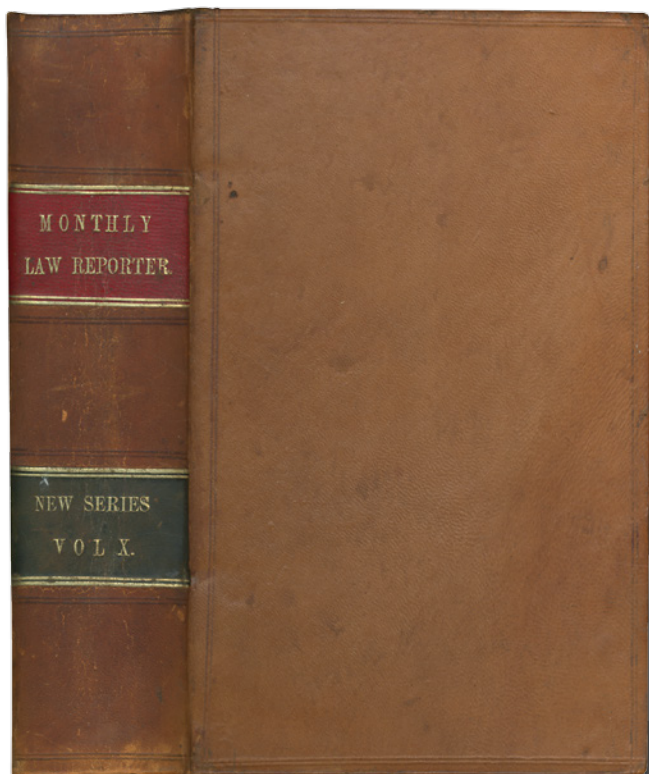
Sunday School Report To the Presiding Elder, Pastor, and members of the third quarterly conference:

Greetings, we the Sunday School beg leave to make the following report. Our school is progressing nicely and we are very glad to report that several of our young pupils united with the church on Easter Sunday.

truth, justice and mercy. It is in the providence of God and the discretion of the Conference, the Stewards unanimously request his return to lead us on to greater and higher plains.

We started a revival on July 4th made a wonderful start, just when real interest began to manifest its self, the Evangelist for reasons best known to him self, walked out on us, but Gods Church must move on.

We have enjoyed working with our P. E. so much and extend our heartfelt thanks to him for his kindly interest in us, our hearts are ever open to him. We shall be happy to have him return to us another year. We have had 66 to join the Church this year.



91 (Dred SCOTT)

John LOWELL, edited by

The Monthly Law Reporter

Vol. XX. New Series. Vol. X, May, 1857 - April, 1858

Boston: Crosby, Nichols, and Company 1857 and 1858

\$1250

Tall octavo. 720pp. Contemporary legal calf with morocco spine labels gilt. Contemporary handwritten bookplate, faint stain on p. 105-106, spine slightly toned, else a nice, near fine copy. The entire June, 1857 issue (p. [61]-120) save for the final leaf, is the first printing of this important and detailed analysis of the opinions and a rigorous and severe critique of Justice Roger B. Taney and the Dred Scott Decision. In 1865, President Lincoln appointed John Lowell as United States district judge for Massachusetts. [BTC#410611]

**92 (South Africa)
(George DACRE)**

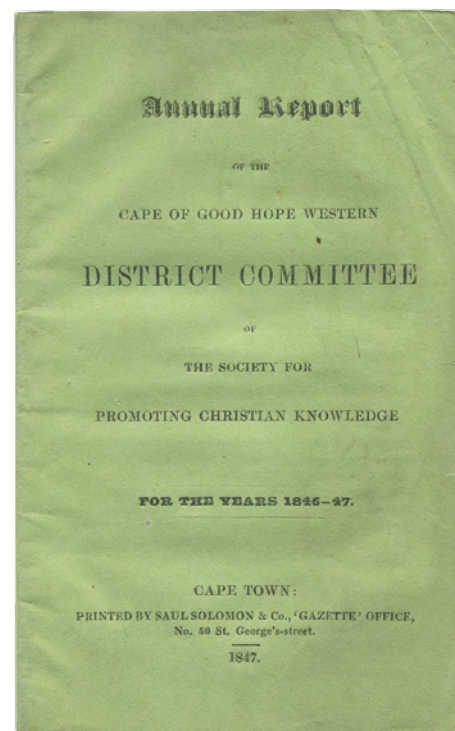
*Annual Report of the Cape of Good Hope
Western District Committee of the Society for Promoting
Christian Knowledge for the Years 1846-47*

Cape Town: Printed by Saul Solomon & Co. 1847

\$400

First edition. 16mo. 16pp. Stitched printed green wrappers. Faint crease in upper corner of front wrap, very good or better. A 13-page report by Dacre on the society's annual activities, a brief treasury report, and a list of the society's subscribers. Dacre's report is largely general but touches on the need to translate the Bible and prayer books into native languages. Scarce. OCLC seems to locate no copies.

[BTC#466542]



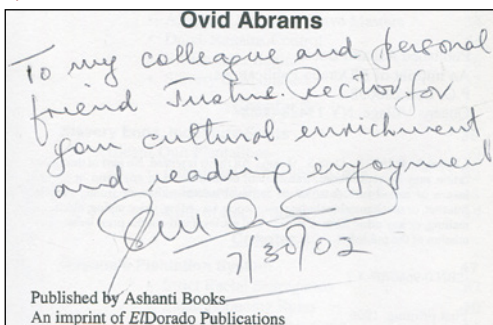
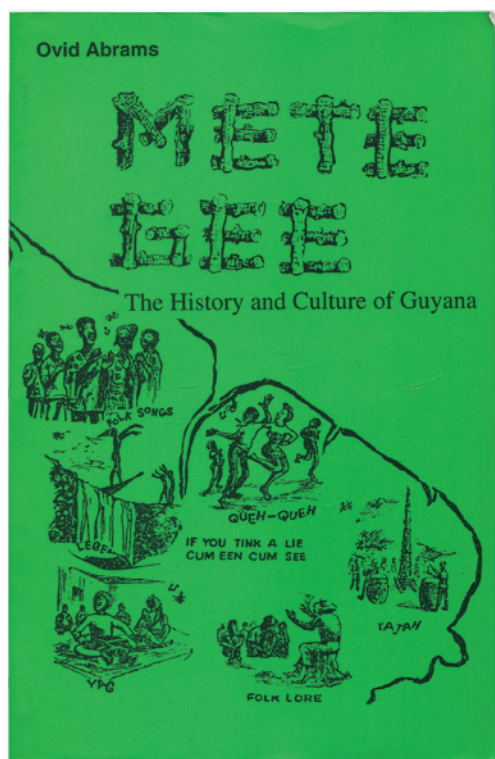
93 (South America)

Ovid ABRAMS

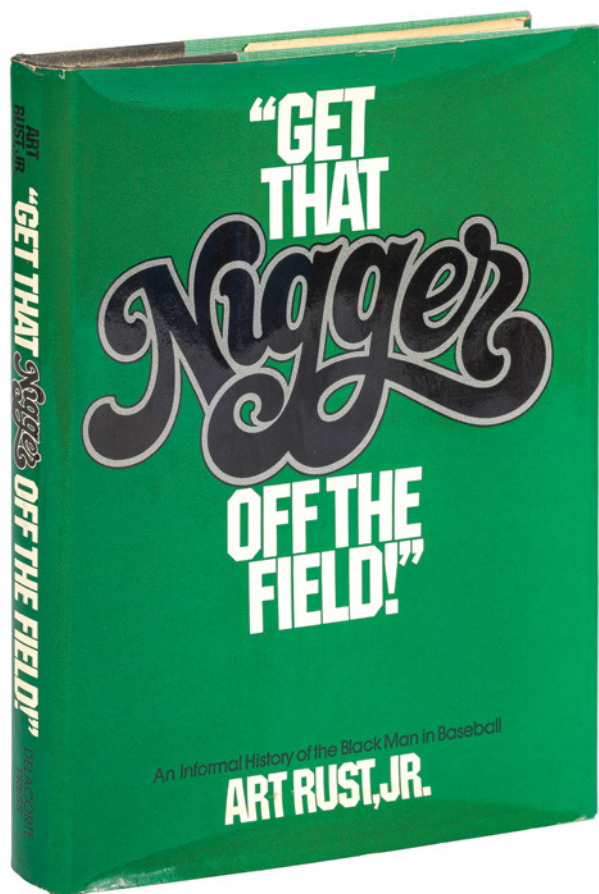
Metegree: The History and Culture of Guyana

Queens Village, NY: Ashanti Books (1998)

\$350



First edition. Trade paperback original. 456pp. Illustrated. A few small ink notes in the hand of Black journalist and author Justine Rector, else fine. Warmly Inscribed by the author to Rector: "To my colleague and personal friend Justine Rector for your cultural enrichment and reading enjoyment. Ovid Abrams. 7/30/02." Overview of Guyana by a native journalist who continued his career first in the U.K. and then the U.S. Scarce, especially signed. [BTC#466379]



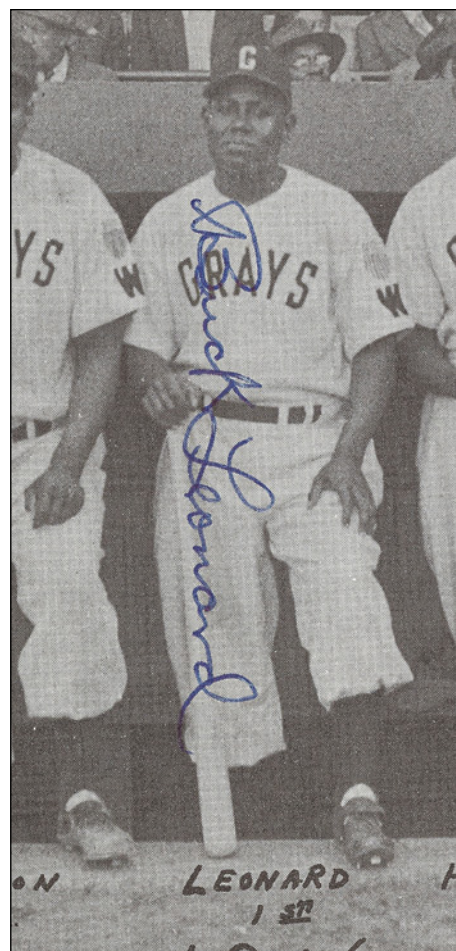
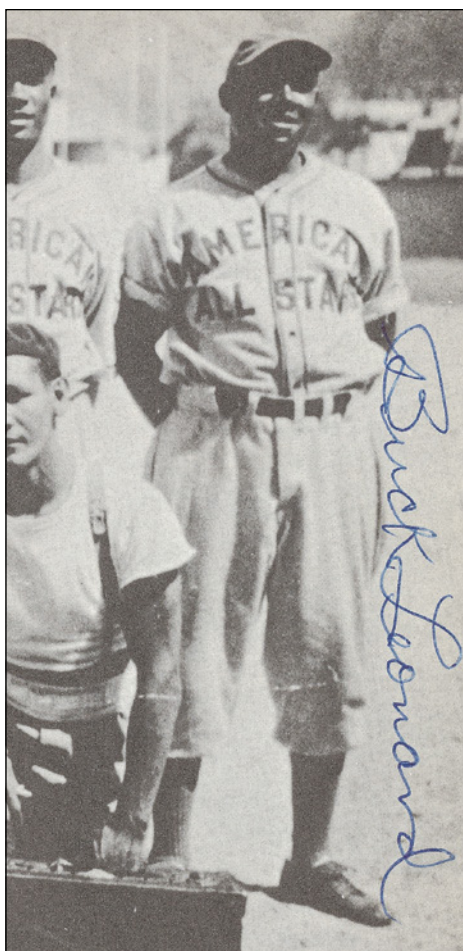
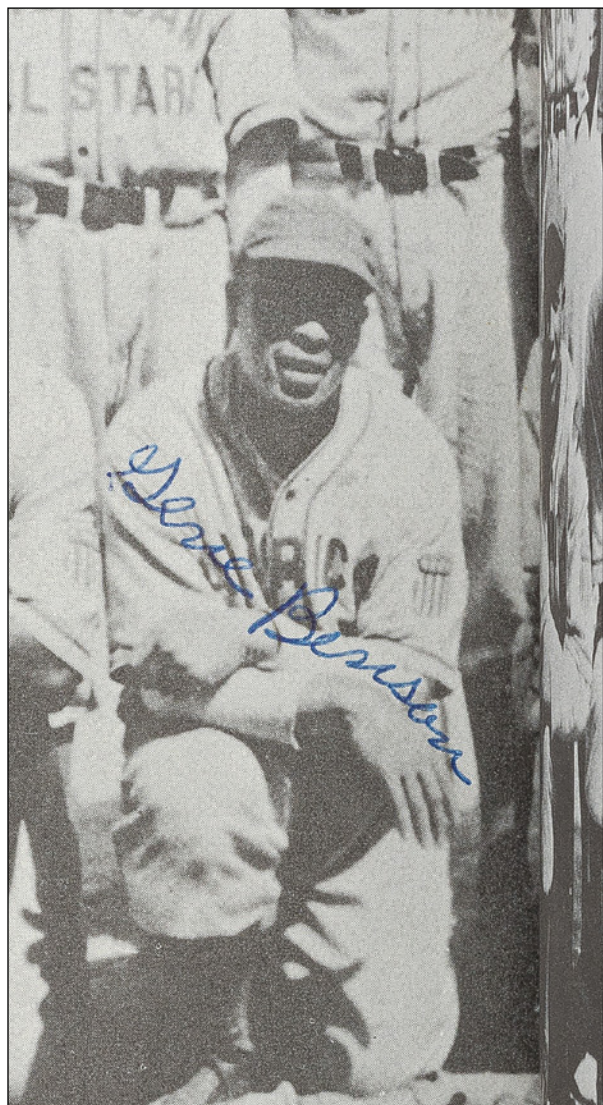
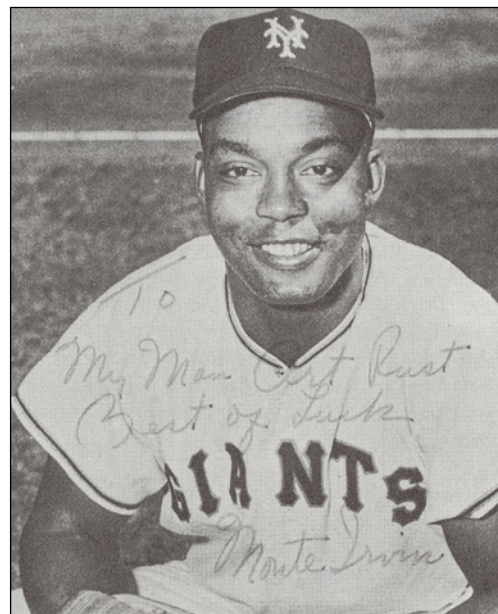
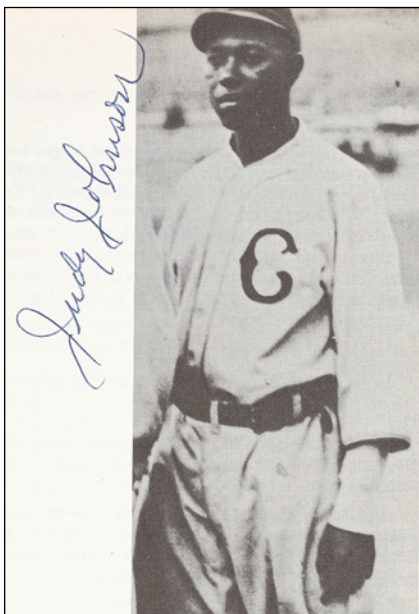
94 (Sports, Baseball)

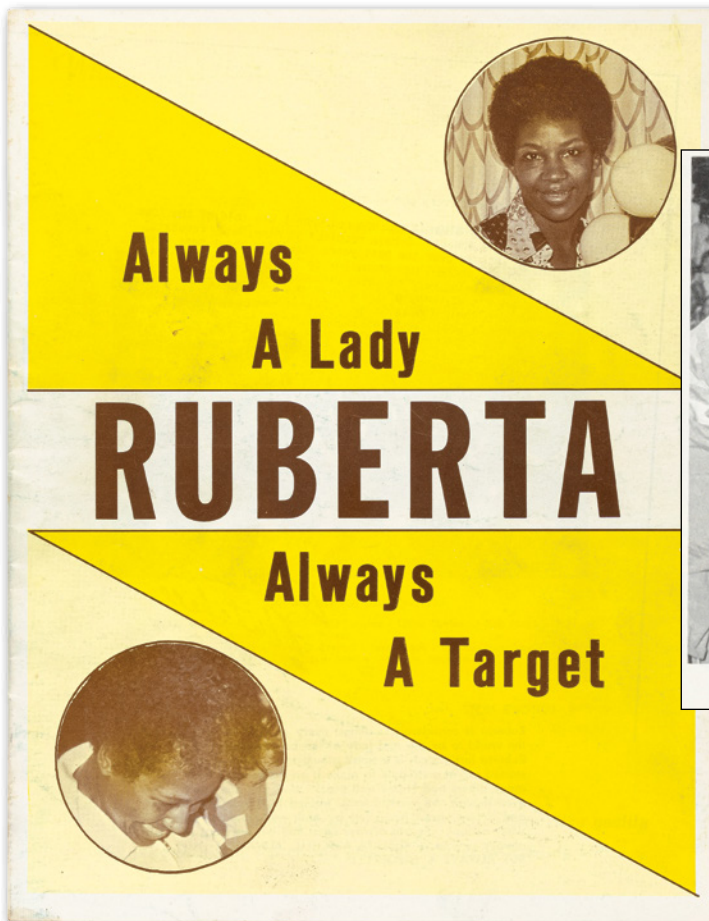
Art RUST, Jr.*"Get That Nigger Off the Field!": An Informal History of the Black Man in Baseball*

New York: Delacorte Press (1976)

\$950

First edition. Small quarto. Illustrated. A bit of foxing on the page edges, and a little light soiling on the boards, very good or better in near fine dustjacket with a little toning and tiny tears. History of Black baseball players by a Black sportswriter and broadcaster. This copy Signed at their pictures in the text by five Negro League Players, four of them Hall of Famers: Buck Leonard (three times), Monte Irvin (twice), Judy Johnson, Leon Day, and Gene Benson (once each). [BTC#465437]



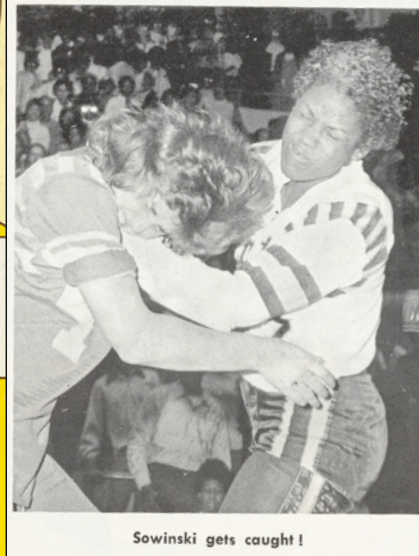


**95 (Sports, Roller Derby)
(Ruberta MITCHELL)**

[Cover Title]: Ruberta: Always a Lady, Always a Target

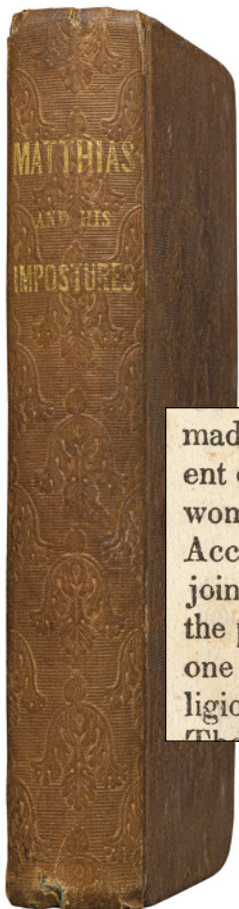
[No place: no publisher circa 1969]

\$450



First edition. Quarto. [16]pp. Extensively illustrated from photographs. Stapled illustrated wrappers. Tiny stain at bottom of the leaves and a touch of soiling on the front wrap, else very near fine. Pictorial biographical promotional booklet for a Black female roller derby star who skated for the Brooklyn Cats. The Alabama-born Mitchell, who first started with the Brooklyn Red Devils in 1958, is shown in numerous action shots, beating opponents and being beaten, in an Indian Death Match (fear not, no one appears to have died), being excoriated as evil by opposing players, coaches, and owners, praised as saintly, lady like, and a good citizen by teammates, the whole thing with a very over-the-top pro-wrestling

style vibe. She's also shown with family, going about her daily routine, painting her apartment, and other more mundane work-a-day activities. Whatever the intention, Mitchell was a pioneer, even though roller derby was remarkably welcoming to African-Americans from its earliest days in the late 1930s, the images here show a few Black coaches and referees, but only one other Black female participant. Mitchell was recently inducted into the National Roller Derby Hall of Fame and Museum in Palm Springs, California. OCLC locates no copies. [BTC#464245]



**96 (Sojourner TRUTH)
William L. STONE**

Matthias and His Impostures: or, the Progress of Fanaticism.

Illustrated in the Extraordinary Case of Robert Matthews, and Some of His Forerunners and Disciples

New York: Harper & Brothers 1835

\$3500

made for that ceremony. Among the persons present on the occasion, were Mrs. * * *, and the black woman Isabella, who was very forward and active. According to the impressions of persons in the adjoining apartment, who were too much shocked by the procedure to be present, Isabella must have been one of the principal actors and speakers in the religious rites and ceremonies that were observed.

throughout the text, was "Isabella, the black woman..." referring to Isabella Baumfree, who was later known by her self-assumed name Sojourner Truth. [BTC#465489]

Third edition. 16mo. Original brown foliated publisher's cloth gilt. Contemporary name ("Nath. R. Woodhouse, Hartford"), scattered foxing throughout, a little trifling wear at the spine ends, very good or better. The life of Robert Matthews, a notorious New York State religious eccentric who swindled his followers and was indicted for poisoning one of them, all occurring during the turmoil of the Second Great Awakening, during which time he was also acquainted with Mormon founder Joseph Smith. Among Matthias' small group of followers (or his "Kingdom" as he fashioned it) and mentioned frequently

97 (Texas)
A.W. JACKSON

A Sure Foundation & A Sketch of Negro Life in Texas

Houston, Texas: A.W. Jackson [circa 1940]

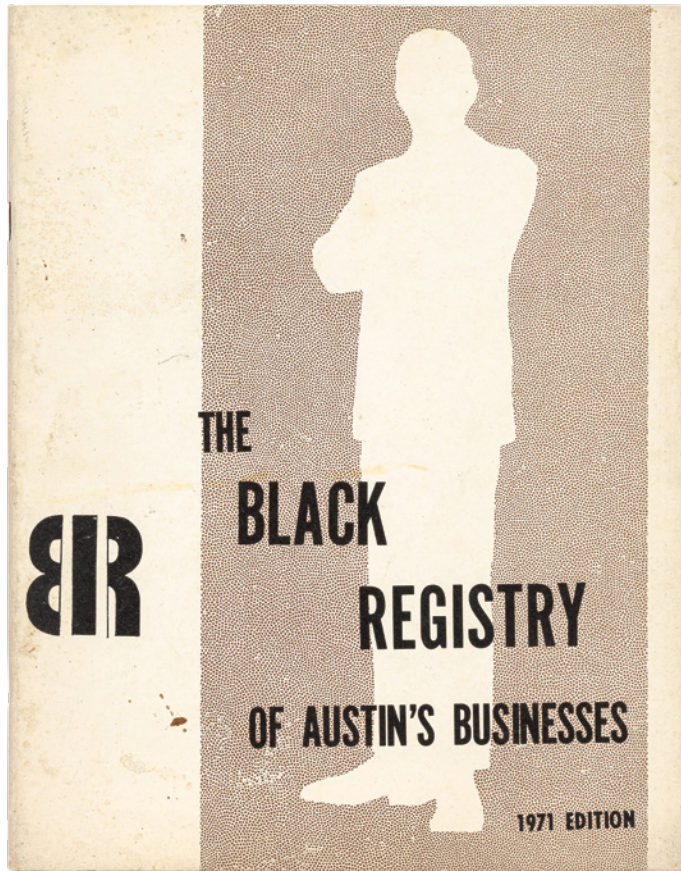
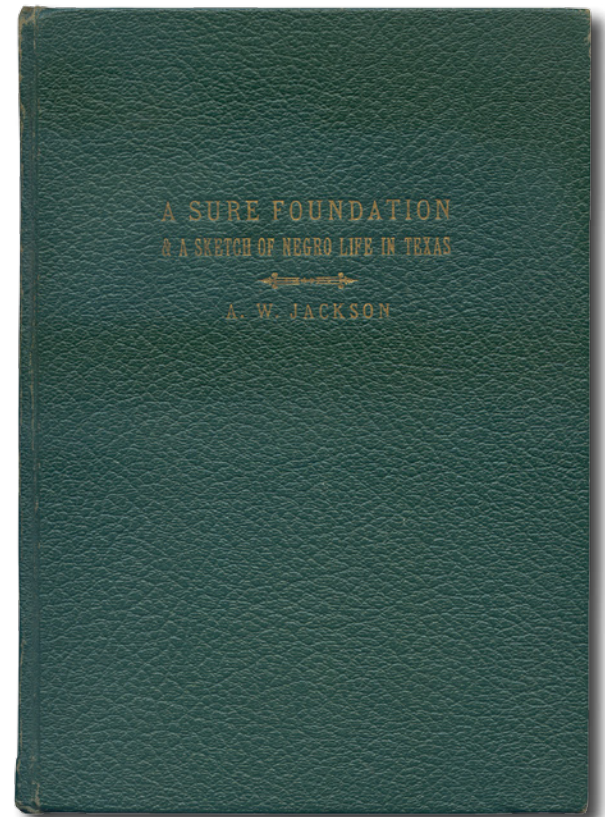
\$4500

First edition. Preface by Sanderson Alexander Pleasants, Jr. Biographical Sketch of the Author by Albert Anderson Lucas. Octavo. Vi, 772, [4]pp. Illustrated from photographs. Green cloth stamped in gilt. Hinges neatly strengthened, final leaf ("Sketch of the Author") detached and chipped but present and with all text, a very good copy of a cheaply produced book.

Extensive biographical compilation of perhaps 200 prominent Black Texans, most with grainy photographic portraits, interspersed with hints to success and a fair amount of poetry, most of it written by African-Americans (although some of it is author unidentified). According to the biography of the author, Andrew Webster Jackson was born in Booth in Fort Bend County, Texas, completed school and became a teacher and later a school principal. In 1930 he was elected president of the Colored Teachers' State Association, and other important civic positions, and helped form the Fort Bend Fraternal Undertaking Company.

A very cheaply produced and highly eccentric publication. In *OCLC* we could locate copies with either 644pp. or 960pp., but no copies with anything closer to this pagination. Rare.

[BTC#440209]



98 (Texas, Business)
Barbara Empie WYATT

The Black Registry of Austin's Businesses

Austin, Texas: [Black Registry, Inc.] 1971

\$1500

First edition. Quarto. [40]pp. Stapled illustrated wrappers. Illustrated. A few scattered spots of foxing on wrappers, light wear at extremities, very good or better. An attractive copy of the first directory of African-American businesses in Austin, Texas and the surrounding communities. The directory was the vision of Barbara Empie Wyatt, a native Texan who founded *The Black Registry Business Directory* in 1969 (although it would not see publication until 1971), and which has been in continuous publication ever since. The directory is fully indexed and heavily illustrated, advertising businesses as diverse as antique dealers and wig makers, offering numerous biographical profiles of business owners and community leaders. Very scarce. *OCLC* locates a single copy at the Austin Public Library.

[BTC#464230]

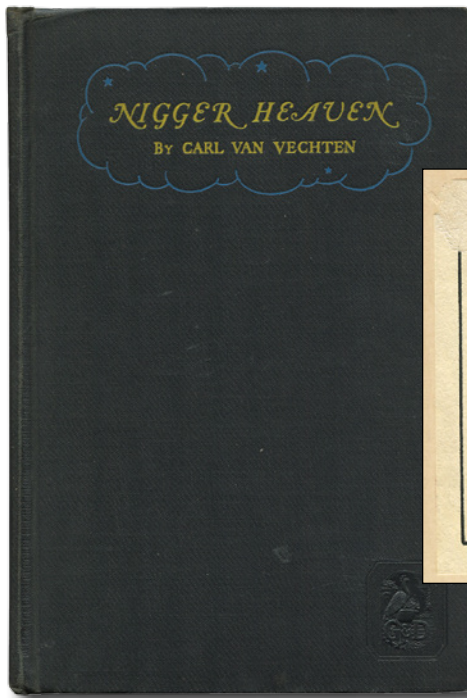
| | |
|--|--|
| <p>REAL ESTATE (Cont'd)</p> <p>Kincheon T. W. & Son Real Estate & Ins. 2929 E. 12th-----478-1641 (See advertisement this classification) McBride Real Estate & Insurance Specializing in Fine Homes 3724 Airport Blvd.-----478-9802 Smith R. B. Real Estate 1616 E. 7th-----472-4191</p> | <p>RECORD SHOPS</p> <p>Popsie's Record Shop No. 1 1311 Rosewood-----477-0655 No. 2 618½ Congress Ave.---478-0379 (See advertisement this classification) Vondell-Carol's Record Shop 1500 B E. 12th-----478-0313</p> |
| <p>W.G. Hunt & CO. INC.</p> <p>REAL ESTATE INSURANCE</p> <p>PH. 473-3451</p> <p>1704 E. 12th ST.</p> <p>AUSTIN, TEXAS 78702</p> | <p>POPSIE'S RECORD SHOP</p> <p><i>"Specializing in Black Music"</i></p> <p>#1.) 1311 Rosewood 477-0655 #2.) 618½ Congress 478-0379</p> |

THE BLACK REGISTRY

IS A DIRECTORY OF AUSTIN'S BLACK OWNED AND MANAGED BUSINESSES. A NEW CONCEPT, THIS PUBLICATION WAS BORN OUT OF THE NEED TO HASTEN CAPITALISTIC GROWTH WITHIN OUR PERSPECTIVE VICINITIES.

THE BLACK REGISTRY

PERMITS THE MOST OBSCURE MERCHANT THE OPPORTUNITY TO ADVERTISE PRODUCTIVELY AT REASONABLE COSTS, WHEREAS OTHER SIMILAR PUBLICATIONS HAVE FAILED.

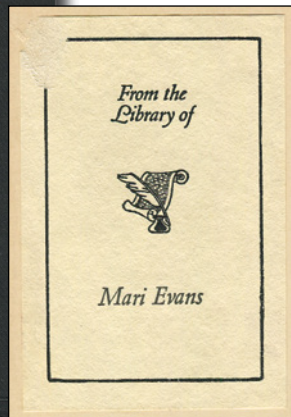


99 **Carl VAN VECHTEN**

Nigger Heaven

New York: Alfred A. Knopf 1928

\$325



Fourteenth printing. Very good with edges slightly bumped, a touch cocked and with paper remnant on the rear board, possibly from the now missing jacket. With the bookplate of African-American poet Mari Evans on the front pastedown. A novel about a young couple in Harlem, set amid the cabarets and soirees of the Harlem Renaissance, which has been controversial since it was published because of its title. [BTC#528976]

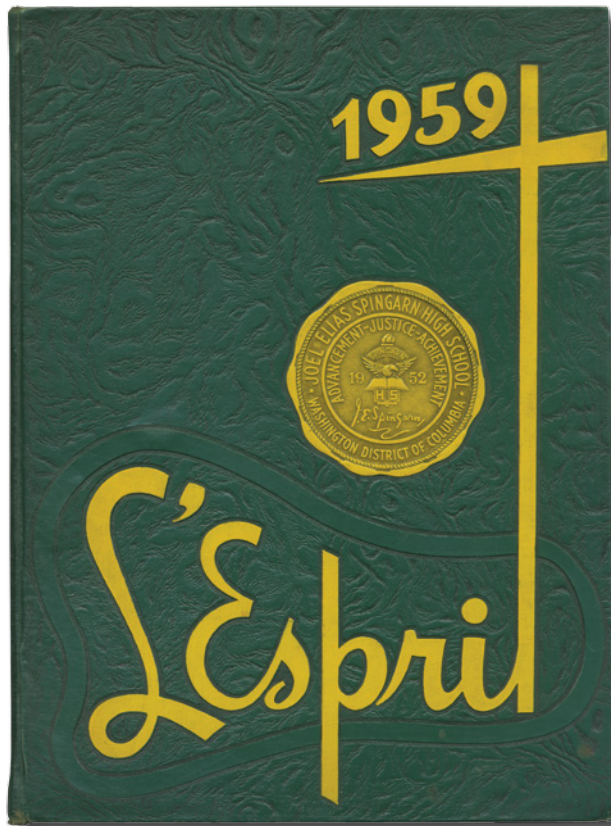
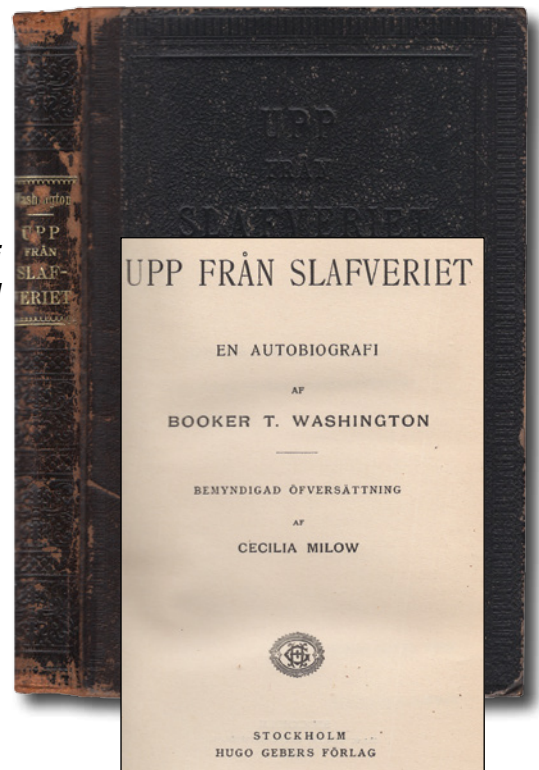
100 **Booker T. WASHINGTON**

Upp Från Slafveriet: En Autobiografi
[Up From Slavery: An Autobiography]

Stockholm: Hugo Gebers Forlag (1904)

\$375

First Swedish edition. Translated by Cecilia Milow. Small octavo. 236, [4]pp. Quarter leather gilt and paper over boards. Swedish bookplate, rubbing along the spine and edges of the boards, small tears at the crown, a sound very good copy. A cornerstone of African-American autobiography, presumably the Swedish edition would have been very small. [BTC#441591]



101 **(Washington, DC)**

L'Esprit 1959

Spingarn High School
Washington, D.C.

Washington, D.C.: Spingarn High School 1959

\$350

Quarto. 185pp. Extensively illustrated from photographs. Green cloth embossed in yellow. Owner name along the page edges, faint tidemark along the upper and lower edges of the pages, student autographs (many of the autographs are dated in 1984, presumably at a 25th reunion), a presentable very good or better copy. Yearbook for an all-Black Washington, DC high school, the last segregated high school built in DC.

[BTC#462817]

**EFFECTIVE JANUARY 1980
TO: All Students
The Residence Halls and
Other Living Environments
of Wilberforce University
are regulated in accordance
with University Policy and
the Student Handbook—
[Where Amended by Presi-
dential Order]. Violation
of such policies will result
in Judicial Action to the
fullest extent.**

**Eric V.A. Winston
Vice President for
Student Affairs
And Dean of Students**

102 (Wilberforce University)

Eric V.A. WINSTON

[Broadside]: Effective January 1980. To: All Students. The Residence Halls and Other Living Environments of Wilberforce University are Regulated in accordance with University Policy.... Violation of such policies will result in Judicial Action to the fullest extent

[Xenia, Ohio]: Wilberforce University 1980

\$500

Broadside. Approximately 14" x 22½". Printed on thin yellow card stock. Very light wear, about fine. Slightly chilling pronouncement from the Dean of Students of this HBCU. OCLC locates no copies. [BTC#464301]

Humanizer #8Some Facts About the Word "Fuck."

Preston Wilcox

Far too many school children and youth have been punished by adults for using the word fuck. Often the school children do not know the meaning of the word, they sometimes use it to express an emotional tone. The same children are frequently being fucked over - i.e. taken advantage of - by the same adults who chastise them for the use of the word "fuck." Such persons transfer their own negative feelings toward the use of the word "fuck" to the school child who uses the word.

Adults who react negatively to the use of the word "fuck" do so mainly because they perceive the word as being vulgar or they have never admitted to the real feelings engendered when they hear or use it themselves. The word can be used to express a wholesome idea or feeling such as: "Tom Seaver of the New York Mets can fuck with the ball" or "the New York Mets fucked up the minds of the opposing players." Fuck used here expresses a positive emotional feeling and release about the subject being discussed.

- Have you ever run into any student who could not spell f-u-c-k? And have you bothered to ask what it means when he uses it?

- Some adults who react to the word "fuck" as being vulgar react to the word "vagina" clinically - or fail even to react to the word "nigger." Are they repressing feelings toward the terms "vagina" and "nigger"? If so, it is selective repression. It may be advantageous to react with feeling toward the word "fuck" because its usage may be associated with "niggers," i.e. the word "fuck" offers an emotional release toward negative feelings about "niggers."

- Some people can only use or substitute the phrase "sexual intercourse" for the word "fuck." Does this response mean that they have not been or that they want to be fucked? Or does it mean that they are programmed not to or are unable to think of it? Do they secretly wish that they could identify with the people who are able to make the word "fuck" work for them?

It can mean: for us colored kids!

The Dictionary of American Slang (p.204) defines the word "fuck" as follows:

"fuck (taboo) v.t. to cheat, trick, take advantage of, deceive or treat someone unfairly. Very common...All sl. meanings and expressions were widely used in W.W.II military units, became part of the sl. vocabulary of many veterans, and spread from them to students and friends. This, coupled with the lessening of moral standards and taboos, including linguistic taboos, during and after the war, has contributed to the wide almost

103 Preston WILCOX**Humanizer #8:*****Some Facts About the Word "Fuck"***

Harlem: Afram Associates, Incorporated 1969

\$300

First edition. Two mimeographed leaves printed rectos only. A couple of small stains and old not very noticeable horizontal folds, very good or better. An essay on the word fuck by an African-American man who among other conclusions decides it could be an acronym "For Us Colored Kids!!" Wilcox published a series of such ruminations, all very scarce. OCLC locates no copies of this mimeo, and at most one or two copies of his other publications. [BTC#403572]

104 Charity L. WILLIAMS***Reminiscence: What I Saw in Atlanta***

New York: Vantage Press (1970)

\$250

First edition. Octavo. 96pp. [2] leaves of inserted plates. Fine in near fine dustjacket with a small chip at the crown of the thin spine. Memoir by a young African-American woman from Louisiana who had been inspired by attending speeches given by Dr. Martin Luther King, Jr. When he was assassinated, she left Los Angeles where she was getting a master's degree, to attend his funeral in Atlanta. Includes photographs from the event. Uncommon vanity press publication. OCLC locates nine copies. [BTC#401055]



REMINISCENCE: What I Saw In Atlanta

Charity L. Williams

105 Emily Herring WILSON***Hope and Dignity: Older Black Women of the South***

Philadelphia: Temple University Press (1983)

\$200

First edition. Photographs by Susan Mullally. Preface by Maya Angelou. Small quarto. 200pp. Illustrated. Fine in fine dustjacket. Narratives by Wilson from interviews. [BTC#468024]

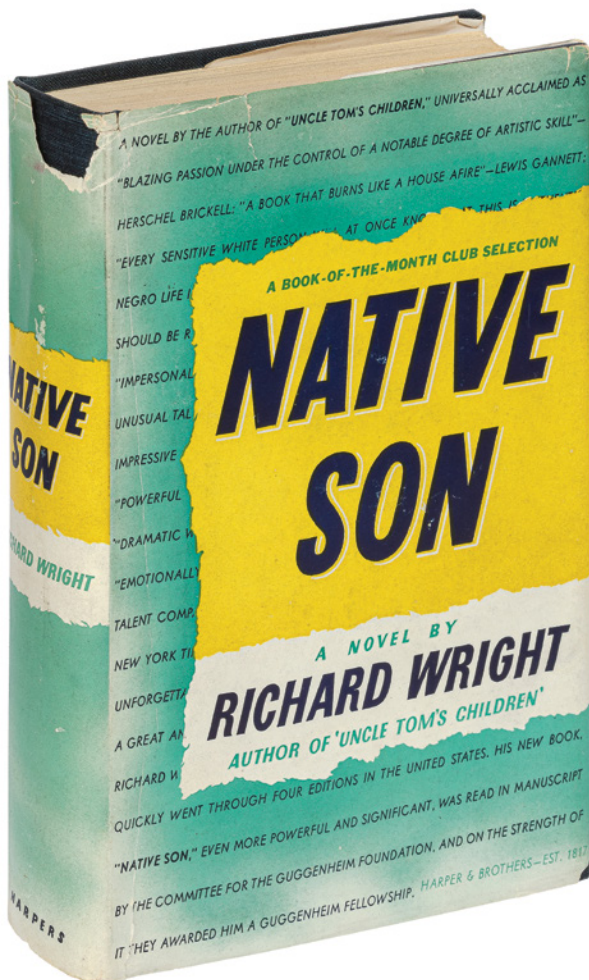
Hope and Dignity

Older Black Women of the South



Narratives by Emily Herring Wilson
Photographs by Susan Mullally

Preface by Maya Angelou

**106 Richard WRIGHT*****Native Son***

New York: Harpers 1940

\$12,500

First edition. Fine in dust jacket with a modest chip at the crown, and a couple of small chips and short closed tears, very good. A fresh copy of the true first edition (the book club edition, which also states "first edition," is often offered incorrectly as the first) with none of the seemingly inevitable spine fading. This copy **Signed** by Wright in the year of publication: "Sincerely, Richard Wright 3/11/40. New York." A much better than usual copy one of the handful of great classics of 20th Century fiction, and one of only two we've seen signed and dated in the year of publication. [BTC#502223]

Sincerely,
Richard Wright
3/11/40
New York



Detail from item #17