



CATALOG 253

AFRICAN-AMERICANA

LITERATURE & HISTORY

Selections from the
Inventory & Private Collections
of
Waiting for Godot Books



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jointly
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BETWEEN THE COVERS

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&

JAMES CUMMINS *bookseller*

In Association with
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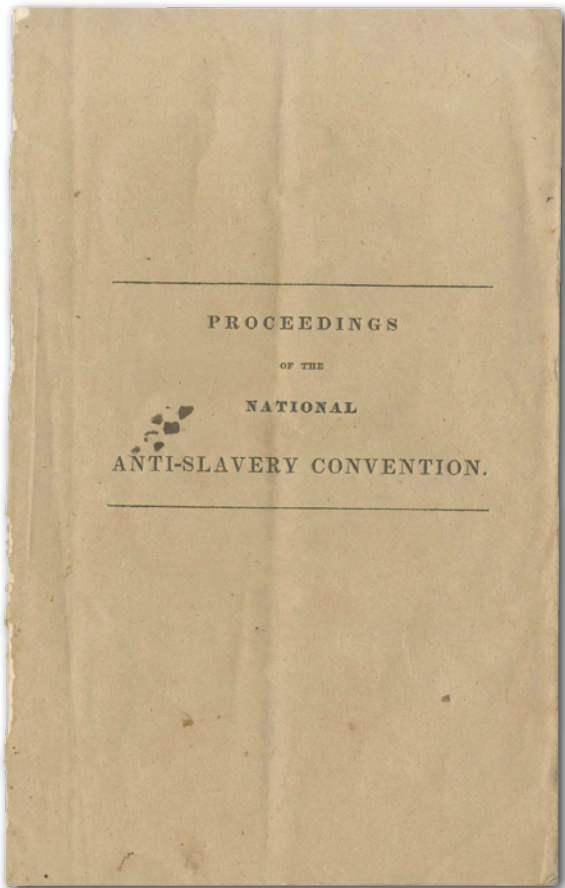


James Cummins Bookseller and Between the Covers Rare Books (in association with Old New York Book Shop) recently bought from their estate the inventory of Waiting for Godot Books, who were longtime and highly respected booksellers from Hadley, Massachusetts.

Waiting for Godot had a very large and diverse inventory of approximately 100,000 items in a number of different fields. What was little known, even in the trade, is that they also maintained extensive private collections that were not offered for sale, often retaining the best books that they acquired in their own collection.

One of their primary specialties was African-American Literature and History. This catalog is the first in what we expect will be a modest series of catalogs issued jointly with James Cummins Bookseller in a number of fields from the Waiting for Godot collections and inventory.

Orders or inquiries from Catalog 253 should be directed to Between the Covers.



A Founding Document of the American Anti-Slavery Society

1 (Abolition)
[William Lloyd GARRISON]

Proceedings of the Anti-Slavery Convention, Assembled at Philadelphia, December 4, 5, and 6, 1833

New-York: Printed by Dorr & Butterfield 1833

\$10,000

First edition. Octavo. 28pp. Printed wrappers. Spine almost perished, creased tears along the bottom of the lower wrap, a vertical fold and moderate internal foxing, a sound good copy. One of the founding documents of the American Anti-Slavery Society documenting "a meeting of Delegates from Anti-Slavery Societies, and other friends of Emancipation (...) for the purpose of forming a National Anti-Slavery Society, pursuant to an invitation from the New-York City Anti-Slavery Society." The pamphlet includes the society's constitution, as well as the famous Declaration of Sentiments authored by William Lloyd Garrison, among other articles. By 1840, the U.S. would have 2,000 auxiliary societies and around 200,000 members. No copy has appeared at auction in the last 35 years. *Blockson* 9856. **[BTC#501105]**

2 (Abolition)

*Constitution of the New-England Anti-Slavery Society
With an Address to the Public*

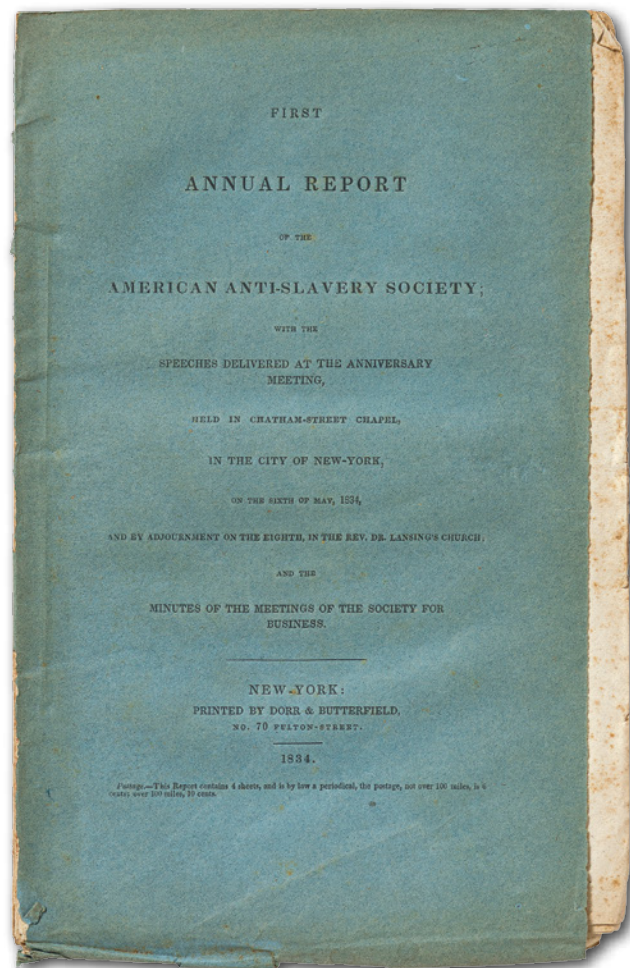
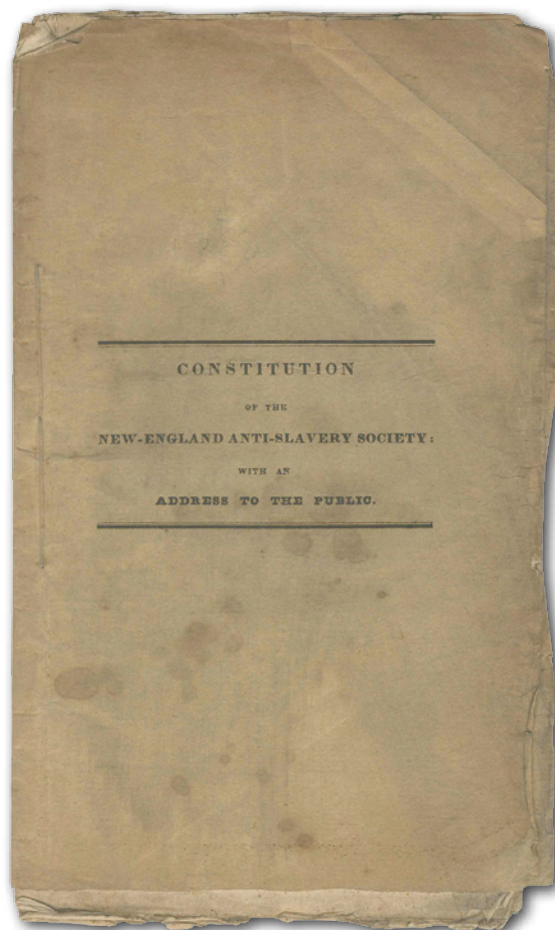
Boston: Garrison and Knapp 1832

\$2500

First edition. Octavo. 16pp. Sewn tan untrimmed printed wrappers. Front cover and first two pages of text have some early spotting, covers a little creased and soiled, else very good. A significant document in the Anti-Slavery movement; the American Anti-Slavery Society was not formed until December, 1833.

In announcing the formation of The New-England Anti-Slavery Society, this constitution proclaims: "We, the undersigned, hold that every person, of full age and sane mind, has a right to immediate freedom from personal bondage of whatsoever kind... We hold that whoever retains his fellow man in bondage, is guilty of a grievous wrong. We hold that a mere difference of complexion is no reason why any man should be deprived of his natural rights, or subjected to any political disability..." The text concludes: "To do away the horrors of slavery, and prevent such ravages as are here depicted, we do most earnestly invite the co-operation of our fellow citizens; and we can hardly conceive how any one is entitled to the name of a philanthropist or of a Christian, who is either ashamed or afraid thus to show himself A Friend to His Country and A Friend to the Black Man. Arnold Buffum, President. Wm. Lloyd Garrison, Secretary."

Scarce and important. *Sabin* 52655n, *LCP* 6496, *AI* 13659. Not in *Work*, not in *Blockson*. [BTC#469818]



3 (Abolition)

*First Annual Report of the American Anti-Slavery Society,
With The Speeches Delivered at the Anniversary Meeting,
Held in the Chatham-Street Chapel, City of New York,
on the Sixth of May, 1834, and By Adjournment on the
Eighth, in the Rev. Dr. Lansing's Church, and The Minutes
of the Meetings of the Society for Business*

New York: Printed by Dorr & Butterfield 1834

\$2000

First edition. Octavo. 64pp. Sewn blue printed wrappers. Thin paper spine has mostly perished, a little foxing, else the covers are fresh and bright, an attractive very good copy of a fragile publication. Includes a list of Anti-Slavery societies and their members, several addresses by Society members, including one by Rev. Charles Gardner "a man of color". Includes statements by Samuel May and William Lloyd Garrison. The American Anti-Slavery Society was founded in 1833 by William Lloyd Garrison, John Greenleaf Whittier, Arthur Tappan, and others. [BTC#501189]

"Free Africa from the yoke!"



4 (Abolition, Women) [ANONYMOUS]

[Small Broadside Poem]: *The Humming Bird*
Chelmsford, [England]: For the Chelmsford Female Negroes'
Friend Society [1833]

\$500

First edition. Small broadside poem. Single sheet of glossy coated pink paper stock, measuring 5" x 4", printed in gilt on recto only. Illustrated from an engraved vignette depicting two hummingbirds, one in flight, the other tending their nest. All edges gilt. Rubbed at extremities, with light soiling, very good.

At the time women's abolitionist groups in England, of which there were many, had turned their attention to abolishing slavery in the British Colonies in Africa and the West Indies. The text of the poem, printed in two columns of 12 lines, begins: "As the small bird, that fluttering roves Among Jamaica's tamarind groves, A feather'd busy bee, In note scarce rising to a song, Incessant, hums the whole day long, In slavery's island, free... In Britain's groves of oak; And to the peasant from the king, In every ear shall ceaseless ring 'Free Afric from the yoke!'" A scarce publication unrecorded by either *OCLC* or *COPAC*. [BTC#469828]

5 (Maya ANGELOU)

[Original Poster]: *An Evening with Maya Angelou*
8 P.M. January 19, 1987
Smith College
John M. Green Hall

[Northampton, Massachusetts]: Smith College 1987

\$375

Broadside. Original promotional poster for "An Evening with Maya Angelou." Measuring 11½" x 17". Illustrated, reproducing an artistically altered photograph of Angelou. A couple of ink notations on the verso, horizontal crease with short closed edge tear and tack holes at tips of corners from being posted, very good and quite bright. *OCLC* locates no copies. [BTC#469853]



6 (Africa)

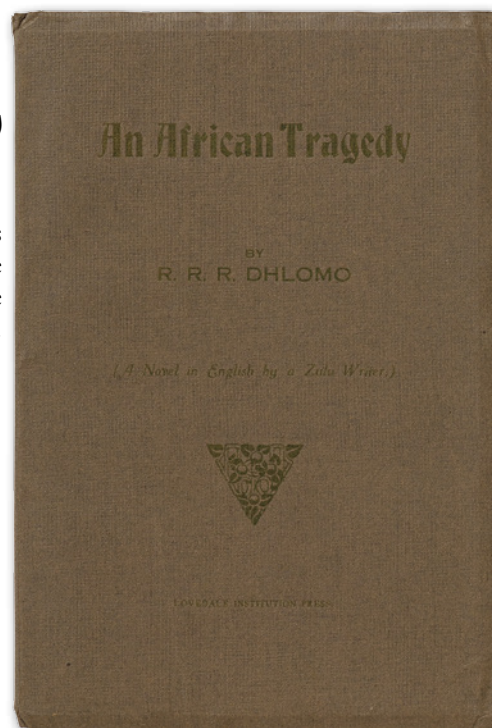
R.R.R. DHLOMO***An African Tragedy (A Novel in English by a Zulu Warrior)***

(Johannesburg): The Lovedale Institution [1926]

\$1000

First edition. Small octavo. 40pp. Printed wrappers. A nice, fine copy of what is widely regarded as the first novel in English by a Black African author. Dhlomo was a clerk at the mining offices of the City and Suburban Mining Company in Johannesburg, and a frequent contributor to the native paper the *Llanga Lase-Natal*, where he wrote under the pseudonym "Rollie Reggie." A very nice copy.

[BTC#501365]



7 (Afro-Caribbean Fiction)

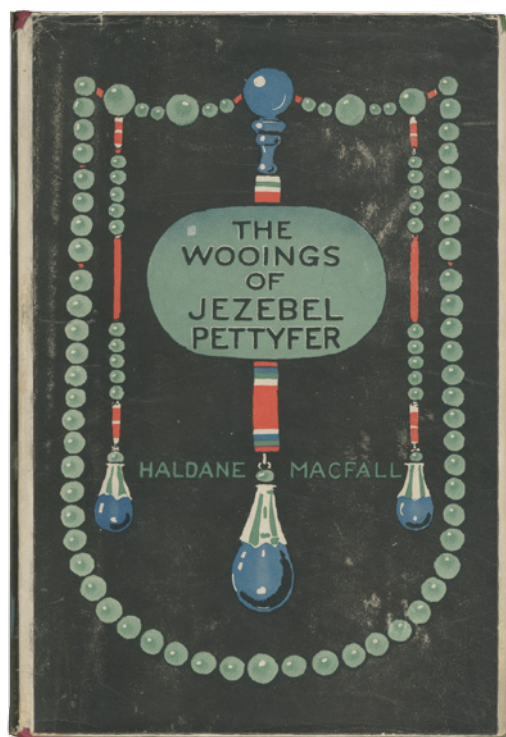
Haldane MacFALL

The Wooings of Jezebel
Pettyfer Being the personal history of Jehu Sennacherib Dyle, commonly called Masheen Dyle; together with an account of certain things that chanced in the House of the Sorcerer; here set down

New York: Alfred A. Knopf 1925

\$450

First unabridged American edition, originally published in London in 1898; first published in the United States in 1900 as *The House of the Sorcerer* with abridged text. Large octavo. Quarter red cloth and green cloth boards. Fine in near fine dust jacket with a couple of tears at the spine ends. A novel by an Englishman set in the West Indies, it features scenes of voodoo and sorcery. The title character, Jezebel Pettyfer, is "a Barbadian negress." Mildly risqué, the unabridged publication of the novel was prevented in America for nearly a quarter-century. Rear panel of jacket prints a long statement by Carl Van Vechten, stating the book "is probably the best novel yet written about the Negro." Macfall was a British military officer who served with the West India Regiment in Jamaica. *The Wooings of Jezebel Pettyfer* "is unusual in having a West Indian Negro hero and a densely documented depiction of black life" - John Sutherland (ed.), *The Longman Companion to Victorian Fiction* (p.399). The book was praised by Vincent Starrett in *Buried Caesars*. A very nice copy. [BTC#501354]

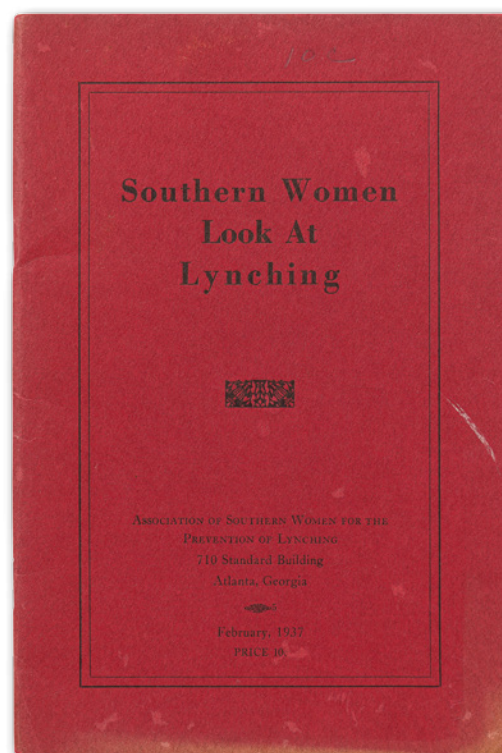
8 (Anti-Lynching)
(Jessie Daniel AMES)***Southern Women Look at Lynching***

Atlanta, Georgia: Association of Southern Women for the Prevention of Lynching February, 1937

\$850

First edition. Octavo. 29pp. Stapled red wrappers printed in black. Light fading on covers and a chip at the lower rear corner, else a very good copy. The pamphlet prints "A review of the work of the Association... presented to Central Council of the Association," by Jessie Daniel Ames, executive director, and includes statistics about the membership of the Association of Southern Women for the Prevention of Lynching (ASWPL), including names of members, listed individually by state. The Association was founded in 1930 in Atlanta, Georgia by Ames, a Texas-born woman active in the suffrage and interracial reform movements. The ASWPL fought to prevent lynching by teaching southern whites that lynchings "were sanctioned murder, and the result of false chivalry" and to convince white women to refuse to play any role in that process. They were a segregated group, arguing that "only white women could influence other white women." By 1940 membership totaled four million, focusing its work "in the five states where lynching was most frequent: Mississippi, Georgia, Texas, Louisiana, and Florida." Ames ended the Association's work in 1942, after a perceived reduction in mob violence and lynching. Very scarce. Jones. *Handbook of Texas Online*.

[BTC#469767]





9 (Art)
Carl G. HILL

[Original Art]: "First Interview With President Lincoln"

[New York?]: 1940

\$5000

Original ink drawing. Image measuring approximately 10" x 7½" on paper measuring 15" x 11". Modest wear and soil, with a small dampstain in one corner far from the drawing, overall near fine. The drawing is titled in ink, as well as Signed and dated in the lower corner of the drawing: "Carl G. Hill '40." A penciled note in Hill's hand above the drawing reads: "Render Lincoln and Douglass in better detail. Clearer features. Douglass 43 years old."

The drawing appears to be Hill's study for the black and white watercolor illustration that appears in the Centenary Memorial Edition of *The Life and Times of Frederick Douglass* illustrated by Hill and published by The Pathway Press in 1941; a cropped version of the illustration, titled "Interview with Lincoln," appears facing p.380.

Relatively little is known about this New York City, WPA-era African-American artist. He lived in Brooklyn and Washington Heights, and

participated in the Federal Artists Works Progress Administration program, which commissioned him to create murals with African-American themes. As noted, he illustrated The Pathway Press's centenary edition of Douglass' famous work, and his work was featured in the exhibit "Alone in the Crowd: Prints of the 1930's-40's by African-American Artists." His biographical sketch from that exhibition reads: "Carl G. Hill studied lithography with Riva Helfond at the Harlem Community Arts Center before enlisting in the U.S. Merchant Marines during WWII. Hill's lithograph 'Paperboy' was included in *Art in the Armed Forces* (Hyperion Press, 1944), and his paintings were exhibited in both the 1st and 2nd annual art exhibitions of the United Seamen's Service. Hill died at sea, February 3, 1943, when his transport ship, the USS *Dorchester* was torpedoed by an enemy U-boat."

A nice drawing by a little-known African American artist and soldier who died far too young, illustrating an important moment in American history.

[BTC#470493]





combat conditions” and listing the airmen. The photographic image has sharp focus and contrast, capturing a dramatic historical moment for six African-American aviation cadets. One of the aviation cadets in the photograph, Roscoe J. Dabney, Jr., graduated from Tuskegee Institute with the rank of Second Lieutenant. He served with the Tuskegee Airmen, during World War II. [BTC#525033]

10 (Aviation) (Roscoe J. DABNEY)

[Vintage Press Photograph
of African-American Aviation
Cadets]: “The First Flight”
[Printed caption title
from verso]

Tyndall Field, Fla.: Photo by U. S. Army
Air Forces/ Training Command
[circa 1944]

\$350

Vintage photograph. Original gelatin silver print. Measuring 8" x 10". The photograph has a long, horizontal crease along the lower edge of the image, with a few other moderate creases at corners and extremities and the verso has two spots of glue residue (where the carbon typescript caption was once affixed), else good to very good condition.

The printed caption states: “The First Flight - Every student at the Army Air Forces Flexible Gunnery School at Tyndall Field, Fla., looks forward to his first flight in a heavy four engine bomber, which is part of the air-to-air training given with simulated

11 Josephine BAKER

Signed Real Photo Post Card of Josephine Baker

[Paris?]: Studio d’Ora 1928

\$850

Real photo postcard. High quality gelatin silver portrait of Baker. Approximately 3½" x 5½". Studio name in the negative. Matted but easily removable. A bit of childish scribbling on the rear of the card, the image is fine. Handwritten message in French in an unknown hand on the verso and postmarked in 1929. Signed in ink at the bottom margin and across the bottom right side of the image: “Josephine Baker 1928.” Baker is depicted partially nude with her uplifted arm hiding her breasts, making a silly face as she plays with a toy elephant. [BTC#499639]



JOSÉPHINE BAKER



12 (Baseball)

Mungo Cigar Box

Montreal: S. Davis & Sons [circa 1880s]

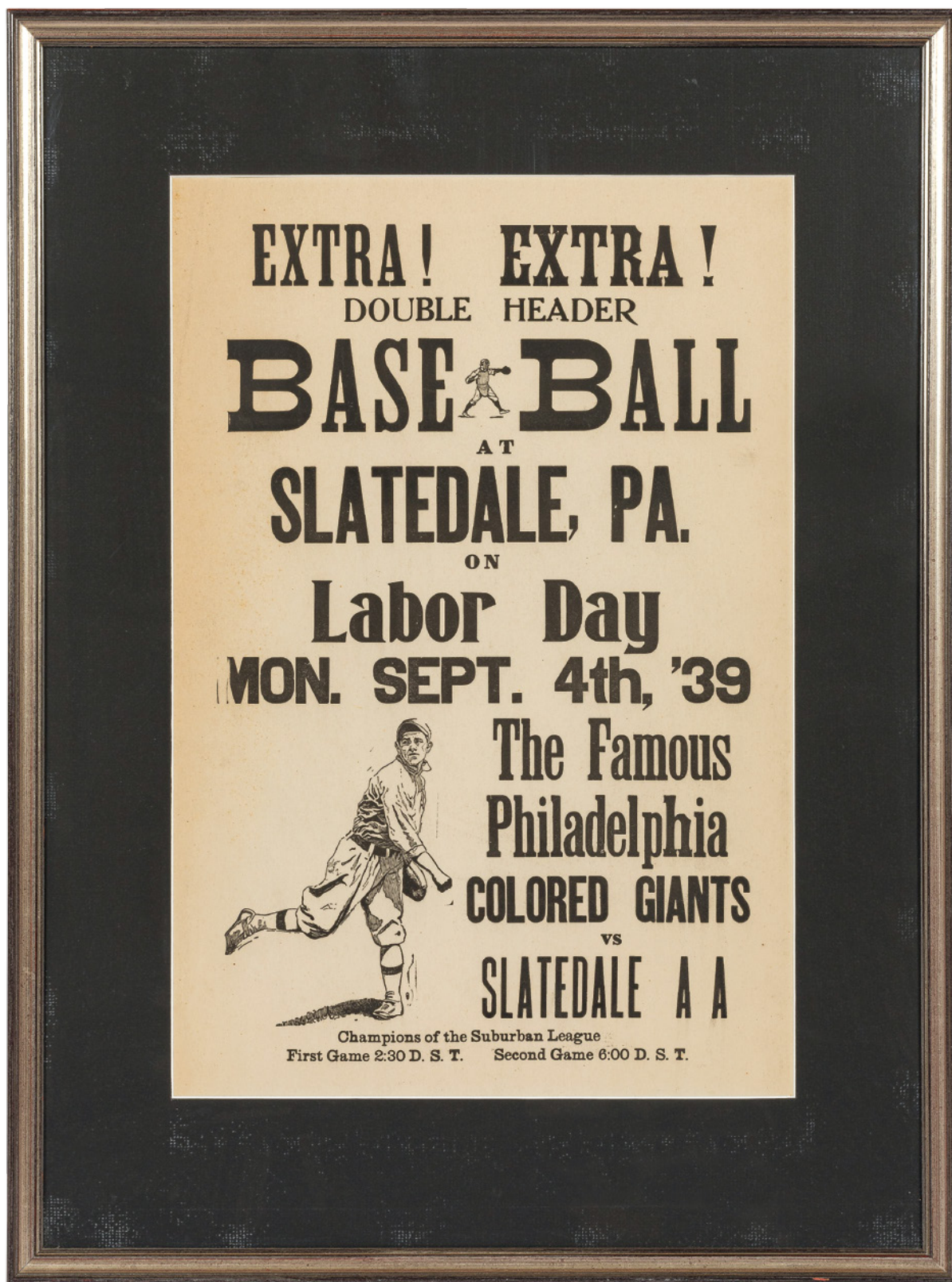
\$4500

Wooden cigar box measuring 8½" x 5" x 2¼". "Mungo" is printed on the lid and surrounded by a floral pattern, while the sides are printed with the manufacture ("S. Davis & Sons") and the number "Nine." Various labels are affixed to the sides including a manufacturer's seal noting "Fifty Cigars," factory revenue stamp, "Colorado Maduro" cigar band, and remnants of several colorful labels, most notably an image of a group of Black men playing baseball; a much larger and complete version of this image appears on the inside lid that is credited (like the smaller version) to the Sun Lithograph Company of Toronto & Montreal. The box is about very good with light pencil notations, a tape repair applied over the original paper hinge and chipping on the labels.



A remarkably rare 1880s cigar box bearing a full color lithograph measuring 8" x 4¾" of a team of Black men playing baseball with an umpire behind the plate. Shown are 10 players in the field (with an 11th in silhouette) sporting blue uniforms trimmed in gold with striped pillbox caps and "S.D. & S. Mungos" written on their bib front shirts; the umpire is in a jacket, top hat, and cane. The image depicts a player splintering his bat on a pitch, sending the foul ball backward, knocking down the catcher and umpire. While this scene is comic in nature the portrayal of the Black players is relatively restrained compared with other contemporary comic depictions of the era.

Davis & Sons was founded in Montreal by Samuel Davis in 1862. By the early 1880s his three sons joined him in establishing the company as the largest cigar manufacturer in the city, which by then was the cigar capital of Canada. We have located one other example of this cigar box that was sold at auction in 2005 but no other references to Mungo Cigars or the Sun Lithograph Company of Toronto and Montreal outside of this box. A remarkable survivor. [BTC#468876]



13 (Baseball)

[Broadside]: Extra! Extra! Double Header Base Ball at Slatedale, Pa. on Labor Day Mon. Sept. 4th, '39 The Famous Philadelphia Colored Giants vs Slatedale A.A. Champions of the Suburban League
(Slatedale: 1939)

\$7500

Large broadside with illustration of a pitcher. Framed and matted to 13½" x 20½". Unexamined out of the frame, the paper appears to be the slightest bit toned, else fine. Slatedale is a small town (under 500 residents) 16 miles north of Allentown. One wonders how the Slatedale A.A. fared against the Philadelphia Colored Giants, a team which was fearsome in the earlier part of the century, but which by the late 1930s had been supplanted by the Philadelphia Stars in the Negro Leagues. Presumably this version of the Giants was more of a barnstorming team with some evidence that as part of their game they engaged in comic repartee. Rare. OCLC locates no copies. Can be shipped unframed. [BTC#501795]



14 (Baseball)

[Cabinet Card]: Photograph of a Black Base Ball Player

\$2500

Cabinet card photograph. Image size approximately 3½" x 5½", mounted on 5¼" x 7" thick card. A bit of faint foxing in the background of the image and a small splash mark at one corner, near fine. A slim clean-shaven African-American baseball player is shown going through the motions of throwing the ball (although still clutching the ball after the point from which the ball would likely be released) with a mitt on his left hand. From the uniform and Boston style cap, we'd estimate the date of the image to circa 1895-1900. While neither the subject or the photographer is identified, there is some reason to speculate that the player is William Clarence Matthews when he played for Philips Andover Academy. Matthews, from Selma, Alabama, attended Tuskegee Institute, graduated from Philips Andover Academy, and enrolled at Harvard in 1901. Harvard was forced to adjust their schedule in his sophomore year when several southern colleges threatened to boycott games if Matthews played. He starred all four years at Harvard. At any rate, a clear strong image. Photographs of early Black ballplayers are extremely scarce. [BTC#502015]



15 Grafton Tyler BROWN

[Partially Printed Stock Certificate Designed and Printed by Grafton Tyler Brown]: Peoples Ice Company

San Francisco: Litho. G.T. Brown & Co. 1870[s]

\$1200

Original partially printed stock certificate completed in ink holograph for the Peoples Ice Company of San Francisco dated 1875 and signed by company officers. Single sheet. Lithographed. Measures 9" x 4¼". Printed on recto only, illustrated with an engraved vignette of a factory building and a train locomotive in the background in a rural setting sited next to a river and with a pictorial border consisting of a frozen rope motif. Slightly trimmed left margin affecting printed border, vertical fold and with one small die-cut star at the signature to indicate redemption of the certificate.

Printed by noted African-American Grafton Tyler Brown, publisher,

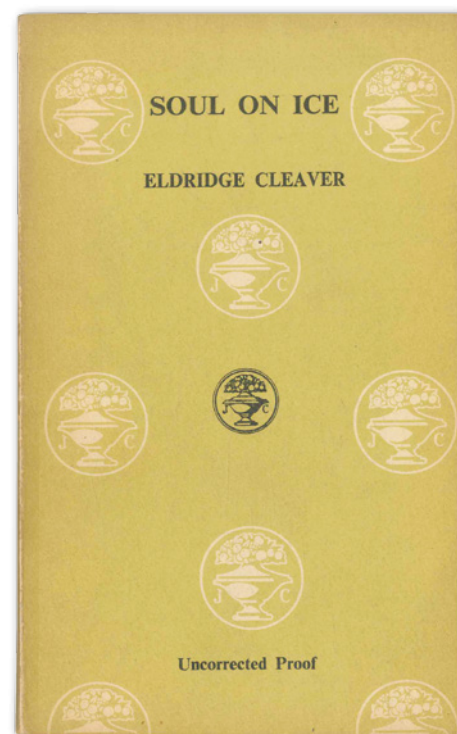
printer, surveyor, lithographer, and artist born in Harrisburg, Pennsylvania in 1841, the son of a formerly enslaved woman who was involved in the abolitionist movement. He began as a printer's assistant in Philadelphia at the age of 14, where he learned lithography. By 1861 he had moved to San Francisco and joined the lithography firm of Kuchel and Dresel, where he produced maps and views of California cities and mining towns. He purchased the business in 1867, and renamed it G.T. Brown and Co. He is the earliest acknowledged African-American artist to paint landscapes of the Pacific Northwest and California. [BTC#499631]

16 Eldridge CLEAVER*Soul on Ice*

London: Jonathan Cape (1969)

\$600

Uncorrected proof of the first English edition. 12mo. Printed wrappers. Very slight age-toning, about fine copy. Exceptionally uncommon in this format. [BTC#500644]

**17 Michelle CLIFF***No Telephone to Heaven*

New York: E.P. Dutton (1987)

\$500

Uncorrected proof. Printed blue wrappers. Slightest sunning else fine. Nicely Inscribed to Caribbean author Andrew Salkey: "Dear Andrew, I cannot say what your support of my work means - with love & hope in the struggle. Michelle 18/4/87." [BTC#468958]

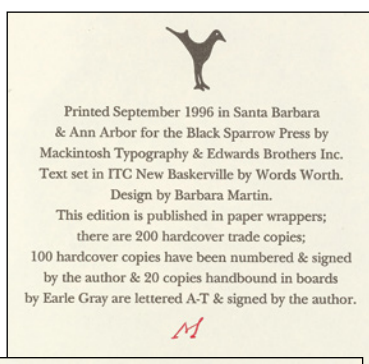
Dear Andrew, (Salkey)
I cannot say what your
support of my work means -
With love & hope in the struggle
Michelle
18/4/87

18 Wanda COLEMAN*Native in a Strange Land
Trials & Tremors*

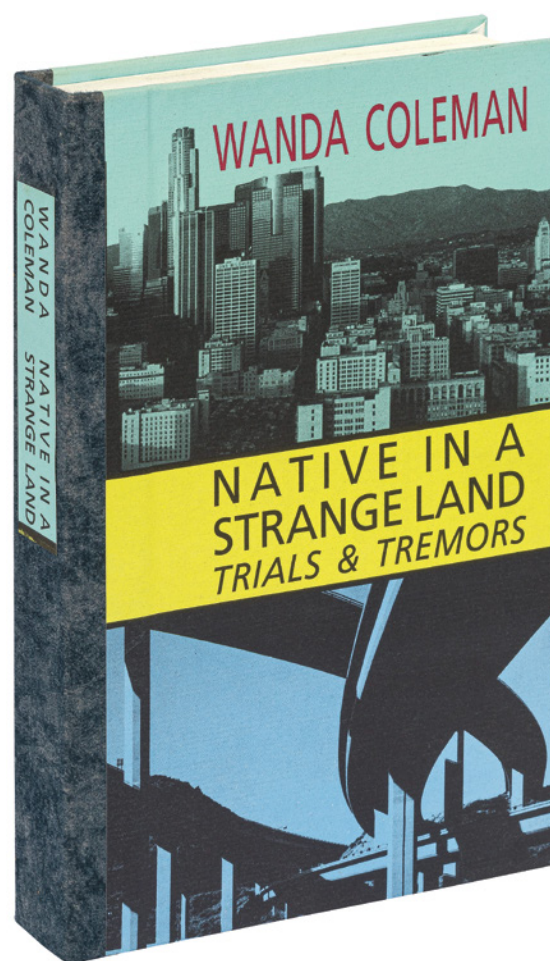
Santa Rosa: Black Sparrow Press 1996

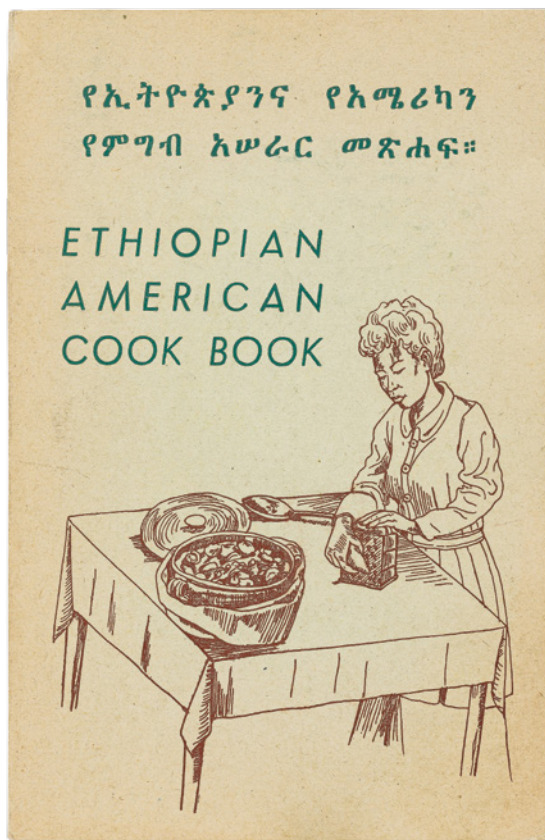
\$350

First edition, lettered issue. Large octavo. 295pp. Quarter cloth and printed paper with publisher's printed paper spine label. A fine copy in lightly rubbed else fine publisher's unprinted acetate dust jacket. Copy letter M of 20 copies handbound in boards by Earle Gray and Signed by Wanda Coleman. [BTC#500645]



Wanda Coleman



**19 (Cuisine)*****Ethiopian and American Cook Book***

Addis Ababa, Ethiopia / (Asmara, Eritrea): Published by the National Literacy Campaign Organization / (Il Poligrafico) [circa 1960?]

\$225

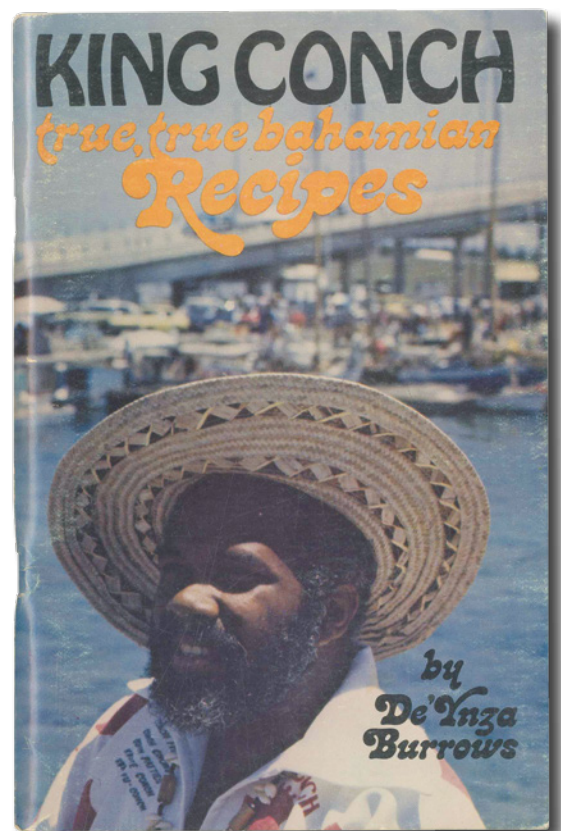
First edition. Illustrated by Afework Mengesha. Octavo. 159, [1]pp. Illustrated wrappers. Bilingual text in English and Amharic on facing pages. Slight age-toning, small old price stamp on first blank (as issued?), near fine. "This Cook Book is a result of the combined interest and contribution of a group of American and Ethiopian women in Addis Ababa and is meant to be helpful to Ethiopian women interested in experimenting with American-style cooking as well as Americans and other foreigners interested in trying their hand at the exotic Ethiopian dishes." [BTC#500593]

20 (Cuisine)**De'Ynza "King Conch" BURROWS*****True True Bahamian Recipes***

Nassau, Bahamas: King Conch International Publication 1979

\$375

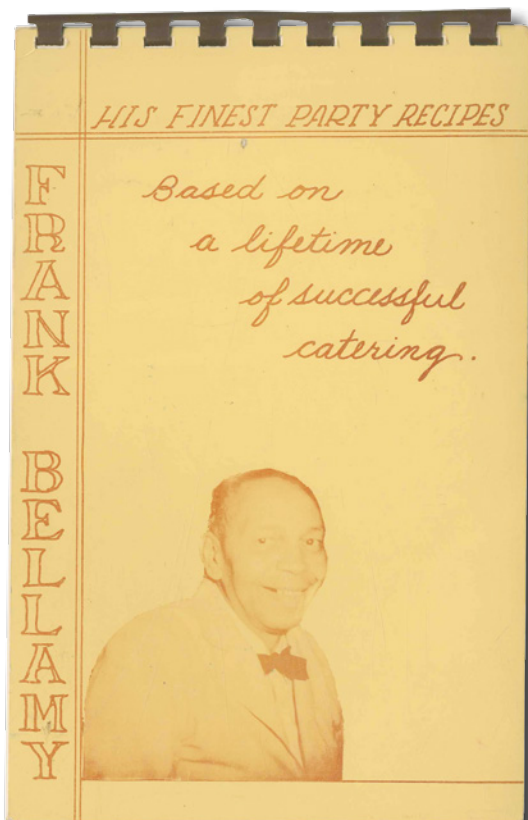
First edition. Octavo. 103pp., plus index. Illustrated from photographs. Stapled illustrated wrappers. Wrappers a bit rubbed, very near fine. Island recipes by a native chef and promoter of dishes made from conch. [BTC#500029]

**21 (Cuisine)****Frank BELLAMY*****Frank Bellamy: His Finest Party Recipes******Based on a Lifetime of Successful Catering***

[Roswell, Georgia: no publisher 1965]

\$2000

First edition. Octavo. 63pp. Spiral bound photographically illustrated wrappers, bound in the upper margin. Portrait of Bellamy on front wrap. About fine. No publication information, a compilation of recipes each to serve 24, compiled by his friends and employers. Bellamy came from Austin, Texas and moved to Georgia where he catered in Roswell, a wealthy suburb of Atlanta. A few of the over 100 recipes bear the name of one of his wealthy patronesses, but presumably all but a few are Bellamy's recipes. OCLC appears to locate a single copy. *The Jimima Code*, p. 82-83. [BTC#500681]

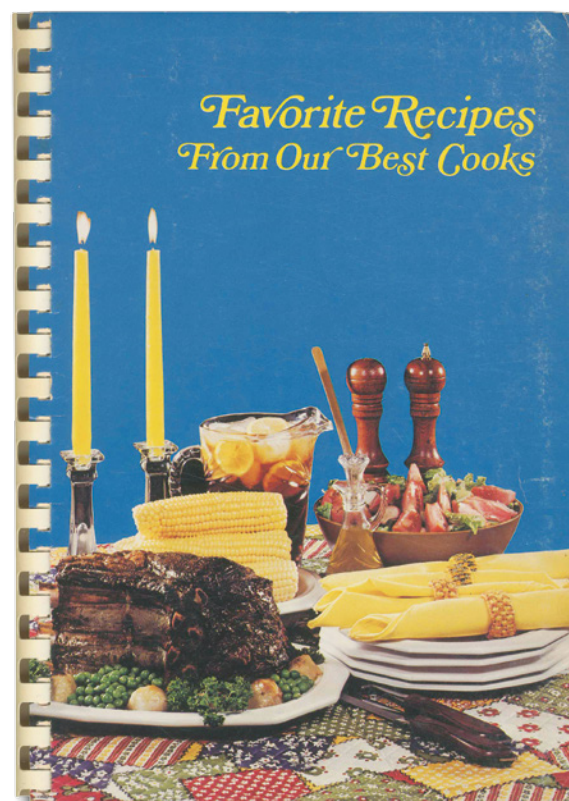


22 (Cuisine)**Camille Hood Crusaders Club of
Brown Chapel A.M.E. Church*****A Book of Favorite Recipes [cover title]:
Favorite Recipes from Our Best Cooks***

[Cincinnati, Ohio] / Shawnee Mission, Kansas: Camille Hood Crusaders Club of
Brown Chapel A.M.E. Church / Circulation Service 1979

\$800

Edition unknown. Octavo. 70, [8]pp. Illustrated with small drawn vignettes and seemingly generic full-color illustrations of food. Spiral bound illustrated glossy wrappers. Very uncommon community cookbook from a Black church in Cincinnati. *OCLC* appears to locate no copies. Not in *The Jemima Code*. [BTC#500638]

**23 (Cuisine)****Buster HOLMES*****Buster Holmes Handmade Cookin' New Orleans, Louisiana***

New Orleans: (Buster Holmes Restaurant) 1980

\$600

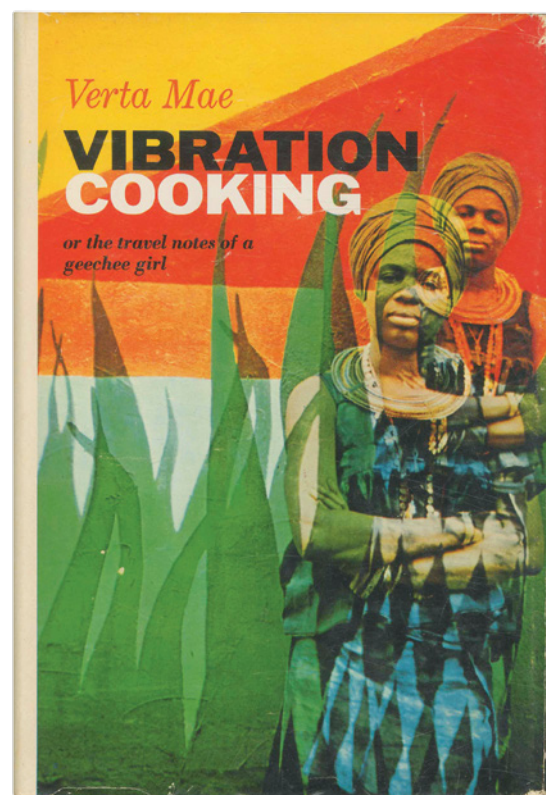
First edition. Octavo. Illustrated from both photographs and drawn vignettes. Spiral bound pictorial wrappers. Very slight soiling on the wrappers, else very near fine. Recipes from Buster's restaurant along with many photos of Buster's employees, friends and customers, many of them jazz musicians, including Louis Armstrong. *The Jemima Code* p. 150. [BTC#500583]

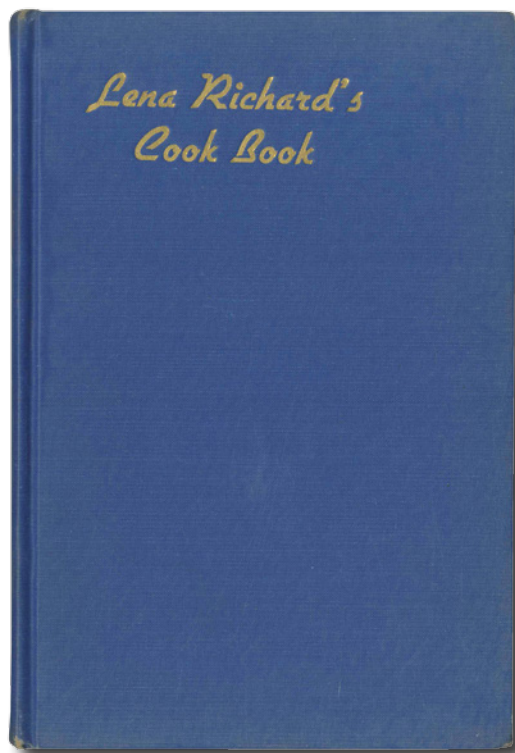
24 (Cuisine)**Verta MAE*****Vibration Cooking or The Travel Notes of a Geechee Girl***

Garden City: Doubleday (1970)

\$500

First edition, hardcover issue. Fine in near fine dust jacket with a little bit of the usual rubbing. Text intersperses prose, anecdotes, and recipes, including such gems as: how to prepare frog, "Stuffed Heart Honky Style," "Soul Stuffing," and oh, so much more. *The Jemima Code*, p.104. [BTC#499886]





25 (Cuisine)
Lena RICHARD

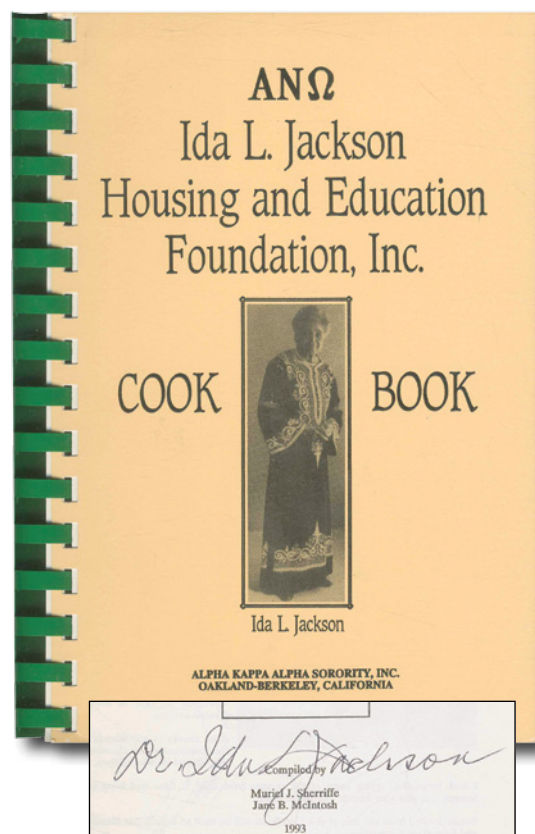
Lena Richard's Cook Book
 (New Orleans: Rogers Printing Co. 1939)
\$2800

First edition. Tall octavo. 139pp. Frontispiece portrait. Blue cloth titled in gilt. Modest wear at the edges of the boards, else near fine without dust jacket, almost certainly as issued. A scarce privately printed cookbook by an African-American woman. Lena M. Richard was a cook from New Orleans who operated several New Orleans restaurants beginning in the 1920s. She ran a catering business and in the 1930s, a cooking school. She was also a television cooking show host on WDSU in New Orleans from 1947-49. Through the intercession of James Beard, Houghton Mifflin Company republished this book in 1940 as *New Orleans Cook Book*. This privately printed edition is very uncommon. *The Jemima Code*, p.52. [BTC#500437]

26 (Cuisine)
Muriel J. SHERRIFFE,
Jane B. McINTOSH

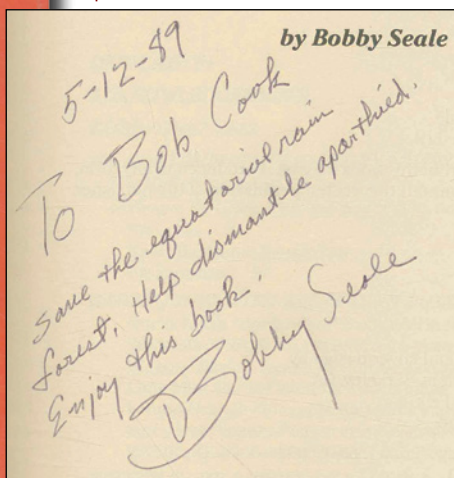
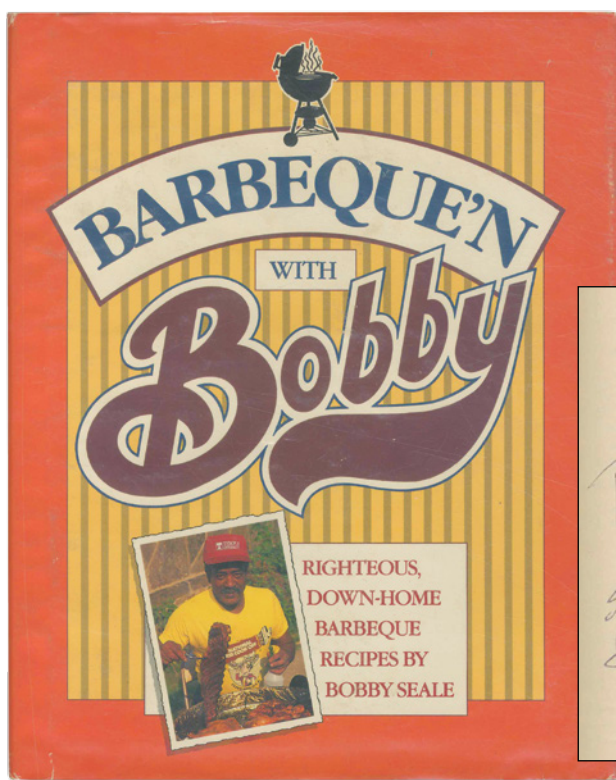
Ida L. Jackson
Housing and Education Foundation, Inc. Cook Book
 Oakland and Berkeley / Hartwell, Georgia:
 Alpha Kappa Alpha Sorority, Inc. / Calico Kitchen Press 1993
\$550

First edition. Octavo. 200, [2]pp. Illustrated. Spiral bound illustrated glossy wrappers. Fine. Signed by educator and philanthropist Dr. Ida L. Jackson. *OCLC* locates a single copy at the University of Alabama. *The Jemima Code*, p. 41. [BTC#500042]



27 (Cuisine)
Bobby SEALE

Barbeque'n with Bobby
 Berkeley: Ten Speed Press (1988)
\$2500



First edition, hardcover issue. Tall octavo. 142pp. Vignettes. Very slight toning on the cheap paperstock, else fine in fine dust jacket with just a touch of rubbing. Inscribed by Seale: "5-12-89 To Bob Cook, Save the equatorial rain forest. Help dismantle apartheid. Enjoy this book. Bobby Seale." Mr. Cook apparently paid Seale directly for the book, and laid in is a check to Seale (with "Bar-B-Q" in the memo field), with Seale's Signature on the verso endorsing the check. Issued simultaneously in paperback, the hardcover first edition is especially uncommon, and seldom found signed. *The Jemima Code* p. 203. [BTC#500427]

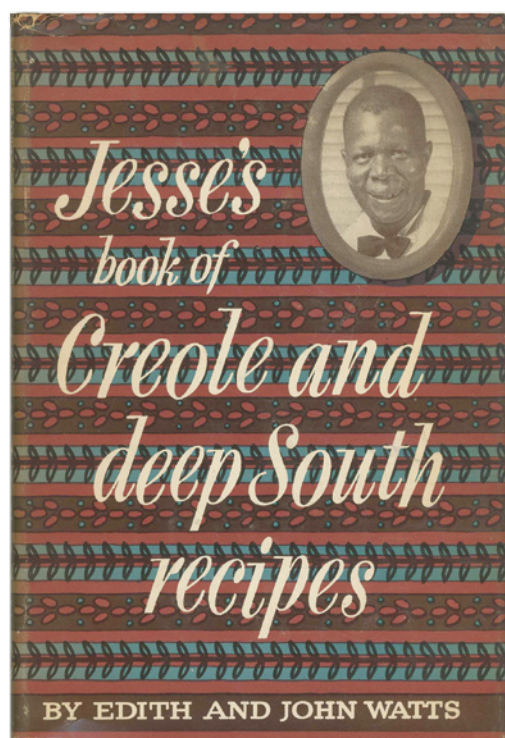
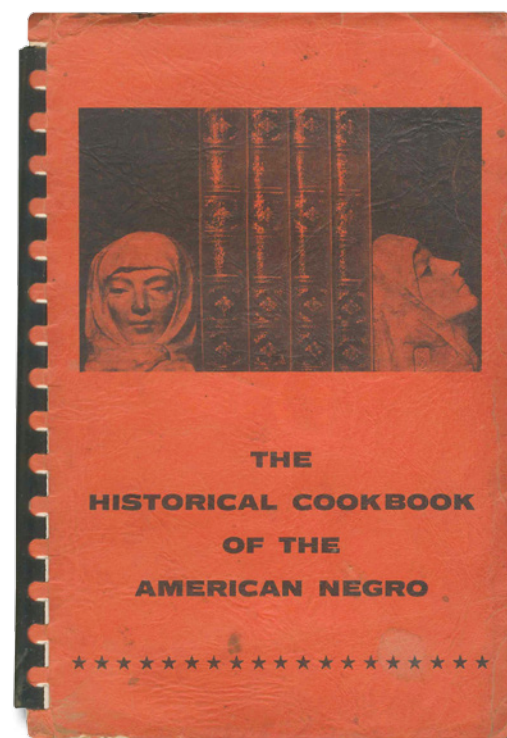
28 (Cuisine)

Sue Bailey THURMAN*The National Council of Negro Women Presents
The Historical Cookbook of the American Negro*

[New York?]: Archives and Museum Department. The National Council of Negro Women / The Corporate Press 1958

\$1600

First edition. Octavo. 143, [6]pp. Illustrated from photographs, artworks, and line drawings. Spiral bound orange wrappers with front wrap illustration of a sculpture by Meta Warwick Fuller. Bookplate inside front cover and small spots and tears on the wrappers, a good or better copy. Over 250 recipes, which the council took 18 years to research, most attributed to state or regional councils of the The National Council of Negro Women, but with mentions of significant contributions by Lois Maillou Jones (who also contributes art), Georgia Douglass Johnson (who contributes a memoir of African-American poets Paul Lawrence Dunbar and Bert Williams), Mrs. Horace Mann Bond, Dorothy B. Porter, and many other fascinating recipes, memoirs, and tributes. Many of the historical recipes are dedicated to pioneering African-Americans. Reprinted in 2000, this first edition is quite wonderful and exceptionally uncommon. *The Jemima Code* p. 74-75. [BTC#500665]



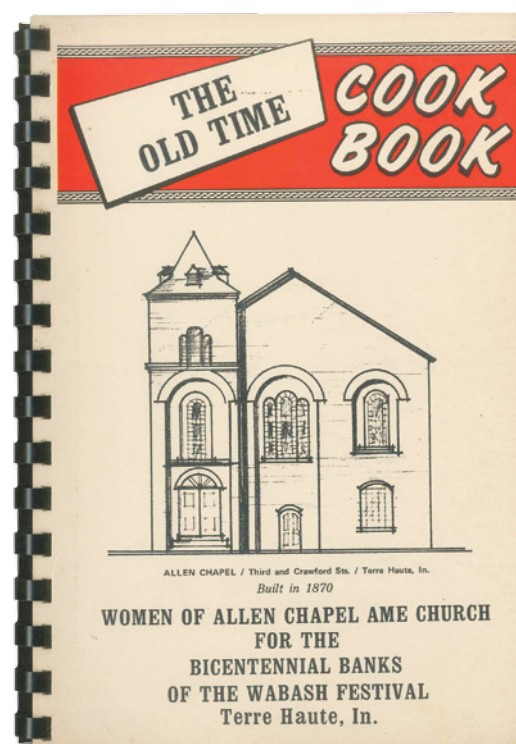
29 (Cuisine)

Edith Ballard WATTS and John WATTS*Jesse's Book of Creole and Deep South Recipes*

New York: The Viking Press 1954

\$450

First edition. Octavo. 184pp. Fine in lightly rubbed just about fine dust jacket. Recipes of Jesse Willis Lewis, African-American chef from New Orleans as set down by his employers. Scarce in this condition. *The Jemima Code*, p. 71. [BTC#500175]



30 (Cuisine)

Women of Allen Chapel AME Church*The Old Time Cook Book*

Terre Haute, In[diana]. / Kansas City: Allen Chapel Restoration Committee / Cookbook Publishers (1976)

\$900

First edition. Octavo. 52, [6] ads pp. Illustrated. Spiral bound illustrated wrappers. Just about fine. OCLC locates two copies. All the proceeds from the cookbook were to benefit the restoration of the Allen Chapel. Not in *The Jemima Code*. [BTC#500445]



31 (Angela DAVIS)

[Broadside]: Angela Davis Speaks on the Labor Day March for Human Rights and Labor Rights in Raleigh, N.C. July 24. Spfld. Symphony Hall...

Raleigh, N.C.: Spfld. Alliance Against Racist and Political Repression [1976]

\$1200

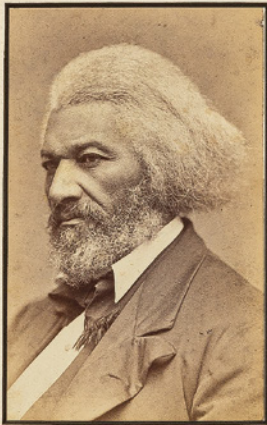
Pictorial broadside. 11" x 17". Printed in black on white paper stock illustrated reproducing a dramatic black and white image of Angela Davis. Folded once horizontally with slight tanning at fold, a couple of contemporary ink notes (date and phone number), a near fine copy. Unrecorded by OCLC. Unprinted verso has in unknown hand: "last surviving publicly... displayed poster pasted to metal door on #24 Bliss St...", the text in pencil, with signature of former owner. [BTC#527673]

**32 (Dance)
(Katherine DUNHAM)**
*Signed Photographic Portrait
of Katherine Dunham*

[Circa 1940]

\$400

Sepia-tone gelatin silver portrait photograph. Approximately 7½" x 9½". Light wear at the bottom corners, else near fine. No photographer's markings or identification. A portrait of Dunham in a wool top and large hoop earrings. Signed by the subject in the lower right-hand corner: "Sincerely, Katherine Dunham." [BTC#470301]

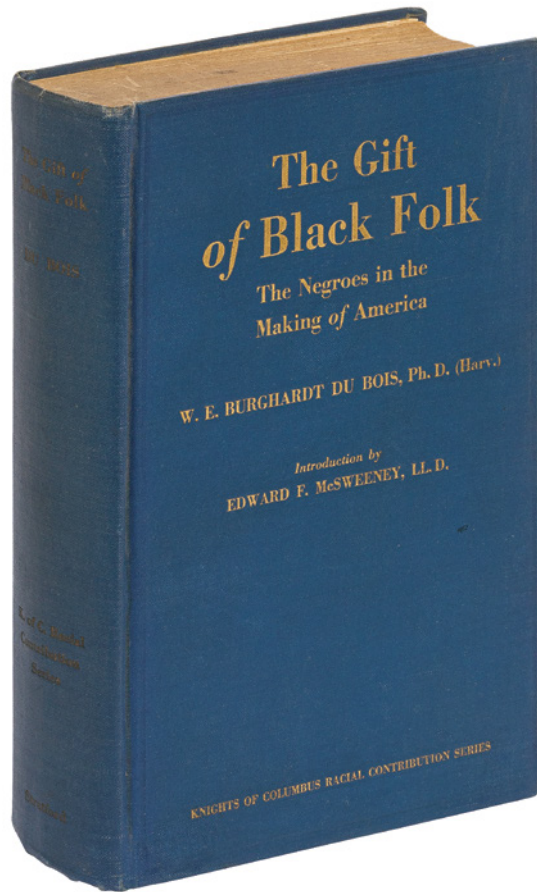


33 Frederick DOUGLASS
Mounted Photograph and Signature
\$3000

Vintage photograph of Frederick Douglass mounted with Douglass's large, bold signature. Matted and nicely framed in a burl wood frame. Unexamined out of the frame, but appears fine. The image of Douglass, likely from a cabinet card is matted to 2½" x 4". His signature, clear and neat, is matted to 5½" x 2¼": "Frederick Douglass Cedar Hill, Anacostia D.C. May 10th 1893." Unlike most signatures of Douglass, this was not removed from one of the many land deeds he signed as Recorder of Deed, a position he held in Washington, DC. A very attractive presentation. [BTC#469386]

*Frederick Douglass
Cedar Hill, Anacostia D.C.
May 10th 1893.*

Meta Warrick Fuller and Solomon Fuller's Copy



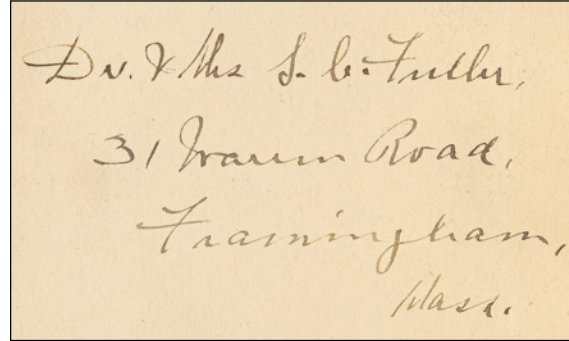
34 W.E. Burghardt DU BOIS

The Gift of Black Folk: The Negroes in the Making of America

Boston: Stratford Co. 1924

\$4000

First edition. Small octavo. Blue cloth gilt. Spine lettering dull, faint tidemark on the foredge and in the bottom margins of the pages, very good lacking the rare dustwrapper.



Artist Meta Warrick Fuller and her husband Dr. Solomon Fuller's copy with contemporary ink inscription very likely in the hand of Meta Warrick Fuller: "Dr. & Mrs. S. C. Fuller. Warren Road, Framingham, Mass." Meta Warrick Fuller and her husband Dr. Fuller, were friends of Du Bois and they are mentioned by him in this book, as African-Americans who have contributed to "the Making

of America" (p. 315-316). In addition to the ink ownership inscription of the Fuller's on the front pastedown, the book also has a few pencil scorings in the text in Meta's hand.

Meta Warrick was a sculptor, "one of the most important precursors of the Harlem Renaissance" [Driskell, *Harlem Renaissance: Art of Black America*, p. 25]. She trained at the Pennsylvania Museum and School for Industrial Arts, and studied with Rodin in Paris, who proclaimed her "a born sculptor."

Benjamin Brawley described her as one of the first artists to explore "the tragedy of the Negro race in the New World" [Driskell, p. 27]. She is considered by some to be the first African-American woman professional artist, and in 1907 she was the first African-American woman

to receive a Federal commission for her art. "By the early 1920's Fuller had become one of the preeminent black artists of her time. As her principle advocate and close family friend, Du Bois sought out Fuller for the "America's Making Exposition."

Her meeting with Du Bois is thought to have brought about a turning point in her career, by encouraging her to incorporate more African and African-American themes into her art. Du Bois commissioned her to do a piece to mark the 50th anniversary of the Emancipation Proclamation, which led to her most famous sculpture, "Ethiopia Awakening." Her husband, Dr. Solomon Carter Fuller was the first recognized African-American psychiatrist.

An important association copy of one of Du Bois's scarcest books, which was issued as a title in the Knights of Columbus Racial Contribution Series. [BTC#501326]

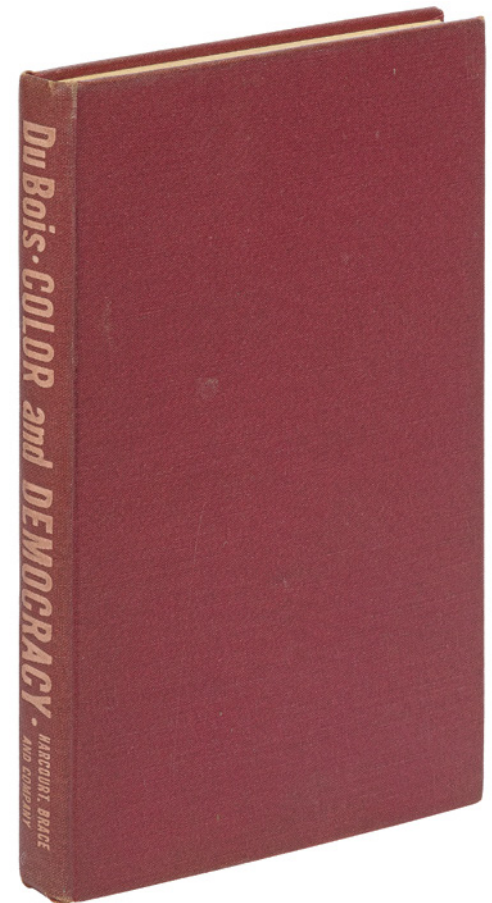
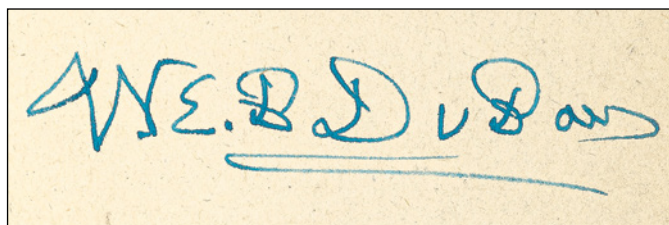
35 W.E.B. DU BOIS

Color and Democracy: Colonies and Peace

New York: Harcourt, Brace and Company (1945) / [probably 1946]

\$2500

Third printing. A trifle rubbed on the boards, near fine lacking the dust jacket. Signed by the author on the half-title: "W.E.B. Du Bois." Uncommon, especially signed. [BTC#499783]



36 W.E.B. Du BOIS***Behold the Land***

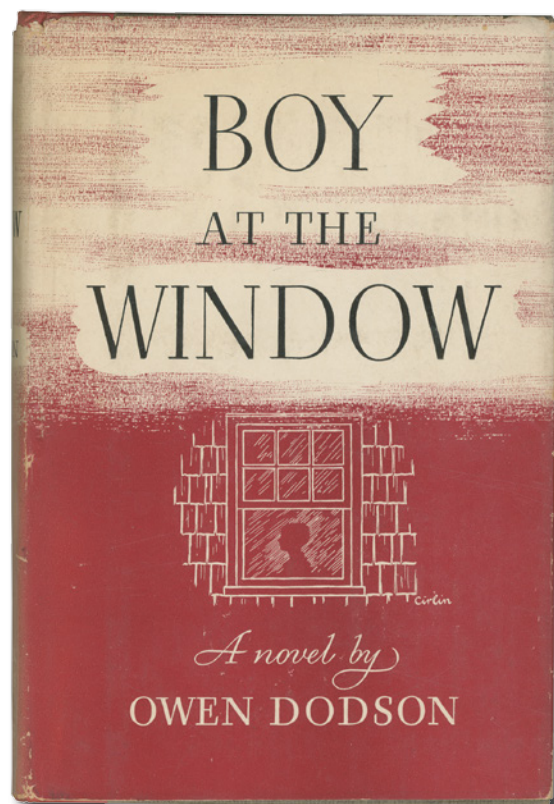
(Birmingham, Alabama: Southern Negro Youth Congress) [1946]

\$2500

First edition. Small octavo. 14pp. Stapled pictorial wrappers. Illustrated with drawings by Charles W. White and reproducing a photograph of Du Bois. Faint toning due to the poor quality of the paper, a near fine copy. The first edition of this historic address by Du Bois. The text of this pamphlet was delivered in Columbia, S.C. on October 20, 1946, as the principal address at the closing session of the Southern Youth Legislature, sponsored by the Southern Negro Young Congress.

In Du Bois's own words, the American South was "the battle-ground of a great crusade... the firing line, not simply for the emancipation of the American Negro but for the emancipation of the African Negro and the Negroes of the West Indies; for the emancipation of the colored races and for the emancipation of the white slaves of modern capitalist monopoly." The speech is considered an important turning point in Du Bois' ideology, in which he begins to promote a program of economic democracy based interracial struggle that is based on class and rather than race. *Blockson* 2261. [BTC#499747]

Slowly but surely the working people of the South, white and black, must come to remember that their emancipation depends upon their mutual cooperation; upon their acquaintanceship with each other; upon their friendship; upon their social intermingling. Unless this happens each is going to be made the football to break the heads and hearts of the other.

**37 Owen DODSON*****Boy at the Window***

New York: Farrar, Straus & Young (1951)

\$200

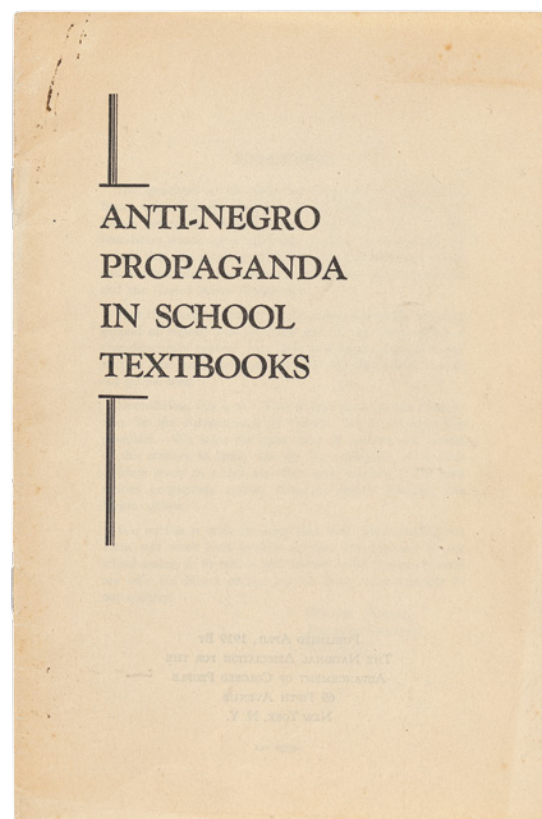
First edition. Faint shadow from a small sticker removed from front fly, else fine in near fine dust jacket with a little sunning and very shallow loss at the spine ends. An attractive copy of the author's second book and uncommon first novel. [BTC#501293]

**38 (Education)
(Walter WHITE)*****Anti-Negro Propaganda
in School Textbooks***

(New York: The National
Association for the Advancement of
Colored People 1939)

\$600

First edition. Foreword by Walter White. Small octavo. [19]pp. Stapled off-white wrappers printed in black. Covers are lightly toned, several erasable pencil check marks in the margins, else a near fine copy. Gives lists of, and excerpts from, many titles that distort the role of Blacks in America, promote Jim Crow laws, and/or support the Klan. An elusive title. [BTC#499623]



Wesley's First Separate Publication

39 (Education)
Charles H. WESLEY

Negro History in the School Curriculum

Washington, D.C.: Howard University Press 1925

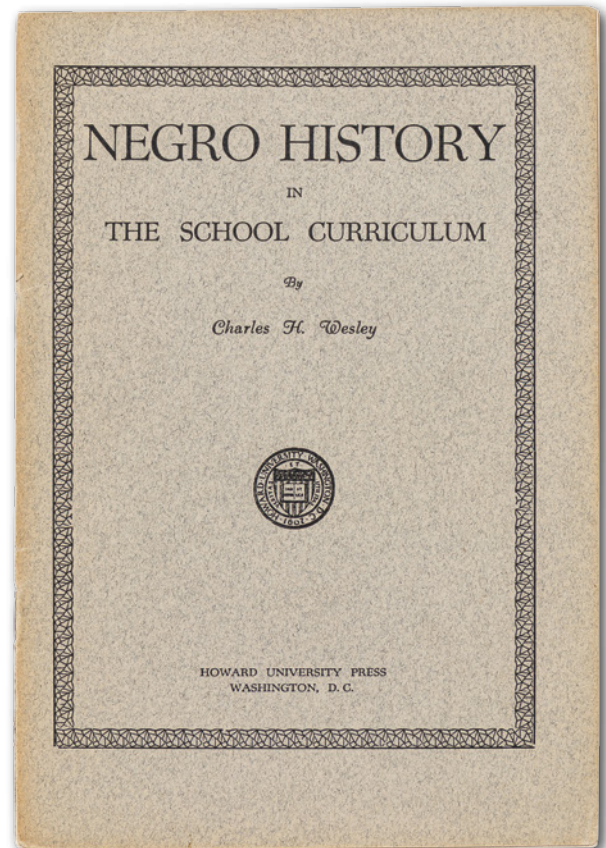
\$2500

First edition. Octavo. 19pp. Stapled printed wrappers. Cover with a faint crease, covers separating along the spine, a very good copy. The author's first separate publication, preceding his first book by two years. Written the year he received his PhD from Harvard and while he was head of the history department at Howard University. A footnote states: "This monograph is the substance of an address delivered before the Teachers' Institute of the 10th-13th Division and Allied High and Normal Schools, of Washington, DC, January 25, 1925. It was also published as a Special Article in the Howard University Record, March, 1925." (This pamphlet was published in June.)

Wesley writes: "Negro origins and Negro contributions to America are unknown because of the text-book treatment, which is written as a rule to support a particular racial bias... The Negro is studied as a Slave, but not as a Laborer, Soldier, American Citizen and Achiever of worthy results..." Includes a brief bibliography and reading list.

In 1925, Wesley became the third African-American to receive a PhD from Harvard. He served as Dean of Howard University, President of Wilberforce University, and the first president of Ohio's Central State University. In 1965 he became the director of research and publications for the Association for the Study of Negro Life and History, and was its executive director from 1965-1972. Wesley played a large part in the creation of African-American studies as an academic discipline.

The author and educator's rare first separate appearance in print, discussing themes he would pursue for the rest of his life. Not in *Blackson, Work*, or *LCP*. OCLC locates only seven copies. [BTC#501084]



The Dedication Copy

40 Ralph ELLISON

Going to the Territory

New York: Random House (1986)

\$7500

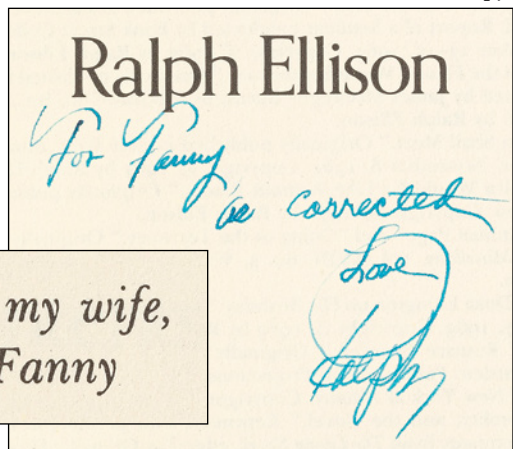
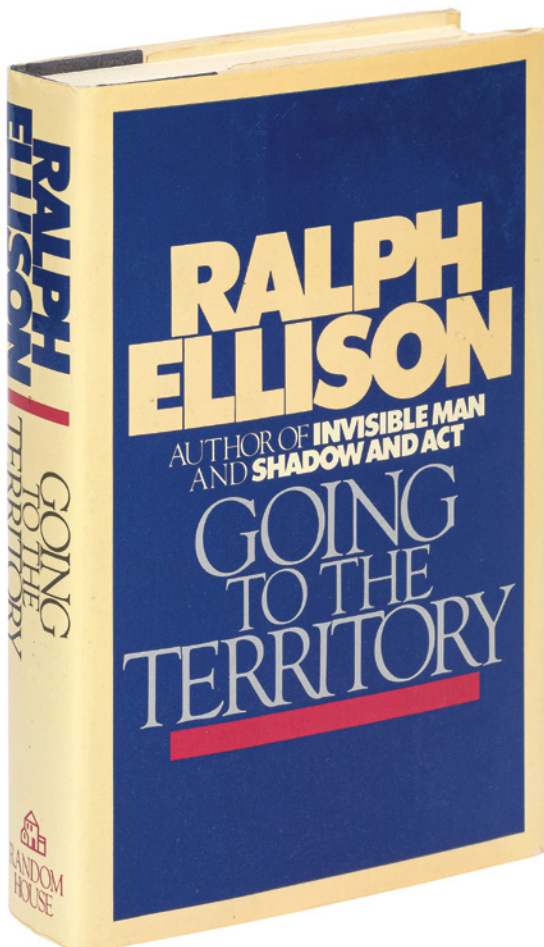
First edition. Bottom corner a little bumped else fine in fine dustwrapper. Ellison's third book, a collection of essays, lectures, personal reminiscences, and interviews. The Dedication Copy,

Inscribed by Ellison to his wife: "For Fanny, as corrected, Love, Ralph"; the printed dedication reads: "To my wife, Fanny."

Fanny McConnell and Ellison were married in 1946 and remained so until his death in 1994. Fanny founded the Negro People's Theatre in Chicago in 1938, and also wrote a column for the *Chicago Defender*. She was known to have provided editorial assistance on all of Ellison's writing, including his masterpiece, *Invisible Man*, published in 1952. According to her obituary in the *Washington Post* in 2005:

"Ralph Ellison readily admitted that his wife provided editorial assistance on [*Invisible Man*], which... is considered one of the great works of 20th century literature." The inscription in this book reinforces that notion, inscribed as it is, "as corrected."

The Dedication Copy of Ellison's third book, and as such unique. [BTC#468909]



Illustrated broadside printed in green ink on orange paper. Measuring 5¼" x 17". Old folds, now largely flattened, else near fine. Date deduced from the release dates of the films. Advertises four shows, usually of multiple films, some of them mainstream including *Son of Kong* but also *Marching On* described as "The First Full Length All-Colored Spectacle with a Cast of Thousands!" along with "All American Colored News and Shorts." Attached as part of the broadside is a removable "Harlem Theatre Bargain Pass" offering entry for 15 cents along with the pass. *OCLC* locates no copies; we've not seen another in commerce. [BTC#469268]

41 (Film)

[Broadside]: *Harlem: Austin's Only Exclusive Colored Theatre*
Austin, [Texas]: Harlem Theatre [1944]

\$2500

HARLEM
Austin's Only Telephone
Exclusive Colored Theatre 8-3533

SATURDAY MIDNITE SHOW
Underground Agent
Frankie Albertson • Bruce Bennett • Leslie Brooks
Chapter 11: "King of the Royal Mounted"
Short

SUN.-MON.-TUE., APR. 2-3-4
Rosalind RUSSELL • Brian AHERNE
Janet BLAIR
in
MY SISTER EILEEN
Fox News & World in Action

WED.-THURS., APR. 5-6
The FIRST FULL LENGTH ALL-COLORED
SPECTACLE WITH A CAST OF THOUSANDS!
"MARCHING ON"
WRITTEN AND DIRECTED BY
SPENCER WILLIAMS

Plus: All American Colored News and Shorts

FRI.-SAT., APR. 7-8
ROBERT ARMSTRONG
HELEN MACK
— in —
'SON OF KONG'
Also: Last Chapter 'King of the Royal Mounted'

Harlem Theatre Bargain Pass
This Pass and 15c Will Admit One Person
to the Harlem Theatre on
FRIDAYS and SATURDAYS ONLY
Not Good For Midnight Shows Not Good On Holidays
PRESENT AT BOX OFFICE



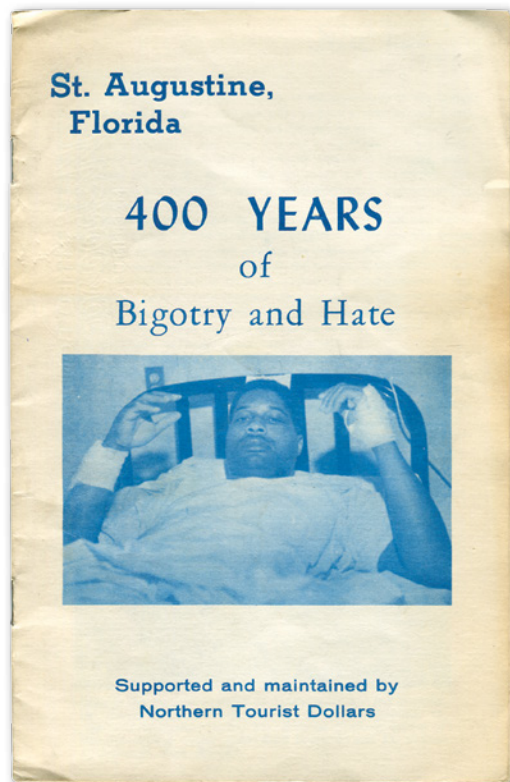
42 (Florida)

[Photography]: *Black Residents of Palatka Florida*

Palatka, Florida: Mangold & Son [1884]

\$750

Sepia-toned gelatin silver photograph. Image measures 7¼" x 4¼" on 8½" x 5¼" decorative yellow photographer's mount. Four neat punch holes at the top; two through the photo and two through the mount. Captions on the back in ink states, "Col. Harts grave Palatka Feb 1884"; with a second similar pencil notation above it in the same hand. About near fine with light wear and tiny nick at the bottom right corner; mount has light edgewear and a small tear. The photo show three African-American men in front of a house: one standing, another petting a dog, and the third moving a crate of oranges in a wheelbarrow. In the background is a woman standing in the shadow of a porch holding a fair skinned child. The caption on the back is questionable given that the "Col. Hart" referenced - Hubbard L. Hart, a local businessman who ran a tourist steamboat turned blockade runner during the Civil War - died in 1895, well after this caption, and that no grave appears in the image. We suspect it is more likely an image of workers at Hart's orange grove, which served as a tourist destination for his cruise line following the war and that the caption refers to a preceding image. The photographer Mangold & Sons was an established photographer who produced a number of commercial images in and around Palatka, but we could not find another example of this image. [BTC#501946]



43 (Florida)

(Martin Luther KING, Jr.)

St. Augustine, Florida: 400 Years of Bigotry and Hate Supported and Maintained by Northern Tourist Dollars

[Atlanta, Georgia]: (Southern Christian Leadership Conference) [1965]

\$1200

First edition. Octavo. [11]pp. Stapled white pictorial wrappers printed in blue, reproducing a photograph of an injured African-American man, in a hospital bed, hands raised, with IV tube inserted in his left hand. Illustrated reproducing six photographs of various Black and White SCLC activists and volunteers. Ink owner name on the front flyleaf and covers moderately toned with light wear, very good with text and illustrations fresh and clean. An appeal by the SCLC to potential Florida tourists, asking that they boycott St. Augustine, Florida upon the 400th anniversary of the city in 1965, due to the "bigotry and hate" that had been shown to African-Americans, with documentation of the historical racism in the city, and statewide in Florida. A scarce publication, unrecorded by OCLC. [BTC#469823]

The Author's Own Copy

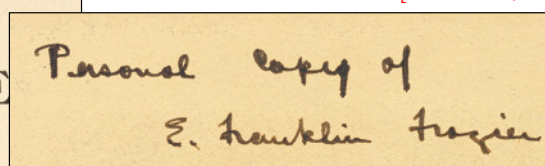
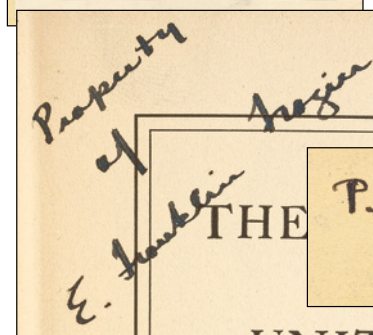
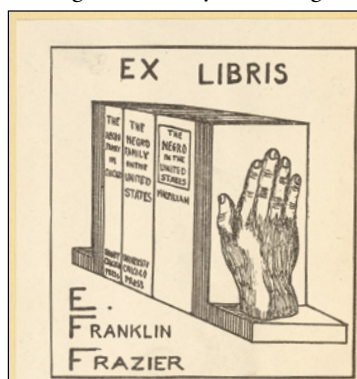
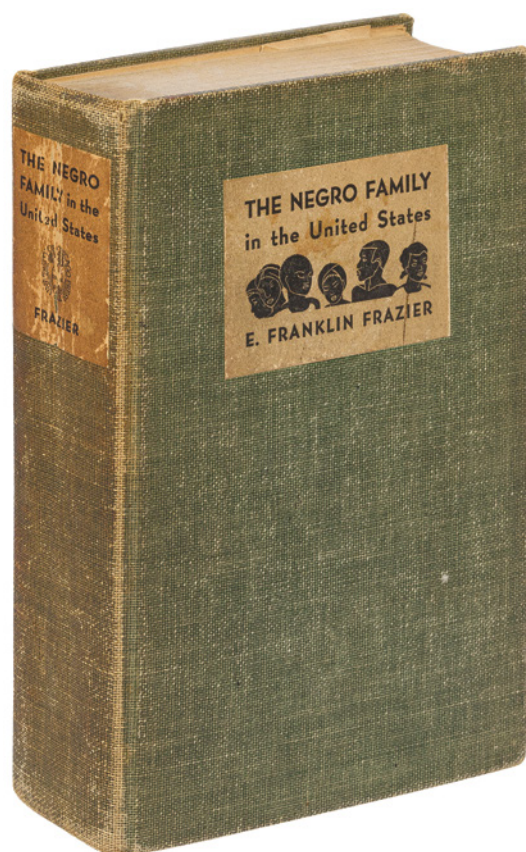
44 E. Franklin FRAZIER

The Negro Family in the United States

Chicago: University of Chicago Press (1939)

\$5500

First edition. Small octavo. 686pp. Rough green cloth with printed labels on spine and front board. Labels toned and a little creased, about very good, the front panel and both flaps of the dust jacket have been neatly affixed to the front and rear endpapers. The author's own copy with his bookplate and his ownership Signature twice: "Personal Copy of E. Franklin Frazier" on the front fly, and "Property of E. Franklin Frazier" on the title page. A groundbreaking sociological study that drew heavily on history, sociology, social psychology, and Afro-American studies, and countered the dominant scientific racists of the day to explain black poverty in sociological terms. An important title and winner of the Ansfield Award, it was abridged in 1948, and also reprinted in 2001. The author's own copy of an important and uncommon first edition. [BTC#468964]



45 (Freemasonry) E.W. LAMPTON, L.J. WINSTON, G.S. GOODMAN, etc.

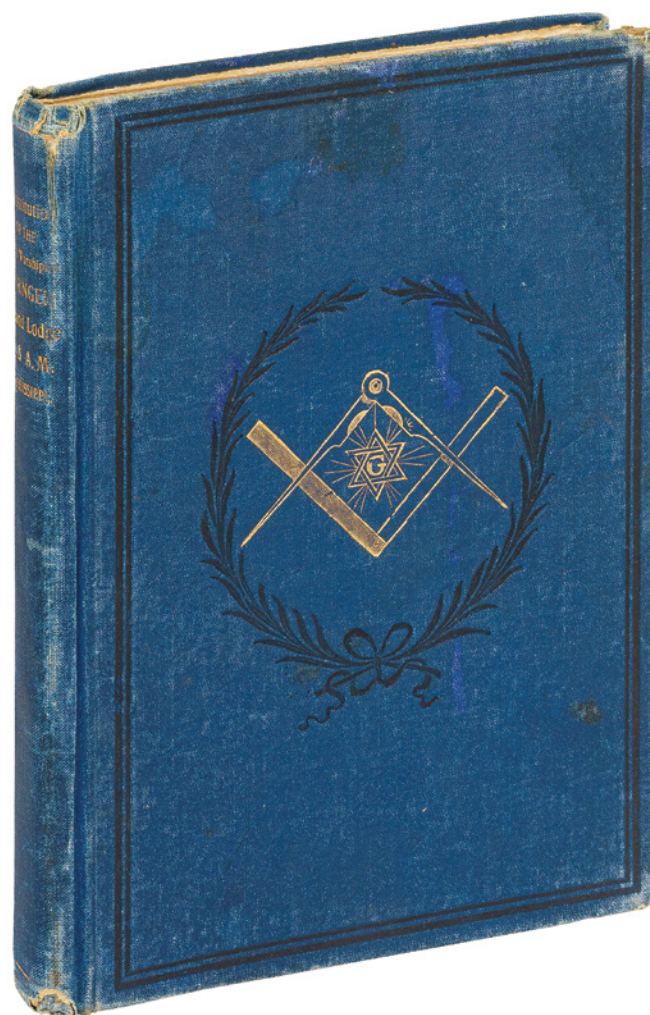
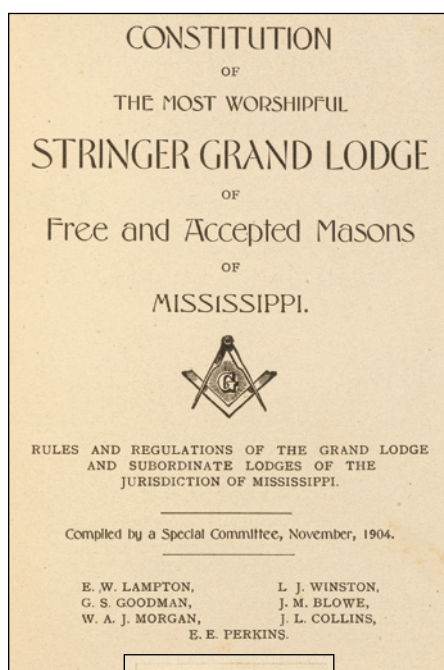
Constitution of the Most Worshipful Stringer Grand Lodge of Free and Accepted Masons of Mississippi

(Memphis): [Prince Hall]

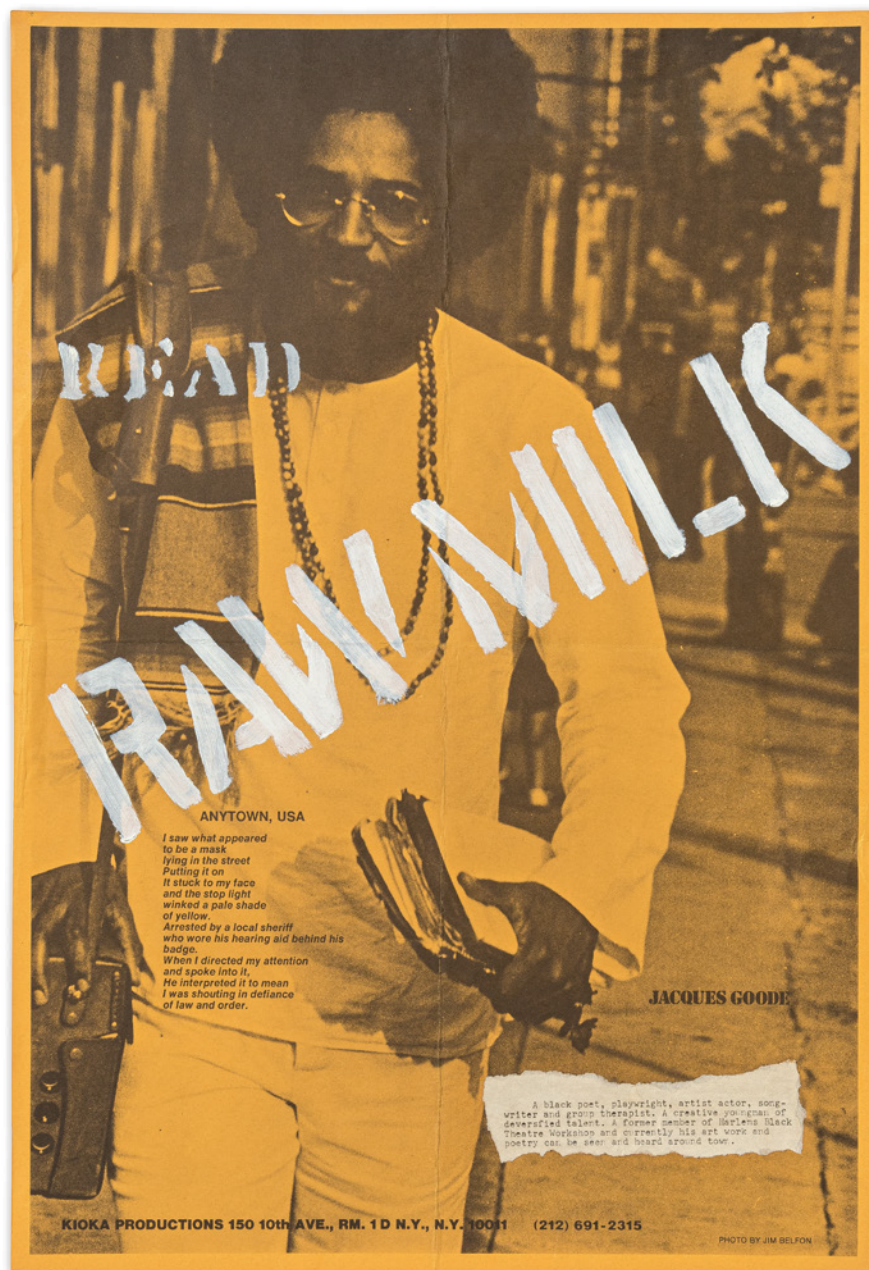
Grand Lodge of Mississippi / (Paul & Douglass, Printers) 1904

\$7500

First edition. Small quarto. 166pp. Blue cloth titled and with a Masonic device in gilt. Light pencil owner name, small bit of erosion on the cloth by the crown and a gutter crack between p.12-13 causing the first few pages to feel loose but they are still attached and sound, a good copy of a rare book. Constitution of a Prince Hall Lodge of the Freemasons. OCLC locates a single copy at the Amistad Center, Tulane. Cheaply printed, the rarity of the volume comes as little surprise. [BTC#468620]



With a Portrait by a Noted African-American Photographer



46 Jacques GOODE Portrait by Jim Belfon [Poster]: *Read Raw Milk*

New York: Kioka Productions [circa 1972]

\$2500

Publisher's advertising poster. Illustrated with a portrait of Goode by Jim Belfon. Measuring approximately 15" x 22¼". Printed recto only on yellow card stock and embellished with the title in painted stenciling and a torn piece of paper with a typed description laid down. Two old folds, just a bit of light wear including a tiny marginal tear, two pinholes in the top margin, about near fine.

A poster advertising Goode's book *Raw Milk*, which was published by Kioka Productions in 1972. The poster, embellished with a painted title and typed biographical information, also prints Goode's poem "Anytown, USA." The biographical sketch states: "A black poet, playwright, artist actor, songwriter and group therapist. A creative youngman of deversified [sic] talent. A former member of Harlems Black Theater Workshop and currently his art work and poetry can be seen and heard around town."

The striking portrait of Goode was made by African-American photographer and educator Jim Belfon. Belfon worked and studied with James Van Der Zee, Gordon Parks, and Richard Avedon, and his photographs have appeared in *Time*, *Essence*, *Sports Illustrated*, *Architectural Digest*, *Harper's Bazaar*, and *The New York Times*. He is the founder of both the Photographic Center of Harlem and the Gulf South Photography Project (New Orleans), both formed to teach photography to young people and senior citizens. After Hurricane Katrina devastated New Orleans, he provided over 14,000 individual and family portraits to people who lost family relics.

The poetry book (which may be Goode's only publication) isn't especially uncommon, but we locate no other copies of this striking poster.
[BTC#501744]



47 **Ollie HARRINGTON**

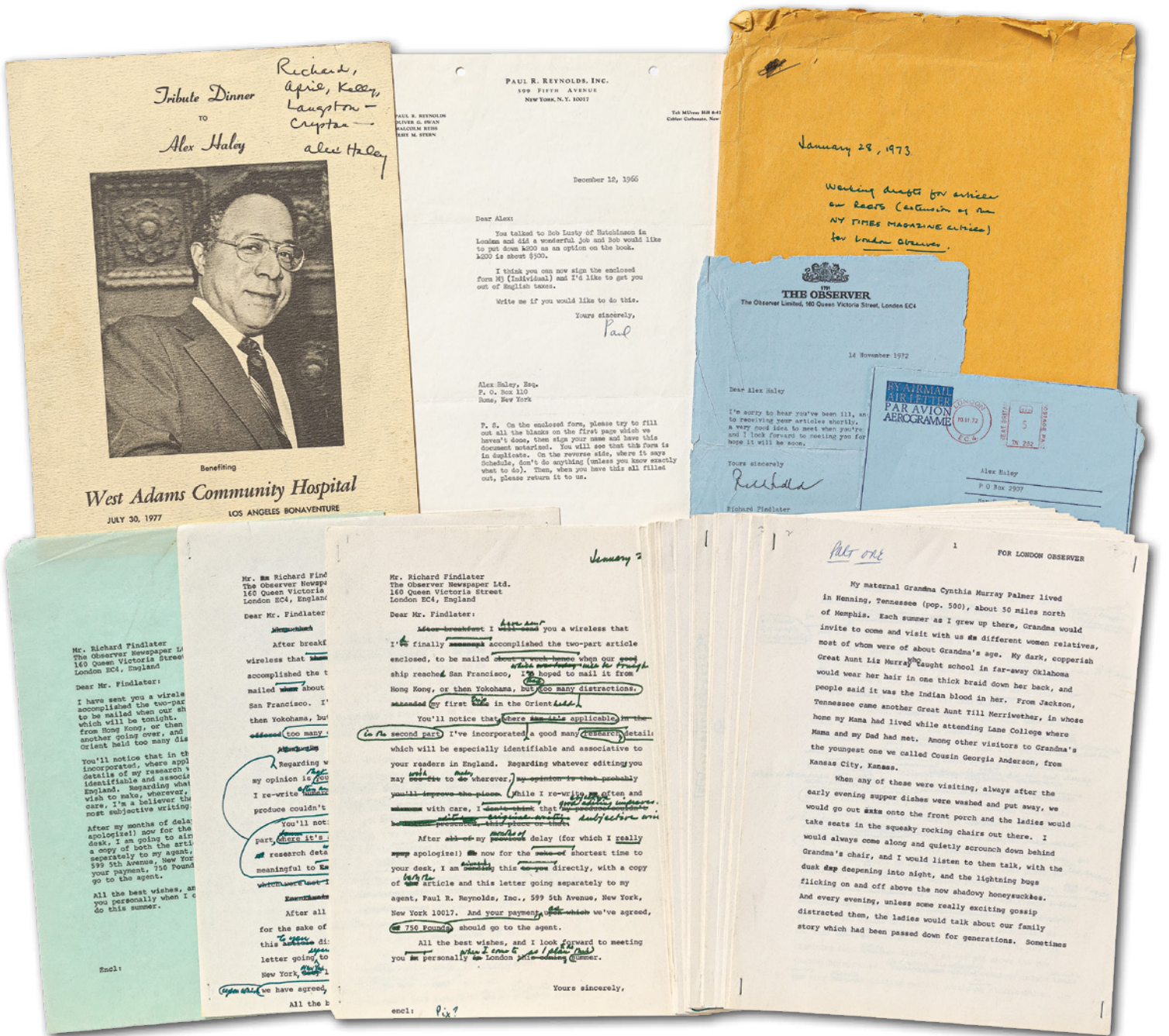
Soul Shots: Political Cartoons

New York: Long View Publishing Co. (1972)

\$600

First edition, with sheets printed in East Germany. Introduction by Elton C. Fax. Folio. Measuring approximately 11" x 16". Collection of 17 sheets laid into a portfolio. Printed wrappers with a bit of wear at the corners and a couple of prints with a bit of faint spotting on the blank verso, else fine. A selection of the African-American political cartoonist's work that appeared in *The Daily World* between 1969 and 1972, skewering Nixon, the Vietnam War, and the government's lack of interest in the plight of minorities and the poor. Harrington studied at Yale and was once called "America's greatest African-American cartoonist" by Langston Hughes. Harrington requested political asylum in East Germany in 1961 and lived in Berlin for the last 30 years of his life. Uncommon. [BTC#499891]





48 Alex HALEY

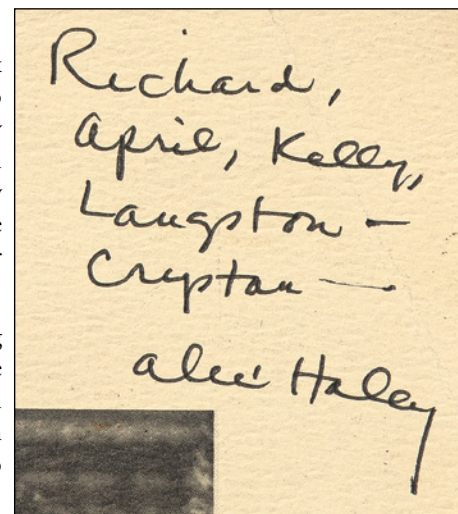
Manuscript for London Observer Article Describing Research for Roots

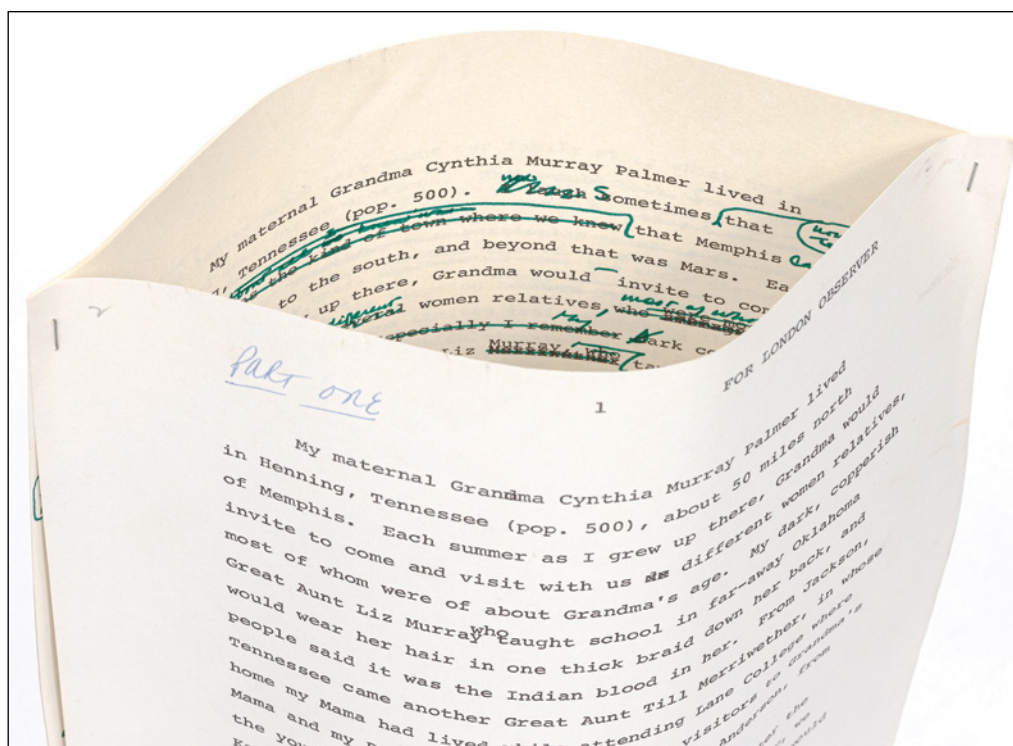
1973

\$60,000

The working manuscript of an article published in *The Observer* of London in 1973 documenting Alex Haley's research into the writing of *Roots*, along with a Signed program from a dinner in Haley's honor, two edited drafts of a letter by Haley to an English editor, as well as a letter from the editor and Haley's literary agent. The manuscript consists of 43 typed quarto sheets, with more than half heavily edited by Haley in his trademark green pen, and the remaining pages with scattered corrections, words crossed-out, and a few with notes in the margins. Nine of the sheets have the earlier edited draft neatly stapled at the rear of the corrected copy; the lone exception is page one, which is stapled to the first three edited pages. Overall near fine with minor scattered edgewear, mostly to the large envelope that originally housed the material.

The manuscript begins with Haley recounting how he first heard the stories of his family as a young boy from his grandmother and her sisters, particularly the tales of his earliest ancestor to whom she referred as "The African." Years later Haley recounts his amazement at finding his grandmother's name in documents at The National Archives in Washington, DC and how that discovery triggered his obsession to find out all he could about his family history and resulted in trips to both England and Africa to further research his history.





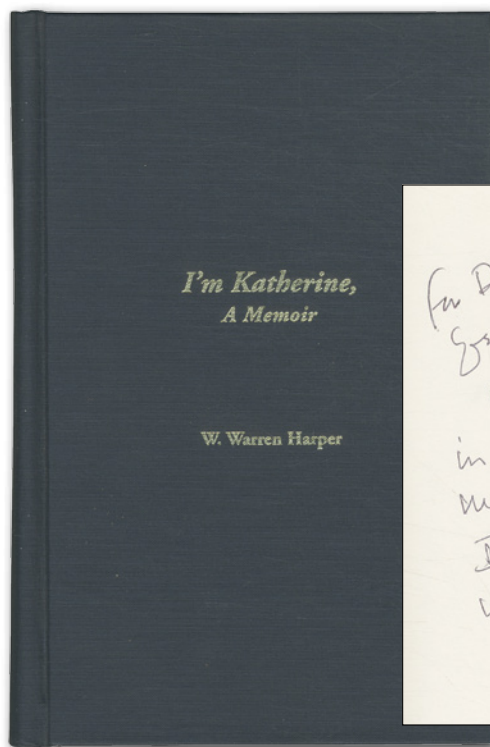
I rode trains ~~between~~ to various cities, ~~and~~
 seeking librarians' ~~which~~ guidance to sources from which
 I might glean ~~any~~ every possible recorded ~~bit~~ of what ~~was~~
 England's ^{overall} weather ~~had been like~~ after the Lord Ligonier
 had sailed from Gravesend. And I could never really
 express ^{my} ~~the~~ gratefulness for how ^{(dozens of people,} English librarians ^{in particular}
~~mentioned~~ once they understood my quest, ~~and~~ suggested
 to me a ~~potpourri~~ ^{early} potpourri of sources, ^{dozens of} of a bit here, a bit
 there, of summer 1766 weather data, including the preserved
 logs of ^{various} ships which happened to have been sailing

Haley had published an article similar to this one in *The New York Times Magazine* the year before, but this version was re-edited, expanded, and included an emphasis on his time in England to better appeal to readers of *The Observer*. Both of these articles were then used as the basis for the final three chapters of *Roots*, in which Haley describes his genealogical journey. This draft differs from the first with Haley describing his research into the slave ship *Lord Ligonier*, as well as its captain, construction of tall ships, methods of sailing at the time, his visits to various English seaport towns, and a passing note about the ancestry of his grandmother on his father's side, all material later incorporated into the larger narrative of *Roots*.

Accompanying the manuscript is a December 12, 1966 letter from Haley's literary agent, Paul R. Reynolds, confirming that Hutchinson (the English publisher of *The Autobiography of Malcolm X*) had optioned *Roots*; a letter

from an *Observer* editor, looking forward to Haley's article and offering to take him to lunch; two edited drafts and a retained carbon copy of Haley's letter to the editor apologizing for his delay, confirming some agreed upon edits, and providing payment details; a large envelope with a note in Haley's hand "January 28, 1973 working draft for article on *Roots* (extension of *The New York Times Magazine* article) for London *Observer*"; and a 1977 program for a "Tribute to Alex Haley" benefiting the West Adams Community Hospital in Los Angeles Inscribed to the *Observer* editor.

A compelling article providing insight into Haley's research for and writing of *Roots*. Scarce opportunity to own a significant contribution to the manuscript of one of the most influential books on the Black experience in America. [BTC#465190]

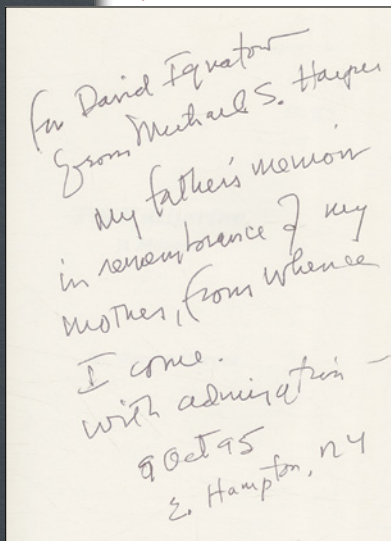


49 W. Warren HARPER

I'm Katherine, A Memoir

[No place: The Author circa 1995]

\$375



First edition. Edited by Michael S. Harper. Octavo. 455pp. Illustrated reproducing numerous black-and-white photographs of Harper family members, genealogical chart. Laid in is a separate leaf with a key to the identities of the people pictured in the photographs. Blue cloth stamped in gilt. Fine, issued without dust jacket. A memoir about Katherine Harper by her husband Walter Warren Harper, both the parents of noted African-American poet, Michael S. Harper, who edited this publication. From the library of poet David Ignatow, warmly **Inscribed** by Michael S. Harper: "for David Ignatow, from Michael S. Harper. My father's memoir in remembrance of my mother, from whence I come. With admiration. 9 Oct 95. E. Hampton, NY." A nice association copy. OCLC locates six copies. [BTC#501862]

50 Samuel [sic] [Lemuel] HAYNES

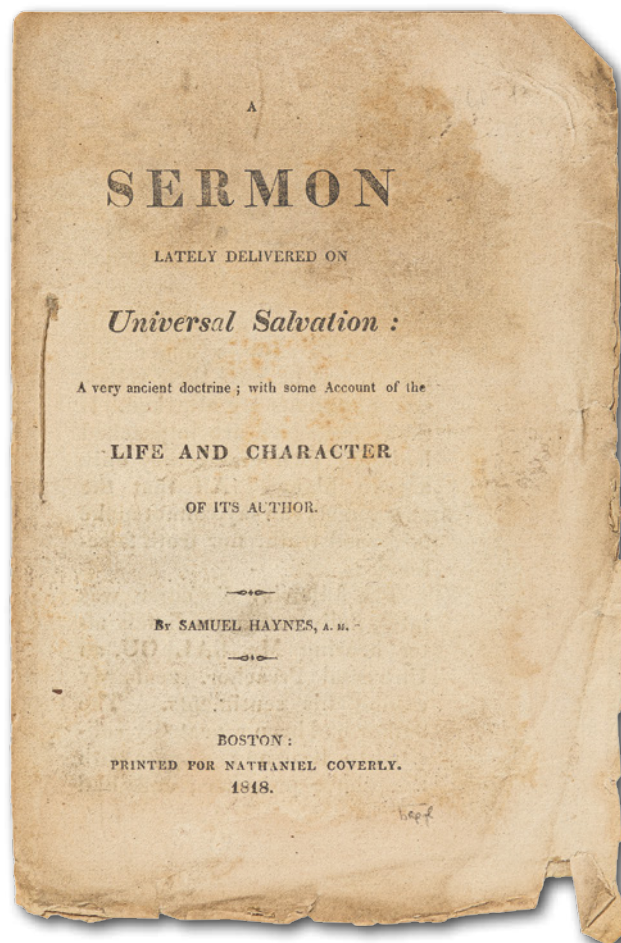
*A Sermon Lately Delivered on Universal Salvation:
A Very Ancient Doctrine; with Some Account
of the Life and Character of Its Author*

Boston: Printed for Nathaniel Coverly 1818

\$1500

First edition thus, by this publisher, with the addition of the hymn "Universalism Indeed." Octavo. 12pp. Original sewn printed self-wrappers. Covers have early, very faint staining, a few short tears, else a very good, sound copy of a fragile publication, with the text uncut and unopened, and the edges untrimmed.

Perhaps the best-known work, originally published in 1808, by African-American minister and New Light Congregationalist Lemuel Haynes. A popular satirical attack on Hosea Ballou (whom he likens to the serpent of Eden) and the doctrines of Universalism; the work went through more than 70 editions by the Civil War. Born in West Hartford, Connecticut in 1753 to a white woman and a black man, Lemuel Haynes was adopted by Deacon David Rose. He received a formal education, and following service as a minuteman and as a private in the Continental army, he prepared for the ministry, becoming a Congregational clergyman. He later married a white woman, fathered 10 children, and eventually became a pastor in 1788 at the West Parish in Rutland, Vermont. "Among early American Negro writers Haynes was relatively prolific... he was also more than ordinarily literate... Indeed, Middlebury College in 1804 conferred upon him a master's degree, *causa honoris*, probably the first of its kind in Black America." [Blyden Jackson, *A History of Afro-American Literature*, p. 70-71]. Uncommon. No copy has appeared at auction in the last 30 years. OCLC locates seven copies. *American Imprints* 44289; Newman, *Lemuel Haynes: A Bio-Bibliography*, No. 46; not in *Blockson* or *Work*, both of which list other titles by this author. [BTC#469870]

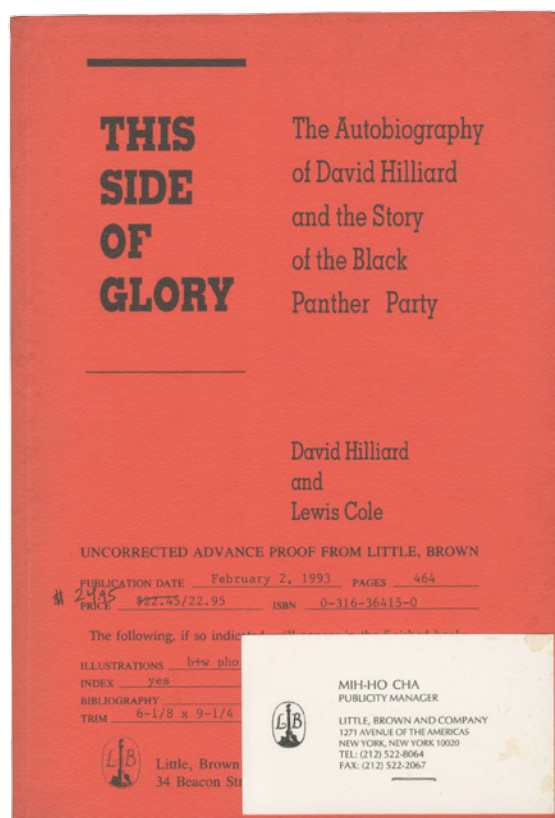
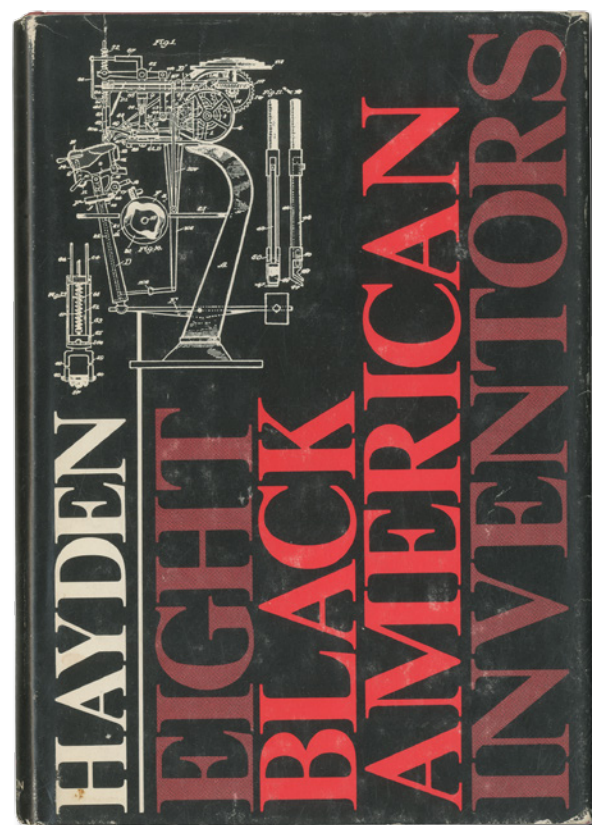


51 Robert C. HAYDEN***Eight Black American Inventors***

(Reading, Massachusetts): Addison-Wesley (1972)

\$200

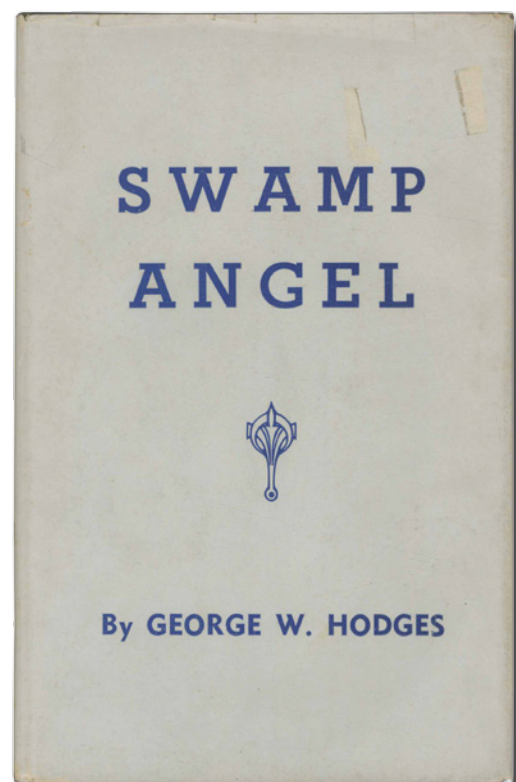
First edition. Octavo. 143pp. Illustrated from drawings and photographs. Fine in modestly rubbed very good or better dust jacket with a few short tears. Most copies seemed to have gone to libraries, scarce in this condition. [BTC#501651]

**52 David HILLIARD and Lewis Cole*****This Side of Glory: The Autobiography of David Hilliard and the Story of the Black Panther Party***

Boston: Little, Brown and Company 1993

\$100

Uncorrected proof. Printed red wrappers. A little foxing on the spine, else about fine. Personal narrative, as well as an eyewitness account of the turbulent times of the Black Panther Party. [BTC#501872]

**53 George W. HODGES*****Swamp Angel***

New York: New Voices Publishing Company 1958

\$200

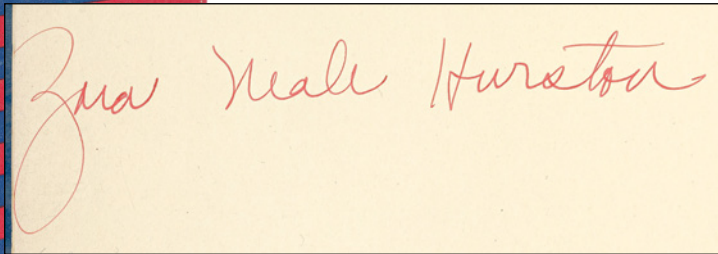
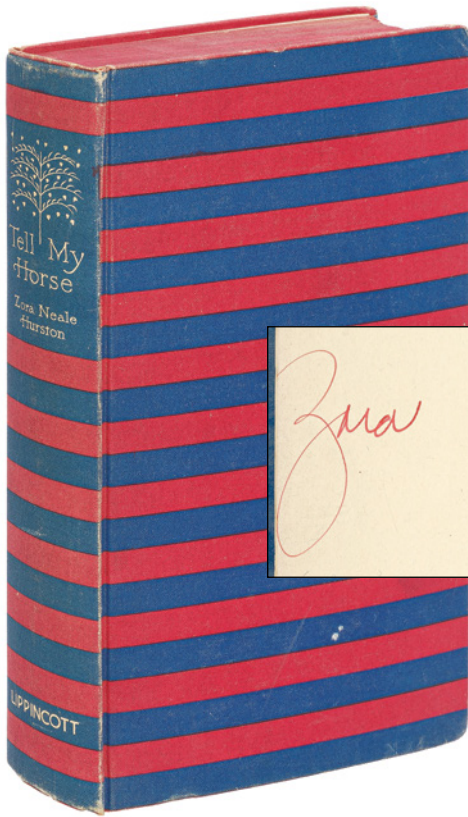
First edition. Octavo. 128pp. Cloth has some light spotting and discoloration on lower edge of both covers a very good copy in very good dust jacket; jacket has two small surface tears on front panel and a few short edge tears. Novel written by a Black man who was driven out of his native Georgia by the Klan. [BTC#500564]

54 Zora Neale HURSTON***Tell My Horse***

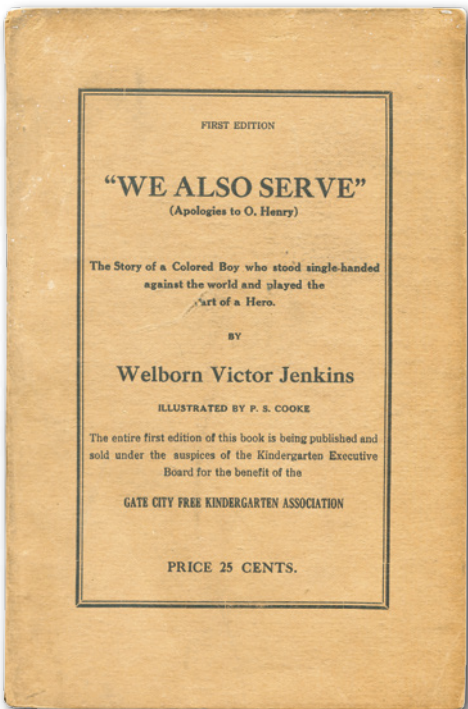
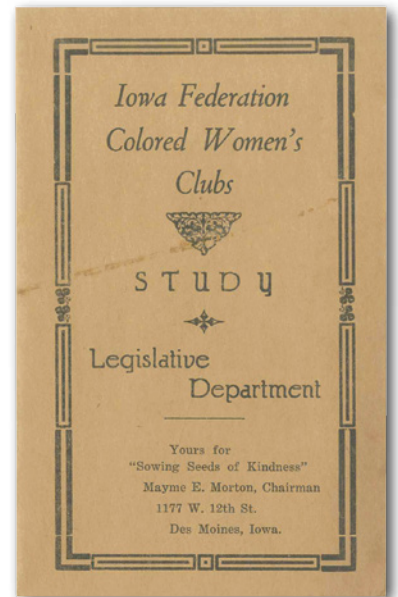
Philadelphia: J.B. Lippincott (1938)

\$15,000

First edition. Very light rubbing at the extremities of the boards, near fine lacking the dust jacket. **Signed** by the author on the verso of the pictorial front fly: "Zora Neale Hurston." An attractive copy of Hurston's (who was trained as an anthropologist) study of Voodoo in Haiti and Jamaica. Books signed by Hurston have become rare. [BTC#468996]

**55 (Iowa, Women)
(Mayme E. MORTON)*****Iowa Federation Colored Women's
Clubs Study: Legislative Department***Des Moines, Iowa: Iowa Federation
Colored Women's Clubs (1934)**\$350**

First edition. 24mo. A single sheet folded once to make four pages. Faint soil mark on front cover, else a fine copy. Inside front cover prints a three-fold "Outline of Study," including "Study the Old Age Assistance Act," "Support A State Highway Motor Patrol," and "Appoint One Member of Your Club to have charge of civic subjects," each of which deals with legislative affairs. Text continues with instructions to "... as an organized body of women trying to make living conditions better... get acquainted with the men and women that make our laws..." The Iowa State Federation of Afro-American Women's Clubs was organized in 1902 by a group of Black women representing women's clubs from five Iowa cities. The following year 15 clubs were represented at a meeting to draw up a constitution. In 1910 the group changed its name to the Iowa Federation of Colored Women's Clubs to conform with the name of the National Association of Colored Women. By 1917 it boasted nearly 800 members. OCLC locates no copies, but does note an archival collection for the group. [BTC#470215]

**56 Welborn Victor JENKINS*****"We Also Serve" (Apologies to O. Henry)******The Story of a Colored Boy who stood single-handed against the world and played the part of a Hero***

[Atlanta]: Sold for Benefit of the "Gate City Free Kindergarten Association" [circa late 1920s, prior to publication of author's first book of poetry which was published in 1934]

\$400

First edition. Illustrated by P.S. Cooke. Octavo. 96pp. Tan printed wrappers. Frontispiece, which reproduces a photograph of the African-American author, is loosely inserted, following the author's foreword (it appears never to have been bound in). Wrappers moderately worn, very good or better, slightly over-opened at front flyleaf, a very good copy. A collection of eight short stories by an African-American author, including "Earnest of the Wings," a story about "an ambidextrous Colored Pitcher on a Northern College Team." This publication is not cited in most of the standard references for African-American fiction, although two poetry titles by Welborn Victor Jenkins are listed in French's *Afro-American Poetry and Drama, 1760-1975*. The author was born in Bullock County, Georgia. He was an editor of *The Colored People's Magazine* (Atlanta, circa 1910), and he attempted to establish an African-American publishing firm in Atlanta devoted to the publication of black writers. He wrote two volumes of poetry, and this collection of short stories. [BTC#469776]

57 **Welborn Victor JENKINS**
Who Are the Thespians?

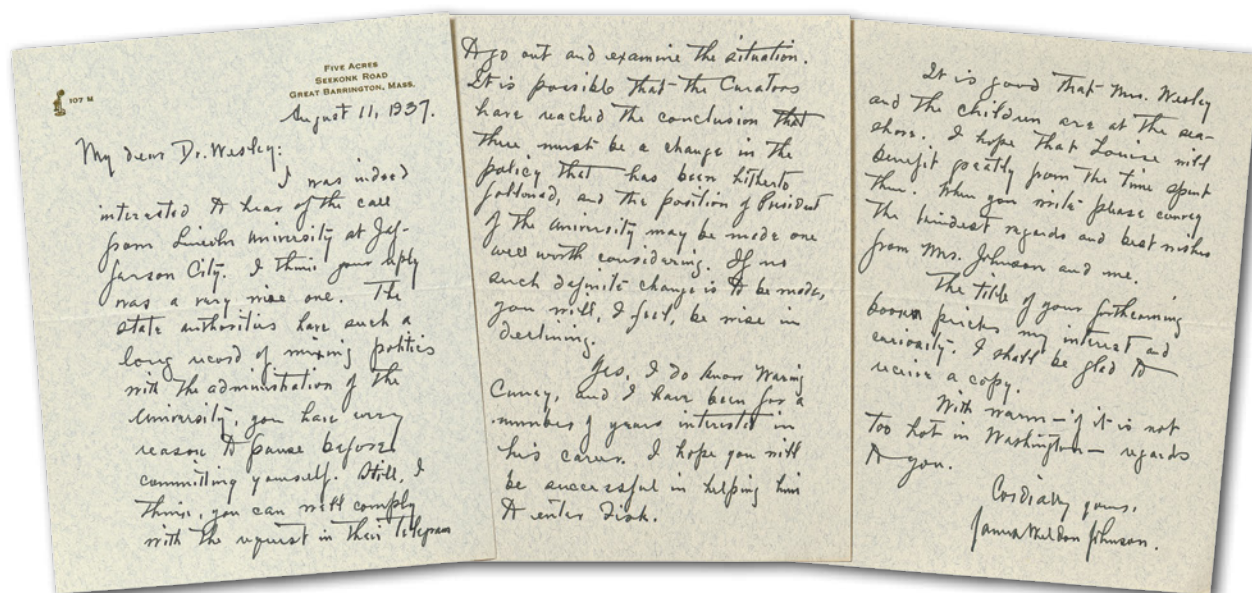
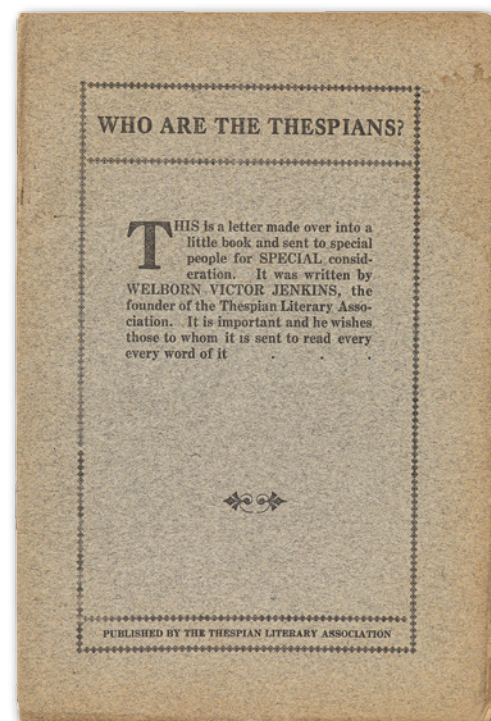
Atlanta, Georgia: Published by The Thespian Literary Association [circa 1925]

\$850

First edition. Octavo. 12pp. Stapled gray wrappers printed in black. Covers have moderate soiling, nicks and faint stains, particularly on the rear wrap, an about very good copy. An effort by Jenkins to raise funds to establish the Thespian Literary Association to facilitate the publication of an African-American newspaper, books, and other publications by persons of color.

Jenkins states: "... The next time you see a pile of books, look for one that was written by a Negro. That kind is very scarce. Then look for one that was published with and for our people. There isn't one in a thousand... What then shall we do? We shall build in Atlanta, Ga., the World's Largest Negro Publishing House. We shall call it the Voice Publishing Company. We shall publish in Atlanta The World's Greatest Negro Newspaper. We shall call it the Atlanta Voice." It appears that Jenkins' efforts to establish his own publishing house were not successful. *OCLC* lists no holdings of any publications printed by the Voice Publishing Company during his lifetime. This pamphlet is very uncommon.

[BTC#499624]



58 **James Weldon JOHNSON**

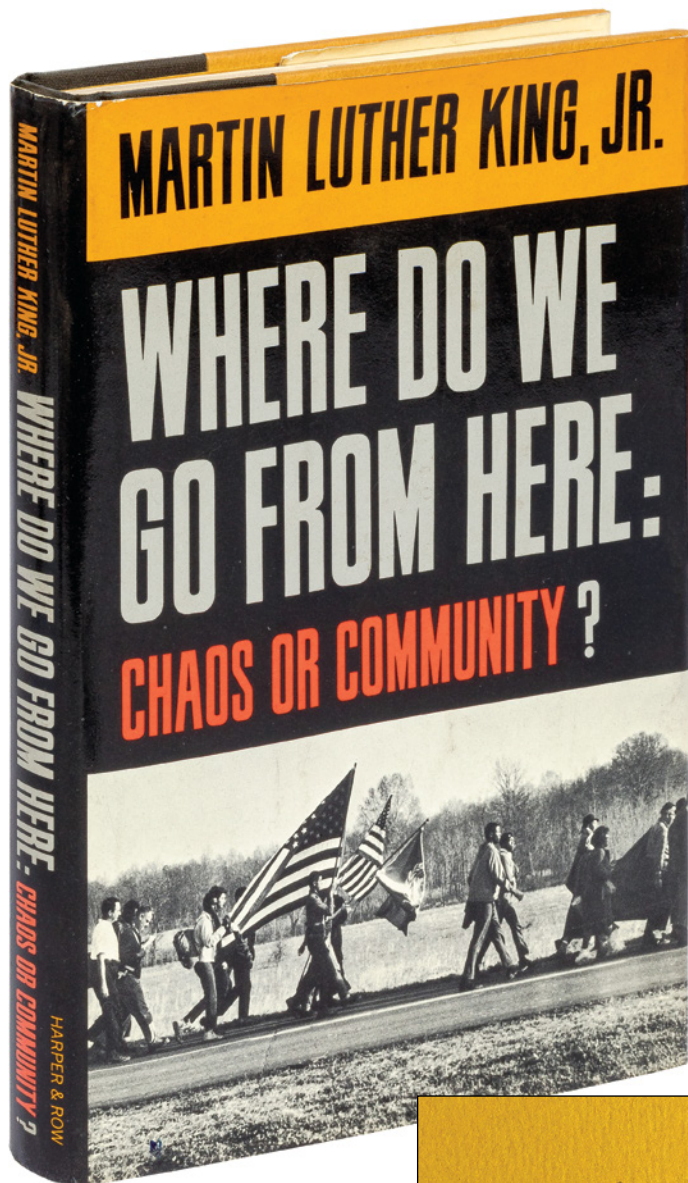
Autograph Letter Signed to Dr. Charles Wesley

\$2500

Autograph Letter Signed from James Weldon Johnson to Dr. Charles Wesley. Written on James Weldon Johnson's letterhead from Great Barrington, Massachusetts and dated August 11, 1937. Three pages. Concerning Wesley's consideration of the position of President of Lincoln University at Jefferson City, a mention of the African-American poet, Waring Cuney, and a comment on Wesley's forthcoming book. Neat horizontal fold from mailing else fine. Addressed to "My Dear Dr. Wesley." The letter begins: "I was indeed interested to hear of the call from Lincoln University at Jefferson City. I think your reply was a very wise one. The state authorities have such a long record of mixing politics with the administration of the University, you have every reason to pause before committing yourself. Still, I think you can well comply with the request in their telegram to go and examine the situation. It is possible that the curators have reached the conclusion that there must be a change in the policy that has been hitherto followed, and that the position of President

of the University may be made one well worth considering. If no such definite change is to be made you will, I feel, be wise in declining. Yes, I do know Waring Cuney, and I have been for a number of years interested in his career. I hope you will be successful in helping him to enter Fisk. It is good that Mrs. Wesley and the children are at the sea-shore. I hope that Louise will benefit greatly... When you write, please convey the kindest regards and best wishes from Mrs. Johnson and me. The title of your forthcoming book pricks my interest and curiosity. I shall be glad to receive a copy. With warm- if it is not too hot in Washington- regards to you. Cordially yours, James Weldon Johnson."

A warm, personal letter, from James Weldon Johnson to Charles Wesley, with excellent content. Waring Cuney, of whom James Weldon Johnson notes his longtime interest in his response to Wesley's inquiry, was a noted Harlem Renaissance poet and contributor to James Weldon Johnson's *Book of American Negro Poetry* (1931). [BTC#469768]



Inscribed to Eve Curie

59 Martin Luther KING, Jr.

Where Do We Go From Here: Chaos or Community?

New York: Harper & Row (1967)

\$25,000

First edition. Fine in fine dust jacket. Inscribed by Dr. King: "To Mrs. Henry Labouisse, With appreciation for your great support. Martin Luther King, Jr." The recipient was Eve Currie, the daughter of Marie and Pierre Curie. Eve won a National Book Award for her biography of her mother. Her parents, like King, were both Nobel Prize-winners, and her husband, Henry Labouisse, Jr., an important diplomat and longtime Director of the United Nations Children's Fund, accepted a Nobel Peace Prize in 1965 on behalf of UNICEF. A beautiful copy with a significant association and compelling confluence of Nobel Prize winners.

[BTC#468910]

To Mrs. Henry Labouisse
 With appreciation for
 your great support
 Martin Luther King, Jr.

Know all men by these Presents that I Wentworth Cheswill, Administrator of the Estate of Jacob Durgan late of New Durham in the County of Stratford, Yeoman deceased intestate, Pursuant to a License from the hon^{ble}. Joseph Badger Esq^r Judge of Probate for said County dated the 8th Day of June 1785, to sell so much of the Estate of the said Durgan deceased as will be sufficient to pay the Debts & demands against said Estate with incidental Charges — For and in Consideration of the sum of Thirty eight pounds eighteen shillings to me in hand before the delivery hereof well & truly paid by Mrs. Martha Tash, consort of Thomas Tash of said New Durham Esq^r the receipt whereof in my said capacity I do hereby acknowledge, the said Martha by her Attorney being the highest bidder and purchaser of the Lot Numbered seven in the first Division of said New Durham, at a public Sale for sale of said Estate I do therefore in my said capacity hereby give grant bargain sell alien and conveyance to her & her heirs & assigns forever, all the Right and Demand of the said Jacob Durgan who died possessed of the aforesaid Lot of Land numbered seven in the first Division of New Durham which he purchased of John Smith Esq^r by Deed of bargain and sale dated the 18th Day of September 1779 which Deed is herewith delivered to the said Martha — To have and to hold the said granted and bargained premises, with their Appurtenances to the said Martha Tash and her heirs and assigns forever to her & their only proper use benefit & behoof, as an absolute Estate of Inheritance in fee simple forever — And I the said Wentworth Cheswill in my aforesaid capacity & by Authority of said License do hereby covenant grant and agree to and with the said Martha & her heirs & assigns, to warrant and defend the Right of the said Deceased to the said Martha & her heirs & assigns against the Claims or Demands of all Persons whomsoever —

In Witness whereof I the said Wentworth Cheswill Administrator as aforesaid have hereunto set my hand & seal this 15th Day of September Anno domini 1788

Signed Sealed & delivered in Presence of
Benjⁿ Mead
Zebulon Docter

Wentworth Cheswill

Attest
Benjⁿ Mead
Zebulon Docter

Attest
James Smith Justice of the Peace
Newmarket September 15th 1788
Then the above Named Wentworth Cheswill Personally Appearing acknowledged the above written Instrument to be his Free act & Deed Before James Smith Justice of the Peace

Wentworth Cheswill Adm^r
to Tash —
Stratford New Hampshire
Dec^r. Feb. 4th 10/5th
Recorded Lib. 82
Feb. 189 Exam^d by
Dominicus Harrison
Register

60 (Legal)

Wentworth CHESWELL (or CHISWELL)

1788 Signed Holograph Document by Revolutionary War Veteran Wentworth Cheswell, the First African-American elected to Public Office in America

[Newmarket], New Hampshire: September 15, 1788

\$7500

Holograph Deed. Folio (9½" x 14¾"). One full page written entirely by Wentworth Cheswell in his elegant hand, while serving as Administrator of the estate of Jacob Durgan, a recently deceased yeoman, located in Stratford County, New Hampshire. The document outlines the terms of the sale of the estate and purchase by Mrs. Martha Tash:

"Know all men by these Presents that I Wentworth Cheswill, Administrator of the Estate of Jacob Durgan late of New Durham in the County of Stratford, Yeoman deceased intestate ..." is authorized "to sell so much of the Estate ... as will be sufficient to pay the Debts & demands against said Estate ..." Cheswell formally accepts the amount "paid by Mrs. Martha Tash, consort of Thomas Tash" for "Lot numbered Seven." The document is signed by "my hand & seal this 15th day of September Anno domini 1788 — Wentworth Cheswill". It is also signed by two witnesses: Benjⁿ Mead and Zebulon Docter[?], followed by a final autograph note signed by "James Smith, Justice of the Peace."

Docketed in manuscript on verso. Modest creasing along the original folds with a few scattered nicks along one horizontal fold, light foxing, and two

small tears with loss, presumably from an original wax seal, approximately ½" x ¾", both with minimal loss to a few words, else very good.

In 1768 Wentworth Cheswell became the first African-American elected to public office, serving as a town constable in Newmarket, New Hampshire. He was of mixed-race, the child of Hopestill Cheswell, a free African-American and Catherine Keniston, a Caucasian woman. During the Revolutionary War he served as town messenger for the Committee of Safety. As noted in an online supplement to a PBS/FRONTLINE documentary: "From 1768, when he was elected constable until his death in 1817, this man of color held a succession of town or local government positions. Besides serving as assessor, town auditor and coroner, he was also voted a selectman. From his appointment in 1805 onwards, Wentworth Cheswell would exercise the authority of Rockingham County's Justice of the Peace." An historically important, scarce surviving document from the early American Republic, written in the hand of the Nation's first African-American public servant. We have had other documents signed by Cheswell but never one solely in his hand. [BTC#500030]

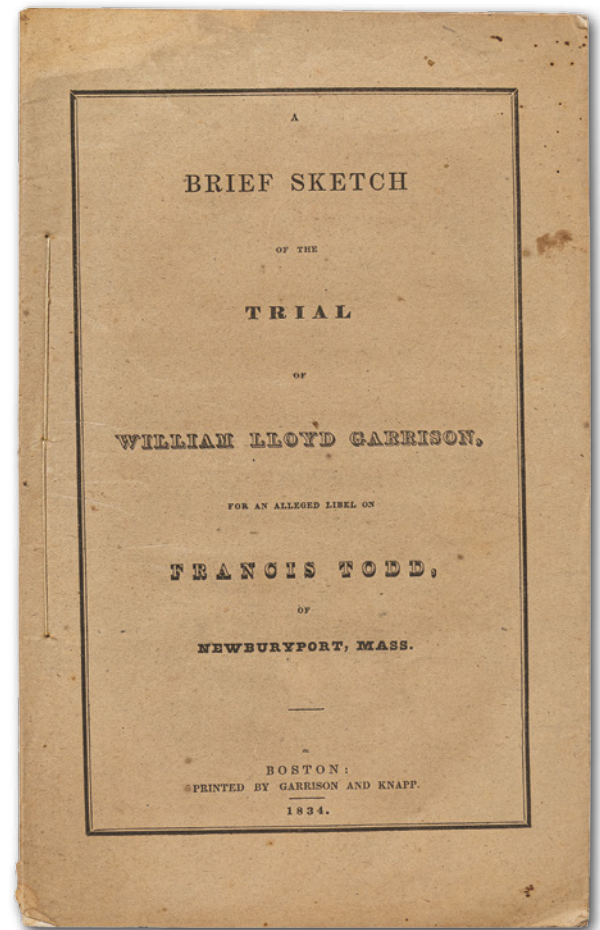
61 (Legal)

William Lloyd GARRISON*A Brief of the Trial of William Lloyd Garrison for an Alleged Libel on Francis Todd, of Newburyport, Mass.*

Boston: Printed by Garrison and Knapp 1834

\$1200

First edition with expanded text. Octavo. 24pp. Sewn tan printed wrappers as issued. Originally published in Baltimore under this title as a six-page pamphlet. Light spotting on covers, moderate foxing and with light, early stain at top margin of text, a very good copy. Prints Garrison's two-page preface, discussing his editorship with Benjamin Lundy of *Genius of Universal Emancipation*, an anti-slavery periodical published in Baltimore which published an accusation that Francis Todd and Nicholas Brown transported slaves on the ship *Francis*. Todd successfully sued Garrison for libel. Garrison, unable to pay the fine, was incarcerated, and served seven weeks before abolitionist businessman Arthur Tappan paid his fine. Garrison returned to Boston and was sued a second time by both Todd and Brown, and was fined a much larger amount which he refused to pay. This 1834 expanded edition, provides a detailed account of both trials, including the publication of three sonnets written by William Lloyd Garrison ("To Benjamin Lundy," "To Prosecution," and "Courage,") and extracts from press accounts about the trial. Scarce. [BTC#499627]



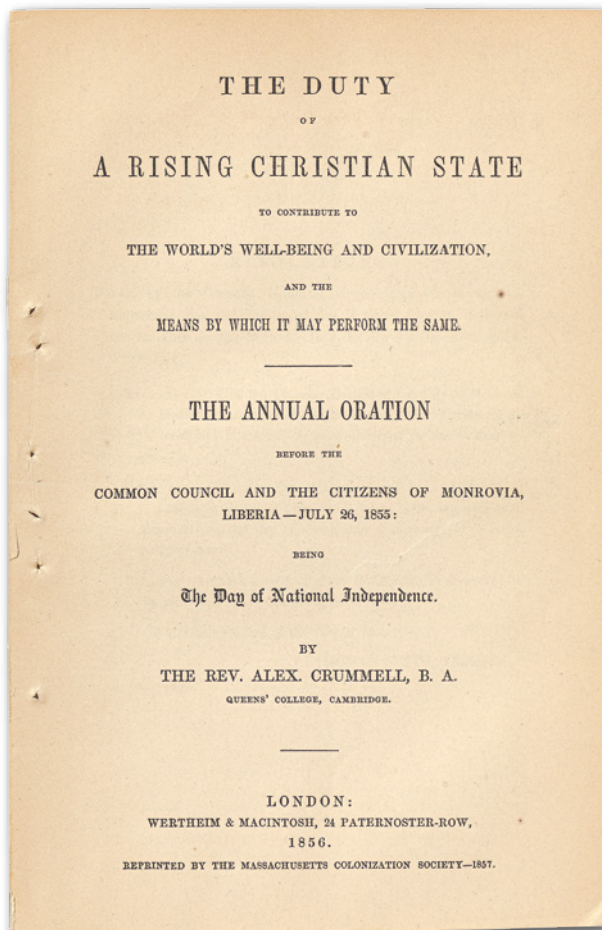
62 (Liberia)

Alex CRUMMELL*The Duty of a Rising Christian State to contribute to the World's Well-Being and Civilization ... The Annual Oration before the Common Council and the Citizens of Monrovia, Liberia – July 26, 1855: being The Day of National Independence*

[Boston]: Massachusetts Colonization Society 1857

\$1000

First American edition, first published in London the year before by Wertheim & MacIntosh. Octavo. 31, [1]pp. Lacking the original printed wrapper. A few small stab holes at left edge, else a bright, fine copy. Publisher's note on final page: "The author of the foregoing Oration is, so far as we know, a person of unmixed African extraction, well known to the Colored People of New York and Boston ... Roberts, Benson, McGill and Others have shown that men of African descent may possess eminent political and commercial ability. This Oration proves that they are not incapable of making attainments in literature." Born in New York City, Alexander Crummell was an African-American Episcopalian priest, missionary, and teacher: "One of the truly great black intellectual leaders of the nineteenth century." An uncommon, well-preserved copy. Rigsby, *Alexander Crummell: Pioneer in Nineteenth Century Pan-African Thought*. Blockson 8256. Not in *Work*. [BTC#499892]



LIBERIA HERALD.

"FREEDOM IS THE BRILLIANT GIFT OF HEAVEN."

VOL. 1. MONROVIA, LIBERIA, (WEST AFRICA) FEBRUARY, 6, 1831.

NO. 12.

LAWS OF LIBERIA.

Whereas, the Education of youth, has ever been considered by the most enlightened nations, as of the highest importance to the welfare of a community, and the most effectual, if not the only means of disseminating, and perpetuating, the principles of civil, and religious liberty.

And whereas, the honorable Board, of the American Colonization Society, ever solicitous for the welfare of their Colonists, and desirous to extend to them the blessings, and privileges, at present enjoyed by the people of the United States, have with this view enacted laws, well calculated to insure to all, the advantages of moral, and intellectual cultivation.

Whereas, to manifest the high sense, we entertain of the importance of this great object, and give every assurance of our cheerful, and cordial support of the system of Education, lately adopted by the honorable Board.

1. *Be it enacted by the Agent and Council*, That all real estate, within the territory of Liberia, except property belonging to the United States Agency, for Recaptured Africans; the Colonial Government, Houses for public worship, Burying-grounds, and all other lands set apart for public purposes, shall be valued agreeably to the directions of this act, and shall be chargeable with the tax of fifty cents in the hundred dollars, according to such valuation, and the proceeds of such tax when collected, and paid into the Colonial Treasury, shall be appropriated solely, and exclusively to the support of Public Schools, in such manner as the Agent, with the advice of the Council may direct.

2. *Be it further enacted*, That three persons shall be appointed by the Agent and Council, for each of the settlements, viz. Monrovia, Caldwell and Millsburg, whose duty it shall be, to inform themselves by all lawful ways and means, of all real estate in their respective settlements, and value the same together with all farm or plantation lands thereunto adjacent, and shall return to the Agent of the American Colonization Society, within ten days after having completed such valuation, or assessment, an alphabetical list of the names of the persons whose property they shall value or assess; and if they cannot discover the owners of any real estate in their settlement, they shall value and mention the same in their return, and note that the owner is unknown.

3. *And be it further enacted*, That each assessor shall receive for the time he is employed, in making such valuation, or assessment, a *per diem* allowance of one dollar, provided the whole amount received by any one assessor, shall not exceed ten dollars.

4. *And be it further enacted*, That every assessor appointed in virtue of this act, shall, before he acts as such, take the following oath or affirmation, as the case may be, viz. I A. B. do solemnly, sincerely and truly swear, (or affirm) that as assessor for—I will to the best of my skill, and judgment, execute the duties of said Office diligently, and faithfully, according to the directions of the act for valuation of real estate, within the Territory of Liberia, passed the first day of January 1831, without favour, affection or partiality, and that I will do equal right and justice, according to the best of my knowledge, in every case in which I shall act as assessor.

5. *And be it further enacted*, That if any one of the assessors aforesaid, shall die, resign or refuse to act, the Agent may appoint some other person to fill the vacancy thus occasioned; & if any assessor shall die, or otherwise be rendered incapable of acting before he shall have completed his valuation, the Agent shall appoint some other person to be assessor in the room of the assessor so dying, or rendered incapable of acting.

6. *And be it further enacted*, That the said assessors shall within twenty days after having rendered their returns to the Agent, appear before the Agent and Council, at the Court House in Monrovia, to answer the complaints, and appeals of any person who may think themselves aggrieved by their property being valued or assessed at too high a rate.

And if any person shall deem himself or herself, injured by the valuation of his or her property; the Agent and Council, at the time of their sitting to hear appeals, shall examine any person, or in their discretion, the party complaining, on oath (or affirmation, as the case may be) touching the particulars or value of such property, and upon due examination or knowledge thereof, abate or increase the said valuation, and deliver or cause to be delivered to the collector a certificate of such abatement or increase; who shall collect or levy the rate or tax from such persons according to such abatement or increase.

7. *And be it further enacted*, That the property of each assessor shall be valued by two or more persons to be appointed by the Agent and Council for that purpose, in the same manner as the property of other persons,

by this act as directed to be estimated by the assessors.

8. *And be it further enacted*, That the assessors of the several settlements, shall enter in a book, to be provided for that purpose, an accurate, and fair account of all the real property within their settlements, and the valuation thereof, with an alphabetical list of the names of persons chargeable with the taxes on such property.

9. *And be it further enacted*, That the Register of this Colony, shall annually, between the first day of January, and the first day of February, make out from the Record a list of persons owning real estate in the different settlements, as well as the owners of the farm or plantation lands thereunto adjacent; specifying the quantity of land owned by each person; and enclose and direct the same under seal, to the assessor of the settlement where such land may be.

10. *And be it further enacted*, That no person shall be chargeable with the taxes of any property which he may have aliened or transferred, but the same shall be chargeable to the person who shall be entitled thereto, or have possession thereof by virtue of alienation, transfer or mutation of possession; and the assessors are hereby empowered, and required from time to time, as often as occasion may require, to alter and correct the account of any person who may have parted from the possession of any property as aforesaid, and the sums which shall be taken off, shall be charged to the person who may have purchased, or otherwise acquired the possession of the said property.

11. *And be it further enacted*, That the Agent and Council, shall appoint a person to collect the tax of each settlement according to the valuation of the assessors of said settlements; and every collector before he acts as such, shall give bond with sufficient security, such as the said Agent shall approve in double the amount, of the sum to be collected.

12. *And be it further enacted*, That the Register of the Colony, shall keep a fair and accurate account of the assessment of each settlement, according to the returns of the assessor, and shall annually, within twenty days after the receipt of the return of the assessors, of the respective settlements, deliver a fair copy thereof to the collector appointed as aforesaid; and such collector or collectors, shall be, and are hereby authorized and required, within twenty days after the receipt thereof, to proceed to collect the rate or tax agreeable to the valuation of said assessors, and

63 (Liberia)

John Brown RUSSWURM, edited by

[Newspaper]: *Liberia Herald*. Vol. 1 No. 12Monrovia, Liberia, (West Africa): *Liberia Herald* / [American Colonization Society] February 6, 1831

\$9500

First edition. Single sheet folded to make four quarto pages and printed in three columns. Paginated p.[45]-48. The first page has two corrections, in ink holograph to the text of the "Laws of Liberia" in a very early hand, likely that of editor John Brown Russwurm (changing "Whereas" to "Therefore" and "value" to "virtue"). Top margin above the masthead has a single, early rubberstamp of a historical society "withdrawn" stamp. Sheets are moderately foxed and soiled, with horizontal and vertical creases where folded for mailing, a very good copy of a fragile publication.

Volume 1, Number 12, was the final issue of the first volume of *Liberia Herald*, published by the American Colonization Society in Monrovia and edited by Russwurm, who was born in Jamaica to an English merchant father and an enslaved mother. He moved to Maine with his father in 1813, where he attended Hebron Academy and Bowdoin College. In 1827 he published *Freedom's Journal*, the first newspaper owned and edited by an African-American.

In November of 1828 he immigrated to Liberia, working as the colonial secretary for the American Colonization Society, and also edited *Liberia*

Herald, which was the first newspaper published in Liberia. In 1836 he became the first Black governor of the nearby colony of Maryland. An important issue of the *Liberia Herald*, as most of the first two pages of this issue publish the "Laws of Liberia," detailing 17 laws that were enacted, and recorded by J. Mechlin as Agent of the American Colonization Society, followed by notes "To Our Readers," with detailed information about Commission Business including names and dates of ships that arrived and sailed, an account of piracy, names of two colonists who died, an account of the death of a beloved "Ourang Outang" and concluding with "A Sketch of the Immediate Cause of the French Revolution," the first part of an article filling most of the final page of the newspaper, about current events in France, and concerning the changes in the French government.

All issues of *Liberia Herald* are uncommon in the marketplace, especially under Russwurm's editorship. OCLC lists a few holdings of other individual issues of the newspaper, but only one seems to hold this issue.

[BTC#499577]

“The leading professional magician of the colored race”



64 (Magic)

Fetaque SANDERS

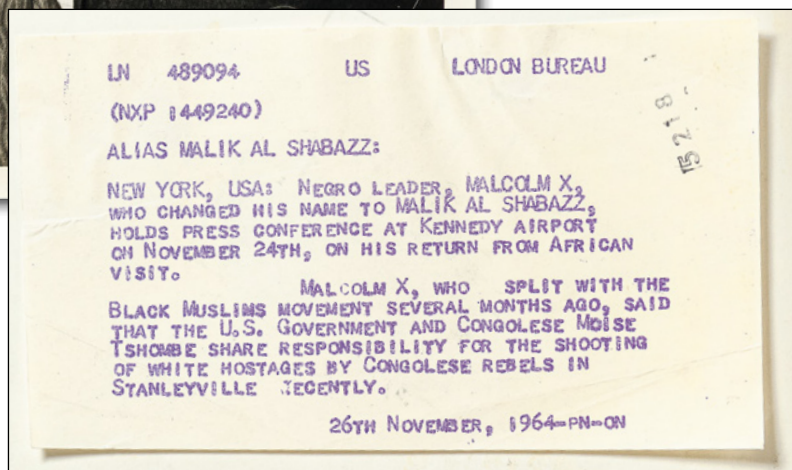
[Archive] A Collection of 13 Promotional Broadsides for African-American Magician Fetaque Sanders (Nashville, Tennessee): [circa 1940s-50s]

\$4500

A collection of 13 broadside posters and flyers ranging from about 5½" x 8½" to 12" x 16½". All were designed by African-American magician Fetaque Sanders to advertise his stage performances and the publication of a book on magic. One flyer is lightly stained at the upper right corner, else all are near fine or better with a few small closed edge tears. Sanders was born in Nashville, Tennessee, his father was of mixed race and his mother was part Native American. He began his career at the 1933 Chicago World's Fair (in the Enchanted Island Children's Theatre), and later joined the Mighty Haag Circus. In 1939 he moved to Washington, DC where he

appeared at the Society for the Study of Negro History. During the 1940s Sanders and his wife (and assistant) performed on Broadway in New York City and toured with the USO during World War II. He was the author of four books and was elected into the Society of American Magicians Hall of Fame and Magic Museum.

A nice collection of scarce broadsides which provide a colorful record of Sander's magic career at the height of his popularity. A detailed list of all 13 broadsides is available. [BTC#500554]



65 MALCOLM X

Press Photograph of Malcolm X

London: United Press International (UK) Ltd. 1964

\$650

Vintage photographic portrait. Gelatin silver print measuring 8" x 10", with UPI's rubberstamped copyright on verso. The photograph is slightly creased at the tips of two corners in the margin only, near fine. UPI press photograph depicting Malcolm X, shown from the chest up, seated at the edge of a table, dressed in dark suit and tie, wearing glasses and looking to his right, with three police officers and an unidentified man standing in the background.

Captioned on verso: "Alias Malik Al Shabazz. New York. Negro Leader Malcolm X, who changed his name to Malik Al Shabazz, holds press

conference at Kennedy Airport on November 24th, on his return from African visit. Malcolm X, who split with the Black Muslims movement several months ago, said that the U. S. Government and Congolese Moise Tshombe share responsibility for the shooting of white hostages by Congolese rebels in Stanleyville recently. 26th November, 1964."

A striking image of Malcolm X, taken in November 1964, during his press conference at Kennedy Airport, upon returning from his visit to Africa, and three months prior to his assassination in New York City on February 21, 1965, following his break with the Nation of Islam. [BTC#469770]

First Black Woman Doctor

66 (Medical)

Rebecca LEE [Crumpler]

*Sixteenth Annual Catalogue and Report
of the New-England Female Medical College*

Boston: Published by the Trustees and to be had Gratuitously at the College 1864

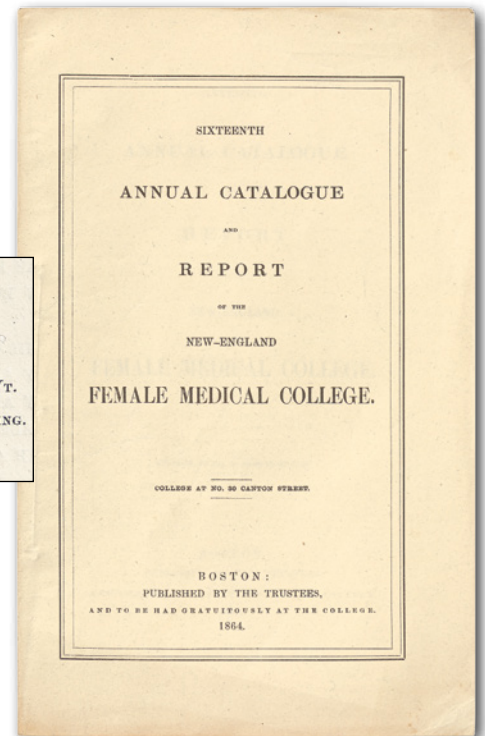
\$4500

First edition. Octavo. 23, [1]pp. Stitched pale yellow printed wrappers. Very faint soiling, a near fine copy, with text fresh and clean. The 1864 catalogue of the New-England Female Medical College, listing "Rebecca Lee" as a graduating student. Lee was the first African-American woman to be granted a medical degree.

GRADUATES.	
CLASS OF 1864.	
MARY LOCKWOOD ALLEN,	WILLISTON, VT.
ELIZABETH KIMBALL,	SOUTH READING.
REBECCA LEE,	BOSTON.

The text prints lists of trustees, faculty, students, the entire list of the 48 women graduates, from 1854-1864, as well as the names of donors, admission requirements, and the class report. The New-England Female Medical College was the first institution in the United States to medically train women, and in 1864 they graduated the first African-American woman, Rebecca Lee, whose name appears three times: in the list of current students, as one of three graduates of that year's class of 1864, and in the complete list of graduates of the college.

Lee, who married Arthur Crumpler in 1864, was the only African-American woman to graduate from the New England Female Medical College, which educated more than 280 women students, and granted M.D. degrees to 98 women. The school merged into the Boston University School of Medicine in 1873. Very uncommon. [BTC#499578]



African-American Marriage License 1869

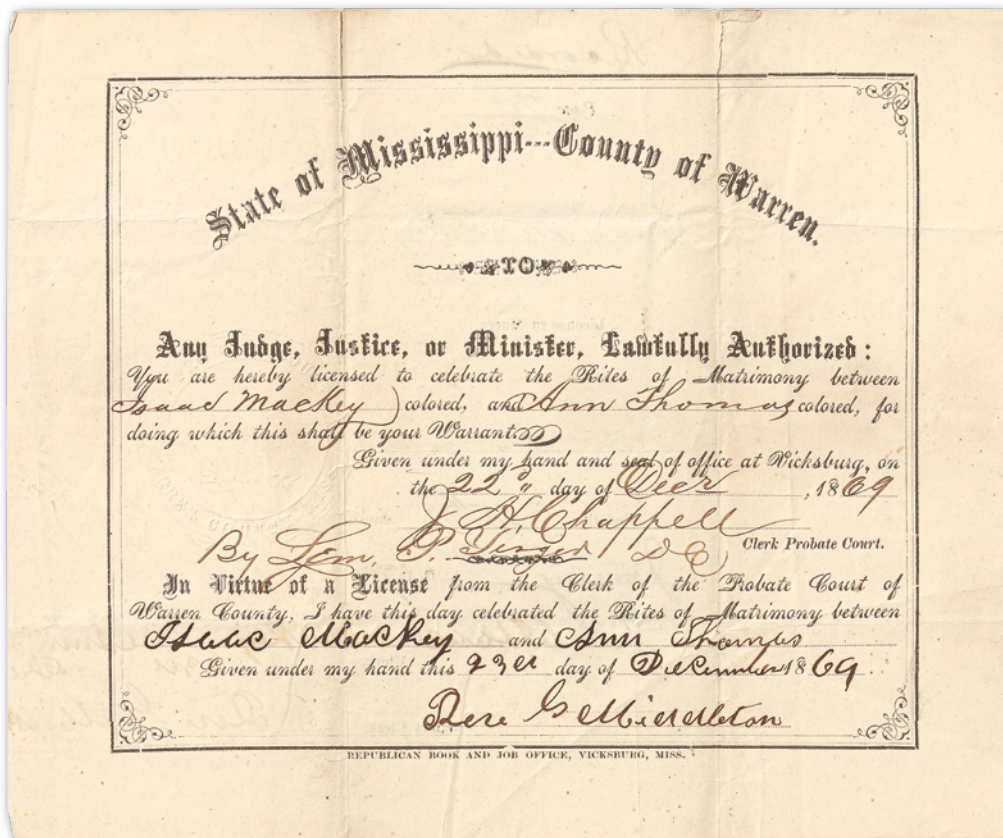
67 (Mississippi)

*[Partially Printed Document]:
State of Mississippi. County
of Warren. To Any Judge,
Justice, or Minister, Lawfully
Authorized: You are hereby
licensed to celebrate the Rites
of Matrimony between Isaac
Mackey colored, and Ann
Thomas colored...*

Vicksburg, Mississippi: Republican Book and Job Office 1869

\$1200

Original partially printed and ink holograph marriage license. Single leaf. Measuring 8½" x 7". Document dated 22 December 1869. Docketed on verso. Signed by J.H. Chappell and by Lem. P. Singer, Clerk of the Probate Court, and by the officiant, a reverend whose signature is a bit hard to read ("Rev. Gelbiercarlton[?]"). Folded twice, with one short tear at fold, lightly browned, a very good copy. A very uncommon Reconstruction-era "colored" marriage license. [BTC#469784]



Inscribed to Richard Yarde

68 Toni MORRISON

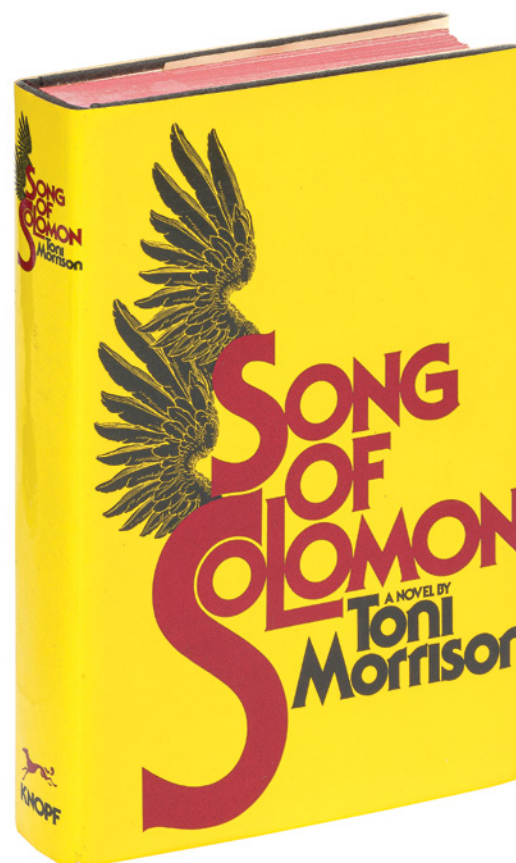
Song of Solomon

New York: Alfred A. Knopf 1977

\$2000

First edition. Fine in modestly spine-sunned else fine dust jacket. **Inscribed** by the author to a noted African-American artist at the Breadloaf artists' colony on the front fly: "Best wishes to Richard Yarde from Toni Morrison. Breadloaf Aug, 1977." Nobel Prize winner's third book. Increasingly uncommon, especially with a significant association. [BTC#468921]

Best wishes
to Richard Yarde
from
Toni Morrison
Breadloaf
Aug, 1977



69 Toni MORRISON

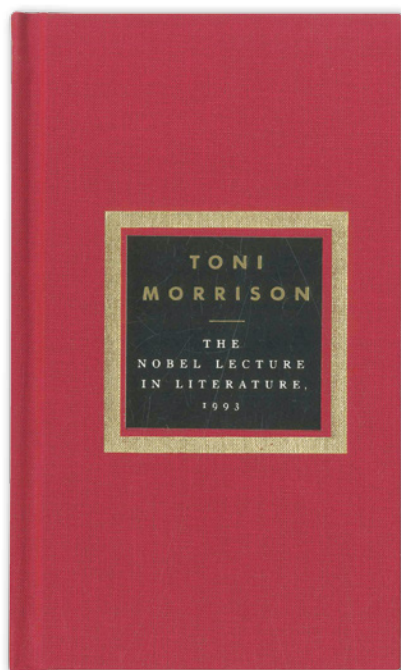
Lecture and Speech of Acceptance, Upon the award of the Nobel Prize for Literature, delivered in Stockholm on the Seventh of December, Nineteen Hundred and Ninety-three. [Cover title]: The Nobel Lecture in Literature 1993

London: Chatto & Windus (1994)

\$475

First English edition, hardcover issue. 16mo. Fine. Issued without dustwrapper. The English edition is very uncommon.

[BTC#499780]



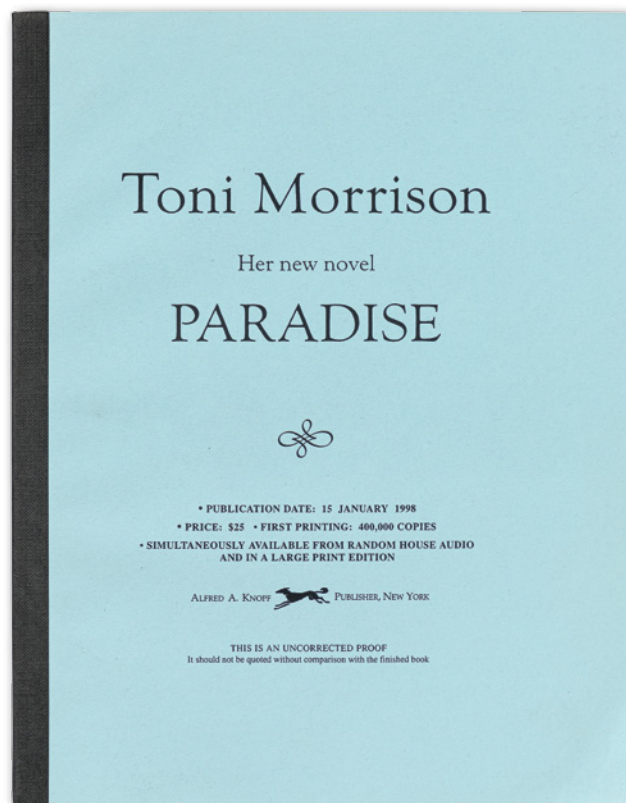
Uncorrected proof. Quarto. Quarter canvas and printed blue wrappers. Fine. We've also seen a smaller octavo version in cream wrappers, priority undetermined, although this is clearly the scarcer of the two. [BTC#499791]

70 Toni MORRISON

Paradise

New York: Alfred A. Knopf 1998

\$400





© COPYRIGHT
BY
PHILIPPE HALSMAN

71 (Music)
(Marian Anderson)
Philippe HALSMAN

[Photograph]: Large Portrait of Marian Anderson

\$1000

Gelatin silver photograph. Measuring approximately 11" x 14". Photographer's rubberstamp on verso: "Copyright by Philippe Halsman," and neat pencil notation in an unknown hand: "1958 Marian Anderson." Three-quarter length portrait of Anderson, dressed in an ornate, embroidered brocade jacket, standing and facing the camera with her eyes closed and mouth open in song. A fine copy, with the image bright and crisp. From the 1940s through the 1970s, Halsman's portraits of international figures appeared on the covers of widely circulated magazines, such as *Look*, *The Saturday Evening Post* and *Life* (which published approximately 100 covers by Halsman). The National Portrait Gallery organized the first full exhibition of the photographer's work, "Philippe Halsman: A Retrospective," which toured in 2000. His portrait of Anderson is an iconic image, taken on January 7, 1955, when Anderson became the first African-American to perform with the New York Metropolitan Opera. On that occasion, she sang the part of Ulrica in Giuseppe Verdi's *Un ballo in Maschera*. She is also noted for her dramatic performance at the Lincoln Memorial in 1939, when she was denied the right to sing at the Daughters of the American Revolution Constitution Hall in Washington, DC. Eleanor Roosevelt quit her membership in the DAR, and arranged for Anderson to sing at the foot of the Lincoln Memorial. In 1961, she performed at President Kennedy's inauguration. An especially large and striking photograph of Anderson. [BTC#469852]



72 (Music)
Count BASIE

(Broadside): Homecoming Dance the Basie Blast featuring the most Explosive Force in Jazz Count Basie and the 15 Piece Basie Band..

Grand Ballroom - Conrad Hilton

[New York?: no publisher circa 1957]

\$1200

Pictorial broadside or flyer. Measuring 8" x 10½" and matted to 8¼" x 11" in frame. Unexamined out of the frame, the paper is a overall evenly toned, else about fine. Flyer depicts a missile in flight, presumably the missile also provided a "blast" consistent with that provided by the Basie Band. The date of the performance is Saturday, November 9th, although the year is not noted. Between consulting a perpetual calendar and the nod to Cold War imagery our best guess is that this is from 1957. Among other evidence, it should be noted that Basie recorded *The Atomic Mr. Basie* in 1958. [BTC#527354]



73 (Music)

Nat King COLE*Inscribed Photograph**[Caption title]: Nat Cole of the King Cole Trio*

New York: General Artists Corporation [1940s]

\$600

Gelatin silver publicity photograph. Measuring 8¼" x 10", with printed caption in lower margin: "Nat Cole of the King Cole Trio/Management: General Artists Corporation..." Very faint, barely visible crease in lower right corner, still fine. The photograph depicts a rather young Nat King Cole, from the chest up dressed in a suit and tie, smiling and facing the camera, framed in dramatic lighting. Boldly Inscribed by Cole to singer Benny Barker: "To Benny Barker Loads of the best To you always Nat King Cole." The inscription, boldly written in dark blue ink across his chest, is clearly legible. Cole performed as the King Cole Trio from 1937 to 1948. A nice association inscribed by Cole to Barker, who recorded *Moon Over My Shoulder* as Benny Barker and the Echoes. An especially nice image. [BTC#501432]



74 (Music)

Duke ELLINGTON

*[Broadside]: Now in Person at the Metropolitan Duke Ellington and his Cotton Club Orchestra
Exclusive Victor Artist*

[New York?: circa 1933-34]

\$8000

Broadside printed in green ink. Matted and nicely framed with an image area of approximately 16¼" x 13½". Unexamined out of the frame, with evidence of old folds but which otherwise appears to be fine. Ellington and his band became the house band at the Cotton Club in 1927 after King Oliver declined the engagement. Ellington and his Orchestra continued the engagement until 1931, with several subsequent returns. This broadside appears to be from the period 1933-1934, during Ellington's short-lived exclusive recording arrangement with Victor Records. A rare survivor. [BTC#469363]



**75 (North Carolina)
(Alice H. DANIEL)**

Photo Album containing Tintype Portraits of African-Americans from Oxford, North Carolina, circa 1870s

(Oxford, North Carolina): [circa 1870s]

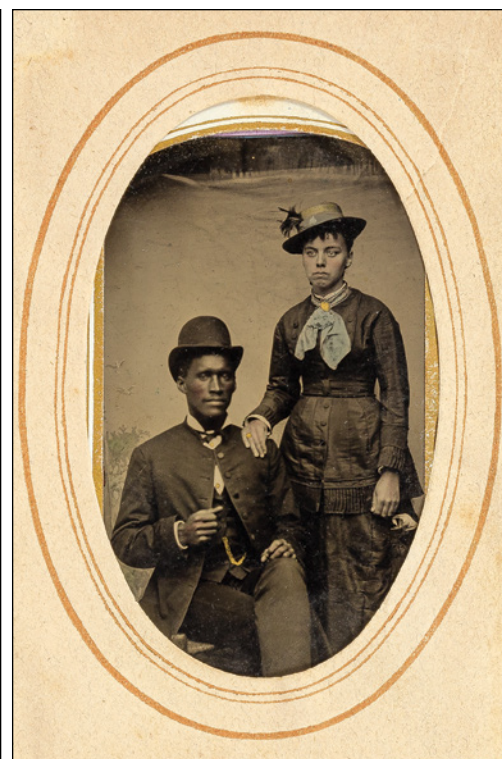
\$22,500

Commercial photographic album. Oblong octavo. Contemporary blind embossed leather over beveled boards with a lithographic title page printed in blue and gold, white moiré endpapers, all edges gilt. Contemporary owner name ("A.H. Daniel, Oxford, N.C.") in pencil on the front free endpaper, and in ink (partially erased) on the verso. Contains 57 tintype portrait photographs (and a few additional duplicate tintypes), some with light hand coloring, nearly all of African-Americans, loosely laid into paper-covered cardboard mounts each page with two cut-out paper frames. Laid in separately are two albumen carte de visite portraits of a white man and child.

The binding is rubbed and worn at the edges, the cardboard paper-covered mounts are toned with light soiling and several scattered tears at the edges of the cut-out picture frames, the first cardboard mount is partially damaged, else good overall. A few tintypes have small areas of modest cracking on the image, most are very good or better.

A remarkable, uncommon album with portraits of various free African-American men and women, including a few children, residing at Oxford and the vicinity in Granville County, North Carolina. The owner name of Alice H. Daniel suggests that the album may be linked to the Daniel family that owned two associated plantations in Granville County Red Hill Plantation and Tranquility Plantation. In 1861 Granville had a total population 23,396, of whom 10,000 were enslaved working in the tobacco fields. Emancipated in 1865, today Oxford has a majority African-American population. All of the men and women pictured in the album appear self-assured and prosperous, including one man with a patriarchal bearing and holding what likely is this very album upright in his lap.





The tintypes are of varying sizes, several of which include the original individual paper mounts with color lithographic borders that measure approximately 2½" x 4", with a few smaller format portraits in paper frames that measure approximately 1¾" x 2¾". Most of the portraits are of young men and women, including a few couples, together with children. Among the portraits, which can be easily removed from the album's picture mounts, a few are captioned with identifying names, including two portraits, each of a young man, with a more detailed autograph note written on the back paper frame: "A.J. Dugger, Oxford, N.C., Sept. 21, 1878," and: "you may keep this for remembrance of me until death, R.G.P."

Included among the 57 tintypes is one young white woman and one white man. The portrait of the white man is mounted next to a young black woman, followed by a young black girl, all three seated in the same chair.

The four tintypes are not identified, nor is the carte de visite portrait of the other white man, so it cannot be determined if the white woman and man were members of the Daniel family or another related family. However, as noted in a 1994 Southern Oral History interview: "many African Americans in Oxford had lighter skin tones because racial intermingling had been so common during the antebellum era."

An historically important and uncommon primary source album, containing a large number of portraits of African-Americans living in the deep South at the end of the Reconstruction era. A detailed list of all 59 photographs is available. Reference: "Oral History Interview with Lillian Taylor Lyons, September 11, 1994," Southern Oral History Program Collection (#4007) at Wilson Library, University of North Carolina at Chapel Hill. [BTC#499836]

**76 (Photography)**

[Photograph, caption title]: Isaac and Rosa, Emancipated Slave Children, from the Free School of Louisiana

New York: Kimball 1863

\$2500

Carte-de-visite with albumen image. Measures 2½" x 4". Captioned as above. Two formerly enslaved children stand arm-in-arm, neatly dressed. Printed notation on verso: "...proceeds from the sale of these photographs will be devoted exclusively to the education of colored people in the Department of the Gulf..." Image a little faded and a little foxing on the card, still very good or better. One of series of images of enslaved and freed children produced to elicit contributions; they have now become quite uncommon. According to *Harper's Weekly* (as quoted on the website of The Gilder Lehrman Institute of American History) which provided brief biographies of the subjects: "Rosina Downs is not quite seven years old. She is a fair child, with blonde complexion and silky hair. Her father is in the rebel army. She has one sister as white as herself, and three brothers who are darker. Her mother, a bright mulatto, lives in New Orleans in a poor hut, and has hard work to support her family"

"Isaac White is a black boy of eight years; but none the less intelligent than his whiter companions. He has been in school about seven months, and I venture to say that not one boy in fifty would have made as much improvement in that space of time." Scarce. [BTC#528527]

77 (Photography)

[Tintype]: Well-dressed African-American Man

\$700

Tintype photograph. Measuring 2½" x 4". Corners evenly snipped to fit in an album, a little nominal scratching in the margins, else a clear, very near fine image. A prosperous and nattily attired gentleman of seeming middle age is pictured in a suit and frock coat with velvet or silk lapels, elaborate bow tie, beaver hat with a wide band, and holding a briar cane, sits and peers skeptically at the photographer. The subject, photographer, and location are all unidentified. By the subject's dress we approximate the date to be circa 1865. [BTC#502118]

**78 (Photography)
(Millie and Christine
McKoy)**

*[Photograph of Conjoined
Twins]: Millie and Christine*

[No place]: Brown, Barnes & Bell [circa 1870s]

\$4500



Millie Christine

Carte-de-visite. Measures 2½" x 4". Subject's names and photographer's mark printed under the image. A fine, deep and rich image. Signed on the back in pencil: "Millie Christine." Millie poses with one hand on the arm of a chair, while Christine holds an elaborate fan.

Photograph of conjoined twins Millie and Christine McKoy, born enslaved in 1851 in North Carolina to Monimia and Jacob McKay (original spelling). As infants they were sold along with their mother to a series of showmen and put on display. The twins appeared at Barnum's American Museum and toured Europe before returning to America where they lived with a former owner who taught them to read and write. Millie and Christine received their freedom with the signing of the Emancipation Proclamation in 1863 and retired to a farm in North Carolina, touring occasionally before later succumbing to tuberculosis in 1912. A particularly sharp impression. [BTC#528522]

79 (Photography)**Photographic Portrait of an African-American Cowboy**

[circa 1890?]

\$2000

Gelatin silver portrait of an unidentified African-American cowboy. Measuring 3½" x 4¾". Rubbing in the margins and the margins a little irregularly cut, but the image is clear and near fine. The subject, photographer, and location of the photograph are all unidentified. Full-length portrait of a confident looking Black cowboy in brass-studded leather vest, sheepskin chaps, bandana, and cowboy hat with lariat in his left hand and the other hand on the grip of his pistol. A particular bold and pleasing image. [BTC#502142]

**80 (Photography)****Real Photo Post Card Portrait of Two African-American Cowboys**

[circa 1905?]

\$1500

Gelatin silver portrait of two unidentified African-American cowboys printed on a post card back. Approximately 3½" x 5½". A bit of soiling on the bottom margin, but the image clear and fresh, overall near fine. The subjects, photographer, and location of the photograph are all unidentified. Full-length portrait of two relatively young Black cowboys. One dressed in leather chaps, a white shirt and bandana, and a cowboy hat holding his pistol in his right hand; the other in denim pants and a white shirt, with a cowboy hat and holding a rifle. [BTC#502149]

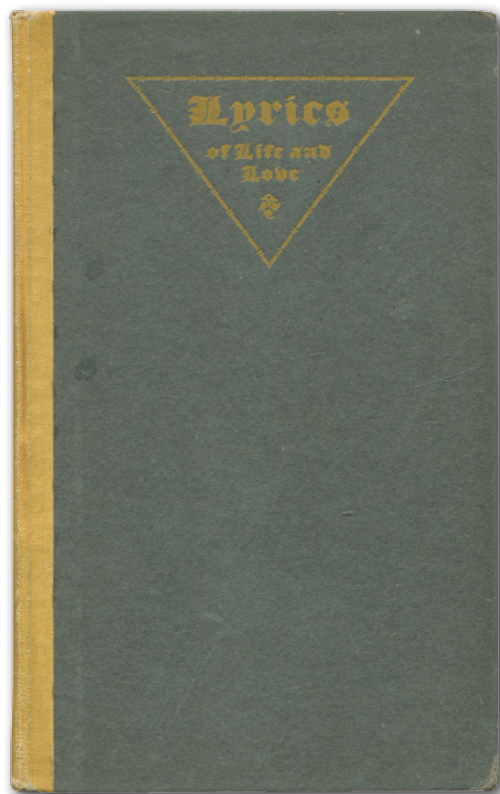
81 (Photography)**Hiram Rhodes REVELS
(Mathew Brady)****Carte de visite portrait of Senator Hiram Revels**

Washington, D.C.: Brady's National Photographic Portrait Gallery [circa 1870]

\$1600

Portrait of the first African-American Senator Hiram R. Revels. Albumen image size 2¼" x 3¾" mounted on slightly larger stiff card. Photographer's printed back mark, and "H. R. Revels" printed neatly in ink in the margin below the image. Slightest of soiling, small and very light stain in bottom margin not affecting the image, else a bright and fine image. Revels was born free in North Carolina, became an AME reverend, and was an army chaplain for an African-American regiment. After the War he moved to Mississippi and became the first African-American United States senator in 1870. Almost all of the known photographs of Revels were taken by the Brady studio during Revels term as senator. A particularly clear and pleasing image. [BTC#502129]

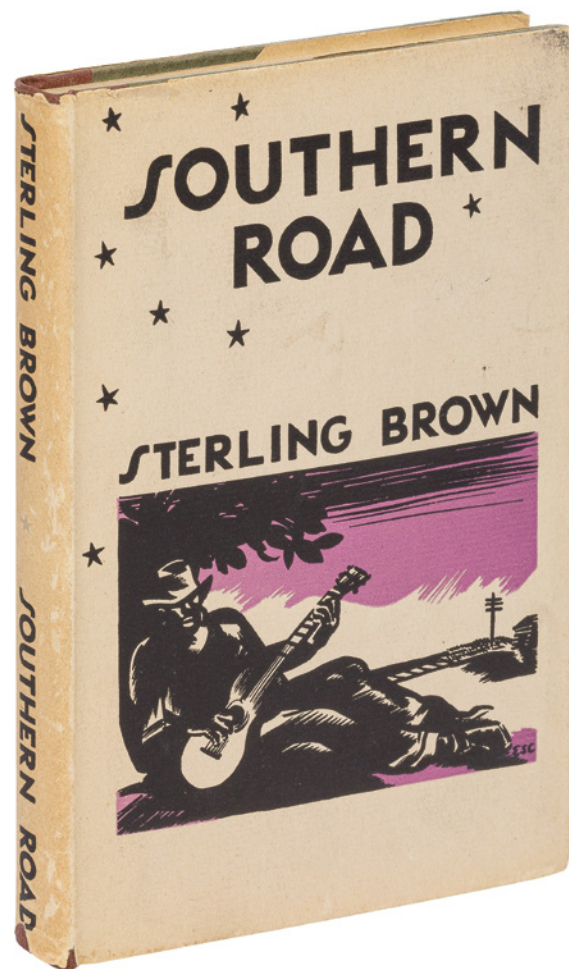


**82 (Poetry)****William Stanley BRAITHWAITE***Lyrics of Life and Love*

Boston: Herbert B. Turner & Co. 1904

\$225

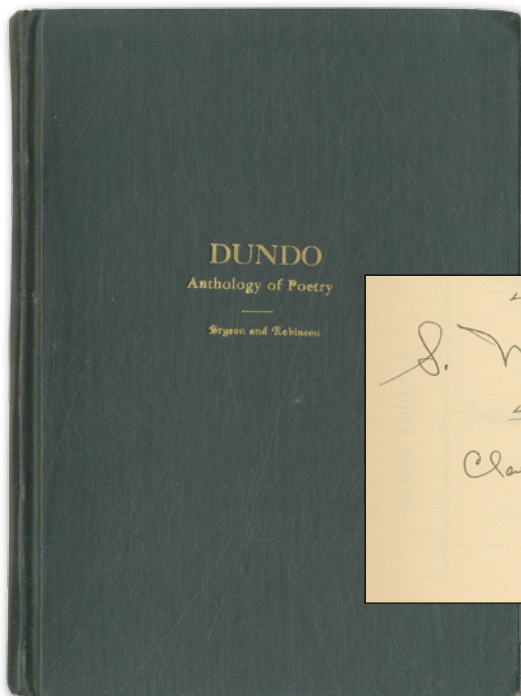
First edition. Small octavo. 80pp. Quarter cloth and printed paper-covered boards. Slight wear at the spine ends and corners, a couple of tiny spots on one leaf, else near fine, issued without dust jacket. The author's first book. Braithwaite, born in Boston, was a poet, editor, and anthologist. In 1918 he was awarded the Spingarn Medal by the NAACP. [BTC#469056]

**83 (Poetry)****Sterling A. BROWN***Southern Road*

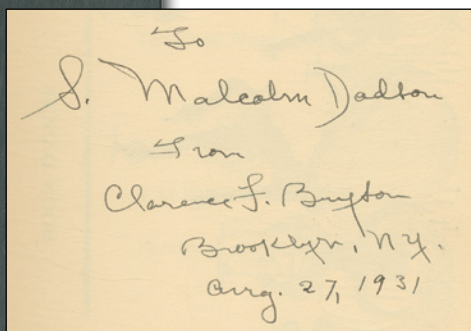
New York: Harcourt, Brace and Company (1932)

\$7500

First edition. Fine in a lovely near fine example of the dust jacket, with art by E. Sims Campbell (signed "E.S.C."), with two small chips at the foot and some very mild toning. Harlem Renaissance poet's first book, and only volume of poetry. Rare in jacket. [BTC#468907]

**84 (Poetry)****Clarence F. BRYSON and James H. ROBINSON***Dundo. Anthology of Poetry by Cleveland Negro Youth*

Cleveland, Ohio: The January Club Publishers 1931

\$2750

First edition. Edited by Clarence F. Bryson and James H. Robinson. 12mo. 76pp. Black cloth stamped in gold on front cover and spine. Spine lettering dull, else near fine. Limited to 500 numbered copies. Inscribed by Bryson: "To S. Malcolm Dodson from Clarence F. Bryson. Brooklyn, N.Y. Aug. 27, 1931." A collection of poetry by 10 African-American student poets: Bryson, Robinson, Ruby Baker, Virginia V. Houston, Gladys Mitchell, Gwyneldeen Mitchell, Harvey M. Williamson, Margaret Suthern, James B. Turner, and Faith Jackson. The one-page introduction by Frederick Herbert Adler begins: "Dundo, the Swahili word meaning Drum Throbs, is a significant title for this first anthology by the Negro youth of Cleveland..." Beneath the introduction is an ink note identifying Adler as head of the English Department of Cleveland College. An exceptionally uncommon title. [BTC#501297]

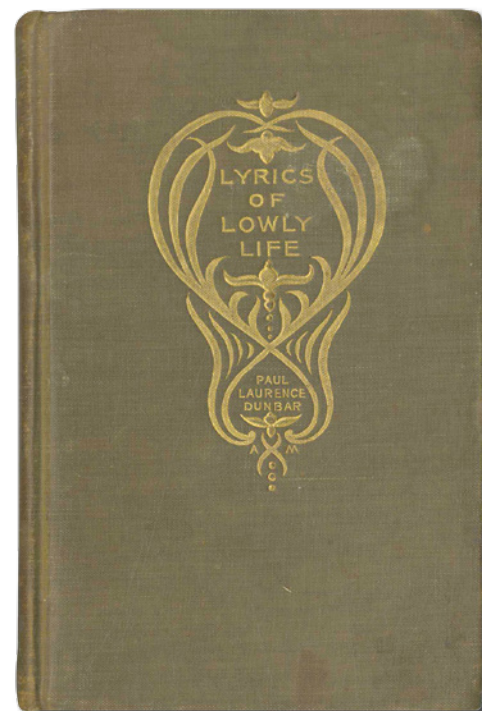
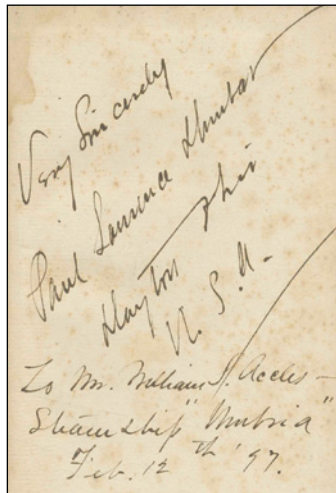
85 (Poetry)

Paul Laurence DUNBAR*Lyrics of Lowly Life*

New York: Dodd, Mead & Company 1896

\$3800

First edition, first issue. Introduction by William Dean Howells. 12mo. Green cloth gilt. Binding is a bit soiled and spotted, with light wear at the extremities of spine, one-inch dampstain on front endpaper at top edge of hinge lightly affecting first 60 pages, in the margins only and two pages of text have archivally mended tears. A good copy, in quarter-leather custom clamshell case. Inscribed by Dunbar on front flyleaf: "Very Sincerely, Paul Laurence Dunbar. Dayton, Ohio. U.S.A." and further inscribed on the lower portion of the page: "To Mr. William S. Accles - Steamship 'Mumbria' [?] Feb. 12th '97." An uncommon, early inscription by Dunbar, inscribed when he was taking a steamship to Europe in February of 1897. Due to the popularity of *Lyrics of Lowly Life*, Dunbar gained international fame, and he traveled to the United Kingdom on a reading tour. An early inscription by Dunbar during his crossing to England. [BTC#501359]



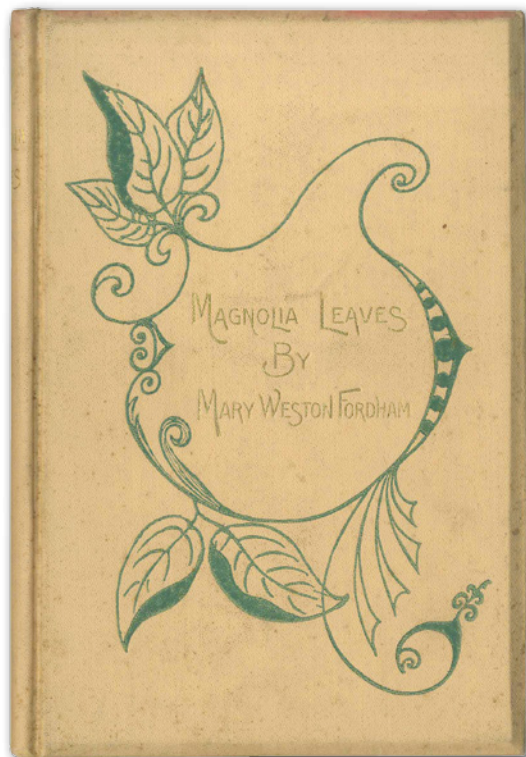
86 (Poetry)

Mary Weston FORDHAM*Magnolia Leaves: Poems*

(Charleston, S.C.: Walker, Evans & Cogswell Co. 1897)

\$4500

First edition. Introductory by Booker T. Washington. Small octavo. 104pp. Halftone photograph frontispiece captioned: "Home of the Author." Beveled tan cloth decorated in green and printed in gold on the front cover. A very good or better copy, with a little foxing on the boards, toning on the endpapers due to poor paper quality and slight staining at the upper edge. The first and only book by the African-American poet, a collection of 66 poems, to which Washington gave his "cordial endorsement" in the introduction. Fordham was born in Charleston to a fairly affluent family. She ran her own school during the Civil War, before being hired by the American Missionary Association 1865 and finally teaching in Charleston at the Saxon School. Uncommon. One of only a few volumes of poetry published by Black women in the 19th Century. [BTC#470244]



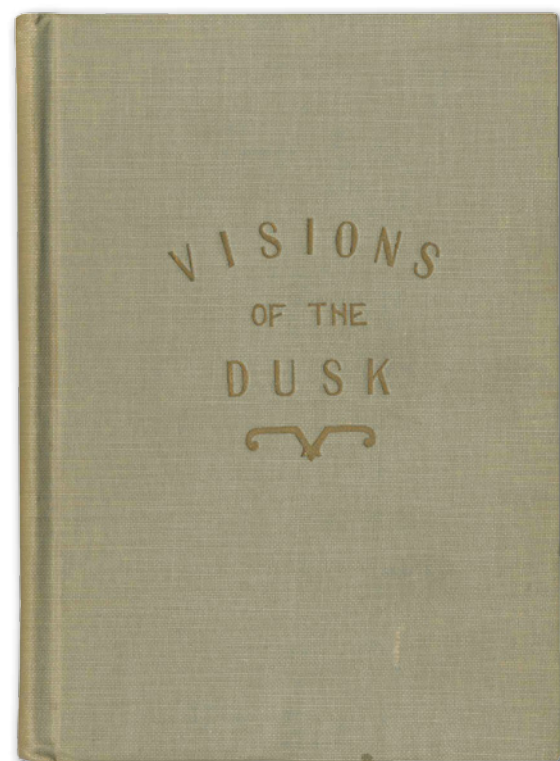
87 (Poetry)

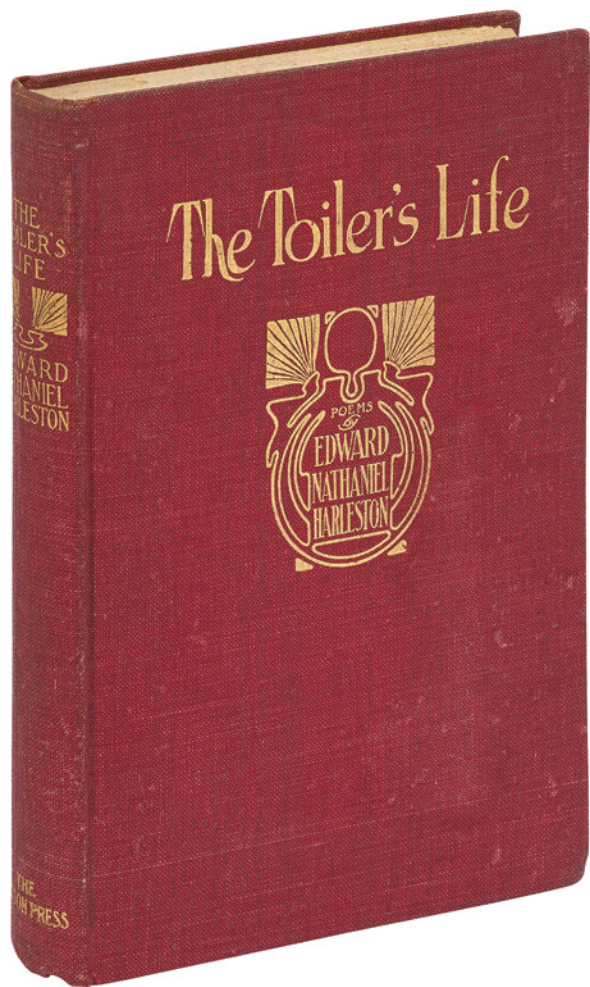
Fenton JOHNSON*Visions of the Dusk*

New York: Fenton Johnson (Press of Trachtenberg Co. 1915)

\$2000

First edition. Frontispiece portrait of Johnson. Small octavo. 71pp. Gray cloth stamped in gold. Near fine with toning at the front pastedown, a touch bumped at the spine ends and two tiny spots on the front board. African-American poet's second collection of verse. A scarce publication, privately printed for the author. [BTC#500079]



**88 (Poetry)****Edward Nathaniel HARLESTON*****The Toiler's Life***

Philadelphia: The Jenson Press 1907

\$450

First edition. Introduction by L.S. Crandall. Illustrated with frontispiece portrait of the author. Octavo. 238pp. Red cloth with gilt lettering and decoration on the front board and spine. Owner name, very good with boards lightly mottled, lacking the front endpaper and two small chips at the pastedowns. Author's first book and only collection of verse, some of which is written in dialect (with a four-page glossary of terms). According to the introduction, Harleston was born in Charleston, South Carolina in 1869: "His parents were working people - his maternal grandfather being a pure-blooded San Domingo negro and his paternal grandfather an Englishman..." After attending Claflin University, he moved with his wife to Atlantic City, New Jersey, where he began self-publishing a leaflet of his own writing and was later published in the *Pittsburgh Courier*, one of the earliest Black-run newspapers. Scarce. [BTC#500033]

89 (Poetry)**Rev. Lena MASON [of] Hannibal, Mo.*****A Negro In It***

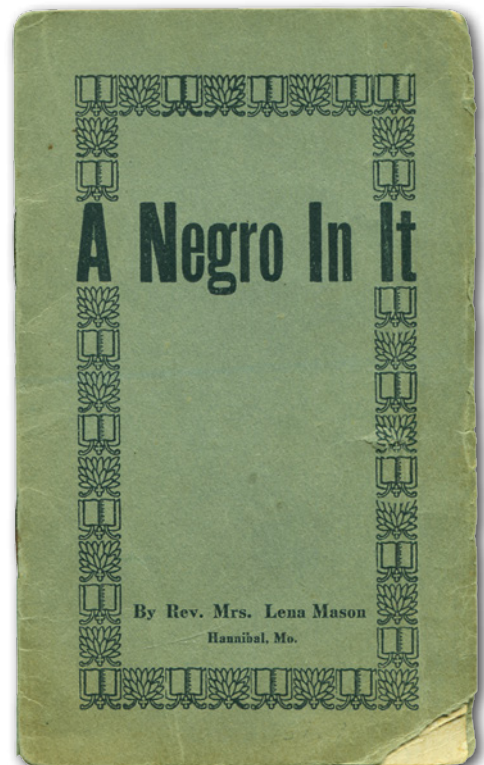
(Philadelphia: Chas. R. Bowie, Printer) [circa 1909]

\$4000

First edition thus, expanded and printed in 17 stanzas and adding three additional stanzas. A shorter version of the poem was published in two anthologies of African-American writers, in 1902 and 1903, and it is also known in a single example of an earlier broadside printing presumably with a shorter version of poem, held by Brown University, citing possible publication date of "1901?" 24mo. [4]pp. Illustrated with an oval, vignette, half-tone photographic portrait of the author. Stapled blue-gray stiff printed self-wrappers. Front cover has half-inch chip at tip of one corner, with no loss of printing, text and rear cover has a little tear, a near very good copy of a scarce, fragile publication.

The entire text consists of Lena Mason's poem, "A Negro In It," a patriotic and defiant racial uplift poem, initially written in response to the role that an African-American citizen had in aiding the capture of President McKinley's assassin on September 6, 1901. James B. Parker's role, while acknowledged in numerous contemporary newspaper accounts, was completely omitted from all of the court testimony surrounding the case. Lena Mason (nee Doolin) was born in 1864, in Quincy, Illinois, the daughter of Reida and Vaughn Doolin. She attended Douglass High School in Hannibal, Missouri, and studied at Professor Knott's School in Chicago. She married George Mason in 1883, entered the ministry at the age of 23, and began her ministry preaching exclusively to white audiences, thought later audiences were either mixed or entirely African-American. She was a member of the Colored Conference, and was said to have preached in every state in the nation. In addition to preaching and writing poetry, she was also songwriter.

Mason is not included in the African-American bibliographies: French. *Afro-American Poetry*; Porter. *North American Negro Poets*; Shockley, *Afro-American Women Writers, 1746-1933*; Matthews, *Black American Writers, 1773-1949*. No copies found at auction and OCLC lists only a single holding. [BTC#469774]

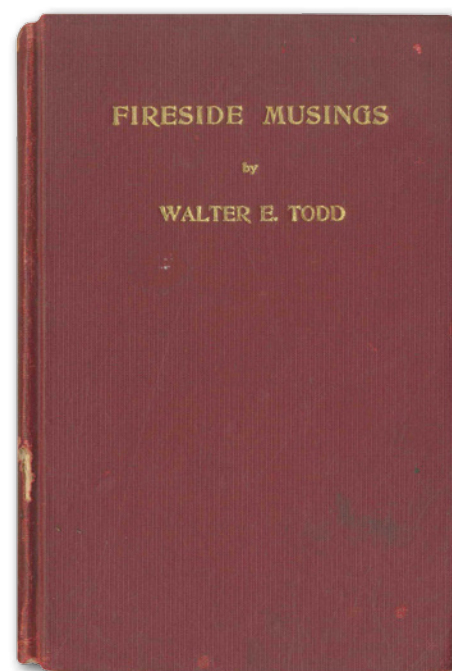
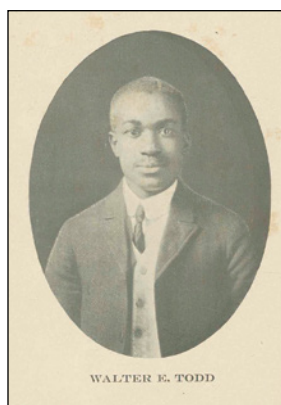


90 (Poetry)
Walter E. TODD
Fireside Musings

Washington, D.C.: Murray Brothers 1908

\$1500

First edition. Introduction by Chas. F. Browne. 12mo. 52, [1]pp. Frontispiece portrait photograph of the author. Red cloth gilt. Modest erosion of the cloth along the spine, a bit of foxing on the first and last few leaves, else a sound about very good copy. An uncommon book of poetry, one of three by this African-American author. [BTC#470247]



Little Known Harlem Renaissance Poet

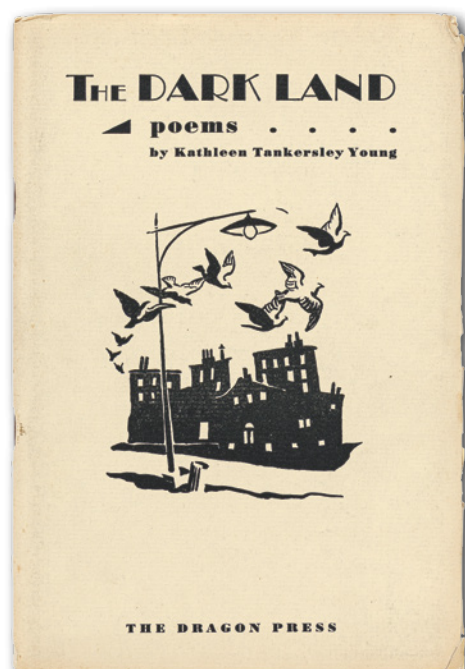
91 (Poetry)
Kathleen Tankersley YOUNG

The Dark Land: Poems

(Ithaca, New York: The Dragon Press 1932)

\$2500

First edition. 12mo. 44pp. Frontispiece illustration (which is repeated on the front cover). Stapled printed off-white pictorial wrappers printed in black. Issued in "The Dragon Series" edited by Angel Flores. White covers are very slightly soiled with a few very small tears at the yapped foreedge and corners, else a near fine copy. According to the Princeton University Library Manuscript Division citation for their Young correspondence: "Kathleen Tankersley Young was an African-American poet, active during the Harlem Renaissance. She served as an editor for The Modern Editions Press [which also published Paul Bowles' rare first book, *Two Poems*], and co-editor of *Blues: A Magazine of New Rhythms*." Young died unexpectedly in April 1933 as per a citation in the September 1933 issue of *Latin Quarterly*. Very uncommon. [BTC#499673]



92 (Poetry)

Kathleen Tankersley YOUNG

The Pepper Trees: A Cycle of Three Stories

(New York: The Modern Editions Press 1932)

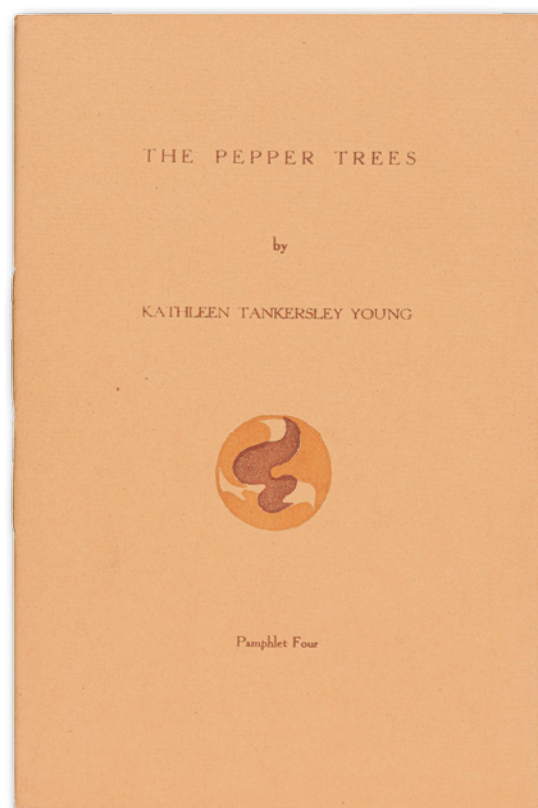
\$5500

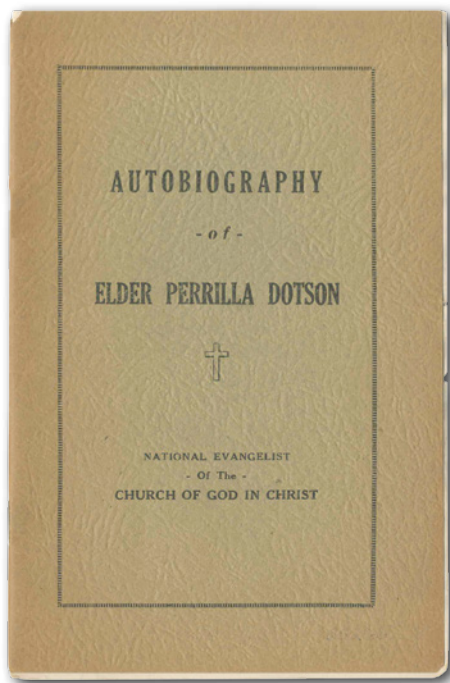
First edition. Octavo. 18pp. Lithograph frontispiece by Stefan Hirsch. Sewn printed decorated wrappers. A fine copy. Limited to 100 numbered copies Signed by Young (of a total edition of 110 copies). Issued as Pamphlet Four in "Pamphlet Series One." Prints a cycle of three stories: "The Pepper Trees," "The City Under the Mountains," and "Winter Lie Down in This Street." Very uncommon. [BTC#499731]

One hundred ten copies of this pamphlet have been printed in Bernhard type set by hand, on Utopian deckle-edged paper. One hundred, numbered, and signed by the author, are offered for sale. Ten are hors-commerce. This is

24

Kathleen Tankersley Young



**93 (Religion)****Elder Perrilla DOTSON**

[Cover Title]: Autobiography of Elder Perrilla Dotson: National Evangelist of the Church of God in Christ

(Chicago?): [Privately Printed by the Author? circa 1954]

\$650

First edition. 12mo. [10]pp. Stapled printed pale green wrappers. Frontispiece portrait of the author. Light wear and fading at the edges of the wrappers, else a near fine copy. A piece of mendicant evangelism from a Tennessee-born African-American itinerant minister asking for contributions because of a serious health handicap and a recent surgery. Includes sermons and a few poems by the author. A scarce publication. *OCLC* locates no copies. [BTC#498686]

94 (Religion)**Rev. S.S. MORRIS**

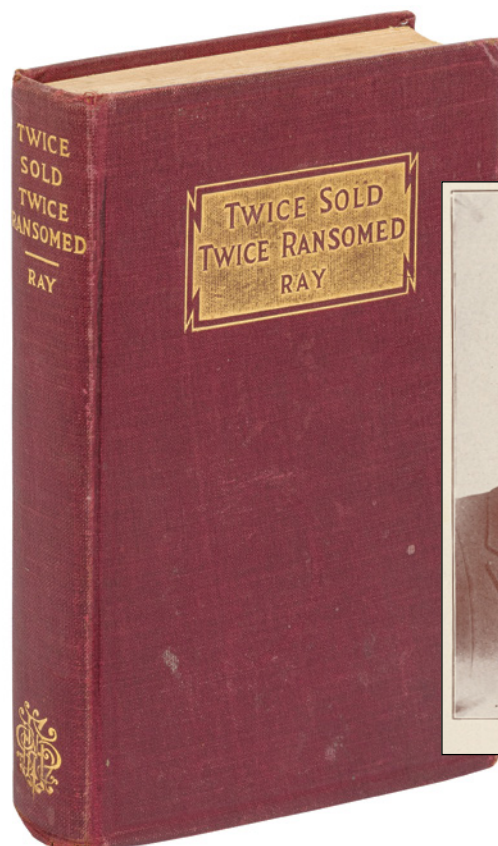
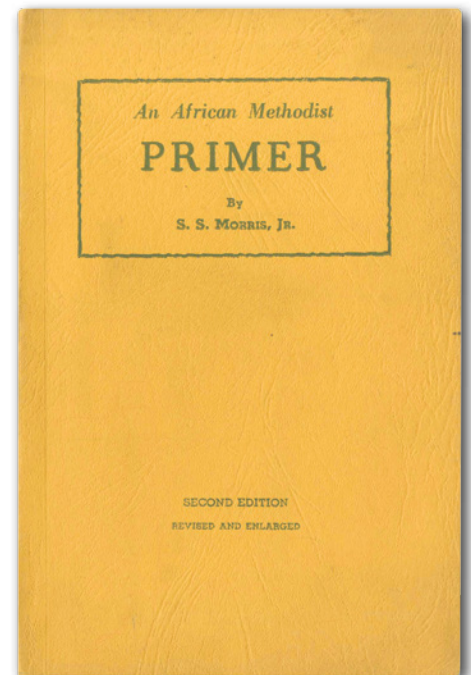
An African Methodist Primer

A Digest of Information About the History, Beliefs, Organization and Operation of the African Methodist Episcopal Church

[Nashville]: (A.M.E. Sunday School Union Press 1953)

\$600

Second edition, revised and enlarged. Foreword by Bishop George Wilbur Baber. 12mo. 68pp. Yellow wrappers printed in green. Faint soiling on the wrappers, else a near fine copy. A beginner's guide to the A.M.E. Church. Text includes historical highlights, basic beliefs, guide to church membership, and local and general church organization. *OCLC* locates a single copy of this edition. [BTC#470210]

**95 (Religion)****Mr. and Mrs. L.P. RAY**

Twice Sold and Twice Ransomed:

The Autobiography of Mr. & Mrs. L.P. Ray

Chicago: The Free Methodist Publishing House (1926)

\$300

First edition. Introduction by Rev. C.E. McReynolds. Octavo. 320pp., frontispiece photograph, illustrations. Red cloth gilt. Light wear, a nice just about fine copy. Mrs. Ray was a religious evangelist, faith healer, and revival leader and describes her slave life in Missouri, later life in Kansas and especially her religious work in Seattle after 1889. A lovely copy and a good source of information on the A.M.E. Church. *Brignano* 211, *Work* p. 475.

[BTC#501338]

96 (Religion, Children)
(MARCUS GARVEY)

George Alexander McGUIRE

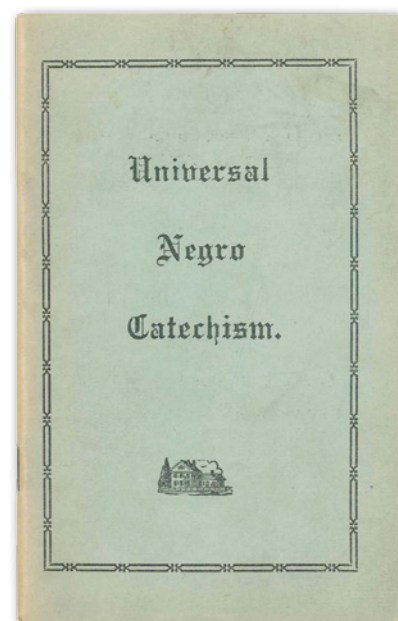
Universal Negro Catechism:

A Course of Instruction in Religious and Historical Knowledge Pertaining to the Race

[New York City]: Issued by Authority of the High Executive Council, Universal Negro Improvement Association [March], 1921

\$3500

First edition (for month of publication see Hill. *Marcus Garvey and U.N.I.A. Papers*, Vol. III, p.319). 24mo. 36pp. Stapled pale green printed wrappers. Light sunning and soiling on the wrappers, very good or better copy, with the text fresh and clean. An instructional guide written for a juvenile audience, presented entirely in a question-and-answer format by McGuire, and divided into four sections: religious knowledge, historical knowledge, "The Constitution and Laws of the U.N.I.A.," and, most importantly, the "Declaration of Independence of the Negro People of the World," better known as the "Declaration of Rights," which was first adopted on August 13, 1920 during the First International Convention on Negro Peoples of the World. This section also prints the text of the U.N.I.A.'s National Anthem, "Ethiopia, thou land of our Father." The text closes with a list of names of the 122 signers including Garvey, McGuire, James D. Brooks, James W. H. Eason, Mary Thurston, Carrie M. Ashford, Lucy Sands, James Young, Randolph Phillips and others.



The full text of the "Declaration of Rights" was first printed in an issue of *Negro World* (August 13, 1920) and was periodically reprinted. This *Universal Negro Catechism*, which was published in March of 1921, is the only separate publication, printing elements of the Declaration in this question-and-answer form. Not in *Blockson*, not in *Work* (both note other publications related to the U.N.I.A.). Very uncommon. OCLC locates only four holdings. [BTC#469769]

97 (Religion, Children)

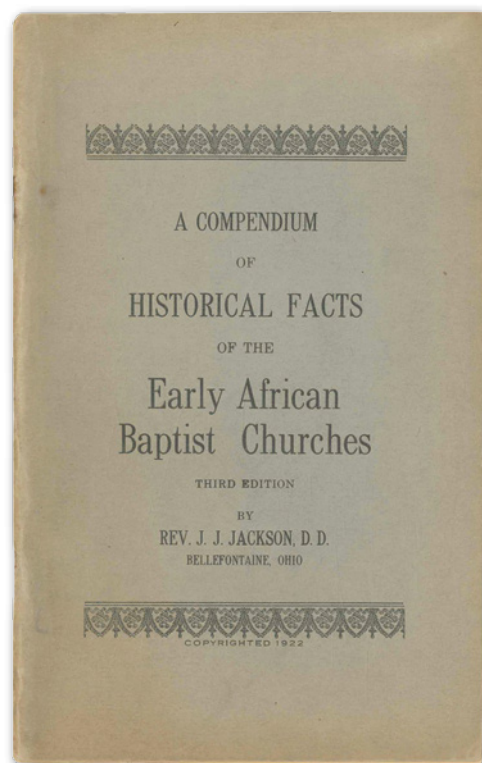
Rev. J.J. JACKSON

*A Compendium of Historical Facts
of the Early African Baptist Churches*

Bellefontaine, Ohio: [Privately Printed] 1922

\$900

Third edition. Octavo. 28pp. Stapled printed gray wrappers. Frontispiece portrait of the author. Faint stain on rear cover, one staple rusted, small ink price on front flyleaf, a very good or better copy. A history of "Early African Baptist Churches" written for young adults: "So if the young people of our Sunday Schools, and of our Baptist Young People's Unions, and mankind at large, can be more enlightened by these few facts we send forth..." (from the introduction). Reverend Joseph Julius Jackson was an African-American preacher and head of the Baptist Aged Ministers' Home and Theological Seminary, in Bellefontaine, Ohio. [BTC#469816]



98 (Religion, Children)

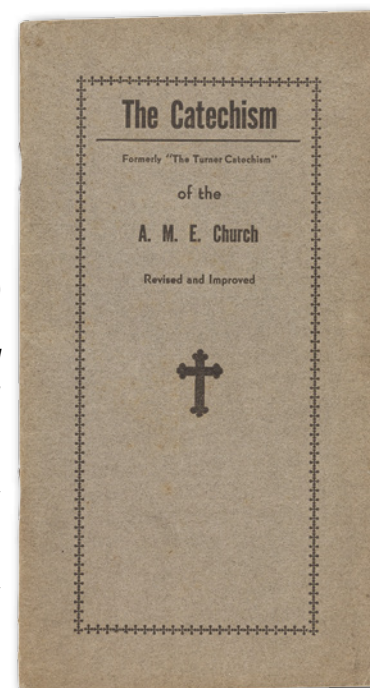
(Rev. C.S. SMITH)

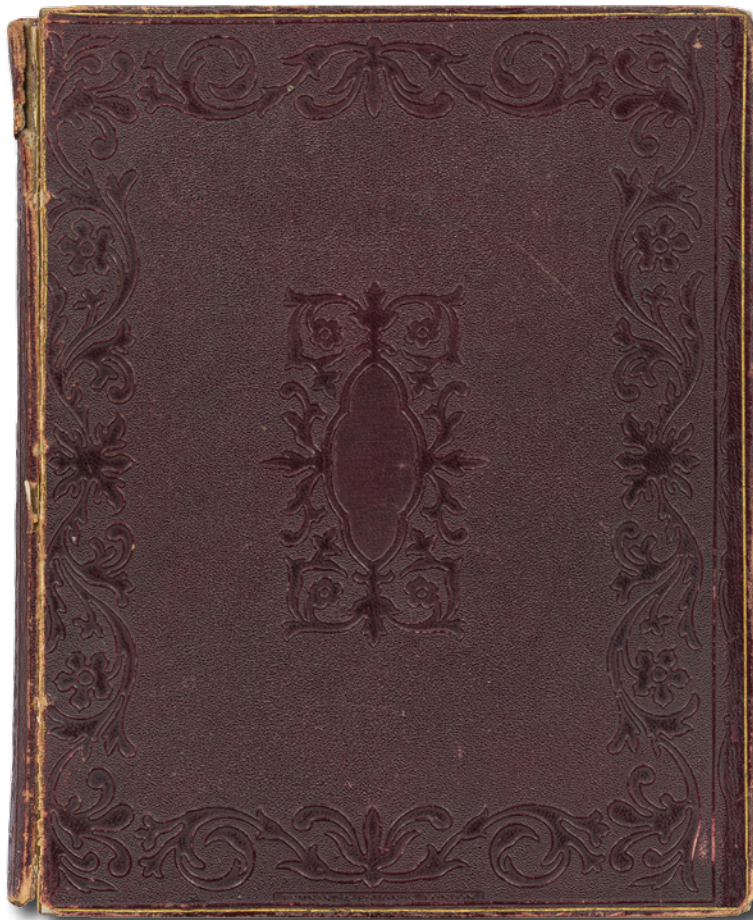
*The Catechism of the A.M.E. Church (Formerly "The Turner Catechism")
Containing a Brief Compendium of the History, Doctrines and Usages of the African
Methodist Episcopal Church, including a Series of Historical Questions on the Old
and New Testaments, the Whole Being Designed for the Instruction of the Young*

[Bloomington, Ill.?: Sunday-School Union of The A.M.E. Church? 1884?]

\$2500

First edition thus, revised and improved by Reverend Charles Spencer Smith. 24mo. 64pp. Stapled dark gray printed wrappers. Introductory Special Note by Wm. F. Dickerson, Columbia, S.C., October 1, 1884. About fine copy. At the time of publication, Smith served as the corresponding secretary of the Connection Sunday School-Union. He became bishop of the A.M.E. Church, and was a prolific author, including collaborating on a history of the church. Uncommon. This edition unrecorded by OCLC, which locates six holdings of a variant 48-page edition (similarly dated 1884 from preface). [BTC#501190]





99 (Religion, Missionary)

Rosetta LANDER; William Alloway, Aaron Buzacott, Joseph Ketley, Robert Moffat, and Others

Rosetta Lander's Missionary Autograph and Friendship Album (1840-94)

London: Edmonds & Remnant (1840-94)

\$6000

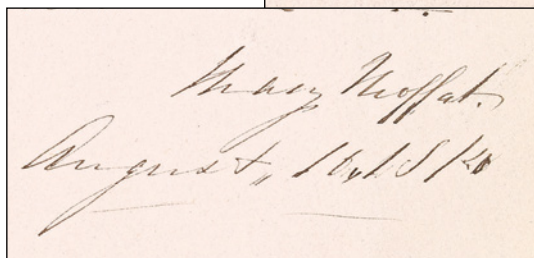
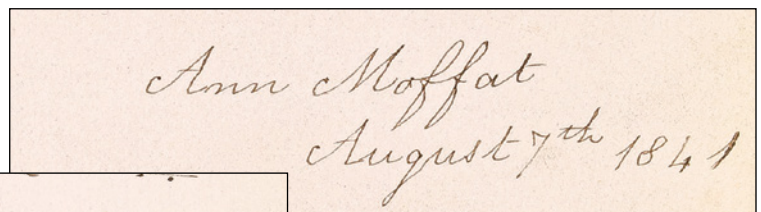
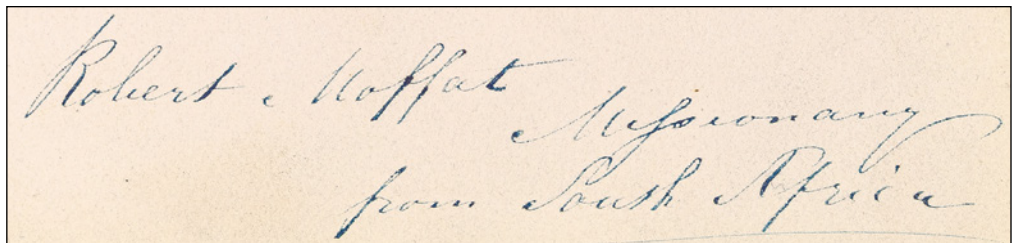
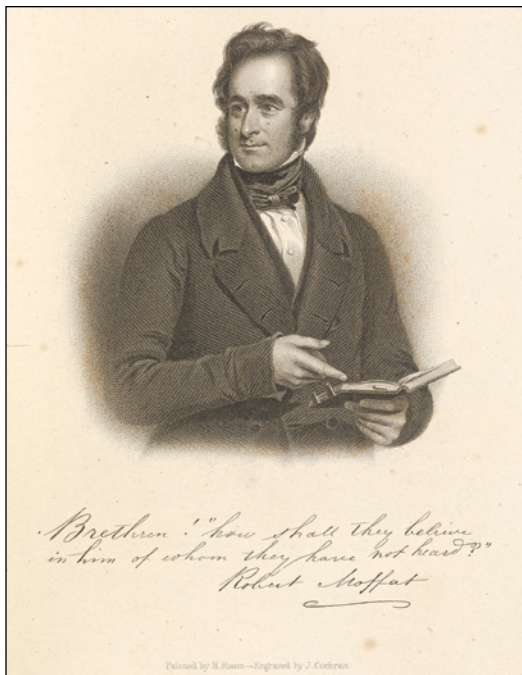
Commercial Album. Quarto. Contemporary blind embossed leather over boards with a lithographic title page printed in gold, cream endpapers, all edges gilt. Contains 70 plain and multi-color leaves (some inserted), with 69 pages of manuscript entries and 18 additional items (carte de visite photographs, engraved portraits, and printed ephemera) mounted, bound in, or laid into the album. The front cover is detached, small tear at head of spine, else very good or better.

The autograph and friendship album of Rosetta Lander, a Congregational Baptist involved in African and other overseas missionary efforts, with contributions from many prominent Congregational missionaries and abolitionists connected with the Baptist Missionary Society and London Missionary Society. Among the notable contributions is an unpublished full-page holograph poem: "The Negro Grateful for Freedom" written by Joseph Ketley of British Guiana when he was in London for the celebrated Anti-Slavery Convention of 1840. Also included are three separate manuscript entries of Robert, Ann, and Mary Moffat, together with a carte de visite Talbotype portrait and engraved portrait of Robert Moffat, a celebrated Congregationalist missionary to South Africa and the first translator of the Bible into Setswana (spoken in Botswana). Moffat was the father of Mary Moffat Livingstone and father-in-law of

the famous explorer and fellow missionary David Livingstone ("Dr. Livingstone, I presume").

The album contains several entries written in native languages (most with English translations), including an 1849 entry by Aaron Buzacott of Rarotonga (one of the Cook Islands) written in Māori and English. Buzacott, a central figure in the South Seas missionary work of the London Missionary Society, was the author of ethnographic works and co-translator of the Bible into Cook Islands Māori. Bound in alongside Buzacott's entry is his engraved portrait and full-page broadside program announcing the departure of Missionary Ship *John Williams* third voyage to the South Sea Islands in July, 1851. Most of the entries date from the 1840s and 50s, together with some dating up through 1894. Included among the later entries is an albumen carte de visite portrait of William Alloway, a missionary from Jamaica, and his half-page narrative account, titled: "Negro Christian resignation," of the death of "a black young man" during an epidemic in 1855.

An historically important autograph and friendship album, rich in primary source content. A transcript of Ketley's poem and Alloway's narrative account are available. [\[BTC#498772\]](#)



The Negro Grateful for Freedom

In August eighteen thirty eight
When Freedom was proclaimed.—
Guiana free! — with joy so great
The enfranchised met, on God to wait
Grateful: — with tears exclaim'd

None but me Father give me free
No! — none but Him do that
Him help poor Negro: — make him see
Slave land 'come land of liberty
Where slave in misery sat.

We thank me Father: — thank too-much —
Me no give thank enough.
No worthy me: — Him goodness such
No Buckra massa now can touch
Nor sell; nor use we rough.

We thank He, 'cause him send he Son
Jesus to die for me
We thank He, 'cause This day him done
The work him pity had begun
Fo' make poor Negro free.

So in me Father's house me stand
Me no go out all day.
No worthy me: — Him stretch he hand
To make we free in this slave-land
Me thank He, while me pray.

Joseph Ketley
Missionary
and Pastor of the Congregational
Church at Providence New Chapel
Georgetown, Demerara, in
— British Guiana —
June 1840

H Y M N
TO BE SUNG AT THE
TEA MEETING
AT THE
SCHOOL ROOMS OF THE
Independent Chapel,
STRATFORD-UPON-AVON,
ON THE OCCASION OF
Miss Belmore's departure for Africa.

Go, christian Sister, fare thee well,
To Afric's distant land,
And join, with faith, and hope, and zeal,
The Missionary band.

The untaught heathen wait to know
Immanuel's dying love;
Go, point them to the Cross of Christ,



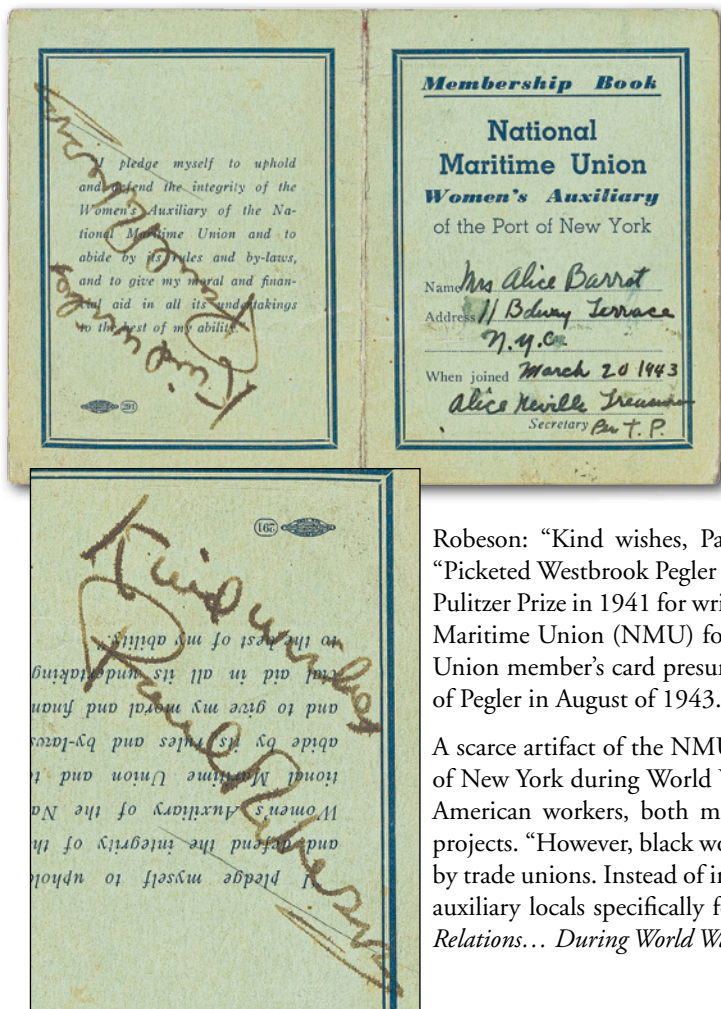
Rev^d William Alloway
Missionary, Jamaica

Translation

"The harvest truly is plentiful, but the labourers
are few; Pray ye therefore the Lord of the harvest, that
he will send forth labourers into his harvest."

August 15th
1849.

Aaron Buzaott
Missionary from
Barotonga

**100 (Paul ROBESON)****Membership Book****National Maritime Union****Women's Auxiliary of the Port of New York**

New York: National Maritime Union. Women's Auxiliary of the Port of New York 1942-1943

\$950

Partially printed union card. Measuring approximately 3" x 4". Single sheet of heavy-stock light green paper, printed in dark blue, folded to make four pages. Front cover signed by the member and the secretary. The next two pages record payment of dues and the rear cover prints a union pledge. Very good with moderate wear on the covers, light soiling and creasing, as would be expected from a Union Membership book, used on a regular basis over many months.

An African-American Women's Auxiliary worker's personal monthly membership booklet **Signed** on the rear cover by union supporter Paul Robeson: "Kind wishes, Paul Robeson." The Union Card has also been rubberstamped in red inside: "Picketed Westbrook Pegler N.Y. Aug. 19, 1943." Westbrook Pegler was a well-known journalist who won a Pulitzer Prize in 1941 for writing about labor union corruption. In 1943, Pegler was picketed by the National Maritime Union (NMU) for his attacks on the Union. Paul Robeson's signature on this African-American Union member's card presumably was an acknowledgment of his support for the Union worker's picketing of Pegler in August of 1943.

A scarce artifact of the NMU, a women's auxiliary union for African-American women working at the Port of New York during World War II. During that time the Federal Government mandated hiring of African-American workers, both men and women, who were previously excluded, for Federally-funded defense projects. "However, black workers seeking union membership were blocked by outright exclusionary policies by trade unions. Instead of integrating the new black workers in the union... the unions established separate, auxiliary locals specifically for blacks..." Arroyo and Litwack, *Jim Crow' Shipyards: Black Labor and Race Relations... During World War II*. [BTC#469766]

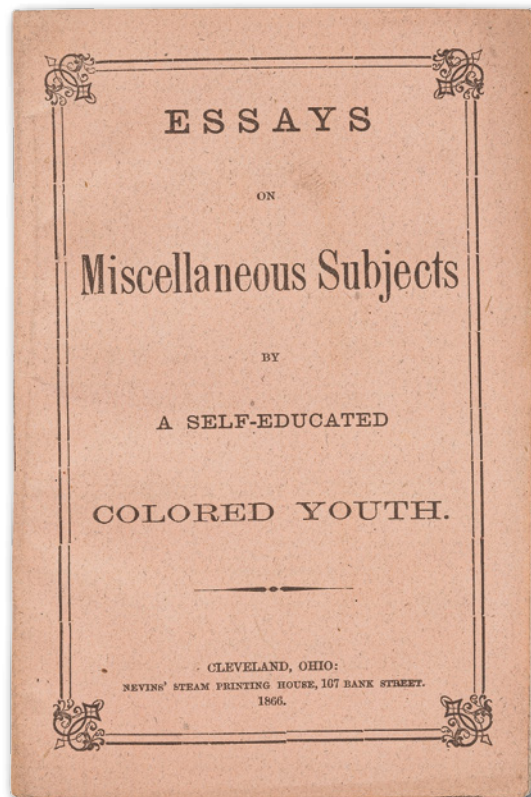
Authored by a South Carolina-born "Colored Youth"

101 (South Carolina)
A Self-Educated Colored Youth
[pseudonym of John Paterson GREEN]
Essays on Miscellaneous Subjects
by A Self-Educated Colored Youth

Cleveland, Ohio: Nevins' Steam Printing House 1866

\$12,000

First edition. 24mo. 48pp. Printed wrappers. A fine copy. Contains a number of essays, including "What is Man?," "Union is Our Strength," "A Refutation of Erroneous Doctrines Concerning the Colored Man" (regarding recent Supreme Court rulings on the welfare of freedmen), and others. "A Self-Educated Colored Youth" was John Paterson Green, as revealed in his autobiography, *Fact Stranger Than Fiction*, published in 1920, by the Riehl Printing Company. Green was an African-American lawyer, businessman, and politician born free in South Carolina before moving to Cleveland, Ohio, where he attended the integrated Cleveland Central Catholic High School, graduating as its valedictorian. He earned a law degree from Ohio State and Union Law College in 1870 and served as a judge in Cuyahoga County for many years before being elected to both the Ohio State Assembly and Senate. Later he was named the U.S. Postal Stamp Agent in Washington DC for his work on the 1896 William McKinley Presidential campaign. This pamphlet was published while he was still in high school in an effort to help his family. He is also the author of *Recollections of the Inhabitants, Localities, Superstitions, and Kuklux Outrages of the Carolinas* (1880) and the aforesaid autobiography. Rare. Not in *Blockson* or *Work*. OCLC locates eight copies. [BTC#499618]





102 (Harriet Beecher STOWE)

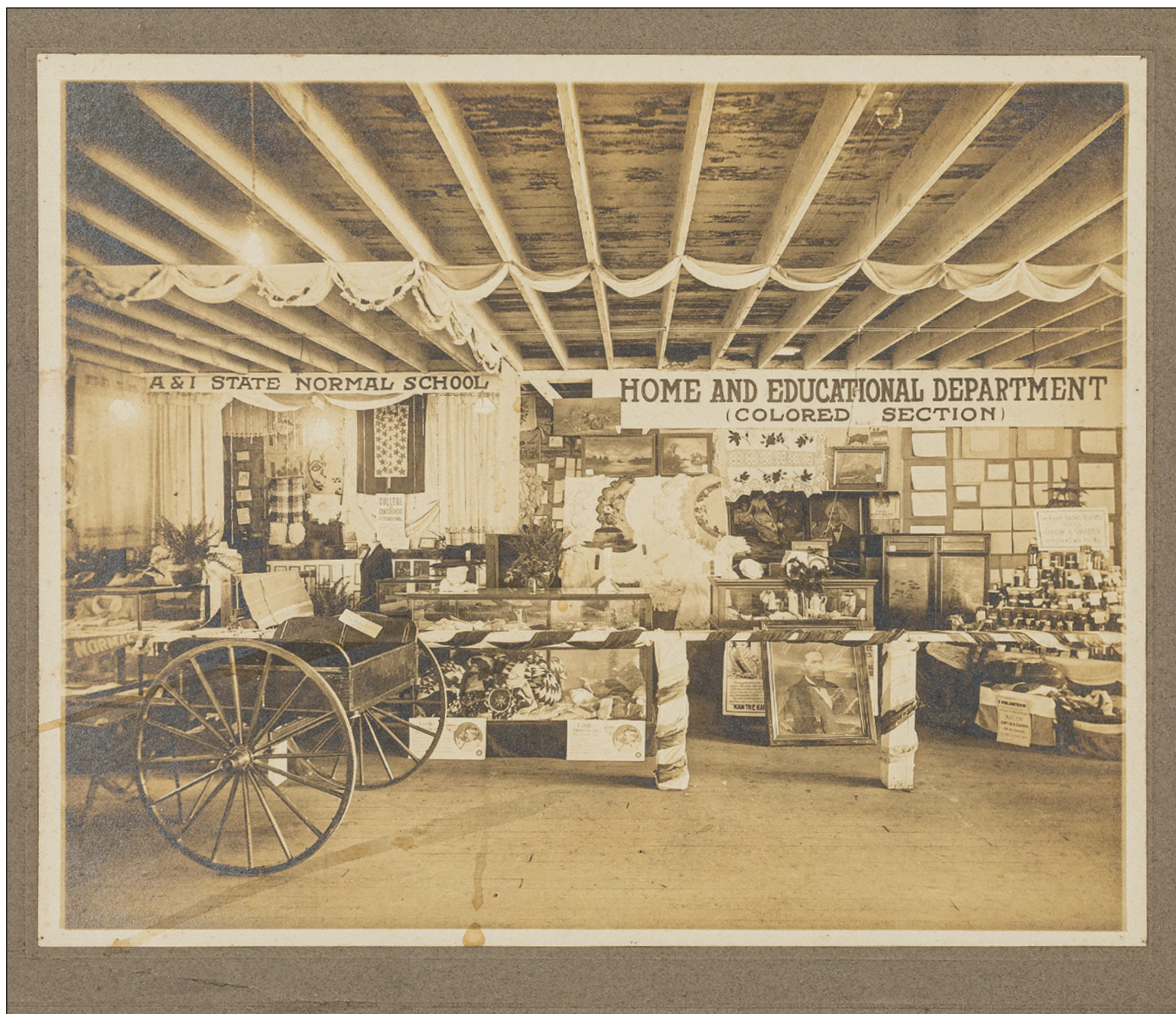
Original 1855 Child's Glazed Earthenware Plate with Transfer Vignette from Uncle Tom's Cabin

[Staffordshire: Staffordshire Knot / "J H" [1855]

\$900

Octagonal glazed earthenware plate. Measuring approximately 6¼" in diameter. Features a bas-relief floral and fleur-de-lis motif on rim, with transfer vignette of an iconic scene from *Uncle Tom's Cabin*, depicting Eliza, clutching her baby, crossing the Ohio river on the ice. The image is circled by a printed caption. Slight age-crackling to glaze and faint blueing to extremities, as usual, very small chip at bottom edge, very good condition. An uncommon example of an early "Uncle Tom" tie-in, manufactured to capitalize on the widespread popularity of the novel. Attributed to one of five Staffordshire Potters, using the impressed mark of their initials "J H" under an impressed Staffordshire Knot. See Godden. *Encyclopaedia of British Pottery and Porcelain Marks*, p. 724, which notes five distinct Staffordshire potters using these initials. [BTC#469711]





103 (Tennessee)
Geo. H. ANDERSON

[Photograph]: A&I State Normal School Home and Educational Department (Colored Section)

Nashville, Tennessee: [circa 1916?]

\$2500

Gelatin silver photograph. Image measures 9½" x 8½" on 10" x 8" photographic paper, mounted to 14" x 11¾" card backing with the photographer's name stamped in blind. Image with a bit of light staining, backing boards with corners rounded and a 5" neatly repaired closed tear (not affecting image), very good.

A striking image of the "Colored Section" of Nashville's A&I State Normal School Home and Educational Department, made by prominent Nashville African-American photographer George H. Anderson. In addition to a wagon, blankets, doilies, preserves, and framed prints (one of Frederick Douglass), many patriotic World War I broadsides are visible.

Tennessee's general assembly agreed to authorize publicly supported normal schools in 1907, and Nashville's African-American leaders demanded the inclusion of a school for Black students. Local leaders raised

over \$80,000, including funds gathered from a door-to-door campaign in African-American neighborhoods.

Tennessee A&I State Normal School for Negroes opened for summer school in June 1912, enrolling 245 students who were taught by 13 teachers. The school was formally dedicated the following year. By 1916, the school had about 400 students, and in a few years the number rose to several thousand. The school changed its name to Tennessee State Normal College in 1925, and is now known as Tennessee State University.

A striking, World War I-era photograph of the "Colored Section" of a Tennessee African-American teacher's college, featuring much patriotic material. African-American photographer George H. Anderson operated a studio in Nashville for almost 40 years. [\[BTC#470453\]](#)

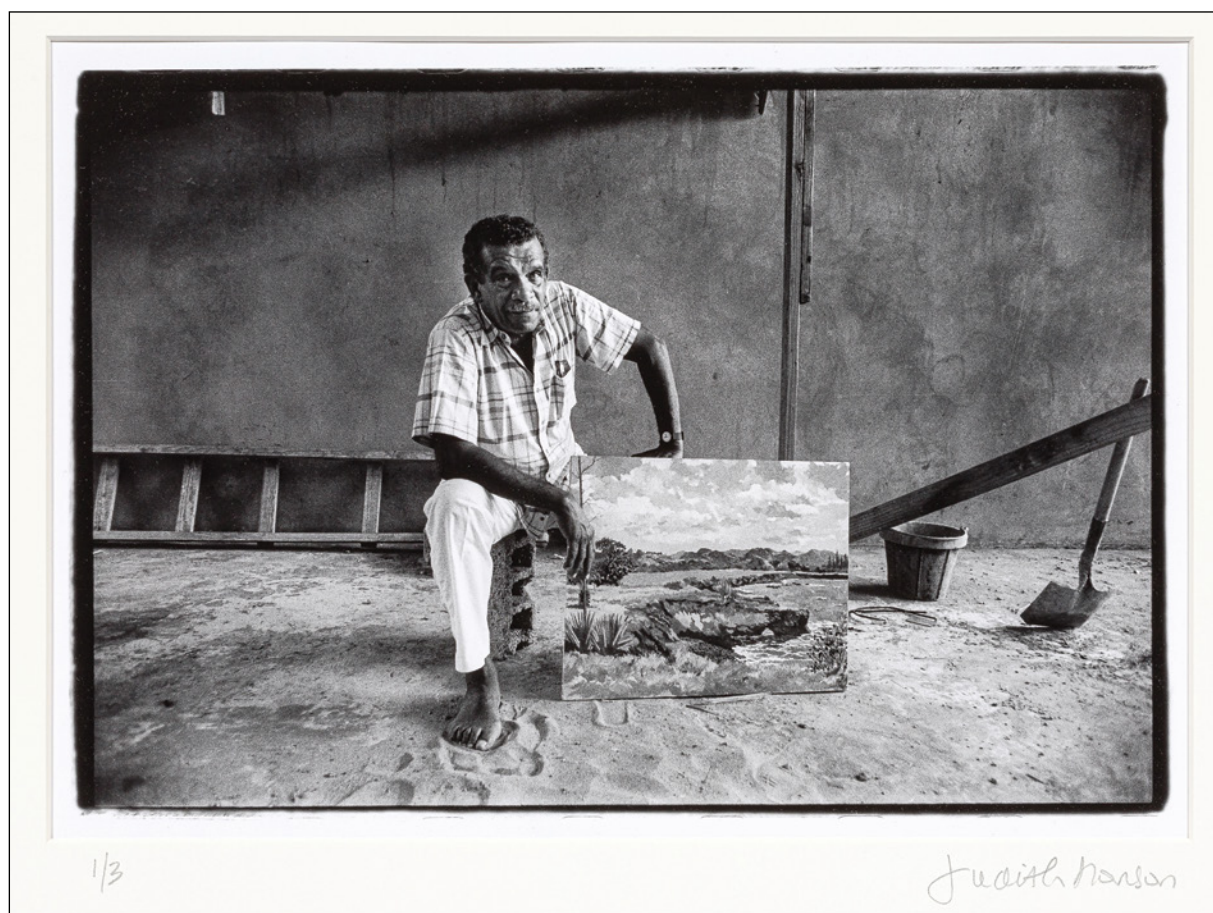
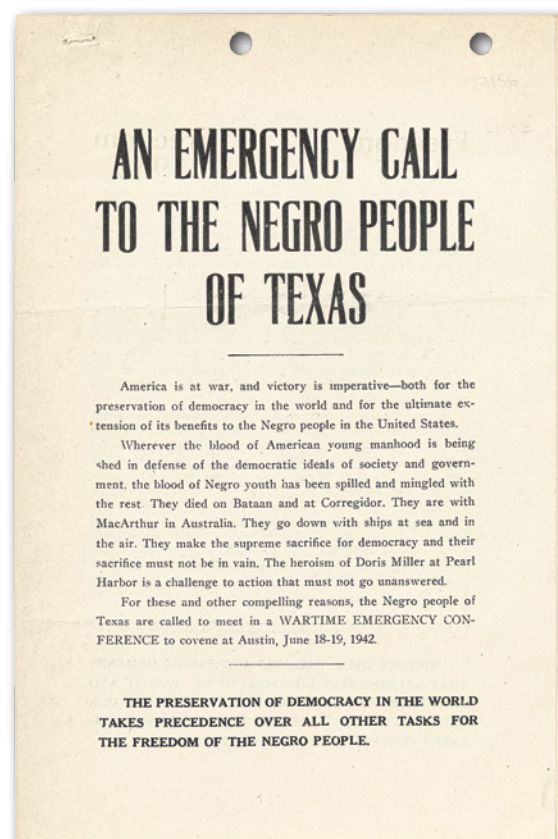
104 (Texas)
(Mason SMITH)

*An Emergency Call to the Negro People of Texas
[Caption Title]: The Preservation of Democracy in the World Takes Precedence
Over All Other Tasks for the Freedom of the Negro People*

(Austin, Texas: The Wartime Emergency Conference of The Negro People / Called by the
Negro Citizens Committee 1942)

\$450

First edition. Single sheet folded to make four pages, printed on all pages. Two-hole punched with small staple mark in blank upper margin, with two faint horizontal creases where once folded, near fine. A pamphlet addressing the importance of war work to advancing the goals of the Black people of Texas, including the importance of Blacks to the military, questions suggested for the "Wartime Emergency Conference of the People of Texas Discuss," and solicitations for conference membership, with a \$1 registration fee and "not confined to members of the Negro race." The rear cover lists "individuals who have indorsed[sic] the Wartime Emergency Conference and are actively cooperating in its organization," including more than 50 names in 11 Texas cities mostly of professors and preachers, including Rev. J.C. Lott, Rev. W.D. Williams, Prof. S.C. Marshall, Miss Queenie H. Gardner, and others. Scarce. Unlocated by OCLC. [BTC#499664]



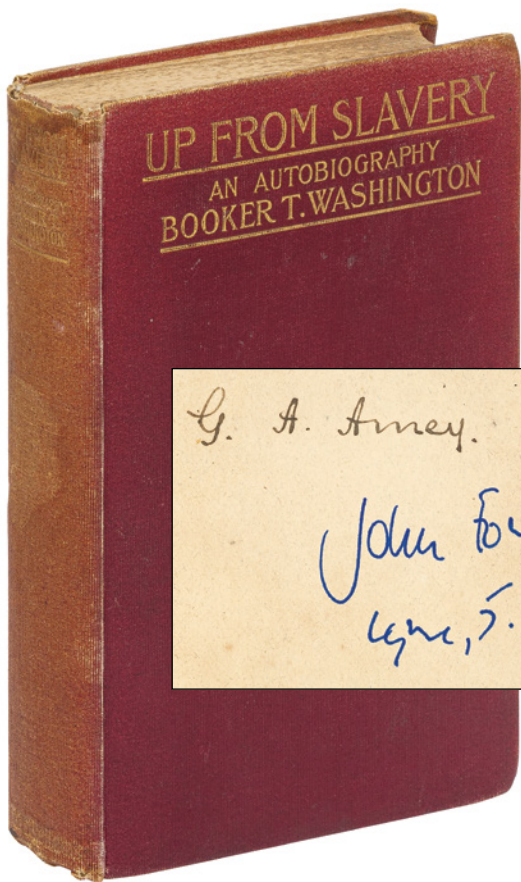
105 (Derek Walcott)

[Photograph]: Derek Walcott

\$1200

Gelatin silver photograph. Image matted to 13" x 9". Fine. Portrait of poet and Nobel Laureate Derek Walcott seated in a shed balancing a painting on his knee. Numbered as copy "1/3" and Signed by the photographer Judith Aronson, and with her printed label on the verso of both the photo and the mat. Aronson has identified the subject in pencil on the verso of the print. [BTC#469331]

John Fowles' Copy



106 Booker T. WASHINGTON

Up From Slavery
An Autobiography

London: Grant Richards 1902

\$1500

First English edition, published one year after the American edition. Octavo. 330pp. Frontispiece portrait of the author. Early ink owner name on the front flyleaf, spine a bit faded with some stains and foxing on page edges and endpapers, a good or better copy. This was English novelist John Fowles' copy, with his ink Signature ("John Fowles / Lyme 5.6.1998") on the front flyleaf. Uncommon in the first English edition. OCLC locates only five holdings of the first English edition, only two in the U.S. An interesting association, Fowles was interested in race and noted that when he wrote his own novel *The French Lieutenant's Woman*, he was influenced by the 1823 French novel *Ourika*, about a tragic interracial love affair. [BTC#501369]

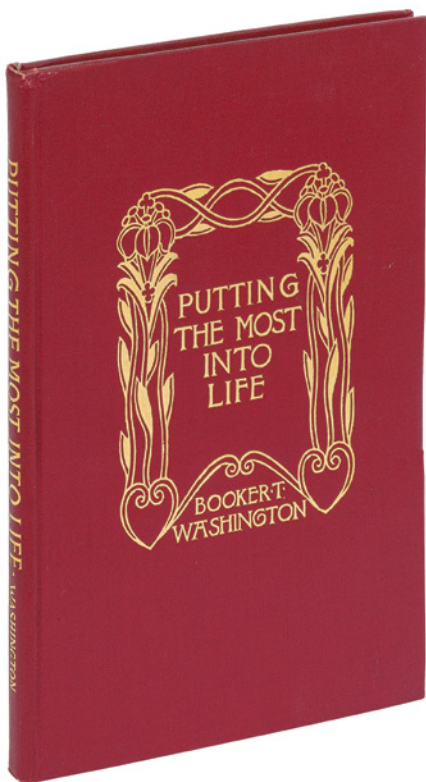
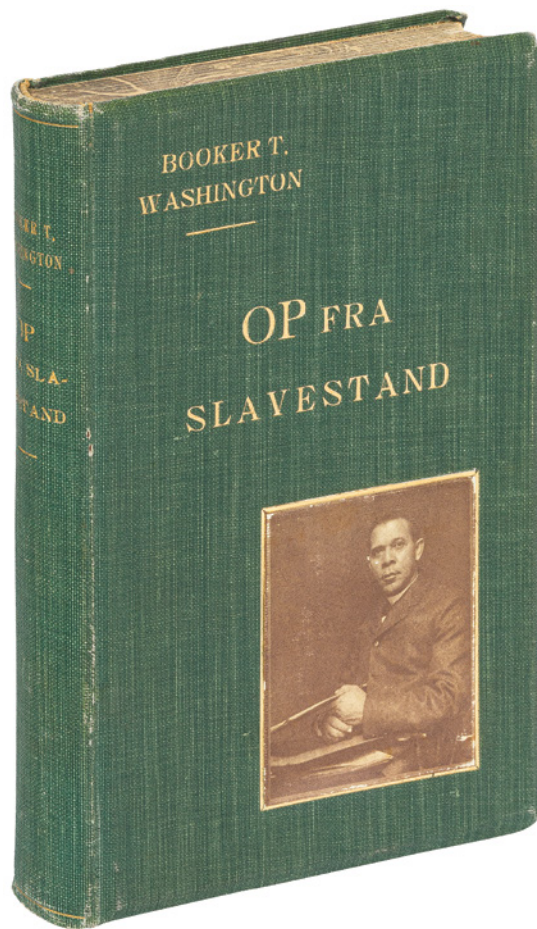
107 Booker T. WASHINGTON

Op Fra Slavestand [Up From Slavery]

Kristiania: Forlagt Af H. Aschehoug & Co. 1903

\$400

First Norwegian edition of *Up From Slavery*. Translated by Kathrine Faye-Hansen. Text in Norwegian. 12mo. Green cloth-covered beveled boards stamped in gilt on spine and front cover, with publisher's small pictorial onlay on front cover reproducing a photograph of Washington. Tips of spine and corners are lightly rubbed, else a nice, near fine copy. [BTC#501378]



108 Booker T. WASHINGTON

Putting the Most Into Life

New York: Thomas Y. Crowell and Company (1906)

\$350

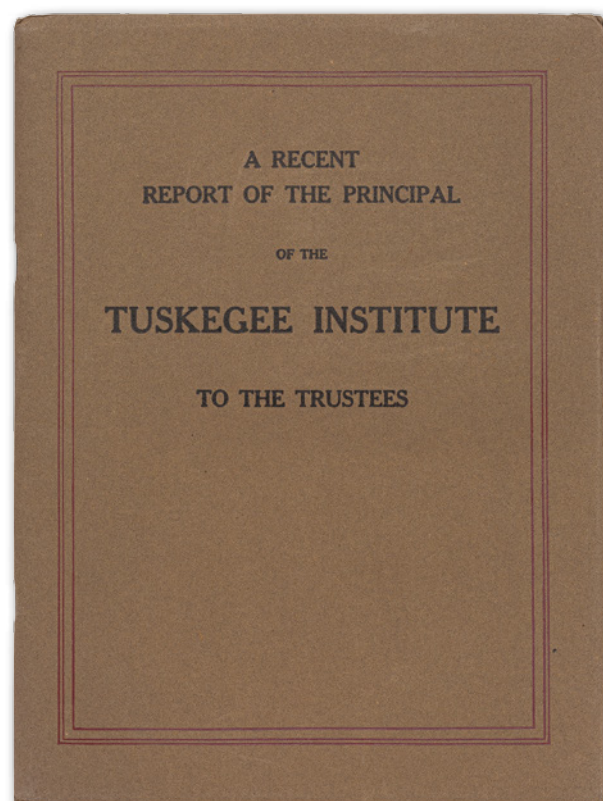
First edition. 12mo. 36pp. Red cloth decorated in gilt. A fine, bright copy, with the covers and gilt decoration fresh and bright. A collection of Washington's "week-end talks" for students of Tuskegee Institute. An attractive and scarce little book designed by D.B. Updike at the Merrymount Press. Uncommon title. [BTC#501374]

109 Booker T. WASHINGTON***A Recent Report of the Principal of the Tuskegee Institute to the Trustees***

Tuskegee, Alabama: Tuskegee Normal and Industrial Institute 1909

\$800

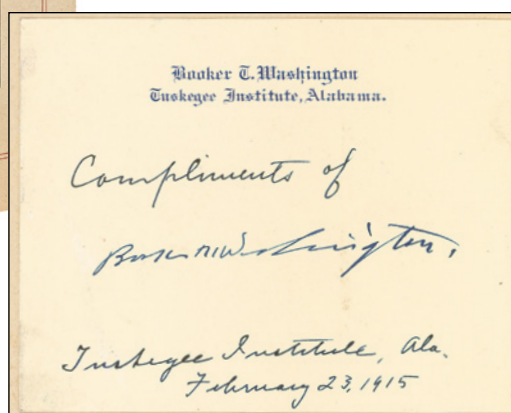
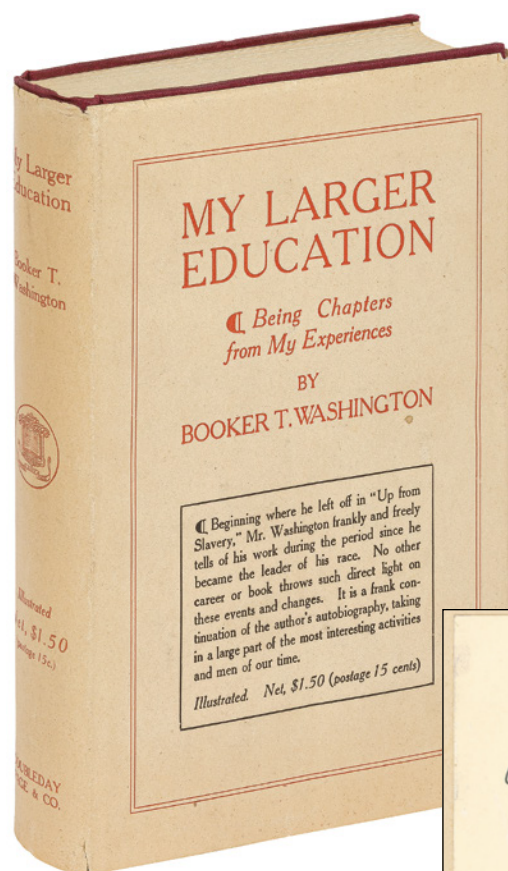
First edition. Small quarto. [36]pp. Stapled brown printed wrappers. Illustrated, consisting of 8pp. of text by Washington, followed by 28 full-page black-and-white photographs by Frances Benjamin Johnston of life at Tuskegee. Text is entirely by Washington. Staples oxidized, else a fine copy. Frances Benjamin Johnston was born in West Virginia, raised in Washington DC, was one of America's first female photojournalists and portrait photographers. She studied photography with Thomas Smillie at the Smithsonian Institute and documented life at Tuskegee and Hampton Institute. Not in *Blockson* or *Work*. Not noted by Harlan, *Bibliography of the Writings of Booker T. Washington* (in 'BTW Papers,' Vol. 14). An uncommon report. OCLC locates six holdings [BTC#501188]

**110 Booker T. WASHINGTON*****My Larger Education: Being Chapters from My Experience***

Garden City: Doubleday, Page and Company 1911

\$8000

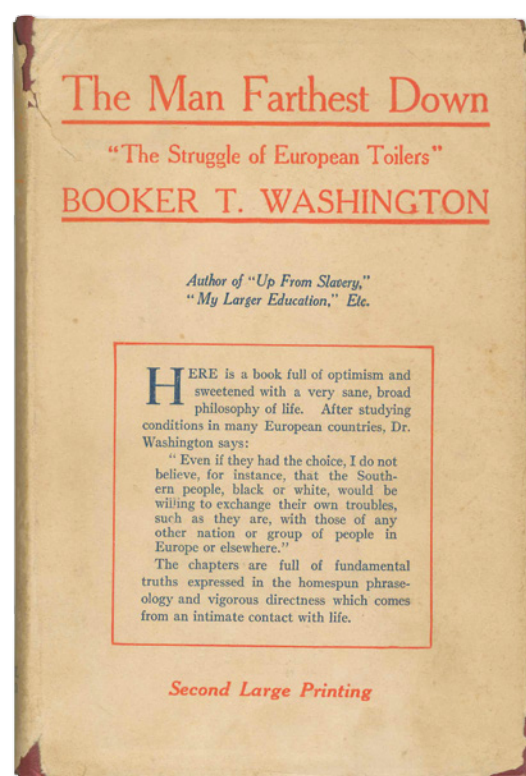
First edition. Octavo. 313pp., frontispiece portrait, plates. Maroon cloth gilt. Gilt stamping on spine is very slightly dulled, else a very near fine copy in a bright, about fine dust jacket with a couple of short tears. Complimentary copy Signed by Washington on an engraved complimentary card affixed to the front pastedown, which states in ink holograph: "Compliments of Booker T. Washington Tuskegee Institute, Ala. February 23, 1915" (Washington's signature is in his own hand, the rest of the inscription is secretarial). The card measures 4½" x 3½" and is nicely engraved in raised blue type at the top margin: "Booker T. Washington Tuskegee Institute, Alabama." An uncommon title in the first edition and unquestionably rare in dust jacket. [BTC#501303]

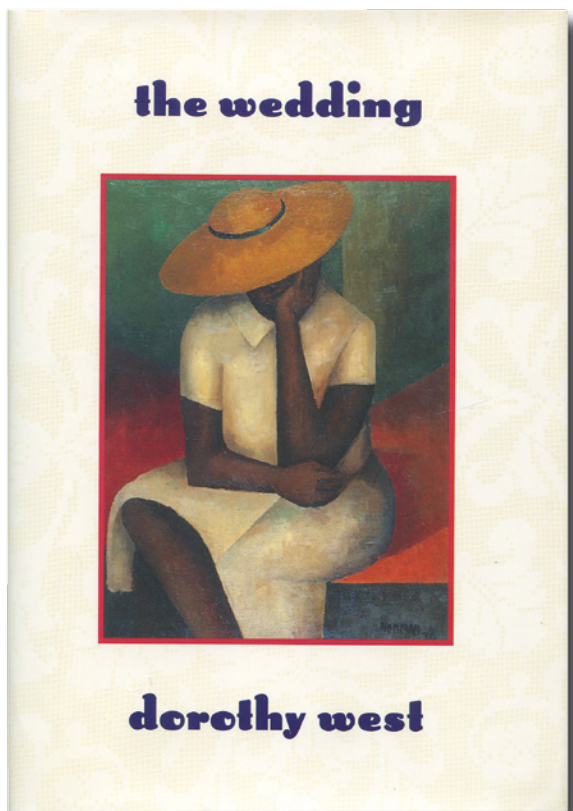
**111 Booker T. WASHINGTON*****The Man Farthest Down: A Record of Observation and Study in Europe***

Garden City: Doubleday, Page & Company 1912

\$2000

Second edition (the same year as the first). With the collaboration of Robert E. Park. Octavo. 390 pp. Red cloth gilt. Frontispiece folding map. Fine in very good or better dust jacket, which states "Second Large Printing" on front panel, with the lettering faded on the spine and with a few small chips and short tears, else quite fresh and bright. The jacket is rare. [BTC#501305]





112 Dorothy WEST

The Wedding

New York: Doubleday (1995)

\$125

7/19/95
Dorothy West
Oak Bluffs, Mass

First edition. Fine in fine dust jacket. Signed by the author: "7/19/95. Dorothy West. Oak Bluffs, Mass." The second novel by this important Harlem Renaissance writer. [BTC#468931]

113 Richard WRIGHT

Native Son

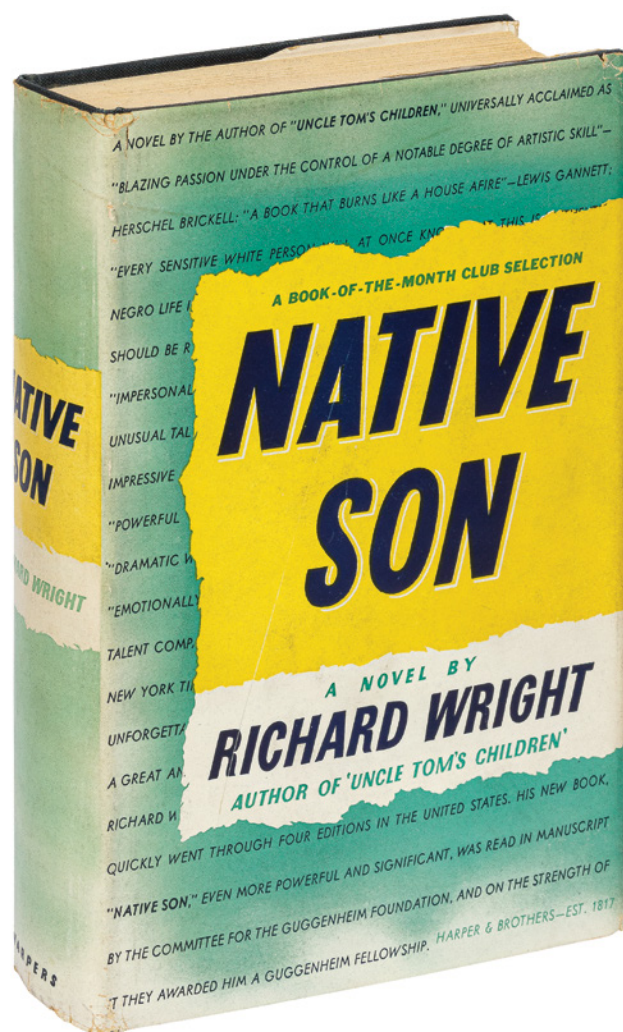
New York: Harpers 1940

\$18,000

First edition. Fine in fine dustjacket with a couple of tiny tears. A beautiful, fresh copy of the true first edition with none of the seemingly inevitable spine fading.

This copy Inscribed by Wright in the year of publication: "To Ray M. Lawless with my best wishes. Sincerely, Richard Wright. 6/29/40. Chicago." Ray M. Lawless was the author of *Folksingers and Folksongs in America* (1960). His archive of manuscripts and photographs on folk music and singers resides at The American Folklife Center at the Library of Congress. A superior copy of one of the handful of great classics of 20th Century fiction, with a nice association from the year of publication. [BTC#468898]

To -
Ray M. Lawless
with my best wishes
Sincerely
Richard Wright
6/29/40
Chicago



CALENDER Of Special Attractions FOR SOLDIERS

AT THE SOLDIERS' CLUB - 516 SOU. TRYON ST.
Conducted By The War Camp Community Service.

SATURDAY, August - 31 - 8:30 - 11- P.M.

DANCE:- For Enlisted Men. Ladies Admitted by Card.

SUNDAY, September - 1, - 4 P. M.

AT HOME HOUR and Concert:- A Cordial welcome to all Soldiers and their friends; MUSICAL Program by local TALENT.

MONDAY, September - 2 - 5 - 7 - P. M.

RECEPTION:- TO ALL WHITE MEN IN UNIFORM, 5-7-P. M.
CONCERT:- 6 - 7 - P. M.
DANCING:- 8:30 to 11-P. M. FOR all Enlisted Men, Ladies admitted by Card.

BALL GAME Monday at 4 - P. M.
Wearn Field

Colored Soldiers VS Charlotte Red Sox
Reservations for white patrons. Proceeds
used for Purchase of Musical Instruments
For Colored Soldiers.

THE HUNEYCUTT PRINTING CO. No. 3 West 4th St.

114 (World War I)

[Broadside]: Calender [sic] of Special Attractions for Soldiers at the Soldiers' Club...

Dance:- For Enlisted Men. Ladies Admitted by Card... Reception:- To All White Men in Uniform... Ball Game...

Wearn Field. Colored Soldiers vs Charlotte Red Sox. Reservations for white patrons. Proceeds used for Purchase of Musical Instruments for Colored Soldiers

Charlotte [North Carolina]: The Huneycutt Printing Co. [1918]

\$7500

Broadside. Measuring 11¾" x 18". Tipped onto black board and framed. Unexamined out of the framed, small chip at top margin, cheap paper lightly toned but otherwise appears near fine. The Charlotte Red Sox were a Negro League team founded in 1918, that played other Black clubs until the 1960s. A curious combination of racism (excluding Black soldiers from the reception) and supposed benevolence ("Proceeds used for Purchase of Musical Instruments for Colored Soldiers"). It bears remarking that the presence of Black soldiers with musical instruments in Europe caused a revolution in popular music, particularly among the French who fully embraced the coming Jazz Age. OCLC locates no copies and we could find no records of auction or private sales. Presumably the ephemeral nature of the broadside along with the perishable paperstock inveighed against the survivability of other copies. Rare. [BTC#499564]



115 (World War II)

[Poster]: *United We Win*

Washington, D.C.: War Manpower Commission. U. S. Government Printing Office 1942

\$750

Original poster. Measuring approximately 28½" x 40". Illustrated reproducing a photograph (credited in lower margin "OWI Photo by Liberman"). The poster was once neatly folded, with a few short tears at folds, archivally mended on the verso, two corners have neat tack holes, lower edge has a few small nicks and tears, but overall very good, with the image and colors very fresh and bright. A striking poster, encouraging co-operation between the races, depicting two men, one black and the other white, working in harmony, riveting a metal fuselage, with an American flag in the background. The poster is captioned: "United We Win." The large flag, which dominates the background, is printed in red, white and blue, with the remainder of the poster printed in black and white. World War II posters with racial themes are uncommon. [BTC#469873]