

BETWEEN THE COVERS

RARE BOOKS

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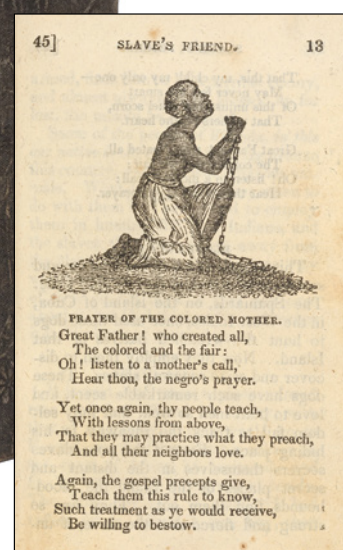
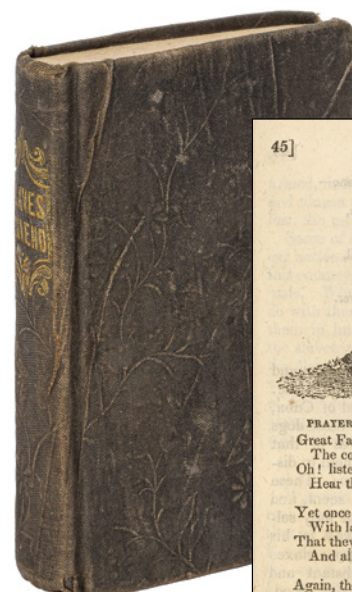
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Cover image taken from item 74.

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1 (Abolition)
(Ransom G. WILLIAMS;
Alexander Anderson, engraver)
The Slave's Friend, Volume 2 (1837)



New York: Published by R.G. Williams, for the American Anti-Slavery Society 1837
\$1500

Magazine. Volume 2 only. 32mo. Contains 12 consecutive monthly issues: (Whole nos. 13-24). Richly illustrated with woodcuts by Alexander Anderson. With several leaves printed on colored paper (yellow, pink, and purple). Publisher's original brown cloth with an embossed floral design, gilt spine. Early owner name in ink on front free endpaper. The cloth binding is rubbed and faded, scattered foxing to the endpapers, small stain on the title page, one contents leaf (Whole no. 14) has lower right corner torn away with some loss to the letterpress text, about very good. *The Slave's Friend*, a cheap monthly designed to appeal to young children, was the collaborative effort of abolitionist Ransom G. Williams and noted American wood engraver Alexander Anderson. Each sixteen-page issue featured stories, poems, and songs emphasizing the cruelties of slavery. These small, fragile volumes seldom survived long, and are quite rare. A scarce survival. [BTC#459053]

2 (Art)
[Handbill]:
The Rise of the Hip Hop Civilization and its Discontents. An Installation of Painting and Video at the Hollywood Galaxy...

Los Angeles: LACE (Los Angeles Contemporary Exhibitions 1992)
\$400

Handbill. Measuring 7" x 8½". Printed in black on white paper. Neat vertical crease thus near fine. Participating artists included Nuke (Joseph Montalvo), Duke (Erick Montenegro), Angst, and others noted only as Ben, Helen, Jill, Marcie, Nancy, "and Friends." A pleasing little flyer documenting the migration of street art into gallery settings. [BTC#413166]

Administered in part by LACE (Los Angeles Contemporary Exhibitions) through the Rockefeller Foundation and the Inter-Arts Program of the National Endowment for the Arts and through a grant from FAR (the Foundation for Art Resources)



3 (Art)

Rex GORELEIGH

[Oil Painting]: Black Cat

1966

\$7000

Oil portrait on board of a watchful black cat. Approximately 30" x 20". In hand painted white frame. Signed in lower left: "Goreleigh '66." A bit of fine crackling on the surface of the paint and a trifle rubbed, very good or better, the frame is worn. The black cat is pictured casting a suspicious eye, curled up on a table in an art studio, in front of an unfinished sketch of nude woman, and beside a cabinet filled with pottery.

After teaching and leading art schools, the Pennsylvania-born Goreleigh moved to Princeton, New Jersey in 1964 to become the director of Princeton Group Arts. He later established his own studio, Studio-on-the-Canal in Princeton, where he painted and taught for 23 years. [BTC#450522]

HARLEM

AS SEEN BY

HIRSCHFELD



TEXT BY
WILLIAM SAROYAN

THE HYPERION PRESS OF NEW YORK

4 (Art)

AI HIRSCHFELD

Text by William Saroyan

Harlem as Seen by Hirschfeld

New York: Hyperion (1941)

\$3000

First edition. Large folio. Cloth covered boards with applied color illustration on paper. Copy number 378 of 1000 numbered copies Signed and dated by Hirschfeld. Contains 24 color lithographs on handmade paper mounted on lined pages. Paper at the foot of the spine a little eroded, a little light foxing on the boards, overall very good, the prints are fine, lacking the original cardboard slipcase. Striking illustrations by the noted theatrical caricaturist. [BTC459544]

THIS IS NUMBER 378

HIRSCHFELD

12/15/41





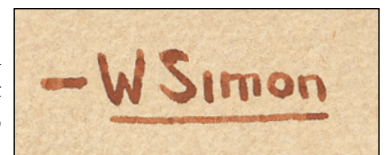
5 (Art)

Walter SIMON

[Acrylic Painting, title supplied]: *Men's Furnishings, Abstract City Scape*

\$6000

Watercolor or gouache on artists board. **Signed** "W. Simon" in lower right corner. Framed and matted. Revealed image size approximately 13½" x 16". Unexamined out of the frame, but appears fine. Angular and abstract buildings in reds, pinks, oranges, browns, and blues; one labeled "Men's Furnishings," another "Times," and two others more cryptically labeled "B2" and "K4."



Walter Augustus Simon (1916 - 1979) was an African-American artist, foreign service officer, and later an art teacher. He studied at Pratt, the National Academy of Fine Arts in Harlem, and later at NYU where he was mentored by Hale Woodruff. After serving in the military in WWII and beyond, he became one of very few Black foreign service officers, serving mostly in the Middle East. Upon returning he completed his education and taught at numerous schools including Atlanta University, Georgia State College, Virginia State University, and Patterson State College. He was known for his abstract oil paintings, which have brought as much as \$30,000 at auction. [BTC#457960]

6 (Art)

Vincent DaCosta SMITH

[Two sketchbooks]: *Original Drawings and
"A series of remarks and drawing which
I make for my own amusement"*

[Skowhegan, Maine: circa 1955]

\$15,000

Two volumes. Octavos. Measuring 5½" x 8½". Black cloth over flexible boards. Moderate soiling to the boards and endpapers, very good. Two early sketchbooks of Vincent DaCosta Smith, a leading figure in the Black Arts movement of the 1960s and 1970s. Born in New York City, Smith began adult life alternately as a hobo (at the age of 16), and working on the Lackawanna Railroad. After a one-year stint in the Army he landed a job at a Brooklyn post office, which he left in 1953 to become a full-time artist.

*To those this may concern
This is a series of remarks and drawing
which I make for my own amusement*

The first volume is Smith's working sketchbook dating from his 1955 residency at the Skowhegan School of Painting and Sculpture in Maine. It consists of approximately 160 pages of pencil and pen and ink sketches and studies, including several drawings with accompanying notes by Smith, along with additional notes and comments by Smith, and interspersed with a few names and addresses of fellow students and teachers. One



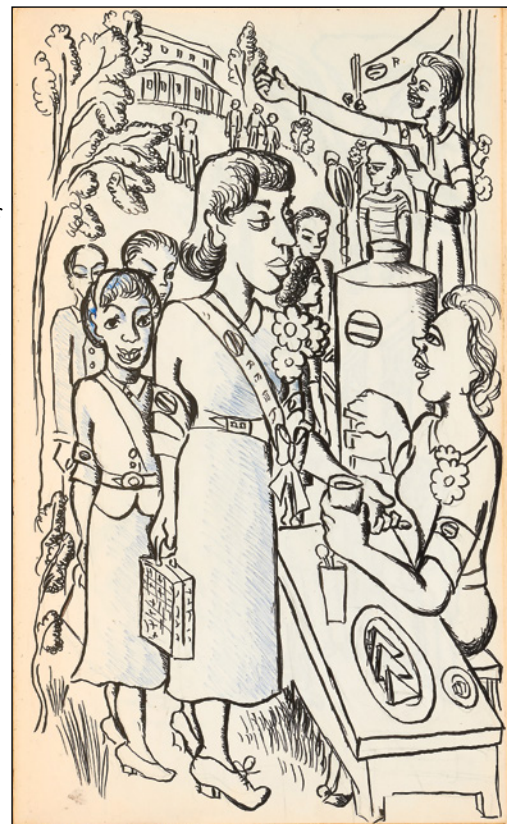
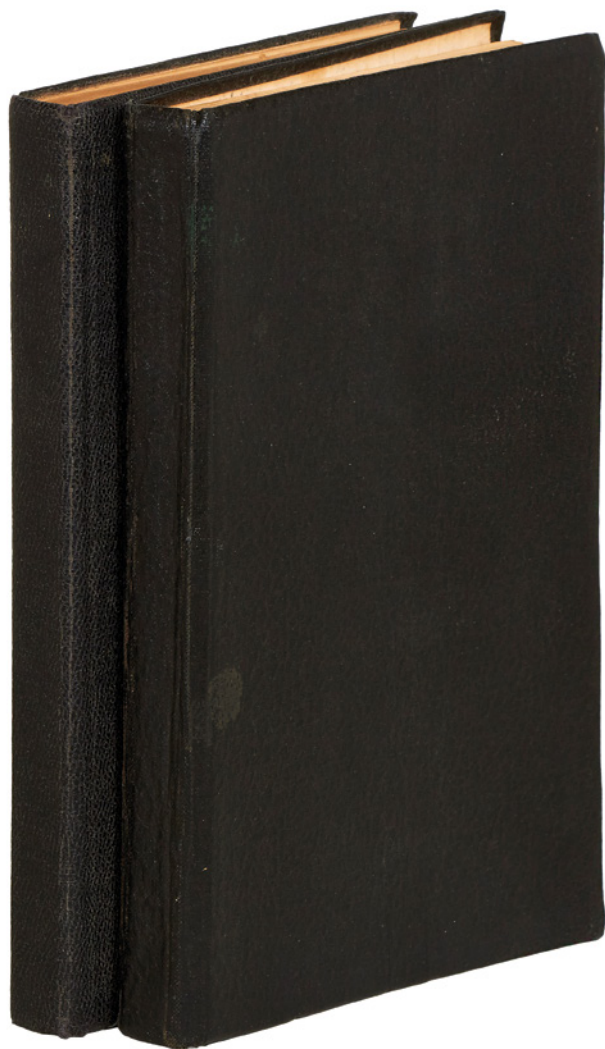
drawing of the Kennebec River Dam is **Signed** on the facing page: "Vincent Da Costa Smith / done in Pastell July 14." This volume features sketches of the Skowhegan campus: its buildings and surrounding woods, etc., including studies of flowers and plants; along with sketches of students in dormitory rooms and studios, and of several female models, nude and clothed. Interspersed throughout are notes and comments by Smith: "Dark blue / too nebulous / good composition ... don't be afraid of negative part"; "Great debate on subject matter / literary one or pictorial / social painting / [Georges] Rouault is far more noble ... Käthe Kollwitz / Revolution ..."; "Don't Compromise / the world will respect you for single purpose."

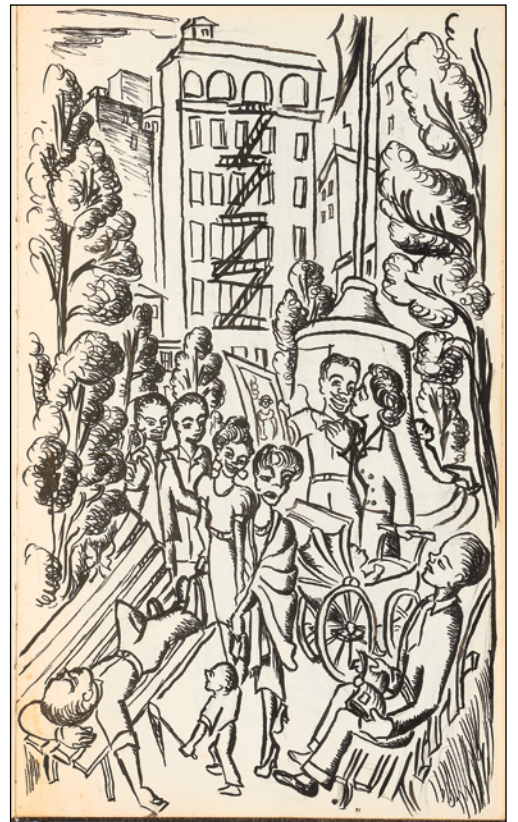
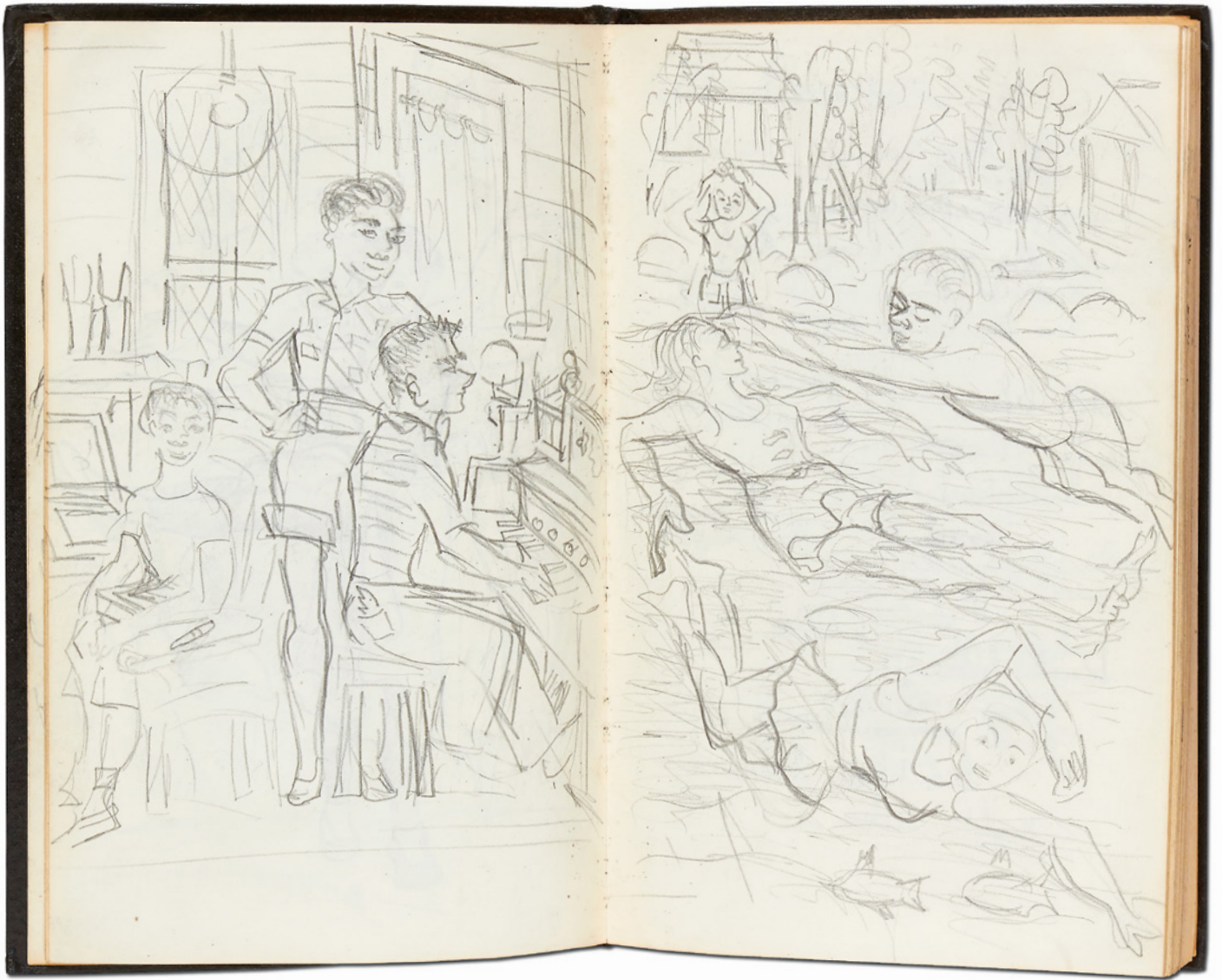
The second volume consists of 31 pages of drawings and illustrated manuscript text. Undated and unsigned, this volume likely dates from sometime soon after Smith's residency at Skowhegan. It includes eight pen and ink drawings (some with highlights) and 13 pencil sketches that display Smith's intricately textured geometric style and urban African-American themes. Intended as a loosely unified work, Smith writes on the third page (following two pen and ink vignettes): "To those this may concern / This is a series of remarks and drawing

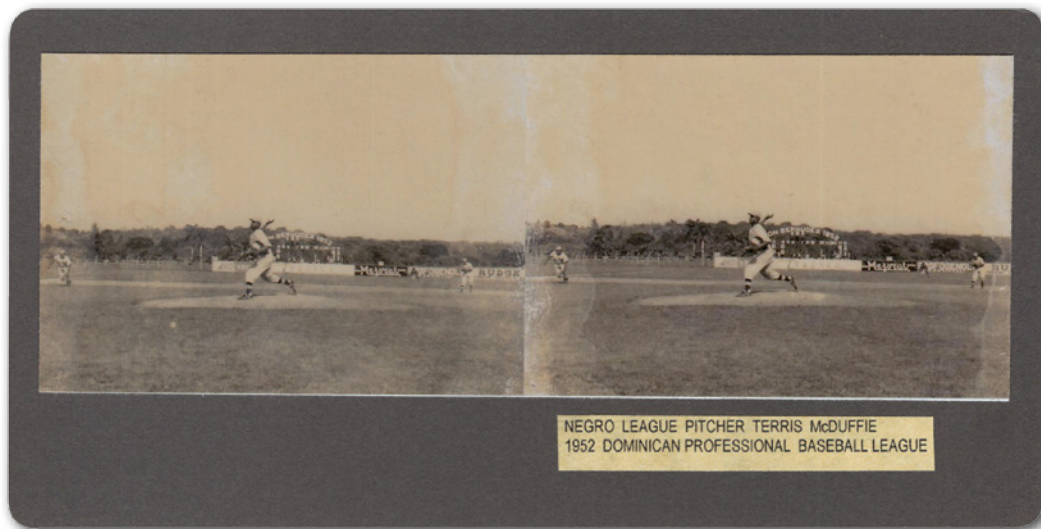
/ which I make for my own amusement." The "remarks" are part philosophical, social commentary, and fairy tale, involving: "the hour of the cocktail," President Truman and the president's daughter, and notions of chivalry.

Two remarkable early sketchbooks of this important African-American artist, which document both the development and first flowering of his mature style: "from a hard-edged, socially conscious expressionism to riots of dazzling colors and patterns" (*The New York Times*, January 3, 2004).

[BTC#409074]







**7 (Baseball)
(Terris McDUFFIE)**

[Stereograph Card, caption]:

Negro League Pitcher Terris McDuffie 1952 Dominican Professional Baseball League

\$450

Gelatin silver stereocard. Image size 6½" x 2¼" mounted on thick card. Printed caption below image. Lightened a little at the extremities of the images else near fine. Shown here in the act of pitching, McDuffie was a flamboyant breakout star in the Negro, Mexican, Cuban, and Dominican Leagues, and was renowned as both a pitcher and hitter. He switched teams frequently, and succeeded everywhere he played (beating Satchel

Page in two out of three match-ups) and certainly would have been a star in the Major Leagues, but was mostly past his prime when the Leagues really opened up to Black players. This photo shows him in his last successful season, when he went 14-3 and was the MVP in the Dominican Championship Series. [BTC#458361]



8 Ulli BEIER and Jann Janhienz

Black Orpheus:

A Journal of African and Afro-American Literature. No. 3

Ibadan: General Publications Section, Ministry of Education 1958

\$850

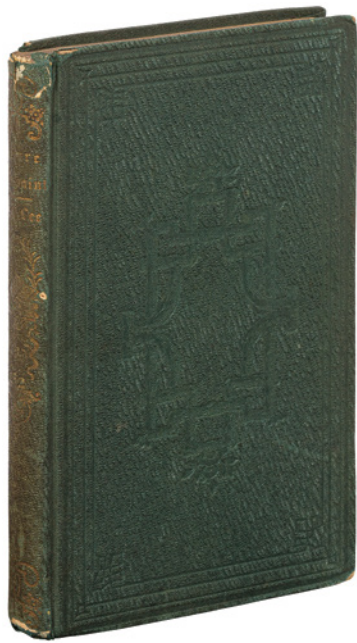
First Edition. Quarto. Silkscreened wrappers. Publisher's complimentary stamp on titlepage, signature of a noted American psychologist on the front fly, very good or better with age-toning along the edge of the front wrap, and a couple of small scratches on front wrap. Contributors include Kwabena Nketia, Nicholas Guillen, Paul Niger, and others. A scarce early issue of this important African literary and arts journal published in Nigeria.

Black Orpheus was founded in 1957 by Ulli Beier, a German-Jewish lecturer at Ibadan University. Beier read widely in traditional Yoruba folklore, as well as in the modern francophone literature of Négritude. *Black Orpheus* reflected both influences, and expanded them. Before the magazine's publication, "it was not widely considered that Anglophone Black Africa had any modern art or literature," notes Paul Benson in his authoritative history of the magazine, *Black Orpheus, Transition, and Modern Cultural Awakening in Africa*.

Black Orpheus provided a vehicle for new African writers; more than half of its material in the early years was written expressly for publication in its pages. The book review section that closed each number of *Black Orpheus* provided an opportunity for African writers to critique a diasporic literature increasingly engaged with the experience and idea of blackness, featuring early reviews of works by Langston Hughes, James Baldwin, and V.S. Naipaul.

The first series run of *Black Orpheus* began when Nigeria was still under British rule, publication continued into independence, and ended at the outbreak of civil war in 1967.

It was difficult, even at the time of publication, to assemble a complete run of *Black Orpheus* with buyers finding one number at their local shop, but not the next. Our research indicates that while institutions often hold runs, they are more often than not incomplete. [BTC#459502]



9 (Biography)

[Hanna LEE]

Memoir of Pierre Toussaint, Born a Slave in St. Domingo

Boston: Crosby, Nichols and Company 1854

\$950

First edition. Octavo. 124pp. Green cloth boards with spine gilt. Frontispiece portrait with Toussaint's inscription in facsimile. Lacks rear fly, foxing on frontispiece, cloth on spine ends worn with some shallow loss, but a tight and attractive very good copy of this memoir of a former slave who rose through his own industry to become hairdresser to the most fashionable ladies in New York, and a pillar of both the Black community and the Catholic Church.

[BTC#458886]

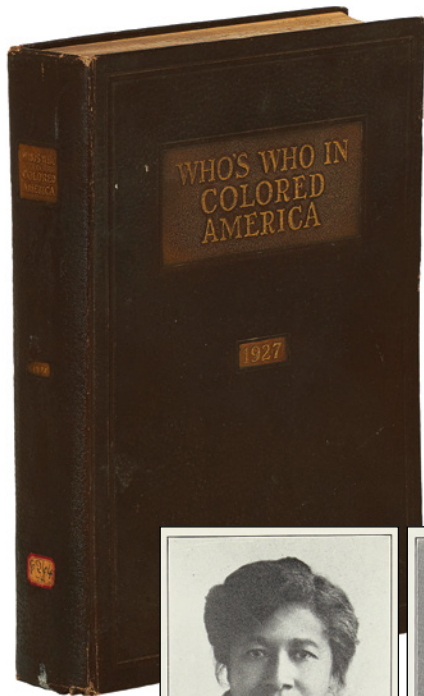
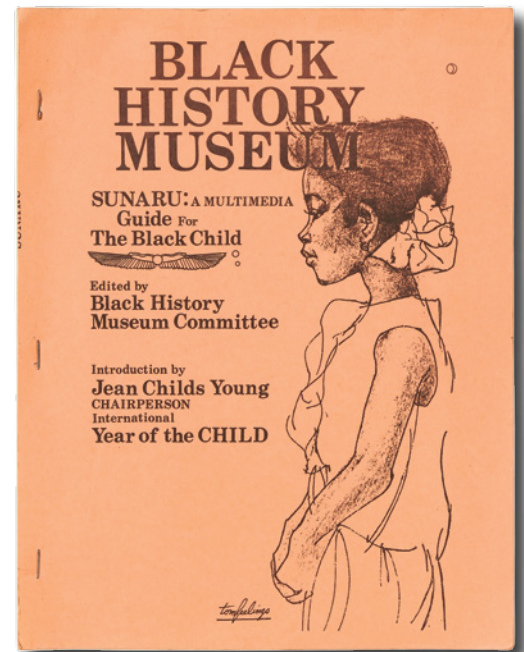
10 Black History Museum Committee

Sunaru: A Multimedia Guide for the Black Child

Philadelphia: Black History Museum UMUM Publishers 1979

\$600

First edition. Introduction by Jean Childs Young. Forward ("Muword") by James Spady. Illustrations by Tom Feelings. Quarto. [7], 39, [7]pp. Stapled illustrated wrappers. Ink number on rear wrap, else near fine. Guide to books, films, filmstrips, and other materials for Black children. Signed by two of the contributors, Muriel Feelings and Jesse Birtha. Includes Tom Feelings' essay "The Reflections of a Black Illustrator." Very scarce. OCLC locates six copies. [BTC#414033]



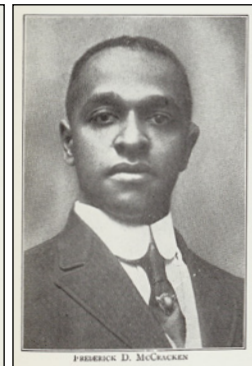
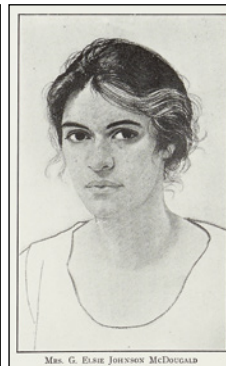
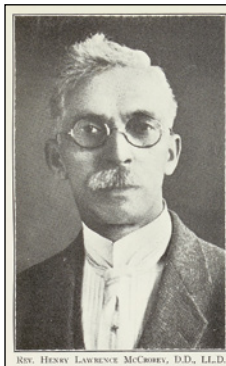
11 Joseph J. BORIS, edited by

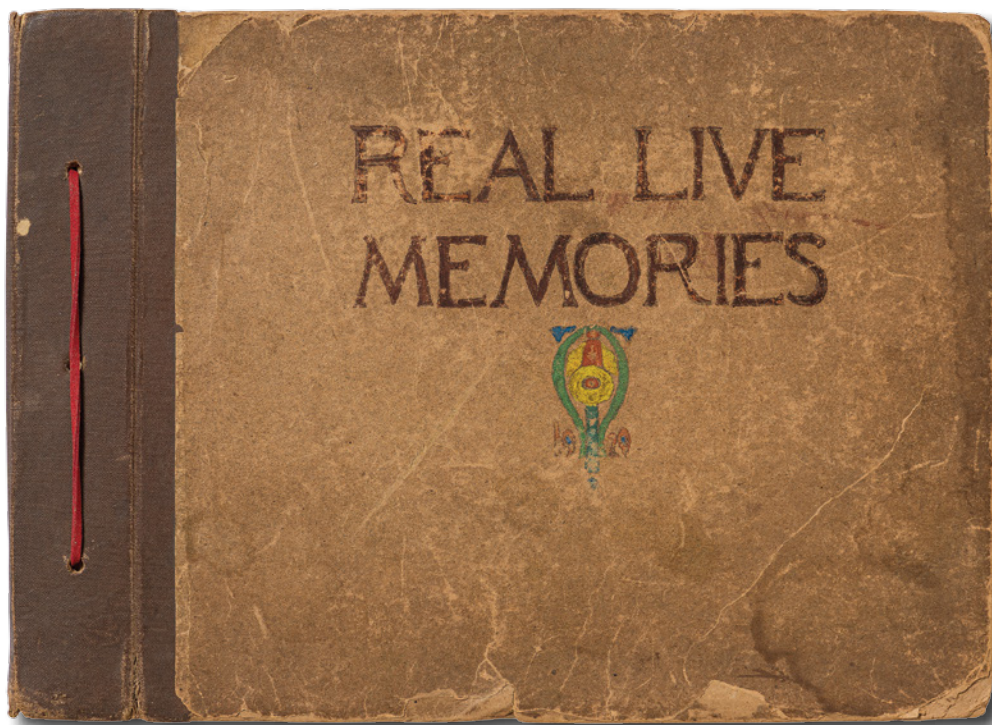
Who's Who in Colored America: A Biographical Dictionary of Notable Living Persons of Negro Descent in America Vol. I. 1927

New York: Who's Who in Colored America Corp. 1927

\$800

First edition. Thick quarto. 333, [1]pp. Illustrated from photographs. Brown pebble-grained cloth gilt. Owner's name, modest rubbing on the boards, and a little wrinkling on the first few leaves, small label at foot of the spine, a nice very good copy of this larger format volume. A valuable biographical reference. Uncommon. [BTC#410303]





12 Anna Land BUTLER

[Photo Album and Scrapbook]:
Young Women in Atlantic City,
New Jersey

[Atlantic City: 1920]

\$4000

Oblong octavo. Measuring 11½" x 8½". Quarter cloth with paper covered board with "Real Live Memories" and multicolor designs and the year 1920. The album contains 22 silver gelatin photographs measuring between 1¾" x 2¾" and 4¼" x 6¼", with captions, more than two dozen programs, handbills, party invitations, and ticket stubs. Also present are two cabinet cards and four loose mounted photographs, measuring approximately 3" x 6". Very good with moderate wear to the boards, age-toning and water damage to a half dozen pages; the photographs are overall near fine with some light foxing on the loose images.

A photo album and scrapbook kept by writer and poet Anna May Land Butler of Atlantic City, New Jersey. Land appears to have created the album

upon her graduation from Indiana Avenue School in 1920 and her entry into high school at the State Normal School in Trenton. The album opens with a hand-drawn illustration of a boat at sea with her name below, followed on the next page by a four-line poem inviting others to look inside: "I may not look like much without / As most good things doth see, / But if you thru my pages Scout / You'll find that I'm a scream!!!"



The photographs show Land with her sister and various friends. A group of boys are captioned "Three B Vamps," while three of her girlfriends are called "Les Trois Soeur." Other pictures show her father in a baseball uniform and her mother in the garden with a friend. There is also a large photo of what appears to be Medal of Honor-winner Henry Johnson in uniform with caption in the negative: "Our First Colored Hero of the Worlds War." The two accompanying cabinet cards appear to be of Land's mother Edith Jones as a young woman, while other loose photos of an older woman, an older man, a man on horseback, and a car are unidentified.

The remainder of the album includes Land's eighth grade commencement program and athletic certificate, party invitations, and programs for various Atlantic City Theaters such as the Globe, Nixon's Apollo, and the Royal movie theatre which she captions: "My Favorite Spot - 'A.M.E. Royal'." There are also programs for performances by the Oriole Glee Club titled "The Realms of Minstrelsy" and a "Lincoln and Douglass Celebration" at Union Temple where her father John W. Land performed the poem "A Nations Travail."

A nice collection of images of a young African-American woman from Atlantic City, New Jersey. Land later published several volumes of poetry and co-wrote a book about the famous diving horse at the Steel Peer. [BTC#446977]





"Three B Vamps"



Date Ma + Friends -



A Broken hearted Dad

WEEKLY

Program

Royal Theatre

ATLANTIC AVENUE
AT KENTUCKY

ATLANTIC CITY :: NEW JERSEY


Showing Continuously from 1.30 to 11 p. m.
Admission, until 6.30, 10c; War Tax 1c-Total 11c
After 6.30, 13c; War Tax 2c--Total 15c. :: ::

WALTER KLOTZ, Organist

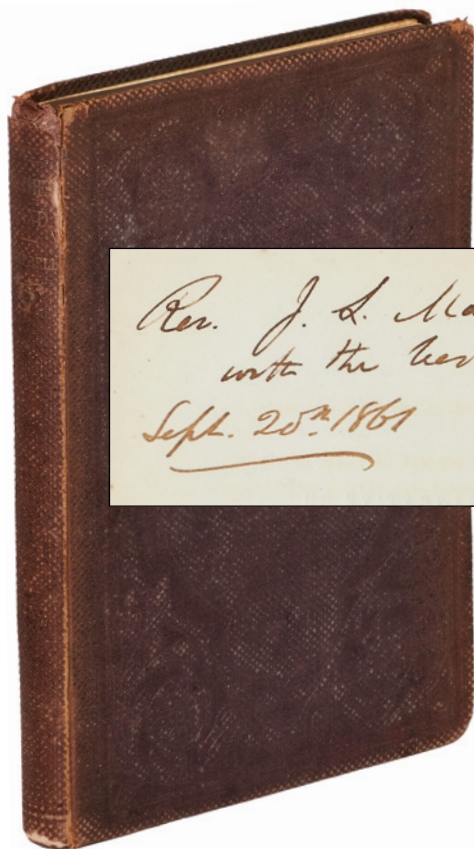
Week of April 12th

My Favorite Spot - "A. M. C. Royal"

**EIGHTH GRADE
COMMENCEMENT**



JUNE 17 1920



Rev. J. S. Martin
with the best respects of
Sept. 25th 1861
The Author

13 Robert CAMPBELL

*A Pilgrimage to My Motherland:
An Account of a Journey among the Egbas and Yorubas of Central
Africa in 1859-60*

London: W.J. Johnson (1861)

\$9500

First English edition, the first with this introduction, and the first with Campbell's note to his preface with additional biographical information, neither of which appeared in the American edition. Introduction by Sir Culling E. Eardley, Bart. Octavo. 145pp. Frontispiece portrait, tipped-in map. Publisher's brown cloth stamped in blind, titled in gilt. Gilt a bit faded, modest loss of cloth at the spine ends and a small split at the front joint, very good or better. **Inscribed** by the author: "Rev. J. S. Martin, with the best respects of the Author. Sept. 20th, 1861." The very important account of Campbell's expedition with Martin R. Delaney to

Africa to explore the possible return of African-Americans to the African continent. Indeed Campbell, a Jamaican of mixed race, moved to Africa after the expedition. The English edition is far rarer than the American. *OCLC* records are confusing, but they appear to locate about half a dozen copies, only a single copy in the U.S. at Harvard. The only book inscribed by Campbell that we've seen. [\[BTC#263097\]](#)

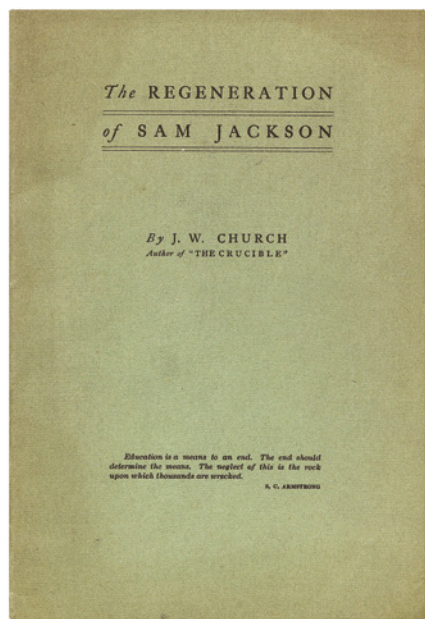
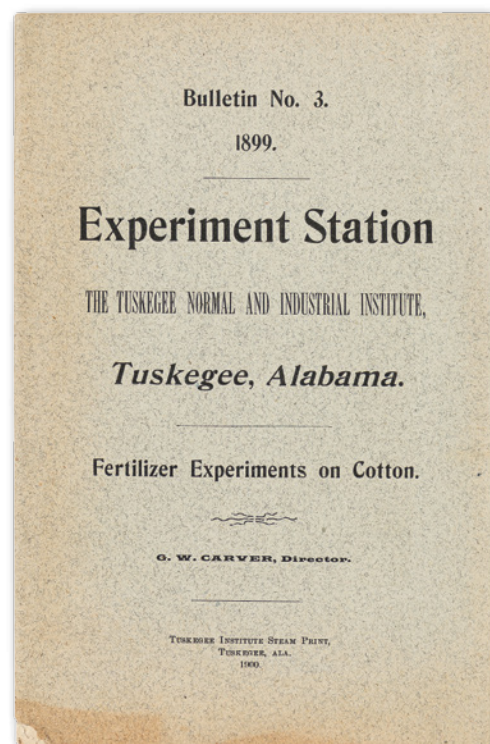
14 G.W. CARVER

Bulletin No. 3: Fertilizer Experiments in Cotton

Tuskegee, AL: Tuskegee Institute Steam Print 1900

\$450

First edition. Stapled printed wrappers. 16pp., photographs. Slight offsetting and a very small chip on the front wrap, else near fine. No copies on *OCLC*. [\[BTC#280832\]](#)



15 J.W. CHURCH

The Regeneration of Sam Jackson

Hampton, Virginia: The Press of the Hampton Normal and Agricultural Institute 1911

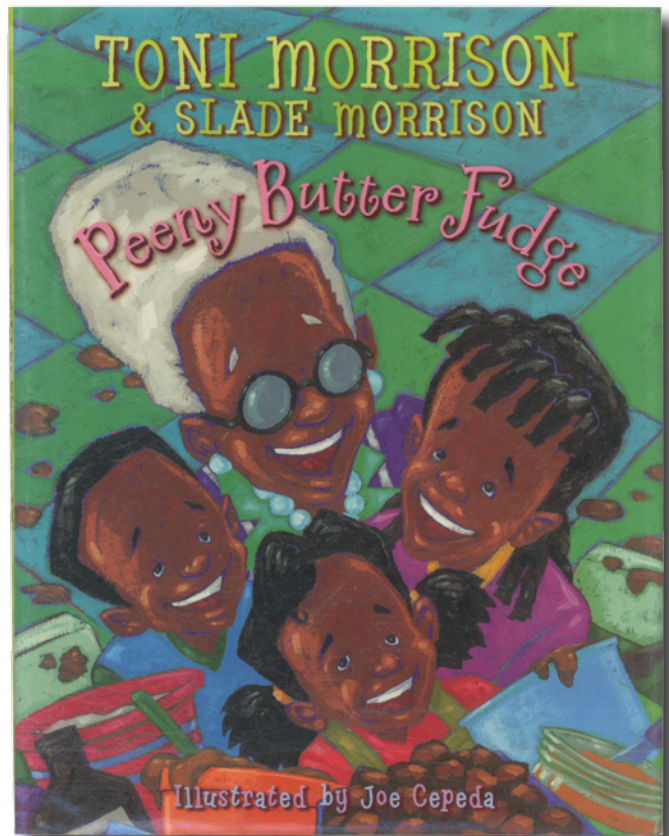
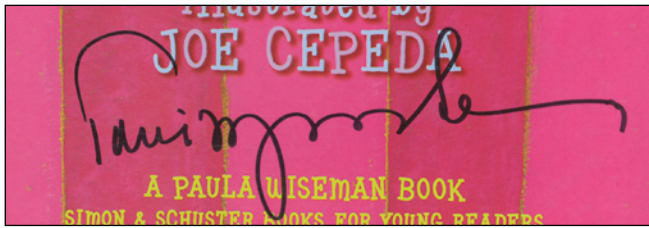
\$300

First edition. 12mo. 19pp. Illustrated from photographs. Stitched printed green wrappers. Slight offsetting on front wrap, still near fine. Account of Hampton as seen through the experience of a single poor Black child who emerges as an educated and productive citizen. [\[BTC#425963\]](#)

16 (Children)
Toni MORRISON and Slade Morrison

Peeny Butter Fudge
 New York: Simon & Schuster 2009
 \$200

First edition. Illustrated by Joe Cepeda. Quarto. Tiny tear on front fly, else fine in fine dustwrapper. Signed by Toni Morrison. [BTC#456225]



17 (Children)
Effie Lee NEWSOME

Gladiola Garden: Poems of Outdoors and Indoors for Second Grade Readers

Washington, D.C.: The Associated Publishers 1944
 \$2500

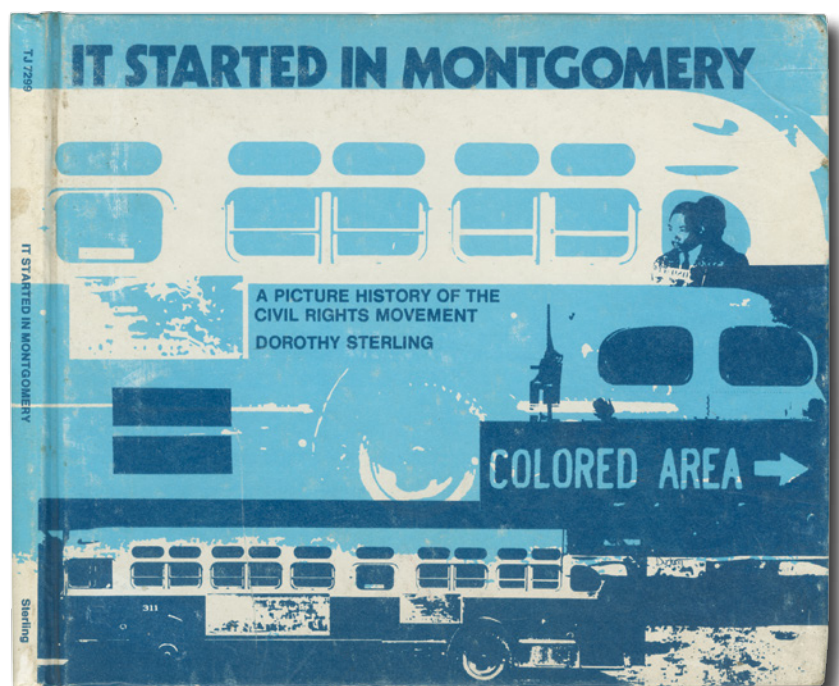
First edition. Illustrated by Lois Mailou Jones. Tall octavo. 167pp. Pictorial cloth boards. Fine in near fine dustwrapper with a few modest chips at the spine ends and one on the top of the front panel near the spine. Jacket art is also by Jones. An exceptionally uncommon book of poetry for children written by an African-American woman; only the second we've seen in jacket. [BTC#424315]

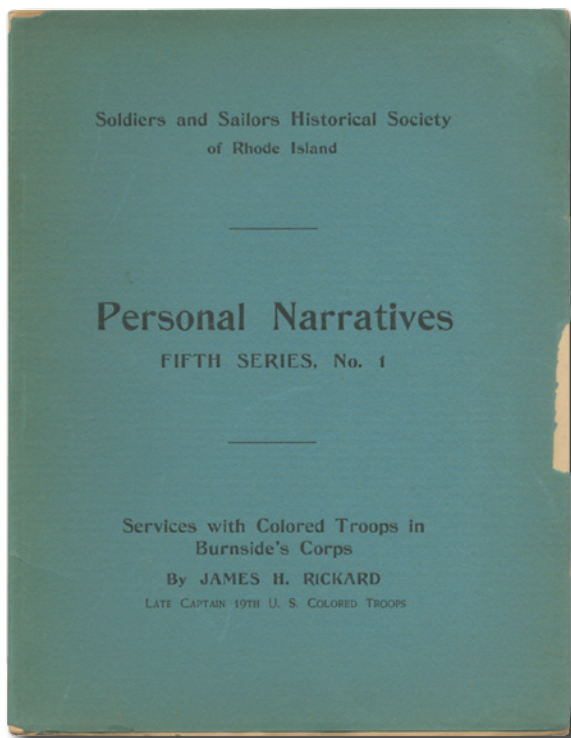
18 (Children)
Dorothy STERLING

It Started in Montgomery: A Picture History of the Civil Rights Movement

New York: Scholastic Book Services (1972)
 \$225

First edition. Oblong thin octavo. 80pp. Illustrated. Illustrated paper-covered boards. A little waviness at the bottom corner of the first several leaves, corners bumped, and a bit of rubbing on the boards, very good (without dustwrapper (this is a library-type publisher's binding and might have been issued without). Sterling wrote some of the children's books on African-American subjects. [BTC412157]





19 (Civil War)

James H. RICKARD*Services with Colored Troops in Burnside's Corps*

Providence: Soldiers and Sailors Historical Society of Rhode Island 1894

\$225

First edition. Small quarto. 43, [1]pp. Printed blue-green wrappers. Slight erasure front wrap, chipping at the extremities of both wrappers, a bend on last few leaves, a near very good copy. The author was a white captain in the 19th U.S. Colored Troops. Issued in a series entitled *Personal Narratives of Events in the War of the Rebellion*, this is from the Fifth Series, No. 1. Limited to 250 copies. Scarce. [BTC#412244]

20 (W. Montague COBB)

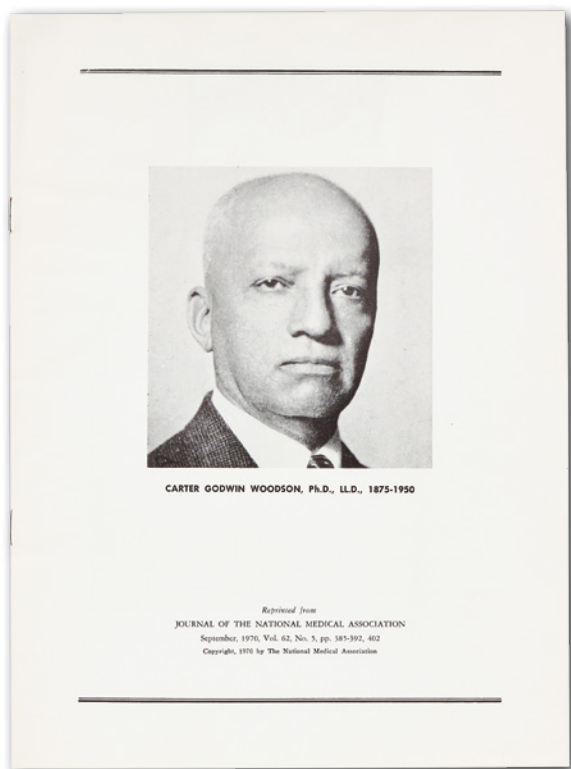
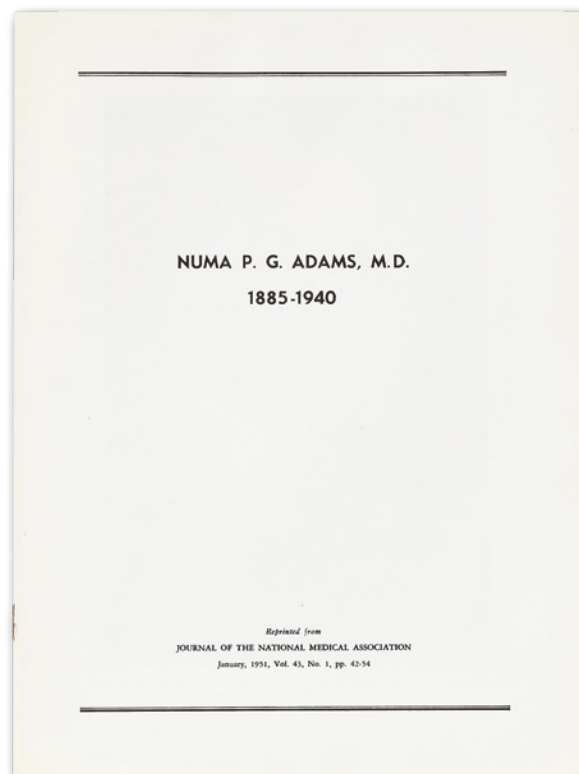
Numa P.G. Adams, M.D.

1885-1940

[New York?]: Reprinted from Journal of the National Medical Association January, 1951

\$250

Offprint, and first separate edition. Quarto. P. [43]-54. Illustrated with a full-page portrait of Adams. Stapled printed wrappers. Slight oxidation on the staples else fine. Tribute and biographical sketch by Cobb of Dr. Numa Pompilius Garfield Adams, first Black dean of an approved medical school, with a couple of additional testimonies. Dr. Cobb was the first African-American to earn a Ph.D in anthropology. OCLC locates no physical copies. [BTC#416184]



21 (W. Montague COBB)

Carter Godwin Woodson, Ph.D., LL.D., 1875-1950

[New York]: Reprinted from Journal of the National Medical Association / (Press of Charles C. Morchand Co.) 1970

\$250

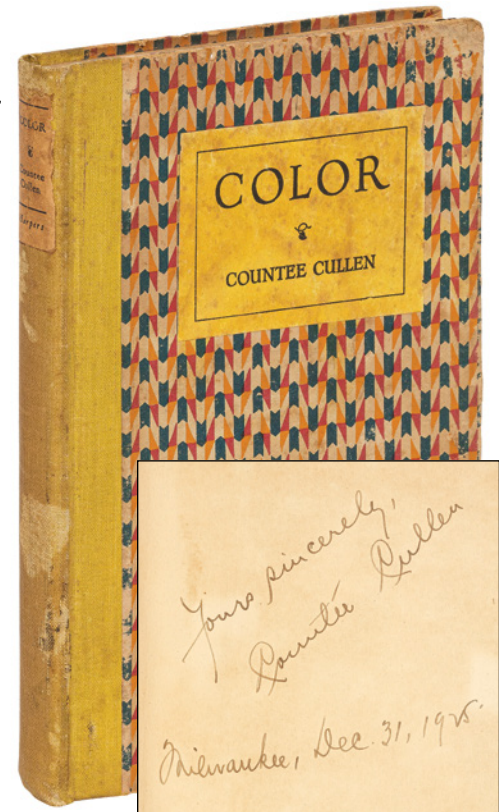
Offprint, and first separate edition. Quarto. P. [385], 386-392, [393]. Illustrated with a portrait of Woodson and one other image. Stapled printed wrappers. Fine. Tribute to Woodson by Cobb. OCLC locates no physical copies. [BTC#416187]

22 **Countee CULLEN***Color*

New York: Harper and Brothers 1925

\$2500

First edition, first printing (publisher's code "H-Z" - August, 1925). Quarter cloth and decorated paper over boards with printed paper labels. Owner's small name at top of titlepage, small Milwaukee bookstore label on front pastedown, corners rubbed and worn, and some scuffing and soiling on the spine, a good or better copy lacking the dustwrapper. **Signed** by the author on the front fly: "Yours sincerely, Countee Cullen. Milwaukee, Dec. 31, 1925." Author's first book. Cullen's poetry was first published nationally, and to immediate critical acclaim, while he was an undergraduate at NYU. This volume was published the year he went on to postgraduate studies at Harvard University. The first edition occasionally turns up; signed copies occasionally turn up; but signed first editions are exceptionally uncommon. [BTC#463938]

23 **Countee CULLEN**

On These I Stand: An Anthology of the Best Poems of Countee Cullen

New York: Harper & Brothers (1947)

\$650

First edition. Bookplate of Mr. and Mrs. Frank Yerby, and "The Frank Yerby's" in ink, both on the front pastedown, top corners a little bumped, near fine in very good dustwrapper with a few modest chips along the upper extremities. Laid in is a letter from a Harper & Brothers publicity director sending the book to Yerby and soliciting any comments or blurbs he might want to provide (alas he did not). A collection of Cullen's best poems, selected by himself, published shortly after his death. An interesting association copy. Yerby was the author of *The Foxes of Harrow* (1946), and a slew of other bestselling romance novels. Despite his success very few of his fans were aware that he was of mixed race, his father being part African-American and part Seminole. Only later in his career did he address race more directly, especially in his 1971 novel *The Dahomean*. [BTC#463954]

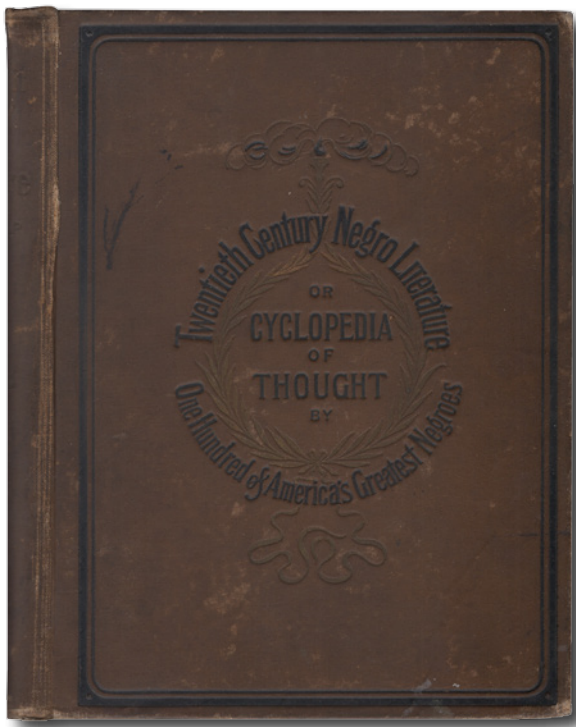
24 **Countee and Ida CULLEN***Christmas Card*

[Circa 1940]

\$300

Christmas card. Measuring 5" x 4". Fine. A printed holiday greeting card **Signed** by Countee Cullen and his second wife, Ida. While several signed limited edition books were produced during Cullen's short lifetime, signed ephemera remains uncommon. [BTC#401038]





25 Dr. D.W. CULP, edited by

Twentieth Century Negro Literature, or a Cyclopedia of Thought on the Vital Topics Relating to the American Negro by One Hundred

Napierville Illinois: J.L. Nichols (1902)

\$450

Thick quarto. 472pp. Frontispiece portrait of Culp, with 100 additional portrait photographs. Brown cloth stamped in black. Front and rear flyleaves lacking, hinges a bit tender, a good copy of this bulky, poorly manufactured volume, which was sold by subscription. The binding was inadequate for the bulk of the text block, but this copy has remained largely intact.

A collection of thoughtful, and for its time, occasionally provocative essays by Black notables, each illustrated with a full-page photograph of its author. Contributors include Alice Dunbar-Nelson ("Is It Time for the Negro Colleges in the South to be put into the Hands of Negro Teachers?"), Booker T. Washington, W.H. Croghan, Thomas T. Fortune, Bishop Hood, James Weldon Johnson (then the principal of a Florida grammar school), Kelly Miller, Mary Church Terrell, and many others. A fascinating volume and the photos alone make this a useful reference. [BTC#459001]

26 Benjamin O. DAVIS, Jr.

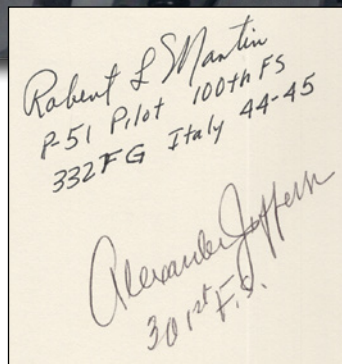
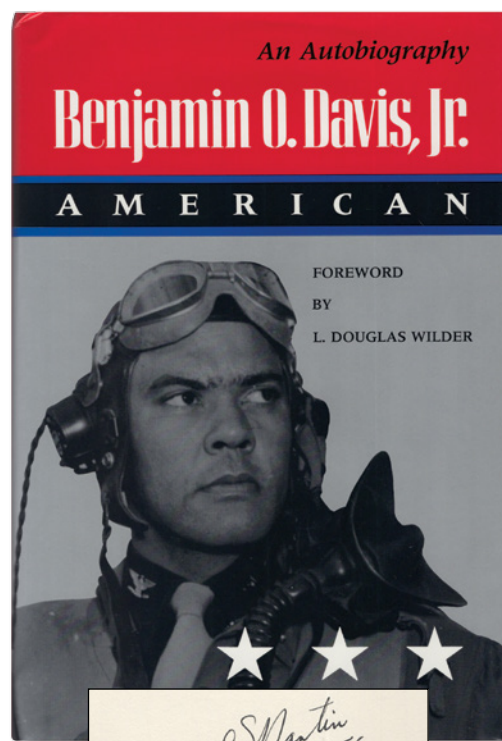
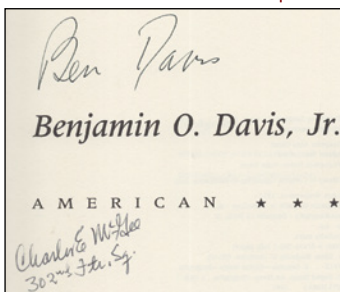
An Autobiography:

Benjamin O. Davis, Jr., American

Washington: Smithsonian Institution Press (1991)

\$300

Second printing. 442pp. Fine in fine dustwrapper. **Signed** by Davis and three other members of the Tuskegee Airmen: Charles E. McGee, Alexander Jefferson, and Robert Martin. Davis was one of the first African-American pilots and commanded the all-Black 332nd Fighter Group during World War II. Later he became the first African-American general. [BTC#458844]



27 R.E. DAVIS

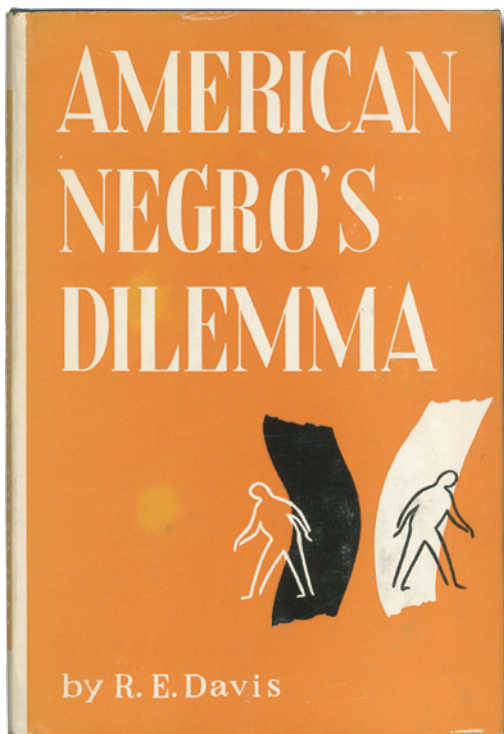
American Negro's Dilemma:

The Negro's Self-Imposed Predicament

New York: Philosophical Library (1954)

\$250

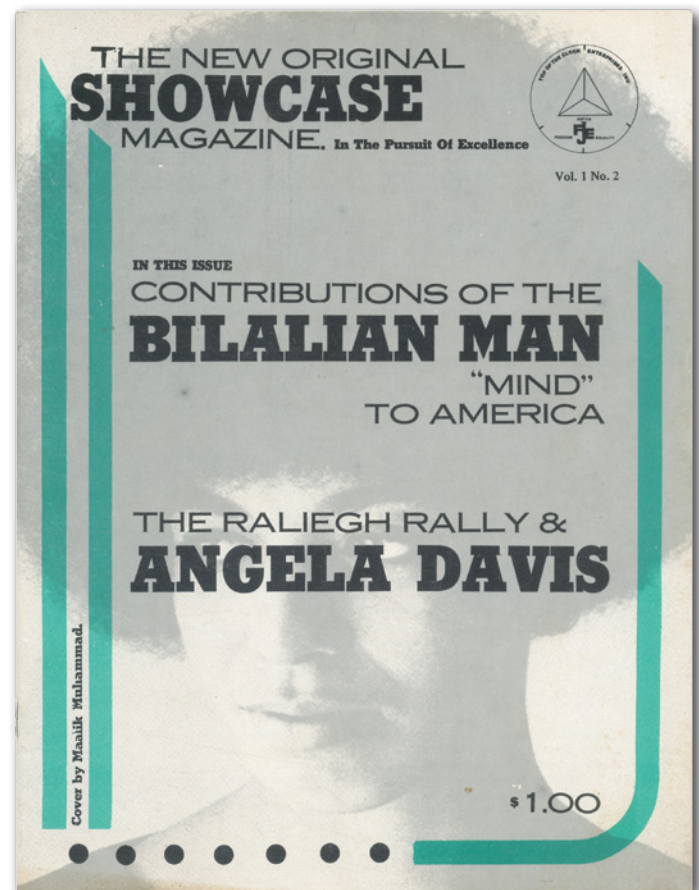
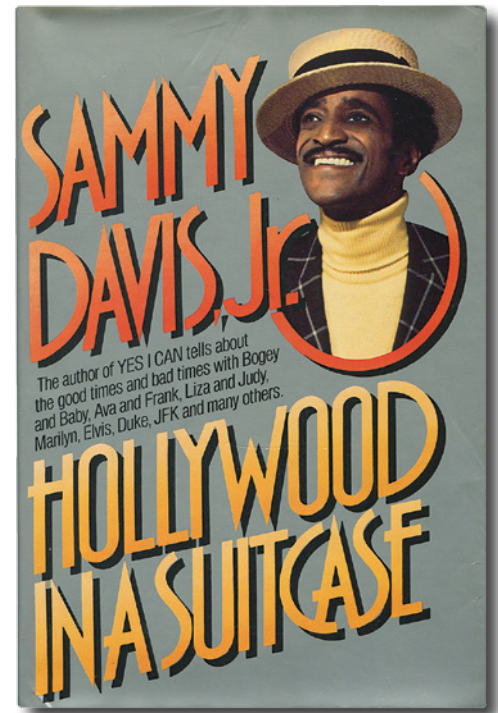
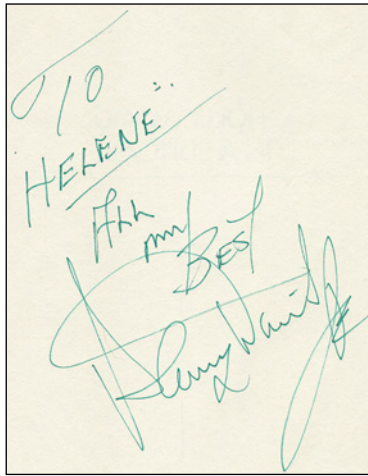
First edition. Octavo. 147pp. Black cloth. Fine in just about fine dustwrapper with a single very faint spot on the front panel. An attempt to explain the Black frame of mind by a Black man. A lovely copy, and scarce thus. [BTC#418414]



28 **Sammy DAVIS, Jr.**
Hollywood In a Suitcase

New York: William Morrow and Company, Inc. 1980
\$350

First edition. 288pp. Illustrated from black and white photographs. Fine in near fine dustwrapper with a crease on the front flap. Advance Review Copy with publisher's promotional letter laid in. Inscribed by Davis: "To Helene, All My Best, Sammy Davis, Jr." The recipient was the mother of Davis' close friend Bill Boggs, the four-time Emmy Award-winning New York television talk show host. Davis, the author of *Yes I Can*, recounts the good times and bad times with Bogey and Baby, Ava and Frank, Liza and Judy, Marilyn, Elvis, Duke, JFK and many others. [BTC#461053]

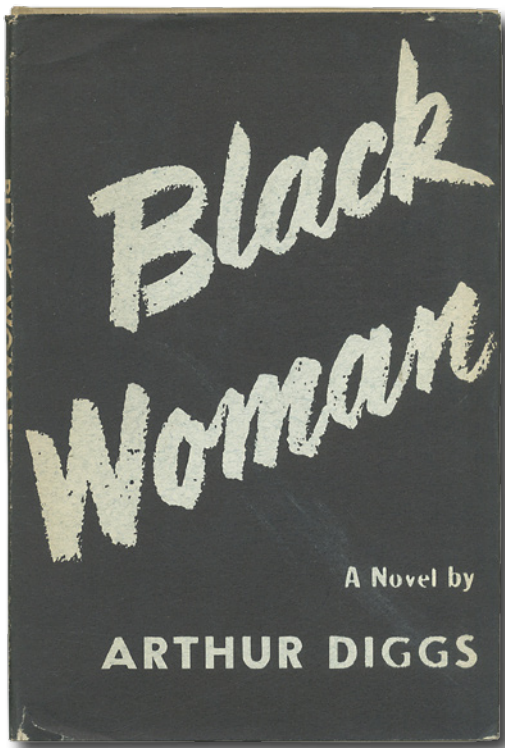


29 **(Angela DAVIS)**
The New Original Showcase Magazine
Vol. 1, No. 1-2 [All published?]

Philadelphia: Top of the Clock Enterprises, Inc. 1976
\$600

Two issues, possibly all published. Edited by Maalik Muhammad. Quartos. Unpaginated. Illustrated. About fine. Two issues of a well-designed Philadelphia-centric Black magazine, the second issue includes a four-page cover article on the Raliegh [sic] Rally and Angela Davis,

which includes her comments made to the Philadelphia press. All of the articles are Afro-centric in nature and by Black authors. Most of the ads are for local Philadelphia businesses. An attractive and relatively slick presentation. OCLC locates no holdings. [BTC#457740]



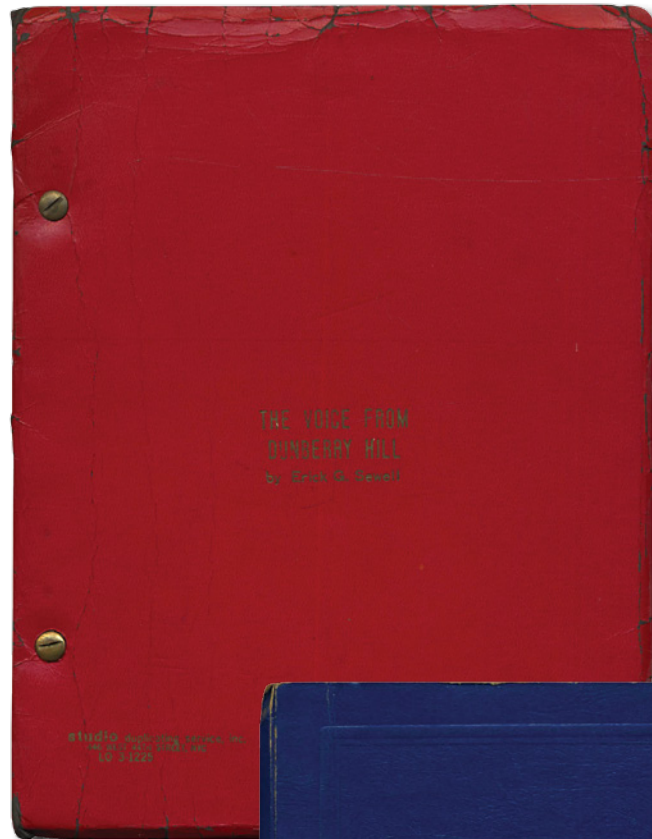
30 Arthur DIGGS

Black Woman

New York: Exposition Press (1954)

\$250

First edition. 43pp. Fine in near fine dustwrapper with light wear at the edges including a couple tears. Novel about a Black woman formerly married to a white man and her struggle to navigate the world with her mixed-race children. [BTC#424693]



31 (Drama)

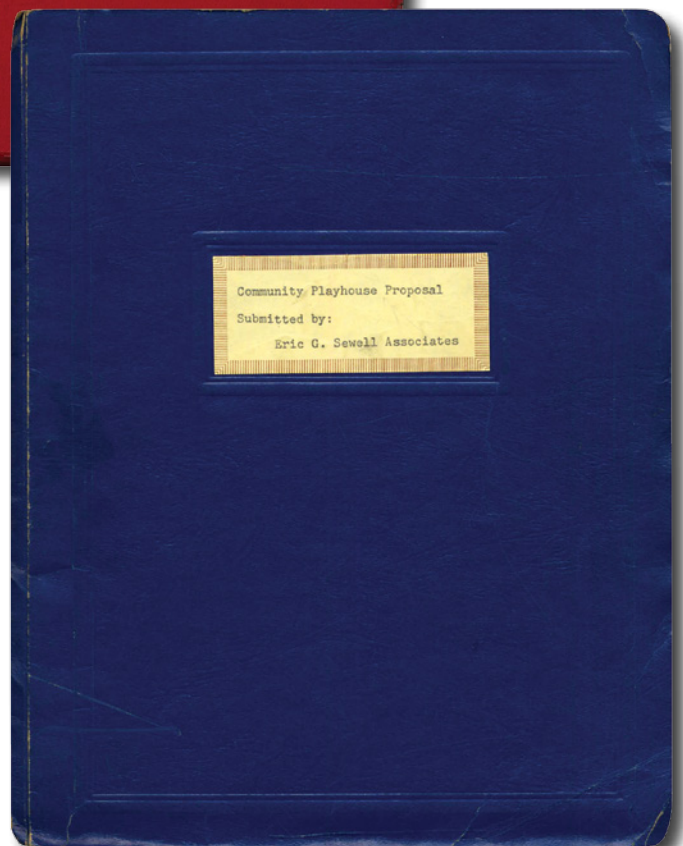
Erick George SEWELL

Playscript ("The Voice from Dunberry Hill") [and] New York Community Playhouse Proposal

New York: Studio Duplicating Services (1964)

\$800

1. Playscript. Quarto. [4], 34, 56, 29, 3pp. Screwbound red studio duplicating wrappers with title in gilt. Very good with moderate wear and reading creases on the wrappers. The unpublished play *The Voice from Dunberry Hill* written by African-American playwright Erick G. Sewell concerning "an influential black [Ohio] university leader and his family and the racial problems they face in spite of the status they have achieved" (*Black Playwrights, 1823-1977*). Laid in is a letter on Sewell's letterhead to a Mr. Sloan Williams referencing his notes about the play. Little could be found about Sewell except for a marriage certificate to Vivian Lorraine Hopkins in Norfolk, Virginia in 1971, which also stated he was born in New York on July 7, 1935. 2. Accompanying the playscript is a 60-page "Community Playhouse Proposal" from "Erick G. Sewell Associates," prepared in 1967. The proposal envisions the establishment of a community playhouse in New York "as a program to provide training for young people of lower class communities in the Performing Arts." It provides a brief history of American theater, along with a descriptions of planned training programs, curriculum, administration, and budget. Sadly, the effort does not seem to have secured support or financial backing. An interesting archive worthy of further study. [BTC#403329]



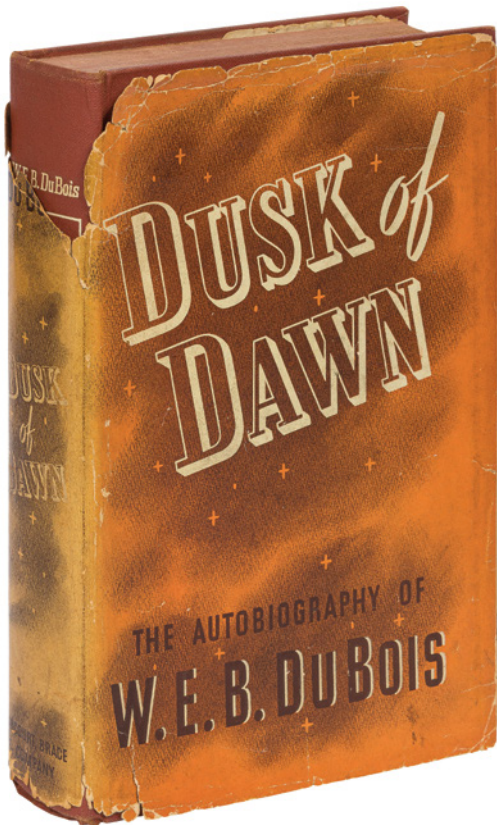
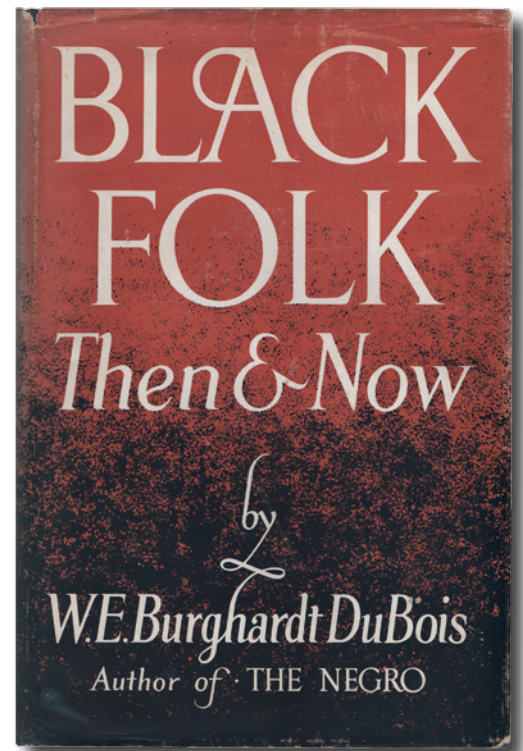
32 W.E. Burghardt DU BOIS

*Black Folk Then and Now:
An Essay in the History and Sociology of the Negro Race*

New York: Henry Holt (1939)

\$2500

First edition. Some foxing and spotting on the endpapers, otherwise near fine in a lightly rubbed near fine dustwrapper with a tiny chip at the crown. Uncommon in jacket. [BTC#450417]

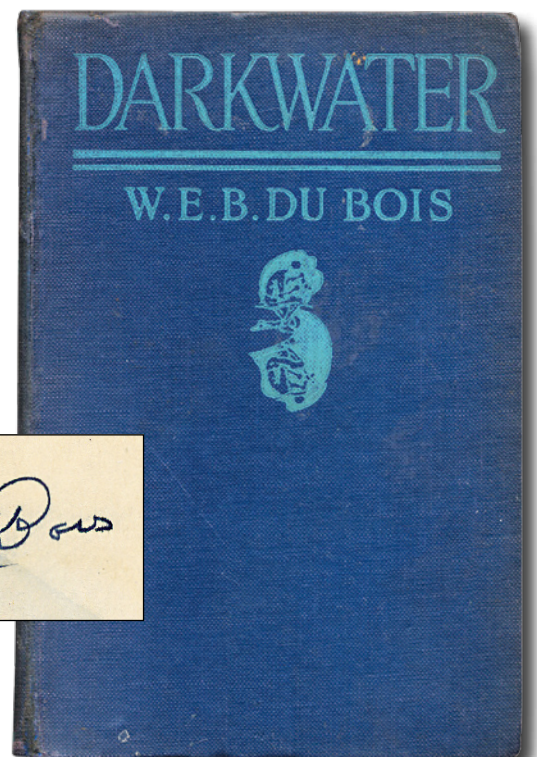
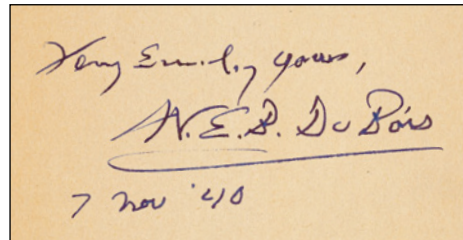
**33 W.E. Burghardt DU BOIS**

*Dusk of Dawn: An Essay
Towards an Autobiography
of a Race Concept*

New York: Harcourt, Brace and Company
(1940)

\$7500

First edition. Light spotting on the foreedge, and endpapers slightly toned, near fine in a near very good dustwrapper with some chipping, the largest removing about 2" at the crown. **Signed** by Du Bois in the year of publication: "Very sincerely yours, W. E. B. Du Bois. 7 Nov '40". A very uncommon book, especially both signed and in jacket. [BTC#463946]

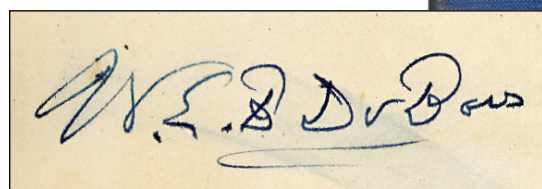
**34 W.E.B DU BOIS**

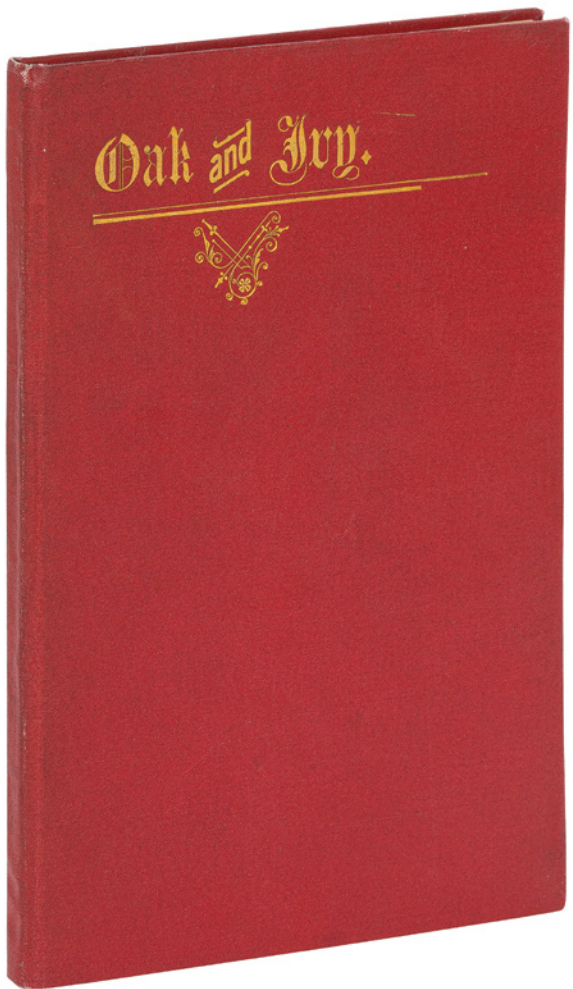
Darkwater: Voices from within the Veil

New York: Harcourt, Brace and Howe 1920

\$7500

First edition. Bookplate of "The Wrights" on the front pastedown, some professional repair on the cloth, and the hinges are strengthened, an attractive, very good copy lacking the rare dustwrapper. **Signed** by the author. A collection of new versions of previously published articles which first appeared in *The Atlantic*, *The Independent*, *The Credo*, and *The Journal of Race Development*. A nice copy. [BTC#278214]





35 Paul Laurence DUNBAR

Oak And Ivy

Dayton: Published by United Brethren Publishing House 1893

\$15,000

First edition. Red cloth titled in gilt on front cover (see further note below). Tiny tear on the edge of the first leaf of text, else a fine copy. Housed in a custom cloth clamshell case with printed paper spine label. No priority to cloth color has been established, and we have also handled copies in dark blue, brown, olive green, and red. *BAL 4916* notes only blue (presumably dark blue, as it is one of the more common colors). We assume the job printer had it bound in whatever colors of cloth came to hand. In our experience red is by far the rarest color. Despite *BAL's* assertion that blue was the primary binding, brown seems the most common.

500 copies of this book were printed, with some sources reporting that 250 of those were destroyed by a fire. Dunbar published the book at his own expense while working as an elevator operator; he sold the book to his elevator passengers for a dollar a copy and recouped his printing cost within two weeks.

Certainly this book is one of the handful of cornerstone titles of any serious collection of African-American literature. Probably the nicest copy we've seen of an important and rare book.

[BTC#463956]

36 Paul Laurence DUNBAR

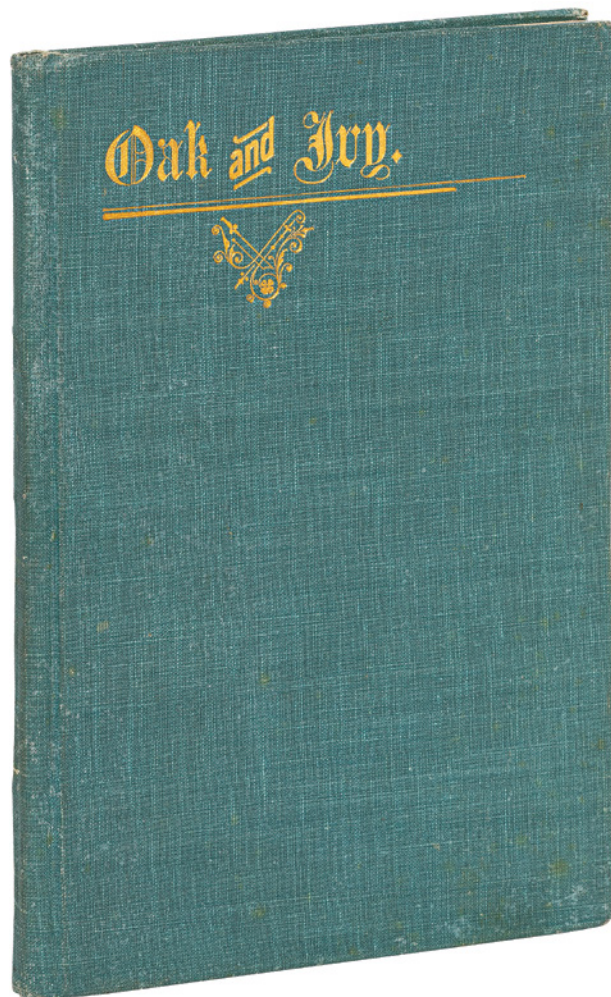
Oak And Ivy

Dayton: Published by United Brethren Publishing House 1893

\$9500

First edition. Pale blue (or pale blue-green) cloth titled in gilt on front cover (see notes on previous item). Previous owner's penciled name ("M.J. Snowden") on rear endpaper, very modest rubbing on rear cover, near fine.

The owner of this copy, Mrs. Maria Josephine Snowden, was an African American woman from Lexington, Kentucky. She eventually moved to Dayton, Ohio, and later lived in Richmond, Virginia. Mrs. Snowden had two daughters: Anna Jean Snowden, a graduate of Howard University, and a teacher; and Lillian Snowden Bazley, a bookkeeper, who eventually went on to become the Right Worthy Grand Secretary of the Independent Order of St. Luke in Richmond, Virginia, succeeding Maggie L. Walker after Walker's death in 1934. A lovely copy of an important and rare book in one of the scarcer binding colors. [BTC#463778]

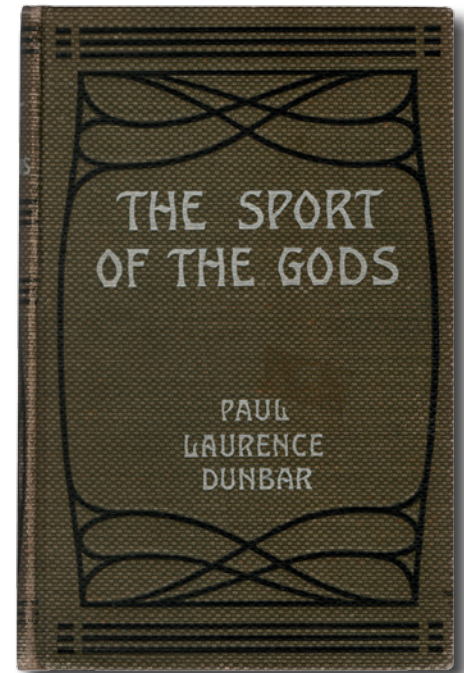


37 Paul Laurence DUNBAR*The Sport of the Gods*

New York: Dodd, Mead & Company 1902

\$1500

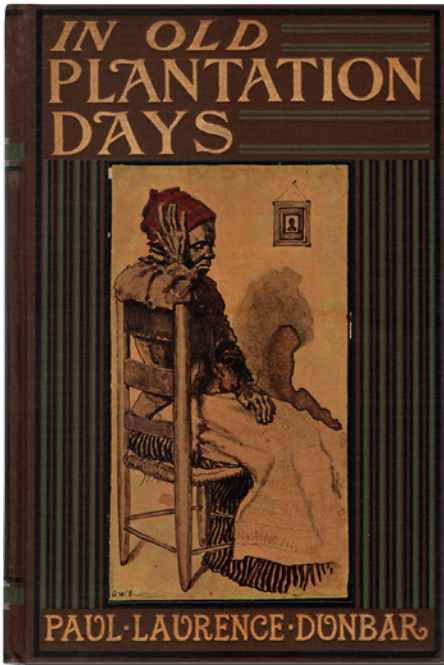
First edition. Faint shadow on the front board and a little rubbing at the edges of the spine, else a lovely, fine copy of a novel generally found very rubbed, with the usually well-worn white lettering unrubbed. A novel about the plight of a poor family from the South that relocates to the North and must confront the reality of life in New York City. One of his scarcest books, this is an exceptional copy. [BTC#457035]

**38 Paul Laurence DUNBAR***In Old Plantation Days*

New York: Dodd, Mead & Company 1903

\$500

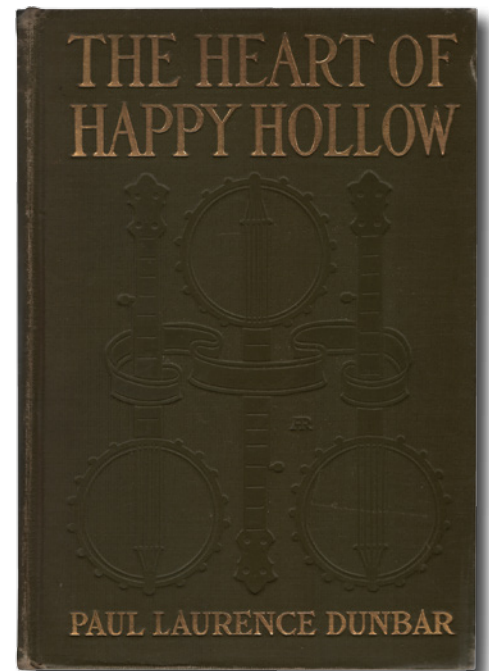
First edition, BAL binding A. Brown cloth titled in gilt and stamped in black and green, with applied paper illustration. Contemporary, neat owner name on the front fly, a bit of spotting at the top of the spine and on the edge of the rear board, else a nice, near fine copy with the gilt lettering bright and the applied front paper unrubbed. One of the author's scarcer titles, a novel, usually well worn when found. A bright and better than usual copy. [BTC#457033]

**39 Paul Laurence DUNBAR***The Heart of Happy Hollow*

New York: Dodd, Mead & Company 1904

\$350

First edition. Illustrated by E.W. Kemble. Octavo. Green cloth stamped in blind and titled in gilt. Contemporary pencil gift inscription on front fly, a bit of rubbing and wear, mostly on the corners of the boards, very good or better. A collection of short stories. A handsome copy of one of the author's less common titles. [BTC#457006]

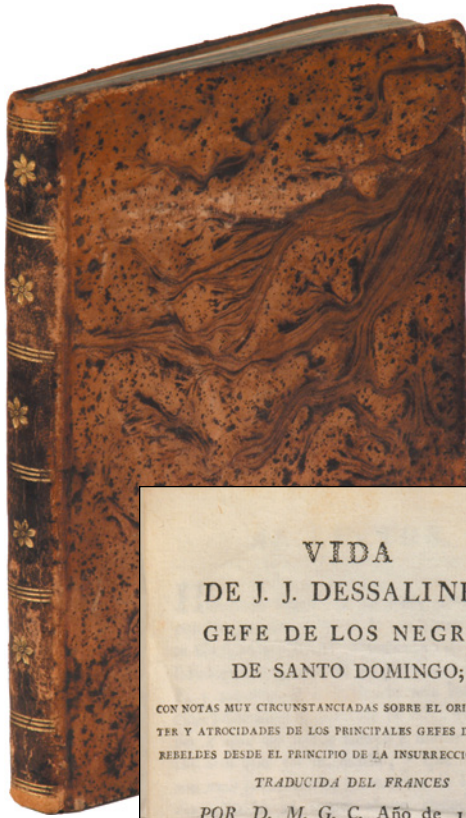
**40 Paul Laurence DUNBAR***Howdy Honey Howdy*

New York: Dodd, Mead & Company 1905

\$1200

First edition. Photographs by Leigh Richmond Miner. Decorations by Will Jenkins. Decorated cloth with applied gravure portrait. Slight rubbing on the boards, a near fine copy in a good only example of the rare dustwrapper with considerable shallow chipping along the extremities, most pronounced on the front panel. Exceptionally uncommon in jacket. [BTC#463951]





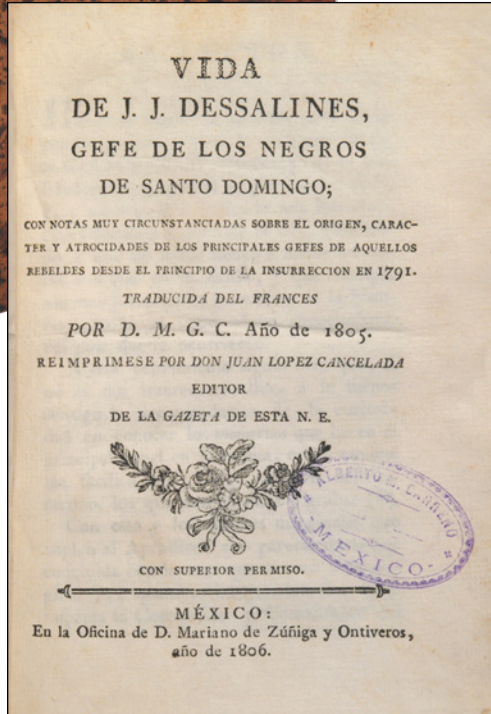
41 Jean-Louis DUBROCA

Vida de J.J. Dessalines, gefe de los negros de Santo Domingo; con notas muy circunstanciadas sobre el origen, caracter y atrocidades de los principales gefes de aquellos rebeldes desde el principio de la insurreccion en 1791

Mexico: en la oficina de Mariano de Zuniga y Ontiveros 1806

\$15,000

First Mexican edition. Small quarto. Frontispiece and nine plates engraved by Jose Ambrosi Carraro, three of them have handsome and vivid contemporary hand coloring. Contemporary marbled calf with spine gilt. Lightly rubbed boards and older private bookplate and stamps, near fine. The most important edition of this Afro-Mexican illustrated book. Dubroca was hired by the Bonaparte regime to conduct a propaganda war against Toussaint L'Ouverture, the leader of the slave revolt at Santa Domingue, and this work is a similar vilification of his successor, Dessalines. Published originally in France in 1804, then translated into Spanish and published in Spain in 1805, this title tells of the revolution in Haiti, the personalities of the leaders of the revolution, and stresses the mob violence, excesses, and atrocities. The portraits of the leaders include Dessalines, Toussaint L'Ouverture, Christobal, and Biasou, as well as depicting graphic scenes of decapitation, dismembered bodies, dead babies, and executions. *Exhibition of Slavery and Justice, Selected Sources from the John Carter Brown Library* number 22 (describing this edition). A beautiful copy of a fascinating book. [BTC#280454]



42 **John Stephens DURHAM**

Diane, Priestess of Haiti [complete novel in]
Lippincott's Monthly Magazine, April 1902

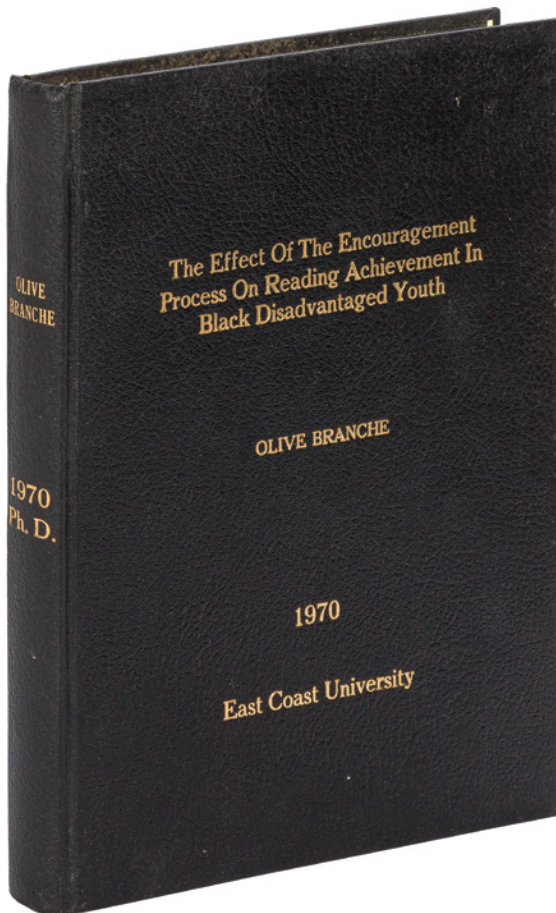
Philadelphia: J.B. Lippincott Company 1902

\$2800

First and apparently only edition published in the 20th Century. Small chips on the front wrap, and modest erosion at the bottom of the spine, a very good copy. This issue contains the only appearance of this complete novel by the African-American author. The novel features a separate title page, prints the author's name and title on the spine, and takes up a significant portion of the magazine (80 of the issue's 128 pages, with the remainder mostly comprising advertisements).

Durham (1861-1919), born in Pennsylvania, was the assistant editor of *The Philadelphia Evening Bulletin*. In 1891 he was named U.S. Charge d'Affaires to Santo Domingo and U.S. Minister to Haiti, an office that he served in until 1893. This novel was not published elsewhere to our knowledge. Individual copies of this issue of the magazine are very uncommon with OCLC locating just six copies. Only the second copy we've handled.

[BTC#443979]

43 **(Education, New York)**
Olive BRANCHE

The Effect of the Encouragement Process on Reading Achievement in Black Disadvantaged Youth

[Dade City, Florida]: The Author 1970

\$1400

First edition. Quarto. 171pp., printed rectos only. Black leatherette gilt, with photomechanically reproduced leaves and occasional light pencil editing throughout. Foreedge with three small stains, else fine.

The author's 1970 dissertation for her Doctorate of Philosophy at East Coast University. She studied reading gains in four classrooms of African-American students, two under regular reading instruction, and two who receive encouragement and additional focused instruction, including lessons in African-American history (p.7). The results are measured quantitatively, via testing, and by personal feedback, via both teacher evaluation forms and student self-evaluation forms (both forms reproduced here). Also included is a large list of recommended books, compiled by Fader and McNeil but edited by the author: "One thousand paperback books were carefully selected and compiled into a reading list for hard to please, underachieving readers and was found to be extremely popular. Forty-six were deleted from the original list as damaging to the self-concept of African-Americans." The standard dissertation fare—hypotheses, definitions of terms, data, conclusions, bibliography—are also present.

Ms. Branche's subjects were fifth grade students at Wyandanch Elementary School in a rural area of Suffolk County, Long Island, New York (p.6). Alas, we have been unable to uncover more information about the author. East Coast University itself was a HBCU located in Dade City, Florida for a brief period of time, which according to one source later moved to Texas. An intriguing publication; more research would almost certainly yield dividends. OCLC locates no copies. [BTC#455442]



47 (Film)

[Film Poster]: *Return of Mandy's Husband*

New York: Toddy Pictures Company 1948

\$1200

One sheet film poster. Approximately 27" x 41". Professionally linen-backed, with faint folds visible and some modest erosion in the left-hand margin (stabilized by the linen), but overall bright and near fine. Poster for the Toddy Pictures film *Return of Mandy's Husband*, starring the formidable Mantan Moreland and Fourney E. Miller. Toddy Pictures produced all-Black films, frequently slap-stick comedy, and Mantan Moreland was one of their major stars. Moreland was also known for his role as the chauffeur Birmingham Brown in Monogram Pictures Charlie Chan series. Very scarce.

[BTC#450313]

DECLARATION OF SENTIMENTS —OF THE COLORED CITIZENS OF BOSTON, ON THE FUGITIVE SLAVE BILL!!!

Per adjournment, the Friends of Freedom rallied at Park Street Church, on Friday Evening, October 5th 1850, a vast concourse, including Fugitives and their Friends were in attendance,—the organization was completed as follows:—

- LEWIS HAYDEN, President.
- JOHN T. HILTON,
- WILLIAM CRAFTS, } Vice Presidents.
- HENRY WATSON,
- WILLIAM C. NEILL,
- ISAAC H. SNOWDEN, } Secretaries.

The President stated that the present was an adjourned meeting from that of last Monday, and trusted the Vigilant Friends had come prepared for definite action on the Fugitive Slave Bill. Though the people were Seventeen Million Strong, he trusted to influences, such as might emanate from these meetings if its Nullification,—the party were now augmenting who knew their rights, and knowing, dare maintain them.

ROBERT JOHNSON, Esq., called for the Report of the Committee, which was submitted by William C. Neill, as follows:

The Fugitive Slave Bill, proclaimed its hideous identity as our previous meeting has already in but hasty commences to the rights of the land, and the liability of ourselves and families becoming its victims at the expense of Southern men-of-war, imperatively demands an expression, whether we will submit to such a bill, and slavery, whether we will, at all and every hazard, Love and the freedom.

The system of American slavery, the vilest that ever saw the sun, is a violation of every sentiment of Christianity and the spirit of our Declaration of Independence. The slaveholder's pretensions to a claim on human property, are of no more weight than those of the midnight assassin on the pirate on the high seas. "God made all men Free,—free as the birds that cleave the air or sing on the branches,—free as the sunshine that gladdens the earth,—free as the winds that sweep over sea and land,—free as his birth,—free as his life,—free as his death,—this is his motto."

The Massachusetts Bill of Rights declares that ALL MEN are born free and equal, and have certain natural, essential and inalienable rights, among which may be reckoned the right of enjoying and defending their liberties.

The example of the Revolutionary Fathers in rejecting British oppression, following the sea overboard in Boston Harbor, makes us reluctant to be deprived of his God-given liberty.

Among the incidents of that brave struggle for Liberty, and which the page of impartial history bears record, is the fact that the first Martyr in the attack on residents was a colored man. Crispin Attucks by name, who fell on State Street on the 5th of March, 1770. In that conflict, as well in the year of 1830, colored Americans were brave and gallant volunteers at Freedom's altar, and per-annually at New Orleans, they were warranted in believing that when the victory was achieved, they, as all who fought shoulder to shoulder, would be invited to the banquet. But to the white man's banquet has been held, and loud peals to liberty have reached the sky above; but the colored American's share has been to stand aside and wait for the crumbs that fall from Liberty's festive board. And to exp the climax at this advanced hour of the nation's prosperity, and the equal love of all Citizens of the sentiment of liberty, fraternity and equality, the colored man, woman and child, bold and manly free, are hunted like partridges on the mountain, if their hearts are for freedom.

The American people glory in the struggle of 1776, and lead the names of those who made the bloody sacrifice to tyranny. The battle cry of Patrick Henry of Virginia—"GIVE ME LIBERTY, OR GIVE ME DEATH,"—and that of General Warren, "MY SOUS OR TO BE SLAVES," are immortalized, and we are proud to not be an exception to that inspiration. It warms our hearts, and will never our right eyes, to do all, and suffer all for Liberty.

The landmarks and assistance volunteered by the United States to the poor and Greeks, and South Americans in their struggles for freedom,—the recent manifestations of sympathy with the Emancipators of Paris,—the approval of Italy, and with Kossuth and his band of noble Hungarians, are no many incentives to a virtuous Republic American sentiment, to manifestly assert their independence, and manly-free, are freedom, rather than live slaves; confounding also, our pre-determined resolution to abide the issue made with us by the slave power—quitting our first birth worth preserving at the expense of our liberties.

In connection with what has been previously adopted, the committee would submit the following preamble and resolutions:

Whereas, the Fugitive Slave Bill is unconstitutional, and in direct conflict with the highest law espoused by our Saviour, "whosoever you would that men should do unto you, do you even so to them."

Whereas, from time immemorial, virtuous governments have been nullified by all who feared God rather than man; by Moses the deliverer of Israel, against wicked Pharaoh, and Daniel who defied the tyrannical decree of a den of Lions, rather than perjure his own soul in obedience to the tyrant's mandate.

Whereas, St. Paul expressly declares that he will not provide for his own household, in an infidel, having despised the faith.

Whereas, the history of ancient times numerous instances where the gallows stake and gibbet have been desired, when severity of life and limb might have been purchased by obedience to inhuman statutes.

Whereas, thousands in the land from every class and profession in life, without exception, are eagerly rejecting their votes to oppose this infamous enactment, at whatever cost of money, reputation or life.

Resolved, That in view of the imminent danger, present and loomed for, we consider every colored man, woman and child, to be careful in their walks through the highways and by-ways of the city by day, and daily, as if not at night, as if we were they were to be pursued, as if we were to be pursued on side of side and all sides, as if we were to be pursued by his hundred eyes, and as if we were to be pursued with an angry hand, if we were to be pursued by the sea around with the signal-wood, and as if we were to be pursued of any wild beast, he pounce in their hour of peril.

Resolved, That any Commissioner who would deliver up a fugitive slave to a Southern highwayman, under the infamous and unconstitutional law, would have delivered up Jesus Christ to his persecutors for one-third of the price that Judas Iscariot sold.

Resolved, That in the event of any Commissioner of Massachusetts being applied to for remanding a fugitive, we will be satisfied with nothing short of a bill of sale from the Almighty.

Resolved, That as we learn that bills have already been offered to our Judiciary to recall their influence against the passing fugitive, we would not submit to any offer, that is essential and offers that:

"Man is more than Constitution—He'd rather see beneath the sod, Than use to Church and State And doubly false to God;

That would be, in the emergency God rather than the devil, by letting the oppression go free, he will have done his part in wiping out from the recollection of Massachusetts the foul stain inflicted by Daniel Webster in poisoning, and Samuel C. Elliot in voting for this Heaven-defying law.

Resolved, That though we gratefully acknowledge that the name of the British Lion seldom meeting place for our brethren in danger from the claws of the Antinous Eagle, we would, nevertheless, counsel against their leaving the soil of their birth, consecrated by their tears, toils and perils, but yet to be rendered truly, the "land of the free and the home of the brave."

Resolved, That the colored man, woman and child, who would lead a better land to the millions now in bonds. But at all events, we would not submit to any offer, that is essential and offers that:

Resolved, That we earnestly urge the citizens of Boston will rally in Faneuil Hall, and send forth in the name of all Christians the spirit of the Fugitive Slave Bill, and in this crisis a combination of power is indispensable, this meeting recommending the calling of a New England Convention of the friends of Liberty, to oppose against the Fugitive Law, and to devise ways and means for consolidating their resistance on the soil.

Resolved, That the delays of this and preceding meeting be published for wide circulation on the soil.

The report was accepted, and the resolutions adopted by a unanimous vote.

JOHN T. HILTON, in an eloquent and earnest speech advocated the resolutions—marking that twenty-five years ago he ennobled, as the greatest talent in the country, Daniel Webster for his efforts on Plymouth Rock on the slavery question, and he regretted exceedingly that that talent should have been used in favor of the odious bill. He was no longer to be treated by the friends of liberty, for he had done more evil, and committed more sin than a thousand such men as the late Professor Webster ever did. This speaker concluded his remarks which were listened to with marked attention, by saying that when his services should be wanted in defence of their rights, he would desire no greater office than to lead them on to battle and to victory.

JOSEPH B. SMITH, hoped no one in that meeting would preach Peace, for as Patrick Henry said, "There is no Peace." He narrated with much feeling the increased consternation of his much loved friend—a Fugitive Slave. Since the passage of this infernal bill a new relative of his claimant having been repeatedly seen skulking around his place of business, evidently anticipating the hour of successful seizure, but that he had done his utmost to dispel the agitation of his friend, bidding him at the outset show himself a man,—if Liberty is not worth fighting for it is not worth having. He advised every fugitive to arm himself with a revolver—if he could

not buy one otherwise to sell his coat for that purpose. As for himself, and he thus exhorted others, he should be kind and courteous to all, even the slave dealer, until the moment of an attack upon his liberty. He should not be taken alive, but upon the slave catcher's head be the consequences. When he could not live here in Boston a FREEMAN, in the language of Socrates, "He had lived long enough." Mr. Smith in conclusion made a demonstration of one mode of defence, which those who had known him say would be exemplified to the hilt.

ROBERT JOHNSON proclaimed that the meeting was largely composed of actors, and not speakers merely, they were men of over-alls—men of the wharf—those who could do heavy work in the hour of difficulty. He administered a timely caution to the women, who, in pursuit of washing and other work, visited the hotels and boarding houses, that they should be on the constant look-out for the Southern slave catcher or the Northern necessary, and as they valued their liberty be prepared for any emergency. [This word to the wise women and others, was greeted with lively demonstrations; some remarking that the spirit exhibited by the women some years since, in a slave rescue from the Supreme Court, was yet alive and ready for action.] He would have it well understood point in our creed of vigilance, in no case to be ourselves the aggressors; in this it was all important to be cautious; we will not go to the depots or elsewhere after the slave hunter, but when he rushes upon our buckler—kill him.

DR. A. E. MANN spoke of the present state of affairs as affecting us all, while men as well as colored, and detailed many liabilities to which the Fugitive Slave Bill exposed both. He was opposed to war and the spirit of war, but the existing crisis was one that superseded the ordinary scruples:

"Through space and low the stars we bend
Ere homed we slip or low we bend
Who cares now, where or when
The powder for is strapped or slain!"

R. B. ROGERS—would have the Fugitive and his friends remember that it was with the United States Government they were to contend, and that their position in resisting this obnoxious law was that of Rebels.

FRANK HAYDEN, pledged himself in a characteristic manner to succor and defend him at every conceivable sacrifice. The applause which this demonstration received would have abundantly convinced its noble hearted author that his professed aid had not fallen upon ungrateful soil; many prayers ascended to the fugitives' God, for blessings upon him who would thus commit himself unreservedly for the victims of American Slavery.

FRANK HAYDEN—would tell our oppressors that in condemning resistance on the part of the colored people, they were denouncing the examples of WASHINGTON and

JEFFERSON, and all Martyrs of Liberty. He concurred with Mr. Garrison and others in a reliance upon moral power, but the meeting well understood that in a crisis for Liberty or Death, the speaker would not be quietly fed like a lamb to the slaughter.

CHARLES LEST, Esq., was glad that the fugitives were prepared to defend themselves, and that they solicited a Faneuil Hall meeting of Boston citizens, where they may learn whether their lives and liberties can be secured in the land of the Pilgrim Fathers, or whether men catchers may make hunting grounds of the streets of Boston, driving them at the approach of an inclement season to seek in a foreign land, that safety and refuge from oppression which they cannot find here at home.

Wm. G. ALLAN being called upon declined in favor of C. C. BASSON, of Vermont, the fugitives' friend, Mr. Briggs responded in thoughts that breathed and words that burned for Liberty; testifying to his pride in being a son of the Green Mountain State, where the sentiments of the people had rendered unnecessary any law relative to slavery. He would yield to no man in efforts to befriend and protect the victims of this inhuman law; and though he would caution all against any injudicious movements by way of resistance, yet he could not but express the opinion that those who would not defend, to the death, their Wives, Sisters and Families from the slave hunter were totally unworthy of a position in civil society.

Rev. ELIAS GIBSON urged calling upon the Mayor, and police authorities of Boston for defence. [This was generally opposed, knowing that the city officers were not required by the law to arrest the fugitive, and believing that the police force were not at all ambitious of hunting slaves, the appeal was negatived by an overwhelming vote.]

CHARLES LENOX REMOND—having received word of the meeting at his home in Salem left in express haste to be present and though at a late hour, in obedience to a heavy call, gave vent to one of his best efforts; his zeal to reach the meeting, and his liberty inspiring eloquence was loudly and gratefully appreciated. He alluded to the fact that the infamous provisions of the Slave Bill made all colored persons fugitives, imposing on them the necessity of unceasing vigilance. Numbers are nothing in a good cause;

"True cannot be who hath his quest!"

The idea of leaving our homes and families was in excess a mistaken one; the Old Bay State shows Canada. Boston is the Thermopylae of the anti-slavery cause. Let us be ready in the trial hour to insure its analogy with that classic spot rendered so illustrious by Leonidas and his Spartan Band, or like the more modern our country's struggles for Liberty had never been disgraced by a colored Arnold; if then we have not proved true to the white man, He God's name shall we not prove true to ourselves! He believed that the Fugitive Slave Law had been enacted in great part at the instance of the hand maid of slavery, the Colonization Society in the wicked hope that the fear of being recaptured into bondage would move the colored man to emigrate to Liberia. But this feature only made the whole more damnable, and was to be opposed at all and every point. After rebuking the colored people for lack of anti-slavery character, he declared that he would not yield to any institution or individual that would abridge his liberties or his efforts for the fugitive, and was happy in believing that the colored citizens of Boston would do their whole duty and defend themselves.

Dr. BOWMAN moved a general circulation among the masses of the address to the clergy.

The meeting was further addressed by Messrs. SPEAK, PIERCE, PICKETT, and others.

On motion the Address to the Clergy was adopted by acclamation and ordered to be published.

After a hymn of Liberty the gathering separated mutually pledging, as did Hamball, "Eternal Hostility to Slavery!"

LEWIS HAYDEN, President.
WILLIAM C. NEILL, Secretary.

Address to the Clergy of Massachusetts.

Wn, the trembling, prescribed and hunted fugitives from chattel slavery, now scattered through the various towns and villages of Massachusetts, and momentarily liable to be seized by the strong arm of government, and hurried back to stripes, tortures and a bondage, "one hour of which is fraught with more misery than ages of that which your fathers rose in rebellion to oppose,"—most humbly, impudently, and by the mercies of Christ, implore you at this distressing crisis, to "lift up your voices like a trumpet" against the Fugitive Slave Bill, recently adopted by Congress, and designed for our sure and immediate re-enslavement.

You claim, in a special sense, to be witnesses for God—the ambassadors of Him who came to bind up the broken-hearted, to proclaim liberty to the captives, and the opening of the prison to them that are bound. As you would be clear of the blood of all men, it is for you to give to the down-trodden and the oppressed your deepest sympathies, and to hold up to reprobation those who "frame mischief by a law." It is for you to declare the supremacy of the eternal law of God over all human enactments, whether men will bear or forbear.

After years of unrequited labor, of enforced degradation, of unutterable and inconceivable misery, we have succeeded in making our escape from the Southern house of bondage, and are now attempting to lead quiet and peaceable lives in this Commonwealth, and by expanding our faculties and cultivating our moral nature, to "glorify God in our bodies and spirits, which are His." By the recent law of Congress, it is made a highly criminal act to shelter us from the slave-hunter, or to refuse to participate in our capture, at the command of the appointed Commissioners.

Now, therefore, by the solemn injunction of a Christian apostle, "Remember them that are in bonds as bound with them," we implore you, from your pulpits to denounce that iniquitous law!

By the command of Christ, "Whosoever ye would that men should do to you, do ye even so to them," denounce the law!

By all the horrors and iniquities compressed into that system of slavery, which Wesley has justly styled "the sum of all villainies," denounce the law!

By the cherished memories of Pilgrim Fathers and Revolutionary Sires, denounce the law!

By your warm approval of your country's Declaration of Independence, denounce the law!

By your belief in the scriptural affirmation, that by one God are we all created, and that he "hath made of one blood all nations of men to dwell on all the face of the earth," denounce the law!

By all the woes and warnings pronounced by the prophets against those who refuse to hide the outcast, and bewray him that wandereth—who decree unrighteous decrees, and write grievousness which they have prescribed, to turn aside the needy from judgment—denounce the law!

Thus will you exalt the Christian religion, oppose the mightiest obstacle that stands in the way of human redemption, exert such a moral influence as shall break the rod of the oppressor, secure for yourselves the blessings of those who are ready to perish, and hear the thrilling declaration in the great day of judgment, "Inasmuch as ye did it unto one of the least of these, my brethren, ye did it unto me."

**48 (Fugitive Slave Act)
Lewis HAYDEN and William Nell**

[Broadside]: Declaration of Sentiments of the Colored Citizens of Boston, on the Fugitive Slave Bill!!!

Boston: Printed [by George C. Jenks] at no. 86 Hanover Street 1850

\$25,000

Broadside. Measuring 16" x 23". Includes an "Address to the Clergy of Massachusetts." Some modest offsetting and toning, narrow chip at one fold, slightly affecting four words in two lines at the margin, else a nice, crisp and near fine copy. According to the text "... the Friends of Freedom rallied at Belknap Street Church, on Friday evening, October 5th, 1850, a vast concourse, including Fugitives and their Friends were in attendance... ." It is signed in type by both Hayden and Nell.

William C. Nell was a noted black author and abolitionist, and a fierce opponent of the Fugitive Slave Bill. He wrote for *The Liberator* and later published *The North Star*, and created the Committee of Vigilance in Boston, whose members swore to aid escaped slaves against enforcement of the Fugitive Slave Bill. He was the first Black man to hold a job in the U.S. Civil Service, and wrote several important works of African-American history. Lewis Hayden was an escaped slave from Kentucky

who became a lecturer, politician, and abolitionist who worked for the American Anti-Slavery Society and maintained a stop on the Underground Railroad. According to the *American National Biography*: "After the passage of the Fugitive Slave Act of 1850, Hayden worked tirelessly to fight its enforcement... As a member of the executive board of the Boston Vigilance Committee, which was created to aid and protect fugitive slaves in the city, he often functioned as a liaison between white and black activists, including members of the Twelfth Baptist Church, to which he belonged. He personally fed and housed hundreds of runaways and used his clothing store to outfit many more."

A rare and striking broadside. *OCLC* appears to locate four copies: three of them in Massachusetts (and noting substantial damage to at least a couple of the copies). [BTC#414553]

James Monroe Whitfield's Copy

49 [Richard HILDRETH]

The Slave: or, Memoirs of Archy Moore

Boston: Mass. Anti-Slavery Society 1840

\$2500

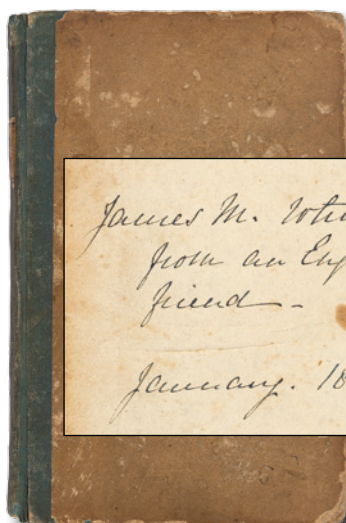
Third edition. 12mo. 123,[1],115pp. Two volumes bound in one. Publisher's cloth-backed boards, printed spine label. Boards scuffed and a bit soiled, small losses along spine label extremities, lacking front free endpaper, contemporary (1851) gift (or possible ownership) inscription to front pastedown: "James M. Whitfield, / from an English friend / January, 1851."

Early popular anti-slavery novel, though its portrayal of an incestuous triangle between the protagonist Archy, his sister Cassy, and their father Colonel Moore generally inspired more disgust than abolitionist sympathy amongst its contemporary reviewers. However, the novel did provide "firsthand observation of Southern plantation life and slavery conditions" (Friedland, p. 129) based on the two years the author spent in

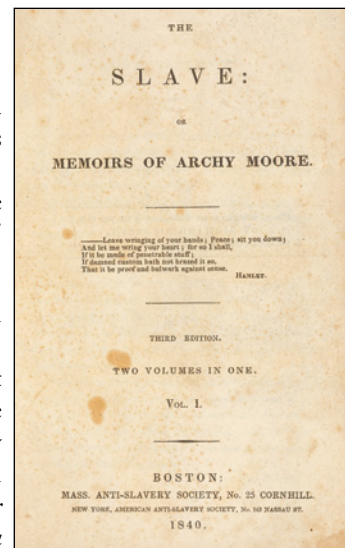
Florida for the benefit of his health. (For additional information see Louis S. Friedland, *Richard Hildreth's Minor Works*, in *Papers of the Bibliographical Society of America*, Vol. 40, no. 2, 2nd Quarter, 1946.) *LCP Afro-Americana* 4798-4800 for other editions; *Sabin* 31790; *Wright* I 1189.

This copy presented by an anonymous English friend to the African-American barber, poet, and abolitionist James Monroe Whitfield (1822-1871), who later participated in a debate with Frederick Douglass on the pros and cons of the highly controversial Colonization Movement (Whitfield arguing in its favor). While the two men may have disagreed on such a dividing question, it wouldn't deter Douglass from describing Whitfield as "this sable son of genius" (cf. Joan R. Sherman, "James Monroe Whitfield, Poet and Emigrationist," in *Journal of Negro History*, Vol. 57, no. 2 (April, 1972), p. 169)

[BTC#440996]



James M. Whitfield.
from an English
friend -
January, 1851.



50 Langston HUGHES
and Milton Meltzer

Black Magic:

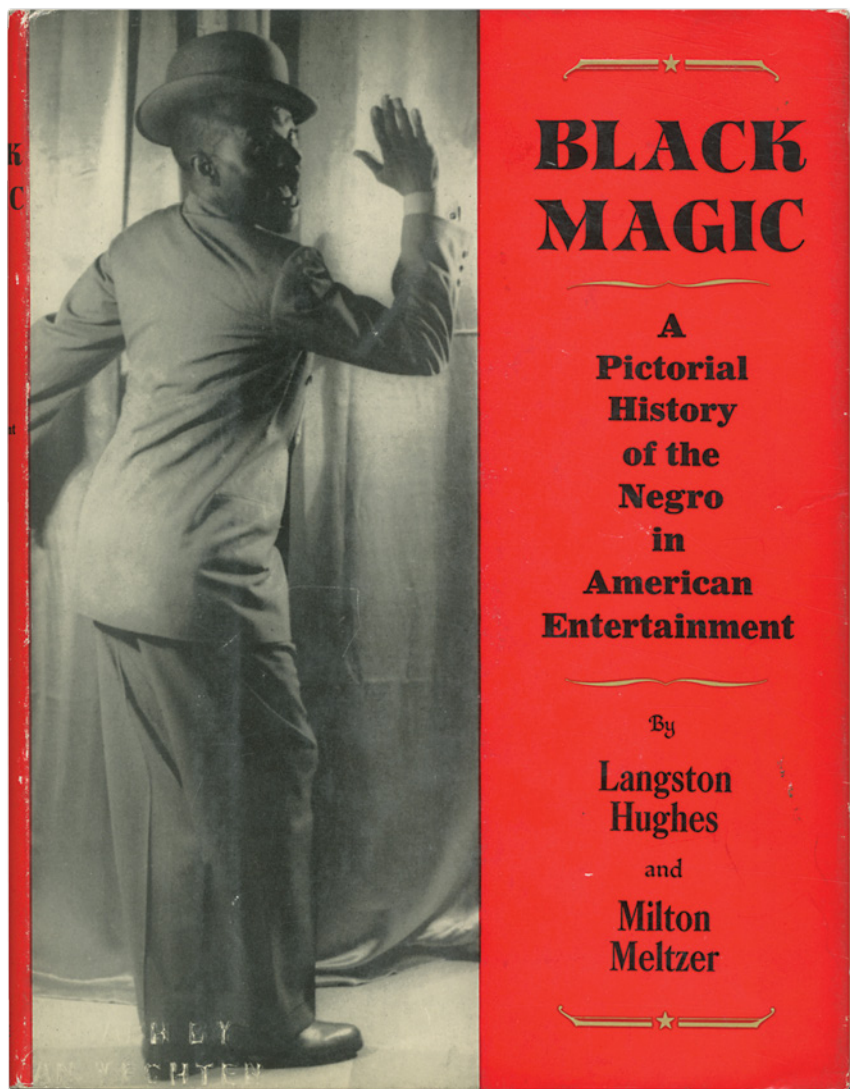
*A Pictorial History of the Negro
in American Entertainment*

Englewood Cliffs: Prentice-Hall 1967

\$250

First edition. Large quarto. 375pp. Illustrated. Small ownership stamp and signature of a noted American psychologist on the front fly else fine in lightly rubbed else fine dustwrapper. A bright copy of this vast, sweeping account of African-Americans and their influence on American entertainment.

[BTC#459705]





LIAISON
THE BIWEEKLY NEWSLETTER OF LOVE

Henry Guze

VOLUME ONE, NUMBER ONE

NOVEMBER 17, 1962, NEW YORK

Dear Reader:

Welcome to the wonderful world of sex and love.

No doubt some of you may have heard of the great equalizer, as some have called sexual love; perhaps others have actually experienced it at its purest, its most uninhibited best. If so, then we're with you, for you and about you.

LIAISON is the biweekly newsletter dedicated to keeping sex an art and preventing it from becoming a science. LIAISON will bring you the bare facts about how the world makes love-- from Bombay to Brooklyn, from the small towns to the international playgrounds. And if you're ingenious enough, you, too, may be included in our reports.

We will not carry any salacious material. There will not be dirt for dirt's sake. Words like cock, cunt and fuck will not be used merely to titillate gross palates a la Henry Miller. But a lay is a lay and we will not dodge the semantics.

LIAISON is primarily a love letter to those who love love. In it you will find the latest developments in the world's oldest pastime -- oddities, chuckles and gripes about what makes sex click.

So don't be afraid to look inside. What you read won't bite you, but it may make you want to bite back -- gently, at some propitious moment. If so, welcome to the club.

THE EDITORS

EIGHT TO TWO

by

Langston Hughes

(Mr. Hughes, Negro poet, author, playwright, is best known for his books The Sweet Flypaper of Life, and The Best of Simple. He has also written several Broadway hits, his most recent the musical Black Nativity, which was presented at Lincoln Center and which is now touring Europe.)

51 (Langston HUGHES, Albert Ellis)
Liaison: The Biweekly Newsletter of Love
Issues 1-14

New York: Liaison 1962-1963

\$3000

Fourteen consecutive issues. Each issue consists of a single leaf folded to make six 8½" x 11" pages. Ownership signature of noted American psychologist Henry Guze, co-founder along with Albert Ellis, of the Society for the Scientific Study of Sex on the first page of each issue, old folds from mailing, remnants of paper seals used to mail the issues, very good. Sexual anecdotes, humor, and some serious articles. Although the editors are not identified, Dr. Albert Ellis seems likely to have been the motivating force behind *Liaison*, as many of the articles are by him. Issue

number 13 is largely devoted to a single essay, *Eight to Two* by Langston Hughes about black sexuality, the title derived from his anecdotal research during WWII revealing that Black soldiers applied for condoms from unit medics and physicians at the rate of eight to every two requested by white soldiers. Very uncommon. We haven't seen it before. OCLC appears to locate two incomplete runs (in one case indicating issues 15 and 16, so we assume this run is incomplete as well). [BTC#460972]

James Forbes qui }
 Jam }
 Royal & the Schooner }
 Public Smith Joseph }
 Blackborn Ann }
 Eastern & William Whitney }
 according to Law, doth depose and say -
 That he sailed on the said Schooner as
 a Seaman from the Island of Bermuda, that she was
 bound for Portsmouth in Virginia, and saith that on
 her Passage she was captured by the Brigantine or armed
 Vessel of War called the Nesbitt, and that the said Negroes
 or Slaves were on Board said Schooner and were taken from
 on Board by the said James Forbes or by his Order
 at Sea, and further deposes and saith that the said
 Schooner or Vessel, her Cargoes & Appurtenances, together with
 the said Slaves, called Baptis Smiths, Joseph Blackborn
 Ann Eastern & William Whitney, were at the time of the said
 Capture, the property of his Britannic Majesty or of some
 Subject or Subjects of the said King as this Deponent verily
 believeth
 Sworn before me the 25th of June 1781
 William Wright

Lord of Philadelphia }
 Pennsylvania } In the Admiralty -
 To the Honorable Francis Hopkinson Esquire Judge of the Court
 of Admiralty for the Port of Philadelphia in the State of Pennsylvania
 The Claim of John Leonard and William Wright, Mariners formerly
 sheweth - that on the first Day of June in the year of our Lord
 One Thousand seven hundred and Eighty one on the high Sea and within the
 Jurisdiction of this Court a certain Discourse was had and moved by and be-
 tween the said John Leonard and William Wright, and a certain James
 Forbes Captain and Commander of the privateer Brig Nesbitt then on
 the high Sea aforesaid, of and concerning the said John Leonard and William
 Wright, entering on board the said privateer Brig Nesbitt to do and per-
 form certain Work, Labor, and Services on board her, as Mariners, to &
 for the Service Use and Benefit of the Owners of the said Brig Nesbitt,
 and upon the said Discourse it was then and there mutually agreed that
 the said John Leonard and William Wright should each of them have
 one whole Seaman's Share of all and every Druggs and Druggs their Shells
 Apparel, Furniture & Cargoes, that should be captured by the said privateer
 Brig Nesbitt on her then Cruise against the Enemies of the United
 States - that in consequence of the said Discourse and agreement they
 the said John Leonard and William Wright, entered and acted as Mar-
 iners on board the said privateer Brig Nesbitt, and afterwards, during
 her said Cruise, to wit on the third day of June in the year
 on the high Sea and within the Jurisdiction of this Court, the said
 John Leonard and William Wright, acting on board in the Station of Mariners, of
 suite the Officers and Crew of the said privateer Brig Nesbitt in attacking
 conquering & subduing the Schooner May Flower, two Shells Apparel, Car-
 goes, and Cargoes, belonging to the Enemies of the United States; and af-
 wards, to wit on the tenth day of June in the year aforesaid on the high
 Sea and within the Jurisdiction of this Court, acting in their said Station
 of Mariners they assisted the Officers and Crew of the said privateer Brig
 Nesbitt in attacking conquering and subduing the Schooner

52 Francis HOPKINSON; William Lewis, William Wright

[Two Manuscript Documents]: Francis Hopkinson, Signer of the Declaration of Independence, Considers Prize Cases, Including Four Enslaved Persons Captured in a British Ship by an American Privateer during the Revolutionary War

Philadelphia, Pennsylvania: 1781

\$6800

Two remarkable manuscript documents relating to the capture of three enemy British ships in June, 1781, one of which, the schooner *Tryal*, was transporting four slaves from Bermuda to Portsmouth, Virginia. The names of all four enslaved people, three men and one woman, are recorded in the first document, the deposition of the sailor William Wright, sworn before and **Signed** by Francis Hopkinson on June 28, 1781, when Hopkinson was Judge of the Admiralty Court of Pennsylvania. The second associated document is a claim filed by the sailors Wright and John Leonard for their "Seaman's share" of prize cargo seized from two other ships captured in June by the privateer brig *Nesbitt*. This document was presented to Hopkinson and signed by William Lewis, a leading abolitionist involved in the drafting and passage of *An Act for the Gradual Abolition of Slavery* in 1780, the first legal action towards the abolition of slavery in the United States of America. Toning, a few small stains on the first document, very good.

In June of 1781, the privateer brigantine *Nesbitt*, under the command of James Forbes, captured the schooner *Tryal* at sea and brought it into Philadelphia to have it condemned. Among the "cargo" on board were four slaves libeled as prize goods by Forbes. The *Nesbitt* also captured two other British vessels: the dispatch boat *May Flower* and the 50-ton sloop *General Leslie* (which also had six slaves on board). Captain Forbes

petitioned the Admiralty Court in Philadelphia to have the ships and their cargoes condemned and sold for the benefit of Forbes, his crew, and his financial backers.

Sailing aboard the *Nesbitt* was William Wright, "as a seaman from the Island of Bermuda," and John Leonard, also apparently from Bermuda. The reason Forbes excluded Wright and Leonard from their share of the prize money from the capture of the *May Flower* and *General Leslie* is not stated; but it likely relates to their status as Bermudians, or sailors from Bermuda. As documented in their claim both sailors sued in the admiralty court at Philadelphia for their share of the prizes. Court records indicate that Hopkinson ordered that they should each receive "one Seaman's share" of the prize money.

It is interesting to note that William Wright also served on board the *Tryal* when it was captured by the *Nesbitt*, in the month of June. Hopkinson held two hearings on condemning the *May Flower* and *General Leslie* as prizes (on June 25 and June 28); both ships were sold at public auction in July. The fate of the slaves remains unclear.

An historically important pair of documents. A detailed description of both documents is available. [BTC#460447]

53 (Japan)

[Photo Album]:

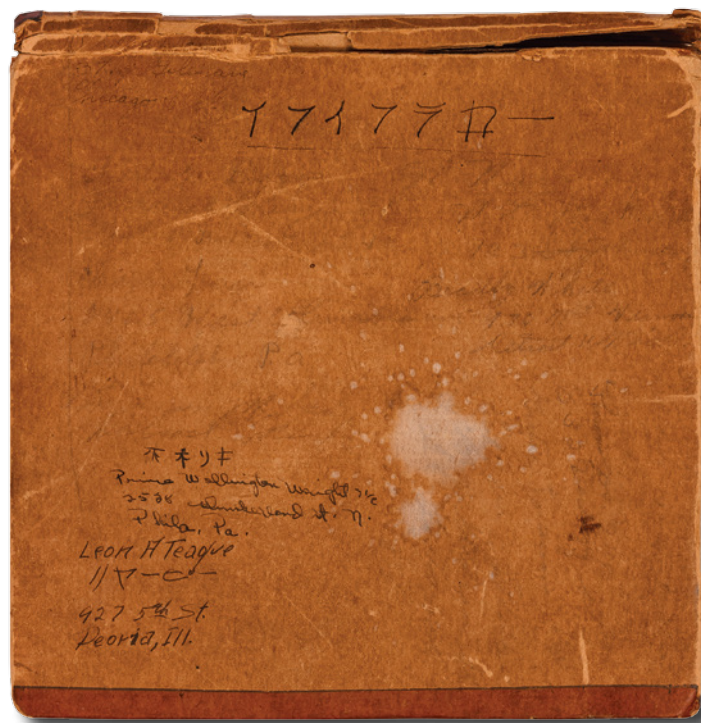
African-American Navy Seaman during and after World War II

Japan: [circa 1940s]

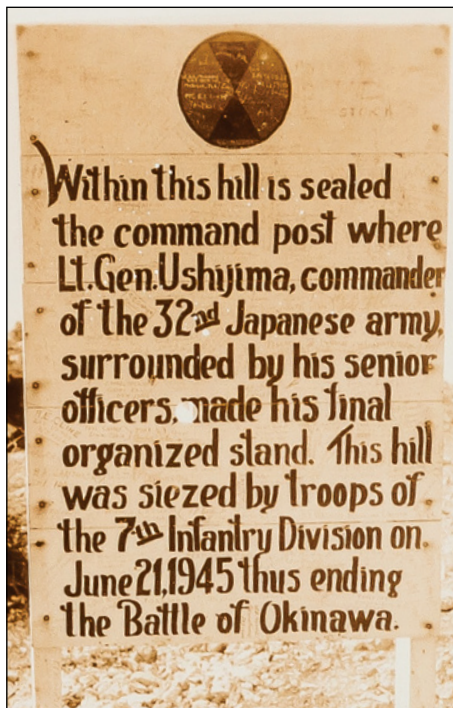
\$1800

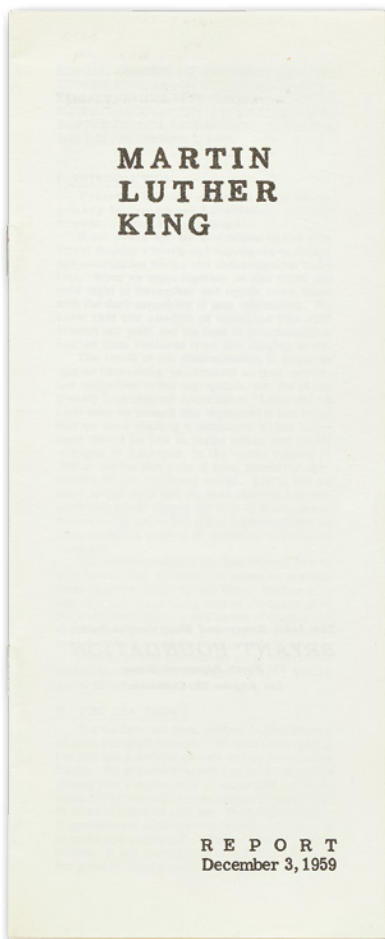
Small quarto. Measuring 8" x 8". Brown paper photo album. Contains 44 gelatin silver photographs measuring between 1" x 1" and 4" x 5", some with captions on the verso. Good only album with a mostly detached front board, worn edges, and spotting and very good photographs with some fading and creasing.

A photo album kept by an African-American naval seaman during World War II. The album itself is made from unused photo paper sheets with brown stiff paper boards. The album covers are filled with handwritten names and addresses of enlisted men who the compiler befriended during his tour of duty. Additionally tipped on to the front board pastedown is a slip of paper with more addresses. The images are not in any chronological order and are a collage of the seaman's time overseas mostly in Japan. Throughout the album are photos of women, mostly Asian and African-American, many of which are in suggestive poses and some topless. One of these photos shows a topless woman in a grass skirt doing a hula dance on a beach. He also includes scenes of the local people they met including Japanese women working in the fields and children playing on a dirt road as well as landscape photos and fellow enlisted men. The album also features numerous pages full of currency from the various countries he sailed to. A few of the images show casualties of war, including close ups of bodies and makeshift cemeteries.



An interesting collection of World War II photographs taken by an African-American seaman around the end of the war. [BTC#424419]





54 **Dr. Martin Luther KING, Jr.**

Annual Address by President Martin Luther King, Jr., on the Fourth Anniversary of the Montgomery Improvement Association at the Bethel Baptist Church, Montgomery, Alabama

Los Angeles, California: Bryant Foundation for the Vanguard Society of America 1959

\$3500

First edition. Narrow octavo. 12pp. Stapled printed cream wrappers. Slightest age-toning, still fine. An address concerning segregation in the Alabama educational system and other issues. We were unable to find the text of this address by Dr. King published in any other reference, edition, or format. *OCLC* locates a single copy of this pamphlet (University of Michigan). Not in *Catalogue of the Blockson Collection*, or any other reference we consulted. [BTC#408149]

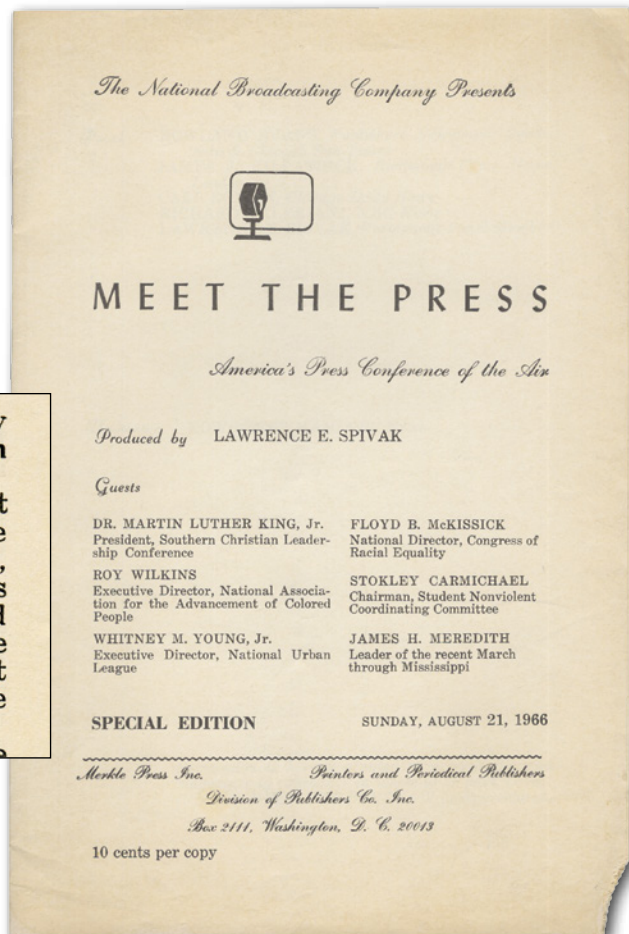
55 **Dr. Martin Luther KING, Jr., Roy Wilkins, Whitney M. Young, Jr., Floyd B. McKissick,**

Stokley Carmichael, James H. Meredith
[Printed Transcript]

The National Broadcasting Company Presents
Meet the Press... Special Edition

Washington, D.C.: Merkle Press, Inc. August 21, 1966

\$1400



in Chicago and, I am sure, in other communities.

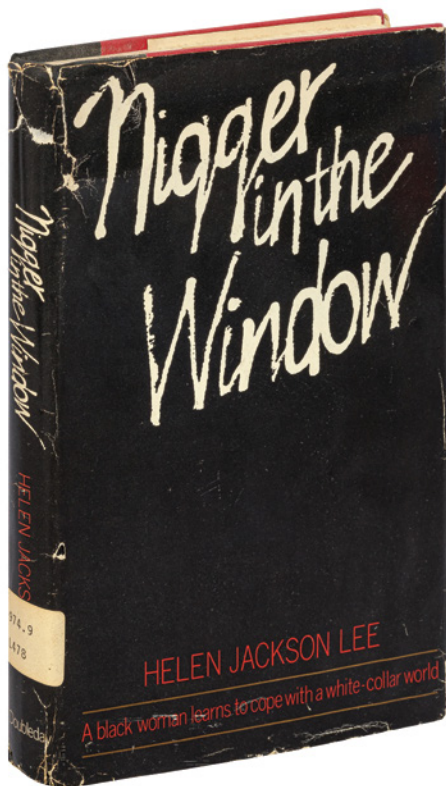
MR. KILPATRICK: But why should these factors carry greater weight in Chicago or in some other northern city than they would in the deep south?

DR. KING: I am not saying and I haven't said they exist more than they do in the deep south because I must make one distinction and that is, in the south we have had the hatred, the violence, the vitriolic and vituperative words of the mobs on the one hand, but often these mobs have been aided and abetted by the law and by law enforcement agents. I think the difference is here that we have the violence of the mobs, but at least the law enforcement agents are trying to preserve a degree of law and order.

In the south we have had a double blow. We have had the

Stated "Special Edition," and likely first edition. Small octavo. 31pp. Stapled printed self-wrappers. Bottom corner chipped, tiny crease in another corner, modest vertical crease, overall a very good copy. The transcript for a special 90-minute edition of *Meet the Press*, a panel discussion with Dr. King and five other Civil Rights leaders: Roy Wilkins, Whitney M. Young, Jr., Floyd B. McKissick, Stokley Carmichael, and James Meredith. It was moderated by Edwin Newman, with five additional panel members that included Black journalist Carl Rowan; Lawrence E. Spivak, the vehemently truculent producer and defender of segregation; and the conservative columnist and King-antagonist James J. Kilpatrick. The fourth of five of King's appearances on *Meet the Press*. The panel of Black activists were seated by age and King was obliged to sit on the "back bench" with the other younger men, Carmichael and Meredith, despite the fact that King had won the Nobel Peace Prize the year before. Very uncommon. *OCLC* locates five copies. [BTC#456954]

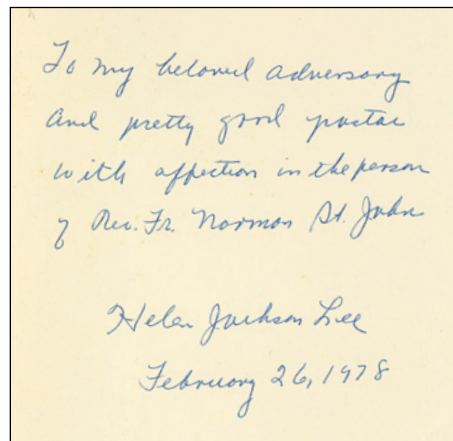
Stated "Special Edition," and likely first edition. Small octavo. 31pp. Stapled printed self-wrappers. Bottom corner chipped, tiny crease in another corner, modest vertical crease, overall a very good copy. The transcript for a special 90-minute edition of *Meet the Press*, a panel discussion with Dr. King and five other Civil Rights leaders: Roy Wilkins, Whitney M. Young, Jr., Floyd B. McKissick, Stokley Carmichael, and James Meredith. It was moderated by Edwin Newman, with five additional panel members that included Black journalist Carl Rowan; Lawrence E. Spivak, the vehemently truculent producer and defender of segregation; and the conservative columnist and King-antagonist James J. Kilpatrick. The fourth of five of King's appearances on *Meet the Press*. The panel of Black activists were seated by age and King was obliged to sit on the "back bench" with the other younger men, Carmichael and Meredith, despite the fact that King had won the Nobel Peace Prize the year before. Very uncommon. *OCLC* locates five copies. [BTC#456954]

57 **Helen Jackson LEE***Nigger in the Window*

Garden City: Doubleday 1978

\$250

First edition. Ex-church library copy, with stamp on half-title and pocket in rear, else very good in good dustwrapper with a shelf label on the spine and an internally repaired good dustwrapper. **Inscribed** by the



author: "To my beloved adversary and pretty good pastor with affection in the person of Rev. Fr. Norman St. John. Helen Jackson Lee. February 26, 1978." Subtitled on the jacket, "A black woman learns to cope with a white-collar world," an account by a Virginia born college-educated Black woman trying to get a secretarial job in New Jersey, the consistent rejections, her battle with tokenism, and her eventual success. Although well-represented in libraries, a surprisingly uncommon title in the trade, particularly from such a mainstream publisher. [BTC#458282]

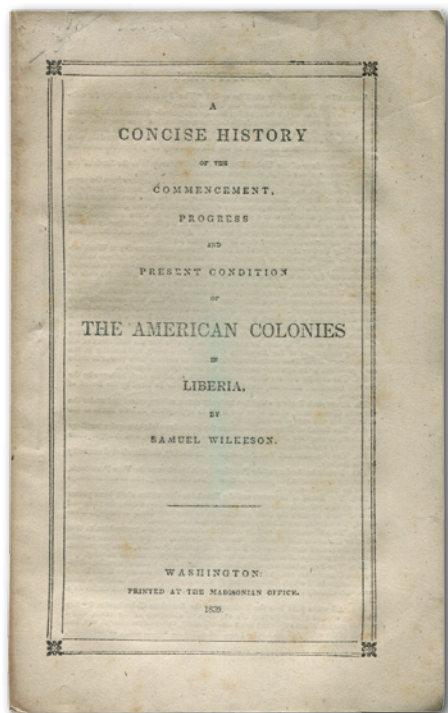
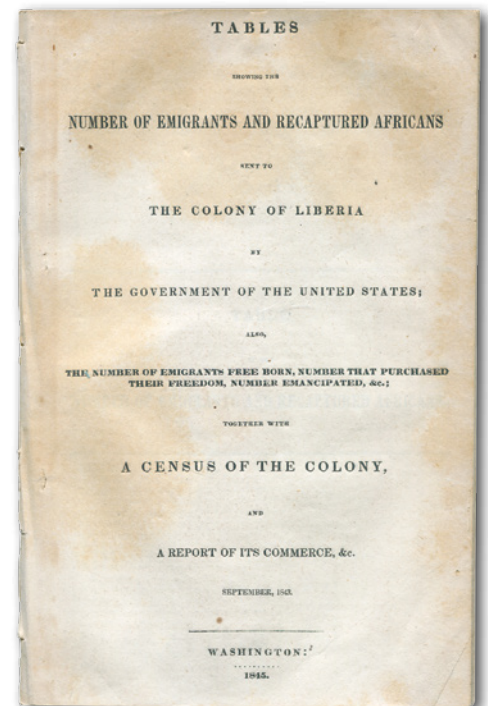
58 **(Liberia)**

Tables Showing the Number of Emigrants and Recaptured Africans Sent to the Colony of Liberia by the Government of the United States; Also, the Number of Emigrants Free Born, Number That Purchased Their Freedom, Number Emancipated, &c...

Washington: [Government Printing Office] 1845

\$1200

First edition. Octavo. p.300-412, [1]. Folding table. Disbound. Modest foxing, one corner of title leaf chipped, very good or better. [BTC#429843]

59 **(Liberia)****Samuel WILKESON**

A Concise History of the Commencement, Progress and Present Condition of the American Colonies in Liberia

Washington: Printed at the Madisonian Office 1839

\$1500

First edition. Tall octavo. 88pp. Printed buff wrappers. Just about fine. Detailed chronology of the development of the American colony in Liberia. A very nice copy. OCLC locates eight copies over three records. [BTC#429838]



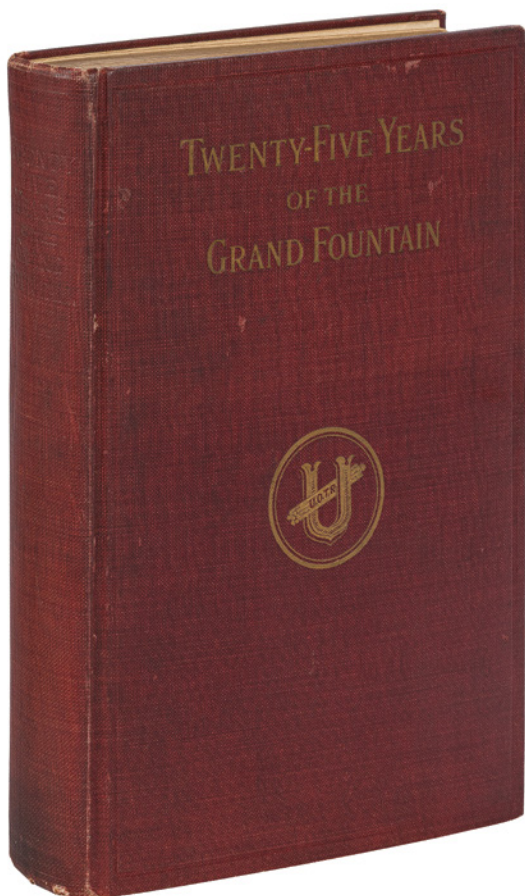
60 (Louisiana)

[Photographs]: African-American Tramps in New Orleans

New Orleans: [circa 1930]

\$650

Three black and white silver gelatin photographs measuring 5½" x 3" with captions on the verso. Near fine with the photographs slightly curling. Three images taken from a train traveling through New Orleans in the 1930s. The photos show a group of young African-American children and one older man singing, begging for change, and "scrambling for money" when the passengers threw coins from the train. A modest but striking assemblage of images depicting African-American poverty in 1930s Louisiana through the lens of a presumably white tourist. [BTC#440818]



61 (Masonic)

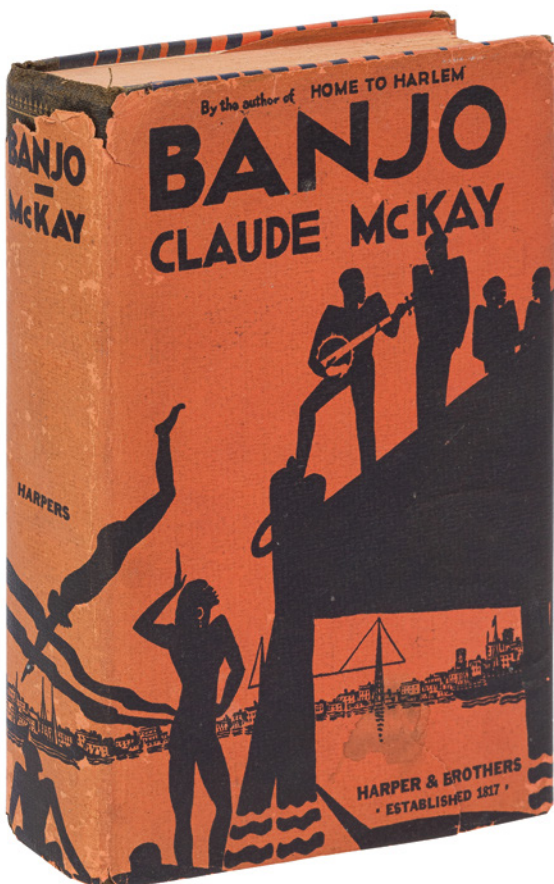
W.P. BURRELL and D.E. Johnson

Twenty-Five Years History of the Grand Fountain of the United Order of True Reformers, 1881-1905

Richmond: (Grand Fountain, United Order of True Reformers) 1909

\$2000

First edition. Tall octavo. 513pp. Red cloth titled and decorated in gilt. Frontispiece portrait photograph, heavily illustrated with mostly portraits, from photographs, woodcuts, and wood engravings. Tiny creases on a few consecutive leaves, a bit of rubbing at the foot, and spine lettering dull but readable, very good. The Grand Fountain of the United Order of True Reformers (GFUOTR) was the most significant African-American mutual aid society in Richmond. Founded by William Washington Browne, the GFUOTR was chartered by the Good Templars, and evolved into a Black-owned and operated business empire, in its time the largest and most successful Black-owned association in the county. The mutual aid societies were of critical importance in the Black communities of the South after the Civil War, working with fraternal organizations and Black churches to create business networks for African Americans who found themselves exiled from the mainstream economy. [BTC#453079]



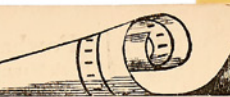
62 Claude McKAY

Banjo: A Story without a Plot

New York: Harper and Brothers 1929

\$900

First edition. Rubbing and a few small holes in the gutters, thus near very good in very good. Aaron Douglas-designed dustwrapper with shallow chipping at the crown just touching the top of the letter "B" and a faint stain near the bottom of the front panel. Important novel by McKay that was the basis for the 1937 J. Elder Wills musical film *Big Fella* starring Paul Robeson helping police locate a missing boy (while also singing five songs), and which also featured Elisabeth Welch and Margaret Rutherford. A presentable jacketed copy. [BTC#463939]



**PEACE AND GOODWILL TOWARD MANKIND
ETHIOPIAN ANTHEM**

Oh Father of mankind, do Thou these races bind,
in bonds of love,
Bid enmity to flee, let race with race agree and all
be ruled by Thee, great God above.

Let strife at last be ended and still the din of
war;
When wearied men are resting, and pledged to
fight no more.

Bid Thou all wars to cease, and this a world of
peace, man's wrath control,
Let brotherhood extend 'till human hearts shall
blend, in concord without end from pole to
pole.

Haste Thou the righteous time, told in Thy Book
divine, when earth shall rest,
When none their brothers hate, and truth shall
dominate, the land Thou didst create, Thy
name we praise.

May this our vow of friendship keep us always
from ill feeling,
Let peace on earth forever be, and to all mankind
good will.

(The United Advance Beneficial Fraternal Order of
Ethiopians' Anthem—Arranged by E. P. Read, the founder.
Sung by the Ethiopian Chorus, led by Doc W. S. Gordon.
All rights reserved—Copyrighted.)



**We Print Church & Society Cards FREE On
Our Reinforced Wall Pocket Stickless PUBLICITY FANS**

With Life Prosperity Chart, Perpetual Calendar, Hints on Astrology; Psychology, Herbolgy how to
Get well and Keep well, Religious and Racial History. We print Free, Church, Society, and Club
Directory. Legitimate non-objectionable business. Advertisement, accepted and will bring quick
results. 100 FREE FANS with each \$ inch space. Our UTILITY FANS for churches, PUBLI-
CITY FANS for general distribution. Anybody can start a profitable business soliciting "Ads" anywhere
on our liberal plan of 1-4 to agents, or large or continuous advertisers. This unique pattern, an utterly
new idea informational Plan used as a Fan in Summer and Wall-Pocket in winter, with continuous
Calendars for all years, can't be beat to reach both seller and buyer. Circulation 10,000. \$1 pays for 1
inch ad space with any wording on 500 Fans with 100 FREE, or 100 Initial Card-Blotters. Utility
Publicity Agency 1422 Lombard St., Phila.

CHURCH

How to go Through Life the easy Way

IF YOU WANT THE NAME
of colored churches, location, time
of service, pastors, officers, mem-
bers names, addresses, names, loca-
tion of societies, clubs, time of meet-
ing, officers, members, names, ad-
resses, name of hotels, boarding,
lodging houses, rates. No loca-
tion of churches, playhouses, name
locations of colleges, schools, loca-
tions. Name, number and address
of professional and business colored
people, send \$1 for Read's Key-
palm Directory. If your name and
business is not in it, send yours and
\$5 others for the next issue and get
one free; issued monthly. It also
Office: 1422 Lombard St., Phila.

LOVE AND CHARITY BAPTIST
4076 Warren St., W. Phila.
Rev. L. W. Adams, Pastor

Metropolitan Baptist Church
N. W., cor. 11th and Thompson
Rev. J. J. Barbee, Minister

CHURCH
Ibridge
Pastor

CHURCH
Phila, Pa.
Minister

ST CHURCH
1 avenue
Pa.

APT CHURCH
1, Pastor

**LIFE
Pros-
perity
Chart.**



Ignorance and Idleness cause want and woe
Intelligence and Thrift is the Surest Cure.

For prosperity, Happiness, contented
life carry this Health Charm Thought.
Wake up! Get up! Don't worry. Be
strong. Grip life. Don't give up. Brace up
Most Always There's a Better Way.

Pluck makes wealth; wealth makes
friends; friends make happiness; happi-
ness makes contentment; contentment
makes long life pleasant.

Avoid evil, think no evil, speak no evil
do no evil, and no evil should befall you
Eureka Apex Optimism, that mysteri-
ous Trio. What is it? We don't know
We can't explain it. Can you?

Some call it a Beacon Light through
life's Pathway that controls human des-
tiny. Whatever it is, it surely affects
what we do and how we do it.

E. PARKER READ, Ph. D., Ref. D.
Judge, Small Cause Court

Fans are a gift from Deacon
V. Hilliam and Clara Freeseley of
Childs Memorial Baptist Church
of Philadelphia, Pa. to the
Bethany Baptist Church

WOMENS

LONG LIFE FEMALE REMEDY
Composed of Roots, Herbs, Barks, etc.

Nature's Remedies restores healthy
action to the most weakened, run-
down condition in a short time. This
wonderful medicine will keep the doc-
tor away for a long time, if taken 4
or 5 times a day. Never mind feeling
bad, just take this LIVE FOREVER
TONIC and see how good you will
feel in a short time. Price \$1.00
Store: 1618 South St., Philadelphia

**YOUNG-YOUTH-NERVE AND
BODY \$ TONIC**

Builds System. Rejuvenate, invig-
orate, strengthen Constitution; puts
Ambition, Pep, Snap, Grit, Get-up,
Nerve, Courage, Thrill, Activity,
Stamina, Vim, Vigor, Vitality, Life.
Its Seltzer, Diuretic, Healing, Re-
lieves Coughs, Bronchial Catarrh, Gas-
tritis, Piles, Sores, Burning, Muddy,
Scalding, Itching Discharges, Pains,
Weak Back, Kidney, Bladder Trou-
DR. READ, 1618 South St., Phila.

National Ideal Benefit Society
HALL, 507 N. 41st STREET
Independent ... 2nd Friday
Welcome ... 1st Wednesday
Tabernacle ... 2nd and 4th Tuesday
Prince Albert ... 1st Thursday
Gold Seal ... 2nd Wednesday
Friendship ... 1st Friday

Mineral Water Make Your Own Water-Tablets

**BIGGEST, BEST PRESCRIPTION
EVER GIVEN DIVINUM ALL-HEAL-
ING HERBARIUM REMEDIUM, Na-
ture's Ever-Ready Universal Never-Fail
Speedwell Panaceas for Human Ills, Build
System, Invigorate, Strengthen, Put Pep,
Snap, Grit, Nerve, Courage, Thrill, Am-
bition, Activity, Stamina, Vim, Vitality
Help, Kidney, Bladder, Back, Stomach,
Intestine, Loss Appetite, Run-down Con-
dition, Relieves Cough, Asthma, Pain
Catarth, Burning, Scalding Discharges,
Soreness, Weakness, etc. Price \$1, \$2
Trial 25c. Medicine, Roots, Herbs, Barks,
Powders for all Purposes, Conditions
Agts. Make Big Money giving sample
Taking Orders. DIVINE SPIRITUAL
1440 South Street, Philadelphia, Pa.**

QUADRUPLEX MINERAL BLEND
With Comp Saturated Solutions, Alkaline
Saline, Laxative Tonic. Ingredients, as
found in Best Known Mineral Springs
and used by Doctors as Aids in Run-down
Disordered Conditions. It makes 3 gallons
Natural Mineral Water comes
from Springs. Synthetic mineral
water is made from chemical salts
as found in springs, therefore, it
seems that both should have the
same effect upon the system. Both
have their advocates. Of course,
there are dif-
ferent mineral
are different.
We have bot-
tompatrons the
NATURAL
help in RE

Camden, N.J. July 28th 1913 No 19

CENTRAL TRUST COMPANY

Pay to Howard Haines or order \$13.80

Hurston

80 Dollars
Cosmopolitan Educational Institute
& Eureka Sanatorium Philadelphia

E. P. Read & P. W.

SAFE DEPOSIT VAULTS
BOXES FOR RENT

63 (Medical Quackery)

Edward Parker READ

Collection of Dr. Read's Cure-Alls Ephemera

[Philadelphia and various places: no publisher 1910-1920]

\$500

A collection of four pieces of ephemera related to Dr. Edward Parker Read. Read was credited with opening the "first drug store ever conducted by colored people in Petersburg, Va" in 1889 and the first drug store owned by an African-American in Philadelphia a year later. Read was in reality an entrepreneur and not a doctor, who peddled cure-alls that claimed to aid everything from nervousness, constipation, and sleeplessness to colic, headaches, and blood purification, sold under different business names: East Indian Remedy Company, Powhatan Indian Herb Manufacturing Company, and Ever Ready Herb Remedy, to name but a few. He was quite successful in his time, eventually expanding his store to four locations, as well as opening the Eclectic Optical Institute. Along with the way he helped establish the Readville section of Lawnside, New Jersey, acted as a judge in nearby Camden County, and became the proprietor of the Cosmopolitan Educational Institute and Eureka Sanatorium, which he claimed was "The only Colored Institute of its kind." The law finally caught up to Read in 1921 when he was sued by the Commonwealth of Pennsylvania and forced to admit that he was not a graduate of any medical school

and had no certificate to practice medicine. A nice archive of turn-of-the-century medical quackery. None of the items found in OCLC. The Archive includes:

1. [Caption title]: Life Prosperity Chart. Small broadside. 7½" x 8½" (possibly trimmed). Printed on thin paper. Near fine. Apparently printed for Read, mostly about his products, but aimed at churches.
2. [Postcard]: Peace and Goodwill Toward Mankind Ethiopian Anthem. 4" x 6". About fine. The anthem printed on one side and advertisement for the Powhatan Indian Herb Manufacturing Company on the other.
3. [Envelope]: Mineral Water Make Your Own Water-Tablets. 5" x 2¾". Fine. Apparently an unused paper envelope for pills, with copious advertising on both sides. (not shown)
4. Printed Check Signed ("E.P. Read"). Check for \$13.80 made out by Read to Howard Haines, dated 1913. About fine. [BTC#400332]

64 (Military)
Jas. M. GUTHRIE

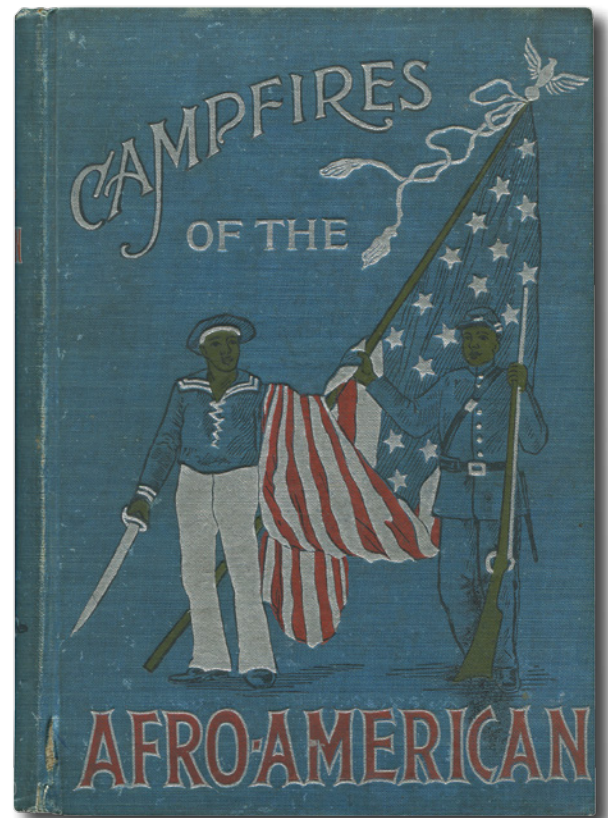
Camp-Fires of the Afro-American: or The Colored Man as a Patriot Soldier Sailor and Hero in the Cause of Free America: Displayed in Colonial Struggles in the Revolution the War of 1812 and in Later Wars particularly the Great Civil War 1861-5 and the Spanish American War 1898 Concluding with an Account of the War with the Filipinos 1899

Philadelphia: Afro-American Pub. Co. 1899

\$500

First edition. Small quarto. 710pp. Many illustrations. Publisher's decorative blue cloth stamped in brown, silver, and red. Discreet ex-library copy with a faint stamp on an interior page and a pocket on rear pastedown, title page reinserted with resulting wear at the margins, hinge tightened, some rubbing on the boards and spine ends, a very good copy. Sold by subscription and cheaply manufactured, never found in fine condition.

[BTC#459006]



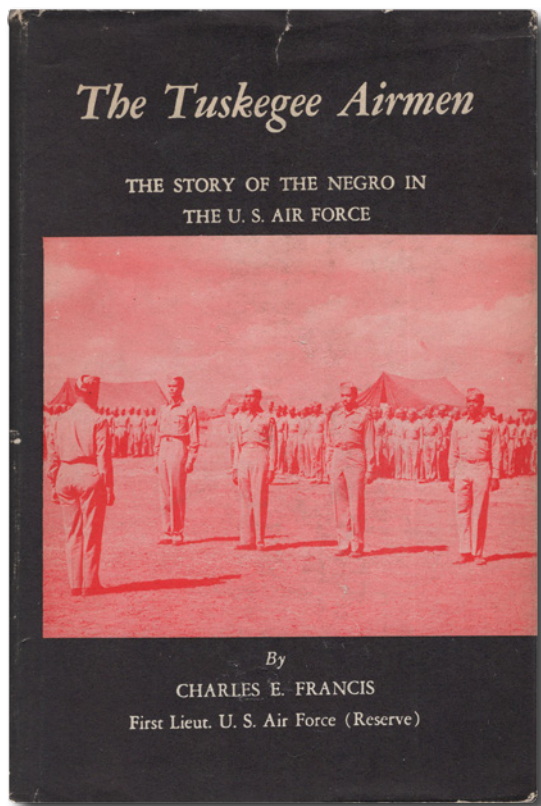
65 (Military, Aviation)
Charles E. FRANCIS

The Tuskegee Airmen: The Story of the Negro in the U.S. Air Force

Boston: Bruce Humphries, Inc. (1955)

\$450

First edition. Octavo. 225 pp. Illustrated from photographs. Just about fine in price-clipped very good or better dustwrapper with a bit of rubbing and a couple of internally repaired short tears. Very scarce. [BTC#458863]



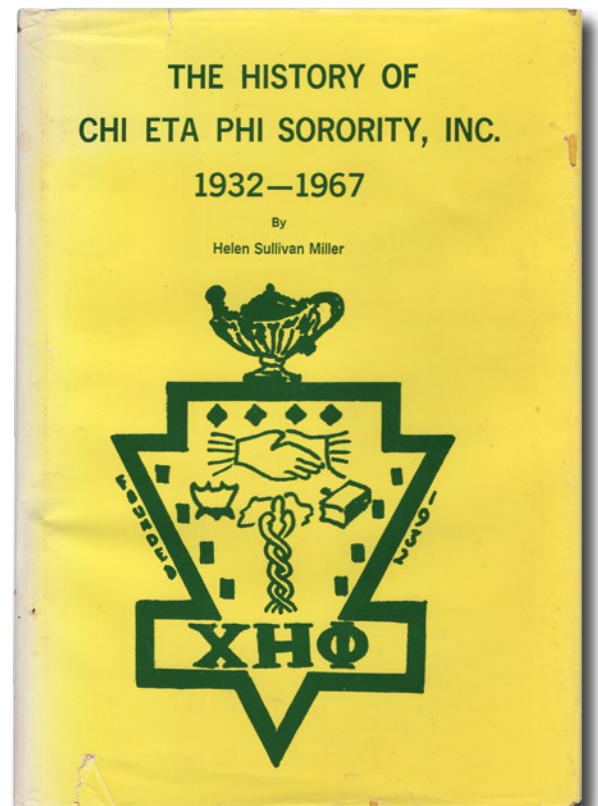
66 Helen Sullivan MILLER

The History of Chi Eta Phi Sorority, Inc. 1932-1967

(Washington, D.C.: The Association for The Study of Negro Life and History, Inc. 1968)

\$225

First edition. Small quarto. Yellow cloth lettered in green. 244pp. Illustrated from photographs. Fine in a very good spine-sunned dustwrapper with a couple of tiny nicks and tears. Black sorority material is uncommon. [BTC#441565]



neither free nor equal

neither free nor equal

"The Face of Discrimination"

Program No. 1

Broadcast by WCCO

on Wednesday, June 25, 1947

from 9:30 to 10:00 p.m.

neither free nor equal

"The Indian in Minnesota"

Program No. 4

Broadcast by WCCO

on Wednesday, July 16, 1947

from 9:30 to 10:00 p.m.

neither free nor equal

"The Hate Merchants"

Program No. 5

Broadcast by WCCO

on Wednesday, July 23, 1947

from 9:30 to 10:00 p.m.

67 (Minnesota, Race Discrimination)

[Archive]: "Neither Free Nor Equal" Civil Rights Radio Program Scripts

Minnesota: 1947

\$4500

First edition. Quarto. Measuring 8¾" x 11¼". Scripts for a six-part radio show bound together in one volume. Heavy brown paper portfolio with button and string closure, titles in black. Near fine with offsetting from the staples on the program covers, and slight creasing on the portfolio.

A groundbreaking radio program in six parts created by WCCO following a community discrimination self-survey of the Twin Cities of Minneapolis and St. Paul, Minnesota performed by Fisk University's Race Relations Department (RRD). When the results were released to the Twin Cities, the community rose to address the issues brought up by the survey through the implementation of new measures to fight prejudice and discrimination.

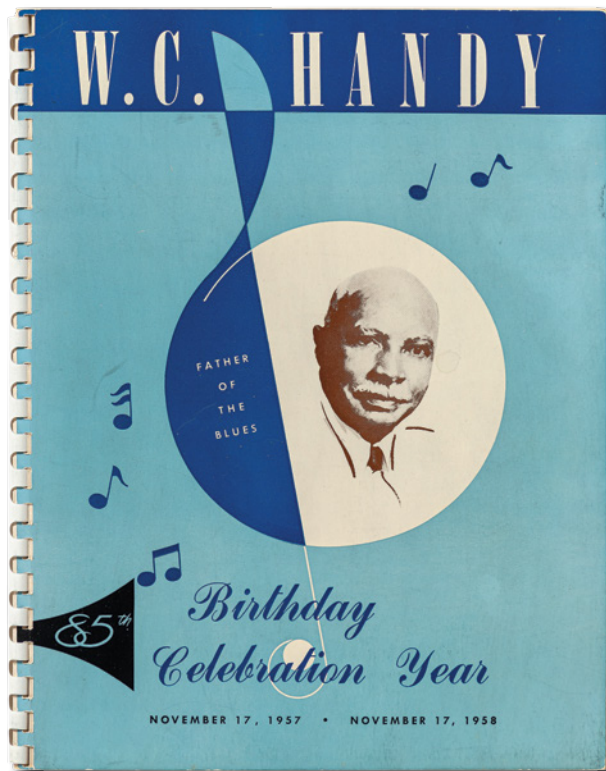
Among these methods were a series of radio broadcasts titled *Neither Free Nor Equal* which reenacted true stories of discrimination that had been documented by social-service agencies in the Twin Cities, providing blatant and often shocking examples of everyday racism in the housing and employment sectors. The show also included dramatizations that demonstrated new agencies that the Twin Cities had created to prevent

such incidents from recurring, such as the Minneapolis Mayor's Council on Human Relations, the St. Paul Council on Human Relations, and the Minneapolis Fair Employment Practice Commission among others. WCCO sent a number of these script portfolios to neighboring communities in the hope that it would generate interest in fighting racial and religious discrimination. *Variety* called the show, "...the most courageous and two-fisted treatments of the subject yet attempted by radio."

Scripts here include:

- Part 1: Program No. 1: *The Face of Discrimination*; 12 leaves
 - Part 2: Program No. 2: *Discrimination in Employment*; 13 leaves
 - Part 3: Program No. 3: *Discrimination in Housing*; 12 leaves
 - Part 4: Program No. 4: *The Indian in Minnesota*; 11 leaves
 - Part 5: Program No. 5: *The Hate Merchants*; 11 leaves
 - Part 6: Program No. 6: *Meeting the Problem*; 10 leaves
- Includes introductory leaflet

A scarce and important document in the history of the Civil Rights Movement. OCLC locates 13 copies. [BTC#447106]



68 (Music)
(W.C. HANDY)

W.C. Handy 85th Birthday Celebration Year
November 17, 1957-November 17, 1958
(New York: Robert W. Kelly Publishing Corp.) 1957

\$450

Program. Quarto. [46]pp. Illustrated from photographs and art by Miguel Covarrubias. Comb-bound in blue illustrated coated paper wrappers. Broadside sheet with a message from President Eisenhower laid-in. Near fine with light rubbing and a tiny spot. A tribute celebrating the life of music composer W.C. Handy who credited himself as "Father of the Blues." The volume includes tributes from musicians and journalists such as Noble Sissle, Nat Cole, Ed Sullivan, Abel Green, Paul Ackerman, Sigmund Spaeth, Abbe Niles, and Leonard Feather, as well reproductions of telegrams and proclamations from (then) Vice President Richard Nixon and New York Mayor Robert F. Wagner. Rare. OCLC locates one copy. [BTC#457840]

69 (Music)
Stuff SMITH

Stuff Smith Boogie Woogie
Chicago: M.M. Cole Publishing Co. (1944)
\$275

First edition. Folio. 32pp. Stapled illustrated wrappers. Modest splits at the spine ends, pages a little toned, very good or better. Stuff Smith was a jazz violinist (making it mildly puzzling why he is pictured here seated at a piano). OCLC lists a single copy with this publisher, date, and pagination, but with a different author (David Willens). [BTC#391086]

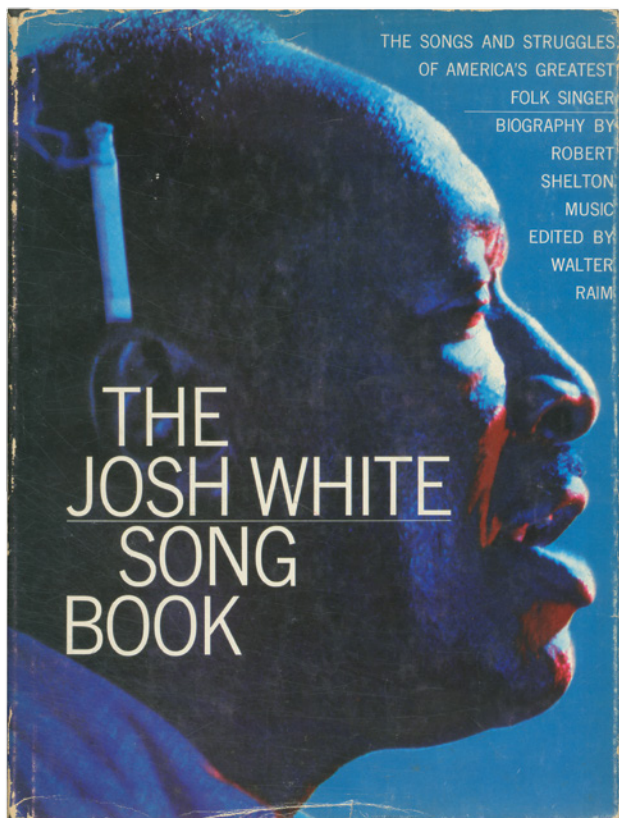


70 (Music)
Josh WHITE, Robert Shelton and Walter Raim

The Josh White Song Book
Chicago: Quadrangle Books (1963)

\$200

First edition. Large quarto. 191pp. Musical notation. Near fine in modestly rubbed very good or better dustwrapper. [BTC#458463]



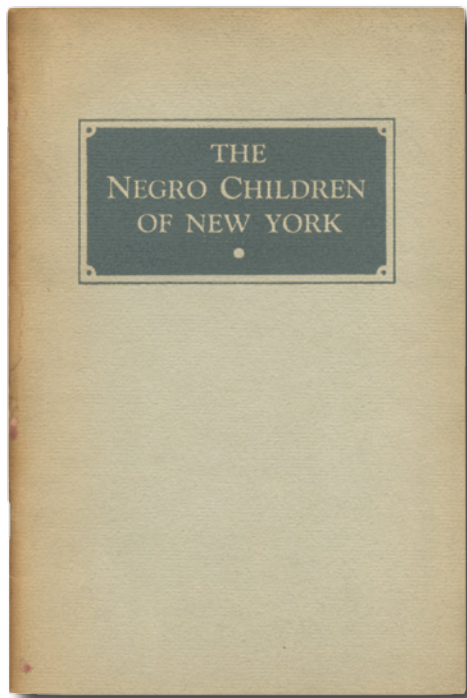
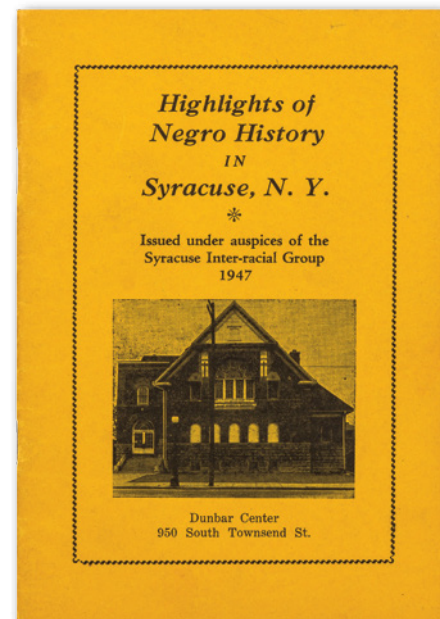
71 (New York)

Highlights of Negro History in Syracuse, N.Y.

Syracuse, N.Y.: Issued under the auspices of the Syracuse Inter-racial Group 1947

\$375

First edition. Introduction by Paul Paine. 12mo. 20pp. Stapled illustrated gold wrappers. Fine. Stated as "An abbreviation of a more complete record which is in manuscript and will be printed when funds are available." We have been unable to locate any evidence of subsequent publication. Short essays by several authors, most of them African-Americans. OCLC locates four copies, mostly in small libraries. Not in the *Catalogue of the Blockson Collection*. [BTC#426121]



72 (New York)

Owen R. LOVEJOY*The Negro Children of New York*

New York: Children's Aid Society 1932

\$200

First edition. Foreword by William Church Osborn. Octavo. 49, [3]pp., plus inserted photographic plates. Stapled printed gray wrappers. Darkening along the edges of the spine, small fingerprint in text, very good. Publication of the Children's Aid Society soliciting aid for migrant children from the South. Uncommon. [BTC#412249]

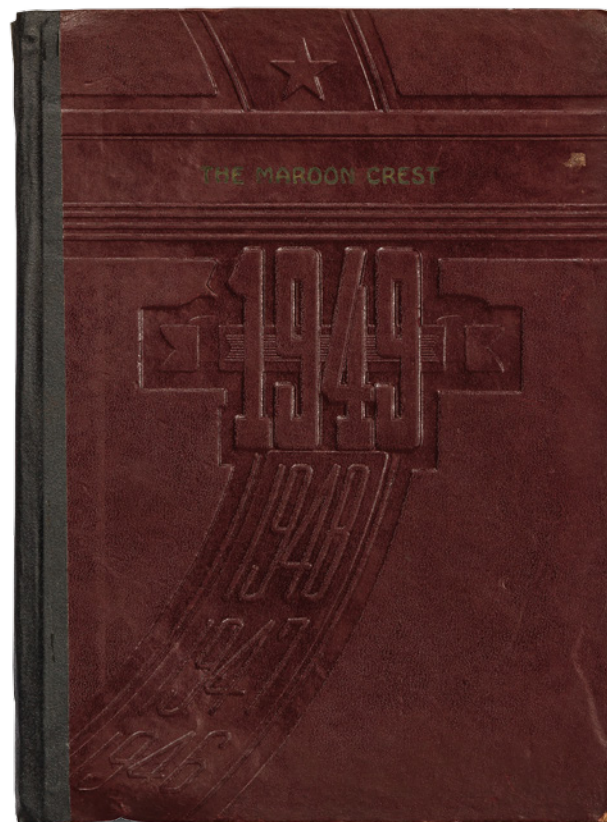
73 (North Carolina)

The Maroon Crest 1949

Scotland Neck, North Carolina: Brawley High School 1949

\$400

First edition. Quarto. Unpaged (approximately 100pp.) printed rectos on paper with a wood grain pattern on the versos. Illustrated from photographs and drawings. Embossed and gilt leather-grained cloth. Spine and internal joints neatly repaired with library tape, a few small notes by a student, about very good. Primarily a yearbook for an all-black high school, with traditional senior portraits, faculty portraits, clubs, sports teams, class poem, etc. A limited amount of space is devoted to grammar school classes that must have shared the same building. OCLC locates no copies. [BTC#424948]





74 (Pennsylvania)

[Photo Album]: Wedding album of an African-American Couple 1963

Lancaster, Pennsylvania: Peel's Studio 1963

\$1000

Small octavo. Measuring 6" x 7¼". Full leather photo album with "Our Children's Wedding" on front board. Contains 14 mylar covered leaves mounted to stubs, each with a black and white gelatin silver photo on heavy stock inserted rectos and versos. Each photo measures 5" x 7". A few inscriptions inside the front cover of the album, about fine with some very minor spotting on the covers; the photos are fine. A charming and traditional wedding album of a handsome young African-American couple. Unidentified, but the inscriptions might lend some fruit for future investigations.

[BTC#411880]



75 (Poetry)

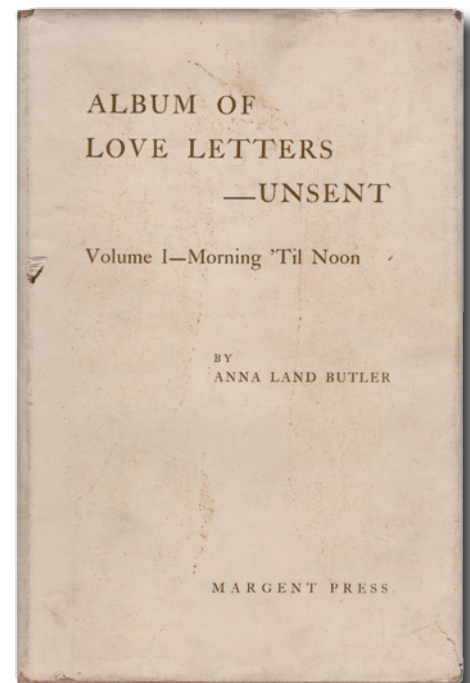
Anna Land BUTLER**Album of Love Letter Unsent
Volume I - Morning 'Til Noon**

New York: Margent Press 1952

\$475

First edition. Fine in an attractive very good or better dustwrapper with with nominal nicks and tears and a little age-toning. **Inscribed** by the author: "To - Dr. H.L. Harley, M.D. Whose kind interest in the Author is most gratifying and encouraging. With Best Wishes Always. Sincerely, Anna Land Butler. 5/27/53" First book of poetry (of three) by this African-American school teacher from Atlantic City. *OCLC* locates ten copies over two records. [BTC#457975]

To —
Dr. H.L. Harley, M.D.
Your kind interest in
the author is most
gratifying and encouraging
With Best Wishes Always.
Sincerely
Anna Land Butler
5/27/53



76 (Poetry)

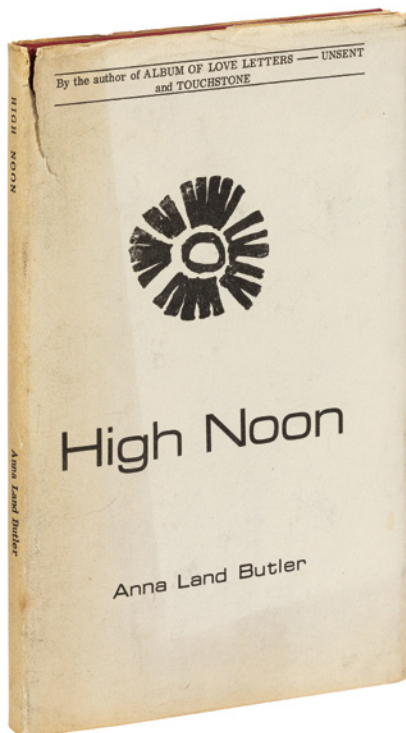
Anna Land BUTLER**High Noon**

Charleston, Illinois: Prairie Press Books (1971)

\$300

To my "Sister Link"
Olga Thomas
and Family
With Best Wishes
Sincerely,
Anna Land Butler
3/8/72

First edition. Papercovered boards. Very near fine in very good dustwrapper with offsetting on the front panel. **Inscribed** by the author: "To my 'Sister Link' Olga Thomas and Family, With Best Wishes, Sincerely, Anna Land Butler 3/8/72." Poetry by a Black Atlantic City, New Jersey school teacher. *OCLC* locates seven copies. [BTC#457973]



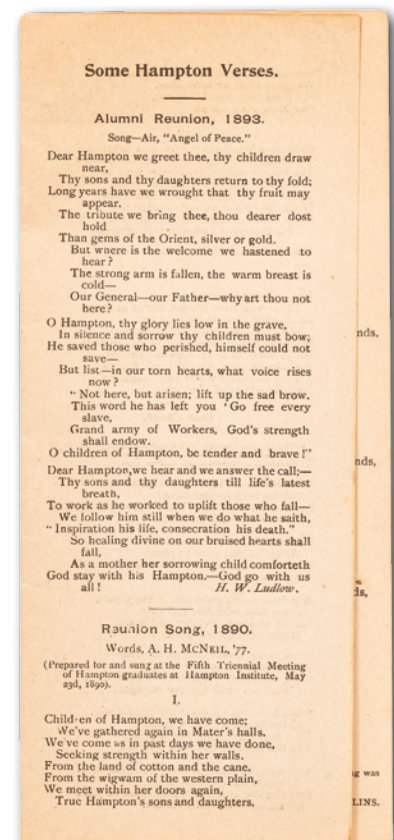
77 (Poetry)

Sara A. COLLINS, H.W. Ludlow and A.H. McNeal**Some Hampton Verses**

Hampton, [Virginia]: Hampton Institute 1893

\$1000

First edition. A single leaf folded to make four pages. Slightly misfolded, a little age-toning, tiny crease at one corner, near fine. Five poems or songs, three of them by Sara A. Collins, the other two by H.W. Ludlow and A.H. McNeal respectively, prepared to be sung at the Alumni Reunion in 1893. Two of the songs by Collins ("Our Chief" and "Song for Reunion, '93") are about the illness and death of General Samuel Armstrong, the president of the college. Sara A. Collins, a teacher who graduated from Hampton in 1882 and earned a Master's Degree in social work from NYU, is best known for founding the first Black social settlement house, The Colored Social Settlement in Washington, D.C., where she also started a day care center, school, and public library. She later founded another house in East Greenwich, Rhode Island. Still later, she was employed as the first Black social worker at the Baltimore Health Department. She contributed poems to *The Southern Workman* between 1891 and 1937, and published two volumes of verse in 1925, *Poems* and *Vision*. Rare. *OCLC* locates no copies. [BTC#424012]





78 (Poetry)
Thulani N. DAVIS

All the Renegade Ghosts Rise

Washington, D.C.: Anemone Press (1978)

\$600

First edition. Octavo. 62pp. Illustrated wrappers. A little age-toning on the wrappers, thus near fine. Signed by the author. African-American poet's exceptionally uncommon first book. [BTC#434731]

First edition. Octavo. 44pp. Stapled illustrated yellow wrappers. Small price sticker on rear wrap (possibly as issued) else fine. Eckels was a founder of Uhuru, a community newspaper of the Oakland Liberation School for Youth. OCLC locates a single copy. [BTC#436882]



80 (Poetry)
James V. HATCH
and Victoria Sullivan
(Camille Billops, illustrator)

The Divided Bed: Poems

(New York: Hatch-Billops 1982)

\$400

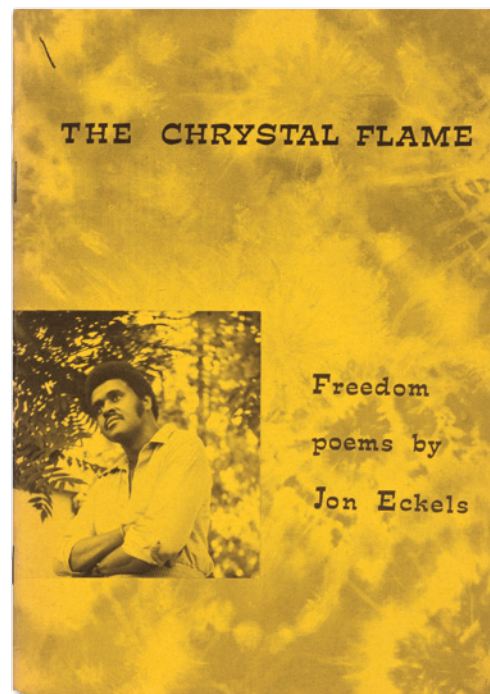
First edition. Octavo. 56pp. Stapled illustrated wrappers. Fine. Poems by James Hatch and Victoria Sullivan, with illustrations by noted African-American artist and sculptor Camille Billops, who is married to Hatch. Very uncommon. OCLC locates five copies. [BTC#417739]

First edition, hardcover issue. Pictorial boards. A little rubbed else about fine without dustwrapper, as issued. the hardcover is very uncommon. Poetry, much of it written in prison. [BTC#424384]

81 (Poetry)
Etheridge KNIGHT
Belly Song and Other Poems

Detroit: Broadside Press (1987)

\$300



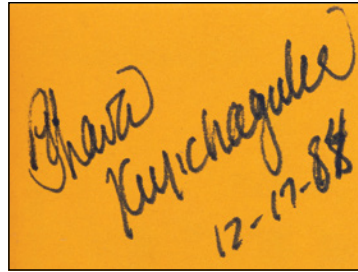


82 (Poetry)
Phavia KUJICHAGULIA

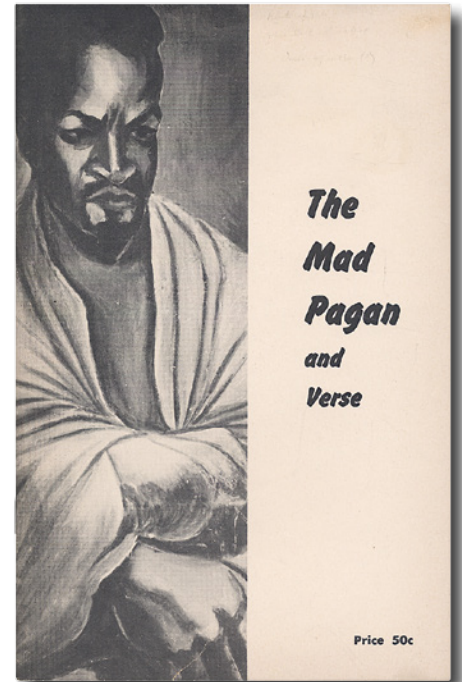
Iya Ibeji (Mother of Twins): Poetry

Oakland / (Berkeley): A. Wisdom Publication / (Gallery Graphics) 1983

\$300



First edition. Octavo. 14pp. Illustrated. Fine. Signed by the author. Afro-centric poetry by the executive director and co-founder of Ancestral Wisdom poetry, music, and dance group in Oakland. OCLC locates two copies, both in California. [BTC#436880]



83 (Poetry)

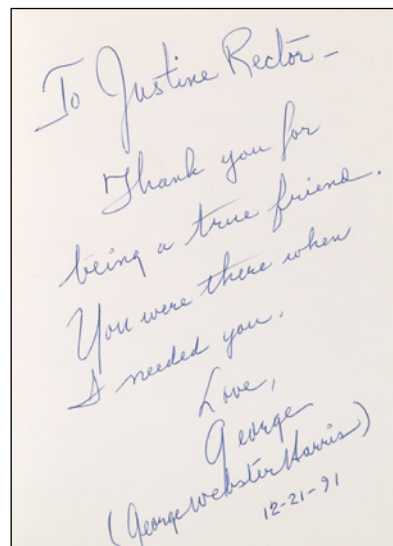
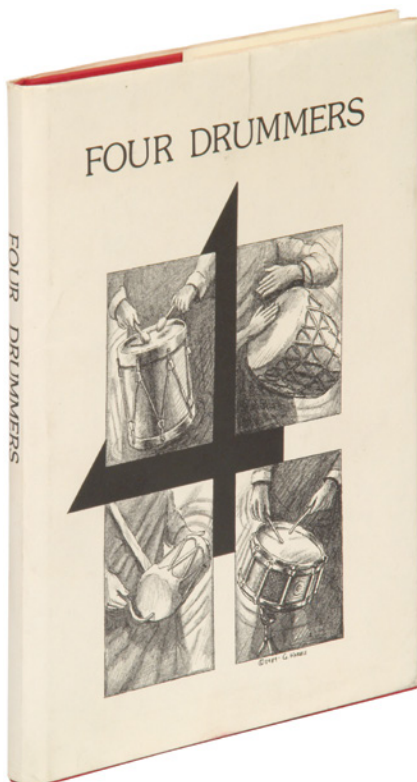
Malchus M. SEUELL

The Mad Pagan and Verse

(Downey, California: Elena Quinn 1959)

\$400

First edition. Stapled wrappers. Slight erasure on the front wrap and a tiny tear else fine. Signed by the author and dated in 1963. Uncommon privately printed book of poetry. [BTC#1627]

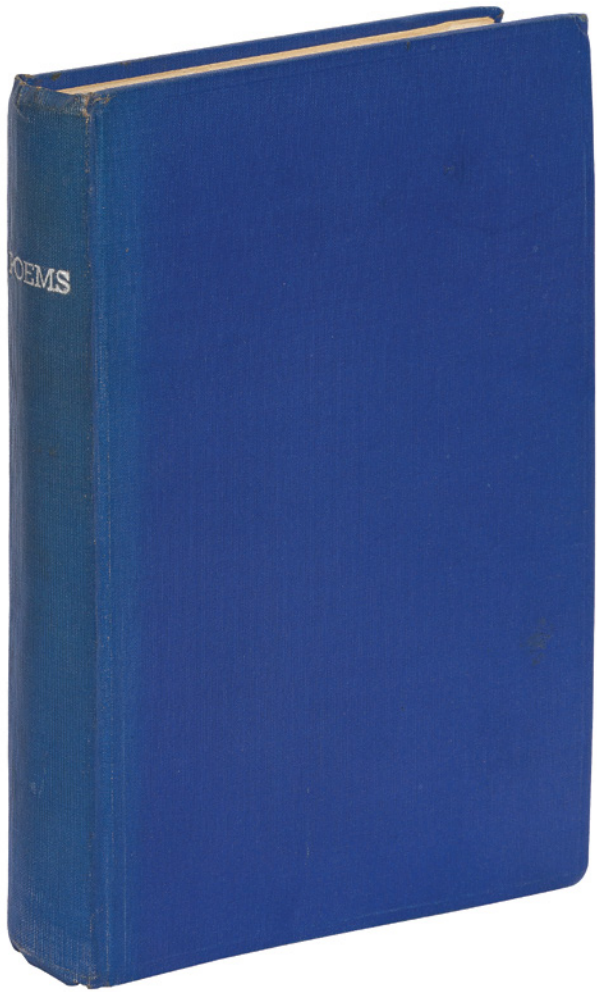


84 (Poetry, Anthology)
Velma CARTER-JACKSON,
Calvin Stinson Jackson, Charlotte
Meade Bacon, George Webster Harris
Four Drummers

(Sewickley, Pennsylvania: F.F.U.T.U.R.E. Associates 1989)

\$375

First edition. With "Guest Poet" Matthew E. Jackson, III. Fine in very near fine, slightly soiled dustwrapper with a short tear. Inscribed by contributor George Webster Harris to African-American journalist Justine Rector. Also laid in is a mimeographed poem by Harris. Poetry by four African-American authors. Scarce. OCLC locates a single copy in the Beaver County (Pennsylvania) Library. [BTC#363613]



85 (Poetry)

Derek WALCOTT

Sammelband volume Containing Walcott's first three books, Self-Published in Barbados: 25 Poems, Epitaph for the Young, and Henri Christophe

Barbados: Advocate Company 1948-1950

\$25,000

Small octavo. Blue cloth boards with "Poems" stamped in silver on the spine. About fine with rubbing and some bumping to the edges of the boards, small stain at the top of text block, and some wear at the corners of some of the interior pages. Gift inscription from a student to their professor with the professor's ownership stamp, signature, and a note: "gift of W. Peleu - Barbados April 24, 1951."

A volume containing Nobel Prize-winner Derek Walcott's first published work, *25 Poems*, as well as his second, *Epitaph for the Young: XII Cantos*, and his first published play, *Henri Christophe: A Chronicle in Seven Scenes*. All three were self-published by Walcott separately in wrappers, but are bound together in this volume (each work lacking the wrappers), along with three other works by contemporary Caribbean poets. The *25 Poems* is a 1949 second edition published in Barbados (the first was published in Trinidad in 1948), while *Epitaph for the Young* and *Henri Christophe* are both first editions. Walcott appears a fourth time in this volume, provided a one-page printed note to *First and Last Poems* by Hunter Francois, a life-long friend of Walcott's who served as the Minister of Education, Health and Social Services in St. Lucia.

Each of Walcott's first three works were self-published, starting with *25 Poems* for which he borrowed \$200 from his mother. He sold copies to friends and people on the street, eventually earning back all of her money. He followed suit with his second volume of poetry, *Epitaph for the Young*, a narrative autobiographical poem that he called the urtext for his book-length work *Another World*, as well as the play *Henri Christophe*, which was performed by the St. Lucia Arts Guild in 1949 under Walcott's direction and serves as the first part of his Haitian Trilogy, that includes the plays *Drums and Colours* and *The Haitian Earth*.

The remaining works included in this volume are Frank A. Collymore's *Flotsam: Poems 1942-1948* and Ellsworth McGranahan's *Loubli: Poems*. Collymore was the editor of the influential literary journal *BIM* and brought recognition to local poets through his connection to the BBC radio program *Caribbean Voices*, on which Walcott appeared and first attracted wider attention. St. Vincent-born McGranahan contributed poems and articles to *BIM*, before going on to become a successful jazz trumpeter for the Joe Harriott Quintet and various Mike McKenzie bands.

A terrific volume of rare Caribbean poetry featuring the first three self-published works by Nobel Prize-winner Derek Walcott, each of which are rare, with our research unable to find any auction records or sales of any copies online. *OCLC* locates eight total copies of *25 Poems*, with only three copies of the second edition; 13 copies of *Epitaph for the Young*, with six in North America; and 11 copies (over two records) of *Henri Christophe*, with eight in North America.

Contents (in the sequence they occur in the volume):

WALCOTT, Derek. *25 Poems*. Bridgeton, Barbados: Advocate Company 1949. Second edition, published April 1949. 39pp. *OCLC* locates three copies of the second edition, with only one in North America (and five of the first edition, with two in North America).

COLLYMORE, Frank A. *Flotsam: Poems 1942-1948*. Bridgeton, Barbados: Advocate Company 1948. First edition. 51pp. Last of his three books of poetry. *OCLC* locates seven copies over two records.

KEANE, E[llsworth] McG[ranahan]. *Loubli: Poems*. [No place: no publisher no date]. 36pp. *OCLC* locates no copies, but one typescript copy in an archive at Williams College.

WALCOTT, Derek. *Epitaph for the Young: XII Cantos*. Barbados: Advocate Co. 1949. First edition. 38pp. *OCLC* locates 13 copies over two records, with six in North America.

FRANCOIS, H[unter].J. [*First and Last Poems*] [St. Lucia: Hunter Francois] 1949. First edition. Printed note by Walcott. 42pp. Lacking the title page (or self-wrapper with title). *OCLC* locates three copies.

WALCOTT, Derek. *Henri Christophe: A Chronicle in Seven Scenes*. Barbados: Advocate Co. 1950. First edition. 59pp. First five unnumbered leaves trimmed shorter than remaining pages, possibly due to the wider layout of the play's text. *OCLC* locates 11 copies over two records, with eight in North America. [BTC#459762]

25 POEMS

DEREK A. WALCOTT

Advocate Company
Bridgetown,
Barbados.
1949.

EPITAPH FOR THE YOUNG

XII CANTOS

•
DEREK WALCOTT

Advocate Co.
Barbados
1949

HENRI CHRISTOPHE

A CHRONICLE IN SEVEN SCENES

•
DEREK WALCOTT

Advocate Co.,
Barbados
1950

NOTE

The work in this volume has a despairing Dowson-like note. The author had almost buried them when I offered to put his poems out. I am glad to offer them here.

This is an important phase for the islands. When you speak of importance people think of public buildings and paved streets. I mean it is time to hear the voice of the West Indies. H. J. Francois does not use the public address system, he is not even modern, but a voice turned down to a compelling whisper.

I hope that he is heard. The despair, the mask of jocularity, the Cynara posturing are all part of us.

D. A. W.

Castries,
April '49.

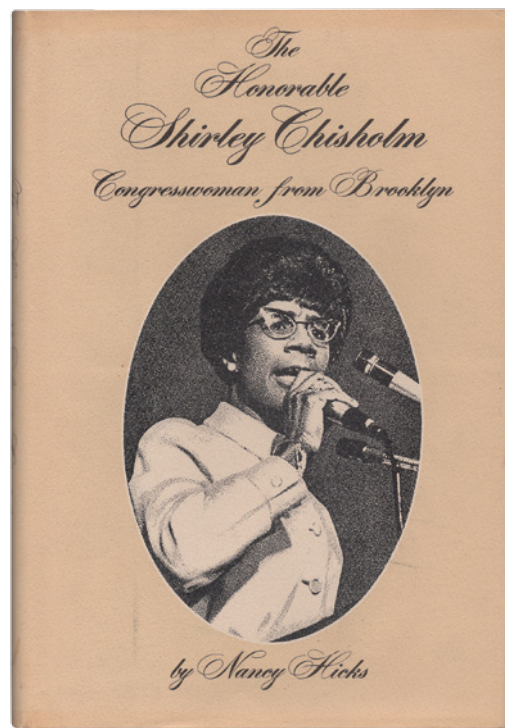
86 (Politics)
Nancy HICKS

The Honorable Shirley Chisholm Congresswoman from Brooklyn

New York: Lion Books 1971

\$250

First edition. Fine in fine dustwrapper. Biography by an African-American reporter from *The New York Times* about Chisholm, the first Black woman to serve in the U.S. Congress. Uncommon title issued by a small publisher, and seldom found in nice condition. [BTC#432174]



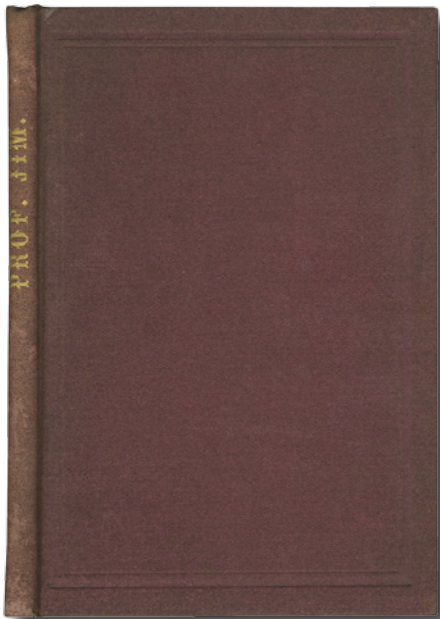
87 C.H. PROCTOR

The Life of James Williams, Better Known as Professor Jim, For Half a Century Janitor of Trinity College

Hartford: Case, Lockwood & Brainard, Printers 1873

\$650

First edition. 12mo. 79pp., frontispiece portrait. Publisher's purple cloth titled in gilt. Slight rubbing on spine, a trifle foxed, else a lovely fine copy. Also issued in wrappers. An exceptional copy. [BTC#412813]



88 (Religion)

Milton B. ROBINSON

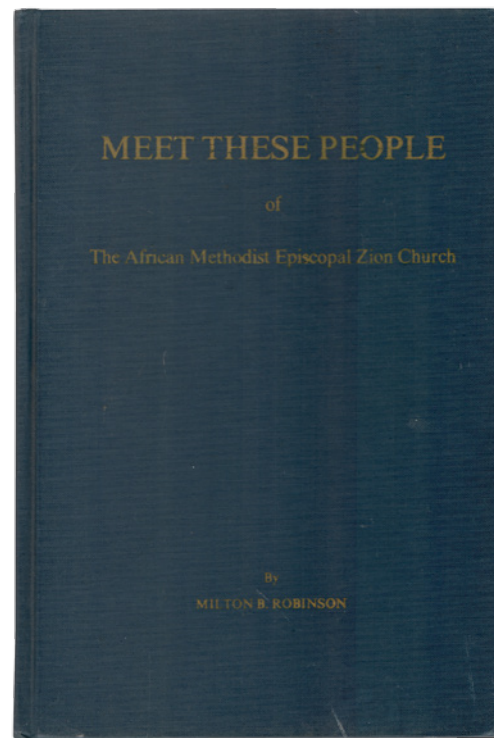
Meet These People of the African Methodist Episcopal Zion Church

(Charlotte, North Carolina: The Author / The Delmar Companies 1975)

\$500

First edition. Octavo. xiv, 79pp. Illustrated with photographic portraits. Light binding wear, endpaper and first leaf with a bit of rust from a paperclip, very good or better. Over 70 one-page biographies of members of the A.M.E. Zion church, each illustrated with a photographic portrait. Most appear to live in the South, with a

focus on North Carolina. The author is a North Carolina native who had previously served as editor of *The Harris Herald*, an African-American newspaper in Rutherford County, North Carolina, and *The Star of Zion*, the official organ of the A.M.E. Zion Church. **Signed** by the author on the front endpaper. The title page notes this as Volume I, but we have been unable to find any evidence of any further volumes being published. Very uncommon. [BTC#452706]



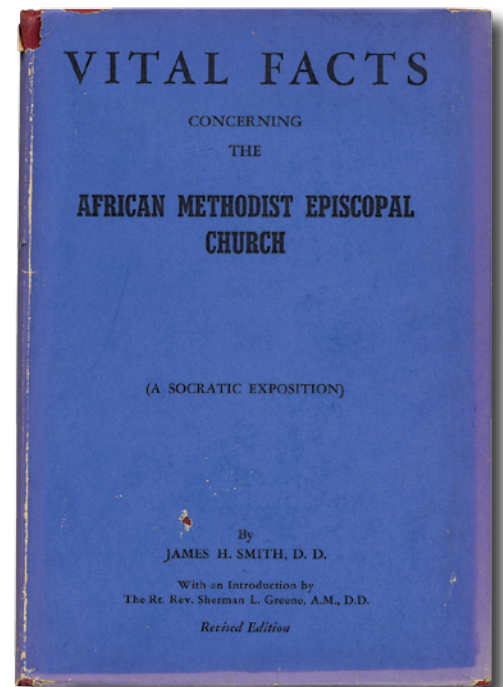
89 (Religion)
James H. SMITH

Vital Facts Concerning the African Methodist Episcopal Church: Its Origins, Doctrines, Government, Usages, Polity, Progress (A Socratic Exposition) [with]: A Supplement to Vital Facts Concerning the A.M.E. Church

[No place]: James H. Smith (1941)

\$350

Revised edition. Near fine in very good dustwrapper with spine-fading, a stain on the front flap, and small chips. Small pamphlet supplement laid in. Scarce, especially in jacket. [BTC#384657]



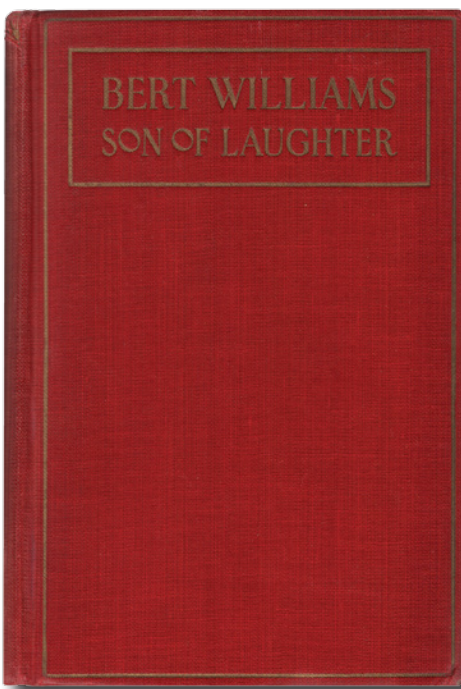
90 Mabel ROWLAND, edited by

Bert Williams, Son of Laughter: A Symposium of Tribute to the Man and to His Work, by His Friends and Associates with a Preface by David Belasco

New York: The English Crafters (1923)

\$350

First edition. Octavo. 218pp. Illustrated. Red cloth gilt. Spine ends a little used and rubbed, a couple of faint stains on rear board, spine lettering a bit dull but readable, an about very good copy lacking the rare dustwrapper. An appreciation gathered from reviews, memoirs, and correspondence of the legendary performer, much-admired both on and off the stage, who bridged the period between minstrel performers and vaudeville. Among the tributes represented are those by Ring Lardner, W.C. Fields, George M. Cohan, Jessie Fauset, W.E.B. Du Bois, Nat Wills, Leon Errol, and others. An exceptionally uncommon volume, rarely found in jacket; the text was subsequently printed in 1969 by the Negro Universities Press. [BTC#458868]



Inscribed to Albert Murray

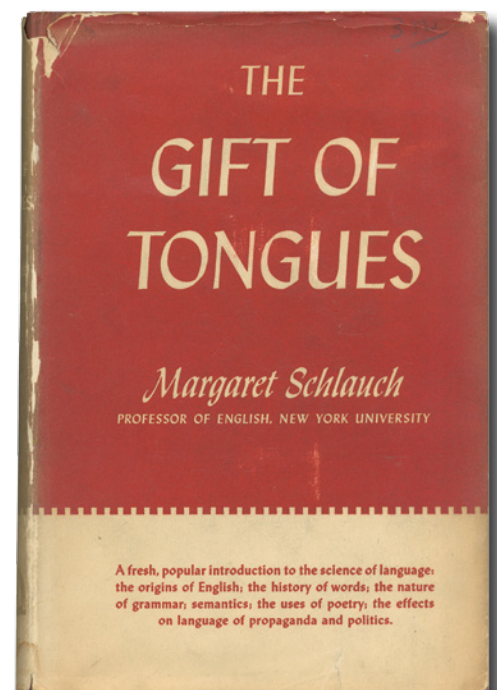
91 Margaret SCHLAUCH (Albert Murray)

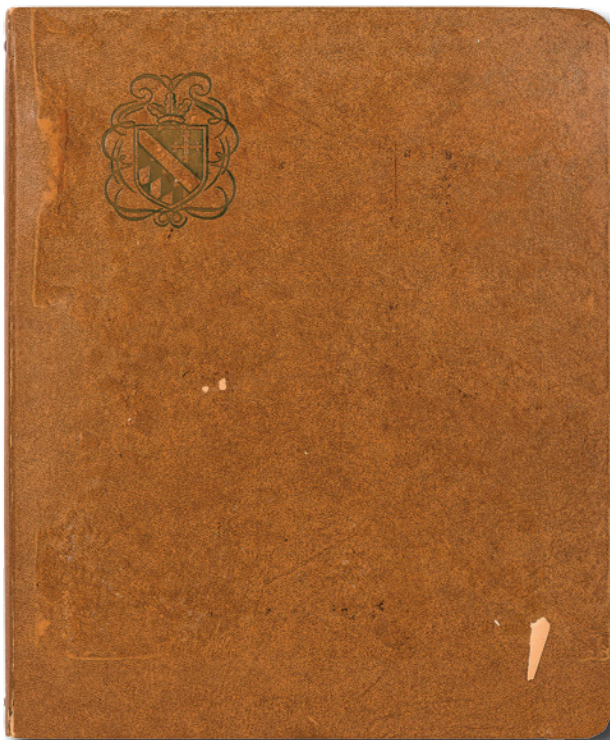
The Gift of Tongues

New York: Viking Press (1945)

\$500

Second edition (but first Viking Press edition). Corners and edges of the boards worn, about very good in good plus dustwrapper. Introduction to writing by a professor at NYU. Ownership signature of noted African-American author and jazz critic Albert Murray, while a student at NYU. Additionally Inscribed by the author: "Best wishes to my good student Albert Murray from the author Margaret Schlauch." Murray was an Alabama-born writer who attended NYU on the GI Bill where he received an M.A. Nice student-teacher association. [BTC#416889]





92 (Scouting)

[Scrapbook]: African-American Boy Scouting Album

Washington D.C. / New Mexico: 1DR 1961-1967

\$1250

Quarto measuring 9½" x 11½". Tan flexible ring binder with green embossed decoration. Scrapbook with Boy Scouts of America and school memorabilia. Contains one black and white photograph measuring 10" x 8" with various ephemera including certificates, awards, and letters. Overall contents are near fine.

A young African-American boy's scouting and school scrapbook through 1967 in Washington, D.C. where he was a student at Paul Junior High School and Coolidge High School. His early school papers include his certificate of service for performing his duties as a collector of milk money, and for being a safety patrol, which was issued by the American Automobile Association (AAA). He has an achievement award issued by the Boys' Club, Metropolitan Police, D.C. summer camp. His junior high school awards for sporting activities are also included with "New Record" written on one of the relay race awards. A copy of the 1965 "Paul Pry" Junior High School newspaper is included which has photographic illustrations, including one of the young man listed as having "personality plus." A program for the class play *Oliver* is included with him named in the cast.

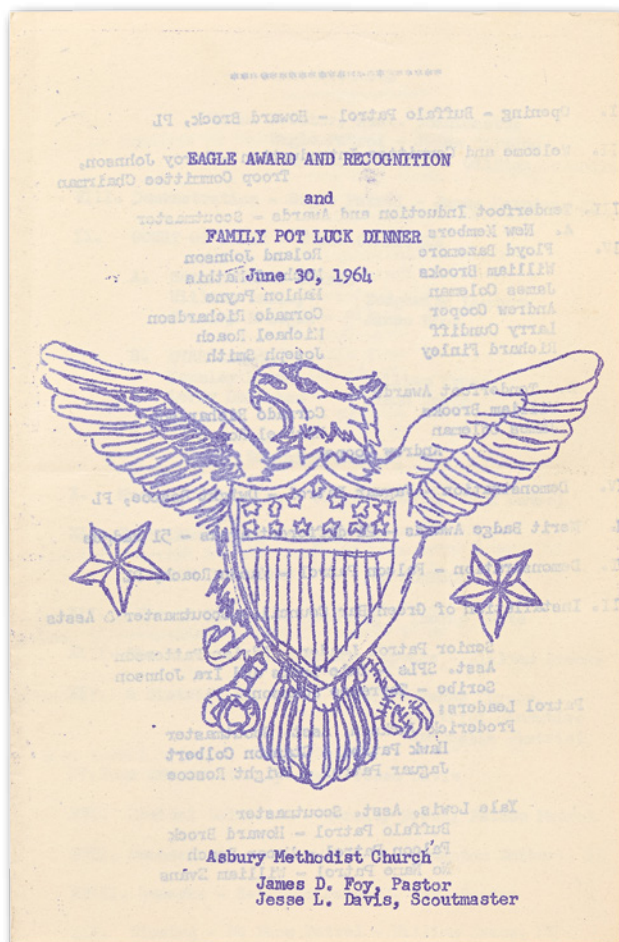
The majority of the ephemera are certificates and awards from the Boy Scouts. These include recognition for camp duty, safety patrol, leader certificates, camp counselor, and his Eagle Scout achievement letter. He is one of the first two scouts in Troop 542 to receive the Eagle Scout Certificate and this was recognized for the two with a

community pot luck dinner. He was also recognized for his leadership in a letter stating that he was selected to speak at other elementary and junior high schools to recruit boys to join the scouts. There are several typewritten notes for his address at a Father & Son Banquet at the Hughes Memorial Methodist Church, Anacostia District. He is listed in a program for reciting "The Scout Oath", during the ceremony for the "Unveiling and Dedication of the Commemorative Tribute Boy Scouts of America. Washington, D.C. The Ellipse, November 7, 1964". His typewritten notes for his "Response" are included. Also, a handmade flag, and a loose photograph of his troop during their visit to New Mexico.

A scrap book filled with ephemera of a young man's achievements in the Boy Scouts of America, and school years, during the 1960s, in Washington, D.C. [BTC#425293]



This all means that Scouting develops a boy's character, it teaches one to be self reliant, constructive and alert and most important of all, it helps one to have and live a useful, clean, resourceful life.



93 (Slave Narrative)
Josiah HENSON

*"Uncle Tom's Story of His Life." An Autobiography of the
 Rev. Josiah Henson (Mrs. Harriet Beecher Stowe's "Uncle Tom")*

From 1789 to 1876

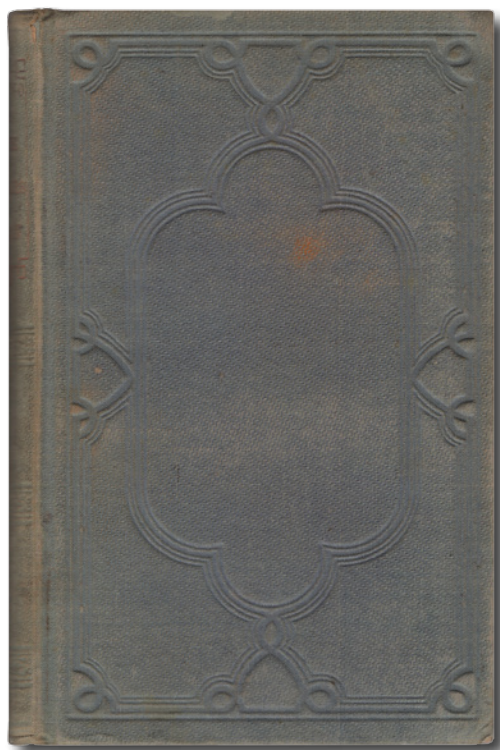
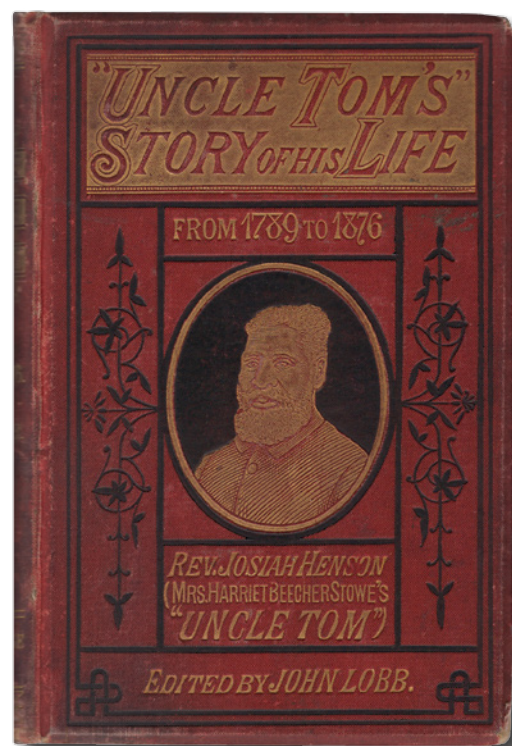
London: "Christian Age" Office 1877

\$1500

English edition, stated Fifty-Fifth Thousand (first English edition was 1876, published in wrappers), published well after Henson's original narrative in 1849. Preface by Mrs. Harriet Beecher Stowe. Edited by John Lobb. xii, 231pp. Frontispiece portrait. Publisher's beveled red cloth decorated in black and gilt. All edges gilt. Moderate rubbing and wear at the extremities, a couple of signatures very slightly sprung, very good.

Henson was an enslaved Maryland-born man who was purported to be the model for "Uncle Tom." Born into slavery in Charles County, Maryland, Henson was sold to Isaac Riley, who later appointed him superintendent of the farm at an unusually young age because of Henson's intelligence and physical strength. At 22 he married a slave woman and fathered 12 children. Also while enslaved, he was allowed to become a preacher in the Methodist Episcopal Church. When Henson attempted to buy his freedom, Riley turned on him and threatened to sell him into the Deep South, thus prompting Henson to flee north with his wife and children in the summer of 1830. They eventually settled in Dresden, Ontario, Canada, where Henson continued his ministry and became a leading figure in the Afro-Canadian community. He served as captain of the Afro-Canadian volunteers in the Canadian Rebellions of 1837-1838, and he often traveled back into the United States to help other slaves escape to Canada. In 1842 he founded the British American Institute, intended as a refuge for escaped slaves.

Henson's autobiography, as noted in the preface, was dictated to an unnamed writer, though "The substance of it ... the facts, the reflections, and very often the words, are his; and little more than the structure of the sentences belongs to another." *Sabin* identifies the writer as Samuel Atkins Eliot. Henson's narrative was later reprinted in 1858 as *Truth Stranger Than Fiction* and again in 1879 as *Truth Is Stranger Than Fiction*. Both of the later editions include a foreword by Harriet Beecher Stowe, and it was commonly believed that Henson's life story was the basis for the character of Uncle Tom in her novel. Though Stowe herself, in *The Key To Uncle Tom's Cabin* (1853), refers to Henson's narrative as proof that individuals such as those whom she created in her novel existed in real life, recent scholarship suggests that Henson's book was one among several slave narratives that both inspired and influenced Stowe's depiction of Uncle Tom. [BTC#458903]



94 (Slave Narrative)
Austin STEWARD

*Twenty-Two Years a Slave, and Forty Years a Free Man, Embracing
 a Correspondence of Several Years, while President of Wilberforce,
 London, Canada West*

Rochester, N.Y.: (William Alling / A. Strong & Co., Printers) 1857

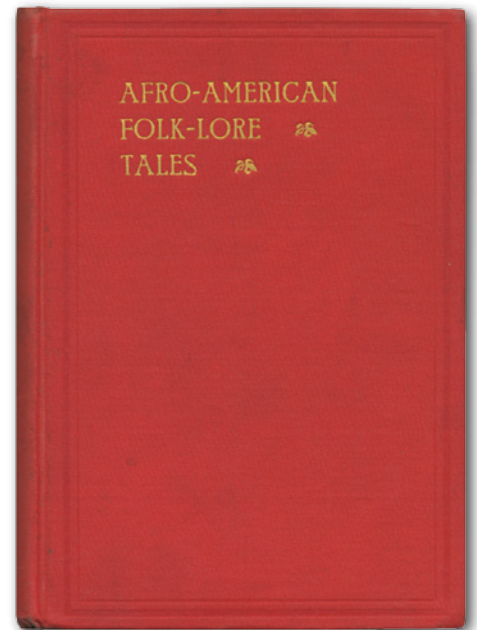
\$950

First edition. Octavo. 360pp. Four wood engraved illustrations. Gray cloth titled in gilt and stamped in blind. Gilt dull but readable, a bit of sunning on the boards, some foxing to the text, a nice, very good copy. Interesting story of an enslaved Virginian who moved with his owner to England and was freed when that country abolished slavery, and thereafter led a full and eventful life. *Brignano* 455. Reprinted several times, the first edition is uncommon. [BTC#458927]

96 (South Carolina)
A[bigail].M.H. CHRISTENSEN
Afro-American Folk Lore Told Round Cabin Fires
on the Sea Islands of South Carolina
 Boston: Published by the Author 1898

\$350

Probable second edition; an edition appears to have been published by Cupples in 1892. 12mo. 116pp. Red cloth gilt. Small tear on the margin of one leaf, else very near fine. Very uncommon title, written by a woman from Beaufort, South Carolina. [BTC#412148]



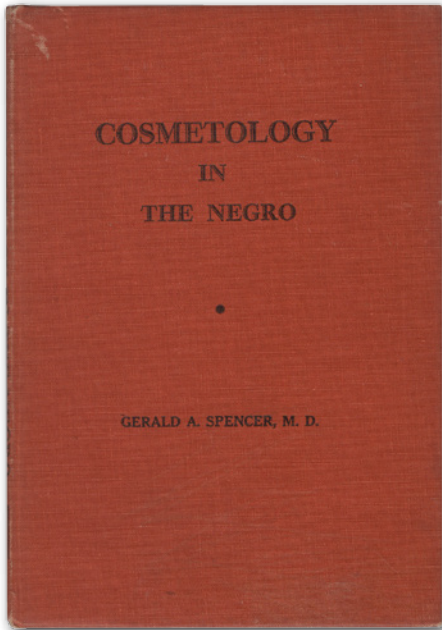
97 Gerald A. SPENCER

Cosmetology in the Negro: A Guide to Its Problems

New York: Arlain Printing Co. 1944

\$500

First edition. 12mo. 127pp. Illustrated. Orange-red cloth stamped in black. Slight wear on the binding, very near fine. Signed by the author: "Dan Johnson, Best Wishes, Gerald Spencer." Study of skin diseases and conditions by a Black doctor. Uncommon title. [BTC#458896]



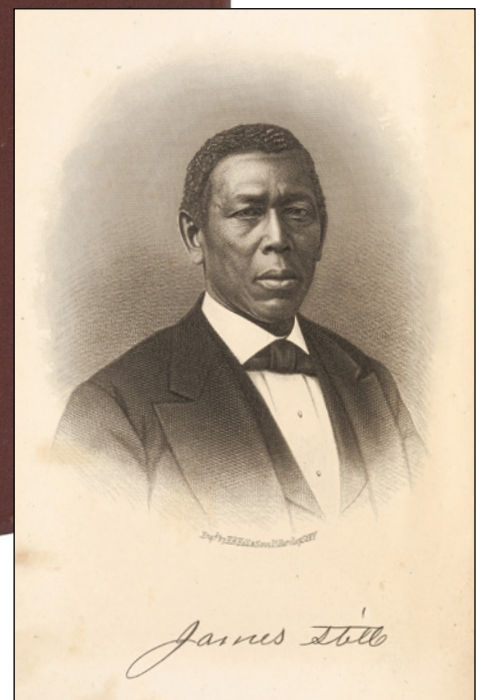
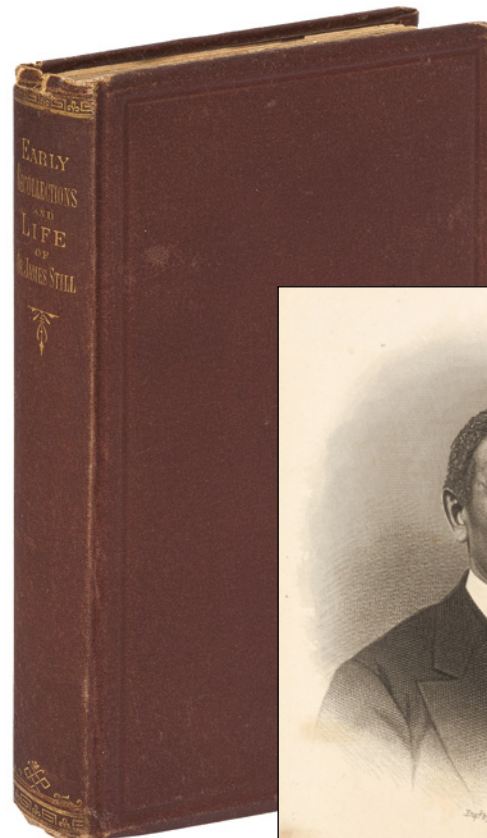
98 Dr. James STILL

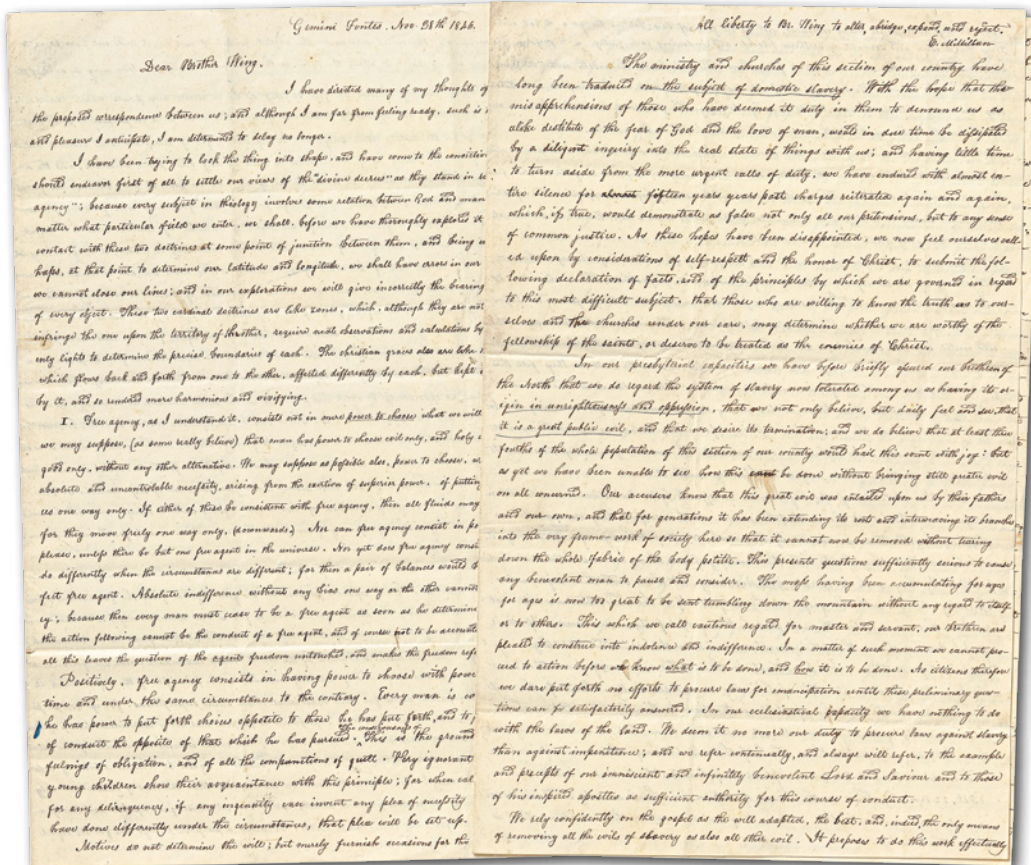
Early Recollections and Life of Dr. James Still

(Philadelphia): Printed for the Author by J.B. Lippincott & Co. 1877

\$5000

First edition. Small octavo. 274pp. Engraved frontispiece portrait of the author. Publisher's beveled brown cloth gilt, with brown glazed endpapers. Contemporary penciled signature indicating this was bought from Lippincott's book store, slight chipping at edge of rear fly, light rubbing or loss at the spine ends, overall very good. Self-published autobiography by a Black New Jersey doctor who was born free to formerly enslaved parents in 1812. Still became a successful business man in Burlington, N.J. in a number of fields, including growing medicinal herbs and eventually taught himself from books how to become a doctor. James Still's brother, William Still, collaborated with Sojourner Truth and became a very important Philadelphia-based conductor on the Underground Railroad and in 1872 wrote the definitive in-person account on the subject *The Underground Rail Road*. While this title was reprinted by at least four different publishers in the 1970s, the first edition, self-published in a presumably small number of copies, is rare. [BTC#458905]





99 (Tennessee)

Edward McMILLAN; (Conway P. Wing)

Two Letters by an Anti-Slavery Tennessee Plantation Owner about God and the Abolition of Slavery, 1846-47

Gemini Fontes, (Giles County, Tennessee: 1846-47)

\$7500

Two remarkable holograph letters by Edward McMillan, Presbyterian minister and president of the College for Young Ladies in Tennessee: “one of the best men that God ever made” according to President Abraham Lincoln. Written to fellow abolitionist Conway Wing, a New York born pastor in Huntsville, Alabama, the first letter from November, 1846 opens the correspondence and addresses both men’s theological views. The second letter is given over entirely to the increasing tensions between North and South over the abolition of slavery, and to answering the question put forth by McMillan: “how are we to terminate it without bringing greater evil on all concerned?”

Both letters are densely written in McMillan’s neat, small hand, on large folio sheets, a total of 10 fully legible pages. Light soiling at the envelope folds on the final page of each letter with small remnants of the original wax seal, near fine.

Though a slaveholder himself who had inherited enslaved persons on his estate, “Gemini Fontes,” McMillan considered slavery “a great public evil.” Having set forth his motivating theological views, McMillan brings them to bear on his “declaration of facts” in favor of the abolition of slavery, but not at the present moment:

“The ministry and churches of this section of our country have long been traduced on the subject of slavery ... we now feel ourselves called upon ... to submit the following declaration of facts, and of the principles by which we are governed in regard to this most difficult subject ... we do regard the system of slavery now tolerated among us as having its origin in unrighteousness and oppression, that we not only believe, but daily feel and see, that it is a great public evil, and that we desire its termination; and

we do believe that at least three fourths of the whole population of this section of our country would hail this event with joy: but as yet we have been unable to see how this can be done without bringing still greater evil on all concerned ...”

Having granted Wing “all liberty ... to alter, abridge, expand, and reject” his argument, he sets it forth in detail, and concludes:

“Many slaveholders ... find it impossible, North or South, to secure to them [the enslaved] in a state of emancipation as much protection and liberty as they can afford them in their present condition ... Many of the slaves themselves, especially the more intelligent, greatly prefer to remain as they are, until the prejudices of the white population against them shall have subsided at the North or the South, or until they can be removed beyond their influence. What but ignorance of these facts ... can have induced so many at the North to declare for the excommunication of all slaveholders as such? ...”

When Civil War threatened, McMillan moved his family to Carlinville, Illinois and stated from the pulpit: “We don’t fight to free the slaves, but we free the slaves to stop the fight.” This proclamation caught the attention of President Lincoln who responded: “This is the finest statement of the issue I have ever heard.” With the outbreak of war McMillan joined the Union Army, serving as Chaplain of the 32nd Illinois Infantry, until his death from fever in August, 1864.

A remarkable and historically important pair of letters, rich in content. [BTC#462838]

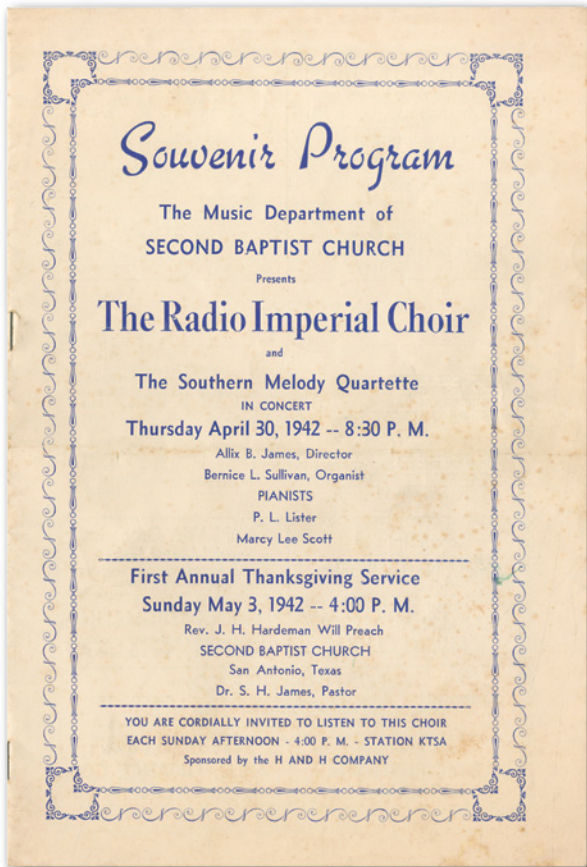
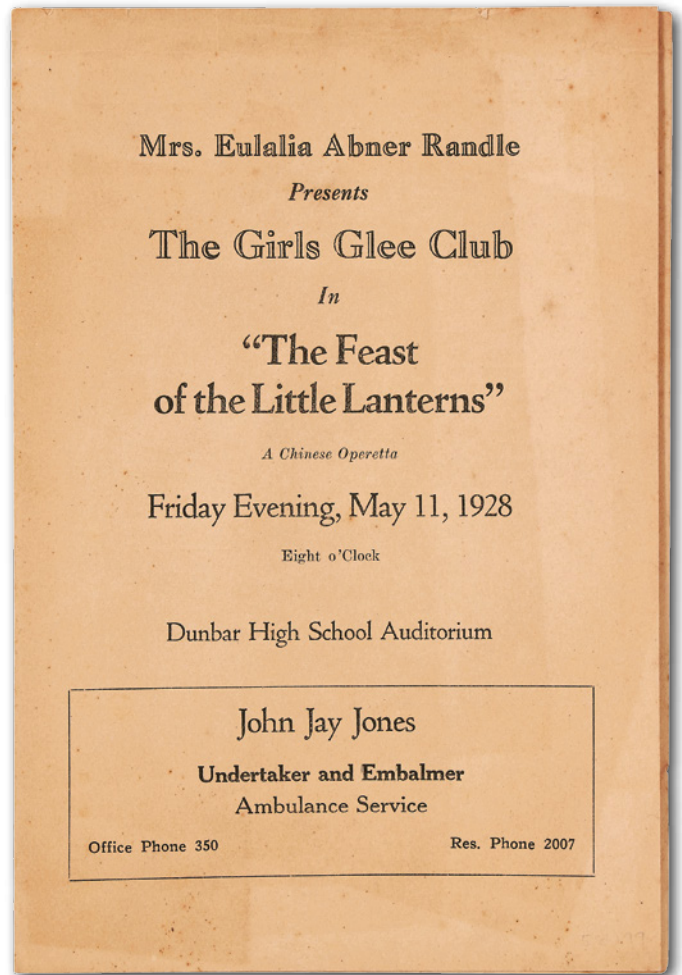
100 (Texas)

*[Program]: Mrs. Eulalia Abner Randle Presents
The Girls Glee Club in "The Feast of the Little
Lanterns," A Chinese Operetta, Friday Evening,
May 11, 1928*

Texarkana, Texas: Dunbar High School 1928

\$300

One leaf folded to make four pages. Measuring 5¾" x 8½". Some age-toning and a little offsetting and foxing, else near fine. Program for a performance at an all-Black school. [BTC#404722]

**101 (Texas)**

Souvenir Program. The Music Department of Second Baptist Church Presents The Radio Imperial Choir and The Southern Melody Quartette

San Antonio, Texas: Second Baptist Church 1942

\$275

Tall octavo. [8]pp. Illustrated. Stapled printed self-wrappers printed in blue. Horizontal crease, some light foxing and soiling mostly on the wrappers, near very good. Consists of a double-page picture and list of members of the all-Black choir, the program, and numerous ads, mostly from Black-owned businesses. Ephemeral and presumably rare. OCLC locates no copies. [BTC#461398]





102 (Texas)
Freddie B. COOPER

[Photo Album]: African-American from Marshall, Texas
 Marshall, Texas: 1940s

\$1500

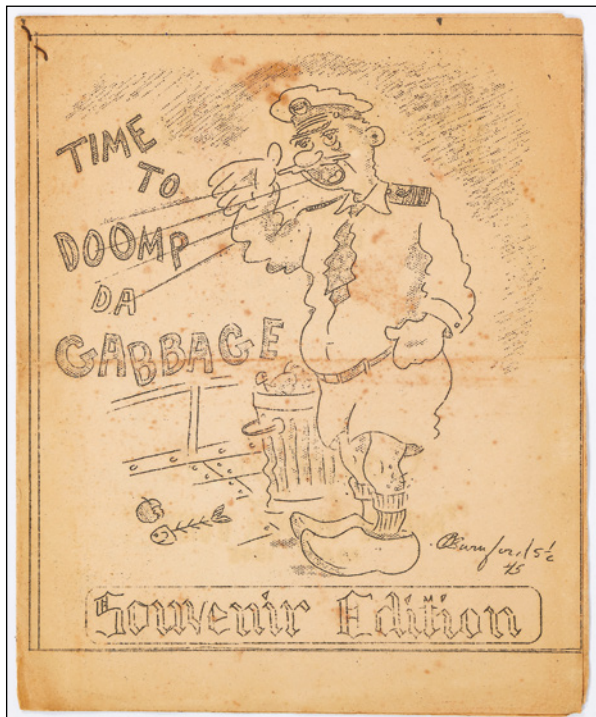
Oblong octavo. Measuring 10¾" x 6¾". String-tied limp suede army-themed front cover and particle board rear cover. 58 silver gelatin photographs inserted into corner mounts rectos only; an additional eight photos and 11 pieces of ephemera laid in. Most are photo booth images measuring between 2¼" x 1½" to 3½" x 2½", approximately 15-20 are larger. Album very good, moderately worn, photos generally very good or better, a few torn or with surface abrasions, a few loose from mounts and a few are damaged.

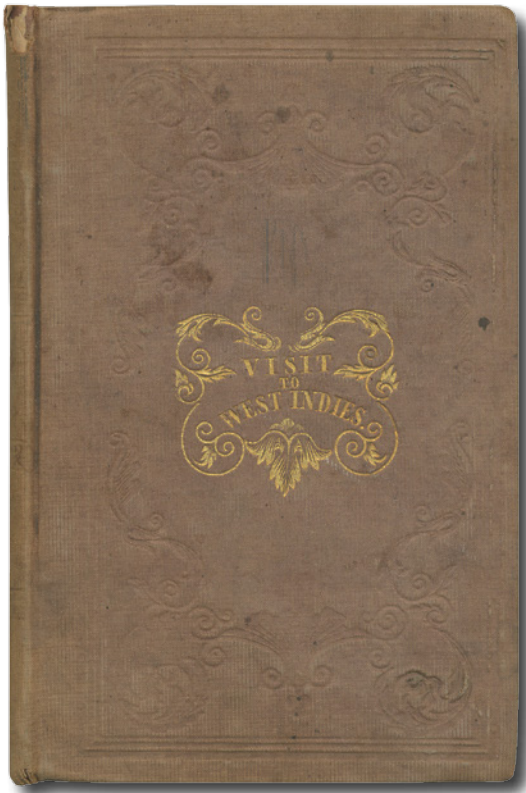
An album consisting mostly of photo booth portraits of African-Americans, probably from in and around Marshall, Texas. While only three of the photos are identified, many of the items

of ephemera relate to Freddie B. Cooper who lived in Marshall at the time of his enlistment in World War II. Marshall was a hotbed of Civil Rights activity in Texas from the late 1940s through the 1970s.

The ephemera include several holograph letters to Freddie from family in Marshall as well as a mimeographed Navy ship newspaper. There's also a manuscript copy of Thyir Bird's *93rd Division Psalms*, a parody of the 23rd Psalm expressing life in the segregated unit during his training in Louisiana.

[BTC#411879]





103 George TRUMAN, John Jackson and T.B. Longstreth
Narrative of a Visit to the West Indies in 1840 and 1841

Philadelphia: Merrihew and Thompson 1844

\$225

First edition. 16mo. 130pp. Publisher's brown cloth stamped in blind and gilt. Pencil signature of Townsend Walter, some foxing and spotting in the text and on the boards, modest spot of erosion at the crown, a good copy. Quaker observations of freed slaves in the British colonies in the West Indies. [BTC#424938]

Inscribed by Vaux to Prince Saunders

104 Roberts VAUX

Memoirs of the Life of Anthony Benezet

Philadelphia: Published by James P. Parke / Merritt, Printer 1817

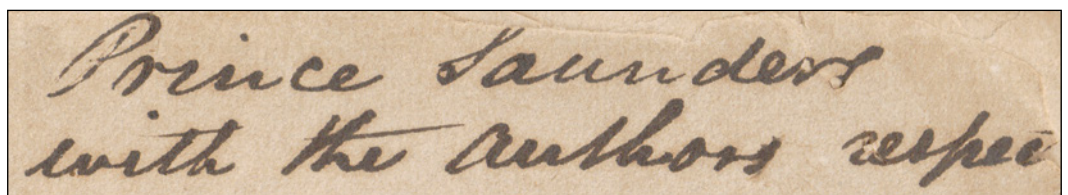
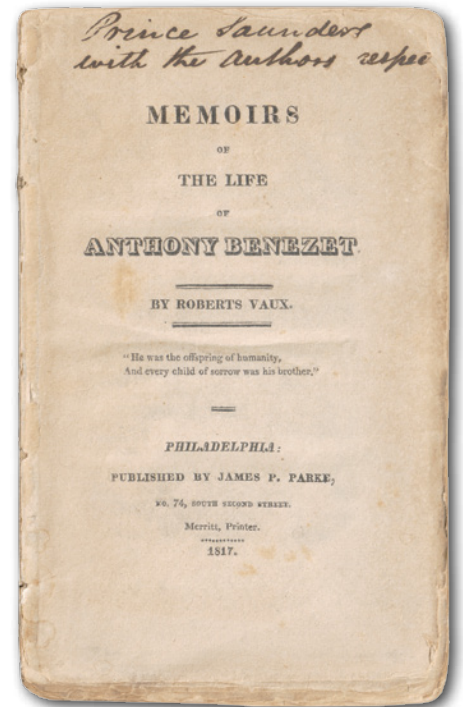
\$6500

First edition. 12mo. [8], 136pp. Lacking the front board and frontispiece, rear board detached but present, paper age toned, spine cracked and worn, some shallow chipping affecting a couple of letters of the inscription, good plus and with a curious sketch of a man on the rear pastedown. Housed in a half morocco clamshell case. The memoir of Anthony Benezet, the abolitionist who founded one of the earliest antislavery societies in the world, in Philadelphia in 1775. Inscribed by the author to Prince Saunders on the title page: "Prince Saunders with the Author's respect."

Born in New England, Saunders was an African-American scholar who went to England, where he met William Wilberforce who encouraged him to go to Haiti, where he met Haitian Emperor Christophe. "Polished and witty, he became a confidant of Christophe, vaccinated his children, and was entrusted by him with an embassy to England. Saunders was impressed with the black king and his black kingdom. To express this feeling he edited the *Haytian Papers*, a translation and commentary of the Code Henri... In 1818 Saunders came to Philadelphia... and made the acquaintance of the Philadelphia anti-slavery leaders." LCP, *Negro History 1553-1903* #74 (being an 1822 ALS to Vaux).

Among those leaders was author Roberts Vaux, a Philadelphia-born jurist who helped found Philadelphia's public school system and the Pennsylvania Institution for the Deaf and Dumb. His Quaker upbringing compelled his support for Native Americans, extensive work for prison reformer (Alexis de Tocqueville's *On the Penitentiary System in the United States* is dedicated to Vaux), and abolition along with his friend Benezet.

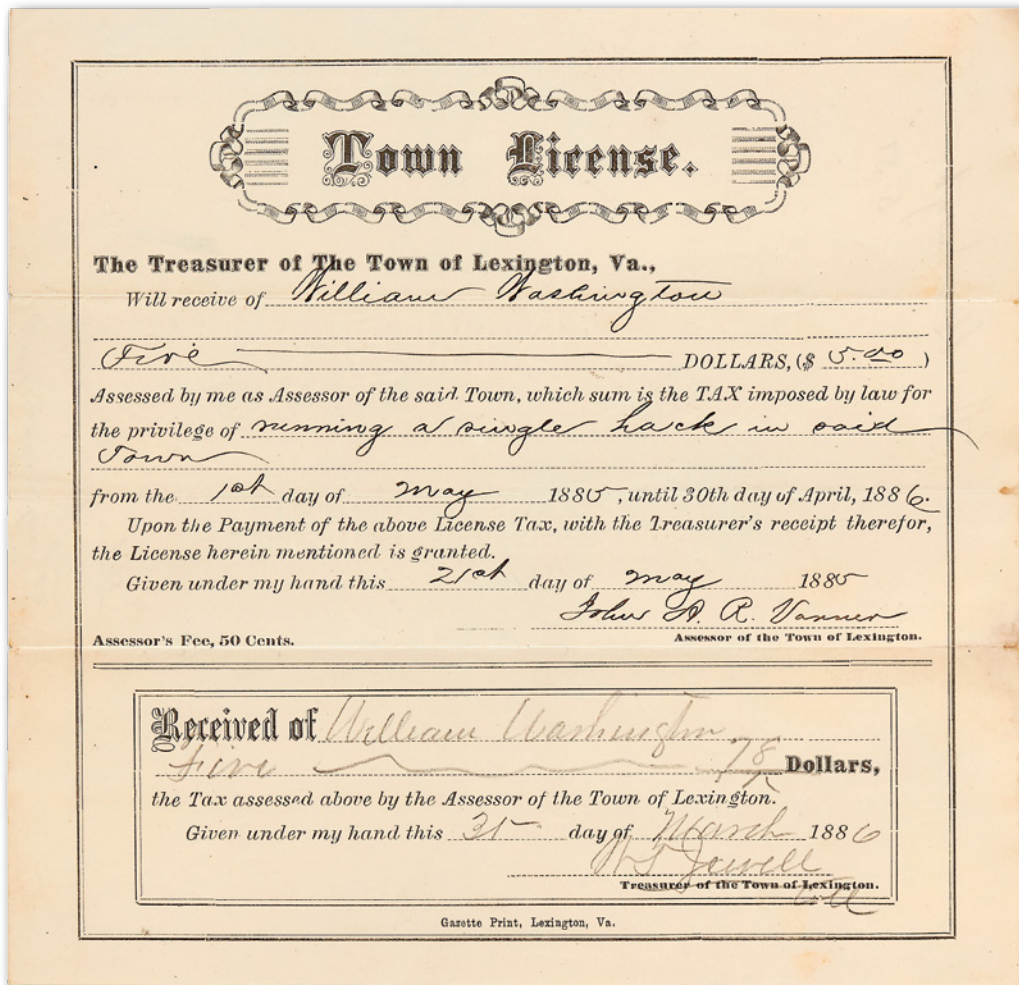
The Library Company of Philadelphia has six works by Prince Saunders, some inscribed by him to Philadelphia abolitionists, but we have not found a single copy of any book presented to him or known to have been in his library. A marvelous association copy. [BTC#362074]



106 (Virginia)
(J. Ed. BROWN)

[Menu]: Hotel Roanoke Congratulates J. Ed. Brown,
 June 1882-1944
 62 Years' Service
 Roanoke, [Virginia]: Hotel Roanoke 1944
\$600

One leaf folded to make four pages. Hotel menu photographically illustrated with portrait of Brown and two vignettes of the Hotel Roanoke on the front cover. Slight age-toning, else about fine. **Signed** by Brown on the front cover and dated by him in February of 1945. Mr. Brown was a member of the staff at the opening of the hotel in 1882. On the back cover there is an encouragement to buy war bonds. [BTC#416380]



107 (Virginia)
William WASHINGTON

[Partially Printed Document]:
 Town License
 The Treasurer of The Town of Lexington, Va., will receive of [William Washington] ... for the privilege of [running a single hack in said Town]
 Lexington, Va.: Gazette Print 188[6]
\$400

Small document. Measuring 8¼" x 8". Filled out and signed by the Assessor of the Town of Lexington. Old folds and small tears, very good. License for an African-American hansom cab driver in Lexington. City directories identify Washington as "Colored." [BTC#404757]

Lincoln University June 1, 1909

Debt to Lincoln

Pioneer in education

What education should do.

Should awaken & strengthen mind

Harness to something *To be used*

Fine horse

1/2 bushel of gold dollars

Common sense

Youthful period

Individual success *Negro History*

What was first needed--teachers and educational leaders

Place to locate *Parents*

South new country *Among masses*

Articulating into Northern life

Into touch with real problems of life---such a race

not to be pitied

Opposition brings out best.

Food, shelter, clothes

Roads, *shakka*, forests, mines

"Earth full of riches"

-2-

Liberty. Haiti

Soil no color line

Creating centers of civilization *Bronsonville,*

Chance for self government *8 mos. in*

Long view vs. short view. *Macon County,*

(B) Moral and Spiritual

Simple, natural, Modest

Feet in earth

6 Church meeting.

\$2200

Forget self in service *Two Pence*

Old N. E. spirit *N. E. Henry*

Draw moral line

(Bishops)

"Bat" *But*

Crime at the North

Broad racially

Harm of hatred

(C) Hopeful view

Miss. and S. C.

Whiskey

108 Booker T. WASHINGTON

Typed and Manuscript Notes for an Address at Lincoln University, June 1, 1909

\$8500

Two pages of typed notes, annotated in the hand of Booker T. Washington, unsigned, written on the rectos of two octavo leaves. Handwritten notes on verso of second page. Modest creases and small tears, fold marks, very good.

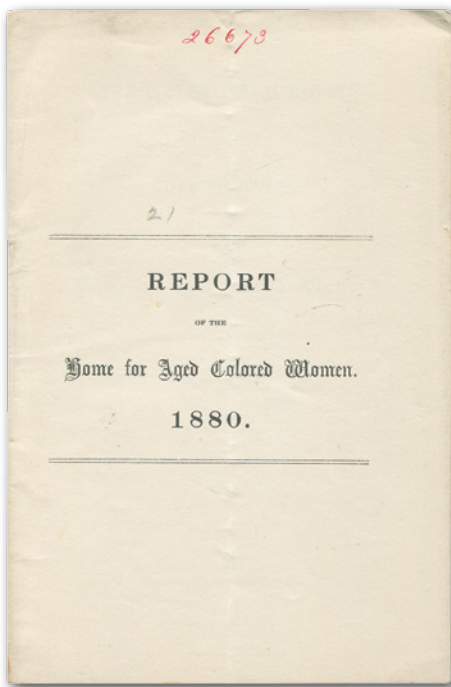
Washington was a talented improvisational speaker, and rarely wrote his speeches out whole, delivering them from notes and talking points such as these – usually a list of phrases that would presumably trigger an idea or anecdote. From just such brief notes, Washington could deliver long and eloquent speeches.

For example, after the typed heading “Lincoln University June 1, 1909,” the speech begins with the following phrases on separate lines: “Debt to Lincoln,” “What education should do,” “Opposition brings out best,”

“Liberty. Haiti,” “Miss. and S.C.” and so forth. In a few places Washington has handwritten in a new topic, for instance “Whiskey” and “Earth full of Riches.” In others, he has elaborated on a typed topic, for instance he has added “8 mos. in Macon County” to the typed line: “Chance for self government” and handwritten “Negro History” after the typed “Individual success.”

On the verso of the second page, Washington has handwritten a numbered list of five additional topics including “Two in ditch,” “more kinds of changes” and “School term.”

An excellent example of Washington’s notes for a speech; we can find no reference to a printed version of this speech. [BTC#93401]

**109 (Women)****Twenty-First Annual Report of the Directors of the Home for Aged Colored Women, No. 27 Myrtle Street, for the Year 1880**

Boston: Press of W.L. Deland & Son 1881

\$350

Small octavo. 14pp. Stitched printed self-wrappers. Neat ink number on front wrap and light vertical crease, else near fine. Text of the report with a list of the residents of the home and contributors of both money and food, including several prominent Boston names. [BTC#435524]

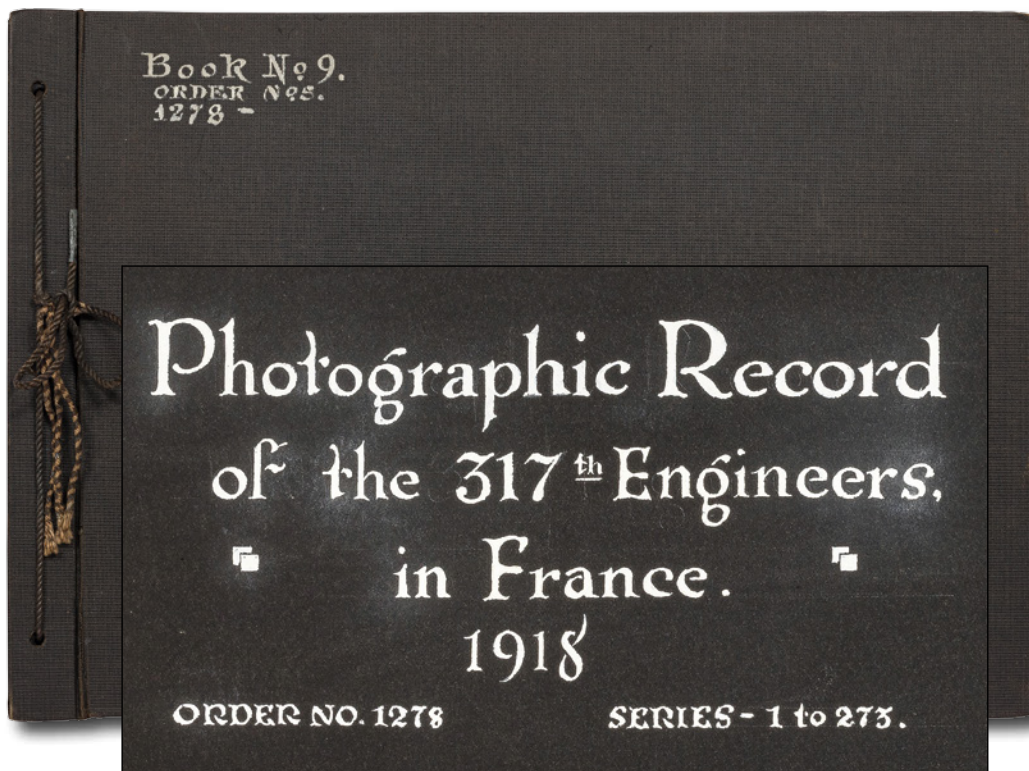
**110 (Women)****Louis R. BOSTWICK****[Group Photograph]: YWCA Quack Club****Brownell Hall****June 21, 1935**

(Omaha, Nebr[aska].: Louis R. Bostwick Commercial Photographers) 1935

\$275

Black and white gelatin silver photograph. Approximately 9½" x 7½". Captioned in white in the negative. Photographer's stamp on verso, as well as some old paper remnants, probably removed from a scrapbook or photo album. An image of approximately 43 well-dressed African-American women posed on and in front of an elaborate staircase. The Quack Club was a gardening club of young African-American women tasked with caring for the Northern Omaha YWCA grounds and buildings, and who sponsored Winter and Summer Balls and an annual operetta. [BTC#435542]

LOUIS R. BOSTWICK
Commercial Photographers
650 BRANDEIS THEATRE
OMAHA, NEBR.
TEL. JA. 0848



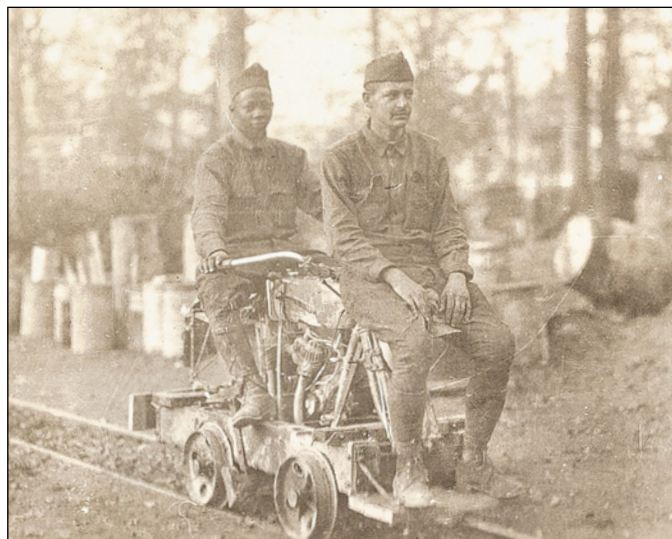
111 (World War I)
[Photo Album]: African-American Soldiers with the 317th Engineers in World War I

France: 1918

\$20,000

Oblong folio measuring 16" x 11". String-tied black cloth over stiff paper boards with "Book No. 9. Order Nos. 1278 -" printed in white on the front board. Contains 251 gelatin silver prints measuring 3½" x 5½", with the negative number stamped on the back. There are a handful of loose prints which show the typed credit "Engineer Reproduction Plant" on verso. About fine album with fine photographs.

An extensive photo album documenting the efforts of the 317th Engineers, an African-American unit, during World War I. The album begins with a handwritten title reading "Photographic Record of the 317th Engineers in France 1918 Order No. 1278 Series 1 to 273." Official military photographs depicting the regiment's engineering efforts throughout the war. The images show the men at work, ruins of churches and homes, and the bodies of fallen soldiers. The Engineers were a support unit for the 92nd Infantry "Buffalo Soldiers" Division which was organized at Camp Sherman, Ohio in 1917 and consisted of Black draftees from across the United States. In the summer of 1918, the 317th traveled to Saint-Dié-Des-Vosges where they were primarily responsible for the creation and repair of roads and train tracks. During this time the 92nd moved from sector-to-sector toward the Forest of Argonne where they would see combat in the war's last major offensive. These photographs feature men constructing wooden roadways, connecting French and German train-lines, building bridges over various rivers, and creating pathways over large craters that had been blown into existing roads.

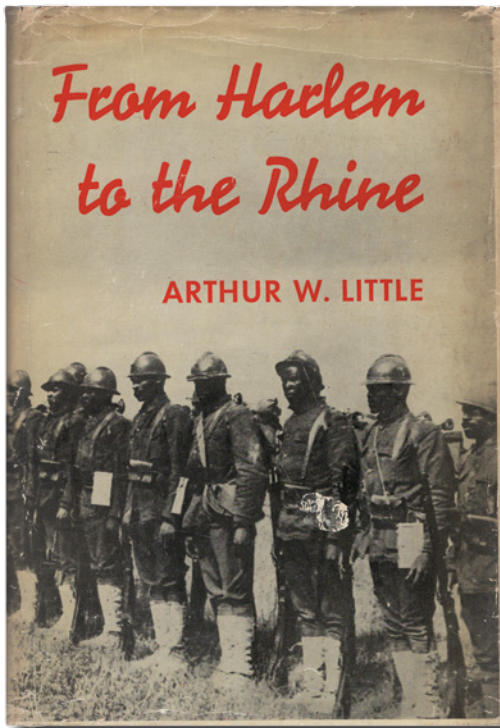




Another job of the 317th was to reconfigure a section of trenchline in Saint-Die after American forces created a salient in the town of Frapelle. This operation required the repositioning of bunkers, observation points, firing steps, machine gun posts, and barbed wire fencing, all of which are pictured here. There are also photographs of the 317th Medical Regiment and the 317th Engineers military band, which was led by Thomas E. Green and toured stateside after the war's close. Additionally included are photographs of French soldiers, officers, and engineers. Parts of the 92nd served under and alongside the French Army after the American Expeditionary Force and the British Army refused to have desegregated units. The 92nd's white commanding officers made a series of major mistakes during the Meuse-Argonne offensive which led to the division being seen as a failure. The officers relied on racial stereotypes to shift the blame onto the Black soldiers, who were unjustly faulted when they returned home.



An arresting album documenting the military experience of an African-American unit in World War I. [BTC#459875]

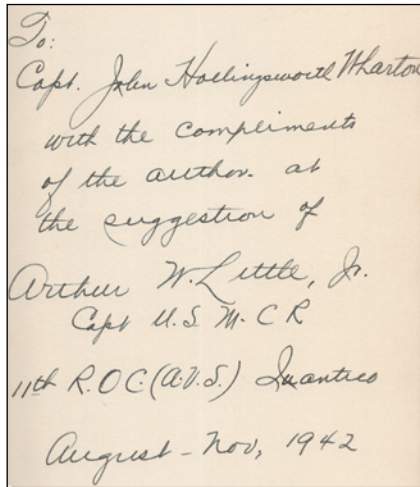


112 (World War I)
Arthur W. LITTLE

*From Harlem to the Rhine:
 The Story of New York's Colored Volunteers*

New York: Covici-Friede (1936)

\$500



First edition. Octavo. 382pp. Illustrated. Near fine in very good or better dustwrapper with some rubbing and a modest scrape resulting in a closed tear on the spine, and faint internal dampstaining. Nicely **Inscribed** by the author on the half-title employing most of the page: "To: Capt. John Hollingsworth Wharton - with the compliments of the author at the suggestion of Arthur W. Little, Jr. Capt U.S.M.C.R., 11th R.O.C. (A.U.S.) Quantico. August - Nov., 1942." A history of the famous all-Black 15th Regiment during The Great War, written by one of its officers. [BTC#460355]

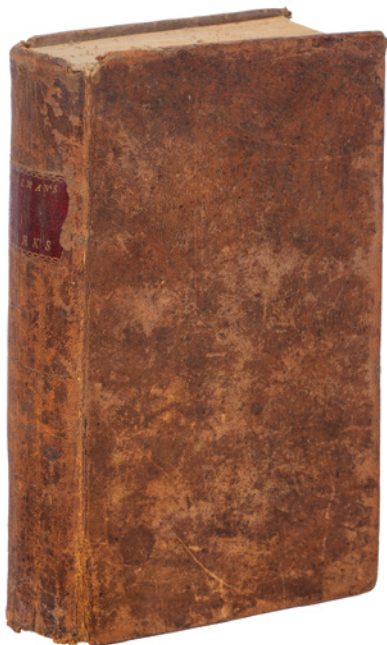
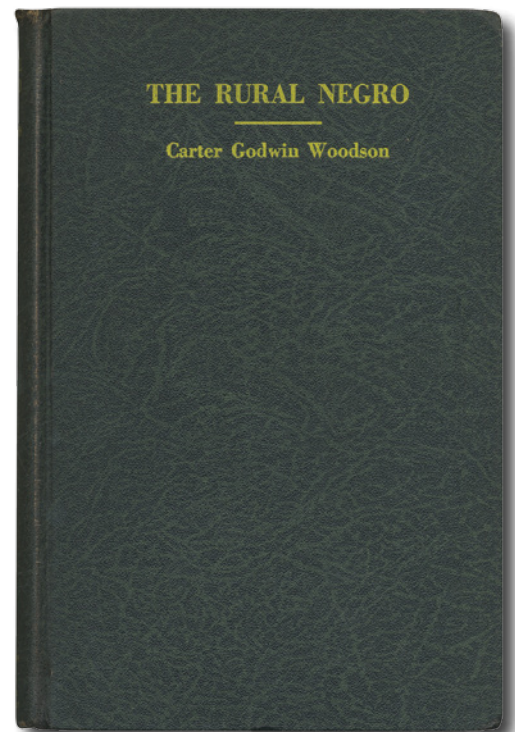
113 Carter Godwin WOODSON

The Rural Negro

Washington, D.C.: Association for the Study of Negro Life and History, Inc. (1930)

\$300

First edition. Octavo. 265pp. Illustrated. Green cloth stamped in yellow. Modest bumping at the corners, very light tears at the spine ends, very good lacking the rare dustwrapper. Printed on coated paper, the heavy pages often outlive the binding, this is a tight copy. [BTC#418387]



114 John WOOLMAN
The Works of John Woolman
 In Two Parts

Philadelphia: Benjamin & Jacob Johnson 1800

\$200

Third edition. Two Volumes in one. 12mo. 448pp. Full contemporary calf with red morocco title label gilt. Contemporary ownership signature of Levi Webster, repeated. Erosion at the bottom of the rear board, first and last few leaves deeply toned, very good. Includes Woolman's *Considerations On the Keeping of Negroes*.

[BTC#429858]