

BETWEEN THE COVERS

RARE BOOKS

CATALOG 233: WOMEN



BETWEEN THE COVERS RARE BOOKS CATALOG 233: WOMEN

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Please include \$4.00 postage each item for media mail; however, domestic orders from this catalog will be shipped gratis for orders of \$200 or more via UPS Ground or USPS Priority Mail; expedited and overseas orders will be sent at cost. All items insured. NJ residents will be charged current NJ sales tax. Member ABAA, ILAB, IOBA. **Cover image taken from item 80.**

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Frequently Asked Questions

1 (Jane ADDAMS and Gates Ellen STARR)

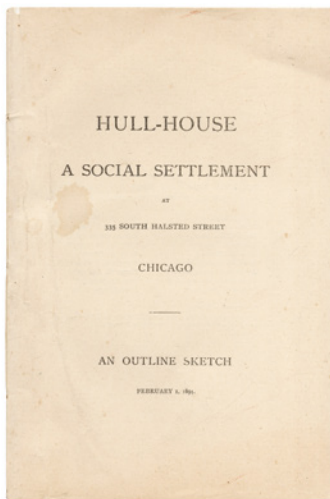
[Cover Title]: *Hull-House: A Social Settlement at 335 South Halsted Street Chicago. An Outline Sketch February 1, 1894*

Chicago: (Jane Addams and Gates Ellen Starr) 1894

\$1500

First edition. 12mo. 31pp., eight inserted plates from photographs. Stitched printed self-wrappers. Faint stain and a little wrinkling, all on the front wrap, else near fine. The first two sentences of the pamphlet attribute the text to Addams and Starr: "The two original residents of Hull-House are entering upon their fifth year of settlement in the 19th ward. They publish this outline that the questions daily asked by neighbors and visitors may be succinctly answered."

The pamphlet describes the services and activities offered at the settlement house, including a four-page chart of educational courses, a list of guest speakers (including a lecture by Susan B. Anthony on Woman's Suffrage), descriptions of the various clubs (Woman's Club, Working People's Social Science Club, Eight Hour Work Day Club, etc.), a list of Sunday Music Programs, and more. [BTC#425986]



2 (African-American)

Programme of the Carroll County Sunday School Union (Colored),

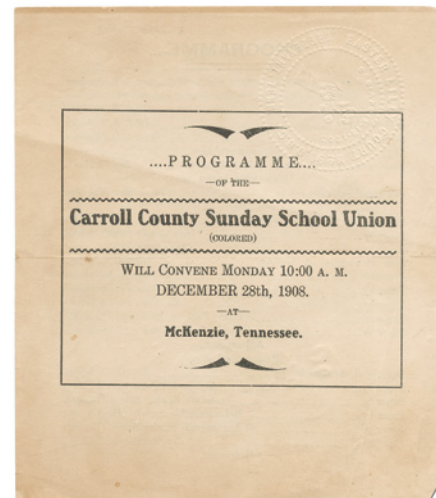
Will Convene Monday ... December 28th, 1908, at McKenzie, Tennessee

[McKenzie, Tennessee?]: The Union 1908

\$300

12mo. One leaf folded to make four pages. Printed self-wrappers. Embossed stamp of the Easter Lilly Court, O.O.C. (Order of Clante), of Trezevant, Tennessee, an African-American women's organization, cheap paper a bit toned, pencil note on rear page, very good. The Program lists papers to be read by various members of the union, musical selections, devotionals, etc. Ephemeral and rare.

OCLC locates no copies. [BTC#425966]



3 (African-American)

Ida B. WELLS

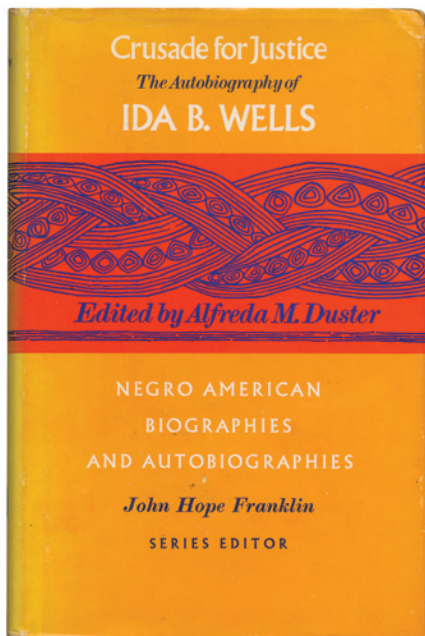
Crusade for Justice: The Autobiography of Ida B. Wells

Chicago: University of Chicago Press (1970)

\$400

First edition, hardcover issue. Edited by Alfreda M. Duster (the daughter of Ida B. Wells). Introduction by John Hope Franklin. Tall octavo. 434pp. Top corners bumped, small marker stroke on bottom edge and front fly, very good in lightly worn very good or better dustwrapper. The true first edition, published 39 years after Wells' death, in the Negro American Biographies and Autobiographies series. Very scarce.

[BTC#423947]



One of the Earliest Images of an African-American Women's Basketball Team



4 (African-American)

[Portrait Photograph]: B.H.S. Black Women's Basketball Team

[1914]

\$1200

Gelatin silver image on thick card. Approximately 4½" x 3¼". A little rubbing along the edges, very good or better. A nice image of 13 young African-American women. In the center of the photo, one woman holds a basketball lettered "B.H.S. 1914."

According to the website "The Brooklyn Game" (<http://thebrooklyngame.com/brooklyns-first-basketball-team/>): "Brooklyn was home to a historic basketball first, way back in 1906, when the Smart Set Athletic Club of Brooklyn, an African American social and sports organization, launched the first formally organized and independently run all-black basketball team... [they] played their first game in 1907 as part of a dynamic all-black Olympian Athletic League." The article also mentions: "Like many Black Fives Era men's basketball teams, the Smart Set Athletic Club had a sister team called the Spartan Girls Athletic Club. The Spartan Girls were one of America's first all-black women's basketball teams."

According to the Black Fives Foundation, dedicated to the history of African-Americans in basketball: "...the very first all-black female basketball team — the New York Girls (1910-1914), champions of New York and New Jersey in 1910! There were dozens of other early African American women's teams, including the Spartan Girls (1910-1914)..."

We have had in inventory a 1907 photograph of a black women's team, this image is seven years later, and is just four years later than the image that had previously been considered the earliest known image of a black women's basketball team. While the location of this image is unknown, it wouldn't seem so far-fetched to conjecture it might have been taken in Brooklyn or the Bronx, and that "H.S." stands for "High School."

[BTC#403906]

5 (African-American) L.L. FOSTER

[Press Photograph]: The "Tri-S" Club. January 1935
Chicago, Ill.

Chicago: Chicago Defender Photo. L.L. Foster 1935

\$200

Doubleweight black and white gelatin silver photograph. Approximately 10" x 8". Captioned in the lower margin in the negative. Slight bend in upper left corner else fine. Sixteen serious and well-dressed African-American women from a Chicago service club face the photographer. [BTC#426781]





6 (African-American)

[Photo Album]: African-American WACs at Camp Forrest, Tennessee

Camp Forrest, Tennessee: 1943

\$6000

Oblong folio. Measuring 15" x 11½". String-tied, paper-covered boards with "U.S. Army/[Image of Great Seal of the United States]/Camp Forrest, Tenn." printed on the front cover. Contains 160 black and white or sepia toned silver gelatin photographs measuring between 3½" x 2½" and 8" x 10", some with captions. Very good album with loose pages, tears, and some spotting, with near fine photographs.

An album of African-American WACs with at least 110 of the images showing uniformed women. The appointment of Oveta Culp Hobby to head the WAAC was initially opposed by African-American civil rights groups because of Hobby's southern background. Hobby assuaged those concerns immediately after she was sworn in by announcing that 40 of the first 400 officer trainees and at least two of the first companies would be black. She also gave her first public address

at Howard University before a black sorority. The military ran an intensive recruitment campaign at traditionally black colleges. Despite these efforts the fear of not being welcome or of being poorly treated kept their numbers down. Only 5.1% of the women (around 6,500 total) who served in the WAAC and WAC during the war were African-American.

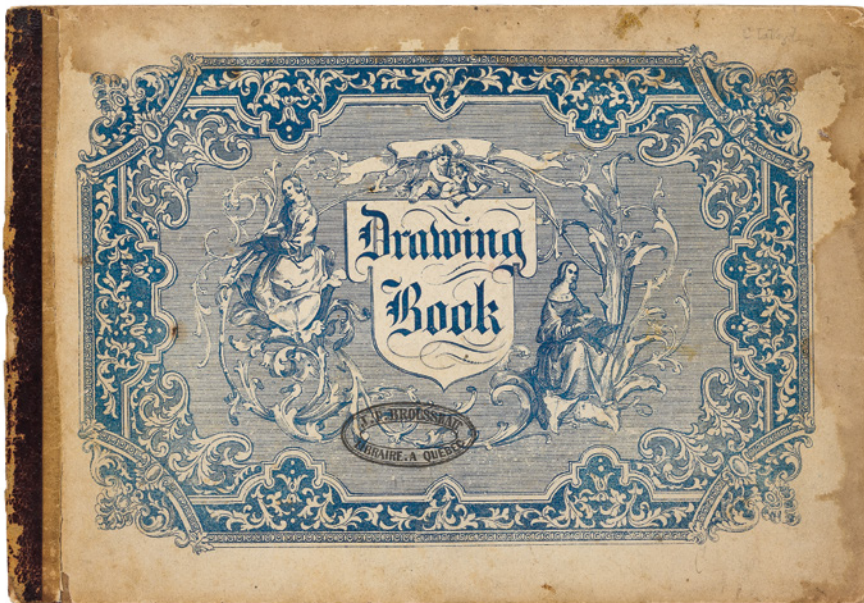
Most of the images are posed shots around bases or barracks, though a few show the women with packed bags on moving days, standing outside the non-commissioned officers' club, and there is one great 8" x 10" showing the women at a party. Others show them posing with male members of the military and playing in the snow. There's a photo of Charity Adams Earley, captioned as Captain Adams with her maiden name, the first African-American officer in the WAAC. She was the commanding officer of the first group of black women to serve overseas during World War II and finished the war as the highest ranking black female officer. The few non-military photos show some of the women in Hawaiian dress and bathing suits as well as a few in civilian clothes around the base.

Only a few women are identified by first and last name and we were unable to tie any of them to a particular unit. The compiler's first name was Willa, and from the captions, we know she was at Fort Des Moines and Fort Devens. The album itself, as well as some of the images suggest that she was also at Camp Forrest. She may have also been at Fort Custer as several photos of the male soldiers reference the 931st, which is likely the 931st Artillery Regiment which trained there.

A wonderful collection of photographs detailing an African-American woman's time with the WACs during World War II. [\[BTC#424700\]](#)







7 (Art)

Charlotte LLOYD*[Sketchbook]: Young Girl's Sketchbook with Original Illustrations*

[England: circa mid-19th Century]

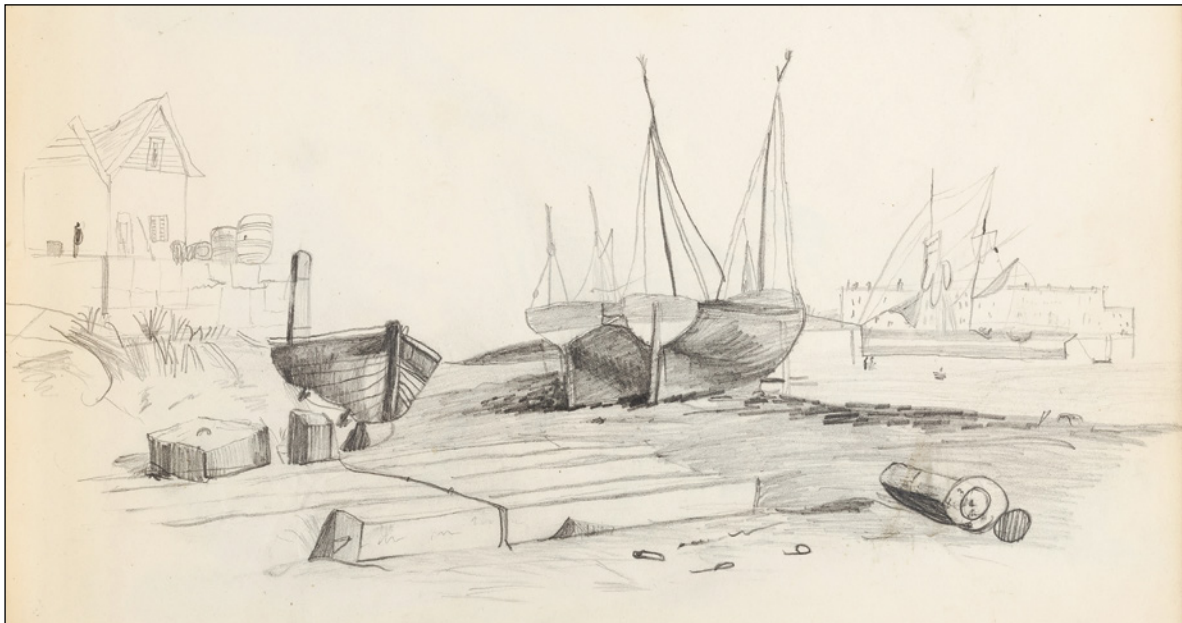
\$650

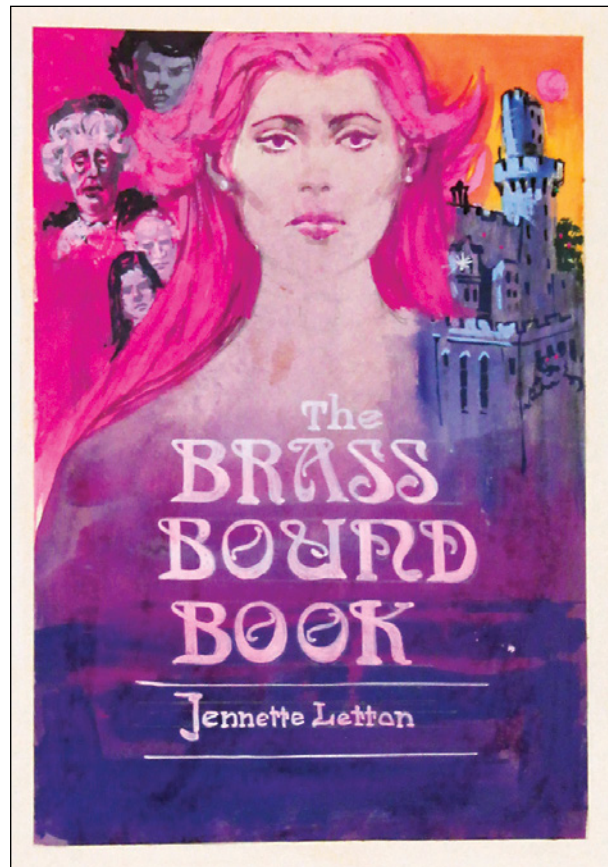
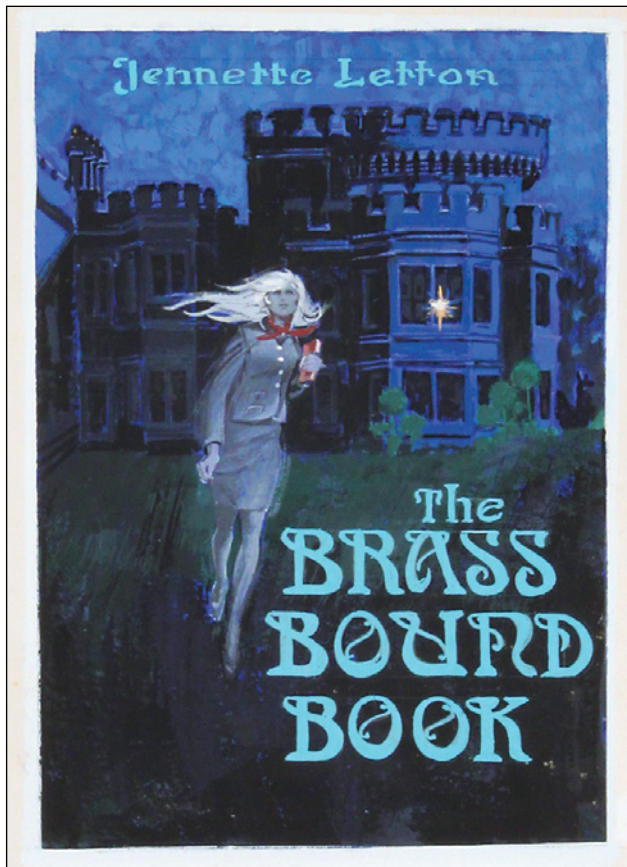
Young girl's sketchbook with original illustrations. Oblong quarto. Measuring 10" x 7". 12pp. Quarter leather with flexible paper boards and an ornate illustration printed on the front board in blue ink; also on the front board is a previous seller's stamp. Chips and small tears on the spine with tidemarks on the boards, very good with fine illustrations and pages.

Eleven-year-old Charlotte Lloyd's sketchbook filled with original illustrations of locations around her home. Lloyd illustrates the city in which she lives which is surrounded by stone walls and rivers. Several scenes depict boats in a harbor or beached on the shore. While the illustrations are hastily done, they do show a certain level of proficiency for a young

child with both perspective and shading utilized in the images. Other sketches are of waterfalls, cityscapes, and of a small girl with a speech bubbles exclaiming, "Oh Jack, Love me!" Lloyd's last illustration features a small stone building captioned, "My Own Cottage." Additional information (not included in the album) reveals that Lloyd was born in the 19th Century and lived in England.

A charming little sketchbook of original artwork by a young English girl in the mid-19th Century. [\[BTC#425946\]](#)



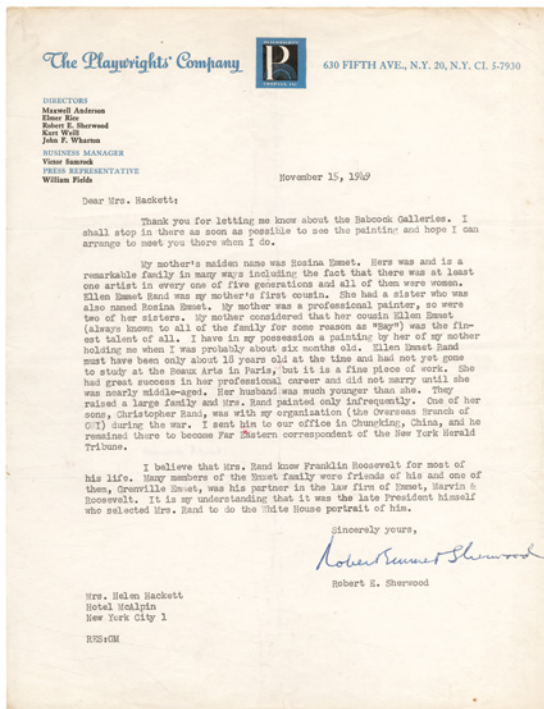


8 (Art)
(Jennette LETTON)

[Original Art]: *The Brass Bound Book*
[Milton House circa 1975]

\$650

Two original gouache paintings for Jennette Letton's book *The Brass Bound Book* by an unknown artist, each measuring 9½" x 13". Both covers are painted on thin cardstock that has been glued onto illustration board with a tissue guard tipped along the top edge. The paintings are bright and fresh with some very light darkening from the glue around one image, toning to the board of the other and light wear to both tissue guards, near fine. Two wholly different but evocative interpretations of Letton's 1975 suspense story. Both show a light in the window of a castle-like manor home with one featuring a concerned woman as its central image while the other depicts the popular image of a woman setting off in the dark with a house looming in the background. A nice pair of images. [BTC#333764]



9 (Artists)
Robert Emmet SHERWOOD

Typed Letter Signed to Helen Hackett
\$250

Quarto. One page Typed Letter Signed to Mrs. Helen Hackett dated 15 November 1949 on stationery of The Playwright's Company in New York City. Old folds from mailing, very good. Four time Pulitzer Prize-winning playwright Sherwood writes to Hackett about a painting by a family member at the Babcock Gallery, arranging to see it and meet Hackett there. He also conveys some family information, mostly about the talented women artists in his family, especially Ellen Emmet Rand, his mother's first cousin, who did the White House portrait of her friend Franklin D. Roosevelt: "My mother's maiden name was Rosina Emmet. Hers was and is a remarkable family in many ways including the fact that there was at least one artist in every one of five generations and all of them were women. Ellen Emmet Rand was my mother's first cousin. She had a sister who was also named Rosina Emmet. My mother was a professional painter, so were two of her sisters... I believe that Mrs. Rand knew Franklin Roosevelt for most of her life. Many members of the Emmet family were friends of his and one of them, Grenville Emmet, was his partner in the law firm of Emmet, Marvin & Roosevelt. It is my understanding that it was the late President himself who selected Mrs. Rand to do the White House portrait of him." A nice letter shedding light on the women painters of the Sherwood family. [BTC#426024]



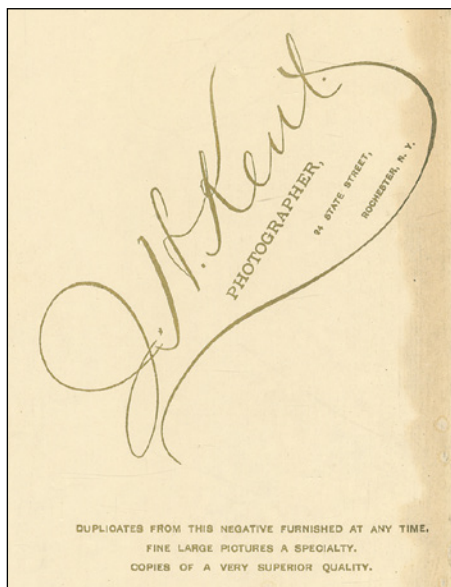
10 Susan B. ANTHONY

Signed Cabinet Card Portrait Photograph Commemorating her 70th Birthday

Rochester, N.Y.: J.H. Kent Photographer 1890

\$5000

Gelatin silver cabinet card photograph. Measuring 4" x 5¾". The card has been trimmed to the margins of the image, old paper tape shadows or remnants on the verso apparently from previously having been mounted, near fine. Backmark of photographer John Howe Kent, one of the country's leading portrait photographers. Anthony is captured in profile wearing glasses with her hair tightly coiled. **Signed** by Anthony beneath her portrait: "Susan B. Anthony. 1820 - Feb. 15. - 1890," her 70th birthday. Anthony frequently had her photograph taken for her birthday; whether this was signed on her birthday or not we do not know, but clearly it would have been contemporary. A strong image and a bold clear signature. [BTC#426017]



11 (Clara BARTON) Charles Sumner YOUNG

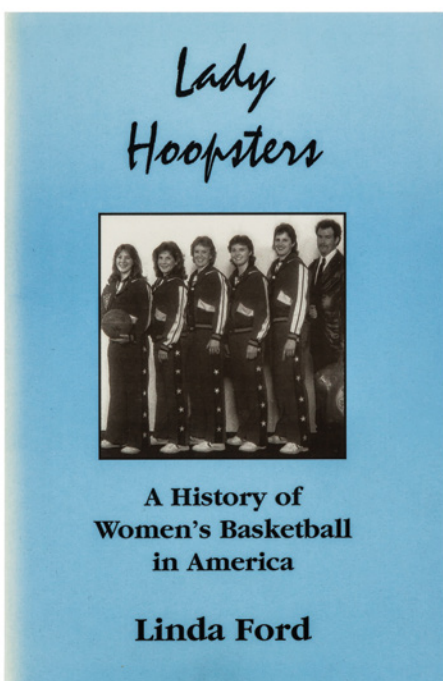
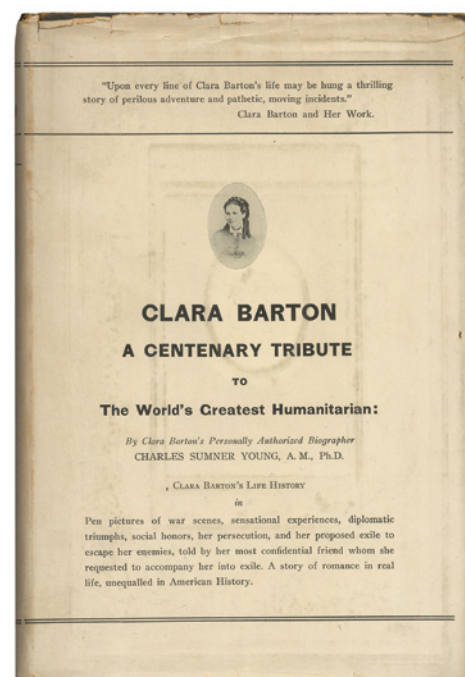
Clara Barton: A Centenary Tribute to the World's Greatest Humanitarian

Boston: Richard G. Badger (1922)

\$200

First edition. Tall octavo. 445pp. Illustrated. Embossed leather-patterned cloth. Some rubbing at the extremities of the boards, else near fine in attractive, very good or better dustwrapper with some chipping, mostly at the crown, and long internally tape repaired tears on the rear panel. Exhaustive biography of Barton by her authorized biographer.

[BTC#425752]



12 (Basketball)

Linda FORD

Lady Hoopsters: A History of Women's Basketball in America

Northampton, Massachusetts: Half Moon Books (2000)

\$225

First edition. Octavo. 174pp. Illustrated from photographs. Spine modestly faded, thus near fine. **Signed** by the author, who also wrote *Iron-Jawed Angels: The Militancy of the National Woman's Party*. Issued by a small press, and surprisingly uncommon. [BTC#424509]

Issued by Transfer in exchange for
Old Certificate No. 7
Transferred by Estate of H. M. Pitman
No. of Transfer
Certificate No. 129
Two (2) Shares.

To Nat. American Woman Suffrage Assn.
Of
Two (2) Shares.

Certificate No. 129
Dated July 14, 1911
Received Certificate
Nov 12/11 above referred to.

TAMP.

The Proprietors of the Woman's Journal.

Certificate No. 129 \$50 per Share. Two (2) Shares.

Be it known, That the National American Woman Suffrage Association is
Proprietor of
Two (2) Shares in the
CORPORATION KNOWN AS
The Proprietors of the Woman's Journal.

Which Shares are transferable in writing on the back of this Certificate, recorded in the Books of the Company. And upon delivery of this Certificate so recorded, to the Treasurer, a new Certificate or Certificates shall be issued, according to the interest of the parties.

Alice Stone Blackwell President.
Francis J. Garrison Treasurer.
Catherine Wilde Clerk.

Boston, July 14, 1911. Attest,

13 Alice Stone BLACKWELL

Stock Certificate No. 129 for The Proprietors of The Woman's Journal Corporation [with] attached transfer document

Boston: The Proprietors of The Woman's Journal 1873 (changed to 1911 upon transfer)

\$1500

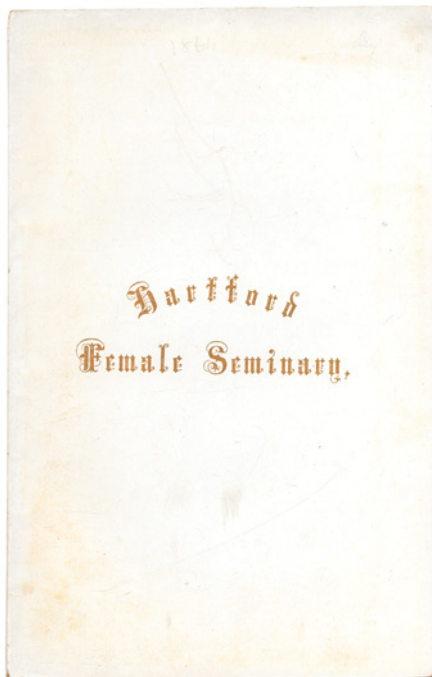
Stock Certificate No. 129 for two shares issued by The Proprietors of *The Woman's Journal* Corporation. Measuring 10½" x 5¼" (including stub). Attached at the margin with a stub to a transfer document. Stock certificate of the first and most important woman's suffrage periodical, and includes the signatures of several famous proponents of the movement. **Signed** by Alice Stone Blackwell, Francis J. Garrison, and Catherine Wilde. The attached transfer awards the two shares to The Proprietors from the Estate of H.M. Pitman. Near fine.

The Woman's Journal was the first regular woman's rights periodical in America. Its publication was the crowning achievement of Lucy Stone's long and distinguished feminist career. According to *HAWH*:

"Stone's most active and lasting contribution to the women's movement is *The Woman's Journal*, which she founded in 1870 and edited until her death in 1893. This extraordinary archive of women's history provided a weekly chronicle of woman's progress - political, vocational, economic, cultural, and legal-both in the United States and abroad...[for] over sixty one years."

As the political organ of the National American Woman Suffrage Association, *The Woman's Journal* printed meeting and convention addresses and notes, reported on national and international news, published columns and editorials on the suffrage struggle, as well as poems, stories, and book reviews. Regular contributors included Julia Ward Howe, William Lloyd Garrison, T.W. Higginson, and, of course, Lucy Stone and her husband, Henry Brown Blackwell. After Stone's 1893 death her daughter Alice Stone Blackwell assumed responsibility for producing and editing the journal, which was renamed *The Woman Citizen*; contributors to this new incarnation of the periodical read like a virtual who's who of early modern feminism: Susan B. Anthony, Anna Shaw, and Carrie Chapman Catt were only a few of the names on its ever-expanding masthead.

This stock certificate from the founding of *The Woman's Journal's* production, is a tangible artifact of the first American woman's rights periodical and a glimpse at the relationships and efforts behind its financing. [BTC#426216]



14 [Catharine BEECHER]

Circular and Catalogue of Hartford Female Seminary, Hartford, Conn. 1863-4.

Hartford: Press of Williams, Wiley and Waterman 1864

\$300

First edition. Octavo. 36pp. Glazed white wrappers lettered in gilt. Wrappers a little soiled, near fine. Catalogue for the school founded by Catharine Beecher in 1829, one of the first important educational institutions for women in the U.S. Includes rules, classes, course, faculty, and lists of current students.

[BTC#425987]

15 (Blind)

Anna C. SMITH

The Orphan Blind Girl

Baltimore: Published by the Author / James Young,
Printer 1865

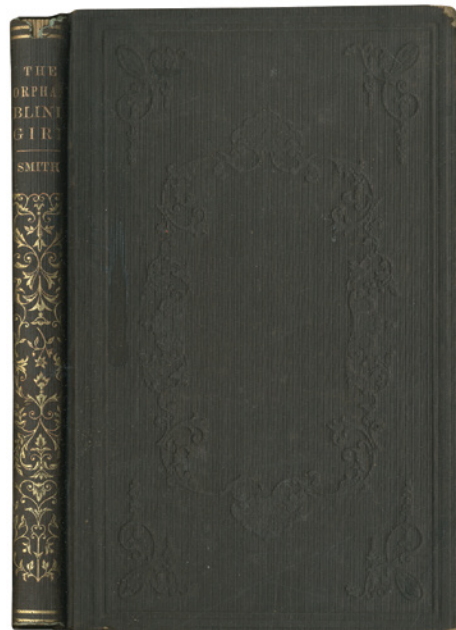
\$200

First edition. Octavo. 176, [2]pp. Illustrated with a depiction of a writing slate and writing card used by the blind. Brown cloth stamped in blind and elaborate gilt on the spine. Light foxing, corners rubbed and a modest chip at the crown, still a bright, very good copy. Includes poems, "The Orphan Blind Girl" by

Frances J. Crosby and "The Prayer of the Blind" by Mrs. C.M. Sawyer, prose pieces: "The Blind" by

Mrs. C.M. Sawyer, and "Extracts from the annual report of the N.Y. Institution for Instruction of the Blind"; and the biographical sketch "Laura Bridgman." Autobiography of a blind girl, apparently

meant to be sold on her behalf. [BTC#424850]



16 [Angela] Jackie BOTTERIO

My Lost Idols

San Francisco: Two Windows Press 1967

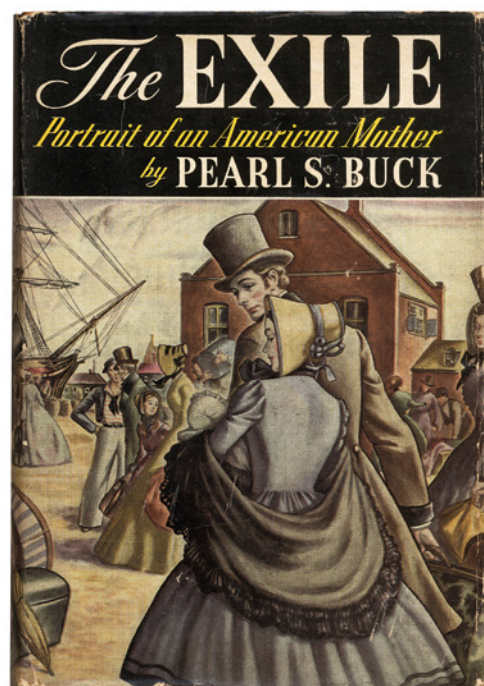
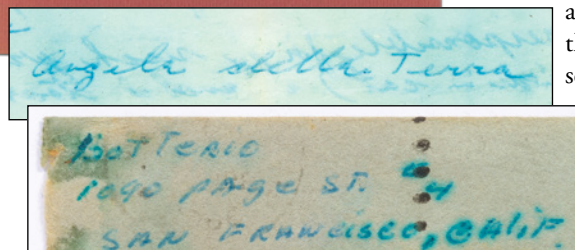
\$650

First edition. Octavo. 18pp. Stitched wrappers illustrated by Robyn Lee Swafford. One of 130 copies. Slight sunning on the wrappers, near fine. A collection of poems. With an Autograph Letter **Signed** from Botterio ("Angela Stella Terra," but with her given name in the return address of the envelope) to Nancy Poore, the important lesbian/feminist leader in Chicago, longtime member of the Metis Press Collective, the Feminist Writers Guild, and a founding member of the U.S. Alliance of Lesbian & Feminist Printers. The letter, mailed on June

21, 1966 from San Francisco where Botterio was living, goes on at some length, intimately and with personal observations on drugs, relationships, and emotions. The letter is in turquoise pen on thin, pale turquoise handmade paper and is readable, albeit with some difficulty. Botterio died at the

age of 24 on September 15, 1966, less than three months after the letter was sent. This is her only book, published posthumously, with a poignant letter sent shortly before her death.

[BTC#413126]



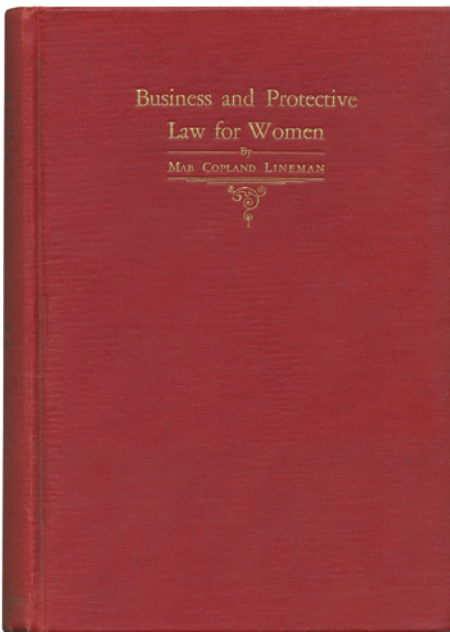
17 Pearl S. BUCK

The Exile: Portrait of an American Mother

New York: Reynal & Hitchcock (1936)

\$500

First edition. Spine gilt a trifle tarnished else fine in about fine dustwrapper with a little rubbing at the extremities. Biography of Buck's mother, who spent much of her life in China. A bright copy of an uncommon title. [BTC#425541]



18 (Business)

Mab Copland LINEMAN

Business and Protective Law for Women

Los Angeles: (Mab Copland Lineman / Coast Printing Company 1926)

\$600

First edition. Octavo. 374pp. Frontispiece portrait of the author. Red cloth gilt. Woman's ownership signature on a preliminary blank, else fine. Legal and business advice by a female lawyer who lectured extensively in Southern California. Uncommon. [BTC#408681]

19 Carolyn CATHEY-CALVERT

Sexism on Sesame Street: Outdated Concepts in a "Progressive"

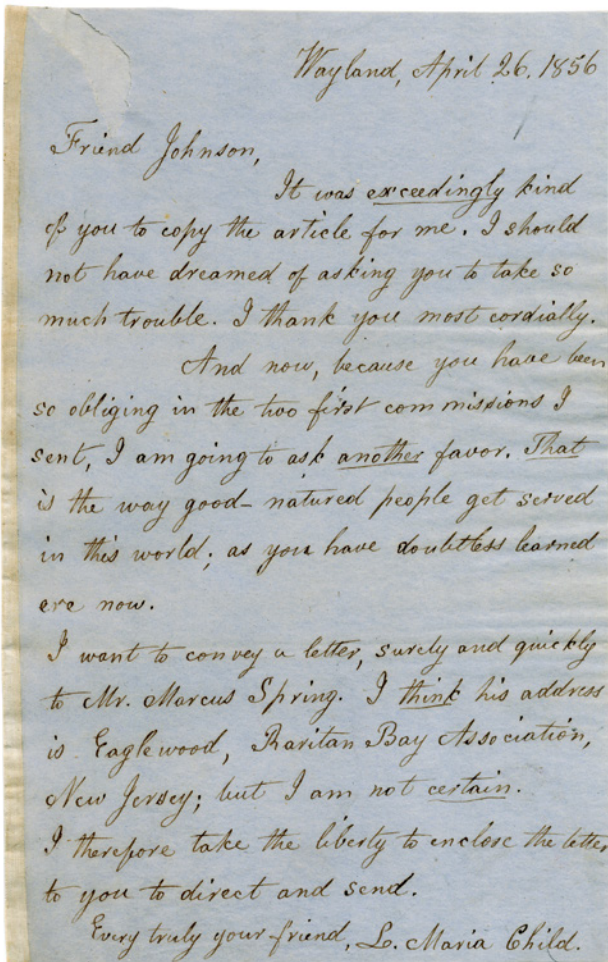
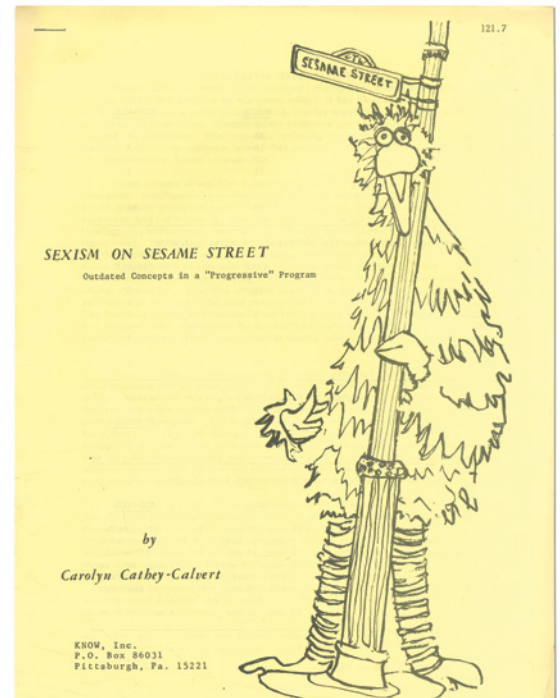
Program

Pittsburgh: Know, Inc. [1971]

\$250

First edition. Quarto. 12pp. Stapled illustrated wrappers. Small erasure mark on front wrap and a small crease on the rear wrap, near fine. Analysis of the number of male vs. female characters, guests, narrators, etc., as well as about the disparity of the amount of dialogue given to the male and female characters. OCLC locates eight copies (over two records).

[BTC#426381]



20 Lydia Maria CHILD

Autograph Letter Signed

\$1800

One page Autograph Letter Signed ("L. Maria Child") dated 26 April 1856 from Wayland, Massachusetts to "Friend Johnson." Small chip in upper left corner not affecting any writing, slight paper remnant along the left margin, presumably where it had been tipped into an album, else near fine.

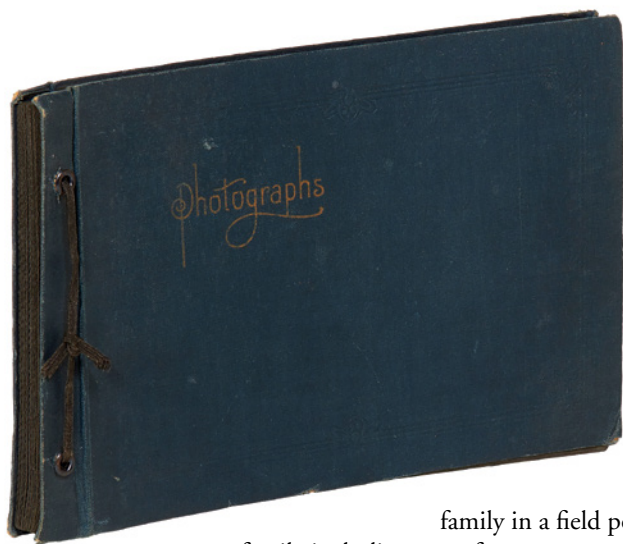
"It was exceedingly kind of you to copy the article for me. I should not have dreamed of asking you to take so much trouble. I thank you most cordially.

And now, because you have been so obliging in the two first commissions I sent, I am going to ask another favor. That is the way good-natured people get served in this world; as you have doubtless learned here now.

I want to convey a letter, surely and quickly to Mr. Marcus Spring. I think his address is Eaglewood, Raritan Bay Association, New Jersey; but I am not certain. I therefore take the liberty to enclose the letter to you to direct and send."

Child's letter to Spring isn't present.

A very intriguing letter. Marcus Spring was the creator of the utopian Raritan Bay Union, a community in Perth Amboy, New Jersey. Among the inhabitants of the community were fellow abolitionists Angelina Grimké and Sarah Grimké, who taught at the school, and Angelina's husband, the abolitionist Theodore Weld. [BTC#404626]



21 (California)

[Photo Album]: *Early 1900s California Family*

1900-1918

\$600

Oblong small quarto. Measuring 11½" x 7". Blue cloth over flexible boards with "Photographs" stamped in gilt on the front board. Contains 37 sepia-toned or black and white gelatin silver photographs measuring between 3" x 3" and 5" x 7", without captions. Slightly bowed front board and worn edges very good with near fine photographs. The album begins with seven photos from an early 1900s wedding which took place in a lush garden. The photos show the bride and bridesmaid walking down the aisle, the exchange of vows, and a toast of the bridal party around a large table. A final photo from this section show the newlyweds in a bridal suite sharing a loving embrace. Following the wedding the photographs document the family life of the couple until roughly 1918 with images of children, friends, and extended family posing around homes and farms. One photo shows a bustling city street, another shows a

family in a field posing around an early automobile. Interspersed throughout the album are portraits of the

family including one of a pretty young woman holding a fan. Laid-in next to a large photo of a cottage is a note that reads, "in

the summer of 1918 I went to LA to take a 3 month class in show card writing and lived in an apartment at 1240 S. Fremont St. with my Aunt Pearl - these are some of the places we visited." This note is followed by photos of car journeys and day trips to a beach with photos of two young women in bathing costumes posing in the water. A commercial photo of two Mack Sennet bathing beauties is also included. The end of the album features pictures of the family working on a farm, as well as a child on a bicycle, and girls holding a basketball.

An interesting collection of an American family in the early 1900s including farm life and a turn of the century wedding. [BTC#404698]



22 (California)

[Photo Album]: California Girl's Snap Shots

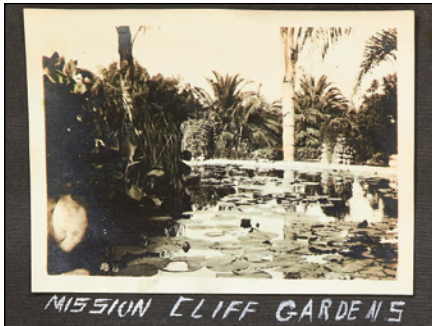
California: 1914-1920

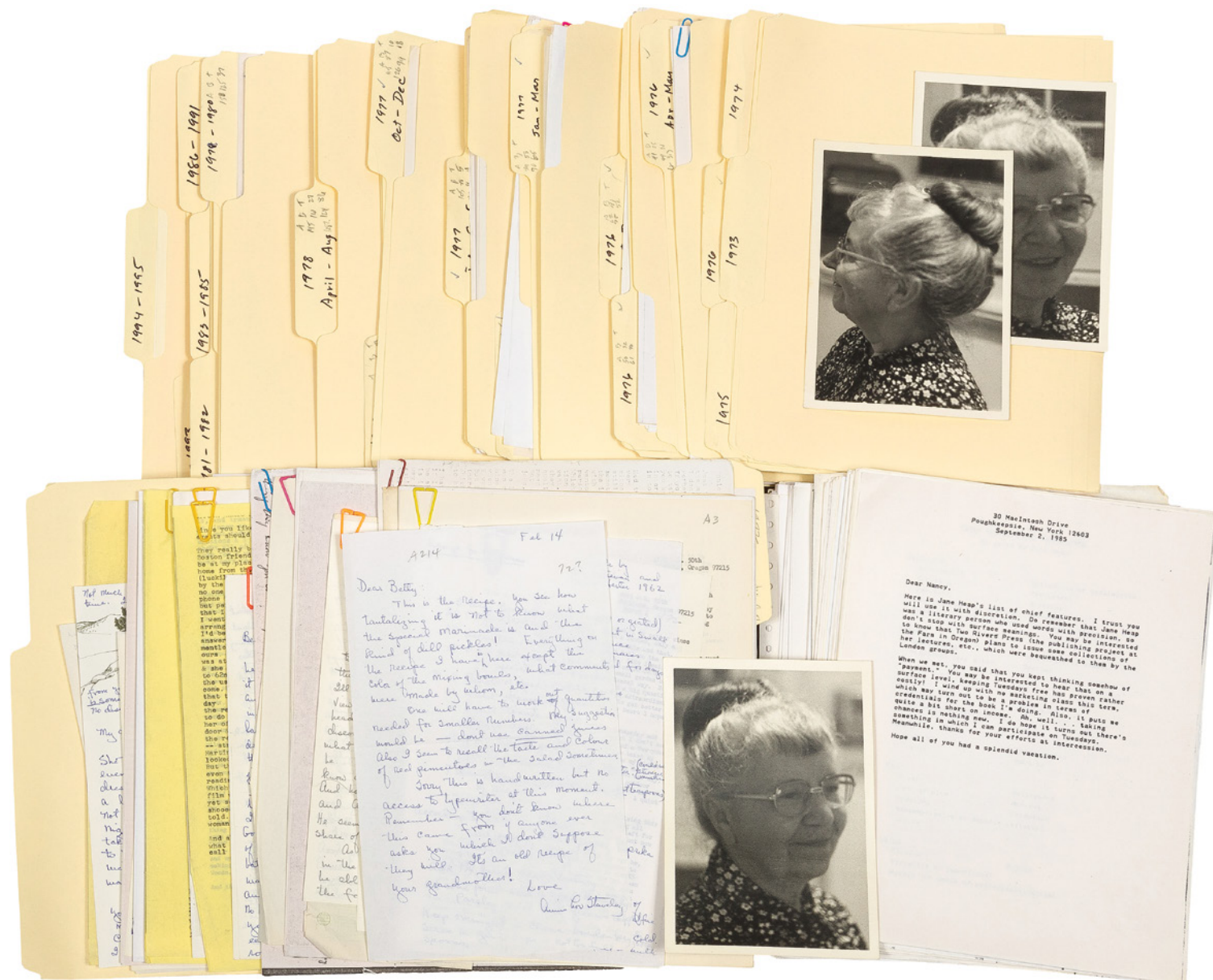
\$1000

Oblong small octavo. Measuring 6½" x 4½". String-tied tan leather with handmade decorations. Contains 89 sepia-toned or black and white gelatin silver photographs measuring between 1" x 1¼" and 2½" x 3½", with captions. Very good photo album with chips, tears, and loose pages with near fine photographs.

A photo album kept by a young woman in California between 1914 and 1920. Throughout the album the Saniter and Knight families are pictured at homes, on farms, and in a variety of amateur portraits, although it is not clear entirely which woman kept the album. The compiler attended San Diego High School and documented her time there and her leisure time with girlfriends. They also show the high school, posing around the campus, and on "Ditch Day" with a group of young women climbing oil wells. The family visited various beaches, rivers, and gardens of the area over the six year span contained in this album. The San Diego River is pictured here as well as Mission Cliff Gardens and Mission Valley. Interspersed throughout the album are five complete photo strips as well as some small pictures that have been separated from their original strips. These show women smiling while showing off new hairdos and hats. Another photo shows a group of people feigning terror as another friend jokingly holds them at gunpoint. One photo shows photos from "Amy's graduation party" with a group of girls smiling for the camera. The album ends with a photo of four women from the Knight family posing in a family garden.

An interesting collection of amateur photography documenting a young California girl in the early part of the 1900s. [BTC#404180]



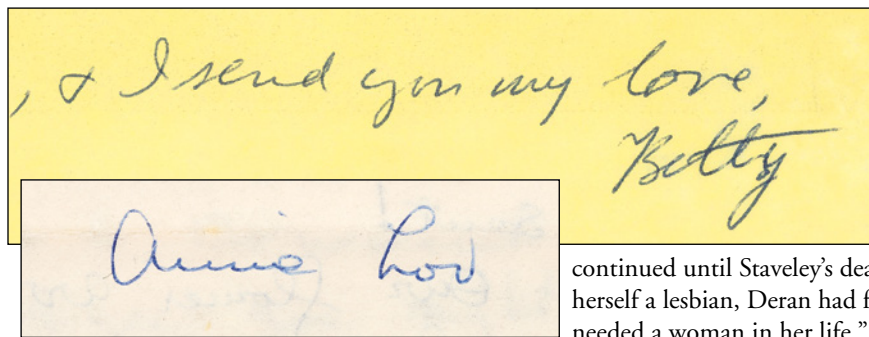


23 Elisabeth DERAN, Annie Lou STAVELEY, and Edward FIELD

[Archive]: *The Elisabeth Deran and Annie Lou Staveley Correspondence, with related material*

[Circa 1970-2001]

\$12,000



An archive of letters, manuscripts, and related papers of Elisabeth “Betty” Deran, an economist and the partner of Alma Routsong (when Routsong wrote the classic lesbian novel *Patience and Sarah* under the pseudonym of Isabel Miller), and a close confidante of the celebrated Gurdjieffian teacher Annie Lou Staveley. The archive documents the personal and working relationship between Deran and Staveley, which began after Deran’s break-up with Routsong in the early 1970s and

continued until Staveley’s death in 1996. Although Staveley was married and did not consider herself a lesbian, Deran had fallen in love with Staveley and had persuaded her “that she needed a woman in her life.” Both women were dedicated to the study and practice of the

teachings of George I. Gurdjieff, and both were strongly influenced by Gurdjieff’s lesbian disciple, Jane Heap, a prominent raconteur and co-editor of *The Little Review*.

The archive contains the correspondence of Deran and Staveley from 1972-1995, which consists of over 200 autograph letters by Staveley together with manuscript drafts and retained typescript copies of Deran’s letters, all of which have been indexed by Deran. Also included are about 50 autograph letters and cards (circa 1970-79) written by the gay poet Edward Field jointly to Deran and Alma Routsong, and to Deran after the break-up of Deran and Routsong. Field was a U.S. Air Force veteran and a prominent figure among New York’s literary bohemia. In his memoir, *The Man*

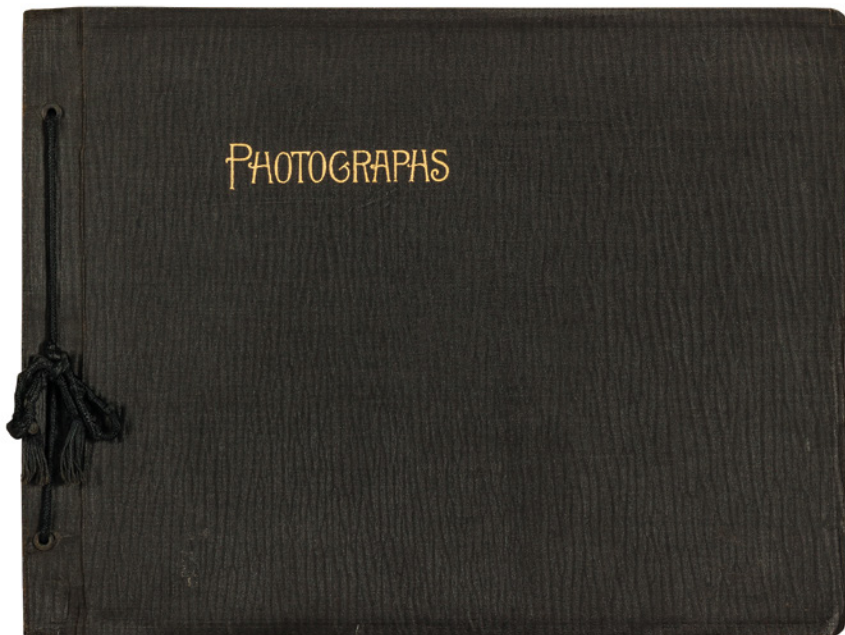


Who Would Marry Susan Sontag and Other Intimate Literary Portraits of the Bohemian Era he writes that when Deran first met Staveley in New York, she “immediately fell in love ... despite Staveley’s refusal to enter into a love affair with a woman, Betty gave up her well-paying job in the economics think tank to follow Staveley back to Oregon, where she hoped to persuade her that she needed a woman in her life. The canny Staveley seemed willing to have someone as capable as Betty around ... ” Staveley had been a student of both Gurdjieff and Jane Heap during the 1940s. Having thus established herself as the leading teacher of his doctrines, she founded a Gurdjieffian community and school at Two Rivers Farm in Oregon.

The archive contains several unpublished manuscripts by Deran, including her autobiography: *Lurching Toward the Unknown: A Woman’s Spiritual Journey*, and several unpublished children’s books written by her in the 1990s. Also included are miscellaneous writings and notes about the opera adaptation of *Patience & Sarah* by Paula Kimper and Wendie Persons, together with early video and audio recordings of the opera from 1996 and 1998. Lastly, among Deran’s miscellaneous papers, the archive contains seven photographs (which include three black and white prints of Staveley), photocopied letters of the American author Kathryn Hulme (also a prominent Gurdjieffian), and about 50 typed lectures or sermons (with accompanying notes) on various Gurdjieffian topics, several of which comment on and were influenced by the ideas of Jane Heap.

An historically important archive of letters and manuscripts documenting the lives of two prominent Gurdjieffian women, and their close ties to the lesbian novelist Alma Routsong. A detailed list is available upon request. [BTC#422760]





24 (Education)

[Photo Album]: *Young Woman at Emma Willard School*

New York: 1940s

\$1500

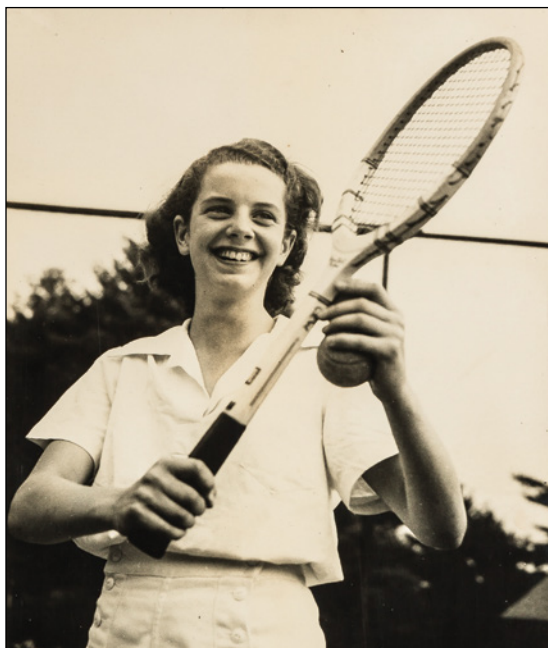
Oblong folio. Measuring 12½" x 10". String-tied black cloth over stiff paper boards with "Photographs" stamped in gilt on the front board. Contains 229 sepia-toned or black and white silver gelatin photographs measuring between 1" x 1" and 8" x 10", with captions. Very good album with edgewear and small tears with near fine photographs.

A photo album kept by a young woman, Dorothy, while attending the Emma Willard School in the 1940s. Her album details her time at the school as well as activities outside the school, most of which involved horseback riding. The beginning of the album takes place at a summer camp where equestrian training was the center of the activities. Dorothy is seen here in her riding gear atop a horse. They also practiced tennis which is captured in candid action shots and there is a large portrait of Dorothy in her tennis outfit with racket and ball. Her photos from school show buildings on the campus and various portraits of classmates, many of which include notes. One large group photo shows Dorothy with the women of the athletic association at the school, another shows women in draped robes as part of the "Latin Banquet." Other sections show them at school dances and proms, including one where the girls were paired with "blind dates;" participating in dance recital, class day, and Dorothy's eventual graduation.

The Emma Willard School, originally Troy Female Seminary, was founded in 1814 by activist Emma Willard in Troy, New York. Willard's idea was to give female students the same opportunities as male students, which included studies in mathematics, classical languages, and the sciences. In 1821 the school moved to Watertown and by 1895, after Willard's death, the school was renamed The Emma Willard School for Girls.

An extensive and interesting collection of photographs detailing a woman's time at a renowned girls school in the 1940s.

[BTC#424835]



The Chapel



Emma Willard School





25 (Film)

[Photo Album]: Syrian Actress and Dancer in Hollywood

Los Angeles: 1930-1970

\$3500

Oblong folio measuring 14" x 11". Screw bound album. Contains 347 sepia-toned, color, or black and white silver gelatin photographs measuring between 1/2" x 1/2" and 7" x 8" with captions. Good only album lacking the front cover with detached and chipped and torn pages with near fine photographs.

An extensive scrapbook and photo album compiled by an actress documenting her work in Hollywood between 1930 and 1970. Born in Syria, her family immigrated to the United States and settled in Virginia. Eventually she pursued a career in Hollywood where she was a dancer, actress, and double. The album details her work with images of her on set with other actors and in costumes, sometimes with the prints cut in shapes and occasionally with accompanying newspaper articles. She was usually cast as an "exotic" character and

was featured in films such as *Garden of Allah* with Marlene Dietrich, and is seen in candid here from *Tropical Holiday* and *The Robe*, among others. Many of the photos feature her in midriff bearing costumes. Other films include *Hold Back the Dawn* with Olivia De Havilland and Charles Boyer, *Gamble*, *The Fisherman*, and *Suicide Fleet*, and more. In a series of photos from the 1931 film *Renegade*, there is a behind the scenes image of Myrna Loy, who similarly started her career portraying "exotics." Although she obviously appeared in numerous films with top tier actors, she was rarely credited. Included are photos of Victor Mature, Irene Dunne, and Robert Vaughn. Off screen, photos show her posed with friends and family around the Los Angeles area, usually in fashionable clothing and hats, as well as visiting family in Virginia. Many of the photos show her with Hollywood friends at nightclubs and bars having drinks between filming. Towards the end of the album there are photos of her in costume on the set of the 1969 adaptation of *Hello Dolly* starring Barbara Streisand.

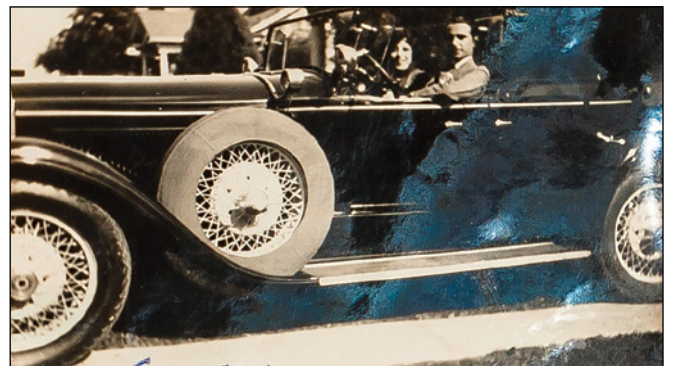
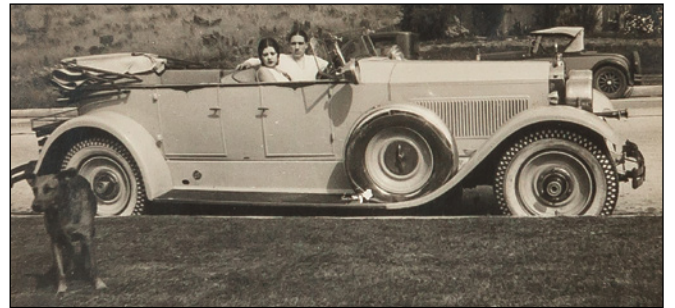
A wonderful collection of photographs detailing the career of a working Hollywood extra and dancer over 40 years. [BTC#423360]

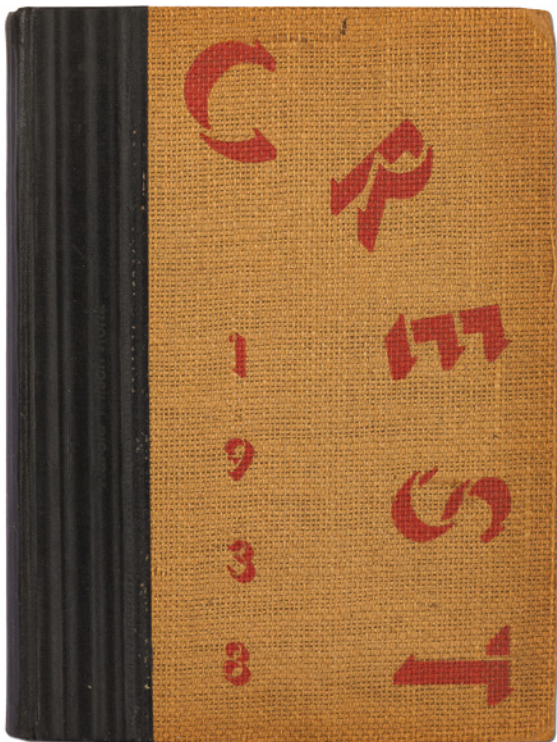




*"The Fisherman"
Oct 1958*

"Zorape Cafe" July 11, 1944



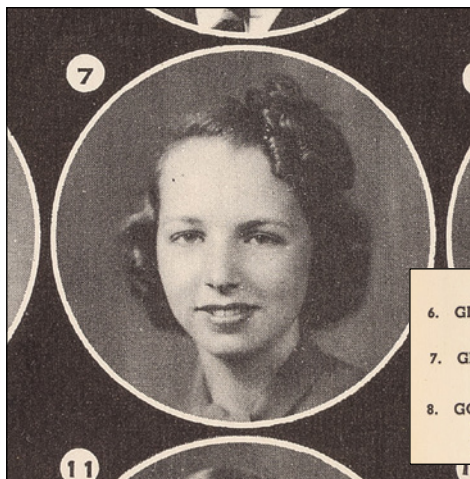


26 (Betty FRIEDAN)

The Crest 1938 [Peoria High School Yearbook]

Peoria, Illinois: Senior Class of 1938

\$1500



First edition. Quarto. 176pp. Black vertically striped linen and brown burlap over boards with Art Deco influenced title lettering in red. Pictorial endpapers. Many student inscriptions and autographs, mild wear at the corners of the boards, near fine. **Signed** by Betty Friedan (as Bettye Goldstein) near her Senior portrait.

conversational primary take on the social environment of the formative educational experience of the author of *The Feminine Mystique* and a seminal writer on post-War American feminism.

This copy belonged to fellow senior class member Harold Wilson Ronk, who would later achieve some measure of fame as the "Singing Ringmaster" for the Barnum and Bailey Circus. Ronk garners mention by Friedan (she recalls him as "a fat, proper boy in high school") in a 1978 *New York Times* article she penned on a return trip to Peoria for the 40th Reunion of this Senior class titled "The E.R.A.," where she wrote of her association with her hometown: "I dreaded that high school reunion. I had gone to the 25th in 1963, the year my book *The Feminine Mystique* was published, taking my husband and my children so they could see where mother came from. And no one would sit with us at the banquet. My brother's father-in-law took his grandchildren out of town lest they be contaminated by their radical aunt, and the next morning, the tree outside the house where we were staying was festooned with toilet paper."

We note multiple photographic appearances of Friedan: Quill and Scroll club group photo (pp.76) ; Charvise Acting Club (pp. 79) ; Red Cross Club (pp.86) ; Senior Class play *Jane Eyre* (pp.88) ; TIDE student newspaper (pp.96) ; newspaper "opinion" (pp.100) ; and her class portrait (pp.141). We suspect Friedan's own copy might reside with her papers at Harvard's Schlesinger Library, though the volume appears unrecorded in *OCLC*. A compelling primary association and an early Friedan signature. [BTC#429581]

27 (Feminist Journal)

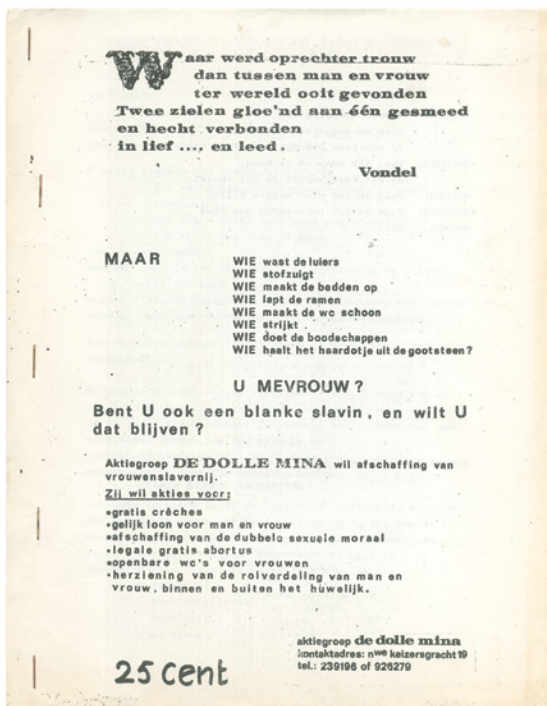
Up from Under - Vol. 1, No. 1, May/June 1970

New York: Up From Under 1970

\$125

First edition. Small quarto. 50pp. Illustrated. Stain and small tear on front wrap, a little internal wear, very good. First issue of this second-wave feminist journal. Among the contributors are Denise Levertov, Robin Morgan ("To the Women of Vietnam: 2 Poems"), Janice Albert ("High School Sex(ist) Education"), Ellen Maslow ("I Dreamed I Took Myself Seriously in My Maidenform Bra"), and others. Laid in loose is a sheet with the final stanza of Morgan's poem, apologizing for omitting it. [BTC#408937]





28 (Feminist, Europe) Dolle Mina

WIE maakt de bedden op... WIE maakt de wc schoon, WIE kookt... U Mevrouw? Bent U ook een slavin...? Waar werd oprechter trouw dan tussen man en vrouw ter wereld ooit gevonden (...): Maar wie wast de luiers, wie stofzuigt (...) U Mevrouw?

Amsterdam: Dolle Mina [1970]

\$350

Quarto. 13pp. Stapled mimeograph self-wrappers. Slight age-toning with some edgewear else about near fine. What is most likely the first manifesto of the Dutch anarcho-feminist group Dolle Mina, active in the Netherlands and Belgium in the 1970s. Dolle Mina was immediately famous in 1970 when it began a campaign of public interventions to address women's issues of unequal pay, birth control, abortion, childcare, education, etc. Their protests were bold and humorous: an early action on the Dam against the lack of women's public toilets involved pink ribbons and temporary sheds where Dolle Mina members sat on ersatz toilets. They responded to a papal encyclical against contraception with a parade where they dressed as sperm and were well-known for the witty and strong slogans of their pamphlets, posters, and campaigns. Marginal illustrations in this example reproduce comical sketches of a penis chased by a uterus. *OCLC* locates two copies, none in North America. [BTC#419675]

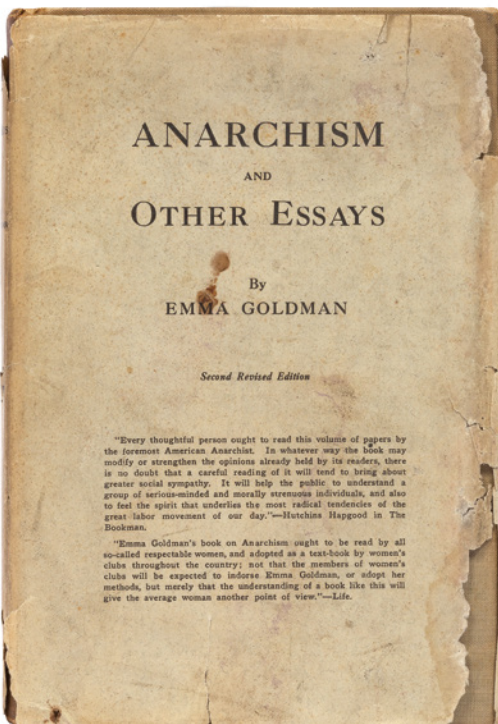
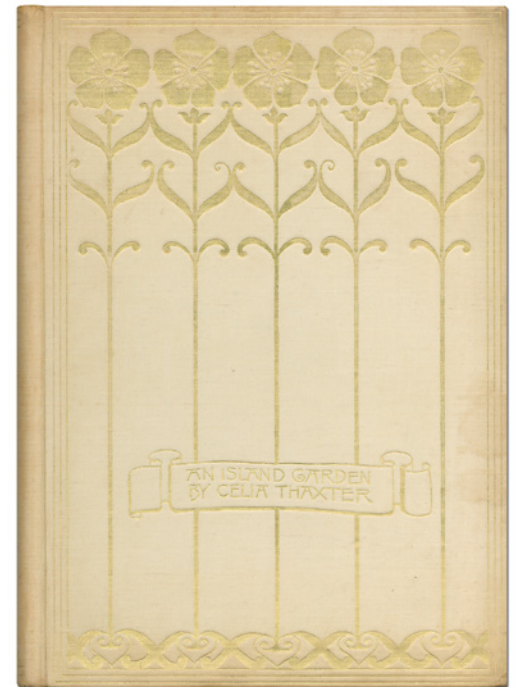
29 (Gardening) Celia THAXTER

An Island Garden

Boston and New York: Houghton Mifflin and Co. 1894

\$1600

First edition. Illustrated by Childe Hassam. Tall octavo. White cloth beautifully decorated in gilt by Sarah Wyman Whitman (also issued in green cloth, the white seems less common). Neat contemporary owner name in pencil on the front fly, a little overall age-toning on the boards and a couple of faint stains (two on the front board, and a tiny one on the spine), spine ends just a touch rubbed, a nice and sound very good copy. [BTC#429691]



30 Emma GOLDMAN

Anarchism and Other Essays

New York: Mother Earth Publishing Association 1911

\$475

Stated "Second Revised Edition" on the title page and on the dustwrapper. Hinges neatly restored, a little soiling on the boards, very good in tattered good only dustwrapper with chipping and tears. The important anarchist and feminist author's first book. The jacket is rare. [BTC#425737]

31 Lucretia HALE***The Young Ladies Remembrancer (Memory Album)***

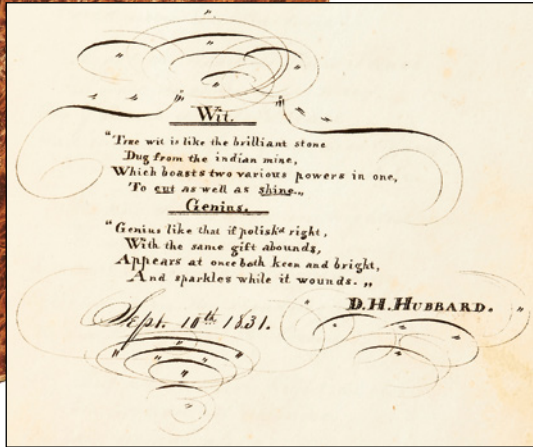
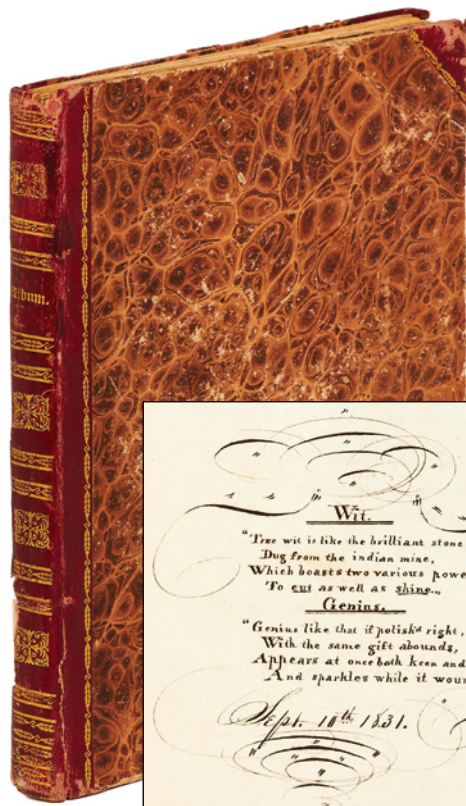
Hartford: O. Pelton 1827

\$1000

Octavo. 126pp. Half red leather and brown marbled paper covered boards with title and decorations stamped in gilt, all edges gilt. Good only with cracking on the spine, some wear on the board edges, and loose pages. Within the album are loose poetry clippings and handwritten notes. On

the rear pastedown is an old verse letter addressed to Lucretia, with a closed tear, which apparently originally concealed a party invitation underneath.

An autograph album kept by Glastonbury, Connecticut native Lucretia Hale



between 1829 and 1832. Written throughout the album are poems, sentiments, and comments from friends all signed, dated, and dedicated to Lucretia. One poem is encircled with a hand colored wreath of flowers. Lucretia begins her book with a poem entitled "A Flower Gathered," which ends, "O come my friends - my booklet is not marked, bring the sweet offerings, I will take them all." One passage written on September 10, 1831, written in beautiful script, reads, "Wit: true wit is like the brilliant stone dug from an Indian mine, which boasts two various powers in one, to cut as well as shine." Just four years later in 1836 Lucretia died at the age of 23 from unknown causes.

A lovely autograph book depicting the life and relationships of a young woman in the 1800s. [BTC#393630]

**32 Jane HEAP****Notes**

[Aurora, Oregon]: Two Rivers Press 1984

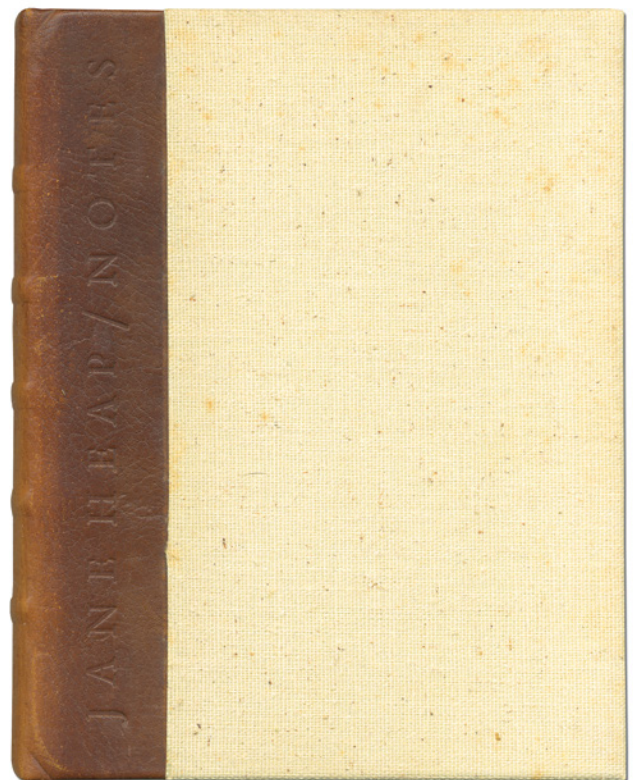
\$250

First edition. Octavo. 95, [1]pp. Quarter morocco and linen. Some foxing on the linen board, spine a bit faded, near fine.

One of 100 numbered copies. This is number 43. Heap's notes for her women's Gurdjieff study group that she conducted in her New York City home. OCLC locates two copies. [BTC#420929]

JANE HEAP

NOTES



33 (Indiana)

Martha Jean COOPER*[Photo Album]: Small Town Majorette in Indiana*

Fairmount, Indiana: 1942-1947

\$1400

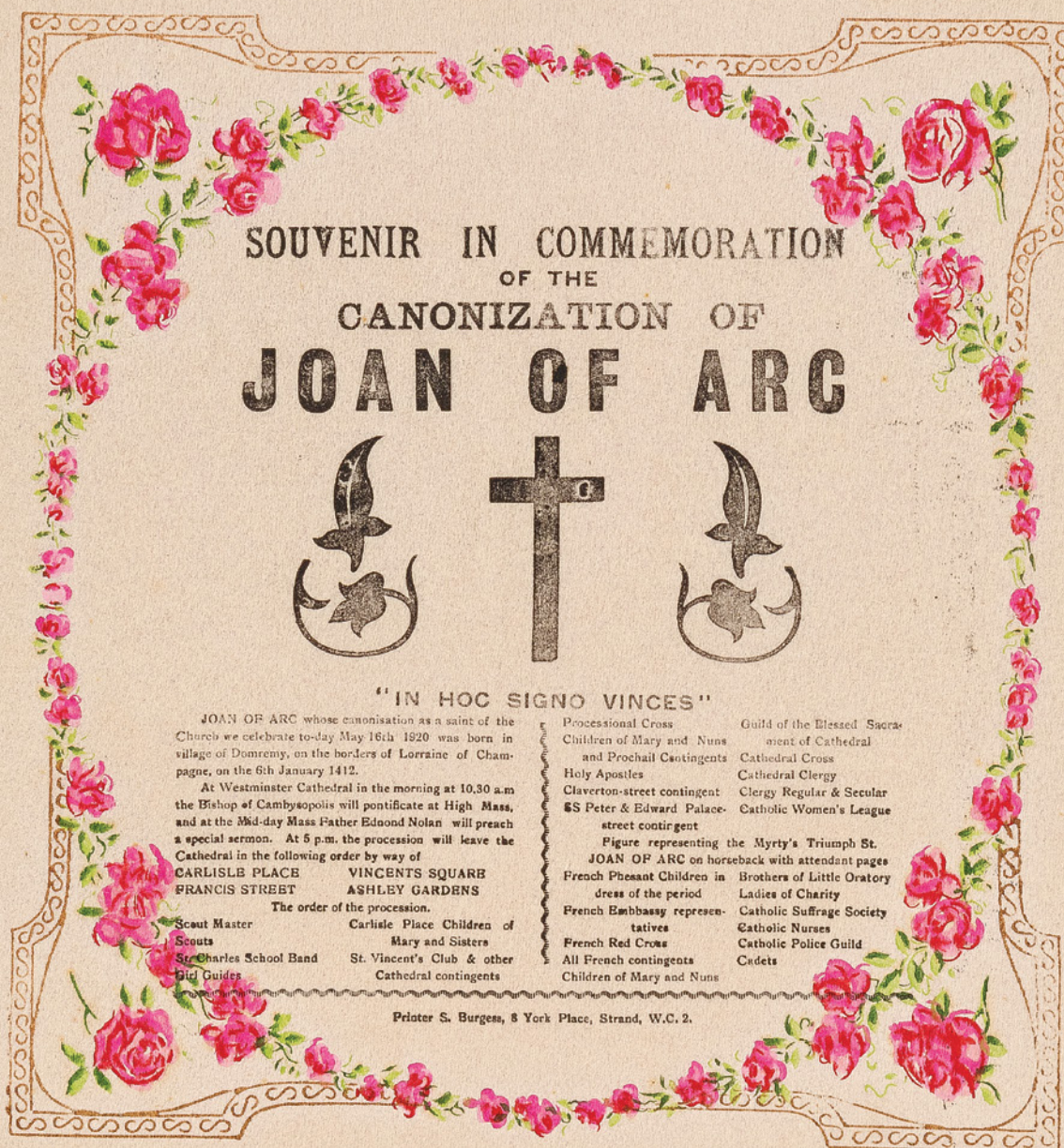
Oblong folio. Measuring 14½" x 12½". String-tied faux leather over boards. 76 pages with 141 mostly black and white gelatin silver photographs and 16 news clippings adhered at corners by (now yellowed) clear tape and an additional 17 photos laid in. Photos measuring between 2½" x 2½" and 8" x 10", some with captions. Album is good plus with moderate edge wear, split along the front joint but holding firmly, and leaves mostly detached and toned with edge chips and small tears; photos generally very good or better, several are loose.

This album follows the twirling exploits of Martha Jean Cooper of Fairmount, Indiana from the ages of 17 to 24. Most photos feature her with a baton and/or with a band. She's seen as a member of four different bands including her high school's and the Anderson Eagles Band. The news clippings provide further evidence of Cooper's status as a local celebrity.

Wartime themes such as the "victory beat" and patriotic costumes are shown in photos that include performances at a 1942 war bond sale, Hospital Day and Decoration Day parades, a rodeo and more. There are a number of posed shots, including a series in a studio showing her engaged in various stages of twirling. There are also several 8" x 10"s taken by a *Life* magazine photographer that show Cooper with the Anderson Eagles along with a clipping of an image used in *Life* that does not depict her.

An album that displays a warm innocence, with numerous parade shots, documenting the twirling career of a small town majorette. [BTC#418348]



34 **(Joan of Arc)**

[Broadside Napkin]: *Souvenir in Commemoration of the Canonization of Joan of Arc*
"In Hoc Signo Vences"

London: Printer S. Burgess 1920

\$600

Souvenir broadside napkin. Approximately 14" x 14". Printed in black with a central cross and leaf motif with a floral border in red, green, and brown. Mounted on salmon-colored cardstock at a contemporary date. Small tears and faint bleed through from glue used in mounting, else very near fine. Detailed program for a mass at Westminster Cathedral to celebrate Joan of Arc's canonization, likely informed and inspired by the (then) recent unpleasantness in France.

Souvenir napkins survive to some degree, but seldom in nice condition, because of the thin material and because they were usually stored while folded. We acquired a few napkins where the owner had the forethought to mount them, probably almost immediately. This one is more elaborately printed than most. Unsurprisingly, *OCLC* locates no copies, and indeed locates only seven individual items by this printer, each represented in a single example except for one, which survives in two copies. [BTC#426764]

35 Mary Louise JUNEAU

[Scrapbook]: Female Amateur Wisconsin Golf Champion

Wisconsin: 1938-1985

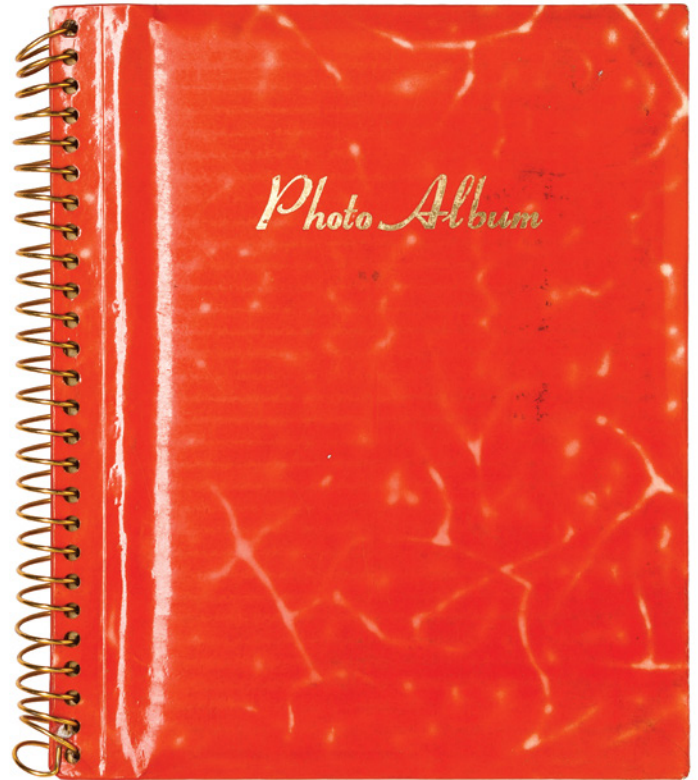
\$1500

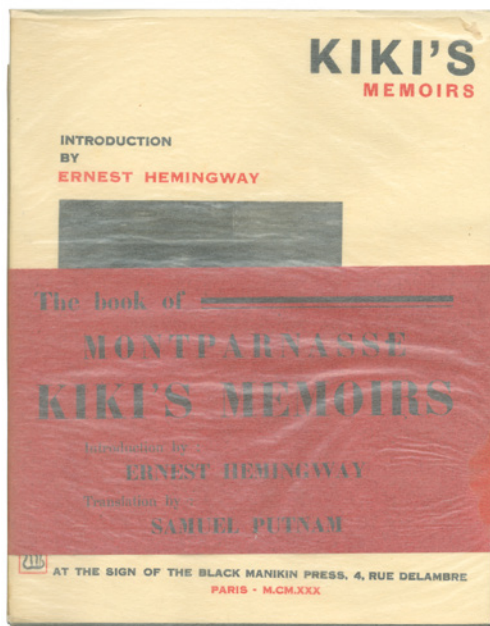
Quarto. Measuring 9½" x 11½". Spiral bound stiff red paper boards with "Photo Album" stamped in gilt on the front board. Contains 70 black and white or sepia-toned silver gelatin photographs, and some color images measuring between 1¼" x 2" to 3½" x 5", with captions. Additionally included are twenty news clippings, three scorecards, a document protector with an additional 12 photographs, and a 1985 tournament announcement. Slight rubbing and toning else near fine album. Contents are very good or better with some edgewear.

Mary Louise Juneau, or "Weezie" as she was known, was a long-time physical education teacher in the Lake Shawano region of Wisconsin and starred on her high school team in 1937. Most of the photos appear to be from the 1940s through the 1970s. Many show "Weezie" in action shots on golf courses. Others show teammates and competitors. As a group, they provide documentation of the changes in golf fashion over forty years. Some of the other images show Juneau engaged in boating, fishing, swimming and other outdoor activities. Several of the later color photographs show her playing golf in California and in the Bahamas. The clippings begin in 1938, Juneau's sophomore year in high school and continue throughout her adult life; most report on her involvement in regional tournaments near Lake Shawano including many played at Shalagoco (Shawano Lake Golf Course).

For a short time in the 1970s, Juneau was married to George W. Kenote, a leader of the Menominee Tribe and long-time officer with the U.S. Bureau of Indian Affairs. She died in 2003 at the age of 85.

A nice visual and documentary history of an amateur women golfer's forty plus years on the links. [BTC#425940]





**36 KIKI of Montparnesse
(Ernest HEMINGWAY)**

Kiki's Memoirs

Paris: Edward Titus, Black Manikin Press 1930

\$700

First edition. Translated by Samuel Putnam. Introduction by Ernest Hemingway. One of 1000 copies. Fine in fine red wraparound band in near fine unprinted original glassine with very slight chipping, and a modestly worn, very good publisher's plain card slipcase (not shown). A nice, fresh copy. [BTC#429699]

37 (Labor)

Lorine PRUETTE

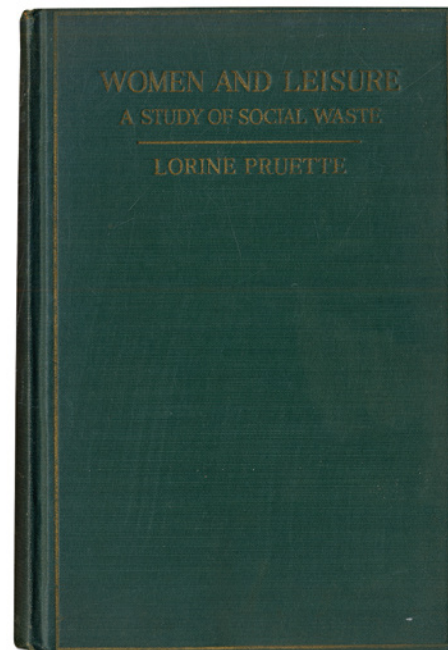
*Women and Leisure: A Study of
Social Waste*

New York: E.P. Dutton & Company 1924

\$300

First edition. Introduction by Harry Elmer Barnes. Octavo. Green cloth gilt. Spine gilt dulled, else very good or better lacking the presumed dustwrapper. Sociological study suggesting the value of women in the work force. Uncommon.

[BTC#417940]



38 (Labor)

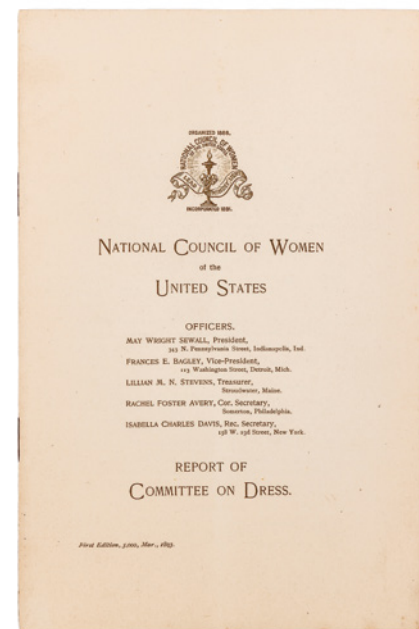
**National Council of Women of the United States
Committee on Dress**

Report of Committee on Dress made to the Executive Board of the National Council of Women, Dec. 14-15, 1892 [with] Mrs. Stowe's Appeal to Women in 1866 [with] Note

[Chicago]: National Council of Women of the United States 1893

\$2800

First edition. Octavo. [12]pp. Illustrated. Stapled printed self-wrappers. Light vertical crease, slight splits at the spine ends, else near fine. Illustrated report on sensible dress for enlightened women, signed in type by Francis E.



Willard, Susan B. Anthony, Grace Greenwood, Anna H. Shaw, Clara Barton, Harriet Beecher Stowe, and others and further endorsed in the text by Lucy Stone, Charlotte Perkins Stetson, and many others. [With] *Mrs. Stowe's Appeal to Women in 1866*. Printed both sides of a single octavo leaf, reprinted from Stowe's *Chimney Corner Papers* a brief essay on dress apparently meant to accompany this pamphlet. Endorsed at the conclusion by Alice Freeman Palmer and Mary A. Livermore. Faint vertical crease, else fine. [With] *Note*. Printed on recto only of a single octavo leaf, recommending the designs in the pamphlet as a template for dress, and discussing some details, apparently meant to accompany this pamphlet. The *Note* is signed in type by "F.E.R.," apparently Frances E. Russell, who headed the Committee on Dress. Faint vertical crease, else fine. OCLC locates some digital and microform copies of *Report of Committee on Dress made to the Executive Board of the National Council of Women, Dec. 14-15, 1892*, but only two physical copies (over two records; Oberlin and NYPL), with one mentioning the presence of *Mrs. Stowe's Appeal to Women in 1866*; neither mentioning whether *Note* is present. Neither of the two leaflets appear to have separate OCLC listings. [BTC#424122]



If made in one piece with the waist (either by carrying the front of the skirt to the shoulder without cutting at the waist, or by sewing waist and skirt together) the skirt should open by two short plackets in the fulness at the back, with a short band between to button to the waist. In front it may open at one side or by a short placket in the front fulness.
Soft light-weight material is suitable for this skirt. When made to wear under a dress, less fulness may be used.
An outer garment to wear over a scant Syrian skirt may be something like the Russian blouse made longer, an easy-fitting princess gown, or something suggested by graceful ulster or sleeved cloak patterns.



This costume is so easily made that it calls for no special directions. It demands leggins, which should be made of material the same color as the gown.



Local 119 Name MARY ELLEN ALDERFER Ledger No. 7163
 Address _____ S. S. No. _____
 Initiated 11-6-59 Fee Paid \$3 Sex _____ Age _____

ASSESSMENTS		Month
ASSESSMENTS DUE		1960
Name (Not Paid)	\$ Amt.	Jan. 1
	\$	Jan. 2
	\$	Feb. 1
	\$	Feb. 2
	\$	Mar. 1
	\$	Mar. 2
	\$	Apr. 1
	\$	Apr. 2
	\$	May 1
	\$	May 2
	\$	June 1
	\$	June 2

TOTAL \$ _____

ASSESSMENT STAMPS

Month	ADVANCE OR BACK DUES				
	1	2	3	4	5
	Monthly Stamp				
	Monthly Stamp				

Local 119C Name MARY ELLEN ALDERFER Ledger No. 7163
 Address _____ S. S. No. _____
 Initiated 11-6-59 Fee Paid \$3 Sex _____ Age _____

ASSESSMENTS		Month
ASSESSMENTS DUE		1965
Name (Not Paid)	\$ Amt.	Jan. 1
	\$	Jan. 2
	\$	Feb. 1
	\$	Feb. 2
	\$	Mar. 1
	\$	Mar. 2
	\$	Apr. 1
	\$	Apr. 2
	\$	May 1
	\$	May 2
	\$	June 1
	\$	June 2

TOTAL \$ _____

ASSESSMENT STAMPS

Month	ADVANCE OR BACK DUES				
	1	2	3	4	5
	Monthly Stamp				
	Monthly Stamp				

Local 119C Name MARY ELLEN ALDERFER Ledger No. 7163
 Address _____ S. S. No. _____
 Initiated 11-6-59 Fee Paid \$3 Sex _____ Age _____

ASSESSMENTS		Month
ASSESSMENTS DUE		1964
Name (Not Paid)	\$ Amt.	Jan. 1
	\$	Jan. 2
	\$	Feb. 1
	\$	Feb. 2
	\$	Mar. 1
	\$	Mar. 2
	\$	Apr. 1
	\$	Apr. 2
	\$	May 1
	\$	May 2
	\$	June 1
	\$	June 2

TOTAL \$ _____

ASSESSMENT STAMPS

Month	ADVANCE OR BACK DUES				
	1	2	3	4	5
	Monthly Stamp				
	Monthly Stamp				

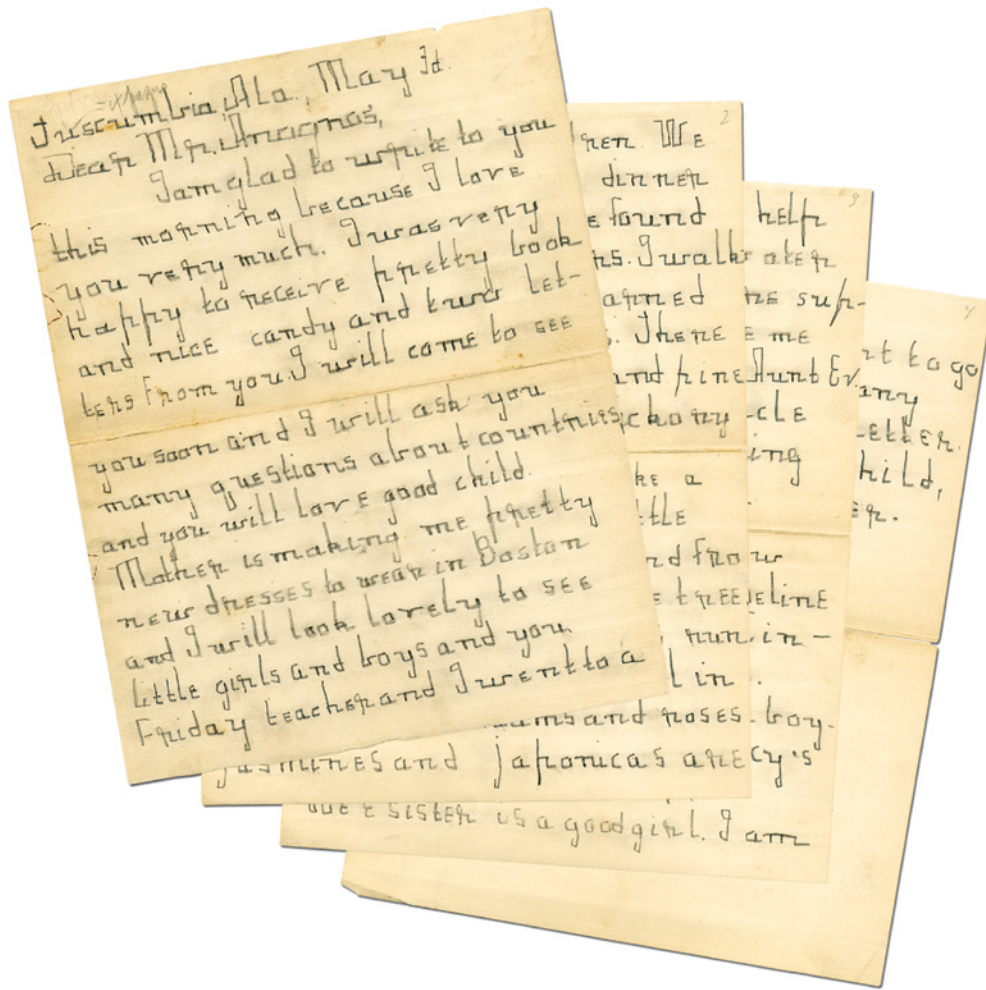
39 (Labor)

[Small Collection]: 20 Membership Dues and Working Cards of the Amalgamated Clothing Workers of America AFL-CIO Issued to a Woman Worker (1960-1969)

[No place]: Amalgamated Clothing Workers of America AFL-CIO (1960-69)

\$600

20 small folders, each a single bi-fold of printed card self-wrappers, each on colored paper and with small stamps affixed indicating the weeks worked, complete and consecutively covering 1960 - 1969. One with a horizontal crease, mostly very good or better. The woman worker worked at "Easton Clo.," presumably Easton Clothing. Genealogical records indicate the woman worker was a "store hanger." [BTC#426224]



40 Helen KELLER

Four Page Autograph Letter Signed, written to Michael Anagnos when Keller was Seven Years Old

May 3rd [1888]

\$40,000

Four page Autograph Letter **Signed** ("Helen A. Keller"). Four leaves, each approximately 7" x 9" painstakingly lettered in pencil on rectos only. Old folds from mailing, a couple of folds have been lightly and professionally strengthened on the versos.

One of the earliest letters written by Keller, when she was just seven years old, sent from her Tuscumbia, Alabama home to Michael Anagnos, the Director of the Perkins Institute for the Blind. Anagnos had sent Anne Sullivan to Tuscumbia to teach Keller how to speak, read, and write. It was only the previous summer that Anne Sullivan had arrived at the Keller home to begin working with the young deaf and blind girl. Within a few months of working with Sullivan, Helen's vocabulary had increased to hundreds of words and simple sentences. Sullivan taught Helen how to read Braille and raised type, and to print block letters.

This letter, dated "May 3rd, [1888]" is published in full in Keller's autobiography *The Story of My Life* (p.154-155), which features a selection of her letters written between 1887 and 1901. Later in

the same month that she wrote this letter, Keller left for Boston to study at Perkins, where she would stay until 1894.

The earliest of Keller's letters are mere sentence-long fragments. This is the eleventh letter (including fragments) published in *The Story of My Life*, and the third that she wrote to Anagnos. As the text of her autobiography displays, it is one of the first fully realized letters that she had written. The full text of the letter, in large block print, as follows:

Tuscumbia, Ala. May 3d.

Dear Mr. Anagnos,

I am glad to write to you this morning because I love you very much. I was very happy to receive pretty book and nice candy and two letters from you. I will come to see you soon and I will ask you many questions about countries and you will love good child.

Mother is making me pretty new dresses to wear in Boston and I will look lovely to see little girls and boys and you.

Friday teacher and I went to a picnic with little children. We played games and ate dinner under the trees and we found ferns and wild flowers. I walked in the woods and learned names for many trees. There are poplar and cedar and pine and oak and ash and hickory and maple trees. They make a pleasant shade and the little birds love to sing sweetly up in the tree. Rabbits hop and squirrels run and ugly snakes do crawl in the woods. Geraniums and roses jasmines and japonicas are cultivated flowers. I help mother and teacher water them every night before supper. Cousin Arthur made me a swing in the ash tree. Aunt Ev. has gone to Memphis. Uncle Frank is here. He is picking strawberries for dinner.

Nancy [inserted here in another hand are the words "a doll"] is sick again. New teeth do make her ill. Adeline is well and she can go to Cincinnati Monday with me.

Aunt Ev. will send me a boy doll. Harry will be Nancy's and Adeline's brother.

Wee sister is a good girl. I am tired now and I do want to go down-stairs. I send many kisses and hugs with letter.

Your darling child,

Helen A. Keller

A truly remarkable letter from the seven-year-old Keller who served and still serves as an inspiration for generations of Americans. Keller's papers, including most of her early letters, are held in the Archives of the Perkins School. This is a rare exception. [BTC#399082]

Jussumbia Ala. May 3d.

Dear Mr. Anagnos,

I am glad to write to you this morning because I love you very much. I was very happy to receive pretty book and nice candy and kind letters from you I will come to see

you soon and I will ask you many questions about countries and you will love good child.

Mother is making me pretty new dresses to wear in Boston and I will look lovely to see little girls and boys and you Friday teacher and I went to a

cultivated flowers. I help mother and teacher water them every night before supper. Cousin Arthur made me a swing in the ash tree. Aunt Er. has gone to Memphis. Uncle Frank is here. He is picking strawberries for dinner.

Nancy is sick again. New teeth do make her ill. Adeline is well and she can go to Cincinnati Monday with me.

Aunt Er. will send me a boy doll. Harry will be Nancy's and Adeline's brother.

My sister is a good girl. I am

picnic with little children. We played games and ate dinner under the trees and we found ferns and wild flowers. I walked in the woods and learned names for many trees. There are poplar and cedar and pine and oak and ash and hickory

and maple trees. They make a pleasant shade and the little birds love to swing to and fro and sing sweetly up in the tree. Rabbits hop and squirrels run and ugly snakes do crawl in the woods. Geraniums and roses jasmines and japonicas are

liked now and I do want to go down-stairs. I send many kisses and hugs with letter.
Your darling child,
Helen A. Keller.

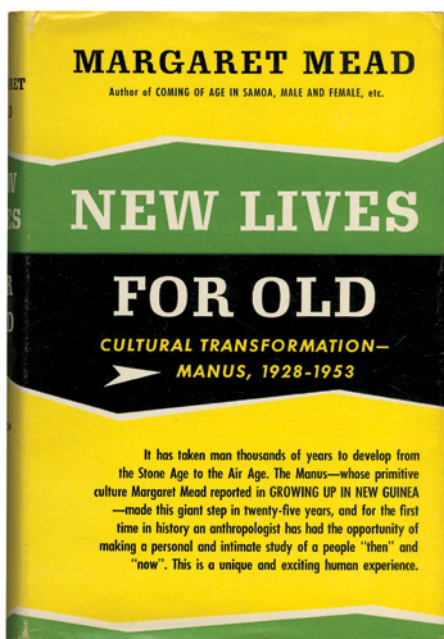
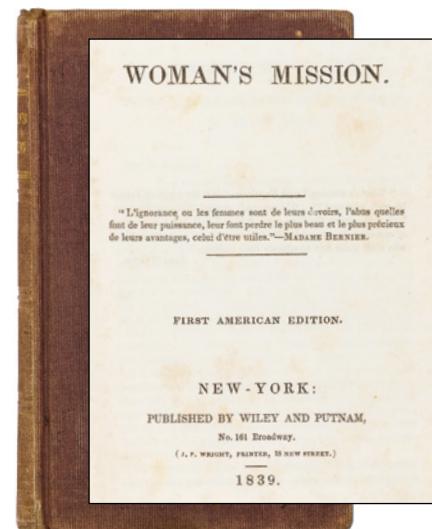
41 [Sarah LEWIS]

Woman's Mission

New York: Wiley and Putnam 1839

\$1000

First American edition. 12mo. 149pp. Publisher's cloth decorated in blind and titled in gilt. Nice contemporary gift inscription: "Presented to Miss Harriett G. Reynolds by E. A. Reynolds, 1840," small spot on rear board, and the spine just a little bit sunned, very near fine. "Sarah Lewis was a writer on the status of women [about whom little is known]. *Woman's Mission*, published anonymously in 1839 and later attributed to her, is her only work... this influential treatise... aimed at middle-class women within the home whose role [she] wishes to elevate but not extend in any public or political way... she also suggests that female moral influence will have its effect on the wider world, and will ultimately improve social and political attitudes... the reassuringly moderate ideology was well received by reviewers for journals usually on opposite sides of the debates on the question of women... the very moderation of Lewis's position with regard to political rights for women seems to have helped the dissemination of her ideas, which stimulated debate, and explained how far the position of women could be improved without a more radical programme." (*Oxford Dictionary of National Biography*). OCLC locates nine copies. A lovely copy in nice original cloth. [BTC#426137]



42 Margaret MEAD

New Lives for Old, Cultural Transformation - Manus, 1928-1953

New York: William Morrow 1956

\$150

First edition. Tiniest of bumps on the boards, still fine in fine dustwrapper. Follow-up by the great anthropologist on the evolution of the same tribe that she studied for 25 years in *Growing Up in New Guinea*. A superlative copy. [BTC#424535]

43 (Medical)

Miss M. LEWIS, M.D.

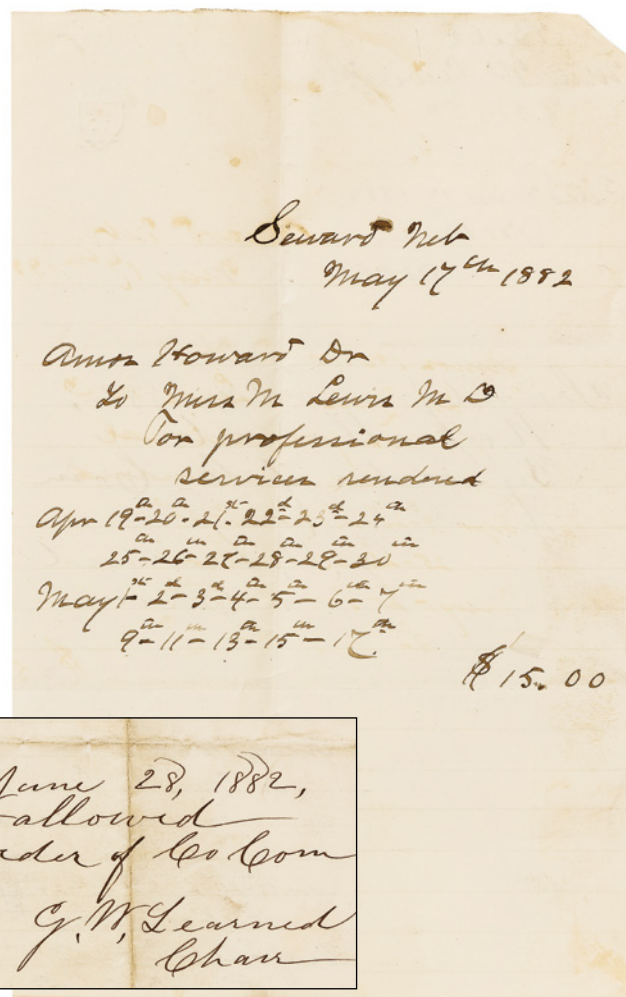
Bill submitted to the County Commission by a Woman Doctor in Seward, Nebraska [along with] Refusal to make

payment by the Commissioners

Seward, Nebraska: 1882

\$450

Single octavo leaf. Old folds, one corner chipped affecting no text, very good. A bill submitted by "Miss M. Lewis, M.D." for \$15 for two months of treatment for Amos Howard. Filed on the same day by the County Clerk on the verso. Below that is written, over a month later: "Seward. June 28, 1882, Not allowed By order of Co. Com. G. W. Learned, Chair." Amos Howard was a farmer and Civil War veteran in his 50s; Learned was indeed County Commissioner (and surprisingly, a published poet), but try as we might we can't seem to find out anything definitive about Dr. Lewis. [BTC#424695]



44 (Michigan)

Nancy B. LUI

[Scrapbook]: *A Young Girl's Scrapbook Filled with her Musings from 1955 through 1957*

Detroit, Michigan: 1955-1957

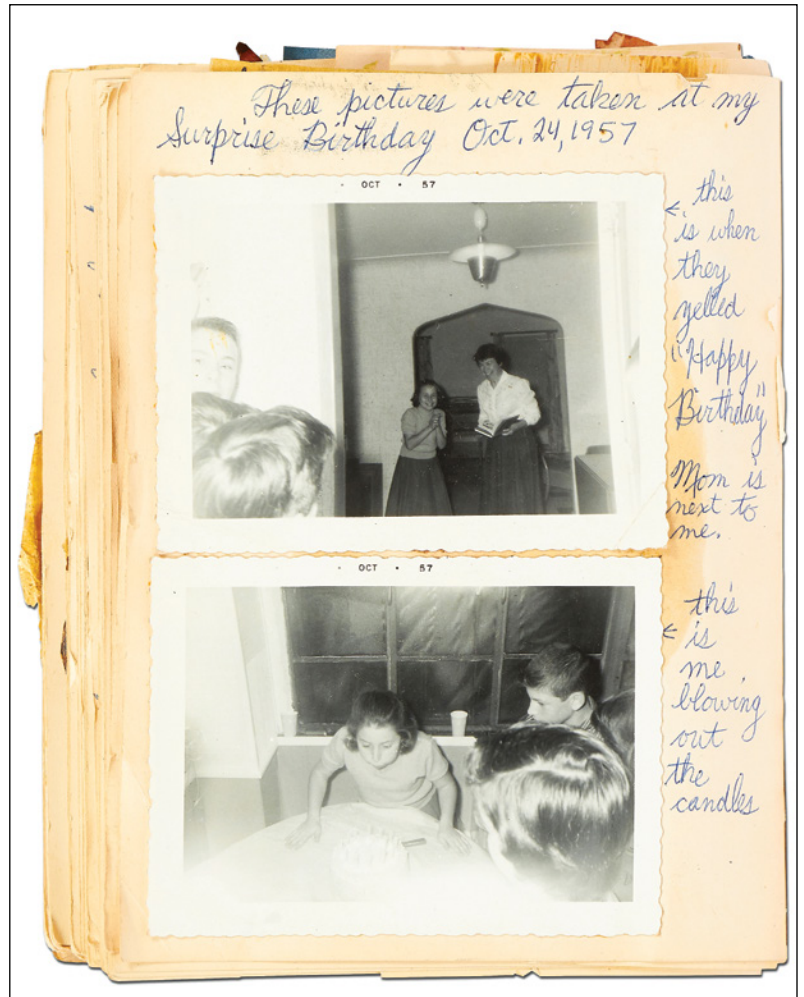
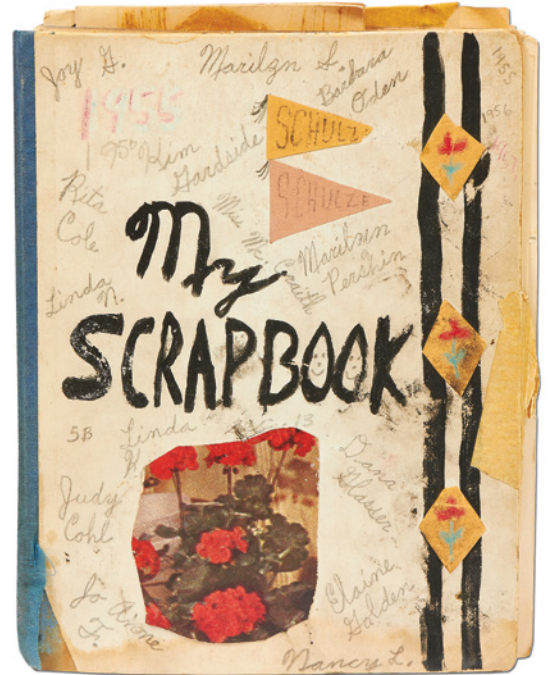
\$800

Octavo. Measuring 6" x 8". 106pp. Scrapbook from the years 1955-1957 with black cloth boards with "Standard, No. 356 Diary" stamped in gilt on the front cover. Rear board and spine lacking, front board and several pages detached but present, and light tidemarks on the bottom of the pages, good with clear, handwritten text.

A scrapbook filled with magazine and newspaper cutouts, photographs, and musings covering part of a young girl's childhood. Nancy B. Lui, a Detroit native, started her scrapbook in 1955 filling it with mostly Disney related ephemera. Cutouts of Mickey Mouse and Goofy fill the first few pages and Lui has a certificate for being in the Mickey Mouse Club. She captions every picture and cutout with a small sentence or two, either saying where the cutout is from or the significance of the item. As the scrapbook goes on, Lui writes about her friends and classes: "Friday in science room we got to touch a snake, Ugh!!" She receives numerous Valentine's Day, Christmas, and Birthday cards from her friends and family which are included here.

Part of the scrapbook is devoted to her time at an all-girls summer camp where she made crafts, danced with the ballet class, and went on trips to the beach with her cabin mates. Lui devotes a page to writing where all her friends at camp came from, "Illinois, New Jersey, Indiana, Ontario," and Lui writing down "Michigan" for herself. There are several pictures of her at her 12th birthday party dancing and playing with her friends, "This is me doing the 'Stroll' a fad dance." Some of the other ephemera includes comics clipped from newspapers and pictures of women from magazines. Lui has a couple of pages devoted to the fashions of 1956. With the comics, Lui writes a couple words that show how she felt about them. Often she thinks they are "corny" and comments that a couple characters are "mashugana," a Jewish word for crazy. She has three poems in her scrapbook, one each about autumn, baseball, and Christmas: "Twas the eve before Christmas, and no one was stable, especially Uncle Tom, who was drinking 'Black Label.'"

An appealing collection of whimsical musings from a young girl living in Detroit during 1955-1957. [BTC#415637]





45 (Mail Art)

Margaret Stanton BRIGHTMAN*An Archive of Hand-decorated Cards, Letters and Envelopes*

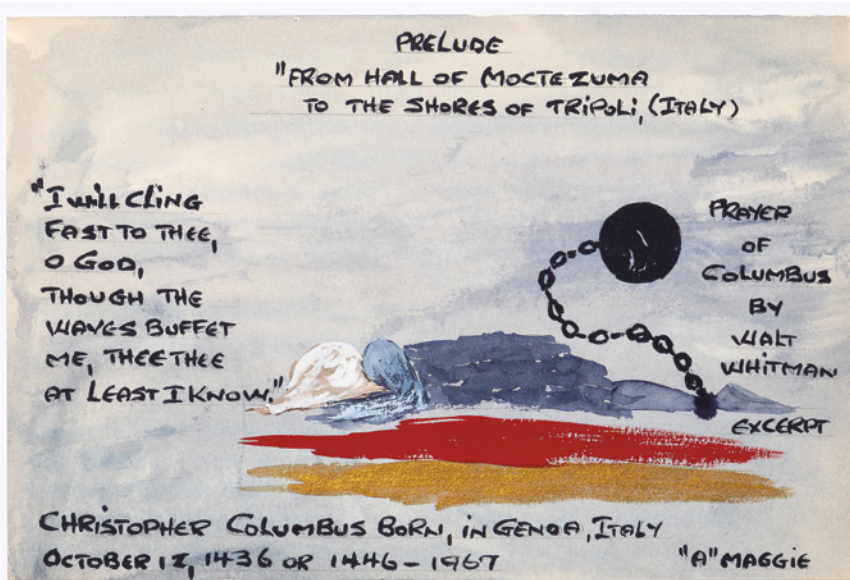
1967-1975

\$16,000

A collection of approximately 120 large format, handmade and heavily hand-decorated postcards and letters, mostly with envelopes. Various dates from 1967-1975, all by Mrs. Brightman of Akron, Ohio to Ned Osthaus of Scranton, Pennsylvania. The content and accompanying art are highly eccentric, very entertaining, and occasionally slightly added. Many are patriotic or moralistic in tone. Virtually all of the cards and letters are heavily painted, as are most of the envelopes. Several of the envelopes are made from busily patterned wrapping paper, some of which are additionally embellished. Minor wear at the edges, else fine.

The hand-illustrated correspondence displays a unique confluence of patriotic fervor, Biblical observance, political opinion, and boundless artistic energy. Many of the cards are in commemoration of holidays be they real (Christmas, St. Patrick's Day, Thanksgiving, Bastille Day, Passover, Columbus Day, Easter, July 4th) and/or obscure or imagined (Kent State Massacre Memorial Day, Mayflower Day, Law Day, Our Martyred United States of North American Mr. and Mrs. President's Day, St. Bartholomew's Massacre Day, Ten Commandments Day); others are dedicated to a theme: the Holy Grail, the Boer War, the Watergate Hearings, the Vietnam War, the Constitution, certain types of plants.

In a July 4th card she explains her many names: "Note: During my early public career I was known as Margaret Quincy. During my later public career I was known as Margaret Stanton. Margaret Zenie was given to me at my birth and oddly, the Negroes in the South called me 'Ladybird.' I performed a High Swan Dive for them, especially, every Saturday Night whenever I played in the South." And in one card she explains her family lineage, after having read *Profiles in Courage*: "I was surprised to find Secretary of War Stanton still labeled 'a villain' ... in fact, he is my great





grandfather... [his] wife... was an Allen... and she owned almost all of New York City, which my Grandfather Alexander Stanton inherited, and lost to the Astors..."

Our research indicates Brightman was born Margaret Zenie Stanton in Massachusetts in 1897 and died in 1978. She appears to have worked from an early age as a player for the pioneering and prolific American film studio Kalem Company that was based in New York and produced more than 1700 films. While performing at their summer facility in Jacksonville, Florida she met Thomas Quincy, a high diver at the nearby Johnny J. Jones Circus. By 1912 she had learned the high dive act and toured the South performing at various fairs and parks, which she references in one letter: "I was a professional athlete for 14 years." Later she married Ralph Weston Brightman and settled in Akron, Ohio. Her journey from high diver to housewife remains obscure but subsequent communications with a descendent confirms most of these facts, but adds one shocking detail. According to her relative, Margaret Brightman was having an affair with a married doctor. When she threatened to reveal the affair to the doctor's wife, the doctor ordered her medicated and eventually had her committed to an institution, which coincided with the beginning of this highly idiosyncratic correspondence.

In the correspondence Brightman expresses a deep interest in culture, and a recurrent and not so subtle dislike for the British, and especially the Royal Family. In a letter dated in 1974 she decries the state of literacy in the country: "It is not difficult for me to understand why you are having trouble trying to buy the book you wish to send me. For I have long been

troubled about our book stores, and libraries... about a week ago the 'To Tell the Truth' program on television had a man on their program who was from Great Britain, and who stated 'he owned the largest second hand book store in the world.' And this man stated that 'he had been buying millions upon millions of our books, classics included.' And to prove what this man had to say – our largest second hand book store has vanished which means the British Queen Elizabeth II is plotting to reduce this nation of United States of North America to a nation of illiterates. Too, I have been discovering books missing from my own library, and books that have been replaced with important information deleted." In a St. Patrick's Day card she states: "Bless the American Irish for keeping us reminded that the Irish are always Irish – and not British." In another card she is deeply disturbed about a rumored plan to obliterate the head of Teddy Roosevelt from Mount Rushmore.

The art, done mostly with tempura paint and watercolors on wrapping paper or construction paper, while displaying only a modicum of talent, does reveal an eccentric world view, and would qualify as completely unadulterated naive art.

The archive is clearly a product of its time as it displays one individual's attempts to reconcile "old time" values with the moral and political quagmire of the Vietnam era. However, this dichotomy combined with the form itself, bright colors, and artistic energy likely inspired to some extent by the Pop Art of the 1960s, make this archive not of-a-kind, but rather very much a singular artistic interpretation of an era.

[BTC#93408]

46 (Minnesota)

[Photo Albums]: *Camp Lake Hubert Prep for Girls*
1952, 1953, 1954, 1955, 1956

[Nisswa, Minnesota]: Camp Lake Hubert 1952-56

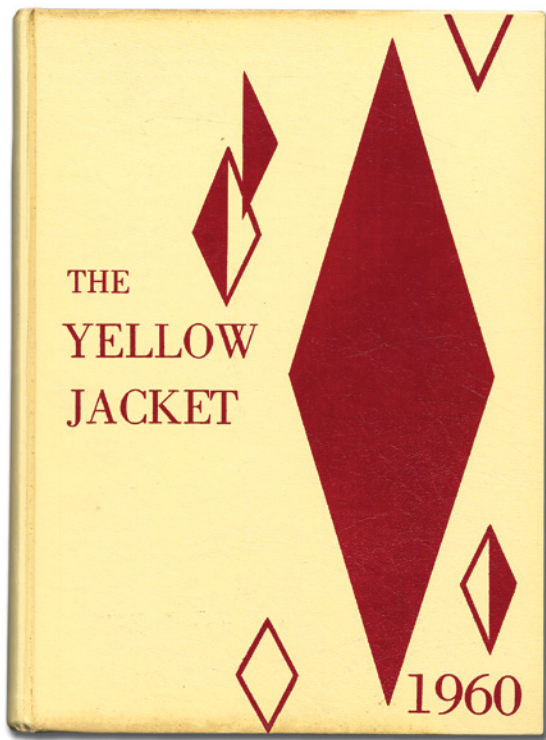
\$1200

Five volumes. Small oblong octavos. P. 12; 12; 11; 22; 15 (three images are detached or laid in the 1956 volume). Each is 7¼" x 5". Spiral bound photographs with clear plastic overlay (except for 1956 which has a printed card cover). Gelatin silver photographs. Fine. Two images captioned on the verso identifying some campers. Beautifully arranged (almost certainly professional) photographs of middle school and high school age girls pictured around the upscale camp involved in various recreational activities, especially water sports. One of the central annual activities appears to be the crowning of a queen and (female) king and their court. Founded in 1929 and apparently still in operation and thriving, Dr. William Rogers and Grace Rogers, were the first Directors of Camp Lake Hubert and served there for more than 40 years. The elderly couple are represented here in several pictures. A particularly nice selection of beautifully composed and photographed images of girls at camp.

[BTC#424990]



Janis Joplin's High School Yearbook



47 (Music) (Janis JOPLIN)

[High School Yearbook]: *The Yellow Jacket*
1960

Port Arthur, Texas: Thomas Jefferson High School 1960
\$3500

First and only edition. Quarto. 348pp. Decorated leatherette. A little age-toning at the extremities, various student signatures, else a nice and tight, near fine copy. Joplin appears in cap and gown on page 233, looking reasonably cheery, with her credits listed as the Art Club, the Slide Rule Club, both the Future Teachers and the Future Nurses, and the "B" Average Award. While no other obvious pictures of her are in the book, she is listed

as having won the top prize in the school art exhibition. The yearbook also includes future football coach Jimmy Johnson, then a junior, who coached both the Dallas Cowboys to two consecutive Super Bowl Championships in 1992 and 1993; and the University of Miami to the 1987 NCAA National Championship. Scarce. [BTC#307768]

48 (Native American) HUM-ISHU-MA "Mourning Dove"

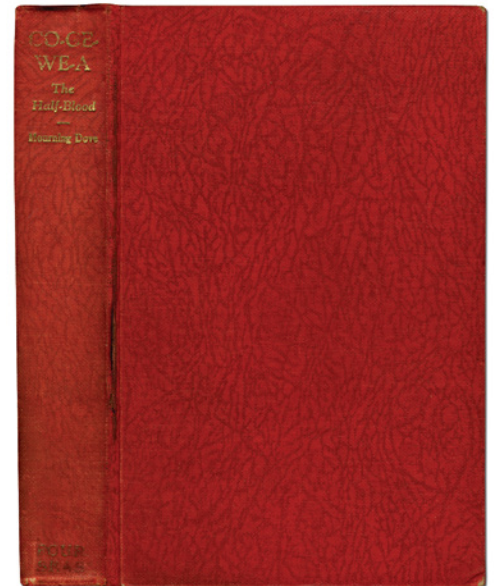
Co-Ge-We-A: The Half Blood

A Depiction of the Great Montana Cattle Range

Boston: The Four Seas Company (1927)

\$600

First edition. Notes and biographical sketch by Lucullus Virgil McWhorter. Octavo. 302pp. Portrait frontispiece. Errata. Red cloth gilt. Female owner name, noting that the book was written by the owner's neighbor, corners rubbed and worn, but a sound and very good copy of a cheaply produced book. One of the earliest modern novels by a Native American. [BTC#423814]



49 (Native American) TSIANINA [psuedonym of Tsianina Redfeather Blackstone]

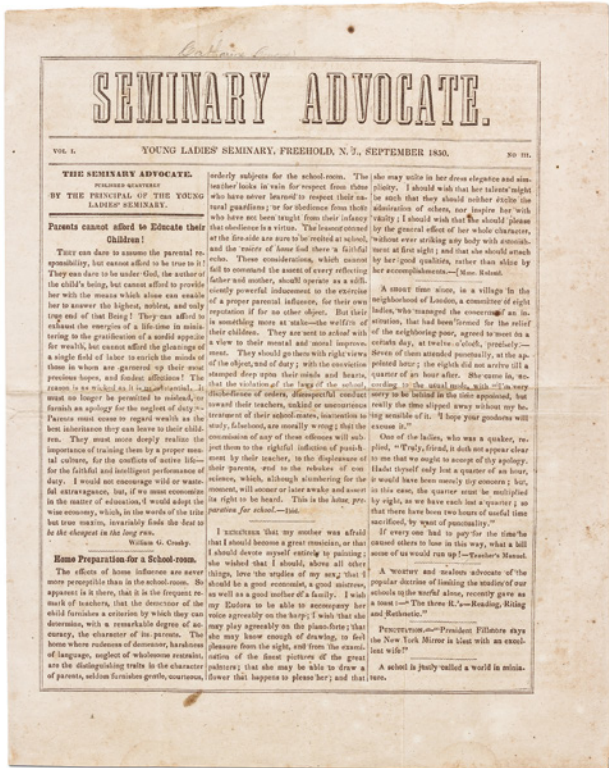
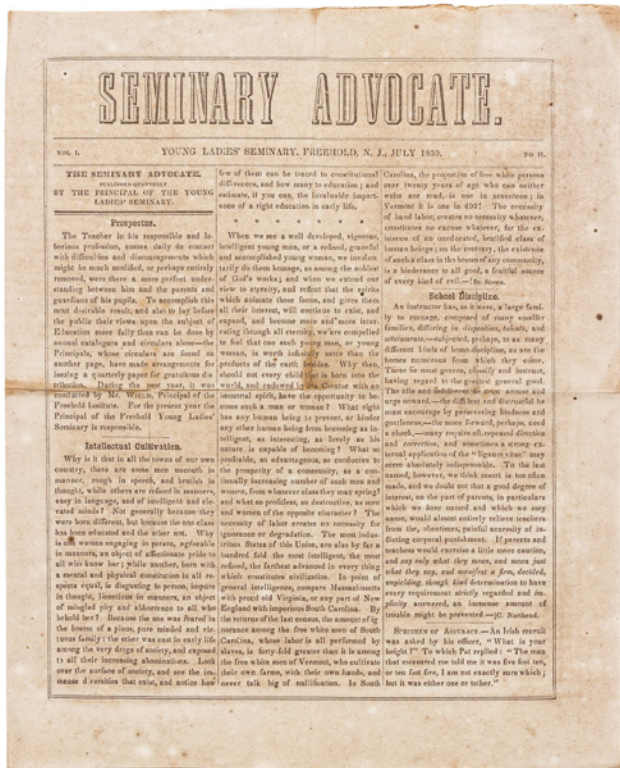
Where Trails Have Led Me

(Santa Fe, New Mexico: Self-published / Vergara Printing Company 1970)

\$300

Second edition (first published in 1968). Introduction by Daniel T. Kelly and Carlotta Warfield Daves. Octavo. 162pp. Illustrated from photographs and drawings. Stapled illustrated wrappers. Non-authorial gift inscription, and a few small spots on the wrappers, very good or better. Interesting autobiography of a Cherokee-Creek woman born in 1892 and educated in Indian schools who went on to study music, touring the U.S. and during the First World War entertained A.E.F. troops in Europe, interpreting Native American music, and still later worked tirelessly to promote Indian education. The book went through three editions and revisions until her death in 1985 at 102 years old. [BTC#423711]



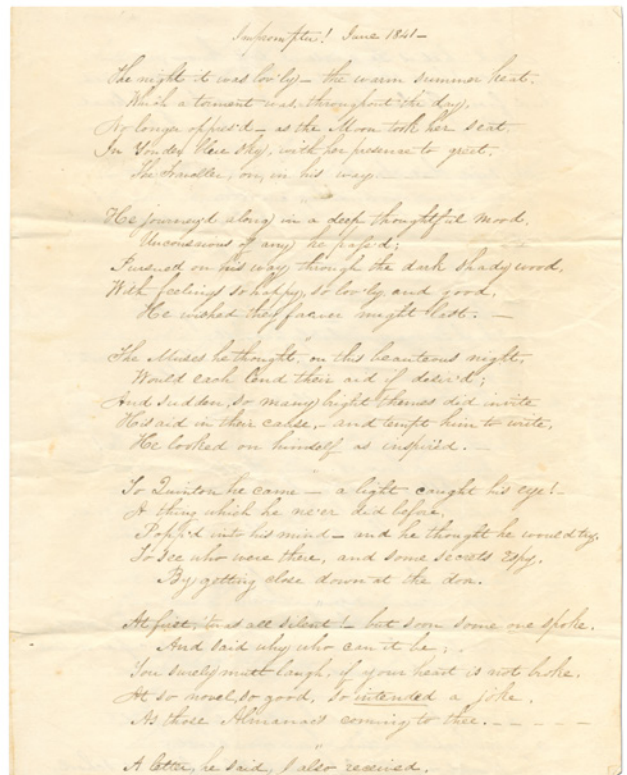


50 (New Jersey)

[Newspaper]: Seminary Advocate. Young Ladies' Seminary, Freehold, N.J. Vol. 1, No. II - III
Freehold, New Jersey: Freehold Young Ladies' Seminary 1850

\$600

Two issues. Each issue is a single leaf folded to make 4pp., paginated p.[5]-12. Pencil signature of Carolyn Conover on first page of issue No. III, and old folds; Issue II is a bit age-toned, else near fine. Text mostly about the school with advertisements for both the school and for the Freehold Institute for Boys, with a few reprinted articles from elsewhere. OCLC locates no copies. [BTC#425988]



51 (New Jersey)

J... F...

[Manuscript Poem]: "Impromptu! June 1841"

\$250



Quarto leaf folded to make three pages and an address overleaf. Small seal remnant with corresponding small chip not affecting text, old folds as mailed, some modest soiling or offsetting, very good or better. Addressed to Miss Phebe A. Quinby of "Middle Neighborhood, Morris County, N.J." Laid into the letter is a small sketch of a girl sitting in a chair. The letter consists entirely of a poem signed "J...F..." in which a solitary male traveler in the woods comes to a house and eavesdrops on men talking about love and girls. They mention several New Jersey place names: Quinton, Goshen, and Bloomfield (where one young man's love interest has gone to school). In the final verse they mention "Jenny herself" prompting our not-at-all-sure attribution of "Jenny F." as the author. Quinby was born in Readington in Hunterdon County, New Jersey in 1820, but later moved to Boonton in Morris County. A nice and easily readable bit of verse sent to a 21-year-old New Jersey girl. [BTC#411371]

52 (New York)

[Photo Album]: Women at College in 1950s

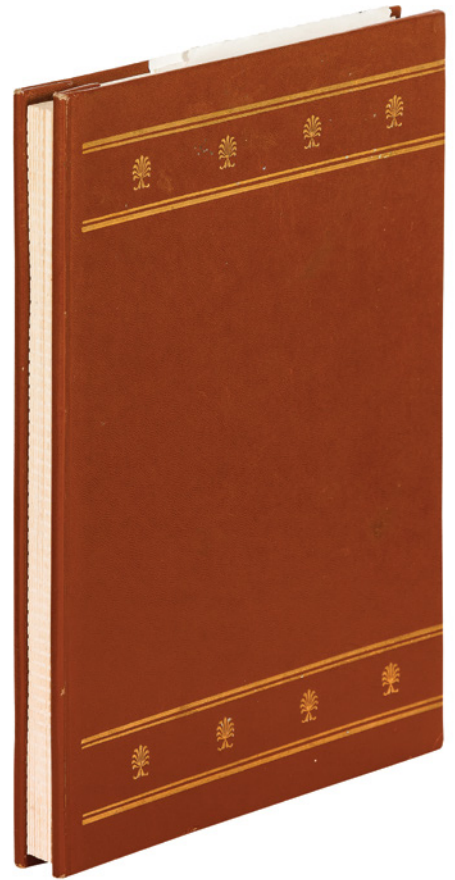
New York: 1951-1955

\$500

Small quarto. Measuring 7" x 10". Brad-bound brown leatherette photo album with gilt decorations. Contains 53 black and white silver gelatin photographs measuring around 3" x 3½", some with captions. Very good with slight mustiness and spotting with near fine photographs.

A photo album kept by a female student at a college in New York in the 1950s. It is unclear where she attended but her roommates and friends are photographed donning Cornell University and Cortland State (in Cortland, New York) sweatshirts throughout the album. The girls are photographed in their dorm rooms, drinking sodas, knitting, and posed together, often sitting on each other's laps and smiling. Other images show the girls around campus and participating in campus activities such as their 1952 Homecoming. One photo captioned "my birthday 1952" shows girls in a dorm bed eating ice cream. They had Christmas get-togethers, costume parties, and performances which included the compiler doing a hula dance. They are photographed around a skeleton with one woman holding an anatomy book possibly for a yearbook photo. Other images show a girl roller skating, girls studying on blankets in the sun, and on-stage at a comedy performance.

A wonderful collection of photographs depicting a woman's time in college. [BTC#416978]



All Female Jury in Colonial North Carolina

North Carolina
 Mecklenburg County This 29 Day of July 1773 upon a Summons appeared Before Martin Pifer Esq. Twelve Women & was pannelled & Duly Qualified to hold a Jury of Search on sundry young women and upon Street Searching we Return by our forewoman that Margue^{Rote Smith} Rote Servant of William Sipards Does appear to have a Child & after by her own Confession she had a Child & Confessed as follows that she had a Child on the Monday before Jacob Slough was married with Christian Obenshanses Daughter and on Tuesday Night being the Night of the wedding she wanted her Masters Negro to Bury it he s^d he would not But took it and Carried it away but where she new not til afterwards the Negro told her he had Carried it to Mathias Mitchels Barn this are Return as our Verdict Signed by

Elisabeth Wiser
Mary Mergelosh

Isannah Bost
Molly Ayres
Mary Mergelosh
Margaret Obenshane
Catherine Day
Mary Walth
Elisabeth Patterson
Mary Kane
Catherine Blackwood

53 (North Carolina) Martin PFIFER

Colonial Indictment by a Jury of 12 Women of an unwed mother whose baby died under unexplained circumstances. North Carolina, 1773

Mecklenburg County, North Carolina:
 July 29, 1773

\$4500

Holograph document **Signed** in the text by Martin Pifer. Approximately 6" x 7½". Old folds and tiny tears, very good or better. The document summarizes the case of Margaret (Rote) Smith, alleged to have born a child out of wedlock and that she soon asked her employer's slave to bury.

The women, who were gathered by "Street Searching" and "Duly Qualified" are listed by name. **Signed** by the forewoman; the other jury women are listed below in the same hand and they were charged to "Return us your Verdict" in this case of suspicious death. Their verdict was:

"We return by our forewoman that Margaret Rote Smith, Servant of William Sipards Does appear to have had a child... & Confessed as follows. That she had a child on the Monday before Jacob Slough was married with Christian Obenshanses Daughter and on Tuesday Night being the night of the wedding she wanted her Master's Negro to bury it he s[ai]d. He would not But took it and Carried it away but where she new not til afterwards the Negro told her he had carried it to Mathias Mitchels Barn."

The accused woman was apparently an indentured servant. In the indictment she was afforded some anonymity by being provided with the name "Rote" (a variant on "Roe" or "Doe") but her real name, Smith, was added after the indictment was made. The slave is identified by his race and owner but is otherwise unnamed. We could find no further resolution of the case.

Martin Pifer, the Justice of the Peace, was a Swiss immigrant who first settled in Pennsylvania. In 1756, he moved to Big Cold Water Creek in the mountains of Southwestern North Carolina. There he pioneered a successful farm and became a community leader. His farm was a strategic point during the French and Indian War, and he regularly served in the Colonial Legislature. At his death in 1791 he owned three plantations, large amounts of property, a grist mill, and 18 slaves.

An uncommon example of an all-female jury in Colonial America. [BTC#415495]



54 (Nurses)

[Photographs]: Cabinet Cards of Nurses

Philadelphia: 1880-1890

\$750

A collection of six mounted sepia-toned cabinet cards depicting nurses in Philadelphia between 1880 and 1890. Each photograph features the stamp or logo of a Philadelphia area photography studio including Phillips on Chestnut Street, P. Elehillman on Arch Street, The Gilbert Studios on Chestnut Street, and Kehrwieler's Studio in Germantown. All but two photographs are identified with the nurse's name on the verso. These include Catherine Taylor, Helen Whitaker, Mrs. Lee Brooks and Alma Wrigley, most of whom were Pennsylvania General Hospital graduates, known at the time as "Old Blockley." All of the women are photographed in their uniforms, some are holding implements of their trade including a towel and a medicine bottle. One of the women, Catherine Taylor, is seen wearing a double frill hat with her uniform, a feature of the uniform worn at Pennsylvania General Hospital, and the verso of the photo reads, "Miss Taylor '89 Orthopedic." Alma Wrigley went on to become an army nurse during World War I at the base hospital at Camp Lee, Virginia.

A modest but interesting collection of early nursing graduates in Philadelphia. [BTC#420165]



55 (Oklahoma)
Edda Adella HUGHES

[Photo Album]: Edda and Erle Scott of Perry, Oklahoma

Oklahoma, California, Texas: [circa 1917-1924]

\$1200

Oblong small quarto. Measuring 11¼" x 7¼". Rawhide-tied crushed green velvet over boards, with handpainted purple flowers on front board. Contains 240 sepia-toned or black and white gelatin silver photographs, of various sizes, many have been cut or artistically torn at the margins. Only moderately captioned, but a relative has clearly identified many of the people and places in the images with post-it notes. Light wear, the boards are very good or better with some pages loose or in danger of detaching, the images mostly near fine (aside from the intentional "artistry"), the post-it notes are of relatively recent vintage and while they touch some images, are stable and we are confident to leave them there for the time being as they provide valuable information, but ultimately they should be removed and preserved apart from the images themselves. Also included are a few clippings on Oklahoma subjects.

Generously illustrated family album of Edda Adella Scott (1902-1993) and her beau and later husband Erle Scott (1902-1958) of Perry, in north-central Oklahoma, and their immediate family and friends. Although not strictly chronological, the album begins around 1917 in Antelope Valley, California (possibly near where her father was stationed during the First World War), when Etta would have been 15 and includes a few images of men in Army uniforms, presumably returning from the War. After that the family seems to have returned to Perry, Oklahoma and the images are of family members and teenage girls (including the captioned "Perry Seven") and faculty of the high school. A couple show girls dressed as "Injuns," another shows a group of girls ice skating (one focusing a camera). Several show outdoor scenes of men in overalls, a farm truck, plow horses, wild turkeys, and several of oil derricks. Others show neighboring farms, a boy in a football uniform, and always, groups of girls. The Hughes family, and Etta's future husband Erle show up about a third of the way through the album, and two-thirds of the way through they are shown on their honeymoon. There are a few photos of hunters and fishers, as well as images of wild animals at the 101 Ranch in Texas. The rest of the images are largely of family. A large and mostly geographically homogenous group of Oklahoma images. [BTC#409873]



56 (Pennsylvania)

[Photo Album]: Pennsylvania Woman's School and Home Life

Royersford, Pennsylvania: 1917-1920

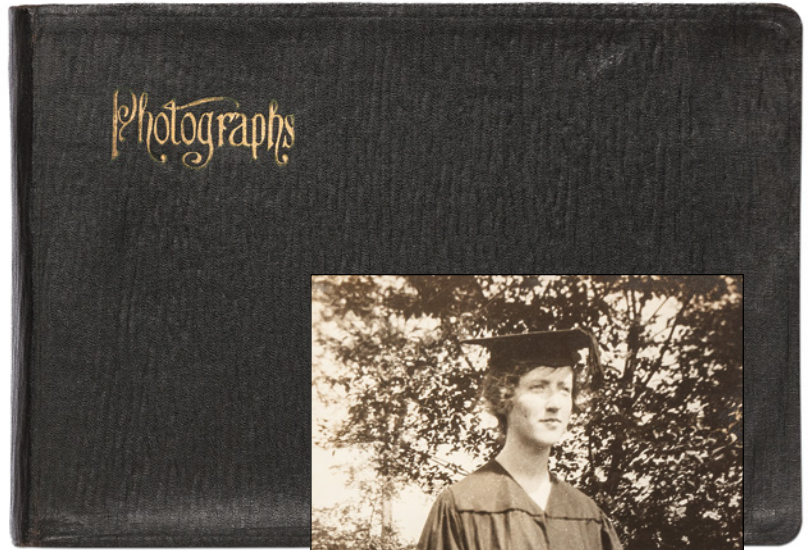
\$500

Oblong small octavo. Measuring 10" x 7". Black cloth over flexible paper boards with "Photographs" stamped in gilt on the front board. Contains 111 sepia-toned or black and white gelatin silver photographs measuring between 1" x 1" and 5" x 7", with captions. Some pages detached but present, chips and tears very good with near fine photographs.

A Pennsylvania woman's photo album depicting her school and home life beginning in 1917 through to around 1920. A caption on one of the photos reads "our home at Royersford." Some of the photos are out of order and begin with a 1919 graduation ceremony. The first photo is of a woman named Florence in her graduation cap and gown holding a diploma posed in a garden. Other graduates are seen on the following page with a caption that reads, "elocution graduates." Women are seen posed around a family home, laughing, and having a lovely time together. One photo shows three women posed together that reads, "dance of the rail fence;" another photo from this series reads, "three in a row - never catch a bo." The album shows a wedding, beach vacations, and girls climbing trees. One of the photos show two girls posed next to a sign that reads "The Bible Institute Colportage Assn. A New Biblical Study! Spiritism and the Fallen Angels." The final pages show a summer camp the woman worked, including images of uniformed girls, the mess hall, tents, and counselors.

A modest but nice collection of photos depicting a young woman's life in Pennsylvania.

[BTC#415806]





**57 (Philadelphia)
Flora HAEDRICH**

[Photo Album]: Philadelphia Woman's Professionally Shot Family Portraits

Philadelphia, Pennsylvania: 1865, 1898

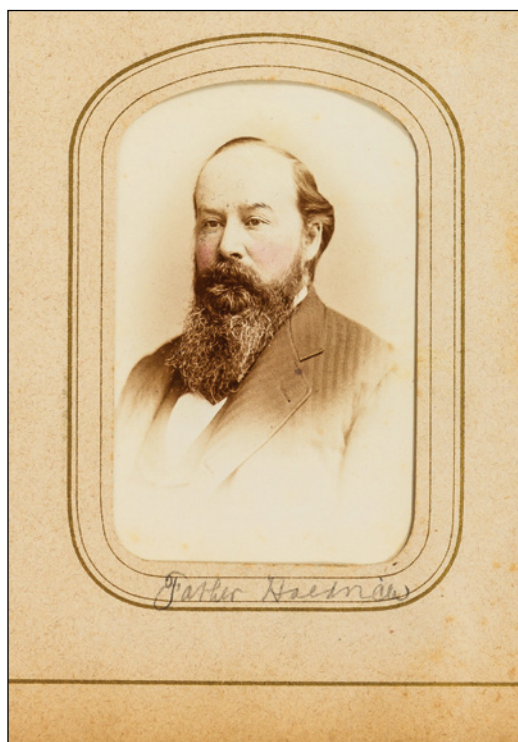
\$1500

24mo. Measuring 5½" x 6". Brown leather boards with beveled edges, gilt decorations with the name "Flora Haedrich," embossed in gilt on the front board, and lacking one metal clasp. Contains 43 ferrotype and ambrotype black and white photographs measuring between ½" x ½" and 3½" x 2", with captions. Lightly bumped spine ends and corners with slight edgewear thus near fine album with fine photographs.



Philadelphia woman Flora Haedrich's family album containing portraits of her immediate and external family members from 1865, with later pictures from 1898 and notes written in 1925. The photographs feature Flora's sisters, brothers, and parents and also include shots of her uncles, aunts, cousins, and grandparents with captions including names and connections to her family written below. The photographs are professionally shot ferrotypes and ambrotypes developed by J. Fenton's photo miniature shop located on South Street in Philadelphia during the mid-19th Century. Several family members identified as business men and women are of interest. Haedrich's father, Henry G. Haedrich Jr., started a company, Haedrich and Sons Co., for leather working harness and saddlery for carriages in Philadelphia. According to a contemporary newspaper, "Haedrich's establishment and, the opinion prevailed universally, has excelled by far any harness ever manufactured in this city. The whole style, design, finish, and workmanship of this elegant set of harness are in the main original and if placed in fair competition with the finest productions of European manufacturers would undoubtedly secure the highest honors." Another member of the family, Augustus Haedrich, manufactured carriages and was president of the building association in Philadelphia. Lastly, Emma Kirkham (née Wootton), is captioned as the cousin to Haedrich. Kirkham was a practicing Mormon who was active in the Young Ladies Retrenchment Association as second consular in Lehi, Utah. On the last page of Haedrich's album she writes her new last name after marrying William John Bok.

An aesthetically pleasing collection of professionally shot photographs of a Philadelphia family taken between 1865-1898. [\[BTC#425944\]](#)



58 (Photography)

Carbon Photograph of Seven Women 1880

\$200

Carbon portrait photograph of seven women. Approximately 5¾" x 7¾". Mounted on a larger decorative card. Small piece of tape on verso, some soiling on the mount, near fine. Identified with last names and dated in pencil on the verso. A formidable group of seven stern-looking women, most with crosses around their necks and in a formal pose. [BTC#413964]



59 (Photography)

[Cabinet Card]: A Curious Tableau of Three Women

Troy, Ohio: Schnell [circa 1880]

\$300

Albumen cabinet card. Image size approximately 4" x 5½" on a slightly larger card. A curious image of two demurely dressed and grim-faced young women holding a letter between them, while a third more masculine looking woman pours water from a watering can onto the head of one of the other women. Water appears to stream on to the head of the victim, but whether it does do so truly, or it is a photographer's effect, is unclear. Someone has written the names of the women in ink on the image at a later date, but the results are nearly invisible. With difficulty we can identify the woman with the watering can ("Mailey") and the woman on the right ("Grandma") but the written identity of the woman on the left has been subsumed within her ample bosom. What does it all mean? [BTC#426599]

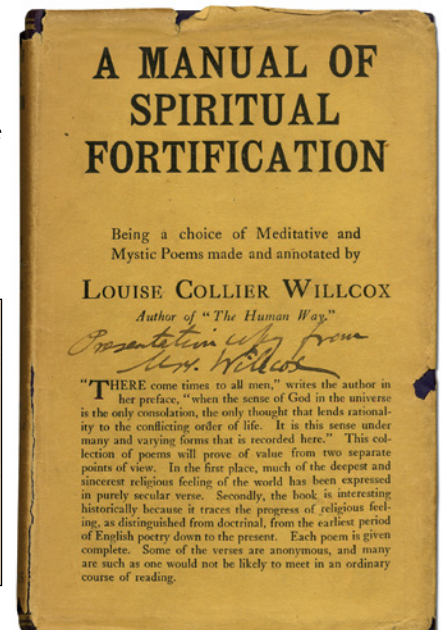
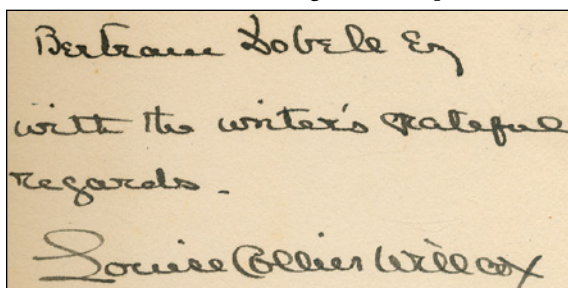


60 (Poetry)

Louise Collier WILLCOX*A Manual of Spiritual Fortification: Being a Choice of Meditative and Mystic**Poems.* New York: Harper & Brothers 1910

\$275

First edition. 12mo. 295pp. Corners a little bumped else near fine in very good dustwrapper with some modest chipping (just touching a couple of letters in the title), 3" tear along the front spine fold, and a little spine-toning. Warmly **Inscribed** by the author: "Bertram Dobele (sic) Esq. with the writer's grateful regards. Louise Collier Willcox." Also noted on the front panel of the dustwrapper (probably in Dobele's hand) as a presentation copy from the author. Dobele was considered one of the great old-time English rare booksellers (he died in 1914, four years after the publication of this title). An anthology of poems. [BTC#423957]





**61 (Physical Education)
Yvonne GREENWOOD**

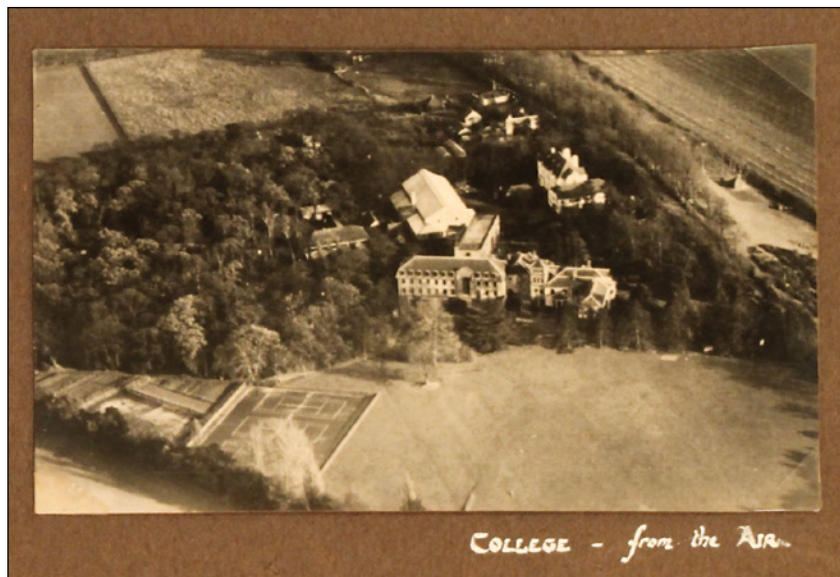
[Photo Album]: The Bergman-Österberg Physical Training College 1932 - 1935

Hampstead, England: 1932-1935

\$4500

Oblong octavo. String-tied green leather album with stamped gilt decorations measuring 11" x 7½". Contains 106 captioned black and white or sepia toned photographs measuring between 3" x 2" to 5" x 3". The album has some modest tears, and some bowing with the pages overall near fine or better with slight age toning along the edges. A photo album of Yvonne Greenwood's experience at the Bergman-Österberg Physical Training Camp for women between 1932 and 1935. Depicted throughout are women exercising, dancing, helping one another with handstands, and playing various sports such as swimming, tennis, and netball (a sport that was created by Martina Bergman-Österberg). The school was founded by the Swedish born Bergman-Österberg in Hampstead in 1885, before moving to Dartford in 1895. The first physical education instructor's college in England, attendance was limited to women. Bergman-Österberg believed

that by directly encouraging women to be active in sport and education she was helping aid in women's emancipation. Bergman-Österberg also revolutionized the way women dressed for physical activity by replacing the corset for the gymslip which she created in 1892 and which can be seen throughout the photos. The album portrays the women of the college freely participating in activities where they were encouraged to take care of themselves and make themselves better people through the use of sport, dance, and calisthenics. The college helped contribute to the social change that was occurring throughout the 1920s and 1930s. An extensive look at early women's physical education. [BTC#394205]





LEAP FROG.



JACK-IN-A-BOX. I



1st NETBALL.





62 (Prague)

[Photo Album]: Young Woman in Prague Late 1940s

Prague: late 1940s - early 1950s

\$2000

Oblong octavo. Measuring 10" x 6". Screw-bound brown leather album. Contains 122 black and white silver gelatin photographs measuring between 1" x 1" and 5" x 5" with captions in Czech. Very good album with rubbing and some tears with very good or better photographs.

A young woman's vernacular photograph album from the

first years of her adulthood in Prague in the late 1940s. The album is composed almost entirely of photomontages made from cut silver print photographs. The album begins with a winter trip in the Tatra mountains, taken in March, 1949. This section shows mountain scenes, and images of the young woman and her boyfriend driving in their Skoda 1102 Coupe. This is followed by a montage of romantic images of the couple's "lover's trip" taken over Easter, which is then followed by a summer beach trip. The next montage concerns their elaborate New Year's party on December, 31, 1949. The couple next appears performing in an apparently comedic Indian play. The album continues, a child named Zdenka is born and incorporated into the montages. The final image shows the album's creator striding confidently down the embankment toward Charles Bridge in Central Prague, smiling widely.

A remarkable personal album depicting a woman's young adulthood in Prague in the late 1940s and early 1950s.

[BTC#423033]







63 (Presidential Election)

[Broadside]: *Women Vote Republican Early - Nov. 2*

[No place - Scranton, Pennsylvania?: no publisher 1920]

\$1200

Broadside printed in red and blue on white paper. Measuring 10¾" x 14". Partially affixed, probably at a relatively early date, to a thin piece of dark paper. Horizontal crease, a couple of tears, and small chips on two corners affecting no text, stable and very good. Tiny union printer's slug is too obscured from ink spread to read, but anecdotally it appears it was printed in Scranton, Pennsylvania. Poster for the 1920 Presidential Election, between Republican Warren G. Harding and Democrat James M. Cox. An early example of mobilizing the votes of newly enfranchised women. This was the first Presidential Election in which women could vote after the passage of the 19th Amendment. Very scarce. OCLC locates no copies. We haven't seen or found reference to another.

[BTC#420443]

64 (Prostitution)

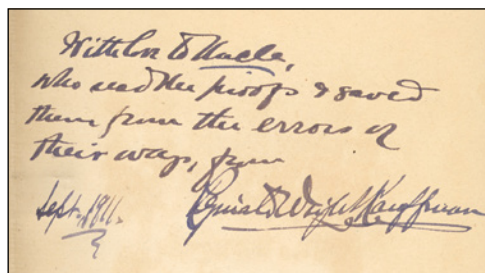
Reginald Wright KAUFFMAN

Daughters of Ishmael

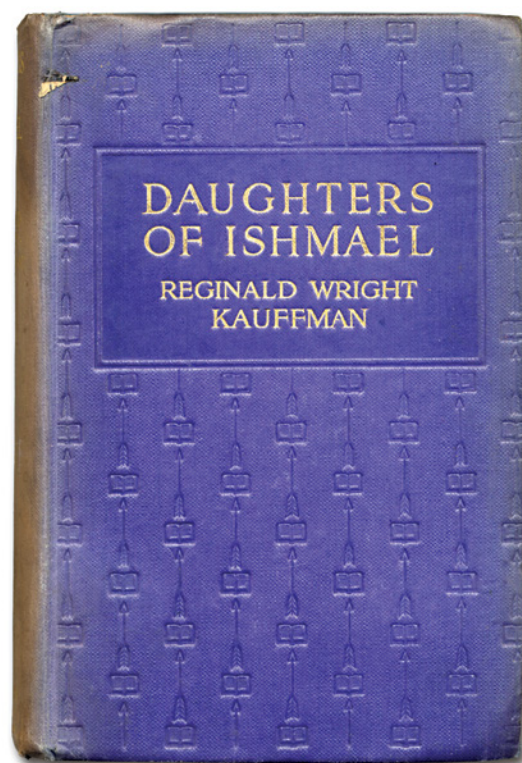
London: Stephen Swift 1912

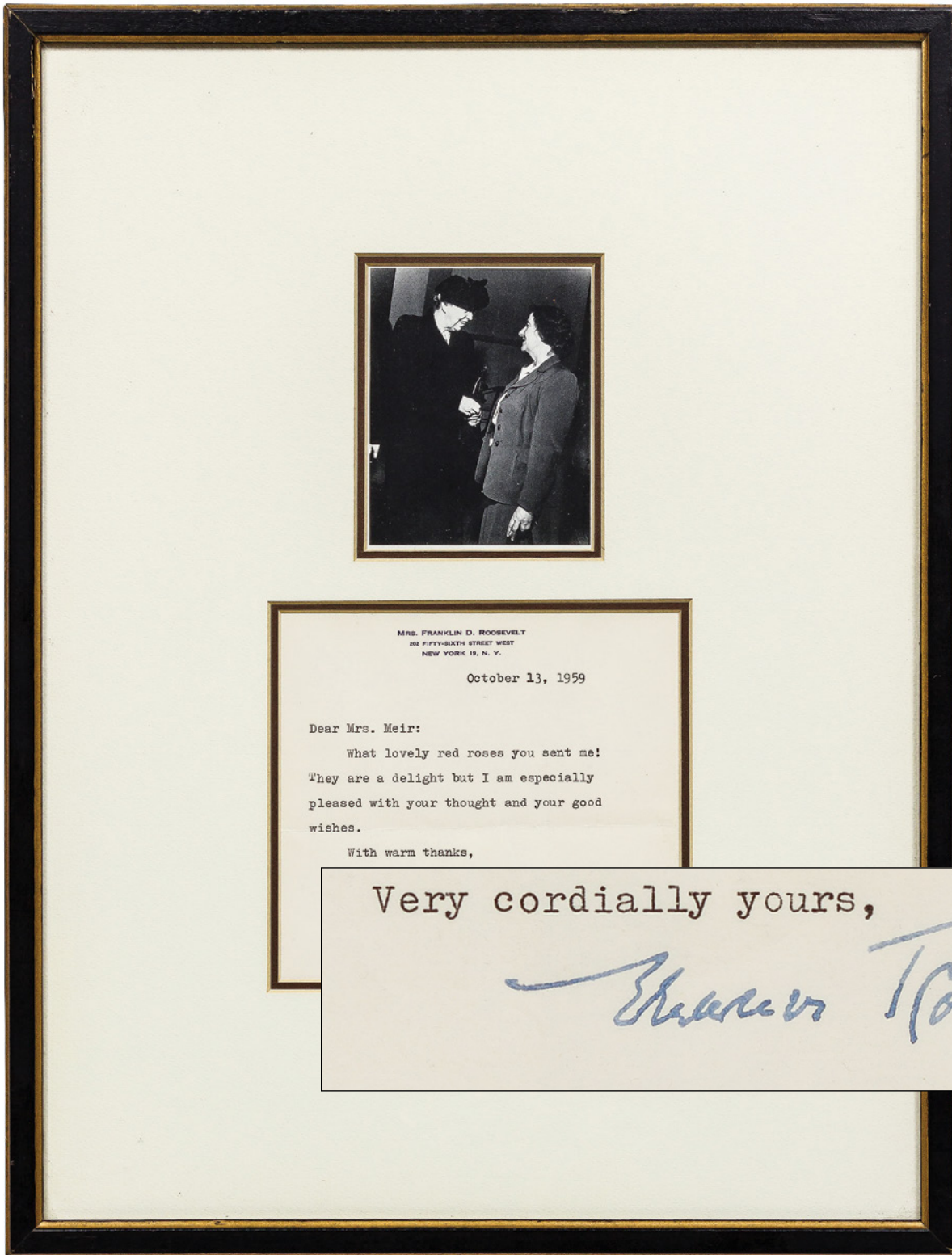
\$400

First English edition, published in America as *The House of Bondage*. Sunning and modest wear to the spine ends, a near very good copy lacking the dustwrapper. Inscribed by the author to his uncle Samuel Wright: "With love to Uncle, who read the proofs & saved them from the error of their ways, from Reginald Wright Kauffman, Sept., 1911." There are a few pencil corrections in the text, probably by Kauffman. This *Rideout* novel, published in the U.S. as *The House of Bondage* was widely praised, specifically by Emma



Goldman, as the first serious attempt to explore the problem of women and prostitution. Kauffman was born and lived in Lancaster, Pennsylvania, although he also maintained homes in Switzerland and Bath, Maine. After graduating from Harvard in 1900, he wrote dozens of stories, mysteries, children's books, and non-fiction titles. He was the editor of the Bangor, Maine *Daily News* from 1941-1947. [BTC#55364]





65 Eleanor ROOSEVELT

Typed Note Signed by Eleanor Roosevelt to Golda Meir in 1959

\$3500

Typed Note Signed ("Eleanor Roosevelt") to Israeli Foreign Secretary Golda Meir. The note is on Roosevelt's New York stationery and dated October 13, 1959. Matted to 5¾" x 5½" and glazed and framed with a picture of the two women shaking hands. Unexamined out of frame but appears fine. Text of the note in full: "Dear Mrs. Meir: What lovely red roses you sent me! They are a delight but I am especially pleased with your thought and your good wishes. With warm thanks, Very cordially yours, Eleanor Roosevelt." On the verso is a pocket with the original envelope free franked by Roosevelt and addressed to Meir at the Consulate of Israel in New York. The frame has an old Argosy Bookshop label on the verso. While the content of the letter is unlikely to send scholars scurrying to revise historical texts, it does represent a connection between two of the most important and iconic women of the 20th Century. [BTC#426043]

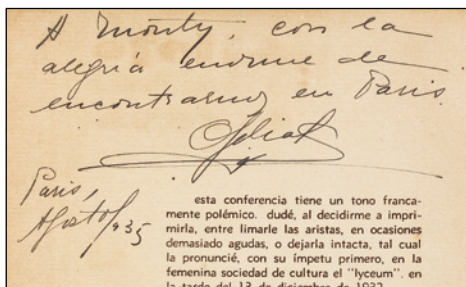
Cuban Feminist

66 Ofelia RODRIGUEZ ACOSTA

La Tragedia Social de la Mujer, Conferencia ("The Social Tragedy of Women, Conference")

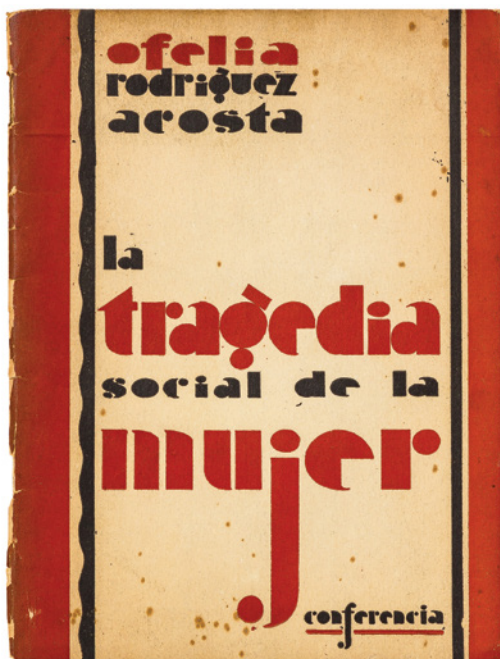
Havana: Génesis [circa 1933]

\$3000



First edition. Octavo. 40pp. Stapled decorated wrappers. Toning with slight foxing, splitting at the hinge, and tiny chips and tears, else near fine. Inscribed by the author in Paris in 1933: "A Monty con la alegría á endure le en contra aleuy(?) en Paris Ofekua."

A rare, signed volume by the novelist and journalist Ofelia Rodriguez, one of Cuba's most influential feminists. The book prints a lecture given by Rodriguez Acosta at the Lyceum, a women's cultural club in Havana, attacking A. W. Nemilov's claims about the biological inferiority of women. She argues that the "tragedy" of women is their exploitation, not their biology. Rodriguez's feminism was more radical than many of her peers: she was in favor of free love, reproductive freedom, and homosexual marriage. Her novel *La vida manda*, 1929, scandalized the public with its sympathetic and erotic depiction of lesbianism and she authored one of Cuba's earliest progressive novels about homosexuality, *En la noche del mundo*, in 1940. [BTC#425962]



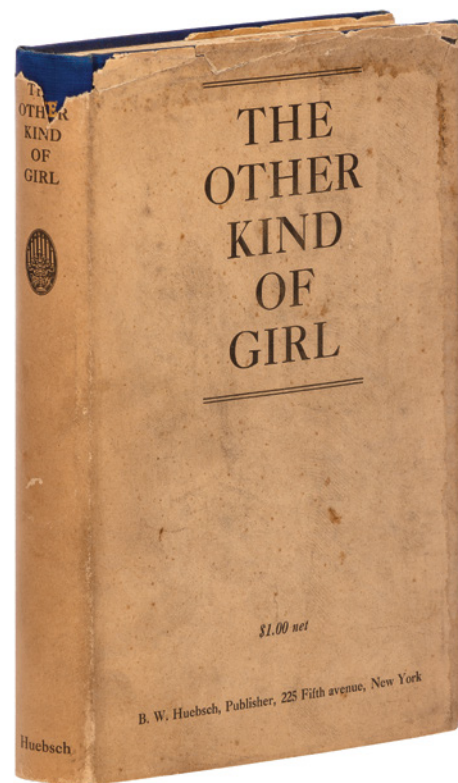
67 (Sex Workers) [Anonymous]

The Other Kind of Girl

New York: B.W. Huebsch 1914

\$1800

First edition. Octavo. 198pp. Blue cloth gilt. Very faint tidemark on front board, else very near fine in very good dustwrapper with modest loss at the crown and rear panel. Non-sensational autobiography of a prostitute examining the evolution and lifestyle of the participants. Very scarce. OCLC locates only four copies - it's doubtful that many of them have jackets. [BTC#424552]



68 Elizabeth Cady STANTON

Signed Cabinet Card Portrait Photograph

Cleveland: Decker & Wilbur [circa 1880]

\$4000

Gelatin silver cabinet card photograph. Measuring 4" x 5¾". The card has been very slightly trimmed to the margins of the image, old paper tape shadows or remnants on the verso apparently from previously having been mounted, near fine. Backmark of photographers Decker & Wilbur. Stanton is captured looking slightly to her left, with her white hair rolled and wearing a lace shawl. Signed by Stanton beneath her portrait: "Elizabeth Cady Stanton." Signed photographs of the woman's rights activist are uncommon. [BTC#426018]



69 **Charlotte Perkins (Gilman) STETSON***The Yellow Wall Paper*

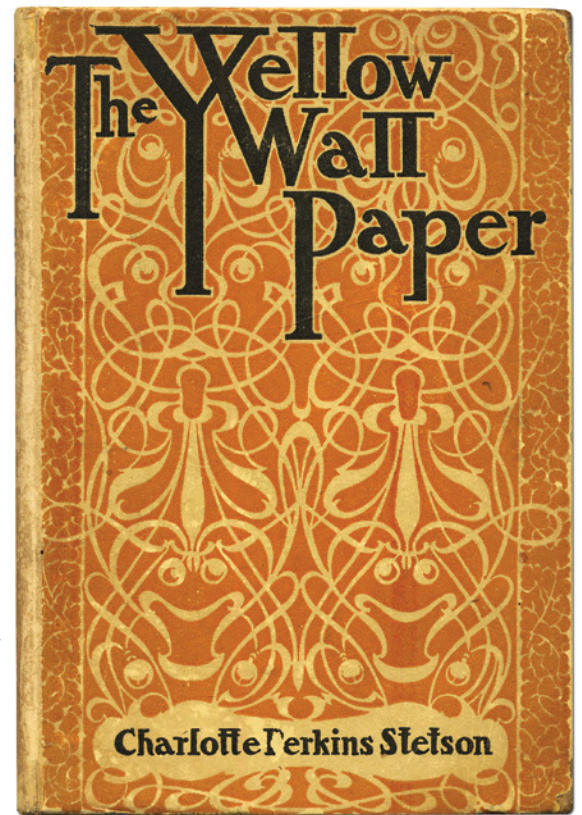
Boston: Small, Maynard & Company 1899

\$18,000

First edition. Small octavo. pp. [6] 1-55 [56-58 (blank)]. Bound in original decorated paper-covered boards printed in dark orange and black, topedge stained red. Modest rubbing to the spine and joints, moderate wear to the boards at the corners, a very good or better copy. Housed in custom black cloth clamshell case with morocco title label lettered in gilt.

Gilman's classic short story of psychological terror, of a discontented wife and mother who weaves a fantasy of repressed creative longing and sexuality out of the wall paper in her room. First published in the *New England Magazine* (January, 1892), this story of a woman's mental breakdown trapped in traditional marriage roles was inspired by Gilman's own life experience: it is "one of the most reprinted of all psychological horror stories ... This feminist horror tale is Gilman's only work in the genre, but it is enough to ensure her an important place in its history." (Sullivan, p. 171)

A well-preserved copy of Gilman's feminist masterwork, one of the high points of American feminist literature. *Wright* 2177; *Sullivan, Jack. The Penguin Encyclopedia of Horror and the Supernatural*. [BTC#429727]

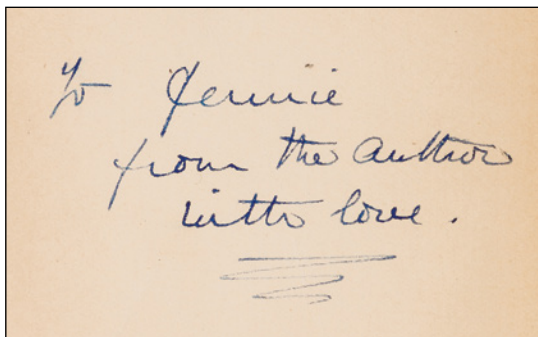


Inscribed with a handwritten and almost certainly unpublished Poem

70 **Charlotte Perkins STETSON***In This Our World*

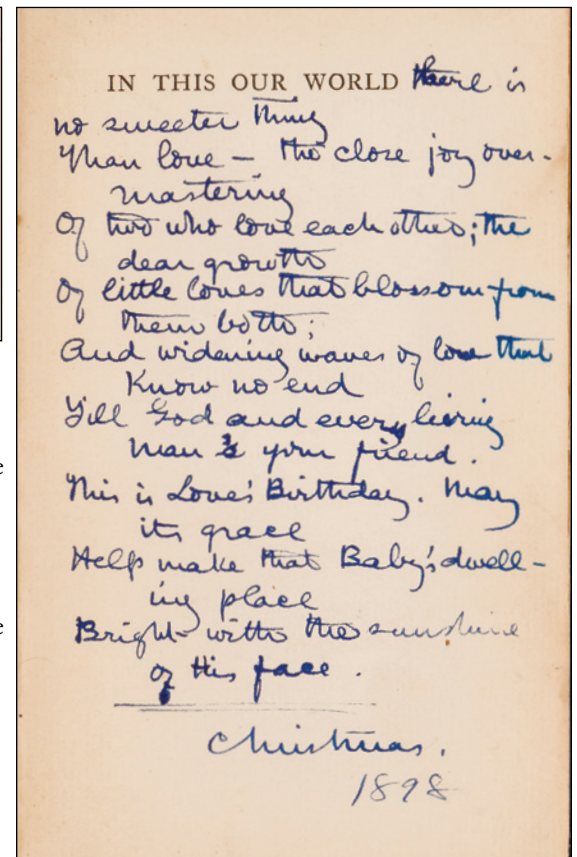
Boston: Small, Maynard & Company 1898

\$4000



First edition. 12mo. 217pp. Portrait frontispiece. Publisher's cloth decorated in gilt. Sympathetically and professionally rebounded in similar cloth, small spot on front board, dampstain on the margin of the portrait, else very good. A volume of poetry broken into three sections: The World, Woman, and The March. **Inscribed** by Charlotte Perkins Stetson: "To Jennie from the Author with love." On the page

facing the half-title, Stetson has incorporated the printed half-title and handwritten a full page 18 line poem and dated it "Christmas, 1898." The poem begins, with the printed title: "(In This Our World) there is no sweeter thing than love - the close joy overmastering of two who love each other;..." This poem and many of the others in the book seem to share as subjects the bearing and raising of infants. We have not been able to identify the recipient or trace any other publication of this poem. [BTC#424101]



71 (Travel)

[Journal]: Woman's Typed Travel Journal to the Northeast and Florida from 1927-1930

Boston, Massachusetts / Florida / Rhode Island / New York / New Jersey/ Pennsylvania / Canada

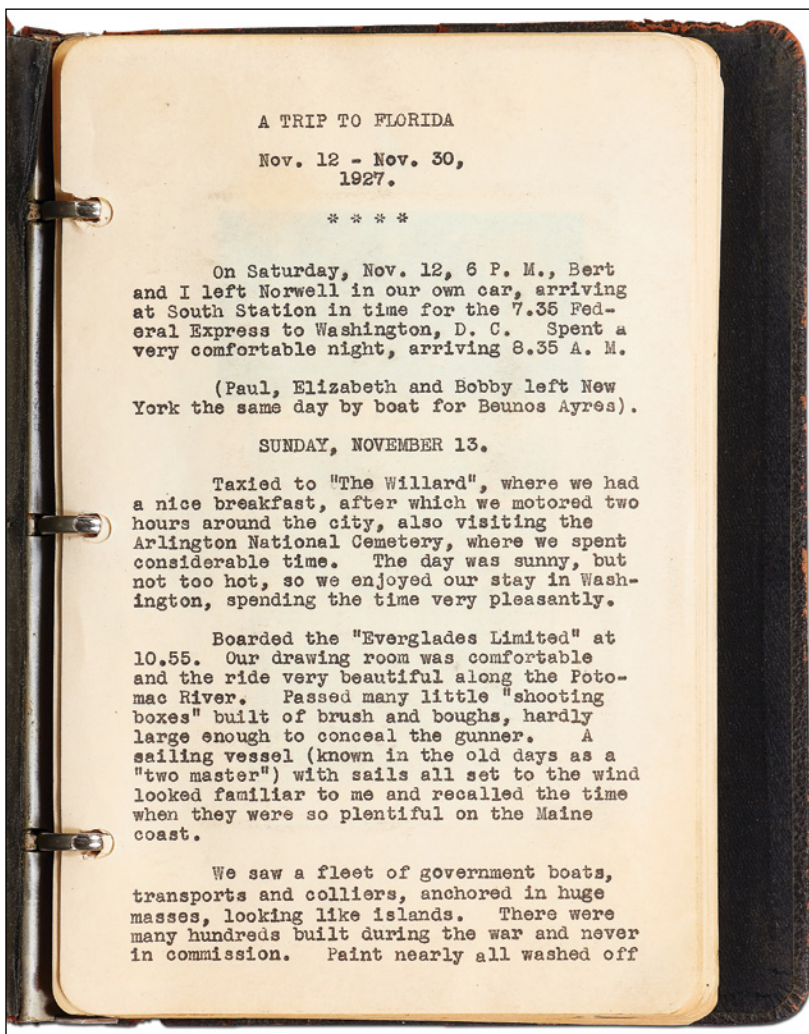
\$950

Typed diary of approximately 27,000 words. Octavo. 104pp. Ring-bound brown leather flexible boards. Includes 25 postcards. Leather is worn with tears else very good and internally near fine with clear typed entries.

The travel account of Anna, a young woman from Boston, Massachusetts, detailing her adventures with her presumed husband, Bert, on a trip to Florida and around the Northeast of the United States. Each entry documents the location, day, and physical characteristics of each place Anna visits. Her diary starts in the fall of 1927 visiting St. Petersburg, Tampa, Lakeland, Miami, Daytona Beach, and other cities in Florida. She expresses a discomfort with the heat and the state of the ships, hotels, and cities she visits, often calling them "under-developed" or "of poor quality." She places a heavy focus on the negative aspects of the newly developing South and writes in the language that reflects that time period: "We motored two hours, seeing the whole of the city, many dirty negroes, and all the lame, lazy and blind people in which Jacksonville seemed to excel." Though Anna has distaste for the inhabitant's less-than lavish lifestyle, she herself is not affluent: "West Palm Beach is the city where the ordinary people live, and where we stayed." However, Anna still makes quick assumptions about people in her journal: "We soon decided there were very few real well people in this city."

Her next entry is for a trip in the spring of 1927 titled: "A 1029 Mile Auto Trip in 10 Days." She visits Providence, Rhode Island; Peekskill, New York; Newark and Montclair, New Jersey; Philadelphia, Pennsylvania; and other locations in the Northeast. The entries are short but descriptive of each location. The last trip documented in the travel journal is of Anna and Bert's trip to New Brunswick and Nova Scotia, Canada in 1930. Anna writes about each town they arrive at and with her personal reviews of the hotels and inns where she stayed. She writes about the cleanliness and smell of the hotels but little else. There are illustrated and hand colored postcards affixed to the pages of the journal depicting each location Anna and Bert visited.

An intriguing account of a young woman traveling around the United States with her husband during the late 1920s. [BTC#417336]



A TRIP TO FLORIDA

Nov. 12 - Nov. 30,
1927.

* * * *

On Saturday, Nov. 12, 6 P. M., Bert and I left Norwell in our own car, arriving at South Station in time for the 7.35 Federal Express to Washington, D. C. Spent a very comfortable night, arriving 8.35 A. M.

(Paul, Elizabeth and Bobby left New York the same day by boat for Beunos Ayres).

SUNDAY, NOVEMBER 13.

Taxied to "The Willard", where we had a nice breakfast, after which we motored two hours around the city, also visiting the Arlington National Cemetery, where we spent considerable time. The day was sunny, but not too hot, so we enjoyed our stay in Washington, spending the time very pleasantly.

Boarded the "Everglades Limited" at 10.55. Our drawing room was comfortable and the ride very beautiful along the Potomac River. Passed many little "shooting boxes" built of brush and boughs, hardly large enough to conceal the gunner. A sailing vessel (known in the old days as a "two master") with sails all set to the wind looked familiar to me and recalled the time when they were so plentiful on the Maine coast.

We saw a fleet of government boats, transports and colliers, anchored in huge masses, looking like islands. There were many hundreds built during the war and never in commission. Paint nearly all washed off

of this terrible looking place formerly lived on Cape Cod, also in Brockton. He was very fond of his animal family, and called the "gators" by their names, and they knew them too. There was McKinley, Teddy, Lindy, Grover Cleveland, John L. Sullivan, Billie Burke, Nance O'Neil and others. We made a short visit there, and were glad to get away.

Breakfasted at 9.30, then took a bus for Palm Beach over Lake Worth, a very pretty lake, long and narrow; only a 15¢ bus ride. Arriving there we hired a sight-seeing motor with a driver who pretended to know all the places. He made a good bluff anyway, and we saw the whole place in two hours. Palm Beach is an island, long and narrow, bounded on one side by the Atlantic Ocean and on the other by Lake Worth. West Palm Beach is the city where the ordinary people live, and where we stayed.

to Peekskill, N. Y., via Waterbury, Conn., lunching at Mahopac Lake.

Crossing the Hudson River over the new Bear Mountain Bridge above Peekskill, going up the Storm King Highway to Newburgh, N. Y. West Point was closed for repairs, so we missed the Military Academy. From Newburgh to Patterson, N. J., via Highland Falls, Suffern, Tuxedo, etc., then on to Montclair, N. J., where we spent the night at the Hotel Montclair - an expensive place, with poor service. Outside appearances very fine, and located on very high ground overlooking the city.

72 (Travel)

Handmade Journal of a Woman's Travels to New Jersey, Written in English and French [cover title]: The Log of the Bungaloafers

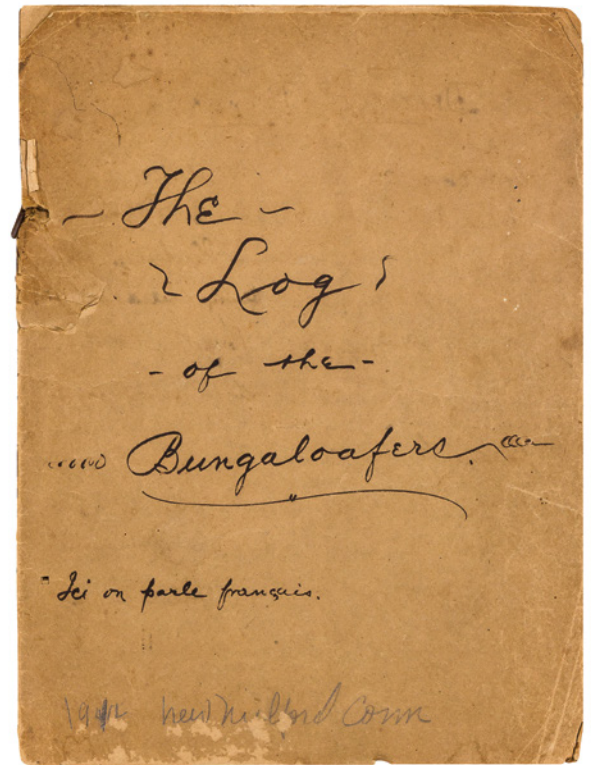
New Milford, New Jersey: 1914

\$1400

Quarto. Measuring 9" x 12". 94pp. Approximately 6000 words written in English with French translations. Handmade brown paper travel journal. Some of the pages are detached but present with tiny tears and creasing on the edges, very good with clear intact handwriting.

A handmade paper journal detailing the daily events of a group of women traveling together in 1914. The journal is titled, "The Log of the Bungaloafers," a tongue-in-cheek name given to the group of women. The women on the trip are listed as "Dramatic Personae," for the characters they play and are mentioned only by their nicknames throughout the album including Boss, Orphan, Fashion Plate, Always Present in Meals, Perpetual Motions, Household Darling, Queen of Movies, Professor of French, Watchman, and Grumpy. Included with the nicknames are small caricatures of each person. The women are traveling from New York City to New Milford, New Jersey to spend time together around the town and exploring forest trails and lakes in the area. Each day has a description, sometimes translated into French, of what is happening, explaining the weather of the day, and a line or so for each person on how they're feeling or what they are doing: "Robbed the library of a few of its worst choice books." Also included is a handwritten and signed letter from 1895 written by Jane Cunningham Croly, a journalist, women's rights activist, and founder of the General Federation of Women's Clubs in New York City. The letter is in reference to a woman's interest in being a candidate for membership within the New York State Federation of Women's Clubs and Societies.

An interesting log of travel and activities from a women's group traveling to New Jersey in 1914. [BTC#425947]



After supper the P. of F. assisted by the AP. at the U. and the Orphan, bought some salad for Sunday tea and also some "Crème Glacée"! They also robbed the library of a few of its most choicest books.

After déjeuner all hands went down town where various purchases were made and the f. p. bought a hair-cut. In the afternoon Miss Weller came over to see the Boss and was entertained by the d. of the l. Miss Draper and Mrs. Green came up for tennis - Miss Draper and the f. p. all the champagne! The Orphan bravely resisted all the Bell carries home a persuasion. In the evening the...

New York State Federation of Women's Clubs and Societies. President, Mrs. CROLY, 22 West 23d Street, New York City. Vice-President, Mrs. CLYMER, 148 East 23rd Street, New York City. Recording Secretary, Mrs. VORSE, 12 Lansing Street, Utica, N. Y. Corresponding Secretary, Mrs. WASHINGTON, 28 East 62d Street, New York City. Treasurer, Mrs. MCCULLOUGH, 317 West 97th Street, New York City. Auditor, Mrs. WARREN, Rochester, N. Y. Chairman of State Correspondence, Mrs. GOODALE, 366 Genesee Street, Utica, N. Y. 4-21-95. My dear Mrs. Bradley I do not see how a club can present a candidate for membership from knowing that she is proposed. She must apply before she can become eligible, and tho' the exact date of balloting may be concealed, it would only be caused by delay, and Sincerely yours J. C. Croly Pres. N. Y. S. F. W. C. & S.

73 (Travel, Florida)
(Louise PETTIBONE)

12-Page Account of a Trip to Florida, 1886

written by a Female School Teacher

Onboard U.S. Steamer Cosmopol, Saint John's River, Florida
/ Savannah: 1886

\$950

Three leaves folded to make 12pp. Fine. A pencil-written four-page shipboard letter from Saint John's River dated on Wednesday, 11 April 1886, continued three days later in an eight-page letter written in ink from Savannah. Signed "Sister" and addressed to "Brother," both the writer and recipient were from the Pettibone family of Winchester, Connecticut. Old folds, some rubbing on one penciled leaf, but overall very readable and otherwise fine.

"Sister" gives an account of going to Florida on her vacation from school. The first four pages tell of a group of fellow passengers, teachers and missionaries "...in our party are five ladies from Savannah, five from Hilton Head & six or seven from Charleston, &c." traveling with Louise and her father Rev. Ira Pettibone.

They suffer sea sickness en route, and then arrive off Fernandina, only to be greeted by a shot overhead from the local Fort, bringing them up short, as that community was under quarantine. After they are checked for smallpox, cholera, and yellow fever, they are entertained on land by the local missionaries, and her father preaches on the Sabbath the next day. They then head off to St. Augustine, where they are thwarted by not being able to cross the sandbar, depriving them of their most cherished destination, and in frustration, head to Jacksonville, where they are greeted by General Burns and are entertained by other teachers, picnicking in the woods and gathering blackberries. After this they embark and awaken back in Hilton Head, where the party breaks up, with Louise heading back to her little school in Savannah, giving a brief but glowing review of that town.

An unmarried woman of about 42 at the time, Louise here reveals to her brother "And what is more I got a real friend. It is a man too but you need not be alarmed for he is married... He was a gentleman in every way..." She notes

that her friend took a liking to her father and "and I believe confided to him all the wicked things he ever did and yet Father likes him just as well as I do, though we both know he is going to destruction unless he stops drinking." She identifies her friend as "Dr. Barton of R.I., was four years in the army as medical director of the department of South Carolina, writes for Blackwood and has written for the Knickerbocker and other periodicals. He is a graduate of Harvard College..." Despite her protestations to the contrary, she swears her brother to confidence, and can't help revealing that she is flattered by the attention.

The letter was written by Louise Pettibone (b. 1843), a teacher from Winchester, Connecticut. Both she and her father, the abolitionist Rev. Ira Pettibone, served for a period as missionaries and teachers to freedmen in Reconstruction-era Savannah (her father soon after the Civil War, starting in 1865). Curiously, Louise was married to Alonzo Smith just a year after this letter, about whom we could find little. The recipient of the letter was likely Louise's older brother Benjamin Pettibone.

A relatively brief but colorful and pleasing account of a short trip to Northern Florida. [BTC#416440]

Onboard U.S. Steamer, Cosmopol
Saint John's River, Florida
Wednesday, April 11 1886

Dear Brother..

Here we are, having a splendid time, doing nothing & enjoying ourselves generally. It is vacation now in our schools and we are making the most of it. About our examinations & the first few days of our vacation I will tell you ^{later} I get upon "Fernandina." Now I only tell of our Florida Trip. Last Friday at

Savannah, Saturday

My letter stopped rather abruptly Wednesday and I will now take up the story where that left it. On Monday we went to Augustine where General Bevens and party had been left Saturday. Intending to stop for them & then proceed to Jacksonville. The weather was so rough that we could not get over the sand bar at the mouth of the harbor and they could not get out to us. So we stayed there "rocked in the cradle of the deep" till Tuesday morning, when the Captain in despair steamed off to Jacksonville, without his

years of association. He was a gentleman in every way and was as attentive to Father as now soon could be. He would take a great liking to him and I believe confided to him all the wicked things he ever did and yet Father likes him just as well as I do, though we both know he is going to destruction unless he stops drinking. I lectured him, and labored to him to the best of my ability. I supposed it is foolish to write because you will infer from that that something different of the truth. I wish I could talk with you and think I

Camp Fire Girls' Incunabula



74 (Vermont)

[Broadside]: *Repeated! The First Fire Maker. Camp Fire Girls' Festival. Thetford, Vt. Saturday, August 10 at 3 O'Clock*

Thetford, Vermont: The Vermonter Press [1912]

\$3500

Large broadside. Measuring 12" x 19". Printed in red on thin paper. Small chips and some dampstains mostly in the lower right-hand corner, good or better. A poster from the earliest days of the Campfire Girls. The group was started in Thetford, Vermont in 1910, but wasn't formally organized until 1912. According to Wikipedia: "In 1910, young girls in Thetford, Vermont, watched their brothers, friends, and schoolmates – all Boy Scouts – practice their parts in the community's 150th anniversary, which would be celebrated the following summer. The pageant's organizer, William Chauncey Langdon, promised the girls that they, too, would have an organized role in the pageant, although no organization such as Boy Scouts existed then for girls. Langdon consulted with Mrs. Charles Farnsworth, preceptress of Horace Mann School near Thetford, Vermont. Both approached Luther Halsey Gulick, M.D. about creating a national organization for girls. Gulick introduced the idea to friends, among them G. Stanley Hall, Ernest Thompson Seton, and James West, executive secretary of the Boy Scouts. After many discussions and help from Gulick and his wife Charlotte, Langdon named the group of Thetford girls the Camp Fire Girls." Apparently the first Festival was held in 1911, celebrating the discovery of fire, thus the "Repeated!" in the title. Surely one of the earliest separately printed references, and perhaps the first broadside, referring to the group. *OCLC* locates a single copy of a four-page songbook for the 1912 event (Brown University), but no mention of this broadside, or any other publication about the group before 1912. [BTC#408959]



75 (Wisconsin)
(Dr. Julia RIDDLE)

The Song of Bungalow

[Oshkosh, Wisconsin?]: [circa 1898]

\$4000

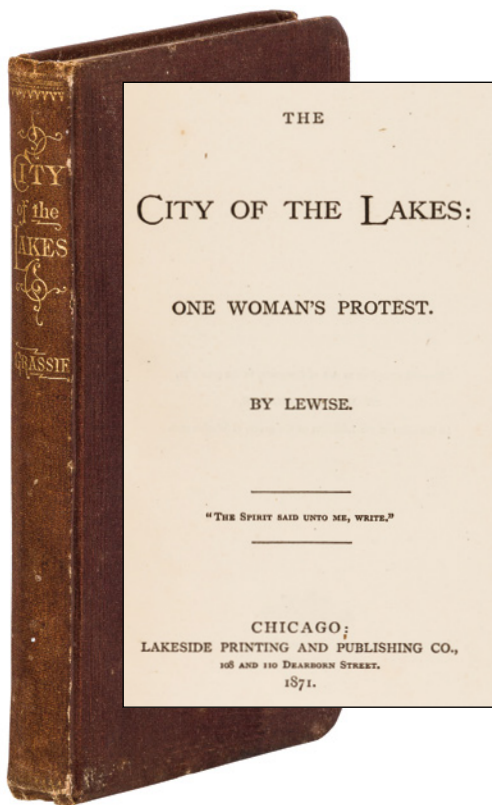
Small quarto. String-tied stiff paper wrappers with printed title on the front wrap. [12], [3]pp. Printed rectos only, with an interior printed title leaf "Our Camp" before the last three printed leaves. Illustrated with 43 original photographs mounted on the versos of the printed leaves facing the text, measuring between 3¾" x 2" and 4¾" x 3¾". Very good or better with some light foxing to the wrapper and waviness to the interior pages. Two long poems describing a sojourn at a bungalow on Wisconsin's Lake Butte des Morts by a group of 11 young men and women from nearby Oshkosh with their real names (Hicks, Jones, Parks, Miler, McKenzie, Evans, Holmes, Christensen) printed alongside their poetic monikers at the end of the first poem. Among the occupants was Dr. Julia Riddle a graduate of Women's Medical Collage of Chicago in 1894 who shared a medical practice in Oshkosh with her sister (Adeline, not present here), making the practice likely the first practice shared by two sisters. Riddle was also editor-in-chief of *The Journal of Preventable Medicine* published by the Wisconsin Medical Women's Association and a suffragette who, with Minona S. Jones, made the first automobile tour of Wisconsin in support of the cause in 1912. The images in this book were taken just a year after the Riddles established her practice.

The verses capture the essence of a lakeside holiday spent boating, fishing, bicycling, swimming, photographing the fun, and just lounging about, expressing all of this and more. "Forth upon the Butte des Morts / On the shining big sea water, / With their spoons and trolling lines / Forth to catch the pike and pickerel / Went the Bungalites, rejoicing." One image includes a man and two women anglers, each holding a nice pickerel, and just below, another image shows two huge northern pike hanging from a fence. On a different page Hygeia (aka Riddle) sits in the sunshine drying out her clothes after being drenched from a glass of water, while another photo shows her getting her revenge on the trickster. A lovely album of a summer retreat at the turn of the century. OCLC records no copies. [BTC#403252]



Should you ask me whence these stories?
Whence these legends and traditions?
With the odor of the fishes,
With the damp of shoot the chutes,
And the war song of the 'squito,
I should answer, I should tell you
From the pleasant land of Oakwood,
From the shining big sea water,
From the shores of Butte des Morts.



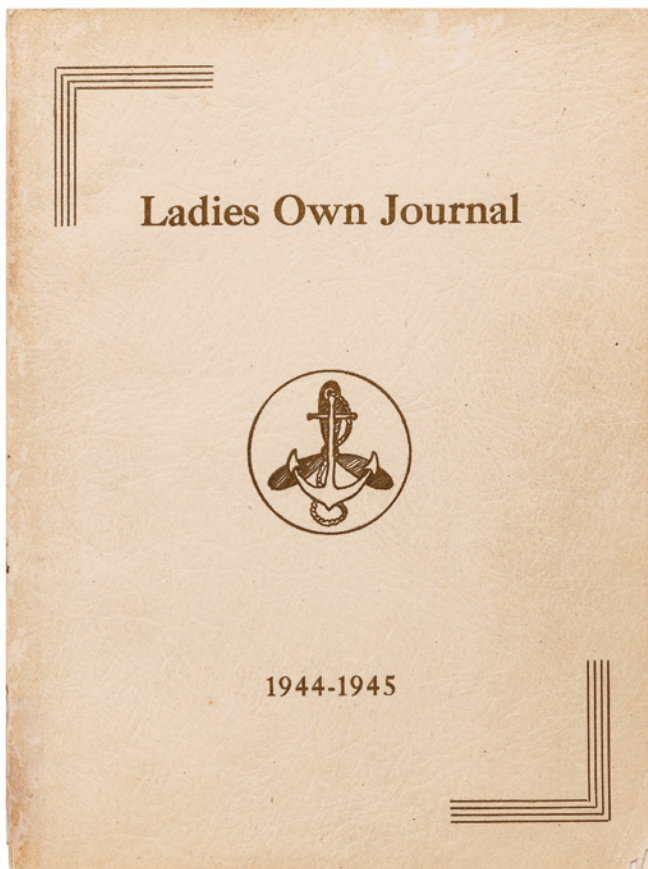


**76 (Wisconsin)
LEWIS (Olive L. GRASSIE)**

The City of the Lakes: One Woman's Protest
Chicago: Lakeside Printing and Publishing Co. 1871

\$500

First edition. Octavo. 181pp. Frontispiece engraving of the landscape of Madison, Wisconsin. Red cloth titled in gilt. Small stain in margin of the frontispiece, boards a bit rubbed, paper over hinge a little cracked but tight, very good. Memoir of life in Madison, the final chapter seems to deal mostly with the author's appeal and defense of the rights of women. OCLC locates four copies and specifies "folded illustrations." Other than the frontispiece in this volume, there are no, and appears never to have been, any other illustrations. [BTC#424901]



**77 (World War II)
The Women Reserves of Vero Beach, Florida**

Ladies Own Journal By and for The Women Reserves of Vero Beach, Florida Friendliest Overseas Base Within the Continental Limits 1944-1945

Vero Beach, Florida: 1945

\$1500

Quarto. Measuring 8¼" x 11". Stapled wrappers. 84pp. Rubbing, small tears, and edgewear thus very good. A rare base yearbook depicting WAVES and members of the Marine Corps Women's Reserves stationed at Naval Air Base, Vero Beach which was used to train Naval aviators. In addition to numerous group shots, it contains portraits, home addresses and quotes for approximately 200 WAVES and 10 Marines. Several pages with around 50 candid images show the women marching, partying, working in planning rooms and more.



"Glad to have you aboard"



Near the end are four pages of text with a detailed and humorous history of the women at the base. Regarding the first arrivals: "that early morning as you waited at the abandoned depot, the sound of airplane motors was drowned out by the symphony of slaps and the buzzing of mosquitoes. From then on, you were on the giving end of blood donations - all free and involuntary." On men interested in WAVES: "after one such dance, there wasn't a WAVE who wasn't known from Jax to Miami. From then on, the pay phone suffered a stroke."

An interesting item detailing a group of Navy WAVES during World War II. [BTC#424697]



78 (World War II)

Lillian S. CUDOWSKI*[Archive]: Early WAAC Enlisted Woman*

Illinois, Texas, Kansas, London: 1942-1945

\$3500

An archive of ephemera compiled by Lillian S. Cudowski from her time serving in the Women's Army Auxiliary Corps (WAAC) during World War II featuring letters, photographs, newspapers, publications, military documents, and other items from her tour of duty. All contents very good or better with some light wear.

One of the earliest items is a Typed Letter Signed by Illinois Senator Scott W. Lucas in regards to her attempt to enlist with the WAACs in May of 1942. It reads: "this will acknowledge receipt of your telegram of May fourteenth, relative to enlistment in the Women's Army Auxiliary Corps. This bill has not yet been signed by the President of the United States, and therefore is not a law. Enlistment procedure will not be completed until such time as the law is enacted." Shortly after her request to enlist the bill was signed into law, making Lillian one of the earliest women to enlist with the WAACs. Also included are copies of the draft Bill H.R. 6293 and government offprints of Public Law 554 and Senate Report 1320 which discuss the establishment of the WAACs. Additionally included are WAAC pamphlets and military publications for WAACs such as a handbook for new recruits and a publication on tips for returning to civilian life.

Lillian was stationed in Texas at Eagle Pass and San Antonio; a map of Randolph Field in San Antonio is featured here. Photographs included show Lillian and her WAAC colleagues at work as well as at leisure. One of these off-duty photographs shows a group of WAACs drinking beers and laughing, pouring over a scrapbook, and posed with male soldiers. One group of photos show an enlisted man and woman during a small wedding service with both in full uniform. A large group photo of Lillian's WAAC unit is present here while stationed in Daytona, Florida. Also featured are a small collection of letters sent to Lillian from other enlisted women and men many of which discuss the daily life of enlisted persons. One woman writes, "I am no longer in England, very much to my sorrow, because I really felt like home there...I am going to Schaal, learning to be a telephone operator." A male soldier writes, "this place isn't too bad once a guy gets used to it, it reminds me of the camp I took my basic training – lot of rain and mud. I always thought it makes a person feel different being overseas but so far it seems



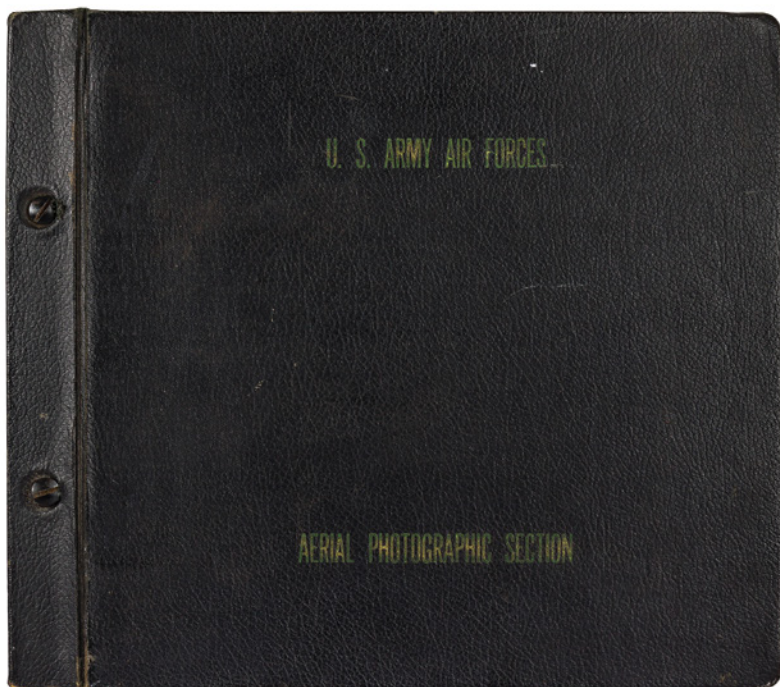


to be the same as being in some camp in the states." She also kept a small service diary which she used as an autograph book with sentiments and messages from her colleagues.

Lillian saved military newspapers from air fields in Texas in 1945 with headlines such as "War Department Explains Discharge Plan," and "Recruiting for Regular Army is Started Here." Other ephemera from her time with the WAACs is featured here: her stripes, cards, paperwork, honorable discharge, and good conduct award, among other items. The WACs or WAACs (Women's Army Corps) were started in 1942 as a way for women to participate in the war. Their objective according to an Army pamphlet was "To Replace Men. Be Ready To Take Over." Some people feared their sisters, mother, etc. would be seen as "lesbians and prostitutes" for donning a uniform but the organization made the point that these women would take the "safer jobs" so more men could join the fighting. MacArthur called them his "best soldiers" and went on to say they "worked harder, complained less, and were better disciplined than men."

An interesting collection detailing a woman's tour of duty with the WAACs during World War II from the earliest days of the organization through the end of the war. [BTC#424724]





79 (World War II)
M. Virginia LUCAS

[Photo Album]: World War II WAC Photographer
 [Circa 1940s]

\$3500

Oblong folio. Measuring 13½" x 12". Screwbound black leather over stiff paper boards with "U.S. Army Air Forces Aerial Photography Section" stamped in gilt on the front board. Contains 265 black and white silver gelatin photographs measuring between 2" x 3" and 8" x 10", without captions. Very good album with some edgewear and tears on the page edges with fine photographs.

A photo album kept by Virginia M. Lucas, a WAC photographer with the U.S. Army Air Corps during World War II. The photographs are a combination of professionally taken photographs and candid of other service men and women whom Virginia befriended during her time with the WACs. Many of the images show the soldiers participating in dances and parties, usually drinking and carousing. Lucas captures bands of soldiers, USO dances and entertainment, and a baseball game between soldiers. Other photos show Lucas and her fellow photography service-colleagues posed in labs and holding cameras.

Some larger format photographs are also included which show the

base and some group images. One page includes Lucas's camera registration and her Photo Lab I.D. card which reads: "This is to identify Virginia M. Lucas who is authorized to make official photographs for the Base Photo Lab." This page also features flirty, tongue-in-cheek cards requesting kisses and dates. As a military photographer, Lucas was expanding on the 1930s social documentary photography style of journalism and was able to capture the camaraderie and behind the scenes moments of the war. One of these moments can be seen in a section of photographs from the women's bunk with women in various stages of undress and one photo of a woman holding up a newspaper announcing Japan's defeat.

The photographs were used for "tactical reasons, immediate use in the theaters; strategic, for use in planning; training, for the instruction of troops; morale, for the support of troops and civilians at home; public relations, for the media in the United States and abroad; intelligence, for reconnaissance; technical, for the improvement of equipment; historical, for future study; and legal, for war crimes trials."

An extensive collection of images detailing a female military photographer's experience during World War II. [\[BTC#426617\]](#)







80 (Wrestling)
DEMETRIO

[Poster]: *Luchas Greco-Romanas Femeninas* [Female Greco-Roman Wrestling]

Madrid: Lit. Glo. de Cordoba [circa 1900]

\$7000

Lithographed broadside or poster on thin paper. Measuring 25" x 34½". Slightly wrinkled horizontal fold, old small tape repairs on the verso, slight stain in upper left corner mostly confined to the margins, a very good example. Image of two women in form-fitting wrestling costumes locked in a grappling embrace.

The history of woman wrestling is about as old as history itself, although its popularity has ebbed and flowed in modern times. A craze for female boxing and wrestling was revived in the late 19th and first decade or two of the 20th Century. We could find little on the artist or publisher. *OCLC* locates no copies; nor were there any copies at auction that we could find. A striking image of women pictured in a non-traditional role near the turn of the century, and considering the fragility of the thin paper on which it is printed, a remarkable survivor. [BTC#425977]

81 **Elinor S. ZIPKIN**

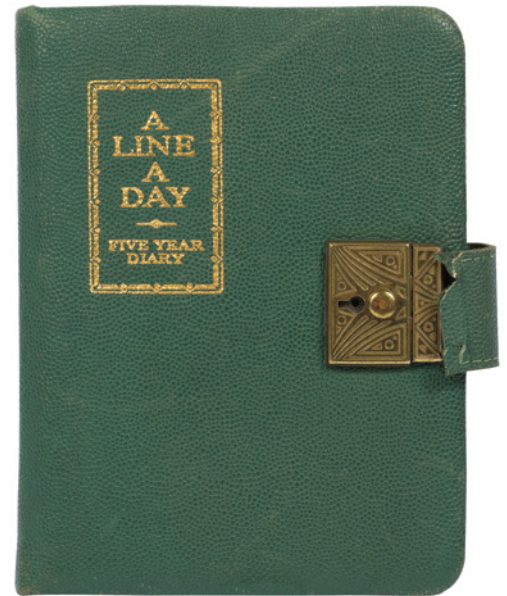
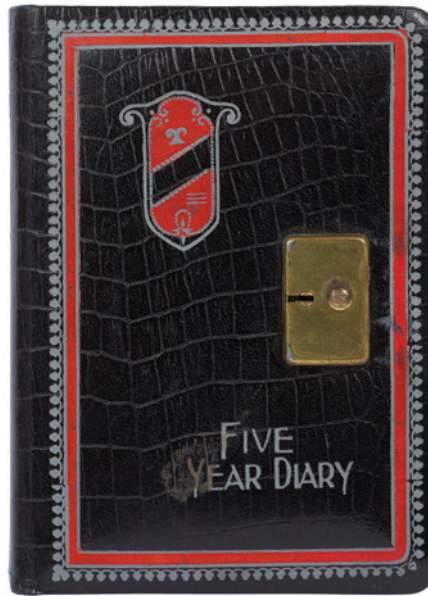
[Archive]: Two Diaries of a Smith College Woman

Northampton, Massachusetts; New York: 1934-1935

\$750

Two volumes. Small octavos. Both measuring 4" x 5½". Latches broken and some edgewear thus both volumes near fine.

Two line-a-day diaries kept by Elinor Zipkin, sister of New York City socialite, Jerry Zipkin, while she was attending college. Elinor attended Smith College, possibly a classmate of Julia Child, and writes about her experiences between 1933 and 1935. Many of the entries discuss her days at school, studying, seeing films with friends, and going to class. "Compulsory chapel – can't believe I've been here a week – the time passed so slowly!" In the same entry she lists her classes for the day writing, "French. Tap dancing – Psych recitations. Met Sonny for lunch at Paradise then to German and we walked back...and had a cigarette and talked a while. Then home to study for a history written before and after dinner. Phoned New York and spoke to Mother and Daddy – And so to bed." In January of 1935, Zipkin went to a Gertrude Stein lecture entitled, "The Gradual Making of The Making of Americans." Zipkin writes that after the lecture she and her friends, "went backstage and got her autograph – also spoke to Alice B. Tolkas, a queer looking duck – G.S. was just as I pictured her – even more feminine."



Zipkin was born into a wealthy family in New York that made its money through real estate development. When she was not at school she discusses spending time in New York with her family. In the beginning of one semester she writes about being upset about leaving New York. "Was in a rather bad mood as I had to take the train back to college. I just can't believe how fast the time went." Zipkin's brother, Jerry, went on to be a man about town and close friend to both Nancy Reagan and Somerset Maugham.

An interesting account of a young socialite's time at Smith College in the mid-1930s. [\[BTC#429710\]](#)

Miss Elinor S. Zipkin
1175 Park Avenue
New York City

Introduced to several Alumnas.
Ther¹⁹ Horvath phoned, asked
me to join her on a "blind"
date" which turned out to be
a very nice Bostonian, ac-
cidentally we were 6 and
went to eat + dance at Baker's.

College begins again wednesday
JANUARY 3
¹⁹ Was dead tired + yawning
all day. Chapel was at 10.30.
It certainly felt funny to
be back again — this vacation
seems like a dream — at 11
to top where we started a
new routine. Ice is on the
ground everywhere — you
can't even use a bike! Had
a Psych. cl. at 12 so I came
home to unpack till lunch.
Genua at 2. I had quilts
at this trying to keep awake.
Ther home again + to sleep
until dinner. Took a bath
+ so to bed at 9.
19

January 10
Had Gertrude Stein lecture
on the "gradual making of the
making of Americans" — very
amusing talk, Doris +
I went backstage + got
her autograph — also
spoke to Alice B. Tolkas, a
queer looking duck.
G.S. was just as I had
pictured her — even
more feminine!



Detail from item #52