

BETWEEN THE COVERS

RARE BOOKS

CATALOG 226: WOMEN



BETWEEN THE COVERS RARE BOOKS CATALOG 226: WOMEN

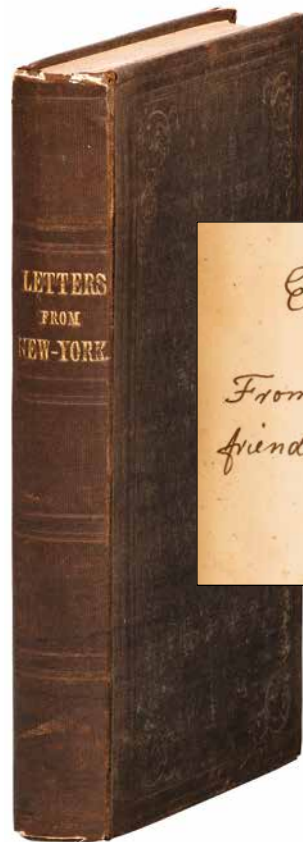
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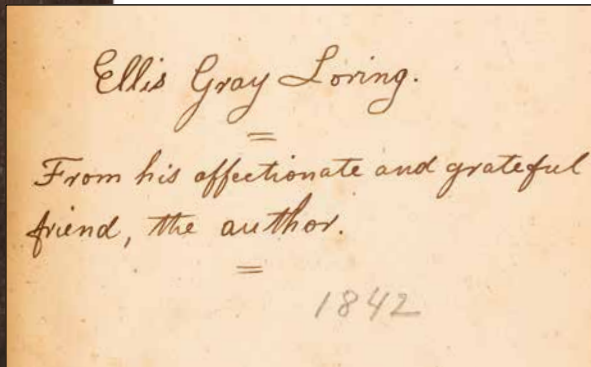


1 (Abolition)
L. Maria CHILD

Letters from New-York

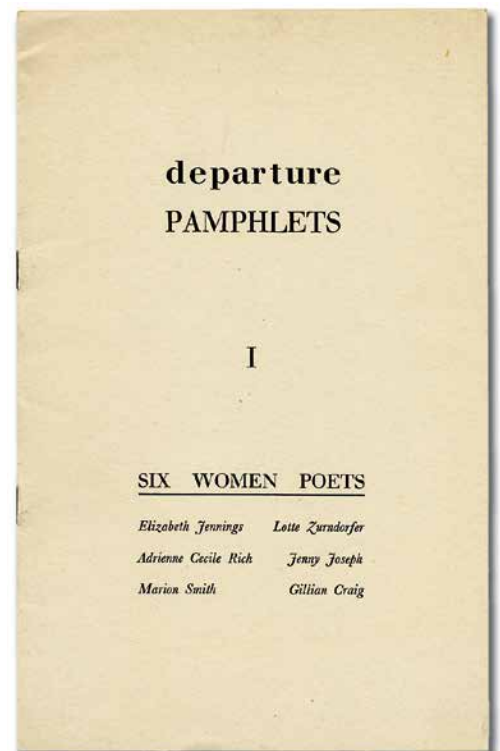
New York: Charles S. Francis and Company 1843

\$3500



First edition. Octavo. 276pp. Black cloth gilt with glazed cream endpapers. Some foxing, cloth lightly worn through at spine ends, one signature sprung forward but a nice, very good copy. Inscribed by Child to an important abolitionist and her close friend: "Ellis Gray Loring. From his affectionate and grateful friend, the author." In pencil someone has written "1842" below the inscription. Loring was an important American abolitionist, who co-founded the New England Anti-Slavery Society, provided legal advice to abolitionists, harbored fugitive slaves in his home, and helped finance the abolitionist newspaper, *The Liberator*. When he died in 1858, William Lloyd Garrison and Wendell Phillips eulogized Loring at the New England Anti-Slavery Convention; their remarks were published in *The Liberator*. When John Greenleaf

Whittier wrote a tribute to Loring, he addressed it to their mutual friend Lydia Maria Child. A superb association. [BTC#420858]



2 (Anthology)

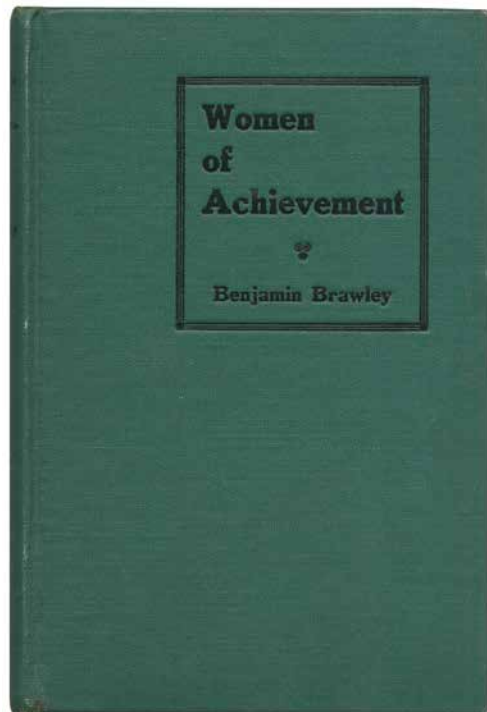
Adrienne Cecile RICH and others

Departure Pamphlets I: Six Women Poets

(Oxford: Departure) [circa 1951]

\$850

First edition. Stapled wrappers. [8]pp. Fine. Very uncommon little pamphlet featuring six women poets, issued at Merton College. Includes a contribution from Adrienne Rich, published the same year as her first regular book. In addition to Rich, the authors represented are Elizabeth Jennings, Lotte Zurndorfer, Jenny Joseph, Gillian Craig, and Marion Smith. [BTC#105556]



3 (African-American) Benjamin BRAWLEY

Women of Achievement. Written for The Fireside Schools. Under the Auspices of the Woman's American Baptist Home Mission Society (Chicago): Published by Woman's American Baptist Home Mission Society (1919)

\$200

First edition. Octavo. 92, [2]pp. Illustrated from photographs. Two stamps and penciled ownership signature of Rev. W.T. Watkins of South Orange, New Jersey, boards a little rubbed, near fine. Biographical work by a black writer about black woman: Harriet Tubman, Nora Gordon, Meta Warrick Fuller, Mary McLeod Bethune, and Mary Church Terrell. [BTC#422618]

4 (African-American) Maggie Pogue JOHNSON

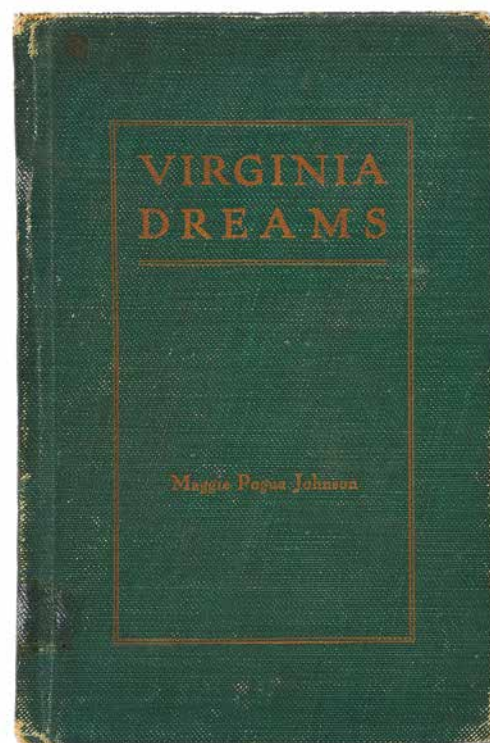
*Virginia Dreams:
Lyrics for the Idle hour
Tales of the Time Told in Rhyme*

[No place - possibly Roanoke, Virginia]: (John M. Leonard 1910)

\$1500

First edition. Octavo. 64pp. Photographic portrait frontispiece. Green cloth stamped in gilt. Church library stamp, pocket neatly removed and evidence of a label removed from spine, early gift inscription on the title page, but a sound and very good copy. A volume of poetry by a black woman, some of it written in dialect.

The first of the author's four books, all self-published either in Virginia or West Virginia. Although copies are held in several institutions, this is a very scarce book in the marketplace. We haven't had another copy in over 30 years. [BTC#420282]



5 (African-American) Emma V. KELLEY

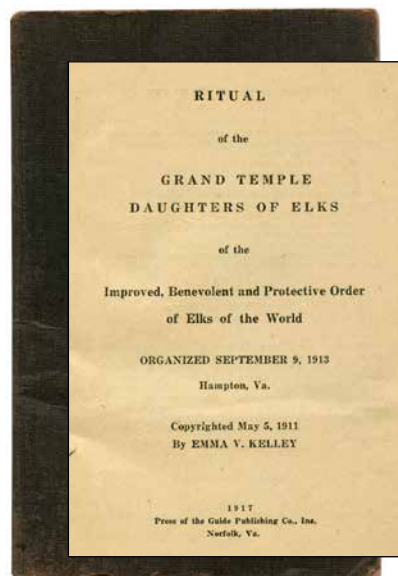
Ritual of the Grand Temple Daughters of Elks of the Improved, Benevolent and Protective Order of Elks of the World. Organized September 9, 1913 Hampton, Va Norfolk, Va.: Press of the Guide Publishing Co., Inc. 1917

\$3500

First edition. 12mo. 23pp. Flexible cloth over card wrappers. "Key of Pass Word" tipped in. Modest creases and wear, about very good. Kelley founded the Grand Temple Daughters of Elks as an auxiliary to The Improved Benevolent and Protective Order of Elks of the World, a fraternal organization founded by Pullman porter Arthur James Riggs and Benjamin Franklin Howard, who were both members of another fraternal organization who discovered that they shared a dream of forming an Elks organization for people of color. The Elks is the largest predominately black fraternal organization in the world.

Whether Emma V. Kelley is related to the novelist Emma Dunham Kelley, whom for years was thought to have written two of the earliest novels by an African-American woman (*Megda* in 1891 and *Four Girls at Cottage City* in 1895), is undetermined but an important question. Little is known about the latter Kelley, who has recently been the subject of much speculation as to her true race. Long thought to be a light-skinned African-American author, new (and from what we've read, not entirely convincing) research has attempted

to remove her from the pantheon of black writers. If the novelist and this namesake who founded a black women's fraternal organization were determined to be the same person, or even merely related, it would have enormous bearing on the debate. At any rate, rare in its own right: OCLC locates no copies; we've located a 1926 history of the movement by the same author, also published in Norfolk. [BTC#342701]



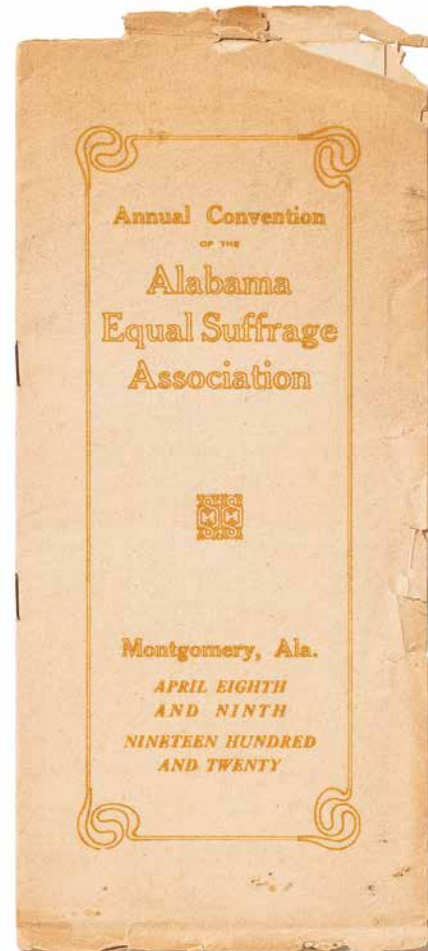
6 (Alabama)

[Program]: Annual Convention of the Alabama Equal Suffrage Association

Montgomery, Alabama: Alabama Equal Suffrage Association 1920

\$650

Stapled tall narrow pamphlet. Measuring approximately 4¼" x 9½". Chips and tears to the yapped edges, very good. A program for a two-day meeting of the Alabama Equal Suffrage Association (AESA) in Montgomery on April 8 and 9, 1920 held at the Senate Chamber of the State Capitol and Sidney Lanier High School. Included is a list of events and topics to be covered, along with a list of the various committee members. The meeting's chief goal was to assess the future of the AESA following the passage of the 19th Amendment, including its records, archives, funds, and political efforts. The AESA ultimately decided to dissolve its organization but many of its members continued their political effort by joining the League of Women Voters. OCLC locates no copies. [BTC#423236]



SENATOR JOHN T. MORGAN DENOUNCES WOMAN SUFFRAGE

"He Dead, yet Speaketh"

White Supremacy Totters in Alabama. Men of the South, Shall It Fall? Woe Be Unto That Man who Would Betray Us. Judge W. H. Tayloe, one of Alabama's Ablest and Informed Statesmen, adds this Warning, Backed by Facts, Figures and Personal Experience.

IT IS not the moral influence of woman upon the ballot that I am objecting to, and it is not to get rid of that, or to silence or destroy such influence that I oppose it, but it is the IMMORAL influence of the ballot upon woman, that I deprecate and would avoid.

"I do not want to see her drawn into contact with the rude things of this world, where the delicacy of her senses and sensibilities would be constantly wounded by the attrition with bad and desperate and foul politicians and men. Such is not her function and is not her office; and if we degrade her from the high station that God has placed her in to put her at the ballot-box, at political or other elections, we UNMAN ourselves and refuse to do the duties that God has assigned to us.

"I can say for myself and for those who are dearest to me of all the objects in this life, that I would leave a country where it was necessary that my wife and daughters go to the polls to protect my liberties. I would just as soon see them shoulder their guns and go like Amazons into the field and fight beneath the flag for my liberty, as to see them muster on election day for any such purpose."

Susan B. Anthony and Mrs. Ida Husted Harper, commenting in their usual sweet way upon the above, say:

"Mr. Morgan at once launched forth on the moral influence of woman which certainly demonstrated that if sentimentalism were a bar to voting, as Senators Vest and Reagan had insisted it should be, the Senator from Alabama would have to be disfranchised."—Vol. IV, page 1002, Suffrage History.

ALABAMA'S FRAGILE DISFRANCHISEMENT MEASURES

Editor The Advertiser:

In the present crisis when the amendments to the National Constitution are the burning questions of the hour the voter does himself an injustice if he does not read section 181 of the Constitution of the State. It consists of two clauses which clearly establish an educational and property qualification for suffrage. The second clause fixes a property qualification; under it any one can vote who owns a certain amount of property. Under the first clause the qualification is educational and occupational. I am not now concerned with physical inability or other disqualifications. I am merely calling attention to the fact that property and education are substantially the qualifications for voting in the State. Section 284 shows that it is very easy to amend these sections. It is true that at first these clauses will operate to disfranchise the negro women. But what will the later harvest be? No one can tell. The proposed amendment reads as follows to wit:

Men of the South, the 15th Amendment but sleeps.

Write your State Legislators TO-DAY to VOTE AGAINST WOMAN SUFFRAGE.

"The right of citizens of the United States to vote shall not be denied or abridged by the United States or by any State on account of sex. Congress shall have power by appropriate legislation to enforce the provisions of this article."

THE SUPREME COURT'S DECISION.

Though the Supreme Court of the Nation has held that the 14th and 15th amendments were not grants of power to Congress but limitations upon the power of the States; yet it found a way to declare void the provisions of the Constitution of Oklahoma that eliminated the negro in that State as a voter. How soon will it find a way to require the States to let the negro vote? Who can tell? It must ever be borne in mind that this movement for female suffrage is backed by a lobby well provided with money and fanaticism. It is managed by people who think that the movement will bring the world surcease of pain and sorrow and will hasten the advent of the millennium. They will hesitate at nothing to win their way; but they give no guarantee that their propaganda will prove the benefit they claim for it. And human plans have a strange way of going all awry.

Let us see how the counties will be affected. I shall not now consider the question of illiteracy; under the campaign that is now going and with the progress of time that disqualification can soon be eliminated from the State. Nor shall I now consider the ratio of men to women; the number is about equal for the State; though varying in many counties.

SITUATION BY COUNTIES.

I shall just take up the counties affected and give the number of citizens of the voting age:

	White	Negro
Autauga	1,970	2,670
Barbour	2,884	4,044
Bullock	1,252	5,019
Butler	3,183	3,249
Chambers	4,046	3,825
Choctaw	1,626	2,194
Clarke	3,294	3,724
Conecuh	2,692	2,151
Dallas	2,482	9,997
Elmore	3,494	3,146
Greene	812	4,108
Hale	1,521	4,715
Jefferson	31,935	29,623

Note the foreign element pure and mixed will bring the whites up to about forty thousand.

Lee	3,209	3,946
Lowndes	962	6,053
Macon	1,000	4,648
Madison	6,548	4,326
Marvengo	2,214	6,143
Mobile	9,115	9,859

Whites of foreign and mixed parentage will increase the whites by about six thousand.

Monroe	2,594	3,294
Montgomery	6,627	13,371

Whites of foreign and mixed parentage about one thousand.

Perry	1,592	5,304
Pickens	2,885	2,799
Russell	1,458	3,862
Sumter	1,382	4,810
Talladega	4,510	3,780
Tallapoosa	4,484	2,347
Tuscaloosa	6,976	4,976
Washington	1,866	1,442
Wilcox	1,627	6,104

Is it thus seen that thirty counties in the State that elect a majority of the legislature are liable to return to negro rule whenever the whites cease to be a unit in the desire to maintain their civilization in the commonwealth.

Banish illiteracy. We are now engaged in a laudable effort to banish it and success is almost in sight. Divide the whites and elect a republican or independent governor, auditor and commissioner of agriculture and industry; who appoint under the law the registrar of voters and the thing is done. Read Acts of 1915, page 239.

FANATICISM KNOWS NO END.

Some years ago North Carolina tried the experiment and it failed. There is no telling what fanaticism will do; it never stops until it effects its end and it is careless of results.

Notice the present crisis. We are engaged in a contest about certain amendments to the National Constitution. In my judgment the amendist is trying to destroy the fundamental guarantees of good government. He thinks that the passage of the amendment is the salvation of the world. There is no other issue in the campaign. Everything else is forgotten. The amendist and his candidates and rulers set the pace. The anti-begged for the postponement of the question until the war should end and until the soldier boys could have the opportunity of voting so that every effort might be concentrated upon the war. But no. The cry is: "Pass the amendment though the heavens fall." He will consider no other issue; he has one idea and will never consider any other idea is of any value whatever.

This policy has brought more misery to the world than anything else that has happened in its history.

Very truly,

W. H. TAYLOR.

Uniontown, Alabama.

—Montgomery Advertiser, July 26th.

7 (Alabama)

Judge W.H. TAYLOR

[Broadside]: Senator John T. Morgan Denounces Woman Suffrage ... White Supremacy Totters in Alabama. Men of the South, Shall it Fall? ... Judge W.H. Tayloe [sic]... adds this Warning... Uniontown, Alabama: [circa 1919]

\$850

Broadside. Measuring 11" x 15". Single sheet printed on one side. Near fine with three horizontal creases from being folded and wear along one edge. An anti-suffrage broadside written by Judge W.H. Taylor, a former slaveholder from Uniontown, Alabama. Taylor argues that it is unwise to expose women, through the act of voting, to the "rude things of this world" where the "delicacy of her senses and sensibilities would be constantly wounded by the attrition with bad and desperate and foul politicians and men." He also attempts to link the organizers behind women's suffrage with those trying to ease the encumbrances that prevent blacks from voting - land ownership and literacy tests - and how it should be resisted at all cost: "the amendist is trying to destroy the fundamental guarantees of good government." An interesting unrecorded broadside showing the efforts and fear mongering facing Alabama woman's suffrage efforts. Rare. OCLC locates no copies. [BTC#423265]

Female Aeronaut

8 (Aviation) (Louise BATES)

[Broadside]: Announcement
Extraordinary: Miss Louise Bates
will Repeat her great Parachute Leap
Tomorrow Friday, Sept. 20, 1889, at the St.
Lawrence County Fair. There will also be a
Balloon Race Between Miss Bates and
Mr. Neilson, who will leap simultaneously
and descend from their respective
Balloons in Parachutes...

St. Lawrence County [New York]: 1889

\$800

Approximately 8" x 9½". Paper toned, old creases
with small splits at the edges, tiny nicks in the
margins, two recipes in pencil written on the verso,
about very good. No one can doubt Miss Bates'
grit. Two months earlier she had come very close
to drowning when she parachuted into Deal Lake
in Asbury Park, New Jersey; five years later she was
forced to jump from her balloon when it was a couple
of hundred feet high, glancing off the top of a tree
when her parachute didn't have time to open, and
essentially escaping unhurt. OCLC locates no copies.

[BTC#423334]

ANNOUNCEMENT EXTRAORDINARY

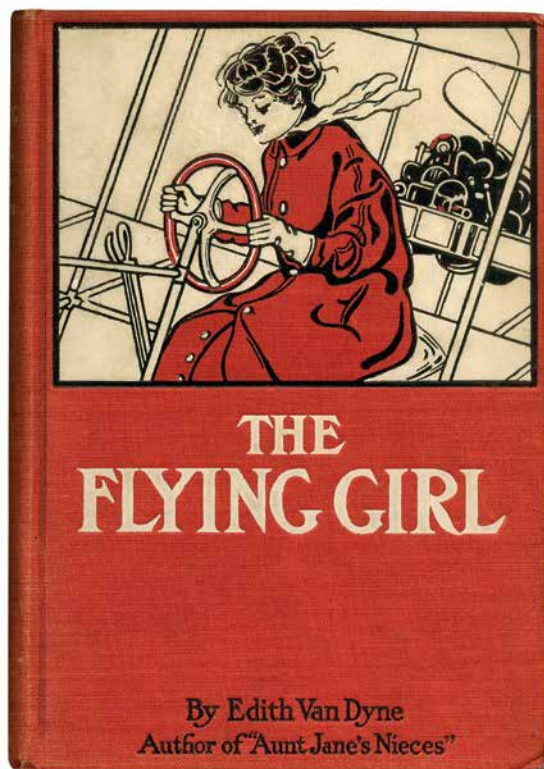
Miss LOUISE BATES will REPEAT
her great Parachute Leap TOMORROW
Friday, Sept. 20, 1889, at the St. Law-
rence County Fair. There will also be a

Balloon Race

Between Miss Bates and Mr. Neilson,
who will leap simultaneously and de-
scend from their respective Balloons in
Parachutes.

Georgia Saxby and Lulu Hemming-
way in two performances. Also the Baby
Show.

**Come, and Make the Last Day of
the Fair the Best of All!**



9 (Aviation Fiction)

Edith VAN DYNE [pseudonym of L. Frank Baum]

The Flying Girl

Chicago: Reilly and Britton Co. (1911)

\$450

First edition, first issue ads. Octavo. 232 + ads pp. Four plates. Red cloth stamped in black and white. Neat, later owner name front blank, spine very slightly sunned, slight foxing on a few pages, near fine. Aviation adventure for girls written by L. Frank Baum under a female pseudonym. A very nice copy. [BTC#423693]

10 (Aviation)

[Photo Albums]: Four Album and Five Decades of TWA Hostess School, 1930-1970

Kansas City: Trans World Airlines 1930s-1970s

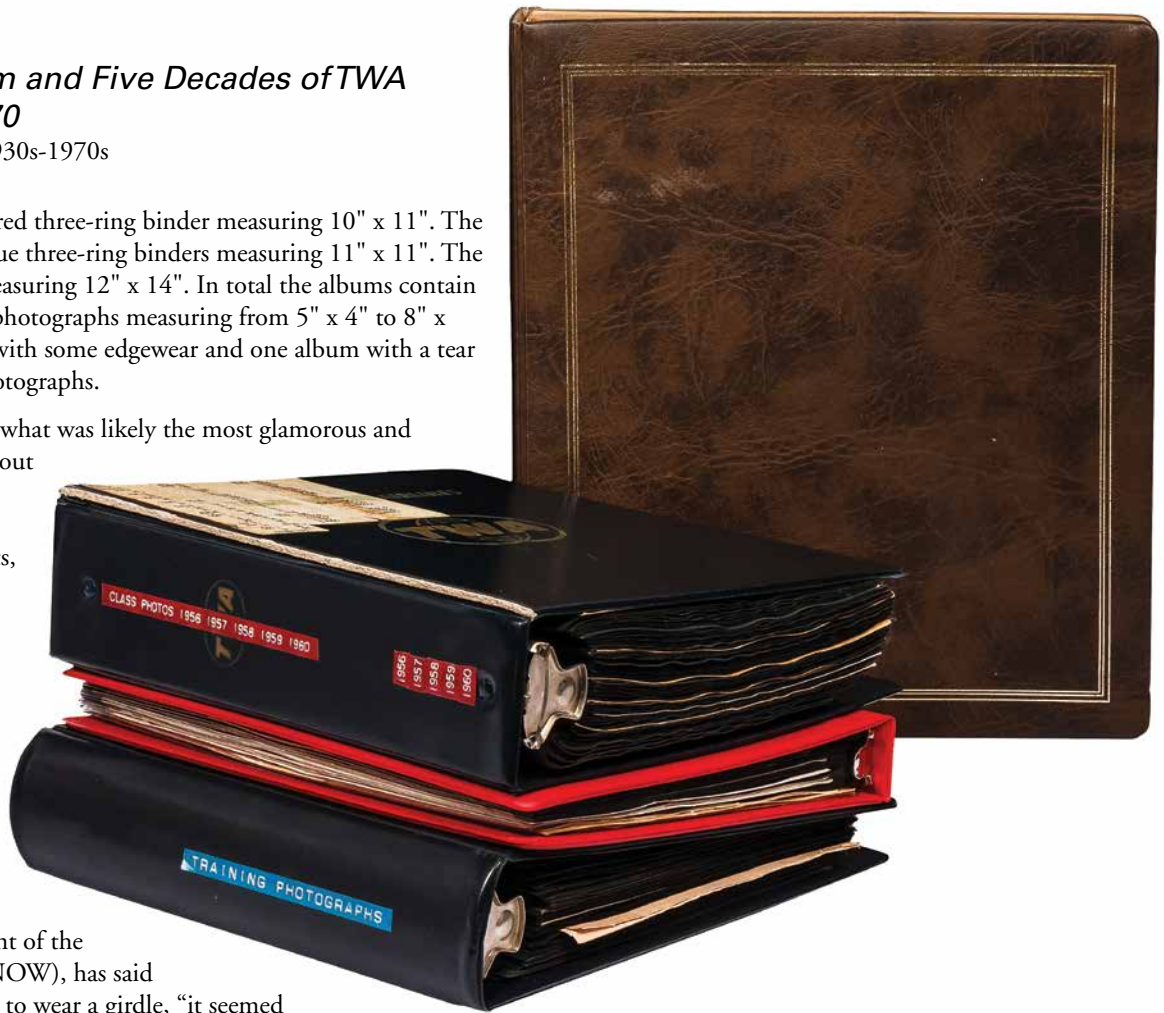
\$9500

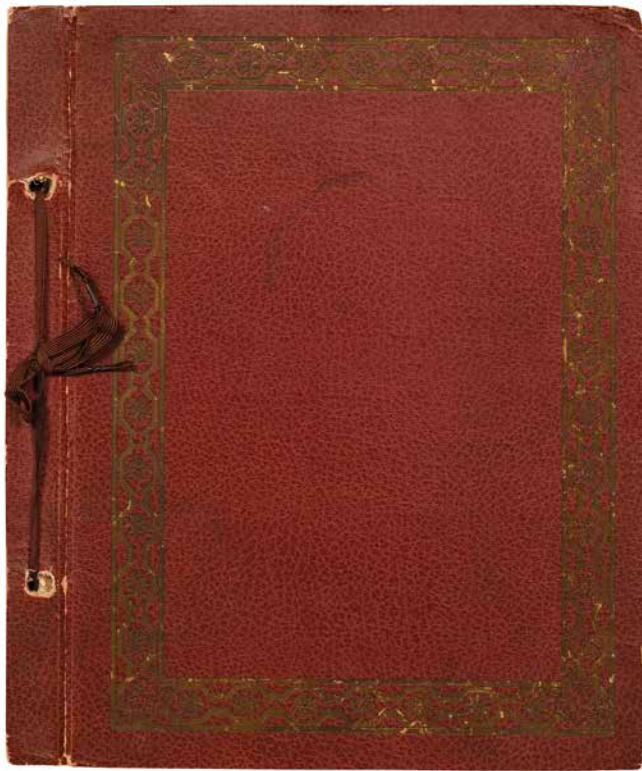
Quartos. Four albums. The first is a red three-ring binder measuring 10" x 11". The second two are both TWA official blue three-ring binders measuring 11" x 11". The final is a brown leatherette album measuring 12" x 14". In total the albums contain 350 black and white or sepia-toned photographs measuring from 5" x 4" to 8" x 10". All albums very good or better with some edgewear and one album with a tear on the front hinge with near fine photographs.

An extensive photographic record of what was likely the most glamorous and exciting job open to women throughout most of the mid-20th Century. Although TWA was not the first airline to hire female cabin attendants, its hostesses were considered to be the best-trained, most capable, sophisticated, knowledgeable, and attractive. Job requirements were restrictive (unmarried, 5'2" to 5'9", 20-30 years of age, weight proportional to height, high school diploma, attractive, and willing to comply with grooming and dress requirements). Still, for many, it was a dream job. Even Patricia Ireland, a former stewardess and past-president of the National Organization of Women (NOW), has said though she despised the requirement to wear a girdle, "it seemed to me at the time just the price of admission to the workplace in a job that was very exciting."

Competition for the TWA jobs was especially fierce; in 1935 over 2,000 women applied for that year's 43 training slots, and it is obvious from the accumulated images of four decades of photographs in this archive that the women who became TWA hostesses were proud of themselves and their jobs. In addition to the student class photos and newspaper clippings that show the evolution of flight attendant uniforms, hostess are shown serving food, in business meetings, posing in front of a variety of aircraft, in classes, preparing food, and at graduation ceremonies. The photos and ephemera from the opening and first years of TWA's famous Breech Training Academy are especially interesting and show future hostesses in classes: safety, first aid, customer service, grooming, and food and drink preparation, as well as studying by the rec-room fire-pit and relaxing at the pool.

A wonderful collection documenting the history of flight attendants over nearly fifty years. [BTC#422987]





Female Aviator

11 (Aviation)

Frances DUDREY

Scrapbook and Photo Album of a Woman Aviator teaching at the Dudrey Aircraft Corporation School of Aeronautics

(Mostly Portland, Oregon: 1920-1936, 1945)

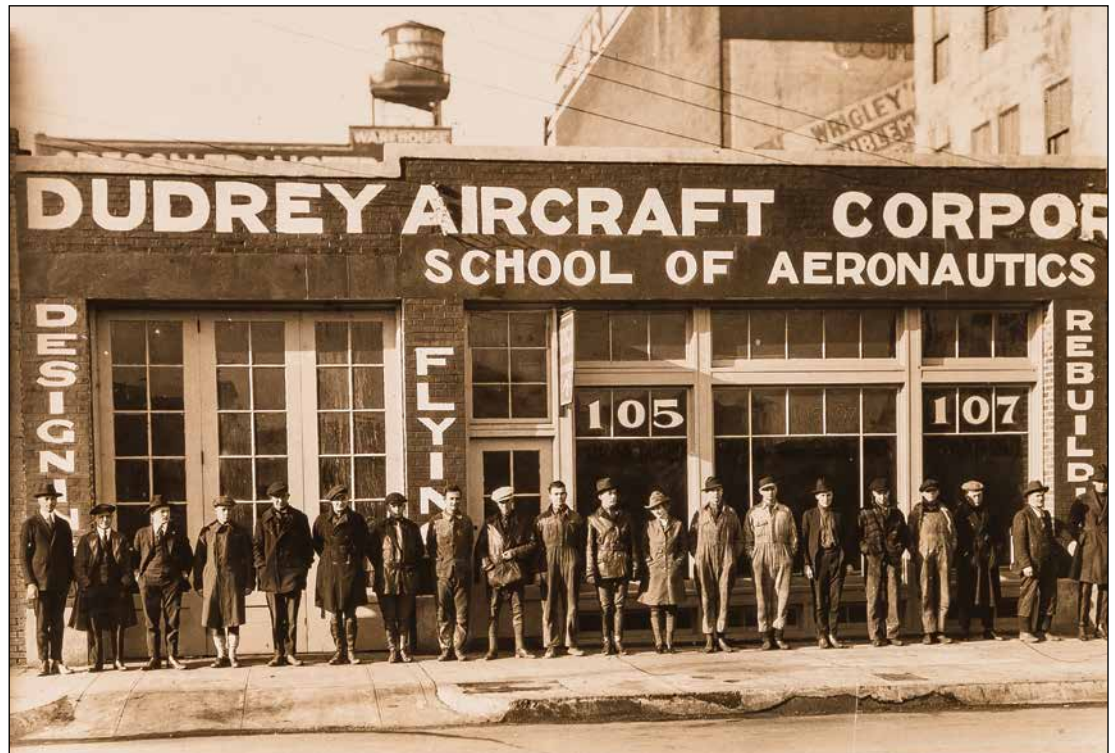
\$2800

Folio. Measuring 10" x 12". Stab-sewn photo album covered in burgundy imitation leather and stamped with a decorative gilt border. Includes 55 original gelatin silver photos which range in size from 3½" x 2½" to 7¾" x 10", as well as numerous newspaper and magazine clippings illustrated with black and white photos. The covers are a bit rubbed, but the contents are all in fine condition, most of the photos are dated in the margins, some have manuscript annotations on the verso, overall near fine. The scrapbook documents the opening of Dudrey Aircraft Corporation School of Aeronautics in Portland, Oregon, the first aeronautical school in the Northwest. Included are photos of the early years of the school, newspaper articles commenting on the school's opening, and the company's original Articles of Incorporation, signed by Claude V. Dudrey, C.S. Lund, and P.R. Mellon. The earliest images are from 1920 and show mostly all-male students and instructors.

The album then shifts focus to follow the career of Dudrey's wife, Francis Dudrey, beginning with a letter from the Department of Commerce regarding her enclosed pilot's license. Frances Dudrey went to pilot's school with Robert

Brahm, whom she beat in a race shortly after obtaining her license (in only 29 days), and she continued to follow Brahm's career as a pilot throughout the scrapbook. She also collected clippings related to Will Roger's aviation-related death, and about Amelia Earhart. She also followed the careers of other women aviators and kept clippings related to the activities of Jean Allen, Mildred Morgan, Florence Lowe Barnes, Ruth Stewart, and other members of the Ninety-Nine Club, an organization of women pilots. Frances Dudrey made headlines numerous times for her trailblazing skills as a lady aviator and she participated in several air shows, including the Olympic Air Cruise in 1932.

In 1934 Mrs. Dudrey took a course with the Red Cross Life Saving Institute in Guerneville, California, and included are many photos from her class. During that time she appears to have formed a friendship with Dr. Emma M. Kittredge, the first woman doctor appointed a medical examiner by the Aeronautical Division of the U.S. Department of Commerce. Present is a certificate of examination, for Mrs. Dudrey, signed by Dr. Kittredge, and numerous newspaper clippings about Kittredge including her marriage announcements.



Among the other elements in the book are mounted photos, a 19pp. booklet about the school, loose and mounted newspaper clippings, manuscript letters, an Admission Ticket to the National Air Races of 1933, the "Key to Bishop," being a fish hook tied with a red ribbon and mounted on a card reading "Welcome Olympic Air Cruise May 28, 1932", an original drawing, telegrams from Mrs. Dudrey's flights, an original mimeograph poem, a "10% Citation" certificate from the War Savings Bond Club made out to Claude Dudrey, a silk ribbon with the word "Pilot" printed on it, and an invitation to the Olympic Air Cruise Luncheon at Auspices Bishop Rotary Club, &c.

The album is an interesting chronicle of American aviation history in the Northwest and California. It preserves many unique documents, and captures the early excitement surrounding women as they took to the skies. Mrs. Dudrey's contribution is substantial, and here documented with great detail.

[BTC#422715]



MONDAY, JANUARY 26, 1931

LOS ANGELES

WOMAN FLYER BECOMES PILOT IN 29 DAYS

Mrs. Frances Dudrey Defeats
Man by 24 Hours During
Friendly Race for License

Mrs. Frances Dudrey, Hollywood, is now a full-fledged airplane pilot and is proudly exhibiting a license she got yesterday from the United States Department of Commerce.

It required just twenty-nine days and a few hours for Mrs. Dudrey to acquire her license, and in so doing she won a unique contest. Robert Brahm, also of Hollywood, was her opponent.

On the same day, a month ago, Mrs. Dudrey and Brahm became student flyers under Capt. Larry Talbot of the California Aerial Transport, Los Angeles Municipal Field.

And Race Starts

The race started and grew in excitement each day. Mrs. Dudrey, by one day, was the first to "solo." Then she established her required hours in the air and passed the official Government test.

Mrs. Dudrey, determined to be first, studied each day and spent from dawn until dark in the air. Her efforts were rewarded when she received her pilot's license just one day ahead of Brahm, who passed the official tests the following day.

'Now Watch Me Zoom!'

MRS. FRANCES DUDREY, holding her pilot's license, which she won a day ahead of Robert Brahm, who took up flying the same day she did.



RED CROSS LIFE SAVING
INSTITUTE GUERNEVILLE CALIF
1934



12 (Art)

A.M. [Anne Marie BONNET?]

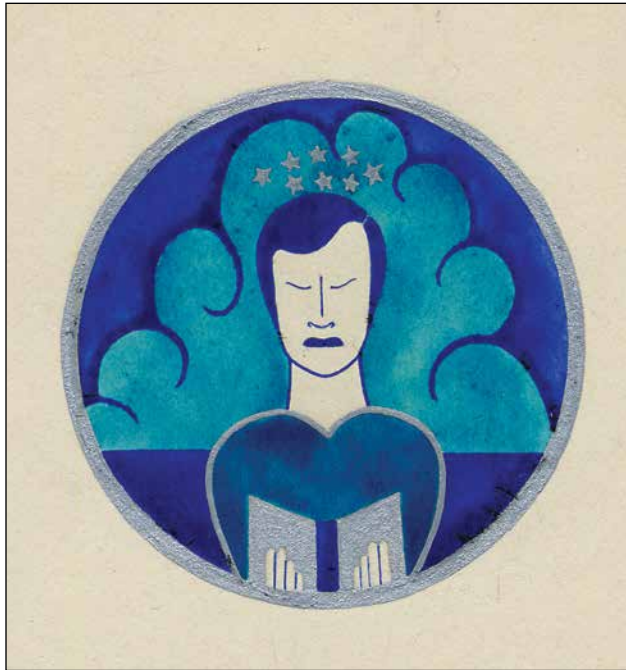
A Collection of Hand-Painted, Color Illustrations and Woodcut Prints: Hamlet, Tennyson, The Snow Queen, Egyptian Deities, etc.

(1937)

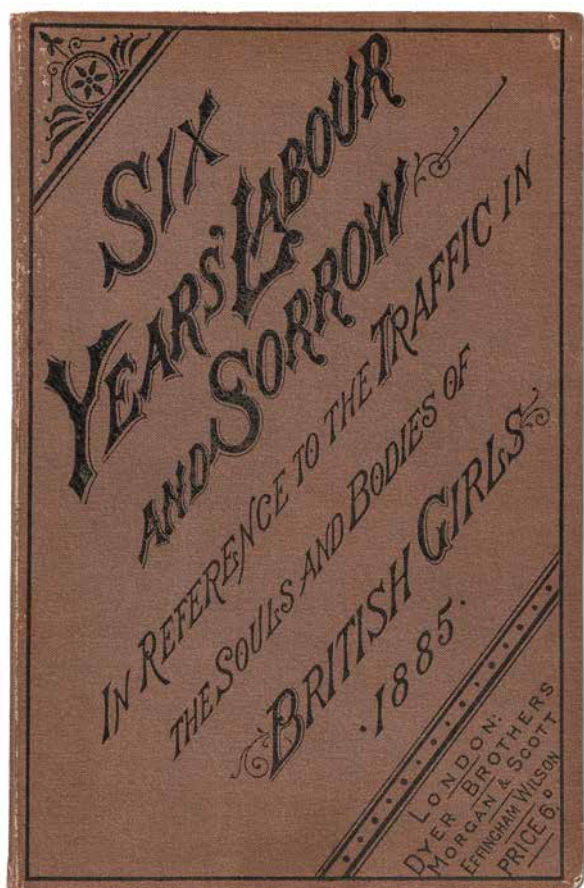
\$5000

A collection of 104 original artworks (85 hand-painted color illustrations and 19 woodcut prints) on fine paper sheets ranging in size from about 4½" x 7" to 8" x 12". Most measure about 6" x 8". All are in fine condition, neatly laid-in plastic sleeves in four later vintage albums. The designs are notable for their striking portraits of figures from literature with distinctive quadrilateral eyes, and for their layering of dark colors, often with gold and silver, which gives them a three-dimensional and jewel-like luminosity similar to Persian miniature paintings. Most are signed with the monogram "AM" in paint or pencil, and we know from provenance that the artist went by the name Anne Marie. We have reason to believe her full name may have been Anne Marie Bonnet and that at least some of her work was commissioned by the publisher Ben Abramson, although we have been unable to discover any further information. Approximately half of the works in this collection are neatly captioned or dated by the artist in pencil (various dates beginning in 1937). Also laid in are loose sheets with her handwritten captions (descriptions of Egyptian deities, and quotes from *Hamlet* and the works of Tennyson) which identify the subjects in some of the portfolios, but not all. The collection can be divided into nine subjects: *Hamlet*; Selections from Alfred, Lord Tennyson; "The Snow Queen" by Hans Christian Andersen; Egyptian Deities; *Le Morte D'Arthur*; *Salome*; The Crusades; and *The Magic Mountain*.

A beautiful and unique collection of highly accomplished works that appear to be for books or a series that as far as we can tell went unpublished. Further detail is available upon request. [BTC#365764]



Elizabeth Blackwell's Copy with her Notes



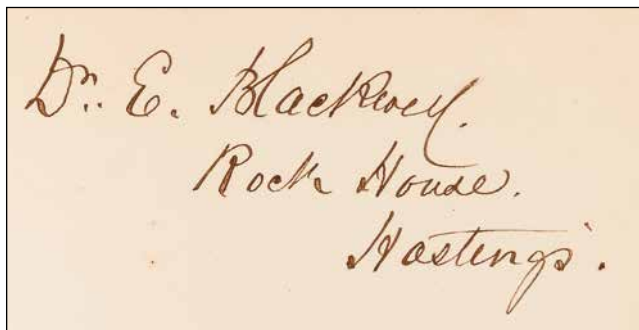
13 (Elizabeth BLACKWELL)

London Committee for Suppressing the Traffic in British Girls

Six Years' Labour and Sorrow, Being the Fourth Report of the London Committee for Suppressing the Traffic in British Girls for the Purposes of Continental Prostitution 1885

London: Dyer Brothers [1886]

\$9500



First edition. Tall octavo. 111 pp., [4] appendix and ads for two other books on prostitutes. Pale brown cloth over flexible card wrappers, elaborately titled and decorated in black. Two short tears on front fly, a bit of rubbing and a tiny crease on the rear wrap, very good or

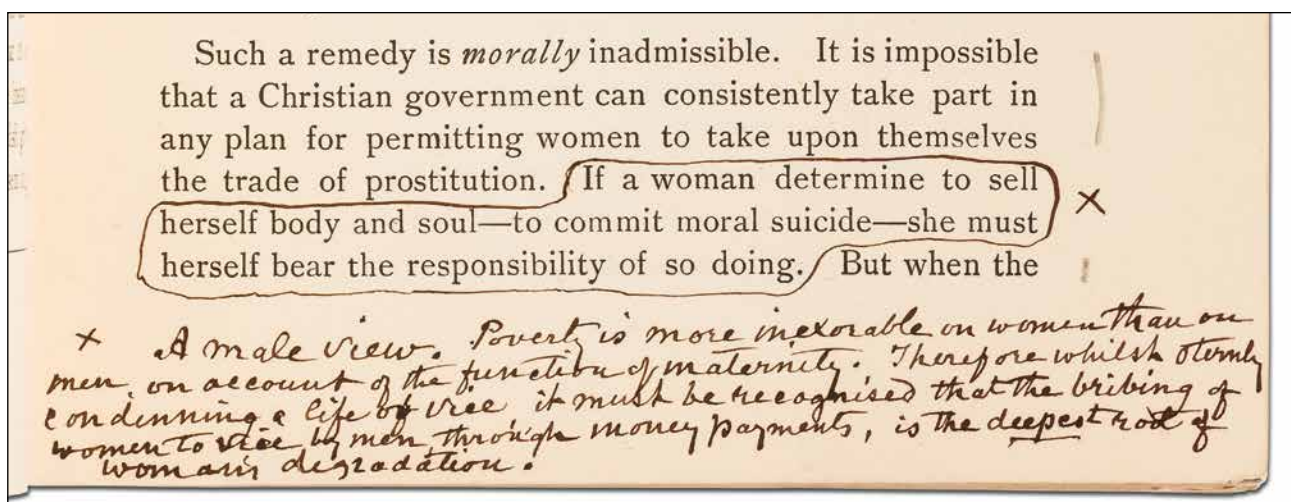
better. Elizabeth Blackwell's copy Inscribed on the half-title in ink: "Dr. E. Blackwell / Rock House / Hastings" with a substantive note in her hand on page 19.

Blackwell is renowned as the first woman to receive an American medical degree (Geneva, NY 1849). Born in Bristol, England in 1821, Blackwell moved with her family to the United States in 1832. After earning her degree, she practiced medicine in New York, and in 1857 she and her colleagues founded the New York Infirmary for Women and Children. In 1869 she returned to England where she remained until her death in 1910 at Hastings.

Blackwell gradually withdrew from medical practice in the 1870s and devoted her energies to moral reform and womens' rights. This particular report, the fourth (and final) in a series that began in 1881, would have had special meaning for her at a time when she was deeply involved in the debate over prostitution. In 1883 Blackwell published *Wrong and Right Methods of Dealing with Social Evil*. In an earlier book, *Counsel to Parents on the Moral Education of their Children*, published in 1878, she argued against the Contagious Diseases Act which, in her opinion, was nothing less than official condoning of prostitution.

Publications such as this report would have enabled her to keep current with this burning controversy and meet opponents head-on. Here, on page 19, is an example. She has circled this provocative text: "If a woman determine to sell herself body and soul - to commit moral suicide - she must herself bear the responsibility of so doing." To that statement made in a report to Parliament, the Committee declares its "uncompromising opposition." Beneath this statement Blackwell has written: "A male view. Poverty is more inexorable on women than on men, on account of the function of maternity. Therefore, whilst strongly condemning a life of vice, it must be recognized that the bribery of women to vice by men through money payments, is the deepest root of woman's degradation!"

The fervor of this concise statement is typical of her writings on social justice during this time. Another note, written in pencil in another hand reads: "Dr. E. Blackwell has this Blue Book which should be pondered by Christian women." The reference is to a government report on the law for the protection of young girls, cited in a footnote on page 6. OCLC locates three copies of this pamphlet in the U.S. (NYPL, DePaul, University of Michigan), and COPAC locates four in the U.K. [BTC#421044]



14 **(Madame H.P. BLAVATSKY)**
[Enrico] RESTA

Signed Cabinet Portrait Photograph of Madame Blavatsky

London: Resta, Artist & Photographs [1889]

\$6000

Albumen cabinet photograph. Image size measuring 4" x 5½" on a 4¼" x 6¼" thick card with the front and backmark of photographer Enrico Resta on the card. A trifle rounded at the corners, but a nice, near fine example. A photograph of Madame Blavatsky, founder of the Theosophical Society, seen peering intently at the camera, with her hand supporting her head. Boldly Signed beneath the portrait (and over the photographer's mark): "H. P. Blavatsky" with a flourish underneath. Blavatsky had this portrait photograph, one of six she had made that day, taken on January 8, 1889 at Resta's Bayswater studio at 4, Coburg Place, opposite the Broad Walk in Kensington Gardens. She expressed herself pleased with the images and ordered many copies, particularly of this one image, until her death in 1891. Resta later donated the six glass plates to the Theosophical Society. Signed Blavatsky photographs are uncommon in the trade. [BTC#422413]



15 **(Business)**

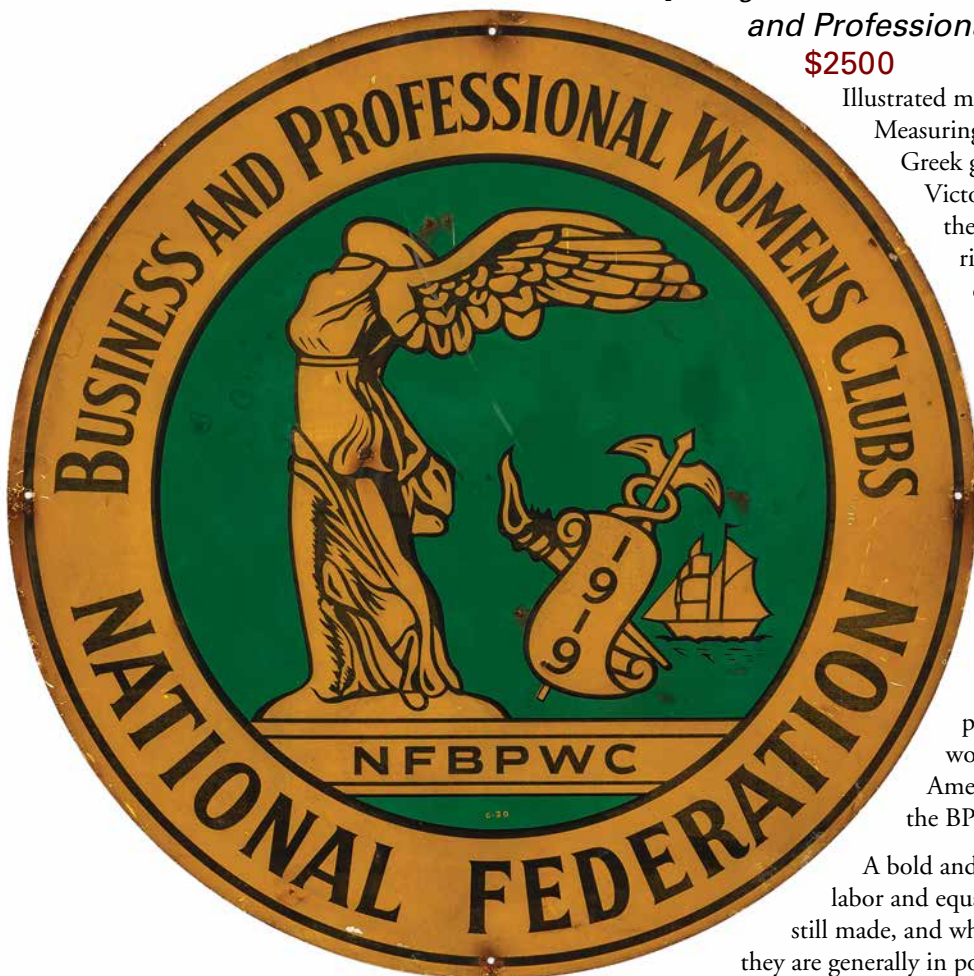
[Vintage Painted Metal Sign]: National Federation Business and Professional Womens Clubs NFBPWC 1919

\$2500

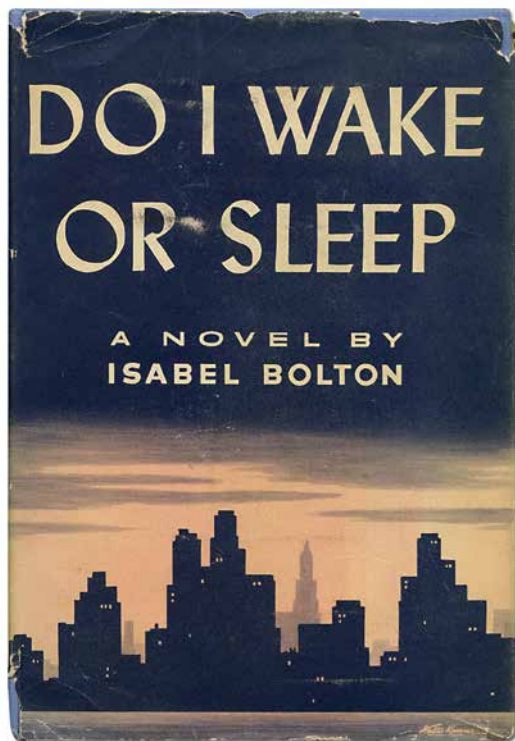
Illustrated metal sign, painted in yellow, green, and black. Measuring 30" in diameter. Central figure of the headless Greek goddess Nike (as she appears in the famous "Winged Victory" statue), with the name of the organization around the border, the initials below the figure, a ship to the right of Nike, and the date 1919 on a scroll. Four equally spaced holes for hanging, a bit of rust at the edges and a little bit on and just above the figure of Nike, very good or better. We cannot definitely confirm the age of the sign but the patina and wear are consistent with the 1919 date on the scroll or slightly after.

The organization was founded in 1919 in the aftermath of World War I, as an outgrowth of the activities of the Women's War Council formed by the War Department during the war to coordinate women's contributions to the war effort. It was mostly fostered after the war by the YWCA. It was the first American organization to focus on the problems of working women and was one of the earliest women's organizations to endorse the Equal Rights Amendment in 1937, and still continues those efforts as the BPW/USA.

A bold and graphic representation of the early fight for women's labor and equal rights. Uncommon. Reproductions of the sign are still made, and while examples have occasionally appeared at auction, they are generally in poor condition. The few authentic examples we have seen seem to indicate that they have often fallen victim to gunshots. [BTC#423048]



The first volume of the “New York Mosaic”

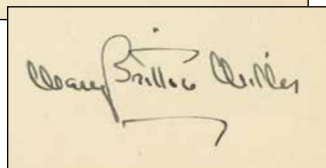
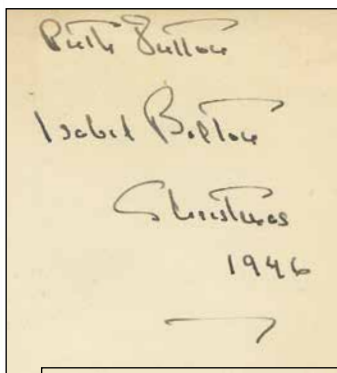


16 Isabel BOLTON (pseudonym of Mary Britton MILLER)

Do I Wake or Sleep

New York: Charles Scribner's Sons 1946

\$450



First edition. Near fine in a modestly chipped, about very good dustwrapper. Inscribed as both Bolton and Mary Britton, to Ruth Britton (presumably a relative) on Christmas of the year of publication. Affixed to the half-title is an envelope containing two Typed Postcards Signed and one Typed Letter Signed from the author to a Miss Blacker. The first volume of the author's *New York Mosaic* trilogy. Miller was in her sixties when she published the first of the novels under the name Isabel Bolton. It was praised by Edmund Wilson in *The New Yorker*, who was reportedly greatly disappointed when he met this bright new star in the literary firmament – expecting a brilliant and romantic young writer, and instead meeting with an amiable “older woman.” Diana Trilling wrote of Bolton, after the publication of her second novel, *The Christmas Tree*, that “she is the best woman writer of fiction in this country today.” However Bolton had all but disappeared from the literary landscape by the time of her death in 1975. With the reissue

of the trilogy in 1998, her work once again got the attention of serious critics. All three novels are set in New York City and the appeal of Miller's novels bears some resemblance to those of Dawn Powell. An especially nice copy of a fragile wartime title. [BTC#369281]

17 Mary BUTTS

Ashe of Rings

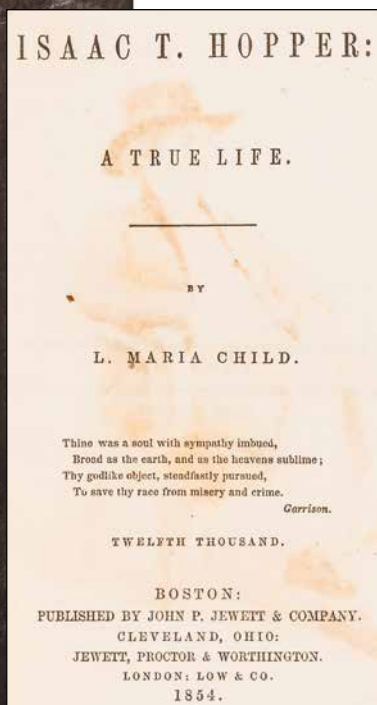
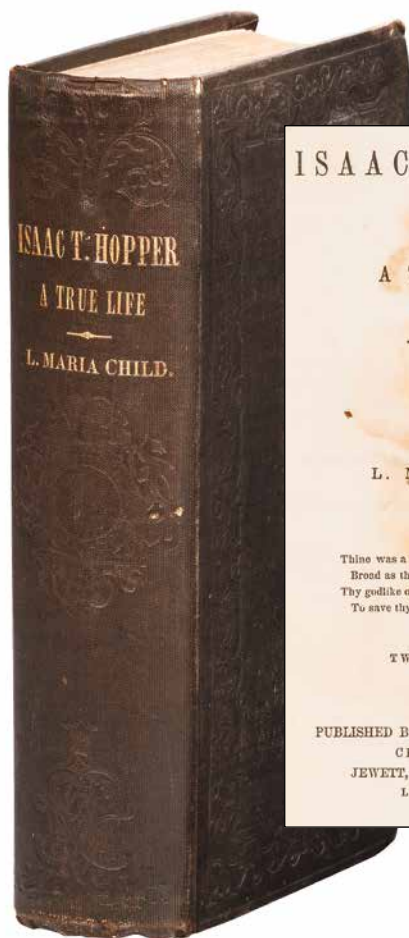
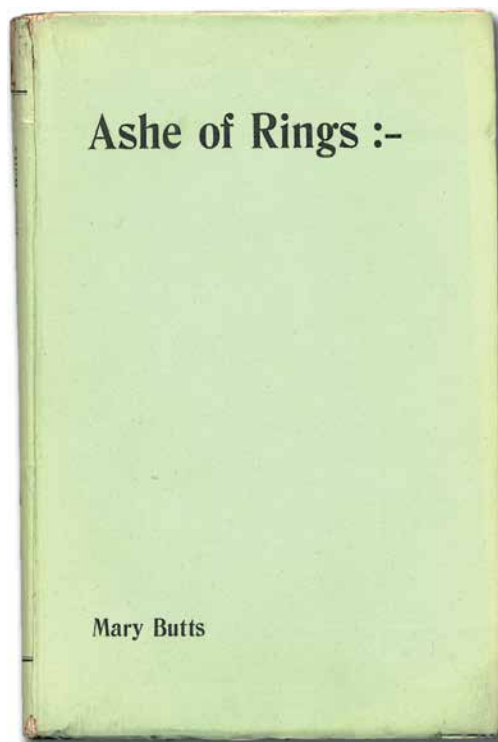
(Paris: Three Mountains Press and Contact Editions 1925)

\$1500

First edition. Green printed self-wrappers. Modest erosion at the spine ends, a bright, very good or better copy.

An attractive copy of this uncommon novel about the English post-war generation.

[BTC#105589]



18 L. Maria CHILD

Isaac T. Hopper: A True Life

Boston: John P. Jewett & Co. 1854

\$250

Stated “Twelfth Thousand.” Thick octavo. 493pp. Frontispiece portrait. Publisher's brown cloth stamped in blind and titled in gilt. Contemporary owner's name (Willard H. Lovell or Lowell) in purple pencil on front fly, tiny pinhead-size erosion on the cloth else very nice and about fine. A handsome copy of this biography of a noted abolitionist. [BTC#419378]

COLLABORATIVE PROJECT

"A STORE OF OUR OWN"

AND INDIVIDUAL EXHIBITIONS
BY MEMBERS OF THE FEMINIST ART PROGRAM
CALIFORNIA INSTITUTE OF THE ARTS



JAMI ZECHMAN
SUSAN STARBIRD
LAURIE WALLACE
BARBARA ENGLAND
CAROL KAUFMAN
JESSICA KRASILOVSKY
AMY DE NEERGAARD
LELIA AMALFITANO
SHERRY BRODY

LISA MIKULCHIK
JOCELYN COHEN
MIRIAM SCHAPIRO
CHRIS RUSH
NICOLE LEVIN
DURINDA WOOD
RACHEL YODELMAN
LAUREL DURST

MAY 19 THROUGH MAY 25, 1973, 9-5 RECEPTIONS 7:30 TILL 9:30, SATURDAY MAY 19 AND SUNDAY MAY 20

upper gallery

california institute of the arts
24700 mc bean pkwy. valencia
phone: (805) 255-1050

19 (California).

[Broadside]: Collaborative Project: "A Store of Our Own" and Individual Exhibitions by Members of The Feminist Art Program California Institute of the Arts

Valencia, California: California Institute of Arts 1973

\$500

Broadside. Approximately 18" x 24". Folded three times as mailed, with toning at the creases, original handwritten mailing address on verso and remnant of adhesive closure, very good. Poster for an exhibition held at Upper Gallery, California Institute of Arts, May 19-May 25, 1973. Valencia, CA: 1973. The Feminist Art Program (FAP) at CalArts was founded in 1971 by Judy Chicago and Miriam Shapiro. This project, with individual exhibitions by students and teachers at CalArts/FAP, falls between CalArts' groundbreaking "Womanhouse" (1972) exhibition and the Feminist Art Festival (1974). It does not seem to be documented in the FAP archives (see finding aid: CalArts-003) or any other OCLC records. [BTC#419754]



20 (Camping, Michigan)

Barbara JOHNSTON

[Photo Album]: Camp Neecarnis

Baldwin, Michigan: 1935-1937

\$1250

Oblong quarto. Measuring 12" x 9". Japanese stabbed binding with quarter cloth and paper-covered boards. Contains 100 black and white silver gelatin photographs measuring between 2½" x 3½" and 3½" x 5½", without captions. Very good album with chips and tears with near fine photographs.

A carefully arranged album compiled by Barbara Johnston depicting campers, counselors and their activities at Camp Necarnis, a girl's camp on Big Star Lake in Baldwin, Michigan. The camp opened in 1920 and in 1922 advertised an eight week camp for \$250, the equivalent of \$3500 today. The album opens with six pages of autographs from fellow campers. There are a number of posed shots of campers and counselors as well as several outstanding group photos of costumed children from the camp's weekly costume party. Others

show them on the tennis court, riding horses, and "roughing" it. Additionally included is camp ephemera featuring party invitations, an exhibition program, and a handmade ping-pong patch. Johnston seems to have been a volunteer camp photographer, as she's seen in a 1937 newspaper photo wearing headphones and working a movie projector at a meeting of camp alumnae. There is also a small piece of bark with "counselors' party August 5, 1937" written on it. Johnston clearly had a talent for photography and the photos are better than average examples of amateur photography.

A nice collection of 1930s-era camp photography detailing a Michigan girl's camp. [\[BTC#421509\]](#)



21 **Madeleine CARTER**

[Photo Album]: Cathy Cunningham, The Electrician

[Cambridge, Massachusetts: 1980]

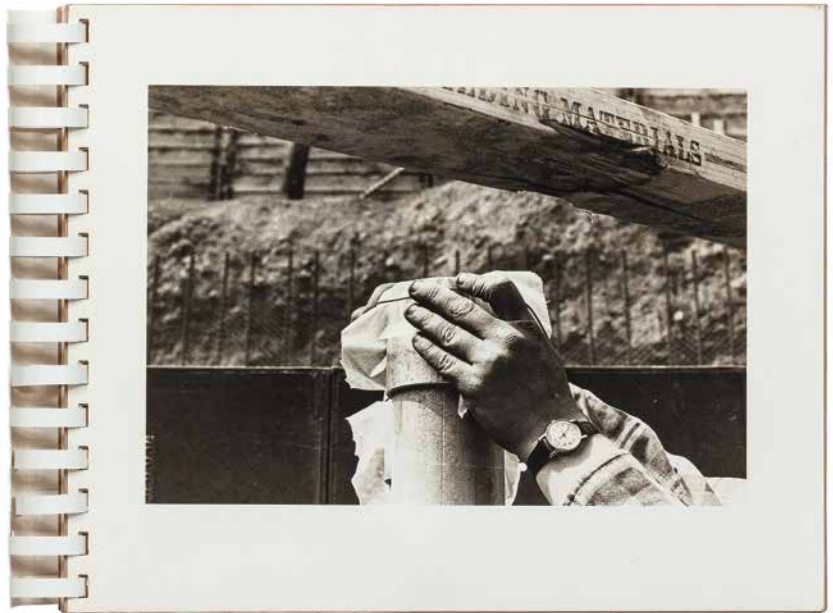
\$2500

Oblong small quarto. Measuring 11" x 8". Plastic comb binding, stiff photographic cardboard covers. Contains 22 original black and white photographs mounted on heavy cardstock, interspersed with an original typescript essay. Near fine with some edgewear and fine photographs.

A closely observed photo essay of a woman at work as an apprentice electrician in 1980. Hand bound by the author/photographer Madeline Carter. In Carter's typescript narrative she explains the circumstances surrounding the project, including an account of her verbal promise to the site owner and construction company never to publish the work. One of very few copies, or more likely unique.

Carter's subject, Cathy Cunningham, was an apprentice electrician, a former waitress, and "unofficial spokesperson" regarding harassment complaints for the five women then employed at the Harvard Square subway construction site. Though clearly progressive in intent, the text bears the heavy imprint of the era: Carter's project was to discover whether her subject led "a split life playing a man's role on the job and a woman's at home" and found that the answer was no: "Role playing is not a factor in her life." Carter reports without comment Cunningham's belief that her need to work doubly hard to earn acceptance was due to other women taking advantage of the quota system. The text is explicitly concerned with class as well as feminism; Carter frankly notes her own embarrassment about her Harvard education in her efforts to find common ground with a woman in the trades -- though she does find common interests in workplace struggles for respect and gender relations. The growing rapport between photographer and subject terminated in a car accident involving Cunningham's drunk-driving boyfriend: Carter writes of her plan to offer these prints to her as a "peace offering" to repair the rupture between them.

The photographs show an attentive respect for the subject's physical experience: large scenes of work on scaffolding alternate with views of her closely trimmed fingernails, her union card and protective gear, and candid images of work in progress. The second half of the series includes a few shots taken in Cunningham's home: one picture of her empty work boots, under floral wallpaper; a portrait of the worker flexing a bicep for the camera in a playful Rosie-the-Riveter pose. The final images show Cunningham fully relaxed, thoughtful, and smiling. Subtle and perceptive photographs, of great interest both for their artistic execution and as a social document of women's involvement in unions and the skilled trades. [\[BTC#423050\]](#)





22 (Connecticut)

Annie L. TUTTLE

Archive of 13

*Manuscript Notebooks
by a New Haven
Woman*New Haven, Connecticut: 1912-
1920**\$3500**

A collection of 13 notebooks filled with the manuscript writings of Annie L. Tuttle (nee Gribus), of New Haven, Connecticut dated between 1912-1920, filled with her poetry, short stories, songs, and recipes. String-tied and stapled in wrappers. Small quartos and octavos. Most between 40pp. and 122pp. Overall very good or better with wear at the extremities, scattered spots, and some page toning. They are accompanied by a copy of sheet music for "The Quinnipiac River," a song she composed the lyrics to, and was published in 1912.

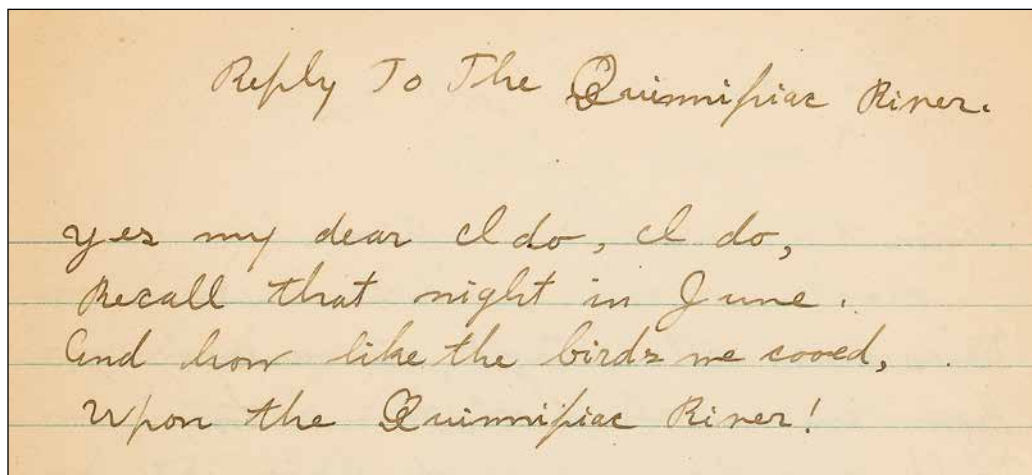
Tuttle (1885-1967) grew up in a family of six with Austrian immigrant parents who settled in Woodbridge, Connecticut before later moving the family to a farm in nearby Bethany. In one

notebook she describes her life as the shy but precocious sister to three brothers, painting her face black with axle grease after seeing an African-American man for the first time, and later burying a man in the snow after finding him passed out one morning. It appears she may have left school early and there is some evidence in her writing of some clumsy spelling and strange phrasing. She describes a happy childhood, playing with siblings and dreaming up imaginary games with friends, until the sudden death of her favorite younger brother forced her to grow up. She married Willard W. Tuttle in 1906 at age 21.

The notebooks, which are numbered 1-13,

contain about 1,000 manuscript pages of poetry, short stories, and receipts, plus a 34-page memoir. Many of the pieces have notations that record when and to what periodical she submitted her work, such as *Household Magazine*, *Farm and Home*, *Farm Journal*, *New England Homestead*, and *Rural Life* (we could confirm only publication of three recipes in the local *Boston Post* in 1920). By far the largest group of writings were in the form of poetry with both simple one-page pieces and long-form poems of a dozen or so pages. The subjects are largely domestic (nature, love, and children) but with timely references to automobiles, "aeroplanes," and suffragettes. There are also a few that are just plain odd: "A Step-Mother in the Kitchen or Not Yours, But Mine" and "The Corpse and Wasp." Other writing includes two versions of her short story "My First Hunting Season"; her aforementioned 30-page autobiography, "Memoirs of Days Gone By"; recipes, canning instructions (quince marmalade anyone?) and household tips, such as how to keep weevils out of the beans and plugging up rat holes ("Stop them up using cement mixed with broken glass and sand."). There is also one notebook of songs, which in addition to ditties such as "Won't You Come Back to Bethany, Marion?" and "A Song of a Dentist," includes a sequel to her one published song *The Quinnipiac River*.

An interesting and oddly charming group of unpublished manuscripts from a Connecticut woman at the early period of the 20th Century. A detailed list is available upon request. [BTC#416648]



23 (Crochet)
Hélène ONGENA

Album à Ouvrages

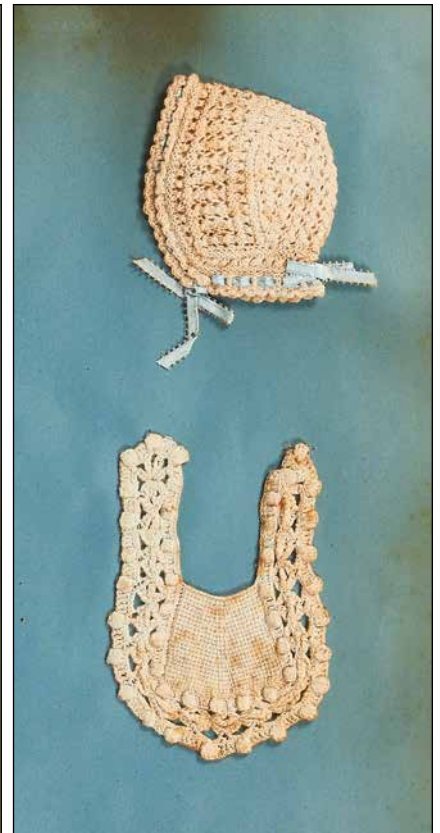
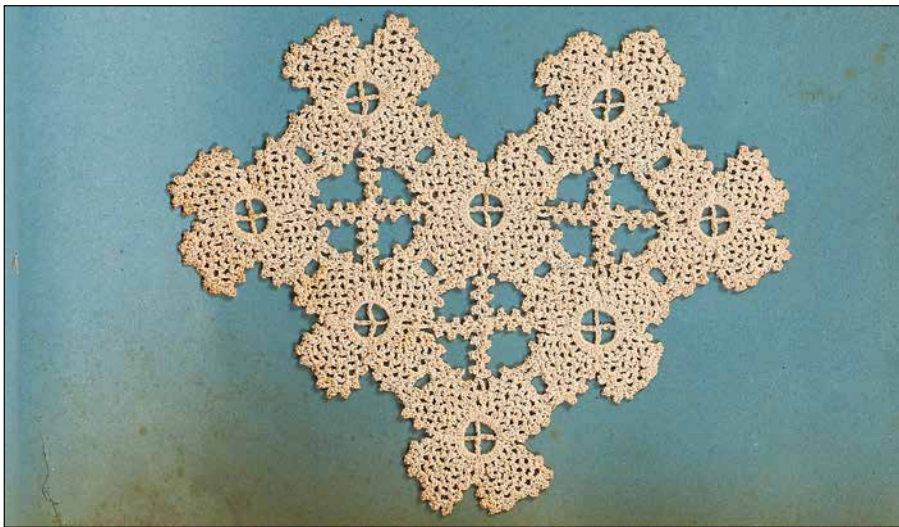
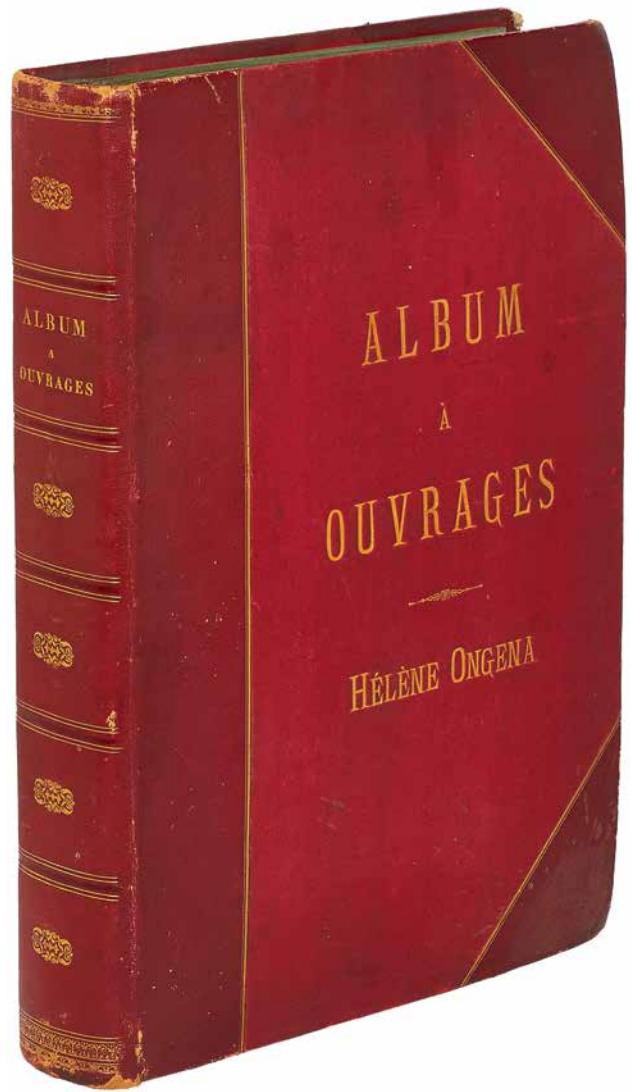
[A Fine Crochet Lace Sample Portfolio, circa 1880]

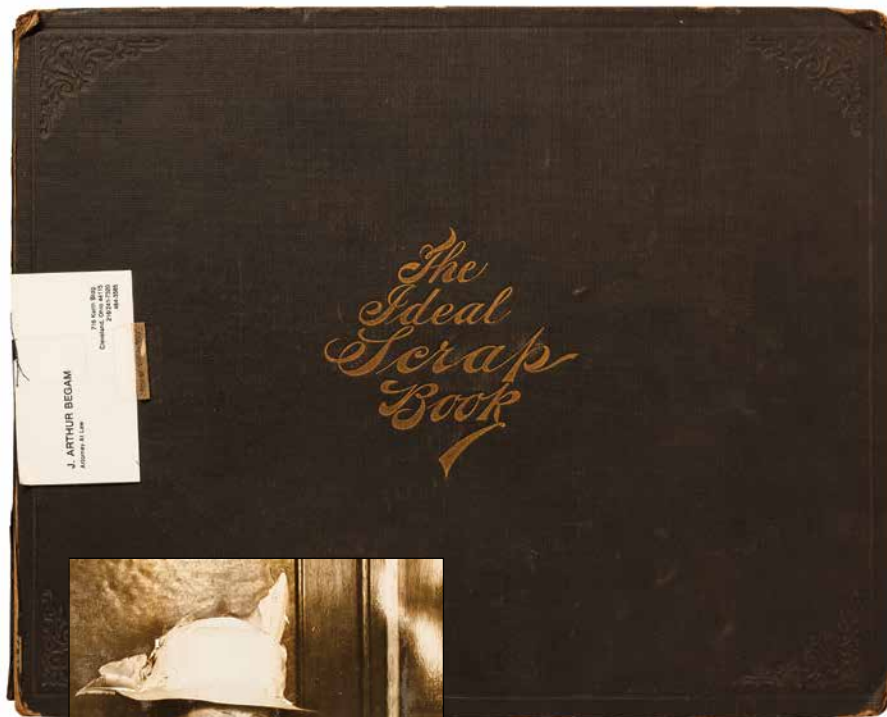
[France: circa 1880s]

\$3500

Large folio. Measuring 13½" x 18¾". Three quarter dark red morocco and red cloth over boards, gilt spine with six compartments, titled in gold on the front board and spine, with white silk moiré endpapers. A handsome late-19th Century French album with 75 mounted crochet lace specimens, from the hand of a woman named Hélène Ongena. The examples include dresses, bonnets and bibs designed for a newborn infant, and numerous other examples of intricate lace borders and other designs, including several in multiple colors, and others with ribbons, tassels, and other elaborate raised woven elements. The samples are neatly and loosely sewn into place on thick blue paper leaves. Some toning and modest staining, but all appear intact and mostly very good or better, in a very good album with scattered foxing to the paper leaves and light scuffing to the edges and corners. An accomplished and pleasing gathering of work.

[BTC#421606]





24 (Crime)

Arthur J. BEGAM

[Scrapbook]: May's Department Store Thieves Apprehended in Cleveland, Ohio

Cleveland, Ohio: mostly 1909-1920

\$6000

Oblong folio. Measuring 15" x 12". Black cloth over stiff paper boards with "The Ideal Scrap Book" stamped in gilt on the front board. Contains 210 sepia-toned or black and white albumen photographs and gelatin silver real photo postcards measuring between 1" x 1" and 3" x 5", with captions. Good only album with detached but present boards and pages, with chips and tears; photographs generally very good.

A scrapbook kept by Arthur J. Begam, the manager of May's Department Store in Cleveland, Ohio, depicting people who were caught stealing from his store. Begam was the manager of the store from the early 1900s through 1959, but this volume focuses on the period between 1909 and 1920. Many of the images are of well-dressed women who are identified by name, some of which include arrest numbers. Some of the photos are "mugshot" style with a

person facing front then to the side, but most are in portrait style, mainly of forlorn respectable looking middle-aged women. Some of the photos feature multiple women and one shows a women holding a small child on the verge of tears. One blurry photo of a young woman is captioned on the verso and reads, "Miss Ahern (formerly cashier) accused by Miss Anderson and Miss Dreuler of stealing from them." Another photo shows officers in the Central Police Office in Cleveland in the 1920s. Laid in is a small stapled pamphlet for the May Company of Cleveland titled "Manual for Employees," which discusses everything from lunch breaks to elevator use, but ironically, lacks a section on shoplifting. According to historian Elaine S. Abelson, in the newly formed department store culture "women found themselves challenged to resist the enticements of consumption." She continues saying, "many succumbed, buying both what they needed and what they desired, but also stealing what seemed so readily available. Pitted against these middle-class women were the management, detectives, and clerks of the department stores."

A unique and extensive collection of images documenting thieves at a Cleveland department store in the early part of the 1900s. [BTC#421924]





Florence Ward



Anna Smrock



4033



4085



Catherine Minchin



Ellen Herzog



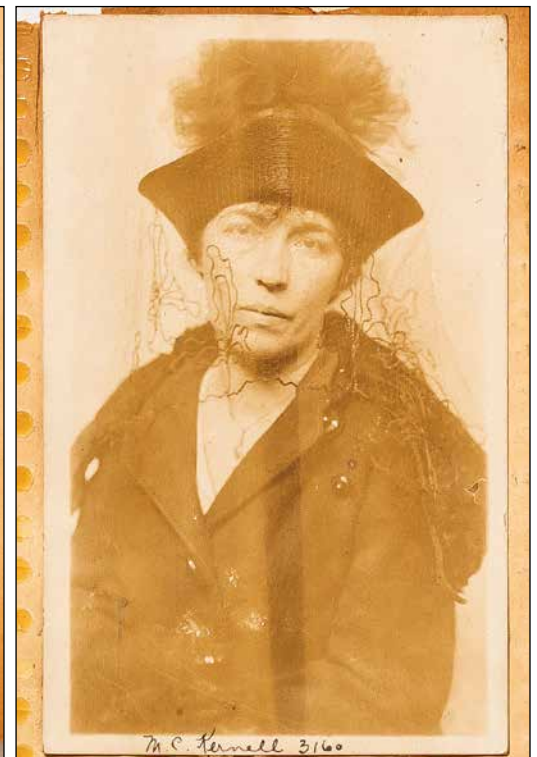
Nellie Kolousch



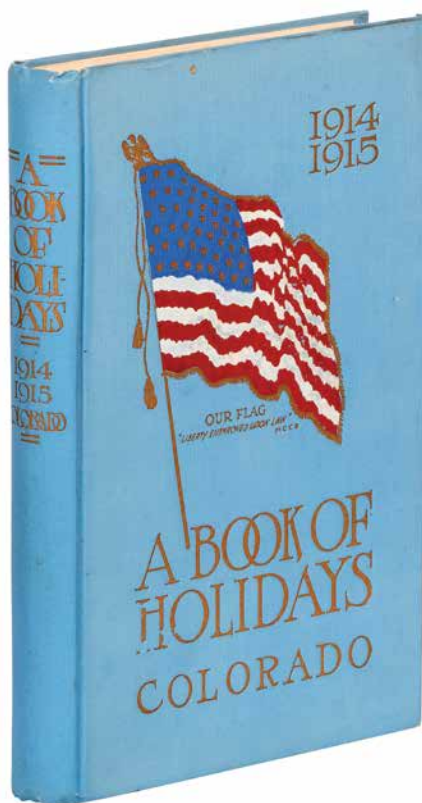
Mrs. Clara McQuillen 3208



Hilma Walstrom 3760



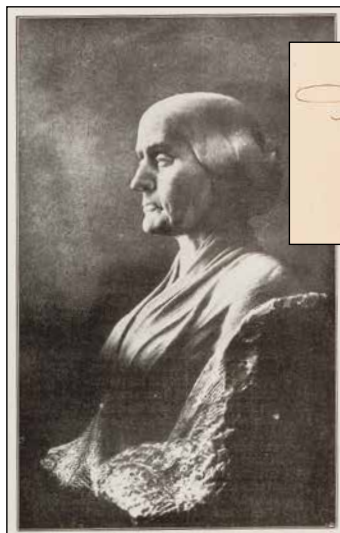
M.C. Kennell 3160



25 (Colorado)

Mary C.C. BRADFORD, Superintendent*A Book of Holidays. State of Colorado 1914-1915*

Denver: Department of Public Instruction. Smith-Brooks Press 1914

\$1200

First edition. Tall octavo. 345pp. Illustrated. Light blue pictorial cloth stamped in red, white, dark blue, and gilt. A little rubbing on the gilt on front board, else about fine. Includes a chapter between pages [141]-157 on Susan B. Anthony's Birthday on

February 15th celebrating Anthony and women in general. On page 144 a bust is pictured of Anthony by Adelaide Johnson, a sculptor who created the first monument to the Women's Movement: the Portrait Monument to Lucretia Mott, Elizabeth Cady Stanton, and Susan B. Anthony, which stands in the United States Capitol Rotunda. This is Johnson's own copy with her signature and address in New York (where she maintained a studio at 37 West 12th Street), and noting page 144 on the front fly. The article includes essays on Anthony and her co-workers by several women including Alice S. Blackwell. Johnson devoted

herself to woman's rights and suffrage, and frequently created works celebrating prominent women.

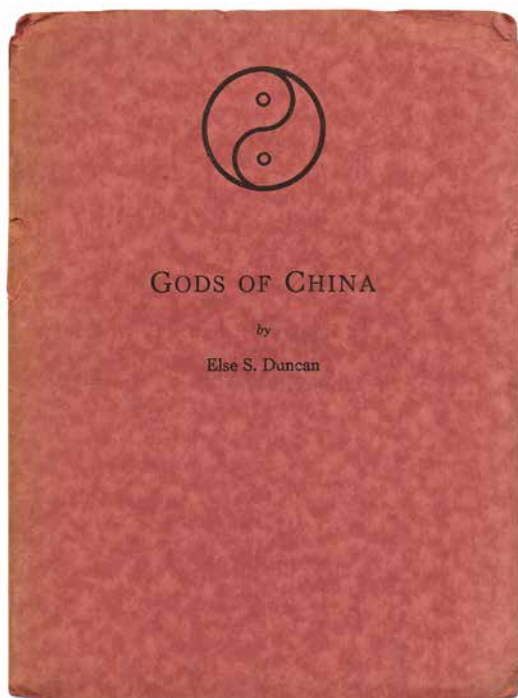
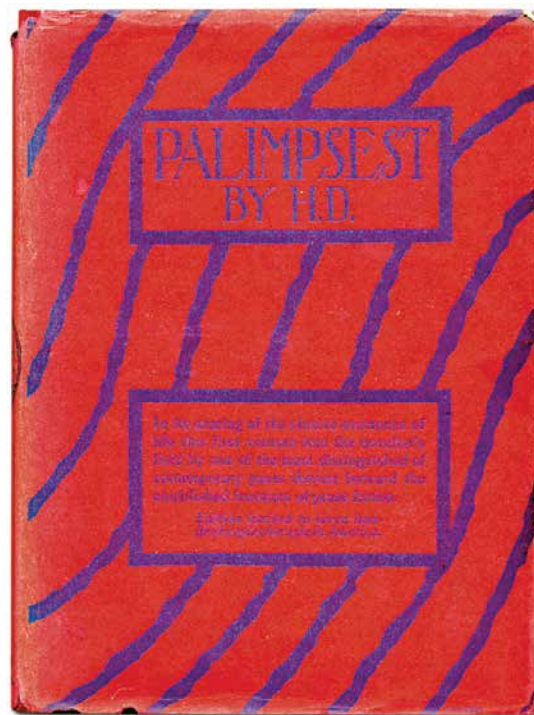
[BTC#423806]

26 **Hilda DOOLITTLE writing as H.D.***Palimpsest*

(Boston: Houghton, Mifflin 1926)

\$350

First American edition (one of 700 copies bound from sheets printed in France). Bottom edges of the boards rubbed, else very good in a near fine dustwrapper with slight loss at the crown, affecting the title, and a small chip on the rear panel. A very attractive copy of the author's first novel. [BTC#23355]

27 **Else S. DUNCAN***Gods of China*

[No place]: Else S. Duncan 1935

\$275

First edition. Octavo. 45 leaves mimeographed rectos only. Stapled pale red illustrated wrappers. A few tears and nicks on the spine, near very good. Poetry about the Gods of ancient China by an American woman who was born in Shanghai, lived in China, and became a translator at the American Legation in China. She emigrated to the United States in 1928 or 1929, and by 1940, along with her husband, operated an antiques store in Washington, DC specializing in Chinese antiques. OCLC locates two copies. [BTC#423094]

28 (Golf)
(Althea GIBSON)

[Photo Album]: LPGA Event including Photos of Althea Gibson

Milwaukee, Wisconsin: 1967

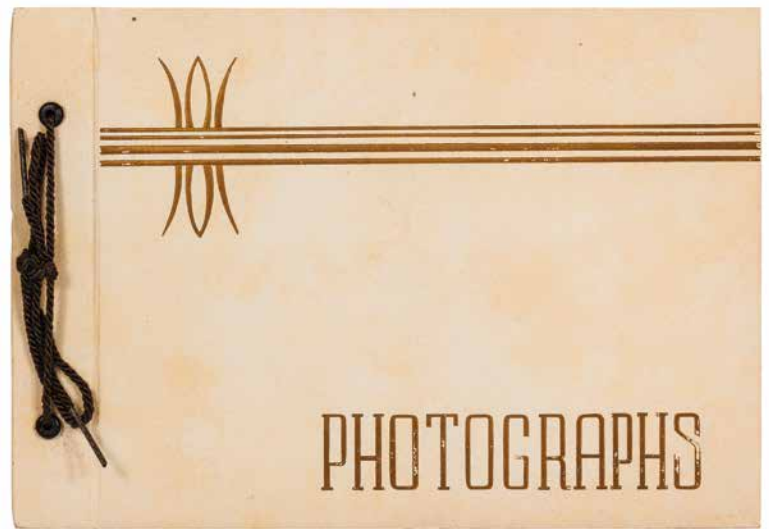
\$2500

Oblong quarto. Measuring 10" x 7". String-tied faux cream leather over stiff paper boards. Contains 121 color photographs measuring around 2½" x 3½", some with captions. With program and unused ticket laid in. Fine album with fine photographs.

A photo album depicting women on the LPGA Tour at the 1967 Milwaukee Jaycee Open. The tournament, won by Susie Maxwell, had 43 entrants with 23 women making the cut and playing through the final day. The tournament was won by Maxwell who took home \$2,250. The compiler took photos at the practice tee and followed players on the course and on the greens. There are a number of shots caught mid-swing, players talking, at the scorer's table, and at the award ceremony. Images of notable players include Kathy Whitworth, the record holder for most wins on either the LPGA or PGA tour, as well as the following Hall of Famers: Judy Torluemke Rankin, Carol Mann, Marlene Hagge, and Sandra Haynie. There are also at least five photos of Althea Gibson. Gibson was initially a tennis star - the first African-American to win a Grand Slam event. In 1964, at the age of 37, she was the first black woman in the LPGA. In 1980, she was one of the first six inductees into the International Women's Sports Hall of Fame. She finished sixth at this event.

A colorful album depicting female pro golfers in the LPGA's second decade.

[BTC#423775]





29 Molly Bond HANFORD

[Archive]: *Journals and Original Poetry, Illustrations, and Paintings by a Young Woman around the 1930s*

West Chester, New York / Windham, Connecticut: 1927-1942

\$2400

An archive consisting of three notebooks containing diary entries, artwork, poetry, and general musings written with other ephemera by a woman from 1927 to 1942 totaling approximately 63,000 words. Two black leather octavo ring binder books measuring 6½" x 9". 276pp. and 68pp. and one green patterned cloth octavo notebook measuring 5" x 8". 125pp. Four black and white photographs measuring between 2" x 1½" and 10" x 8". Also including a 7" x 5" canvas painting of a dog. The notebooks have some rubbing and wear to the spine ends and corners, very good with near fine pages. All other items are fine.

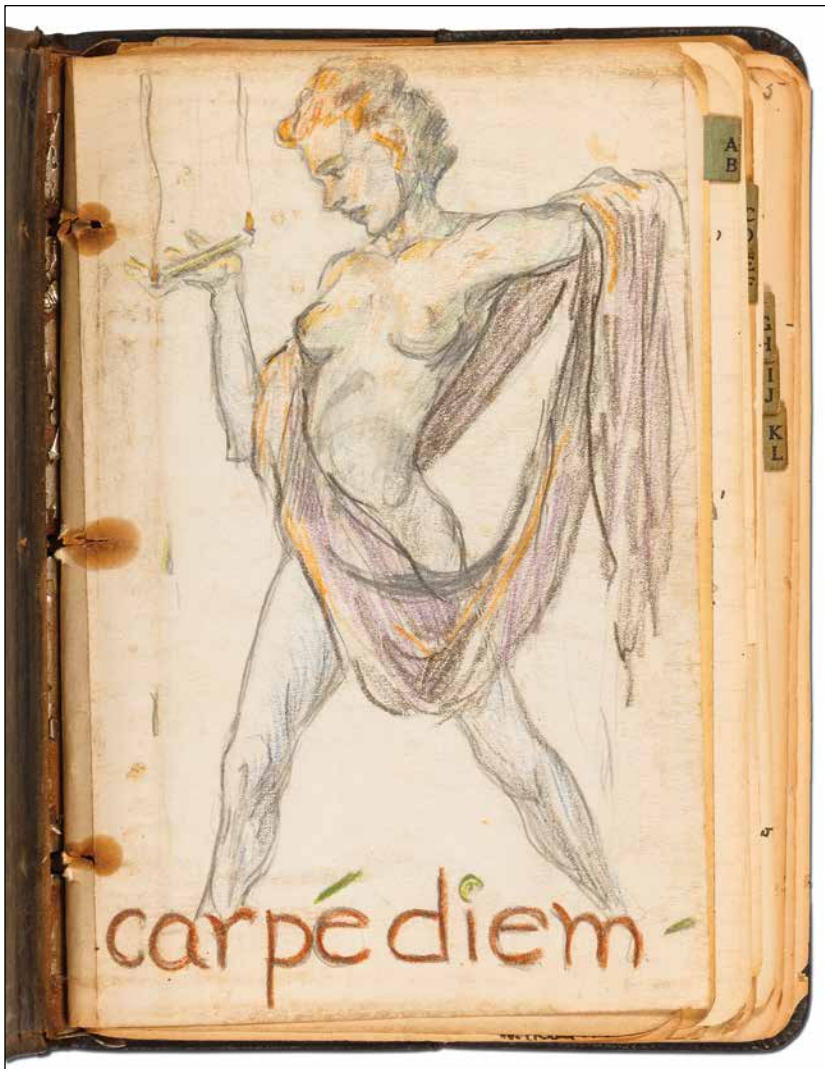
An archive of poems, journal entries, sketches, and photographs belonging to Molly Bond Hanford of West Chester, New York during her time as a college student at Marot Junior College in Windham, Connecticut and later when she returned home to New York. Hanford was a member of the Scarsdale Unit of the New York Junior League and studied at the Naum Los School of Sculpture. Her sketches and pastel works are mostly of women, sometimes nude, often accompanying a poem. One particular pencil illustration with pastel highlights is of the actor, Robert Donat, accompanied by a short poem to him: "I sit here listening to the wind... Oh dear god to hear his footsteps in the hall. But that's just another futile wish of mine after all." This is just one of the poems in a 276 page handmade book titled *Carpe Diem* that Hanford created with an illustration of a woman dancing while holding a candle burning on both ends on the first page and a silhouette portrait appears

on the second. The poems are a collection of Hanford's original poetry as well as some by her friends, with a few of the poems written in French.

The accompanying diary was kept by Hanford during 1935. In it, she mostly discusses her suitors with further captioned notes written sometime after the original entry, commenting on her earlier behavior: "I was such a fool". Most of the entries are about "Pete R." and her struggles to date him: "So you won't write, huh? How sweet of you – you really have no idea how I miss those sweet letters. You won't get a yip out of me." There is very little talk about her friends except for her laments about her younger friends getting married. Eventually Hanford does marry in 1943 to Lieutenant James T. Northrop, U.S.N.R.

On the art pieces included, Hanford has signed with her maiden name, Northrop, or Francisco. It is unknown to us if she remarried later or adopted "Francisco" as part of her name. She also signs some of the poems as Neale Gordon, apparently her pen name. The photographs include pictures of Hanford with her dogs, several printed postcards of a dog painting, as well as a canvas painting of a dog, and a couple of photos of dog and horse illustrations.

An interesting and extensive archive consisting of original poetry and artwork by a young woman living in New York during the late 1920s through to the 1940s. [BTC#421852]

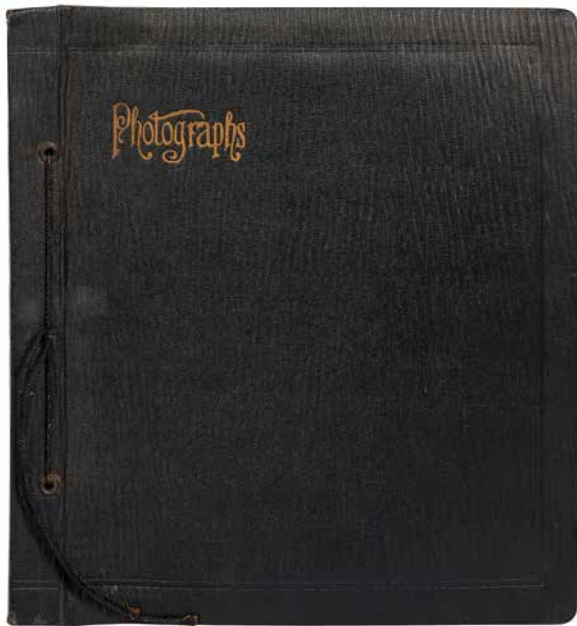


Jusannia -

I sit here listening to the
wind
and staring at the wall
Oh, Dear God! to hear his
footsteps in the hall!
But that's just another futile
wish of mine -
after all.

(Dorothy)

M.H.



30 Dolorous "Dolly" HULL

[Photo Album]: Woman's College Album Depicting her Love for the Theater, Field Hockey, and Basketball

Geneva, New York: 1925-1927

\$1200

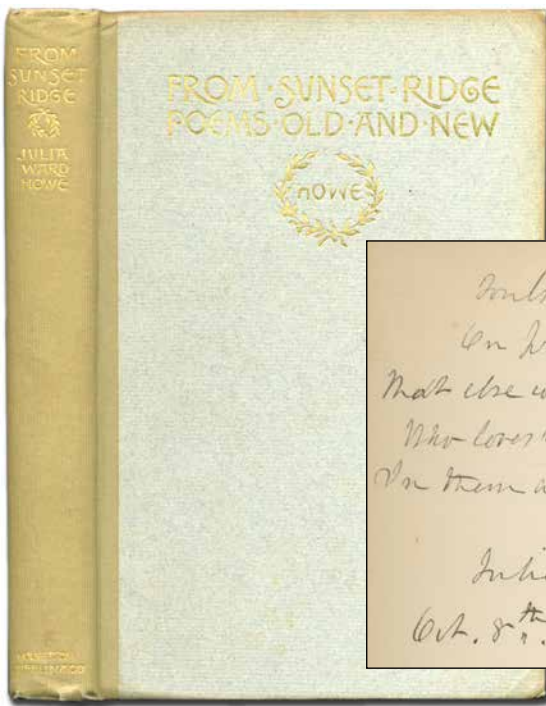
Quarto. Measuring 11½" x 10½". String tied, black fabric over flexible boards with "Photographs" embossed on the front board. Contains 253 gelatin silver black and white or silver toned photographs measuring between 2½" x 1" and 6½" x 5", some with captions. Corners slightly bumped else fine with fine photographs.

A women's college photo album from 1925 through to 1927 while she attended William Smith College in Geneva, New York. The album was put together by Dolorous "Dolly" Hull. The album begins with pictures of Hull's neighborhood outside of Geneva, although a majority of the album takes place at the college. The album includes pictures of the campus and dorms. Hull and her friends are seen dancing, dressing up for theatrical plays, and playing sports. In several pictures the girls pose in different outfits showing the fashions of the decade. Aside from dressing up for fun, there are several pictures of the girls performing in outdoors theatrical performances for small crowds of students, one of which is *A Midsummer Night's Dream*. The girls also spent time riding around different parts of Geneva in the automobile Hull received from her father. At the

end of the album are several pages showing Hull on the basketball and field hockey teams.

A charming collection of photographs from New York in the mid- to late-1920s featuring a young girl in college. [BTC#421846]



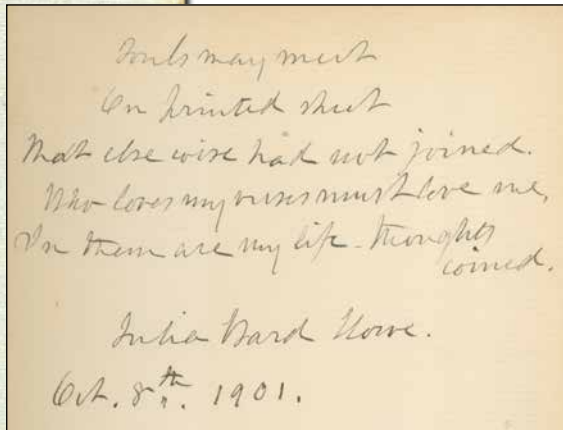


31 Julia Ward HOWE

From Sunset Ridge: Poems Old and New

Boston: Houghton Mifflin Company 1899

\$1750



Early reprint. Octavo. Original cloth and papercovered boards lettered in gilt, top edge gilt. Penciled owner's name, one page a little roughly opened, a near fine copy. Signed by the author with a verse sentiment: "Souls may meet / On printed sheet / That the wise had not gained. / Who loves my verses must love me, / In them are my life-thoughts coined. Julia Ward Howe. Oct. 8th, 1901."

[BTC#64970]

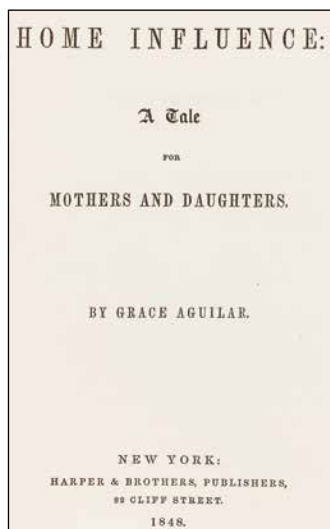
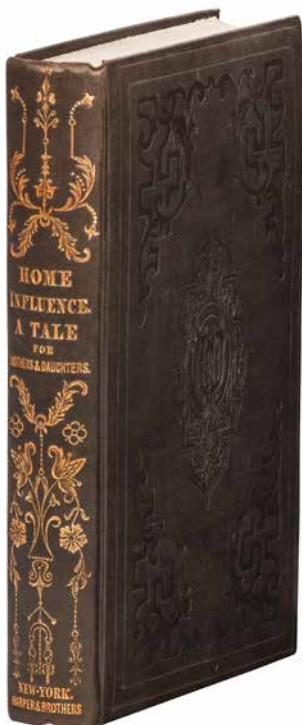
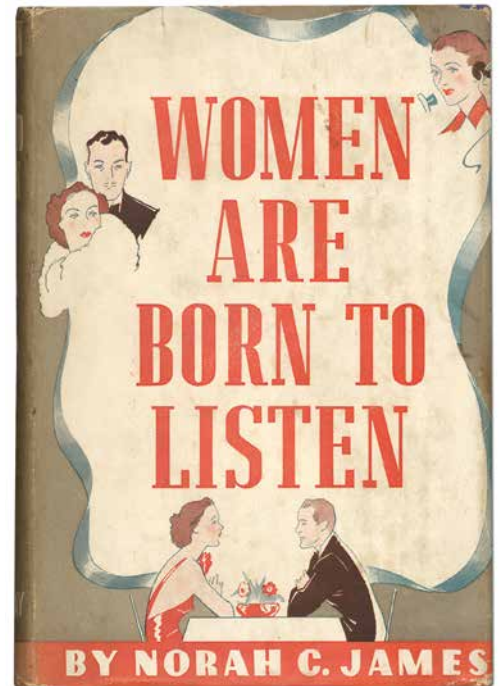
32 Norah C JAMES

Women Are Born to Listen

New York: Macaulay (1937)

\$450

First edition. Fine in lightly soiled near fine dustwrapper. Novel about a woman born to be subservient to a drunken sailor father, an abused mother, a brutal husband, and a tragic lover. The Irish-born author earned her literary reputation with the 1929 novel *Sleeveless Errand* which was suppressed because of its frank treatment of infidelity and depression. Her next novels were wrongly slotted by publishers as "women's fiction" or romance, but even a cursory examination suggests the grim subject matter she wrote about with regard to dysfunctional families are due for reexamination. A lovely copy. [BTC#422640]



33 (Jewish Interest)

Grace AGUILAR

Home Influence: A Tale for Mothers and Daughters

New York: Harper & Brothers 1848

\$1500

First American edition. Octavo. 412pp., [20]pp., publisher's catalog. Publisher's decorative cloth stamped in blind on the boards with decorative gilt spine. A remarkably bright and fresh copy with white pages and a touch of tarnish to the spine gilt and a neat contemporary ink owner's name. The only novel published during the lifetime of this English poet and writer of Jewish history and religion, who died at age 31. A domestic tale that, along with the posthumously published *The Mother's Recompense*, are her best-known works. A scarce book and doubly so in nice condition.

[BTC#424314]

34 H.C. and F.S. JOHNSON

[Journal]: A Mother and Daughter's Jointly Written Journal or Commonplace Book Featuring Historical and Religious Writings and Children's Illustrations

New York: [circa mid-1850]

\$3500

12mo. Measuring 6½" x 8". 130pp. with 50 hand-drawn color illustrations. Approximately 11,700 words. Black quarter cloth with marbled paper boards. The names H.C. and F.S. Johnson are written on the front free end paper. Portions of the marbled paper missing and with edgewear on the spine ends and corners, with clear handwritten text, very good.

A journal belonging to a mother and daughter living in New York in the mid-1850s. The first part of the journal belongs to the mother, with "A Sketch of Ancient History," a 78-page essay with a mix of historical fact and fiction, from other books and school teachings as well as passages and scriptures from the bible. In one part of the journal, Johnson writes about the properties of mercury and another few pages are of poems written in devotion to God.

The latter half of the journal belongs to a young girl and is filled with elementary lead pencil illustrations, colored in bright, vivid colors. The drawings are of the girl's home, both interior and exterior, people in bright and highly fashionable clothing for the time period, and a cat family dressed in the same fashion. There are also drawings of ships carrying people to New York, wedding ceremonies, and of Thanksgiving festivals with teepees and large tables being set in town with multiple people bringing food. While her artistic ability starts off as fundamental, improvement can be seen in the later illustrations.

A charming collection of a young girl's illustrations and her mother's educational writings from the mid-1850s. [BTC#423705]

*A Sketch of ancient history,
The principal nations of ancient times, were
the Egyptians, Romans, Greeks, Persians, Jews.
After the deluge, Ham the son of Noah
went into Egypt, and became the founder of*







35 (Journalism)

[Sign]: *The Ladies' Home Journal*. Subscription Agency. 1.50 A Year

[No place]: *The Ladies' Home Journal* [circa 1905-1910]

\$3500

Stamped brass with reverse painting on glass. Original wooden frame. Approximately 30" x 12¾". A little rubbing on the paint in the upper margin, else a handsome and near fine example. The subscription price would seem to indicate a date between 1905-1910. The head of Minerva, Goddess of Wisdom is pictured within a foliate border in the lefthand margin. *The Ladies' Home Journal* was first published in 1886 and by 1903 had become the first American magazine to reach the landmark figure of a million subscribers. A lovely and graphically interesting artifact. [BTC#423332]

ION AGENCY

S' HOME JOURNAL

A YEAR

My dear Mrs Mott - I
 have been prevented by
 unavoidable circumstances
 from paying my respects
 to you as I had hoped
 to have done to day
 and I much fear
 I may have inconvenienced
 you and trespassed

**36 Frances "Fanny" KEMBLE,
 (Lucretia MOTT)**

Autograph Letter Signed, to Lucretia Mott
 (Washington House): [no date]

\$1400

Autograph Letter Signed from Fanny Kemble to Lucretia Mott. Octavo. 3pp. Written on laid paper stationary and dated by Kemble on the final page underneath her signature: "Washington House / Friday 19th." In the letter, which is transcribed in full, Kemble apologizes to Mott for missing their appointment:

My dear Mrs. Mott – I have been prevented by unavoidable circumstances from paying my respects to you, as I had hoped to have done today – and I much fear that I may have inconvenienced you and trespassed upon your valuable time.

I am much disappointed myself at having been obliged to give up the pleasure of seeing you – but as there is some probability of my stay in town being prolonged I shall call in ... as soon as I can & trust I may be fortunate enough to find you.

Yours with much affection and respect,

Fanny Kemble

Washington House

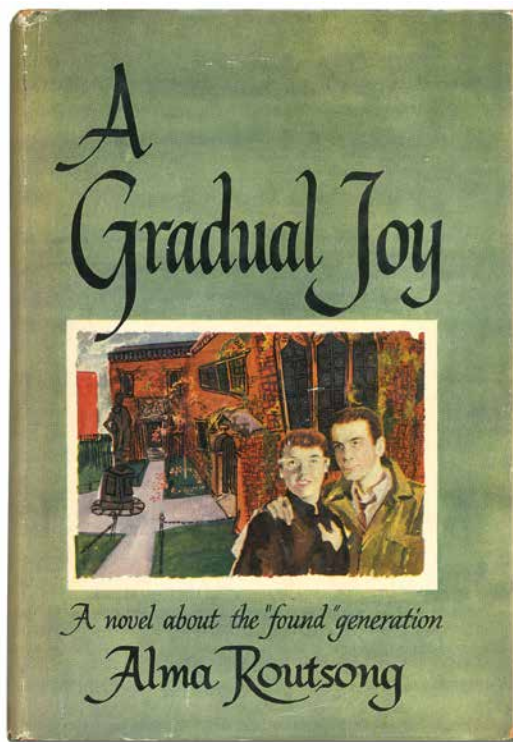
Friday 19th

Fanny Kemble

Washington House
 Friday 19th

Kemble was a famous British actress who married the wealthy Philadelphian Pierce Mease Butler, after meeting him on a visit to America with her father. Unbeknownst to Kemble, his wealth came from a large Southern slave plantation, which became an enormous source of friction and lead to the couple's divorce. Butler's subsequent mishandling of the estate lead to an auction of his 436 slave in what later became known as The Great Slave Auction. Kemble returned to the stage in the late 1840s following the divorce but openly voiced her support for the abolitionist cause at a time when it was not typically heard from those of her strata. In 1863 Kemble published *Journal of a Residence on a Georgian Plantation in 1838–1839*, which recounts her experience visiting Butler's plantation and the poor treatment of the slaves. Mott suggested Kemble publish the journal back in 1840 when it was first circulated among abolitionist circles but Butler forbade on threat of withholding visitation of their daughters.

A notable artifact of the enduring friendship between two women important in the fight for abolition. [BTC#423767]



37 (Lesbian Fiction)

Alma ROUTSONG (aka Isabel Miller).

A Gradual Joy

Boston: Houghton Mifflin Company 1953

\$3500

First edition. Fine in attractive very good price-clipped dustwrapper with small nicks and tears, mostly at the spine ends. Author's autobiographical first novel about her seemingly happy heterosexual married life in the early Fifties, subtitled on the jacket as "A novel about the 'Found' Generation."

Routsong, the mother of four daughters, eventually dispensed with her husband and, writing under the pseudonym Isabel Miller, produced the lesbian classic *A Place for Us*. The original edition was self-published in 1969 and sold by Routsong outside the meetings of the New York chapter of the Daughters of Bilitis. A later hardcover version, was published by McGraw-Hill under the new title *Patience and Sarah*. *A Gradual Joy* is exceptionally uncommon, and this is a very nice copy. [BTC#420973]

38 (Lesbian Fiction)
Alma ROUTSONG (aka Isabel Miller)

Round Shape

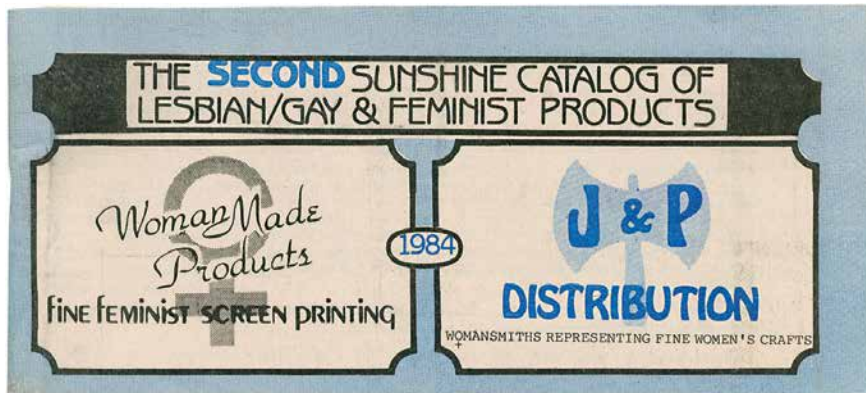
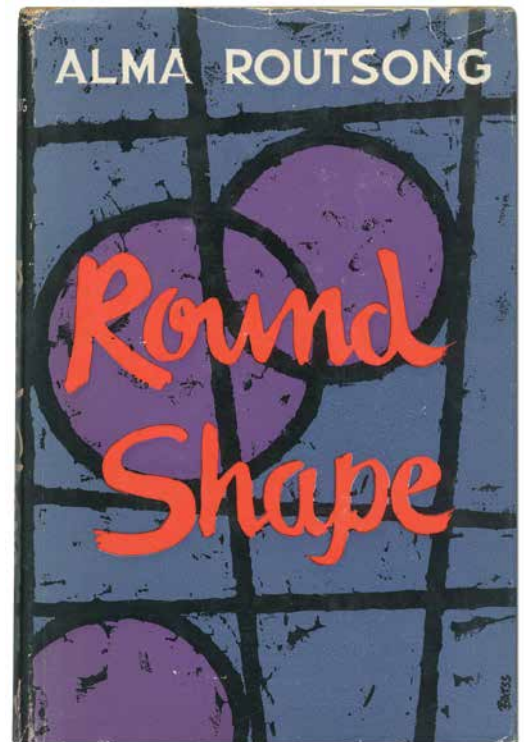
Boston: Houghton Mifflin Company 1959

\$2500

First edition. Fine in very near fine dustwrapper with a little rubbing and very slight sunning on the spine. Author's second of two novels under her own name, both about her seemingly happy post-war heterosexual married life in the Fifties.

Like her first novel, *A Gradual Joy*, this title is exceptionally uncommon. OCLC locates no copies, which is highly unusual for a novel from a mainstream publisher. This is a very nice copy.

[BTC#420974]



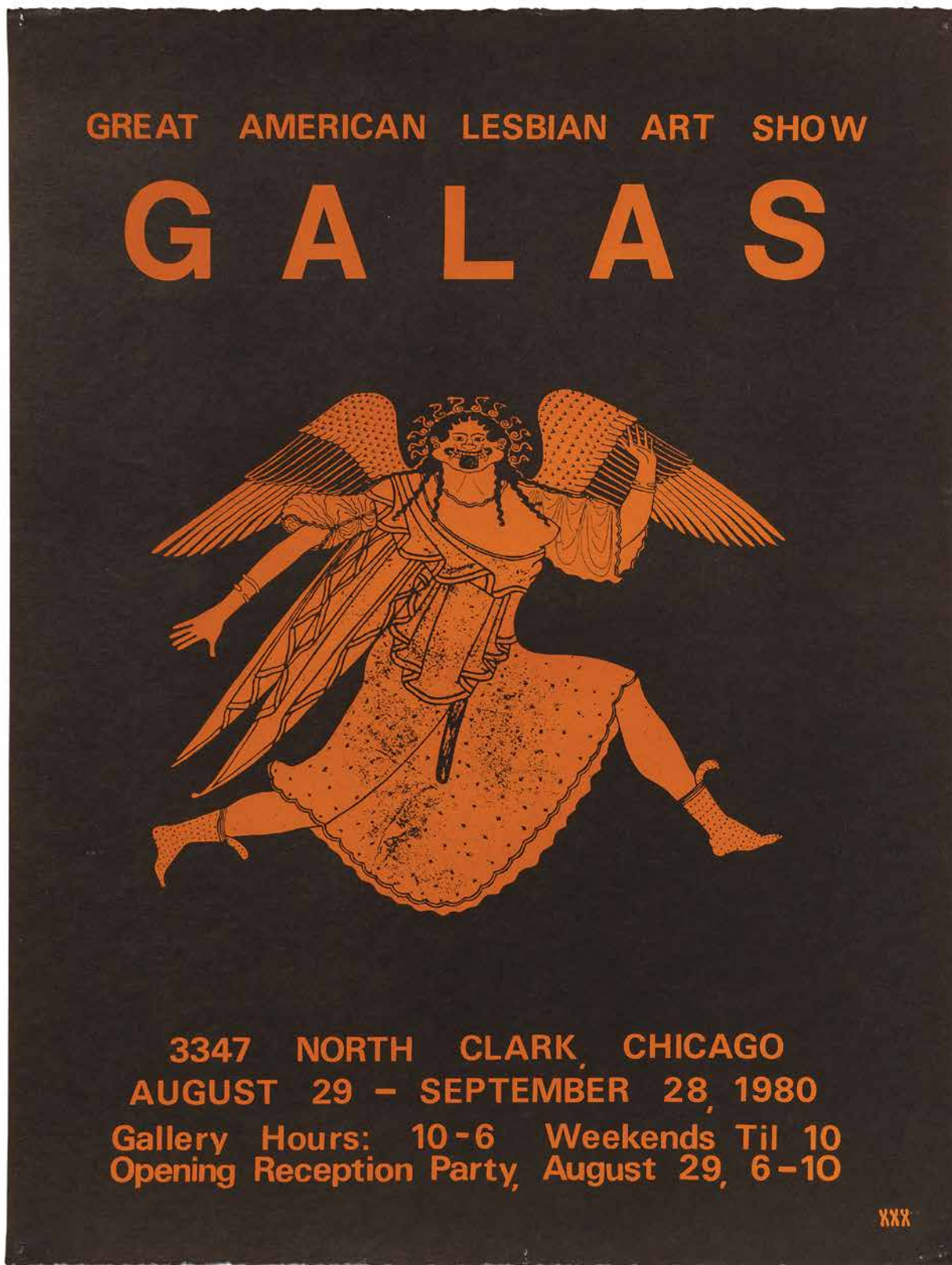
39 (Lesbian)

The Second Sunshine Catalog of Lesbian/ Gay & Feminist Products

(West Hempstead, N.Y.): Woman Made Products / J & P Distribution 1984

\$250

Oblong 12mo. 8¼" x 4". [2], 57, [13]pp. Illustrated from photographs and line drawings. Stapled printed wrappers. Tiny tear on edge of one leaf, else just about fine. Catalog that was jointly issued by a feminist screen printing company and a distributor for crafts by women. OCLC locates a single copy (at Duke). [BTC#405178]



40 (Lesbian)

[Ursula KAVANAGH]

[Broadside]: *GALAS: Great American Lesbian Art Show*. 3347 North Clark, Chicago. August 29 - September 28, 1980

Chicago: [no publisher] 1980

\$2000

Large illustrated broadside or poster. Approximately 19" x 26". Printed (possibly silk-screened) in red-orange on thick black paper with a deckled edge. Tiny tack holes in the corners, else fine. The Great American Lesbian Art Show (GALAS) was an art exhibition first organized in Los Angeles, California but with many associated sister events across the country. This poster for the Chicago show was designed by Ursula Kavanagh and features a central figure of a winged Medusa, adapted from an ancient amphora of Boeotia held at the Louvre. *OCLC* locates no copies. [BTC#423267]

41 Harriet MARTINEAU**Miscellanies**

Boston: Hilliard, Gray and Company 1836

\$3000

Ellis Gray Loring
from his friend
H. Martineau.
Febry 28th 1836.

First edition. Two volumes. Octavos. Publisher's decorative cloth with (original?) leather spine labels titled in gilt, possibly a presentation issue. Single crease along the spine of each volume, labels rubbed, scattered foxing on the first and last few leaves and foreedges, and light overall wear, nice and sound very good copies. A collection of the British author's contributions to the *Monthly Repository*, there was no equivalent English edition. Inscribed by the author in the first volume to: "Ellis Gray Loring from his friend H. Martineau. Febry. 28th 1836." Loring was an important American abolitionist, he co-founded the New England Anti-Slavery Society, provided legal advice to abolitionists, harbored fugitive slaves in his home, and helped finance the abolitionist newspaper, *The Liberator*. Martineau was one of the first women to write about society from a woman's viewpoint and was a major supporter of abolition and women's education and rights. She made an extended visit to the U.S. between 1834 and 1837. A significant association copy indicative of the social circle Martineau cultivated during her travels in America.

[BTC#420883]

42 Ellen McLAUGHLIN**Infinity's House**

New York: Theatre Communications

Group (1990)

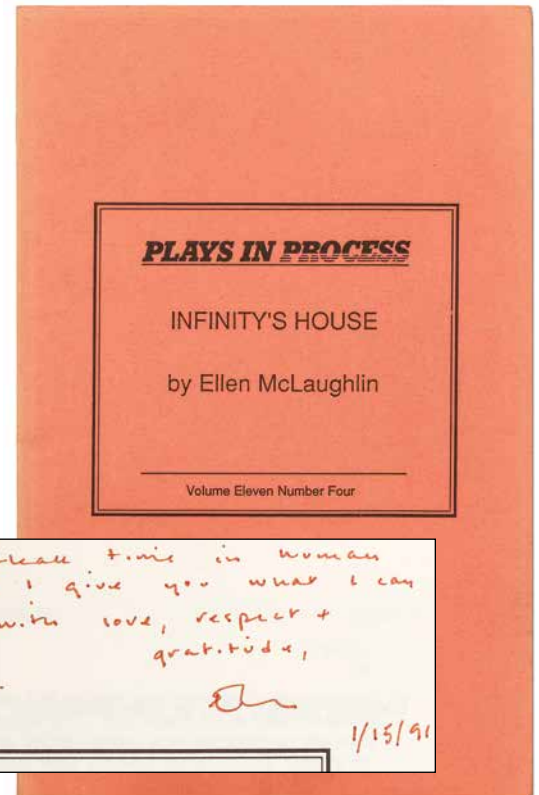
\$300

First edition. Octavo. 80pp, with eight pages of ads. Printed salmon wrappers.

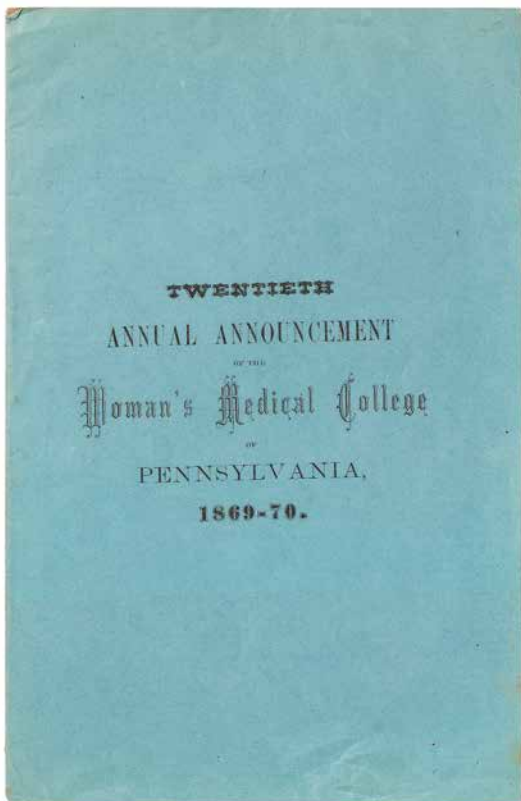
A bit sunned on the spine, else near fine. Inscribed by the author to actress

Marian Seldes: "Lady Marian - At this bleak time in woman history - I give you what I can give - with love, respect & gratitude, Ellen. 1/15/91."

[BTC#417180]



At this bleak time in woman history - I give you what I can give - with love, respect & gratitude,
Lady Marian -
Ellen
1/15/91

**43 (Medicine)****Twentieth Annual Announcement of the Woman's Medical College of Pennsylvania 1869-70**

Philadelphia: Loag 1869

\$150

String-tied blue wrappers. 16pp. Some spotting and edgewear, very good. Contains lists of faculty, students, fees, requirements for graduation, participating hospitals, etc. The Woman's Medical College of Pennsylvania (founded in 1850), later renamed as The Medical College of Pennsylvania (MCP) after opening its doors to men in 1970, was the second medical institution in the world established specifically to train women in medicine and offer them a M.D. degree.

[BTC#422383]



44 Margaret

[Photo Album]: Fashionable Woman's College Album from 1907 in New York and Canada

Niagara Falls, New York / Toronto, Canada: 1907

\$1200

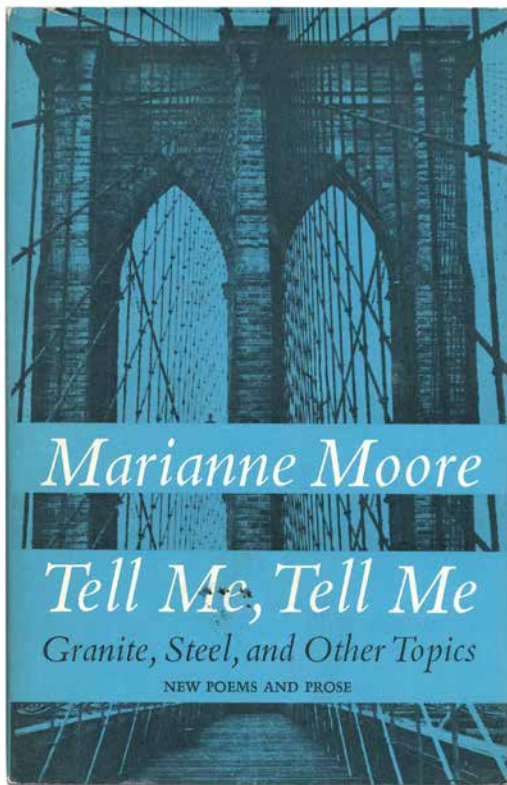
Oblong quarto. Measuring 11½" x 7½". Black leather boards. Contains 309 gelatin silver black and white or silver toned photographs, along with several cyanotype prints, measuring between 1" x ½" and 4" x 3", with captions. Lightly bumped corners and spine ends, near fine with fine photographs.

A young woman's college photo album from 1907. The album possibly belonged to a woman named Margaret as she commented on photos of herself, but then captions "But where was Margaret," several times when she is not in a group photo. The album centers on her and her friends with several photos of the girls dressed up in furs, large coats, and decorative hats posing around the college campus. The girls are often pictured in cars, on the beach or boating on various lakes. These photos also include pictures of sleepovers where the girls can be seen making funny faces, dancing, and all lying in bed together. Sweet comments ("pretty," "what a smile!") are interspersed below other pictures of the girls, while Margaret writes, "fat," "How can you eat so much?" and "chocolate cake days," below her own photographs. Though she was not a large girl, the societal pressure to be thin can be seen even in the early 20th Century. On a lighter note, the girls are seen visiting a nunnery in a few photos. The nuns are identified and many pictures show the head nun looking disapprovingly at the younger girls. Finally towards the end of the photo album several photographs show some of her college friends getting married and beginning families.

A young woman's album filled with photographs of her time spent with classmates during the turn of century. [BTC#421848]



Inscribed to Marian and Gilbert Seldes



45 Marianne MOORE

Tell Me, Tell Me: Granite, Steel, and Other Topics

New York: Viking Press (1966)

\$500

Dear Marian; and for accomplished
Gilbert Seldes (one of my mentors.)
I do not peruse messages - just file them
but I felt robbed of a word or two from you, when
Marian when told you had been at Ruth Gordon's
and Garson Kanin as it were, joint program
on November 12.
I live now, in 7B 35 West 9th Street.
(phone under flap)
Marianne (Moore)
November 22, 1966

First edition. Fine in near fine dustwrapper with a couple of small stains on the front panel. **Inscribed** by Moore to Tony Award-winning actress Marian Seldes and her father the journalist and author Gilbert Seldes: "Dear Marian; and for accomplished Gilbert Seldes (one of my mentors). I do not peruse messages - just file them but I felt robbed of a word or two from you dear Marian when told you had been at Ruth Gordon's and Garson Kanin's as it were, joint program on November 12th. I live now, in 7B 35 West 9th Street. (phone under flap) Marianne

(Moore) November 22, 1966." Paperclipped to the front flap is an index card in Moore's hand with her phone number. After Ruth Gordon's death, Seldes married her widower, Garson Kanin. [BTC#419838]

46 Marianne MOORE

Two Inscribed Marianne Moore Books

1948

\$1200

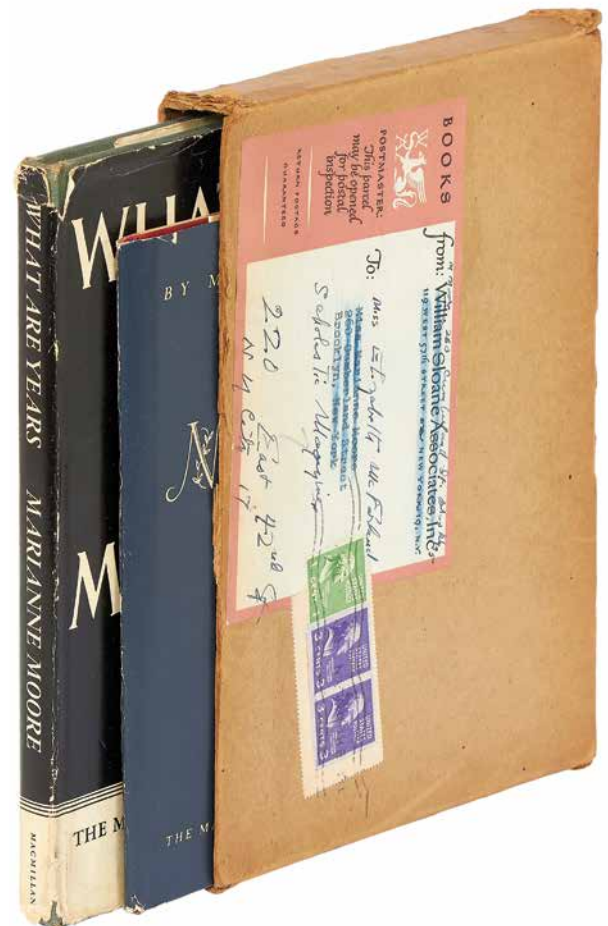
Two books by Marianne Moore **Inscribed** to magazine editor and poet, Elizabeth McFarland: a first edition of *What Are Years* (New York: The Macmillan Company 1941; near fine in very good dustwrapper) and a third edition of *Nevertheless* (New York: The

Macmillan Company 1944; fine in near fine dustwrapper with some light wear and small tears at the edge). The books were sent in a cardboard box with the printed address label of publisher William Sloane Associates tipped on addressed to Moore. Moore has crossed out her Brooklyn, New York address, as well as that of William Sloan's, and readdressed the box to McFarland.

Both books are **Inscribed** in full by Moore to McFarland on March 3, 1948. McFarland was the poetry editor for *Scholastic* magazine and later *Ladies Home Journal*, and the wife of poet Daniel Hoffman, the Consultant in Poetry to the Library of Congress (now the U.S. Poet Laureate) from 1973-1974. A nice association with an interesting artifactual presentation. [BTC#419250]

Elizabeth McFarland
From Marianne Moore
March 3, 1948

For Elizabeth McFarland
with affectionate good wishes.
Marianne Moore
March 3, 1948





47 (Music)

Gertrude LYNCH

[Photo Album]: Woman Drummer's Travels in the 1930s and 1940s

Chicago: 1936-1942

\$2500

Oblong quarto. Measuring 11" x 7". String-tied brown leather over stiff paper boards with "My Memory Book" stamped in gilt on the front board. Contains 275 sepia-toned or black and white silver gelatin photographs measuring between 1" x 1" and 4½" x 6½", with captions. Very good album with some edgewear with near fine photographs.

A photo album kept by a Chicago native, Gertrude Lynch while traveling the United States playing drums with a band between 1936 and 1942. The album begins in 1936 and follows Lynch while she travels with various acts, including the all-girl band, The Yankee Rhythm Girls, as well as

The Musical Waves, and Sara Jane Battles and Her Platinum Blondes. Many of the stops are captioned with the location, fellow musician's names, and the venues they played. There are numerous behind the scenes images of musicians at camp sites, in clubs, and waiting in the wings for their set while documenting the camaraderie between performers. A picture of Lynch playing drums clipped from a magazine includes the caption, "Gertrude Lynch, Chicago girl drummer, 'trucks' on down with

a girl's band in the state of Iowa. She is now beating out rhythm for a men's orchestra in Mississippi." Lynch and her friends and colleagues are often photographed on the road and in candid, smiling for the camera. There are photos back stage in dressing rooms, some showing the women knitting and sewing between sets. Most of the travel seems to have been done by bus but one photo shows some members of the group posed on an airfield next to a commercial TWA plane. Performance photos are featured here with images of singers and women playing all of the instruments including drums, horns, and bass guitar.

An interesting collection of photographs documenting the travels of a female musician in the 30s and 40s. [BTC#423489]



48 **(Nurses)****[Photo Album]: Nurse's Album of Work and Family Trip**

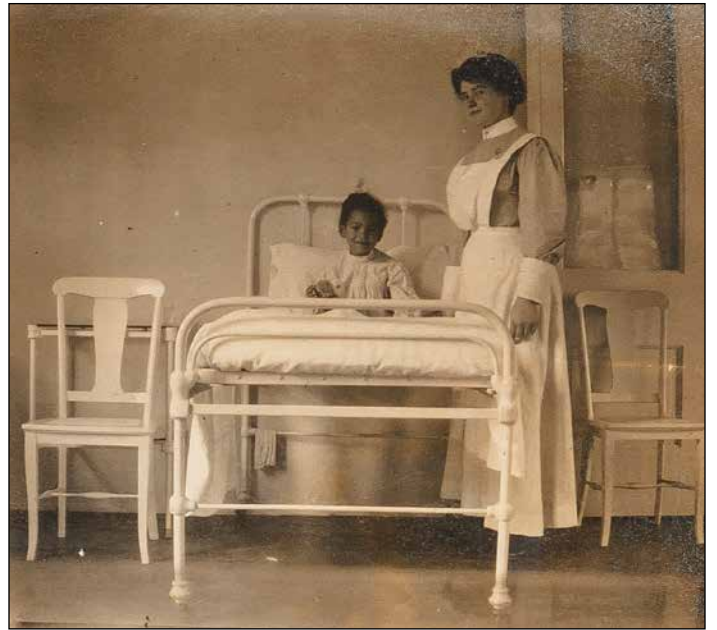
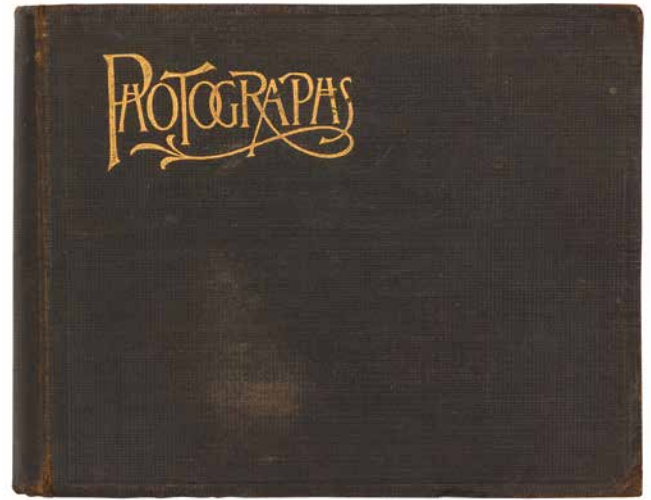
[No place: circa 1910]

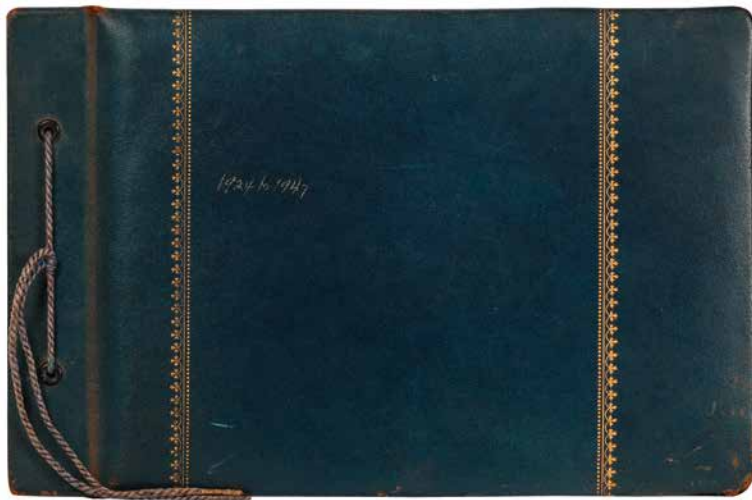
\$750

Oblong 12mo. Measuring 7½" x 6". Black cloth boards with "Photographs" printed on the front board. Contains 89 gelatin silver black and white or silver toned photographs measuring between 2" x 1½" and 5" x 4". Bumped spine ends and corners with some internal tears on the pages, very good with about fine photographs.

A young woman's photo album circa 1910 of her time working as a nurse and taking trips with her family. The photographs are mostly pictures of the woman, usually posing in a nice dress around her home. These photos display the fashions of the time as the woman is seen wearing furs and large ornate hats in the pictures. She is also seen dressing down on camping trips in the woods with her family and friends. Some of the pictures show people fishing, children playing with toys, and another shows two men standing next to bear skins. The other photographs in the album include pictures of the woman in her nursing uniform at home and at the hospital where she worked. There are photos of the different patient rooms and operating tables as well as a skeleton in the background of one of the photos. The young woman also took many pictures of her other colleagues while they are at work. Several group pictures are seen with all the nurses laughing and smiling together.

An interesting collection of photographs from a young nurse working around 1910. [\[BTC#421847\]](#)





49 (Nurses)

Virginia KRAMER

[Photo Album]: A Young Jewish Nurse's Photo Album Detailing her Life in the Northeast

Brooklyn, New York / Boston, Massachusetts / New Jersey / Pennsylvania: 1924-1947

\$1450

Oblong quarto. Measuring 11½" x 7½". String tied, blue leather boards with gilt decorations. Contains 238 gelatin silver black and white or silver toned photographs measuring between 3" x 2" and 4" x 5", with captions. Lightly bumped corners and spine ends, near fine with fine photographs.

A woman's album featuring photographs that span her youth to adulthood in New York from 1924 through 1957. The woman, Virginia Kramer, lived in Brooklyn and New York City in New York with her family and while she was studying at Hunter College. She later moved to Boston, Massachusetts. The album begins with baby pictures of Virginia and her siblings, Joan and Karl, as well as her mother, Nora, and her father, Sydney Kramer who worked as a physician in Boston. The family is shown on trips to Lake Oscawanna in New York, Roslindale in Massachusetts, and Hackettstown, New Jersey. Other pictures show Kramer at a Wildwood New Jersey Girl Scout camp in 1935 with her friends and chaperons and at James Madison High School and Hunter College. Many of the photos are well-composed with pleasing shots of Kramer's visit to the Brooklyn botanical gardens with her friends and to Harlem, with most of the latter photos captioned with the timing, F-stop, and location of the shot. Kramer completed her degree in 1944 and started working at Mason and then Halloran General Hospital on Staten Island as a nurse. Many of the work photos are of the other nurses posing or having candid fun together.

An aesthetically pleasing collection of photographs from a young Jewish woman's life in New York, 1924 to 1957. [BTC#421845]



50 (Nurses, Pennsylvania)

[Photo Album]: Nurse in Pennsylvania

Pennsylvania: 1907-1918

\$1500

Oblong quarto. Measuring 11" x 7". Black pebble grain leather over paper boards with "Photographs" stamped in gilt on the front board. Contains 138 sepia-toned or black and white gelatin silver photographs measuring between 2½" x 4½" and 4" x 5", with captions. Album is near fine with some rubbing and near fine photographs.

A photo album kept by a nurse, Jane, between 1907 and 1918. The album details her time at hospitals in Pennsylvania with her nursing friends as well as their leisure time. On the verso of the front board a poem is written that reads: "If you were feeling kind a' blue, and peace and sadness seemed to blend, what would you want to cheer you up? What would you want from your best friend? Would it be this?" The album seem to have been compiled by a head nurse with captions such as "my nurses" and shows women in the starched white uniforms, hats, and capes worn by nurses of the time. She documented their "first cases" by taking pictures with other nurses and their patients, and of different shifts with a focus on the night nurses. One photo reads, "a sympathy group, we suffered together all night," showing a group of night nurses in the early morning hours posing on the Pennsylvania Hospital grounds in front of a statue of William Penn. The nurses are shown throughout the album posing with doctors and patients. Along with the hospital photographs there are photos of the women enjoying their time at the beach, a trip to St. Petersburg, Florida, and at the farms of friends.

A nice collection of snapshots depicting the lives of nurses in the early 1900s. [BTC#401184]



51 (Photography)
Carl VAN VECHTEN

Gloria Davy as Aida, Act I, Scene 2

New York: Carl Van Vechten 1958

\$750

Gelatin silver photograph. Approximately 8" x 10". Fine. Photographer's embossed name, as well as with his stamp on the verso. Captioned by Van Vechten on the verso: "Gloria Davy as Aida, Act I, Scene 2. February 22, 1958" with the number of the negative "I QQ. 13." Full length portrait of Davy standing in front of full length theater curtain. Davy was the first black opera singer to perform the role of Aida at the Metropolitan Opera in New York City in 1958 when Van Vechten took this photograph.

[BTC#422417]



52 (Photography)
Carl VAN VECHTEN

Marjorie Kinnan Rawlings

New York: Carl Van Vechten 1953

\$2800

Gelatin silver photograph. Approximately 7" x 9¼". Fine. Photographer's embossed name, as well as with his stamp on the verso. Captioned by Van Vechten on the verso: "Marjorie Kinnan Rawlings. January 18, 1953." with the number of the negative "VI KK 16." Portrait of Rawlings from the waist up, seated and wearing an elaborate kimono. [BTC#422700]

Marjorie Kinnan Rawlings.

PHOTOGRAPH BY CARL VAN VECHTEN
 101 CENTRAL PARK WEST

CANNOT BE REPRODUCED WITHOUT PERMISSION

VI KK 16

January 18, 1953



53 (Photography)
Carl VAN VECHTEN

Ruby Dee

New York: Carl Van Vechten 1982

\$800

Gelatin silver photograph. Approximately 8" x 10". Fine. Photographer's embossed name, as well as with his stamp on the verso. Captioned by Van Vechten on the verso: "Ruby Dee. September 25, 1962" with the number of the negative "X TT 13." Portrait of Dee in a low cut gown, seated before white flowing curtains. Dee was a noted actress, writer, and activist.

[BTC#422420]

54 (Photography)
Carl VAN VECHTEN

Ruby Hill in St. Louis Woman

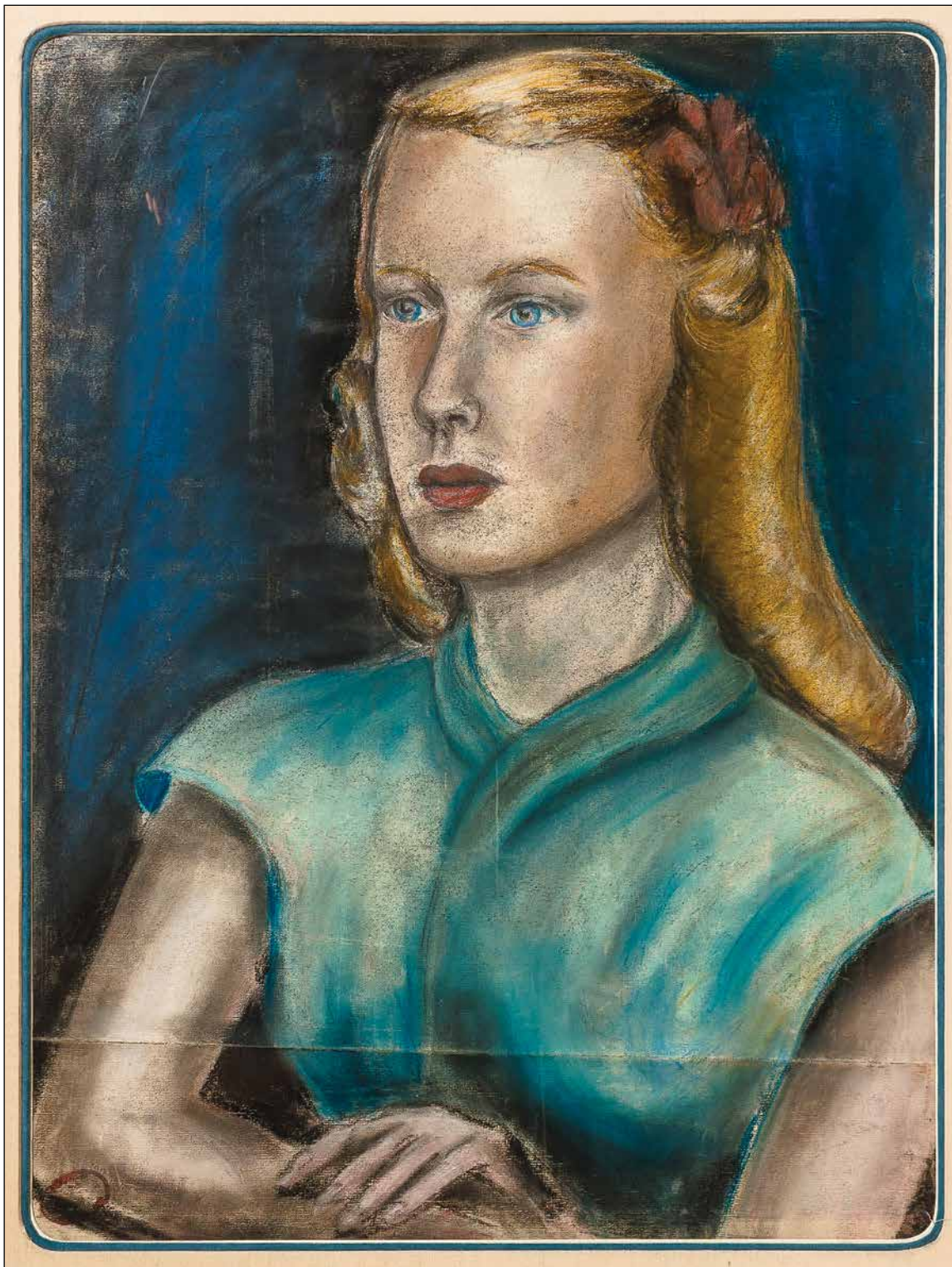
New York: Carl Van Vechten 1946

\$900

Gelatin silver photograph. Approximately 7" x 10". Fine. Photographer's embossed name, as well as with his stamp on the verso. Captioned by Van Vechten on the verso: "Ruby Hill: St. Louis Woman. July 2, 1946" with the number of the negative "V CC 7." Portrait of Hill as Della Green in the play co-written by Arna Bontemps and Countee Cullen, seated with a large fan splayed open.

[BTC#422418]





55 Sylvia PLATH

Painted Portrait of Arden Tapley

\$35,000

Pastel portrait hand painted by Plath of her high school friend and classmate Arden Tapley, executed in pastels. Measuring 19" x 25". Framed and glazed. One intentional crease across the lower edge, (probably so the image could be displayed without showing the subject's amateurishly executed hands) and a small red stamp lower left corner, else fine. Matted and framed to 23¼" x 30".

Undated, but probably from 1950, the year that Plath and Arden Tapley graduated together from Wellesley High School. Tapley's daughter recalled that her mother often spoke of her friendship with Sylvia, and that both were rather "shy, sensitive girls who naturally gravitated toward each other." She said that when she first saw this image she immediately recognized it as her mother, so Plath did capture an essence of her young friend, although admittedly her mastery of the craft of portraiture was limited.

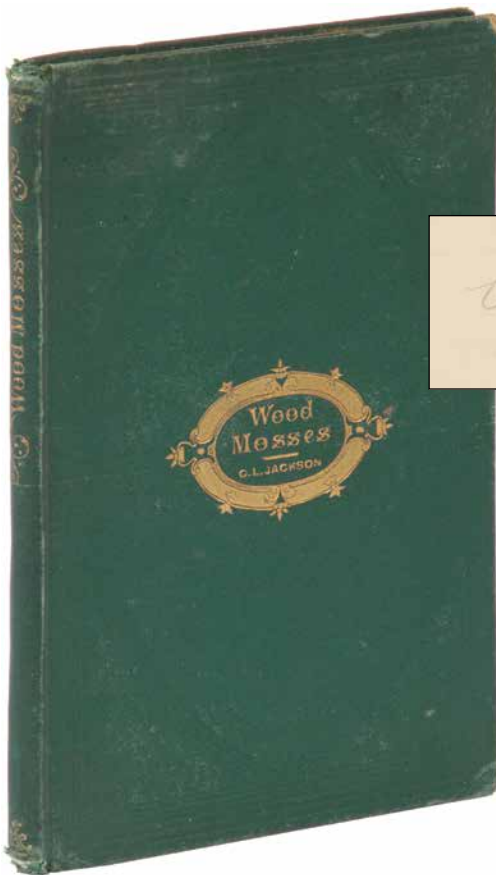
We have never seen such an artwork by Plath offered on the market; her sketch of Ted Hughes that was done seven years later and sold for \$49,000 was a considerably less "finished" work, albeit one that showed a more mature command of style and representation. All of Plath's significant art works have long been institutionalized. A heartfelt image of a close friend by the noted writer. Provenance on request. [BTC#83346]

56 (Poetry)**Caroline L. JACKSON***Wood Mosses*

New Haven: Thomas J. Stafford 1867

\$1500

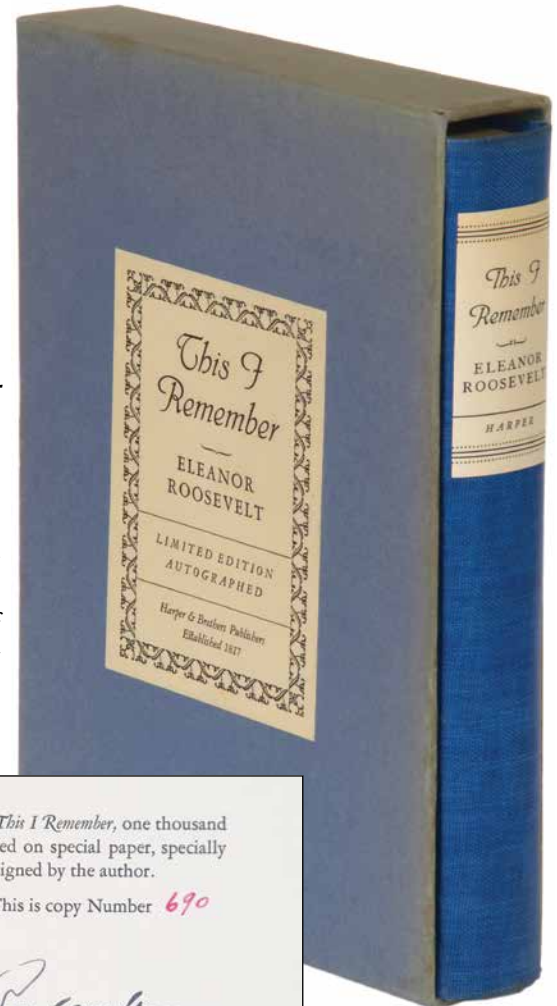

First edition. All edges gilt. Very good plus. Signed by the author. A scarce volume of verse, apparently the only book by this 19th Century woman poet. [BTC#51181]

**57 (Presidential)****Eleanor ROOSEVELT***This I Remember*

New York: Harper and Brothers 1949

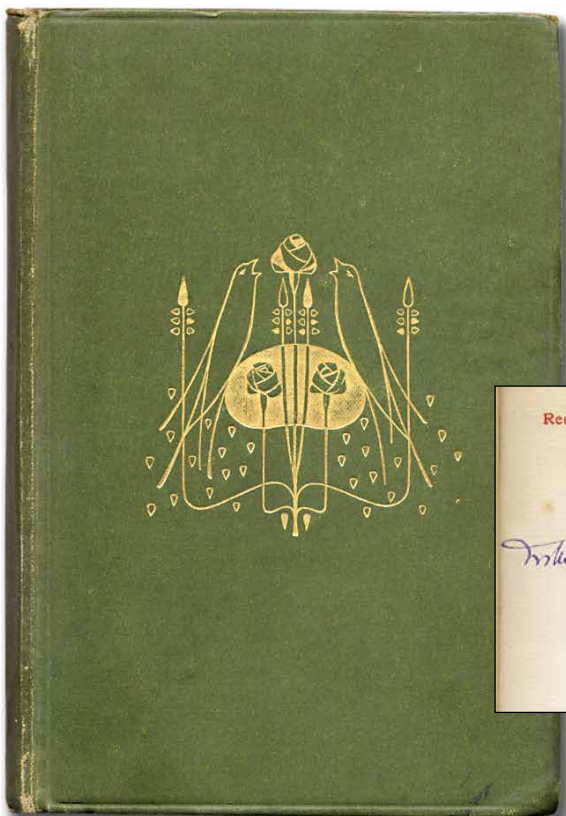
\$2250

First edition. Fine in fine original unprinted acetate dustwrapper (not shown in picture) in a lightly worn, near fine cardboard slipcase. One of 1000 copies Signed by the author. Memoir of the author's years as First Lady. A very nice copy. [BTC#95959]



Of the first edition of *This I Remember*, one thousand copies have been printed on special paper, specially bound, numbered and signed by the author.

This is copy Number **690**

Red Letter Library




POEMS BY

CHRISTINA ROSSETTI

58 Christina ROSSETTI*Poems*

London: Blackie and Son (1906)

\$250

Red Letter Library edition. Introduction by Alice Meynell. Green cloth with Mackintosh-style gilt design. Inscribed by Meynell: "To Anita with the love of the editor, Alice Meynell." The recipient is Anita Bartle-Brackenbury. [BTC#106740]



59 (Rockettes)

Roberta (Mayo) OGG

[Archive]: Photographs from a Dancer with the Rockettes

New York: [circa 1944-1961]

\$3800

A collection of 105 color, sepia-toned, or black and white mostly silver gelatin photographs measuring between 3½" x 3½" and 5" x 7", some with captions and some housed in contemporary photo envelopes. Slight curling on the edges else near fine.



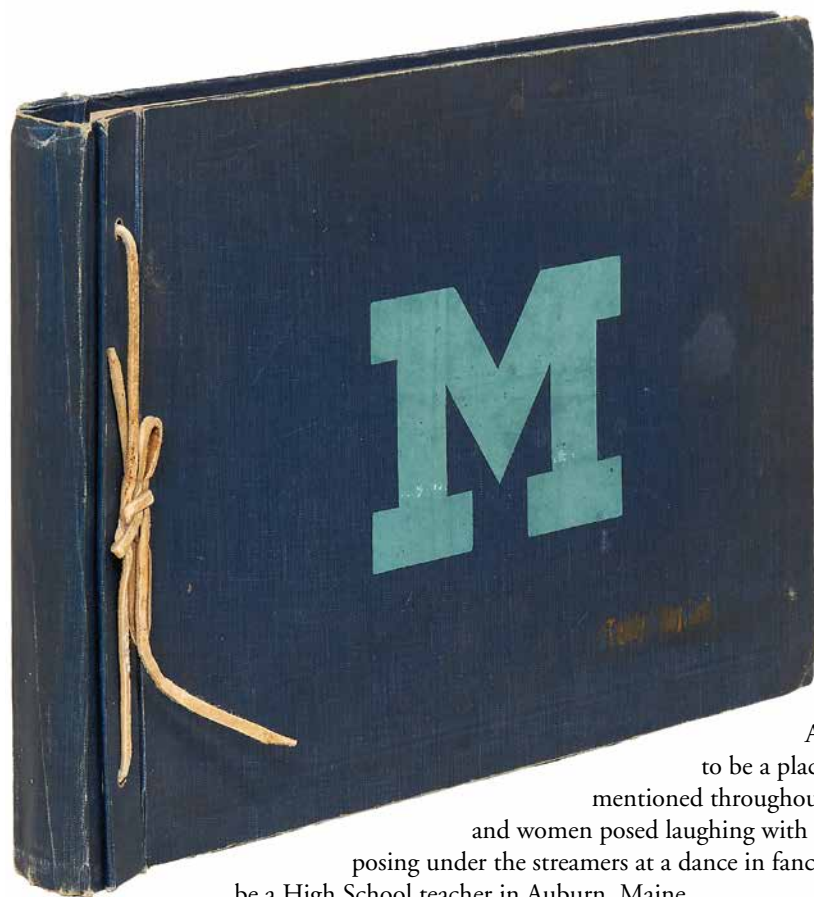
An archive of photographs compiled by dancer Roberta Ogg, during her time dancing for the Rockettes between 1945 and 1964. It appears that Ogg was a member of the official Radio City Music Hall performers as well as the touring group. The photos show a variety of dance numbers taken from the crowd, probably by friends of Ogg's. These images show some of the famous numbers from the Christmas Spectacular show including "The Parade of the Tin Soldiers." Others are of a 1960s Easter pageant where the women dressed as "chicks" and one with the women performing in front of a glittery Eiffel Tower. Ogg is also seen in professional photographs in different costumes, presumably for Rockettes promotional material. In some she is posed in a simple leotard and ballet shoes in traditional ballet poses and in others she wears sparkly Rockette outfits and poses. For one show she wore an "Indian" costume, most likely for a Thanksgiving performance, and is seen posed with her hand up in a "how" gesture and hunched over dancing. Back stage photographs are also seen here showing the women smiling while at their dressing table.

The Rockettes were founded in 1925 in St. Louis, Missouri as a "precision dance group." By 1932 they had moved to New York City's Radio City Music Hall with their acts sandwiched around popular films that the hall was showing and for holidays. Most of the dancers used The Rockettes as a first full time job performing before moving on to other groups with only a few staying on as "veterans." A newspaper from St. Louis 1964 reads, "three years is the average time a dancer stays with the group. Mimi has been a Rockette two years while Ogg is one of the few veterans, with about 15 years' tenure. For some girls, the glamorous reputation of the Rockettes is the appeal, but for most it is the security of a steady, year-round job."

An interesting collection of photographs documenting a veteran Rockette.

[BTC#423247]





60 Theda Adelaide RAY

[Photo Album]: *University of Maine 1922-1926*

Maine: 1922-1926

\$1200

Oblong folio. Measuring 15" x 12". String-tied blue cloth over paper boards with an "M" and "Teddy Ray '26" stamped on the front board. Contains 203 sepia-toned or black and white gelatin silver photographs measuring between ½" x ½" and 8" x 10" with captions, additionally contains clippings and ephemera. Very good album with tears, worn edges, and toning, with near fine photographs.

A scrapbook and photo album kept by Theda Adelaide Ray, also known as Teddy or Ray, while attending the University of Maine between 1922 and 1926. The album begins with hand colored illustrations of a man and a woman and then is followed by eight pages of autographs and small photographs of her classmates beginning in the fall of 1922 and ending at graduation in 1926.

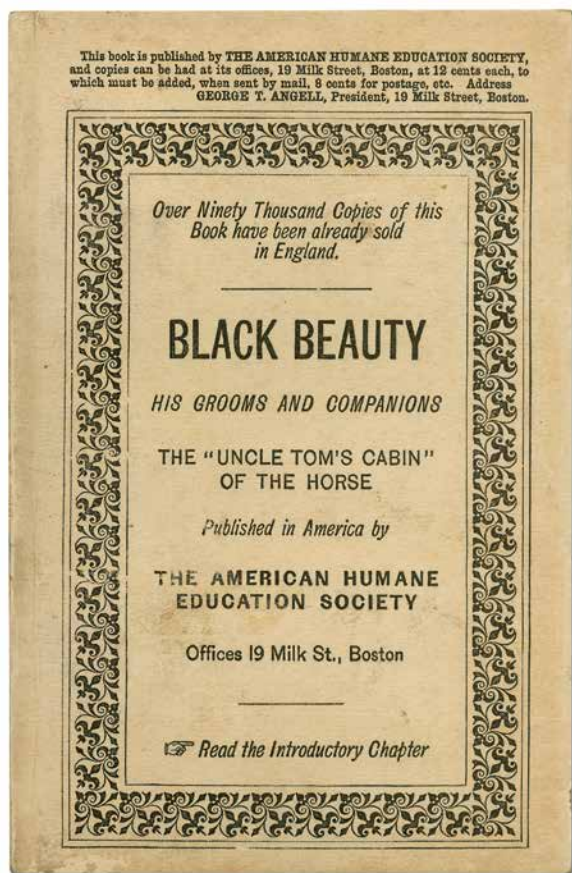
Many of the photos show Ray and her friends goofing off, carrying books, and going to class. A large photo shows a group of men in costumes as part of the Freshman theater company with the group dressed in different varieties of ethnic clothing ranging from Native Americans to Middle Eastern. The fourth floor of their housing proved

to be a place where everyone could let loose, "talks on the fourth floor" are mentioned throughout the autograph section and a few photos show a rowdy group of men and women posed laughing with the caption, "fourth floor." One group of photos shows Ray's class posing under the streamers at a dance in fancy dresses and tuxes. Ray graduated in 1926 with a B.S. and went on to be a High School teacher in Auburn, Maine.

A voluminous collection of good-natured photographs and ephemera detailing a young woman's college years during the Jazz Age.

[BTC#405046]





61 Anna SEWELL

Black Beauty

Boston: American Humane Education Society 1900

\$3000

First American Edition, first issue. Publisher's printed boards. Minute chipping at the top and bottom of the spine, light soiling and some wear, but an unusually fine and fresh copy. The front cover touts this as "The 'Uncle Tom's Cabin' of the Horse," a fair comment given the effect that this novel has had to this day. How far society has come in this regard is demonstrated by the short instruction manual following the text on the humane killing of a horse or dog, something taken for granted in these days of veterinary open-heart surgery. While the humane sentiments of the Boston Brahmin do-gooders was laudable, it should be noted that the condition and treatment of human beings at that time was not much better than that of animals. [BTC#424333]

62 Margaret SANGER

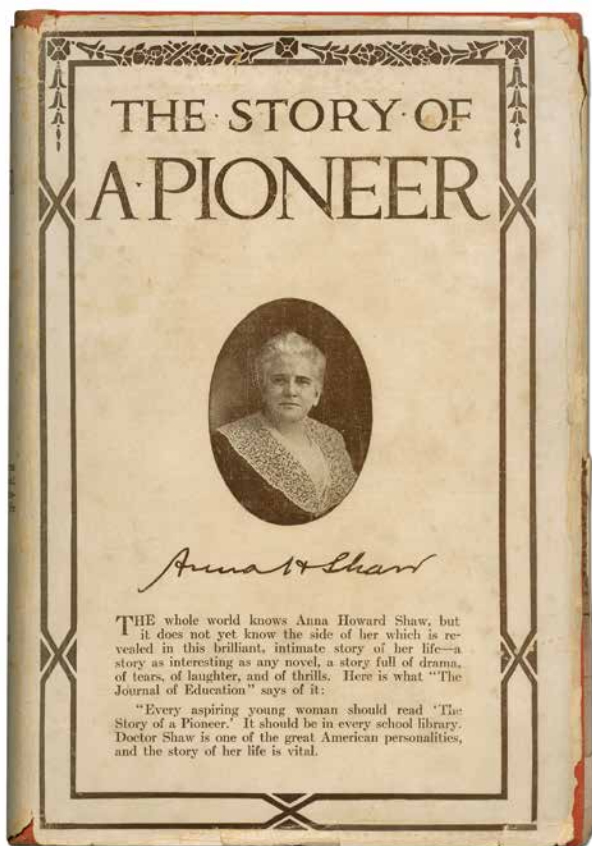
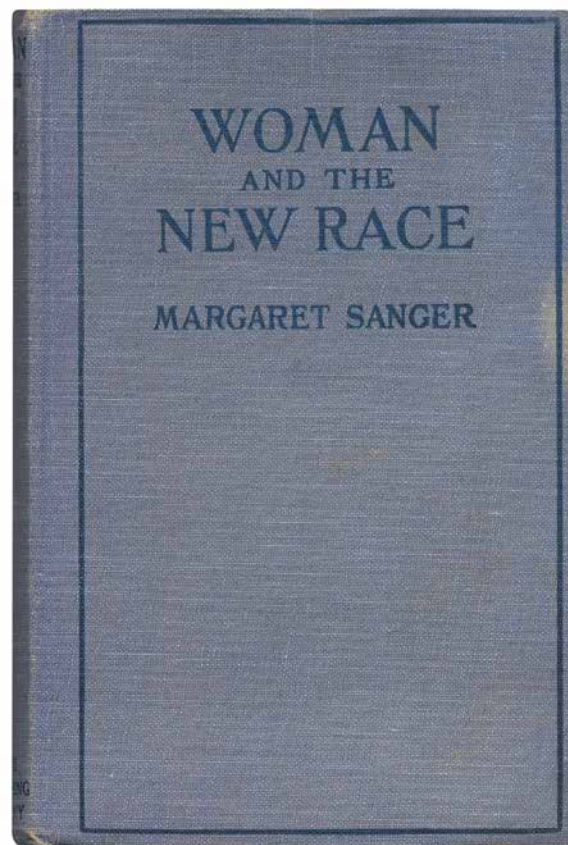
Woman and The New Race

New York: Truth Publishing Company (1920)

\$250

First Truth Publishing edition (apparently published simultaneously or slightly after the Brentano's issue), probable first issue. Preface by Havelock Ellis. Octavo. 234pp. A small stain on the edge of the front board else near fine lacking the dustwrapper. Printed slip laid in providing Sanger's mailing address. A handsome copy.

[BTC#422619]



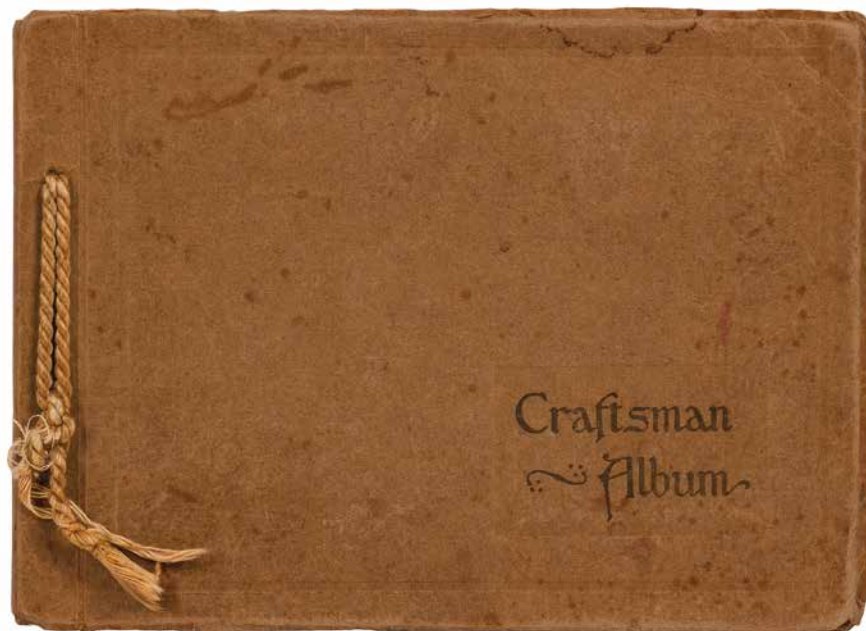
63 Anna Howard SHAW

The Story of a Pioneer

New York: Harper & Brothers (1915)

\$275

First edition. Written with the collaboration of Elizabeth Jordan. Octavo. 337, [1]pp. Plates, portraits. Small brief inscription from a man to his wife, else very near fine in attractive very good dustwrapper with shallow loss at the spine ends and other slight wear. The English-born Shaw emigrated to the United States with her family in 1851. After studying at Albion College in Michigan and at Boston University's divinity school, she served as a Methodist minister for a number of years before attending medical school, eventually throwing over both careers to work full-time for the suffrage movement (see the long article in "Notable American Women"). [BTC#423504]



64 (Skiing)

E. Freda GOSSAGE

[Photo Album]: One of the Earliest Female Ski Races Compiled by a Member of the First Organization for Women Skiers

Lenzerheide, Switzerland: 1922-1923 and 1927

\$3500

Oblong small quarto. Measuring 8" x 6". String-tied tan wrappers with "Craftsman Album" stamped on the front board. Contains 56 sepia-toned or black and white silver gelatin photographs measuring between 2" x 3" and 4½" x 3", with captions. Very good album with slight spotting and edgewear with near fine photographs.

An album depicting what may be the first official women's ski race, created by one of the members of The Ladies' Ski Club, the first organization for women who wanted to ski. The club was organized in Murren, Switzerland at the Palace Hotel in 1923 by three British women: Mrs. Duncan Harvey, Doreen Elliot, and Lady Mabel Lunn. Lunn was married to

Arnold Lunn who founded England's Alpine Ski Club in 1908. The club did not admit women, and he encouraged his wife and the others to start their own. While we're not certain exactly when Gossage joined the LSC, since the group was formed during the timeframe of these photos, and she's seen in the album with Lady Mabel (though Gossage writes her name as "Lumb") she was one of the first members. We also found an online image showing Gossage with the LSC at the first Alpine World Ski Championships in 1931 where she placed fifth. Gossage was the daughter of Lieutenant-Colonel Ernest Frederick Gossage, a British soap manufacturer, and the sister of RAF Air Marshal, Sir Ernest Leslie Gossage, who served in both World Wars, eventually as Air Officer Commanding-in-Chief of the Balloon Command during World War II.

Well-composed pictures show fancily dressed skiers on the slopes, ski jumping, at the skating rink, and posing for group shots. One source that we located describes the first women's ski races as occurring in 1928, a team event between the LSC and the Swiss Ladies' Ski Club. The events depicted in this album occur in 1922 and 1923, with a later image from 1927, and clearly show an organized ski race between women. There's a photo of William Nassau Weech, an author and early Alpine ski advocate, along with an image of an engraved silver trophy, the "Weech Skiing Cup for Ladies" dated 1922. Several shots show the women wearing numbers at the start of the race and there's one action shot, making these images some of the earliest, if not the earliest, documentation of an organized ski race for women.

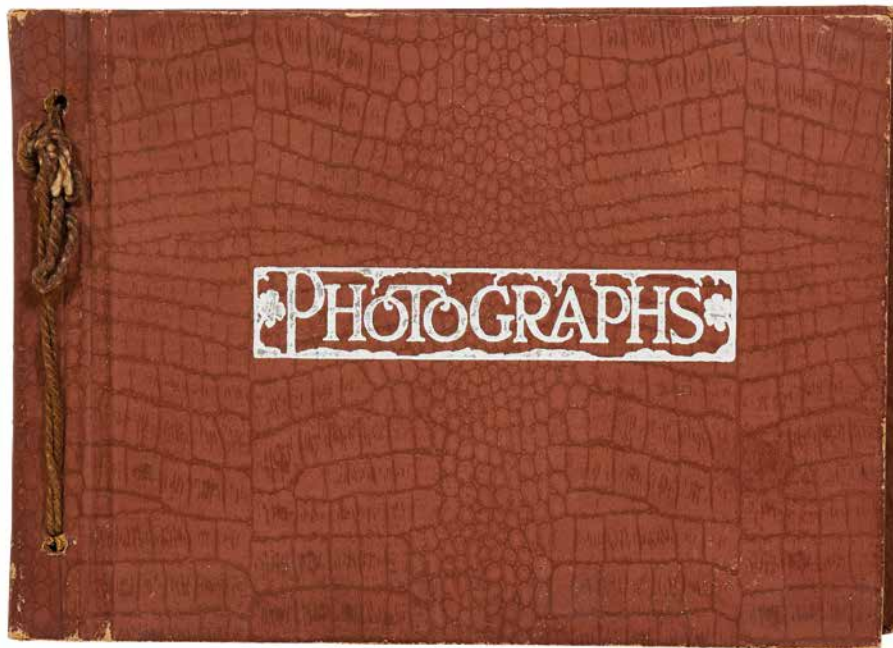
A fine album documenting the dawn of women's competitive skiing. [BTC#423777]





Waiting Ski Races.





65 (Scouting)

[Photo Album]: Girl Guides, 1923-1927

England: 1923-1927

\$750

Oblong small octavo. String-tied alligator skin-patterned paper over card covers with "Photographs" stamped in white on front cover. 39 black and white, or sepia-toned gelatin silver images. Various sizes, mostly $2\frac{1}{2}$ " x $3\frac{1}{2}$ " and $4\frac{1}{2}$ " x $2\frac{3}{4}$ ", mounted one, two, or three to a page. Captions in ink in a neat hand. Near fine. An album of the Girl Guides at various "District Camps" at Whippingham, Isle of Wight and at Bournemouth and other locations in Western England. Locations, activities, and the names of officers and guides are well-captioned beneath each image. The Guides are shown playing games, in tents, at the beach, at meal time, and in makeshift camp kitchens. An interesting pair labeled "cookies" depicts girls preparing baked goods; a series of six other depicts a "colour party" rally that includes a "knot relay race"; and a high jump event. A pleasing subject specific album of the Girl Guides, well-captioned and with nice images. [BTC#405037]



The Gloucester Cadets who hiked at our camp.
Rondy. Myrtle.



The Q.M.'s.



66 (Sporting)**[Photo Album]: Hunting and Fishing with Women**

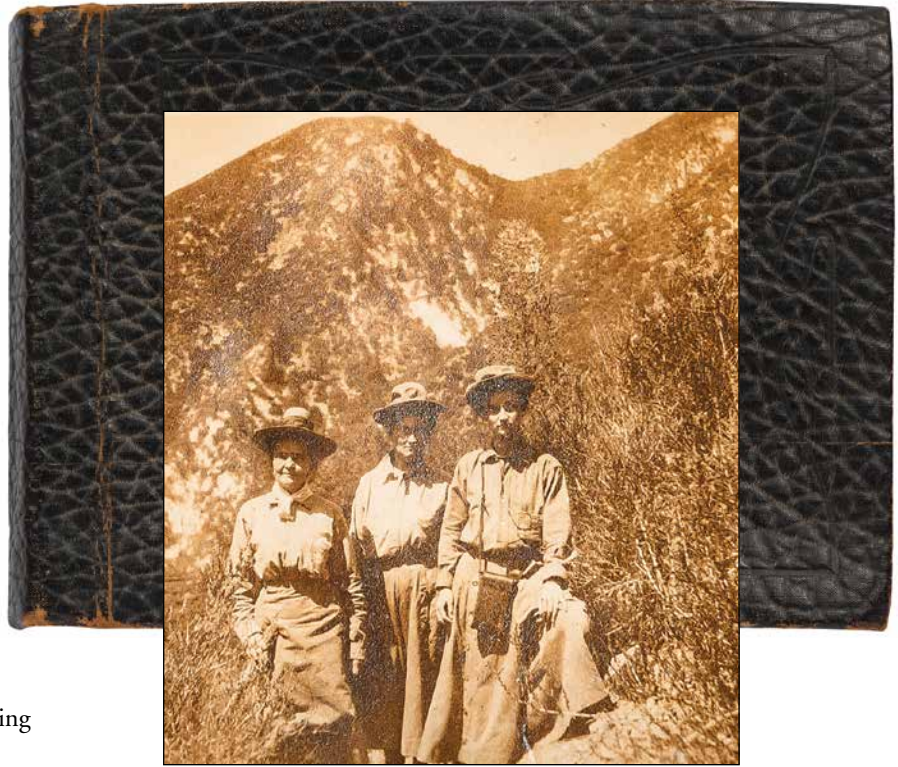
Lake Elsinore, California: [circa 1900]

\$1400

Oblong octavo. Measuring 7¾" x 5½". Black leather over stiff paper boards. Contains 95 black and white or sepia toned photographs measuring between 1½" x 2" and 4" x 5", some with captions. Very good album with bumped corners and worn edges with near fine photographs.

A photo album depicting women and men on a hunting and camping trip. One of the only written clues as to the location of these photos is "Long Beach—Elsinore." Notably, there are a number of photos showing women roughing it, including posed with rifles, drinking from a canteen, smoking a pipe, and posing with the results of their hunts. Many of the photos show a good eye for the art of photography and detail the landscape and people on these trips. The hunters are often seen posed with guns and with their horse drawn wagons. One series of photos shows a well-dressed woman in a dress and hat firing her rifle.

A wonderful collection of turn-of-the-century California hunting photographs featuring women. [BTC#421199]





67 (Suffrage)

Albert D. BLASHFIELD

[Original Cartoon for *Life* Magazine]: "Votes For Women" (1913)

[New York]: 1913

\$2500

Original pen and ink and watercolor drawing on Bainbridge Illustration Board. Image measures 22" x 14" in a modern oval-cut mat frame measuring 26" x 20½". Modest toning and a few small stains, near fine. **Signed** and dated by the artist. Born in New York City in 1860, Albert Blashfield, "whose popularity is deservedly great," studied at the Art Students League in New York, and joined the staff of *Life* magazine in the early 1890's. His signature contribution to the magazine is the *Life* cupid (depicted here above the man in a top hat). A satirical cartoon lampooning the Women's Suffrage movement. It was published in the special "Husbandette's Number" of *Life* (February 20, 1913). His work also appeared in *Puck* and *Harper's Bazaar*. A scarce original satirical cartoon. Curtis. "Humorous Artists of America," *Strand Magazine*, 1902. [BTC#423369]

68 (Suffrage)

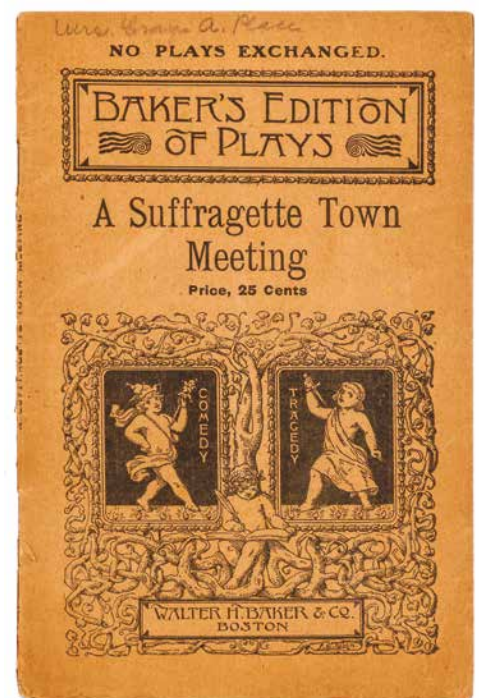
Lilian Clisby BRIDGHAM

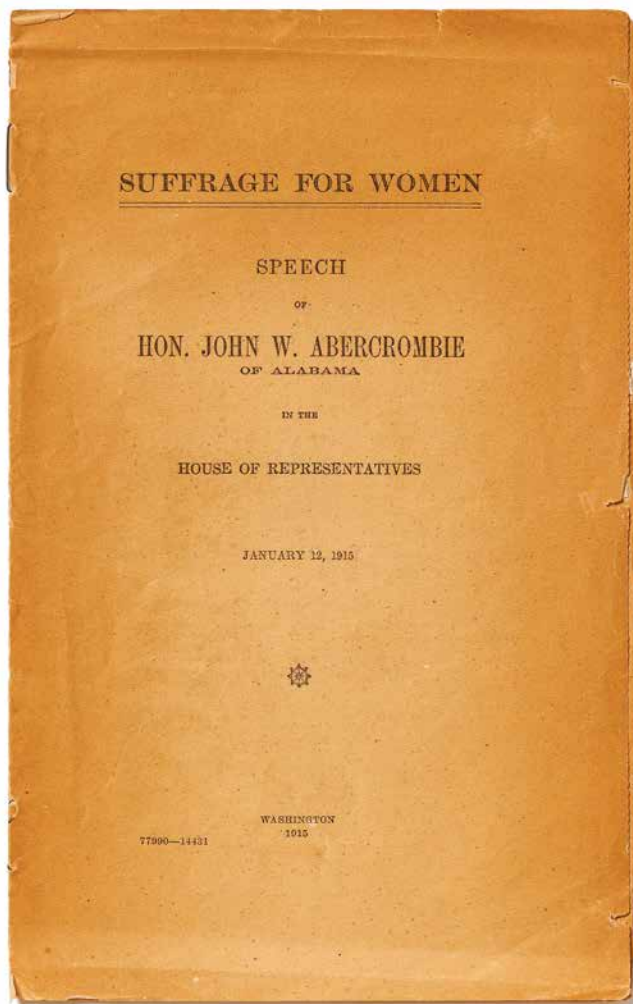
A Suffragette Town Meeting: An Entertainment in One Act

Boston: Walter H. Baker & Co. (1912)

\$225

First edition (?) 12mo. 26, [6]pp. Stapled illustrated wrappers. Pencil name on front wrap, a bit of wear on the thin spine, pages a little toned, very good. According to the publisher: "Presents a town meeting as it will be conducted by and by when the ladies have taken full charge of the public business. A shrewd and good natured satire of present feminine peculiarities applied to this problem written for laughing purposes only Just the thing for women's clubs." [BTC#423756]





69 (Suffrage)

John W. ABERCROMBIE

Suffrage for Women: Speech of Hon. John W. Abercrombie of Alabama in the House of Representatives January 22, 1915

Washington, DC: Government Printing Office 1915

\$300

Pamphlet. Measuring 6" x 9½". 8pp. Stapled printed self-wrappers. Very good with some splitting at the spine ends and tiny nicks and tears at the edges. A speech given by Abercrombie in the U.S. House of Representatives in 1915 in which he claims to oppose Federal efforts on woman's suffrage on the grounds of States' Rights, while praising women and acknowledging their right to suffrage is imminent. Abercrombie served as president of the University of Alabama from 1902-1911, before becoming a U.S. Representative. Later he was appointed Acting Secretary of the U.S. Department of Labor from 1918 to 1920 and then Alabama Superintendent of Education from 1920 to 1927. Rare. OCLC locates one copy at the University of Georgia, and we have located a second at Alabama State. [BTC#423262]

70 (Suffrage)

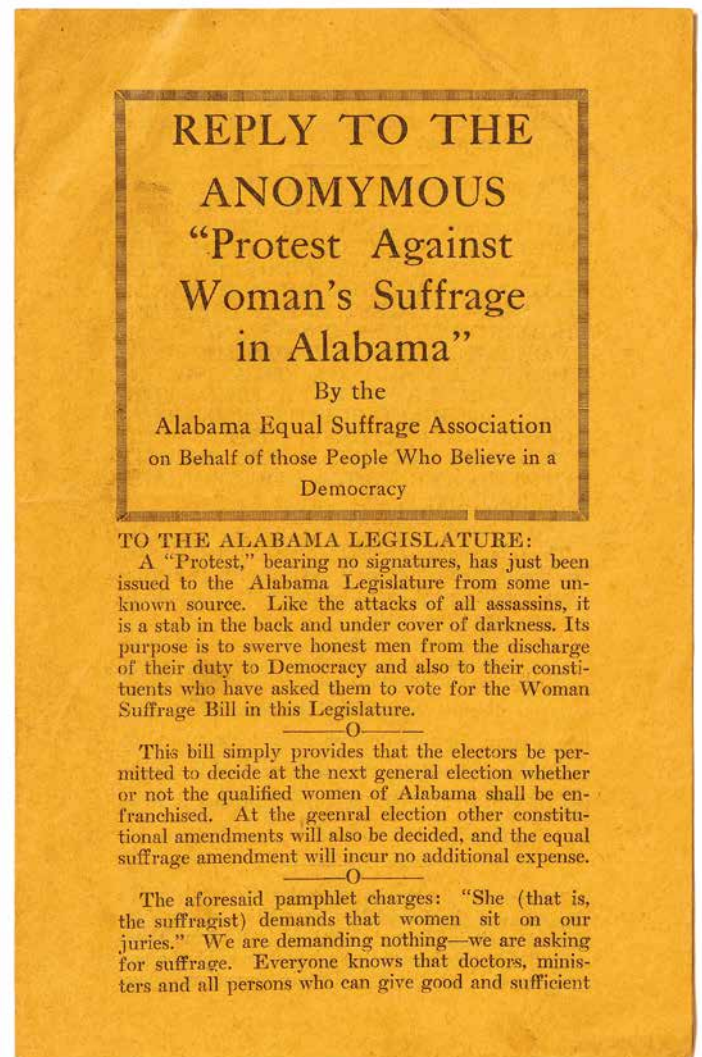
Alabama Equal Suffrage Association

Reply to the Anonymous [sic] "Protest Against Woman's Suffrage in Alabama" by the Alabama Equal Suffrage Association on Behalf of those People Who Believe in a Democracy

Alabama Equal Suffrage Association [1915]

\$850

Pamphlet. Measuring 5½" x 8½". Single orange quarto sheet folded once to make four pages. Very good with scattered light creasing. A reply by the Alabama Equal Suffrage Association (AESA) refuting an anonymous flyer distributed to members of the Alabama Legislature in 1915 shortly before a vote on a suffrage bill in the Alabama House. The reply points out that the bill does not give woman suffrage, rather it simply allows a suffrage amendment to come up for a vote in the next election. The AESA also defends against the vilification of Anna Howard Shaw who had appeared at the AESA State Convention earlier in 1915 and clarifies that suffrage would not include black women: "Alabama women are not waging a fight for NEGRO suffrage it is a fight for WOMAN suffrage." While it is not known how damaging the anonymous flyer was to AESA's suffrage efforts, the bill lost support from the very representative who submitted the bill shortly before the vote, which fell 12 votes short of the three-fifths majority it needed. Alabama women gained suffrage five years later in 1920 with the passage of the 19th Amendment, though it was not officially ratified by Alabama until 1953. Rare. OCLC locates one copy. [BTC#423241]



The Only Woman to Receive the Congressional Medal of Honor Supports Woman Suffrage

CROWNING CONSTITUTIONAL ARGUMENT

BY

Mary E. Walker, M. D.

"I am astonished at your coming to me with such an argument! Astonished because it is true, and no jurist ever saw the Constitution of the United States in its true light before; and a woman's brain has seen it! You, Dr. Walker, have opened the door through which all women will yet walk and vote."

—Senator Sumner.

"I am surprised at your discovery of the true meaning of the Constitution of the United States, regarding women citizens!"—Chief Justice Chase.

"It is all true; but we are not going to acknowledge it. We are all in accord, that you have made the best speech on Woman Suffrage, but the other women would vote as we do not approve of their doing."

—No "Report" of Senate and House Committee.

"Yes, yes, you have got the argument that no lawyer can dispute; but we are not going to make any move for you, as the foreign women in New York City, and other large places would all vote one way."

—No "Report" of Senate and House Committee.

"All the packed audiences in Lincoln Hall are shouting for Dr. Mary, and she is giving out her Constitutional Argument, and our 'Amendment to the Constitution' will be no where, if she is not suppressed! She set ten thousand women to voting in 1867, in England, and she will get all the women to rush to the polls, and keep attempting to vote just as she set the example in 1867, and we will be nowhere! Get a policeman to keep her from getting out of the anti-room onto the platform!"

—Women Working for the "Rights" of Women.

"I can not stop Dr. Walker. There is not a lady in Washington who is more generally respected than she is."—A Policeman.

FEBRUARY, 1898.

"The Delegates surrounded Dr. Mary Walker after the close of the last session, and she set forth that 'Argument of hers,' as she calls it." "She has paid her membership fee, and has right to speak, and a lot of Delegates have asked that she speak to-morrow afternoon." "What shall be done?" "Only one thing to do." "Station some one at the door to say there will be no session until evening, and keep the door locked until she leaves the place."

"Don't you see she will prevent our getting any more money to carry on the 'Amendment' work?"

"She is such a forcible speaker, she will make these Delegates believe we have been on the wrong track all these years, and it is a question whether we disgrace our women, or all of us, by made out simulators, for going to Congress all these years and asking for an 'Amendment to the Constitution.'"

"Now our American Suffrage Association Commission gives every body a membership with a \$1. a year payment, and we must change the Constitution so as to keep her out hereafter." "Send her dollar back to her."

—Women working for the ballot to "protect" women.

Franchise was not a creation of the United States Constitution, any more than it was a creation of the soil of the United States.

Franchise was not a provision of the Constitution, but a conceded part of it; that caused a clause being inserted, prohibiting "any State from making any laws in conflict" with the existing conditions of the franchise, as well as other measures for the protection of existing "rights, liberties, and the pursuit of happiness." It did not say man's franchise, or woman's franchise, but as both existed at the time, and as government could not exist as a Republic government, without all the people taking a part in the same, the franchise was as much a conceded part of the government, as are the hands, and feet, a part of the individual.

As well talk of adding to the citizenship of the son, by appropriating its glorious rays, as to say, by adoption of the Constitution of the United States, with existing conditions of suffrage, for both men and women, in New Jersey and Maryland, under Colonial form of government, that we get right of suffrage through the United States Constitution.

The Constitutional clause prohibiting any State from "making any laws that would conflict with the Constitution," and declaring all such laws "null and void," was clearly to protect the power of the government—the ballot.

As a house is a protection against the possible, as well as the probable, so is the United States Constitution, and our glorious ancestors saw such a house, a necessity at the time, and for the great future.

A constitution would not have materialized, had they not seen its importance, to shelter from all the possible, and probable, undesirable; had they not seen how important, the woman, as well as the man brain, was, to deal with all the unforeseen in a new world, and new form of government, that had failed in other parts of the world? Had they not at the writing of the glorious old Constitution, considered the woman side of the question; considered that they would not brook an insult to them, by commencing, *we the men*? Had they not seen that desperate women who had suffered with men, to gain freedom, and were already exercising their right of ballot, would permit or invite England to land on the fine New Jersey seaboard, when our nation was too weak to protect itself, by joint energies of the people, if there was insult to the woman brain and besides, there were the husbands, sons, brothers, and lovers, to deal with, for such insult to the women; and so the Constitution commenced, "*We, the people!*" and all through that instrument, there is not one "*we the men*."

And the women of New Jersey continued to vote under their State constitution also, up to 1843 or 4—until long after the framers, and adopters of the Constitution, had answered that—great "roll call," that—all of us shall have the privilege of answering, it is to be hoped triumphantly. At the time the United States Constitution was finally adopted by all organized States, in 1790, the gist of the Constitution of the State of New Jersey was as follows:

"All inhabitants of full age, who are worth fifty pounds, proclamation-money, clear estate in the same, and have resided in the county in which they claim a vote for 12 months immediately preceding the election, shall be entitled to vote."

Had it not have been the intention of the framers, and adopters, that this should be a full Republic, instead of a limited one, men would have arisen, and explained women away from the polls, in the lifetime of the framers, and adopters. As women were citizens, and voters, at the time of the adoption of the Constitution of the United States, citizenship and franchise were parts of each other: to be a voter, there must be citizenship; to be a citizen carried with it right of franchise. To protect the ballot, was to protect the voter, to protect the voter was to protect the vote.

To protect the citizen, and not to abridge rights, was the Constitution's mission, and while each State shall decide in the Legislature, the place, time, and manner of holding elections, the Constitution is free from a charge of attempting to interfere with the franchise of women, and that all citizens should enjoy all the rights of "Life, liberty and the pursuit of happiness," the Constitution guarantees.

If a man marries a woman who is a foreigner, she becomes a United States citizen. If a man who is a foreigner commences to obtain naturalization papers, and passes away before they are completed, "his widow and children shall be considered as citizens of the United States, and entitled to all rights, and privileges, as such, on taking the necessary oath."

In 1855 it became a law that "a woman could become a citizen by taking out naturalization papers."

This being "entitled to all the rights and privileges," is clearly a right for the widow, and her daughters, as well as her sons to exercise the franchise; and any State having a law to exclude women, can not enforce it, because the Constitution says such a law is "null and void." Girls belonging to such widows, as well as boys, are entitled to the ballot, when 21 years old, and nothing can be more explicit in law to execute the Constitution of the United States, no matter what State laws are, or how they are interpreted.

Such boys are now voting, and we demand that once girls who are over 21 years of age, be not debarred of their clearly guaranteed rights, since if the sons are legal voters, the mother and daughters are also.

"All rights and privileges" do not mean anything more to the sons than to the others included in the provisions of the Act.

If native women are not citizens, why was there a special Act making foreign women citizens?

Why so explicit the law to give a naturalized woman "All the rights and privileges," if by law the native women are not entitled to the same?

It would make the native born woman wish to be born again, and that outside of the United States.

But the fact is, we have the right of suffrage, and all we need is to persistently go to the polls, in force, and with the intelligent men, declare if opposition is made to our voting for candidates of our choice, we will vote for those who will stand by us in the exercise of our rights at the polls, and so gather men relatives and friends around us, who will not vote for an opposer of the immediate exercise of such rights to the ballot, and the cause will not be long in winning. Let there be concerted action at the fall election. "Whoever would be free, themselves must strike the blow."

There must be the strength of unity to accomplish immediate results. Think of Sweden, a monarchy, according the ballot to women as long ago as 1862, when we were in the midst of a civil war, with women doing all in their power to save us as an unbroken Republic.

Our spread eagle glory sinks when we remember that women are still deprived of rights accorded in a Monarchical government, save in the States of Wyoming, Utah, Colorado, Idaho and South Dakota. All of which are enjoy equal suffrage, under the Crowning Constitutional Argument.

No State can exercise any rights not allowed by the nation's Constitution, and the fact of these states enjoying woman suffrage, is proof of the intention of the Constitution of the United States in its guarantee regarding "a Republican form of government."

In no other States is there sought a *limited* Republican form, since the half of the people are not enjoying the rights of citizenship, save to a limited extent.

The Supreme Court of the United States has said that "women have always been citizens, and entitled to all the privileges, and immunities of citizenship," and that "the State of which she is a citizen, is prohibited from abridging any of her privileges or immunities of citizenship." (Miser versus Hoppers).

The colored women have suffrage through the "Amendment" that give the same to "all persons," etc., and the naturalized women, and their daughters, as well as their sons have "all rights and immunities," that make children voters, if the father passes away "before his papers of naturalization are completed," are living in the various States, and Government is obliged to protect them in such suffrage.

And now, my sisters, lose no time in your exercise of the "rights, privileges, and amenities" guaranteed to you, since the protection of such rights are guaranteed you as well.

Men vote under the same laws that include women, and the Act of 1855 to execute the Constitution of the United States, obligate you to strike the blow with those of us who are native born.

Women of all nationalities, join with us, with your men relations, to make this a true Republic in reality, as well as in name. Lose no time, but go to the polls this fall with a ballot in your hand, and all the men will soon say, Amen.

Please remit to the author, at 208 Indiana Avenue, Washington, D. C., 8 cents to pay for printing.

71 (Suffrage)

Mary E. WALKER

[Broadside]: Crowning Constitutional Argument

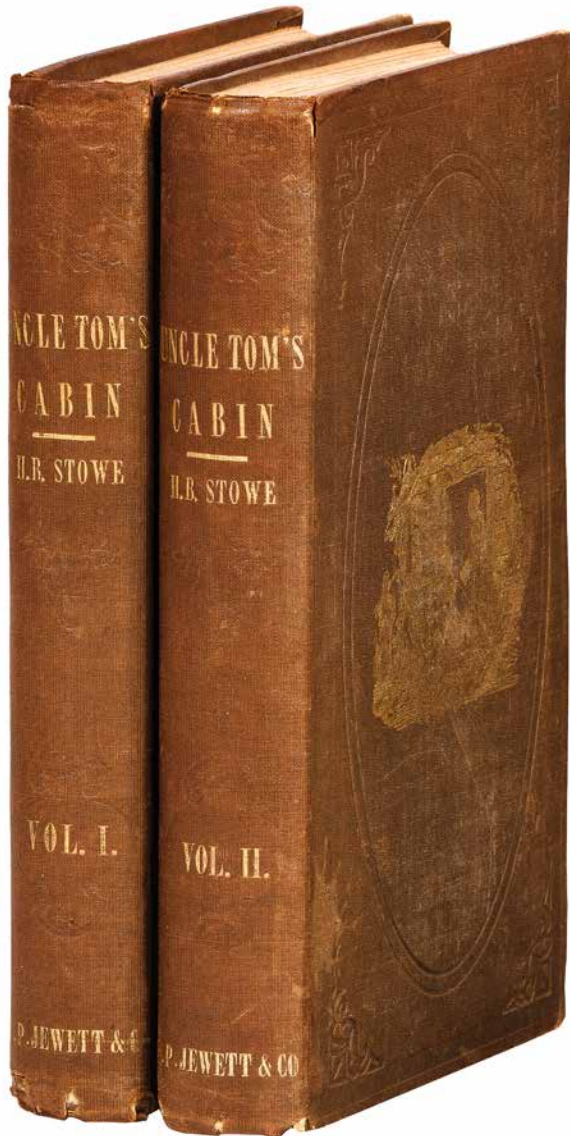
[Washington, D.C.: The Author 1898]

\$6500

Broadside folio. Measuring 10½" x 15". Printed in two columns. Very minor wear at one edge, else fine. Mary Edwards Walker was one of the most remarkable women of the 19th Century. A graduate of Syracuse Medical College in 1855, she served as a surgeon for the Union Army and was the first and only woman to receive the Congressional Medal of Honor. During the War she frequently crossed battle lines to treat civilians. The Confederates arrested her in 1864 as a spy and sent her to Castle Thunder in 1864; she was exchanged for a Confederate surgeon in August 1864. After the War she became a leading advocate of suffrage for women. This broadside argues that the Constitution as written prohibited the denial of the vote to women; all that was necessary was for Congress to end existing restrictions on that right. As persons entitled to all the privileges and immunities of citizenship, women may not constitutionally be barred from the franchise. "The Constitution commenced, 'We, the people!' and all through that instrument, there is not one 'we the men'." And "The fact is, we have the right of suffrage."

An apparently unrecorded broadside. OCLC records no copies. [BTC#420377]

The Book that “Started the Great War” owned by a Man Who Witnessed Lincoln’s Assassination



72 Harriet Beecher STOWE

Uncle Tom's Cabin

Boston: John P. Jewett and Company 1852

\$16,000



First edition. Two volumes. Original publisher's brown cloth. A bit of edgewear, a few splash marks on the cloth with the gilt illustration

on the boards very lightly rubbed, and a couple of creases on the front free endpaper of the first volume, but a handsome near fine set of the true first edition. The best-selling novel of the 19th Century, it spawned numerous offshoots and dramatic adaptations, and so polarized the nation over the issue of slavery that, according to legend, upon meeting Stowe, Abraham Lincoln jokingly cited it as the cause of the Civil War. Curiously the previous owner of this particular copy was there to witness the tragic event that concluded the Civil War. The first volume bears the pencil owner's name of Almarin "A.C." Richards, Superintendent of the Metropolitan Police in Washington DC from 1864-1878. Richards was present at Ford's Theater on April 14, 1865. He gave chase to John Wilkes Booth and began the investigation at the Petersen House while Lincoln lay dying in the next room. A compelling association. The single most influential novel on the course of American history. Housed in a custom slipcase. [BTC#424455]

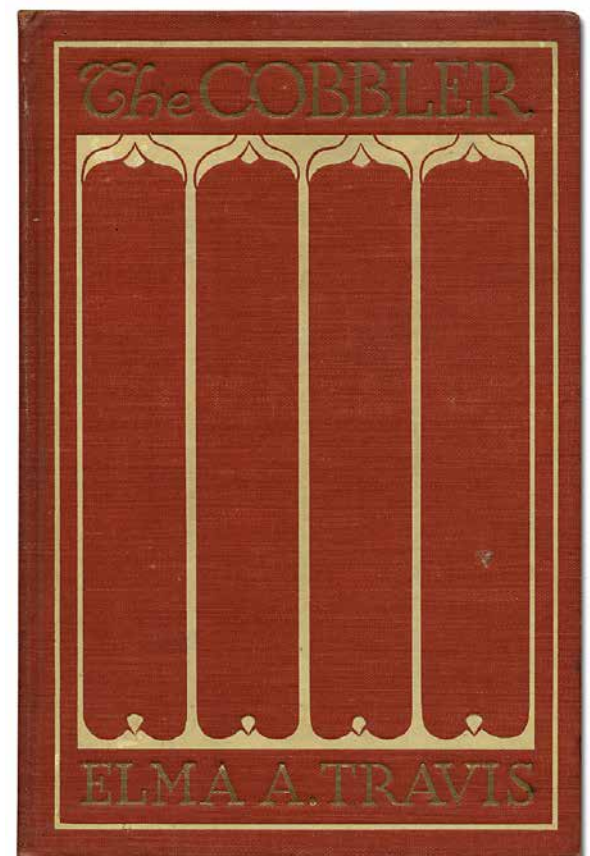
73 Emma A. TRAVIS, M.D

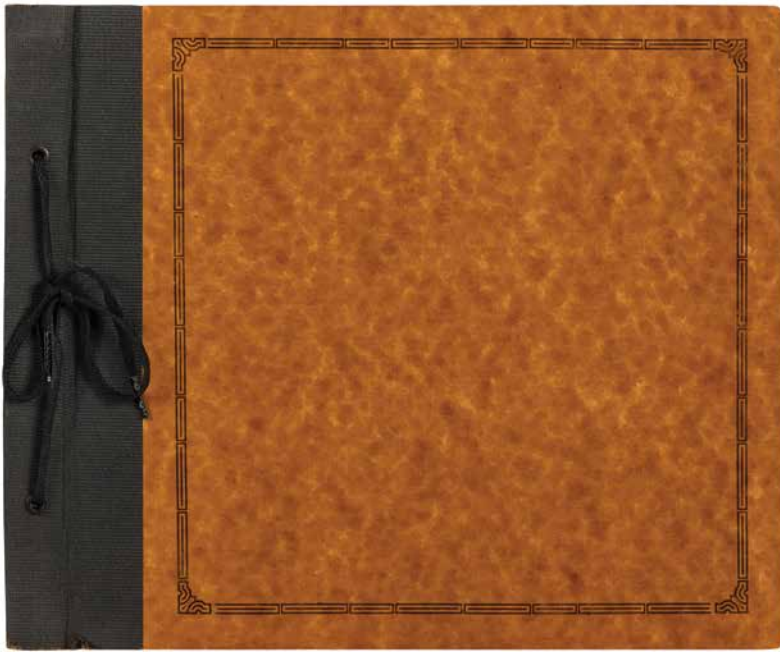
The Cobbler

New York: The Outing Publishing Company 1908

\$450

First edition. Red cloth stamped in white and gold, white decoration on the spine somewhat worn, else near fine. Romantic novel by a woman doctor. Very scarce. OCLC locates no copies. [BTC#98564]





74 (Travel, California)

Mary Apolline FRITZ

[Photo Album]: Two Week Sierra Club Trek Through Kings River Canyon

King's River National Park, California: August 16-31, 1930

\$2200

Oblong quarto. Measuring 11" x 9". String-tied quarter cloth over flexible paper boards. Contains 71 black and white silver gelatin photographs and four real photo postcards measuring between 1¼" x 2¾" and 2½" x 4¼" with captions. Near fine album with fine photographs.

A photo and journal documenting a Sierra Club camping trip through Kings River Canyon with a number of female participants. Though not stated in the album, it was compiled by Mary Apolline Fritz who graduated from Pomona College in 1920. She married Charles Haines Comfort and published at least two books under her married name, including a guidebook to Sante Fe, New Mexico which is included with the album.

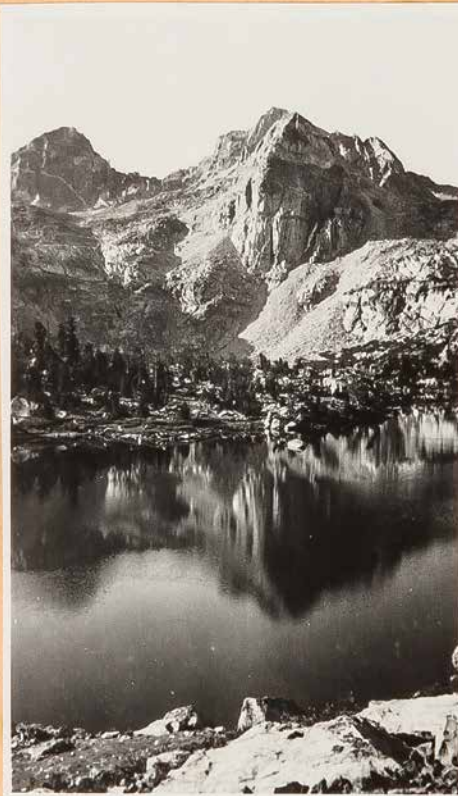
The group left Los Angeles the night of August 16, 1930, arriving in Independence the next day. Their first camp was at Gray's Meadow and from there Fritz snapped a photo of their 10 mile path to Onion Valley describing it as a "fine gravel road [that] carried us up 5 to 7% grades over eleven zig-zags where the pack train was waiting." She logged every leg of the trip and included the number of miles hiked, elevations, and numerous lengthy captions such as "Independence Creek is a lovely, sparkling little stream laughing its way down over rocky cascades, to the desert below. Gay red and yellow columbines nodded from the banks." The campers are shown making and relaxing at camp, bathing, crossing the Kings River, sitting on boulders and more. She also took a number of scenic shots which include: Kearsage Pass, Heart Lake, East Lake, Junction Meadows, Paradise Valley, Woods Creek, Twin Lakes, Crater Mountain, Mount Pinchot, Bench Lake, Arrow Peak, and Rae Lakes.

A handsome collection compiled by a woman as a memento of her two-week hike. [BTC#423779]



Willard Goodwin - bugler.

*The bugle call
to the
High Sierras!*

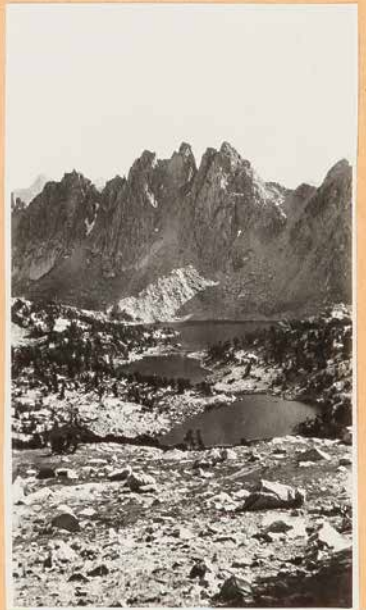


*Icey reflections our
last sight of the beautiful
Rae Lakes - 7 A.M.
before we start up Glenn Pass.
elev. 12,057*





The gang!



Keamsage Pinnacles
and lakes.



Shore line - rocky promontories.



How cold that wind did blow!
Clara. Wilt + Don confer!

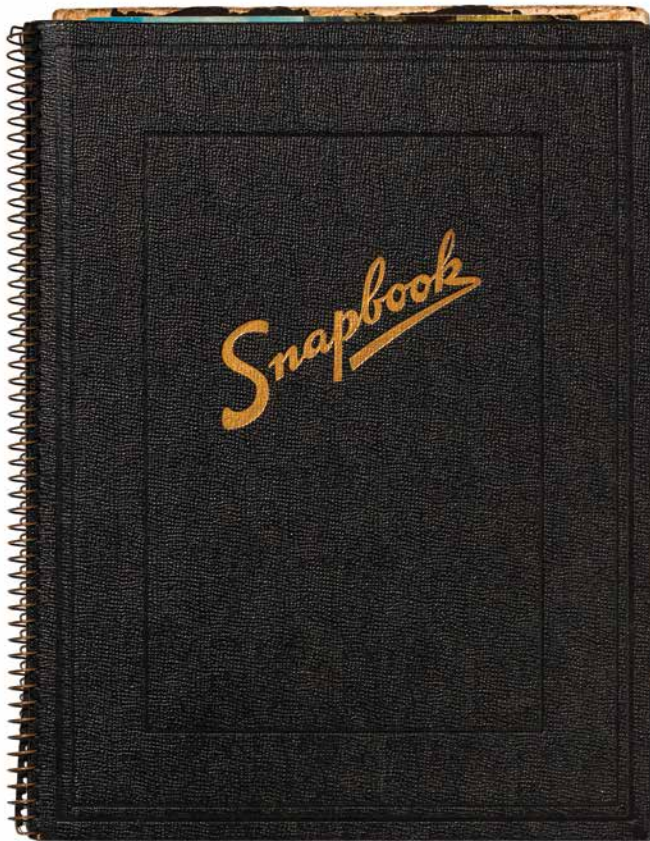
Red and other mineral colorings in the
mountains under the changeable light of
a storm made interesting color effects.



Eves in Paradise..



Lucia Louetta Ona.



75 (Travel)

[Photo Album]: Women Traveling in Wyoming and Colorado
Wyoming, Colorado: 1936

\$1800

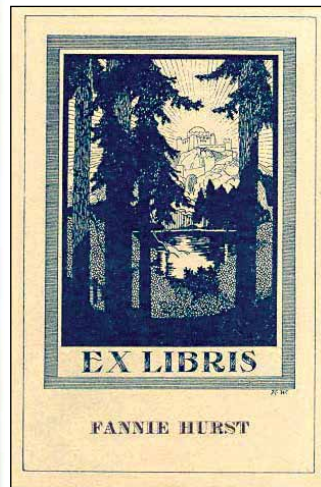
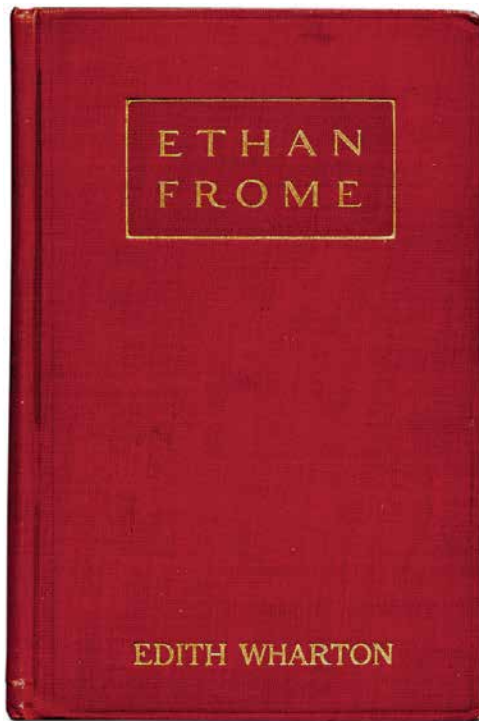
Small quarto. Measuring 7½" x 10". Spiral bound flexible leatherette album with "Snapbook" stamped in gilt on the front board. Contains 108 sepia-toned or black and white silver gelatin photographs measuring between 2" x 4½" and 3½" x 5½", with captions. Near fine album with fine photographs.

A photo album from a trip to Wyoming and Colorado in the summer of 1936. The travelers appear to be a family, mostly women, and include two young twins, Judy and Janet. The album starts with images of Grand Lake with views of Mount Baldy and Flat Top. This is followed by photos of the women standing by the state line of Wyoming and in the state capitol of Cheyenne. They make their way to Colorado photographing a picnic, "herdsman" outside of Denver with 2000 sheep, and crossing the Continental Divide. The women are captured goofing off at the divide touching snow on one side and flowers on the other with one caption that reads, "Hurry! Our hands are cold!" They stayed with cousins on a family farm where they went on their first horseback riding adventure. The group hiked up Adams Falls and photographed each other by the falls. They went on a pack trip to Estes and later took a car trip to Willow Creek Canyon. These photos show mountains, horses, and farms they passed on their journey. One section shows the group posed by the Colorado River with captions reading, "100% pure water" and "where the silvery Colorado winds its way from Shadow Mountain." One photo of another guest at a lodge where they stayed shows famous western photographer William H. Jackson who, according to a newspaper clipping here, was "the world's most ancient photographer," at age 96.

A nice collection of images from a 1936 trip to Wyoming and Colorado. [BTC#423652]



Fannie Hurst's Copy



76 Edith WHARTON

Ethan Frome

New York: Scribners 1911

\$1500

First edition, first issue. A very good or better copy with some foxing and slightly spine cocked, lacking the rare dustwrapper. Author Fannie Hurst's copy, with her attractive bookplate on the front pastedown. Wharton's greatest tragedy, which, along with *The Age of Innocence*, ranks among her masterpieces. [BTC#37925]

77 Ella Wheeler WILCOX

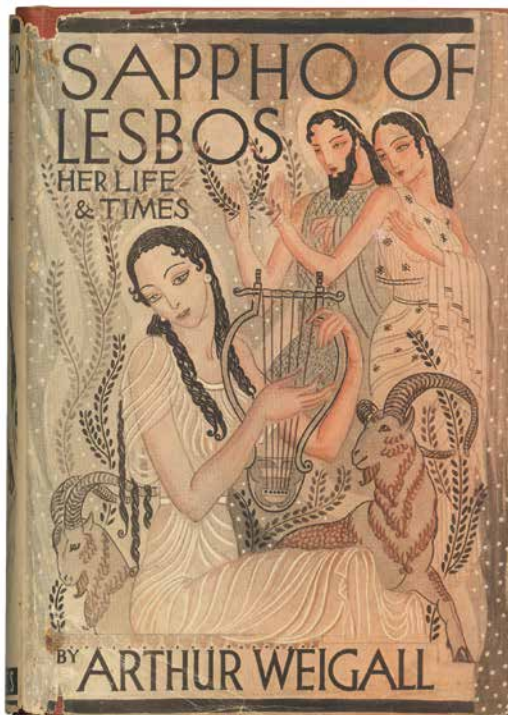
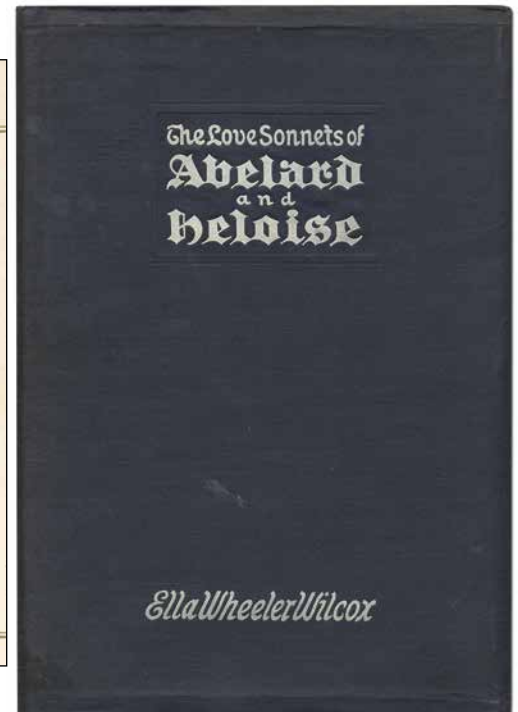
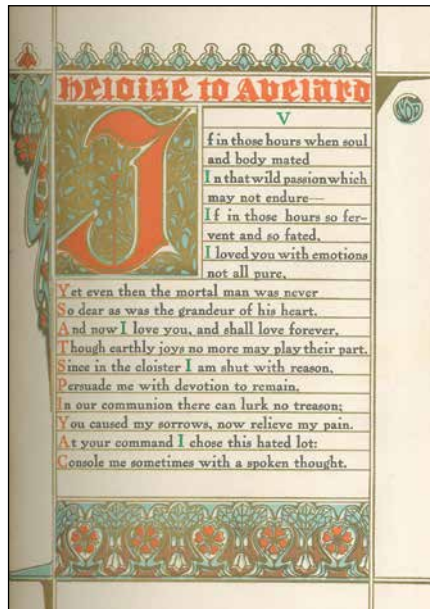
The Love Sonnets of Abelard and Heloise

Hammond, Ind: W.B. Conkey Co. 1907

\$400

First edition. Designed and Illustrated by Maximilian Fischer. Octavo. Purple beveled cloth stamped in gilt, purple crepe endpapers. Bookplate, else fine in very near fine blue cloth dust jacket stamped in white. Twenty-two leaves of poetry printed rectos only in calligraphic style.

A lovely volume of poetry. [BTC#421945]



78 Arthur WEIGALL

Sappho of Lesbos Her Life and Times

New York: Frederick A. Stokes 1932

\$150

First edition. Tall octavo. 328pp. Illustrated. Fine in attractive, very good illustrated dustwrapper with several small chips and tears. Popular biography by a noted Egyptologist that purports to tell the story of "the greatest poetess who ever lived," and of "the story of her strange, unhallowed life and tragic death." Little was actually known of Sappho's life, and only a fragment of her poetry exists, but Weigall seems to have been happy to jazz up the story. Scarce in jacket. [BTC#422585]

Three Princesses in a Teacup

79 (William WIDDER)

Photo album documenting the June, 1960 visit of the Princesses of Sweden, Denmark, and Norway to Southern California, on the occasion of SAS starting service between New York and Los Angeles

\$3500



Folio three ring binder containing 93 large and professional glossy gelatin silver photographs. Slight rubbing on the boards, small scuff on two facing images, but overall fine. Each page is approximately 9" x 11½". The photographs document the activities of the three 20-something Scandinavian Princesses: Princess (now Queen) Margrethe of Denmark, Princess Astrid of Norway, and Princess Margaretha of Sweden, accompanied by other Scandinavian dignitaries. SAS (now Scandinavian Airlines) was and remains jointly operated by Sweden, Denmark, and Norway.

The images include the princesses at the airport, their deluxe accommodations in the first class section of the plane, being served by an impeccably dressed chef (who also appears to be knighted by another dignitary in one image), and visiting with the pilots in the cockpit. When they arrive, they are seen touring Los Angeles and Orange County, with a couple of images of them visiting a roadside diner, touring Hollywood, where they meet Jerry Lewis and seem delighted to be photographed with Elvis Presley, who is wearing an Army uniform. Elvis is seen kneeling in front of the princesses on the set of *G.I. Blues*.

Perhaps a little less than half of the images are devoted to their trip to Disneyland where they are seen on several rides: riding in a firetruck, on Mr. Toad's Wild Ride, demurely posed in a spinning teacup at the Mad Tea Party ride, and engaged in high level discussions with Mickey Mouse. They later visited Sea World, and in another image, a Princess rides shotgun in a California Highway Patrol car. The album concludes with their return home.

A letter of recommendation laid in from a vice president of SAS at the rear notes that William Widder, almost certainly the owner and quite likely the photographer of this collection, "served as Publicity Manager for the entire Scandinavian Airlines System from 1956... executed and supervised every important publicity campaign... This included the introduction of the SAS route over the North Pole to Tokyo... and the introduction of our DC-8 jet services to both New York and Los Angeles."

Professionally prepared with very nice images and in many ways completely charming. While we found a copy of the Elvis image online, we suspect very few of the others have been published. [BTC#422706]







Detail from item #79