

BETWEEN THE COVERS
— RARE BOOKS —
CATALOG 221: WOMEN



BETWEEN THE COVERS RARE BOOKS CATALOG 221: WOMEN

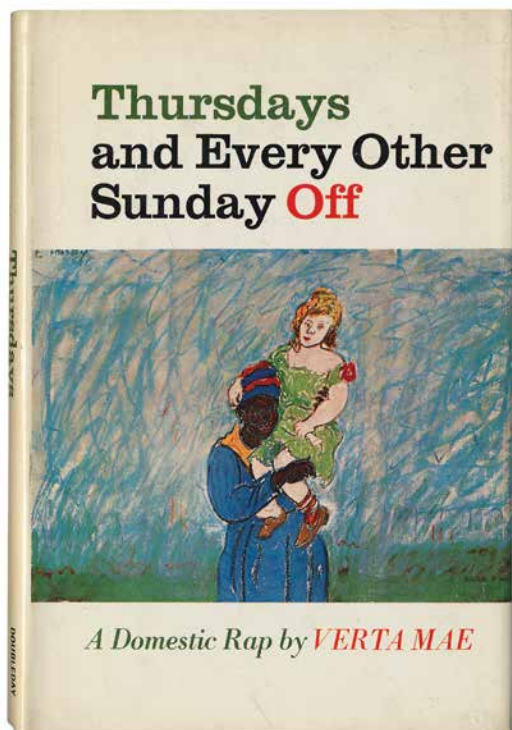
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1 (African-American)

Verta MAE

Thursdays and Every Other Sunday Off: A Domestic Rap

Garden City: Doubleday 1972

\$200

First edition. Fine in fine dustwrapper. Freeform essays and reflections about black domestic servants by the author of *Vibration Cooking, or The Travel Notes of a Geechee Girl*. Considering it was issued by a mainstream publisher, a surprisingly uncommon title. [BTC#418156]

2 (African-American)

Constance H. MARTEENA

The Lengthening Shadow of a Woman:

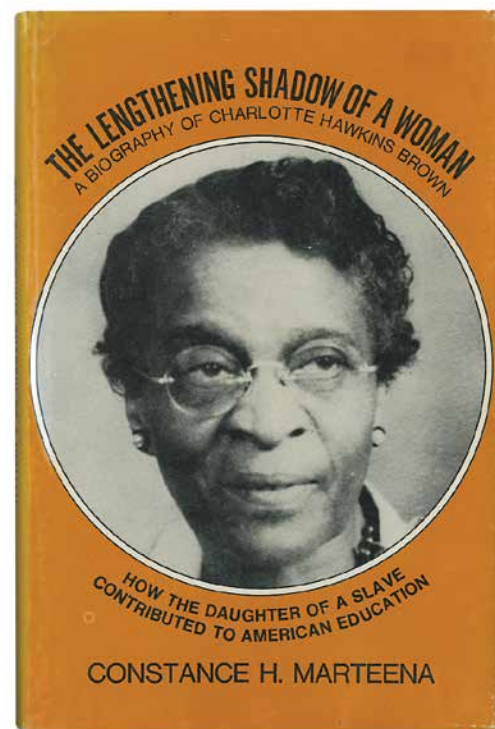
A Biography of Charlotte Hawkins Brown

Hicksville, New York: Exposition Press 1977

\$275

First edition. Octavo. 135pp. Ink owner's name, some rubbing on the gilt letters on the spine and front board, near fine in dustwrapper with some sunning to the spine and light wear to the corners, else near fine. Advance Review Copy with "Reading Copy" stamped on foreedge. Autobiography of the daughter of a slave and her contribution to American education. Marteena was born in North Carolina and became the librarian at Bennett College in Greensboro, North Carolina.

[BTC#326000]



Scarce First Book

3 (African-American)

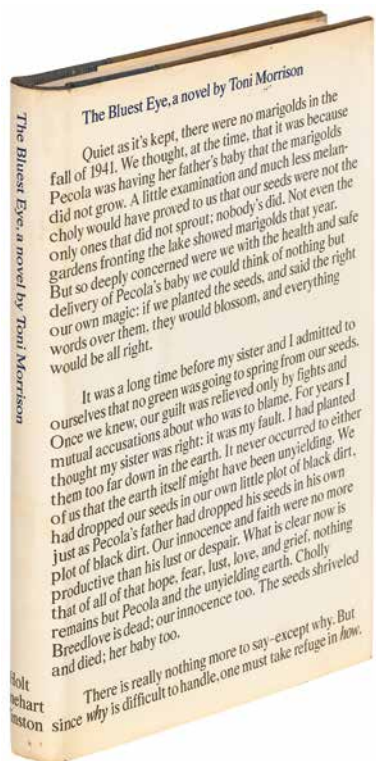
Toni MORRISON

The Bluest Eye

New York: Holt Rinehart Winston (1970)

\$4000

First edition. Neat name of a collector at the top of the front pastedown, else fine in a fine and bright dustwrapper with a little insignificant age-toning, seemingly endemic to this title but in this case much less than usual, and a faint crease on the front flap. A landmark book and one of the scarcest first books of the 1970s in any genre. This title has taken its place among other notable books that have been banned from public circulation by those too small-minded, myopic, or lazy to distinguish between excellence and prurience. A splendid copy of this Nobel Laureate's scarce first novel, seldom seen in this condition. Morrison was the first African-American to win the Nobel Prize for Literature. [BTC#418481]



4 (African-American)

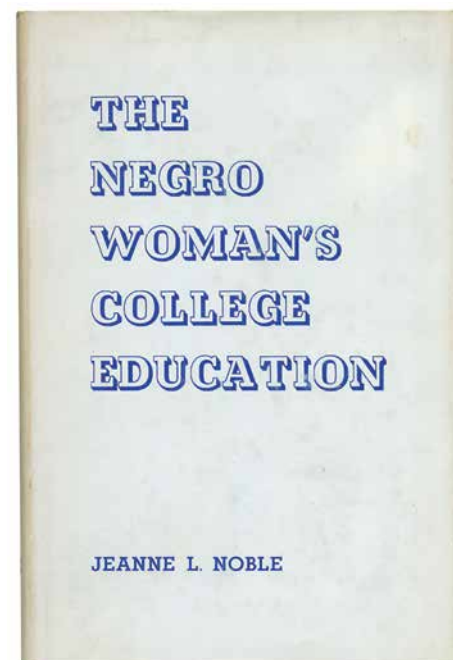
Jeanne L. NOBLE

The Negro Woman's College Education

New York: Teachers College, Columbia University 1956

\$450

First edition. Octavo. 163pp., plus 39 charts and additional appendices. Fine in slightly smudged and soiled very good or better dustwrapper (the jacket is uncoated, and thus easily susceptible to fingerprints). Study by the granddaughter of a slave, the recipient of a Pi Lambda Theta Award. Very scarce in the trade, especially in jacket. [BTC#418669]



5 (Art)

Will COTTON

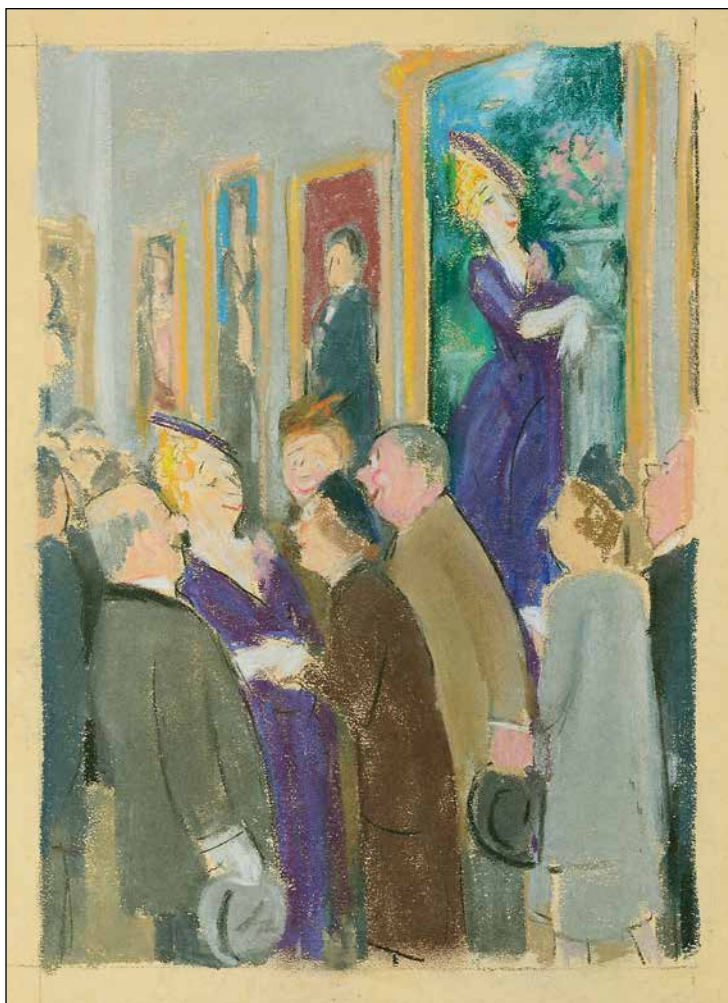
[Original Art]: Study for an unpublished "New Yorker" Cover: Society Woman Stands in front of her Portrait in an Art Gallery

[Circa 1935]

\$2500

Original drawing. Image size 8" x 11" on artist board measuring 10" x 15". Pastel and pencil. Unsigned, with a gallery label. Professionally matted. About fine. A self-satisfied society woman surrounded by admirers, in front of her portrait at an art gallery. Very much in the style of his many *New Yorker* covers, but apparently unpublished at the magazine. Both a caricaturist and respected portrait painter, Cotton created some of the most arresting of the magazine's covers in the first two or three decades of its existence.

[BTC#404998]



6 Susan B. ANTHONY Autograph Letter Signed

Rochester, New York: 1892

\$22,500

Octavo. Five page autograph letter signed on three leaves of National American Woman Suffrage Association stationary. Rochester, N.Y., November 22, 1892. Light horizontal folds as mailed, easily fine. A significant and long letter written to Elizabeth Wardall, who was an important ally in Anthony's 1890 "South Dakota Campaign." In this previously unknown and unpublished letter, Anthony describes meeting with Emma Cranmer, president of the South Dakota Equal Suffrage Association: "I was delighted to meet your president - Mrs. Cranmer at the Mississippi Valley Conference ... She is a very excellent speaker and I was very proud of her and told her I hoped she could be at our Washington convention this winter. We need just such bright, eloquent young speakers from each of the states at the Capital of the nation."

Anthony then sets forth her strategy for grass roots organizing work: "... to have clubs in every township - auxiliary to their county society, and every county society auxiliary to the state association - each & all linked together - is the first great need in every state of the Union. We must be able to present a solid front to the enemy before we can hope to carry our Legislatures or Congress! In this great upheaval of political parties we should nationally look for something good to come to the hitherto forgotten half of the people, but we will wait & watch - and work on - meanwhile! hoping and hoping that woman's turn will come next!"

Anthony also refers to the recent 24th New York State Annual Meeting as an example of her grass roots strategy: "It was splendid every way - audiences large & enthusiastic, speaking good, reports from the county societies excellent. One county reported 600 members in its 23 local clubs. If every one of our 60 counties were organized like Chautauqua, we would have 2,600 members in the state ... We must somehow make every man & woman claiming to be our friends feel that they should join their local society and pay their \$1 into its treasury. If we could, all the dollars divided among the local, county, state, & national societies, would enable each society to have all the money it needed ..."

Elizabeth A. Murray Wardall was active in the South Dakota Farmers' Alliance with her husband, Alonzo Wardall. She wrote a column for the Alliance's paper, *Dakota Ruralist*, and was an executive committee member of the state's Equal Suffrage Association, serving as superintendent of press relations. She also was active with the People's Party and continued to work with Susan B. Anthony at Populists' conventions in Omaha (1892) and Topeka (1894).

An historically important letter in fine condition, rich in suffrage content, and a significant insight to Anthony's strategy.

[BTC#418615]

National-American Woman Suffrage Association.

Honorary Presidents:

ELIZABETH GADY STANTON. LUCY STONE.

President, SUSAN B. ANTHONY,
17 MADISON STREET, ROCHESTER, N. Y.
Vice-President-at-Large, REV. ANNA H. SHAW,
BOWENON, PHILADELPHIA, PA.
Cor. Sec., RACHEL FOSTER AVERY,
BOWENON, PHILADELPHIA, PA.

Rec. Sec., ALICE STONE BLACKWELL,
3 PARK STREET, BOSTON, MASS.
Treasurer, JANE H. SPOFFORD,
1412 Q STREET N. W., WASHINGTON, D. C.
Auditors: { HARRIET TAYLOR UPTON,
HON. WM. DUDLEY FOULKE.

Rochester, N. Y., Nov. 22, 1892

My Dear Mrs Wardall
How it seems to
see your few tracks over
more - and how I do
wish I could be with you

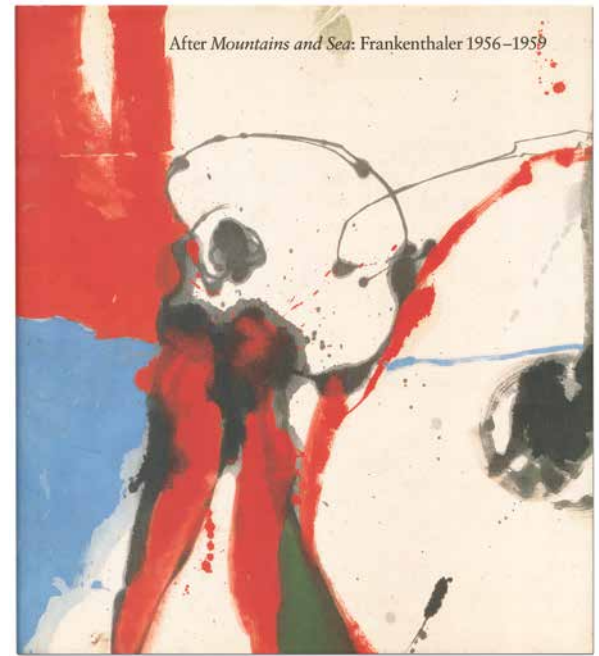
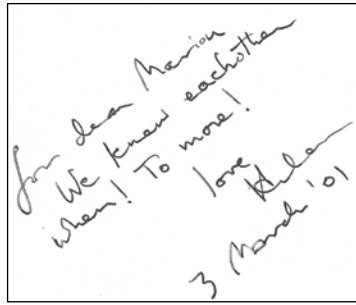
Should join some local society
and pay their \$1. into its
treasury - If we could -
all the dollars divided among
the local - county - state & national
societies - would enable each
society to have all the money
it needed - Why can't we
thus bring this duty home to
every friend of our cause -
 Hoping you will have
a most successful meeting
and sending love to each
& all of the dear friends
I met in that wonderful
campaign of 1890 - I
am - very sincerely yours
Susan B. Anthony

7 (Art)

Helen FRANKENTHALER and Julia BROWN
After Mountains and Sea: Frankenthaler 1956-1959
 (New York): Guggenheim Museum (1998)

\$1500

First edition. Quarto. With a conversation between Helen Frankenthaler and Julia Brown, and with essays by Brown and Susan Cross. Fine in fine dustwrapper. **Inscribed** by Helen Frankenthaler to Tony Award-winning actress Marian Seldes: "for dear Marian, We knew each other when! To more! love, Helen 3 March '01." Invitation to a Frankenthaler exhibition opening laid in. [BTC#419811]



8 (Art)

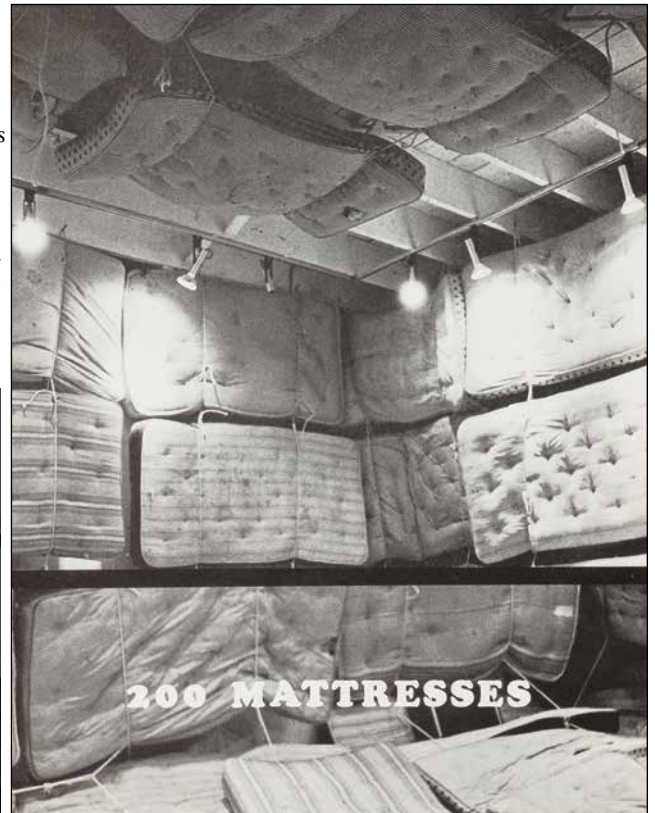
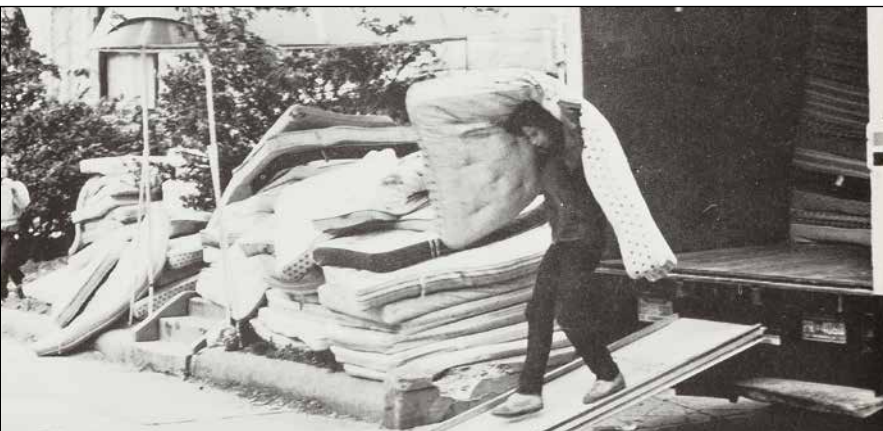
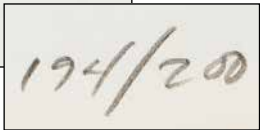
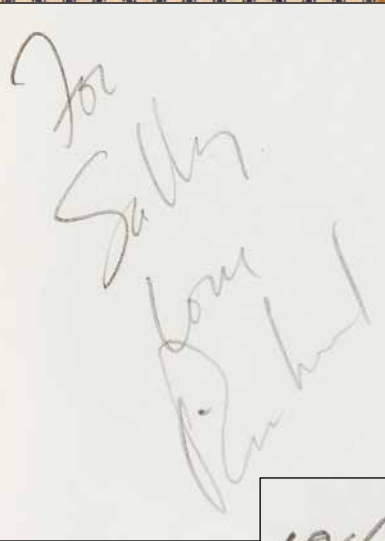
Marta MINUJÍN, Richard SQUIRES, Carolee SCHNEEMAN, Ray JOHNSON, Charlotte MOORMAN, and others
200 Mattresses

Washington, D.C.: Soft Gallery 1973
 \$4500

First edition. Small quarto. 38pp. Illustrated from photographs. Bound in blue and white mattress ticking over flexible card wrappers. Slight fraying at the edges and a couple of small stains on the cloth, near fine. Copy number 194 of 200 copies. **Inscribed** by Richard Squires: "For Sally love Richard." Documentation of a Fluxus or Soft Art installation and "happening" by Argentine-born feminist conceptual artist Marta Minujín collaborating with Squires at his Soft Gallery, an environmental performance space in Washington, DC. Minujín and Squires were commissioned by Harold Rivkin to create an installation using 200 mattresses rented from a Washington, DC hotel. Among those listed as "Photographers" who created events in the environment were Carolee Schneeman, Ray Johnson, Charlotte Moorman, Lynn Anderson, and several others, with their contributions illustrated and noted in the index. The installation was later recreated at the Museum of Contemporary Art in Los Angeles in 2007

and at the Museum of Modern Art in New York in 2008. Very scarce. OCLC locates five copies. [BTC#420147]

200 MATTRESSES





Harriet Quimby
Killed July 1, 1912 in Dorchester Bay

9 (Aviation) Harriet QUIMBY

[Photo]: Early
Aviatrix Harriet
Quimby

New York: Marceau [1911]

\$3500

Gelatin silver photograph. Measuring approximately 7" x 9". Embossed at the lower right by the photographer: "Marceau 258 Fifth Avenue New York." Ownership signature and stamp on the back along with contemporary ink note: "Harriet Quimby Killed July 1, 1912 in Dorchester Bay." Light edgewear, toning on the back and remnant from a label, very good. An original photo of Harriet Quimby, the pioneer aviatrix who was the first American woman to fly across the English Channel.

Quimby was born in Coldwater, Michigan in 1875 but grew up in San Francisco where she worked as a journalist for the *San Francisco Chronicle*. After covering the 1910 Belmont Park Air Show in Long Island, New York for *Frank Leslie's Illustrated Weekly*, she became enamored with flying, becoming the first American woman to get a pilot's license a few months later. She flew wearing a distinctive plum-colored flight suit with a stylish hood that convert from a dress into pantaloons. She made a name for herself as the first woman to fly solo

across the English Channel on April 16, 1912, but unfortunately her feat was overshadowed at the time by the news of the *Titanic* sinking. Undeterred, she set her sights on breaking the air-speed record at the 1912 Harvard-Boston Aviation Meet at Squantum Airfield, but on a practice flight over Boston Harbor in her new plane, she and air-show manager William Willard

were thrown from the plane and fell to their deaths. Seemingly forgotten, Quimby was honored by the U.S. Post Office for her pioneering efforts with an airmail stamp in 1991. While the central image of Quimby was often reproduced, we could find only one contemporary copy of this photograph, a cropped copy at the Library of Congress. Rare. [BTC#411774]

ASSOCIATED NEWS SERVICE
LATEST WORLD EVENTS IN PICTURES

SIX MILES UP!
 Ruth Nichols, society aviatrix, "went up in the air" 32,000 feet over N.Y. the other day for a new altitude record. Photo taken at start of test (right) shows her oxygen mask and heavy clothing.

Pub. at No. 10 Published Mondays, Wednesdays and Fridays, by Elliott Service Co., Inc., 242-250 West 50th Street, New York. Subscription, \$20.00 annually. Entered as second-class matter, December 20th, 1914, at the Post Office at New York, N. Y., under the Act of March 3rd, 1879. Mar. 11, 1931

**10 (Aviation)
 Ruth NICHOLS**

[Broadside]: Associated News Service: *Six Miles Up!* Ruth Nichols, society aviatrix, "went up in the air" 32,000 feet over N.Y. the other day for a new altitude record

New York: Elliott Service Co. Mar. 11, 1931

\$600

Photo illustrated broadside. Measuring 14" x 17". Black and white central image of Nichols standing in the plane cockpit and another of her in heavy jacket with oxygen mask. Fine. The well-born Nichols was a graduate of Wellesley College and held many women's flying records. Shortly after graduation, she received her pilot's license, and became the first woman in the world to obtain a hydroplane license. OCLC locates no copies. [BTC#419987]

11 Pearl S. BUCK

The Goddess Abides

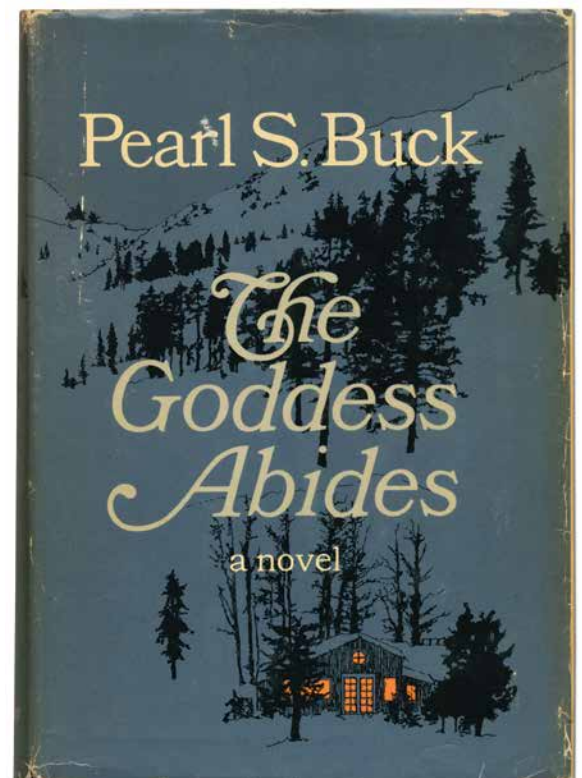
New York: John Day Company (1972)

\$250

First edition. Fine in lightly rubbed and price-clipped, very good or better dustwrapper. Inscribed by Buck on the half-title: "For Ruth C. Buckelew, with thanks, Pearl S. Buck."

[BTC#413660]

For Ruth C. Buckelew,
 with thanks,
 Pearl S. Buck
The Goddess Abides





The mighty mite, also known as "Fats" and "Lohan" has finally gotten her big chance in this, her third year in the league. From into the league before the place shortly before midseason when Vandewau was injured. Terry did kept her in there—and the team kept winning. Off season a department store clerk, a avid devotee of candy, even at the time the joy of her team makes her her cherry, even disposition, her bubbly and sparkling personality.

Born Aug. 22, 1926, Malabar, Saskatchewan, Canada. Lives in Saskatchewan.



To avoid confusion let's put it down in black and white right here that "E" is the pitching hand of the "look-alike" Ruth Laine. Elaine was one of the outstanding rookies in coming season. Originally a second baseman she proved to be much talent for putting a sidearm hook on the mounds and hard to rally when the mighty low slung do get on the mound. Off season works for an upholstery and spends her spare time sleeping with father "T" Sheek, Maud, night, and with a distinct baseball lingo.

January 17, 1929, Michigan City, Ind. ... Lives in San City.

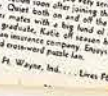
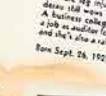
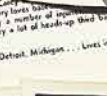


ELAINE "E" RO



No moon over Miami has ever cluttered up the steady dependability of the Redwings' hand-knitting, stay-making first baseman. Since her career began "Slate" has been with the league since its inception. Originally an outfielder, she has been moved to first base because of her superb play. As the first cover, she's one of the best in the league. At the plate she hits long drives and catches line drives through the infield. Her presence on every year's Christmas presents.

Born Dec. 25, 1925, Detroit, Michigan. ... Lives in Detroit.



12 (Baseball)**Photos and Ephemera Related to the Peoria Redwings of the All-American Girls Baseball League**

Peoria, Illinois: 1948

\$2500

A collection consisting of 25 black and white double weight gelatin silver photographs. Of the 25 images, 22 of them are signed by the players while they were still in the league. Additionally there are 12 printed player biographies clipped from a yearbook, and an additional 12 player biographies clipped from a newspaper. Most photos measure 4½" x 3½", six are larger. Most items very good, most of the bios show evidence of their removal from a scrapbook.

The All-American Girls Baseball League (now known as the AAGPBL or All-American Girls Professional Baseball League) existed from 1943 to 1954. It was the brainchild of a committee started by Chicago Cubs owner Philip K. Wrigley to make up for attendance losses due to the loss of many male Major League players serving in World War II. The committee recommended a girls' softball league, which morphed into a hybrid of softball and baseball. With semi-pro women's softball leagues finding some success, the group scoured the United States and Canada, ultimately recruiting 280 young women to a try out in Chicago. 60 were originally chosen for the new professional league. Girls as young as 15 agreed to have no other employment during the season and most were paid more than their parents earned in skilled jobs. During spring training, the women were required to attend charm school, with each

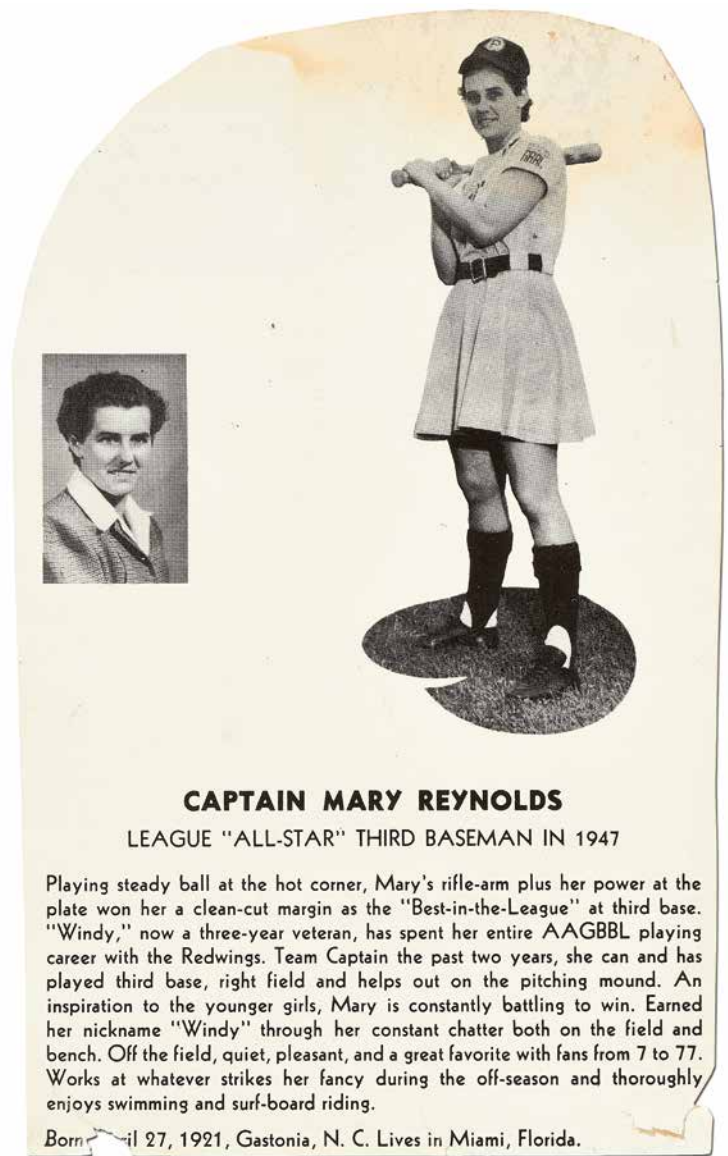
player receiving a beauty kit.

These photos and biographies show at least 13 different women from the 1948 Peoria Redwings. It was the league's best year of attendance with 910,000 present to watch games between the 10 teams. Each woman is shown in one or two team issued photos with either a biography clipped from the Redwings' yearbook or what we suspect to be from the local newspaper (many of the women are represented with both bios). The team boasted the Roth twins, Elaine and Eilaine (that's not a typo), Faye Dancer, and Gloria Ruiz. Dancer was the first AAGPBL player to hit two home runs in a game and was inducted into the National Women's Baseball Hall of Fame in 2002. Ruiz was one of seven Cuban women to play in the AAGPBL.

Signed photos of the women of more recent vintage are fairly common; period signatures, especially on team issued photos, appear to be quite scarce.

A fine group documenting a short-lived experiment in women's professional sports. A full inventory is available upon request.

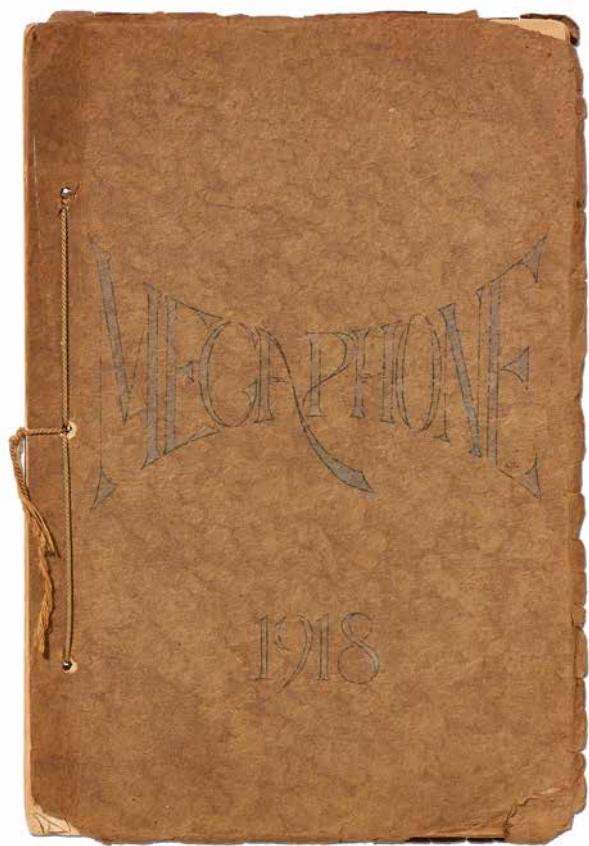
[BTC#417495]

**CAPTAIN MARY REYNOLDS**

LEAGUE "ALL-STAR" THIRD BASEMAN IN 1947

Playing steady ball at the hot corner, Mary's rifle-arm plus her power at the plate won her a clean-cut margin as the "Best-in-the-League" at third base. "Windy," now a three-year veteran, has spent her entire AAGPBL playing career with the Redwings. Team Captain the past two years, she can and has played third base, right field and helps out on the pitching mound. An inspiration to the younger girls, Mary is constantly battling to win. Earned her nickname "Windy" through her constant chatter both on the field and bench. Off the field, quiet, pleasant, and a great favorite with fans from 7 to 77. Works at whatever strikes her fancy during the off-season and thoroughly enjoys swimming and surf-board riding.

Born [redacted] il 27, 1921, Gastonia, N. C. Lives in Miami, Florida.



13 (California)

Emma Bell Richart FREEMAN*The Megaphone: Thirteenth Annual Publication of the Students of Fortuna High School for the Year 1918*

Fortuna, California: Art and Printing by the Art and Commercial Classes, Fortuna High School 1918

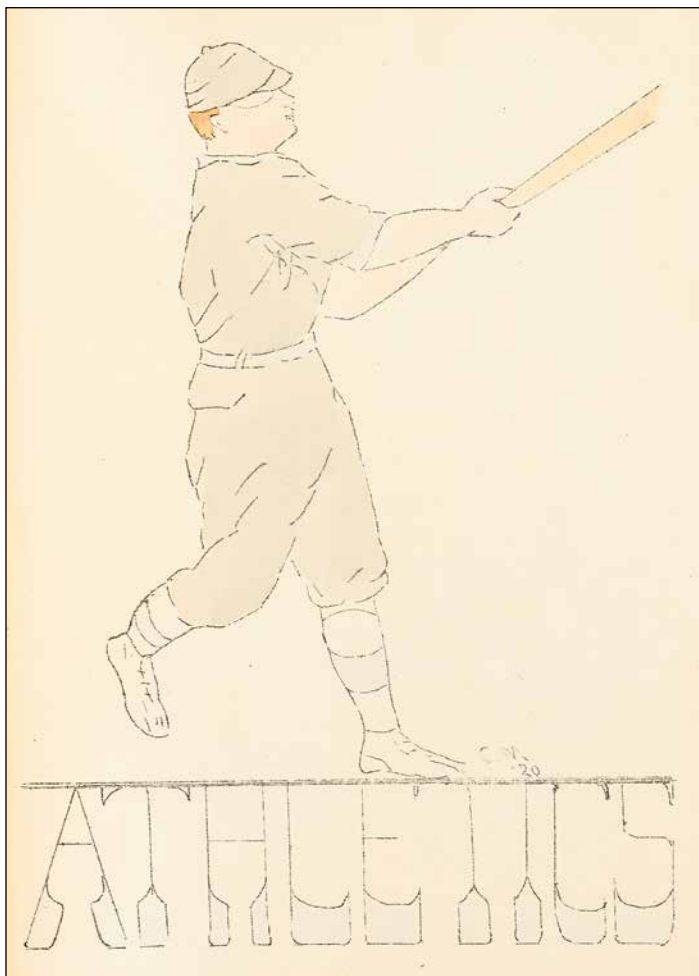
\$2200

First edition. Folio. Handcolored illustrations and tipped-in photographs. Mimeograph leaves string-tied into printed paper wrappers. Contains eight gelatin silver photographs each with the signature of Emma Bell Richart Freeman of Eureka, California in the plate. Sizes vary slightly but most are approximately 6" x 4". Small chips and tears on the yapped edges of the wrappers, very good. Yearbook for a small town (Senior Class of about 20 students) in Northern California, with beautifully accomplished illustrations by the students, enhanced by the photographs. Also contains short fiction, poems, class histories, etc.

Born in Nebraska, photographer Emma Richart moved first to Denver where she met Edmund Freeman, they married and opened a stationary and art supply shop in San Francisco while she studied painting. The shop was destroyed by the 1906 earthquake and they moved to Eureka where they opened an art supply shop and photography studio. Emma's romanticized portraits of Native Americans did much to court public sympathy and her principle model was chosen to lead the parade opening the Panama Pacific International Exposition in 1915. A romantic liaison at that time lead to scandal and divorce. She continued her work, but moved back to San Francisco in 1919. She died there in 1928 at the age of 48. The photographic historian Peter E. Palmquist wrote: "Emma brought a unique vision to subject matter, for her approach was heroic, her subject treatment allegorical, and her study painterly. Her surviving photographs clearly illustrate her training in fine arts. Her groundbreaking efforts were made almost entirely on her own; in fact, her contemporaries in the region were purely traditional photographers. She alone enjoyed the reputation of 'artist with a camera'."

in fact, her contemporaries in the region were purely traditional photographers. She alone enjoyed the reputation of 'artist with a camera'."

While the relatively prosaic yearbook portrait photos probably don't rate such high praise, they are nevertheless exceptionally uncommon, and this well-designed yearbook is rare. OCLC locates no copies. [BTC#415766]



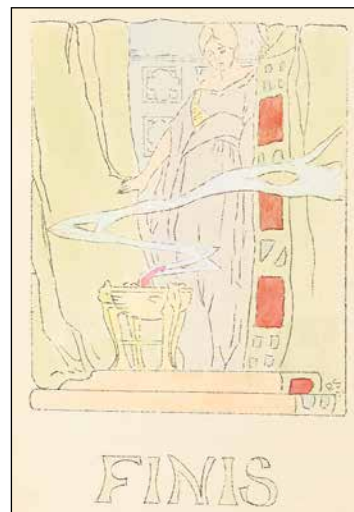
Eureka 3, Fortuna 2.

Fortuna, confident of victory, played Eureka, the champions, on the local court.

Monk Taylor lost Boy's Singles, after a hard fight, and we also lost mixed Doubles. Girl's Singles was forfeited by Fortuna. We came back at the end and won in Girl's Doubles and Boy's Doubles.

The team is composed mostly of Juniors and Sophomores and the experience gained this year will go a long way to win the championship next year.

The captain and star, Belford Williams, was forced to leave school, and Ralph Taylor was elected captain.



14 (California)

Ella J. PLAISTED*[Photo Album]: California Woman*

San Francisco, California: 1904

\$1250

Oblong small octavo. Measuring 7½" x 6". String-tied green suede over stiff paper boards with "Photos" pyrographically embossed onto the front board, along with an illustration using the same method. Contains 110 sepia-toned or black and white silver gelatin photographs measuring between 1" x 1" and 5" x 6½", with captions. Very good album with near fine photographs

A photo album kept by Ella J. Plaisted from San Francisco in 1904. The album follows her life in San Francisco and the trips she took out of the city to other places around California. The album starts along the coast of San Francisco with images of "Arch Rock" and the ocean. Following this she traveled to Los Angeles with photos of Port Los Angeles, East Lake Park, and Santa Monica. Some of the photos were taken from the deck of the S.S. *Santa Rosa* with a caption which reads, "Ferris Wheel, Sutro Heights Park, and Baths, and the Cliff House from aboard the S.S. Santa Rosa." Two photos show women dressed as Native Americans and one group shot has Ella dressed in men's clothing posed with man dressed in women's clothes. There are also photos from a trip to Redwood Canyon which includes images of horses and cattle on a ranch and the surrounding mountains and a waterfall. One section of photos shows Ella at a camp site on a ranch and also includes photo strip prints. The final pages contain a few souvenir prints from a trip to Australia and New Zealand. Online research shows that Ella is mentioned in a few contemporary newspapers saying that she had filed for divorce in 1904 citing "cruelty."

An interesting collection of images detailing a California woman's life at the turn of the century. [BTC#416300]



15 (Canada)
Ethel HUMPHREY

[Scrapbook and Diary]: *Log of the Twin Pine Camp, Blueberrt Island, Cache Lake, Ontario, Canada*

Ontario, Canada: 1920-1928

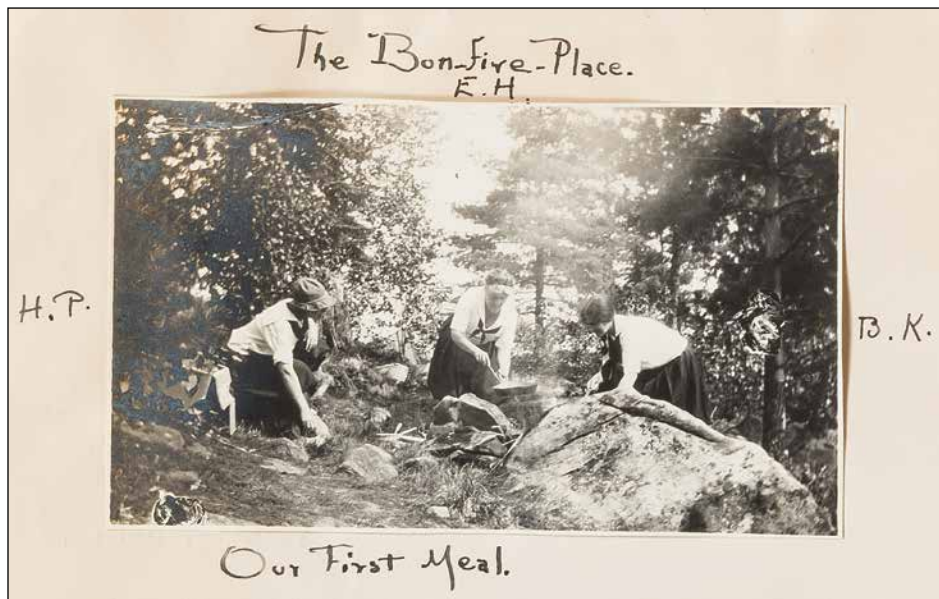
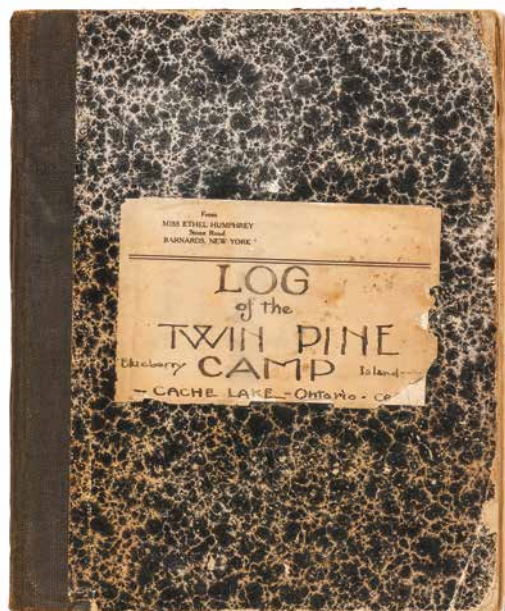
\$1200

Woman's scrapbook and diary from 1920-1928 detailing her adventures while camping with her friends in the Blue Mountains of Ontario, Canada. Measuring 7" x 8". 38pp. Black cloth spine with marbled stiff paper boards, affixed to the front cover is a paper label with the title "Log of the Twin Pine Camp." Some tears and chips with foxing thus very good. Contains 33 gelatin silver black and white photographs measuring between 2½" x 2½" and 7" x 5", some with captions, near fine with some small tears.

A woman's scrapbook and diary of her time on a camping trip in the Blue Mountains in Ontario, Canada during the summers of 1920 through 1928, including images of uniformed young women. The diary starts off with Ethel Humphrey writing, "In memory of my trip to Blue Mountain." Humphrey then writes a poem for each person with her on the trip and even writes one for herself, "There was once a young woman named Humpy, In camp she was never grumpy, She would laugh, swear, or sing, Of any old thing."

She also writes short descriptions of what takes place on the trip and who is there with her each summer. Most of the photos are captioned with the names of the people present or the meaning of the different tents and locations. Some of the photos show the landscape of the mountains and lakes, but mostly they feature the young women cooking, cleaning, and fooling around. A couple photos show Humphrey in her "Knickers," enjoying the outdoors. There are several pages filled with small and charming hand-drawn illustrations of the daily activities the young women participated in. Some include getting stuck in the rain, paddling canoes, sleeping under the stars, waiting for the train home, and more. There is a single letter written in 1914 to Humphrey from a friend she had met while traveling, asking to receive correspondence from her as they had not spoken for a while.

An interesting scrapbook and diary about a woman's camping trips with her female friends in Canada [BTC#416296]



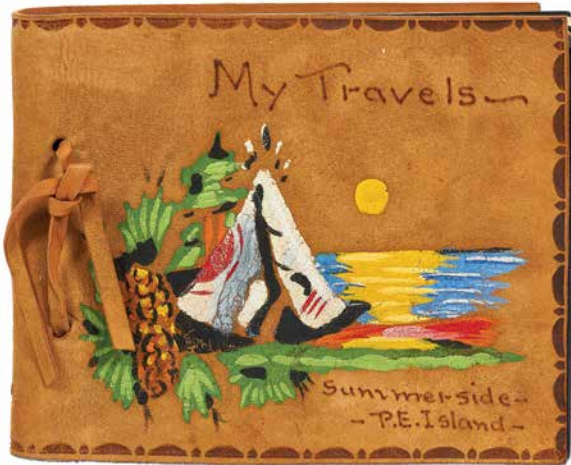
16 (Canada)

Rhoda

[Photo Album and Diary]: "My Travels - Summerside P.E. Island
 Prince Edward Island, other locations: 1931

\$1200

Oblong octavo. Measuring 7" x 5½". Rawhide-tied hand-painted flexible suede wrappers with black leaves interspersed with partially printed pages, each printed with "My Travels with Pen and Camera" with space to be filled in. Contains eight sepia-toned gelatin silver photographs measuring 3¾" x 4½". A few leaves pulled away with light tears and chips in the margins, slight fading to the images, overall very good. Of more interest than the photographs, the compiler, an attractive young woman with blonde hair from New Jersey who signs herself as "Rhoda" filled out 20 pages of the album with an account of her travels with family and her friend "Iran" in July and August of 1931.



On the first day she leaves Jersey City by train and sails on the Evangeline from New York, where she walks the deck and flirts with various young men (spelling retained): "At night sat on deck chair with Bob, he was manerly infact too manerly. Good-looking rich, but oh! how he bored me." She next lands at Yarmouth and takes a train to Halifax (ducking out on Bob), and the rest of the diary is set in "Cannada." Much of the rest of the trip is spent on the beach and attending movies, traveling around by car, where they are occasionally stuck in the sand, run out of gas, or suffer other mishaps: "Don tried to teach me how to drive a car, but I tried and knocked the fence down." She explores the farm of a relative, and, displaying slightly more facility than she did for driving, in a single evening "Learned to play harp." On August 5th, after attending the races she adds: "P.S.: Met the premier of P.E. Island."

Later they go joyriding and end up at "Tuplin's wood mill" (possibly a bar?) where they "... met a man, and he wanted Iran to take a man home who was drunk in the mill. We waited till he took the drunkard home. It was spooky there & we got home after midnight." The next few days are taken up returning to Halifax and the States. She meets up by chance with a friend of her friend Orville, and at the border the immigration officer "...told me I was a heartbreaker. He pulled me away from Orville's boyfriend." The diary ends on the return trip on the Evangeline, Rhoda records seeing the Vanderbilt's home, Morgan's yacht, and describes several more encounters with handsome young men. While devoid of earth shattering content, a pleasing and homogenous travel account by a vivacious and slightly boy-crazy Jersey girl. [BTC#409870]



My Travels with Pen and Camera

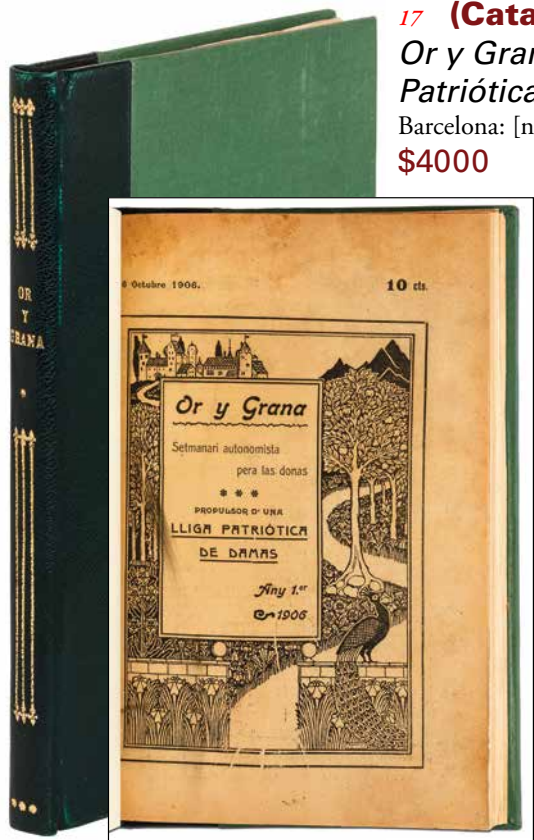
Date	Thursday 30, 1931	Weather	Cold Day
Place	Cannada	Temperature	0
Hotel	0	Mileage	0

Got up late, ate breakfast. Went to Charlottetown the capital. We ran out of gas. At night went to Dornai's house. Don and I were invited but didn't go.
 Don tried to teach me how to drive a car, but I tried and knocked the fence down.
 Don and I played cards at night. I won 4 games, Don!
 Got to bed late.
 Rhoda



17 (Catalonia)***Or y Grana: Setmanari autonomista pera las donas, propulsor d'una Lliga Patriótica de Damas***

Barcelona: [no publisher] 1906-1907

\$4000

Complete run of 21 issues: Year I, No. 1 - No. 21 (October 6, 1906 - Feb 28, 1907, all published). Small quarto. Most are 16pp., and profusely illustrated in black and white; no. 13 printed in three colors. Bound in modern green quarter-calf and cloth with gilt title on spine and with wrappers bound in. Newsprint paper toned, scattered small closed tears on edges, and boards lightly rubbed, overall near fine.

The women's weekly *Or y Grana* was founded in Barcelona following the great 19th Century revival of Catalan literature and art known as La Renaixença. It was written and edited by women, with political essays, poetry and fiction, reviews, and illustrations by leading graphic artists and caricaturists. The bold endeavor, often identified as the first "feminist" Catalan publication, was tempered by relatively conservative, bourgeois principles. Defined by nationalism and social Catholicism, the magazine defended the rights of working women and the poor, advocated for women's education and better conditions for unmarried women and widows, while conceding the political subordination of women to men.

Or y Grana's leadership included a number of important writers and proto-feminists: Dolors Monserdà de Macià (journalist, novelist, and the first woman to preside over the preeminent literary contest, the Jocs Florals); Carme Karr (pacifist and suffragette); Maria Doménech (poet and author); and Josepha Dachs de Prat de la Riba (wife of the radical Catalan nationalist Enric Prat de la Riba). Although *Ora y Grana* was short-lived, within weeks of its closure Karr began editing its long-running successor, *Feminal*, a literary magazine that directly supported women's rights.

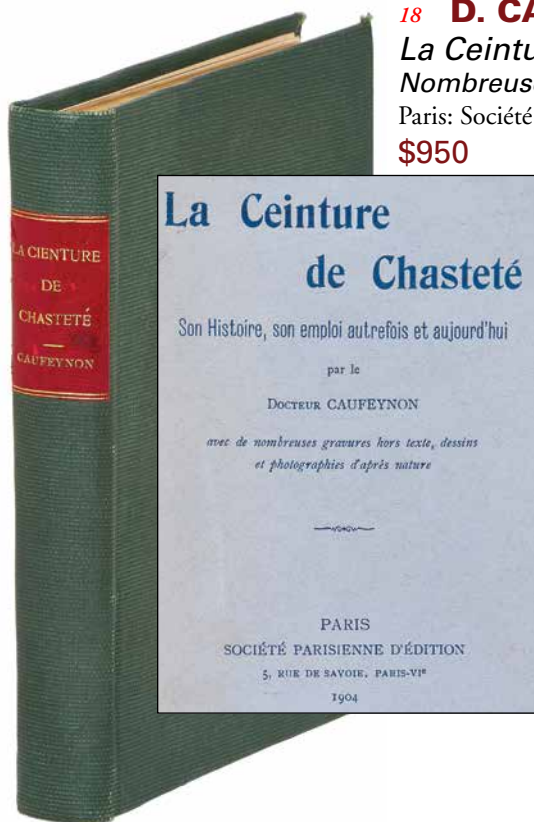
Stylistically, the magazine captures the turn from Art Nouveau and Modernisme to the simpler lines and typography of Noucentisme. Although it was not a satirical publication, it addressed the battle of the sexes with abundant humor and caricature, including cartoons and illustrations by the most important caricaturists of the period: Apa; Lluís Bagaria; Joan Junceda; Ismael Smith, and the great Ricard Opisso, among others.

This landmark of Catalan women's literature and early feminism is surprisingly scarce. *OCLC* locates no physical holdings in North America and only one complete run worldwide. [BTC#419736]

Chastity Belts

18 D. CAUFEYON***La Ceinture de Chasteté: Son Histoire, son Emploi, Autrefois et Aujourd'hui avec de Nombreuses Gravures hors Texte, dessins et photographies d'après nature***

Paris: Société Parisienne d'éditions 1904

\$950

First edition. Small quarto. 125pp. With 14 illustrated plates (included the frontispiece) and 11 relief halftone photographic plates. Printed blue wrappers bound in contemporary green cloth with red morocco spine label gilt. Text in French. Owner's stamp on front pastedown, corners a little bumped, tiny scuff on front wrap, still easily near fine. Reprinted several times, the 1904 first edition is very uncommon. *OCLC* locates seven copies of the first edition (over three records). [BTC#416131]



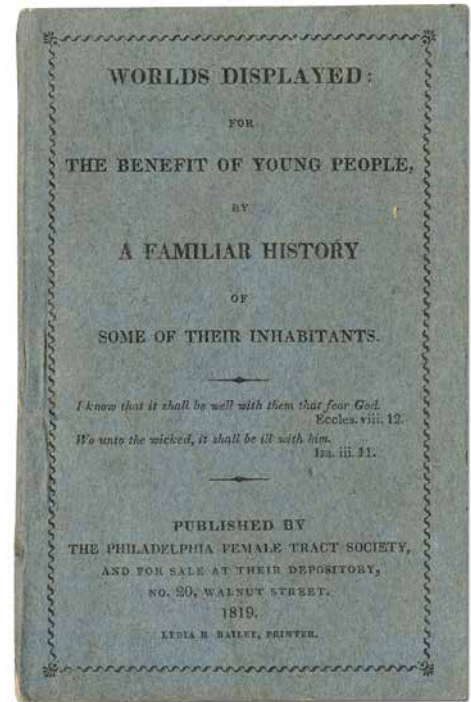
19 (Children, Woman Printer)
[John CAMPBELL]

Worlds Displayed for the Benefit of Young People, by a Familiar History of Some of their Inhabitants

Philadelphia: Published by the Philadelphia Female Tract Society [by] Lydia R. Bayley, Printer 1819

\$350

First edition. 12mo. 52pp. Printed blue wrappers. Very slight erosion at the base of the spine, else very near fine. Issued by a woman printer in Philadelphia. [BTC#415519]



20 (Children)
(Hannah MORE)

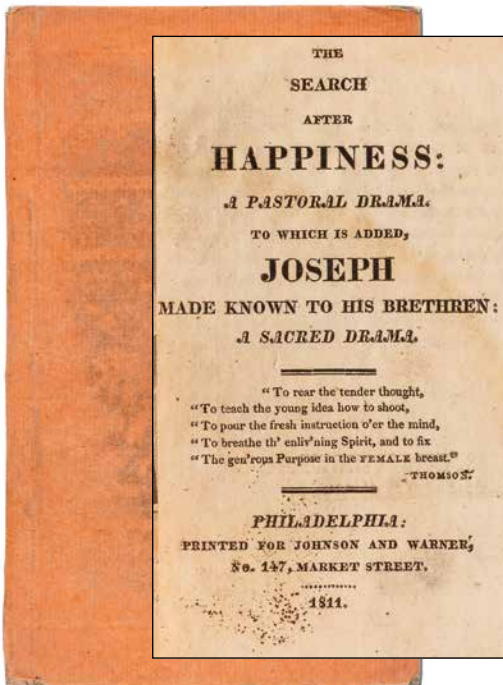
The Search After Happiness:

A Pastoral Drama. To Which is Added, Joseph made known to His Brethren: A Sacred Drama

Philadelphia: Johnson and Warner 1811

\$350

First authorized American edition. 12mo. 72pp. Engraved frontispiece by B. Tanner after Stothard. Original flexible pale orange papercovered card wrappers. Small splits in the paper, very good or better. Drama written for the betterment of children by Hannah More when she was 18. *Rosenbach* 442. [BTC#415512]

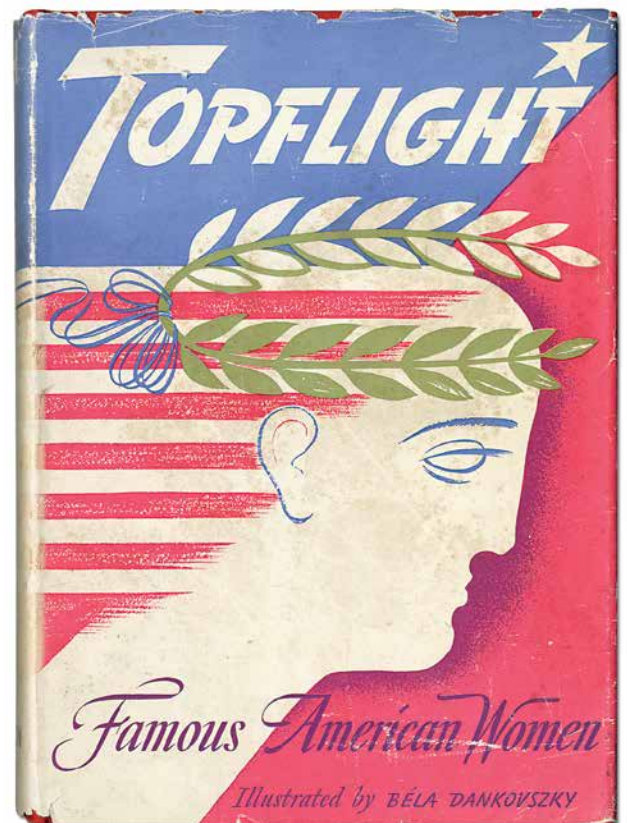


21 (Children)
Anne STODDARD, Edited by
Topflight: Famous American Women

New York: Thomas Nelson & Sons (1946)

\$75

First edition. Illustrated by Bela Dankovszky. Tall octavo. Slight foxing on foredge, very near fine in spine-faded, about very good dustwrapper with light overall wear. Compilation of profiles of pioneering women that appeared in *American Girl* including Carrie Chapman Catt, Marian Anderson, Margaret Bourke White, Dorothy C. Stratton, Ruth Nichols, and others. [BTC#409110]





Unpublished Margaret Sutton Books

22 (Children)

Margaret SUTTON and Peggy ECKSTEIN

Archive of Unpublished Works by Margaret Sutton and her Daughter

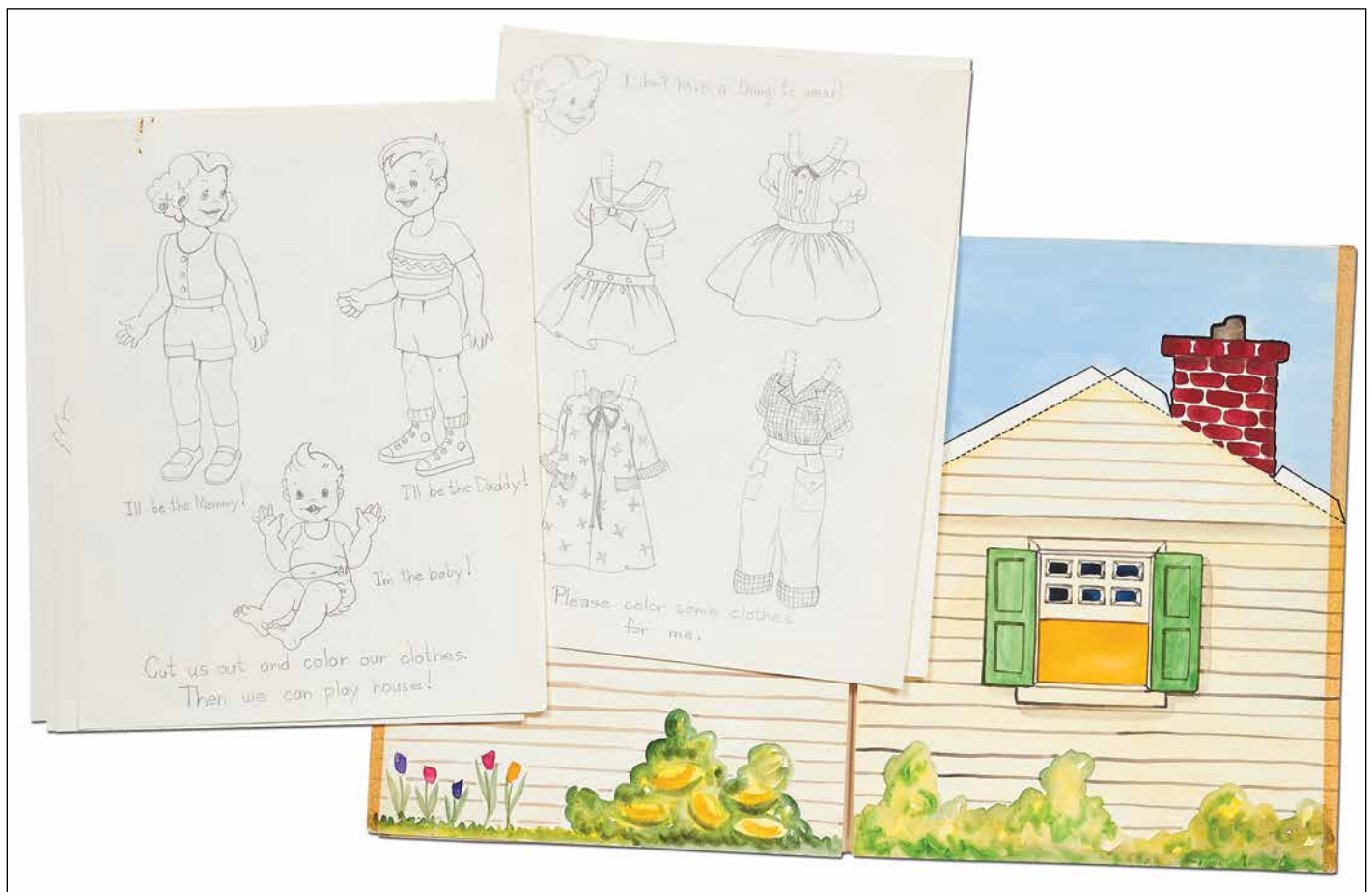
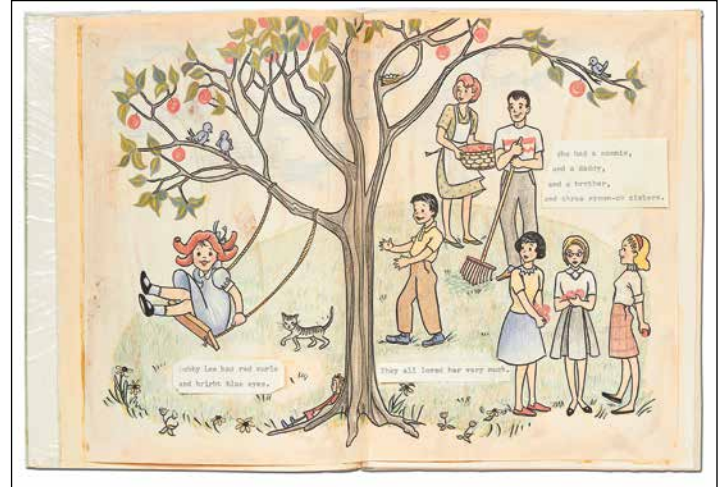
\$5000

A collection of manuscripts, original art, story mock-ups, family photos, and **Inscribed** books from Margaret Sutton, the prolific children's book author best known for her Judy Bolton Mystery Series books, and by her daughter Peggy Sutton Eckstein, a talented but largely unpublished children's book artist. Overall near fine with light general wear and some tipped-in elements of the book mock-ups loose or missing.

The archive consists of a manuscript by Margaret Sutton consisting of six unpublished poems and stories, a Christmas Card with typed message, a Velo bound photocopy of her book *The Golden Charm* warmly **Inscribed** to her grandchildren, a reprint of *The Vanishing Shadow* **Inscribed** to Eckstein, a reprint of *The Haunted Attic*, and a collection of six photographs and 75 negatives of the Sutton family.

The rest of archive is made up of Eckstein's artworks include 18 pieces of pen and ink and full color illustrations, measuring between 5" x 6" and 8¼" x 11", featuring children playing with toys, reading, fishing, exploring a spooky house, and learning the alphabet. There are also four book mock-ups in various stages of completion. Two of them - *Lost and Found* (written by Margaret Sutton), about a boy who loses his teddy bear, and *Let's Play House*, a cutout coloring book - are complete. *The Twins and the Dragon's Egg*, about a boy and girl who find a dragon's egg, and *Pitty Did It*, a tale of a girl's troublesome friend, are only partial finished or roughly sketched. Also present are several of Eckstein's manuscripts of short stories, publisher's rejections letters, and two issues of *Sunshine*, a religious periodical in which her illustrations appeared.

An interesting archive of unpublished material by a noted children's book author and her talented but underappreciated daughter. [BTC#407722]





**23 (Children, Performance)
Michael KIFF and Patty SMITH**

[Archive]: Michael and Patty's Puppets

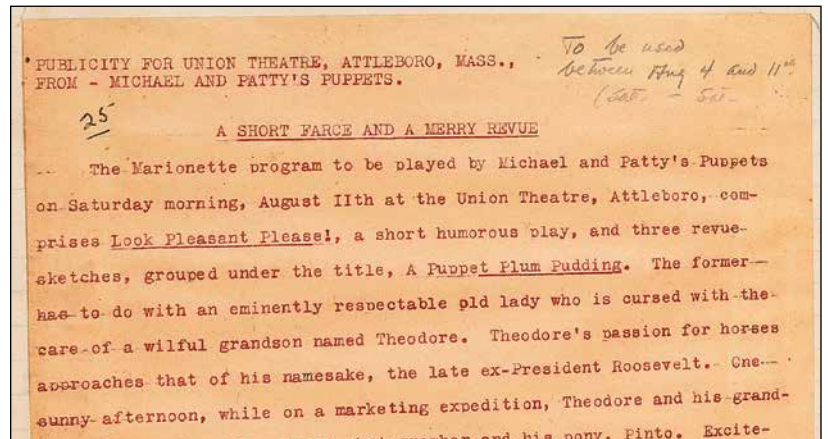
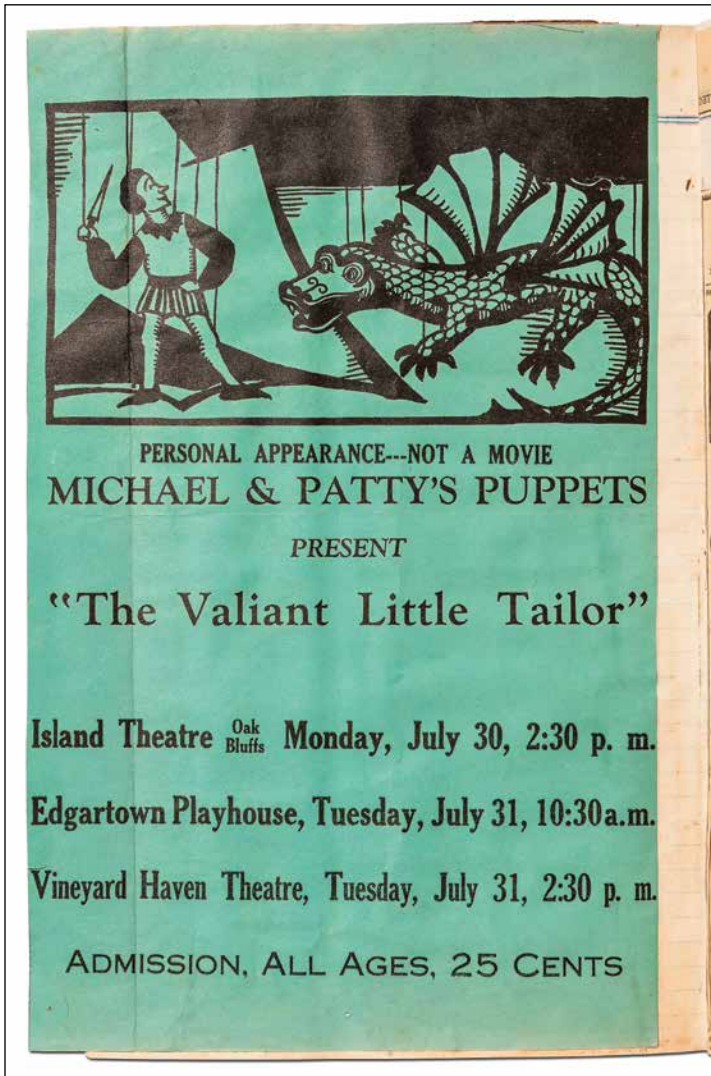
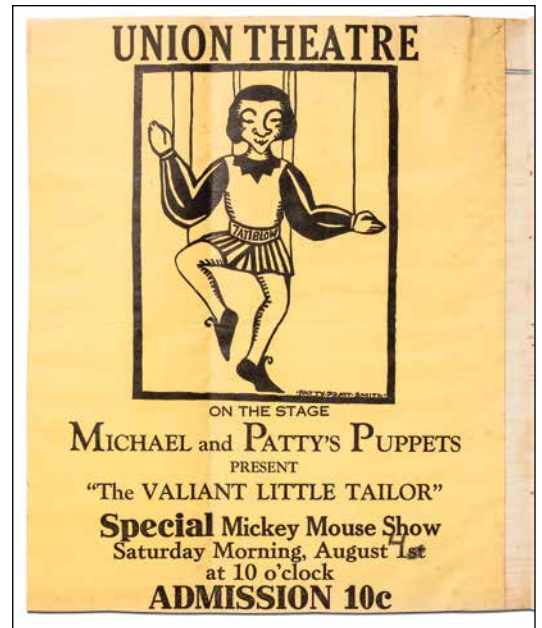
Greenwich, Connecticut: 1934-1936

\$4500

An archive of material related to Michael and Patty's Puppets, children's performers based in Greenwich, Connecticut between 1903-1936, that includes eight original puppets, along with three scrapbooks containing 15 broadsides and various handbills, press releases, newspaper clippings, and other loose pieces of ephemera laid into the albums. Overall near fine with light wear to the puppets from use and some small tears and toning of the ephemera in nicely kept wrappers and string-tied albums; one album good only with detached and worn wraps.

We could find little information about Michael and Patty's Puppets outside of this archive. It appears the group was led by the female puppeteer team of Michael Kiff and Patty Smith, an art instructor at New Canaan Community School in Connecticut. The material was assembled by the group's director Wakeman Hartley and his wife Lois Hartley, who acted as the business manager. It largely documents performances given between 1934 and 1936 in and around Connecticut, as well as a tour of Virginia and Tennessee in the summer of 1934, with schedules, press releases, newspapers clippings, broadsides, handbills, and performance programs. Much of the material is tipped into the three albums but some loose material is laid in, likely intended to be mounted at a later date in the half-finished scrapbook.





Of particular note are the eight handmade puppets: two marionettes, a ringer master and a horse; and six hand puppets, a military officer, soldier, farmer and wife, peasant, and town official. They are all in remarkably nice condition, particularly given their age. The albums include programs and broadsides for the shows that the puppets appeared in, including *Gypsy Caravan*, *The Adventures of Bepo*, *Look Pleasant, Please*, *The Puppet Plum Pudding*, and *Enchanted Valleys*, just to name a few. The marionette horse is the only puppet that could be definitively identified from a newspaper clipping in one of the albums as "Pinto" in a production of *Look Pleasant, Please*, though the pony is also referred to as "Ginger" in another clipping (and we strongly suspect also played the lead character in *The Little Red Horse*.)

A charming collection of 1930s-era puppets from a forgotten troupe of Connecticut-based children's performers. A detailed description is available upon request. [BTC#416747]

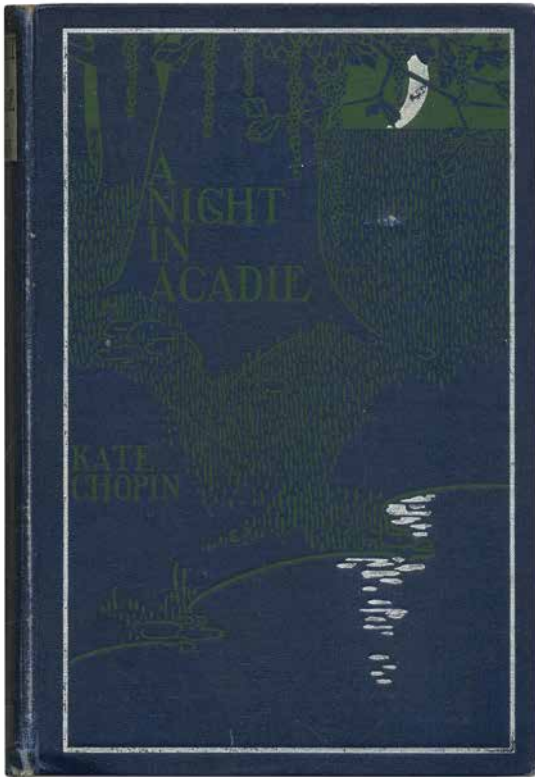
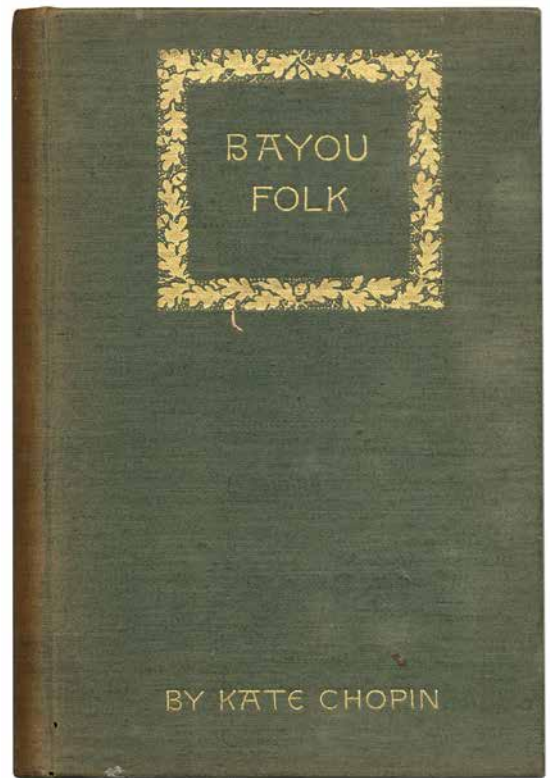
24 **Kate CHOPIN***Bayou Folk*

Boston: Houghton, Mifflin and Company 1894

\$500

First edition. 12mo. 312, [2]pp. Green cloth titled and decorated in gilt by Sarah Wyman Whitman. Very slight sunning on the spine and a few lightened areas on the front board, still an attractive very good or better copy of the author's first regularly published book (preceded by a rare pamphlet), a collection of short fiction which includes her best known story, *Desiree's Baby*. Chopin, of French and Irish extraction, wrote sensitive and insightful stories after the manner of De Maupassant, and enjoyed some popularity until her beautifully written novel,

The Awakening, about a mixed marriage and a married woman's love for a man not her husband. Despite the relative tameness of the subject now, the novel rendered her persona non grata in regular publishing circles, from which she never recovered. Her understanding of both the contemporary feminine mind, and her observations of her Louisiana Creole neighbors were unparalleled at the time. [BTC#419147]

25 **Kate CHOPIN***A Night in Acadie*

Chicago: Way and Williams 1897

\$1200

First edition. 12mo. 416pp. Decorated blue cloth stamped in green and silver. Small, contemporary owner name ("Mrs. Baker"), light rubbing to the spine ends, else very good or better. The author's second book, like her first, a collection of Creole stories. [BTC#419145]

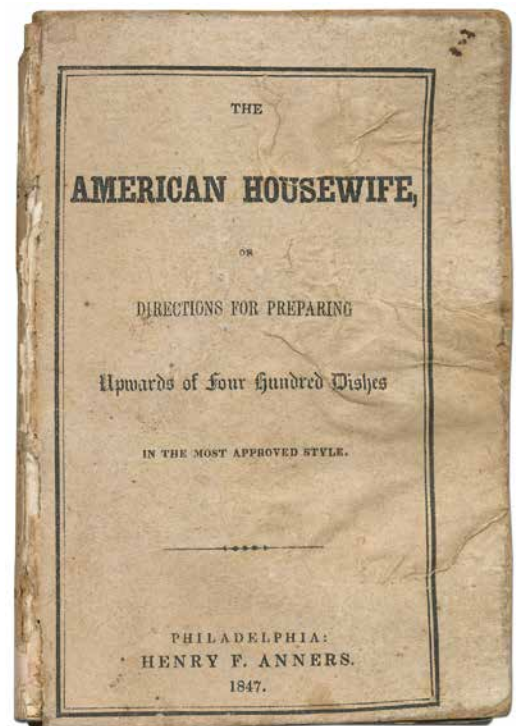
26 **(Cuisine)**

*The American Housewife,
or Directions for Preparing Upwards of
four hundred Dishes in the Most Approved Style*

Philadelphia: H.F. Anners 1847

\$2000

First edition. 16mo. 95pp. Printed papercovered boards. Boards a bit warped, some erosion to the fragile paper spine, else an about very good copy of a very uncommon cookbook. OCLC locates five copies. [BTC#419732]



27 (Cuisine)

Mrs. Hattie A. BURR

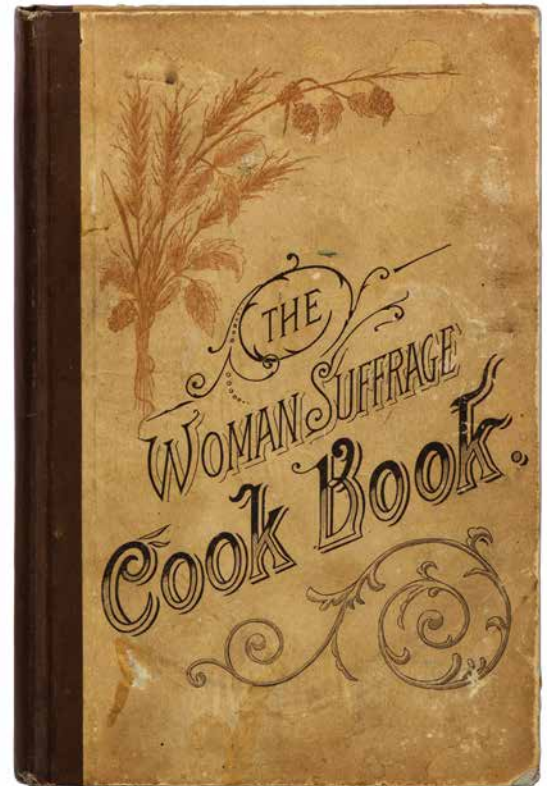
The Woman Suffrage Cook Book, Containing Thoroughly Tested and Reliable Recipes for Cooking, Directions for the Care of the Sick, and Practical Suggestions. Contributed Especially for this Work

Boston: Mrs. Hattie A. Burr... In Aid of the Festival and Bazaar... Country Store 1890

\$1200

Second edition. 148pp. Cloth spine and printed papercovered boards. Very light spotting on the boards, corners slightly worn, a nice, near fine copy of this fragile volume. The list of contributors includes many prominent American suffragettes, including Mary A. Livermore, Lucy Stone, Julia Ward Howe, Alice Stone Blackwell, Abbey Kelly Forster, Mrs. Oliver Ames, Abigail Scott Duniway, Rev. Annie H. Shaw, Frances Willard, and many others. In addition to the recipes and household advice are quotes or comments on woman suffrage from Lincoln, Longfellow, Whittier, Emerson, Louisa May Alcott, Lydia Maria Child, Harriet Beecher Stowe,

Clara Barton, James A. Garfield, and others. A very uncommon title. Bitting, *Gastronomic Bibliography* p.70. Not in *Krichmar*; *Franklin* or, as near as we can tell, in *BAL* under any of the appropriate authors. [BTC#412940]

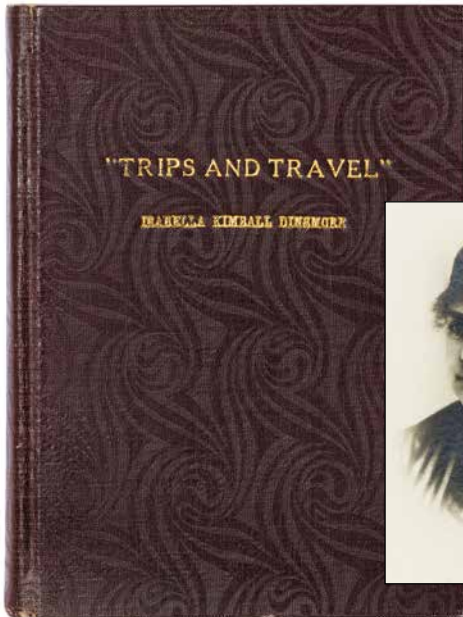
28 **Isabella Kimball DINSMORE**

Trips and Travel: Letters to the Unitarian Alliance

Belfast, Maine: (The Author) 1929

\$850

First edition (stated private edition). 12mo. 180pp. Gelatin silver portrait frontispiece of the author. Figured purple cloth titled in gilt. Label on the rear pastedown stating that the author is not responsible for typographical errors. Modest rubbing on the cloth, near fine. **Signed** by the author. Epistolary non-fiction, the author recounts her travels in the following chapters: "Travelling South," "Roaming in Mexico," "Salt Lake City," "The Grand Canyon," "The Petrified Forest," and "In Dixie Land." Despite the fact that the letters seem addressed to a religious group, they are devoid of cant and reasonably lively. *OCLC* locates three copies, all on the West Coast. [BTC#415370]

29 **Wendy DONIGER**

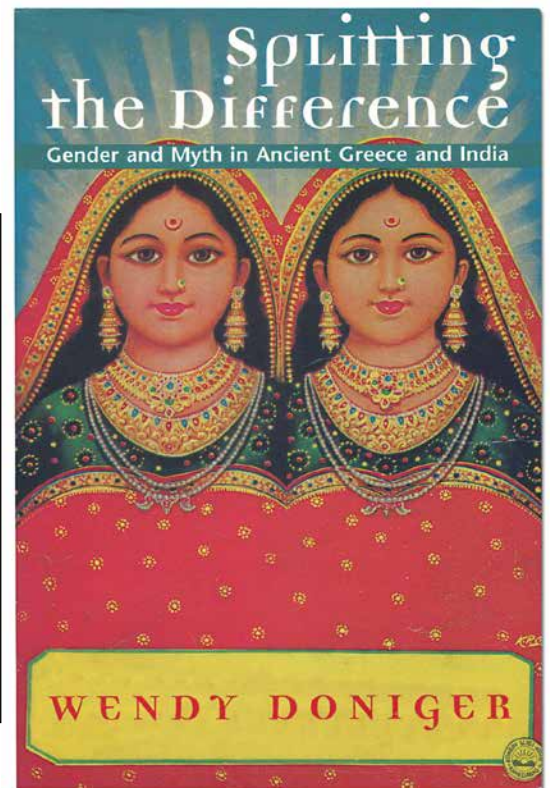
Splitting the Difference: Gender and Myth in Ancient Greece and India

Chicago: University of Chicago Press (1999)

\$300

First edition, paperback issue (published simultaneously with the hardcover). Glossy pictorial wrappers. Fine. **Inscribed** to fellow author Nicholas Delbanco and his wife Elena by the author. Scarce **Signed** copy of this winner of the 2000 PEN Oakland/Josephine Miles Award for excellence in multi-cultural literature. [BTC#418621]

For Nick & Elena
with love
from
Wendy
Triano (paradise)
June 11, 1999



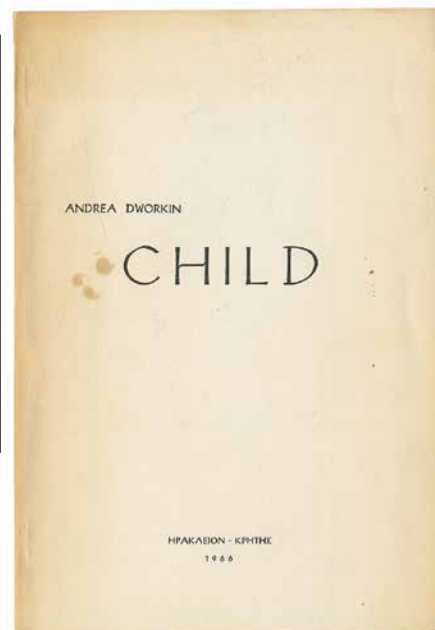
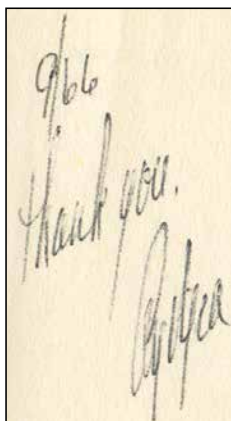
30 **Andrea DWORKIN**

Child

Iraklion, Crete: Privately Printed (1966)

\$250

First edition. Printed wrappers. Modest age-toning and three small spots on the front wrap, thus very good. **Signed** by Dworkin in the year of publication on the copyright page: "9/66 thank you, Andrea." Noted feminist author's first book, a volume of poetry. [BTC#416931]

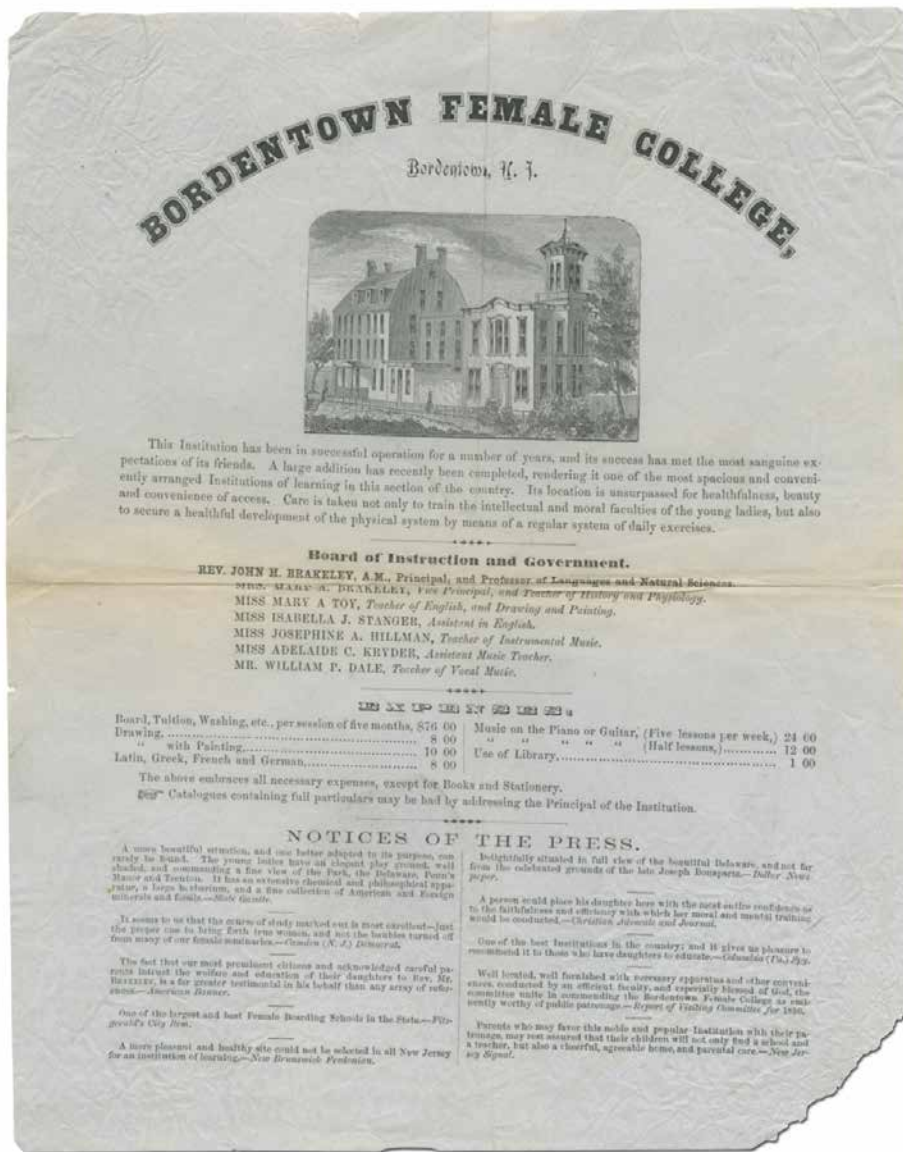


31 **(Education)**

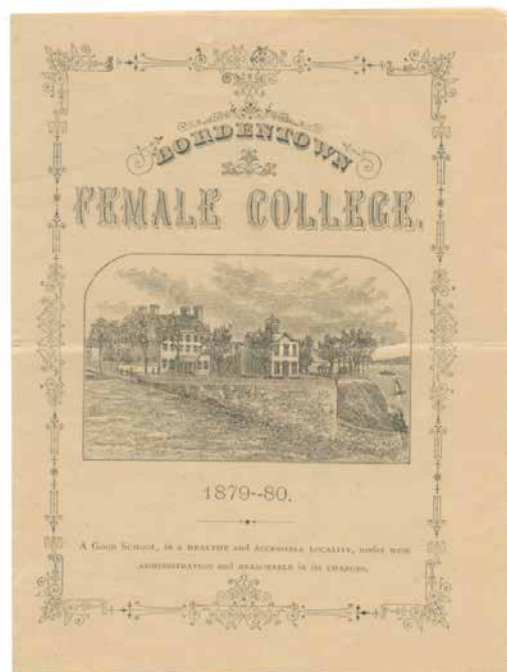
[Broadsheet]: *Bordentown Female College [with pamphlet]: Bordentown Female College 1879-80*

Bordentown, New Jersey: Bordentown Female College 1879

\$400



Illustrated broadsheet on blue paper. Measuring 7¾" x 10". Several old folds, small tears, and a chip in bottom right corner not affecting any text. The broadsheet is an advertisement for the school which had recently completed a large addition, listing faculty, expenses for students, and "Notices of the Press." The pamphlet, a single leaf folded to make four pages, is in the form of a letter from the president of the college, soliciting students, and celebrates the institution's 25th anniversary. Founded in 1850 (curiously, in the same year that Clara Barton also founded a school in Bordentown), while well-acclaimed, the school closed in 1900. [BTC#393950]



32 (Espionage)

Elizabeth P. MACDONALD

[Archive]: World War Two Spy - worked for the O.S.S. in India and China

1939-1944

\$5500

Small but important archive of material related to Elizabeth P. MacDonald, a World War Two spy who worked for the Office of Strategic Services (OSS) in India and China. Included is her coverless spiral bound scrapbook; her confidential travel orders; a photo of OSS agents in China including Director William "Wild Bill" Donovan; a first edition of her memoir, *Undercover Girl*; and a later Inscribed photo of her meeting with President Bill Clinton. Overall about very good with moderate wear to the scrapbook pages edge and some dampstaining; mailing creases on her travel orders, and a near fine copy of her book in very good, chipped dustwrapper.

Elizabeth MacDonald was a member of the OSS, the precursor of the Central Intelligence Agency (CIA), operating out of New Delhi and Calcutta in India and later at the OSS China headquarters in Kunming during World War II. Her background made her an ideal candidate for the OSS. While making small talk with an Army major at an agriculture exhibit she was covering for the Scripps Howard News Service, she mentioned that she grew up in Hawaii, had lived in Manilla, spoke fluent Japanese, and was a newspaper reporter, the officer immediately pulled three application blanks from his briefcase and offered her an opportunity "to make a great contribution to the war effort [even though] he couldn't explain the type of work because it was secret."

This archive consists of material from shortly before and after MacDonald's recruitment by the OSS, as documented by her 38-page scrapbook-photo album filled with ephemera

and photographs of friends and her life in Hawaii and the Philippines between 1939 and 1942. Included are her confidential travel orders, dated 11 July 1944, to establish a propaganda campaign. In her memoir, MacDonald recounts that when the adjutant "handed [her these] mimeographed orders marked 'Confidential' . . . to travel 15,000 miles at government expense," he advised her to "be at the airport half an hour before take-off. . . . And don't lose your orders. Sew 'em into your corsets or something."

Once in Kunming, China, MacDonald helped establish the OSS Morale Operations offices that originated and managed propaganda campaigns designed to demoralize and confuse Japanese soldiers in the field and Japanese civilians at home. She led the effort that created false newspaper reports, forged postcards and letters, faked radio broadcasts, and concocted rumors that were intentionally spread to Japanese spies. A 5" x 4" snapshot laid into the scrapbook shows a group of OSS servicemen, including Major General William "Wild Bill" Donovan, the director of the OSS and Father of American Intelligence.

An interesting collection of original materials from a female OSS spy during World War Two. [BTC#416373]





33 **Saul and Lydia FESTINGER** *[Photo Albums]: World War II Harlem Hospital Nurse*

New Jersey: 1941-1946

\$3500

Two volumes. One album is an oblong brown leather folio measuring 12½" x 10"; the other album is a blue cloth folio measuring 10" x 12". Together they contain 648 sepia-toned or black and white silver gelatin photographs measuring between 1" x 1" and 8" x 10", with captions. Albums are about very good with light wear, with near fine photographs.

Two photo albums kept by Lydia Festinger between 1941 and 1946 that follow her from her schooling to be a nurse during World War II to her residency at Harlem Hospital. The first album begins with a Christmas party at Hunter College with Saul, her future husband, and her friends posed around a small apartment. Saul joined the Army in 1942 and photos from this time show his early days with his unit including fellow soldiers, the barracks, mail call, and group

photos. Lydia is shown with friends at Brooklyn College while she was studying chemistry and later at Columbia University. Saul and Lydia playfully captioned many of the photos including some from the Army barracks that read "daddy needs another stripe" and "Corporal Sid Steinfeld and 1 soup strainer." Towards the end of the first album there are photos of Lydia and friends posed around Columbia celebrating the end of the spring semester.

The photos of her time at Harlem Hospital begin on the final pages of the first album and continue into the second album which is titled "Lydia's Life." Several pages show images taken on the roof of the hospital on D-Day 1944. Lydia, who served as a resident nurse with the pathology department, photographed the department's integrated white and African-American staff, and captioned many of them with their names and affectionate or pithy comments. A newspaper clipping laid in laments that black nurses from Harlem Hospital were denied military service because of their race even though military nurses were in demand during WWII. Additionally laid in are three issues of *Harlem House News*, a hospital newsletter which was produced by the staff and includes articles on hospital rules, students, gossip, humor, help wanted ads, and anecdotes about staff. The album is rounded out with more images of Lydia's family and soldier friends, including one photo of Private Sid Pfeferberg captioned: "killed in action Feb. 23, 1945 somewhere in Germany. Now an eternal 20 yr. old."

An extensive collection of photography revolving around a young nurse during World War II, including her residency at Harlem Hospital.

[BTC#415492]







34 (Film)

Alfred Cheney JOHNSTON

*Eleven Large Vintage Publicity Photographs of Edna Wallace Hopper
(eight by Alfred Cheney Johnston)*

1923-1927

\$3500

Eleven large publicity photographs of Edna Wallace Hopper (one is a duplicate). Sepia-toned gelatin silver images. Each is approximately 11" x 14". Each is signed by the photographer in the negative (eight by Johnston - including the duplicated image; two by Strano, and one by Strauss Peyton). Most are dated between 1926 and 1927. Each bears Hopper's signature in facsimile in the negative. Small tear in one margin, mostly near fine or better.

Edna Wallace Hopper was a fascinating figure; an actress on the stage and in silent films, she married DeWolf Hopper, an actor whose renditions almost single-handedly popularized the baseball poem *Casey at the Bat*. After they divorced, Edna had a facelift, which she allowed to be filmed, and spent the better part of a decade touring with the film, revealing her health and fitness secrets. These photographs, from that period (one with a printed sleeve in the upper left corner promoting her show) reveal the lovely 50-something Hopper in fine form. In a couple of images she appears to be doing exercises.

Johnston was known primarily for his portraits of female New York theatrical figures, particularly of the Ziegfeld Follies Girls (and most particularly for his fine artistic nudes). He used a camera that produced an 11" x 14" negative, meaning that he could print large images directly from the negatives with exceedingly fine detail.

A nice collection of images of Hopper, a woman who was a pioneer in embracing physical fitness and the fine art of aging gracefully. [BTC#414282]



CHARLOTTE PERKINS GILMAN

Author and Lecturer

TOPICS

Americans and Non-Americans
Our Brains and What Ails Them
His Religion and Hers
The Home - Past, Present and Future
Standards and Programs

Mrs. Gilman bears the distinction of heading a list of the twelve greatest living American Women compiled by Mrs. Carrie Chapman Catt, and has been designated by the New York Tribune one of four meriting the title "great".

As a poet, philosopher, writer and lecturer, Mrs. Gilman has had an enormous influence upon American life; while the translation of her books into foreign languages has brought her international recognition as a leader in the woman's movement.

She is a descendant of the Beechers, and all her life has carried on the family tendency to social progress. In literature she has used all tools - poetry, drama, fiction, essay, satire, allegory, article and book; as a lecturer she has been heard in all but five states of the Union, and has been five times in Europe, speaking in Great Britain and on the Continent.

For seven years, Mrs. Gilman wrote and published a small magazine "The Forerunner," equalling in output four books a year, which carried her message of hope and progress to enthusiastic readers.

Her best known book is "Women and Economics," which utterly revolutionized the attitude of mind of the entire country as to woman's place, and indeed of other countries because it was widely translated in Europe and in Asia. Her other works include "The Man-Made World," "The Home," "Concerning Children," "Human Work," that grisly short story "The Yellow Wallpaper" (included by William Dean Howells in his group of America's greatest works of fiction), the poems "In This Our World," and her latest book, published about two years ago, "His Religion and Hers."

Mrs. Gilman is widely known as a feminist, but deprecates that term, claiming that her interest is in humanity, and in women only because their previous debasement has retarded the upward movement of us all. Her philosophy is one of hope and courage, based on natural law, and clear in practical application.

The greater part of Mrs. Gilman's time is now being devoted to the lecture platform, under the management of the Open Forum Speakers Bureau, Boston, Mass.

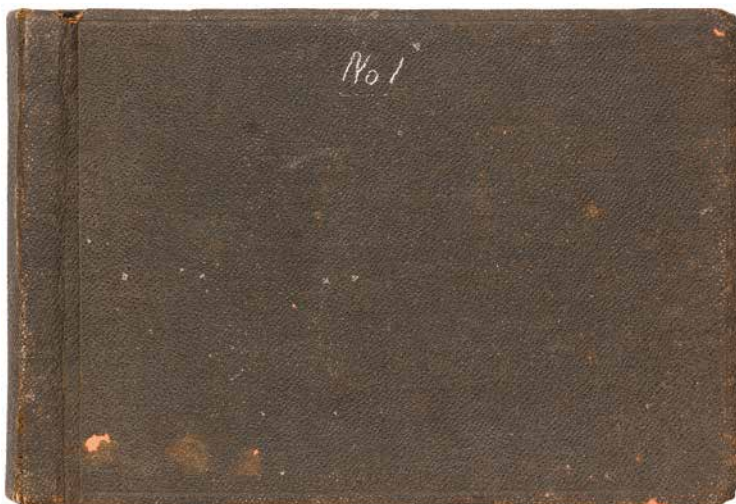
Personal address: 380 Washington Street, Norwich Town, Conn.

35 **Charlotte Perkins GILMAN** [Broadside]: *Charlotte Perkins Gilman* Author and Lecturer

Boston: Open Forum Speakers Bureau [1925]

\$800

Illustrated broadside. 8½" x 11". Fine. Promotional broadside for lectures by Gilman, listing several speaking topics. Undated but mentions that her 1923 book *His Religion and Hers* was "published about two years ago." It goes on to reference her other works, including "... that grisly short story *The Yellow Wallpaper*" and that "Mrs. Gilman is widely known as a feminist, but deprecates that term, claiming that her interest is in humanity, and in women only because their previous debasement has retarded the upward movement of us all." Despite being issued by a speaker's bureau, the text concludes with Gilman's home address in Norwich Town, Connecticut, and it is certainly plausible, and perhaps even likely, that she wrote the text herself. Rare. OCLC locates a single copy (University of Wisconsin, Madison). [BTC#416347]



36 (Georgia)

Rebecca Latimer FELTON

[Photo Album]: "Happy Days" Cartersville, Georgia

Cartersville, Georgia: 1907-1915

\$4500

Oblong octavo. Flexible cloth covered card wrappers. Contains 65 images, mostly gelatin silver and one cyanotype, as well as one clipping, and an additional 17 commercially produced color photographs of scenes around Cartersville. Images are mostly larger sizes, with most between 5½" x 3½" and 8" x 6". Owner's name and address, and "No. 1" on front and back of the front cover. Board a little rubbed, one image and caption removed, a small number are intentionally and "artfully" torn at the edges, a few blemishes in the negatives, else near fine with near fine images. Well-captioned, identifying almost everyone in white album ink.

Felton's son, Dr. Howard Felton, was a talented amateur photographer and there are several images of notable places and groups around Cartersville, including a church conference, the Cartersville High School Class of 1915 (which included his daughter Annie), two different large portraits of the Cartersville Odd Fellows (one in their Lodge), the Felton's Chapel, the Bartow County Fair, and the first hospital built in Cartersville (a tent at the fair grounds), etc. Most of the images however, are of Felton's family, a not uninteresting group. They include his father, Dr. William H. Felton, a surgeon in the Civil War who served three terms in the House of Representatives (referred to as "Doc" in the captions).

Also included are three or four pictures of Howard's mother, Rebecca Latimer



Felton, the first woman to officially serve in the United States Senate, albeit in what was an honorary role. She was appointed in 1922 by Governor Thomas Hardwick of Georgia when Senator Thomas E. Watson died suddenly and served for a single day, until a special election could be held to name Watson's permanent replacement.

Mrs. Felton was an interesting figure beyond her brief Senatorial "career." As well as being the first woman

senator, she became the oldest Senator to first serve in the Senate at the age of 87, and the last person in Congress to have owned slaves. She was a study in contradictions - a Progressive Era advocate of prison reform, women's suffrage, temperance, and education reform. According to the *New Georgia Encyclopedia*: "She became the South's best known and most effective champion of women's right to vote. In 1915 writer Corra Harris, a fellow Georgian, published a novel about woman suffrage entitled *The Co-Citizens*, which features a protagonist based loosely on Felton." But she was also a white supremacist and slave owner and one of the few prominent women who spoke out in favor of lynching.

One image in this album shows a car in a parade at the Barlow County Fair captioned: "Gov. Slaton & Mother." Another is on Election Day in 1907 labeled: "Election Day in Cartersville, June 20th 1907 Prohibition carried." She appears in other family pictures with her husband at "The Camp," as well as in the single cyanotype that was taken in 1907.

An interesting and illuminating album that displays the domestic life of a prominent Georgia family. [BTC#410645]





Happy Days - The Camp
I took this picture - with a Kodak.



Happy Days
The Camp.
Annie, Dad - Ma - Bill and Ridley



Bill - Retha - Annie - Wallace (Utterway)



The Carbonville Odd Fellows Lodge.



37 (Golf)

[Loose Photographs]: Women's Golf Advertisement

New York: Leigh Charell Studios [circa late 1940s]

\$750

A small archive of 34 black and white silver gelatin photographs most measuring around 5" x 8". All photos near fine with slight edgewear and some slight curling. A collection of professional photographs taken by Leigh Charell Studios in New York to be used in women's golf attire advertisements in the 1940s. A few of the photos have notes from the studio including a few small X's. The photographs show a woman in a variety of dresses with accessories including a scarf, watch, and gold shoes, posed with a club. Some of the images are action shots of her in mid-swing while other show her leaning or holding her golf club all while impeccably dressed in feminine sportswear with names like "country club stripe." An interesting group of photographs showing the fashion trends around women's sports.

[BTC#417281]

38 Ellen GLASGOW

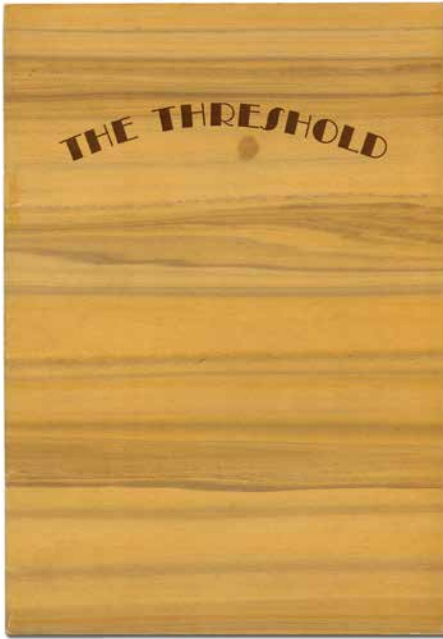
Inscribed Portrait Photograph

\$225

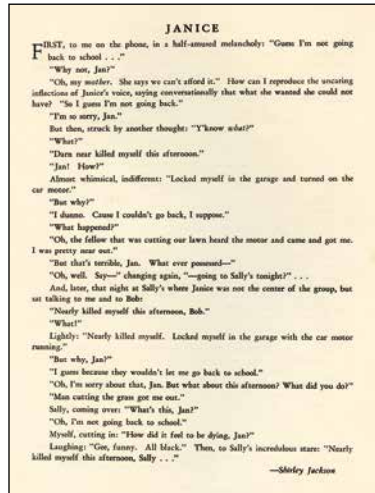
Small photograph of a painted portrait. Measuring 4¼" x 5½". Top edge a very little irregularly trimmed, else fine. Briefly **Inscribed** at the bottom of the photo by Glasgow, winner of the Pulitzer Prize for her 1941 book *In This Our Life*. [BTC#302900]



Shirley Jackson's First Published Story



39 **Shirley JACKSON, et al**
 "Janice" [story in] *The Threshold*
 [Syracuse: Syracuse University] 1938
 \$2500



First edition. Foreword by A.E. Johnson. 21pp. Near fine in wood-patterned paper wrappers with a few minute creases and tiny stains. A collection of prose and verse from the 1937-38 sophomore class in Creative Writing at Syracuse University, taught by Johnson. Notable for containing Shirley Jackson's first published story, "Janice." A very short tale, told primarily in dialogue, of a disaffected college student who casually recounts her suicide attempt. This inaugural yet fully mature effort was a clear indicator of the understated psychological horror for which Jackson would become well-known. In addition, it was directly through the publication of this story that she attracted the attention of her future husband, the critic Stanley Edgar Hyman. Although the two did not know each other prior to its publication, he was also a student at Syracuse and upon seeing a copy of *The Threshold* was so taken with the quality and impact of the story that he immediately sought her out and wooed her (Oppenheimer, *Private Demons*,

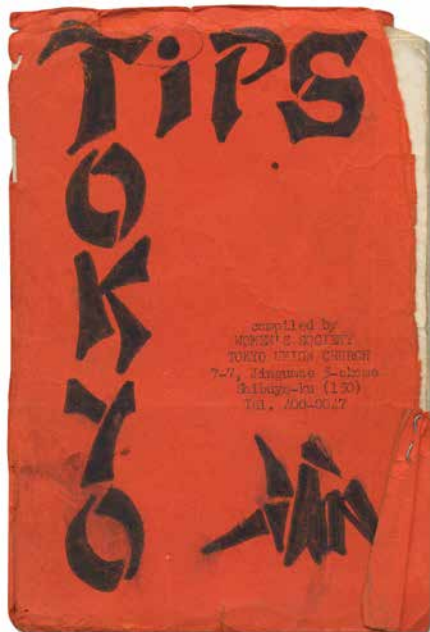
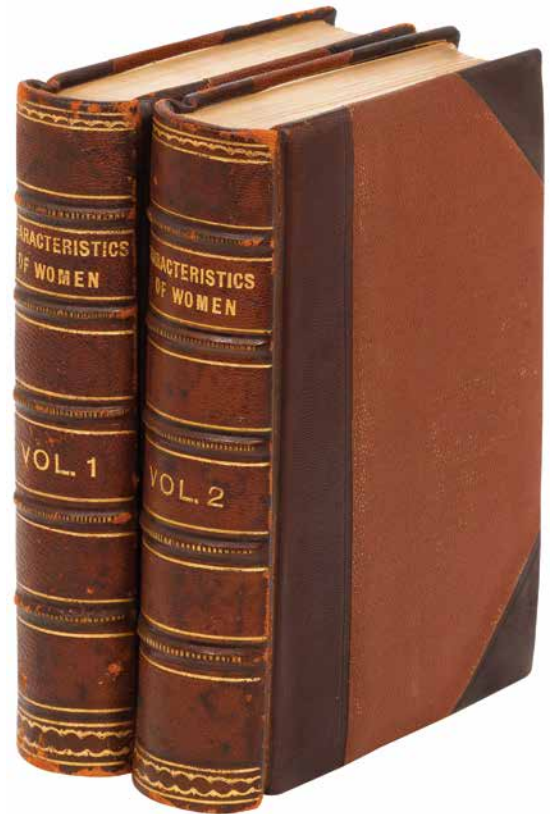
pp. 52-56). *The Threshold* was not a campus periodical, but rather a one-off publication, and thus was particularly prone to being discarded. Jackson later published three pieces in the campus humor magazine *The Syracusean*, and with Hyman, produced four issues of a campus literary journal called *Spectre*. A lovely copy of a rare booklet; we know of only two other copies. OCLC locates no copies. [BTC#318541]

40 ANNA JAMESON

Characteristics of Women, Moral, Poetical, and Historical
 London: Saunders and Otley 1858

\$150

Two volumes. Octavos. Illustrated. Half brown morocco gilt and pebble-grain cloth. Neat, contemporary gift inscription, moderate rubbing, near fine. Handsome little set. An analysis of Shakespeare's female heroines. [BTC#415198]



41 (Japan)

Tokyo Tips

Tokyo: Tokyo Union Church Women's Society 1978

\$200

24mo. Measuring 4½" x 6½". 53, [3]pp. Street maps. Stapled mimeographed leaves laid into hand-lettered orange folder with drawing of an origami crane. Pencil and ink notes in the text, smudging, good in worn folder. A guide to shopping in Tokyo for western women. OCLC locates no copies.

[BTC#415700]



42 (Jewish Interest)
Barbara "Bobby" ARMON

[Archive]: *Camp Watitoh 1939*

Becket, Massachusetts: 1939

\$1250

Later blue plastic three-ring binder. Measuring 10" x 11½". Contained in plastic sleeves are 36 loose pages of manuscript poems, 12 photographs measuring between 5" x 7" and 8" x 10", as well as five mimeographed camp publications, and one camp informational pamphlet. All items are very good or better with some small nicks and tears.

An archive compiled by Barbara "Bobbie" Armon during her time at Camp Watitoh in Becket, Massachusetts in 1939. A Jewish summer camp, which is still in operation today, but then newly opened in 1937, it is situated in the Berkshires. At the time it served boys and girls between the ages of 6 and 17

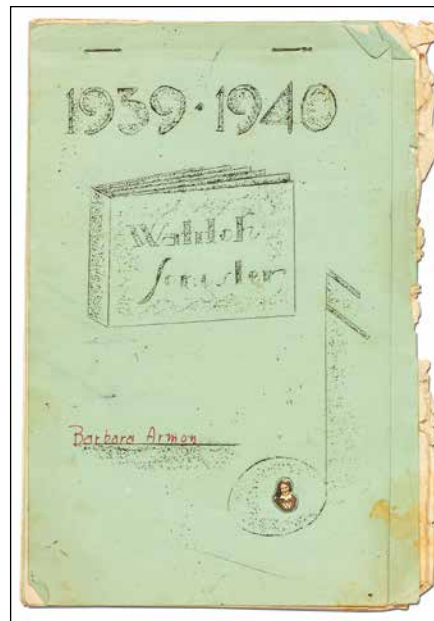
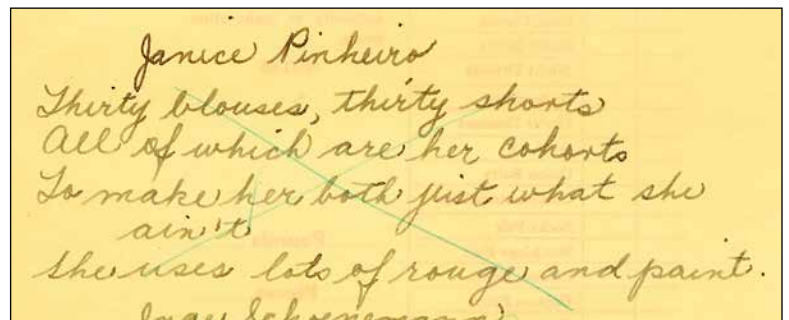
with both athletic and creative activities, as well as exposure to farm life.

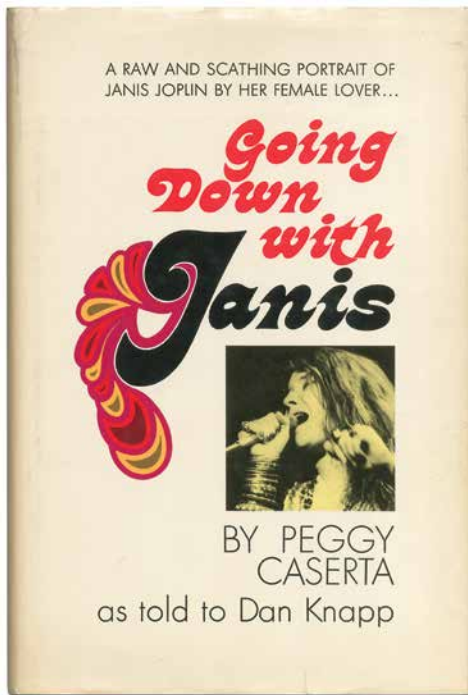
Included are 36 loose yellow sheets from "Dale Brother's Laundries" letterhead on which Armon has written poems about various campers on the back, each titled with a person's name. The poems range from sweet to mildly bratty. One poem titled "Janice Pinheiro" reads: "Thirty blouses, thirty shorts, All of which are her cohorts, To make her both just what she ain't, She uses lots of rouge and paint." Another poem about "Armon" written on a brown tag in a different hand may have inspired her efforts: "Bobby's [sic] taste in boys is such, That Tom, Dick and Harry mean not much, every so often she tries her best, And believe it or not she succeeds like the rest."

Following the poems are 12 professional photographs, some with the stamp of P.E. Genereux of East Lynn, Massachusetts or Fraser R. Forgeie of Fryeburg, Maine. Most of the photos focus on the girls from the camp and show them posed in front of their cabins, climbing trees, fencing, and doing crafts: one shows a group of teenage boys, likely counselors. Several of the photos are captioned on the back with camper's names and sentiments with one marked on the front with each girl's initials.

The final section contains five mimeographed camp publications. The first is the 1939-1940 *Watitoh Songster* featuring songs about the camp sung to the tune of popular songs of the time, several of which were penned by campers, including the very timely, "We're Going to the New York World's Fair." The next is a program for a camp performance of *The Pirates of Penzance*, which shows Armon in the role of Josephine. Also present are three copies of *The Watchtower*, the camp newsletter which contains news, poems, and funny stories.

An interesting collection of camp ephemera for a progressive co-ed Jewish camp in the late 1930s. [BTC#410848]





43 (Janis JOPLIN)

Peggy CASERTA as told to Dan KNAPP

Going Down with Janis

Secaucus, New Jersey: Lyle Stuart, Inc. (1973)

\$200

First edition. Tall octavo. Red cloth. Boards slightly bowed, otherwise near fine in modestly age-toned very good or better dustwrapper with a couple of very short tears. Caserta had a sustained relationship with the bisexual superstar; this volume was issued by a publisher well-versed in accentuating the more salacious aspects of its subjects and was advertised on the jacket to be: "a Raw and Scathing portrait of Janis Joplin by her Female Lover." It is, nevertheless, one of the more authentic sources of information on the last years of Joplin's short life. [BTC#419153]

44 **Arthur LeRoy KASER**

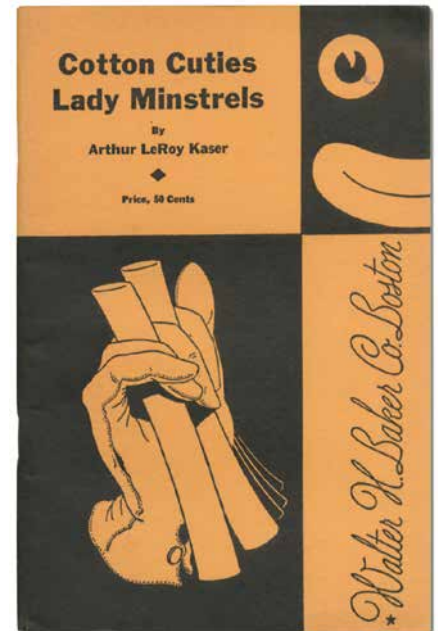
*Cotton Cuties Lady Minstrels:
A Complete Minstrel Show for Ladies*

Boston: Baker's Plays (1931)

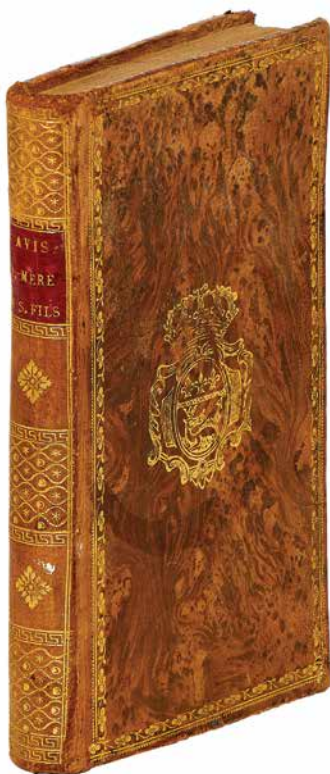
\$200

First edition? 12mo. 60, [4]pp. Stapled illustrated wrappers. Top corner very slightly bumped else about fine. Acting edition for all-female minstrel show. Rare. OCLC locates no copies of this edition.

[BTC#412160]



Prize Binding and Presentation

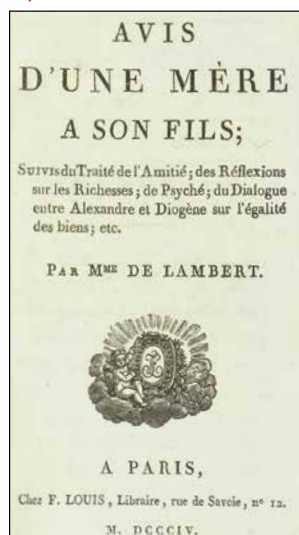


45 **Anne Thérèse de Marguenat de Courcelles Lambert,
Marquise de LAMBERT**

Avis d'une Mère à Son Fils [A Mother's Advice to Her Son]

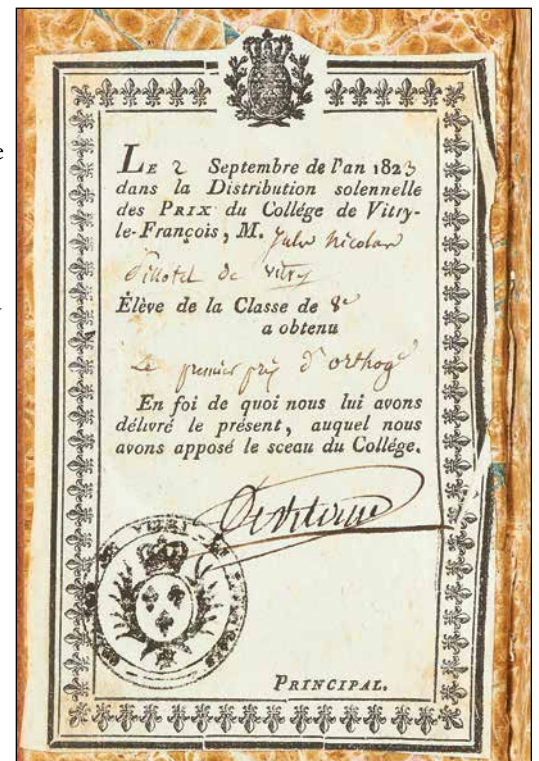
Paris: Chez F. Louis 1804

\$450



12mo. pp. [i-iv] v- xii, 1-204 (printed on light blue paper). Bound in mottled calf, gilt spine with red leather label, armorial centerpiece stamped in gold on the upper and lower boards, marbled endpapers, edges sprinkled red. A handsome copy in a prize binding from the Collège de Vitry-le-François, with a letterpress printed presentation bookplate on the front pastedown. The front board is gently bowed, else very good or better. The letterpress presentation slip is completed in manuscript, awarding "Jules

Nicolas" first prize in orthography, and is *Signed* above an ink stamped seal by the principal. OCLC locates just four copies worldwide. [BTC#416518]





46 (Latina)

[Silk Banner]: Sociedad Española Benefica de Señoras. San Francisco. Fundada en 1935. Inc. Oct. 9, 1936.

[Spanish Ladies Beneficial Society. San Francisco. Founded in 1935. Incorporated. Oct. 9, 1936]

\$5500

Elaborately embroidered silk banner, bordered with silk ribbon, fringed, and suspended from wooden rod with gold-colored metal finials. Approximately 23" x 36". Bottom layer of reddish-pink silk, with an overlay of scalloped white silk, embroidered with silver and gold lettering, central images of a star and hands clasping, and outlined in gold with heavy gold silk cord suspended from the rod. The reddish-pink background is slightly sunned but otherwise is near fine, untattered and only very slightly worn. Presumably this elaborate and detailed banner was used in a parade, or was displayed at meetings of the Society. While undated, the style suggests that it is roughly contemporary with the 1936 date of incorporation, and indeed may have been commissioned at that time. While memorabilia promoting people of Spanish decent in America began as early as the late 1860s, this certainly represents a very early attempt among Latina women in the United States to band together and form a beneficial organization. A bright, striking, rare, and quite possibly unique banner. [\[BTC#393034\]](#)



**47 (Lesbian Travel)
Avis Marie HARPER**

[Photo Album]: Two Albums of a Lesbian's Travels

Ohio and Pennsylvania: [circa 1951 and 1954]

\$4000

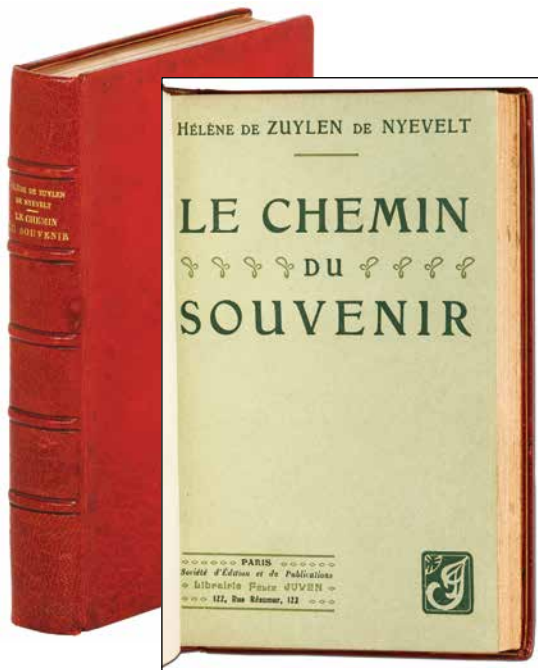
Pair of similarly bound commercial albums, each spine labeled "Album of Snapshots" and further hand-titled "1951" and "1954" respectively on the spine. The first is a large octavo with quarter beige cloth over red cloth, while the second is a quarto beige cloth over brown cloth. Both with Rockwell Kent-designed bookplates bearing Ms. Harper's name. The 1951 album contains 63 black and white snapshots, most 3.5" square, loosely corner-mounted. Most are captioned. Also contains eight similarly mounted color tourist postcards. The 1954 album contains 95 snapshot photographs (83 black and white; 12 Kodacolor prints) loosely corner-mounted. Both albums are near fine with some edgwear and with near fine photographs.

Two photo albums compiled by Avis Marie Harper (1922-1990) of Canton, Ohio in 1951 and 1954 respectively, documenting her personal life, with a particular focus on travel, fishing, and camping trips (including at Cook Forest State Park in Pennsylvania). The albums clearly

document a social circle of women whose styles of dress, appearances, and activities portray an aspirationally male tone: fishing, firing guns, playing sports, beer drinking, etc. The later of the two albums (1954) show Harper and her presumed partner sharing close quarters on a road trip. While nothing is overtly sexual (although there is one candid of Harper's main subject on the toilet), the intimacy shown is clearly revealing and the images strongly suggest this is the vernacular photographic record of a lesbian couple in the early 1950s. Online genealogical information indicates Harper was a lifelong bachelorette and property records show she shared a home (at 526 Windamere Ave NW in Massillon, Ohio) with the also unmarried Ruth Schall (1928-2000), likely the partner pictured in these albums. Schall's obituary indicates she was preceded in death by her "dear friend, Avis Harper."

A wonderful collection of vernacular photography documenting an intimate relationship between two women in the 1950s. [\[BTC#415433\]](#)





48 (Lesbian)

Hélène de ZUYLEN de NYEVELT [and Renée Vivien?]***Le Chemin du Souvenir***

Paris: Felix Juven 1907

\$4000

First edition. Octavo. 287pp. Pages uniformly lightly toned. Bound in red morocco by [Louis-Lazare] Creuzevault, with green wrappers bound in, spine with five raised bands and gilt title, gilt-tooled board edges and turn-ins, red silk doublures and free endpapers, marbled flyleaves, topedge gilt. Corners slightly bumped, minor wear to silk endpapers and lower board edges, very near fine.

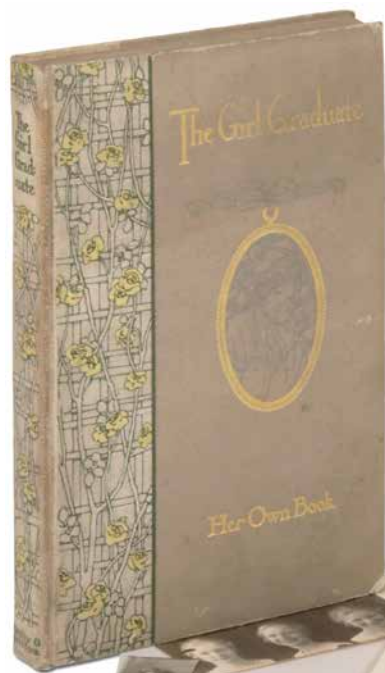
The Baroness Hélène de Zuylen de Nyevelt (1863-1947) was heiress to the French Rothschild banking fortune before being disowned for marrying a Roman Catholic. She was a lesbian and auto-racing pioneer (the first woman to race in a motor car) who had numerous affairs with women of Parisian high society and the bohème. For five years she had a relationship with the Symbolist poet Renée Vivien, a prominent figure in Parisian Belle Époque literary circles who made a notorious appearance in Colette's novel/autobiography *Le Pur et l'impur* [*The Pure and the Impure*].

Together, Zuylen de Nyevelt and Vivien published a number of plays, poems, and stories (most pseudonymously). Scholars have not definitively attributed all of their collaborations, but there

is evidence that *Le Chemin du Souvenir* was probably written in part by Vivien. The work was published shortly before the women's dramatic split in 1907, an event that led to Vivien's mental breakdown and death.

Le Chemin is a melodramatic novel with expressive Symbolist language, opposing material wealth with artistic and personal freedom. There are two star-crossed lovers and an ancestral home that the heroine, Viola, hopes to return to its former glory. (This may have been inspired by the Baroness's life: she famously used Rothschild money to restore her husband's 14th Century castle.) The novel covers sculpture, Wagner, and hermaphroditism, with particular emphasis on eroticism.

First editions of Zuylen de Nyevelt's work are uncommon; this particular novel is recorded only at the Bibliotheque Nationale de France. Vivien bibliographies seem to be confused about both its genre (sometimes listed as a play) and its authorship, which has remained uncertain during a period of reappraisal of the Belle Époque lesbian literature. [BTC#419737]



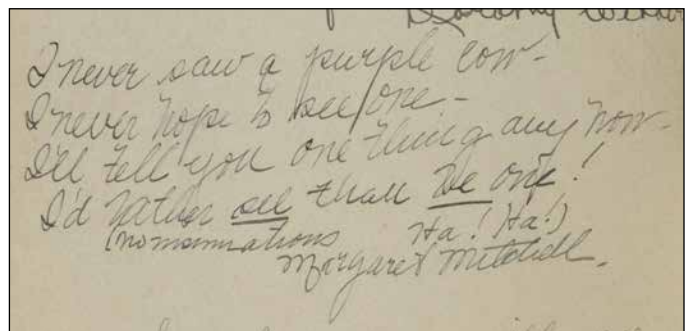
49 (Margaret MITCHELL)

Louise PERRETT and Sarah K. SMITH***The Girl Graduate: Her Own Book***

Chicago: The Reilly & Britton Co. 1917

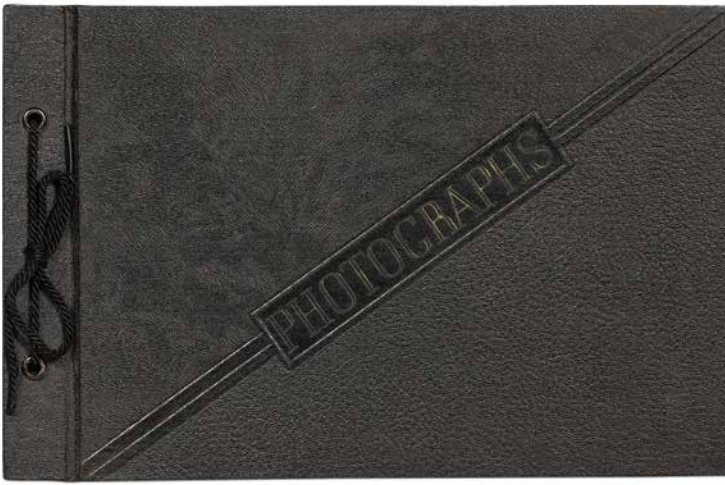
\$3500

Octavo. Quarter cloth and illustrated papercovered boards. Ownership signature of Elizabeth Flodnig, corners a bit worn and some soiling on the boards, a tight, very good or better copy. A blank book with sections for autographs. Contains many inscriptions to Flodnig in 1917, among them a four-line inscription by Margaret Mitchell, author of *Gone with the Wind*, on page 44 (appropriating Gellert Burgess's famous poem): "I never saw a purple cow, I never hope to see one, I'll tell you one thing anyhow, I'd rather see than be one! (No nominations [?] Ha! Ha!) Margaret Mitchell." In 1918 Mitchell graduated from Washington Seminary in Atlanta, and presumably Flodnig was a classmate. Laid in is additional ephemera from the recipient's continuing education in Atlanta. Housed in a custom cloth chemise and gray morocco slipcase. [BTC#369976]



the Wind, on page 44 (appropriating Gellert Burgess's famous poem): "I never saw a purple cow, I never hope to see one, I'll tell you one thing anyhow, I'd rather see than be one! (No nominations [?] Ha! Ha!) Margaret Mitchell." In 1918 Mitchell graduated from Washington Seminary in Atlanta, and presumably Flodnig was a classmate. Laid in is additional ephemera from the recipient's continuing education in Atlanta. Housed in a custom cloth chemise and gray morocco slipcase. [BTC#369976]





50 (Maine)

[Photo Album]: Camp Kokatosi

Raymond, Maine: 1946-1952

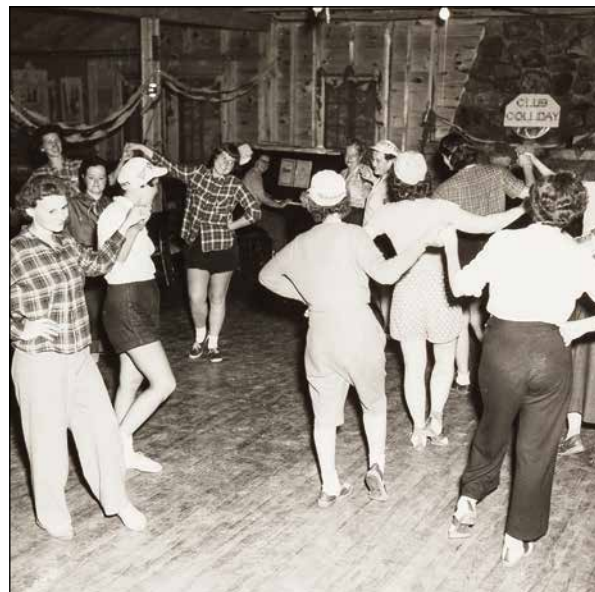
\$1250

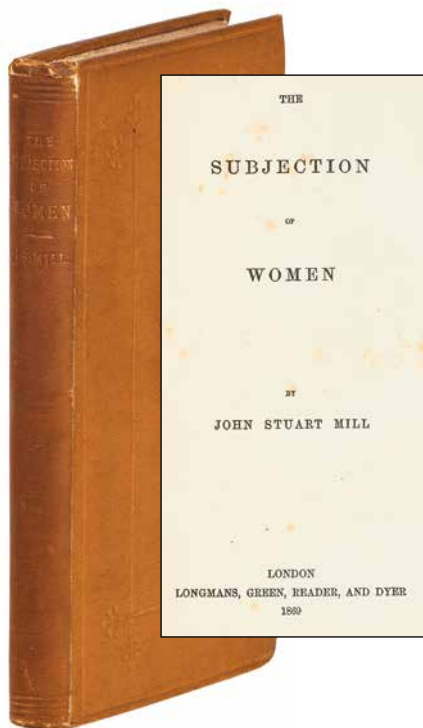
Oblong quarto. Measuring 11" x 7½". String-tied black cloth over stiff paper boards with "Photographs" stamped on the front board. Contains 145 sepia-toned or black and white gelatin silver photographs measuring between 3½" x 2½" and 8" x 10", with captions and other scrap elements. Near fine photo album with near fine photographs.

A photo album kept by a woman over various summers while attending Camp Kokatosi in Raymond, Maine between 1946 and 1952. The camp advertised itself as a camp for "business and professional women and girls" and their slogan was "choose Kokatosi for freedom, fun, and friendliness."

The album follows women, from recent college graduates to middle-aged career women, all experiencing a respite in the Maine countryside. The opening photograph shows a group shot of women on the porch of a cabin in 1947. There are additional pictorial postcards depicting the camp, with images of the lodges, lakes, tennis court, the dining hall, and other buildings. Interspersed throughout are snapshots kept by the compiler of the album: of the counselors, the owners of the camp, and of women participating in events. The women performed in plays, dressing in costumes with some women in drag. Many of the photos are portraits of posed women around the camp as well as candid. A few large professional photographs show the camp with images of the women at their cabins, canoeing, dancing, and swimming on the beach, as well as other activities. According to the informational packet, "there is beauty, peace, quiet, laughter, spontaneous friendliness. There is a wide choice of activities not possible to have at other times of the year." The woman who put together the album attended Kokatosi through 1952.

An interesting collection of photography from an adult woman's summer camp. [BTC#412154]





51 John Stuart MILL

The Subjection of Women

London: Longmans, Green, Reader, and Dyer 1869

\$2750

First edition. Octavo. 188pp. Original dark yellow cloth titled in gilt and stamped in blind with brown coated endpapers. Contemporary penciled ownership name and old library stamp on the front fly. Boards a bit smudged, spine a little uniformly darkened and spine ends a touch worn, very good. A tight, unrestored, and unrepaired copy. Mill's final great political and philosophical tract, promulgating his support for women's rights. A high spot of the subject. [BTC#418261]

52 Marianne MOORE

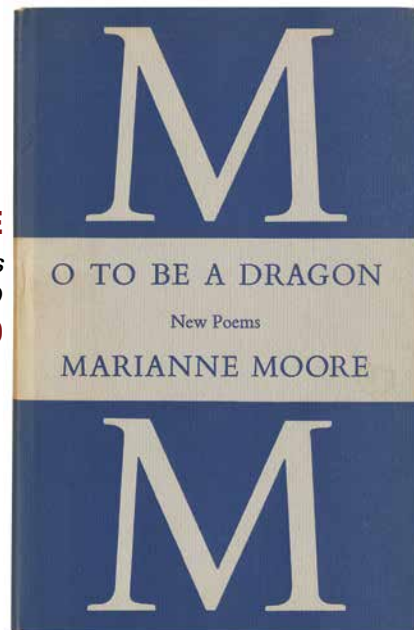
O To Be A Dragon: New Poems

New York: Viking Press 1959

\$500

First edition. Fine in about fine dustwrapper with a tiny tear. **Inscribed** by the author to a fellow poet: "(O To Be A Dragon) Dear Elizabeth McFarland, I wish I had given it to you. Marianne Moore. October 25, 1959."

[BTC#417885]



53 (Music)

Photograph of the All-Woman Jazz Band The Parisian Redheads [later known as The Bricktops]

New York: Aldene [circa 1930]

\$250

Sepia-toned gelatin silver photograph. Measuring 10¾" x 7¾". Photographers mark in the negative in the lower right corner. Staining on the verso, but overall the image is near fine. Ink note on verso: "Will send the others later. Taken Sat. before we left N.Y." A photograph for one of the first all-female bands, the all redheaded women's Chicago-style jazz band that toured nationally beginning in 1926 and into the early 1930s. A very pleasing image of an all-girl band. [BTC#411020]

54 (New Jersey)
Kingsley Kahler HUBBY

[Scrapbook and Photo Album]: *New Jersey Socialite*

Princeton: 1933-1948

\$2500

Large folio. Approximately 13" x 16". Screwbound black cloth over boards. Contains 516 sepia-toned or black and white gelatin silver photographs measuring between 1" x 1" and 11" x 14", some with captions. Additionally included are newspaper clippings, programs, and letters. Front board detached else very good with some waviness on the pages with near fine photographs.

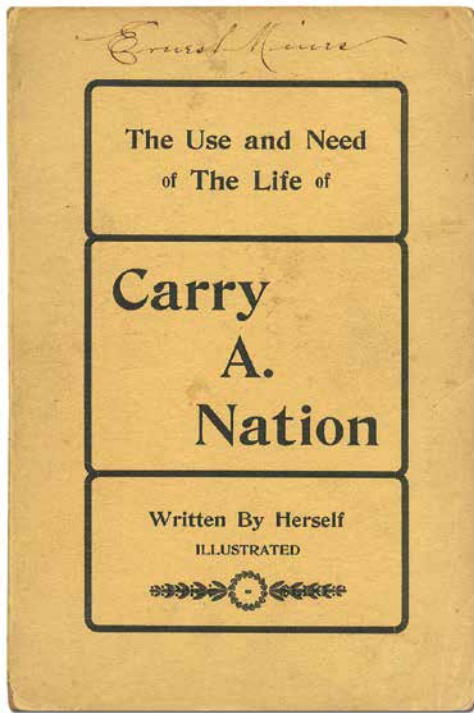
A scrapbook and photo album kept by a Princeton, New Jersey socialite, Kingleys K. Hubby, the daughter of writer, Hugh McNair Kahler and Louise Kingsley who grew up in intellectual circles that included H.L. Menken, P.G. Wodehouse, and Pearl Buck. The album begins in 1933 with clippings announcing Kingleys' upcoming wedding to New York lawyer, Frank Hubby, which describes the couple's education and five-year romance. Included is an invitation, telegrams from guests, and photos from the wedding showing their families and guests. The couple honeymooned in Bermuda and are seen with friends posing at the hotel, dancing, fishing, and on the beach. On their return, the couple is seen at home in Princeton, New Jersey with people lounging in their backyard, playing in the snow with their dog, sitting on the roof, and with family on various trips,

including Bermuda, where the couple returned every summer. Also included are blueprints for an apartment they commissioned, as well as Christmas cards, telegrams, and typed poems.

According to her obituary, Kinglsey studied painting with Willard Metcalf and Abbott Graves and spent her war years code breaking with her father. Following the war, she wrote for *Mademoiselle* and *Ladies Home Journal* among other magazines, while her husband Frank was a successful estate lawyer for 50 years. He died in 2005, while she passed in 2012. The two were married for 70 years.

An extensive collection of photographs and ephemera detailing an affluent young woman writer's life in the 1930s and 1940s. [BTC#415741]





55 Carry A. NATION

The Use and Need of The Life of Carry A. Nation Written by Herself

Topeka: F. M. Steves & Sons 1904

\$125

First edition. Octavo. Printed yellow wrappers. 199, [6]pp., many plates from photographs. Name and stamp of "Ernest E. Mines," corners a little rubbed or bumped, small nicks on the spine, a very good copy. Autobiography of the Kentucky-born rabid temperance advocate best-known for attacking drinking establishments with a hatchet, who changed her name from Carrie to "Carry A. Nation" and trademarked it so it could be used as a slogan. Widowed from an alcoholic husband, she was remarried to a minister and started a branch of the Woman's Christian Temperance Union in Kansas, and became increasingly radicalized. Her antics were notorious, and in many ways she helped lay the groundwork for Prohibition.

[BTC#408848]

56 (New York)

Lydia Avery Coonley WARD

[Broadside]: *Mrs. Deyo's Birthday*

1815 March 21 1920

[Wyoming, New York?]: 1920

\$275

Tall narrow broadside. Measuring 3½" x 20". Old horizontal folds, else very near fine. A few words added in ink, and a couple of small corrections, presumably by the author. Account of Matilda Deyo's 105th birthday party along with a narrative by Mrs. Deyo herself about her youth as the daughter of a shoemaker, living in a log cabin in Linwood, New York, and her marriage to Mr. Deyo. Includes an original poem about Deyo, presumably by Ward. Ephemeral and presumably rare. OCLC locates no copies. [BTC#416313]

Mrs. Deyo's Birthday 1815 March 21 1920

(By Lydia Avery Coonley Ward.)

On Sunday March 21, 1920, Mrs. Matilda Deyo of Wyoming, New York, was 105 years old, and on Saturday we gave her a party in the club room of Village Hall. It is a pretty room and lends itself to festivities. A pleasant fire burned in the grate and while we waited for the triumphal entry of the birthday lady, songs were sung by Miss Shanklin and Arthur Chase, accompanied by Miss Frances Chase, and reminiscences of India were given by William McKendree Wright who has lived there for many years; so an hour passed happily.

Then came the lady herself, very tiny and very lovely in a long blue gown with abundance of white lace. Her chair was elevated on a platform against a high blue screen.

When Matilda took her seat
Then the pleasure was complete.
Smoothly brushed her dark gray hair,
Not a cap she designed to wear;
Vivid and alert her face
Smiling in unconscious grace.
Pleasure sparkled in her eyes,
Quick to questions came replies.
Never stranger would have thought
Five score years and five she brought.
When Matilda took her seat
Then the picture was complete.

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On a table at her left was the Horn of Plenty decorated with brilliant candelabras and soon filling with gift envelopes. At her right was the charming sherry table, long ago given to Village Hall by Mrs. Gannett of Rochester. It made a resting place for the birthday cake, which came in with a number of guests thanking for good luck.

Old songs were sung in unison: "Annie Laurie," "Believe Me If All Those Endearing Young Charms," and many others. Mrs. Deyo listened with pleasure and also evidently enjoyed Mr. Wright's description of woman's position in India. Last year at her party we said:

"Tell us about when you were a little girl." She smiled—"That was quite a little while ago, I braided and sold straw hats and with the money I bought the first pair of shoes I had after my mother died. I was eight years old. My grandfather was a shoemaker and he furnished me with some morrocco shoes, but when I outgrew them he did not give me any more. So I braided six hats and sold them for 50 cents apiece. I got a nice pair of morrocco shoes for \$2." "What do you mean by morrocco?" "Well, some call them kid or leather. My grandparents moved to Linwood in 1816 and I lived with them in a log cabin after my mother died. My young uncle was there and my mother gave me to him. He was Fred Tillison's grandfather. I lived there until after my grandmother's death and in 1842 I came to Wyoming."

Various questions were asked and Mrs. Deyo replied with much interest: "How do you narrow stockings?" "I knit seven stitches, then take two and make one; knit seven times round, then six stitches and take two and make one and so on."

"What did you excel in?" She had to run out and play a few minutes, but I came right back to work. I just had to run out a play a few minutes, but I came right back to work. I wove over a hundred yards of cloth the summer I was 10 years old." Someone exclaimed at that and she said: "Oh, it didn't take long to weave a yard. This was a little over a yard wide."

"In 1842, I sold butter at 10 cents a pound and eggs at eight cents a dozen. In 1850, I had five cows and made 200 pounds of butter from April 1st to January 1st. I contracted for it at 15-2 cents a pound. It was taken to Rochester as the roads were good. With the better money I bought a buggy without a top. It was made in York by Dan Stewart and John Miller, one made the woodwork and the other the iron. This buggy was used mostly for going to church."

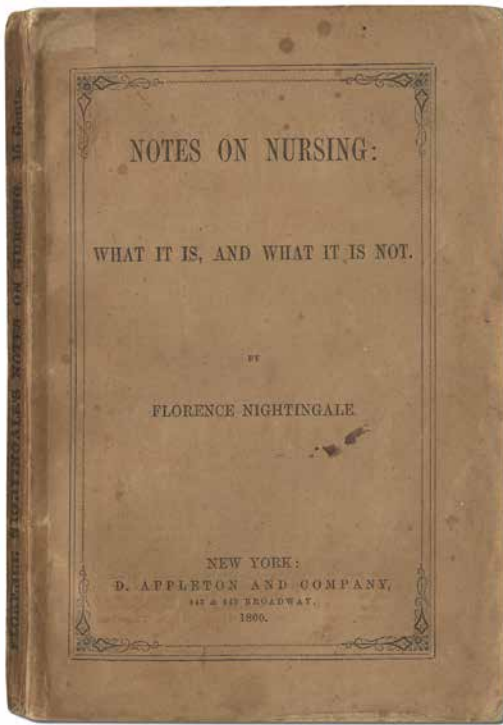
"Did you often see Indians?" "Oh, not much. They called once in a while." "How many quilts have you piece since you were 10?" "Oh, I don't know, 20 or 30. I guess. I sent one to North Carolina to a school principal."

"Tell us about Mr. Deyo and your courtship." She chuckled. "Mr. Deyo was born down in Columbus county. He married my friend Dianthy Palmer for his second wife. After she died her sister sent him down to see me." She gave a funny little laugh. Some one said: "That plan seemed to have worked very well, for he had three live wives." She laughed again. "He had two good ones and I don't know about the third." Then with some scorn in her voice: "In those days neighbors didn't have to dress up with hats and gloves to go to see each other. They just threw their aprons over their heads and ran over. And they did give better for children's names than they do now."

She had many gifts and after going home she was not too tired to open every package with her own hands. With all our doctors and druggists, patent medicines and health books, who can match this record of a simple life of industry, perseverance and hardship rather than luxury; yet with cheerfulfulness and happiness that riches do not bring?

Until quite recently Mrs. Deyo has lived alone, doing all her own work, but of late the women of the Red Cross have taken her a hot dinner every day. She enjoys the many attentions she receives and is always very appreciative.

The sun, Wyoming's chief decorator, did his full duty; the lovely valley spread its beauty about Oatka creek; the far hills looked in at the windows, and the golden crescent of the new moon soon lay upon the sky. Then came the stars, Venus, Jupiter, Orion—all shining in honor of Mrs. Deyo's birthday.



57 Florence NIGHTINGALE

Notes on Nursing: What it is and What it is Not

New York: D. Appleton and Company 1860

\$1500

First American edition, wrapped issue. Small octavo. 140, [4]pp. Spotting on the wrappers, creases to the corners of several pages but a sound and attractive, very good copy in the fragile wrappers. The results of Nightingale's experiences as a manager of nurses in the Crimean War, the book was heavily relied upon during the American Civil War. The first American edition is moderately uncommon, the wrapped issue is excessively so. [BTC#415494]

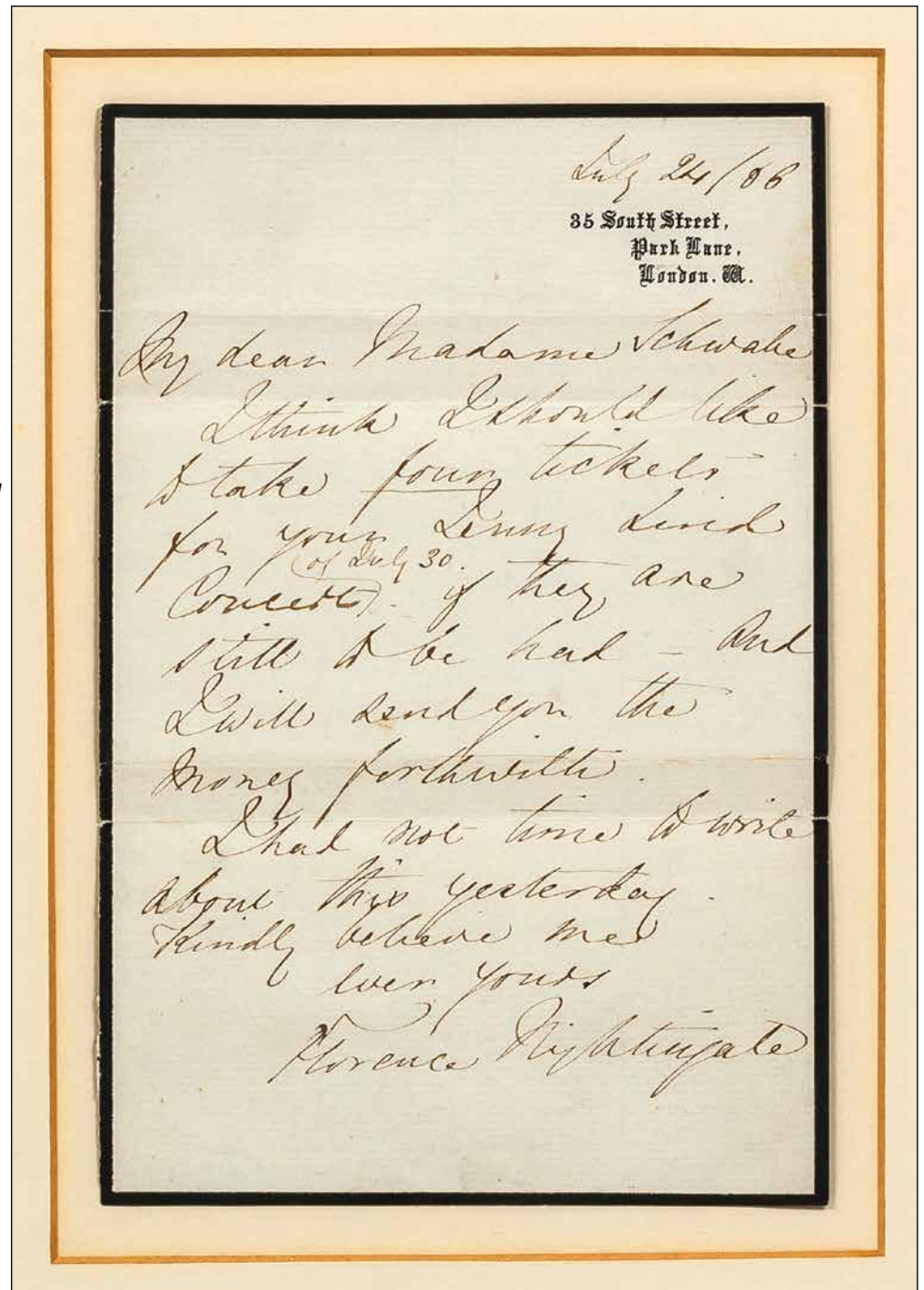
58 Florence NIGHTINGALE

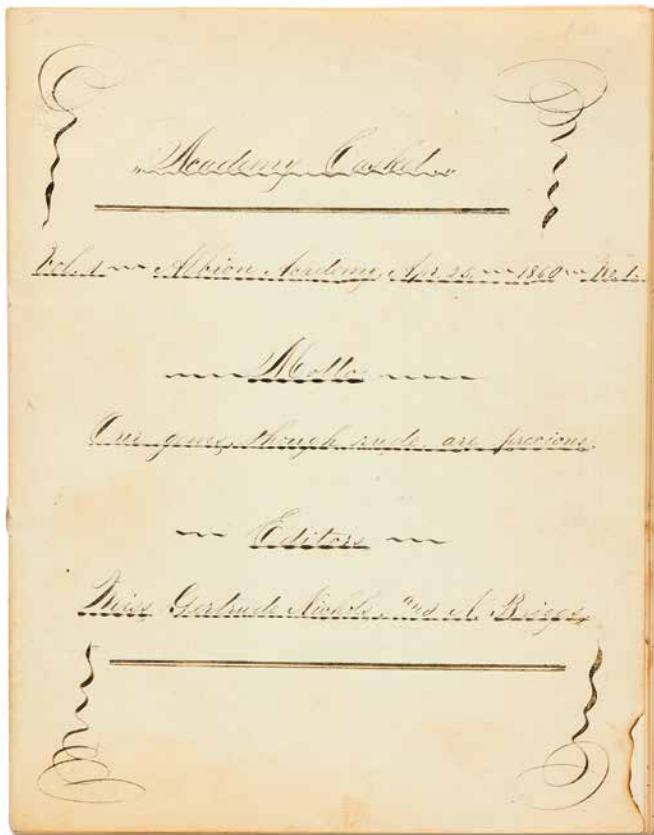
Autograph Letter Signed

London: July 24, 1866

\$4500

Autograph Letter **Signed** measuring 5¼" x 7¾" in a 10¼" x 13" frame. A letter from Nightingale to Madame Schwabe requesting tickets to a July 30th concert performance by Jenny Lind, "if they are still to be had." Joanna Maria Lind, better known as Jenny Lind, was a famous Swedish opera singer. A nice note connecting two of the most significant women of the 19th Century. [BTC#418052]



**59 (New York)**

Miss Gertude NICHOLS and N. BRIGGS, edited by
[Manuscript Periodical]: Academy Casket
 Vol. 1 No. 1.

Albion Academy, Apr. 25, 1860

Albion, New York: Albion Academy 1860

\$1200

Small quarto. Stitched handwritten wrappers. [17]pp. (22 leaves, written on the rectos only of 17 leaves). Light soiling on the covers, but otherwise very near fine. A neatly and thoughtfully composed students' literary journal with contributions of both poetry and prose by both girls and boys, Albion is a village near Barre in Northwest New York State. The text seems to all be in the same very tidy hand, but the author of each piece is clearly noted. The first three leaves are taken up with an abolitionist parable: "The Blackbird and Robin, A Fable" by William M. Jones, which ends with the motto:

"Though man be black, he is yet a man/
 As much so as one lighter./ 'Tis moral
 worth that gives the hue,/ Which shinest ever brighter."

Other intelligent and well-written contributors include Gussie Ames, who contributes a description of the corn and wheat fields of his western home on the prairie, presumably Ames was a boarding student. Another story by Minnie Lee examines a dutiful but cold second wife and stepmother who does her duty, but never shows love to her stepchild. Warren Stone can't decide what to write, so suggests the journal's more radical readers suggest a topic, as his intention is "...to make my aim offend."

Census data identifies several of the young authors as living in Albion or the surrounding area. They would have been in their middle teens at the time of this publication. Presumably the painstaking nature of producing this journal would have necessitated that very few copies were prepared, and thus this copy is very likely unique. [BTC#415738]

60 Caroline H. PEMBERTON

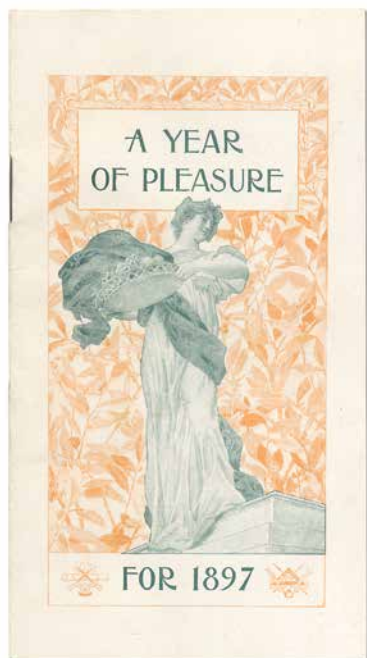
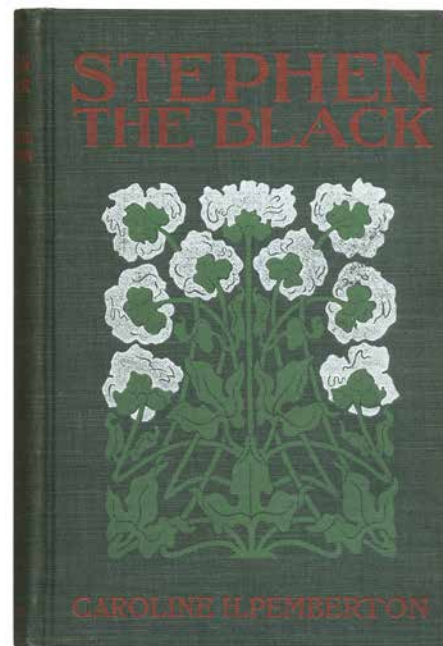
Stephen the Black

Philadelphia: G.W. Jacobs (1899)

\$350

First edition. 12mo. 282pp. Blue cloth decorated with cotton bolls in red, green, and silver. Just about fine. Novel that purports to be the ruminations of a freed Alabama slave and farmhand.

Caroline Pemberton, the niece of Confederate General John C. Pemberton, was a novelist and poet who supported labor rights and black equality, and was an officer of the Pennsylvania Socialist Party. A beautiful copy and very scarce. [BTC#419512]

**61 (Periodical)**

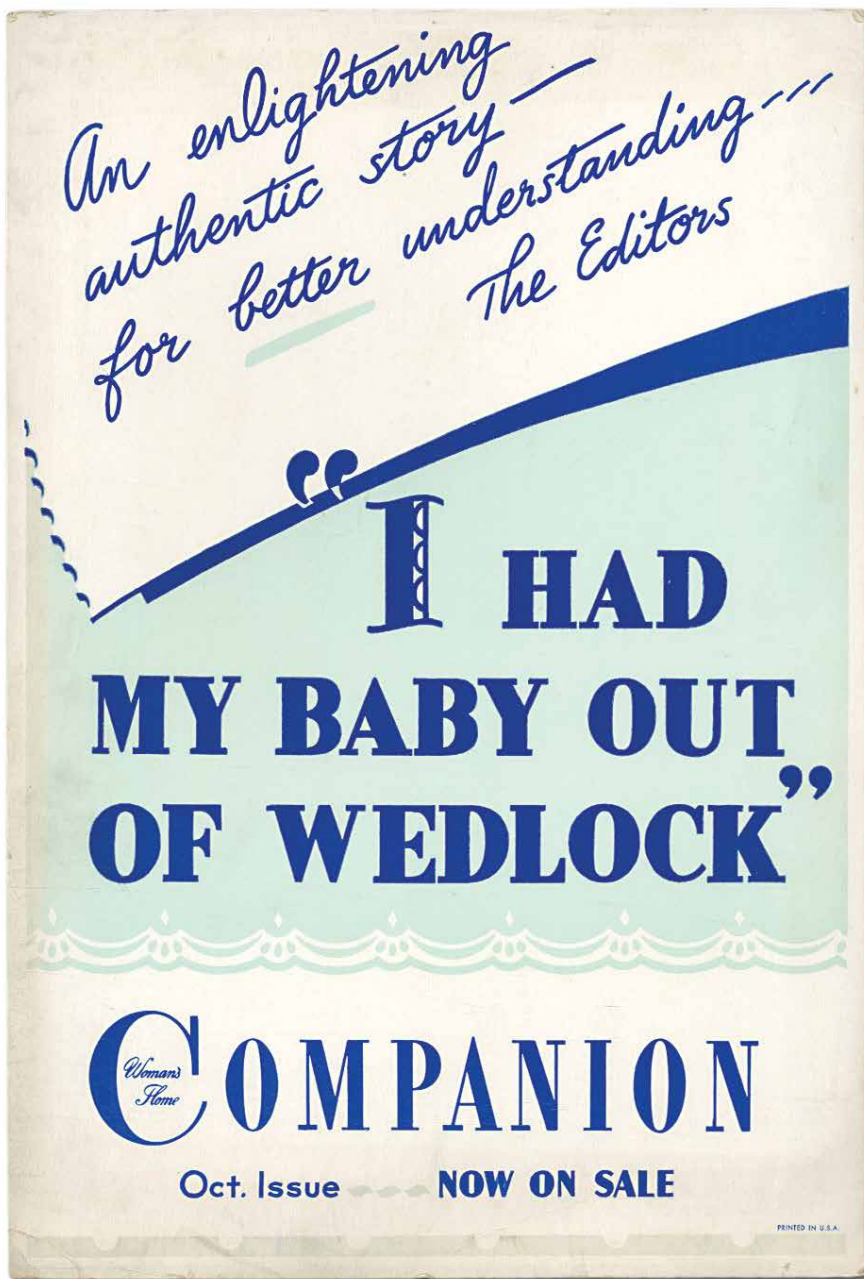
[Prospectus for the Ladies' Home Journal]: A Year of Pleasure for 1897

Philadelphia: Curtis Publishing Company (1896)

\$150

12mo. [24]pp. Illustrated. Stapled illustrated wrappers printed in orange and green. Staples a little oxidized else just about fine. Prospectus for the *Ladies' Home Journal* for the upcoming year of 1897. Advertised are articles of both fiction and non-fiction, illustrators who will appear in the magazine (Will Low, Elihu Vedder, Charles Dana Gibson), and other planned features. OCLC locates a single copy (Hagley Museum and Library).

[BTC#417771]



62 (Periodical)

[Poster]: "I Had My Baby Out of Wedlock": An enlightening authentic story for better understanding. *Woman's Home Companion*. Oct. Issue - Now on Sale

[No place]: *Woman's Home Companion* [1952]

\$225

Poster on thin card stock. Approximately 11" x 16". Mild bends and wear at the extremities, a nice, near fine example. The *Woman's Home Companion* was a prominent monthly mainstream magazine that existed from 1873-1957, which employed many important writers of both sexes. This poster advertised the then-scandalous October 1952 life story of Emily Taylor, who struggled to raise her child when being a single mother was to be a victim of alienation and scorn. An interesting artifact of America society. [BTC#390569]

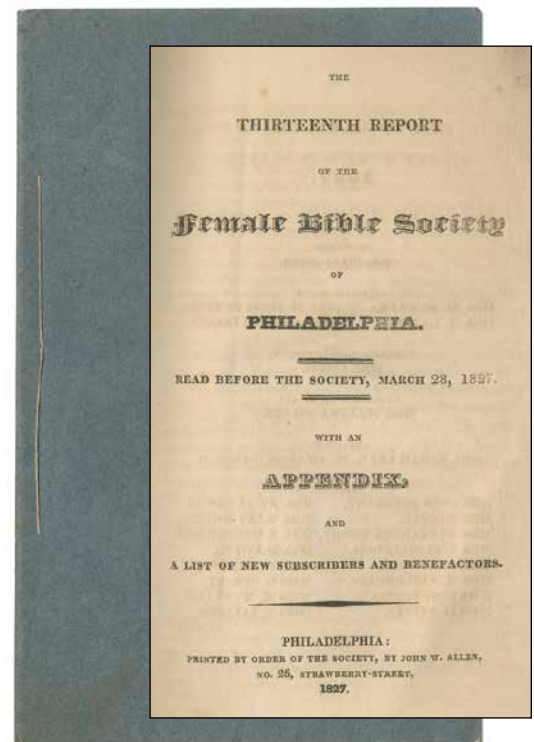
63 (Philadelphia)

The Thirteenth Report of the Female Bible Society of Philadelphia
Read Before the Society, March 28, 1827, with an Appendix,
and A List of New Subscribers and Benefactors
Philadelphia: Printed by Order of the Society, by John W. Allen 1827

\$200

First edition. Octavo. 22, [2]pp. Stitched into later (although early vintage) unprinted blue wrappers. Creases at the top corner of front wrap and first few leaves, else near fine. Reports and accounts of various branches of the Society, which was headed by Mrs. Julia Rush. Contributors to this pamphlet include Eliza M'Load, Juliana Miller, Margaret M'Culloh, and others. OCLC locates nine runs of the Society's annual reports, but no separate records from this year.

[BTC#408519]





64 (Philanthropy)

Anne MORGAN and Louis WILEY

[Archive]: Letters from a Female Philanthropist to Louis Wiley at the New York Times

New York: 1913-1920

\$1400

An archive of 12 Typed Letters **Signed** and two Autograph Notes **Signed** from philanthropist Ann Morgan, daughter of J.P. Morgan, to *The New York Times* business manager, Louis Wiley between 1913 and 1920. All letters are near fine or better.

Many of the letters are written thanking Wiley for helping Morgan with advertisements and articles written about the numerous charitable organizations she was involved in. Other notes include politely declined invitations to dinner and thanking Wiley for gifts such as tickets to shows. Two of the letters discuss the work of Isobel Hapgood who was interested in translating Russian for *The New York Times* and whose translation work Morgan was advocating for. In a letter dated February 11, 1915, Morgan writes: "Old Miss Isabel Hapgood who, like many of the rest of us, is suffering from an accumulation of too much gray hair, is very anxious to do some Russian work through the Times....her translations are astonishing and her interest, love, and knowledge of Russia are certainly sincere." A letter from December of 1913 mentions the S.P.U.G. movement or the Society for the Prevention of Useless Giving. She writes: "the account of a week ago Sunday on the S.P.U.G. was obviously the best we have had in any paper, and has already done us untold good."

Morgan was an American philanthropist, socialite, and daughter of J.P. Morgan. She was heavily involved in relief aid in France during the First World War which led to her being the "first American woman appointed a commander of the French Legion of Honor" in 1932. She was also an activist for unions and created organizations such as S.P.U.G. and the American Friends of France during World War I. She was involved in the arts and helped fund Cole Porter's first Broadway musical. Wiley was the business manager of *The New York Times* for over 50 years.

A modest but interesting collection of letters from an important female philanthropist. [BTC#416988]

65 (Virginia Beverly PICKETT)**Virginia B. Pickett's Bound-Volume of Printed and Manuscript Sheet Music, circa 1850s – 1860s**

(Richmond, Virginia): [circa 1850s-60s]

\$2500

Folio. Quarter bound in contemporary blind-tooled morocco and marbled paper over boards, with Virginia Pickett's name stamped in gold on a red leather label on the front board. Spine professionally re-backed with part of the original leather spine laid-down, overall surface abrasions, scattered foxing and staining, with intermittent tears to some scores, very good.

A custom-bound volume of early 18th to mid-19th Century piano and vocal sheet music scores and one manuscript score belonging to Virginia Beverley

Pickett, sister of Confederate General George Pickett. With Virginia Pickett's ownership Signature in pencil on the front paste-down, and ink Signatures elsewhere throughout the volume on a few scores: "Jenny Pickett, Richmond, Va." Bound in at the back are two

manuscript leaves of music with lyrics of a song by Thomas Moore: "Tell Me Not of Joys Alone," likely written in Pickett's hand.

Also included are lyrics from Stephen

Foster's song, "Old Folks

at Home," written in manuscript

(with interesting variations) on the back of a

score, and manuscript lyrics of three other Irish songs by

Thomas Moore. The printed scores and manuscript date from the

early 1850s-1860s.

An interesting association: General George Pickett likely enjoyed listening to his sister sing and play from this volume at the piano. Both are buried together in Hollywood cemetery in Richmond. A detailed list of the scores in the order in which they are bound, together with the manuscript lyrics, is available with notes on the manuscript variations. [BTC#416812]

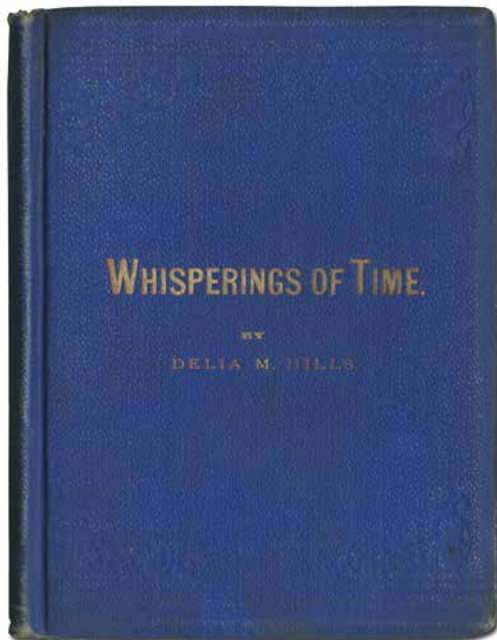
66 (Printing, Ohio)**Delia M. HILLS****Whisperings of Time**

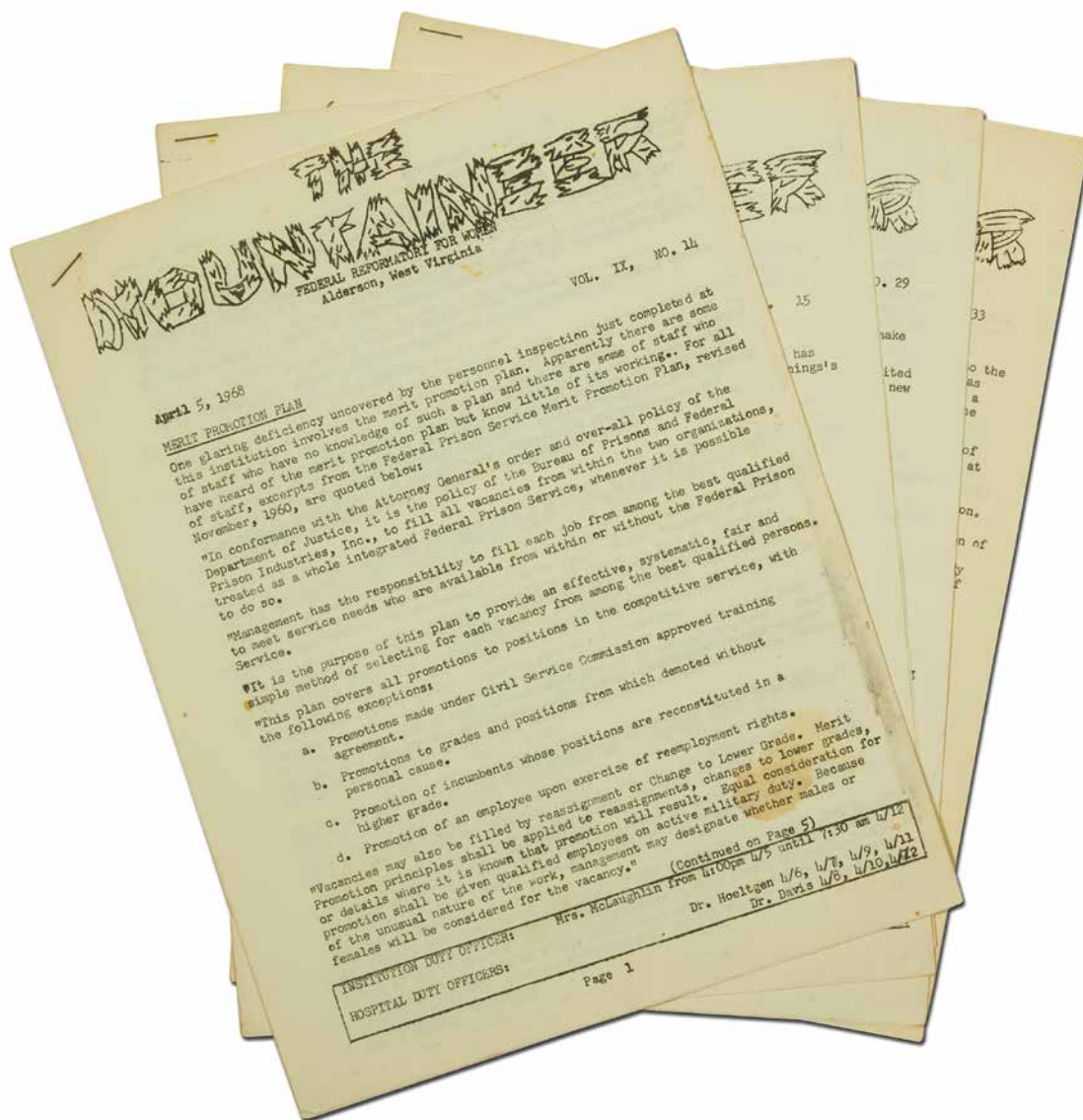
San Francisco: H. Keller & Co. / (Women's Print, 424 Montg'y St.) 1878

\$675

First edition. 12mo. Blue cloth gilt. Chip on front fly, several small pinholes on second leaf (a blank), modest edgewear on the boards, else a nice, very good or better copy. Verse, including an elegy to a deceased classmate from the Granville Female College of Granville, Ohio, Class of 1870.

A very attractive example of this California imprint, the product of one of San Francisco's earliest women-run print shops. In 1868 Agnes Peterson founded the Women's Co-Operative Printing Union (WCPU), it was later taken over and run by Lizzie G. Richmond, who relocated printing operations permanently to Montgomery Street. The WCPU was an extremely important marker in the history of women printers as it was operated by women and staffed primarily with women. Levenson, *Women in Printing* 72. [BTC#396493]





67 (Prison)
The Mountaineer
 (Four Issues)

Alderson, West Virginia: [Federal Prison Camp, Alderson] 1968

\$450

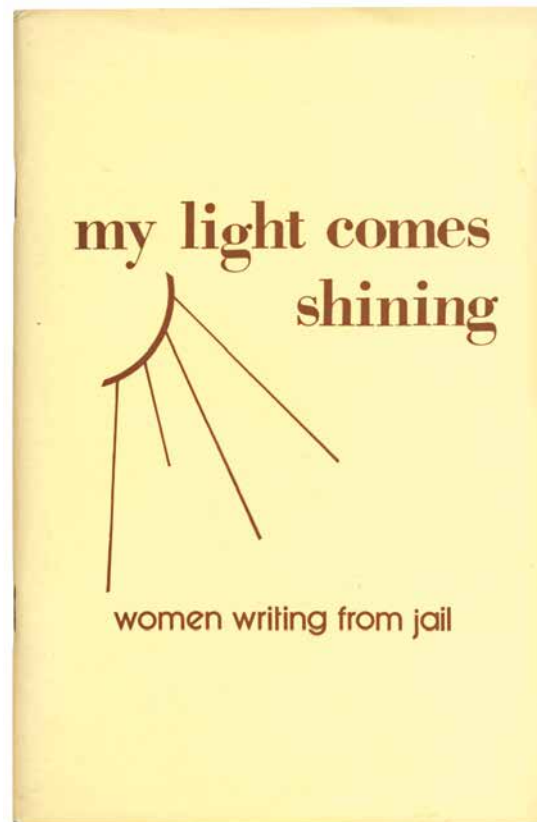
Four issues. Quarto sheets printed rectos only stapled at one corner. 7pp., 6pp., 6pp., and 8pp. Light wear and one with small stain, overall near fine. Four nonconsecutive issues of this newsletter published for the staff at the Federal Prison Camp, Alderson, a minimum security Federal Prison for women opened in 1928. These issues from the spring and summer of 1968 cover upcoming events, prison news, rule changes, personnel updates, staffing issues, and educational opportunities. OCLC locates no copies. [BTC#412807]

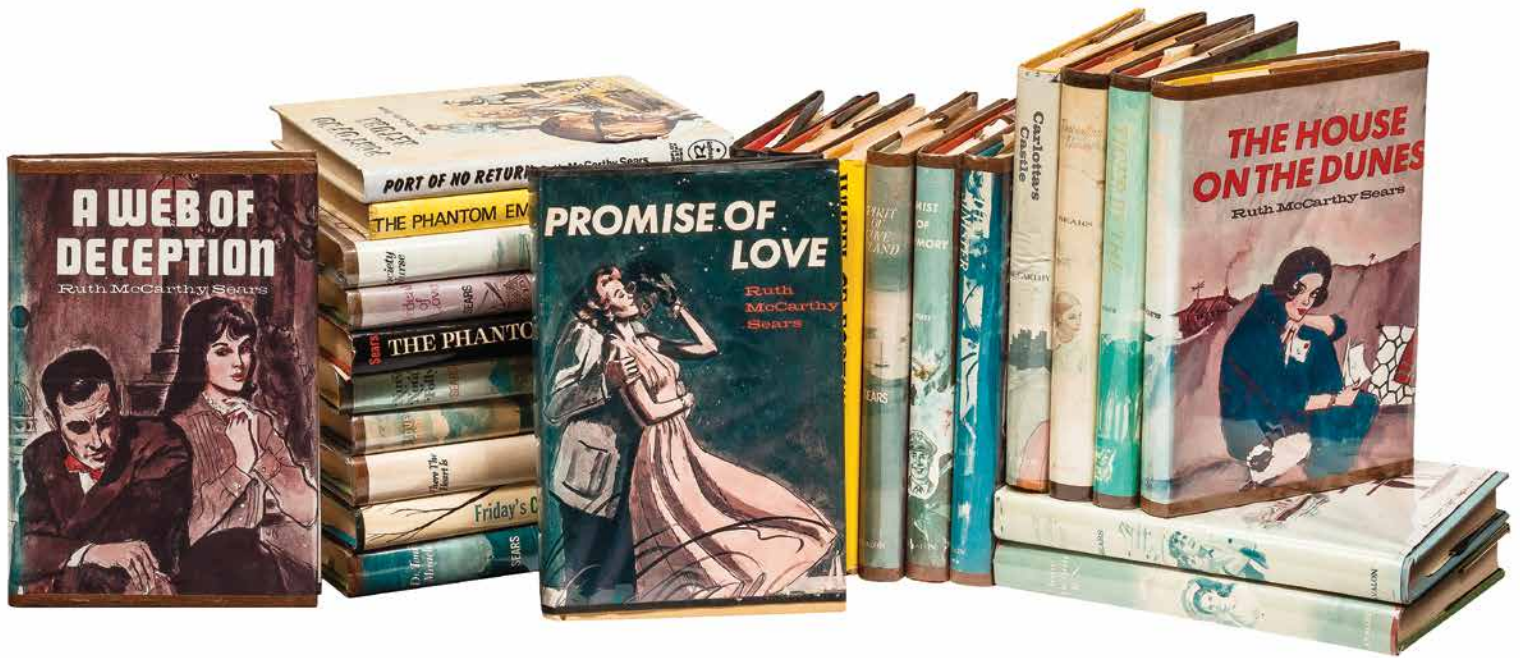
68 (Prison)

My Light Comes Shining: Women's Writing from the Albany County Jail
 Albany: Albany City Arts Office (1978)

\$175

First edition. Edited by Cynde Gregory and Jeanne Finley. Octavo. 47, [1]pp. Stapled decorated yellow wrappers. Fine. Poetry by female prisoners. [BTC#412035]





69 (Romance Fiction)
Ruth McCarthy SEARS

[Archive]: 24 Romance Novels Published by Avalon Books and Lenox Hill

1965-1979

\$3800

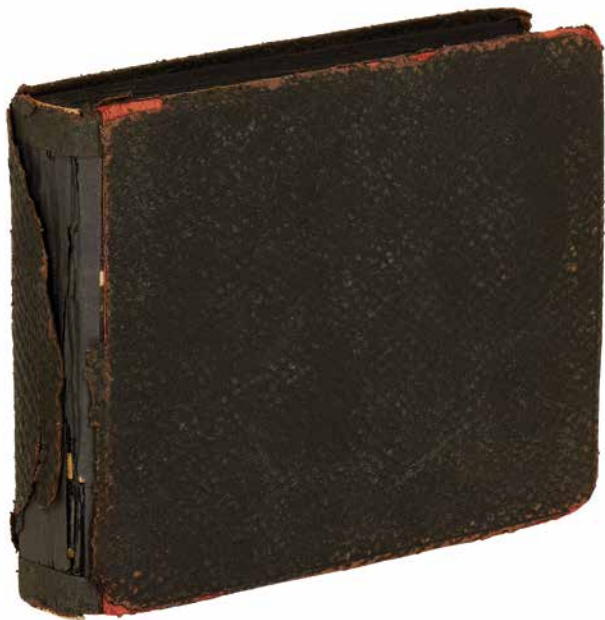
A collection of 24 romance novels written by Ruth McCarthy Sears between 1965 and 1979, with four **Signed** including her 1965 debut novel *Timberline Nurse* **Inscribed** to her husband. Octavos. Overall near fine with minor rubbing to the edges of the boards in very good or better dustwrappers somewhat sunned and with light wear at the extremities or flaps and in their original, publisher-issued "Plasti-Kleer" jacket covers; several dustwrappers are wrinkled from the jackets covers which have, as usual, contracted over time. Also included are two English editions in illustrated glossy boards.

McCarthy (1904-1995) was born in Kansas and married Edgar Ray Sears when she was just 17. As a young woman she wrote for a local newspaper in Abilene, Kansas and later contributed to various Catholic periodicals. The couple moved to Burlingame, California a few years later. Sears published her first novel in 1965. Over the next decade and a half she would publish nearly 50 additional books, often several a year. She appears to have retired from writing after her 1979 novel *Nurse Nora's Folly* (though her daughter Jane followed in her mother's footsteps, writing 80 gothic novels). Sears died in 1995 following the death of her husband the year before.

The novels here were all published by Avalon Books or Lenox Hill, except for two English editions published by Rempoy. Sears wrote during a transition period in American romance publishing when nursing novels of the 1960s, made popular by television shows like *Dr. Kildare* and *Ben Casey*, began to wane in popularity in favor of gothic romances. The changes are reflected in the covers of Sears' novels which change from nurses shooting longing glances at doctors and happy couples of the 1960s to single women pictured in front of looming Victorian homes beginning in the 1970s.

A nice collection of books from a prolific romance writer of the 1960s and 1970s, with 18 titles not located by *OCLC*. A detailed list is available upon request. [BTC#416826]

Dec 15, 1965
 I
 My beloved Edie
 without whose patience
 and encouragement this
 book would never have been
 written
 Edie



70 (Rhode Island)

Isabelle COOLEE*Photo Album of a Rhode Island Woman*

Rhode Island: 1909-1919

\$650

Oblong small octavo. Measuring 7" x 6". Black textured cloth over stiff paper boards. Contains 204 sepia toned or black and white silver gelatin photographs measuring between 1" x 1" and 5" x 7", some with captions. Very good album with worn edges and chips with near fine photographs.

A photo album kept by a Providence, Rhode Island woman, Isabelle Coolee, with photos from 1909 through 1919. The album was given as a Christmas gift by a friend named Rose in 1915. Girls are seen throughout posed in fields and gardens in fashionable clothes, reading, skipping, and laughing together. Rhode Island locations are featured throughout the album including the Warwick Neck Lighthouse and the gate of Senator Aldrich's mansion. The photos from 1917 and 1918 show men posed in uniforms and include professional photographs of soldiers and sailors. The women are also photographed at a Y.M.C.A. camp with photos of uniformed girls at camp. Isabelle and her family also traveled outside of Rhode Island including trips to New York and Miami, Florida. The final pages show portraits of friends in photo strip format. A nice collection of images detailing a decade in a young woman's life that nicely captures the zeitgeist of the age. [BTC#411568]



71 (Scouting)

[Photo Album]: Girl Guides

Scotland and England: 1928-1946

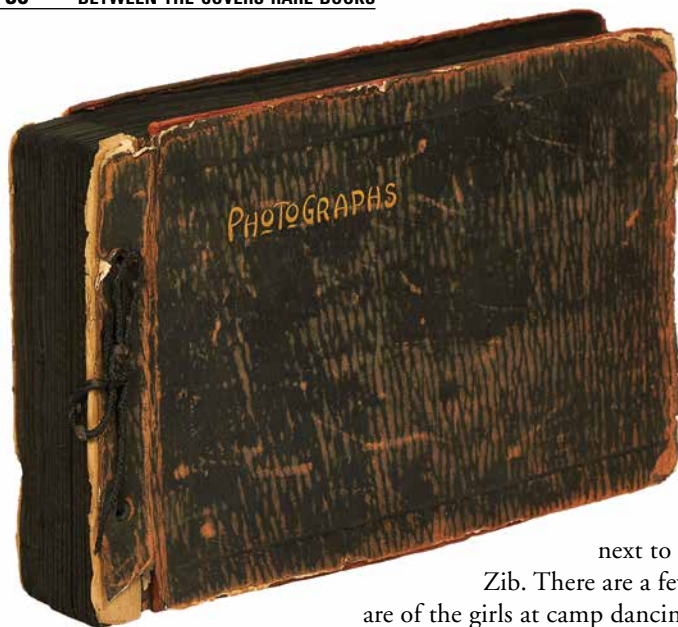
\$950

Quarto. Measuring 9½" x 11". String-tied photo pages. Contains 167 sepia-toned or black and white silver gelatin photographs measuring between 2" x 3½" and 4½" x 6", some with captions on the verso. Very good pages lacking boards, with near fine photographs.

A photo album kept by a Girl Guide detailing camping trips between 1928 and 1946. The album begins with a detached page from a diary kept by the Girl Guide who took the photographs. This page includes a clipping from a Girl Guide publication, *The Guide*, with a handwritten caption which reads, "those of us in this 'snap' felt very proud of ourselves as it was published in *The Guide*." The photos show uniformed girls and their instructors setting up tents, hiking, and boating. They are pictured working diligently at any given task. One photo shows a girl in mid-cartwheel, another shows two girls splashing near a beach. Numerous images show candid of "happy campers" enjoying the camaraderie of the Guides. The Guides camped at St. Andrews and Abbotsbury, among other sites, and with numerous landscapes ranging from Great Britain to the hills of Scotland to the seaside. The Girl Guides began around 1908 in a reaction to the Boy Scouts. By 1928, the earliest photos seen here, the organization had become international.

A nice collection of photography documenting early Girl Guide outings in England over two decades. [BTC#415755]





72 (Scouting, New Jersey) "Chic"

[Photo Album]: A Young Girls Photo Album of her Adventures at a Summer Girl Scouts Camp in New Jersey from 1919-1926

Pompton Lakes, New Jersey / Palisades, New York: 1919-1926

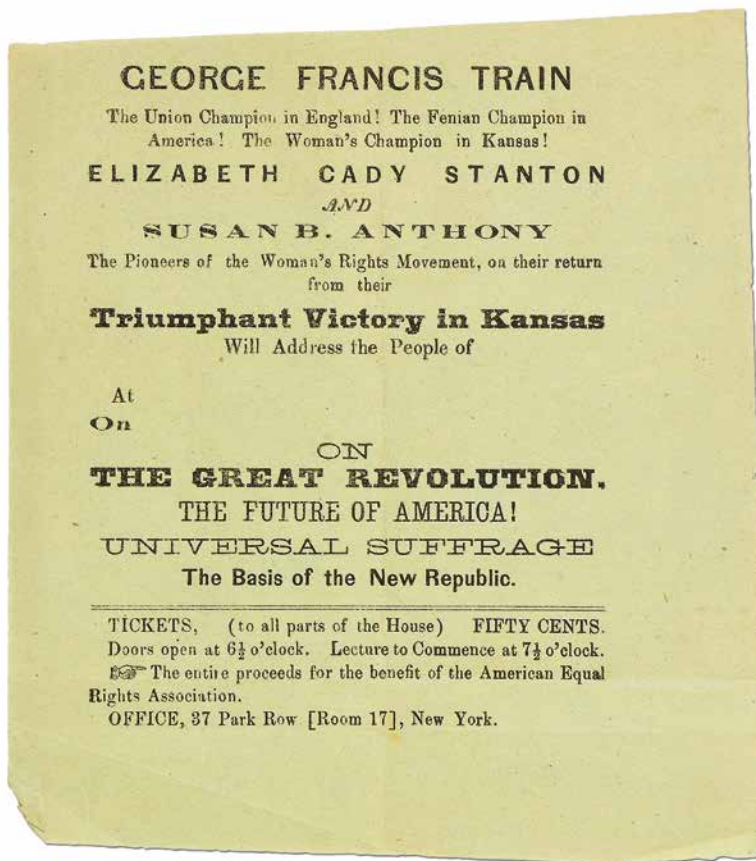
\$2500

Oblong octavo. Measuring 11" x 7". Black stiff paper boards bound together with string. Contains 186 gelatin silver black and white or sepia toned photographs measuring between 3" x 2" and 6" x 4", some with captions. Chips and tears else very good with fine photographs.

A photo album featuring a young girl's adventures with her friends at school and at a girls summer scout camp in Pompton Lakes, New Jersey from 1919 through 1926. Though the girl's name is not written she writes "Chic" next to her photos, presumably a nickname. Many of the girls have nicknames written next to or around their photos some of which include Angel, Ma, Shacky, Crush, and Zib. There are a few boxing match photos of girls getting ready to fight. Most of the photographs are of the girls at camp dancing, going out in canoes, and sitting together. However, some of the photos are more risqué. One features a girl bending over with her skirt coming up while another page is captioned "Censored," with under and over exposed pictures of a girl wearing minimal clothing. Also included are several pictures of the different lakes and campgrounds in Palisades, New York that Chic and her friends visited.

An interesting collection of a young girl's exploits in New Jersey and New York from 1919 through 1926. [\[BTC#413910\]](#)





73 (Suffrage)

(Elizabeth Cady STANTON, Susan B. ANTHONY, and George Francis TRAIN)

[Handbill]: George Francis Train. *The Union Champion in England! The Fenian Champion in America! The Woman's Champion in Kansas! Elizabeth Cady Stanton and Susan B. Anthony The Pioneers of the Woman's Rights Movement, on their return from their Triumphant Victory in Kansas. Will Address the People... On The Great Revolution. The Future of America! Universal Suffrage!*

New York[?]: American Equal Rights Association[?] [probably 1867]

\$1600

Small handbill for a reading. Approximately 5½" x 6". Printed on green paper in several different sizes and styles of type. Margins a bit irregular, probably sloppily cut by the printer, a couple of old creases, still very good or better. Handbill which leaves the date and place of the appearance blank, presumably for a series of lectures given in New York. "The entire proceeds for the benefit of the American Equal Rights Association." Train was a remarkable figure: a visionary, gold miner in Australia, journalist, and land speculator, who among other things was largely responsible for the drive of the Union Pacific Railroad into the West, making a fortune in the process. His frantic trip around the world in 80 days in 1870 was said to be the inspiration for Jules Verne's 1873 novel. In 1867 Anthony enlisted Train to the cause of women, and the two of them traversed Kansas, while Stanton and a former

Kansas governor simultaneously did the same, all in support of amendments to the Kansas Constitution to remove the words "male" and "white," thus enfranchising both women and blacks. Train would open the meetings with characteristic fervor, and would then turn the meeting over to Anthony who would address the crux of the matter. While the effort failed, Anthony was, however, heartened at the support they received, and was encouraged to continue lecturing with Train and Stanton. Writing to her friend and colleague Olympia Brown in November of 1867 she said: "Never was so grand a success -- never was defeat so glorious a victory... Mr. Train consents to lecture for our treasury's benefit -- all the way down to Boston & back to Philadelphia -- commencing the 20th in't..." By late November, Train published a pamphlet about the speaking tour in Kansas. An ephemeral artifact of a significant event in woman's rights. [BTC#416272]

74 (Suffrage)

Edward Raymond TURNER and Annie Heloise Abel

Smith College Studies in History

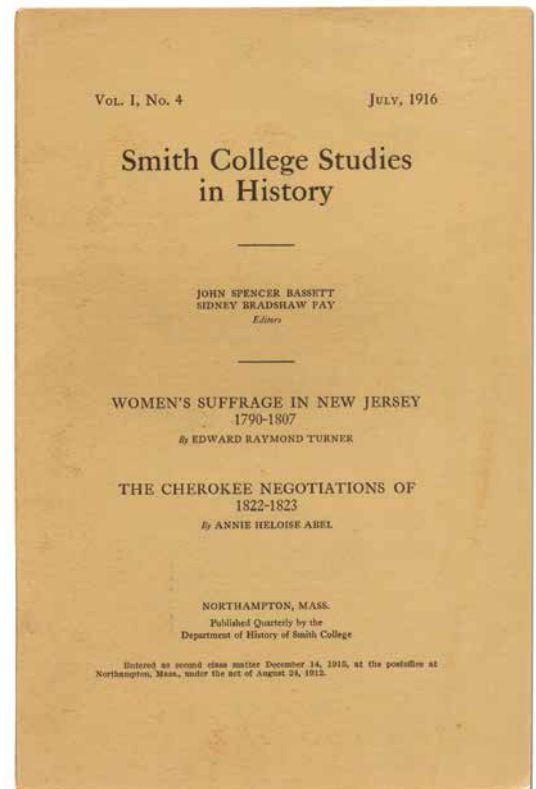
Vol. I, No. 4. July, 1916

Women's Suffrage in New Jersey 1790-1807

Northampton, Massachusetts: Department of History of Smith College 1916

\$125

Octavo. [165]-221pp. Print beige wrappers. Slight split along the topedge of the spine, tiny tear on first leaf, else very near fine. Quarterly journal published by the Smith History Department containing the two articles: "Women's Suffrage in New Jersey 1790-1807" by Edward Raymond Turner and "The Cherokee Negotiations of 1822-1823" by Annie Heloise Abel. [BTC#412986]





OCTOBER 1, 1885.

All be sure to get a ticket to be on the train to help moving towards the glorious time coming by the blessing of Jesus, when there shall be plenty of work and pay to elevate the poor and middling class by this process somewhat, in selecting enough of these classes to fill three-quarters of the houses where the laws are made, in a few years, then a motion to build a large store-house in Washington and run the machine day and night in making money as they do the paper mills at West Fitchburg, and then send out thousands of agents all over America buying up all the real estate they can get hold of and putting on help tilling and building and manufacturing \$5 to \$10 a day to circulate money

S. S. RAYMOND, Fitchburg, Mass.

Remember the day of meeting, October 15, 1885, at 2 o'clock P.M. Met and adjourned till the 22d, then met and chose officers and

Peace and Good News to One and All.

By the blessing of Jesus we have started one of the most noble parties ever started in the present century, for elevating the poor and needy and common classes, and open a market for the rich to sell out business any time they wish, and when gained will cause a wonder to all the other governments on the other portions of the whole earth, and will now try to make it so plain that every reader of this or any one that may tell it correctly to his neighbor or friend can get hold of it, and will try to make it so plain that it may seem to some that every lover of a good and benevolent object, would at once see a good light ahead and try to point his neighbors and others to the way to the light and one has but to be aroused from his sleep to see the light out of darkness in any good cause; the government now running is in darkness to-day in this party point of view; a government should run their machine so as to make money plenty and pay all their bills and debts as they go along and pay all their officers, from the President down to the humblest servant and all other expenses of government paid out of their own money and profit and gain in business, and no tax levied upon the people, except some small local, greatly needed operations; only think of a government doing business and giving plenty of jobs and receiving about \$60 a week. It may seem to some that a government cannot do this, but they can by His blessing, as they can build whopping store-houses and store their manufactured goods if need be for 10 years, till they get plenty of money circulated among the people and then there will be millions of families to-day that haven't any money to-day to buy with, as there will be a check on speculation, so that a dollar will go about as far as it does to-day in purchasing the necessaries of life, with only a slight rise in a few things.

We feel for the poor and needy, knowing that by Him they may be elevated greatly by this party. There should be no lack of money and plenty of jobs, with good pay, to bring about the release. Now we want many to volunteer to spread the news in every city, and town, in the United States; we should think you could not rest a moment till you had aided in some way, however great or small, to help keeping rolling on the great and glorious event. Why! It will be a blessing to every home by the blessing of Him who has all favors.

We want to have times so good that we will not have to be absent all the time, trying to get something to live on, working ever so long and hard or thinking we have got to lie or steal, and strain every nerve somewhat in this way, to keep if possible out of the

and a check on speculation on the necessities for life, and the many farms now idle not tilled will be and have fertilizers on them. Such places as between Fitchburg and Leominster will be filled full of enterprise and they both become one city. America will then become a birthday step to prosperity and an accommodation money of money for the needy at a very low per cent. We have not time and space to tell more, but those who wish to know and favor our cause, can by coming to Fitchburg, October 15, 1885, on Day street, near the Reform Club Hall, or by sending a dime or more to help pay the expenses and getting up the tickets. Direct your correspondence to

D. W. PERRY, Leominster, Mass.

voted to print 2,000 tickets and had them circulated, and most of them were cast at the November election.

clutches of starvation or suicide; so good that we can have plenty of time to go to meeting, do good, talk, and enlighten one another about getting ready to go to the other world. To help bring this around is one of the ways to bring the blessing of the blessed Jesus on our prayers.

I can tell but a drop in the bucket of the good it may do. I should think you would all be alive to the cause until the victory is won, without war and no bloodshed, but a harmony of feeling, like what Jesus said "peace I leave with you," then think of the good it will do in the missionary line in this and foreign stations, that they can have millions where they have dollars to help the cause.

Those now who have enough ought to know there are others who would like a chance, as the command is to multiply and replenish the earth, and what a view when the ENLIGHTENED PARTY plan is carried out, and America is filled with enterprise and multiplied.

There are places between Fitchburg and Leominster where there can be a head raise 4 on a stream of 100 to 500 feet, think of that for power not occupied. In New Salem and other towns, are similar streams, not yet occupied. In New Salem are as many as six farms vacated, on one road, side by side, and on other roads are two to four, side by side and in Shutesbury, Wendell, and other towns, and on the edges of the cities, and all over America are plenty of acres to improve.

We want lecturers to be getting ready for the fall campaign. There is a manufacturer in Leominster who said it is a wonder any two ever thought up such a party and offers to pay for the hall every evening the party will come and lecture, and others will also do so.

It can be worked up in a few years by the blessing of Him who is at the helm, by active workers engaging in every state, city, town and district in the Union, and we will win.

Please preserve this for future reference, for the Fall campaign and for the November election. Price 2 cents. Clip in what you please, 1 cent or 2; a nickel or dime or more if convenient.

We want volunteers to take hold in every state, county, city, town and district in America immediately and send name and funds to S. S. RAYMOND, Fitchburg, Mass., or D. W. PERRY, Leominster, Mass., or CHAS. REED, Groton Centre, Mass., or J. A. DRESSER, Northfield, Mass., A. E. PRINTESS, Orange, Mass., who will give all needed information. SEND FOR TICKETS.

ANNUAL MEETING IN FITCHBURG, OCTOBER 1st, 1886.

GOOD NEWS COMING!

FITCHBURG, Oct. 1, 1887. We have advanced step by step and still are headed onward and Leominster stands at the head on voting last November as they put in more votes than one party did and would they think have gone the highest if they had had plenty tickets etc. on hand. We have the point and backbone, what the people want and I hope they will be wise and secure it for it is within the reach of all of us by the blessing of Him who gave us brains if we will cultivate them right and secure an Excelsior Ticket in season to see it roll into the ballot box every November. Our party point and plan is to improve, strengthen, and build up the government and remove the burden of taxes from the people, and ever stand ready to receive any good move may come before them, and have women a chance to vote. Who will not be glad to have taxes away, and with only to try, learn people to be benevolent and for good objects; although times may be so good and everything flow in so abundant, yet we must obey the blessed Jesus and gather up the fragments and so that nothing is lost: and enlighten your

Meeting in Fitchburg, Oct. 21, 1887.

76 (Shakers) (Seth Y. WELLS)

Testimonies Concerning the Character and Ministry of Mother Ann Lee and the First Witnesses of the Gospel of Christ's Second Appearing: Given by Some of the Aged Brethren and Sisters of the United Society, Including a Few Sketches of Their Own Religious Experience
Albany: Printed by Packard & Van Benthuysen 1827

\$500

First edition. Small octavo. 178 pp. Quarter muslin and printed blue paper over boards. Owner's small name stamp twice on front endpapers, joints rubbed, some smudging on the boards, a very good copy. Biography and testimony about Mother Ann Lee who founded the Shakers. Exceptionally uncommon in boards. *Sabin* 102603; *Shaw & Shoemaker* 30577.

[BTC#416181]

Pro-Woman Suffrage

75 (Suffrage)

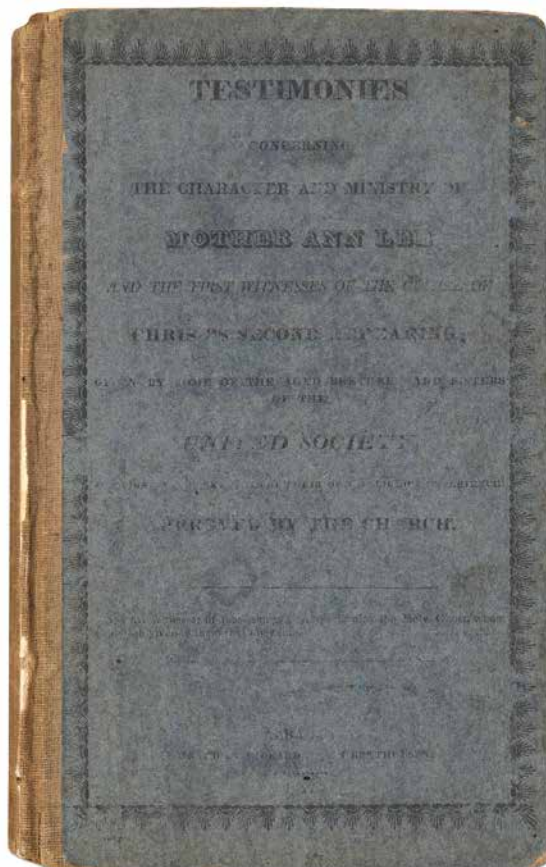
S.S. RAYMOND and D.W. Perry

[Broadside]: *Enlightened Party*
October 1, 1885

Fitchburg, Mass.(?): 1885-1887

\$1500

Approximately 9" x 14½". Old folds with neat professional reinforcement on the verso, small chips and tears in the margins, mostly at the corners, a sound and very good example. Interesting political broadside from a little-known and relatively short-lived progressive party that was interested in printing money in order to buy land for poor people between the towns of Fitchburg and Leominster in order to make it a single city. The dating of the broadside is a little confusing: dated in 1885, but then mentions meetings in 1886 and 1887, the one in 1887 seemingly anticipates a meeting in October of 1887. One statement notes: "Our party point and plan is to improve, strengthen, and build up the government and remove the burden of taxes from the people, and ever stand ready to receive any good move come before them, and have women a chance to vote." *OCLC* locates no copies. [BTC#417304]



*First Pulitzer Prize Winner for Poetry
Inscribed to Katherine Tynan*



77 Sara TEASDALE

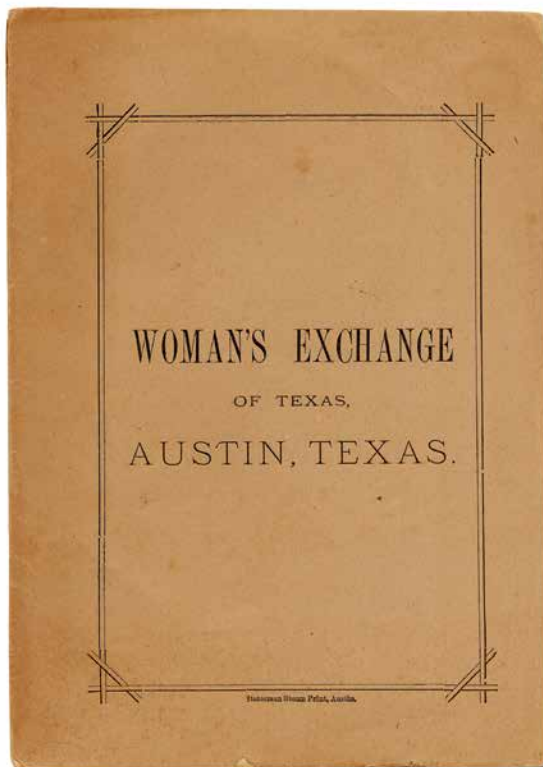
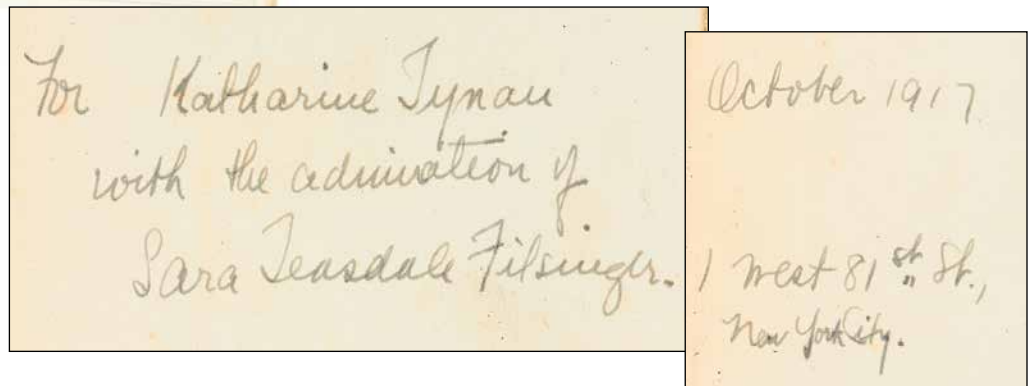
Love Songs

New York: Macmillan Company 1917

\$3500

First edition. Octavo. Small, attractive engraved bookplate of a noted collector on the front pastedown, and a small, light stain on the rear board, still about fine in a bright, just about fine dustwrapper with light edgewear, mostly at the crown, in a moderately soiled and stained publisher's printed cardboard box with small tears at some corners. Inscribed by Teasdale to the well-known and prolific Irish poet and novelist: "For Katharine Tynan, with the admiration of Sara Teasdale Filsinger. October 1917. 1 West 81st St., New York City." Tynan was closely associated with the writer William Butler Yeats. *Love Songs* was the first book to win the Pulitzer Prize for poetry. A superior copy of an important book with a notable association.

[BTC#419662]



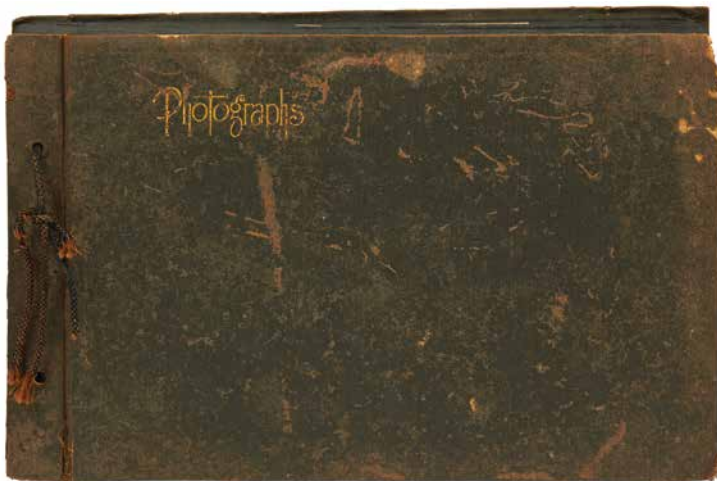
78 (Texas)

Woman's Exchange of Texas, Austin, Texas

Austin: Statesman Steam Print [circa 1885]

\$400

First edition. Small octavo. 8pp. Printed buff wrappers. Tiny nick on front wrap, light dampstains on the margins of the leaves, sound and very good. Articles of incorporation, by-laws, lists of officers, and a letter of explanation for a name change: "Having found that the name 'Art Exchange' prevented many persons from joining the Association, the first step taken was to change this to 'Woman's Exchange.' It was never intended to devote our energies to Art alone, but to the encouragement of woman's handiwork of all kinds, such as paintings; needlework, fancy and plain; preserves; pickles, sauces, bread and cake." Scarce. [BTC#408619]



79 (Texas)

[Photo Album]: Women in the San Antonio, Texas area
San Antonio, Texas: [circa 1916]

\$1600

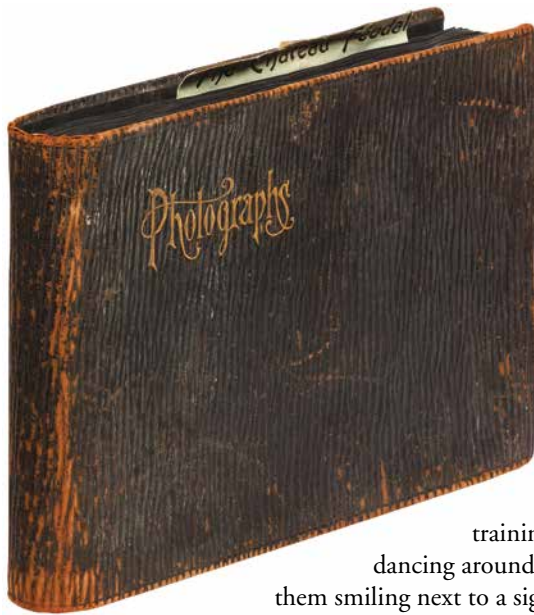
Oblong quarto. Measuring 11½" x 7½". Cord-tied black cloth over flexible card with "Photographs" in gilt. Considerable scuffing on the boards, cord has been replaced, a few leaves detached, a couple of images removed or otherwise lacking, near very good, images with modest silvering, mostly near fine. Contains well over 300 gelatin-silver images, plus additional small vignettes trimmed from larger photos. A modest amount of the images have captions.

An album kept by a young woman, with most of the identifiable locations in the area around San Antonio, Texas. Although many of the photos aren't geographically labeled, one shows Leavenworth, Texas near San Antonio and another photo is from the Y.M.C.A. camp Idlewilde in the Dallas suburbs.

Other photos show the woman and her friends working on a chicken farm, having picnics, horseback riding, and later a group of them are posed in their graduation caps and gowns. Two women are photographed playing ukulele with captions such as "are they hula maidens" and "underneath the sheltering palms." The album is full of portrait style photos and candids around the family farm as well as photos of uniformed soldiers visiting home. One section of photos shows the girls camping and posed in bathing costumes which reads "sea nymphs" underneath. A group photo of young men and women in a field has a printed caption reading "gathering the nuts."

An extensive collection of photographs documenting World War I-era life in Texas. [BTC#414674]





80 (Texas, Nursing)

[Photo Album]: Young Texas Nurse's Photo Album of her Adventures with her Family and Friends

Waco, Texas: 1912-1913

\$3500

Oblong quarto. Measuring 10½" x 7½". Black leather over stiff paper boards. Contains 387 gelatin silver black and white or sepia toned photographs measuring between 1" x ¾" and 8½" x 6½", some with captions. Rubbing, edgewear, several pages detached but present thus very good, with fine photographs.

A photo album from 1912 and 1913 centered on the family of a young woman and her studies at the nursing school of Providence Hospital in Waco, Texas. The pictures in the beginning feature the young girl with her family on a farm riding donkeys, taking care of horses, and feeding pigs. The family's photos all feature smiling faces and often show people making funny expressions. Further into the book the young girl, Hazel, is seen with friends and at a training school for nurses. Many of the photos are funny and lighthearted, featuring the girls drinking, dancing around, and laughing. One photograph has all the young girls picking their noses and another shows them smiling next to a sign that says, "This is a place for a ministry daughter." Some of the photos show the patients at Providence Hospital. One photo shows a man surrounded by the nurses with "Woman Hater" written below and another features a couple with dwarfism holding their child.

The last part of the photo album features mostly Hazel and her husband. Their pictures have a certain eccentricity as Hazel wears many costumes and her husband is seen in women's clothing in one of the pictures. They are seen standing with friends and posing together in various places, one of which shows Hazel's husband behind her holding her breasts. There are a couple of children's photos but it is unknown if the children are Hazel's, as they are not pictured together. A vast majority of the photographs have been cut out into various shapes and sizes. Some photos are captioned with magazine cut outs placed beneath the photo, "You're the man," "Know where you go," "As good as they look," and "A girl like that" are just a few of the captions.

An extensive collection of photographs from a young nurse and her family in Waco, Texas from 1912 to 1913. [BTC#415636]





81 (Travel)

Catherine BROWN

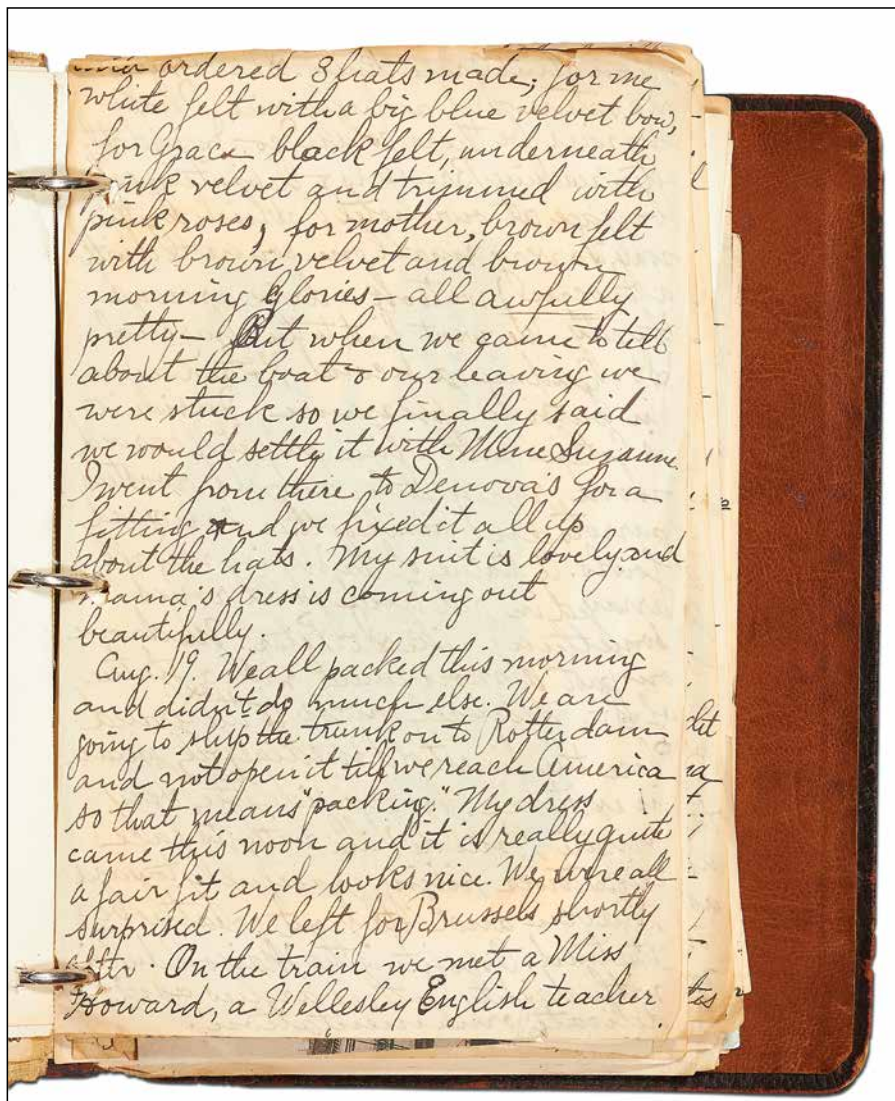
[Diaries and Scrapbook]: Woman's Scrapbook and Travel Diary to Europe from Massachusetts in the Summer of 1907

Europe / France / Germany / Switzerland / Netherlands: 1907

\$1800

Woman's travel diaries and scrapbooks to various locations in Europe from Massachusetts, between July 12th 1907 to August 24th 1907. Three volumes each measuring 6" x 8". 139pp., 112pp., 163pp. Approximately 24,600 words. Brown leather boards, two diaries have postcards affixed to their covers of Chamonix, France and Dresden, Germany, respectively. Leather is modestly worn with tears else very good and internally near fine with clear handwritten entries. With one gelatin silver sepia-toned photograph measuring 5½" x 3¼", 10 sepia-toned photographs of art works measuring 5½" x 4½" and 7" x 5", and 226 postcards measuring 5½" x 3½".

The travel account of Catherine Brown, a young woman from Massachusetts, detailing the adventures with her family and friends on a trip to Europe during the summer of 1907. Brown traveled with her mother, father, and older brother Percy as well as some of her friends. They traveled thorough Europe to Paris, Switzerland (Ouchy, Lausanne, Bern, Lucerne), German (Strausberg, Nuremberg), Italy (Verona), Belgium (Brussels), The Netherlands (Amsterdam), and more. She writes detailed accounts of her visits to these locations and includes postcards of the areas. Brown writes about the cathedrals visited and often speaks fondly of the Madonna in paintings and sculptures. She writes that Notre Dame is the only beautiful thing in Paris, but because of its beauty it makes her trip to Paris worth it. However, Brown does joke about some religious ideals: "There you see Mr. & Mrs. Adam skipping out of Paradise faster than an automobile!" though an older woman



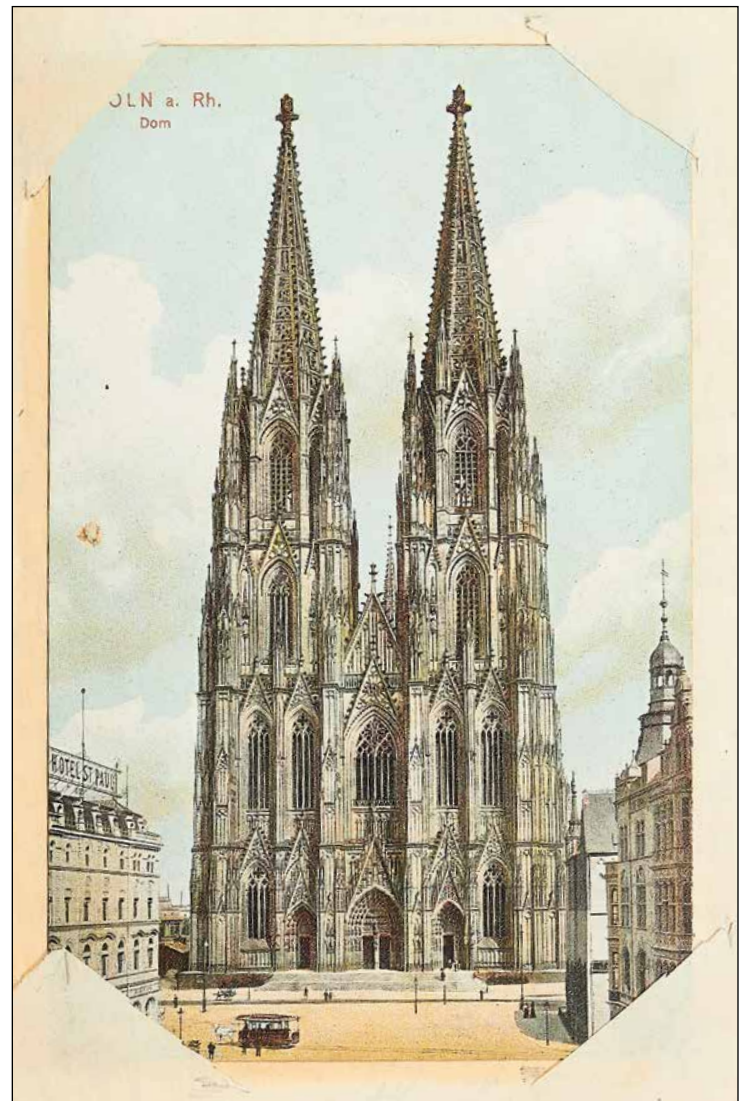


told me, ‘Don’t you think it’s too serious to laugh at? It’s very disturbing to others if not hurtful to yourself.’”

She frequently writes of exploring the landscapes with her friends, often having a good time “Bobby, Phil, and I walked moderately fast, picking flowers, fooling and having lots of fun. I was full of the dickens and skipped around and acted like a dancing bear. I hooked my arms in Phil’s arm and pretended he was my master and performances were given every 10 minutes 10 centimes admission.” Brown writes about every detail of her trip, from the candies she’s bought to the tedious train and boat rides: “There was a horrid man down below who persisted in staring. He had a red beard and bald head and there was no earthly reason for his staring, he did it in such a disagreeable way... Finally we went back to the other part of the boat after trying in vain to stare him out!” Although she does write about foreign people treating her family rudely she also has some good experiences: “All of the sudden the Count stepped up and began swinging me and I went way up high and I was so excited! After I had had quite a long swing he stopped and said ‘Encora’ but I said ‘no thank you’ as I thought I had had enough. Oh but I went up high the best swing I’ve had in years.” After this encounter with the Count, Brown writes about an offer made by another guest who was staying at the same hotel, “A Russian princess had offered to take us over in her automobile, which was a very fine one. After being swung by a Count, to ride with a princess seemed almost too much.” While Brown writes that the princess doesn’t speak much English, she says she is very nice and talks about her automobile for most of the trip to Switzerland. The Russian princess was likely Princess Irina Alexandrovna of Russia.

The Brown family’s last noted location was Amsterdam, where Catherine Brown frequently talked about the dresses that the young boys and girls wear. On the 24th of August, 1907 after buying some chocolates and honey cakes, Brown writes that they are departing on a steamer for home as the last entry of the third diary.

An extensive and cohesive travel diary from a young woman’s journey to Europe in 1907. [BTC#414104]





MISS HELEN GERTRUDE
RUMSEY
EVANGELIST

Will speak each evening, except Saturday

During  **January**

IN THE

St. Stephen's M. E. Church

Germantown Avenue, above Manheim Street



Rev. G. W. Babcock, Ph. D.,
Pastor

Strangers Welcome

82 (Temperance)**Helen Gertrude RUMSEY**

Miss Helen Gertrude Rumsey Evangelist will speak each evening, except Saturday during January in the St. Stephen's M. E. Church

[Philadelphia]: St. Stephen's M. E. Church [circa 1910]

\$400

Broadside. Measuring 14" x 11". Photographic portrait of Rumsey. Thin card stock. Slight chip in left-hand margin, modest age-toning, a couple of tiny tack holes, very good or better. Helen Gertrude Rumsey was the national evangelist of the W.C.T.U. and was particularly active in the first decade of the 20th Century. She ran the twilight services at Ocean Grove, New Jersey for over a decade, which was one of the largest services in the country at the time. Interesting broadside advertising the appearance of a female evangelist. [BTC#408960]

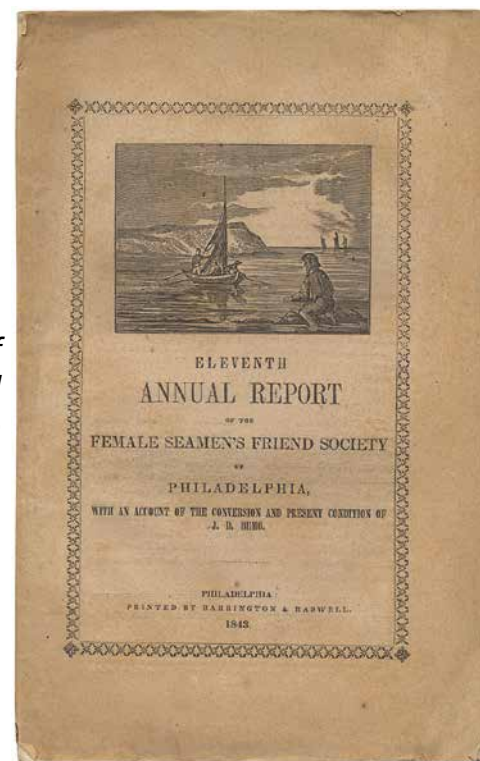
83 (Temperance)

Eleventh Annual Report of the Female Seamen's Friend Society of Philadelphia with an Account of the Conversion and Present Condition of J.B. Bemo

Philadelphia: Printed by Barrington & Haswell 1843

\$400

Octavo. 28pp. Illustrated buff wrappers. Small creases at the corners of some pages, very good or better. An organization of various denominations of Protestant women who apparently worked to convert seamen, espoused temperance principles, and ran a Sailor's Temperance Home to lodge sailors on Lombard Street. A goodly portion of the pamphlet is devoted to testimonials about the conversion of the Seminole Indian seaman Bemo. OCLC locates one copy. [BTC#385512]



84 (Utah)

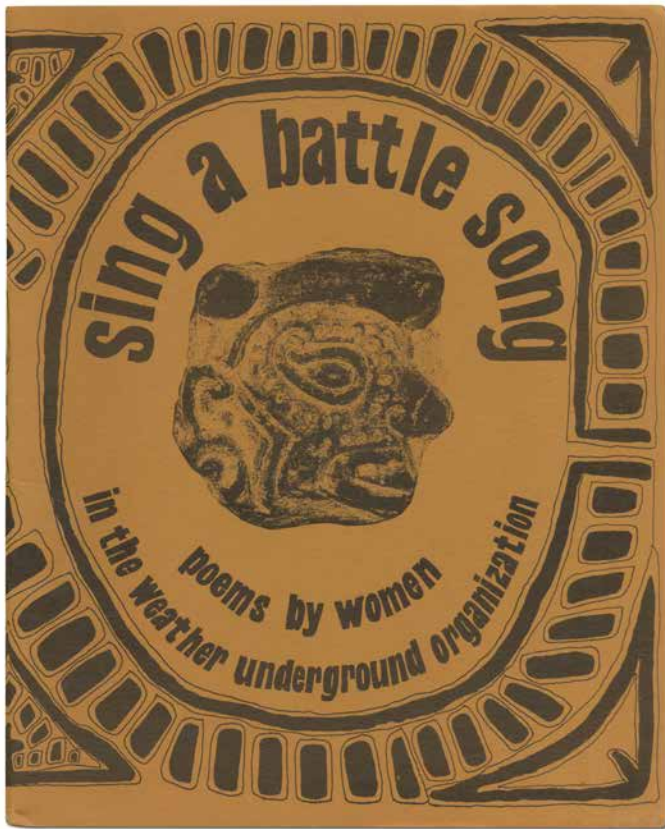
Charles W CARTER*[Utah Photographer's Promotional Cabinet Card]:**Utah's Beauties, Buds, Bloom, Blossom*

Salt Lake City: Charles W. Carter 1889

\$500

Cabinet card. Albumen photograph mounted on card. Approximately 4½" x 6½" Corners slightly rubbed, image very slightly off-center still near fine. A portrait photographer's collage of Utah women inset around a central beehive and captions. Approximately 70 people, all women, children, or babies (including one in a carriage and another seated in a bowl) are portrayed, resulting in small images.

Whether they were beauties or not would depend on the beholder, especially if they were equipped with a magnifying glass, ranging as they do from infants to dowagers. Nevertheless, an interesting Salt Lake City photographer's advertisement. In 1906, Charles W. Carter sold his collection of nearly 1000 glass plate negatives to the LDS Church's Bureau of Information on Temple Square for \$400, which in retrospect, looks like a pretty smart purchase. [BTC#419677]



85 (Weather Underground, Women)

Sing a Battle Song: Poems by Women in the Weather Underground Organization

[No place]: Weather Underground Organization / Red Dragon Print Collective [1975]

\$350

First edition. Octavo. 48pp. Stapled wrappers. Touch of bumping at the corners, near fine. Collection of anonymous poetry from the Women of the Weather Underground, the radical organization founded in 1969. Laid in is a printed letter signed "Weather Underground Organization" sending the book to a bookstore as a complimentary copy, noting that the first printing is very small, and stating "We hope you will reprint it..." This is the original publication. [BTC#412752]

86 (Women Working)

Mary DUNN*Autograph Letter Signed from a Widow carrying on her family's Landscape Gardening business*

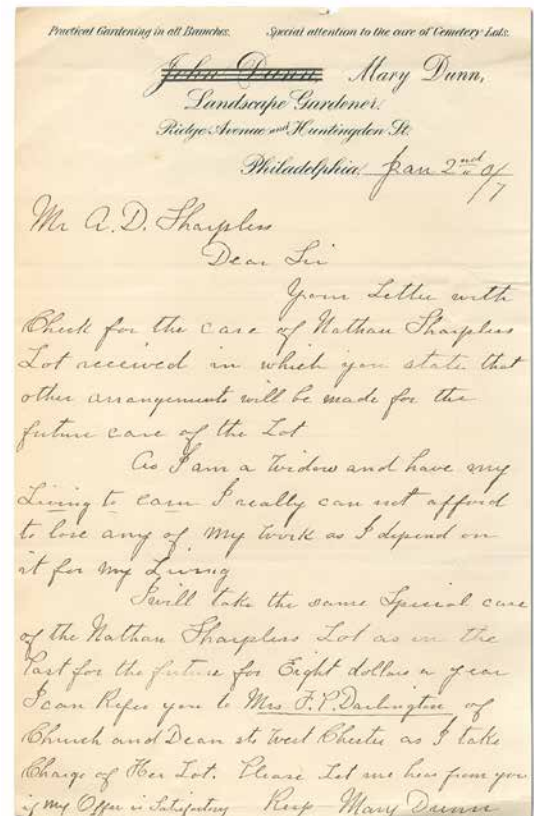
Philadelphia: 1907

\$400

One page Autograph Letter **Signed** ("Mary Dunn") to Mr. A.D. Sharpless dated in 1907 on her "Mary Dunn, Landscape Gardener" stationery, which has been neatly overprinted to remove her husband John Dunn's name and adding hers. She writes to Mr. Sharpless: "...you state that other arrangements will be made for the future care of the lot. As I am a widow and have my Living to earn I really can not afford to lose any of my work as I depend on it for my Living.

I will take the same special care of the Nathan Sharpless Lot as in the Past for the future for Eight dollars a year." She goes on to give a reference and asks to hear from him "...if my Offer is Satisfactory." Old folds as mailed and a tiny nick in one margin, near fine. An interesting insight into a widow attempting in the face of opposition to continue her family business.

[BTC#409231]



The Working Woman.

Vol. 3. No. 9. WASHINGTON, D. C., SEPTEMBER 20, 1890. Price 3 Cents.

A Memorial.

IN THE SENATE OF THE UNITED STATES.

September 2, 1890.—Ordered, to be printed for the use of the Senate.

MEMORIAL OF THE WOMAN'S NATIONAL INDUSTRIAL LEAGUE OF AMERICA FOR THE PROTECTION OF WOMEN AND CHILDREN EMPLOYED IN THE MILLS AND FACTORIES THROUGHOUT THE UNITED STATES.

The Woman's National Industrial League of America, having carefully watched the debates in the U. S. Senate, and having from our own observation and experience obtained facts, which corroborate the statements made by Senators, respectfully submit the following memorial.

Relatively the industrial population, literally numbered by the millions, does not present labor, but is only utilized in the manufacturing industry. Women and children of tender age, are virtually to-day the slaves of powerful corporations.

In the cotton and woolen mills of Pennsylvania, New York and the New England States, women and children work at home in 75 cents a day; their day's work consists of 10 hours; from 11 to 17 cents an hour. According to the Census of Massachusetts in 1885, twenty-three per cent of all persons employed in the cotton and woolen mills, receive only \$1.10 to \$1.20 per week, while over 30 per cent of those 3 to 3 hours work, receive only \$1.00 to \$1.10 per week.

Paradox in these advanced States fully to enable them to put their children to work than the law permits, being unfortunately forced to resort to these means in order to be able to meet current living expenses.

The President of the Woman's National Industrial League, was appointed by the Chairman of the Senate Committee on Education and Labor to investigate the status of the working women in this country, and also has also for years past, carefully watched the abuses of these corporations, and from actual facts and statistics gathered appears to your Honors able body to present these unfortunate women and children.

Immediately after the passage of the tariff bill in the House on May 23d, when a beneficial provision of an advance of 20 per cent, on the value of duty was granted to the cloth manufacturers, they on the 26th day of June notified their women workers that their wages would be reduced 25 per cent. Resulting therefrom an advance of 20 per cent and reduction on existing rates, amounting to 5 per cent, their women wage workers pitiless to be, their reduction of 25 per cent, when their existing money and wages were 25 per cent.

The silk workers of Bethlehem, Pa., have been notified, by their employers, that a reduction of 40 per cent, of their wages will be applied upon them; for self-protection, were obliged to strike. These silk ribbon manufacturers have also been notified, that they will have an advance of 20 per cent by the House and Senate on their goods, receiving a quantity of 20 per cent, on their goods, when these white slaves, by this reduction of their wages, virtually to contribute to their support 40 per cent, from their already scanty wages, some about thirteen.

Your memorial also respectfully submits to you the fact, that women in New York City are making a boy's jacket for three cents, in fact a whole jacket for the price of two boxes of thread, and a pair of pants for twelve cents.

Women fishers in the open water in Pennsylvania, according to the Pennsylvania Annual Report of the Secretary of Internal Affairs for 1888, received only 25 cents a day, and girls but half grown women—women spinners 21 cents a day, women spinners from 47

to 60 cents a day, women weavers 40 to 50 cents a day, the latter men being paid 75 cents a day. In the silk goods factories women, not girls, receive only 55 cents a day for spinning spools, women spinners 50 cents a day, women 45 cents a day, yarn spinners 60 cents a day, reeves 45 cents a day, girls at work in Pennsylvania, in the shoe and boot factories, receive 50 cents a day. In the lace factories the women spinners and dressers receive from 47 to 55 cents per day, and the weavers 65 cents a day, while the dressers of coarse textiles receive only 45 cents a day.

According to the Chief of the Bureau of Statistics of Labor in Massachusetts, in the 1888 Annual Report, 1889, on page 250 states that 291 female children from ten to thirteen years of age are employed in the factories of that State, and that 10,000 girls of ages from fourteen to sixteen years are doing factory work. Considering that out of the 114,222 girls of ages between fourteen and sixteen years in the whole State of Massachusetts 10,000 girls are factory girls, it seems almost incredible, but the facts prove it to be so.

In volume 2, page 913 of the Massachusetts census for 1885, the following startling statement is recorded: During the year ending June 30, 1885, 15,526 women were furnished with work home, and the amount paid to these women for the whole year was \$214, 214, or at the average of 223 1/2 years of 272 working days, equal to 101 cents a day.

All of which is respectfully submitted, and respectfully asking for relief, your memorial will ever pray.

CHARLOTTE SMITH, President, Woman's National Industrial League, Washington, D. C., September 2, 1890.

MEMS AND GUESTS.

Some very ugly things are being written about Mrs. Mackay's ingenuity to her early husband. Mrs. Mackay was, it seems, the daughter of a California baron, one Jack Hangerford, and she lived and her younger sister were taken into the home of their father's employer, George W. Elliott, near the Louisville, Ky. Mr. Elliott had three daughters near the age of the Hangerford girls, and his wife, and his daughters taught Mrs. Mackay's secretary like a London society set also never noticed the Clayton family and the friends of the latter were much displeased with her on account of her ingratitude and her selfish pride about her early life.

We find the above in the "New York Press," the "National Labor Tribune," and the "Boston Herald," all of which are all respectable of authority, we are satisfied. But there is a reward of \$5,000 offered for the author of the article, by the Queen of Pennsylvania, who is to give her the reward and was to be incorporated into a large system or a postscriptory for originality publishing that Mrs. Mackay is the daughter of one Jack Hangerford, a barber. We simply present the matter for you to be presented to you in the publication, we are satisfied to publish that Mrs. Mackay ever so much more than she is, and she is the daughter of one Jack Hangerford, a barber. We simply present the matter for you to be presented to you in the publication, we are satisfied to publish that Mrs. Mackay ever so much more than she is, and she is the daughter of one Jack Hangerford, a barber.

Senator Sawyer on a March. Senator Sawyer and two or three gentlemen were standing in the Senate chamber the other day. The Senator's round and portly figure completely overwhelmed a little man in the corner. "You're making me," said a shrill and offhand voice. "Don't be frightened, my little man," said the Senator, "I'm a lady, sir," said the opposite Mr. Mary Walker.

There were still no professions or trade left as a proud man's very own. Women have been standing in the Senate chamber the other day. The Senator's round and portly figure completely overwhelmed a little man in the corner. "You're making me," said a shrill and offhand voice. "Don't be frightened, my little man," said the Senator, "I'm a lady, sir," said the opposite Mr. Mary Walker.

Miss Mary Rogers of Indiana, is the author of a Waverley dictionary, in which the 1,200 or more characters in the Waverley's list are all described, with illustrative cuts from the text. The book is said to be a complete key to Scott's works.

INTEMPERANCE INCREASED AMONG OUR AMERICAN WOMEN.

Intemperance is one of our most alarming evils among our American women. During the past few years intemperance has increased forty per cent. in some States. The New England women have always been called particularly temperate in their habits, but so far from statistics, in published reports, that during the past year 325 women were arrested in the city of Boston, Massachusetts, for drunkenness alone. Is not this a shocking state of affairs—325 women arrested in the city of culture and refinement, known as the "Hub of the universe"? In almost every State in the Union intemperance is on the increase among women and not to say among girls, you, even school girls ask for their "rock and roll" and "merry-go-round" and then to the streets to quiet the little darlings, while their mothers are drinking wine at their lodgings or slipping champagne at their luncheons with their gossamer friends. Can you blame the woman, when the intemperance of the household sees the example? Do you wonder that child inherits a taste for alcoholic stimulants, when its fatherhood is in fact and deed, and intemperate, reports to her lips, while mothers and children are enjoying their leisure and gratifying their appetites? Do you wonder that the cool goes on an evening of liquor, when the mother, as well as her mother and mistress have kept her temperance when they had recuperated from the effect of their intemperance? Do you wonder that the chambermaid becomes dependent and glib, and asks for a change for better or worse, when her mistress has made a condition of her; and do you wonder that each has helped for the other, and gone on in this way, until the mother and mistress and servant, each and all are the victims of bad habits and evil examples of intemperance?

A fashionable writer for one of the popular departments of a Sunday newspaper says: It is quite the proper thing now for girls in France, Massachusetts, and other countries from a daily drive or walk, to drink a glass of old-fashion brandy, made with white grape of old brandy, called upon a couple of party eleven one day lately at their country seat. After remaining there a few minutes a maid entered with a tray on which were three glasses and a steaming beverage. When she presented the tray to one I began to decline but the daughter would not allow me to do so, she, as soon as the maid withdrew, we drew our chairs closer to the fireplace, and backing up the daughter warmly, pouring from its large dish, we slowly sipped our "revolutionary brandy," as one of the girls called it. She told us the recipe was written in her father by an old revolutionary veteran.

How is that for our fashionable witless, figured girls? "Girls" "revolutionary" perfume their hair, wear their dresses and put them to bed when they are not able to do so themselves, because their hair has not had time to "set" from its brandy bath. The daughters will soon do the dishes in their drunken sleep, if they keep on sipping, sipping, brandy straight.

SENATOR SAWYER ON A MARCH.

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A BILL.

TO CREATE A WOMAN'S INTERNATIONAL LABOR CONGRESS: TO BE HELD AT THE GUARD-GENTEN-NIAL COLUMBIAN FAIR, IN EIGHTY-THREE HUNDRED AND NINETY-THREE.

Be it enacted by the Senate and House of Representatives of the United States of America in Congress assembled, That a commission of nine women, to be known as the Woman's International Labor Congressional Commission of the Queen-Centennial Columbian Fair, eighteen hundred and ninety-three, be, and the same is, created, and that the same be appointed by the President, by and with the consent and consent of the Senate.

Sec. 2. That the commission shall consist of representative women, recognized by organized labor as their representative, namely, Members of Woman's National Industrial League, Knights of Labor, Federation of Labor, and Farmers' Alliance and groups.

Sec. 3. That the terms of said commission shall commence with the passage of this act and continue six months after the close of the Queen-Centennial Columbian Fair of eighteen hundred and ninety-three.

Sec. 4. That the appointments as provided for shall be made within thirty days after the passage of this act.

Sec. 5. That the commission so appointed shall have the honor of the Secretary of the gathering statistics of women's labor, separate tabulated statements of wages paid, and the general condition and welfare of women wage workers.

Sec. 6. That the commission before said commission shall include: First, child labor; second, female labor; third, child labor; fourth, cooperation; fifth, utilization of industrial surplus; sixth, the displacement of industrial labor by machinery; seventh, regarding the labor of girls; eighth, foreign immigration; ninth, prevention of strikes, boycotts, and so forth; tenth, the relation of national governments and international agreements to the labor question; eleventh, the relation of trade and combinations of capital to the industrial problem; and such other industrial questions as may be suggested in the commission and which they may deem desirable to discuss.

Said commissioners shall be free, with the approval of the President and his assent, the governments of the world to send delegates to said congress, and shall also invite persons prominent in employment, as leaders of the industrial classes, as students of social and economic sciences, and others, to attend said congress and take part in the discussion of said subjects.

Sec. 7. That the commission shall have power to make preliminary arrangements for the holding of a woman's international labor congress at the Queen-Centennial Columbian Fair of eighteen hundred and ninety-three.

Sec. 8. That the president of that commission shall receive a compensation at the rate of five thousand dollars per annum, the other members of the commission three thousand dollars per annum each, and the secretary three thousand five hundred dollars, together with the necessary traveling and incidental expenses.

Sec. 9. That these salaries and other expenses shall be paid out of any money in the Treasury not otherwise appropriated.

Sec. 10. That the commission shall be under the direction of the Secretary of State, shall arrange for publication and publish, all the proceedings of said woman's international labor congress.

This act was introduced by Mr. Geo. H. Edwards, in the House of Representatives on September 25th, 1890 at the request of the Woman's National Industrial League.

Your memorial also respectfully submits to you the fact, that women in New York City are making a boy's jacket for three cents, in fact a whole jacket for the price of two boxes of thread, and a pair of pants for twelve cents.

ences? furniture, but White grounds, pay roll, historical, mystery, White people, and their

the facts for some years except among the poor. No babies are wanted.

The Columbus, O, Board of Education has decided that there shall hereafter be no distinction between the salaries of men and women teachers in the public schools.

Every Board of Education in the United States will be compelled to follow the example of the Columbus School Board and give equal pay for equal work, as advocated by the labor organizations of this country.

These organizations have done more to secure just remuneration to women than both of the old political parties combined. Equal pay for equal work should be the motto of all teachers. On this basis let all industrial classes organize, unite and harmonize.

Cordially and sincerely yours,

CONCERNING WOMEN.

Eleven women in Santa Clara, Cal., run and manage prune orchards. There are in New York City 27,000 men who are supported by their wives.

A Boston lady has invented a shoe sewing machine, and sold her patent for \$120,000. Miss Cooper, niece of J. Fenimore Cooper is a member of the Bellevue Training School for Nurses.

U. S. return in our We perier the F from "prototories under halfst to greewoe, some all be condit The annua to the

Miss Charlotte Mary Yonge, is in her sixty-seventh year, but is busily engaged on her one hundred and first book. Elizabeth Thomson Butler, the English battle painter, is making studies of evictions in Ireland with a view to future pictures.

Miss Annie Reynolds, the first and only woman to graduate at the Boston Dental school, stood at the head of the class of eighty. The new Post Master at Des Moines has appointed a lady, Mrs. Kate G. Patten first clerk for the General Delivery Department.

Miss Minnie K. Pollock is a notary public, having been appointed one by Governor Hill. The Board of Aldermen some time ago appointed Miss Pollock a commissioner of deeds.

Miss Bessie G. Robertson of Aurora, Illinois, is the champion census enumerator. Her average has been 262 names per day. This means that she earned between \$7 and \$8 per day.

Miss Eliza Porter, a young lady of West Virginia, owns a saw and grist mill on Camp Creek, Boone county, which she conducts herself, and she is laying the foundation of a fortune.

Mrs. Margaret C. Bisland of New Orleans is both a writer and a musical composer. She is the mother of the three Bisland sisters who have, at an early age, achieved so enviable a reputation in journalism.

Miss Helen Graser, of Cincinnati, is a customs broker and is doing a large business. It is a difficult work that takes a long head and extensive knowledge of the tariffs and monetary systems of all the countries of the world.

Manuela de Moncada, of Mexico, owns immense tracts of land and has one ranch stocked with 400,000 head of sheep. She is nearly 60 and owns a fine residence on Fifth avenue, New York, where she spends a part of her time.

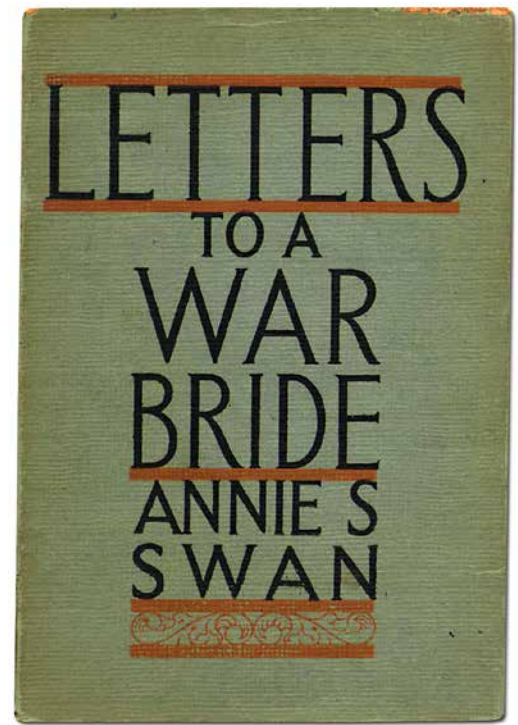
87 (Women Working) Charlotte SMITH [Newspaper]: The Working Woman September 20, 1890 Vol. 3 No. 9 Washington, D.C.: The Working Woman 1890 \$1200

Single tabloid folio. 4pp. Old folds, very good or better. Single issue of a newspaper edited and published by Charlotte Smith, a fierce advocate for women. *The Working Woman* (1886-1892) was the second of three periodicals she published and was focused on the plight of woman in the workplace who were denied equal rights and equal pay. Smith was also president and founder of the Women's National Industrial League, a union of female federal clerks. According to *Raising More Hell and Fewer Dahlias: The Public Life of Charlotte Smith* by Autumn Stanley: "In its [*The Working Woman*] pages she became an ever more vocal and strident advocate for working women and critic of their enemies, never hesitating to call a spade a dirty shovel and sparing not even Senators, Cabinet members, or the Pope himself... [and she] advocated an early form of unemployment and worker's compensation insurance that was not ever dreamt of by most American workers." While her efforts for women were inspiring, not all of her causes were positive, specifically her fight against Chinese immigrants threatening the jobs of women in laundries which helped raise support for the Chinese Exclusion Act. Nevertheless, Smith deserves to be better remembered for her positive accomplishments. Issues of this historically important newspaper are very rare. OCLC locates no copies, aside from microform copies at the Wisconsin Historical Society. [BTC#417321]

88 (World War I)
Annie S. SWAN
(Mrs. Burnett-Smith)

Letters to a War Bride
 London: Hodder and Stoughton (1915)
\$200

First edition. Printed paper over stiff boards. Very good plus with a little wear on the spine. A fictional collection of letters from "a real war bride." A very scarce title. [BTC#83469]

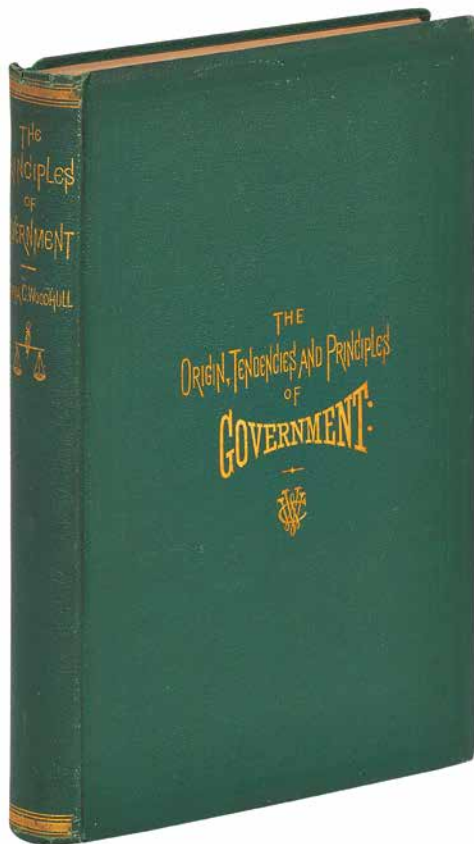


89 (World War II)

1 Year Overseas
 Oct. 27 1944
 6670 WAC Hq. Co.
 [Naples, Italy?]: 6670 WAC Hq.
 Co. 1944
\$650



Small quarto. 28pp. Mimeographed leaves in silk cord-tied illustrated wrappers. Crudely illustrated with images of some of the women in the Unit, a list of all members, and a brief chronology of the Unit's service and travels. Extremely ephemeral unit history and possibly unique. OCLC locates no copies. [BTC#415496]



90 Victoria C. WOODHULL

The Origin, Tendencies and Principles of Government: or, A Review of the Rise and Fall of Nations from early historic time to the present: with Special Considerations Regarding the Future of the United States as the Representative Government of the World
 New York: Woodhull, Claflin & Co. 1871

\$1200

First edition. Tall octavo. 247pp. Engraved frontispiece portrait of the author. Green cloth gilt. Very slight offsetting from the frontispiece tissue guard else a remarkably fine and bright copy. Important volume on governance by an American suffragette and activist, the first woman to run for President of the United States and an advocate of free love. A remarkable copy of a scarce title, rare in this condition. [BTC#416410]





91 **Anne WHITNEY**

Plaster Portrait Bust of Harriet Beecher Stowe (1892)

[Circa 1892]

\$15,000

Plaster cast bust. Measuring 16½" x 24" x 10". Modest staining, a few scattered small nicks and chips, very good. A scarce plaster cast of Anne Whitney's great sculpture of Stowe. The sculpture was executed in marble in 1892 and unveiled in the Woman's Building Library at the 1893 World's Columbian Exposition in Chicago. Isabella Beecher Hooker presented the bust at an event organized by the New York Board of Women Managers and Connecticut women. The Connecticut women raised the money for the bust by ten-cent contributions from women and schoolchildren in Connecticut. Frederick Douglass delivered "a stirring address in eulogium" of Stowe, and Julia Ward Howe was also present to hear the New York women conclude the event by reciting the "Battle Hymn of the Republic."

Anne Whitney was a poet and sculptor who fought throughout her career to become an artist in a society that did not readily accept female sculptors. Now recognized as one of America's leading sculptors, she made both full-length and bust sculptures of prominent figures, many of whom shared her liberal views on abolition, women's rights, and other social issues. She was involved in a lifelong relationship with fellow artist Abby Adeline Manning. The couple formalized their union, termed a "Boston Marriage," when they established a home and studio in Boston, where they lived for the next 18 years: both were involved with the women's suffrage movement, printing pamphlets in support of social reform, and sharing their home with suffragists and fellow artists.

Whitney's sculptures can be viewed in America's major museums, but are rarely seen on the market. An important portrait bust of Stowe, then America's most famous woman, by a major female sculptor of the era: a work that ties together several leading social movements of the moment, from the abolition of slavery and reconstruction, to women's suffrage and feminism, and to lesbian and gay identity and rights. *Chicago Daily Tribune* (May 27, 1893); Sarah Wadsworth, *Right Here I See My Own Books: The Woman's Building Library at the World's Columbian Exposition*.

[BTC#419575]





92 (World War I)

[Photo Postcards]: British World War I Female Firefighters ("Fire-Women")

England: 1916

\$1500

A small collection of six real photo postcards and two related newspaper clippings depicting British female firefighters who womanned a munitions factory during World War I. All photos are near fine or better. The clippings are very good with a chip in the middle of one. The photos show the women formally posed in their uniforms with some signed by the women including Dolly, Vi, and Lily. These women were in charge of protecting a munitions factory full of female workers from fire and were also trained in emergency services to provide emergency medical care to the workers. The newspaper clipping, written by a female reporter, tells of a fire the women put out and includes a photograph from the scene. "The prompt action of the fire-women at a certain munition factory recently turned into a slight outbreak what, otherwise, would undoubtedly have been a very disastrous fire." The photo used for the article is captioned "firewomen at drill - an admirable body of well-trained munition girls whose work is described by Miss Ivy Sanders in Page 2." The article also explains the process of becoming a firewoman saying "each girl is taken into the corps on a month's probation; at the end of that time, if she proves satisfactory, she is given a uniform, and becomes one of the permanent corps, which now numbers nearly one hundred." She goes on to say that the women look "very smart" in their uniforms which are "exact copies of that worn by the firemen." They also have "axes at their sides, whistles in their pockets, and bright eyes alert for anything that may be forming an obstruction before the fire exits." As with most other traditionally male-centric jobs during the war, women were trained to take over firefighter positions when the men went to war.

A modest but pleasing collection of photographs of firewomen at the ready on the homefront during the Great War. [BTC#416225]