



# BETWEEN THE COVERS RARE BOOKS

## Catalog 217: Miscellany

### 1 (Kathy ACKER)

#### *Crawl Out Your Window*

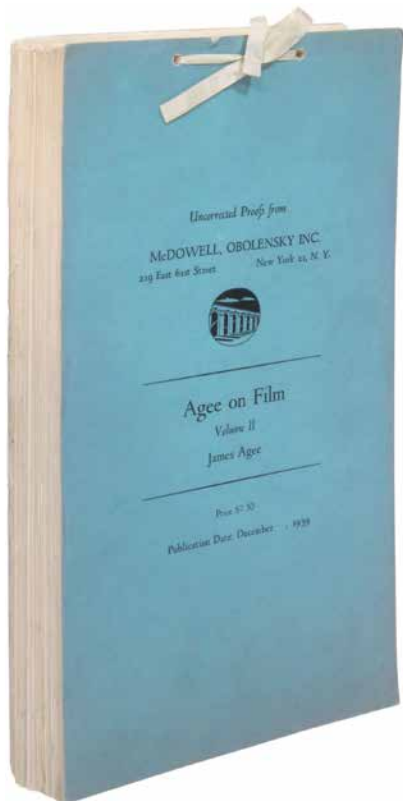
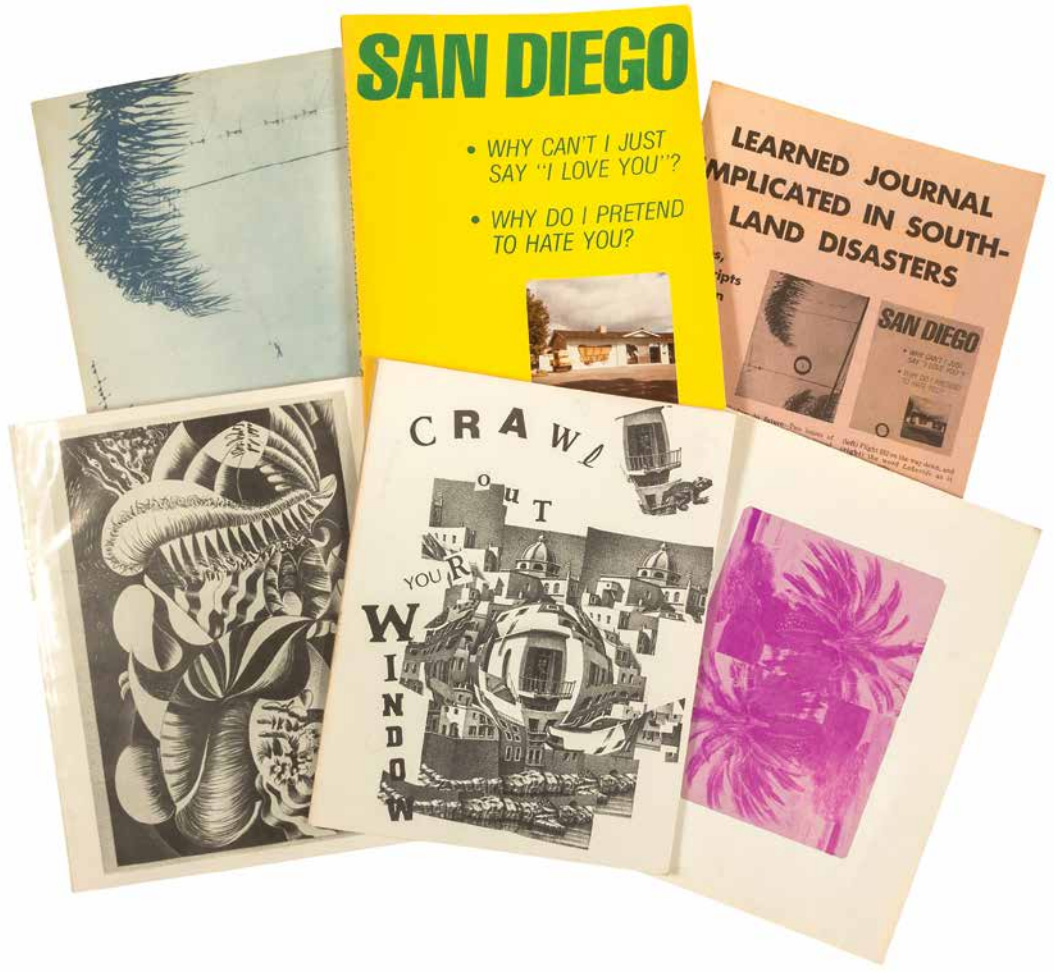
Volume 1, Nos. 1-7

Del Mar / La Jolla, California: Melvyn Freilicher 1975-1980

**\$850**

Seven issues (issues number 5 & 6 are a double issue). Quartos. Illustrated wrappers. Near fine. First seven issues of this San Diego-area experimental prose magazine. Most notable for printing several appearances by Kathy Acker including *From I Dreamt I Became a Nymphomaniac!*; *Imagining / The Black Tarantula*. Contributions includes "Tales of San Francisco. Dykes." in No. 1; "The Rebel" in No. 2; "For the Ladies Who Sing: Three Stories" in No. 3; "The Algerians Cry for Revolution: On My Mother's Death" in No. 5 & 6; and "New York City in 1979" in No. 7.

[BTC#414308]



### 2 James AGEE

#### *Agee on Film*

Volume II [only]

New York: McDowell Obolensky, Inc. 1959

**\$1000**

Uncorrected proofs in the form of long galley sheets printed rectos only, ribbon tied into blue printed wrappers. Small quarto. Tiny tear on front wrap, else very near fine. A somewhat cumbersome format, usually produced in very small numbers and consequently very uncommon. [BTC#321286]

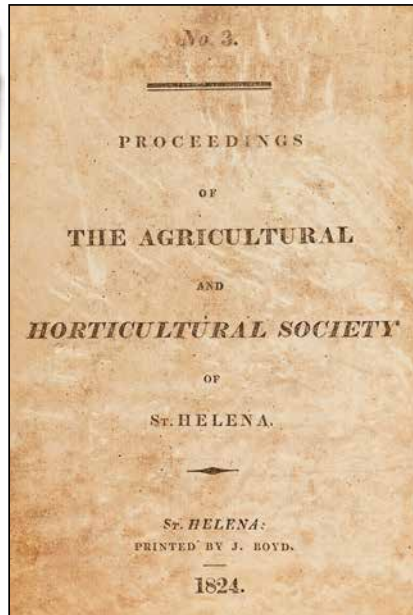
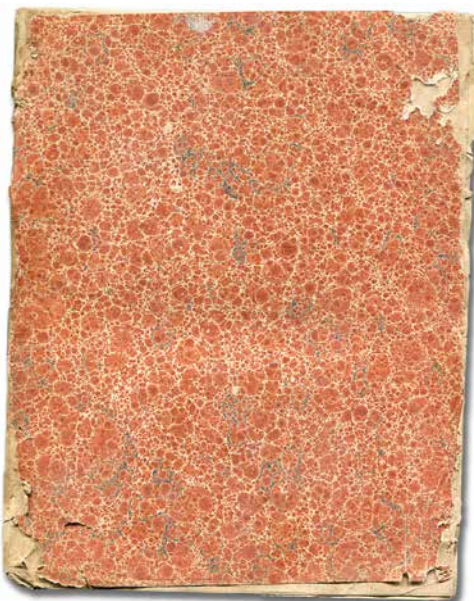
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*Gift certificates available.*

Domestic orders from this catalog will be shipped *gratis* for orders of \$200 or more via UPS Ground or USPS Priority Mail; expedited and overseas orders will be sent at cost. All items insured. NJ residents will be charged current NJ sales tax. Member ABAA, ILAB. *Cover art by Tom Bloom.*

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**3 (Agriculture)**

**No. 3. Proceedings of the Agricultural and Horticultural Society of St. Helena**

St. Helena: Printed by J. Boyd 1825

**\$1500**

First edition. Square 12mo. 20pp. Unprinted marbled paper wrappers. Small chips and tears on the wrappers, contemporary ink notes on the inside of both wrappers. A pleasing, very good or better copy. A discussion of the climate and agriculture of the island, along with a list of local species of animals. A very scarce imprint. *OCLC* locates a single copy of the run of this annual periodical which was issued from 1823 to 1825 at the Muséum National d'Histoire Naturelle. [BTC#322398]

**4 Maxwell ANDERSON**

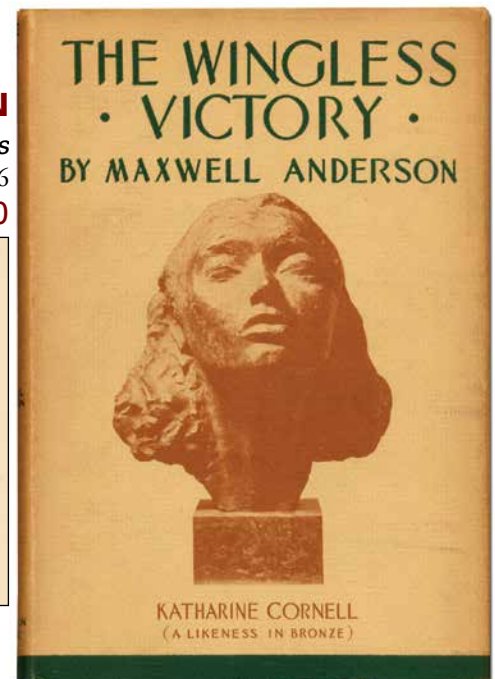
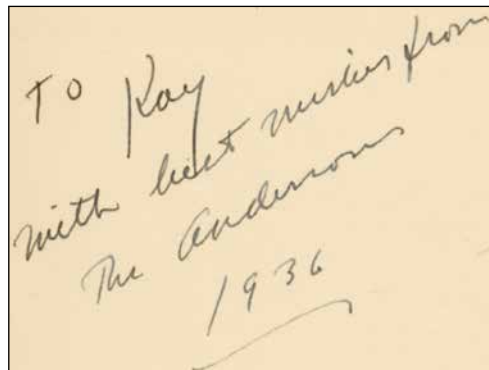
**The Wingless Victory: A Play in Three Acts**

Washington DC: Anderson House 1936

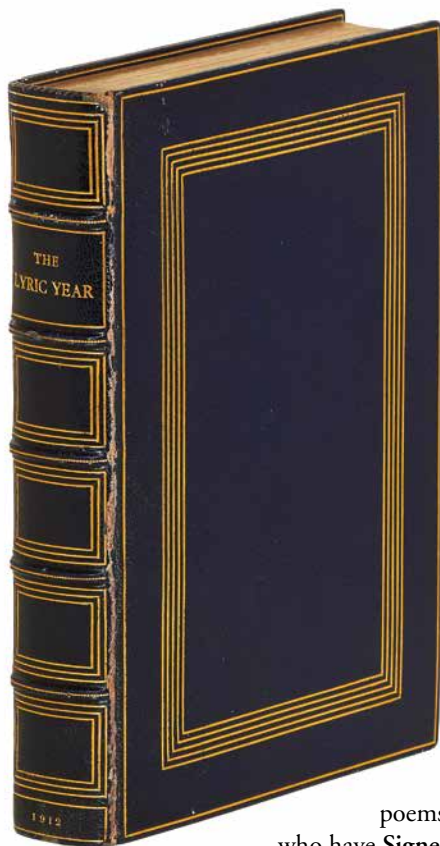
**\$350**

First edition. Slight sunning on the boards, near fine in lightly spine-toned very good dustwrapper, which features a likeness of leading lady Katherine Cornell. **Signed** by the author: "To Kay with best wishes from the Andersons 1936." We have no proof that the book is inscribed to leading lady Cornell, but the possibility is intriguing. A nice copy of this verse play.

[BTC#412746]



# Signed by the Editor, Publisher, Judges, and 97 of the 100 represented poets



## 5 (Anthology)

**Ferdinand EARLE, edited by**  
*The Lyric Year: One Hundred Poems*  
New York: Mitchell Kennerley 1912

**\$7000**

First edition, first printing. Octavo. 316pp. Rebound in full blue morocco gilt by Riviere and Sons. Joints rubbed, else near fine. Bookplate of George Steele Seymour and also that of Eleanor DeForest Smith of Colorado Springs, both on the front pastedown. An anthology of American poetry that includes the first appearance of the poem "Renscence" by Edna St. Vincent Millay. Her poem was widely considered the best submission, but only won fourth place in the anthology, and the resulting notoriety was in large part responsible for launching her career as a poet.

This copy **Signed** by the editor and judge, Ferdinand Earle (twice), as well as by the other two judges, William Stanley Braithwaite and Edward J. Wheeler, and by the publisher Mitchell Kennerley. Additionally it bears the **Signatures** of 97 of the contributing poets at the places where their poems appears (the vast majority have signed in the book; a few - perhaps four or five - have signatures tipped-in). Several of the poets have contributed a handwritten poem or have corrected or added to the

poems that are printed in the book. Among many others, those

who have **Signed** the book include Zoe Akins, Katharine Lee Bates (author

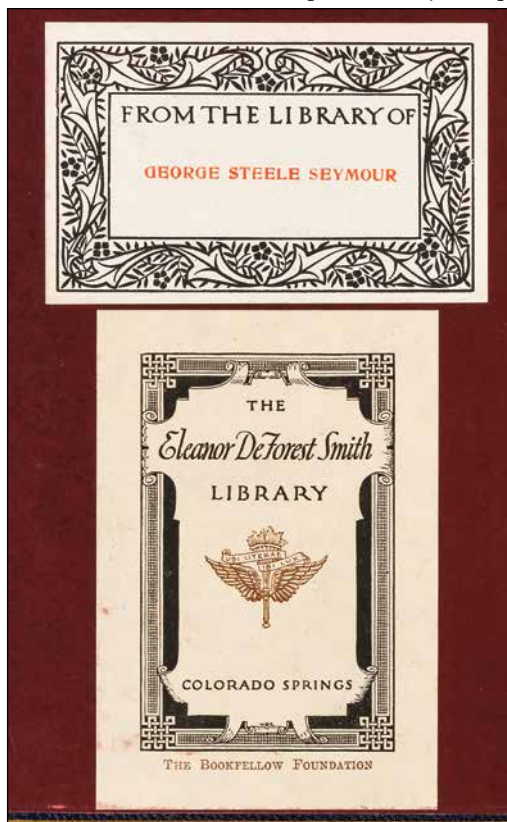
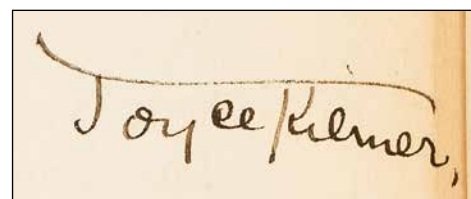
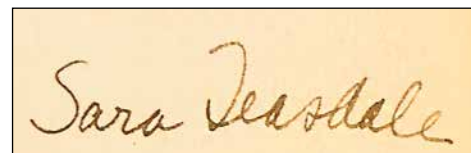
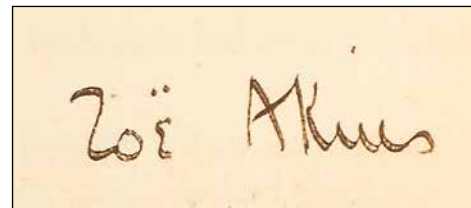
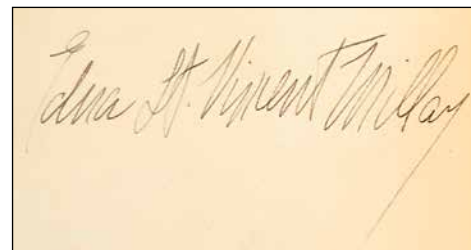
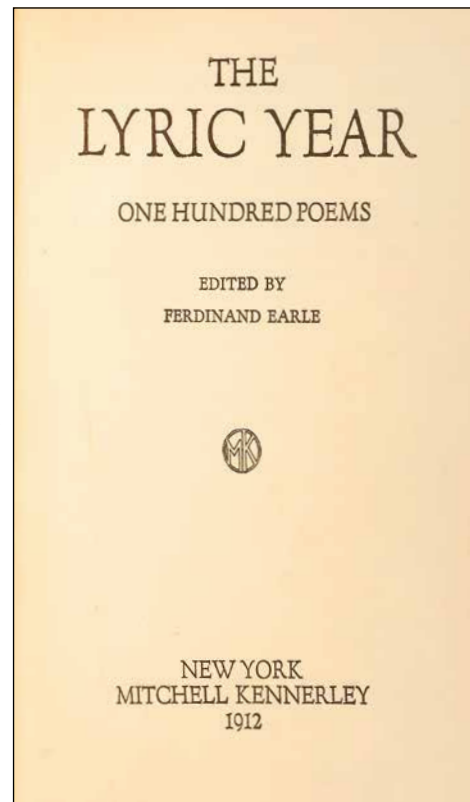
of "America the Beautiful"), William Rose Benet, Witter Bynner, Don Byrne, Bliss

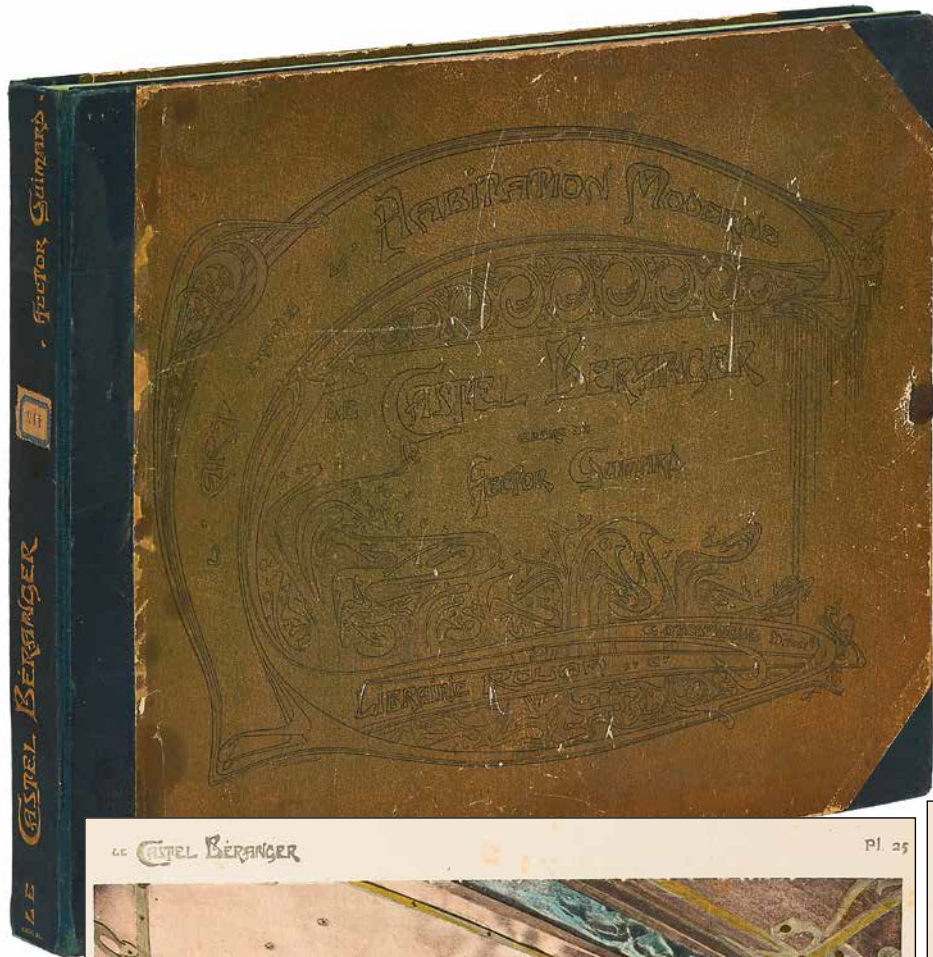
Carmen, Madison Cawein, Thomas Augustine Daly (who shared second prize), Olive T. Dargen, John Erskine, Arthur Davison Ficke, Hermann Hagedorn, Orrick Johns (who won first prize), Harry Kemp,

Joyce Kilmer, Ludwig Lewisohn, Percy Mackaye, Edwin Markham, Edna St. Vincent Millay, Edward J. O'Brien, Robert H. Schauffler, Clinton Scollard, George Sterling (who shared second prize), Sara Teasdale, Ridgely Torrence, Charles Hanson Towne, Louis Untermeyer, George Sylvester Viereck, Blanche S. Wagstaff, John Hall Wheelock, Margaret Widdemer, George E. Woodberry, and Willard Huntington Wright.

Among those who are represented by tipped-in signature or letters are Julian Hawthorne, Richard Le Gallienne, and Vachel Lindsay. Only three of the poets are unrepresented by signatures in the book: Anne Cleveland Cheney, Harold Childs, and Frances Gregg. Additionally the book bears a hand-painted frontispiece, and newspaper portraits of a few of the poets have been tipped-in their poems, causing some modest offsetting on a few pages.

Interestingly, aside from the importance of this volume in furthering the career of Millay, it also bears the signatures of the first three women to win the Pulitzer Prize for poetry: Millay, Sara Teasdale, and Margaret Widdemer. [\[BTC#409203\]](#)





**6 (Architecture)  
Hector GUIMARD**

*Le castel Béranger oeuvre de Hector Guimard*

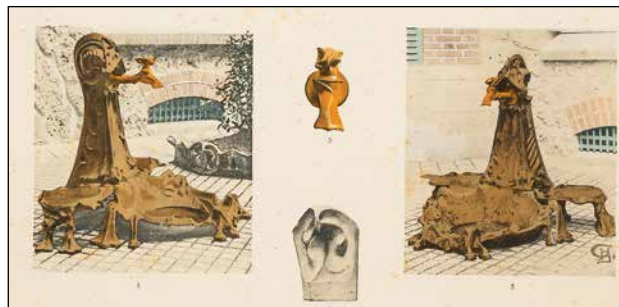
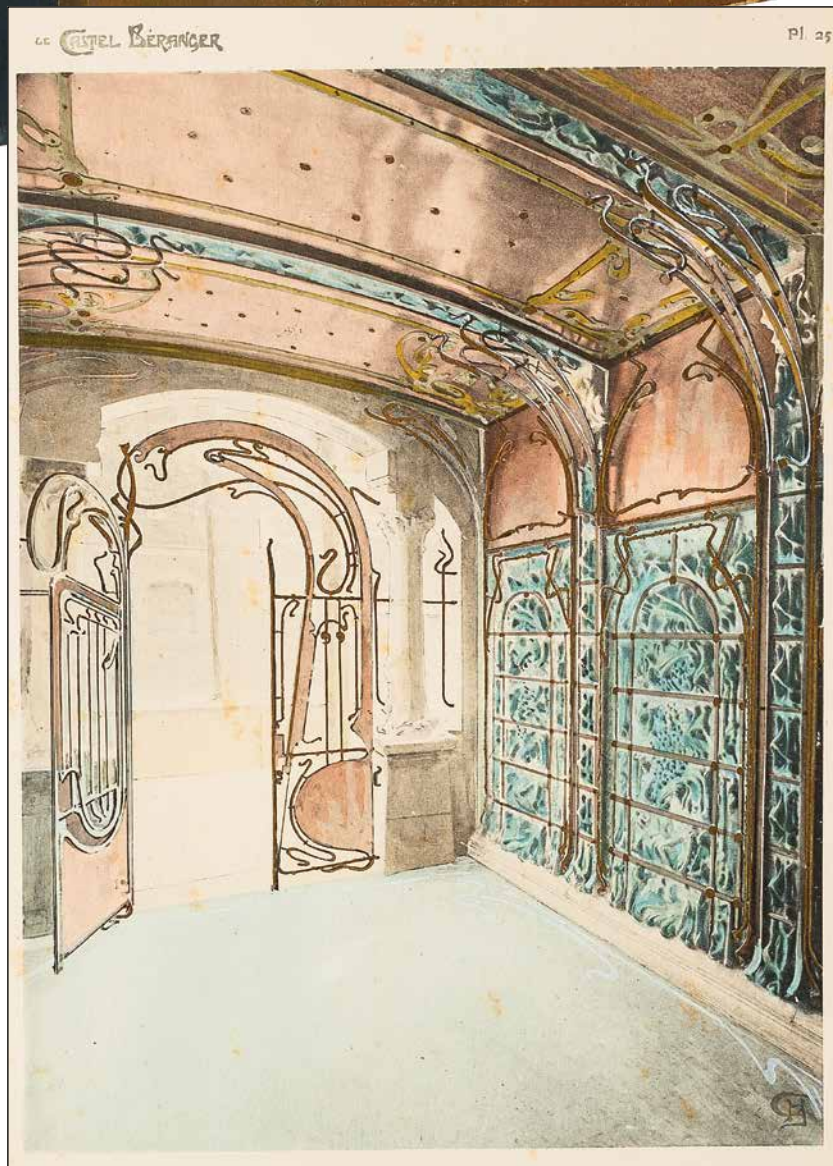
Paris: Rouam et Cie [1898]

**\$7000**

First edition. Oblong folio. [xii]pp., plus 65 gelatine-printed color-plates. In original decorated portfolio, bound by Engel. Flaps and ties of the portfolio renewed, some stains and scratches on the portfolio, some plates with a bit of light foxing as usual, and one with a small stain, very good or better.

An extensive documentation of one of the most influential and earliest Art Nouveau buildings in France, documenting the complete outer and inner decoration. Guimard originally designed this six-story high apartment building in Paris in neo-gothic style, but later redesigned it in the most elaborate and exuberant floral Art Nouveau style. A beautiful example of the High Art Nouveau period, one of the most important examples of the style.

[BTC#412275]





## 7 (Aviation) Wilbur and Orville WRIGHT

*[Photo]: Luncheon Tendered to The Wright Brothers by the Aero Club of America at the Lawyers Club May 12, 1909 New York City*

New York: Aero Club of America / Drucker & Co. 1909

**\$750**

Large gelatin silver photograph on thick card. Approximately 19¾" x 15½". Photographer's info in lower right corner. Small scraped spots along the upper margins from a removed matte, else a bright and glossy image. Well-dressed gentlemen seated at round tables with Wilbur and Orville Wright visible at the rectangular head table. Pencil notes on the verso: "Photograph taken[?] by Miriam Lake Ford, Milford, Conn., grandfather John Christopher [sic - he was Christopher John Lake] Lake a guest at luncheon for the Wright Brothers 1909." Christopher John Lake (1847-1938), was the father of Simon Lake of submarine fame, and was, like his son, a prolific inventor. Between them they founded the Lake Torpedo Boat Company, a builder of military submarines. While attempting to sell submarines in Europe, Simon Lake became friends with the Wright Brothers, with whom he shared an office in London. John Christopher Lake was interested in aviation and built an early flying boat in Rutherford, New Jersey. He experimented with jet propulsion in aircraft from 1909 to 1918. [BTC#414265]

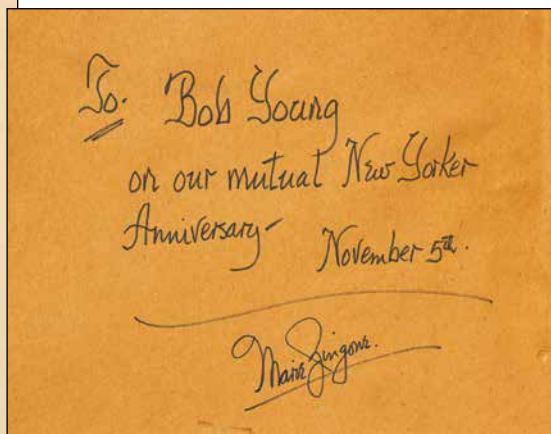


**8 (Art)**  
**Rea IRVIN**

[Title Supplied]: *Eustace Tilley Accepting the Accolades of the Crowd*

[Circa 1950?]

**\$7000**



Watercolor, ink, and gouache sketch of Eustace Tilley. Image matted to 6¾" x 8½". **Initialed** by Rae Irvin in lower right corner. Slight age-toning and mat burn along the extremities, near fine.

Framed. **Inscribed** on the back "To Bob Young on our mutual New Yorker Anniversary - November 5th. Marie Zingione."

Robert F. Young was the vice president, advertising director, and a board member of *The New Yorker*.

Eustice Tilley, an affected and aesthetic fop, appeared on the first cover of *The New Yorker* in 1925, as drawn by Irvin, the first art director of the magazine, the creator of the familiar *New Yorker* typeface, and the man most responsible for the look of the magazine. Stories written by humorist Corey Ford eventually

put a name to the amiable fop, and he has usually appeared (in various guises) on the cover of the annual anniversary issue of the magazine (mostly recently as a bare-chested Vladimir Putin). Irvin's covers appeared in the magazine up until 1958.

An internally produced and original representation of Eustace, as he calmly accepts the accolades of the crowd as hats are doffed and bouquets and flowers are tossed. The single-most representative and iconic visual representation of *The New Yorker*. [BTC#415402]



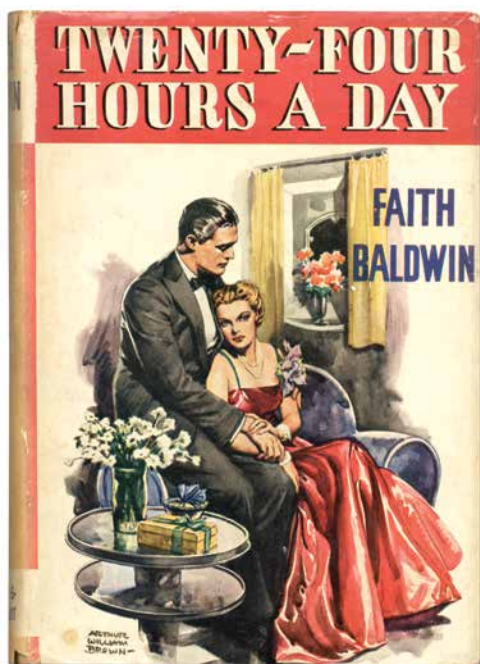
**9 (Art)**  
**John HELD, Jr.**  
*Original Pen and Ink Illustration of Romantic Couple on the Golf Course*

McClure's 1925

**\$3500**

Pen and ink and wash illustration on Bainbridge artists board. Approximately 15" x 10". Thin line of offsetting or mat burn at the very edges, evidence of previous matting on verso, stamped "McClure's" and pencil note "September, 1925" on verso, very good or better. Image of a young lothario staring intently into the eyes of a flapper with bobbed hair on the ninth hole of a golf course, while a balding and bespectacled elder

gentleman, presumably the flapper's father, takes aim with his club at the cranium of the romantic swain. After a good run as a respected news and literary magazine *McClure's* remade itself as a women's magazine, and published sporadically until it sputtered to a halt in early 1926. Apparently there was no September 1925 issue of *McClure's* but we assume this was intended to accompany a story there. [BTC#413421]

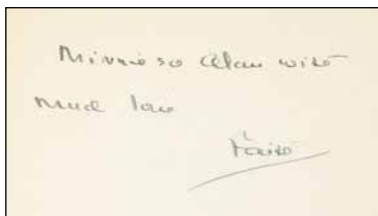


**10 Faith BALDWIN**

*Twenty-Four Hours a Day*

New York: Farrar and Rinehart (1937)

\$575



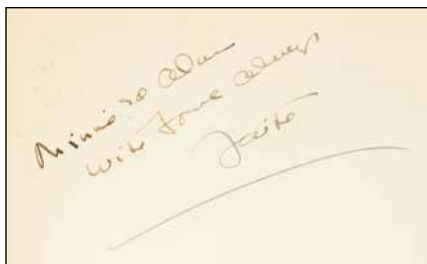
First edition. A bit of foxing and bumping on the boards, very good in very good spine-faded dustwrapper. Inscribed by Baldwin on the front endpaper, to mystery writer Mignon Eberhart and her husband: "Minnie and Alan with much love, Faith." The friendship between Baldwin and Eberhart is well documented, with Eberhart, considered the founder of the modern romance suspense or mystery novel. Baldwin was one of the most popular romance novelists of her day. [BTC#413672]

**11 Faith BALDWIN**

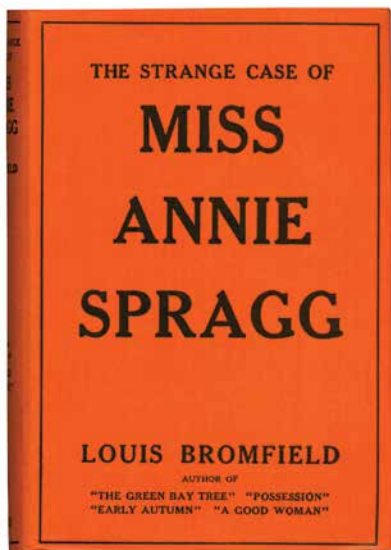
*Blue Horizons*

New York: Farrar and Rinehart (1942)

\$450



First edition. About fine in very good dustwrapper with shallow chipping and some sunning at the spine. A romance set in Miami Beach and the Florida Keys, a young lawyer is assigned to administer the family fortune of a difficult young woman. Inscribed by Baldwin on the front endpaper, to mystery writer Mignon Eberhart and her husband: "Mannie and Alan, with love always, Faith." [BTC#413671]



**12 Louis BROMFIELD**

*The Strange Case of Miss Annie Spragg*

New York: Frederick A. Stokes 1928

\$250

First edition. Fine in a fine and bright orange dustwrapper without the usual spine-fading. An exceptional copy of this fantasy novel about a spirit medium. [BTC#412520]

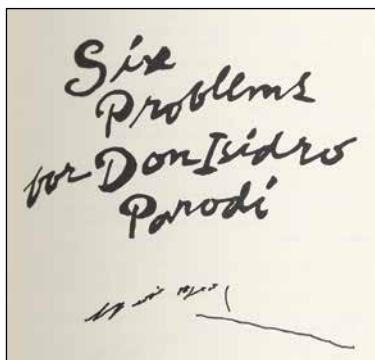
**13 Jorge Luis BORGES and Adolfo Bioy CASARES**

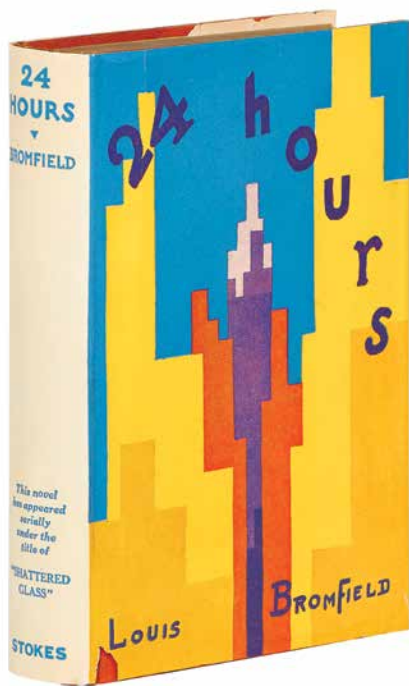
*Six Problems for Don Isidro Parodi*

New York: Dutton (1981)

\$650

First American edition. Considerable foxing on the cloth spine, thus good only in spine-faded very good dustwrapper. Signed by Borges. A Queen's Quorum title. [BTC#415049]





New York 1930  
 For  
 Bill Weber  
 looking forward to seeing him  
 soon with the best of  
 everything  
 Sam Broyde

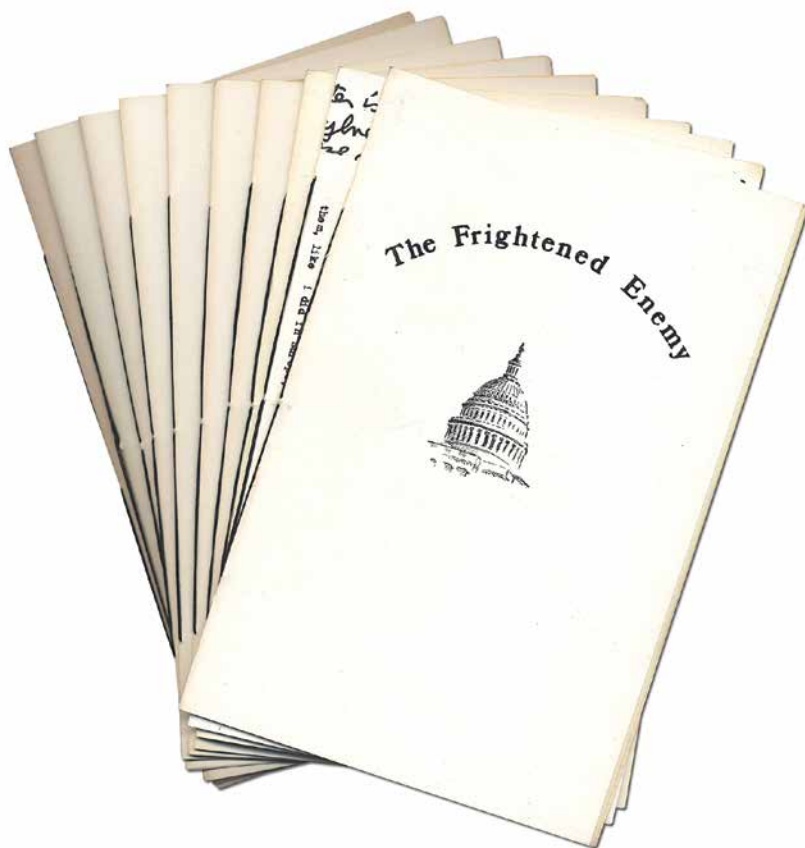
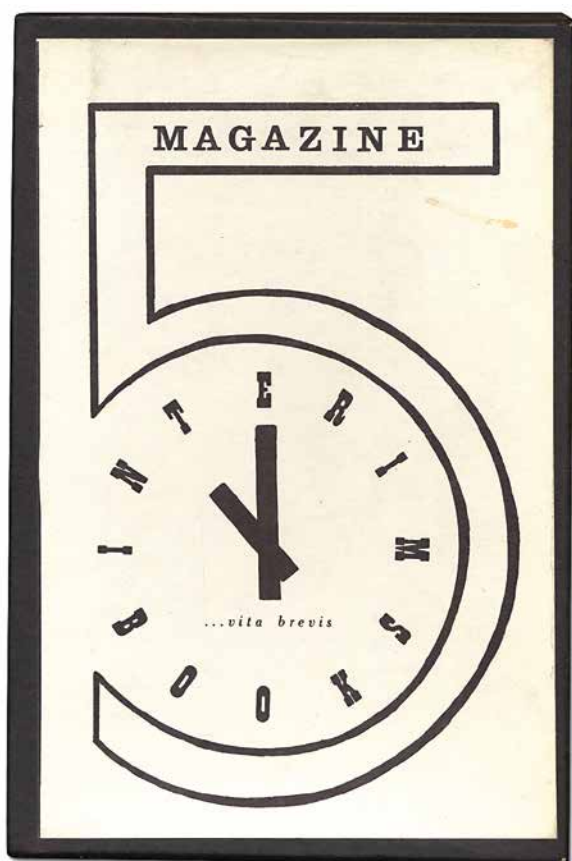
**14 Louis BROMFIELD**

***Twenty-Four Hours***

New York: Frederick A. Stokes Company 1930

**\$450**

First edition, trade issue (there was a limited signed edition as well). Fine in near fine and bright dustwrapper with a modest chip at the bottom of the front panel. Warmly **Inscribed** by Bromfield on the half-title in the year of publication. Author's eighth novel which was adapted into a stage play, and then into the engaging Marion Gering directed film in which Clive Brook and Kay Francis play a wealthy, bickering couple on the verge of divorce until showgirl Miriam Hopkins proves the catalyst for their renewed love. A lovely copy. [BTC#412522]



**15 (Charles BUKOWSKI)**

**Kirby CONGDON, edited by**

***Magazine Five***

New York: Interim Books 1969

**\$200**

Magazine. Ten pamphlets in stapled wrappers. The pamphlets are fine in near fine box but for one split seam. One of 500 copies. This is copy 228. A multi-volume, self-contained anthology with contributions from Charles Bukowski, Jack Micheline, Tuli Kupferberg, Lyn Lifshin, Douglas Blazek, Robert Bly, Margaret Randall, Ted Wilentz, and Gregory Corso, as well as many others. [BTC#319455]



**16 Paul BOWLES*****Two Poems***

New York: The Modern Editions Press [1933]

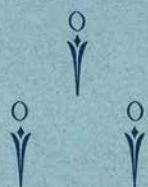
**\$25,000**

First edition. Tall octavo. [8]pp. Stitched printed blue self-wrappers. Very slight age-toning at the edges of the wrappers, still easily fine. Bowles' first separate publication, a collection of two short poems, *Watervariation* and *Message*. According to Jeffrey Miller. *Paul Bowles: A Descriptive Bibliography*: "Circa 175 copies were published in late 1933." OCLC locates a surprising 12 copies, but beyond that we can't imagine many copies of this delicate little publication survive. A lovely copy of a modern rarity. We've only seen a couple of copies in 30 years. *Miller A1*. [BTC#415591]

**TWO POEMS**

by

Paul Bowles



This is Pamphlet 5 of The Poetry Series  
**THE MODERN EDITIONS PRESS**  
 725 Greenwich Street  
 New York City

**Watervariation**

The land moves away and the sulphur lilies stand under the whitening sky as the eye's edge appears.

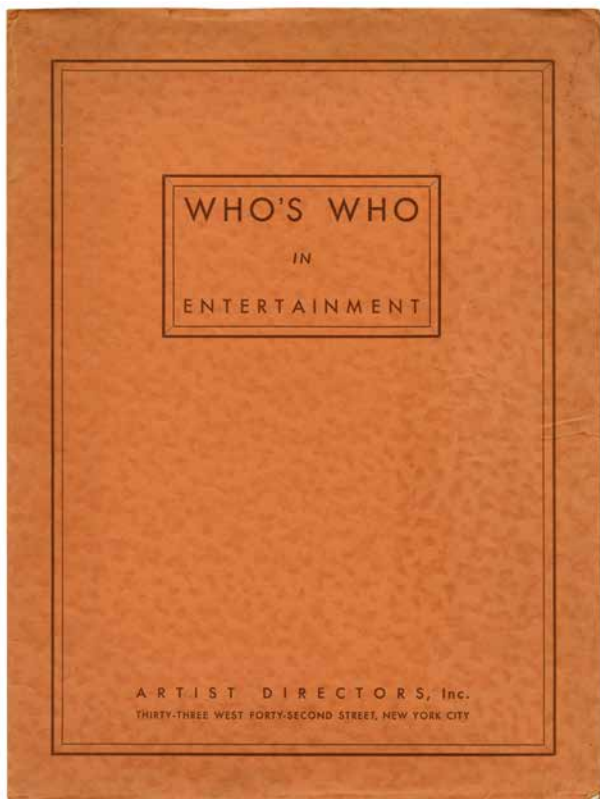
On the beach, in the coral caves, under the sand, into the wound the knife has made in the flesh, flows the sound of water beginning to move, of water, lying dark in the small harbor between mountains, starting to turn as the land

**Message**

No one cried out in the summertime  
 The days were hot rooms  
 Opened into the breathless corridors of the nights  
 A dragon wandered across the bridges of sound  
 Shining his scales and trailing his tail  
 Through the sobbing parks, frightening the rats

He floundered down the streets away from the hillside  
 The laugh splashed across the twisted river

ck above the village trees is sensitive to the  
 n the tortuous channels beside the eye, beneath  
 is the water rises and falls without light



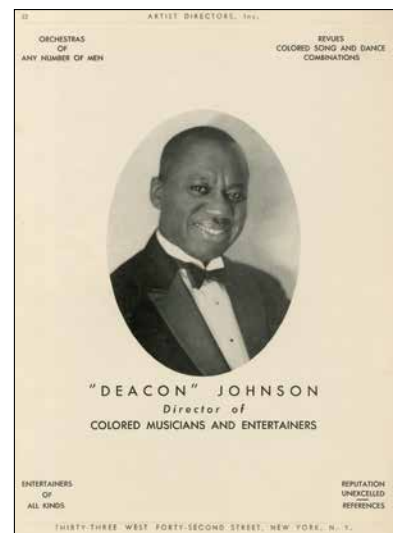
### 17 (Cabaret)

#### *Who's Who in Entertainment*

New York: Artist Directors, Inc. 1930

**\$400**

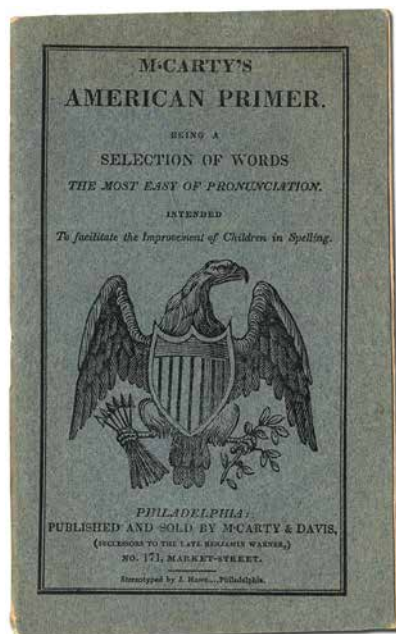
Folio. 32pp. Illustrated from photographs. Stapled printed orange wrappers. Small, faint stain on front wrap, else near fine. Agent's "facebook" for cabaret artists, including novelty acts, all-girl bands, and African-American performers. OCLC locates no copies. [BTC#412867]



BETTY BARRY'S BLONDES

Truly the only instrumental ensemble of its kind. Sixteen or less, if you choose, of the most talented and versatile young ladies ever brought together. \* \* \* Dance music, superb—concert music, brilliant—and for an entire evening of concert and dance, without a rival. Artist Directors urge you to engage this entirely new and magnificent organization.

LONGacre 7994-7995-7996 \* \* \* AFTER DECEMBER 15, 1930, LONGacre 5-7994—5-7995—5-7996



### 18 (Children)

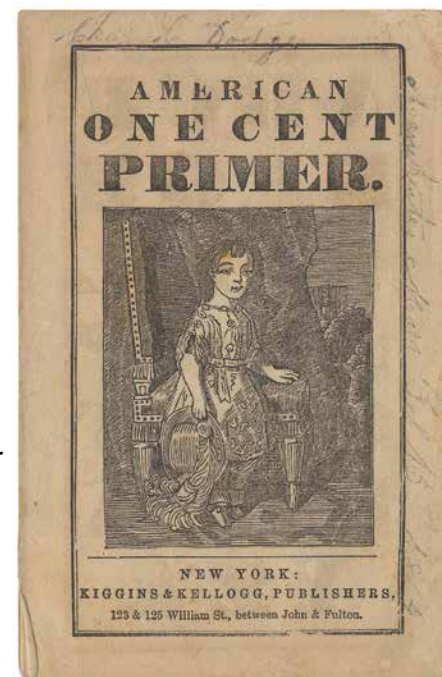
#### *McCarty's American Primer*

*Being a Selection of Words the most easy of Pronunciation. Intended to facilitate the improvement of Children in Spelling*

Philadelphia: M'Carty & Davis (1828)

**\$100**

First edition. 12mo. 36pp. Illustrated with wood engravings. Original blue illustrated wrappers. A little rubbed, else very near fine. Alphabet, syllables, illustrations of simple words, etc. Uncommon. [BTC#415506]



### 19 (Children)

#### *American One Cent Primer*

New York: Kiggins & Kellogg, Publishers [circa 1860]

**\$250**

16mo. [8]pp. Illustrated. Self-wrappers. Contemporary pencil name ("Chas. C. Dodge"), another pencil note and date ("Amherst Mass. Feb 15th 1864"), illustrations partially colored in at an early date, modest age-toning, about very good. Primer with the alphabet, illustrations of simple words and "Infant's Hymn" on the rear wrapper. Uncommon. [BTC#415503]



**20 Charlie CHAPLIN**

**"A Comedian Sees the World"**

[complete in five issues of] *Woman's Home Companion*

Springfield, Ohio: Crowell Publishing Company 1933-34

**\$1000**

Five consecutive issues. Folios. Pictorial wrappers. Small tears at the spine ends, slight soiling or offsetting on the covers, and a little waviness at the bottom of some pages else bright and fresh very near fine issues. Chaplin spent over a year touring Europe between 1931 and 1932. His journal of the trip was published in five issues of the *Woman's Home Companion* published between September 1933 and January 1934. It wasn't published in book form until 2014, when research revealed that the articles may have been his first published work. The trip also influenced his view of the world, leading him to tackle more controversial subjects such as *Modern Times* (1936) and *The Great Dictator* (1940). Uncommon found together and in such bright and attractive copies. [BTC#414278]



CHARLES CHAPLIN

*The most popular actor in the world pieces together the fragments of his youth and his struggles, recapturing the past in today's glory*

IN THE past twenty years I have made seven trips from Los Angeles to New York and one memorable one to Europe. These excursions were far busier than any I had ever made and were never without the swirl of publicity about my head. No wonder, when living in Los Angeles for twenty years, that in the interim of work I became an easy victim to sentimental happenings. The faithfulness of love, fame and fortune led me some what apathetic. There seemed nothing so rare or outside of my world, and that, also every year, was becoming obvious. I needed emotional outlets. Lots and lots of love and people and like all egomaniacs I ran on myself. I want to live in my youth again, to capture the mood and atmosphere of childhood, to return from the now—in normal—almost like a dream, I want to have back time to venture into the blessed past and bring it into being.

Tired with this adventure I buy maps of London and here in my California home I narrow road lines, bringing back memories of places that affected me as a boy. High factory walls that depressed me, houses that frightened me, bridges that saddened me. I want to capture some of the best and my spirit. To see the spirit in my youth when, as a child of five, I lived two long years. These cold black days in the playground? I want to see the drill hall where on rainy days we were sheltered, awaiting several half-broken water pipes, the large dining room with its long tables and benches, the smell of new-fallen and better as we entered the kitchen.

These memories have landmarks and I want to stand in the middle of them before it is too late. Something may have happened. The school may be pulled down. I cannot be disappointed this time.

My first trip to England was a disappointment. Not my exception. On the contrary. Friends and everyone were kind to me. But in another respect, which reason I shall explain.

## Jean Cocteau in Amsterdam 1946

### 21 Jean COCTEAU

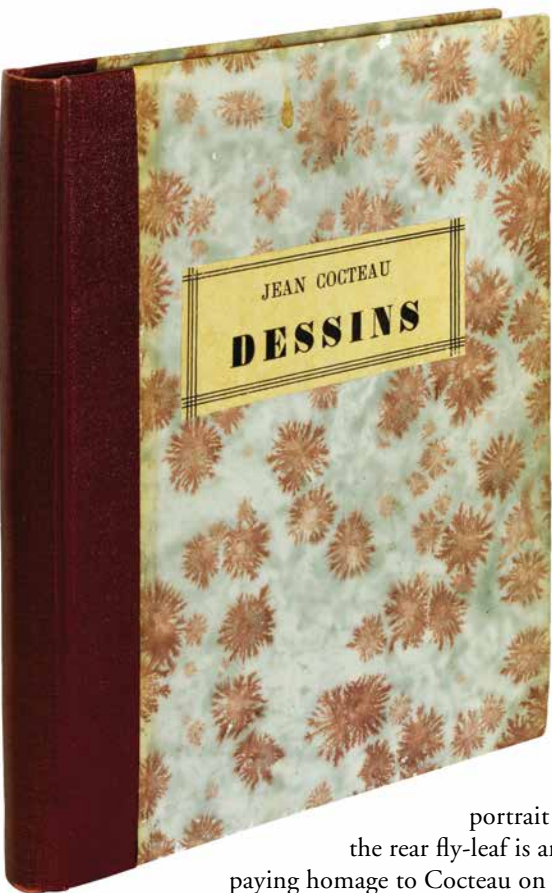
#### *Dessins*

Paris: Stock 1924

**\$9500**

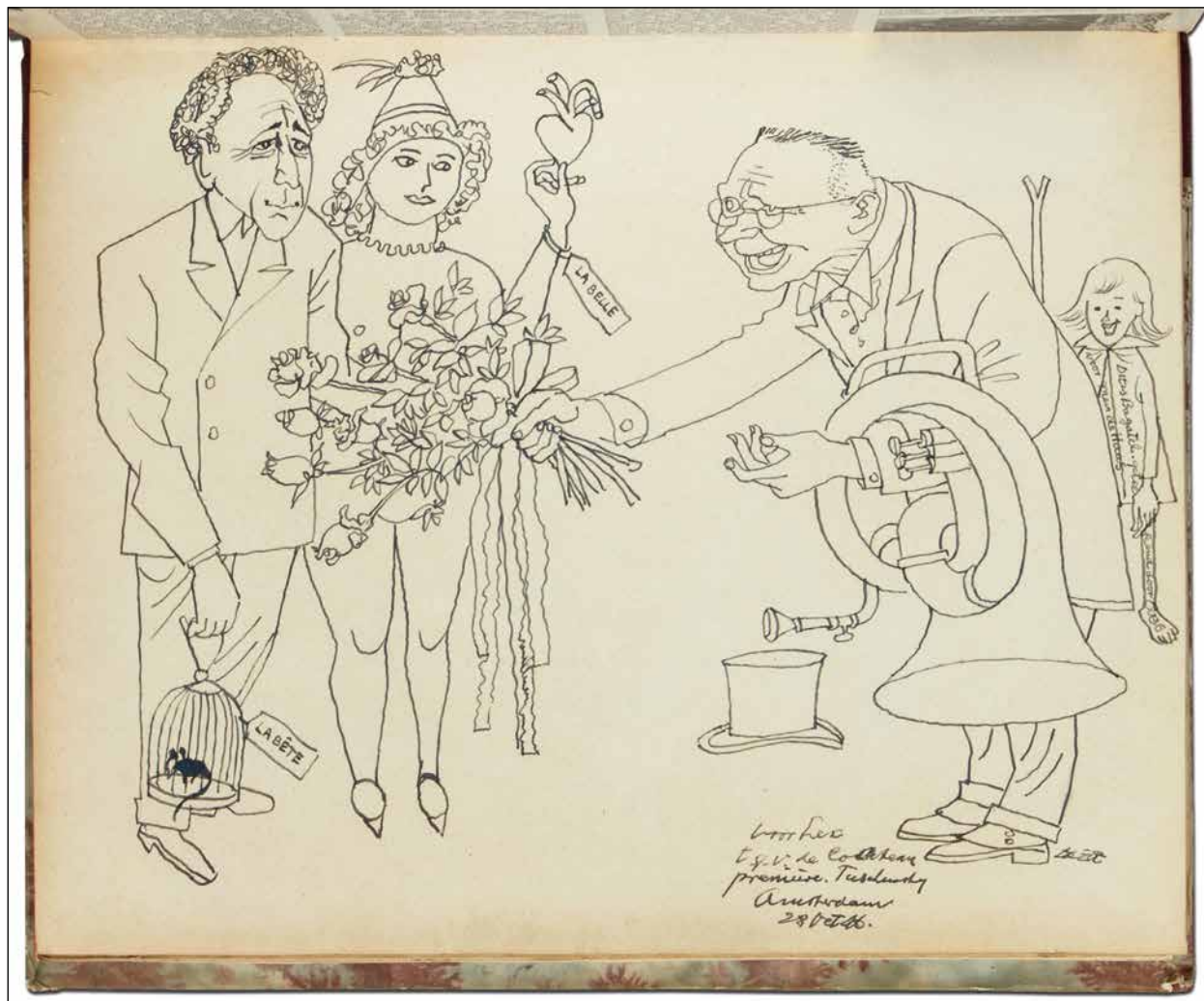
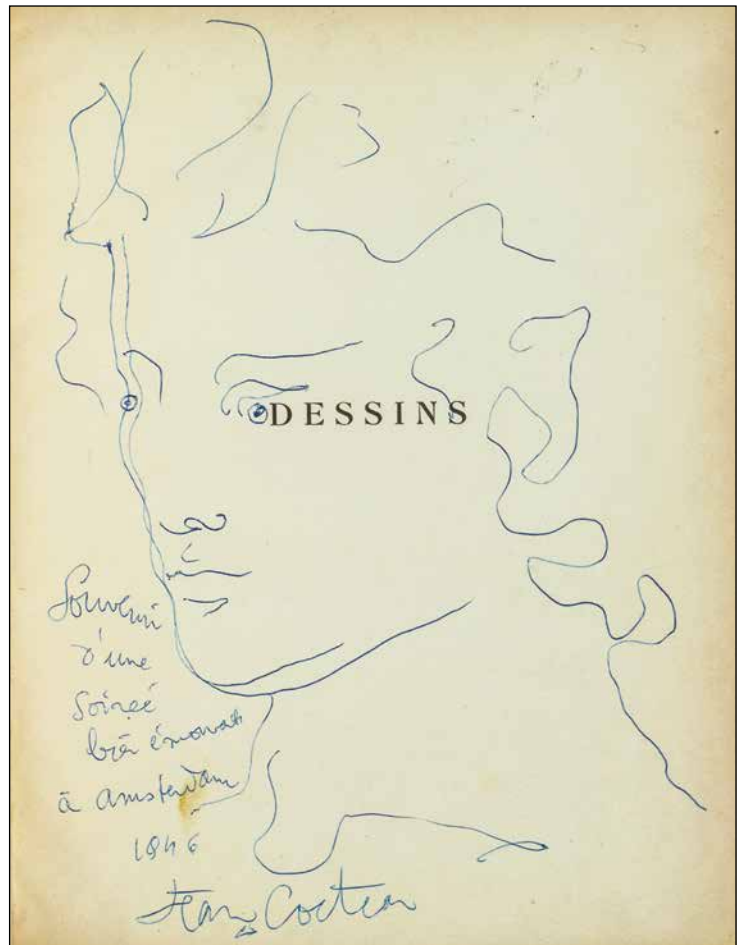
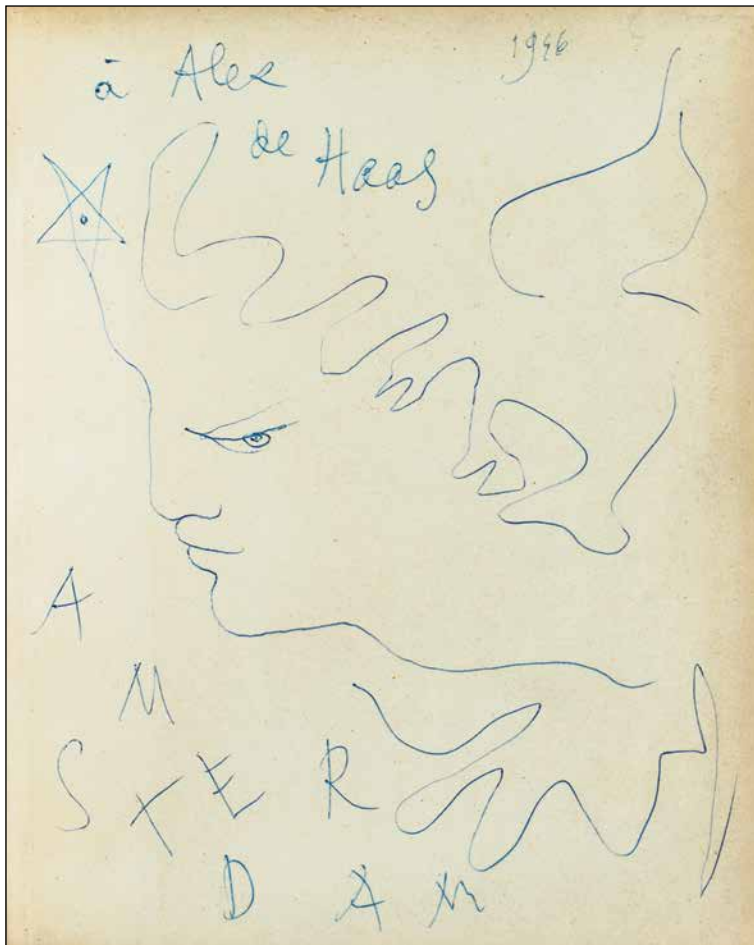
First edition. Quarto. Quarter cloth and decorated papercovered boards with printed paper title label on front board. Modernist bookplate of Alex de Haas on rear pastedown, moderate edgewear on the boards, near fine. A collection of Cocteau's pen and ink drawings, mostly portraits, which was dedicated to Picasso.

In October of 1946 Cocteau visited Amsterdam to attend the Dutch premiere of his famous film *La Belle et la Bête*. During this visit he was hosted by the Dutch songwriter and performer Alex de Haas. This volume has two large original drawings by Cocteau, one on the front fly, the other on the half-title, each dedicated by Cocteau to de Haas.



Additionally affixed to the front pastedown is an original gelatin silver photograph (9¼" x 6½") of Cocteau speaking at a press conference in Amsterdam, as well as a later color portrait of Cocteau from a magazine affixed on the copyright page. Additionally, on the recto of the rear fly-leaf is an original drawing by the well-known Dutch caricaturist Eppo Doeve, depicting de Haas paying homage to Cocteau on the stage of Tuschinski Theatre, 28 October 1946. This copy is referenced in the Dutch literary journal *De Parelduiker* May, 2007, pp.36-44. [BTC#412274]





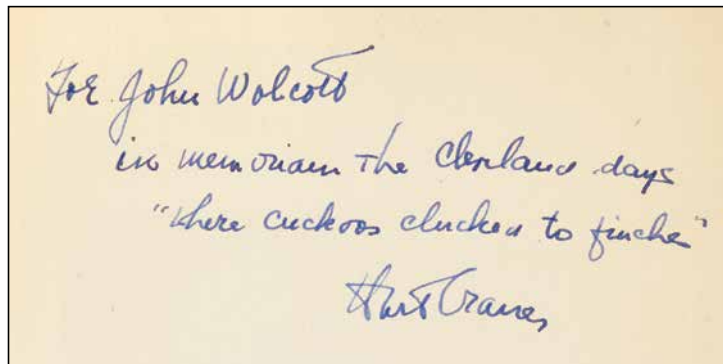
## Inscribed by Crane with a line from one of his greatest poems

### 22 Hart CRANE

#### *White Buildings*

New York: Boni and Liveright 1926

\$26,500

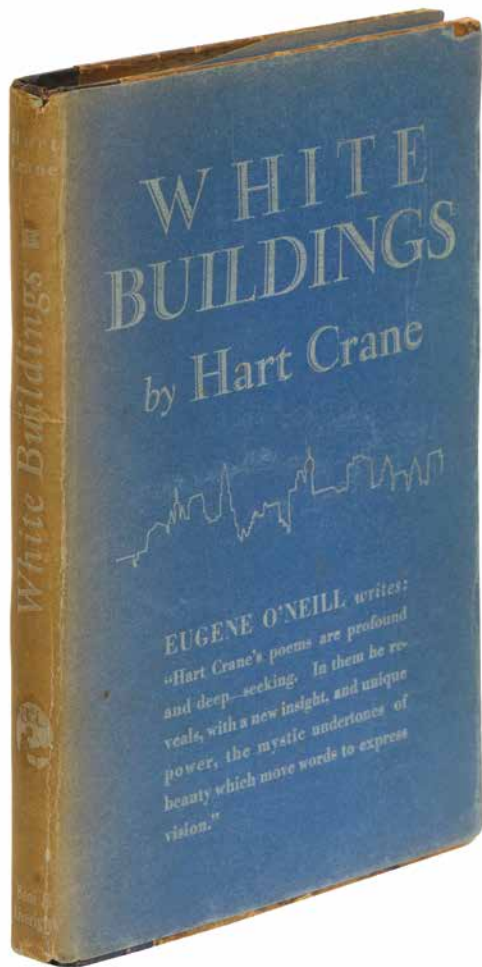


First edition, corrected state with the corrected title page spelling "Allen," rather than "Allan" tipped in. Foreword by Allen Tate. The entire first printing consisted of 500 copies, 50 of which were sent out to reviewers before the mistake was caught. The title page was quickly reset and the revised pages

tipped in by hand in the 450 remaining copies. Faint bend in the text block, edgwear on the fragile boards, very good in very good or a little better dustwrapper with one fold strengthened on the verso. Housed in a cloth chemise and quarter morocco slipcase titled in gilt. **Inscribed** by Hart Crane: "For John Wolcott In Memoriam the Cleveland days 'Where cuckoos clucked to finches' Hart Crane."

The line "Where cuckoos clucked to finches" appears in the penultimate stanza of the second part (of three) in Crane's poem *For The Marriage of Faustus and Helen*, considered by critics to be one of his greatest poems and which appears on pages 37-44 of this volume of poetry.

The line apparently suggests the animated conversations taking place at a frenzied jazz club. Crane grew up in Cleveland, Ohio in the north tower of his family's large home at 1709 East 115th Street, his "sanctum de la tour." Wolcott was almost certainly one of the young friends who Crane left behind when, at the age of 17, he abandoned Cleveland for New York. A significant copy of the first book (of only two before his suicide at the age of 32) of one of the preeminent and influential modernist poets. [BTC#412625]



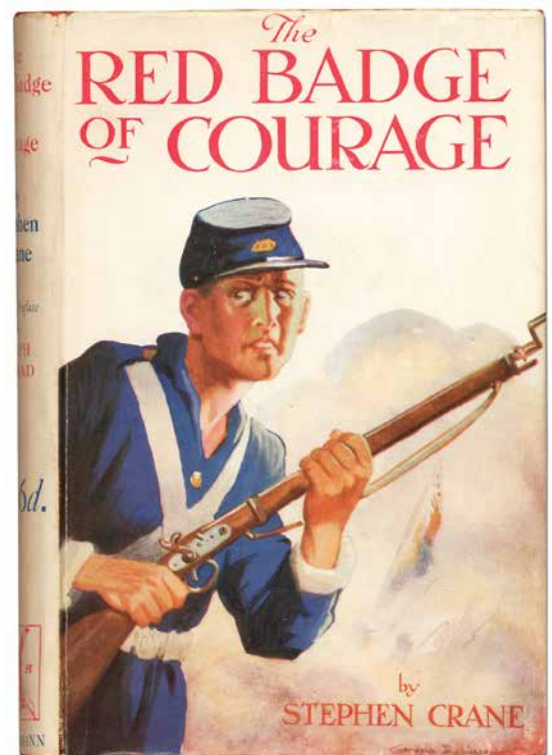
### 23 Stephen CRANE

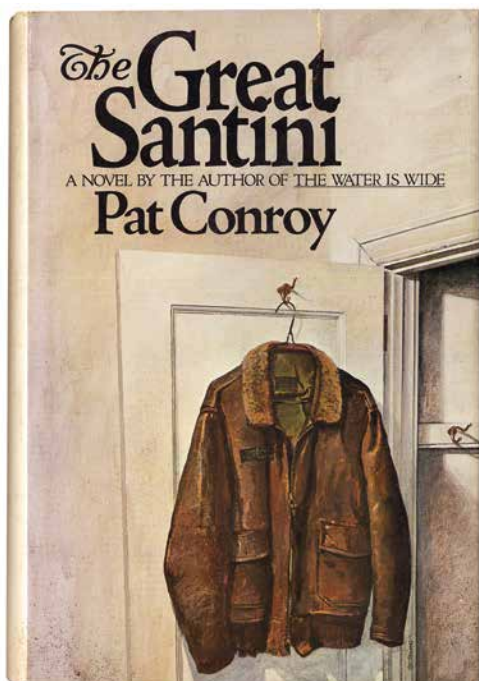
#### *The Red Badge of Courage*

London: William Heinemann Ltd. (1925)

\$650

First edition of the 3/6 edition, and the first edition to appear with the Preface by Joseph Conrad. Octavo. Attractive bookplate front pastedown, modest dampstain at the bottom of both boards, tiny pinhole in first several leaves, still a sound very good copy with very good plus dustwrapper with a light corresponding stain at the bottom edges. A handsome copy of one of the most influential novels of the Civil War and one of the great American novels of its time. Seldom found in the Gordon Robinson-illustrated jacket. [BTC#412630]





## 24 Pat CONROY

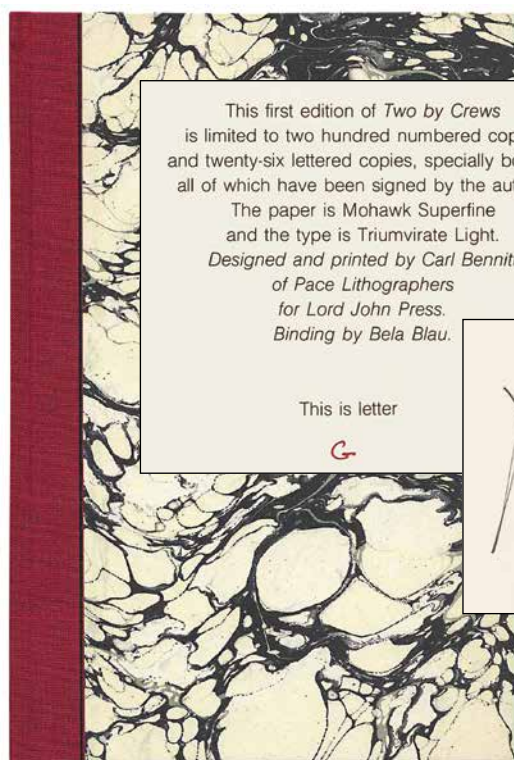
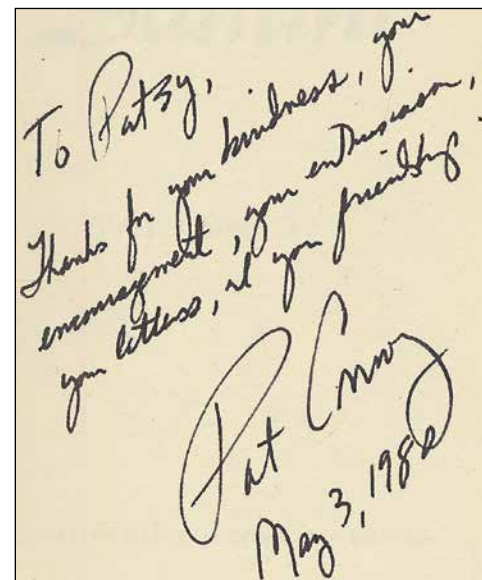
### *The Great Santini*

Boston: Houghton Mifflin Company 1976

**\$1200**

First edition. Fine in near fine dustwrapper with some foxing confined mostly to the inside of the jacket and a small, internally repaired tear on the front panel. Inscribed by Conroy to the daughter of poet James Dickey, who was one of Conroy's major early influences, and with whom he studied: "To Patsy, Thanks for the kindness, your encouragement, your enthusiasm, your letters, and your friendship. Pat Conroy. May 3, 1980." The author's splendid first novel, basis for the excellent film with Robert Duvall in the title role. Increasingly scarce first edition with a very nice South Carolina-association.

[BTC#414390]



This first edition of *Two by Crews* is limited to two hundred numbered copies and twenty-six lettered copies, specially bound, all of which have been signed by the author.

The paper is Mohawk Superfine and the type is Triumvirate Light. Designed and printed by Carl Bennitt of Pace Lithographers for Lord John Press. Binding by Bela Blau.

This is letter

G

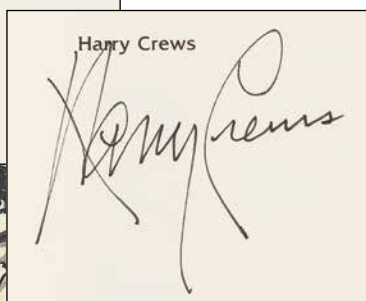
## 25 Harry CREWS

### *2 by Crews*

Northridge, California: Lord John Press 1984

**\$400**

First edition. Quarter cloth and marbled papercovered boards. Fine. Copy letter G of 26 lettered copies Signed by the author. Two short stories. [BTC#61189]



## 26 (Crime)

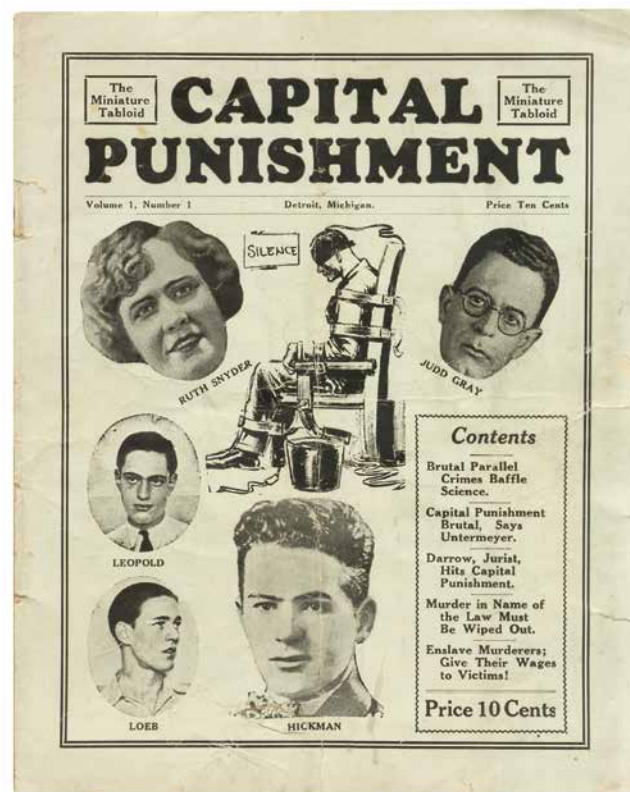
### *Capital Punishment - Volume 1, Number 1*

Detroit, Michigan: Park Publishing Company [circa 1928]

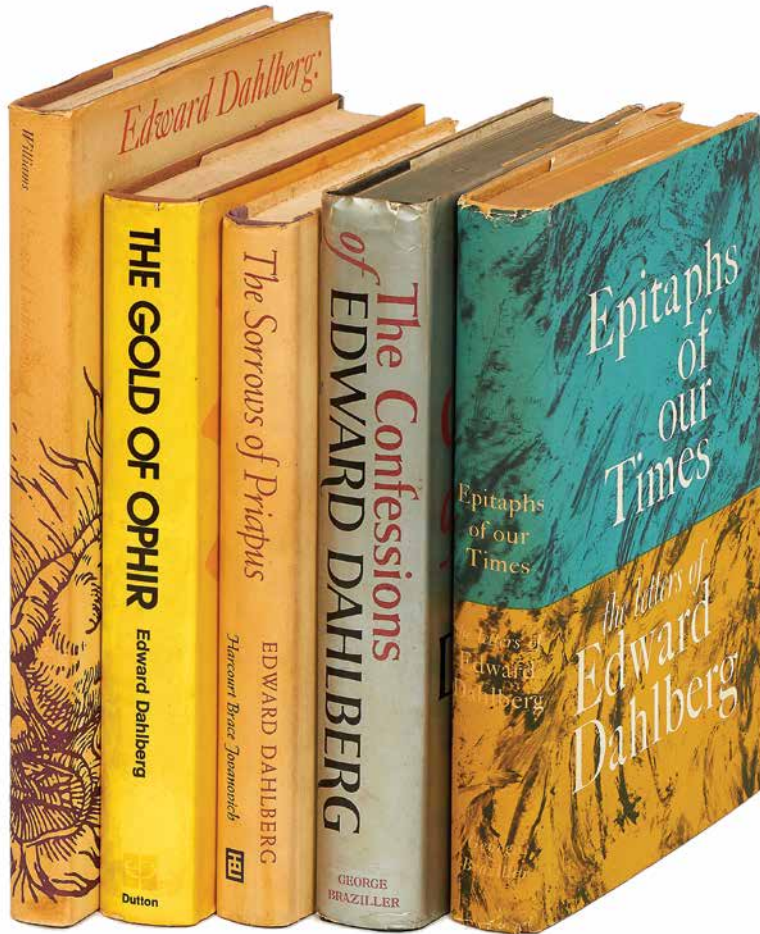
**\$550**

Stapled illustrated wrappers. 16pp. Good only with the spine attached at one staple, pencil doodle inside rear wrapper, and scattered tears and creasing. The first and likely only issue of this sensational tabloid focused on notorious criminals Ruth Snyder, Nathan Leopold, Richard Loeb, and William Hickman. Rare. OCLC locates no copies.

[BTC#412781]



## Including a Dedication Copy



### 27 Edward DAHLBERG

*Small Collection of Books Inscribed by Edward Dahlberg to Coburn Britton*

**\$3500**

Five books Inscribed by Dahlberg to Coburn H. Britton, the owner of the Horizon Press, and founder of *Prose* magazine. Dahlberg and Britton were extremely close, as the inscriptions imply, with Britton considering Dahlberg his second “Father,” and Dahlberg referring to Britton as his “Son.” The books are as follows:

*Epitaphs of Our Times: The Letters of Edward Dahlberg.* New York: George Braziller (1967). First edition. Errata slip laid in. Foxing to the top edge, top corners bumped else fine in near fine dustwrapper with a little chipping at the spine ends. Inscribed: “For my very dear son Coburn, who has a rare and sweet nature. Your loving Father. Edward Nov. 28 ‘72.”

For my very dear Son  
Coburn, who has a  
rare and sweet nature  
Your loving Father  
Edward  
Nov. 28. 72

*The Confessions of Edward Dahlberg.* New York: George Braziller (1971). First edition. Foxing to the top edge, about fine in near fine dustwrapper with a little of the normal wrinkling to the lamination. Inscribed: “For my very [dear] Coby. For my second and only Son from his loving second Father. Can I say more? Doubtless. Again all love. Edward Oct. 22, ‘70. N.Y.C.” Britton is mentioned in the “Acknowledgments” as the editor of *Prose*. Chapter 12 is marked with a paperclip and extensively scored in the text, including whole paragraphs crossed out or highlighted, whether by Dahlberg or Britton is not immediately clear, but certainly by one of them.

For my very Coby for my  
second and only Son from  
his loving second Father.  
Can I say more? Doubtless.  
Again all Love.  
Edward  
Oct 22, 70  
N.Y.C.

*The Sorrows of Priapus: Consisting of The Sorrows of Priapus and The Carnal Myth.* New York: Harcourt Brace Jovanovich, Inc. (1971). First edition. Foxing to the top edge, about fine in smudged and slightly stained near very good dustwrapper. Inscribed: “For my very dear Son Coburn - with deep love - from his Father Edward Aug. 30, ‘72 N.Y.C.” Britton is mentioned in the “Acknowledgments” as the editor of *Prose*.

For my very dear Son.  
Coburn -  
with deep love -  
from his Father Edward  
August 30, 72  
N.Y.C.

*The Gold of Ophir: Travels, Myths and Legends of the New World.* Chosen with an *Essay by Edward Dahlberg.* New York: E.P. Dutton and Co. 1972. First edition. Foxing to the top edge, else fine in just about fine dustwrapper with a tiny nick at the crown. The Dedication Copy Inscribed: “For my very dear Son Coburn to whom this book is tenderly dedicated. Your loving Father. Edward. June 28, ‘72. N.Y.C.” The printed dedication reads: “For Coburn H. Britton: with love, oftentimes mistaken for dross in this world, but the Gold of Ophir between us.”

For Coburn H. Britton:  
with love,  
oftentimes mistaken for dross in this world,  
but the Gold of Ophir  
between us.

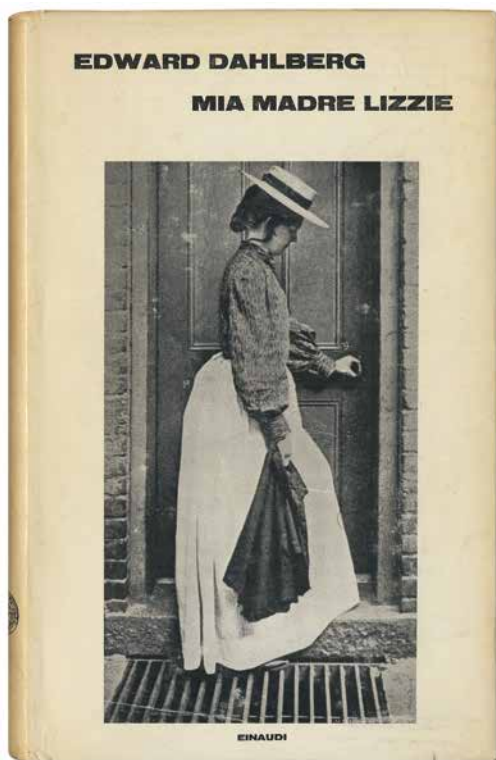
For my very dear Son.  
Coburn to whom this  
book is tenderly  
dedicated  
Your loving Father  
Edward  
June 28, 72  
N.Y.C.

For my dearest Son, Coby.  
from his second loving Father.  
Edward  
Nov. 19, 70  
N.Y.C.

*Edward Dahlberg: A Tribute.* New York: David Lewis, Inc. (1970). First hardcover edition which originally appeared as an issue of *TriQuarterly*. Foxing to the top edge, about fine in age-toned and spine-tanned very good dustwrapper. Inscribed: “For my dearest son Coby from his second loving Father. Edward. Nov. 19, ‘70 N.Y.C.” Britton contributes a poem to this volume. [BTC#414913]



## Not Quite a Dedication Copy

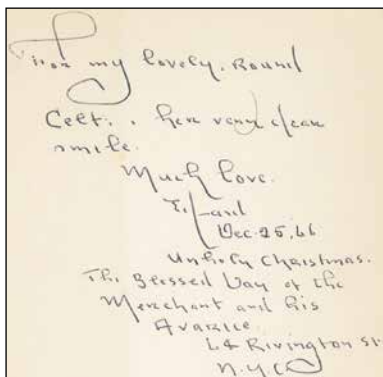


### 28 Edward DAHLBERG

*Ma Madre Lizzie [Because I Was Flesh]*

Torino: Einaudi 1966

\$850



First Italian edition of Dahlberg's autobiography *Because I Was Flesh*. Translated by Rodolfo Wilcock. Foxing on top edge else about fine in slightly spine-toned, near fine dustwrapper. **Inscribed** by Dahlberg to his seventh and final wife, the Irishwoman Julia Lawlor: "For my lovely, round Celt, her very clear smile. Much love, Edward. Dec. 25, '66. Unholy Christmas. The Blessed Way of the Merchant and his Avarice. 64 Rivington St. N.Y.C." This title was dedicated to his sixth wife, Rhlene (the printed dedication, in Italian reads "A mia moglie Rlene," in the original edition it is rendered: "For my wife Rlene"). Dahlberg married his seventh wife, Judith Lawlor in 1968, but at the time of this publication

Dahlberg was reportedly living with both Rlene and Judith, mostly in Dublin. From the library of Dahlberg's close friend Coburn H. Britton, the owner of the Horizon Press, and founder of *Prose* magazine. A significant, if slightly confusing association copy. [BTC#414943].

### 29 John DOS PASSOS

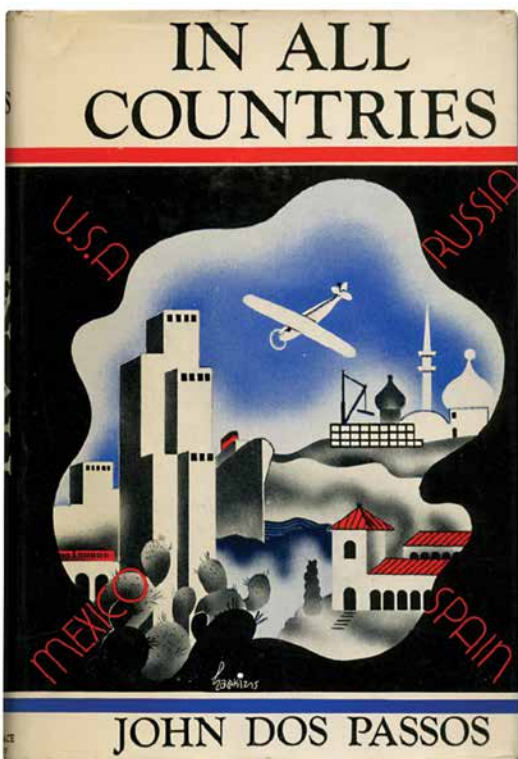
*Airways, Inc*

New York: Macaulay Company (1928)

\$200

First edition. Bottom corners a little bumped else fine in fine dustwrapper.

A lovely copy of this scarce play. [BTC#412543]



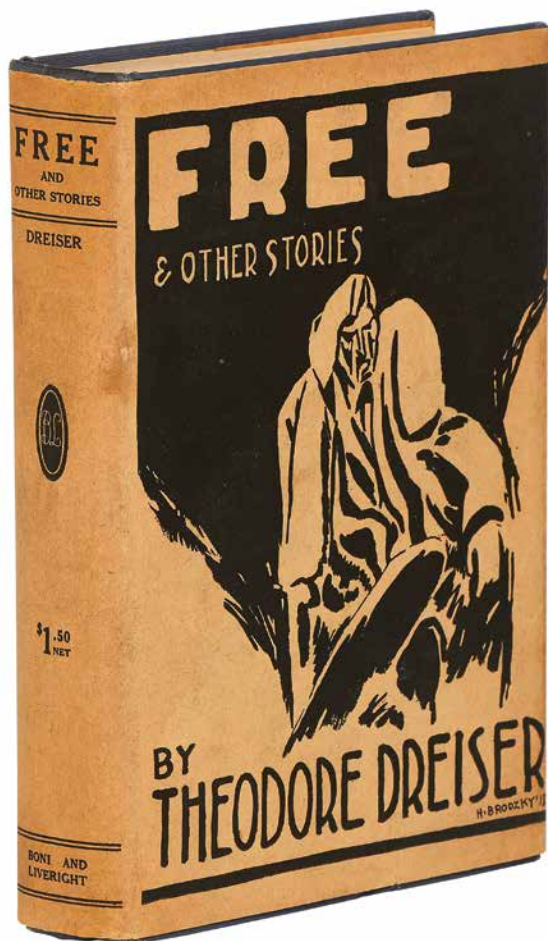
### 30 John DOS PASSOS

*In All Countries*

New York: Harcourt, Brace and Company (1934)

\$375

First edition. New bookstore label on front pastedown, else fine in about fine price-clipped Arthur Hawkins, Jr.-designed dustwrapper with a short tear on the rear panel. Account of fast-paced events in Russia, Spain, the U.S., and Mexico based on the author's own observations. A lovely copy. [BTC#412538]



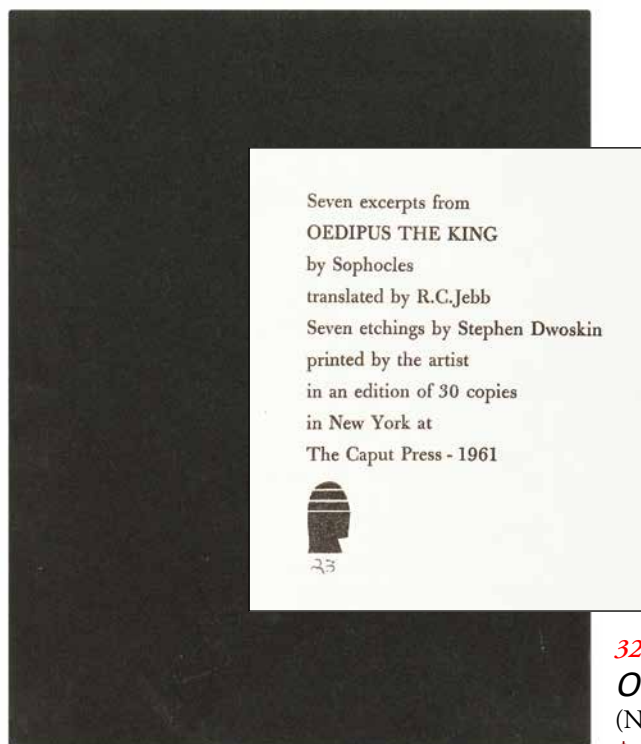
**31 Theodore DREISER**

*Free and Other Stories*

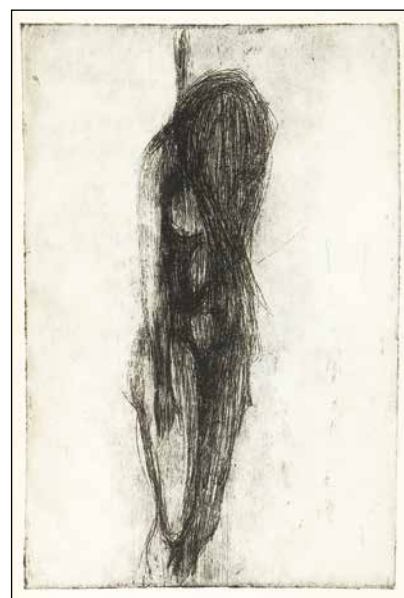
New York: Boni & Liveright 1918

**\$4000**

First edition. Fine in fine dustwrapper with a nearly invisible little smudge. A truly beautiful copy, and seldom found thus. [BTC#412527]



Seven excerpts from  
OEDIPUS THE KING  
by Sophocles  
translated by R.C. Jebb  
Seven etchings by Stephen Dwoskin  
printed by the artist  
in an edition of 30 copies  
in New York at  
The Caput Press - 1961



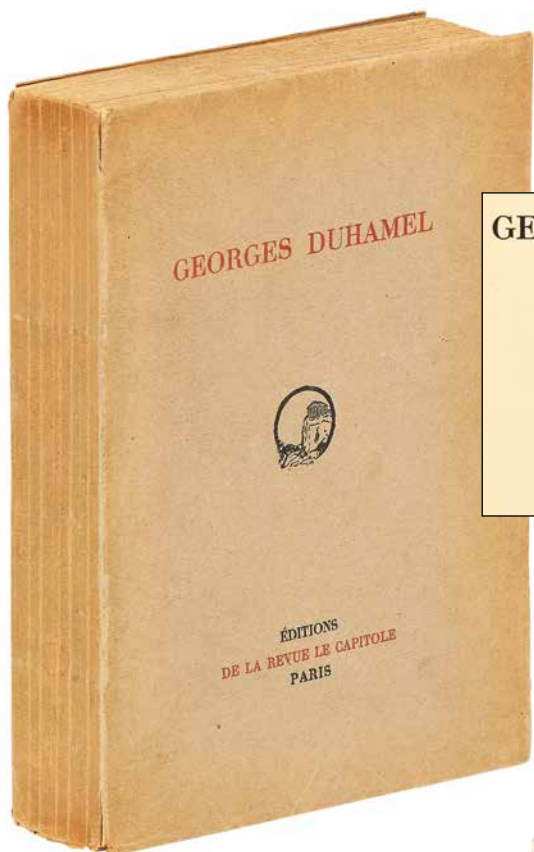
**32 Stephen DWOSKIN and Sophocles**

*Oedipus the King*

(New York: The Caput Press 1961)

**\$1500**

Translated by J.C. Jebb. Seven etchings by Stephen Dwoskin. Small square quarto. Unprinted black wrappers. A couple of tiny spots of foxing, else very near fine. Copy number 23 of 30 copies printed by Dwoskin. Short excerpts from *Oedipus the King*. The etchings by Brooklyn-born avant-garde filmmaker Dwoskin date from his early years in New York, where he studied under Wilhem de Kooning and Josef Albers at the New School, and worked in design and graphics. He was influenced by Maya Deren and made his first films in 1961, the same year as this book. In 1964 he earned a Fulbright scholarship that allowed him to move to England where he founded the London Film-makers' Co-operative and continued to make both short and feature films. OCLC locates no copies. [BTC#413125]



### 33 Georges DUHAMEL

*Georges Duhamel. Ecrivains et poètes d'aujourd'hui*

Paris: Editions de la Revue le Capitole (1927)

\$450

GEORGES DUHAMEL

*Duhamel*  
*fev 1927*

First edition. Printed self-wrappers. A fine copy. Copy number XII of XII copies on Alfa Satine for friends of the author and publisher **Signed** by Duhamel. Additionally **Signed** by Duhamel on the half-title. [BTC#416153]

N°XII  
*Duhamel*

### 34 T.S. ELIOT

*Typed Letter Signed to Graham Greene*

\$2500

Typed Letter **Signed**. One page on Faber and Faber letterhead, dated December 5th, 1955 to Graham Greene. Light folds from mailing. A brief letter to Graham Greene, responding favorably to Greene's request to inscribe a copy of *Murder in the Cathedral* for some students who were undertaking a production of the play. In an intriguing passage, after offering to provide the book and the inscription, Eliot writes, in what might be considered either a serious or a puckish allusion, "...but can you first assure me that sending them such an inscribed copy, or even a copy merely signed by my name, would not be prejudicial to their interests? I should not like to get anybody into further trouble because of association with me personally." A nice association, despite Eliot's protestations, between two important authors.

[BTC#412184]

Sir Geoffrey Faber, Chairman. Richard de la Mare, Vice-Chairman  
 Morley Kennerley (USA), T.S. Eliot, W. I. Crawley, P.F. du Sautoy,  
 Alan Pringle, David Bland, Charles Monteith

**FABER AND FABER LIMITED**

PUBLISHERS

24 Russell Square London W.C.1

Fabbaf Westcent London Museum 9543

5th December, 1955.

Graham Greene Esqre,  
 C.6 Albany,  
London, W.1.

Dear Greene,

Your letter of December 2nd is very interesting, and it does indeed seem daring of the students to have produced "Murder in the Cathedral". I should be very happy to inscribe a copy for them, and will, of course, be glad to provide the copy myself, but can you first assure me that sending them such an inscribed copy, or even a copy merely signed by my name, would not be prejudicial to their interests? I should not like to get anybody into further trouble because of association with me personally.

Yours,

*T.S. Eliot*

## KNOW ALL MEN BY THESE PRESENTS

That I, Robert Lee Frost, also known as Robert Frost, of Shaftsbury in the County of Bennington and State of Vermont, Grantor, in the consideration of One Dollar paid to my full satisfaction by my daughter-in-law, Lillian Frost, and her son, William Prescott Frost, my grand-son, both of said Shaftsbury, Grantees, have remised, released and quitclaimed, and by these presents do remise, release and forever quitclaim unto the said Grantees, Lillian Frost and William Prescott Frost, as Joint Tenants and not as Tenants in Common, a certain piece of land lying and being in Shaftsbury in the County of Bennington and State of Vermont, and described as follows, viz:

Situated on the southerly side of the highway leading from the Village of South Shaftsbury to the East Road, so-called, and is bounded on the north by said highway and lands formerly of E. M. Hawkins, now of Herbert H. and Bertha E. Leonard, and lands formerly of Walter Bronson, now of Dewey Bronson; on the east by lands of said Bronson, lands formerly of J. Ed. Walbridge, now of Hilchey and Carey, lands formerly of F. B. Jennings, now of Laura H. Jennings Estate; on the south by lands formerly of the Estate of Andrew Slocum, now of Thomas P. Wing; and on the west by lands formerly of Freeman Howard, now of Edward B. Howard and Era Howard his wife, and by lands now of David M. Howard, containing one hundred fifty-three (153) acres more or less. Being the same premises deeded to this Grantor by Hugh Michaels by his deed dated December 27, 1928 and recorded in Book 34 of Shaftsbury Land Records, at page 359 thereof

TO HAVE AND TO HOLD the above remised, released and quitclaimed premises with the appurtenances thereof unto the said Grantees, Lillian Frost and William Prescott Frost, their heirs and assigns, to them and their own proper use, benefit and behoof forever; so that neither I, the said Grantor, nor my heirs nor any person or persons claiming under me or them, shall at any time hereafter by any way or means, have, claim or demand any right or title to the aforesaid premises or appurtenances or to any part or parcel thereof forever. The consideration for this deed is less than one hundred dollars.

IN WITNESS WHEREOF I have hereunto set my hand and seal this twelfth day of December A.D. 1944  
In Presence Of

Rosalind Gray Potter

Kathleen Johnston Morrison

Robert Lee Frost



## 35 Robert FROST

Typed Document  
Signed by Robert Frost  
transferring his Farm to  
his daughter-in-law and  
grandson after his son's  
suicide

Shaftsbury, Vermont: 1944

\$3500

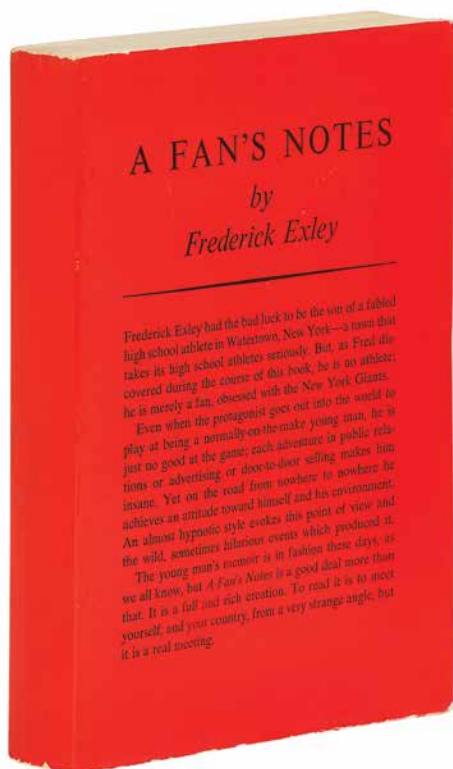
Two legal-size leaves in blue document folder. Measuring 9" x 14". Neat folds as filed, else fine. Original deed Signed by Frost (as "Robert Lee Frost") transferring his house and 150 acre farm known as "The Gully" to his daughter-in-law Lillian Frost and his grandson, William Prescott Frost "...in consideration of One Dollar paid to my full satisfaction..." Additionally signed by Rosalind Gray Potter, Kathleen Johnston Morrison, and Erastus H. Hewitt as witnesses. The farm was Frost's primary residence from 1920 to 1929, where he wrote many of his most important poems, and most of the poems from his Pulitzer Prize-winning collection *New Hampshire*, which included "Stopping by Woods on a Snowy Evening," "Nothing Gold Can Stay," and "Fire and Ice." After 1929 Frost's academic responsibilities kept him away from the farm for increasingly longer periods of time. Lillian was married to Frost's son Carol, who committed suicide in 1940, after which Frost spent much of his time seeing to their welfare. This document "selling" them The Gully, would seem to have been an important part of that effort. Carol Frost was Frost's only son to live to adulthood. He was a poet who lived much in his father's shadow, and shot himself at the age of 38.

[BTC#416382]

hereunto set my hand and seal  
r A.D. 1944

Robert Lee Frost



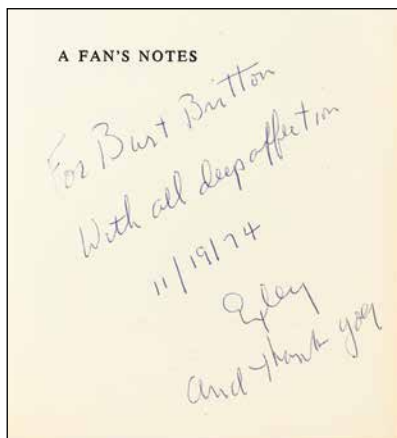


### 36 Frederick EXLEY

#### *A Fan's Notes*

New York: Harper and Row (1968)

\$1600



Advance Reading Copy. Printed red wrappers. About fine. **Inscribed** by Exley: "For Burt Britton with all deep affection 11/19/74 Exley, and thank you." Exley's well-received first book, a "fictional memoir" (which seems more memoir than fiction). An exploration of the life of a fan of the New York Giants football team, told between drinking bouts and episodes of madness. A title which in recent years has been steadily gaining recognition as a masterpiece. Famously troubled, Exley wasn't a prolific signer and this is the only signed copy of the Advance Reading Copy that we've seen. [BTC#414163]

### 37 (Film)

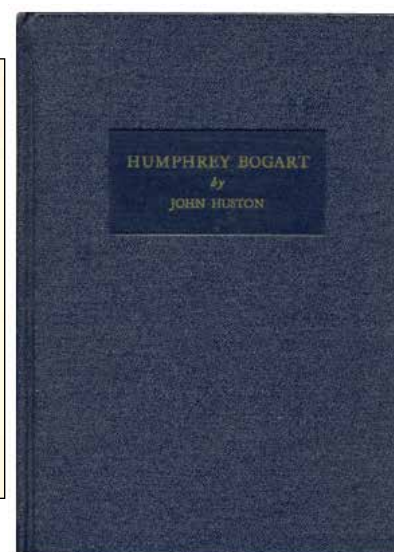
#### John HUSTON

#### *Humphrey Bogart*

Los Angeles: The Seiler Press 1957

\$1250

First edition. 12mo. [8]pp. Tipped-in frontispiece portrait of Bogart. Fine, issued without dustwrapper. Text of Huston's eulogy of Bogart, delivered at the memorial services in Beverly Hills, January 17, 1957. Huston collaborated with Bogart on several notable films including the classics *The Maltese Falcon*, *The Treasure of the Sierra Madre*, *Key Largo*, and *The African Queen*. Very scarce. OCLC locates one copy. [BTC#36671]



### 38 (Film, Photoplay)

#### Joan WEBER

#### *Tillie's Punctured Romance: A Love Comedy of the Circus Life*

New York: Jacobsen-Hodgkinson Corporation (1928)

\$650

Photoplay edition. Illustrated wrappers. Front wrapper professionally (and seamlessly) reinforced, pages browned at the edges and small chips to the bottom corner of the first two pages, else an attractive very good plus copy of this fragile production. Front wrapper illustrated with portraits of stars W.C. Fields, Chester Conklin, and Louise Fazenda. Rear wrap and text are illustrated with stills from the film. One of Field's first full-length films, a remake of the 1914 Mack Sennett film that featured Charlie Chaplin. OCLC locates three copies. Although not marked as such, this copy is from the library of Pulitzer Prize-winning author Peter Taylor and his wife, the National Book Award-nominated poet Eleanor Ross Taylor. [BTC#23799]

## Program for Danish Movie Theaters for Fritz Lang's Movie *M*



### 39 (Film) (Fritz LANG and Thea Von HARBOU)

[Program]: *M*

Kopenhagen: Freede Skaarup Film (A/S L. Ihrich) [1931]

**\$2200**

First edition. 16mo. Text in Danish. [16]pp., with several photographic illustrations from the movie. Publisher's stapled illustrated wrappers. Staples a bit rusted, overall in very good or better condition. Dutch motion picture program for Fritz Lang's first sound film, the 1931 drama-thriller *M: A City Looks for a Murderer*. Rare. [BTC#412599]

### 40 (Film) Daniel TARDASH (William INGE)

[Screenplay]: *Picnic*

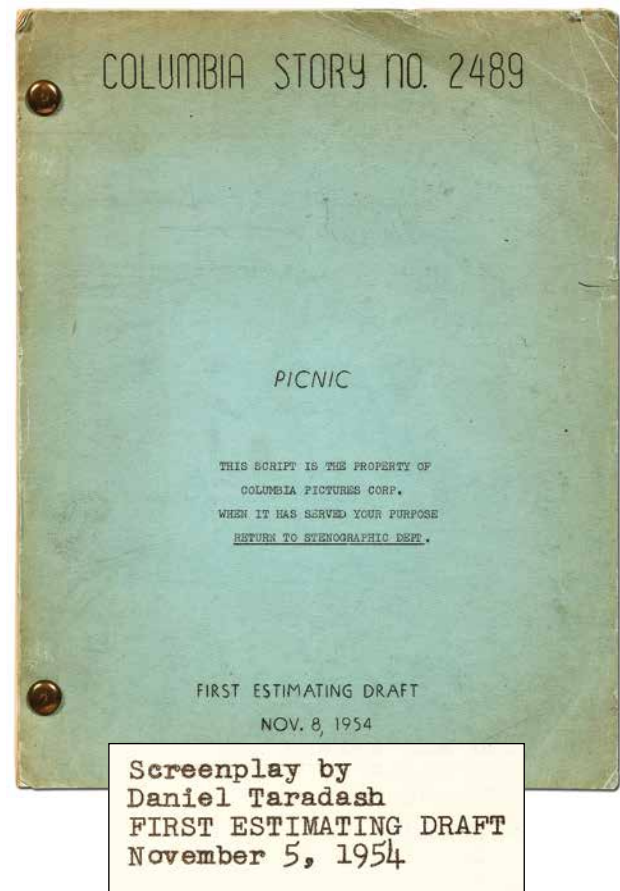
Culver City: Columbia Pictures (1955)

**\$1250**

Screenplay. Quarto. 155 leaves printed rectos only. Mimeographed leaves in bradbound mimeographed blue studio wrappers noted as Columbia Story No. 2489. Modest age-toning on the wrappers, which are very good, overall near fine. Housed in a custom cloth clamshell case with morocco spine label gilt. First estimating draft dated Nov. 8, 1954, for the 1955 film. Important adaptation of Inge's best known play. The film was directed by Joshua Logan and featured performances by William Holden and Rosalinda Russell.

Uncommon script.

[BTC#413690]



### 41 (Film) Dalton TRUMBO (Bernard MALAMUD)

[Screenplay]: *The Fixer*

Beverly Hills, Ca.: Metro-Goldwyn-Mayer 1967

**\$750**

Final Script. Dated July 6, 1967. Red bradbound wrappers. Title page credits writer Trumbo, director John Frankenheimer and producer Edward Lewis. 128 mechanically produced leaves printed rectos only with undated pink revision pages throughout. Slight smudge on front wrap, else about fine throughout. The novel was the winner of both the National Book Award and the Pulitzer Prize. Dalton Trumbo scripted the John Frankenheimer film starring Alan Bates and Dirk Bogarde. An exceptional copy. [BTC#412591]



## Poster for a Lost Film

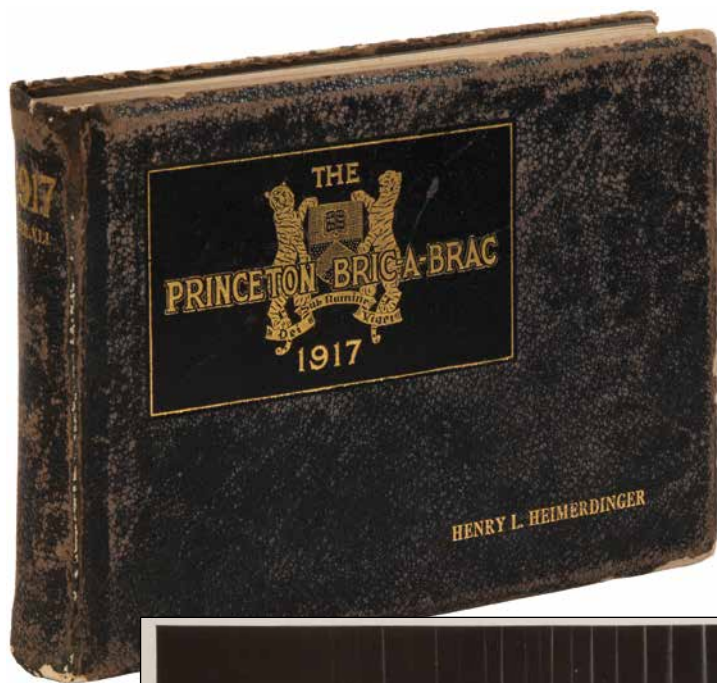
### 42 (Film)

[Original Movie Poster]: "His Jazz Bride" Adapted from "The Flapper Wife" Story by Beatrice Burton with Marie Prevost [and] Matt Moore. A Warner Bros. Production

[No place]: Warner Bros. [1926]

**\$1000**

Poster in black, purple, and orange. Approximately 14" x 22". Very minor wear in margins, a fine example. A striking and whimsical image of a cavorting "Jazz Baby." Released in 1926 and directed by Herman C. Raymaker, the film is today thought to be lost. [BTC#330989]



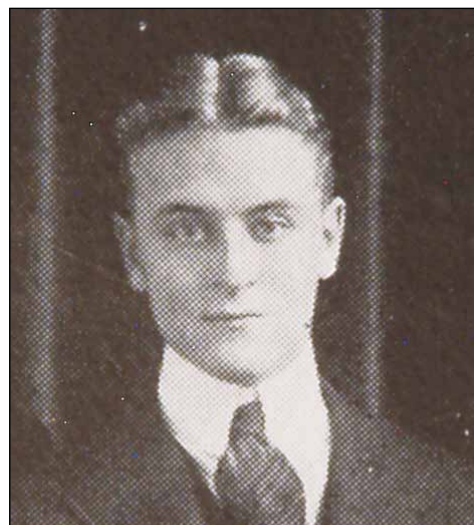
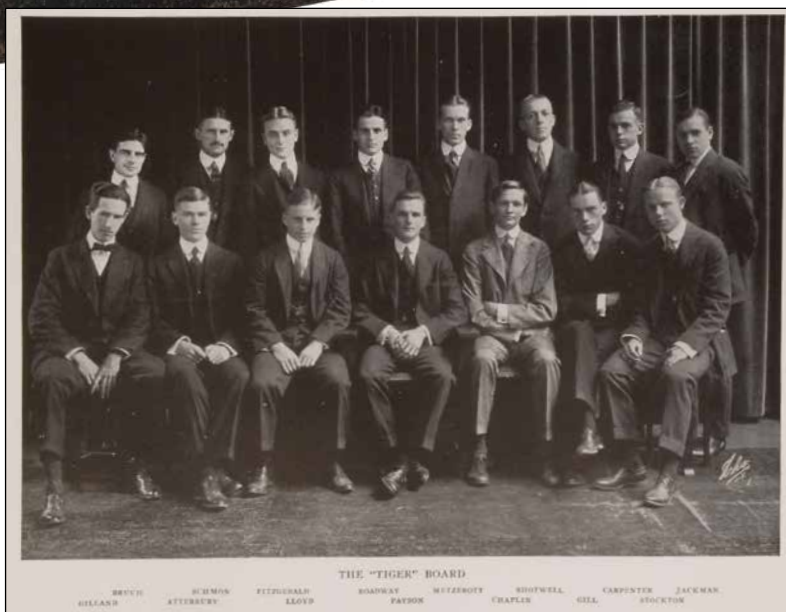
### 43 (F. Scott FITZGERALD)

[College Yearbook]: *The Princeton Bric-A-Brac 1917*  
Volume XLI

(Philadelphia: E.A. Wright Bank Note Co. (1915)

**\$850**

First and only edition. Oblong quarto. Pebble-grain leather, beveled edge boards stamped in gilt on the spine and front board. Gilt embossed name of Henry L. Heimerdinger on the front board with the bottom corners worn through, a sound, about very good copy of a bulky and easily damaged volume. Fitzgerald was in the junior class of 1917. There are at least three photos of him in the book: he is in the center rear of his class photo, one of the few in his class not wearing a jaunty top hat or bearing a cane. He is also pictured in the Triangle Club, as well as credited with the lyrics for the club's annual musical *Fie! Fie! Fi-Fi* (the coverage of the musical takes up several pages), and is again pictured on the staff of the *Princeton Tiger*. He is also listed in several other places, including as a member of the Cottage Club, The American Whig Society, and the Minnesota Club. Additionally, classmates Edmund Wilson and John Peale Bishop are pictured in the book. [BTC#321600]



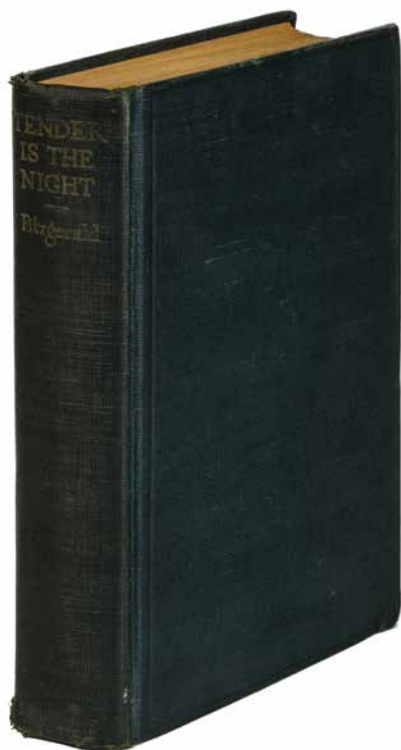
Editorial Department

B. B. ATTERBURY, '16  
L. B. GILL, '16  
H. G. GILLAND, '16 \*

K. A. METZGEROTT, '16  
W. M. ROADWAY, '17

F. S. FITZGERALD, '17  
A. JACKMAN, '17

R. L. BRUCH, '18  
D. R. SHOTWELL, '18

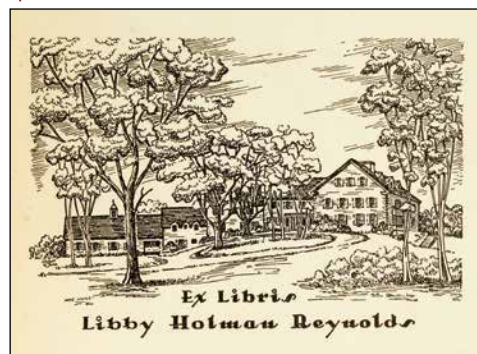


### 44 F. Scott FITZGERALD

*Tender Is The Night*

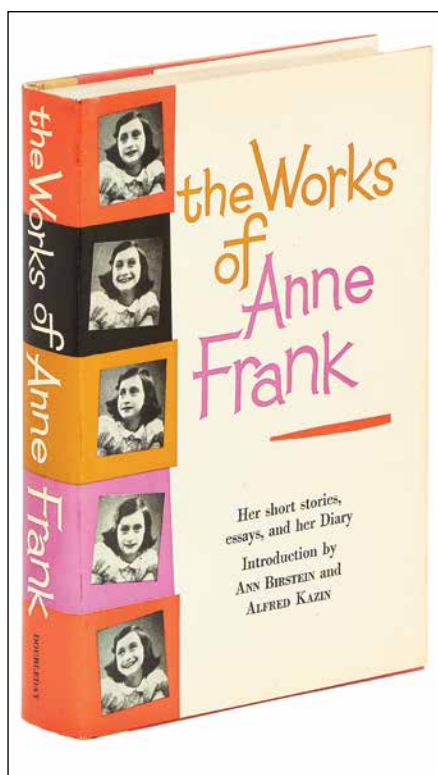
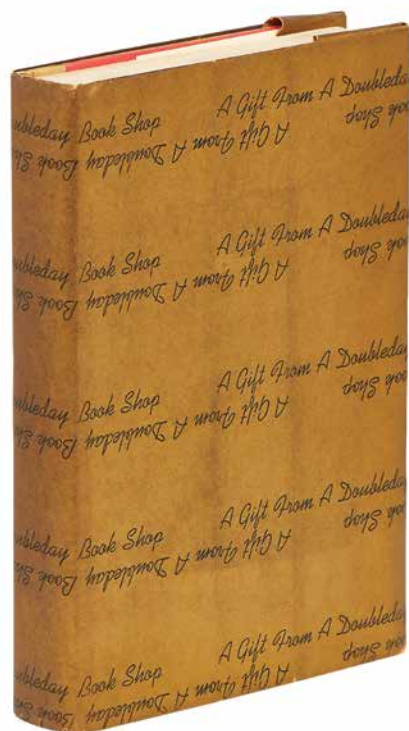
New York: Charles Scribner's Sons 1934

**\$500**



Early reprint. Small tear at the foot, corners a bit bumped, a near very good copy without dustwrapper. Bookplate of Libby Holman Reynolds, the torch singer who was married to and was later embroiled in the murder of an heir to the Reynolds tobacco fortune. Holman was the subject of a fascinating biography by Jon Bradshaw: *Dreams That Money Can Buy: The Tragic Life of Libby Holman*. An interesting association copy of Fitzgerald's novel of Jazz Age partygoers and the tragedies that engulf them. [BTC#412852]





#### 45 Anne FRANK

##### *The Works of Anne Frank*

Garden City: Doubleday & Company 1959

**\$850**

First edition. Fine in price-clipped else fine dustwrapper, with Doubleday Bookshop gold overjacket. Laid in is a slip noting this book is a gift from the Doubleday Bookshop (presumably accounting for the clipped price). The overjacket has done its job and this is the nicest copy that we've seen. The complete works of Frank, including her famous diary, as well as the first appearance of her other notebook, containing short stories and essays. The Diary was adapted for the screen several times, first and most notably in 1959 by George Stevens, with a script by Frances Goodrich and Albert Hackett, based on their Pulitzer Prize-winning play – itself adapted from the diary. A beautiful copy of an uncommon book. [BTC#415375]

#### 46 Ellen GLASGOW

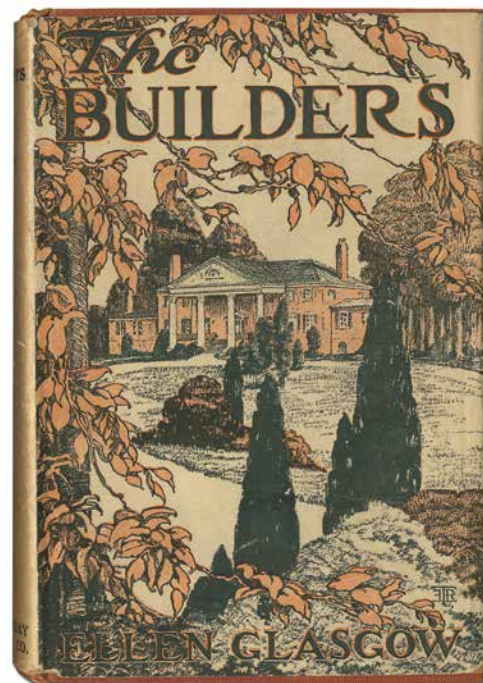
##### *The Builders*

Garden City: Doubleday, Page & Company 1919

**\$650**

First edition. Owner's small name stamp front fly, small indentation on front board, near fine in near fine price-clipped dustwrapper that is about 1/16 shorter than the book. A novel set in Virginia.

A nice example of the fragile and scarce dustwrapper. [BTC#415587]



#### 47 Milton GLASER

##### *Tadanori Yokoo*

##### *Milton Glaser*

Tokyo: ggg books 1985

**\$600**

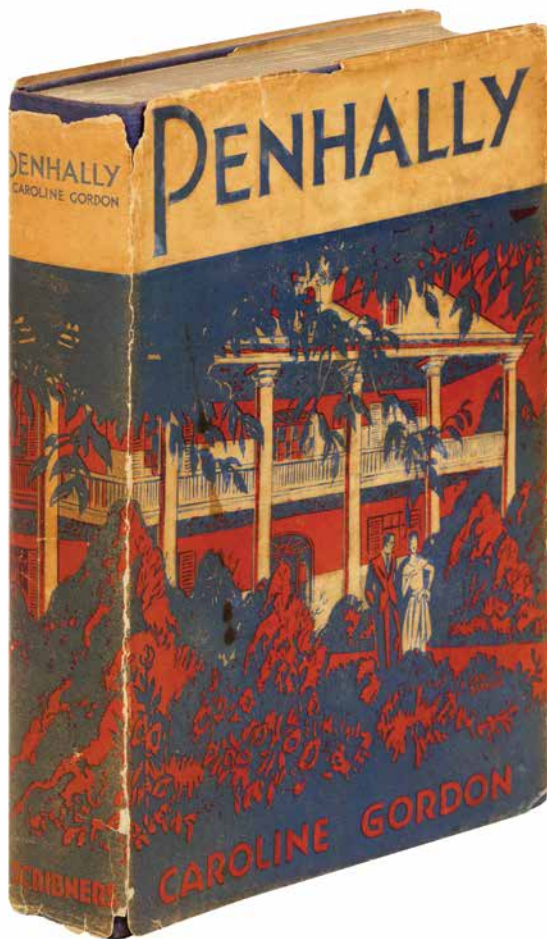


For Shigeki Ono  
best wishes  
Milton Glaser

First edition. Small octavo. 63, [1]pp. Illustrated in color. Decorated glazed boards. Text in English and Japanese. Fine in fine printed wraparound band. Artist monograph published in Japan as part of a series on American designers and graphic artists. The text consists solely, aside from captions and publishing information, of brief one-page introductions by Glaser and Yokoo.

This copy Inscribed by Glaser: "For Shigeki Ono best wishes Milton Glaser." Shigeki Ono was a designer with

the book's printer and directed the printing of this book, and most of the other books in the series. He is acknowledged in the publisher's colophon [BTC#416662]

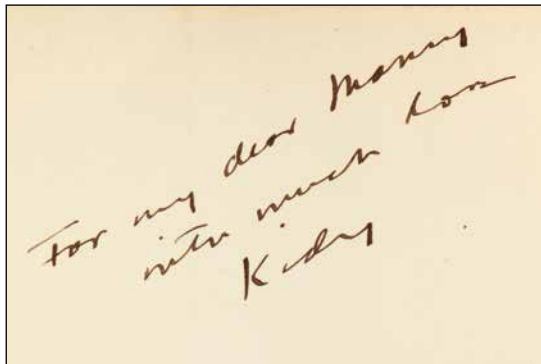


**48 Caroline GORDON**

*Penhally*

New York: Charles Scribner's Sons 1931

\$5000



First edition. Modest overall wear, very good in age-toned, good only dustwrapper, with the front spine-fold professionally reinforced on the verso. **Inscribed** by Gordon to her first cousin, Marion (Manny) Meriwether, using her own nickname ("Kidy"): "To my dear Manny with much love, Kidy." The author's uncommon and fragile first novel. Gordon's reputation as the "den mother" for the Southern Literary Renaissance has overshadowed the

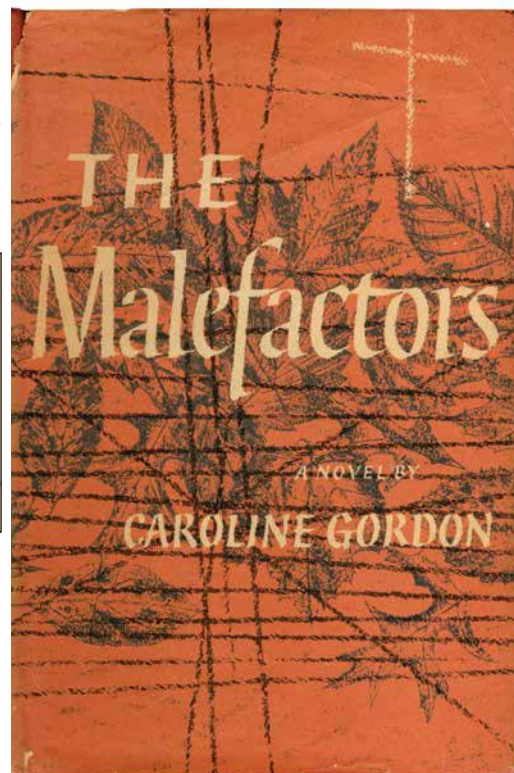
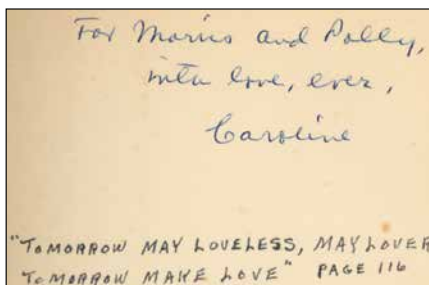
excellence and enduring qualities of her own work, which are certain to be better appreciated by future generations of critics. Exceptionally uncommon, especially signed. [BTC#412582]

**49 Caroline GORDON**

*The Malefactors*

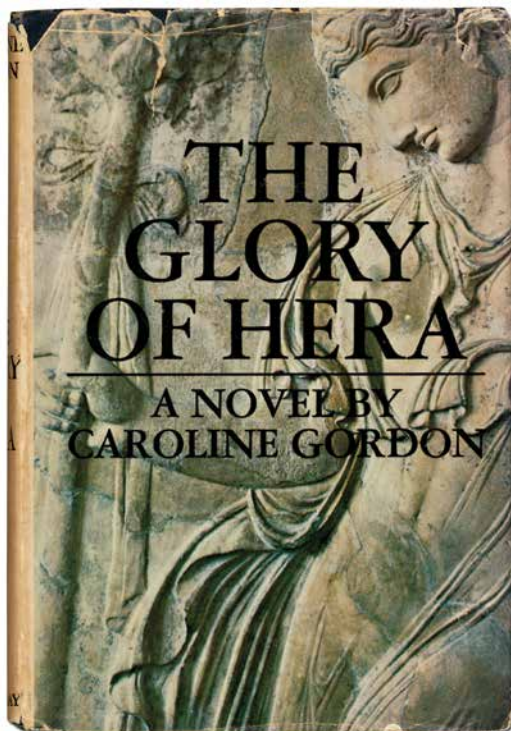
New York: Harcourt, Brace & Company (1956)

\$750



First edition. Clipping on rear endpaper, passage from the book written on the front fly, else near fine in about very good dustwrapper with some loss at the crown. **Inscribed** by Caroline Gordon to her brother Morris and her sister-in-law: "For Morris and Polly, with love, ever, Caroline." A splendid association copy.

[BTC#412576]

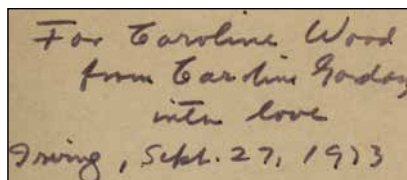


**50 Caroline GORDON**

*The Glory of Hera*

Garden City: Doubleday and Company 1972

\$750



First edition. Moderately rubbed, very good or better in chipped good dustwrapper. Gordon's retelling of the myth of Hercules. This copy **Inscribed** by the author to her granddaughter: "For Caroline Wood from Caroline Gordon, with love, Irving, Sept. 27, 1973."

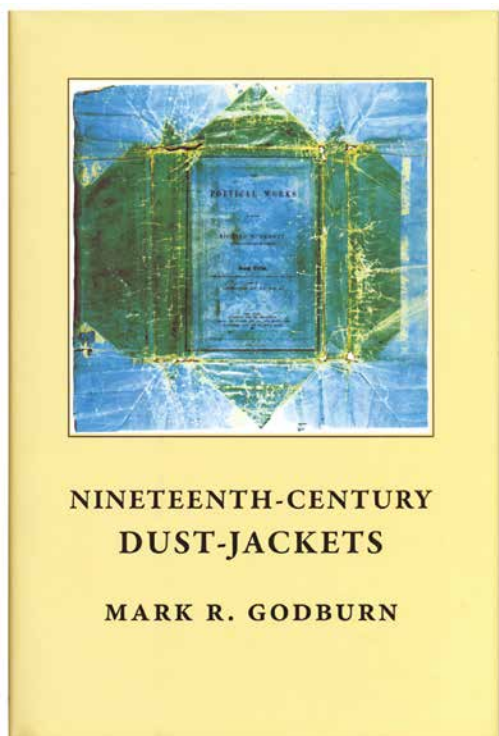
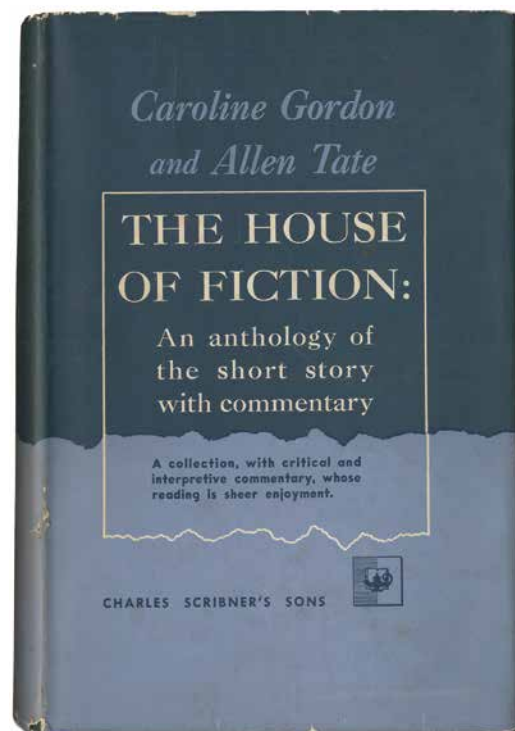
[BTC#412578]

**51 Caroline GORDON and Allen TATE***The House of Fiction: An Anthology of the Short Story with Commentary*

New York: Charles Scribner's Sons 1950

**\$300**

First edition. Advance Review Copy. With publicity photo laid in. Spine gilt a little oxidized else near fine in very good or better internally tape repaired dustwrapper with a couple of tiny nicks and a little spine-tanning. Textbook collaboration between the husband and wife team, uncommon in jacket. [BTC#415583]

**52 Mark R GODBURN***Nineteenth-Century Dust-Jackets*

(New Castle, Delaware): Private Libraries Association / Oak Knoll Press 2016

**\$75**

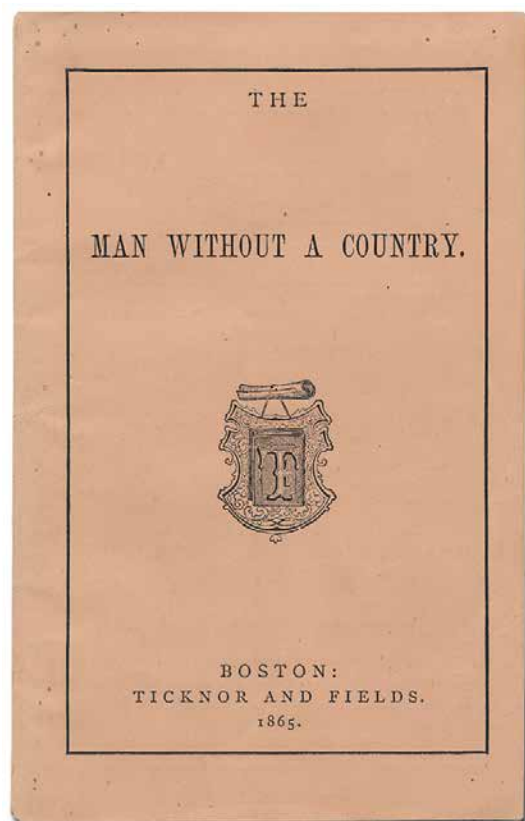
First edition. Small quarto. 215pp., illustrated in color. Fine in fine dustwrapper. One of 1100 copies. Reference for 19th Century books in dustjackets. Includes bibliography. At published price. [BTC#412369]

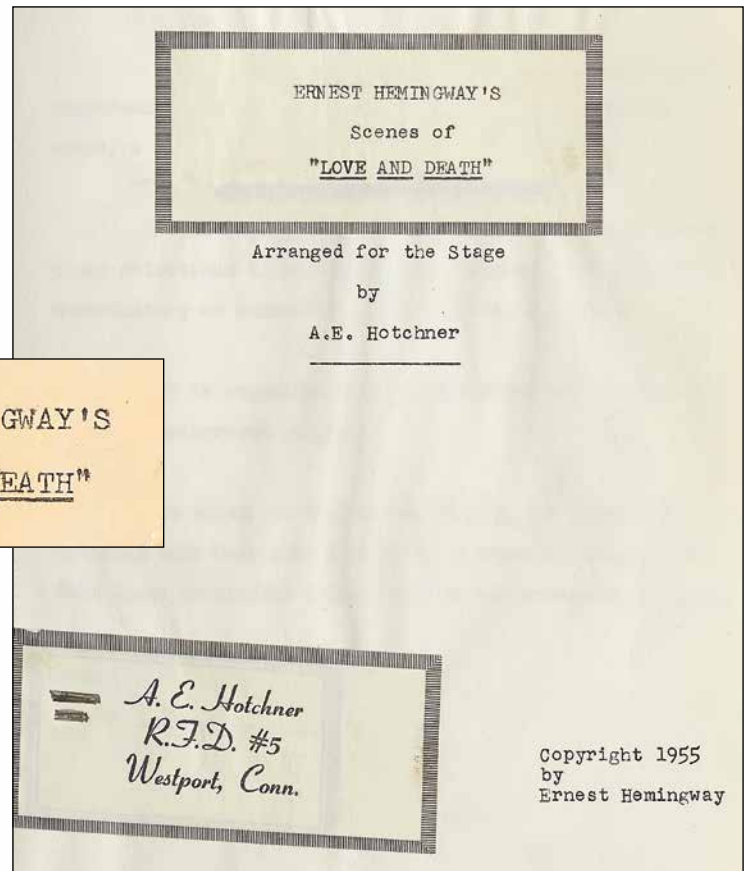
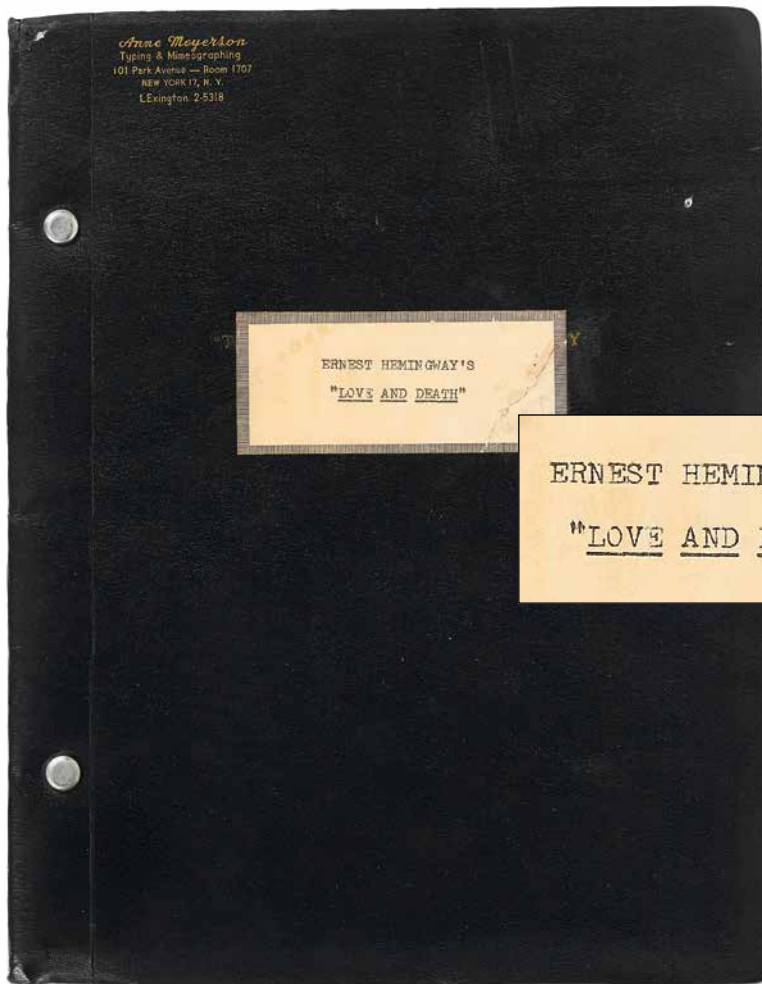
**53 [Edward Everett HALE]***The Man Without a Country*

Boston: Ticknor &amp; Fields 1865

**\$2500**

First edition, first issue without the publisher's announcement slip tipped in. 12mo. 23, [1] pp. Terracotta printed wrappers. Very slight spotting on the wrappers, still fine. Fictitious tale of patriotism lost and found, cannily composed during the Civil War as a true inspirational incident, the story was an immediate sensation and instilled a sense of nationalism to a fractured Union. A particularly nice copy. [BTC#415010]





#### 54 (Ernest HEMINGWAY) A.E. HOTCHNER

[Playscript]: Ernest Hemingway's Scenes of "Love and Death" Arranged for the Stage by A.E. Hotchner  
Westport, Conn [and] New York: A.E. Hotchner and Ernest Hemingway [and] Anne Meyerson Typing & Mimeographing 1955

\$4600

Quarto. P.[3], 22, [1], 19, [1], 4, [2], 34, [1], 27. Typed leaves on rectos only, bradbound into black leatherette wrappers stamped in gilt with Meyerson's information. The gilt title on the front wrap is covered with a typed label that reads "Ernest Hemingway's 'Love and Death'"; a title label on title page also covers a previous typed title; Ink number "16" on title page, near fine.

A play that includes scenes from *The Snows of Kilimanjaro*, *For Whom the Bell Tolls*, *A Farewell to Arms*, and *The Good Lion*, a fable written in Venice in 1950, which was published in *Holiday* magazine. It would be difficult to determine the original title stamped on the front wrap and on the title page without damaging the labels, although on the front wrap, the title begins with "T" and ends with "y." We speculate that this is likely the earliest draft of "The Hemingway Hero" (for which scripts exist) bearing an earlier title and that the title "The Heroes of Hemingway" is a possibility here.

Laid-in is a letter from Hotchner, presumably to a producer, identified only as "Fletcher": "Herewith the script of LOVE AND DEATH. I am very enthusiastic about your casting suggestion, and I'm sure

Hemingway would be. I agree that Welles would add considerably to the overall value." He goes on to state that "I shall do my best to shake loose, THE FIFTH COLUMN, for I am certain that that and THE UNDEFEATED will go splendidly at 90-minute length." He concludes "My regards to your wife, whose talents as an actress I have always admired."

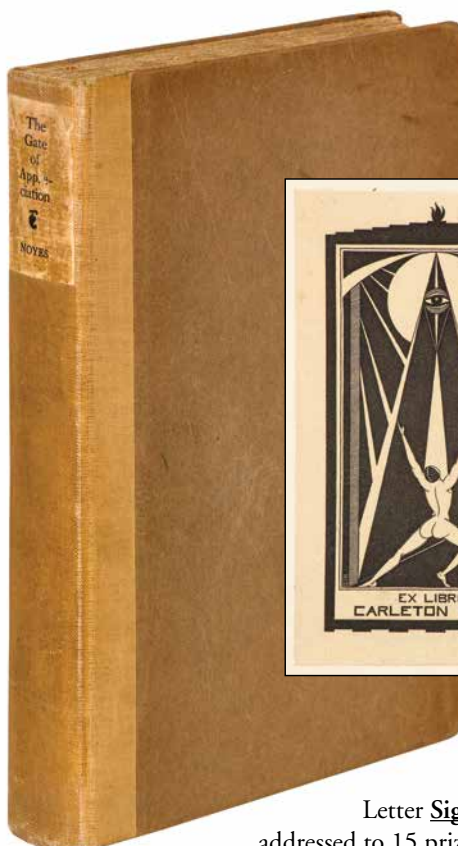
We have no evidence that the play was ever produced theatrically. Hotchner was a close friend of Hemingway's and seems to have created a cottage industry adapting Hemingway's works, and television plays of *The Snows of Kilimanjaro*, (1960), *The Fifth Column* (1960), and *For Whom the Bell Tolls* (1959), all directed by John Frankenheimer, as well as several others, all appeared with scripts by Hotchner. Although the title here indicates that this script was prepared for the stage, it seems likely that it was later adapted into several "teleplays."

OCLC locates three copies of *The Hemingway Hero*, all with different pagination. It locates no copies with this title or pagination.

[BTC#414395]

**55 (William JAMES) Carleton NOYES*****The Gate of Appreciation***  
***Studies in The Relation of Art to Life***

Boston and New York: Houghton Mifflin Company (1907)

**\$750**

Second impression. Tall octavo. Quarter cloth and papercovered boards with paper spine label. Some rounding of the corners, tears on the edges of the boards, a very good copy. The author's own copy with his bookplate on the front pastedown. Additionally the book is **Inscribed** to Noyes by American impressionist artist Charles Vezin: "To Carleton Noyes, a copy marked by Charles Vezin who has found in this book renewed faith in Art and Life. Dec. 1918." Vezin has marked the text of the book - underlining, scoring in the margins, and a few relatively short comments, in pencil.

Also laid in is: 1. Typed unsigned commentary on "emotion" on Vezin's stationary, 2. Typed

Letter **Signed** by Vezin (with envelope dated in 1925)

addressed to 15 prize-winners who are to receive marked copies of

the book (with an autograph note to Noyes, that he is sending copies to the

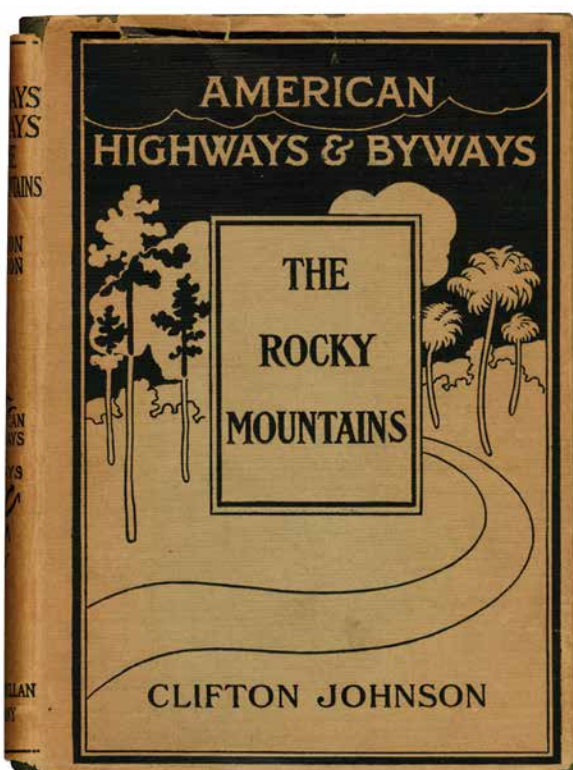
prize-winners). 3. Three page Autograph Letter **Signed** by William James ("Wm. James")

to Noyes (with envelope) dated in 1908 (folded as mailed with modest tears at the fold) providing praise to the book, suggesting that: "I think you repeat the same thing too often, and the last half of the book, especially, would in my opinion be much improved by being considerably abridged." [BTC#413015]

To Carleton Noyes  
a copy marked by  
Charles Vezin  
who has found in this book  
renewed faith in art and life.  
December. 1918.

95 Downing Street  
Cambridge, Feb. 29  
'08

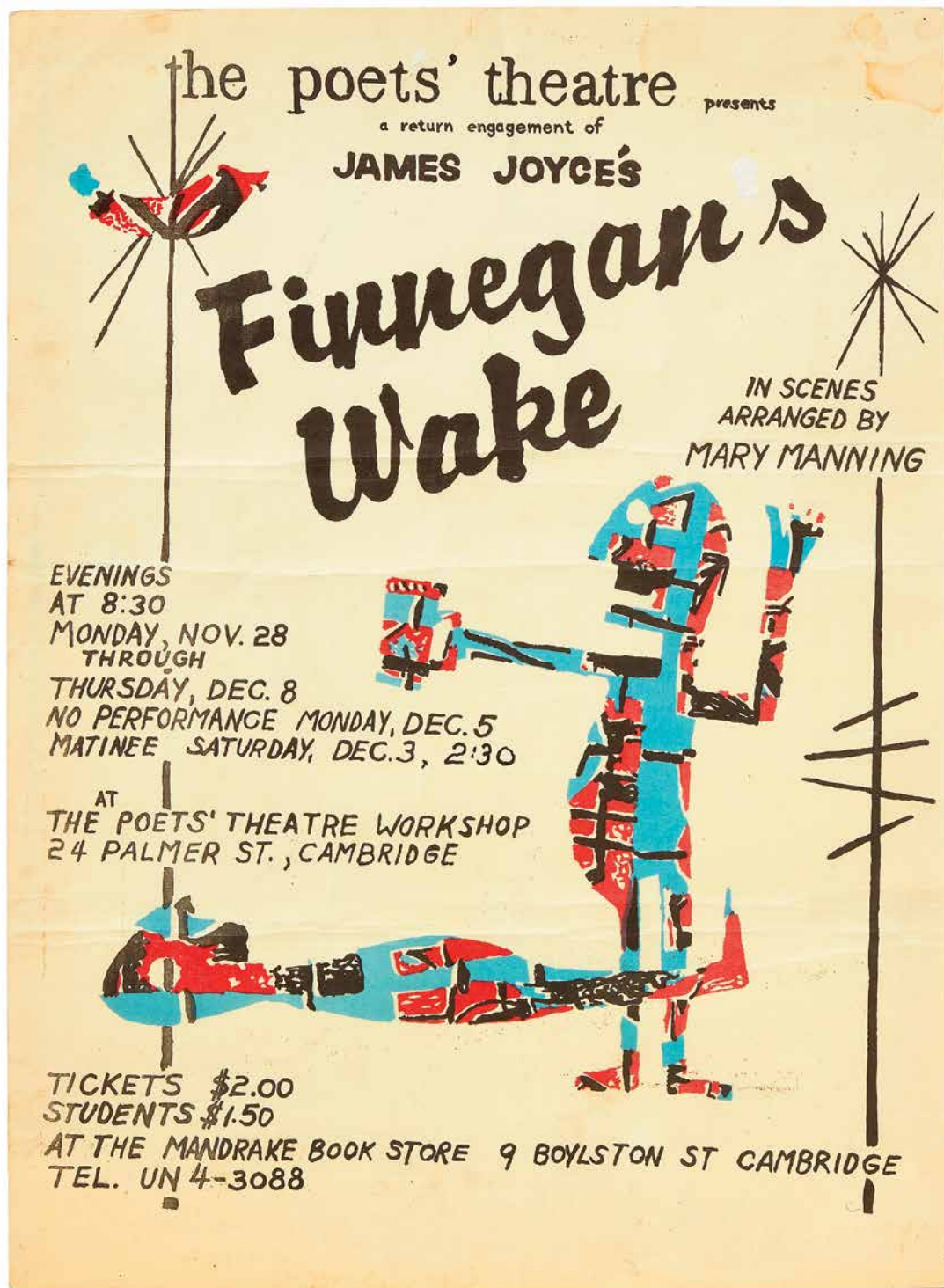
Dear Mr. Noyes,  
The mountain of  
"books to be read" that co-  
ver each other in my life  
is so great that I have  
but just got round to your  
"gate of Appreciation", and  
finished it with much appa.

**56 Clifton JOHNSON*****Highways and Byways of The Rocky Mountains***

New York: The Macmillan Company 1910

**\$300**

First edition. Illustrated by the author. Octavo. 279, [4] ads pp. inserted plates. Publisher's green pictorial boards stamped in white and blue, and lettered in gilt. Crease on the bottom corner of the first couple of leaves, else very near fine in lovely, very good printed dustwrapper with shallow loss at the spine ends, and a few very small nicks and tears. Very scarce in jacket. [BTC#413244]



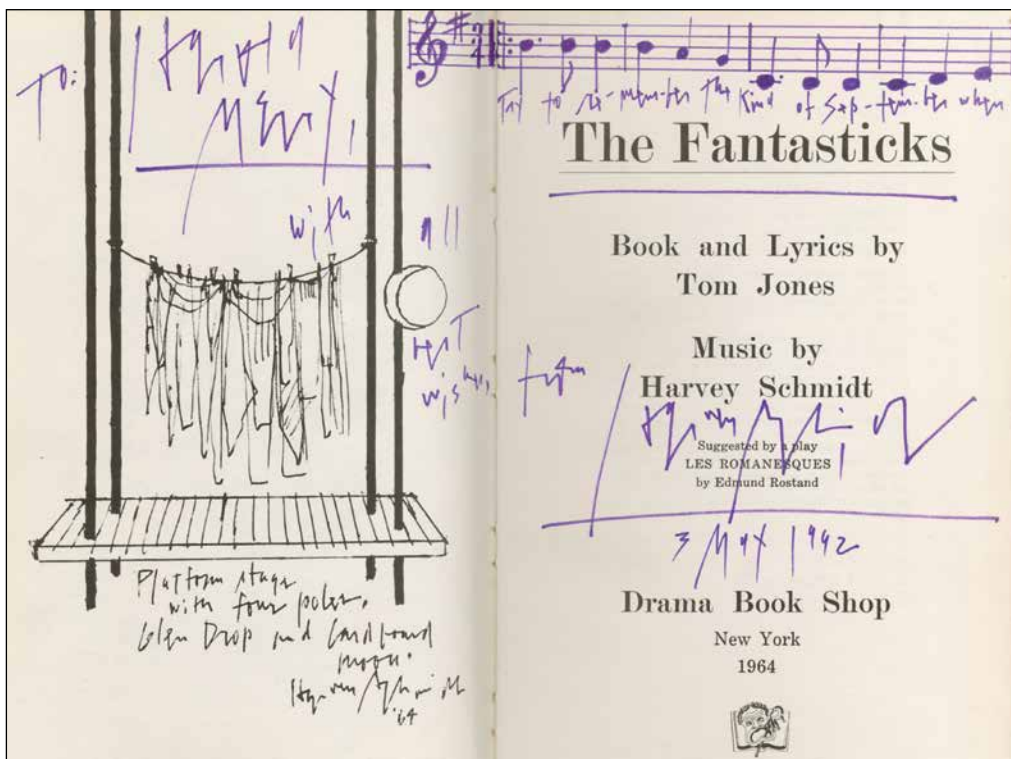
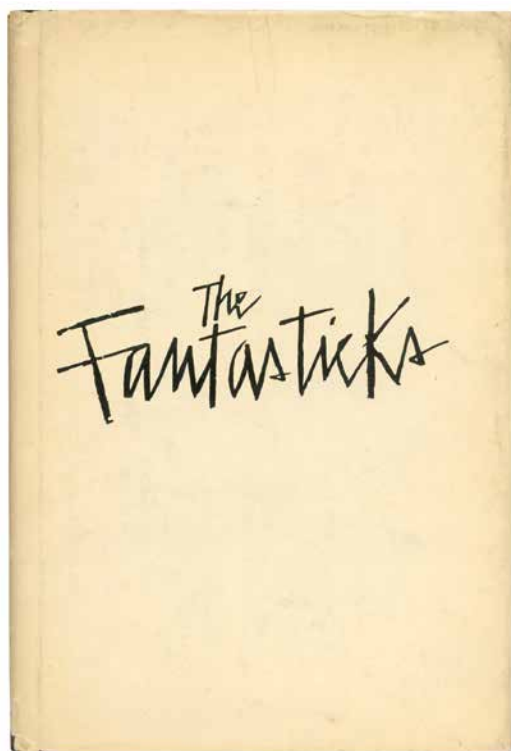
### 57 James JOYCE and Mary MANNING

[Broadside]: *The Poets' Theatre presents a return engagement of James Joyce's Finnegans Wake in Scenes Arranged by Mary Manning*

Cambridge [Massachusetts]: The Poets' Theatre Workshop [1955]

**\$1500**

Broadside illustrated in color on stiff cardstock. Measuring 10¼" x 13¾". Two incorrectly used printed apostrophes are whited-out by hand, some horizontal creases, and a small, light stain, near very good. Poster for Manning's stage adaptation of Joyce's novel that Manning arranged in 1955 as *The Voice of Shem*. Manning was a regular cast member at the Abbey Theatre, a playwright, and was a filmmaker. After a distinguished career in Ireland she moved to Boston where she served as managing director of the Idler Theatre at Radcliffe College in the 1940s and was one of the founding members of the Poet's Theatre in Cambridge in 1950. The poster notes that tickets were on sale at the Mandrake Book Store on Boylston Street in Cambridge. Interesting period-style illustration of a beer quaffer blathering over the cantilevered corpse of Finnegans. The original performances were in April of 1955; this return engagement ran for little more than a week in late November and early December 1955. OCLC locates no copies of the poster, although copies of Manning's adaptation in book form published by the Harvard University Press are plentiful. We found a black and white rendition of the poster image online on a French blog but could find no illuminating information there. Presumably these posters would have been extremely ephemeral. [BTC#414208]



### 58 Tom JONES and Harvey SCHMIDT

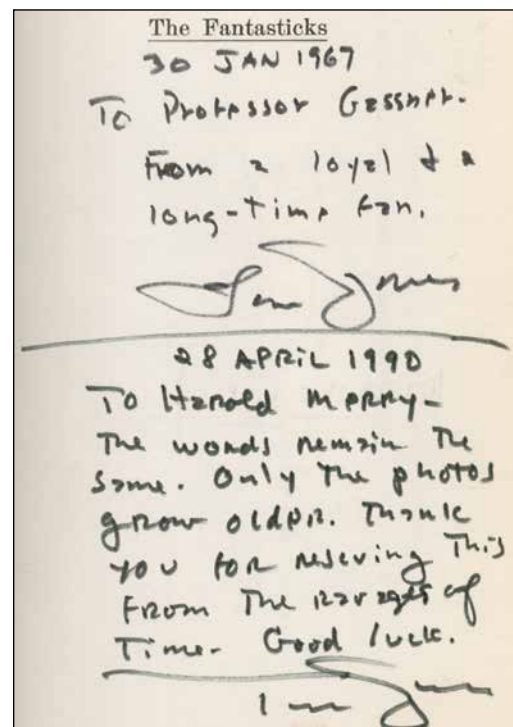
#### *The Fantasticks*

New York: Drama Book Shop 1964

**\$1500**

First edition. Slight sunning at the base of the spine else near fine in nice, modestly age-toned very good dustwrapper with shallow chipping at the spine ends. Fine in slightly age-toned, near fine dustwrapper. An interesting copy, **Inscribed** by both authors. **Inscribed** by Tom Jones to important theatre critic John Gassner: "30 Jan 1967. To Professor Gassner from a loyal and a long-time fan. Tom Jones." Beneath that inscription Jones has **Inscribed** the book again to someone else in 1990: "...Thank you for reserving this from the ravages of time." Schmidt has **Inscribed** the book in 1992 over both the frontispiece and title page, including writing out the full first bar of the music and lyrics of the musical's hit song, "Try to Remember." A scarce play in the first edition. Originally performed in 1960, the original Off-Broadway production ran continuously for 42 years!

[BTC#412750]



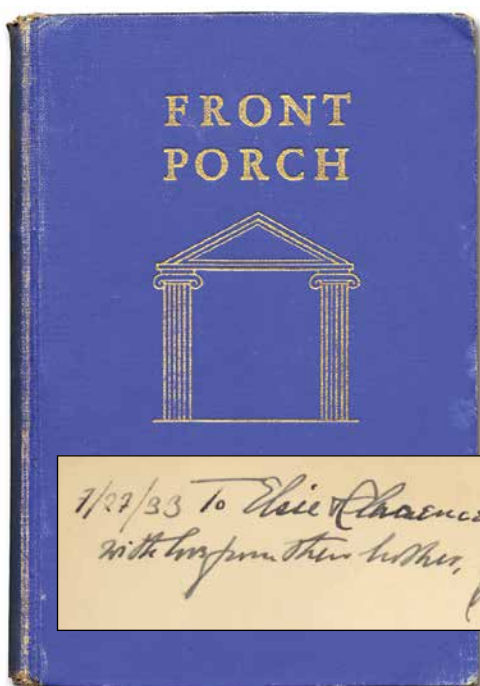
## The Dedication Copy

### 59 Reginald Wright KAUFFMAN

#### *Front Porch*

New York: Macaulay (1933)

**\$350**



First edition. Spine worn, a faint but pervasive tidemark to the top edges of the pages, a fair only copy, lacking the dustwrapper. The Dedication Copy, **Inscribed** by the author to his sister: "7/27/33 To Elsie & Clarence Hammitt, with love from their brother, Reginald Wright Kauffman." The printed dedication reads: "To Elsie Darling Hammitt and Clarence Keene Hammitt: [written in Greek] Lord protect them for many ages." [BTC#55346]

**60 George KELLY*****Reflected Glory***

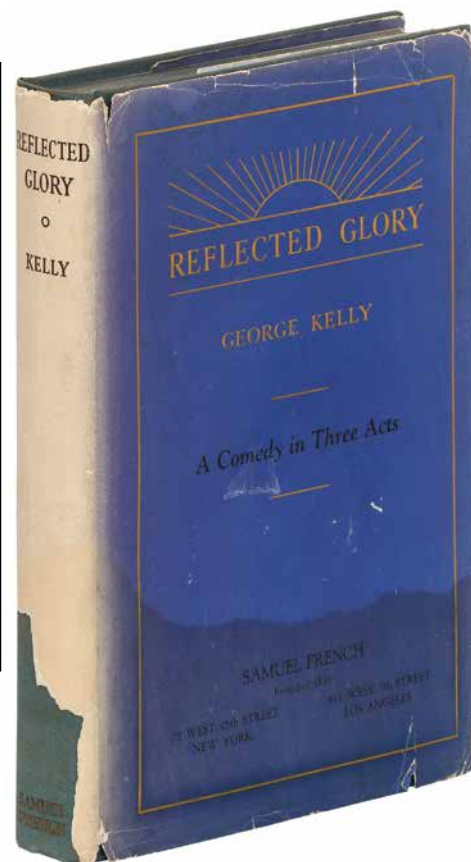
New York: Samuel French (1937)

**\$400**

First edition. Slight foxing on the spine else near fine in a good dustwrapper that is faded at the spine, with a dampstain at the bottom of the front panel, and lacking the bottom third of the spine. **Inscribed** by the author, the uncle of Grace Kelly, to a noted American stage actress: "To Jean Dixon with appreciation and affectionate regard - Sincerely George Kelly. 4/28/45." Dixon had a prominent role in Kelly's 1928 play *Behold the Bridegroom* and in 1945 she appeared in Kelly's *The Deep Mrs. Sykes*. This play was written for and starred Tallulah Bankhead. Illustrated with stills from Bankhead's performance. Very scarce.

[BTC#412721]

To  
Jean Dixon  
with appreciation  
and affectionate  
regard -  
Sincerely  
George Kelly  
4/28/45

**61 Mina LOY*****Lunar Baedeker & Time-Tables: Selected Poems***

Highlands: Jonathan Williams 1958

**\$500**

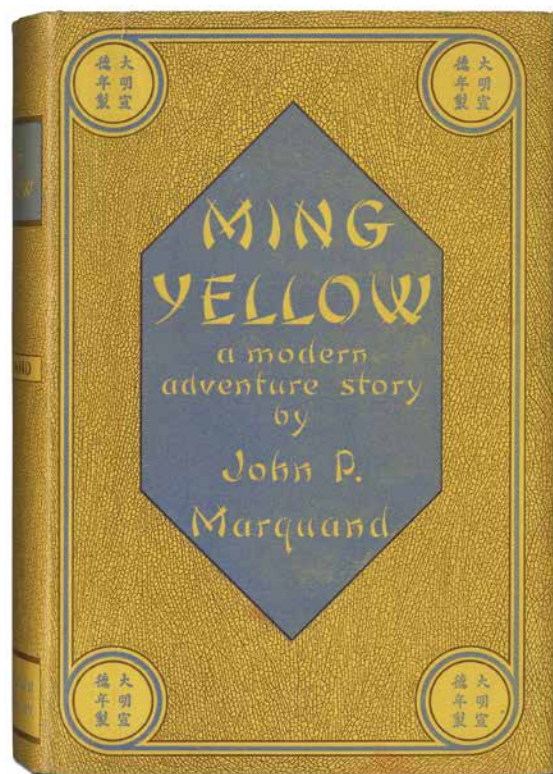
First American edition. Self-wrappers. Forewords by William Carlos Williams, Kenneth Rexroth, and Denise Levertov. Fine in illustrated wrappers. One of 450 copies of the regular edition. A beautiful copy. [BTC#415061]

**62 John P. MARQUAND*****Ming Yellow***

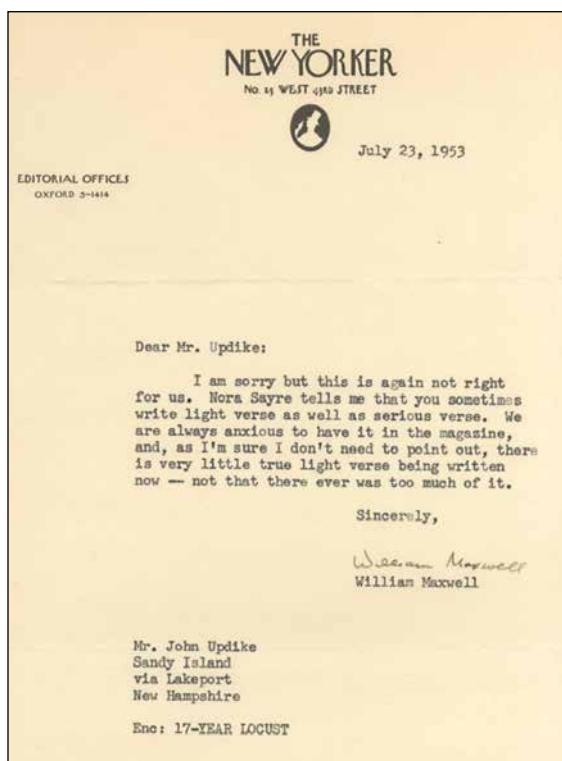
Boston: Little, Brown and Company 1935

**\$750**

First edition. Some spotting on the boards thus very good in near fine dustwrapper. Novel about an American collector of Ming porcelain and his adventures trying to obtain a piece from a Chinese warlord. [BTC#415589]





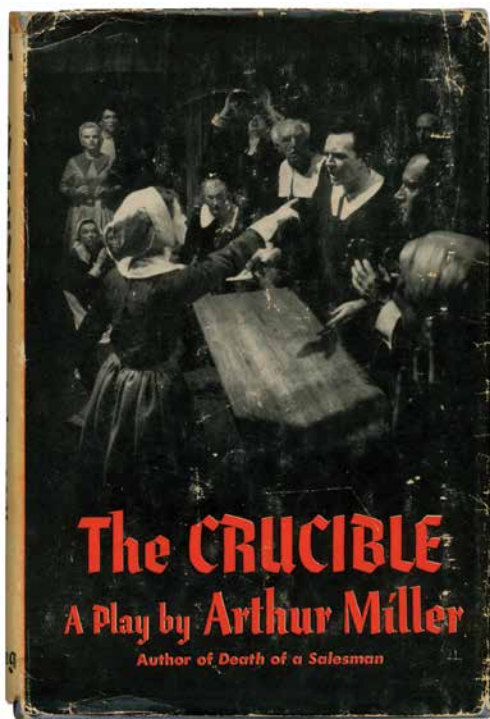
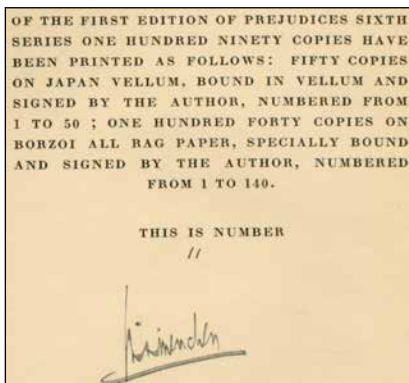


**63 William MAXWELL (John UPDIKE)**  
**Typed Letter Signed to 21-year-old John Updike**  
**\$1200**

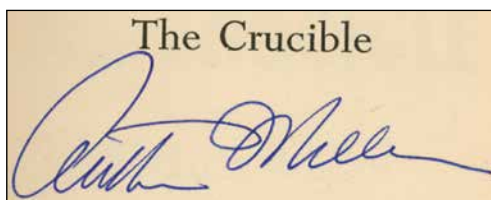
One page Typed Letter Signed ("William Maxwell") to a young John Updike rejecting one of his poems. On *New Yorker* stationery dated July 23, 1953 addressed to Updike in New Hampshire, concerning Updike's poem "17-Year Locust." Maxwell writes: "Dear Mr. Updike: I am sorry but this is again not right for us. Nora Sayre tells me that you sometimes write light verse as well as serious verse. We are always anxious to have it in the magazine, and, as I'm sure I don't need to point out, there is very little true light verse being written now - not that there ever was too much of it." The 21-year-old Updike was still a student at Harvard when Maxwell rejected his poem. This predates the appearance of the first poem by Updike to appear in *The New Yorker* by 11 months. [BTC#412279]

**64 H.L. MENCKEN**  
**Prejudices: Sixth Series**  
New York: Alfred A. Knopf 1927  
**\$1850**

First edition. One of 50 numbered copies printed on Japanese vellum, bound in vellum, and Signed by the author. Spine very slightly soiled, still easily fine in a modestly worn, very good slipcase. [BTC#412751]



**65 Arthur MILLER**  
**The Crucible**  
New York: Viking Press 1953  
**\$650**



Book club edition. Owner's bookplate front fly, modest sunning at the extremities, very good in a presumably supplied, good spine-faded dustwrapper with a small tape repair on the spine. Signed by Arthur Miller. A play based on the Salem witchcraft trials, meant as an allegory of the McCarthy-era. [BTC#412722]

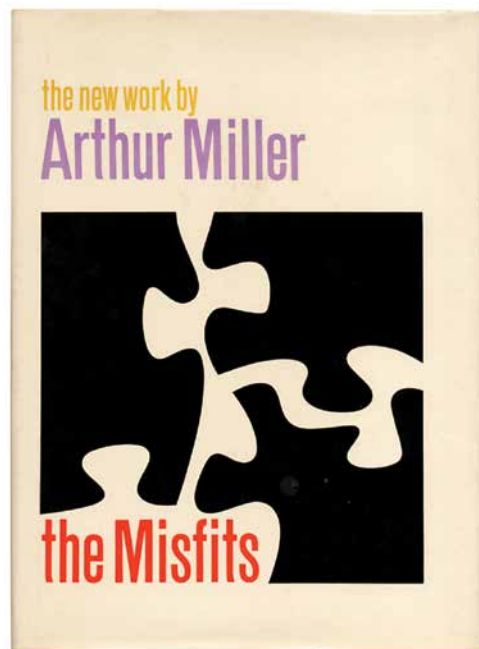
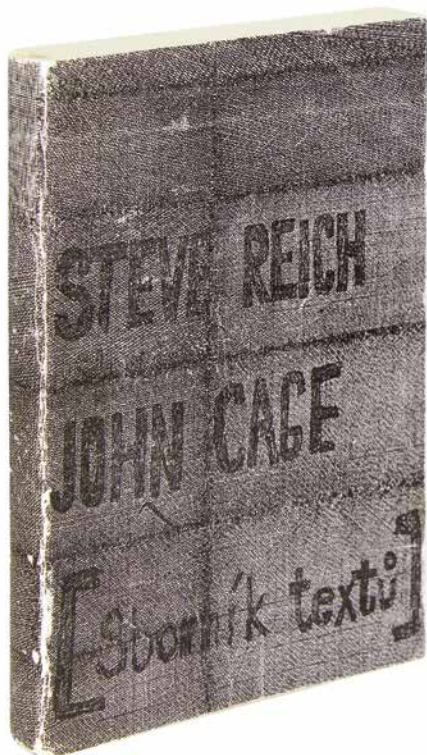
**66 Arthur MILLER*****The Misfits***

New York: Viking Press (1961)

**\$275**

First edition. Fine in fine dustwrapper. A reasonably scarce title, basis for the John Huston film that featured both Clark Gable and Marilyn Monroe's last performances. A much nicer than usual copy.

[BTC#412534]

***Reich and Cage in Samizdat*****67 (Music)****Steve REICH and John CAGE***Steve Reich & John Cage**Sbornik Textu [Steve Reich & John Cage. An Anthology]*

[Praha (Prague): No publisher 1987]

**\$2500**

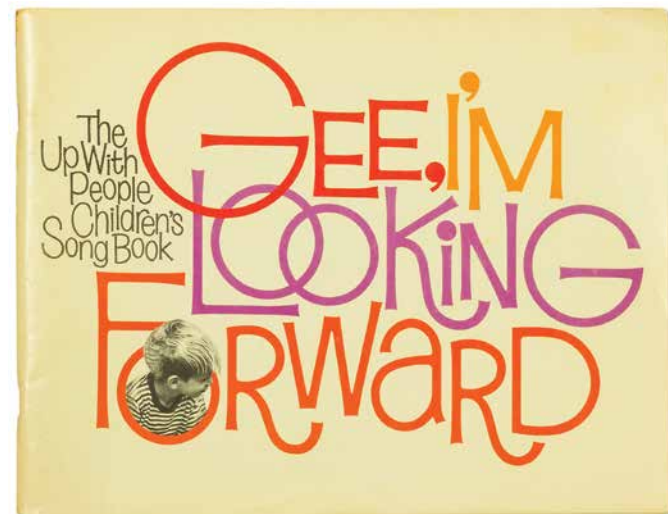
First edition of the first collection of writings by and about Steve Reich and John Cage in Czech. Published underground as a samizdat edition. 128, [1] leaves mimeograph printed on rectos only. With printed music. Text in Czech. Decorated thick card covers. Wrappers slightly worn, else about fine. Contains two essays by Steve Reich from *Writings About Music* (1974), the extract and translation of the text of "The Desert Music," the translation of his speech in Budapest (March, 1985); five essays by John Cage from *Silence* (1961), the translation of his series of lectures "Indeterminacy: New Aspect of Form in Instrumental and Electronic Music"; two essays about Cage by Richard Teitelbaum and Dieter Schnebel; György Ligeti's "Tendenzen der Neuen Musik in den USA (Gespräch mit Clytus Gottwald.);" and the score of Terry Riley's "In C." Rare. We could find no institutional holdings. [BTC#412418]

**68 (Music)****(Glenn CLOSE)***Gee, I'm Looking Forward:**The Up with People Children's Song Book*

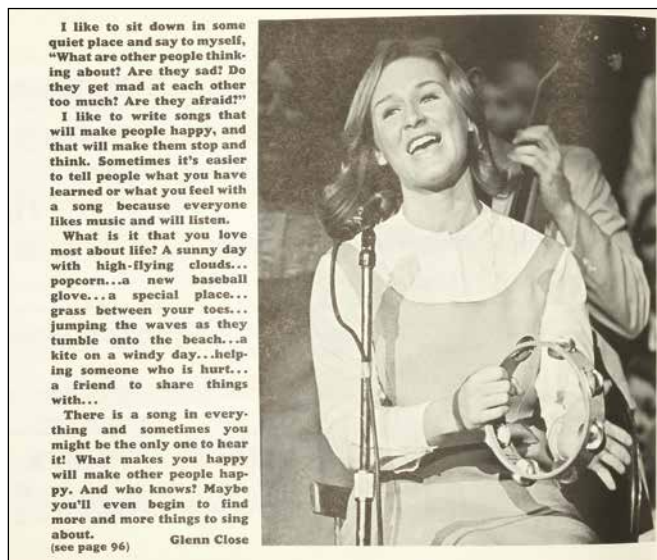
Los Angeles: Pace Publications 1969

**\$150**

First edition. Oblong quarto. 96pp. Illustrated from photographs. Stapled illustrated wrappers. One corner a little bumped, else



very near fine. Song book by the annoyingly cheerful singing group that littered television in the 1960s, the group was associated with a marginal cult, the Moral Re-Armament (MRA). Among the members was future actress Glenn Close, whose family, descended from wealth, lived in communes with the group. Close wrote or co-wrote several of the songs in the book, and a photo of her is featured on a full page, playing the tambourine and singing, with an accompanying statement about her inspirations and how she likes to write songs that make people happy. Uncommon. [BTC#414392]



## Earliest known photograph of James M. Cain?



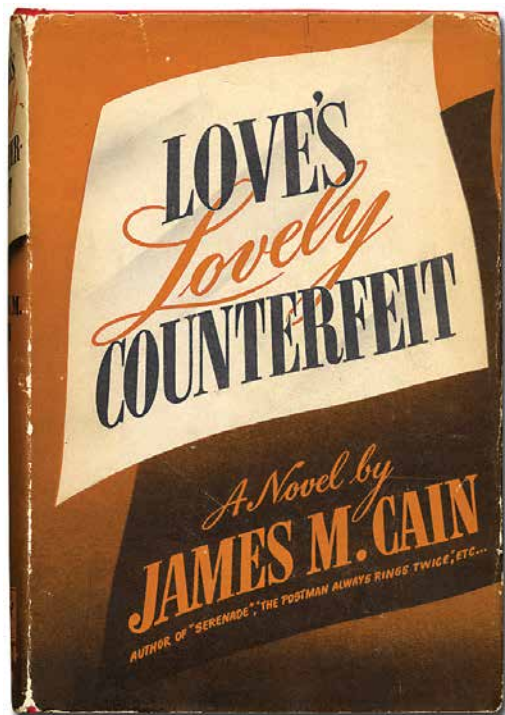
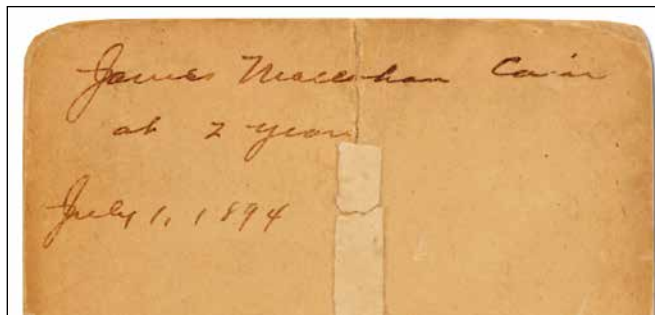
### 69 (Mystery) James M. CAIN

#### Cabinet Photograph of James M. Cain

Annap[olis, Maryland]: H. Schaefer 1894

**\$2500**

Albumen cabinet card. Approximately 4" x 6½". Lower corner of the card chipped, visible vertical crack on the image has been professionally stabilized on the verso, the image is a bit faded but clear, and in overall good condition. Written on the verso in a contemporary hand, probably that of his mother: "James Mallahan Cain at 2 years. July 1, 1894." Almost certainly the earliest known image of Cain. From the estate of James M. Cain. [BTC#412159]



### 70 (Mystery) James M. CAIN

#### Love's Lovely Counterfeit

New York: Alfred A. Knopf 1942

**\$500**

First edition. One corner bumped else fine in a lightly rubbed, very good or better dustwrapper with very slight loss at the crown. Basis for the 1956 film *Slightly Scarlet* directed by Allan Dwan with John Payne, Rhonda Fleming, and Arlene Dahl. [BTC#57174]

## Author's Copy

### 71 (Mystery) James M. CAIN

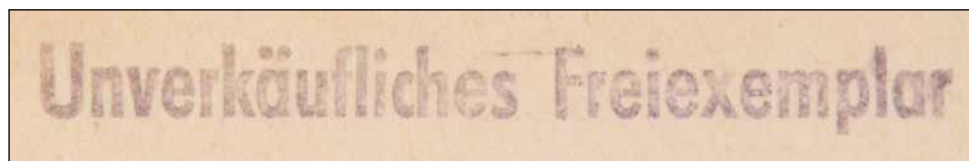
#### Die Rechnung ohne den Wirt [The Postman Always Rings Twice]

Hamburg: Rowohlt (1950)

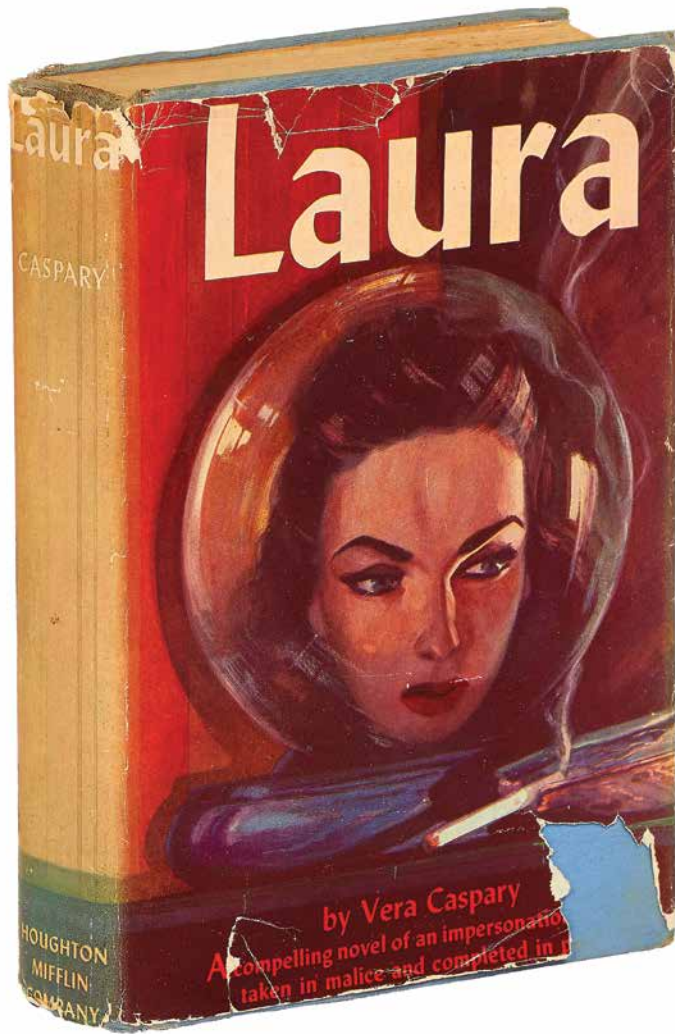
**\$500**

First German edition. Fine in a bright and attractive, near fine dustwrapper with slight chipping at the crown. A publisher's complimentary copy, rubberstamped as such, this copy was from Cain's own library.

[BTC#57192]



## Inscribed to the co-author of the play version



72 (Mystery)  
Vera CASPARY

*Laura*

Boston: Houghton Mifflin Company 1943

\$45,000

For Miriam and George -  
who feed and shelter  
me, sympathize with me in  
my worst moods, listen to  
my beefs, and still  
collaborate. With my  
best, first-class, grade-A  
love -

Vera  
Jan. 21, 1943

First edition. A bit cocked, small tears and light fraying at the crown, a good copy in a price-clipped good later issue dustwrapper which is sunned at the spine and has some chipping on the front panel. An exceptional

association copy of this title. **Inscribed** by Caspary in the year of publication to George and Miriam Sklar: "For Miriam and George - who feed and shelter me, sympathize with me in my worst moods, listen to my beefs, and still collaborate, with my best, first-class, grade-A love - Vera Jan. 21, 1943." The Sklars were very close to Caspary. George Sklar was a leftist playwright and novelist and the co-author with Caspary of the play adaptation of *Laura*, as well as several other plays. One of the scarcest film source books, basis for the classic 1944 film directed by Otto Preminger (and Rouben Mamoulian) and starring Gene Tierney, Dana Andrews, Vincent Price, and Clifton Webb. The film is reportedly to be remade. The only significant association copy we've ever seen offered for sale.

[BTC#414774]

73 (Mystery)  
(Arthur Conan DOYLE)  
Imre FÖLDES

[Original Film Poster]: *A Sátán Kutyája [The Hound of the Baskervilles]*

Budapest: Chromolithografia Seidner Plakát és Cimkegyár [1914]

\$4500

Color lithographic poster. Measuring 26½" x 38". Professionally backed on linen, with some restoration to the bottom margin and in-painting at the edges, very good. A scarce, early film poster by the great Hungarian artist Imre Földes, advertising the 1914 German silent film adaptation of Arthur Conan Doyle's *The Hound of the Baskervilles*. This was the first screen adaptation of the novel; directed by Rudolf Meinert, and starring Carl Alwin Heinrich Neuss as Holmes. The Hungarian title: *A Sátán Kutyája* translates literally as *The Dog of Satan*. Printed underneath Földes' striking image is the name of the theater in Budapest: *Kizárólag az Omnia mozgókép palotában* (Exclusively at the Omnia motion picture palace). A remarkable early example of Imre Földes' poster art from the Hungarian secessionist period, which beginning in the 1910s could be seen throughout the streets of Budapest.

[BTC#412067]

# A Sátán Kutyája

Conan Doyle  
ciklus  
I.  
sorozat



PHILIPP & CO.  
KÖNYV- ÉS  
KÉPZŐMŰVÉSZETI  
VÁLLALAT

földes  
Seidner  
KÖNYV- ÉS  
KÉPZŐMŰVÉSZETI  
VÁLLALAT

KIZÁRÓLAG AZ

# Omnia

mozgóképalotában.



74 (Mystery)

**Arthur Conan DOYLE**

*[Wireservice photograph]: Arthur Conan Doyle Riding an "Auto Wheel" Bike*

England: [circa 1915]

**\$450**

Glossy gelatin silver photograph. Image measuring 5½" x 6½". Very good with chipping at the edge of the photograph and press stamps on the back from the Illustrations Bureau and Brown Bros. Image of Arthur Conan Doyle (center), along with Brigadier-General Sir Frederick Gordon Guggisberg and "Mr. St. Quentin," riding bikes propelled by a small engine attached to their rear wheels. A pencil caption on the rear states: "The first 'Auto Wheel' club in England. The present members." An image of Doyle and the other riders standing with their bicycles from the same outing can be found online but not this variant action shot of them riding. Scarce. [BTC#413129]



75 (Mystery)

**(Arthur Conan DOYLE)**

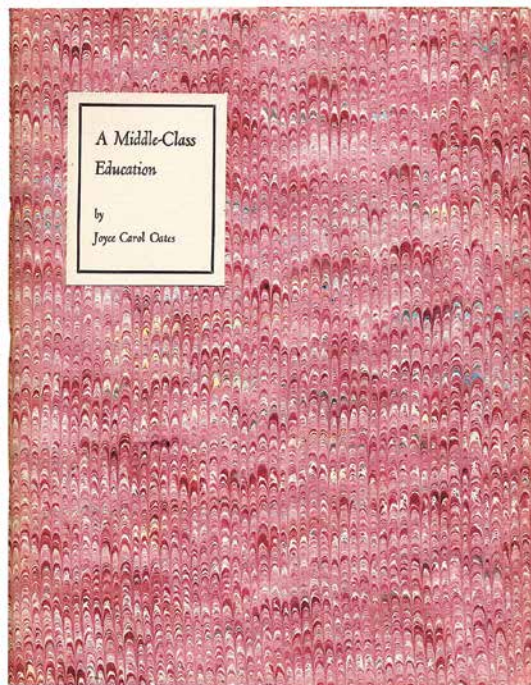
*[Broadside]: We Sell the Sherlock Holmes Cigar  
A Real Mild Smoke*

[No place: no publisher circa 1920]

**\$700**

Broadside. Approximately 19½" x 11". Printed in red on thin paper. Several small nicks and tears, with some wrinkling and creasing mostly confined to the extremities, very good. Sherlock Holmes Cigars, featuring a cigar box label portrait of Holmes as depicted by William Gillette, were marketed in the U.S. for a brief time during the 1920s, and the label has become very collectible. This point of sale broadside is on thin paper and is truly ephemeral.

[BTC#413953]



**76 Joyce Carol OATES**

***A Middle-Class Education***

New York: Albondocani Press 1980

**\$40**

First edition. Fine in marbled self-wrappers. One of 300 numbered copies Signed by the author. [BTC#61207]

**77 Yoko ONO**

***Grapefruit: A Book of Instructions***

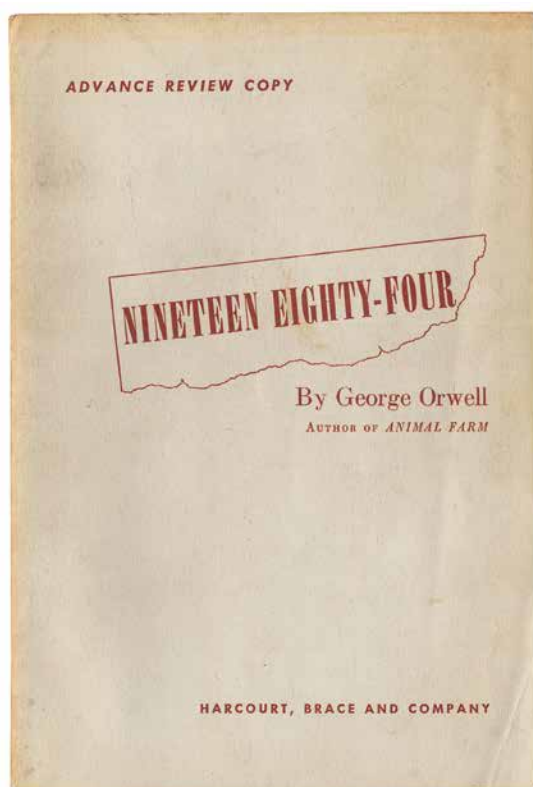
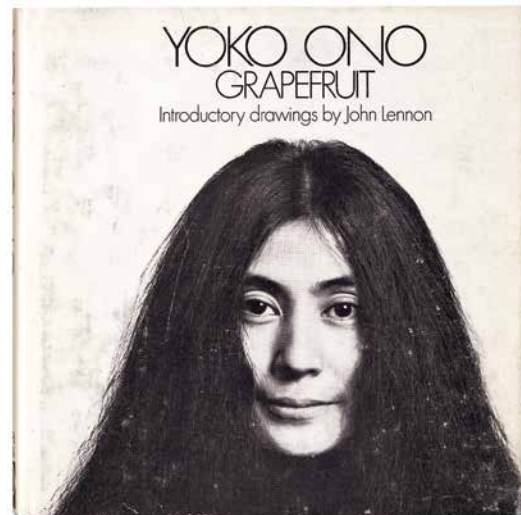
London: Peter Owen (1970)

**\$300**

First English edition. Introductory drawings by John Lennon. Square 12mo.

Fine in very near fine dustwrapper with some light soiling and rubbing.

[BTC#414389]



**78 George ORWELL**

***Nineteen Eighty-Four***

New York: Harcourt, Brace and Company (1949)

**\$350**

Advance Reading Copy. First American edition. Printed gray wrappers. Erosion or chip to the bottom 1", thus about very good. Orwell's last anguished dystopian masterpiece, his frustrated view of our possible future, stands as one of the major criticisms of hypocrisy and totalitarianism to emerge from the Cold War-era. *Connolly 100*. [BTC#415055]

**79 (Kenneth PATCHEN, W.H. AUDEN, E.E. CUMMINGS, William Carlos WILLIAMS)**

**[Ticket]: Patchen Benefit**

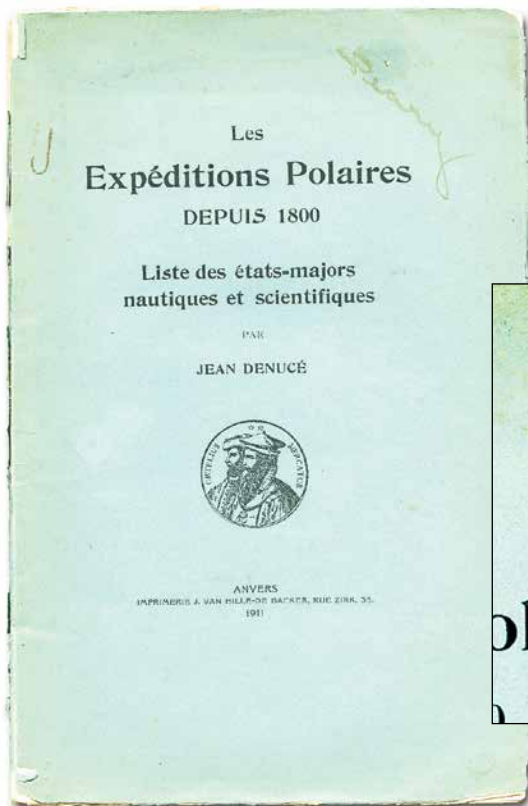
New York: [1951]

**\$200**

Ticket. Approximately 4" x 3". Green printing on buff cardstock. Chips on the margins affecting a few letters, age-toning, good. Dated in pencil on the verso. Ticket for a poetry reading to benefit Kenneth Patchen with appearances from W.H. Auden, E.E. Cummings, William Carlos Williams, Edith Sitwell, Osbert Sitwell, and Archibald Macleish. Rare. *OCLC* locates a single copy of a four page pamphlet for the event, but no examples of the ticket. [BTC#411627]



## Robert E. Peary's Copy

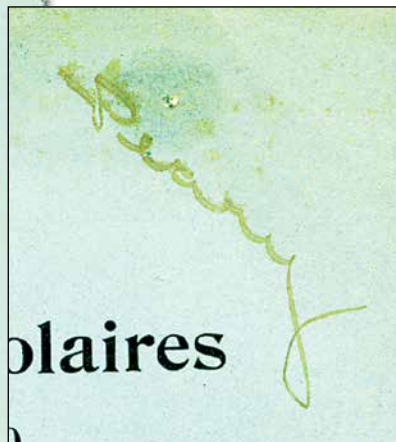


### 80 (Polar Exploration) (Robert E. PEARY) Jean DENUCE

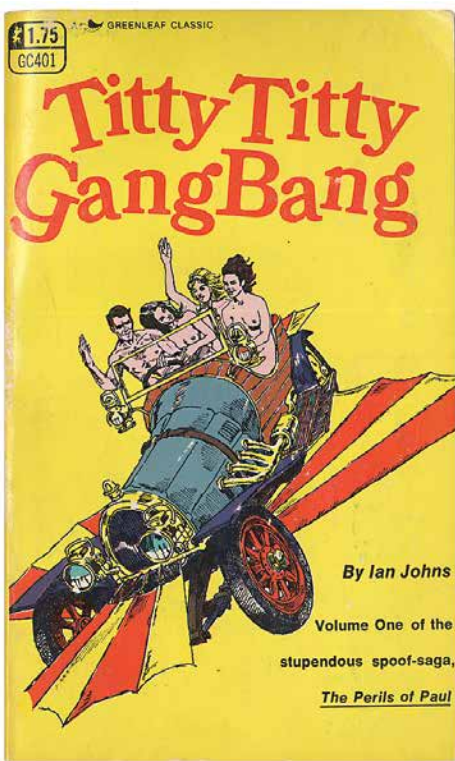
*Les Expéditions Polaires Depuis 1800: Liste des états-majors nautiques et scientifiques*

Anvers: J. Van Hille-de Backer 1911

**\$1500**



First edition. Original blue wrappers with some erosion to the paper spine, some light fading at the extremities, two rubberstamp library deaccession stamps on the wrappers (a discard stamp from the Navy Department Library, and a Library of Congress duplicate stamp), an about very good copy. A list of the major polar expeditions. Robert E. Peary's copy with his ownership Signature ("Peary") on the front cover, and with a brief, unsigned note laid in in Peary's hand addressed to John C. Phillips, who had served as a medical officer on at least one of his polar expeditions. An uncommon title, with a nice association. [BTC#73933]



### 82 (Porn) Ian JOHNS

*Titty Titty Gang Bang*

San Diego: Greenleaf Classics (1969)

**\$400**

First edition. Paperback original. Illustrated wrappers. Age-toning on the pages, else about fine. The title is a play on Ian Fleming's *Chitty-Chitty-Bang-Bang*. Had Fleming but known. OCLC locates no copies. [BTC#414863]

### 81 Sylvia PLATH *Winter Trees*

London: Faber and Faber (1971)

**\$300**

First edition. Fine in fine dustwrapper.

A lovely copy. [BTC#415060]





## Early Poe Appearances

### 83 (Edgar Allan POE)

#### *The Yankee; and Boston Literary Gazette*

July - November [actually December], 1829

[Boston and Portland, Maine: Wells and Lilly] 1829

**\$4500**

First edition. Octavo. 336pp. Frontispiece engraving of Jeremy Bentham. Contemporary half sheep and marbled papercovered boards with black morocco title label gilt, six months of issues bound without wrappers. Moderate rubbing and calf worn away at the corners, a modest split at the bottom of the front joint, about very good. The first periodical appearance of any poem by Edgar Allan Poe to appear under his own name, and the fourth periodical appearance of any of Poe's poems. *The Yankee* was issued as a weekly periodical starting in 1828, and became a monthly in July 1829 when it absorbed the *Boston Literary Gazette*. It ceased publication at the end of 1829, thus this represents all of the monthly issues. Curiously, there are six different issues, as called for, but two different issues are attributed to November, the second of these designated as "November," is actually the December issue.

Poe's legendarily rare and self-published first book *Tamerlane and Other Poems* (1827) attracted no attention of any kind. His second book, *Al Aaraaf, Tamerlane, and Minor Poems* (1829) reprinted the poem "Tamerlane," where Poe dedicated the poem to John Neal, the editor and publisher of *The Yankee and Boston Literary Gazette*. Poe was deeply indebted to Neal, a Portland, Maine poet, novelist, and editor, who had known of Poe from mutual friends in Baltimore.

Poe had written to Neal in the fall of 1829, and sent Neal manuscript copies of the poems that were to appear in his forthcoming second book *Al Aaraaf, Tamerlane, and Minor Poems*. Neal responded by mentioning Poe in the August, September, November, and December issues of *The Yankee; and Boston Literary Gazette*.

According to Heartman and Canny in *A Bibliography of First Printings of the Writings of Edgar Allan Poe*: "The September issue... contains the first reference to Poe in print and was the first encouragement he received as a poet." In that issue Neal also reprinted parts of Poe's poem *Fairyland* (although not supplying the

title, instead referring to it thus): "E. A. P. of Baltimore - whose lines about 'Heaven,' though he professes to regard them as altogether superior to anything in the whole range of American poetry, save two or three trifles referred to, are, though nonsense, rather exquisite nonsense would but do himself justice, might make a beautiful and perhaps magnificent poem. There is a good deal to justify such a hope."

Further Heartman and Canny note that in the December 1829 issue Neal prints a review under the heading "Unpublished Poetry" which includes long extracts from *Al Aaraaf, Tamerlane, and Minor Poems*. Neal quotes extensively from several poems that appeared in the book including 'Al Aaraaf,' 'Tamerlane,' and 'To Ann.' Neal also provided a glowing review of the volume. The book was published soon after, in December, 1829.

We could find only three earlier Poe appearances in periodicals: in two different 1827 issues of the Baltimore *North American* appeared two poems by Poe "The Happiest Day" and "Dreams" but they were published under the name of his brother William Henry Leonard Poe, a sailor who lived in Baltimore and who dabbled as a writer. W.H.L. Poe died of tuberculosis in 1831 at the age of 24. Additionally in a newspaper advertisement in *The Baltimore Gazette and Daily Advertiser*, where according to Heartman and Canny: "An extract from 'Al Aaraaf, an Unpublished Poem' appeared in the advertising columns in the issue of May 18, 1829, which is, undoubtedly, the earliest recorded printing of a portion of 'Al Aaraaf' and precedes, by four months, the quotation in the September 2, 1829 issue of *The Yankee*..."

Very early, important, and substantive Poe periodical appearances. [BTC#415502]

and seems to chant around each sandy grave  
A dirge of sweet and solemn melody.

If E. A. P. of Baltimore—whose lines about *Heaven*, though he professes to regard them as altogether superior to any thing in the whole range of American poetry, save two or three trifles referred to, are, though nonsense, rather exquisite nonsense—would but do himself justice, might make a beautiful and perhaps a magnificent poem. There is a good deal here to justify such a hope.

Dim vales and shadowy floods,  
And cloudy-looking woods,  
Whose forms we can't discover,  
For the tears that—drip all over.

*The moonlight*

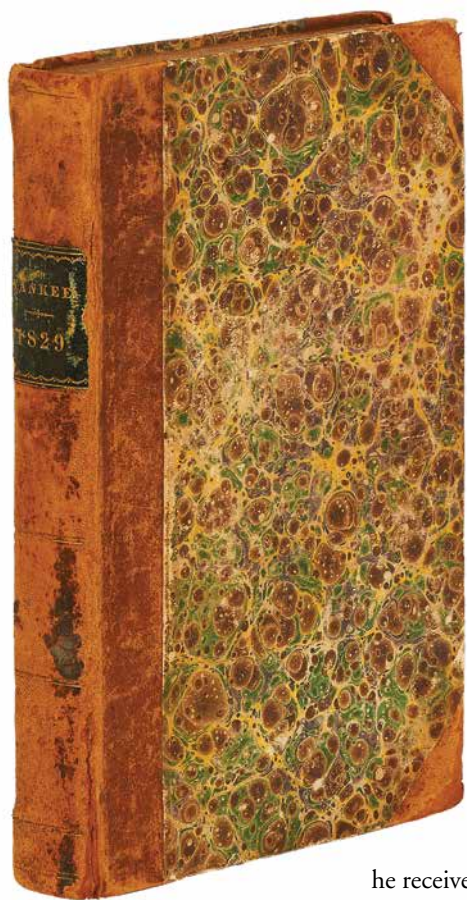
1829.

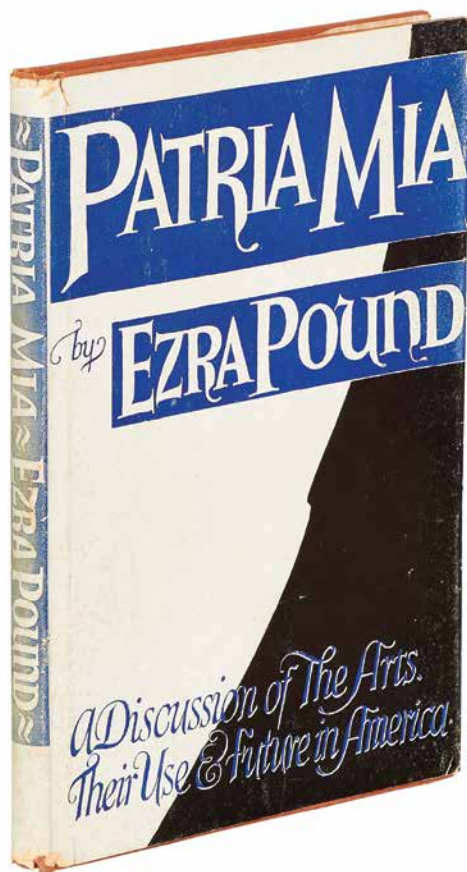
*Unpublished Poetry.*

295

#### UNPUBLISHED POETRY.

THE following passages are from the manuscript-works of a young author, about to be published in Baltimore. He is entirely a stranger to us, but with all their faults, if the remainder of *Al Aaraaf* and *Tamerlane* are as good as the body of the extracts here given—to say nothing of the more extraordinary parts, he will deserve to stand high—very high—in the estimation of the shining brotherhood. Whether he *will* do so however, must depend, not so much upon his worth now in mere poetry, as upon his worth hereafter in something yet loftier and more generous—



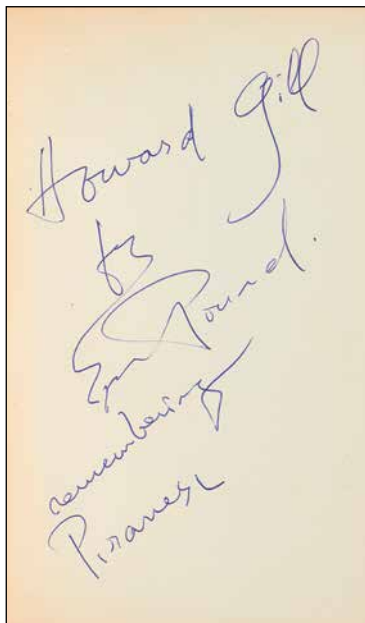


## 84 Ezra POUND

### *Patria Mia*

Chicago: Ralph Fletcher Seymour (1950)

**\$4500**



First edition. Boards a little splayed else near fine in a slightly spine-faded and rubbed, very good or better dustwrapper with some foxing at the flap folds, and the front flap professionally reinforced on the verso. **Inscribed** by Pound to Howard Gill, during the time that Pound was confined to St. Elizabeth's Hospital in Washington, DC after World War II, with Pound's usual scrawl taking up most of the front fly, and with a slightly cryptic inscription: "Howard Gill from Ezra Pound. Remembering Piranesi." Essays on the future of art in America. Originally published serially in a London periodical in 1911, and intended to be published as a book in the U.S. The manuscript was revised by Pound in 1913 but thought lost until it resurfaced in 1950. Gill was a noted criminologist often accused of leniency towards his prisoners. He was the general administrator of the District of Columbia's prison system, and briefly had responsibility over Pound when he was transferred there, before his incarceration at St. Elizabeth's. Some evidence exists in Gill's papers that he was helpful in obtaining books for Pound while he was confined. Perhaps the reference to Piranesi, the great Italian architect, refers to such a book. *Patria Mia* was published by a

small publisher while Pound was incarcerated and because of those circumstances, this is a title that is rarely found **Inscribed** by Pound. *Gallup A63*. [BTC#411919]

## 85 Reynolds PRICE

### *Nine Mysteries:*

### *Four Joyful, Four Sorrowful and One Glorious*

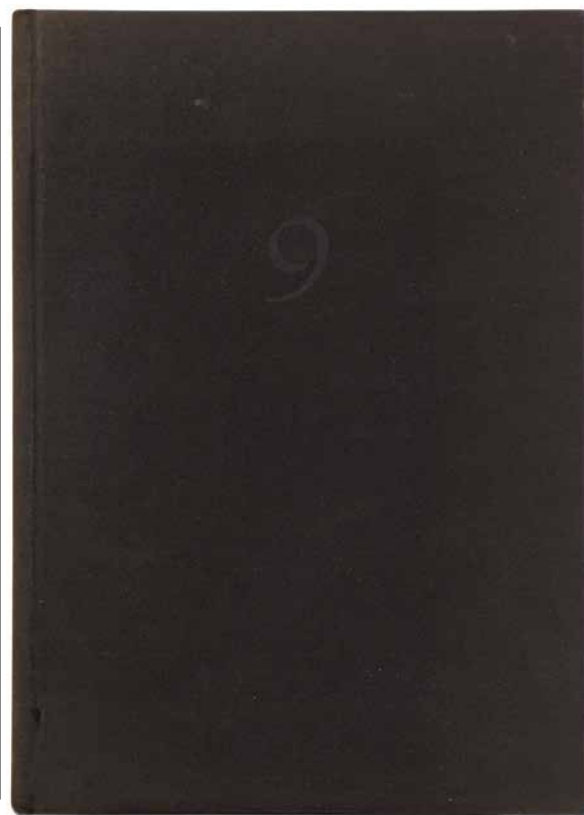
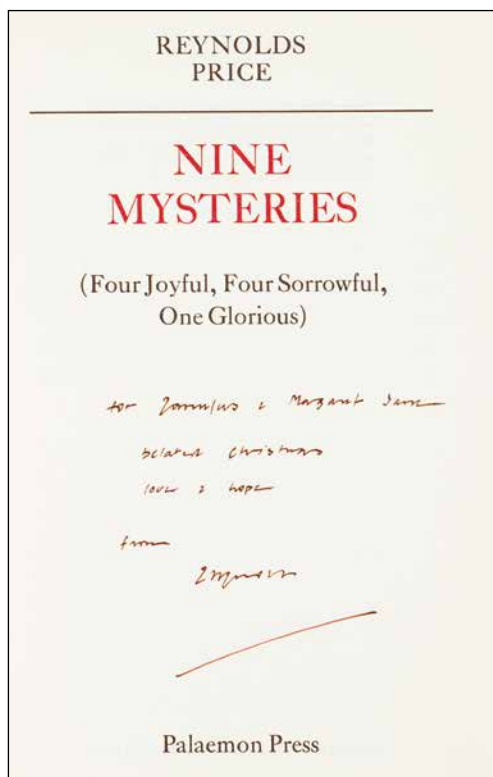
(Winston-Salem): Palaemon (1979)

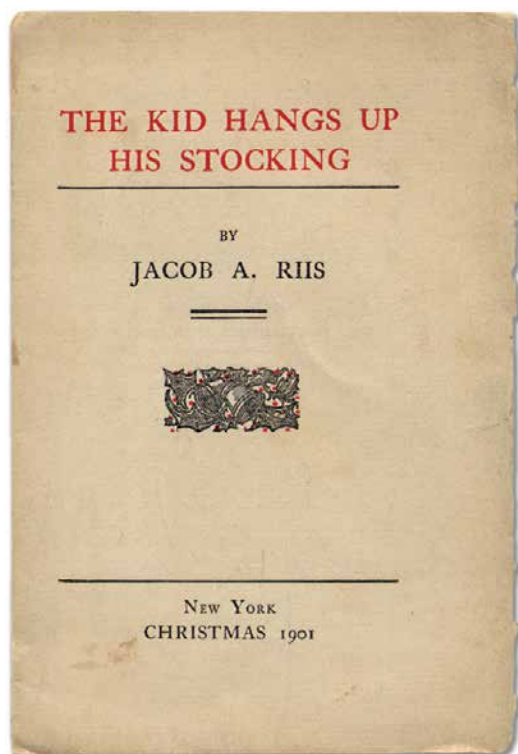
**\$475**

First edition. Some sunning on the spine, near fine, issued without dustwrapper.

One of 300 copies (of a total edition of 309) **Signed** by the author. Nine poems, two published here for the first time. This copy **Inscribed** to the playwright Romulus Linney and his second wife: "for Romulus and Margaret Jane belated Christmas love & hope from Reynolds." A nice Southern association. Although Linney was born in Philadelphia, he was raised mostly in North Carolina and Tennessee.

[BTC#398450]





**86 Jacob A. RIIS**

***The Kid Hangs Up His Stocking***

New York: (Reprinted for distribution by The College Settlements Association) 1901

**\$750**

First separate edition (published previously in *The Century Illustrated Monthly Magazine* in 1899). Stapled self-wrappers. 8pp. Slight soiling, tiny stains, and a bumped corner, else very near fine. A short story about a boy in the ghetto at Christmas, apparently issued as a Christmas fundraiser. The story was collected in *Children of the Tenements* in 1903. Rare. OCLC locates a single copy at Simmons College. [BTC#319072]

**87 Bob ROBINSON**

***General Blastem***

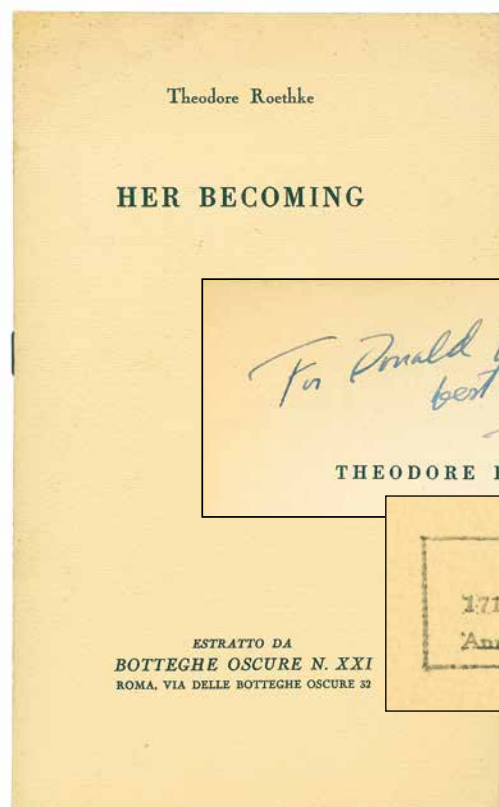
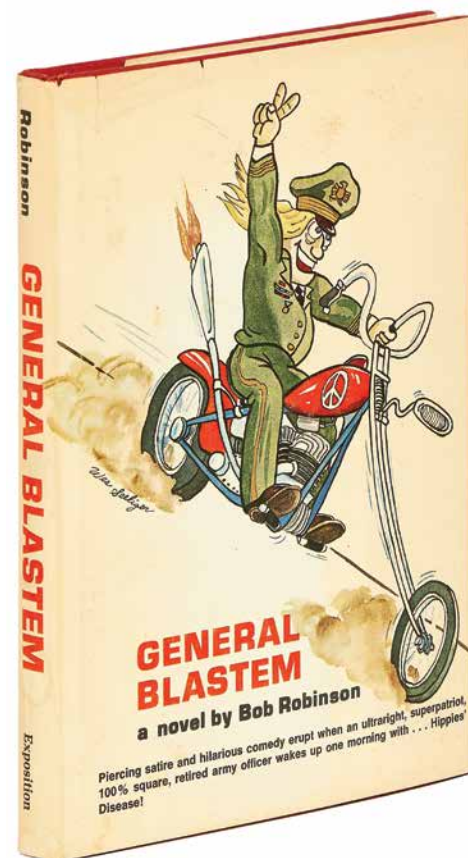
New York: Exposition Press (1973)

**\$300**

First edition. Octavo. 107pp. Foxing on the endpapers else fine in about fine slightly age-toned dustwrapper with a couple of short closed tears. Advance Review Copy with publisher's slip and promotional material laid in. Vanity press novel by a Texas journalist and playwright about an ultra-square retired military general who wakes up one morning with "Hippie's Disease!" thus confusing his friends and the citizens of his Texas hometown. He has adventures and goes to a commune in California.

Groovy. Good jacket art by Wes Seeliger. A wonderful period piece. OCLC locates four copies

[BTC#416798]



**88 Theodore ROETHKE**

***Her Becoming***

Roma: Estratto da Botteghe Oscure N. XXI [1958]

**\$2500**

First separate edition, an offprint from the literary magazine *Botteghe Oscure* that reprints this single poem. Small octavo.

Paginated as in the magazine p.183-186. Stapled printed wrappers.

Ownership stamp of poet Donald Hall with his Ann Arbor, Michigan address inside rear wrap, a couple of spots of foxing on the wrappers, faint bend in upper corner, but overall at least very good. Inscribed by Roethke: "To Donald Hall - best regards - Theodore Roethke." Offprints of this sort were usually issued in very limited numbers for the author's own use; this copy with an association between two major

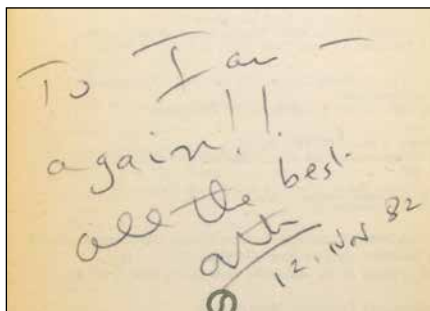
American poets. Hall wrote the introduction to the definitive biography of Roethke, *The Glass House: The Life of Theodore Roethke* by Allan Seager. Very uncommon. OCLC locates six copies of this offprint over two records. [BTC#412062]

**89 (Science-Fiction)****Arthur C. CLARKE***Islands in the Sky*

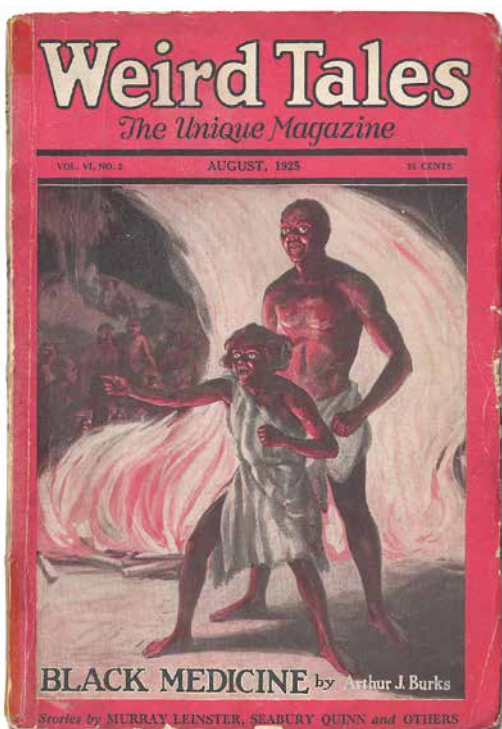
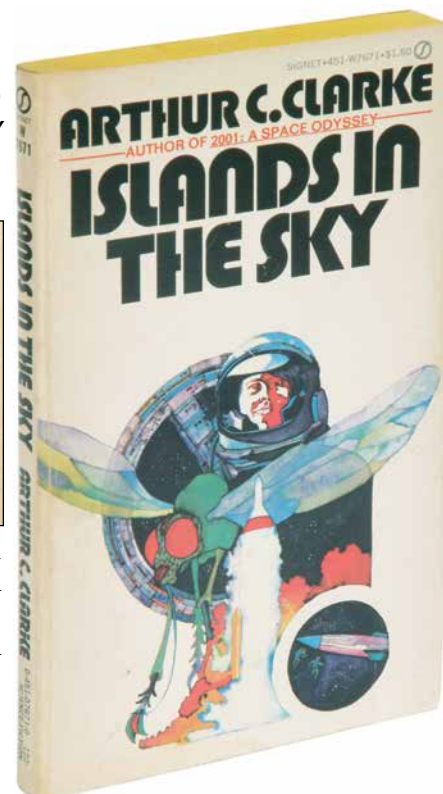
(New York): Signet / New American Library (1960)

**\$850**

Reprint of the paperback edition. A couple of ink numbers on inside cover, else near fine. A Dedication Copy, Inscribed by Arthur C. Clarke to his protégé, one-time secretary, and longtime friend Ian Macauley: "To Ian, again!! All the best, Arthur 12 Nov 82." The printed dedication reads: "For Ian From an Elizabethan to a Georgian." The first edition of this title, originally published in 1953, was Clarke's first published hardcover novel, a story for adolescents. Macauley was an award-winning *New York Times* journalist who also edited Clarke's book of collected essays, *Greetings, Carbon-Based Bipeds!* (2000). Clarke wrote the last chapter of *Childhood's End* while visiting Macauley in Atlanta in



1952, where he was reportedly greatly influenced by their discussions. Clarke's first hardcover novel, preceded only by *Prelude to Space* (1951), issued in paperback as *Galaxy Science Fiction Novel #3*.

**[BTC#312497]****90 (Science-Fiction)****Robert E. HOWARD***[Pulp magazine]: Weird Tales – August 1925*

Indianapolis, Indiana: Popular Fiction Publishing Company 1925

**\$850**

Magazine. Octavo. Illustrated paper wrappers. Very good with typical wear to the yapped edges with nicks and tears and some tape reinforcement at the spine ends and inside covers. This issue includes Robert E. Howard's second published story, "In the Forrest of Villefere," a werewolf tale that was preceded by a story published one month earlier. A hard to find issue. **[BTC#416666]**

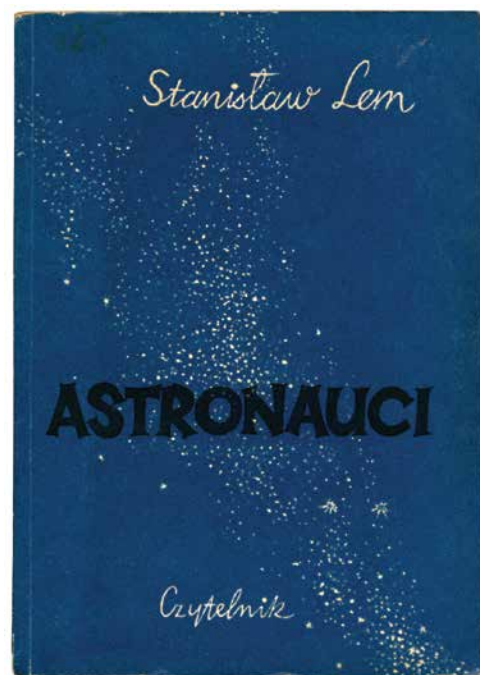
## Stanislaw Lem's First Book

**91 (Science-Fiction)****Stanislaw LEM***Astronauti**Powiesc Fantastyczno-Naukowa**[The Astronauts]*

[Warszawa (Warsaw)]: Spółdzielnia Wydawnicza Oświatowa "Czytelnik" 1951

**\$4500**

First edition. Tall octavo. 334, [4]pp. Publisher's illustrated wrappers. Text in Polish. Cover designed by Jan S. Miklaszewski. Slight nicks on the spine, a few pencil notes, and light soiling on the rear panel, pages toned due to acidic paper, insignificant owner's inscription in ink on half title, a very good copy. First edition of Lem's debut book, a science fiction novel of an ideal, socialist utopia. Stanislaw Lem (1921–2006), author of *Solaris*, was a Polish writer, the most celebrated science fiction author in the Communist world. Rare. *OCLC* locates three copies, two in Poland and one in Switzerland.

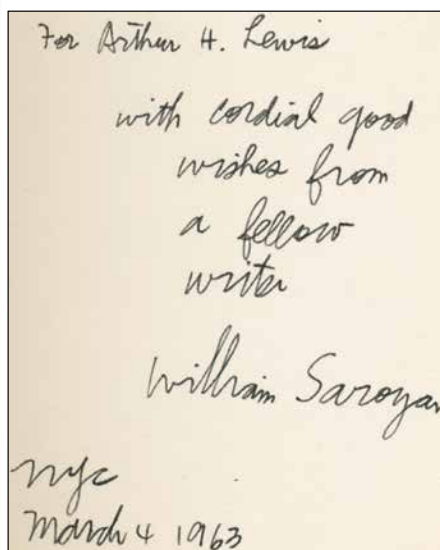
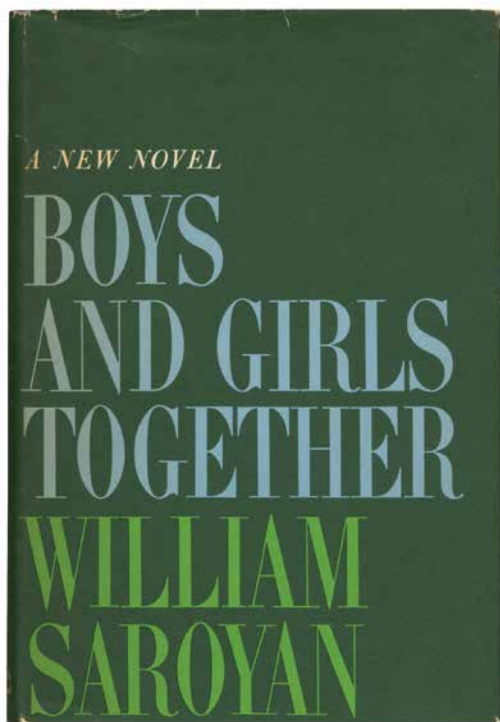
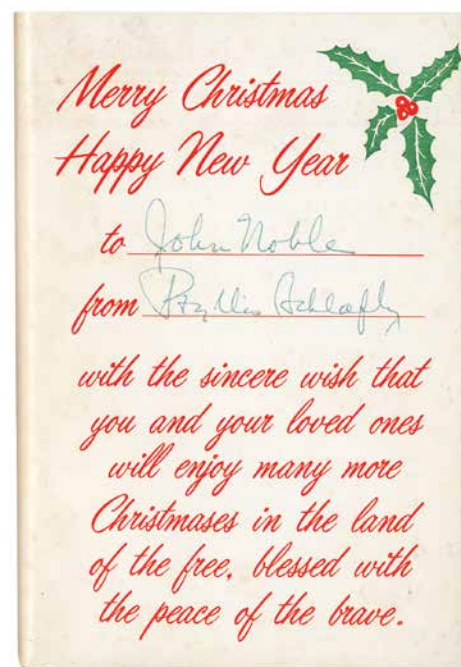
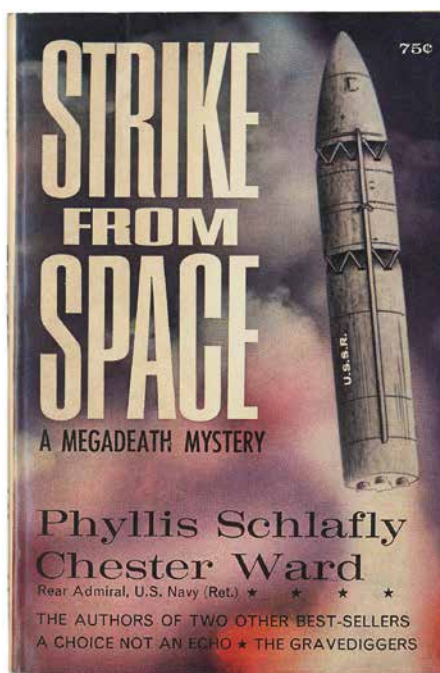
**[BTC#412421]**

**92 (Science-Fiction)  
Phyllis SCHLAFLY  
and Rear Admiral Chester WARD**

*Strike from Space:  
A Megadeath Mystery*  
Alton, Illinois: Pere Marquette Press 1965

**\$250**

First edition. Paperback original. Pages toned else fine in fine holiday presentation dustwrapper Signed by Schlafly to fellow right wing ideologue and author, and the survivor of a Soviet Gulag, John Noble. Thriller about the devious Commies launching a first strike, by the dowager queen of the American Right. [BTC#413342]



**93 William SAROYAN**

*Boys and Girls Together*

New York: Harcourt, Brace & World (1963)

**\$275**

First edition. Fine in near fine dustwrapper with a small chip and tear at the crown. Warmly Inscribed to fellow author Arthur H. Lewis in the year of publication. [BTC#412560]

**94 Robert E. SHERWOOD**

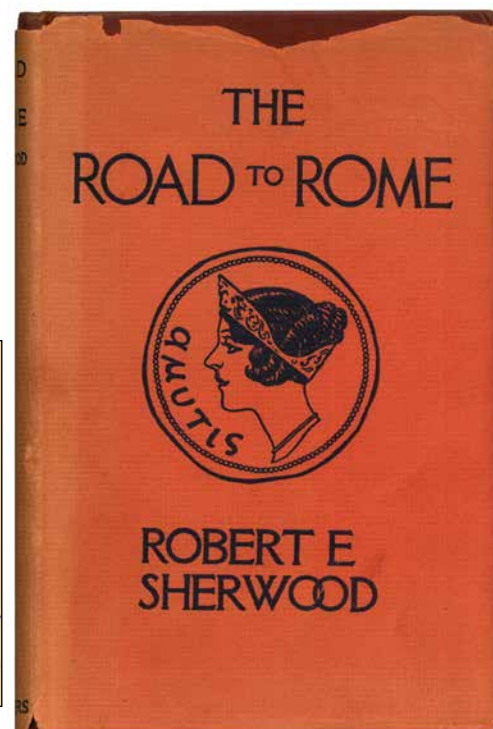
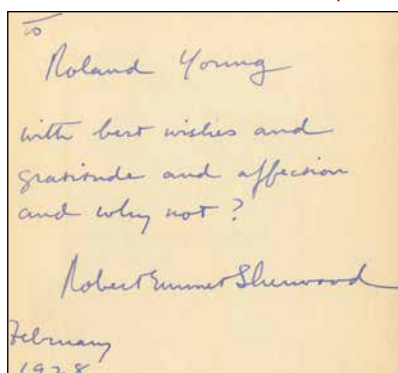
*The Road to Rome*

New York: Charles Scribner's Sons 1927

**\$275**

First edition. Bookplate of actor Roland Young, spine gilt quite rubbed, about very good in good plus dustwrapper with some shallow chipping. Inscribed by the author: "To Roland Young with best wishes and gratitude and affection and why not? Robert Emmet Sherwood. February 1928." A play that was the basis for the 1955 film *Jupiter's Darling* directed by George Sidney and starring Esther Williams, Howard Keel, Marge and Gower Champion, and George Sanders.

[BTC#412723]





**95 Jean SEIBERT (Lewis CARROLL)**

[Illustration]: *Alice in Wonderland, with the Mad Hatter, and the White Rabbit*

[Philadelphia: Strawbridge & Clothier circa 1980]

**\$650**

Pen and ink with wash. Approximately 13" x 13". Editor's marks in the margins, a couple of small stains in the margins, else just about fine. Nicely, accomplished advertising illustration for a children's promotion at Strawbridge & Clothier's, a Philadelphia department store, featuring Alice in the center with the Mad Hatter and the White Rabbit, with the Queen of Hearts supervising the painting of the roses red. We can find nothing about the artist, presumably a commercial artist. [BTC#414903]

## Signed Samizdat edition by a Czech Nobel Prize-winning Author

### 96 Jaroslav SEIFERT

*Býti Básníkem*

[*Being a Poet*]

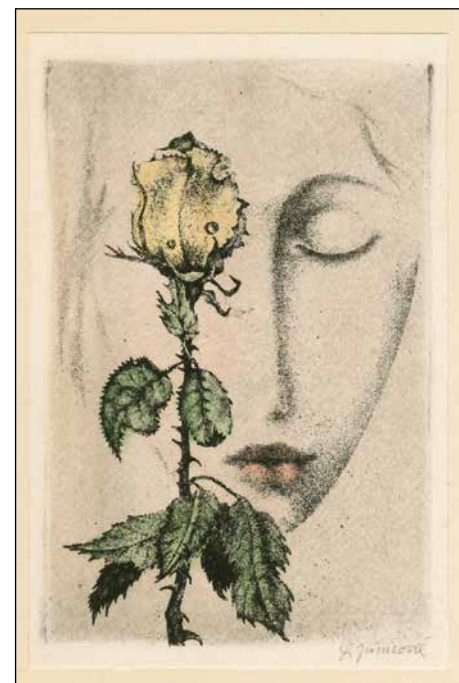
[Praha?]: Pardubice únor 1980

**\$850**

K 65.narozeninám sběratele  
a přítele Antonína Rybičky

*Jaroslav Seifert*  
21. 5. 80

First edition. Samizdat. Eight loose pages of typescript, with a frontispiece colored lithograph Signed by Ludmila Jirincová laid into unprinted self-wrappers. Fine. Signed and dated by Seifert on the title page. A poem issued to celebrate Antonín Rybický's 65 birthday. The poem, *Býti Básníkem* (Being a Poet) became the title of Seifert's last collection of poems, published in 1983, a farewell to the world and recapitulation of his life. Jaroslav Seifert (1901–1986) was the 1984 Nobel Prize winning Czech writer, poet, and journalist, and a chief figure of the Czech avant-garde movement. He was the co-founder of "Devetsil," the association of the Czech avant-garde artists, together with Vítězslav Nezval and Karel Teige. The original



lithograph is by Ludmila Jirincová (1912–1994) the Czech female graphic artist and painter who is credited as the designer of many covers for Seifert's books. Rare. [BTC#412593]

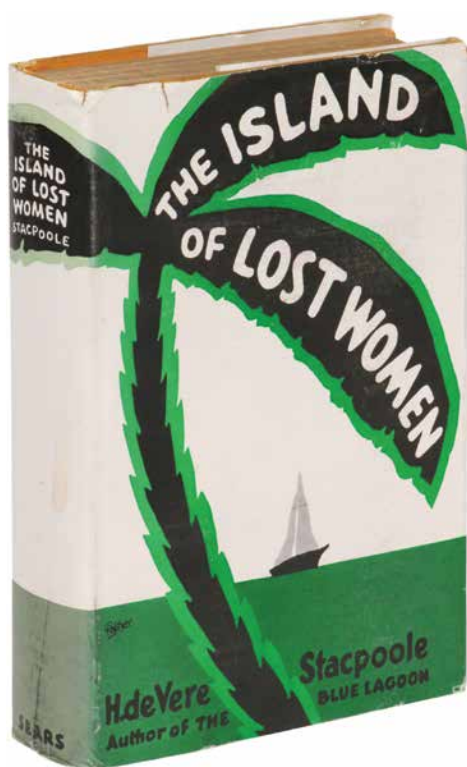
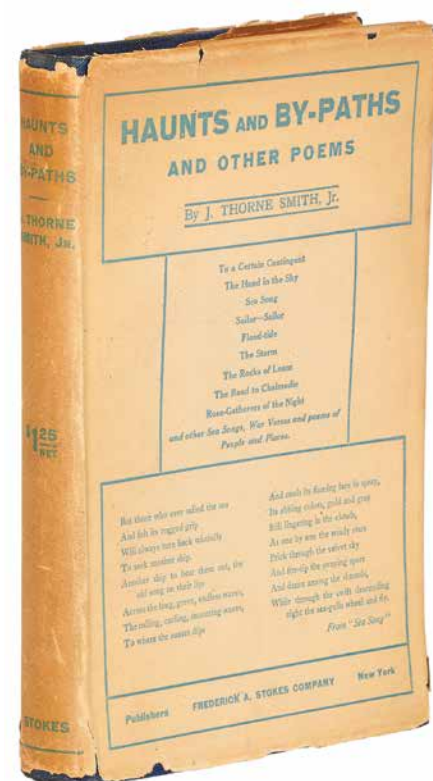
### 97 J. Thorne SMITH

*Haunts and By-Paths and Other Poems*

New York: Frederick A. Stokes (1919)

**\$1600**

First edition. Fine in about very good dustwrapper with several modest chips. Author's second book, a volume of poetry by a longtime sailor, who went on to write *Topper* and other humorous novels. Exceptionally uncommon in jacket. [BTC#412574]



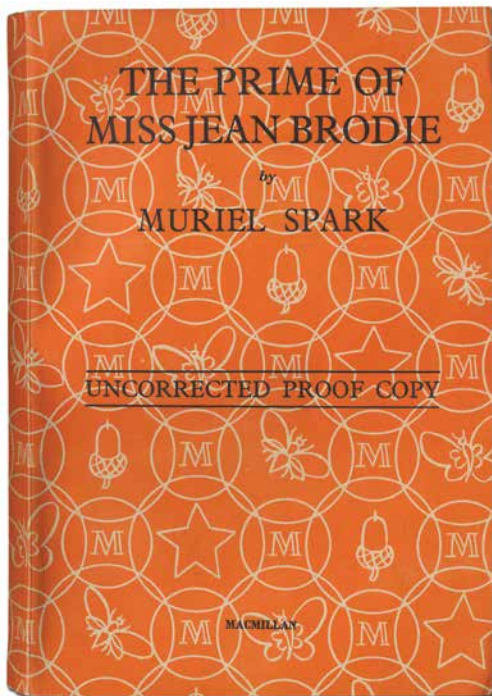
### 98 H. de Vere STACPOOLE

*The Island of Lost Women*

New York: Sears Publishing Company (1930)

**\$300**

First American edition. Smudge on front board, else about very good in probably supplied, about fine dustwrapper. "A Tropical Romance of Love and Treasure". [BTC#374849]



**99 Muriel SPARK**  
*The Prime of Miss Jean Brodie*

London: Macmillan & Co (1961)

**\$250**

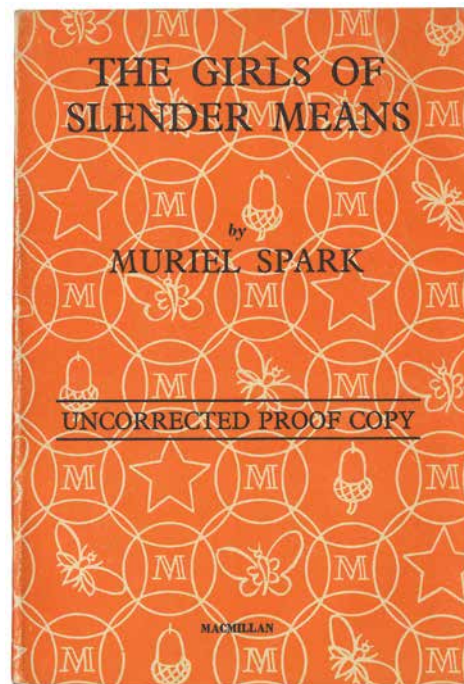
Uncorrected proof. Printed orange wrappers. A little spine-cocked, else near fine. Basis for the stage version with Vanessa Redgrave and then the film starring Maggie Smith, who won a Best Actress Oscar for the title role of the flamboyant but flawed Scottish schoolteacher. A very nice copy of the uncommon proof. [BTC#415584]

**100 Muriel SPARK**  
*The Girls of Slender Means*

London: Macmillan & Co. 1963

**\$250**

Uncorrected proof. A trifle rubbed, about fine in printed orange wrappers. The Scottish satirist's novel of a WWII residential club for unmarried women, which is eventually leveled by a UXB. A nice copy of this *Burgess* 99 title; the proof is uncommon. [BTC#415585]



**101 (Sports, Baseball)**

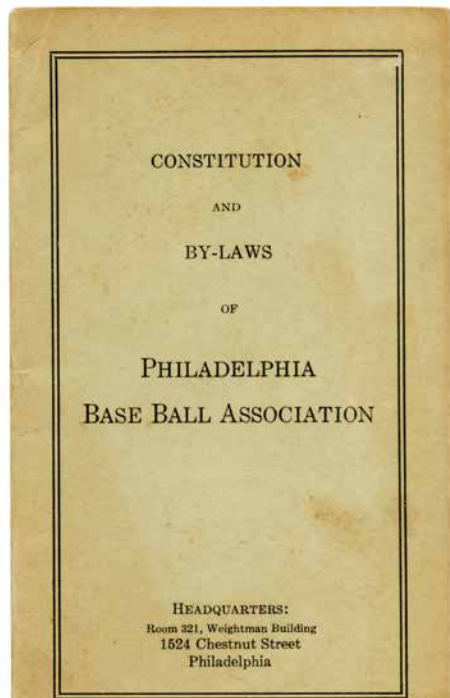
*Constitution and By-Laws of Philadelphia Base Ball Association*

Philadelphia: Philadelphia Base Ball Association [circa 1920]

**\$1500**

First edition. 16mo. 16pp. Stapled printed green card wrappers. Small stains on the wrappers and a bit of age-toning, else near fine. An interesting artifact. Among the officers listed is Edward Bolden, a Philadelphia postal employee who was later to play an important role in Negro baseball. In this early instance he was on the board of a league of amateur baseball clubs in the Philadelphia area, probably representing the Hilldale team which he helped to found in 1910, and which played other local teams (of both races). The by-laws note that there are separate white and "Colored" divisions in the league, and that the winners in each category would meet in a championship series. Little more can easily be found about this league. We did find one 1923 article in the "Afro-American" newspaper recounting a game in which Hilldale overwhelmed the white all-star team of the league by a score of 9-1.

Bolden was later the founding president of the Eastern Colored League in 1923, and in 1924, along with Andrew 'Rube' Foster, he helped organize the Negro World Series, a post-season championship between teams from the Negro National League and the Eastern Colored League. From about 1915 to 1933, Bolden managed the Hilldale Ball Club. He later founded the Philadelphia Stars which won the 1934 Negro National League Championship. Rare. OCLC locates no copies. [BTC#412284]



into classes, viz.:

Class A—White Clubs within the corporate limits of Philadelphia.

Class B—White Clubs outside the corporate limits of Philadelphia.

Class C—Colored Clubs in the Association.

B—Class A Clubs shall be subdivided

<b>OFFICERS</b>	
H. M. DONOVAN.....	President
P. J. O'BRIEN.....	First Vice-President
LUKE KEOUGH.....	Second Vice-President
LAWRENCE SOMMER.....	Secretary and Treasurer
<b>BOARD OF GOVERNORS</b>	
WM. GLEASON	ED. BOLDEN
ED. GOTTLIEB	JAMES BONNER
ART SUMMERS	JAMES McCLANAGHAN
<b>BOARD OF ARBITRATION</b>	
HONORABLE JOHN M. PATTERSON	
W. W. ROPER	ROBERT W. MAXWELL
<b>COUNSEL</b>	
ARNO P. MOWITZ	



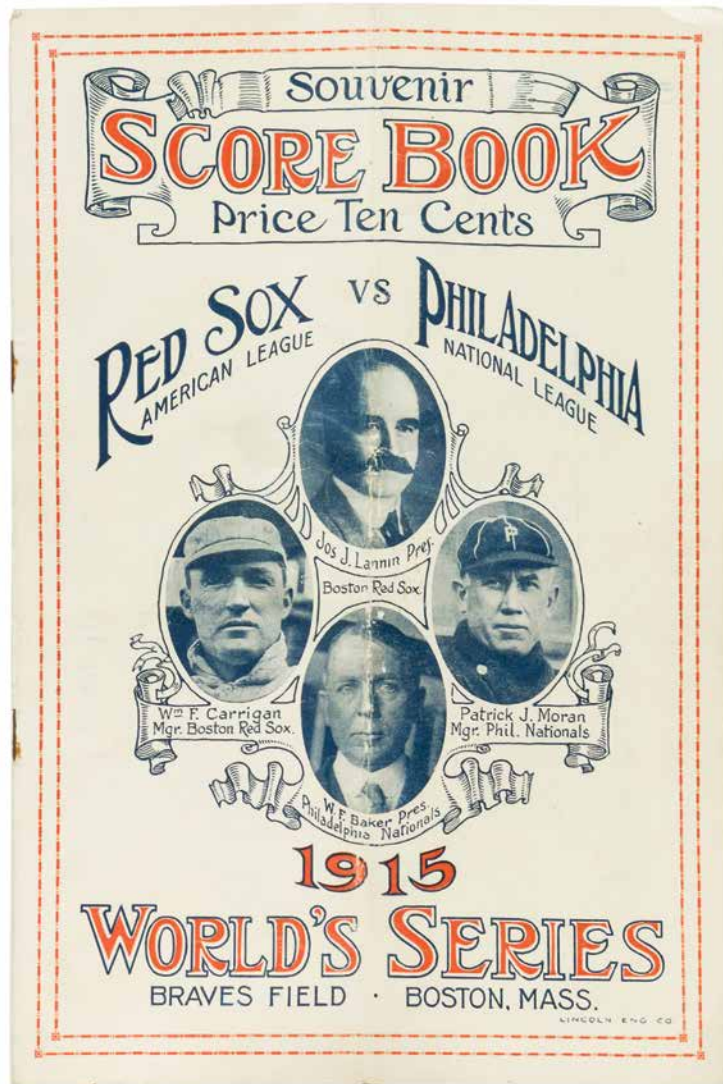
102 (Sports, Baseball)

[Program]: Score Book  
 Red Sox vs Philadelphia  
 1915 World's Series [Game Three]  
 Boston, Mass.: Lincoln Eng. Co. 1915  
**\$8500**

Quarto. Stapled illustrated wrappers printed in blue and red with halftone images. Vertical crease with a little rubbing on the crease, slightly misfolded, and slight oxidizing on the staples, about very good. Scored in pencil. Program for the third game of Babe Ruth's first World Series. The Red Sox won the game 2-1 with Dutch Leonard getting the win over Grover Cleveland Alexander to go up in the Series two games to one. The Red Sox, featuring future Hall of Famers Harry Hooper, Herb Pennock, Tris Speaker, and Ruth, eventually



won the Series four games to one. The Series featured terrific pitching with three of the five games ending with scores of 2-1 and another with the score of 3-1. The final game, a comparative offensive barrage, was won by the Red Sox with the score of 5-4. Ruth, a pitcher at the time, didn't pitch, and appeared in only Game One, grounding out as a pinch hitter in the 9th inning. Although Fenway Park was home to the Red Sox, the Boston-hosted games were played at Braves Field to take advantage of the newly renovated and larger park. The program includes two team photos of the Red Sox - one an official image, the other on the rear cover advertising the team in their Stag Wear brand sweaters, both are in blue-toned ink; and both picture a cheerful Babe Ruth in the back row. [BTC#412828]

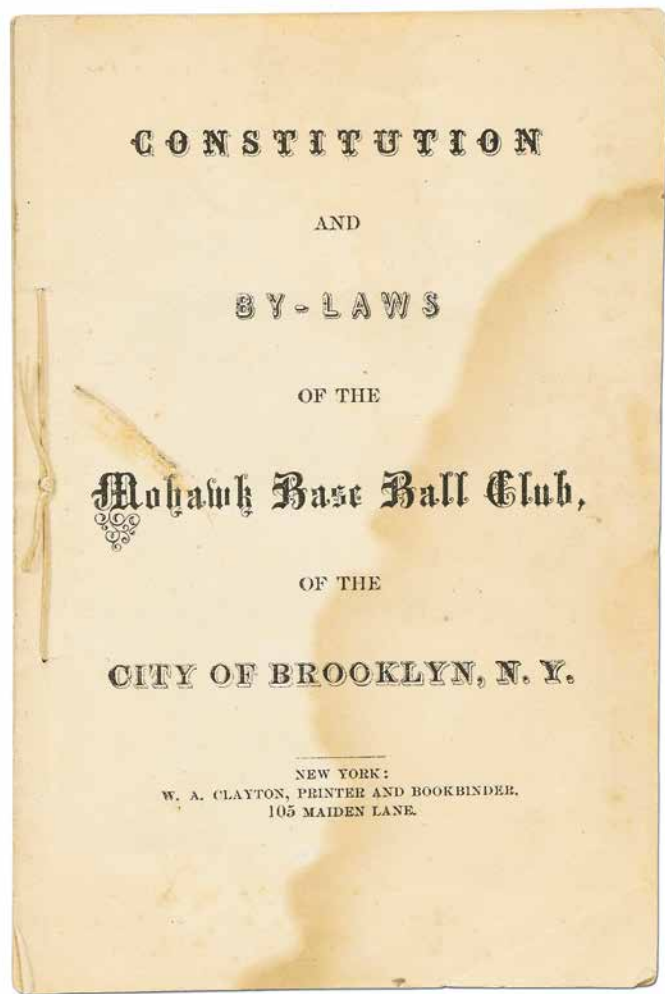


**BOSTON RED SOX TEAM**

WEARING **RED SOX STAG BRAND SWEATERS**

From left to right—Standing: Trainer Dr. Green Shore Gregg Wagner Ruth McNally Cady Haley Wood Henricksen Collins  
 Sitting: Thomas Leonard Foster Hoblitzel Mays Scott Gainor Janvrin Regh Lewis Hooper

HAWLEY, FOLSOM COMPANY      MAKERS      BOSTON



### 103 (Sports, Baseball)

#### *Constitution and By-Laws of the Mohawk Base Ball Club, of the City of Brooklyn, N. Y.*

New York: W. A. Clayton, Printer and Bookbinder, 105 Maiden Lane (1867)

**\$9500**

Presumed first edition. 16mo. Stitched sheets. [4], 12pp. Small errata slip laid in, correcting an omission to the fourth part of Article II, Section Four of the Constitution. Old tidelines along right margin, extending partly into the text, but all legible. Officers and committee members for the year 1867 are listed on an early page, and include A.C. Davis, President, E.W. Crittenden, First Vice President, Wm. Shipman, Second Vice President, and A.C. Smith, Third Vice President.

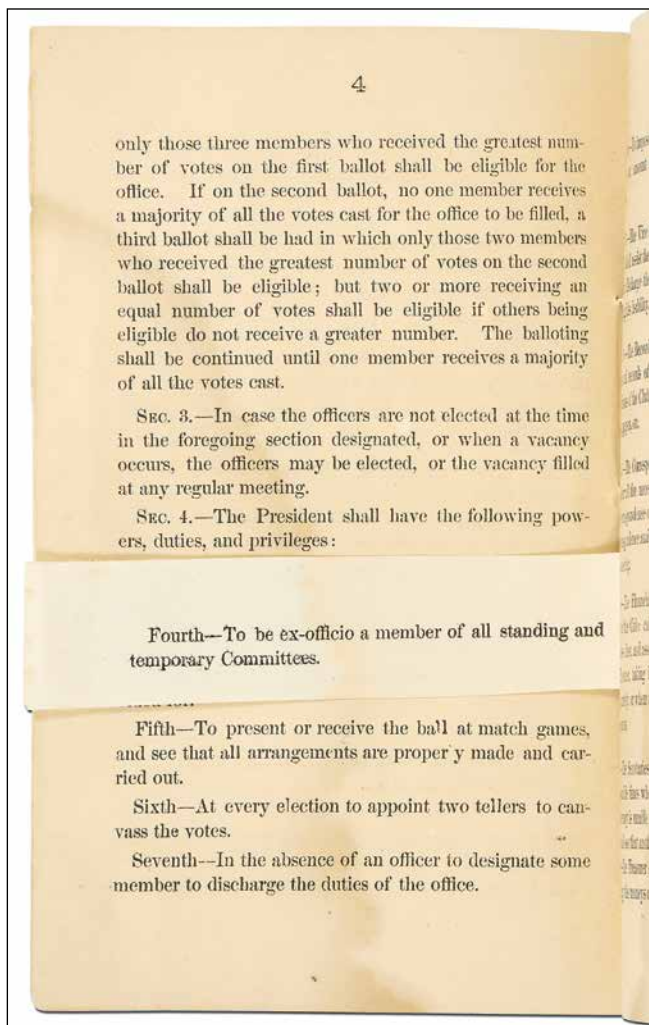
The small pamphlet is accompanied by a manuscript letter, creased from folding, measuring 8¾" x 11" and composed of approximately 120 words, from C. W. Fancher of Wyckoff, N.J. dated in 1946. Fancher offers for sale a sepia picture of the Brooklyn Dodgers Base Ball Club and certificate of membership in the National Association of Base Ball Players dated Dec. 13, 1865 (not present here) to a Mrs. Blair, presumably Mrs. Natalie Knowlton Blair (1887-1951), a well-known collector of Americana. In addition he states: "I also have the little book of rules that goes with the picture," and on the verso he has sketched a pencil drawing of the title page, with an accompanying note, "The little book is in splendid condition and worth more than I ask for the picture."

The constitution and by-laws laid out for the club included a list of fines for various offenses by club members, including "for rude,

ungentlemanly, or discourteous language, manners or conduct at any meeting, game or reception of the Club, not more than one (\$1.00) dollar for each offence." The designated "Nines" were to be prepared to play the games for which they were selected, and to be on time or face a fine. The team uniform was described as "a blue cap with the letter 'M' within a white star on top, a white jacket, and blue pants with white cord."

The game of baseball increased in popularity in the 1850s, though it continued to be an 'amateur' sport for the next few years. According to Harold Seymour's *Baseball: The Early Years*, [NY: 1960], p.24: "Unquestionably, baseball was spreading rapidly in the New York area. In 1856 'Porter's Spirit of the Times' said that every available green plot within ten miles of the city was being used as a playing field. Brooklyn, already the 'city of churches,' was fast becoming the 'city of baseball clubs'..." In 1867, the 10th Annual Convention of the National Association of Base Ball Players was held in Clinton, New York. Among the list of attendees were the Hon. A.C. Davis and A.C. Smith, of the Mohawk, Brooklyn.

An article published in the *Brooklyn Daily Eagle* in March 1917 gives some particulars on the history of the Mohawk Base Ball Club: "On the Mohawk Club the late William C. Hudson, formerly of The Brooklyn Eagle, alternately played shortstop and pitched.... Left to right: Abe Silleck, first base; Sam Delisser, shortstop; A. Steiner, left field; Jacob Steiner, right field; Eugene, captain; Kelly, pitcher; Wash Weeks, catcher; William Forker, second base; Chauncey Ryder, center field. F. O'Connor, third base.... In 1867 ... O'Connor [State Senator Eugene F. O'Connor] became captain of the Mohawk Club of Brooklyn, which made the famous first 'shut-out' on the Fourth of July, in that year, in a game with the Earnests of Riverhead. L. I., the score being 62 to 0, in nine innings. Not an error was made in this game." That article included an interview with O'Connor where he reminisced about the club saying: "We played baseball in those days for the glory of it. None of us got a dollar for our services. We even bought our own uniforms and combined to buy our bats and balls. In the good old days we were up at daybreak practicing the game out at our grounds on Carroll Park, or on Fifth Avenue, before we had our breakfast or before going to business. Our team never lost a day from work, playing on Saturdays and holidays only, and we averaged about twelve match games a season. The Mohawks were no mean club and contested with such crack teams as the Atlantics, the Mutuels, the Athletics and the Eckfords." Hudson, Silleck,



Dyckoff, Ch. J. Mch 19, 1946

Dear Mrs. Blair-

Brooklyn dodgers Base Ball Club, Brooklyn, N.Y.

Sepia picture, Outside measurement. 20" x 25" original old gilt frame. (at the top of the picture)

A large curtain draped with the American flag, tassels, tall hat etc (In the center)

The Mohawk Base Ball Club of Brooklyn N.Y.

This is to certify

was duly admitted <sup>that</sup> to membership in The National Association of Base Ball players

On December 13th 1865

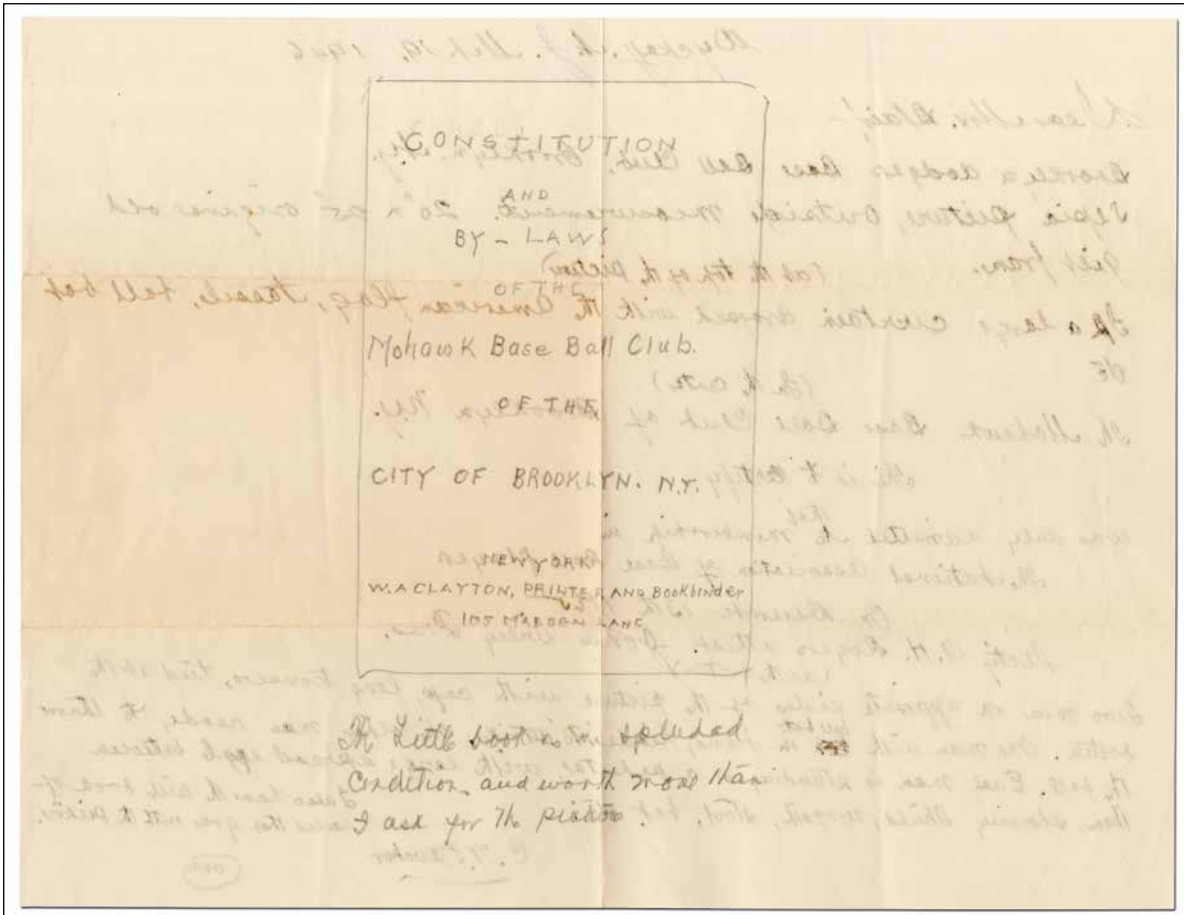
Recty A. H. Rogers attest. John Wiley Pres. (at the bottom)

Two men on opposite sides of the picture with caps, long trousers, tied at the bottom. One man with ~~bat~~ <sup>ball bat</sup> in hand, ready to strike, the other man ready to throw the ball. Each man is standing on a pedestal, with large spread legs between them, showing shield, wreath, stool, hat etc.

I also have the little book of rules they goes with the picture.

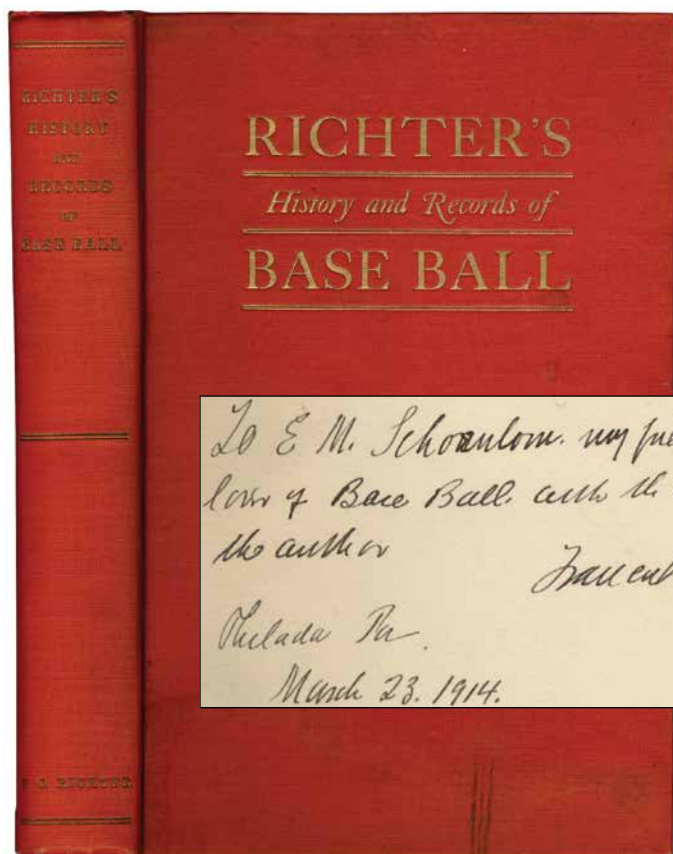
C. W. Faverker

over



Steiner, O'Connor and Forker all are listed in this pamphlet as members of the Mohawk Base Ball Club. The pamphlet's printer W.A. Clayton appears as both the treasurer and a member of the finance committee for the club.

Rare. Not in Grobani. Guide to Baseball Literature. Not in Smith Baseball: A Comprehensive Bibliography. OCLC records no copies. No copies at auction. [BTC#412718]



To E. M. Schoenborn, my friend and fellow-lover of Base Ball, with the compliments of the author  
Francis Richter  
Philada Pa.  
March 23, 1914.

### 104 (Sports, Baseball)

**Francis C. RICHTER**

#### *Richter's History and Records of Base Ball: The American Nation's Chief Sport*

Philadelphia: Francis C. Richter 1914

**\$2500**

First edition. 306pp., illustrated from photographs. A couple of small stains on the front fly, light discoloration from dampness on both boards, slight smudging in text, very good, internally near fine. A nice association copy of this classic baseball text Inscribed by Richter: "To Edward Martin Schoenborn, my friend and fellow lover of Base Ball with the compliments of the Author, Francis C.

Richter. Philada., Pa. March 23, 1914." Schoenborn, who owned a successful cigar business, was the president of the Columbus (Ohio) Senators in the American Association. He is mentioned in the section "Leaders of Baseball" on page 285. In 1901 when it was impossible to raise money to keep a baseball team in Columbus, Schoenborn put his money behind the Columbus Senators, becoming president of the team in 1909. In 1923, Schoenborn was part of the group that purchased the Boston Red Sox.

As a writer, Richter was an influence in the early development of the game. Beginning with the *Philadelphia Day* in 1872, then the *Sunday World* and *Public Ledger*, he was the first to set up a separate sports department for any newspaper. Richter was instrumental in the formation of the original American Association in 1882 and helped to place the Philadelphia Athletics in it. The next year he helped to organize the Phillies in the National

League and started *Sporting Life*, a weekly newspaper, which became a force in baseball. In 1907 he was offered the presidency of the National League but turned it down. He edited the *Reach Guide* from its inception in 1901 to the 1926 volume, which he completed days before his death. A nice association copy. [BTC#412985]

### 105 (Sports, Boxing)

**Jack DEMPSEY**

**with Myron M. STEARNS**

*Round by Round:*

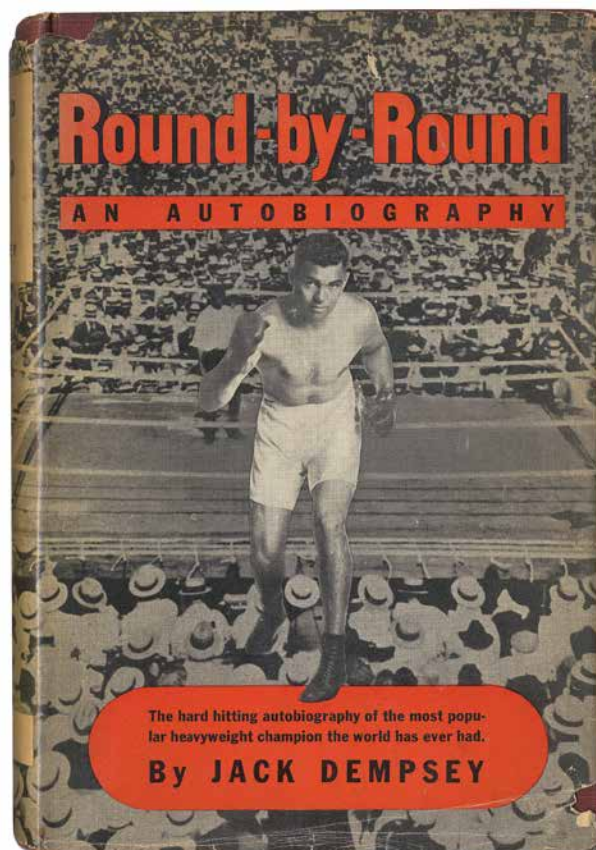
*An Autobiography*

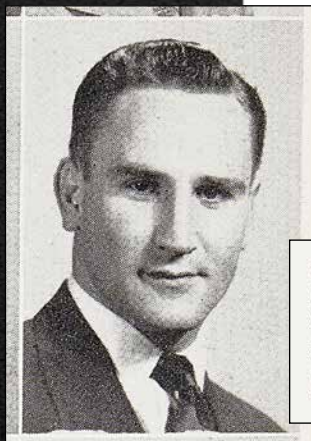
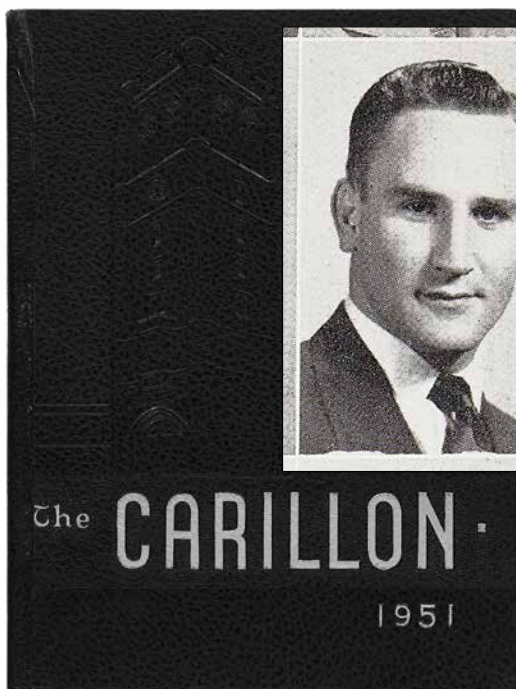
New York: Whittlesey House (1940)

**\$300**

First edition. About fine in near very good price-clipped dustwrapper with modest loss at the crown and sunning on the spine. Signed by Dempsey. Autobiography of the great heavyweight champion. [BTC#414420]

Jack Dempsey





**Don F. Shula**  
615 River Street  
Grand River, Ohio  
ARTS AND SCIENCES  
Varsity Football  
Varsity Track  
"C" Club

**106 (Sports, Football)  
(Don SCHULA)**

*The Carillon 1951*

*Annual Publication of the Students of John Carroll University*

[University Heights, Ohio]: John Carroll University 1951

**\$350**

Tall quarto. 112pp. Illustrated. Flexible leather-grain embossed stiff card wrappers lettered in silver, with cloth binding strip along spine as issued. A little wear at the binding strip else tight and very near fine. Yearbook for a Catholic College in the suburbs of Cleveland, Ohio. The Senior Yearbook for Don Schula, longtime coach of the Baltimore Colts (where at 33, he became the youngest coach in NFL history) and the Miami Dolphins and perhaps the University's most famous alumnus. Schula appears in both his senior portrait (p. 43), and in the group picture of the football team (p. 67), and presumably in a few other places. Schula led the Dolphins to two Super Bowl victories, and to the only perfect season in the history of the National Football League. Of interest, there are also several pictures of Carl Taseff, Schula's lifelong friend, college teammate, teammate on the Cleveland Browns, and Schula's Defensive Backs Coach with the Dolphins. After his illustrious career, Schula endowed the Don Shula Chair in Philosophy at John Carroll University. [BTC#413193]

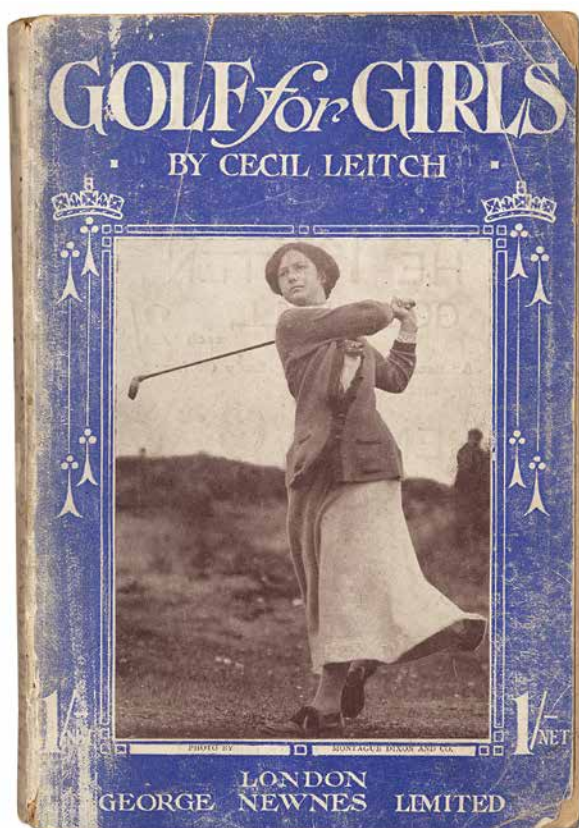
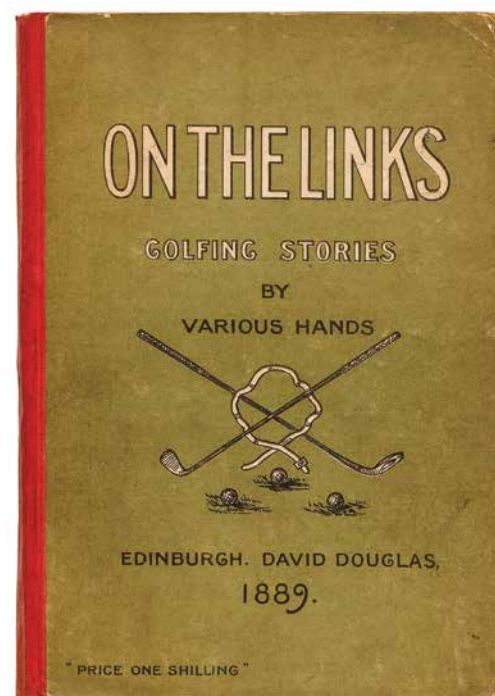
**107 (Sports, Golf)  
(William Angus KNIGHT)**

*On the Links Being Golfing Stories by Various Hands,  
with Shakespeare on Golf, by A Novice,  
also Two Rhymes on Golf by Andrew Lang*  
Edinburgh: David Douglas 1889

**\$1200**

First edition. Quarter red cloth and illustrated paper over flexible boards. 12mo. 63pp. Illustrated. Top corner a little bumped, front hinge seamlessly strengthened, else a particularly nice, near fine copy. OCLC locates about a dozen copies, with four in the U.S. *Donovan and Murdoch* 3270.

[BTC#414241]



**108 (Sports, Golf)  
Cecil LEITCH**

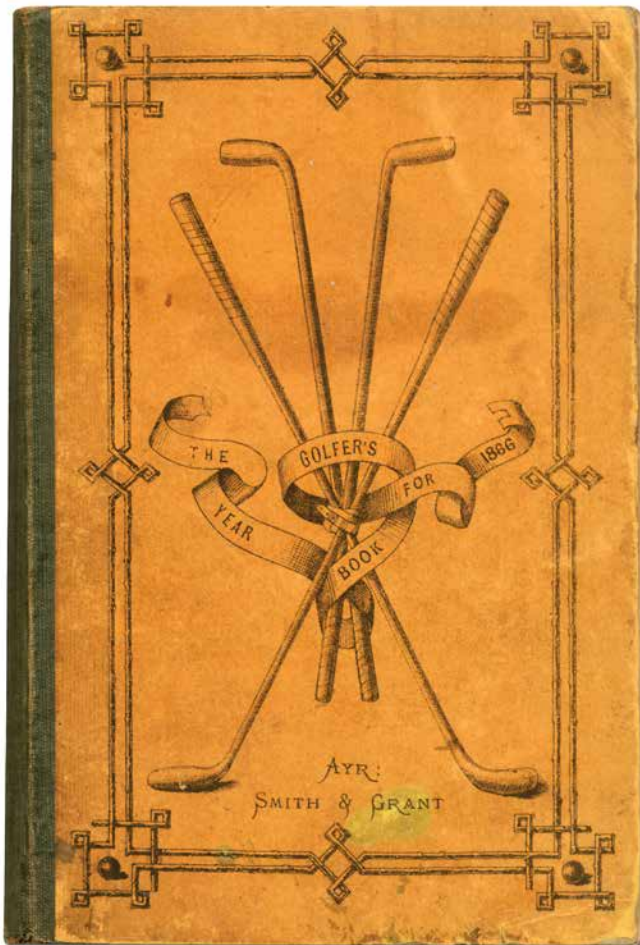
*Golf for Girls*

London: George Newnes Ltd. [circa 1915]

**\$125**

Octavo. 91, [1]; [4] ads pp. Photographically illustrated wrappers. Spine sunned, small chips, and considerable rubbing on the front wrap, but a nice, sound and good copy.

[BTC#414260]

**109 (Sports, Golf)****Rob[ert]. Howie SMITH***The Golfer's Year Book for 1866*

Ayr: Smith and Grant 1867

**\$14,000**

First edition. 12mo. 88pp. Quarter cloth and pictorial paper over boards. Owner's name dated in 1867 on first leaf, some smudging and small stains on the covers, a nice, very good copy. First golfing annual with a list of all the Scottish golf clubs, their members, tournaments, and medals won. Very rare. *OCLC* locates no copies, and we could find no auction records for the past several decades. *Donovan and Murdoch* 3980. [BTC#414264]

## Captain Harris and His Book

**110 (Sports, Hunting)****Edward C. TABLER***Captain Harris  
and His Book**A Biographical and Bibliographical Essay*

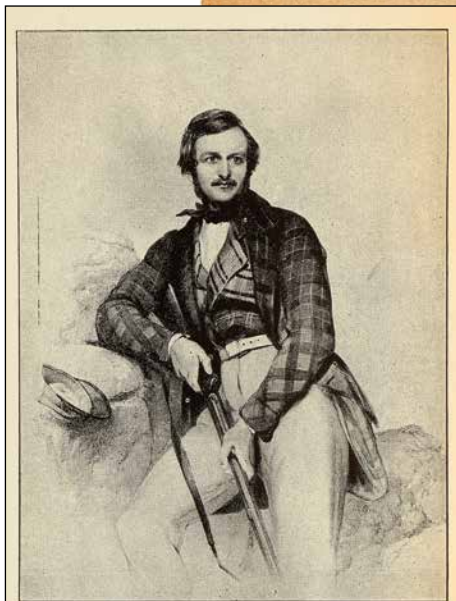
Charleston, W. Va.: Charles C. Tabler 1944

**\$3000**

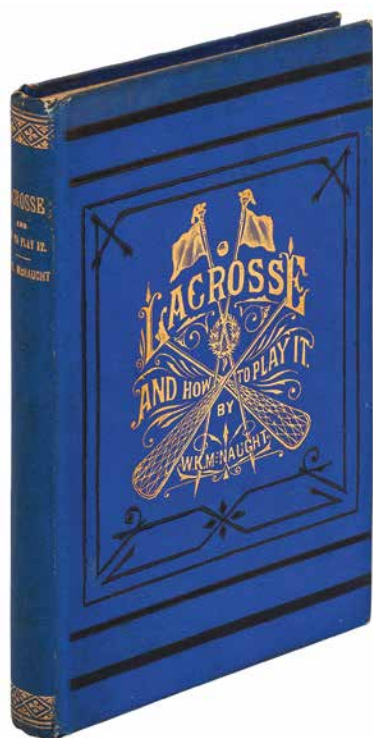
First edition. Octavo. 26pp. Frontispiece portrait. Typed errata slip tipped-in. Stapled printed buff wrappers. Modest age-toning on the wrappers, else about fine. Account of the life of Captain

Sir William Cornwallis Harris, British soldier, sportsman, adventurer, explorer of Africa, and author of *Wild Sports of Southern Africa*. One of 100 copies (of which 18 are in libraries, about half in the U.S.). A rarity, seldom seen in the trade.

[BTC#414493]



MAJOR SIR WILLIAM CORNWALLIS HARRIS, circa 1844.  
(From a lithograph after O. Oakley in *Illustrations of the Highlands of  
Aethiopia*. Photocopyied by the New York Public Library, and trans-  
ferred to zinc by Mr. Henry Novak.)

**111 (Sports, Lacrosse)****W.K. McNAUGHT***Lacrosse, and How to Play It*

Toronto: Bosc-Belford Publishing Company 1880

**\$700**

First edition by this publisher, revised from an 1873 edition (with 142pp.). Small octavo. 168pp. Frontispiece and full page woodcut illustrations. Blue cloth stamped in black and decorated in gilt. Slight rubbing on the boards, frontispiece tissue-guard with a little foxing, a very nice, near fine copy. Although the sport existed in one form or another among Native Americans for nearly a millennia, relatively modern rules weren't formalized until 1867 by George DeBeers, a Canadian dentist. One of the earliest books devoted exclusively to the subject, and very scarce in the trade. A handsome copy. [BTC#412779]

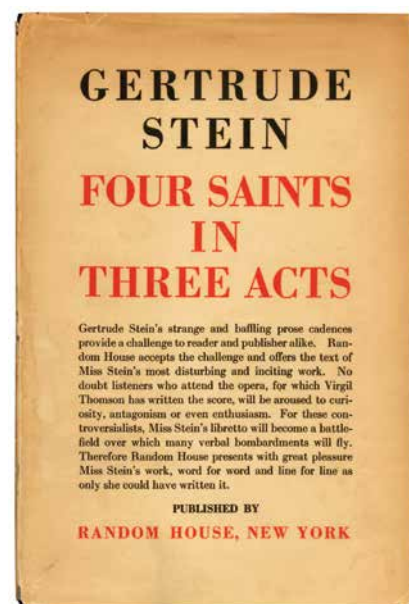
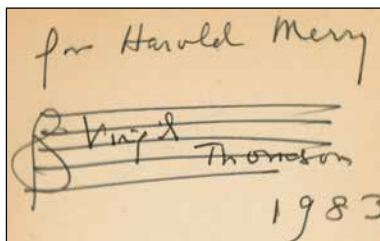
**112 Gertrude STEIN  
(Virgil THOMPSON)***Four Saints in Three Acts: An Opera to be Sung*

New York: Random House 1934

**\$400**

First edition. Introduction by Carl Van Vechten. About fine in very good aged-toned dustwrapper with modest nicks. **Inscribed** at a later date by the composer of the music

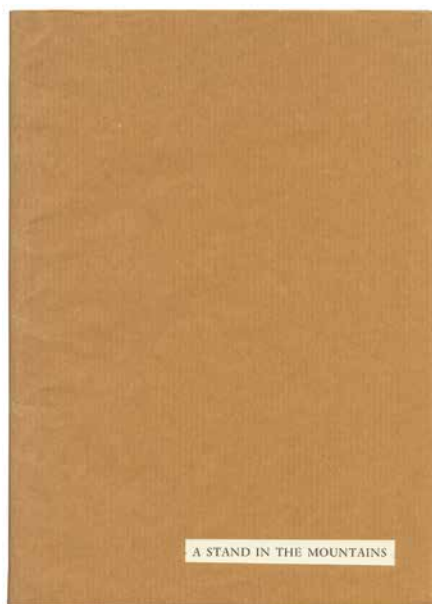
for the opera, encompassing a musical staff in the inscription: "For Harold Merry - Virgil Thomson 1983." [BTC#412748]

**113 Peter TAYLOR***A Stand in the Mountains*

New York: Frederic C. Bell (1985)

**\$350**

Uncorrected Proof consisting of unbound sheets laid into butcher paper wrappers with printed title label affixed. Review slip laid in. One of a reported 1500 copies printed at the Stamperia Valdovena, presumably very few copies were issued in this format. [BTC#412586]

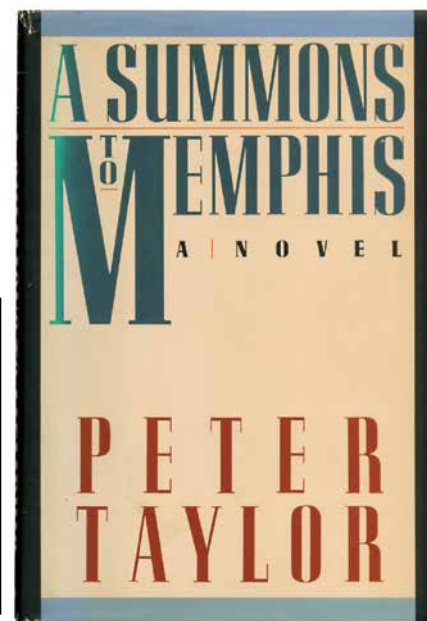
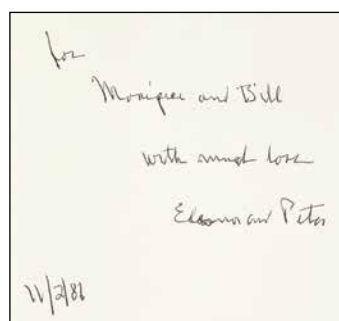
**114 Peter TAYLOR***A Summons to Memphis*

New York: Alfred A. Knopf (1986)

**\$225**

First edition. Fine in near fine price-clipped dustwrapper with sunning along the edge of the front panel. A Pulitzer Prize-winning novel. Warmly **Inscribed** by the author in the year of publication.

[BTC#412565]



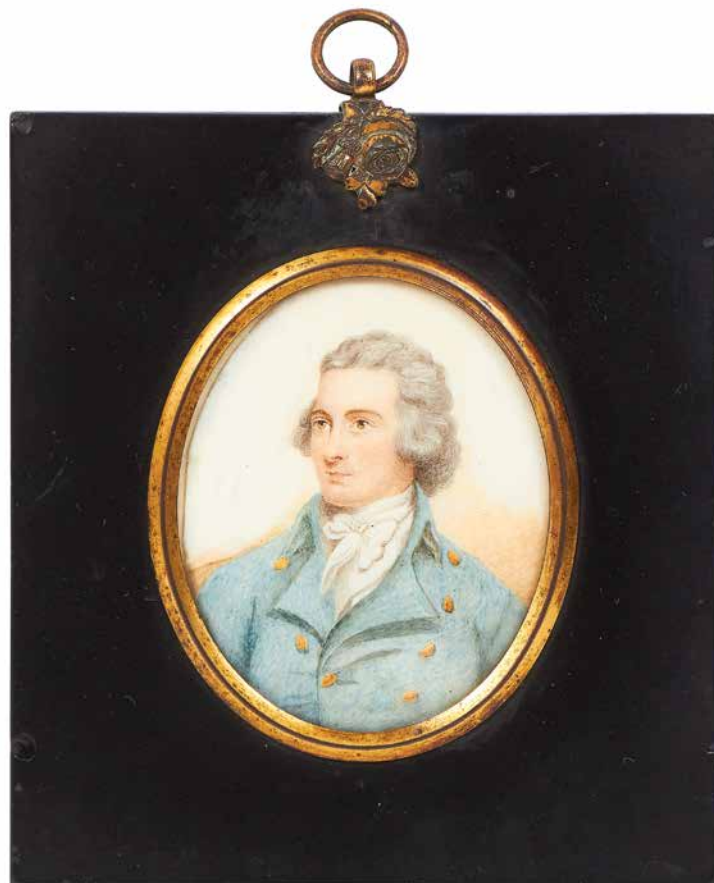
**115 (Travel)**  
**(Henry EDRIDGE)**

*Watercolor Portrait on Ivory of Mungo Park*

[Circa 1800]

**\$3000**

Watercolor on ivory. Approximately 3" x 3½". Oval painting in older wooden and metal frame with purple velvet back, with curved glass over the portrait. Small scratch on the glass, frame a little rubbed but easily near fine. Portrait of Park in a blue coat with gold buttons and a white stock. A nicely executed watercolor portrait on ivory after the portrait of Park by Henry Edridge. Park (1771-1806), an unemployed 22-year-old Scottish doctor became a famous explorer of Africa on behalf of the African Association. His second expedition claimed his life and that of all but three of his large contingent of soldiers and sailors but his legacy was that he effectively opened up the interior of Africa for further exploration. [BTC#414496]



**116 (Travel)**

*A.Y.H. Knapsack*

*Volume 2, Numbers 1-3*

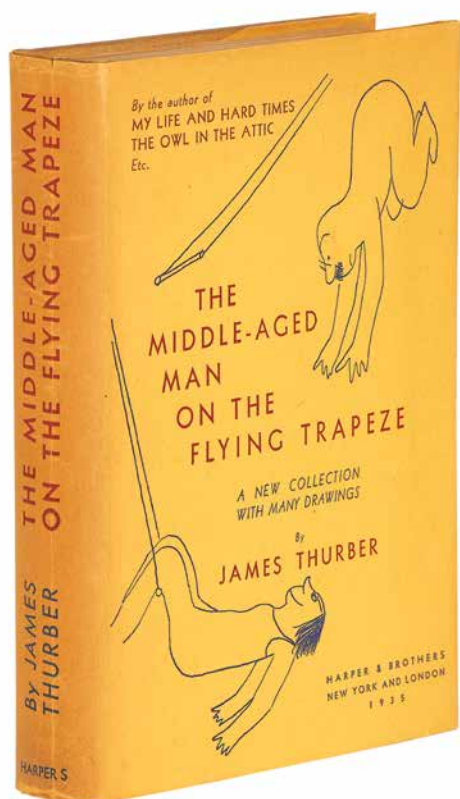
*Spring-Autumn, 1937*

Northfield, Mass.: American Youth Hostels, Inc. 1937

**\$450**

Quartos. Three issues. 32; 32; 32pp. Illustrated. Stapled wrappers with woodcut illustrated wrappers. Penciled name on one issue, vertical crease on each issue, printed mailing address of Margaret McNeill in Monticello, Iowa on the rear wrap of each issue, else very good or better. Travel magazine for young people issued by a husband and wife, with personal accounts of travel, tips, and letters. A very uncommon periodical. [BTC#413321]





**117 James THURBER**

*The Middle-Aged Man on the Flying Trapeze: A Collection of Short Pieces, With Drawings by the Author*

New York: Harper and Brothers 1935

**\$500**

First edition. Modest foxing on boards, dampstain on bottom of pages, very good in a lightly spine-tanned, near fine dustwrapper. [BTC#412550]

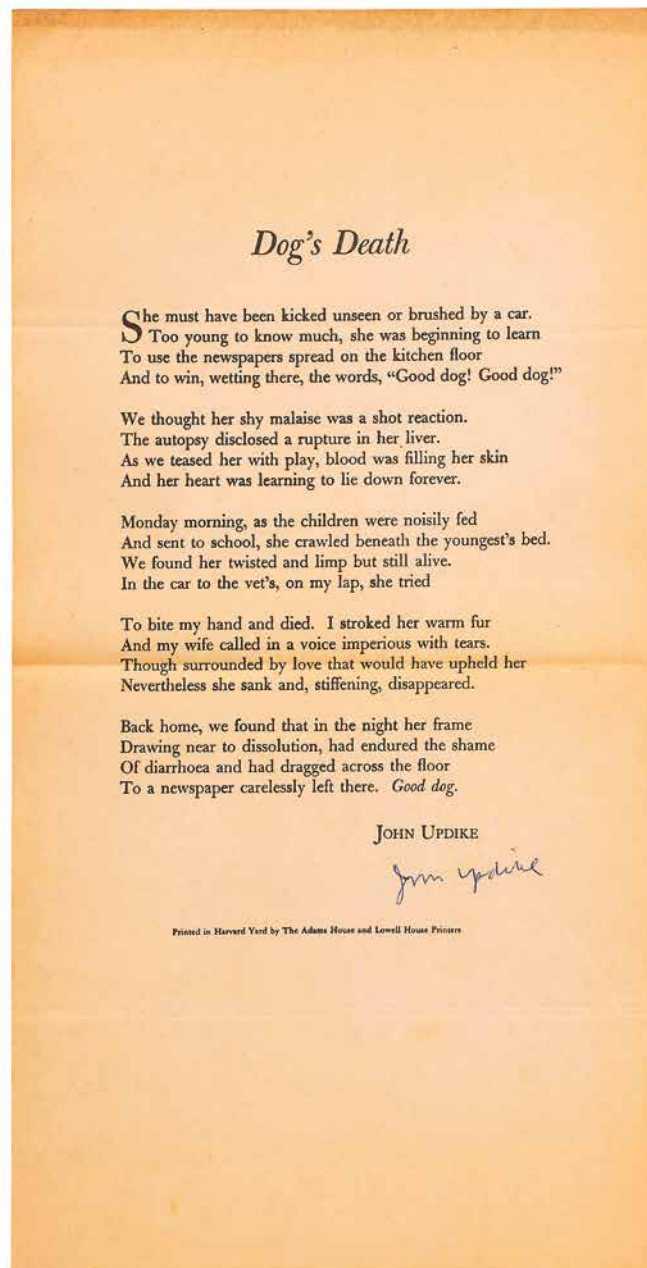
**118 John UPDIKE**

[Broadside Proof]:  
*Dog's Death*

[Cambridge, Massachusetts]: Printed in Harvard Yard by The Adams House and Lowell House Printers [1965]

**\$4000**

Uncorrected proof of this broadside. Measuring 8½" x 16¾". One central horizontal crease that is sound, two other very faint horizontal creases, slight age-toning to the cheaper paper, near fine. Signed by Updike. Our source got the proof directly from Updike. The "published" version of the broadside was issued in an edition of 100 numbered copies Signed by the author. Updike's first broadside, a devastating poem about a lost pet, distributed on a single day at Harvard, and long considered one of the rarest, if not the rarest of Updike's "A" items. *De Bellis and Broomfield* A15.A. Rare. Presumably only a few copies of the proof would have been pulled, and fewer still distributed. [BTC#412056]



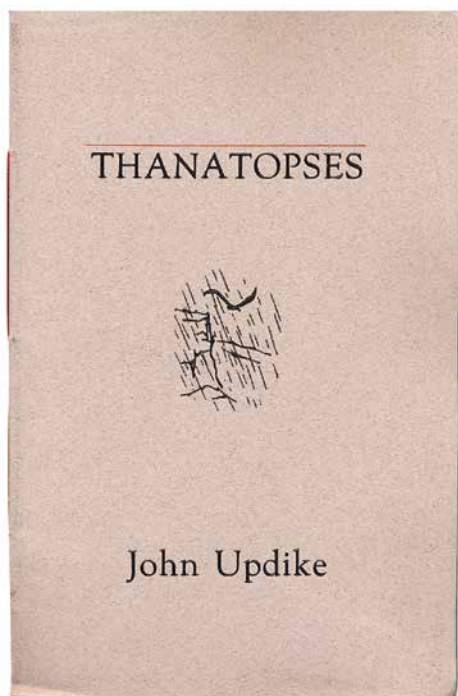
**119 John UPDIKE**

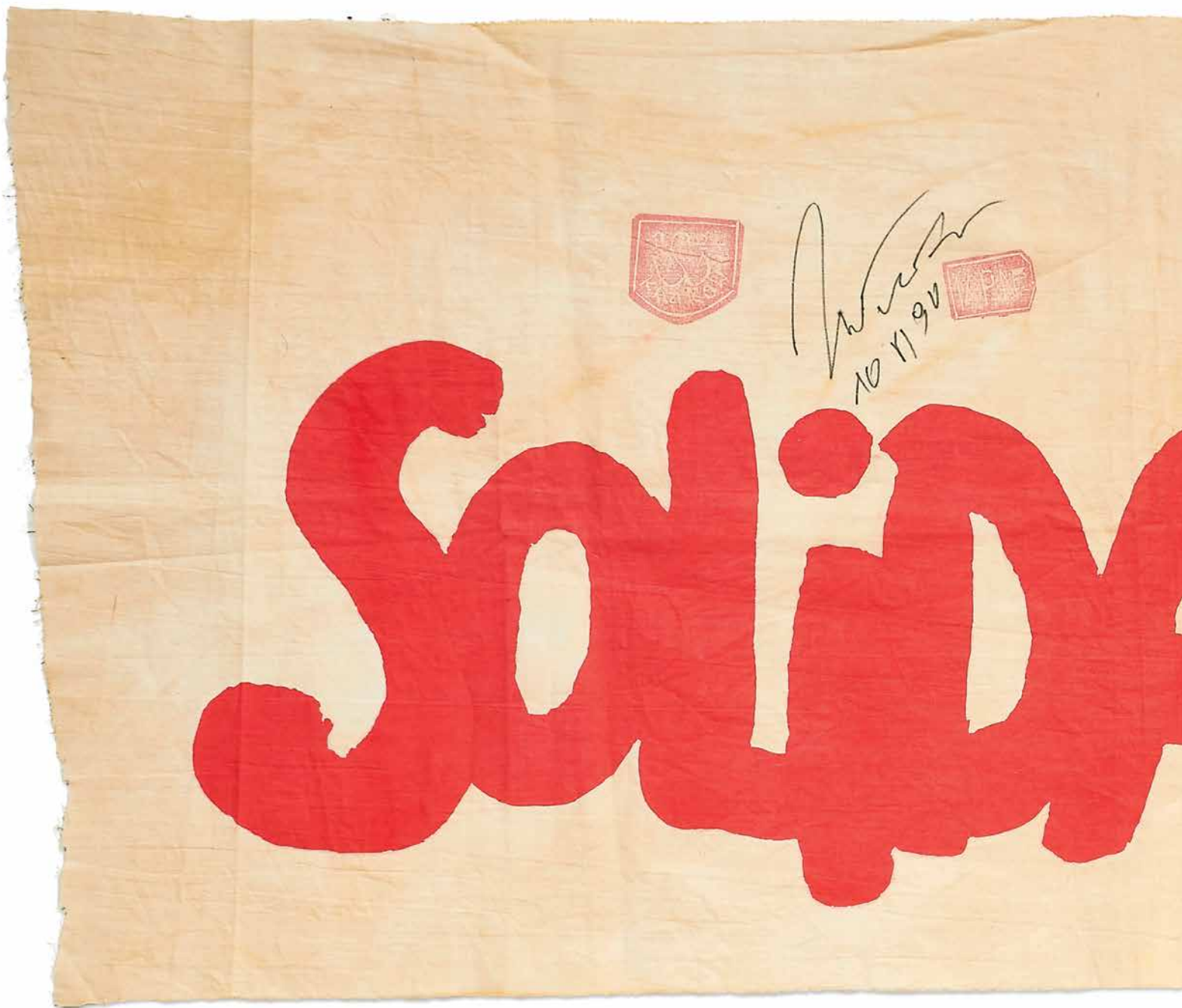
*Thanatopses*

Cleveland: Bits Press (1991)

**\$100**

First edition. Stitched wrappers. Corners slightly bumped, else fine. One of 200 wrapped copies of a total edition of 237. Although not called for, this copy Signed by Updike. [BTC#349728]





**120 (Lech WALESA)**

*Solidarity Banner Signed by Lech Walesa*

**\$6000**

Original vintage banner. Printed in red on off-white cotton fabric. Measures approximately 41" x 18¾" (104 x 46 cm). The logo of Solidarnosc. Importantly for provenance, it includes the stamps of both the Konfederacja Polski Niepodległej (Confederation of Independent Poland) and the "Solidarnosc Walczaca" (Fighting Solidarity). Edges unhemmed, old folds, slightly rumpled but overall in fine condition. Signed by Lech Walesa at a later date on June 10, 1990.



Solidarity, founded in 1980, was the first independent trade union in the Soviet Bloc that was not controlled by a Communist Party and it had a crucial role in the peaceful transition of Communist Poland into a parliamentary democracy. The co-founder and leader of the movement was Lech Walesa, who won the Nobel Peace Prize in 1983 and served as the first popularly elected President of Poland from 1990 to 1995.

Walesa's signature is between the stamps of the Krakow Group of the Fighting Solidarity and the Confederation of Independent Poland. The former was a radical faction of Solidarity, created in June 1982 in response to the delegalization of Solidarity, and the latter, founded in 1979, was a nationalist political organization, the first independent political party in the Eastern Bloc, never officially recognized by the Communist state and it didn't participate in the Roundtable Negotiations in 1989, the meetings that insured the transition to democratic rule in Poland.

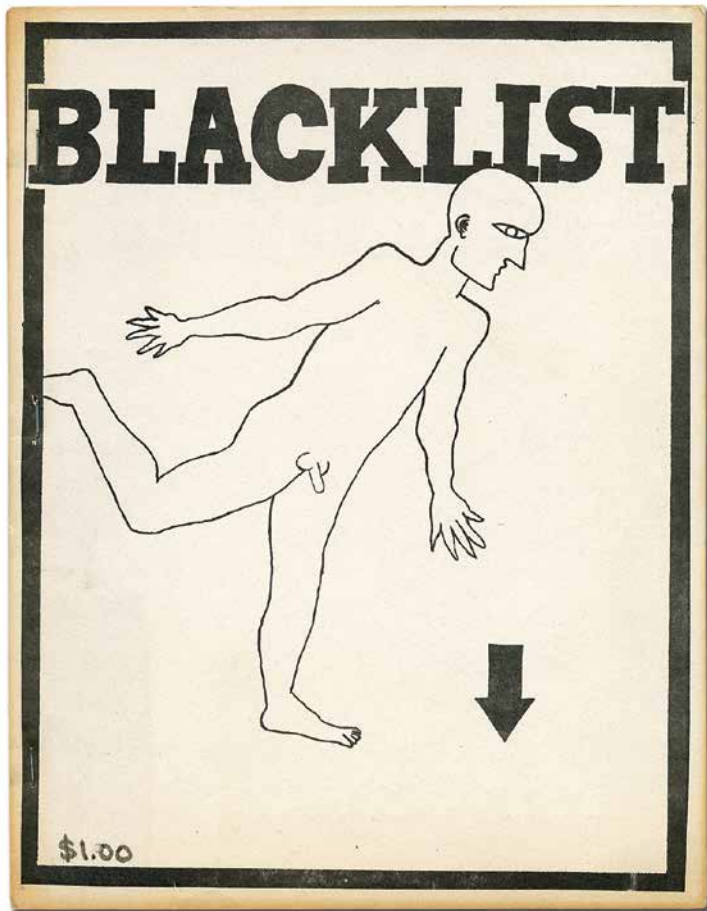
An important artifact of Polish Solidarity signed by its Nobel Prize-winning leader. [\[BTC#412627\]](#)

**121 Lew WALLACE*****Ben-Hur: A Tale of The Christ***

New York: Harper &amp; Brothers (1908)

**\$300**

“Wallace Memorial Edition limited to 1,000,000 copies sold to Sears, Roebuck and Company.” About fine in very good plus dustwrapper with some rubbing and short tears, in elaborately printed cardboard shipping box lacking one side panel and with small tears and wear. Presumably not a scarce edition, but both the jacket and box are very uncommon. [BTC#412858]

**122 (Andy WARHOL, Edward ALBEE, Ed SANDERS, THE FUGS, Ted BERRIGAN, Tuli KUFERBERG)*****Blacklist Magazine - Number Six***

Maplewood, New Jersey: Ronald Norman 1965

**\$4000**

Magazine. 104pp. Stapled paper wrappers with handwritten price at lower left corner (\$1.00), likely as issued, and numbered #163 on the front flap. Tiny closed tear on the front wrap and small chip on rear wrap that has pulled at the staples, near fine. A literary magazine produced by luminaries of the New York Sixties avant-garde movement and Warhol's Factory scene. This issue features a poem by Andy Warhol and Gerard Malanga ("Date in Tunis"); an eight-page excerpt from *Tarzan of the Flicks* by Theatre of the Ridiculous co-founder, Ronald Tavel; an essay from avant-garde film expert Jonas Mekas; a three-page interview with Pete Seeger; a three-page profile of painter Ben Shahn; a two-page interview with Edward Albee. Additional contributors include Ed Sanders, Ted Berrigan, Tuli Kuferberg, The Fugs, Joan Baez, Diane Wakoski, Jules Feiffer, Kirby Congden, and Paul Krassner, among many others. Scarce. OCLC locates five copies. [BTC#331078]

# Factory Workers

**123 (Andy WARHOL)**

**Mary WORONOV**

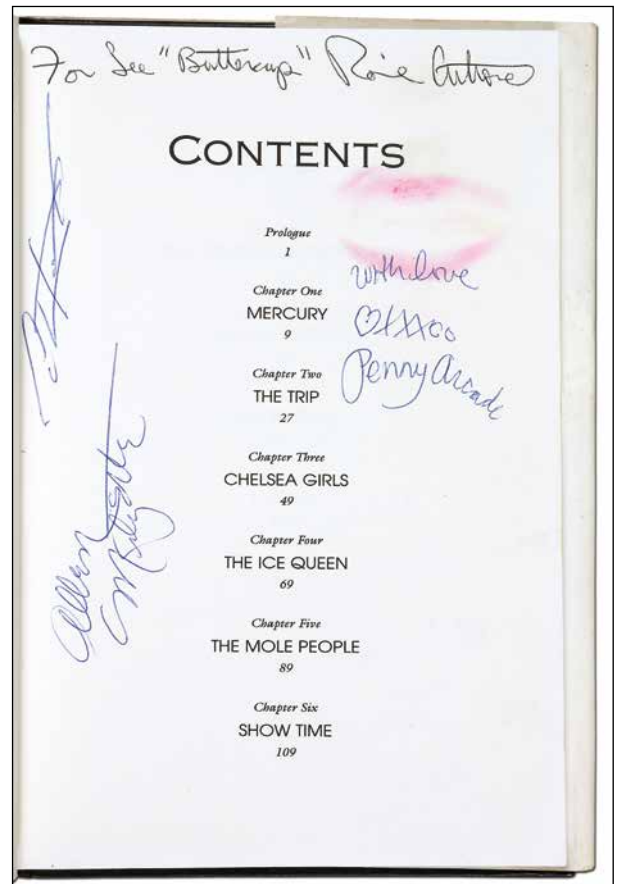
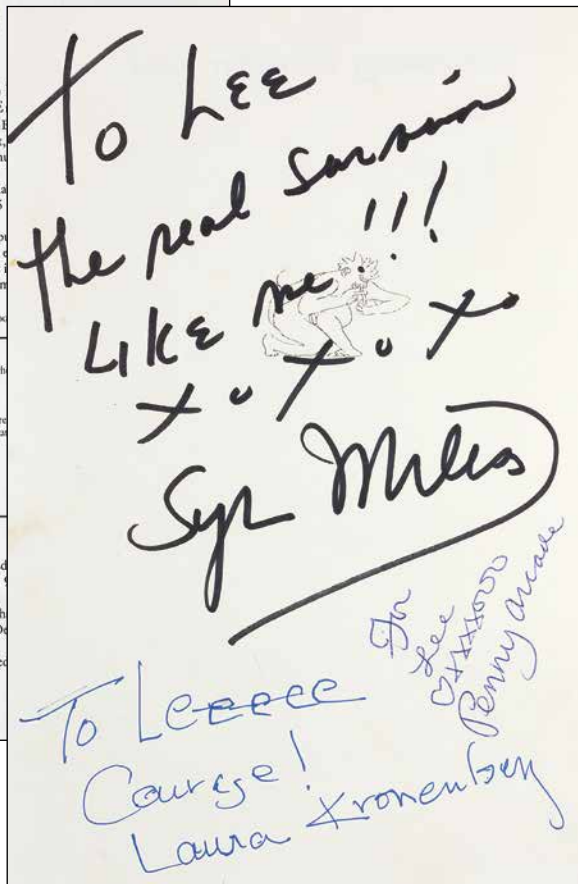
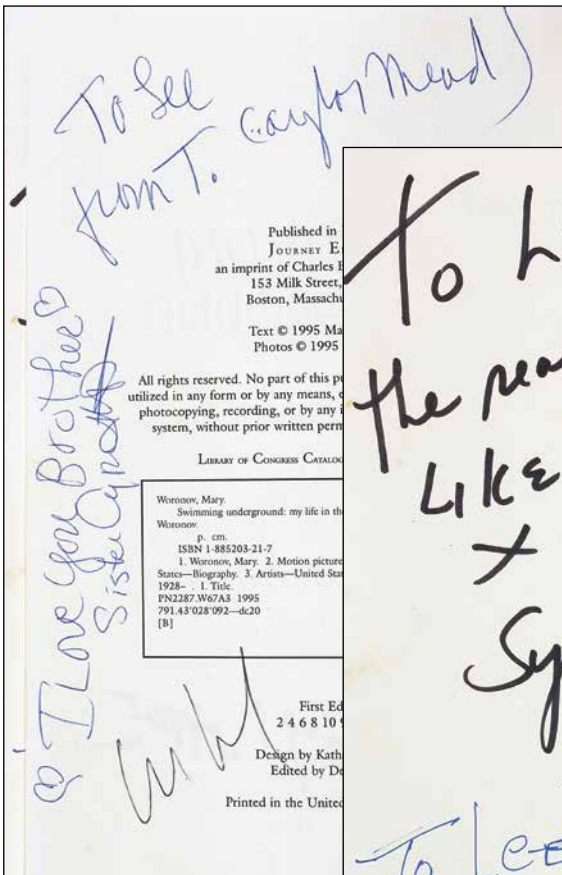
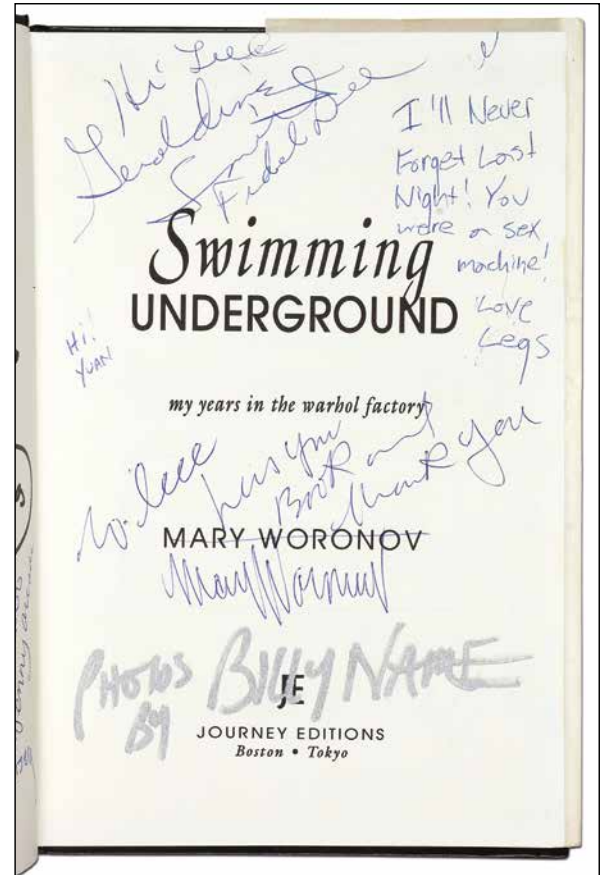
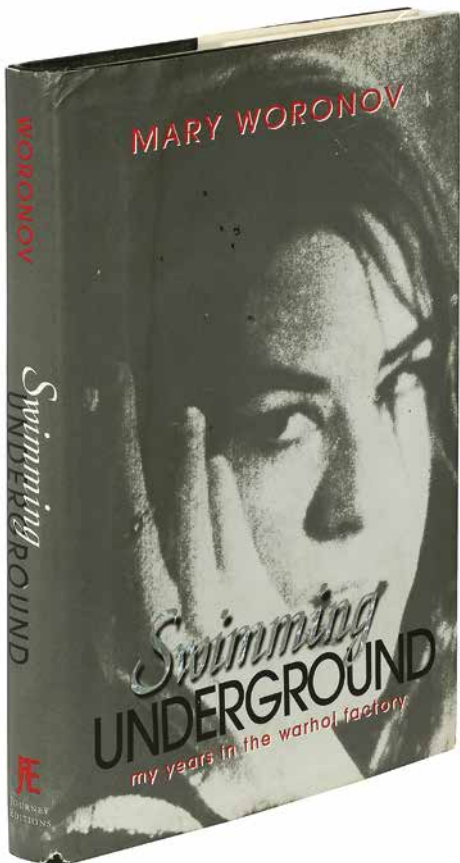
*Swimming Underground: My Years in the Warhol Factory*

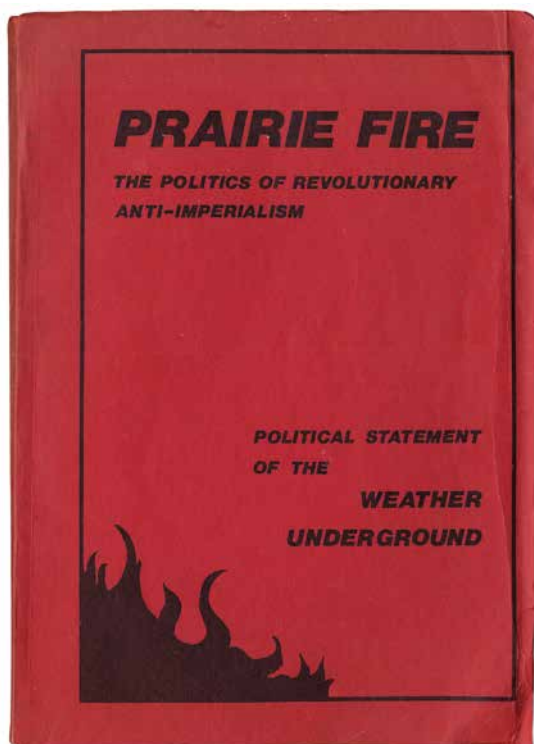
Boston: Journey Editions 1995

**\$1600**

First edition. Boards a trifle rubbed, and the pages are a little wavy, else near fine in lightly dampstained very good dustwrapper.

**Signed** or **Inscribed** by many denizens of the factory to leading rock photographer Lee Black Childers. Among those who have signed are the author, Mary Woronov (twice, with two inscriptions), Lou Reed, Taylor Mead, Sylvia Miles, Laura Kronenberg, Penny Arcade (twice - once with a lipstick "kiss"), Billy Name (in silver ink), Legs McNeil, Ronnie Cutrone, Allen Midgette, Geraldine Smith, Fidel Dee(?), Yuan(?), one we suspect is Patti Smith, many bearing warm wishes to Childers, who got his start in photography when Warhol encouraged him to photograph the various Factory denizens and other downtown luminaries. Woronov was at the center of the Warholian universe, at least for a while. Not an uncommon book, but certainly made into one by the signatures contained therein. [BTC#411906]





**124 Weather Underground**

*Prairie Fire: The Politics of Revolutionary Anti-Imperialism*  
*Political Statement of the Weather Underground*

Red Dragon Print Collective / Weather Underground (1974)

**\$400**

First edition. Large octavo. 152, [2]pp. Illustrated from photographs and drawings. Maps. Decorated red wrappers. Corners of the yapped wrappers a little bumped, very good or better copy of the true first edition of this often reprinted manifesto. [BTC#414229]

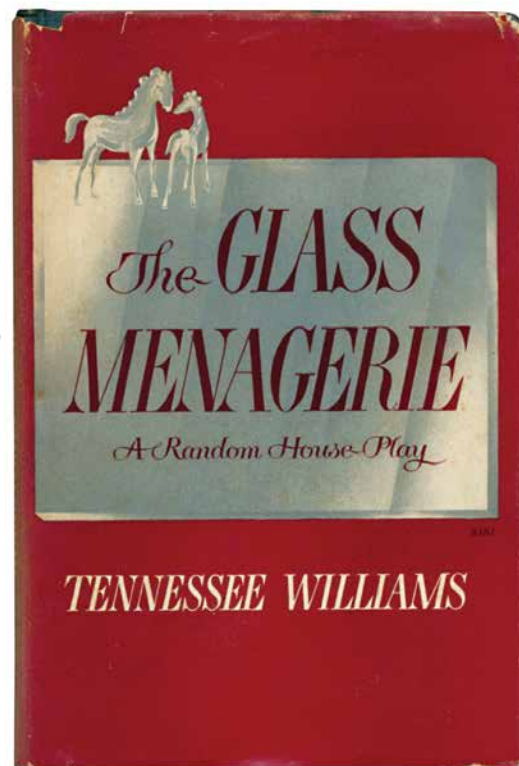
**125 Tennessee WILLIAMS**

*The Glass Menagerie*

New York: Random House (1945)

**\$750**

First edition. Fine in very good or better dustwrapper with shallow chipping mostly around the crown, a couple of very short tears, and very modest fading at the spine. Certainly a nicer than usual copy. [BTC#411912]

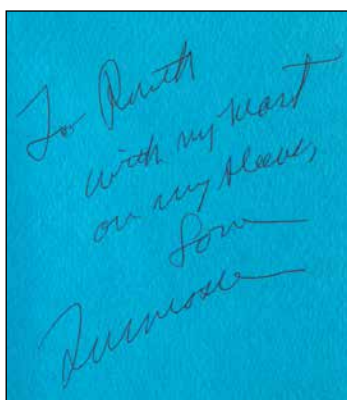


**126 Tennessee WILLIAMS**

*Moise and the World of Reason*

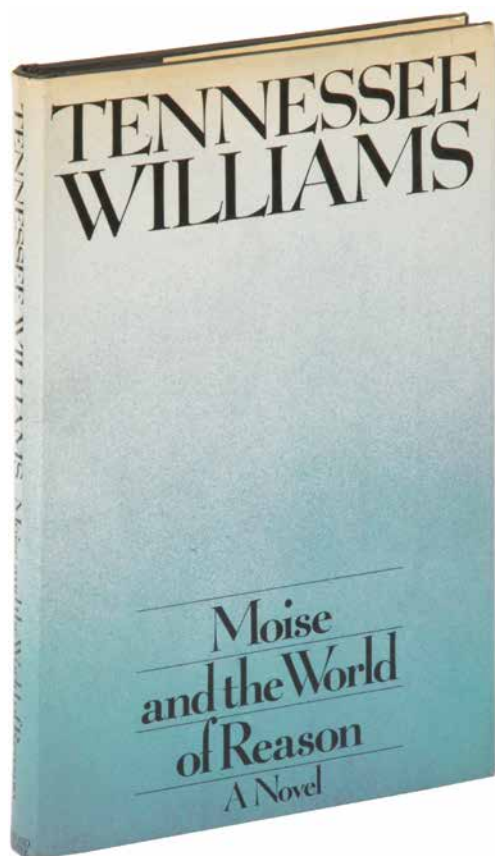
New York: Simon and Schuster (1975)

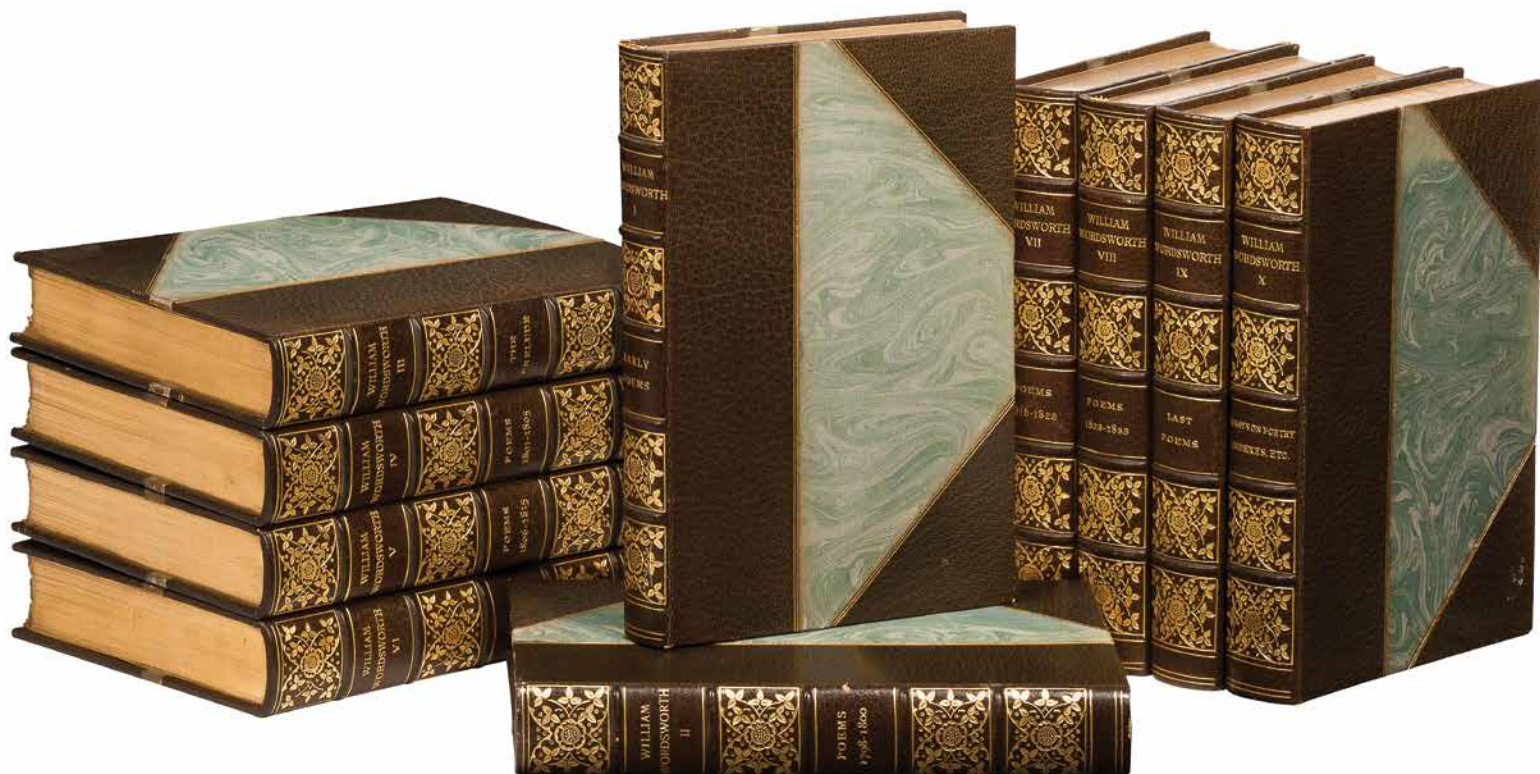
**\$1500**



First edition. Fine in a slightly age-toned, else fine dustwrapper. **Inscribed** by Williams to actress Ruth Ford: "To Ruth with my heart on my sleeve. Love, Tennessee." In Williams' *Memoirs* he refers to Ford as "the wise and lovely actress, Ruth Ford, who seems to have been born with more worldly wisdom than I have accumulated even at this point in life." Ford, the Mississippi-born sister of surrealist author Charles Henri Ford, was a beautiful model and actress, first in Orson Welles's Mercury Theatre, and later in films and theater. Notably, she starred on Broadway in Jean Paul Sartre's *No Exit* in 1946, under the direction of John Huston (the last of five Broadway plays he directed). Her apartment in the Dakota became a salon for authors such as Williams, Edward Albee, Terrence McNally, and Truman Capote.

A chance encounter between Stephen Sondheim and Arthur Laurents in her Manhattan living room led to their collaboration, with her Dakota-neighbor Leonard Bernstein, on *West Side Story*. Similarly, she brought together Kay Thompson and Hilary Knight to create the celebrated stories of *Eloise*, the little girl who lived at the Plaza. [BTC#321112]





### 127 William WORDSWORTH

#### *Complete Poetical Works of William Wordsworth*

Boston and New York: Houghton Mifflin Company 1910

**\$3500**

Ten volumes. Octavos. Contemporary three-quarter brown morocco and marbled boards with elaborate gilt-decorated spines, top edges gilt. Illustrated with photogravures and hand-colored frontispieces. Copy number 160 of 500 sets of the Large Paper Edition. Very slight rubbing, a fine set.

[BTC#415197]



THE  
COMPLETE POETICAL WORKS

OF

*William Wordsworth*

I

EARLY POEMS



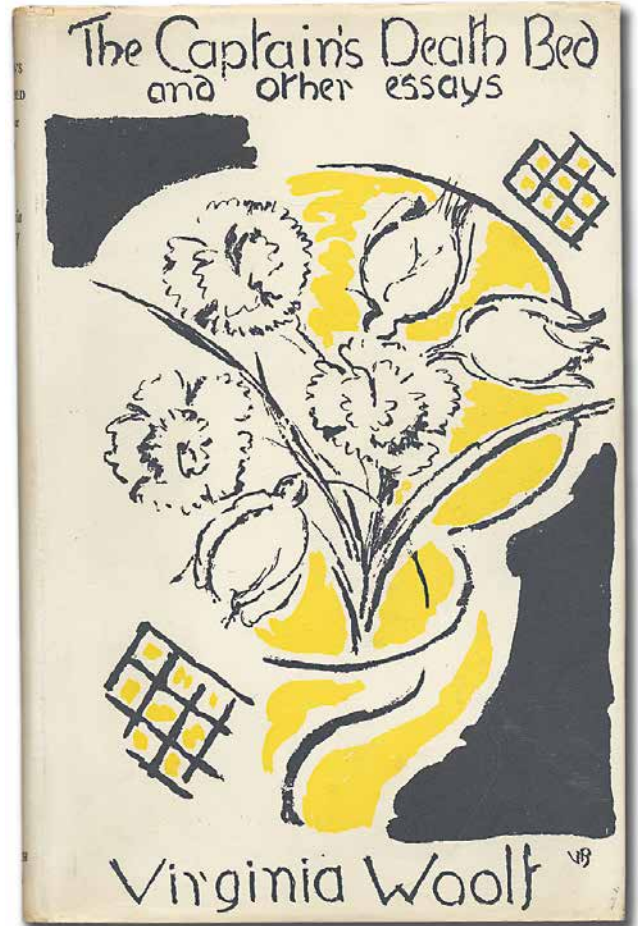
BOSTON AND NEW YORK  
HOUGHTON MIFFLIN COMPANY  
MDCCCCX

**128 Virginia WOOLF*****The Moment and Other Essays***

London: The Hogarth Press 1947

**\$400**

First edition. Near fine in a very good dustwrapper with toning on the spine and very shallow loss at the crown. [BTC#292790]

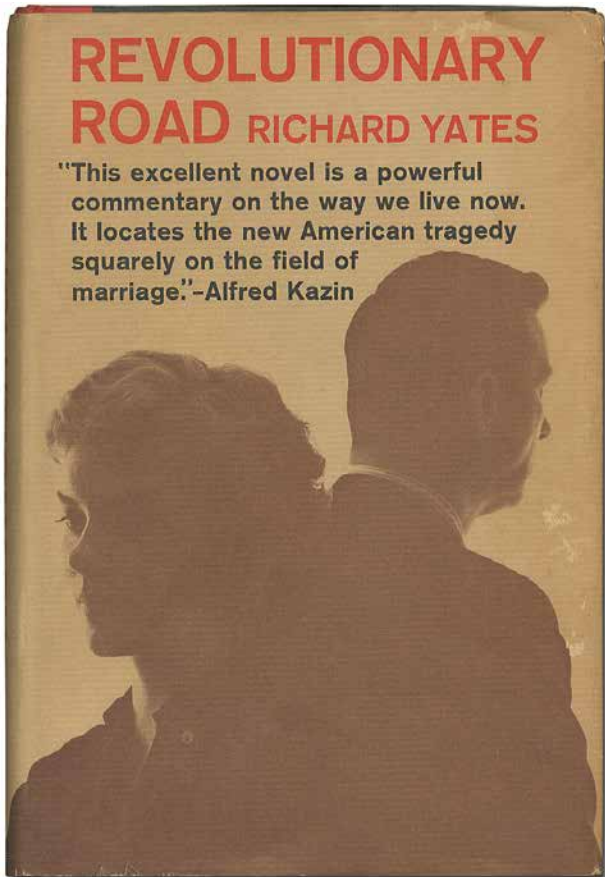
**129 Virginia WOOLF*****The Captain's Death Bed and Other Essays***

London: The Hogarth Press 1950

**\$450**

First English edition, preceded by the U.S. edition. A tiny ink number on front fly else fine in just about fine dustwrapper.

[BTC#292155]

**130 Richard YATES*****Revolutionary Road***

Boston: Little, Brown and Company (1961)

**\$650**

First edition. Small dent on the front board (and front panel of the jacket), a small spot on bottom of the page edges, just touching the bottom edges of a few pages else near fine in about near fine dustwrapper with a short tear with old tape shadow visible largely only on the inside of the jacket and a little rubbing. The author's uncommon first book.

[BTC#400695]