

BETWEEN THE COVERS

RARE BOOKS

PRESENTS



CATALOG

216



BROADSIDES

ART

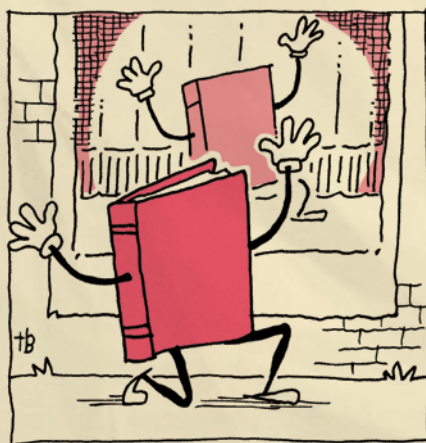
DRUGS

LABOR

LITERATURE

THEATRE

EVENTS



SPORTS

MUSIC

POLITICS

WOMEN

PUNK

HAPPENINGS

COLLECTING A COLOSSAL
ACCUMULATION OF
POSTERS, FLYERS,
ANNOUNCEMENTS,
& BROADSIDES

IN VARIOUS SIZES
BOTH SMALL
& NOT-SO-SMALL



112 Nicholson Rd.
 Gloucester City, NJ 08030
 phone: (856) 456-8008
 fax: (856) 456-1260
 mail@betweenthecovers.com
 betweenthecovers.com

Terms of Sale: Dimensions of items, including artwork, are given width first. All items are returnable within 10 days if returned in the same condition as sent. Orders may be reserved by telephone, fax, or email. All items subject to prior sale. Payment should accompany order if you are unknown to us. Customers known to us will be invoiced with payment due in 30 days. Payment schedule may be adjusted for larger purchases. Institutions will be billed to meet their requirements. We accept checks, Visa, Mastercard, American Express, Discover, and PayPal.

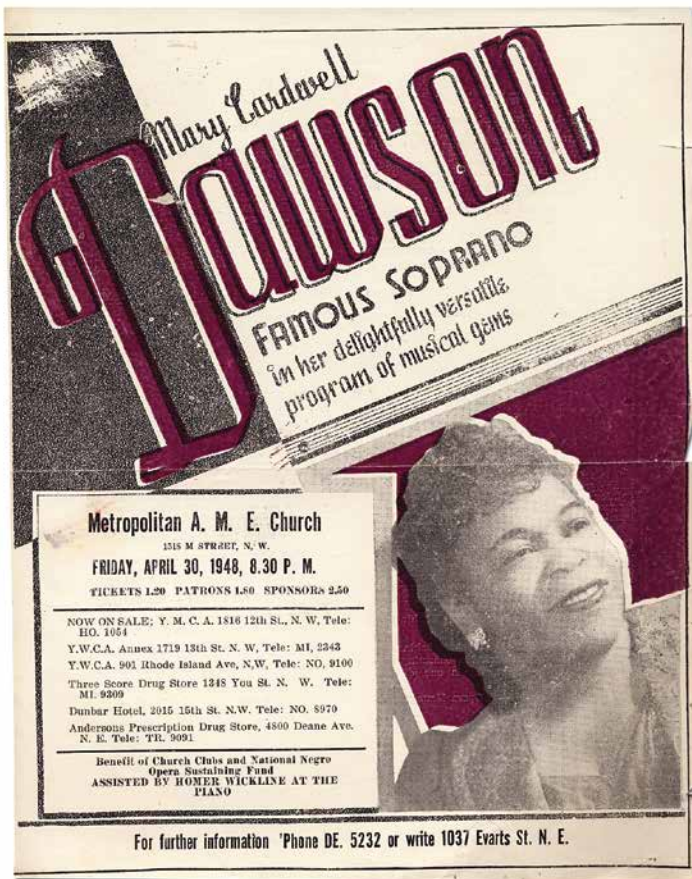
Gift certificates available.

Domestic orders from this catalog will be shipped *gratis* for orders of \$200 or more via UPS Ground or USPS Priority Mail; expedited and overseas orders will be sent at cost. All items insured. NJ residents please add 7% sales tax. Member ABAA, ILAB, IOBA. Cover art by Tom Bloom.

© 2017 Between the Covers Rare Books, Inc.



Please note: Images are not to scale.



**1 (African-Americana)
 (Mary Cardwell DAWSON)**

Mary Cardwell Dawson: Famous Soprano... Metropolitan A.M.E. Church... Friday, April 30, 1948

Washington, DC: [no publisher] 1948

\$250

Broadside or flyer. Measuring 8½" x 11". Printed in purple and gray tones. Biographical and critical information printed on verso. One horizontal fold, a couple of tears and light creases, very good. North Carolina-born Dawson was the founding director of the National Negro Opera Company.

[BTC#281059]

2 (African-Americana)

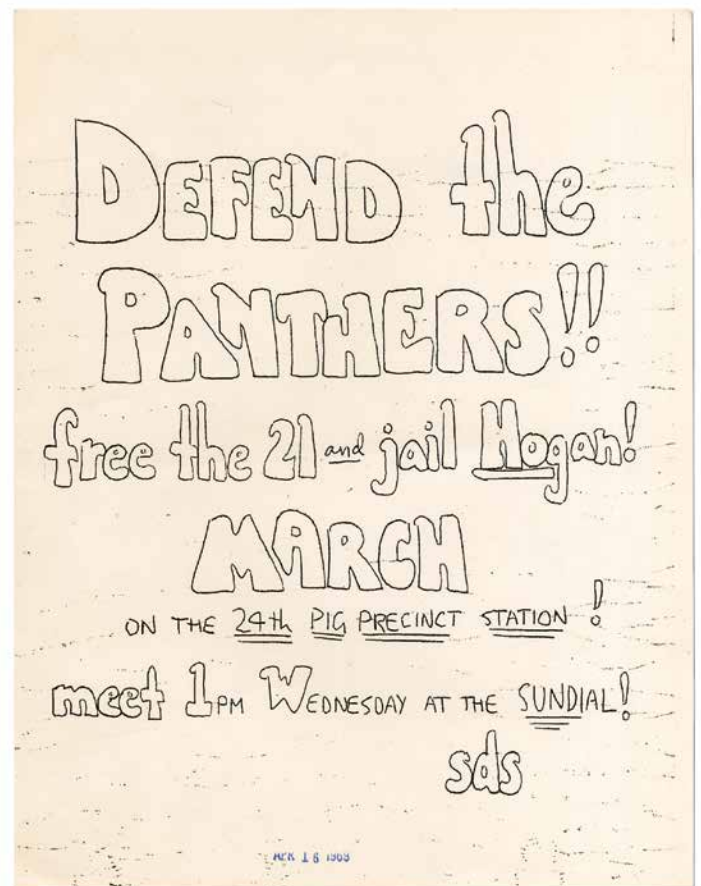
**Defend the Panthers!! free the 21 and jail Hogan!
 March on the 24th Pig Precinct Station!**

[New York]: SDS [1969]

\$250

Mimeographed broadsheet or flyer printed both sides. Measuring 8½" x 11". Date stamped "Apr 8 1969" at bottom of the flyer, two tiny tears and a faint bend, near fine. The Panther 21 were arrested for attacks on two police precincts, including the 24th, and the Queens Board of Education office. They were acquitted after one of the most elaborate and expensive trials in New York history.

OCCLC locates no copies. [BTC#404240]



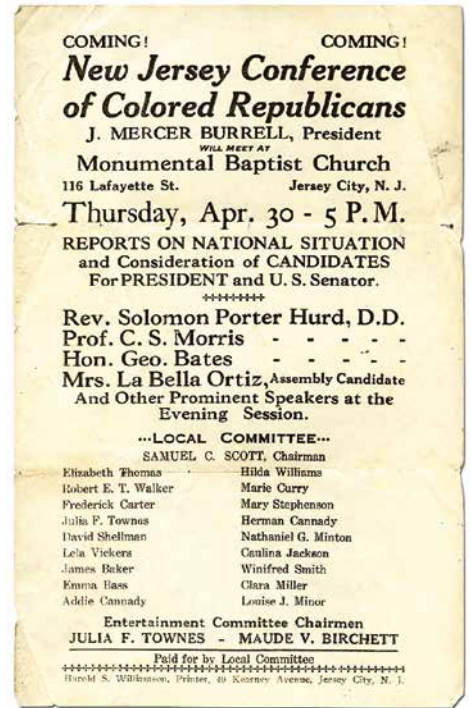
3 (African-Americana)

Coming! Coming! New Jersey Conference of Colored Republicans J. Mercer Burrell, President Will Meet At Monumental Baptist Church. 116 Lafayette St. Jersey City, N.J. Thursday, Apr. 30 - 5 P.M. Reports on National Situation and Consideration of Candidates for President and U.S. Senator Jersey City, N.J.: Paid for by Local Committee / Harold S. Williamson, Printer (1908)

\$150

Small flyer. Measuring 5½" x 8½". Folded twice horizontally, with small tears at the folds, modest wear, at least very good. List of prominent New Jersey African-Americans connected with the meeting.

[BTC#75995]



4 (African-Americana, Women)

Welcome N.A.C.W. to Father's Club Outing at Green Acres Country Club Saxonville, Mass.

Saxonville: N.A.C.W. July 28, 1939

\$100

Small flyer. Measuring 5" x 7". Blue ink on thin white stock. Near fine. Announces times and specifics of a National Association of Colored Women picnic with music by Tasker Crossson's Orchestra, with prizes for Beano, softball, tennis, and ping pong, and a special chicken dinner served all day. Scarce. [BTC#3979]

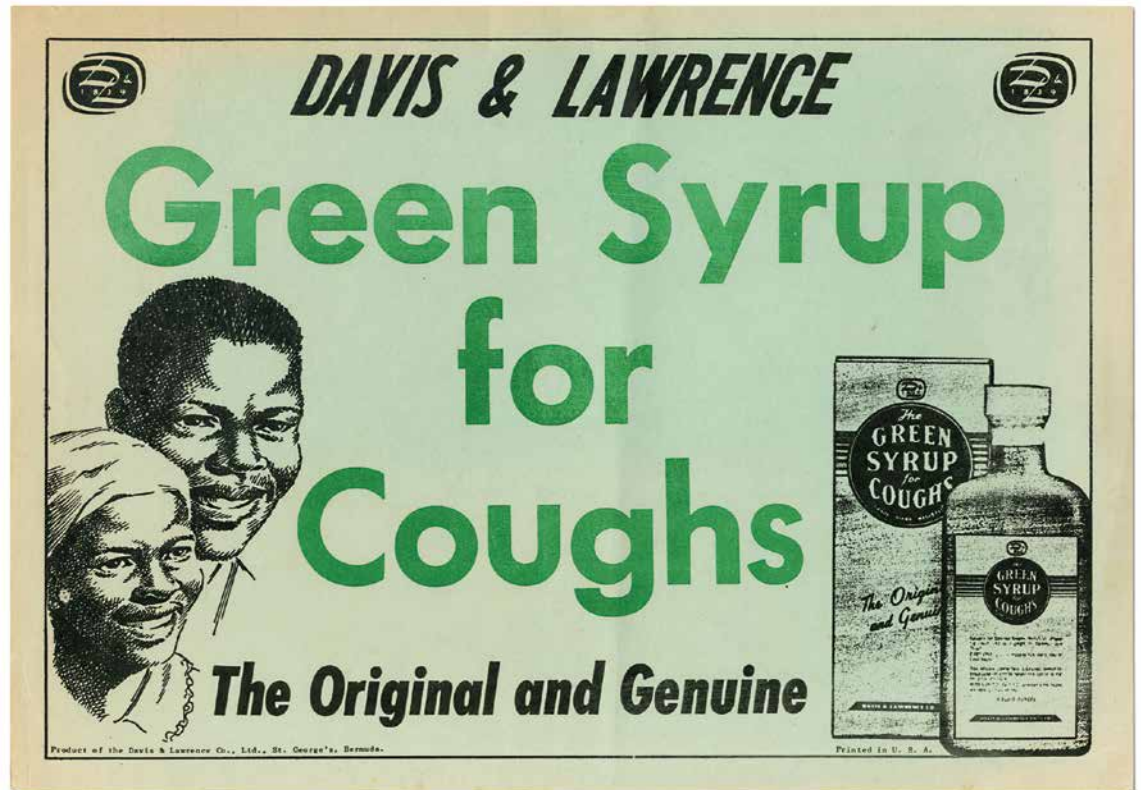
5 (African-Americana)

Davis & Lawrence Green Syrup for Coughs

The Original and Genuine St. George's, Bermuda. Printed in U.S.A.: Davis & Lawrence Co. [circa 1955]

\$275

Illustrated broadside printed in black on pale green thin card stock. Approximately 14" x 10". Fading at the edges, thus very good. Illustration of cough syrup and (apparently uncongested) black Bermudians. [BTC#389580]





6 (African-Americana)

Breaking the Record

Nottingham: R.W. Perkins "City" Printing Office 1898

\$4500

Large chromolithograph. Satiric broadside calendar issued as an advertisement for an English printing company. Measuring $17\frac{3}{4}$ " x $21\frac{1}{2}$ " (45 x 55cm.) Large illustration with publisher's information and two affixed calendar leaves on gold metal leaf paper (each representing six months of the year). One small scrape in one margin, very near fine. An advertisement for a Nottingham printing company with a blatantly racist illustration of colorfully garbed black bicyclists bearing down on the finish line of a race, with chaos ensuing as they grab for the prizes that are perched upon a tattered and patched tablecloth on a wooden table: a trophy, a clock, a box of cigars, and some caged chickens, with resultant shoes, hats, nails, bricks, and various flotsam and jetsam flying, and as the crowd and judges look on aghast. Presumably this was intended for an American market, as it seems unlikely it would have resonated with an English provincial market of the times. Anecdotally we have been led to believe that the printer Perkins contemplated a move to America, and this image might have been intended as an ingratiating advertisement for his new potential customers. In what can be considered by various lights as either irony or karmic retribution, or both, we understand anecdotally his press and type were reportedly lost in the Atlantic crossing, thwarting his intentions, but we have been unable to confirm this comforting tale. [\[BTC#394466\]](#)

7 **Edward ABBEY**

Earth First! Rally Featuring Ed Abbey

Musicians Katie Lee, Bill Oliver.

Speakers Ed Abbey, Doug Peacock, Dave Foreman ...

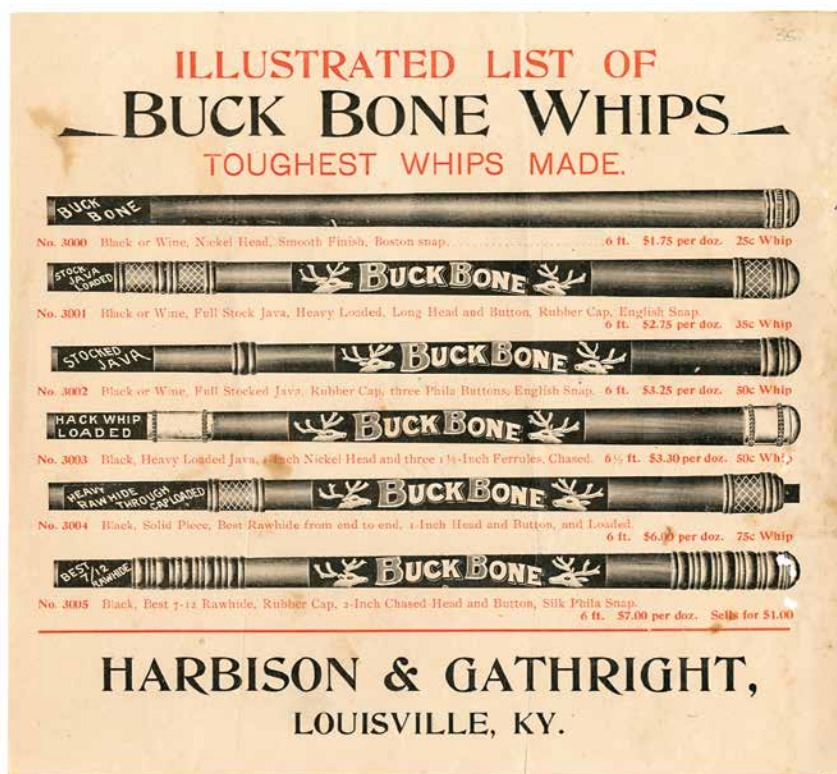
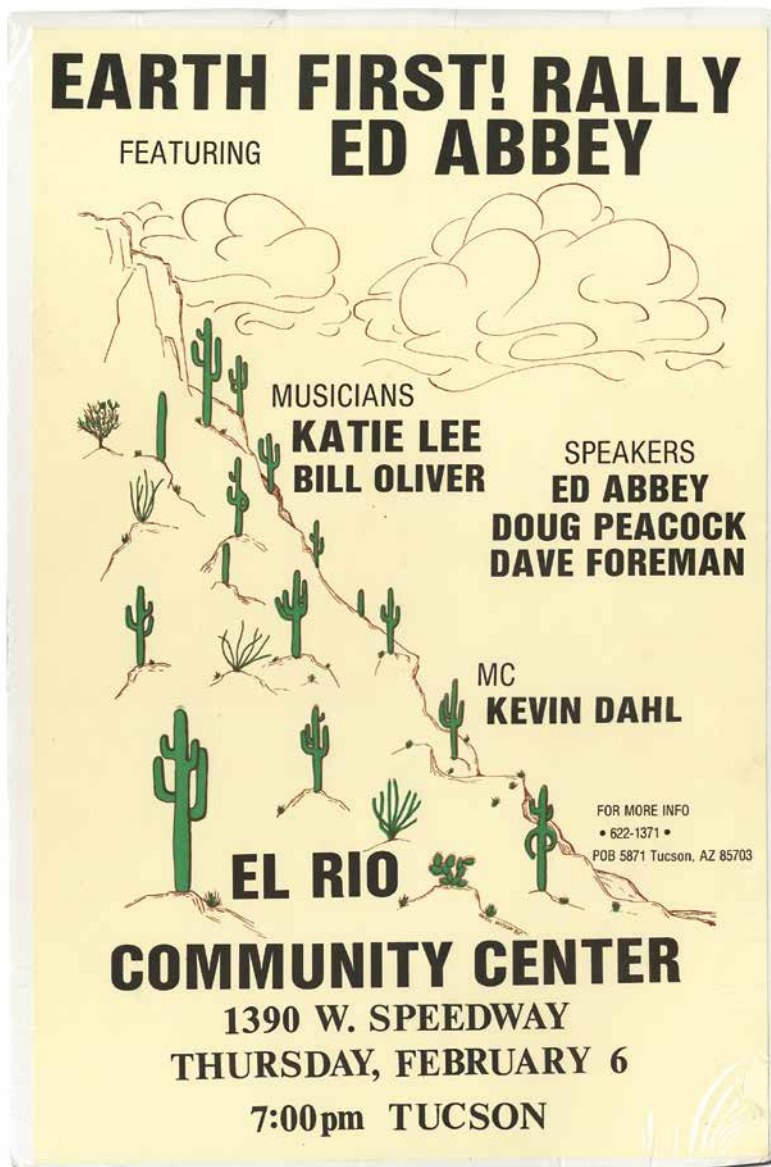
El Rio Community Center ... Tucson

Tucson: Earth First! [1986]

\$750

Broadside. Approximately 11" x 17". Printed and decorated in black and green. Shrink-wrapped onto foam core. Corners a little bumped, else fine. Illustration of a hillside covered in saguaro cacti. The rally was held February 6, 1986 at the El Rio Community Center in Tucson. This poster was done for a local fundraising effort in Tucson, Arizona and although the print run is unknown, it was undoubtedly small.

OCLC locates no copies. [BTC#337186](#)



8 **(Advertising)**

Illustrated List of Buck Bone Whips Toughest Whips Made

Louisville, Ky.: Harbison & Gathright [circa 1890]

\$150

Small broadside. Measuring 9" x 8 1/4". Printed in red and black and employing several sizes and styles of type. Illustrated. Some foxing, a couple of tiny holes, and some manuscript ink calculations on verso, very good. [\[BTC#358691\]](#)

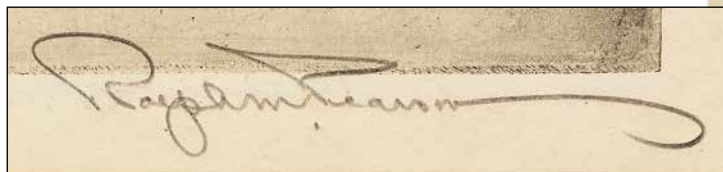
9 (Art, Lincoln)
Ralph M. PEARSON

[Original Etching]: "Lincoln's House, Springfield"

1915

\$450

Original etching. Approximately 6¼" x 9". Copy number 59. Printed on wove paper with full margins. Mounted on cardboard, light dry glue stains along the outer blank margins of the sheet, very good. **Signed** by Pearson in the plate (dated "Jan '15") and in pencil just below the plate mark edge. Near fine. An important American etcher of the early 20th Century based in Chicago, Pearson's etchings are celebrated for their painterly effects and innovative spatial design, most conspicuously evident here in the foreground of his masterly view of Lincoln's House. [BTC#398791]



10 (Art, Labor)
Spain RODRIGUEZ

May Day: Celebrate Beltane and International Workers Day

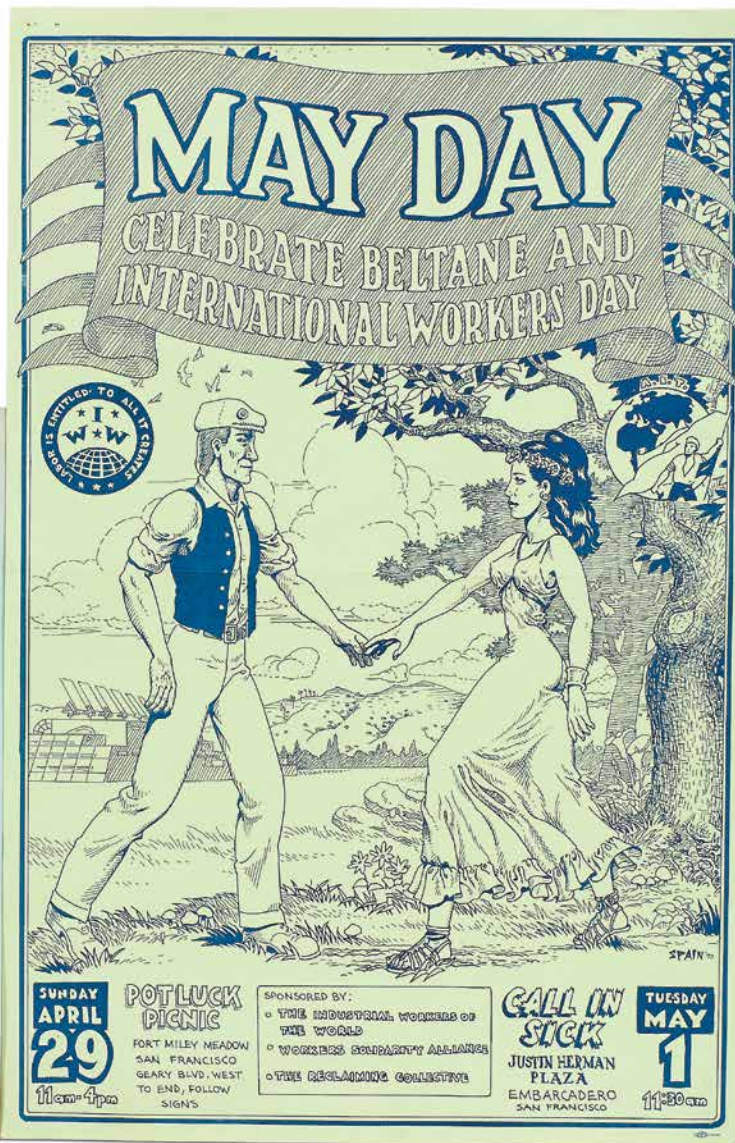
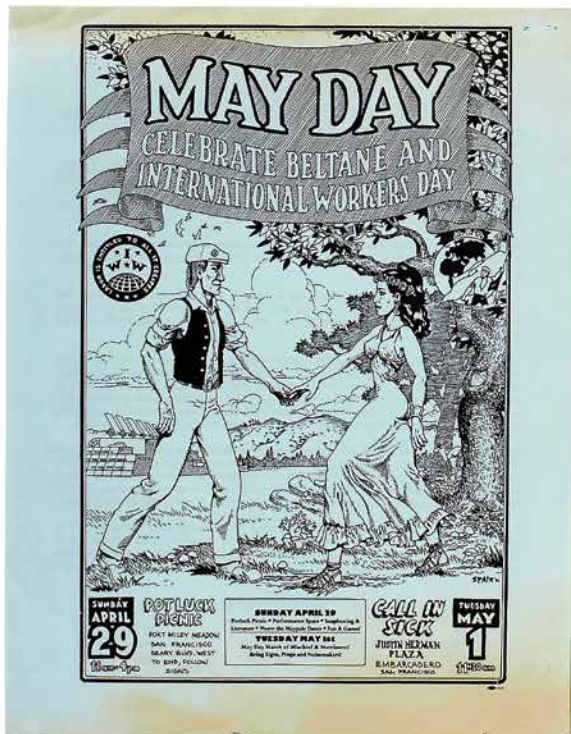
San Francisco: The Industrial Workers of the World / Workers Solidarity Alliance / The Reclaiming Collective 1990

\$600

Broadside printed on a green sheet illustrated with a working man and woman meeting in a field. Measuring 11" x 17". The design is signed in print in lower right

"Spain." Staple hole in upper left corner, else about fine [with]: Flyer printed on a blue sheet. Measuring 8½" x 11". Tiny chip, one staple hole, age-toning at the extremities, very good. The flyer utilizes the same image on the recto, and prints a history of May Day on the verso. OCLC locates no copies of either the broadside or the flyer.

[BTC#400441]





11 (Art)
Spain RODRIGUEZ
Trashman the Avenger

[Bay Area, California: 1969]

\$250

Broadside. Measuring 11" x 14". Printed both sides. Near fine with one horizontal crease and some light toning. Trashman strip reproduced in pink on one side (in which he massacres rich people at a banquet) and on the other side an angry screed with numerous misspellings about the use of police force at People's Park, including the killing of James Rector. OCLC locates no copies. [BTC#403235]

Bus Advertisement

12 (Automotive)

A Fleet of Over 1,200 Salesmen: Use Car Cards to Get Your Sales Message Before the Most People Most Often and at the Least Cost. Car and Bus Advertising in Manhattan-Bronx-Westchester...

New York: Surface Transportation Advertising [1948]

\$300

Single leaf. Printed on silver foil-type paper. Approximately 7" x 9½". Fine. Illustration of a bus. A brief note on the verso indicates that this was used as an advertisement printed in the souvenir program of the 1948 Republican Presidential Convention. [BTC#340436]

**A Fleet of Over
 1,200 Salesmen**



USE CAR CARDS TO GET YOUR SALES MESSAGE BEFORE THE MOST PEOPLE MOST OFTEN AND AT THE LEAST COST

CAR and BUS ADVERTISING in
MANHATTAN — BRONX — WESTCHESTER

YOU can reach this vast and important market at a cost of less than 3 cents per thousand riders

SURFACE TRANSPORTATION ADVERTISING

Incorporated

130th STREET and THIRD AVENUE NEW YORK 35, N. Y.
 LEhigh 4-0501



13 (Aviation)

This Perfect Moisant Monoplane Complete Without Motor Given Away Free To the pupil of our school who before May 15, 1913, makes the best record for least breakage, quickness in learning and general aptitude for flying Hempstead, Long Island, New York: The Moisant Aviation School] 1913

\$350

Broadside. Measuring 8½" x 11". Illustrated. One light horizontal crease, faint spotting, small stains, and a tiny nick, a handsome very good example. Early aviation broadside from The Moisant Aviation School founded by John Bevins Moisant and his brother, Alfred.

[BTC#343682]

14 (Aviation)

[Original Poster Art]: *25th Anniversary of Port Columbus [Ohio]: Airgate to the Nation* [Port Columbus, Ohio: 1954]

\$475

Original drawing, presumably prepared to be used for a poster. Measuring 17" x 22½". Graphite and colored pencil on thin Japan paper. Edgewear, some creases at the corners, very good. Unsigned. An obviously professional modernistic illustration of large and small airplanes on the runway taking off and landing, with the tower looming large on the left-hand side. Opened in 1929 at a location chosen by Charles Lindbergh outside of Columbus, Ohio, the 25th Anniversary would most likely have fallen around 1954. Attractive and interesting, we cannot confirm if the poster was ever published. [BTC#387369]



Brighten Up



Paints
Varnishes
Stains
Enamels
Colors
A Best
Quality
Product
for every
kind of
Surface
or Finish

"That's my advice to you. You've seen it in the pages of the leading magazines. Now you see it here. It means paint and varnish and everything that makes the home bright—outside and inside. It means 'spring' and 'cheerfulness' and 'boost' and finally

**SHERWIN-WILLIAMS
PAINTS & VARNISHES**

—the real 'Brighten Up' stuff."

—The Little Paint Man.

SPRING brings a desire to Brighten Up things about the house, both inside and out. This is a wearisome task unless paint and varnish be used, and an uncertain task unless you use the best. The Sherwin-Williams Co. make a finish for every surface in your house—a piano or a chair—a floor or a picture frame. A little time and money spent this Spring on "Brighten Up" stuff will greatly lessen your work and add very much to the appearance of your house.

Come in and talk the matter over!

15 (Business) Sherwin-Williams

Brighten Up "That's my advice to you..."

[Cleveland]: Sherwin-Williams Paints & Varnishes [circa 1905]

\$1400

Poster or broadside printed in black and red. Measuring 16½" x 21½". Small nicks at the extremities, old folds, a very good example. Text with illustration of the company's "Little Paint Man" and the company's iconic "We Cover the World" logo, which was adopted in 1905 (but first used a few years before). Certainly rare - printed on very thin onion skin-type paper; the survival rate of these posters must have been miniscule.

[BTC#385412]

REWARD

for any information
ABOUT 5 KITTENS
GIVEN TO A MAN
BY MISTAKE BY
A WOMAN IN FRONT
OF THIS STORE.

Please Help!
SPEAK TO SALESPERSON
OR CALL JU. 7-243

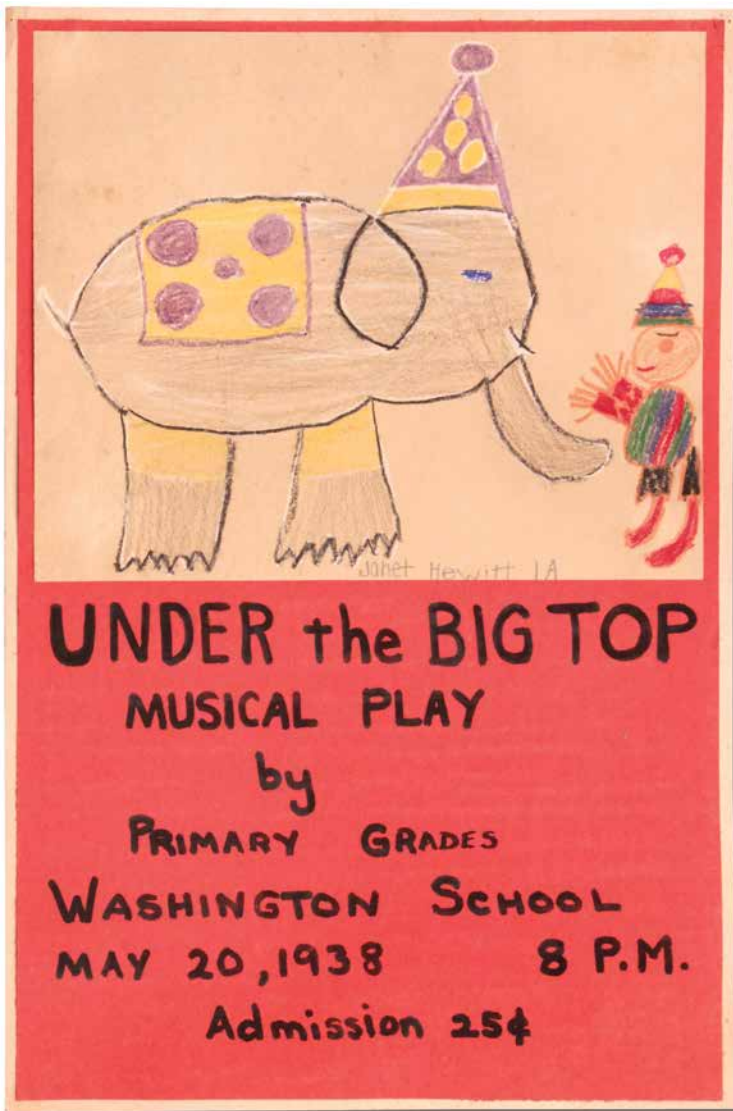
16 (Cats)

Reward for any information about 5 Kittens given to a Man by mistake by a Woman in front of this store. Please Help! Speak to Salesperson or call Ju. 7-2434

[Asbury Park, New Jersey?: circa 1960s?]

\$200

Handwritten poster. Blue and red marker on "Crescent Quality" poster board. Measuring 9¾" x 22". Stain in right margin smearing a few letters, but sound and good or better. Date and place attributed from provenance. Contemplating how a woman could give away five kittens by mistake to a man in front of a store can create a zen-like state of mind. Go ahead, try it. [BTC#407708]



17 (Children)
Janet HEWITT

*[Original Poster Art]: Under the Big Top:
 Musical Play by Primary Grades.*

Washington School

May 20, 1938

[Nutley, New Jersey]: Washington School 1938

\$350

Poster. Measuring 12" x 18". Two colors of construction paper on cardstock. Signed by the artist lower right. Fine. Original vernacular illustration for a school play featuring an elephant with jaunty purple and yellow apparel and a clown. We are not sure where Washington School is (the candidates are endless) but anecdotally, and in the context of other material found with it, we understand it was in Nutley, New Jersey.

[BTC#389972]

18 (Children, Cuisine)

*Kni-Cest Nursery Rhyme Pure Preserves: Children
 will drink milk out of a Nursery Rhyme Glass*

[No place]: Kni-Cest [circa 1935?]

\$375

Broadside. Measuring 12" x 16". Printed and illustrated in blue, orange, and brown ink. Slight age-toning, a couple of tiny tears in the margin, very near fine. Poster that was apparently offering jams or preserves in nursery rhyme-themed glass jars that would be reusable as drinking glasses. A pleasing broadside with lovely silk-screened images of old-timey children and pets. [BTC#406080]





19 (Circus)

Clyde Beatty Cole Bros.

Combined Circus; Lighthouse Field, Philadelphia

Philadelphia and printed by the Majestic Poster Press in Los Angeles: Clyde Beatty-Cole Bros. [1962]

\$650

Color lithographic poster. Measuring approximately 42" x 36". A large broadside advertisement for the Clyde Beatty-Cole Brothers Circus, featuring the face of a clown in red, blue, yellow and orange. With the specific date and location for this 11-day run in Philadelphia (Sun. May 20 thru Wed. May 30), also printed lithographically on a separate sheet of paper, neatly attached along the bottom margin. Clyde Beatty, a famous lion tamer, film actor, and radio host since the early 1930s, was a tireless circus impresario. An uncommon survivor of one of Beatty's signature broadside posters for his celebrated circus, dating from the period of his partnership with the Cole brothers. A vibrant, clean copy with no fading, gently folded, thus near fine with minimal creasing and a few small tears. [BTC#354560]

20 (Drama)

(Richard Brinsley **SHERIDAN**)

Theatre Royal, Covent-Garden this present Friday, Oct. 23, 1818, will be acted the Comedy of The Rivals... After which, for the 3d time, a New Serious Drama, in 3 acts, called Proof Presumptive Or, The Abbey of San Marco...

London: E. Macleish, Printer 1818


\$200

Small broadside. Approximately 7" x 12". Slightly trimmed and tipped onto an old paper leaf, else near fine. Set in several typefaces, the first play featured Charles Kemble, the second Kemble and Macready. [BTC#342679]

THEATRE ROYAL, COVENT-GARDEN
 This present FRIDAY, Oct. 23, 1818, will be acted the Comedy of
THE RIVALS.
 Sir Anthony Absolute by Mr. W. FARREN,
 Sir Lucius O'Trigger by Mr JONES, Faulkland, Mr. YOUNG
 Capt. Absolute, Mr. C. KEMBLE, Acres by Mr. LISTON,
 Fag by Mr FARLEY, David by Mr EMERY,
 Coachman Mr Atkins, James Mr Healy, William Mr Penn
 Thomas Mr Sutton, Boy Master C. Parfloe,
 Mrs Malaprop by Mrs DAVENPORT,
 Lydia Languish by Miss BRUNTON,
 Julia by Miss FAUCIT, Lucy Mrs GIBBS, Jenny Miss Shaw
 After which, for the 3d time, a New SERIOUS DRAMA, in 3 acts, called
Proof Presumptive
 Or, The ABBEY of SAN MARCO.
*The Scenes, Dialogs and Decorations are entirely new.
 The Story founded by Miss Gwynne, F. Gwynne, B. Agnes, and J. Gwynne.
 Like Dialogs by Mr. Follen, and Miss Lane.*
 The Principal Characters by
 Roman Mr. MACCREADY,
 Mr. ABBOTT,
 Mr. C. KEMBLE,
 Mr. FARLEY,
 Mr. EGERION,
 Mr. CRUMPTON, Mr. NORRIS, Mr. KING,
 Mrs. FAUCIT,
 Miss H. BODEN.
 Melames Louis, Mudi, Newton, Rebanfon, Thurston, Twanley, Velly, Wells,
 Mell, Colet, Goodwin, Grant, Healy, Louis, Parr, Sutton, Yooey
NOT AN ORDER can be admitted.
 E. Macleish, Printer, 1818.
THE BARBER OF SEVILLE,
 on each repetition, continues to delight & amuse crowded
 audiences, and will be repeated Tomorrow, and Monday.
MISS O'NEILL
 will perform Tomorrow, ISABELLA. On Monday, JULIET.
Mr. W. FARREN
 Continuing his triumphant Career of Success,
 Will alternately repeat his highly popular Characters—
 On Tuesday, SIR ADAM CONTEST. On Wednesday, LORD OGLEBY.
 And in the following week will appear, for the first time, in the character of
 Don Manuel, in the Comedy of SHE WOULD and SHE WOULD NOT.
Miss SOMERVILLE
 was received throughout the part of BLANCA with enthusiastic applause, and will
 repeat that character on Tuesday—And on Thursday next will appear for the first
 time in ADELGITHA.
 Mrs. T. HILL was received with the most flattering applause in her performance of
 LADY CONTEST, and will repeat that character on Tuesday—and in the
 following week will appear in the part of HYPOLITA.
 Tomorrow, the Tragedy of ISABELLA. Biron, Mr. YOUNG, Isabella, Miss O'NEILL.
 On Monday, (on account of the great overflow from all parts of the Theatre,)
 Shakespeare's Tragedy of ROMEO and JULIET
 Romeo, Mr. C. KEMBLE, Juliet, Miss O'NEILL.
 On Tuesday, the Tragedy of FAZIO
 Faazio by Mr. C. KEMBLE, Bianca (2d time) Miss SOMERVILLE.
 After which (2d time) the Comedy of THE WEDDING DAY.
 Sir Adam Contest by Mr. W. FARREN,
 Lady Conest by Mrs. T. HILL.
 To which will be added (comprefed into one act) the Farce of THE SLEEP WALKER.
 On Wednesday (7th time) Colman & Garrick's Comedy of THE CLAUDESTINE MARRIAGE.
 On Thursday, the Tragedy of ADELGITHA.

28

MARIJUANA RALLY



PAUL KUHN, JR. from **NORML**
 national organization for the reform of marijuana laws
CAROL WUENNENBERG
 MADISON ALDERPERSON

SAT. OCT. 2
LIVE BAND
 AT THE **CAPITOL** **1:00 PM**
 FREE THE **MARIJUANA**
30 MILLION
LEGALIZE MARIJUANA!

RAINDATE: **SUN., OCT. 3** **SPONSORED BY WSA**
 CO-SPONSORED BY YIPPIES - AFTER THE RALLY, JOIN IN THE
 "NOBODY FOR PRESIDENT" MARCH TO BRITTINGHAM PARK!
 LABOR DONATED.

21 (Drugs)

Marijuana Rally

Paul Kuhn, Jr. from Norml... Carol Wuennenberg... Free the Marijuana 30 Million. Legalize Marijuana [Madison, Wisconsin]: Sponsored by WSA. Co-sponsored by Yippies [1971]

\$250

Measuring 11" x 17". One vertical crease, several small staple holes, ink name on the back of the person who collected the broadside, and a little light overall wear, else very good or better. Central image in green of a marijuana leaf, and with an image of a lit joint, also offers a "Live Band" and an invitation to a Yippie-sponsored "Nobody for President" march to Brittingham Park. [BTC#406188]



22 (Drugs)
(David PEEL)

Light Up! Free Pot May 6

[1980]

\$450

Broadside. Measuring 16" x 22". Double-sided poster printed on newsprint. Toned with chips and tears at top edge, very good. A poster promoting the 11th Annual Yippie Smoke-In held in Washington Square Park in Central Park. Signed along the bottom by New York musician David Peel: "Jointly, David Peel." Peel, along with his band The Lower East Side, were among the first performers to appear at the Yippie smoke-ins held in Central Park. He was also friends with John Lennon, who mentioned him by name in his song, "New York City." On the verse is a promotion for a Kent State Massacre memorial concert featuring an artist's rendering of the famous image of Mary Ann Vecchio kneeling over the body of Jeffrey Miller who was fatally shot by the Ohio National Guard. [BTC#351465]



23 (Football)

Eagles Football Special Train to Philadelphia (Penna. Sta. – 30th St.) for this big game Green Bay Packers at Franklin Field Sunday – November 11...

[Harrisburg, Pennsylvania]: The Cuneo Eastern Press., Inc. [1962]

\$225

Broadside. Approximately 6" x 14". Printed in "Eagle green" ink with Philadelphia Eagle logo at top of the broadside. Two light horizontal creases, small hole neatly torn through at the top, a very good plus example. For the record, the Packers mercilessly beat the Eagles 49-0 (likely due to the Packer's memory of their loss to the Eagles in the 1960 NFL Championship Game).

Ephemeral and uncommon. [BTC#72244]



EAGLES FOOTBALL SPECIAL TRAIN

To Philadelphia (Penna. Sta.—30th St.) for this big game

GREEN BAY PACKERS AT FRANKLIN FIELD

Sunday—November 11

LOW PRICED PACKAGE TICKET

Includes Reserved Seat at Game and Round Trip Special Train Ticket and all taxes

FROM	PACKAGE TICKET		TRAIN ONLY TICKET	
	Adults	Children 5-13 yrs.	Adults	Children 5-13 yrs.
HARRISBURG	\$9.50	\$6.90	\$6.50	\$2.90
ELIZABETHTOWN	8.65	6.45	4.65	2.45
LANCASTER	7.85	6.10	3.85	2.10
COATESVILLE	6.40	5.35	2.40	1.35

These tickets are good only on Special Train

Special Train Schedule

No Driving or Parking Problems by Pennsylvania Railroad Lounge Car Service Available.

SPECIAL TRAIN LEAVES	Time	RETURN
Harrisburg	10:30 A.M.	45 minutes after end of game, Special Train leaves Penna. Sta.—30th St.
Elizabethtown	10:45 A.M.	
Lancaster	11:00 A.M.	
Coatesville	11:15 A.M.	
ARRIVE PHILADELPHIA Penna. Sta.—30th St.	12:30 P.M.	

Franklin Field, 33rd & Spruce Sts.— just a short walk from and to the Station.

Limited number of Football Tickets available—Package tickets must be purchased by Wednesday, Nov. 7. Tickets are available from:

Shank & Tittle Sporting Goods 313 Market St., Harrisburg
Horst & Lichty 161 E. King St., Lancaster
 or from P.R.R. Ticket Offices in: Harrisburg, Elizabethtown, Lancaster, Coatesville, York

SPECIAL ARRANGEMENTS FOR GROUPS OF SUFFICIENT SIZE
 For further information get in touch with your nearest railroad ticket office or the District Passenger Manager, Pennsylvania Station, Harrisburg.
 Pennsylvania Railroad will, on request only, arrange your services after this Pennsylvania Railroad transportation service, and it disclaims responsibility for loss, damage, injury or death resulting from its use.

Be There for this Big Exciting Game!

2000-12-000-10-02

The Cuneo Eastern Press, Inc.

Printed in U.S.A.

A VERY BRIEF AND VERY COMPREHENSIVE LIFE

BEN: FRANKLIN, PRINTER,

DONE INTO QUAINT VERSE, BY ONE OF THE TYPES.

SEPTEMBER 17th, 1856.

Keep friends, just list to our city
 Of one whose the world loves to talk about,
 Who was born in our fortunate city,
 And through its streets used to walk about.

In Boston he first saw the light,
 'Nigh the shade of the Old South steeple,
 And his parents all say, were quite
 Respectable sort of people.

Oh! Mr. Franklin, his dad,
 Made manly to fight all creation;
 And manfully fought the lad
 To follow the mean convention.

To deal in candles and soaps,
 This light and virtuous dispensing;
 One night in his window open
 Of his way of Franklin's convening.

These candles produced the mind
 To break through the darkness of sending;
 These soaps the window reflect
 To cleanse men of errors prevailing.

He was such as other boys are,
 And loved to play with the rest of 'em;
 In all of their sports took a share,
 And needed not run with the best of 'em.

We are told that he stole some sense
 To make a wharf to his wishing,
 Where the market square has grown,
 The better to do his fishing.

He drew down his father's eye,
 On a string, because he made it,
 Just as he did heaven's fire,
 In other years no to lack it.

He read in his bed at night,
 And studied summer and winter,
 When, seeing his Beney so bright,
 His father made him a printer.

He bound his out to his brother,
 A cheerful fellow, they say,
 And one quarter followed another,
 'Till Benjamin was away.

He went to the quaker city
 In a Philadelphia paper,
 His mind full of mind and why,
 And a new heart took his jacket.

He printed, and spiced, and dressed,
 And nobody could hat the his;
 He went around in love
 With a heart that chased to strike his.

Then recently Governor Keith
 Sent him on a fine's errand to London,
 But in spite of the Governor's tooth,
 The boy printer won't be gone.

For though in a stranger land,
 The youngster wasn't scared at it,
 For he gliding he would be found,
 And very respectfully fixed at it.

We'll not say he never was "hard"
 There was some little fire in his quality;
 And he had his friend Eliza's regard,
 And his own, by a lapse of necessity.

He returned and soon became great,
 But married—was made legislator—
 Took very high rank in the state,
 And none with the people was greater.

Set a trap for the fire of heaven,
 And made the philosophers wonder;
 The lightning's power was given,
 And out were the sparks of the thunder.

Thus "Poor Richard's" maxims he made,
 In language both plain and funny,
 And if all his wits had stayed,
 They all would have ruled in money.

In Congress then he was placed,
 As England made new demonstrations,
 And his name was soon after traced
 To the greatest of declarations.

And then when the world was rest,
 And the patriots made resolutions,
 He went to France was sent,
 To ask King Louis' assistance.

His name before him had gone,
 And the King was delighted to meet him;
 He even stopped from his dinner,
 In his courtesies to greet him.

And the Queen frowned not in check,
 When this plain republican Mister
 Threw his arms about her neck,
 And very gallantly kissed her!

Should ever we know any
 That we are in like situation,
 'Tis not of our brother who
 We'll remember for imitation.

When long abroad he had staid,
 And had ceased our revolution,
 He returned to his native land,
 And he paid home its constitution.

An instrument still received,
 Though some there be who would it;
 Our country has long by it saved,
 And to our best love we will it.

Young married tenderness to aid,
 He would 'em a bun of his dollars,
 And on level middle made
 For all of our meekness scholars.

But the great of the world must die,
 And Franklin had no immortality;
 Though he wished to come back by and by,
 Should fate grant opportunity.

And here his wish is allowed,
 And here he is with us standing;
 His fine and position great,
 Our homage and love commending.

And now, with our best love done
 With public we will no sear;
 We join the grateful benes that wait
 To crown our "wholesome teacher."

The world will cherish his name,
 And spread abroad his glory,
 When younger times that tell his face
 Shall be but a thing of story.

24 (Benjamin Franklin)
[Benjamin Penhallow SHILLIBER]

A Very Brief and Very Comprehensive Life of Ben: Franklin, Printer, Done Into Quaint Verse, By One of the Types
 September 17th, 1856

[Boston: J.C. French & Brother] 1856

\$450

Broadside. Measuring 10" x 12". Three columns with decorative border. Old folds, a little soiling, very good. Verse in 30 stanzas covering the main points of Franklin's life. "The broadside, issued in both large and small paper formats, was printed on a press 'from the office of Messrs. J.C. French & Brother' and distributed to the spectators during the course of the procession in Boston to celebrate the inauguration of the bronze statue of Benjamin Franklin." *BAL* 17546.

[BTC#383733]

Indispensable to the Study of Geography.

PERCE'S MAGNETIC GLOBES

AND
MAGNETIC OBJECTS.

Patented March 15th, 1864,

By Elbert Perce.



PLAIN STAND.



FULL MERIDIAN.



SEMI-MERIDIAN.

SIZES AND PRICES.

Five inches in diam. plain stand, style as above,	\$6.00	Style as above,	\$8.00
Seven " " " " " " " "	12.00	Style as above,	16.00
Twelve " " " " " " " "	20.00	Style as above,	25.00

ONE DOZEN MAGNETIC OBJECTS,

Representing men of different races, ships, steamers, light-houses, and various animals; and Mrs. Smith's GLOBE MANUAL, accompany each Globe without additional cost.

EXTRA MAGNETIC OBJECTS FOR PERCE'S GLOBES.

- I. "Animals of all Climates." Elegantly colored, and mounted on Magnets. 1. Giraffe. 2. American Buffalo or Bison. 3. Camel. 4. Whale. 5. Hippopotamus. 6. Gorilla. 7. Seal. 8. Tiger. 9. Reindeer. 10. Musk-Ox. 11. Llama. 12. Kangaroo. Price, \$1.25.
- II. "National Flags." Beautifully and correctly colored, and mounted on Magnets. Price, \$1.50.

These objects are packed securely in neat paper boxes, and will be sent by mail, (POSTAGE PAID,) on receipt of price.

Mrs. SMITH'S GLOBE MANUAL,

(ACCOMPANYING EACH GLOBE FREE OF COST.)

Lessons on the Globe, illustrated by Perce's Magnetic Globe and Magnetic Objects. By MARY HOWE SMITH, Teacher of Geography in the Oswego Normal and Training School.

The Little Manual presents a series of valuable exercises made possible and practical by the invention of the Magnetic Globe, which places before the eye of the pupil a miniature world with objects held by attraction to its surface and revolving with it. The book contains many suggestions of great value to teachers, who are so fortunate as to possess one of Perce's excellent Magnetic Globes.—Ohio School Journal.

25 (Globes)

Perce's Magnetic Globes and Magnetic Objects... One Dozen Magnetic Objects, Representing men of different races, ships, steamers, ... Extra Magnetic Objects for Perce's Globes... Mrs. Smith's Globe Manual. (Accompanying Each Globe Free of Cost)

[New York?]: Elbert Perce [circa 1866]

\$500

Flyer. Approximately 8½" x 11". Decorated with three illustrations of globes. A number of small, dark stains, faint evidence of having been glued into an album on the unprinted recto, still an attractive, very good or better example. As can probably be deduced, the metal globe came with magnetic objects to affix to the globe. Patented in 1864, Perce died in 1869.

[BTC#62761]

26 (Golf)

*Fore Golfer Fore:
See the New Invention
Schwer's Sliding
Rib for Golf Bags
... It Holds Your Bag
Upright ... What a Gift
for the Golfer*

Detroit, Mich.: Schwer
Manufacturing Co. [1931]

\$200

Broadside or poster.
Measuring 13¾" x 10".
Printed card stock in blue
and red with decorative
border. Very slight wear,
about fine. Schwer applied
for a patent on the sliding
rib in 1931, thus our
attribution of the date.

[BTC#396442]

FORE GOLFER FORE

SEE THE NEW INVENTION

SCHWER'S SLIDING RIB FOR GOLF BAGS

IT HOLDS YOUR BAG UPRIGHT

PATENTED AND MFG. BY

SCHWER MANUFACTURING CO.

537 BARLUM TOWER

DETROIT, MICH.

WHAT A GIFT FOR THE GOLFER

27 (Halloween)

Fun / Goblins / Witches at the Hallowe'en Parade to be held in Wildwood, N.J.

On Saturday Evening, November 5, 1932 under the Auspices of the Wapella Tribe, 238, I.O.R.M.

Wildwood, N.J.: Improved Order of Red Men 1932

\$225

Broadside. Measuring 11¼" x 14". Black display type on off-white paper stock. Slight age-toning, else about fine. A Halloween Parade organized by a men's fraternal group that claimed descent from the Sons of Liberty and the Boston Tea Party. The broadside promises "Many Prizes for Clubs, Organizations, Bands, Men, Women, and Children." And further "Advertise your business. We welcome all advertisers ... BUT no Auto or Truck permitted ... unless they are decorated." Additionally a Grand Ball was to be held at Convention Hall on the Boardwalk after the Parade. Scarce. *OCLC* locates no copies. [BTC#401310]

FUN GOBLINS WITCHES

AT THE

Hallowe'en Parade

To Be Held In Wildwood, N. J.

**On Saturday Evening,
NOVEMBER 5, 1932**

Under the Auspices of Wapella Tribe, 238, I. O. R. M.

Many Prizes for Clubs, Organizations, Bands, Men, Women
and Children. No entrance fees for any entrant.
All Are Welcome

Advertise your business. We welcome all advertisers in the line of march
BUT no Auto or Truck permitted in the line unless they are decorated.

Parade starts promptly at 8 P. M. from 20th and Surf Avenues. No sooner.
No later. Be prompt. Come early, shop in Wildwood, see the Parade. Grand
Ball at Convention Hall on the Boardwalk after the Parade. For any Informa-
tion, entrance blanks or what you want to know, ask any Red Man or write
the committee. Yours for a good time.

Wapella Tribe, No. 238, I. O. R. M.

L. S. ROBINSON, Director, 226 West Magnolia Avenue
RALPH WATSON, Secretary, 3403 Hudson Avenue
ED. HERD, Treasurer, 108 West Crocus Road
A. H. WARD, Publicity, 307 West Poplar Avenue
HARRY KEATING, Music, Lincoln & Pacific Avenues

28 (Jewish Interest)

Primo LEVI

Survival in Auschwitz

Berkeley: Black Oaks Books / Okeanos Press [no date]

\$125

Broadside. Measuring 7" x 10½". Fine. An excerpt from Levi's book given out at the Black Oak Books in Berkeley to honor his life and work. *OCLC* locates one copy. [BTC#363297]



29 John F. KENNEDY

*[Broadside Scorecard]: Follow the Crowds to See and Hear
Senator John F. Kennedy... October 10, 1960 [verso]:*

*Souvenir Scorecard - World Series 1960:
We Beat 'Em in September, We'll Beat 'Em in October
and Kennedy Will Beat 'Em in November*

[Pittsburgh]: Allegheny County Democratic Committee 1960

\$125

Illustrated broadside. Measuring 7¼" x 8½". Fine. One side featured a photograph of Kennedy; the other provides a scorecard for the World Series between the Pirates and the Yankees. A prophetic scorecard: both the Pirates and Kennedy won. *OCLC* locates no copies.

[BTC#396725]

**FOLLOW THE CROWDS
TO SEE AND HEAR**

Senator Kennedy


* * *

MONDAY
OCTOBER 10, 1960
5:00 P. M. AT
GATEWAY CENTER

and

MONDAY EVENING
OCTOBER 10, 1960
8:00 P. M. AT
SYRIA MOSQUE
BIGELOW BLVD.
Between 15th Ave. and Sayard St.

* * *



**SENATOR
JOHN F. KENNEDY**

Public Cordially Invited

ALLEGHENY COUNTY DEMOCRATIC COMMITTEE

WORKINGMEN, AROUSE!

TO THE WORKINGMEN OF THE CITY AND COUNTY OF ALBANY:

Whereas, I. N. KEELER, the Republican Candidate for Sheriff in this County, did, previous to his receiving the Nomination for such position, declare himself opposed to all branches of the "Trades' Unions" and to all Societies or Unions by which Workingmen are governed, and this before members of the Trades' Union, we call upon you, irrespective of Party, to sustain yourselves, and on Tuesday next, at the Ballot Box, to defeat one who would by his actions defeat the object of the Societies you have formed for the protection of yourselves and your families. Should you cast your vote for I. N. KEELER, the Republican nominee, you will do so in direct opposition to the object of the Societies that you are pledged to sustain.

It is the duty of every Mechanic and Workingman to proclaim at the Ballot Box whether any candidate for position in this County shall declare himself opposed to you and not receive a rebuke worthy of you.

We ask, is it the Democratic or Republican Party which supports and sustains you? or is it the solidarity of your organizations?

Throw aside Party ties and defeat the Candidate who would defeat you.

I. N. KEELER OPPOSED TO TRADES' UNIONS!

We, the undersigned, citizens of Albany, hereby certify to all whom it may concern, that, between the 23d and 29th days of July last past, near the corner of Broadway and Church Streets, in said city, they solicited I. N. KEELER, the Republican candidate for Sheriff of this county, to take a ticket or tickets for the Printers' Union Excursion; that he emphatically declined to do so, and, SHAKING HIS HEAD AS IF IN CONTEMPT OF THE ENTERPRISE, proclaimed that he was "opposed to all Trades' Unions."

JAMES A. HARRIS.
JOHN A. HAUGHTON.

STATE OF NEW YORK,
CITY AND COUNTY OF ALBANY, ss.

On this 4th day of November, 1867, personally appeared before me the above named JAMES A. HARRIS and JOHN A. HAUGHTON, to me known to be the persons who signed the foregoing certificate, and who made oath that they knew the contents thereof, and that the same were true of their own knowledge.

WILLIAM C. SCHUYLER, Justice, etc.

30 (Labor)

Workingmen, Arouse! To the Workingmen of the City and County of Albany...

Albany, New York: [no publisher] 1867

\$650

Broadside. Approximately 7 1/4" x 10 3/4". Margins a little irregularly trimmed, removed from a scrapbook or backer, a bit wrinkled, and with a small marginal tear that is threatening to become a chip, a good only copy. A call to workingmen and a sworn statement from two union members that the Republican candidate for County Sheriff, I.N. Keeler, when approached to take tickets for a Printers' Union Excursion "emphatically declined to do so, and SHAKING HIS HEAD AS IF IN CONTEMPT OF THE ENTERPRISE, proclaimed that he was 'opposed to all Trades' Unions.'" The broadside urges that "It is the duty of every Mechanic and Workingman to proclaim at the Ballot Box whether any candidate for position in this County shall declare himself opposed to you and not receive a rebuke worthy of you."

[BTC#343289]

31 (Labor, Films)

Union Gangster Caught!

[Tacoma, Washington: 1931]

\$500

Measuring 5" x 10 1/2". Printed on red thin cardstock. One short closed tear, a small splash mark and tack holes in the upper corners, else near fine. A fairly hysterical leaflet attack against C. A. Ellis, President of Local 175, Motion Picture Operators. The author alleges that Ellis was complicit in the dynamiting of two suburban theaters, as well as in a series of "stink" bombings in Tacoma theaters, and also of throwing acid on 50 automobiles in Tacoma. The author also accuses acting police Captain Nix of complicity in the crimes.

[BTC#405119]

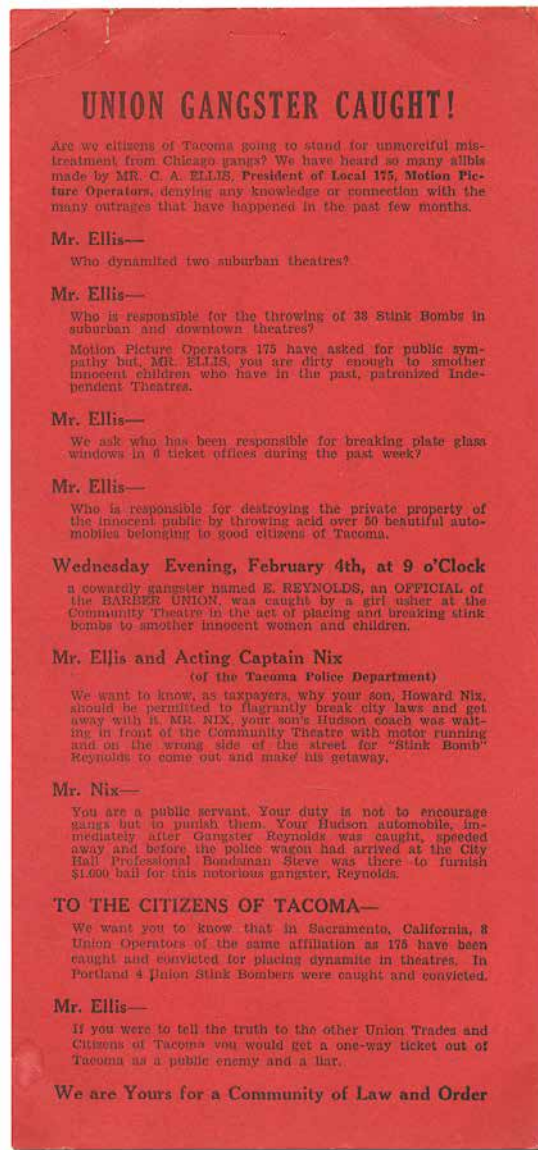
32 (Library)

District Library Regulations, No. 2

New York: Office of the Superintendent of Common Schools 1889

\$225

Small broadside. Measuring 7 1/2" x 13". Near fine. The broadside outlines State Library regulations concerning the use of the books in district libraries, ordered by the Superintendent of Common Schools, pursuant to the third section of the "Act respecting School District Libraries," passed on April 15th 1889. [BTC#281610]



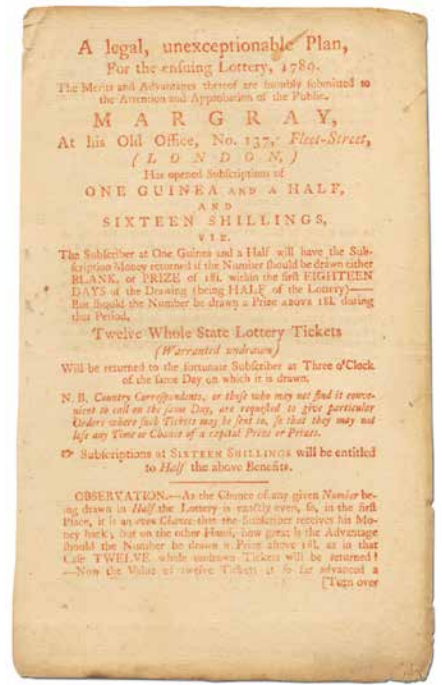
33 (Lottery)

A legal, unexceptional Plan for the ensuing Lottery, 1789
The Merits and Advantages thereof are humbly submitted to the Attention and
Approbation of the public. Margray, At his Old Office, no. 137, Fleet-Street, (London,)
has opened Subscriptions of One Guinea and a Half, and Sixteen Shillings ...
London: Margray, at his Old Office 1789

\$800

Handbill printed both sides. Approximately 5 1/2" x 9". Printed in orange. Tiny holes in the left margin
(possibly stitched together with others at one time), a tiny tear, and a little soiling, very good or better. A
physically pleasing lottery invitation, whereby a guinea and a half might become 30,000 Pounds, conducted
under the supervision of Margray: "Business has been transacted for upwards of TWENTY YEARS with the
strictest Honour and Integrity, Margray has Reason to flatter himself, that the above Mode of adventuring
will have the Preference of any other with the judicious and discerning Part of the Public." No doubt.

[BTC#395948]



34 (Medical Quackery?)

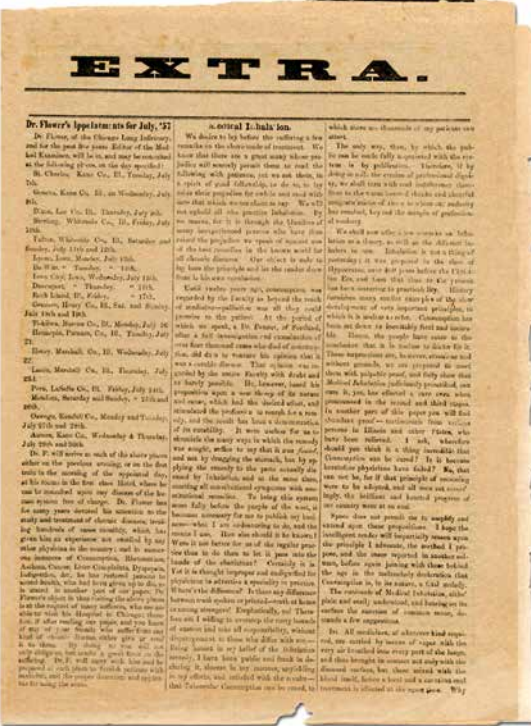
Dr. H.D. FLOWER

Extra. Dr. Flower's Appointments for July, '57. Dr. Flower, of the Chicago Lung Infirmary... will be in, and my be consulted at the following places... St. Charles, Kane Co., Ill., [and many other locations in Illinois]

[Chicago]: Dr. Flower 1857

\$375

Quarto. One leaf folded to make four pages. Slightly mis-folded, small chips and tears in the margins, still a handsome, near fine example. Essay by the traveling physician Flower, and a schedule of appearances throughout Illinois for those unable to visit him at his hospital in Chicago, with testimonials and some advertisements. The broadsheet suggests the hint of quackery: various newspaper articles indicate that Flower made a good deal of money in his guise as a traveling physician, and was also denied a license to practice in Illinois some three decades later. While OCLC locates no copies, it does locate



a single example of a similar broadsheet by Flower printed in the same year, printed in Chicago at the "Chronotype Print." However, all other indications are that this was printed in Chicago, including the location given by Flower in his essay. [BTC#396871]

35 (Music)

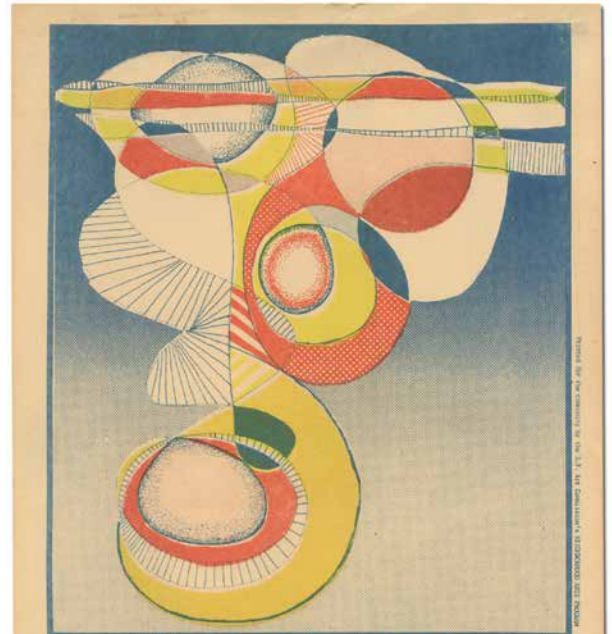
Synthesizer Class
Learn Basic Electronics

Even if you can't add 2+2. Learn Basic Synthesizer Techniques. Control an ARP2600 Synthesizer with your own Instrument...

San Francisco: S.F. Art Commission's Neighborhood Arts Program [circa 1972]

\$850

Illustrated broadside printed in color. Old tape shadows at the corners of the verso, nearly imperceptible vertical fold, near fine. Wonderfully designed flyer incorporating the early 70s Bay Area ethos ("Fee for Class According to Income"). The ARP2600 was released in 1971, and was the first widely available commercial synthesizer, used by musicians and educators, and was featured on literally hundreds of popular songs. Undated, but all indications are this is from the early 1970s. [BTC#392823]



SYNTHESIZER CLASS

LEARN BASIC ELECTRONICS • EVEN IF YOU CAN'T ADD 2+2 • • • LEARN BASIC SYNTHESIZER TECHNIQUES • • • CONTROL AN ARP2600 SYNTHESIZER WITH YOUR OWN INSTRUMENT — FLUTE, DRUMS, TRUMPET, GUITAR, ETC. USING A NEWLY DEVELOPED COMPONENT • • • • • 8 - 11/2 HOUR CLASSES • MAXIMUM ENROLLMENT 9 per class • FEE FOR CLASS ACCORDING TO INCOME • • • FOR MORE INFO CONTACT COMMUNITY MUSIC CENTER 544 GAPP ST. 647-6015



36 (Music)

Buddy HOLLY, Richie VALENS

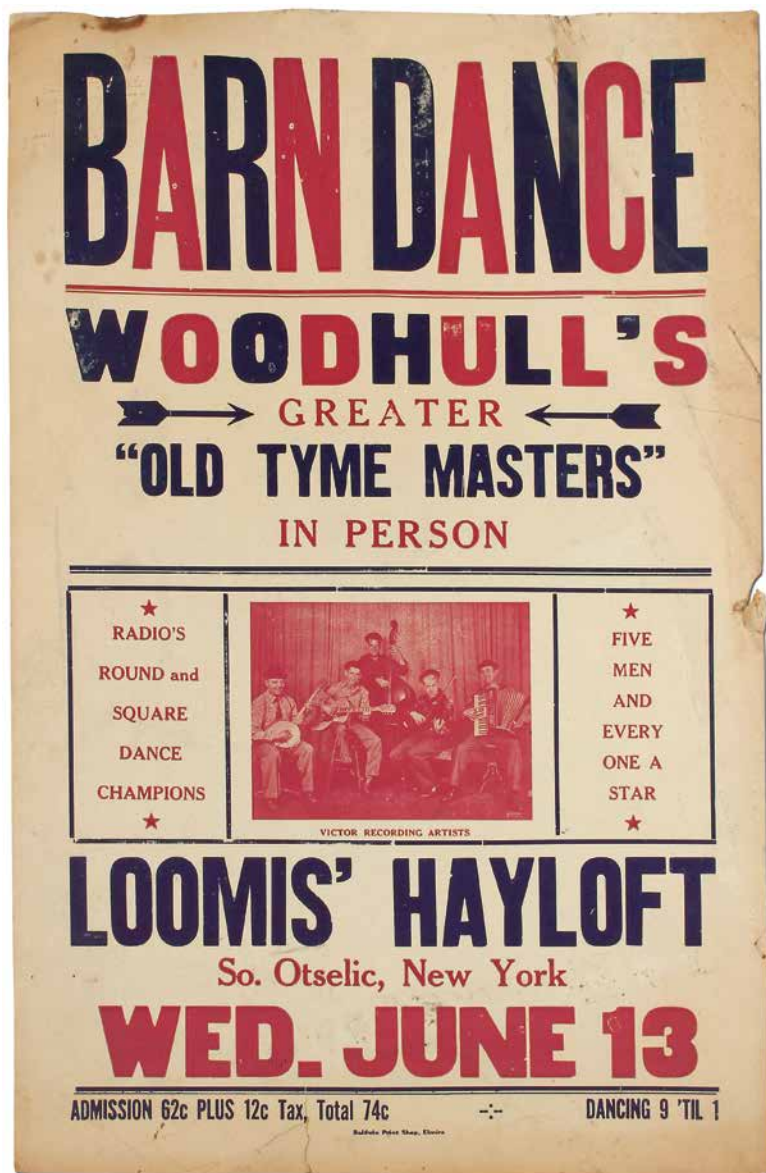
Dead in Crash Richie Valens. His Hit Was "Donna." Buddy Holly. His Hit Was "Peggy Sue." Big Bopper.

His Hit Was "Chantilly Lace." Listen to W.E.B.R.

[Buffalo, New York]: W.E.B.R. [1959]

\$9500

Large poster. Measuring 27½" x 36¼". Black poster paint, with the letters outlined in red, on thick white card stock. Some bumping on the edges of the poster else near fine. A poster announcing the 1959 plane crash that killed rock stars Buddy Holly, Richie Valens, and The Big Bopper (Giles Richardson) on February 3rd, 1959, prepared for the Buffalo, New York radio station W.E.B.R. that played rock and roll. For many years starting in the 1940s, W.E.B.R. broadcast a live show, "Hi-Teen," which some believe was the basis for Dick Clark's *American Bandstand*, this poster was probably prepared for display for the show and is very likely a unique survivor. [BTC#398366]



37 (Music)

Barn Dance

Woodhull's Greater "Old Tyme Masters" in Person

Radio's Round and Square Dance Champions... Loomis' Hayloft. So. Otselic, New York

Elmira, [New York]: Baldwin Print Shop [circa 1938]

\$450

Large broadside. Measuring 14" x 22". White cardstock printed in brick red and blue with various display types and with central photographic image. Modest tears in margins, small stains at the extremities, a worn but good example. Poster notes that the Old Tyme Masters are Victor Recording Artists and "Five Men and Every One a Star." They had a long career playing square dances and recorded several albums. They are pictured here playing bass, guitar, banjo, fiddle, and accordion. South Otselic is a small hamlet in central New York Dstate. OCLC locates no copies. [BTC#397853]

38 (Music)

The 2nd Annual RPM Printing Co-Op Benefit:
Chicago Blues

Sunnyland Slim and His Band...

[Madison, Wisconsin]: RPM Printing Co-Op [1972]

\$300

Multicolored decorated broadside. Measuring 15¼" x 19". Old light folds, a few tiny staple holes, ink name and date on the back of the person who collected the broadside, else fine. Other acts included Little Eddie Taylor, Paul Demark, Joe Harper, Harry Duncan, Blue Function, and several others.

[BTC#406190]



39 (Music)

Firemen's Fourth Annual Ball!
 Foley Hall, Star Lake
 Apr. 2, '34
 Music by *The Mountaineers*
 Star Lake, [New York]: 1934
 \$450

Large broadside. Measuring 14" x 22". Stiff paperstock printed in black.

Faint dampstains in the margins, a little sunning at the edges, and old folds, but a sound very good or better example. Star Lake is a small hamlet in northern New York state. There were many bands named The Mountaineers at the time, most played some version of country music. Apparently they were energetic, as the dancing was scheduled to go on until two o'clock. OCLC locates no copies. [BTC#397850]



40 (Music)

COCKETTES and Lady DIVINE

The Fabulous Cockettes Host a Private Benefit Soiree Featuring The First Annual Miss deMeanor Beauty Pagent (sic) and dance with special added attractions Lady Divine...

San Francisco: House of Good 1972

\$650

Original large illustrated broadside on thin pink cardstock. Measuring 11½" x 17¾". Art signed "W.R.S. '72." Slight wear, very near fine. A very attractive poster of a drag queen beauty pageant contestant parading about with bouquet and sash. This was one of the first San Francisco appearances by Divine (born Harris Glenn Milstead). Divine was described by *People* magazine as the "Drag Queen of the Century," a character actor who usually played female roles, particularly for filmmaker John Waters. According to Bernard Jay's biography *Not Simply Divine*, Waters wrote a speech for Divine's appearance here, intended to shock the not easily shockable audience, "I smuggle rotten fruit into California and I eat pounds of white sugar! I had to come to California because I killed a couple of cops back East! Don't you realize? I killed Sharon Tate, and they've arrested the wrong people!" The Cockettes, a psychedelic drag queen troupe founded by Hibiscus (George Harris) performed outrageous parodies of show tunes, and much else. Breaking many social, cultural, and sexual boundaries along the way, they also influenced the glitter rock-era of David Bowie, Elton John, and The New York Dolls. A very nice and much larger than usual broadside. [BTC#399145]



41 (Music)

[William DOUGLAS and Lady John DOUGLAS]

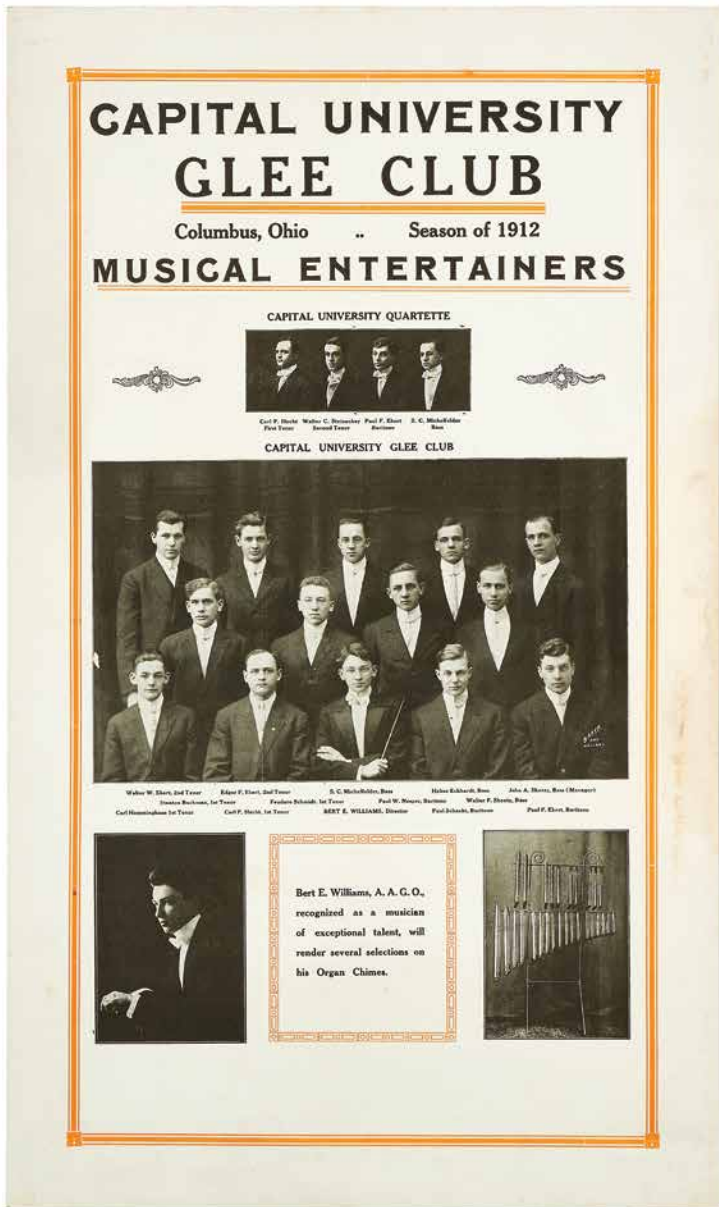
[Broadside Song]: Annie Lawrie

San Francisco: A. T. Dewey, traveling agent. Sold by Chas. W. Tyler [circa 1857]

\$850

One leaf folded into four pages, printed only on the first leaf. A popular Scottish song. *OCLC* records four copies, all in California, and attributes a date of "1880s," which seems off by about 25 years; the song first made its appearance in the U.S. around 1850, which seems much closer in style with the type of paper and the printing on this sheet; the only other music we could find distributed by Tyler at his San Francisco book store was dated in 1860.

[BTC#386543]



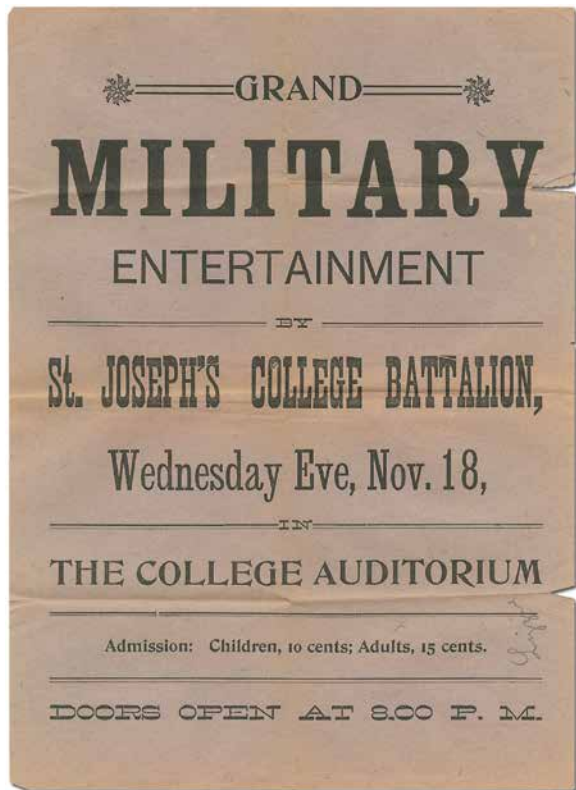
42 (Music, Ohio)

Capital University Glee Club
Columbus, Ohio Season of 1912
Musical Entertainers

Columbus, Ohio: Capital University Glee Club 1912

\$450

Printed photographic broadside. Measuring 12" x 14 1/4". Thin card stock. Fine. The broadside, outlined in orange, features four photographic images: of the Glee Club of the Capital University Quartette, one of soloist Bert E. Williams, and the final image of his "Organ Chimes." A nice, visually appealing broadside, unrecorded in *OCLC*. [BTC#406120]



43 (Native American)

Grand Military Entertainment by St. Joseph's College Battalion, Wednesday Eve, Nov. 18, in The College Auditorium

[Rensselaer, Indiana: St. Joseph's College 1891?]

\$650

Broadside. Approximately 8½" x 11¾". Old folds, small tears and nicks, contemporary small pencil name ("Lizzie"), very good. No publishing information, our best guess (and it is a guess, but at least informed by some provenance) is that this broadside is from St. Joseph's College of Indiana, which was founded in 1889 by the Missionaries of the Precious Blood as a secondary school to educate Native Americans. OCLC locates no copies. [BTC#385915]

44 (Native American)

Lucinda B. HELM and Chas. B. GALLOWAY

Parsonages for Indian Territory

Louisville, Kentucky: [circa 1885]

\$200

Small handbill. Measuring 3" x 7½". Printed on one side only. Lightly creased from folding, else very good. A request from Lucinda B. Helm, Secretary of the W.D.C.E. [Women's Department of Church Extension] and the daughter of Kentucky Governor John L. Helm, for funds to help in building houses for Methodist missionaries working amongst the Native Americans, asking for contributions to be sent to Rev. David Morton in Louisville.

[BTC#359129]

PARSONAGES FOR INDIAN TERRITORY.

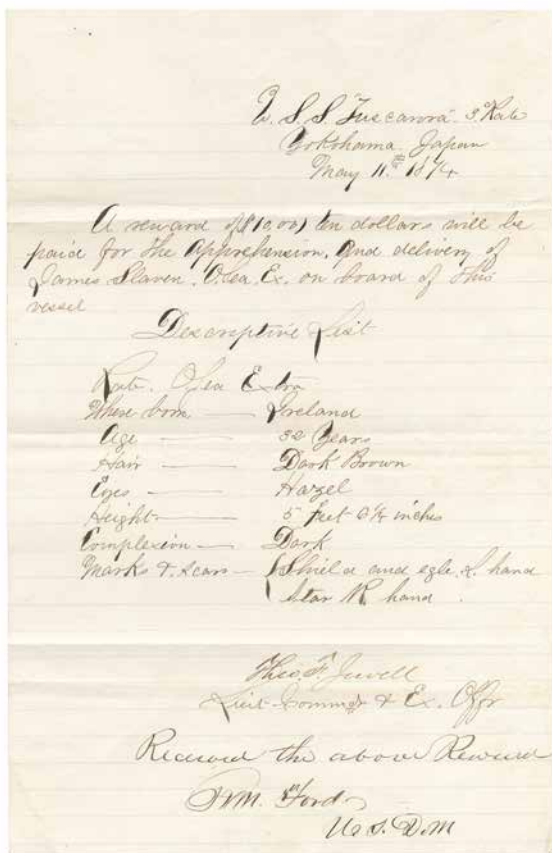
There is gratifying growth in our Church in Indian Territory, and an increasing demand for missionaries; but our progress is hindered by the lack of comfortable homes for our brethren already in the field who labor on small salaries out of which they pay a large per cent. for "hired houses." It would greatly relieve the Board of Missions and add efficiency to the work if these parsonages could be procured.

The Indians are not only a heathen people in the center of a Christian country, but have a peculiar and well-known claim upon American Christians. We have taken from them their homes, their hopes—treating them more like wild beasts than human beings—and now coolly predict for them annihilation. Shall we also quietly resign them to eternal death? A ruined people they appeal to us for the word of life. Shall we refuse it? Shall we not at least aid in procuring homes for those who are giving their lives to a work that is ours as well as theirs. If we can render this assistance the Board of Missions will be freer to send missionaries—as it sees the urgent need of doing at this time—to other parts of the territory to rescue those poor souls dying without hope. Let every reader of this call forward a contribution for this purpose to Rev. David Morton, 520 West Chestnut Street, Louisville, Ky.

LUCINDA B. HELM,
Sec. W. D. C. E.

I indorse this call.

CHAS. B. GALLOWAY.



45 (Nautical)

Lt. Commander

Theodore F. JEWELL

Manuscript "Wanted Poster" for a U.S. Sailor who jumped ship in Japan

Yokohama, Japan: U.S.S. Tuscorora 1874

\$700

Manuscript "wanted poster" handwritten on an 8" x 12" sheet of lined paper by Lieutenant Commander Theodore F. Jewell, the Executive Officer of the U.S.S. *Tuscorora*. Old folds, otherwise clean and near fine with very little wear. The sailor who deserted the ship is identified as Ordinary Seaman James Slaven, a 32-year-old Irish native who bore tattoos on both hands (a shield and eagle on the left and a star on the right). The document is dated May 11th 1874 and offers a \$10 reward for "the apprehension and delivery [of Slaven] on board this vessel." A note of receipt at the bottom of the document shows that the reward was paid to William Ford, who apparently apprehended Slaven.

Jewell had a long and successful career in the navy, retiring as an admiral in 1904. This notice was posted shortly after Jewell and the *Tuscorora* played a significant roll in keeping the peace in Honolulu following the riots by disgruntled followers of the widow of King Kamehameha IV, after the legislature selected David Kalakaua, the son of the High Chief Caesar Kaluauiku Kapa'akea, to be the next king. Partly in gratitude for Jewell's assistance, the Hawaiian government granted the United States rights to establish a coaling and repair station on Oahu that would eventually become the Pearl Harbor Naval Station. [BTC#402360]

FISH HERE IT IS ! **FISH**

A Real Yacht Carrying Passengers For
DEEP SEA FISHING



Yacht A. R. MYERS

Finest Accommodations We Guarantee Fish
 Evening Charter Parties Arranged Phone 5-2727

Yacht Leaves Yachtmen's Wharf, Inlet,
 Atlantic City, 9.00 A. M. Daily

Take Any East Bound Atlantic Avenue Trolley or
 Pacific Avenue Jitney to Inlet

THE MULLER  PRINTING CO.

46 (Nautical)

Here It Is! A Real Yacht Carrying Passengers for Deep Sea Fishing

Yacht A. R. Myers

Atlantic City: The Muller Printing Co. [circa 1925]

\$450

Broadside. Measuring 13½" x 22". Stiff cardboard printed in blue with photographic image of the yacht. Framed but apparently fine. Advertisement for a fishing boat leaving Atlantic City daily. A handsome image. [BTC#349547]



47 (Nautical)

American Seaman's Friend Society Life Member

New York: 1858

\$2500

Large engraved certificate with harbor scene. Original framed and matted engraving measuring 22" x 21"; image size 15¼" x 13¾". Fine. Commemorative life membership certificate of Reverend Jeremiah S. Lord of the Reformed Dutch Church, Harlem, for his donation to the American Seaman's Friend Society. The document is signed by the President of the Society, William A. Booth, and dated September 1, 1858. The engraving at the top depicts a harbor scene with sailors disembarking from their ships. The engraving is by William Wade, an engraver and designer, who worked in New York City in the mid-19th Century. [\[BTC#281743\]](#)

Flags at half mast!

48 (Nazism)

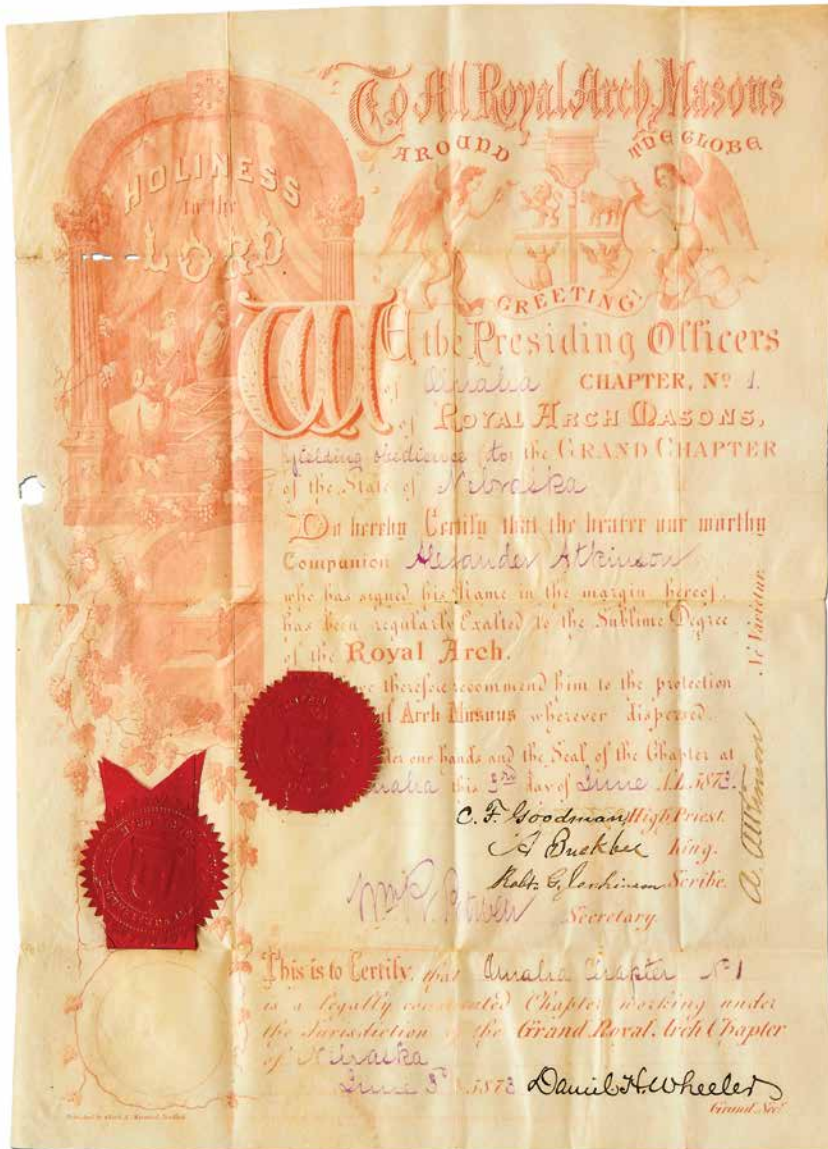
(Paul von HINDENBURG)

[Nationalsozialistische Schlesische Tageszeitung: Extra-Blatt, 2 August 1934 [National Socialist Silesian Newspaper]

Breslau: Gerhard Hahn, Lutzow-Druckerei 1934

\$800

Broadsheet announcing the death of Paul von Hindenburg. Approximately 9 1/4" x 12 1/2". Age-toning, else near fine. Issued as an "extra" for the *Nationalsozialistische Schlesische Tageszeitung*, the leading Nazi party newspaper in Breslau (in Lower Silesia, now Wroclaw, Poland – see Ascher's *A Community Under Siege*). The headline reads, "Flaggen aus Halbmast! Unser Hindenburg," and the first sentence reads, "Schmerz und Trauer erfüllen das Herz jedes Deutschen. – Hindenburg ist nicht mer!", which translates as: Woe and pain sear the heart of every German, Hindenburg is no more! [BTC#341305]



49 (Nebraska)

[Partially Printed Document]: To All Royal Arch Masons ... We the Presiding Officers Omaha Chapter ... of the State of Nebraska...

New York: Clark and Maynard 187(3)

\$275

Printed in orange on Japanese vellum with two embossed seals. Measuring 11 1/2" x 15 3/4". Old folds, small chips and tears at the folds and extremities, very good. A document recommending a member, Alexander Atkinson, to all fellow Arch Masons, and signed by the officers of the Omaha Chapter No. 1: C.F. Goodman, A. Buckbee, Robt. G. Jenkinson, and Daniel H. Wheeler, as well as by Atkinson himself. A handsome document.

[BTC#404234]

**CARRIER'S ADDRESS
OF THE
JERSEY BLUE,
AND BERGEN COUNTY DEMOCRAT.
TO HIS PATRONS...-1837.**

This world is a stage, the best of all worlds,
A large expression for a wide range of views,
To show that the man, for who we write,
Is not a mere machine, but a man of sense,
Who plays a part in the drama of life,
And who, by his actions, may merit a name,
To be remembered by posterity,
As one who has done his duty to his country,
And to his fellow-men.

... [The rest of the text is a dense, multi-column poem with many lines of text, some of which are partially obscured by the binding and the image quality.] ...

50 (New Jersey)
**Carrier's Address of the Jersey Blue, and
Bergen County Democrat
To His Patrons - 1837**

[Hoboken: Childs and Devoe] 1837
\$600

Large broadside. Measuring 14½" x 21". Tears at old folds, a few light stains and modest foxing, left margin a little ragged, but a stable, good or better example. A long poem signed only by "The Carrier" with some topical content (Martin Van Buren the next president, details of the current economic climate, etc.). *The Jersey Blue and Bergen County Democrat* was a short-lived weekly newspaper in northern New Jersey, founded in July of 1835, and burned out in August of 1838. It was published in Hoboken by Childs and Devoe. OCLC locates no copy of this address, nor any runs of the newspaper (although a much later version of a paper with the name *Bergen County Democrat* was published starting in 1861). [BTC#404880]

51 (New Jersey)
Public School, Court House... Debate
**Subject: "The Boer War." Contestants Messrs. Howard
Hand, John Ross, Charles Carpenter, Howard Ross**
Cape May Court House, N.J.: Gazette Power Print 1900

\$225

Small broadside printed on salmon-colored paper. Approximately 6" x 9". Old fold, a couple of tiny creases, a few snag tears and light evidence of pencil marks on front (and annotated in pencil on verso), about very good. OCLC locates no copies. [BTC#392063]

PUBLIC SCHOOL, COURT HOUSE,
Monday Evening, March 26, 1900.

DEBATE.

SUBJECT:
"The Boer War."

CONTESTANTS
MESSRS. HOWARD HAND, JOHN ROSS,
CHARLES CARPENTER, HOWARD ROSS.

Other Features
MUSIC and RECITATIONS,
AND
"Roll Call"

of the Classes of 1872-3-4—the first in the present school building. All who attended school at that time are especially invited to be present.

Admission Free,

but a collection will be taken to defray expenses and for school use.

GAZETTE Power Print, Cape May Court House, N. J.

52 (New Jersey)
Dudley ANDERSON

[Original Stenciled Poster Art]:

The Band Wagon: A Musical Comedy.

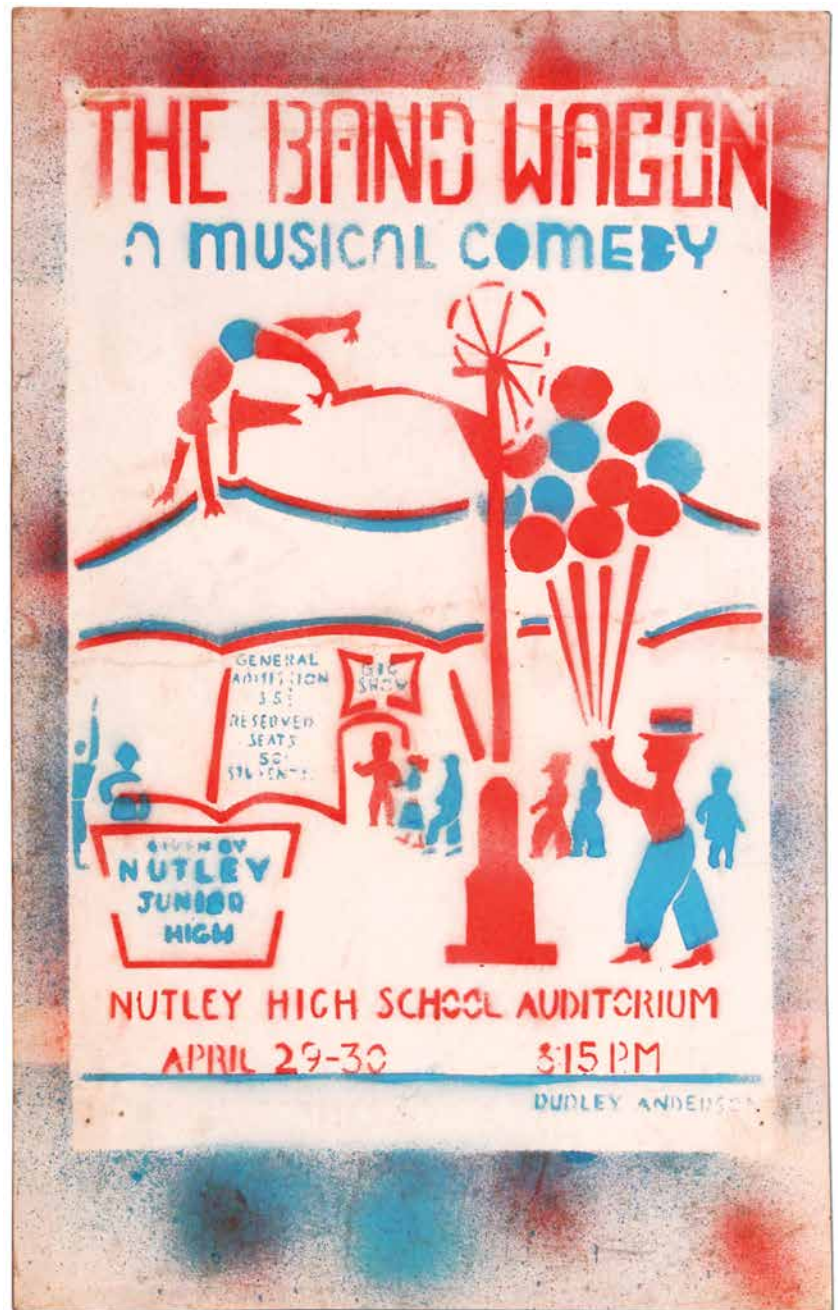
Given by Nutley Junior High School

Nutley, New Jersey: Nutley Junior High School [circa 1940]

\$450

Poster. Measuring 13¾" x 22". Painted in two colors through two stencils onto stiff poster stock. Signed by artist Dudley Anderson on the lower right. A trifle soiled, still fine. Original vernacular illustration for a school musical featuring a circus scene with a big tent, trapeze artist, and a balloon seller in the foreground. Records indicate that Anderson was born about 1925 and became an engineer, presumably explaining his exacting use of the stencil!

[BTC#389973]



Fresh Gas is just as important to your car as fresh food to your body.

Our volume of business requires that we fill our tanks two and three times daily, so you can always be assured of that Fresh Gas that gives so much Pep to your car.

WE HAVE YOUR CHOICE OF

Gas - Sun, Gulf, American, Atlantic, Texas, Tydol, Betholine and Richfield.

Oils - of the above Companies -- also Mobiloil, Veedol, Pennzoil, Kendall-Pennzbest, Quaker State, Havoline, Richlube, Invader, Wolfshead.

And a Full Line of Accessories

You are cordially invited to be our guests and see the largest collection of Wild Animals in the State of New Jersey

Your visit to Atlantic City will not be complete unless you stop on your way home at

PAXSON'S

The Largest Gas Station in the World

The Largest Zoo in New Jersey

MODERN COMFORT ROOMS

ABSECON BOULEVARD

Operated by Albany Service Station Co., Inc.

YOU CAN'T MISS IT

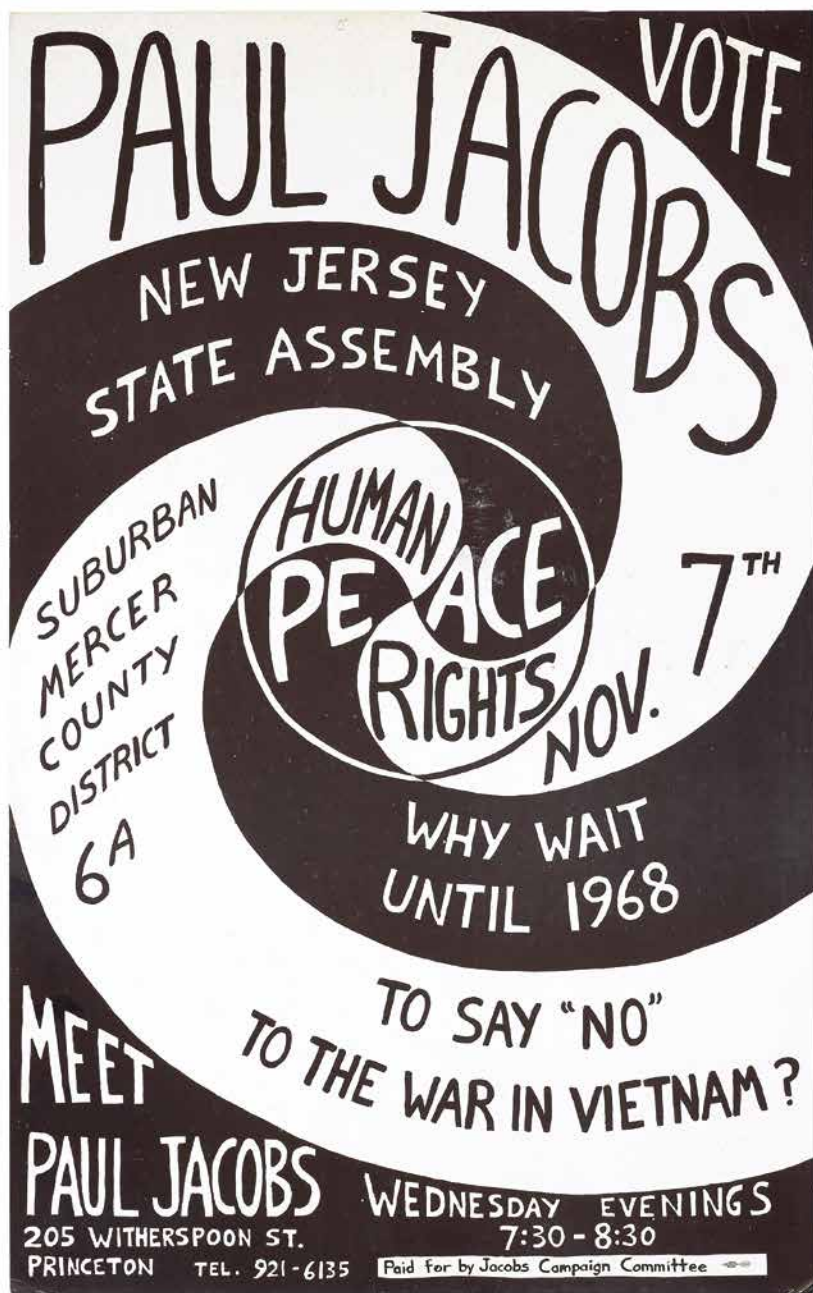
53 (New Jersey)

Your Visit to Atlantic City will not be complete unless you stop on your way home at Paxson's: The Largest Gas Station in the World. The Largest Zoo in New Jersey

[Absecon / Paxonville]: Albany Service Station Co., Inc. [circa 1930]

\$125

Small broadside. Measuring 9" x 12". Age-toning, several small chips and tears, good. Joseph Paxson, a judge and one-time mayor of Atlantic City, opened the gas station in 1928 on the outskirts of Absecon. It became a popular attraction (its name changed to Paxonville) with over 60 tourist cabins. It was destroyed in the epic storm of 1962. [BTC#387080]



54 (New Jersey)

Paul JACOBS

Paul Jacobs

New Jersey State Assembly. Peace Human Rights. Why Wait Until 1968 To Say "No" to the War in Vietnam?

Princeton: Jacobs Campaign Committee [1967]

\$350

Broadside. Measuring 14" x 22". One corner very slightly bumped, old tape removal marks on verso, but very near fine. A poster for a candidate running for the New Jersey State Assembly who was promoting his anti-war position. Jacobs (1918-1978) was an activist and publisher, and the co-founder of *Mother Jones* magazine. Very scarce. [BTC#404738]

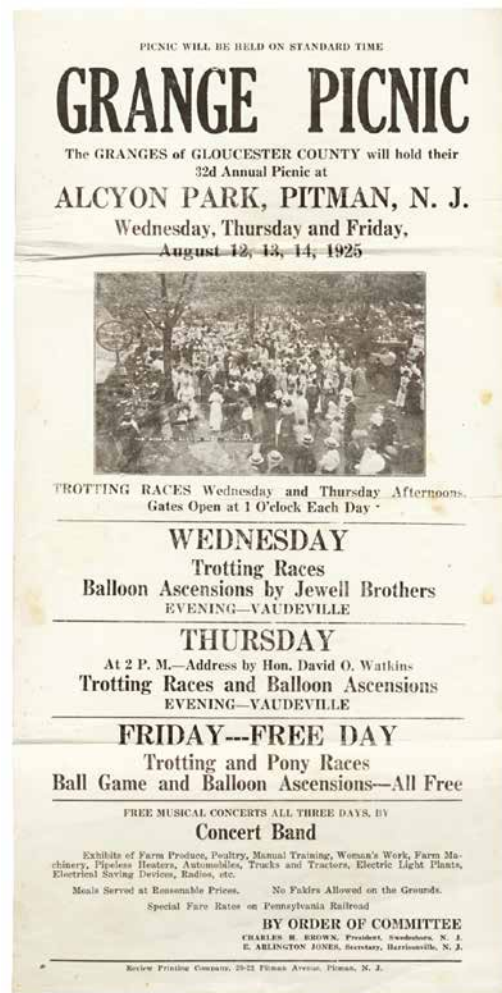
55 (New Jersey)

Grange Picnic

Pitman, NJ: Review Printing Company 1925

\$75

Measuring 6" x 12". Very good with some folds and moderate soiling as well as a few pencil drawings on the back. Broadside advertising that "The Granges of Gloucester County will hold their 32d Annual Picnic." [BTC#52414]



56 (New Jersey, Grapes)

Downing

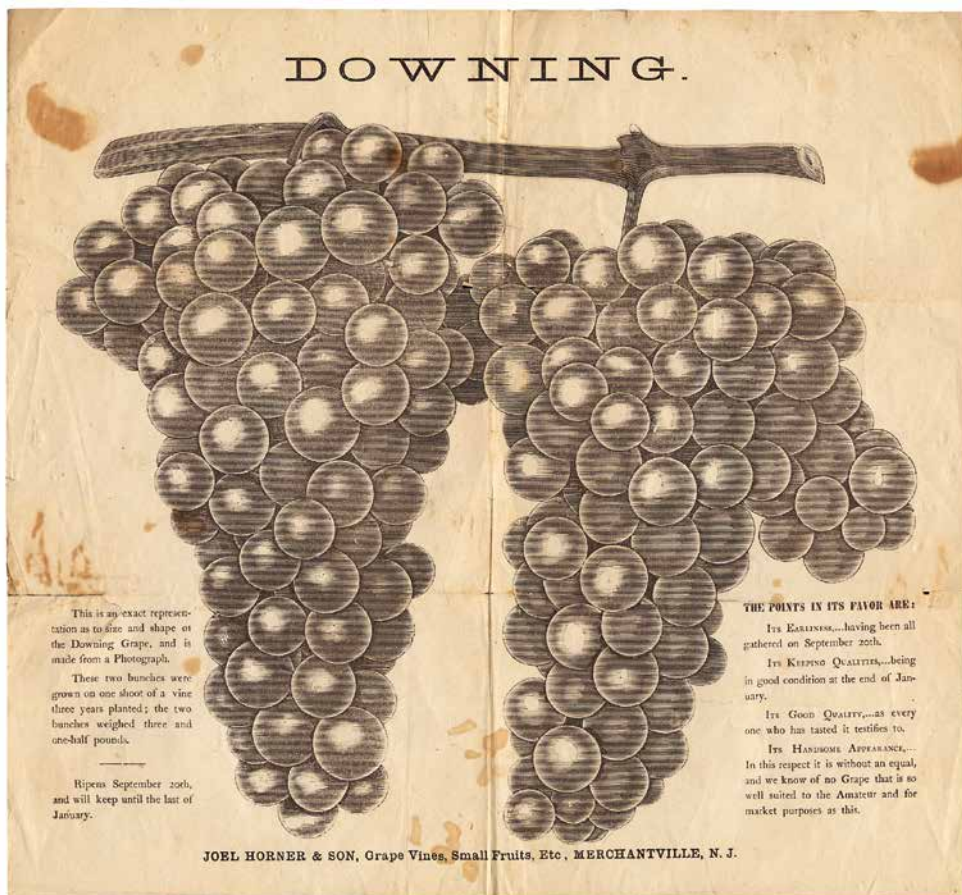
This is an exact representation
of the Downing Grape, and is
made from a photograph

Merchantville, N.J.: Joel Horner & Son, Grape
Vines, Small Fruits, Etc. [circa 1888]

\$950

Broadside. Measuring 13" x 14". Light old folds, a few dark stains, a very good example. Advertisement with a large woodcut of two lush bunches of grapes. A very uncommon, and conceivably unique broadside: we had a shop in Merchantville for over a decade and there are very few 19th Century Merchantville imprints. We've seen only one other, a town history published in 1899, and OCLC locates perhaps another three. The town was incorporated in 1874. Horner is mentioned most often in documents of the 1880s (vice president of the County Board of Agriculture in 1887; in correspondence with the State Board of Agriculture about grapes in 1889).

[BTC#283470]



Long Branch Excursion.

A Grand Excursion will take place on
Saturday, August 22nd, 1874,

Over the Phila. and Balt. Central R. R. to
Long Branch:

Giving unsurpassed facilities for visiting the Sea Shore
at very Low Rates of Fare. An earnest effort will be
made to make this the

Grandest Excursion of the Season.

And pleasant to all. The same Train will run through
over the entire route to Long Branch, thereby avoiding
all changes of cars. The Excursion Train will leave Ox-
ford on the morning of the 22nd, and run over the P. &
B. C. R. R. by the following Time Table:—

LEAVE	FARE	TIME	LEAVE	FARE	TIME
Oxford	\$1 65,	4,00,	A. M. B. W. Sun's	85,	5,30, A. M.
Lincoln	1 55,		Concord	75,	
Penn	1 45,		Woodland	75,	
Elkview	1 45,		W. C. Int.	75,	6,00 "
West Grove	1 30,	4,30 "	Lenni	60,	
Avondale	1 20,		Rockdale	60,	
Toughken	1 10,		Pres. Ford	60,	
Kennett	1 00,	5,00 "	Knowlton	60,	
Rosedale	1 00,		Upland	60,	
Fairville	1 00,		Lamokin, Int.	50,	6,30 "
Chadds Ford	1 00,	5,25 "	Chester	50,	

Tickets may be procured of the Agents at the different
Stations, for the **Round Trip** to Philadelphia, at
the greatly reduced rates named above.

Fare from Phila. to Long Branch and return \$1 50.

Those wishing to avail themselves of this opportuni-
ty of an Excursion through the splendid agricultural
district of Eastern Pennsylvania and New Jersey, a
visit to the greatest Watering Place of our country, and
a Bath in the surf of Old Ocean, should procure their
Tickets of

PREVIOUS TO THE DAY OF THE EXCURSION.

After allowing the Excursionists about Seven Hours
on the Beach, the Train will leave Long Branch for Phila.,
taking the passengers to their homes the same evening.

The Committee will insist upon good order, and ex-
pect that all who apply for Tickets will conduct them-
selves in a becoming manner during the Excursion.

For further particulars address either of the Com-
mittee of Arrangements,
KENNETT SQUARE, PA. WM. H. MILES,
—Lamborn, jr. [E]— ISAAC RICHARDS.

57 (New Jersey, Long Branch)

Long Branch Excursion

A Grand Excursion will take place on Saturday, August 22nd, 1874,

On the Phila. and Balt. Central R.R. to Long Branch:

Giving unsurpassed facilities for visiting the Sea Shore...

Kennett Square, Pennsylvania: Lamborn, pr. 1874

\$450

Broadside. Approximately 5" x 12". Printed on yellow paper. Some folds, slight browning to a few areas, a very good or better example. [BTC#75638]

58 (New York)

The Spring Plays at the Staten Island Academy

New York: The Marchbanks Press [1915]

\$225

Approximately 11" x 16". Printed on rag paper with deckled edges. Fine. Advertisement for two plays, *The Traveling Man* by Lady Gregory and *The Maker of Dreams: A Fantasy* by Oliphant Down. OCLC locates no copies. [BTC#397612]

The SPRING PLAYS

At the STATEN ISLAND ACADEMY

The Pupils of the Staten Island Academy invite you to their Spring Plays in the Curtis Lyceum, Thursday Afternoon, May Thirteenth, at three o'clock and Friday Evening, May Fourteenth, at half-past eight o'clock.

Two PLAYS will be given:

THE TRAVELLING MAN

An Irish Miracle Play by Lady Gregory; and

THE MAKER OF DREAMS

A Fantasy by Oliphant Down

The Evening Performance will be followed by Informal DANCING

Tickets are Fifty Cents Each. Children's tickets for the matinee are Twenty-five Cents. Tickets may be obtained at the office of the School. The proceeds, if there are any, will be used for the purchase of scenery for the Lyceum stage.

The Marchbanks Press
New York

4th JULY CELEBRATION at HARRISVILLE

Sponsored by First Methodist Church and Firemen

PARADE AT 9:00 A. M. SHARP

PRIZES GIVEN FOR BICYCLE RACE, EGG RACE, THREE LEGGED RACE AND MANY OTHERS

DINNER served at Social Center (Adults 65c - Children under 12, 35c) at 12 NOON until ALL are SERVED

BALL GAME AT 2:30 HARRISVILLE VS NORWOOD

All kinds of games thru out the day.

SUPPER at Social Center at 5 P. M.

BAND CONCERT AT 7 P. M. AT HIGH SCHOOL

DANCE

at AUDITORIUM from 9 'till 1

MUSIC BY

Jimmie's Roving Ramblers

Round, Square and Polkas

On Grounds- School Children Free- Adults (Tags) 25¢

59 (New York)

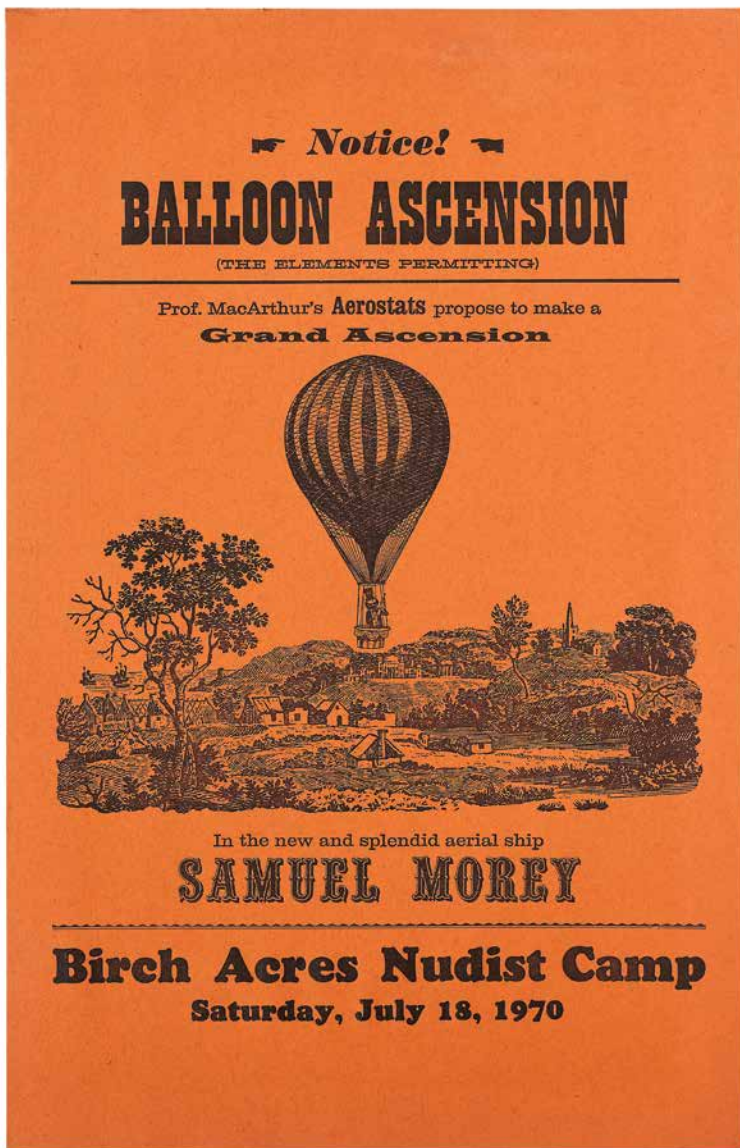
*4th July Celebration at Harrisville...**Ball Game at 2:30 Harrisville vs. Norwood...**Music by Jimmie's Roving Ramblers*

Harrisville, [New York: circa 1938]

\$450

Large broadside. Measuring 14½" x 21½". Thick white paperstock printed in black. Old crease, else very near fine. Also details other events including a bicycle race, egg race, three-legged race, a band concert, a supper, and others. Harrisville is a small hamlet in northern New York state. We could find a reference to Jimmie's Roving Ramblers in a 1944 newspaper advertisement, but our guess is that this is a few years earlier. We assume they played some version of country dance music. OCLC locates no copies.

[BTC#397851]



60 (Nude Aerialists)

Notice! Balloon Ascension (The Elements Permitting)

Prof. MacArthur's Aerostats propose to make a Grand Ascension in the new and splendid aerial ship Samuel Morey. Birch Acres Nudist Camp. Saturday, July 18, 1970
[Hancock, Massachusetts?: no publisher] 1970

\$275

Illustrated broadside. Measuring 11" x 17". Printed on russet-colored paper. Fine. Broadside for a balloon ascension in a nudist camp. The mind boggles.

[BTC#407466]

61 (Ohio)

Health Guard Eggs are Better for You because 1. They are produced locally by Healthy, contented World's Fair Red and Ohio Beauty hens...

[Mansfield, Ohio]: Health Guard Eggs [1939?]

\$225

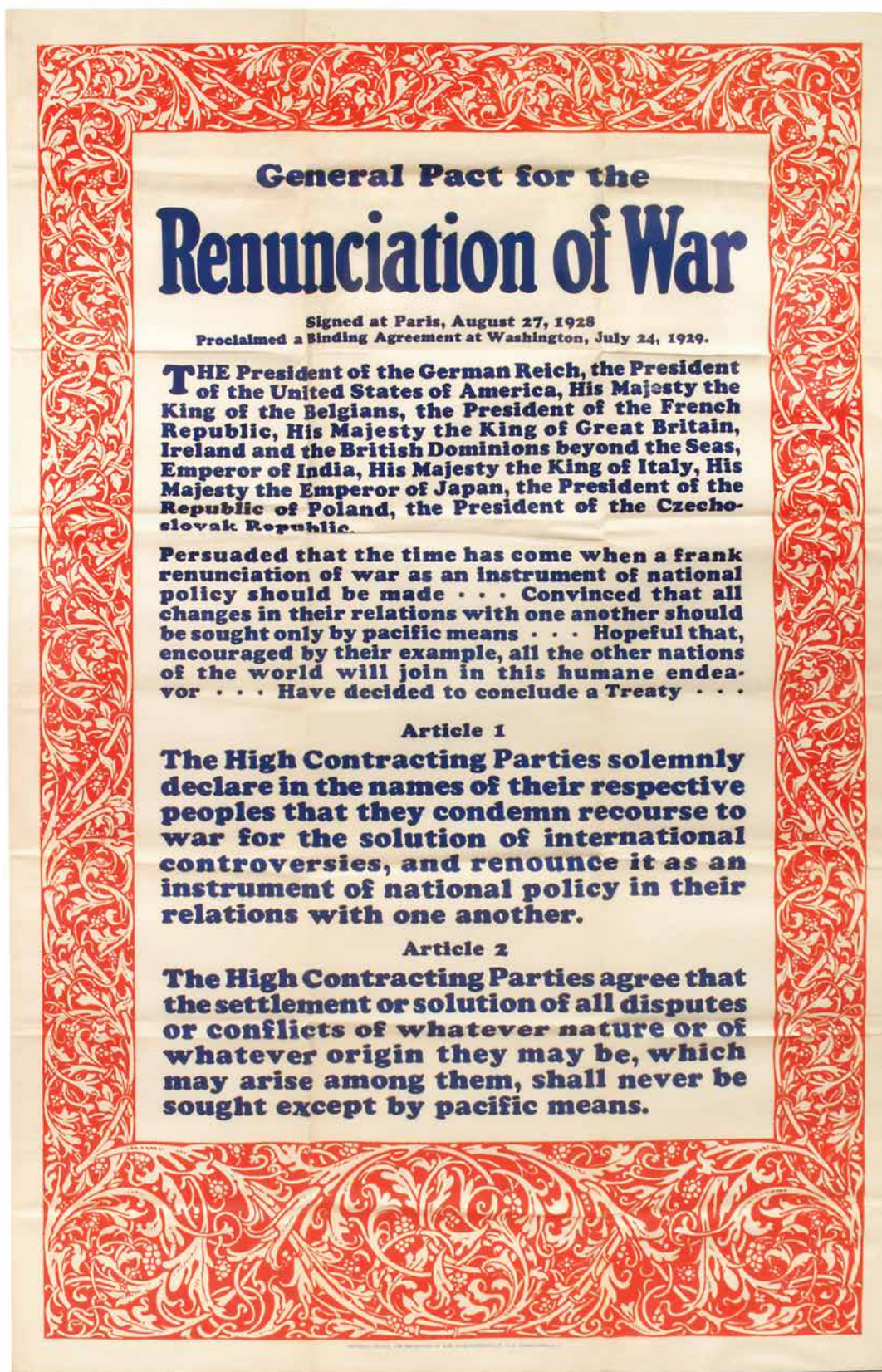
Printed in blue on off-white cardstock. Measuring 11" x 14". The date "1939" is penciled on the broadside. Who are we to argue? Modest aging, near fine. [BTC#404233]

Health Guard Eggs

ARE BETTER FOR YOU BECAUSE - -

1. They are produced locally by Healthy, contented World's Fair Red and Ohio Beauty hens.
2. These hens are properly fed on a nutritious feed with no poisons such as arsenic or sodium fluoride added to feed or water.
3. Health Guard Eggs come to you in sealed cartons so you can be sure you are getting the eggs you want.
4. Their rich golden yolks contain Nature's natural vitamins.
5. A reasonable year-round price so everyone can afford them.

Grocers show their interest in your health
by selling Health Guard Eggs.



62 (Peace)

*General Pact for the Renunciation of War; Signed at Paris, August 27, 1928
Proclaiming a Binding Agreement at Washington July 24, 1929...*

Washington: National Council for Prevention of War 1929

\$2200

Large broadside. Approximately 26¾" x 44". Printed in blue and red. Old fold marks, but still fine. Currently shrinkwrapped on foam core. A scarce poster issued by a pacifist organization to promote obedience to the Kellogg-Briand Pact. The pact was signed by many nations including the United States, France, Germany, Great Britain, Japan, and pretty much everyone else who would be killing each other a little more than a decade later.

[BTC#284308]



TENTH ANNIVERSARY MUMMERS BALL Polish Women's Union Gr. 21
SATURDAY APRIL 10th, 1937
 at Holy Cross Auditorium
 also
MUMMERS FLOOR SHOW PARADE
ADMISSION 40c 8 (11) 12
 Music by
TWO ORCHESTRAS
 POLISH-AMERICAN STRING BAND OF PHILA. 12 pc. FIRST TIME IN TRENTON
 and
 FRANKIE SZUL'S 9 pc. LOCAL ORCHESTRA

63 (Philadelphia)

Tenth Anniversary Mummers Ball

Polish Women's Union Gr. 21 Saturday April 10th, 1937... Music by Two Orchestras: Polish-American String Band of Phila. 12 pc. First Time in Trenton and Frank Szul's 9 pc. Local Orchestra ... also Mummers Floor Show Parade

Trenton: Polish Women's Union Gr. 21 1937

\$250

Photographically illustrated broadside on orange paper. Measuring 11¾" x 12". Old folds else near fine. Large image depicting marching Mummers. Founded in 1933, the Polish-American String Band was in its infancy at the time they were engaged for this event. A handsome broadside, and presumably very uncommon. [BTC#404854]

64 (Philadelphia)

Sheriff's Sale

By virtue of a writ of Venditioni Exponas to me directed, will be Sold, at Public Vendue... At the Merchants' Coffee House... in the Northern Liberties... sold by George Rees, Sheriff. Sheriff's office, Philadelphia, February 7, 1831"

Philadelphia: George Rees 1831

\$450

Broadside printed in a variety of display types. Measuring 12" x 19¼". In the right margin is an ink sketch of one of the two properties here offered for sale. Old folds, small tears at the folds, small nicks and chips at the margins, but untrimmed and very good or better. Currently shrink-wrapped onto cardstock. Large and artifactually attractive broadside. Unrecorded by OCLC.

[BTC#404754]

SHERIFF'S SALE.

By virtue of a writ of Venditioni Exponas, to me directed,
WILL BE SOLD,
 At Public Vendue,

On WEDNESDAY, March 2, 1831, at 7 o'clock in the evening,

At the Merchants' Coffee House,

ALL that certain three story Brick Messuage or Tenement, and lot or Piece of Ground, situate on the north side of Callowhill street, between Water street and the River Delaware, in the Northern Liberties of the City of Philadelphia, and marked No. 19, in a survey of the Real Estate of the late John Britton, of the said Northern Liberties, gentleman, deceased, made on the thirteenth day of May, in the year of our Lord one thousand eight hundred and seventeen, by William Darby, Surveyor and Regulator of the Northern Liberties aforesaid, containing in front on Callowhill street aforesaid twenty-four feet and seventy-five hundredths of a foot, and extending in depth seventy-five feet and thirty-three hundredths of a foot; bounded on the west partly by a nine feet wide alley, over part of which the house is built, partly by a yard or piece of ground belonging to the lot marked No. 18, in the survey aforesaid; on the north by the lot of ground marked No. 21, in the survey aforesaid; on the east partly by the said lot, and partly by the lot marked No. 20, in the survey aforesaid; and on the south by Callowhill street aforesaid; together with the free and common use of the said alley, and the right of building over the easternmost half part thereof; and together with the appurtenances.

And also, all that certain Lot or Piece of Ground, beginning at the south-east corner of the lot above described, and extending thence, south seventy-eight degrees and fifteen minutes; east along the north side of Callowhill street aforesaid, two hundred and sixteen feet and one-tenth of a foot into the river Delaware; thence along the said river north sixteen degrees, east one hundred and fifteen feet and thirty-seven hundredths of a foot; thence north seventy-eight degrees and fifteen minutes west three hundred and sixty-seven feet and thirty-seven hundredths of a foot to Water street aforesaid; thence south sixteen degrees, west along the said Water street, thirty-nine feet and sixty-seven hundredths of a foot to a lot marked in the survey aforesaid, No. 15; thence south seventy-eight degrees and fifteen minutes, east one hundred and fifty-one feet and twenty-seven hundredths of a foot to the north-east corner of the lot above described; thence south eleven degrees and forty-six minutes, west along the easternmost line of the said lot seventy-five feet and thirty-three hundredths of a foot to the place of beginning; bounded on the south partly by Callowhill street aforesaid, and partly by the lots marked in the survey aforesaid, No. 15, Richards, Nos. 16, 17, 18 and the north line of the lot first above described, on the east by the river Delaware, on the north by ground late of William Dawson deceased, and on the east partly by Water street aforesaid, and partly by the east line of the lot first above described, together with the appurtenances.

Seizd and taken in execution as the property of John Britton, deceased and to be sold by

GEORGE REES, Sheriff.

Sheriff's office, Philadelphia, February 7, 1831.



You are cordially invited to attend the
1ST ANNUAL PUNK MAGAZINE AWARDS CEREMONY

THE MOST
 EXCITING EVENT
 OF THE YEAR!
 WE PROMISE!

SCHEDULED TO APPEAR AND
 PRESENT AWARDS:
 MEMBERS OF THE FOLLOWING FAMOUS ROCK GROUPS

KISS	RAMONES
BLONDIE	VILLAGE PEOPLE
DEAD BOYS	DICTATORS
RICHARD HELL & VOIDOIDS	AND INCREDIBLE SURPRISE GUESTS!

PLUS LIVE ENTERTAINMENT!!
 ROCK'N'ROLL - **SHRAPNEL!**
 COMEDY - Romaroli's N.Y. SKITZ
 CARTOONS - HOLMSTROM'S JOE SHOW
 PLUS A SPECIAL CONCERT BY A
 SURPRISE ROCK'N'ROLL BAND!

YOU WILL ...

- ★ MEET **JOLLY** - PUNK MAGAZINE'S
NEW RESIDENT PUNK!
- ★ SEE THE **MUTANT MONSTER**
LIVE AND IN PERSON!
- ★ **LAUGH YOUR HEAD OFF!!**
- ★ BE ABLE TO BUY DRINKS AT BAR.
- ★ NEVER FORGIVE YOURSELF IF YOU
MISS THIS ONCE-IN-A-LIFETIME EVENT!

*PSSST!
HEY SAILOR,
GOIN' OUT?*



Tickets are: **FRIDAY THE THIRTEENTH OF OCTOBER** · DOORS OPEN AT 7:00; SHOWTIME 8:00 PM
5.50 IN ADVANCE
6.50 AT THE DOOR
GENERAL ADMISSION

CLUB HOLLYWOOD *This is a High Class Affair!*
181 2ND AVE. (BETWEEN 11TH & 12TH ST.) **DRESS APPROPRIATELY**

FOR MORE INFORMATION, CALL:
 226-7849 (PUNK MAGAZINE) AFTERNOONS
 260-3314 (CLUB HOLLYWOOD) NIGHTS

TICKETS AVAILABLE AT THE FOLLOWING LOCATIONS!!!!

CLUB HOLLYWOOD 181 2ND AVE	TRASH & VAUDEVILLE 1-4 ST. MARKS
NEXT EMPIRE - 334 BOWERY	REVENGE - 15 THIRD AVE
MANIC PANIC - 33 ST. MARKS PLACE	VILLAGE OLDIES - 170 BLEEKER ST.
DEFIANT POSE - 5 ST. MARKS PLACE	MUSICAL MAZE - E 84TH ST.
	DISCOPHILE - 26 WEST 8TH ST.

65 (Punk)

You Are Cordially Invited to Attend the 1st Annual Punk Magazine Awards Ceremony

New York: Punk Magazine [1978]

\$2200

Pictorial broadside. Measuring 11" x 17". Printed in black and red on heavy yellow paper stock. Fine. A fine promotional poster for the fundraising event scheduled for Friday, October 13th at Club Hollywood. Headliners slated to appear or present awards included the Ramones, Blondie, Dead Boys, Richard Hell, Dictators, and others along with surprise appearances and other live entertainment. The artwork was executed by *Punk Magazine's* art director Bruce Carleton. John Holmstrom contributed a vivid account of the event to the *Punk Magazine* website, where he discusses the lead-up and aftermath, including such stumbling blocks to success as Sid Vicious having murdered Nancy the day before the event. Scarce, early, and attractive.

[BTC#397614]

66 (Radicals, Wisconsin)

*Twelve Posters or Broadsides Advocating Freedom for Karl Armstrong***\$2500**

On August 24, 1970, Sterling Hall, a science building which housed the Army Mathematics Research Center (AMRC) at the University of Wisconsin Madison was bombed with a bomb planted in a Ford Van, causing massive destruction and resulting in the death of one researcher and the injury of three others, none of whom were affiliated with the AMRC. It also damaged 26 other nearby buildings. The AMRC was barely damaged. Karl Armstrong was the eldest and most radicalized of the four bombers, and had previously attempted to bomb several other Army related targets. He was caught in 1972, convicted and sentenced to 23 years; he served seven of them and then returned to Madison where he operated a juice cart on campus, and later opened a deli. His apprehension proved a cause célèbre on campus, and these posters reflect that movement. A full list below.

1. *Karl Armstrong Freedom Party*. [Madison: no pub., 1973]. Measuring 10¼" x 16½". Horizontal crease, ink name and stamp of the person who collected the poster on verso, about fine. Central image is a four-color line drawing of Armstrong's head with a star in the middle.

2. *Don't Rail Road Karl Armstrong*. Madison: Karl Armstrong Defense Committee, 1973. Measuring 16" x 10½". Horizontal crease, tear in lower right corner, upper left corner chipped, name stamp of the person who collected the poster on verso, near very good. Printed in red and black, central image of Armstrong's head.

3. *"Mathematics for Death" Prevent Future Vietnams. Rally*. [Madison: no pub., 1973]. Measuring 11" x 17". Horizontal crease, small chip in upper right corner, ink name and stamp of the person who collected the poster on verso, else near fine. Printed in black on red stock, central image of an attacking eagle made up of mathematical formulae.

4. *Karl Armstrong Defense Fund Raising Week. Special Fund Raising Concert by Parthenogenis*. [Madison: no pub., 1973]. Measuring 11" x 17". Horizontal crease, ink name and stamp of the person who collected the poster on verso, else about fine. Printed in black on red stock, central image of Karl Armstrong sitting at a table looking disconsolate.

5. *Why The Bombing*. [Madison: no pub., 1973?]. Measuring 10½" x 17". Horizontal crease, ink name and stamp of the person who collected the poster on verso, else about fine. Printed in black on white stock, central photographic image of the bombed out Sterling Hall, with long screed supporting the bombing.

6. *Karl Armstrong On Trial. Accused of Bombing... Illegally Extradited from Canada... Spread the Word!*. [Madison: no pub., 1973]. Measuring 11" x 17". Horizontal crease, ink name and stamp of the person who collected the poster on verso, else about fine. Printed in black on buff stock, central photographic image of a grinning Karl Armstrong.

7. *Hey Arnold, you heard about the Benefit Dance for Karl Armstrong*. [Madison]: Canadian-American Political Alliance [1973]. Measuring 11" x 17". Diagonal crease, ink name and stamp of the person who collected the poster on verso, else near fine. Printed in black on yellow stock, central line

drawing image of two porcine policemen discussing the event.

8. *Fifth Anniversary of AMRC Bombing - Rally*. [Madison: no pub., 1975]. Measuring 10½" x 16½". Horizontal crease, ink name of the person who collected the poster on verso, several old staple holes, very good or better. Printed in orange, yellow, and black on white stock, central photographic image of a building and line drawings of "oppressed" peoples (mostly consisting of Vietnamese, Black Panthers, women, and folk singers).

9. *Vigil at Courthouse Steps. Army Math vs. Karl Armstrong*. [Madison: no pub., 1975]. Measuring 10½" x 16½". Horizontal crease, ink name and stamp of the person who collected the poster on verso, else near fine. Printed in black on red stock, central line drawing image of people milling around on the steps of a government building.

10. *Free Karl*. Madison: Karl Armstrong Defense Comm. 1972. Measuring 8½" x 15½". Horizontal crease, ink name of the person who collected the poster on verso, else near fine. Silk screened in several colors on white stock, central image of a flame.

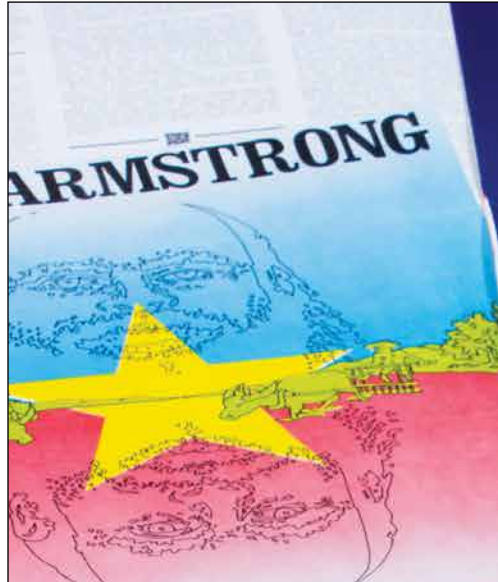
11. *Stop the Political Extradition. Support Karl Armstrong*. [Madison: no pub., 1972]. Measuring 11" x 14½". Horizontal crease, ink name and stamp of the person who collected the poster on verso, else near fine. Printed in black on yellow stock, central line drawing of Armstrong peering through prison bars.

12. *Free Karl and All Political Prisoners Stop Bombing Cambodia Now... Rally*. Madison: RPM Print Co-op, 1972. Measuring 16¾" x 22". Horizontal crease, ink name and stamp of the person who collected the poster on verso, else near fine. Printed in black on white stock, central line drawing of the Statue of Liberty as a fanged skull.

13. [Broadsheet]: *Karl Armstrong After the Bomb*. Madison: Karl Armstrong Defense Fund 1973. Large bifolium. Horizontal crease, ink name of the person who collected the poster on the last leaf, else near fine. Printed in black on white stock, central image of a Canadian judge handing Armstrong over to a porcine warmongering American judge.

Overall an interesting accumulation of material sympathetic to the Sterling Hall bomber. [BTC#406212]

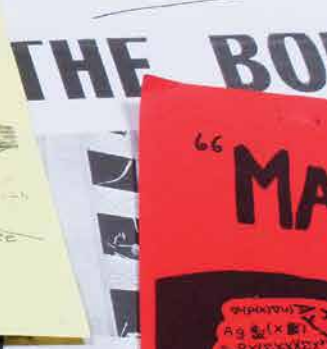




FREEDOM PARTY
clock west mifflin -- sept 23 sunday (rain 24)
clock till dark live music - things to eat

KARL ARMSTRONG
FRIDAY, AUG. 31 8-12 p.m.
CORDON COMMONS \$1.00
HARMONY, GRITS & FLASH + more

sponsored by Canadian-American Political Alliance



**ACCUSED OF BOMBING THE
MY'S MATHEMATICS RESEARCH CENTER 24 AUG. 1970
GALLY EXTRACTED**

understand an
must speak f
Times and t
eyond recog
o not tell y
g any theore
r, whose rol
s to pull.
e and has de
lcal-biologi
that their
and the worl
utrality".
e media does
y by attack
e time of da
ession and t
occupied--and
before the ac
walkie-talki



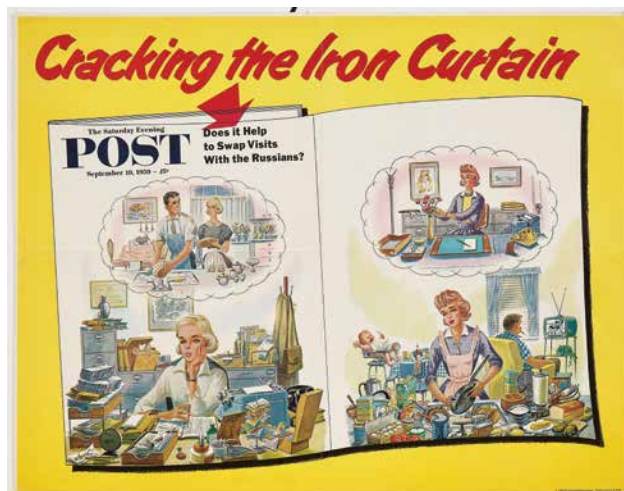
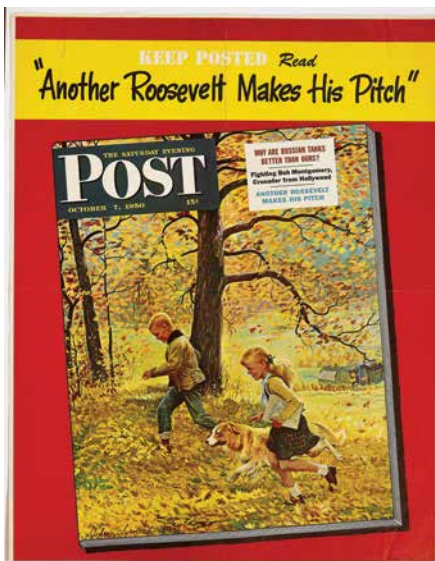
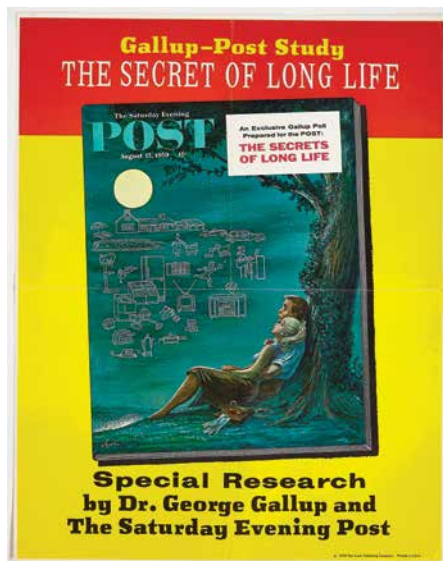
67 (Saturday Evening Post)

70 Large Posters for The Saturday Evening Post

[Philadelphia]: The Curtis Publishing Company 1951-1960

\$3500

A collection of 70 different broadsides or posters for *The Saturday Evening Post*. Each measuring 22" x 28". Overall near fine with some scattered bumps and small tears at the edges, with folds as issued. These broadsides were used at newsstands to promote the latest issue of the magazine with text above or below the enlarged image of that week's front cover, usually touting one of the cover stories, but occasionally an interior article or a short story. The cover features the talents of a number of popular *Post* artists including John Falter, George Hughes, John Clymer, Thornton Utz, Steven Dohanos, Amos Sewell, Constantin Alajalov, and others. They depict American life of the 1950s with a gentle mix of humor (teenage dating, fashion, popular music), social commentary (influence of television, expansion of the highway system, and women in the workplace), and illustrations of rural life. A wonderful collection of images of mid-century American life. [BTC#393201]



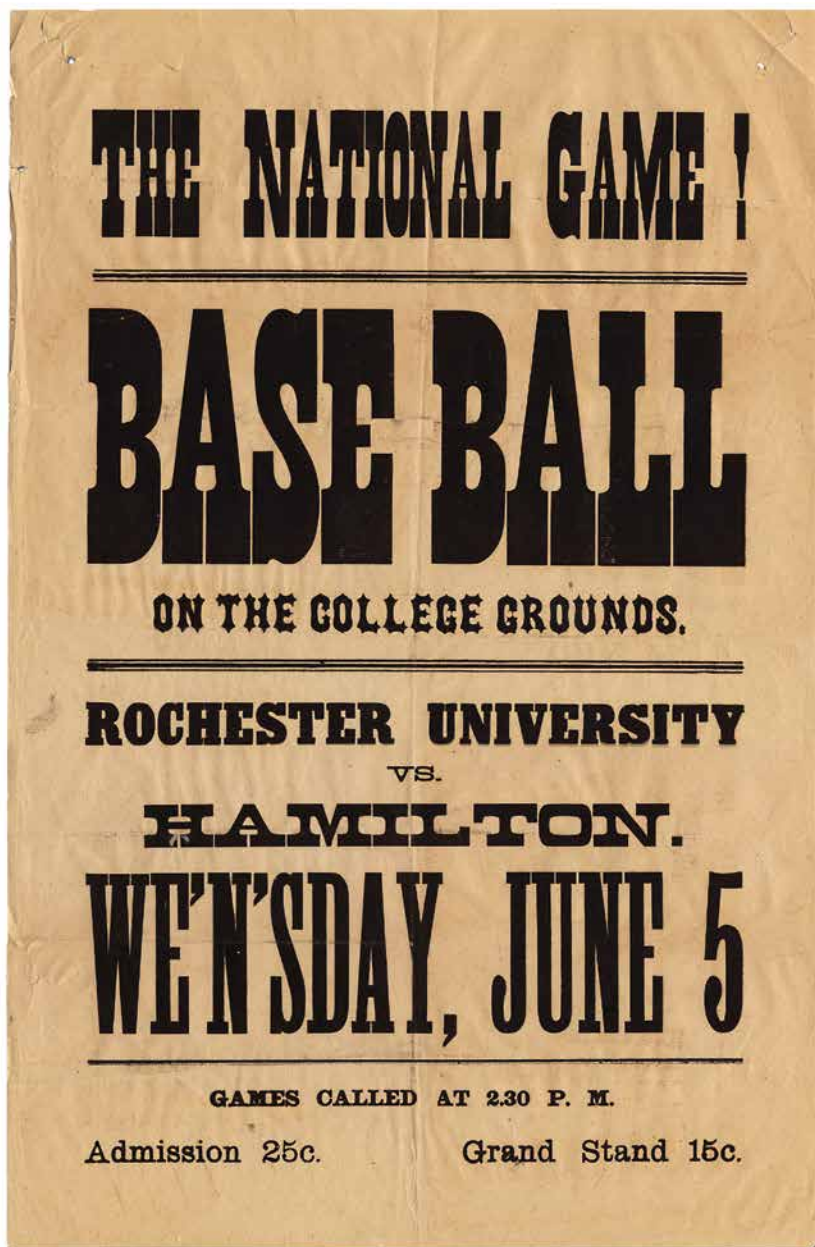
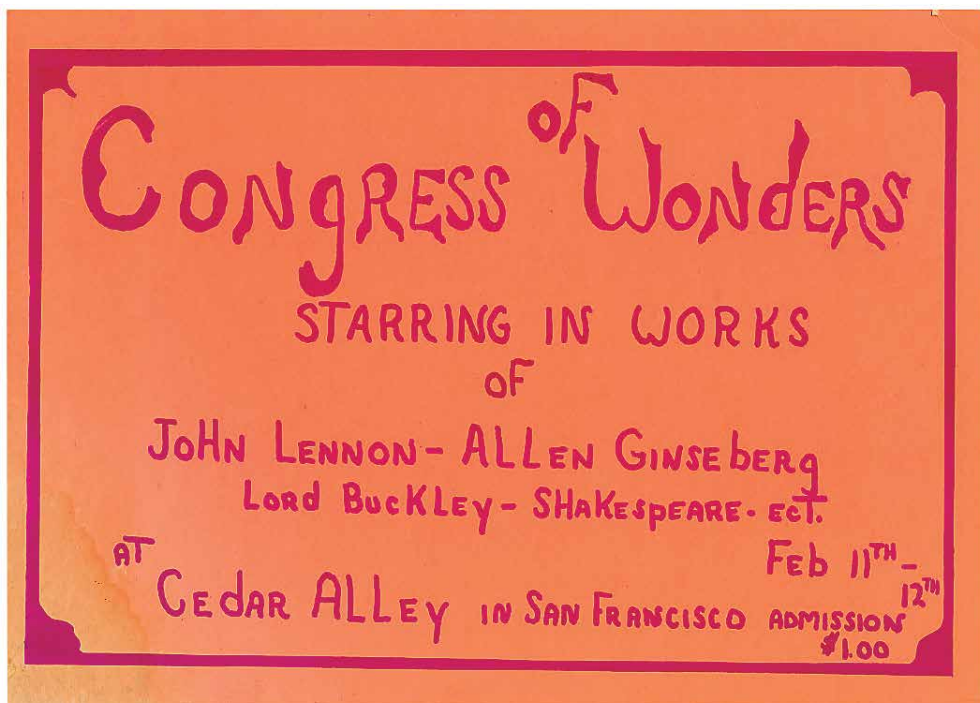
68 (Sixties)**Congress of Wonders**

San Francisco: (1966)

\$400

Measuring 14" x 10". Stiff sheet with faint dampstain and some fading on lower left edge, very good. An advertising poster for a performance of the short-lived comedy group the Congress of Wonders at Cedar Alley, a coffee shop located in the lobby of the Cedar Alley Cinema. The troupe, based in San Francisco and headed by Richard Rollins and Howard Kerr, played at various venues around the Bay Area sharing bills with Big Brother and the Holding Company, Quicksilver Messenger Service, and Blue Cheer, among others. The duo recorded two albums, *Revoltin'* and *Sophmoric*, before disbanding in early 1970s. Richard Rollins, who changed his name to Winslow Thrill, continued performing on radio in Los Angeles, while Kerr became a professional gardener until the success of his wife's fantasy book series, *The Deverry Cycle*, allowed him time to pursue his painting.

[BTC#50792]

**69 (Sports, Baseball)**

The National Game! Base Ball on the College Grounds. Rochester University vs. Hamilton. We'n'sday, June 5

[New York: circa 1889 or 1895]

\$750

Large printed broadside. Approximately 12½" x 19". Old folds, several small tears, tack holes in the corners where the broadside was posted, about very good. Undated but the type style and our universal calendar suggests either 1889 or 1895 as the most likely years of publication. [BTC#302232]

BASE BALL!

↔ BETWEEN ↔

WEBSTERS

AND

↔ AT ↔

Nine-Mile Point,

WEBSTER, N. Y.

3 1-2 Miles North of Webster Village.


SATURDAY,

1900

At 3 P. M.

Come One! Come All!

Ladies Respectfully Invited.

SPINNING  PRINT.

70 (Sports, Baseball)

Base Ball! Between Websters and [blank space for name] at Nine-Mile Point, Webster N.Y. 3 1/2 Miles North of Webster Village. Saturday, [blank space for date] 1900 at 3 PM. Come One! Come All! Ladies Respectfully Invited
Rochester, New York: Spinning Press 1900

\$1000

Large broadside. Stiff cardstock. Measuring 21¾" x 28¾". Framed. A little age-toned, else fine. Webster Village is a suburb of Rochester. Scarce.

[BTC#331513]

LINKING 12 GREAT STATES WITH THE NATION
B&O BASEBALL EXCURSION
 - TO -
CINCINNATI
 SUN., SEPT. 1, 1957

CINCINNATI REDS
 - VS -
MILWAUKEE BRAVES

For Other Than Baseball Fans
CINERAMA
 NEW PICTURE
 "SEVEN WONDERS OF THE WORLD"

TAKE THE FAMILY ON A B. & O. BARGAIN OUTING
CONEY ISLAND

THE ZOO - NEW ANIMALS - NEW BUILDINGS
 1999 BIRDS, REPTILES AND ANIMALS

GO PLACES - SEE THINGS - TRAVEL B. & O.

SPECIAL TRAIN - LOW FARES

LV. PARKERSBURG	8:00 AM	10:45 AM
LV. ATHENS	8:55 AM	4:55
LV. HAMDEN	9:50 AM	4:25
LV. CHILLICOTHE	10:30 AM	3:75
LV. GREENFIELD	9:00 AM	3:00
AR. CINCINNATI	11:00 AM	

BALTIMORE & OHIO


71 (Sports, Baseball)
Baseball Excursion to Cincinnati
 [No place]: Baltimore & Ohio [R.R.] 1957
\$125

Measuring 5 1/4" x 17". Printed in red ink on thin cardboard. Some light soiling. An attractive railroad advertisement promoting travel on the lines, including a trip to a Cincinnati Reds vs. Milwaukee Braves game, and Coney Island. [BTC#25294]

72 (Sports, Baseball)
Baseball Big Holiday
Double-Header (Two Games for the Price of One)
 Monday, May 30th Alexandria vs. Culpeper Firemen's A.C. Firemen's Park...
 Culpeper VA: Star Print (1921)
\$550

Small broadside. Approximately 9" x 12" on pink paper. Shrinkwrapped on card. A few light creases, near fine. Undated but very likely to be 1921. An attractive broadside with an illustration of a batter in the lower right-hand corner. [BTC#62450]

BASEBALL
BIG HOLIDAY
DOUBLE-HEADER
 (Two Games For The Price of One)
Monday, May 30th
ALEXANDRIA
 vs.
CULPEPER FIREMEN'S A. C.
Firemen's Park
 2:30 P. M.
ADMISSION 25c AND 50c
Good Game Guaranteed



Star Print - Culpeper, Va.

24th ANNUAL
ELGIN to CHICAGO
BICYCLE RACE
 AMERICA'S BICYCLE CLASSIC
 Sunday, October 15, 1950

Sponsored and Underwritten for
The Amateur Bicycle League of America
 By
WM. N. (Bill) ERICKSON BOOSTERS

LEAVE ELGIN 1:00 P. M.

ARRIVE		ARRIVE	
DUNDEE	1:15	PALATINE	2:05
CARPENTERSVILLE	1:20	ARLINGTON HEIGHTS	2:15
ALGONQUIN	1:25	MOUNT PROSPECT	2:35
CARY	1:40	DESS PLAINES	2:45
FOX RIVER GROVE	1:45	PARK RIDGE	3:05
BARRINGTON	1:55		

FINISH OF RACE—DEVON AVENUE AT THE WHELAN POOL
 (One half mile east of Milwaukee Avenue)

CLUB OFFICERS

Joseph F. Gubbins	President	Frank M. Kalteux	Secretary
Bernie Anderson	Vice President	Albert Conn	Assistant Secretary
Mannie Pfefferman	Treasurer		


73 (Sports, Cycling)
24th Annual Elgin to Chicago Bicycle Race ... 1950
 Chicago: The Amateur Bicycle League of America 1950
\$150

Quarto. One leaf folded to make four pages. Old horizontal fold, else near fine. Schedule for the race, lists of judges, checkers, officials, entrants (along with their handicaps), and a list of previous winners back to 1926. [BTC#396797]

10%
SUPPLEMENTARY CATALOGUE
CAMPING • OUTFITS



No. 10.
PALMETTO TENT, WITH AWNING FRONT AND REAR.
When 10 feet square... \$11.00



No. 4.
SIDE (GARDEN) TENT.
When 10 feet square... \$12.00



No. 5.
OCTAGON (GARDEN) TENT.
When 12 feet diameter... \$15.00



No. 6.
LUMBERMAN'S TENT.
When 12 feet square... \$10.00



No. 8.
AMAZON TENT.
When 10 feet square... \$13.00




No. 12.
"A" COMMON OR WEDGE TENT.
When 12 feet square... \$14.00




No. 14.
WALL TENTS AND FLIES.
When 10 feet square... \$11.00



No. 16.
OBLONG TENT, WITH SQUARE ENDS.
When 12 feet square... \$16.00




No. 22.
PHOTOGRAPHER'S TENT.
When 12 feet square... \$18.00



No. 2.
BOYS' TENT.
When 10 feet square... \$9.00




No. 20.
OBLONG TENT WITH ROUND ENDS.
When 12 feet square... \$17.00




No. 24.
SURF TENT.
When 12 feet square... \$19.00



No. 26.
REFRESHMENT TENT.
When 12 feet square... \$20.00




GOLD MEDAL FOLDING CAMP BED.
When 12 feet square... \$12.00



CAMP STOOL.
When 12 feet square... \$3.00



REPOSE CHAIR.
When 12 feet square... \$4.00



CANVAS BACK AND SEAT.
When 12 feet square... \$5.00

JOHN BOYLE & CO., 199, 201, 203, 205, 207 Fulton St., New York City

74 (Sports, Camping)

[Large Trade Catalog Broadside]: Supplementary Catalogue Camping Outfits

New York: John Boyle & Co. (1883)

\$1200

Large broadside. Measuring approximately 17¾" x 31". Old folds including some with tape repairs on the verso and some short tears at the extremities, small inked notation of "10%" in a couple of places, a handsome about very good example. Includes 12 beautiful wood engraved illustrations (by H. W. Troy) of tents, with four additional illustrations of camp beds, stools, and chairs, each with a corresponding price list. Among the tents are a photographer's tent, a surf tent, refreshment tent, amazon tent, octagon garden tent, palmetto tent with awning front and rear, a lumberman's tent, and others. A wonderfully illustrated broadside catalog, the engravings uniformly dated 1883. [BTC#402864]

THEATRE ROYAL

DEWSBURY.

Proprietors THE NORTHERN THEATRES CO. Limited.
 Managing Director Messrs. R. A. & W. ROBINSON.
 General Manager Messrs. O. T. & C. GULLING.
 Resident Manager Mr. R. STAPLETON.

MONDAY, August 12th, 1901,
 AND DURING THE WEEK.

OSMOND & SPIERS' COMPANY,
 IN THE WEIRDLY SENSATIONAL DRAMA—THE

BLACK VAMPIRE

By C. A. CLARKE and HARRY F. SPIERS.

Harry Royce	Mona's Partner...	Mr. E. PEN-LEWER
Count Henri Dubois	A Dumb Man	Mr. HARRY F. SPIERS
Armand Dubois	His Brother	Mr. GEORGE ANLEY
Sammy Dobbs	from Clapham Junction	Mr. DUNLOP STEWART
Ritza	High Priest of Kharma	Mr. FRANK FERGUSON
Landrille	Chief of Police	Mr. HARRY TEMPLETON
Filonette	one of the Scum of Paris	Mr. JAMES HOWE
Fillon	a Gendarme	Mr. FRANK LEICESTER
The Vampire	the Black Death of Paris	BY ITSELF
Gervaise Dubois	Heiress to Three Million Francs	Miss DOLLY STUART
Mona Brayton	a Detective	Miss ISABEL NORMAN
Estelle	Natalie's Maid	Miss TONY BURTON
Natalie Latour	Dubois' Mistress	Miss WINIFRED CHALMERS

Act 1 - - ARMAND DUBOIS' HOUSE
 THE BLACK DEATH OF PARIS. "Your Crime has been of no avail—The Child is Heiress to your Brother's Fortune!"

Act 2 - - ON THE TRACK
 Scene 1—The Police Bureau. Scene 2—Natalie Latour's House. Scene 3—Royce's Apartments.
 "Guess that looking-glass saved my life."

Act 3 - - THE BURNING HOUSE
 Scene 1—Dubois House. Scene 2—Street in Paris. Scene 3—A Garret. Scene 4—A Parisian Slum.
 Scene 5—The Burning House. "Jump Mona! If the end has come, we'll die together."

Act 4 - THE END of the BLACK DEATH
 Scene 1—Royce's Cottage, near Paris. Scene 2—Near Ritza's Retreat. Scene 3—The Underground Cavern.
 "Paris will hear no more of the Black Death!"

General Manager	For	B. WENTWORTH
Acting Manager	HENRY L. OSMOND	ERNEST HENRI
Machinist	and	HERBERT WRIGHT
Baggage Master	HARRY F. SPIERS	GEO. FORMBY

Late Trains from Dewsbury G.N.R. Daily.
 8.45 p.m., Wakefield and intermediate stations (Saturdays only).
 9.20 p.m., Wakefield and intermediate stations, Hensworth, Denchester, Nottingham, Grantham, Peterborough and London.
 9.35 p.m., Bradford and intermediate stations (except Batley Carr, Morley, Ardsley, Shipley, Halifax, [Halifax St. Paul's Saturdays only] and Kighley).
 10.10 p.m., Batley, Woodkirk, Tingley (Saturdays only).
 10.25 p.m., Wakefield and intermediate stations (except Upper Batley) (Morley, Ardsley and Shipley (Saturdays only)).
 10.45 p.m., Earlsdon, Ossett, Ardsley, Leeds (Through train) (Tuesdays and Saturdays excepted).
 11.20 p.m., Ossett, Ardsley, Leeds, (Through train) (Tuesdays and Saturdays only).
 11.25 p.m., Ossett, Wakefield, (Earlsdon, Thursdays and Saturdays only).
 Late Trains from Dewsbury L. & N.W. Daily.
 9.27 p.m., All Stations to Huddersfield. 11.8 p.m. and 11.40 p.m., All Stations to Huddersfield, except Batley Carr and Churchill.
 10.4 p.m., All Stations to Leeds, except Huddersfield and Batley Carr. 11.15 p.m., All Stations to Leeds, except Batley Carr and Churchill.

PRICES OF ADMISSION.
PRIVATE BOXES, £1 1s. 0d. SINGLE CHAIRS, 3s.

From 6-45 to 7-15,	Dress Circle, 2/6	Side Circle and Stalls, 1/6	Pit, 9d.	Gallery, 6d.
After 7-15,	2/-	1/-	6d.	4d.

Half-price to Circle and Stalls at 9 o'clock. Seats not guaranteed unless previously booked. No Money Returned. Children under 12 Half-price (Gallery excepted). Children in Arms not admitted. Doors open 6-45, commence 7-30. Saturdays, Doors open 6-30, commence 7-15. Seats may be booked at the Manager's House, Theatre Royal.

ON MONDAY, AUGUST 12th, 1901,

ONE OF THE FAMILY!

DAWSON & SON, PRINTERS, CORPORATION STREET, DEWSBURY.

75 (Theatre)

Theatre Royal, Dewsbury: Messrs. Osmond & Spiers' Company, in the Weirdly Sensational Drama - The BLACK VAMPIRE

Dewsbury: Dawson & Son, Printers 1901

\$1500

Large broadside. Approximately 9¾" x 30". Printed in blue ink in several type sizes. Several old horizontal folds, one short tear, and modest chips to the right margin affecting no text, very good. Broadside for a play apparently created to capitalize on the vampire craze precipitated by Stoker's novel *Dracula* (published in 1897), which in turn was derived from medieval legends. The broadside gives detailed information on the members of the cast including "The Vampire - The Black Death of Paris - by Itself," "Ritza - The High Priest of Karma," and various heiresses, detectives, and so forth. Also provided is the sequence of the acts and scenes. The play premiered in early 1900; this particular performance is advertised here for the week of August 12th, 1901. A very attractive contemporary evocation of the fascination for vampires, which doesn't seem to have waned.

A detailed internet search for this play revealed little beyond a few contemporary reviews. Little can be found out about the authors other than an outside reference to a 1900 production of *The Yellow Death* set in mainland China, and before that Spier's five-act drama *Father Satan* performed at the Britannia Theatre in London in 1896. The Theatre Royal was built in 1865, converted into a movie theater in the 1930s, and torn down in the 1960s. A visually appealing artifact (with the title *Black Vampire* in especially large display type) of a seemingly lost theatrical drama produced at the height of the *Dracula* phenomenon. OCLC locates no copies.

[BTC#395087]

Harry Royce	Mona's Partner...	Mr. E. PEN-LEWER
Count Henri Dubois	A Dumb Man	Mr. HARRY F. SPIERS
Armand Dubois	His Brother	Mr. GEORGE ANLEY
Sammy Dobbs	from Clapham Junction	Mr. DUNLOP STEWART
Ritza	High Priest of Kharma	Mr. FRANK FERGUSON
Landrille	Chief of Police	Mr. HARRY TEMPLETON
Filonette	one of the Scum of Paris	Mr. JAMES HOWE
Fillon	a Gendarme	Mr. FRANK LEICESTER
The Vampire	the Black Death of Paris	BY ITSELF
Gervaise Dubois	Heiress to Three Million Francs	Miss DOLLY STUART
Mona Brayton	a Detective	Miss ISABEL NORMAN
Estelle	Natalie's Maid	Miss TONY BURTON
Natalie Latour	Dubois' Mistress	Miss WINIFRED CHALMERS

Act 1 - - ARMAND DUBOIS' HOUSE
 THE BLACK DEATH OF PARIS. "Your Crime has been of no avail—The Child is Heiress to your Brother's Fortune!"

Act 2 - - ON THE TRACK
 Scene 1—The Police Bureau. Scene 2—Natalie Latour's House. Scene 3—Royce's Apartments.
 "Guess that looking-glass saved my life."

Act 3 - - THE BURNING HOUSE
 Scene 1—Dubois House. Scene 2—Street in Paris. Scene 3—A Garret. Scene 4—A Parisian Slum.
 Scene 5—The Burning House. "Jump Mona! If the end has come, we'll die together."

Act 4 - THE END of the BLACK DEATH
 Scene 1—Royce's Cottage, near Paris. Scene 2—Near Ritza's Retreat. Scene 3—The Underground Cavern.
 "Paris will hear no more of the Black Death!"

General Manager	For	B. WENTWORTH
Acting Manager	HENRY L. OSMOND	ERNEST HENRI
Machinist	and	HERBERT WRIGHT
Baggage Master	HARRY F. SPIERS	GEO. FORMBY

Late Trains from Dewsbury G.N.R. Daily.
 8.45 p.m., Wakefield and intermediate stations (Saturdays only).
 9.20 p.m., Wakefield and intermediate stations, Hensworth, Denchester, Nottingham, Grantham, Peterborough and London.
 9.35 p.m., Bradford and intermediate stations (except Batley Carr, Morley, Ardsley, Shipley, Halifax, [Halifax St. Paul's Saturdays only] and Kighley).
 10.10 p.m., Batley, Woodkirk, Tingley (Saturdays only).
 10.25 p.m., Wakefield and intermediate stations (except Upper Batley) (Morley, Ardsley and Shipley (Saturdays only)).
 10.45 p.m., Earlsdon, Ossett, Ardsley, Leeds (Through train) (Tuesdays and Saturdays excepted).
 11.20 p.m., Ossett, Ardsley, Leeds, (Through train) (Tuesdays and Saturdays only).
 11.25 p.m., Ossett, Wakefield, (Earlsdon, Thursdays and Saturdays only).
 Late Trains from Dewsbury L. & N.W. Daily.
 9.27 p.m., All Stations to Huddersfield. 11.8 p.m. and 11.40 p.m., All Stations to Huddersfield, except Batley Carr and Churchill.
 10.4 p.m., All Stations to Leeds, except Huddersfield and Batley Carr. 11.15 p.m., All Stations to Leeds, except Batley Carr and Churchill.

PRICES OF ADMISSION.
PRIVATE BOXES, £1 1s. 0d. SINGLE CHAIRS, 3s.

From 6-45 to 7-15,	Dress Circle, 2/6	Side Circle and Stalls, 1/6	Pit, 9d.	Gallery, 6d.
After 7-15,	2/-	1/-	6d.	4d.

Half-price to Circle and Stalls at 9 o'clock. Seats not guaranteed unless previously booked. No Money Returned. Children under 12 Half-price (Gallery excepted). Children in Arms not admitted. Doors open 6-45, commence 7-30. Saturdays, Doors open 6-30, commence 7-15. Seats may be booked at the Manager's House, Theatre Royal.

THEATRE ROYAL
DEWSBURY.
 Proprietors... THE NORTHERN THEATRES CO., Limited
 Managing Director... Mr. W. ROBINSON
 General Manager... Mr. OTTO C. CULLING
 Resident Manager... Mr. J. HERBERT ASQUITH

FOR A SHORT SEASON ONLY!
TWICE NIGHTLY
 AT 7 AND 9.
FOR A SHORT SEASON ONLY!
MONDAY, 14th MAY, 1906,
 AND DURING THE WEEK.
DR. CARL HERMANN
 The Renowned Hypnotist,
 Electrician and Scientist.

"THE MODERN MIRACLE WORKER," with his Costly Electrical Apparatus. Who has Startled the Inhabitants of every Town and City he has visited by his Marvellous Feats, Performing Nightly in Full View of the Audience his ELECTRICAL CURES of Paralysis and Rheumatism, also performing the astounding Act of taking over

3,000,000 VOLTS OF ELECTRICITY THROUGH HIS BODY.
 For Two Minutes. Acknowledged by the Press to be Wonderful. The Sensation of the Century. Doctors Amazed. Scientists Puzzled.
 DR. HERMANN will be at the Theatre to attend Patients between 12 and 2.

GEORGE EDNEY
 Descriptive Vocalist and Actor.

PHILLIPS & MERRITT
 Great American Comedy Duo.

ARTHUR GILBERT
 With his Rational Songs and Sayings.

THE HERMASCOPE
 With 10,000 Feet of New and Up-to-date Films.

THREE - BOSTONIANS
 Vocal and Artistic American Singing and Dancing Act.
 Special Engagement of

Prof. HOLT
 F.O.S., Ventriloquist, Introducing Seven Life-size Figures.

HYAM LONG
 Vocal and Musical Comedian and Dancer.

WILD, WILLIE & WEST
 In their Comedy Acrobatic Trampolines and Trap Scenes, "THE BOUNDING NAVVIERS."

PEOPLE'S POPULAR PRICES:
 PRIVATE BOXES, 10/6. Single Seats in Boxes, 2/-

DRESS CIRCLE.	SIDE CIRCLE & STALLS.	PIT.	GALLERY.
1/-	6d.	4d.	2d.

NO HALF PRICE. NO EARLY DOORS.
 FIRST HOUSE - Doors open 6-45, commence 7. SATURDAYS - 15 MINUTES EARLIER ALL ROUND.
 SECONDS HOUSE - Doors open 8-50, commence 9.
 Seats may be booked at Messrs. DAWSON & SON'S, Corporation Street, TELEPHONE No. 7.
 No Goods must be supplied to the Theatre without a written Order signed by Mr. ASQUITH.

MONDAY, 21st MAY, 1906,
THE STOWAWAY
 DAWSON & SON, PRINTERS, CORPORATION STREET, DEWSBURY

76 (Theatre)

Theatre Royal, Dewsbury: Dr. Carl Hermann The Renowned Hypnotist, Electrician and Scientist "The Modern Miracle Worker" with his Costly Electrical Apparatus... performing the astounding Act of taking over 3,000,000 Volts of Electricity Through his Body. For Two Minutes

Dewsbury: Dawson & Son, Printers 1906

\$500

Large broadside. Approximately 9¾" x 30". Printed in blue ink in several type sizes. Several old horizontal folds, reasonably large hole in the bottom third of the broadside removing a few words, a fair copy. Broadside for an entertainment featuring Hermann and several other acts including "The Hermascope - with 10,000 Feet of New and Up-to-date Films," Prof. Holt the ventriloquist, and Wild, Willie & West, the acrobats and trampolinists. The broadside gives details of further acts, this particular performance is advertised here for the week of May 14th, 1906. Dewsbury is in Yorkshire. [BTC#395138]

DRACULA
 FRANK LANGELLA
 in
 The EDWARD GOREY
 production of
DRACULA
 Directed by
 DENNIS ROSA

MAIL ORDERS NOW! PREVIEWS BEGIN THURS. OCT. 13 then WED. EVE. OCT. 19 OPENS THURS. OCT. 20
 Box Office Opens Oct. 3 CHARGE: 259/7177. TICKETS: 97/9020

PRICES: Top Box 15/-, Upper Circle 11/6, Front Circle 10/6, Side Circle 8/6, Dress Circle 7/6, Box Seats 6/6, Balcony 5/6, Stalls 4/6, 3/6, 2/6, 1/6. No Goods must be supplied to the Theatre without a written Order signed by Mr. ASQUITH.

Martin Beck Theatre 302 West 45th Street, New York, N.Y. 10036-246-6363

77 (Theatre)
(Edward GOREY)

Dracula

Frank Langella in the Edward Gorey production of Dracula

Directed by Dennis Rosa

New York: Martin Beck Theatre 1977

\$150

Single quarto sheet. Measuring 8½" x 11". Folded as issued, else fine. One side reproduces the Edward Gorey poster art for the play, for which he won a Tony Award; the other side reproduces the review from *New York* magazine. [BTC#276822]

PROLOGUE,

WRITTEN BY THE EARL OF MOUNT EDGCUMBE,
And spoken by him at the opening of the Theatre, Strawberry-Hill, Nov. 1800.

Noise and disputing behind the Scenes.—The Curtain begins to rise.
(Speaks within.)

HOLD, hold! What's this? No prologue to our play?
Down with the curtain—let it down, I say;
Let me go forth—I must, I will have way!

(Enters.)
So, I've escap'd at length; with much ado,
With threats, entreaties, ay, and wrangling too,
I've forc'd my passage, ere the curtain rise,
To mark your looks, your thoughts to scrutinize,
And read our doom, before-hand, in your eyes.
Long in the green-room was this point contested;
Scarce to my pray'r a half-assent I'd wrested;
When, loudly summon'd by the prompter's bell,
(To young adventurers tremendous knell!)
Restraint disdaining, hastily I flew

To state the case, and plead my cause to you.
What! an unpractis'd, novice band engage,
With vent'rous step, to tread the awful stage;
Before this dread tribunal dare t' appear;
Face such an audience as I now see here;
Nor send one humble messenger before,
To court your favor, and your smiles implore!
Thus did I vainly urge: they all reply,
"But who so bold will venture?" Who will?—I.

Give me your Prologue; let this task be mine,
Or I'll no longer be your Valentine*.
Thus then—but soft! methinks I here descry
Smiles of good humour beam from ev'ry eye;
The gen'rous sentiment each bosom move,
That prompts to pardon, if it can't approve;
Yes, in these partial looks with pride I view
Our fondest wishes realiz'd by you.
No more, no more: I'll hasten to my friends;
Tell them, in their despite, I've gain'd my ends;
Bid them with confidence dispel their fear,
Certain to meet a kind reception here.

* The part of Valentine in the Intriguing Chambermaid.

78 (Theatre)
Richard EDGCUMBE

Prologue Written by the Earl of Mount Edgcumbe,
and Spoken by him at the Opening of the Theatre,
Strawberry-Hill, Nov. 1800

[No place] 1800

\$350

Single leaf. Measuring 9½" x 15¼". Edgewear and small tears, very good or better.

Hazen 94 states that this piece was not actually printed at Walpole's Strawberry-Hill Press. [BTC#281577]

79 (Traveling Show)

Theatre Royal, Dewsbury: Prof. Antonio's Company,
Including the Wonderful Little People – Colibris Midgets
Including Princess Teresa, Heroine of the late Elopement Case with
Prince Karoli, of Paris... Marvelous Wire Act by Princess Suzika and
Prince Giovanni... Effie Morton Male Impersonator...


Dewsbury: Dawson & Son, Printers 1901

\$575

Large broadside. Approximately 9¾" x 30". Printed in blue ink in several type sizes.

Several old horizontal folds and small nicks and tears, about very good. Broadside for an entertainment featuring little people, acrobats, a trapeze artist, and others. The broadside gives a laundry list of details about the various players, this particular performance is advertised for the week of July 29th, 1901. Dewsbury is in Yorkshire. A very attractive broadside utilizing various display types. [BTC#395137]

THEATRE ROYAL



DEWSBURY.

Proprietors THE NORTHERN THEATRES CO. Limited.
Managing Director Messrs. S. A. & W. BOLLING.
General Manager Mr. OTTO C. GULLING.
Assistant Manager Mr. R. STAPLETON.

MONDAY, JULY 29th, 1901,
AND DURING THE WEEK.

PROF. ANTONIO'S COMPANY, INCLUDING THE WONDERFUL LITTLE PEOPLE—

COLIBRIS MIDGETS

Including PRINCESS TERESA, Heroine of the late Elopement Case with Prince Karoli, of Paris.

The Troupe also includes the following Artists—

Name	Age	Height	Name	Age	Height
PRINCE GIOVANNI	21 years, 25-in.		PRINCESS KAROLINA	22 years, 16-in.	
PRINCESS MATILDA	21 years, 20-in.		PRINCESS SUZUKA	22 years, 22-in.	
PRINCESS TERESA	20 years, 28-in.				

MARVELLOUS WIRE ACT BY
PRINCESS SUZUKA AND PRINCE GIOVANNI

PLEASING ENGAGEMENT OF
Miss PATTIE VARLEY
BALLAD VOCALIST

MAGNIFICENTLY STAGED SKETCH, ENTITLED—
AFTER THE BALL

EXTRAORDINARY ENGAGEMENT OF THE UPSIDE-DOWN MARVEL—
CLOTILDA
IN HER WONDERFUL BENDING AND BALANCING ACT. From the Hippodrome, London.

IMPORTANT ENGAGEMENT OF
EFFIE MORTON
MALE IMPERSONATOR.

FIRST APPEARANCE OF THE
IMPERIAL SONG ILLUSTRATORS
MOST MARVELLOUS SIGHT TO WITNESS THEIR
MILITARY DRILL AND EXERCISES
BY THE WHOLE OF THE TROUPE.

FIRST APPEARANCE OF
GODFREY WEST
NAVAL AND MILITARY DESCRIPTIVE VOCALIST. ONE OF THE BEST.

PRINCESS TERESA
IN HER DARING AND CLEVER TRAPEZE ACT.

MOST IMPORTANT AND EXPENSIVE ENGAGEMENT OF THE
PASSION PLAY
BY TWEDDALL'S AMERICAN BIO-MYOGRAPH. THE MARVEL OF THE AGE.

LARGE TRUPE FROM DEWSBURY, G.N.R. THEATRE.

1st Box, 5/-; 2nd Box, 4/-; 3rd Box, 3/-; 4th Box, 2/-; 5th Box, 1/-; 6th Box, 6d.; 7th Box, 3d.; 8th Box, 1d.; 9th Box, 6d.; 10th Box, 3d.; 11th Box, 1d.; 12th Box, 6d.; 13th Box, 3d.; 14th Box, 1d.; 15th Box, 6d.; 16th Box, 3d.; 17th Box, 1d.; 18th Box, 6d.; 19th Box, 3d.; 20th Box, 1d.

Private Boxes, 4s. 6d. Single Chaises, 2s.

From 8-10 to 7-10	Dress Circle	Side Circle and Stalls	PR.	Gallery
	2/6	1/6	9d.	6d.
After 7-10		1/-	6d.	4d.

Admission to Circle and stalls at 7 o'clock. Seats are guaranteed when previously booked. No show without 100 tickets under 12 Half-price Gallery excepted. Children in Arms not admitted. Doors open 6-45, commence 7-30. Saturdays, Doors open 6-30, commence 7-15. Seats may be booked at the Manager's House, Theatre Royal.

ON MONDAY, AUGUST 5th, 1901,
WHY MEN LOVE WOMEN
DAWSON & SON, PRINTERS, CORPORATION STREET, DEWSBURY.

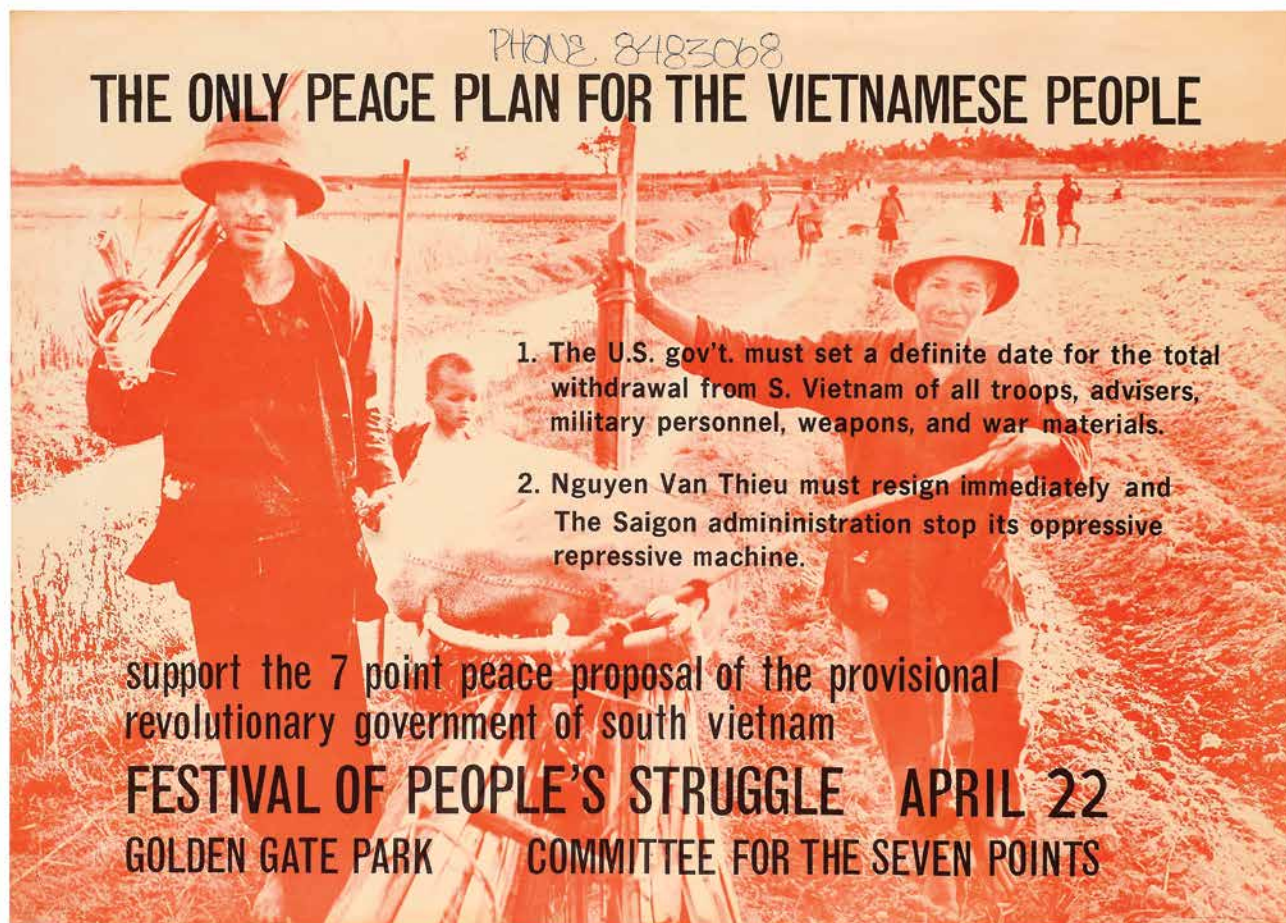
80 (Vietnam War)
(Jane FONDA)

Wanted! "Hanoi Jane" Fonda for Treason

South Gate, Calif.: Young Americans for Freedom [circa 1972]

\$350

Illustrated broadside. Measuring 8½" x 11". Printed in black on blue thin cardstock. One neat horizontal crease, slight fading at the extremities else near fine. Stamp of the Young Americans for Freedom on the verso. If you don't know the story of Jane Fonda going to Hanoi, and the backlash it engendered, you should look it up. This appears to be very uncommon. *OCLC* locates no copies. [BTC#399172]



81 (Vietnam War)

The Only Peace Plan for the Vietnamese People

San Francisco: Committee for the Seven Points [1972]

\$450

Measuring 19½" x 13½" Faint stain visible only on the verso, modest wear, phone number inked at the top, else near fine. Lithographed with photographic background in red of Vietnamese people working in the field, with black text exhorting that the only peace plan for the Vietnamese People is: "1. The U.S. gov't must set a definite date for the total withdrawal from S. Vietnam of all troops, advisors, military personnel, weapons and war materials. 2. Nguyen Van Thieu must resign immediately and the Saigon administration stop its oppressive repressive machine," and advertising the Festival of People's Struggle at Golden Gate Park. *OCLC* locates no copies, but a copy appears to be held at the Oakland Museum.

[BTC#400544]

WOMEN BITTERLY ARRAIGN DEMOCRACY

Leaders In Religious and Temperance Work Pronounce the "Endless Chain of Prayer," to Defeat the Re-election of President M'Kinley, a Gross Sacrilege.

THEY URGE MEN TO VOTE FOR M'KINLEY

Reasons Given Why Republican Principles Deserve the Hearty Support of all Christian People.

In reply to the Democratic charge that the present good times are the work of Providence, not of the Republican party, Governor Roosevelt has wittily said that the Democratic party has fared with about everything except Providence.

Indeed, it is certainly adding gross sacrilege to immorality for a party whose cardinal principle means payment of debts at fifty cents on the dollar, and in violation, therefore, of the Divine commandment—"Thou shalt not steal," to arrogate to itself special relations with the Deity.

The Democratic party has, however, made itself responsible for an "endless chain of prayer" among the women of the United States to defeat the re-election of President McKinley, on the expressed ground that women are sentimental and will go into this matter with an enthusiasm that cannot fail to bring the Republican nominee to defeat." In the opinion of some of the noblest Christian women of the United States this "endless chain of prayer" scheme is the worst sacrilege that has ever disgraced a political party.

Following are interviews from some of the women of Chicago, prominent for their connection with religious and temperance work, and in earnest efforts for the uplifting of men and women:

DECENCY AND COMMON SENSE VIOLATED.

MRS. AUGUSTA R. FITZ SIMONS, Vice-President of the Young Women's Christian Association, and prominent in church work in Chicago, says:

"I consider that the inventors of the ridiculous anti-McKinley Endless Prayer-Chain plan to insult and belittle the Deity must have a very narrow and erratic conception of the scope and dignity of the Ruler of the Universe. One can hardly believe that such persons can live in this age of intelligence. Common sense or common decency ought to deter such persons from having any sane followers. Such a plan, to my mind, is only ignominious in its authors having discovered a new form of blasphemy.

"I am ardently in favor of the re-election of President McKinley. To elect the candidate of all the carry issues and exploded follies of the day, would be to turn back on the dial for fifty years, the approaching hour when rapid strides are being made toward Christianizing and reclaiming, under the guidance of the American spirit of liberty, the millions of the barbarous nations of the earth.

"Just as surely as Moses was raised up in Israel to bring the Lord's chosen people out of Egypt's bondage, the United States of America are providentially being raised up to be the leaders among the nations of the earth, to bring liberty, law and religion to all mankind. In doing so she finds she is a giant and not a pigmy.

"The call to arms in '61 developed a race of soldiers unequalled in chivalrous courage and efficiency. It was the preparatory school in which we learned our ability to resent Spanish insolence, and check her brutal rule in Cuba. Who will say that the capture of Manila and the Philippine Islands was not another link in the providential chain of events that led up to the Chinese disturbances? America, holding the key to the Chinese sea, is at last conspicuously in the vanguard of civilized power. The great statesmen and rulers of the allied nations with breathless eagerness the words of wisdom as they fall from the lips of our President!

FOUR EPOCH-MAKING YEARS.

CLARA M. J. PARSON, President of the Illinois Federation of Women's Clubs:

"A chain of prayer could only have an effect upon the minds of the people to whom it was addressed, and in this case the intelligent woman, who is interested in the political situation, and who discusses it with her husband and sons, is not going to be influenced by an appeal that her reason tells her involves the use of prayer for a questionable purpose.

"Had I the honor of being a voter I should cast my vote for William McKinley, because he has proven himself a man of intelligence and integrity; has shown that he is far-sighted, and has a grasp upon national affairs. The four years he has served the people have been epoch-making years, and his ability to guide the Ship of State has been demonstrated. He has also shown good judgment in the selection of his advisers.

"I cannot believe that thinking people, who have passed through years of hard times previous to and during 1896 and who remember the great feeling of relief experienced by the announcement of Mr. McKinley's election, can, for one moment, be apathetic to the present situation, or fail to use their influence against placing a man in power whose avowed principles are entirely opposed to those which have benefited the country financially, and have helped to make the United States

one of the great powers of the world. I wish that every man and woman would take a careful, unprejudiced view of the occurrences of the past four years, noting President McKinley's position, and then read with attention the official speeches of the Presidential candidates. I believe the consensus of opinion would be that there must be, for the welfare of the country, no change of administration."

W. C. T. U. WOMEN GRIEVED AND PAINED.

MRS. ELMIRA SPRINGER, prominently connected with the Women's Christian Temperance Union, and especially noted for her helpful work among young women, says:

"It is safe to assert that nine-tenths of the women who belong to the organization known as the W. C. T. U., are grieved and pained beyond measure at the attitude assumed by some of its members. We allude to those unwise women who have inaugurated what is known as the "Anti-McKinley Endless-Prayer Chain," and who have attacked the President, and cast ridicule and reproach on Christians and Christian observances. Prayer is the sacred, secret cry of the soul for help and guidance, and it is heinous and profaned when ordered by postal card. We trust these prohibition women will think better of the "Army Canteen" matter, withdraw their crusade against the President, and turn their attention to the improved condition of the country since the reins of government have been intrusted to his strong, capable hands.

"Four years ago the soap house was a familiar institution; the country was flooded with goods of foreign manufacture, while our working men walked the streets in enforced idleness, and want and wretchedness prevailed. How soon this was changed, and what a wave of prosperity swept over the country, after William McKinley was elected! Do these prohibition women desire a repetition of such times? If they do not, then let them stop praying for Bryan's election, and, after asking forgiveness for their mistake, let them go to work for that wise, patriotic Christian statesman, William McKinley."

SERVES NO GOOD END.

MRS. KATHERINE S. WESTFALL, of Chicago, President of the Klio Association, which controls the famous "Noon-Day Rest for Working Girls," says:

"I consider the 'Endless Chain of Prayer' advocated through misguided patriotism, belittles the holy office of prayer and serves no good end.

"President McKinley has administered the affairs of this country in so eminently a wise and prosperous manner that his defeat in this campaign would be a world-wide calamity. We should respect him out of gratitude to him, as well as for the future well-being of our whole country. This Nation wants no untried or experimental pilots at the helm.

"No President since Abraham Lincoln has had so many new and difficult problems to solve, or has acted more wisely. The principles for which he stands are commended abroad, and should be sustained by our own people."

BELITTLING THE DEITY.

MRS. F. H. GREENE, a prominent leader in Baptist Church work, Chicago, says:

"The so-called chain of prayer, with which a few misguided women have attempted to influence voters, seems to me not alone sacrilegious, but also the rank-

est folly. Do these women expect to persuade the Omnipotent Power to their views of earthly conditions? He, perchance, has already decided to the contrary. It is, in my mind, belittling the God they hold before the world as a just Father, with more than human wisdom. Respect for the Creator is an instinct present in every human heart to a greater or less degree, and for a band of women to declare themselves, as these misguided women have done, makes one fear for the guidance of the rising generation.

"The good book says, 'Prove all things; hold fast to that which is good.' The opium mills of 1896; the well-bled dinner pail, which the laboring man carries to-day, is a striking contrast to the conditions of four years ago, when I assisted in handing out soup and bread to many men who are to-day earning a comfortable living for themselves and families.

"Most certainly I think that President McKinley should be re-elected. The promises of the Republican party have been faithfully fulfilled, and the prosperity of to-day shows conclusively that the present administration has been a good, noble, helpful one. The election of W. J. Bryan would be a calamity such as the American people have never known before."

NOT ONLY SAD, BUT WRONG.

MRS. MARY E. HOLMES, Chairman of the Travelers' Department of the Y. W. C. A., and prominent member and leader of the Woman's Club, of Chicago; also well known in Congregational Church circles, says:

"The women who started the 'Endless Chain of Prayer' had more zeal than wisdom.

"It is unfortunate, to say the least, for the Christian religion to have such an expression of prayer go to the general public, for it is not the conception given by Christ.

"The essence of true prayer is the desire to have God's will done instead of our own. The very thought of an 'Endless Chain of Prayer' outrages our finer feelings and destroys the spiritual communion that must be spontaneous to be effective.

"I cannot believe that such prayers can be genuine enough to be a benefit to anyone, or power by the yard have no force nor power.

"It is not only sad but wrong for good women to abuse one of the sublimest attitudes possible to man.

"How do these women know that God is not working out some large plans through President McKinley? Plans that are of a higher and nobler range of vision than we can see?

"As a Christian woman, I sincerely hope for the re-election of Mr. McKinley. Through him I hope to see the islands of the sea become civilized, educated and Christianized.

"Barbarism has no rights that civilization is bound to respect.

"America has a right to do for the weak and poor what she pleases to do. The way is now providentially opened, and we must finish the work we have so thoroughly begun.

"No Christian citizen I hope for the re-election of President McKinley, first, because:

"Property has come with confidence.

"Second, Good prices have come with prosperity. Farmers are now paying off their mortgages.

"Third, A solid money foundation has been reached under the present administration.

"Fourth, We have passed, as a nation, from hoodlum into manhood under President McKinley, and taken a new place of honor and respect among the nations of the world, which gives us new power for good.

"Mr. McKinley has proven his fitness.

"Mr. Bryan makes promises impossible to fulfill.

"President McKinley has proven himself a statesman.

"Mr. Bryan talks like a schoolboy.

"President McKinley appreciates the difficulties to be met and prepares himself.

"Mr. Bryan has the optimism of ignorance.

"President McKinley has shown a diplomatic position as it is rare, and it would be very unfortunate to lose that ability in the present crisis."

PRAYER SHOULD BE FOR LIGHT.

LAURA DAYTON FESSENDEN, the Chicago authoress, says:

"From my woman's standpoint, I fail to see why an 'Endless Chain of Prayer' should be detrimental to Christianity. Prayer has been woman's strongest weapon for GOOD through all the ages. Woman is the conscience of a nation, and men may reach salvation from every pulpit in the civilized world, until the crack of doom, with no good results, if the mothers and the wives of the world fail to aid their efforts with silent prayer. It was because of the prayer of a woman that Lazarus was raised from the dead. It was because of the cry of the widow of Nain, that her son was given back to life. It was at the cry of a woman, 'Ye have taken away my Lord,' that the Christ appeared first on the Resurrection morning. If the women who love their country realize the peril that would be in the success of the principles governing the Democratic party, they would, I think, get down their copies of Whittier, and every night read, in an endless chain, these lines:

Get save the land! a careless hand
May strike or sweep, No hat is this!
One rote aims now that the hope of Freedom's
year.

To party claims and private aims
Reveal the secret face of Truth;
So shall the voice of sovereign choice
Swell the deep bass of duty done.

"If the women of the land, each in her own way, would pray for light, the light would come; intelligence and common sense would root ignorance and sentimentality, and William McKinley would for a certainty be elected."

82 (Women, Temperance)

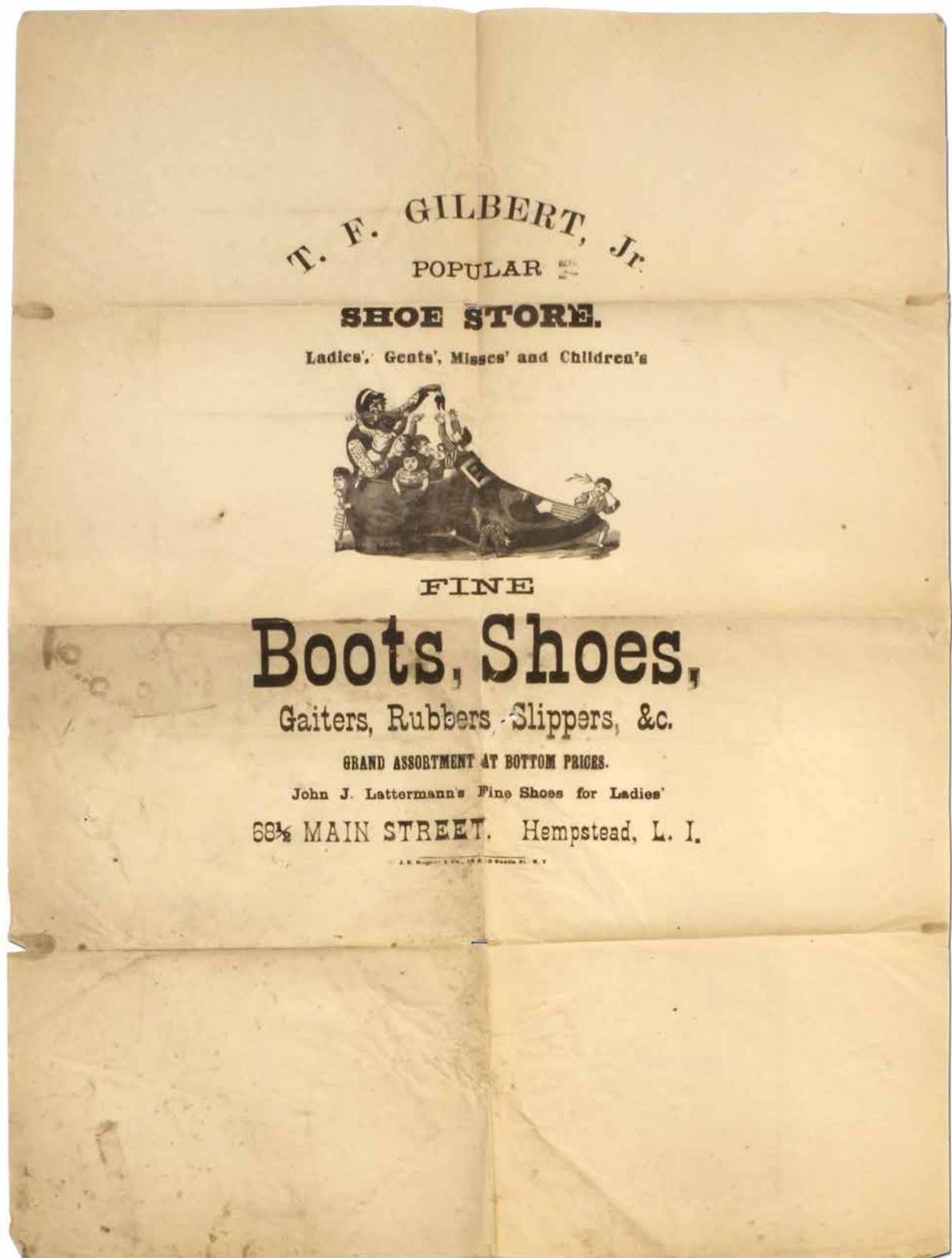
Woman Bitterly Arraign Democracy Leaders in Religious and Temperance Work Pronounce the "Endless Chain of Prayer," to Defeat the Re-Election of President M'Kinley, a Gross Sacrilege. They Urge Men to Vote for M'Kinley

Chicago: (Young Women's Christian Association?) / Allied Printing Trades Council. Chicago, Ill. [1900]

\$600

Broadsides. Measuring 8" x 18". Printed in three columns. Old horizontal fold, with slight tear at the fold, small tears, small nicks not effecting text, printed on cheap newsprint and consequently a little age-toned, very good. Seven individual statements or essays about the presidential election by seven prominent Chicago women, active respectively in the Chicago branches of the Y.W.C.A., W.C.T.U., Illinois Federation of Women's Clubs, the Klio Association, the Baptist Church, the Woman's Club of Chicago, (all except Fessenden, who is referred to as "the Chicago authoress"). Each of the women decry the fact that the Democratic party has called for an "endless chain of prayer" to defeat McKinley, "on the expressed ground that women are sentimental and will go into this matter with an enthusiasm that cannot fail to bring the Republican nominee to defeat." Rare. OCLC locates no copies.

[BTC#389489]



83 (Wrapping Paper)

T.F. Gilbert, Jr.

Popular Shoe Store. Ladies', Gents', Misses' and Children's Fine Boots, Shoes, Gaiters, Rubbers. Slippers &c. Grand Assortment at Bottom Prices. John J. Lattermann's Fine Shoes for Ladies'. 68 1/2 Main Street, Hempstead, L.I. N.Y.: J.S. Nugent & Co. [circa 1885]

\$850

Large broadside or more likely wrapping paper. Measuring 18" x 24". On thin tabloid-style paper. Old folds, small tears and stains, age-toning to the paper, but overall in remarkably nice, very good condition. The text surrounds a wonderful trade mark wood engraving of The Old Lady Who Lived in a Shoe and her brood. Undated but the printer was active around 1885. [BTC#385555]



84 (Book Selling)

Books and Stationery at A.O. Tillinghast

Canton, Pa.: The Swayse Adv. Co. [circa 1890]

\$250

Advertising broadside. Measuring 20" x 5¾". Printed in blue and black on light cardstock. Modest crease and tiny chip in lower left corner, light age-toning, else near fine. Tillinghast was a prominent merchant in West Valley, New York, where he had a partner; in 1883 he became sole proprietor of the business. [BTC#400432]

85 Martin AMIS

Time's Arrow

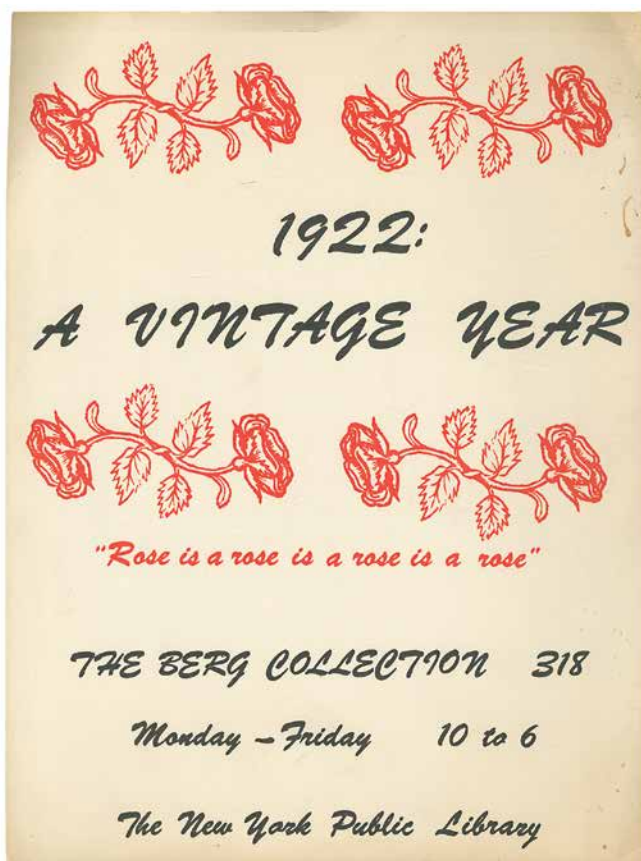
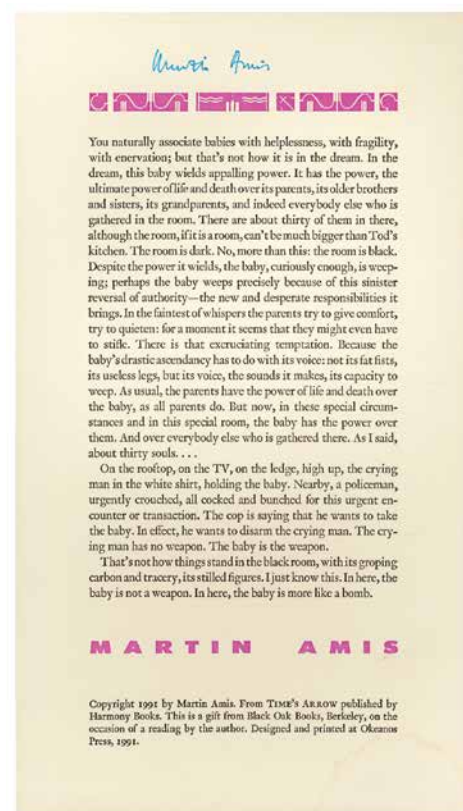
Berkeley: Black Oaks Books / Okeanos Press 1991

\$100

Broadside. Measuring 6" x 10¾".

Fine. An excerpt from Amis's book given out at a reading at Black Oak Books in Berkeley.

Signed by the author. OCLC locates one copy. [BTC#363305]



86 (Book Collecting)

1922: A Vintage Year

"Rose is a rose is a rose is a rose." *The Berg Collection ... The New York Public Library*

New York: New York Public Library [1972]

\$225

Broadside. Measuring 9" x 12". Printed in black and red. Small stains in upper right-hand margin, very good. Poster for the Berg Collection of English and American Literature held at the New York Public Library, which contains over 35,000 printed documents from William Caxton's 1480 edition of the *Chronicles of England* to the present day. [BTC#378725]

LITERATURE

87 (Pearl BUCK)

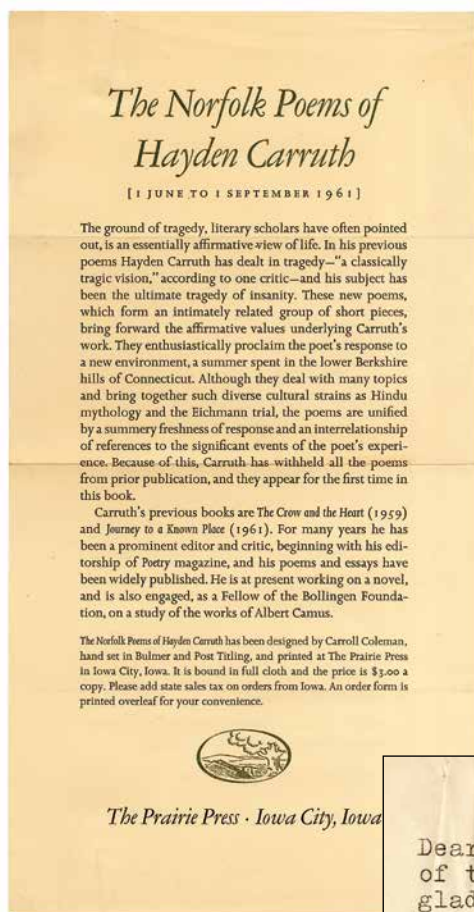
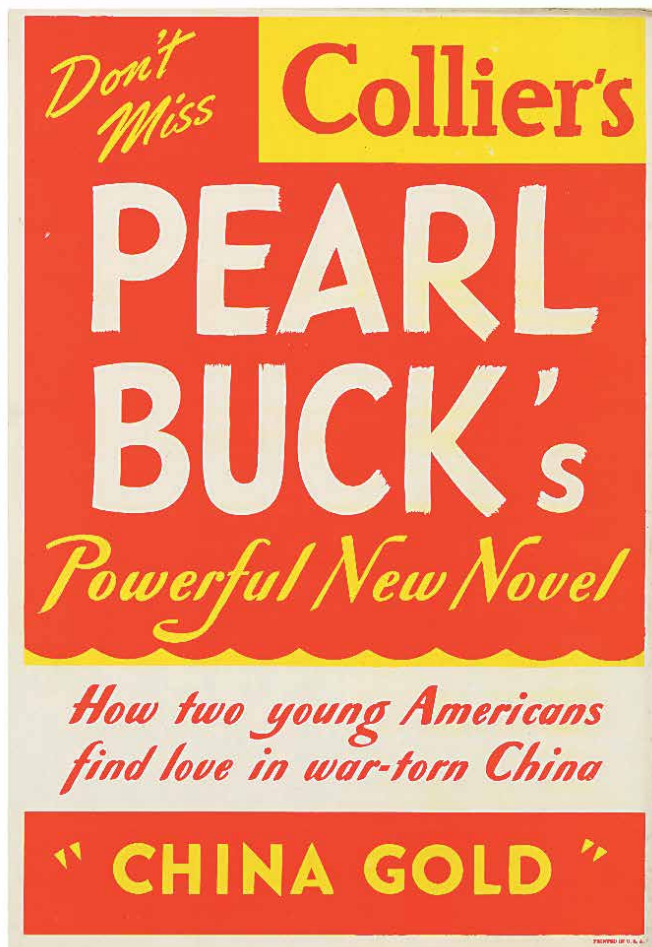
*Don't Miss Pearl Buck's Powerful New Novel
"China Gold"*

[Circa 1942]

\$250

Measuring 11" x 16". Broadside printed on cardstock. Very light soiling, else fine. Poster advertising *China Gold*, a novel about "two young Americans [who] find love in war-torn China," which was serialized in *Collier's Magazine* in 1942 and has never been published in book form, except in a German translation.

[BTC#50766]



88 Hayden CARRUTH

[Broadside Prospectus]: The Norfolk Poems of Hayden Carruth [with] Typed Note Signed

Iowa City: The Prairie Press [1962]

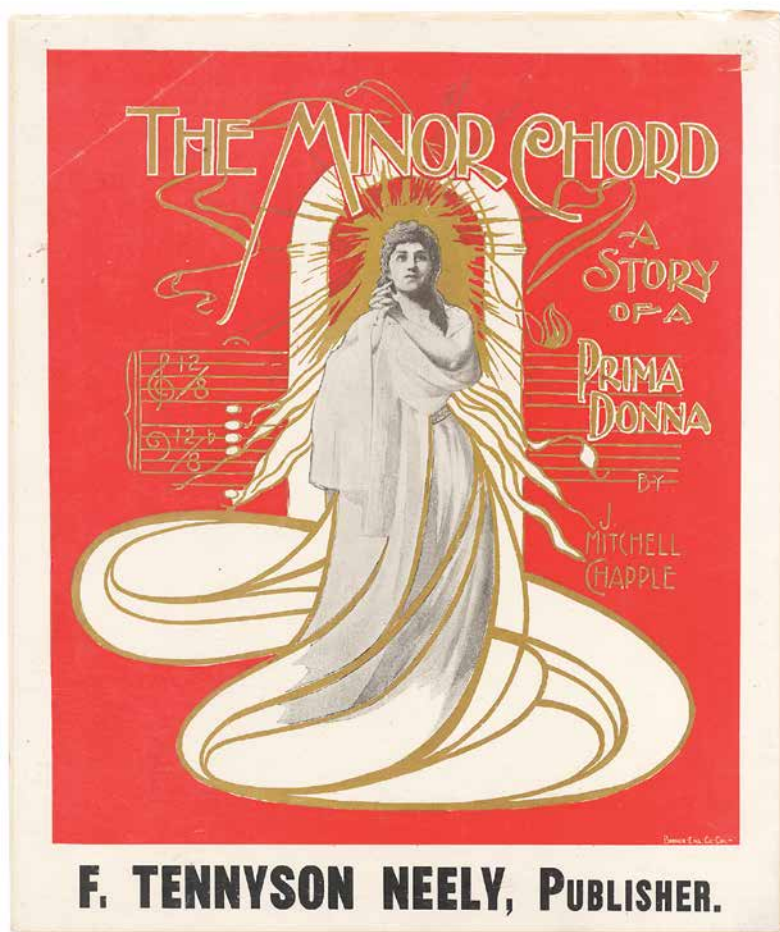
\$200

Small broadside. Measuring 6¼" x 11¾". Printed on both sides with ordering information on the verso. Three neat horizontal folds, as mailed, near fine. Paperclipped to the broadside prospectus is a Typed Note Signed ("Hayden Carruth") dated 4 February 1963 to Edwin Erbe, publicity director at New Directions, thanking him for a review but regretting he can't send him a copy of the book because "I'm too broke." Paperclip is oxidized else the note is about fine. [BTC#386057]

4 Feb/63, Norfolk

Dear Mr. Erbe: Thanks for the photocopy of the notice in Minnesota Review; I'm glad to have it. And thanks also, very much, for inquiring about the Norfolk poems. I wish I could distribute copies to all my well-wishers, but I can't--I'm too broke. Perhaps Coleman would give you a publisher's discount, however.

Cordially,

89 **J. Mitchell CHAPPLE***The Minor Chord: A Story of a Prima Donna*

New York: F. Tennyson Neely [1895]

\$450

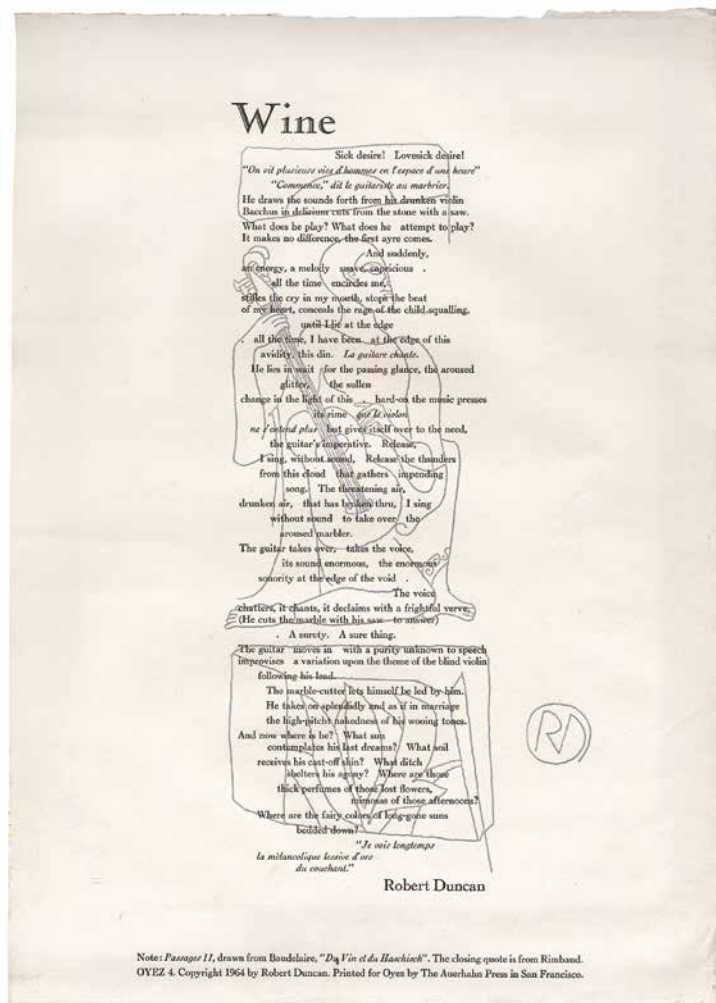
Measuring 11" x 13¼". Fine. Shrinkwrapped onto cardboard. Poster in color for a novel about a poor American woman who makes good in the music world. Image of the prima donna in a swirling gown, with musical notation in the background. [BTC#406127]

90 **Robert DUNCAN***Wine*

San Francisco: Printed for Oyez by The Auerhahn Press 1964

\$125

Broadside. Measuring 11¾" x 16½". Rolled, else fine. A poem that incorporates lines from Baudelaire. [BTC#284315]



Wine

Sick desire! Lovesick desire!
"On vit plusieurs vies d'homme en l'espace d'une heure"
"Comptant," dit le guitariste au marbrier.
 He draws the sounds forth from his drumskin violin
 Blackness in delirious veins from the stone with a saw.
 What does he play? What does he attempt to play?
 It makes no difference, the first ayre comes.
 And suddenly,
 An energy, a melody *soave & capricious* . . .
 all the time *encircles me,*
 stifles the cry in my mouth, stops the beat
 of my heart, concedes the reign of the child, *agualing,*
until life' at the edge
 all the time, I have been . . . at the edge of this
 avidity, this din. *La guitare change.*
 He lies in wait for the passing glance, the aroused
 glower, the sullen
 change in the light of this . . . hard-on the music presses
de rime - pour le violon
ne s'attend plus. but gives itself over to the need,
 the guitar's imperative. Release,
 I sing, without sound. Release the thunder
 from this cloud that gathers, impending
 song! The threatening air,
 drunken air, that has broken thru, I sing
 without sound to take over the
 pressed number.
 The guitar takes over - takes the voice,
 its sound enormous, the enormous
 sonority at the edge of the void . . .
 The voice
 chatter, it chants, it declaims with a frightful verve,
(He cuts the marble with his saw - to answer)
 . . . A surety. A sure thing.
 The guitar *moves in* with a purity unknown to speech
 impregnates a variation upon the theme of the blind violin
 following his lead . . .
 The marble-cutler lets himself be led by him.
 He takes on splendidly and as if in marriage
 the high-pitched hardness of his wooing tones.
 And now where is he? What sun
 contemplates his last dream? What soil
 receives his cast-off skin? What ditch
 hollows his arroyo? Where are those
 thick perfumes of those lost flowers,
 mistiness of those afternoons?
 Where are the fairy colors of long-gone suns
 bedded down?
"Je vois longtemps
la mélancolique lassée d'ore
du couchant."

Robert Duncan

LITERATURE

91 Robert DUNCAN

Christmas Present, Christmas Presence!

Los Angeles: Black Sparrow 1967

\$125

Broadside. Measuring 6¾" x 13¼". Tipped onto printed green construction paper as issued. Slight spots in the top corners where the glue has dried out (as usual), a little fading on the green backing leaf, near fine. Signed by Duncan. One of 300 copies issued as a Christmas greeting by the publisher; reportedly 59 copies were signed by Duncan. [BTC#378716]

KRAL MAJALES

And the Communists have nothing to offer but fat cheeks and eyeglasses and lying policemen and the Capitalists proffer Napalm and money in green suitcases to the Naked, and the Communists create heavy industry but the heart is also heavy and the beautiful engineers are all dead, the secret technicians conspire for their own glamor in the Future, in the Future, but now drink vodka and lament the Security Forces, and the Capitalists drink gin and whiskey on airplanes but let Indian brown millions starve and when Communist and Capitalist assholes tangle the Just man is arrested or robbed or had his head cut off, but not like Kabir, and the cigarette cough of the Just man above the clouds in the bright sunshine is a salute to the health of the blue sky. For I was arrested thrice in Prague, once for singing drunk on Narodni street, once knocked down on the midnight pavement by a mustached agent who screamed out *BOUZERANT*, once for losing my notebooks of unusual sex politics dream opinions, and I was sent from Havana by plane by detectives in green uniform, and I was sent from Prague by plane by detectives in Czechoslovakian business suits, Cardplayers out of Cezanne, the two strange dolls that entered Joseph K's room at morn also entered mine, and ate at my table, and examined my scribbles, and followed me night and morn from the houses of lovers to the cafes of Centrum—

And I am the King of May, which is the power of sexual youth, and I am the King of May, which is industry in eloquence and action in amour, and I am the King of May, which is long hair of Adam and the Beard of my own body and I am the King of May, which is Kral Majales in the Czechoslovakian tongue, and I am the King of May, which is old Human poesy, and 100,000 people chose my name, and I am the King of May, and in a few minutes I will land at London Airport, and I am the King of May, naturally, for I am of Slavic parentage and a Buddhist Jew who worships the Sacred Heart of Christ the blue body of Krishna the straight back of Ram

The Beads of Chango the Nigerian singing Shiva Shiva in a manner which I have invented, and the King of May is a middle European honor, mine in the XX century despite space ships and the Time Machine, because I heard the voice of Blake in a vision, and repeat that voice. And I am the King of May that sleeps with teenagers laughing.

And I am the King of May, that I may be expelled from my Kingdom with Honor, as of old, To shew the difference between Caesar's Kingdom and the Kingdom of the May of Man—

and I am the King of May, tho paranoid, for the Kingdom of May is too beautiful to last for more than a month—

and I am the King of May because I touched my finger to my forehead saluting a luminous heavy girl with trembling hands who said "one moment Mr. Ginsberg before a fat young Plainclothesman stepped between our bodies— I was going to England—

and I am the King of May, returning to see Bunhill Fields and walk on Hampstead Heath, and I am the King of May, in a giant jetplane touching Albion's airfield trembling in fear as the plane roars to a landing on the grey concrete, shakes & expels air, and rolls slowly to a stop under the clouds with part of blue heaven still visible.

And tho I am the King of May, the Marxists have beat me upon the street, kept me up all night in Police Station, followed me thru Springtime Prague, detained me in secret and deported me from our kingdom by airplane.

Thus I have written this poem on a jet seat in mid Heaven.

May 7, 1965

Allen Ginsberg

oyez

CHRISTMAS present, Christmas presence!

In the story the three Kings, Kaspar, Balthasar and Melchior bring gifts, regalia to the Child who in their recognition is

the King, incarnate spirit of the Star they follow. With those things we must tell the secret of who we are.

Now, that Light and Sol Invictus of the Empire have been confounded. The Mother

no more than a girl, virgin color of the dawn sky, holds the Infant Sun in her arms.

Star of Christmas eve, Sun of Christmas day,

Your name, Jesus, has begun in my heart again an elegance to that Kingdom "out of this world" the Child knows His. — I, Simon Peter, who will yet three times, as the story requires,

deny my Lord, the Child in me, and hear Christlicher reply and crew to acclaim the Light, three times cry out: *My fiery Lord arrives, and breaks upon the shores of Night (infant announcements of New Life)*

"Behold the Man!" says Pilate. Behold the Child! For the whole play of Christmas day is there in the Annunciation: the "For this was I born" the "why hast thou forsaken me?"

(They shall look on Him Whom they pierced)

And we, reduced in a Child's play, a Child's suffering, light again all the candles, stars in Night's tree, our You and gods in His case. Most present He, here, in the Place of the Skull, Time's crucible, in the House where soldiers once again slaughter the Innocent and priests proclaim "He's dead! We have no King but Caesar!"

Christmas presence, Christmas present! As if we were no more than Kings, we men bring our selves and signs as gifts, rejoicing, and yet come in the darkest of times to release

the old story of the darkest of times, the birth of the Child in God, the Christ-design in the girl's arm, Youth's empire we hold to, where all empires fall...

"King is gone wad," He said. And yet in the depth of all harms we set up our Christmas tree as if it were a kingdom, and keep slight the everlasting cross of stars and gods, their flames to define the Child in His name.

—Robert Duncan

Robert Duncan

92 Allen GINSBERG

Kral Majales [King of May]

[Berkeley]: Oyez 1965

\$125

Broadside. Approximately 14" x 20". Illustrated by Robert LaVigne. Slight stains, else near fine. A poem with drawn silhouettes of a nude Ginsberg enclosed in a penis shaped shaft. One of 350 unnumbered copies. [BTC#284310]

SCRIBNER'S

AUGUST Fiction Number

STORIES BY

RICHARD HARDING DAVIS

HENRY VAN DYKE

THOMAS NELSON PAGE

ERNEST SETON THOMPSON

A.T. QUILLER-COUCH (Q)

WILLIAM MAYNADIER BROWNE

ALBERT WHITE VORSE

ILLUSTRATIONS BY

WALTER APPLETON CLARK

H.C. CHRISTY

ERNEST SETON THOMPSON

W. GLACKENS

A.I. KELLER

F.C. YOHN AND OTHERS

FEATURES IN COLOR

Cover in 9 colors by
Maxfield Parrish
Frontispiece and 8 pages
in color by W. Glackens

NOW READY PRICE 25 Cts.



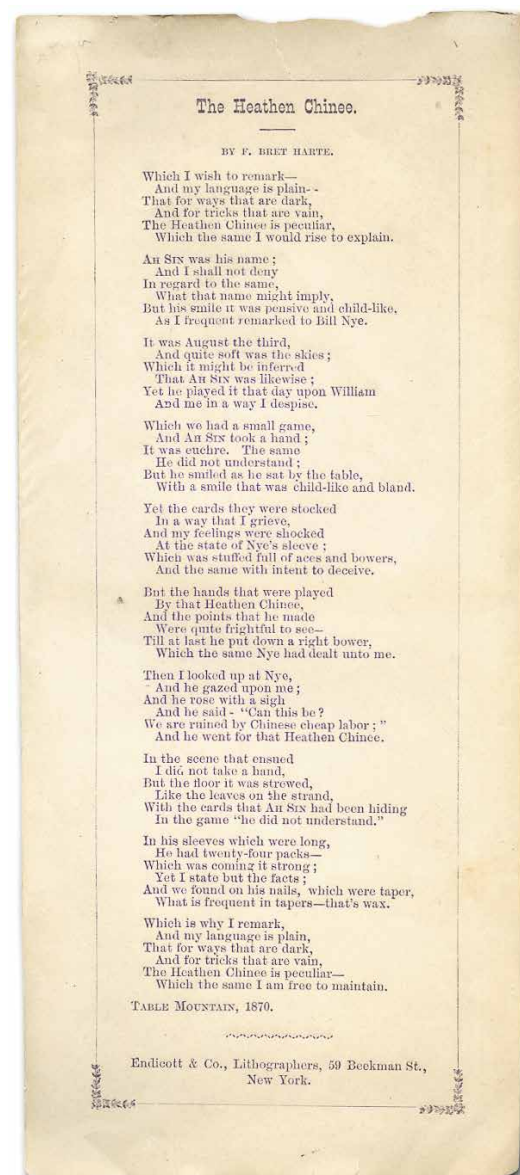
93 William J. GLACKENS

[Color Lithographic Poster]:
Scribner's August Fiction Number
(1899)

New York: Grignard Litho. Co. [1899]

\$600

Color lithographic poster. Measures approximately 14½" x 22". One thin horizontal center crease, small chip to one corner and bump to another, very good. A beautiful poster of William Glackens' pastel painting of a family observing a rainbow over the ocean, from a *Scribner's Magazine* advertisement for its special 1899 August fiction issue. Glackens co-founded the Ashcan School in New York City and was one of its leading "Eight" artists. Scarce. *OCLC* locates only one copy at the Library of Congress. [BTC#335290]



94 F. Bret HARTE *The Heathen Chinese*

New York: Endicott & Co. Lithographers 1870

\$2500

Edition unknown. Small broadside. Approximately 4" x 9", text and decorative border printed in purple ink. Two short tears, and very slight loss in the margins, all at the upper extremities, and touching no printing, else fine. Tipped at the top to an acid-free sheet. Housed in an older cloth chemise, and purple quarter-morocco and cloth slipcase that exhibits some modest wear. A rarity, and a bibliographical puzzle. *BAL* locates many variants of this title, but not this one. *OCLC* locates two copies at Berkeley and at the Bancroft Library (which is also at Berkeley) and attributes to it the dates "1870-1879?" However, *OCLC* locates no other works by this publisher after 1867. As this is dated 1870 in print at the conclusion of the text, one might assume Endicott still existed at least until that date. [BTC#74350]

LITERATURE

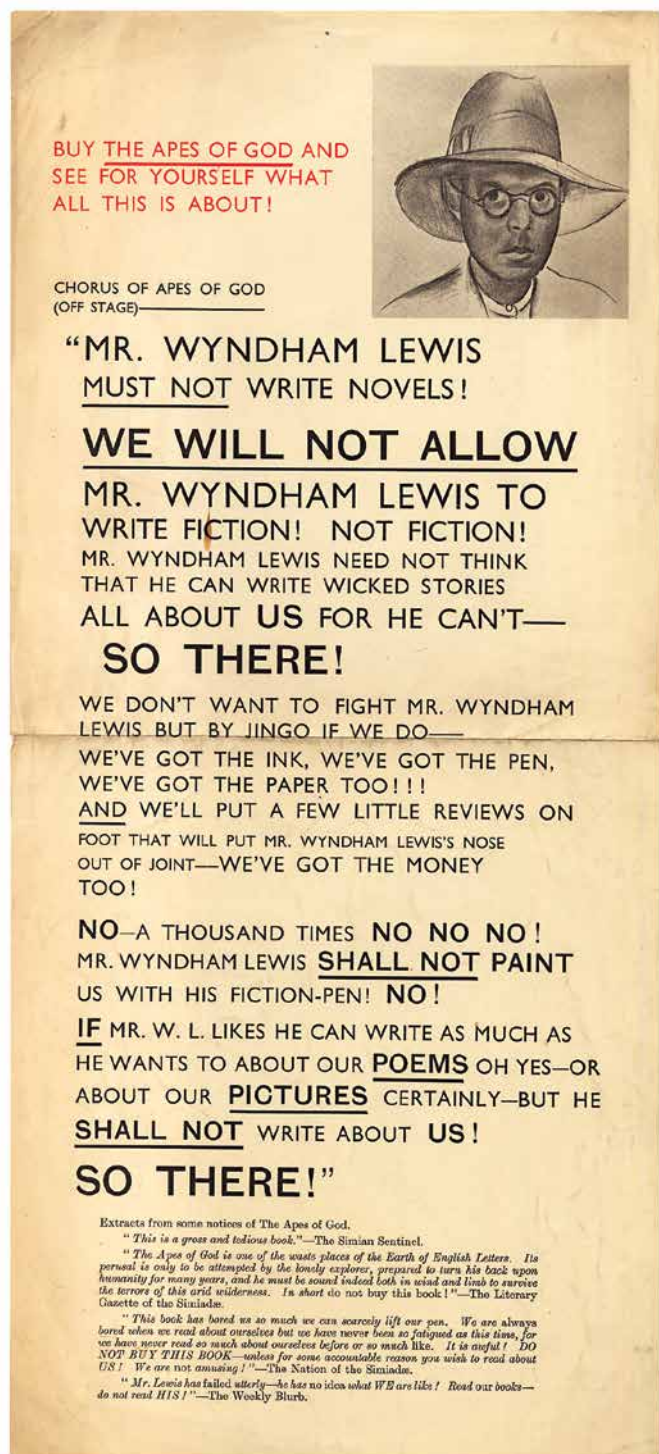
95 **Ted HUGHES***Poetry International 1967: Organized by the Poetry Book Society*

[London]: Excel Offset Ltd. 1967

\$400

Broadside printed both sides. Approximately 8" x 11½". Top left corner a trifle bumped, still fine. Recto prints a psychedelic design in brown and black designed and signed in type by Edward Tiersley announcing the festival and incorporating the names of the featured poets who will appear: "Akmadulina, Empson, Ginsberg, Kavanagh, Auden, Spender, Lee, Yevtushenko, Hecht, MacDiarmid, Sexton, Amichai, Ungaretti, Voznesensky, Neruda, Berryman and Bonnefoy" with the dates and location. Verso is largely taken up with a statement by Ted Hughes about the high purpose of the festival, and the universality of poetry. Very scarce.

[BTC#321306]

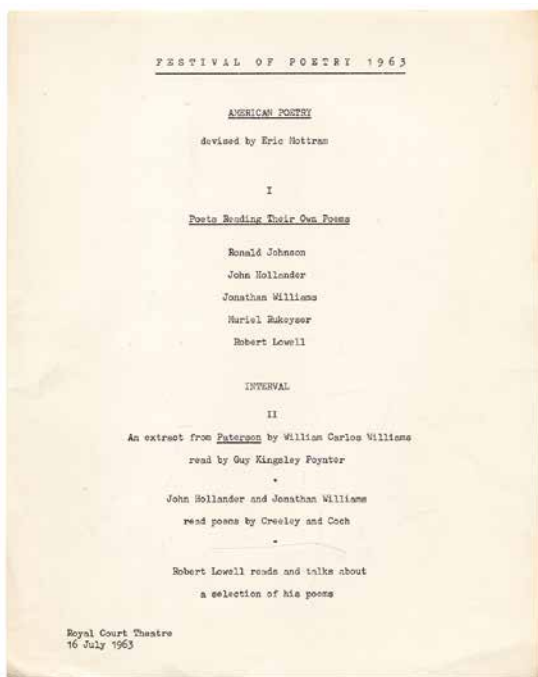
96 **Wyndham LEWIS***Buy The Apes of God and**See for Yourself What All This is About!*

[London: The Arthur Press 1930]

\$750

Broadside prospectus. Measuring 7½" x 16½". Printed in black and red with a self-portrait by Lewis. Horizontal crease, small tack hole at the top, else near fine. Text by Lewis, a satirical attack on himself! *Morrow and Lafourcade* A12a(b).

[BTC#321497]



97 (Robert LOWELL, Jonathan WILLIAMS,
Muriel RUKEYSER)

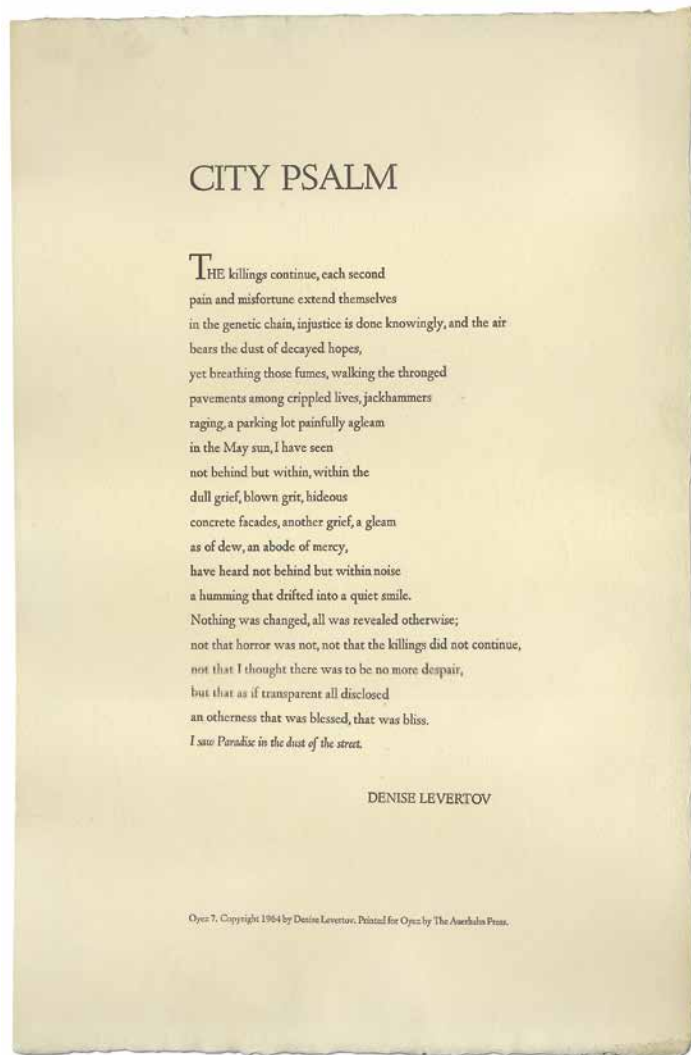
Festival of Poetry 1963

American Poetry devised by Eric Mottram. I. Poets Reading Their Own Poems: Ronald Johnson, John Hollander, Jonathan Williams, Muriel Rukeyser, Robert Lowell...

[London]: Royal Court Theatre 1963

\$100

Flyer. Measuring 8" x 10". Faint vertical bend, very near fine. Scarce. [BTC#337690]



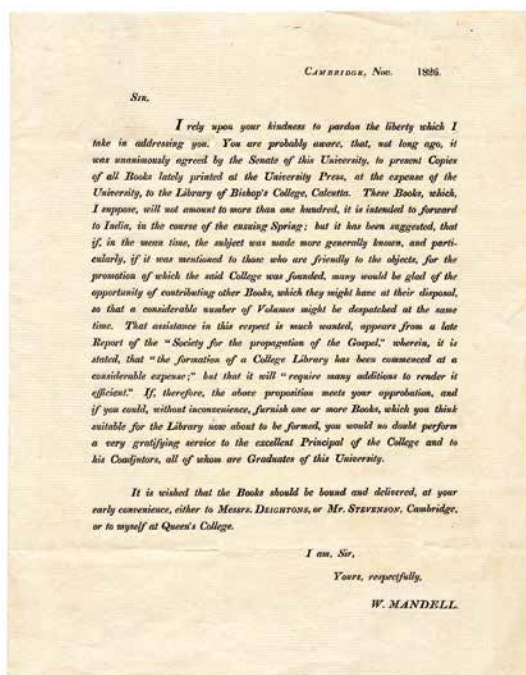
98 Denise LEVERTOV

City Psalm

San Francisco: Printed for Oyez by The Auerhahn Press 1964

\$50

Broadside. Measuring 11¼" x 17¼". Rolled, else fine. Letterpress printed in black. [BTC#284319]



99 W. MANDELL

Cambridge, Nov. 1826

Sir, I Rely Upon your Kindness to Pardon the Liberty Which I Take in Addressing You

Cambridge: W. Mandell 1826

\$100

Printed broadside or circular. Single leaf. Measuring 8" x 10". Near fine. Printed letter mailed out by Mandell to graduates and friends of Cambridge University asking them to donate books to a shipment being made to the Library of Bishop's College, Calcutta. He notes that Cambridge had agreed to send one copy each of all the books lately published at the University Press to form the basis of this gift. [BTC#281599]

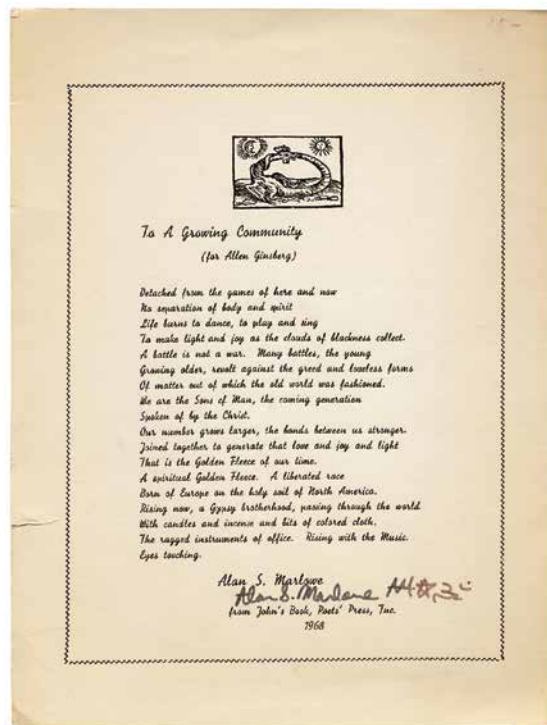
LITERATURE

100 **Alan S. MARLOWE***To a Growing Community (for Allen Ginsberg)*

[San Francisco]: Poet's Press, Inc. 1968

\$450

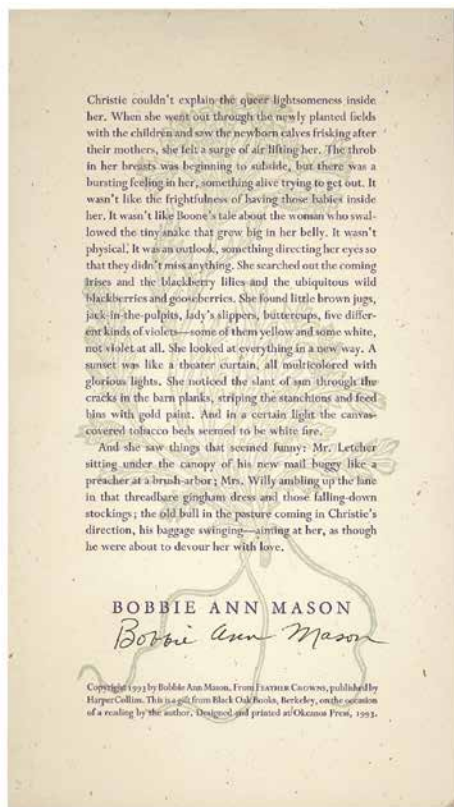
Broadside. Approximately 7½" x 10". Illustrated on stiff card stock. Slight age-toning and a short tear in the left margin, the end of the signature is a trifle faded, else near fine. Signed by the author. Marlowe was married to Diane Di Prima from 1962-1969. Very scarce. OCLC locates four copies (over two records). [BTC#383369]

101 **Bobbie Ann MASON***Feather Crowns*

Berkeley: Black Oaks Books / Okeanos Press 1993

\$125

Broadside. Measuring 6½" x 11½". Fine. An excerpt from Mason's book given out at a reading at the Black Oak Books in Berkeley. Signed by the author. OCLC locates one copy. [BTC#363306]

102 **Frank McCOURT***Angela's Ashes*

Portland, Oregon: First Choice Books 1998

\$275

First edition thus. Broadside. Measuring 12" x 18". Fine. One of 200 numbered copies (there were also 50 copies marked with Roman numerals) Signed by McCourt. Excerpt from the memoir of the author's poverty-stricken upbringing in the slums of Limerick, Ireland. [BTC#315707]

**Angela's
Ashes**

My father and mother should have stayed in New York
 where they met and married and where I was born.
 Instead, they returned to Ireland when I was four,
 my brother, Malachy, three, the twins, Oliver and Eugene, barely one,
 and my sister, Margaret, dead and gone.

When I look back on my childhood I wonder how I survived at all.

It was, of course, a miserable childhood:
 the happy childhood is hardly worth your while,
 Worse than the ordinary miserable childhood is the miserable Irish childhood,
 and worse yet is the miserable Irish Catholic childhood.

People everywhere brag and whinger about the woes of their early years,
 but nothing can compare with the Irish version:
 the poverty; the shiftless inquisitive alcoholic father;
 the pious defeated mother moaning by the fire;
 pompous priests; bullying schoolmasters; the English and the terrible things
 they did to us for eight hundred long years.

Above all—we were wet.

FRANK McCOURT

Frank McCourt

DEPENDENT ON BY FRANK McCOURT. FROM ANGELA'S ASHES PUBLISHED BY BANTAM. THIS BROADSIDE FURNISHED BY THIRTY-THREE ANGEL'S ASHES AND FIVE ANGEL'S ASHES ON THE OCCASION OF AN APPEARANCE BY THE AUTHOR. A TOTAL OF 388 BROADSIDES AND FIFTY COPIES ARE FOR SALE. THE BROADSIDE AND BROADSIDE FROM ANGEL'S ASHES AND FIFTY ANGEL'S ASHES FROM ANGEL'S ASHES. ALL ARE SIGNED BY THE AUTHOR. YEAR IS 93

PAPER-BACK, WHO MADE THEE?
DOST THOU KNOW WHO MADE THEE?

BY OGDEN NASH

A question that bothers me a lot
Is that of who invented what.
The Russians, as is widely known,
Were first to devise the telephone,
The electric toothbrush and Yorkshire pudding
And Universal brotherhooding
And motels and middle-income flats
And poly-unsaturated fats
Yet with all modesty they deny
Invention of the Great Big Lie.
Also they're curiously lax
In claiming the credit for paper-backs.
I've often wondered what kindly gnomes
Originated these useful tomes.
Tauchnitz certainly gave them a start,
But his products were always falling apart;
Then there are entries from the zoo,
The penguin and Gertrude the kangaroo,
So who was I to award the laurel
And become embroiled in a publishers' quarrel?
I therefore gratefully shook the hand
Of a traveler from an antique land.
His name was Stavros Ozymandias,
And a life belt is what he was as handy as.
He told me a tale you may think is tall,
But it settled the matter once and for all.
Deep in the sand, in a bricked-up hole,
He had come across an authentic scroll
In which an Egyptian gave his version
Of a conversation with a Persian.
It occurred many thousand years ago
Where crocodiles lurk and lotuses grow
Hotep asked with courtesy stately,
"Been reading any good pyramids lately?
Chicop's new one is simply terrific,
He cuts an absorbing hieroglyphic."
"I can't afford it," answered Cyrus back,
"I'm waiting until its out in papyrus-back."

First published in The New York Herald Tribune book review April 1961. Copyright © 1965 by Ogden Nash.

With the special compliments of AVON BOOKS.

103 Ogden NASH

Paper-Back, Who Made Thee?

Dost Thou Know Who Made Thee?

[New York]: Avon Books 1963

\$350

Broadside. First separate edition. Approximately 11" x 17". Textured gray paper. Two horizontal creases from folding and a small staple hole in one corner, else near fine. Broadside about the making of paperback books employing the text that originally appeared in the *New York Herald Tribune*. Scarce. OCLC locates a single copy at Brown. [BTC#343444]

104 Joel OPPENHEIMER

17-18 April 1961

[No place]: Press of the Black Flag Raised

\$130

First edition. Broadside. Measuring 12½" x 10" folded and 12½" x 19" unfolded.

Near fine, folded in half with some light wear and slight discoloration. **Signed** twice by the author. [BTC#51194]



17-18 APRIL 1961

LITERATURE

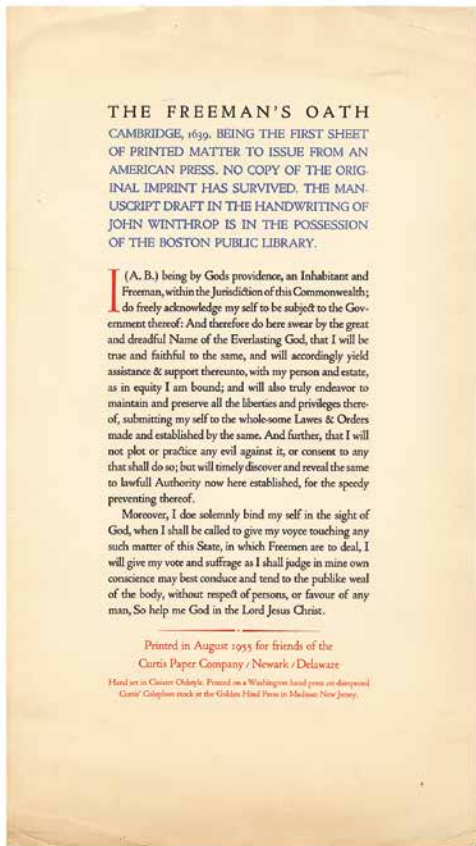
107 (Printing)

The Freeman's Oath Cambridge 1639

*Being the First Sheet of Printed Matter to Issue from an American Press...
The Manuscript Draft in the Handwriting of John Winthrop is in the Possession of the Boston Public Library*

Newark, Delaware / Madison, New Jersey: Curtis Paper Company / Golden Hind Press 1955
\$400

Broadside. Approximately 8 1/2" x 15 1/2". Printed in black, blue, and red. A little soiled and faintly bent at extremities, still near fine. OCLC locates three copies. [BTC#343345]



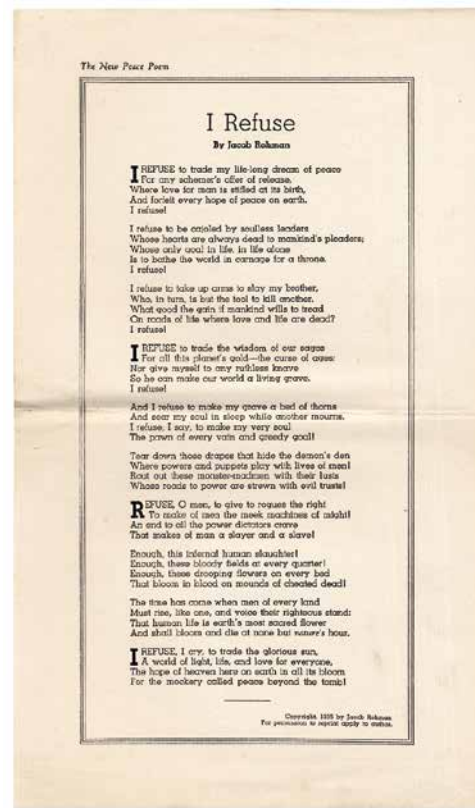
108 Jacob ROHMAN

I Refuse: The New Peace Poem

[No place - New York?]: Jacob Rohman 1935

\$375

Broadside. Measuring 7" x 12". Horizontal fold, light paperclip mark, near fine. A long poem refusing to follow soulless leaders and decrying global slaughter. Very scarce. OCLC locates no copies. [BTC#293768]



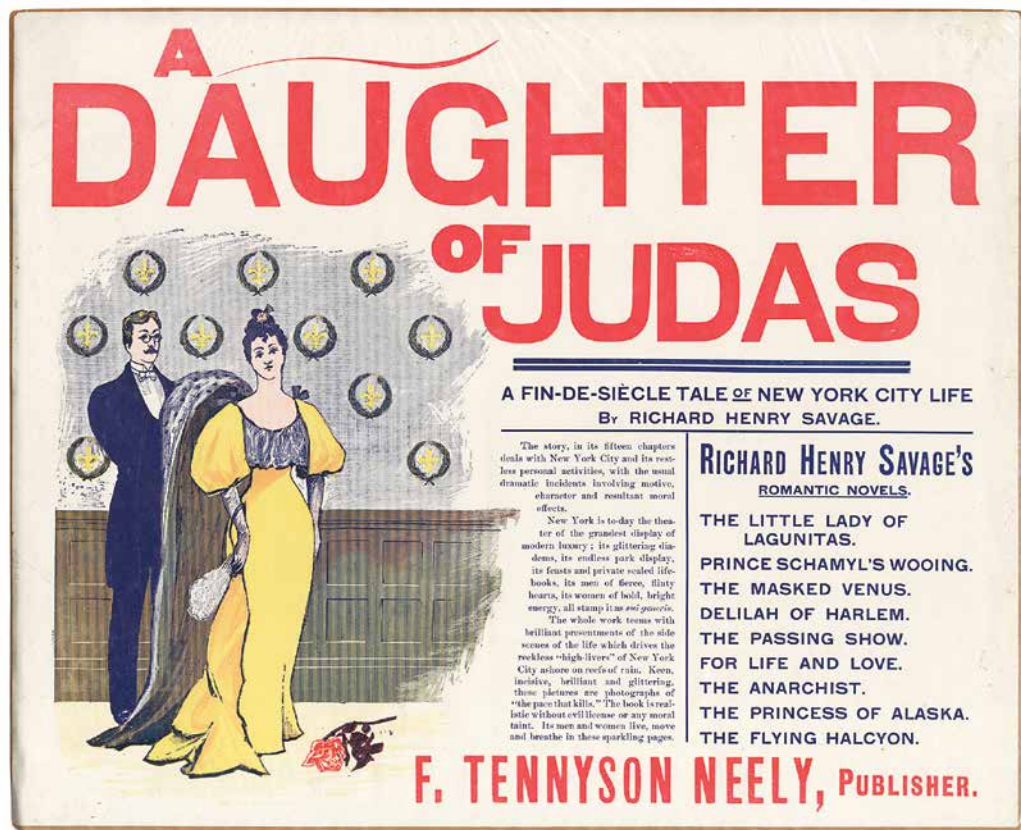
109 Richard Henry SAVAGE

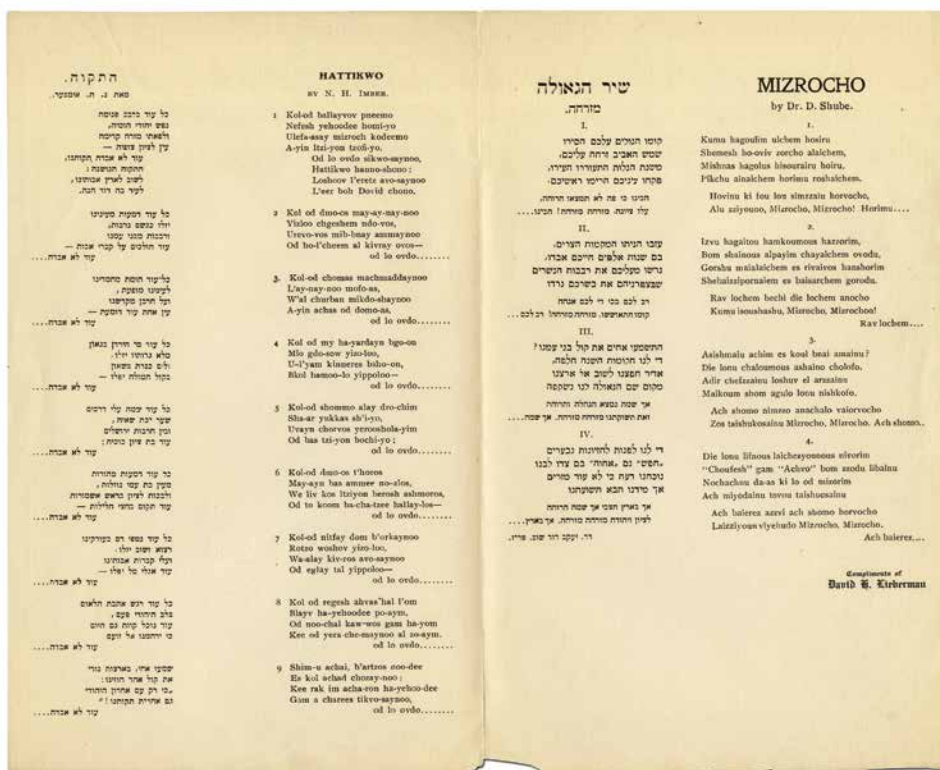
*A Daughter of Judas
A Fin-de-Siècle Tale of
New York City Life*

New York: F. Tennyson Neely [1894]

\$250

Measuring 13 1/2" x 11". Fine. Shrinkwrapped onto cardboard. Color poster for the novel set amongst dramatic incidents of New York City social life. Image of a man holding a coat for a stylish New York fashionista, with a summary of the novel: "The whole work teems with... scenes of the life that drives the reckless 'high-livers' of New York City ashore on reefs of ruin. Keen, incisive, brilliant and glittering, these pictures are photographs of the pace that kills." Also includes a list of other titles by Savage. This title not listed in *Wright*. [BTC#406125]





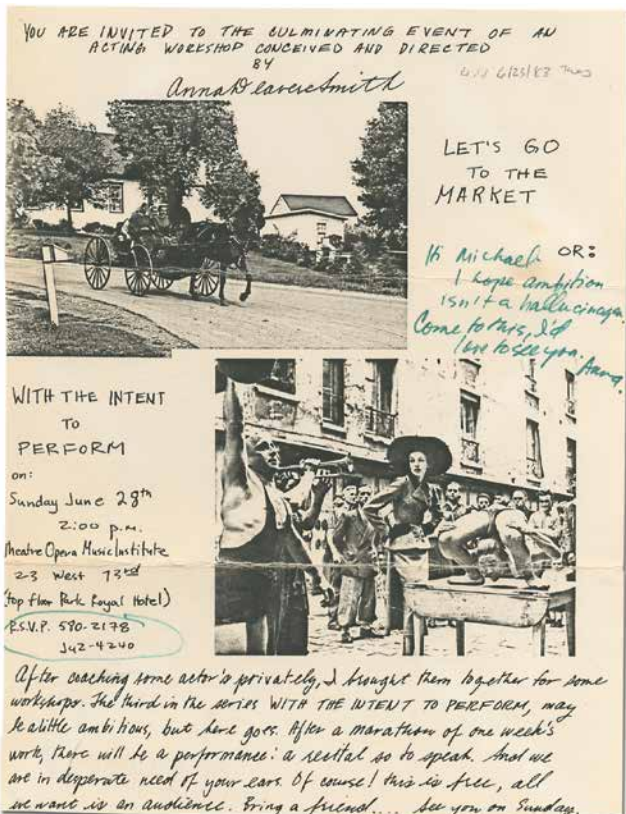
111 Dr. D. SHUBE and N.H. IMBER

Mizrocho [and] Hattikwo

[No place - Israel?]: Compliments of David G. Lieberman [circa 1960?]

\$275

Measuring 12" x 10". Text in both Hebrew and Estonian(?). Vertical fold and tiny tears at the extremities, near fine. Two poems or hymns. OCLC locates no copies. [BTC#407163]



112 Anna Deveare SMITH

[Broadside Collage]: You are Invited to the Culminating Event of an Acting Workshop Conceived and Directed by Anna DeVeare Smith: Let's Go to Market or: With the Intent to Perform

New York: Anna Deveare Smith (1981)

\$350

Printed collage. Approximately 8¼" x 10½". Folded for mailing, near fine. Accompanied by original envelope postmarked in 1981 and addressed to poet Michael Benedikt. A collage incorporating two images and cursive lettering, presumably all by Smith. Handwritten note by Smith to Benedikt: "Hi Michael, I hope ambition isn't a hallucinogen. Come to this, I'd love to see you. Anna." Smith is a playwright, actress, and author. She has been nominated for Tony Awards as both an actress and a playwright, as well as for a Pulitzer Prize, and she won the Drama Desk Award for Outstanding One-Person Show two years in a row. An attractive and ephemeral collage from relatively early in the career of the MacArthur Genius Award winner. We were unable to locate other copies. [BTC#361756]

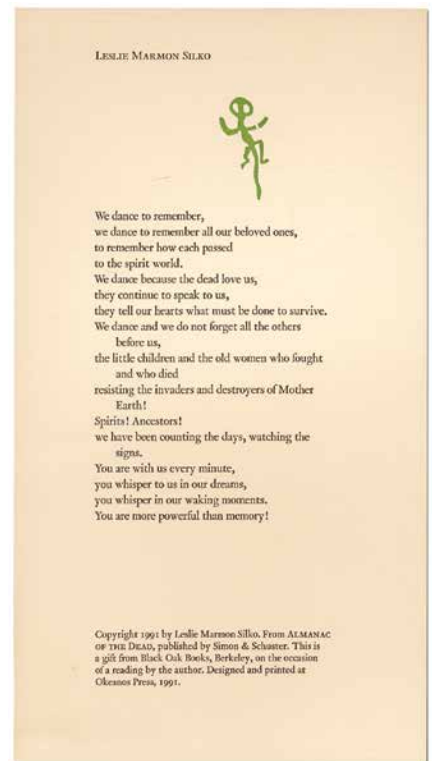
LITERATURE

113 **Leslie Marmon SILKO***Almanac of the Dead*

Berkeley: Black Oaks Books / Okeanos Press 1991

\$40

Broadside. Measuring 5¾" x 10½". Fine. An excerpt from Silko's book given out at a reading at the Black Oak Books in Berkeley. *OCLC* locates seven copies. [BTC#363316]

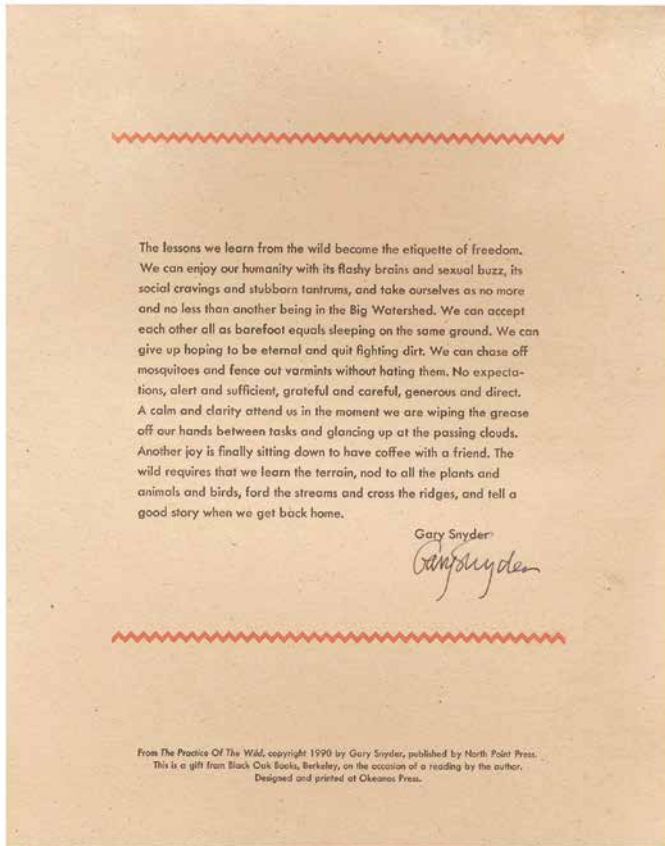
114 **Gary SNYDER***The Practice of the Wild*

Berkeley: Black Oaks Books /

Okeanos Press 1990

\$175

Broadside. Measuring 9" x 11½". Near fine with small rubbed spot and very light wear. An excerpt from Snyder's book given out at a reading at the Black Oak Books in Berkeley. Signed by the author. *OCLC* locates eight copies. [BTC#363300]

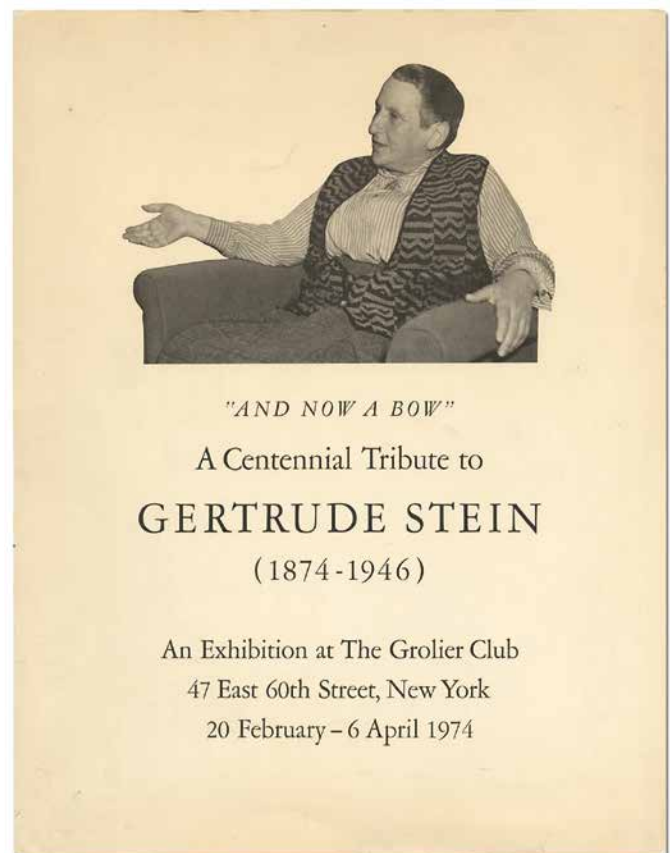
115 **(Gertrude STEIN)****[Robert A. WILSON]**

"And Now a Bow" A Centennial Tribute to Gertrude Stein (1874-1946) An Exhibition at The Grolier Club

New York: The Grolier Club 1974

\$125

Broadside. Measuring 9½" x 12". Photographically illustrated on stiff paper. Modest age-toning and light wear at the extremities, very good. Poster for an exhibition of material from the collection of Robert A. Wilson. [BTC#387420]





Full forty years have flown, no less,
 Since we departed S.H.S.,
 Where "Live to Learn" and "Learn to Live"
 Ran through our minds as through a sieve,
 And hobby Sox were quite the rage,
 And Frankie Laine and Patti Page,
 And Speedboys wore maroon and gold,
 And no one, ever, would grow old.
 Well, time has played its usual trick
 Upon us all, and made it stick.
 Who cares? Our spirits feel as keen
 As when we flashed at seventeen
 Down varnished halls all soon to be
 Turned into splinters and debris.
 Dear classmates, welcome home; our class
 Is not the first or last to pass
 From acne to arthritis, nor
 To greet grandchildren at the door.
 The years have lessons yet to give;
 Let's show the world we learned to live.
 — JOHN UPDIKE

John Updike

116 **John UPDIKE**

Full Forty Years Have Flown...

[Shillington, Pennsylvania: Privately Printed 1990]

\$1500

Untitled broadside written for the author's high school reunion. Measuring 8" × 10".

Signed by Updike. Fine. Reportedly issued in a small edition, of which many were distributed at the event. Very scarce. [BTC#348440]

117 **John UPDIKE
 and Arnold ROTH**

Flying to Florida

Northridge: Lord John Press 2003

\$750

Broadside. Approximately 12" x 12".

With illustration by Arnold Roth.

Single stiff sheet. As new. Limitation not stated but according to the *De Bellis and Broomfield* bibliography of Updike this is one of 38 copies **Signed** by Updike. Very uncommon, and seldom found for sale.

[BTC#398606]

FLYING TO FLORIDA



At Gate 16, one man is wearing sandals though this is Boston, with a foot of snow; toes tanned beneath their hair, he flexes them as if in sand already. Apparel runs to sweatpants, Nikes, nylon windbreakers. Above our grizzled heads canned CNN babbles half-inaudibly. For this we braved security, smirking, afraid?

The beeping portal, the belt of x-rayed bags — we passed their tests, to fly. What have we done to earn eternal youth? Nothing so great — been born American, put in our time. Now, average, aged, dullish, lame, and halt, we claim our due, our fun doom in the sun.

JOHN UPDIKE

John Updike

Read

"We Were a Frontier Family"

A POST DOUBLE-LENGTH FEATURE

