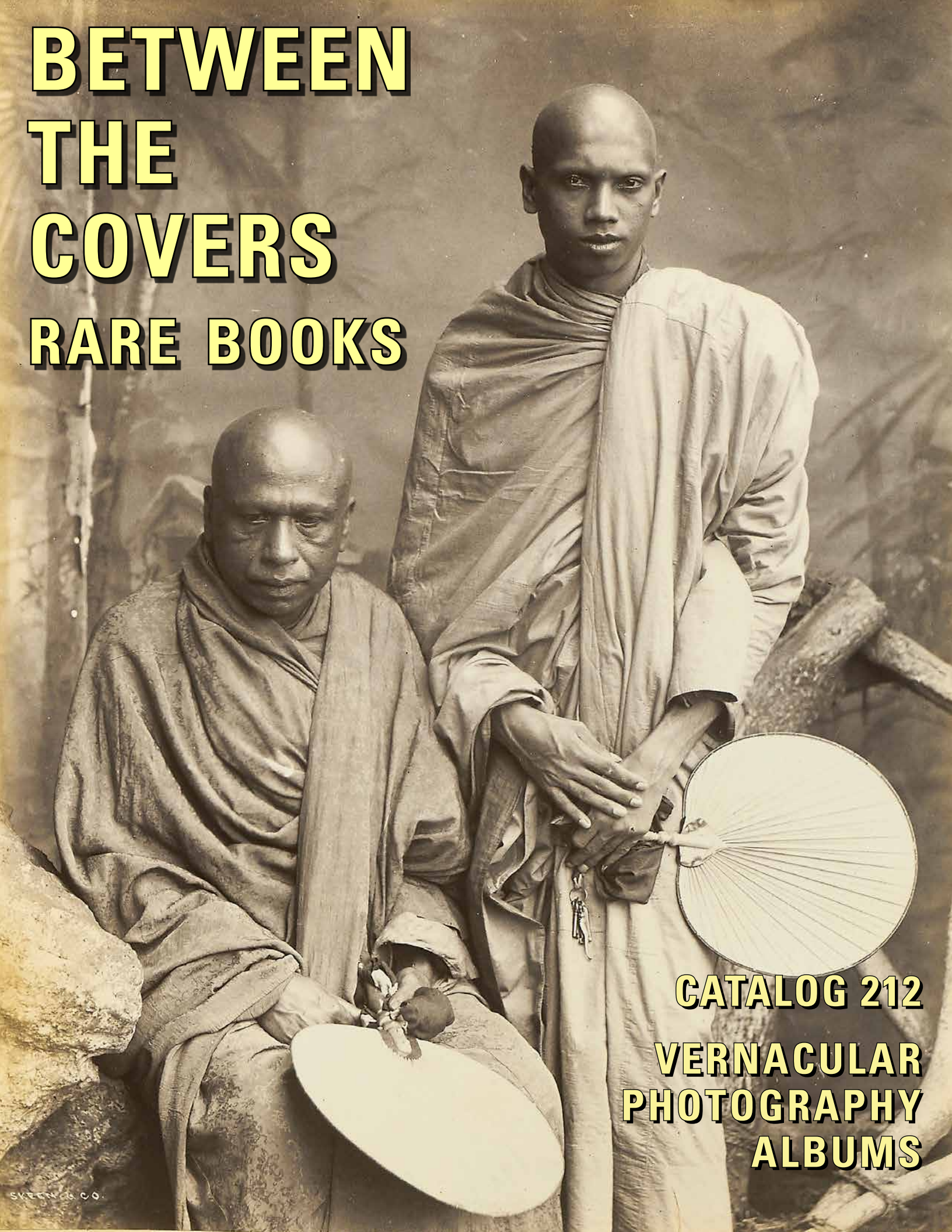


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1 (Alabama)
[Loose Photo Album Pages]: Alabama

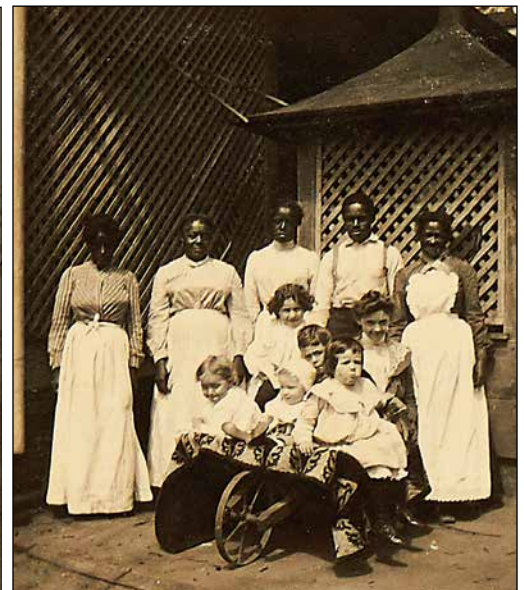
Alabama: 1902-1907

\$900

Six loose album pages containing 60 black and white or sepia-toned gelatin silver photographs measuring around 3" x 3", some with captions. Near fine photos with some fading.

A collection of photos beginning in 1902 revolving around a family from Alabama. The earliest photos are taken in Selma and show images of the Schuh-Miller Lumber Company including a log train, their "first office," and the lumber yard itself. The most obvious inference is that these images were taken by one of the owners of the lumberyard. The next section of photos from 1903 show the family around their home. One of these photos shows the family's children posed with their African-American maids. An uncaptioned page shows some horse drawn wagons with animals including elephants which appear to be part of a circus. Other photos show African-Americans working on a railroad and another page of African-Americans on a Selma street. A page from 1907 shows the state funeral of Senator John Tyler Morgan. These photos are captioned "hearse containing Morgan's body," "Alabama National Guard leading Senator Morgan's funeral carriage," and "temporary tent over Morgan's grave."

An interesting collection of photographs kept by an Alabama family at the turn of the century. [\[BTC#410614\]](#)



2 (Asia)

Jack LIVERMORE

South Pacific / Far East Cruise

Bali, South Pacific: 1958

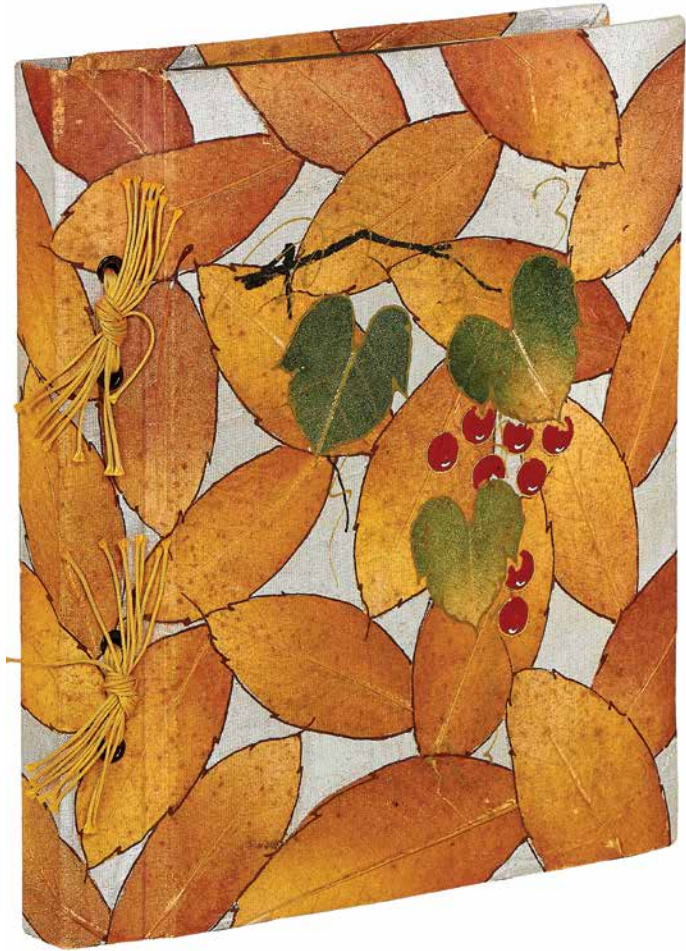
\$950

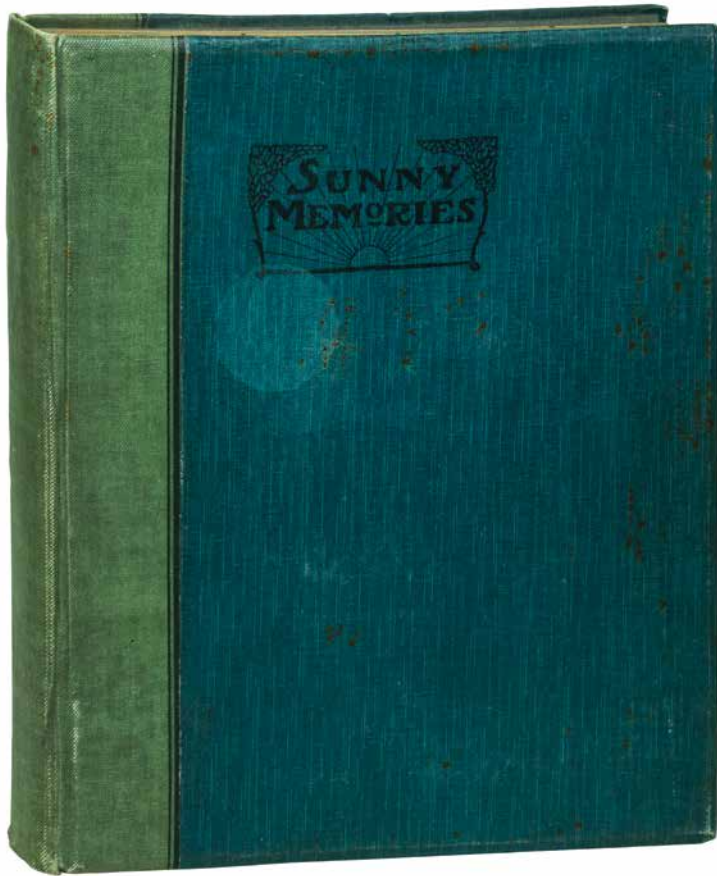
Quarto. Measuring 9½" x 11". String-tied decorative cloth album. Contains 44 black and white gelatin silver photographs measuring around 5" x 5", with captions. Accompanied by two letters and 17 pamphlets. Very good album with a slightly bowed front board with near fine photographs.

A photo album kept by Jack Livermore while taking a "South Pacific/Far East Cruise" beginning in January through April of 1958. This album is marked as "Part IV" and mostly contains photos of the Bali leg of the tour but also features pamphlets and brochures from many of the other countries Livermore visited including Fiji, Japan, and the Philippines. All of the photographs are well-composed and show an artful eye and an interest in the new cultures he was experiencing. He begins with photos from the cruise ship which are affixed to the front pastedown followed by images of the local women of Bali: topless in sarongs, bathing, washing their clothes in a river, and posed in the jungle. Later the album shows dancers in traditional clothes and headdresses performing a Legong dance. The dancers were young women and were traditionally highly regarded in society. The dances tell traditional stories including "the Tale of the King of Lasem." Also featured throughout are relics, temples, and statues depicting religious deities and the culture of the country. They visited a bat cave, local markets, and photographed working men and women in town. Many of the local people are seen boating for recreation or labor purposes. One photo shows a group of smiling people in a small boat off the shoreline, another shows banteng (indigenous South Asian cattle) being used to plow. Among the ephemera is a laid in letter from an Asian silk merchant answering a request for silk samples from Jack.

An interesting collection of late 1950s Asian travel photography and ephemera.

[BTC#410504]





3 (Australia)

Garden Island, Australia

1910-1914

\$3500

Folio. Gray and blue cloth boards with “Sunny Memories” on the front board, and 12 stiff card leaves. 125 gelatin silver images mostly approximately 3" x 4", mounted within rectangular or oval frames in the book. All photos with captions or titles on the mounts. A faint spot on the front board, but a very good or better internally clean album with bright about fine images.

A very interesting photo album from the family of a high ranking Australian naval officer who resided at Garden Island, base of the Royal Australian Navy in Sydney (now a restricted area). The images include views of Garden Island: streets, the embankment with HMS Pegasus, Signal Hill on the Coronation Day, the interior of the island church, “Idol from Mallo Kollo Island” (Malakula, Vanuatu), “the tree planted by H.M. The King,” “swimming bath,” and others. Additionally there are a series of views depicting the Garden Island Tennis Club which is considered to be Australia’s first lawn tennis court (built in 1880), showing the court itself and tennis court pavilion, group portraits of players shown during games or afterwards, posing with rackets.



The album’s owner or compiler (here designated as “H.C.”) is in several photos, posing in naval uniform in his garden, on board HMS Encounter and on board a naval ship at the beginning of WWI (the last photo is dated November 1914). There are also portraits of (probably) his wife “Ad” and other naval officers and sailors, some designated by last names (Gosling, Baker, S.P.O. Trevin); views of their house and garden on Garden Island (the exterior, interiors of the drawing room and office, images of the front and kitchen gardens). Six interesting group portraits showing “Japanese officers at Garden Island” posing in white uniforms with “Ad” and another lady at the tennis club.

Five photos depict the “Tresco” mansion – the official residence of the Naval Officer-in-



Command at Garden Island (the exterior and interiors, “swimming bath”, a

view of the Sydney harbor from Tresco). Three photos

show the Bristol biplane in Sydney with the following

commentary: “one of two sent arrived Dec. 1910, flew Perth, then Melbourne, then Sydney, c.

Feb. 1911.” There are also images of numerous ships in Sydney harbor (HMS Fantome, HMS

Cambrian, HMS Powerful, HMS Encounter, P&O

S.S. Moldavia, HMS Pioneer et al.), Sydney botanical

gardens, a series of photos from a trip to the Blue

Mountains (Grand Canyon, Grose Valley, Kanimbla

Valley, Hydro Majestic Hotel in Medlow Bath, and

others). Several photos reveal the album compiler’s

keenness for golf (images of the Blackheath golf links,

the Royal Melbourne golf club and the Royal Sydney

Gold club). Overall a very interesting illustration of the

social life of Australian naval officers on Garden Island

on the threshold of the First World War.

“Garden Island, located in Sydney Harbour to the east

of the Sydney Harbour Bridge and Circular Quay,

has been associated with the defence of Sydney and

eventually Australia, since the first fleet of convicts

arrived in 1788. Garden Island is thus named because

it was here that the crew of HMS Sirius of the First

Fleet planted a vegetable garden in late January 1788.

Garden Island has had connections with the Navy

H.C. in Garden. (G.I.)





Tennis Party - Garden Island.



Duxton Biplane - Sydney.



Ad. in Garden. (G.I.)



since the early days of the colony. As well as a garden, it housed a gun emplacement which guarded the passageway between Farm Cove and Pinchgut (Fort Denison) until the construction of Fort Macquarie on Bennelong Point. A similar gun pit was built on Gov. Macquarie's Point, but this was removed after Fort Macquarie was built and no trace of it remains today. In 1811 Gov. Macquarie declared Garden Island a civilian establishment and thus it stayed until 1856 when it was returned to the Royal Navy for use as a base. The base grew in a ramshackle manner with new buildings and facilities being added progressively over the next century. Today it is a restricted area and houses the Fleet Base of the Royal Australian Navy and the Garden Island Dockyard" (Garden Island/sydneyforeveryone.com.au).

A fascinating and historically significant album..
 [BTC#405718]



H.M.S. Powerful



4 Faith BELL

Illuminated Photo Album of the English Lake District

[Cumbria, England]: 1904

\$5500

Large quarto. Measuring 10" x 12". An elaborate hand-painted photo album of the English Lake District consisting of 15 cardboard leaves with hand illuminated calligraphy and illuminated borders and margins framing 34 gelatin silver or albumen mounted photographs. The first leaf is signed by the artist in illuminated letters: "Faith Bell. 1904." Laid-in is real photo postcard of a young woman, presumably the artist, along with a silhouette portrait of a woman, inscribed on the back: "Yours lovingly, Faith Bell / 27 Jan. 24." The album is bound in half black morocco and cloth over boards with gilt spine. Rubbing and some wear to the front joint, spine ends, and corners, toning and scattered foxing to the endleaves, very good.

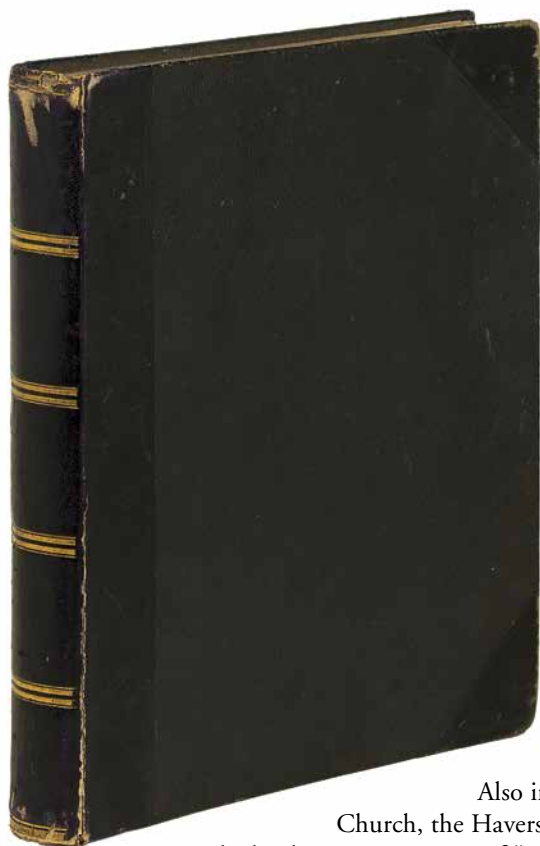
An impressive album consisting of 34 photographs, magnificently embellished with accomplished watercolor paintings, using both the medieval-style and art nouveau illuminations and lettering, all in multiple colors. A labor-intensive undertaking, the painted design in the margins of the final photograph was left unfinished, and the remaining 15 leaves in the album are blank.

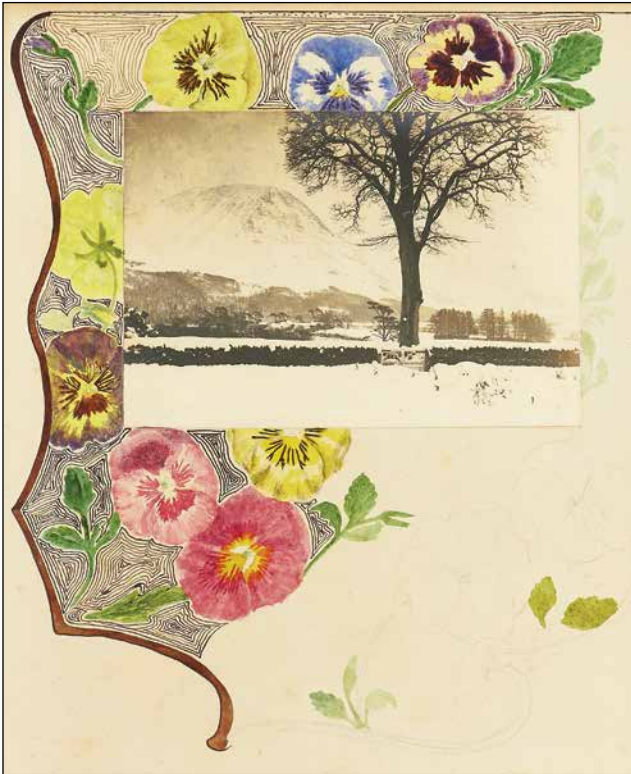
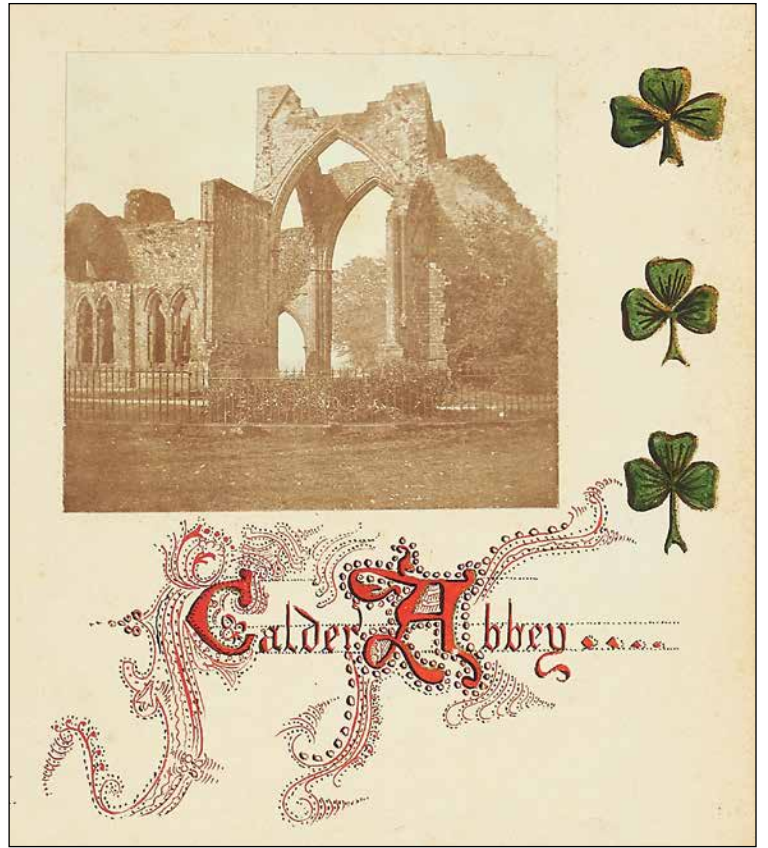
The first leaf features three painted vignettes, landscape views of the district's mountains and lakes, embellished with art nouveau floral designs and medieval-style manuscript illuminations painted in gold, dark reds and blues, and other complimentary colors. The photographs on the succeeding pages are embellished in the same manner, and captioned in large illuminated letters. Included are several images of the district's hamlets and towns, lakes and mountains: Kendal, Rydal Water, Grasmere, River Esk, Lebens Bridge, Hard Knot Pass, Ullswater, River Kent, Thirlmere, Crummock Water, Bassenthwaite Lake, and other places.

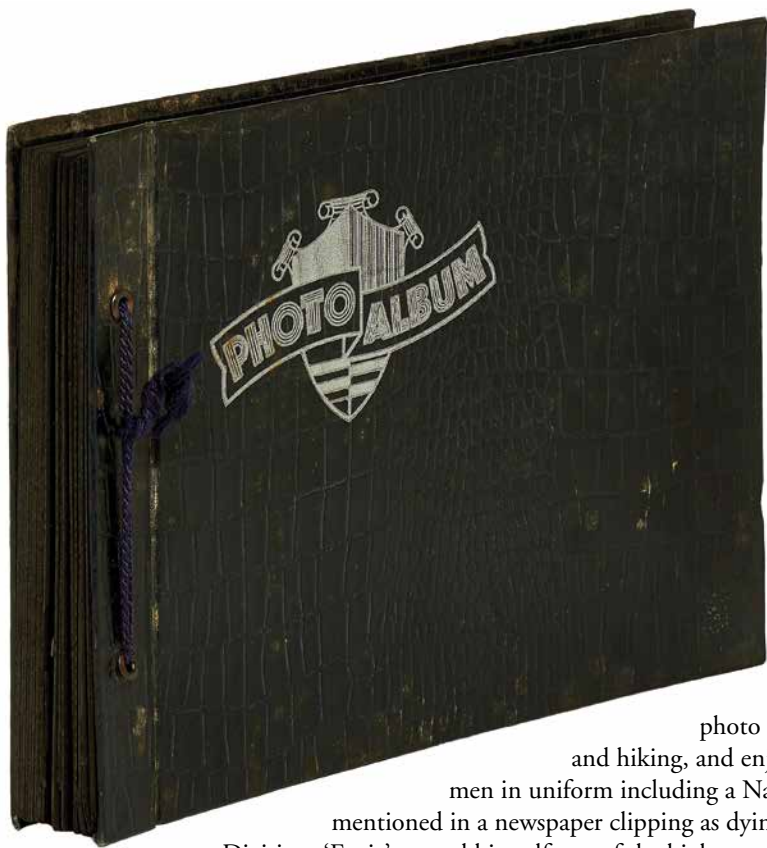
Also included are images of churches and abbeys: Kendal's Holy Trinity Church and St. Thomas Church, the Haversham Parish Church, Calder Abbey, Burton Church, among others, and Sizergh Hall. Among the landscapes are images of "Startled deer," "The haunt of the wild-duck," "Shadow and stream," "Silber firs," etc., along

with a few images taken during the winter. It is likely that along with the illuminations, that the photographs were also taken by Faith Bell: recent auction sales of various papers and photographs belonging to the John Bell family indicate that Faith Bell, his daughter, was born in the village of Loweswater in the Lake District.

A remarkable custom painted album, notable for its combined medieval and art nouveau illuminations, by a woman artist native to the area. [BTC#410013]







5 (Baltimore)

Emil CHIODI*Baltimore Family Travels*

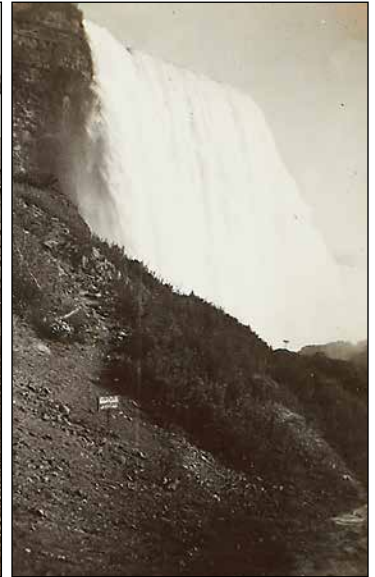
North Dakota: 1934-1946

\$750

Oblong small quarto. Measuring 8½" x 12". Black textured cloth over stiff paper boards with "Photo Album" stamped in silver on the front board. Contains 147 black and white or sepia toned silver gelatin photographs measuring between 1½" x 2" and 3" x 5", with captions. Very good album with chips, tears, and spotting on the front board with very good photographs with some edgewear.

A photo album kept by the Chiodi family of Baltimore between 1934 and 1946. The photographs are not strictly in chronological order but show the family working, at their family home, and on vacation through the mid-1930s and early 1940s. The album begins with a trip to Jamestown, North Dakota, where they had lived before relocating to Baltimore, with photos of family friends on their front porch, children in their Sunday best, and workers on the Northern Pacific Railroad. Following this there are photos of a sheep ranch, a farm in Edmond, North Dakota, and Jamestown State Hospital. Friends and family are seen throughout the album in a variety of portraits, candid, and photo strips. They visited upstate New York and Niagara Falls, went camping and hiking, and enjoyed leisurely boating. As the war began the photos start showing more men in uniform including a Navy seaman and a man, Ernest Chiodi, in an Army uniform who is later mentioned in a newspaper clipping as dying in German in 1944. "A member of Company I 395th Infantry, 99th Division, 'Ernie' proved himself one of the highest caliber servicemen."

A nice collection of family photos including travel and war related images. [BTC#411390]



6 (Cape Cod)

Sara E. and Amy WENTWORTH*"A Glimpse of Wianno and Green Lodge"*

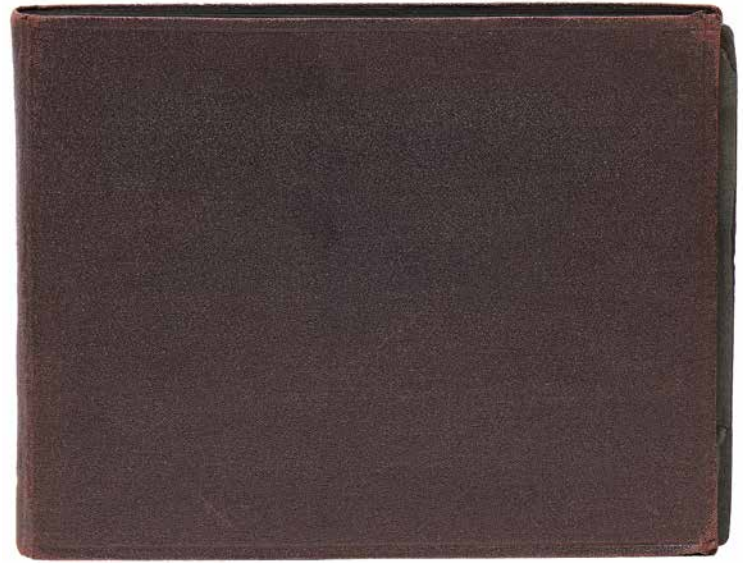
Cape Cod, Massachusetts: 1914

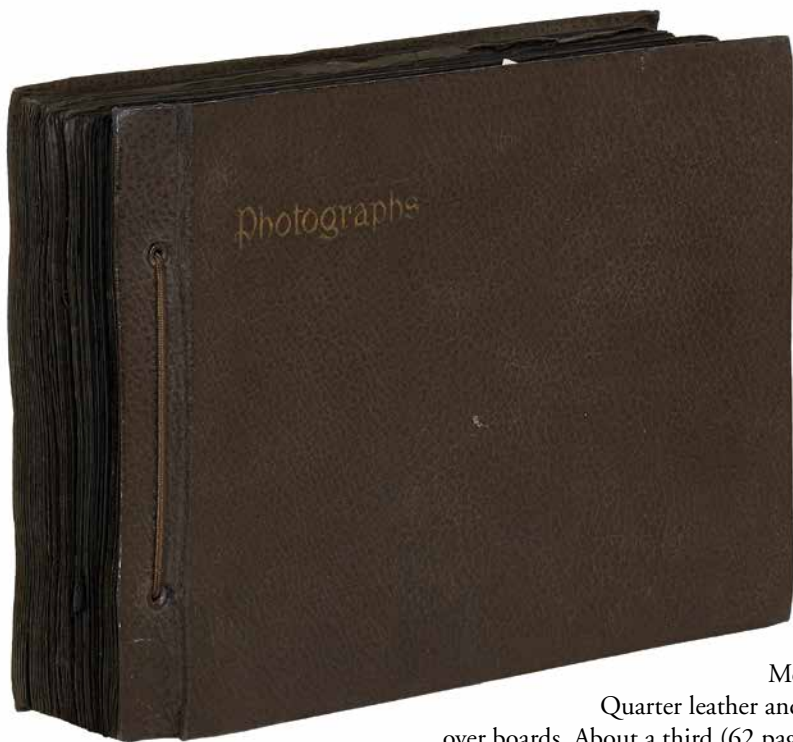
\$500

Oblong small octavo. Measuring 5½" x 7". Textured brown cloth over paper boards. Contains 47 sepia toned gelatin silver photographs measuring between 2½" x 4" to 3" x 4½", some with captions. Loose pages and edgewear thus a very good album with near fine photographs.

A photo album compiled by Sara E. Wentworth and her sister Amy while vacationing on Cape Cod in 1914. The women stayed at the Wianno Club and Green Lodge during the summer and photographed the goings on with a partially captioned list in the back of the album detailing 24 of the photos. Many of the photos show the beaches, picnic areas, and natural beauty of the area. The women are seen posed outside with flowers, a dog, and a cat. There are also photos of boats docked and in the water and men working on the docks. They photographed "the bluff at Green Lodge," ponds, and the "Crosby boat houses." They also photographed old houses of the area and the historic parts of Cape Cod as well as the "Cape Cod Cedars" and local animal life.

An interesting collection of well-composed photographs detailing two sisters vacationing on Cape Cod. [BTC#411529]





7 (Central America)
Guy Seely LANGSTROTH

Autobiographical Manuscript Journal and Photo Album of a Rough and Ready Aviator and Engineer in Honduras and Guatemala, 1924-1925

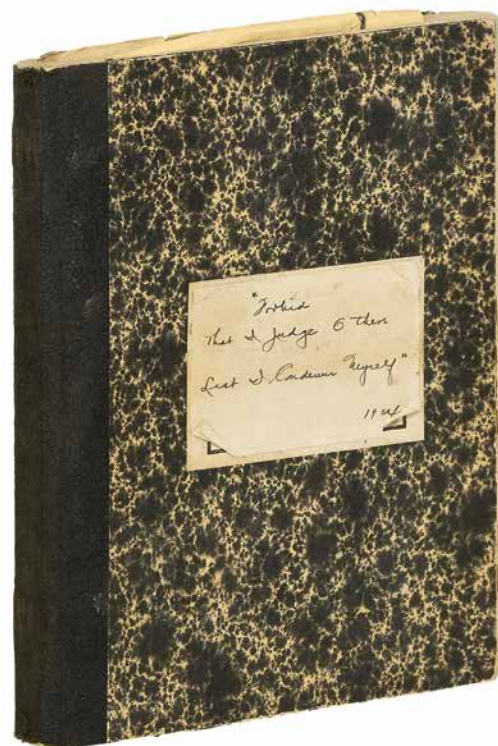
\$8500

1. Oblong small quarto. Measuring 8¼" x 11". String-tied full leather album. 156 pages containing approximately 328 gelatin silver photographs, with an additional 26 photos laid in. Photos measure between 2¾" x 5½" to 9¾" x 7½" with the vast majority measuring 3½" x 5¼". A significant number of photos are captioned on versos or borders, a few are real photo postcards, and a small number are commercial (mostly of bullfights). Album very good plus with moderately worn page edges, photos generally near fine or better, a few lacking and some loose from mounts.

2. The manuscript journal is an octavo blank book.

Measuring 8¼" x 6¾".

Quarter leather and marbled paper over boards. About a third (62 pages) of the book is completed in manuscript, with nine pasted-in photographs incorporated into the text, and with approximately 25 items of ephemera either pasted or laid into the book, including several loose pages of manuscript. One leaf is detached. Journal and contents very good plus or better with modest wear.



Engineer, pilot, aviator, baseball player, and barroom brawler Guy Langstroth traveled to Honduras in early 1924 at the behest of the United Fruit Company to work on engineering projects. Over the next 18 months he compiled a riveting record of his exploits. Soon after his arrival in Tela, Honduras, the country found itself in a civil war with its government allegedly backed by Langstroth's employer.

His manuscript shares that in Tela he met with United Fruit's R.H. Goodell (who used his position with the company as cover to spy for the United States during WWI), and was told the engineering projects no longer existed. Knowing that Goodell was trying to establish aerial services for United Fruit's operations throughout Central America, Langstroth offered to be a pilot. His first job was to fly an executive of another company from Tela to Cortez Harbor in a seaplane. In great detail he relates his run-in with the plane's former pilot who partially flooded the plane when he flew it while drunk the day before. After many hours spent getting the plane working he wrote that "with a roar

and in a whisk of spray we were off into the wind . . ." Langstroth had not flown since the war, and getting in the air "was like old times - like greeting a beloved and long lost friend. The tang and bite of the salt air in my nostrils and on my bare chest was good. I felt entirely at ease and with a contented sigh I settled back just to enjoy."

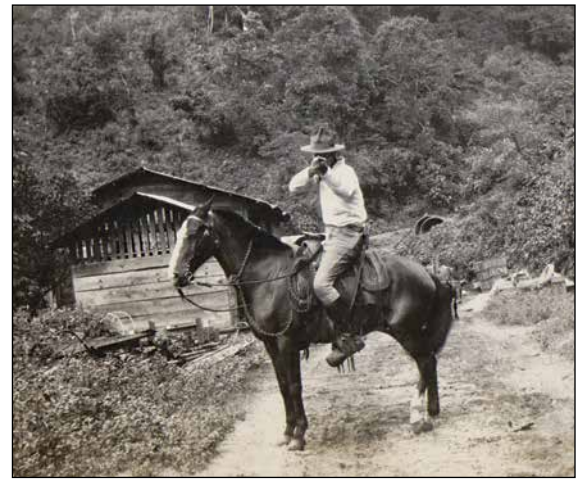
Langstroth's dislike of Cortez Harbor is palpable, "the town itself boasts some 3,000 inhabitants of various breeds, colors, and inclinations. Most of their inclinations are not commendable." Its main street "is a mile and



a half long—a mile and a half of precarious possibilities and many a straggler has been wrestled to hell or found his soul's perdition along its length." Soon after his arrival he witnessed another drunk-flying incident and snapped several photos of the plane sinking and its occupants rescued.



Although the civil war is mostly in the background, he tells of striking interactions with participants. One story takes place in San Pedro where he had a run-in with General Gregorio Ferrera who refused him a pass out of the city. At the time Ferrera was leading a revolt against the Honduran government, something he also did a few years earlier and more than once after. Langstroth met with Ferrera, walking "into his august presence with a 'six gun' on my hip so all could see, nor did I take off my hat. About a dozen of his trusted Tenientes and cutthroats were sitting around [waiting for] whatever crumbs Ferrera might throw them and they all eyed me from the soles of my feet to the crown of my sombrero—about seven feet altogether. They were counting the cartridges I carried in the gun belt but no move was made to take it from me. Ferrera, a tall dark, unkempt man, was sitting at his desk twisting a ragged moustache and haranguing his villainous looking hangers-on, yes men, and plain murderers." Langstroth was unfazed and said he would leave town with or without Ferrera's permission.



On laid-in sheets Langstroth describes an experience in Belize where he was attacked by a group of policeman, one of whom tried to bite off his thumb. He may or may not have killed the man by cracking his solar plexus-- "a couple of onlookers were dragging the cannibal out of the water. He was pale and limp even through his black hide and there wasn't a sign of life in him."

The manuscript ends somewhat abruptly, possibly because life had become untenable for Langstroth there, and he traveled to Guatemala in the summer of 1924 for a regular paycheck. The photo album is almost entirely devoted to his time there.

Langstroth was a talented photographer with a strong sense of composition and he took interesting photos in Puerto Barrios, Guatemala City, Santiago, Palin, Antigua, San Luis, Villalobos, Lake Atitlan, and elsewhere. Included are a



photo of a United Fruit wharf, many of armed men on horseback, ox-drawn carts carrying equipment and supplies, and dozens of photos showing laborers at construction sites.



Others show baseball players, a student parade, a man holding a shrunken head, villages and markets, and 37

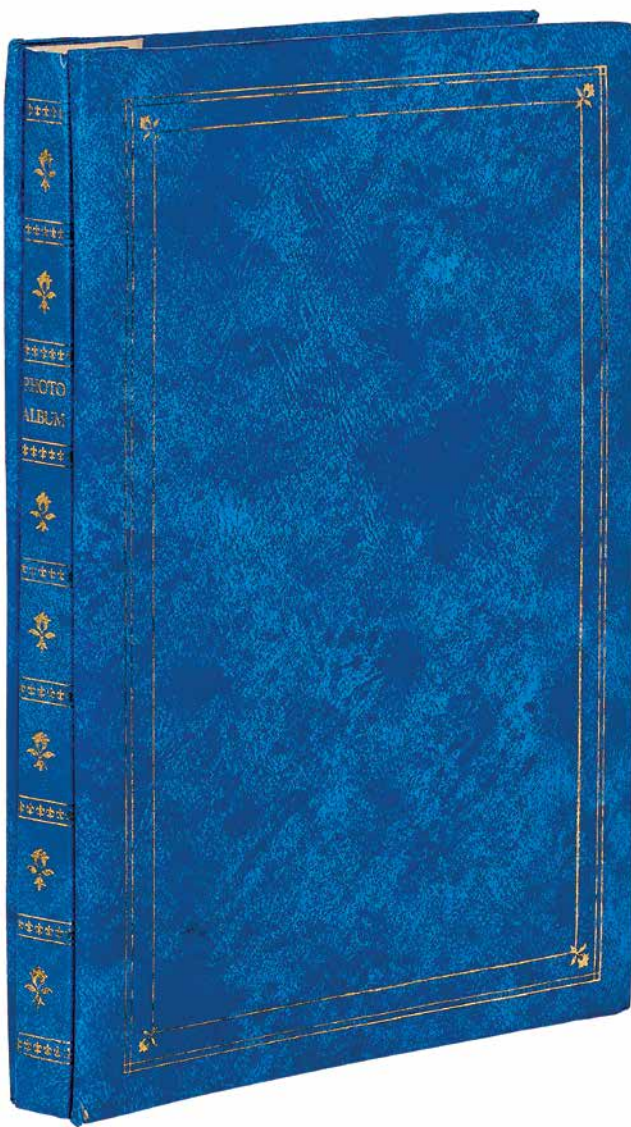


shots of bullfights. One photo of Langstroth has the caption, "Wanted by the Honduran Govt., Try and Get Him!"



The album documents at least three major construction projects including a power plant in San Luis, a dam at Lake Atitlan and an office building in Guatemala City. The series focusing on the power plant and the office building show every step from groundbreaking to completion with many detailed captions describing the scenes. Interspersed are images of the countryside, street scenes, and leisure time spent with Langstroth's cohorts.

An exceptional archive with an absorbing narrative and page after page of captivating images. [BTC#411309]



8 (Cuisine)

Merrimack Valley Cake Club

Massachusetts: [circa 1975-1980]

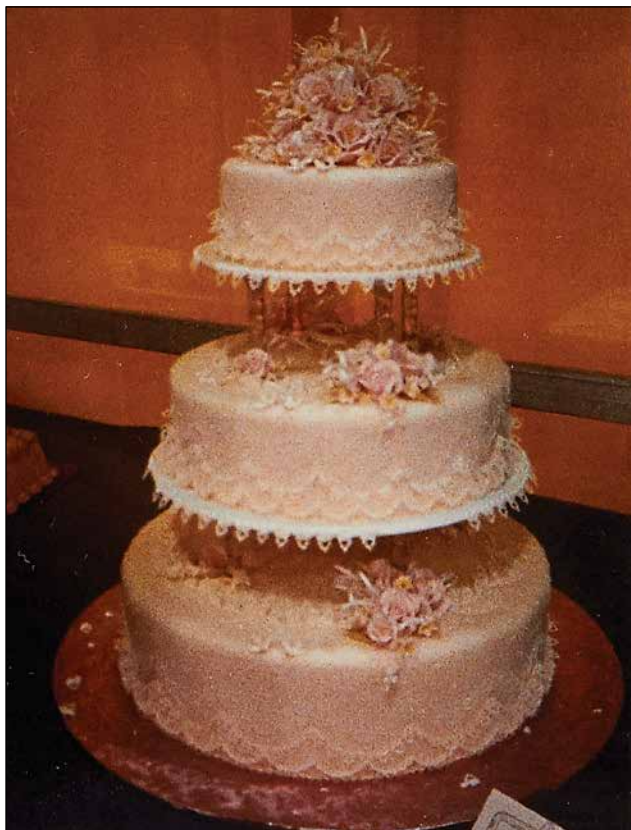
\$1200

Folio. Measuring 9½" x 14". Blue leatherette album with gilt decorations. Contains 150 color photographs measuring around 3½" x 4½", without captions. Slightly bowed front board with some edgewear else near fine with fine photographs.

A photo album kept by a woman who was involved in the Merrimack Valley Cake Club in the late 1970s and early 1980s. The album documents both her and her fellow club members' extensive creations over the years which range from artistic drawings on sheet cakes to sculpture made from cake, all photographed at cake shows and contests. The album opens with a photo of an impressive sculpture of the Mayo Brothers, the founders of the Mayo clinic. The collection is a combination of traditional cakes such as a beautiful tiered wedding cake, seen here, to scenes made in icing and cake including one of a man driving a horse drawn carriage. Many of the cakes show craftsmanship and delicate decorations which were clearly worked on with care. One cake shows a Civil War scene with iced figures of Southern belles, a soldier, and Abe Lincoln, while another is a full cake rendition of the Last Supper.

A delicious collection of photographs detailing a community's baking artists.

[BTC#410613]



9 (Florida)

1890s Florida

Florida, Virginia, South Carolina: 1890s

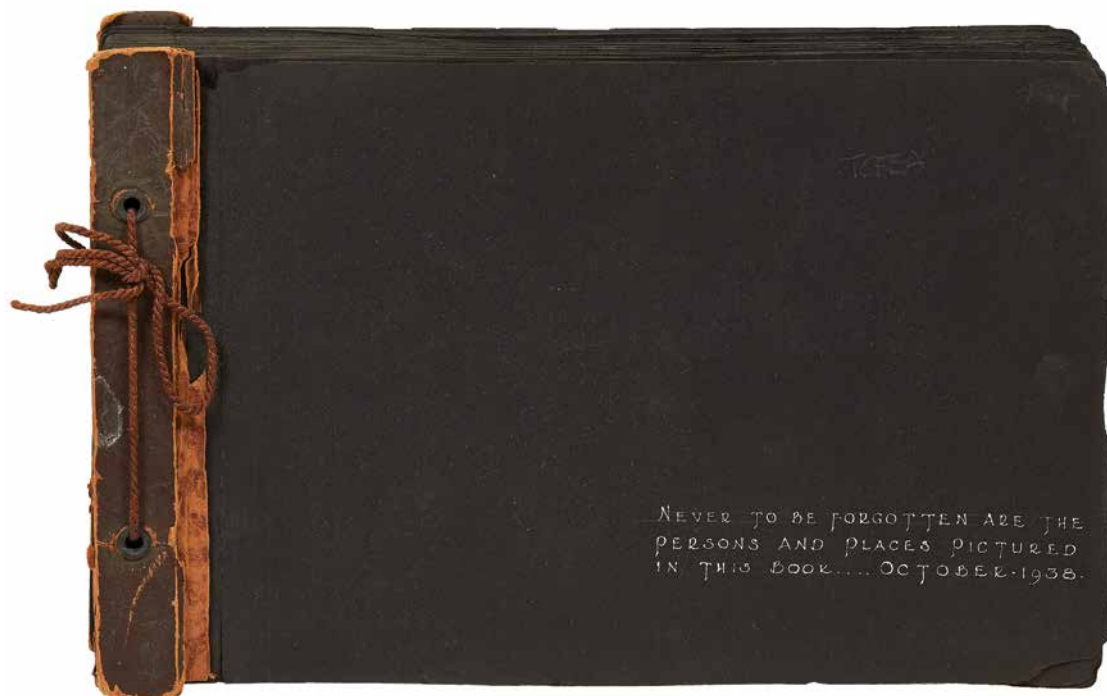
\$2200

Quarto. Measuring 10" x 12". Black pebbled cloth over boards with a replaced front board of red flexible cardstock. Contains 170 sepia toned albumen photographs measuring between 3" x 4" to 4½" x 7½", some with captions. Good only lacking the front board and with one photo lacking, with some waviness and edgewear, with near fine photographs.

A photo album compiled by a well-to-do American family on their trip South in the 1890s. The album specifically shows stops in Virginia, South Carolina, and Florida with the majority of the album focused on their stay in Florida. The album begins with a few photos of Tallahassee including a photo of the court house and a horse and carriage traveling down a road. Following this are eight photographs from South Carolina with images of Fort Sumter, Fort Moultrie, and Magnolia Cemetery. The largest collection of photos is from St. Augustine which details their stay in the city with over 25 photos. These feature the Old City Gates, the Methodist Church, and Fort Marion. The family stayed at the Ponce de Leon Hotel and took numerous photos from various locations around the elegant building. They continued exploring spots in Florida and visited Silver Springs, Jacksonville, and San Pablo Beach. They photographed workers in a field, a riverboat on the St. Johns River, and the lighthouse on St. Anastasia Island. Many of the photographs suggest a budding amateur photographer and depict the natural beauty of their trips. Some of the images are early circular-style Kodak prints. The album ends with six photos from Virginia with stops at Mt. Vernon, the Potomac River, and Fort Washington.

A wonderful collection of early travel photography with an emphasis on a sojourn in Florida. [BTC#408886]





10 (Florida) *Beach Vacations and Florida*

Florida: 1938-1939

\$950

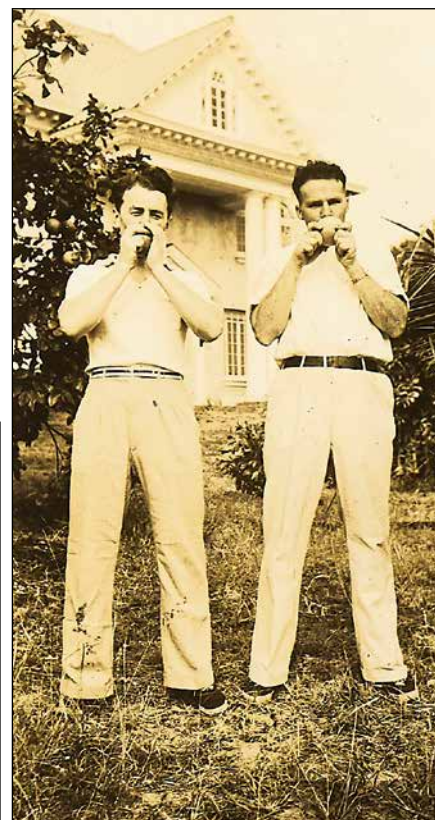
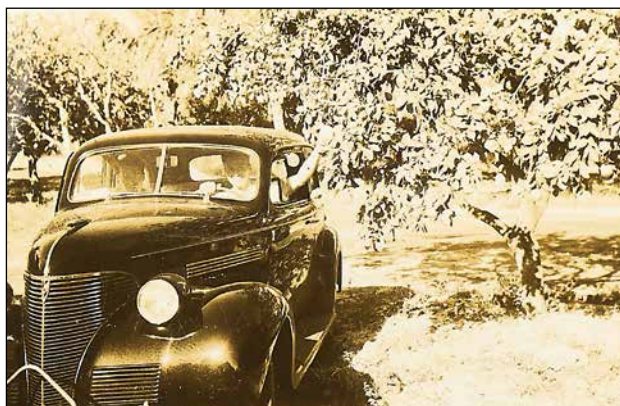
Oblong quarto. Measuring 7" x 11". String-tied album, lacking the boards. Contains 103 black and white or sepia-toned gelatin silver photographs measuring between 1½" x 2½" and 2½" x 3¾", with captions. Good only album lacking the boards with some chips with near fine photographs.

The album begins with a page which reads "Never to be Forgotten are the Persons and Places Pictured in this Book...October - 1938." The photos details trips, many of which are at the seaside, as well as family and friends posing throughout the summer and fall of 1938. Most of the beaches are unidentified but the few places that

do have captions are in Florida. The album opens with a photo of crashing waves and another of a Naval blimp flying over the coast. Other photos include young men and women posing on the beach with girls in cheesecake pinup-style poses. They also spent their time taking road trips, hiking, and boating on the coast. The travelers are mentioned by first names only and include Lilian, Brad, Muriel, Norma, Everett, and someone nicknamed "Foo-Foo." They are also captioned frequently as "The Gang," and are seen in numerous pictures posing together at picnics, by a local waterfall, and at the cottage they were staying in.

Halfway through the album the captions reveal the group has moved their base of operations to Jensen, Florida and the Florida Keys. These photos show palm trees on the drive to Castle Hill in Jensen and read "miles of this and that to get to Jensen." Another photo shows the "metropolis of Jensen" which features the small center of the rural town. They are seen eating oranges right from the tree, in one photo a man reaches out the window of his car to pick an orange with a caption which reads, "the way it's done." One series of photos shows three men trying to climb a coconut tree with captions that read, "blow me down Al," and "cake eater Will." They spent time in Palm Springs and Miami with photos of a memorial to people who died in the hurricane of 1935 and another of the Bok Singing Tower. The final photos are taken in 1939 and show another trip to the beach with family and friends.

An interesting collection of travel photos with an emphasis on a Florida beach vacation in 1938. [BTC#410467]



11 (France)**1960s French Photographers
Cocktail Party**

Paris: [circa 1960]

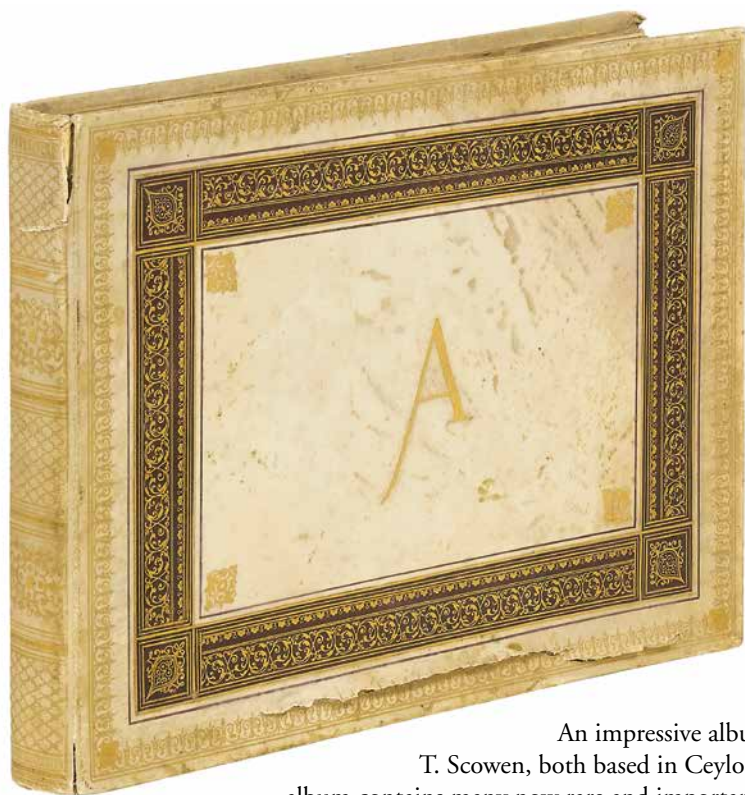
\$4500

Oblong small quarto. Measuring 7" x 10". Screw bound photographically illustrated boards. Contains 50 black and white gelatin silver photographs measuring 5" x 7", without captions. Very good album with slight waviness and some spotting with very near fine photographs.

A customized photo album from a circa 1960 cocktail party with enlarged prints used to decorate the boards. The photographs show fashionably dressed men and women in Paris in the 1960s. The group was clearly interested in photography and are seen passing around cameras and comparing camera models with each other. Many of the photos emphasize the process of planning a shot and taking the pictures themselves. Also seen throughout the album are two small birds that are used in numerous photographs by themselves as well as being held by beautiful women, perched on their gloved hands. All the photos are wonderfully composed and show a great deal of attention to detail and an enthusiasm for the art of photography. Some photos show the crowd of people mingling and occasionally caught looking at the camera over their shoulders. Later in the album two of the women are seen, each holding an identical box from the Carven clothing company in one hand, while holding up a piece of wrapped candy in the other while smiling for the camera.

A wonderfully artistic collection of photographs compiled by a talented photographer during a gathering in France housed in a unique custom album. [BTC#410541]





12 (India)

India and Ceylon: An Album of 64 Albumen Photographs of Jaipur, Delhi, Agra, Lucknow, Darjeeling, and Sri Lanka

[India and Sri Lanka: circa 1876]

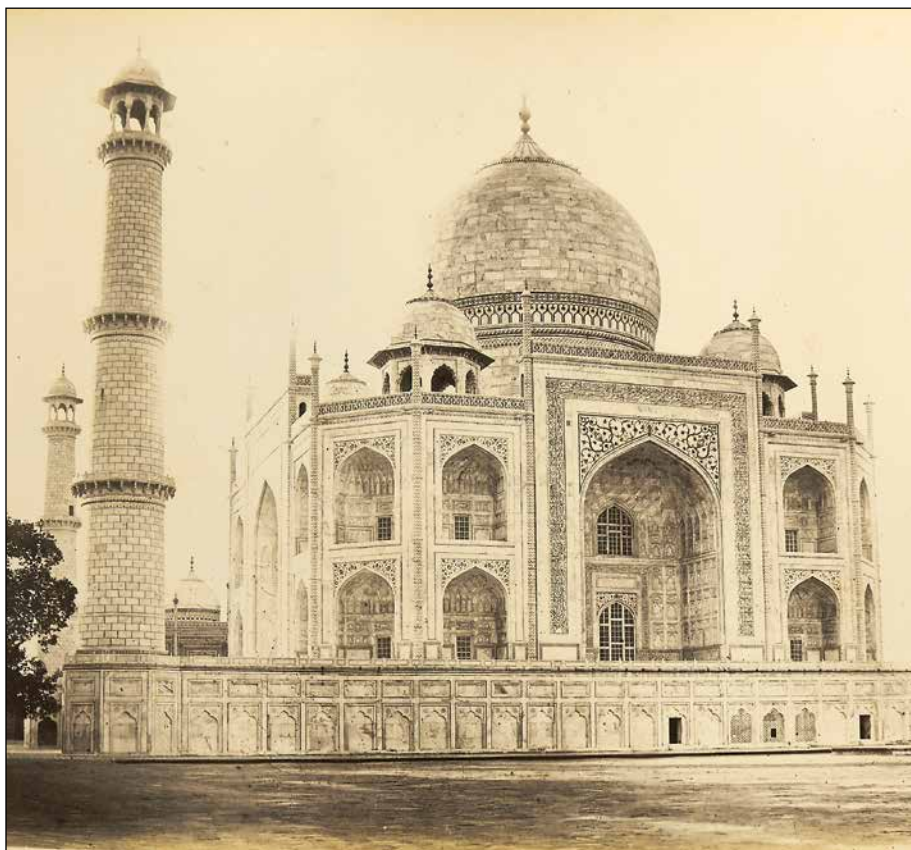
\$6000

Oblong quarto. Measuring 10¼" x 14". A collection of 62 albumen photographs mounted in an elaborate album, with two additional albumen prints laid-in. All but four prints measure 8" x 10" or larger; the other four measure about 4" x 5½". The album is bound in parchment over boards, with a gilt decorated spine and gilt-stamped morocco borders laid-down on the front and back boards, with the initial "A" stamped in gold on the front cover. The photographs are mounted on the rectos and versos of 30 thick cardboard leaves, the edges of the leaves stained red. Old water staining and toning to the parchment binding and cardboard leaves, the album is in good condition with scattered tears to the parchment and endleaves; there are a few small tears to the two loose albumen prints, the 62 mounted prints are near fine. Also laid-in are two color Photochrom prints: of a Sarajevo woman and of a Bosnian Turk housed in the original studio envelope (Braca Ferranti, Dubrovnik), and a gelatin silver print of an artwork at the London National Gallery.

An impressive album of early photographs by the English firms of William Skeen and Charles T. Scowen, both based in Ceylon, and including several other prints by unidentified photographers. The album contains many now rare and important images of India's best known sites of Mughal architecture in and around Agra, Delhi, Lucknow, and Jaipur: including the Taj Mahal, Red Fort, Jama Masjid and Pearl Mosques, Bara Imambara, Amber Palace, and the tomb of Akbar the Great. Also included is a portrait of the Maharajah of Jaipur, an "Indian dancing girl," the Qutub Minar at Delhi, La Martinière College (founded in 1845) at Lucknow, and views of Mt. Everest from Darjeeling.

Among the final 20 photographs in the album are images of "Hindoo priests," "Snake charmers," and other native villagers, "Wild elephants", along with several images of trees and plants (Assam, Banyan, Palms, Cacao, etc.). The final photograph is of a European woman in a rickshaw. Laid-in is an early view of the ghats in Varanasi: "Along river Ganges in Benares," and an albumen print by the French photographer Félix Bonfils (circa 1870-79) captioned in the negative: "Drogman guide de voyageurs."

A remarkable album containing many historically important images. A list of all 64 photographs, several of which are captioned in manuscript underneath the print or in the negative, is available upon request. [\[BTC#409909\]](#)

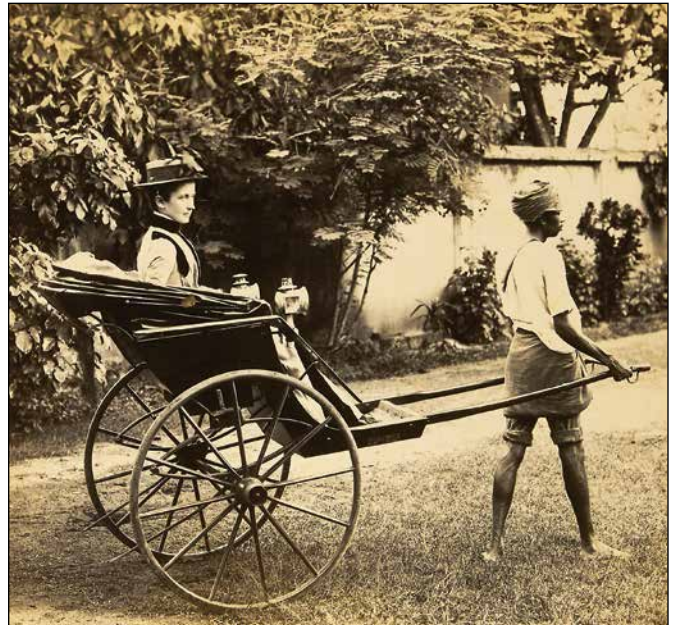




Snake-charmers.



Hindoo Priests.





13 (Judaica)

Jewish Woman's Family Album

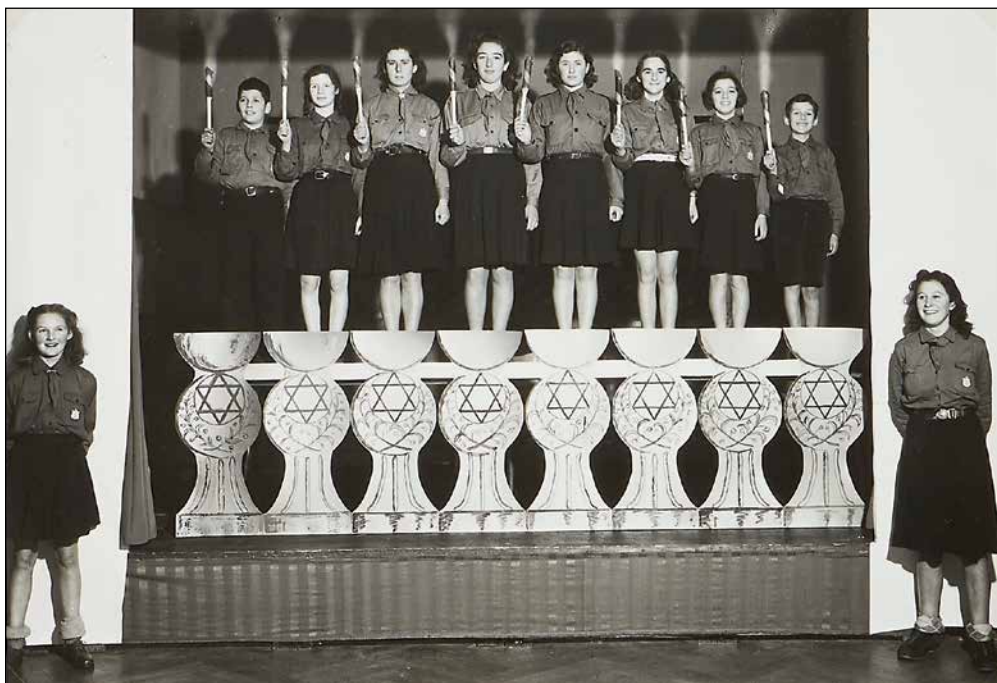
[Circa 1940-1950s]

\$1500

Oblong quarto. Measuring 8½" x 11". String-tied tan cloth with blue flowers over stiff paper boards. Contains 133 black and white or sepia-toned gelatin silver photographs measuring between 2½" x 2½" and 4" x 6", without captions. Near fine album with some spotting and edgewear with fine photographs,

A photo album kept by a young Jewish-American woman in the 1940s and 1950s. The photos are a collection of events throughout her life including family vacations, weddings, and dinner parties. The album opens with the woman and her friends on a ski trip with images of them posing on skis and in their snow suits smiling on the mountain. These are followed by portraits of her family and friends with a group photo of people at a cocktail party. Later in the album there are photos of a co-ed, possibly religiously affiliated, scouting troop, including a hand-colored group photo. There is one photo of young girls in scout uniforms posed as a human menorah. Another shows a religious ceremony inside a synagogue. The album continues with portraits of friends and families, wedding photos, and candid. The album ends with a cute photo of three women posing together on a couch.

An nice collection of vernacular photography compiled by a young woman. [BTC#410448]



14 (Korean War)

Korean War-Era Navy Album

Taiwan, China, Japan, Korea: 1951

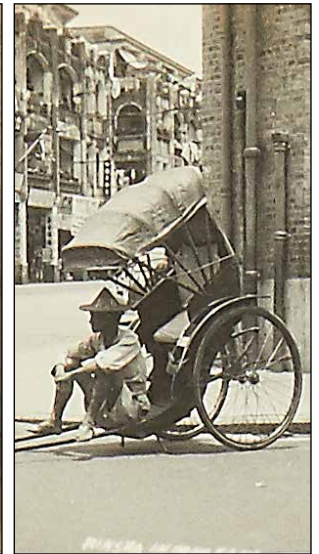
\$1250

Oblong folio. Measuring 9½" x 13½". String-tied wooden album with decorations, lacking the front board. Contains 163 black and white or sepia-toned gelatin silver photographs measuring between 1½" x 2" and 8" x 10", with captions. Good only, with near fine photographs.

A photo album kept by a U.S. Naval seaman during the Korean War. The album begins with a large commercial photo of the USS *Sieverling* that has been partially hand-colored. After that the album opens with men on a ship in April of 1951 on the morning the ship was bound for the "Far East" from San Diego. The ship made stops in Pearl Harbor and Midway before the men landed in Sasebo, Japan. The photos show the men posed on the ship as well as at bases in Pearl Harbor and Midway and near traditional homes in Japan. The seaman also attached labels and coasters advertising beer and food from the Naval club written in a variety of languages. After Japan the men were sent to Taiwan where they were part of the Taiwan Strait Patrol. These photos show men between China and Taiwan participating in military operations as well as interacting with locals. One photo is captioned "Chinese merchants selling wares on deck, Hong Kong," another reads "Nationalist Chinese gunboat." An entire page is dedicated to a show put on by Chinese acrobats aboard the *Sieverling*. Another section shows men dressed in their best uniforms posing with American flags on board the ship. July of '51 took them into the actual war zone where they conducted bombardment missions near Songjin. After returning to Taiwan in August of 1951 the photos show small prisoner boats full of surrendering North Koreans being received by the American military. Other military ships are seen throughout the album including the USS *Hector* and the USS *Los Angeles*. The album ends with pictorial postcards from Port Yokosuka and the inside of the rear board has a few portraits and candid of seaman affixed inside.



An interesting collection of Naval war photographs from 1951. [BTC#410474]





15 (Korean War) Korean War-era Album

New Jersey, Connecticut, Japan, Korea: 1952-1955

\$1400

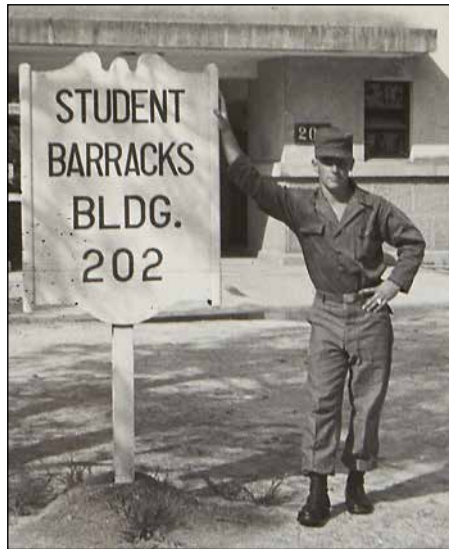
Oblong quarto. Measuring 8" x 10½". String-tied lacquered wooden album with Asian-inspired designs and a map of Japan on the front board. Contains 222 black and white or sepia-toned gelatin silver photographs measuring between 1½" x 2" and 3½" x 5", with captions mostly on the verso. Very good with rubbing, edgewear, and small tears with near fine photographs.

A photo album kept by a soldier during the Korean War beginning with his training at Fort Dix, New Jersey with G Company 273rd Infantry Regiment. These photos show the men posed around the barracks in uniform with equipment including a large hammer. There's a group of men at the barracks with their names written on the verso along with where they were being shipped to which included Japan and Germany. The soldier landed in Japan where he worked at the ETA Jima Specialist School. One photo from this time reads, "ETS Jima Specialist School 31 Aug 54 – Picture taken by a Japanese fellow working in cleaners. He told us his hobby was photography but the way he cut me out; I have my doubts." Another photo

of the Academy Club reads, "entrance to club where many hundreds of games of ping-pong and pool were played while on 3 weeks of R&R."

After Japan he spent some time in Korea where, when he wasn't studying or working with the Army, he was participating in baseball and football games. There are also photos of the soldier and his colleagues working in an Army base office along with some local girls. He was then sent back to Japan and explored the gardens of Tokyo during some time off. One photo of a shop in Hiroshima reads "Atomic Bomb Victim No. 1 – Victim No. I makes his living from this little shop sells stones, etc." Photos includes local people, temples, the barracks, and the landscape. One photo of a Japanese toddler which is captioned, "babysan!" Laid in are a stack of loose photographs which include photos of football games, Korea, Japan, and Suffield Academy, the Connecticut prep school from where he graduated in 1952.

An interesting collection of Korean War-era photography taken by a soldier during his tour of duty. [\[BTC#410384\]](#)



16 (Maine)

Old Orchard Beach

Maine: [circa 1940s]

\$500

Oblong 12mo. Measuring 6½" x 4¼". String-tied flexible leather album with an illustration of a boat and "Snapshots Old Orchard Beach, Me" on the front board. Contains 20 black and white gelatin silver photographs measuring 3½" x 5", without captions. Near fine album with near fine photographs.

A photo album compiled by a young woman while on vacation with friends at Old Orchard Beach in Maine during the 1940s. The photos show pictures of the women lounging on the beach and by their summer cottage. A few candid shows the girls taking naps on the beach as well as swimming. Towards the end of the album there are photos of the amusement park at Old Orchard Beach. The beach has been a tourist destination since the 1600s and dubbed the "Garden by the Sea." During the 1940s many of the Big Bands of the era played there and made it a must visit beach during the summers.

A modest but interesting collection of photographs detailing young women on a vacation in the 1940s. [BTC#411536]





17 (Mexico)

[Loose Photographs]: Early 20th Century Images of Mexico

[Circa 1909-1911]

\$750

32 loose glossy albumen photographs of Mexico. Each is 7" x 5", and nearly all are contemporarily well-captioned in English on the versos. Undated but circa 1909-1911. Small nick in the margin of one picture, a few flaws visible from the negatives, and some scattered sunning, else very near fine. Presumably the work of an American tourist, the images depict many scenes of small towns, rustic roads and the countryside, peasants working, a train scene, a line of burros, one image shows a woman doing laundry next to a wicker birdcage, and in the company of the family pig. There are additional images of cities, including the Flower Fiesta in Mexico City, monuments and various haciendas, and two of Abraham González, the Governor of Chihuahua and political mentor of Pancho Villa, in the driver's seat of an early automobile. He was murdered by supporters of the dictator Victoriano Huerta in 1913. Nice, well-documented images. [BTC#407309]



18 (Michigan)

Edna LANG and Lee Jurzek

Michigan Family 1917-1970

Michigan: 1919

\$950

Oblong small quarto. Measuring 7" x 10". String-tied red leatherette album. Contains 211 sepia toned or black and white gelatin silver photographs as well as some color photographs measuring between 1½" x 2½" and 4" x 6", with captions. Very good album with some edgewear with near fine photographs.

A photo album compiled by Michigan family depicting their family history beginning with Edna Lang and Lee Jurzek in 1917. The album appears to have been compiled by a grandchild in the 1970s and follows the Lang-Jurzek family from 1917 until 1971. The first page is captioned "government assignment in World War I" and shows the headquarters of the aviation department of the American Expeditionary Forces as well as a man posed by a plane and a view from a ship. The next page is captioned "L.J. Jurzek on assignment in Paris, France World War I" and shows men in an office huddled around piles of books and paper. Following this is a section entitled "Edna Lang and Lee Jurzek courtship 1918" and shows the young couple and their friends swimming, hiking, and going to parties. They are seen visiting family between 1919 and 1920 including Edna's father Jacob Lang and her stepmother Minnie Lang. Shortly after Edna and Lee moved into their own home in Ferndale, Michigan with their 16-month-old daughter, Marjorie and four-month-old daughter Loretta. Later they have a son named Richard and the two children are photographed around their family homes and on visits around Michigan. Photos from a 1930 fishing trip are seen here with images of Lee holding his catch and men on a small boat. The family visited Washington DC and is photographed by government buildings and in Arlington Cemetery. The 1930s see the children growing up and more family parties with many picnics and outdoor summer get-togethers. One section of photos shows Lee's brother, Julian and his daughter June Pike who was the Tournament of Roses Queen and is photographed on her float.

The album jumps forward to 1958 and follows Marjorie, referred to as Marge, and her husband Dean Lenheiser with their children. Marge and Dean took a trip to Hawaii in 1966 and are photographed at a luau and on the beach. Their family is photographed at a father's day picnic, swimming, and spending time at their Michigan home. One section shows color photographs of the Lenheisers and their friends vacationing on Lake Erie. Following these are photos of Marge, her mother Edna, and her son Reese posed around their family home. The final page is from a trip to Mexico City in 1971.

An interesting collection following generations of a Michigan family. [BTC#411745]





19 (Michigan)

Charles A. PETERS, Jr.

University of Michigan

Photo Album and Scrapbook

Ann Arbor, Michigan (and elsewhere): 1914-1917

\$2200

Oblong folio. Measuring 15" x 11¾". String-tied faux leather photo album. Two leaves of student signatures followed by 82 pages containing 614 captioned photos, followed by 17 pages containing approximately 110 pieces of ephemera tipped in, and an additional 50 or so pieces of ephemera and one photograph laid in (presumably some of the pieces detached from the album). Photos range in size from 1½" x 2½" to 8" x 10", with a few smaller. Most are gelatin silver prints, along with a few cyanotypes. Near fine with a sound binding, some leaves a bit wavy and one leaf has its middle third cut out; the photos are generally near fine or better, a small percentage are faded.

A massive photo album and scrapbook created by Charles A. Peters, Jr., a 1917 University of Michigan alumnus. He spared little detail in creating this memento of his college life. Photos include a large group shot of the freshman class, a crowd surrounding a young man climbing a flag pole during the 1913 fraternity rush, and the insides of various dorm rooms showing school pennants and girly pinups (the most risqué showing a young lady in a full-length dress). There are numerous images of buildings and goings-on around campus including a regatta, a tug-of-war, freshman vs. sophomore competitions, the Michigan band, Ferry Field, and more.

Peters also took pictures of his road trips with views of Detroit, the Argo and Barton Dams; the Potomac, Huron, and Niagara rivers; standing on railroad tracks in West Virginia; Washington, DC, and numerous pictures involving aquatic activities.

Peters spent time at the University of Michigan's surveying camp, Camp Davis at Douglas Lake. These images were taken in the first year that the camp took on the name "Camp Davis" which was named for the creator of Michigan's surveying camps, Joseph Baker Davis, who started the program in 1874. These pictures show of a line of tents set up along the shoreline, young men working on surveying crews, a pillow fight in the water, a gathering crowd at roll call, a young man carrying newly caught fish, and canoe races.

Ephemera includes graduation programs, a program for the 1917 Swing Out, Peters' diploma fee receipt, 1917 Commencement week brochure, a small 1917 leatherbound commencement week program for the engineering school, rail tickets, anthropometric charts, news clippings, school theater programs, and ticket stubs. There's also a card advertising Eugene Debs speaking on socialism in January 1916, another for Max Eastman speaking on Feminism in January 1917, a ticket for a lecture by Emma Goldman, a blueprint of Camp Davis, and much more.

Although Peters clearly led a vibrant and active college life, little mention of him survives online, save for the likelihood that he was director of the public buildings branch of the National Capital Parks system in Washington, DC.

An exceptional, immersive, and richly detailed encounter with University of Michigan life 100 years ago. [\[BTC#407397\]](#)





Kohr's Room



Tug-on-war



Rush 1913
1919



Swing-Out 1914
Mrs. Hoppe





20 (Military, Asia)

Lt. Commander Toson O. SUMMERS Medical Officer of the Asiatic Fleet Flagship "Augusta"

China, Southeast Asia, and Japan: 1936

\$6500

Oblong quarto. Measuring 15" x 11". Full decorative embossed leather album bound with steel rivets. 102 pages interleaved with tissue containing 846 mostly black and white gelatin silver photographs; measuring between 1¼" x 1½" to 7¾" x 9¾", with most measuring between 2½" x 3¾" to 3¾" x 5". Approximately three-quarters of the photos are captioned and a few items of ephemera tipped in. Approximately 25-30 are commercial images or real photo postcards, but the vast majority are well-composed snapshots. Album is very good or better with some scuffing and loss to the lower corner of rear cover and lacking the clasp; contents are generally fine.

This massive album was compiled by Lt. Commander Toson O. Summers, the medical officer of the USS *Augusta* which was the flagship of the Asiatic fleet. The path of the *Augusta* in 1936 is well-documented. Summers went to great lengths to map his tour of duty and this album reflects that concern.

It is artfully designed (the album itself handmade by an artist in Chefoo (now Yantai), very well-captioned, and filled with an extraordinary amount of interesting images. Summers visited many cities in China including Shanghai, Amoy, Nanking, Soochow, Tsingtao, Peiping, and Chingwantao. Additionally Summers compiled many images from Japan, Bali, the Philippines, Singapore, and Indonesia.

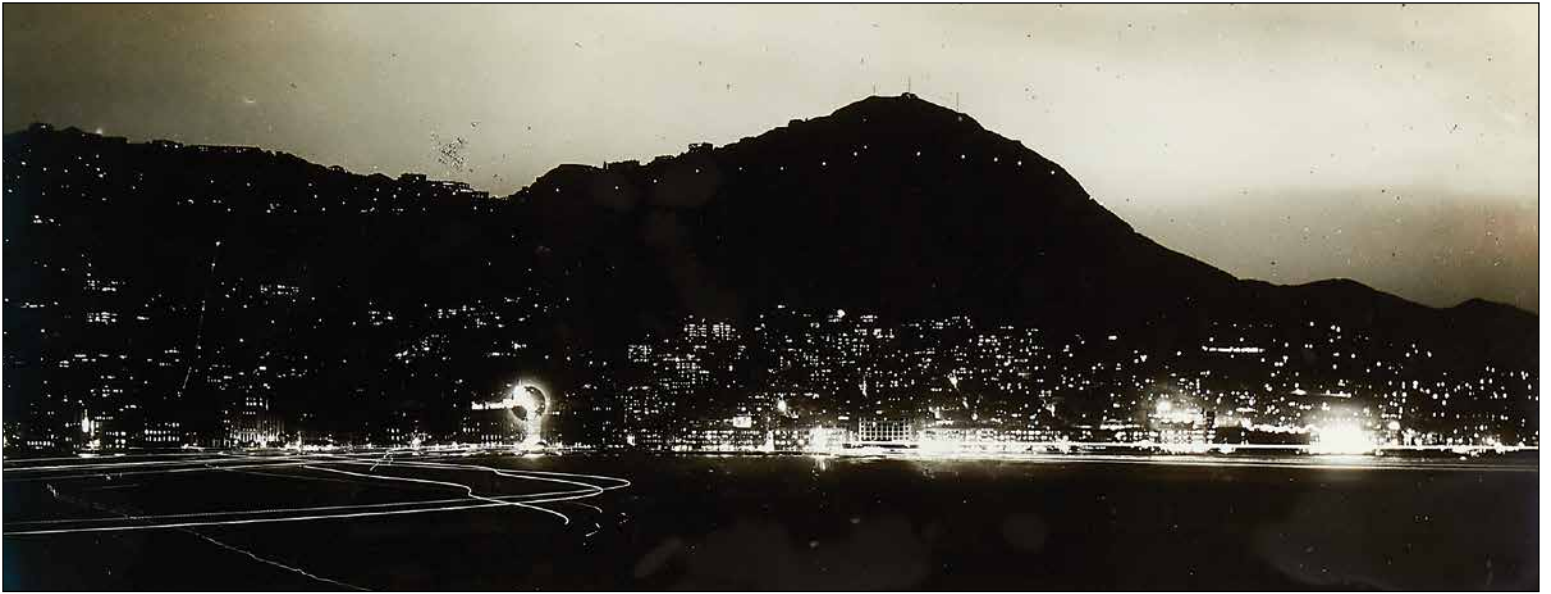
Summers was an inveterate photographer with a keen eye for street imagery as well as native peoples and their cultures. Though an amateur, he artfully captured dozens of street scenes and markets; businesses such as a hemp factory, farming, restaurants, smugglers, and brothels; and many great birds-eye views of local towns. In addition to all the views of daily life there are more than one series of funerals; others show native dances, a lama service, a Eucharist Congress, acrobats, healers, and more. His landscape pictures are equally well-composed and some images include Mount Fuji, the Cloud Tower, Borabudur, The Great Wall, and various beaches.

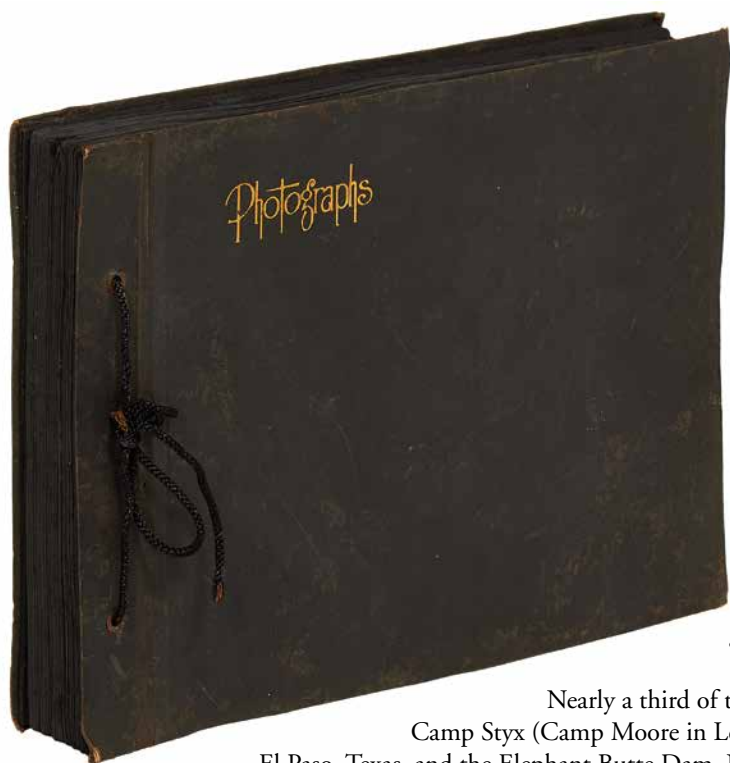
Additionally there are a couple of dozen images showing life on the ship, including a couple where the men are dressed in drag and one or two of a softball game. One particularly interesting shot shows a man standing between the wings

of a seaplane flying over the water; another shows a man with a chicken; others show a line of camels at The Great Wall, a roadside restaurant, and a funeral pyre in Bali. Additionally there are 25 beautifully affected hand-colored images. A few of these are very nice panoramas measuring 3¾" x 11".

In all a massive, unique, and comprehensive immersion into the people, lifestyle, culture and scenery of Asia in the years leading up to World War II, much more detailed than all similar albums of the period that we've handled. [BTC#409551]







21 (Military, South Carolina, Mexico)

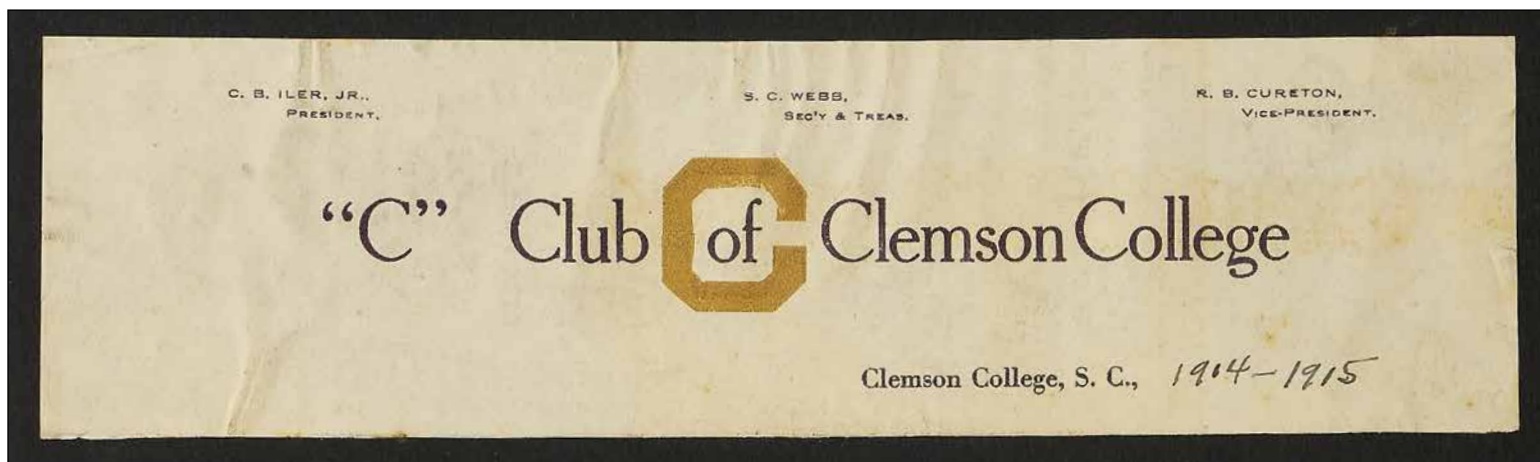
Documenting Life on Campus and a Student's Deployment to the Mexican Border as a Member of the 1st South Carolina Infantry Regiment

South Carolina, Texas, and New Mexico: 1912-1916

\$3600

Oblong quarto. String-tied flexible cloth over boards. Contains over 280 gelatin silver photographs (ranging in size from about 2" x 3" to 4" x 6"). Slight wear to the boards, several leaves have detached, the album is very good, the images near fine. Inside the front board is a printed banner reading: "C" Club of Clemson College." An exceptional album documenting life at Clemson Agricultural College (then an all-male military school and now Clemson University) and the deployment of the 1st South Carolina Infantry Regiment to Texas and New Mexico in 1916 to protect the border from Mexican bandits and revolutionaries. Most photographs are captioned, if somewhat randomly mounted throughout the album. Many school photographs show cadets on campus, reviews, barracks and buildings, female visitors, family at home, etc. Over 15 images show the Clemson baseball team including the coach, players, game play, and a team photo of the 1913 "Champions of South Carolina."

Nearly a third of the photographs show the Mexican Border deployment including several of Camp Styx (Camp Moore in Lexington County near Columbia), the train to Texas, Camp Owen Birnie near El Paso, Texas, and the Elephant Butte Dam, New Mexico. Images include camp life, shoeing mules, guarding the border, supply wagon trains, and the regimental kitchen. There are about 10 real photo postcards including two showing the execution of Mexican bandits. There are three postcards with printed poems written by South Carolina soldiers including one mentioning "skulking Greasers with their roving bandit hands." A tissue copy of the official orders directing the unit to return to South Carolina is mounted on one page. There are also three photographs from France during World War One. Nice well-captioned images, and a substantial resource of both life on the Clemson campus, and of the 1st South Carolina Infantry's deployment in Texas. [BTC#410387]



MASS. OUTFIT GUARDING A
RAIL ROAD BRIDGE - BETWEEN
FORT WORTH AND EL PASO, TEX



W.F.O. FERGUSON -
BORDER
1916

FURMAN ARNOLD - BORDER 1916.
MEXICAN'S HUT.



H. Blacksmith Hicks -
SHORING MULE, ON BORDER
1916.





22 (Military, France) Motorcycles and Military

France: 1949-1951

\$850

Oblong quarto. Measuring 10" x 13". Screw bound black leather over stiff paper boards with "Photographs" stamped on the front board. Contains 350 black and white or sepia-toned gelatin silver photographs measuring between 2¼" x 2¼" and 5" x 7", some with captions. Very good with worn edges and bumped corners with near fine photographs.

A photo album kept by an American man mostly covering his stint in the U.S. Army starting in 1949. The album opens with 14 photographs depicting a group of young men and women riding motorcycles, posing with their bikes, and performing tricks in a vacant lot. One photo shows a group of riders lined up at a starting line, another shows four girls posed leaning on a bike. They set up a tower of flour sacks on a wooden frame that they lit on fire and rode through, seen

here in an action shot. Following these are photos from a trip to the beach with girls in cheesecake style poses. They also feature family photos including a trip to the zoo, Christmas snaps, and photos of family cars. One photo shows a smiling woman posed in a bathing suit in a pin up pose in a backyard.



The compiler of the album is seen throughout the album with photos of his army training and tour of duty. He is seen in full uniform posed at camp and with other soldiers. After training he was stationed in Paris where he photographed the city, women, and tourist destinations including the Eiffel Tower. Soldiers are seen exploring the city, out to dinner with women, and driving in cars. One section of photos shows men marching through town waving an American flag followed by a Hellcat tank. Later in the album the soldier is seen on a military motorcycle riding over a field. Men are seen in a field posing with their guns and participating in target practice, and later celebrating Christmas posed next to a small makeshift tree and playing in the snow at their barracks.

The album ends with additional photographs of the sights of France including castles, a seedy bar called La Roulotte, photos of various women he was apparently fond of throughout the album.

An interesting collection of a motorcycle enthusiast and his time serving overseas during the early 1950s.

[BTC#410837]



23 (Minnesota)

Minnesota Farm Life

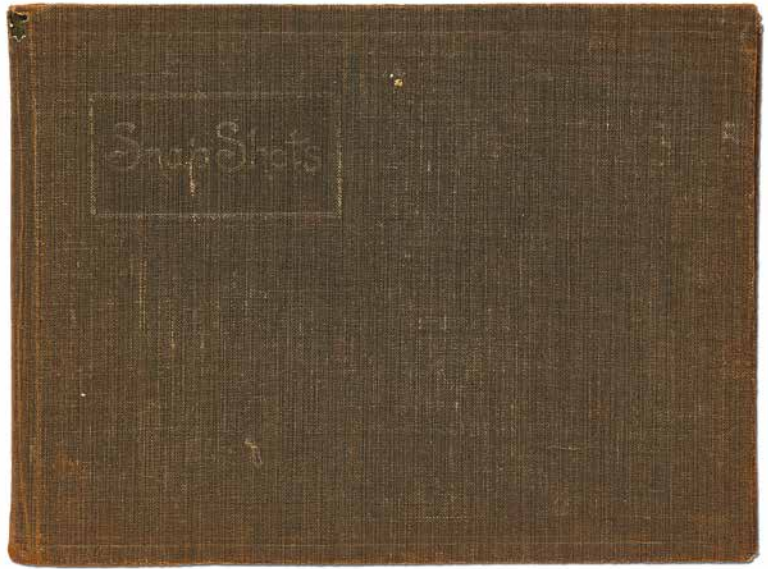
[Circa 1920s]

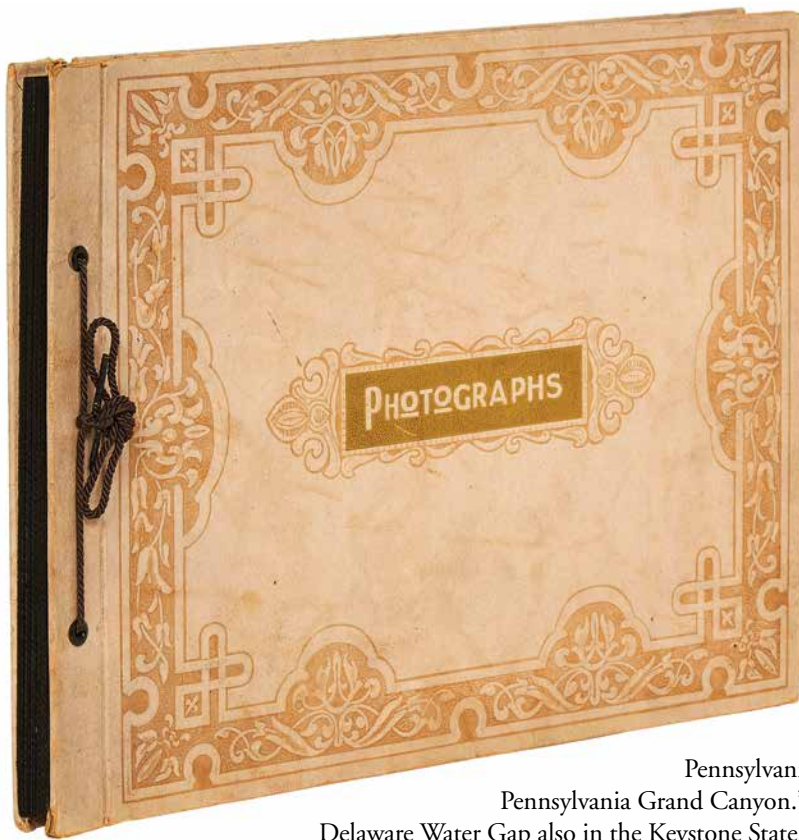
\$950

Oblong small octavo. Measuring 6" x 8". Green cloth over stiff paper boards with "Snapshots" stamped on the front board. Contains 97 sepia-toned or black and white silver gelatin photographs measuring between 1" x 1" and 3" x 5", without captions. Very good album with some loose pages and edgewear with near fine photographs.

A photo album of snapshots of a Minnesota farm family in the 1920s. It seems likely that the family were Norwegian immigrants because of the presence of an American and Norwegian flag flying over the farm. The album follows the family while they participate in chores and farm work with photos of a matronly women cooking, men working with a horse drawn carriage, and chopping wood. Other photos show the family posed with horses and other farm animals as well as their cars with 1920s-era Minnesota license plate. The album shows the farm through various seasons with images of spring harvests and winter scenes. Towards the end of the album there are photos of plowing with a tractor and another photo shows a farmer shooting a gun.

A modest but nice collection of photographs detailing the day to day life of a farm family. [BTC#411570]





24 (New England)

"Why Visit the New England States?"

New England: 1940

\$1250

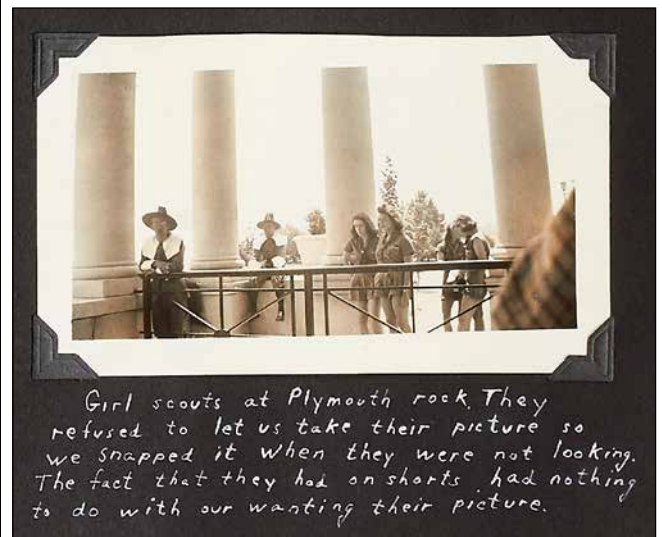
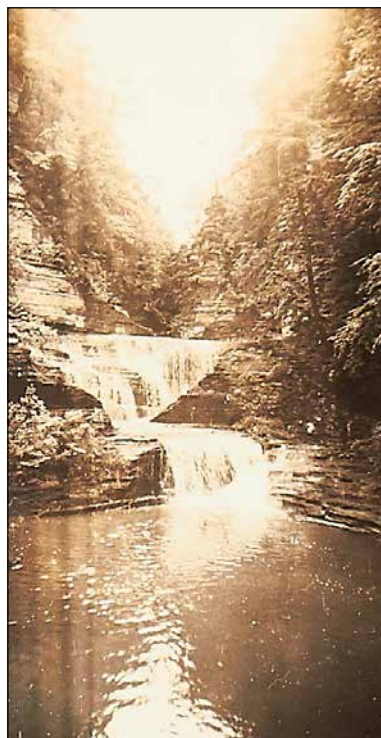
Oblong folio. Measuring 11½" x 15". String-tied cloth over paper boards with stamped decorations and "Photographs" stamped on the front board. Contains 82 black and white or sepia toned gelatin silver photographs measuring between 2¾" x 4½" and 4½" x 6", with captions. Very good album with some age-toning and edgewear with near fine photographs.

A photo album kept by three men, Charles A. Zeiler, Henry P. Pollinger, and August Lipanovich, who referred to themselves as "the three mosquitos," while traveling in New England in 1940. The album appears to have been compiled as a school assignment and is titled "Why Visit the New England States?" The album begins with pictorial postcards of the White Mountains with captions reading "scenic view of New Hampshire" and "sunset on the White Mountains." The photos and postcards are heavily captioned and detail the trip from beginning to end. One photo reads, "our trip almost ended the first day. We got stuck in the mud. Henry and Charlie pushed Augie out of the soup. The road was in Pennsylvania of course." They visited all the highlights they could think of between

Pennsylvania and Maine including Plymouth Rock, Mount Washington, and "the Pennsylvania Grand Canyon." One photo reads, "Pennsylvania's Grand Canyon had nothing on the Delaware Water Gap also in the Keystone State. This picture was taken from the highway looking up the gap." They also photographed tourists throughout their travels with one candid photo reading "girl scouts at Plymouth Rock. They refused to let us take their picture so we snapped it when they were not looking. The fact that they had on shorts had nothing to do with our wanting their picture." The men visit waterfalls, hike up mountains, and visit historic sites with a photo reading, "a waterfall above Buttermilk Falls near Ithaca, New York. We all went over the lower rapids in a barrel." A photo taken in the White Mountains reads, "the top of the White Mountains was literally full of rocks. In fact the path was marked by rocks formed into a small pile. Here Henry sighs for new worlds to conquer." One photo of two of the party reads, "the boys look happy on this picture for some reason or other. In the foreground one sees the one and only worm with Sir Malcolm Lipanovich in the rear. Why has Sir Malcolm such a sly grin on the face." The final page includes business cards and tickets from throughout their trip. The album concludes with a handwritten account of their favorite attractions and a list of "things we should never do" which included such advice as "never shoot off fireworks at Old Orchard Beach, Maine," "never try to steal Plymouth Rock," and never run over a skunk with a new car."

A pleasing and heavily captioned photo album detailing a trip from Pennsylvania to Maine.

[BTC#410353]



25 (New Hampshire)

White Mountains of New Hampshire

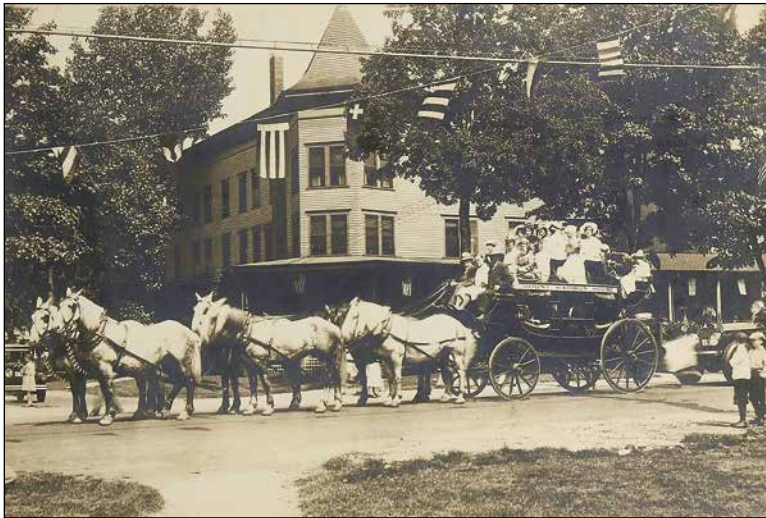
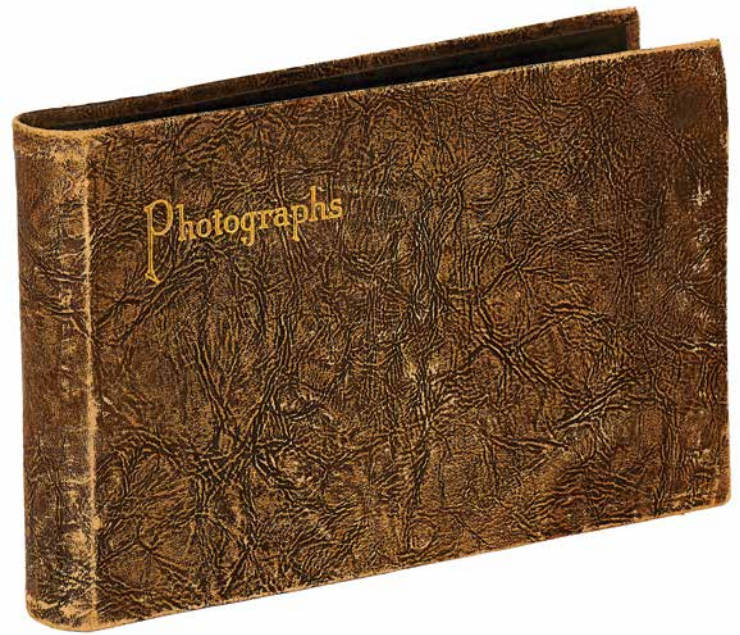
New Hampshire: [circa 1895 - 1905]

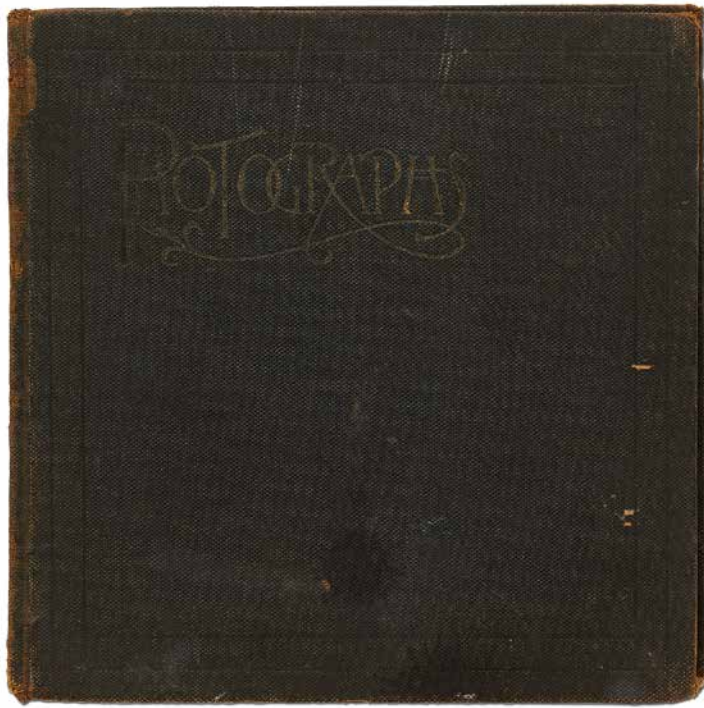
\$1250

Oblong small quarto. Measuring 7½" x 12". Textured tan leather over stiff paper boards with "Photographs" stamped on the front board. Contains 70 black and white or sepia-toned gelatin silver photographs measuring between 3½" x 5½" and 5¾" x 8", some with captions in the negative. Very good photo album with rubbing and edgewear with near fine photographs.

A beautiful collection of turn of the century photography primarily of Gorham, New Hampshire taken by C.H. Hobbs. The album was compiled by a professional photographer and contains images that were probably taken with commercial use in mind. Gorham is located in the White Mountains and relies heavily on tourism for town revenue. The album opens with views of Gorham and classic American small town charm including a horse-drawn carriage and a photo of the Alpine Photographic Studio. The photos also show the rolling hills and mountains just beyond the town. One photo shows a winter scene of a road, another shows a small church surrounded by houses and immature pine trees, others show the town from Prospect Ledge just outside the borders giving an entire view of the community. One particularly wonderful photograph shows the Androscoggin River with a photographic effect which makes the water appear painted into the image. Another photo shows the Second Crawford House, the largest resort in the White Mountains at the time, as seen through the Crawford Notch. Following this there is a photo of the Tip Top House, "the oldest surviving building on the summit of Mount Washington" which is believed to be "the oldest extant mountain-top hostelry in the world." Later in the album the photos focus on the various waterfalls of the region as well as lakes and other waterways. The photos also feature Bretton Woods, Poland Springs, and Shelburne, New Hampshire. The end of the album is primarily compiled of portrait photographs including group photos of young girls and cabinet cards featuring fashionably dressed Victorian women.

A wonderful collection of exquisite and well-composed photography taken presumably to promote tourism in the White Mountain region of New Hampshire. [BTC#410765]





26 (New York)

W.A. WINTER*New York*

New York: [circa 1910]

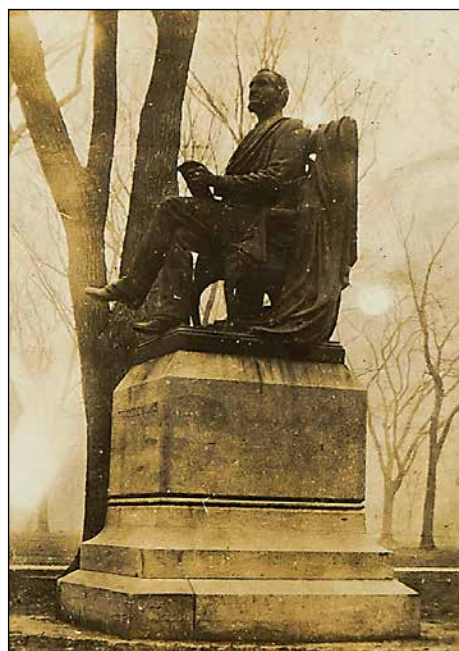
\$850

Small octavo. Measuring 7" x 7". Black cloth over stiff paper boards with "Photographs" stamped in gilt on the front board. Contains 46 sepia-toned gelatin silver photographs measuring 2½" x 2½", with captions. Good only album with a broken gutter, worn edges, and rubbing with near fine photographs.

A photo album kept by W.A. Winter around 1910 of his family and friends in New York. The album opens with a handwritten note on the inside of the front board which reads, "all these taken and developed by W. A. Winter Jr." Winter was an amateur photographer and enthusiast of the art itself. He took photos of Coney Island with images of the crowds, the amusement rides, and the sea. Following this are photos of a race in Goshen, New York and the Winter house on Lexington Avenue in New York. Winter frequently photographed his family and friends in posed portrait style photos. He also captured scenery of local parks including Central Park and Bronx Park. The final page shows a smiling woman in a fashionable hat and the Bronx Park Museum.

A pleasing collection of turn-of-the-century amateur photography.

[BTC#410476]



27 (Russo-Japanese War)

Major General Richard Bannatyne ALLASON

*"Round the World 1905-6 Manchuria and S. Africa
1908-9" Military Observer*

1905-1909

\$8000

Folio. Measuring 11" x 14". Half leather and pebbled black cloth over boards with gilt decorations. Contains 328 albumen photographs measuring between 3" x 4" and 4" x 6", with captions. Album is very good with foxing on the pages, worn edges, and a few images cut out otherwise with near fine photographs.

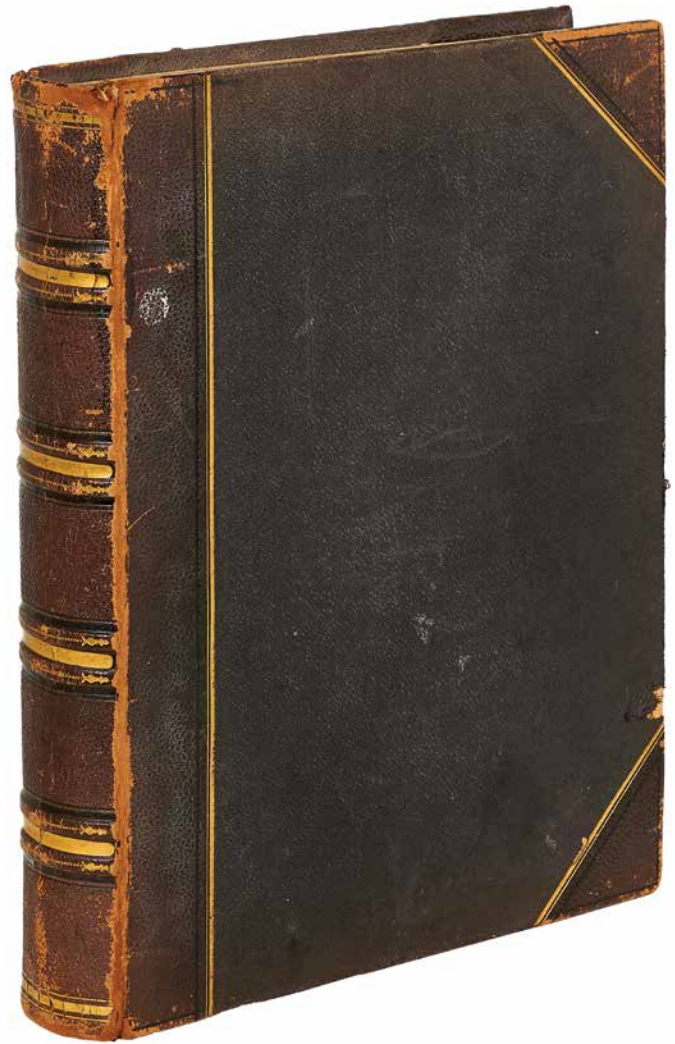
A photo album compiled by Major General Richard Bannatyne Allason on a "round the world" trip spanning 1905 to 1909, from his time as "military observer" in Manchuria during the Russo-Japanese War. The album begins with a photo of a large house with the caption "starting from New Mile Chase, Ascot." Following this Allason entered Canada and crossed the country by train on a C.P.R. Engine and photographed the rail stations, attendants, and conductors. From Canada they boarded the RMS *Empress of India*. These photos show the passengers of the ship, Captain Beetham (who had become commander in 1905), and his first officer.

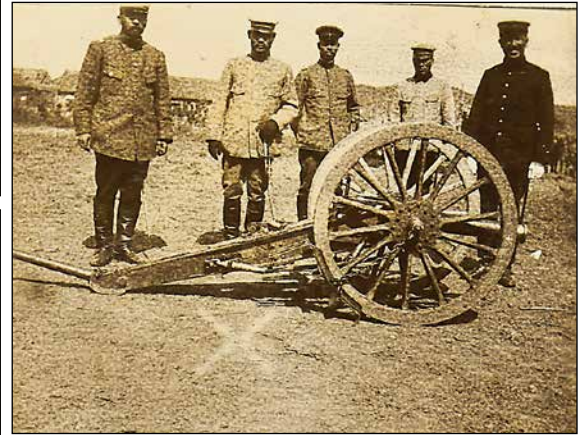
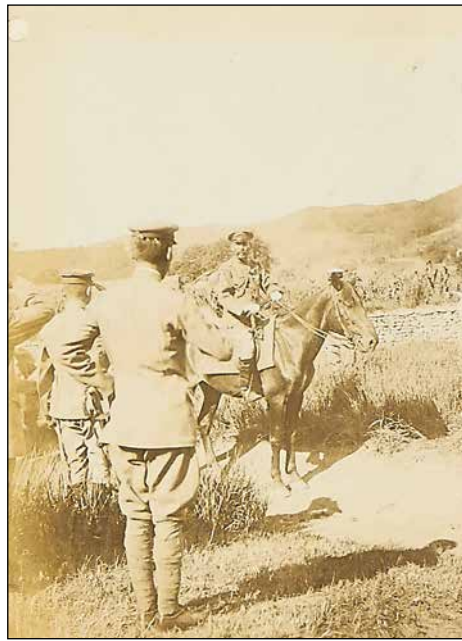


After the travel photos the album continues with images of the Japanese 1st Army in Kin-Ka-Ko under the leadership of General Kuroki Tamemoto. There are several images of Kuroki with foreign military attachés dating from June, 1905. These photos show the 1st Army in candid and portraits around their barracks and include interiors of the quarters and of the grounds. Of interest are multiple images of Kuroki's Chief of Staff Major General Fujii Shigeta, including one print signed by Fujii, and a photograph of John J. Pershing (Pershing served as the American military attaché attached to Kuroki's 1st Army in Manchuria from March to September.) Allason also captured images of the local non-military including a "Manchurian family doing weekly washing of both clothes and persons." Another section of photos shows Army transport horses with one captioned, "specimen of Manchurian 'wheelpony' and harness in country cart – so much used by Japanese army." Allason featured numerous photos of the horses used by the army labeling each one and what they were used for. One group of photos shows local smiths shoeing the horses, which involved tying the horse down and working on him, "the usual method of shoeing horses and mules" according to Allason. He also took portrait photos of various soldiers depicting their gear and uniform and captioning the photo with rank and outpost.

Allason also photographed men out in the field displaying their artillery as well as methods of hiding from the enemy. He features photos of the "telegraph section in our rifferaff," machine guns, and a cart with a ladder. One photo shows two men behind a haystack and reads, "how mere monts were concealed from view." Another shows a man labeled "a look out" on a hill. The next section documents the Japanese Mountain Battery 12th Division 1st Army. These photos show numerous carts with guns and close ups of boxes of ammunition as well as a column of pack horses and men in "marching order." Many of the guns used were captured by the Japanese including one featured here which reads, "captured Russian Field Gun," and is photographed from every angle with a description of the mechanisms and how it was used. One page is titled, "Japanese artillery in action," and depicts the men loading and firing their field guns. The battery often used pontoon boats to transport their heavy equipment to various locales and these are featured in photos depicting their construction. The boats are seen ferrying with the caption, "used as a raft [it carries] one gun and wagon or 24 men with kits."

While traveling Allason documented the cultures of the countries he was visiting. During his Manchurian leg he photographed the "tomb of the Emperor of Manchuria" which featured the "memorial chapel" to Emperor Taisho from about 1600 A.D. He photographed temples, local homes, and

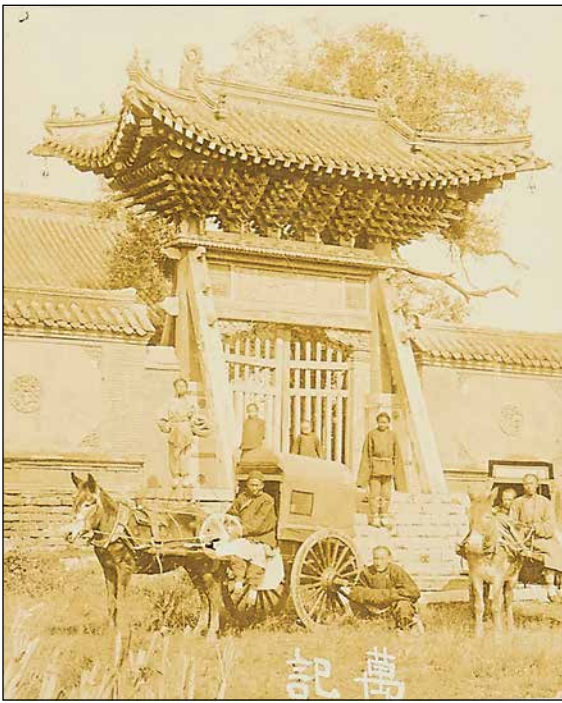




the Imperial Palace. One photo reads, "house in Palace – shows some weeds in the courtyard and a porcelain roof." He photographed memorials and grave sites including a "temporary obelisk to fallen Japanese soldiers on summit of 203 meter hill." Port Arthur, the site of the beginning of the war is also seen here from the top of the hill. Allason also photographed Russian soldiers and compiled a series of "type of Russian soldiers in Manchuria" which included portraits of uniformed Russian soldiers of different ranks standing at attention. In his series of "types of –" he includes "types of Manchurian dancing girls and actresses" with photos of Asian women posed in traditional costumes.

The album continues to Peking where Allason photographed Chinese soldiers, temples, and the Railway Guard. He also photographed British attachés and expats who he stayed with during his trip including the British consul and his wife. Allason then boarded a ship and left for Japan. Shown here are hand-colored prints of Hakone Lake and Japanese people on horseback. He photographed the tea houses and geishas of the area, and included are hand-colored prints which feature women at work collecting tea leaves and geishas posed with parasols, and serving tea. There are candid photos of Japanese women, one of which reads, "this lady speaks English, French and German fluently." Another shows a woman leaning on a stick and is captioned "this lady had never seen a shooting stick before – and sat on it." In Tokyo he was able to photograph Admiral Togo (Togo Heihachiro – "the Nelson of the East") and Vice-Admiral Kamamura being driven in a procession to the Imperial Palace.

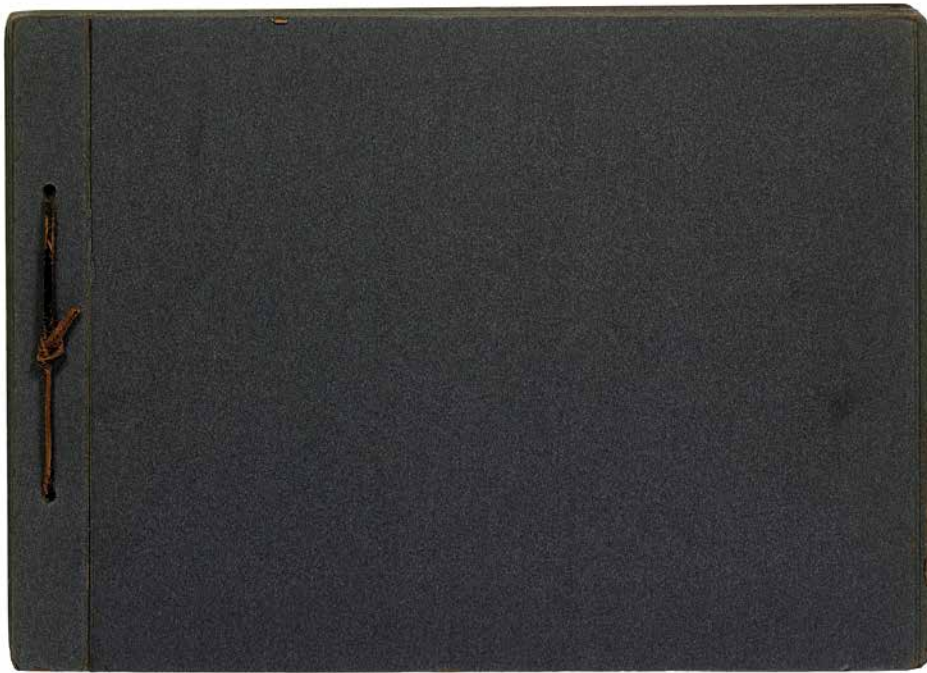
Photographs from Saigon harbor show ships docking including a French troopship and "Russian cruisers waiting to go into dock for repairs." The photos that follow show India with images of "Coolie women," a "Tuticorin (Thoothukudi) woman going for water," and a British plantation. Another page shows an R.F.A. procession, the "escort of Imperial Cadet Corps," and the "Prince and Princess of Wales proceeding up



Chowringhee." They departed from India for England in 1906 and there are photos of Bombay from the ship as well as the passengers and their home in Ascot upon their return. The final pages are a combination of South African, English, and military photography. They took the "R.M.S. Kinfauns Castle" to South Africa and there are photos of black South Africans, horses, and military personnel.

Major General Sir Richard Bannatyne Allason was born the son of a British Army surgeon and an Australian mother in 1855. He was commissioned in the Royal Artillery in 1875 raised to the rank of Lieutenant in the Royal Horse Artillery by 1881. His military career spanned the Afghan War, the Sudan, and South Africa before he was sent as a British military observer to witness the Japanese Army in their struggle against Russia in 1905. His time in Asia was used to gain knowledge of the new technologies being used in warfare and to learn the Japanese language. He retired from the Army in 1918 but was later reinstated as Commandant of the Royal Horse Artillery from 1920 to 1940 during which time he was knighted.

An extensive accumulation of photography featuring a large number of photographs dealing with the Russo-Japanese War. [BTC#408898]



28 (Russia)

Documenting American Espionage in Siberia, 1918

Siberia: 1918

\$12,000

Quarto. Rawhide-tied gray album leaves. Contains 81 black and white gelatin silver photographs, each 3" x 4", and each captioned. Probably lacking original boards or card covers, else near fine, the images are near fine or better. The album appears to have been prepared by a YMCA worker.

Following the Bolshevik revolution during World War One and Russia's subsequent peace treaty with the Central Powers, America's access to its only significant source of platinum, a metal critically needed as a catalyst for the production of explosives and in the manufacture of airplane engines and "liberty" motors, was cut off. The Soviets confiscated all of the known platinum stocks within the country and major black market supplies soon became prohibitively expensive. To fill the shortfall, the Commerce Department arranged for a somewhat

shadowy American fur trader George L. Preston, operating from a business office in Riga, to receive a "commission" as a Colonel in the Red Cross and lead a humanitarian mission to provide YMCA supplies to members of the Czech Legion who were moving east along the Trans-Siberian Railway. In actuality, Preston was made aware of the platinum requirement and suggested to the government that he would be able to obtain what was needed from as yet unconfiscated stocks from small mines in the Ural Mountains, as well as a secret stockpile at Ekaterinberg (now Sverdlovsk) that were in areas controlled by the anti-Bolshevik New Siberian Army.

Preston assumed control of the relief train in Vladivostok and traveled west along the railroad avoiding both Soviet and German agents while exchanging either cash or cans of Boston baked beans for the precious metal. When the train reached Ekaterinberg, Preston was able to make his final surreptitious purchase from a local banker. Throughout the trip, Preston was hailed for his humanitarian work and treated as an important dignitary. He served as the reviewing officer for Czech and Siberian parades, and at Ekaterinberg, he was one of the first westerners to be shown the house where Czar Nicholas and his family had been executed.

While at Ekaterinberg, Preston was secretly informed that his real mission had been discovered and that the Soviets were planning traps to capture the train. Hurriedly, the train returned to Vladivostok where Preston turned over the platinum to the Consul General who in turn transferred it to the Admiral in charge of the U.S. fleet in the port. Preston booked passage on another vessel to the United States and upon arriving, traveled to Washington where he filed his official report. Immediately after, he traveled to his home in Campello, Massachusetts to visit his family. Within three hours of his arrival there, Preston mysteriously died, purportedly of exhaustion and stress.

Photographs include: Colonel Preston and the staff of the American Mission; soldiers of the Czech Legion and the New Siberian Army; stations, facilities, and bridges along the Trans-Siberian Railway; the relief train; a Czech Legion armored train; Bolshevik prisoners; a pet brown bear; refugees and peasants; the house where Czar Nicholas and his family were executed; and much more. Exceptionally well-composed images, historically important and certainly unique. [BTC#410447]



*Czech Armored Train
Ural Mts*



*Czech troops roasting coffee
Siberian R.R.*

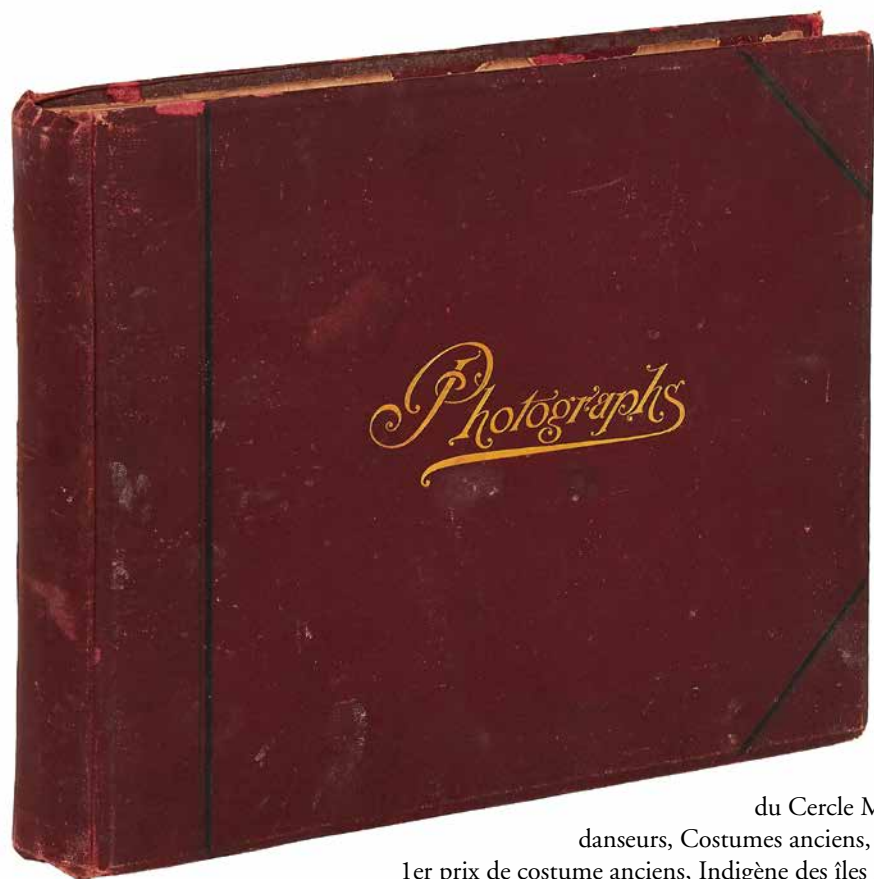


American Mission in Siberia
Capt. Bregina, Col. Sandon, Col. Preston
Smith, Reiley, Allan, Heller



Siberian R.R. Station in Ural Mts.
October





29 (Tahiti)
**Charles-Georges SPITZ
 (and Frank Homes)**

Tahiti. 1887-1888

\$16,000

Oblong folio. Measuring 13" x 10½". Red cloth album stamped in black with "Photographs" on front board in gilt. Album contains 38 large albumen prints with 36 of them by Charles-Georges Spitz and the other two by Frank Homes. The boards are lightly worn and have some modest stains, one on the rear board, the cardboard leaves have foxing on the margins, overall sound and very good. The images are especially bold, bright and are fine.

Nice large (approximately 8½" x 6½") and very sharp images, each contained in a slotted frame in the thick card leaves of the album. Neatly hand-captioned in French in red ink. Most of the images depict Tahitian natives, mostly in native costumes; with a very few in Westernized clothing. Some depict dancing, harbor scenes, the Queen of Bora-Bora, working, and other scenes of daily life.

Among the captioned pictures are: "Panorama de Papeete, Palais des Pomaré, Palais de justice, Pirogue de fête, Hôpital militaire, Concours de pirogues le 14 juillet 1898, Banian du Cercle Militaire, Concours de danse, Tahitiens, Himens, Groupes de

danseurs, Costumes anciens, le Marché, Danse des Indiens de Pondichéry, Chef de l'île Atiu,

1er prix de costume anciens, Indigène des îles Marquises, Avenue de Fataua, la Upa-Upa, Une source à Tahiti, Pont Phaéton, La reine de Bora-Bora," etc.

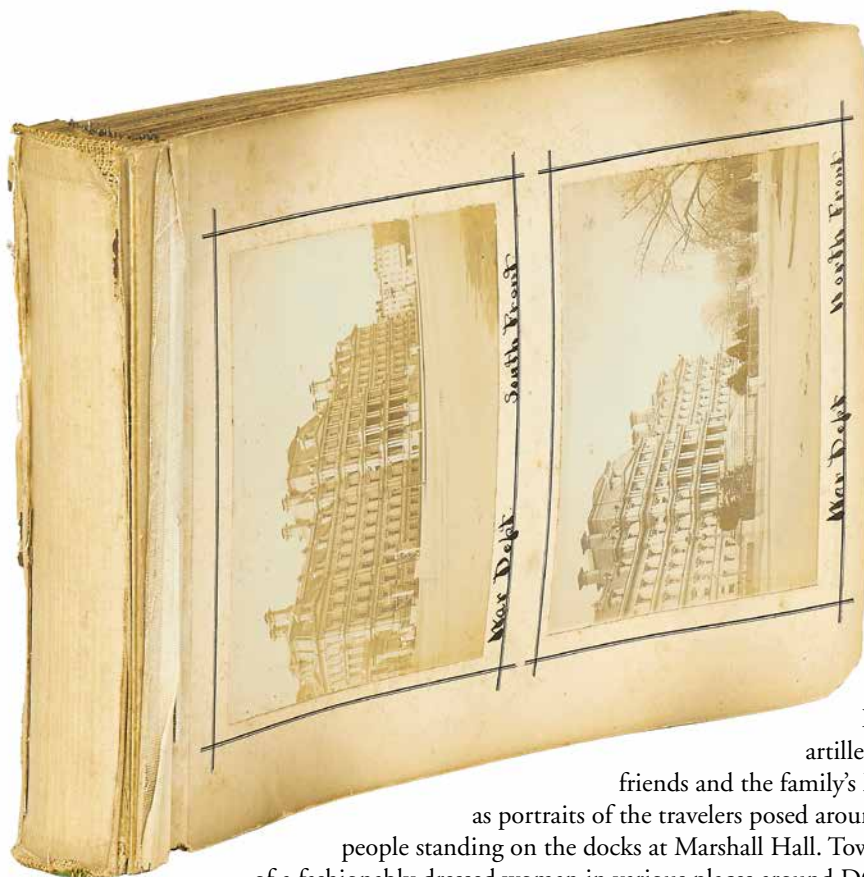
Exceptionally bold and bright images, a truly remarkable album.

Bibliography: Charles Georges Spitz *Photographies de Tahiti 1880-1890* (Ministère de la culture de Polynésie Française, Tahiti, 2002); Jean-Yves Tréhin *Tahiti, L'Eden à l'épreuve de la photographie* (Ed. Gallimard - Musée de Tahiti et des Îles, 2003, p 88, 93, 95, 101, 104.); Jean-Yves Tréhin *Gauguin, Tahiti et la photographie* (Ed. Gallimard / Musée des Îles, 2003, p. 27, 87, 114, 131). [BTC#410020]



Galiciens





30 (Travel)

Washington DC, Virginia, West Virginia, Potomac River

Washington DC, Virginia, West Virginia: 1895

\$1500

Oblong small quarto. Measuring 7" x 10". Contains 96 black and white or sepia-toned gelatin silver photographs measuring 3½" x 4½", with captions. Good only lacking the boards with rubbing and chips, and with near fine photographs.

A photo album kept by a traveler in the Washington DC area in 1895. The photographs depict many of the tourist attractions of the area beginning with the War Department building, the White House, the U.S. Treasury, and the Peterson House, where Lincoln died. Other attractions include the "new post office," the Capitol Building, and the Washington Monument. They also focused on the natural beauty of the area viewed while hiking by the Great Falls, Rock Creek, and Colonial Beach in Virginia. The group camped in Virginia and West Virginia seen here in photos of the mens' and ladies' camps, and a visit to Harpers Ferry. One well-composed photograph shows the upper Potomac River from Harpers Ferry. Another shows a July 4th celebration with a display of artillery fire from the banks of the river. The group visited family

friends and the family's home is seen here with images of the exterior and interior as well as portraits of the travelers posed around the home. There are steamboats on the river and photos of people standing on the docks at Marshall Hall. Towards the end of the album there are numerous posed photographs of a fashionably dressed woman in various places around DC including the Potomac and a nearby wooded area. Other photos show men posed outside of a tent and a man riding a bicycle.

A wonderful collection of late 19th Century travel photography featuring the glory of America's capitol city. [BTC#410477]



31 (Western America)

San Francisco Earthquake and Seattle World's Fair

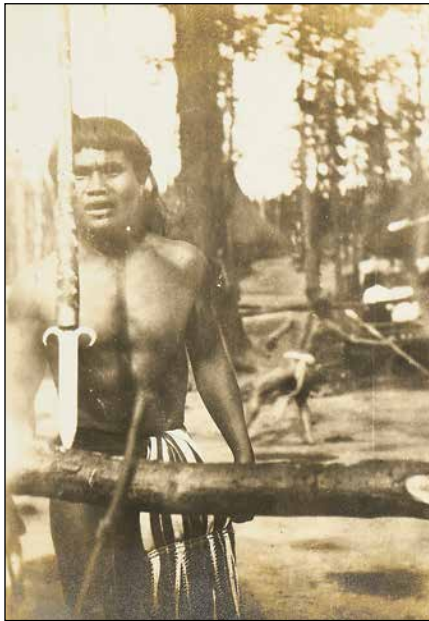
San Francisco and Seattle: 1906-1909

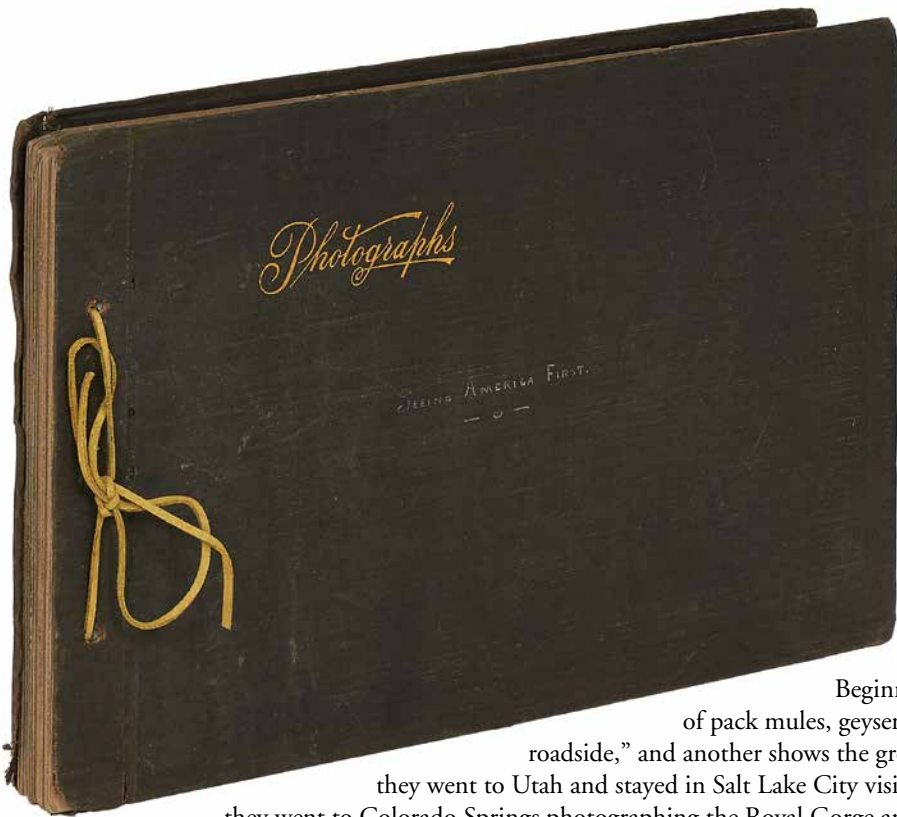
\$2400

Oblong small octavo. Measuring 6" x 7". Black textured leather over stiff paper boards. Contains 128 sepia-toned or black and white silver gelatin photographs measuring between 1" x 1" and 4" x 5", some with captions. Very good album with rubbing and edgewear with near fine photographs.

A photo album beginning with a trip to the Seattle World's Fair in 1909 through 1914. The photographs are not in chronological order. The fair's theme was Alaska-Yukon-Pacific Exposition and was originally set to take place in 1907 for the 10th anniversary of the Klondike Gold Rush but was pushed back to 1909 due to a conflict with the Jamestown Exposition. The photos begin with snapshots around the city and of the coast. There are images of Seattle harbor with sailboats in the distance as well as large cruise ships and the wooded areas surrounding the city. The fair also included exhibits from Canada and Japan, as well as Alaskan Native American tribes and the Igorrotes from the Philippines. The Igorrotes are seen in snapshots participating in tribal dances, climbing trees, and holding spears. One of these photos shows a young Igorrotes boy, with the shadow of a bowler hat-wearing fairgoer at his feet. Other photos show candid of fashionably dressed revelers walking through the exhibit as well as photos of the architecture of the fair and scenes from exhibits including the maple ice cream stand in the Canadian section. Later photos show men hiking in the Washington wilderness as well as boating and shooting. Photos from 1910 show a trip to "the seaside" with images of men and women posed on a beach and in a large boat. Towards the end of the album the photographs show the results of an earthquake which appears to be the San Francisco earthquake of 1906. These photos show ruined buildings and people walking around the rubble. One photo shows San Francisco Victorian homes with blown out windows. The final pages show the travelers posed for candid and portraits while hiking and on picnics in Northern California and Washington and includes a photo strip images of a couple.

A wonderful collection of well-composed travel photographs featuring events in Seattle and San Francisco. [BTC#411571]





32 (Western Interest)

"Seeing America First: Our Trip Through the Yellowstone - Alaska - The Canadian Rockies and the Great Lakes July & August - 1923"

1923

\$2200

Oblong folio. Measuring 9" x 15". String-tied black cloth over stiff paper boards with "Photographs" stamped in gilt on the front board. Contains 211 black and white or sepia-toned gelatin silver photographs measuring 3" x 5" with captions. Very good album with chips and tears with fine photographs.

A photo album kept during a trip to the Pacific coast in 1923. While titled "Seeing America First: Our Trip Through the Yellowstone - Alaska - The Canadian Rockies and the Great Lakes July & August - 1923", the album includes more places than those listed. The album follows the travelers from Yellowstone National Park, Colorado, Minnesota, Canada, Alaska, Washington, and California.

Beginning in Yellowstone National Park the album shows photos of pack mules, geyser craters, and Old Faithful. One photo shows a bear "by the roadside," and another shows the group posed in their car on the way to the hotel. Following this they went to Utah and stayed in Salt Lake City visiting the Great Salt Lake and the Mormon Temple. From there they went to Colorado Springs photographing the Royal Gorge and Leadville, captioned as "the highest city in the world." They also traveled to Denver and photographed themselves posed on the Capitol stairs and the Capitol building itself. Other photos from this time also show the Garden of the Gods in Colorado Springs with wonderful photographs of the landscape of the region. One particularly well composed photograph shows the "view from top of Broadmoor Hotel."

They spent some time in Minnesota visiting Duluth, Lake Superior, and St. Paul before heading north to the Canadian Rockies and explored Lake Louise and photographed the landscape of the area. One photo shows a stick pushed into the ground and reads, "evidence of having reached real snow;" another shows a couple throwing snowballs with the caption "enjoying winter sport in August." They visited Vancouver before heading to Alaska. They began at the White Pass, the international boundary between Canada and Alaska where they took the Yukon Railroad. One of the photographs is captioned, "U.S. flag at half mass [sic] for President Harding's death." Following Alaska they travel along the Columbus Highway through Portland, Oregon and Seattle, Washington with beautiful photographs of bridges and waterfalls seen on their drive. One photo shows a woman in the group posed next to a vintage stage coach and a blurry action shot of a logging truck driving by.

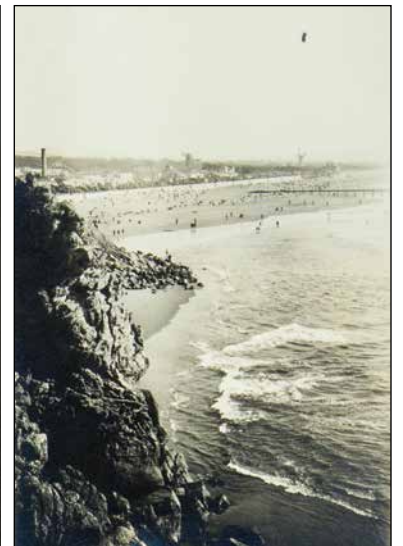
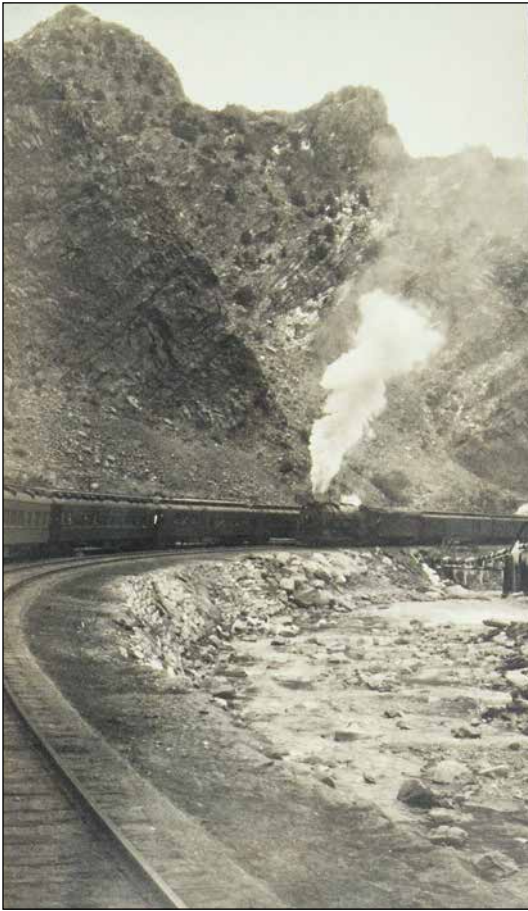


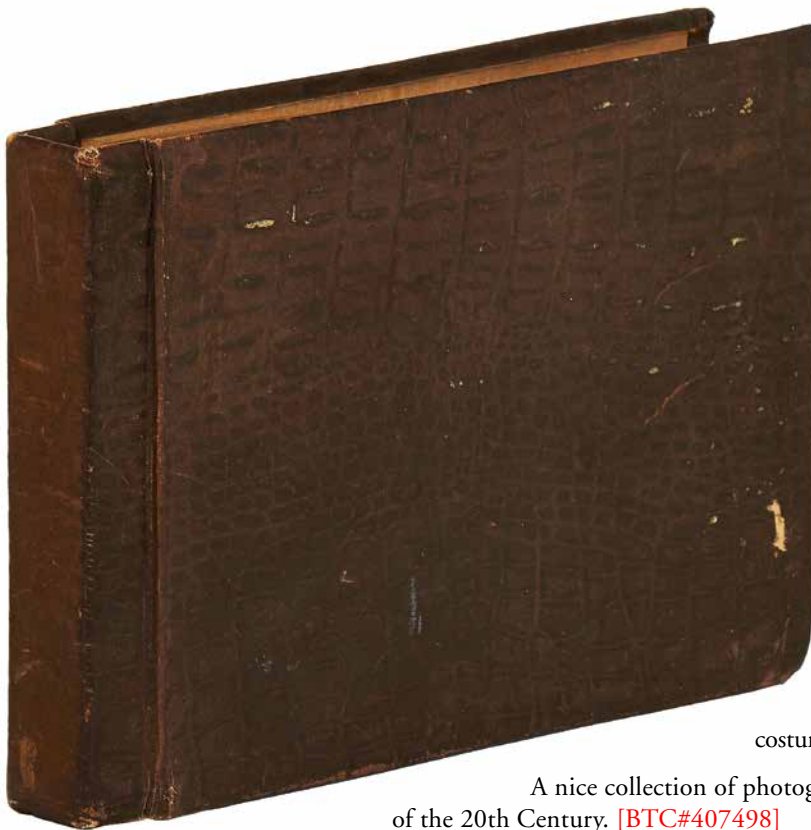
From there they traveled to California where they visited Los Angeles, Santa Barbara, Catalina Island, Santa Cruz, San Francisco, Oakland, San Diego, Pasadena, Yosemite, and Riverside. They stayed at the Samarkand Hotel, visited the El Capistrano Mission, and went to Stanford's campus.



They went to an orange grove in Riverside, California and are seen posed next to orange trees. They also photographed the irrigation system which was a canal next to a line of palm trees. One beautiful photo shows a speed boat coming into Catalina Island, another shows seagulls perched on rocks just off the shore. Many of the photos throughout the album feature the landscape of the places they visited with shots of mountains, beaches, and natural wonders they saw along the way. The album ends with a trip to Yosemite with images of the Three Mountains cliffs and the woman from the group posed in front of a mountain.

An extensive collection of early road travel photography featuring numerous Western American states. [BTC#410638]





33 (Women)

YWCA OH! Club - College Women in the Midwest

Various Midwest locations: mostly 1913-1918

\$1200

Small oblong octavo. Measuring 8" x 6". Alligator patterned cloth over flexible card. 110 mostly sepia-toned gelatin silver prints. The majority are approximately 4½" x 2¾" with a few larger. About half are captioned. Small stain on one board, images with a little fading, very good or better, images near fine.

The images follow a group of cheerful young women, members of the "Oh! Club" (possibly at Ohio University). The women are shown in large groups starting in 1913 at banquets, at initiations which includes a photo of all the women blindfolded, at a slumber party, a farmer's party, a Christmas party, a "Stag" party, etc. Many of the photos are of the girls traveling as a group to several Midwest locations: the Oh! Camp at Cedar Bluffs, (Nebraska?); at another Oh! Camp at Valley Park, (Missouri?); on a "St. Louis-Mazda Boat Excursion"; north of St. Louis at Chain of Rocks; at "Chautauqua" (which could be one of any number of places). In several of the images the women are dressed as men. The photos are dated through 1917 and show the women delighting in each other's company. There are photos of them in bathing costumes at various Oh! camps, hiking, and posing on a ship.

A nice collection of photographs depicting an organization for young women in the early part of the 20th Century. [BTC#407498]



34 (Women, Massachusetts)

Women in College

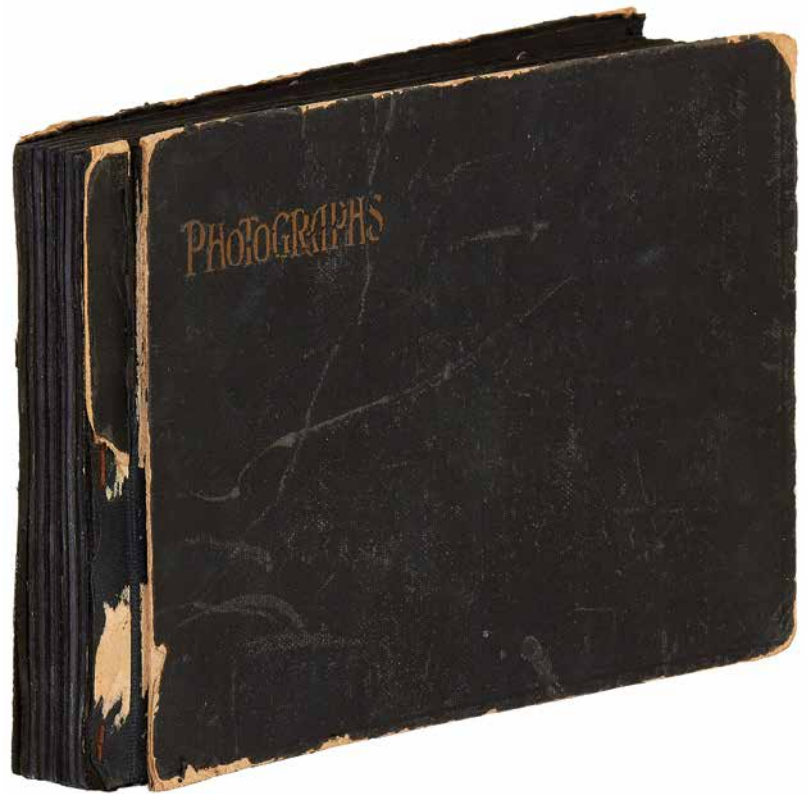
Massachusetts: 1919-1921

\$1600

Oblong small quarto. Measuring 7" x 10". Stapled black cloth over stiff paper boards with "Photographs" stamped in gilt on the front board. Contains 262 black and white or sepia-toned gelatin silver photographs measuring between 1" x 1" and 6" x 8", some with captions. Very good album with some chips and tears on the boards and leaves, with near fine photographs some with fading.

A photo album compiled by a young woman attending college in Massachusetts beginning in 1919. From street signs it appears she went to Fitchburg Normal School, now Fitchburg State University, in North Central Massachusetts. Many of the photos show the women posed around campus with one photo of the four women huddled together smiling which reads, "fresh freshman," another shows them climbing a sign for Pearl Hill Road. They also visited friends, both men and women, at Harvard. Two photos show members of Fitchburg's girls' basketball team with a caption which reads, "Rah, Rah, Rah!" and another which reads "the victorious five 3 cheers!" Many of the photos show the women posing and being silly with such captions as: "naughty, naughty," "why Vera!," and "asleep at the switch." The women are seen in fashionable outfits, school uniforms, and hats throughout the album. One particularly intriguing image shows a woman, her hat in hand, passionately kissing a female schoolmate with a caption that read: "you mouthwatering Sappho." The women in this set of photos are flirty and smiling and posing on a bridge in a wooded area. After graduating the compiler became a school teacher in 1921 and there are photos of her with her class of younger girls posed in a school yard and during a school play. Other photos include family snapshots and vacation photos featuring one of the women posed in her new car and another of a woman with a baseball bat.

An compelling collection of photos focusing on a woman's time in college and her relationships with her classmates. [BTC#410896]



35 (World War I, Sports)**John Joseph CANTWELL***Fordham University, Sports, and World War I*

Massachusetts: 1911-1925

\$1750

Quarto. Measuring 9" x 12½". Black cloth with "scrapbook" stamped in white on the front board. Contains 352 sepia-toned or black and white gelatin silver photographs measuring between 2" x 3" and 6½" x 8½", with captions. Good only album with detached pages, tears on the spine, and large chips with near fine photographs.

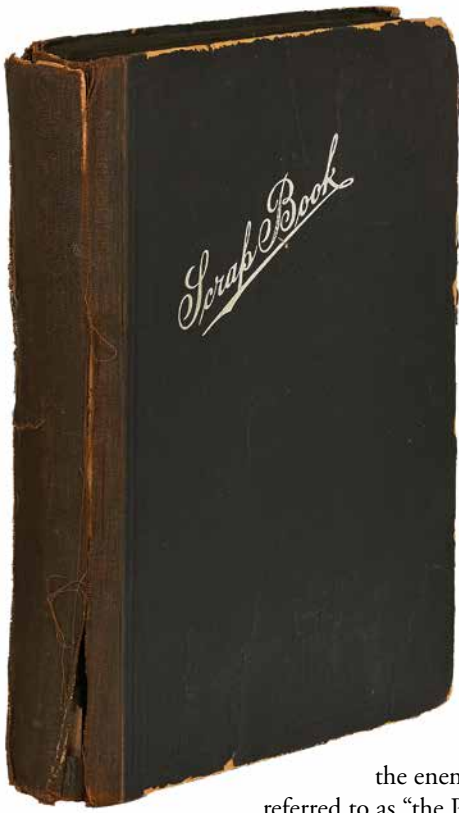
A scrapbook compiled by John Joseph Cantwell (referred to as "Jack" throughout) between 1911 and 1925. The scrapbook details his high school and college years, his time serving in World War I, and the numerous sports he played. Jack spent his freshman year at Springfield College in Massachusetts playing baseball and football, and in 1912 he was involved with the Intercollegiate Championships held at Harvard Stadium. There are action shots of runners and pole vaulting as well as the crowd in the stands. By 1915 he had enrolled at Fordham University and throughout are photos of football games, boxing matches, and baseball games, as well as Cantwell and his friends goofing off during their leisure time.

After graduating from Fordham in 1917, Jack joined the American Expeditionary Forces and traveled to France to fight in World War I, and was stationed in Verdun. Included in his scrapbook are 25 photos from this time which began with the French Army and later the United States Hospital Corps. These photos show the French countryside and people as well as military personal such as soldiers and American Red Cross nurses. Photos include a French plane, a group of soldiers on post, American grave sites in France, the ruins of Verdun, and men on a hill with their stomachs to the ground awaiting the enemy. Jack enjoyed his time in France when he had the chance and befriended a young woman who is referred to as "the Parisian Baby."

He returned home in 1919 and documented a vacation at Lake Boone in North Carolina and photos show him with friends boating, swimming, and blowing off steam after his time overseas. By 1920 he became a counselor in Gardner, Massachusetts where he taught children volleyball and supervised activities. A photo captioned "my bunch" shows Jack's group of children posed on playground equipment. In 1923 he worked at the Sterling Health Camp in Worcester which was a camp for sick children and is pictured with nurses, doctors, and patients on the grounds of the camp. The staff seemed to enjoy each other's company and are photographed laughing and smiling together and with the children. One photo shows Jack surrounded by women of the camp which reads "talk about your harem" and another of a group of women reads "three good scouts."

Jack married Margaret Ellen Riordan in Worcester, Massachusetts, their wedding taking place in January of 1925 and an invitation is laid in. The final pages detail vacations and family visits through the rest of that year, including trips to Lake Winnepesaukee, New Hampshire in the sun and water, fishing, hiking, and having a good time goofing off. Jack would go on to coach at Classical High School in Massachusetts with a newspaper clipping tipped in from 1952 that discusses his retirement from the school where he coached for 32 years.

An extensive scrapbook of a young man's formative years featuring college sports and serving his country in World War I before becoming a beloved high school coach. [\[BTC#407096\]](#)



36 (World War II, Guam)

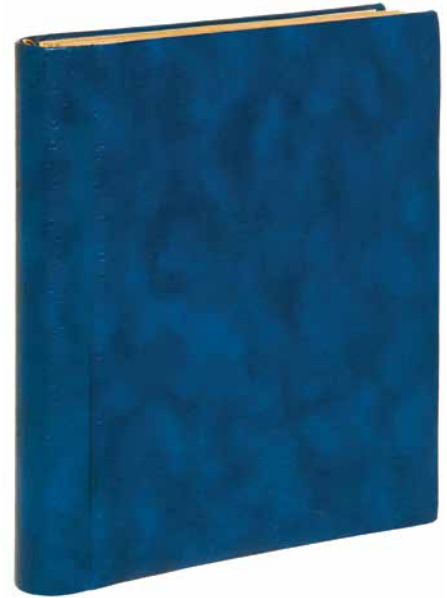
William S. DOLAN

Army Photographer on Guam

[Guam: 1945]

\$1200

Quarto. Blue spiral bound album with self-adhesive pages containing approximately 60 black and white photographs. Overall near fine with the photographs neatly arranged in a like new album with only the poster board showing light wear and a touch of toning at the edges. A collection of images taken by Army photographer William S. Dolan from Riverhead, Long Island. Dolan enlisted in the Army in 1942 but failed his physical for being underweight resulting in his assignment to the Army Air Force Western Technical Training Command at Lowry Field in Colorado where he graduated in 1943. He continued to serve stateside until 1945 when he requested a transfer to the infantry eventually being stationed in Guam with the 315th Wing Consolidated Photographic Laboratory. The album starts with about a dozen 7½" x 9" photos with individual shots of men from his unit, including Dolan, followed by several official-looking photos of the lab, men processing film, and making prints, along with a mimeograph history of the unit. The remainder of the album showcases images of Dolan posing with his gun, on the beach, talking with the other soldiers, one captioned "The Teetotalers" shows a group of men with beers, as well as shots of the island, palm trees, the harbor, a church, a farmer plowing, and native houses. The album ends with a series of images of Dolan and other men boarding a plane and two curious images of what appears to be indigenous men of New Guinea. [With] Stiff poster board, measuring 20" x 15", hand lettered with "Guam" at the top with a palm tree and cut-outs displaying six photos. The poster board features the most artful of Dolan's shots of Guam with palm trees, the beach, and native homes. A compelling album of images from one Army photographer's time on the island of Gaum. [BTC#403281]





37 (World War II, Germany)

Joe NAIWI

"A" Company in 1946 Berlin, Germany 3110th Signal Service Battalion Meritorious Service and Honolulu, Oahu T.H.

Berlin, Honolulu: 1946

\$1250

Oblong quarto. Measuring 10" x 13". Screw bound brown leatherette album with "A" Company 1946 Berlin, Germany 3110th Signal Service Battalion Meritorious Service - Honolulu, Oahu T.H." and insignias written on the front board. Contains 582 black and white or sepia-toned gelatin silver photographs measuring between 2½" x 3½" and 4½" x 7", some with captions. Front board detached thus very good with worn edges and rubbing with near fine photographs.

A photo album kept by Hawaii native, Joe Naiwi in 1946 while stationed with "A" Company in Berlin. The album begins in Germany with a combination of pictorial postcards, commercial photography, and amateur photography. The images show tourist spots including monuments and

government buildings as well as the aftermath of the war. German cities are seen in ruins with buildings crumbling with abandoned military vehicles and various debris. Naiwi poses on base as well as in front of memorials for the Russians, the Olympic stadium, and the radio station in Berlin. Naiwi and his fellow soldiers are seen clearing snow from the base, picnicking, and at dinner. They go swimming at a public pool, visit a beach, and shop in Berlin. The troops are on parade and Naiwi is posed in vehicles and with various troops including a group of British soldiers. Some "racier" photos show Naiwi and a German woman kissing with the caption "well let's try it" and "oh la la." He also poses with his colleagues and local people as well as taking his own candid of the people he encounters. The final pages show a bike race at Polizei Stadium before ending on a photo of Joe which reads, "well that's the end Folks, hahaha."

A voluminous and extensive collections of images of immediate post-World War II Germany through the eyes of a Hawaiian G.I. [BTC#410399]





38 (World War II)
Prisoners in German POW Camp
Christmas 1944

\$1200

Five black and white gelatin silver photographs. Each image is 6" x 4¼". Wear or small chips in the corners not visibly affecting the images, very good. "POW Camp" written in ink on the verso of four of the images, the remaining image has "Officer Quarters" in the same hand on its verso. The images are all of the same group of POWs, both British and American, in their ramshackle barracks in a German POW camp. Two of the images are group shots of the men, in widely varied uniforms, and with several in silly costumes (French waiters, a Beefeater). Another shows prisoners playing a guitar and harmonicas, as other prisoners dance together, a fourth shows a man in a kilt playing percussion on a bottle accompanied by the guitarist, and the final image is of a man in a flannel robe wearing a Santa hat and a white wig handing another prisoner an American Red Cross Prisoner of War Food Package. In two of the images there is a sign reading "Merry Christmas 1944" (although there is a light penciled mark on the verso of one that reads "Xmas 43 Howe," but it seems likely they were all taken at the same time). The men are from both the army and navy, and are wearing several different uniforms: British, American, and possibly Australian, and French. Each man has a number affixed to the upper right of his uniform blouse. A few bottles, possibly of beer, are in evidence. Compelling images of men imprisoned during WWII. [BTC#409257]



39 (World War II)
Dr. William H. JAMES

[Loose Photographs]: World War II Pacific Islands

Pacific Islands: 1945

\$1400

A collection of 172 loose black and white silver gelatin photographs measuring between 2½" x 3½" and 3½" x 5¾". Photographs are curling on the edges, else near fine.

An archive of photographs taken by Dr. William H. James while stationed in the Pacific Islands with the Air Force in World War II. The photos are taken with a professional eye and show the men, locals, and equipment including the planes and ships, James was working around. Most of the photos are captioned in the negative and list the island and date where the photo was taken. James was stationed in the Northern Mariana Islands during the beginning of 1945 when these photos were taken. Featured throughout the photos are Pacific Islanders in traditional dress as well as Air Force men working and interacting with them. Some of these photos show soldiers pointing out skin lesions on a few of the natives, others show them with the local children who are seen wearing soldier's helmets. The islands themselves are seen in beautiful photographs of the volcanos, inlets, and with military vessels approaching the coast.

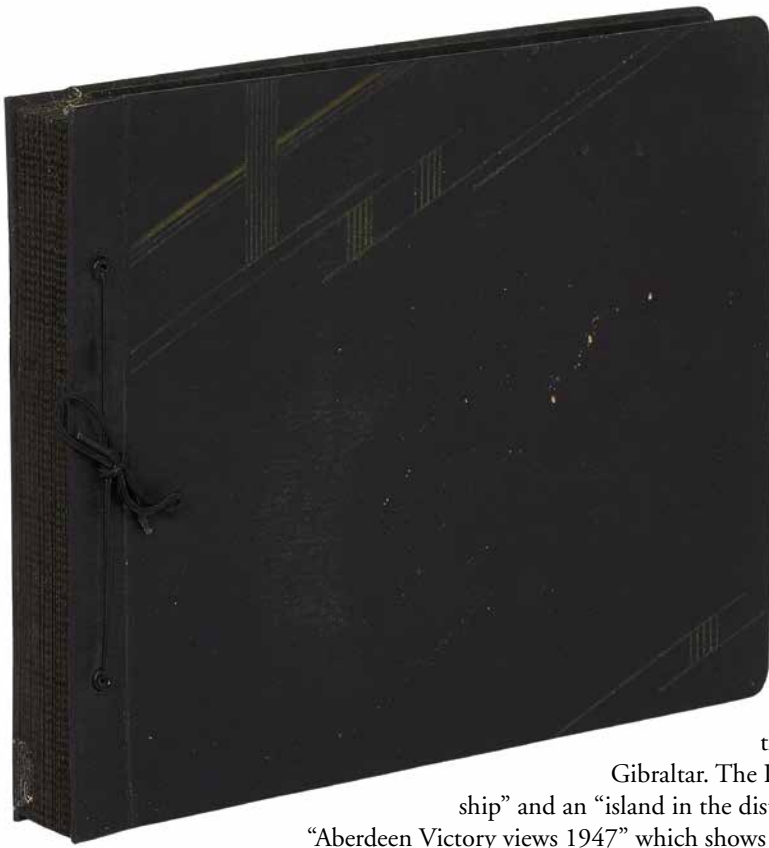


There are many photos of air craft, some of which are photographed in flight. The in-flight photos show the planes flying overhead capturing the undercarriage as well as photos taken from inside planes in flight. The grounded planes are seen being worked on and James provides close-ups of the nose art. One plane, *Sleepy Time Gal*, which features an alluring pinup painted on its nose, was from the 44th squadron and flew 29 missions. A photo of *The Cajun Queen* shows the number of missions marked off with bombs painted on the nose which in this photo number 18. One photo shows a naked soldier waving clothes around presumably to help land a plane.

The photos were taken by Dr. William H. James of North Branford, Connecticut during his time with the Air Force. James volunteered as soon as he could, putting his schooling and career on hold in the late 1930s. He was stationed chiefly in India, China, the Northern Mariana Islands, and on Tinian Island before retiring as a major after the war. James used the G.I. Bill to obtain a Masters and Ph.D. from Yale University and was involved with education for the rest of his working career. Also present in James' outfit, although not identified in these photos, was the World War II soldier and poet, John Ciardi.

An excellent collection of World War II photographs featuring the Pacific Islands. [\[BTC#409405\]](#)





40 (World War II)

On Board the U.S.S. Mariposa

1944-1947

\$1500

Oblong quarto. Measuring 10" x 13". String-tied black leather. Contains 190 black and white or sepia toned gelatin silver photographs measuring between 1¾" x 2½" and 8" x 11", with captions and 20 pictorial postcards. Very good photo album with some mustiness, rubbing, and slight edgewear with near fine photographs.

A photo album kept by a sailor while serving on board the S.S. *Mariposa* and S.S. *Aberdeen Victory* during and after World War II between 1944 and 1947. The album begins with photos of the *Mariposa* docked in Newport News, Virginia in 1945 followed by a large photo of the S.S. *Aberdeen Victory* in Marseille in 1947 with a caption that reads, "went around the world in this ship." One page includes a collection of portrait photos of young women he met on his travels with their location captioned under the photo including the Philippines, Brazil, Panama, and England. The *Mariposa* is photographed thoroughly including the rigging, kitchen, sleeping quarters, and upper decks. One section is captioned "Life Aboard S.S. Mariposa (when not working)" and shows the men "getting the sun" and playing a game they created called "Fork-U." There are also photos from the Atlantic Ocean and the Mediterranean featuring the North Atlantic in winter and the Rock of Gibraltar. The Pacific Ocean is also pictured with photos of a "goony bird following the ship" and an "island in the distance on the Pacific." The *Aberdeen* is also photographed in a section titled "Aberdeen Victory views 1947" which shows the church altar aboard the ship and "unloading by crane in Bombay." The men of the *Aberdeen* are also seen washing clothes and peeling potatoes. The crew enjoyed time off the ship as well, and photos of leave in the Panama Canal Zone are featured. They went to bars including the Florida club and flirted with local girls. When traveling past San Francisco the compiler photographed Alcatraz and the Army docks where the Navy ships were kept.

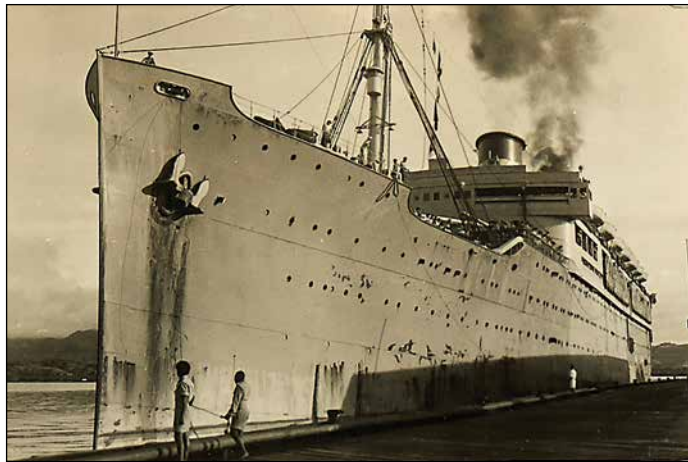
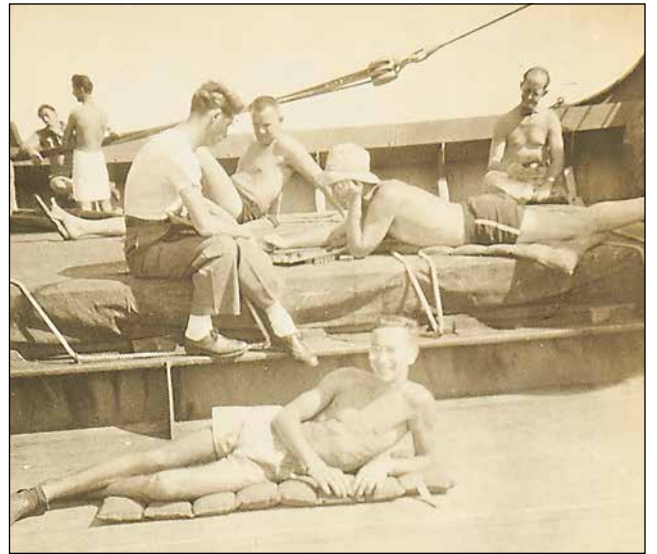
The sailor also collected a number of pictorial postcards from his stop in Hawaii which feature Hawaiian tropical foliage, scenes of life on the island, and various landmarks. While in Hawaii he photographed Wakiki beach and downtown Honolulu with images of street scenes and buildings. Much of his time was spent island hopping in the Pacific to places such as Pago Pago in American Samoa, the Philippines, and Fiji where they spent a majority of their time in Suva. These photos show native houses, beaches, and the local people of the islands. One well-composed photo shows sailors walking up the docks with the *Mariposa* in the background; another shows their sister ship in the docks at Suva. While in Suva the compiler also photographed the local policemen in uniform, the botanical gardens, and the hotel. One photo shows an aerial view of people on a beach and is captioned "war

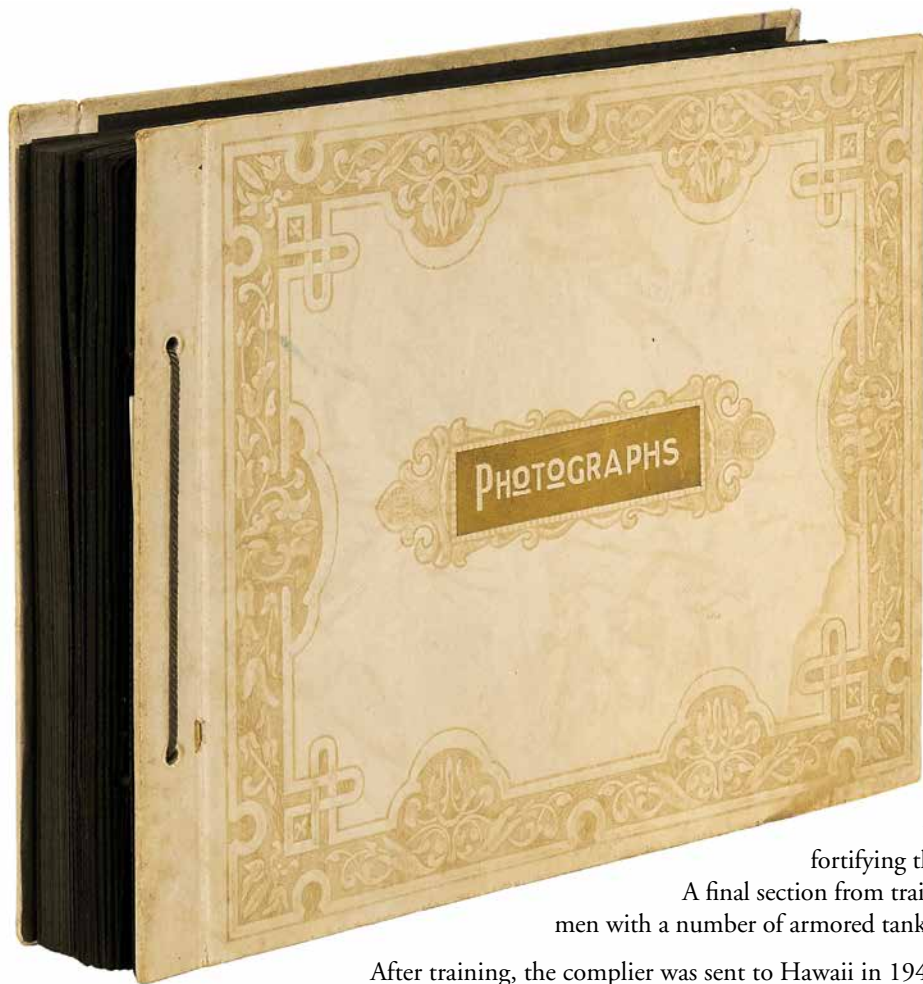
brides and visitors on dock." Later in the album there are professional images of a volcanic eruption in New Guinea which took place in 1937. Another section of professional photos shows before and after shots of Manila depicting the effects of World War II. Photos from Brisbane, Australia show docks with the *Mariposa's* imposing hull in view as well as a seaplane flying over head. The city of Brisbane is also seen throughout with photos of shops and people of the area. They also stopped at Penang Island in the Malayan Straits which features photos of children, temples, and native workers. The final pages are from India and Ceylon with photos of dances, buildings, and a guide with a camel.

An extensive collection of photographs detailing a sailor's time with the Navy at the end of World War II.

[BTC#408134]







41 (World War II)

U.S. Army beginning in 1940 including Hawaii and Fiji

Alabama, Georgia, Hawaii, Fiji: 1940-1943

\$2500

Oblong folio. Measuring 11" x 15". String-tied white leather over paper boards with stamped decorations and "Photographs" stamped on the front cover. Contains 586 sepia-toned or black and white gelatin silver photographs measuring between 1" x 1½" and 8" x 10", some with captions. Album is very good with short tears, some detached pages, and rubbing with near fine photographs.

A photo album kept by an American soldier during World War II. The album begins in 1940 roughly a year before the United States officially joined the war effort. His training took place at Fort McClellan, Alabama and Fort Benning, Georgia. A small section of photos shows rows of tents and soldiers walking the grounds. Photos show the men practicing marching, standing at attention, and holding rifles. A page of ten photographs shows the Christmas celebration in 1940 at Fort McClellan with photos of long tables set out with food, decorations, and family and friends visiting the troops. The men are also seen digging

trenches and fortifying them with plywood.

A final section from training shows the men with a number of armored tanks.

After training, the compiler was sent to Hawaii in 1941 where most of the album takes place. Hawaii became central to the United States' war effort



in the Pacific hosting hundreds of thousands of servicemen as they moved through on their way to and from battle. These photos show the men in their barracks as well as the sights of Hawaii including surfing, fishing, and the beautiful landscape. The people of Hawaii are also present throughout the album captured at events such as hula dancing and rodeo. The soldiers are seen posing with the hula dancers, and numerous photos show the Hawaiian rodeo with photos of roped cattle and men on horseback.

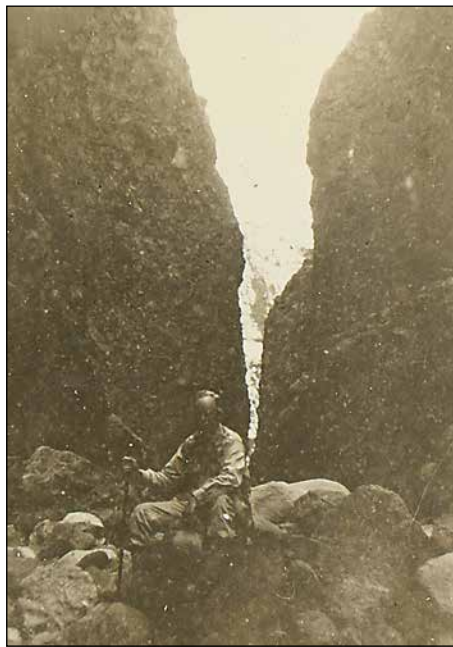
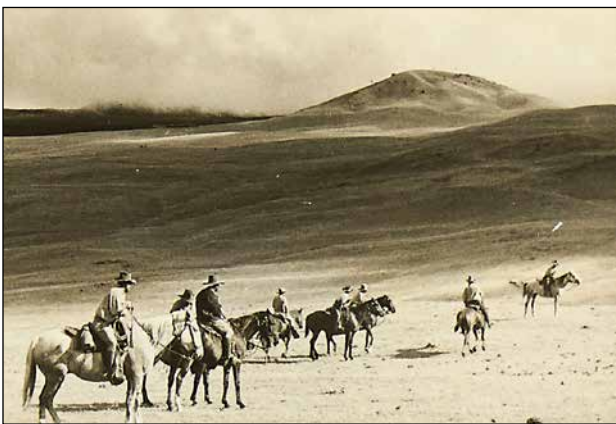
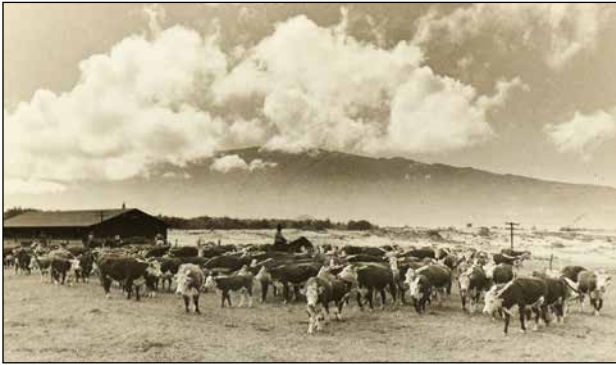
The soldiers are also shown in uniform hiking the rock faces and hills of the coast, on the beaches, in small boats, and holding birds, including a small owl and some sea fowl. 18 photo strips of the men are included showing them in group shots, candid, and portraits depicting their time on base. There are also some commercial images and postcards from the island featuring a volcano erupting, grass huts, and Malua Bridge and Tunnel.

The final pages, after a break in the album, contain 79 commercial images from Fiji. It appears the soldier was shipped there from Hawaii and collected these as souvenirs. They show the native people of the island and landscape with printed captioned such as "spearing fish" and "Fijian ladies." After hearing that the Japanese had planned to use the island, US troops occupied it first and used the Fiji Islands as a staging area. Thousands of Fijians volunteered to help with the war effort by fighting and allowing the use of their land.

An extensive collection of photographs detailing a soldier in Hawaii in World War II.

[BTC#403538]







42 (World War II, Nazis)

Nazi Officer Training.

Three Volumes

Germany: 1932-1938

\$2500

Three albums. 1. Oblong quarto measuring 10" x 12½" with paper boards; 2. string-tied oblong quarto measuring 8½" x 12½" tan cloth over paper boards; 3. small quarto measuring 9½" x 8" textured tan and blue cloth. Together they contain 412 sepia-toned or black and white gelatin silver photographs measuring between 1½" x 1¾" and 4½" x 7", some with captions in German. Very good or better albums with some rubbing with near fine photographs.

A collection of photographs contained in three albums of a German Wehrmacht soldier, referred to only as Conrad, beginning in 1932, during the voluntary years of the army before Hitler enforced conscription. The photos show a combination of leisure activities, including sailing, hiking, and going to the orchestra, as well as army training. The first album is the most

heavily captioned of the three and begins with photos of the orchestra while Conrad was attending the 1932 Schütz festival, a celebration

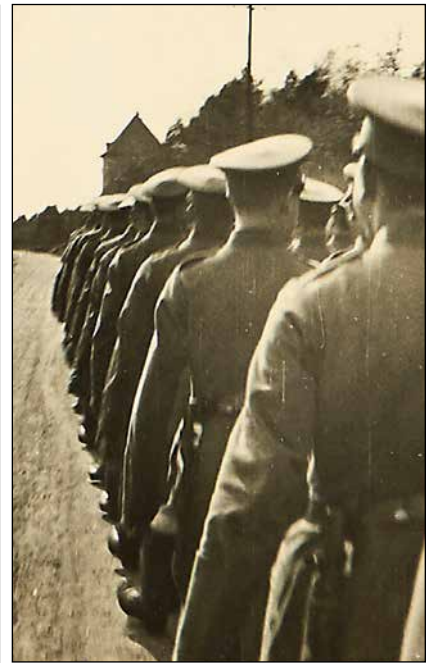
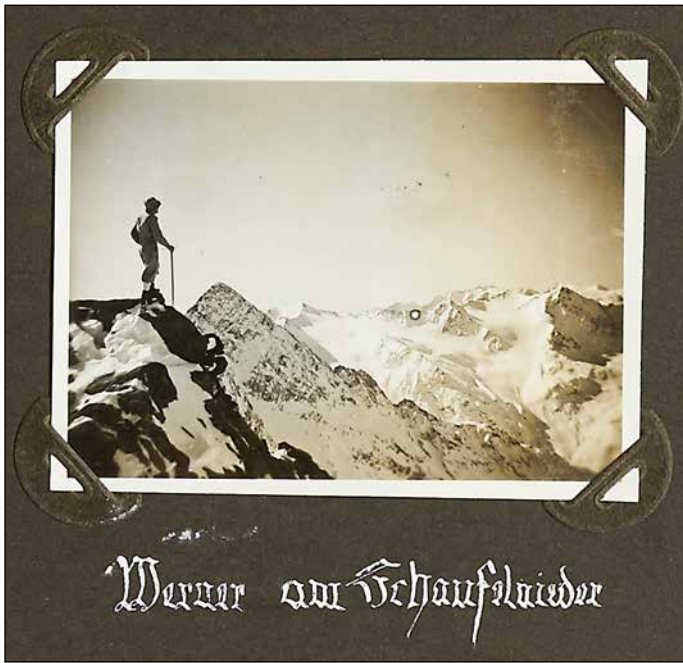
of the music of German composer, Heinrich Schütz. Following these

photos are images of men hiking and skiing a summit in either Germany or Austria. These images

show the men posing with ropes and walking sticks, seemingly experienced climbers.

Conrad was also an avid sailor and is seen throughout the albums with friends boating in the North Sea. One section of photos shows the smiling German on a trip in May of 1932. They spent time on the beach and taking hikes. One group of photos shows Conrad and a young woman jumping off the docks and swimming. Other photos show rural Germany and Austria including various farms, with a woman tending to pigs and riding her motorcycle on a dirt road.





By the fall of 1932 Conrad is seen participating in military training exercises. The men, shown on horseback practicing jumps and maneuvers, are smiling and happy in what appear to be officer uniforms. The Nazi party was gaining momentum and would soon take over German politics completely and these soldiers were seemingly early proponents of the new regime. He included pictorial postcards of early photos of Der Fuhrer in his albums. One photo shows a car of high ranking Nazi officers with swastika armbands driving past a crowd giving the Nazi salute.

The albums continue to show army training along with the soldier's quarters and uniformed men. They are seen sitting in trenches, posing in fields, smoking cigarettes, and marching. There are numerous photos of officers, one of whom is saluting while riding a bicycle, as well as groups of men training and marching along the German countryside, participating in target practice, marching in water, and running across fields. Conrad's fellow soldiers also had a company puppy which is seen in the arms of several officers, as well as in his cage.

An extensive collection of photographs detailing the early days of Hitler's army and the carefree life of a German officer outside of his training. [BTC#405069]



43 (World War II, Nazis)

Nazi "R.A.D." Reich Labor Service: "Zur Erinnerung an Meine Dienstzeit" [The Memory of My Tour of Duty]

Germany: 1940s

\$2000

Small quarto. Measuring 7½" x 10". String-tied gray cloth with a Nazi patch and swastika and "Zur Erinnerung an Meine Dienstzeit" stamped in silver on the front board. Contains 92 black and white or sepia toned gelatin silver photographs measuring between 2" x 2" and 4½" x 6", with occasional captions in German. Near fine album with near fine photographs.

A photo album compiled by a young German man while stationed with the Reich Labor Service, Reichsarbeitsdienst, or R.A.D., in Nazi Germany shortly before World War II. The Labor Service was the German equivalent of the American Civilian Conservation Corps. It was started in the summer of 1935 and continued through the war until 1945. The album begins with a portrait of the young man in full uniform complete with swastika armband and R.A.D. patches on either side of the photo. The R.A.D. logo is featured throughout the album and was often referred to as "the coffee bean." The barracks are shown with images of buildings, men playing with a dog, and men in full uniform posed at attention with shovels. One photo shows the men marching through the grounds giving the Nazi salute. Another shows a large group of men marching through a city with guns on their shoulders. The men are pictured repairing roads, laying rails, and moving stone. Two group photos show the





men in track and field uniforms. The camp was visited by a higher ranking official seen here, who greeted the men and inspected their work and living quarters. During their leisure time the men can be seen exploring the nearby towns and swimming. One photo shows a group of men in their bathing shorts posed together lying in the grass.

Once Germany declared war the R.A.D. recruits were considered Wehrmachtgefolge which translates to "Defence Force Following." They were considered an auxiliary unit but many were militarized. According to historian, Kiran Klaus Patel, "they were in charge of supplying frontline troops with food and ammunition, repairing damaged roads and constructing and repairing airstrips." They were also involved in projects which involved coastal fortifications, laying minefields, manning fortifications, and guarding locations and prisoners.

An interesting collection of photographs depicting a Nazi labor initiative and its increasing militarization in the years leading up to World War II. [BTC#409034]





44 (World War II, Paris)

Liberation of Paris Documented Hour-by-Hour in Photographs

[Paris: 1944]

\$4500

12 sepia-toned gelatin-silver photographs. Each image is 7¼" x 5¼". Photos are numbered 1-12, and each is captioned in ink, in detail on the verso. All of the images are dated 25 August 1944. The first two are noted as being at 2:00 and 2:30 pm; the other 10 are noted as being between 4:00 and 5:00 pm. The first caption reads: "Scenes of the liberation of Paris. The beginning of the Tuileries fight as seen from Quay Voltaire no 11. The Bridge is Pont Royal. Seine flows down to left. The building on the right belongs to the Louvre; it is known as Pavillon de Flore. The black smoke is coming from tanks and turrets. Note the book-sellers stands that are closed." The second image shows the same scene with increasing black smoke: "The fight is turning into a real battle as Leclerc's Sherman's start firing their guns. One after the other the German Tigers are knocked out and set ablaze." The following images show the first Allied Troops entering the city. At 4:05 the caption notes: "The fight has been over for a few minutes...", and shows a Sherman tank and a Red Cross truck with a few citizens coming out. The next images show the Rue de Castiglione with abandoned German vehicles and awash in citizens, Leclerc's Moroccan troops entering the city on a troop carrier, one of Leclerc's Sherman's with a priest on a bicycle; a group of "300 German prisoners caught in the Tuileries...", crowds beginning to gather in La Place de la Concorde Suisse, and other scenes from the area.

Housed in an envelope marked in pencil "au Major Dunbaugh," who we have not been able to definitely identify. A wonderfully immediate document of the liberation of Paris. [BTC#403820]





Image from item 11