

BETWEEN THE COVERS RARE BOOKS

Catalog 210: Miscellany



1 L. Frank Baum

Louis F. Baum's Popular Songs as Sung with Immense Success in his Great 5 Act Irish Drama Maid of Arran

New York: J.G. Hyde Lith. 1882

\$9500

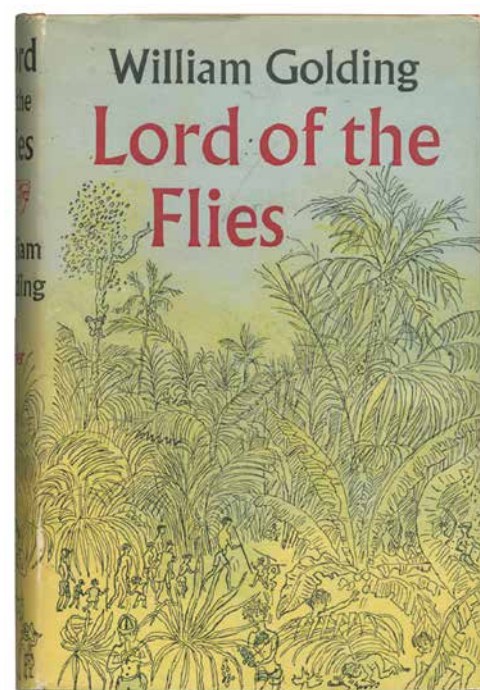
First edition. Folio. 16pp. Color lithographic cover with portrait of Baum (who both wrote and starred in the musical play) in lower right corner. Small nick on upper right corner, thin split at the spine about halfway up, two tiny spots in lower corner, else near fine.

Sheet music and lyrics for six L. Frank Baum songs (Baum's real first name was Lyman, but he disliked the name and often used Louis or the initial "L." instead). Printed with space left to include the place of performance for the touring show, in this case: "To be produced at The Opera House, Ypsilanti, [Michigan]. Tuesday Eve., Jan 23. Positively the Only Appearance of this Renowned Company in this City this Season."

A rarity, Baum's first commercially issued publication. His first "book" was a pamphlet on raising a specific breed of chicken, *A Brief Treatise upon the Mating, Rearing, and Management of the Different Varieties of Hamburgs*, published in 1886. Additionally and previous to that, he owned a miniature home printing press and published a few little amateur periodicals, in themselves great rarities.

OCLC locates three or four copies, although a 1895 reprint might account for some of these.

[BTC#410203]



2 William GOLDING

Lord of the Flies

London: Faber and Faber (1954)

\$7500

First edition. A little sunned on the spine (the fugitive red-orange board fade easily, even through the jacket) thus near fine in a lovely fine dustwrapper with some nominal soiling. Housed in a custom embossed full leather clamshell case titled in gilt. The Nobel Prize winner's key book, his arresting first novel about the elemental savagery of human nature. An exceptional copy. [BTC#410922]

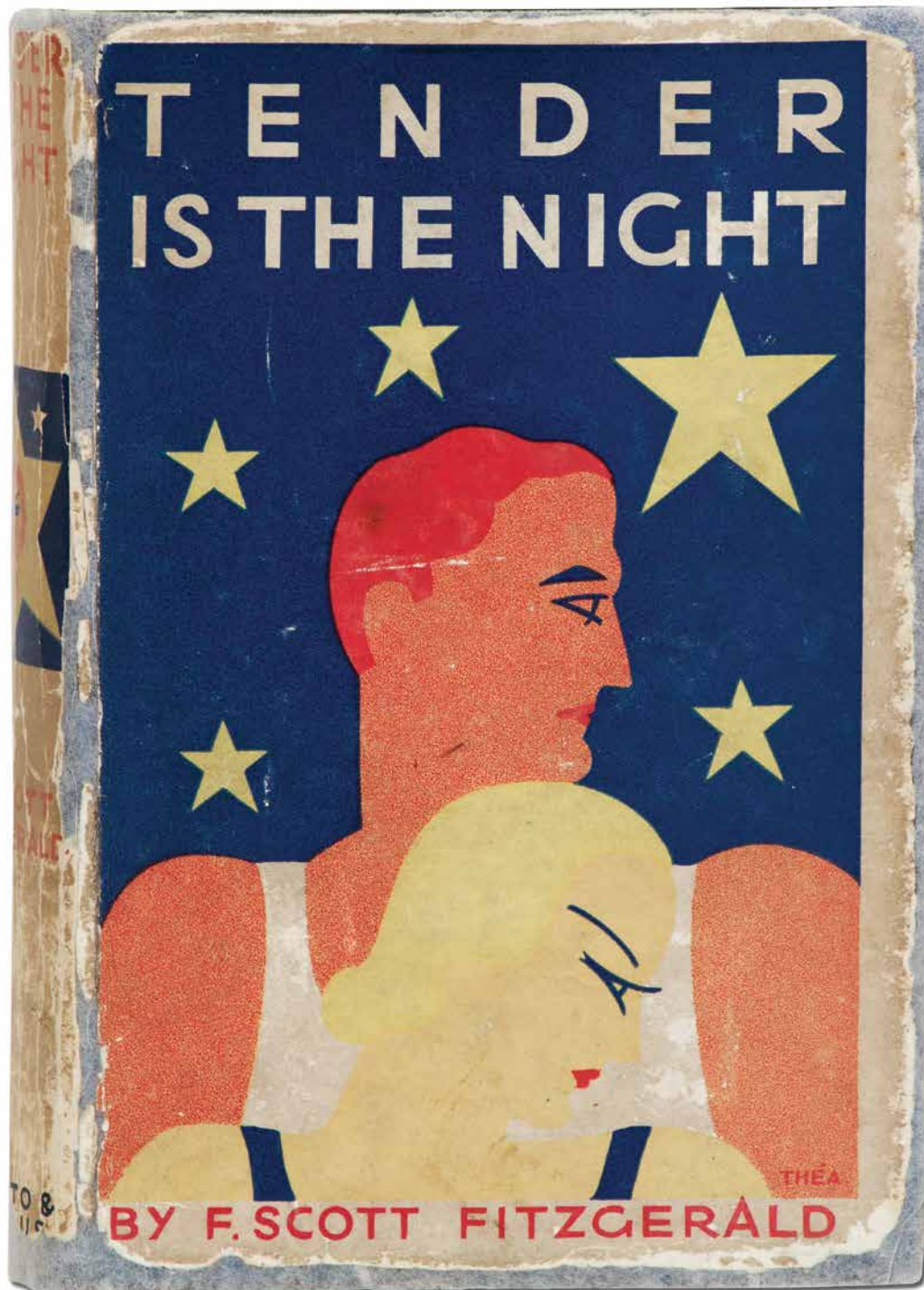
112 Nicholson Rd.
Gloucester City, NJ 08030
phone: (856) 456-8008
fax: (856) 456-1260
mail@betweenthecovers.com
betweenthecovers.com

Domestic orders from this catalog will be shipped *gratis* for orders of \$200 or more via UPS Ground or USPS Priority Mail; expedited and overseas orders will be sent at cost. All items insured. NJ residents please add 7% sales tax. Member ABAA, ILAB, IOBA. Cover art by Tom Bloom.

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Terms of Sale: Images are not to scale. Dimensions of items, including artwork, are given width first. All items are returnable within 10 days if returned in the same condition as sent. Orders may be reserved by telephone, fax, or email. All items subject to prior sale. Payment should accompany order if you are unknown to us. Customers known to us will be invoiced with payment due in 30 days. Payment schedule may be adjusted for larger purchases. Institutions will be billed to meet their requirements. We accept checks, Visa, Mastercard, American Express, Discover, and PayPal.

Gift certificates available.



3 F. Scott FITZGERALD

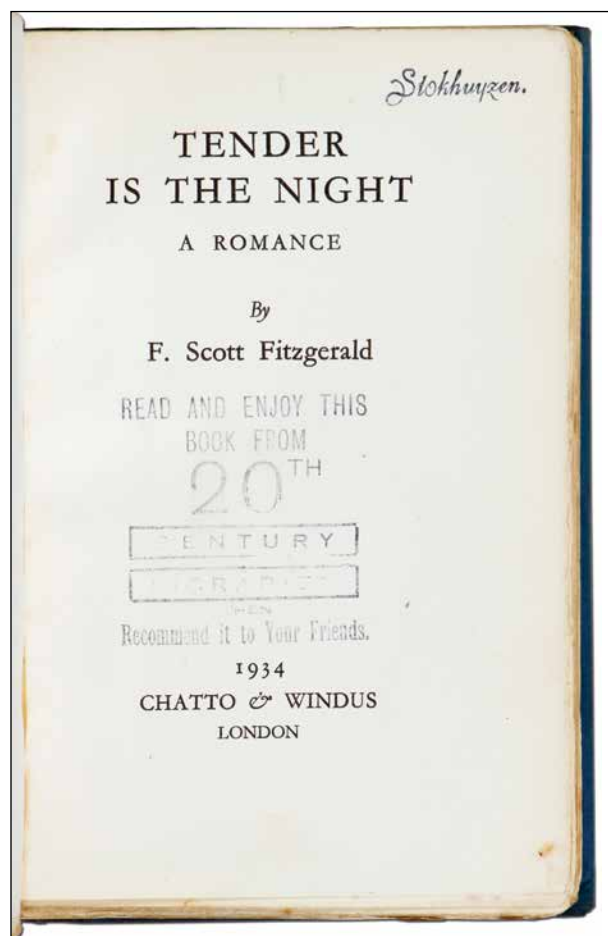
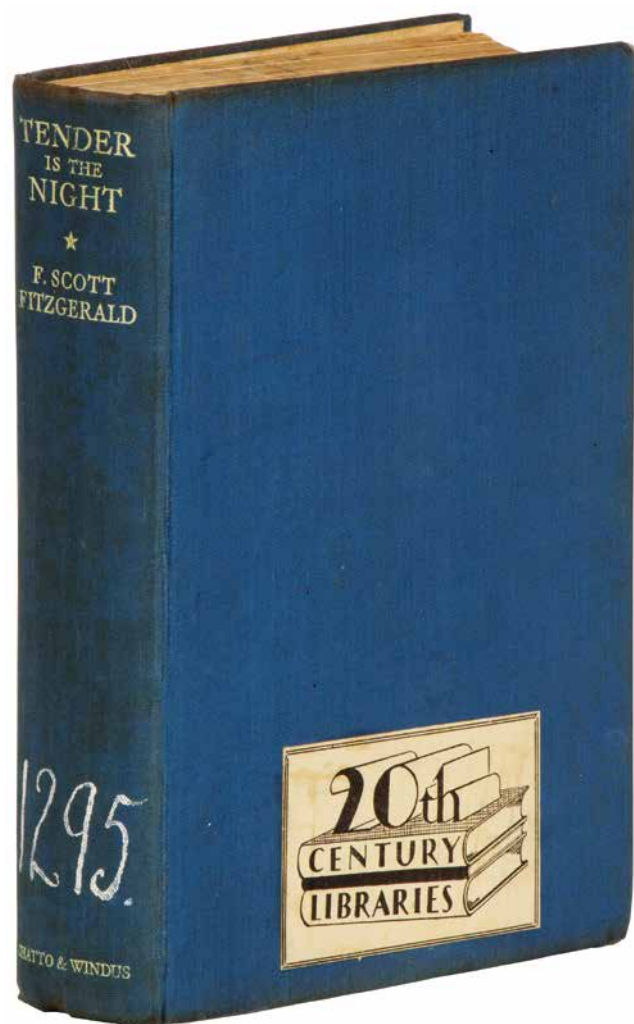
Tender Is the Night

London: Chatto & Windus 1934

\$14,000

First English edition. An ex-private lending library copy with all or most of what that implies: ink number on the spine, label on front board, some staining in the text, rubberstamps on several pages, and rubbing at the extremities, and thus a sound but only fair copy in a fair only dustwrapper that has been internally strengthened with archival Japanese tissue, with some chipping and loss mostly at the spine ends, bottom edge, and at the folds, but with no further restoration. The price is present, and the jacket art by "Théa" - of a man and woman in profile, dressed in bathing suits - is essentially intact, as is the vignette of the slightly demented looking Nicole Diver on the spine.

The fact that this is the finest example of the jacket that we've seen is less a comment upon its condition than of its rarity.



Fitzgerald had almost no popular success in England, a failure that was a matter of continuous vexation to him, a fact borne out in many of his letters and in every biography that mentions it. William Collins had published Fitzgerald's first four books in unknown but clearly very small quantities: According to *Some Sort of Epic Grandeur*: "None of these books sold well... Collins declined *The Great Gatsby*, which was published by Chatto & Windus in 1926. The novel was not a success..." Consequently copies of all five of these books are extremely uncommon, and all are rare in jackets.

Chatto declined to publish Fitzgerald's next book, *All the Sad Young Men* and consequently that book had no contemporary English publisher. By 1934, Fitzgerald had all but fallen off the literary map when this, his last completed novel, was issued. Apparently the sales of *Tender* were no better than Fitzgerald's earlier efforts in England: this first edition was the last book by Fitzgerald published in England in his lifetime. No second printing was required. Publisher Butler and Tanner issued a "cheap edition" in 1936 with leftover sheets of the first edition.

Brucoli, in his bibliography, locates four copies of the English first edition of *Tender is the Night* (noting that his own copy had a dustwrapper, logically implying that the other three did not). OCLC locates those copies and nine others, only a total of five of them in the U.S. So far we've only been able to confirm that the Brucoli/University of South Carolina copy has a jacket, and have indeed confirmed that several others do not). F. Scott Fitzgerald's personal scrapbook, held at Princeton, has at least parts of the jacket for the English edition pasted in.

We could find no jacketed copies (and only one unjacketed copy) of the English edition recorded as being sold at auction. During which time, 82 copies of the American first edition were sold. Except for this copy we have never seen another jacketed copy offered for sale, and neither had any of several of our colleagues who we queried. A better condition copy may come to market, but likely not soon. [BTC#409907]

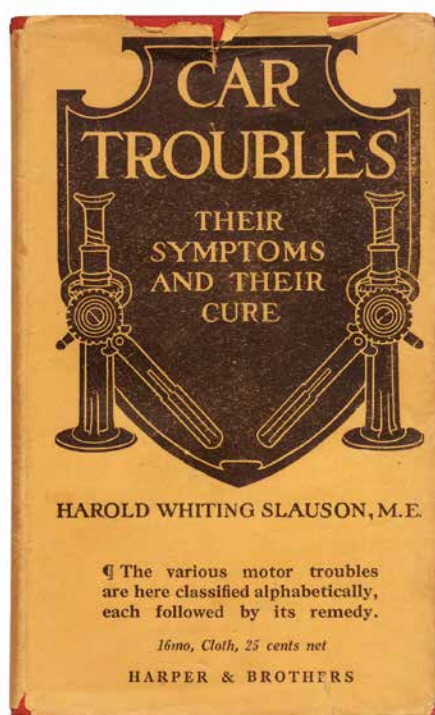
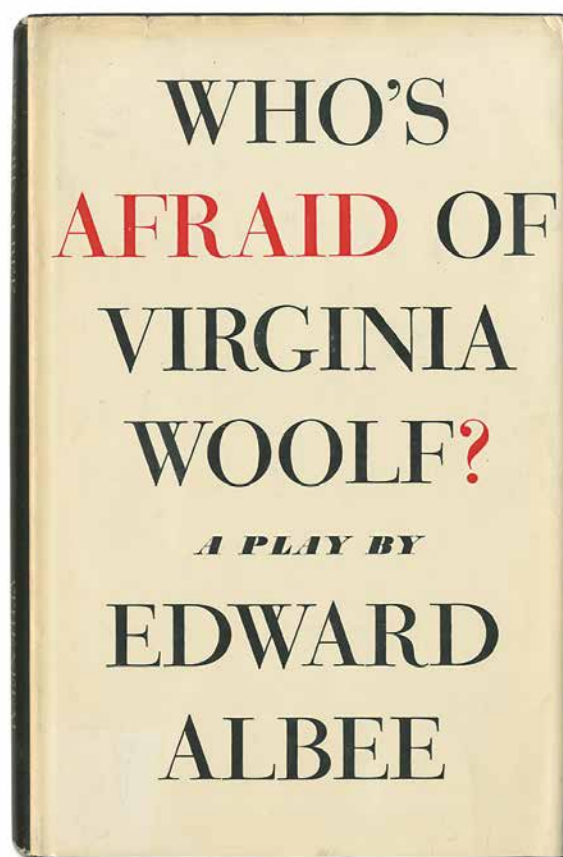


4 **Edward ALBEE***Who's Afraid of Virginia Woolf?*

New York: Atheneum 1962

\$850

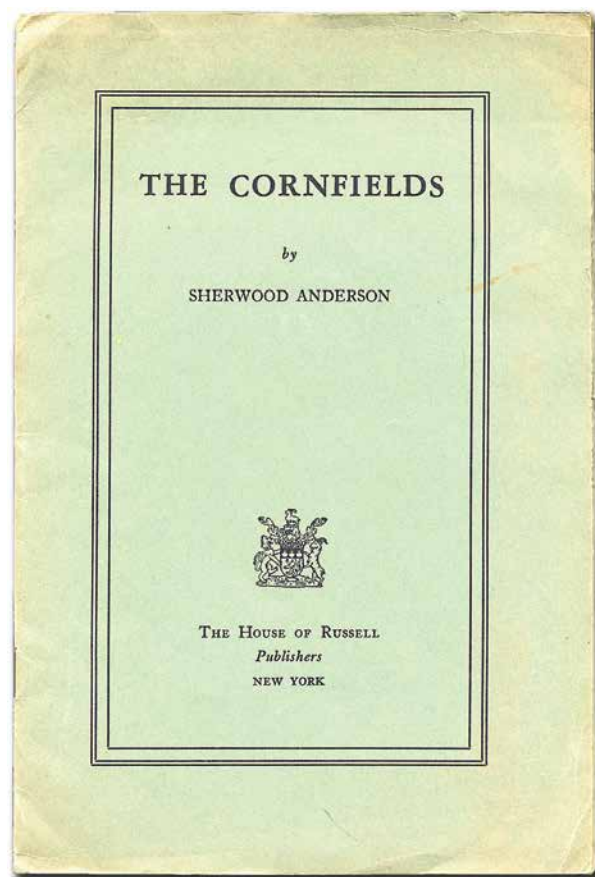
First edition. Very slightly cocked thus near fine in near fine dustwrapper with a little rubbing and wear at the foot of the spine. Albee's first full-length play and best known work, a classic tour-de-force of modern theatre. Basis for Mike Nichols's directorial film debut which featured Richard Burton and George Segal opposite Elizabeth Taylor and Sandy Dennis, who both won Oscars. A scarce title. [BTC#409970]

5 **(Automotive)****Harold Whiting SLAUSON***Car Troubles: Their Symptoms and Their Cure*

New York: Harper & Brothers 1913

\$250

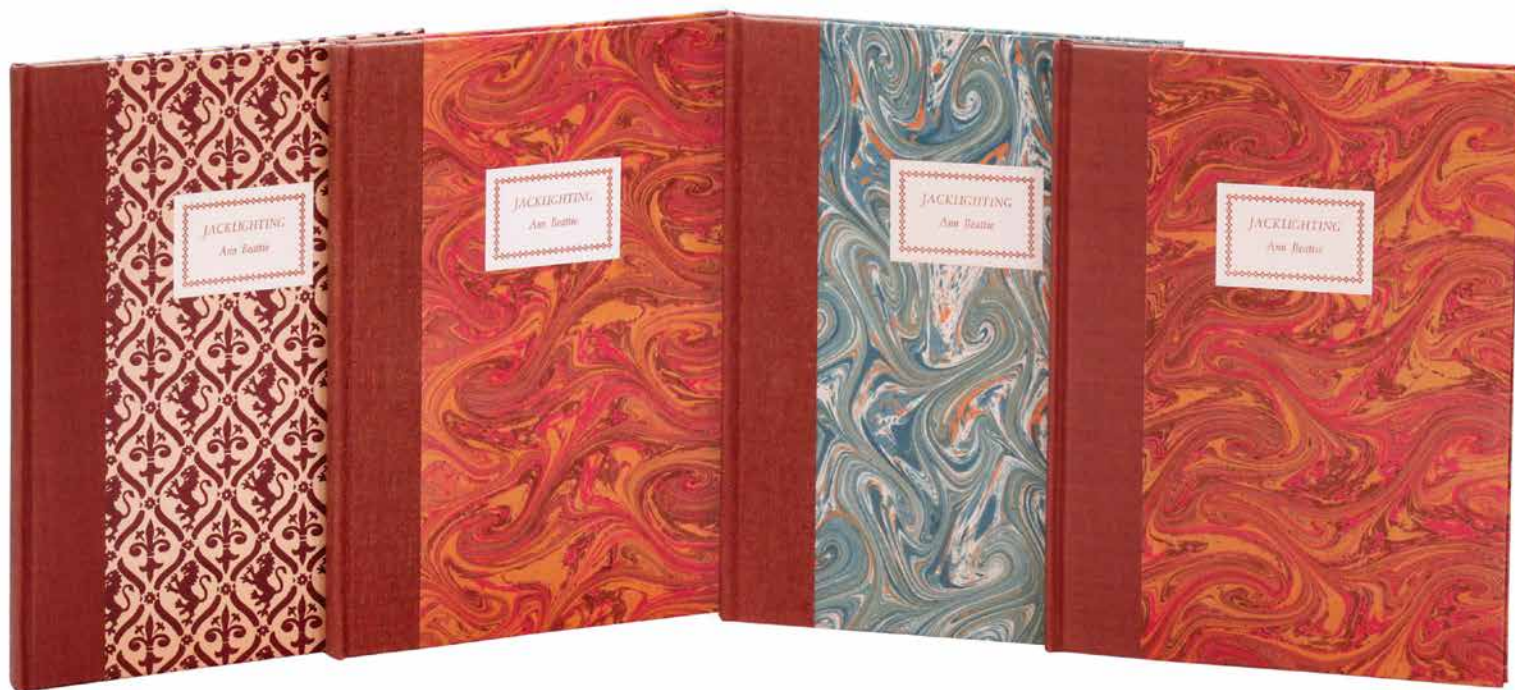
First edition. 12mo. 14, [1]pp. Red cloth stamped in black. A little rubbed else near fine in near fine dustwrapper with a little chipping at the top of the front panel, and a modest stain on the rear panel. OCLC locates six copies of the first edition (curiously, five of them are in the U.K.). [BTC#408971]

6 **Sherwood ANDERSON***The Cornfields*

New York: The House of Russell (1939)

\$2250

First edition. Octavo. 8pp. Green printed wrappers. Covers very slightly soiled, but still near fine. Publisher's prospectus laid in. First separate edition of the first poem in *Mid-American Chants* (1918), with a brief biographical notice at the back. Not in *Sheehy & Lohf*, nor in Ray Lewis White's *Sherwood Anderson: Fugitive Pamphlets and Broad-sides, 1918-1940*, nor in the later "Additions to the Bibliography" of Sherwood Anderson by Charles E. Modlin, et al. OCLC locates only three copies: at William and Mary, Columbia, and University of Texas, Ransom Center. Rare. [BTC#64570]



7 Ann BEATTIE

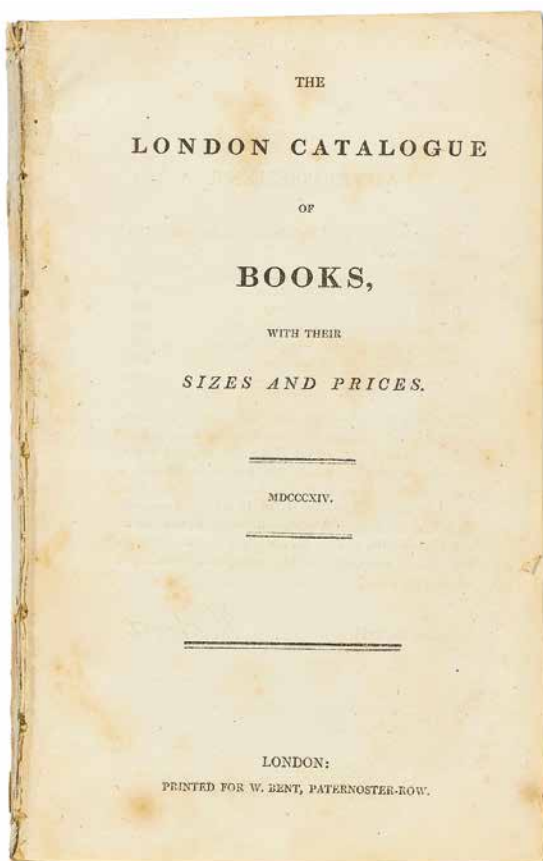
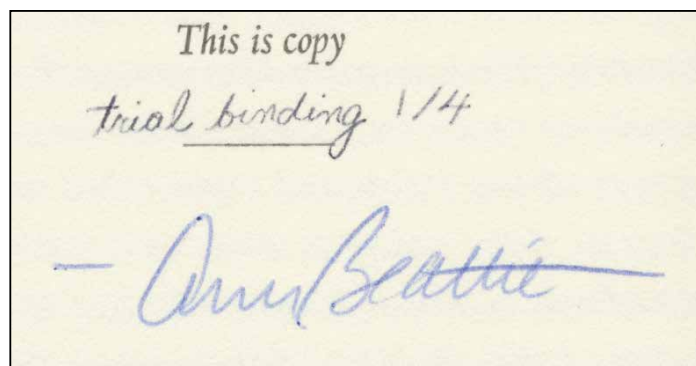
Jacklighting

Worcester: Metacom Press 1981

\$2500

First edition. Four volumes. Each volume has a cloth spine; two are fine cloth and two are coarse cloth. As new. Each volume is hand-labeled "trial binding" on the limitation page and numbered respectively: "1/4," "2/4," "3/4," or "4/4." Each volume is Signed by Ann Beattie. Presumably your only chance to own all of the trial bindings of this limited edition. From the collection of Carter Burden.

[BTC#69194]



8 (Books)

The London Catalogue of Books, with their Sizes and Prices MDCCCXIV

London: Printed for W. Bent 1814

\$500

First edition.

Octavo.

259, [1]pp.

Disbound.

Some foxing on the first and last couple of leaves, small stain at top of the foredge, very good.

List of books offered for sale,

— Naval Dominion, 4to	-	-	-	0	5	0
— Sketches on various Subjects, small 8vo	-	-	-	0	5	6
— Verses, written near Stoke Park, 12mo	-	-	-	0	4	0
Pyman's Nautical Tables, for fixed Objects, 4to	-	-	-	0	5	0
Pyrenean Banditti, 3 vol. 12mo	-	-	-	0	15	0
QUEEN Mab, a Selection of Fairy Tales, 18mo, bd	-	-	-	0	3	0
Queen-hoo-hall, a Romance, by Strutt, 4 vol. 12mo	-	-	-	0	18	0
Questions to be Resolved, 2 vol. 12mo	-	-	-	0	5	0
Quevedo's Works, 3 vol. small 8vo	-	-	-	0	13	6
Quizem's Annals of Sporting, 12mo	-	-	-	0	10	6
RABAUT's History of the French Revolution, 8vo	-	-	-	0	5	0
Rabelais' Works, with Notes, 4 vol. 12mo, 11 rs—4 vol. 8vo	-	-	-	2	2	0
— Satirical Letters, 2 vol. 12mo	-	-	-	0	5	0
Rack's Essays, Letters, and Poems, 8vo	-	-	-	0	6	0
Radcliffe's (Ann) Journey through Holland, 1794, 2 vol. 8vo	-	-	-	0	10	0

"The books are to be understood as sewed or in boards..." The list is especially long, divided into categories, and includes titles by Byron and Shelley (listed under title, not revealing the author, etc.). OCLC seems to locate 14 copies over seven records, and only two in the U.S.

[BTC#410562]



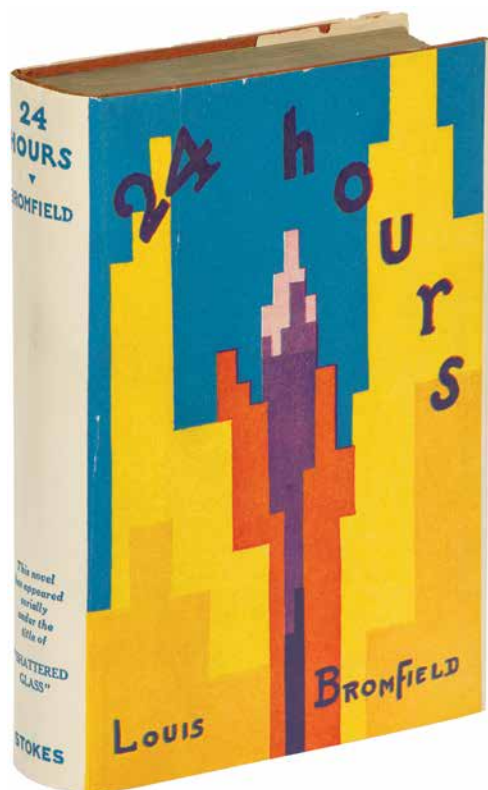
9 Robert BENCHLEY

[Broadside]: *Our Songsters Migrate Westward*

[Cambridge, Mass.]: *Harvard Lampoon* 1912

\$800

Cartoon illustrated broadside, unprinted on verso. Approximately 15" x 10¾". Signed "Benchley" in print in lower right corner. Chip in lower right margin, paper remnant on verso of upper left corner with resulting slight stain on recto where it was removed from a scrapbook or album, two old vertical folds, good or better. Very early comic broadside illustrated by then student Robert Benchley, from an illustration that appeared in the January 17, 1912 *Harvard Lampoon*, featuring seven vignettes, all but one captioned, depicting the members of the Harvard Musical Club's Western Tour over the Winter Holidays in 1911-12. The members are depicted generally acting silly on the train, and at various soirees thrown in their honor. Better known for his witty essays and humorous skits, however while at Harvard Benchley was named the Art Editor of *Harvard Lampoon* in 1912. He and fellow *Lampoon* artist Gluyas Williams remained close friends, and in the future Williams would illustrate several of Benchley's books of humorous sketches. This must count as one of Benchley's earliest "separate" appearances; preceding his first book by nine years. Whether he captioned the drawings or just drew them is not obvious to us, but they do exhibit the characteristics of the very dry sense of humor for which he was later well known. [BTC#408618]



10 Louis BROMFIELD

24 Hours

New York: Frederick A. Stokes Company 1930

\$200

First edition. Some general soiling, a very good plus copy in bright, fine dustwrapper. Briefly Inscribed by the author. Adapted into a stage play, and then into the engaging Marion Gering film in which Clive Brook and Kay Francis play a wealthy, bickering couple on the verge of divorce until showgirl Miriam Hopkins proves the catalyst for their renewed love. [BTC#38662]

**11 Pearl S. BUCK
with Erna von PUSTAU**

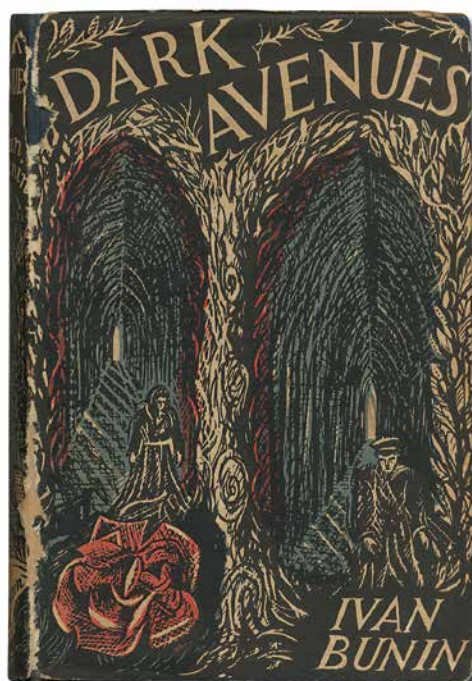
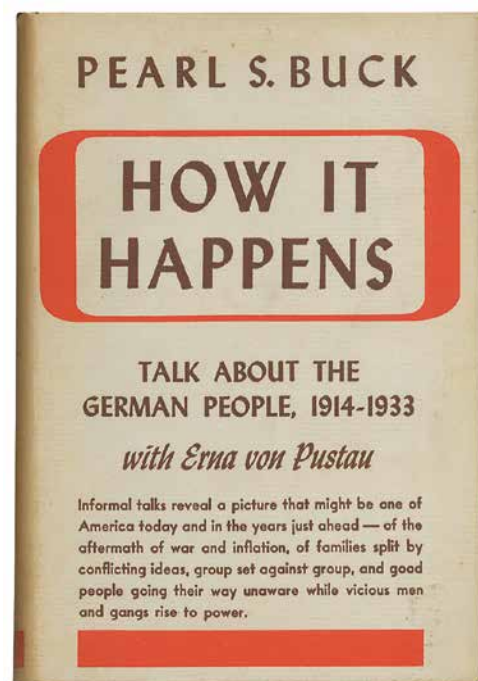
**How It Happens: Talk About the
German People, 1914-1933**

New York: John Day Company (1947)

\$275

First edition. Boards slightly rubbed, still fine in lightly spine-toned near fine dustwrapper. A surprisingly scarce Buck title.

[BTC#406335]



12 Ivan BUNIN

Dark Avenues and Other Stories.

London: John Lehmann (1949)

\$500

First English edition. Cover by Humphrey Spender. Translated from the Russian by Richard Hare. Gift inscription on the end paper, modest foxing, and fading on the spine, very good in a very good dustwrapper with age-toning, chip at the crown and tape repair to the inside along the spine. Late stories by the Nobel Prize-winner, written during World War II. [BTC#408655]

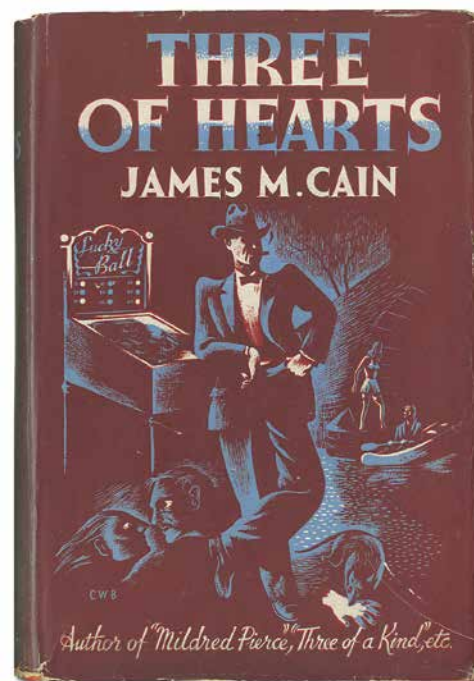
13 James M. CAIN

Three of Hearts

London: Robert Hale (1949)

\$200

First edition (thus, with this title, printing three novellas: *Love's Lovely Counterfeit*, *The Butterfly*, and *Past All Dishonor*). Faint dampstain at the foot, else very near fine in near fine dustwrapper with modest fading at the spine, and some tiny nicks at the spine ends. [BTC#409974]



BRING ME YOUR LOVE

CHARLES BUKOWSKI



ILLUSTRATIONS BY R. CRUMB

14 **Charles BUKOWSKI**
and **R. CRUMB**

Bring Me Your Love

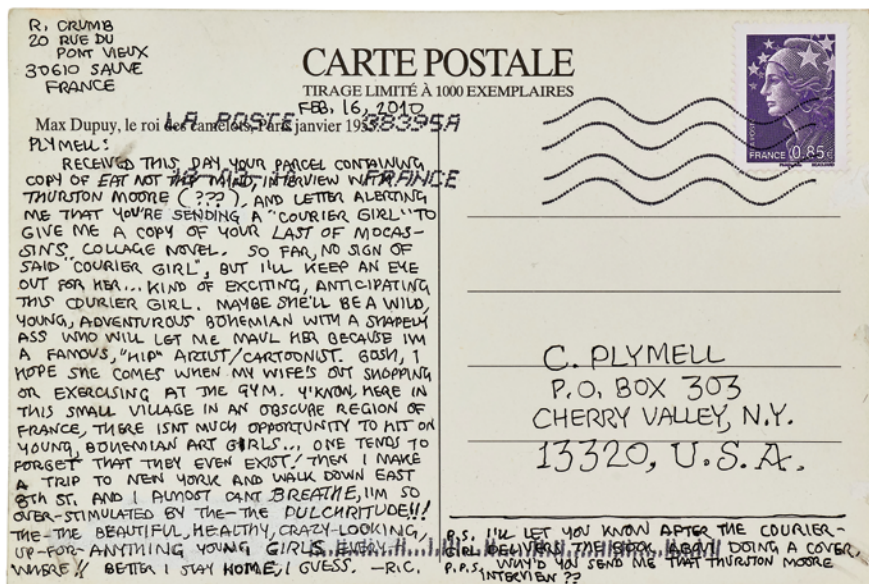
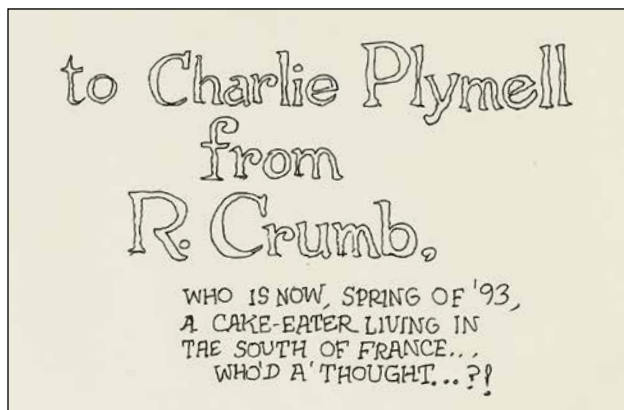
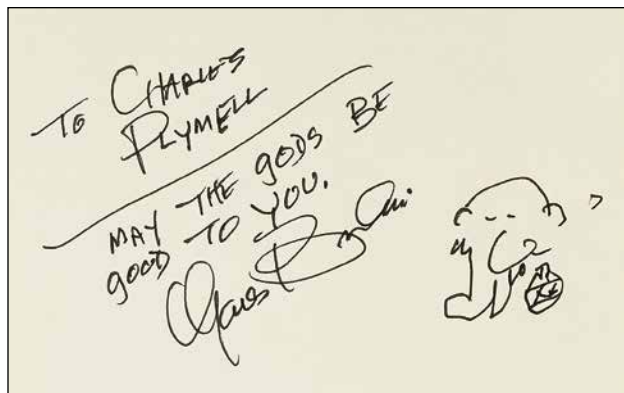
Santa Rosa: Black Sparrow Press 1992

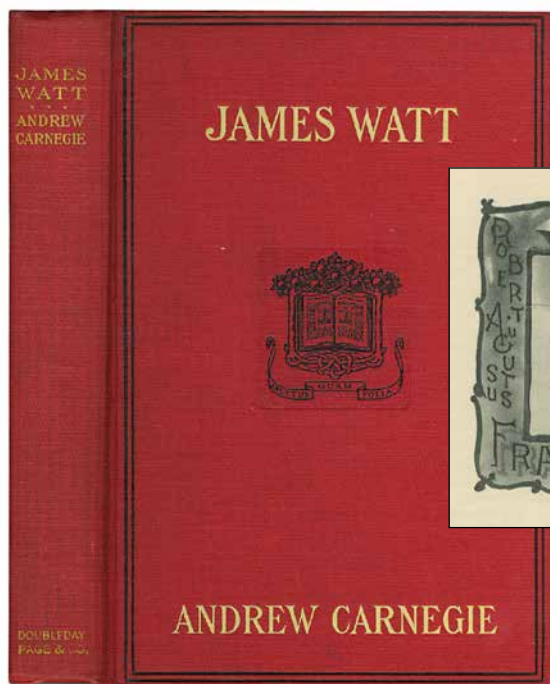
\$5500

Eighth printing. Illustrated by R. Crumb. Quarto. Quarter cloth and illustrated papercovered boards. Boards slightly bumped, else near fine in very good original unprinted acetate dustwrapper. **Inscribed** by Bukowski to poet Charles Plymell: "To Charles Plymell. May the gods be good to you. Charles Bukowski," along with his characteristic self-portrait with a jug. Also **Inscribed** by Robert Crumb: "to Charlie Plymell from R. Crumb, Who Is Now, Spring of '93, A Cake-Eater Living in the South of France... Who'd A' Thought...?"

Laid into the book is a later, densely written Autograph Postcard **Initialed** by Crumb ("R.C.") to Plymell. The postcard acknowledges receipt of a parcel (not present) from Plymell containing a copy of his book "Eat Not Thy Mind" (also not present), and an interview with the co-publisher of the book, Thurston Moore. Crumb expresses his hopes that Plymell is "...sending a 'courier girl' to give me a copy of your Last of Moccasins collage novel" and expounding on the possibilities: "Maybe she'll be a wild, young, adventurous Bohemian with a shapely ass who will let me maul her because I'm a famous, 'hip' artist/cartoonist..." He also comments in some detail about the overwhelming amount of female pulchritude viewable in New York City compared to the otherwise bucolic French countryside.

An interesting and important association. In San Francisco in 1968, Plymell published *Zap Comix* #1 which featured the work of Crumb and in many ways could be considered Crumb's breakthrough publication. [BTC#399036]





15 Andrew CARNEGIE

James Watt

Garden City: Doubleday, Page & Company 1913

\$2200



Reprint (originally published in 1905). Red cloth lettered in white.

Attractive small bookplate of Robert Augustus Franks on the front pastedown, a trifle rubbed on the spine, still easily fine. **Signed** by Carnegie under the printed title on the half-title page: "by Andrew Carnegie, May 22d 1914." Biography of

Carnegie's fellow Scotsman, James Watt, the inventor of the steam engine. Previous owner Robert Augustus Franks was Andrew Carnegie's

financial secretary, Trustee of the Carnegie Institution, and served on the Board of the Carnegie Hero Fund Commission. Books signed by Carnegie are uncommon. [BTC#410185]

16 Borden CHASE

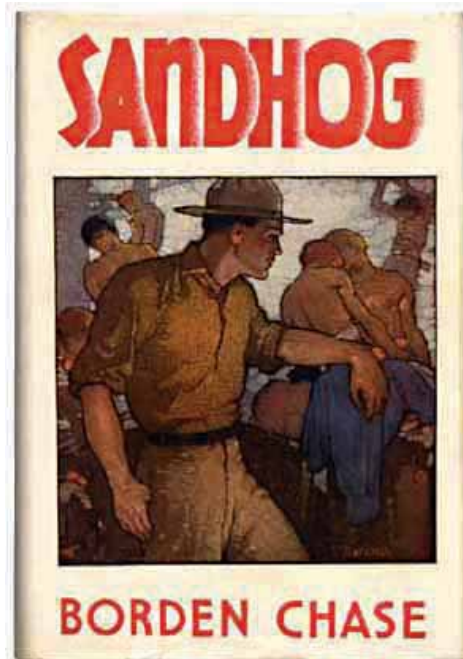
Sandhog

Philadelphia: Penn Publishing 1938

\$250

First edition. Fine in fine, fresh dustwrapper with a single short tear on the front panel. Novel about a group of sandhogs (tunnel builders working under New York's East River) which includes some elements of the labor novel. Great Brandywine-style jacket art. Chase wrote both fiction and screenplays in a number of genres for several decades. Today he is best remembered for the classic western *Red River*.

[BTC#40340]



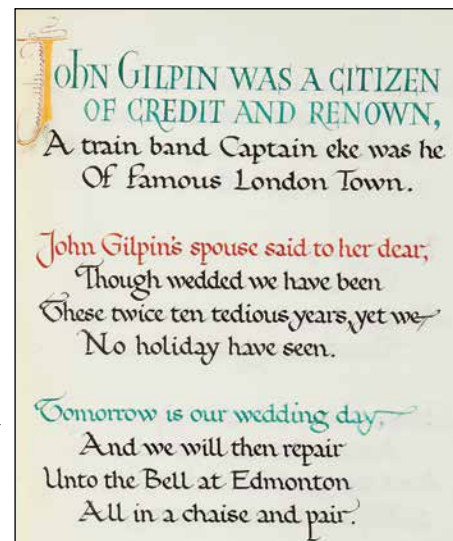
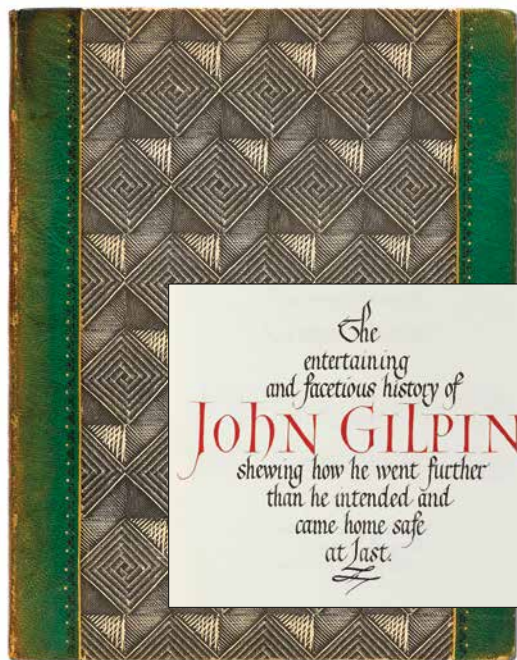
17 (Calligraphy) William COWPER (Pamela F.F. Wrightson)

[Calligraphic Artist's Book]: John Gilpin

[No place]: Pamela F. F. Wrightson 1950

\$800

Quarto. P. [3], 21, [1]. Hand bound in half green morocco gilt and decorated papercovered boards. Edgewear at the extremities of the spine and corners, the binding is very good, internally fine. Calligraphic presentation of the poem in black, red, and green, decorated with gilt capital initials, and a small vignette. Colophon reads: "This poem was written out by Pamela F.F. Wrightson during the Summer and Autumn 1950." We can find little about Wrightson, except that she was British and referenced in some textbooks and studies on calligraphy. Handsomely produced, the binding could probably benefit from some simple refurbishment. [BTC#404746]



The First “Computer”?

18 (Computers)

Aaron PALMER and John FULLER

[Cover Title]: *Fuller's Computing Telegraph*

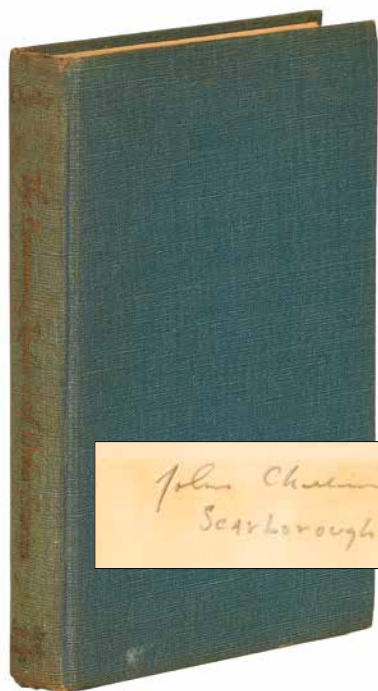
New York: John E. Fuller 1852

\$2000

Square quarto. Blind stamped flexible cloth folder or case, lettered in gilt, with 22 pages of instructions for use, and a large folding chart “delineated and arranged by W(illiam) Nicholson.” Laid in is a thick, leather edged board, on either side is a moveable, engraved rondel: on one side is *Fuller's Time Telegraph*, on the other is *Palmer's Computing Scale Improved by Fuller*.

The case has some fading to the bottom of the front board, a little wear at the spine, and foxing to the text; the board holding the rondel has a little edgewear, and the action of the rondel is stiff but workable, all-in-all a very good plus example. Palmer patented his Scale in 1843, Fuller made an agreement to offer Palmer's Scale, along with his own Time Telegraph in combination, and patented the change in 1847, when it was first offered. Reportedly manufactured in two sizes, this is the larger of the two. According to some sources, this device was the first device used for high speed calculations that was referred to as a “computer.” The term was previously used to describe a mathematically adept person and the earliest *OED* citation for a non-human computer comes from 1897. Exceptionally scarce, especially in nice condition, as this example is.

[BTC#76823]



19 John CHEEVER

The Enormous Radio and Other Stories

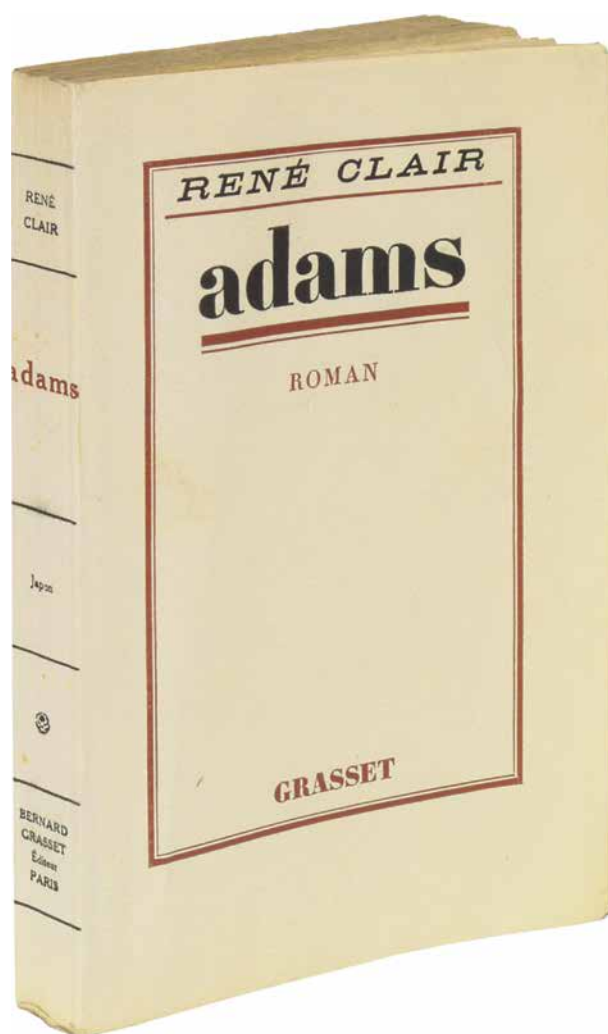
New York: Funk & Wagnalls Company 1953

\$750

First edition. Lacks front fly, overall light wear on the boards, a good or better copy lacking the dustwrapper. John Cheever's own copy Signed by him on the half-title: “John Cheever / Scarborough, N.Y.” Cheever's second book, a collection of stories that all appeared in *The New Yorker*. Three of the stories have penciled check marks on the contents page in an unknown hand but likely Cheever's own: *The Enormous Radio*, *Christmas is a Sad Season for the Poor*, and *The Sutton Place Story*. [BTC#407396]



Copy #1 – Inscribed



20 René CLAIR

Adams

Paris: Bernard Grasset 1926

\$7500

*à Monsieur Brun
qui a si cordialement
accueilli mon début
avec la reconnaissance de
René Clair*

IL A ÉTÉ TIRÉ DE CET OUVRAGE :
SEPT EXEMPLAIRES SUR JAPON DONT
CINQ NUMÉROTÉS JAPON 1 A 5 ET
DEUX NUMÉROTÉS JAPON H. C. I. ET
H. C. II ; QUATORZE EXEMPLAIRES
SUR HOLLANDE DONT DIX NUMÉROTÉS
HOLLANDE 1 A 10 ET QUATRE NU-
MÉROTÉS HOLLANDE H. C. I. A H. C.
IV ; ET TRENTE ET UN EXEMPLAIRES
SUR VÉLIN PUR FIL LAFUMA DONT
VINGT-CINQ NUMÉROTÉS VÉLIN PUR
FIL 1 A 25 ET SIX NUMÉROTÉS VÉ-
LIN PUR FIL H. C. I. A H. C. VI.

JAPON 1

First edition. Printed wrappers as issued. Very slight wrinkling on the front wrap, still easily fine. This is Copy #1 of seven copies on Japon (of the seven there were also two copies *hors commerce* numbered HCI and HCII). Very warmly **Inscribed** by the author: "à Monsieur Brun qui a si cordialement accueilli mon début. Avec la reconnaissance de René Clair," which translates roughly as "To Mr. Brun who so cordially welcomed my debut. With appreciation, René Clair." A nicely inscribed, and highly limited issue of the first novel by the famous French film director probably best known in the English-speaking world for his 1945 film of Agatha

Christie's *And Then There Were None*. Rare.

[BTC#85152]

First edition, first issue with Allen Tate's name spelled incorrectly on the integral title page. Introduction by Allen Tate.

Edges of the boards rubbed, a very good copy in an internally repaired, very good dustwrapper

with a half-inch loss at the crown, housed in custom cloth clamshell case. Crane's first book. One of 500 copies of the first edition (encompassing both issues), with seemingly a very small number of those in the first issue. The last copy of the first issue to appear at auction brought \$8000 in 2002. [BTC#100429]

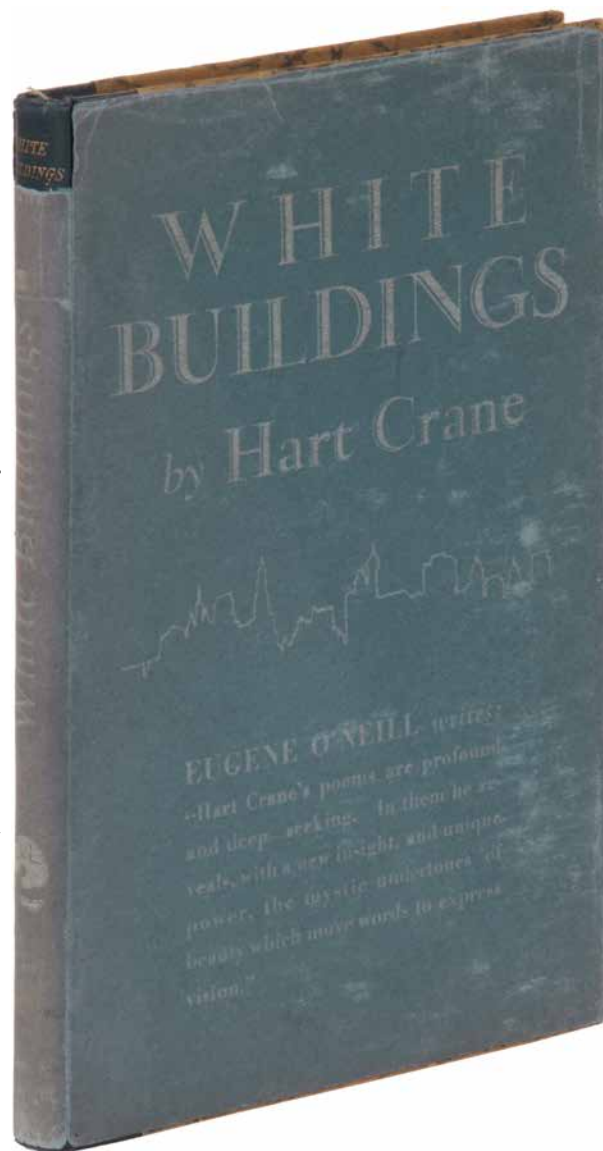
With a Foreword by
ALLAN TATE

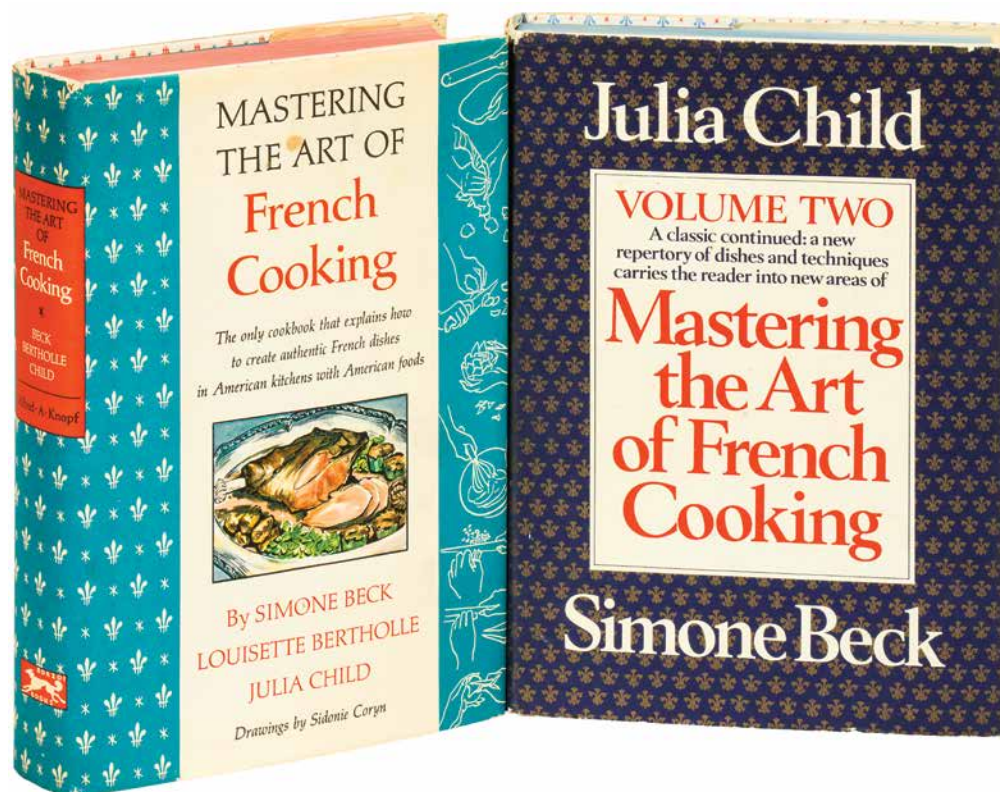
21 Hart CRANE

White Buildings

New York: Boni and Liveright 1926

\$7500





22 (Cuisine)

**Julia CHILD, Simone BECK
and Louise BERTHOLLE**

*Mastering the Art of French
Cooking*

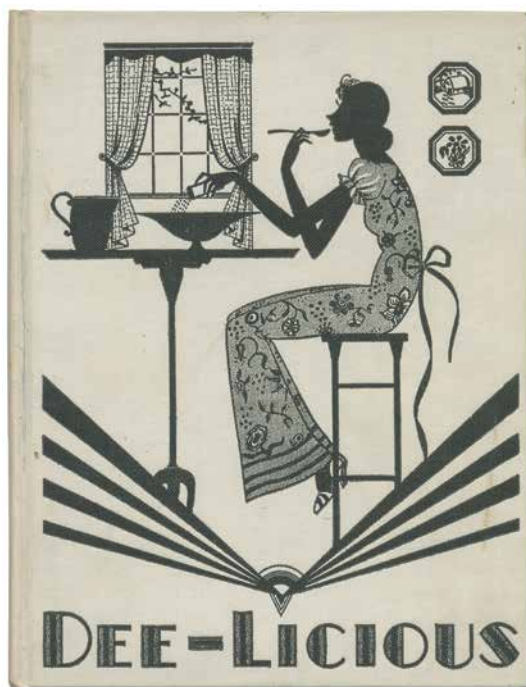
New York: Alfred A. Knopf 1965, 1970

\$300

Two volumes. Later printings (Volume One is ninth printing; Volume Two is first and second printing before publication). Volume One is fine in near fine price-clipped dustwrapper with a small stain on the front panel; Volume Two is fine in fine dustwrapper. Original owner inscription, as well as Inscribed by Julia Child in Volume One.

[BTC#410317]

*Bon appetit &
Georgette Akel -
Julia Child*



23 (Cuisine)

Dee-Licious Recipes

Oakland: The Women's City Club of Oakland and the East Bay / (Professional Press) 1932

\$200

First edition. Octavo. 200 pp.; vignettes. Cloth illustrated with art deco silhouette of a modern woman. Lacks the front fly, else near fine or better. OCLC locates nine copies. [BTC#402670]

24 (Cuisine)

Nancy LAKE

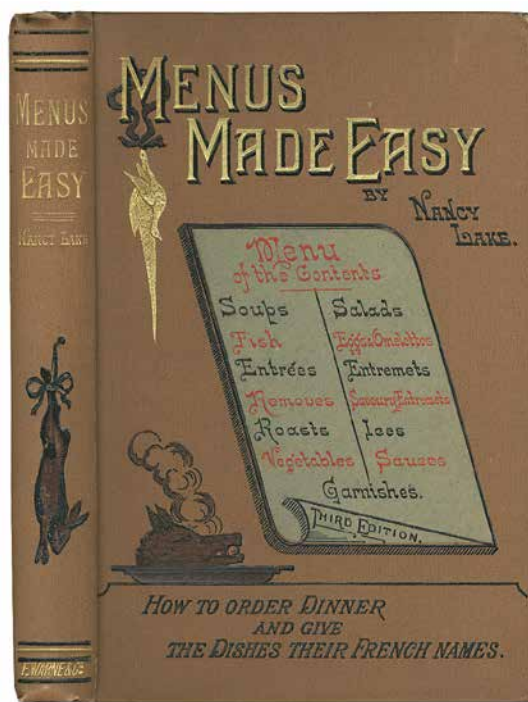
Menus Made Easy;

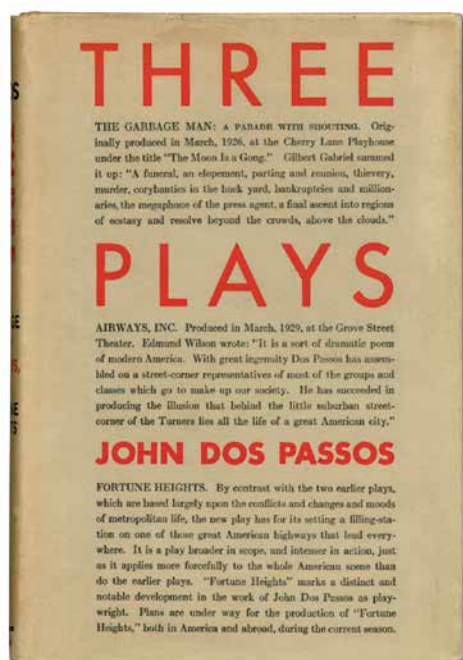
or, How to Order Dinner and give the Dishes their French Names

London and New York: Frederick Warne & Co. [circa 1890]

\$75

Third edition (stated). Octavo. Light brown cloth with printed paper onlay and decorated in dark brown, white, red, and gilt. Boards a trifle rubbed, but an exceptional, fine copy. A guide to various menu items in French and arranged by courses. [BTC#408210]





25 John DOS PASSOS

Three Plays

New York: Harcourt, Brace and Company (1934)

\$350

First edition. Fine in a near fine dustwrapper with modest age-toning. A lovely copy of this scarce collection of three plays: *The Garbage Man*, *Airways, Inc.* and *Fortune Heights*. The first two plays were previously published, first appearance of *Fortune Heights*. Only 1500 copies published. [BTC#412544]

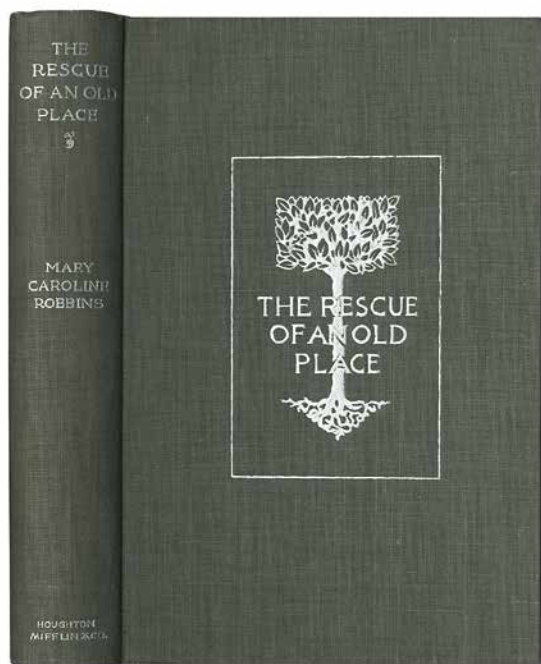
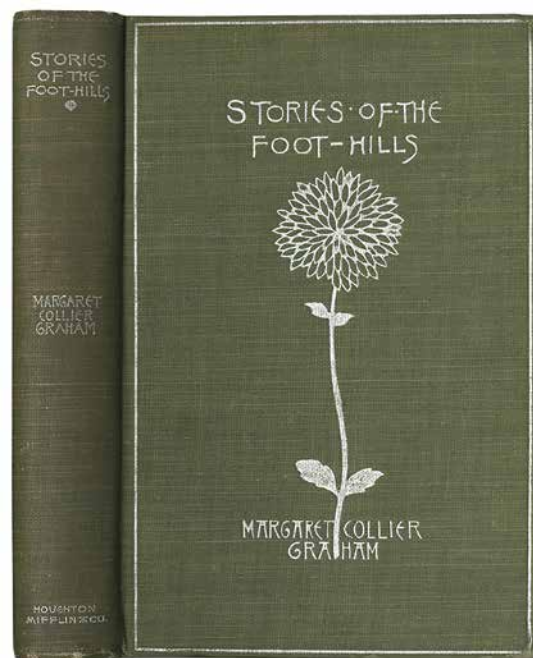
26 (Decorated Cloth) Katherine Collier GRAHAM

Stories of the Foot-Hills

Boston: Houghton, Mifflin and Company 1895

\$65

First edition. Decorative green cloth designed by Sarah Wyman Whitman. Contemporary gift inscription, a trifle rubbed, near fine. *Wright III* 2228. [BTC#410214]



27 (Decorated Cloth) Mary Caroline ROBBINS

The Rescue of an Old Place

Boston and New York: Houghton, Mifflin and Company 1892

\$100

First edition. Decorative gray cloth designed by Sarah Wyman Whitman. Two neat owner's name on first white blank, else fine. Scarce. [BTC#410213]

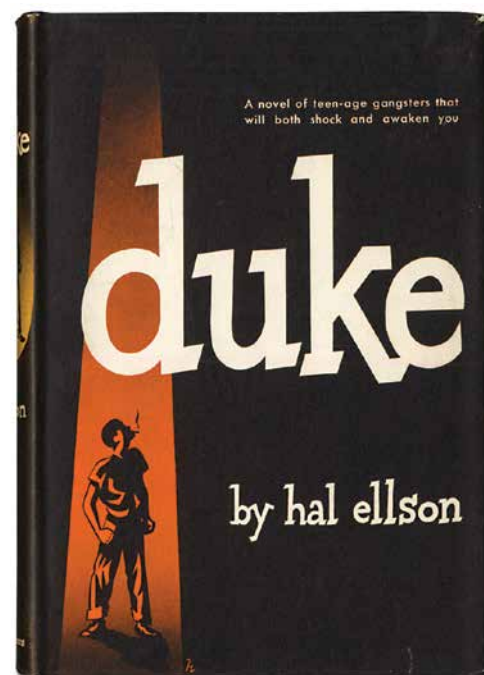
28 Hal ELLSON

Duke

New York: Charles Scribner's Sons 1949

\$125

First edition. Corners slightly bumped and a little rubbing on the boards, about fine in fine dustwrapper with a tiny tear. The author's first book, a "juvenile delinquent" novel about a 15-year-old Harlem gang leader, the first of several works by Ellson about similar themes. Includes a "Partial Glossary of Gang Terminology" most of which are variants of terms for girls, marijuana, police, and homosexuals. A very nice copy. [BTC#411486]





29 (Erotica)

82 Erotic Typescripts

[Circa 1940]

\$9500

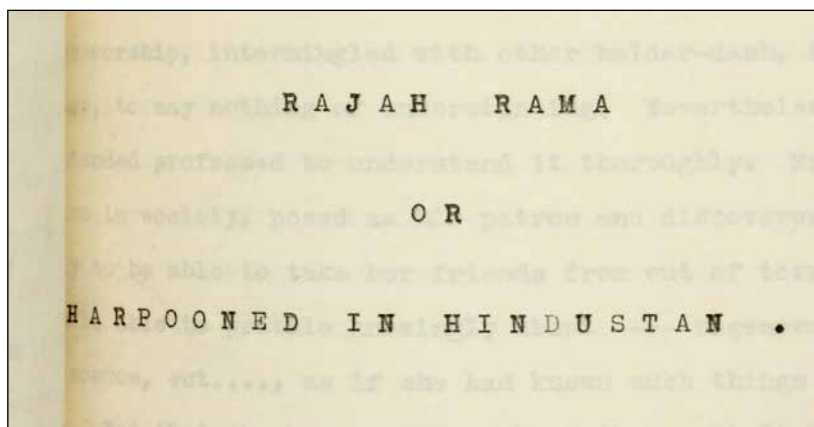
A group of nearly 1200 typescript pages of erotica, containing 82 original and classic stories, poems, songs, and jokes assembled by the legendary collector and Oklahoma oil man, Roy Melisander Johnson. The loose pages are contained in an enormous post-bound quarter leather and cloth binder. Near fine with only a touch of rubbing at the edges and spots on the rear board along the spine; the individual pages are overall fine with some scattered toning.

The collection of typescripts came from the private collection of Roy Melisander Johnson (1881-1960), a well-respected and prominent Ardmore, Oklahoma oil man with a secret penchant for smut. Raised in Wisconsin, he graduated from Union College in 1899 and became a linotype operator in Beaumont, Texas. In 1907 he relocated to the very Democratic town of Ardmore, Oklahoma and founded the Republican-leaning newspaper, *The Ardmore Statesman*, quickly gaining respect throughout the community despite his contrary political viewpoint. Johnson earned a fortune as one of the first to lease land and contract drillers after the discovery of the Healdton Oil Field. He left the newspaper in 1915 to become president of the Healdton Petroleum Company; later he served as the director of the Oklahoma State Chamber of Commerce, was a member of various civic organizations, and became the deacon of his local church.

While his career and reputation thrived, Johnson was quietly assembling a collection of all the known works of world erotica. The problem was, according to erotica bibliographer, Gershon Legman, was Johnson could only erect his oil derrick

once per story, leaving him constantly wanting more. Johnson solved this problem by paying various agents around the country to enlist writers to provide him with new stories, paying anywhere from 50 cents to \$2 a page (according to various anecdotes). The list of writers employed by Johnson is long, and given that the stories were never signed, they remain nearly impossible to properly attribute. However the writers included (but are certainly not limited to) Caresse Crosby, Robert Duncan, Lawrence Durrell, George Barker, Virginia Admiral, Robert DeNiro, Sr., Gene Fowler, and Clement Wood, among many others.

In only a few cases have the writers revealed that they worked for Johnson, one being Bernard Wolfe who came clean in his 1972 autobiography, *Memoirs of a Not Altogether Shy Pornographer*. The other two known writers are Henry Miller, and his friend and lover, Anaïs Nin. In fact, Miller is said to have based several of his books – *Sexus*, *Plexus*, *Nexus*, and *Quiet Days in Clichy* – at least in parts on his writings for Johnson. Nin took over for Miller when he grew tired of the assignment. She at first took the job seriously but quickly grew jaded after being told by one of the collector's agents that he wanted her to use "less poetry" and "be specific." This more clinical approach



THE MILKERS .

A YOUNG GIRL'S REVELATIONS.

At the age of fourteen I was sent to a big boarding school. There I learned some delightful exercises. Most of the girls were milkers. My room-mate was Susie J....., a girl of sixteen, and she had a chum named Fannie. They asked me if I had ever been 'milked', and my innocence tickled them. We undressed and played in bed. Susie squeezed my tiny bobbies. Fannie stroke my plump thighs and a girl from the next room tickled the bottom of my belly, around my 'dimple', till I was so ashamed and so happy that I couldn't say a word.

left Nin cold, so she began asking her New York poet friends who needed money to write their own tales that she would sell for them. The endeavor soon grew tedious so she ended the arrangement, but not before she sent a harsh letter to the collector chastising his predilections for romanceless pornography. Fortunately, Nin saved the stories and later published reworked versions of them in the late 1970s in the books, *Delta of Venus* and *Little Birds*.

The stories contained here included two types: typescript copies of previously published stories (778pp.) or entirely new stories (386pp.). Given the subject matter and the censorious nature of the previously published stories, it's difficult to determine if the collector knowingly paid for copies of difficult to obtain and privately printed works or was duped by various agents or writers. Among these are several stories first published in the 19th Century by various anonymous writers as well as a few credited authors, such as Adolphe Belot and William Dugdale. The newer stories from the 1920s are also likely typescript copies but given their vintage could also be original manuscripts.

The other material in the binder contains seemingly original stories for which no copies could be found in OCLC, and two of which single copies exist at The Kinsey Institute and The Berlin State Library in Germany. While these stories are in the minority, at just over 400 pages, they represent 16 previously undocumented erotic stories. A sampling of the titles include: *Rajah Rama or Harpooned in Hindustan*, a tale of hands-on personal instruction by a learned Rajah; *The Slave Market*, a story of an American woman penniless in Turkey who sells herself to get by (as one does); and *The Breaking in of a Country Boy*, with a title that speaks for itself.

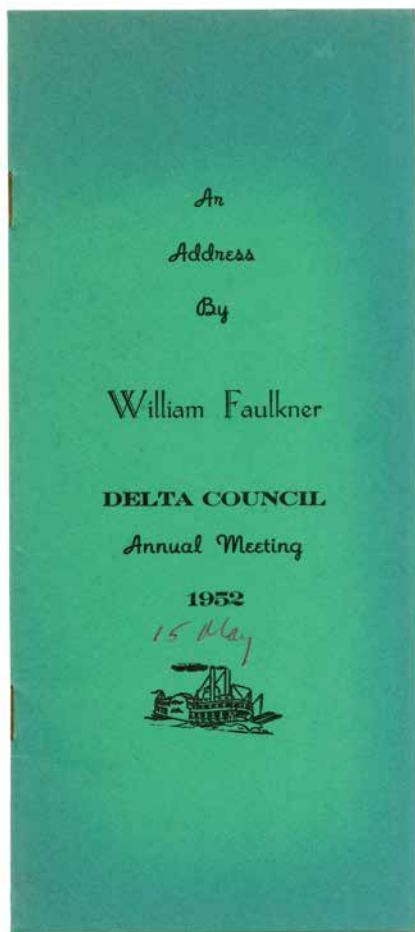
The typescripts were obtained from Booked Up in Archer City, Texas, located just 100 miles from Johnson's home of Ardmore, Oklahoma. Laid in is an unsigned Typed Letter from bookseller and Pulitzer Prize-winner, Larry McMurtry recounting in brief the story of the oil man - mistakenly identified as being from Tulsa - and his "insatiable need for literary erotica."

A unique collection of erotica from a legendary American collector. A complete list is available upon request. [BTC#381515]

EROTIC CONTRIVANCES .

APPLIANCES ATTACHED TO, OR USED IN PLACE OF THE SEXUAL ORGANS.

LONDON PARIS
PRIVATELY PRINTED.



30 William FAULKNER

An Address by William Faulkner Delta Council Annual Meeting

Cleveland MS: Delta State Teachers College 1952

\$2400

First edition. Tall thin stapled green wrappers. Signature of Joseph Blotnmer inside front wrap, and with his underlining and notes in the text, slight darkening to the edges of the wraps, date on front wrap, a very good copy of this fragile pamphlet, the text of a speech delivered by Faulkner in order to earn \$400 to buy a Jeep. A nice copy of this notable Faulkner rarity. Housed in cloth chemise and quarter morocco gilt slipcase. [BTC#412626]

31 William FAULKNER

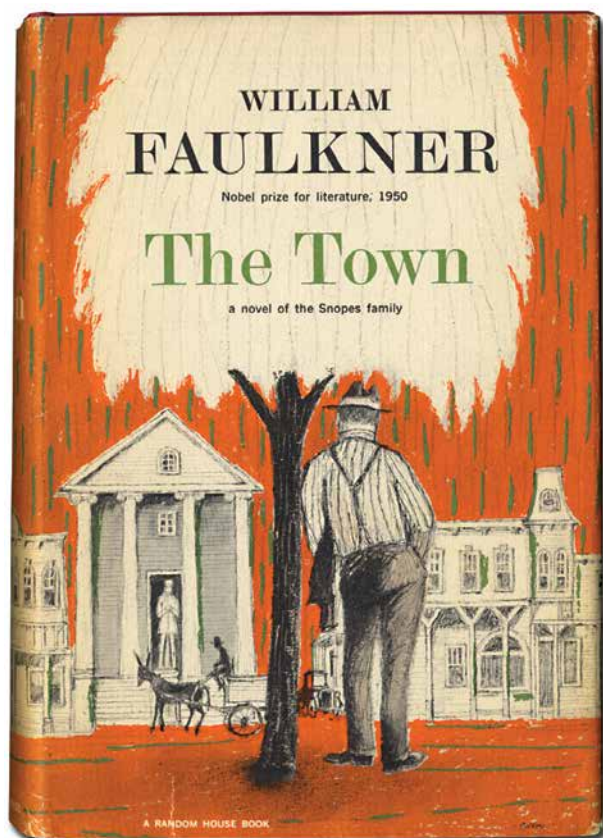
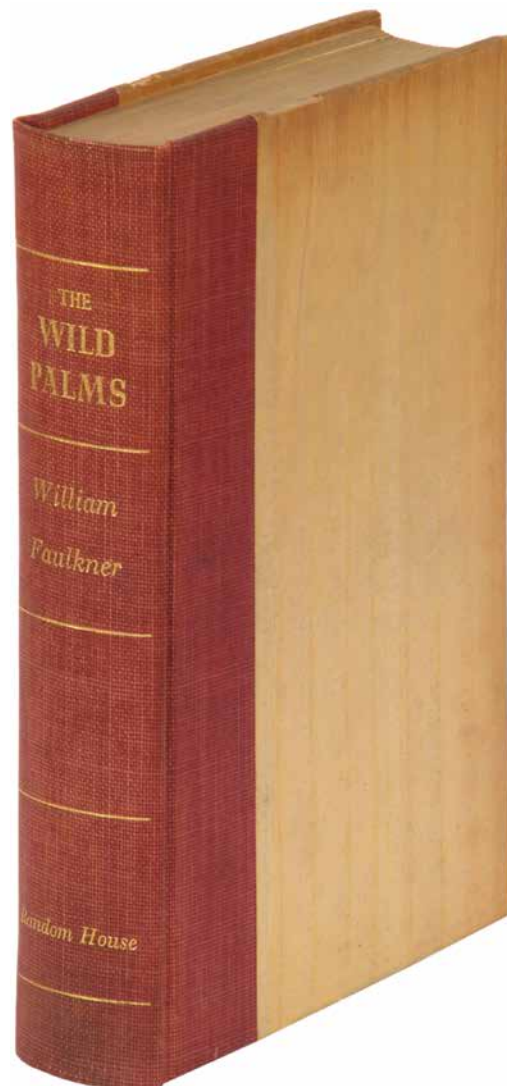
The Wild Palms

New York: Random House 1939

\$2000

First edition, trial binding. Quarter cloth and wood-grained patterned paper over boards. Slight rubbing to the bottom of the boards and a little age-toning, else near fine, (presumably issued without dustwrapper in this state). A curious trial binding: a copy of the trade edition bound in the binding that was used only for the limited edition.

Not noted in either the Carl Peterson or Linton Massie collections. The Faulkner section of *The Author Price Guides* references a copy offered in the same binding in 2000, but declines to assign a price. Purchased from the library of a Random House employee, and presumably for in-house use only. Rare. [BTC#338242]



32 William FAULKNER

The Town

New York: Random House (1957)

\$250

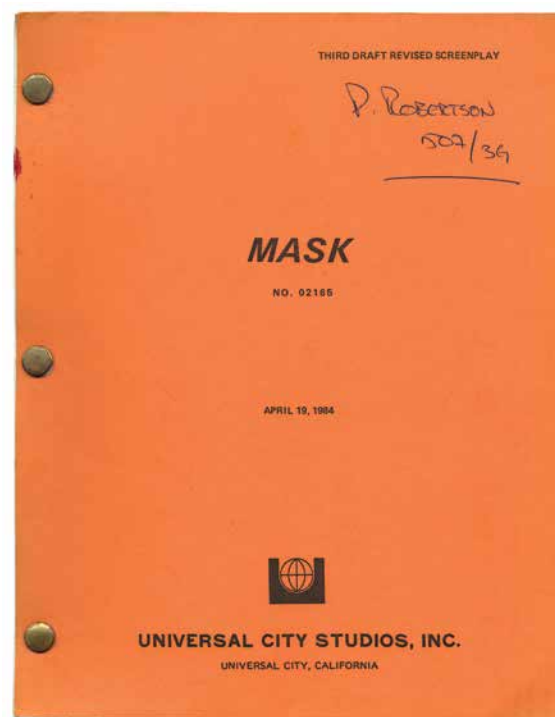
First edition, first issue. The gray topstain a little faded, else fine in fine dustwrapper with a tiny tear on the front panel and a touch of rubbing. A bright and fresh copy of the second volume of the Snopes Trilogy. Once a relatively common book, fresh copies such as this are rapidly becoming scarce. [BTC#411841]

33 (Film)**Anna Hamilton PHELAN****[Screenplay]: Mask**

Universal Pictures, California: Universal City Studios, Inc. April 19, 1984

\$100

Third draft revised screenplay, dated April 19, 1984. Quarto. 111 leaves of various color, printed rectos only. Bradbound printed orange studio wrappers with associate producer Peggy Robertson's name ("P. Robertson") in ink on the front wrap. Slight red ink smudge near the spine and light general wear, near fine. Script for the 1985 Peter Bogdanovich film starring Sam Elliott, Eric Stoltz and Cher, who was named Best Actress at the 1985 Cannes Film Festival for the film. [BTC#411283]

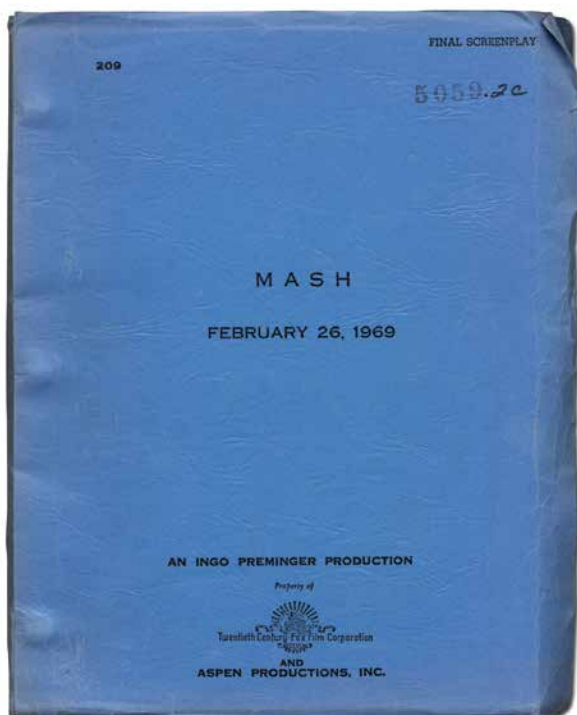
**34 (Film)****Ring LARDNER, Jr.****[Screenplay]: MASH**

Twentieth Century-Fox Film Corporation and Aspen Productions 1968

\$1500

Screenplay. Quarto. 141pp. Brandbound in printed blue studio wrappers marked "Final Screenplay." Title page is present and notes: "Final February 26, 1969." General wear to the extremities, mostly at the yapped foreedge which has multiple creases, near fine. The Academy Award-winning screenplay for the black comedy *MASH* written by Ring Lardner, Jr. and based on Richard Hooker's novel of the same name, which followed a group of doctors stationed with a mobile army hospital during the Korean War. The film was directed by Robert Altman and starred Elliott Gould and Donald Sutherland as surgeons negotiating the absurdities of war, which resonated with audiences during its release at the height of the Vietnam conflict. Though it was a difficult production with apparent friction between Altman, Lardner and many of the actors, the final film was an instant classic and was nominated for an Oscar for Best Picture and awarded the Palme d'Or at Cannes.

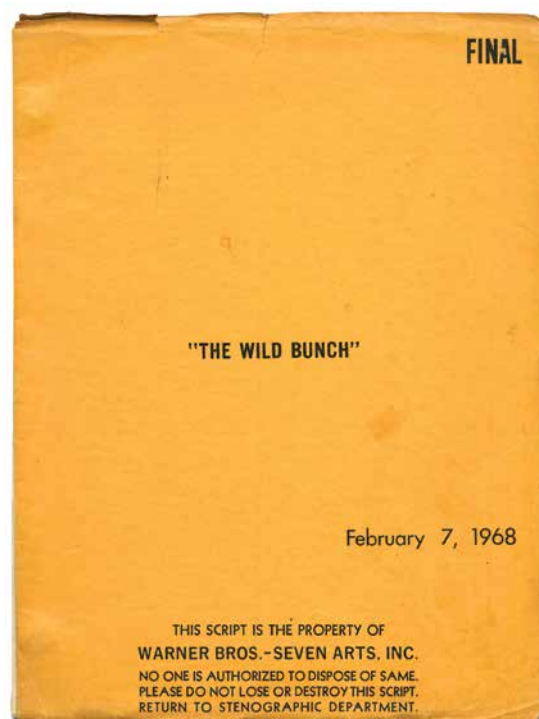
[BTC#411289]

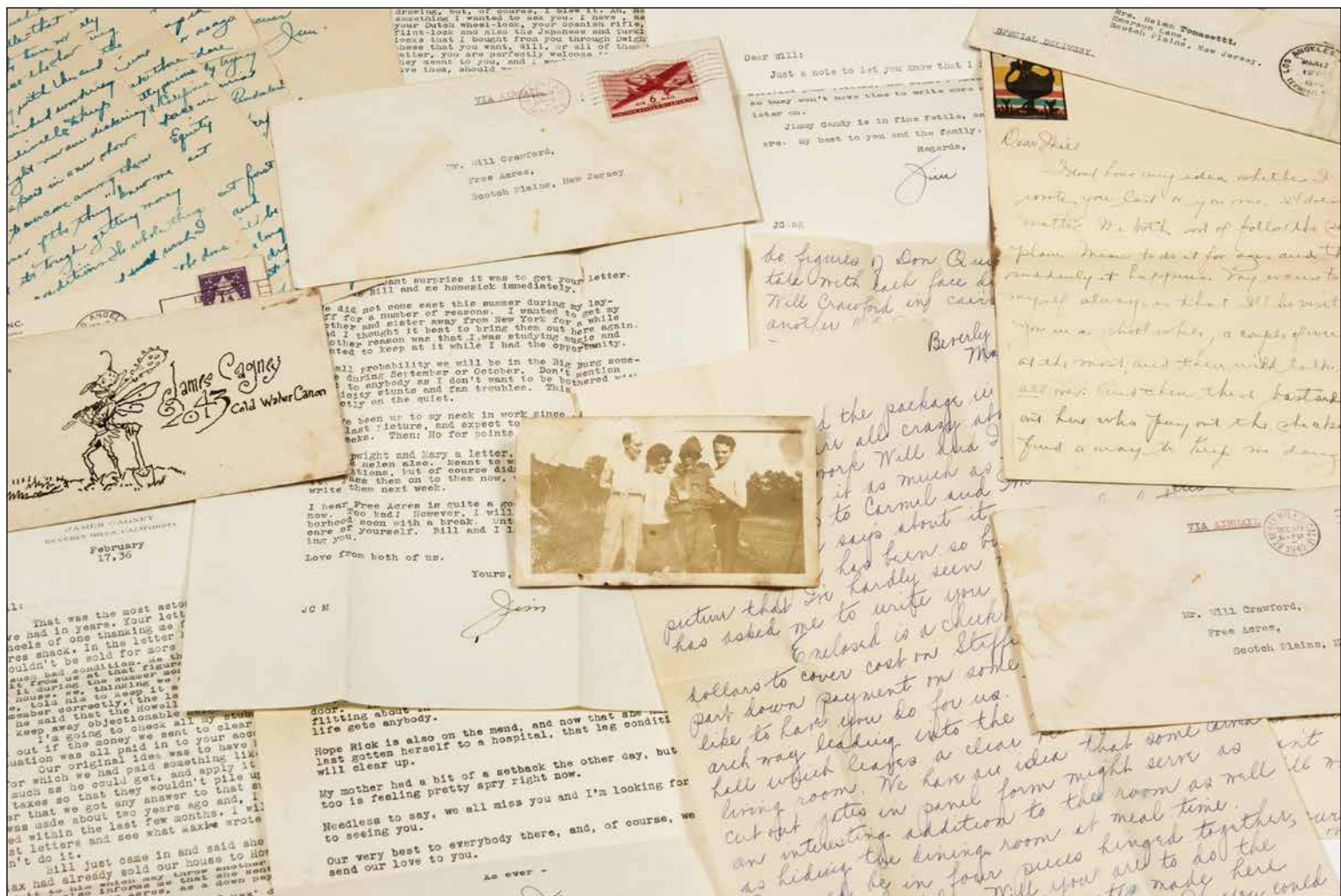
**35 (Film)****Sam PECKINPAH and Walon GREEN****[Screenplay]: The Wild Bunch**

Warner Bros. - Seven Arts Inc. 1968

\$6500

Screenplay. Quarto. 128pp. Brandbound in printed goldenrod studio wrappers with "Final" noted on the front wrap and white, blue, and pink interior pages. Distribution page (with receipt intact) and title page both present; marked "2/7/68" and "Change 2/12/68." General wear with a couple of spots, bumping and small tear at the edges of the wraps, very good or better. The screenplay for Sam Peckinpah Western revisionist classic *The Wild Bunch* released in 1969 to much critical and popular praise. The film followed a group of aging outlaws after a robbery gone bad, struggling to reach the Mexican border with bounty hunters on their trail and who are forced to make a final stand in a small village. The film signaled a late career resurgence for actor William Holden and was noted for its unflinching portrayal of indiscriminate violence, reflecting the growing conflict in Vietnam. The film was nominated for an Academy Award for best original screenplay and the film has since become an acknowledged classic of American cinema. [BTC#411265]





36 (Film) James CAGNEY

Nine James Cagney Letters to Artist Will Crawford, Totaling 19 Pages, with Original Photo and Drawing
1926-1943

\$8500

A collection of Two Autographed Letters Signed and seven Typed Letters Signed from screen legend James Cagney (1899-1986) to his close friend, artist Will Crawford (1869-1944), dating from 1926 to 1943. Also with two Signed letters (one typed and the other in holograph) from the actor's wife, Frances "Billie" Cagney; an original photo of the three of them together; and an envelope addressed and illustrated by Crawford to Cagney. The letters have some toning due to age and a couple of oxidation spots but are in remarkably nice shape; on average they are near fine or better.

As newlyweds in the 1920 the Cagneys lived in the Free Acres artist colony in Berkeley Heights, New Jersey. There they formed a bond with Crawford, an original Free Acres resident and career artist who illustrated a host of children's books and popular magazines, including *Puck*, *The Century*, *McClure's*, *Scribner's*, and *Redbook*. It was a relationship that lasted until Crawford's death in 1944.

The letters to Crawford stretch from Cagney's early years as a vaudevillian player to his emergence as one of the biggest stars of the silver screen. They demonstrate Cagney's close friendship with the older artist as evidenced by his financial assistance to Crawford, visits to Crawford from California, and even a special effort to arrange a meeting between Crawford and the noted journalist Lincoln Steffens. The letters reveal Cagney as a man who never forgot his friends or stopped giving to those for whom he cared and who needed it most. A wonderful collection of letters that present a peek into the private life of a true Hollywood legend. A detailed list is available upon request. [BTC#338682]

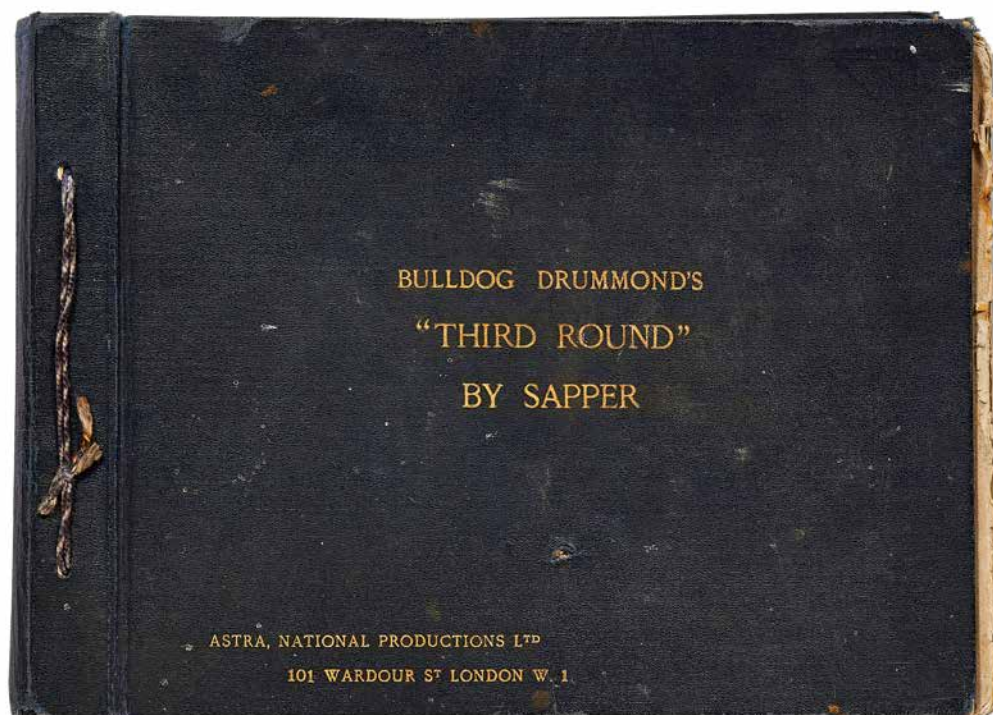
37 (Film)

**(SAPPER, pseudonym of
H.C. McNEILE)***Album of Film Stills [Cover Title]:
Bulldog Drummond's "Third
Round" by Sapper*

London: Astra, National Productions (1925)

\$3500

Oblong quarto. String tied black cloth titled in gilt on front board. Bound in are 35 double-weight gelatin silver stills from the film, hole punched in the wide lefthand margin. Soiling on the verso of a couple of images, tiny nick in the margin of one, modest wear on the boards, a couple of the holes are pulled through, overall very good; the images are slightly curled, else otherwise fine. Issued by the production company, likely for a participant in the film, for the 1925 English silent film featuring a popular and intrepid English detective hero (there have been approximately 30 films featuring the detective over several decades). This film, directed by Sidney Morgan and featuring Jack Buchanan as Drummond, apparently revolves around boxing and shady scientists - with several images of both, including much scientific apparatus. According to one summary from the British Film Institute catalog: "Merchants hire a foreign criminal to kidnap a scientist for the secret of manufacturing diamonds." Vivid images, certainly rare, and possibly unique. Contemporary collections of images from any silent film are very uncommon. [BTC#411527]

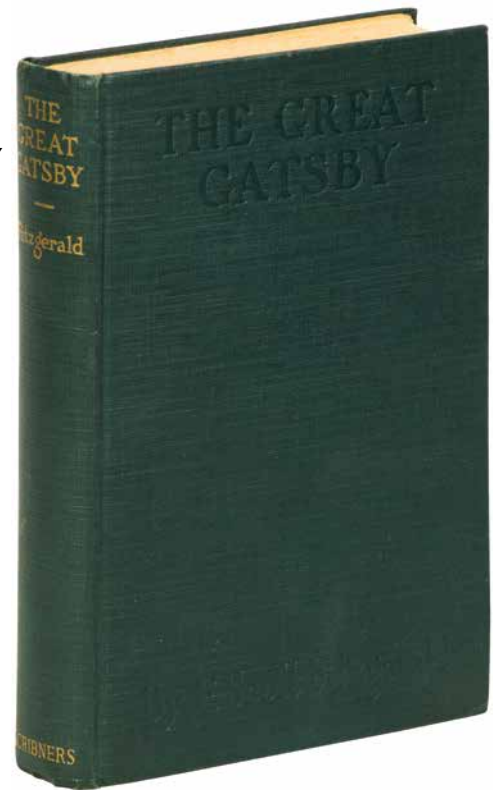


38 F. Scott FITZGERALD***The Great Gatsby***

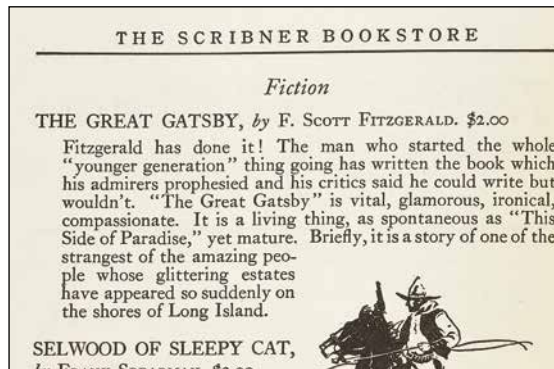
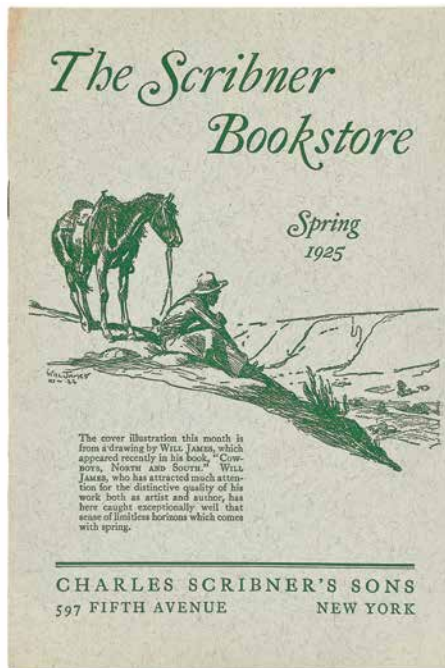
New York: Charles Scribner's Sons 1925

\$3800

First edition, first issue. Uniform light toning on the endpapers, bottom corner of front board a little bumped still easily a fine copy with the gilt spine lettering bright, lacking the dustwrapper. Housed in a custom embossed paper over boards clamshell case with gilt spine lettering. A far better than usual copy of this American classic. *Connolly 100*. [BTC#410916]

**39 (F. Scott FITZGERALD)*****The Scribner Bookstore******Spring 1925***

New York: Charles Scribner's Sons 1925

\$300

Small octavo. 16pp., illustrated with vignettes. Stapled illustrated green wrappers. Just about fine. Publisher's catalog. The first work of fiction recommended in the catalogue is Fitzgerald's *The Great Gatsby*: "Fitzgerald has done it! The man who started the whole 'younger generation' thing going has written the book which his admirers prophesied and his critics said he could write but wouldn't. 'The Great Gatsby' is vital, glamorous, ironical, compassionate. It is a living thing, as spontaneous as 'This Side of Paradise,' yet mature. Briefly, it is a story of one of the strangest of the amazing people whose glittering estates have appeared so suddenly on the shores of Long Island." Other books advertised include *Arrowsmith* by Sinclair Lewis and *The Constant Nymph* by Margaret Kennedy. A nice and wholly enthusiastic (albeit self-serving) appraisal of Fitzgerald's masterpiece. *OCLC* locates no copies. [BTC#410219]

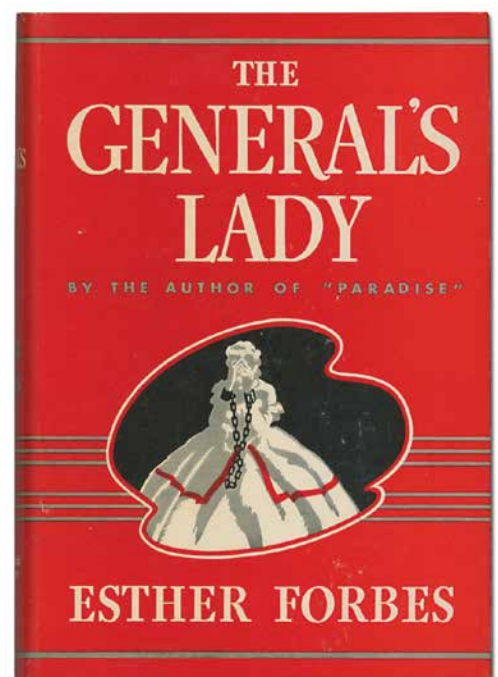
'Great Gatsby' is vital, glamorous, ironical, compassionate. It is a living thing, as spontaneous as 'This Side of Paradise,' yet mature. Briefly, it is a story of one of the strangest of the amazing people whose glittering estates have appeared so suddenly on the shores of Long Island." Other books advertised include *Arrowsmith* by Sinclair Lewis and *The Constant Nymph* by Margaret Kennedy. A nice and wholly enthusiastic (albeit self-serving) appraisal of Fitzgerald's masterpiece. *OCLC* locates no copies. [BTC#410219]

40 Esther FORBES***The General's Lady***

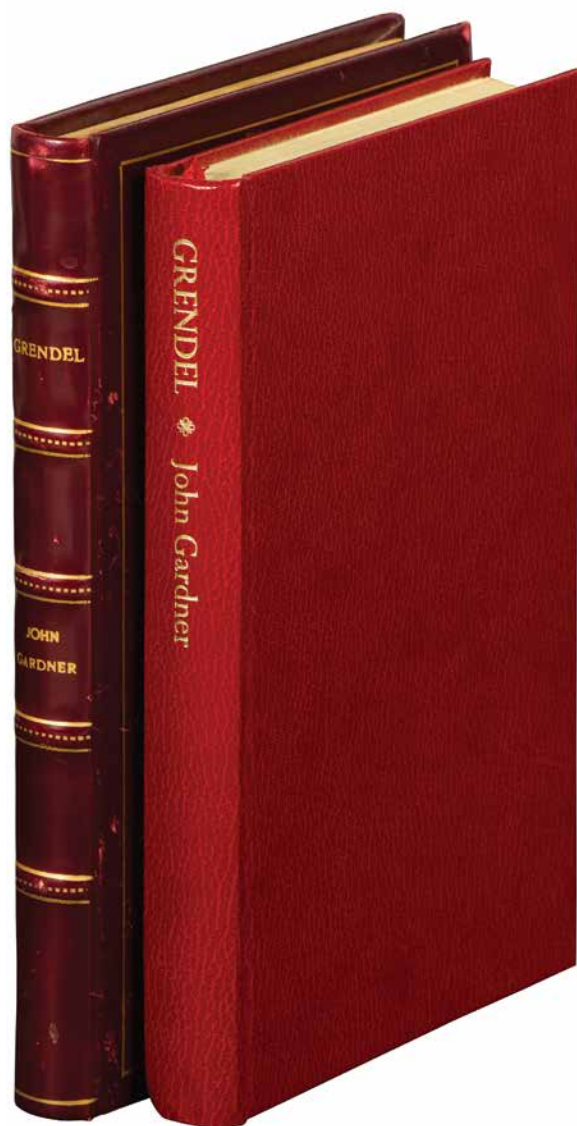
New York: Harcourt Brace and Company (1938)

\$200

First edition. Fine in a fine and bright dustwrapper with just a touch of rubbing. Housed in a custom made cloth chemise and quarter morocco and cloth slipcase. **Signed** by the author. Novel about the daughter of a Tory who marries a rebel general to preserve her family's fortunes during the Revolutionary War, but is courted by an invalid British officer while her husband is away with the army. The author also wrote the Newbery Award-winning novel for children, *Johnny Tremain*. A very nice copy. [BTC#408241]



John Gardner's own copies of both the American and English first editions of *Grendel*



41 John GARDNER

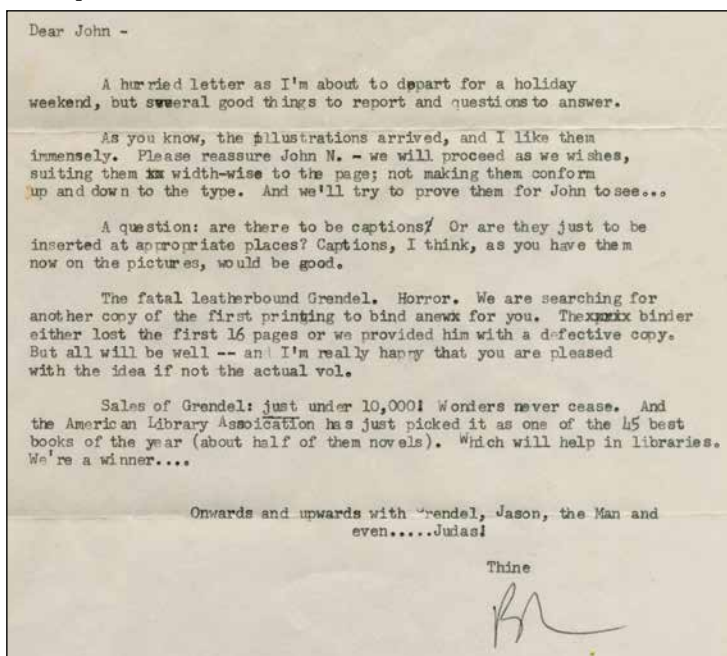
Grendel

New York / (London): Knopf / Andre Deutsch 1971 / (1972)

\$8000

First edition and first English edition. Two volumes. The American edition is bound in full ox-blood calf with raised bands and gilt lettering, the English edition is bound in full "faux" red morocco (morocco patterned cloth). The pair housed in custom cloth chemises and dual clamshell case with leather spine label. Both

volumes are Signed by Gardner. The American edition has several small digs in the leather, is lacking the first twelve pages (see below), and is very good, the English edition is fine. In a pocket in the case is a letter to Gardner from a Knopf editor discussing several elements of Gardner's work in progress and the sales figures on *Grendel*, noting that the publisher is trying to get these leather-bound copies prepared for Gardner, and mentioning that the American edition they have prepared is lacking the first twelve pages due to a binder's error. Gardner's own copies of his best and most sought after novel, a retelling of the Beowulf story from the point of view of the monster. Unique. [BTC#64559]



42 Ernest HEMINGWAY

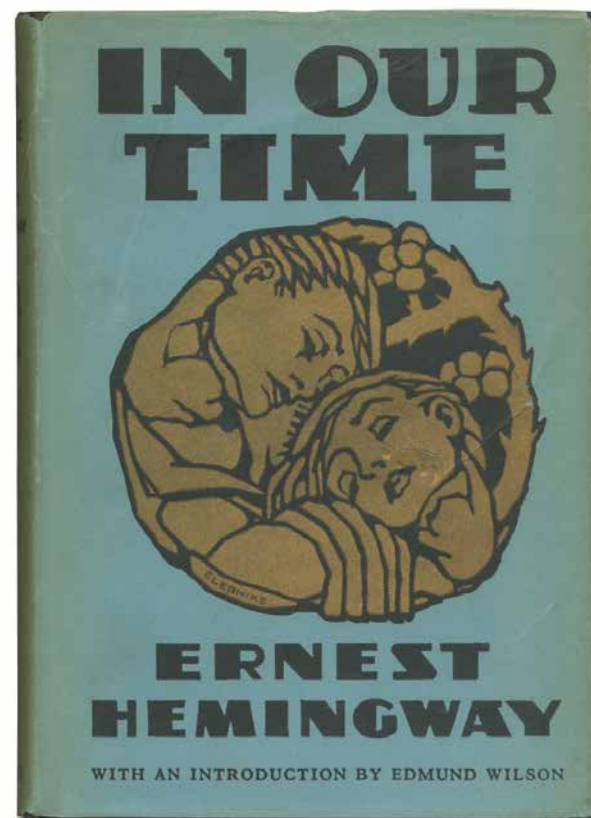
In Our Time

New York: Charles Scribner's Sons 1930

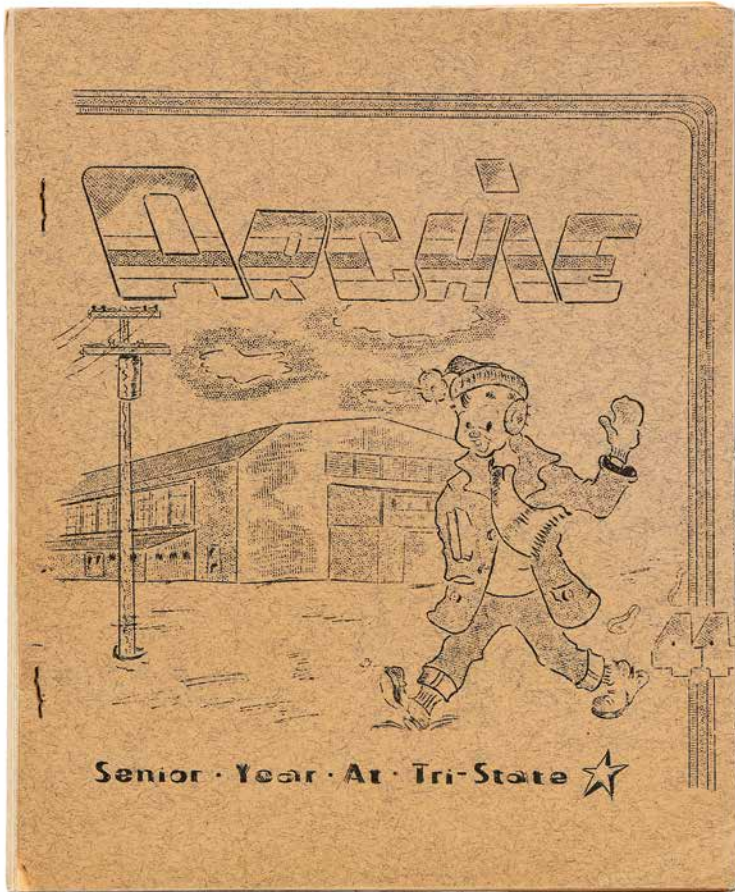
\$3000

First Scribner's edition and first edition thus, with an introduction by Edmund Wilson and Ernest Hemingway, and with an additional story by Hemingway that didn't appear in any previous edition. Fine in a very good or better dustwrapper with a modest chip at the crown, a very faint spot on the spine, and a long but barely visible internally repaired tear.

A much nicer than usual copy of this important collection, preceded by a Paris edition and a Boni and Liveright edition. [BTC#410911]



Japanese American Internment Camp High School Magazine and Yearbook



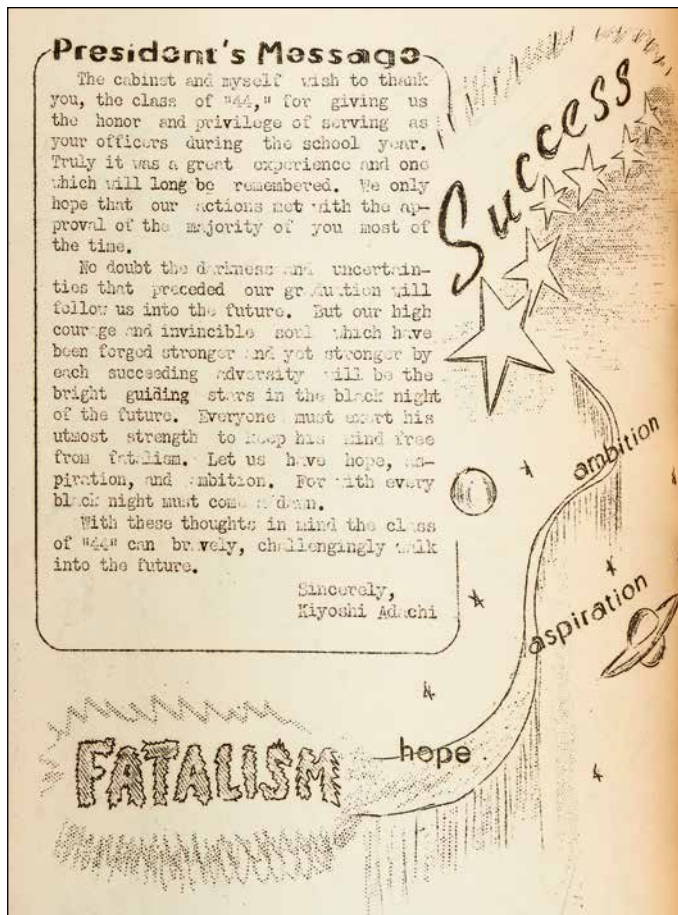
43 (Japanese Internment Camp) edited by Woody OKUDA

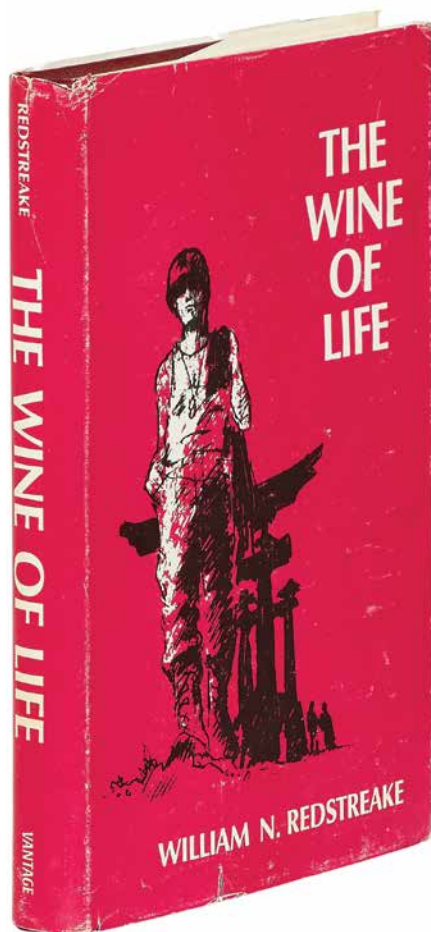
Archie: Senior Year at Tri-State

Newell, California / (Tule Lake): Tri-State High School Journalism Department 1944

\$2800

Small square quarto. [36]pp. Illustrated. Stapled mimeographed leaves in illustrated mimeographed wrappers. Tiny chip at one corner of the front wrap, else fine. Combination high school magazine and yearbook issued by students attending school at the Tule Lake Internment Camp for Japanese Americans. "Archie" was a fictional character created by the students to represent the typical student of the November, 1944 Senior Class. He is represented throughout the magazine suffering various indignities at the hands of his fellow students as well as the usual conventions of high school yearbooks: the "Class Wills," the "Hall of Fame" (listing the Smartest, Cutest, etc.), news of sports and events, etc. The Tule Lake Segregation Center was one of 10 camps built to house interned Japanese Americans during World War Two. Of the 10 such camps built, Tule Lake was the largest and most controversial, housing draft resisters and Japanese Americans who were considered the most disloyal. After the war it became a holding area for Japanese Americans slated for deportation or expatriation to Japan, including some who had renounced their United States citizenship under duress. Very cheaply produced for an interim Fall, 1944 graduating class. Rare. OCLC locates no copies. [BTC#406987]



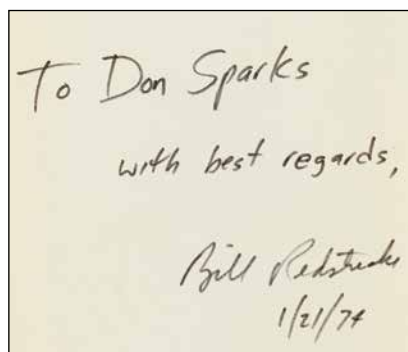


44 (Korean War fiction)
William N REDSTREAKE

The Wine of Life

New York: Vantage Press (1968)

\$275



First edition. Octavo. 185pp. Fine in neat fine dustwrapper with a little rubbing and a few small nicks and tears. Inscribed by the author. Presumably autobiographical novel about the Korean War by a New Jersey-born, Pennsylvania resident former combat engineer. The novel features a romance with a Japanese nurse (and some strong sexuality) woven into the narrative. The author contributes a forward confirming the fictional nature of the book, with a strong dose of resentment against both the Chinese enemy and the American government that relieved Douglas MacArthur of command. Very scarce. OCLC locates only three copies.

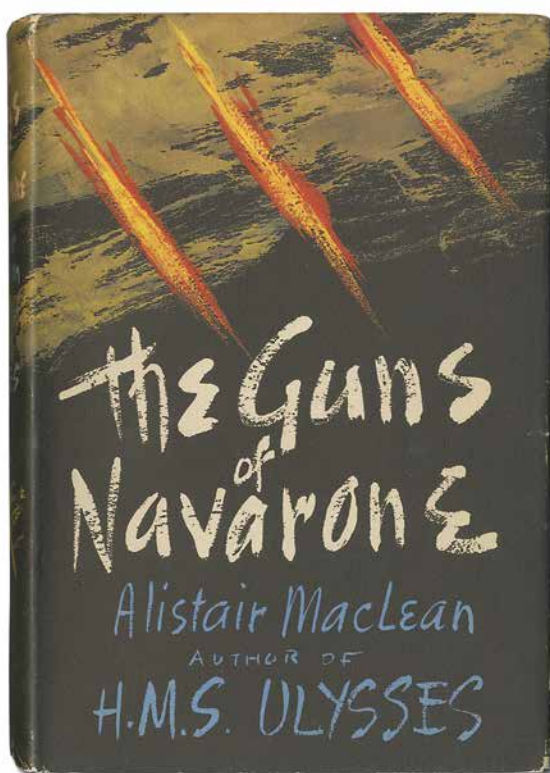
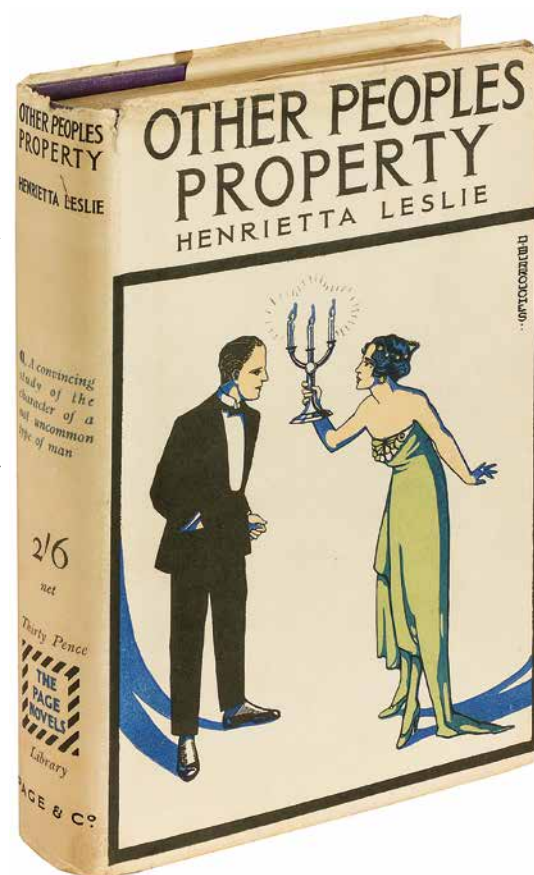
[BTC#408871]

45 Henrietta LESLIE
Other Peoples Property

London: Page & Co (1922)

\$150

First edition. Fine in attractive, very good plus dustwrapper with some shallow chipping at the crown. Wealthy man loses his fortune, tries to make it by hook or by crook. Although not marked as such, this copy is from the library of Pulitzer Prize-winning author Peter Taylor and his wife, the National Book Award-nominated poet Eleanor Ross Taylor. [BTC#37218]

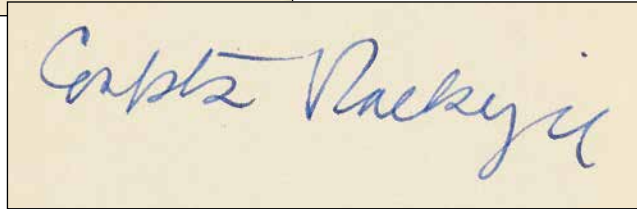
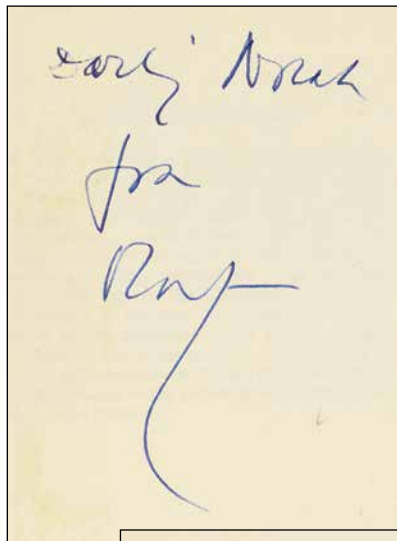
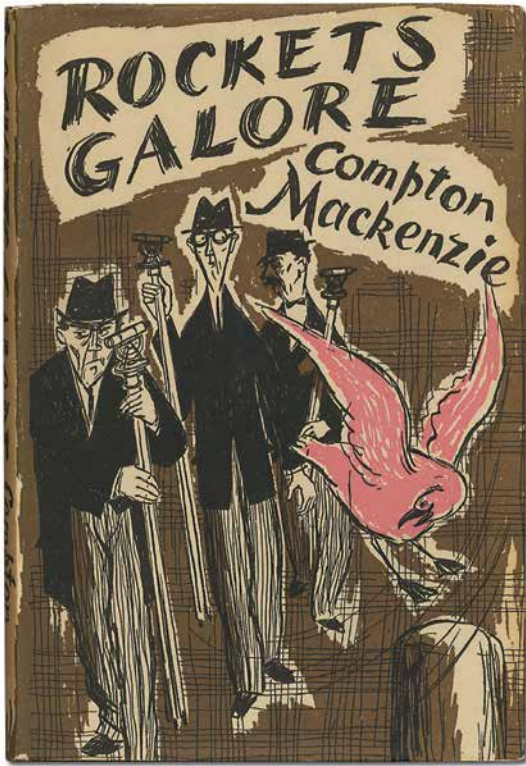


46 Alistair MacLEAN
The Guns of Navarone

London: Collins 1957

\$150

First edition. Top corners very slightly bumped else fine in very near fine dustwrapper with a tiny nick at the foot and a little rubbing. Basis for the World War II action adventure film with an all-star cast led by Gregory Peck, David Niven, and Anthony Quinn. Not an uncommon title, but in nicer than usual condition. [BTC#409969]

**47 Compton MACKENZIE*****Rockets Galore***

London: Chatto & Windus 1957

\$750

First edition. Spine gilt a little tarnished else very near fine in slightly spine-toned, very good or better dustwrapper. **Signed** by the author in full on the title page, and further **Inscribed** by him on the front fly to his publisher, Norah Smallwood: "Darling Norah from Mont." Mont was the name that Mackenzie used with friends, the diminutive of his middle name, Montague. The sequel to *Whiskey Galore*, one of several of the Highland comedies by Mackenzie that were adapted for the excellent British television series *Monarch of the Glen*.

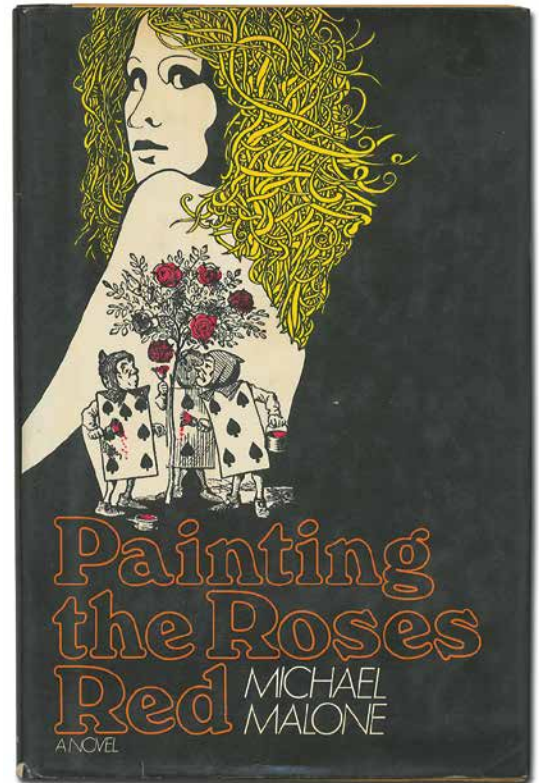
[BTC#409971]

48 Michael MALONE***Painting the Roses Red***

New York: Random House (1974)

\$165

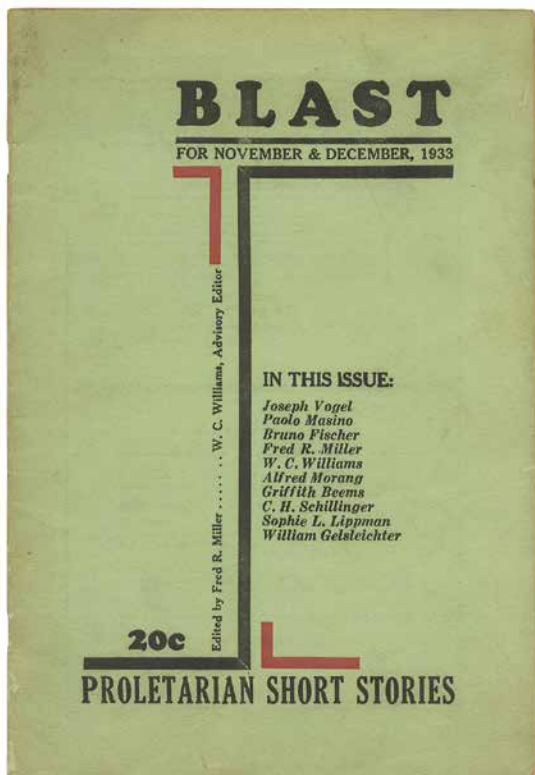
First edition. Small remainder stripe on the topedge else fine in fine dustwrapper. Author's first book. [BTC#400704]

**49 Fred R. MILLER and W.C. WILLIAMS, edited by*****Blast: A Magazine of Proletarian Short Stories. Volume 1, Number 2***

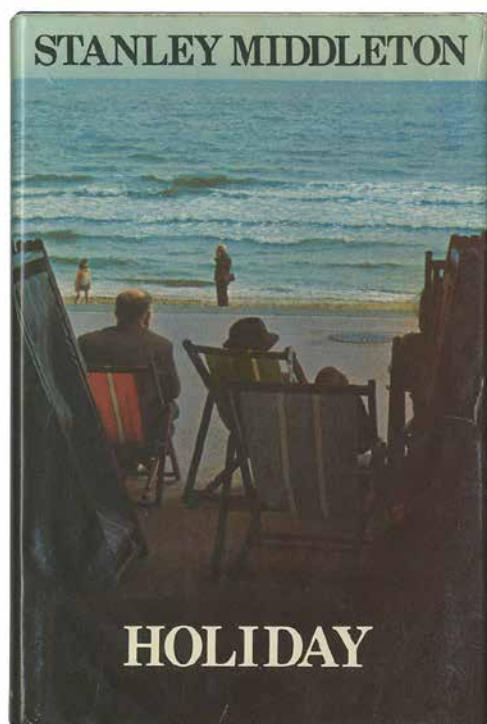
New York: Blast November & December, 1933

\$125

Small quarto. 32pp. Stapled decorated green wrappers. Pages age-toned, some soiling and tiny nicks on the wrappers, very good or better. The magazine ran for only five issues. This issue features stories by Williams and Miller, Bruno Fischer, Sophie L. Lippman, Alfred Morang, and several others. Scarce. [BTC#408304]



Uncommon Booker Prize Winner



50 Stanley MIDDLETON

Holiday

London: Hutchinson (1974)

\$1750

First edition. Fine in fine dustwrapper. One of the scarcest of the Booker Prize winners, this novel shared the award with Nadine Gordimer's *The Conservationist* in 1974. Seldom encountered, especially in this condition. [BTC#409967]

51 Arthur MILLER

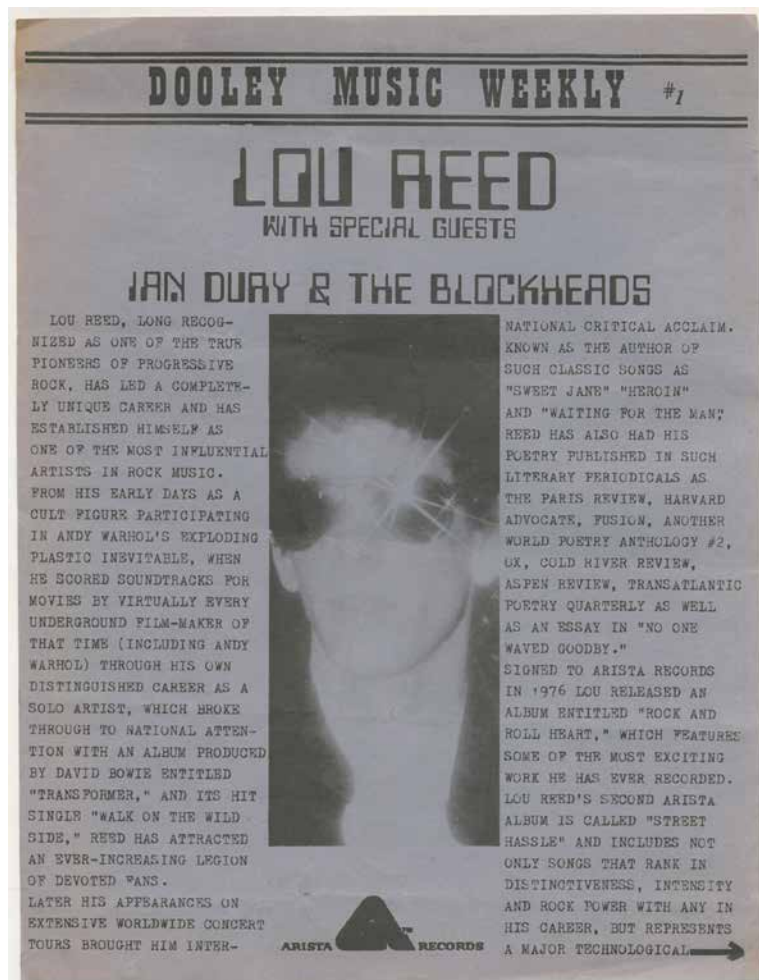
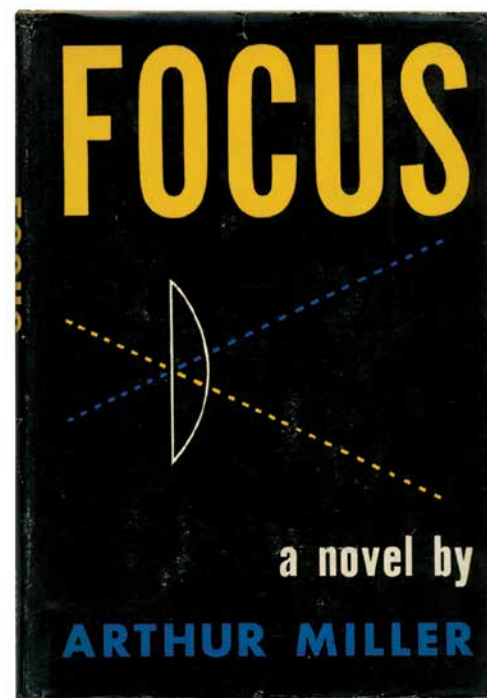
Focus

New York: Reynal and Hitchcock (1945)

\$200

First edition. Fine in fine dustwrapper with a tiny tear, and the possibility that one or two tiny spots on the black jacket have been touched up. Miller's first novel, a beautiful copy.

[BTC#412530]



52 (Music)

Lou REED

[Flyer or Broad Sheet]: Dooley Music Weekly #1
 Lou Reed with Special Guests Ian Dury
 & The Blockheads

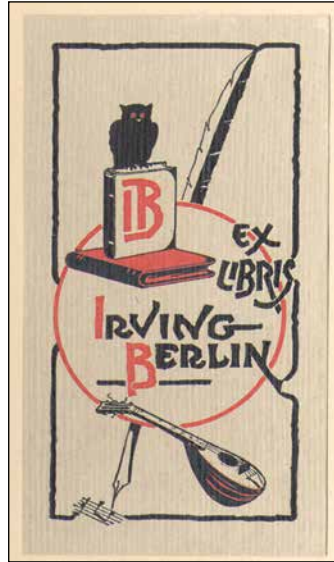
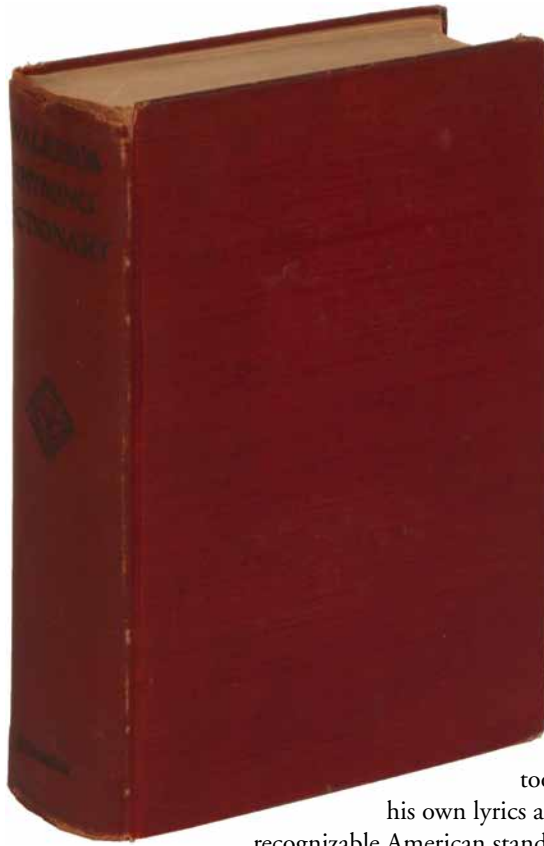
(Tempe, Arizona?): [1978]

\$300

Single leaf printed both sides on purple paper. Measuring 8½" x 11". Slight wear at the extremities, faint horizontal bend, near fine. Image of Reed on one side with ads for Tempe bars and liquor stores on verso. This flyer promoted his Tempe concert in 1978 when he toured with Dury (their only American tour), and during which Reed and Dury famously clashed. Relatively early punk flyer. The only example we can locate.

[BTC#410556]

Irving Berlin's Rhyming Dictionary!



53 (Music)
(Irving BERLIN)
J. WALKER

The Rhyming Dictionary of the English Language in Which the Whole Language is Arranged According to Its Terminations... Revised and Enlarged by J. Longmuir

London: George Routledge and Sons [circa 1895]

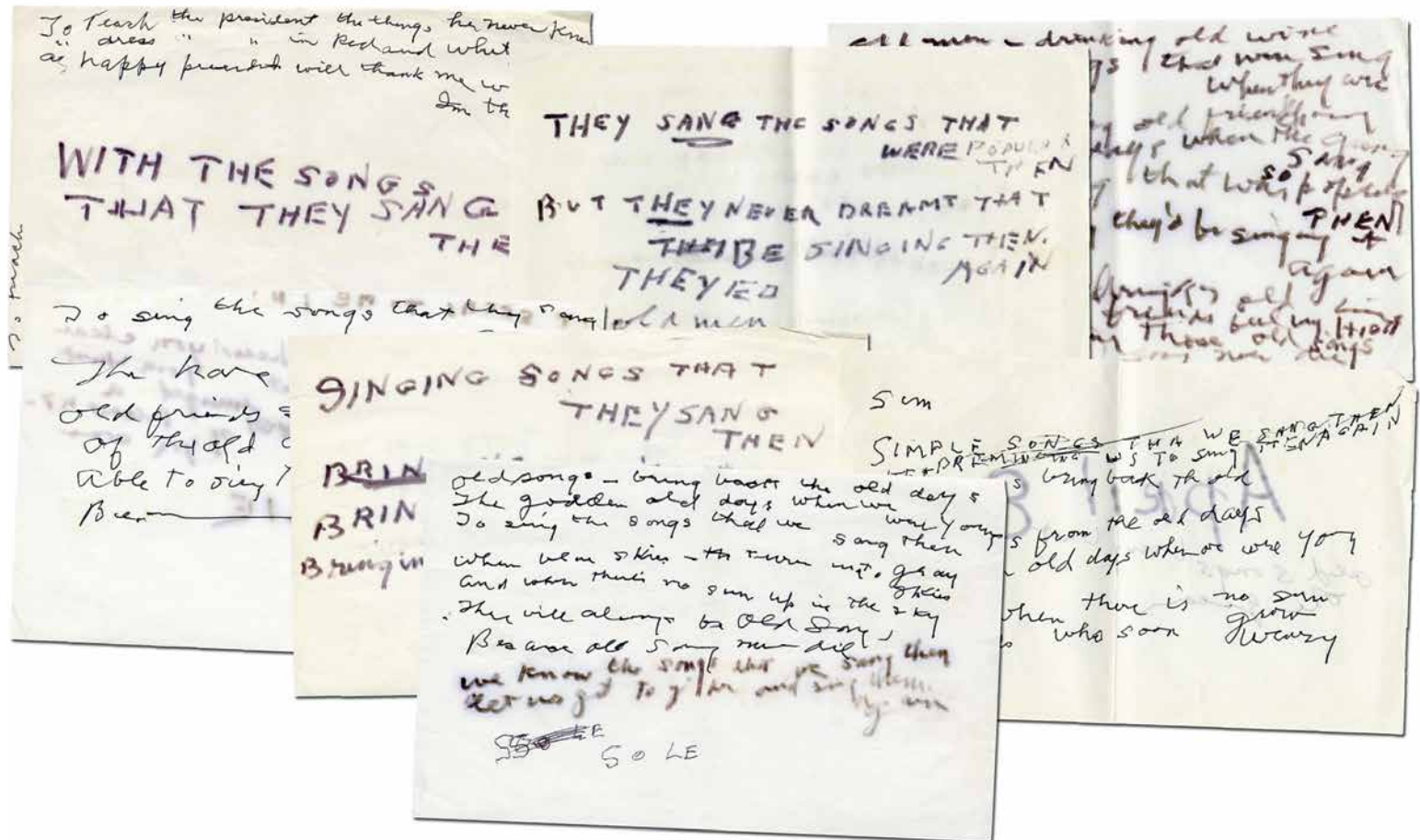
\$12,500

Revised and enlarged edition. Octavo. 720 pp. Red cloth. Gilt lettering dulled but readable, modest wear to the spine ends, a tight, very good copy. Irving Berlin's copy with his bookplate on the front pastedown. Housed in a custom quarter leather and marbled papercovered clamshell case. Accompanied by 20 slips of paper, originally laid into the book, with holograph notes by Berlin. Of these, seven contain working manuscript notes for a rhyming song. The

transitory and fragmentary nature of the notes are obviously inconclusive, but it appears this song is unpublished. Also in the book is a letter to Mrs. Berlin from a Las Vegas correspondent, and some other material. Further provenance on request. A chance to remake musical history: in an interview in his 90s (he lived to be 101), Berlin claimed never to use a rhyming dictionary (Davis, *The Craft of Lyric Writing*, p. 212). A fascinating artifact, a compositional tool from one of the greatest songwriters of all time, and, among them, one of the few to write

his own lyrics as well as music. Berlin wrote approximately 1500 songs during his long career, many of them recognizable American standards such as "Alexander's Ragtime Band" (his first hit, in 1911), "Puttin' on the Ritz," "God

Bless America," "Easter Parade," and "White Christmas." In addition he wrote the scores for 19 Broadway shows and 18 Hollywood films. By virtue of the endurance of his individual compositions, his lasting influence on other musicians, and the sheer length and breadth of his career, Berlin occupies a singular position in the history of popular music. [BTC#98090]



54 (Music) Irving BERLIN

[Manuscript Song]: Mary
Ellin Barrett

\$6500

One partially printed bi-folium (one leaf folded to make four pages).

The single fold is neatly reinforced with tape, else very good or better.

Printed with staves, music has been filled in with pencil on two facing pages, and Berlin has captioned the song, filled in the lyrics

(intended for his granddaughter, Mary Ellin Barrett of the title),

and has **Inscribed** it at the bottom of the left-hand page: "For Mary Ellin - With love from Grandpa.

1974." Accompanied by a letter of provenance from Mary Ellin Barrett,

and a photocopy of a newspaper article about Barrett and her relationship with her grandfather.

Berlin famously could not write or read musical notation, so we cannot confirm in whose hand the music is written, however, the lyrics are clearly in Berlin's hand. [BTC#393396]



Gershwin's Mother's Copy

55 (Music) George GERSHWIN

An American in Paris

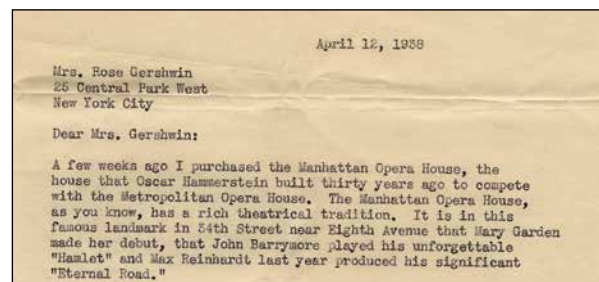
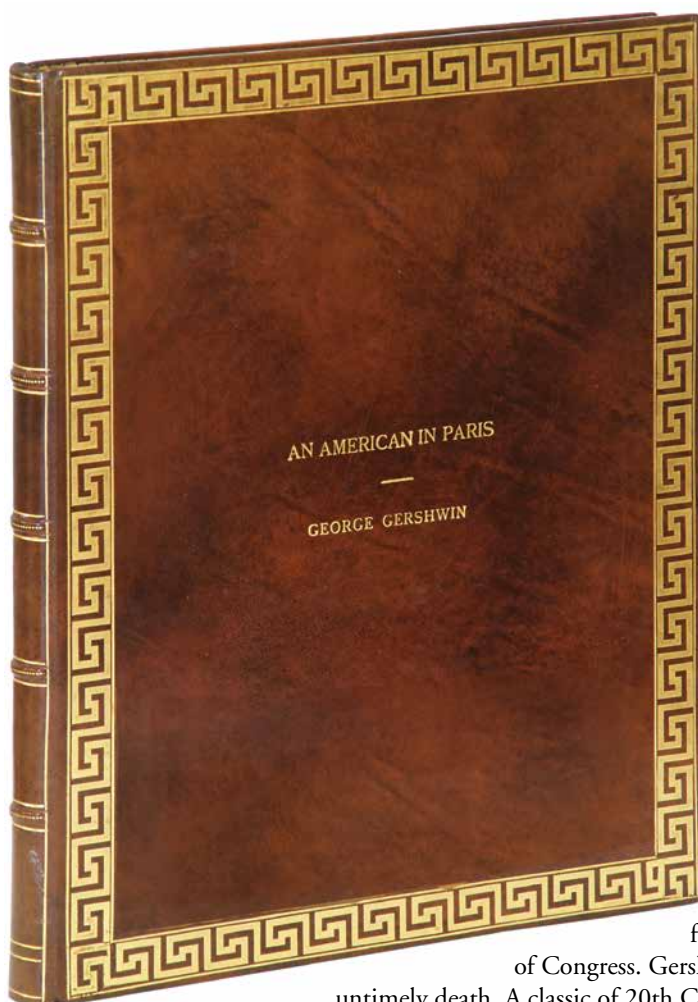
[New York?]: Privately printed [circa 1938]

\$9500

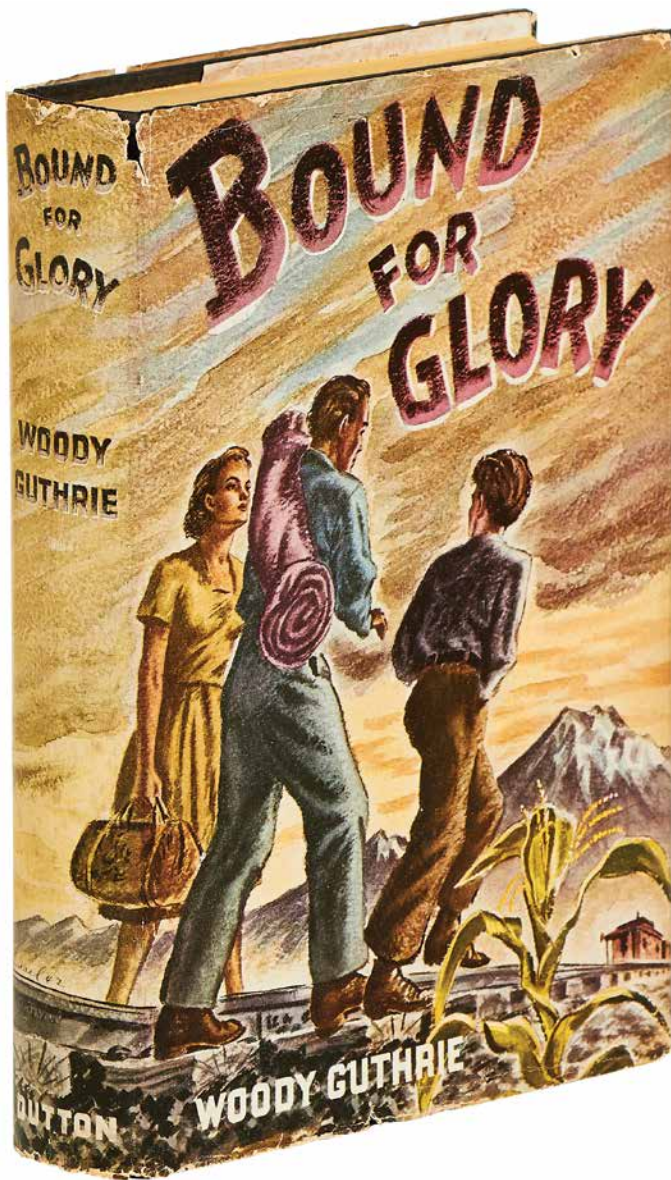
Facsimile of the handwritten score.

Folio. Full leather, ruled with a Greek key design, and lettered in gilt. Blue silk endpapers, all edges gilt. Fine. Laid in is a Typed Letter

Signed dated 12 April 1938, from Abraham Ellis to Gershwin's mother, Rose (who was the unmarried composer's heir). Ellis announces in the letter that he has just purchased the Manhattan Opera House (which became the Manhattan Center), and that with Rose's permission, he would like to rename the rebuilt auditorium the Gershwin Room. This volume was apparently a private photographic reproduction of the score that was produced for family and friends, before the manuscript was eventually donated to the Library of Congress. Gershwin's mother's copy, with the letter dated less than a year after the composer's untimely death. A classic of 20th Century composition, and inspiration for the Vincente Minnelli film, scripted by Alan Jay Lerner around Gershwin's music and starring Gene Kelly, Leslie Caron, and Oscar Levant. [BTC#99122]



"This Orange Julius is your Orange Julius..."



4-9-43 N.Y.C.

*To my Two good Friends
at The Orange Juice Stand:*

*The mrs. said the other night
that she wanted to get a hold of this
book and read it so here it is. I never
was very much of a salesman but I
was always a good hand at giving
things away. You know in your own
head that you're doing a job that's
got to be done just the same as
guns and bombs and planes have
got to be made. Folks have got to have
better shoes, and they've got to have
better places to live in and they've
got to have good old orange juice to
drink to keep their health up. So
you are helping to build better people
to work and fight and whip fascism.
yes. you're doing your share. You'll
find out how good us Americans
can fight when you read this
book. Your good friend,
Woody Guthrie*

56 (Music)
Woody GUTHRIE

Bound for Glory

New York: E.P. Dutton 1943

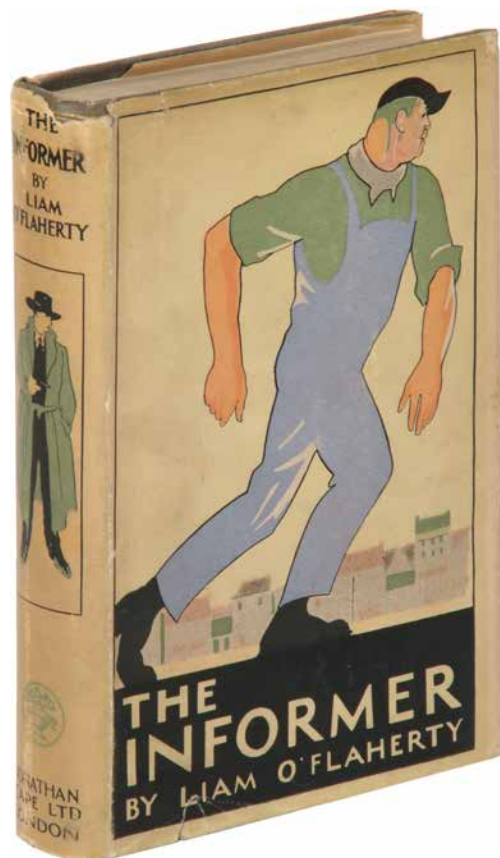
\$8500

First edition. Front hinge strengthened, spine gilt a trifle dull, else near fine in supplied near fine, price-clipped dustwrapper with a modest tear on the rear panel. Contemporary Inscription by Guthrie using 155 words and most of the front fly in what amounts to almost a small essay. The Inscription reads, in full:

"4-9-43 N.Y.C.

To my two good friends at The Orange Julius Stand: The Mrs. said the other night that she wanted to get a hold of this book and read it so here it is. I never was very much of a salesman but I was always a good hand at giving things away. You know in your own head that you're doing a job that's got to be done just the same as guns and bombs and planes have got to be made. Folks have got to have better places to live in and they've got to have good old orange juice to drink to keep their health up, so you are helping to build better people to work and fight and whip fascism. Yes, you're doing your share. You'll find out how good us Americans can fight when you read this book. Your good friend, Woody Guthrie"

A wonderfully Inscribed association copy of this uncommon autobiography by the legendary singer/songwriter and folk icon. A scarce wartime book, and it would be hard to imagine a much better inscription. [BTC#409950]

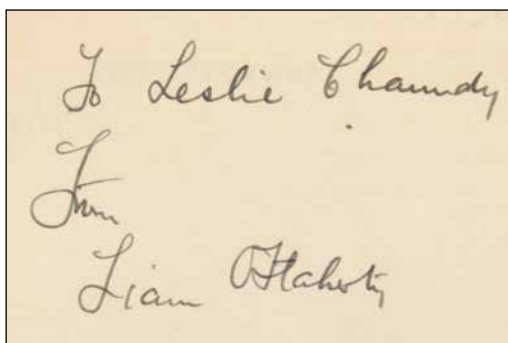


57 Liam O'FLAHERTY

The Informer

London: Jonathan Cape 1925

\$5750



First edition. About fine in a modestly age-toned, very good dustwrapper with a little shallow chipping at the crown, in a custom chemise and clamshell case. **Inscribed** by the author: "To Leslie Chaundy from Liam O'Flaherty." Chaundy was a bibliographer. A nice copy of this classic Irish novel which was the basis for the 1935 film that won four Academy Awards including Best Actor for Victor McLaglen and Best Director for John Ford. *Haycraft-Queen Cornerstone*. [BTC#364645]

58 Frank O'HARA

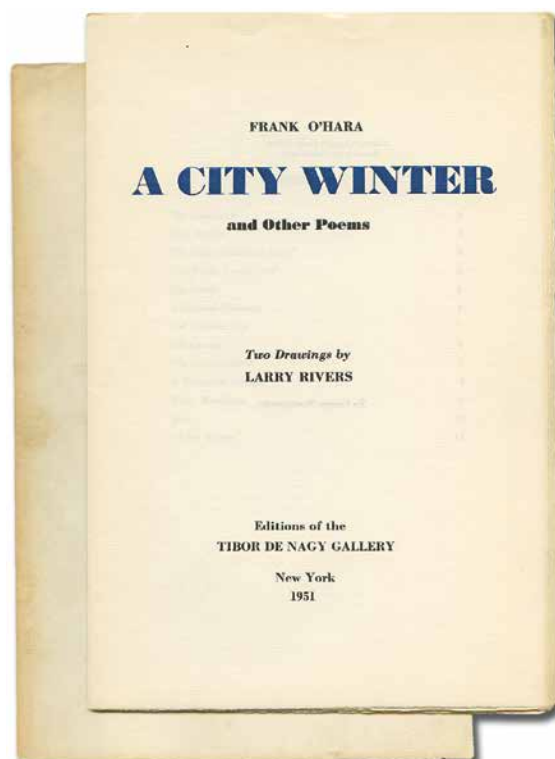
A City Winter and Other Poems

New York: Editions of the
Tibor de Nagy Gallery 1951

\$2000

"A City Winter and Other Poems" by Frank O'Hara has been handset in Bodoni types and printed in March & April 1952 by Ruthven Todd for The Editions of the Tibor de Nagy Gallery (Editor: John Myers) 206 East 53rd Street, New York 21, N. Y. One hundred and fifty copies have been printed; of these Nos. 1-20 are on Japanese Kochi paper and have been bound with an original drawing by Larry Rivers; Nos. 21-150 are on French Arches paper with the illustrations on Japanese Shogun paper.

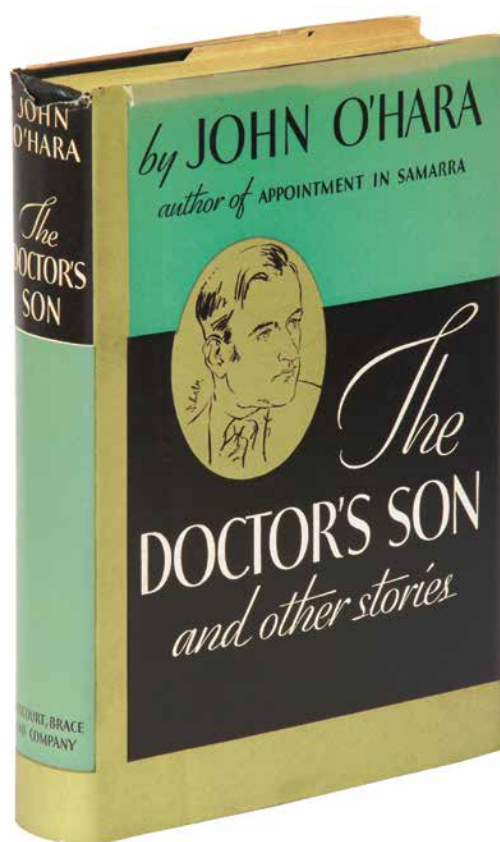
This is number.....



Illustrated folded and gathered sheets of the first edition, which was limited to 150 numbered copies (this copy unnumbered).

With two drawings by Larry Rivers. Minor soiling to the outer wrap else fine in wrappers. A rare advance of unbound format of the poet's scarce first book.

[BTC#106817]



59 John O'HARA

The Doctor's Son and Other Stories

New York: Harcourt, Brace and Company (1935)

\$5000

First edition. Fine in a very attractive, near fine dustwrapper that is a trifle sunned at the top edge and with a 1/4" chip at the crown, affecting a few letters of text. O'Hara's second book and his first collection of short stories, for which he is justly renowned. Easily O'Hara's rarest title. One of the nicest copies we have seen in the past 30 years. [BTC#97540]

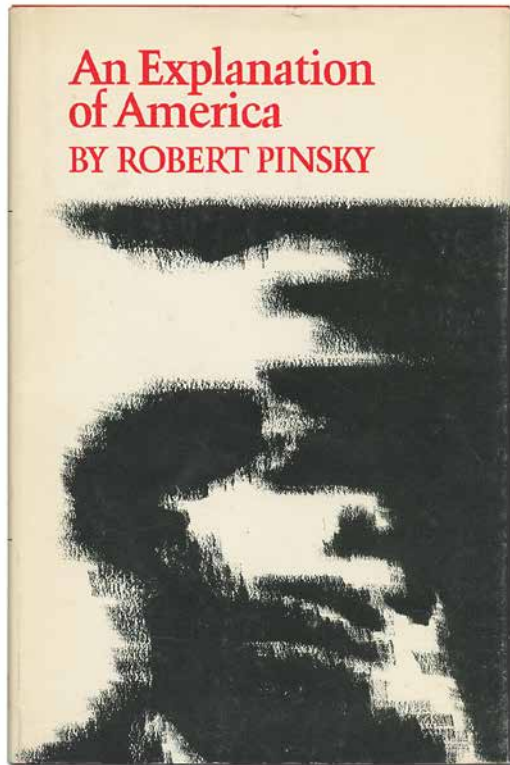
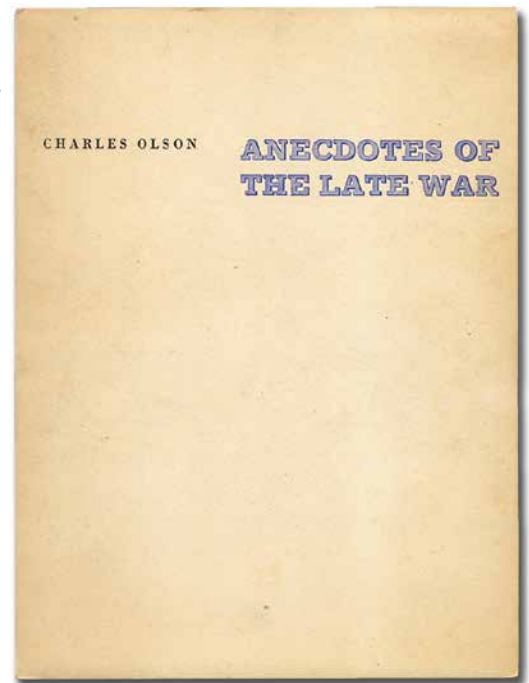
60 Charles OLSON***Anecdotes of the Late War***

Highlands, North Carolina: Jonathan Williams 1955

\$5000

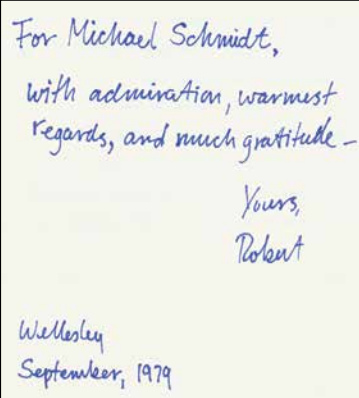
First edition. Broadside, folded into stiff card covers as issued. A little age-toning on the covers else fine. Inscribed by Olson to his wife and son: "For B. and for Charles Peter fr. Charles."

Issued as *Jargon Broadside I*. A great association. [BTC#99545]

**61 Robert PINSKY*****An Explanation of America***

Princeton: Princeton University Press

(1979)

\$250

First edition, hardcover issue. Tiny spot in front gutter, still fine in fine dustwrapper. Nicely Inscribed by the author to his English publisher: "For Michael Schmidt, with admiration, warmest regards, and much gratitude - Yours, Robert. Wellesley. September, 1979." [BTC#409972]

62 Edgar Allan POE***The Literati:***

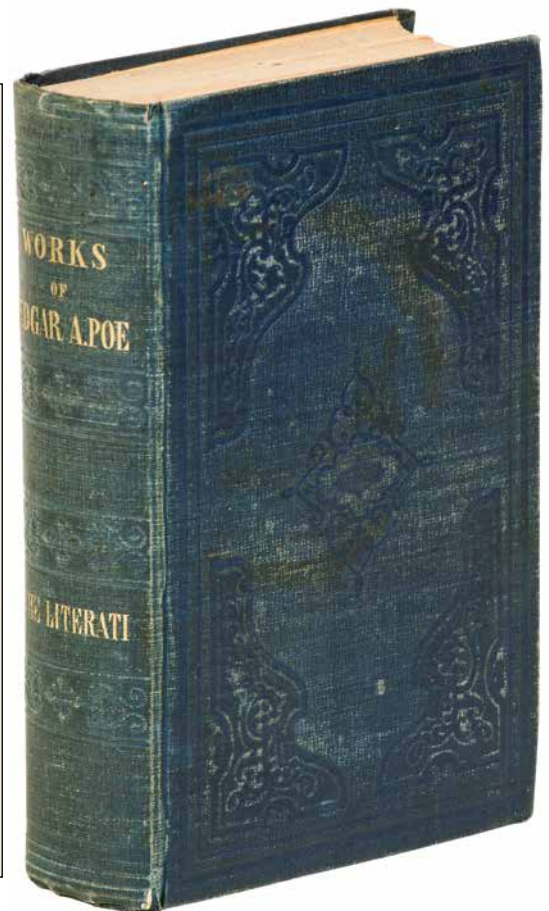
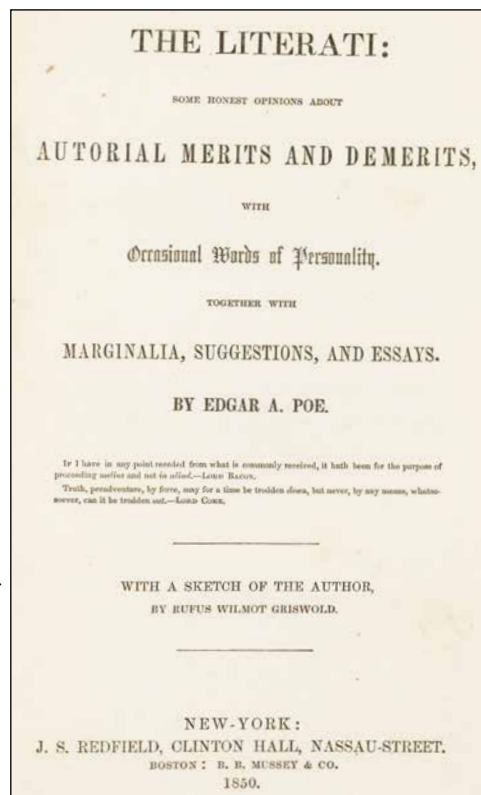
Some Honest Opinions about Authorial Merits and Demerits, with Occasional Words of Personality. Together with Marginalia, Suggestions, and Essays

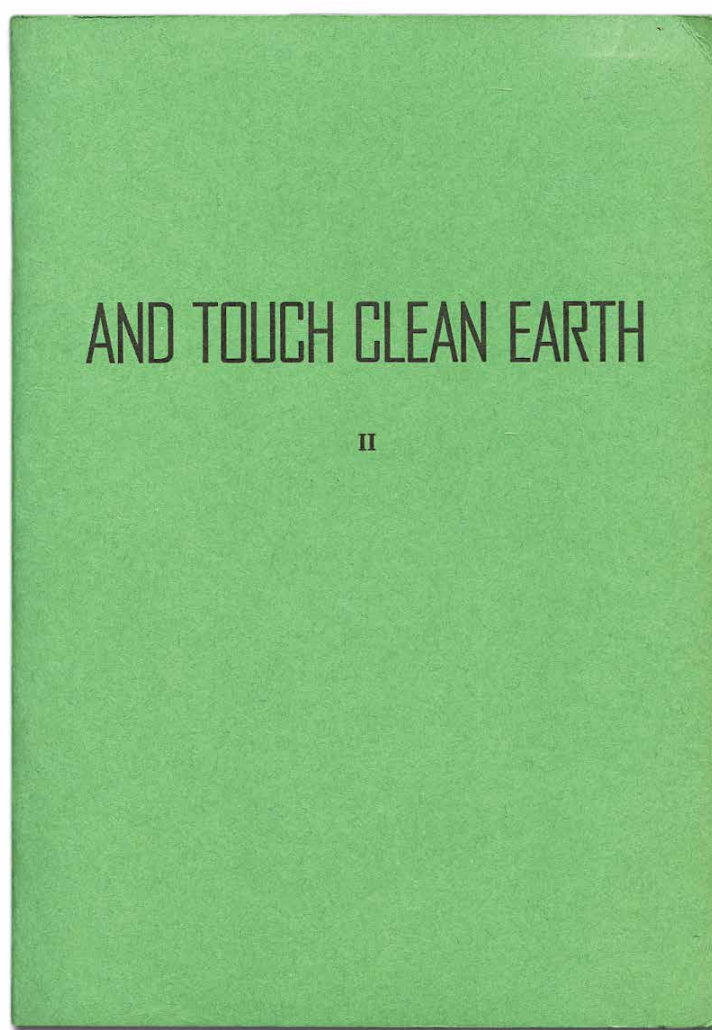
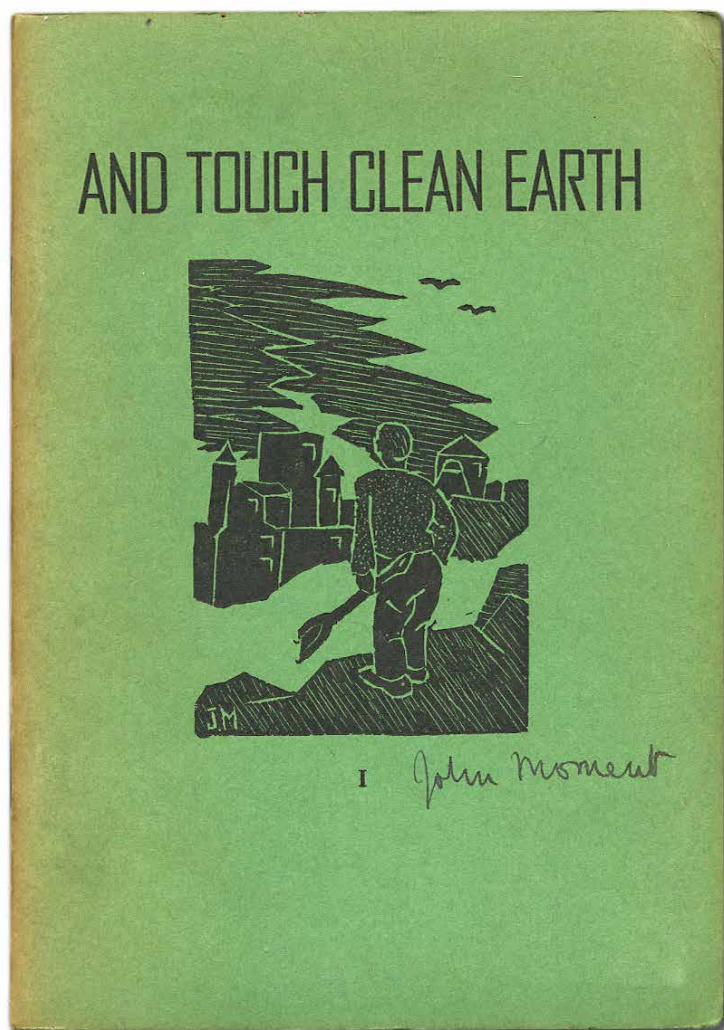
New York: J.S. Redfield 1850

\$450

First edition, first printing, binding E (as called for on the first printing in *BAL*). Thick octavo. 607, [1]pp. Publisher's blue-gray cloth gilt. Early (1857) pencil ownership signature, rubbing and slight stains on the boards, a couple of signatures slightly sprung forward but tight, a handsome very good or better copy. Third volume (of four) in *The Works*. This volume of particular interest as it gathers most of Poe's known literary criticism (each volume was issued separately).

BAL 16159. [BTC#410197]





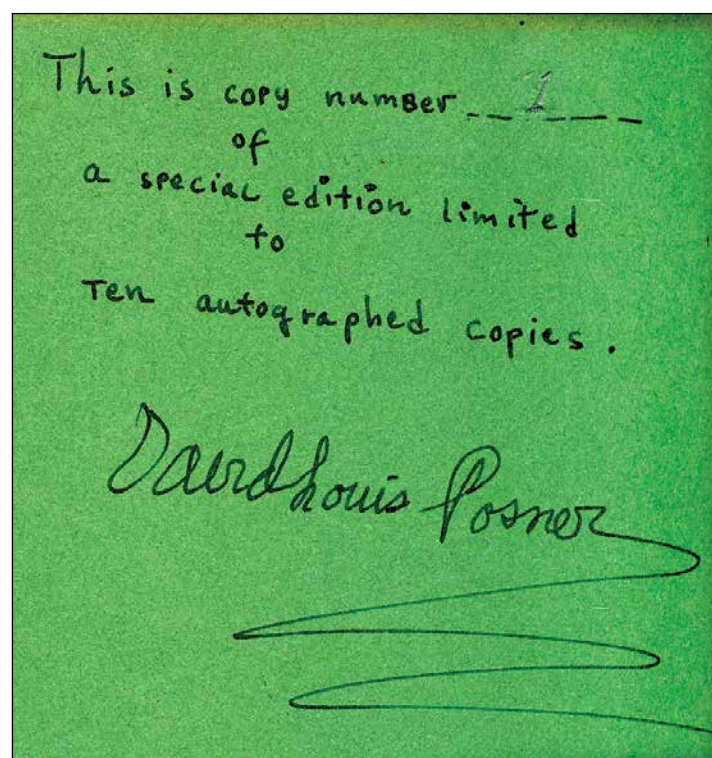
63 David Louis POSNER and William J. FLEMER, III

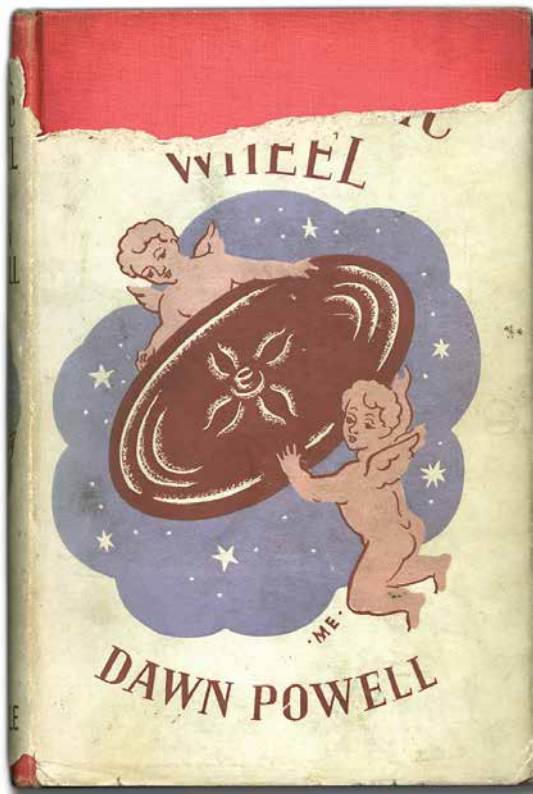
And Touch Clean Earth, I & II

Trenton, New Jersey: Phillips & Godshalk Co. 1940

\$2500

First edition. Two volumes. Stapled green wrappers. Cover woodcut by John Moment. Both volumes illustrated with linoleum cuts by William J. Flemer, III. Two volumes, issued together when both authors were students at the Lawrenceville School. Volume One, entitled *And Touch*, is a collection of poems by Posner; Volume Two, entitled *Clean Earth*, is a collection of stories and essays about nature by Flemer. The spine of *And Touch* is slightly sunned, else fine; *Clean Earth* is fine. Posner has added a handwritten limitation of 10 numbered and signed copies, numbering this copy #1 along with his Signature. Flemer has Inscribed his book to Posner's mother: "To Mrs. Posner, who can understand how I feel about trees and flowers and the out-of-doors. Affectionately, William Flemer III." John Moment, who illustrated the front wrap of *And Touch*, has also Signed the book below his contribution. The various contributors to this little project had previewed their eventual destinies: Posner went on to write *The Deserted Altar*, the Newdigate Prize Poem at Oxford in 1956; Flemer, a Yale-educated nurseryman and botanist was profiled in *The New York Times* in 2004 for his contributions to the trees and landscapes of Princeton University and the Princeton region; and Moment, who illustrated the front wrap of *And Touch*, went on to illustrate children's books. Exceptionally scarce, especially signed by all participants. OCLC locates two complete sets, along with seven copies of the first volume and three copies of the second. [BTC#81607]



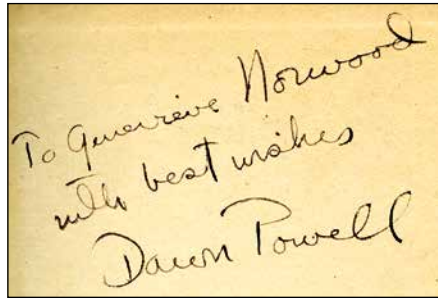


64 Dawn POWELL

Turn, Magic Wheel

London: Constable (1936)

\$3500



First English edition. Boards a bit soiled, else a nice, very good or better copy in poor dustwrapper with large chips missing from the front and back panels. **Inscribed** by the author: "To Genevieve Norwood with best wishes, Dawn Powell." By consensus the best novel on New York's bohemian life by this satirical, proto-feminist novelist who has only fairly recently been rediscovered. Gore Vidal, whose critical essay helped restore her fame, called her a better satirist than Twain and said she was "our best comic novelist," and Ernest Hemingway once told her she was his "favorite living novelist" – although she was not averse to poking fun at Hemingway himself, which she did in her novel, *The Wicked Pavilion*. Novelist Lisa Zeidner, in a review of the biography of Powell by Tim Page in *The New York Times Book Review*, said that "she is wittier than Dorothy Parker, dissects the rich better than F. Scott Fitzgerald, is more plaintive than Willa Cather in her evocation of the heartland and has a more supple control of satirical voice than Evelyn Waugh, the writer to whom she's most often compared." Powell was an archetypal free spirit, living much of her life in Greenwich Village, taking – and flaunting – lovers frequently (although she was married), and mercilessly skewering the postures and foibles of an array of New York types, from bohemian artists to wealthy tycoons. An exceptionally scarce book, especially signed. [BTC#78887]

65 (Cole PORTER)

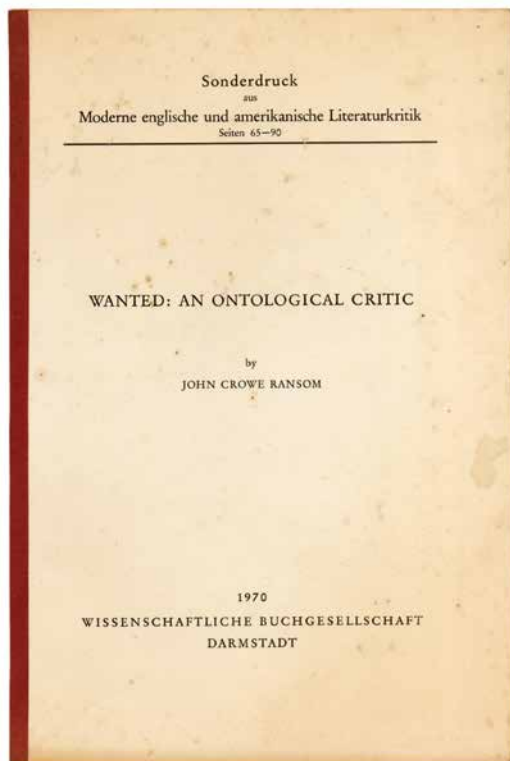
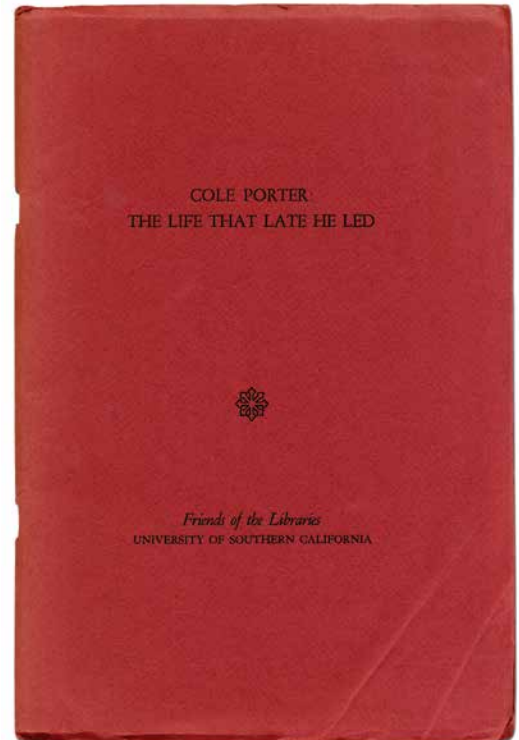
Cole Porter: The Life That Late He Led

(Los Angeles): Friends of the Libraries University of Southern California February 12, 1967

\$450

First edition. Tall octavo. 43, [1]pp. Stapled printed red paper wrappers. Faint crease on front wrap, a bit of oxidation on the staples, else near fine. Transcript of a tribute and symposium on the life of Cole Porter. A particularly jocular gathering, and an amusing read with witty back chat, it featured performances by Merman and Sinatra, and a walk-on by Jimmie Stewart. Sinatra and Kanin seem to have done most of the talking. *OCLC* locates 13 copies; all but two in California.

[BTC#410307]



***Ransom's
Own Copy***

66 John Crowe RANSOM

Wanted: An Ontological Critic

Darmstadt: Wissenschaftliche Buchgesellschaft 1970

\$300

First edition. Octavo. Paginated as in the magazine p.[65]-90. Quarter canvas and printed self-wrappers. Moderate foxing on the front wrapper, else very good or better. An offprint from *Moderne englische und amerikanische Literaturkritik*. Laid in is a note from a graduate student to Ransom dated in 1956 informing him that she wants to do her thesis on him. *OCLC* locates only two copies of this offprint. [BTC#408227]

67 **John REED***The Day in Bohemia or Life Among the Artists*

New York: Printed for the Author 1913

\$2500

First edition. Octavo. 48pp. Stiff flexible printed self-wrappers. Title in black and red. Small tears at the edges of the slightly yapped edges, small tear on the half-title, small chip at the foot, a very good copy, lacking the original slipcase. One of 500 copies printed at the Hillacre Press. Reed's first work published in book form. A long poem set amongst the artistic set of New York. This copy **Inscribed** by Reed to Albert Boyden: "To Alb Boyden with apologies and compliments of the author John S. Reed." Boyden was the managing editor at *McClure's Magazine*, one of the great publications of the so-called Golden Age of Magazines, and the pinnacle of muckraking journalism, where Reed worked alongside of Lincoln Steffens (to whom the book is dedicated), *McClure's* co-founder Ida Tarbell, John Phillips, William Allen White, and other notables. All of them appear in Reed's picaresque and affectionate satire of the literati of Greenwich Village and their eating and drinking habits and haunts. Boyden figures prominently:

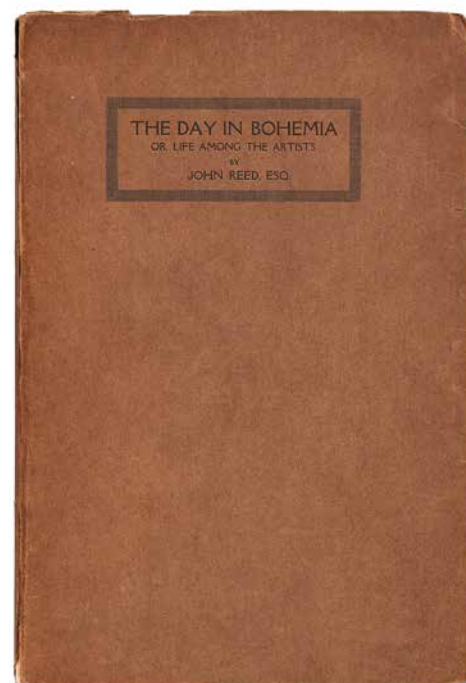
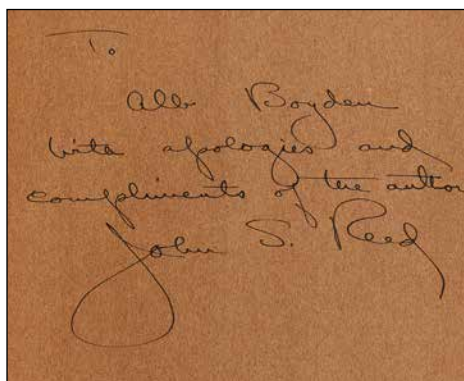
"Here comes ALB BOYDEN in the King of Shirts
He is so fashionable that it hurts.

Indeed, in gazing on him one suspects
That clothes can vanquish physical defects.
So cavalier his air, who would not be him?
Young ladies come from Illinois to see him!
The rest of us are good at so-and-so,-
But ALB's the one who makes the wheels go.
He beats down struggling authors in their price,
Refuses stories with a grace so nice..."

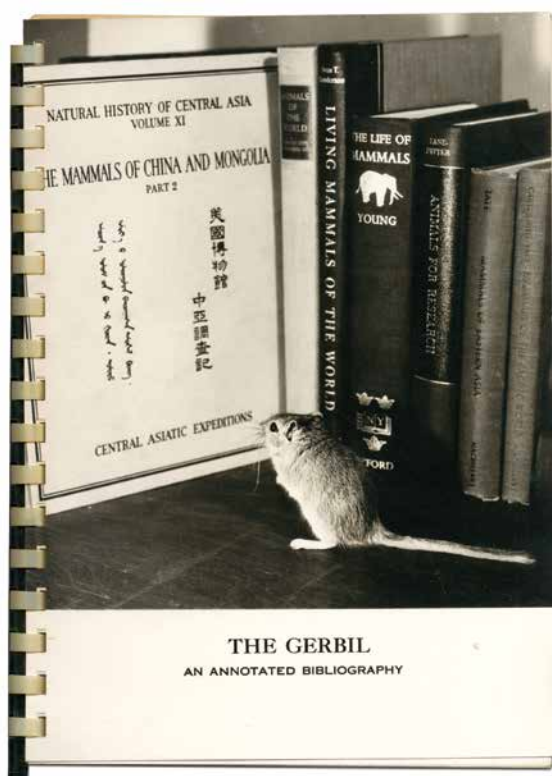
[Cataloger's note: while Reed's reportage achieved him lasting fame, his poetry seems more to presage the verse of Dr. Suess.]

Boyden appears elsewhere as a subject in the poem as well.

Ida Tarbell later wrote of the atmosphere at *McClure's*: "Was there ever a group like it? Was there ever so much fun in work?" - a sentiment that seems confirmed in Reed facetious poem. Reed's radicalism was seeded in his tenure at *McClure's*. Not long after this poem was published, he joined the staff of *The Masses*. A significant association. [BTC#408018]



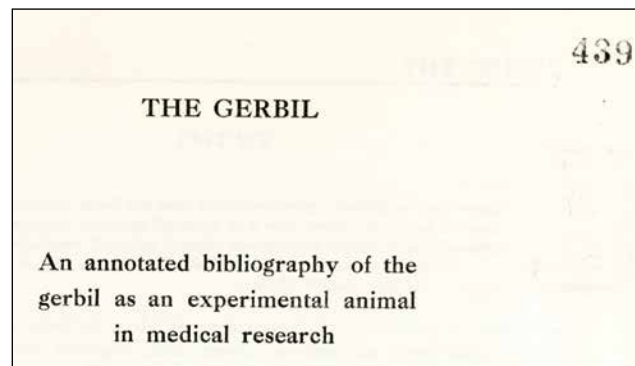
cries he "Here's NOKKIS, and it's time for lunch."
Here comes ALB BOYDEN in the King of shirts
(He is so fashionable that it hurts.
Indeed, in gazing on him, one suspects
That clothes can vanquish physical defects.
So cavalier his air, who would not be him?
Young ladies come from Illinois to see him!)

68 **Victor SCHWENTKER***The Gerbil: An Annotated Bibliography of the Gerbil as an Experimental Animal in Medical Research*

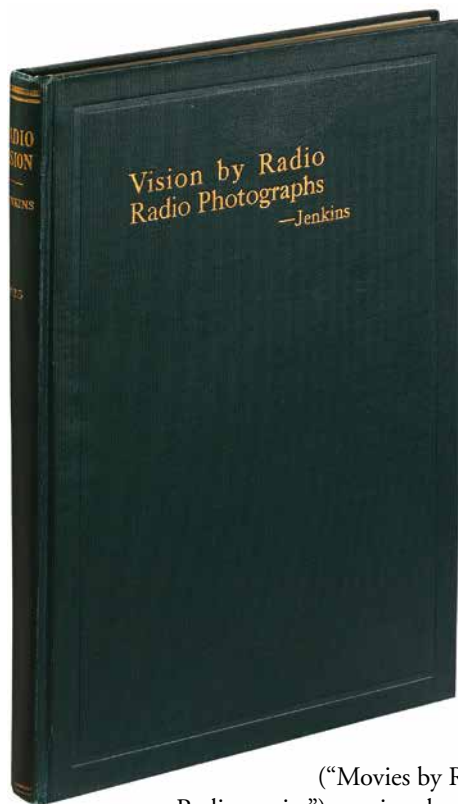
Brant Lake, N.Y.: Tumblebrook Farm, Inc. (1966-1971)

\$200

First edition (see below). Quarto. Unpaged, chart. Slide ring bound combs with title printed on spine, with mylar over printed wrappers. Very near fine. The plastic slide could be opened to insert dated updates, the inserts here date between March, 1966 and March, 1971. This copy has the stamped number 439 on the title page, which would lead us to believe that this was a limited publication. Very scarce and invaluable guide to gerbil literature. [BTC#410210]



The First American Book on Television



69 (Science) C. Francis JENKINS

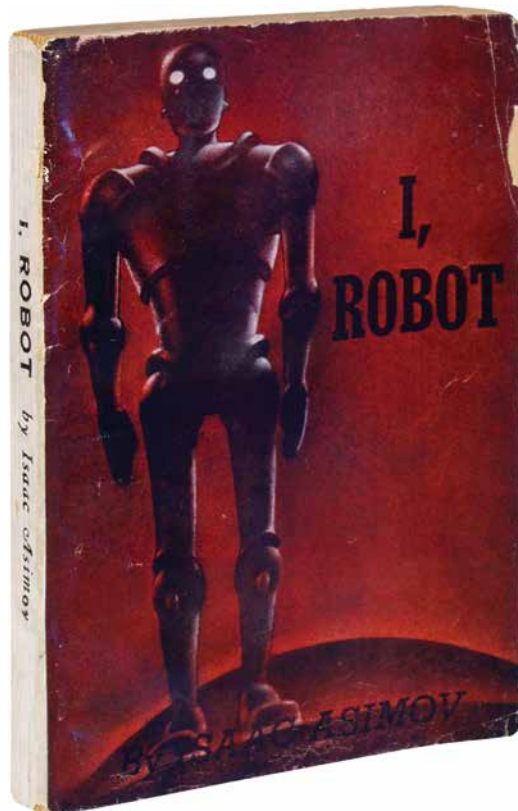
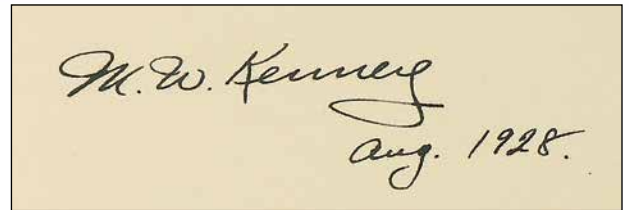
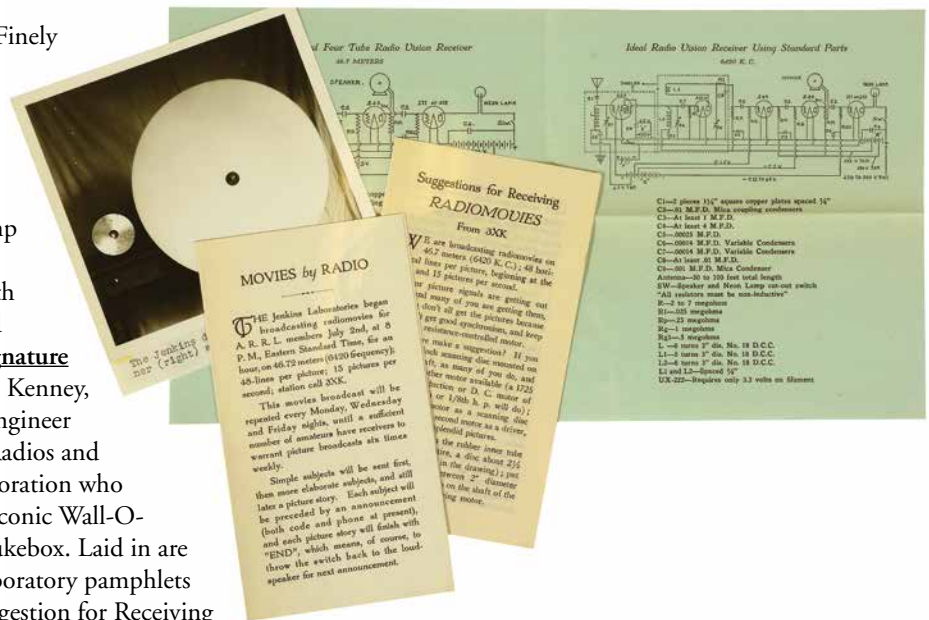
Vision by Radio, Radio Photographs, Radio Photograms
Washington, DC: (Jenkins Laboratory Inc. 1925)

\$1200

First edition. Finely ribbed blue cloth with gilt on the cover and spine. Fine with tiny bump at the base of the spine. With bookplate and ownership Signature of Mahlon W. Kenney, an electrical engineer for Grunow Radios and Seeburg Corporation who invented the iconic Wall-O-Matic diner jukebox. Laid in are two Jenkins Laboratory pamphlets

("Movies by Radio" and "Suggestion for Receiving

Radiomovies"), a printed technical drawing for an "Ideal Radio Vision Receiver," and a captioned photograph, issued with the book, of a technical device with the laboratory stamp on the back. Jenkins, who was a co-inventor of the film projector (his early patents were acquired by Edison), pioneered a mechanical method of wireless transmission of synchronized sound and images, and opened the first broadcasting television station in the U.S. His mechanical technologies were eventually eclipsed by an electronic form of television, but to this day The Academy of Television Arts & Sciences presents a special Emmy Award in his honor. While the book itself is not rare, it is seldom found in such nice condition and never with the laid in ephemera and photograph. [BTC#410493]



70 (Science-Fiction) Isaac ASIMOV

I, Robot

New York: Gnome Press, Inc. (1950)

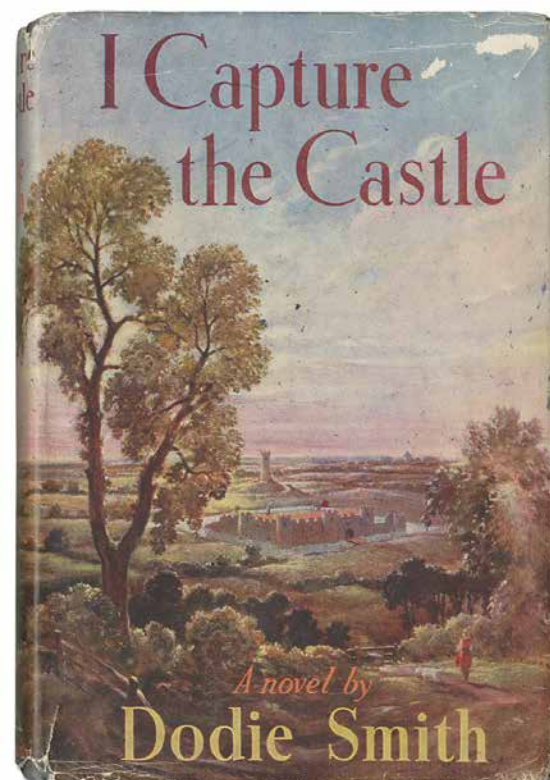
\$2500

First edition, wrapped issue, or possibly second printing (see additional information below). Pages browned, two small chips to the wrappers, a very good or a little better copy. One of reportedly 2500 copies (we have also heard the figure of just 200 copies from another source, which seems to be discredited) of the first edition sheets bound up by the publisher in wrappers duplicating the dustjacket art. The intention and publication history of this variant is disputed: it was done either as an "Armed Services Edition" or as a short-lived experiment in paperback publishing. The publisher also issued three other titles thusly, but quickly abandoned the project. One source asserts that these were reprinted in 1951 from the original printing plates (retaining the first edition statement). At any rate this is far rarer than the hardcover issue of the first edition. Basis, or more properly the inspiration, for the 2004 film directed by Alex Proyas and featuring Will Smith, Bridget Moynahan, and Alan Tudyk. A rarity, the fragility of the construction assured that few of the copies survived. [BTC#77154]

71 Dodie SMITH
I Capture the Castle
 London: Heinemann (1949)

\$2000

First English edition, preceded by the American edition. Small spots of sunning on the spine ends, else near fine in attractive, very good dustwrapper (with wraparound jacket art) with a couple of tiny nicks at the spine ends, and a couple of short tears and scuffs on the front panel. A handsome copy of a cheaply made book. Smith's first novel, a bestseller by an Englishwoman living in the U.S., and one of the most beloved 20th Century romances, about an eccentric family living in the ruins of an old castle, and the trials and tribulations of the two daughters of the family. Basis for an enjoyable 2003 film directed by Tim Fywell, with interesting performances by Romola Garai, Bill Nighy, and Rose Byrne. An exceptionally uncommon title, seldom found in pleasing condition. [BTC#409968]



72 (Socialism)

The Medallion: An Unbiased Literary Magazine. Volume 1, Number 1
 New York: The Medallion 1934

\$125

Octavo. 48pp. Stapled decorated gray wrappers. Small crease on one page corner else fine. Small proletarian literary magazine which ceased publication after three issues. This issue features a story by Benjamin Appel, poetry by August Derleth, Stanton Coblenz, and Kenneth Cornell DeJong, and reviews of *The Disinherited* by Jack Conroy and of the stage version of *Tobacco Road*. Scarce. [BTC#408303]

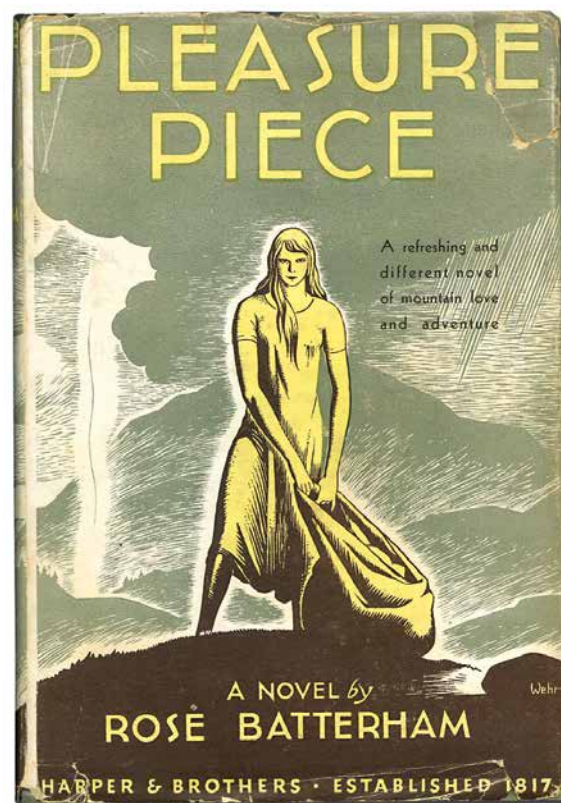


73 (Tennessee)
Rose BATTERHAM
Pleasure Piece

New York: Harper and Brothers (1935)

\$125

First edition. Very slight age-toning to the boards, just about fine in an attractive, very good plus dustwrapper (with art by "Wehr") with small nicks and tears. Nicely Inscribed by the author at a later date: "For Elizabeth Iazard, from her devoted friend, with love, Rose Batterham Houskeeper 1970." Woman in the Tennessee mountains emerges from her secluded home after her father dies. [BTC#75419]



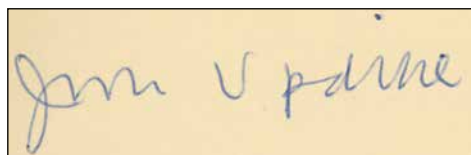
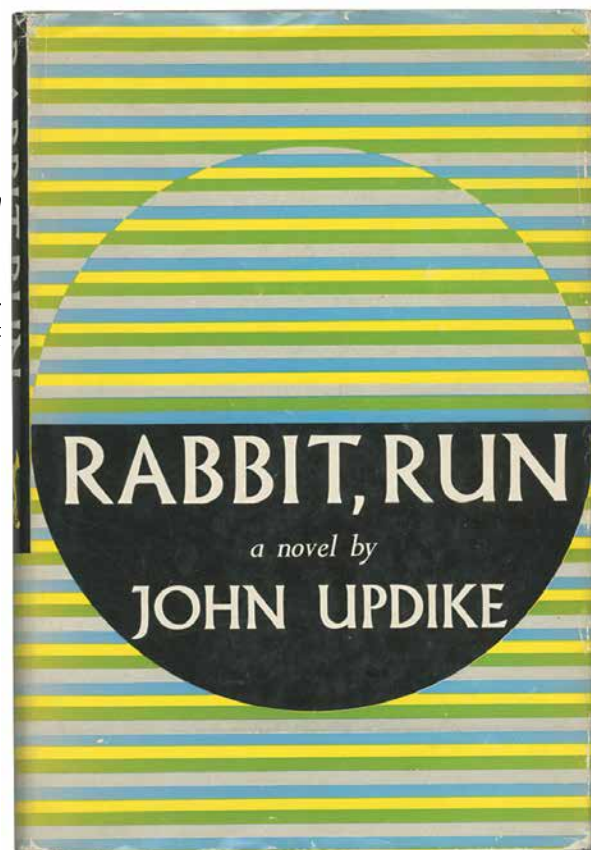
74 John UPDIKE*Rabbit, Run*

New York: Alfred A. Knopf 1960

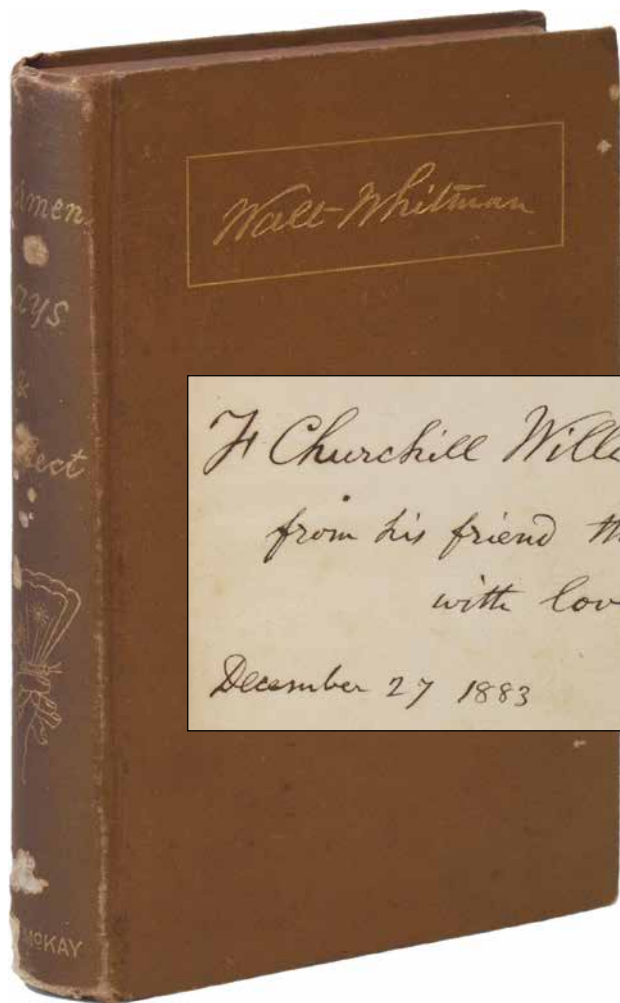
\$3800

First edition. One corner slightly bumped, else fine in a nice, near fine first issue dustwrapper with a couple of very small tears and a little rubbing. Signed by Updike. A nice copy of the first book in the Rabbit tetralogy, and probably the author's most sought after title.

[BTC#398184]

Inscribed to a 14 year-old future author

**75 Walt WHITMAN***Specimen Days & Collect*

Philadelphia: David McKay 1882-'83

\$9500

First edition, second issue with the McKay imprint. Some moderate erosion to the cloth on the spine, paper over the front hinge starting, else a very good copy. Very nicely

Inscribed by Whitman to a fellow author: "To Churchill Williams from his friend the Author with love. December 27, 1883." Francis (or Frank) Churchill Williams was the son of a successful playwright, and an 1891 graduate of the University of Pennsylvania (where he was class president in his senior year). Aside from publishing two novels (including an interesting book about Philadelphia politics, *J. Devlin, Boss*), he was an active member of the Philadelphia publishing world as a journalist, editor, and publisher. He apparently was well-known to most of the literary figures of the time, and is recorded as a guest at Mark Twain's 70th birthday party. Something of a literary prodigy at Germantown Academy where he attended high school, Whitman's inscription was written to Williams when the latter was 14 years old,

a freshman at Germantown, and already winning literary prizes. Presumably Whitman, ensconced across the river in Camden, was warmly acquainted with young Williams, as the affectionate inscription would seem to indicate. Whitman was an active and agreeable signer, but for whatever reason, *Specimen Days* isn't often found signed by its author, especially with this degree of affection. [BTC#56751]

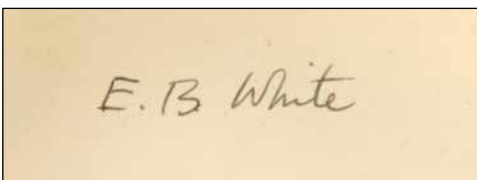
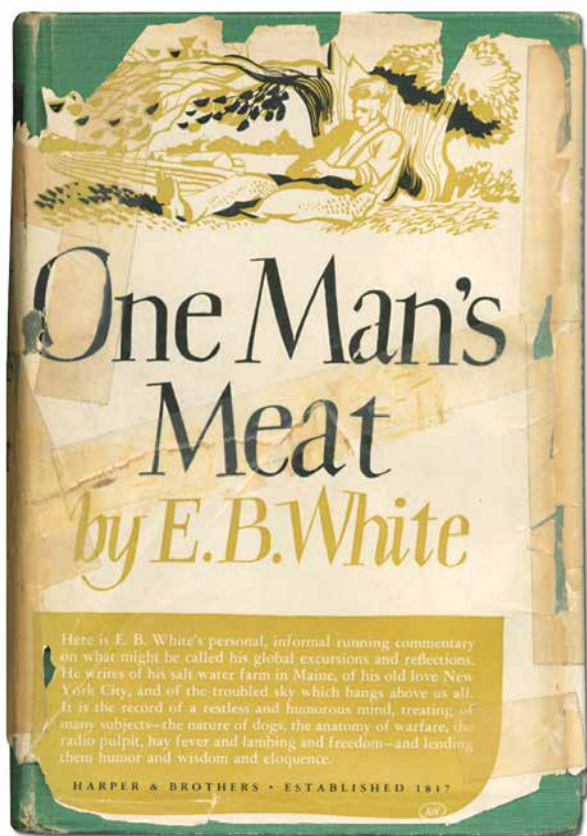
White's Own Copy

76 **E.B WHITE**

One Man's Meat

New York: Harper & Brothers (1942)

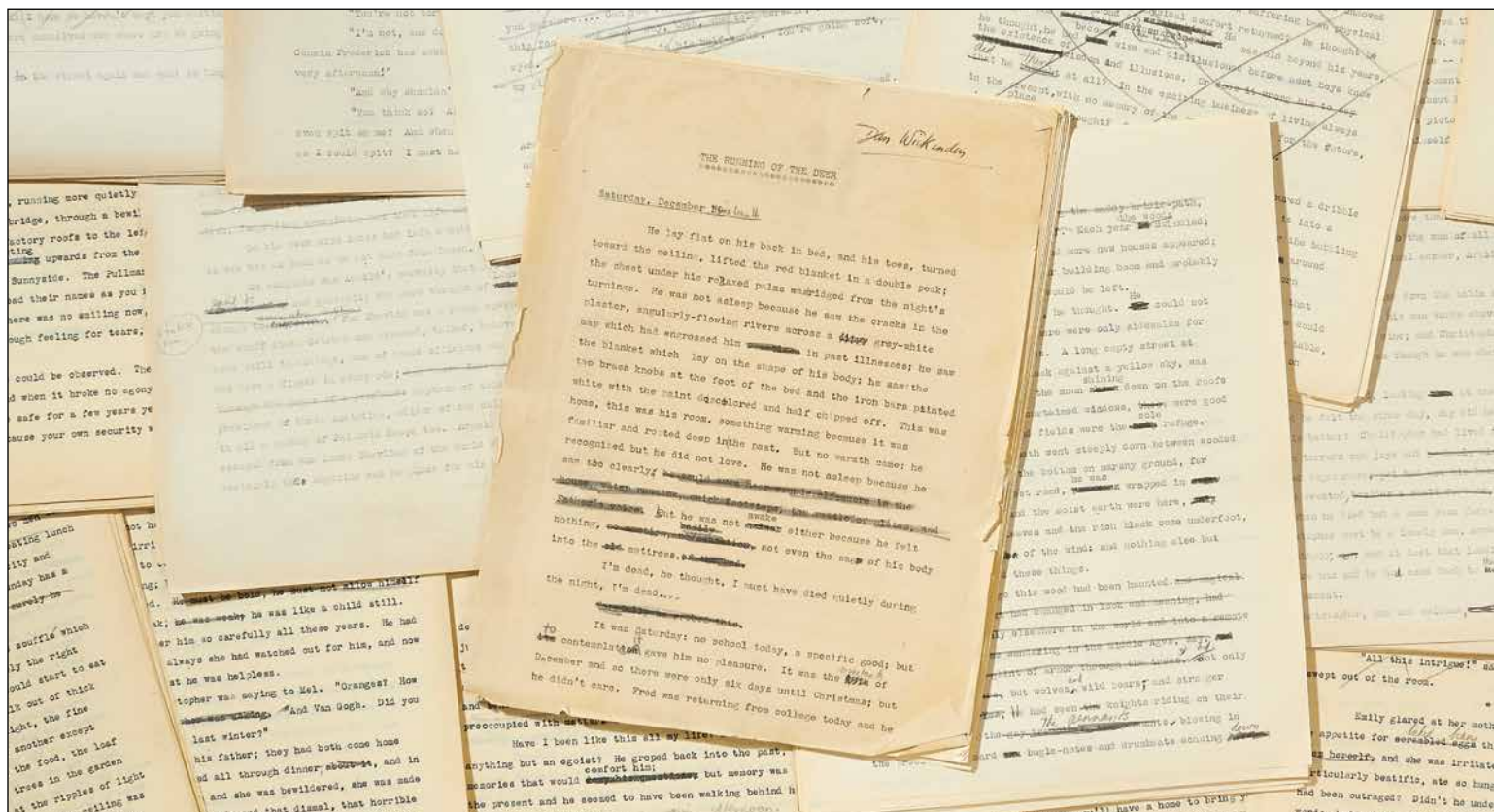
\$4500



First edition. Rubbing at the extremities, near very good in a heavily chipped and taped dustwrapper, housed in a cloth clamshell case with morocco spine label gilt. E.B. White's own copy with his ownership signature, and his penciled

corrections on four pages. Also in a pocket in the case is a Typed Letter Signed ("Andy") at a later date to Harriet Walden, his personal assistant at *The New Yorker* and chief of copywriters about a correction in his earlier essay, "Good-Bye to 48th Street," asking her to correct the essay in *The New Yorker's* copies of "The Points of My Compass." The author's classic collection of short essays that originally appeared in *Harper's Magazine* or *The New Yorker*. White's good sense, close observation, keen sense of the absurd and essential humanism are almost unparalleled in 20th Century American literature.

[BTC#397508]

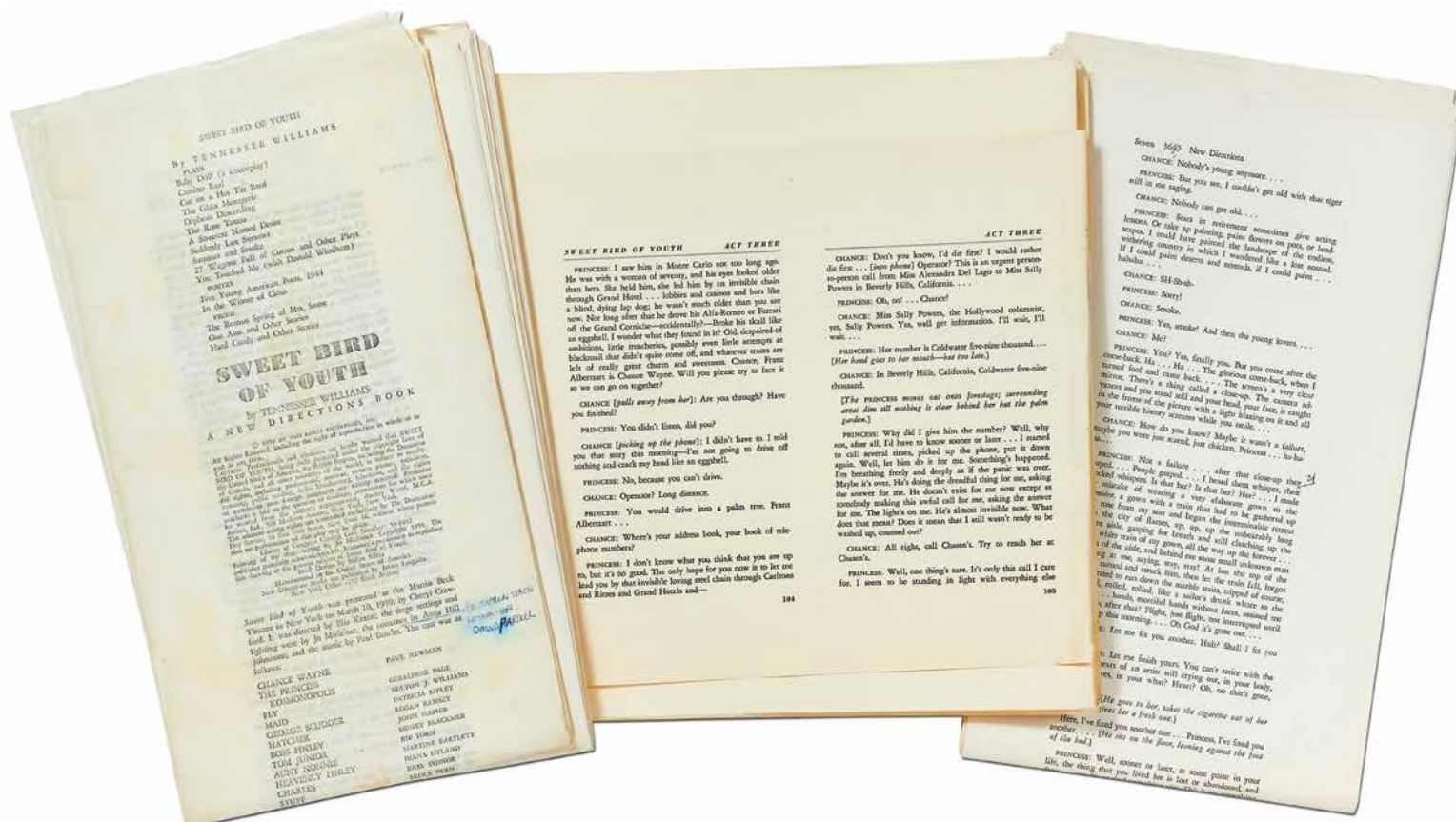


77 **Dan WICKENDEN**

[Manuscript]: Running of the Deer

\$3500

Typed and corrected revised manuscript. 461pp., both ribbon and carbon. Very heavily corrected by the author and Signed by him on the first leaf. Near fine. In custom slipcase. The first of seven novels by the Pennsylvania-born author. In 1937, *The Running of the Deer* was a bestseller portraying two middle-class Long Island families. Wickenden then wrote *The Wayfarers*, chosen as the best novel of 1945 by Orville Prescott, the book critic of *The New York Times*. Wickenden was also a senior editor for the publisher Harcourt Brace & World (later Harcourt Brace Jovanovich) working with authors such as Eudora Welty, James Gould Cozzens, and Wendell Berry. This manuscript was donated by the author during WWII to benefit The Books and Authors War Bond Committee auction. [BTC#369572]



78 Tennessee WILLIAMS

[Galley and Page Proofs]: *Sweet Bird of Youth*

[New York: New Directions 1959]

\$3500

Galley and page proofs of the first edition. Oblong quartos and narrow folios. Loose sheets printed rectos only. A bit of wear to the edges of some sheets and a couple of small isolated dampstains, else fine. A complete galley with two sets of page proofs – one printed on onion skin – of the first edition published by New Directions. The galley and proofs have a couple of corrections and scattered printer's notes. They are accompanied by second partial galley and a third partial set of page proofs. The original Broadway production of Williams's play about a gigolo and drifter who returns to his hometown as the traveling companion of a faded film star was directed by Elia Kazan and starred Paul Newman and Geraldine Page. Scarce. It is likely that only a handful of copies were produced. From the collection of Edwin Erbe, former publicity director for New Directions.

[BTC#355963]

79 Nathanael WEST

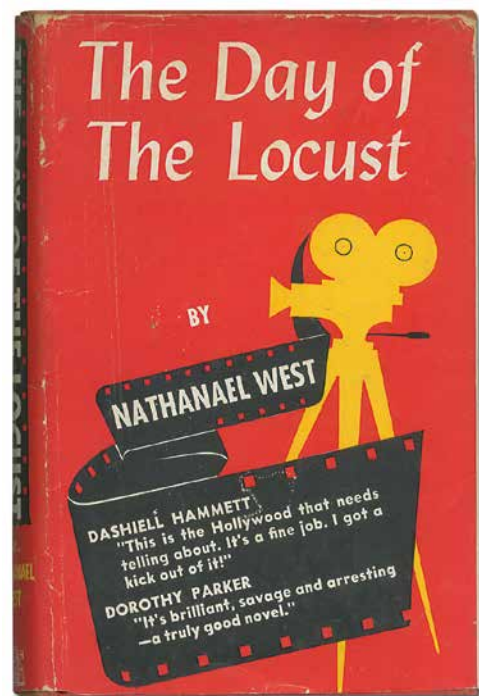
The Day of the Locust

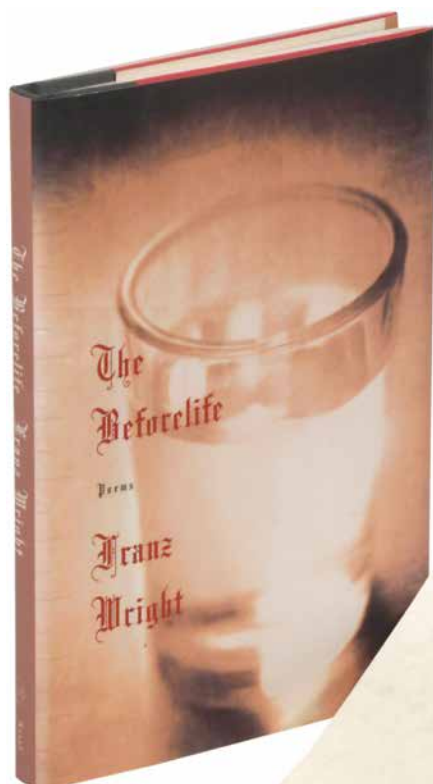
New York: Random House (1939)

\$1500

First edition. Small book label on front pastedown, spine sunned, edgewear on the cloth, a good copy in very good dustwrapper that is a little shorter than the book, and has some slight rubbing. The timeless and quintessential Hollywood novel in which West explores the frustration, violence, and savagery beneath the glamour and glitz. A presentable if flawed copy of this increasingly scarce classic.

[BTC#408739]





For Martha (without whom
there would be no book)

Love always,

Franz



80 Franz WRIGHT

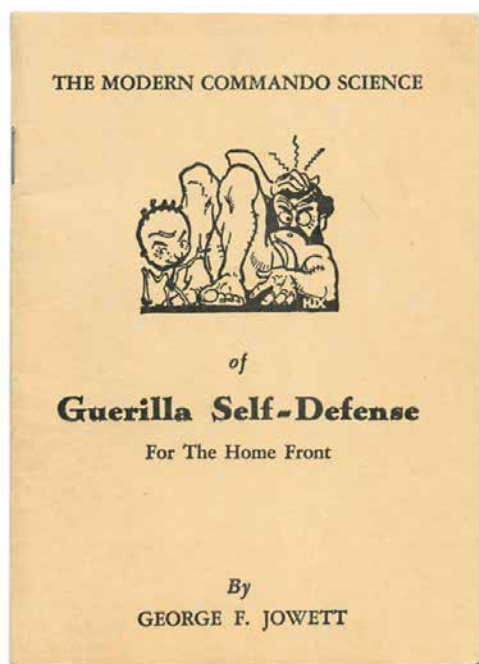
The Beforelife

New York: Alfred A. Knopf 2001

\$4500

First edition. Fine in fine dustwrapper with a very good or better holograph poem with a spot and some wear. A collection of poems that, according to the dedication, were written "between December of 1998 and December of 1999 for my wife Elizabeth." This copy though is Inscribed by Franz to the artist Martha McCullough, his former companion: "For Martha (without whom there would be no book) Love always, Franz." Additionally, and if not problematic enough for the author, is an accompanying holograph poem titled "Empty Church," Inscribed at the bottom to McCullough. It is a match for the first poem in this published collection dedicated to his wife, but in the book the poem is titled, "Empty Pew," and includes a few notable differences. Needless to say, a very interesting association copy and manuscript that provides revealing details about this Pulitzer Prize winner's life and work.

[BTC#338091]



81 (World War Two)

George F. JOWETT

The Modern Commando Science of Guerilla Self-Defense for the Home Front

(Brooklyn, N.Y.: The Abell Press 1943)

\$150

First edition. 24mo. 42, [6]pp. Illustrated from line drawings and photos. Stapled buff wrappers illustrated with a David and Goliath cartoon. A couple of modest bends on the wrappers, else near fine. Uncommon presumably self-published self-defense manual. OCLC locates just two copies. [BTC#410766]



Breaking the Fingers on the Choke Hold

You will notice the same condition exists as you practice the Strangle hold standing from behind. The little finger is never engaged. As you break the fingers of a Strangle Hold gained from behind, kick your one heel savagely onto his shin bone. If you are breaking a front Strangle Hold, as you break the little fingers, drive your knee into his groin, and for good measure kick him on the shin bone with the shoe toe.

* * * * *

Art & Illustration



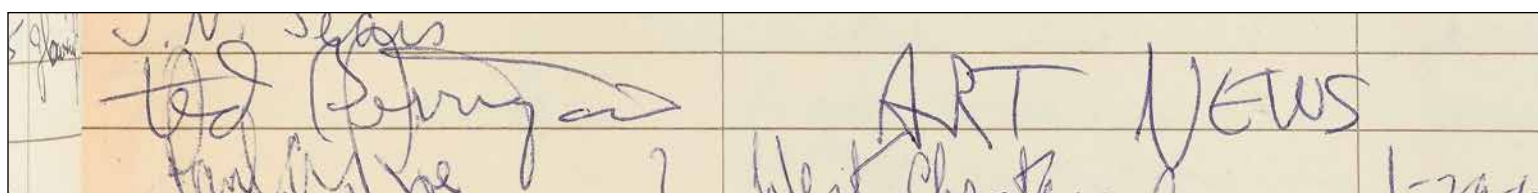
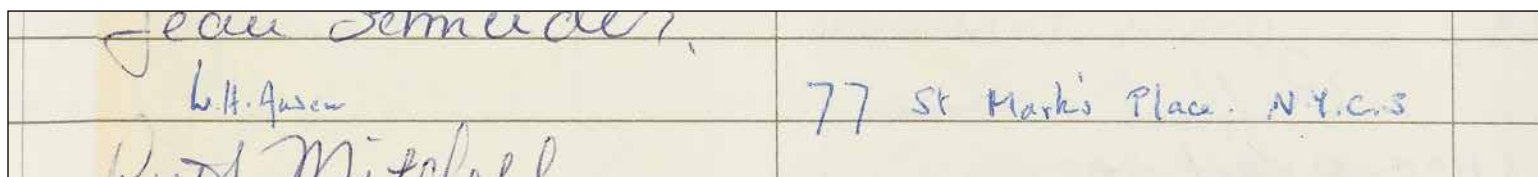
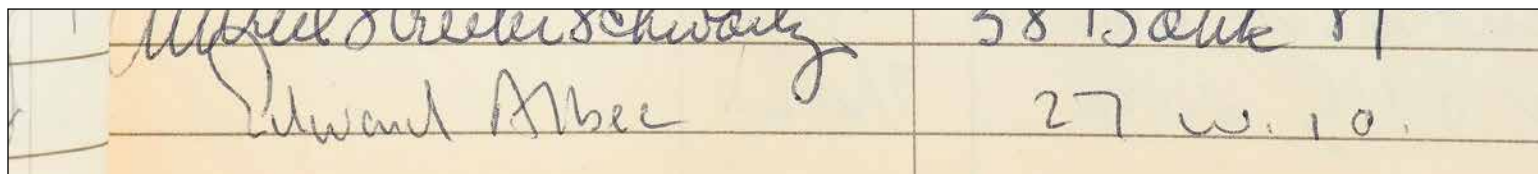
82 [Art Gallery Guest Books]: *Banfer Gallery*
(New York: Banfer Gallery 1962-1965)

\$5200

Three volumes. Oblong quartos. Full calf gilt with blank ruled leaves. Modest rubbing at the extremities, a few loose leaves, else near fine. Guestbooks from the Banfer Gallery located at 23 E. 67th St. in Manhattan, a prominent gallery for many rising young artists of the time. The three volumes cover three seasons: 1962-63, 1963-64, and 1964-65.

The openings were well attended as evidenced by these guestbooks. Each section is designated to the artist who was being exhibited. The early Sixties were a particularly fecund time in New York for all of the arts, and that cross-pollination is very evident here.

Among the thousand or more signatures (most not noted here) are hundreds of easily identified artists, curators, journalists, diplomats, and socialites. Among the more notable signatures that appear (often with addresses, some of them on multiple occasions) are:



Edward Albee - American playwright who is best known for *Who's Afraid of Virginia Woolf?*, *The Zoo Story*, *A Delicate Balance*, and *Three Tall Women*.
W.H. Auden – Anglo/American poet.

Ted Berrigan - American poet associated with the New York School, most famous for "The Sonnets."

Harold Brodkey - Novelist and short story writer.

Kirby Congdon - New York School poet.

Avery Corman - Author of *Kramer vs. Kramer* and *Oh, God*.

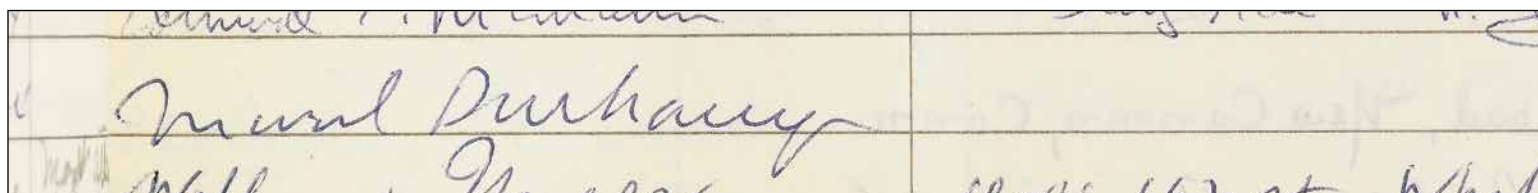
Tibor de Nagy - Important gallerist of abstract impressionists, and the first publisher of the poems of Frank O'Hara, James Schuyler, and John Ashbery.

Jack Davis - *Mad Magazine* cartoonist and caricaturist.

R. Pene Du Bois - Costume and set designer.

Marcel Duchamp - Renowned influential artist, whose work is most famously situated within the Dadaist and Surrealist movements.

Leonard Everett Fisher - Artist and children's book illustrator.



Michael...	86...	
Louise Fitzhugh	574 East 85 th St	Great, (natural)
...

...	221 East 81	
Halston Frowick	18E 67 th St.	
...	158 E 62nd St	

...	1120 Park Ave New York 28	
...	...	

Louise Fitzhugh - Artist and author of *Harriet the Spy* (who also had a solo exhibition at the Gallery).

Harry Grier - Director of the Frick Museum and art writer.

Halston - Fashion designer (signed as R. Halston Frowick).

Daryl Hine - Canadian poet and translator. He was an editor of *Poetry* magazine from 1968-78.

Donald Judd - Renowned and influential minimalist sculptor (although, Judd defied the minimalist designation) and art writer.

Jacqueline Kennedy - Wife of 35th president, John F. Kennedy, signed in February, 1963.

Hilary Knight - American writer-artist who is the illustrator of more than 50 books. Best known as the illustrator of Kay Thompson's *Eloise* series.

Maria Jacobson	22 East 62 nd St
Hilary Knight	300 E - 51 st
...	269 Greenwich Tenement Forest Hill

NAME	ADDRESS	DATE	REMARKS
Ned Rorem			Marvelous!
...			

John Knowles - Author of *A Separate Peace*.

Lincoln Kirstein - Prominent cultural figure and founder of the New York City Ballet who served as General Director from 1946-1989.

David Levine - American artist and illustrator best known for his caricatures in *The New York Review of Books*. Jules Feiffer has called him "the greatest caricaturist of the last half of the 20th Century."

Fred McDarrah - Photographer for *The Village Voice*.

Duane Michals - Noted photographer.

Mary Petty - Artist and *New Yorker* illustrator, as well as signed by her husband, the cartoonist Alan Dunn.

Annie Proulx - Pulitzer Prize-winning American novelist of Canadian extraction (here signed as "Anne Proulx") and giving a Canadian address.

Charles Rain - Artist best known for with magical realism.

Yvonne Rainer - American dancer, choreographer, and filmmaker, whose work in these disciplines is frequently challenging and experimental.

Vittorio Rieti - Jewish-Italian composer, composed music for George Balanchine's ballet for Diaghilev's Ballets Russes, *Barabau*.

Ned Rorem - Pulitzer prize-winning American composer and diarist.

William Steig - Artist, author, and creator of *Shrek*.

Aaron Marc Stein - Noted mystery writer.

Carl Van Vechten - Author and photographer.

Charles White - African-American artist and muralist.

Donald Windham - American novelist and memoirist; close friend of Truman Capote and Tennessee Williams. Also signed by his longtime companion Sandy Campbell.

A large number of signatures from across the art and entertainment world alongside many other Sixties notables. A unique collection of autographs. A complete list of signatures and gallery shows is available upon request. [BTC#396607]

The first copy of his first hardcover book project

83 **Robert CRUMB**

The Yum Yum Book Archive

[San Francisco: 1974]

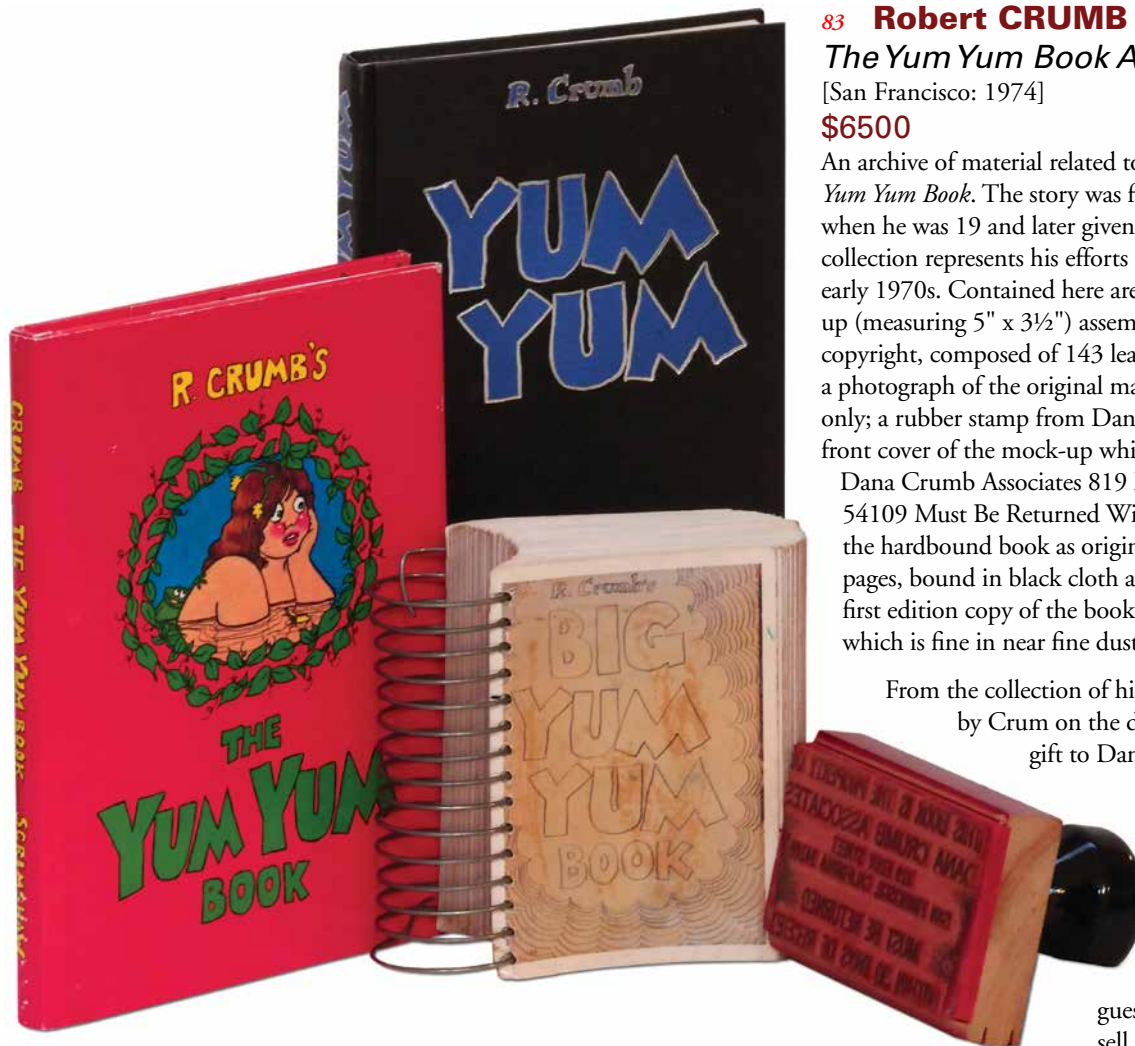
\$6500

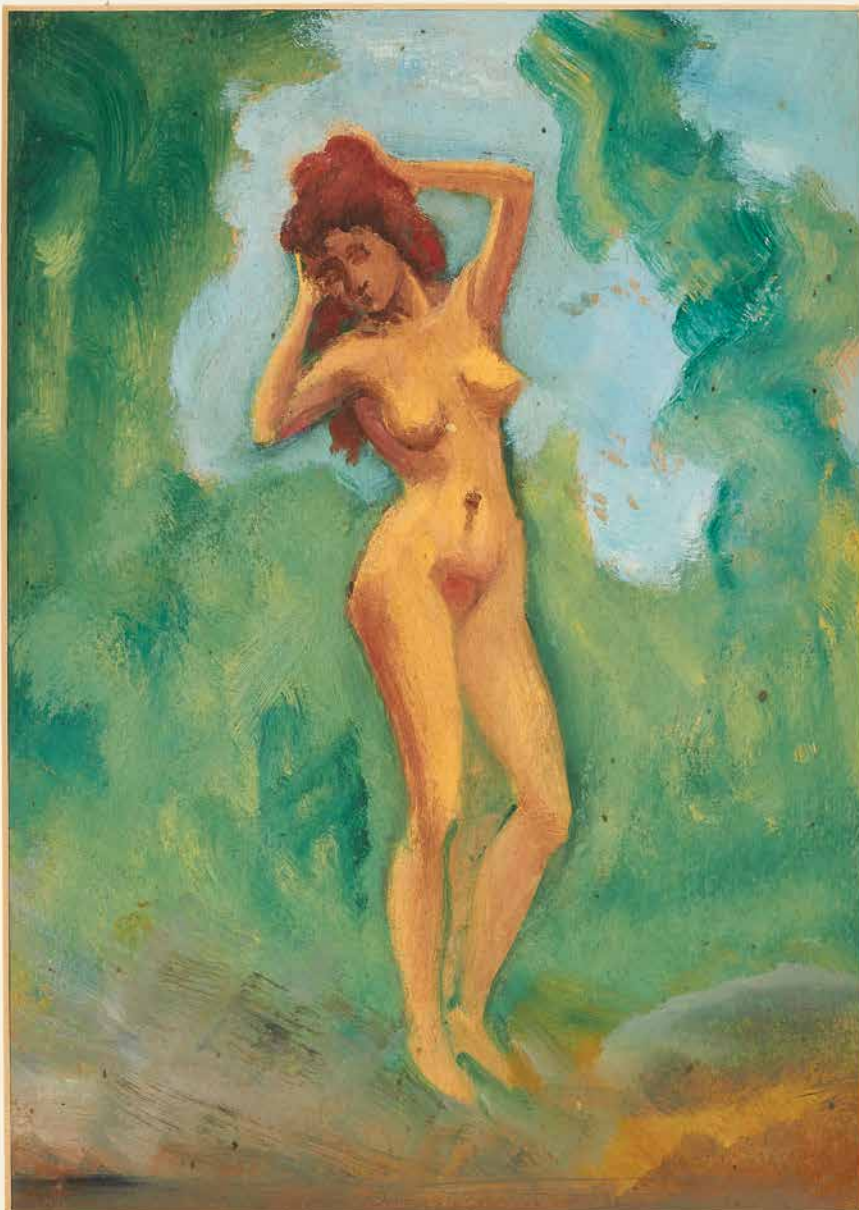
An archive of material related to the publication of Robert Crumb's *The Yum Yum Book*. The story was first conceived and executed by Crumb when he was 19 and later given to his first wife, Dana, as a gift. This collection represents his efforts to have the book published during the early 1970s. Contained here are: a spiral bound, handmade mock-up (measuring 5" x 3½") assembled by Crumb himself to establish copyright, composed of 143 leaves with 295 distinct illustrations with a photograph of the original manuscript on each page, printed rectos only; a rubber stamp from Dana Crumb used to imprint the inside front cover of the mock-up which reads: "This book is the property of Dana Crumb Associates 819 Eddy Street San Francisco, California 54109 Must Be Returned Within 30 Days of Receipt"; a dummy of the hardbound book as originally conceived by Crumb with blank pages, bound in black cloth and titled in silver and blue; along with a first edition copy of the book published by Scrimshaw Press in 1975 which is fine in near fine dust jacket.

From the collection of his lawyer Albert Morse who is mentioned by Crum on the dust jacket flap: "I gave the book as a gift to Dana when I first met her, as a token of my love. We got married shortly after. It has been hidden away all these years, along with some early sketchbooks of mine, and other sophomoric-romantic works done in the throes of horny passion. But now the time has come to review it to the world. I guess. My lawyer Albert Morse think it will sell like hotcakes and make a lot of money. I dunno."

A wonderful archive of material from Crumb's first major project.

[BTC#390828]





84 E.E. CUMMINGS

Female Nude With Long Brown Hair

\$6500

Oil paint on cardboard. Image size 8" by 11" in frame measuring 16" by 20". Unsigned. Study of female nude figure with long brown hair, standing in abstract green background. Fine condition. *LPC #235. Lopez #445.*

[BTC#72289]



85 E.E. CUMMINGS

[Original Art]: Pencil Sketch of Performer in Hat

\$8500

Original pencil drawing. Single sheet. Measuring 8½" x 12½". Unsigned. Sketch of suited man wearing a hat in vaudeville-type pose. Fine condition. *GBM #229. Lopez #32.*

[BTC#72249]

EVERYBODY'S DIZZY AROUND HERE SINCE **BRASSBAND BIXBY** TOOK UP SQUATTER'S RIGHTS HERE, COME ON IN -

WHERE DO YOU GET ALL THOSE MARVELOUS GAGS, MR. DUNN?

I DON'T HAVE TO DRAW THESE CARTOONS FOR A LIVING - IT'S JUST A HOBBY - I OWN A SLOT MACHINE -

FINALLY A STRIP THAT IS REALLY FUNNY!

TALK ABOUT HUMAN APPEAL! BRASSBAND HAS GOT PLENTY! LOOK AT THE MAIL WE ARE GETTING!

BOY, OH, BOY - ARE WE GOING PLACES SINCE THE PAPER IS RUNNING **BRASSBAND BIXBY**

THAT'S A SWELL LOOKIN' GAL IN THE **BRASSBAND BIXBY** STRIP

THE FATHER IN IT REMINDS ME OF MY OLD MAN -

SAY - THAT'S MY DESK AND MY SECRETARY!!

TELL IT TO **BOB DUNN** OVER THERE - HE'S MY BOSWELL, THE LUCKY SO AND SUCH! HA-HA!!!

A DAILY STRIP
FOR SERVICE AND RESERVATIONS
WRITE OR WIRE --

PRESS ALLIANCE
235 EAST 45TH STREET, NEW YORK CITY

86 **Bob DUNN**

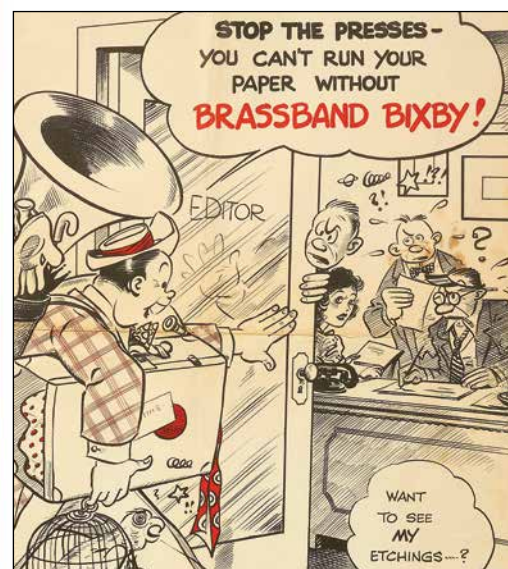
[Promotional Prospectus]:

Brassband Bixby

New York: Press Alliance [Circa 1935]

\$750

Folio. Measuring 17" x 22". Single sheet folded once to form four pages. Very good with creases from being folded, a scrape on the back cover and general wear. A large prospectus created to drum up interest in a new comic strip by Bob Dunn called *Brassband Bixby*. Dunn was a cartoonist and gag writer best known for his work on *They'll Do It Every Time* and *Little Iodine*, and winner of two National Cartoonists Society awards. This piece contains a dozen sample dailies along with Bixby himself praising the merits of the strip and asking interested editors to return the attached postcard to find out more. The strip appears to have followed the now missing postcard into oblivion with no mention of the character or strip anywhere online or in OCLC. Possibly a unique survivor. [BTC#410695]





87 Vernon GREENE

[Original Art]: *The Shadow Comic Strip*

1941

\$1000

Original comic strip artwork. Measuring 25½" x 5¾". Pen and ink on artists board with shading in blue pencil throughout as is typical for this strip. Very good with light wear, tiny chip affecting the inscription, and creasing at the corners with one reinforced with tape on the rear. Inscribed below the final panel: "Very Best wishes to my pal, Jay Trackman, Sinc[erly] Ver[non], Nov 21, 1941." This short-lived strip ran from 1938-1942 at the height of The Shadow's popularity. Scripted by Shadow writer William Gibson, the art was drawn by Vernon Greene, best known as the successor to George McManus on the comic strip *Bringing Up Father*. This strip shows an imprisoned Shadow narrowly cheating death from an assassin's dagger while drawing his twin. 45s and plotting his escape. A wonderful daily with a rare personal inscription. [BTC#410615]



88 John HOLMSTROM and Peter BAGGE

Comical Funnies #1-3 [complete]

New York: The Serious Old Business Co. 1980-1981

\$800

Folios. Two issues folded once for distribution, as those two were issued. Touch of toning to the cheap newsprint and one small tear to the rear of issue #3, else fine. The complete three issue run of this comic anthology from John Holmstrom, his immediate follow-up to *Punk* magazine. *Comical Funnies* became a vehicle for Holmstrom's beloved Bosko character as well as the debut of *The Bradley's* from Peter Bagge which provided the first appearance of Buddy Bradley, who went on to star in the popular comic book *Hate*. Among the contributors to *Comical Funnies* are J.D. King, Kaz, Bruce Carlton, Ken Weiner, Doug Bagge, Jeff Tiedrich, Patricia Ragan, Josh Alan Friedman, Drew Friedman, and Randy Maxson. A difficult run to assemble, especially in such uniformly superior condition. [BTC#408051]



89 Otto SOGLOW

66 Pieces of Original Art for "The Talk of the Town" Section of *The New Yorker*

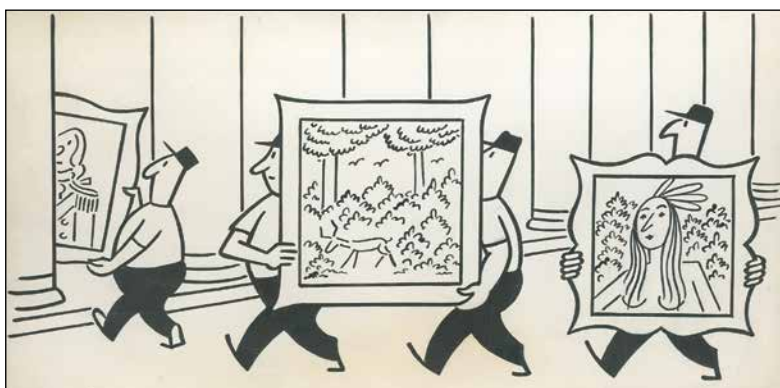
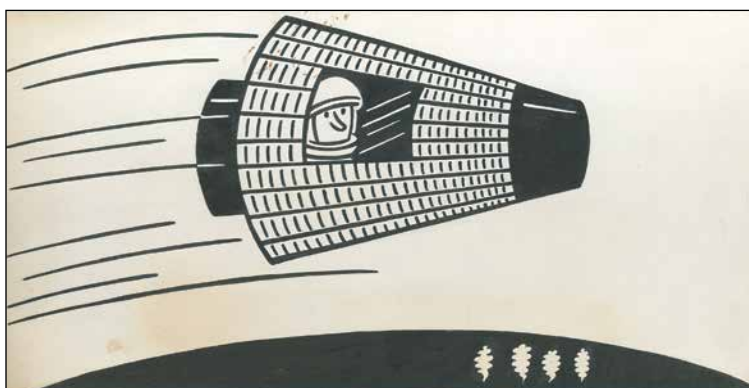
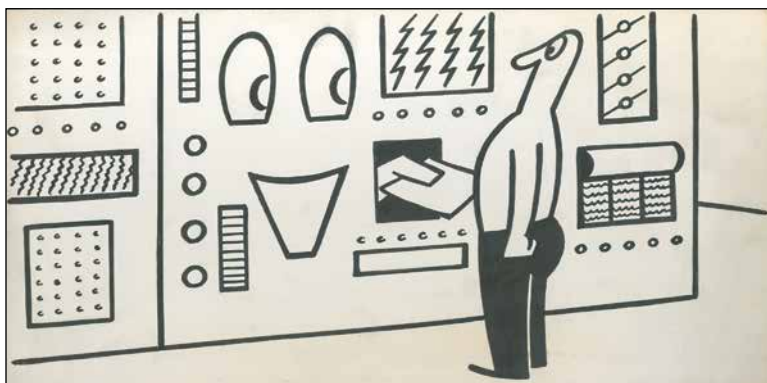
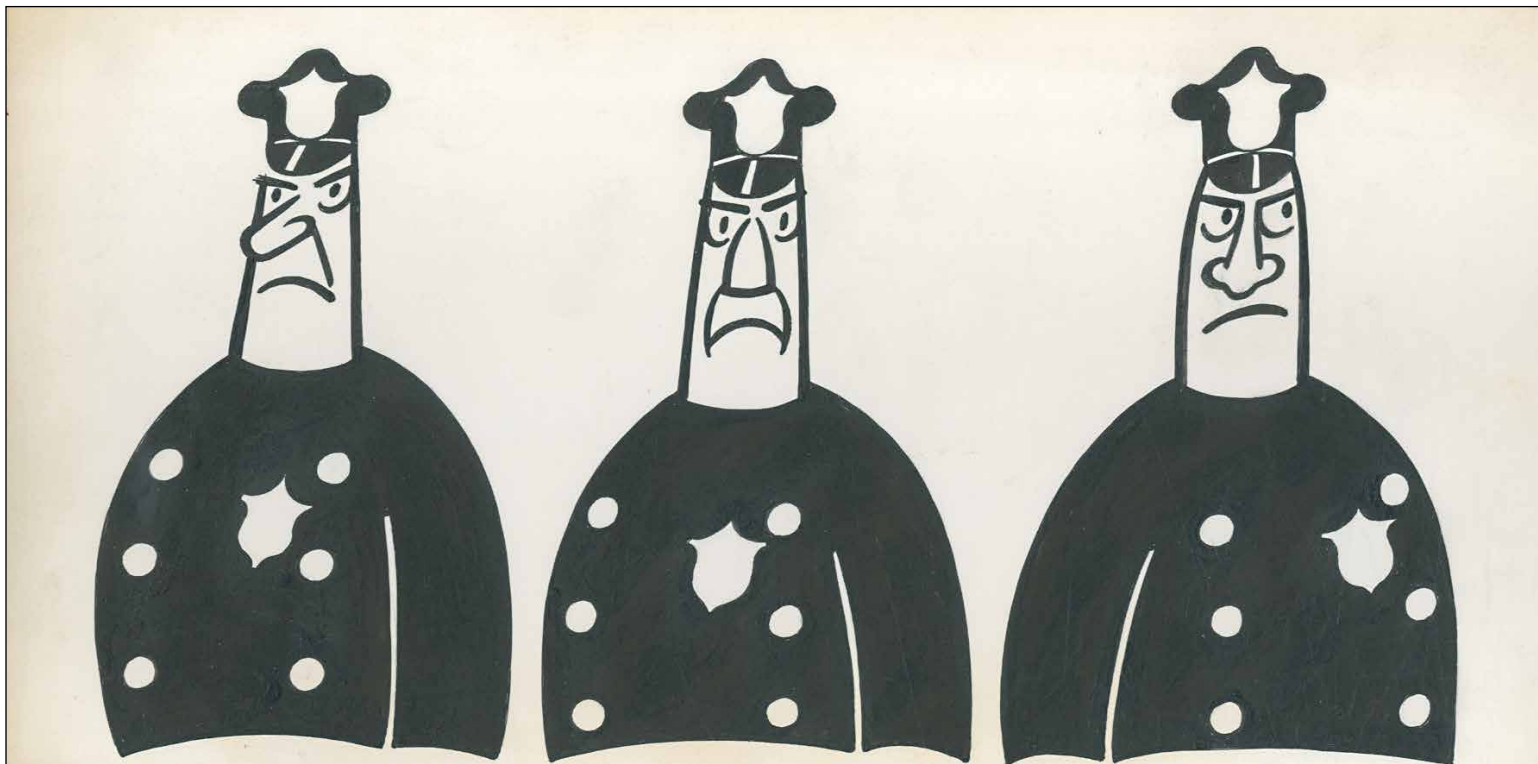
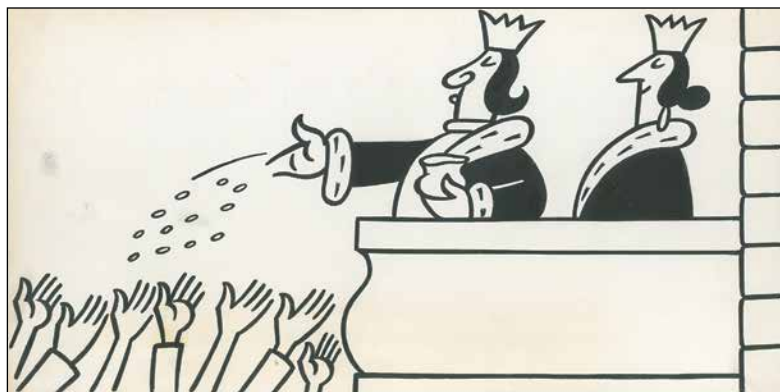
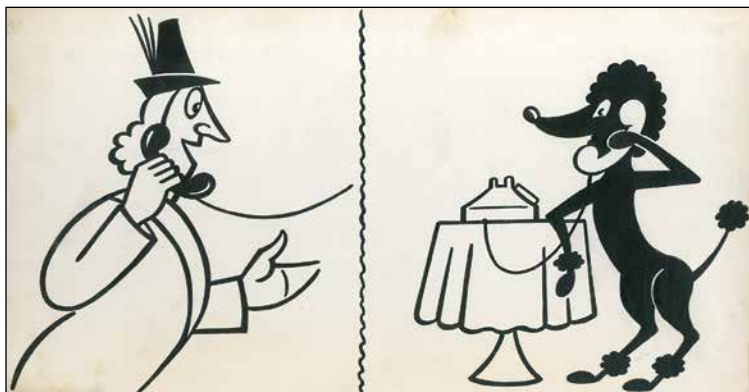
\$25,000

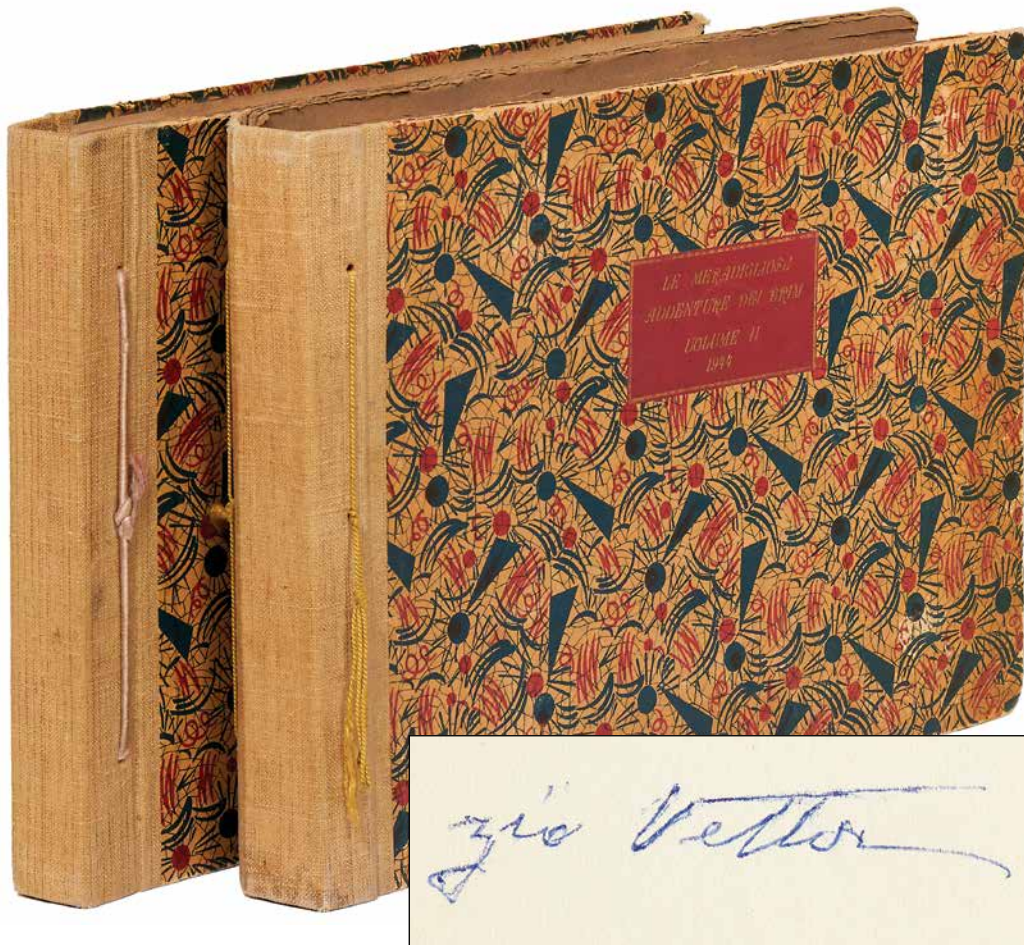
66 pieces of original art for the *New Yorker*. Pen and ink on artists board. Unsigned. Each is roughly 12" x 6¼". The vast majority have a *The New Yorker* Editorial Department slips attached with handwritten advice (mostly of the "Rush!! Must have Proof Final Today" variety). A very few have partial slips or the slips detached. Undated but from the subjects and some of the cultural context, probably largely from the 1950s to the early 1970s. These spot drawings appeared as the first illustration for each weekly version of "The Talk of the Town." Subjects are diverse: grumpy policemen, harried mailmen, air, train, and bus travelers; bookstore browsers; George Washington in New York; a king and queen tossing coins to a crowd; LBJ; an old school main frame computer; a man turning a corner confronted by a truncheon bearing "JD" (juvenile delinquent); a ghost picketing a cemetery; real estate shoppers; a take on New York City seceding from the state of New York; a scientist doing a test on mice; an astronaut in a space capsule; a couple watching a television with someone arguing for "peace"; musical notes picketing to save Carnegie Hall; Richard Nixon on television; various



BEST WISHES
O. SOGLOW —

animals: birds, horses, porcupines, frogs, polar bears, groundhogs, monkeys, squirrels, and much more. Soglow was an American cartoonist, probably best known for his long-running syndicated cartoon for King Features, "The Little King" which first appeared in *The New Yorker* in 1931. His pen and ink drawings, usually uncaptioned, were deceptively simple and in many ways they set the standard for "spot art" in the magazine. Soglow drew a significant number of the spot drawings that appeared in "The Talk of the Town" for as long as he was at the magazine, for well over a quarter of a century. They are still being used today. This collection represents a significant amount of his output for the Talk pieces. [BTC#384198]





90 **Zio Vettor ("Uncle Vettor")**

[Illustrated Manuscript]: *Le Meravigliose Avventure Dei Brim*

Two volumes

[*The Wonderful Adventures of "The Brim"*]

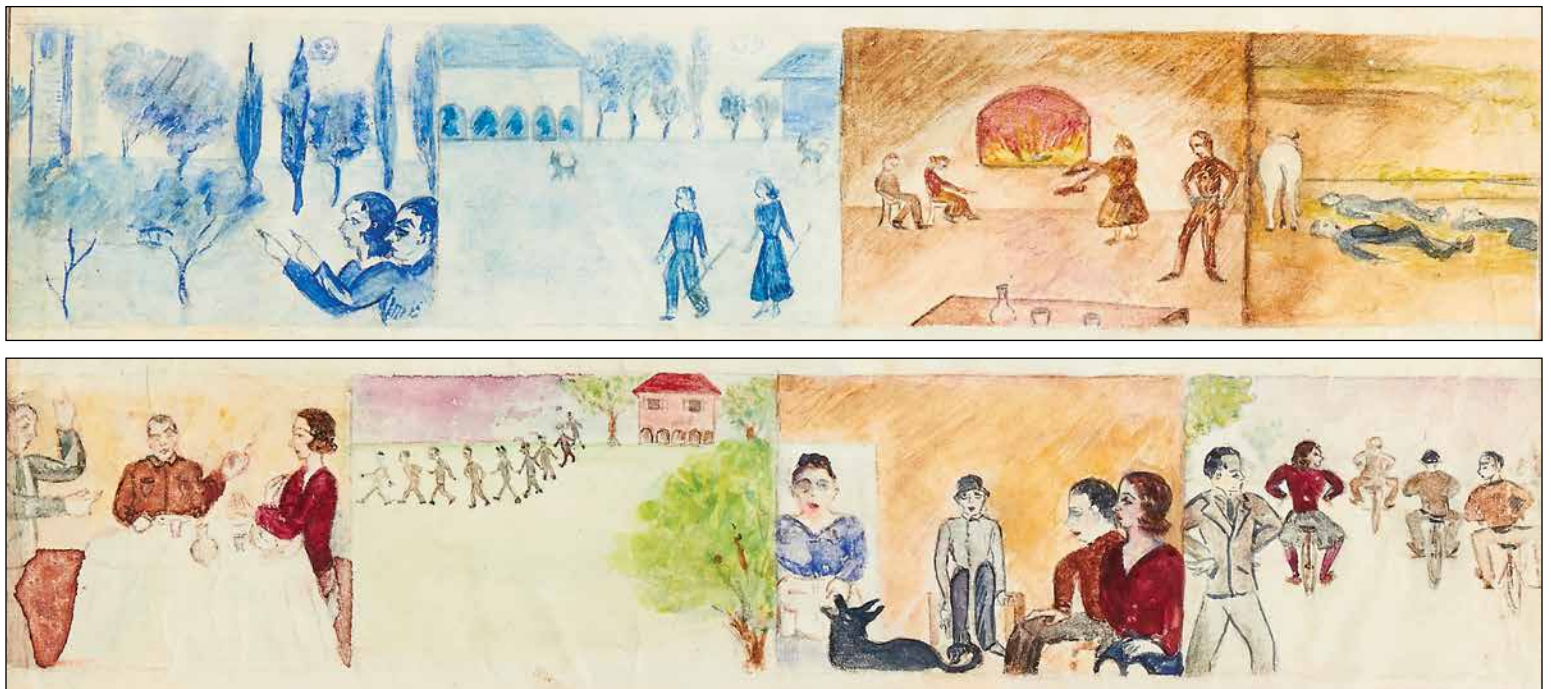
[Levada, Italy]: (1944-1946)

\$25,000

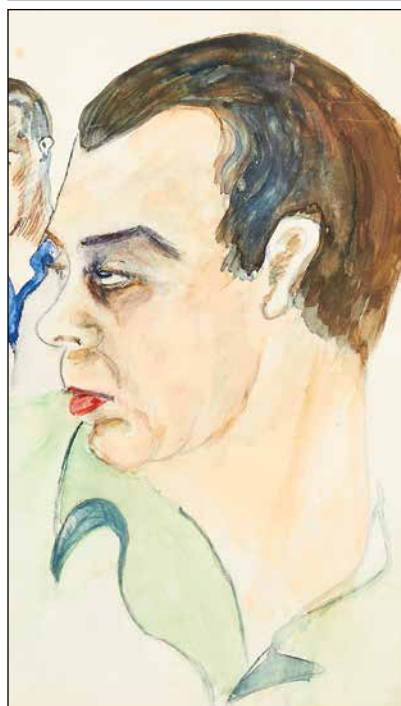
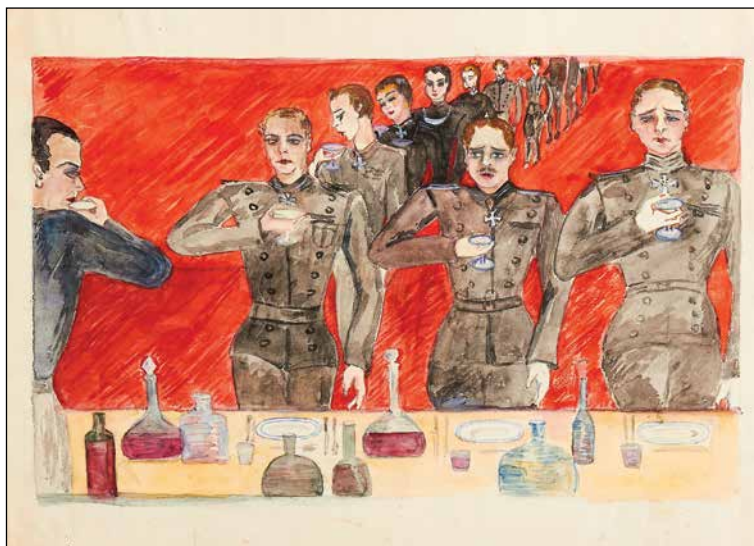
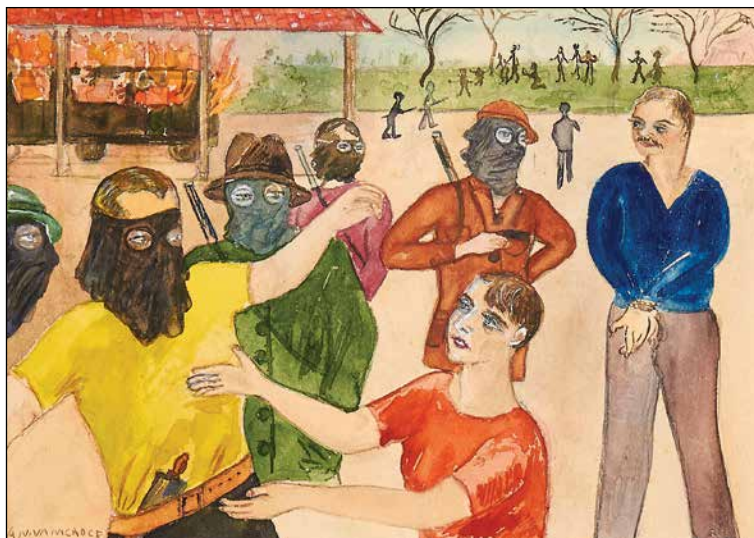
Two volumes. Oblong folios. Measuring 16½" x 11½". Quarter cloth and color-patterned paper over boards, gilt-stamped cloth label on each of the front covers, cord ties. A bit of rubbing to the extremities, near fine. A magnificent World War II manuscript written by an Italian partisan and illustrated with 66 watercolor paintings. The two-volume set, dated 1944 on the cover of each, contains thick-paper leaves with 68 typed sheets laid down on the versos and 66 paintings laid down on the facing rectos. The author identifies himself only as "Zio Vettor" (Uncle Vettor) in a two-page Signed preamble to the work dated March, 1946 that is addressed to "Caro piccolo Vettor" (My dear little Vettor). The paintings that follow are clearly the work of

an accomplished amateur artist, whom we presume to be the same person, but cannot say for sure. A few of the illustrations are signed in the corner "Anna V. Croce," suggesting either a collaborative effort or an attempt to disguise the gender of the books' creator.

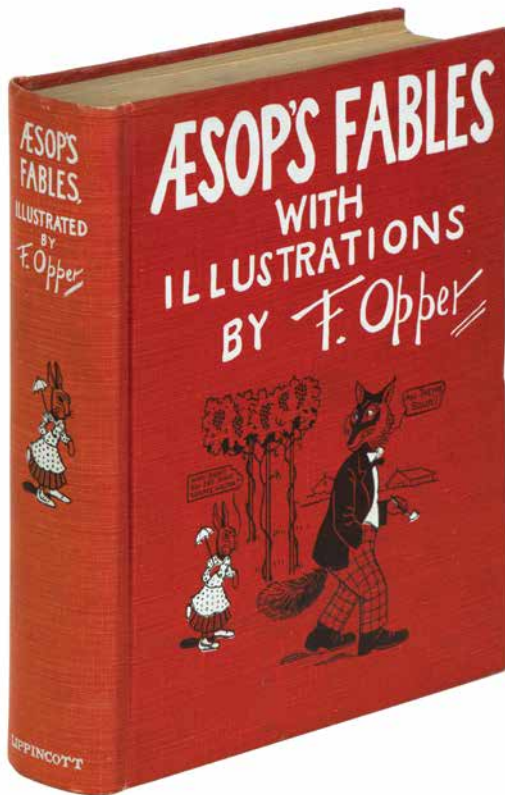
The 1946 preamble in Italian makes it clear that the narrative and paintings date from the author's experience as a partisan during the war: "when the Italian countryside was a battlefield and devastated by civil war," and that he wishes his little Vettor to know something of the "calamitous episodes of that time ... in which you will encounter great and vile persons, patriots and profiteers, innocent martyrs and the guilty who act with impunity ... in short, you will see all the tragic consequences of the fratricidal civil war." The paintings follow this narrative with images of raids by the Fascist government, people held at gunpoint in their homes, arrests and interrogations by government forces, night raids by masked rebels burning trains, a boat being strafed by an airplane, a rooftop chase, and the execution of a spy.



The narrator notes that he relates these episodes by way of allegory which explains the first part of the title: *Le Meravigliose Avventure* (Wonderful Adventures). Of the Brim he says “you, upon reading the title, will wonder ‘Who were these Brim?’ “ – and explains that “this was a pseudonym chosen by us, the partisans of the area ... and that the word is derived from the letters of two words: ‘rebels’ (later called partisans) and ‘bandits’ of which, in the great chaos of that time in Italy, there were many who had infiltrated our ranks.” Our woeful rendering of Vettor’s Italian into English does an injustice to this remarkable illustrated manuscript. A magnificent adventure narrative of life in Italy during the War. [BTC#399751]



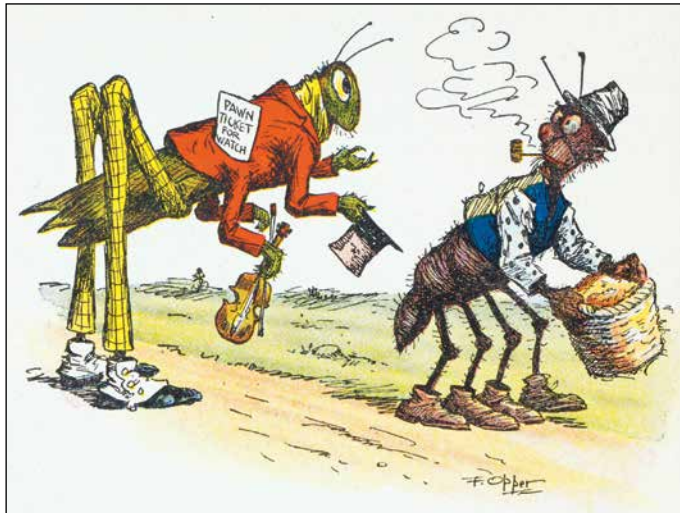
Children's Books



91 Aesop and F. Oppen

Aesop's Fables with 100 Illustrations by F. Oppen

Philadelphia: J.B. Lippincott Company 1916



\$400

First edition with these illustrations. Thick octavo. 100 illustrations, the frontispiece and a few are in color. Illustrated publisher's red cloth stamped in black and white. Frederick Oppen, creator of Happy Hooligan illustrates Aesop, A lovely, just about fine copy and seldom seen thus. [BTC#409006]

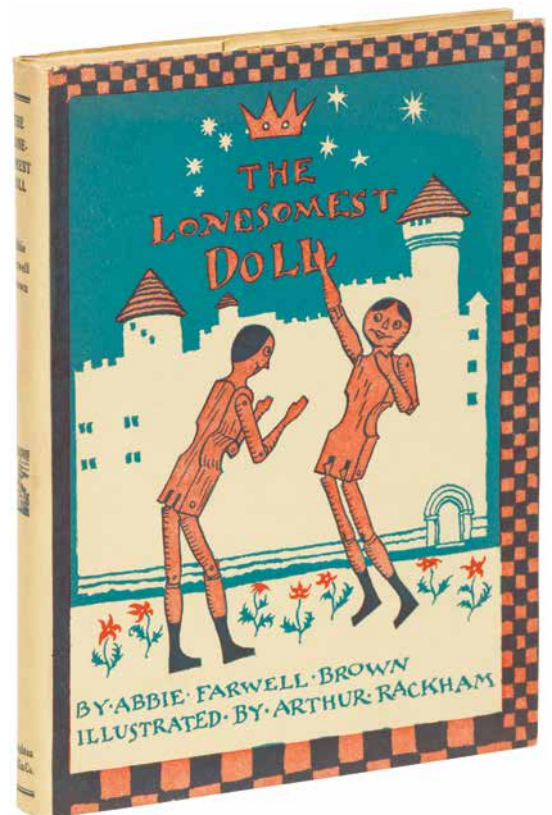
92 Abbie Farwell BROWN and Arthur RACKHAM

The Lonesomest Doll

Boston and New York: Houghton Mifflin Co. (1929)

\$1500

First edition with Arthur Rackham illustrations (story originally published in 1901). Small quarto. Fine in fine dustwrapper. A superlative, pretty much as new copy. [BTC#408198]



93 Hans Christian ANDERSEN

Andersen's Library

[Cover Title]: *Stories from Hans Andersen*
(Six volumes)

New York: James Miller 1877

\$600



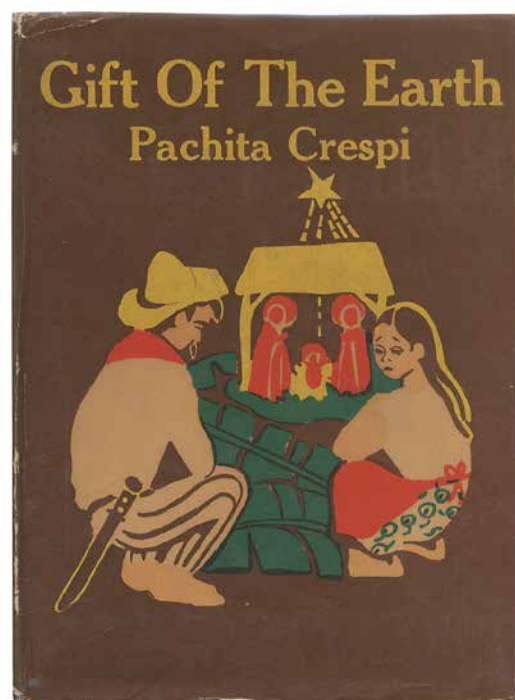
Six volumes. 12mo. Illustrated. Brownish-purple decorated cloth stamped in gilt and black. Each volume with the small uniform bookseller's stamp on the front pastedown, boards a trifle rubbed, a lovely and uniform about fine set. Each volume with a separate title page usually featuring the most famous story in that volume. While by no means the first American printings of most of the stories, likely one of the first multi-volume sets to contain a large selection: 91 of his most beloved fables and tales. Andersen had died in 1875. We could find no library that held all six volumes. A handsome little set. [BTC#408963]

94 Pachita CRESPI***Gift of the Earth***

New York: Charles Scribner's Sons 1946

\$45

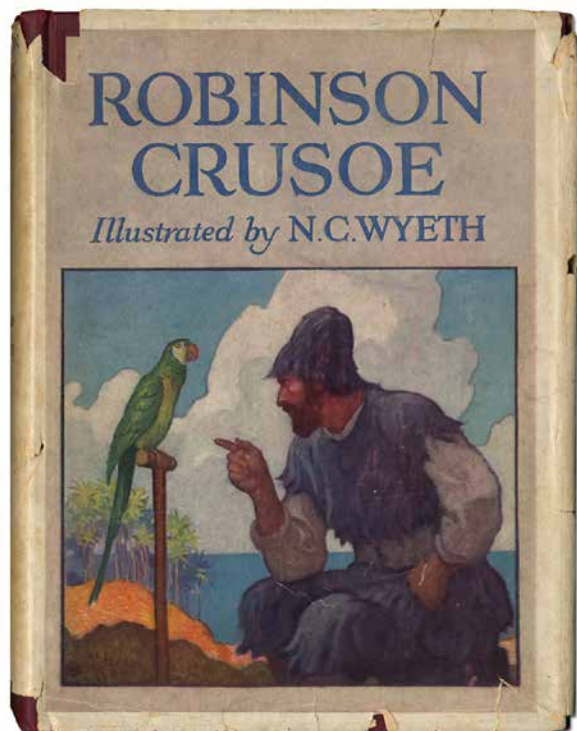
First edition. Small octavo. Illustrated paper over boards. A little rubbed, near fine in slightly rubbed near fine dustwrapper. Handsome children's book. [BTC#408226]

**95 Daniel DEFOE****Illustrated by
N.C. WYETH*****Robinson Crusoe***

New York: Cosmopolitan Book Corporation 1920

\$350

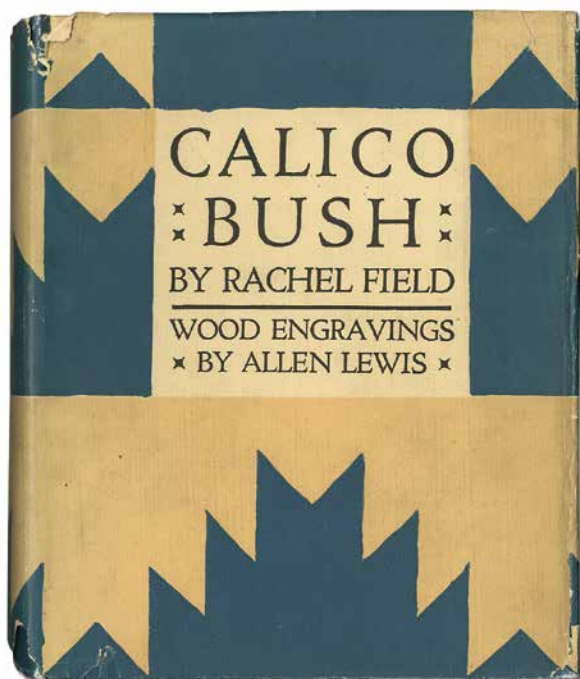
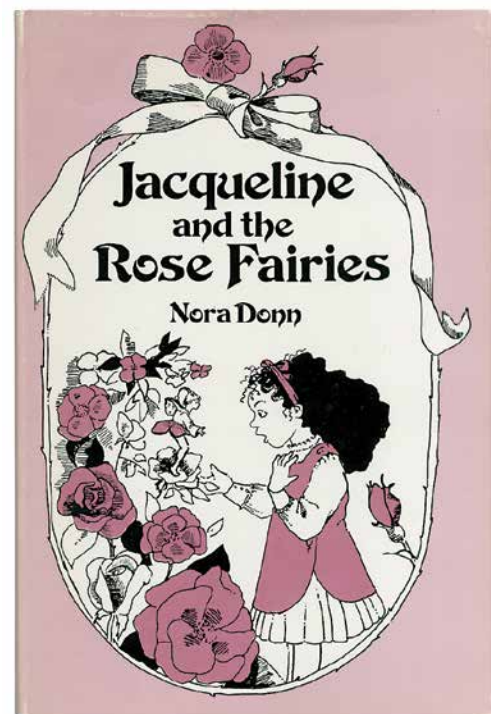
First edition as illustrated by N.C. Wyeth. Small quarto. Burgundy cloth gilt with applied illustration. Spine gilt a bit tarnished, some modest edgewear on the boards, and other modest wear, about very good in good or a little better dustwrapper with several small chips and tears. A sound and presentable copy, and very scarce in jacket. [BTC#408737]

**96 Nora DONN*****Jacqueline and the Rose Fairies***

New York: Vantage Press (1988)

\$200

First edition. Illustrated by Kate Gartner. Small thin octavo. 25pp. Fine in fine dustwrapper. Inscribed by the author. Very uncommon vanity press children's book. OCLC locates a single copy. [BTC#405333]

**97 Rachel FIELD*****Calico Bush***

New York: Macmillan Company 1931

\$75

First edition. Wood engravings by Allen Lewis. Small quarto. A bit cocked and bottom of the boards a bit rubbed, very good in good or better dustwrapper with several small nicks and tears. A Newbery Honor book. [BTC#409114]



98 **E.H. SHEPARD (Text by A.A. MILNE)**

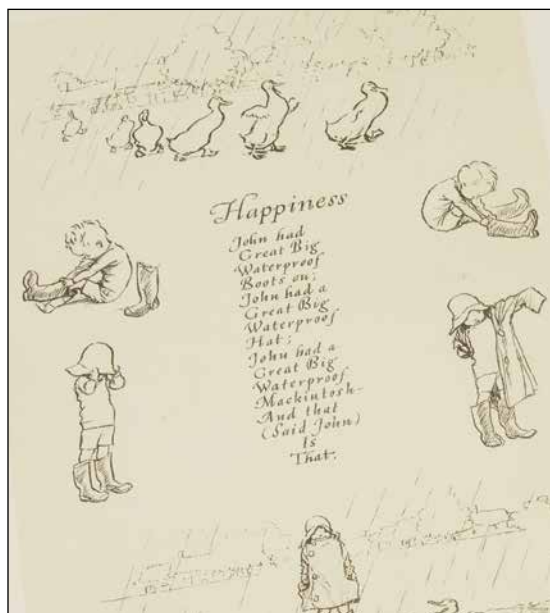
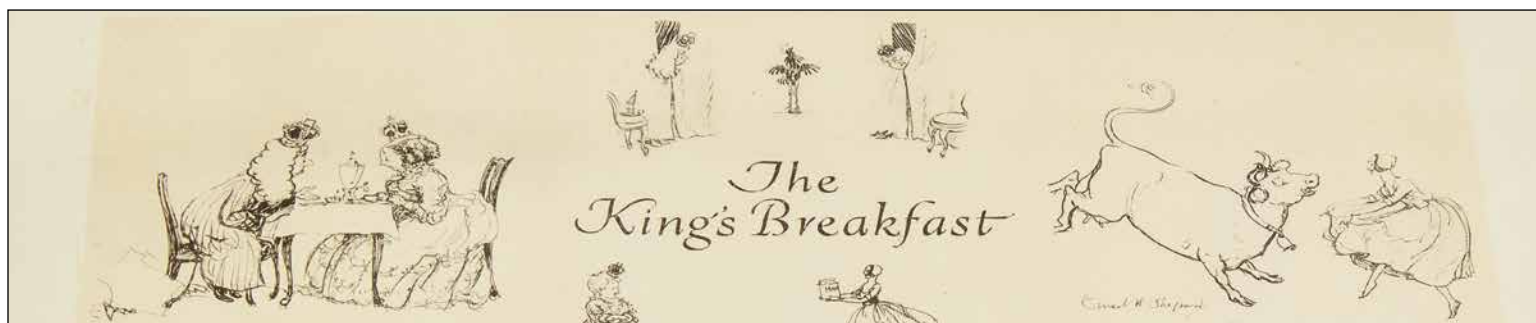
Six Drawings by E.H. Shepard Illustrating Poems from When We Were Very Young

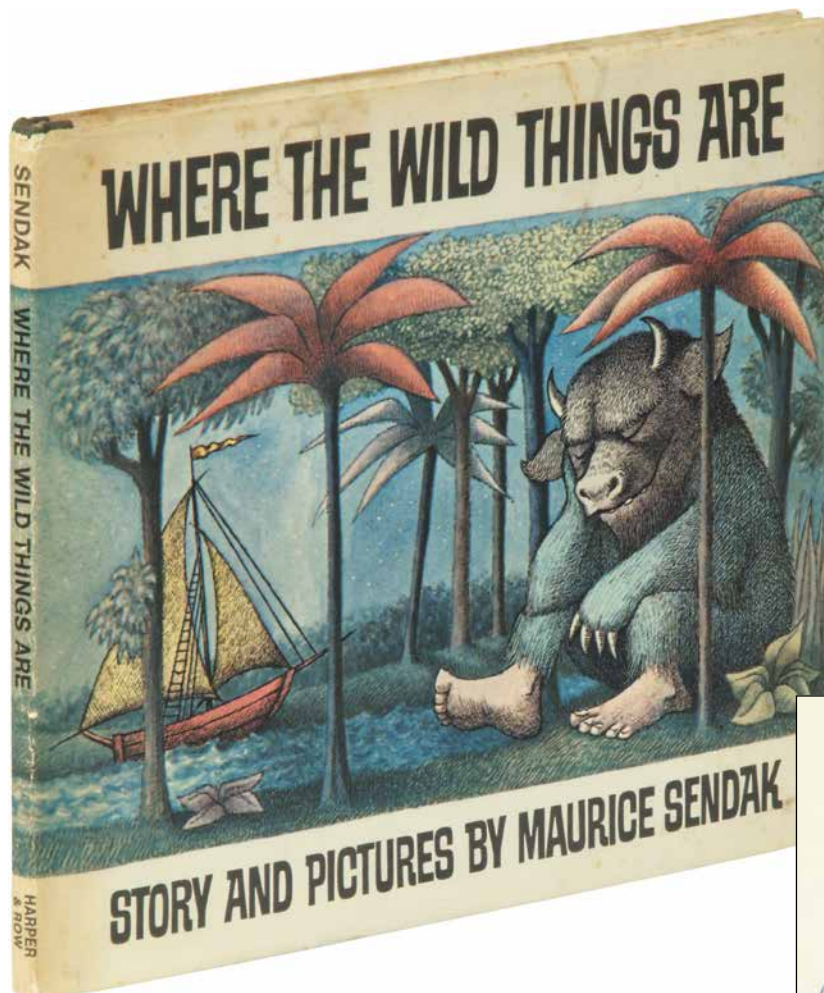
London: Methuen [1925]

\$10,000

First edition. Folio. Large quarter cloth and papercovered boards portfolio with printed labels containing six loose prints, each of which is uniformly hand numbered as number 31 of 250 numbered copies. One of 250 copies of this suite of illustrations for the first Winnie-the-Pooh book. Soiling and wear to the portfolio, very good; the prints themselves are all pretty much fine, with the two largest prints with very light marginal wear; several of the original tissue guards have offset from their facing illustrations (likely the set remained undisturbed for many years). Very attractive and scarce.

[BTC#308922]





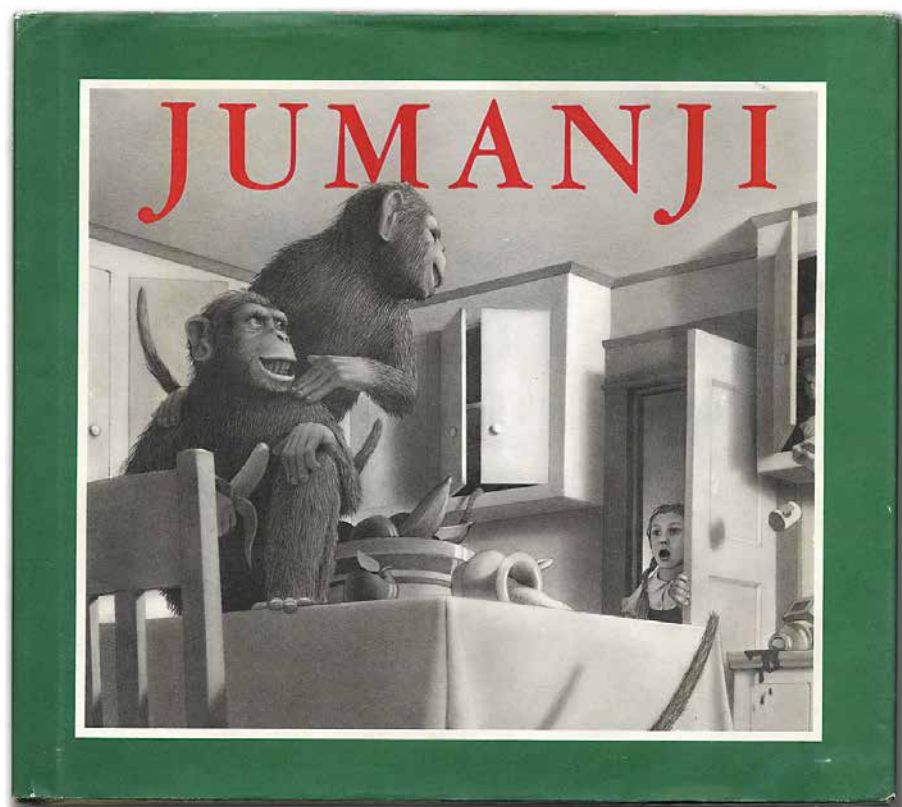
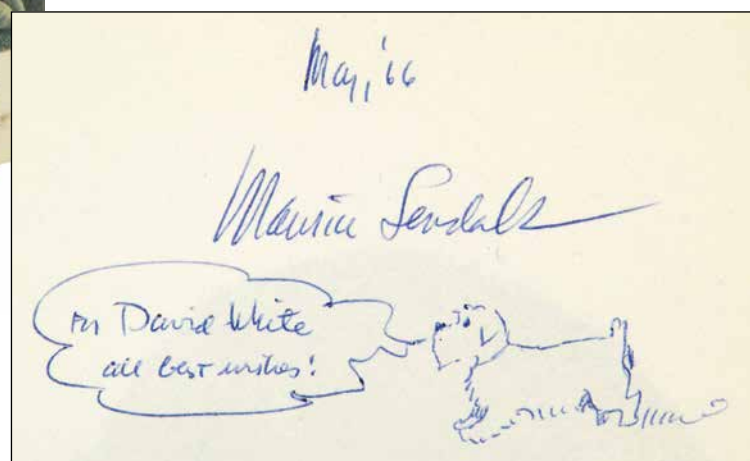
99 Maurice SENDAK

Where the Wild Things Are

New York: Harper & Row 1963

\$20,000

First edition with the publisher's price and the correct first issue code on the front flap. Cloth and papercovered illustrated boards. A bit of foxing to the boards, near fine in a modestly toned, very good dustwrapper with a couple of faint splash marks. Nicely Inscribed by Sendak in 1966 with a small drawing of a dog. [BTC#325185]



100 Chris VAN ALLSBURG

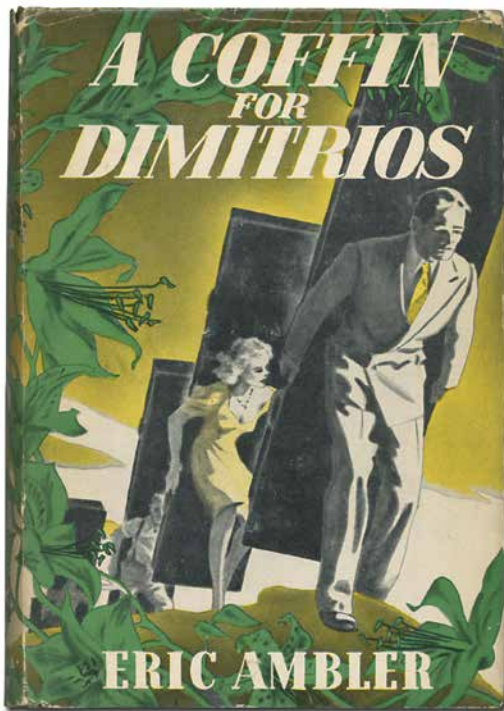
Jumanji

Boston: Houghton Mifflin Co. 1981

\$375

First edition. Oblong folio. A tiny owner name on the front pastedown, fine in near fine, price-clipped dustwrapper, with a discreet 2" tear on the rear panel. A nice copy of the author's very scarce second book, winner of the Caldecott Medal. Basis for the Joe Johnston film with Robin Williams, Bonnie Hunt, and a young Kirsten Dunst. [BTC#88476]

Mystery & Detective Fiction

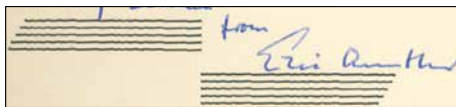


101 Eric AMBLER

A Coffin for Dimitrios

New York: Alfred A. Knopf 1939

\$4500



First American edition. Fine in an attractive very good dustwrapper with a shallow crescent chip at the crown. Inscribed by the author to a noted collector of detective fiction. A nicer than usual copy, and very uncommon signed. A classic thriller, Ambler's best known book and basis for the film *The Mask of Dimitrios* directed by Jean Negulesco, and featuring Peter Lorre, Sydney Greenstreet, and Zachary Scott. *Haycraft-Queen Cornerstone*. [BTC#410902]

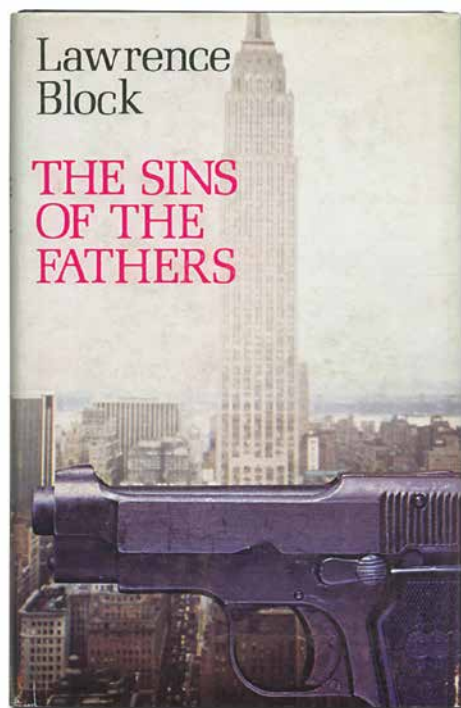
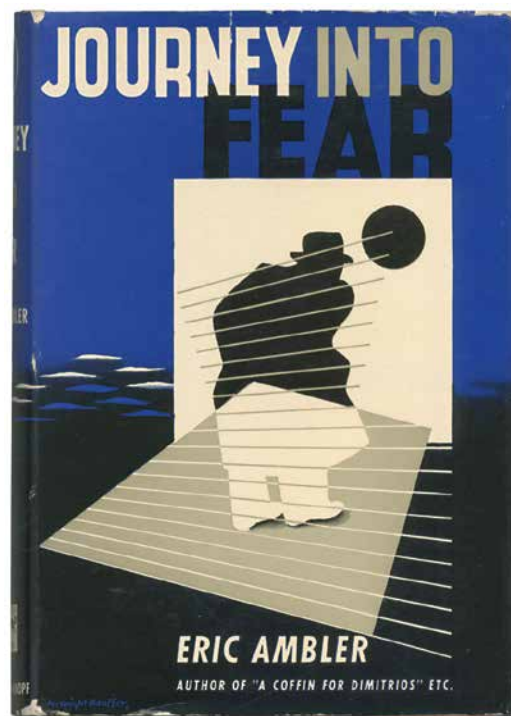
102 Eric AMBLER

Journey Into Fear

New York: Alfred A. Knopf 1940

\$1200

First American edition. A trifle rubbed, else fine in a bright very near fine price-clipped dustwrapper with a small tear and a faint, barely visible crease on the spine. Basis for the 1942 film directed by Norman Foster (with an uncredited assist by Orson Welles) featuring Joseph Cotton, Delors del Rio and Welles. Remade in 1975 with Sam Waterston, Zero Mostel, and Yvette Mimieux. A very nice copy. [BTC#410901]



103 Lawrence BLOCK

The Sins of the Fathers

London: Robert Hale (1979)

\$1500

First hardcover edition, published in the U.S. as a paperback original. Fine in fine dustwrapper with very slight rubbing at the foot of the spine. Signed by Block on the title page. A Matt Scudder title. A very scarce edition. [BTC#410899]

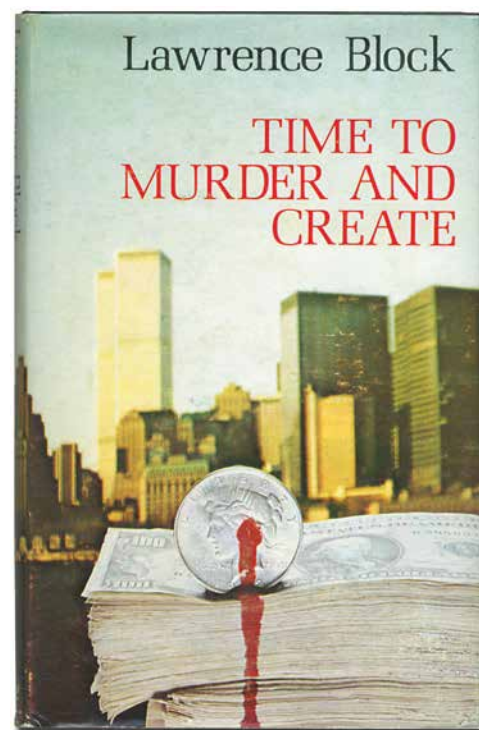
104 Lawrence BLOCK

Time to Murder and Create

London: Robert Hale (1979)

\$1200

First hardcover edition, published in the U.S. as a paperback original. Fine in fine dustwrapper with very slight rubbing at the foot of the spine. Signed by Block on the title page. The third Matt Scudder title, and a very scarce edition. [BTC#410898]



First Book

105 James Lee BURKE

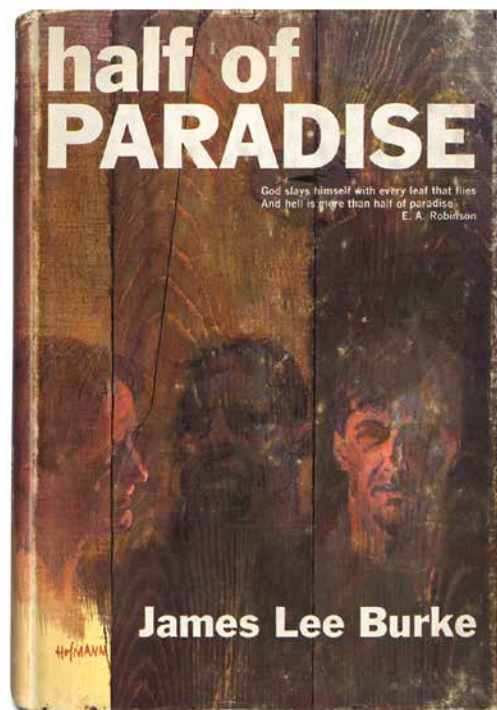
Half of Paradise

Boston: Houghton Mifflin Company 1965

\$950

First edition. Fine in a moderately rubbed, else very good plus dustwrapper with slightest of wear at the spine ends. A bit rubbed, but a fresher and much nicer than usual copy of the author's first book.

[BTC#411481]



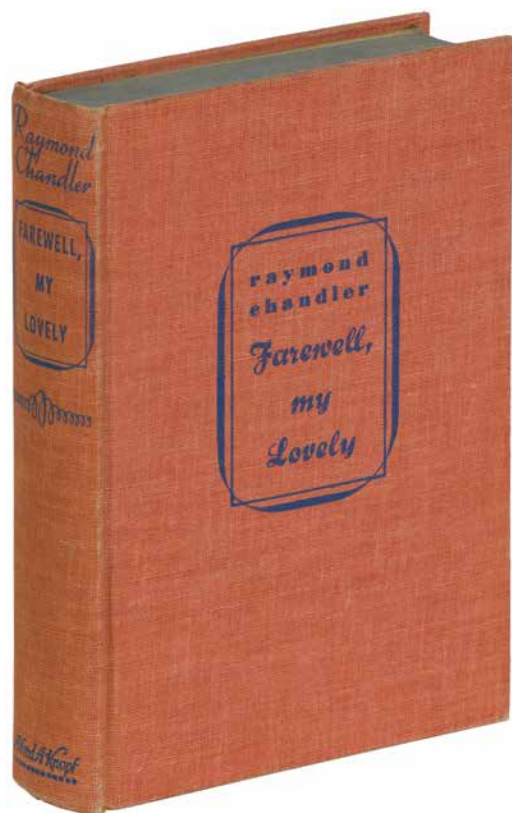
106 Raymond CHANDLER

Farewell, My Lovely

New York: Alfred A. Knopf 1940

\$2000

First edition. Slightest bit cocked, still a lovely, fine copy lacking the dustwrapper. The author's second book, basis for the 1944 film *Murder, My Sweet* directed by Edward Dmytryk, with Dick Powell as Philip Marlowe. Remade in 1975 by Dick Richards with Robert Mitchum. [BTC#406895]



107 Patricia HIGHSMITH

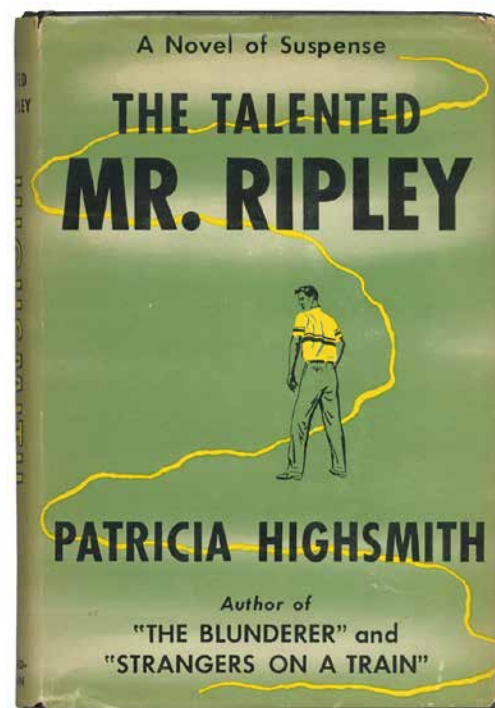
The Talented Mr. Ripley

New York: Coward-McCann 1955

\$2000

First edition. Corners slightly bumped else fine in near fine dustwrapper with a short tear on the rear panel, tiny nicks at the corners, and a very faint partial ring on the rear panel. A nice, clean copy of this classic mystery, the first book in the Ripley series. Basis for the acclaimed 1960 René Clément film *Purple Noon* with Alain Delon, and more recently filmed by Anthony Minghella with Matt Damon, Gwyneth Paltrow, Philip Seymour Hoffman, and Jude Law.

[BTC#410897]

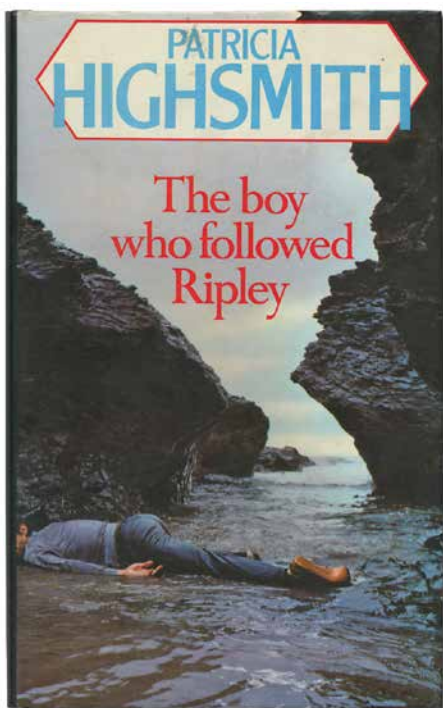


108 Patricia HIGHSMITH

The Boy Who Followed Ripley

London: Heinemann (1980)

\$650



Patricia Highsmith
6 June 1985
Amsterdam

First edition. Fine in fine dustwrapper with slightest soiling. Signed by the author: "Patricia Highsmith, 6 June 1985.

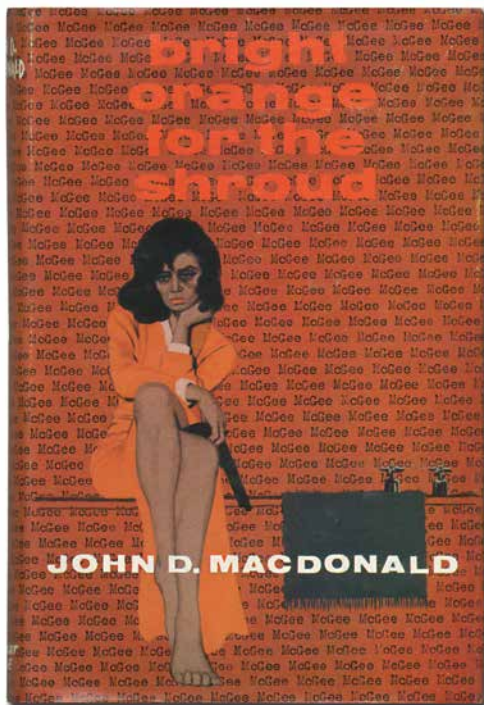
Amsterdam." The scarce fourth Ripley novel. [BTC#410910]

109 John D. MacDONALD***Nightmare in Pink***

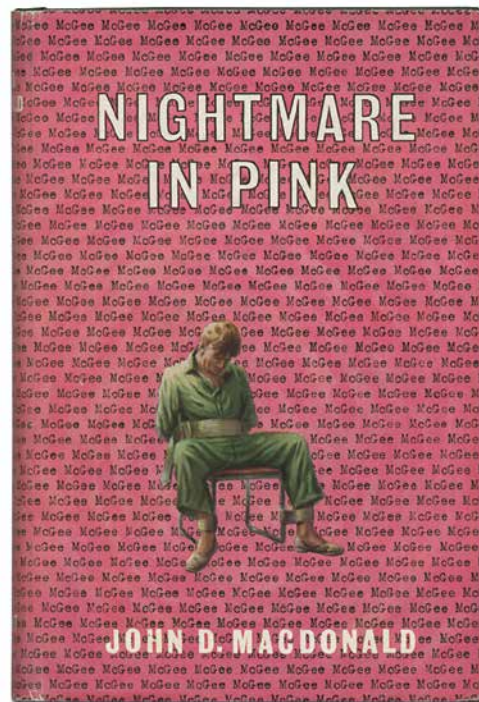
London: Robert Hale (1966)

\$500

First English and first hardcover edition. Fine in fine dustwrapper. [BTC#410939]

**110 John D. MacDONALD*****Bright Orange for the Shroud***

London: Robert Hale (1967)

\$700First English and first hardcover edition.
Slightly cocked thus near fine in fine
dustwrapper. [BTC#410940]**111 John D. MacDONALD*****Darker Than Amber***

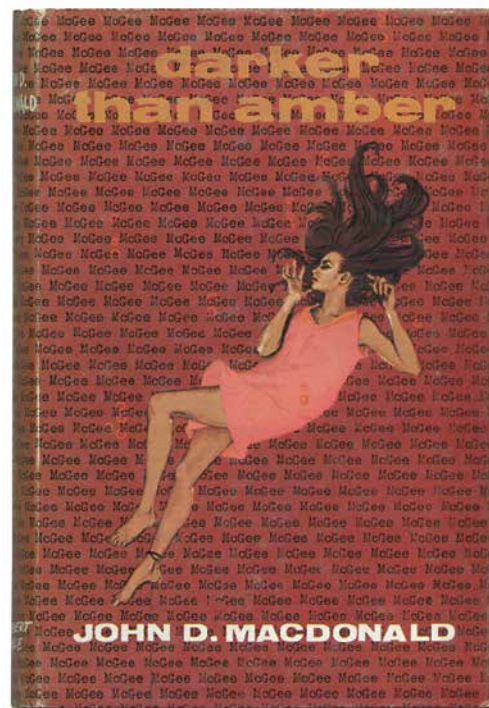
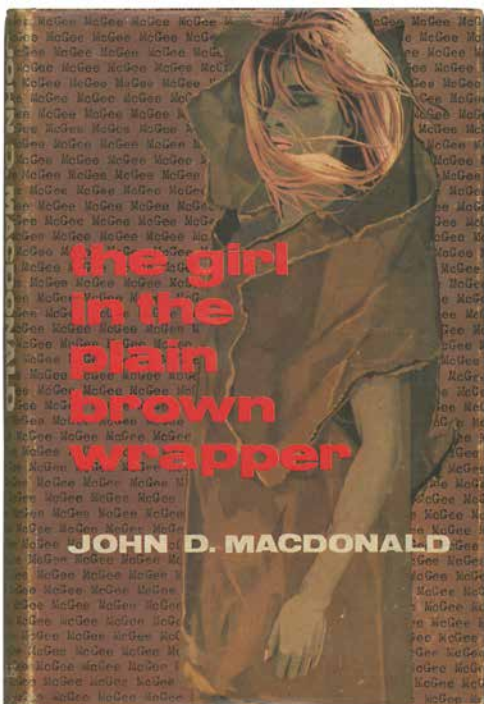
London: Robert Hale (1968)

\$500

First English and first hardcover edition.

Tape shadow on rear pastedown where
jacket was probably affixed, lacks front
fly, foxing on foredge, a near very good
copy in very good dustwrapper with a
corresponding tape shadow and a small
ink number both on rear flap. Scarce.

[BTC#410935]

**112 John D. MacDONALD*****The Girl in the Plain Brown Wrapper***

London: Robert Hale (1969)

\$900First English and first hardcover edition. Very slight foxing or offsetting on the endpapers,
near fine in very good or better dustwrapper with some slight rubbing and foxing on the flaps.
[BTC#410934]



113 Basil RATHBONE

Signed Photograph of Basil Rathbone

[Circa 1930]

\$1000

Gelatin silver portrait. Measuring 7" x 5". Slight waviness but still easily fine. Strong and boldly Signed in the lower left: "Sincerely, Basil Rathbone." [BTC#412181]

114 Mickey SPILLANE

I, the Jury

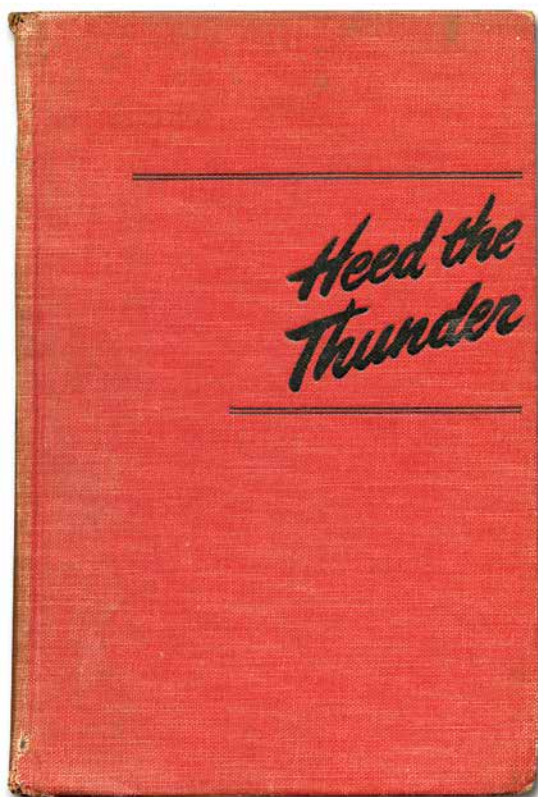
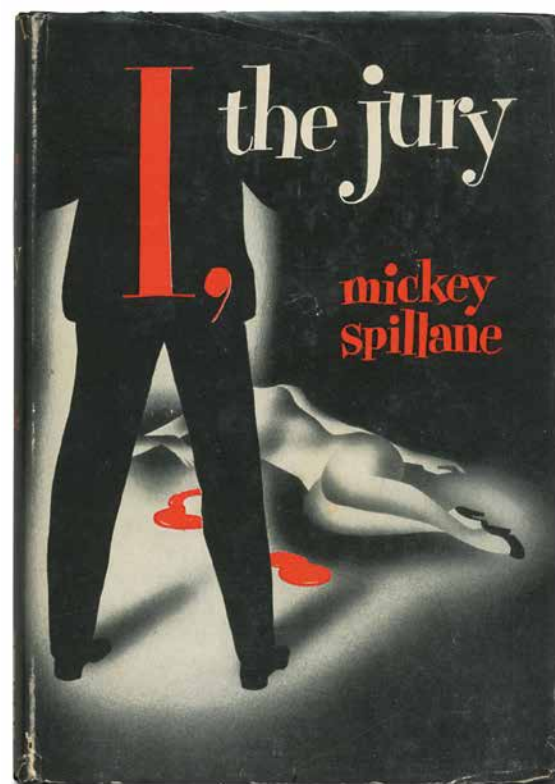
New York: E.P. Dutton
1947

\$2500

First edition. Corners very slightly bumped still easily fine in a bright and attractive near fine dustwrapper with a few small nicks at the spine ends and two tiny holes on the edge of the rear flap fold. Laid in is a

loose slip of paper with an inscription by Spillane. A considerably nicer than usual copy of Spillane's first book, the first Mike Hammer mystery, and the progenitor to a whole generation of books featuring ultra-violent detective heroes. Desirable and scarce, and in nice condition.

[BTC#410909]

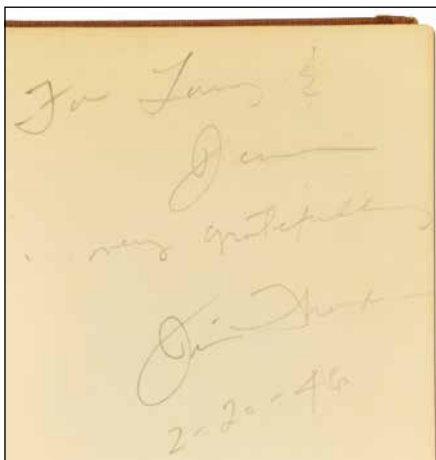


115 Jim THOMPSON

Heed the Thunder

New York: Greenberg 1946

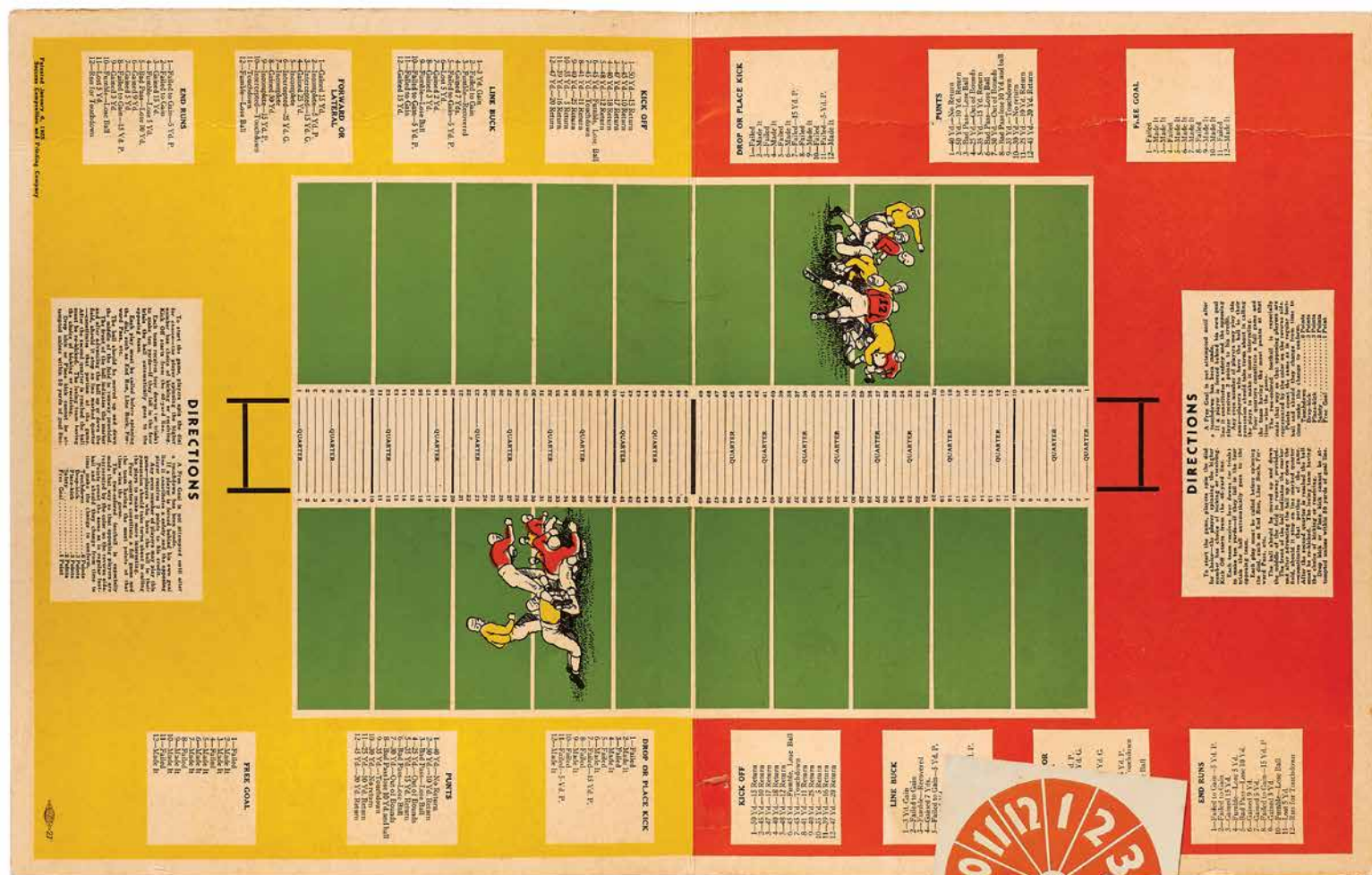
\$15,000



First edition. A fairly worn, but presentable, good only copy lacking the dustwrapper. This copy Inscribed by the author in pencil: "For Lois and Jim very gratefully Jim Thompson 2-20-46." We do not know who the recipients were, but curiously, the dedicatees were Lois and Elliott McDowell. Whether this is the same Lois, with another companion is not immediately clear to us. Books signed by Thompson are rare. We have sold three other books signed by Thompson in the past 35 years, and of those, two were considerably later paperback titles. The only other inscribed hardcover was another copy of this title inscribed about 10 months after this one, thus making this the earliest inscribed

Thompson book we have seen. To put it in context, we have handled more books signed by either J.D. Salinger or Thomas Pynchon than we have of Thompson. A nice copy of an exceptionally uncommon book, the second of only three hardcover novels published during the hardboiled author's lifetime. [BTC#76419]

Sports



116 [Board Game, Cover Title]: Tone's Tone's Tone's

[No place]: Success Composition and Printing Company / (Tone's Old Golden Coffee) 1925

\$150

Folio. Large card folded once 10¾" x 14" and printed in green, yellow, black, and orange, with spine reinforced with canvas as issued, with separate card with metal spinner. A few modest creases or cracks and lacking a football shaped cardboard playing piece but otherwise in sound and very good or better condition. Folds out to display a football playing field. The spinner is used with the results of each spin shown printed along the edge of the field. Apparently a promotional piece for Tone's Old Golden Coffee, which is advertised on the rear of the folio.

[BTC#410486]

"Lobbing balls are prohibited and cannot count."

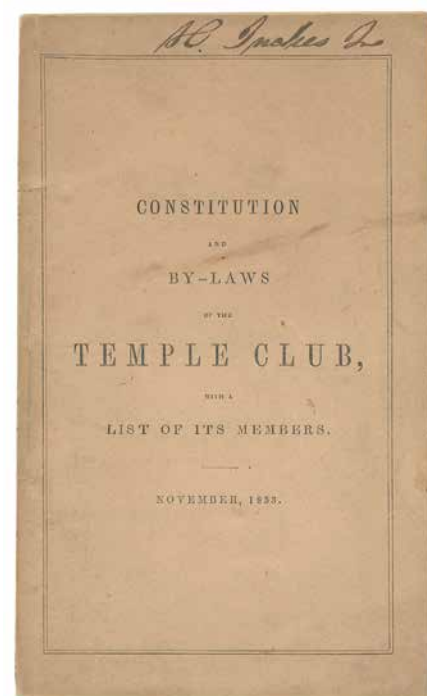
117 (Bowling, Billiard, and Whist Club)

Constitution and By-Laws of the Temple Club, with a List of Its Members.
November, 1853

Boston: Eastburn's Press 1853

\$400

12mo. 18pp. Stitched printed stiff buff wrappers. A little soiling and contemporary ownership signature of member "H. Inches, Jr." at top of the front wrap, a very good or better copy. Rules and by-laws for a gentlemen's club devoted to billiards, bowling, and whist. [BTC#399898]



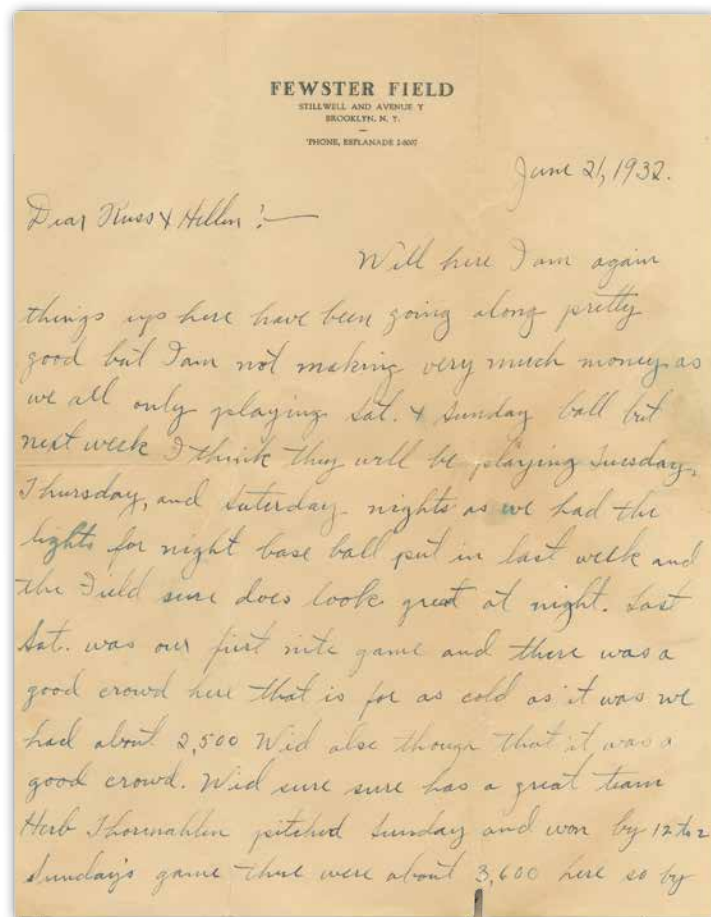
118 Leslie FEWSTER

Autograph Letter Signed relating to Brooklyn's Fewster Field

Brooklyn: 1932

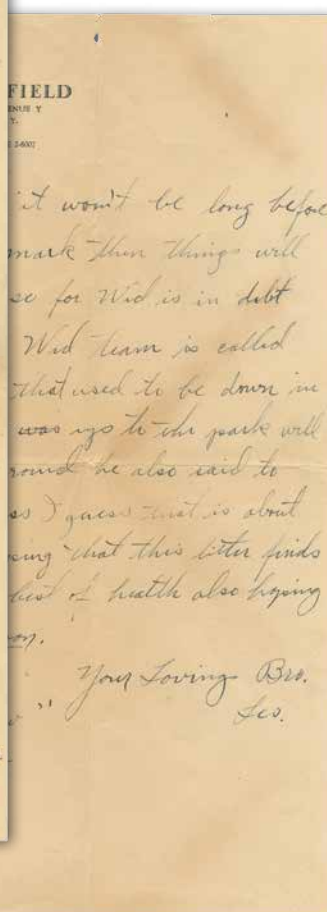
\$375

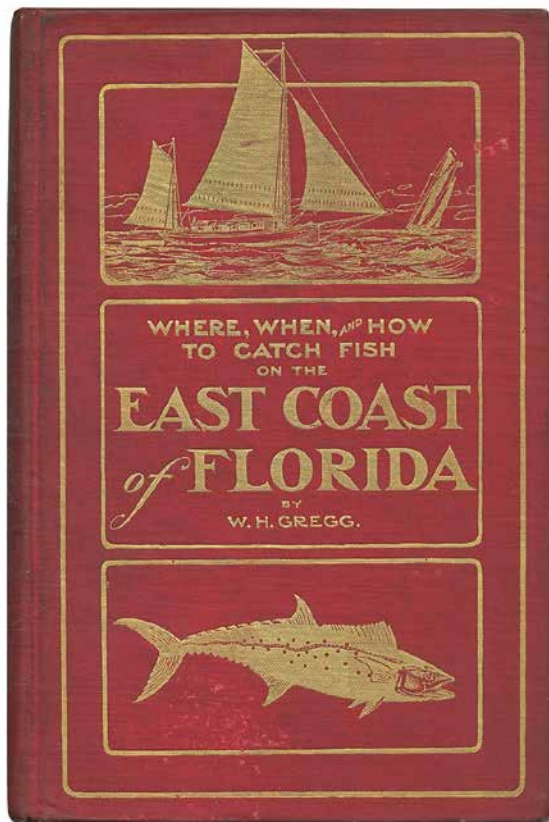
Two page Autograph Letter Signed. Approximately 275 words on Fewster Field stationery. With original mailing envelope postmarked Brooklyn, June 22, 1932. A few small tears. Paper a bit torn and stressed at the folds, envelope torn at end and stained. Overall good or better.



A rich account of the beginnings of Brooklyn's Fewster Field, written by Leslie Fewster, younger brother of the stadium's owner, Baltimore native and former

major league baseball player, William "Chick" Fewster. Leslie writes to another brother, Russell, and his wife Hellen, dispatching the news from the Field in the summer of 1932, home to the semi-pro club, The Brooklyn Kings: "[...] things up here have been going along pretty good but I am not making very much money as we are only playing Sat. & Sun. ball but next week I think they will be playing Tuesday, Thursday, and Saturday nights as we had the lights for night base ball put in last week [...]" The stadium, with a seating capacity of approximately 7,500 when first opened, was a short lived business venture for Fewster, as it went insolvent at the end of 1932 and was taken over by the city the following year but Leslie was optimistic: "Sunday's game there were about 3,600 here so by the way things are going it won't be long before we will be up to the 5,000 mark then things will be going great. I sure hope so for Wid [Wilson] is in debt for about \$2,500 at the hotel." Located at the south end of Brooklyn at Stillwell and Avenue Y, the field grounds are still in use today as the athletic facilities of John Dewey High School. A short, but compelling, primary account of Depression-era semi-pro ball in the early years of night baseball. [BTC#408458]





119 William H. GREGG and Capt. John GARDNER
Where, When and How to Catch Fish on the East Coast of Florida

Buffalo and New York: The Mathews-Northrup Works 1902

\$175

First edition. Large octavo. 268pp., illustrated with 100 engravings and 12 full page color plates of fish, with a large fold-out map of the East Coast of Florida attached to the rear paste-down. Red cloth decorated and titled in gilt. Binding with a little spotting on the front board, and toned at the spine, but a nice, very good or better copy. [BTC#402994]

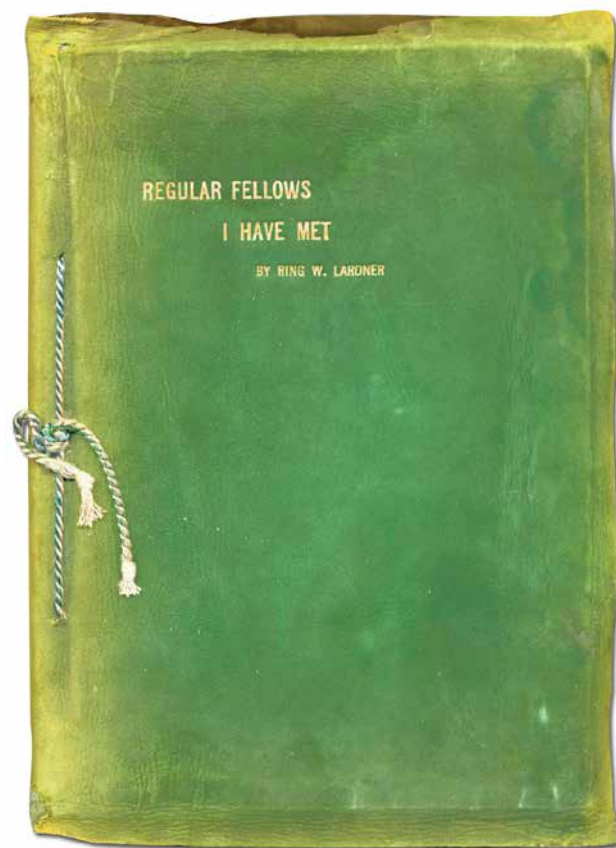
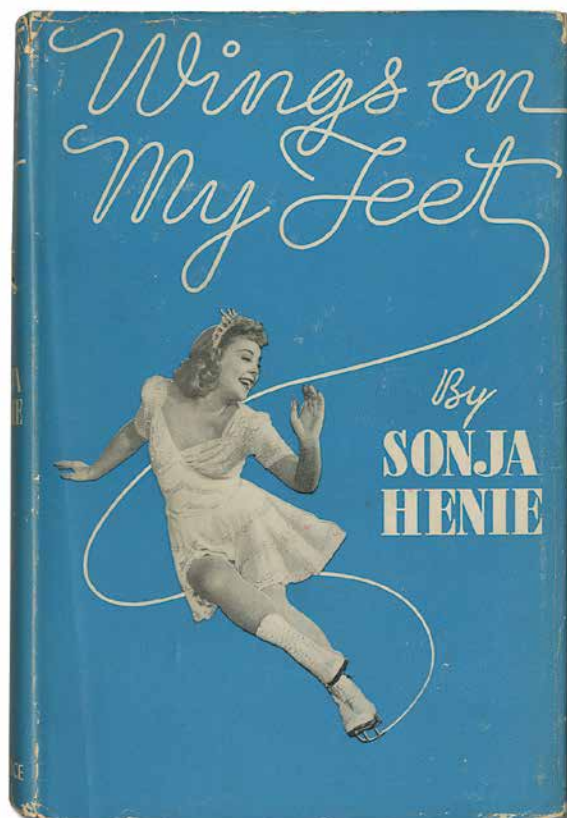
120 Sonja HENIE
Wings On My Feet

New York: Prentice-Hall 1940

\$100

First edition. Contemporary gift inscription, top edge a little soiled, very near fine in attractive very good dustwrapper with a couple of creased tears on the rear panel, and a small scrape on the spine. A nice copy of the ice skater's autobiography.

[BTC#410192]



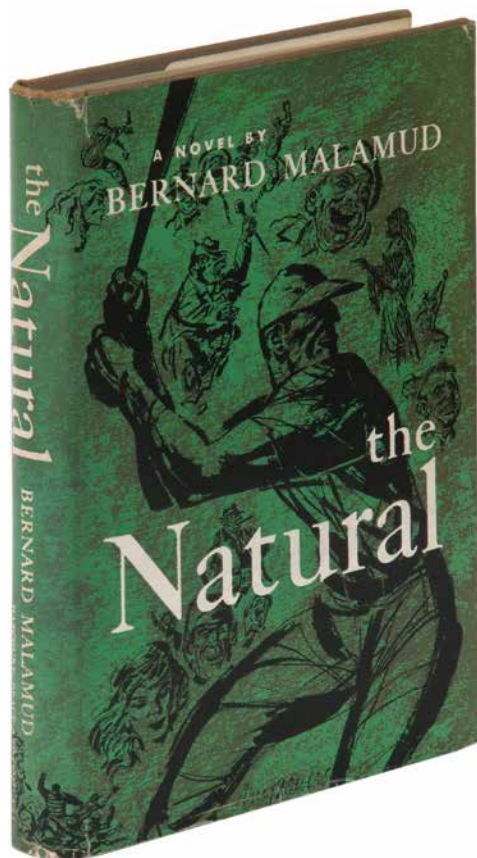
121 Ring W. LARDNER
Regular Fellows I Have Met

Chicago: (Privately Printed by Carbery & Reed) 1919

\$2500

First edition. Thick quarto. Stiff green suede wrappers tied with silk cord as issued. A small dampstain on the front fly and a somewhat larger dampstain affecting the edges of the last several pages, spine slightly faded, a couple of minor tears to the yapped edges, else a handsome, very good or better copy, housed in a custom cloth clamshell case. 200 leaves printed on thick deckle-edged paper interleaved with tissue page guards, each page contains a caricature of a Lardner friend, many either in sporting garb or engaged in one or another sporting activity, with a small caricature of Lardner observing each of them, and a limerick about each person. Among the notables are Ban Johnson, Charles Comiskey, golfer Chick Evans, Kid Gleason (manager of the White Sox), and August Herrman (owner of the Reds). Aside from a handful of other baseball executives, the vast majority of the individuals included are Chicago businessmen, professionals, and politicians, with a smattering of actors and journalists thrown in. According to Brucoli and Layman in their *Ring W. Lardner: A Descriptive Bibliography*, where this appears as item number A10 this "was a subscription (or mug book) sold to the men included in the text. Unknown number of copies." Exceptionally scarce.

[BTC#68595]

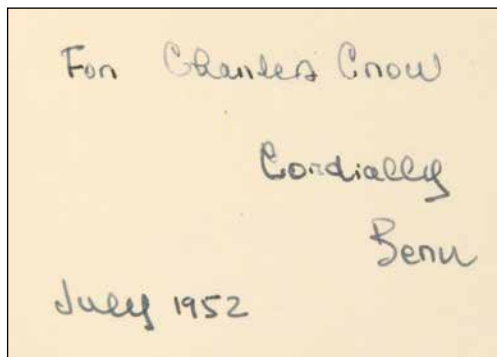


122 Bernard MALAMUD

The Natural

New York: Harcourt Brace and Company (1952)

\$8500



First edition. Spine a little faded, near fine in the gray binding (one of three, with no priority) in a very near fine, price-clipped dustwrapper with a couple of tiny tears and nominal rubbing. Inscribed by the author in the year of publication: "For Charles Crow. Cordially Bern. July 1952." Crow was a friend of Malamud's from New York, and advised Malamud when he applied for teaching positions, eventually accepting a position at Oregon State College. Crow's advice to Malamud is quoted in *Bernard Malamud: A Writer's Life* by Philip Maurice Davis. An especially nice copy of the

author's first book, perhaps *the* classic baseball novel, and basis for the Barry Levinson film featuring Robert Redford, Robert Duvall, Glenn Close, and Kim Basinger. [BTC#323924]

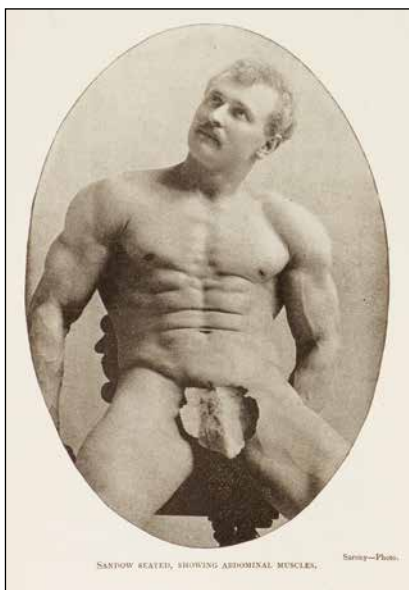
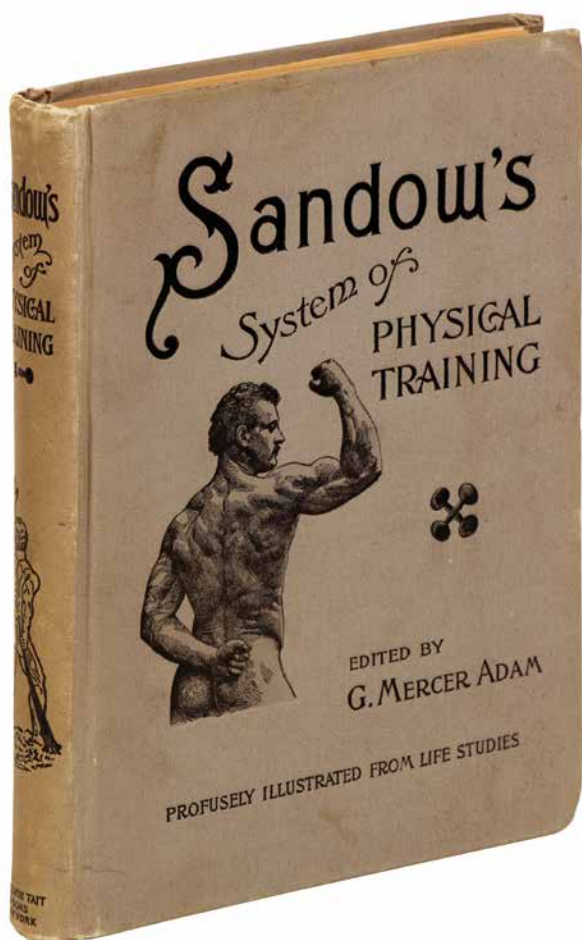
123 Our Baseball Annual 1912 - 1913

(Boston: Farnsworth, Hoyt & Co.) 1912

\$1200

16mo. 32pp. Stapled wrappers with wraparound illustration by Frank T. Riley of a play at the plate. Light bend on front wrap and first two leaves, else near fine. Detailed statistics (including stats on every game played) for the 1912 season for the American and National Leagues. Also stats for the American Association, and schedules for 1913 for those leagues as well as the International League and the Pacific Coast League. Also includes rules, "Casey at the Bat", and other information.

Issued by a Boston shoe store, apparently inspired by Boston's 1912 World Series win. Uncommon, colorful, and attractive. OCLC locates no copies. [BTC#411322]



124 Eugen SANDOW

Sandow's System of Physical Training: A Study in the Perfect Type of the Human Body

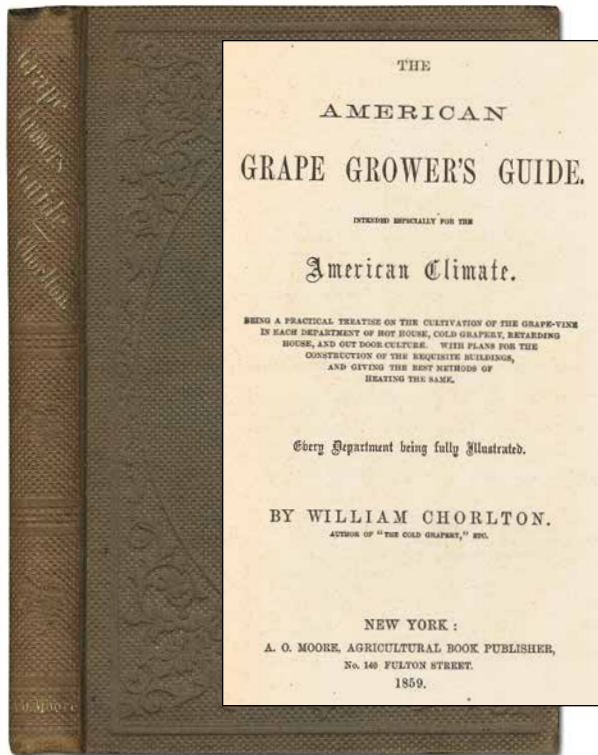
New York: J. Selwin Tait & Sons 1894

\$500

First edition. Edited by G. Mercer Adams. Quarto. 244pp. Illustrated throughout with drawings and black and white photographs. Gray cloth boards with an image of Sandow flexing on the front board and spine. Neat contemporary Sandow quotation penciled on a rear endpaper by the original owner. Near fine with some rubbing at the spine ends and bumping to the corners. Prussian-born Sandow is considered the father of modern bodybuilding. He leapt to fame in Victorian

England as the perfect specimen of manhood, wowing audience with his toned body the like of had never been seen. He created a weightlifting system, marketed equipment, and created a magazine for those similarly minded. [BTC#410510]

Wine & Cocktails



125 William CHORLTON

The American Grape Grower's Guide Intended Especially for the American Climate

New York: A.O. Moore, Agricultural Book Publisher 1859

\$250

Later printing. Octavo. 171, [1], 6pp. In text illustrations and diagrams. Brown cloth stamped in blind and titled in gilt. Corners slightly bumped, else an especially nice and about fine copy. [BTC#408217]

126 [Cover Title]:

Bartender's Guide Issued by The Berner-Mayer Co.

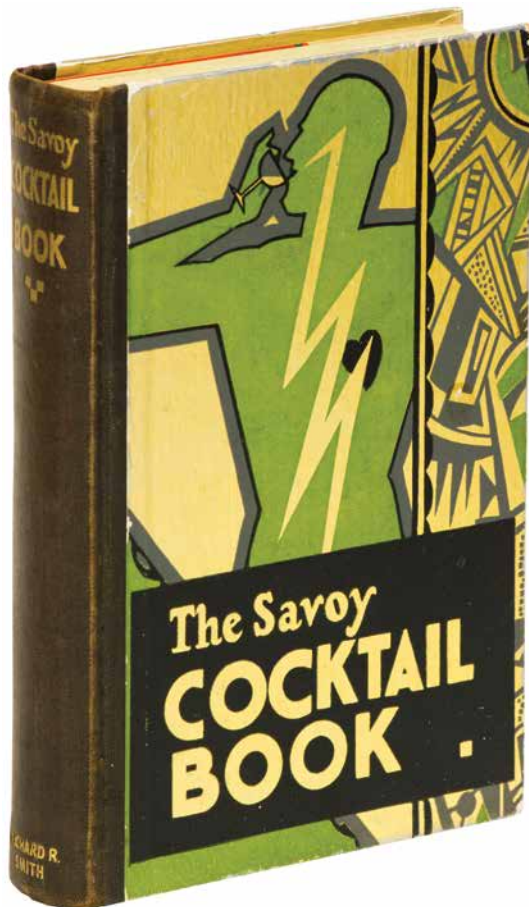
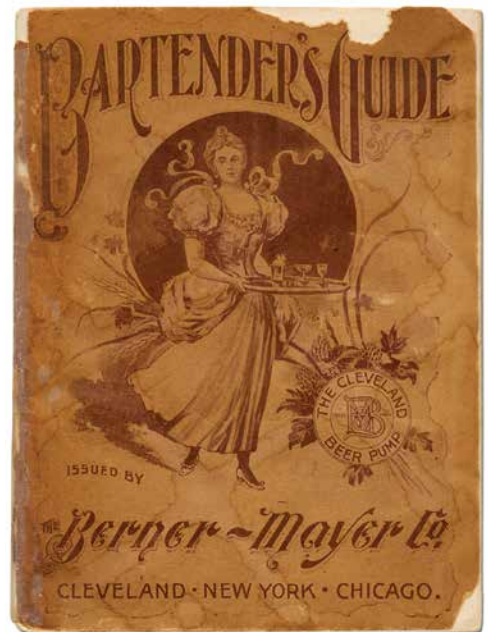
Cleveland: Press of The F.W. Roberts Co. [circa 1895]

\$450

Probable first edition. 12mo. 63, [1]pp.

Illustrated. Stapled illustrated brown wrappers. Spine reinforced with archival tape, small chips mostly on the front wrap, some dampstains in the margins of half the leaves, spotting on the wrappers, a fair only copy of an early and very uncommon cocktail book. Issued by a company that was promoting the Cleveland Beer Pump, illustrated from drawings, approximately 150 cocktail recipes, many for drinks which we had not heard, and have not tried. Yet.

OC LC locates no exact matches, but does reference a single copy each of two similar bartender's guides issued by the Cleveland Faucet Company in 1899, which also promoted beer pumps. Our research seems to indicate that Berner-Mayer Company was active in the mid-1890s. A rare bartender's guide, which, while physically compromised, has an ample number of recipes, as well as rules for card and billiard games. [BTC#408604]



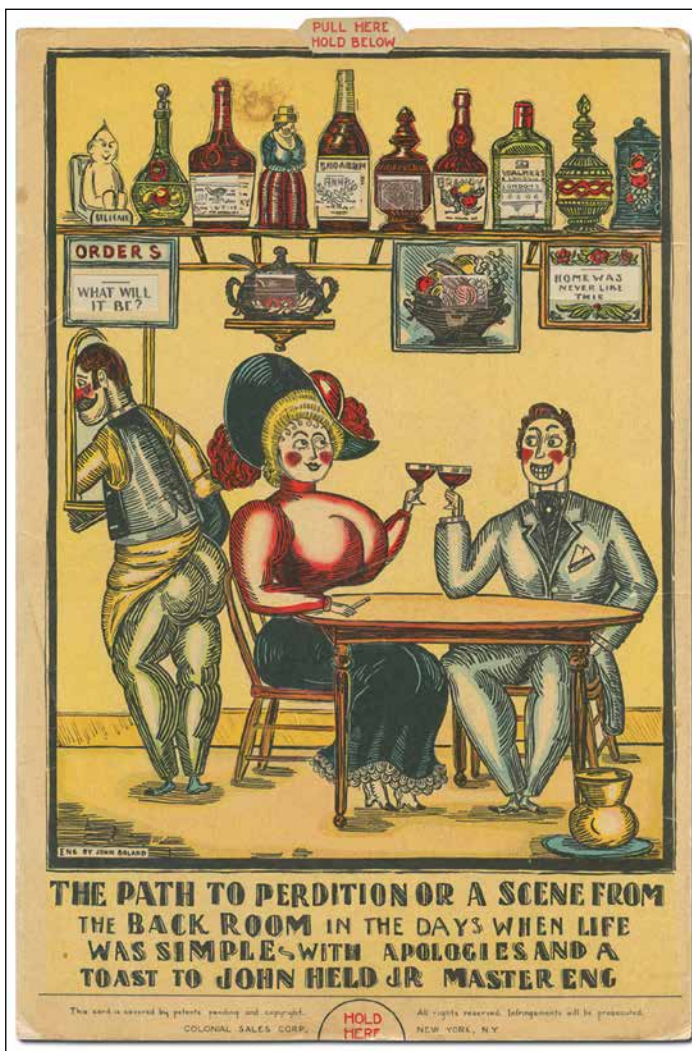
127 Harry CRADDOCK, compiler

The Savoy Cocktail Book

New York: Richard R. Smith 1930

\$1500

First American edition. Illustrations by Gilbert Rumbold. Small label of rare bookseller M.M. Einhorn Maxwell on front pastedown, modest rubbing to the illustrated foil boards, but less so than usual, corners a little bumped and rubbed, with the spine gilt bright, overall a near fine copy without dustwrapper, as issued, of this colorful classic Art Deco cocktail book. A considerably better than usual copy. [BTC#408630]

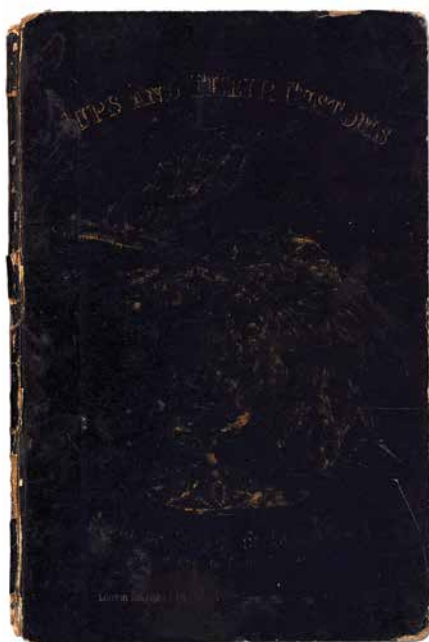


128 John HELD, Jr
Forty Famous Cocktails

New York: Colonial Sales Corp. [circa 1930]

\$600

Measuring 7½" x 11¼". Color printed wood engraving by John Boland (after a drawing by John Held, Jr.) with a sliding insert revealing cocktail recipes through die-cut windows. A little foxing and soiling, a nice very good copy of the larger of two versions that were published. The smaller version was approximately one-half the size of this one. [BTC#411014]



129 [George Edwin ROBERTS]

Cups and Their Customs

London: John Van Vorst 1863

\$800

First edition. Small octavo. 52pp. Handcolored frontispiece; terminal vignette. Black glazed paper boards with gilt decoration. Bookplate of T. Herbert Prater, corners and edges rubbed, a few small losses at the spine, gilt on boards largely rubbed away, still an about very good copy of a fragile construction. Early cocktail book, described as "A collection of recipes for the brewing of compound drinks..." Ex-James Gabler. *Gabler* 36290. [BTC#408218]

Andre L. Simon's Copy

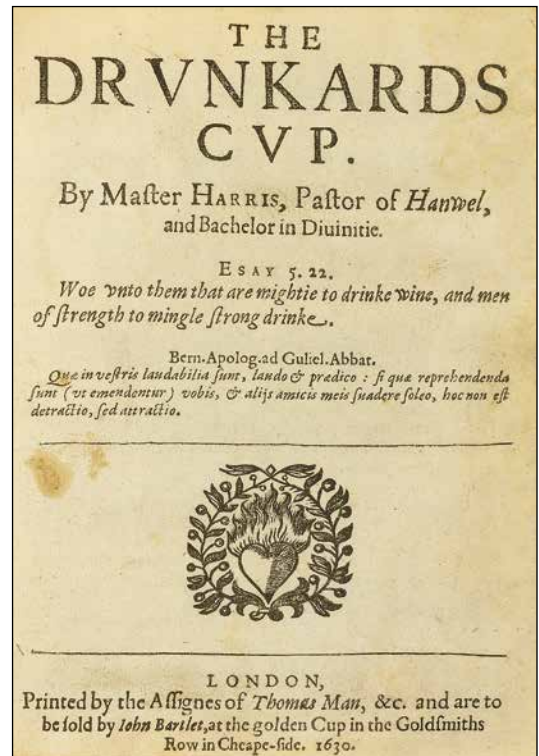
130 Master [Robert] HARRIS, Pastor of Hanwell and Bachelor in Divinitie

The Drunkards Cup. Essay 5.22. Woe unto them that are mightie to drinke wine, and men of strength to mingle strong drinke

London: Printed by the assigns of Thomas Man, and are to be sold by John Bartlett, at the golden Cup in the Goldsmiths Row in Cheape-side 1630

\$2500

Fourth edition. Small quarto. 29, [3] pp. Bound in half morocco gilt and cloth, probably a mid-19th Century binding. Rubbing on the spine, binding is very good, small stain on title page, a little soiling, internally near fine. Andre L. Simon's copy with his bookplate on the front pastedown. Temperance sermon preached in Oxfordshire: wine bad! The first edition was 1619. Ex-James Gabler. *Gabler* G23270. [BTC#408637]



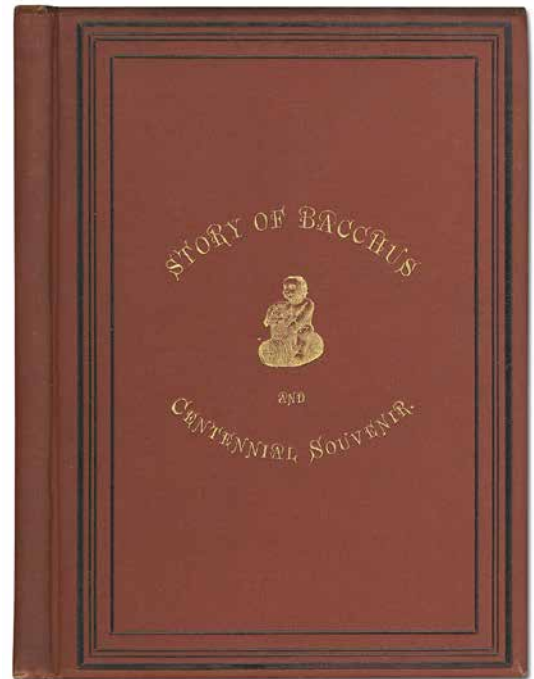
131 Brigham PAYNE *The Story of Bacchus, and Centennial Souvenir*

Hartford, Conn.: Published by A.E. Brooks 1876

\$250

First edition. Small quarto. 111, [1]pp. Illustrated. Brick red cloth decorated in gilt. Small pencil name on front fly dated in 1906, tissue guards and facing illustrations with some foxing, else fine. Commemoration of a wooden figure of Bacchus carved by British prisoners during the American Revolution. A handsome copy.

[BTC#408215]



132 André L. SIMON

The Saintsbury Club: A Scrap Book. By 'The Cellarer'

Sonoma, California: The Rare Wine Company 1993

\$300

Resissued with additional material and an introduction by Merlin Holland. Octavo. 119, [1]pp. Quarter red morocco and marbled papercovered boards. Fine. Copy number 59 of 140 copies printed. The new material consists of Simon's tasting notes for Club meetings. Handbound by Karl Eberth of West Pawlett, Vermont. An attractive volume. [BTC#408214]

