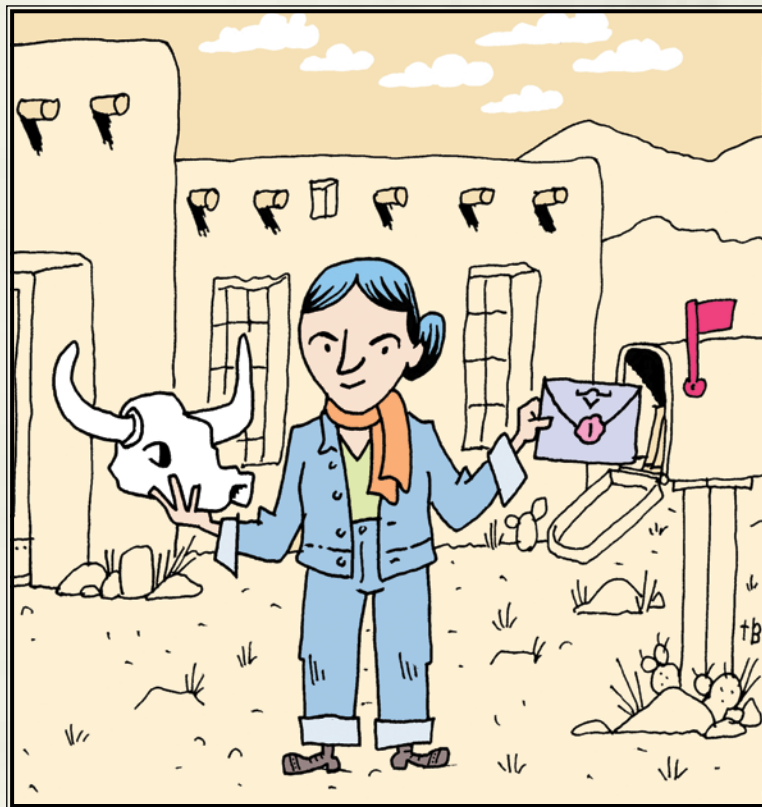
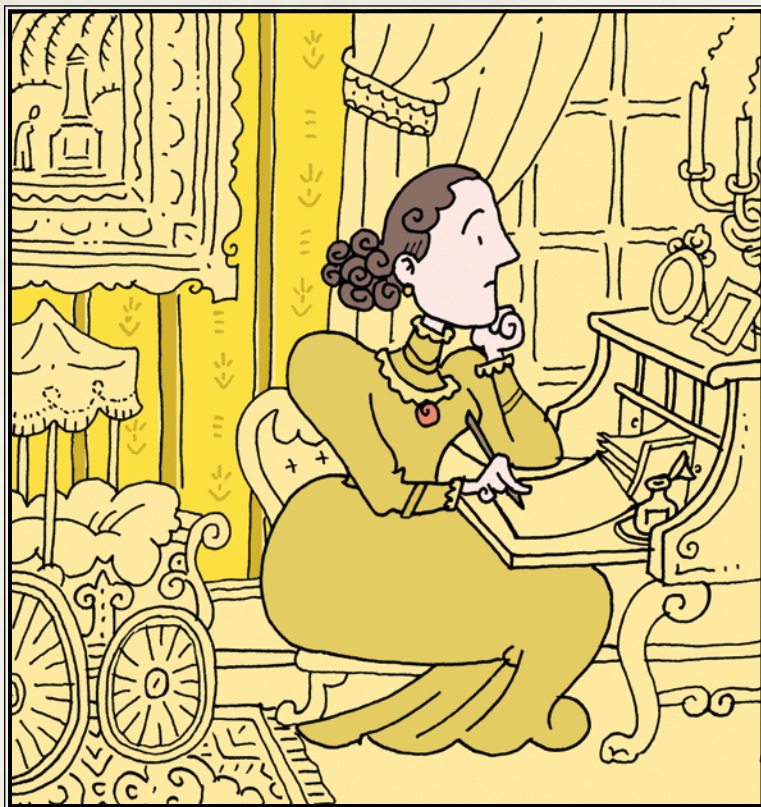


# BETWEEN THE COVERS

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## First American Yiddish Women's Poetry Anthology

### 1 (Anthology)

**Ezra KORMAN, edited by**

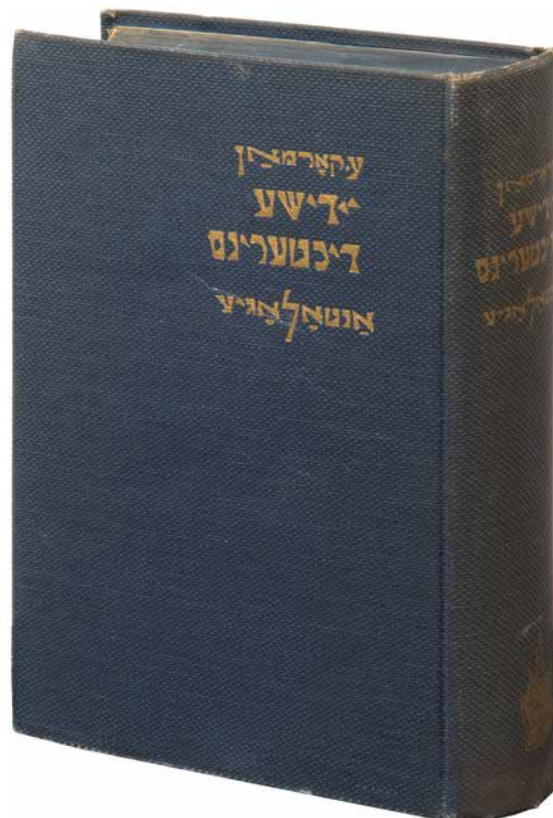
***Yidishe Dikhterins: Antologye***

*[Yiddish Women Poets: Anthology. Collected, Arranged, and Published with a Foreword, Bibliographic Notes, and Photographs of the Poets]*

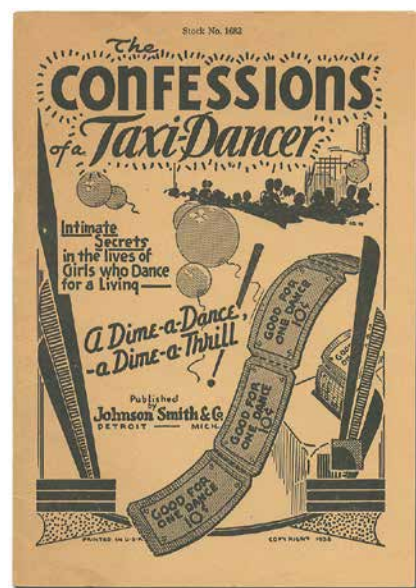
Chicago: L.M. Stein 1928

**\$1500**

First edition. Large thick octavo. Lavish woodcut illustrations, tipped-in photographs of the authors, and facsimiles of important title pages throughout. Dark blue pebbled cloth stamped in gilt. One of 1500 copies, the entire edition. Spine gilt a little darkened, else just about fine. The first collection of Yiddish poetry by women, with selections from more than 70 poets between 1586 and 1927. Until recently, there had been almost no treatment of female Yiddish poets. Women were included sporadically, if at all, in Yiddish literary anthologies, an ironic state of affairs considering that more women expressed themselves in Yiddish than in Hebrew, which was taught only to men. Korman, a Detroit teacher and literary critic, included four women whom Howe, Wisse and Shmeruk would include sixty years later in *The Penguin Book of Modern Yiddish Verse*: Kadia



Molodowsky (who explored women's themes); Anna Margolin, Rachel Korn, and Celia Dropkin (who pioneered eroticism in Yiddish poetry). Also includes a bibliography of 232 titles. Scarce, we have never seen another copy in the trade. [BTC#341119]



### 2 Anonymous

***The Confessions of a Taxi-Dancer:***

*Intimate Secrets in the Lives of Girls Who Dance for a Living*

Detroit, Mich.: Johnson Smith & Co. 1938

**\$350**

First edition. 16mo. 32pp. Illustrated printed wrappers. Modest age-toning to the cheap paper stock, else near fine. Frank account of a dime-a-dance girl with cautionary tales, rules of the trade, etc. OCLC locates a single copy, at Clark University. [BTC#399889]



### 3 Kathy ACKER and Diego CORTEZ

[Flyer]: *Great Expectations*.  
Kathy Acker. Visuals by  
Diego Cortez.

[New York]: Washington Hall Performance  
Gallery [1980]

**\$750**

Illustrated flyer. Measuring 11" x 8½".

Single vertical fold, light inky finger smudges  
on the verso only, else near fine. Note in  
Acker's hand at bottom: "Book Project has  
tickets." Mentions the new publication of *I  
Dreamt I Was a Nymphomaniac* by Traveller's  
Digest Press (which was the second edition,  
published in 1980). Two images juxtaposed:  
one an appropriated Victorian river scene, the  
other a photograph of a recumbent gagged,  
nude woman with a gash on her throat. Rare.

[BTC#399079]



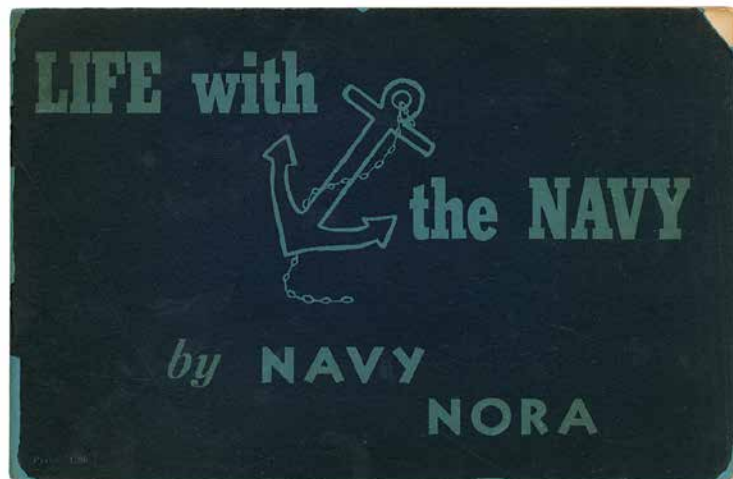
**KATHY ACKER**  
Visuals by **DIEGO CORTEZ**

"I Dreamt I Was Nymphomaniac" a new book from Traveller's Digest Publications

A Performance

May 3rd, 9pm  
Washington Hall Performance Gallery  
14th & Fir Sts.

*Book Project has  
Tickets*



### 4 (Art, World War II) Dorothy BOND

*Life With the Navy* by Navy Nora

The Author [1943]

**\$400**

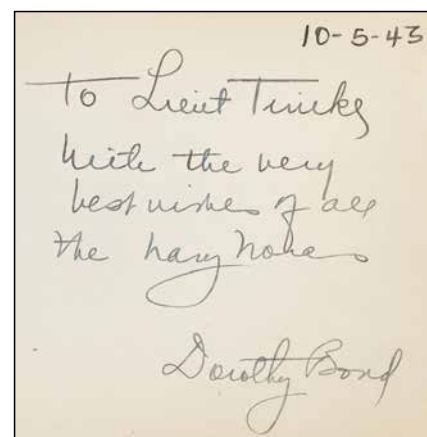
First edition? Oblong octavo.  
Illustrated black and blue stapled  
wrappers. Very good with a  
small chip at one corner and  
some flaking to the edges of the  
black paper on the front wrap.

Inscribed on the first page: "10-  
5-43 To Lieut [unreadable] with  
the very best wishes of all the  
Navy Noras Dorothy Bond."

A self-published collection of  
cartoons about working in a  
Navy office during the Second

World War by Bond, a *Chicago Daily News* cartoonist who created the strips  
*Chlorine* and *The Ladies*, both about wisecracking professional working  
women. Bond self-published several books about being a "government  
girl" during the war with this book being her first. It depicts the trials  
of being the new girl, adapting to military bureaucracy, interacting with  
enlisted men and officers, interpreting new regulations, and dealing with  
other female co-workers. OCLC locates two copies with a publishing date  
of 1940, but a later 1945 edition states the first edition was published  
in 1943 which matches this inscription. Regardless, a rare copy of this  
autobiographic collection of cartoons from an early professional career  
woman and cartoonist who worked for the U.S. Navy during World War II.

[BTC#404194]





## 5 (Art)

*Collection of Vernacular Original Hand-Painted Posters for the American Legion Created by Girls*

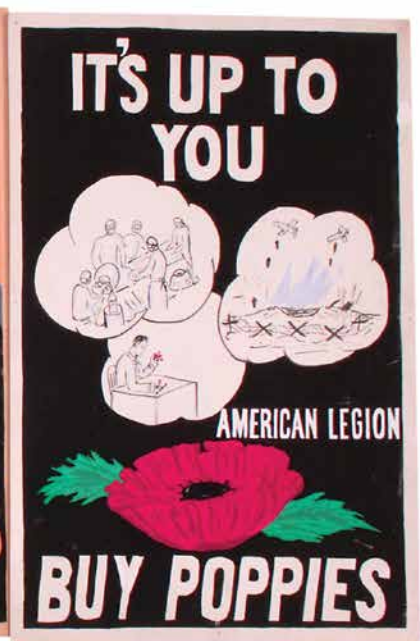
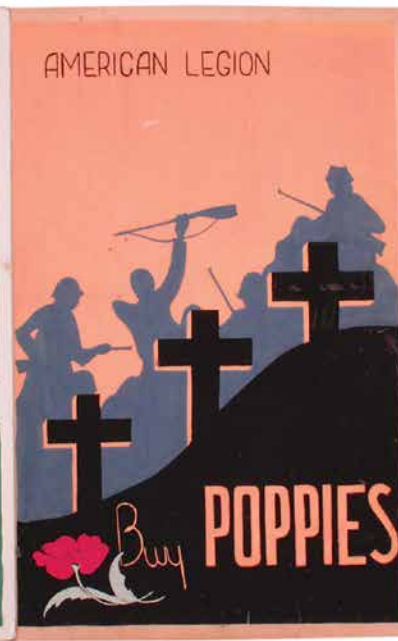
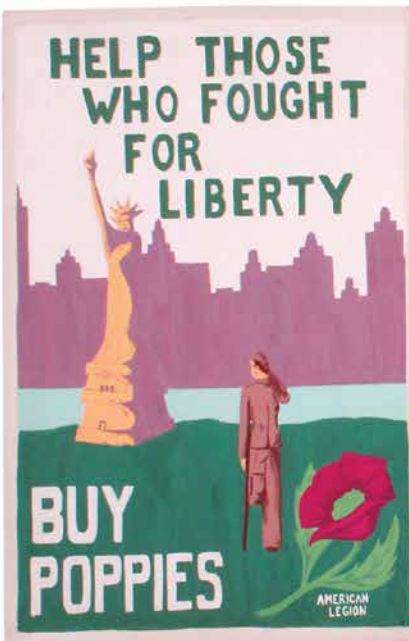
[Sanford, Maine]: Sanford High School [circa 1946]

**\$4500**

15 large and colorful hand-painted posters. Each is approximately 14" x 20". Poster paint on artists board. Various there is some modest rubbing, light soiling, and edgewear, all of the examples are very good or better. 13 of the artists, each one a high school girl, have signed their work on the verso; two are unsigned. The art promotes American Legion themes: selling poppies made by disabled vets, the plight of disabled military personal (especially amputees), battle scenes, medical scenes, cemetery scenes; one represents a dove of peace clutching a poppy. It seems likely that all of the artists were girls who attended Sanford High School in Sanford, Maine (stated on all of the signed posters). A stark reminder that even on the home front each citizen, including high school students, were expected to play their part. Visually striking remembrances of the horrors and aftermath of war, remarkable to find altogether, and frankly in our opinion, pretty wonderful. A complete list of the artists is available. [BTC#389619]











## 6 (Art)

**Guilberte BOUVIER**

*[25 Original Drawings]: Illustrating the Life of Kateri Tekakwitha, The Lily of the Mohawks (1939)*

[Montréal; Kahnawake Mohawk Territory]: [1939]

**\$4500**

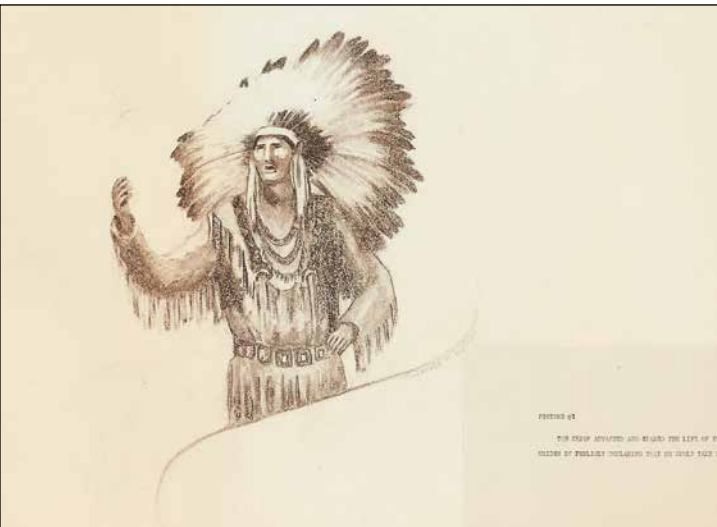
25 large original pencil drawings (including some with highlights) on Strathmore Artist laid paper sheets (each measuring about 25" x 19"). Signed by the artist in pencil, including two unsigned drawings also by Guilberte on smaller paper sheets laid down onto the Strathmore Artist sheets. All but three drawings have paper slips with typed captions neatly stapled onto the lower right corner of the sheet. The collection also contains one additional sheet with a mounted photograph of the half-title page from Guilberte Bouvier's biography of Tekakwitha: *Kateri Tekakwitha: La plus belle fleur épanouie au bord du Saint-Laurent*. Modest edgewear, two or three drawings have small light stains and short tears at the edges and corners, else overall near fine. Accompanied by a 1961 reprint of the book (first published in 1939).



The drawings illustrate the life of Kateri Tekakwitha, an Algonquin-Mohawk woman born in the Iroquois Confederacy at Ossernenon in 1656 (modern day Auriesville, New York). Known as the "Lily of the Mohawks" after her death in 1680 at the Jesuit mission village of Kahnawake in New France (near Montreal), she was canonized in 2012, making her the first Native American to be named a Saint (as the Patron Saint of the environment and ecology).

Of the total number of 25 drawings, 14 were made after photographic stills from an early film of Tekakwitha's life made by Guilberte's sister Jeanne Bouvier in the 1930s that was shot on 16mm Kodachrome film in Caughnawga, Quebec (Kahnawake Mohawk Territory). The film featured local Caughnawga women and men, including Evelyn Montour who played the lead role as Tekakwitha (she later married Marine Captain William Cook, the first Native American to become a commissioned officer during World War II). Guilberte Bouvier utilized stills from the film to illustrate her 1939 biography of Tekakwitha, and to create 11 other inspired drawings. A detailed list is available upon request. [BTC#404414]









7 (Art, Voting)

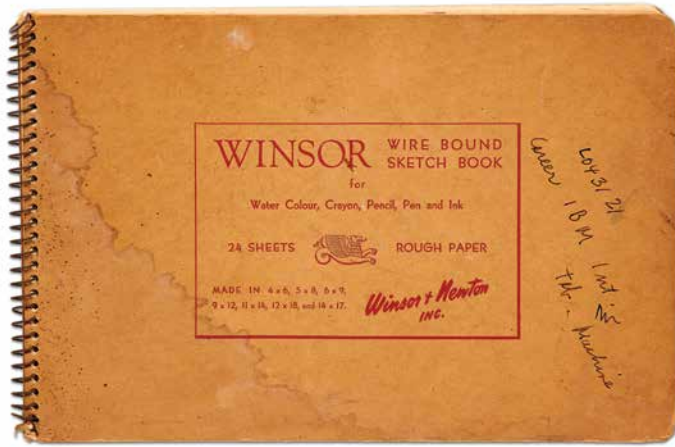
**Julian de MISKEY**

[Original Cover Art]: *The New Yorker*, October 16, 1948

**\$10,000**

Image size 11¼" x 16", matted and framed to 20¼" x 27½". Fine. Original cover illustration for the October 16, 1948 issue of *New Yorker* magazine. A woman in fur coat eagerly addressing a crowd from atop a truck "Vote! Straight Ticket!" The United States election of 1948 is considered to be one of the greatest election upsets in American History. Democratic challenger Harry S. Truman was predicted by almost every poll to fall to Republican candidate Thomas E. Dewey. Despite a three way split in his own party, Truman won the vote largely in part because of the voting participation of women and minorities. [BTC#331529]





## 8 (Art, Jewish Women) Anita KUSHNER-WEINER

### *Two Sketchbooks of an American-Israeli Artist* \$5500

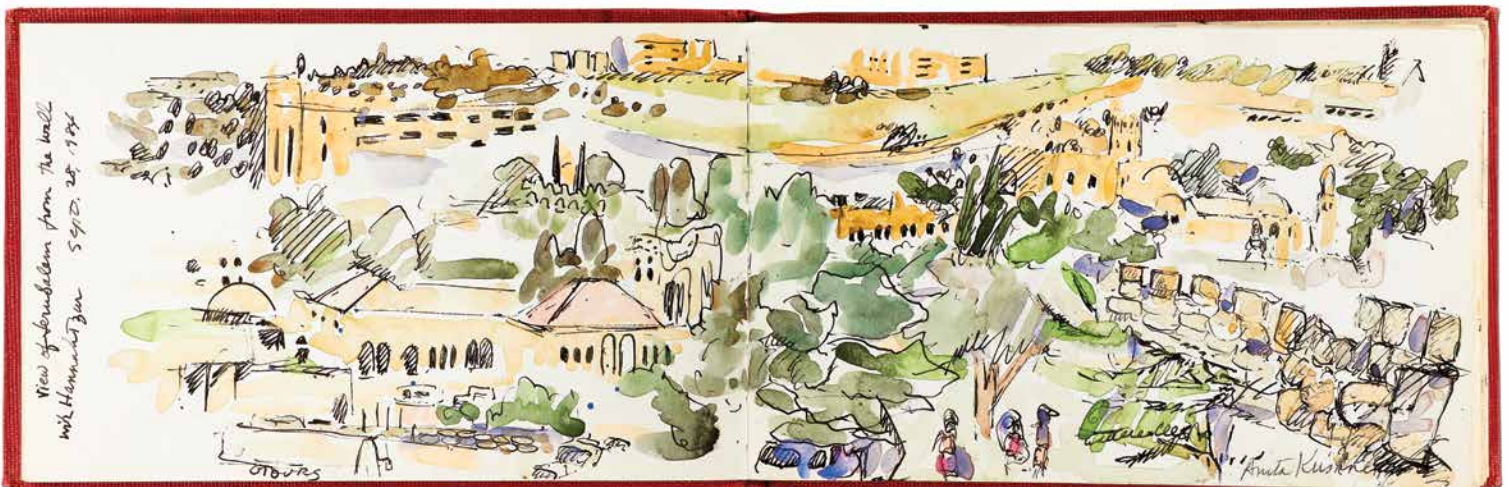
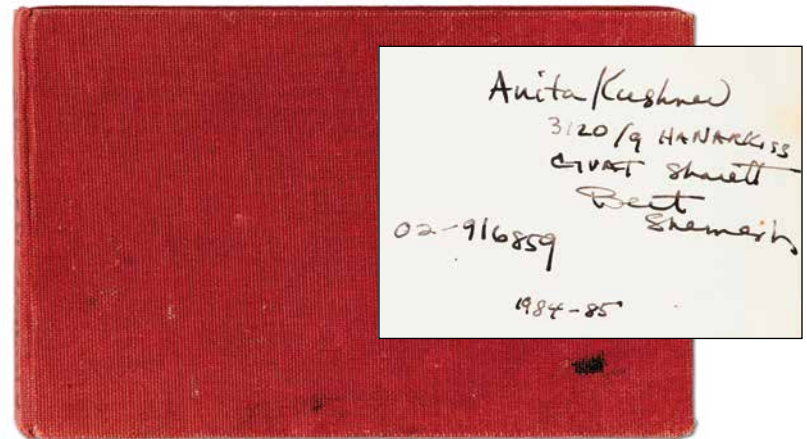
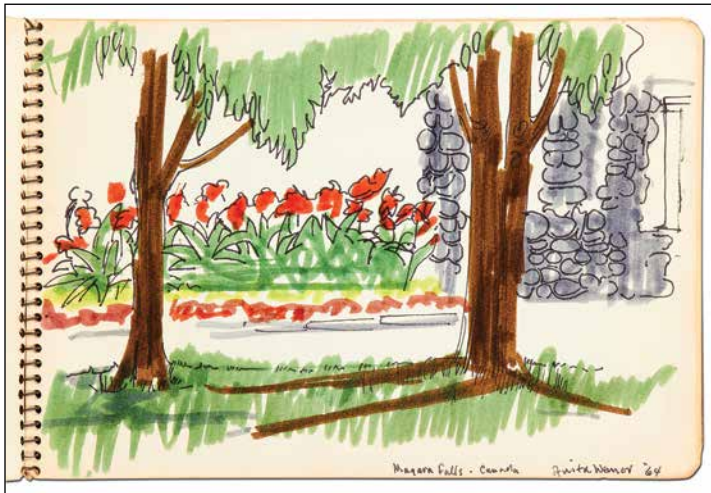
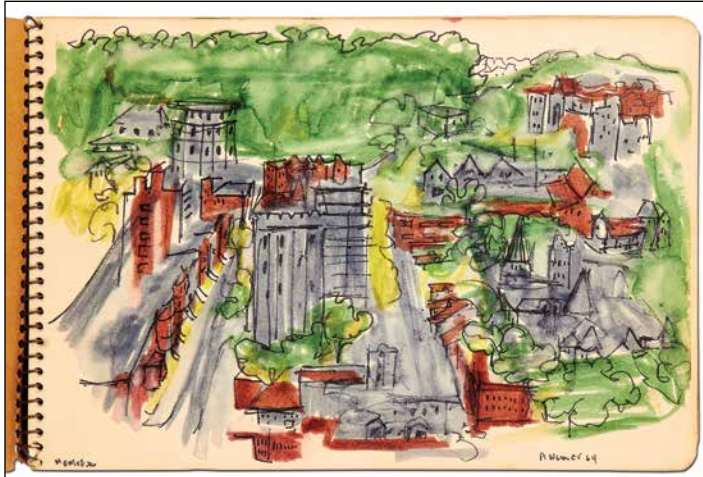
Two sketchbooks. Both are small oblong quartos. The images are largely watercolors, but with some ink, gouache, and other media.

1. Spiral bound cardboard ("Windsor Wire Bound Sketch Book"). Modest stain and some ink notes on front cover, very good or better, internally fine. Spanning the period of 1964-1965. 16 images including several watercolors, many of Niagara Falls. Several are signed and dated.

2. Red Cloth. Modest wear and small stains, very good, internally fine. Spanning 1984-1985 (Hand-lettered on spine "Anita Kushner 1984-85"). Each of the 78 pages are used for images, often double-paged, and the vast majority are highly accomplished watercolors. Most are signed. The topics are largely impressionist images of Israeli scenes made after she emigrated, many in the area of Beit Shemesh. Her continued development from the earlier album is obvious.

Anita Kushner (1935-2011) was born in Pennsylvania and studied art in Philadelphia, later emigrating to Israel where she lived in the city of Beit Shemesh, west of Jerusalem. She exhibited in over 30 solo shows in museums and galleries in the United States, Canada, Europe, and Israel, including at the Herzliya Museum of Contemporary Art, Museum of Israeli Art, Museum of Modern Art in Haifa, and the Israel Museum in Jerusalem. She was the sole artist whose work was displayed at the home of Israeli Prime Minister Menachem Begin during the historic signing of the peace treaty between Israel and Egypt in 1979. As recently as 2012 her art was exhibited at the Westmoreland Museum of American Art to commemorate Women's History Month. The watercolors presented here are especially impressive.

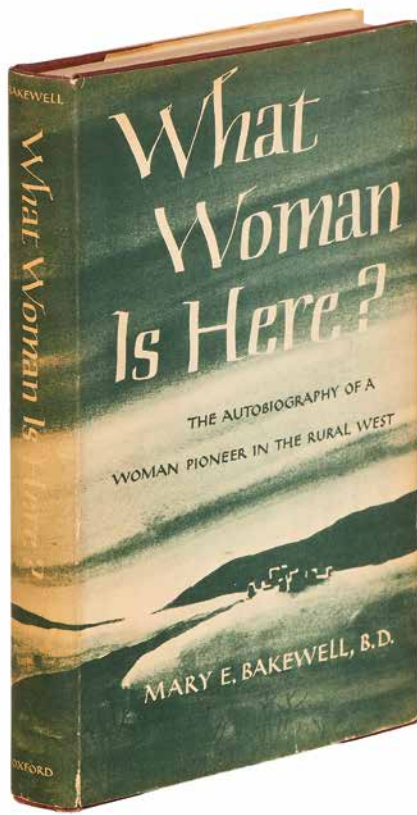
[BTC#404410]











# 10 Mary E. BAKEWELL, B.D.

*What Woman Is Here?* [with] Original Brass binding die-stamp for the front board of the book

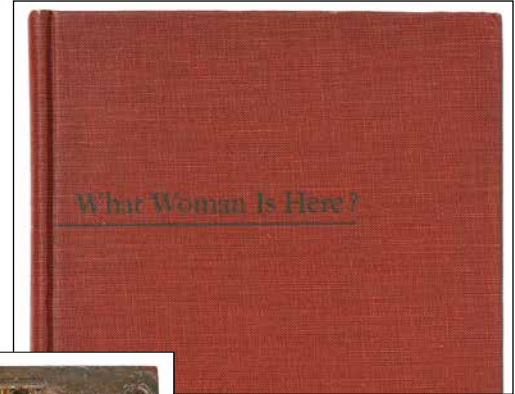
New York: Oxford University Press  
1949

**\$450**

First edition. Octavo. Fine in fine price-clipped dustwrapper. Subtitled on the jacket: "The Autobiography of a Woman Pioneer in the Rural West." The author was a Pennsylvania-born suffragette who eventually went to a poverty-stricken town in the Rocky Mountains as a missionary for the Episcopal Church for a year and a half, where she lived through blizzards and a small pox epidemic.

[With]: Original brass binding die stamp for the front board of the book. Approximately ½" x 3¾". A little tarnished, else about fine. The die reads (in reverse lettering): "What Woman Is Here?"

The provenance presents a mildly interesting story: a local colleague was buying books out of the trunk of a gentleman's car and came across a bag of brass die-stamps from the Oxford University Press from the late 1930s through the early 1950s, when Oxford did much of their printing in the U.S. My colleague inquired and the gentleman revealed that his next stop was the scrap yard where he was going to sell the dies to be melted down for the brass. My colleague paid him double the scrap price for them. We paid a bit more. In any event, a unique artifact of a book by a woman pioneer. [BTC#406808]



(Image reversed)

# 11 Jacqueline and Lee BOUVIER

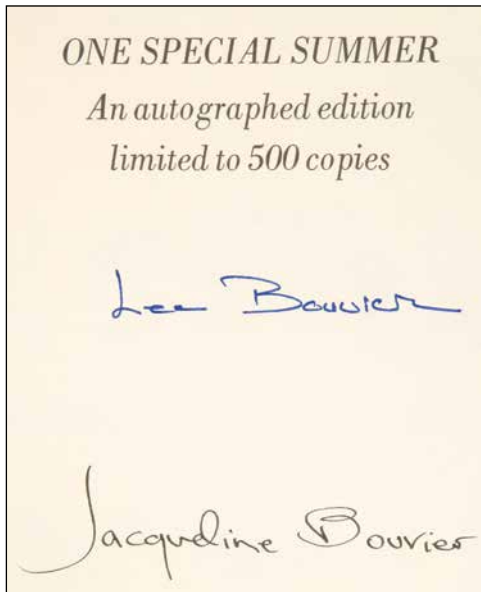
*One Special Summer*

New York: Delacorte Press 1974

**\$1350**

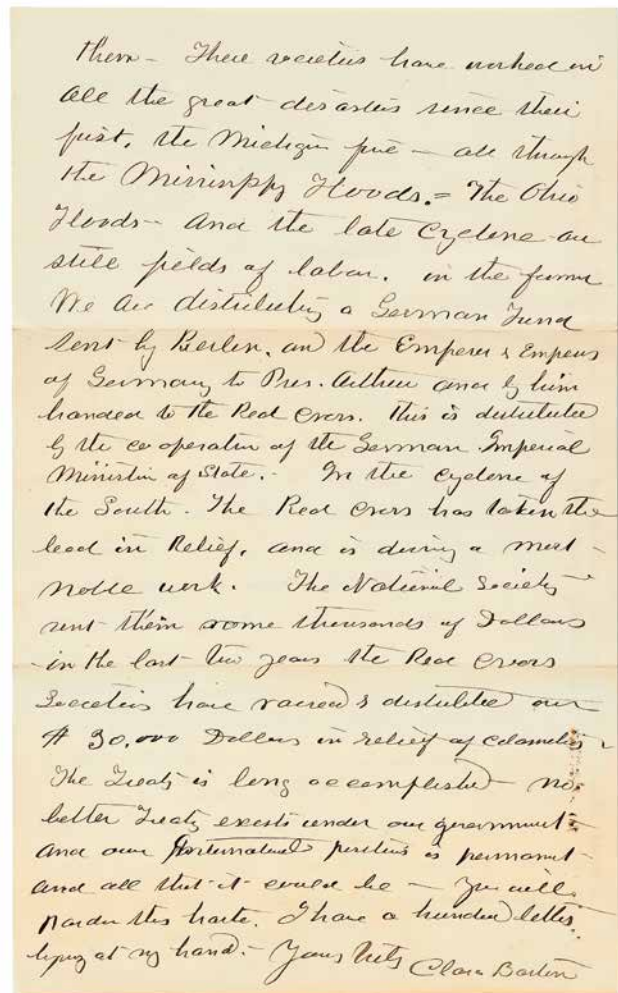
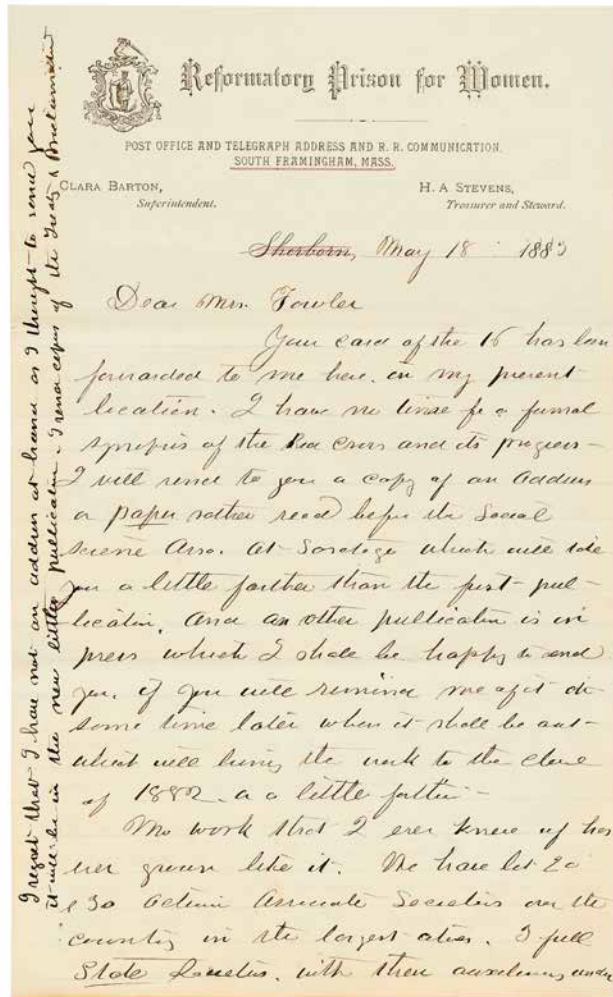
First edition. Introduction by Lee Bouvier Radziwill. Folio. Illustrated blue textured paper over boards in slipcase with applied photograph. Fine in slightly age-toned slipcase. One of 500 unnumbered copies

Signed by both Jacqueline and Lee Bouvier. Travel journal created by the Bouvier sisters of their trip to Europe in 1951 as a thank you to their parents. [BTC#351163]





# The Red Cross and the Geneva Convention



## 12 Clara BARTON

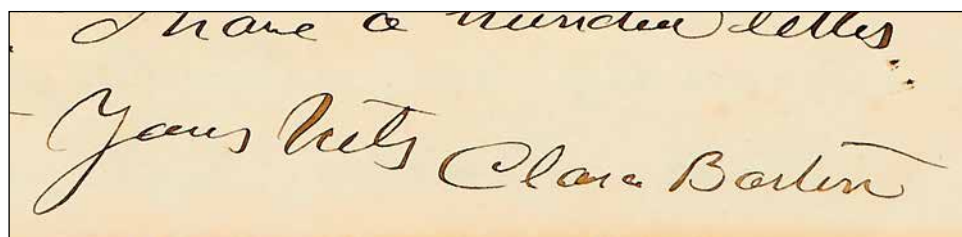
### Autograph Letter Signed about the Early Progress of the Red Cross

South Framingham, Mass.: Reformatory Prison for Women May 18, 1883

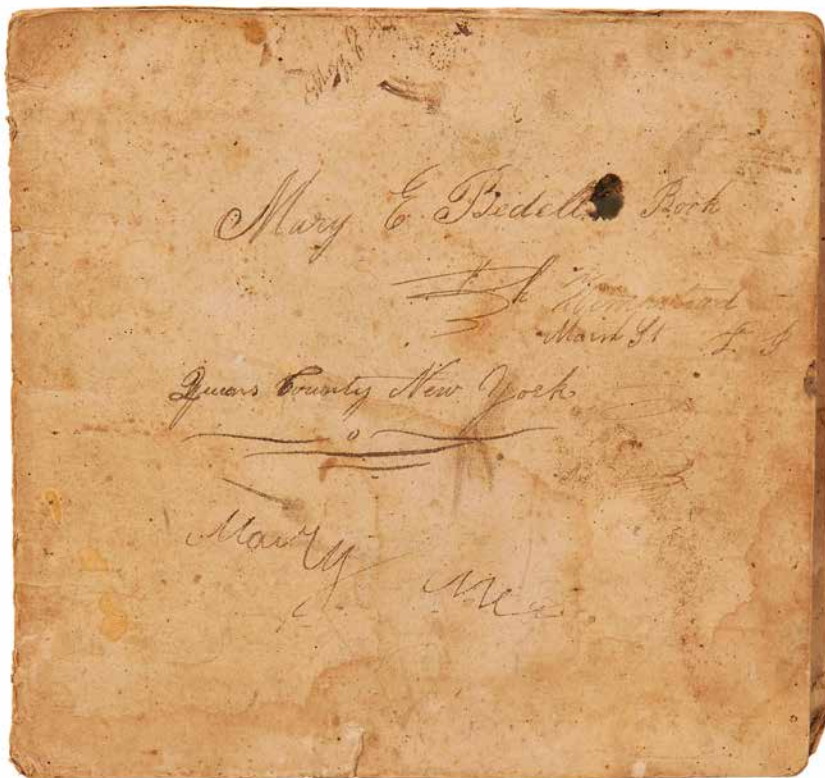
**\$3000**

Two pages, written on the stationery of the Reformatory Prison for Women in South Framingham, listing Barton as Superintendent. Barton served as the president of the American National Red Cross for two decades with the exception of a brief term of service as the Superintendent of the Reformatory. Old folds from mailing, else a fine example. In a letter to a Mrs. Fowler, Barton begins a bit testily: "I have no time for a formal synopsis of the Red Cross and its progress..." However, Barton offers to send two publications about the organization, and mentions progress by the Red Cross, speaking specifically of state affiliates: "These societies have worked in all the great disasters since first, the Michigan fire - all through the Mississippi Floods. The Ohio Floods and the late cyclone are still fields of labor. In the former we are distributing a German Fund sent by Berlin, and the Emperor & Empress of Germany to Pres. Arthur and by him handed to the Red Cross." Further, "In the cyclone in the South the Red Cross has taken the lead in relief and is doing a most noble work." She mentions the concluded International Treaty: "The Treaty is long accomplished. No better Treaty exists under our government and our International [word indecipherable] is permanent and all that it could be." The American Branch of the Red Cross was founded in 1881, with Barton as President. The Michigan Fire in 1881 was the first disaster that the newly minted American Branch of the Red Cross contended with. The Treaty that Barton refers to was almost certainly the Treaty of the Geneva Convention, which was ratified by the United States in 1882. An interesting letter addressing the progress of the Red Cross, in the very early days of its inception.

[BTC#403887]







### 13 Mary Elizabeth BEDELL Girl's Commonplace Album

Hempstead/Queens, New York: 1833-1840

**\$900**

Octavo. Stiff waste paper wrappers. Edgewear, foxing, and marks, with a couple of pages missing else good. Mary Elizabeth Bedell's common place album spanning 1833-1840 while she was living in Hempstead, New York. The album is filled with pasted newspaper poems and a variety of her musings, poems, diary entries, and seven cake recipes.

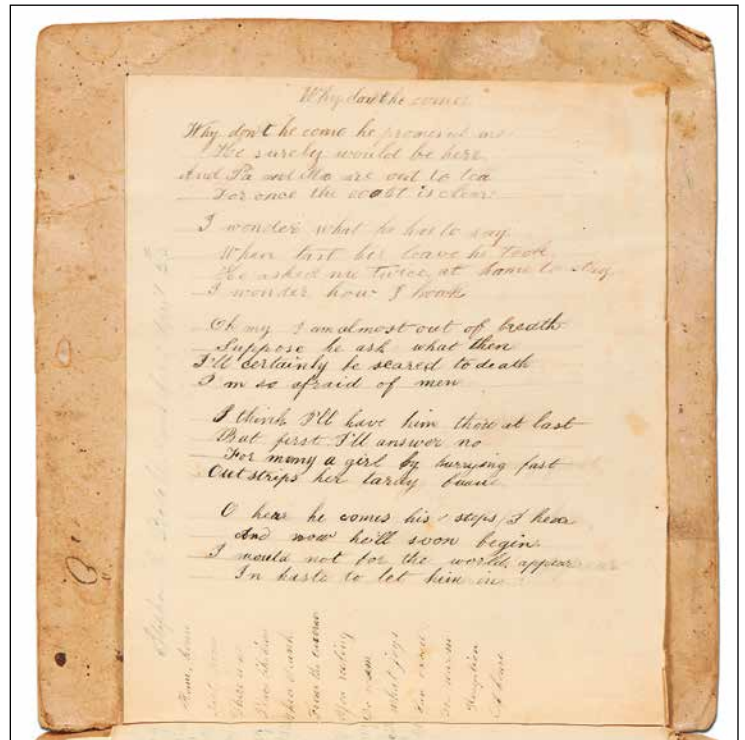
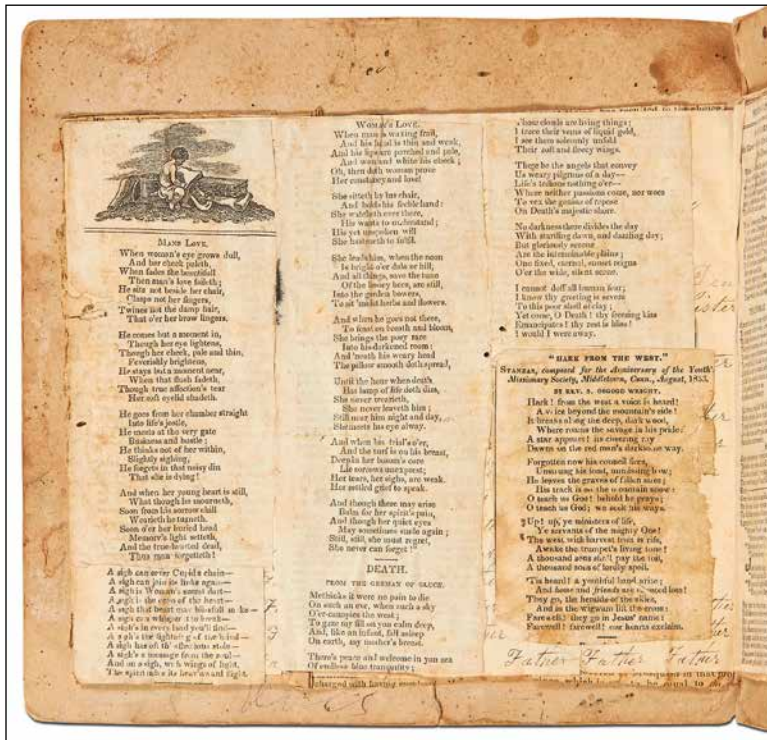
Bedell has collected 37 poems from various newspapers about romance, God, and death. These clippings are pasted over pages that had been previously written on. The covered pages and several others were used to practice handwriting as the sentences are repeated multiple times. A few diary entries are written, mostly about her family and those that have passed, "I asked her if she was going to leave us she said she would stay if the Lord was willing, but it was his will to take her to himself where there is no more pain or sorrow. His will be done." There are also pages devoted to her family's ancestry, listing her siblings and her father's family information.

Seven different cake recipes are written, one for bread pudding calling for, "Two pounds of flour 3 quarters of a pound of sugar, half a pound of butter, nine eggs, a little mace and rose water,"

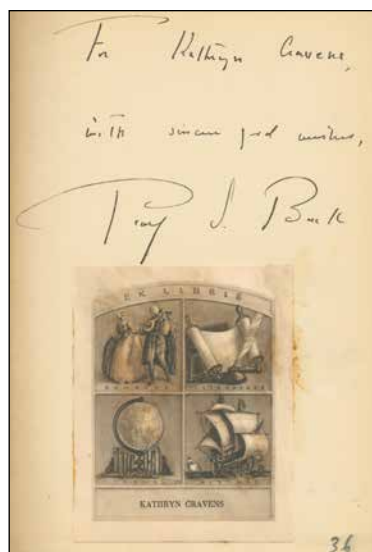
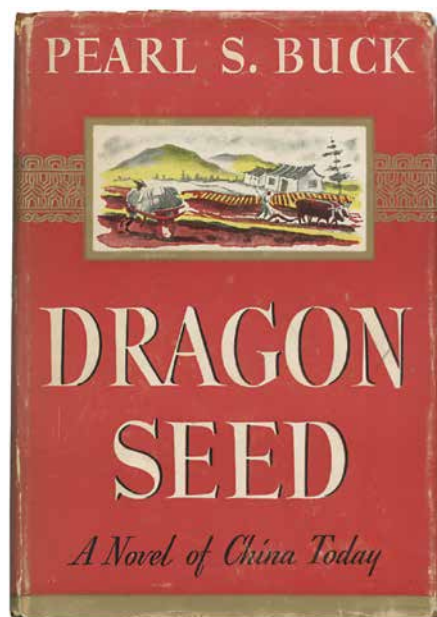
followed by instructions. The name "Carman Lush," possibly a boy she favored, is written throughout the album breaking up diary entries and her own poetry, "The Flower you gave me is faded/ The vows you breathed where untrue/ The bosom whose peace you have invaded/ Still sighs but it sighs not for you," and, "Though fate, my dear sir, compels us to part/ Yet I never will share with another my heart." Several times her name is written "Mary E. Lush" but by the end of the album she only writes her name as "Mary Elizabeth." Bedell was born December 1st 1816 and died 1841 at the young age of 24.

The Town of Hempstead was first settled around 1644 after a treaty between English colonists and the Lenape Indians was established in 1643. A mural in Hempstead Village Hall depicts this transaction. Today, Hempstead has developed into the most populous village in the state of New York, with a population in excess of 50,000 people and over fifty religious institutions.

A beautiful blend of scrapbook, journal, and musings from a young lovelorn woman in the 1840s. [BTC#402199]







**14 Pearl S. BUCK**  
***Dragon Seed***

New York: John Day (1942)

**\$475**

First edition. Bookplate of Kathryn Cravens on the front fly, very faint dampstain at the foot, gilt lettering tarnished as usual, a nice very good copy in very good dustwrapper. Inscribed by the author: "For Kathryn Cravens with sincere good wishes, Pearl S. Buck." The recipient, Kathryn Cochran Cravens, 1898–1991, a radio personality, actress and writer from Texas was the first female news commentator to be broadcast from coast to coast. *Pursuit of Gentlemen*, her only novel, was published in 1951, the manuscript for which won her first prize from the National League of American Penwomen in 1948. [BTC#408191]

**15 Charlotte Weeks BUNCH**

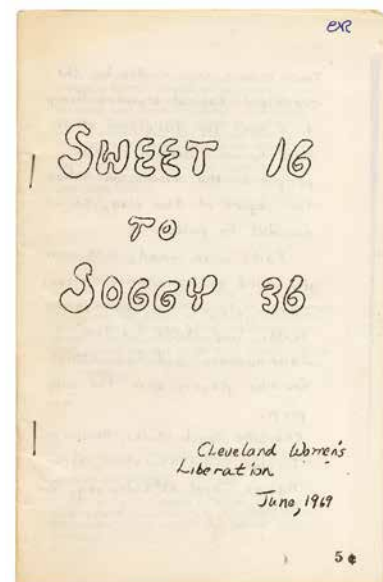
***Sweet 16 to Soggy 36***

Cleveland, Ohio: (Cleveland Radical Women's Group) 1969

**\$1000**

Octavo. Photomechanically reproduced sheets stapled with five cent stamp on front wrapper. 18pp. Near fine with light wear and owner's initials on front wrap. A crudely produced version of a play written and performed

by the Cleveland Radical Women's Group to spur discussion at a women's forum. The play unfolds as a series of skits of men undermining women interspersed with sexist advertising copy. It begins with a teenager dissuaded from being a doctor by her high school counselor, followed by two women on a college newspaper staff relegated to getting coffee, and an older housewife with career aspirations doomed to 30 years of house cleaning. Notable among the authors listed is author and activist Charlotte Bunch Weeks, founder of the Center for Global Leadership at Rutgers University, inductee of the National Women's Hall of Fame, and recipient of the Eleanor Roosevelt Award for Human Rights. Rare. OCLC locates eight copies. [BTC#407880]

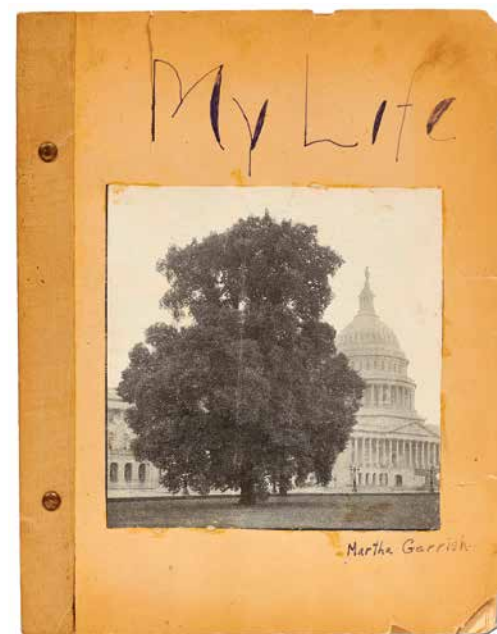


**16 (California)**  
**Martha GERRISH**

***[Biographical Manuscript of a California Girl]: My Life***  
[Circa 1930]

**\$600**

Quarto. 10 leaves (with a few blank leaves bound in). Illustrated with 12 gelatin silver photographs and three printed illustrations removed from another source. Bradbound oak tag wrappers hand titled on the front wrap "My Life" with applied illustration. Tears and chips on the front wrap, good or a little better. Apparently done as a school assignment for the 7th grade, a brief but mildly amusing autobiographical account of a young girl's life, broken into three sections, each with a different grade: "Ancestry and Early Life" ("Good"); My School Day Experiences ("B+"); and "My Most Embarrassing Moment" ("A-, Too Short"). According to her text, Gerrish was born in Warren, Arizona in 1918, lived there for four years, and moved with her family to Cincinnati for eight years, and then moved to Long Beach, California



for Martha's health. The images are interesting: of Martha as a young girl in Arizona, and a few of a Mexican Fort or prison, with one image of troops. The daughter of a draftsman and a housewife, the 1940 census finds the 21-year-old Gerrish still in Long Beach where she attended the University of Redlands in Redlands, California. [BTC#404750]



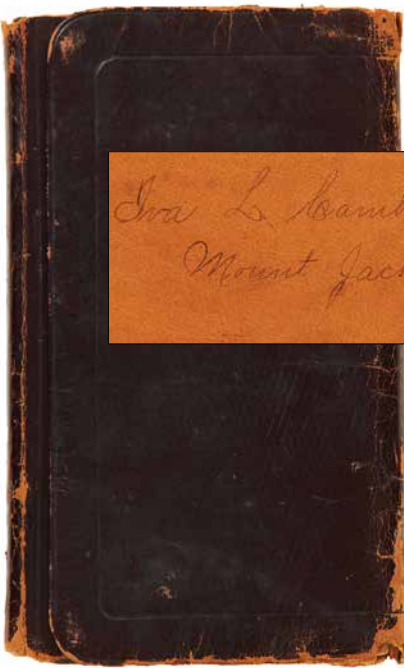


# 17 Iva L. CAMBLIN

## Diary of School Teacher Iva L. Camblin (1892-1894)

Mount Jackson and Slippery Rock, Pennsylvania: 1892-1894

\$2500



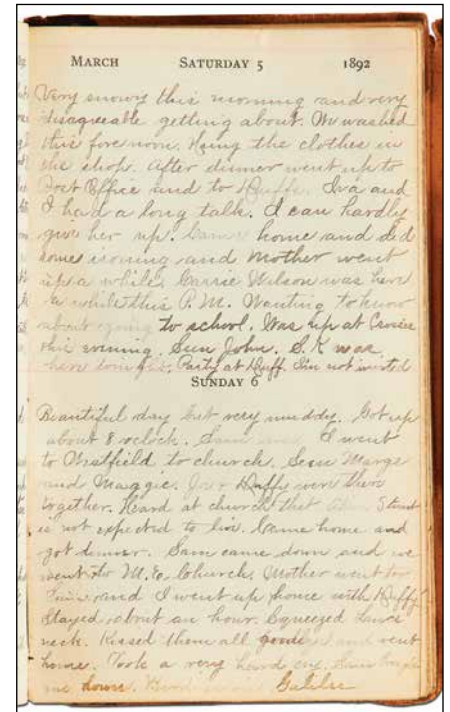
Octavo. Leather wallet diary. Ownership signature of Iva L. Camblin of Mount Jackson, Pennsylvania, insect damage on the edges of the first few and last leaves barely affecting the diary entries, else very good or better. Approximately 120 pages of legible and very easily readable manuscript diary entries (approximately 18,000 words) mostly from 1892, with a few later

in 1894, by Iva L. Camblin while teaching in a one-room school house in rural Pennsylvania, and awaiting enrollment at Slippery Rock State Normal School. Additionally several pages were used by Camblin to note names and addresses and a few other notes. The album begins in January of 1892, and continues in considerable detail until September of that year, with sporadic entries afterwards, mostly in 1894. When the diary begins, Chamblin, barely older than some of her pupils, is teaching, plagued by her misbehaving "scholars," who made her life so miserable that the only way she could control the

male students was by whipping them: one diary entry notes that she spent an evening in the woods cutting seven beech rods. The diary also contains much information about her daily life including her thoughts on housekeeping, baking, making candy, gathering fruits, maintaining fires in freezing winters, sleighing, diseases, births and deaths, reading and books, playing crokinole, and her consumption of morphine for "the cramps." When she finishes her teaching assignment and attends Slippery Rock, she gives very detailed accounts of her friends, accommodations, classes and professors, one of whom she seems to battle constantly, but she refuses to be forced from his class. She joins the Philomathian Club and Christian Endeavor and relates some of her duties there as an officer of each society. There are a few interesting entries about a female friend, also named Iva. One entry on March 5th reveals: "Iva and I had a long talk. I can hardly give her up." Another on July 18th reads "Iva is with me all night. This will be the first night we ever slept together." The entries continue until August and then pick up again sporadically in 1893 and 1894. Camblin graduated from Slippery Rock in 1895; but tragically she died from consumption in 1898 at the age of 24. Her senior picture is in the Slippery Rock photograph collection.

An interesting and detailed day-by-day recitation of a young teacher and college student's brief life.

[BTC#402315]



# 18 Scotti B. CASSIDY and others

## [Two Broadsheets]: Lesbian Sexuality: Weekend Workshop / Retreat at Pajaro Dunes

[San Francisco: no publisher 1985]

\$225

Two printed broadsheets or flyers, printed both sides. Measuring 8½" x 11". Fine. Essentially two different versions of the same flyer (one is printed with a hand lettered font, the other typed). The flyers announce a workshop for lesbians (or "Bi Sexual Women who relate primarily to women or who want to explore their 'Lesbian' sides further") at a beachfront house in Watsonville. The issues to be explored were: masturbation, celibacy, monogamy, non-monogamy, incest, orgasm, fantasy, and many others. [BTC#403824]

**LESBIAN SEXUALITY**

Weekend Workshop/Retreat at Pajaro Dunes  
(a beachfront house near Watsonville - 2 hours south of SF)

We want to provide a safe and nurturing atmosphere for lesbians to discuss issues such as:

masturbation \* celibacy \* monogamy \* non-monogamy \* class  
incest \* orgasm \* pre-orgasmia \* fantasy \* s.e.m \* body images  
alcohol & drugs \* being single \* relationships \* coming out \* roles  
disability \* we also offer massage & bioenergetic bodywork \* intimacy  
\* Plus \*

See Corinne's Sides of Nymn's Genitals  
New Expanded Format !!

When or  
January 18-20 - Scotti & Doty  
March 29-31 - Scotti, Doty & JoAnn  
(sliding scale on back if you need it!)

How Much: \$ 150  
(we want to make this available to all lesbians; please call if you do not have access to these prices)  
cost includes: problem-solving, activities, lodging & food  
Childcare: not available at workshop site - we will help pay for arrange an appropriate sitter at your home

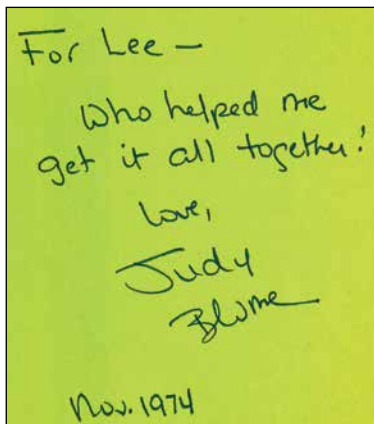
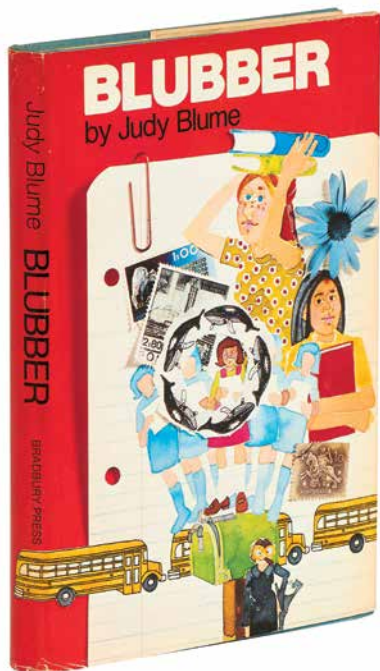
Facilitators: Scotti B. Cassidy (415) 968-1981 feminist lesbian counselor LESN, ACSW  
JoAnn Gardner-Loulan (415) 881-7695 (home) 327-5444 (office) feminist lesbian counselor licensed NRECE  
Doty Calabrese (415) 968-1981 facilitator lesbian problem solving groups & coming out groups

*Chemical Free*  
(no drugs, alcohol or white sugar)

Friday 7pm thru  
Sunday 5pm  
limited to 22 lesbians



## Inscribed to Blume's Mentor



19 (Children)

**Judy BLUME**

*Blubber*

Scarsdale, New York: Bradbury Press (1974)

**\$2500**

First edition. Fine in fine dustwrapper. Inscribed by the author: "For Lee - Who helped me get it all together! Love, Judy Blume. Nov. 1974." The recipient is Jane Andrews Lee Hyndman, who under the pseudonym Lee Wyndham wrote over sixty children's books, and was an important reviewer of children's books. She conducted writing seminars at NYU where one of her students was Judy Blume. Blume dedicated her first book for young adults, *Iggie's House*, to Wyndham. An exceptionally scarce title, with a notable association. [BTC#408142]

20 (Children)

*[Paper Doll Book]: Ellen, or The Naughty Girl Reclaimed, A Story, Exemplified in a Series of Figures*

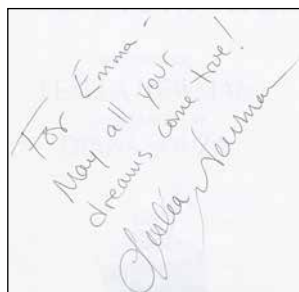
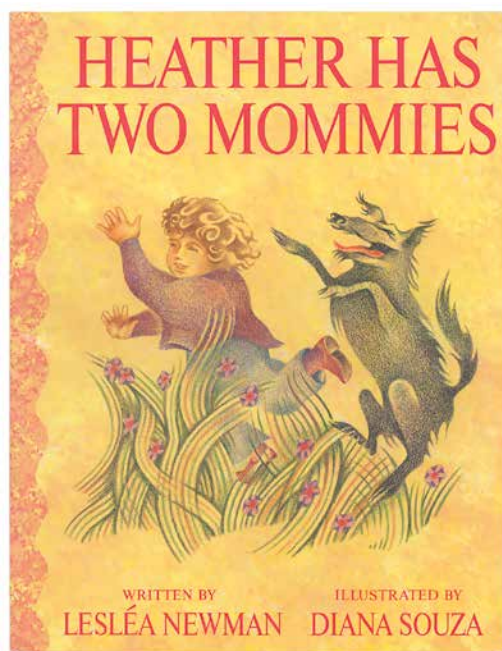
London: Printed for S. and J. Fuller, at the Temple of Fancy, Rathbone Place 1811

**\$1500**

Third edition, in a printed slipcase dated 1824. Stitched gray printed paperwrappers. With all nine cut-out costumed hand colored figures, the moveable head, and three (of five) hats laid in. Text in verse. Advertisements for other publications on rear wrap and slipcase. Corner of page 5 missing with no loss of text. Inscribed from an aunt to a niece on blank front endpaper. Slipcase neatly repaired along two sides with old hand-stitching; the moveable head shows some wear at the neck; the cut-outs are fresh and brightly colored. Very good. The story of an ill-tempered child who falls in with gypsies, but finally returns to her family.



According to Andrew White Tuer in his book *Pages and Pictures from Forgotten Children Books* (London: 1898-9), this book was a favorite of Queen Victoria's when she was a child. It "formed one of a series of a dozen or more under different titles. The prettily tinted cut-out illustrations were on cardboard, separate from the text. A moveable head, which, through much handling soon showed signs of wear, fitted into a groove behind the neck, and completed one of the pictures at a time. These little book-toys, which ran into many editions and were copied by German and French publishers..." Although incomplete, much nicer and more complete than usually found. [BTC#405162]



21 (Children)

**Lesléa NEWMAN and Diana SOUZA**

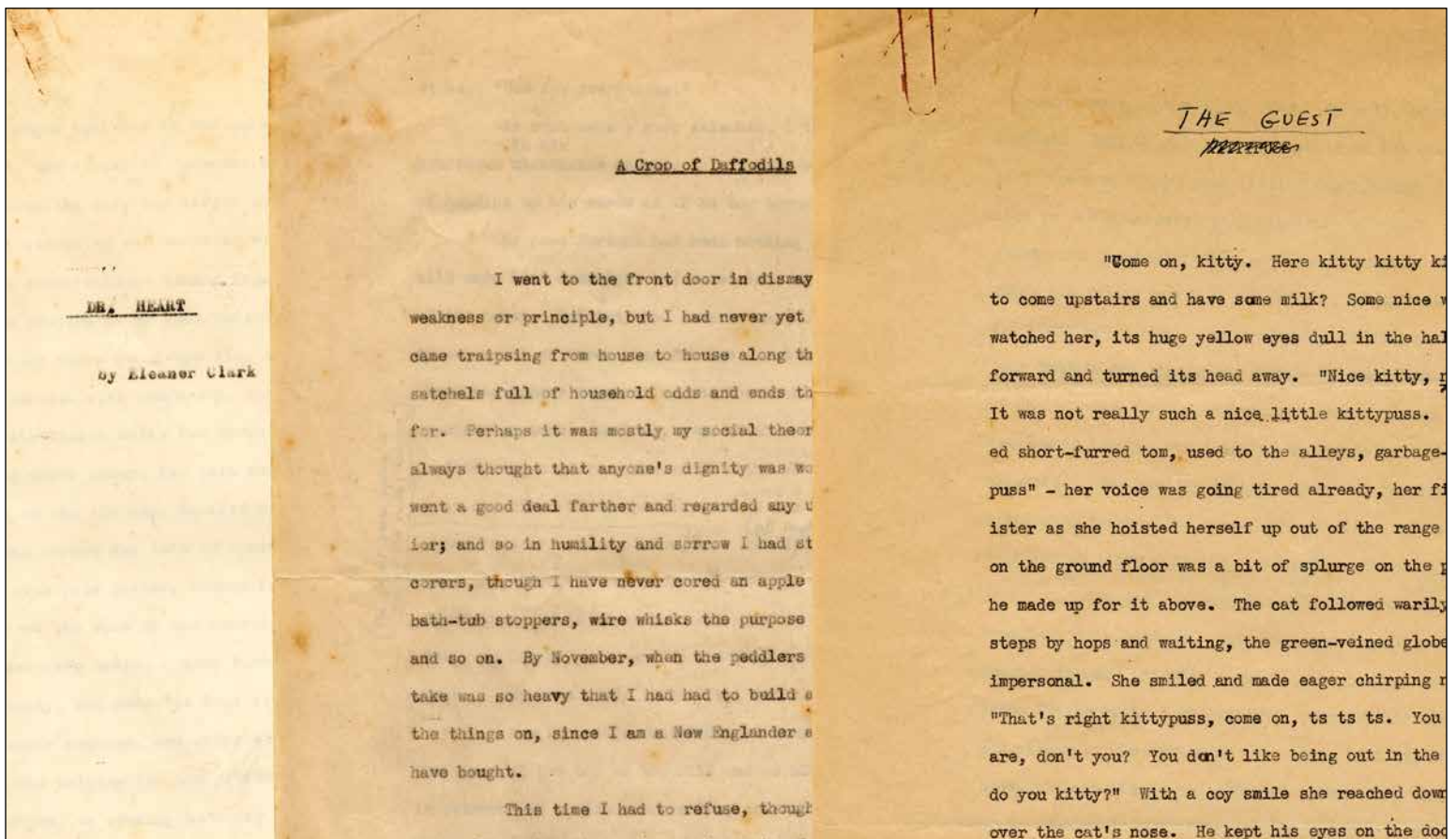
*Heather Has Two Mommies*

(Los Angeles): Alyson Wonderland (1989)

**\$300**

Fifth printing of the Alyson Wonderland edition. Illustrated by Diana Souza. Large thin quarto. Illustrated wrappers. Nicely Inscribed by author: "For Emma - May all your dreams come true! Lesléa Newman." The first edition was apparently self-published and is rare. This is a later edition issued by a West Coast publisher specializing in books by and about lesbians and gays. A pioneering children's book, written by Newman at the request of a friend for her daughter. Seldom found signed. [BTC#403642]





## 22 Eleanor CLARK (Lotte JACOBI)

[Manuscripts of a Novella and Two Short Stories]: *Dr. Heart, A Crop of Daffodils, and The Guest*; with a portrait photograph of Clark by Lotti Jacobi

**\$3500**

Three manuscripts from National Book Award winner Eleanor Clark. The manuscripts are of three stories comprised of mixed ribbon and carbon typescripts, each with corrections. All somewhat toned and with light wear, overall very good. Clark attended Vassar where she co-wrote the literary magazine *Con Spirito* with Elizabeth Bishop, Mary McCarthy, and her sister Eunice Clark. The wife of Robert Penn Warren and mother of poet Rosanna Warren, Clark won a National Book award in 1964 for her book *The Oysters of Locmariaquer*. The manuscripts are accompanied by a photograph of her taken by Lotte Jacobi. Clark's archive is held by Vassar, resulting in manuscripts of hers seldom appearing on the market.

List:

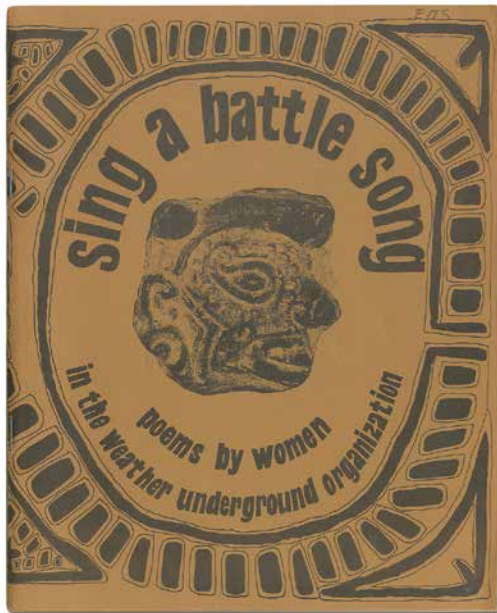
1. [Novella]: *Dr. Heart*. 29pp., plus cover title page noting her address in Claix, France. Carbon copy. Stains from paper clips on cover leaf, crease on another leaf, very good. Several modest corrections in ink, none extraordinarily substantive. Despite having relatively few corrections, it appears to differ considerably from the published version. Signed in type. Title story of her 1974 book *Dr. Heart, A Novella and Other Stories*.
2. [Short Story]: *A Crop of Daffodils*. 8pp. Carbon. Modest small tears and age-toning. Very good. Corrections on all but the last leaf, mostly modest but a few are substantive, rewriting whole sentences and in one case a paragraph. Signed in type.
3. [Short Story]: *The Guest* (two drafts as follows):
  - a. [Draft one]: Carbon copy. 2pp. The cheap paper is very toned. Untitled and probably the earlier of the two drafts. Modest corrections on each page.
  - b. [Draft two]: Ribbon copy. 4pp. The cheap paper is toned. Presumably a second or later draft with the title changed in ink from *Kitty Puss* to *The Guest*. Corrections on each page with two substantive changes: whole paragraphs written in. Signed in type.

4. Portrait photograph of Eleanor Clark by Lotti Jacobi. Measuring 4" x 5". Gelatin silver photograph mounted in a thick card folder. Signed by Jacobi in the lower right margin. Slight tape remnants on the corners just touching the image, staining on the card folder, else a striking, about fine example.

[BTC#403637]







### 23 (Counterculture poetry)

#### *Sing a Battle Song:*

*Poems by Women in the Weather Underground Organization*

No place: Weather Underground Organization / Red Dragon Print Collective [1975]

**\$350**

First edition. Octavo. 48pp. Stapled wrappers. Tiny name on front wrap, else fine. Collection of anonymous poetry from the Women of the Weather Underground, the radical left organization founded in 1969. Laid in is a printed letter signed "Weather Underground Organization" sending the book to a bookstore as a complimentary copy, noting that the first printing is very small, and stating "We hope you will reprint it..." This is the original publication. [BTC#403744]

### 24 (Cuisine)

#### **The Ladies of the St. Joseph's Orphan Society**

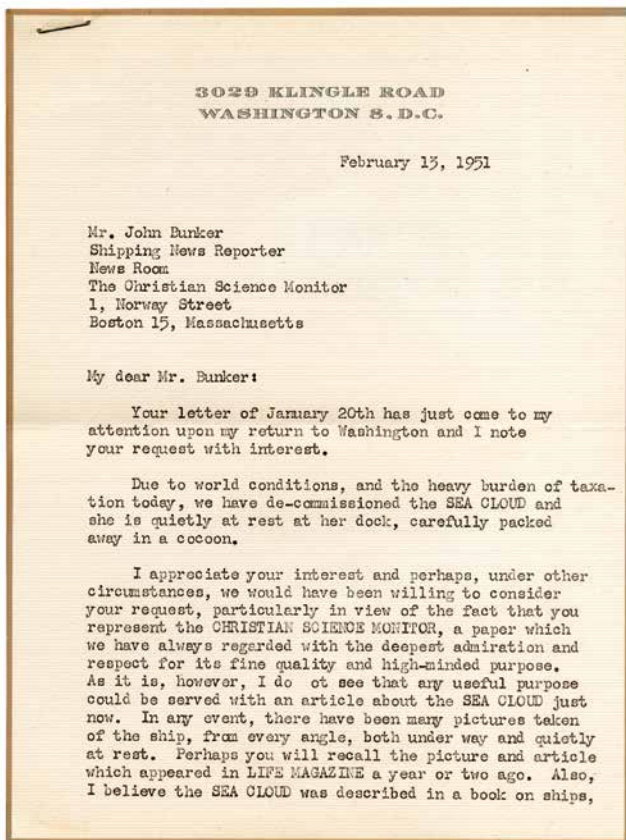
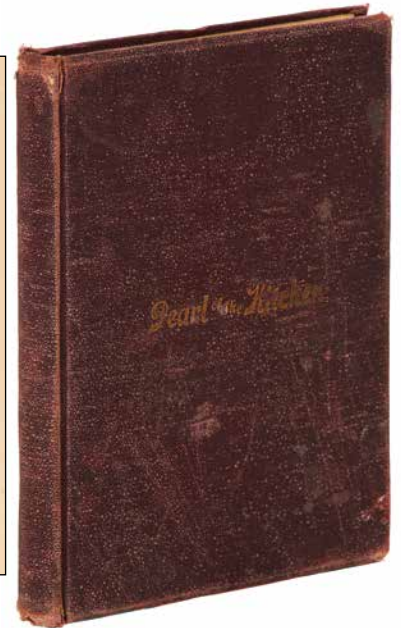
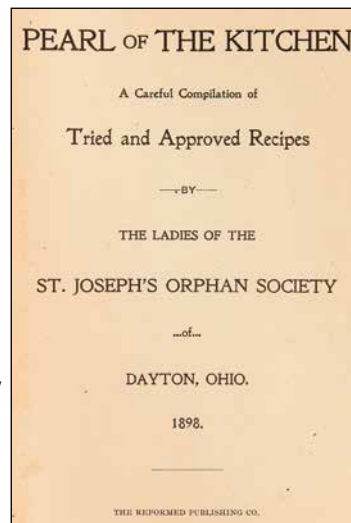
##### *Pearl of the Kitchen:*

*A Careful Compilation of Tried and Approved Recipes*

Dayton, Ohio: The Reformed Publishing Co. 1898

**\$400**

First edition. Small octavo. 215, [1] index pp.; many advertisements from Dayton-area merchants. Red pebble-grained cloth gilt. Pencil ownership name, and gift inscription, a (non-library) number stamped on rear pastedown, boards well-rubbed, and small smudges in the text, but a sound otherwise very good copy. Very uncommon: none in the trade, and OCLC locates just three copies (University of Denver, Dayton Metro Library, and Greene County, Ohio Public Library). [BTC#402758]



### 25 Marjorie DAVIES

#### **(aka Marjorie Merriweather POST)**

*Typed Letter Signed from Marjorie Davies to the Christian Science Monitor*

**\$350**

Two page Typed Letter Signed ("Marjorie Davies") dated 13 February 1951 on her Washington, D.C. stationary to John Bunker, the Shipping News Reporter for the Christian Science Monitor. Stapled in left corner, old folds from mailing, else fine, with the envelope present. According to Mrs. Davies (the married name of socialite Marjorie Merriweather Post): "Due to world conditions, and the heavy burden of taxation today, we have de-commissioned the SEA CLOUD and she is quietly at rest at her dock, carefully packed away in a cocoon." Despite this fact, Mrs. Davies accedes to his request to do an article on her boat, because of her high regard for the newspaper.

Marjorie Merriweather Post, the Kellogg heiress, was the owner of the most expensive personal yacht in the world, the *Sea Cloud*. Upon the death of her father, she found herself the richest woman in America. Her Palm Beach home, Mar-a-Lago, now belongs to Donald Trump. [BTC#403902]



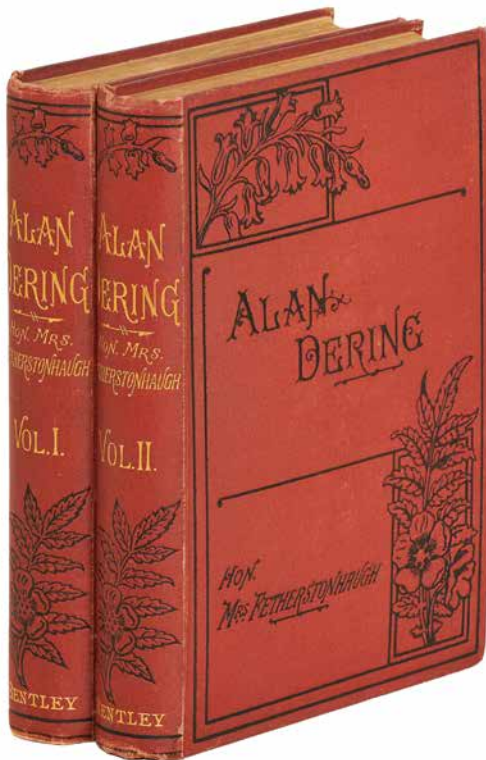
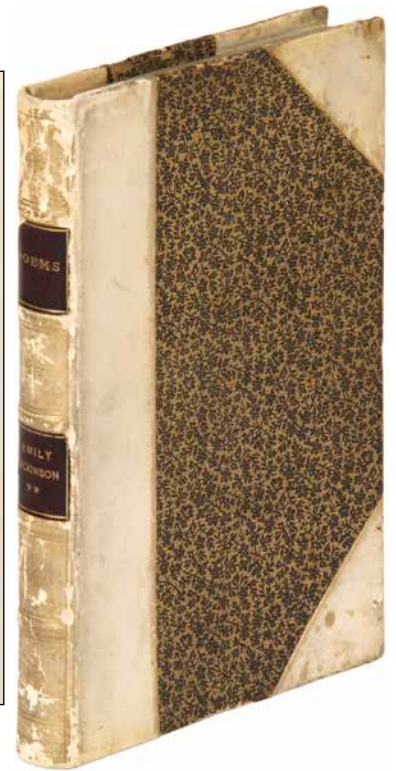
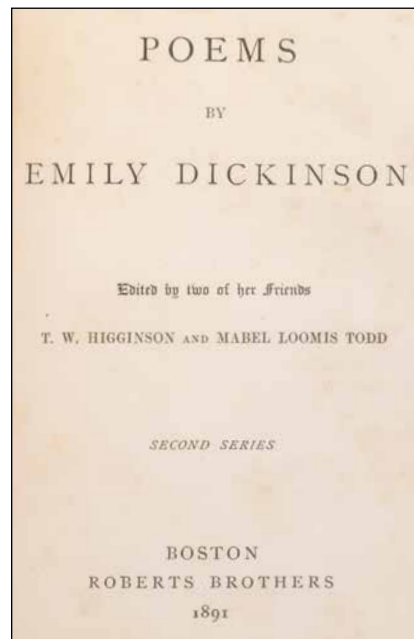
**26 Emily DICKINSON**  
*Poems by Emily Dickinson*

*Second Series.* Boston: Roberts Brothers 1891

**\$12,500**

First edition in the rare publisher's gift binding. Half white calf and floral patterned paper over boards with morocco gilt spine labels.

Myerson's binding "C," variant noted by him with gathering "a" omitted. Good or better with minor staining on the boards, some rubbing and scratching on the calf, and a small chip on the spine title label. By far the scarcest variant binding for this title: the two other bindings were issued new at \$1.25 and \$1.50 respectively; this binding was originally issued at \$3.50. Rare. [BTC#364656]



**27 Marie Georgiana FETHERSTONHAUGH**

*Alan Dering*  
*In Two Volumes*

London: Richard Bentley & Son, New Burlington Street 1880

**\$1400**

First edition. Two volumes. Publisher's smooth russet cloth with a decorative design blocked in black over boards, lettered in gold on the spines. Very light foxing to the free endpapers, a bright, fine set. The Hon. Mrs. Fetherstonhaugh's (née Carleton) second romantic tragedy after *Kilcorran* also published by Bentley. A scarce, handsome set. [BTC#399833]

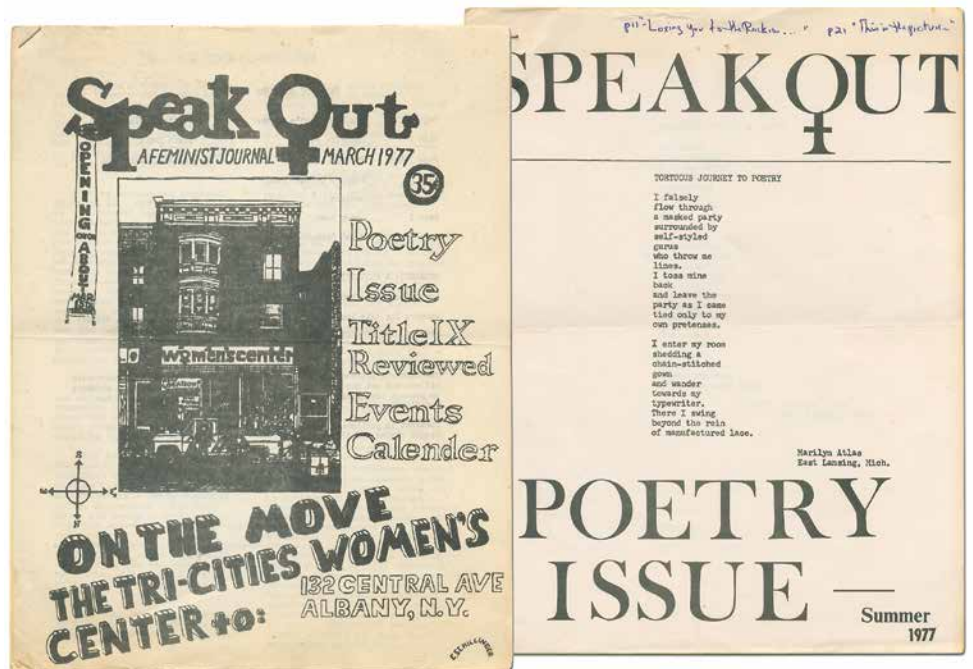
**28 (Susan FANTL)**

*Speak Out: A Feminist Journal.*  
*March, 1977 & Summer, 1977*

Albany: Speak Out 1977

**\$225**

Two issues. Each quarto. 8, [2]; 29, [3]pp. Stapled printed wrappers. Folded horizontally as mailed, modest edgewear, each issue addressed to poet and contributor Susan Fantl, who has made a few annotations noting her contributions, each issue is very good. The earlier issue includes an article on a Lesbian Defense Fund; the larger, Summer issue, is largely devoted to poetry. An uncommon and irregularly produced journal issued between 1972 -1978. OCLC locates six runs. [BTC#401862]





# A Radical Feminist and Free Love Advocate's Autobiographical Novel

## 29 (Free Love)

[Mary Sargeant Gove **NICHOLS**]

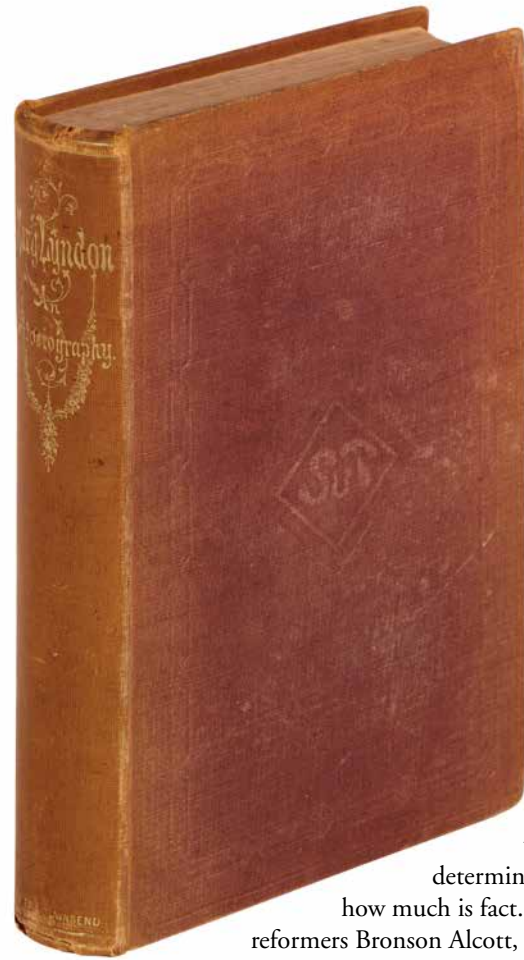
*Mary Lyndon, or Revelations of a Life. An Autobiography*

New York: Stringer and Townsend 1855

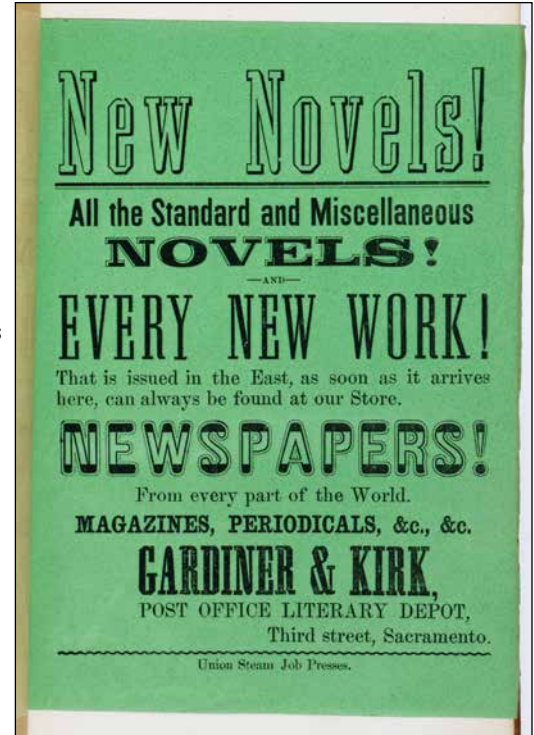
**\$1600**

First edition. Thick octavo. 388, [32] publisher's catalog pp. Original purplish brown cloth stamped in blind and gilt. Inserted in the front is a printed advertisement on green paper for Gardiner and Kirk, a Sacramento, California bookseller; inserted in the rear is a printed advertisement on yellow paper from the publisher. Boards a little rubbed, slight breaks at the spine ends, but a handsome and tight, overall near fine copy with the spine gilt bright.

First edition of the pseudonymous autobiographical novel by Mary Gove Nichols. The novel begins with the heroine's intolerable marriage to a cold and abusive husband and then her subsequent match with a sympathetic reformer, the central theme pervades the book that conventional marriage is legalized slavery and results in the "annihilation of women." It is hard to determine how much of the "novel" is fiction, and how much is fact. In the text Nichols gives accounts of her fellow reformers Bronson Alcott, Charles Lane, and Henry Wright, as well as of Edgar Allen Poe, whom Nichols encountered in Baltimore.



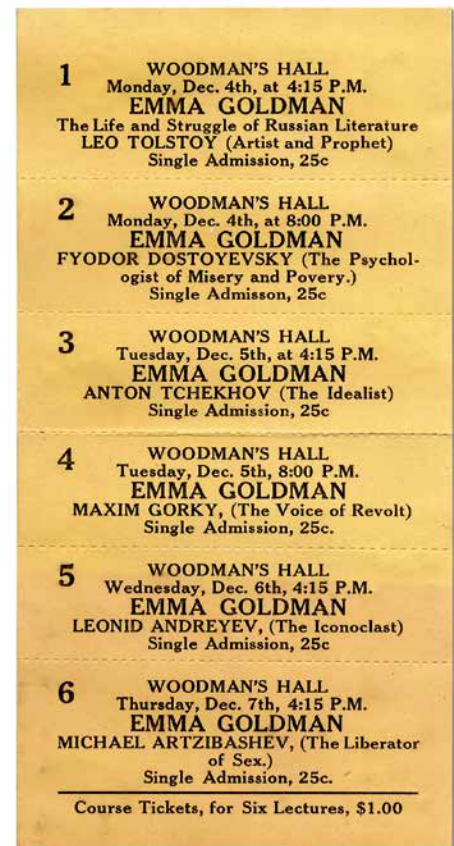
Nichols wrote openly about sexual matters including vigorous defenses of free love. The present work is a thinly veiled autobiography in which she saw herself as a "legal harlot." The decidedly unconventional novel was predictably attacked by an outraged press: the *New York Times* said it preached salvation through "fine art and fornication" and as a result, the sales of the novel were negligible. Of both artifactual and textual interest, it's interesting to see the inserted California bookseller's advertisement, which might speak to the distribution of the book. See Joel Myerson's article "Mary Gove Nichols' *Mary Lyndon*: A Forgotten Reform Novel" (*American Literature*, December, 1986). *Wright II* 1792. An excellent copy. [BTC#404386]



## 30 **Emma GOLDMAN** *Block of Six Tickets for Six Different Emma Goldman Lectures at the University of Michigan* [Ann Arbor, Michigan]: 1916

**\$600**

Tickets for six lectures delivered by Goldman at Woodman's Hall over the course of four days (between December 4-7, 1916) each on a different Russian author (Tolstoy, Dostoyevsky, Tchekhov, Gorky, Andreyev, and Artzibashev). The block measures approximately 2¾" x 5½" and the tickets are attached by perforations. Evidence of having been mounted in a scrapbook on verso, one perforation partially detached, else very good or better. The cost of each ticket was 25 cents each, but all six could be had at the discounted price of \$1.00. Nice examples of perishable and ephemeral artifacts from Goldman's lecture tour. [BTC#407569]





# Inscribed Copy

## 31 Charlotte Perkins Stetson [GILMAN]

### *The Yellow Wall Paper*

Boston: Small, Maynard & Company 1899

**\$45,000**

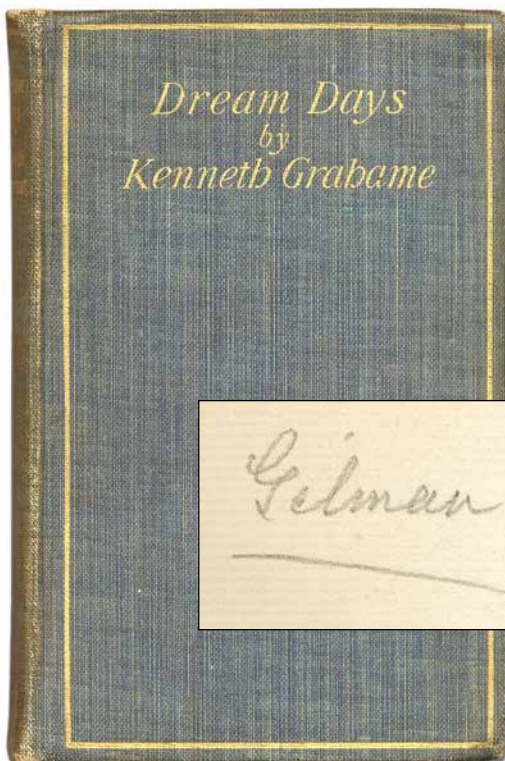
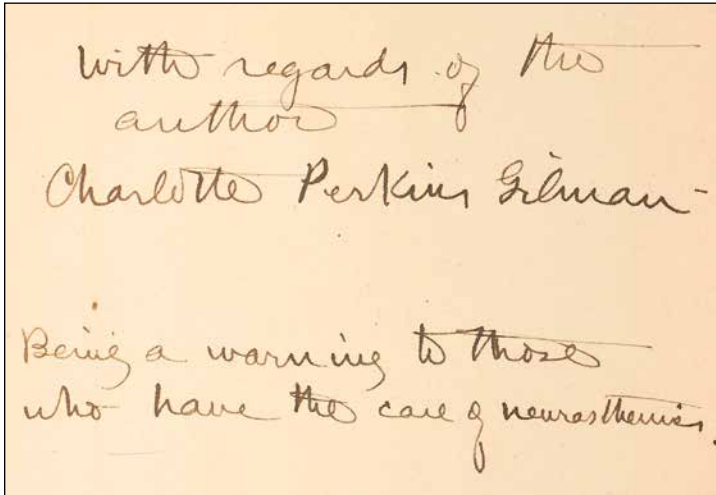
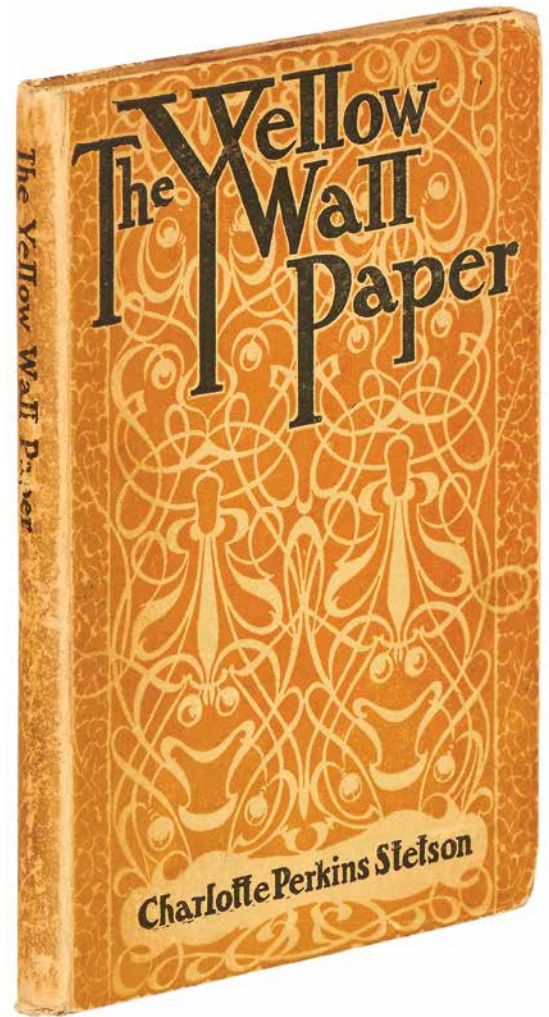
First edition. Small octavo. pp. [6] 1-55 [56-58 (blank)]. Bound in original decorated paper-covered boards printed in dark orange and black, top edge stained red.

Rubbing to the spine and joints, moderate wear to the boards at the corner tips, near fine. Signed with a sentiment by Gilman on the front free endpaper: "With regards of the author Charlotte

Perkins Gilman / Being a warning to those who have the care of neurasthenics." Neurasthenia was the then current term for a nervous condition that today would most closely resemble Chronic Fatigue Syndrome.

Gilman's classic short story of psychological terror, of a discontented wife and mother who weaves a fantasy of repressed creative longing and sexuality out of the wall paper in her room. First published in the *New England Magazine* (January, 1892), this story of a woman's mental breakdown trapped in traditional marriage roles was inspired by Gilman's own life experience: it is "one of the most reprinted of all psychological horror stories ... This feminist horror tale is Gilman's only work in the genre, but it is enough to ensure her an important place in its history." (Sullivan, p. 171).

A well-preserved copy of Gilman's feminist masterwork, one of the high points of American feminist literature, with a significant Inscription by Gilman foreshadowing its theme. The only Signed copy of the book that we've seen in the marketplace. Wright 2177; Sullivan, Jack. *The Penguin Encyclopedia of Horror and the Supernatural*. [BTC#408556]



## Charlotte Perkins Gilman's Copy

## 32 (Charlotte Perkins GILMAN)

### Kenneth GRAHAME

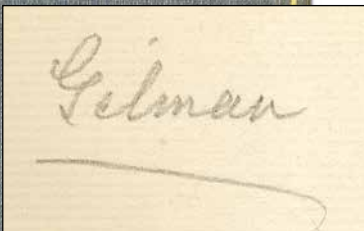
### *Dream Days*

New York and London: John Lane: the Bodley Head 1899

**\$2000**

First American edition. Small octavo. Blue cloth gilt. Rubbing at the spine ends, corners a bit bumped, else near fine. Charlotte Perkins Gilman's copy with her penciled ownership Signature ("Gilman") on the front fly. A collection of children's stories and reminiscences of childhood. Charlotte Perkins Gilman divorced Walter Stetson and married her cousin, Houghton Gilman in 1900. Presumably she received this book and added her name soon thereafter.

[BTC#403938]







### 33 Charlotte Perkins GILMAN

[Archive]: Charlotte Perkins Gilman: *The Lost Letters to Martha* (1882-1889)

(Providence, R.I.; Pasadena, C.A.)

**\$295,000**

A large cache of handwritten letters from Charlotte Perkins Gilman to Martha Luther Lane, Charlotte's dearest friend and confidante. The correspondence, thought to have been destroyed or lost, consists of 47 complete letters and 5 incomplete letters, 52 letters together totaling 323 manuscript pages, along with a separately signed and illustrated four-page insert, and a humorous holograph poem. The letters date from the most important, formative period in Gilman's life: beginning in October 1882 through 1889, they document her youthful happiness, ambition, and flourishing love for Martha; and her subsequent struggle to overcome post-partum depression and mental illness.

It was during this seven-year period that Gilman became engaged and married Charles Walter Stetson, gave birth to their daughter Katherine, and wrote passionate letters to Martha as a means to break-out of her ensuing post-partum depression and an unhappy marriage. Many critics consider this period the crucible which forged Gilman's uniquely modern voice and directly informed her masterwork: *The Yellow Wallpaper*. The letters reveal the extent to which Charlotte adhered to her pact of "mutual understanding" with Martha, in which the two bound themselves to complete honesty in "word and deed." The depth of Charlotte's despair and anger is thus revealed in all of her intimate correspondence with Martha: in one letter (Sept. 30th, 1885), she admits to striking her baby; and one gets a glimmer of Martha's reactions in the subsequent letters that the distraught Gilman references.

Charlotte's relationship with Martha is recognized as perhaps the most important in Gilman's life, beginning while both were adolescents in Providence, Rhode Island, and continuing throughout their lives. In many letters Charlotte employs tongue-in-cheek baby talk and humorous rhymes directed at Martha, along with numerous terms of endearments. One letter from August 1885 includes a limerick Gilman wrote for Eddie Jackson, a child she served as governess. There are also examples of word games and other forms of levity, but it is Gilman's often brutal honesty that stands out in all of her letters. She did not soften her words for the sake of Martha's more gentle nature and conservative views, nor did she shrink from the implications of her most radical views.

The letters are illustrated with pen & ink drawings by Gilman, including some with ironical and humorous drawings of Martha, of Martha and her husband, and also of herself and Martha. One depicts a sapling bent and tethered to the ground, drawn to illustrate the depth of her depression. In total there are about 20 individual drawings, both large and small, most drawn within the body of the text. Each of the letters here are of interest. A full detailed list is available. A sampling follows here. The assigned number indicates where in the chronology of the archive each letters falls.



- 2. ALS. Octavo. 8pp. Providence / Dec. 11th 1882

"My dear little girl; / I wanted you this afternoon, missed you at your house (that was) though the deserted edifice was well out of sight, longed to see you and have you close to me, and feel that I was loved and understood and valued for myself again. It's not that I'm not happy, for I am, very, and had a particularly enjoyable time last night with my well loved lover; but I missed you. / After all we had much that love has not, much that few people ever find in all their lives, much that I shall remember in my deepest heart for years and years. / There was such a perfection of undoubting peace in our companionship; such wordless deep reliance on each other's truth; such utter absence of and of the pressing fears and questions which love brings ..."

- 4. ALS. Octavo. 8pp. Providence / April 9th 1883

"My dear little girl that was, / I am just home, and have read your letter. I'm always glad to hear from you dear. / And I'm always glad you're happy. / So happy, little girl! I wish I could have done it for you dear – or had some part in it. But that's a mean feeling, clear selfishness, you see. It ought to be enough to know that you have the joy, what difference does the other make? ... Indeed I do remember when we picked the sweet-grain seed. One of our last walks I think, if not the last. / Nothing makes up for you. / You ask when I am going to be married. Not for a year at least. I am going away. Going to work as some sort of teacher or companion as far off as possible for the coming fall & winter. / Beyond that my plans will depend on circumstances. / Trust me, love me, pity me, and don't talk about it!"

- 10. ALS. Octavo. 8pp. Dec. 11th 1883 / Providence

"Say! Do you remember a small poem of mine beginning / "In duty, bound. A life hemmed in whichever way the spirit turns to look, etc. etc. ? ... I wrote one of that description in the fall of '81 – or winter; and finding that two years had not hurt it I sent it gaily about to divers periodicals which amicably refused it, until *The Woman's Journal* took pity on me and accepted the offering ... It's a good paper, organ of a cause I believe in; and appropriate setting to the verses. / No pay, but that's no matter; I'm glad to begin to find a voice ... I do not hope ever to make much by writing, for I shan't write 'saleable articles'. I mean to write only hot truths bravely spoken; to write for the sake of saying something worth while ... And some time far away maybe I shall be heard."

- 15. ALS (illustrated). Octavo. 8pp. Home. Mon. May 5th 1884

"My dear Martha, This is my first letter under the following signature, I am happy ... I love and am loved; need I say more to you?" Signed in bold cursive script: "Charlotte Anna Perkins Stetson!"

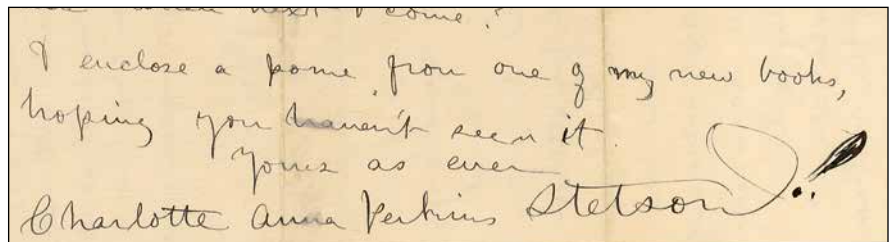
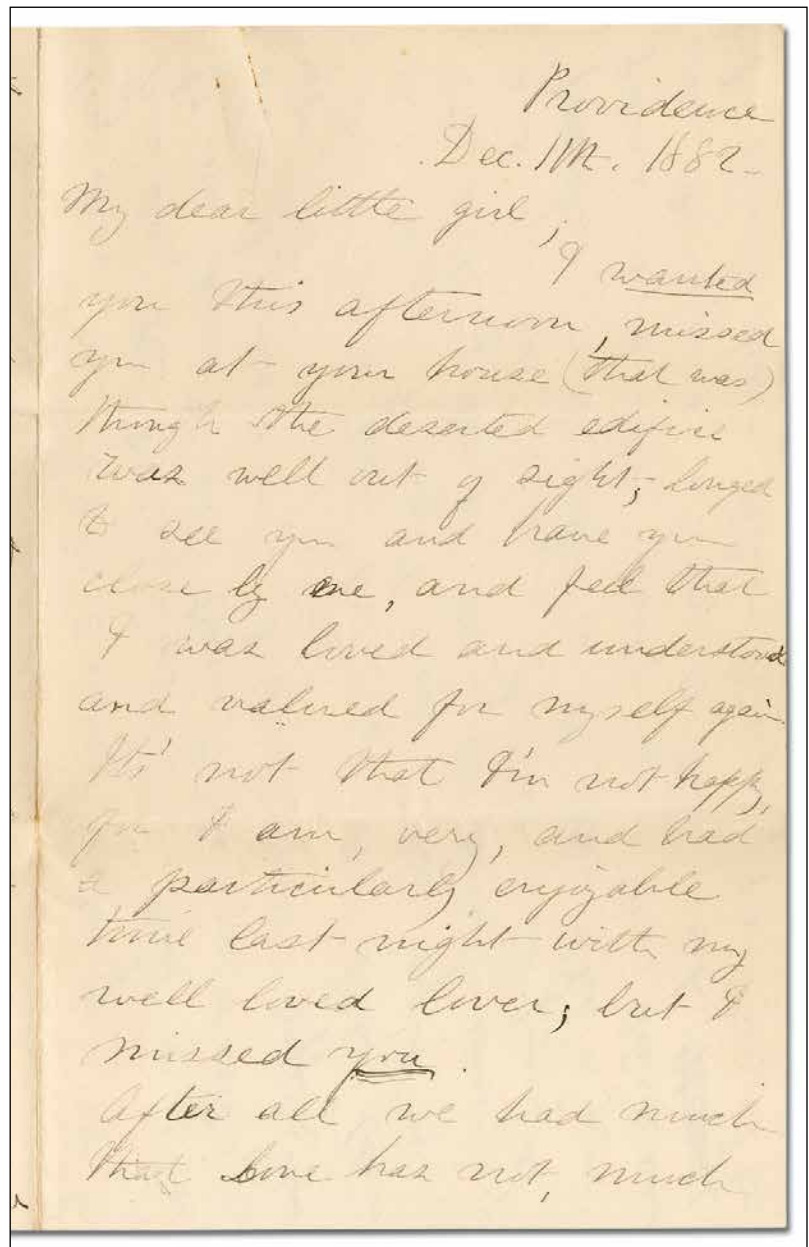
- 19. ALS. Octavo. 4pp. Wayland St. Providence / Tues. Aug. 12th 1884

"Dear little Marfa, I dreamed about you last night... and it made me happy, We were rowing together and sleeping together and having delightful times ..."

- 20. ALS. Octavo. 4pp. Wayland St. Providence R.I. Mon. Nov. 17th 1884 – (To "Miss Alden").

Written to one "Miss Alden" [a pet name for Martha?], Charlotte discusses her pregnancy and her current reading: "My once boasted physical energy I conclude to have been mainly dependent on mental force ... it proved fatally inefficient in the task of building a baby and doing anything whatever beside. And lo! the demon Nausea laid hold upon me ... Therefore waxed I thin and cadaverous ... and whatsoever action I engaged in, mental or physical, truly it laid me by the heels in no time."

- 21. ALS (illustrated). Octavo. 11pp. Wayland St. Providence R.I. / Thurs. Nov. 20th 1884





Charlotte discusses her current studies in Political Economy: "Bye and bye, I hope direly; when this is all over and I realize myself again, then I will work ... My principle study lately has been Free Trade ... with my usual process I am diligently 'reading up' on the subject. I want now to find the best book for Protection, as the other side grows wearisome ... I used to talk about it long ago ... I settled the question then, as one of right, of universal justice; but lately I've had new incitement; and am becoming convinced that like most things that are right it is wisest – pays best. Am getting quite learned in the technical terms of Political Economy."

- 23. ALS. Octavo. 4pp. No. 1 Wayland St. Providence R.I. Thurs. March 19th 1885

"Martha Luther Lane! / You have been and gone and done and had a photograph of that baby and haven't sent me one !!! Poor me, what hasn't got no baby at all ... Spend my whole time in eager expectation of a 'pain'. Don't have any. Am mad. Meanwhile the tender infant ... comports himself in a manner so rude and unseemly that my anger is kindled against him. Huge bony creature! I suppose he will look as soft and innocent as a caterpillar when once in my avenging clutches."

- 24. ALS. Octavo. 7pp. No. 1 Wayland St. Prov. R.I. Sun. April 26th 1885

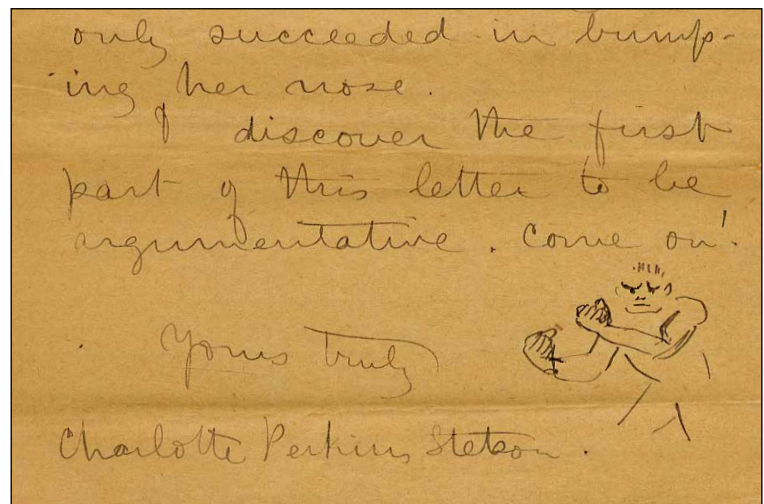
Written about a month after the birth of her daughter Katharine, Charlotte's impending post-partum depression (and psychosis) formed the basis of *The Yellow Wallpaper*: "Walter and I have found the baby – well, engrossing. And she's a good baby and a well baby too. Seems to me there ought to be a 'course' for all girls meaning to marry, whereby they might gain some knowledge of how to treat wee infants. At this late day I begin to feel that there are some things I don't know ... She eats like a – Charlotte and glows with content for an hour or so; but then, if awake, she moaneth and doubleth up with 'an ancient melody of our inward agony' ... Baby cried and I had to fly. She is not very well I'm afraid. Merhaps my milk is too rich. Merhaps she eats too much."

- 25. ALS. Octavo. 8pp. No. 1 Wayland St. Providence R.I. July Wed. 8th 1885 / Wed. July 15th 1885

"Dear friend, / I am so long out of writing that it is not easy now. Hardly a letter have I written in this past year ... How I would like to have you with me for a while! Then we could talk. / The more I think of what our union once was, the more lovely and perfect it seems to me. A happiness wholly unalloyed ... Perhaps I can tell you a little more coherently now what is the matter with me; or rather what the danger is ... After a day or two of the blind misery in which I wrote you last, or less time if it is intense, something seems to give way and I feel as though I were drifting open eyed into insanity ... The moral sense slumbers; there is a curious inconsequence of ideas; I can feel them running around loose in my head ... What seems most suspicious to me is that I no longer care much about whether I live or die, do much or little, cause pain or pleasure ... But there seems to be a bit of solid brain left from which I feel the growing disintegration and see that something must be done."

- 26. ALS (illustrated). Octavo. 6pp. 26 Humboldt Ave. Prov. R.I. Tues. Aug. 11th 1885

Charlotte responds in detail (and pointedly) to Martha's attempts to help her overcome her depression: "Dear Martha ... It must be immensely peaceful and comforting to feel that one is living the right life. I know it is, for I felt so once. I wish you would explain how you 'know' that the consciousness of similar weakness, perhaps failure, is capable of more good ... What do you mean by 'good' ... and I question if charity with such foundation does good. It is the grand love of an unstained soul that is really charitable ... Am superior in some respects, and you say I have been forced to own myself inferior in others – and vital ones. / If you mean by 'vital' merely necessary to life you are right. Ability to live and produce young is nature's first demand of course. But if you mean most beneficial to the world at large and so most worth desiring, I deny if outright."



- 27. ALS. Octavo. 6pp. Sat. Aug. 22nd 1885

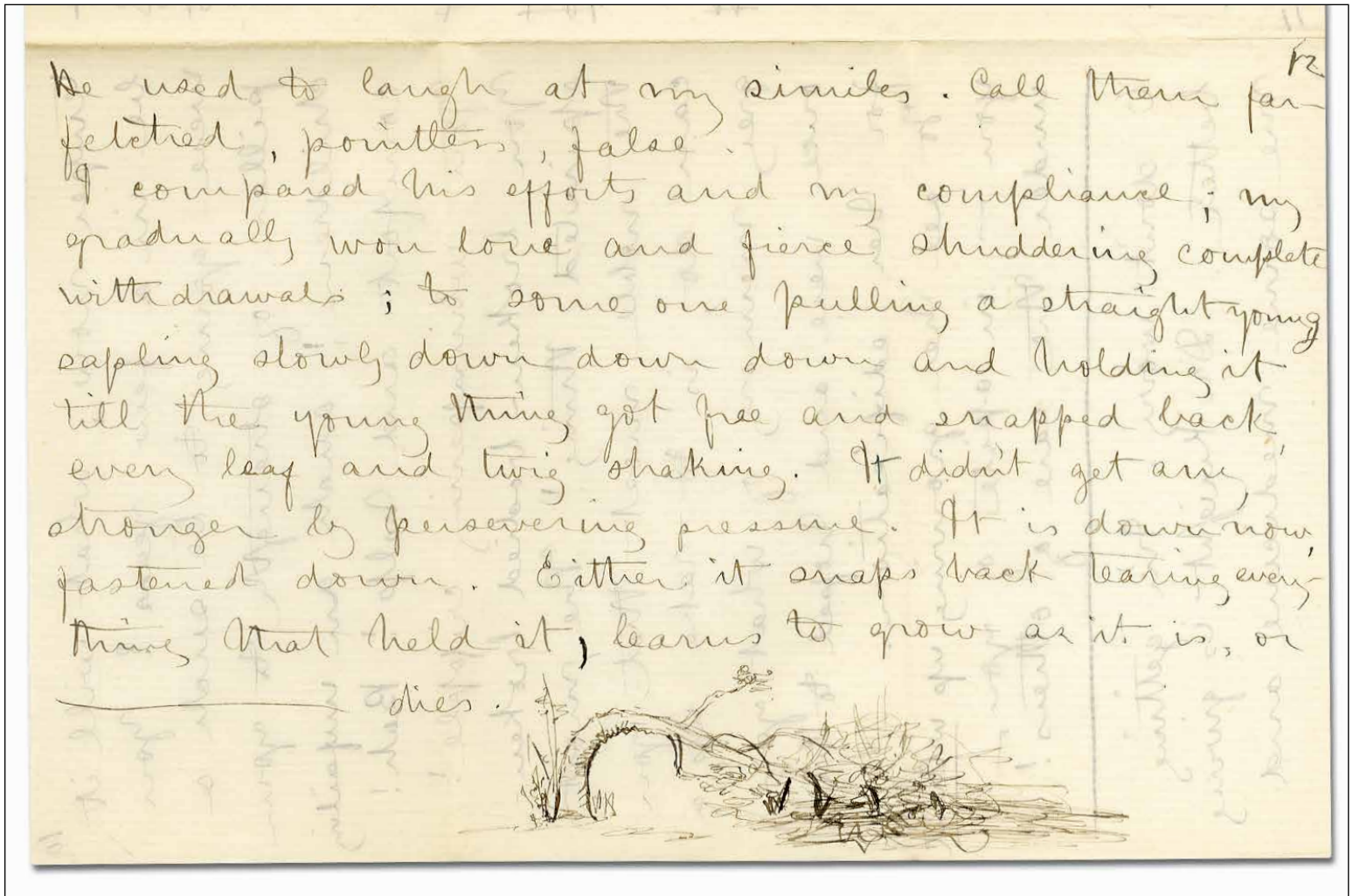
"Dear Martha ... I am rather pained to see from this last letter how you misunderstand me ... the amount of misery I have passed through before I said a word was more I hope than you will ever see. / I am not in the least ashamed of my discontent ... 'Folly and impotence' you call it. / I believe myself able to write things worthy the world should hear. Time will show whether that be true or not. But believing that it is right that I should feel hampered by home cares. If I find I can write the better for this life then God be thanked for the experience! ... I am glad marriage is to you all you tell me. Truly glad, dear. But it is not to me. I am glad you love me. I am glad my husband loves me. But no amount of love can keep me happy while I am hindered from my work. ... When Dr. Knight spoke in the same way about my present duties ... I admitted all that he said and simply asked him if he would like to give up his business, his education, his ambition, etc. and do the same thing? Being an honest man he laughed and said no. Being a reasonable being (!) he did not say that as I was a woman the case was different."

- 28. ALS (illustrated). Octavo. 13pp. 26 Humboldt Ave. Providence R.I. Fri. Aug. 28th 1885

"Dear Martha, / In your opinion Can a person be well who is miserably unhappy? Can a person be happy who is miserably unwell? I am perhaps unnecessarily anxious that you should understand me. I should like before I die to have some one look into my eyes and say 'I know'. / You were once so near me, so wholly dear to me that my heart cries for you ... What were my first feelings when I found [Walter]



loved me? You remember. Triumph; joy that I was not unlovely after all, but no thought of yielding. What was it all but being drawn and pulled against my will, against my reason, against most of my desires ... I never deceived him ... I told him love was not enough for me ... Well you say, why didn't you stick to it then in the name of reason! ... You've nobody to blame but yourself! / Do I not know this? ... It falls on me in heavy blows that bruise and break, and I bear it till I cannot bear it but grope frenziedly for some exculpation, some defense ... still the blows fall, heavy crushing blows – You knew! You knew! You were sure! You were strong! You foresaw! You were sure! You had the choice! You had the choice! Bear it now! There's no way out! There's no way out! ... still the blows fall ... till I cannot bear it and start up shrieking. It was his fault! How dared he! I told him, I warned him! ... How dared he think he knew me better than I knew myself! How dared he risk my happiness when I showed so plainly what I cared for most! ... He got hold of my heart and my conscience and my poor little weak femininity and pulled and pulled! ... And then ... come knives ... think how he loved you – loves you now ... You have a daughter ... The most, the noble most that you can do, is to rake up a grey memory of what you once were and hoped to be for her edification. ... [Walter] used to laugh at my similes ... I compared his efforts and my compliance ... to some one pulling a straight young sapling slowly down down down and holding it till the young thing got free and snapped back, every leaf and twig shaking. It didn't get any stronger by persevering pressure. It is down now, fastened down. Either it snaps back tearing everything that held it, learns to grow as it is, or – dies. [illustration of a sapling fastened down].



- 29. ALS. 10pp. Aug. Sun. 30th 1885

"You say: 'I don't understand. I don't see what work you can have in mind that can be hindered to its detriment.' It makes me groan. That is what [Walter] used to say, 'What is it that you talk so much about! What do you want to do.' ... How can I say? I do not know what books I might have written, what schools I might have taught, what words I might have spoken, what pictures I might have painted ... Do not you dare, as you believe in any good and truth of human life, to say that the power and pleasure were all I wanted! ... You say: 'Do be patient ... you must wait ...' ... But always ... a great rebellious misery. A whining cringing misery. A numb unthinking misery. Always a misery ... I used to be patient. Now the least things drive me wild. Really wild, so that I could scream and rave and tear myself. Why this morning I ---- I ---- Martha I struck my baby . . . / It was not a blow really, just a quick pat at the little clawing hand ... hardly touched her, but it was the same thing!"

- 30. ALS. Octavo. 4pp. 26 Humboldt Ave. Prov. R.I. Sat. Sept. 5th 1885

"Dear Martha, Yours of yesterday received ... Be assured that as health and strength return I shall endure and work as of old. Be assured that when next power and control fade from me and I suffer again as I so foolishly tried to show you, that you will not hear of it ... I wrote to you in most unbearable pain; and I have my answer. / That you love me and mean me well I do not doubt. / My mother always loved and meant me well. ---- So does my husband. / With strange and imbecile perversity I am unhappy. Excuse my mentioning the fact again.



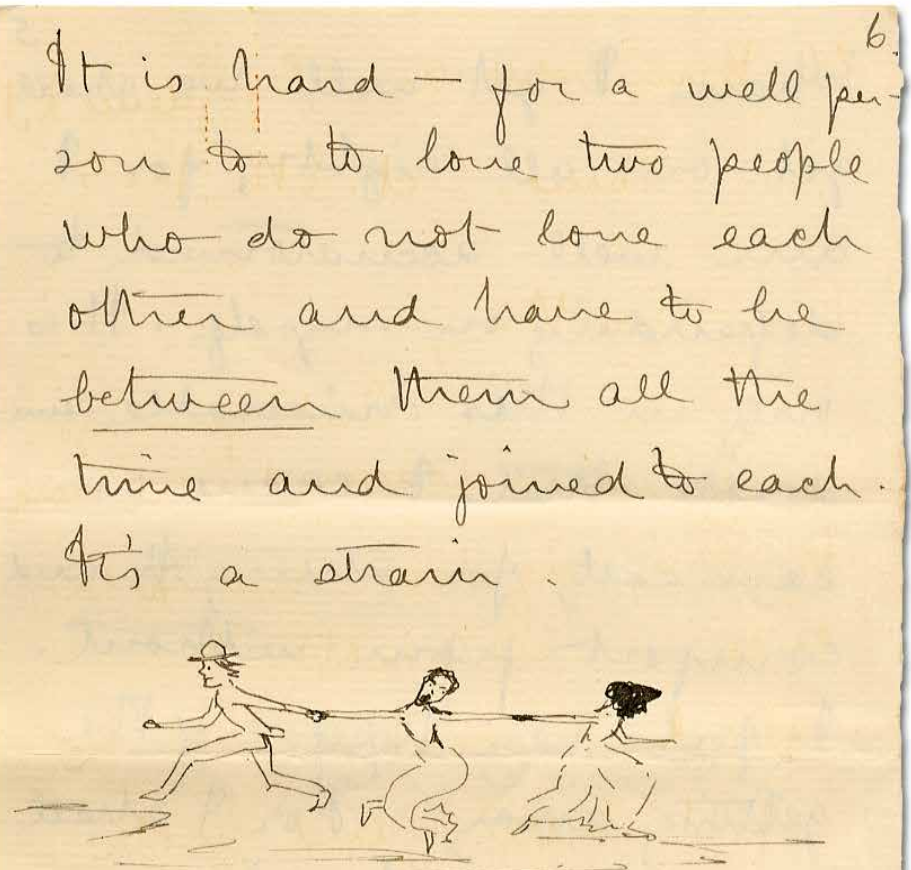
But I would like you to remember it always, when you remember me."

- 31. ALS. Octavo. 8pp. 26 Humboldt Ave. Providence R.I. Sat. Sept. 12th 1885

"Dear Martha, / ... I am so glad of your letter. It is what I wanted. I've nothing to blame you for but an error of judgement ... Outsiders simply know that I am sick, a 'nervous invalid' and treat me according to their lights ... Of the few who know I am unhappy, most think it is simply part of the sickness ... Of the two with whom I am constantly thrown ---- well! Mother is not silent as to her former prognostications, is not hopeful for the future, enhances every discrepancy between my husband and myself, is just what she used to be. And I am not what I used to be to bear it. I cannot live without her, owing to the baby ... Mother constantly blames me ... that's all I get from mother. The same love and care she always gave me ... a constant reminder of my own folly and my husband's defects. And Walter? ... He freely offers to let me go ... He loves me dearly ... He suffers miserably because I do ... And I - I disapprove of him. In small things and great, the underlying principles of our lives are dissimilar - opposed ... I love him, as far as that goes ... I feel like reversing Madame de Stael - Love with woman is an episode, with man a history. His sympathy fails to comfort because it lacks understanding ... the only course of action which could make our union a source of happiness to me - he couldn't take it. (I mean united action for the good of others.) ... Right or wrong, normal or abnormal, my work is not at home."

- 32. ALS (illustrated). Octavo. 9pp. 26 Humboldt Ave. Providence R.I. Thurs. Oct. 8th 1885

"Dear Martha, / That you go long unanswered is owing to my eighteen months excuse - ill health ... Now I can neither write nor read easily ... In desperation, or rather in emotionless discouragement, I am going West ... It's expensive; but I don't want to die. Walter's willing ... I love my husband - as a husband - dearly. And yet ---- / It would have been strange indeed for me to be so wholly miserable if he was to me what I think no one ever will be, Admirable. I know no man anywhere who is what I would have. And Walter is so much, so very much better than most. / I mean to stay; and not repeat my father's sin. I mean to do my duty, to keep my word. For the 'obligation pre-imposed, unsought' I have added one self-imposed and so still more an obligation... It is hard - for a well person to love two people [her mother and Walter] who do not love each other and have to be between them all the time and joined to each ... [an illustration of the three follows]."



- 33. ALS. Octavo. 8pp. 26 Humboldt Ave. Providence R.I. Sat. Apr. 17th 1886

"Dear Martha, / ... Your constant affection, loving words and gifts, shame me as well as please ... I am at home as you see ... I feel as if this place was haunted. To come out of my beautiful winter of health and freedom and comparative usefulness and plunge straight back into the slough of despond! ... I've lost my idea of my own importance. I no longer feel it as any loss to the world. Only one well-meaning but ineffectual person the less. / Did you know her? Yes, very well ... She married and her health broke down and she never accomplished anything for all her talk ... it doesn't pay to be too superior in this world ... Without any fooling Martha if I should die would you take my baby ... I know you'd love her. I doubt if I do. Seems to me I never loved

willing? I fear, he is willing that I do anything to be happy. He is a dear loving unselfish soul as ever lived - in one way.

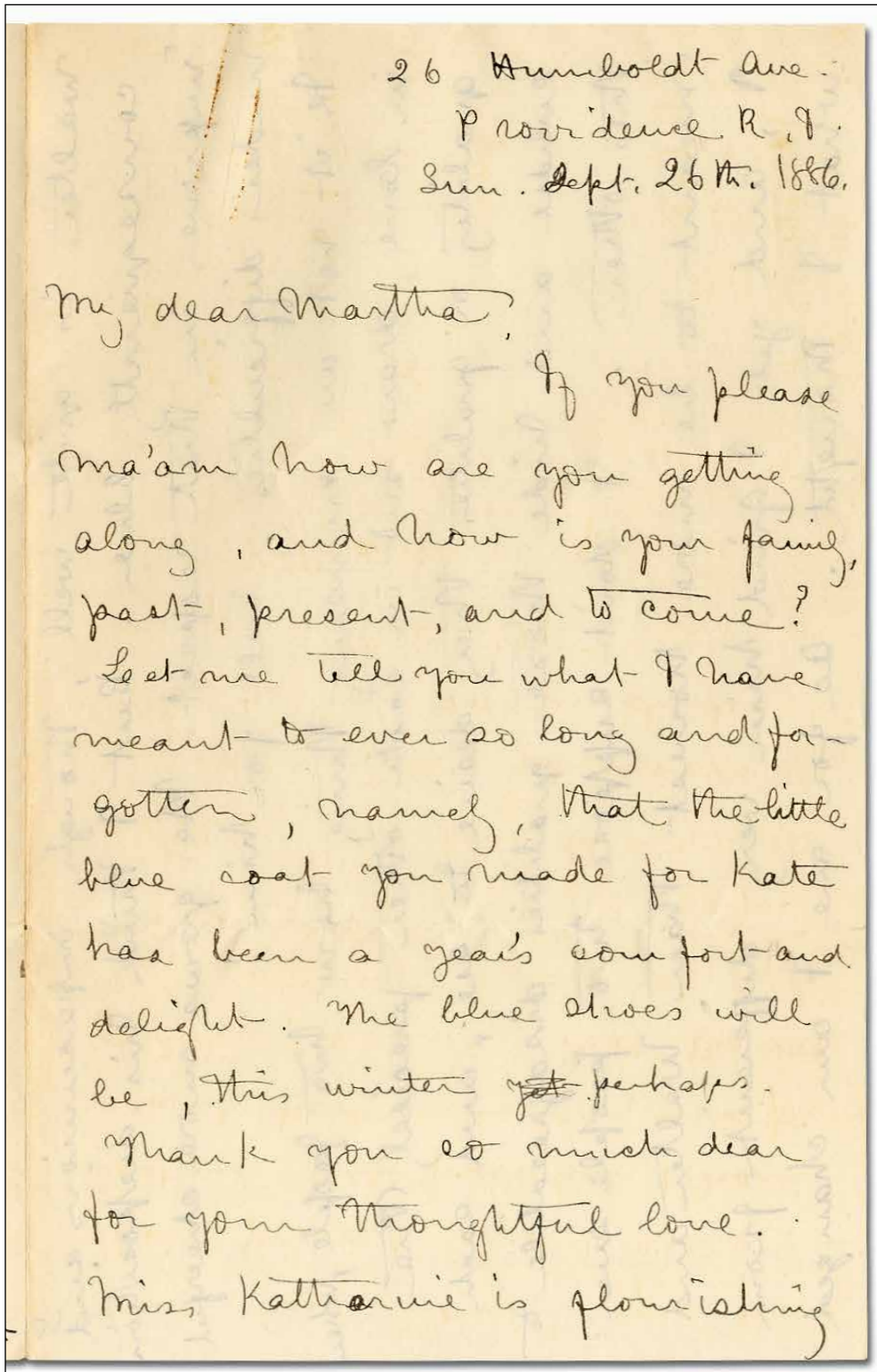
I cannot see why he deserves more sympathy than I.



anybody but you... You want to know what is the matter with me? Why in plain words I cannot be happy without my free outdoor hard working ambitious life; and I can't have it. / It's my father's story over again. Only a trifle more pathetic perhaps. / I hate a fool."

- 35. ALS. Octavo. 14pp. 26 Humboldt Ave. Providence R.I. Tues. May 4th 1886

"Dear Martha, / "... You do well to wish me courage dear. I need it sorely. Courage to look down life with all its hope and glory gone; pleasure and pride and strength all gone. / I think I see why my father ran away. I can not ... You do not all realize now the horrible crumbling and disintegration of the character I worked so hard and long to build ... I've past the agony stage by months, past the wild weeping and the immediate danger of insanity; its just a flat dry waste of hopeless melancholy now ... Live I must ... By the time I have forgotten what life was once and might have been I shall be as happy as ----- most people. .. If [Walter] would only love someone else how gladly would I take the pieces of my life and go away where I could at least breathe. But he won't. He will love me, always; and be always grieved and miserable that I am what I am. ... I feel as if I could kill him sometimes. But he'd just look at me with those blue loving eyes, and let me. And then when I drag through a day of pain-lit gloom and go to bed too miserable for tears; he goes and gets me some warm drink 'to make my stomach feel better' ! And this is love . . ."



- 36. ALS. Octavo. 12pp. 26 Humboldt Ave. Providence R.I. Sun. Sept. 26th 1886

"I am better, much better. There came a time ... that I was so near crazy (I thought) that I fled to Boston to find Dr. Keller and ascertain the facts. It struck me that while duty certainly required me to stay with child and husband so long as I could bear it, duty did not require me to wait for death or insanity ... I got little satisfaction. Dr. Keller is human; and dared not implicate herself in such a case. She said the trouble was not mental, but nervous ... Then my dear Walter said that I should go and live my life, that it was right ... but first I must take courage and work and help get some money to make the change ... I braced up, and set to work. Wrote a ghost story and divers poems ... I have had one poem accepted by the Prov. Journal, price three dollars ... have had one poem almost accepted by the Atlantic; quite a long letter from the editor ... and have had one poem accepted by the Woman's Journal ... Also I am keeping my journal again ... in a kind of dreary imitation, I am myself again."

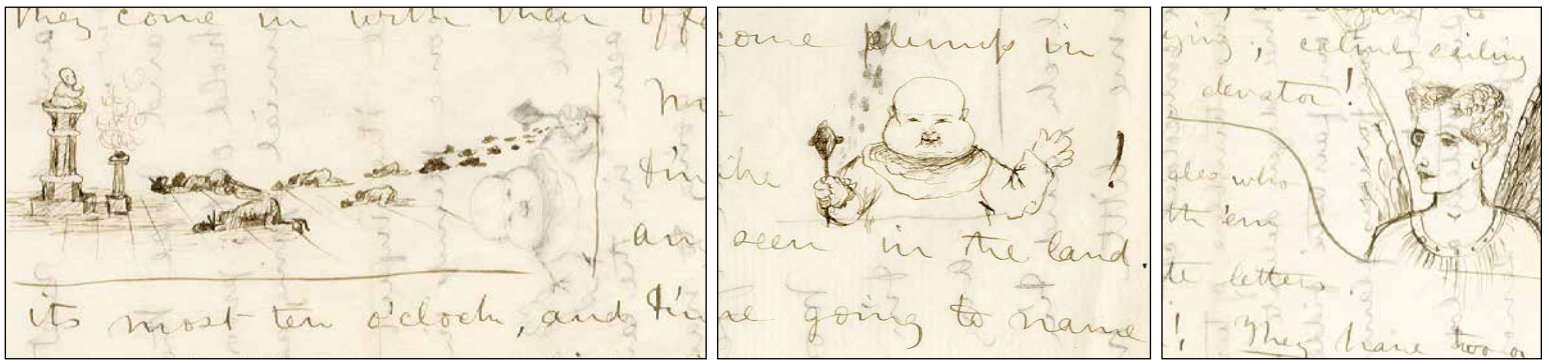
- 37. ALS. Octavo. 5pp. 26 Humboldt Ave. Providence R.I. Thurs. Oct. 28th 1886

"I've been painting dinner cards for dear life of late; and have plenty more orders ahead. Just got some gorgeous satin this morning; on which I am to paint designs for a fan and a sofa cushion. / Have you seen my great poem printed in the Woman's Journal and copied by the Boston Sunday Herald? Truly this is fame! ... Mr. Gillette [William Hooker Gillette] was here to tea last night; and afterward I read him the play; and he seems to think well of it ... I have hopes. What is more ... he gave me a pass to see his play, now in town. He is six feet-two, and bumped his head on our gas fixture. Won't it be grand if the play does sell!"

- 43. ALS. Octavo. 4pp. Bristol R.I. Fri. Aug. 3rd 1888

"Well my dear, I am spending the summer very profitably here with Grace, and shall go back [California] with her in the fall unless some catastrophe prevents ... I will let you know and you must come and say goodbye before I migrate.





Walter is reconciled to the plan ... As long as I stay with him he will never leave me; and I will not go back. This summer has proved for the fourth time that I get well when away from him ..."

- 44. ALS. Octavo. 3pp. 26 Humboldt Ave. Fri. Sept. 21st 1888

"Came home Aug. 31st. Close the house tomorrow ... Have begun a hack book 'Gems of Art for the Home & Fireside' at request of J. A. & R. A. Reid, printer – to be done a week from today – 150 pages ... only 18 pages done ..."

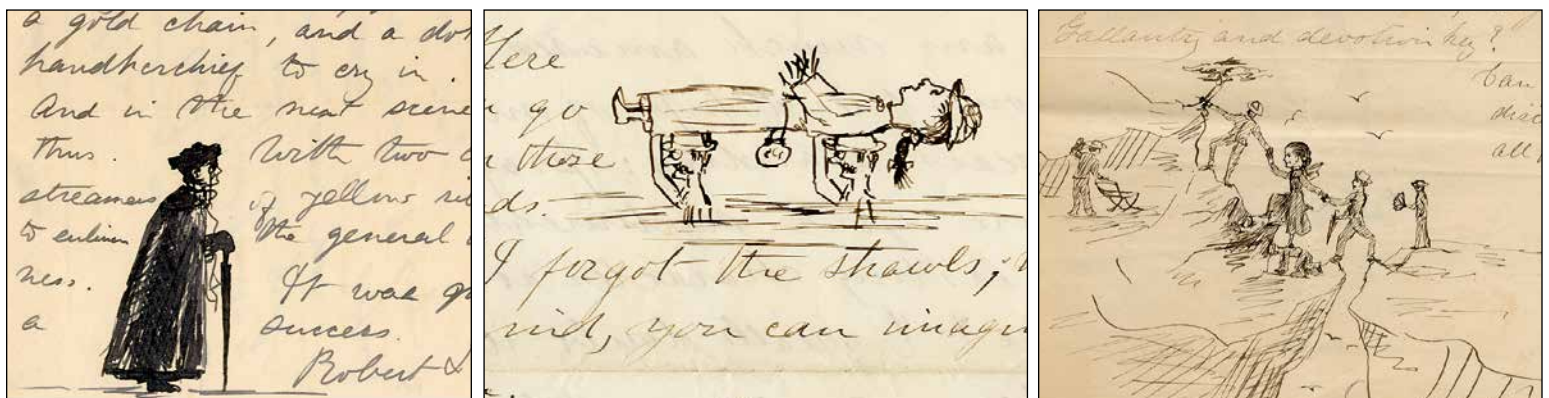
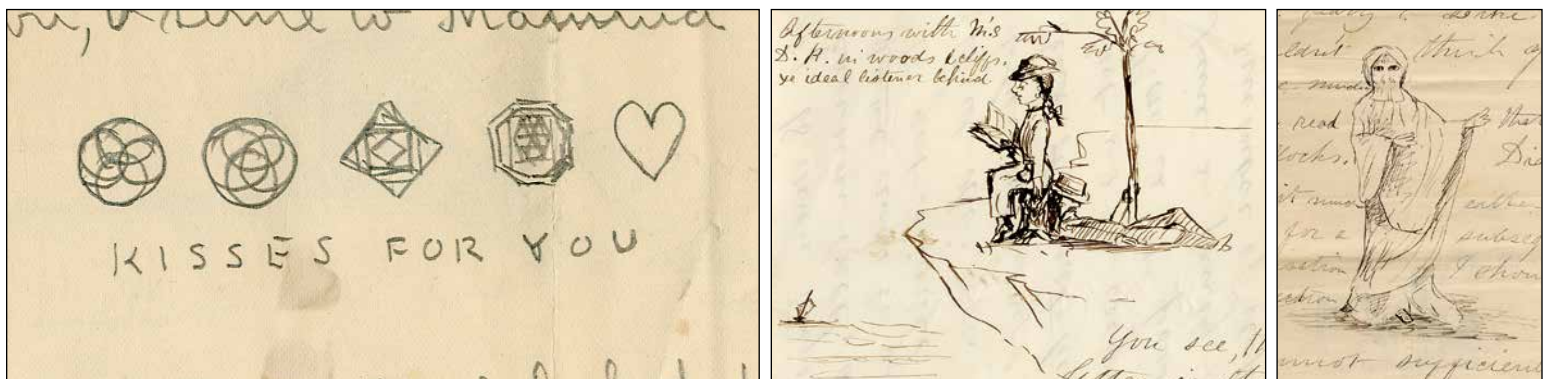
- 45. ALS. Octavo. 4pp. Bristol R.I. Mon. Aug. 27th 1888

"Dear Martha, / You remember the play I read you last spring? ... Mr. Gillette has taken it, conditionally. That means he is to bring it out – if he can (he does not run a theatre himself now, or there would be no trouble), and if it succeeds we will share the proceeds. Also he has listened to divers casts and plots we had for other plays, and told us to go ahead on one of them ... you should mention all this in as strong colors as you care to, to cover my retreat. I mean my emigration you know, my audacious and sinful home-breaking and departure for Pasadena. You see it is really a home of another color if I go as a matter of real business, to write plays with my collaborateur! [Grace]. I intend to hide behind this glittering veil all that is possible ... you and I know that it is more than a question of life and death to me, that it means all the difference between goodness, strength, intellect, and life; and wickedness, weakness, insanity, or death."

- 46. ALS. Octavo. 8pp. Box 1844. Pasadena Cala. Wed. Sept. 4th 1889

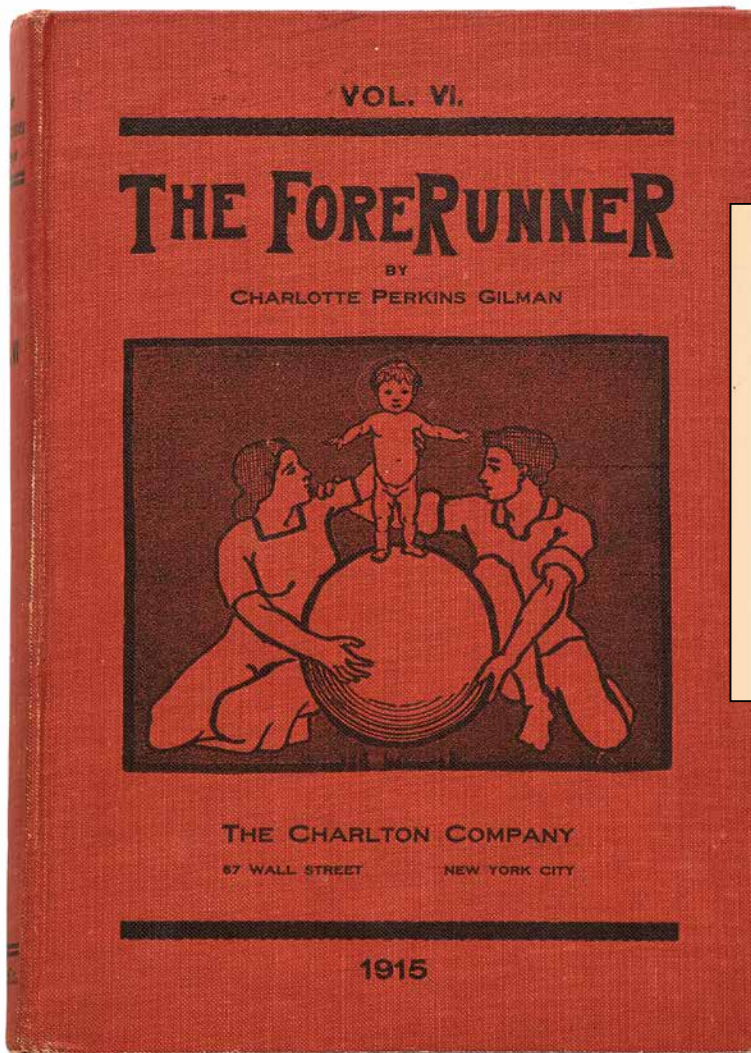
"Katharine is well as always, sturdy and large and brown. She is more than half boy, to my ever increasing delight ... I write on a broader basis than my own heart now. / The faint occasional recurrence of its ... throbs of agony are all that remind me I have one. I am slowly, very slowly, regaining my health ... Once well ---! We shall see ... Did I tell you of the verses 'Girls of Today' in the Woman's Journal ... Here I have become a sub- or co-editor, on an incipient magazine called The Pacific Monthly ... I have now sole charge of the book reviewing department ... Walter is to do some illustrating for them; and I am in a fair way to run the whole machine ... Send me something good and I'll publish it."

A remarkable collection of letters that will render all existing biographies of Gilman obsolete, and fully deserving of publication. A detailed list of the letters is available upon request. [\[BTC#403896\]](#)





# Herland Inscribed



34 **Charlotte Perkins GILMAN**

*Herland* [in] *The Forerunner*

*A Monthly Magazine* Vol. VI

New York: The Charlton Company 1915

\$15,000

Charlotte Perkins Gilman  
with love and honor  
for her friend  
Alice Park  
1916

First edition. Tall octavo. 336, [4] contents pp. Illustrated terra cotta cloth stamped in black. Tiny ownership stamp of the Alice Park Collection, light dampstain in bottom page corner visible only on the first couple and last third of the leaves, else a nice and tight near fine copy. Boldly **Inscribed** on the front fly: "Charlotte Perkins Gilman with love and honor for her friend Alice Park. 1916."

Alice Locke Park, feminist, reformer, and pacifist, was born in Boston in 1861, but lived most of her life in California. She was active in both national and international organizations for the improvement of prison conditions, labor laws, human education, wild life conservation, and the preservation of natural resources. Her primary interest, however, was in

women's rights, and she was assistant director of the Susan B. Anthony Memorial Committee of California. She wrote and promoted the California law, adopted in 1913, granting women equal rights of guardianship over their children. Alice Locke Park died in 1961. Her papers are at the Huntington Library, and her collection of suffrage posters was donated to the Schlesinger Library at Radcliffe.

The first appearance of the feminist utopian novel *Herland* serialized and appearing here complete in twelve issues in Volume 6 of Perkins' magazine *The Forerunner*. An effective and witty novel wherein three young men discover Herland, a utopia inhabited by an all-female race which has existed without men for 2000 years. Eventually the three men select partners and marry, introducing a new era, that of Fatherhood. The novel's effectiveness is rooted in the fact that Gilman, a humanist known for her feminist social vision, examines the history, culture, and philosophy of this Motherhood-worshipping society through a male narrator, which provides for entertaining twists.

A classic novel, not printed separately until 1979, that is both a high spot of feminism and utopian fiction, and with a significant inscription.

[BTC#407485]

12

## The Forerunner

## HERLAND

### CHAPTER I.

#### *A Not Unnatural Enterprise.*

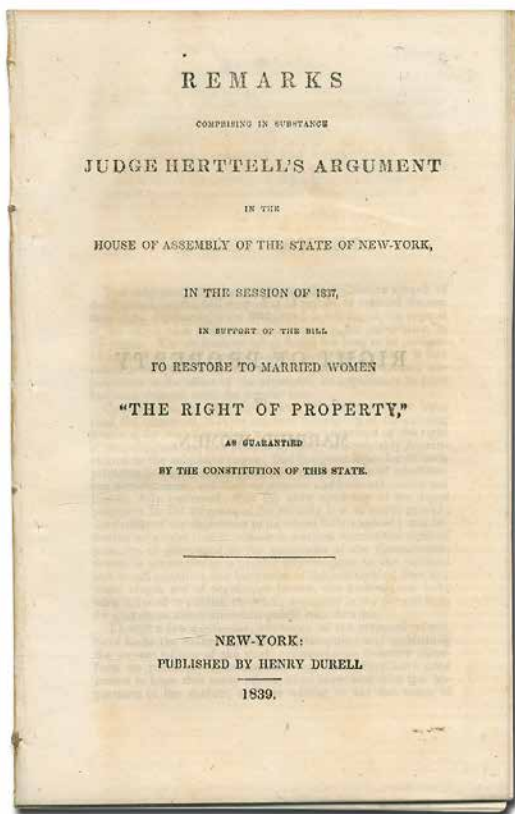
**T**HIS is written from memory, unfortunately. If I could have brought with me the material I so carefully prepared, this would be a very different story. Whole books full

interest was in what he loved to call "the wonders of science."

As for me, Sociology's my major. You have to back that up with a lot of other sciences, of course. I'm interested in them all.

Terry was strong on facts, geography and meteorology and those. Jeff could





### 35 Judge [Thomas] HERTTELL

*Remarks Comprising in Substance Judge Herttell's Argument in the House of Assembly of the State of New York, in the Session of 1837, in support of the Bill to Restore to Married Women "The Right of Property," as Guaranteed by the Constitution of this State*

New York: Published by Henry Durell 1839

**\$150**

First edition. Octavo. 83pp. Disbound. Lacks wrappers, else near fine. An important if then unsuccessful step in the evolution of woman's rights. [BTC#402871]

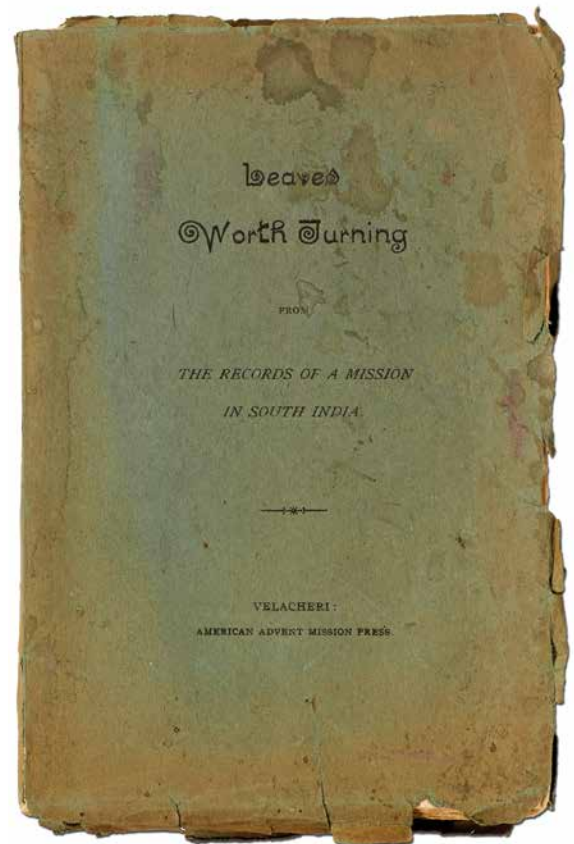
First edition. Octavo. 122pp. Printed dark green wrappers. Some staining on the wrappers, chips and tears to the overlapping yapped edges, externally good, internally near fine. Notes by an unidentified woman missionary, who arrived in the Tamil country in October 1904, covering subjects including girls in a village school, care of a little girl with leprosy, and other missionary matters. Places and names are shown with initials only (i.e. "V--" for Velacheri).

OCLC locates three copies over two records, all in theological seminary libraries. Also, apparently the first Velacheri imprint (the American Advent Mission Press issued a few other publications, but this appears to be the earliest). [BTC#401167]

### 36 (India) ANONYMOUS *Leaves Worth Turning from the Records of a Mission in South India*

Velacheri [India]: American Advent Mission Press [1906]

**\$1000**



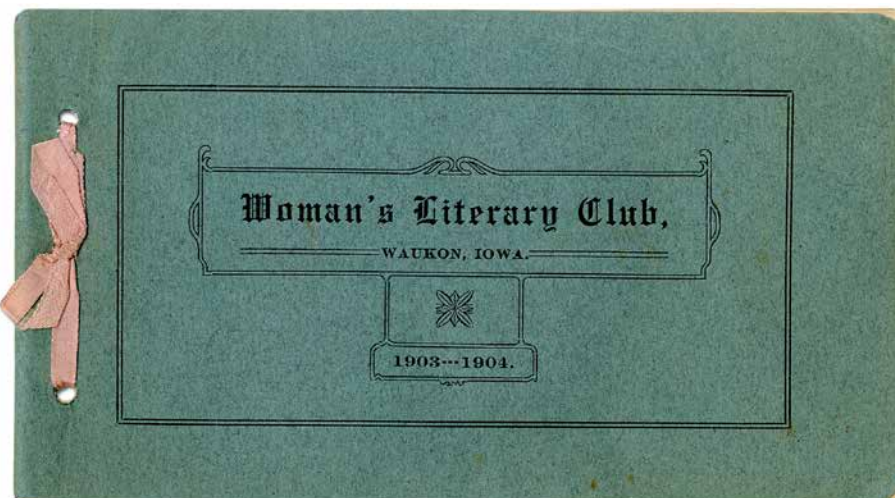
### 37 (Iowa)

*Woman's Literary Club,  
Waukon, Iowa 1903-1904*

Waukon, Iowa: Woman's Literary Club 1903

**\$200**

Oblong octavo. [32]pp. Blue printed wrappers tied with pink ribbon. Small chip on rear wrap, faint dampstain on the very corner of the last few leaves, else near fine. Includes By-laws, Constitution of the Club, lists of members, officers, and recently deceased members, and interestingly the book they were studying: *South America and Our New Possessions*, lists of the leaders of each session, book reports by members, etc. Waukon is a small city in the extreme northeastern part of the state. OCLC locates no copies, and only one or two earlier Waukon imprints, aside from newspapers. [BTC#399173]









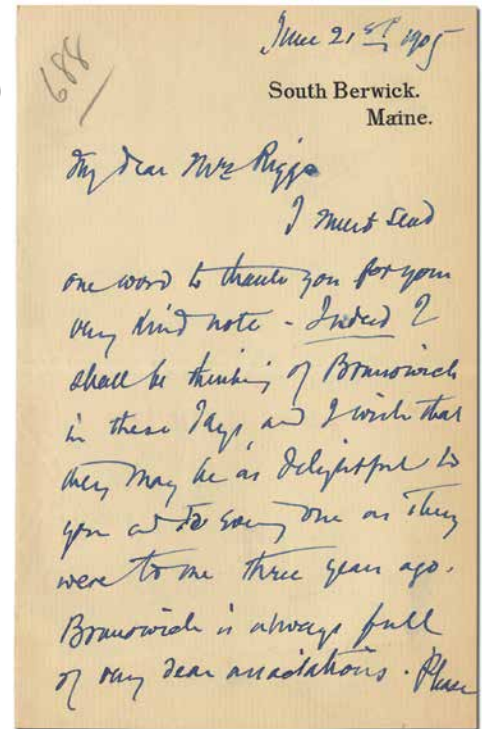
## 39 Sarah Orne JEWETT

## Autograph Letter Signed ("S. O. Jewett")

1905

\$500

Three pages (one leaf folded) dated 21 June 1905 on her South Berwick, Maine stationery. Folded as mailed, slight evidence along one edge that the letter was tipped onto a leaf, else near fine. Addressed to Mrs. Riggs and addressing the subject of Brunswick, Maine "...in those days. I wish that they be as delightful to you and everyone as they were to me three years ago. Brunswick is always full of very dear contradictions." Jewett discusses her and her sister's health, asks to be remembered to Dr. Mitchell and his wife, and concludes: "I hope that your little Scottish ladies got safely home? What dear little travelers they are!" [BTC#399804]



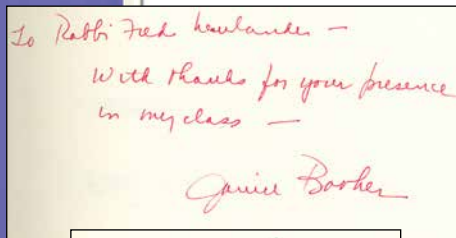
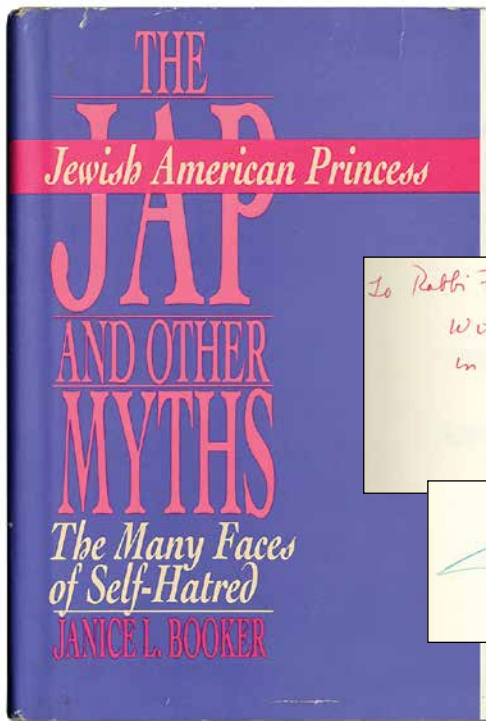
## A Creepy Association

## 40 (Jewish)

## Janice L. BOOKER

*The Jewish American Princess and Other Myths: The Many Faces of Self-Hatred*  
New York: Shapolsky Publishers (1991)

\$400



First edition. Fine in about very good dustwrapper with a few short tears. Inscribed by the author on the front fly: "To Rabbi Fred Neulander - With thanks for your presence in my class - Janice Booker." Also with Neulander's ownership signature on the same page dated in 1993, and his numerous ink annotations in the text. Booker is a Philadelphia radio broadcaster and journalist, who also taught journalism and public speaking at both Temple and the University of Pennsylvania.

Neulander was the founding Rabbi of the Congregation M'Kor Shalom Reform Temple in Cherry Hill, New Jersey, which opened in the summer of 1974. Neulander clearly didn't take Booker's lessons of sympathy for Jewish women to heart. He was

convicted of hiring two hit men, who successfully murdered his wife, Carol Neulander in November of 1994. Apparently he was motivated by an

affair he was carrying on with another Philadelphia radio personality, Elaine Soncini, whom he had converted to Judaism. He is currently serving a term of 30 years to life. [BTC#404227]

## 41 (Journalism)

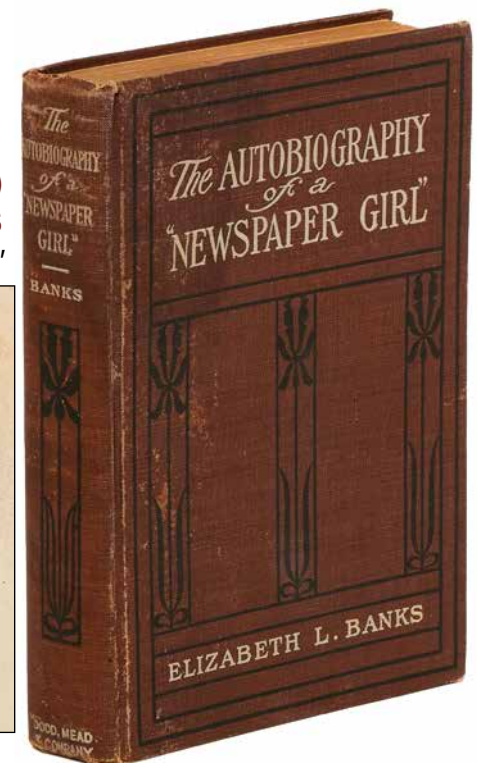
## Elizabeth L. BANKS

## The Autobiography of a "Newspaper Girl"

New York: Dodd, Mead and Company 1902

\$600

First edition. Octavo. 317pp. Decorated brown cloth stamped in black and white. A bit of rubbing and light spotting in the front board, most noticeable in upper left corner of the front board, still a nice and sound, near very good copy. Born in Trenton, New Jersey, Banks entered journalism as a "typewriter girl", then worked for the society pages in Baltimore and St. Paul. Moving to England she found work reporting for "Punch" and the "Daily News." Following in the footsteps of Nellie Bly she became an international celebrity by engaging in immersion journalism - seeking employment in a number of jobs available to working class women, while exploring and exposing their working conditions. [BTC#400834]





**42 Helen KELLER**  
**Four Page Autograph**  
**Letter Signed, written**  
**to Michael Anagnos**  
**when Keller was**  
**Seven Years Old**  
**\$40,000**

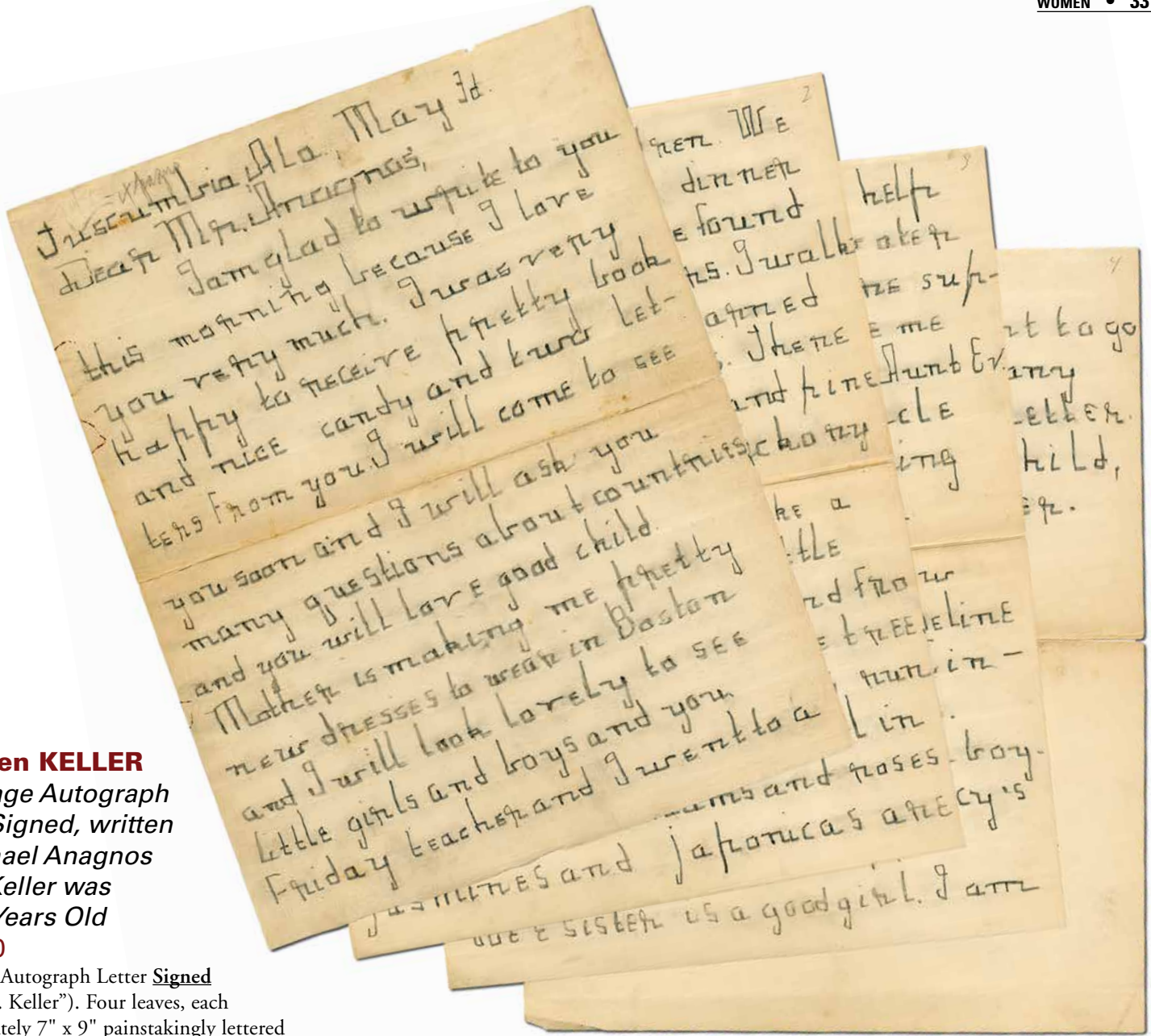
Four page Autograph Letter Signed  
 ("Helen A. Keller"). Four leaves, each  
 approximately 7" x 9" painstakingly lettered  
 in pencil on rectos only. Old folds from mailing, a couple of  
 folds have been lightly and professionally strengthened on  
 the versos.

One of the earliest letters written by Keller, when she was just  
 seven years old, sent from her Tuscumbia, Alabama home to  
 Michael Anagnos, the Director of the Perkins Institute for the  
 Blind. Anagnos had sent Anne Sullivan to Tuscumbia to teach  
 Keller how to speak, read, and write. It was only the previous  
 summer that Anne Sullivan had arrived at the Keller home to begin working with the young deaf and blind girl. Within a few months of working  
 with Sullivan, Helen's vocabulary had increased to hundreds of words and simple sentences. Sullivan taught Helen how to read Braille and raised  
 type, and to print block letters.

This letter, dated "May 3rd, [1888]" is published in full in Keller's autobiography *The Story of My Life* (p.154-155), which features a selection of her  
 letters written between 1887 and 1901. Later in the same month that she wrote this letter, Keller left for Boston to study at Perkins, where she would  
 stay until 1894.

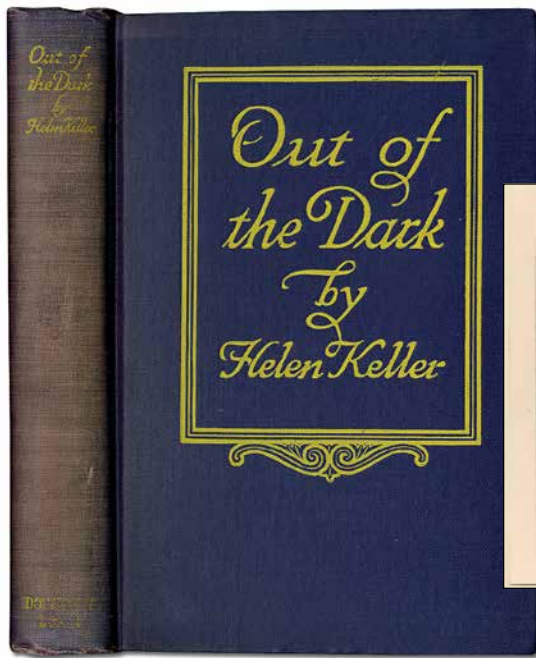
The earliest of Keller's letters are mere sentence-long fragments. This is the eleventh letter (including fragments) published in *The Story of My Life*,  
 and the third that she wrote to Anagnos. As the text of her autobiography displays, it is one of the first fully realized letters that she had written. The  
 full text of the letter is available upon request.

A truly remarkable letter from the seven-year-old Keller who served and still serves as an inspiration for generations of Americans. Keller's papers,  
 including most of her early letters, are held in the Archives of the Perkins School. This is a rare exception. The only Keller letter of this vintage or  
 earlier of which we are aware in the marketplace, is a considerably shorter letter sent to Alexander Graham Bell in November, 1887 (also published in  
*My Life*), which sold at Christie's for \$41,125 in 2001. [BTC#399082]



kisses and hugs with letter  
 your darling child,  
 Helen A. Keller.





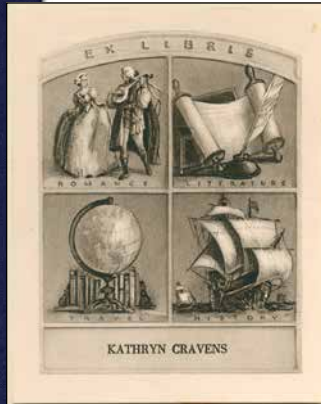
#### 43 Helen KELLER

##### *Out of the Dark:*

*Essays, Letters, and Addresses on Physical and Social Vision*

Garden City: Doubleday, Doran & Company 1930

**\$850**



Reprint (first edition was 1913). Small octavo. Blue cloth lettered in yellow. Frontispiece portrait photograph of the author. Bookplate of Kathryn Cravens front pastedown, spine sunned else a nice and neat near fine copy without dustwrapper. **Inscribed** by

Keller: "To Kathryn Cravens who will see the rebel side of me in this book. Sincerely Helen Keller. March 5th, 1940." The recipient, Kathryn Cochran Cravens, 1898–1991, was a radio personality, actress, and writer from Texas and the first female news commentator to be broadcast from coast to coast. *Pursuit of Gentlemen*, her only novel, was published in 1951, the manuscript for which won first prize from the National League of American Penwomen in 1948.

[BTC#408207]

To Kathryn Cravens  
who will see the  
rebel side of me in  
this book.  
Sincerely  
Helen Keller  
March 5th 1940.

#### 44 Kathleen KNOX

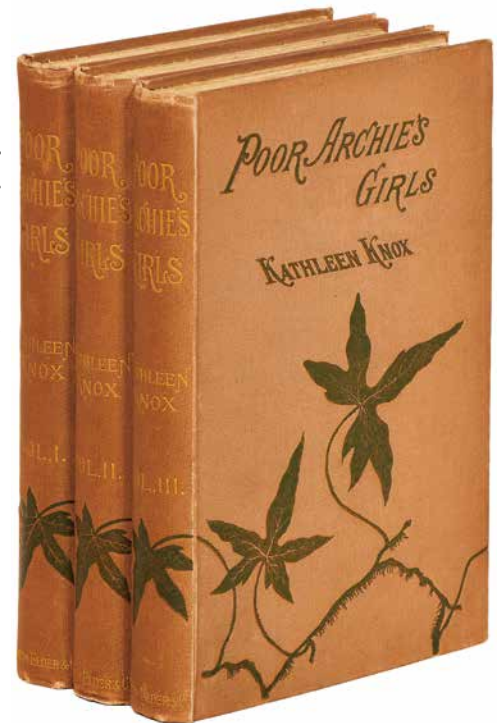
##### *Poor Archie's Girls*

*A Novel. In Three Volumes*

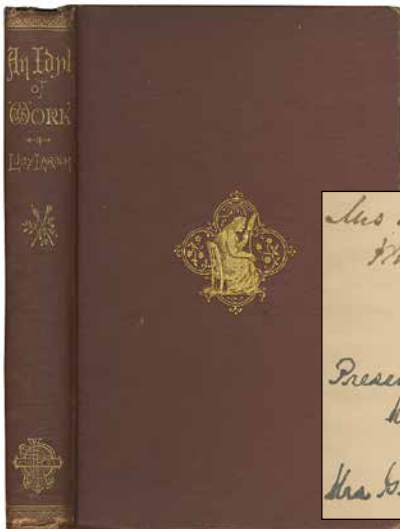
London: Smith, Elder & Co. 1882

**\$2800**

First edition. Three volumes. Publisher's smooth tan cloth with a decorative design blocked in olive-green over boards, lettered in gold on the spines, blocked in blind on the back covers, floral-patterned endpapers. Modest foxing to the back of the free endpapers and facing title and final text pages, else near fine. A scarce, handsome triple decker. *OCLC* locates only 6 copies. [BTC#399826]



### *Mill Girl Association Copy*



#### 45 Lucy LARCOM

##### *An Idyll of Work*

Boston: James R. Osgood 1875

**\$950**

First edition. 12mo. Reddish-brown cloth decorated and titled in gilt. The boards a little rubbed, small stain on the edge of the first two leaves, else near fine. A lengthy detailed narrative verse treatment of the lives of five friends in the Lowell textile mills in the 1840s, this as a nice association copy **Inscribed** by the author: "Mrs. Mary Aiken with the love of Lucy Larcom." Mary Aiken moved to Lowell in 1834 with her husband John, who had taken a position as agent for the Tremont Mills. The Appleton-Aiken Papers note correspondence from Mary Aiken with observations on labor and at the mills, and she was also active in the anti-slavery movement. Below the inscription is an additional inscription: "Presented to Mrs. George Cheever by Mrs. George Ripley." Mary Aiken's daughter married the Boston banker George Ripley, thus this copy was passed through the family. A nice association.

[BTC#399884]

Mrs. Mary Aiken.  
With the love of  
Lucy Larcom.  
  
Presented to  
Mrs. George Cheever  
by  
Mrs. George Ripley



46 **Lucy LARCOM****Autograph Letter Signed to Thomas Florian Currier**  
**\$1200**

Two page Autograph Letter Signed (both sides of one leaf) dated in 1871. Folded in thirds as mailed, near fine. A letter to Currier (the next-door neighbor of Larcom's patron, John Greenleaf Whittier) about a shooting accident in which Currier's brother Horace (a close friend of Whittier) was wounded. In full:

Beverly Farms, Mass.

June 22, 1871

Dear Mr. Currier,

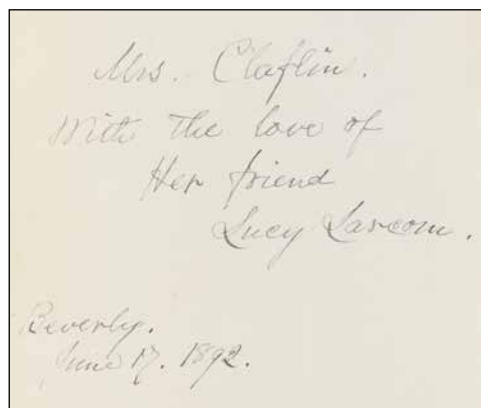
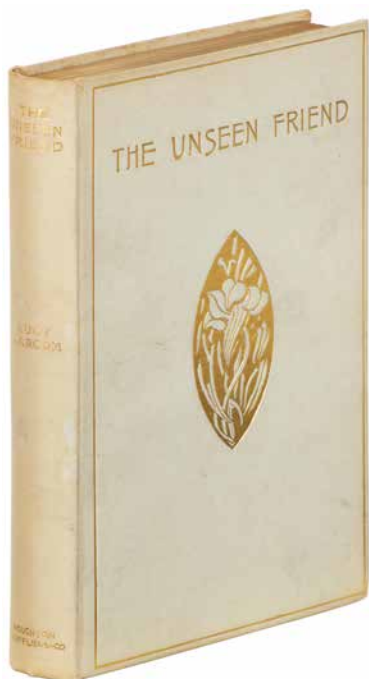
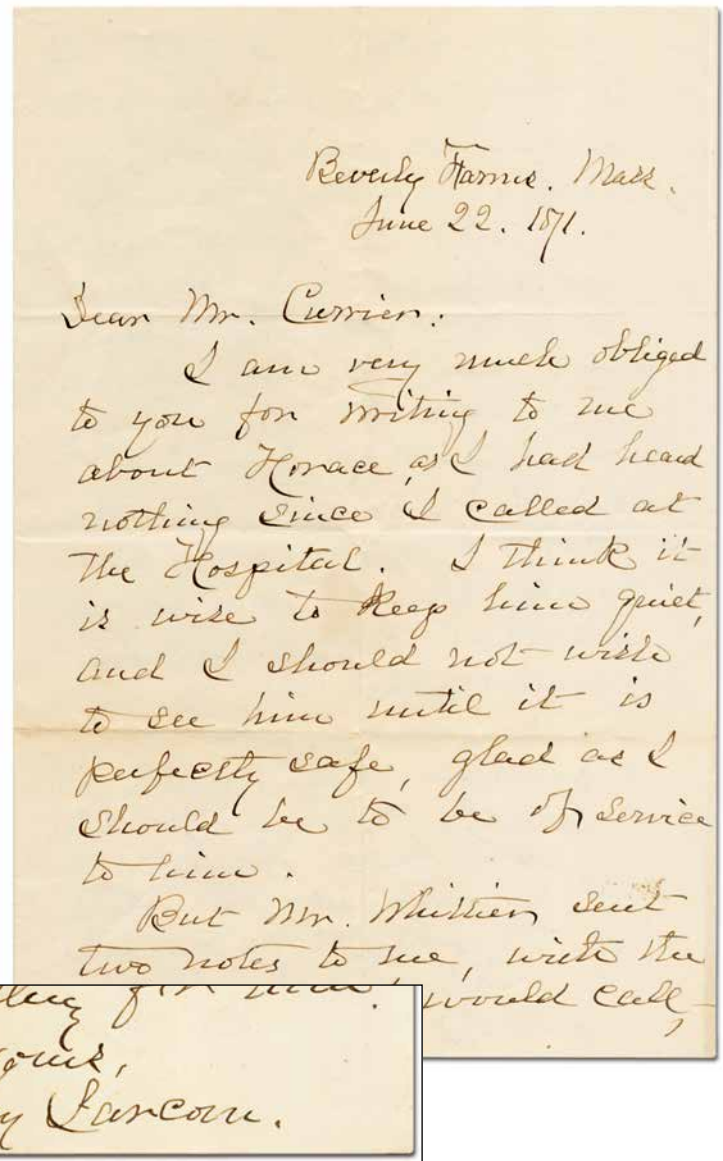
I am very much obliged to you for writing to me about Horace, as I had heard nothing since I called at the hospital. I think it was wise to keep him quiet and I should not wish to see him until it is perfectly safe, glad as I should be to be of service to him. But Mr. Whittier sent two notes to me, with the wish that I would call, so that I hardly knew what to do, until your note came. Horace had seemed to me like a younger brother, ever since I knew him, and I felt as anxious about the result of this accident as if we were really kin to each other. It was certainly a very strange accident! If such - and if a trial of skill, the young man might have chosen a less valuable target. It looks very badly, from every direction. but I am sincerely thankful that Horace is out of danger, and hope you will let me know when I can do anything for him.

Very truly yours,

Lucy Larcom

Additionally, Larcom has again Signed the letter in full on an overleaf. Both Thomas and Horace Currier were attorneys. Horace managed to pull through but died relatively young in 1879 at age 39.

As a girl Larcom worked in the Lowell textile mills and she also contributed to the *Lowell Offering* where her poems attracted the attention of John Greenleaf Whittier. She taught at the Wheaton Female Seminary and later edited several magazines for children and adolescents, including *Our Young Folks*. Her ascension from mill girl to author and editor served as a model for American women and girls of the lower classes in the mid-19th Century. Thomas Florian Currier's son, Thomas Franklin Currier was the Associate Librarian at Harvard, and wrote a bibliography of Whittier. [BTC#398406]

47 **Lucy LARCOM****The Unseen Friend**

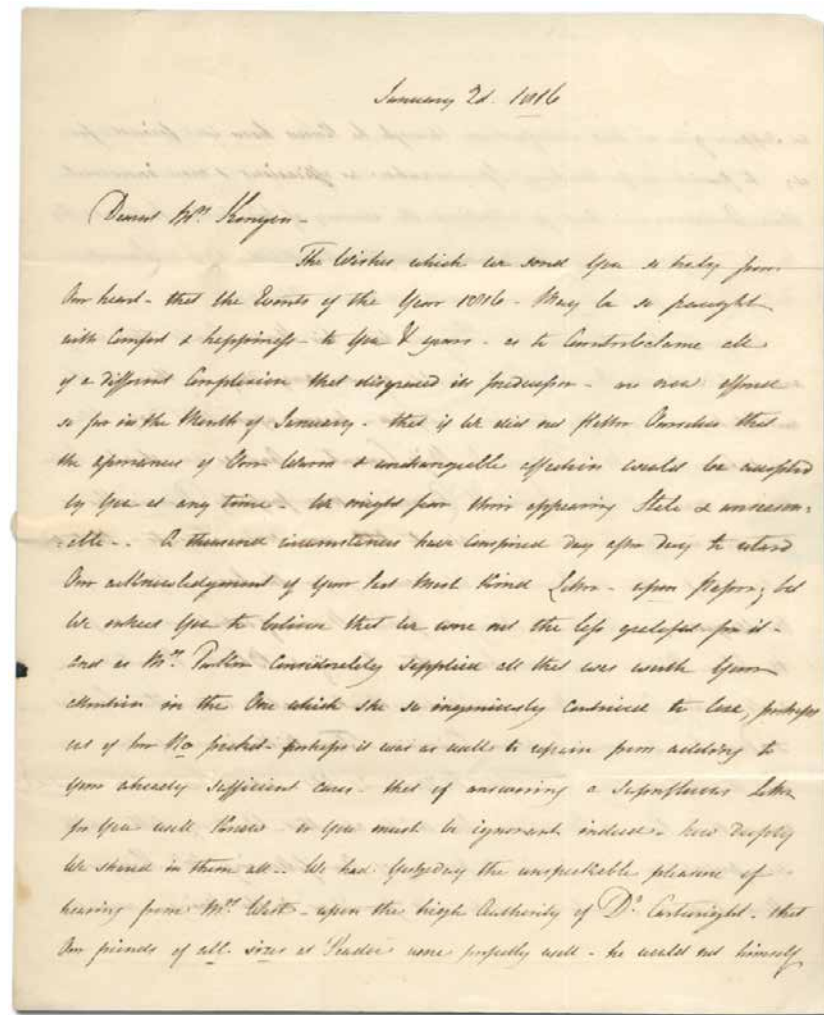
Boston: Houghton, Mifflin and Company 1892

**\$1500**

First edition. 12mo. Publisher's white cloth decorated and titled in gilt. The white boards a trifle soiled, still easily near fine. A collection of essays on friendship and God. Inscribed by the author to Mary V. Claflin: "Mrs. Claflin, with the love of Her friend, Lucy Larcom. Beverly. June 17, 1892." Mary Claflin was the wife of the abolitionist and progressive Governor of Massachusetts, William Claflin, who according to his biography at the Rutherford B. Hayes Presidential Center, which holds the William and Mary Claflin Papers: "While governor, Claflin promoted women's suffrage and extended to women greater rights under the law." A very nice association.

[BTC#398405]





January 2d. 1816

Dearest Mr. Kenyon –

The Wishes which we send you so truly from our heart – that the Events of the Year 1816 – May be so fraught with comfort and happiness to you and yours – as to counterbalance all of a different complexion that disgraced its predecessor as now offered so far in the month of January – that if we did not express ourselves that the experience of close warm and unchangeable affection would be reflected by you at any time – we might from this appearing stale and unseasonable. A thousand circumstances have conspired day after day to retard Our acknowledgment of your last most kind labors upon progress; but we asked you to believe that we were not the less grateful for it – and as Mr. Perkins [?] considerably supplied all that was with your attention in the one which she so ingeniously contrived to lose, perhaps out of her own pocket – it was as well to refrain from adding to your already sufficient cares that of answering a superfluous letter for you and know as you must be ignorant indeed how deeply we shared in them all. We had yesterday the unpredictable pleasure of hearing from Mrs. West upon the high Authority of Dr. Cartwright that our friends of all sizes at Prudoe[?] were perfectly well he would say himself we suppose give us that satisfaction though he knew how we pined for it, to punish us for thinking us efficacious and more innocent than antinomy ... And for retarding the enemy of his little patience by our presumption which we can never sufficiently thank you Dearest Mr. Kenyon for having received with so much kindness.

We greatly long to have Mr. Kenyon turn his horse's head this way and wish with all our hearts he would do so any day as this is the best week, the day after tomorrow excepted – because upon that day we are to have Mr. and Mrs. Robson & Miss Conant[?] and as we should hope to see as many of your Squires & Dames or more properly Demoiselles as you will indulge us with – and also to talk about some subjects that we could discuss better by ourselves. We would prefer that having you & yours unalloyed. We are making a Gothic house of entertainment for the Wild Birds – and we have three beautiful Black bantams & a screaming Guinea Hen – which we think would edify the Squires and Damsels – and some Egyptian Curiosities – two millenniums and more – or more properly speaking from millenniums past – which we think would amuse their Papa and Mama – We think also that we may both – with some probability of its coming to pass – if our following Mr. Kenyon's horses to Shrewsbury – if he will permit us in the Spring – avail of the pleasant plan you once proposed – and which we shall delight to think of & talk of, if we can do no more - - - And if in addition to these inducements you do justice to the high gratification you will bestow upon us – We flatter ourselves you will not long withhold it from Dearest Mrs. Kenyon.

Your ever greatly & truly affectionate

El. Butler & S. Ponsonby

Llangollen Vale Tuesday night 2nd January 1816 [BTC#389187]

48 (Lesbian)

(Ladies of Llangollen)  
Eleanor Charlotte BUTLER  
and Sarah PONSONBY

Autograph Letter Signed by Eleanor Charlotte Butler and Sarah Ponson to Lord Kenyon  
Llangollen Vale, Tuesday night, 2nd January 1816

\$3000

Holographic letter. Small quarto. 3pp. (of 4, with address and wax seal on p. 4). Dated January 2, 1816 to Lord George Kenyon, who was perhaps their most important benefactor and later helped to secure for them a royal pension. Small chip where the seal was parted from the paper, old folds from mailing else clean and fine. Written by the Ladies of Llangollen, regarded by some as Ireland's first openly lesbian couple, although no definitive proof is known. Rather than face the possibility of being forced into unwanted marriages, Eleanor Charlotte Butler and Sarah Ponsonby met in 1768, fled County Kilkenny in Ireland in 1778 and settled in Wales where they lived together for the rest of their lives. Their relationship scandalized and fascinated their contemporaries, and among the many who regularly visited the couple were Robert Southey, William Wordsworth, Percy Shelley, Lord Byron, Sir Walter Scott, Josiah Wedgwood, and Ponsonby's cousin, Lady Caroline Lamb. In this letter Butler and Ponsonby are at pains to thank and flatter their benefactor, and to invite him and his family to visit them, as well as to invite themselves to visit him.

Note: the handwriting is minute and precise, with a few words difficult to read, and The Ladies seemed enamored of the "em dash" in connecting sentences, thus to the unpracticed eye, the letter reads as one run-on sentence. A transcription follows:

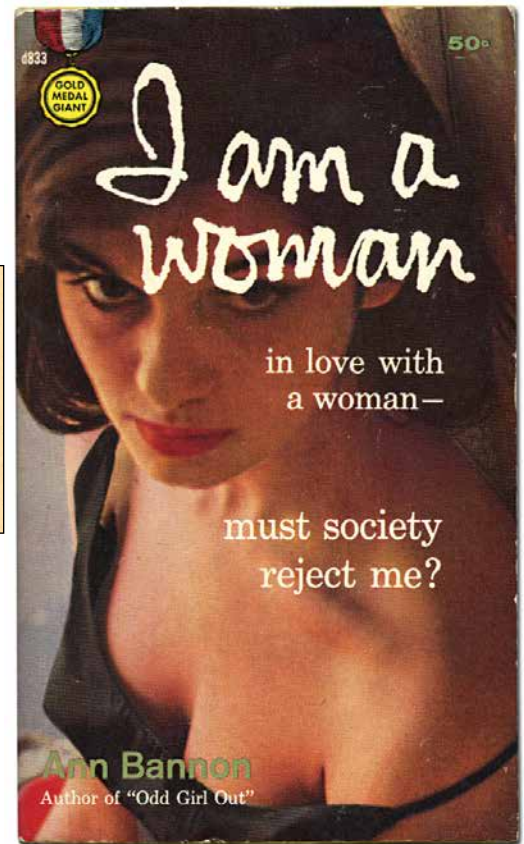
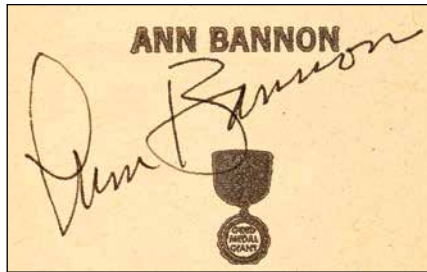


**49 (Lesbian Fiction)****Ann BANNON***I Am a Woman*

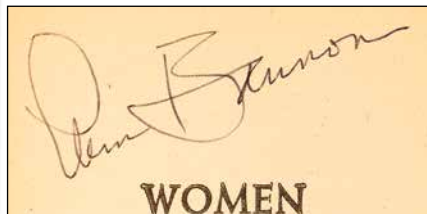
Greenwich, Connecticut: Fawcett Gold Medal (1959)

**\$550**

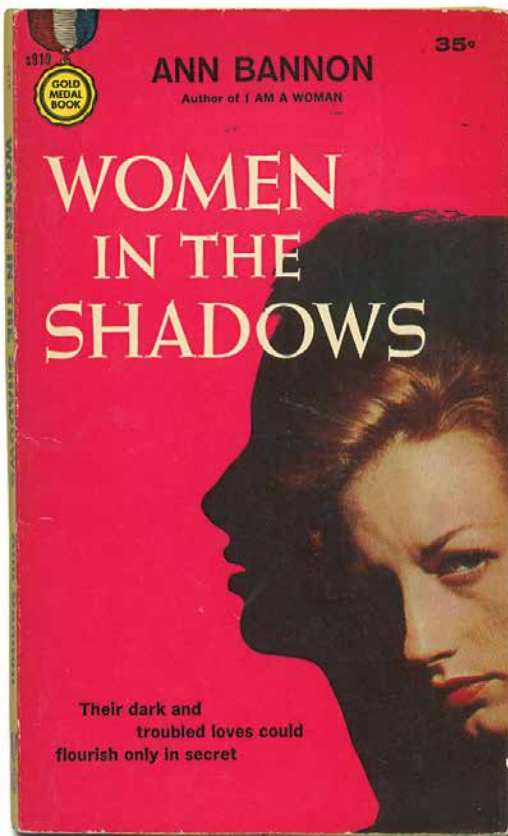
First edition. Paperback original. Pages a bit browned, else a fine and bright copy. Signed by the author on the title page. The author's second book, and the first of her novels to feature her protagonist Beebo Brinker. Bannon wrote a handful of novels on lesbian themes, and then retired from the writing scene to become a successful, and for a time married, college administrator. Most of her books, all paperback originals, were re-released decades later by the Cleis Press in their series of lesbian pulp fiction classics.

**[BTC#99252]****50 (Lesbian Fiction)****Ann BANNON***Women in the Shadows*

Greenwich, Connecticut: Fawcett Gold Medal (1959)

**\$550**

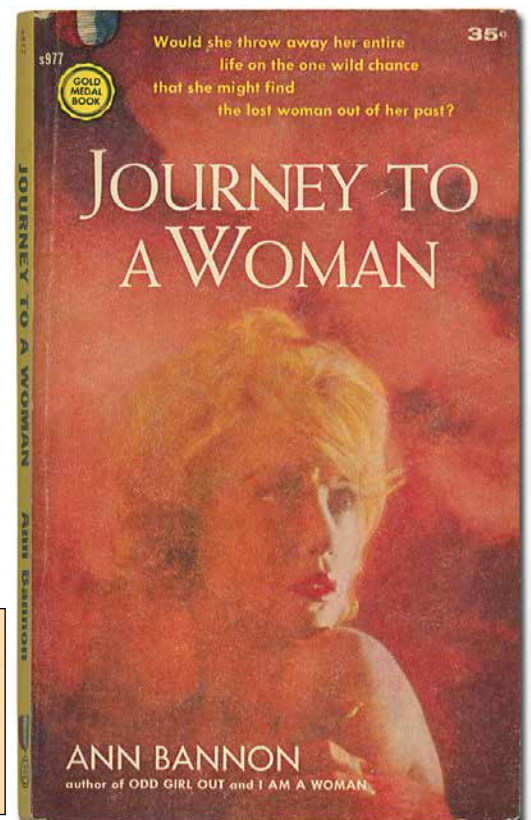
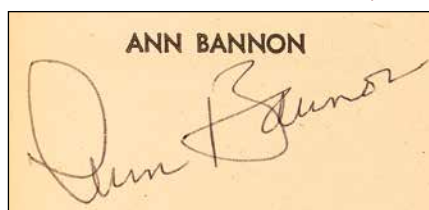
First edition. Paperback original. A fine and bright copy in wrappers. Signed by the author on the title page. The author's third book, and the second of her novels to feature her protagonist Beebo Brinker. **[BTC#407494]**

**51 (Lesbian Fiction)****Ann BANNON***Journey to a Woman*

Greenwich, Connecticut: Fawcett Gold Medal (1960)

**\$550**

First edition. Paperback original. A fine and bright copy in wrappers. Signed by the author on the title page. The author's fourth book, about a married woman attracted to a woman from her past.

**[BTC#407493]**



First edition. Faint sticker shadow on front fly else very near fine in near fine dustwrapper with a rubbed spot on the spine and a little edgewear. 22 year old woman and her beautiful 16-year-old sister are driven together by a bad home life and find solace in each other. Edwina Mark is supposedly the pseudonym of a young American woman (jacket flap includes a photo of the fetching and come-hither authoress), and a member of a famous literary family. The first was untrue, the second true. Mark was really Edwin Fadiman, Jr. His first novel, but Fadiman wasn't done: he wrote two more lesbian-themed novels under this pseudonym. [BTC#398971]

First edition, paperback original. Octavo. 185pp. Illustrated wrappers. Fine. A lesbian novel, based on the life of American folk artist Mary Ann Wilson, about two women living together in Connecticut's Housatonic Valley in 1816. This is the original self-published edition, sold by Routsong at meetings of the New York chapter of the Daughters of Bilitis. A later hardcover version published by McGraw-Hill under the title *Patience and Sarah* won the American Librarians Association's first Gay Book Award (now called the Stonewall Book Award) in 1971. [BTC#333828]

Single printed leaf folded to make six pages. Printed in green ink. Two light stains in left margin, very good. Program and registration form for the conference held at Trenton State College (now the College of New Jersey), includes an extensive list of workshops, a festival of films by and about lesbians, directions, and contact information, and "Dance the night away to the music of the all womyn's band Often Annie." [BTC#405193]

- Older Lesbians' Issues
- Mothers and Daughters
- Co-counseling
- Womyn's Religion
- Womyn and Science Fiction
- Massage
- Jewish Lesbians
- Herbal Healing
- How Dare You Presume I'd Rather
- Be Thin: Fat Lesbians
- Nutrition
- Issues That Divide Lesbians
- Physically Challenged Womyn
- Herstory of Amazons
- The Female in Fairy Tales
- Violence Between Womyn
- Lesbian Identity
- Dealing with Death and Illness
- Relationships and the Law
- Minority Womyn: Triple Oppression
- Medical/Physical Aspects of Lesbianism
- Writing as Re-vision
- And many others...

**Saturday, November 29, 1980**  
*Workshops—Film Festival—Dance*



**55 Amy LEVY*****A Minor Poet, and other Verse***

London: T. Fisher Unwin, Cameo Series 1901

**\$2000**

Second edition (following the 1884 first edition). Parchment boards, spine lettered in gilt. Frontispiece. Vellum leaves. Some light foxing to edges of boards, else a nice copy. Copy number 1 of thirty copies on vellum, specially bound, numbered, and signed by the publisher, whose copy this was. "This volume is a reprint of that issued in 1884, with the addition of a sonnet and a translation, from a volume published in Cambridge in 1881, and now out of print." Loosely inserted are three newspaper cuttings: an obituary of Levy published in the *Daily News* on Sept 14; a poem, "In Memoriam Amy Levy," by Ida J. Lemon, published in *The British Weekly* on Sept 27th, and "verses of an antique Spanish ballad" translated by Vernon Blackburn and published in *The Pall Mall Gazette* on the 26th.

Amy Levy was a remarkably precocious feminist. One of her childhood drawings shows a woman standing on a soap box with a banner reading: "Women's Suffrage! Man is a Cruel Oppressor!" Reviewing Elizabeth Barrett Browning's *Aurora Leigh* for a children's magazine at the age of thirteen, she criticized the author for including "too many learned allusions" but suggested that "it is only natural that she should wish to display what public opinion denies her sex – a classical education." Four years later, she contributed an article, "Jewish Women and Women's Rights to the Jewish Chronicle," and she became the second Jewish woman to go to Cambridge. Amongst

her later friends were Eleanor Marx, Olive Schreiner, and Vernon Lee, to whom she was particularly drawn. Through her friendship with Lee, she was able to join a circle of female friends amongst whom she could express her sapphic orientation with greater openness.

Much of Levy's symbolist-inflected verse tends towards melancholy, as did its author. "She was indeed frequently gay and animated," wrote Richard Garnett in the DNB, "but her cheerfulness was but a passing mood that merely gilded her habitual melancholy, without diminishing it by a particle, while sadness grew upon her steadily, in spite of flattering success and the sympathy of affectionate friends." Aside from the habit of despair, she suffered increasingly from deafness and feared that, like her brother, she might go mad. The controversy following publication of her second novel, *Reuben Sachs*, and above all a critical reference of it in *The Jewish Chronicle*, may have exacerbated Levy's final depression. The paper mentioned it in its review of a pseudonymous novel, published by Fisher Unwin, entitled *Isaac Eller's Money*: "*Isaac Eller's Money* ... is a clever performance in the style of *Reuben Sachs*, but less intentionally offensive... The clever ill-natured fiction of Jewish life has now reached a high level of development." On September 10th 1889, two months short of her 28th birthday, Levy committed suicide. Writing in the *Boston Herald* earlier that year, Louise Chandler Moulton recalled that she had first heard of Amy Levy in the autumn of 1887: "Oscar Wilde had assumed editorship of *The Woman's World*, and was telling me his plans for the new number, which was to be issued in December of '87. 'The most wonderful thing in the number,' he said, 'will be a story, one page long, by Amy Levy ... a mere girl, but a girl of genius.'" In his later obituary of her, Wilde wrote: "Miss Levy's novels *The Romance of a Shop* and *Reuben Sachs* were both published last year. The first is a bright and clever story, full of sparkling touches; the second is a novel that probably no other writer could have produced. Its directness, its uncompromising truths, its depth of feeling, and above all, its absence of any single superfluous word make it, in some sort, a classic.... To write thus at six-and-twenty is given to very few." Amy Levy then fell precipitously off the literary map for almost a century.

Her death certificate recorded the cause of death as "asphyxia from the inhalation of Carbonic Oxide Gas from the burning of charcoal." In an article for *The Boston Pilot*, W.B. Yeats comment: "Literary London was deeply moved by the suicide of the young Jewish novelist and verse writer, Miss Amy Levy. Many will take up with sad interest the posthumous volume, *A London Plane-Tree*, now in the press. I saw her no long while before her death. She was talkative, good-looking in a way and full of the restlessness of the unhappy. Had she cared to live, a future of some note awaited her." Rare. [BTC#397569]

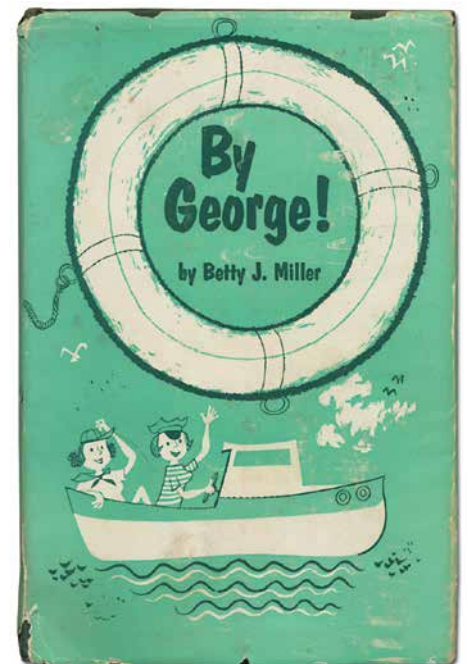
**56 Betty J. MILLER*****By George!***

New York: Pageant Press, Inc. (1957)

**\$100**

First edition. Octavo. 230pp., illustrated from photographs. Green cloth gilt. Modest rubbing and a little foxing on the endpapers, very good or better in lightly spine chipped, good plus dustwrapper.

Vanity press account of Miller and her friend Violet March, and their wacky cruise on the Inland Waterway from Long Island Sound to southern Florida on their boat *The George*. Miller was an Ohio-born woman who lived in New York where she worked with Dumont TV on some of the earliest live TV shows. Longtime companions, Miller and March owned and managed an apartment building in Palm Beach Shores, Florida. [BTC#401166]







57 **Belva A. LOCKWOOD**

*Engraving framed with Autograph Signature*

**\$800**

Mid-19th Century engraving of suffragette Belva Lockwood engraved by J.C. Braire from a photograph by C.M. Bell with printed facsimile signature. Fine. The engraving is matted to 5" x 6½", and is framed with a genuine Signature: "Belva A. Lockwood", presumably cut from a letter or document. [BTC#404720]

58 **(Music)**

**William DRESSLER**

*[Sheet Music]: The Bloomer Schottisch  
Dedicated to Mrs. Bloomer and the  
Ladies in Favor of the Bloomer Costume*

New York: William Hall & Son 1851

**\$400**

First edition. Small folio. 5, [1]pp. Color lithographic cover by Sarony and Major bearing a portrait of a woman in a green Bloomer costume. Removed from a bound volume. Slightly trimmed along the bottom edge affecting only the publisher's information on the front leaf, small faint stain to the upper corner of the last two leaves, but an attractive and arresting example. Issued in both colored and uncolored version; OCLC locates seven copies over two records. [BTC#403653]







### 59 Catherine MULHOLLAND

[Archive of Play Scripts]: *Linda's Bad Morning*, *Family Living*, *The Lincoln Memorial*, *White Girl*, *In the Dark*, and *Monday Morning*

California: 1964-1984

**\$1200**

Quarto. 34pp.; 100pp.; 78pp.; 125pp.; 79pp.; 49pp.; 18pp. All scripts mimeographed and brad bound into individual plain covers with typed labels on the front wrappers. Light spotting on all the scripts and some edgewear else about near fine.

A collection of likely unproduced scripts written between 1965 to 1984 for stage productions by Catherine Mulholland with some pencil notations. Mulholland was the granddaughter of the famed William Mulholland, the "controversial head of the Los Angeles Department of Water and Power in the early 1900s" from whom Mulholland Drive derives its name. Catherine Mulholland was a known activist in the greater Los Angeles area as well as the Bay Area. Her writing explored social issues, California history, as well as her family history. She was a close friend of Jazz bassist and composer, Charles Mingus, with whom she often discussed racial issues which occasionally took place "on the streets of East Los Angeles in the front seat of my mother's car (the only place we felt an interracial pair could safely talk without being rousted by a cop)." Her play, *White Girl: An Adventure in Six Scenes*, from 1965 tackles some of the social and racial issues she saw in California in the mid-1960s. Mulholland also adapted a Flannery O'Connor short story, *Revelation*, from O'Connor's final collection, *Everything that Rises Must Converge*. Other plays discuss the roles of women in the home as well as American home life in general. These included, *Monday Morning: A Domestic Scene in One Act*, 1967 and *Family Living*, 1984. By the 1970s Mulholland had focused her efforts on historical writing, her major project being a book about her grandfather. Other historical pieces include *In the Dark*, a production set in World War II and *The Lincoln Memorial*, which touched on many of the themes of racism as well as the history surrounding the site.

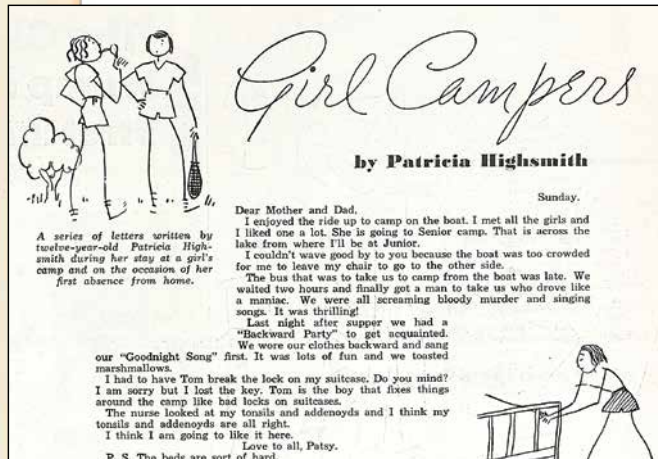
An interesting archive of script drafts written by a prominent California historian. [BTC#399450]

## Patricia Highsmith's First Published Work

60 (Mystery)

**Patricia HIGHSMITH***"Girl Campers" [story in] Woman's World, July 1935*

Mount Morris, Illinois: Woman's World Publishing 1935

**\$1750**

Magazine. 26pp. Stapled wrappers. Light general wear at the edges and with the typical subscription stamp in the upper left corner, very good. Highsmith's first published work, at the age of 14,

a series of letters written to her mother and stepfather from a camp for girls when she was only 12, accompanied by four of her cartoons. The letters contain many of the comments one would expect from a young girl along with several intriguing comments predicting her brief comic book career ("bring the Sunday funny papers if you come."); her sexuality ("We are going swimming 'Diana' tonight ... Diana means without any clothes on at all. Do you think it's all right to go in Diana?"); and her future in publishing ("There is a girl here named Janet Armstrong that I want you to meet. She lives in Tudor City and her father is a publisher."). A remarkable piece of juvenilia from this notable American writer best known for *Strangers on a Train* and her series of Tom Ripley crime novels. [BTC#407436]

## Inscribed to her sister

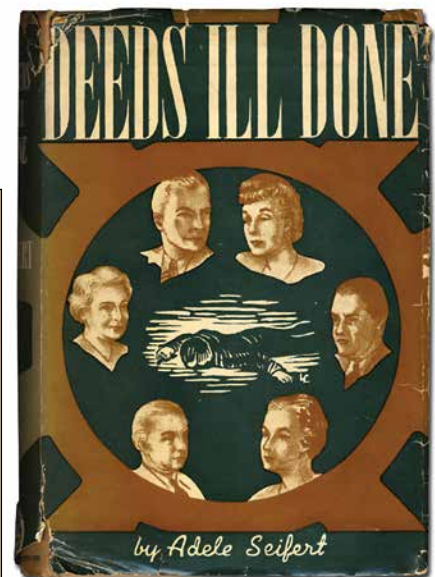
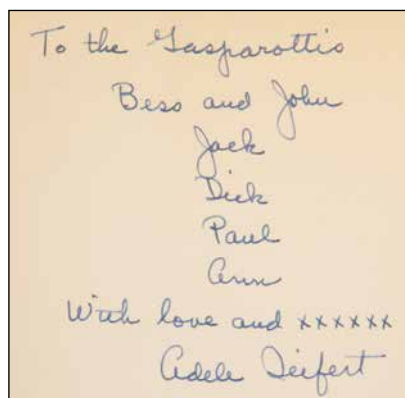
61 (Mystery)

**Adele SEIFERT***Deeds Ill Done*

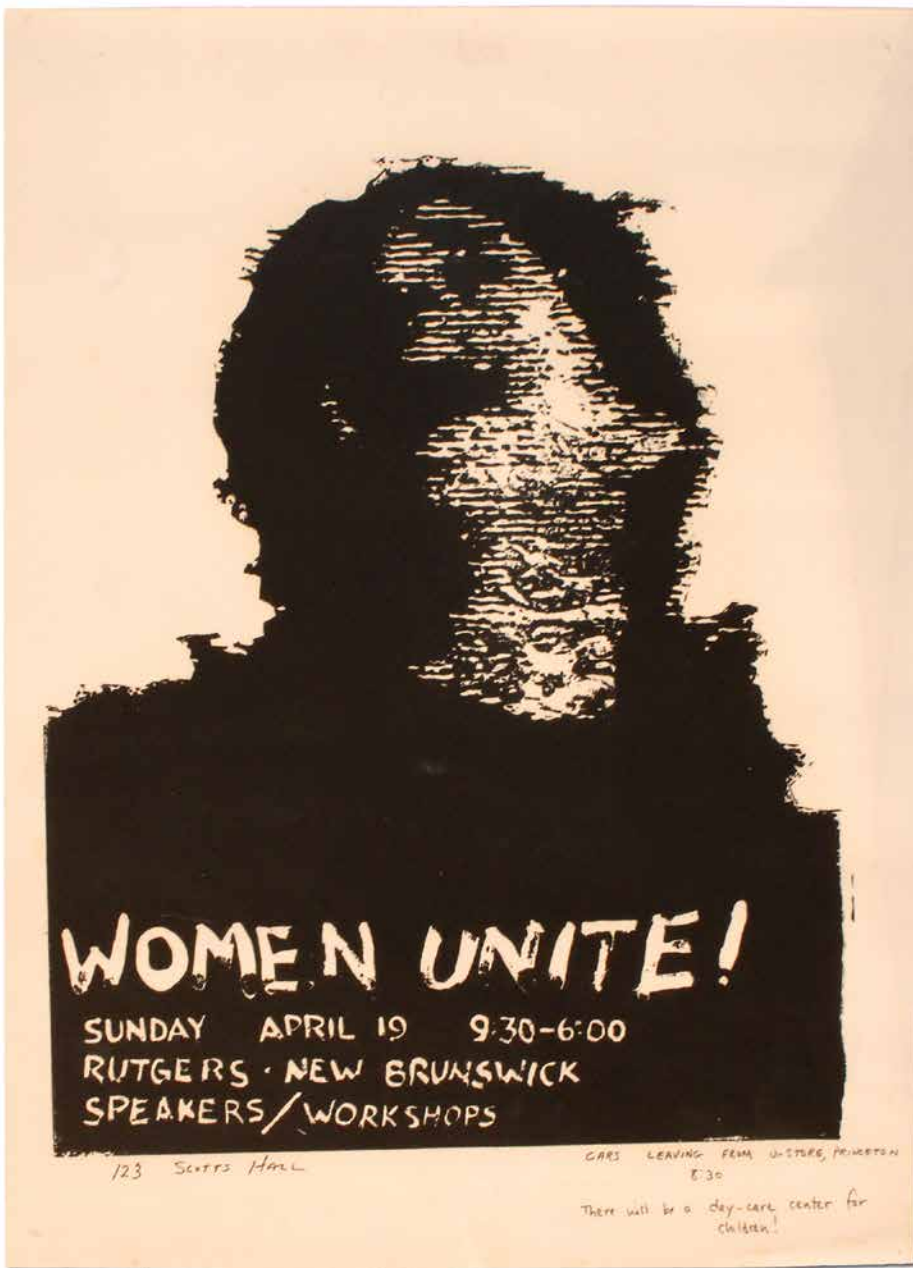
New York: M.S. Mill 1939

**\$1500**

First edition. Octavo. 253pp. Near fine with slightly cocked spine and a touch of bumping at the spine ends in very good dustwrapper with wear at the extremities, some small chips and tears at the spine folds, and sunning to the spine. **Inscribed** by Seifert to the family of her sister, the prolific author Elizabeth Seifert. Adele Seifert's first solo book (following another mystery she co-wrote with her other sister Shirley). A wonderful association copy of a scarce mystery. OCLC locates no copies. [BTC#363875]







### 62 (New Jersey)

[Poster]: *Women Unite! Sunday April 19 9:30-6:00 Rutgers New Brunswick Speakers / Workshops*

New Brunswick: [1981?]

**\$500**

Silk screen poster. Measuring 18" x 24". A couple of slightly skinned spots where tape has been removed, near fine. Handwritten notes at the bottom of the poster indicate that the event would be held at Scott Hall, that there would be daycare provided, and the time that cars would depart from the "U Store, Princeton." The central image, all in black, is of a woman. Striking and ephemeral, the date is something of a guess, the poster came with items from the 1970s and early 80s.

[BTC#386911]

### 63 (New York)

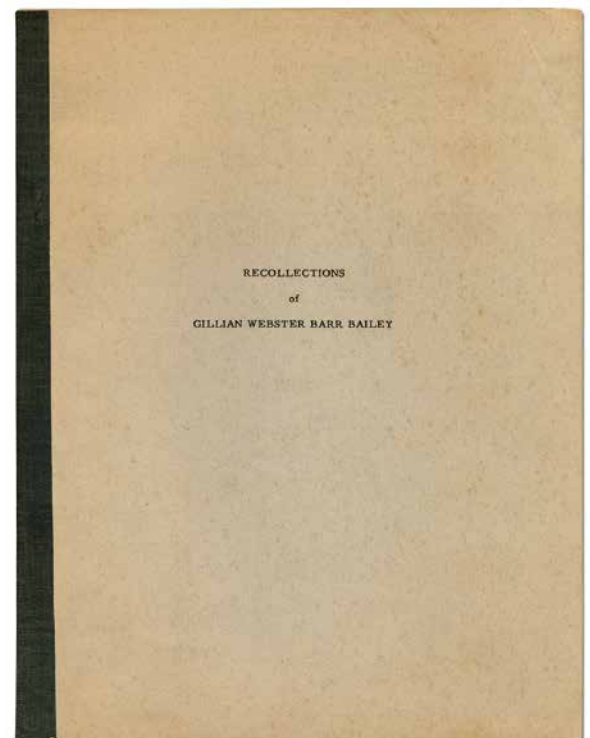
**Gillian Webster Barr BAILEY**

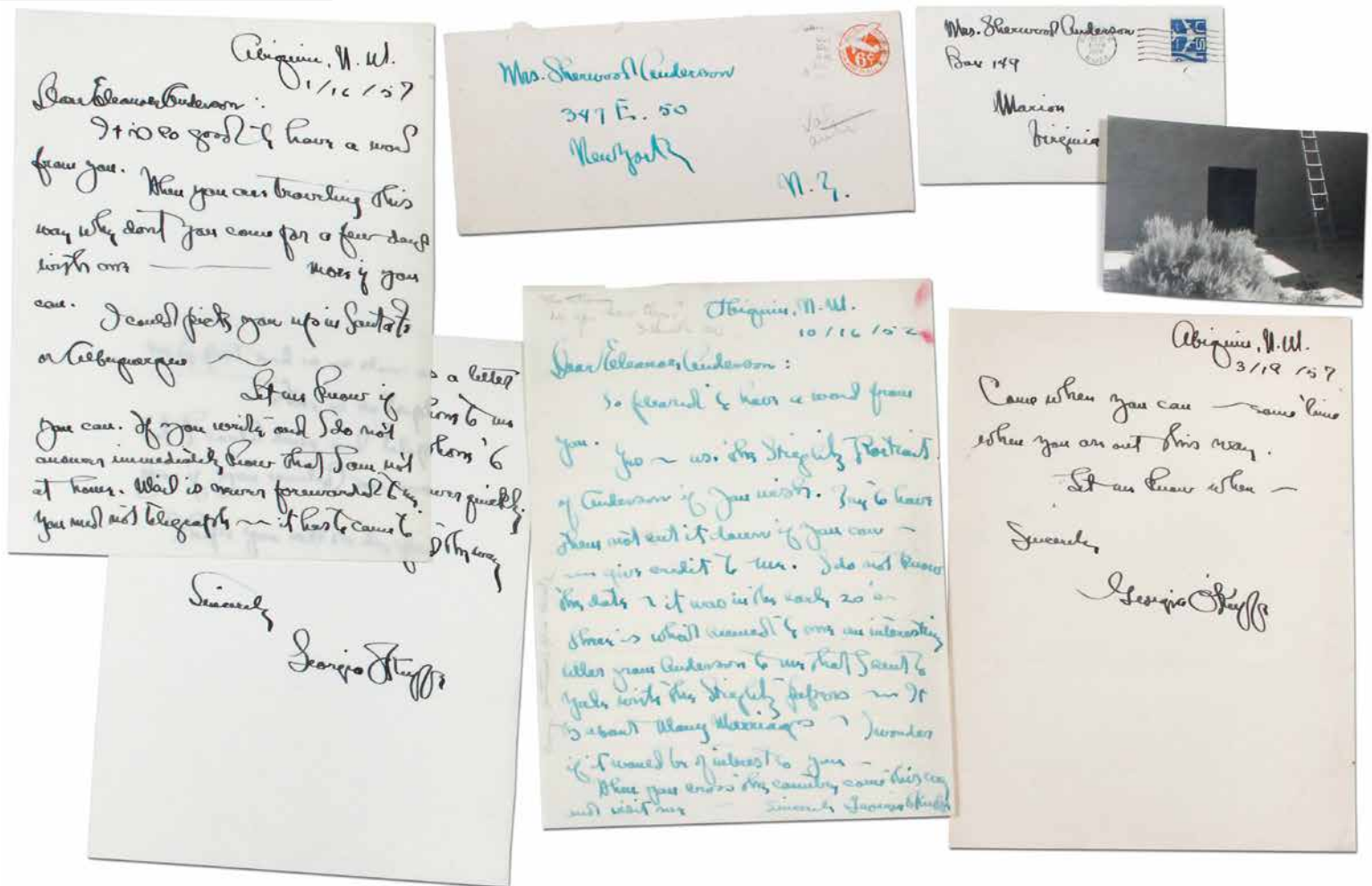
*Recollections of Gillian Webster Barr Bailey  
recorded for her descendants*

[New York]: Gillian Webster Barr Bailey [circa 1965]

**\$400**

First and presumed only edition. Quarto. 71pp, plus inserted illustrations. Canvas tape and printed beige wrappers. Photomechanically reproduced sheets. Some foxing on the wrappers and a faint crease to the top corner of the front wrap and first couple of leaves, very good or better. Woman's memoir of her early life with good accounts set largely in New York City and mostly in the 1890s, but also includes accounts of a Western trip and of their country home in Turners, New York. [BTC#401192]





#### 64 Georgia O'KEEFFE

##### Archive of Autograph Material with Original Photo Postcard

1952-1958

**\$9500**

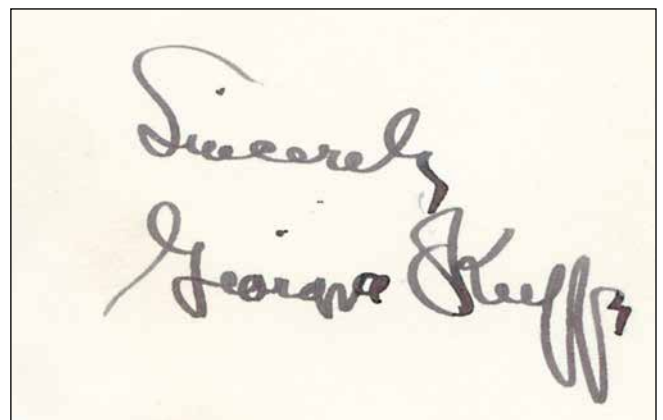
A small group of three Autograph Letters Signed and one Signed silver gelatin photograph from Georgia O'Keeffe with two original mailing envelopes. All the correspondence is to Eleanor Anderson, the fourth and final wife of the author Sherwood Anderson, who at the time was busily engaged in compiling her late husband's letters for publication and had extensive correspondence with many of his friends and colleagues. Overall near fine or better with the letters folded from mailing.

The earliest letter, one page and dated October 16, 1952, allows Eleanor permission to use the Alfred Stieglitz portrait of Sherwood Anderson taken in the 1920s, and gives her directions on how to use it and requests credit. O'Keeffe also mentions a letter she received from Sherwood about his novel *Many Marriages* that Eleanor might be interested in, but which she has forwarded to Yale with the other Stieglitz papers. The letter has a lipstick mark along the upper left edge and rear from where either O'Keeffe or Anderson must have balanced it briefly.

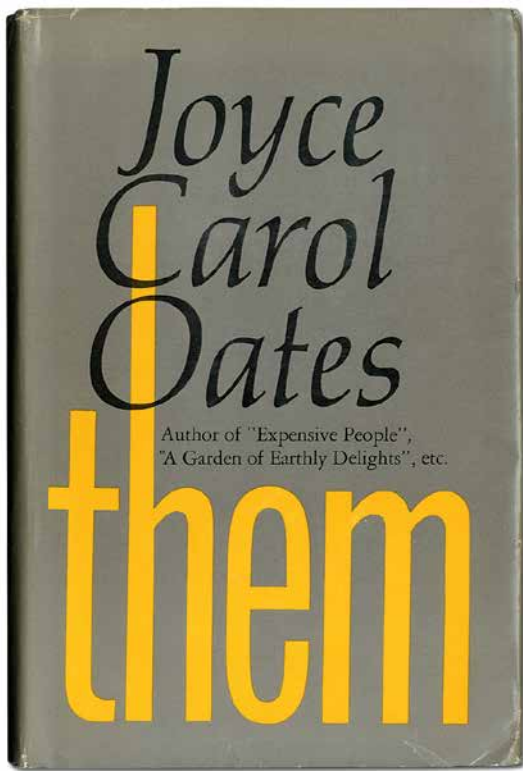
The second letter, two pages and dated January 16, 1957, is about a potential visit from Anderson to O'Keeffe discussing travel plans and methods of communication, as O'Keeffe was without a phone. The third letter, one page and dated March 19, 1957, is a brief invitation to visit.

The original silver gelatin photograph measures 5½" x 3½". It is a striking image of a doorway with a ladder nearby and desert shrub in shadow. A note on the verso reads: "Best greetings from 59 and always. Sincerely Georgia O'Keeffe." It's accompanied by the original hand-addressed envelope postmarked December 27, 1958.

A superb little collection of correspondence in O'Keeffe's flamboyant and beautifully drawn handwriting. [BTC#33245]





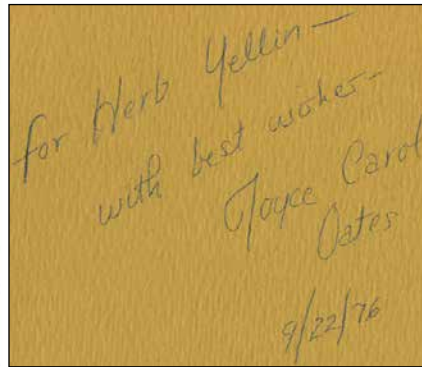


**65 Joyce Carol OATES**

*Them*

New York: Vanguard Press 1969

**\$400**



First edition. Stain on the foredge of the last several leaves, thus very good in very good or better dustwrapper with light wear. **Inscribed** by the author to Herb Yellin of the Lord John Press, who published several limited editions by Oates. The author's fourth book and breakthrough novel, published in a small print run when the publisher had given up on Oates as a commercially successful author. A very nice copy of this National Book Award-winning novel.

[BTC#404425]

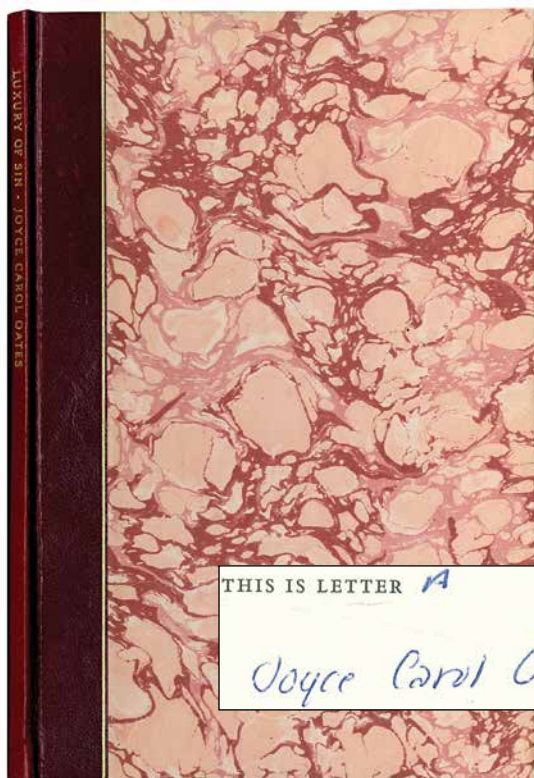
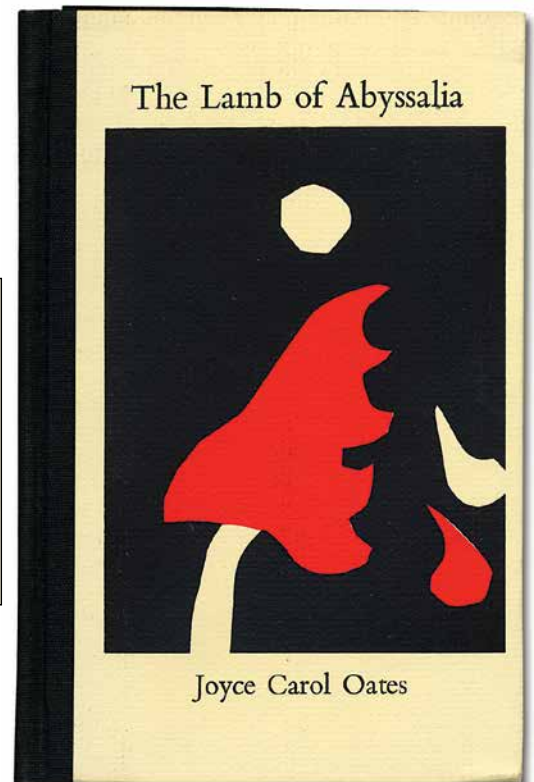
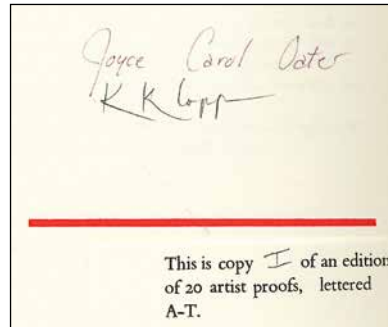
**66 Joyce Carol OATES**

*The Lamb of Abyssalia*

[Cambridge, Massachusetts]: Pomegranate Press 1979

**\$700**

First edition. Printed papercovered boards very slightly rubbed, else fine. One of 20 lettered artist proof copies (this being copy I) bound by Skip Carpenter of the Green Dragon Bindery, **Signed** by the author and by Karyl Klopp, the artist, with an extra suite of plates laid into a pocket in the back pastedown. [BTC#68619]



**67 Joyce Carol OATES**

*Luxury of Sin*

Northridge, California: Lord John Press 1984

**\$500**

First edition. Quarter morocco and marbled paper over boards. Fine. Copy letter A of 26 lettered copies **Signed** by the author. [BTC#404448]

**68 (Occupational)**

[Broadside for a Female Torreador]: Plaza de Toros Rea. Para El Domingo 18 de Mayo de 1902  
 Presentation de la Simpatica y sin rival Charrita Mexicana Senora Maria A. De Marrero  
 La Verdadera La Unica ed toda la Republica  
 Mazatlan: Tip. De M. Retes y Cia 1902

**\$950**

Broadside. Approximately 11" x 7". Illustrated with photographic portrait and vignettes. Chromolithographically printed in gold, purple, and blue on thin card stock. Three neat vertical creases, and a small chip in left margin (probably removed from a scrapbook), very good. A broadside advertising an appearance by a woman bullfighter, praising her good looks, and proclaiming her the premier (and only woman) bullfighter in Mexico. There have been very few woman bullfighters. The culture of machismo in Mexico erected great barriers to women entering the bull ring. This is the earliest mention we can find of a woman bullfighter in Mexico. Rare. OCLC locates no copies. [BTC#399170]

**69 Iris G.J. PARFITT****Jail-Bird Jottings:**

*The Impressions of a Singapore Internee*

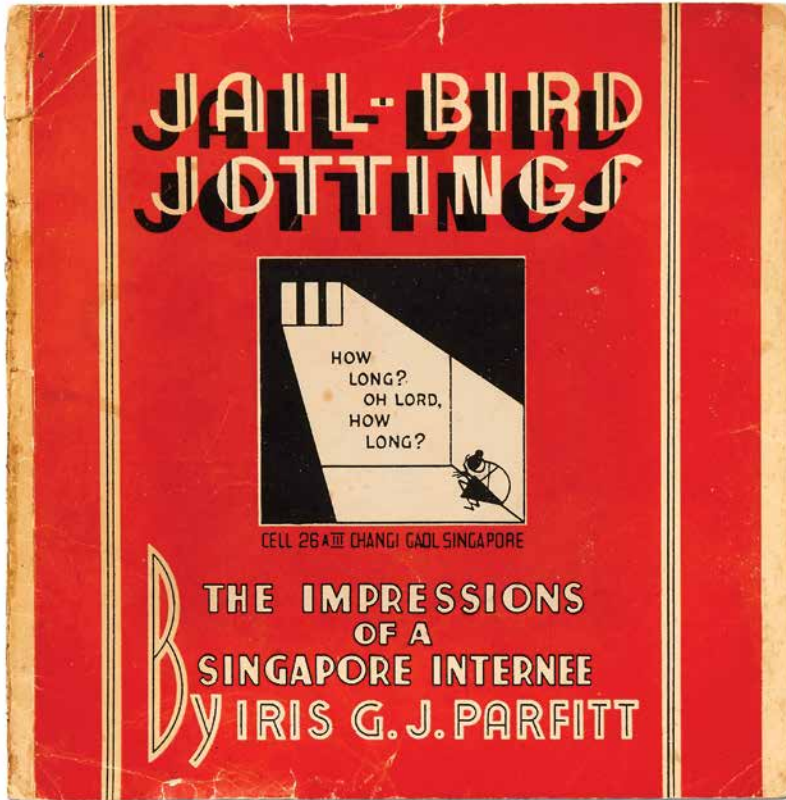
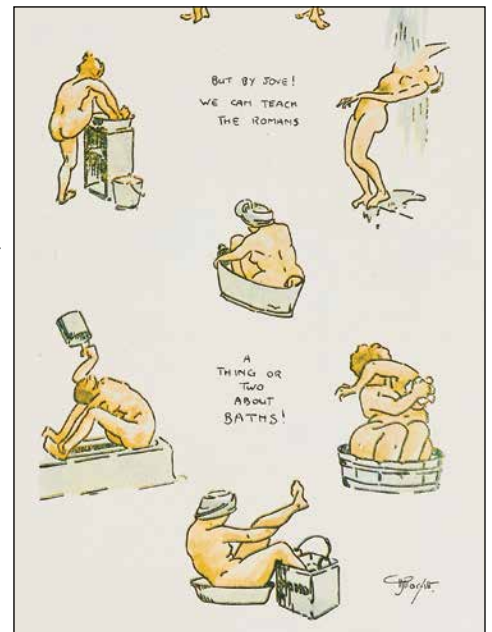
(Kuala Lumpur, Malaya: The Economy Printers 1947)

**\$2500**

First (and only) edition. Small square quarto. 84pp., illustrated throughout with reproductions of the author's watercolors (in both black and white, and in color) painted while interned at the Changi prisoner of war camp. Illustrated stiff paper wrappers. Ownership signature of Phyllis White dated in 1948, small tears and some small stains or foxing on the wrappers, a sound, very good copy. Complimentary slip laid in with the letterhead of Malaya House in London.

London-born Iris Parfitt was a teacher at the St. George School in Penang at the time Malaya fell to the Japanese (after the War she served for a time as the school's Principal). During the occupation she was an internee at both the Changi and

Sime Road Camps. In Changi she was the chairperson of the camp's Entertainment Committee, and "played a key role in staging all kinds of entertainment in the camp. Capitalizing on the variety of ages, races, and nationalities, professions and social backgrounds of the internees she put on magnificent entertainments, that were remembered as a great source of encouragement, joviality and humor." (Michiko Nakahara. "The Civilian Women's Internment Camp in Singapore" in *New Perspectives on the Japanese Occupation of Malaya and Singapore* 2008). Parfitt's memoir provides one of the the most important eyewitness accounts of daily life in the infamous Japanese internment camps. Her watercolors and sketches, with their accompanying explanatory notes contain an enormous amount of highly detailed observation, and range in tone from the satirical to deeply poignant. Rare. OCLC locates six copies in the U.S. [BTC#400574]





**70 (Photography)**  
**Mrs. ALTENDERFER**

*[Photo Album]: Western Travel Scrapbook made for Tourists  
 on the P.M. Kline Universal Tour 1936*

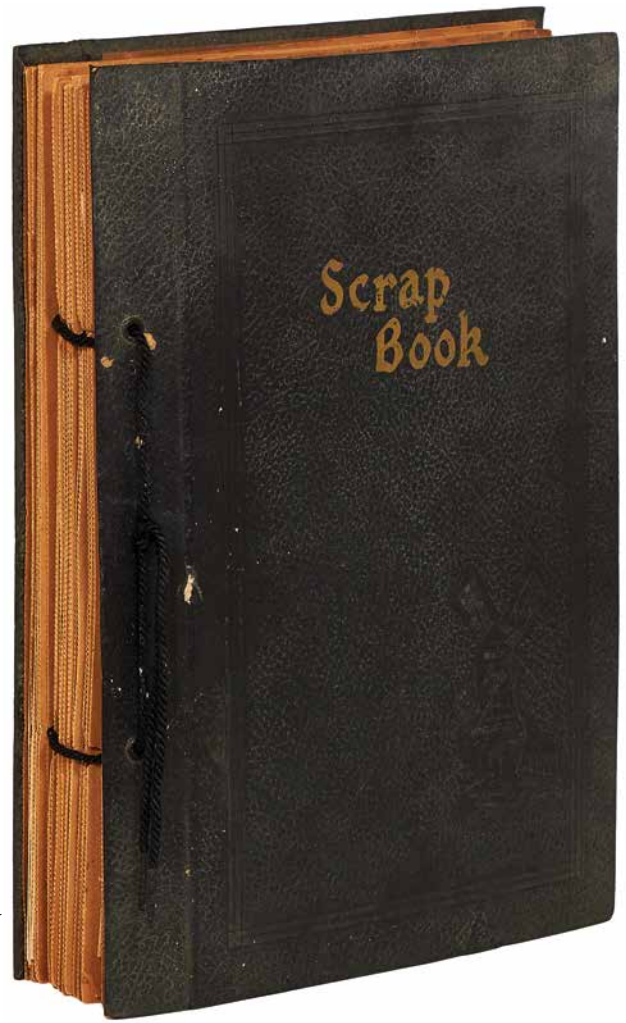
Wyoming/Arizona/California/Alaska/Canada: 1936

**\$800**

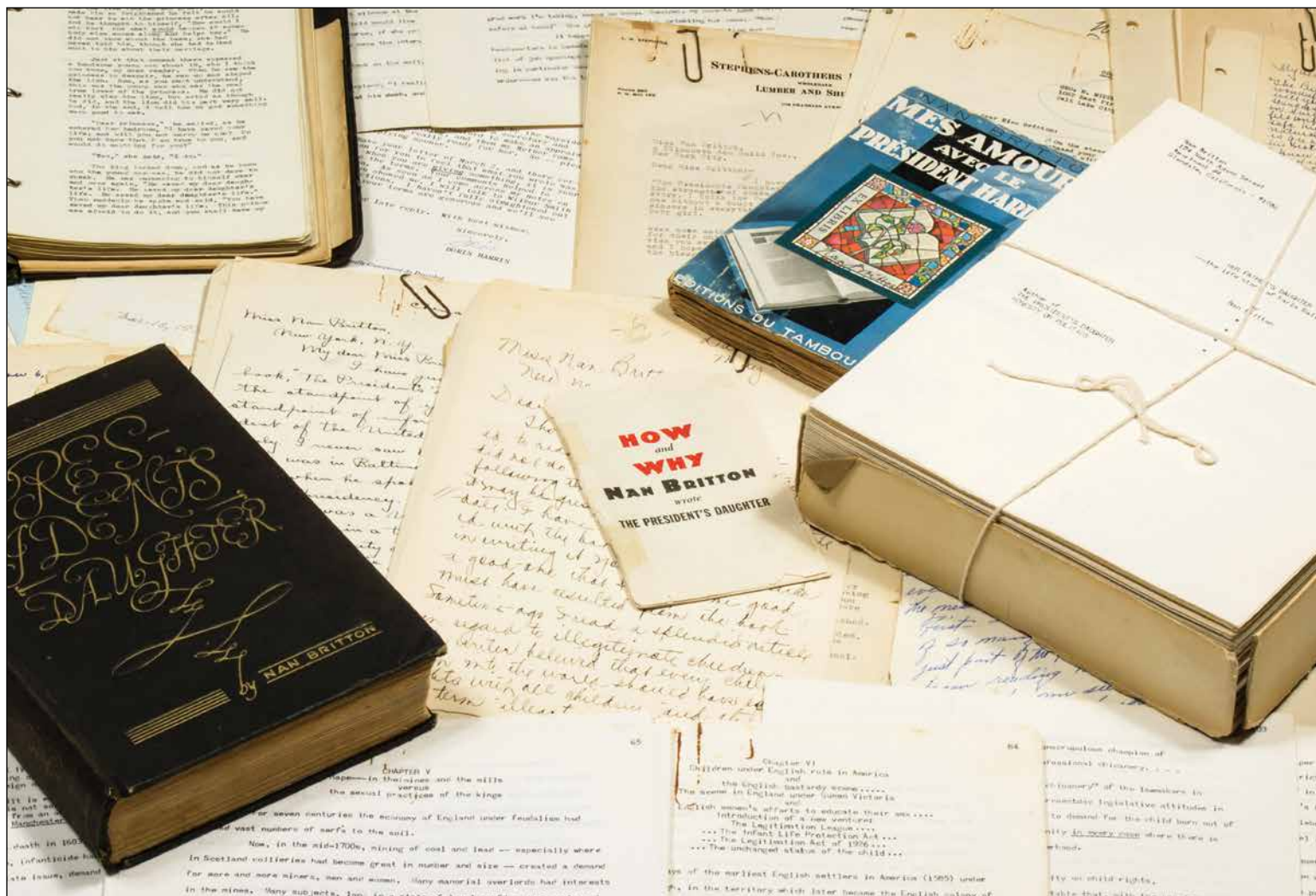
Folio. Measures 11¼" x 8". 58pp. Black leatherette album titled, "Scrap Book" in gilt with decorations in blind. Rubbing, detached pages, and chips else very good with fine photographs. A scrapbook from the 1936 twelfth annual tour of P. M. Kline's Universal Tours by a young woman traveling with her uncle, George. Contains 71 silver gelatin photographs sized 5½" x 3½" to 3½" x 2½", as well as various ephemera such as postcards, tickets, brochures.

This combined photo album and scrapbook is devoted to the travels of a Mrs. Altenderfer, on the P. M. Kline Universal Tour in 1936. The tour was a "32-Day Grand Deluxe Tour" to Yellowstone National Park, Zion National Park, the Grand Canyon of Arizona, California, the Pacific coast, Alaska, and the Canadian Rockies. Its cost was \$456 - \$475 for transportation, hotel rooms, tours, meals, and paying the attendants. The scrapbook features postcards, brochures, itineraries, and other pieces of ephemera from the trip, including nine colored fold out souvenir postcards, menus, and postcards. Several of the photographs Altenderfer took are of the different locations she traveled to including Pike's Peak, Crown Point, the Grand Canyon, Latourell Falls, Blanchard's Garden, and many others. Aside from the small captions and names of places, not much is written by Altenderfer who made the scrapbook. "On top of Pike's Peak. Uncle Geo. said I should tell you he was as dizzy at the moment as the neck tie," is written on the back of a photo of "Uncle Geo." smiling with his tie pushed to the side. Another photo of a man walking in front of a small group photo has, "The man who butted in I think I must have smiled at him," written on the back of the photograph. Some photos are captioned with quotes and others are simply numbered but each and every photo shows a smile on the faces of the people traveling with Altenderfer.

An interesting look back on the vacations and travels of a young woman and her uncle in 1936. [BTC#406165]







## 71 (Presidential)

### Nan BRITTON

#### *The Nan Britton Papers: An Archive of Letters, Typescripts, and Documents (including personal copies of The President's Daughter) circa 1927-1982*

(California): [circa 1927-1982]

**\$35,000**

An important archive of papers belonging to Nan Britton, author of the sensational tell-all bestseller of 1927: *The President's Daughter* (in which she named Warren Harding the father of her illegitimate daughter and described their nearly seven years long affair in great detail), and an early champion for the cause of securing legal rights for unwed mothers and their illegitimate children. The archive contains personal and professional correspondence, several unpublished and annotated working typescripts, and Britton's personal copies of *The President's Daughter* (including a first edition copy with a pagination error and missing pages, likely resulting from when the Society for the Suppression of Vice seized the printer's plates and printed sheets), and of her second book *Honesty or Politics*. The collection consists of about one linear foot of material housed by Britton in file folders and stationery boxes with her explanatory manuscript and typed notes.

The collection documents Britton's life-long crusade for justice on behalf of children born out of wedlock, and to support her claim (only now confirmed by DNA testing in 2015), that Harding had fathered her daughter Elizabeth Ann shortly before his election as President in 1920. Included are special selected letters from Eleanor Roosevelt, Alfred Kinsey, Bertha Van Hoosen, Clarence Darrow, and several leading figures in child welfare legislation, along with 100 letters, mostly from women, who were

inspired by *The President's Daughter* to tell of their own personal experience of having an illegitimate child and the ensuing social stigma they had to contend with. Also included is a separate folder of letters and ephemera from the radio celebrities The McDowell Sisters (known as "Sweethearts of the Air"), who befriended Britton and Elizabeth Ann after they read the book.

Included among the unpublished typescripts are two complete variant versions of *Her Father's Daughter: The Life Story of Maria Malibran* (each totaling nearly 600 pages), Britton's biography of the celebrated opera singer Malibran, perhaps the most famous woman of the 19th century to have an illegitimate child. Also among the typescripts is the only known copy of *Stories* by Britton's daughter Elizabeth Ann (consisting of about 40 stories from 1928), several chapters from Britton's unpublished autobiography: *Stony Limits*, and two of Britton's unfinished historical surveys of bastardy: *A Thousand Years of Trial and Error: the politics that have perpetuated illegitimacy* and *The Prehistoric Mother: and the emergence of the "illegitimate" child*. Other shorter transcripts include: *The Illegitimate Child*, and *An Open Letter to Mr. Ashley Montagu* in which Britton disputes Montagu's radical theory (made in his 1969 book: *Sex, Man & Society*) that the birth control pill will provide the basis for the humanization of the male.



A historically important and compelling archive of papers belonging to Nan Britton, who scandalized the country with her account of carnal adventures in the White House, and which *TIME* critic Robert Plunket has recently declared to be “a true American classic, the first modern political tell-all and a book of inestimable importance when it comes to our country’s gender wars.”

A detailed list follows:

## I. Books and other Printed Material

*The President’s Daughter* (3 copies, and 1 copy of the French edition)

### Copy 1.

BRITTON, Nan. *The President’s Daughter*. New York: Elizabeth Ann Guild, Inc., 1927. First edition. Illustrated with full-page photographic portraits and facsimile documents (printed in-text by the Contrasto process). Publisher’s black moiré cloth stamped in gold on the front board and spine. In first issue/early state jacket printed by the Polygraphic Company, with the publisher’s printed slip tipped-in, and with a printer’s pagination error. This copy has three issue points not present in other first edition copies. Modest vertical crease to the front pastedown, bookseller’s label on the back free endpaper (partially removed), else near fine in very good dust jacket with scattered chips and short tears to the edges, corners, and flap folds. Britton’s personal copy with her bookplate (Signed in ink) on the back pastedown, and penciled emendation on p. 437 (correcting “bear” to bare). A very scarce first issue copy of what is considered to be the first “tell all book.” The publisher’s tipped-in slip headed: *Six Burly Men / (and Mr. Summer)* reads: “This First Edition of *The President’s Daughter* has been hindered and trodden by interests which do not want to see this mother’s true story given to the world. On June 10th six burly New York policemen and John S. Summer, agent for the Society for the Suppression of Vice, armed with a ‘Warrant of Search and Seizure’, entered the printing plant where the making of the book was in process. They seized and carried off the plates and printed sheets. On June 29th, in a magistrate’s court, the case was dismissed. The seized plates and printed sheets have been returned to the publishers – the Elizabeth Ann Guild, Inc. 20 West 46th St., New York.”

### Copy 2.

BRITTON, Nan. *The President’s Daughter*. New York: Elizabeth Ann Guild, Inc., 1930. First issue (with quire 23 and two plates mis-bound). Octavo. Publisher’s black moiré cloth stamped in gold on the front board and spine. Lacking the front free endpaper, else near fine, without dust jacket. Britton’s personal copy with her bookplate Signed in ink, and penciled emendation on p. 397. Laid-in is a small unopened envelope most likely containing Nan’s pamphlet: *How and Why*. Also included is an outside wrapper made from a printed advertisement or bag, with a typed note pointing out the binding error along with an explanation: “This copy ... must have been printed while the Summer people were hovering ‘round ...”.

### Copy 3.

BRITTON, Nan. *The President’s Daughter*. New York: Elizabeth Ann Guild, Inc., 1930. Corrected issue. Octavo. Publisher’s black moiré cloth stamped in gold on the front board and spine. Boards are rubbed, modest wear to the edges and corners, endleaves are toned, very good, without dust jacket.

### Copy 4.

BRITTON, Nan. *Mes Amours avec le Président Harding*. Paris: Éditions du Tambourin, (1931). First French edition. Octavo. pp [1-7] 8-341 [342-344]. Printed illustrated wrapper. The wrapper is rubbed at the edges, partially unopened, very good. Britton’s personal copy with two Signed bookplates. An outer plain paper wrapper with a signed typed note laid-down: “... I received no royalties from the publication of this translation and 6 copies were sent to me of the book. I disapproved strongly of the cover but was unable to do anything about it. I have never tried to read the entire book though I believe the translator, Louis Postif, whom I engaged when in France, did well with it.” Signed “N.B.” in pencil.

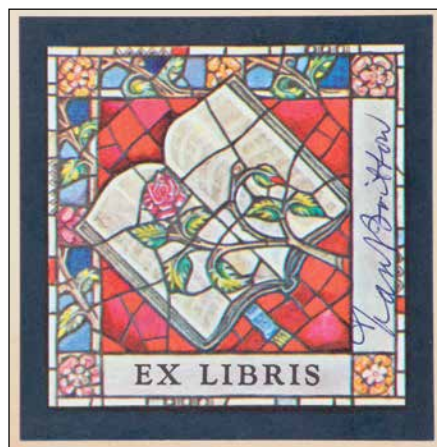
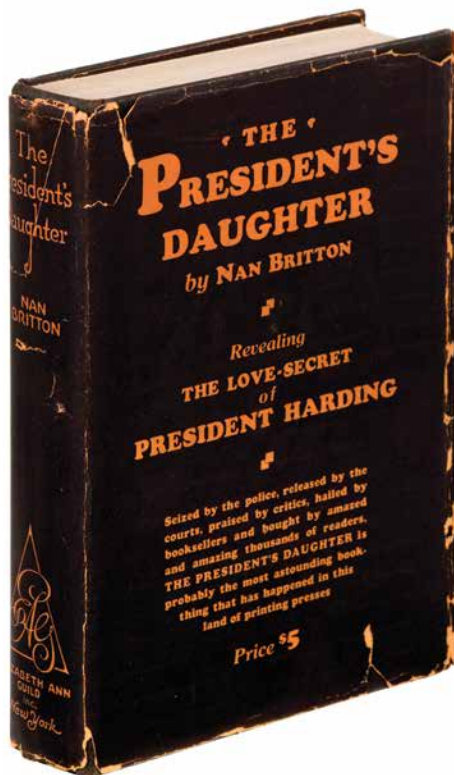
5. GOLDBERG, Isaac. “President Harding’s Illegitimate Daughter,” published in *Haldeman-Julius Monthly*. May 1928 (Vol. VII, no. 6). Octavo. Printed paper wrapper. Toned and chipped at the edges, pages are brittle, thus good only. The *Haldeman-Julius Monthly*, established in 1924, was an important early journal founded to promote freedom of speech.

6. BRITTON, Nan. *How and Why Nan Britton wrote The President’s Daughter*. New York: Elizabeth Ann Guild, Inc., (1928). 16mo. First edition, first issue. Stapled wrapper. 26pp. The original first issue printed in red and black. Scattered chips and short tears to the wrapper edges, with two pieces of clear tape on the spine over the staples, else very good. Housed in an envelope with a handwritten note by Britton: “This is the only original copy of *How and Why* I have left.”

7. BRITTON, Nan. *How and Why Nan Britton wrote The President’s Daughter*. New York: Elizabeth Ann Guild, Inc., (1928). 16mo. Second issue printed

in black only (two copies). Stapled wrapper. 26pp. Both copies are fine. Note: All three copies of *How and Why* contain a four-page advertisement (including a membership form) for the Elizabeth Ann League, established by Britton to help “girls in trouble” and to champion the rights of children born out of wedlock.

8. BRITTON, Nan. *Honesty or Politics*. New York: Elizabeth Ann Guild, Inc., 1932. First edition. Octavo. Publisher’s blue cloth lettered in silver on the front board and spine. Front hinge is split (still holding), tape repair along the gutter of the front endpapers, back hinge is split (still holding), a good copy in about good dust jacket with chipping to the edges and split along the joints. Britton’s personal copy with her bookplate Signed in ink, and Signed: “Property of Nan Britton” on the front free endpaper. Laid-in is a mimeographed sheet of blurbs: “Opinions of *Honesty or Politics* by Members of the Press.” A very good copy in a good dust jacket. Story of how she fought to publish her first book about her romance with President Warren G. Harding, which resulted in a child.



## II. Unpublished Typescripts and Related Material

1. [Typescript:] *My Life and My Stories* by Elizabeth Ann Harding. [1928].

Only Part II: Stories. [Part I "My Life" is not present and may not have ever been completed]. Original typescript with pencil notes and pages numbered in manuscript. Octavo (typed on the rectos). Three-ring binder. 114pp. A unique insight into the Britton-Harding affair and perhaps the only known copy.

2. [Typescript:] *Her Father's Daughter: The Life Story of Maria Malibran* by Nan Britton [circa 1935]

Two complete Xeroxed variant versions of this work (i.e., made-up from variant typescript copies of the sheets), each consisting of prelims and 578 numbered pages (loose sheets). Britton took a special interest in the life story of the celebrated opera singer Maria Malibran and her father Manuel García, who was a famous tenor, composer, impresario, and vocal teacher. Malibran took up with the Belgian violinist and composer Charles-Wilfrid de Bériot, with whom she had an illegitimate child in 1833.

3. [Typescript:] *Like Father, Like Daughter: the story of Manuel Garcia and his daughter Maria Malibran* by Nan Britton.

Two versions of Part I of this unfinished second work on Malibran, this time with a special focus on her father.

4. [Unfinished Typescript:] *Stony Limits* by Nan Britton

Britton's unpublished autobiography. Quarto. Consisting of both carbon copies and photocopies. 450pp., plus 330pp. of revisions and 50pp. of reference.

5. [Unfinished Typescript:] *A Thousand Years of Trial and Error* by Nan Britton

Cardboard divider with a typed note: "Started to revise and gave up in favor of writing *Stony Limits* as in its latest copy, q.v." Quarto. Includes Prelims (3pp.), and three chapters IV-VI (pp. 53-118a).

6. [Unfinished Typescript:] *The Prehistoric Mother* by Nan Britton

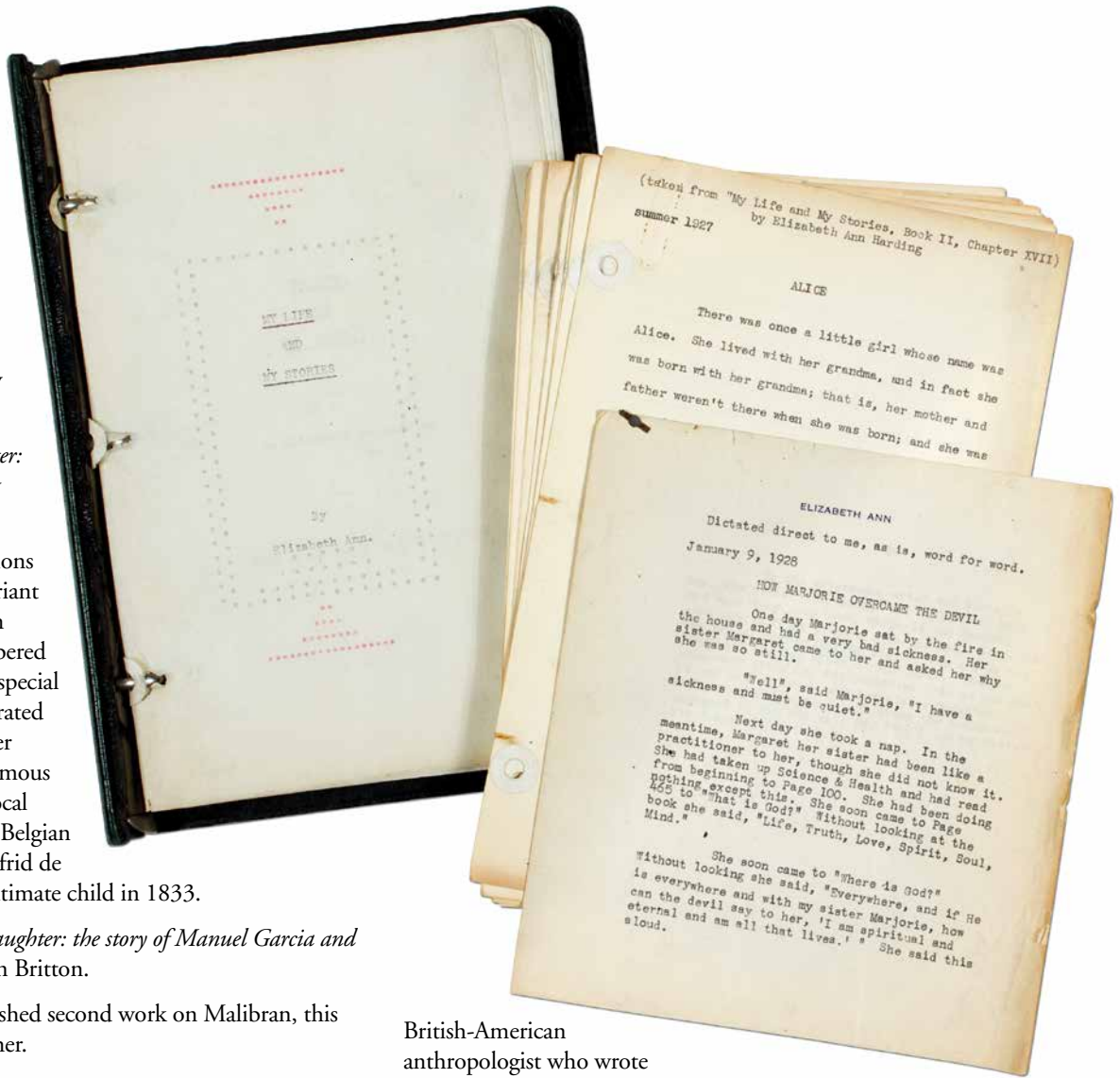
Quarto. Introduction: Woman in her relation to man. Two versions (13pp. and 10pp.). Part I: In Antiquity and under Three Kings (4pp.). Research notes. With a pencil note: "Written when I lived at 1502 E. Broadway / Glendale, Calif. [ca. 1975]." Britton discusses the idea of family and parenthood from the earliest times.

7. [Typescript:] *The Illegitimate Child* by Nan Britton

Quarto. pp. [1] 1-27. With a pencil note on the title page: "This re-written later – some changes."

8. [Typescript:] *An Open Letter to Mr. Ashley Montagu* by Nan Britton

Quarto. pp. [1] -10. With a pencil note on the title page: "1969". (Includes two additional copies). Ashley Montagu (1905-1990) was a



British-American anthropologist who wrote many influential books on race and gender and their relation to politics and economic development. Britton writes a strong critique of Montagu's book: *Sex, Man & Society* (1969). In particular she disputes Montagu's claim that the birth control pill will provide the basis for the humanization of the male.

9. Miscellaneous Typescripts

(Approximately six unpublished working typescripts, some of which could be parts of Britton's historical surveys of Bastardy (*A Thousand Years of Trial and Error* and *The Prehistoric Mother*) and/or her autobiography (*Stony Limits*). Approximately 50pp.

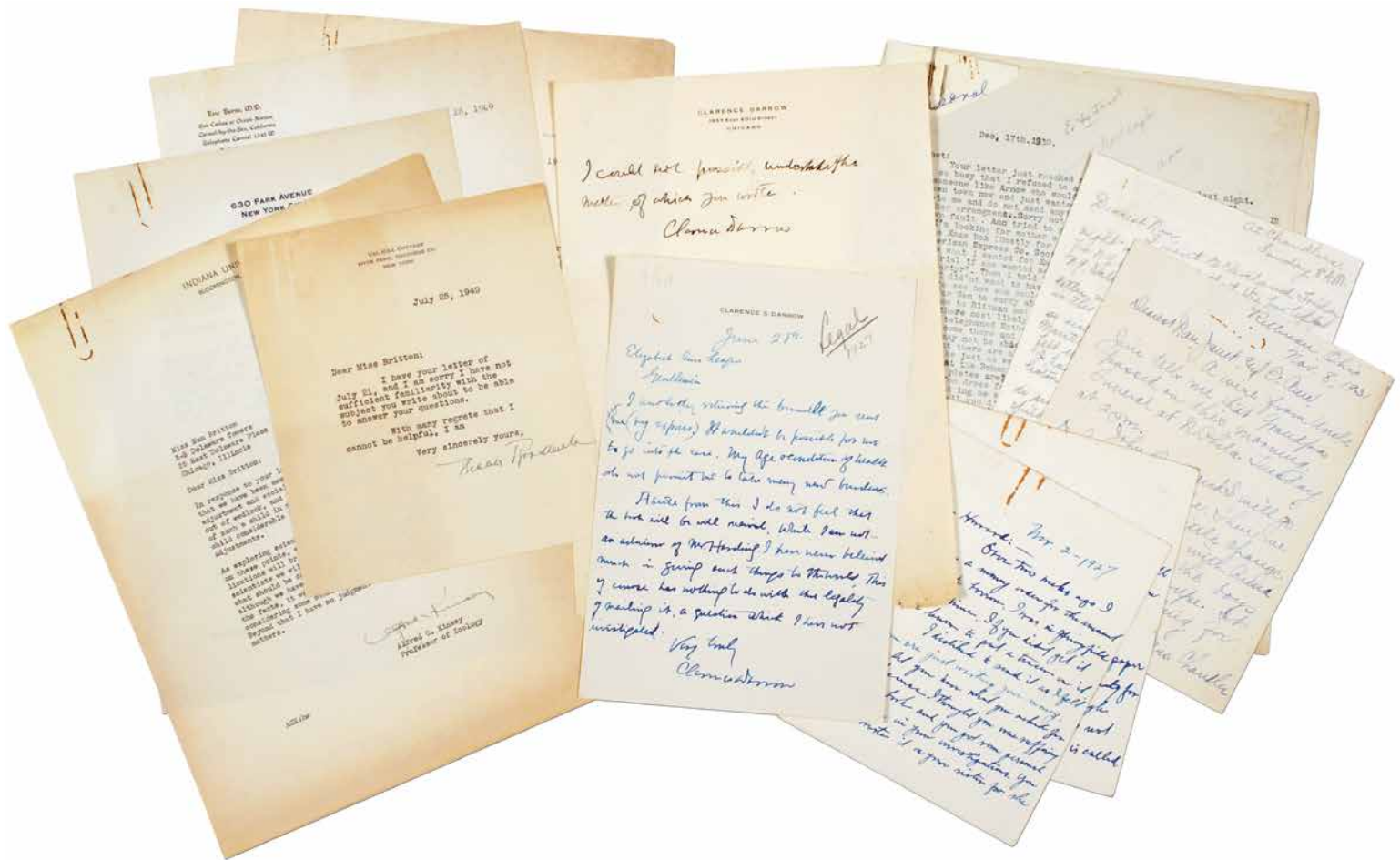
## III. Letters and Associated Material

Folder 1: 100 Letters to Britton from readers of *The President's Daughter* (1927-31), which excerpts were published in *Honesty or Politics*, throughout the United States and elsewhere. The majority of the letters are from women (but including a few from men) who identify with her experience and tell of their own personal experience, and who wish to support her advocacy, either as illegitimate children themselves or as a parent to one.

Folder 2: Personal Letters and Documents [circa 1927-34]

A thick folder containing letters, documents, and miscellaneous materials, re: Britton's *The President's Daughter*, *Honesty or Politics*, and related court proceedings; with a pencil note the front cover: "N.B. Very personal to me





and those involved - Keep!" Selected highlights (following Britton's ordering of the material) include:

1.) Family correspondence (about 5 letters, 1927-31)

Includes two letters from Britton's mother to Nan and her siblings; two letters to her brother Howard from 1927 complaining about Britton's salacious book: "No woman who cared for her child and its father could possibly write such a book"; and one letter from 1930 from Britton's sister Elizabeth to her other sister Janet (with a retained carbon copy of a letter from Britton to Elizabeth).

2.) Elizabeth Ann, 1927-1934

Includes about four telegrams from Britton's daughter Elizabeth Ann to Nan (1927), a TLS from Elizabeth Ann to Nan's attorney Charles E. Kelley (1929), typescript copy of a story by Elizabeth (1929) and associated material.

3.) Alden Freeman

Two ALS of 18pp and 12pp from Alden Freeman sent from Miami Beach, Florida in 1930. Freeman was a close personal friend and great benefactor to Britton and her daughter Elizabeth Ann. He also bequeathed to them considerable money and named endowments in his will. Britton's second book *Honesty or Politics* is dedicated to Freeman.

4.) Clarence Darrow

Two letters declining Britton's request to help/represent her, and one carbon copy of Britton's letter July 12, 1932 letter to Darrow

5.) Miscellaneous business and related legal correspondence and documents, re: Britton's affair with Harding, her daughter Elizabeth Ann, and the Elizabeth Ann League (1927-1980)

Folder 3: Eight "Special Letters" (1949-50)

Eight letters from leading figures in child welfare legislation and services. Each letter includes the original envelope and a typescript copy of Britton's 1949 letter (each one of which was separately written), in which Britton gives a personal summary of her story, and then poses two questions: 1. "What, in your judgment, constitutes the highest form of justice on behalf of the child born out of wedlock?" / [or:] "illegitimate child?" and 2. "How do you think such justice could be most speedily and effectively achieved?" Respondents include First Lady Eleanor Roosevelt; Rosalind G. Bates, Founding member and President of the International Federation of Women Lawyers; Bertha Van Hoosen, Professor of Clinical Gynecology and co-founder of the American Medical Women's Association; Margaret Chase Smith, Republican politician and the first woman to serve in both houses of the United States Congress; Mary Roberts Rinehart, mystery writer; Alfred C. Kinsey, sexologist; and The McDowell Singers. [BTC#404301]

# Dedication Copy

## 72 (Presidential) Eleanor ROOSEVELT

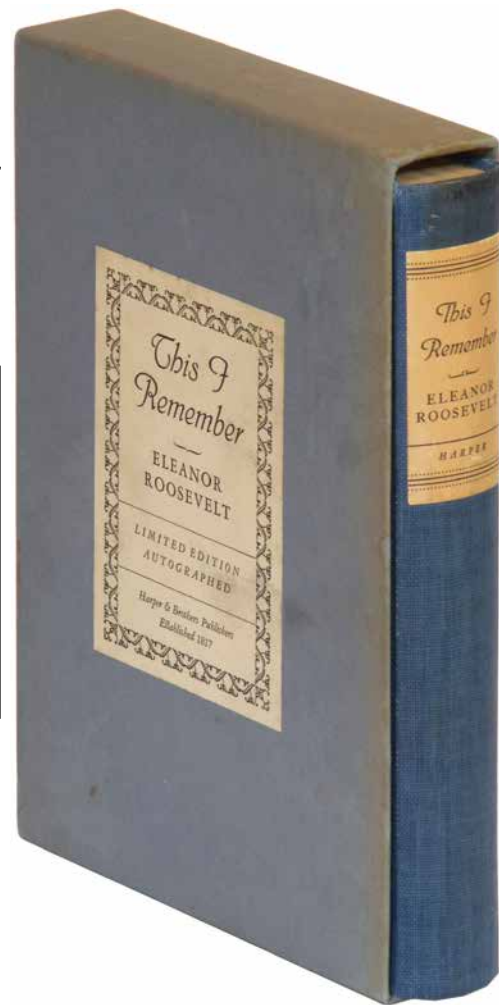
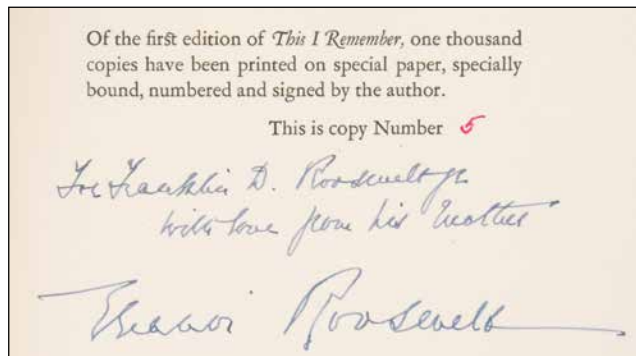
*This I Remember*

New York: Harper and Brothers 1949

\$12,000

First edition. Spine label a trifle toned, else fine in very good or better cardboard slipcase with a little soiling and spotting (and lacking the original unprinted acetate dustwrapper). One of 1000 copies Signed by the author, this is copy number 5, additionally Inscribed: "For Franklin D. Roosevelt, Jr., with love from his mother, Eleanor Roosevelt." The printed dedication reads: "To my husband Franklin D.

Roosevelt and my children Anna, James, Elliott, Franklin, Junior, & John who have made this book possible." Needless to say, the recipient makes substantial appearances in his mother's memoir, which covered her years as First Lady. A wonderful association copy. [BTC#299251]

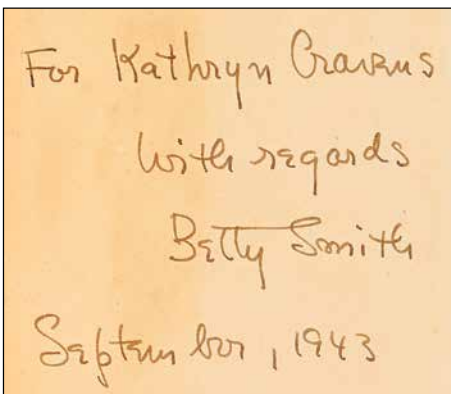


## 73 Betty SMITH

*A Tree Grows in Brooklyn*

New York: Harper and Brothers (1943)

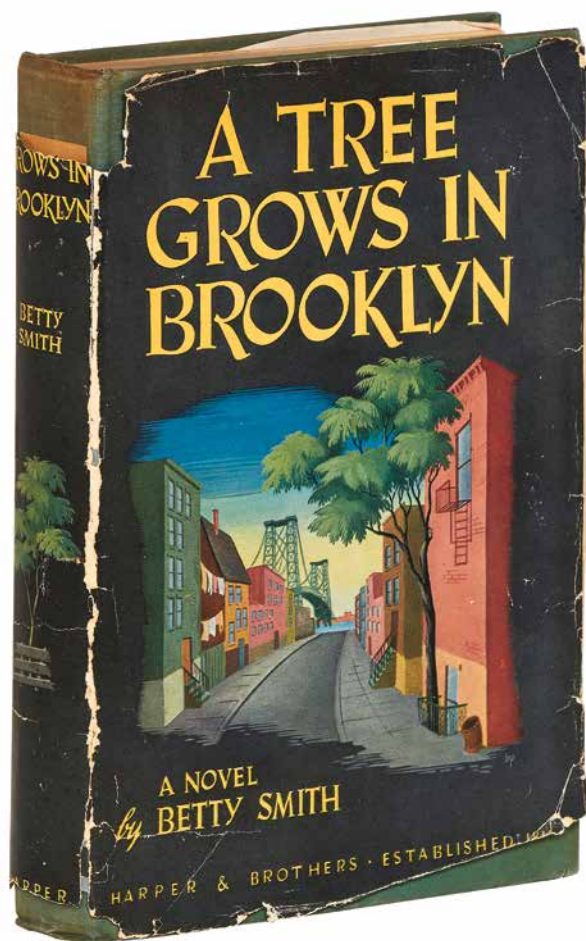
\$4000



First edition. Bookplate of Kathryn Cravens on the front pastedown, slight fading to the cloth, and some smaller stains on the front fly and edges of the following few leaves, an about very good copy in worn, good first issue dustwrapper with chipping, mostly at the spine ends and bottom of the front panel. Inscribed by Smith in the month after publication: "For Kathryn Cravens with regards Betty Smith. September, 1943." The recipient, Kathryn Cochran Cravens, 1898–1991, a radio personality, actress and writer from Texas was the first female news

commentator to be broadcast from coast to coast.

*A Tree Grows in Brooklyn* is the much-beloved story of Francie Nolan, growing up in the Williamsburg section of Brooklyn. A huge bestseller, copies of the first edition (poorly manufactured because of wartime restrictions on materials) in presentable condition have become very uncommon. Basis for the first film directed by Elia Kazan, which featured Dorothy McGuire, Joan Blondell, and Oscar winners Peggy Ann Garner and James Dunn (who touchingly brought his considerable experience as a real alcoholic to the screen). The first edition is uncommon, especially signed and inscribed. [BTC#408173]





74 **Ella SHAFER****Gluck's Happiness**

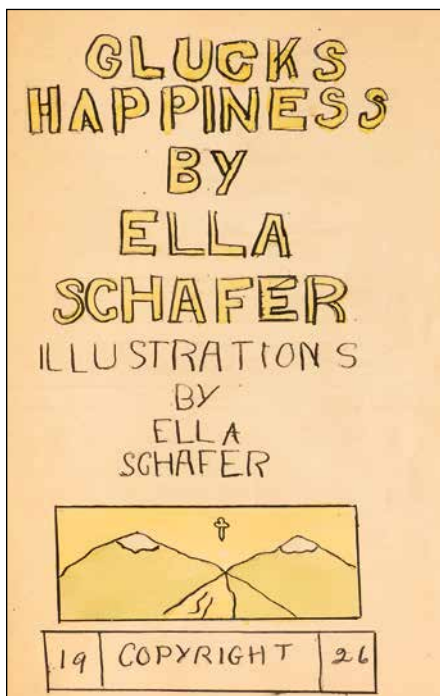
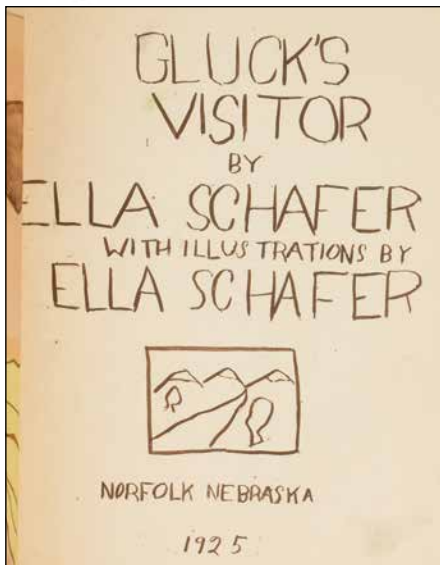
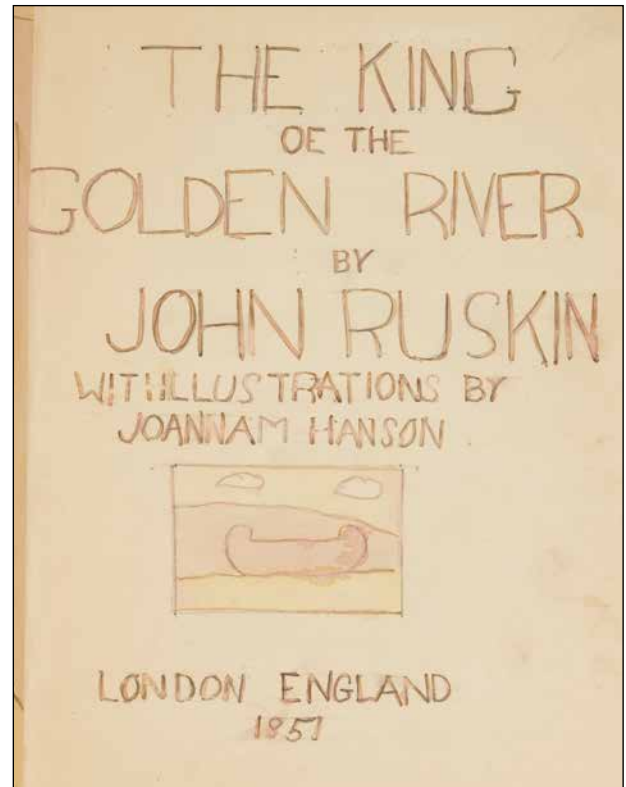
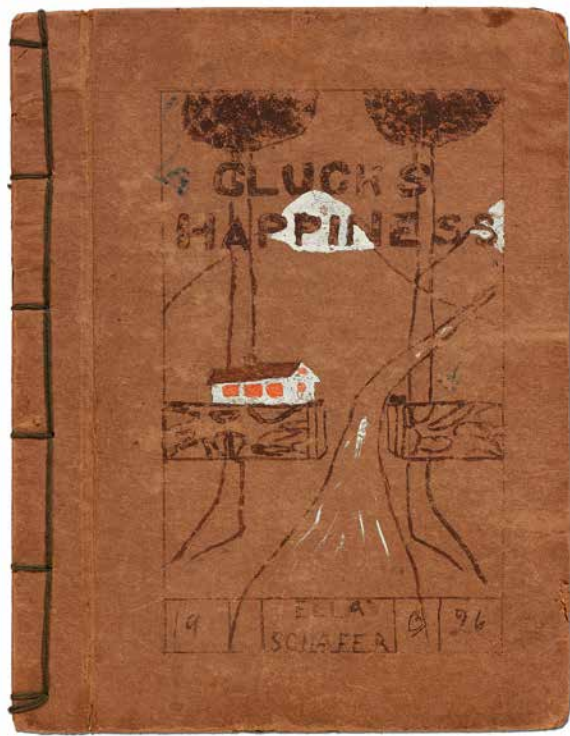
Norfolk, Nebraska: 1926

**\$950**

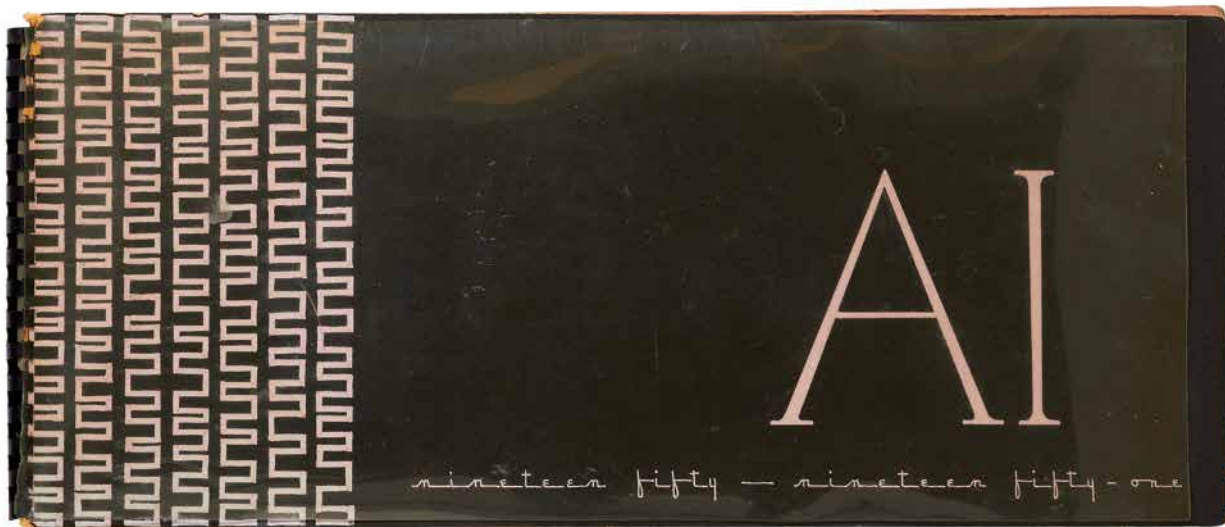
Small quarto. Illustrated paper boards in a Japanese-style binding with both printed and handwritten pages. Owner's name and address on the front pastedown. Rubbing, worn edges, and slight age toning, very good. A handmade book created by Nebraska 7th grader Ella Shafer between 1925 and 1926. This interesting tome begins with 40 pages from an unidentified printed edition of the John Ruskin's story, *The King of Golden River* featuring 20 illustrations from Jo. M. Hansen. The fairy tale tells

of three brothers, cruel Hans and Schwartz, who ruin their lush valley and are cursed by their own greed, while their kindhearted brother Gluck returns the valley to its former splendor through good deeds. Shafer recreates the original story's missing title

page, tables of contents, preface, and dedication page, along with a new frontispiece incorporating her own artwork. The Ruskin tale is then followed by seven short tales (or "Projects") written and illustrated by Shafer over 40 pages. The new stories feature the three brothers in alternative or expanded versions of Ruskin's original tale. For some reason, Shafer created title pages for only two of the tales, *Gluck's Visitor* and *Gluck's Happiness*, along with frontispieces and dedications pages. All the Shafer stories have a fanciful, dreamlike logic which culminating in an odd final tale in which a lonely Gluck pleads with the King of the Mountain for the return of his brothers who were turned into black stones at the end of the original Ruskin story. After granting Gluck's wish, the now contrite brothers apologize and all live together happily - until a tree suddenly falls and kills Hans and Schwartz. The final passage reads: "For a while Gluck was so sad - awhile after Hans and Schwartz got killed, Gluck lived happily ever after." The book also includes a laid undated, black and white photograph that is captioned on the back "Dora Shafer," which we guess is the author's mother. A truly unique item by a talented and ambitious young Mid-Western woman of the 1920s. [BTC#399466]







**75 (Sorority)  
R.P.L. [Rosemary  
LEAL?]**

*Alpha Iota Chapter  
of Theta Sigma Phi  
Yearbook 1950-  
1951*

*[Cover title]: AI:  
Nineteen Fifty -  
Nineteen Fifty-one  
(Long Beach, California):  
Alpha Iota Chapter of  
Theta Sigma Phi 1951*

**\$2500**

Oblong folio. Measuring  
19½" x 8¼". Plastic

spiral bound handpainted and hand-lettered card covers with plastic overlay. Light edgewear, a few of the affixed elements (probably photographs) are lacking, a couple of others have become loose or detached, but otherwise nice and near fine. A completely handmade, well-designed, and very attractive yearbook made for a sorority chapter, in Long Beach, California, probably at Los Angeles-Orange County State College (now California State University, Long Beach). A long introductory poem about the Chapter's activities is signed "R.P.L." which seems to indicate the member Rosemary Leal who is listed elsewhere in the book. Each page has been carefully and artfully handlettered, usually with affixed photographs, invitations to events, clippings, or letters indicating the various activities of the sorority. The yearbook highlights chapter events, both locally and nationally, service activities that the sorority participated in: Red Cross, March of Dimes, Christmas Seals, etc., and many others: bridal showers and engagement parties, dances, fashion shows, excursions, Mother's Day events, a Gold Rush 49ers-theme pledge party, a Lone Ranger and Tonto "mock initiation," Halloween Party, etc.

Los Angeles-Orange County State College was founded in 1949, so presumably this would shed some light on the very early days of the institution. Considering the amount of labor that went into the yearbook, it seems likely that this appealing artifact is unique. [BTC#406085]





# "Minorities Win"

76 (Tennis)

**Althea GIBSON***I Always Wanted to Be Somebody*

New York: Harper &amp; Brothers (1958)

**\$5000**

First edition. Octavo. Corners bumped and a bit of wear on the boards, very good in slightly rubbed very good price-clipped dustwrapper with a tiny nick. The tennis star's candid autobiography Inscribed to her doubles partner.

Gibson, born in South Carolina and raised in Harlem, learned to play paddle tennis there and eventually tennis. She was the first African-American to play in the U.S. Nationals (the precursor to the U.S. Open) in 1950. In 1956, Gibson became the first African-American to win the French Open, while also winning, with Angela Buxton, the doubles titles at both the French Open and Wimbledon. In 1957, she won the Wimbledon singles and doubles titles, as well as the U.S. Nationals singles and mixed doubles titles; in 1958, she again won the U.S. Nationals singles title and the Wimbledon singles and doubles titles. She retired to turn professional because (according to the autobiography), "my finances were in heartbreaking shape... you can't eat a crown." When professional tennis didn't pay the bills, Gibson

became, in 1964, the first African-American woman to join the Ladies Professional Golf tour.

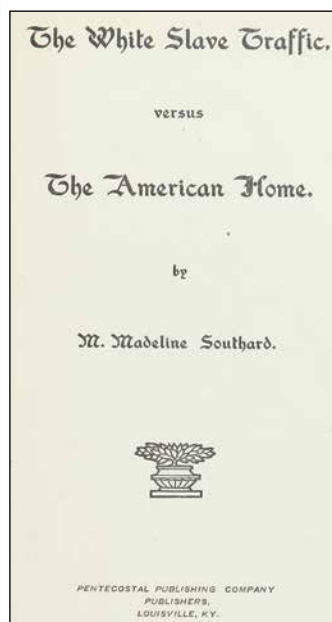
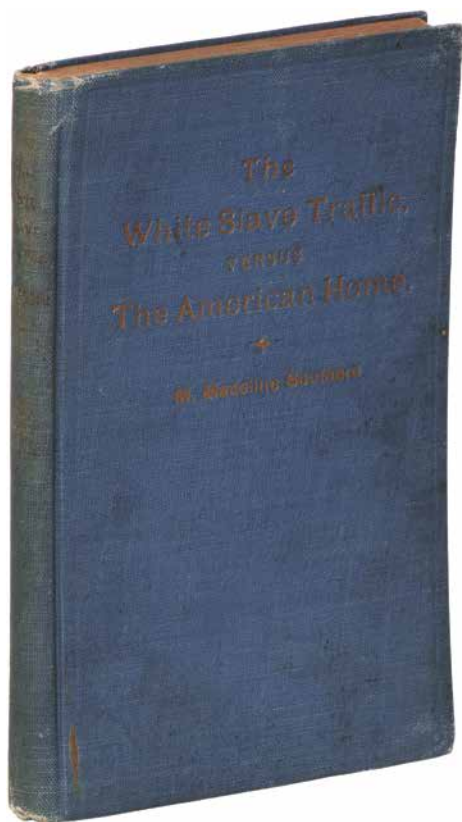
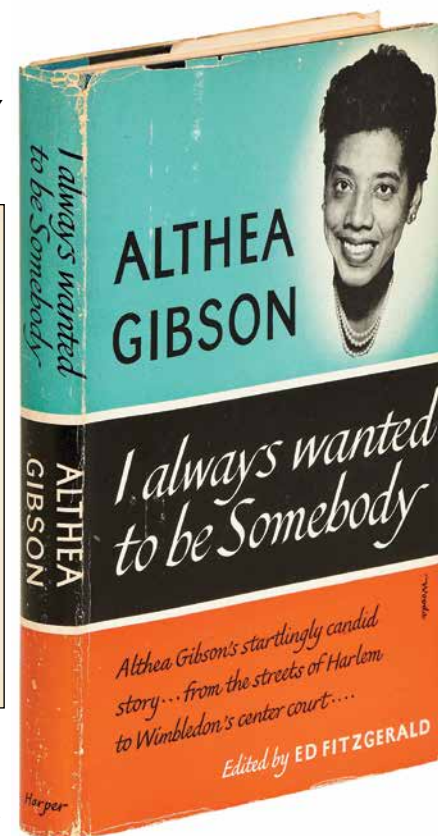
This copy is Inscribed by Gibson in the year of publication to her 1956 doubles partner, Angela Buxton: "November 30, 1958. To: Angela, A Great Gal & Sincere Friend. Althea." Buxton, a British Jew, had her own obstacles to overcome in getting onto the tennis court, she retired due to a wrist injury after her 1956

championship wins with Gibson. Their victory at Wimbledon, after coming together as partners when no one else would play with either of them, was heralded in one British newspaper, in very small type, under the headline, "Minorities Win."

The friendship between Gibson and Buxton would last a lifetime. In 1995, when Gibson was ill and destitute, she confided to Buxton that she was contemplating suicide. Buxton led a fund-raising campaign on Gibson's behalf that allowed Gibson to live out her remaining eight years in relative comfort.

The title of the book comes from Gibson's quote: "I always wanted to be somebody. If I made it, it's half because I was game enough to take a lot of punishment along the way and half because there were a lot of people who cared enough to help me." An excellent association copy of a towering figure in the history of African-American sports, Inscribed to one of the people who cared enough, and helped. [BTC#407442]

November 30, 1958  
To:  
Angela  
A Great Gal & Sincere  
Friend  
Althea

77 **M. Madeline SOUTHARD***The White Slave Traffic, versus The American Home*

Louisville, Ky.: Pentecostal Publishing Company (1914)

**\$600**

First edition. Thin octavo. 94pp., frontispiece portrait. Blue cloth gilt. Boards a little bowed and rubbed, an about very good copy. Purity lectures from a Kansas native. Ordained as a Methodist minister, Southard was the founder of the American Association of Women Ministers. She was a delegate to the General Conference of the Methodist Church and worked tirelessly to secure equal rights for women within the church. She was the head of the history department at Taylor University in Indiana. OCLC locates no copies.

[BTC#399389]

**78 (Theater,  
Radical Interest)  
Mary Eleanor  
FITZGERALD  
(Alexander  
BERKMAN)**

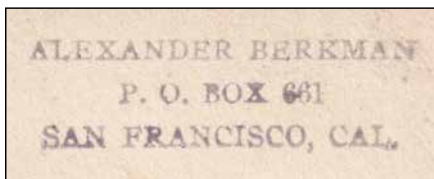
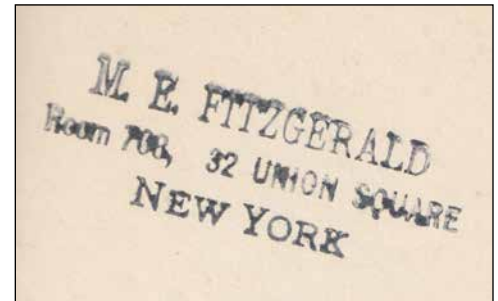
*Book from the  
Library of  
M. Eleanor  
Fitzgerald*  
**\$3500**

A collection of 30  
books from the  
personal library  
of Mary Eleanor  
Fitzgerald (1877-  
1955), executive



director and business manager of the Provincetown Players, radical, and former lover of anarchist Alexander Berkman. Among the books are seven bearing Berkman's ink owner's stamp with the San Francisco address the couple shared while publishing the radical labor journal, *The Blast*. Overall the books are in about very good condition, lacking their dustwrappers and with rubbing, sunning, and scattered foxing, along with a few cracked hinges, a detached wrapper, and one with its spine lacking.

Fitzgerald, known as "Fitzie" to friends, was born in Hancock, Wisconsin and led a remarkable life, but one far different than originally planned. She was educated as a teacher and planned to become a missionary for the Seventh Day Adventists, but was captivated by the anarchist and labor movements. Her impassioned speeches in support of imprisoned labor leaders led to a chance meeting with Emma Goldman during one of Goldman's free-speech campaigns. In September 1913, on the recommendation of Goldman's lover, Ben Lewis Reitman, Goldman offered Fitzgerald a job as secretary of the anarchist journal *Mother Earth*. During Fitzgerald's tenure, she and Goldman, who referred to Fitzgerald as "the Lioness" due to her glorious mane of red hair, formed what would become a lifelong friendship. She is mentioned repeatedly and gratefully in Goldman's *My Life* as, among other things, "our dear friend and co-worker M. Eleanor Fitzgerald." She also had quite an effect on co-editor Alexander Berkman, with whom she had an affair.



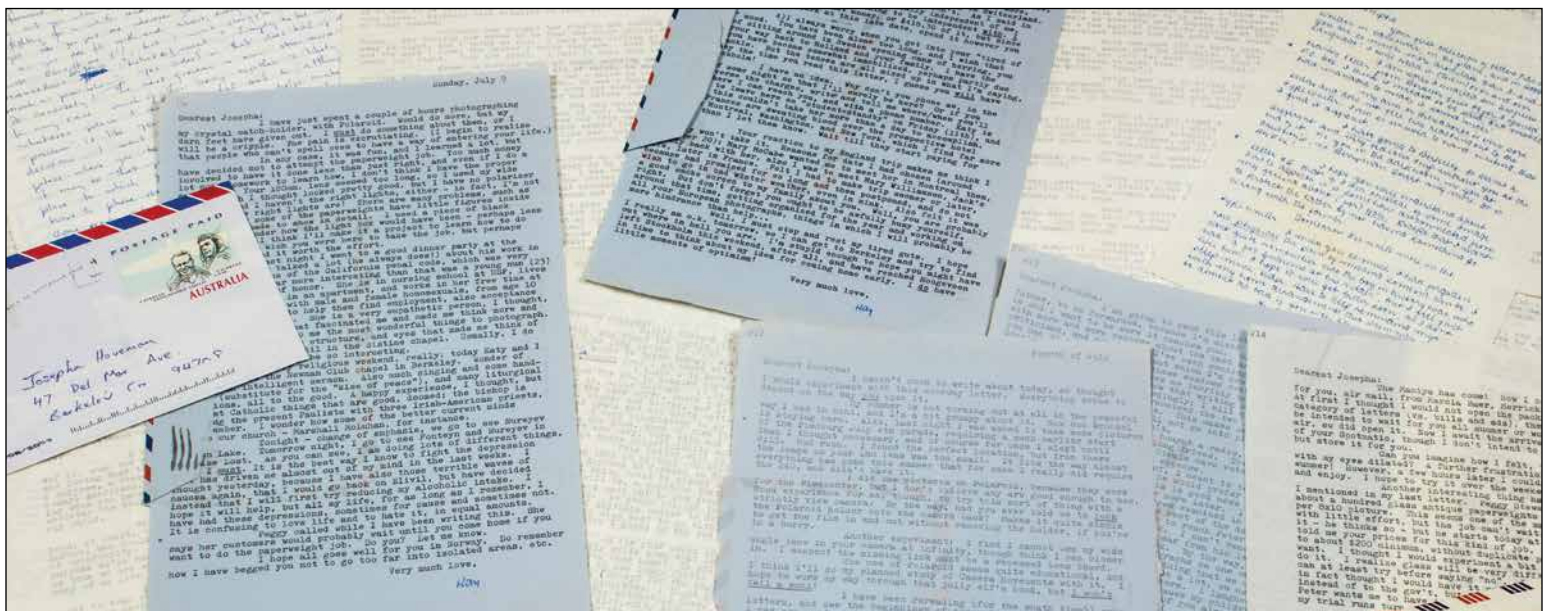
Berkman was a Jewish Lithuanian émigré who arrived in the United States in 1887. He quickly became involved with the anarchist movement and with Goldman both physically and philosophically. He was jailed for the attempted assassination of Carnegie Steel Company manager Henry Frick in 1892 following Frick's harsh strike breaking measures that led to over a dozen deaths. Berkman was released in 1906 and began publishing *Mother Earth* with Goldman. Fitzgerald left the magazine with Berkman for San Francisco in late 1915, establishing the new radical labor journal, *The Blast*, the following year. The affair and journal ended abruptly in 1917 when both Berkman and Goldman were arrested for violating the Draft Act, which led to their eventual deportation in 1919.

While fighting the imprisonment of Berkman and Goldman, Fitzgerald became the secretary of the experimental theater company, the Provincetown Players, in the fall of 1918. Fitzgerald's organized and methodical nature proved a vital element in furthering the amateur company, freeing creative members of day-to-day details and installing a level of professionalism not previously seen. During her 14-year stint with the theater she served as director, business manager, and ultimately executive director during a period that included productions by Eugene O'Neill, Edna St. Vincent Millay, Susan Glaspell, and E.E. Cummings, who said his first play *HIM* was produced only "because Fitzie insisted that it should be." After her departure from Provincetown, Fitzgerald managed various theaters around New York before finally taking up residence as executive secretary and public relations manager for the Dramatic Workshop at the New School in 1940. Her encouragement of founding president Edwin Piscator is well-documented in the book, *The Piscator Experiment: The Political Theatre* by his wife Maria Ley-Piscator, as well as the gentle and guiding hand Fitzgerald shared with various directors, students, alumni, and donors. She retired in 1953, two years before her death.

The majority of Fitzgerald's books are marked in some way with either an ink owner name or stamp. Not surprisingly, the books from her library are mostly of drama-related works by authors such as Anton Chekhov, John Galsworthy, Henrik Ibsen, and August Strindberg, along with several political and psychological works. Among the more notable books in the collection are two works by George Cram Cook: the first edition of his 1921 play *The Spring* is Inscribed to Fitzgerald, while the posthumously published 1926 bilingual edition of *The Athenian Women* is Inscribed to Fitzgerald in the year of publication by Cook's widow, the Pulitzer Prize-winning playwright Susan Glaspell. This latter drama was the first play Fitzgerald saw by the Provincetown Players as a guest of Goldman's years before. Among the seven books bearing Berkman's owner stamp, the copy of Charles Rann Kennedy's *The Terrible Meek* was likely the one Berkman used for his book review that appeared in the 1913 issue of *Mother Earth*.

An interesting library owned by a progressive woman directly involved in both the radical labor movement and experimental theater of the early 20th Century. A complete list is available upon request. [BTC#371719]





**79 Kay TUCKER and Josepha HAVEMAN**  
**40 Letters from a Closeted Widow to an Openly Lesbian Photographer**  
 Oakland and Berkeley, California: 1967  
**\$5500**

A collection of more than 40 letters sent by Kay Tucker to photography instructor Josepha Haveman sent while Tucker was traveling in Europe during the summer of 1967. All but one of the letters is typed and each is numbered in the upper left corner between 1-40; #3 is missing but there are two #34s. They are accompanied by one autograph letter from Haveman to Tucker, along with a few related letters and some ephemera. Overall near fine with light wear and typical creasing from transmittal; one two-page letter torn during mailing and affecting a portion of the text.

In January 1967, Kay Tucker met instructor Josepha Haveman at Image Circle, a camera group and work space located in Berkeley, California that Haveman created and ran with help from her students. Haveman was conducting graduate work at UC Berkeley at the time before later moving on to the California College of Arts and Crafts where she later taught for 20 years. The women's friendship blossomed into an unexpected love affair, particularly for Tucker, who was not only 15 years older than Haveman, but had long ago given up on her own happiness after the sudden death of her husband a decade before, instead dedicating her life to her three daughters.

The letters from Tucker were sent from June through August of 1967 in the early months of their relationship while Haveman was on a summer trip to Europe to visit her family in the Netherlands and sell photographs. Tucker appears to have also been overseeing Image Circle in Haveman's absence with numerous comments about day-to-day activities throughout the correspondence. Her oversight was a source of some friction with other students, who she thought viewed Tucker as a parental figure or someone overstepping her authority given that her relationship with Haveman was a secret.

Throughout the letters Tucker is struggling to come to terms with their relationship, which is clearly an unexpected joy for a woman who had given up on love at 49: "I am too old (and terribly tired) for so many emotional upheavals, whether mine or yours." She also feared what the truth would mean to her college-age daughters discovering she was involved in a same-sex relationship, a situation that had occurred in Haveman's life. "Maybe it would help if I could at least tell someone how miserable I am, but that seems impossible," Tucker writes. "So I sleep wretchedly, drink too much, suffer from hangovers, look awful, behave vaguely, wonder if I will keep what's left of my sanity. Which is of course

what I meant when I wrote one day about the "cost" of your trip, as I hope you realize."

Tucker's correspondence is a tumult of emotions, particularly during the first month of the trip before a stern letter from Haveman helps to give Tucker some pause and perspective. In response Tucker writes, "I will get busier, I will 'get a hold of myself' – and God knows it is not something for which my past life has left me a complete novice – but it is a terrifying, trapped feeling to know that if once in a while I don't make it, there is no one, anywhere, to whom I can say so." Tucker cuts back her drinking and smoking, gets involved in other activities, and even consults a psychiatrist: "Helen Ross...whose psychological insights I have enormous respect, agrees that allowing the girls to realize the true state of affairs would be likely to be very damaging. 'Honest' or not, concealment seems required." By the end of the trip Tucker has reached a level of clarity with the relationship despite its uncertainty: "I could not let you go (unless you wanted me to), if there were one chance in a thousand that we could work things out."

The lone letter from Haveman appears to be either a draft of a letter or one never sent with talk of her imminent return. In it she discusses them getting a place together where Tucker is free to come and go, and also clarifies that Tucker telling her children about their relationship is her own hang-up, not Tuckers. "I know that it would be better left as is, for you and for them, yet something within me wants that last barricade conquered. I may simply be jealous of their well provided and sheltered lives. ... It may be your strength as a mother, rather than a weakness that you are maintaining this position – and as you put it, that my mother didn't bother."

We can find no further records relating to their relationship but the publication of two books under the Image Circle imprint - *Workbook in Creative Photography* by Haveman in 1971 and *The Educated Innocent Eye* by Tucker in 1972 – suggesting the two maintained at least some level of relationship following the summer of 1967.

A compelling correspondence between two women of different backgrounds coming to terms with their new relationship during a period of increasingly accepting, but still challenging times.

[BTC#407435]



**THAT'S A BIG VOTE YOU'RE CARRYING!**

That "Better Half" fable is out the window this election.

**Sixty-five per cent of 1944's eligible voters in this country are women!**

Why? Because more than 11,000,000 of your husbands and sons are in the armed services—and because only a small percentage of these fighting men will have a chance to vote.

**You Must Vote For The Fighting Men Who Can't!**

So...you're going to be the

**BIG VOTE ON NOVEMBER 7**  
(Oh yes—don't forget that you're not going to vote at all unless you **REGISTER NOW!**)

Well, what are you going to vote for? Just push your memory back a few years. Push it back to Hooverism. Remember women hunting through garbage cans to feed the starving children at their heels? Remember the small businesses that went bust—and the street corner apple boxes that took their place? Remember the empty pay-envelopes—the wholesale lay-offs? **You do?**



**ALL RIGHT THEN LOOK AHEAD**

Look ahead to November 7. That's the day you decide with your **65 per cent of the voting strength** whether this nation is going back to Hooverism—or whether it's going ahead with President Roosevelt toward a secure and peaceful and dignified life.

You see what this big **65** per cent of the voting strength means? It means that your votes can decide—it means that your votes **will** decide the kind of America your sons and daughters will come home to. It means that you **will** decide whether we're going to have Hooverism and its depressions or President Roosevelt and his already-proved promise of a better America! It means that you **will** decide whether the United States is to co-operate honestly and fully with other nations in making a lasting and durable peace.

**This is what President Roosevelt in January of this year called the New Bill of Rights for the United States:**

- THE RIGHT TO USEFUL JOBS AT DECENT PAY
- THE RIGHT OF FARMERS TO A DECENT LIVING
- THE RIGHT OF BUSINESSMEN TO PROTECTION FROM UNFAIR COMPETITION
- THE RIGHT OF ALL TO DECENT HOMES, ADEQUATE MEDICAL CARE, AND A GOOD EDUCATION
- THE RIGHT OF PROTECTION FROM THE ECONOMIC FEARS OF OLD AGE, SICKNESS, ACCIDENT, AND UNEMPLOYMENT

**Use your 65 per cent wisely! First of all REGISTER!—And on November 7**

**MARK THOSE BALLOTS FOR ROOSEVELT!**

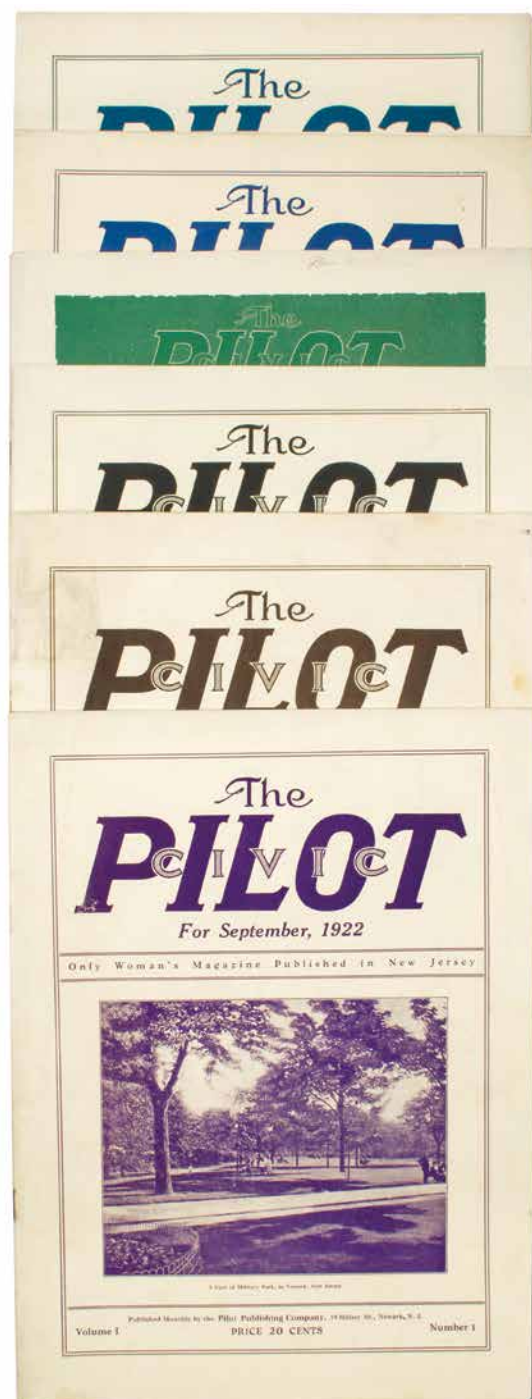
NATIONAL CITIZENS POLITICAL ACTION COMMITTEE    Shelton Hotel, New York, N. Y.

## 80 (Voting Rights)

[Broadside, Caption Title]: *That's a Big Vote You're Carrying!* ... Sixty-five per cent of 1944's eligible voters in this country are women! ... *Mark Those Ballots for Roosevelt!*

Shelton Hotel, New York: National Citizens Political Action Committee 1944  
\$450

Illustrated broadside. Measuring 8½" x 14". Printed on newsprint. Old horizontal fold, a few small nicks and tears at the extremities, a very good example of a fragile and exceptionally uncommon broadside, aimed at women, who made up a majority of the voting population because of the difficulties faced by the men in the armed forces overseas in voting. The broadside also makes a serious effort to encourage women to register to vote. Part of the appeal is for women to push back against the return to "Hooverism": "Remember women hunting through garbage cans to feed the starving children at their heels?" and also invokes F.D.R.'s New Bill of Rights guaranteeing jobs, decent wages, adequate medical care, and education. OCLC locates no copies. [BTC#403273]



## 81 (Voting Rights)

**Mary Ogden WHITE, edited by**

*The Civic Pilot: Official Organ of the New Jersey League of Woman Voters, 1922-23*  
Volume I, Nos 1-6, 8 (lacking no. 7)

Newark, New Jersey: Pilot Publishing Company 1922-1923

\$550

Seven issues. Quartos. Stapled illustrated wrappers. Staples oxidized, small tears, splitting along the spine of the final issue else very good or better. According to the banner this was the "Only Woman's Magazine Published in New Jersey." Written largely for women on women's social and political issues, includes an article by Carrie Chapman Catt. OCLC locates a single run at Rutgers University. [BTC#405001]





## 82 (Voting Rights)

[Broadside]: *Votes for Women Souvenir*

*Official Programme of the Great Demonstration*

*Hyde Park, Sunday June 21*

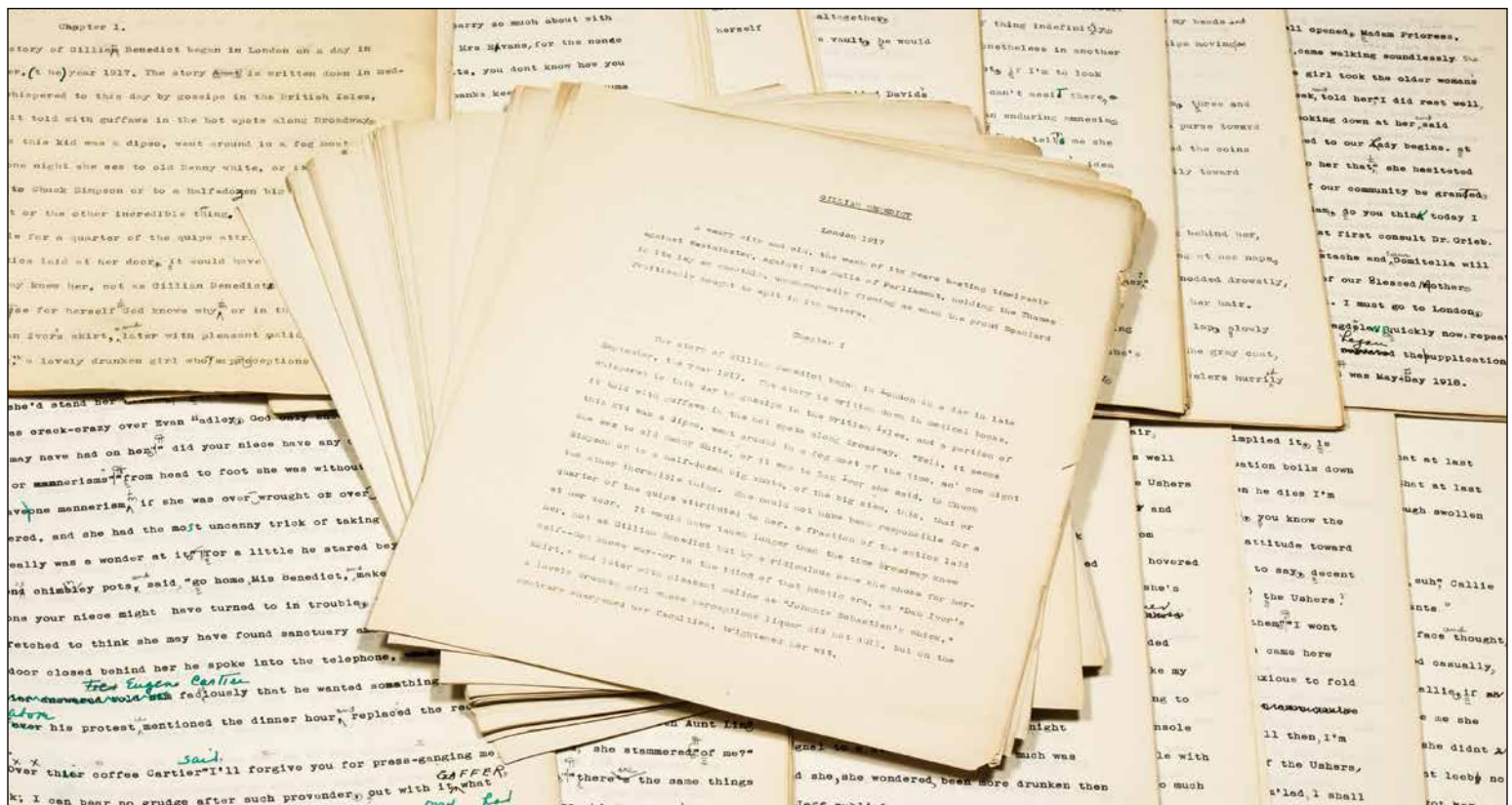
London: Mr. S. Burgess [1908]

**\$3500**

Crepe paper. Measuring approximately 15" x 14½". Printed in purple, green, and black with a central map showing procession routes and speaker's platforms, surrounded by portraits of 20 suffragettes with a border of colored violets. Very good with creases, a couple of small tears and holes and a couple of minor spots. A souvenir program for the first large-scale meeting of the Women's Social and Political Union, which has become known as the "Women's Sunday." Early in 1908 Prime Minister Herbert Asquith reported he would drop his opposition to women's suffrage if it could be demonstrated that enough women wanted the vote. In response, Emmeline Pankhurst and other activists organized this Great Demonstration which grew to include 250,000 people, seven separate processions, and 80 speakers on 20 different platforms. It was the largest mass meeting in London's history and the earliest major use of the new suffrage colors: purple, green, and white.

This broadside or souvenir "napkin," was one of the first produced by Mrs. S. Burgess of London, who created items for various historical and period events. Burgess essentially reused the design twice more for the 1909 March to the House of Commons, where suffragettes smashed Whitehall's office windows after Asquith refused to see them, and again for the 1911 Suffrage Coronation Demonstration. According to Kenneth Florey, author of *Women's Suffrage Memorabilia*, the WSPU had mixed feeling about Burgess's unauthorized souvenir described as the "Official Programme of the Great Demonstration" but acknowledges the broadside's importance of a tangible memento for suffrage supporters. Rare. OCLC locates one copy at the Library of Congress. [BTC#402741]





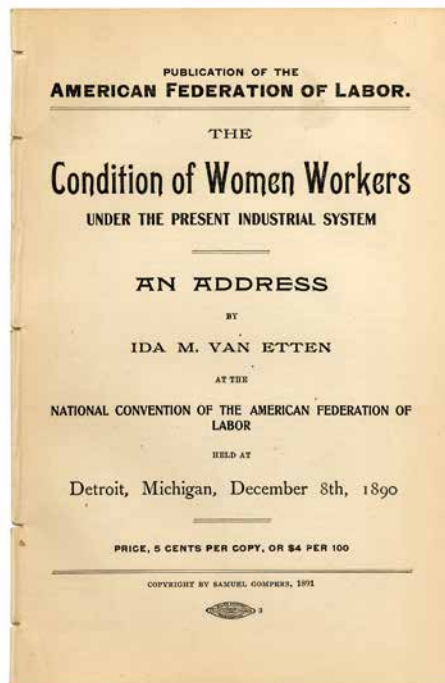
### 83 Maggie Owen WADELTON

[Original Manuscript]: Gillian Benedict

[Circa 1947]

**\$4500**

Two drafts of the original typed manuscript. First draft: 348pp. Final draft: 334pp. The first draft is heavily corrected, both copy edited, and edited for content, presumably by the author; the second draft is clean and with only minor corrections in pencil, although it still retains the author's original title *Gillian Benedict*. Housed in folders and worn Bobbs-Merrill manila envelopes, the pages are near fine. A romance novel about a woman living in London, desperately battling alcoholism, and spanning the time between the two World Wars. Wadelton was an Irish woman who moved to the U.S. at age twelve, and published at least four books, including at least two that were autobiographical, *The Book of Maggie Owen* (1941) and *Maggie No Doubt* (1943); the Gothic ghost story *Sarah Mandrake* (1946); and *Gay, Wild and Free* (1949), which seems to be an autobiographical novel, all of them published by Bobbs-Merrill. One of the envelopes bears a pencil notation *Gay, Wild and Free*, but a comparison with the text of that novel indicates this is an entirely different work. We strongly suspect this novel is unpublished. [BTC#283332]



### 84 Ida M. VAN ETEN

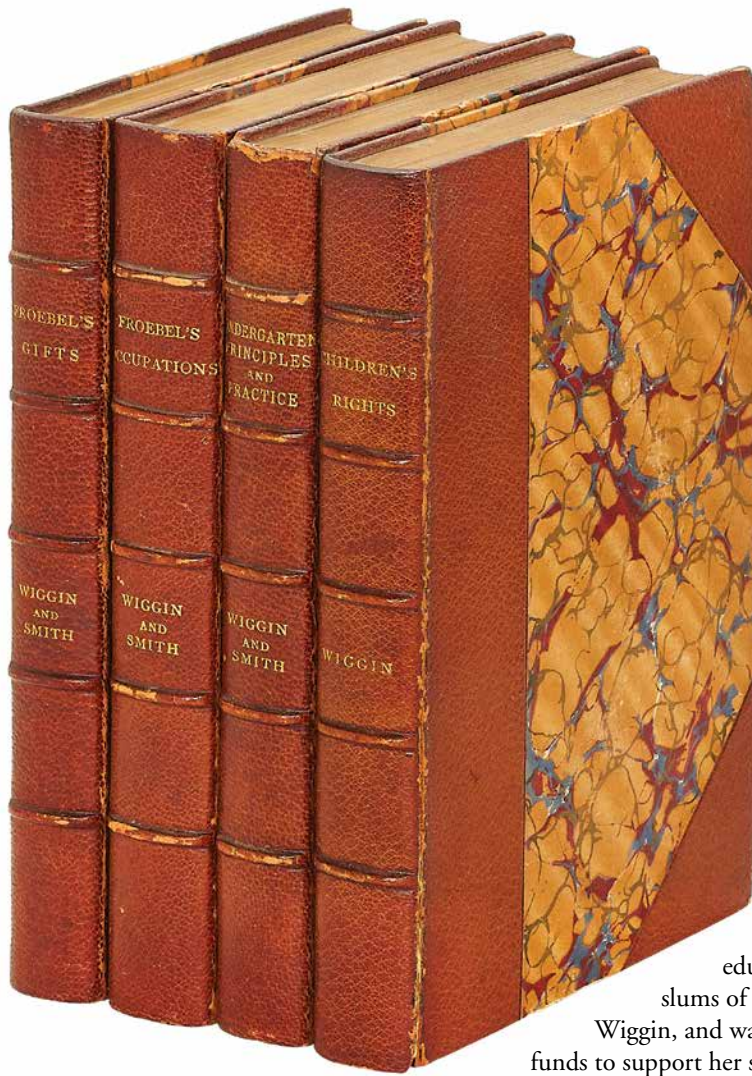
*The Condition of Women Workers Under the Present Industrial System An Address... at the National Convention of the American Federation of Labor held at Detroit, Michigan, December 8th, 1890*

Washington: American Federation of Labor / Copyright by Samuel Gompers / (Globe Printing Company) 1891

**\$450**

First edition (New York printing exists from the same year)? Octavo. 16pp. Removed. Printed self-wrappers. Very near fine. A major address by Van Etten on the problems confronting women workers, and the barriers to their unionization. A long excerpt from the speech is printed in *The Female Experience: An American Documentary* by Gerda Lerner (Oxford University Press). Van Etten also convinced the AFL to employee a full time advocate to unionize women. A little more than three years later her death in Paris was was brought about partially by starvation. OCLC locates eight (possibly nine) copies of the Washington printing. [BTC#407598]



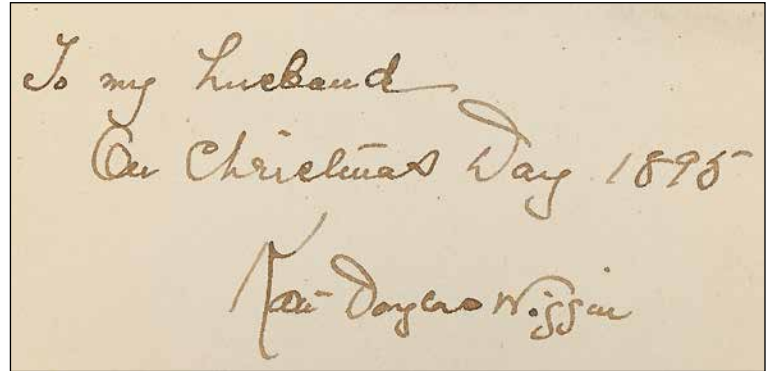


**85 Kate Douglas WIGGIN  
(and Nora Archibald SMITH)**

*Four Volumes of Kate Douglas Wiggin Inscribed by Wiggin to her Husband George C. Riggs*

Boston and New York: Houghton, Mifflin and Company 1893; 1896

**\$2500**



Four volumes. Later and first editions (as detailed below). Small octavos. Each volume is uniformly bound in three-quarter brown morocco gilt and marbled papercovered board presentation bindings, topedges gilt, ribbon markers. Overall attractive very good or better copies. Four volumes on childhood education mostly exploring the educational philosophy of Friedrich Fröbel, co-written with her sister, Nora Archibald Smith (including the trilogy, *The Republic of Childhood*). Each volume is Inscribed by Kate Douglas Wiggin to her second husband, George C. Riggs. Although best known for her classic children's book, *Rebecca of Sunnybrook Farm* and many other popular books for both children and adults, Wiggin was also a pioneer of early childhood education in the West, starting the first free kindergarten in California in the slums of San Francisco in 1878. In 1881 she married San Francisco attorney Bradley

Wiggin, and was required to resign her teaching job, and began to write in order to raise funds to support her school. When Wiggin died suddenly in 1889, she moved to Maine, and later married New York City businessman George C. Riggs on March 30, 1895 to whom she had been

introduced in May, 1894 on a transatlantic shipboard cruise on the *Britannic* by Captain Edward Smith, who later commanded the *Titanic* (the marriage fared much better than the voyage). Wiggin treated on her romance with Riggs in the chapter "An Ocean Romance" in her posthumously published biography, *My Garden of Romance*. These books date from just before and just after the advent of their marriage.

WIGGIN, Kate Douglas. *Children's Rights: A Book of Nursery Logic*. Boston and New York: Houghton, Mifflin and Company, 1893. Early reprint (first published in late 1892). Small octavo. 313pp. Contemporary three-quarter brown morocco gilt and marbled papercovered boards presentation binding, topedge gilt, ribbon marker. Rubbing at the extremities, short split at the bottom of the front joint, a very good copy. Although not credited on the title page, three of the 10 essays in the book are by Nora Archibald Smith. Inscribed by Wiggin to her future husband: "George from Kate. 1894." BAL 22602.

WIGGIN, Kate Douglas and Nora Archibald Smith. *The Republic of Childhood I: Froebel's Gifts*. Boston and New York: Houghton, Mifflin and Company, 1896. Early reprint (first published in late 1895). Small octavo. 313pp. Contemporary three-quarter brown morocco gilt and marbled papercovered boards presentation binding, topedge gilt, ribbon marker. Rubbing at the extremities, a nice near fine copy. Inscribed by Wiggin to her husband: "G.C.R. To my husband On Christmas Day, 1895. Kate Douglas Wiggin." The inscription apparently predates the publication date as evidenced by the 1896 date on the title page. BAL 22612.

WIGGIN, Kate Douglas and Nora Archibald Smith. *The Republic of Childhood II: Froebel's Occupations*. Boston and New York: Houghton, Mifflin and Company, 1896. First edition. Small octavo. 313pp. Contemporary three-quarter brown morocco gilt and marbled papercovered boards presentation binding, topedge gilt, ribbon marker. Rubbing at the extremities, very good or better. Inscribed by Wiggin to her husband: "G.C.R. from K.D.W., Christmas, 1896." BAL 22613.

WIGGIN, Kate Douglas and Nora Archibald Smith. *The Republic of Childhood III: Kindergarten Principles and Practices*. Boston and New York: Houghton, Mifflin and Company, 1896. First edition. Small octavo. 205pp. Contemporary three-quarter brown morocco gilt and marbled papercovered boards presentation binding, topedge gilt, ribbon marker. Small nick at the crown, rubbing at the extremities, very good or better. Inscribed by Wiggin to her husband: "G.C.R. from K.D.W., Christmas, 1896." BAL 22616.

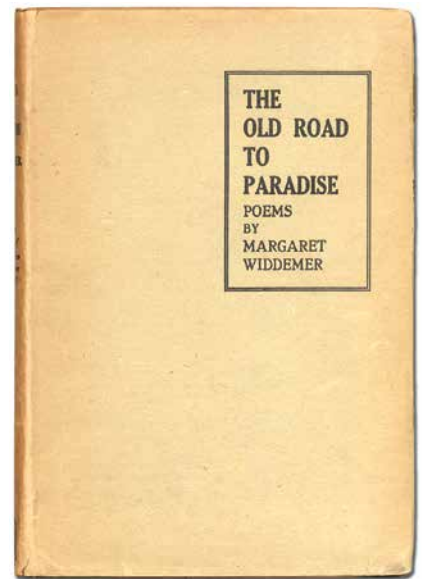
Wonderful association copies about early childhood education. [BTC#398103]

**86 Margaret WIDDEMER*****The Old Road to Paradise***

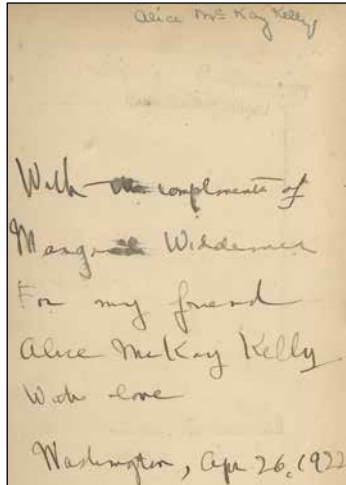
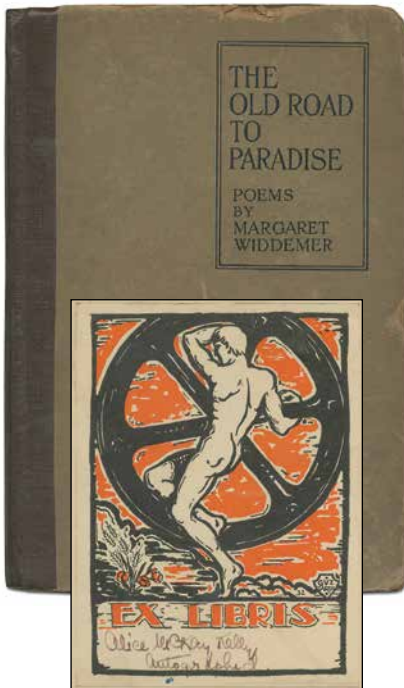
New York: Henry Holt 1918

**\$2500**

First edition. Scattered foxing in text else fine in slightly spine-toned very near fine dustwrapper. Widdemer won the 1919 Pulitzer Prize for poetry for this title, which she shared with Carl Sandburg in only the second year it was awarded. Also the second Pulitzer won by a woman (Sara Teasdale won the first). Rare in jacket - we've never seen another. [BTC#399221]

**87 Margaret WIDDEMER*****The Old Road to Paradise***

New York: Henry Holt 1918

**\$1200**

First edition. Rebacked with canvas, front hinge repaired, considerable edgewear, fair only, without the rare dustwrapper. Bookplate and ownership signature of Alice McKay Kelly. Inscribed by Widdemer: "With compliments of Margaret Widdemer for my friend Alice McKay Kelly with love. Washington, Apr. 26, 1922." Kelly was a well-known radio broadcaster, lecturer, and writer, and a member of the League of American Pen Women in Washington, D.C. A very uncommon title, this is the only inscribed copy of this Pulitzer Prize-winning poetry collection that we've seen. [BTC#399483]

**88 Ella WINTER*****Red Virtue:******Human Relationships in the New Russia***

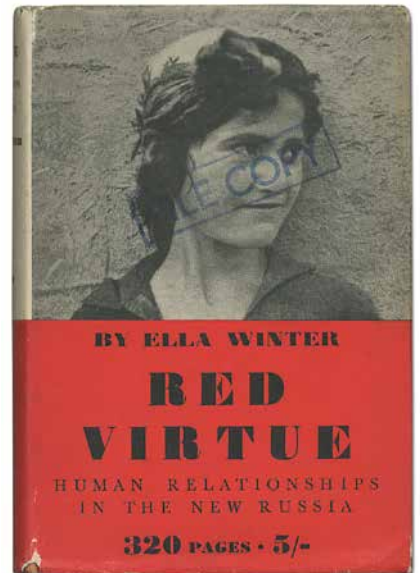
London: Victor Gollancz 1933

**\$300**

First English edition. Foreedge and first few pages quite foxed else near fine in near fine dustwrapper with a couple of tiny nicks. Publisher's file copy, so stamped on the front pastedown and front panel of the jacket. The bright side of communist Russia. Winter married first muckraker Lincoln Steffens and later novelist Donald Ogden Stewart.

The English edition is very uncommon, particularly in jacket.

[BTC#400835]

**89 Mrs. Gaylord WILSHIRE*****An Appeal to Women***

New York: Wilshire Book Co. [1906?]

**\$300**

16mo. 15, [1]pp. Stapled photographic self-wrappers. Staples quite rusted with resulting stains, a good copy. Socialist appeal to women based on their common motherhood. One of a rare group of pamphlets issued by the author. OCLC locates two copies over two records (in Germany and Kansas). [BTC#402842]



90 **Emma WILLARD**

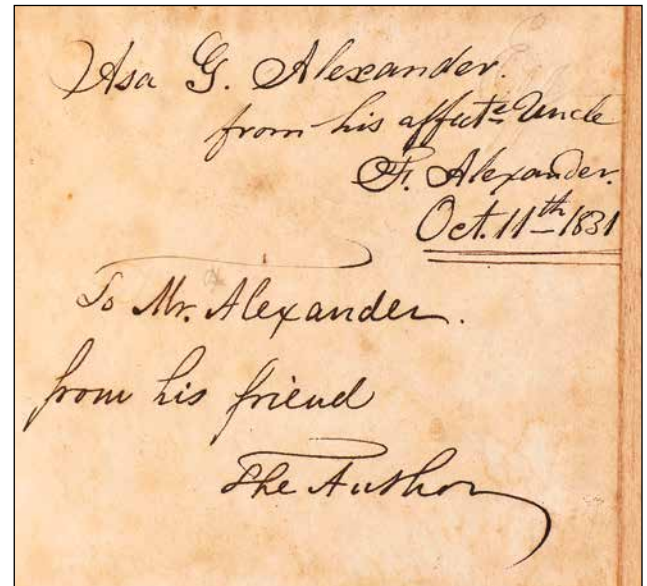
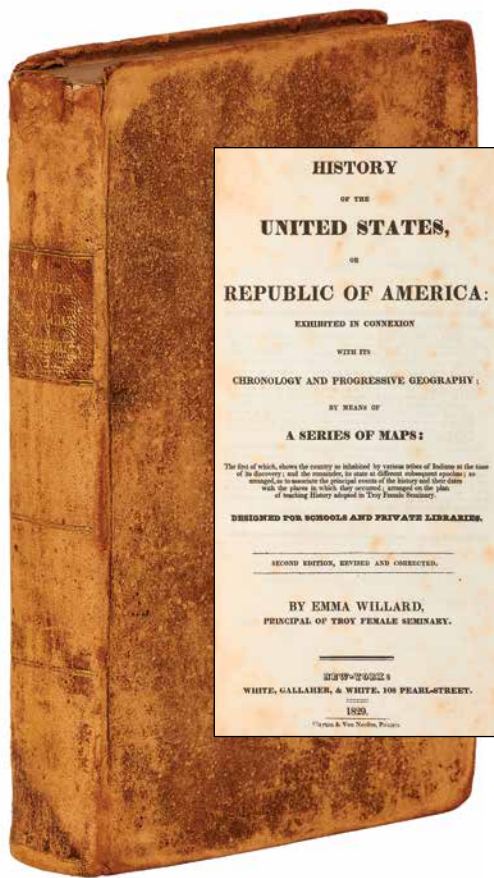
*History of the United States, or Republic of America: Exhibited in Connexion with its Chronology and Progressive Geography by Means of a Series of Maps... Designed for Schools and Private Libraries*

New-York: White, Gallaher, & White 1829

**\$4000**

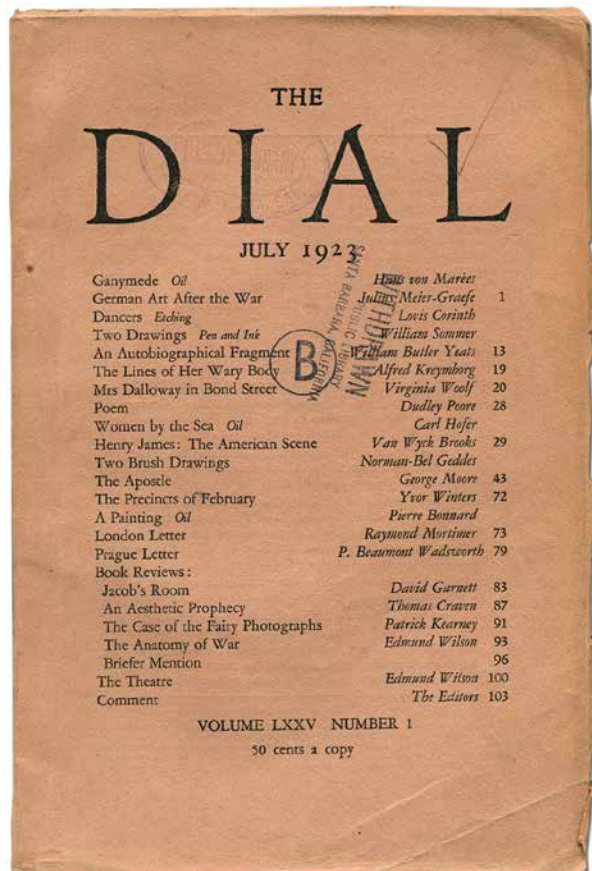
Second edition, revised and corrected. Tall octavo. 424, xlv pp. Publisher's legal sheep with morocco spine label gilt. Wear at the crown and extremities, some modest foxing in the text, but a tight and sound, pleasing very good copy. Inscribed by Emma Willard: "To Mr. Alexander from his friend The Author," followed by a contemporary re-gifting inscription: "Asa G. Alexander from his affect'e Uncle, Fr. Alexander. Oct. 11th, 1831" (our research indicates Asa G. Alexander of Killingly, Connecticut was either attending or was soon to attend Yale at the time of the inscription from his uncle, i.e. he is listed in the 1832 catalog of students; further evidence indicates he later became a teacher).

Also contains an attractive later bookplate and pencil ownership signature, all neat and not distracting from the author's inscription.



Emma Willard was an educational reformer who opened the Troy Female Seminary in 1814 which was the first school in the United States to offer higher education to women, and which survives to this day as the Emma Willard School. The school has graduated a great number of distinguished women including Elizabeth Cady Stanton, Lily Spencer-Churchill (Duchess of Marlborough), Jane Fonda, and Senator Kirsten Gillibrand of New York. Willard also wrote several textbooks and books on history and geography, most notably this title, *History of the United States, or Republic of America*, (1828). She was a strong advocate of science education for women. An early work by a woman that helped pave the way for higher

education for American women. According to Margaret Rossiter: "Willard, her school, and others like it provided the essential starting point for women in science and the professions" (M.B. Ogilvie, *Women in Science* pp. 19-20). Reprinted over several decades, this early edition is particularly scarce, and the earliest Inscribed book by Willard we've seen. [BTC#403202]

91 **(Virginia WOOLF)**

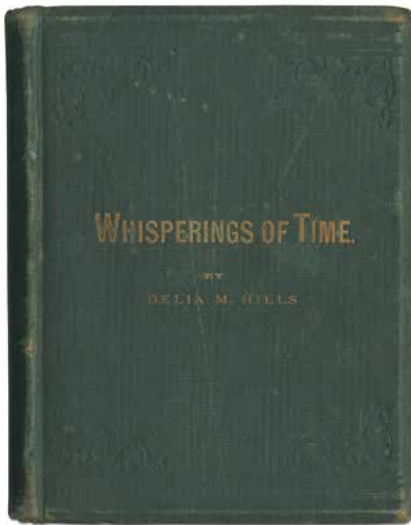
*"Mrs Dalloway in Bond Street"*

[story in] *The Dial* – Volume LXXV, Number 1, July 1923

Greenwich, Connecticut: The Dial Publishing Company 1923

**\$750**

Magazine. Small quarto. 104pp. Perfectbound wrappers. Typical wear to the yapped edges with a small chip at the heel of the spine, ex-library stamps on the front wrap, and dampstaining along the fore-edge, very good. This issue includes "Mrs Dalloway in Bond Street" by Virginia Woolf, the first in a series of short stories featuring her most well-known literary creation. The character had previously appeared in Woolf's first book, *The Voyage Out*, but was revisited some years later by the author in the stories and novel, *Mrs. Dalloway*. "Mrs Dalloway in Bond Street" was intended to be the first chapter of the 1925 novel, originally planned as a series of distinctly separate stories. Woolf chose instead to publish the story on its own and retain elements for the novel, which was ultimately a more unified narrative than her initial plan allowed. [BTC#343440]



## 92 (Women Working)

**Delia M. HILLS***Whisperings of Time*

San Francisco: H. Keller &amp; Co. / (Women's Print, 424 Montg'y St.) 1878

**\$600**

First edition. 12mo. Green cloth gilt. Later bookplate, edgewear at the extremities and some rubbing on the boards, a sound, good plus copy. Verse, including an elegy to a deceased classmate from the Granville Female College (of Granville, Ohio, Class of 1870). A very attractive example of this California imprint, the product of one of San Francisco's earliest women-run print shops. In 1868 Agnes Peterson founded the Women's Co-Operative Printing Union (WCPU), it was later taken over and run by Lizzie G. Richmond, who relocated printing operations permanently to Montgomery Street. The WCPU was an extremely important marker in the history of women printers as it was operated by women and staffed primarily with women. Levenson, *Women in Printing* 72. [BTC#396428]

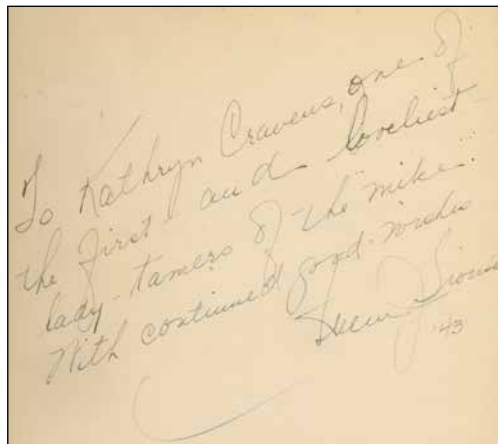
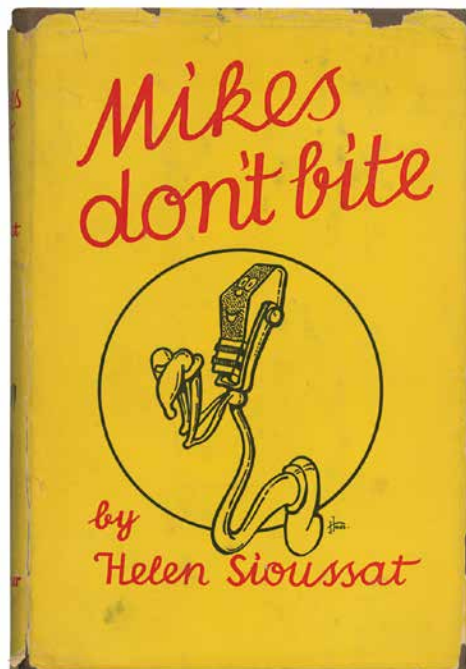
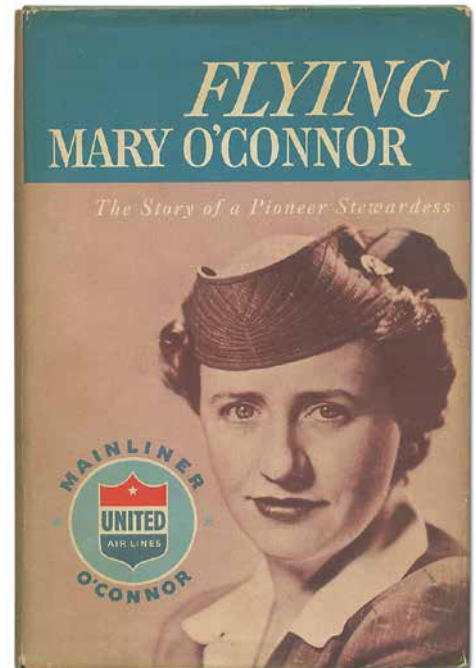
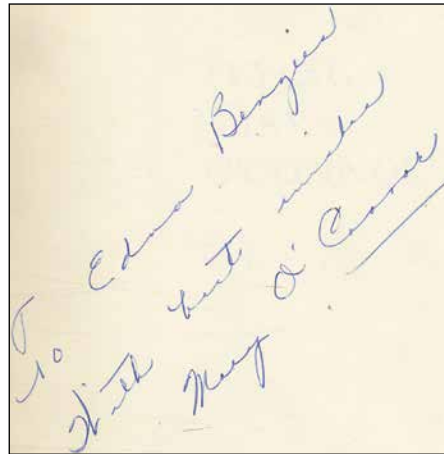
## 93 (Women Working)

**Mary O'CONNOR***Flying Mary O'Connor*

New York: Rand McNally &amp; Company (1961)

**\$125**

First edition. Octavo. 144pp., illustrated from photographs. A couple of slight smudges on front fly else fine in slightly rubbed near fine dustwrapper. Subtitled on the jacket "The Story of a Pioneer Stewardess," the autobiography of a pre-WWII stewardess, and a Navy nurse in WWII, who retired after 25 years of service and who apparently became the first stewardess to have a plane named after her. Inscribed by the author. [BTC#399232]



## 94 (Women Working)

**Helen SIOUSSAT***Mikes Don't Bite*

New York: L.B. Fischer (1943)

**\$750**

First edition. Introduction by Elmer Davis. Drawings by Jack Hoins. Modest wear at the crown, else near fine in good or better dustwrapper with several modest chips. Bookplate of Kathryn Cravens on front pastedown. Inscribed by Sioussat to Cravens: "To Kathryn Cravens, one of the first and loveliest lady - tamers of the mike. With continued good wishes. Helen J. Sioussat '43." Overview of talking on the radio by the Director of the

Department of Radio Talks for the Columbia Broadcasting System. The recipient, Kathryn Cochran Cravens, 1898–1991, was a radio personality, actress, and writer from Texas who was the first female news commentator to be broadcast nationwide. *Pursuit of Gentlemen*, her only novel, was published in 1951, the manuscript for which won first prize from the National League of American Penwomen in 1948. A nice association between two female pioneers of the radio. [BTC#408234]