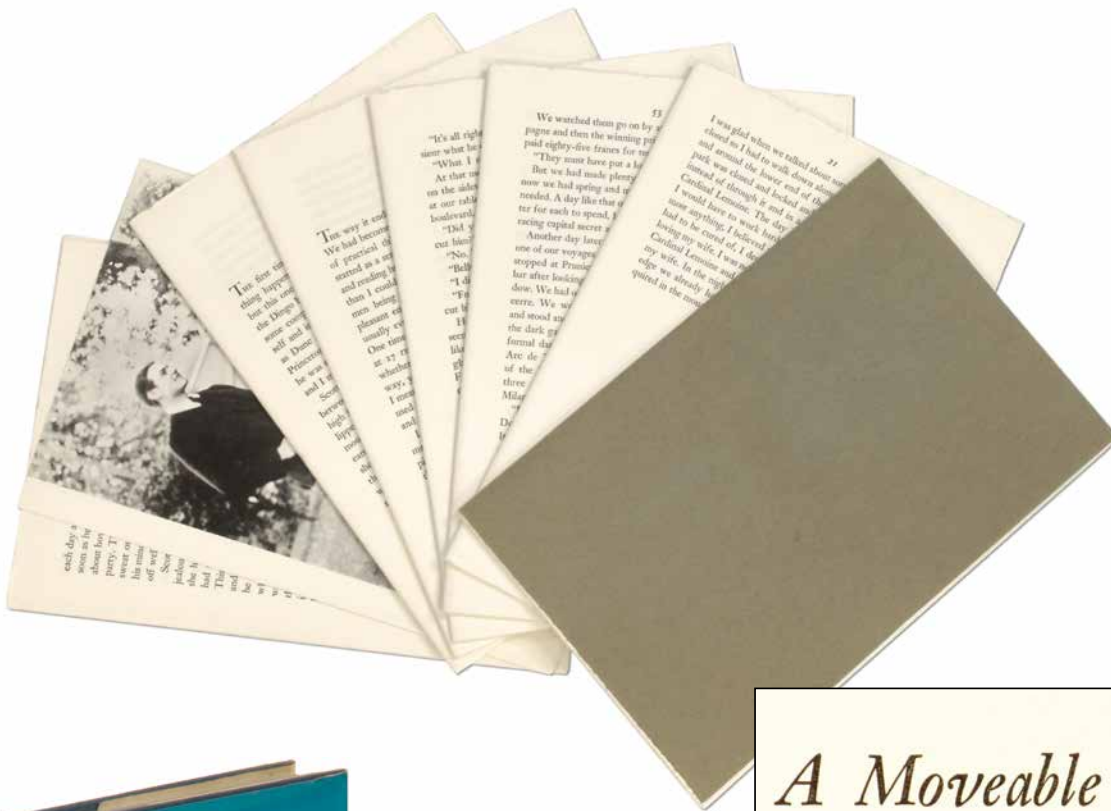




BETWEEN THE COVERS RARE BOOKS

Catalog 208: New Arrivals

Folded and Gathered Signatures



1 Ernest HEMINGWAY

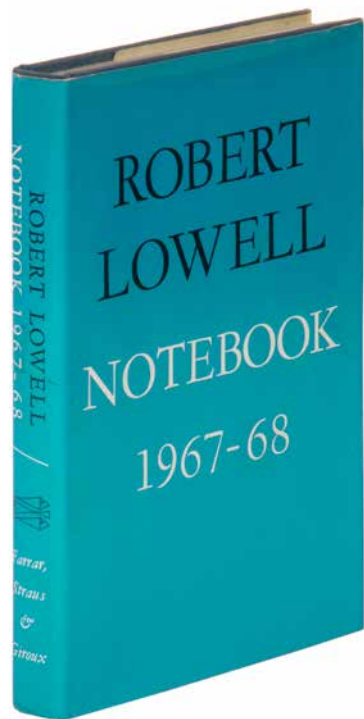
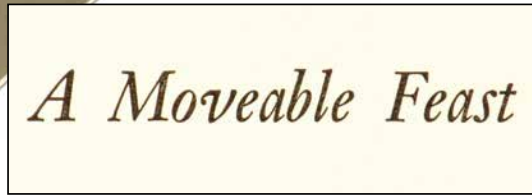
A Moveable Feast

New York: Charles Scribner's Sons (1964)

\$3500

Unbound folded and gathered signatures. Eight signatures (including one of photographs), the first and last signature with endpapers attached. Page edges untrimmed, and consequently the signatures have minor height variations. Fine. A collection of vignettes inspired by the author's profound nostalgia for the halcyon days of his early career. This is the final pre-binding state before the signatures are sewn together and the pages trimmed. Rare in this format.

[BTC#334030]

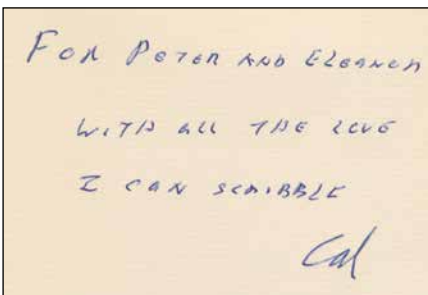


2 Robert LOWELL

Notebook 1967-68

Farrar, Straus, Giroux: New York (1969)

\$2750



First edition. Fine in about fine dustwrapper with a small crease on the rear flap. From the library of Pulitzer Prize-winning author Peter Taylor and his wife, the National Book Award-nominated poet Eleanor Ross Taylor. **Inscribed** by Lowell using his nickname: "For Peter and Eleanor with all the love I can scribble. Cal." Lowell and Peter Taylor were very close friends and colleagues and were instrumental on each other's careers. They both attended Kenyon College where they were roommates and studied under Allen Tate and John Crowe Ransom. [BTC#355686]

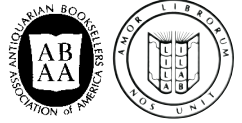
112 Nicholson Rd.
 Gloucester City, NJ 08030
 phone: (856) 456-8008
 fax: (856) 456-1260
 mail@betweenthecovers.com
 betweenthecovers.com

Terms of Sale: Images are not to scale. Dimensions of items, including artwork, are given width first. All items are returnable within 10 days if returned in the same condition as sent. Orders may be reserved by telephone, fax, or email. All items subject to prior sale. Payment should accompany order if you are unknown to us. Customers known to us will be invoiced with payment due in 30 days. Payment schedule may be adjusted for larger purchases. Institutions will be billed to meet their requirements. We accept checks, Visa, Mastercard, American Express, Discover, and PayPal.

Gift certificates available.

Domestic orders from this catalog will be shipped *gratis* for orders of \$200 or more via UPS Ground or USPS Priority Mail; expedited and overseas orders will be sent at cost. All items insured. NJ residents please add 7% sales tax. Member ABAA, ILAB. Cover art by Tom Bloom.

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3 Kathy ACKER as The Black Tarantula

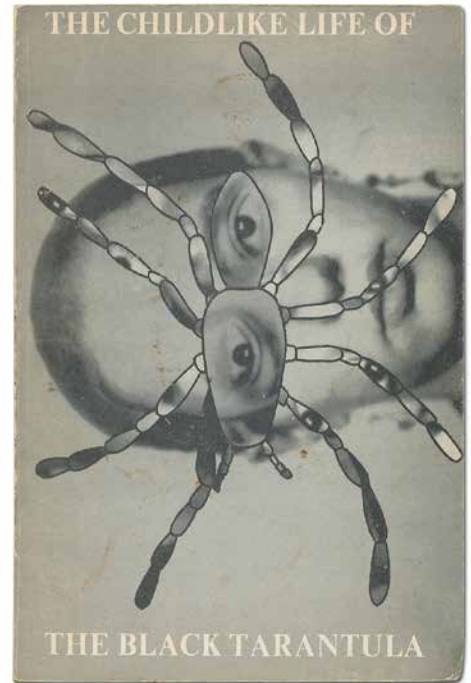
The Childlike Life of the Black Tarantula

New York: TVRT Press 1975

\$150

First one volume edition, preceded by an edition issued in six parts. Photographically illustrated wrappers. Some modest stains on the front wrap and bottom back corner a little bent, very good.

[BTC#400038]



4 Kathy ACKER

Great Expectations

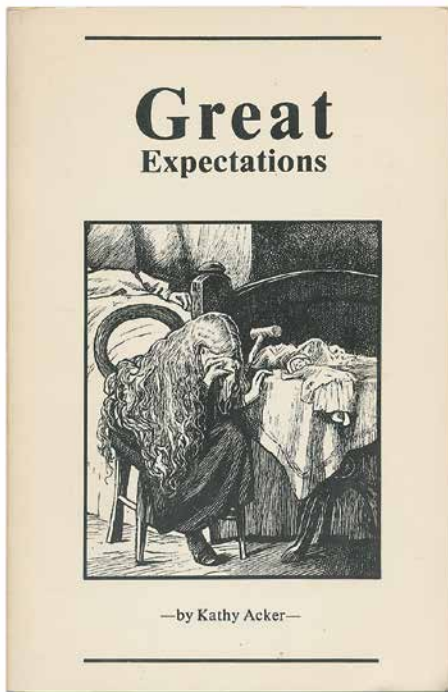
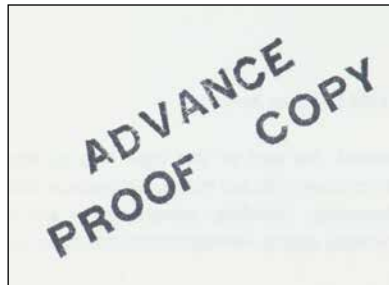
San Francisco: Re/Search (1982)

\$300

Uncorrected proof. Paperback original. Probably identical to the first edition, but stamped "Advance Proof Copy" on the title page.

Very near fine in illustrated wrappers. Scarce.

[BTC#400035]



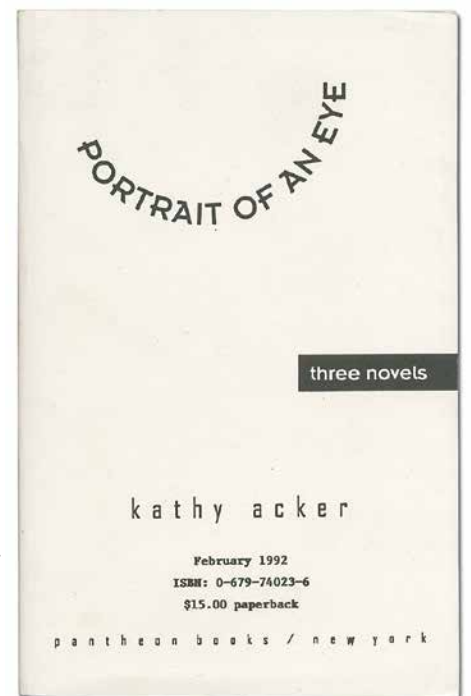
5 Kathy ACKER

Portrait of an Eye

New York: Pantheon Books (1992)

\$250

Uncorrected proof. Printed wrappers. Fine. A collection of Acker's three multipart novels: *The Childlike Life of the Black Tarantula*, *I Dreamt I Became a Nymphomaniac! Imagining*, and *The Adult Life of Toulouse Lautrec*. The proof is uncommon. [BTC#400032]



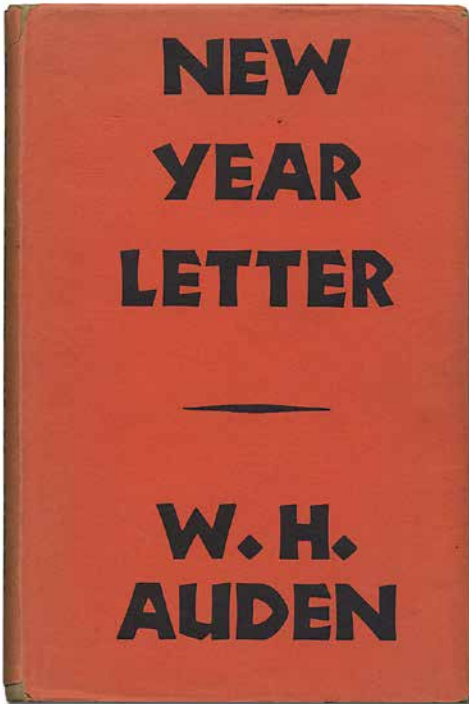
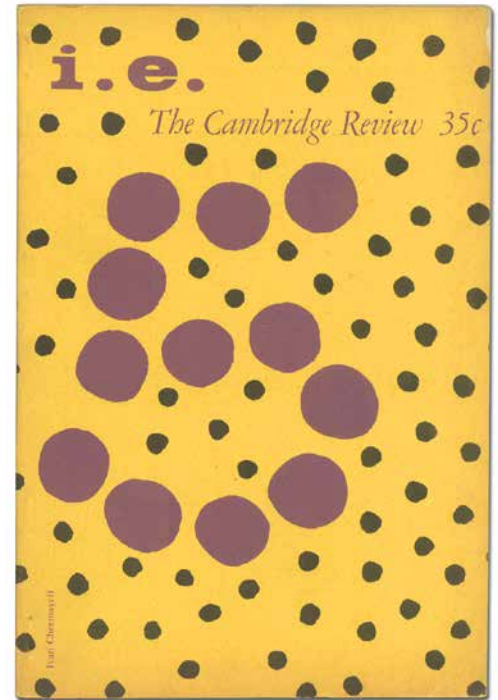
Early Excerpts from "A Death in the Family"

6 (James AGEE)

i.e.: The Cambridge Review – Volume 1, Number 5
Cambridge, Massachusetts: The Cambridge Review [1955]

\$450

Magazine. Octavo. 152pp. Wrappers designed by Ivan Chermayeff. Printed wrappers. Slight soiling on wrappers, very near fine. Subscription card bound in. Cambridge literary magazine, this issue concentrating on memorializing James Agee, who had recently died. Includes the first appearance of eight images by Walker Evans, as well as printing three excerpts from *A Death in the Family*, two years before the publication of the novel. [BTC#407591]



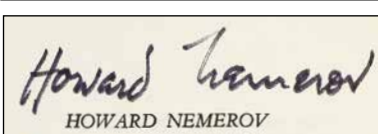
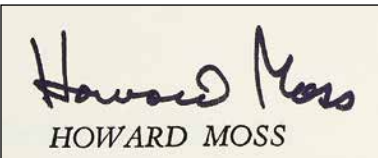
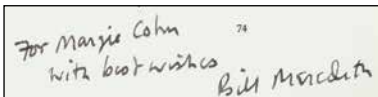
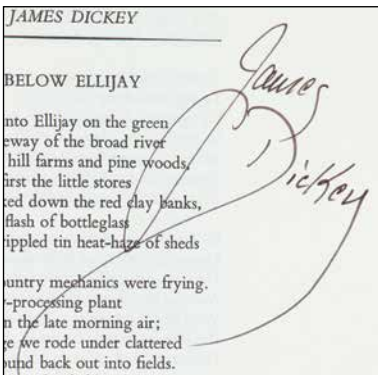
7 W.H. AUDEN

New Year Letter

London: Faber and Faber (1941)

\$225

First English edition, and first edition with this title (the American edition, entitled *The Double Man* preceded). Boards a little foxed, small stain on front endpapers, a very good copy in very good, price-clipped dustwrapper with shallow loss at the foot and a small ink note on the rear panel. Bloomfield & Mendelson A24b. [BTC#307192]



8 (Anthology)

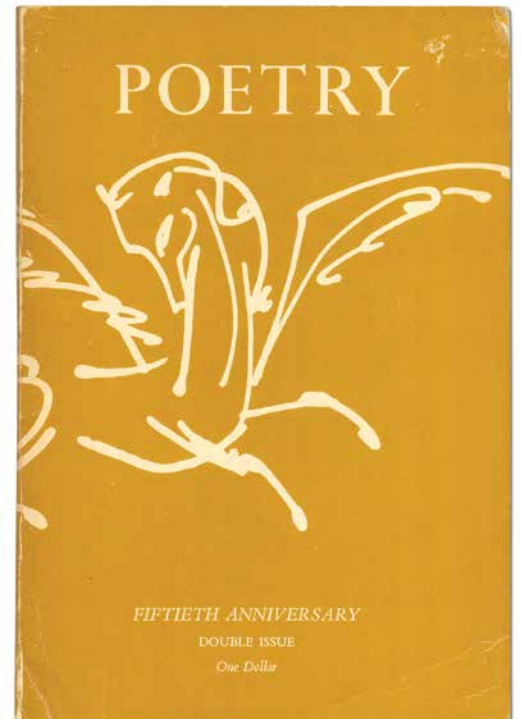
*Poetry: The Fiftieth Anniversary: October-
November 1962, Volume 101, Numbers 1 and 2*
(Double Issue)

(Chicago, Illinois: Modern Poetry Association 1962)

\$500

First edition. Magazine. Printed wrappers. A bit rubbed on the wrappers, else near fine. Signed by a number of the contributors (one of the contributions is inscribed to the legendary New York City bookseller Margie Cohn) including John Ciardi, J.V. Cunningham, James Dickey, Richard Eberhart, Robert Fitzgerald, Anthony Hecht, Stanley Kunitz, William Meredith, Howard Moss, Howard Nemerov, Karl Shapiro, William J. Smith, and Richard Wilbur.

[BTC#408049]





9 (Art)

Charlotte BEREND

[Portfolio]: *Anita Berber: acht Originallithographien*
 [Eight Lithographs of Anita Berber, Weimar's
 "Priestess of Depravity"]

Berlin: Gurlitt Presse 1919

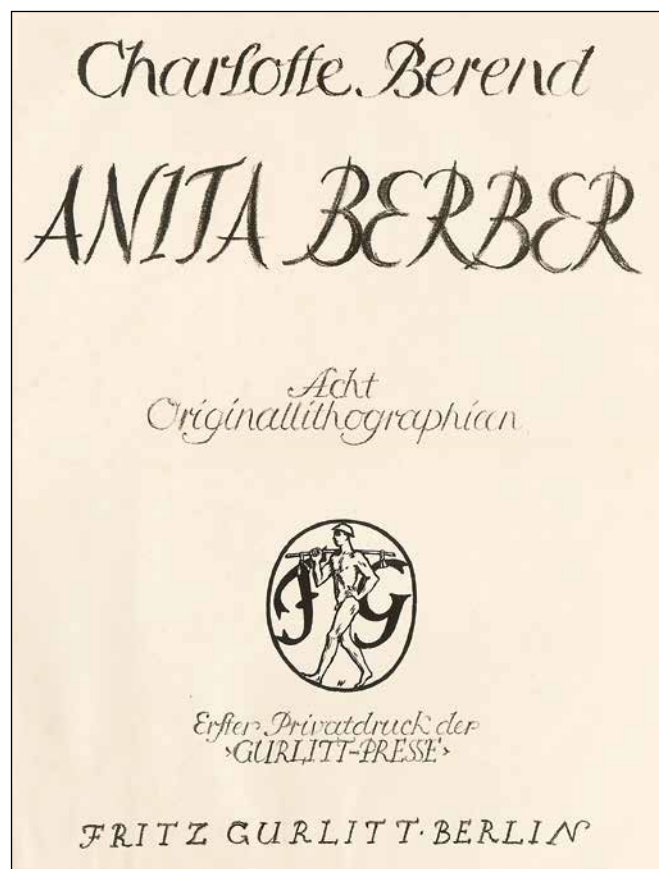
\$22,000

Elephant folio. Set of eight 20" x 25" lithographs housed in a portfolio of decorated paper over boards in quarter vellum gilt. Each lithograph is laid into a thick card mat, some of which show signs of foxing or light stains. The outer portfolio has splits along some folds, with wear and some staining, and the title sheet is edgeworn and foxed. Overall very good, the lithographs are near fine or better.

The lithographs depict Anita Berber in various erotic poses taken from her theatrical personas, with hand-tinting added to several of the images. Of a total of 80 sets, this is number XIII [13] of only 40 sets **Signed** by Berend and highlighted by her in watercolor on four of the lithographs. Most of the sets are alleged to have been destroyed after the work was banned; only one other set with hand-tinting is known to survive.

Berend was the first female artist to be inducted into the Berlin Session movement. Her specialty at this time was in creating prints of actors and dancers. According to *The Seven Addictions and Five Professions of Anita Berber*, Weimar Berlin's "Priestess of Depravity" by Mel Gordon:

"Berend sketched eight canvases of the decadent dance personality. Each picture captured Anita in a new and more provocative pose. There was the terrified child



in a short hoop-skirt which fell just below her naval, directing the viewer's eye straight to the startled figure's exposed vagina and lower torso; the smiling adolescent, bagging her nightgown from top to bottom, to display her boyish breasts as well as her pubic hair and a single silk stocking; the confident fashion-plate sprawled across a chair; the inviting whore, sensationally naked except for an open black overcoat, rolled up stockings and high heeled pumps; the saucy revue-girl at her makeup table, tonguing a phallic-looking oyster; a hard-faced dancer, in Parisian attire, expertly pleasuring herself with her right leg thrown over the arm of a chair; a beckoning bride, wearing only dark hosiery, in a curtained chamber room; and a naked openmouthed showgirl, seated on her fur wraps."

"The Gurlitt Gallery Press privately printed 80 luxurious sets of the 'Anita Berber Portfolio' in the summer of 1919. Berend hand-printed and signed 40 of the oversize lithographic parcels and assumed that because of their fantastic cost and tiny print run, the series would probably elude Berlin's hard-pressed censoring boards. She was wrong. The entire Portfolio was labeled pornographic and quickly suppressed. Ten years later, the drawings reappeared in Viennese erotic encyclopedias and moral histories of the period. They would be among the most enduring images of Anita Berber between the time of her death and the beginning of Nazi rule."

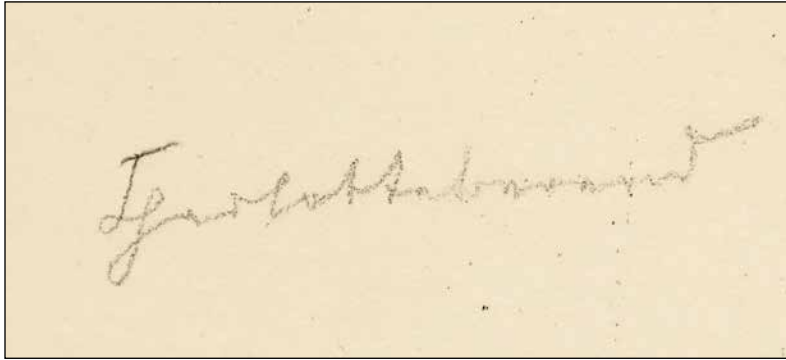
Anita Berber, beautiful, androgynous, and bi-sexual, was described by some as "Europe's first postmodern woman."

She acted in Expressionist

films directed by Richard Oswald and co-starring Conrad Veidt. Along with Sebastian Droste she caused a sensation with their series "The Dances of Depravity, Horror, and Ecstasy." She ruled the cabaret and casinos of Berlin during the period of the Weimer Republic, inspiring the careers of Marlene Dietrich and Leni Riefenstahl, and performing exotic dances "radiantly naked except for an elegant sable wrap, a pet monkey hanging from her neck, and a silver brooch packed with cocaine." She died tragically (if not surprisingly) in 1928 at the age of 29, a few months after collapsing on the cabaret floor of a Beirut club while performing abroad. In 1991 Otto Dix's portrait of her appeared as a German postage stamp.



A collection of rare and superb images of the devotedly decadent Berber. With a copy of *The Seven Addictions and Five Professions of Anita Berber*, Weimar Berlin's "Priestess of Depravity" by Mel Gordon (reproducing the illustrations from this set). OCLC seems to locate two locations for the portfolio (National Library of Israel and National Art Library, of the Victoria and Albert Museum). [BTC#399085]

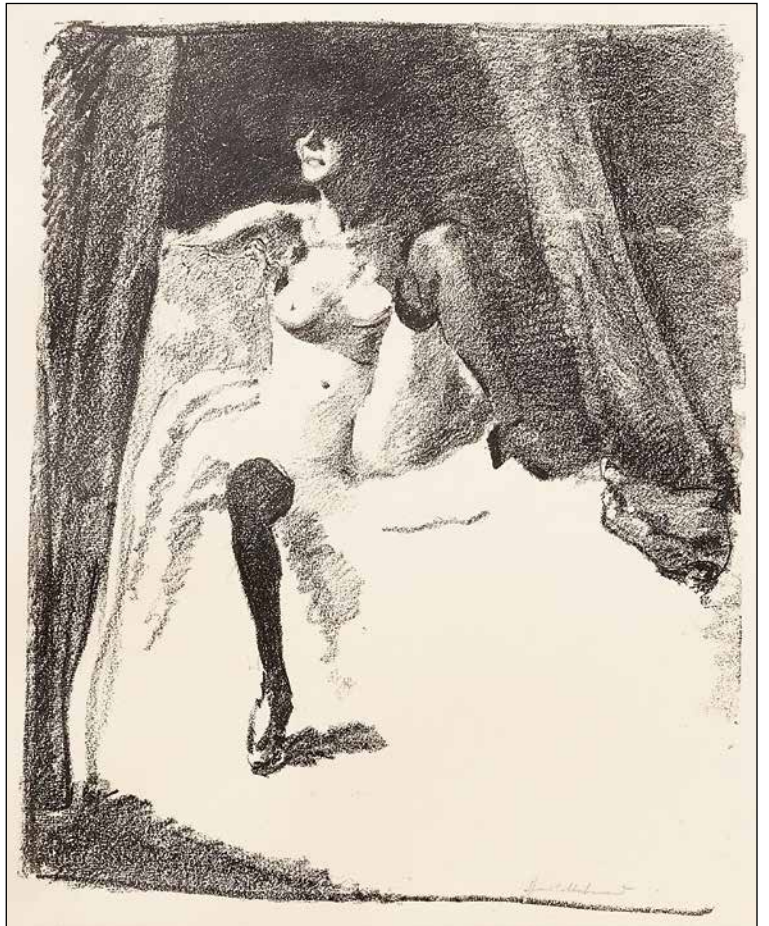


Dieses Mappenwerk erscheint in einer von der Künstlerin signierten und nummerierten Auflage von 80 Exemplaren. Davon wurden die Nummern I bis XX auf handgeschöpftem Büttenkarton, die Nummern 1 bis 40 auf deutschem Bütten abgezogen. In den Nummern I bis XX wurden vier der Blätter von der Künstlerin in Aquarell handkoloriert. Die Originallithographien wurden unter Aufsicht der Künstlerin im Frühjahr 1919 auf der GURLITT-PRESSE gedruckt.

Dieses Exemplar trägt die Nummer XIII

Friedrich Schlegel Fritz Gurlitt Verlag





10 (Auto Racing)
Edward VAN FOSSAN

Race to Happiness

Philadelphia: Dorrance Company (1971)

\$300

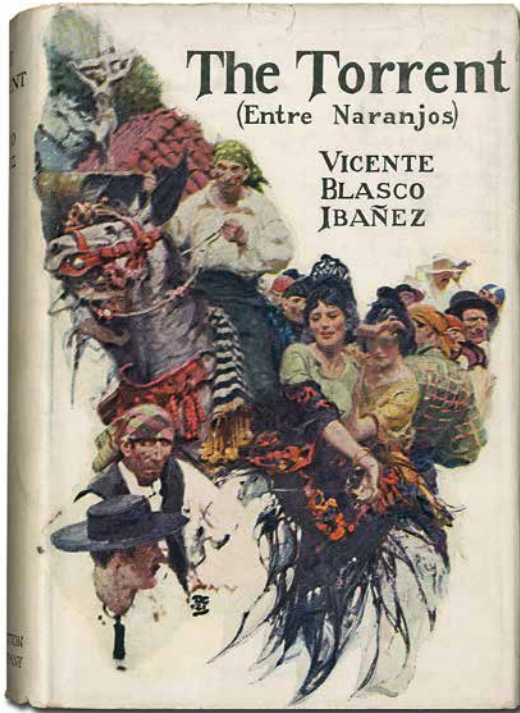
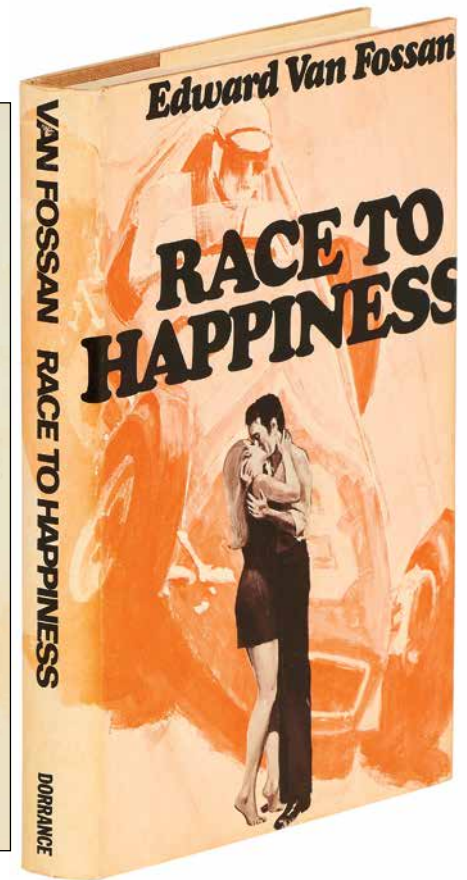
First edition. Foxing on front endpaper else fine in very slightly spine-toned, else fine dustwrapper. Long Inscription by the author to a co-worker in the automobile trade. Vanity press novel by a young Ohio mechanic about car racing and romance. The photo of the author presents him as looking vaguely



like the stereotype of a juvenile delinquent. Uncommon. OCLC locates only three copies.

[BTC#408136]

To an all right
foreman that I
can sincerely say
I had the pleasure working
with. You've seen hundreds
and thousands of cars and I
guess you'll run into a few
more of them in here; only they
won't bring the same heat-
enjoy yours do. I do hope you
don't fall asleep with these
four-wheeled monsters on your
mind. You told me once that
in your home, well, now, maybe
I'll keep you awake a few more
nights.
Edward Van Fossan



11 Vicente BLASCO IBANEZ

The Torrent (Entre Naranjos)

New York: E.P. Dutton (1921)

\$500

First American edition. Translated from the Spanish by Isaac Goldberg and Arthur Livingston. Contemporary light pencil name, foxing on the foredge, and rubbing on the boards, very good in near fine Dean Cornwell-illustrated dustwrapper. Basis for several films, most notably the 1926 silent version entitled *Torrent* directed by Monta Bell and featuring Ricardo Cortez and Greta Garbo. [BTC#407393]

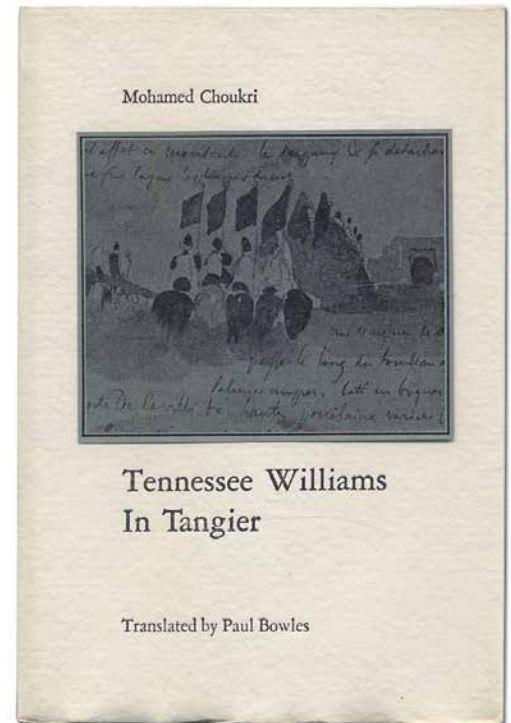
12 (Paul BOWLES)
Mohamed CHOUKRI

Tennessee Williams in Tangier

Santa Barbara: Cadmus Editions 1979

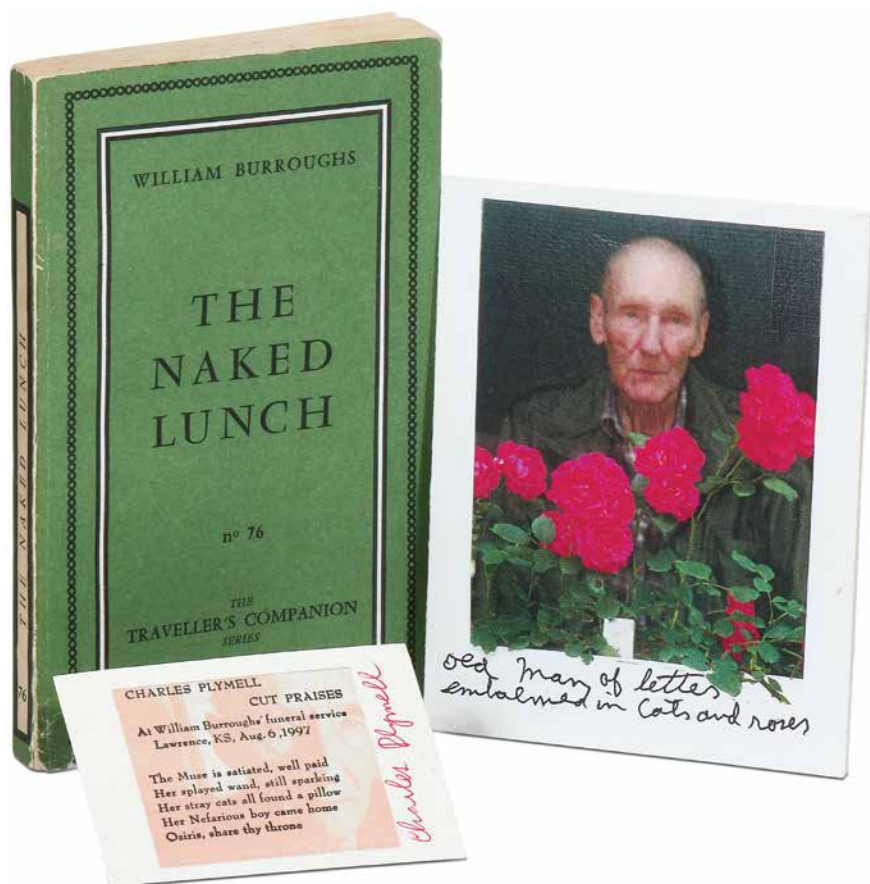
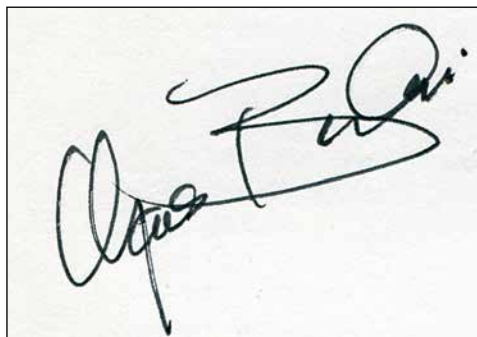
\$225

First edition. Translated by Paul Bowles. Fine in wrappers and fine unprinted acetate dustwrapper. One of 200 copies Signed by Choukri and Bowles. [BTC#298154]



13 **Charles BUKOWSKI**
Flower, Fist and Bestial Wail
 (Eureka, California): Hearse Press [1960]
 \$9500

First edition. Stapled illustrated wrappers. Staples oxidized else a fine copy. The author's first book (preceded by two broadsides), published in an edition of 200 copies. **Signed** by Bukowski on the title page. *Dorbin A1, Fogel 3, Krumhansl 3.* [BTC#302677]

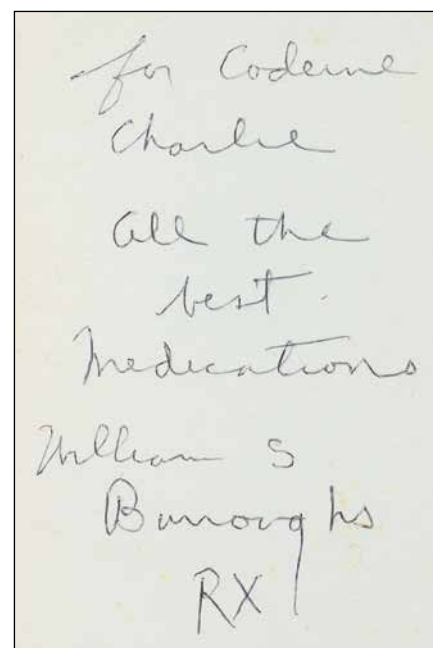


14 **William S. BURROUGHS**

Naked Lunch
 Paris: Olympia Press (1965)
 \$5000

Reprint (originally published in 1959). Printed green wrappers. Modest edgewear, slight tear at base of the spine, very good or better, without dustwrapper. **Inscribed** by Burroughs to poet and publisher Charles Plymell: "for Codeine Charlie, All the best medications. William S Burroughs."

[With]: the program for the Memorial Service held for Burroughs in Lawrence, Kansas in 1997. One leaf folded to make four pages, photo illustration of Burroughs on first page. Fine. Plymell has written a brief poem in the program.



[With]: a small business card sized poem (different from the one above) printed by the Bottle of Smoke Press: *Cut Praises: At William Burroughs' funeral service Lawrence, KS, Aug. 6, 1997.* Fine. **Signed** by Plymell.

One of the most influential novels of the post-WWII era with a notable association. Aside from his own poetry, the Kansas-born Plymell was an early 1960s confidant of the Beat Generation. Burroughs praised Plymell thusly: "Plymell has as much to say about death as Hemingway did and a lot more to say about it in terms of the present generation stillborn into a world that can offer nothing." In the foreword to Plymell's *Apocalypse Rose* Allen Ginsberg described Plymell and his friends inventing the Wichita Vortex, a movement of creativity inspired by Kansas which had nevertheless "... driven a host of prophetic youths out of heartland Kansas." Plymell and his wife later founded Cherry Valley Editions, which published work by Burroughs and many others. Plymell also published *Zap Comix* #1 in 1968. A significant association.

[BTC#399054]

William Burroughs's Hand!



15 (William S. BURROUGHS) Caroline GOSSELIN

Hand Cast and Photos (from The Bandaged Poets Series)

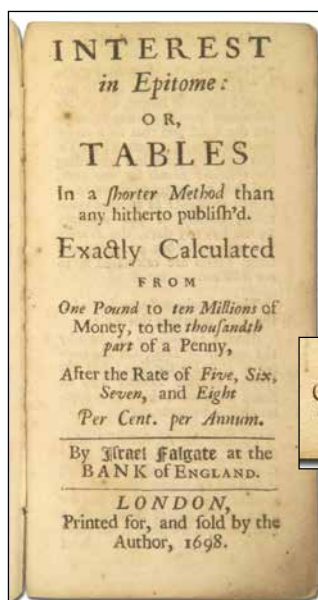
1979

\$20,000

Plaster cast of William S. Burroughs's right hand created by Caroline Gosselin as part of her Bandaged Poets Series with several accompanying photographs taken by Gerard Malanga of the casting process, Burroughs holding the finished hand, and of Gregory Corso. The unsigned hand is 5" x 2¾" x 7" with a rectangular base and is assembled from two separate molds of the front and back of Burroughs's hand which were then affixed together. Fine with a touch of toning from being handled. Accompanied by four original photographic prints of Burroughs holding the hand, each a different size: 13¾" x 11", 9¾" x 8", 7" x 5½", and 7" x 5".

All are fine except one which has been cut down from a larger photo and has a somewhat ragged top and foredge, near fine. Also included is a long, narrow photo strip measuring 63" x 3½" with 36 separate images: twenty-four of Burroughs's hand being cast; four of Burroughs holding the hand (but different from the larger images); and eight of Gregory Corso, presumably present when the cast was made, sitting by a window. The strip is **Signed** on the verso: "Gerard Malanga '79" with "739" stamped nearby, though there is some reason to believe the photographs, (or at least a few) were taken by Ira Cohen who helped conceive of the series and married Gosselin in 1981. Reportedly only two copies of the cast were made; the other is at the Beinecke Library at Yale. [BTC#364644]





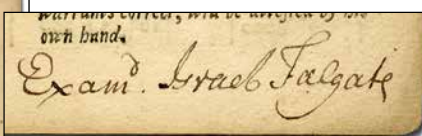
16 (Business)
Israel FALGATE

Interest in Epitome: or, Tables in a shorter method than hitherto publish'd

Exactly Calculated from One Pound to Ten Millions of Money, to the Thousandth part of a Penny, after the Rate of five, six, seven and eight Per Cent. Per annum

London: Printed for, and sold by the Author 1698

\$2200



First edition. Thin 24mo. [16]pp. Contemporary marbled paper wrappers. Moderate wear to the wraps, a very good copy. An "advertistment" on page [5] declares that the author has examined and corrected any mistakes in every copy, and

has been Signed by the author: "Exam'd Israel Falgate." A brief calculator that was added to Sir Samuel Morland's (much longer and constantly reprinted) *Perpetual Almanack* in 1699. This appears to be the earliest iteration, and the only separate edition. Falgate worked at the Bank of England. Neither *OCLC*, *COPAC*, or *ESTC* locate a 1698 edition (the earliest mention of Falgate is in the 1699 *Almanack*). [BTC#305080]

17 (Children)
Pearl S. BUCK

The Chinese Children Next Door

New York: John Day (1942)

\$500

First edition. Drawings by William Arthur Smith. Boards slightly soiled else fine in near fine dustwrapper with a small chip on the front panel and a few short tears. A nice copy of a very uncommon children's book. [BTC#408864]



18 (Cocktails)
Constantino RIBALAINA

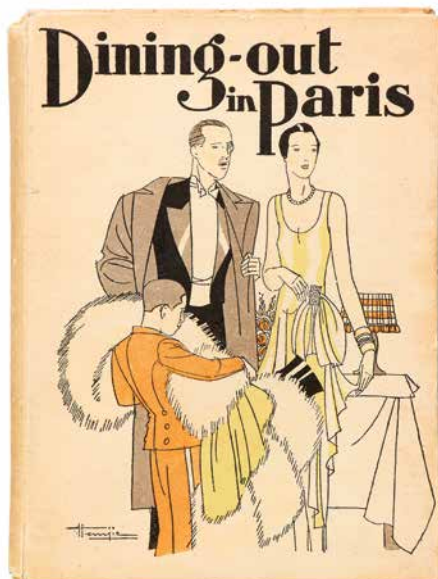
Florida Bar Cocktails

Havana: La Florida Bar Restaurant [1935]

\$600

First edition. 12mo. 69pp. Stapled illustrated wrappers. Staples a little oxidized and a pressed-out crease on the rear wrapper else a barely worn, near fine copy. Over 100 cocktail recipes in both Spanish and English with many liquor advertisements. This is an original edition (reprints have been made using a photocopy machine that have a CreateSpace imprint, and are marked "1935 reprint," contain an introduction by Ross Bolton, or display any combination of these indicators). La Florida Bar Restaurant, often referred to as El Floridita, was one of Ernest Hemingway's favorite Havana watering holes. Its owner, Constantine Ribalaigua, popularized the daiquiri, and billed his bar as "The Cradle of the Daiquiri Cocktail." Interestingly, the English recipes of the daiquiri cocktail variations in the booklet mistranslate the Spanish "limon verde" as "lemon" instead of "lime." As a result, many faulty daiquiri recipes, copied from the English translations in this pamphlet, appeared in many cocktail guides. After Ribalaigua died in 1952, it was estimated that he had squeezed over 80 million limes to make over 10 million daiquiris in his lifetime. (See Embry's *Fine Art of Mixing Drinks*, 1948). *OCLC* locates a single copy, at the University of California, Davis. [BTC#405568]





19 **(Cuisine)**
Meg VILLARS

Dining-Out in Paris

Paris: Éditions Vendome [circa 1928]

\$450

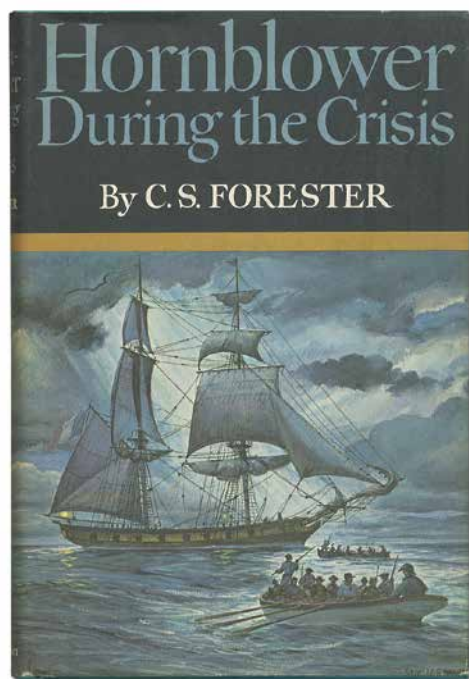
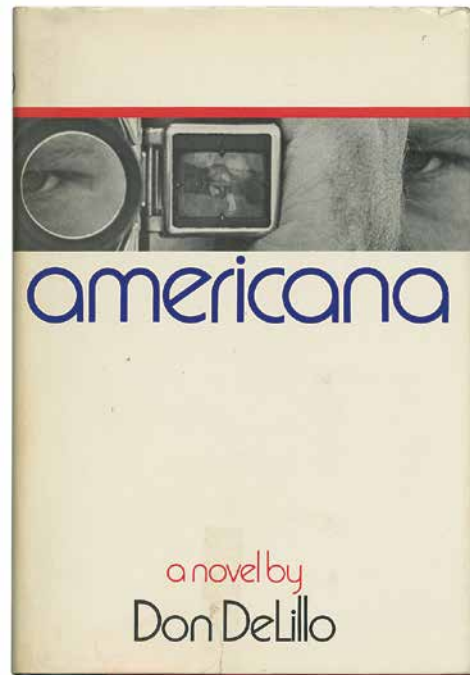
First edition. 12mo. 91, [3]pp., illustrated with vignettes. Illustrated paper over boards. A list of clubs and restaurants in Paris with thumbnail reviews and advice. Owner's name dated in 1930, and a short penciled list of two Paris clubs on the rear free endpaper, some penciled marginalia about Paris restaurants, modest chipping at the fragile spine ends, else a nice near fine copy. Attractive cover illustration. Very scarce. *OCLC* locates two copies (Columbia and British Library). [BTC#404612]

20 **Don DeLILLO**
Americana

Boston: Houghton Mifflin Company 1971

\$350

First edition. Small, very faint sticker shadow on front pastedown else fine in dustwrapper with a short tear on the front panel that displays an old tape repair shadow, visible mostly on the inside of the jacket, else very good or better. The author's first book. [BTC#400705]



21 **C.S. FORESTER**

*Hornblower During the Crisis and Two Stories:
Hornblower's Temptation and The Last Encounter*

Boston: Little, Brown and Company (1980)

\$150

First American edition. Fine in fine dustwrapper with a tiny rubbed tear at the foot. A tight, fresh, unread copy. [BTC#399705]

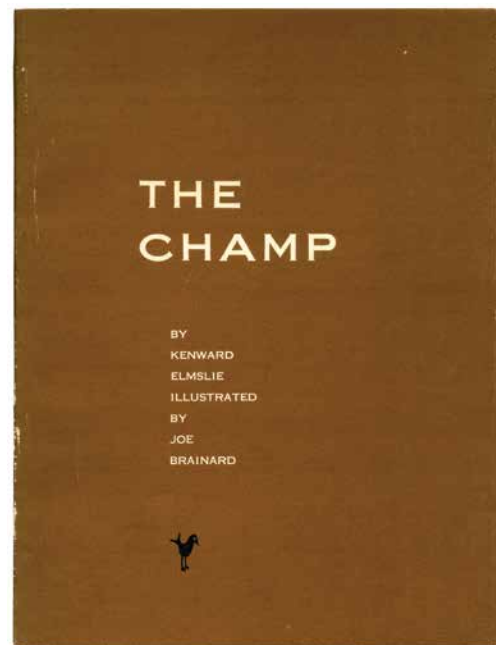
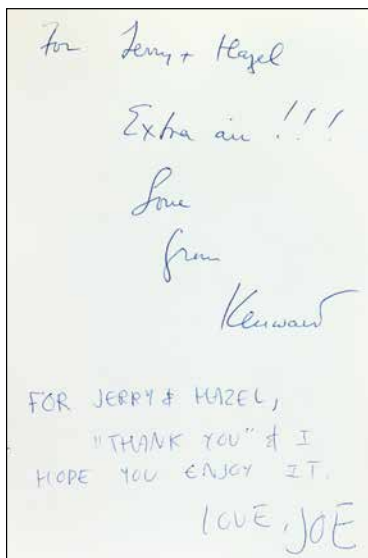
22 **Kenward ELMSLIE**
Illustrated by Joe Brainard
The Champ

Los Angeles: Black Sparrow Press 1968

\$225

First edition. Illustrated by Joe Brainard. Printed wrappers. Modest rubbing mostly along the spine else near fine. One of 750 copies in wrappers. Inscribed by both Elmslie ("for Jerry & Hazel, Extra air!!! Love from Kenward") and Brainard ("For Jerry & Hazel, 'Thank You' & I hope you enjoy it. Love, Joe").

[BTC#407850]





23 Thomas A. EDISON

Signed Photograph of Edison holding a Record with the staff of the Edison Disc Plant

\$8500

Photograph of Thomas A. Edison balancing a wax record on his knee, surrounded by the staff of the Edison Disc Plant Building 22 at Orange, New Jersey. Dated in pencil on the verso in 1923. Image size is 7" x 9", mounted on a contemporary mat which measures 12" x 14". The photograph is fine, the mat is a little age-toned, and the corners are rounded. Boldly Signed by Edison beneath the photo with his classic signature with overarching paragh. On the verso of the photo is a neat, contemporary list of each of the men in the photograph. This was the property of Jeffrey Buchanan, Chief Engineer of the Disc Plant, who is seated to Edison's right. An attractive signed photograph of the inventor of the disc with his invention. [BTC#89987]

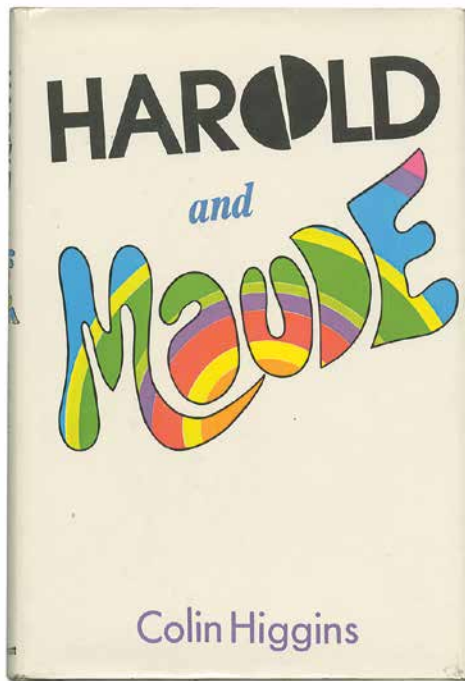
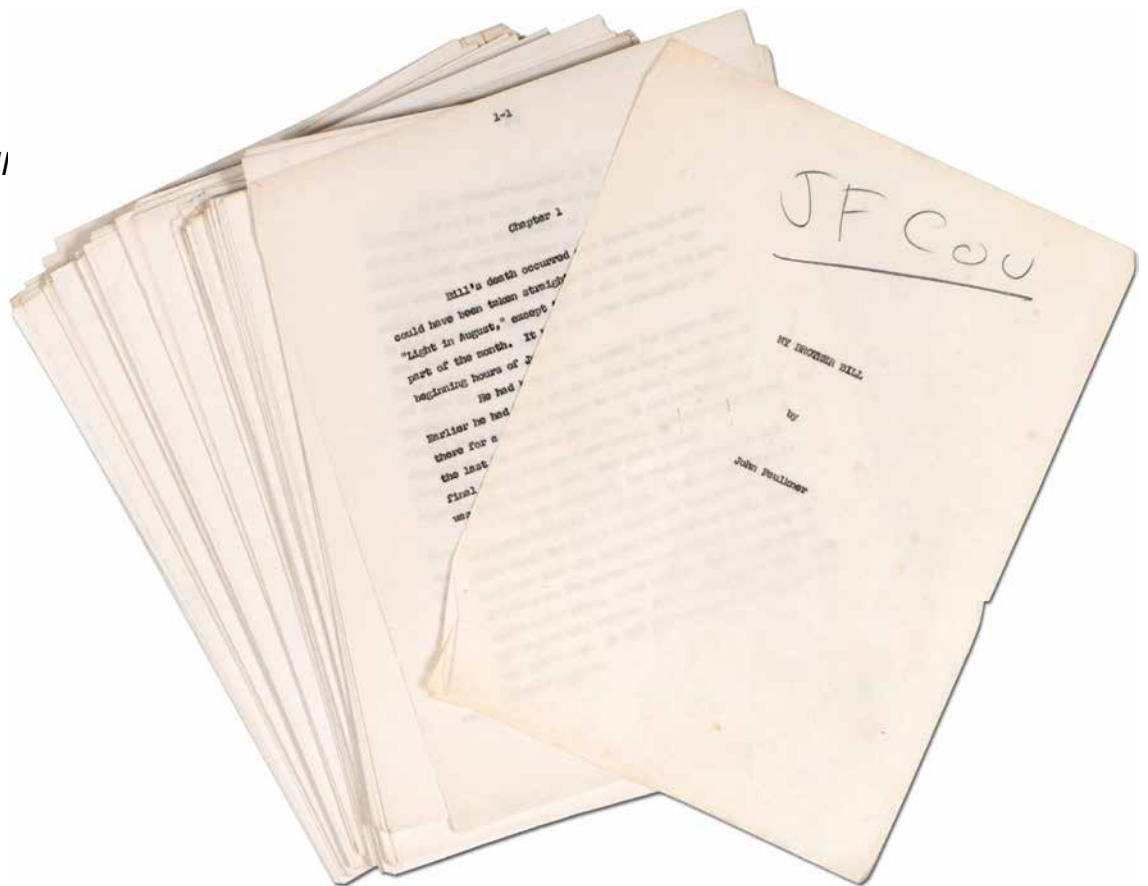
thos A Edison



24 (William FAULKNER)
John FAULKNER

[Manuscript]: *My Brother Bill*
\$5000

Manuscript. Carbon typescript. 354 leaves typed rectos only. "J.F. Cor" [John Faulkner Corrected?] written on first leaf, first leaf soiled and foxed, last leaf with a faint stain, else near fine. One line has been typed into the manuscript completing a page. The manuscript is a nearly finished draft but does display some changes, usually changing words within a sentence, alterations of usage and punctuation, as well as some considerable typed and erased changes to the numbering system, possibly indicating some changes in the chapter structure. Additionally lacks the subtitle ("An Affectionate Memoir") that appeared in the 1963 published version of John Faulkner's memoir of his brother by Trident Press. [BTC#391597]



25 (Film)
Colin HIGGINS

Harold and Maude

Philadelphia and New York: J.B. Lippincott Company 1971

\$200

First edition. Fine in a near fine dustwrapper with a modest creased tear on the rear panel and a couple of other tiny tears. The story of a young man and a much older woman. The basis for Hal Ashby's classic cult film, perfectly cast with Bud Cort and Ruth Gordon. A reasonably nice copy, the film's many devotees seem to have expressed their obsession with the book by reading most copies to death.

[BTC#400283]

26 (Film)
Louis MALLE

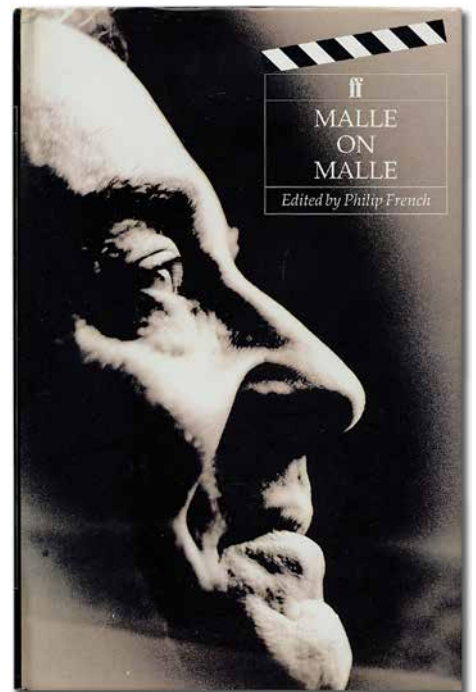
Malle on Malle

London: Faber and Faber (1993)

\$375

First edition. Edited by Philip French. A slight smudge on foredge else fine in fine dustwrapper.

Signed by Malle. [BTC#351183]



The Blue Mouse Tales

Vol. 1, No. 6. Saturday, March 31, 1923. Published Every Saturday

The Blue Mouse Theatre presents
"SUZANNA"
MACK SENNETT'S
Supreme effort and his one big production for 1923—starring
MABEL NORMAND

CAST OF CHARACTERS

SUZANNA	MABEL NORMAND
Don Fernando	George Nichols
Ramon, his son	Walter McGrail
Dona Isabella, his wife	Evelyn Sherman
Pancho, the torador	Leon Bary
Don Diego	Eric Mayne
Dolores, his daughter	Winifred Bryson
Ruliz	Carl Stockdale
Alvarez, the attorney	Lon Poff
Miguel, his son	George Cooper
Indian Minnie	Herself
Black Hawk	Himself

AL. ST. JOHN
in
"OUT OF PLACE"
thirty minutes of
laughter.

Blue Mouse Augmented
Orchestra
under Leon Greenman

Rendering a specially written
musical accompaniment to
"Suzanna" and offering as
the concert feature
"La Paloma"

Next Saturday
"The Beautiful and Damned"

Latest
Fox
News
Weekly

Henri C. Le Bel
organist
playing
"Suzanna"
the late
popular song
hit

"Sir Boss" Returns. Wow! Some Cast.

Sir Boss, of the "Connecticut Yankee" fame, will be with us again, playing the comedy part in Warner Brothers' big offering, "The Beautiful and Damned," which comes to the Blue Mouse Theatre as the next attraction. Harry Meyers has no equal on the screen when it comes to these roles.

Talk about an all-star cast. Here's one that has them all checked in "The Beautiful and Damned," which comes to the Blue Mouse Theatre as the next attraction. There's Marie Prevost, Kenneth Hartin, Harry Meyers, Tully Marshall, Louise Fazenda, Cleo Ridgely, Emmett King, Walter Long, Clarence Burton, and others.

MARIE PREVOST
who plays the part of Gloria Gilbert, the super flapper in the screen version of Fitzgerald's novel.

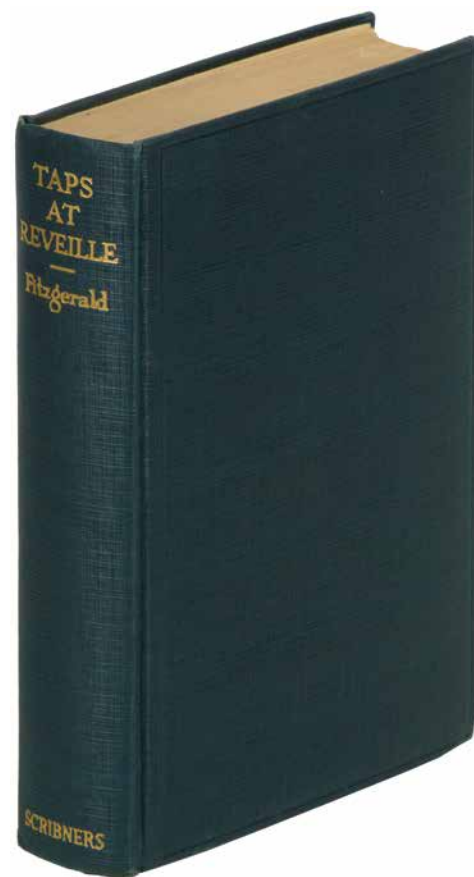
27 (F. Scott FITZGERALD)

The Blue Mouse Tales
Vol. 1, No. 6. March 31, 1923

Seattle, Washington: The Blue Mouse Theatre 1923

\$300

Newsletter. One leaf folded to make four pages. Printed in blue. Illustrated from photographs and drawings. Small tears and wrinkles at the extremities, else very good or better. Breezy newsletter with Jazz Age sensibilities, printed for Seattle's oldest movie theater (still in operation today). About half of this issue is devoted to pictures, anecdotes on the set, and a review of that week's upcoming film of *The Beautiful and Damned* based on Fitzgerald's novel and featuring "Marie Prevost who plays the part of Gloria Gilbert, the super flapper in the screen version of Fitzgerald's novel." Scarce. OCLC locates a single run of the newsletter, at the Seattle Public Library. [BTC#407849]



28 FITZGERALD, F. Scott

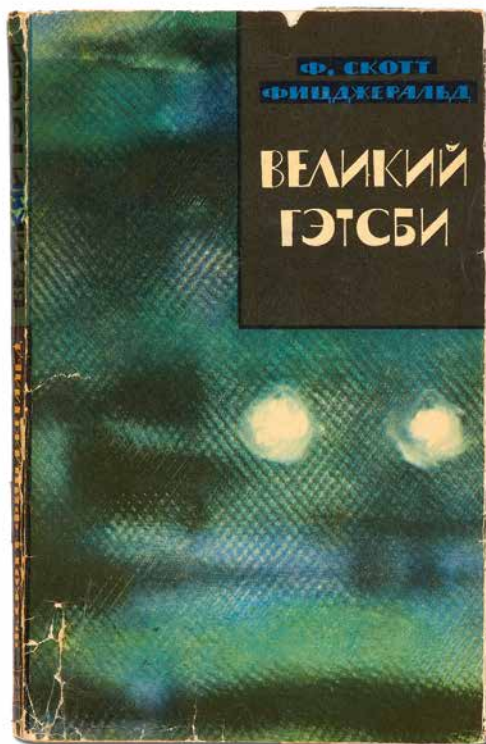
Taps at Reveille

New York: Charles Scribner's Sons 1935

\$2000

First edition, first state. Rockwell Kent-designed bookplate of Philip L. Marchant on front fly, else a superlative, very fine copy with the spine lettering bright, lacking the dustwrapper. Fitzgerald's second short story collection.

[BTC#406887]



29 F. Scott FITZGERALD

[Title in Cyrillic]: Великий Гэтсби
[The Great Gatsby]

Moskva: Khudozhestvennaia literatura 1965

\$1200

First Russian edition. Translated by E. Kalashnikova. Preface by A. Startsev. Decorated wrappers. A bit cocked and the cheap paper is a bit toned, very good in very good dustwrapper with rubbing and a few small chips and tears. Very uncommon. OCLC locates five copies in the U.S.

[BTC#404654]

YAM FESTIVAL	
MAY 11, 1963 11:30 PM HARDWARE POET'S PLAYHOUSE 115 W. 54th St NYC	
JOSEPH SCHOR, Violin	SAMUEL BARON, Flute
PAUL ZUKOFSKY, Violin	FRED MILLS, Trumpet
SAMUEL RHODES, Viola	STANLEY WALDEN, Clarinet
CHARLOTTE MOORMAN, Cello	GILBERT KALISH, Piano
MAX NEUHAUS, Percussion	NICHOLAS ZUMBRO, Piano
YVONNE RAINER, Dancer	
4'33"	John Cage
Joseph Schor, Paul Zukofsky, Violins; Samuel Rhodes, Viola; Charlotte Moorman, Cello	
String Quartet	Terry Jennings
Paul Zukofsky, Joseph Schor, Violins; Samuel Rhodes, Viola; Charlotte Moorman, Cello	
No. 8 3 Pieces for Unaccompanied Clarinets	Paul Zukofsky
Stanley Walden, Clarinets	
Projection IV	Morton Feldman
Joseph Schor, Violin; Gilbert Kalish, Piano	
162,06" For A String Player	John Cage
Charlotte Moorman, Cello	
Loops and Sequences	Joseph Byrd
Charlotte Moorman, Cello; Joseph Byrd, Piano	
Trio I	Christian Wolff
Samuel Baron, Flute; Fred Mills, Trumpet; Charlotte Moorman, Cello	
Durations I	Morton Feldman
Joseph Schor, Violin; Charlotte Moorman, Cello; Samuel Baron, Flute; Gilbert Kalish, Piano	
Duo for Violins	Christian Wolff
Joseph Schor, Paul Zukofsky, Violins	
Density 21.5	Edgar Varèse
Samuel Baron, Flute	
Sequenza	Luciano Berio
Samuel Baron, Flute	
December, 1952	Earle Brown
Joseph Schor, Paul Zukofsky, Violins; Samuel Rhodes, Viola, Charlotte Moorman, Cello; Samuel Baron, Flute; Fred Mills, Trumpet; Nicholas Zumbro, Piano; Joseph Byrd, Max Neuhaus, Percussion; Earle Brown, Conductor	

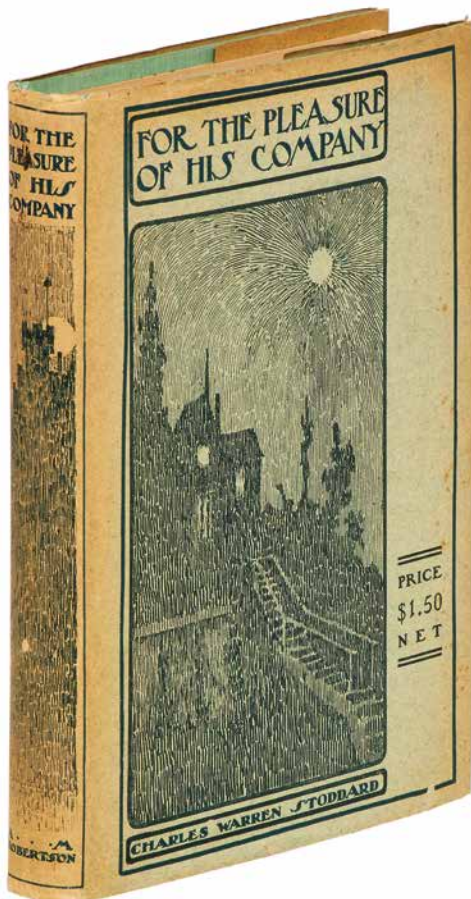
30 (Fluxus)**(Charlotte MOORMAN, John CAGE, Karlheinz STOCKHAUSEN, et al.)***Yam Festival - May 11, 1963**11:30 pm Hardware Poet's Playhouse 115 W. 54th St NYC*

New York: 1963

\$850

Program. Two mimeographed quarto sheets, printed rectos only. Fine. A program for the epic all-day concert involving 140 works and 37 artists including works by John Cage, Karl Stockhausen, Joseph Byrd, Edgard Varèse, and Earle Brown with performances by Charlotte Moorman (who organized the event), dancer Yvonne Rainer, and musicians Paul Zukofsky, Max Neuhaus, Samuel Baron, and others. This full-day performance - which actually ended early the next day - was part of month-long Yam Festival organized by George Brecht, Allan Kaprow, and Robert Watts. OCLC locates no copies of this program. Possibly unique. [BTC#404980]

YAM FESTIVAL PROGRAM PAGE II	
Interbalances III	Barney Childs
Charlotte Moorman, cello soloist, Joseph Schor, violin, Samuel Baron, flute, Fred Mills, trumpet, Joseph Byrd, piano, Max Neuhaus, percussion	
No. 7 For A Dancer	Paul Zukofsky
Arlene Rothlein, dancer, Nicholas Zumbro, piano	
.59 1/2" For A String Player	John Cage
Paul Zukofsky, violin	
Rokuden (1958)	Malcolm Goldstein
Paul Zukofsky, violin	
String Trio	Joseph Byrd
Joseph Schor, violin, Samuel Rhodes, viola, Charlotte Moorman, cello	
Complement I	Philip Corner
Charlotte Moorman, cello, Philip Corner, piano	
Zyklus	Karlheinz Stockhausen
Max Neuhaus, percussion	

*The First American Gay Novel?***31 (Gay Fiction)****Charles Warren STODDARD***For the Pleasure of His Company: An Affair of the Misty City, Thrice Told*

San Francisco: A.M. Robertson (1903)

\$2500

First edition. Designs by Marshall Douglass. Octavo. Fine in pictorial cloth in fine dustwrapper. Stoddard's only novel, set largely in San Francisco, and considered by some as the first openly homosexual novel by an American. Stoddard, born in Rochester, New York in 1843, was a respected journalist and editor, co-editor with Bret Harte and Ina Coolbrith of *The Overland Monthly* and an intimate of Harte, Samuel Clemens, Henry James, Jack London, Robert Louis Stevenson, and many other notable literary figures. He lived with other men, including the painter Frank Millet, and later with a much younger man, Kenneth O'Connor. A well-traveled foreign correspondent, he was transfixed by the tolerance for homosexual relationships in the South Sea Islands, and upon reading *Typee* wrote to Melville, drawing him out about the subject (Melville was reportedly noncommittal) and also corresponded enthusiastically with Walt Whitman about his homoerotic-themed poetry. "Stoddard might be called the George Washington of the gay movement in San Francisco, for he published the first relatively open homosexual American novel." - *Bay Area Reporter*, January, 2015. Rare in dustwrapper. [BTC#399148]

Signed by Ginsberg



32 (Allen GINSBERG)

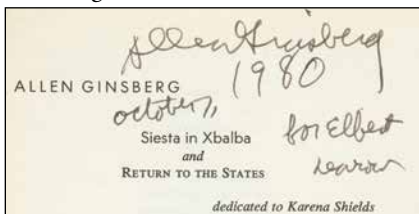
Barney ROSSET and Donald Allen, edited by

Evergreen Review: Volume I, Number 4, 1957

New York: Grove Press 1957

\$325

First edition. General light rubbing, near fine. **Inscribed** by Allen Ginsberg by his contribution: "Allen Ginsberg October 7, 1980 for Elbert Lenrow." Lenrow was a professor at the New School who became friends with Jack Kerouac while he was still a student. Kerouac in turn introduced him to Allen Ginsberg and Neal Cassidy, who would often gather at Lenrow's Central Park West apartment for informal discussions about life and literature. Lenrow later penned a book about his friendship with Kerouac and remained in contact with Ginsberg until his death in 1993. A nice association. [BTC#408011]

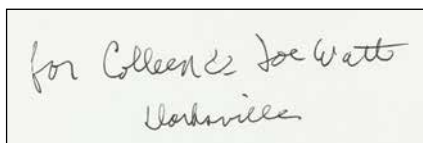
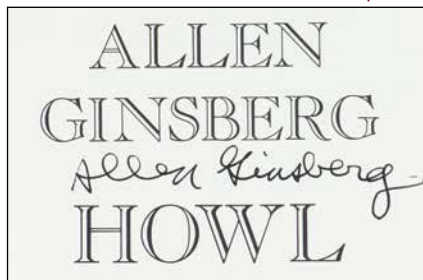
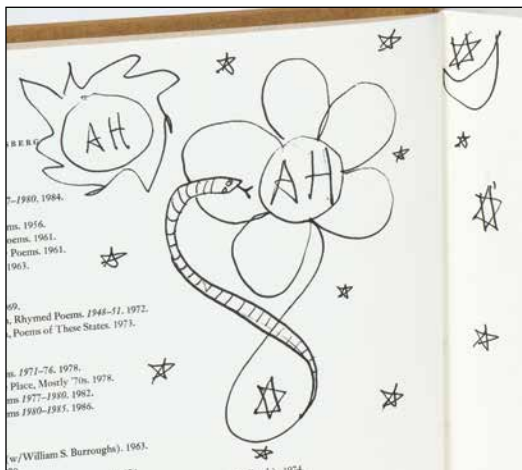


33 Allen GINSBERG

Howl

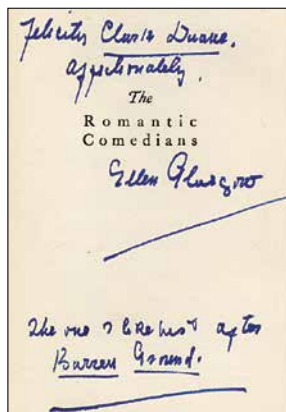
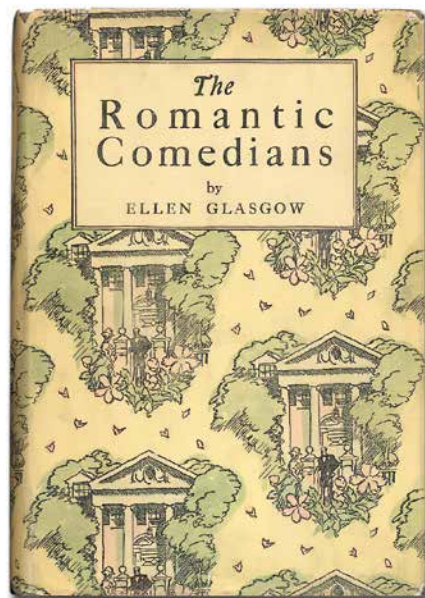
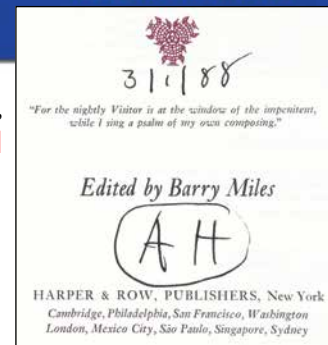
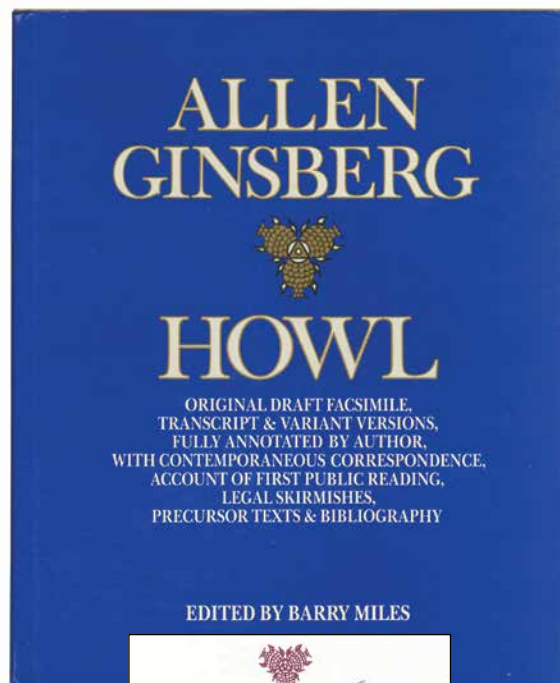
New York: Harper & Row (1986)

\$500



First edition thus. Quarto. Edited by

Barry Miles. Slightly bowed boards with some spotting else about near fine in an about fine dustwrapper. **Signed** by Ginsberg with an elaborate illustration of a flower and stars and a sun to the family of writer and editor Colleen Watt. A limited edition of the original draft facsimile, typescript, and variant versions fully annotated by the author. [BTC#398353]



34 Ellen GLASGOW

The Romantic Comedians

Garden City: Doubleday Page 1926

\$500

First edition, trade issue. Spine tanned, and an owner's name neatly erased on the half-title, thus very good in a very good dustwrapper with small chips at the spine ends. **Inscribed** by the author as "the one I like best after Barren Ground." An attractive copy of the first novel in the author's *Queensborough Trilogy*, novels of manners modeled on her hometown of Richmond, Virginia. Considered by some as her best work, she also won the 1942 Pulitzer Prize for *In This Our Life*. The trade issue is scarce signed. [BTC#284344]

35 **Edward GOREY***Amphigorey Too*

New York: G.P. Putnam's (1983)

\$100

First edition. Tiny spot on foredege, boards a little bumped, very near fine in very near fine dustwrapper. A nice copy. [BTC#397788]

36 **(Harvard)****George Allan ENGLAND**

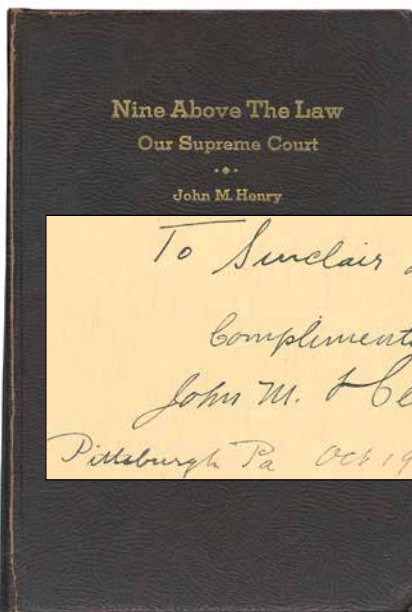
*[Broadside]: Harvard Illustrated Magazine
Out Today*

Cambridge: Harvard Illustrated Magazine 1902(?)

\$650

Broadside. Measuring 8" x 14". Printed in red and yellow on thin card stock. Modest age-toning and three tiny tack holes, near fine. Decorated with a very attractive illustration of the Egyptian goddess Isis, with wings spread over the word "Jan." presumably indicating the January issue. The illustration is signed in print "George Allan England '02" along with two Chinese(?) characters. England attended Harvard University, where he received Bachelor of Arts and Master of Arts degrees. However, he is better known as a socialist politician and writer; he was the author of several books of speculative fiction and science fiction, as well as collections of detective stories. His story, "The Thing from - 'Outside'", appeared in the first issue of the first science fiction magazine, *Amazing Stories*. In his day he was considered one of the closest rivals to Edgar Rice Burroughs. This advertising poster, exhibiting his artistic skill, is presumably very uncommon. [BTC#408491]

Inscribed to Sinclair Lewis



37 John M. HENRY

Nine Above the Law: Our Supreme Court

Pittsburgh: R.T. Lewis Company (1936)

\$300

To Sinclair Lewis
Compliments of
John M. Henry
Pittsburgh Pa Oct 19 1936.

First edition. Small quarto. Red-brown cloth gilt. Some rubbing at the extremities, very good or better. **Inscribed** by the author to the Nobel Prize-winning author: "To Sinclair Lewis Compliments of John M. Henry. Pittsburgh Pa. Oct. 19, 1936." Also with the bookplate of Lewis's wife who was activist, author, and journalist Dorothy Thompson. [BTC#406737]

38 Oscar HIJUELOS

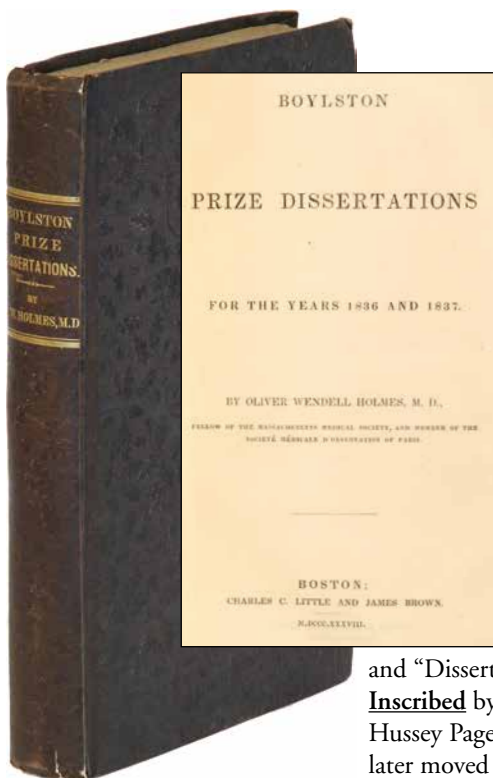
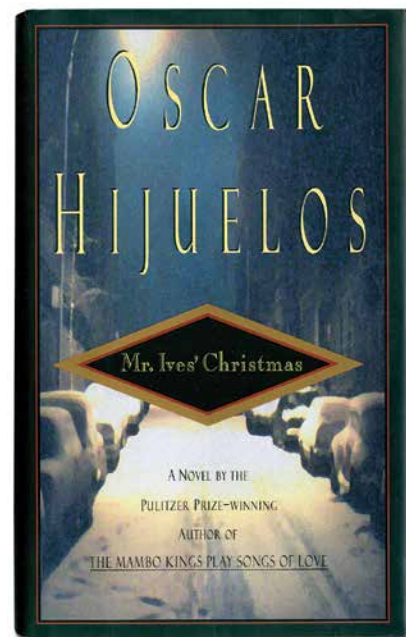
Mr. Ives' Christmas

(New York): HarperCollins (1995)

\$275

First edition. Fine in fine dustwrapper. **Inscribed** by the author to Reynolds Price: "For my dear friend Reynolds Price with respect and affection. Oscar Hijuelos. Nov. 1995." [BTC#409293]

For my dear friend -
Reynolds Price
OSCAR
with respect and affection -
HIJUELOS
Oscar Hijuelos
Nov. 1995



39 Oliver Wendell HOLMES

Boylston Prize Dissertations for the Years 1836 and 1837

Boston: Charles C. Little and James Brown 1838

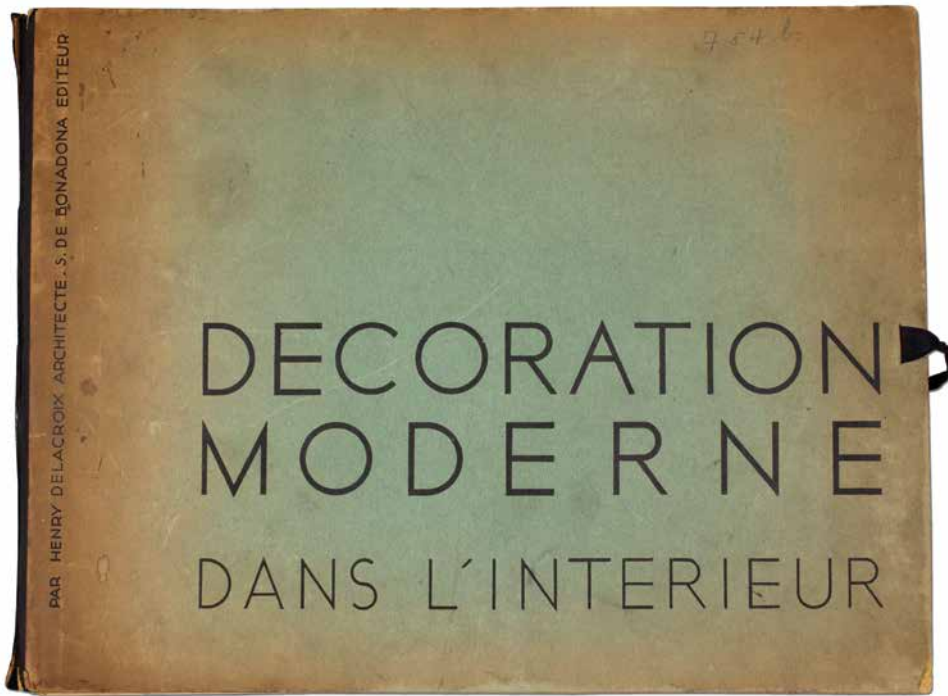
\$4950

First edition. Octavo. 8vo. xiv, (2), 371pp. Folding map frontispiece with the state borders outlined by hand in colors. Brown ribbon-embossed cloth (oak-leaf and acorn pattern), gilt spine title. A couple of short closed tears at the spinal extremities and a few scattered spots of light foxing in the text. A lovely, very near fine copy. Holmes's first book of prose and first medical book, comprising three essays: "Dissertation on Intermittent Fever in New England" (which the map accompanies), "Dissertation on Neuralgia,"

and "Dissertation on Direct Exploration." This copy is **Inscribed** by the author on the front free endpaper to William Hussey Page, a prominent Boston physician of the time who later moved west: "Mr. W.H. Page from his friend O.W. Holmes." Beneath the inscription the recipient has added a

date "Feb. 18, 1852." and "Vol. 98"; the latter designation he repeated and added his name "Wm. H. Page" on the final text leaf. The Boylston Prize awards helped the young Dr. Holmes inaugurate his successful career as a professor of medicine. The first book in his literary career was a collection of poems that appeared two years earlier. Ives, *Bibliography of Oliver Wendell Holmes*, p. 161; BAL 8732. A beautiful, very near fine copy. [BTC#91863]

Mr. W. H. Page
from his friend
O.W. Holmes.
Feb. 18, 1852.



40 (Interior Design)

Henry DELACROIX

Décoration Moderne dans L'Intérieur

Paris: Editions Art et Architecture [circa 1925]

\$2600

First edition. Oblong quarto. Cloth spine portfolio with printed paper over boards with ribbon ties containing two leaves of text (title page, introduction, and contents) and 48 beautifully colored pochoir plates laid in loose as issued. Tears along the spine edges, age-toning and fading at the extremities of the portfolio, and slight toning in the margins (only) of the plates, very tiny tears at the top margin of a couple of the plates, overall very good or better, internally near fine. A beautiful portfolio of modern streamlined Art Deco interior designs. [BTC#408885]



Inscribed to Joseph Mitchell

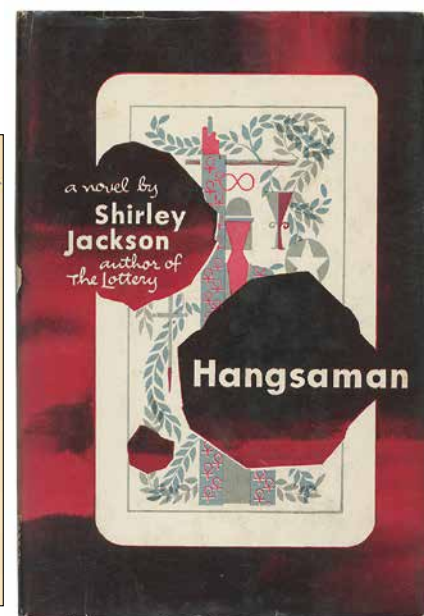
41 Shirley JACKSON Hangsaman

New York: Farrar Straus and Young (1951)

\$4800

First edition. Extremities of the boards a little worn, else fine in price-clipped, very good dustwrapper with some foxing on the rear panel. This copy **Inscribed** by Shirley Jackson to Joseph Mitchell and his wife: "For Therese and Joe - Affectionately - Shirley. April 1951." A very nice copy of Jackson's third book, her second novel, and her first novel to deal with the darker regions of human nature and personality. At the time of the inscription, Mitchell and Jackson were both on the staff of *The New Yorker*: Mitchell as a reporter who helped define the future direction of the magazine and Jackson a frequent literary contributor. Her controversial story, "The Lottery" was first published in the magazine in 1948, where it caused a sensation, and received a response that "no *New Yorker* story had ever received." A splendid association. [BTC#399153]

For Therese and Joe
Affectionately
Shirley -
April 1951



42 William M. JONES

Planning for Limited Nuclear Operation: Procedures and Problems

Santa Monica, California: The RAND Corporation 1969

\$700

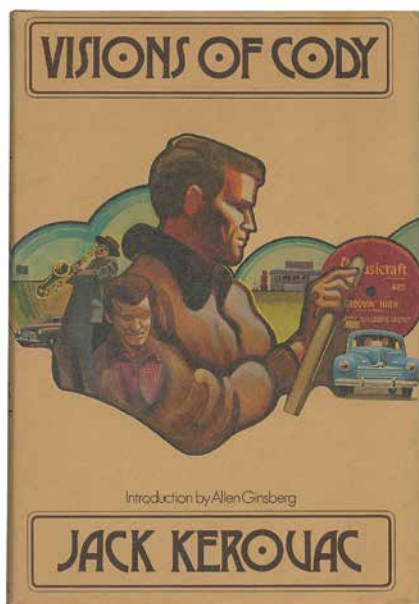
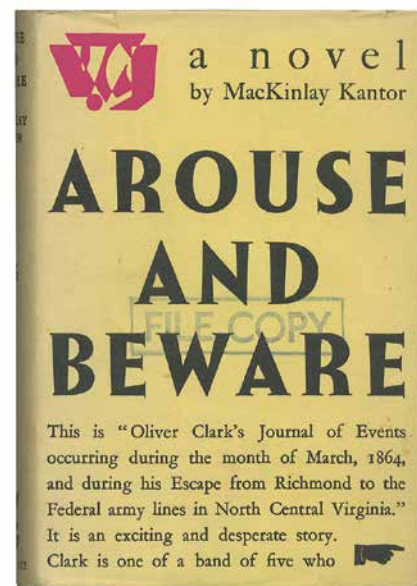
Quarto. 14pp., printed rectos only. Stapled self-wrappers. Just about fine. An overview for internal use by the Rand Corporation on the options for planning and carrying out a limited nuclear attack which is chillingly unemotional. *OCLC* locates three copies, all in military libraries. [BTC#398731]

43 MacKinlay KANTOR *Arouse and Beware*

London: Victor Gollancz 1937

\$250

First English edition. Foxing on the page ends and first few leaves, else near fine in near fine dustwrapper with a couple of very short tears. Publisher's file copy, so stamped on the front pastedown and front panel of the jacket. Basis for the 1940 film featuring Wallace Beery and John Howard as Union spies trying to cross Confederate lines with the help of Dolores Del Rio. The English edition is exceptionally uncommon, especially in jacket. [BTC#400839]



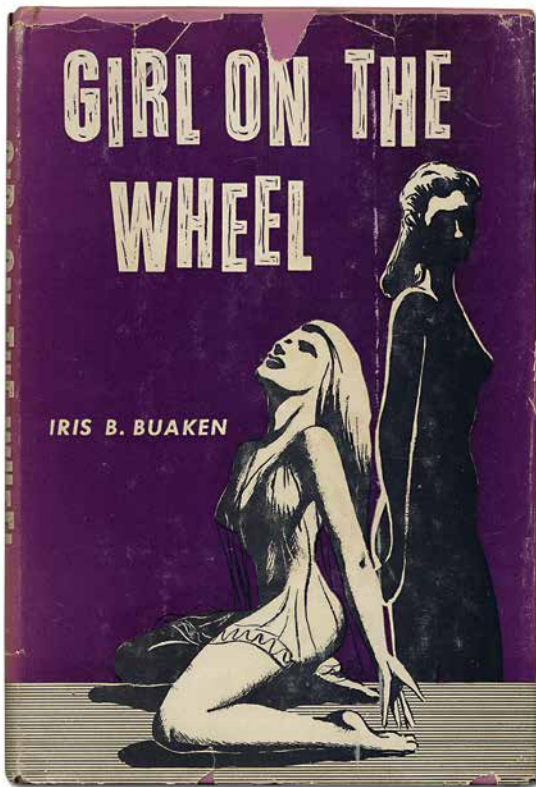
44 Jack KEROUAC

Visions of Cody

New York: McGraw-Hill (1972)

\$500

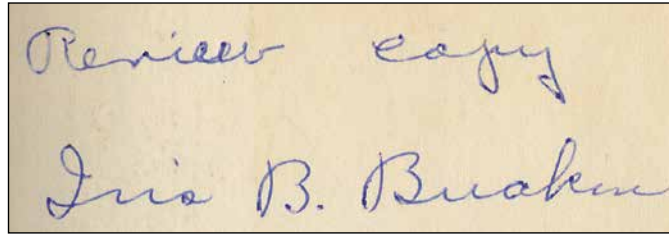
First edition. Introduction by Allen Ginsberg. Fine in fine dustwrapper. Posthumously published novel that was written in 1951-52. A beautiful copy, and seldom found thus. [BTC#399719]



45 (Lesbian Fiction)

Iris B. BUAKEN*Girl on the Wheel*

New York: Vantage Press (1959)

\$500

First edition. Slightly cocked and boards a little rubbed, else near fine in good dustwrapper with several small chips and tears, some internal tape repairs, and slight spine fading to the purple jacket

featuring a lurid illustration of a scantily clad (apparently) lesbian nymphomaniac. Signed by the author: "Review Copy. Iris B. Buaken." Authored by a Minnesota-born, Wyoming-raised, Los Angeles-resident who educated Mexican-American children and was also trained as a "psychiatric technician" in a large mental hospital. A vanity press novel about Maya, a beautiful young woman who fears she is, like her mother (who was nicknamed "The Sailors Delight") a nymphomaniac. She becomes a psychiatric assistant in a mental hospital and attempts to find answers about her mother and herself. There she has "urges" and engages in several sexual relationships with male employees. Finally, after being attacked by an escaped male patient she "is rescued by a Lesbian - and accepts her love..." Then there is a lesbian orgy and a giant flood. Noted in Barbara Grier's *The Lesbian in Literature* with the designations "A" ("major lesbian character and/or action") and "T?" ("trash"). OCLC locates just four copies. Remarkable.

[BTC#389281]

46 **Compton MACKENZIE***Our Street*Garden City: Doubleday, Doran & Company
1934**\$225**

First American edition. Fine in price-clipped, fine dustwrapper. With original publisher's mailing carton for the "Doubleday Dollar Book Club." This is not to be confused with what would normally be considered a "book club edition," rather it was a clever scheme to market books that weren't selling well. This is a copy of the regular \$2.50 first American edition that has been price-clipped and then sold for a dollar. Publisher's promotional material for the "Book Club" laid in. A reminiscence of a West End street in Victorian London. A beautiful, almost as new copy with the rare shipping carton surviving.

[BTC#409120]



American Buffalo

A play by
David Mamet



47 David MAMET

American Buffalo

New York: Grove Press (1976)

\$2500

First edition. Fine in fine dustwrapper. Except for a touch of age-toning to the flaps, this is a spectacular, as new copy of the author's first book. Winner of the 1976 Obie Award and the New York Drama Critics' Circle Award for Best American play of 1977. [BTC#396728]

48 A.C. MORSE

[Broadside]: *The Paying Guest* by George Gissing

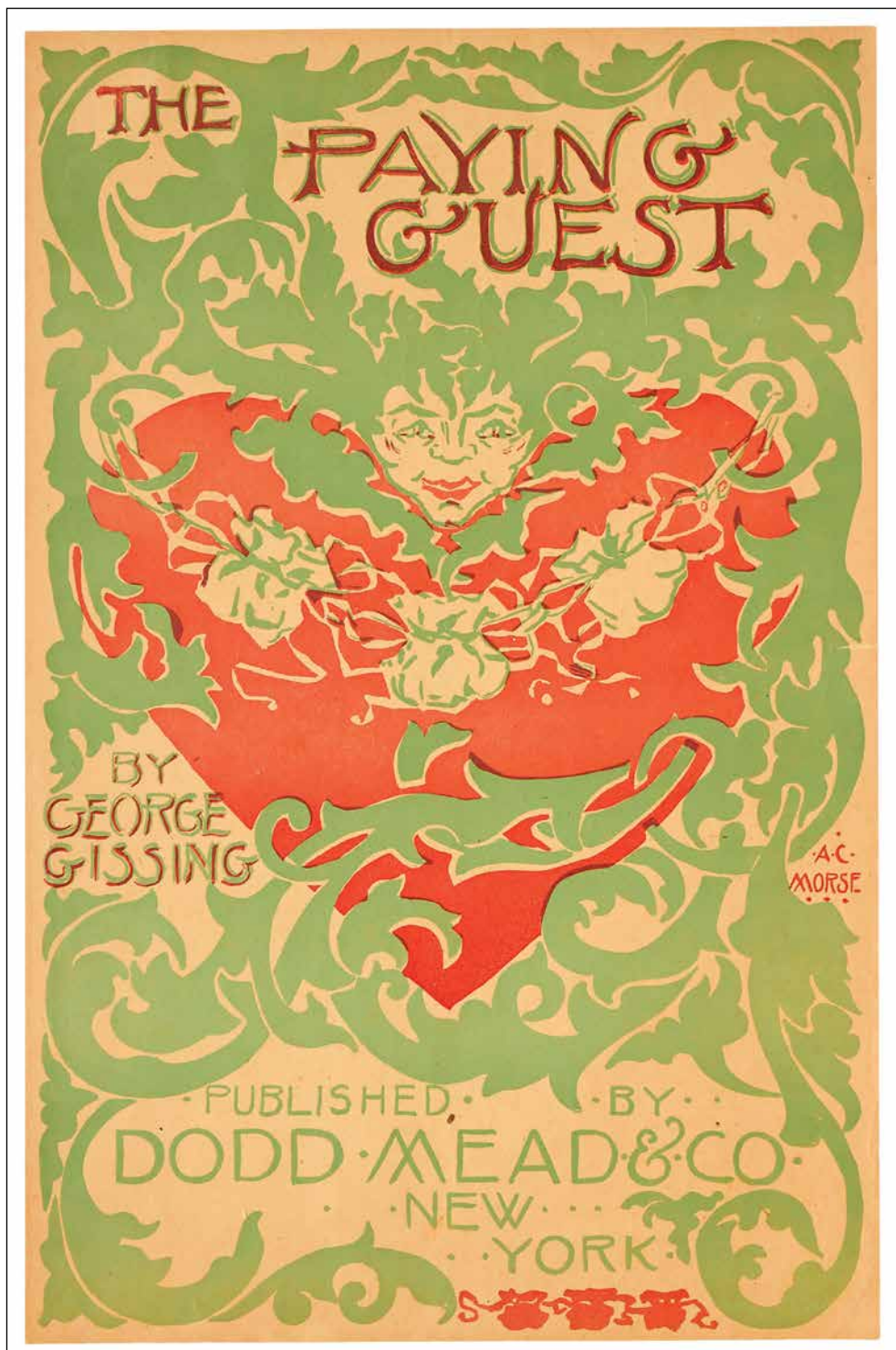
New York: Dodd, Mead & Co. [1895]

\$750

Poster or broadside for the first American edition. Measuring 18¼" x 11¾". Archival matted. Fine.

The poster was designed by A.C. Morse. The English author Gissing was a brilliant student whose academic career was cut short when he was caught stealing from classmates while attempting to reform and support a young prostitute. He married the girl (the first of two miserable marriages) and began a life of constant drudgery and near poverty. The hardness of his life is reflected in the realism of his novels, which are also noted for their acute perception of the social position and psychology of women.

[BTC#409036]





49 Mr. F.
(Sometimes attributed to either Jean-Antoine Romagnesi or M. Fuzelier or Fuselier)

Le Retour de Tendresse ou La Feinte Veritable. Comedie. Par Mr. F.

Paris: Chez Briasson 1728

\$2500

First edition. Text in French. 52pp. Bound in old, but probably later, unprinted wrappers. An ink blot on the inside of the front wrap, slight foxing to the pages, a near fine copy. An Italian-style comedy play. Very scarce. OCLC locates no copies of this edition, and only 3 copies of a 1729 printing. [BTC#78892]

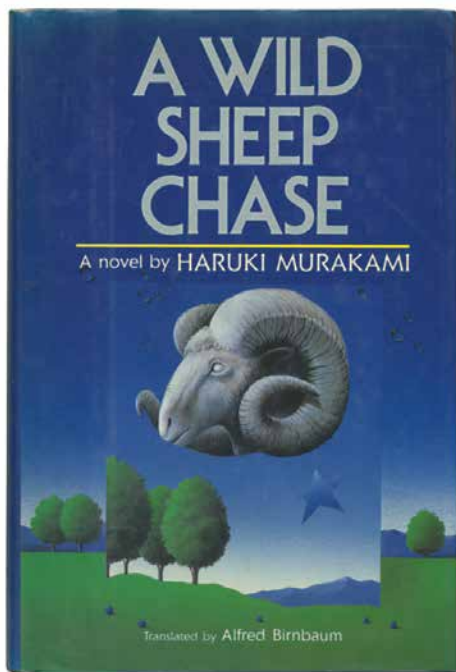
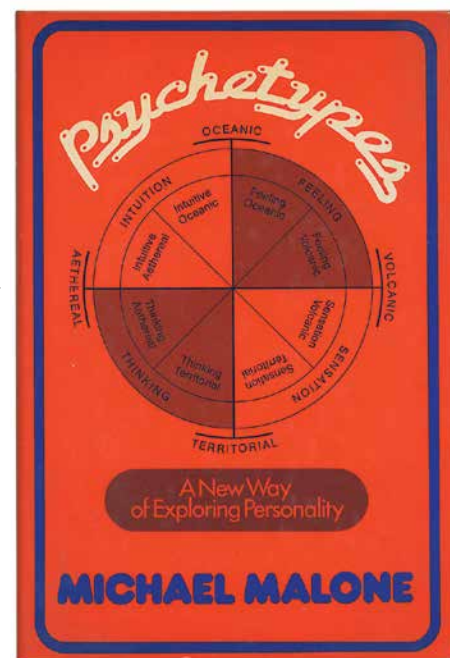
50 Michael MALONE

Psychetypes: A New Way of Exploring Personality

New York: E.P. Dutton & Co. (1977)

\$250

First edition. Fine in fine dustwrapper. The author's third book, and first non-fiction title, a new age self-help book. In our experience the author's scarcest book by far. [BTC#400701]



51 Haruki MURAKAMI

A Wild Sheep Chase

Tokyo and New York: Kodansha International (1989)

\$175

First American edition. Translated by Alfred Birnbaum. Fine in fine dustwrapper. Publisher's postcard for this book, and a publisher's catalog picturing this title on the cover laid in. [BTC#397396]

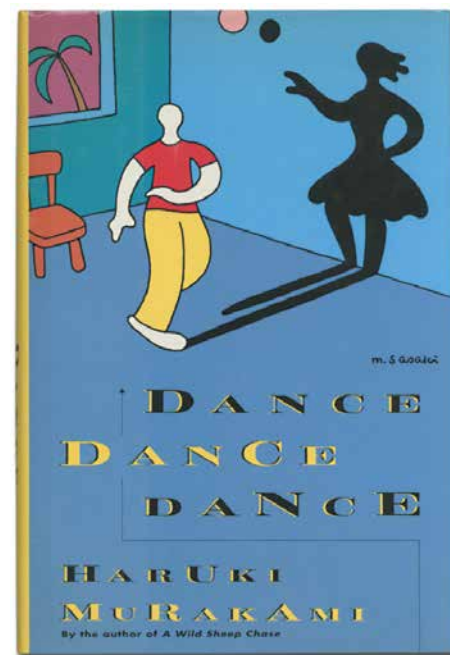
52 Haruki MURAKAMI

Dance Dance Dance

New York: Kodansha International (1994)

\$225

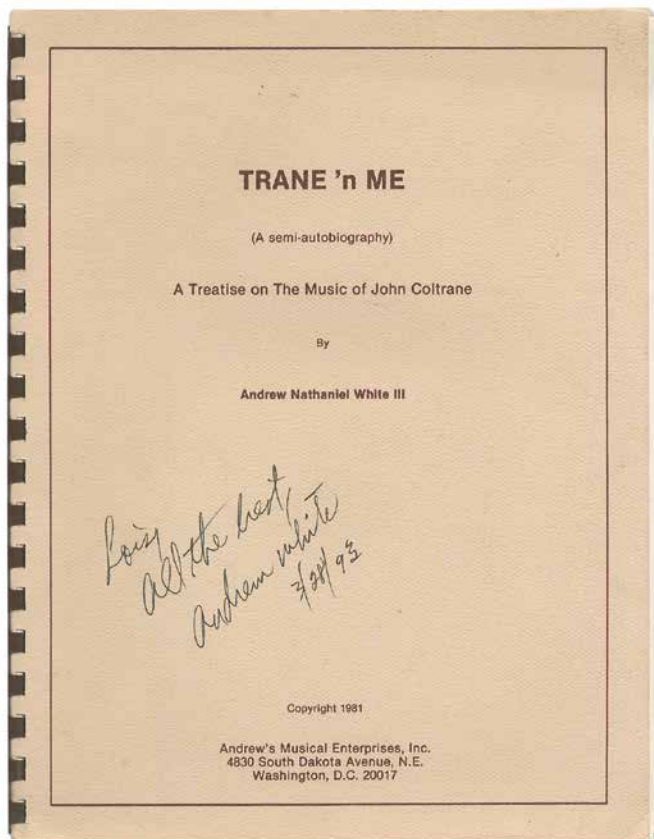
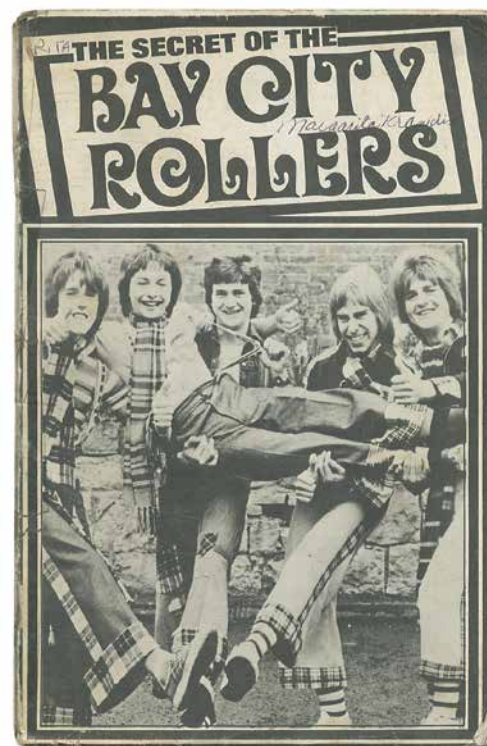
First edition. Translated by Alfred Birnbaum. Fine in fine dustwrapper. [BTC#397397]



53 (Music)
 [Fanzine]: *The Secret of the Bay City Rollers*
 [Circa 1976]

\$125

Octavo. [28]pp. Photographically illustrated. Stapled photographically illustrated wrappers. Owner's neat name on the front wrap, spine reinforced with tape and corners a bit worn, about very good. No publication information, but almost certainly American. Scottish pop band that generated more heat than fire. For a brief period in the mid-1970s they flirted with stardom, having two #1 hits in the U.K., but making only modest inroads on the U.S. charts. [BTC#403174]



54 (Music)

Andrew Nathaniel WHITE III

*Trane 'n Me (A semi-autobiography):
 A Treatise on The Music of John Coltrane*

Washington, D.C.: Andrew's Musical Enterprises 1981

\$250

First edition. Quarto. 55, [5]pp. Spiral bound printed wrappers. Bottom corner with a few tiny creases, near fine. Inscribed by the author. White's account of his work with Coltrane. Uncommon. [BTC#405865]

55 **Vladimir NABOKOV**

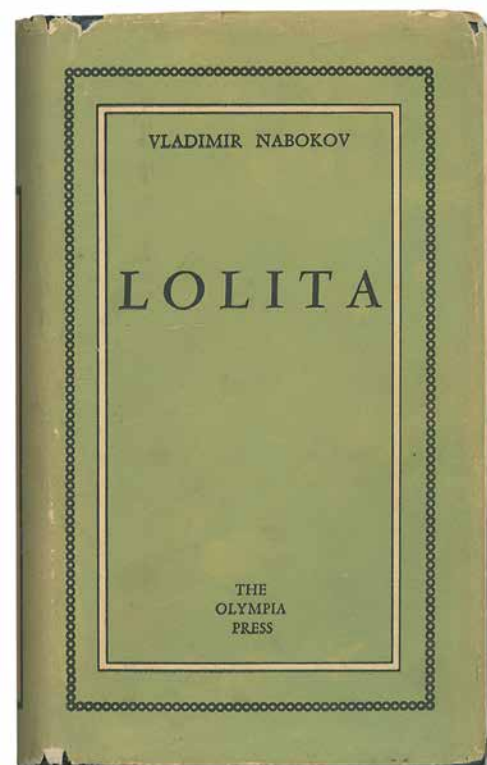
Lolita

(Jerusalem: Printed in Israel for The Olympia Press by Steimatzky's Agency 1955)

\$2000

First Israeli edition, and the first hardcover edition (there was also a wrapped issue of the Israeli edition). Two volumes in one. Original blue leather-textured papercovered boards in dustwrapper. Offsetting to the front and rear endpapers as usual, small and light stain on rear fly leaf, else near fine in a modestly rubbed, very good dustwrapper with some tanning to the white portion of the spine and a few modest chips. The first hardcover edition: the true first edition was published in Paris in two wrapped volumes. Stamped with the number 1442 on the front flap, Nabokov bibliographer Michael Juliar believes all copies of the Israeli edition were numbered, both hardcover and wrapped. A very uncommon issue of a high spot of modern literature. Nabokov wrote the screenplay for the 1962 Stanley Kubrick film with James Mason, Shelley Winters, Peter Sellers, and Sue Lyon in the title role, the film was remade by Adrian Lyne in 1997 with Jeremy Irons.

[BTC#399516]



Native American Author

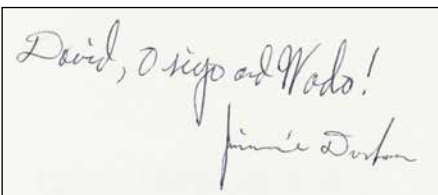
56 (Native American)

Jimmie DURHAM

Columbus Day: Poems, Drawings and Stories about American Indian Life and Death in the Nineteen-Seventies

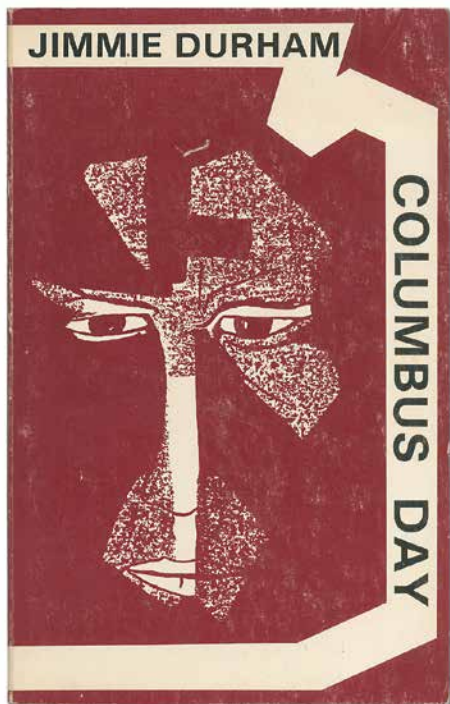
(Minneapolis): West End Press 1983

\$200



David, O sign and Wado!
Jimmie Durham

First edition. Octavo. 104pp. Illustrated. Illustrated wrappers. Wrappers a little rubbed, very good or better. Work by a Cherokee. **Inscribed** by the author in the Cherokee(?) language. Peter Matthiessen blurb on rear wrap. The first edition is relatively uncommon. [BTC#408276]



Inscribed to Erle Stanley Gardner

57 (Occult)

Jeanne DIXON

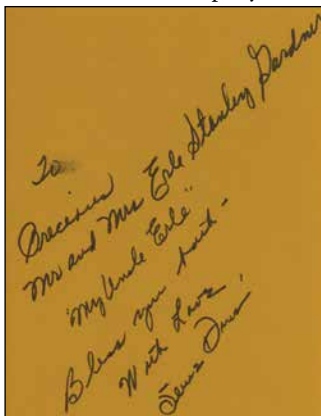
as told to Rene NOORBERGEN

My Life and Prophecies:

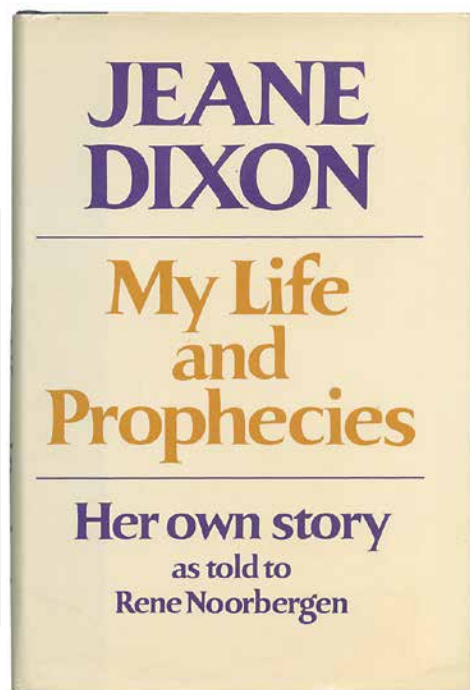
Her Own Story

New York: William Morrow & Company 1969

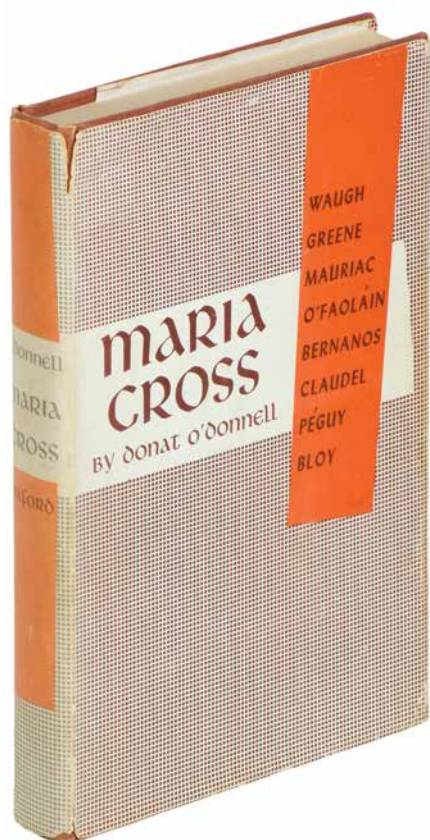
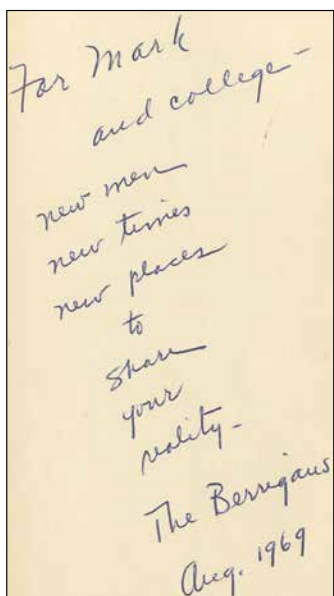
\$225



To
Precious
Mrs and Miss Erle Stanley Gardner
My Uncle Erle
Believe you best -
With love
Jeanne Dixon



First edition. Fine in just about fine dustwrapper with slight wrinkling on the lamination at the bottom of the front panel. **Inscribed** by Dixon to the noted mystery author and his wife: "To Precious Mr. and Mrs. Erle Stanley Gardner 'My Uncle Erle' Bless your faith - with love, Jeanne Dixon." A curious association, Dixon was probably the best known commercial "prophet" of the era and Gardner was a well-known skeptic. [BTC#404389]

For Mark
and college -
new men
new times
new places
to
share
your
reality -
The Berrigans
Aug. 1969

58 **Conor Cruise O'BRIEN**
writing as Donat O'DONNELL

Maria Cross Imaginative Patterns in a Group of Modern Catholic Writers

New York: Oxford University Press 1952

\$500

First edition, preceding the British edition by two years. About fine in attractive, near fine dustwrapper with tiny tears. O'Brien's pseudonymously published first book, a study of Roman Catholic writers including Evelyn Waugh, Graham Greene, Francoise Muriac, Georges Bernanos, Leon Bloy, Sean O'Faolin, and Peguy. **Inscribed**: "For Mark/ and college -/ new men/ new times/ new places/ to/ share/ your / reality/ The Berrigans / Aug. 1969." An interesting association, presumably a gift from the peace activist brothers Daniel and Philip Berrigan who were also Catholic priests. The signature seems to be in the hand of Daniel

Berrigan, but we are not completely certain. An uncommon title. [BTC#404684]

59 Joyce Carol OATES*With Shuddering Fall*

New York: Vanguard Press (1964)

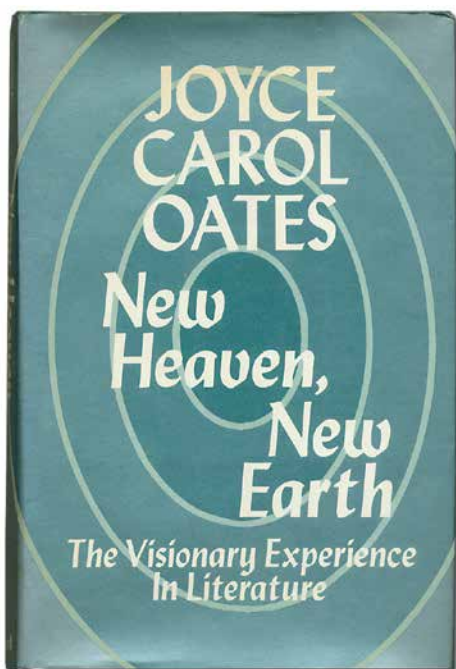
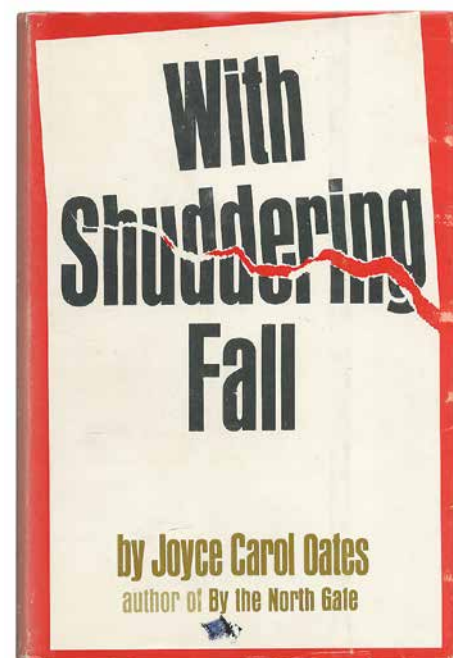
\$400

First edition. Near fine in spine-sunned, very good dustwrapper with an ink spot on the front panel. Warmly

Inscribed by Oates to Herb Yellin, who published several limited editions by Oates at his Lord John Press.

[BTC#404583]

For Herb Yellin,
with best wishes,
Joyce Carol
Oates
3/31/75

**60 Joyce Carol OATES**

*New Heaven, New Earth:
The Visionary Experience
in Literature*

New York: Vanguard Press (1974)

\$250

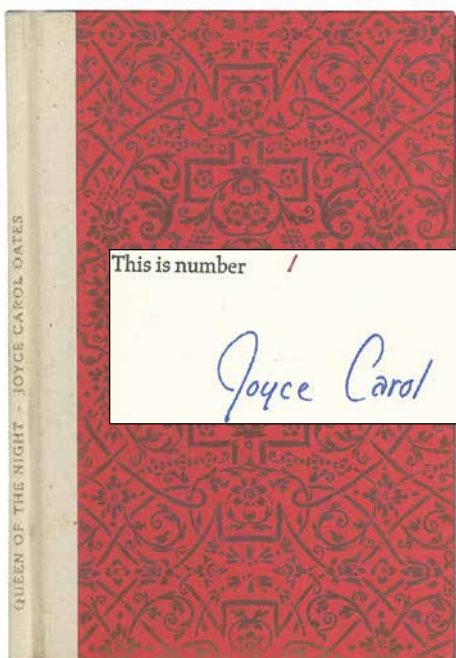
For Herb Yellin,
with very best wishes
for the New Year -
Joyce Carol
Oates
29 Dec. 1974

First edition.
Fine in fine
dustwrapper.
Inscribed by the
author to Herb
Yellin. Fairly
uncommon title.
[BTC#404457]

61 Joyce Carol OATES*Fertilizing the Continent*Northridge: Santa Susana Press / California
State University 1976**\$800**

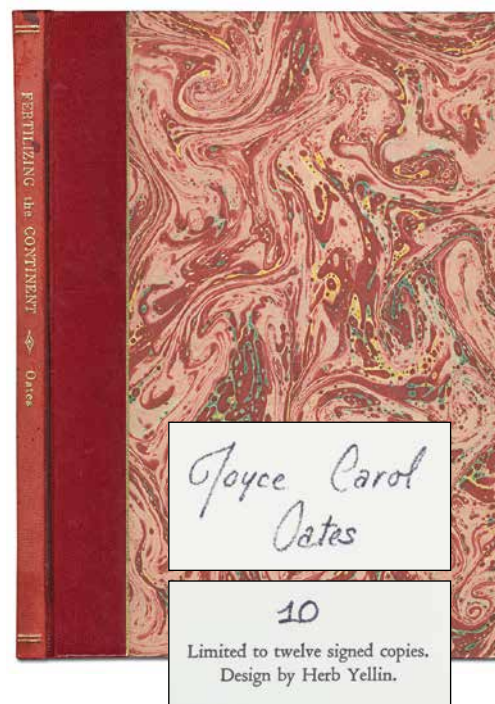
First Edition. Design by Herb Yellin. Quarter
red calf and marbled papercovered boards. Spine
irregularly sunned, else near fine in slipcase.

A single poem. Copy number 10 of 12 signed
copies **Signed** by Oates. **[BTC#404577]**



This is number /

Joyce Carol Oates



Joyce Carol
Oates

10

Limited to twelve signed copies.
Design by Herb Yellin.

62 Joyce Carol OATES*Queen of the Night*

Northridge, California: Lord John Press 1979

\$250

First edition. Quarter cloth and decorated papercovered boards. Fine. Copy number 1 of 350
numbered copies **Signed** by the author. **[BTC#404544]**



ALMOST ALONE
July 14th 1956 PAR 57860-9 (Br-J)



63 (Photography)
Marilyn MONROE and Arthur MILLER

[Two British Press Photographs]: Marilyn Monroe and Arthur Miller [and] Marilyn Monroe and Arthur Miller with Laurence Olivier and Vivien Leigh in Surrey

London: P.A.-Reuters Photos Ltd. July 14th, 1956

\$1500

Two English press photographs. Gelatin silver prints. The first is 6½" x 8" with a stamp of P.A.-Reuters Photos and attached caption headed "Almost Alone: After the crowds who welcomed at London Airport, Marilyn Monroe and her husband Arthur Miller are now almost alone as they reach Parkside House, Englefield Green, Surrey, where they are to stay while in England. Marilyn arrived today (Saturday) to make the film 'The Sleeping Prince' with Sir Laurence Olivier at Pinewood." The other image, measuring 6" x 8", probably taken a few seconds later, shows Miller and Monroe with Olivier and Leigh, and bears a similar caption. First image has a slight bend on one corner else fine; the second is fine. The film, directed by Olivier and starring him and Monroe, was released as *The Prince and the Showgirl*, and reportedly drove Olivier nearly to distraction. A film about Monroe's sojourn in Surrey, *My Week with Marilyn*, was released in 2011 to some acclaim with Michelle Williams as Monroe, Kenneth Branagh as Olivier, and Eddie Redmayne as Marilyn's minder, with Williams being nominated for an Oscar as Best Actress, which is more than Monroe ever was!

[BTC#405120]

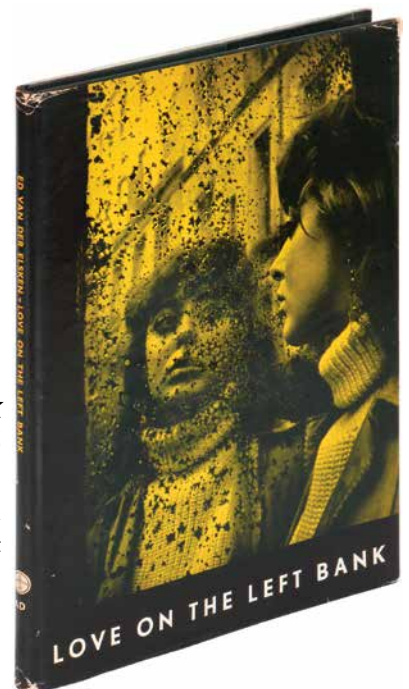
64 (Photography)
Ed VAN DER ELSKEN

Love on the Left Bank

(London): Andre Deutsch 1956

\$2500

First edition. Small quarto. Fine in a nice, near fine dustwrapper with a little rubbing, and a couple of very small nicks and tears at the extremities. Photographic exploration of the beatniks of the Left Bank in Paris. The first edition is very uncommon in this condition. Roth, *The Book of 101 Books*, p. 146-147. [BTC#392265]



Inscribed by Moholy-Nagy to his wife Lucia

65 (Photography)

László MOHOLY-NAGY

Bauhaus Bücher 14: Von Material zu Architektur

München: Albert Langen Verlag (1929)

\$8000

First edition. Small quarto. 241, [1]pp.

Extensively illustrated with photographs.

Yellow cloth decorated in red. Some rubbing

on the spine lettering and age-toning on the

boards, very good in very good original card

slipcase rubberstamped with title and publisher.

Inscribed by Moholy-Nagy to his wife Lucia:

“das erste exemplar für Lucia von Laci. 1929

Weihnachten” (“The first copy for Lucia

from Laci, Christmas, 1929”). László has also

written the name “Lucia” in ink on the slipcase.

Lucia Schulz Moholy was a noted Bauhaus

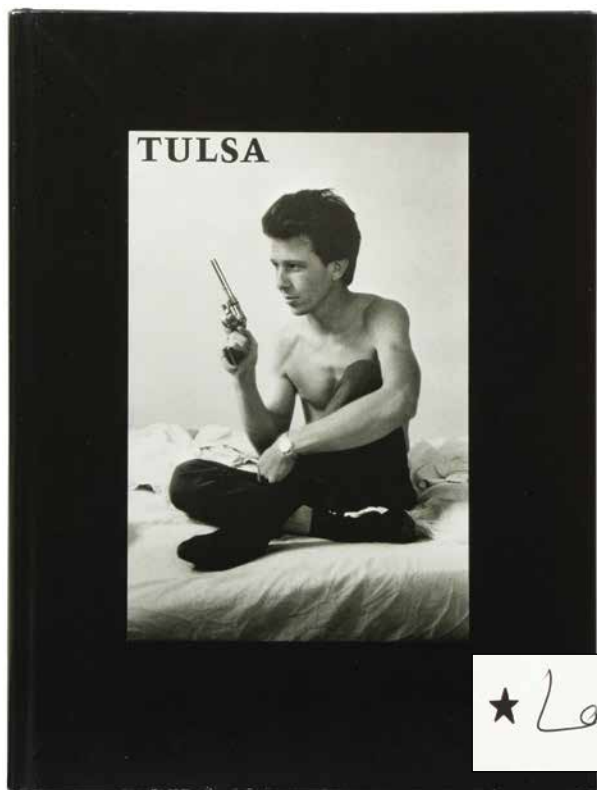
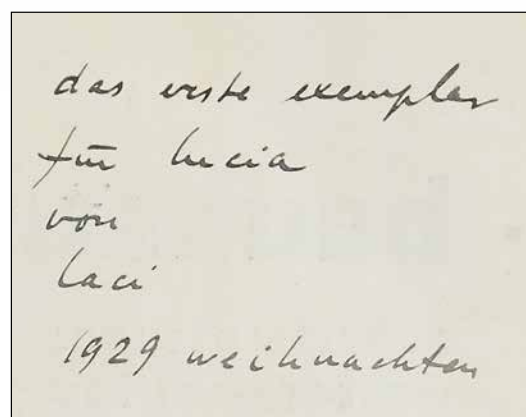
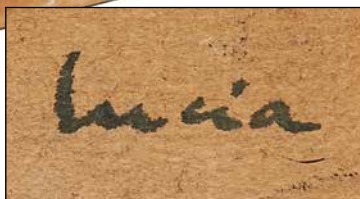
photographer and first wife of Moholy-Nagy.

They married in 1921 and separated in 1929,

soon after they moved to Berlin from Weimar,

where he had been a master at the Bauhaus.

[BTC#399737]



66 (Photography)

Larry CLARK

Tulsa

(New York: Lustrum 1971)

\$650

Second edition, and the first hardcover edition. Quarto. Fine in fine dustwrapper. **Signed**

by Larry Clark. Clark's first book, a cult classic among photography collectors. The first edition is cited in Parr and Badger, *The Photobook Volume 1*, p. 260; Hasselblad, *The Open Book*, p. 272-273; Roth, *The Book of 101 Books*, p. 208-209. [BTC#398401]

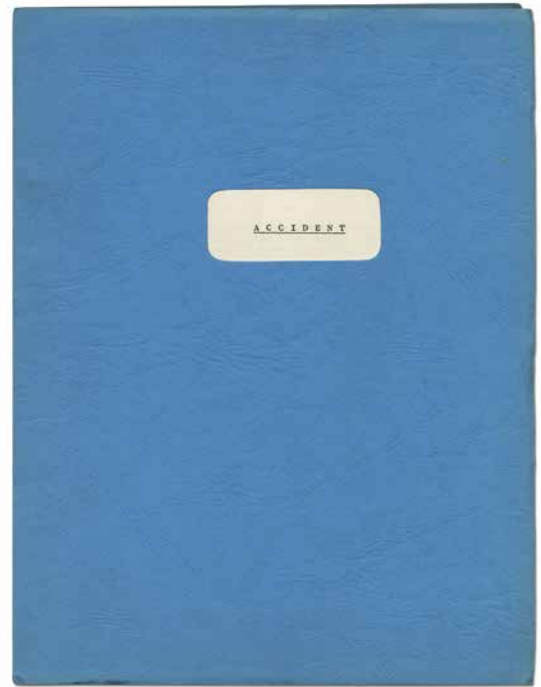
★ *Larry Clark*

67 Harold PINTER*[Screenplay]: Accident*

London: Joseph Losey / The Grade Organization May 4th, 1966

\$3500

Photomechanically duplicated sheets bradbound into unprinted blue wrappers die-cut to reveal the title. 100 leaves printed rectos only. Fine. Directed by Losey in 1967 featuring Dirk Bogarde, Stanley Baker, Jacqueline Sassard, Michael York, and Pinter's wife, Vivien Merchant. The film won The Grand Jury Prize at Cannes and was nominated or won several other awards as well, including the Best British Screenplay from The Writers' Guild of Great Britain. [BTC#373031]

**68 Harold PINTER***No Man's Land*

London: Eyre Methuen (1975)

\$200

First edition. Fine in fine dustwrapper.
A beautiful copy. [BTC#400188]

69 Mario PUZO*The Sicilian*

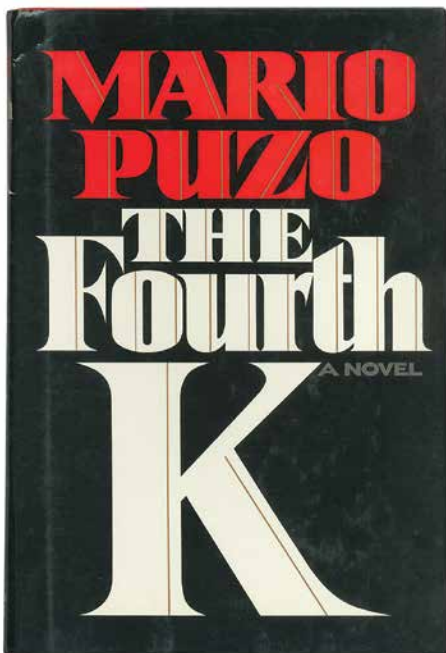
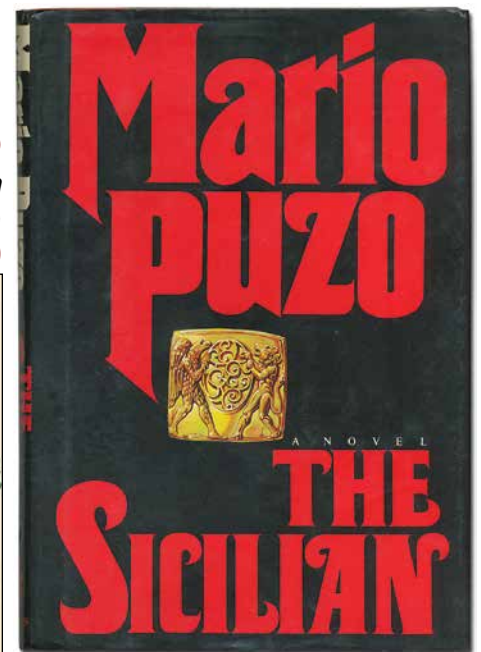
New York: Random House (1984)

\$400

First edition. Modest wear, very good or better in near fine dustwrapper with a crease on the rear flap. Inscribed by Puzo to a close friend and neighbor: "For Pat, This is to put in my claim to the rest of your life for my Book! Affectionately, Mario."

[BTC#404243]

For Pat
This is to put
in my claim your
to the rest of ~~the~~ Book!
life for my
Affectionately
Mario



For Pat
The only one
who knows what's
going on - But
what good does it
do her?
Affectionately
Mario

70 Mario PUZO*The Fourth K*

New York: Random House (1990)

\$350

First edition. Some moderate dampstaining on the boards, a good copy in a stained but presentable good dustwrapper. Inscribed by Puzo to a close friend and neighbor: "For Pat, The only one who knows what's going on - But what good does it do her? Affectionately, Mario." [BTC#404242]

The Only Known Copy of One of Runyon's First Separate Publications

71 Alfred Damon RUNYON

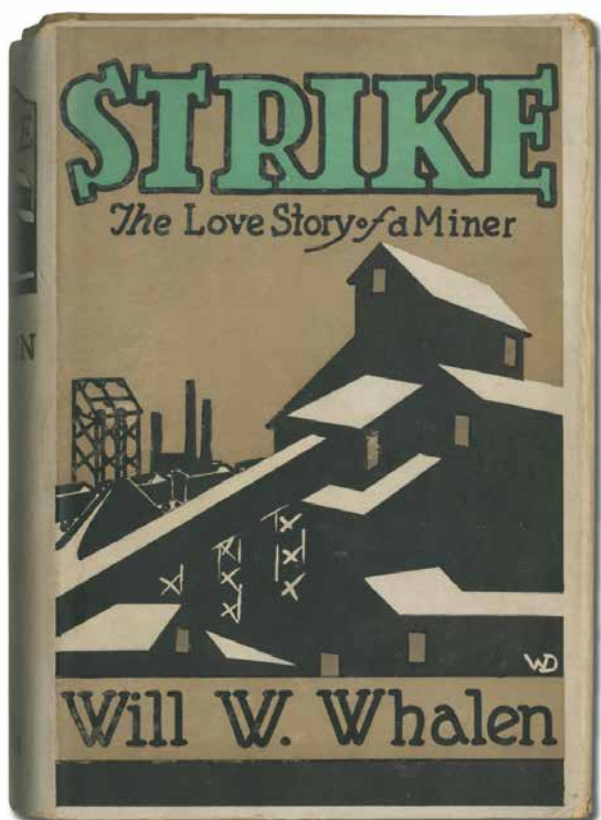
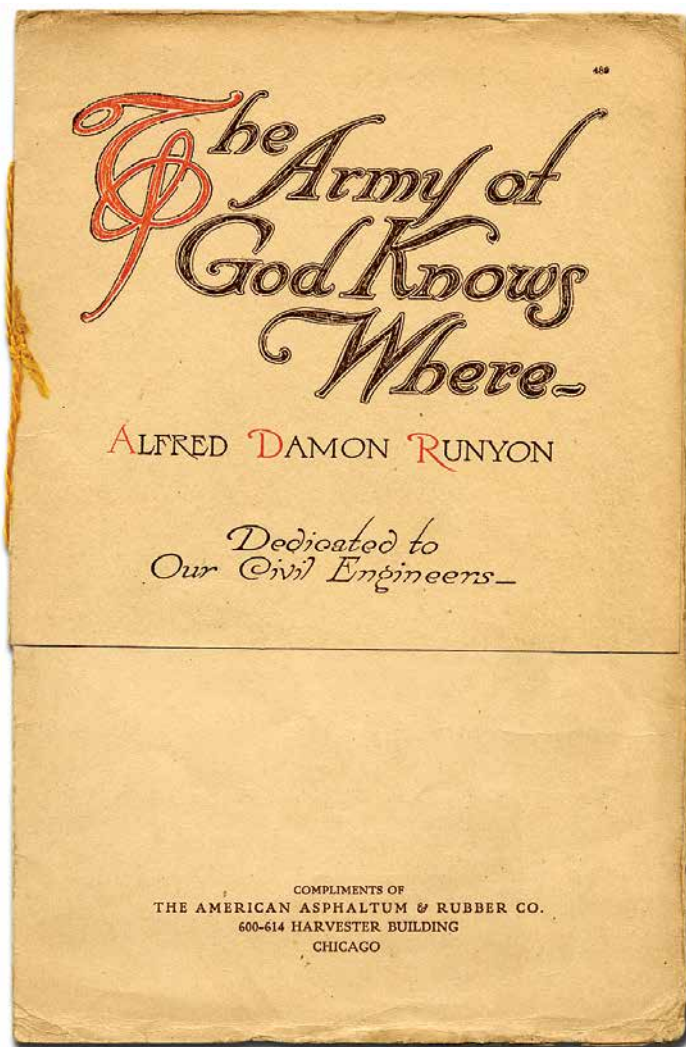
The Army of God Knows Where

Chicago: The American Asphaltum & Rubber Co. [1911]

\$16,000

First edition. One sheet folded and ribbon tied to make four pages. Very light pencil name, light edgewear, still a just about fine copy of this attractively printed pamphlet. The only known copy of one of Damon Runyon's first separate publications, a poem printed by an asphalt company, and dedicated to "Our Civil Engineers." The poem originally appeared in *Bohemian Magazine* in Boston, probably in 1910. A report of this separate publication was printed in Volume XLII, the January-June 1912 *Municipal Engineering Index*. The poem is also reprinted in Runyon's first acknowledged book, *The Tents of Trouble*, a volume of poems in flexible boards published in 1911. His best known book, *Guys and Dolls*, was not published until 1931. Whether this volume precedes the poem's appearance in *The Tents of Trouble* (making this his first book), or follows that but precedes his next publication, *Rhymes of the Firing Line* (thus making this his second book), we are unable to determine. But we can locate no additional copies of this pamphlet, it is clearly rare and possibly unique.

[BTC#64626]



May 13-1927. -
To
Doctor Black
In memory of this
afternoon when he struck
his fist in my
mouth - and got
away with it!
Good luck in your
vocation! With a big
blessing,
Father Will W. Whalen.

72 (Romance) Will W. WHALEN *Strike*

Philadelphia: Dorrance and Company
(1927)

\$500

First edition. Fine in a very nice, near fine dustwrapper with very shallow nicks at the crown. Subtitled on the jacket "The Love Story of a Miner." Full-page **Inscription** by the author to his dentist. Novel about the romances of a Pennsylvania coal miner, by a priest! Jacket art by "W.D." Very scarce. OCLC locates seven copies of the first edition.

[BTC#396417]

The 1716 issue, King George III Presentation Binding



The parable of the vinegar.

73 (Religion)

[The Vinegar Bible]: The Holy Bible containing the Old Testament and the New / Newly Translated out of the Original Tongues / And with the Former Translations diligently Compared and Revised By his Majesties special Command ... Printed by John Baskett (1716)

Oxford: Printed by John Baskett, Printer to [the] Kings most Excellent Majesty for Great-Britain and for [the] University 1716

\$45,000

Two volumes. Royal folios (measuring 55cm. in height, or 14½" x 21½"). The rarer of two known states (the other bearing a 1717 imprint): Volume 1 (Old Testament and Apocrypha) issued with the illustrated engraved title page engraved by John Sturt and dated 1716; and Volume 2 (New Testament) issued with an engraving of the Annunciation on the letterpress title page and dated 1716.

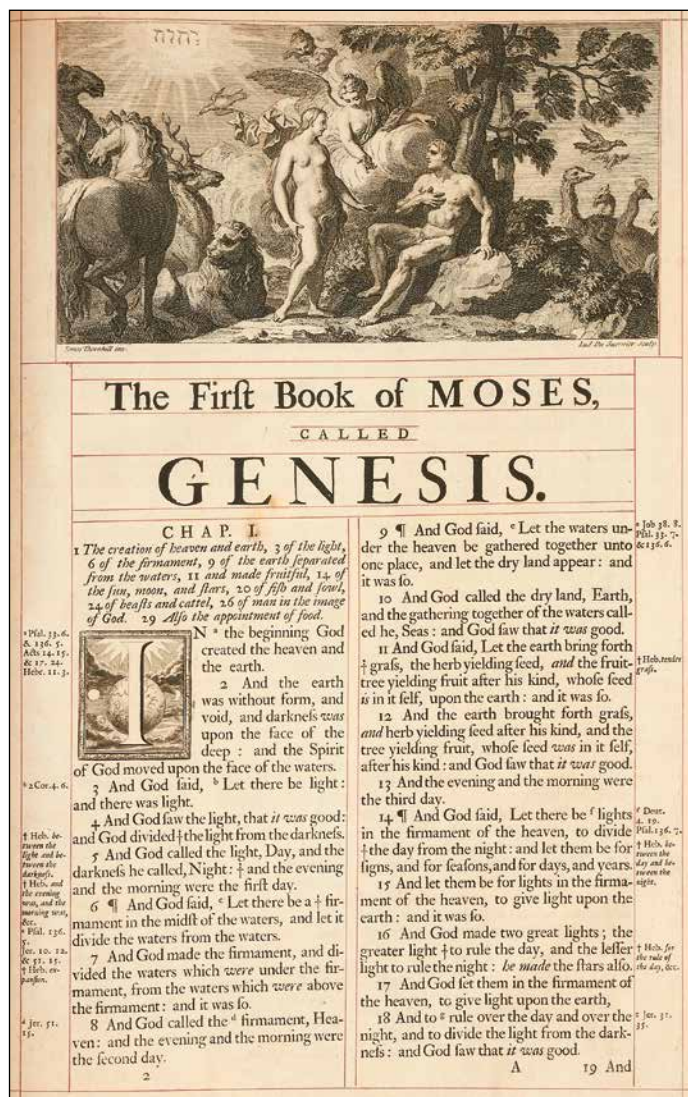
A rare copy of the magnificent 'Vinegar Bible', in a presentation binding of black levant leather with the Royal Cypher of King George III (surmounted by a crown) stamped in gold in five compartments on the spines of each volume, and the Royal Arms (with "G.R. III" above the crown) embossed at the center of all four covers. Both volumes have early marbled endpapers and wove paper fly leaves, royal blue silk ribbons, all edges gilt. According to an early bookseller's description (tipped onto the front fly leaf): "this copy possesses even an additional interest beyond being the property of, and most likely often read by the Monarch, who expressed a hope 'That the time would come when every poor child in his dominions would be able to read the Bible.'" Whether such speculation is true might be subject to some skepticism, but we can only say that this is a presentation binding.

Baskett's Bible is a landmark in English graphic art, celebrated both for the beauty of its typographical design and many Baroque engravings, and also for its many typographical errors, including the running headline of Luke, chapter 20, which prints: 'The parable of the vinegar,' instead of: 'The parable of the vineyard.' In addition to John Sturt, a copperplate engraver who ran one of the first drawing schools in England at St. Paul's Churchyard, other artists and engravers responsible for the illustrations include James Thornhill, one of the most important English exponents of Baroque decorative painting (and the first English-born artist to be knighted), Gerard and Michael Vandergucht, and the Frenchmen Louis Chéron and Louis du Guernier (both of whom lived and died in London).

This copy of the Vinegar Bible was later owned by Claudia Wright Lea, the daughter of Delaware Governor Preston Lea, a prominent Quaker whose ancestors came to Pennsylvania with William Penn. She was an important collector of botany and horticulture books (now held at the University of South Carolina), and founder of the Garden Clubs of Aiken and South Carolina. She then donated it to a library, where it was kept locked away except for the occasional exhibit, and from whom we purchased it. Small presentation plates are neatly tipped-in along one edge only at the gutter of the front free endpapers.

The original leather binding is rubbed with scattered cracking and some scuffing to the spine backs and edges. Most of the original gilt is faded or tarnished, the boards have been at one time neatly re-jointed (visible only along the hinges), both boards of volume one are detached (neatly split between two leaves [A2 and A3] in Genesis, and two leaves [4Q2 and 4Q3] in the Apocrypha), and the front board of volume two is nearly detached. Else both volumes are overall very good, with a few early paper repairs, and one damaged leaf in the New Testament, where a bottom corner piece of missing text was neatly replaced with an early laid-paper sheet with the missing verses completed in manuscript.

A handsome and exceedingly rare edition of this famous Bible, in the original presentation binding. [BTC#400350]



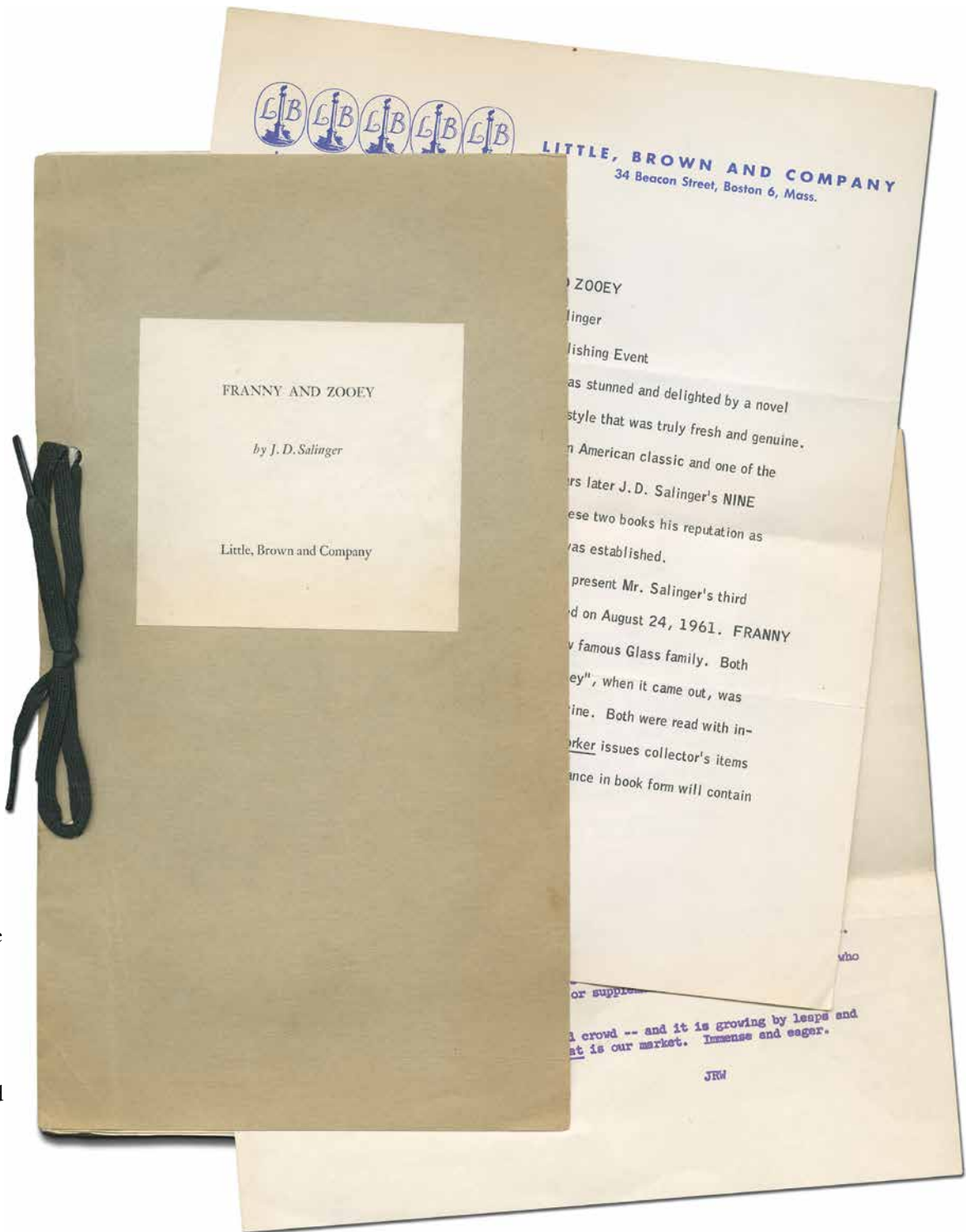
74 **J.D. SALINGER***Franny and Zooey*

Boston: Little, Brown and Company (1961)

\$15,000

Uncorrected galley. String-tied in unprinted gray wrappers with applied paper title label. Printed rectos only. Slight crease on the front wrap, modest age-toning, else near fine, with the title handwritten on the spine as "Franny and Zooy" [sic]. Laid in are a press release, a publicity statement to booksellers, and a seasonal pamphlet reviewing the book. The press release, on Little, Brown stationery, is interesting as it details an August publication date (the book was eventually published in September) and also announces that the book would contain an introduction by Salinger (the little additional text that he reluctantly provided was used on the jacket flaps and there is no introduction within the book itself). Additionally, these galleys lack the dedication page added to the published book. By the late 1950s Salinger had become so disillusioned with the marketing practices of publishers that he broke all ties with his English publisher after they allowed *Nine Stories* to be published with a garish cover. With Little, Brown he stipulated that there would be no advance publicity for the book, that it would have simple and understated art design, and that Salinger himself would provide the jacket text. Rare.

[BTC#348102]



Little, Brown and Company is proud to present Mr. Salinger's third book, *FRANNY AND ZOOEY*, which will be published on August 24, 1961. *FRANNY AND ZOOEY* is made up of two novellas about the now famous Glass family. Both stories first appeared in The New Yorker, in fact "Zooey", when it came out, was the longest piece ever to run in one issue of that magazine. Both were read with intense interest - enough to make those particular New Yorker issues collector's items in the back-number magazine stores. Their first appearance in book form will contain an Introduction by Mr. Salinger.

Bowling Porn!

75 **(Sexuality)**
Jane FOX

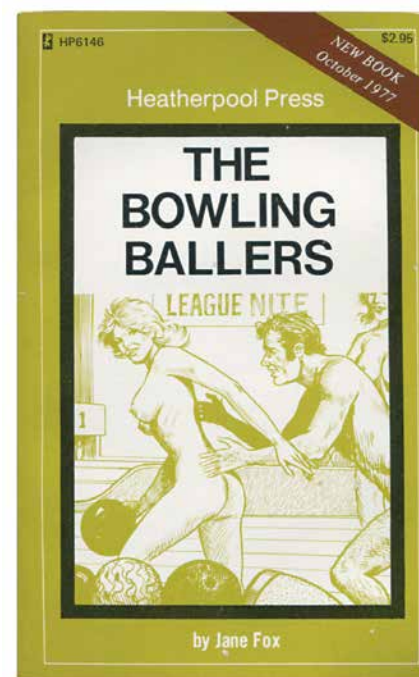
The Bowling Ballers

(San Diego): Greenleaf Classics / Heatherpool Press (1977)

\$200

First edition. Paperback original. Original illustrated wrappers. A fine, unread copy (if you can believe someone could resist the urge to read bowling porn). The publisher's Preface invokes Henry David Thoreau's quote about "The mass of men lead lives of quiet desperation" concerning the protagonists of this timeless tome, and how their hijinks at the local bowling alley help them to achieve transcendence.

Sorry, we couldn't resist this title. It is a reasonable bet that this represents a high spot of bowling porn literature, and that one could complete one's bowling porn collection in one blow, but we could be wrong. Rare. No copies online. *OCLC* locates no copies. [BTC#398994]



76 **(Sexuality)**
Jules GRIFFON

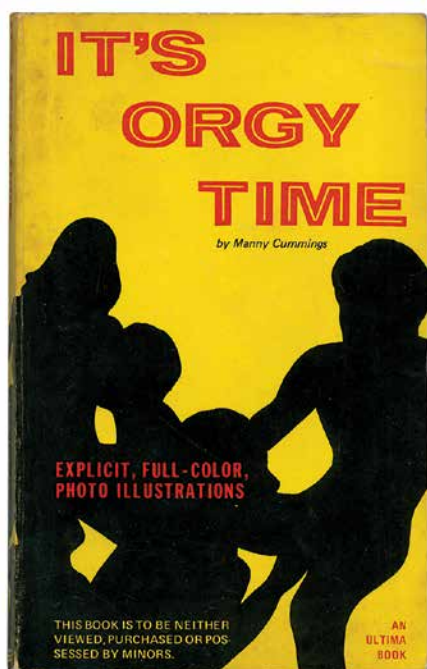
It's Orgy Time

(Los Angeles): Ultima Books (1971)

\$250

First edition. Trade paperback. Small octavo. 160pp., plus explicit photographs, mostly in color. Illustrated wrappers. Modest edgewear, about near fine. Authorship attributed to Jules Griffon on the title page, but to Manny Cummings on the front wrap and in the introduction. Very racy for the times. Purportedly a true account of orgies during the onrushing Sexual Revolution. *OCLC* locates no copies.

[BTC#405854]

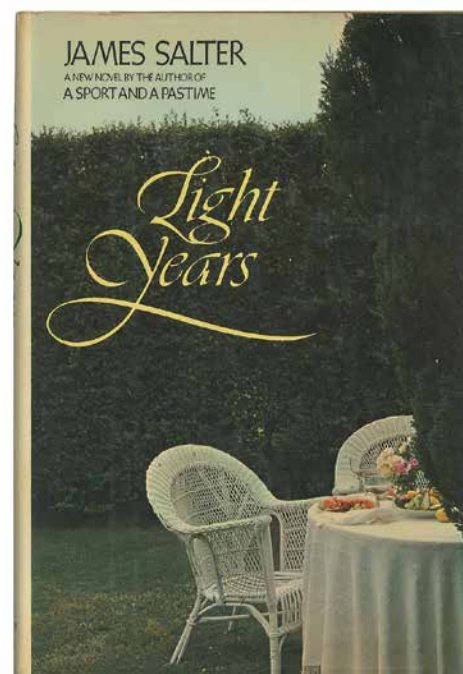


77 **James SALTER**
Light Years

New York: Random House (1975)

\$400

First edition. Fine in fine dustwrapper with a tiny crease on the front flap. A novel that is an intimate portrait of a marriage, and the book upon which much of Salter's reputation rests. A nicer than usual copy of a book seldom found thus. [BTC#400698]

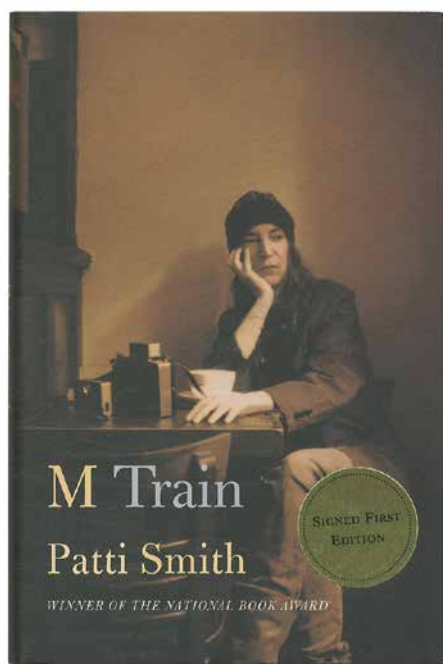


78 **Patti SMITH**
M Train

New York: Alfred A. Knopf 2015

\$60

First edition. As new in as new dustwrapper (with "signed first edition" sticker, as issue by the publisher in this state). Signed by Smith on a publisher's tipped-in leaf. [BTC#404623]



The Tooth Of Crime



BY SAM SHEPARD

79 **Sam SHEPARD**

[Broadside]: The Tooth of Crime

[New York]: The Performance Group [1973]

\$400

Photographically-illustrated broadside. Measuring 12½" x 20". Slightly rolled, else just about fine. Poster for the first New York production of the musical play (it premiered in London in mid-1972; and in the U.S. in Princeton in November, 1972) directed by Edward Schechner with Spalding Gray, Elizabeth LeCompte, Joan MacIntosh, and Timothy Shelton. The play had elements of science fiction about rival rock stars who play a game for dominance that combines music and violence. Broadside for one of Shepard's lesser known plays. Scarce.

[BTC#407693]



THE PERFORMANCE GROUP
33 WOOSTER ST.
966-3651 @ 8 PM

Edward FitzGerald's Copy

80 **Rev. Joseph SPENCE**
(Edward FitzGerald)

*Anecdotes, Observations, and Characters, of Books and Men
Collected from the Conversation of Mr. Pope, and Other Eminent
Persons of his Time*

London: John Russell Smith 1858

\$2000

Octavo. P. xxxii; 21-40; [3] 248-396; 4 (ads). Publisher's cloth, contemporarily rebaked with matching cloth and spine affixed to rear pastedown. Corners bumped and modest edgewear, else near fine. *The Rubáiyát of Omar Khayyám* translator Edward FitzGerald's

copy with his penciled ownership Signature ("E. Fitz Gerald"), five lines of penciled notes on a rear blank (noting passages about Ben Jonson, Dryden, Pope, Wycherly, Congreve, and others), and a few passages marked in pencil in the text. Also with the ownership signature of Oliver H. Miller of Forest Glen, Maryland on the rear pastedown. Accompanied by 1902 letter from John Loder ("J. Loder"), a Woodbridge (East Suffolk, U.K.) bookseller, dated in 1902 to Oliver Miller. Although the letter had been folded into the book with the loss of one section and a modest amount of text (the letter has been strengthened at several folds) the content is clear. Loder sends Miller this book from FitzGerald's library: "These be my books' is what E. F. G. used to say in reference to bits cut out of different books - which books he would have bound up as they collected. I send you the skeleton of one which you will value I know. Especially as it has his signature in pencil..." He goes on to discuss other books he is seeking for Miller including a FitzGerald bibliography. According to Christopher Morley in *The Christopher Morley Reader*, discussing Loder: "Woodbridgians were great readers and such prodigal customers as FitzGerald did much to keep the ledgers healthy." He further says: "FitzGerald had given him a great many curios and personal treasures: Mr. Loder never offered these for sale at any price (anything connected to FitzGerald was sacred to him) but if anyone happened along who seemed able of appreciating him he would give them away with delight." He further discusses Loder's friendship and association with FitzGerald in greater detail in his book. An interesting volume, books signed by FitzGerald are uncommon. [BTC#398632]

81 Terry SOUTHERN and Mason HOFFENBERG as Maxwell KENTON

Lollipop [Candy]

Paris: Olympia Press (1962)

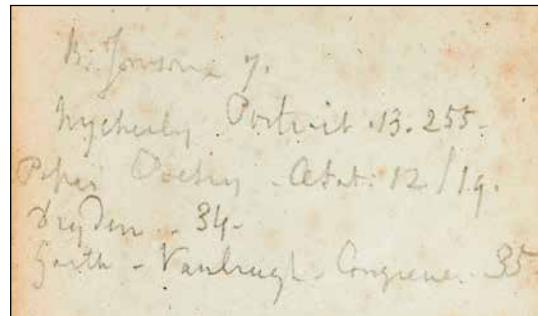
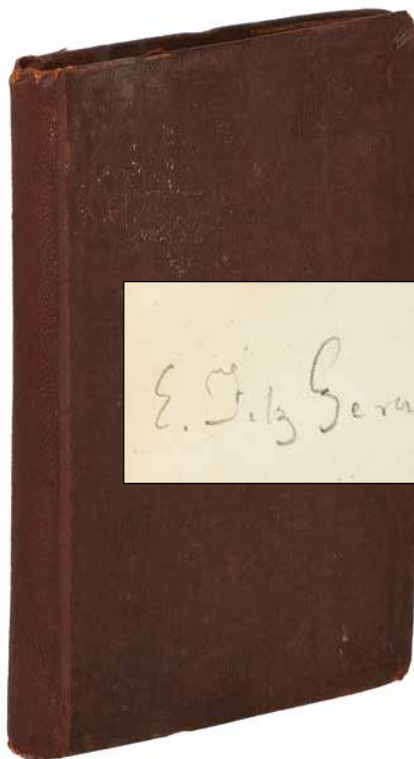
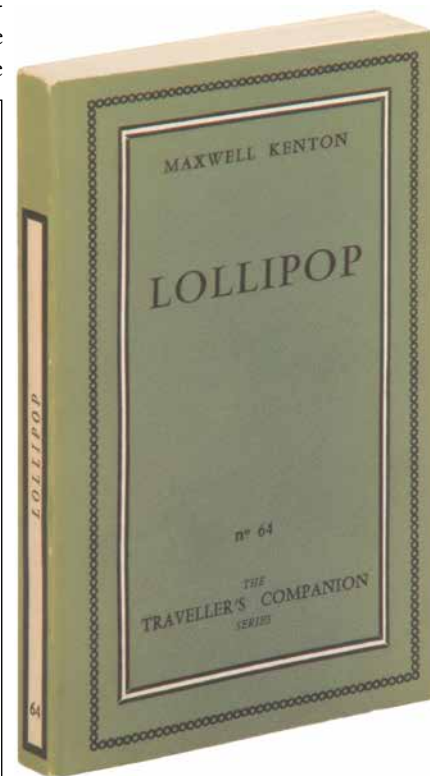
\$3500

First edition thus, revised after the 1958 edition was suppressed. Printed wrappers. Very near fine. Full-page and effusive Inscription by Terry Southern to his friend Nelson Lyon, television producer and some time writer for *Saturday Night Live*. The true first edition of *Candy* from 1958 is a great rarity as the print run was relatively small for Olympia Press, and upon publication of the book, the Brigade Mondaine, the French vice squad, immediately began to seize and destroy copies. The always resourceful publisher Maurice Girodias had new wrappers printed with the substitute title, *Lollipop*, and he himself rewrote the first several pages of text. He replaced the first signature in the existing first edition copies, and applied the "Lollipop" wrappers to the sheets of the first edition, in order to (successfully) thwart the authorities, particularly for the British export market, which provided much of his income. This issue retains the altered title, but prints the original text; copies are uncommon and inscribed copies rare. A publishing and pop culture phenomenon, about an irresistible young woman who wears her sexuality obliviously. Basis for the film featuring an all-star cast including Marlon Brando, Richard Burton, James Coburn, Charles Aznavour, John Huston, Ringo Starr, Walter Matthau, John Astin, and Ewa Aulin in the title role.

[BTC#399001]

Do my dear Grand
Nels, this copy
-- which Bastel and
others have dubbed
LOLLIPOP
'Grand and double-
Grand', although it
is not -- repeat, not true)
of my Lollipop for, as
you, a certain dear
Grand Nels Lyon,
with untold, with
(OVERLEAF)

and a donation
Terry Southern





82 (William STAFFORD, Carolyn KIZER)

[Portfolio]: Poems [Eight Northwest Poets]

Portland: Portland Art Museum 1959

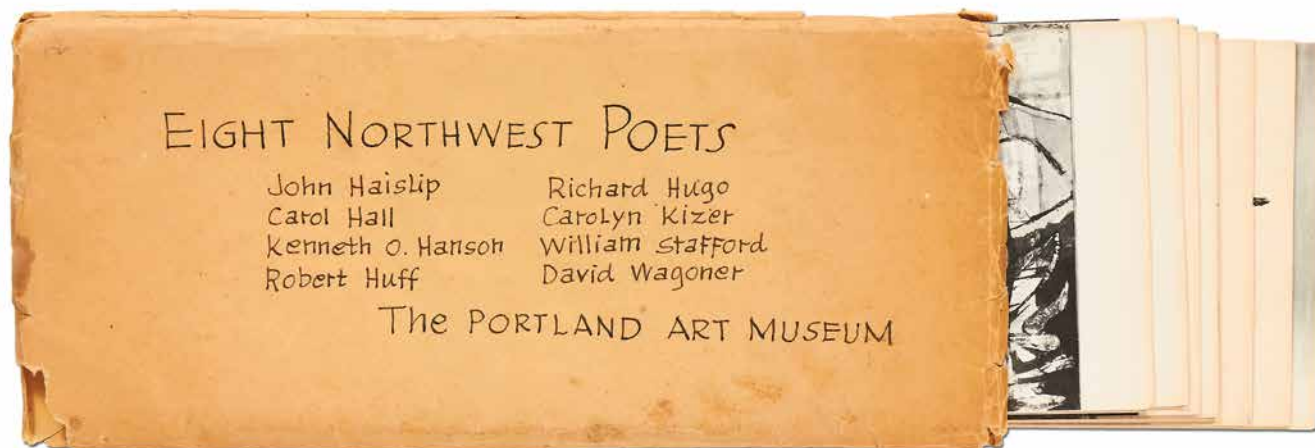
\$3500

Portfolio. Eight gatefold pamphlets, each made from folio sheets folded twice to form eight pages. All housed in an envelope hand labeled "Eight Northwest Poets" along with each poet's name. Near fine with very light toning and a chip to the corner of one pamphlet (Stafford) in a very good envelope toned and chipped at the corners.

A series of eight matched portfolios published by the Portland Art Museum for the Northwest Poetry Meeting on July 9-12, 1959 and held in connection with an art exhibit the following week. Each pamphlet paired a poet with a painter or sculptor (many of whom were important Northwest artists) who provided a cover image for each pamphlet.

The most notable pamphlet comes from William Stafford and is one of his earliest published items, a collection of seven poems with accompanying art by Sally Haley, that predates his first professionally published book by a year. Also included are the first separately published works of Richard Hugo and Carolyn Kizer with art from Louise Bunce and Hilda Morris respectively. Additional contributors include poets John Haislip, Carol Hall, Kenneth O. Hanson, Robert Huff, and David Wagoner; and artists Margaret Tompkins, James McGarrell, Milton Wilson, Tony Mellara, and William Ivey. While individual issues from this important portfolio appear on the market, complete sets are rare with only four sets listed on *OCLC*.

[BTC#379559]



Inscribed to Norman Thomas

83 James STEVENS

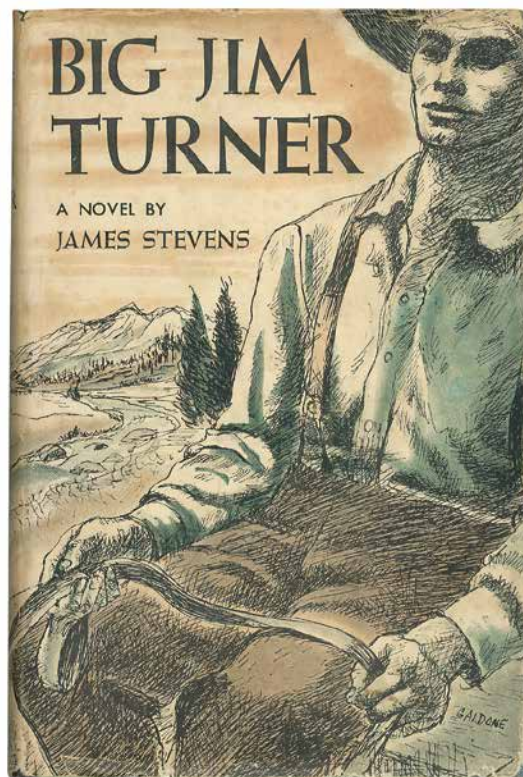
Big Jim Turner

Garden City: Doubleday and Company 1948

\$225

First edition. Foxing on the endpapers and tiny spots on the boards, else near fine in very good dustwrapper with some tiny splash marks on the spine. Picaresque and seemingly autobiographical novel by an Iowan born, proletarian knockabout in the West, sympathetic to the hobo and casual laborer. **Inscribed** by the author: "For Norman Thomas, Remembering a most happy meeting - Jim Stevens. Seattle December, 1954." Thomas was an author, socialist, and six-time presidential candidate for the Socialist Party of America. [BTC#406972]

For Norman Thomas,
Remembering a most
happy meeting -
Jim Stevens.
Seattle
December, 1954



84 Stephen SONDHEIM

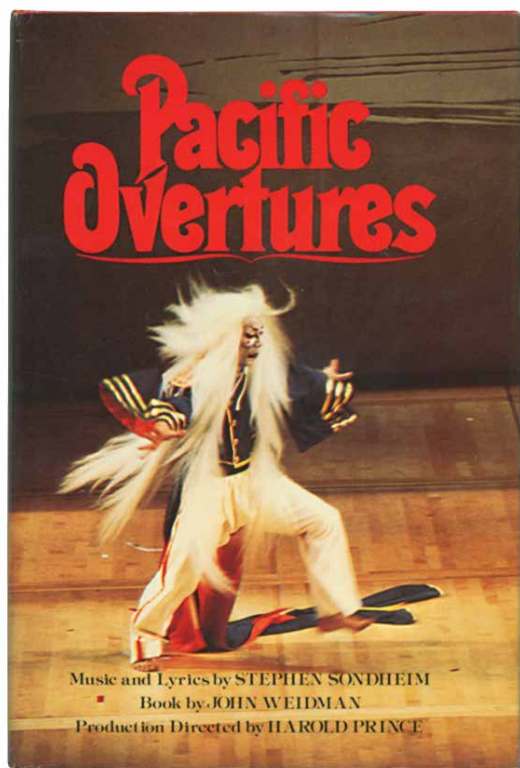
and John WEIDMAN

Pacific Overtures

New York: Dodd, Mead and Company

(1977)

\$200



Mako

First edition. Illustrated with photographs from the production and a drawing by Al Hirschfield. Fine in fine dustwrapper. Laid in is a card **Signed** by the actor Mako, who played "The Reciter" of the play in its opening run, and who is pictured on the front of the jacket.

[BTC#397401]

85 James TATE

Viper Jazz

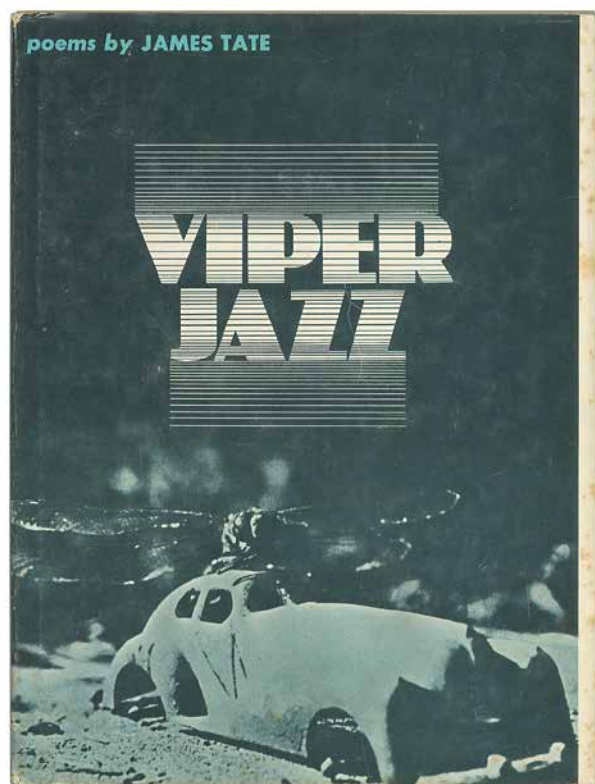
Middletown, Connecticut: Wesleyan University Press (1976)

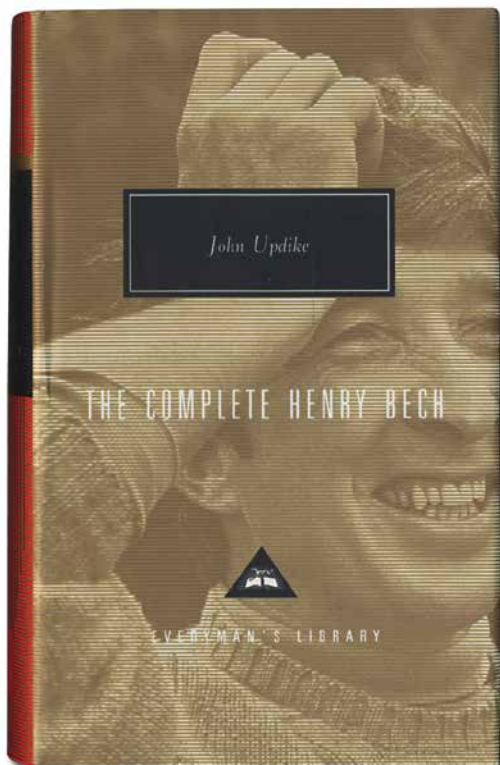
\$275

First edition, hardcover issue. Fine in very good or better dustwrapper with some modest rubbing and some foxing at the extremities. Very warmly **Inscribed** by Tate to poet David Axelrod. Also laid in is a warm Autograph Letter **Signed** by Tate ("Jim Tate") to Axelrod apologizing profusely for missing Axelrod's reading and detailing plans to get the local Amherst booksellers to stock his poetry. The hardcover issue is uncommon.

[BTC#408286]

For Dave Axelrod
Here's to 1943, and to 1983,
and to you and your fine poems -
with all best wishes.
Jim Tate
March 27,
Amherst



**86 John UPDIKE*****The Complete Henry Bech: Twenty Stories***

New York: Alfred A. Knopf (2001)

\$250

for Herb
one more book
with best wishes
as always,
John

First edition thus, collecting all the Bech stories. Introduction by Malcolm Bradbury. Fine in fine dustwrapper. Inscribed by the author: "for Herb one more book with best wishes as always, John." Herb Yellin was the founder and publisher of Lord John Press and the most frequent of Updike's fine press collaborators. He named his press after noting that the list of authors he wanted to publish all shared the same first name, chief among them John Updike, his favorite. *Hub Fans Bid Kid Adieu* became the press's first book in 1977 with 10 more Updike limiteds to follow over the next 23 years. Yellin's friendship with Updike grew with each new limited edition benefitting his already enormous Updike collection, with Updike himself contributing copies of new editions of his books - often inscribed. In a 2010 interview with Yellin he noted that Updike "...liked that if anything ever happened to his own collection, he had my collection on the opposite side of the country." A notable association and an uncommon edition to find signed.

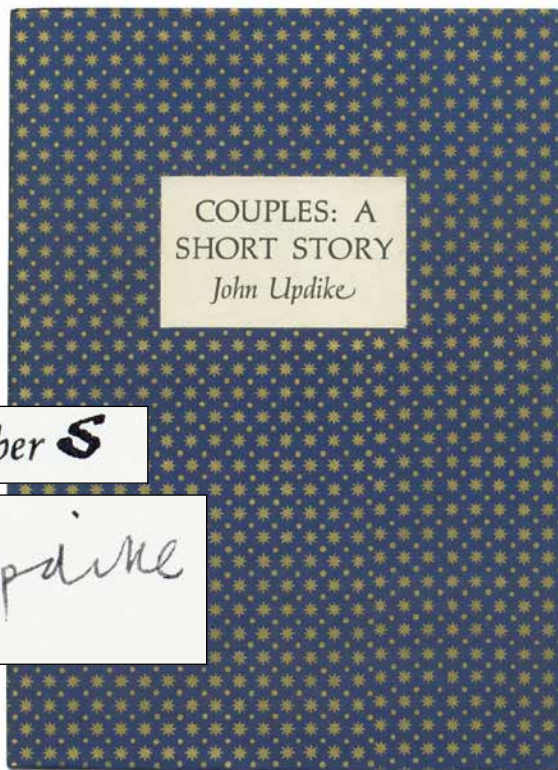
[BTC#401710]**87 John UPDIKE*****Couples: A Short Story***

Cambridge: Halty Ferguson 1976

\$500

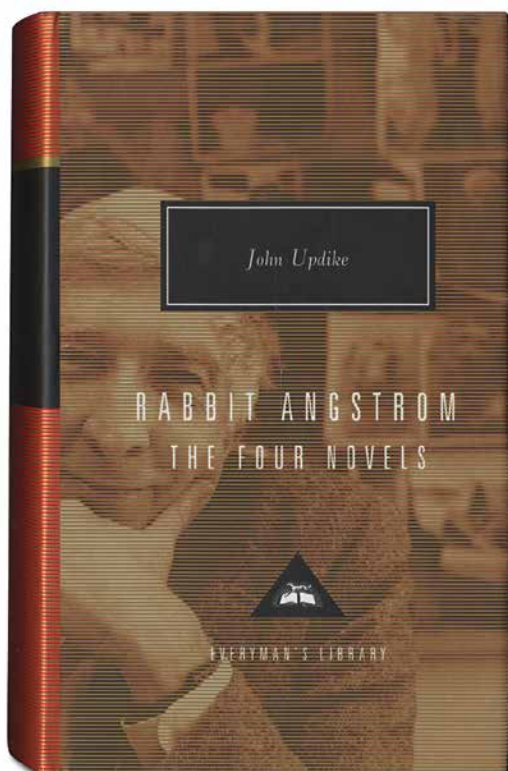
First edition. Decorated wrappers with applied label. Fine. Copy letter S of 26 lettered copies

Signed by the author. Although not called for, also Signed by the printers William and Raquel Ferguson, and dated by them on August 20, 1976. *De Bellis and Broomfield* A58.a.2.

[BTC#398256]

This is number **S**

John Updike

**88 John UPDIKE*****Rabbit Angstrom, a Tetralogy: Rabbit, Run, Rabbit Redux, Rabbit Is Rich, Rabbit at Rest***

New York: Alfred A. Knopf (1995)

\$250

First edition thus. Fine in fine dustwrapper. Inscribed by the author: "for Herb Yellin from his old pal, John Updike." A notable association. **[BTC#401703]**

for Herb Yellin
from his old pal
John Updike

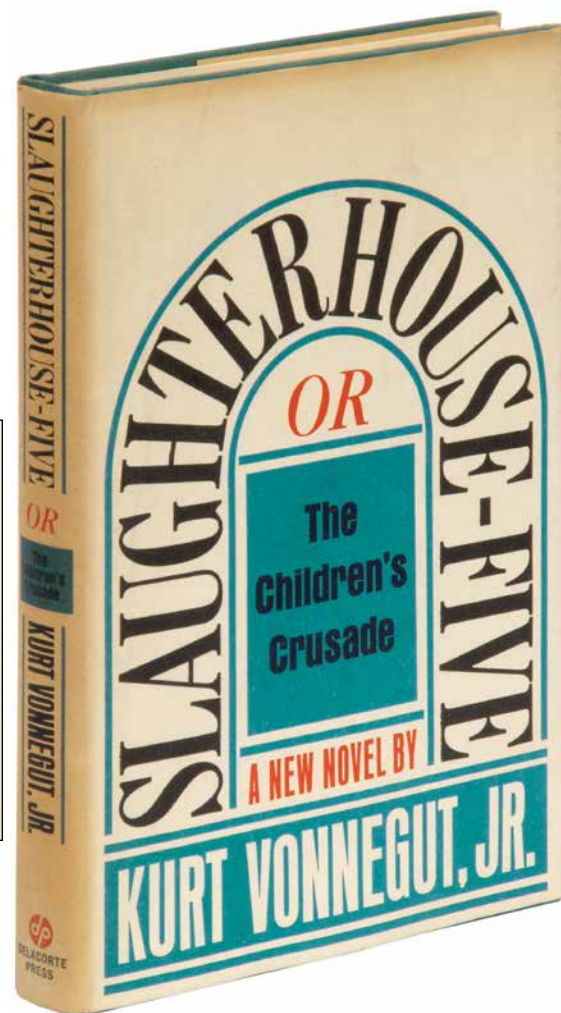
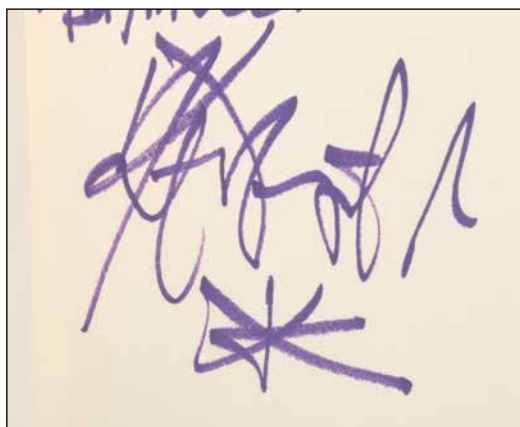
89 Kurt VONNEGUT, Jr.***Slaughterhouse-Five***

(New York): Delacorte Press (1969)

\$8500

First edition. Fine in a modestly spine-toned, else crisp and near fine dustwrapper. Boldly **Inscribed** by the author on the half-title. A very nice copy of the author's best-known title.

A splendid blend of history, humor, and fantasy in the story of optometrist Billy Pilgrim, survivor of the firebombing of Dresden, unstuck in time and living an alternate life on the planet Tralfamadore. Basis for George Roy Hill's 1972 film that managed to make a good movie out of a virtually unfilmable novel. [BTC#348094]

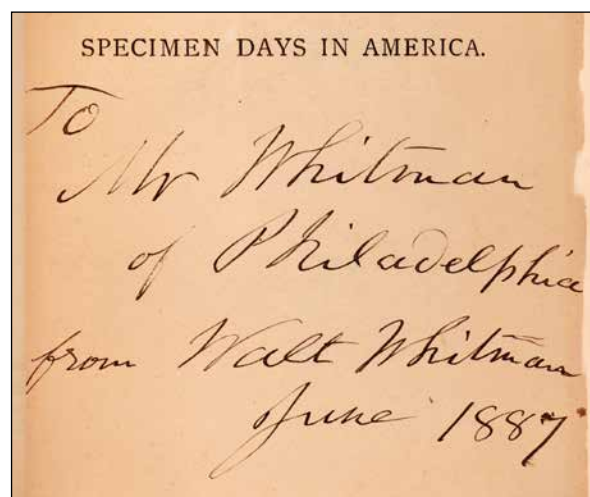
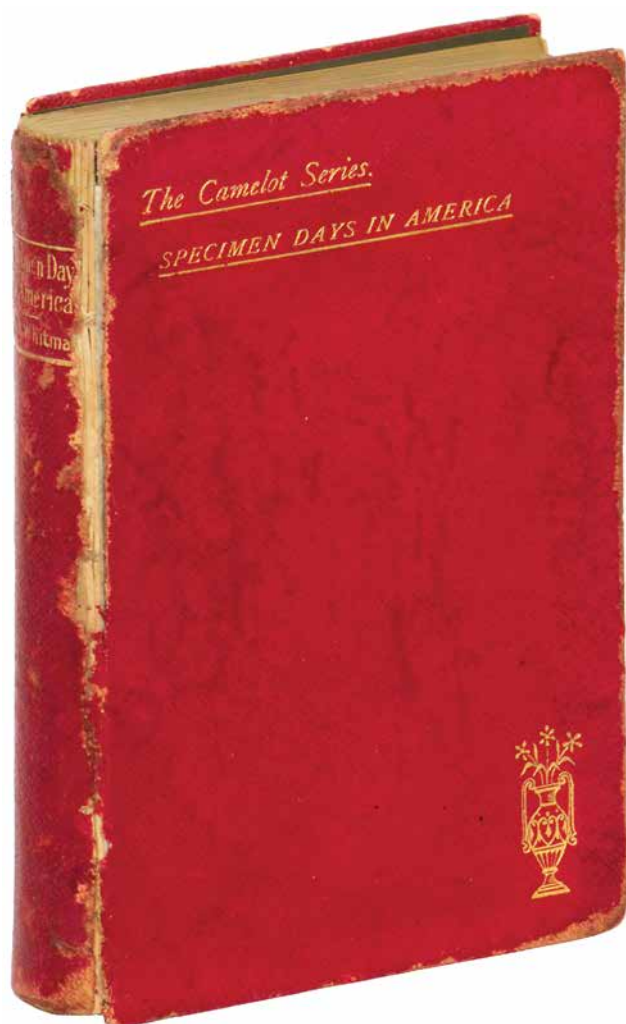
**90 Walt WHITMAN*****Specimen Days in America***

London: Walter Scott 1887

\$8500

Second English edition, first issue. Newly revised by the author, with fresh preface and additional note. The Camelot Series. 12mo. [i-v] vi-x [xi-xii] [13] 14-312 [8] pp. (advertisements at the rear). Publisher's flexible full red leather, lettered in gilt, all edges gilt. Front joint professionally repaired with some residual wear at both joints and edges, rear free endpaper is detached and chipped at the edges,

good only. An interesting **Inscription** on the half-title to a fellow Whitman: "To Mr. Whitman of Philadelphia from Walt Whitman, June 1887." We like to speculate the playful poet inscribed the book to himself but there's no real proof. Nevertheless an early and interesting copy. Neither *BAL* or *Myerson* reference this binding. *BAL* specifies three primary bindings including red cloth, but red leather is not among them, and this is clearly a publisher's binding. Combined with the early inscription (the book was published in early June), this might be a previous unrecorded author's copy, or author's presentation issue. The fragile nature of the binding might account for it being unrecorded. *Myerson* A11.2.a1; *BAL* 21428. [BTC#362673]

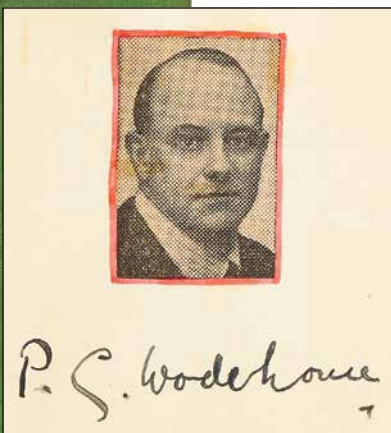
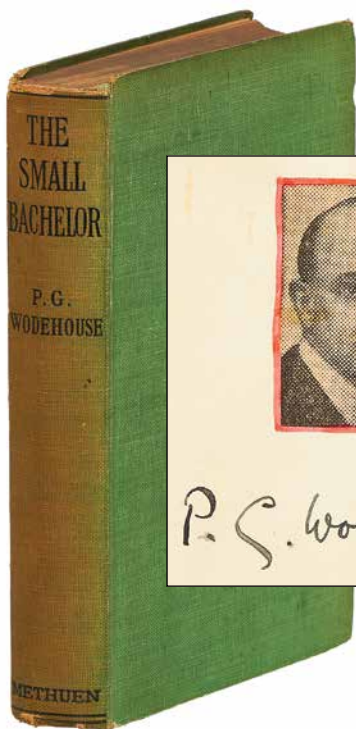
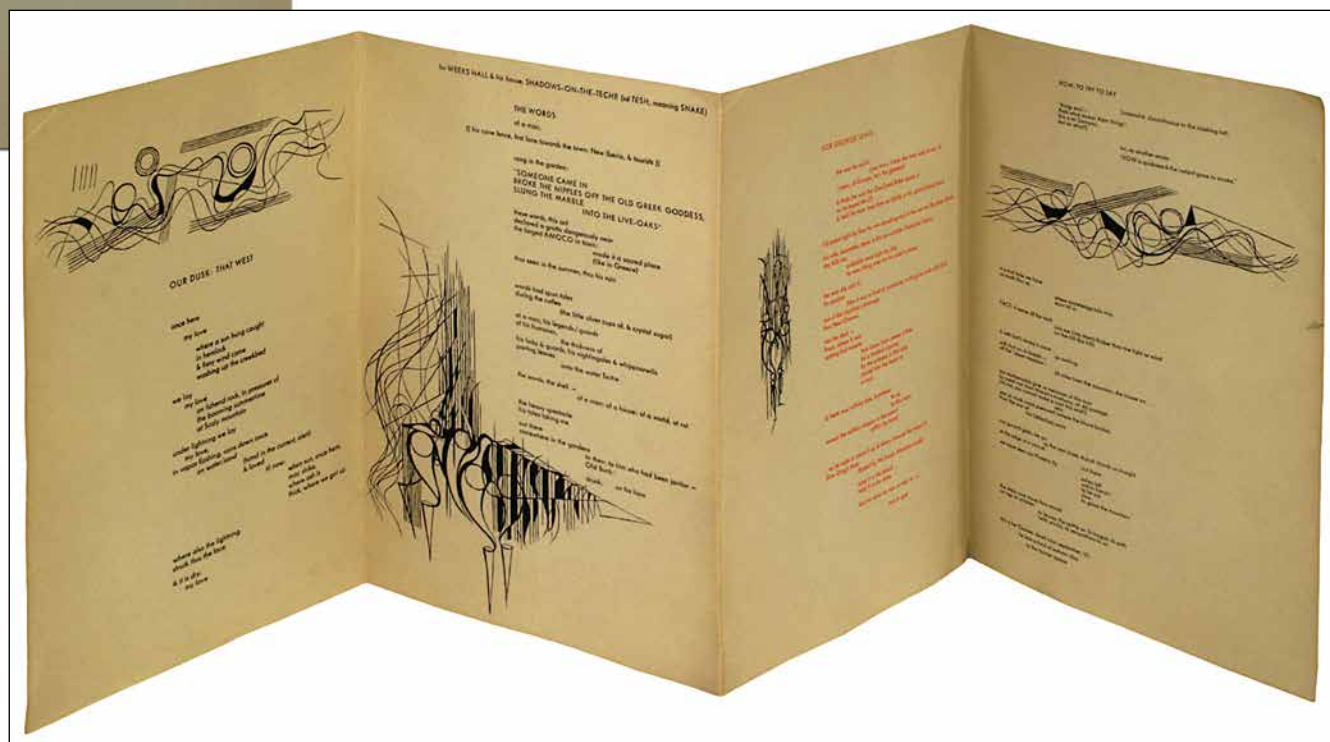
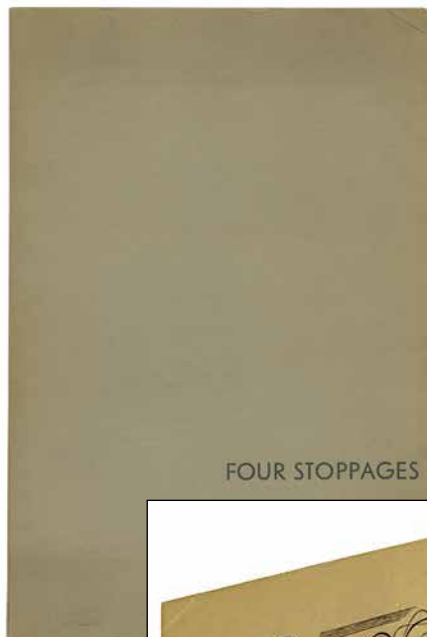


91 **Jonathan WILLIAMS***Four Stoppages*

Stuttgart, Germany: Jonathan Williams / Jargon 1953

\$2500

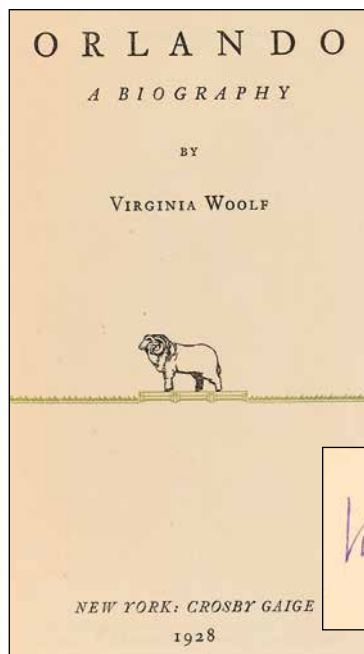
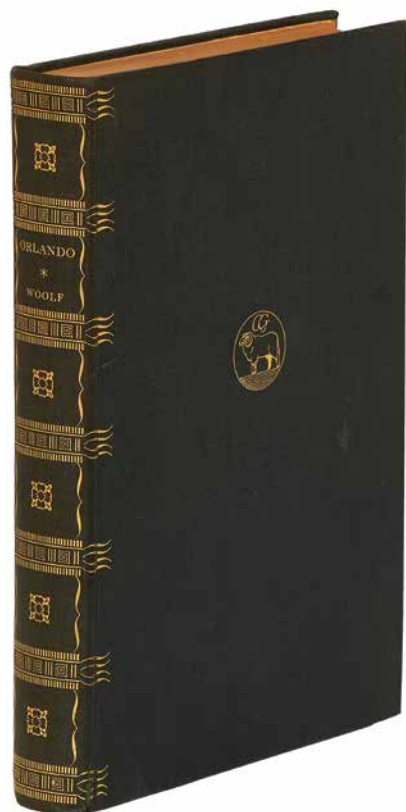
First edition. Graphics by Charles Oscar. Large folio stiff card sheet, folded to make eight large pages. Small stain on last panel, modest age-toning, one small corner with an archival repair, very good or better. Limited to 200 unnumbered copies. Issued as *Jargon 5*. Fragile and scarce. [BTC#371510]

92 **P.G. WODEHOUSE***The Small Bachelor*

London: Methuen (1930)

\$500

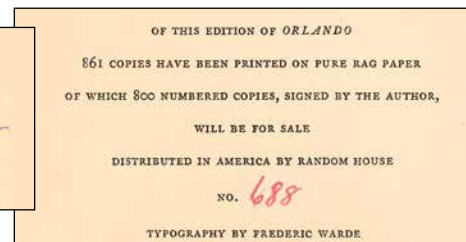
Fourth edition. Green cloth. Owner's name, cloth at the crown worn down to the text block, front panel of the jacket affixed to the page facing the title page, and a small newspaper image of Wodehouse on the page facing the half-title, a sound, good only copy. Signed by Wodehouse below the picture. [BTC#381148]



93 Virginia WOOLF
Orlando: A Biography
 New York: Crosby Gaige 1928
\$3000

First edition, preceding the English trade edition. Tiny, barely visible scuff on front board else fine. Copy number 688 of 861 numbered copies **Signed** by the author. A fantasy biography of transgendered Orlando, living alternately as male and female through four centuries. Made into a Sally Potter film in 1992 with Tilda Swinton in the title role and Quentin Crisp as Queen Elizabeth I. A very nice copy [BTC#408957]

Virginia Woolf



94 Alexander WOOLLCOTT

[Handbill or Small Broadside]:

*Do Not Miss Alexander Woollcott Lecture
 (An Experience With Time)*

(Syracuse, New York): Trident Printing Corporation
 (circa 1925)

\$300

Small broadside. Approximately 6" x 8". A little offsetting at the edges, else very near fine. Advertisement for a lecture. A scarce little item of ephemera. [BTC#92642]

DO NOT MISS

**ALEXANDER
 WOOLLCOTT
 LECTURE**

(An Experience With Time)

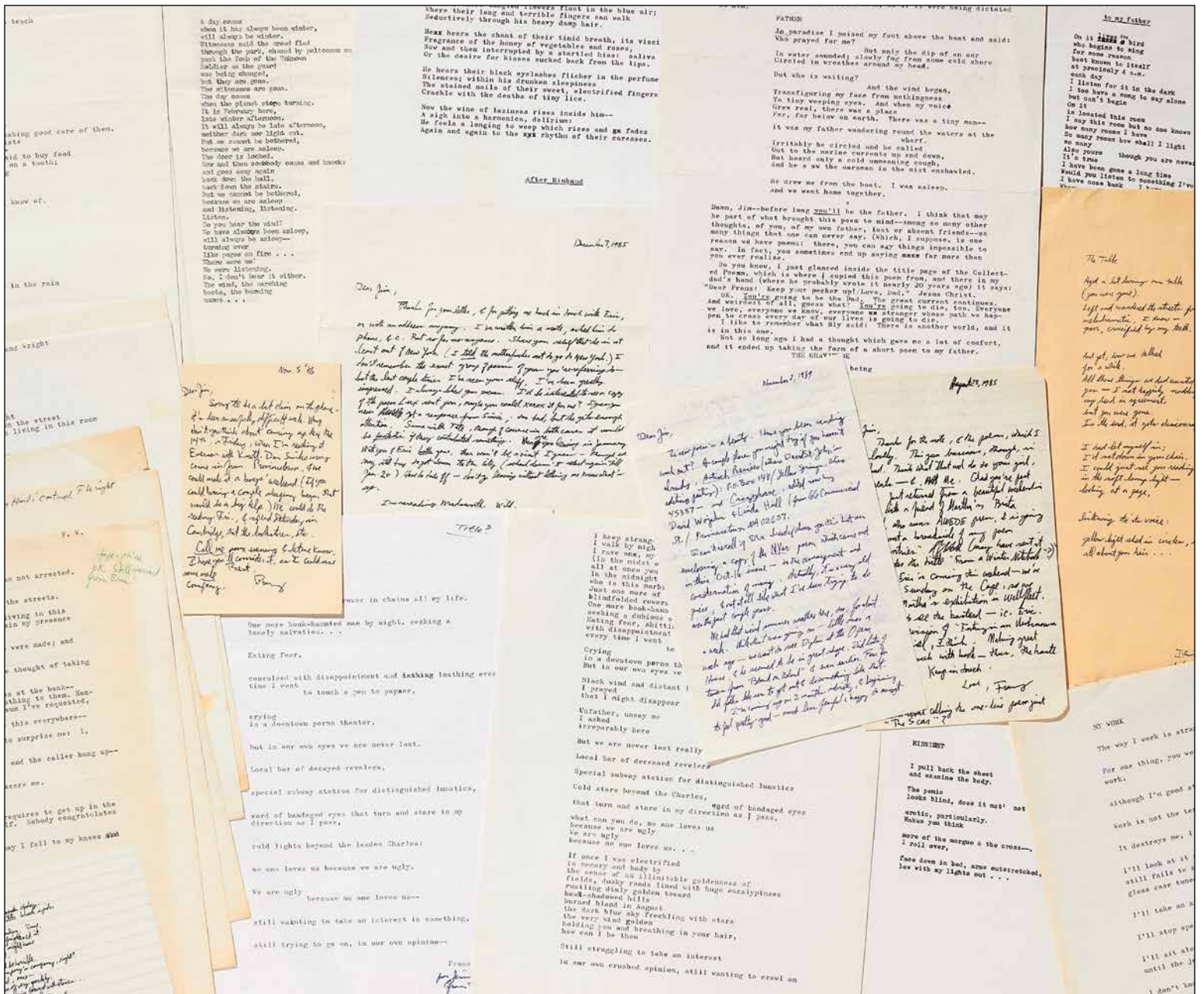
Lincoln Auditorium

Saturday, Oct. 24
Evening, 8 P. M.

Tickets, 75c, \$1.00, \$1.50

On sale at
Clark's Music Store and Hill Book Stall

Trident Printing Corporation 402 South Franklin Street



95 Franz WRIGHT
A Collection of Franz Wright Poems and Letters to a Fellow Poet

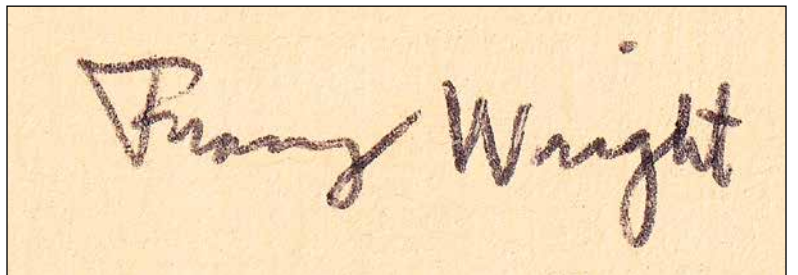
1985-1992

\$10,000

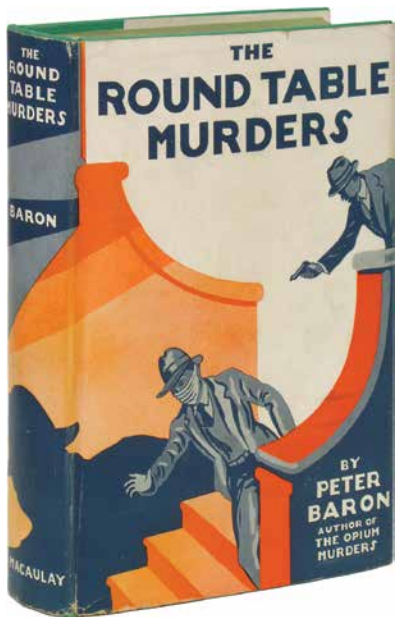
A collection of 36 Typescript and Holograph Poems from Pulitzer Prize-winning poet Franz Wright, with nearly half of the poems Signed or Inscribed, along with five Autographed and Typed Letters Signed to a fellow poet. Wright, the son of poet James Wright, won the Pulitzer Prize in 2004 for his book, *Walking to Martha's Vineyard*, matching his father, who won the prize in the same category in 1972, and making them the only father and son to accomplish this feat. The poems in this collection were written between 1985 and 1992 during which time Franz Wright published several books. A great many of these poems were published in those books but appear here in earlier drafts with alternate verses and different titles. Several of the poems could not be identified and may be unpublished.

The accompanying letters sent to his correspondent are surprisingly genial and optimistic considering Wright's tendency toward darker themes in his work. In them, he encourages his correspondent's writing, speaks about his own love of poetry, comments on one of his father's poems, and talks about his recently established sobriety. Nearly all the poems and letters are in near fine or better condition though a few have a bit of wear to their extremities.

A remarkable collection of poetry and letters from this Pulitzer Prize-winning poet, giving new insight into his life, his relationships, and his writing process. A detailed list is available upon request. **[BTC#339160]**



Mystery & Detective Fiction

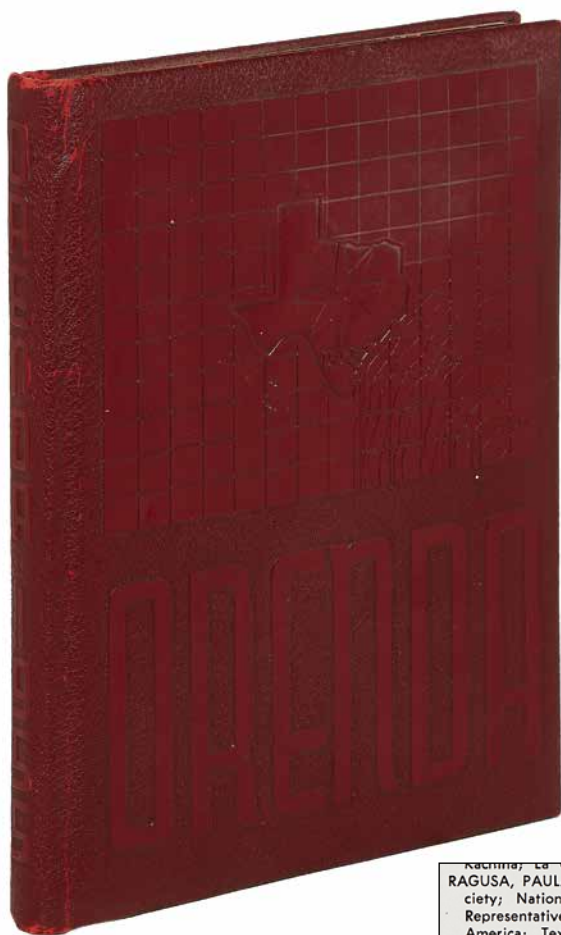
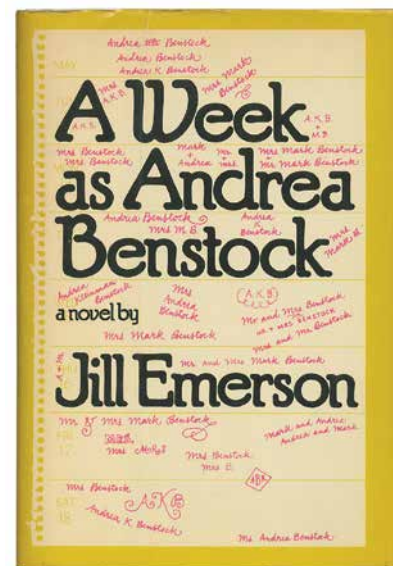


96 Peter BARON
The Round Table Murders
 New York: Macaulay (1931)
\$450

First American edition. Fine in fine dustwrapper with very slight wear at the extremities. A superb copy of this mystery about a group of ruthless brothers competing to get their late brother's fortune while the mysterious "Poacher" flits in and out of the picture; Keating of Scotland Yard investigates. The last of Baron's three mysteries, published in the U.K. as *The Poacher*. [BTC#46593]

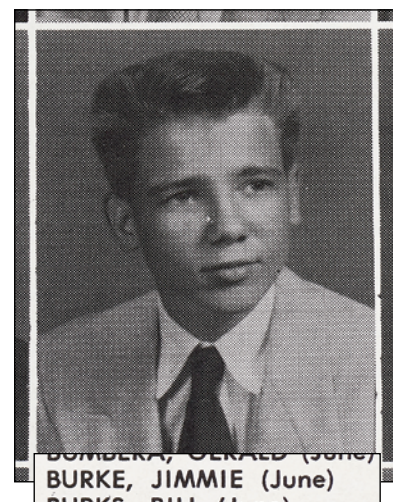
97 Lawrence BLOCK as Jill Emerson
A Week as Andrea Benstock
 New York: Arbor House (1973)
\$300

First edition. Fine in fine dustwrapper. Block's second hardcover novel using this pseudonym, a non-mystery novel about a woman's self-awareness which the publisher compares to *Diary of a Mad Housewife* and *Up the Sandbox!* An uncommon title. [BTC#400696]



98 (James Lee BURKE)
The 1955 Orenda
 Houston Texas: Published by the Students of Mirabeau Lamar High School 1955
\$600

First (only) edition. Quarto. Full red leatherette with embossed front cover and spine. Light wear on the boards, a little foxing in the text, and with many student inscriptions, particularly on the first and last few pages with an occasional inscription elsewhere, very good or better. This edition of the 1955 Lamar High School yearbook features three students who went on to public acclaim. Detective fiction James Lee Burke (here as Jimmie Burke) is included in the Senior portraits. Paula Prentiss (listed with her birth name of Paula Ragusa) is also in the Senior portraits and is shown in at least five other places in the book. Broadway icon Tommy Tune is included in the Sophomore portraits. [BTC#408599]

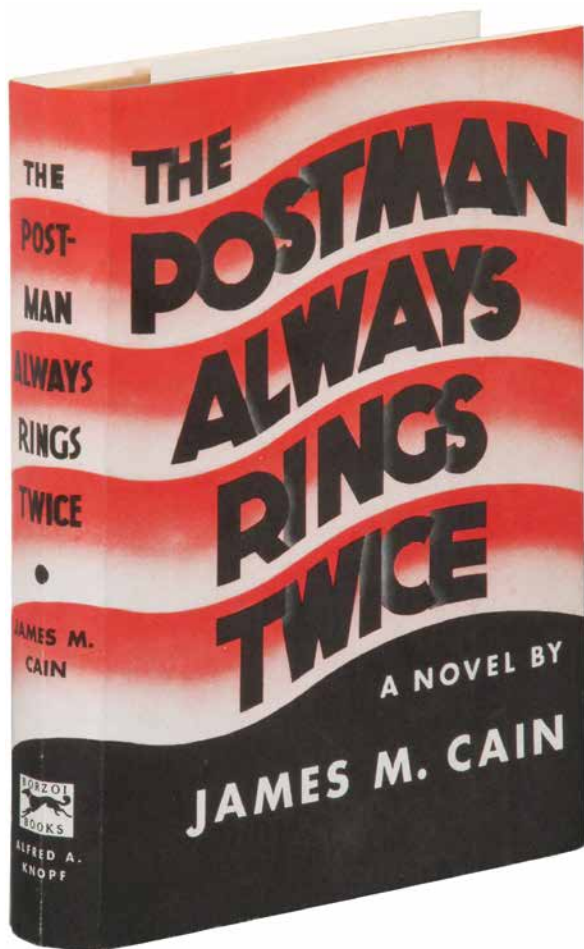


BOMBERA, GERALD (Juni)
 BURKE, JIMMIE (June)
 BURKE, BILL (Juni)

RAGUSA, PAULA (June) — National Honor Society; National Thespian; Student Council Representative, '53-'54; Future Nurses of America; Texas Junior Historical Society; C.S.U.; Wapika; Kachina; Y-Teens; Kiowa; Haienonis; Choralettes; Sequoyah, President, '53-'54, Secretary, '54-'55; Texas Junior Academy of Science, Secretary, '54-'55; Cartoonists' Association, Treasurer, '53-'54; La Cinquantaine; Library Assistant; Office Assistant.



TUCKER, James
 Tune, Tommy
 Hebert, Judy



99 (Mystery)

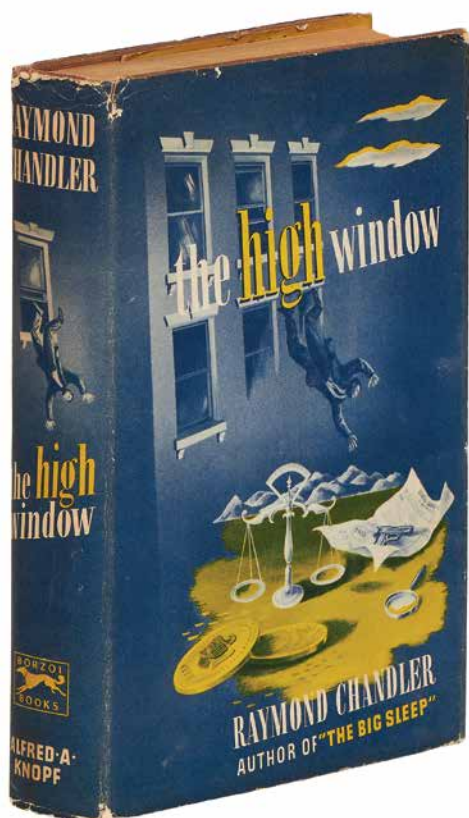
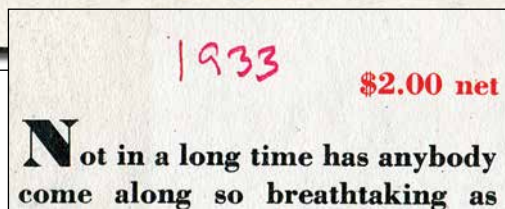
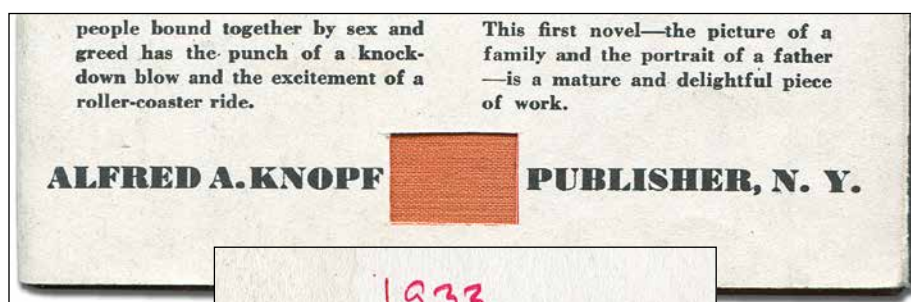
James M. CAIN

The Postman Always Rings Twice

New York: Alfred A. Knopf 1934

\$10,000

First edition. Boards are slightly soiled and near fine, with a supplied proof dustwrapper which came directly from the estate of the artist Arthur Hawkins, Jr. The jacket has been folded with a crease at the spine, Knopf's small Borzoi logo has been cut away from the rear panel (possibly for another design by Hawkins), and Hawkins has written the date "1933" on the front flap, although the book wasn't released until 1934. However the jacket is exceptionally bright and otherwise fine, and about 1/4" taller than the finished version, to which we have compared it (although otherwise identical to it). The jacket was unsigned by Hawkins, unlike most of his work, but is credited to him in Heller and Chwast's seminal study of jacket design, *Jackets Required* – the survival of this proof in his estate seems to confirm their research. A milestone of hardboiled literature that was the basis for the classic 1946 film featuring Lana Turner and John Garfield (as well as at least three other versions). *Haycraft-Queen Cornerstone*. This proof jacket is likely unique. [BTC#328346]



100 Raymond CHANDLER

The High Window

New York: Alfred A. Knopf 1942

\$6000

First edition. Slightly cocked, near fine copy in a nice, near fine dustwrapper with tiny nicks and tears at the extremities. Chandler's third Philip Marlowe novel filmed twice, first as *Time to Kill* in 1943, and then in 1947 as *The Brasher Doubloon* with George Montgomery as Marlowe. A nice copy. [BTC#407162]

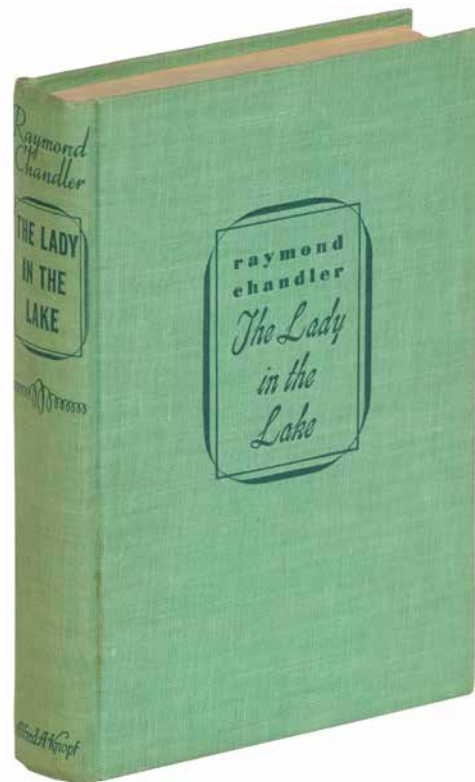
101 Raymond CHANDLER

The Lady in the Lake

New York: Alfred A. Knopf 1943

\$2000

First edition. Slightest bit cocked else an especially bright and fine copy lacking the dustwrapper. The author's scarce fourth novel, probably the scarcest of his early books. [BTC#406896]



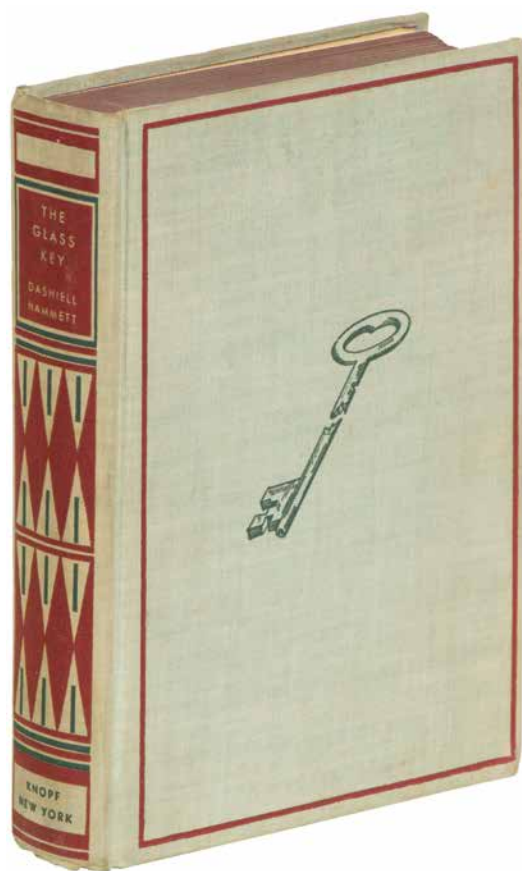
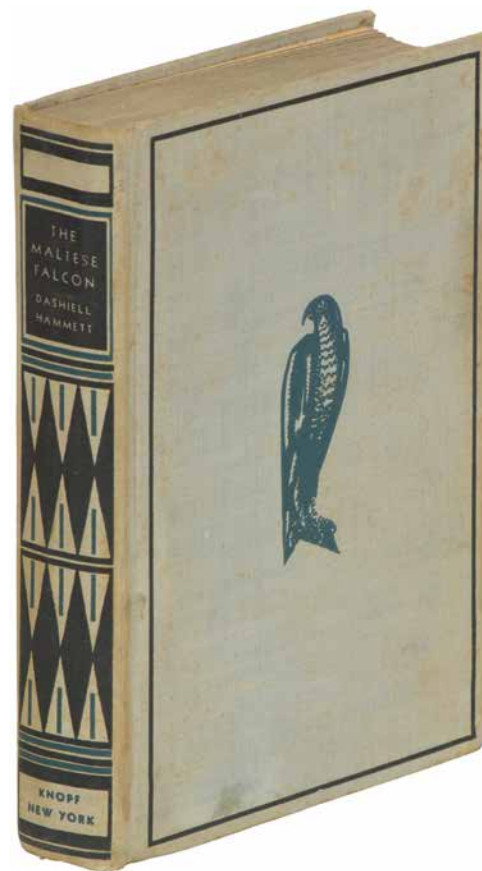
102 Dashiell HAMMETT*The Maltese Falcon*

New York: Alfred A. Knopf 1930

\$2100

First edition. Owner's name on front fly, a bit of soiling on the boards, but a nice near fine copy lacking the dustwrapper. First filmed in 1931 by Roy Del Ruth with Ricardo Cortez as Sam Spade, remade definitively a decade later by John Huston with Humphrey Bogart, Mary Astor, Peter Lorre, and Sydney Greenstreet. A nice clean copy of a cornerstone title of any hardboiled mystery collection.

[BTC#406891]

**103 Dashiell HAMMETT***The Glass Key*

New York: Alfred A. Knopf 1931

\$1200

First American edition, preceded by the British edition. Very slight sunning on the boards and a little rubbing at the extremities, but a much nicer than usual very near fine copy lacking the dustwrapper. An attractive and presentable copy of the author's fourth book.

[BTC#406892]

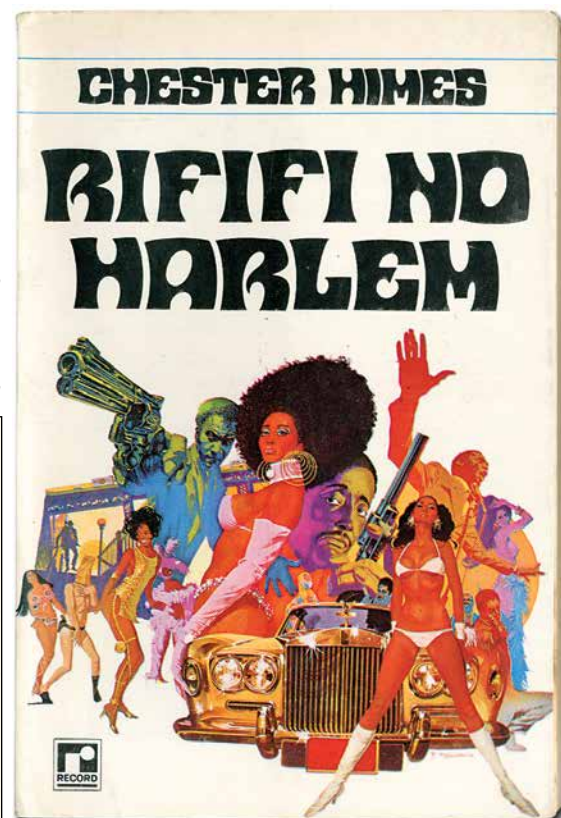
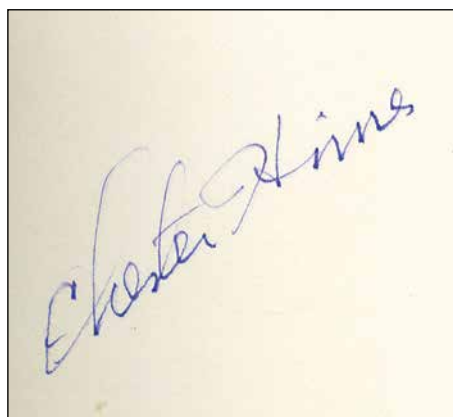
104 Chester HIMES*Rififi No Harlem*

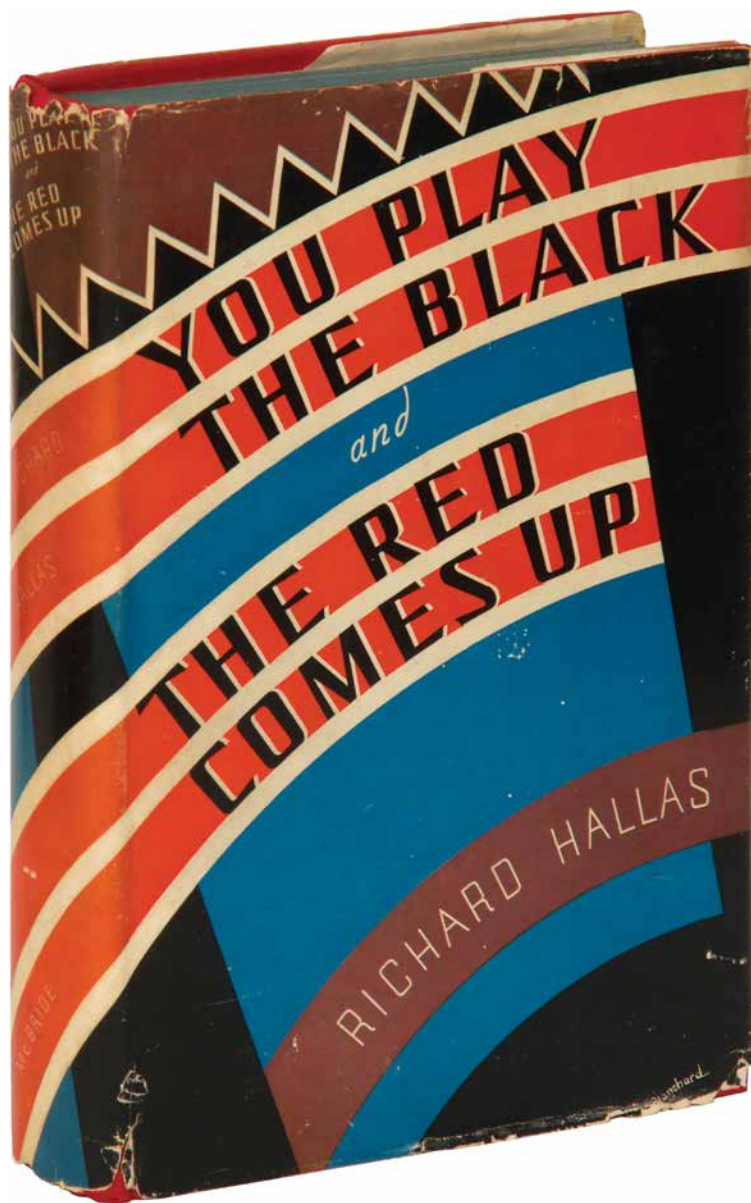
Rio de Janeiro / Sao Paulo: Distribuidora Record (1965)

\$500

First Brazilian edition (and first edition in the Portuguese language) of *Cotton Comes to Harlem*. Illustrated self-wrappers. A bit spine-sunned and a small stain on the edge of the first few leaves, else near fine. **Signed** by Chester Himes and presumably very uncommon thus.

[BTC#408154]





**105 Richard HALLAS
(pseudonym of Eric Knight)**

You Play the Black and the Red Comes Up

New York: McBride 1938

\$17,500

First edition. Minute bumps to the crown and foot else fine in a lovely, about fine example of the scarce dustwrapper with a few rubbed spots and slight loss at the spinal extremities (affecting a couple of letters), and some very neat professional reinforcing at the folds. A lost classic of hardboiled fiction; when it came out it was compared to *The Postman Always Rings Twice* and *They Shoot Horses, Don't They?* An Oklahoma man comes home and finds his wife and child gone, perhaps to California, and he sets out after them. The only mystery novel written by Eric Knight, an excellent and very versatile writer (he also wrote *Lassie, Come Home*) who died in a plane crash during WWII. An uncommon book, and genuinely rare in jacket.

[BTC#97353]

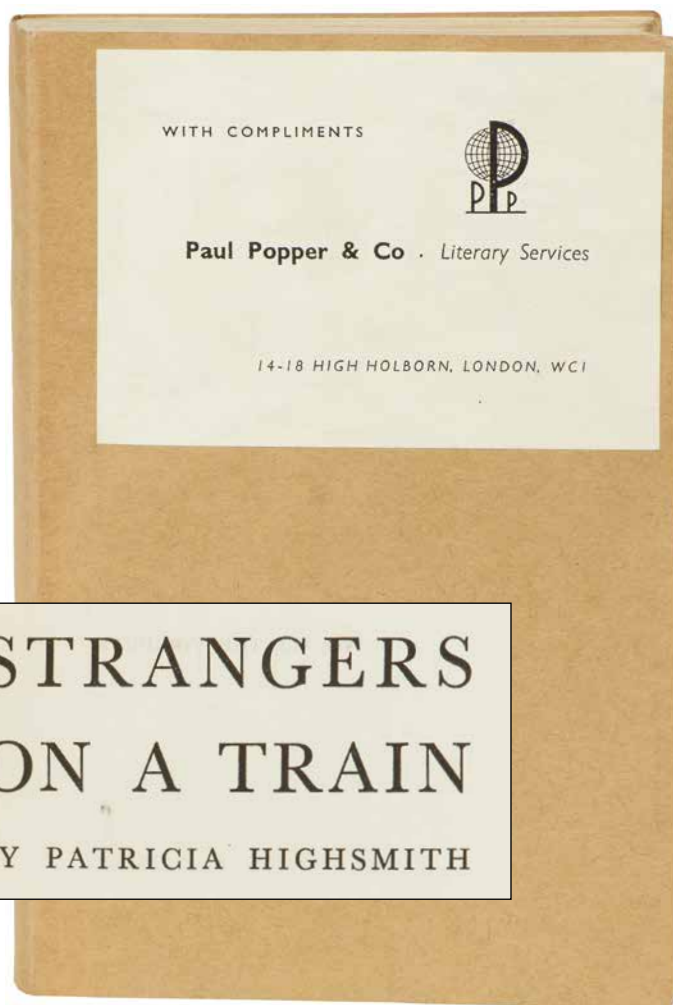
106 Patricia HIGHSMITH

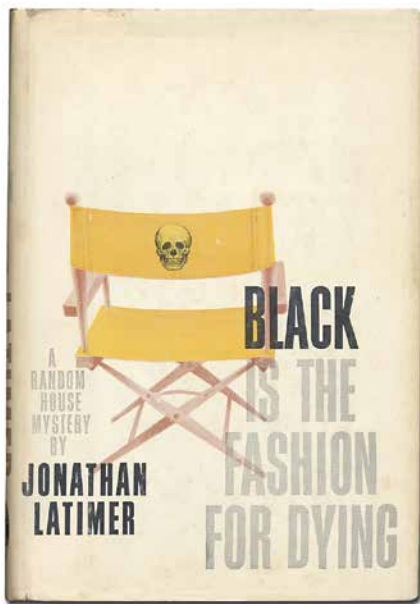
Strangers on a Train

London: The Cresset Press 1950

\$2000

Uncorrected proof of the first English edition. Fine in unprinted wrappers with applied label of Paul Popper & Co. Literary Services. Page edges a trifle soiled, else about fine. Author's ingenious first novel in which two potential murderers exchange victims in order to provide alibis for each other, it established the author as a master of psychological suspense and was the basis for the memorable film adaptation by Alfred Hitchcock. She followed it with her equally successful *The Talented Mr. Ripley*. The only copy of the proof we've seen. [BTC#409894]





107 Jonathan LATIMER
Black Is the Fashion for Dying
 New York: Random House (1959)
\$225

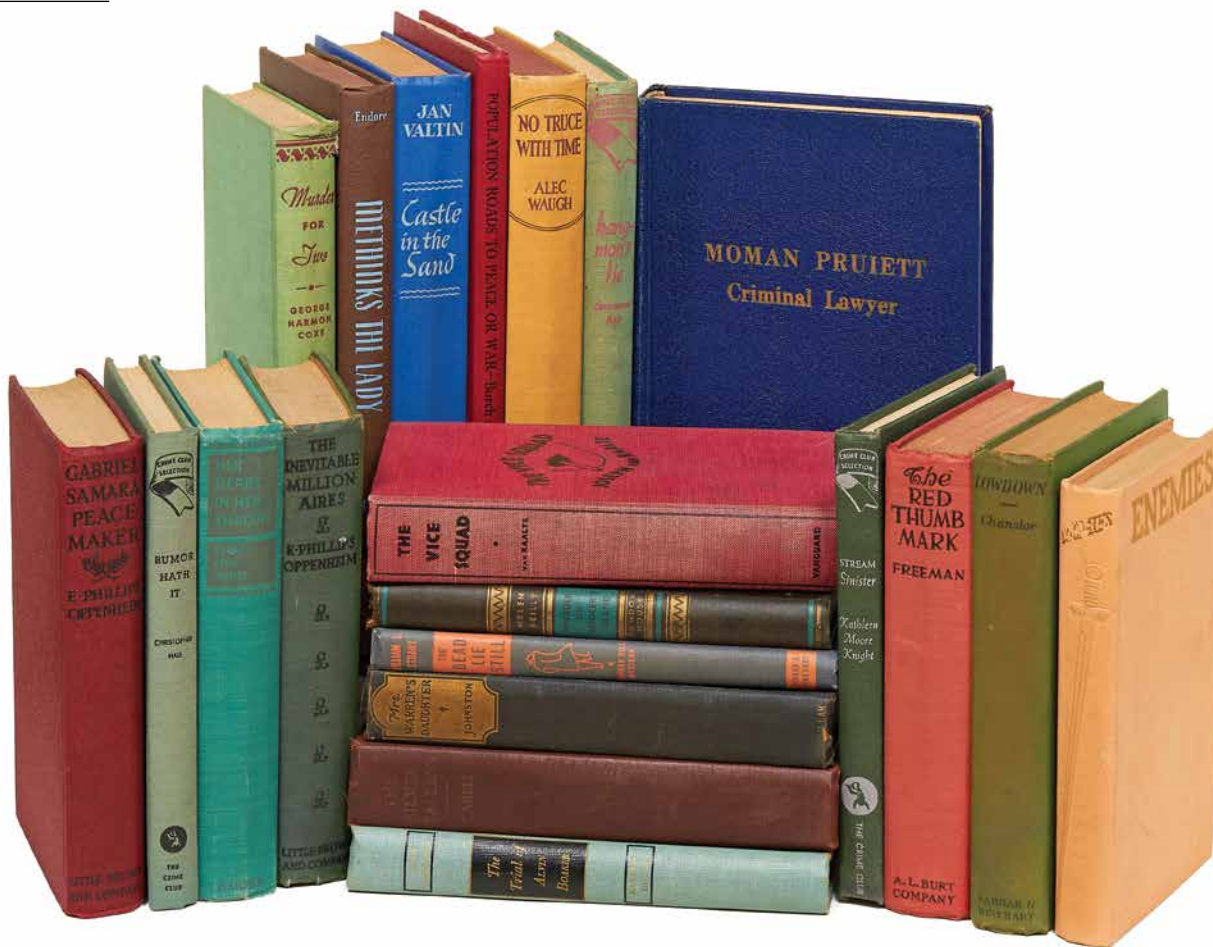
Jonathan Latimer
 Jonathan Latimer

First edition. Spine foxed and rubbed, very good in like dustwrapper. Signed by the author and uncommon thus. [BTC#24222]



108 John D. MacDonald
Set of Twenty First American Hardcover Editions of the Travis McGee Novels
 [Philadelphia and New York: Various] 1964-1982
\$18,500

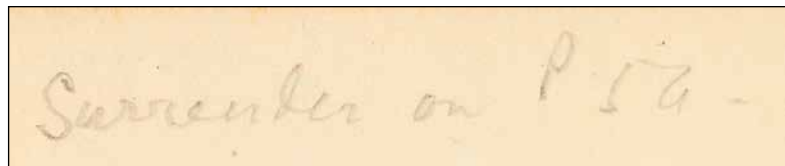
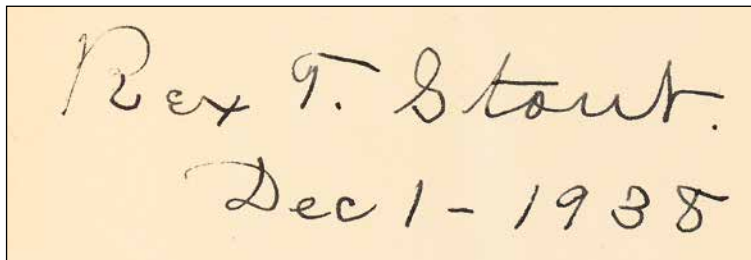
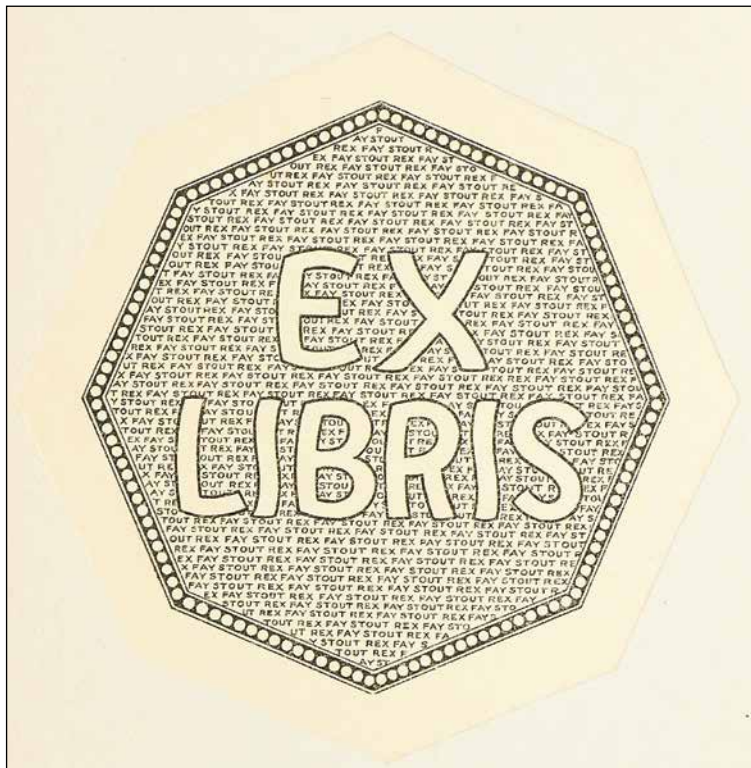
A beautiful set of first American hardcover editions of the Travis McGee novels. All are in fine or near fine condition, with most dustwrappers in exceptionally nice condition, far better than usually found. Contains twenty of the twenty one Travis McGee novels, lacking only *Darker than Amber*. Buy them and you're 20/21st of the way there. A full list of titles with condition details is available upon request. [BTC#387278]



109 Rex STOUT
A Collection of Twenty-One Books from Rex Stout's Library
\$6500

A small group of 21 books from the library of noted mystery writer Rex Stout. More than half are first editions, the remainder early reprints. All include either Stout's pencil owner name or his book plate. Overall very good or better with some rubbing, a few cocked from reading and several bumped at the extremities. The collection of books came from the carriage house of Stout's home discovered when the property was resold. Each book is identified as Stout's in some way: one is Inscribed to him by the author, 16 are Signed "Rex" on the first page (one with his full name in ink), and four have his personal bookplate on the front pastedown; one of these also contains an ALS from Stout's daughter Barbara dated in 1951 to Joan Salmon, daughter of Harold Salmon, Stout's long time retainer, and according to the McAleer biography of Stout, considered by some as the "Archie Goodwin" to Stout's "Nero Wolfe." The collection's subjects include history, fiction, fantasy, and politics, from James Branch Cabell, Alec Waugh, and others. The majority of the books are mystery titles with 13 authors including E. Phillips Oppenheim, Roy Chanslor, R. Austin Freeman, and Guy Endore. These are additionally marked with a grade by Stout in pencil on the front pastedown, as was his habit. Most have a typical letter grade but several are cryptically marked with a question mark and one title that he apparently did not like states "surrender on p59." A wonderful group of association copies from one of the top mystery writers of the 20th Century. A complete list is available upon request.

[BTC#395189]



First Appearance of the First Detective Story

110 **Edgar Allan POE**

"Murders in the Rue Morgue," "A Descent into the Maelstrom,"
"To Helen," [and other tales, poems, and essays by Poe] in Graham's
Lady's and Gentleman's

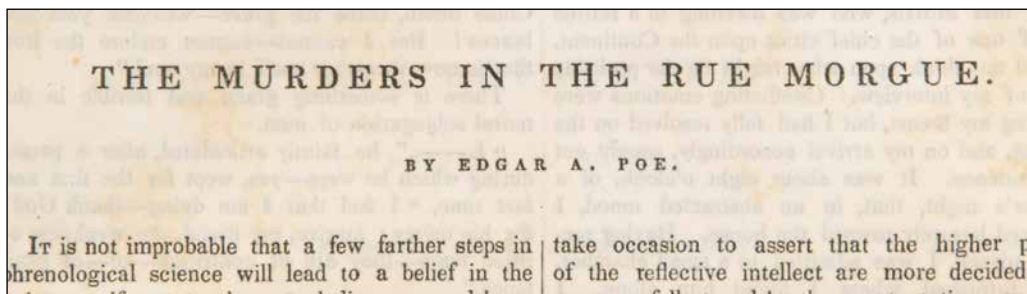
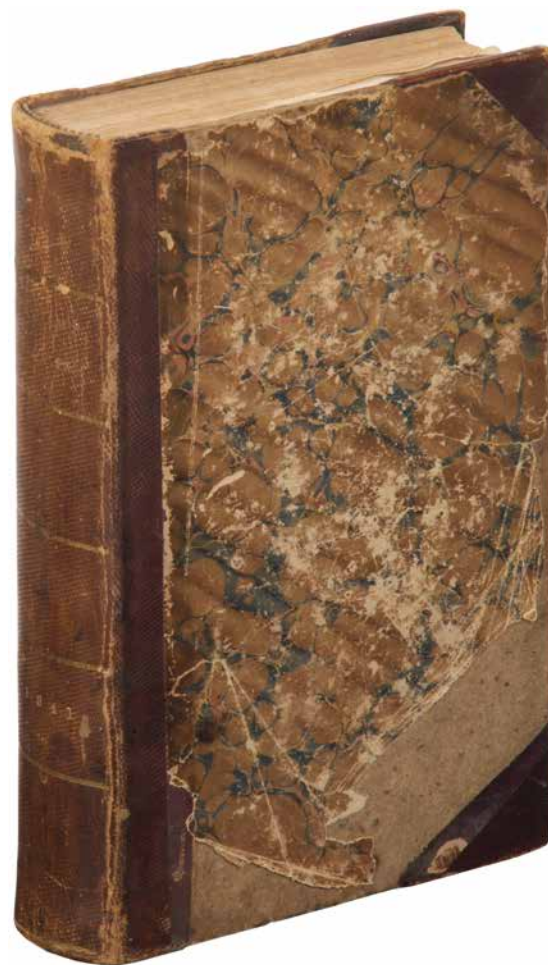
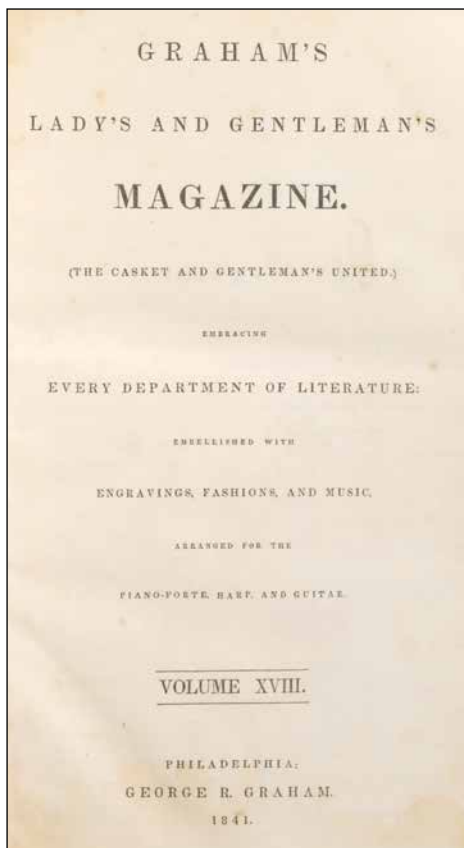
Magazine (Volumes 18-19, 1841)

Philadelphia: George R. Graham 1841

\$4500

Bound magazine. Two volumes in one: (Volumes 18 and 19: January-December, 1841). Octavo. iv, [1]-295, [1]pp., and [12] engraved plates; iv, [1]-308pp., and [19] engraved plates. Complete. Contemporary half morocco and marbled paper boards. The binding is worn with some paper on the front board torn away and cracked near the front hinge with a few leaves creased at the gutter, a sound, near very good copy with scattered foxing. Contains the first printed appearances of: "Murders in the Rue Morgue" (considered the world's first detective story), "A Decent into the Maelstrom," and three other Poe tales; the complete essay "Secret Writing" (in four installments), the first two parts of the essay "A Chapter on Autography," and over 50 critical reviews by Poe. Also included are the first revised printings of the poems: "To Helen," and "Israfel." A complete run of 12 monthly issues from 1841, when Poe served as the magazine's literary editor and had reached the peak of his powers and influence both as a writer and editor. The run also includes nine mezzotints by Philadelphia's famous engraver John Sartain, one of which illustrates Poe's tale: "The Island of the Fay." A scarce and desirable annual volume. *Heartman & Canny* 201-206. A complete and chronological list of Poe's contributions is available upon request.

[BTC#364494]



POONTANG

AND

OTHER POEMS

CHARLES WILLEFORD

111 **Charles WILLEFORD**

Poontang and Other Poems

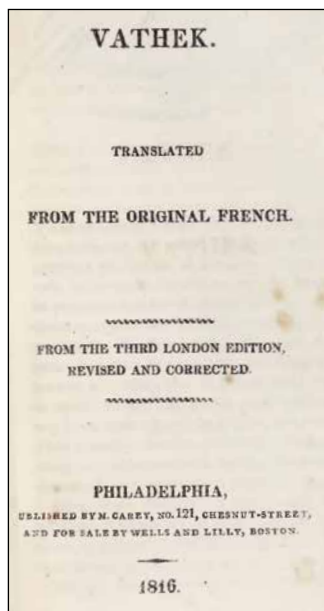
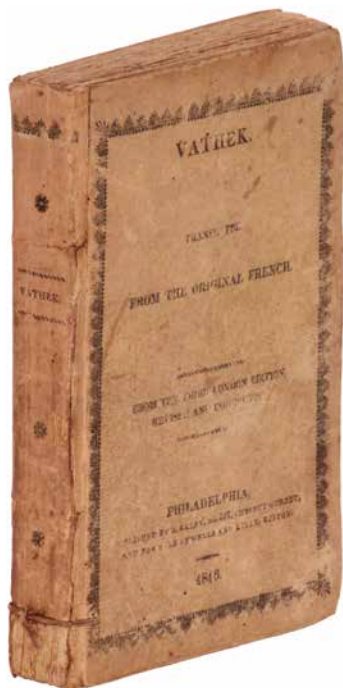
(Crescent City, FL: Privately Printed / New Atheneum Press 1967)

\$2500

Charles Willeford

First edition. Stapled wrappers. Very slight bump to the bottom corner, still easily fine. **Signed** by the author. Reportedly one of 500 copies, this is the seemingly scarcer variant in gray wrappers (also issued in green, no priority). A self-published volume of poetry, perhaps the scarcest book published under Willeford's name, and rare signed. Be forewarned: when the name of your business is Between the Covers and someone calls to order *Poontang*, hilarity is likely to ensue. [BTC#45959]

Science-Fiction, Fantasy, & Horror



112 [William BECKFORD]

Vathek

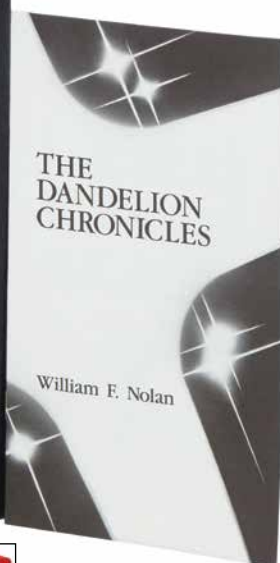
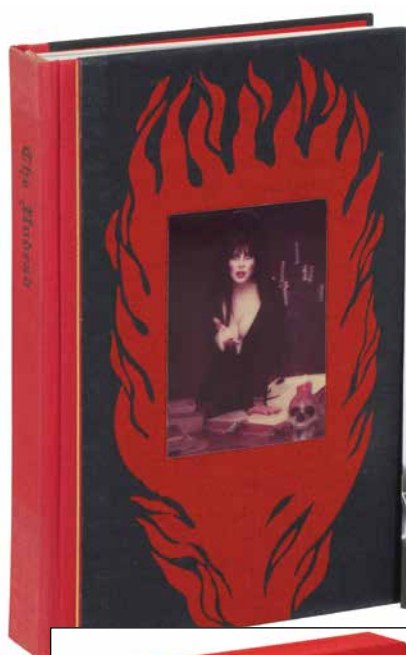
From the Original French

Philadelphia: Published by M. Carey 1816

\$2500

First American edition, from the third London edition, revised and corrected. Translated by Samuel Henley. 16mo. 234pp. Original printed paper covered boards. Two contemporary or very early owner's names (from the same family), paper lacking from the bottom 1/2" of the spine, bound without pages 197-200 (S2), some modest overall rubbing on the boards, some foxing in text, overall a sound and tight, very good copy. A gothic novel with fantastic elements, the 9th Century Caliph Vathek renounces Islam and attempts to gain supernatural powers. Exceptionally uncommon and a remarkable survivor, rare in boards.

[BTC#389971]



113 (Bookseller Catalog)

Bram STOKER, Ray BRADBURY, Robert BLOCH, et al

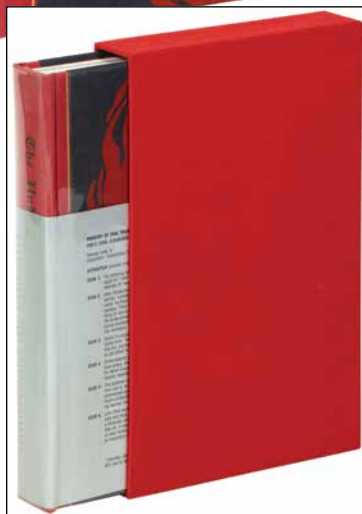
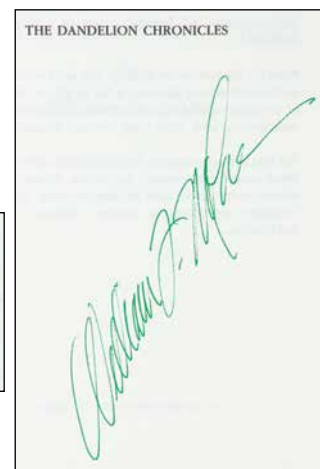
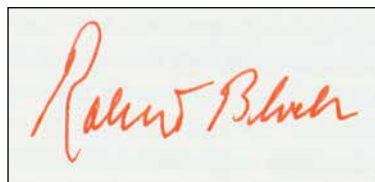
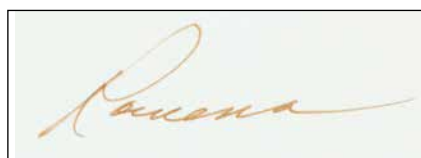
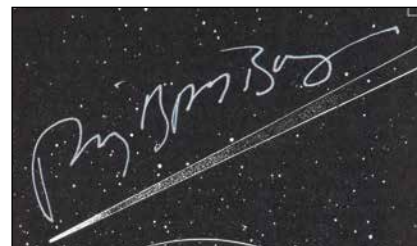
The Undead: The Book Sail 16th Anniversary Catalogue

Orange, California: McLaughlin Press 1984

\$300

Deluxe first edition. Octavo. Illustrated. Red and black cloth boards with 3D portrait of Elvira mounted on the front board with wraparound band, original clear dustwrapper, and red cloth slipcase. Fine with small scrape on the portrait with near fine wraparound band with light wear and near fine clear dustwrapper with nick. One of 400 deluxe copies Signed by Elvira, Ray Bradbury, Robert Bloch, Rowena, and with the separate first printing of "The Dandelion Chronicles" by William F.

Nolan in wrappers, limited to 550 copies and Signed, in a pocket on the rear pastedown. The most lavish of John McLaughlin's catalogs with a forward by Bradbury, short story by Bloch, and containing items such as the manuscript for Bram Stoker's *Dracula* with the previously unpublished chapter printed here for the first time. [BTC#396985]

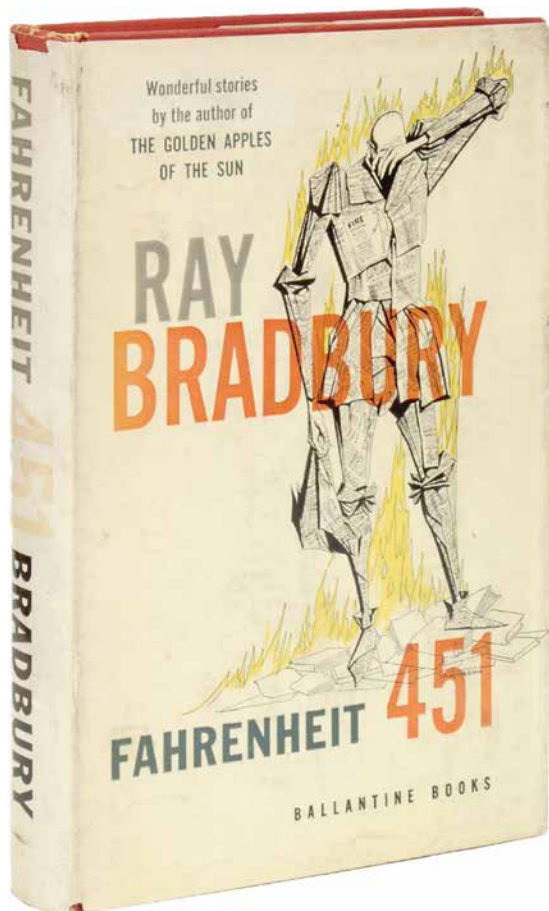
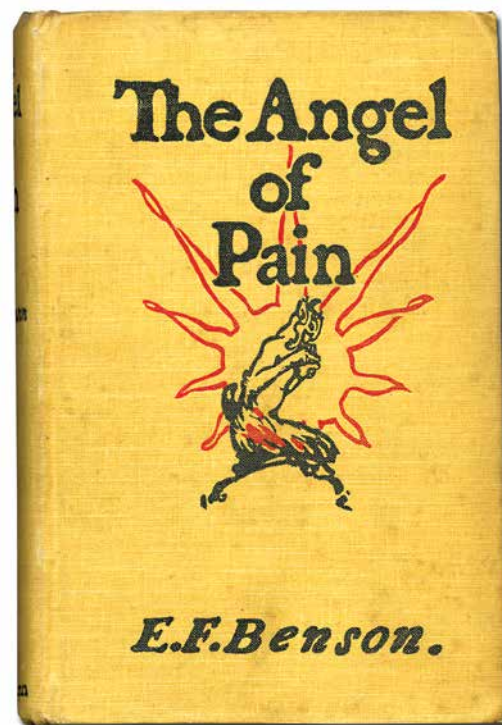


114 E.F. BENSON*The Angel of Pain*

London: Heinemann 1906

\$450

First edition. Owner name, some foxing to the foredge and scattered throughout the text, top corners bumped and a little soiling to the boards, an attractive, very good copy lacking the rare dustwrapper. A weird novel about Pan. Not in *Bleiler*. [BTC#56671]

**115 Ray BRADBURY***Fahrenheit 451*

New York: Ballantine (1953)

\$1600

First edition, binding state D (no established priority). Slight rubbing to the spine ends and a tiny tear to the edge of one leaf in the text, else fine in a lightly soiled, very good plus dustwrapper with a shallow chip at the crown, and some of the usual fading to the orange "451" on the spine. Signed by the author. François Truffaut spent five years writing the screenplay for his 1966 film version with Oskar Werner and Julie Christie. It was the director's first film in color, as well as his first English language film. A nice copy of a very scarce Ballantine hardcover and a highspot of science-fiction literature. [BTC#64489]

116 Edgar Rice BURROUGHS*"Beware!"* [story in] *Burroughs Bulletin* 39

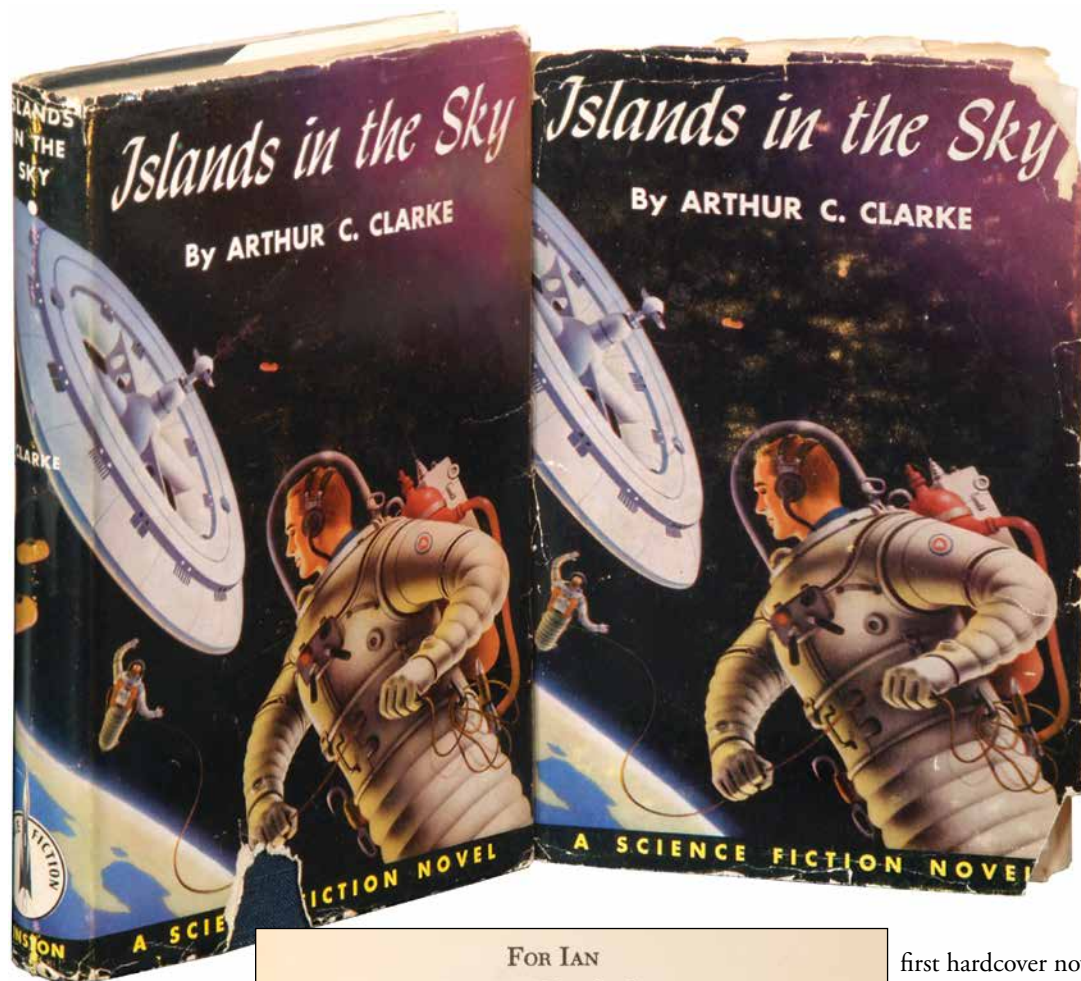
Kansas City: The Burroughs Bulletin 1974

\$150

First edition. Tall quarto. Illustrated by Richard Corben. Stapled illustrated self-wrappers. Slightest age-toning on wrappers, still fine. First publication of the novella written by Burroughs under the pseudonym John Tyler McCulloch. [BTC#406912]



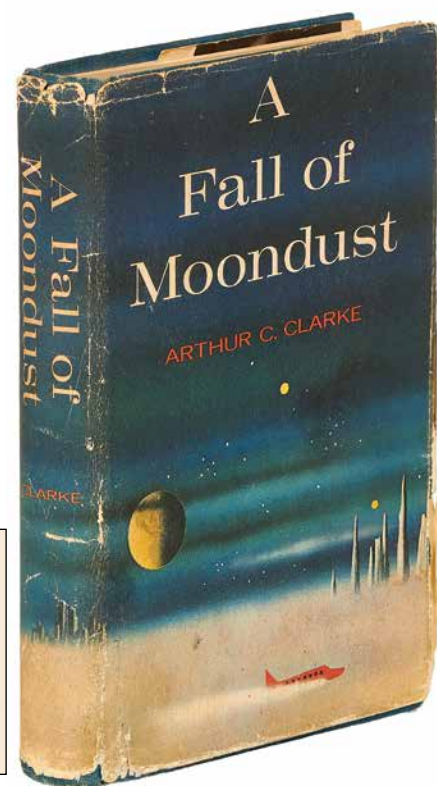
The Dedication Copy of Arthur C. Clarke's First Hardcover Novel



FOR IAN
From an Elizabethan
to a Georgian — this token
of our friendship, until we meet
again.

Arthur
19 Sept 1952

117 Arthur C. CLARKE
Islands in the Sky
Philadelphia: John C. Winston (1952)
\$25,000
First edition. Small ownership label of Ian Macauley, some wear to the crown, very good in supplied dustwrapper with a small chip on the front board, a couple of tiny tears and some general wear at the extremities, along with the original tattered, poor dustwrapper. The Dedication Copy. Inscribed by Arthur C. Clarke to his protégé, one-time secretary, and longtime friend Ian Macauley on the dedication page, underneath the printed dedication which reads: "For Ian From an Elizabethan to a Georgian," the written inscription follows: " — this token of our friendship, until we meet again. Arthur. 19 Sept 1952." Clarke's first published hardcover novel, a story for adolescents. Macauley was an award-winning *New York Times* journalist who also edited Clarke's book of collected essays, *Greetings, Carbon-Based Biped!* (2000). Clarke wrote the last chapter of *Childhood's End* while visiting Macauley in Atlanta in 1952, where he was reportedly greatly influenced by their discussions. Clarke's first hardcover novel, preceded only by *Prelude to Space* (1951), issued in paperback as *Galaxy Science Fiction Novel #3*. [BTC#306980]

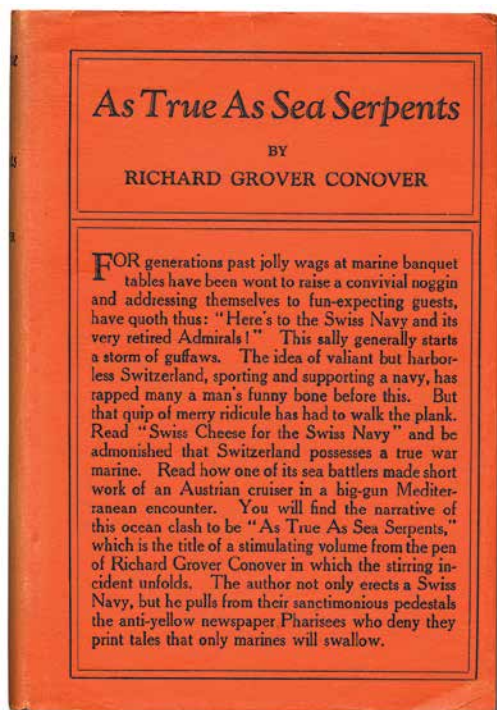


118 Arthur C. CLARKE
A Fall of Moondust
New York: Harcourt Brace and World (1961)
\$750

First edition. Modest edgewear, a nice, very good copy in near very good, Arthur Hawkins designed dustwrapper with some wear and tear, and a mild stain on the rear panel. Nicely Inscribed by the author: "To Dave — this is the book that will pay for the boat — if it ever is paid for! Arthur. 24 Feb '62." Novel about a tourist shuttle crash landing on the moon. [BTC#63764]

To Dave — this is the book
that will pay for the boat — if
it ever is paid for!

Arthur
24 Feb '62



**119 Richard Grover CONOVER
(and Edith Louise Conover)**

As True As Sea Serpents

New York: The Knickerbocker Press (1928)

\$450

First edition. Fine in very near fine dustwrapper that is a trifle faded at the spine and has a couple of tiny tears. A collection of stories, some of a fantastic or ghostly nature, and of obscure origins, apparently by Richard Conover, published at the behest of, and with the bequest of his granddaughter. It is possible that the granddaughter is the author. Very scarce, especially so in dustwrapper. Not in *Bleiler*. [BTC#62520]

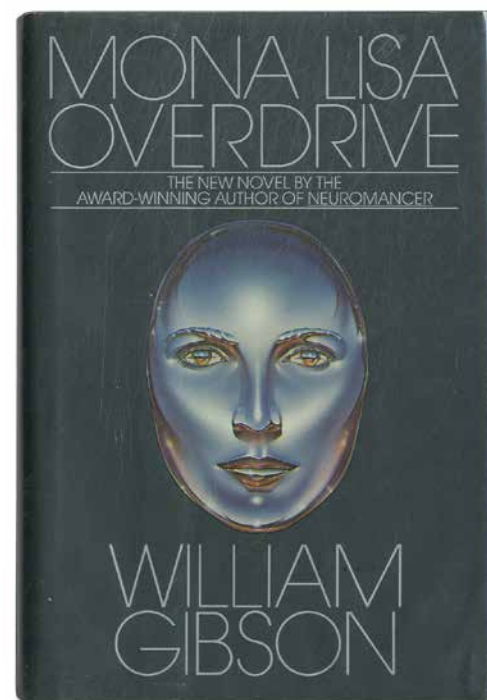
120 William GIBSON

Mona Lisa Overdrive

New York: Bantam Books (1988)

\$45

First edition. Faint erasure on front fly, else fine in fine dustwrapper. [BTC#406813]



121 Jay GROVES

***Fireball at the Lake: A Story of
Encounter with Another World***

New York: Exposition Press (1967)

\$225

First edition. A little spotting on the front board, else near fine in good dustwrapper with a long tear, and a sticker remnant, both on the front panel. Vanity press science fiction novel about a flying saucer by a Minnesota-born, West Virginia-resident college professor. Very scarce. *OCLC* locates six copies. [BTC#301459]

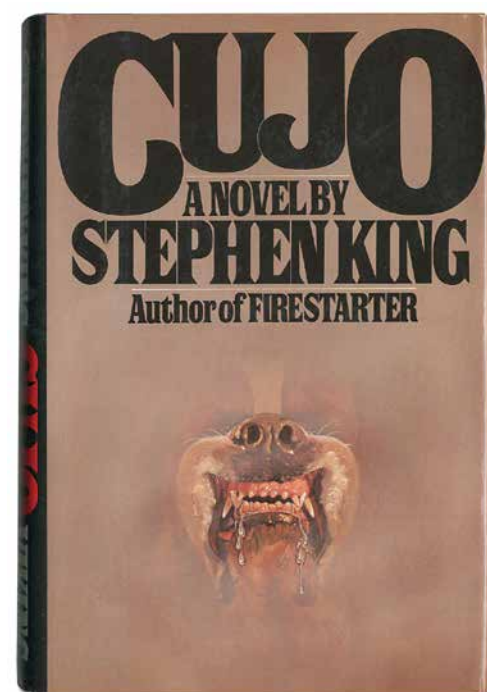
122 Stephen KING

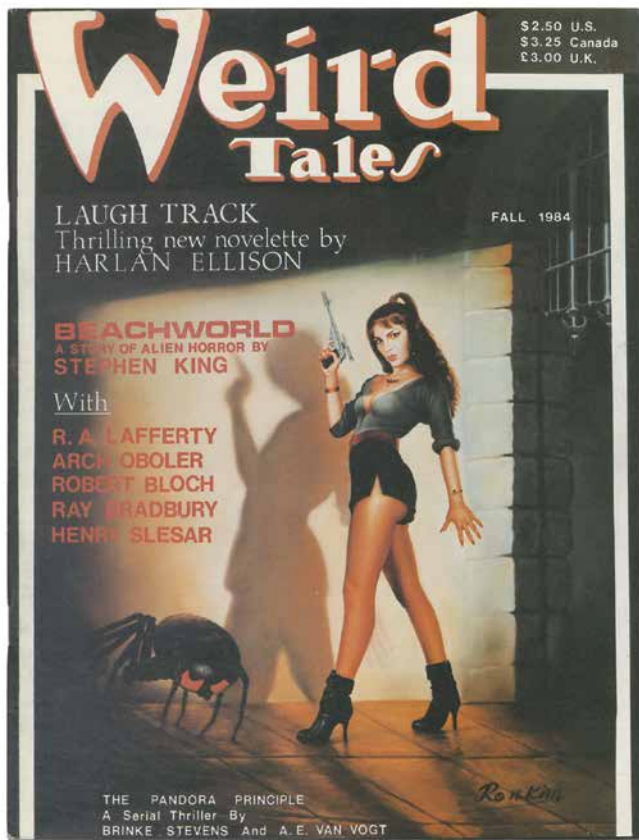
Cujo

New York: Viking Press (1981)

\$100

First edition. Fine in fine dustwrapper. Bad dog. Basis for the 1983 film. [BTC#405421]





123 (Stephen KING, Ray BRADBURY, Robert BLOCH, Harlan ELLISON)

Weird Tales - Fall 1984

Los Angeles: The Bellerophon Network 1984

\$150

Magazine. Cover art by H. Ro. Kim. Quarto. Perfectbound. A touch of wear at the spine else fine. The first of two issues published by the Bellerophon Network. This short-lived reincarnation of the classic pulp magazine had limited distribution and financial trouble from the start despite notable contributors. This issue includes stories by Stephen King ("Beachworld"), Harlan Ellison ("Laugh Track"), Ray Bradbury ("Reunion"), Robert Bloch ("Change of Heart"), and A.E. van Vogt ("The Pandora Principle") who co-authored his story with scream queen Brinke Stevens who is featured on the cover and also served as the magazine's production executive. Scarce.

[BTC#397928]

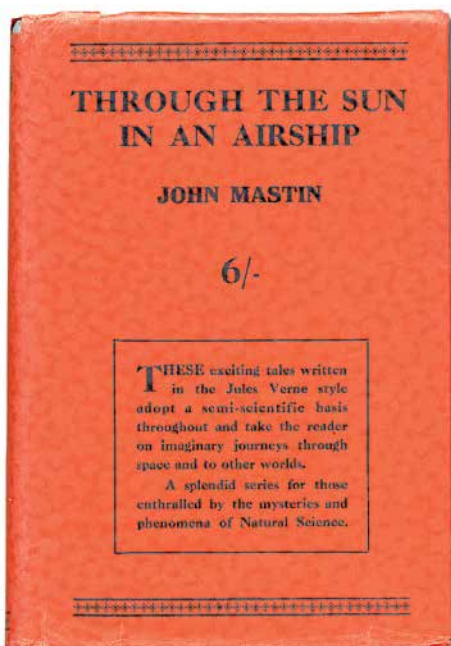
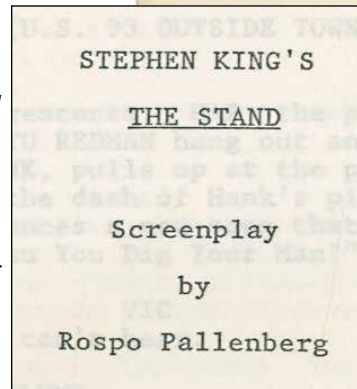
124 (Stephen KING) Rospo Pallenberg

[Screenplay]: *Stephen King's The Stand*

Burbank: Warner Brothers 1989

\$200

Quarto. First draft. Computer generated sheets in bradbound studio wrappers. Light wear at the edges of the wrappers, very near fine. Pallenberg produced several drafts for a proposed epic film version of King's long novel, to be directed at one point by George A. Romero. Eventually the project was turned into a television miniseries, adapted by King himself. [BTC#312824]



125 John MASTIN

Through the Sun In An Airship

London: Charles Griffin (1909)

\$650

First edition, second issue. Slight spotting to the front board, modest scattered foxing, a very good plus copy in a near fine dustwrapper with a couple of small nicks at the crown. Exciting tale written in the style of Jules Verne – two young adventurers take a tour through the solar system, exploring undiscovered planets along the way. *Bleiler Checklist*, Locke. *A Spectrum of Fantasy*. Very scarce in jacket.

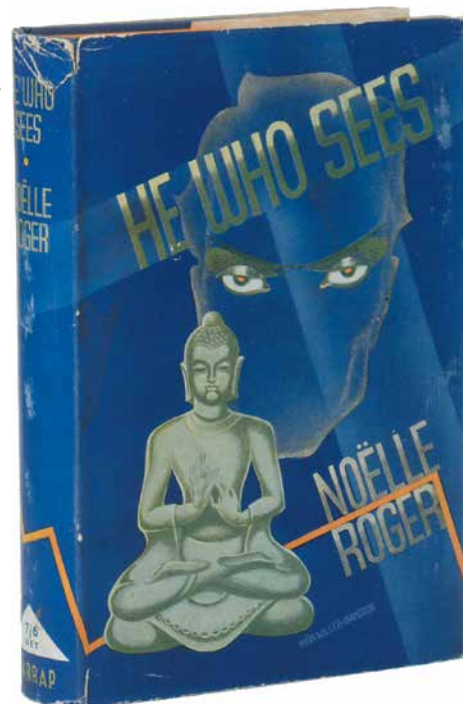
[BTC#45397]

126 Noëlle ROGER*He Who Sees*

London: George G. Harrap & Co. (1935)

\$1000

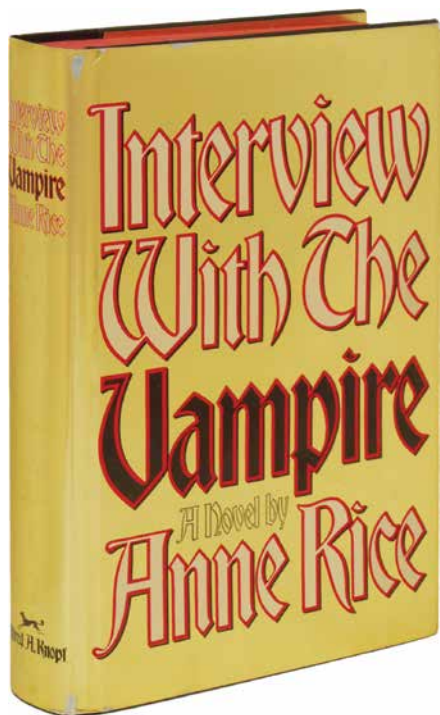
First English edition. Translated by Robert Lancaster. Boards slightly bowed and some very light scattered foxing, else about fine in a very attractive, near fine dustwrapper with a rubbed tear at the crown. Jacket art by Nina Miller-Davidson. A French biblio-fantasy – “the study of Buddhist manuscripts enables the protagonist to learn to see the future.” Rare in jacket. [BTC#50066]

**127 Anne RICE***Interview with the Vampire*

New York: Alfred A. Knopf 1976

\$650

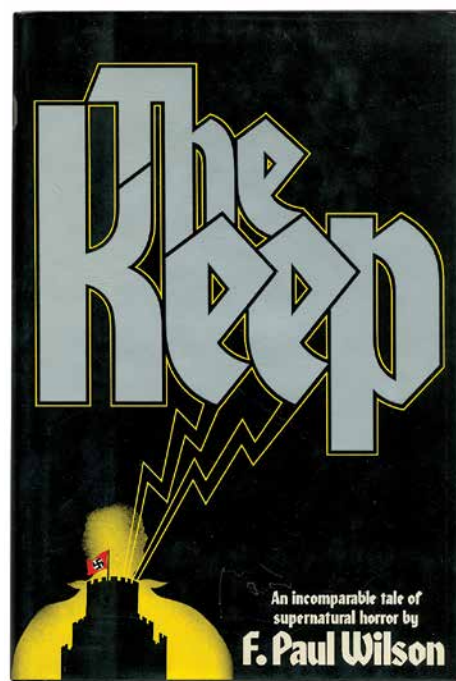
First edition. Fine in fine dustwrapper with just a touch of rubbing, housed in a custom cloth clamshell case with leather spine label. A lovely copy of the author's first book, and the first entry in her Vampire Chronicles, with a particularly fresh example of the easily worn gold-foil jacket. Basis for the Neil Jordan film with Brad Pitt, Tom Cruise, Antonio Banderas, Stephen Rea, Christian Slater, and 12 year-old Kirsten Dunst in her breakthrough role. [BTC#68241]

**128 F. Paul WILSON***The Keep*

New York: William Morrow and Company 1981

\$100

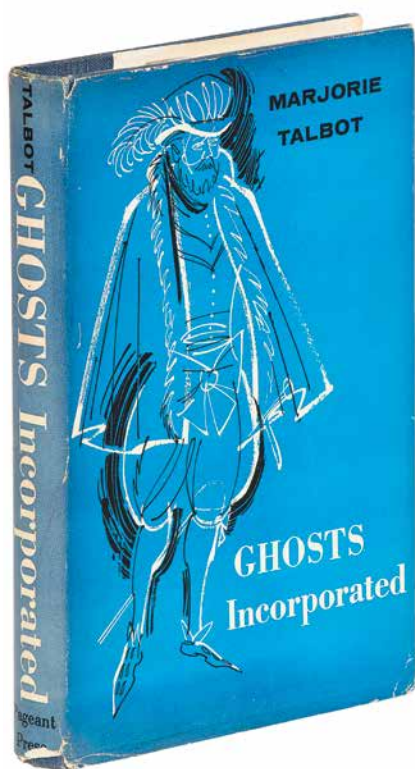
First edition. Fine in fine dustwrapper. Basis for the 1983 cult horror film directed by Michael Mann and starring Ian McKellan, Scott Glenn, and Gabriel Byrne. [BTC#405310]

**129 Marjorie TALBOT***Ghosts Incorporated*

New York: Pageant Press (1957)

\$500

Mrs Orr -
with many thanks for constant
help - F.
Marjorie Talbot
Xmas 1957.



First edition. About fine in very good or better dustwrapper with some rubbing and small nicks at the spine ends. Nicely **Inscribed** by the author. Very uncommon vanity press humorous novel about the ghost of historical figure Cardinal Beaton, who was hanged, drawn, and quartered in Scotland. A laugh-riot. Written by a seemingly eccentric Englishwoman who lectured on the gold mines of Australia. OCLC locates only two copies, both in Canada. [BTC#407254]

Sports & Sporting

**\$50 GIVEN AWAY
IN PRIZES**

AT

**NEWTON FALLS, SUNDAY,
OCT. 12, 1924, 1:30 P. M.**

**First big Shoot of the season
DON'T MISS IT!**

**Both rifle range & trap shoot-
ing. Everybody welcome to
take part. Come early and win
some of these prizes.**

FIELD CAPTAINS

Victor Cheney and Fred Dushano

ROD, GUN & CONSERVATION CLUB

130 (Sporting)

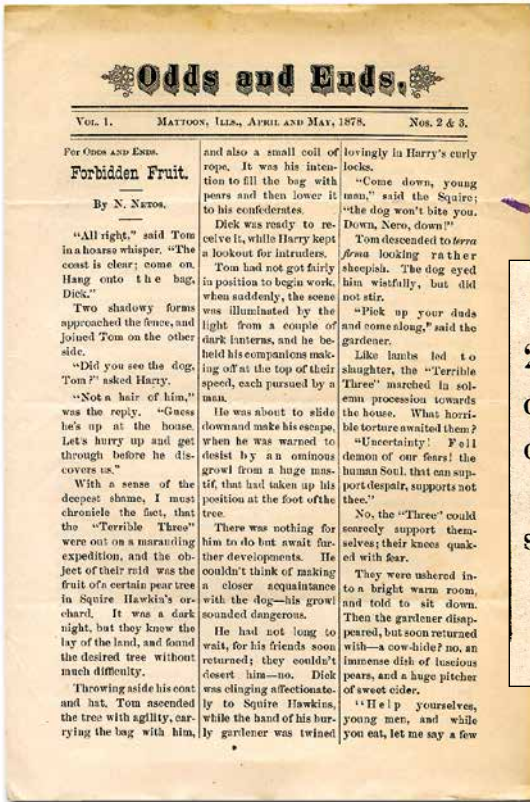
[Broadside]: \$50 Given Away in Prizes at Newton Falls, Sunday, Oct 12, 1924... First Big Shoot of the Season... Both rifle range & trap shooting...

Newton Falls, [New York]: Rod, Gun & Conservation Club 1924

\$275

8¼" x 12¾". Printed in black on buff paper. Modest soiling at the margins, near fine. Shooting event held at a gun club in Northern New York State in St. Lawrence County. Field Captains for the event, Victor Cheney and Fred Dushano, are named on the broadside. [BTC#408300]

The Earliest Advertisement for Baseball Cards?



131 (Baseball)
Odds and Ends
Vol. 1, Nos. 2 & 3

Mattoon, Illinois: F.L. Horn April and May, 1878

\$3000

One quarto leaf folded to make four pages, apparently paginated with the previous issue: [1] 6-8. A small stain on the first page, else fine. An "amateur" newspaper. On page 7 (or

Base Ball Cards!
25 for 20 cts. Special rates to clubs. State position and name of club when ordering.
Agents wanted! Send 3 ct. stamp for samples.
Franklin L. Horn,
Mattoon, Ills.

the third page of the newspaper) is an advertisement that reads as follows: "Base Ball Cards! 25 for 20 cts. Special rates to clubs. State position and name of club when ordering. Agents wanted! Send 3 ct. stamp for samples. Franklin L. Horn, Mattoon, Ills." Within our own little circle of baseball scholars and enthusiasts debate rages over the meaning of this little advertisement, with some convinced that this is an advertisement for business or trade cards, others that it indicates a previously unknown series of amateur baseball cards, and still others believing

it was an advertisement for a stillborn project proposed by the printer, with no takers. The meaning of "baseball cards" is somewhat fluid. A few cabinet photographs were issued in the 1850s, and the sporting goods company Peck and Snyder issued a few cabinet photograph cards of teams in 1869-1870; but the first use of the term to indicate what we now consider

"baseball cards" usually refers to mass produced player cards issued with tobacco products in the mid-1880s. *Odds and Ends* is an example of an "amateur newspaper," part of a movement that started around the 1830s and continued, with fits and starts, until the Great Depression. The "golden age" of the movement was between 1870-1880, and began with the popularization of an inexpensive tabletop "novelty press" in 1867. This item might provide a vital missing link to the study of early cards, or just be a dead-end in the evolutionary development of the hobby. At any rate a fascinating and thought provoking item. [BTC#83353]

The Dowd Report, Signed by Giamatti

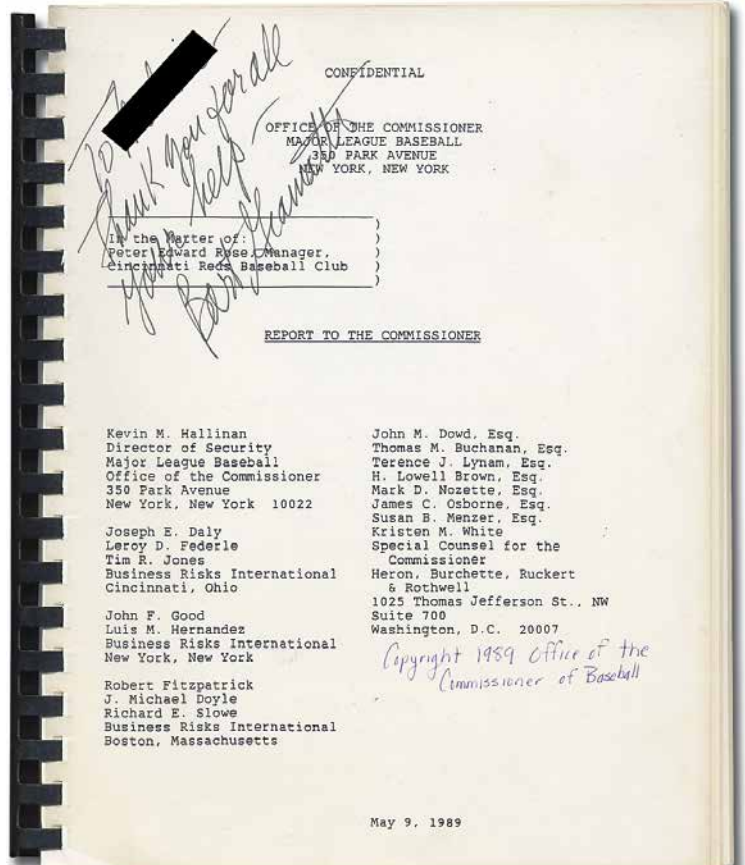
132 (Baseball) John M. DOWD

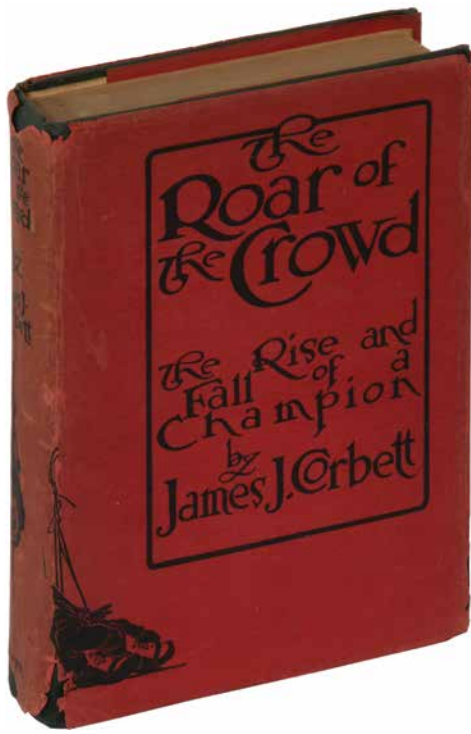
**In the Matter of Peter Edward Rose, Manager,
Cincinnati Reds Baseball Club: Report to the
Commissioner (a.k.a. The Dowd Report)**

New York: Office of the Commissioner Major League Baseball May 9, 1989

\$5000

First edition. Quarto. Plastic comb-bound photo duplicated pages with a clear plastic front cover, and card rear cover. 225pp. Handwritten copyright notice on the title leaf. A small chip and tear on the plastic front cover, page edges a bit thumbed, a near fine copy. The damning report prepared by attorney John Dowd for the Commissioner of Major League Baseball, which resulted in the lifetime ban of Pete Rose from Major League Baseball. This copy Inscribed by the Commissioner of Major League Baseball to a young attorney in Dowd's office: "To —, Thank you for all your help – Bart Giamatti." Purchased by us directly from the attorney, then working in Dowd's office, who reports that when Giamatti received the final report at Dowd's office, he promised to sign autographs for the staff, most of whom proffered baseballs. Our friend offered the report instead, the evidence of which we offer here. Apparently later generation copies of this report occasionally appear in the sports world signed by either Dowd or Rose, but we have not heard of another copy signed by Giamatti, who died less than four months later at the age of 51, only eight days after his final decision to ban Rose. Rare thus. [BTC#85438]



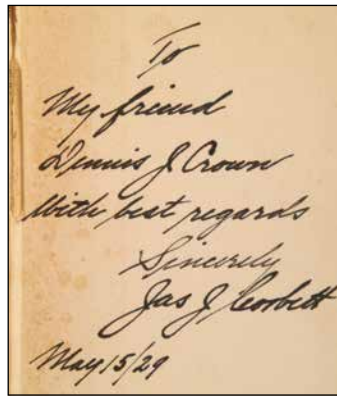


133 James J. CORBETT

The Roar of the Crowd: The True Tale of the Rise and Fall of a Champion

New York: G.P. Putnam's Sons 1925

\$2500



First edition. Front hinge neatly restored, else fine in very good or better dustwrapper with modest chips at the spine ends, and a short split at the front flap fold. **Inscribed** by the author and boxing champion: "To my friend Dennis J. Crown with best regards, Sincerely Jas. J. Corbett. May 15/29." We've had the book signed, and we've had it in jacket, but never both, and very scarce thus.

[BTC#316973]

134 Nat GOULD

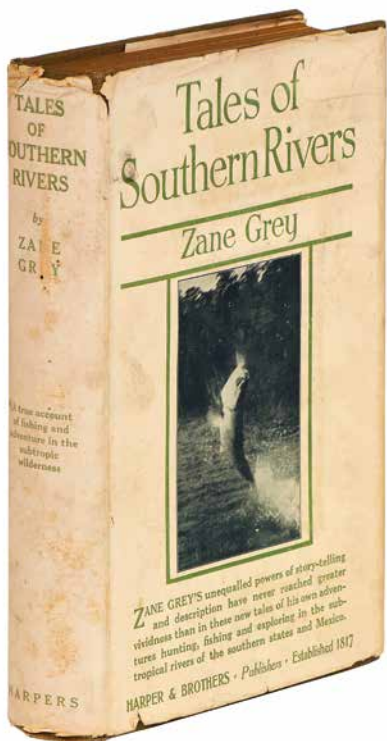
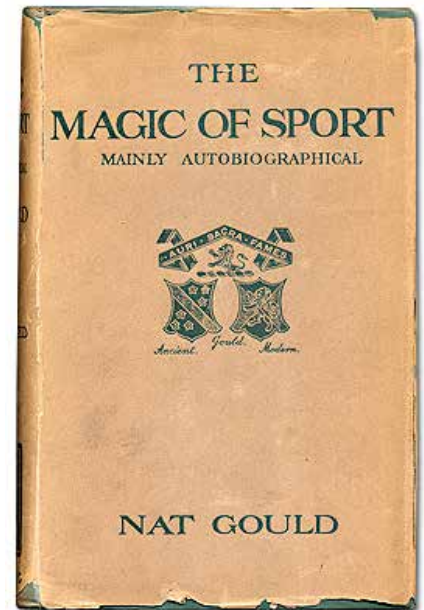
The Magic of Sport: Mainly Autobiographical

London: John Long 1909

\$225

First edition. Bookplate and owner's inked name of William Benezet Bogert on front endpapers, spine ends a bit sunned, else near fine in modestly chipped, and internally repaired, about very good dustwrapper. Gould's autobiography with an additional section on "Racing Home and Abroad." Very scarce in jacket.

[BTC#273317]



135 Zane GREY

Tales of Southern Rivers

New York: Harper and Brothers (1924)

\$1200

First edition. Ownership stamp of a Boy Scout troop, gilt lettering a little tarnished, near fine in price-clipped very good photographically-illustrated white dustwrapper with some rubbing and small nicks on the spine, and some overall smudges. Some modest flaws but still a nice copy of Grey's stories of his hunting and fishing adventures set primarily in the subtropical rivers of the southern states and Mexico. Seldom found in jacket. [BTC#408151]

136 David GUTERSON

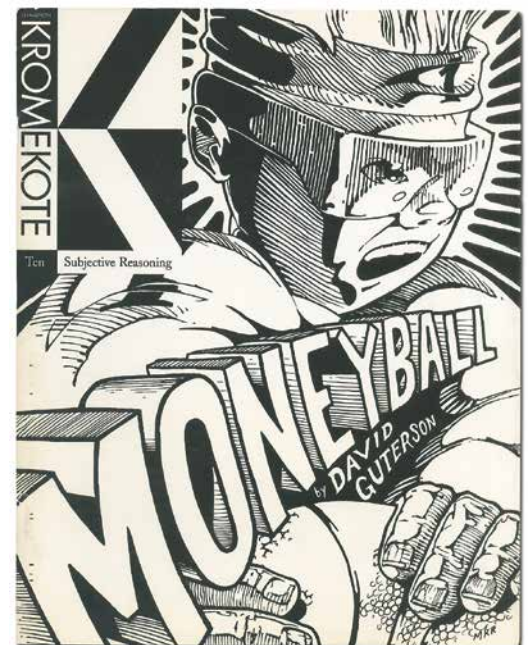
Moneyball

Stamford, Connecticut: Champion International Corporation 1995

\$350

First separate edition. Illustrated throughout with comics and artwork by Michael Kress-Russick, with two fold out illustrations. Quarto. Stapled wrappers printed on Kromekote paper. Near fine with light wear including a couple of creases to the spine. The first separate printing of Guterson's essay on the economics of pro sports (originally published in *Harper's Weekly*), which according to *The Dickson Baseball Dictionary*, brought the term "moneyball" into popular use. Released as an issue of *Subjective Reasoning No. 10*, an unusual periodical conceived of by designer and author William Drenttel in collaboration with famed design firm Pentagram and published by the Champion paper company, who produces Kromekote. Other titles in the series were devoted to Jeff Koons, Duane Michaels, and Vaclav Havel. *OCLC* locates seven copies over four entries.

[BTC#404655]





137 Mike KELLY

"Play Ball." Stories of the Diamond Field by Mike Kelly of the Boston Base Ball Club

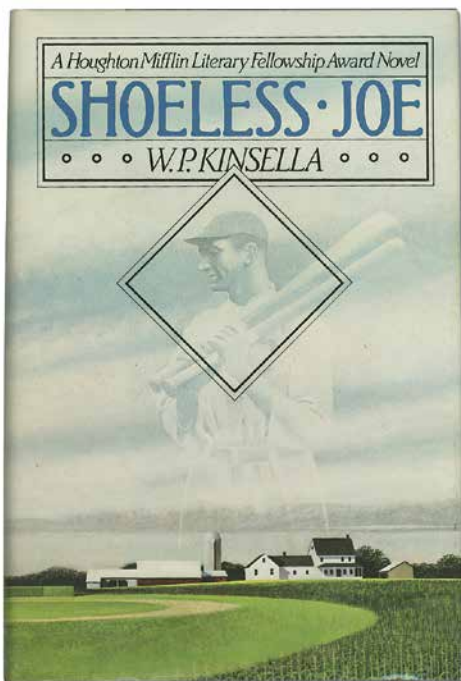
Boston and New York: Kean & Kelly 1889

\$15,000

Second edition. Octavo. vi, [7]-86, [6, ads], [4, blank]pp. Publisher's printed brown wrappers, front cover with engraved portrait of Kelly. Spine and covers lightly worn, with small chip from bottom end of spine. Previous owner's name in pencil at head of title page. In custom brown cloth clamshell box.

The second edition of this work of baseball anecdotes and autobiography by Mike "King" Kelly (1857-1894), the first memoir by a baseball player. Kelly, at the time of this publication was a member of the Boston Beaneaters and was an early innovator of the game, introducing or popularizing such techniques as the hook slide, the hit and run, and the art of intentionally fouling balls to build up the pitch count. Handsome, personable, and extremely popular with fans, Kelly parlayed his success on the field into a second career as a vaudeville performer. His act included recitations of the poem "Casey at the Bat." In 1945 Kelly was inducted into the Baseball Hall Fame in only its second voting.

A first edition was published in 1888 by publisher's Emery & Hughes. Both the first and this second edition are rare. OCLC locates two copies of the 1888 edition; and no copies of this edition. Cited in the baseball bibliography by Grobani as the earliest work in the category of "Anecdotes and Recollections." Grobani 27-1 (for the 1888 editions). Smith 14906 (erroneously listing an 1883 edition). [BTC#397902]



138 **W.P. KINSELLA**

Shoeless Joe

Boston: Houghton Mifflin Company 1982

\$250

First edition (a complete rewriting of the author's scarce 1980 Canadian book *Shoeless Joe Comes to Iowa*). Fine in fine dustwrapper. Basis for the classic Hollywood fantasy *Field of Dreams*, with Kevin Costner and James Earl Jones, which quickly achieved a cult following and has turned more than one Iowa cornfield into a popular tourist attraction. *McCue* p.60, *Shannon* 100. [BTC#400697]

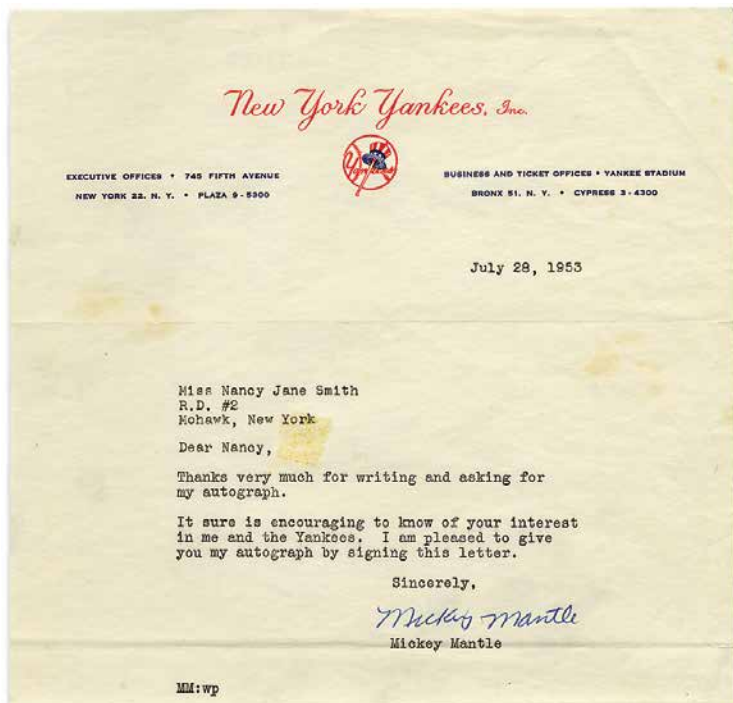
An Early Signature

139 **Mickey MANTLE**

Typed Letter Signed ("Mickey Mantle")

\$3500

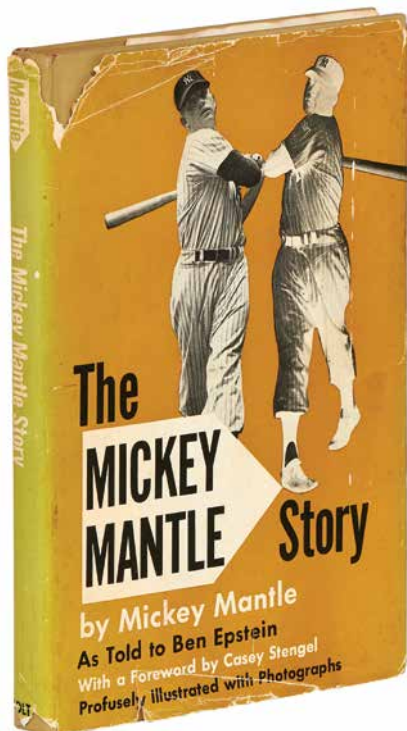
Quarto. New York Yankees, Inc. stationery, dated July 28, 1953. Folded as mailed, a small section of bleed through from a piece of tape which was on the verso (since removed), some finger smudges, also on the verso, a very good or better example. A brief letter to a fan providing an autograph, and noting: "It sure is encouraging to know of your interest in me and the Yankees." A relatively early autograph. 1953 was Mantle's second full season with the team, and this letter has a certain poignance seldom found when encountering one of the many post-career autographs that the Yankee legend provided. [BTC#97582]



Sincerely,

Mickey Mantle

Mickey Mantle



*To James -
My Best Wishes -
Mickey Mantle*

140 **Mickey MANTLE as told to Ben EPSTEIN**

The Mickey Mantle Story

New York: Henry Holt (1957)

\$900

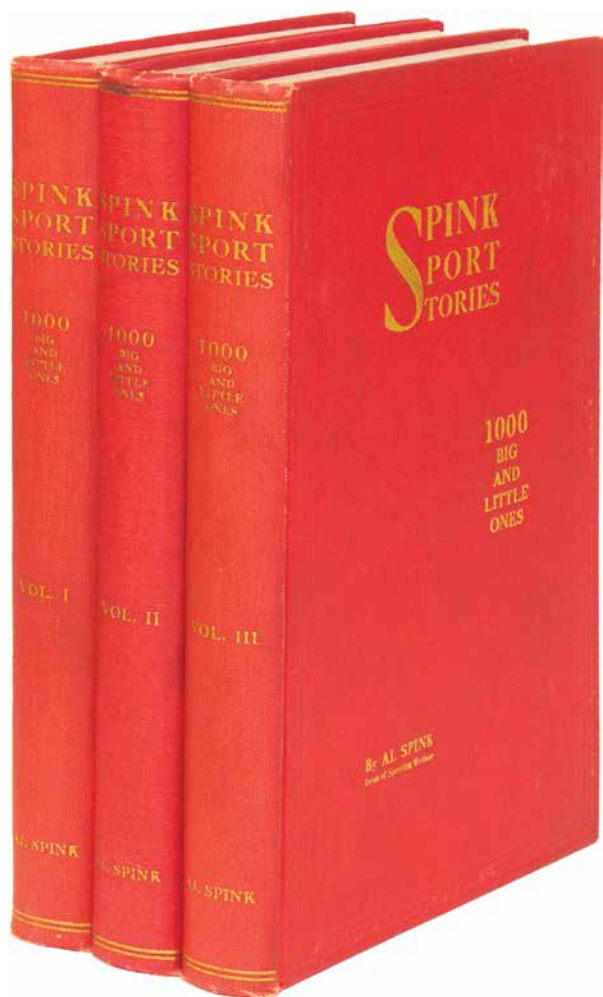
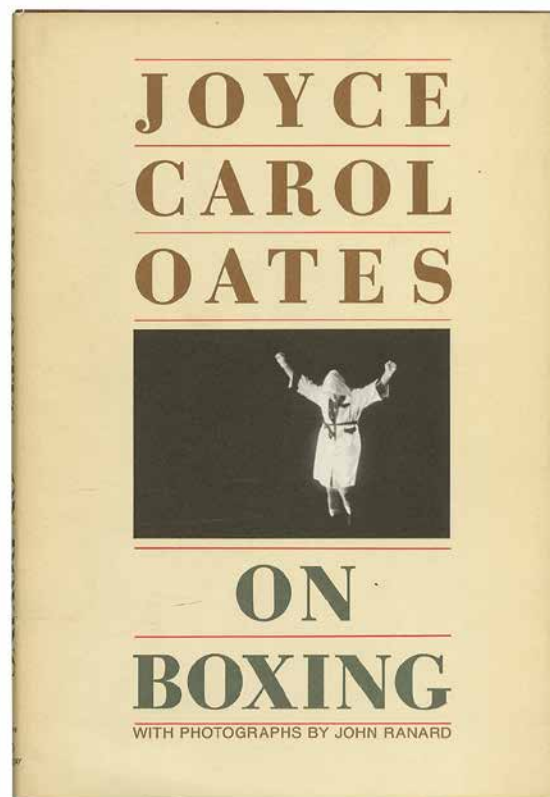
First edition. Foreword by Casey Stengel. Illustrated from photographs. Corners a little bumped but near fine in near very good dustwrapper with some chipping near the spine ends. Inscribed on the front fly by Mantle in his contemporary hand: "To James - My best wishes, Mickey Mantle." An early autobiography of the baseball great, and a reasonably uncommon book in the first edition, seldom found Signed. [BTC#408140]

141 Joyce Carol OATES*On Boxing*

Garden City: Dolphin/Doubleday (1987)

\$100First edition. Fine in fine dustwrapper. Signed by the author. Acclaimed book on the subject.

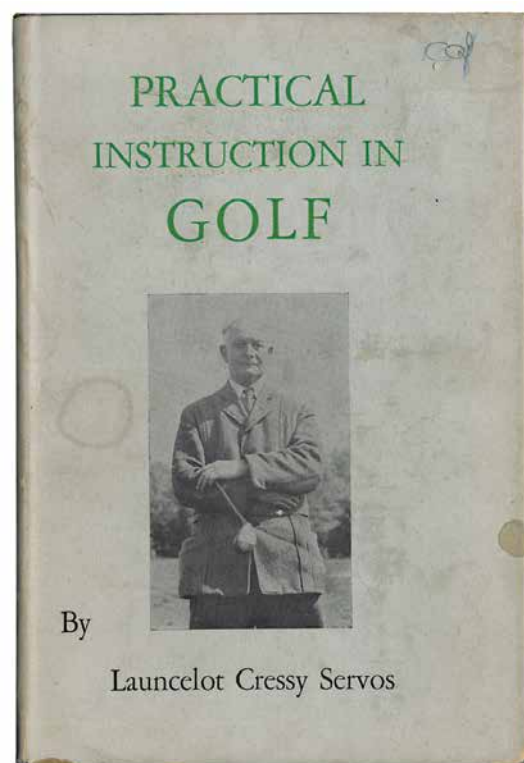
[BTC#404506]

**142 Al(fred H.) SPINK***One Thousand Sport Stories*

(Chicago: The Spink Sport Stories Co. 1921)

\$1500

First edition. Three volumes. Red cloth gilt. Binding error has left one page corner a bit oversized, light soiling to the boards, an otherwise fine, tight set. Stories about a number of sports by Spink, one of the leading sportswriters of his day and after whom the sportswriters' wing of the Baseball Hall of Fame is named. Complete sets are scarce, especially in this condition. [BTC#67327]

**143 Launcelot Cressy SERVOS***Practical Instruction In Golf*

Emmaus, Pennsylvania: Rodale Press (1938)

\$225

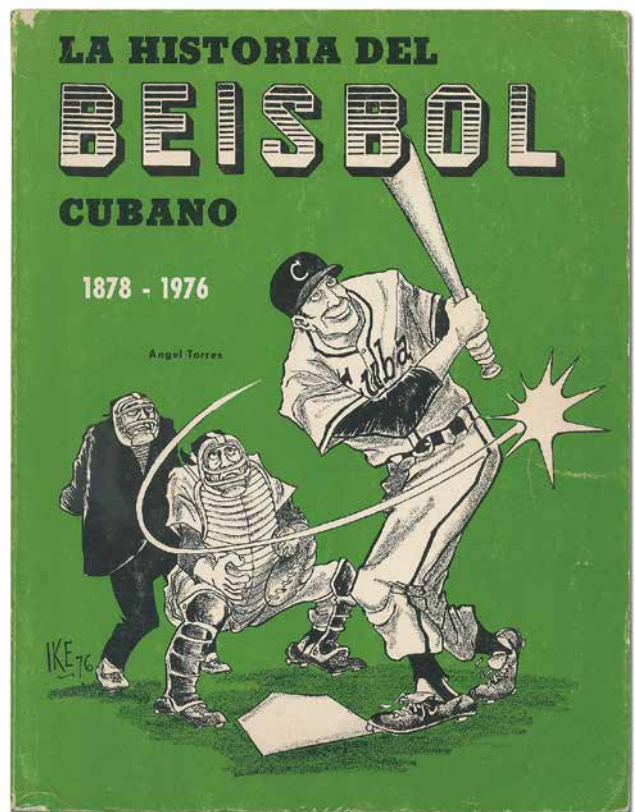
Second edition. Ink price marked over on front pastedown, some bleed through from the binder's glue, else near fine in very good dustwrapper with a tear on the front panel and a few small spots. Scarce in jacket. [BTC#285853]

144 Angel TORRES***La Historia del Beisbol Cubano 1878-1976***

Los Angeles: Angel Torres 1976

\$200

First edition. Large quarto. 191,[1]pp. Errata slip or supplement laid in. Heavily illustrated from photographs. Illustrated wrappers. Text in Spanish. Wrappers a little rubbed, very good or better. Briefly Inscribed by the author. Very uncommon. [BTC#408285]

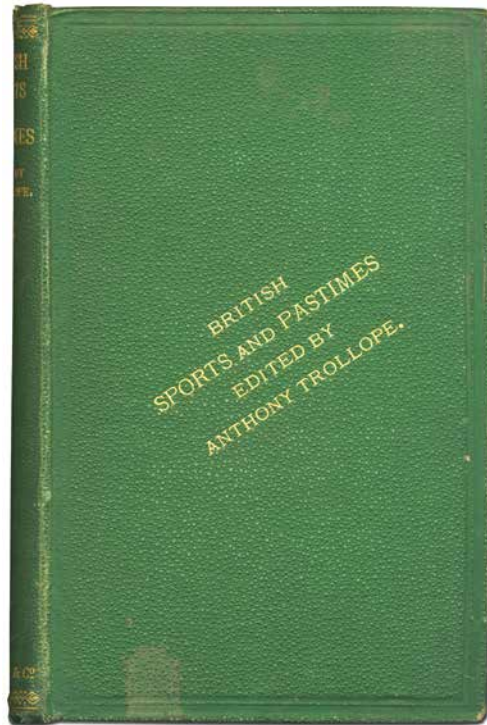


145 Anthony TROLLOPE, editor and author
British Sports and Pastimes

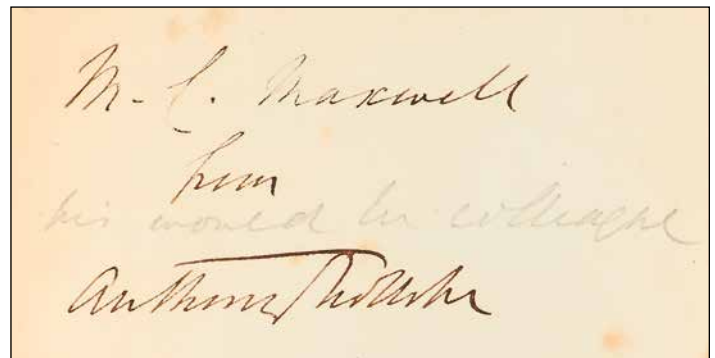
London: Virtue & Co. 1868

\$4500

First edition. Octavo. 322pp. Publisher's pebble-grained green cloth with blind-stamped rule on boards and gilt titles and decorations. Primrose yellow endpapers with Virtue & Co.'s paper label on rear pastedown. Cloth a trifle rubbed with a few small nicks and stains, inner front hinge a little tender, and the first gathering a little sprung, but a bright very good or better copy. Comprised of eight essays: "On Horse Racing" and "On Shooting" by Hon. Francis Lawley;



"On Hunting" by Trollope; "On Fishing" by Dr. Bertram; "On Yachting" by Edward Pigott; "On Rowing" and "On Alpine Climbing" by Leslie Stephen (father of Virginia Woolf); and "On Cricket" by Charles Merewether (the authors are not stated but have been added in pencil to the Contents page, corresponding to *Saddleir*, p218). Inscribed by Trollope in black ink on the half title "M.C. Maxwell from Anthony Trollope," to which is added in pencil (likely by Trollope) "his would be colleague." When Trollope ran for the Beverley seat in Parliament in 1868 his Liberal running-mate was Marmaduke Constable Maxwell, son and heir of Lord Herries; Trollope visited the town to canvass "and spent, I think, the most wretched fortnight of my manhood" (Glendinning, p389). He ended bottom of the poll having found canvassing "absolute hell," and thus ended his foray into active politics. A nice Inscribed copy by a major English author with an interesting association. [BTC#400760]



146 Johnny WEISSMULLER (with Clarence A. BUSH)
Swimming the American Crawl

Boston: Houghton Mifflin Company 1930

\$600

First edition. Fine in a very good or better dustwrapper with a few tiny nicks and tears. A very nice copy of this book by the Olympic champion, which has become very uncommon in jacket.

The following year author Cyril Hume, then working on the script for a new film adaptation of *Tarzan the Ape Man*, spotted the athlete and BVD model in his hotel swimming pool and a screen legend was born. [BTC#407001]

