

BETWEEN THE COVERS

RARE BOOKS

CATALOG 206: VERNACULAR PHOTOGRAPHY ALBUMS



BETWEEN THE COVERS RARE BOOKS: VERNACULAR PHOTOGRAPHY ALBUMS

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Cover art from Item #12

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1 (Africa) Hilary HOOK Kenya 1972 and 1973 Kenya: 1972 and 1973

Four oblong quartos. Full red and green leather with gilt lettering on the front boards and each housed in matching green and red cloth clamshell boxes with contrasting green and red leather gilt labels. The albums contain a total of 349 color images measuring between 2½" x 3" and 6½" x 4½". Two of the albums have some wear to their lower spines else fine in very good clamshell case worn at the corners, with some rubbing and tidemark stains along the bottom of two of the albums. Four carefully assembled photo albums documenting two separate safari trips taken in Kenya by Hilary Hook, a retired British officer, who published his adventures serving in India and Africa and as a game hunter in his biography *Home From the Hill*.

The trips, which took place in early 1972 and 1973, are divided into two volumes each with the first pages featuring tipped-in typed sheets listing the dates of the safari, the people involved, and their itinerary. The departure point of both trips was the Masai Mara Game Reserve with the first safari heading to Lake Lagaja in the Serengeti Reserve, then over to Fort Ikoma, and back to Lake Lagaja; the second began along the River Talek before departing for Njoro, then Lake Nakuru, Samburu Game Reserve, Meru Game Reserve, Rojweru River, and finally Lake Rudolf.



Both albums are carefully captioned throughout with insights on particular images, animals, environments, and the situations in which the photos were taken. Among the wildlife recorded are zebras, giraffes, lions, white rhinoceros, elephants, ostriches, hippopotamuses, cheetahs, impalas, leopards, gazelles, and monkeys, along with numerous types of birds. Some of the most notable of the images captured are a series of photos showing a gazelle carcass being eaten by vultures then chased away by the arrival of hyenas; a series of lionesses in the tall grass ambushing a family of warthogs with only one young hog escaping; a pregnant cheetah perched in a tree; a lion guarding a zebra carcass; and various shots of herding zebra, gazelles, and ostriches. There are also about two dozen images of the travelers themselves, including Hook, making camp, sharing meals, and traveling; there is also a lone shot of a Masai shepherd with his son.

A wonderful collection of African safari images assembled with particular and thoughtful care. [BTC#402772]

MASAI MARA GAME RESERVE - 21st to 26th.



Due to the unusually early rains, the grass was much longer than normal for that time of the year. Most antelopes, except perhaps Topi, dislike long grass, and for the same reason Zebra were almost non-existent. The game was therefore patchy, and mainly found where the grass was shorter, some distance from camp.



The lioness suddenly stands up as warthogs approach. She had probably just scented them.

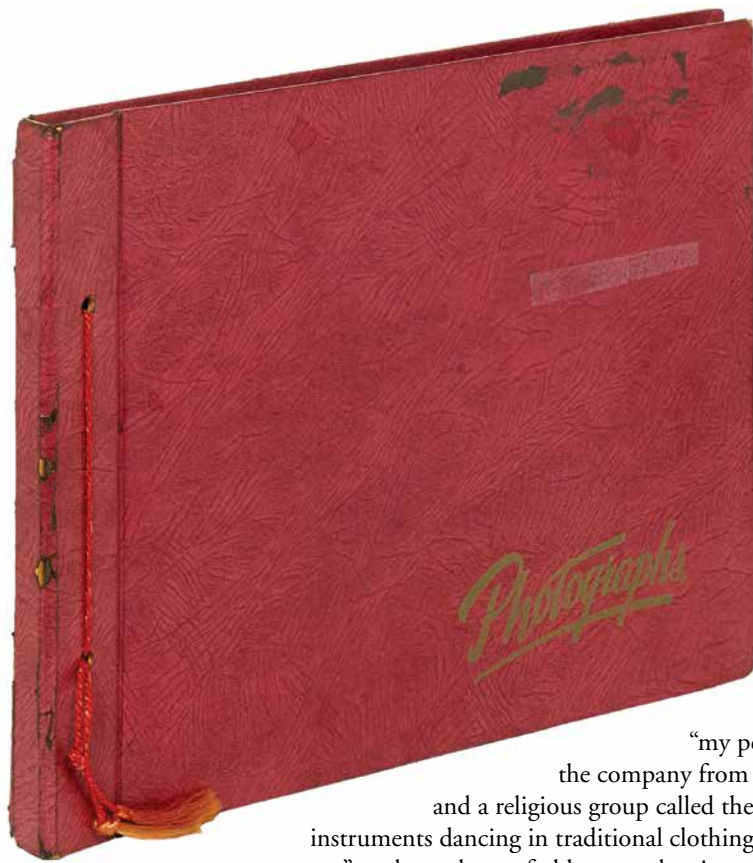


Eating father warthog and two young ones in long grass.

THE WARTHOG KILL.

By far the most exciting incident of the Safari occurred on the second day. When motoring along one of the park roads we passed a family of warthogs (father, mother, and four young) proceeding casually through the long grass. About 150 yards further on we saw a lioness with cubs crouched in the grass, barely visible. As we passed, the lioness stood up looking in the direction of the approaching warthogs, which she had evidently scented. Seconds later there was a scene of feverish activity as the lions attacked the warthogs. The grass was too long to photograph the actual kills but only mother warthog and one young escaped. Following the first photograph, the remainder all depict the lioness and two cubs (one male and one female) eating father warthog and two young, while another cub can just be seen eating another under a tree. The final picture (on the next page) shows the sole surviving young warthog escaping.





2 (Africa)

South Africa 1952

South Africa: 1952

Oblong quarto. Measuring 10" x 12½". String-tied red leather over paper boards with "Photographs" stamped in gilt on the front board. Contains 96 sepia toned or black and white gelatin silver photographs measuring between 2½" x 4" and 5½" x 7¾", with captions. Album is very good with short tears and edgewear with near fine photographs.

A photo album kept by an English woman during a trip to South Africa, then known as The Union of South Africa, a dominion of Great Britain, with her extended family, at least some of whom were Americans. The album takes place during the summer of 1952 and shows various tourist sites throughout Cape Town. The photos show the government buildings and monuments, including the Voortrekkers monument in Pretoria.

The indigenous people of the country are seen throughout the album including numerous images of Zulus. There are photos of topless women with captions commenting on their appearance such as "the latest in hairdos," as well as the men and children of the community. Also documented is a trip to a local market with scenes of the travelers as well as the Zulu people purchasing goods. One photo of a Zulu child reads,

"my pet picanninny," reflecting the casual racism of the era, which didn't prevent

the company from attending a Zulu dance festival which featured "maidens," older women,

and a religious group called the Scotchmen. The Zulu men and women are seen with drums and other

instruments dancing in traditional clothing and headdresses. One caption reads, "past their heyday but still shaking a

mean spear," under a photo of older men dancing.

The trip also focused on the landscape of the area with views of the natural beauty of South Africa. One group of photos is captioned, "typical South African scenery with native huts nestling on hillsides," another reads "Indian Ocean at Scottburgh Natal." They took a guided tour up the Umfolozi River to see hippos and crocodiles; a hippo is seen here in the distance in one photo. The South African man who took them up river was captioned "a character." They visited a native village and posed by the huts, "of the beehive type" and with villagers. One photo is captioned, "view from inside the hut" another reads, "gone native" and shows the very well-dressed British people standing beside a thatched hut. Also featured are animals such as monkeys and numerous photos of the Drakensburg Mountains along with a brochure of the gardens there.

An interesting photographic account of a South African trip with an emphasis on Zulu culture from a British tourist perspective. [BTC#403604]



PAST THEIR HEYDAY BUT
STILL SHAKING A MEAN SPEAR



TWO INTELLIGENT ZULUS
IN FRONT OF THEIR HOME



MY PET PICANNINNY



THE CHARACTER WHO
TOOK US UP RIVER TO
VIEW HIPPO + CROCODILES

3 (Aviation)

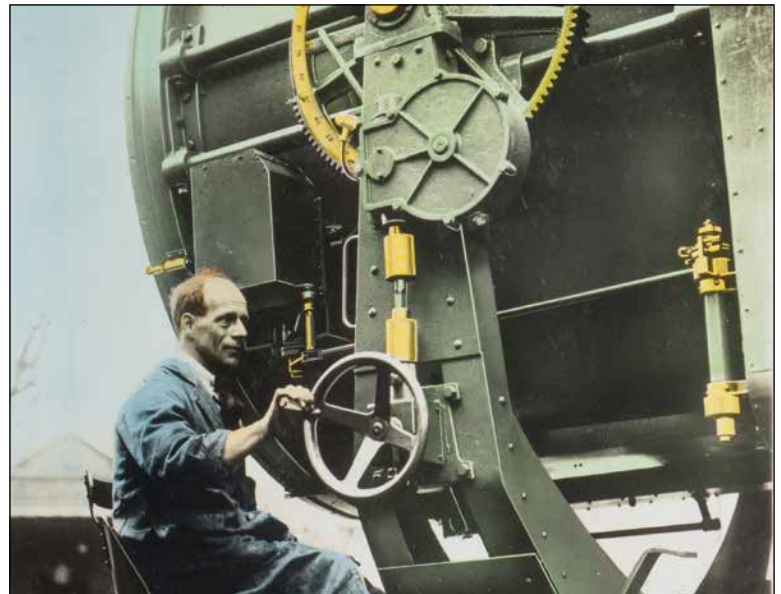
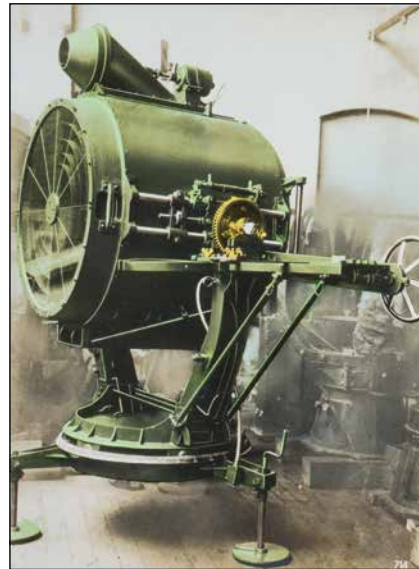
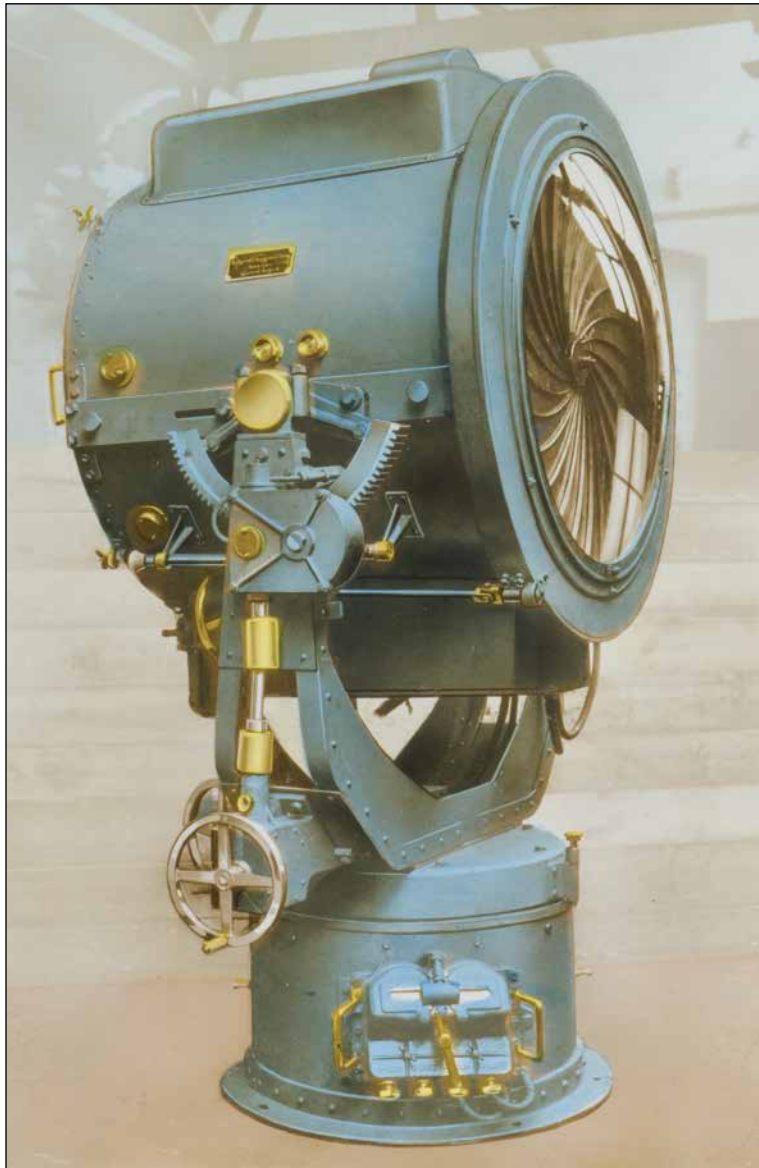
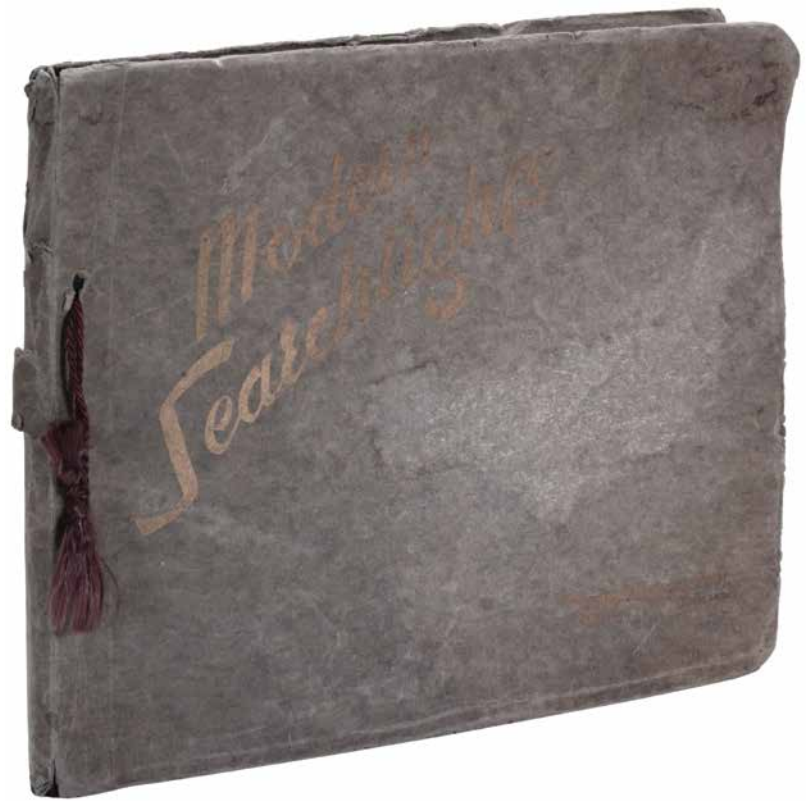
[Cover title]: *Modern Searchlights*

[Interior title]: *Anti-Aircraft Searchlight Equipment*

Croydon: The London Electric Firm [1920]

Oblong quarto. Measuring 10" x 12". [38]pp. Cord tied printed flexible card wrappers. Light stains on the wrappers, one leaf has pulled loose, else near fine. Trade catalog for nautical, ground, and aviation searchlights. On the rectos of each leaf is a large color tinted photograph with hand colored highlights of a searchlight (on a few pages two photographs appear; one photo is uncolored) with a printed description of the searchlight on the facing page. Colorful and engaging. Rare. *OCLC* locates a single copy at the Henry Ford Museum, that is almost certainly the same or similar to this with 19 pages (we assume they mean leaves) and attributes the date of 1920. Although this copy is undated that seems a reasonable guess.

[BTC#386546]





4 (Asia)

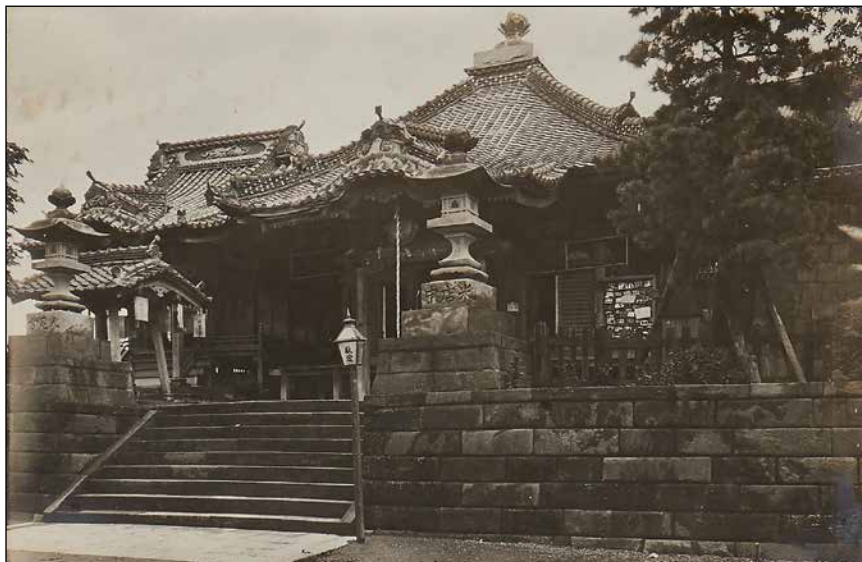
Original Photographs of the Pacific and South-East Asia, including Hawaii, Japan, the Philippines, Ceylon, India, and the Himalayas

Hawaii, Japan, Philippines, Ceylon, India, and the Himalayas: [circa 1905]

Oblong folio. Measuring 11" x 15". Brown sheep stamped in blind on the front board. Contains 208 black and white or sepia toned gelatin silver photographs measuring between 2" x 3" and 3" x 5", with captions. A very good album with rubbing and wear on the board edges with near fine photographs.

An interesting photo album, presumably compiled by an American man on a tour with a small group, from Hawaii across the Pacific Ocean to Southeast Asia and India, complete with better than usual amateur travel photographs depicting the splendor of the places he visited. The nationality of the man and the date of 1905 are supported by his voyage on the SS *Mongolia* which provided trans-Pacific service (San Francisco, Hawaii, Hong Kong) from 1904-1905, as well as a picture of the steamship *Minnesota*, built in 1904, which made 40 trips to the Far East from the U.S. West Coast between 1905 and 1915.

The album begins with Hawaiian views showing "Queen Lil's home," Palm Avenue, and "Residence" in Honolulu. Followed by a large group of photos, roughly 50, showing views of Japan – Yokohama, Kamakura, Kyoto, Osaka, Nagasaki, Mt. Fuji, Lake Hakone, and the historic Fujiya Hotel in Miyonoshita. The Japanese leg of the tour shows views of beautiful traditional gardens and temples, as well as local Japanese people encountered

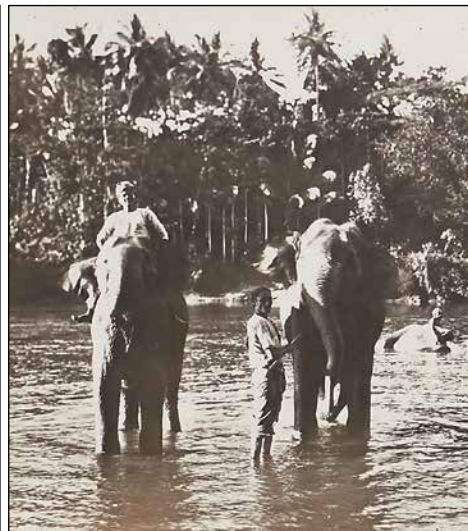
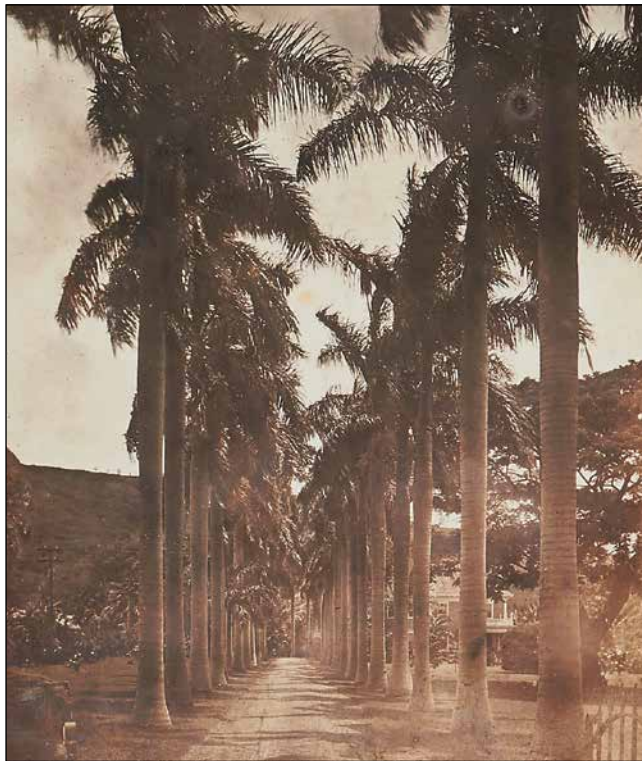


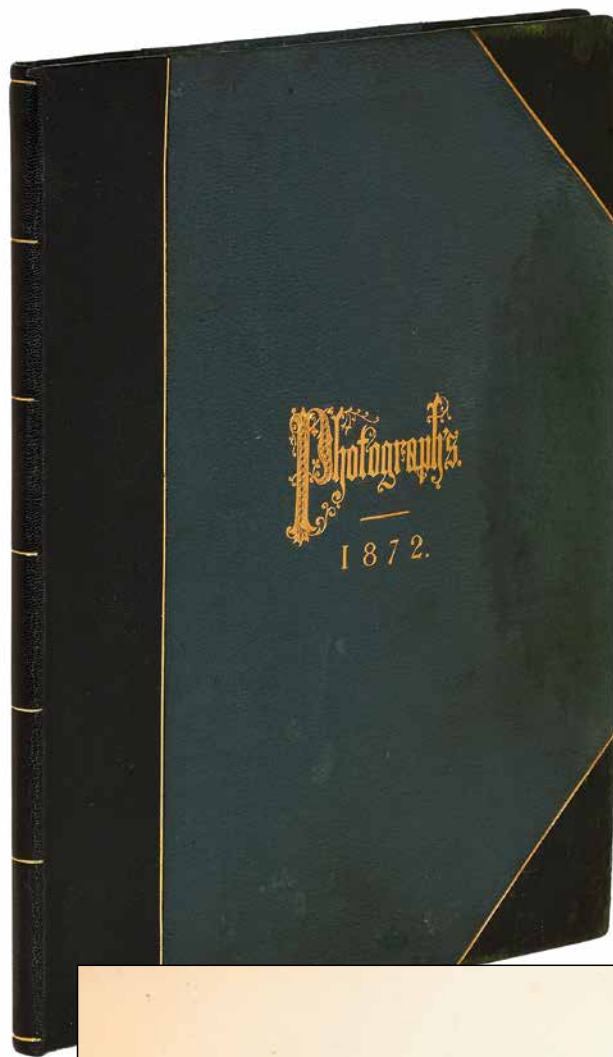
including beggars and children, the traveler posing with geishas, and The Great Buddha of Kamakura. China is represented with 27 photographs of Canton with its canals, streets, and colonial buildings on Shameen Island (now Shamian). It continues through other cities including Wuchou showing the port and missionaries' houses, several views of the West River complete with boats, and Macao with a photo of a ruined Catholic Church. A section of 13 photographs show Manila, Singapore, and Malaysia. The Ceylon section comprises 19 photos including interesting views of Colombo's colonial architecture and harbor ruins of Kandy and Anuradhapura, and a portrait of the traveler holding a cobra in an open basket captioned, "snake charmer."

The largest group of photographs, over 70, relate to India and Burma. These include the temples of Trichinopoly, the Shwedagon Pagoda in Rangoon, and a trip down the Irrawaddy River in Burma. There are also photos of the botanical garden and street views of Calcutta, the Ganges ghats and temples of Benares, and the palaces and ruins of Lucknow, as well as the Taj Mahal. The travels in India continue with the fort and mosques of Agra and Delhi and views of Kanpur, Jaipur, Amber, and Ahmedabad. The photographs taken of the Himalayas from Darjeeling are very interesting, including one with the travelers in a sedan chair waiting to be taken "to Tiger Hill to see Mt. Everest." There is also a portrait of him with two local women in regional dress captioned, a thorn between two roses."

An extensive album covering a South Pacific and Asian trip with excellent amateur photos. [BTC#402216]







5 (Australia)

Early Albumen Photographs of Australia [With] Additional Photographs of Ships and Auckland Harbour

Period dark green gilt-tooled half morocco with dark green pebbled cloth boards and gilt stamped title "Photographs 1872" on front cover. Rebacked in period style, overall the album is in very good condition and the images are generally strong and sharp. 16 album leaves with 42 albumen photos including 14 (5" x 7") and 28 (2½" x 3½"). The majority captioned in brown ink on the album leaves. Images of Sydney, Melbourne, and Bendigo, as well as three images of ships.

The views in this collection include: Sydney (13) including Botanic Gardens, from above Athol, Darling Harbour, Government House, University, Wynyard Square, H.M.S. Galatea, Near Mount Victoria etc.; Melbourne (13) including Town Hall, General Post Office, University, Houses of Parliament, Public Library, National Gallery, Government Printing Office, Treasury, Melbourne & Hobsons Bay Railway Pier, Sandridge, Fitzroy Gardens, Bourke Street, Independent Church, Collins Street, Auckland Harbour, N.Z.; Bendigo (12) Pall Mall, View Point, Forest Street, Old Market Place, From Castle Shewing Extended Hustlers & Pups, Koch's Pioneer Quartz-crushing Works, Ironbark Gully & Long Gully, Iron Bark & Macluries or Garden Gully Reef. Ships (3) including Peninsula & Oriental Company Steamship "Peshawur."

This historically significant album shows Sydney, Melbourne, and Bendigo in the post-Victorian gold rush era. The discovery of gold in Bendigo in the 1850s made it one of the most significant Victorian era boomtowns in Australia, these images document the area in the earlier days of its prosperity. [BTC#405721]





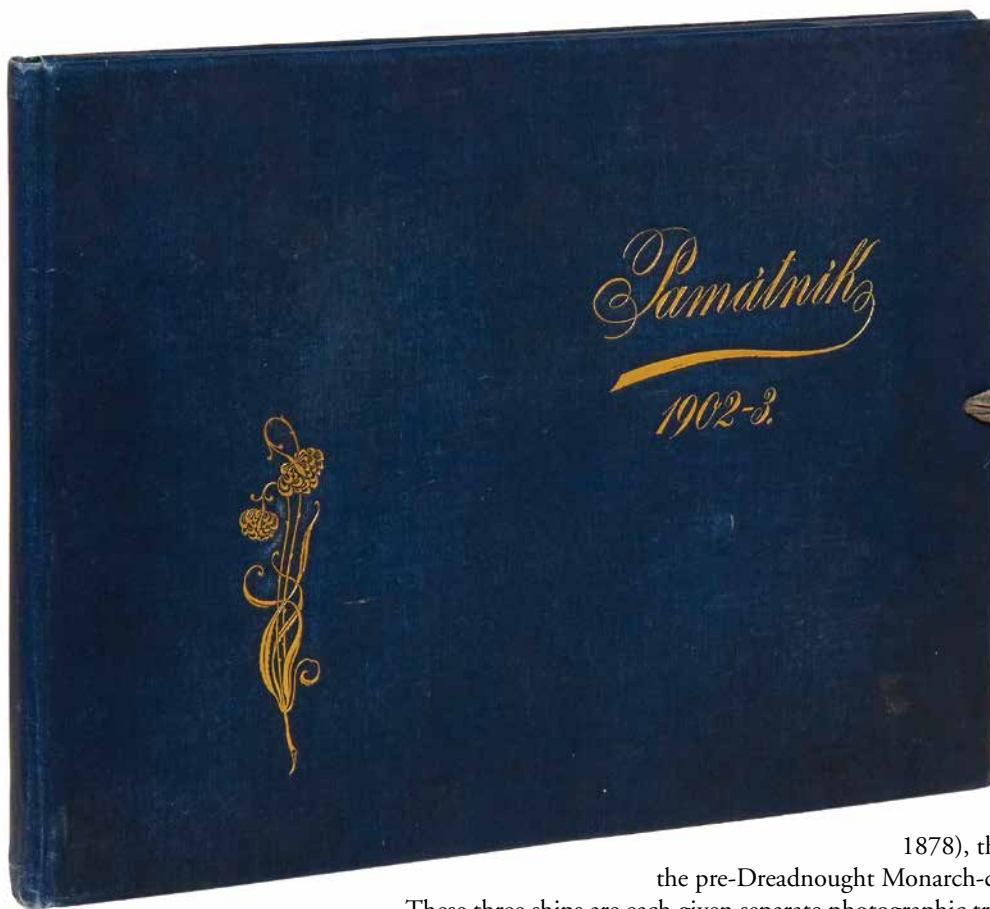
Darling Harbour
from St Philip's looking W.



From above Athol,
Sydney in the distance.



Auckland Harbour, N.Z.



6 (Austro-Hungarian Navy)

Památník 1902-03

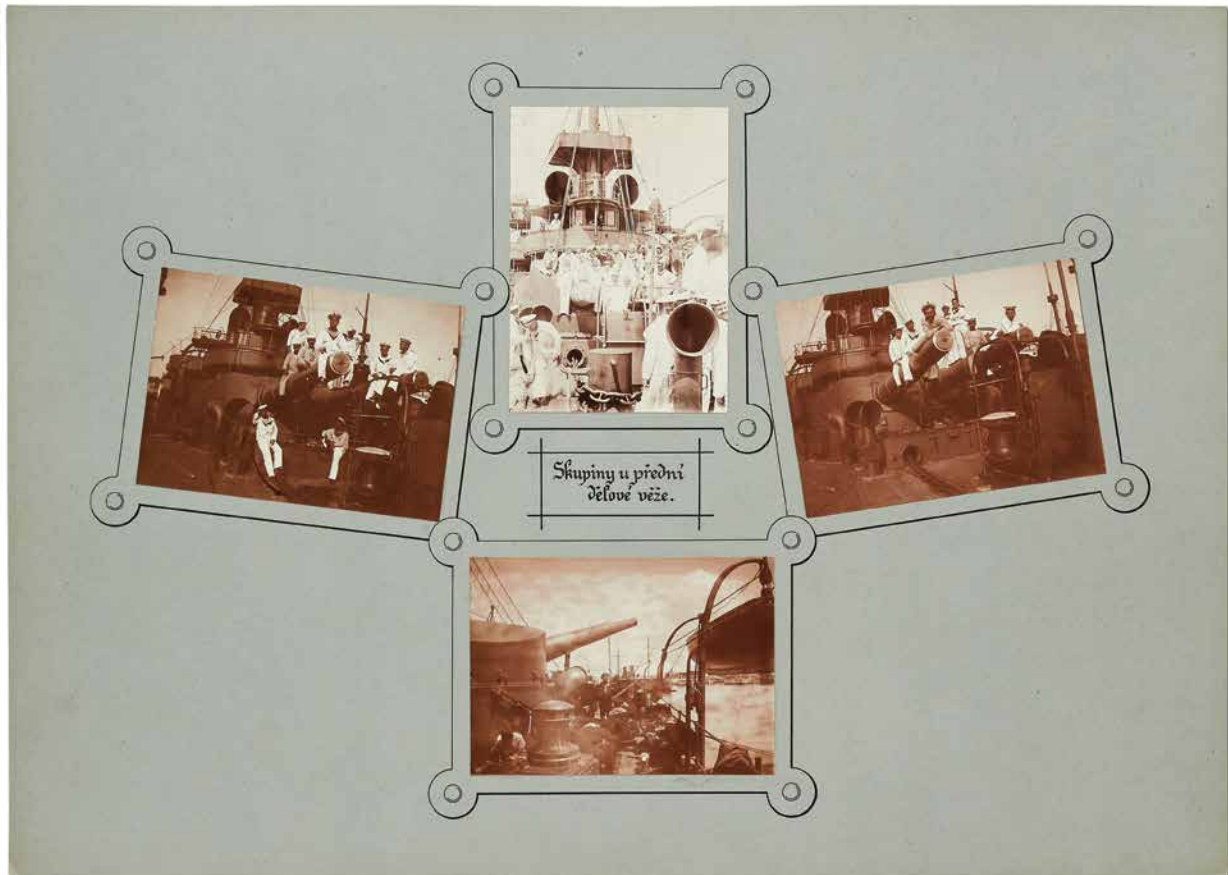
[Austro-Hungarian Navy]

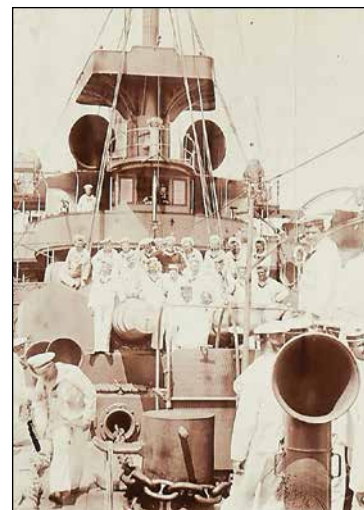
[Croatia]: 1903

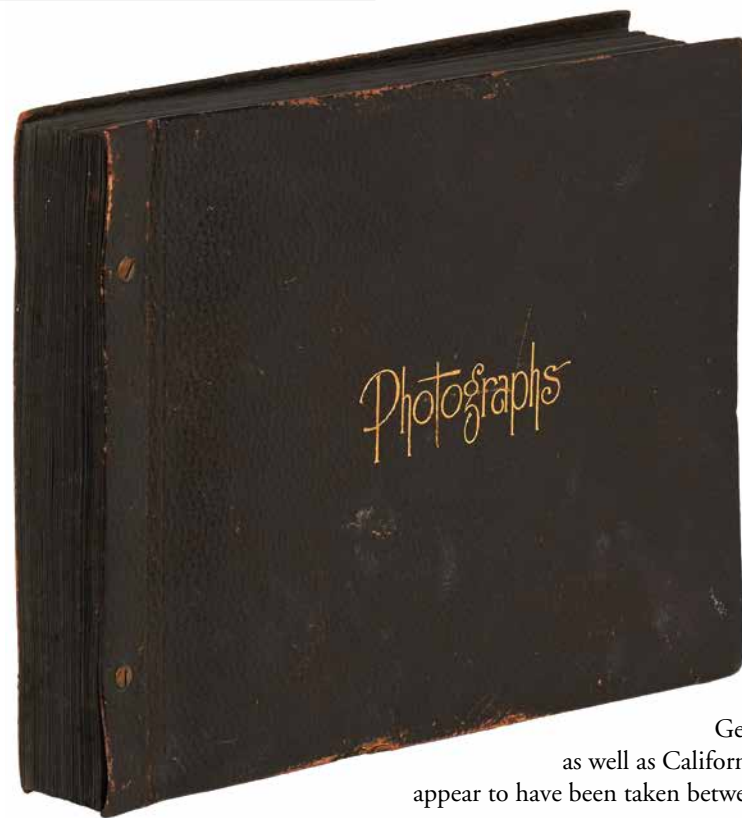
Oblong quarto. Measuring 17" x 12". Custom cloth-covered portfolio album containing 38 stiff sheets with 165 gelatin silver photographs, and 28 mounted postcards. The photos measuring between 3½" x 2¼" and 4" x 3". The sheets are hand titled in pen throughout. Near fine portfolio with part of the silk tie missing and modest wear to the extremities and hinges with fine and fresh images with only light bumping to the sheets. A portfolio album with photographs attractively arranged to commemorate service in the Austro-Hungarian Navy. Based in Pola, on the Adriatic (today the modern Croatian city of Pula), the Austro-Hungarian Navy (K.u.K. Kriegsmarine) was a major force in European naval affairs at the turn of the century and playing a role in international conflicts, such as the Boxer Rebellion in China. The person who created this album apparently served on three vessels during their tour, the Ironclad Warship SMS *Tegetthoff* (launched

1878), the Screw Corvette SMS *Saida* (launched 1878), and the pre-Dreadnought Monarch-class coastal defense ship SMS *Wien* (launched 1896).

These three ships are each given separate photographic treatments, but a large number of other ships, both warships and commercial sailing vessels, are seen throughout the portfolio. Images capture shipboard life, torpedo boats, armaments training, naval maneuvers, shore life in Pula, a trip to the Near East, and naval visits to Dubrovnik and Gruž in Croatia, the Port of Piraeus (Athens), and Thessalonica in Greece, and the Greek Islands of Samos and Corfu. There are also a number of mounted postcards of various ships and locations, including a panorama of Pola signed by 25 sailors. About a dozen photos appear to have been captioned in the negative. A wonderfully comprehensive and uncommon view of the Austro-Hungarian Navy. [BTC#403265]







7 (Baltimore)

J. Theo Fritz

Baltimore College Student's Travel on the East Coast, California, and Cuba

Baltimore: 1899-1914

Oblong quarto. Measuring 10" x 12½". Screw bound black leather over paper boards with "Photographs" stamped in gilt on the front board. Contains 595 sepia toned or black and white gelatin silver photographs measuring between 2½" x 3½" and 4½" x 7", many with captions. Very good with wear on the board edges and a detached but present final page with near fine photographs.

An album kept by Maryland native J. Theo Fritz in the early 1900s, showing travel on the East Coast, California, and Cuba. Fritz lived in Baltimore and attended Baltimore Polytechnic Institute, before attending Cornell University. He appears to have come from a family of some means and traveled extensive in the United States, with photos in this album

of trips to Pennsylvania, Delaware, Tennessee, South Carolina, Alabama,

Georgia, Florida, and Louisiana,

as well as California and Cuba. The images all appear to have been taken between 1899 and 1912.



Fritz was an avid photographer and member of the Baltimore Y.M.C.A. Camera Club who obviously enjoyed the natural beauty of Maryland. He and his family and friends spent a lot of time on the banks of the numerous waterways of Maryland with visits to Gwynns Falls, Gunpowder Falls, and Lake Royer with photos by the water, climbing rock faces, and boating in Royal Oak. There are also shots of various people playing baseball, tennis, and general conviviality, including a wonderful image of a smiling and obviously amused African-American man in a top hat with baseball equipment. A section of 10 photographs shows the city



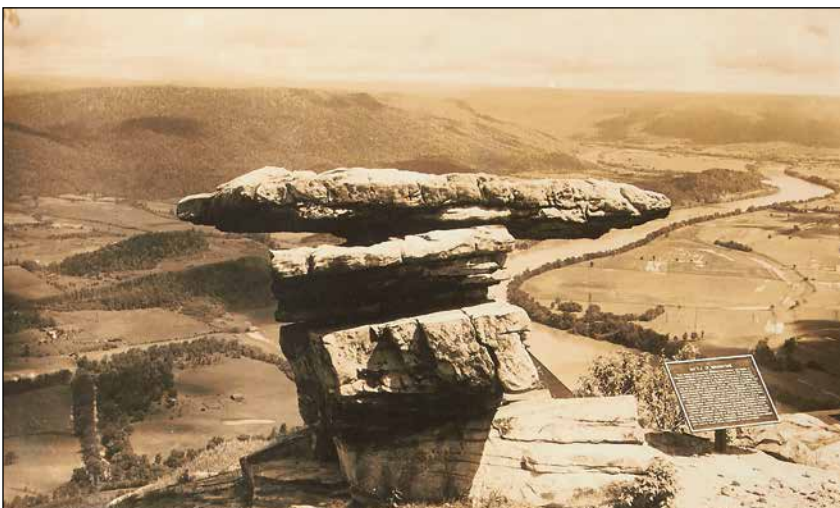
of Baltimore celebrating its Centennial with the city decorated and various buildings lit up.

There are several sections of photos in New York State including New York City, Long Island, Albany, and Ithaca. Fritz attended Cornell University and there are a number of photos showing the university and the town of Ithaca. Fritz captures his dorm room, students studying and practicing the violin, along with his family and friends hiking, fishing, and canoeing. The images from New York City feature the Statue of Liberty, including a close up of her torch, as well as people walking on the then unfinished Williamsburg Bridge and at the newly opened Luna Park amusement park on Coney Island decorated with electric lights. One section has some lovely snapshots of Central Park as well as a boat trip on the Hudson River.

Fritz and company visited Gettysburg, posing with cannons, and camping at Rehoboth Beach, Delaware. Included are images of young men in bathing costumes around their beach house, and of crashing waves on the shore. Fritz also visited Georgia and took photos of the "cotton industry" which included bailing and machinery, as well as photos of African-Americans working in the factories processing the cotton, and in a chain gang wearing striped uniforms. The photos also show the Savannah River flood of 1912 with images of people standing on roofs and rowing small boats down city streets; one captures an African-American man carrying a white man on his back to avoid flood waters.

Later sections include a trip to South Carolina with images of an early American aviation field, and a plane in midair. A New Orleans trip shows photos of St. Charles Avenue and Canal Street





as well as riverboats on the Mississippi. Near the end Fritz documents a trip to Florida, including Tampa and Key West with a photo of a docked USS *Miami*, before heading to Cuba. There are numerous images of Havana Harbor, the coast, market places, tropical farms, banana groves, a Spanish cemetery, and even a shot of a baseball game being played at U.S. Naval base at Guantanamo Bay.

An interesting assemblage of a young man's travels throughout the United States seen here through a massive amount of amateur snapshots of better than usual quality. [BTC#403373]



8 (Bikers, California)

Photographs of the Hessians Motorcycle Club

[Southern California: 1973-1987]

A voluminous collection of vernacular images of The Hessians, a Southern California outlaw bikers club doing what bikers do: riding bikes, smoking and drinking, brandishing guns, and hanging out with girls in halter tops. The collection totals 356 color snaps shots of various formats. Most measuring between 3½" x 3½" and 6" x 4". Perhaps a dozen are duplicates or near-duplicates. Many are date stamped or hand-dated on the rear along with scattered captions. The photos start in 1973 but a great majority are from the late-70s to the mid-80s, with the more recent being a group of images captured at the Club's 19th Anniversary bash in 1987. Light fading on some and a handful with evidence of mounting on the rear but overall near fine.

The Hessians were founded in 1968 in Costa Mesa and their history and memorials can be found on their website which includes a description that also sums up the contents of these pictures: "Angry, Violent, Intoxicated, Anti-social, Poorly groomed, Sexually Deviant, Heavily tattooed maniacs!" While purporting to be a group of motorcycle enthusiasts, they have left behind plenty of evidence of criminal activity. At one point they boasted membership of around 500, making them one of the strongest clubs in California, though today their numbers have dwindled below 100.

The photos, which seem to have been compiled by a girlfriend of a club member, record various rallies and runs, including a large percentage of on-the-road images with pictures of bikers riding taken by someone on another bike. Except for perhaps a dozen "at home" pictures, these images are pretty much exclusively devoted to Club activities, social gatherings, and their interaction with other motorcycle clubs,

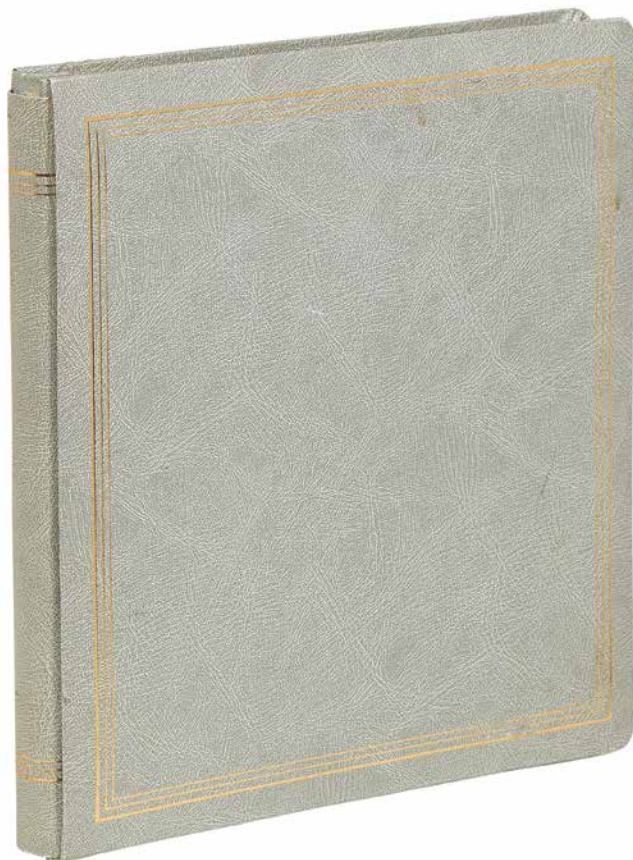
such the Vigilantes, Klan and Rogues, as well as some with the police. The totality of the large group of images present an interesting window on the often secretive world of outlaw biker gangs. [BTC#404992]



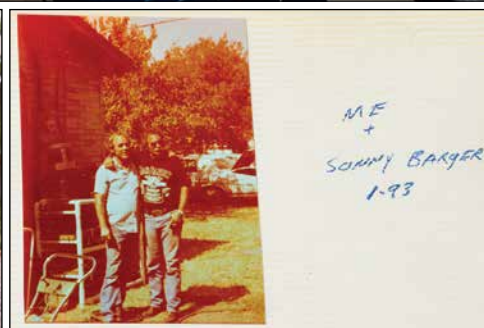
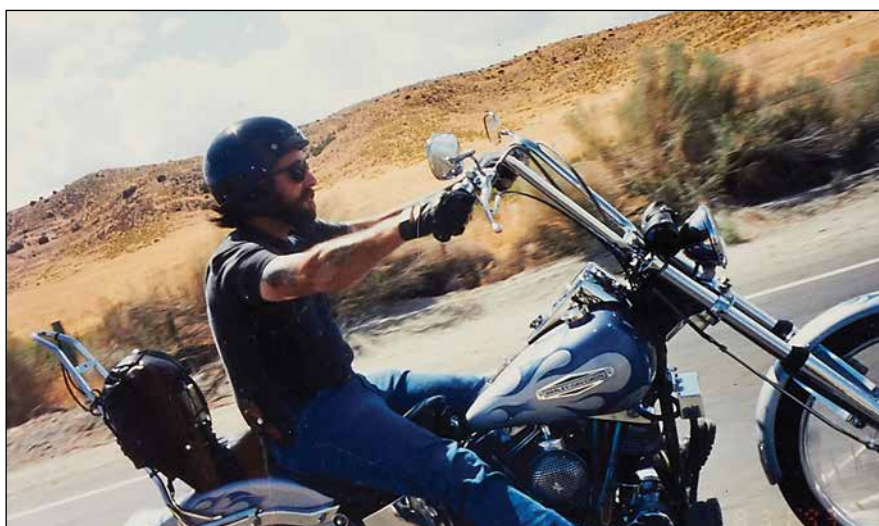
9 (Bikers)

California Biker Album

California: 1987-1993



Large square quarto. Gray plasticized binding with photographs mounted on adhesive pages with clear protective overlay. Album and photographs are fine. 89 color snapshot photographs measuring between $2\frac{3}{4}$ " x $2\frac{3}{4}$ " and 9" x $3\frac{1}{2}$ ". Several of the photographs have been intentionally trimmed for mounting but also including several panoramas. Some spare yet useful captions and dates. Images of California bikers, their bikes, their women, and their pets. Most of the images are from bike runs and rallies in California: Lake Isabella, Santa Barbara Pier, Tulare, Avila Beach, Pismo Beach, Cold Springs Tavern, and many more that are unidentified. While some of the subjects are identified, the owner of the album is identified only as "Me" and with his apparent girlfriend and/or wife, the occasionally very scantily clad "Betty" (also shown in the last part of the album with baby "Crystal"). Aside from a few images of pets, both dogs and cats, the remaining photos are in various locales, usually with Harley-Davidson bikes and with other outlaw bikers, including one of the compiler with famous Hell's Angel author Sonny Barger. [BTC#402275]



10 (British)**English Countryside**

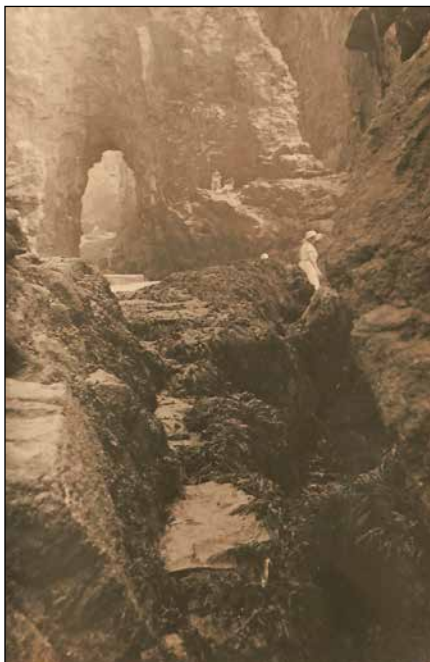
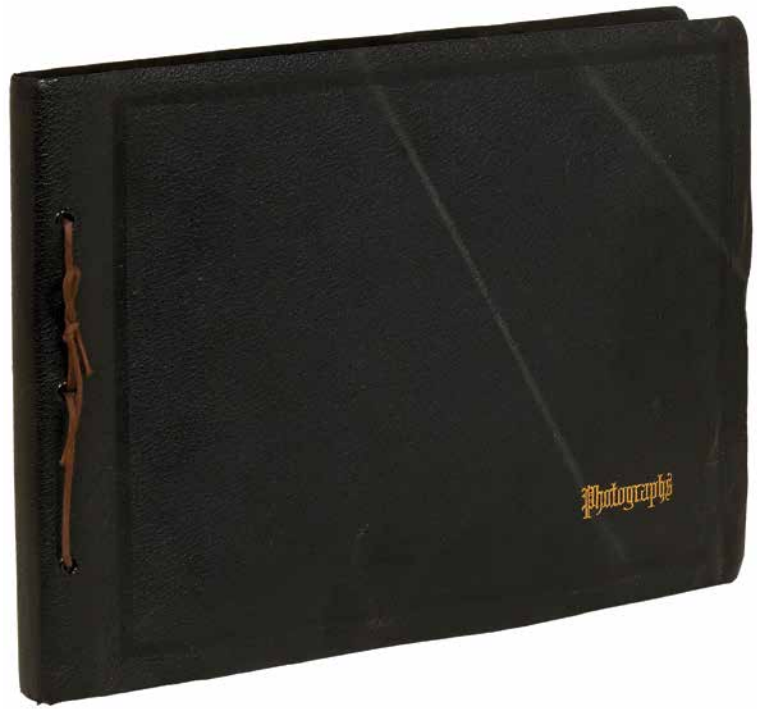
England: [Circa 1920]

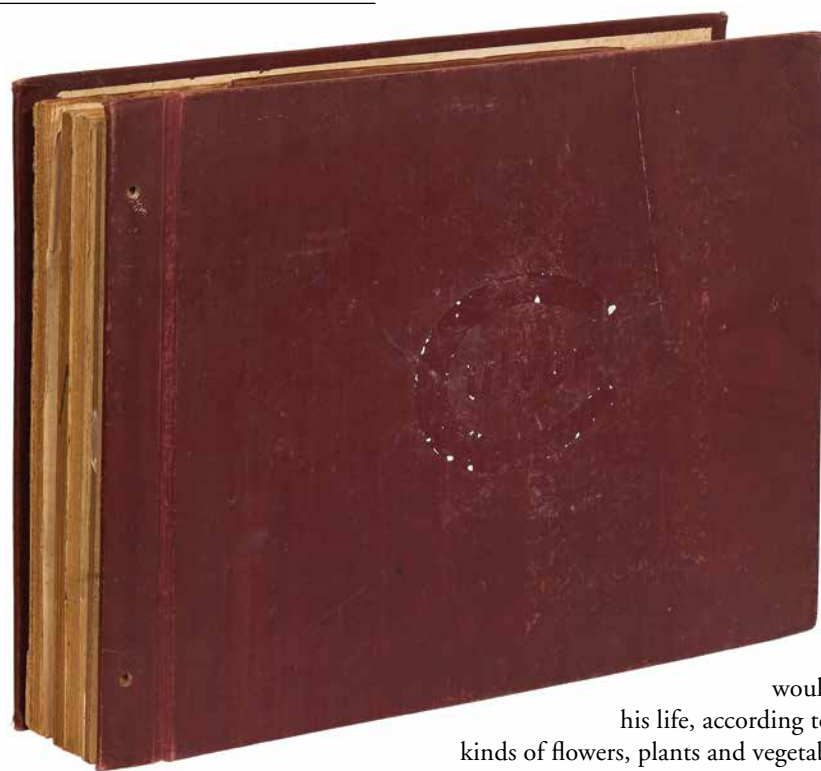
Oblong quarto. Measuring 10" x 13". String-tied black pebbled leather over paper boards. Contains 62 black and white or sepia toned gelatin silver photographs measuring between 4" x 6" and 8" x 10", without captions. Near fine photo album with near fine photographs.

A collection of amateur photography taken of the English countryside with the people in what appears to be clothing from the 1920s and visible billboard that places them in the East Sussex area of the country. The photographer used soft focus and matte paper reminiscent of the style of early 20th Century photographers such as Edward Steichen and Dorothea Lange. The photos concentrate on the landscape of the British country, with photos of old homes covered in ivy, romantic walkways, and stone bridges. The coast and small waterways are seen here as well as photos of creeks making their way through rock faces, and waves crashing on a rocky beach. A few of the images have human subjects, some posed, such as one of a girl in a bathing costume and swim cap on a rock, while others are candid of people working on a dock or walking down a road. The stonework of old churches is captured here as well as farm animals roaming in fields.

A pleasing and artistic collection of images showing the natural beauty of the British country and the skills of an amateur photographer.

[BTC#402516]





11 David BURPEE

Culver Military Academy

Culver, Indiana: 1910 - 1913

Oblong folio. Measuring 12" x 16". String-tied maroon cloth over paper boards with "Culver" stamped on the front board. Contains various ephemera, 80 pictorial postcards, and 53 sepia toned or black and white gelatin silver photographs measuring between 1½" x 2½" and 7½" x 9½", some with captions. Front board has detached but is present, slight foxing, and edgewear thus good only with near fine photographs.

A scrapbook kept by David Burpee between 1910 and 1913 while he attended Culver Military Academy in Culver, Indiana. Burpee was the son of seedsman, Washington Atlee Burpee, who headed W. Atlee Burpee & Co. out of Philadelphia. The company was the first seed company to succeed with a mail order system. After Washington's death in 1915 David took over the company as a seed merchant and horticulturist dedicating his time to the science behind cultivating seeds and creating new ways to assure the seeds

would travel well. He was also interested in "plant breeding" and spent his life, according to a 1975 interview with *People Magazine*, "creating new and better kinds of flowers, plants and vegetables."

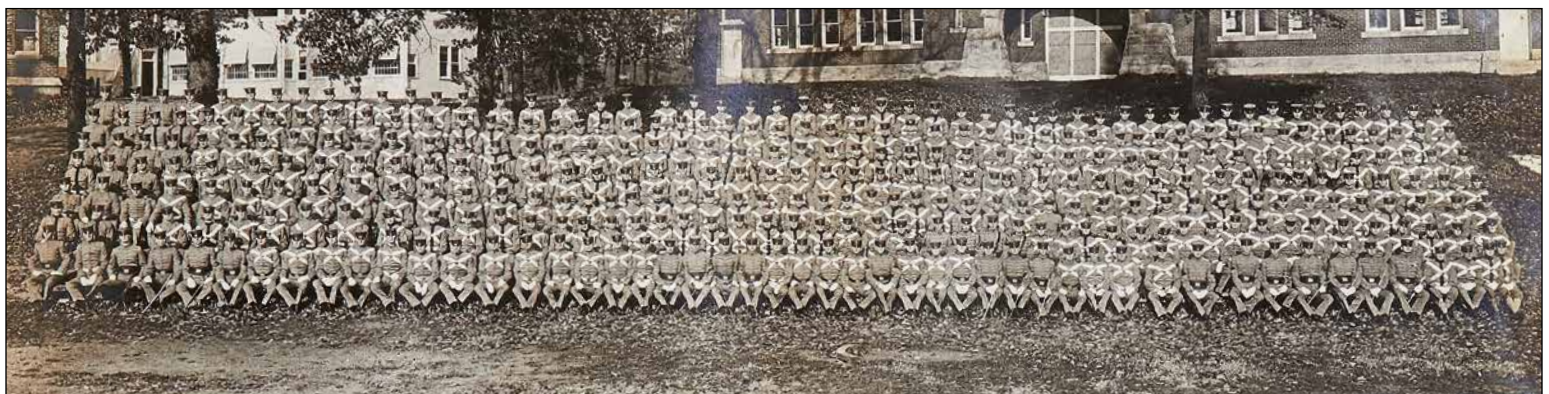
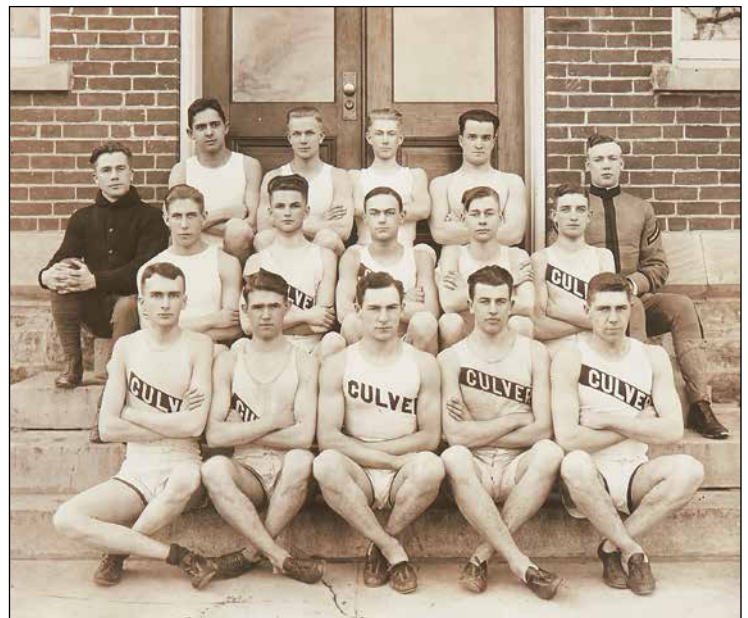
Before he headed the Burpee Company, David attended Culver Military Academy and achieved officer status by the time of his graduation. The school was founded by Henry Culver in 1894 "for the purpose of thoroughly preparing young men for the best colleges, scientific schools and businesses of America."

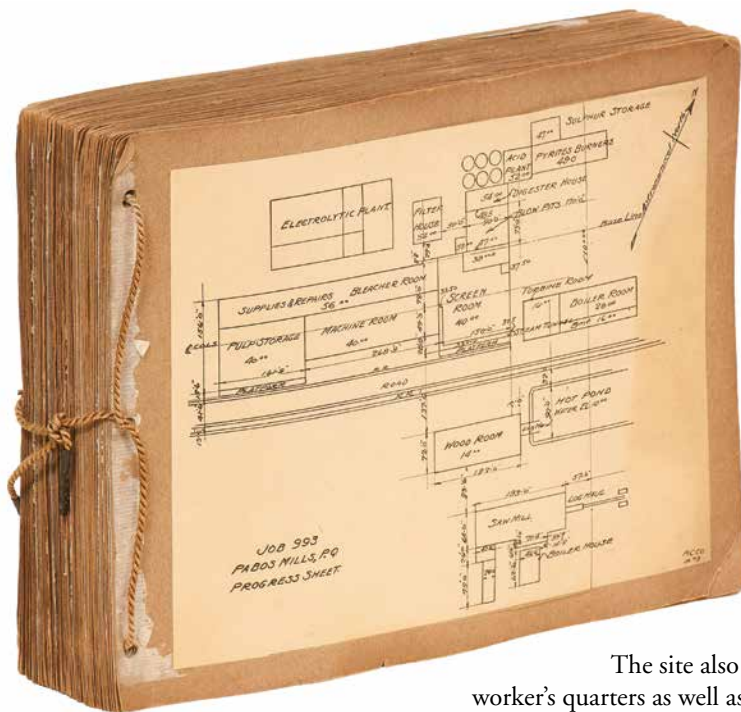
David's scrapbook extensively details his three years at the academy with photos of himself and cadets in uniform, in their barracks, and participating in athletics. A large photo shows the Culver Academy's track team as well as some action shots of Burpee during a race. He also saved programs and dance cards from plays and balls that were held at the school. The album contains an opening section of seven autograph pages with names, cities, and messages or "happy thoughts" from fellow cadets such as Richard M. Armstrong from Grand Rapids who wrote, "all the world loves a lover." Burpee includes pamphlets: "Introduction to New Cadets" and "Regulations for the Government of Cadets." The album also includes numerous photos of the cadets in military formations in full uniforms. They participated in nature hikes, drills, and Calvary practice. Burpee dedicated a large section of the book to pictorial postcards of the campus, Indiana, and various school trips, such as one to Washington, DC. The academy held special programs and dinners for holidays, pamphlets are seen here with dinner menus for Thanksgiving as well as special performances. There is also a large broadside for the Culver Mid-Winter Circus which included a Hindoo Juggler.



Burpee left the academy in 1913 and went on to study at Cornell University until his father's death in 1915. He was given the nickname, "the Dean of U.S. horticulturists," and was constantly experimenting with new lines of plants. The seed catalogs were distributed twice a year and boasted over "1,400 different seeds, bulbs, shrubs, flowers, vegetables and trees." As of 1975 his personal goal was to create an all-white marigold which had been something he had been trying to create since 1953. According to the *The National Cyclopaedia of American Biography: Permanent series, Volume 16*, Burpee "achieved remarkable success in the conduct of the company's affairs displaying unusual executive ability wisdom and business acumen. He is not only a close student of horticulture and agriculture but is also a true devotee of the science."

An interesting look at the school days of an American entrepreneur. [BTC#403695]





12 (Canada)

Construction of the St. Lawrence Pulp & Lumber Corporation Plant

Chandler, Quebec: Aberthaw Construction Company 1914

Oblong small octavo. Measuring 5½" x 7". String tied album without boards. Contains 118 sepia toned or black and white gelatin silver photographs measuring 3¾" x 4¾", with captions. Lacking the boards thus good only with near fine photographs.

A photo album kept by an employee for the Aberthaw Construction Company of Boston, shortened here as A.C. Co., while working on the construction of the St. Lawrence Pulp & Lumber Corporation Plant between 1913 and 1914. The album begins with a schematic entitled "Job 993 Pabos Mills, P.Q. Progress Sheet." The page details an expansive plant that was to be built over the next year which included a saw mill, electrolytic plant, hot pond, and pulp storage, among other things. The men working on the project were given onsite housing including "married quarters," an "engineer house," as well as a section of the camp which contained a large community of Italian workers dubbed "little Italy."

The site also came equipped with a company store. The album documents views of the worker's quarters as well as the progress of the construction. Early photos show the temporary saw mill, the excavation of the main boiler house, and construction of the pulp storage building. The photos show the men on the site with drills and other construction equipment working throughout the year. One photo is captioned "quarry before blast" and another from August 13, 1913 reads "building site looking East." There are also photos of the horses that were used to cart away debris. A railroad was also built to haul supplies to the plant. A photo here shows a locomotive wreck at the site.

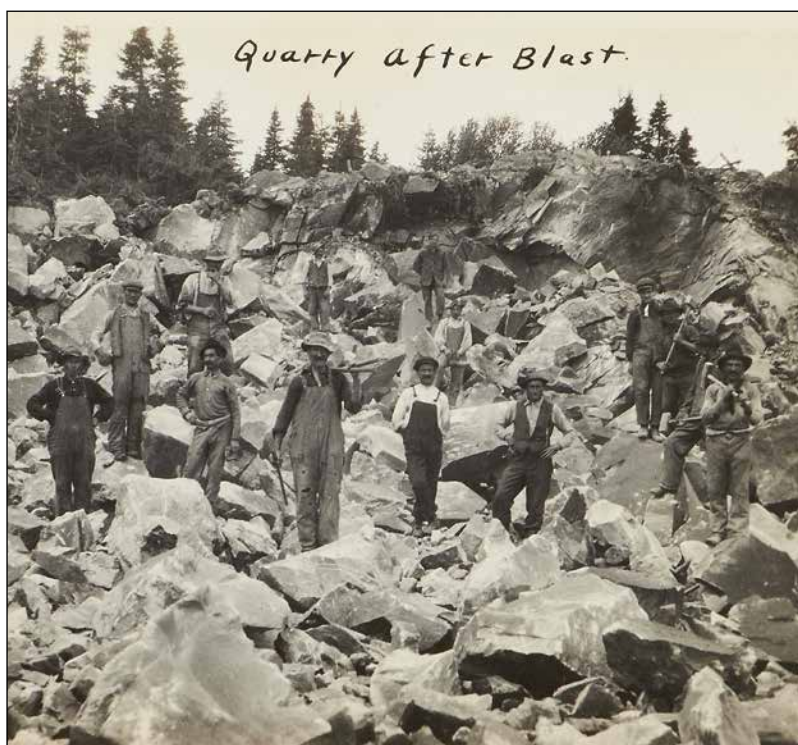
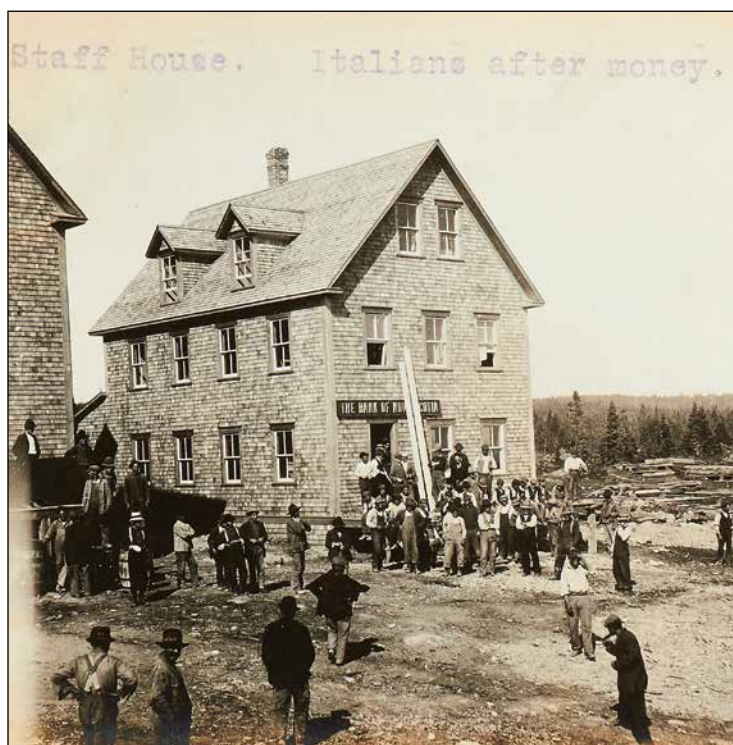
The men were together for nearly two years, the project was supposed to be completed in September of 1915, and created a small community which is seen throughout the album. There are photos of the Italian men getting paid, the cook shack, the living room of the engineering house, and the hotel on the site. One photo shows two men in an early automobile and another shows a man in winter clothes posing outside the construction office. There are also photos of the natural sights of the area including snapshots of snow covered trees, a dam at a nearby reservoir, and the North River.

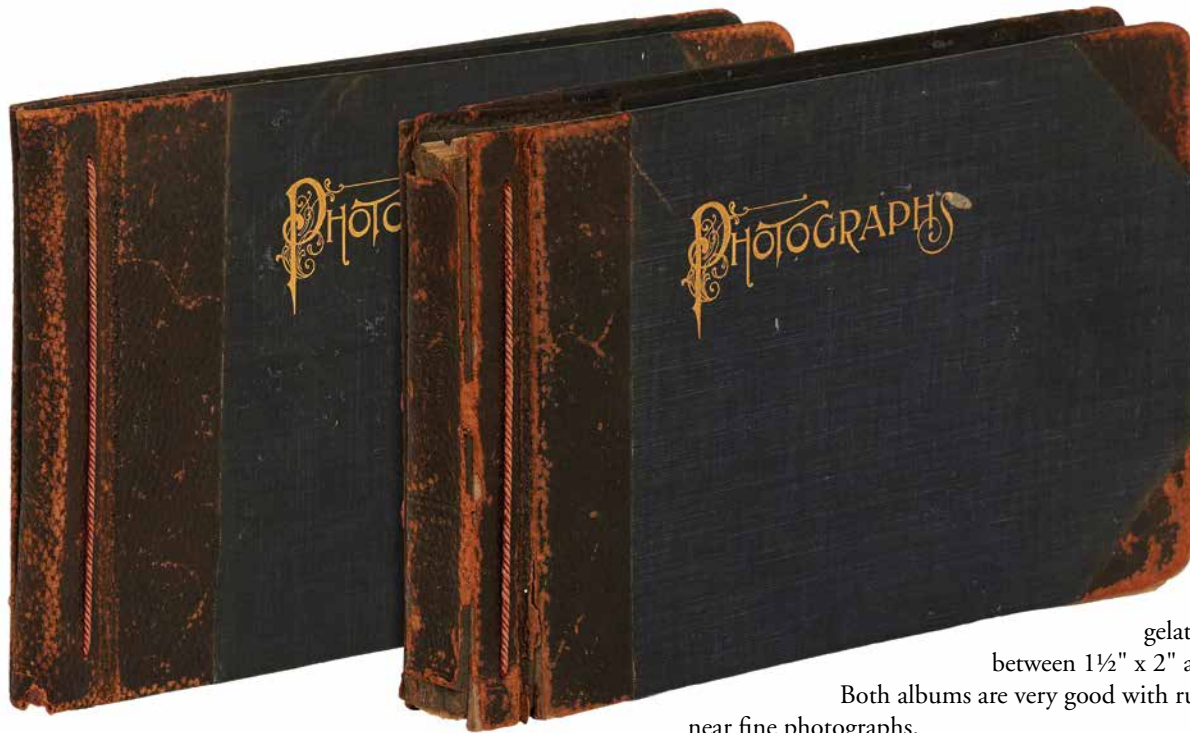


A section from the 1919 edition of *Concrete Magazine* discusses "Concrete Construction during Winter" and cites the Aberthaw job at the paper plant as an example. "Among many jobs successfully handled in winter a notable one handled by the Aberthaw Construction Co was the large pulp mill of the St. Lawrence Pulp & Lumber Corp at Chandler Quebec. [It] started in the late summer and carried through a severe Canadian winter with temperatures as low as 25 below. One saving feature of the work was that some of the buildings had wood roofs and by taking advantage of the best weather and placing concrete on the warmest days the men were kept busy on roof construction and other items on days when concrete could not be handled." They continue by saying that since "extraordinary supervision was exercised" the plant was built on time and without a hitch.

An extensive collection of construction snapshots in Canada in 1914. [BTC#403525]







13 (China)
Hardman N. and
Ellen J. KINNEAR
Ohio Missionaries in
Michigan, Alabama,
and China

Alabama and Foochow,
 China: 1892

Two volumes. Small oblong
 quartos. Each measuring 7"
 x 11". String-tied blue cloth
 over boards with leather
 spines and corners with
 "Photographs" stamped in
 gilt on the front boards. The
 albums contain 63 sepia
 toned or black and white

gelatin silver photographs measuring
 between 1½" x 2" and 8" x 5½", with captions.

Both albums are very good with rubbing and worn leather with
 near fine photographs.



Two photo albums kept by Dr. and Mrs. Hardman N. Kinnear of Ohio, while traveling with a group of missionaries to Foochow (now Fuzhou), China from 1893 until 1900. Hardman N. Kinnear was a doctor, while his wife, Ellen, was a nurse; both worked at the Foochow Missionary Hospital in the late 1800s and into the early 1900s. Throughout the album Ellen, who captioned the photos, refers to her and her husband as Mr. and Mrs. Kinnear. The first album begins with photos taken in the United States in 1892 before the trip to China. They feature portraits of pastors: one of G.W. Stillwell in a horse and wagon, and another of Reverend E. Palmer of Michigan and his family. Following are photos from Selma, Alabama, where the group traveled after leaving Ohio, and include a home on Selma Street used by the missionaries, and of the Burrell School. The two photos showing the school include one of the school with the entire group of students, including "negro" children, and teachers posed in front of it as well as a photo of a small class "blacksmithing." Another portrait from Selma shows a woman with one basket balanced on her head and with two in her hands and is captioned, "street peddler."

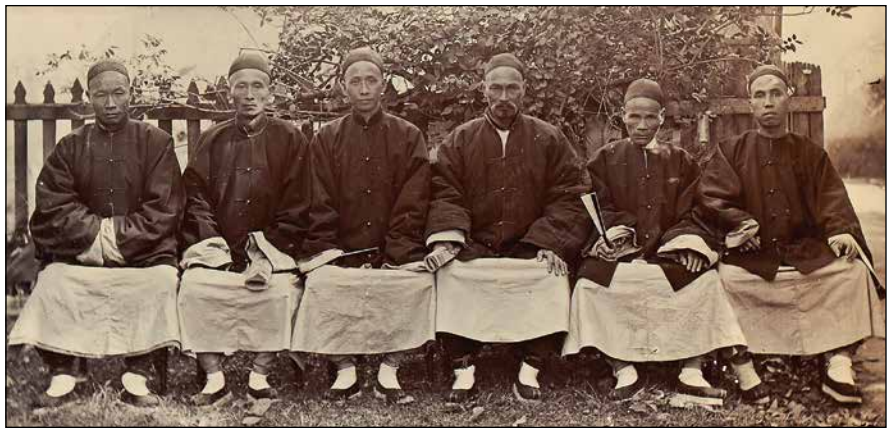
After the initial group of photographs in the beginning of the first album, the photos shift from Alabama to Foochow, China, beginning with a photo of the dock the

missionaries arrived at. This is followed by an aerial photograph of the Foochow Compound, which details all the buildings using numbers and corresponding captions that the missionaries used in the area, including the church, library, women's hospital, and college. Part of the caption for this photo reads, "the x in his [Mr. Hartwell's] house is over the door of our study where I, Mrs. Kinnear, am now writing." Hartwell was considered the "senior Missionary" of the group. The final photo in the first album is a large image of a canal in Foochow.

The second album begins with large, beautiful shots of Kushan Monastery with a caption which reads, "the most famous establishment of the kind (Buddhist) in S. China." One photo shows a group portrait of six of the "Foochow station pastors," all of whom are Chinese converts to Christianity, sitting in a row. A group photo of the missionaries follows a few pages later with them posed under a memorial arch "20 miles from Foochow" with the names of the group written underneath: "Mr. Bundick of Shanghai, Mrs. Gubbard, Mrs. Francis E. Clark, Mr. Hubbard, behind her, then Miss Emily Hubbard, Dr. Kingman, Mr. Kinnear, Mrs. Kinnear, and Mrs. Borls – while in front are Dr. L.C. Clark and Mr. Beard."

Another group photo shows the missionaries with a large group of Chinese students, converts, and pastors posed on the grounds of the compound. There are also photos of the Chinese pastors, including a group photo of "preachers connected with the Central Church's Foreign Mission Field." The landscape of the Foochow area is seen in photographs of the rivers, with Chinese teachers in a "native boat" (seen in one photo), house boats, and the hills and mountains of the region. One photo shows a traditional

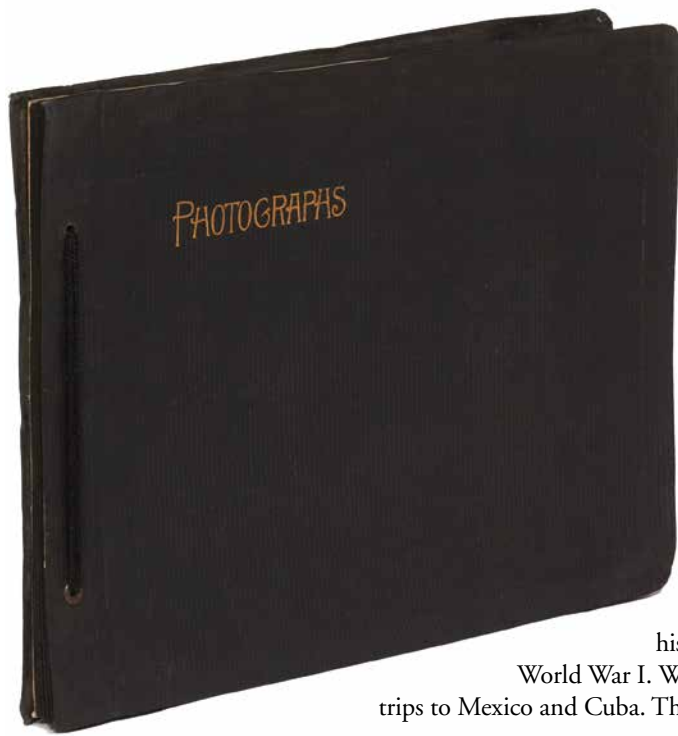




hill settlement with homes built into the side of the hill and another of Mrs. Kinnear seated in a primitive stone structure that is captioned below the image, "A little stone pavilion on the slope nest of our mountain house." Another photo shows Mrs. Kinnear shooting a rifle. On the same page a man from the group has a drawn bow. One large, beautiful photograph shows the Bridge of Ten Thousand Ages over the Min River. The bridge is full of people, many of whom are staring out into the river at the numerous boats, as well as the little tents of peddlers lined up and down the bridge. Hardman is seen in one photo which is captioned, "an attempt at a portrait" and was apparently an early selfie: taken of himself by himself.

Dr. Kinnear was the physician in charge at the hospital while Ellen was head nurse beginning in the early 1890s with their arrival in China. They were assisted by Dr. Ling Eu Seng and two students, Song Ping Heng and Ma Cing Seu. According to an online source, the 1896 annual report written by Dr. Kinnear states: "At the time the hospital came into our charge, the building was in poor condition; the stock of medicines very inadequate... there were no instruments fit to be used in eye operations... or fine surgical work of any kind... scarcely an operation could be performed without embarrassment or difficulty." He goes on to say that "children coming from anti-Christian homes are being impressed by what they hear and are learning."

An excellent collection of photographs taken by a missionary couple depicting the Chinese landscape, people, and the missionaries themselves through wonderful amateur photography. [BTC#403444]



14 (Cuba)

Jan KUBELIK

Souvenir of Cuba

Cuba: 1925

Oblong quarto. Measuring 10" x 12½". String-tied black cloth over paper boards with "Photographs" stamped on the front board. Contains 12 sepia toned silver gelatin photographs measuring 7½" x 9½", some with captions. Near fine photo album with near fine or better photographs.

According to an Inscription, a photo album compiled for famed Czech violinist, Jan Kubelik, after a tour in Cuba in March of 1925. The album contains 12 professionally taken 7½" x 9½" photographs depicting notable sites in Cuba. Some of these include Havana Harbor, La Cabaña Fort, Prado Street, and Malecón Avenue. The photos show large views of the city's central park and a landscape photo with the Havana skyline in the distance. One photo shows a lovely scene of the Cauto River lined in palm trees as well as the Almendares River and a village of thatched huts from Pinar del Rio.

Jan Kubelik was a Czech violinist and composer who wrote and performed up until his death in 1940. His 1925 tour was a major trip planned after taking time off during World War I. When planning a tour he would often head to the United States and Canada with side trips to Mexico and Cuba. This album was created as a souvenir by Juan Torroella to commemorate his 1925 tour.

A wonderful collection of large photographs of Cuba with an interesting association. [BTC#401420]



15 (Czech Communists)

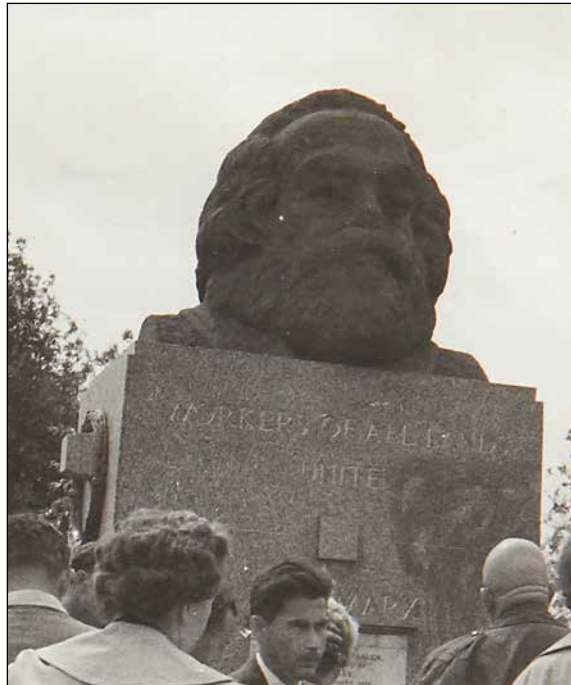
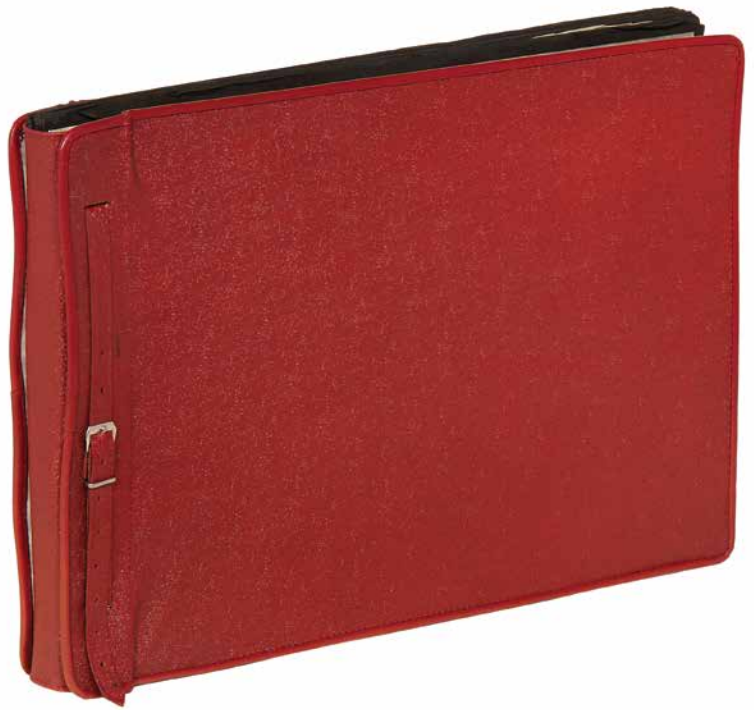
Czech Communists Visit England 1957

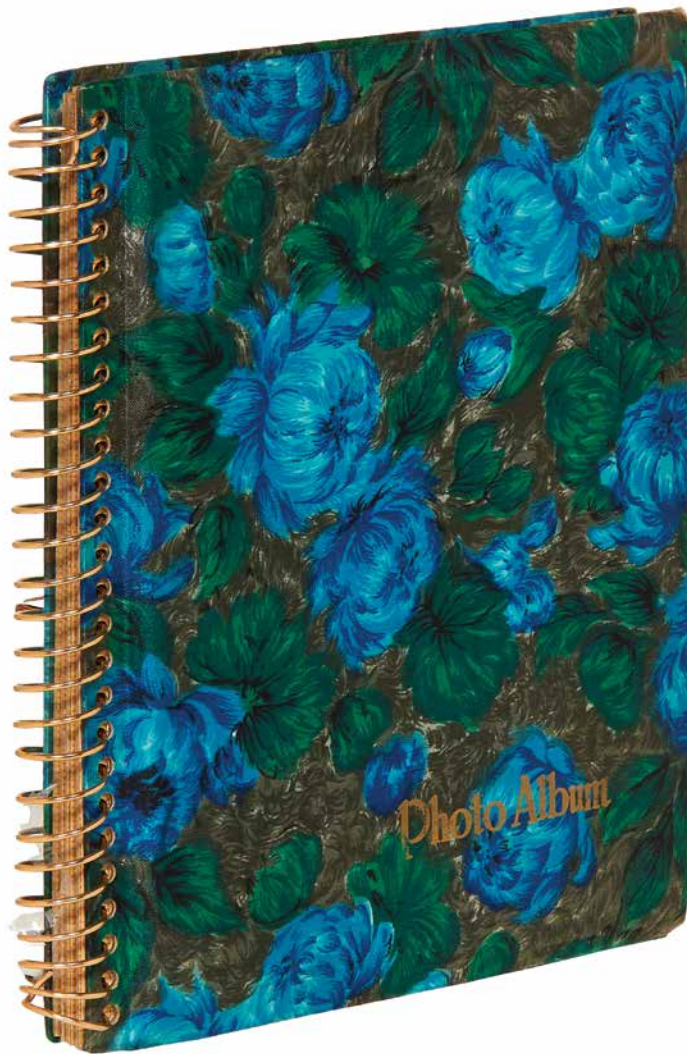
England: 1957

Oblong quarto. Measuring 9" x 12½". Red plastic commercial photo album with a belt-style binding. Contains 99 black and white or sepia toned gelatin silver photographs measuring between 1" x 3½" and 3½" x 4½", with captions in Czech. Album is very good with some tears, with near fine photographs.

A photo album documenting a 1957 visit by a group of Czechoslovakian Communists to England, possibly from Cedok, the state travel agency. There are 23 pages of partially annotated photographs and a title page that reads, "9-23 Srpena 1957" (August), with an image of the Sabena Airlines plane that brought them. The album takes place only a year after the Soviet invasion of Hungary. There can be little doubt that the 11 tourists were all party Apparatchiks, as attested by the photographic record of their pilgrimage to Karl Marx's grave in North London and the nearest thing they could find to British socialism, a well-stocked Cooperative shop. A corner of the first page has been removed, possibly to obscure the identity of those involved with the trip. The album shows the visitors at their "London villa, Hollybank," and includes photos of their visit to the Palace of Westminster, the Royal Festival Hall, and Buckingham Palace. There are also snapshots of Big Ben, Royal Guards, and Trafalgar Square, as well as other tourist places of interest. They also enjoyed the gaudier pleasures of Soho with a stop outside a Peep Show followed by the more appropriate trip to Highgate Cemetery to see the aforementioned grave of Karl Marx. There is also a seaside visit to a very chilly looking Margate, complete with 1950s bathing suits.

An interesting political photographic record of Eastern European Communists touring a capitalist country. [BTC#402491]





16 (Gay)

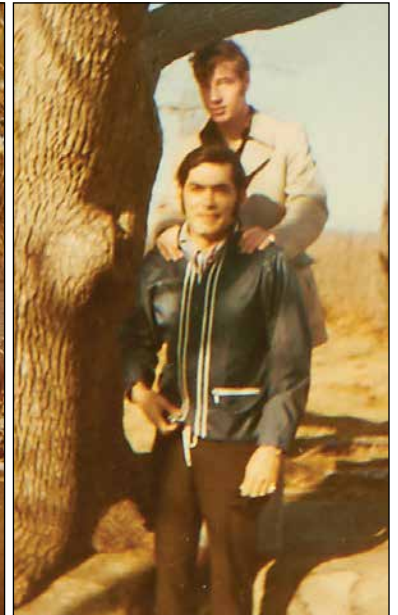
1970s New York Gay Couple

Bermuda, New York: [circa 1970s]

Quarto. Measuring 9½" x 12". Spiral bound album with decorative blue and green cloth and "Photo Album" stamp on the front board. Contains 5 black and white and 39 color photographs measuring between 1½" x 1½" to 4" x 5", without captions. Album is near fine with some age-toning and near fine or better photographs.

A partially filled photo album kept by an unidentified gay man during the early 1970s. Many of the photos are taken by the Hudson River in New York with several men posing together, two of whom appear to be a couple. Many of these photos show the men standing with their arms around each other, often touching and in one holding hands. There are also five photos of one of the men dressed in a suit and bowtie, as well as a shirtless cowboy, a man lounging on a couch with his pants unzipped, a man in a 10 gallon novelty hat, and two men with impressive mustaches. There are 10 images of the same couple vacationing in Bermuda at the Princess Bermuda Resort.

A modest but interesting collection of snapshots of a gay couple in the 1970s. [BTC#403134]





18 (India)

British in India 1910-1912

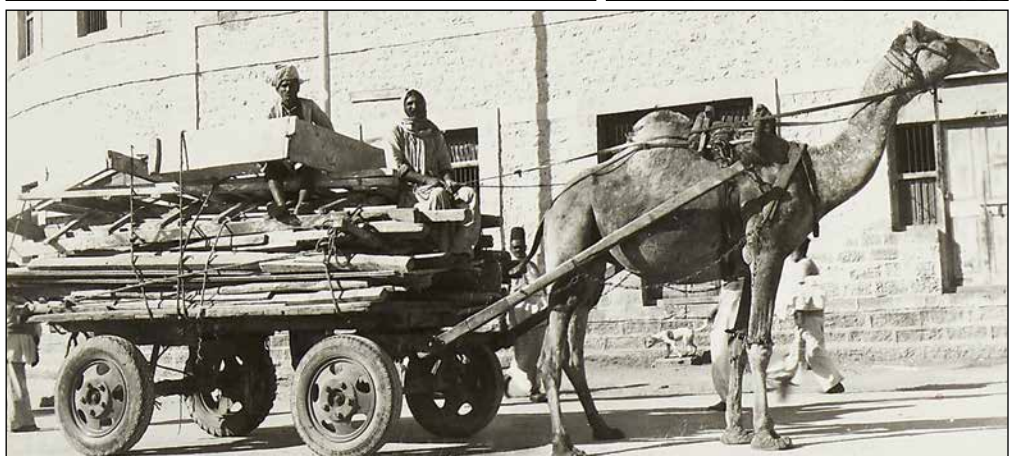
India: 1910-1912

A group of 45 black and white silver gelatin photographs measuring between $2\frac{1}{2}$ " x $3\frac{1}{2}$ " to $3\frac{1}{2}$ " x $5\frac{1}{2}$ " some captioned on the verso. Roughly half the images are tipped on black album pages and with the rest in mylar photo pockets, all loose. The photos are near fine with some edgewear.

A photo album of British expatriates in India between the years 1910 and 1912. The album begins with a group of men hunting with views of their camp and the men with the skins of lions and leopards. The men are seen in candids with Indians and posing in tents with their dogs and at an outdoor table set up for a meal. The album continues with photos of a trip to the Afghan border in a horse-drawn carriage and a wealthy woman being transported in a chair. A small photograph shows the Royal Pavilion during the Delhi Durbar,

when King George V was crowned King-Emperor of India. There are images of city markets with pedicabs and rickshaws as well as snake charmers and Bazaars with fruit sellers, a dentist, and barber. Another photo shows military units competing in a "tug of war" and sack race.

An interesting collection of British expatriates in India complete with hunting and travel throughout the country. [BTC#401407]



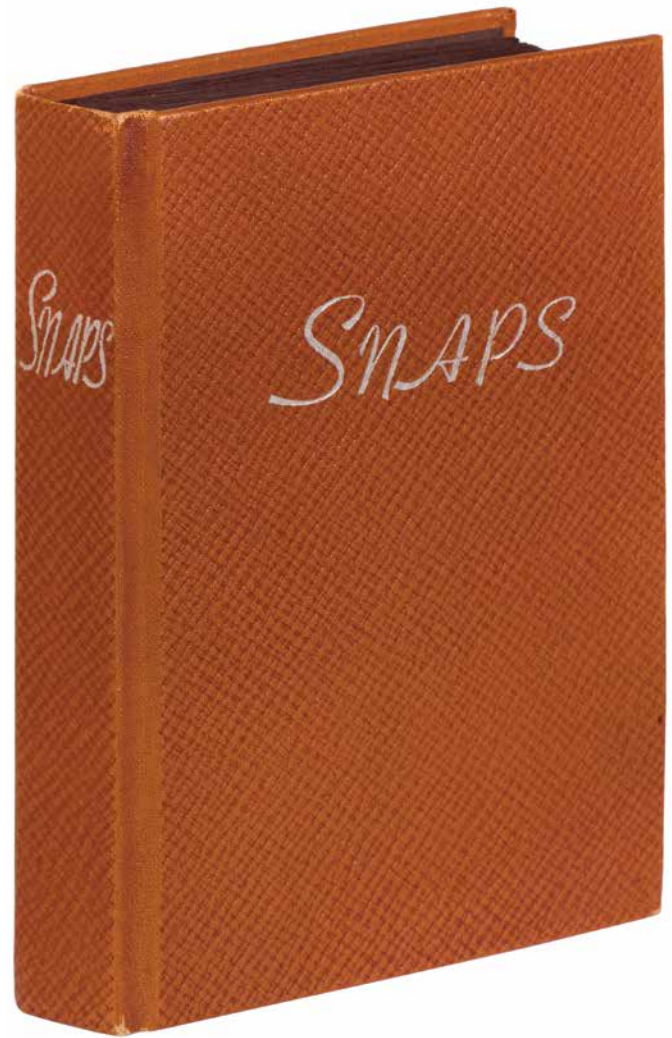
19 (Internment Camp)
SETSUKO (aka "Sets")

*Photo Album compiled by a Japanese-American Women
 at the Poston War Relocation Center in Arizona*

[Circa 1943]

Small commercially-produced album stamped "Snaps" in silver on the front board. Measuring 4½" x 6½". Very light wear, near fine or better. Approximately 70 photographic images, the majority of those pictured are of Japanese-American women, about a dozen of Japanese-American men, and two of African-American female nurses. Many of the photos are inscribed to "Sets"; all of the inscriptions are in English. Many of the women are pictured in nursing uniforms, a few are posed in front of a hospital building with signage identifying it as Poston General Hospital.

Poston was erected in 1942 as three separate internment camps on land a few miles from the Colorado River in southwestern Arizona; the land was actually part of the Colorado River Indian Reservation. The Bureau of Indian Affairs approved the use of the land over the objections of the local Tribal Council. About 17,000 people were interned there over a three-year period, at the time making it the third largest city in Arizona. An interesting and handsome little album showing young Japanese-American people living reasonably cheerful lives under unpleasant and uncompromising circumstances. [BTC#399840]



20 (Kennedy)

Dudley L. STOUCH*Photographs of President John F. Kennedy in Western Pennsylvania, 1962*

An archive of 48 gelatin silver photographs. 45 of the photographs are 8" x 10" inches, and are slightly curled and very near fine. Two are 7½" x 9½" and are mounted on board, and are fine. One is 14" x 11", printed on cardstock, and has a short tear, very good. There are a few duplicates, or more likely near duplicates taken with a fast shutter speed.

Photographs by Dudley L. Stouch, a staff photographer for the Pennsylvania Turnpike Commission, each with his stamp on the verso, many also with Stouch's holograph notations. The images are of President John F. Kennedy's visit to Central Pennsylvania to stump for the Democrats during the 1962 midterm elections. All but a few of the images are of Kennedy, a handful are of the press or of the crowd.

The photographs detail Kennedy's entire trip, from his arrival at Capital City Airport by helicopter, delivering speeches there and in nearby New Cumberland, his motorcade to Harrisburg, and his speech at a Democratic fundraiser held in the state fairgrounds' Farm Show building. In addition to numerous photographs of Kennedy, the archive contains images of several important figures in Pennsylvania politics, both interacting and observing Kennedy, including US Senator Joseph S. Clark and Governor David Lawrence, whose reelection campaign was a focus of Kennedy's visit. Presumably Stouch took these in his capacity working for the Turnpike, but as near as we can determine, they constitute an unpublished and previously unknown collection of Kennedy

photographs taken at the midpoint of his short lived presidency. [BTC#403734]



21 (Nebraska)

Hastings College Class of 1922

Nebraska: 1925

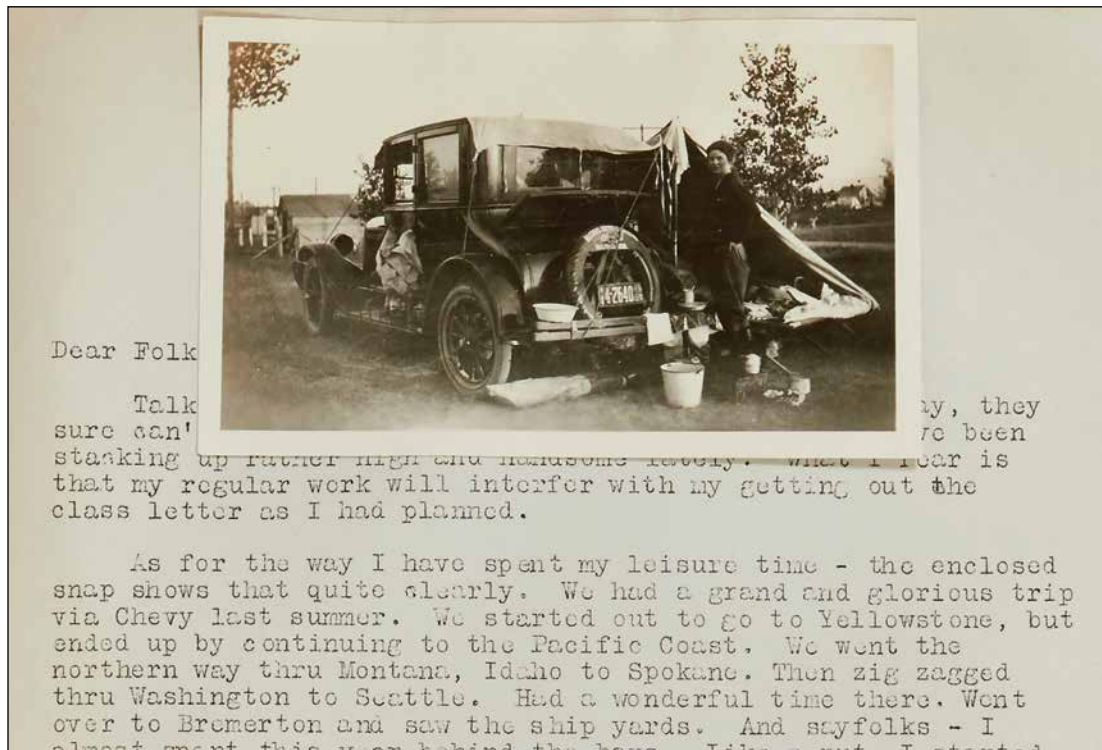
Quarto. Measuring 9" x 11¼". 30pp. Illustrated with 28 tipped-in black and white gelatin silver photographs measuring between 2½" x 2" and 5½" x 3½". String-tied wrappers and mimeographed and typed sheets. This is the 1925 edition put together by "Vera," and owned by William N. Nelson with his ownership signature on the front wrapper. Very good or better with some modest chips and tears containing near fine photographs.

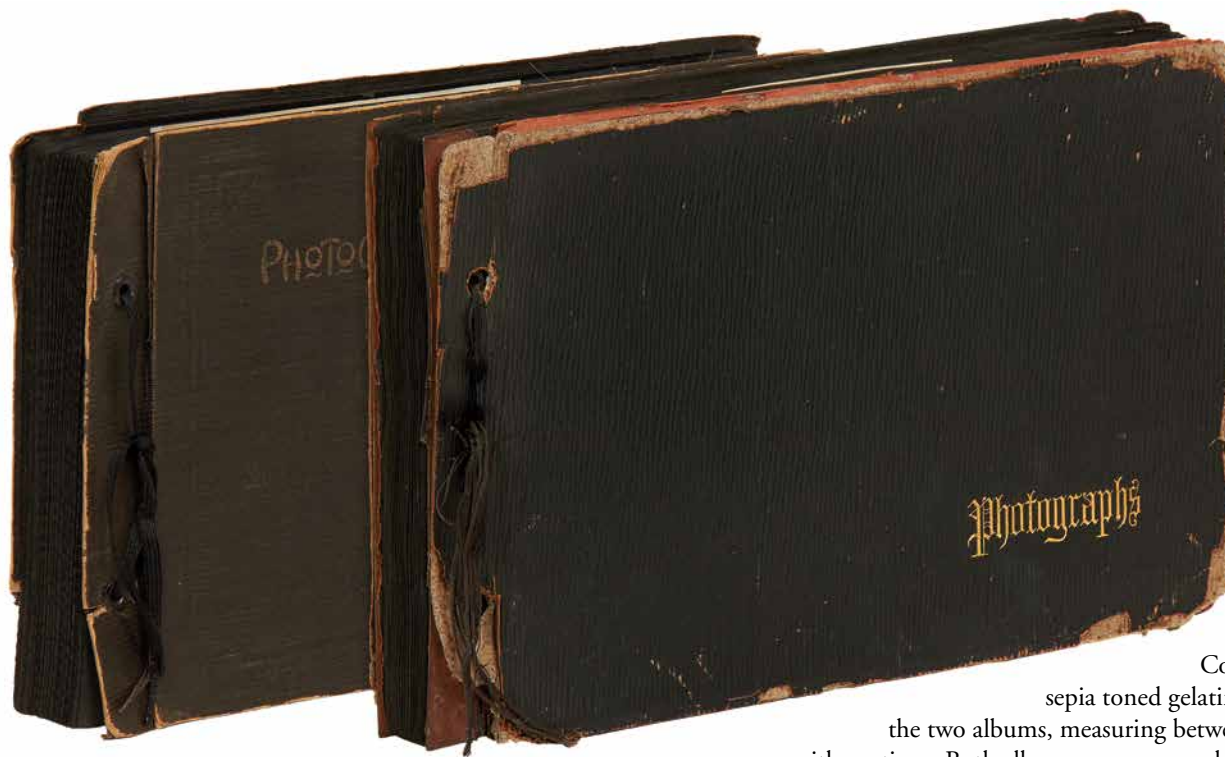
A handmade booklet prepared for the alumni of the Hastings College Class of 1922 three years after graduation composed of mimeograph and typed copies of letters from various students updating their classmates on their life since college. Hastings College is a four-year church-related, liberal arts college in Nebraska founded in 1882 by a group of men and women seeking to establish a Presbyterian college dedicated to high academic and cultural standards.

The booklet contains messages of dismay for getting letters in late, updates of the former students' lives since graduation, and how much they miss their friends. Many went on to pursue careers in teaching, medicine, and engineering. Vera, the creator of the book, is unusually independent for the times, writing of her travels across the United States and just barely keeping out of trouble. "We had a grand and glorious trip via Chevy last summer," she writes. "We started out to go to Yellowstone, but ended up by continuing to the Pacific Coast... And say folks - I almost spent this year behind the bars. Like a nut, I started to take a picture of a ship in a dry dock [at Bremerton Naval Yard]. Fortunately the conductor of the party didn't notice me," attached to her letter is a picture of herself and the Chevy she traveled in.

Other letters have attached images of the students but also of their children and spouses; one shows Jim Rigg holding his son "Jimmie" up in the air. One writer requests more correspondence: "now don't all wait 'til next year to write. You will find my address and phone number below. I'd enjoy a letter from all of you and it won't hurt much after you get started." The classes' three year reunion was schedule to take place in the summer and many of the students write hopefully of seeing one another. Some letters are a bit peculiar, perhaps alluding to inside jokes. One states, "having succeeded in obtaining a likeness of the animal, I shall now scribble a few phrases to let you all know that I'm still on the globe." Another former classmate reveals his latest hobby, which the school might have prohibited. "[L]ife has not been all drudgery for occasionally we have a dance," he reveals. "My feet, tho large and rather ill appearing, are getting to be fairly well educated. I hope you don't think I am headed for destruction by admitting the fact of my dancing."

A charming DIY item revealing the ways people kept in touch and instilled a sense of community in the 1920s. OCLC locates no copies. Likely unique. [BTC#402322]





**22 (New England)
E.H. and Phineas
PARSONS**

**Two Photo Albums:
New England
Family, Boating,
and the U.S.S.
Shenandoah**

Providence, Rhode Island:
1919-1926; 1926-1929

Two photo albums. Oblong quartos. Measuring 7" x 11". String-tied black textured leather over flexible paper boards with "Photographs" stamped in gilt on the front board.

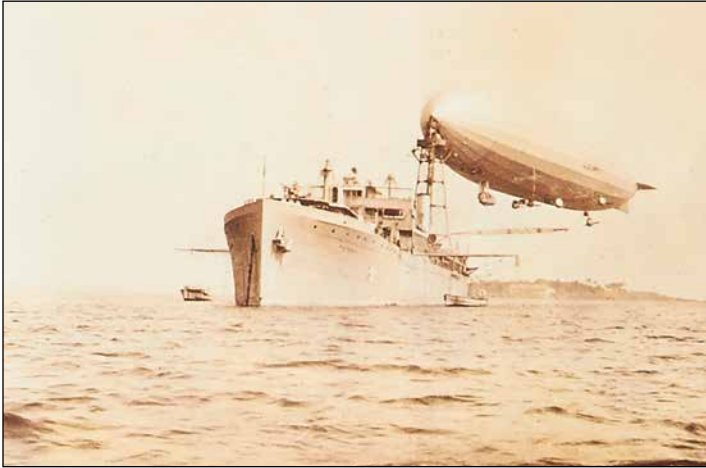
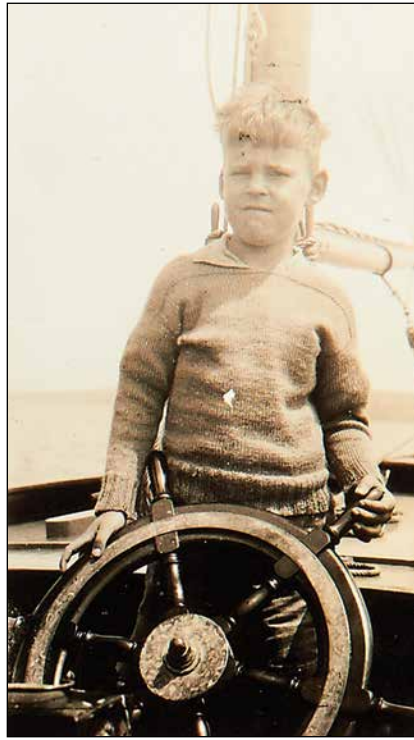
Contains 778 black and white or sepia toned gelatin silver photographs between the two albums, measuring between 2½" x 3" and 5½" x 8", some with captions. Both albums are very good with rips and tears on the boards; the later album's rear board is detached but present, with near fine photographs.

Two photo albums kept by a member of the Parsons' family in New England between 1919 and 1929 mostly in Rhode Island and Connecticut. The albums contain a massive amount of photos, nearly 800, all capturing the upper middle class family, who made their money in the brass industry, through the decade of the 1920s. The family were avid boating enthusiasts and the album is full of photos of a variety of boats and small ships, as well as of people posing on and around them. Most of the vessels are named in the album including sailboats named *Swift*

Wind and *Resolute*, as well as *Mischief* and the H.M.S. *Wraith*. These photos also show men in the rigging of the ships repairing and working on them as well as ships on land being built and painted. A variety of family members of all ages can be seen enjoying the excursions from grandma to the (obviously well-beloved) family dog. One group of photos shows the family on a trip to Quebec and includes the family boat, *Nada*, as well as photos of the various waterways. There is also a sketch of a sailboat laid-in, drawn on letterhead, which reads, "on board the Pontiac." Also documented throughout the album are a number of births in the family with photos of chubby newborns with their nurses, mothers, and fathers.

Later in the album there are a number of photos of the USS *Shenandoah* which was the first of four U.S. Navy rigid airships. The 14 photos show the *Shenandoah* "tied up to the USS *Patoka*" docked in Newport in August of 1924. *Patoka* was the first ship used as an "airship tender" and in 1924 an "experimental mooring mast" was added to the oiler as well as a variety of accommodations for the crew of both the oiler and the airship. These photos show the *Shenandoah* moored in Newport shortly after the mast was erected. To test the mast and airship the *Shenandoah* flew from New Jersey to California and then continued



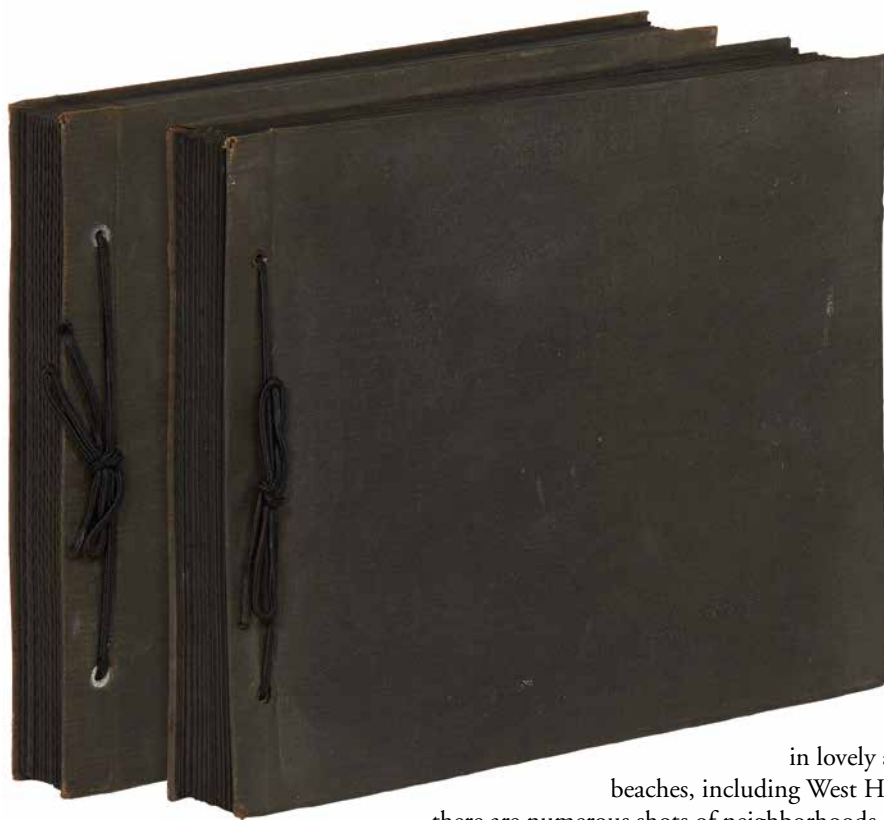


on to Washington State, making it the first airship to fly across North America. A little over a year after it was constructed the airship was caught in a storm over Ohio and crashed.

Also included in the album are obituaries for Phineas F. Parsons and Edmund Hayden (E.H.) Parsons, who appear to be the patriarchs of the family. Both men had ties with the brass industry. Phineas, the elder Parsons, who died at age 91 was a well-regarded member of the jewelry community with a career spanning over 60 years. E.H. died around the same time as his father after being "suddenly stricken" with an illness at 73. He spent 30 years in the brass trade before retiring to take over Locust Farms in Warwick. One photo shows the family on "Gramp's Birthday" on the farm in 1922.

An interesting look at a New England family in the 1920s with an emphasis on the boating culture of Rhode Island. [\[BTC#402520\]](#)





23 (New England)

New England Seaside Snapshots Two Volumes

Massachusetts and Connecticut: [circa early 1920s]

Two volumes. Large oblong quartos. Measuring 9½" x 12". String-tied black cloth over paper boards. The two volumes contains 325 black and white or sepia toned gelatin silver photographs measuring between 3" x 4" and 3½" x 5¾", some with captions on the verso. Very good photo album with some tears with near fine photographs.

A photo album kept by a New England family during the first half of the 1920s. From the few captions it appears that many of the photos were taken in Connecticut and Massachusetts. The majority of the photos are taken on the seaside during a number of summers. These photos show the family in bathing costumes of the era playing on the beach and swimming. One photo shows two women lounging in the sand with a parasol. Most of the photos are candid snapshots and catch family and friends in the midst of conversation and games, such as an action shot of a game of leap frog. The New England coast is captured

in lovely amateur snaps of seaside towns and crowds of people on the beaches, including West Haven Beach in Connecticut. Along with the vacation photos there are numerous shots of neighborhoods and family homes in different seasons. Some show a group of men working on the road in May with large swathes of the street torn up so that a track can be laid down, possibly for a trolley or streetcar. Another selection of photos show houses in winter covered in snow with views of barren trees lining the streets. There are also photos of a city taken looking down on the buildings from one of the taller buildings, showing bustling streets and billboards. Throughout the album small groups of family members are seen posing in nice clothes for various gatherings and events in front of family homes, farms, and in gardens. The generous number of snapshots and the nature of the photography suggests that the person behind the camera was interested in not only documenting their family but also perfecting their skills in the art of photography.

An interesting and vast collection of better than average 1920s photography of a New England family. [BTC#402502]



24 (New York)

Boys Brigade

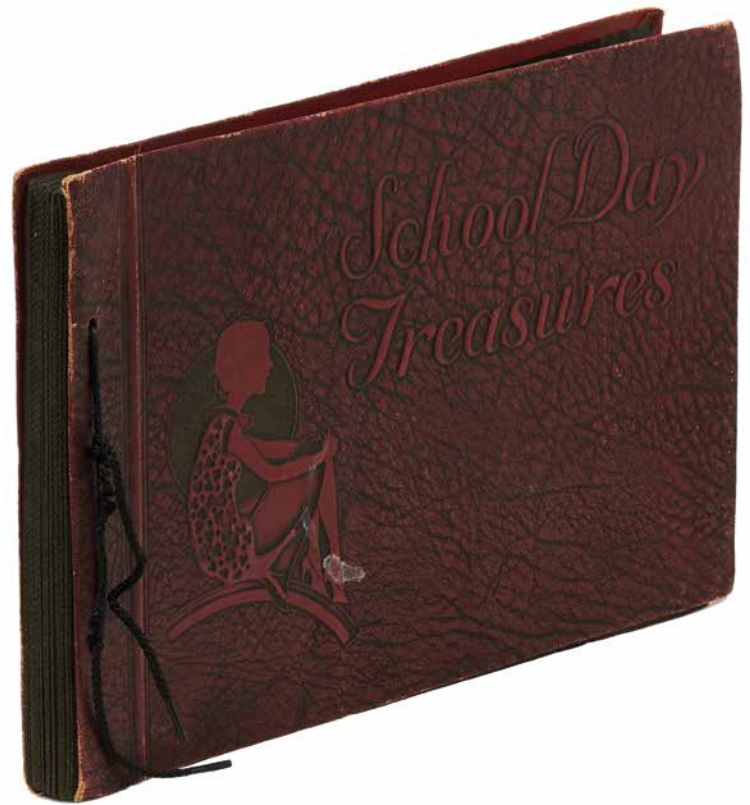
Washington DC, New York, Pennsylvania: 1923-1932

Oblong quarto. Measuring 7" x 11". String-tied red leather over paper boards with "School Day Treasures" stamped on the front cover. Contains 88 sepia toned gelatin silver and some black and white photographs measuring between 2" x 3" and 2½" x 4", most with captions. Very good album with some creasing, tears, and edgewear with near fine photographs.

A boy's album kept between 1923 and 1932 during various events and schooling. The album begins in 1923 when the album owner attended a Citizens Military Training Camp. The photos show young boys in tents and "dress uniforms" performing "fatigue drills" and showing the boys standing in a line awaiting orders. From there it switches to a 1927 trip to Washington DC where they spent the summer at Fort Washington U.S. Military Training Camp. When off duty they saw the DC highlights such as the Washington Monument and the Capitol Building and even toured the District from the air in a plane. His college days are captured throughout, because of his job as an usher at the Carnegie Music Hall it is likely he attended Carnegie Mellon University in 1929. During the summer of 1929 he worked at a hotel in Lilydale, New York where he spent "most of [his] spare time in this canoe." These photos show pretty girls posing in bathing suits, boys working at the boathouse, and performing handstands on the beach. In 1931 he lived on Pelug's Farm at a campsite - he includes a hand-drawn diagram of the grounds later in the album. It isn't clear if he was working there but it seems probable. He took photos of his friends posing around the farm, animal life, and people swimming in the "ye olde swimming hole."

An interesting collection of a young man's youth from childhood to young manhood, exhibiting his ties to the military and his early jobs.

[BTC#400613]



25 (Philadelphia)

Homemade Landscape Stereo Views of Philadelphia: Fairmount Park, Wissahickon Creek, and the surrounding areas

Philadelphia, Valley Forge, etc.: 1934-1953



A collection of 389 homemade stereo cards each with double mounted images. Most of the cards are approximately 5" x 2½", each holding identical black and white or sepia toned gelatin silver images that are each approximately 2½" x 2½". A small number, perhaps a few dozen (mostly earlier cards) are a bit smaller with cards measuring 4" x 3", with the images each 1½" x 2¼". Additionally there are three cards each lacking one of the images, and in one case, both images are present but the card mount lacking. A modest number of images are detached or a bit loose, but mostly very nice and near fine. The majority, but not all, are captioned and/or dated. Dates range from 1934 to the latest card, dated on New Year's Day 1953 (one dated in 1930, is an outlier or perhaps misdated). Most are between 1935-1949.

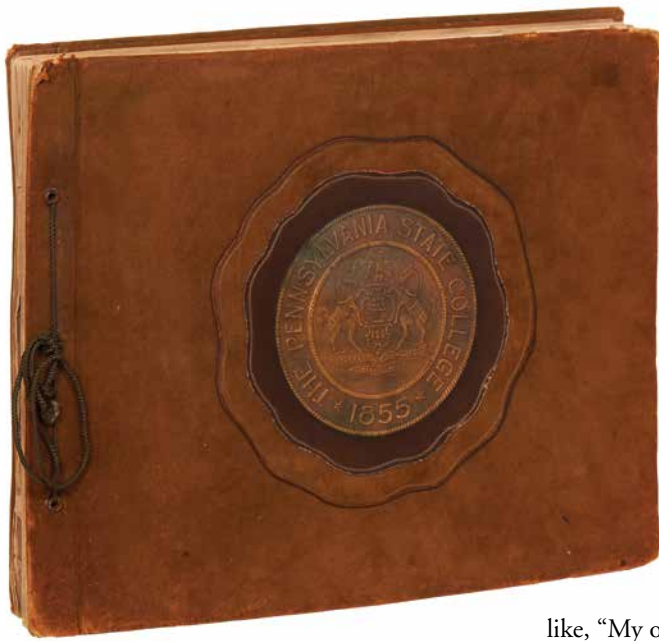
A wonderful collection of almost entirely outdoor scenes centered around Fairmount Park and Wissahickon Creek, displaying a fine eye for composition. Many, perhaps a bit more than half, are of lovely and bucolic wintery scenes, including skating, cross-country skiing, a horse-drawn sleigh, winding by-ways and lanes, snow-covered trees, and many other landscapes, with multiple images of Forbidden Drive, Valley Green Inn, and the Springfield and Rex Avenue

approaches. Many of the images feature individuals, most of whom are identified. A very small number (perhaps a couple of dozen) seem to be from the general vicinity of Philadelphia and its suburbs (Valley Forge, Rancocas Creek, and Princeton), along with a smattering of, we assume, vacation photos (Washington, DC; Lake George and Buffalo, New York; and Montreal, Quebec).

A fascinating and unusually large collection of of early amateur stereo views. [BTC#402690]







26 (Penn State)

Ray O. FREUDENBERGER*Penn State: Alpha Gamma Rho*

State College, Pennsylvania: 1928

Oblong folio. Measuring 11" x 14". String-tied brown suede over paper boards with a Penn State emblem on the front board. Contains ephemera and 200 sepia toned or black and white gelatin silver photographs measuring between 1¾" x 2" and 7" x 9½", some with captions. Very good album with worn edges and some small tears with near fine photographs.

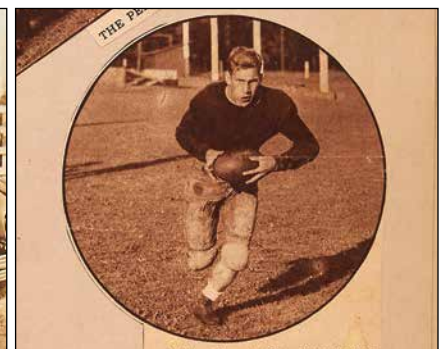
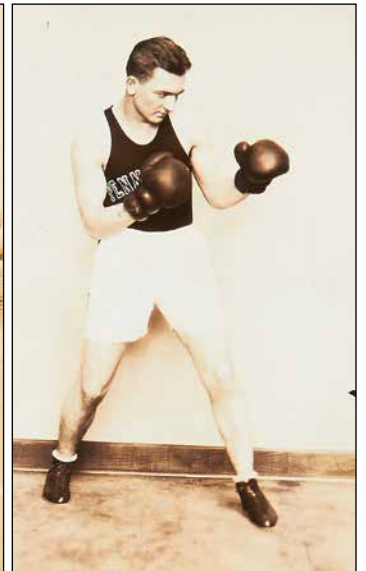
A scrapbook kept by Ray O. Freudenberger while he was beginning his college education at Penn State University in 1928. During his time at the university he was a part of the Alpha Gamma Rho fraternity as well as involved in numerous sports teams and clubs. The album begins with a large photograph of the original fraternity house (which was destroyed by fire in 1966, and rebuilt in 1968). This is followed by another large photo showing a group of fraternity men and their dates posed on the steps of the house. The following pages are full of autographs and messages from his fraternity brothers and other classmates which say things

like, "My old pal! Let's roll a few games," and "O really do remember from one house party to another." The photographs show school events; track meets and football games, as well as dances and classroom photos.

One section shows an R.O.T.C. group at attention in full uniform with blimps flying overhead. Freudenberger photographed the campus in various seasons including a large section of the campus in the winter of 1928. There are also photos of a University building during construction. Many of the photos show Freudenberger and his fraternity brothers around campus, at their house, and with dates before dances.

Freudenberger was interested in the University's sports programs. He participated in some, and was also the manager of the men's basketball team. One section shows clippings of the football team and their schedule for the year of 1928. Additionally there are photographs and clippings from the boxing, track, rugby, and wrestling teams. The Alpha Gamma Rho house is shown in large photos featuring the interior and exterior, the lounge with fireplace, dining area, and formal living room. The final pages of the album are full of ticket stubs, programs, letters, and dance cards from his freshman year at Penn State. These include the winter sports schedules, a card announcing his admission to the freshman class, and Christmas cards from friends.

Our research indicated he was living in the Pittsburgh area in 1941 and worked as an electric line engineer. An extensive look at the freshman year of a young man at Penn State University in 1928 with heavy emphasis on sports. [BTC#403756]



27 (Russia)

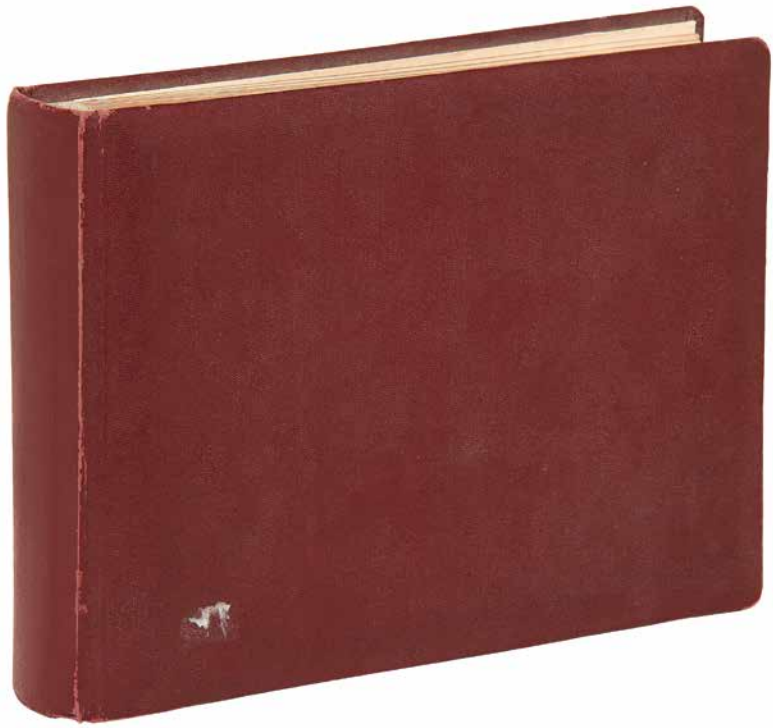
50th Anniversary of the Russian Revolution

Russia: 1967

Oblong quarto. Measuring 8½" x 12". Red cloth photo album containing 36 black and white or color photographs measuring 6½" x 9" mounted on boards with a few captions in Russian. Album is near fine with some edgewear; the photographs are fine.

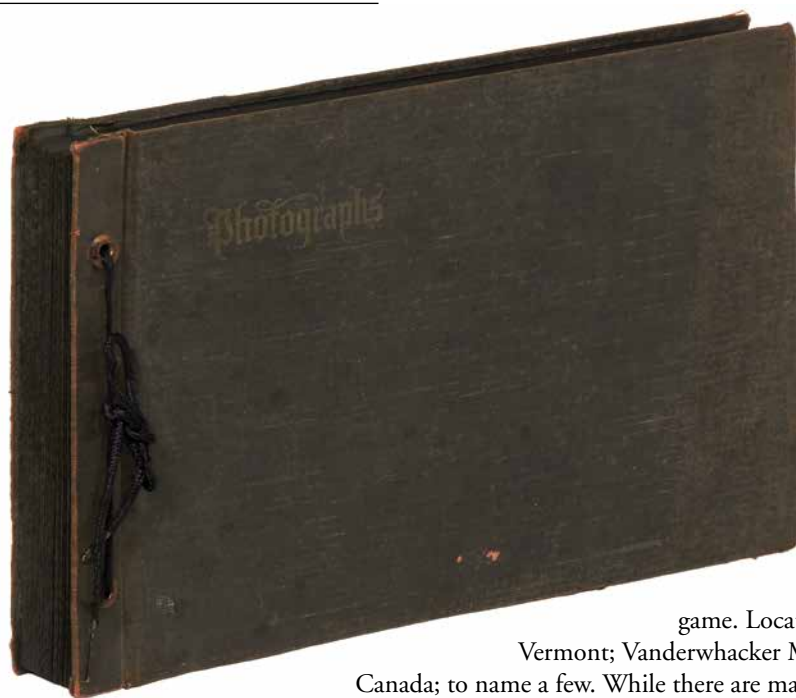
A photo album compiled by a group of Czech communists visiting Tula, Russia to celebrate the 50th Anniversary of the Russian Revolution in 1967. On the verso of the front board is written, "Propaganda demonstration at facilities and institutions of Tula," roughly translated from Russian. The photos are large and are taken throughout the city at various locations for the observance of the anniversary of the revolution. The album features busts of, and monuments to the communist leaders of the past including Lenin. There are lists of people involved and memorials dedicated to those who participated in the cause, all written in Russian. One photo shows a mosaic on the side of a building of a worker, another shows a road lined with revolutionary images, and one shows a museum with a giant banner proclaiming the 50th Anniversary and "Glory to October." The travelers are pictured reading together at a table and in front of the memorials throughout the city.

An interesting collection of high quality tourist photos taken by Czech Communists in 1967. [BTC#403075]



*Наглядная агитация
на предприятиях и учреждениях
города Тулы.*



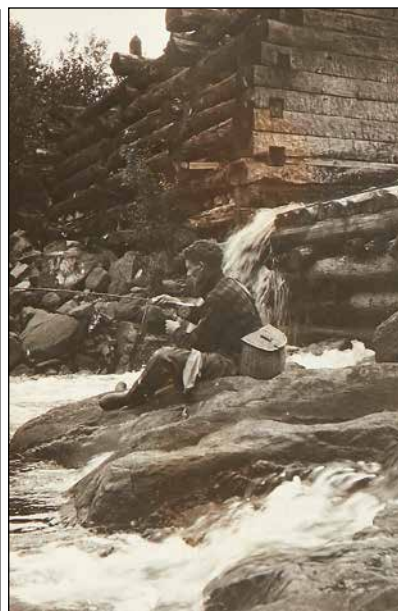
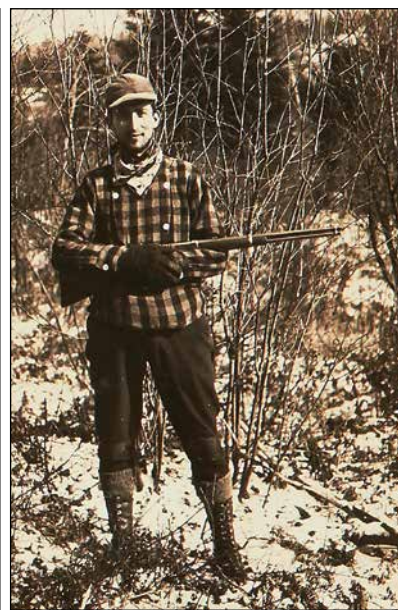


28 (Sporting, New England)

Hunting and Fishing in New England and Canada 1925-1930

Oblong octavo. Measuring 11¼" x 7¼". String-tied flexible cloth with "Photographs" stamped on the top board. Modest edgewear on the boards, near fine. Contains 272 black and white gelatin silver photographs. Images are various sizes between 1¾" x 2¾" and 3¼" x 4¾", mostly mounted between three and six to a page; one additional 6" x 9" photo on the last page is of a mounted buck. One or two have fallen out or are otherwise lacking, but clearly the album hasn't been pillaged. A few are faded, most are near fine or better. The vast majority are captioned. A beautifully composed and photographed album of hunting and fishing trips in Canada (Quebec, Ontario), and many locations in New England, and the Adirondacks between 1925 and 1930, with one trip to Maryland, Ohio, and West Virginia. Most of the trips seemed to be month or even season-long family

trips and are dominated by the proud display of catches of fish and game. Locations are clearly identified, including Lake Chaplain and Bingham Fall, Vermont; Vanderwhacker Mountain and Lake Placid, New York; Lac La Croix and Lac Rognon in Canada; to name a few. While there are many typical camping scenes, the majority are of people in the field, with catches of minks, rabbits, bucks, and various fish proudly displayed by both male and female sporting folk. An unusually nice, well-captioned and finely realized subject specific album. [BTC#402476]



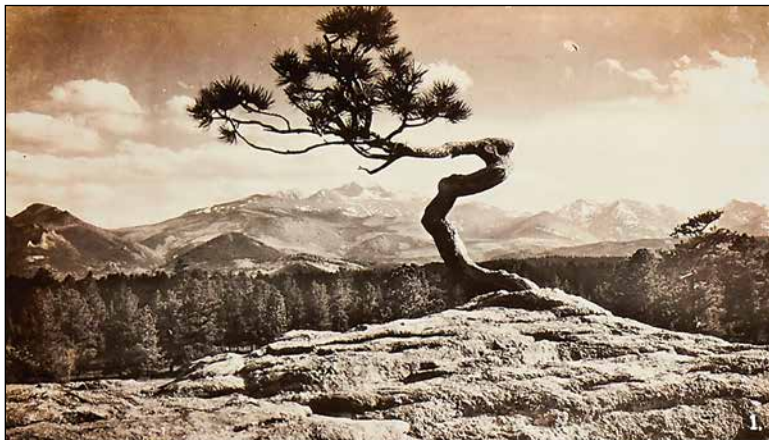
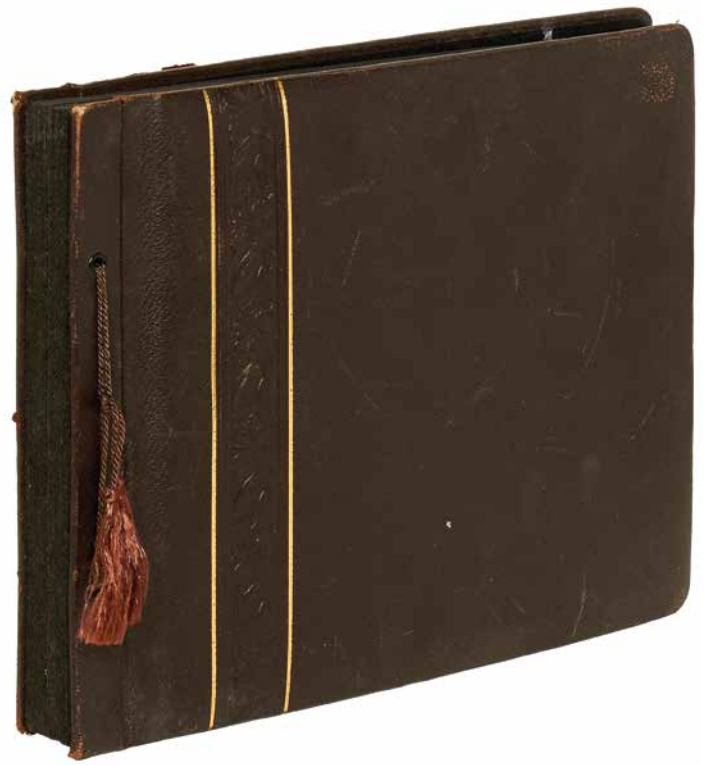
29 (Travel)

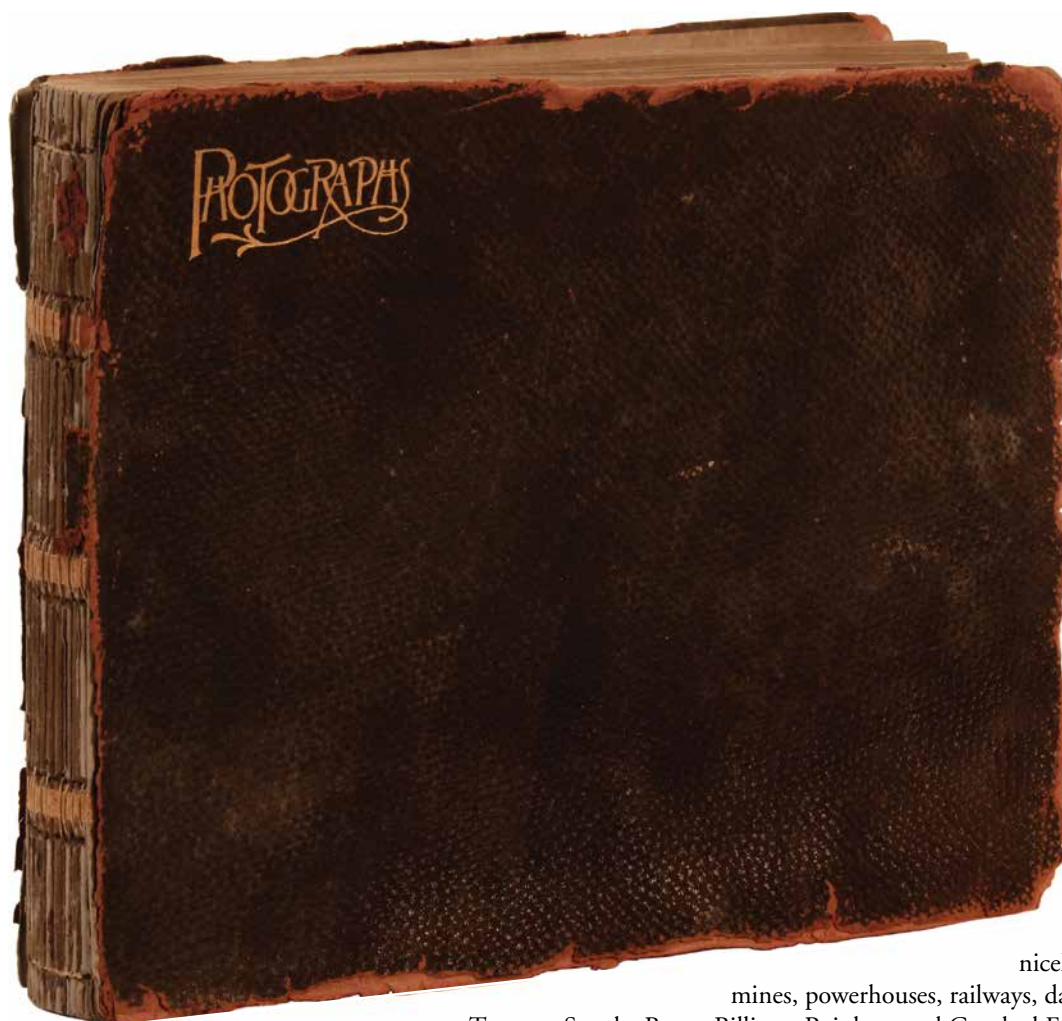
Mobile Home Road Trip 1948

Oblong quarto. Measuring 10" x 12". String-tied brown leather over paper boards with stamped decorations. Contains 94 black and white gelatin silver photographs measuring between 2" x 3½" and 3½" x 6", with captions and an additional 52 pictorial postcards. Near fine with near fine photographs.

A scrapbook kept by a husband and wife, Horace and Edith Hager, on a road trip with their mobile home trailer across the United States in 1948. The couple set out from their New Jersey home with their new "Ched" trailer. These photos show "Ede," or Edith, and Horace, who's nicknamed "Chap," and their dog Candy posing around the new trailer in May of 1948. After photographing their first lunch stop, the next photos depict grazing buffalo in Nebraska, followed by a stop in Colorado. The Colorado photos show the couple posing on Lookout Mountain and at the Red Rocks Amphitheater. There's also a section of commercial photos from the area which includes Big Thompson Canyon and Long's Peak. After Colorado they traveled to New Mexico, seen here in a number of pictorial postcards and photos, and continued north to Utah with photos of the Horse Head on Blue Mountain and ranch hands in Monticello. One photo shows the Hager's friend, Bill, dressed in a cowboy hat and carrying a pair of boots with the caption, "Bill leaving Ched after nap at border. New boots hurt and it was hot." The group continued on to Yellowstone National Park with a photo of Old Faithful taken by Chap and captioned, "Chap's masterpiece," showing the geyser at its peak. The Yellowstone photos and postcards show the beauty of the park as well as the wildlife. Edith took multiple photos of the bears in the park captioning them with names like "Cinnamon." After Yellowstone they began their journey back to the East Coast through North Dakota and Michigan, enjoying fishing and tourist attractions along the way. The final pages are full of ephemera from the trip including fishing licenses, newspaper clippings, and admission tickets.

An interesting collection of road trip photography from a late 1940s mobile home cross-country trip over a summer. [BTC#403732]





30 (Western Americana)

Fairman R. DICK

*Trip to Pacific Coast
Summer 1909*

*[California, Nevada, Colorado,
Washington, and Montana]*

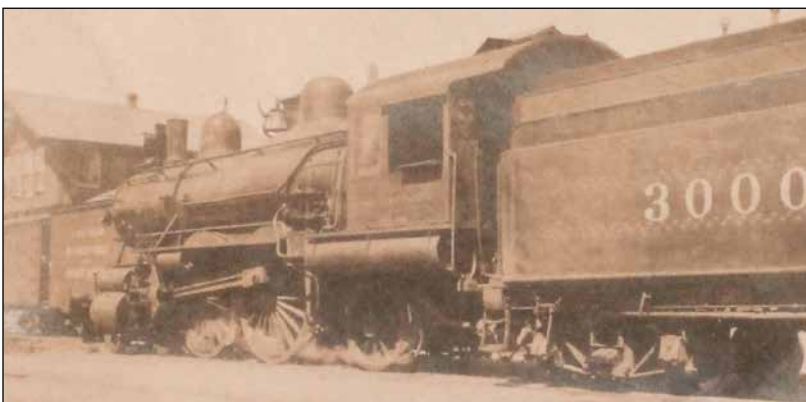
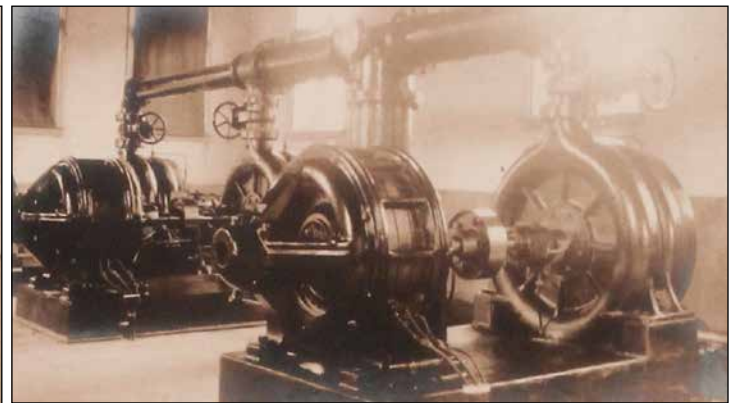
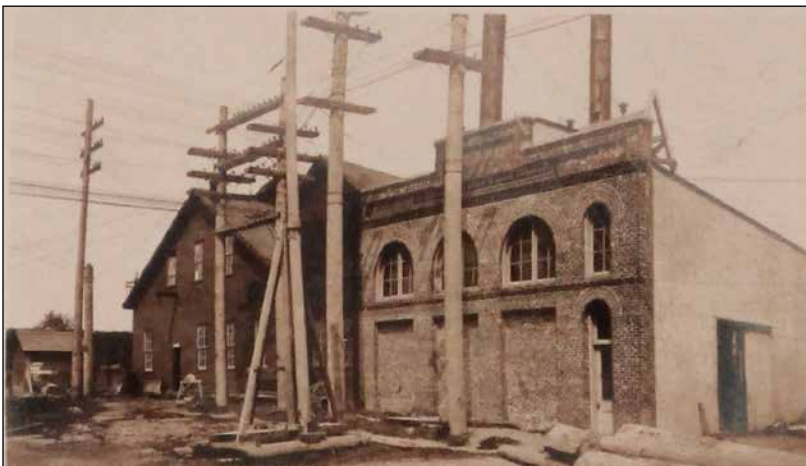
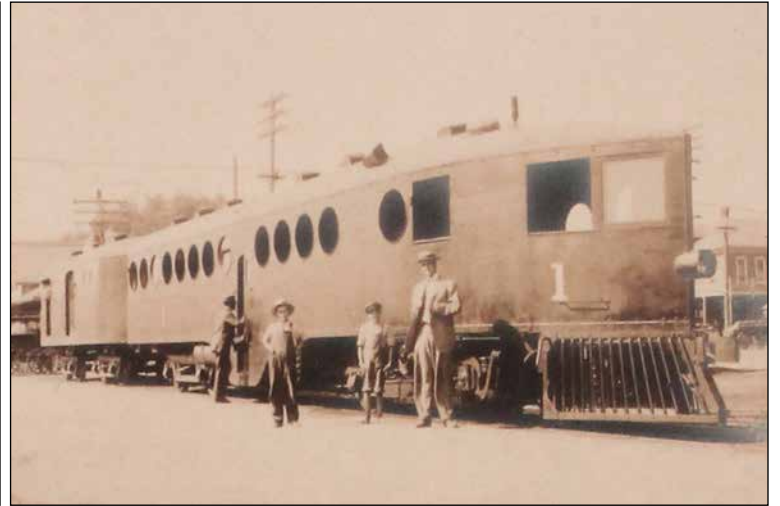
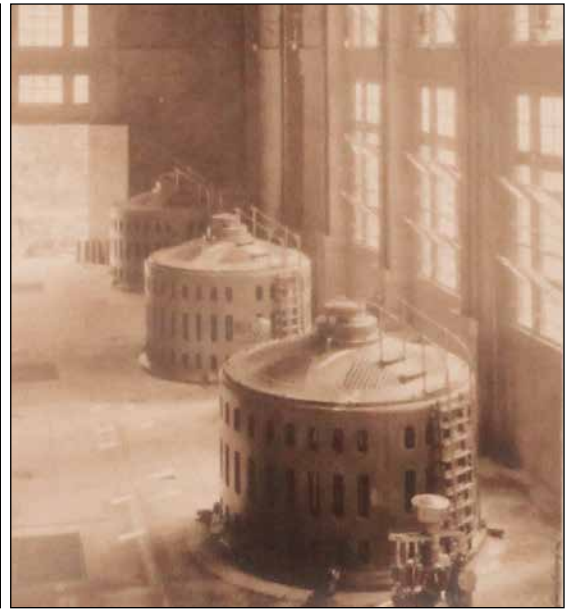
Oblong folio. Flexible leather over paper boards, stamped with "Photographs" in gilt on front wrap. Wear at the edges of the wrappers, spine mostly eroded away, but sound and internally about fine. Album contains approximately 175 captioned photographs of a trip by seven employees (named on the "title page," with Dick identified as photographer) of the Lee Higginson & Co. investment banking firm (of Boston, Chicago, and New York) to Montana and Washington state. The album seems to be something of a combination of a sightseeing tour and an inventory of properties that the firm either held or were interested in acquiring in the West. Higginson & Co., aligned with other firms like J.P. Morgan, took over and consolidated many small power generation companies in the West, forming The Montana Power Company. The photographs are very

nicely composed and all identified, illustrating mines, powerhouses, railways, dams, and other industrial sites from Portland

to Tacoma, Seattle, Butte, Billings, Rainbow and Crooked Falls on the Missouri River, Mad River, etc.

Interspersed are many vernacular photos of local interest: a horse stampede in Bozeman, a futuristic "gasoline railway engine," an overturned and wrecked train, Native Americans, street cars, etc., but probably the majority are of commercial investment properties. A generous selection of images of power generation in the West. [BTC#390957]







31 (Western Americana, Hunting)

Colorado Farm Life with Hunting

[Circa 1890s]

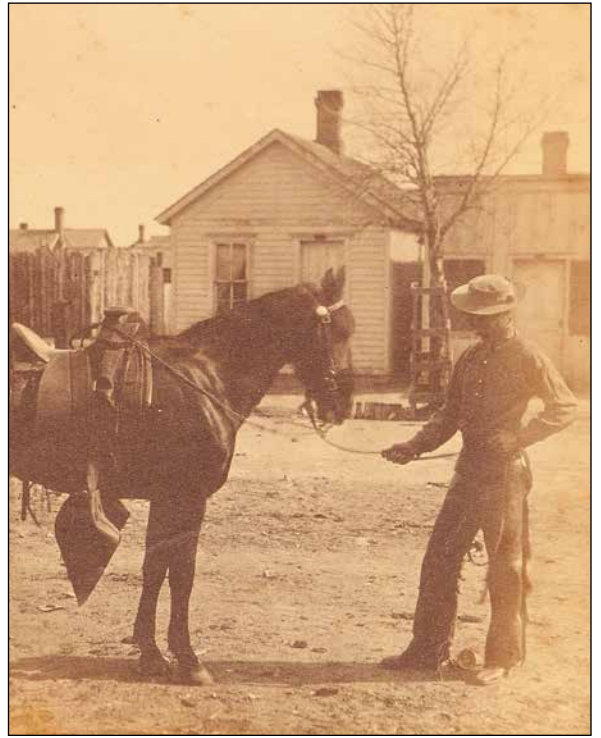
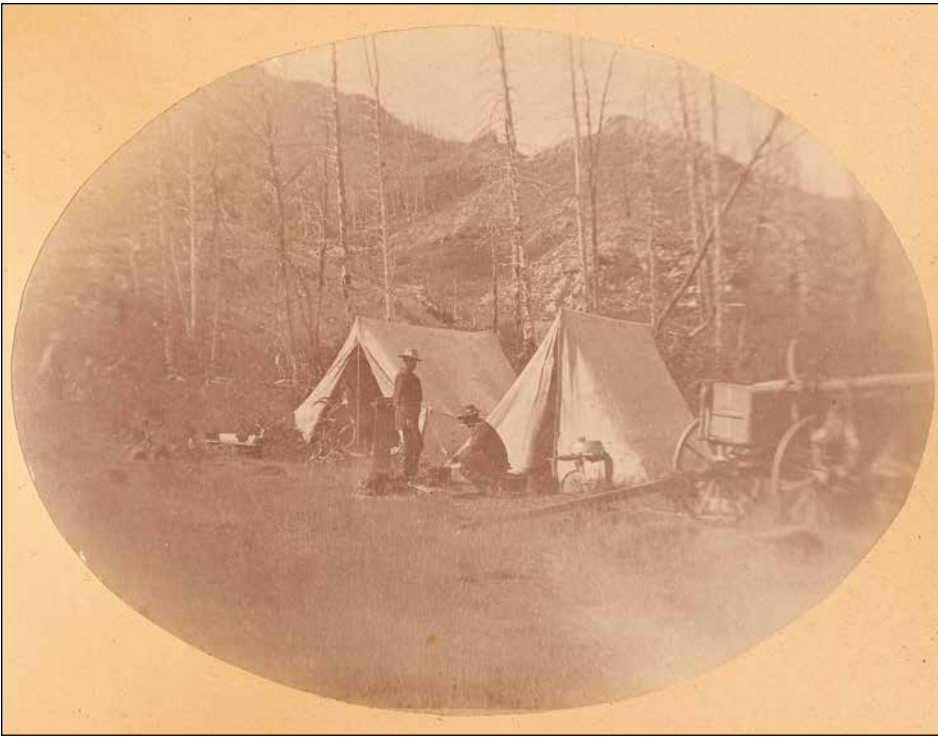
Quarto. Measuring 10" x 12". Red cloth over paper boards with gilt stamped decorations. Contains 32 sepia toned silver gelatin photographs with some duplicates and three cyanotype prints measuring around 4" x 7" without captions. Good only with front board detached, lacking the spine, and chips with very good photographs, some fading.

A collection of photographs featuring farm life and hunting in the American West around 1890. While unidentified, the location appears to be where the Great Plains meet the mountains, perhaps in Colorado. The photos depict the owners of the land posing near their cabin and a larger farm house in a variety of seasons: one photo shows a group of men enjoying some recreation under a tree after a summer picnic (with one holding a tennis racket) and the three cyanotype prints showing the men outside the house after a snowstorm.

Hunting is the predominant subject depicted throughout the album with men posing with dogs, guns, and with kills. Photos including a man posed holding a gun with pelts attached to his belt and his dog sitting in front of him. Another shows a man on horseback holding the head of a deer, while several others showcase a hunting encampment. Also featured are the animals from the area including beautiful photos of a mountain lion by a river, a group of deer laying in a field, and cattle fenced in with a mountain range visible in the distance. While men are predominately featured throughout the album there is an image of a lone woman on horseback, which suggests her absence from other photos may be due to her being photographer of the group.

A terrific collection of photographs depicting late 1800s farm life on the Plains with an emphasis on hunting. [BTC#403660]

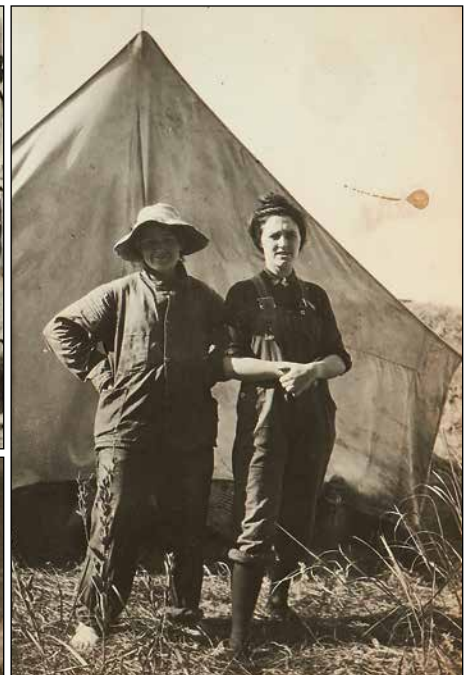
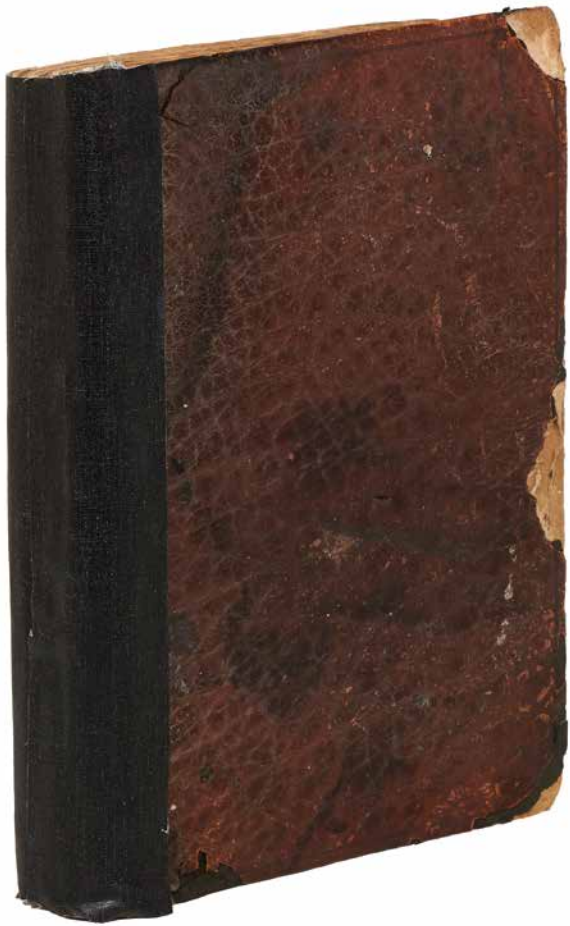




32 (Western Americana)**PRYMEK Family*****Documenting Small Town Life in Kansas,
and visits to Colorado, 1911-1913***

Kansas and Colorado: 1911-1914

Small quarto. Measuring 7" x 10". Leather covered board. Spine and rear cover lacking, spine replaced with canvas tape, a few pages loose or detached, the last page damaged, and a modest number of photos are lacking. Most of the photographs are very good, a few are damaged or torn. The album contains 362 black and white gelatin silver snapshots, several sizes, but mostly 3" x 4". Many of the images are dated and/or captioned. The album documents the life of the Prymek family in Kansas and Colorado between the years 1911 and 1913, and about a dozen photos of the Cuba, Kansas baseball team. Others include family groups in a variety of clothing from work clothes to finery, a naked boy in a barrel, the destruction of the old Cuba School and construction of a new one. There are a number of images of farming scenes including horses and mules, a sulky plow with advertising umbrella, several images of a Reeves Steam Tractor, and other assorted machinery. Shots of the Cuba and Munden railroad stations show passenger trains, a Quincy Omaha and Kansas City boxcar, and coaling tower. Other images include storefronts (J. Stewart's Sunflower Creamery, Spink's Pool Room, Ordway Main Street businesses, Goodland Library), buggies, buckboards, period automobiles, shooting, damage from a tornado damage, and several of Prymek tombstones in a cemetery. Of particular interest is the documentation of an all-female camping trip. A large and interesting cross-section of vernacular images that fully document the daily lives of a family in central and western rural Kansas. [BTC#402272]

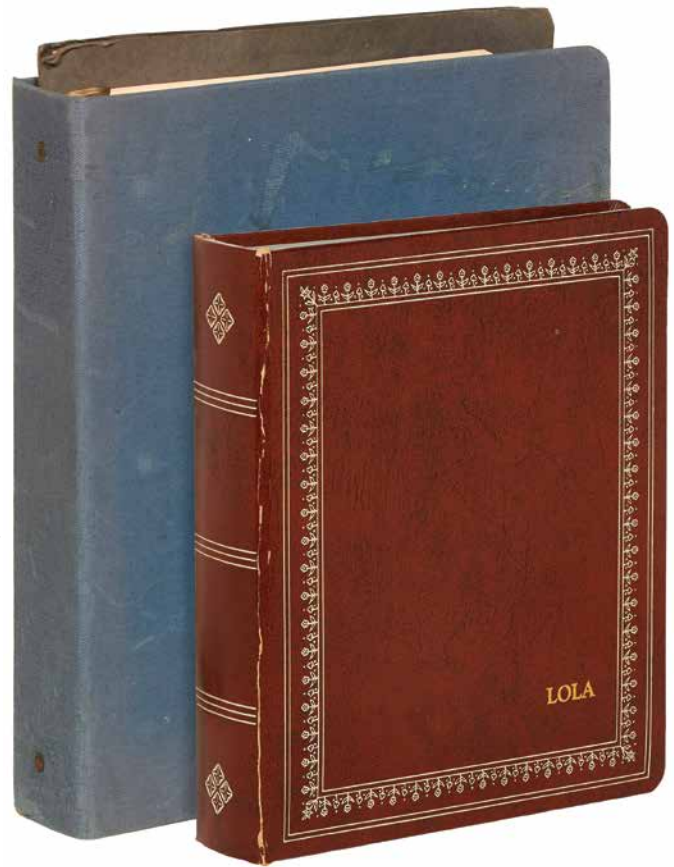


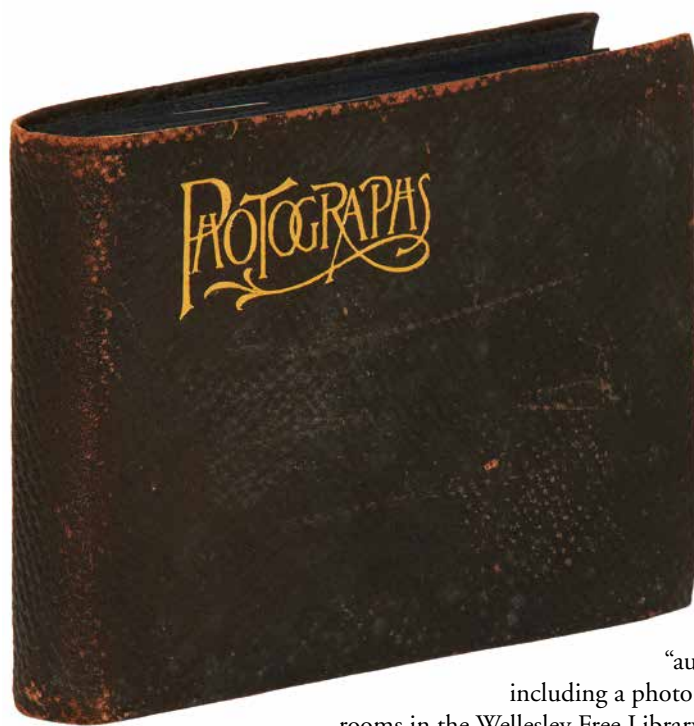
33 (Women)

Lola GRAVITT*Telephone Operator*

Los Angeles: 1929-1963

Two volumes. Quarto and octavo. Three-ring blue cloth binder and padded three-ring album with "Lola" and decorative gilt on the front board. The photo album contains 69 color and black and white photographs (with another 12 in the scrapbooks), all measuring between 3" x 3" and 8" x 10", some with captions on the rear. Overall about fine with light wear to the extremities. The photo album and scrapbook of Lola Gravitt who worked as a telephone operator for Pacific Bell for 43 years. Gravitt attended the Frank Wiggins Trade School graduating in 1930 to work for The Pacific Telephone and Telegraph Company until 1963, retiring as a supervisor. These albums feature images of Gravitt and her co-workers from the 1930s-1960s including women working the switchboard, receiving service awards, at wedding showers, birthdays parties, and at retirement, sometimes in costume for theme events like Halloween. Gravitt is often present or at the center of the activities. The scrapbook includes her various certificates from trade school, anniversary cards, ID card, programs for work events, and several letters congratulating her on retirement. An interesting collection of photos and ephemera related to one of the earliest acceptable women's career options. [BTC#403375]





34 (Women)

Florence M. OSBORNE*New England Women, Including Librarians*

Massachusetts: 1907-1916

Oblong octavo. Measuring 5½" x 7". Textured leather over paper boards with "Photographs" stamped in gilt on the front board. Contains a total of 151 images (90 sepia toned or black and white gelatin silver photographs and 61 cyanotype prints), measuring between 1" x 1" and 3½" x 4½". Rubbing on the boards else very good with near fine photographs.

A photo album kept by Florence. M. Osborne from Wellesley, Massachusetts between 1907 and 1916. The album documents home life as well as travel throughout the area and including Canada. A sizable number of the early photos are cyanotypes that depict the natural beauties of New England such as ponds, beaches, and gardens, as well as landmarks and town buildings. There are 24 photos from a trip to Quebec showing horse drawn carriages, cobblestone roads, artistic street views, and photos of Montmorency Falls. A trip to Quincy, Massachusetts shows photos of the monument to Abigail Adams Cairn, as well as Penn's Hill and a water tower. A section of the album entitled

"autumn" shows portraits of the family posing around the house in fancy dress,

including a photo of Osborne dressed in a large, fashionable hat. There are also photos of various

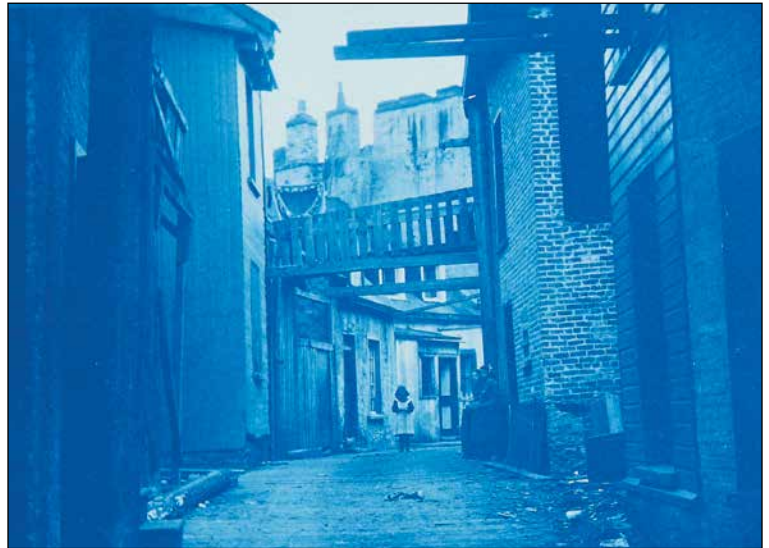
rooms in the Wellesley Free Library, which was of interest to the Osborne family, notable Florence's father Weston W.

Osborne who was a contributor to the library's acquisition funds.

The album switches to sepia tone and black and white photos around 1909 starting with a hike up Point Allerton Hill. The album continues with visits to more New England points of interest including Nahant, where they photographed Senator Lodge's house. Two photos of a group of young women are captioned, "Junior members of Lynn Public library staff," and are accompanied by two slips of paper listing each woman's name. The album goes on to show the library's reading room and the stairway to the main floor. The final 30 photos are laid in (likely to be mounted and captioned at a later time) and show women around the house, decorated Christmas tables, and with family pets.

An interesting accumulation of images depicting Wellesley, Massachusetts and the surrounding area with a generous selection of cyanotypes.

[BTC#403257]



35 (Women)

Sage College and Wellesley College

Massachusetts: 1909-1919

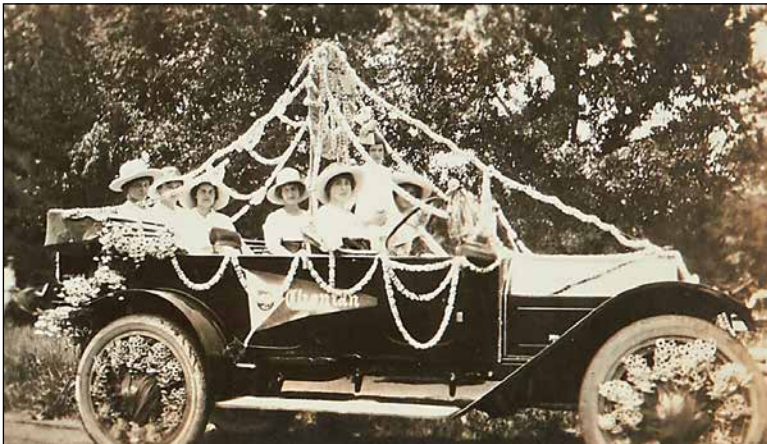
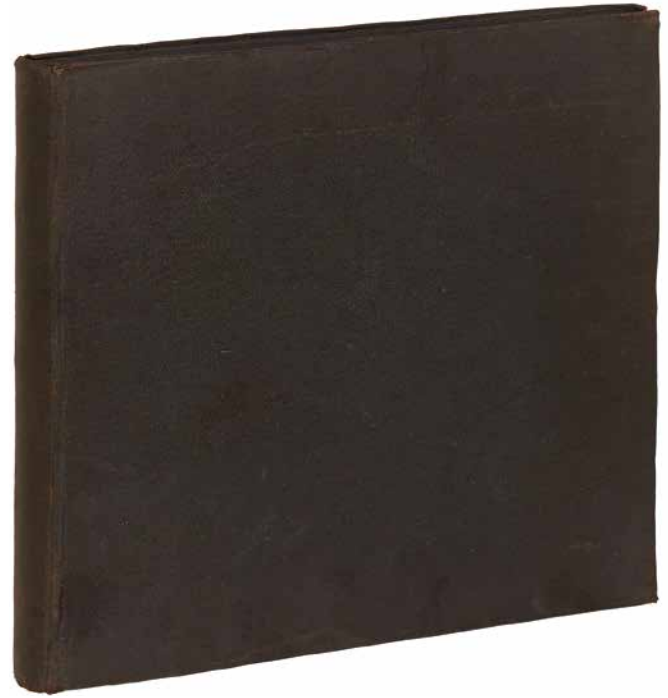
Oblong quarto. Measuring 10" x 12". Black cloth over flexible paper boards. Contains 161 sepia toned or black and white gelatin silver photographs measuring between $\frac{3}{4}$ " x 1" and 8" x 9 $\frac{1}{2}$ ", some with captions. Near fine album with toning on the spine and near fine photographs.

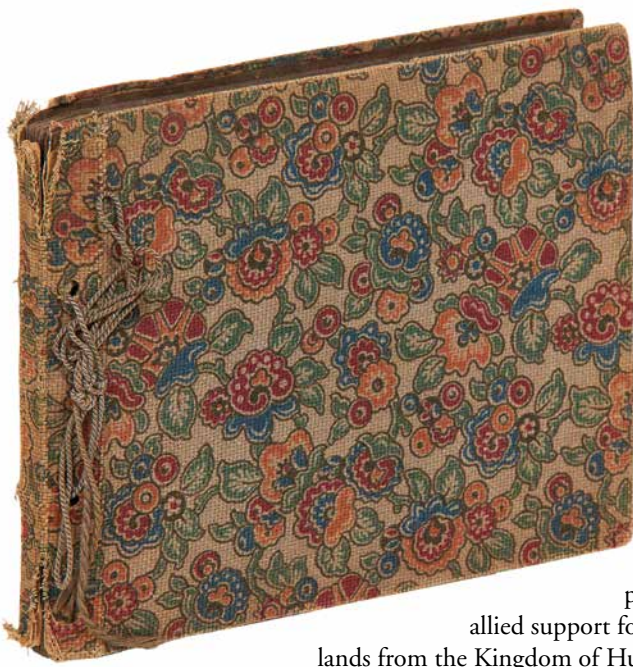
A photo album kept by a young woman from Upstate New York between 1909 and 1919. The album begins by detailing a 1909 student's day at a small school with photos of the students, as well as the assembly room, drawing room, and classrooms. There are detailed photos of the physics lab and an extensive library, as well as photo strips (some cut into individual portraits) of the young woman and her female friends. The photos then show Sage College and it is unclear whether she started there and later transferred to Wellesley, or was visiting friends before she transferred there. The next page has a photo of a house on campus of Wellesley college and is captioned "Wellesley 1911-1912." These photos show girls posing with books, on the way to a math exam, and climbing trees; as well as images of buildings on the campus. A small section of photos show a graduation on campus with four photos of a group of women in graduation gowns filing into a building rolling wooden hoops. Hoop rolling is a tradition at the college, according to the college's website, that describes an annual "race in which seniors, clad in graduation robes, rolled wooden hoops."

There are also photos of the young women together in their campus housing and outside on the college grounds. One photo shows one of the women holding a camera, another shows them in bathrobes laughing together. Apparently the compiler was involved in the Clionian Literary Society and the album features two group shots of the ladies of the group. It appears that the compiler may have graduated in 1919 due to the inclusion of a large photograph of students arranged to make the year "1919." A final later photo, possibly from the 1940s is laid in and appears to be from a class reunion.

During the summers it seems the woman and her school friends enjoyed vacations at the beaches in the area and also had jobs as teachers at a summer camp. The vacation photos show the women in silly candids with captions like "the stiff's" and "inmates of H.H." They feature campsites and lakes from the area, many of which are in upstate New York including Minnewaska State Park with photos of the waterfalls, and at Lake Mohonk and Yankee Lake. The summer camp photos show group photos of the different age groups they worked with beginning with "primary" level. They put on plays, dressed in costumes, and performed calisthenics on the lawn. One large photo shows the company of girls dressed for a play based on the pilgrims and Indians.

A wonderful collection of images depicting a young woman's school years. [BTC#403516]





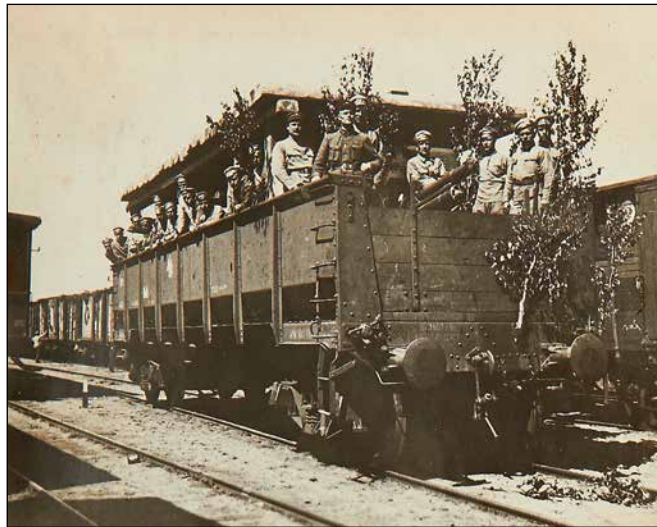
36 (World War I)

The Czech Legion in Russia 1917-1919

Oblong octavo. Measuring 9¼" x 7". String-tied cloth boards with colorful floral pattern. Containing 83 black and white photographs measuring between 4¼" x 2¾" and 5½" x 3½", most with captions in Czech. The images are a mix of snapshots, real photo postcards, and commercial images. Moderate wear at the spine ends with tears and fraying, and a few pages pulled from the string, very good or better; internally the photos are about fine. Almost certainly kept by a soldier of the Legion, the images are an eclectic collection of images of the Legion training, parading, receiving decorations, participating in athletic events, posed with heavy weapons and on trains, etc., as well as limited run real photo postcards with captions in the negatives of the Legion posed or in the field, and with a few real photo or commercial postcards of Russian towns and cities (with captions in Russian, Japanese, French, or sometimes combinations), and portrait postcards of Masaryk and Milan Rastislav Štefánek, and several souvenir postcards of Siberian ethnographic "types."

The Czech Legion was an Army of Czechs and Slovaks who joined with the Allied powers to fight against the Germans and Austro-Hungarian Empire in order to win allied support for the independence of Bohemia and Moravia from the Austrian Empire, and of Slovak lands from the Kingdom of Hungary. Although some units fought in France and Italy, most of the Legion's service was spent fighting alongside the Russians. After the Russians made peace with Germany, the Legion, which found itself stranded, were supposed to be evacuated through the port of Vladivostok in Siberia, and eventually via the United States back to their homes. Despite Masaryk's advice that they stay out of Russian internal affairs, they ended up fighting the Bolsheviks in the Russian Civil War, at some points controlling much of Siberia and the Trans-Siberian Railway. When the World War ended, battles between the Czech Legion, supported by Japanese, Americans, British, Canadians, Italians, and Annamese (Vietnamese) soldiers continued with the Bolsheviks. Eventually growing weary of the fight and wanting to return to their new country, the Legion forged an armistice with the Bolsheviks and returned to become the core of the armed forces for the new nation of Czechoslovakia.

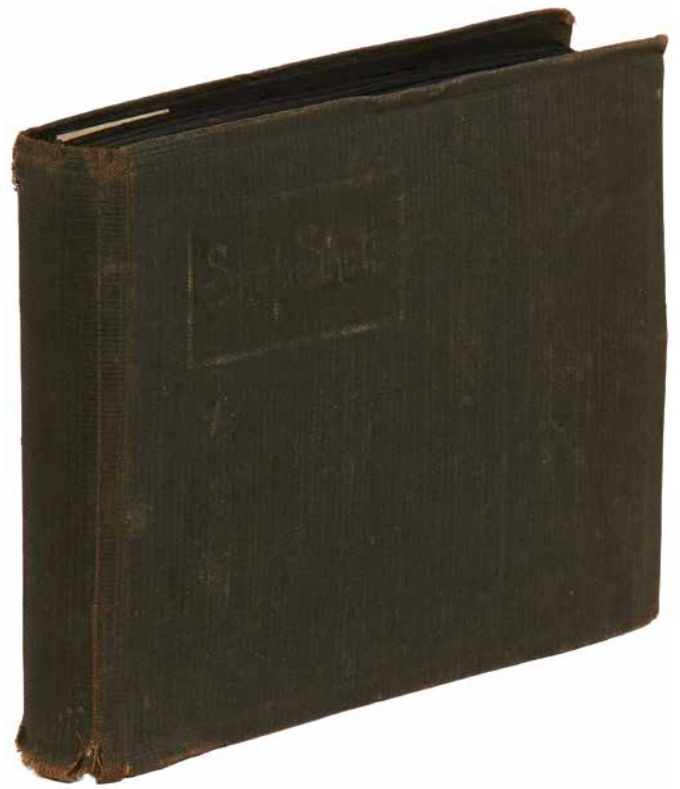
These images seem to begin about when the Legion was in Vladivostok, and some also seem to be set in Irkutsk. An interesting illustration of a fascinating episode in WWI and post-WWI history. [BTC#402783]

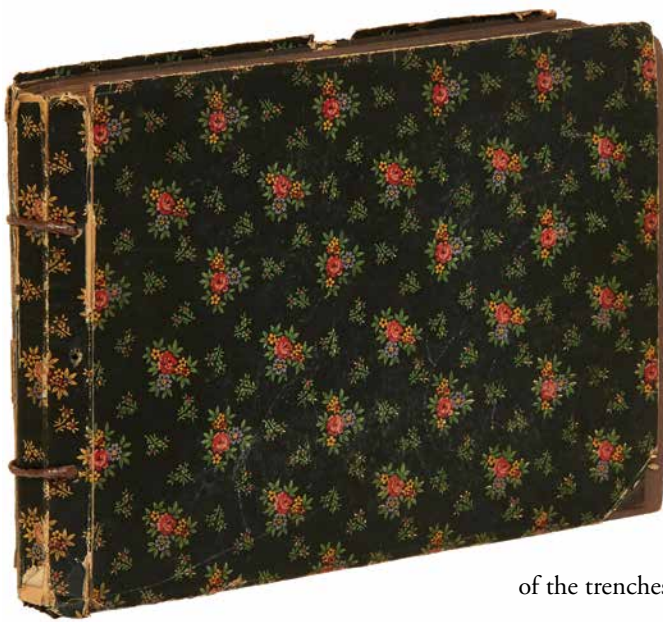


37 (World War I)

American Soldiers in World War I

Oblong octavo. Measuring 7" x 5¾". Flexible cloth over card covers with "Snap Shots" blindstamped on front board and small label of stationer Harry Migatz of Newark, New Jersey in rear. Contains 104 (mostly) sepia toned gelatin silver photos (including two real photo postcards), measuring between 1½" x 1½" and 5½" x 3¾", plus a small silk and lace "Souvenir of France" ribbon. A few images are captioned in the margins. A very few images torn or nicked (in a couple of places, we think, by design), some modest fading on some images, an image or two lacking, but the album appears to be unpillaged, the binding is loose with a few pages detached, the plain blank black pages have been cut to make slots to inserts photos (making the edges of the photos in the illustration seem ragged at the edges, which they are not). A litany of modest flaws, but overall very good or better. A nice album of photos exclusively devoted to American troops; mostly uniformed American soldiers in training, with some modest numbers taken overseas in France. The soldiers are depicted in camps and barracks, on parade or formation, during bayonet practice, lounging around the camps, in trenches, posing with banjo or ukulele, or otherwise deployed. A couple of the images are of battle dead (whether obtained in person is not clear). The soldiers are unidentified, but between the bookseller's label and the fact we found it in northern New Jersey, we suspect the owner was a New Jersey resident. Nice images, and a very subject specific album. [BTC#403088]





38 (World War I)

A German Officer in The Great War on Both the French and the Russian Fronts

1915 and 1916

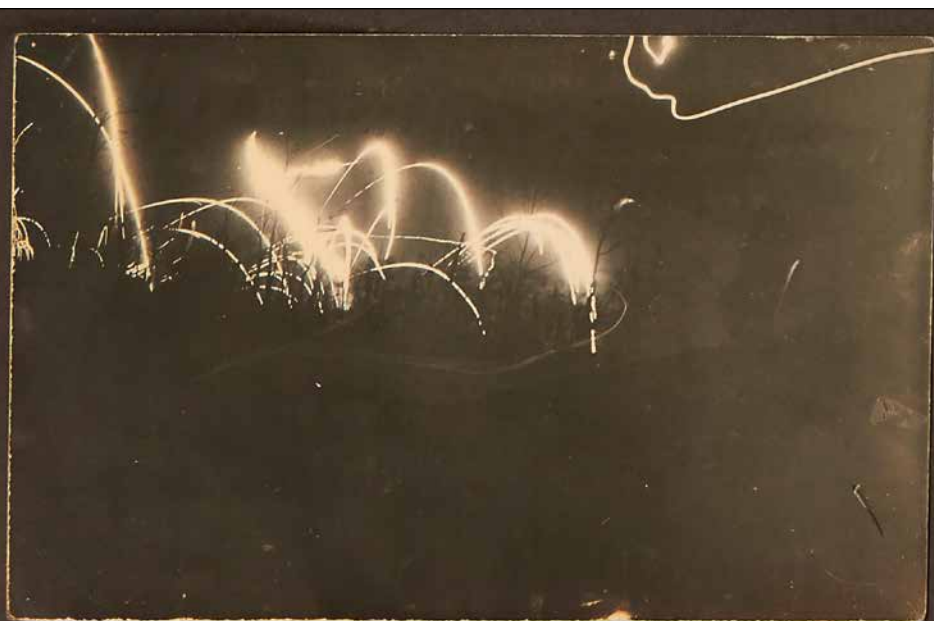
Oblong octavo measuring 13" x 9". String-tied album with decorative paper over boards containing 240 gelatin silver photographs, measuring between 2¼" x 1¾" and 4¾" x 3", most with captions in German; additionally there are a dozen or more postcards mixed in. Very good or better album with moderate wear at the edges and the spine with near fine photographs.

A Bohemian German officer's album of his experiences in the First World War, beginning in February, 1915 with his training in the city of Pirna, then shifting to the Western Front, showing the devastation in and around Bétheniville, Vaudricourt (Somme), and Auberive. In late 1916 he was transferred to the Russian Front in the Baltics, first to Riga, then on to Jelgava (Mitau) in Central Latvia, Tartu (Dorpat) in Estonia, and Liepaja (Libau) in Latvia. Includes striking images of artillery fire at night, devastated cities, photos from the front lines showing scenes of the trenches and no man's land, and images of town and buildings long since destroyed.

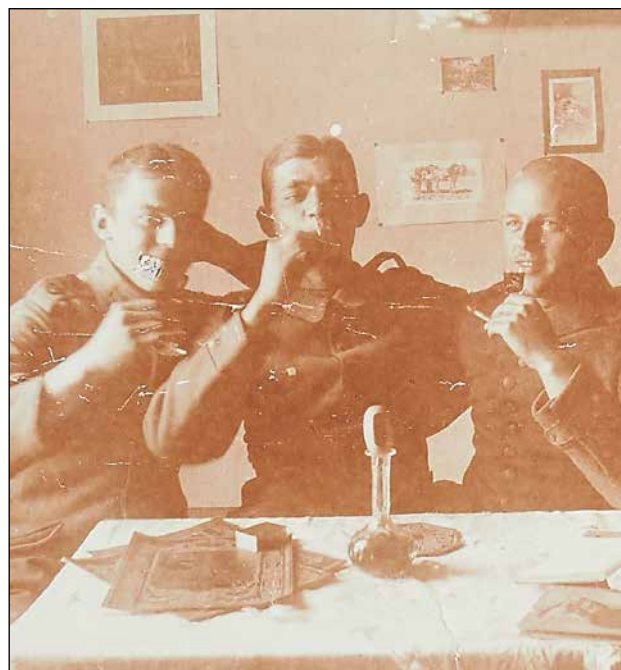
Many of the photos show the men making the best of their situation with photos of group pouring wine, playing guitar, and playing card games to pass the time. They also spent their days marching through the ruined towns of Europe and performing tasks such as building bridges and trenches. One of these photos shows the building of a bridge across Elbe by German soldiers. Another photo shows them working at a switchboard as part of the early Signal Corps. Civilians are seen throughout the album including Sudeten Germans also known as the "Bohemian Germans" who would later become part of Czechoslovakia. There are a few women represented in the photos, one shows two officers entertaining dates, another is a small photo of a nurse in full uniform. A few small photos towards the end of the album show ships at sea in December 1918.

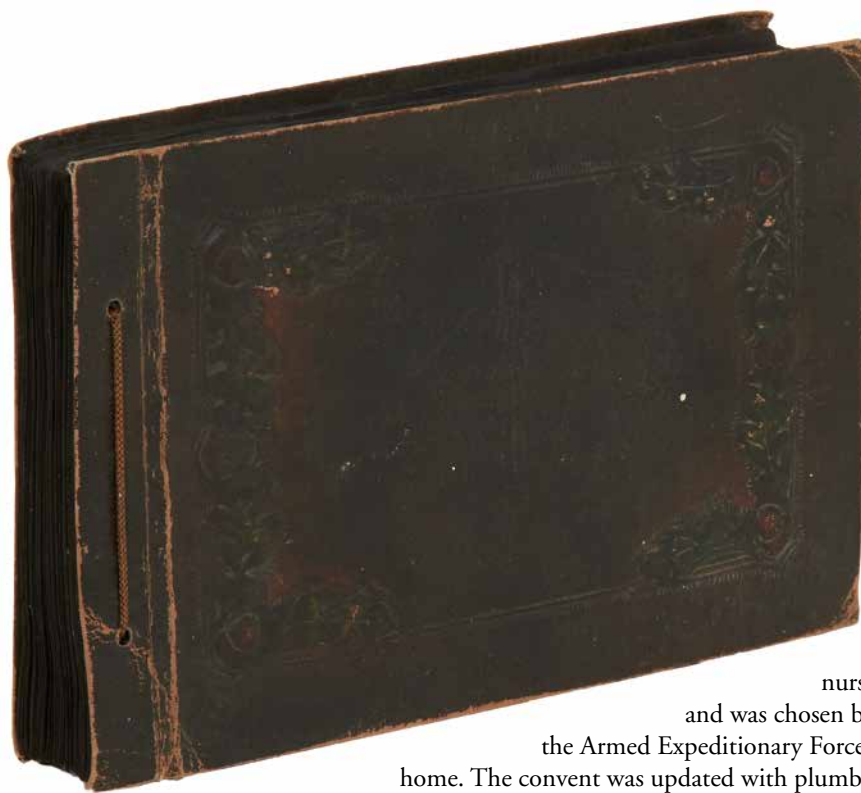
A notable collection of images of the "War to End All Wars" documenting the conflict from both fronts. [BTC#403268]





Deutsche in franz. Reichskugeln u. -raketen beim Nachtangriff
rechts der Scharpe über das Stahlwerk weg.





39 (World War I)

World War I US Navy Corpsman

Brest, France: 1917-1918

Oblong small quarto. Measuring 11¾" x 7¼". String-tied black cloth over paper boards with blind stamped decorations. Contains 294 black and white or sepia toned gelatin silver photographs measuring between 1½" x 2½" and 5" x 7", with captions. Very good album with rubbing and near fine photographs.

A photo album kept by a US Navy Corpsman during the First World War while stationed in France. The album documents his time as an ambulance driver attached to Base Hospital No. 5 in Brest, France. The A.E.F. hospital concept, created in Philadelphia, Pennsylvania in September of 1917, was an effort to aid with the ever increasing numbers wounded during the war. By December of 1917, No. 5 began operations and was the first of the five to admit patients. Throughout the album, hospital personal can be seen working in the hospital including Captain Holton C. Curl, commander of the hospital, and head nurse Alice Garrett. The building was originally a Carmelite convent

and was chosen because it was situated so close to the city's port. There many of the Armed Expeditionary Forces landed, while wounded and recovering men could be shipped home. The convent was updated with plumbing and sanitary improvements and was able to hold up to 500 beds and could accommodate surgeries with a "mortality rate of 2.05 percent." A usual patient count was 400 during the war until the influenza epidemic struck in 1918 bringing the average to about 800.

This corpsman and ambulance driver compiled an extensive collection of photographs from his tour of duty. He includes photos from around the hospital such as laundry day and painting a new Ford Ambulance in "her new battle color." The people of Brest are seen throughout as well as French military personnel and other soldiers helping out at the hospitals and the battlefields in the area. Two photos of a group of military and civilian men speaking outside the hospital are captioned "Rosevelt [sic]" and "Ass. Sec. of Navy Rosevet [sic]" are obscure, but show Franklin D. Roosevelt with a cane. There are also numerous photos taken on board ships with men posing with guns and photographing destroyers in the port.



One section of the album is dedicated to the Bois de Agincourt battlefield with dead "Bosch" (German) soldiers, some charred or decayed and almost skeletal, as well as photos of the French

120 artillery gun. Another battlefield documented in the album is Verdun which shows its damaged buildings, dead unidentified soldiers, as well as a cemetery. The port of Brest was also used to unload U.S. locomotives, seen here, as well as various other supplies. The album depicts men disembarking (including a group of African-American soldiers), being loaded into trains and sent to the front lines, German prisoners laboring, and several snapshots of French recruits during their training, including one of French and African-American soldiers firing a large gun. There are photos from Villa Marie, the Navy nurse's residence and a photo captioned, "nurse's chow." One section shows a trip to Paris which was leisurely in nature and shows the corpsman enjoying the tourist sights and includes a photo from the Eiffel Tower showing a "shell bursting from long range gun" in the distance. Photos of an iced over destroyer are seen here from a voyage in the North Sea. Once the corpsman returns to the hospital grounds he documents photos of survivors from the US Destroyer *Covington* which was torpedoed in the summer of 1918.

An intriguing collection of photographs from an ambulance driver showing a variety of spectacular amateur images of the First World War. [BTC#402454]



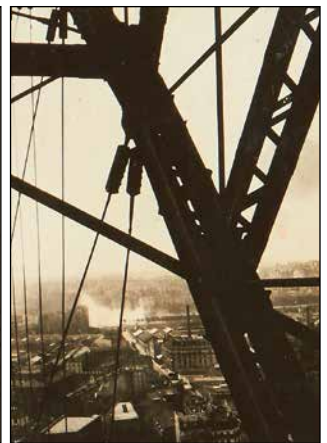
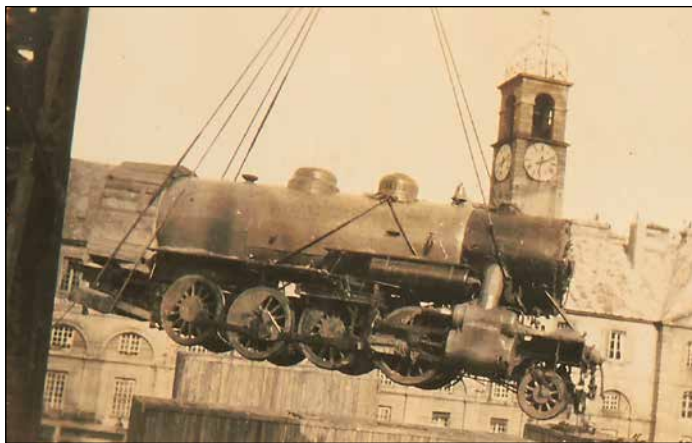


French Unknown Dead.



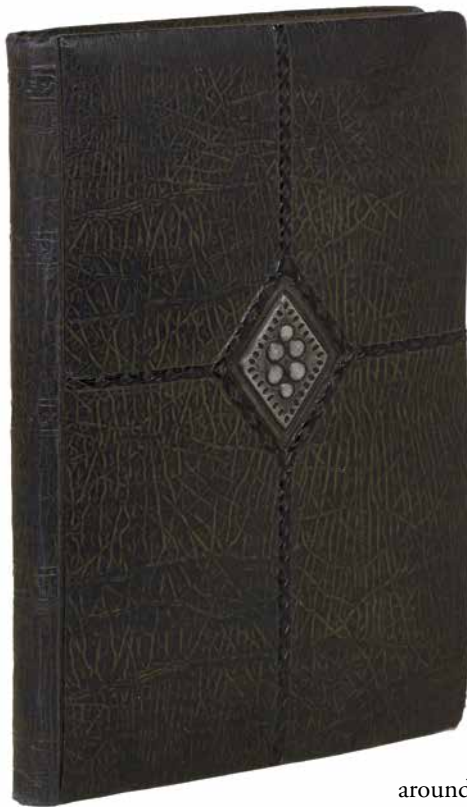
Capt. Roosevelt

Wilson, Talley



Les Invalides.





40 (World War I)

Hungarian Army World War I

1917

Folio. Measuring 9" x 14". Black textured leather over stiff paper boards with stamped decorations. Contains 186 black and white or sepia toned gelatin silver photographs, many of which are printed as real photo postcards, most measuring around 3½" x 5½", some with captions in Hungarian. Album is very good with tears on the edges, with near fine photographs.

A photo album kept by a Hungarian soldier during World War I. The Army of Hungary was a part of the larger Austro-Hungarian army who were allied with Germany during the war. The men in this album were part of the Kaiserlich und Königlich (K.u.K.) or "common army" which made up about 87% of the Hungarian troops. Throughout the photos the men are seen in uniform in various portrait style poses as well as candid images taken in the barracks. One photo shows a man working a complicated projector of some sort, a few show men with livestock, and one shows the men in their bunks. Many of the photos show men working in the snow, shooting rifles, and moving sandbags.

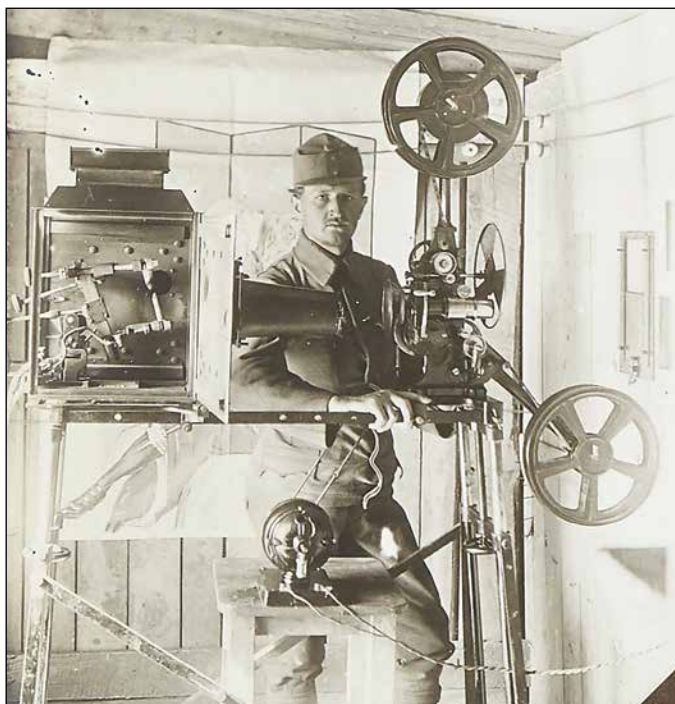
Also featured in the photographs are young women who served as nurses during the war. They are shown in uniforms posing in what appear to be hospital quarters, one woman is dressed in a habit and is likely a nursing nun. There are photos of graves and a section of photographs dedicated to the funeral of a fallen soldier which includes a procession, numerous robed priests, and photos of a church. When they weren't busy with the war the men enjoyed leisurely activities such as swimming in a pool.

A group of 10 photographs show a high ranking officer visiting the troops. He is seen in full uniform around the barracks performing some sort of inspection. Later photographs show a ceremony with all the troops lined up, a marching band, and a stage lined with garland. Many of the photos are taken at the K.u.K. Reserve

Hospitals (Reservespital) in Kutteneburg and Lukavac depicting men being taken in on stretchers and rows of men lying on mats awaiting treatment as well as group photos of the men and nurses working at the hospitals. The final pages of the album show the devastation of the war with photos of ruined buildings, destroyed trains, and rubble lining the streets.

An extensive album of World War I photography documenting the Hungarian side of the fighting including their medical care. [BTC#402760]







41 (World War II)

British Navy Mobile Maintenance Unit India World War II

India: 1944

Oblong quarto. Measuring 9" x 12". String-tied brown cloth over paper boards. Contains 167 sepia toned or black and white gelatin silver photographs measuring between 1½" x 2" and 6" x 8", with captions. Very good photo album with split board edges, wear and rubbing, with near fine photographs.

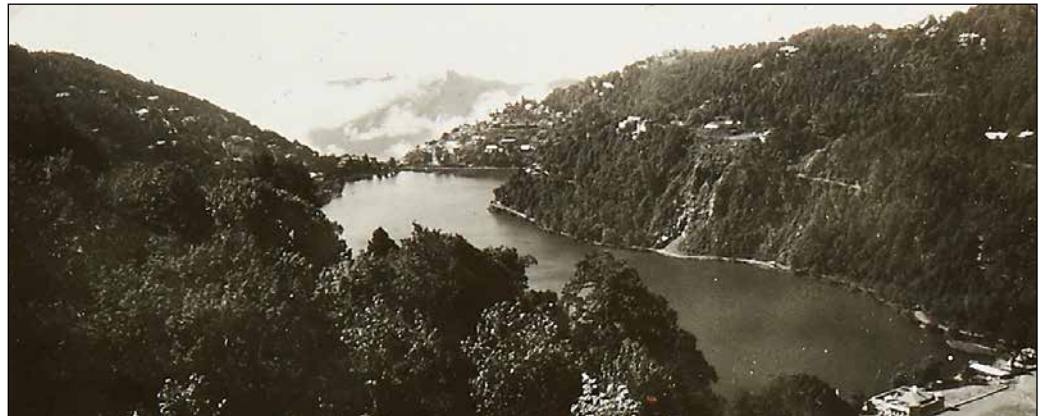
A photo album kept by a British soldier stationed with Number 12 RAF (Royal Air Force) Mobile Maintenance Unit in India in 1944. The album is extensively captioned with different sections marked by titles written in calligraphy. It begins in Nainital (written "Naini Tal") with photos of the lakes and mountain ranges of the region. One photo of local men reads, "Coolies carrying wood down the mountain side. These men, quite small in stature carry huge loads; supporting themselves with their sticks." Another photo of two uniformed British men being pulled in a cab by local boys reads, "Allen and Dearden in a gharry. No motorized transport is allowed in Naini Tal." A photo of the album's creator in full uniform is captioned, "uniform had to be worn after eight o'clock in the evening."

The unit was moved to a more permanent location at the C.O.S.M.O. Barracks (Combined Operations Signal Maintenance Officers) in Bombay at Sassoon Dock. Here the photos show "the crew" in group photos as well as the "coolies" who were employed at the station. The camp is seen here through candid shots taken of his colleagues lounging in a hammock, posing outside their barracks, and working outside with the caption, "always disobeying to be done." The city of Bombay is captured and laid out on a page titled, "Bombay Scenes," and shows the Taj Mahal Hotel, the Gateway of India, and the University clock tower. A photo of the Bombay Town Hall declares it was used as a "really tip top canteen for Forces." Another photo shows the "Breach Candy" swimming pool which was a "favorite haunt of servicemen." A large 6" x 8½" photo shows the men enjoying a Sunday morning "orchestral concert" at the Bombay Y.M.C.A. in 1944.

The people of India are depicted throughout in photos of "quack medicine women," "a carpet maker" in the midst of his work, and "street barbers," among others. One group of photos shows the marriage of "Mr. and Mrs. K. Emery" among uniformed friends and colleagues followed by the celebration of Christmas in 1944. The group also spent time in Srinagar and Kashmir in 1945, the region shown here in photos of the rivers, houseboats, and temples of the area. A few photos show an Indian pipe band marching through the city with a caption that reads, "the Maharajah has his own Army with a very up to date barracks." One photo of four men raising glasses is captioned, "VJ day, 1945." After victory was announced the unit stayed in India for post-war work throughout the rest of the year. Since this led to more leisure time the photos emphasize sporting activities such as rugby, field hockey, and watching Indian wrestling. The final pages are taken from the ship home and show the Suez Canal and passing a "Yankee Trooper" ship.

An extensive collection of photography from a British soldier at the end of the war featuring sightseeing, soldier's barracks, and the camaraderie that close quarters in a war brings out.

[BTC#402393]





THE CREW.

N.W. ALLEN (VICE)

D.J.I. JONES (GEN.)

S.M. DEARDEN (BUZZ)

I. LEWIS (TAFF)

D.G. BRADLEY (ROYAL)

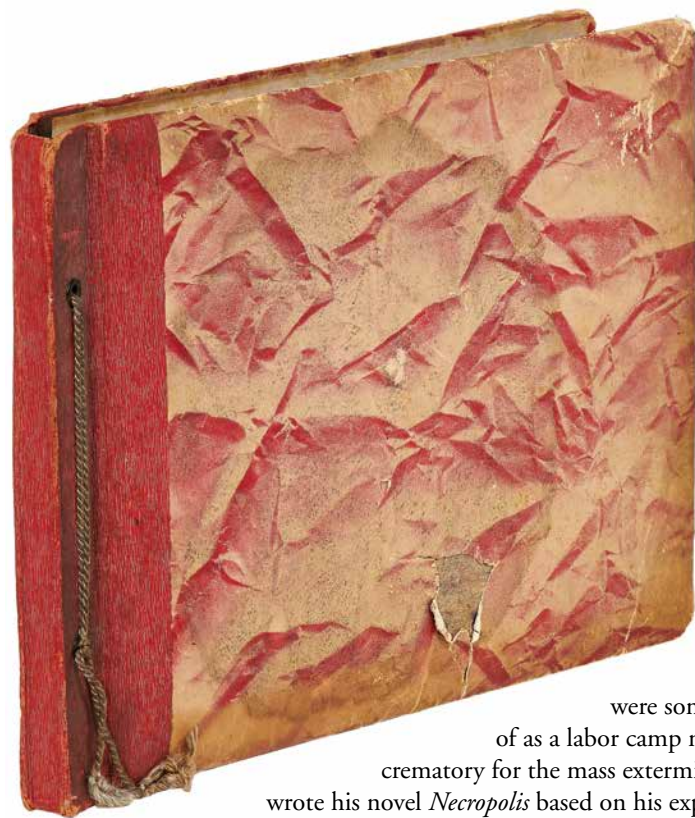


ALLEN AND DEARDEN IN A GHARRY
NO MOTORISED TRANSPORT IS ALLOWED
IN NAINI TAL.



COOLIES EMPLOYED AT COSMO.
WEARING OFFICIAL UNIFORM OF BLUE.





42 (World War II)

Capture of Natzweiler-Struthof Concentration Camp and related Allied Occupation

Natzweiler-Struthof Camp, Offenburg, and Heidelberg, Germany: 1944-48

Oblong octavo. Measuring approximately 11¾" x 8¼". String-tied red cloth over paper boards. Contains 96 gelatin silver photographs, several with detailed captions on the verso, mounted (and easily removable, with care) with clear corners onto gray cardstock leaves. Although some images are as late as 1948, most are from 1944-5. An additional 19 family photographs and two newspaper clippings placed at the end of the volume indicate Scottish lineage, and include two large press photographs. War photographs measure approximately 2¾" x 2½". Private and press photographs range in size from smallest 4¾" x 3½" to largest 8¼" x 6¼". Wear to front boards, a few photographs creased, otherwise very good.

Second World War album of snapshot photographs taken by an Allied soldier who participated in the capture of the German camp features striking views from the Natzweiler-Struthof concentration camp situated in the Vosges Mountains in Alsace in France. Natzweiler-Struthof was the only purpose-built concentration camp constructed by the Germans on French soil (although there were some temporary camps to accommodate battlefield prisoners). Originally conceived of as a labor camp manned by politically undesirable German citizens, it was expanded to include a crematory for the mass extermination of Jews, Gypsies, and captured resistance fighters. The writer Boris Pahor wrote his novel *Necropolis* based on his experiences there. The Germans had largely evacuated the camp by the time it was captured (over 2000 died when the remaining prisoners were marched to Dachau) although a small staff of SS soldiers remained.

The soldier who took these photographs is not identified, however a newspaper clipping together with two press photographs made in Edinburgh suggest that the soldier was from Haddington, about 20 miles east of Edinburgh, Scotland. It seems he was posted in Germany during the period of Allied occupation, deduced by a photograph showing the Karlsruhe Bridge over the Rhine river, captioned with the date of 4 May 1948. A substantial number of photographs reveal peripheral evidence of the atrocities which took place at this particularly remote and notorious location, the captions adding details gleaned while bearing witness to the years and final breaths lost by so many.

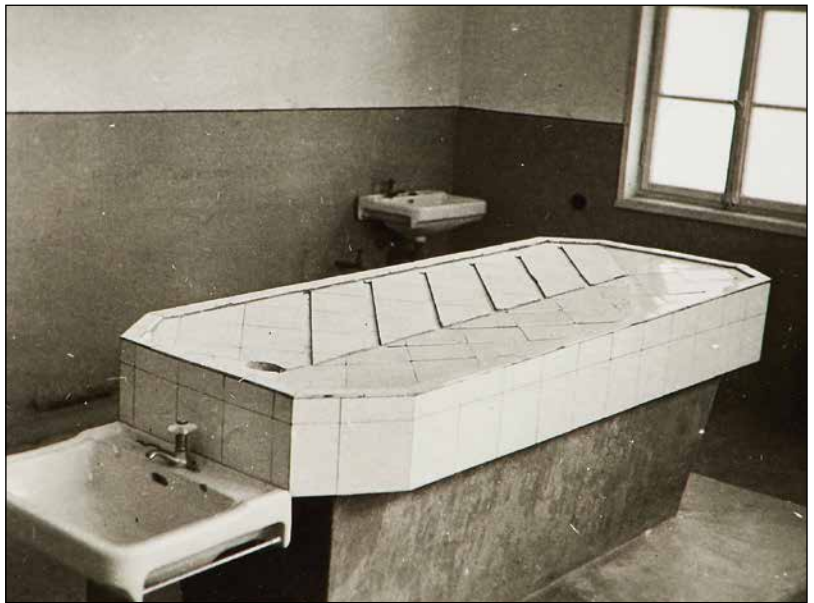
Although the photos are relatively small, among other things they illustrate are multiple urns on a shelf, captioned: "used to send ashes of political persons back to Germany - cost for earthenware urn 60 marks, metal urns 90 marks." A crematorium: "furnace used to burn bodies in gasoline, fire used to heat boiler for hot showers in next room." A surgical table upon which medical experiments and dissections were performed on "dead and live patients." A table of "human scalps - after the laundry treatment scalps were pulled off victims before body was burned." Prisoners (presumably German soldiers) tied to one another with ropes at the wrists and marching on a road, captioned noting the white stripes on their pant legs. Prisoners pulling a heavy cart uphill: "SS prisoners pulling cart up steep mountain road. SS prisoners are serving 20 years in camp. Nazis used to make Allied prisoners do

the same thing." From the entrance of the camp: "...the clock in the watch tower is run by hand by an S.S. prisoner..." Another of a long range view of the camp: "... scaffold is in front where Germans used to hang Allied prisoners found escaping. The drop is only 2 feet when the trap door is open - not enough to break a man's neck - the victim was suffocated to death while the other prisoners lined up to watch."

New York Times reporter Milton Bracker toured the camp on December 5, 1944, about two weeks after the camp was liberated by the French. In his report he mentioned the dissection table and the small storage room of burial urns. Three days later the camp was inspected by American officers who also reported the disinfection unit, a large pile of human hair, a gas chamber, and an incinerator designed for burning human bodies.

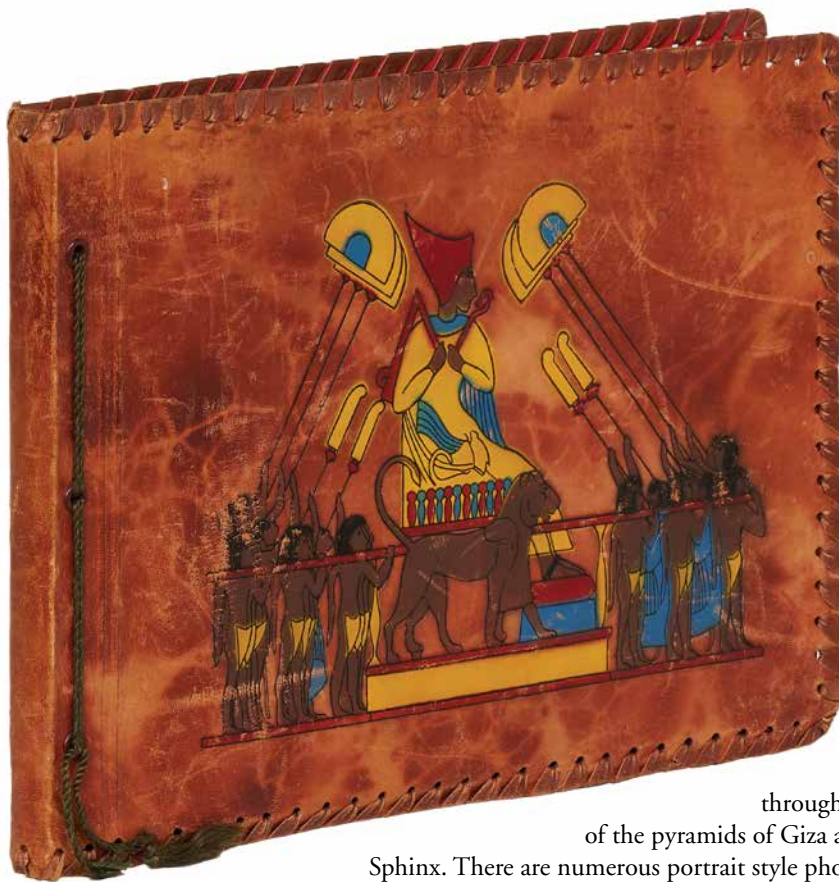
Among the other pictures are soldiers posing at a road sign for Offenburg, where there was a subcamp of Natzweiler-





Struthof, photographs of a German cemetery, downed German aircraft, large fixed German artillery, and railroad tracks that lead to the camp. There are also images of devastated streets and cities in ruins, as well as the immediate celebration of Allied soldiers following the campaign that brought the liberation of the camp. Several show jubilant and proud soldiers donning or displaying large Nazi flags; others are captioned "VE Day." Others are taken in Heidelberg (one of the few German cities that emerged from the War relatively unscathed), where a soldier stands in front of a building with a banner sign for the Military Government of the U.S.A.

Images that capture some of the essence of the dark times and horrific acts that took place during the Second World War. An affecting and immediate set of scenes taken at a pivotal period in the War. [BTC#405071]



43 (World War II)

American Soldier in Northern Africa and Paris in Closing Days of World War II

Egypt, Paris: [circa 1945]

Oblong quarto. Measuring 9½" x 12½". String tied brown leather with intricate stamp of an Egyptian hieroglyph on the front board. Contains 126 sepia toned or black and white gelatin silver photographs measuring between 2" x 3" and 7" x 9½", without captions, includes several real photo postcards and a few commercially produced images. Very good photo album with rubbing and near fine photographs.

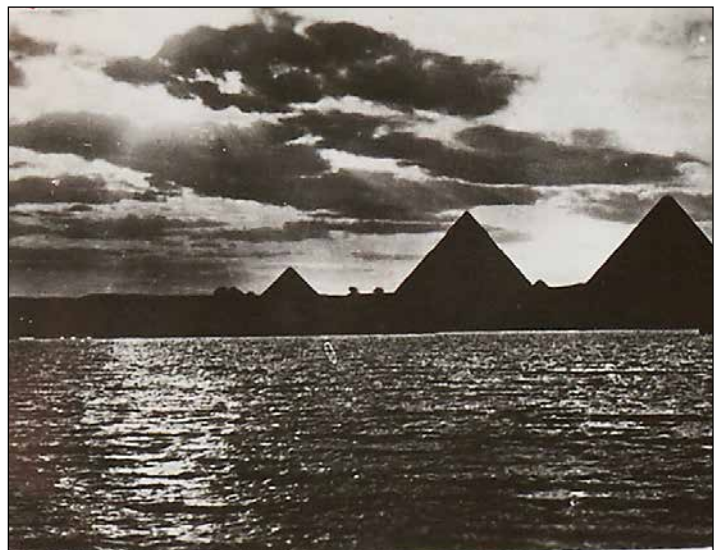
A photo album kept by an American soldier while he was stationed in North Africa and France during World War II. From the photos of men in flight jackets, certain insignias, and a few photos of planes it seems safe to say the compiler of the album was in the Air Force during the war possibly on a ground crew. The album begins with a group of men and women on a stage, presumably during a U.S.O. show. One photo shows a group of pretty young women hanging around a sleeping soldier, another shows a band on a stage posing for the camera. The soldier who kept the album was first stationed in Egypt. Here the album shows uniformed men on camels being led by Egyptian guides

through the sights of the pyramids of Giza and the Sphinx. There are numerous portrait style photographs of the soldier and his comrades posing around the palm tree-lined sights on their tour of duty. The photos of the barracks show men on bicycles, playing instruments, and lounging. A few of the photos show men on the wings of planes presumably fixing or investigating a problem. The tourist sights of Egypt are pictured in better than average snapshot images (especially for a soldier), as well as a few photos that were commercially produced. The Sphinx, the Nile, and the pyramids are all captured in beautiful shots as well as photos of the soldiers posing around the monuments.

The people of Egypt and the surrounding area are seen throughout his photos, usually as guides. One photo of bare breasted village women shows them holding baskets on their heads. Others are seen on camelback, at the market, and in the desert. The soldiers are seen around the city and in their barracks, some wearing pith helmets. One photo shows two men posing with African-American soldiers in desert khaki uniforms, another shows a man with a rifle on watch. Two photos towards the end of the album show men standing at attention with a high ranking officer inspecting them. Interspersed with the Egypt tour of duty is his time in France. Here the men are seen around Paris, posing in front of the Eiffel Tower and the Arch de Triumpe.



An interesting accumulation of a soldier's tour of duty mostly in Egypt with better than usual amateur photography. [BTC#403312]





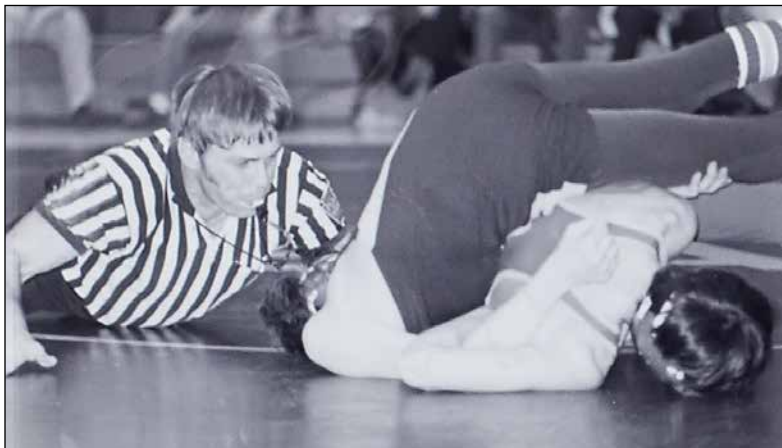


44 (Wrestling)

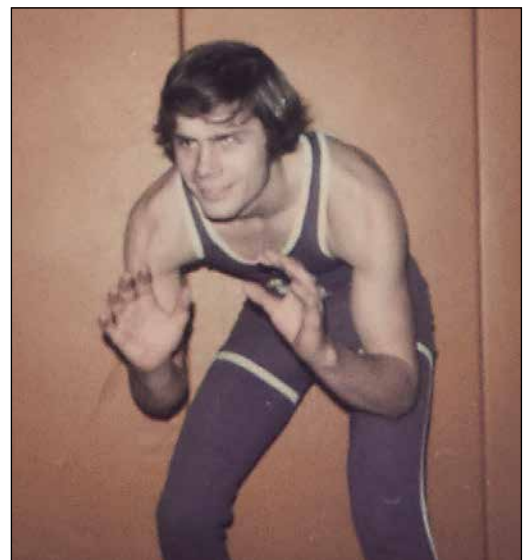
Archive of Pittsburgh-Area High School Wrestling, in Eighteen Volumes

[Western Pennsylvania]: 1975-1981

Tall thin quarto albums. A mix of spiral and comb bound volumes in leatherette or papercovered boards. Overall near fine with general rubbing, the images fine. Contains 2284 color or black and white photographs, measuring between 3½" x 3½" and 5" x 3½", some captioned on the back. A collection of 18 photo albums (plus one group of disbound pages) created by a Pittsburgh-area high school wrestling coach dating from 1975-1981 documenting his teams, matches, and opponents. Two-thirds of the photographs are black and white images of many wrestling practices and matches, one album possibly a regional meet, capturing numerous wrestlers in action, grappling, escaping, and pinning opponents, as well as pre- and post-match shots of the crowd, coaches, teammates, and winners posing with medals and trophies. The remaining third of the photographs are color images and are mostly of individual wrestlers in uniforms fearsomely posing for the camera, with many captioned on the rear - "John Graham K.O. 148 lb., 1980 grad" and "Dennis Carson 185 lb. Sr. B.V. 80 grad." The photos feature athletes from dozens of local schools



with hairstyles typical of the period along with a few additional images of girlfriends of wrestlers, student team managers, and athletic officials.



A truly engaging, voluminous, and chronologically specific archive of photographs of wrestling in Western Pennsylvania that would be impossible to reproduce. [BTC#403158]