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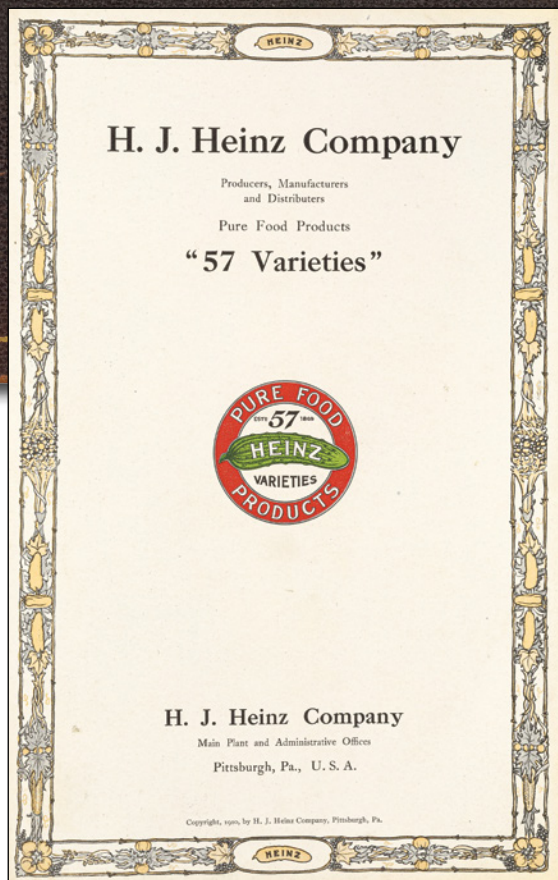
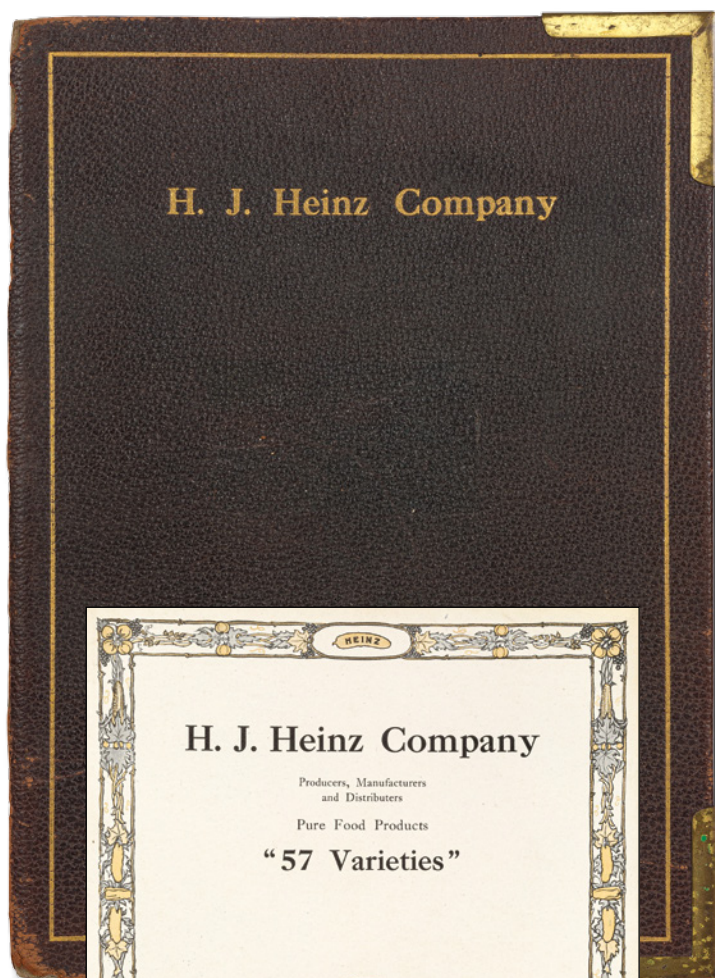
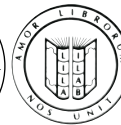
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Cover art by Tom Bloom.

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1 (Advertising)

H.J. Heinz Company: Producers, Manufacturers and Distributors Pure Food Products "57 Varieties"

Pittsburgh, Pennsylvania: H.J. Heinz Company 1910

\$4000

Quarto. Measuring 8½" x 11". Illustrated with 48 plates. Ribbon-tied leather boards with gilt title on the front board and metal reinforced corners. Very good with rubbing on the boards, a touch of wear on a couple of plates, and some splitting at the joints but with the front board still firmly attached. A nicely produced book by and about the H.J. Heinz Company showing the state of the food and condiment producer in 1910 with exhaustive information on the company's various factories, packing plants, bottle works, working conditions, awards and medals, as well as a detailed look at its product line: ketchup, mustard, vinegar, pickles, olive oil, preserves, puddings, etc. While the book contains 26 single-page photographic and illustrative plates, there are an additional 22 fold-out plates, many in full-color, showing examples of the company's different products, along with images of factory workers and production facilities that stress the company's leadership in safe and sanitary conditions for workers. Each fold-out plate is reinforced with fabric tape (as issued), adding support to our notion that this volume was likely produced for use by company salesmen to show perspective buyers the breadth and scale of Heinz's operations. Two printed labels on the inside front board offer a "suitable reward" for the return of this book and a reminder that all correspondence should reference "Catalog No. 80." A luxuriously produced trade catalog for a world-famous American brand and one of the nicest we've seen. [BTC#438024]





HEINZ WALNUT KETCHUP



MADE according to our own English recipe from the extracted juice of English walnuts combined with anchovies and other vegetable juices, highly spiced and seasoned and flavored with our pure malt vinegar.

An exceptional relish for hot and cold meats and for seasoning soups, gravies, etc.

HEINZ MUSHROOM KETCHUP

Made from the extracted juice of fresh mushrooms blended with walnut juice, anchovies and other pungent condimental flavors skilfully spiced and seasoned.

For hot and cold meats, soups, gravies, etc.



GHERKINS—7500 TO THE CASK



SMALL PICKLES—5000 TO THE CASK



SMALL MEDIUMS—3000 TO THE CASK





2 (Advertising)
William and Bennie Candler
 [Archive]: Coca-Cola Company and Atlanta Biltmore Hotel
 Atlanta, Georgia: 1936
\$5000

An archive of ephemera and photographs kept by Bennie T. Candler the wife of Coca-Cola heir, William Candler. The contents include letters, Coca-Cola stationary, postcards, and a folio album containing 542 sepia-toned or black and white photographs most measuring between 2" x 3" and 4" x 6", some with captions. All items are about very good with some chips, tears, on edgewear.

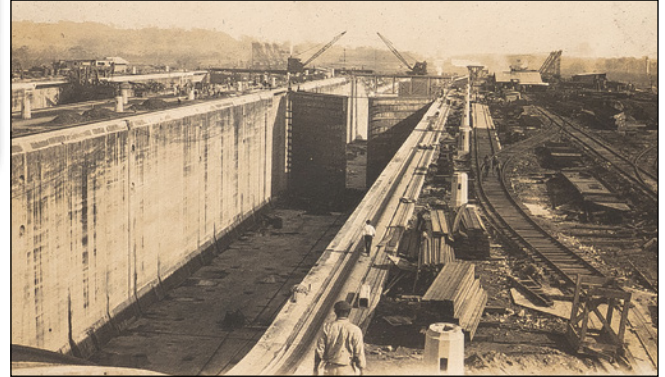
The collection documents this branch of Candler's family's life and business ventures between 1909 and 1937. William was the youngest son of Coca-Cola Company founder, Asa Candler. By the mid-1930s he was working for the company as Vice-President after starting in the mail room. Along with working for his father he also used his inheritance to invest in real-estate, eventually founding the Biltmore Hotel in Atlanta in 1924. According to the National Park Service, "The Atlanta Biltmore, once known as the South's supreme hotel, staged galas, tea dances, debutante balls, and recitals by visiting Metropolitan Opera stars." It also housed celebrities such as Franklin D. Roosevelt, Dwight D. Eisenhower, Mary Pickford, Bette Davis, and Charles Lindbergh, who stayed there on his return from his famous flight.

A large photo album is included here with images from travel and parties beginning in 1908. Walter Candler, William's brother, graduated from Emory in 1907, a few of the pages include the caption, "scenes from

Emory." A "Round the World" trip on the U.S.S. *Heredia* was taken by the Candler family to celebrate his graduation. The album is extensive with over 500 images and details the family's trip which included a stop at the construction of the Panama Canal. The photos show various other stops on their journey featuring tourist attractions and local residents. One interesting image shows a Coca-Cola wagon in front of a sign for beer. The final pages of the album show the family in New Orleans and the California Coast.

Bennie and William were married in 1913. Much of the archive is paperwork and letters in the aftermath of William's tragic death in a car accident in 1936 including printed appreciation cards from the "family of William Candler." William had faced financial troubles with his hotel due to the Depression and leading up to his death he had been in touch with lawyers and banks to try to figure out a way to settle his million dollar debt. The paperwork present here involves lawyers, the Candler family, investors, and bank heads, among others, discussing ways to save the hotel and Bennie's livelihood. One letter to Congressman A.J. Sabath from Horace Russell reads, "My friend, William Candler, was president and principal owner of the Atlanta-Biltmore Hotel Company, which borrowed \$3,000,000 on the Atlanta-Biltmore Hotel and paid the debt down to about \$1,000,000. He has been as badly treated as any owner I know in the United States...Mr. Candler is dead as a result of an automobile accident,

PHOTOGRAPHS



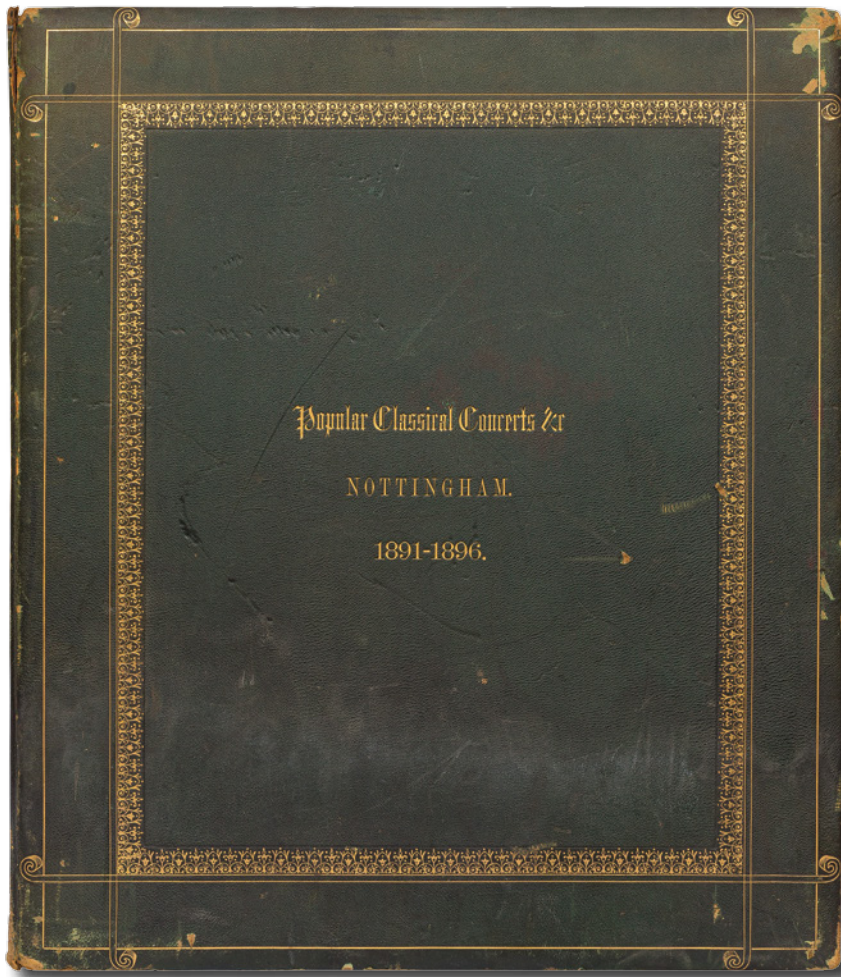
but his wife and children and the bondholders are entitled to protection." Another letter from a lawyer is addressed to George Spence, who was also in the car accident with William but survived. Other letters from the Candler family and Coca-Cola executives written on Coca-Cola stationery are sent to Bennie in response to various legal issues and company reorganization in the wake of William's death.

According to historian Ann Uhry Abrams, Bennie "weighed down by debt and facing bankruptcy ... proved herself a survivor." She sold her home and took up residence in the Biltmore, taking over management of the hotel. The reorganization of the hotel is laid out in a briefing seen here. The Biltmore's fortune took a turn by the end of the 1930s and Bennie operated the hotel for another 31 years. In 1955 she was named Atlanta's Woman of the Year in Business.

An interesting collection of ephemera documenting a prominent Atlanta family and the woman who ultimately turned the family enterprise into a success.

[BTC#426548]





3 (Art, Music)

Popular Classical Concerts &c. Nottingham 1891-1896

Nottingham, England: 1891-96

\$10,000

Large folio. Measuring 20" x 23½". Bound by C & J Abbott in green morocco over beveled boards, stamped in gold on both boards, gilt turn-ins, marbled endpapers, all edges gilt. An extraordinary album of color plates, each leaf custom designed to frame a concert program together with the Signatures and mounted albumen photographs of the leading musicians and singers, including the renowned violinists Joseph Joachim and Wilma Neruda, and pianist Charles Hallé, founder of the Hallé orchestra in 1857, Britain's first fully professional symphony orchestra. Scattered small tears and some scuffing at the edges of the boards, the head of the spine back is bumped with some tearing, horizontal stain at the bottom of both boards, modest foxing at the blank guard sheets and some light soiling at the endpapers on a few of the plates at the front, overall near fine.

The album features numerous autographs and accompanying photographs of Joachim, Neruda, and Hallé dating from their chamber music performances given at Nottingham, together with numerous other autographs and photographs of leading musicians and singers who were associated with Joachim and the Hallé orchestra, including the cellist Carl Fuchs, and violinist Willy Hess, a student of Joachim's and the concertmaster of the Hallé orchestra and later the Boston Symphony.

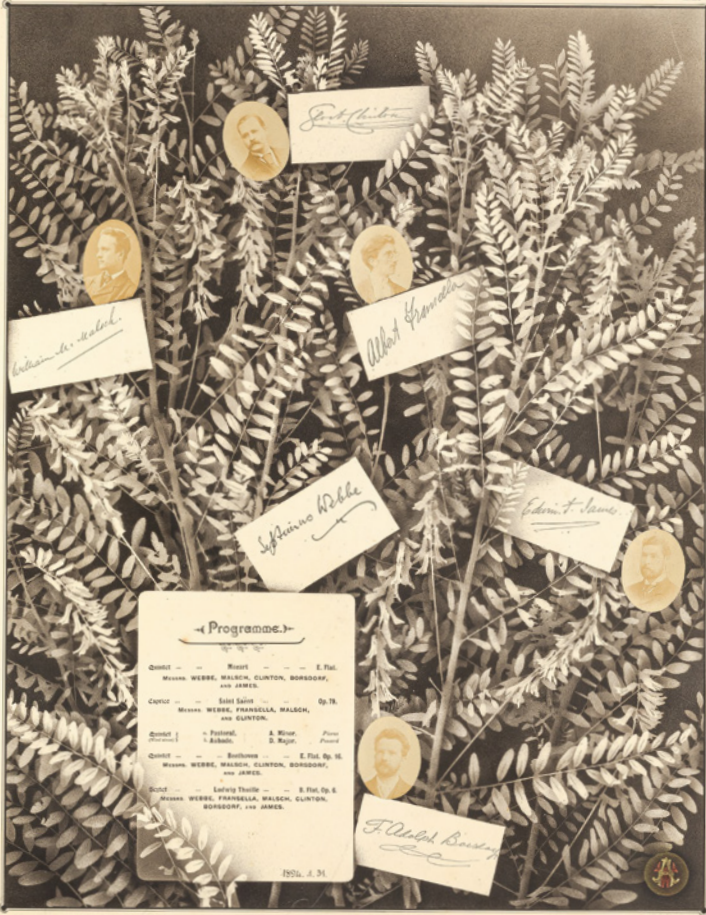
The album contains 25 mixed-media plates, including tinted and color lithography, hand-coloring and hand-painting; together with letterpress, color lithographic lettering, and hand painted calligraphic lettering. The plates are numbered 1-26, each one created for a specific chamber music concert performance, and for choral and operatic works, including Arthur Sullivan's cantata *The Golden Legend*, that were performed from 1891-96. Plate number 24 was not completed (consisting of the autographs only), and four plates appear to lack one or two autographs (as indicated by small empty spaces in the design that were intended for an autograph).

The series of "Popular Classical Concerts" at Nottingham was established in 1891 by William Allen, owner of William Allen & Company: "Paper merchants, Pasteboard and Fancy Box manufacturers." It appears likely that Allen was also the artist who designed the plates, as indicated by the monogram "WA." The plates feature various bold floral designs that combine then popular Japanese themes with art nouveau elements.

A remarkable and strikingly original album, documenting the performances for a popular audience of classical music, including several contemporary works, by Europe's leading musicians and composers. [BTC#438095]



11.



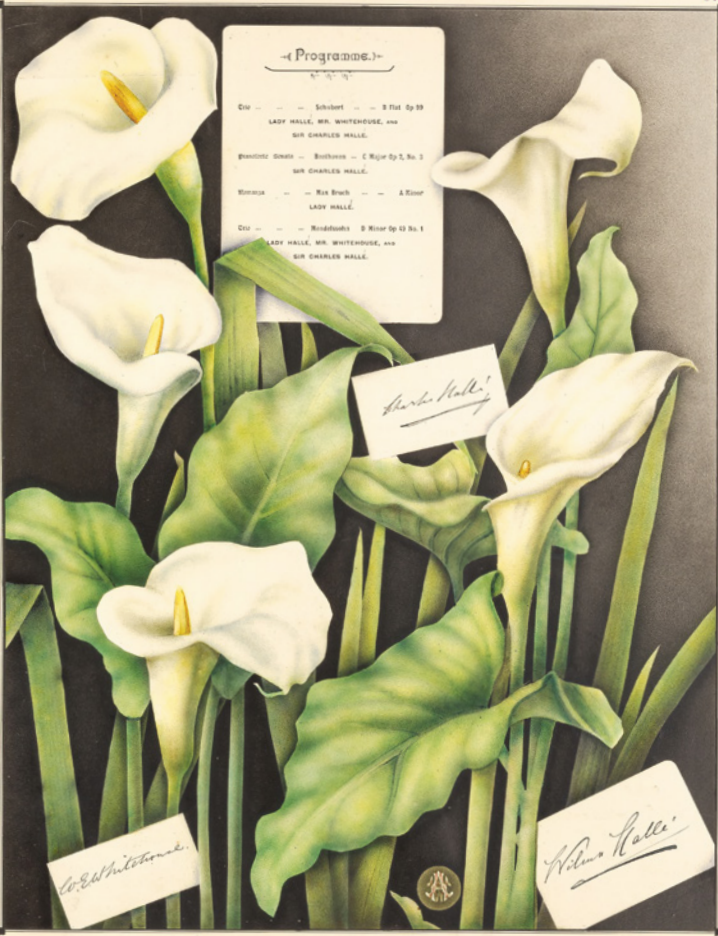
26.



16.



9.





4 (Aviation)

(Roscoe TURNER, Florence "Pancho" Barnes, Art Chester, Benny Howard, Fred and Al Key, Harold Neumann, et al)

1930s Aviation Archive of Pilots Robert J. and Alyce Pashburg

\$3600

Archive of photographs and artifacts from the pilots Robert J. and Alyce Pashburg, included his original aviator's cap and her original flight goggles. The 43 black and white photographs measure 3" x 2½" to 7.5" x 9¾" (but most are 5½" x 4") with over a dozen captioned on the rear, accompanied by an Eaglet leather cap **Signed** on the inside ("RJ Pashburg") and with a pair of Brevettato aviation goggles as worn by Alyce in her photographic portrait. Overall near fine with some scattered light wear at the edges of a few photographs and general rubbing on the realia from use.

A collection of original 1930s-era photographs from this aviation husband and wife team from Portland, Oregon. Locally the pair were members of the Oregon Air Tour but also frequent visitors and participants at air shows across the country. The photos feature images of planes flying upside down, and a number of important early aviation stunt, endurance, and speed pilots, some posing with Robert or Alyce, or in large group shots. Among the most notable are Art Chester, stunt pilot, racer, and engine innovator; Benny Howard, pilot, aeronautics engineer, and winner of the 1935 Bendix Trophy; Fred and Al Key, "The Flying Keys," who set an early endurance record flying nonstop for 27 days in the air with

the aid of their invention: the first safe air-to-air refueling system, later adopted by the U.S. Army Air Corp; Harold Neumann, barnstormer and member of the International Aerobatics Club Hall of Fame; Roscoe Turner, the flamboyant pilot known for his speed records, and given the Distinguished Flying Cross by Congress for his contributions to air travel; Aviatrices Florence "Pancho" Barnes and Louise Thaden; German stunt pilot, Gerd Achgelis; French stunt pilot, Michel Détroyat; Canadian air comedian, Dick Granere; and stunt and test pilot Milo Burcham.

The collection is rounded out by images of the Pashburgs as children, with friends, and as the pilots of the local youth chapter of The Aero Club of Oregon in eight photos showing teens in matching sweat suits and bathing suits posing with Alyce and in front of various planes. Alyce is also featured in a photographic portrait wearing the goggles included here and in several photos with fellow aviatrix Irma Westover with whom she crashed outside of Camas, Washington. One of these is captioned on the rear: "June 28, 1938 Taken in on the way out after crash."

A wonderful group of images from the golden age of aviation featuring many important innovators of American air travel. **[BTC#393131]**





5 (Crime)

[Archive]: Eddie Egan Archive

Chicago, New York, Los Angeles: [circa 1922]

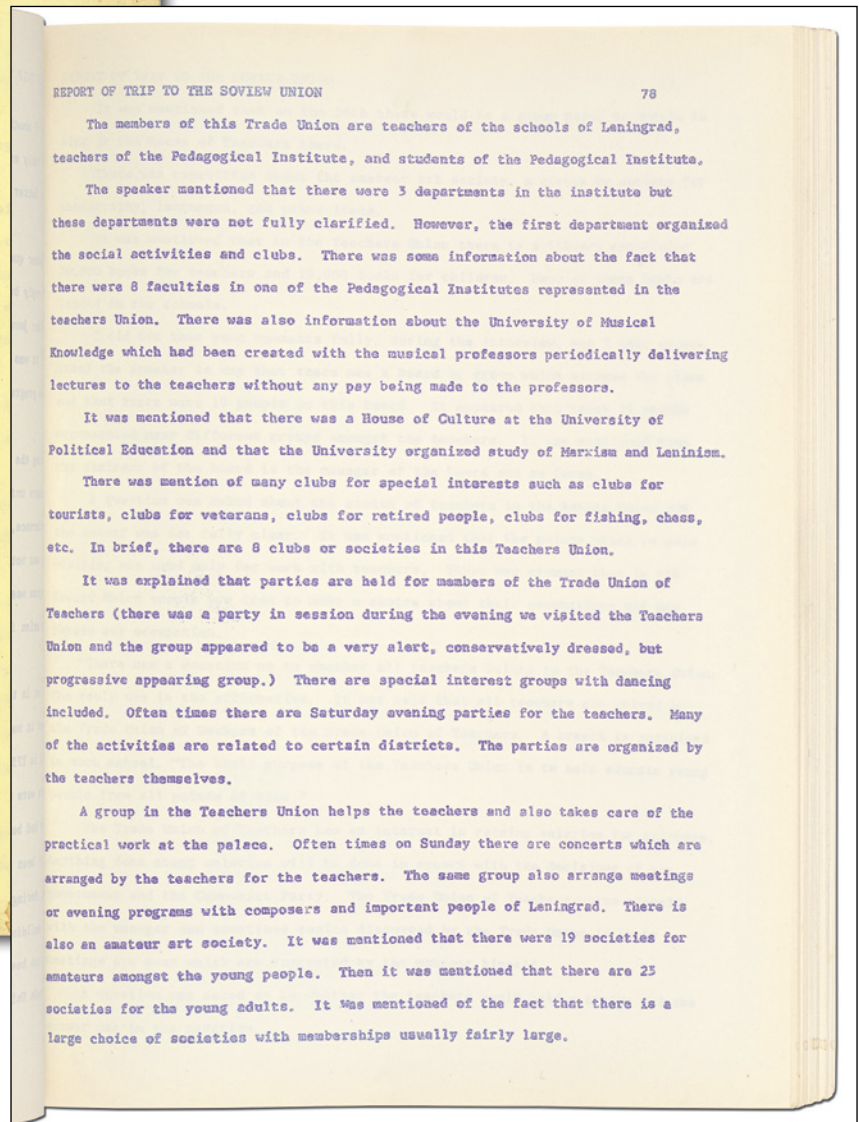
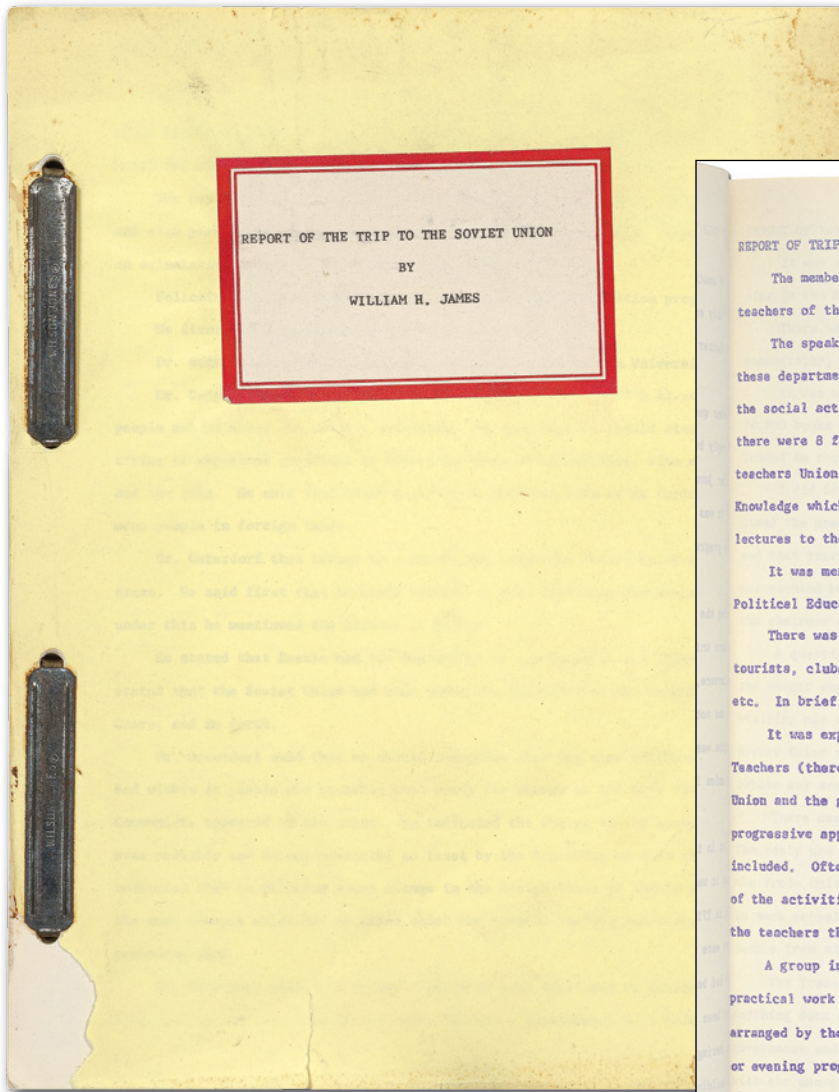
\$3500

A small archive of items relating to mobster Eddie Egan from the early-1920s collected by his wife, Ethel, before and after his death in 1926. Egan worked for the mob in the 1920s and was primarily based in Chicago, but also worked in New York and Los Angeles. He was a noted gambler and died prematurely in 1926 in a shooting, presumably at the hands of a rival gangster. The archive includes eight letters, some business cards, newspaper clippings, and telegrams related to Egan's career in organized crime. Egan had ties with kingpin, Arnold Rothstein, a boss he worked for out of New York, who makes appearances in the archive as "Rothstein" and "Mr. R." A letter to Eddie dated 1922 reads, "tell Mr. R that I think I can get things in shape to 'grab' it if he likes, but I don't want him to talk to anybody about it, because there are other people well acquainted with the race horse game, and then I couldn't get it." The letter also says, "tell Rothstein I can't do anything because I don't know what to do, but am willing to help anyway I can." The same correspondence requests the address for Abe Attell, the boxer and mob associate known to have helped "fix" the 1919 White Sox World Series. Other known mobsters include William R. Johnson, aka "Big Bill Johnson" the reputed overlord of Chicago gambling. A letter from Johnson dated 1925 discusses a trial and leaving the country to avoid prosecution. The letter is understandably vague, as one might expect: "well

pal about that other stuff we where [sic] talking about that transfer has not come up as yet but it is expected in the next week or ten days so I don't want you to think that I forgot my promise."

Following Egan's death Johnson sent Egan's widow Ethel \$500 by telegram with a note that read, "my heartfelt sympathy." Another letter written to Ethel from a gangster, Bernie Chapman, discusses the trial of her husband's killers: "They had the trial today and they both pleaded guilty. The one that did the shooting got life and the other one from 5 years to life. There was very little to it. It certainly was a terrible blow to us all when it happened especially yourself – but time heals all wounds and we just have to make the best of it." Another note written to Ethel from a mob associate asks her for money owed to him by Eddie and a missing ring. Other items include business cards from various steak houses in Chicago, race forms, a membership card for Los Angeles' Jonathan Club, and newspaper clippings, including one of Josephine Baker which shows instructions for the "Conga." All items are very good or better with some age toning and tears.

An interesting collection of organized crime related material from the 1920s. [BTC#417847]



6 (Education, Soviet Union) William H. JAMES

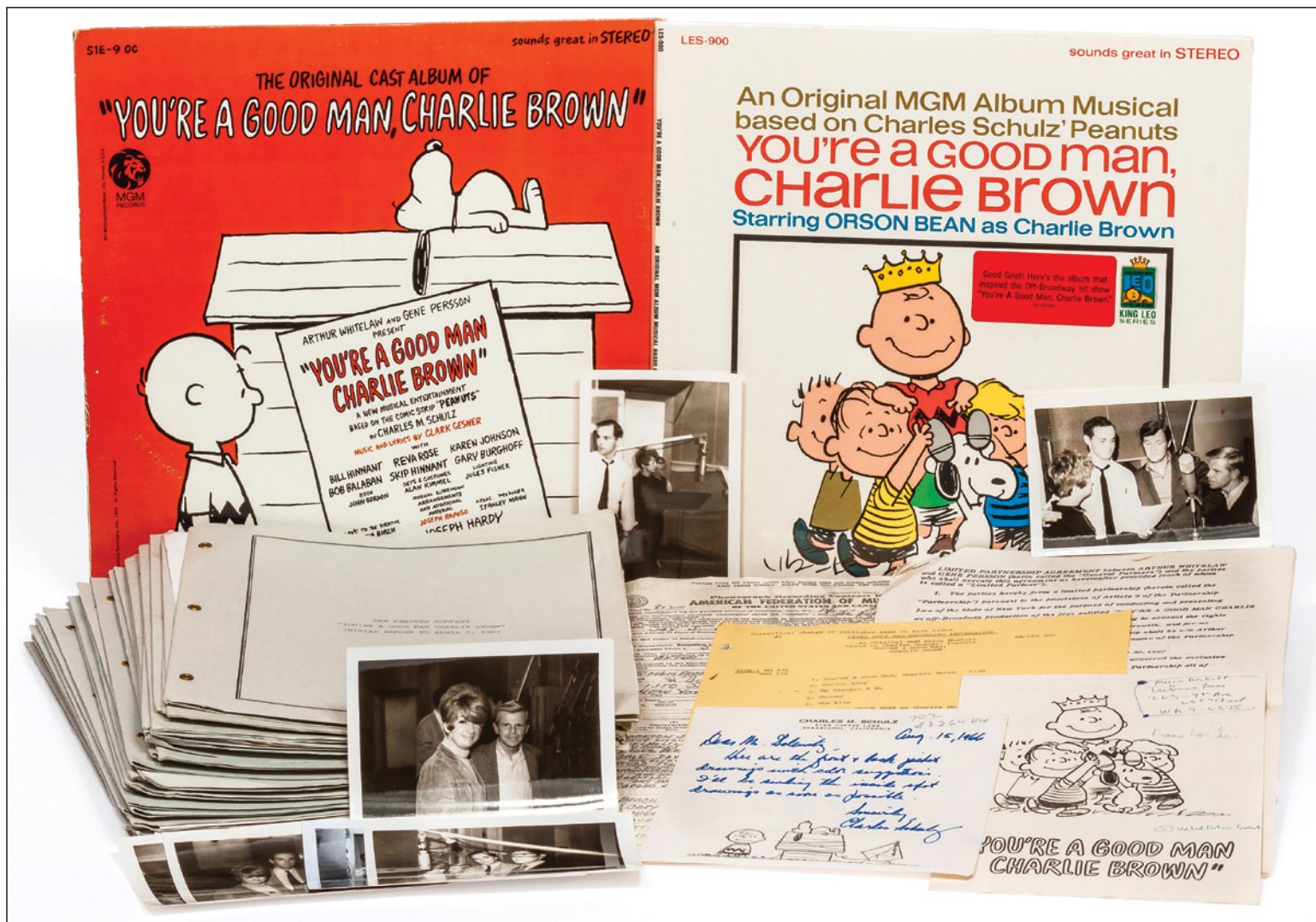
[Manuscript]: Report of the Trip to the Soviet Union
1964

\$3500

Printed manuscript. Quarto. 216, [2] leaves mimeographed in purple ink on the rectos only. Prong-bound in yellow wrappers with typed title label on the front wrap. Chip, tear, and faint stains on the front wrap, else about fine. Very detailed account of a month-long trip to the Soviet Union by approximately 28 American educators, mostly school superintendents or principals, including the author, William H. James, who was superintendent of schools in Branford, Connecticut. The group traveled through Scotland with brief stays in Scandinavia and Europe, with the majority of the time spent in Russia, East Germany, Poland, and Czechoslovakia. The final two leaves of the manuscript provide the groups itinerary and a list of the participants. While James provides some details of tourist visits and some slight personal information, the vast amount of the account is dedicated to his observations of the Soviet educational system: of classes, children, administrators, and government supervisors, as well as his additional detailed observations of the functioning of Soviet society and the condition of the people.

The Branford Education Hall of Fame notes that James: "...served in the military from 1942-1946. He enlisted as a private, was transferred to the U.S. Army Air Forces, and served primarily as a combat intelligence officer with the 20th Bomber Command in India, China and the Pacific. He served in five campaigns, including Air Offensive Japan and earned three medals and a Distinguished Unit Badge. He left the service with a rank of Major. Returning to the world of education, James received both his MA degree in 1948 and his Ph.D. in 1955 from Yale University. He continued to work as a teacher, principal, superintendent of schools and adjunct professor at SCSU, WCSU and the University of Bridgeport. ... During 1966-1977, Dr. James was the Associate Director to the Connecticut Commission for Higher Education." He was also the author of several books. James died in 2014 at the age of 104.

A detailed account, worthy of more detailed scholarship. *OCLC* locates no copies. [\[BTC#442254\]](#)



7 (Entertainment)

Recording Script Archive of MGM Record Producer Herb Galewitz

1965-1975

\$15,000

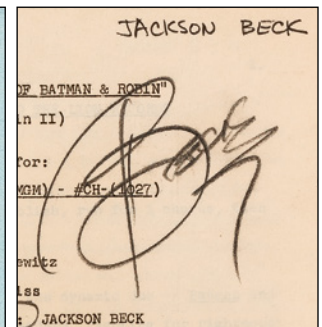
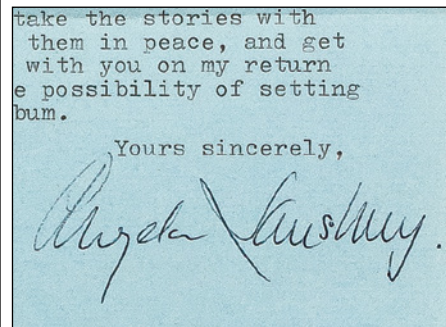
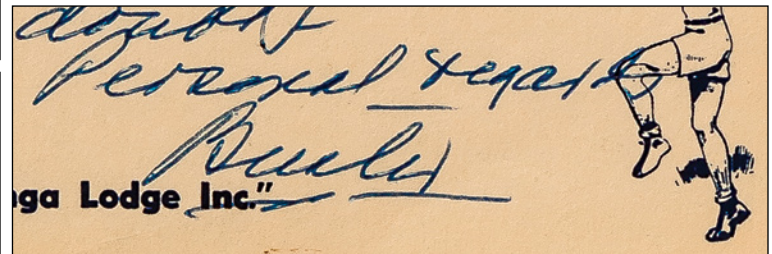
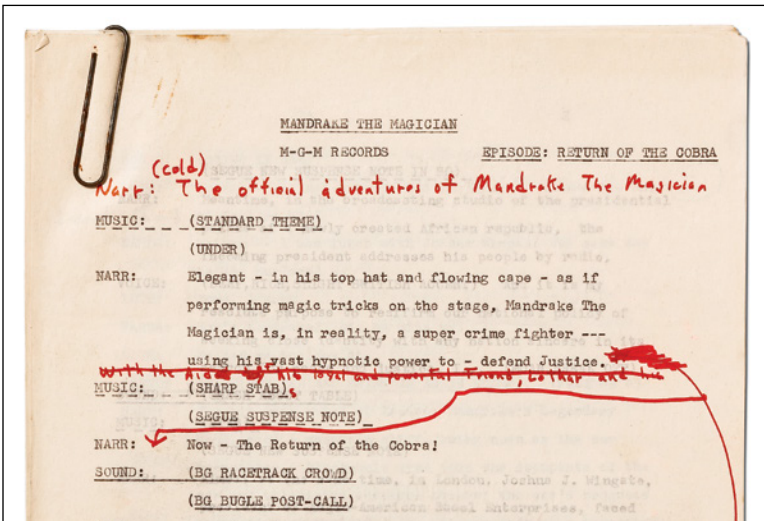
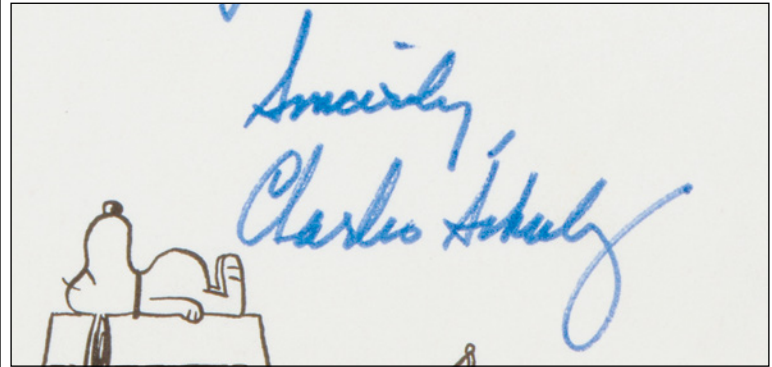
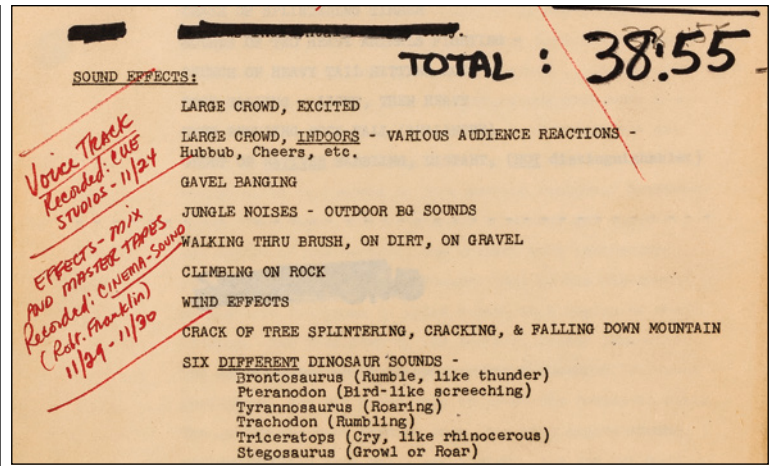
A collection of original scripts, correspondence, and production material from the archive of record producer Herb Galewitz. The material includes more than 30 scripts used by voice actors during the recording sessions for various children's albums, featuring characters like Batman, Superman, Flash Gordon, The Shadow, Green Hornet, Smokey the Bear, as well as stories from the Brothers Grimm, Aesop, and Rudyard Kipling. The largest group of material relates to the recording of the album *You're a Good Man, Charlie Brown*, whose success inspired the award-winning, Off-Broadway production which ran for five years and won two Drama Desk awards.

Herb Galewitz (1928-2017) was a record producer for MGM Records during the early to mid-1960s, specifically its Leo the Lion and Golden Record labels. He oversaw production, voice talent, and scripts, which he edited and on occasion wrote himself. Included are an Autograph Letter **Signed** from Buster Crabbe, the Olympic medalist who voiced Flash Gordon on the album and was the star of the original movie serial; a script for the second Batman album **Signed** by veteran voice actor Jackson Beck, who played the Caped Crusader and which has his annotations throughout; a script for *The Magic Fishbone* voiced by five-time Tony Award-winner Julie Harris (along with an Autograph Letter **Signed** by Angela Lansbury who was considered for the part); and material connected to an unproduced *Dark Shadows* album.

Around 1968 Galewitz struck out on his own as an independent producer, largely due to the success of *You're a Good Man, Charlie Brown* (see below), working with companies such as Liberty Records and Caedmon. While still predominantly focused on children's albums, he appears to have branched out with an adaptation of *Don Quixote* and as an agent for entertainers, such as the radio comedians Buddy & Ray and early *Sesame Street* regulars Buddy & Jim.

Most notable in his archives is the material related to the musical *You're a Good Man, Charlie Brown*, produced as a one-off "original MGM album musical" based on the *Peanuts* comic strip by Charles Schulz. Written by young songwriter Clark Gesner, the album proved an immediate success receiving a Grammy nomination and inspiring an Off-Broadway production which Galewitz owned a share of as the album's producer. The musical, which ran for more than 1500 performance between 1967-1971, inspired a second "cast" album, won two Drama Desk awards, and later three more for its 1999 revival, which won a Tony Award for actress Kristen Chenoweth.

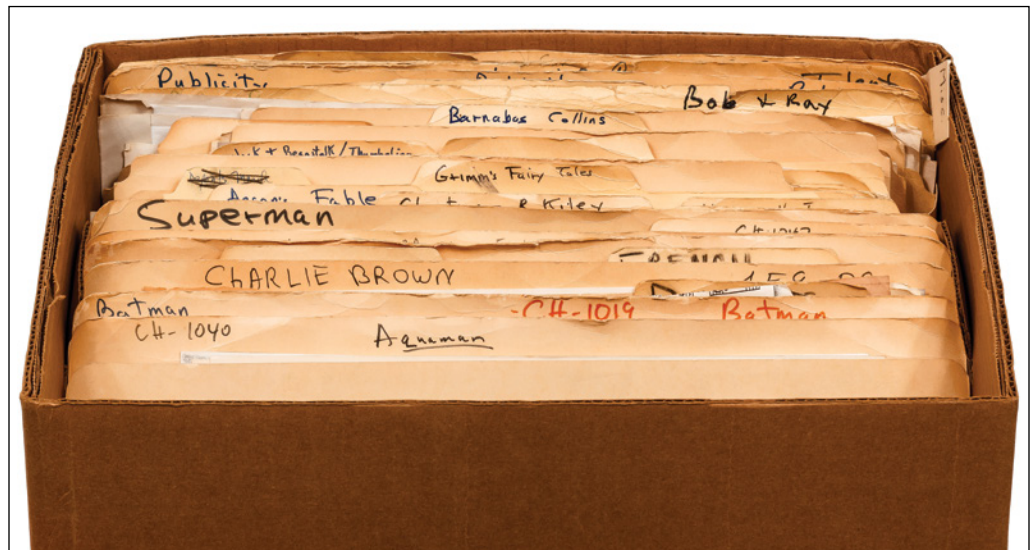
The Charlie Brown-related files include the letter that first brought Gesner's "concept" album to Galewitz's attention: "Tell Mort [MGM President] your views on the matter"; eight photographs of the actors during the recording session, including star Orson Bean; five letters from Gesner discussing plans for the album and his future career; an Autograph

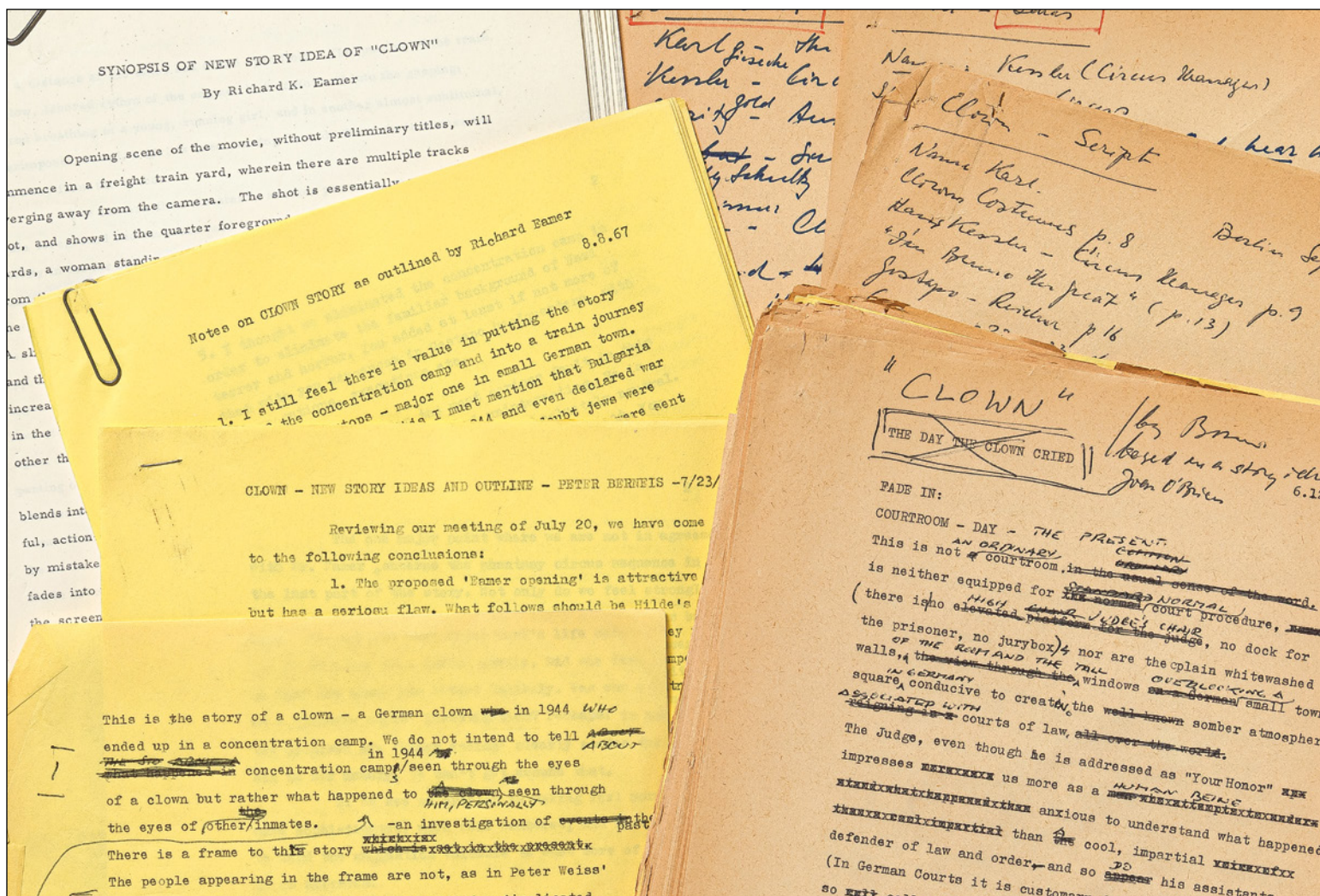


Note Signed from Charles Schulz concerning artwork for the album; letters from several of the original cast members; contracts and legal agreements relating to the musical; copies of various playbills, including one proof; 30 financial reports for the show dating from April 1967 to December 1973; and copies of both the original album and the cast recording.

An engrossing and detailed collection of material relating to an overlooked area of recording, the production of children's albums of the 1960s and 1970s. A detailed list is available.

[BTC#423958]





8 (Film)

Jerry LEWIS

The Day the Clown Cried ("Clown")

Self-published 1967

\$15,000

Unbound leaves, variously typescript and mechanically reproduced, on tan and yellow onionskin stock, dated 6/12/67. The script comprises 81 typescript leaves. Character lists (6/6/67), story outlines (7/23/67), notes (8/8/67), and synopsis are all mechanically reproduced, with occasional typescript inserts, bound in with paperclips or staples. Near fine overall.

The original typescript treatment for the unreleased 1972 film, *The Day the Clown Cried*, here under the working title, *Clown*. This copy belonging to screenwriter Peter Berneis (who would go uncredited upon the film's release) with his name and profuse additions and corrections in ink throughout, dated 6/12/67. Also included is a character list, dated 6/6/67, a "new story and outline" by Berneis, dated 7/23/67, notes on "Clown Story" by Richard Eamer, dated 8/8/67, and a later photocopied synopsis of "Clown Story" by Eamer.

This is the earliest known script for what became the 1972 film directed by and starring Jerry Lewis. Joan O'Brien, author of the original 1962 story upon which Berneis' draft was based, subsequently rewrote the script with Charles Denton, and that draft was offered as a property to Jerry Lewis by producer Nat Wechsberger in 1971.

The Day the Clown Cried became one of the most controversial debacles of 20th Century filmmaking. Determined to take a serious turn as a director and film star, Jerry Lewis took the reins on the film adaptation, the story of a clown who after being fired from the circus gets drunk and insults

Hitler at a Gestapo bar, and is subsequently imprisoned by the Nazis. He is beaten and forced to perform for the children while they are loaded onto a train headed for Auschwitz, and becomes accidentally locked in the train with the children.

The film was caught in a downward spiral from its conception, both with the story and the production. Wachsberger, the film's producer, failed to obtain adequate funding, and Lewis ultimately had to use his own money to propel development. Broken promises from various subsequent producers, in addition to problems with story rights and a general loss of direction, led to Lewis abandoning the project.

One of the few people to have seen the film since 1972 is actor Harry Shearer, who viewed it in 1979, and said: "With most of these kinds of things, you find that the anticipation, or the concept, is better than the thing itself. But seeing this film was really awe-inspiring, in that you are rarely in the presence of a perfect object. This was a perfect object. This movie is so drastically wrong, its pathos and its comedy are so wildly misplaced, that you could not, in your fantasy of what it might be like, improve on what it really is."

The negative of the rough cut, which actually represents a completed film, was kept for decades in a vault and never seen, and was given to the Library of Congress in August 2015, with instructions that it not be shown for 10 years. [BTC#408029]

This is the story of a clown - a German clown ~~who~~ in 1944 ^{WHO} ended up in a concentration camp. We do not intend to tell ~~ABOUT~~ ^{ABOUT} ~~THE SO~~ ^{in 1944} ~~what happened in~~ concentration camp, ^{seen through the eyes} of a clown but rather what happened to ~~the clown~~ ^{HIM, PERSONALLY} seen through the eyes of ~~other/inmates.~~ ^{the} -an investigation of ~~events in the~~ ^{past}

There is a frame to this story ~~which is set in the present.~~ ^{which is set in the past}

The people appearing in the frame are not, as in Peter Weiss' play 'The Investigation 'symbols of a system' - 'implicated in its guilt' but on the contrary very real individuals who ^{CENTRAL CHARACTER - WHO} knew the clown, ^{and loved} or hated him as the case ^{may} ~~might~~ be.

FOR THIS REASON

Also, it has been intentionally avoided to play up the terror and horror of those camps except ^{WHERE} ~~as~~ the clown himself is ^{DIRECTLY} concerned. ~~because we are telling the story of his life.~~

CUT TO

EXT AUSCHWITZ CAMP PLATFORM - TRAIN - DAY

MOVE IN

^{TO MED SIGN OF} CLOSE The third of the accused ^{MEN} we have seen in the dock. His name is Dr. BRUNO ERDMAN watching.

IN FRONT,

past him file children five abreast, then ~~other jews.~~ Karl, then other jews. ^{MEN AND WOMEN AND CHILDREN AND OTHER CHILDREN}

(NOTE: Here - ^{depending} ~~on whether a long freight train is available~~ and the appropriate number of extras ^{are available,} a very

terrifying reverse angle could be ^{USED TO} taken showing about eighty men and women ^{PER BOX CAR} ^{ONTO THE PLATFORM} squeezing out of each box car to line up and be processed. ~~The~~ Under 'processed' ^{IT WAS} we understand ^{that} the selection for work or gas chambers ^{HE} ~~that~~ was made by a doctor - in this case Dr. Erdman ^{HE POINTS FOR} ~~right on the platform.~~ Those to be gassed to ^{one} ~~one~~ side - those still useful for work - to the other. If, for reasons

of economy this ^{Camera} ANGLE CANNOT BE ^{USED} REALISED it will still be very effective to HOLD ON ^{THE} the doctor and see how he divides the



9 (Korea)

[Photo Albums]: North Korea and China 1955

North Korea, China: 1955

\$6000

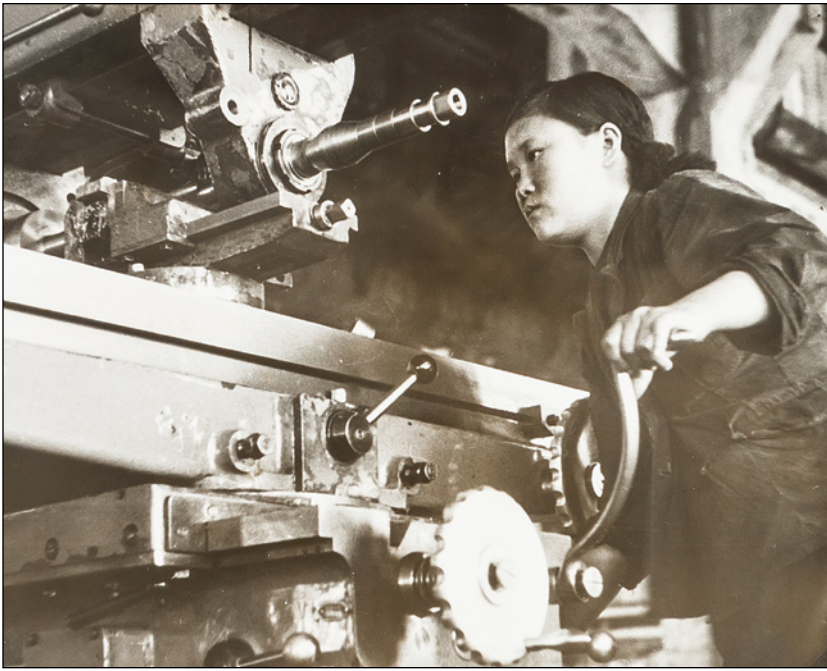
Two albums. Oblong folios. Measuring 18" x 13". String-tied decorative silk over stiff paper boards. Contains 457 black and white or sepia-toned gelatin silver photographs measuring between 1½" x 2½" and 7" x 9", some with captions in Czech. Near fine albums with fine photographs.

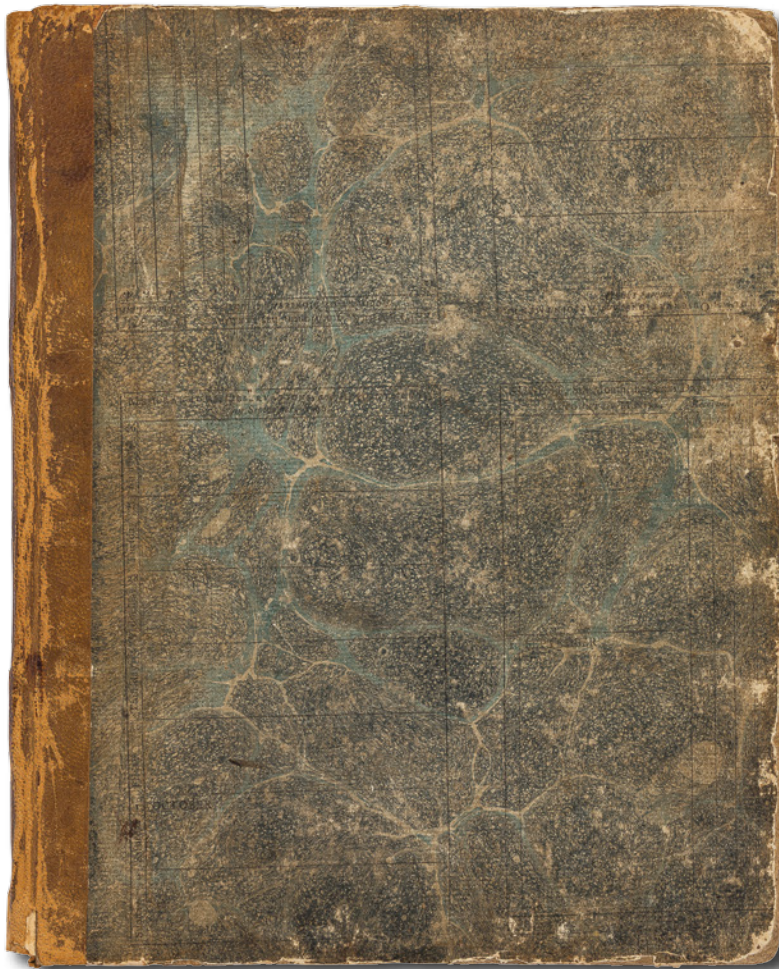
A set of two large scrapbook albums with Asian inspired decorated silk covering the boards in green and red. The albums document the residency and travels of a Czechoslovak military advisor to North Korea over 18 months from May 1955 until November 1956. The first page of the first album has a full page hand-drawn map of Korea with the flag next to it and the dates of his travels on the other side. The album features photos of the year and a half spent in the country with images of locals, cities, and customs, as well as military personnel. Koreans are shown performing on stage in a traditional production, participating in sporting events, and working in rice paddies. A few of the photos are combined to create panoramic views of the country. Also pictured throughout the album are images of statues and pagodas.

Because of the nature of his time in Korea many of the photographs show military personnel in meetings, marching, at attention, and in candid photos. One group of photos shows a marching military band in elaborate uniforms. Another set shows men in trucks driving past cheering crowds. Men are seen wounded, marching distances, posed in military winter gear, at target practice, and at meals. One section of photos shows an Albanian dance being performed on stage for the company. The men are also seen participating in leisure activities including ping pong, spending time with local girls, and swimming. The compiler also spent time in China going to Peking where he collected and mounted commercial photographs of pagodas and tourist sites. One group of photos shows workers at a factory being inspected.

An expansive collection of photographs covering an interesting trip to Asia by a Czech advisor. Albums of photographs of the highly insular Hermit Kingdom are elusive. [BTC#410085]







10 (Maps)

John WILSON

[Manuscript] *"The Use of the Globes ... The Use of the Celestial Globe [and] Problems in Navigation performed on the Globe"* (1805)

(Skipwith, England: 1805)

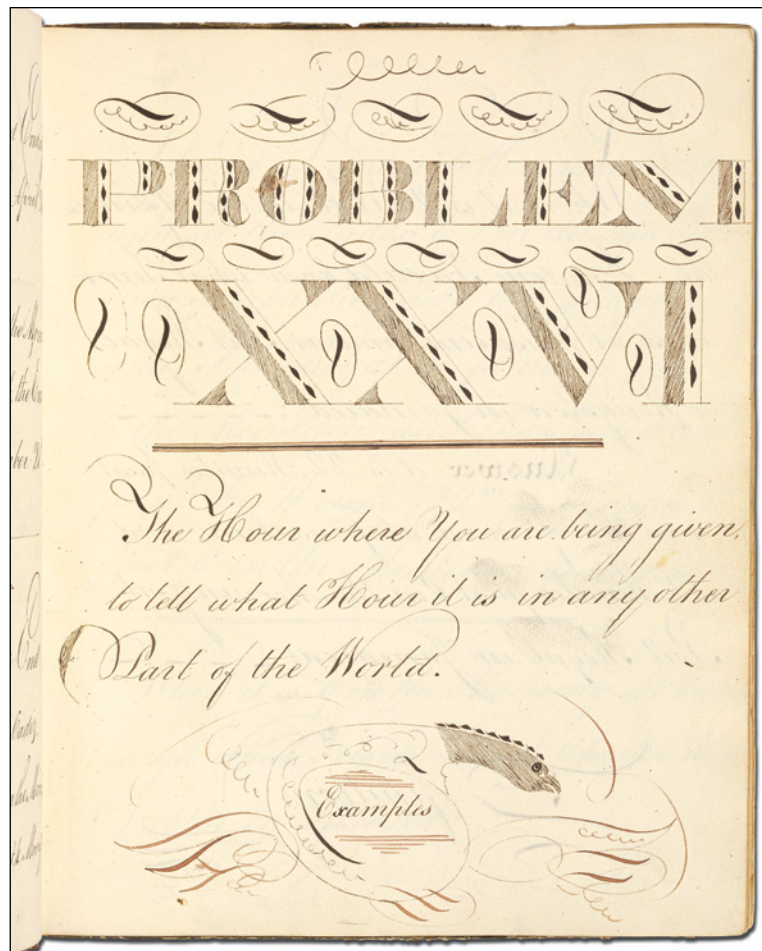
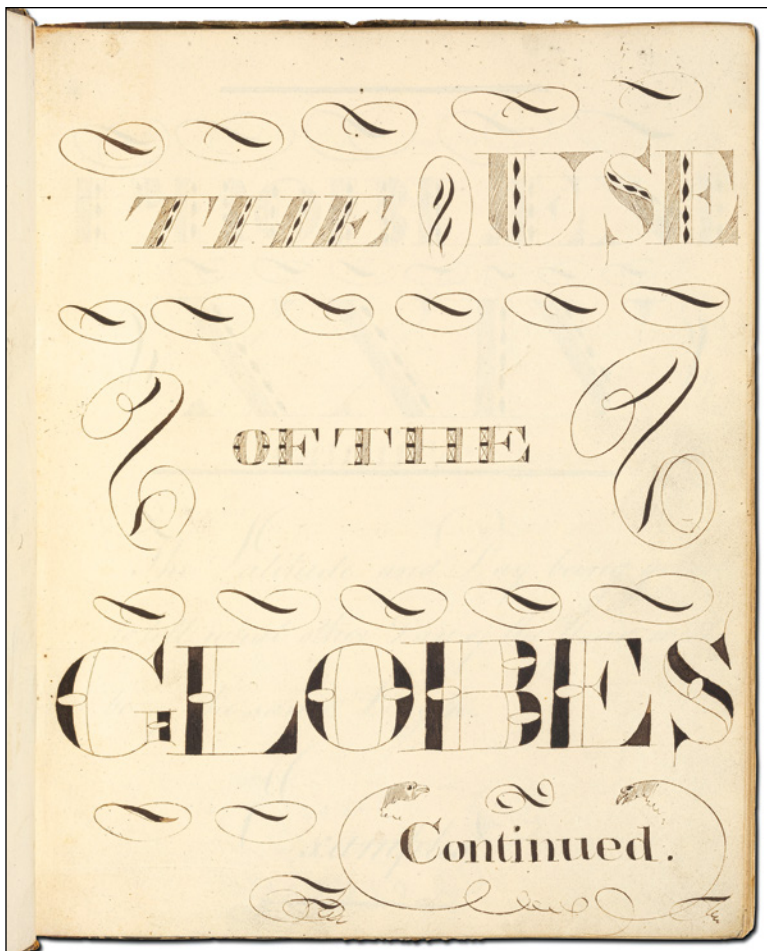
\$7500

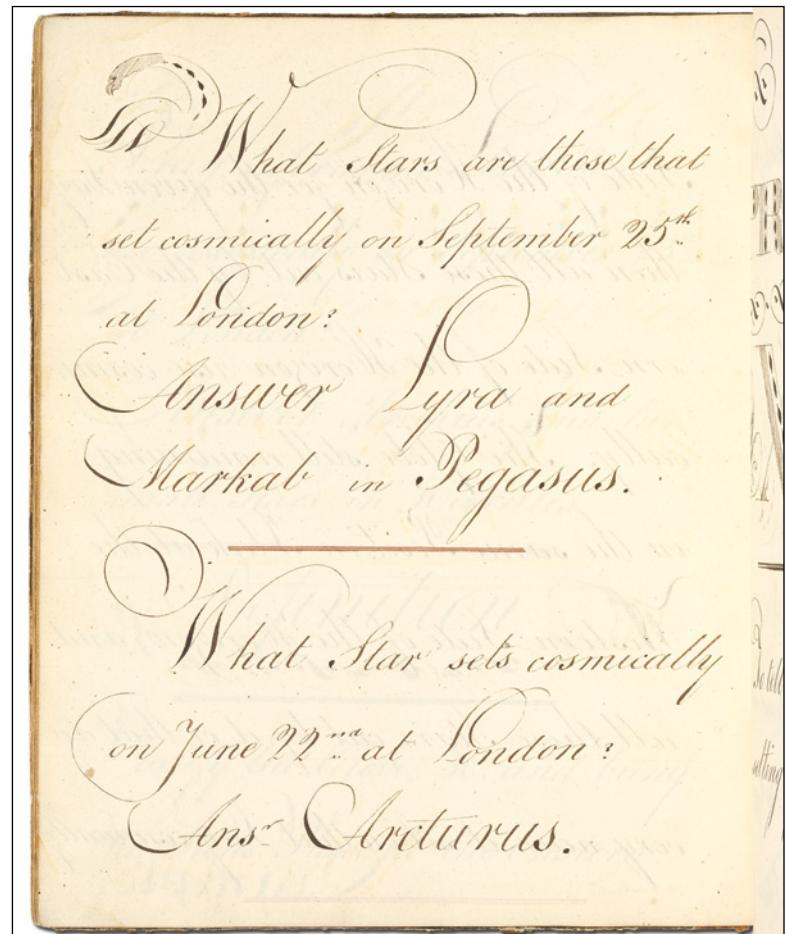
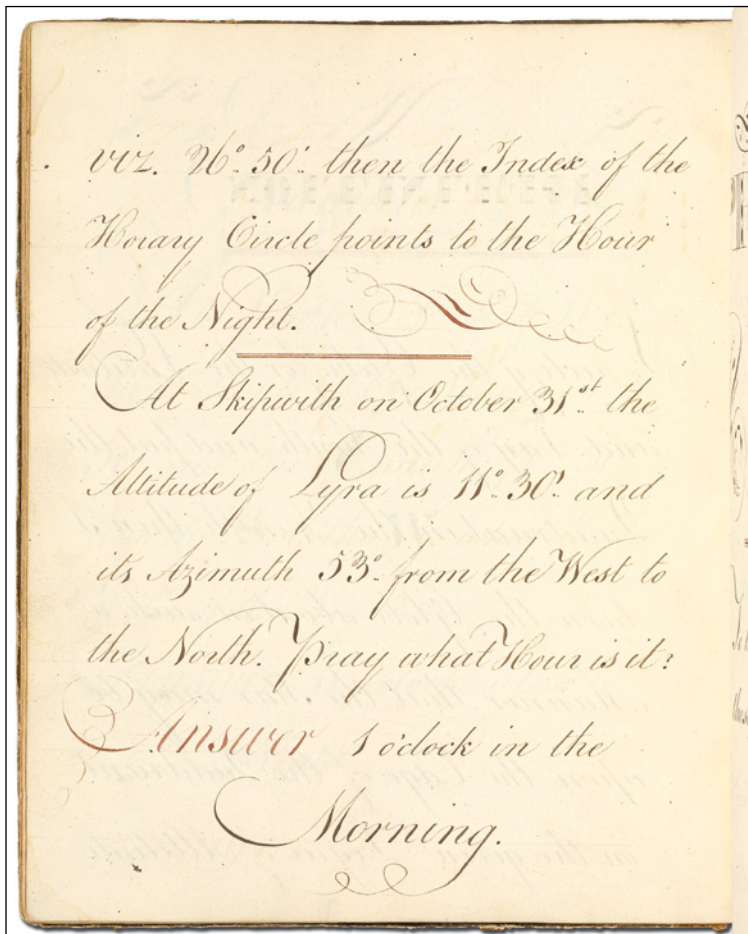
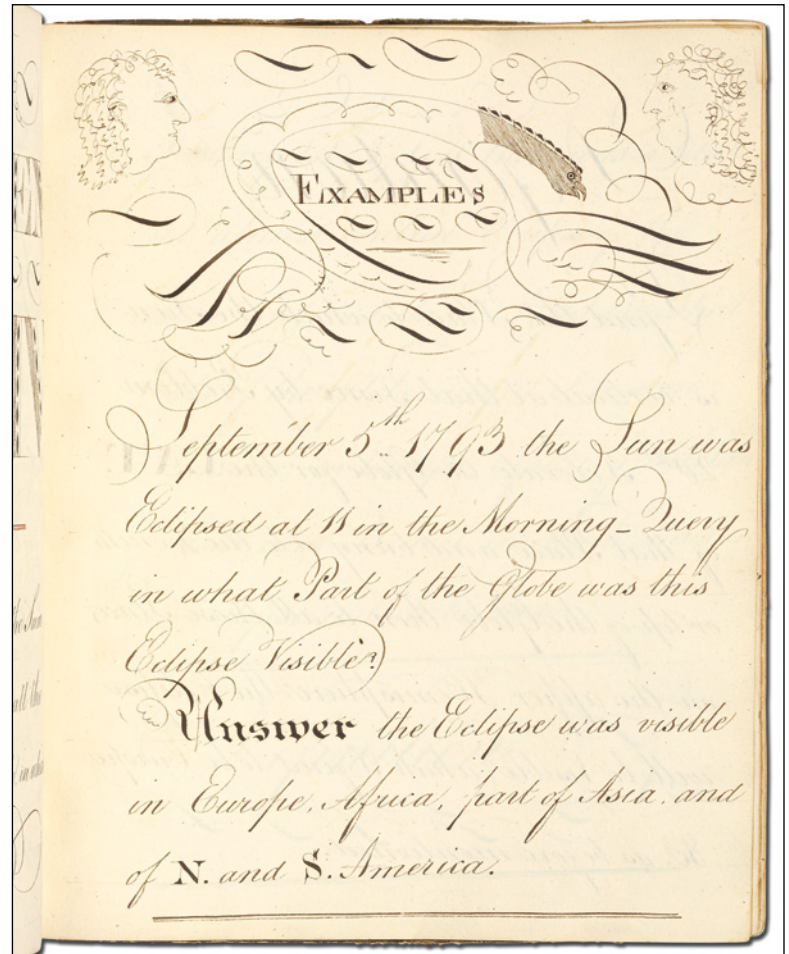
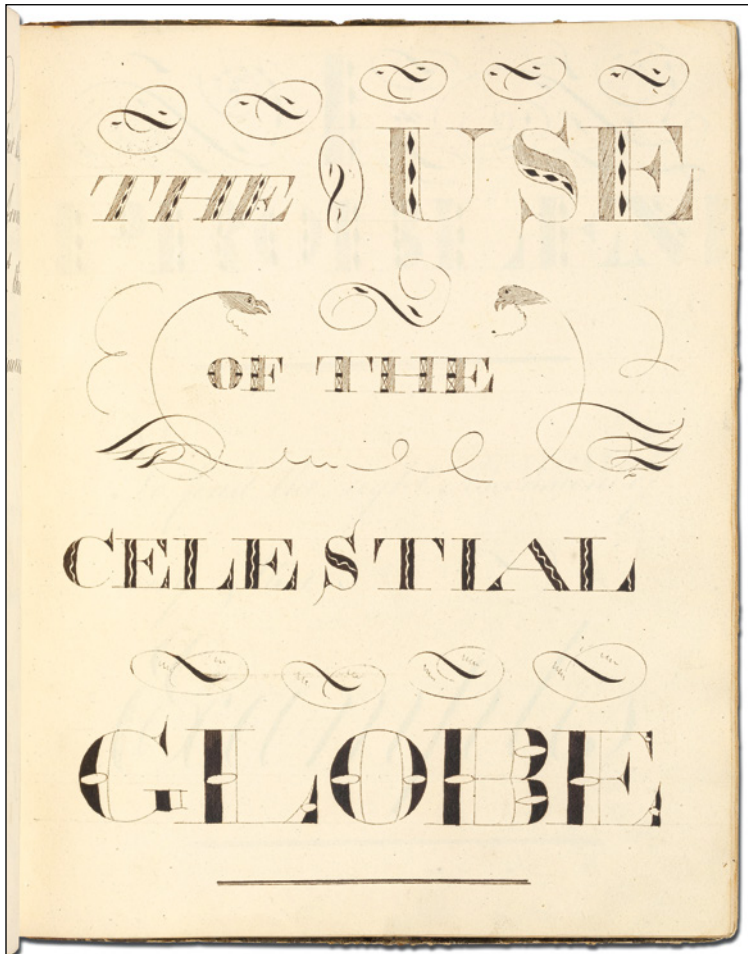
Quarto. Over 160 pages completed in a fine calligraphic hand with figures and charts. Bound in contemporary quarter calf and marbled paper over boards, with the owner's name: "John Wilson's Book" written in large letters at the back, and signed by his teacher: "Examined, and approved by P. Stubbs, Skipwith, Nov. 21st, 1805." Overall rubbing and wear to the boards and spine, else near fine. An exemplary ciphering book relating to the use of globes and navigation, featuring fine penmanship with numerous decorative flourishes, and mathematical figures and charts. The book's contents are divided into three sections:

"The Use of the Globes continued" (Problems 24-37); "The Use of the Celestial Globe" (Problems 1-17); and "Problems in Navigation performed on the Globe." (Problems 1-10).

All three sections consist of mathematical and astronomical problems derived from Daniel Fenning's manual: *The New and Easy Guide to The Use of the Globes* (1798), and written out in various calligraphic scripts. Wilson writes out Examples, Definitions, etc., and Answers to the given stated problems, some of which are also derived from Fenning (using London as a default location), and also including answers derived from calculations made at Wilson's location at Skipwith, a small village in North Yorkshire, England.

A beautifully written ciphering book composed from September, 27th to November 21st, 1805. [BTC#439017]







F O R E W A R D.

No patient with the exception of an emergency is operated
* * *

upon with an elevated temperature of 99.5 degrees or a total
leukocyte count of above 12,000. No purgatives are given with-

The following series of cases were obtained from the
in twenty-four hours prior to operation but instead all patients
Gynecological and Surgical Services at the Indianapolis City
are given S.S.enema in gynecological cases and a cleansing
Hospital.
vaginal douche the night preceding operation. The patient is
In the collection of data for this report no attempt has
allowed no breakfast on day of operation and is catheterized
been made to omit any case because of error or poor results,
immediately before going to surgery.
however, only those cases with a relatively complete record
were used.

ABDOMINAL PREPARATION.

In an effort to present these cases as clearly and con-
In all cases the abdomen is prepared by thoroughly cleans-
ciously as possible, it is believed that a description of the
ing with ether, followed by iodine which is later removed with
technique employed in the major procedures might obviate a
alcohol.
repetition and with this thought in mind the writer takes the
liberty of describing the technique employed by him with the
understanding that on many occasions there are deviations from
In all cases of vaginal work a cleansing douche is given
this technique but in the majority of cases the following de-
on the morning of the date set for operation. The vagina,
scribed methods were employed and hereafter instead of giving
thighs and also the abdomen are thoroughly scrubbed with soap,
a detailed description of each operation the terms Supra Vaginal
water and then a douche with 1/1000 solution of bichloride.
Hysterectomy, Pan Hysterectomy, Perineorrhaphy and Appendectomy
The field is then thoroughly dried and the cervical canal is
will be construed to have been done according to the procedures
always swabbed out with 10% solution of mercurchrome and
as hereinafter described.
occasionally the entire vagina is painted with the same pre-

11 (Medical)

Dr. Charles W. MYERS

[Bound Manuscript]: "Case Reports for American College of Surgeons" City Hospital of Indianapolis

Indianapolis, Indiana: 1932

\$3000

Quarto. Measuring 8½" x 11". Flexible paper boards. 376pp. Very good or better with some creasing and short tears.

A bound manuscript of 376 typed pages of case reports most of which pertain to female and African-American patients at Indianapolis City Hospital in 1932 compiled by Dr. Charles W. Myers. In the forward he explains, "the following series of cases were obtained from the Gynecological and Surgical Services at the Indianapolis City Hospital. In the collection of data for this report no attempt had been made to omit any case because of error or poor results." Following this he writes an overview of preparations used in all the surgeries such as cleaning procedures and materials used. He then describes the typical procedures such as "Supra Vaginal Hysterectomy," "Pan Hysterectomy," "Perineorrhaphy," and "Appendectomy" stating that "instead of giving a detailed description of each operation" these terms will be used throughout with the methods only being described once.

Indianapolis City Hospital was opened in 1866 as a "75 bed charity hospital." During the 1920s and 30s it was the only hospital in the city that would provide care to both white and African-American citizens and was often overcrowded and underfunded as a result. According to historian, Katherine McDonell, "Despite the problems, City Hospital witnessed a number of improvements during the 1920's...[including] a new surgery unit. In 1929, the hospital received a \$50,000 anonymous donation to establish a clinical research laboratory." She continues, "The most significant improvements in the hospital's history occurred during the administration of Dr. Charles W. Myers, who served as superintendent from 1931 to 1951." This included better care for black patients, obtaining an iron lung, new facilities for psychiatric patients, and a cancer ward. This manuscript demonstrates Myers early dive into improving care at the hospital by collecting data on the surgeries performed over a year at the hospital.

A detailed account of a hospital's surgery unit in the 1930s with an emphasis on female and African-American patients. [BTC#451965]

GENERAL CONSIDERATION.

SUTURES AND SUTURE MATERIALS.

No patient with the exception of an emergency is operated upon with an elevated temperature of 99.5 degrees or a total leukocyte count of above 12,000. No purgatives are given within twenty-four hours prior to operation but instead all patients are given S.S.enema in gynecological cases and a cleansing vaginal douche the night preceding operation. The patient is allowed no breakfast on day of operation and is catheterized with the exception of when a large vessel such as the uterine was to be ligated or for ligating the broad

ADMISSION NOTE.

Tonsils present. Neck mild cervical adenitis. Patient came to hospital with complaint of pain low down in the abdomen, backache, mass in abdomen and flooding. She was admitted to the ward on a cart and assigned to Gynecology Service. Temperature 98, Pulse 88, Respiration 20.

PRESENT ILLNESS.

Abdomen: Scaphoid type, some tenderness low down. Small mass in the region of the uterus. Present illness dates back about two years becoming markedly worse the past year.

PAST HISTORY.

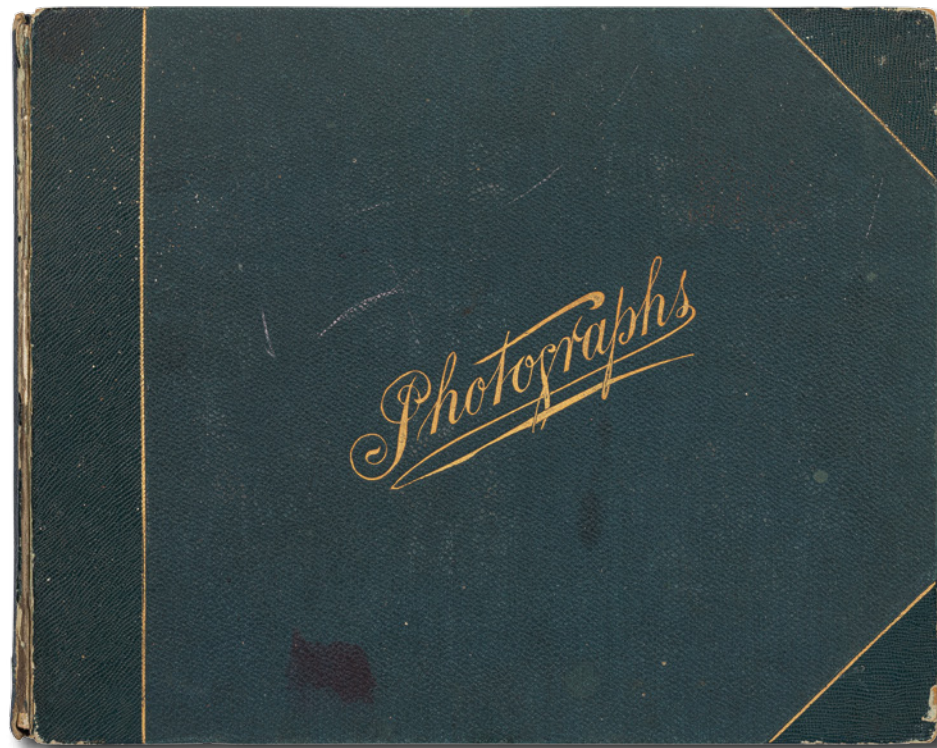
Dr. Covell, (Interne). Seen by Dr. Charles W. Myers. Patient has always enjoyed good health until the past two years which was the beginning of the present attack. Had the usual childhood diseases with good recovery. No history of venereal disease in family. Patient was treated in Detroit five years ago for tuberculosis and supposedly cured.

MENSTRUAL HISTORY,

Diagnosis: Uterine fibroid. Menstruation started at the age of twelve or thirteen years of age. Periods were regular, never became irregular, were profuse. Menstrual cycle twenty-five days, duration one week. Color - straw. Appearance - cloudy. Reaction - acid.

PHYSICAL EXAMINATION.

Specific Gravity - 1.012. Albumin - negative. Sugar - negative. Patient is a colored female, thirty-five years of age, well developed and well nourished. Skin dry and elastic. Head: Normal. Eyes react to light and accommodation. Hearing good, no pathology. Nose few crusts, no



12 (Military)

[Photo Album]: *Second Boer War*

South Africa: 1899-1900

\$3000

Oblong quarto. Measuring 12" x 9½". Green cloth over stiff paper boards with "Photographs" stamped in gilt on the front board. Contains 24 sepia-toned albumen photographs measuring 4½" x 7", with captions in the negative. Very good album with worn edges, chips, and tears, with near fine or better photographs.

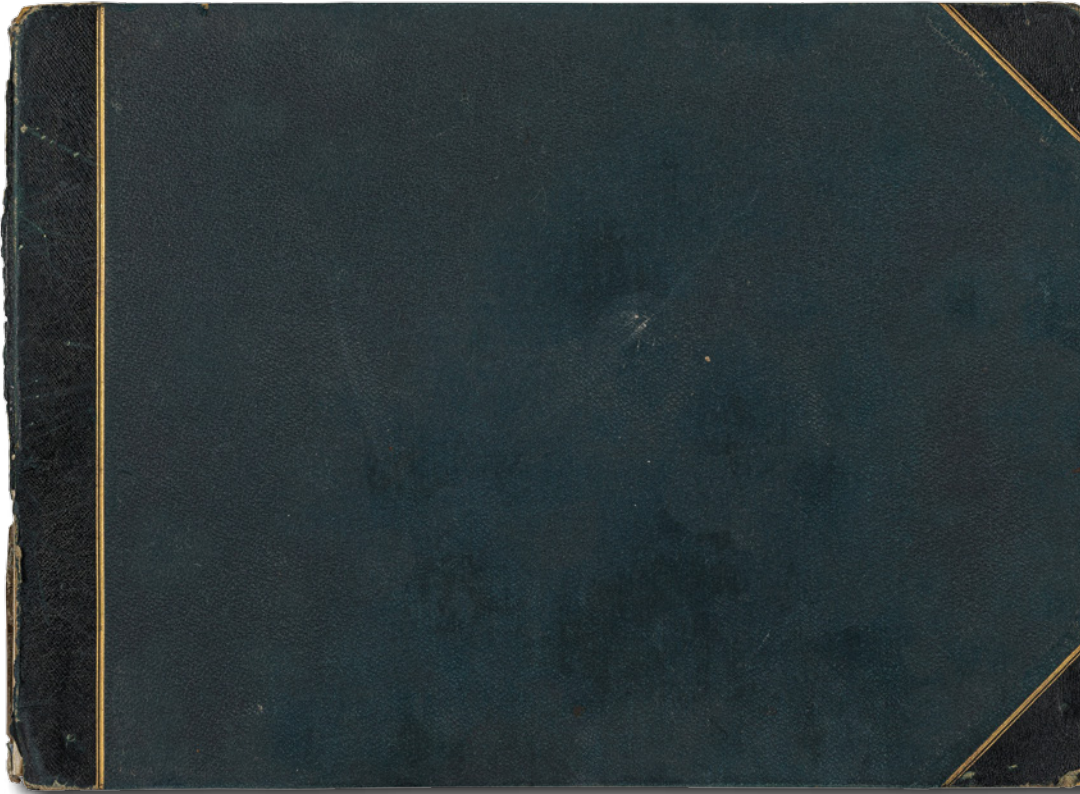
An album of photographs from around the year 1900 depicting the Second Boer War. The images document camps, troops, battle scenes, and military equipment including "Long Tom," a new long-range gun used by the British. Another photo shows an armored train dubbed "Hairy Man" due to the webbing of rope used to disguise it. One image is captioned "Boers in Action," showing a man posed with a gun, while others show bodies in a British trench, and the aftermath of an explosion. Also interspersed throughout the album are group photographs of troops and brigades including General Piet Joubert and his staff and the Irish Brigade. Additionally included is a broadside

issue of the *Natal Mercury War Special* published in Durban on October 2, 1900.

The Second Boer War (1899-1902) was fought between the British and the independent Boer States over gold and diamond deposits found in South Africa at the time. Although the Boers started strong with sieges at Ladysmith, Kimberley, and Mafeking, some of which are pictured here, the British ultimately won, dismantling the South African Republic and the Orange Free State.

An interesting collection of images depicting scenes from the Second Boer War. [BTC#445046]





13 (Military)
F.W. DARWALL
*[Photo Album]: 58th
 Regiment Second Boer
 War and Career of a
 Military Officer*

South Africa: 1897-1907

\$5000

Oblong folio. Measuring 17" x 12". Blue cloth over stiff paper boards. Contains 442 sepia-toned or black and white silver gelatin photographs measuring between 1½" x 2" and 10½" x 11", with captions. Good only album with detached spine, worn edges, and rubbing, with very good or better photographs.

A large album following a British soldier, F.W. Darwall, while serving with the 58th Regiment during the Boer War. The album begins with training in England in 1897 with group photos of the men, tented encampments, and images of men performing drills. A large photo showing the entire regiment is

captioned "58th on parade – 1899 – marching orders." The 58th regimental band is photographed in a group photo carrying instruments and in full regalia. One section features caricatures of the men with one drawn as a Crow to illustrate a nickname. The troops boarded the transport ship the S.S. *Harlech Castle* in October of 1899 "on way to South Africa" by way of the Canary Islands where they stopped briefly. Once they arrive in Cape Town, Darwall displays attractive photographs of Simon's Bay including a panoramic image formed by combining two photos. One section is captioned "on trek with 1st Division under Lord Methuen" and shows men on a train and at temporary camp sites. Following this are images from a frontier hospital in Queenstown featuring nurses, patients, and "the King's palace." Darwall fought at the Battle of Stormberg and photos show the desolate battlefield and gravesites from the British loss.

After the war Darwall stayed with the 58th and was stationed in the captured city of Pretoria at the artillery barracks. He stayed there through 1904 and recorded images of life with family and friends as well as military maneuvers and posts. By the end of 1904 he returned to England and photographed events at great houses in the country including Stork Court and Colwood Hayward's Heath. Two large photographs from 1907 show the 58th Regiment at the Hyderabad Barracks in Colchester in June of 1907. Under a portrait photo of the officers, which include Darwall, he writes who had been killed since the photo was taken, a considerable number. The album ends with photos from Ringwood camp and tourist images of Stonehenge and St. James' Palace.

An extensive collection of images detailing a career military officer's time serving during the Boer War and post-war period. [\[BTC#449105\]](#)







A Pair of Napoleonic Paintings

¹⁴ (Military)

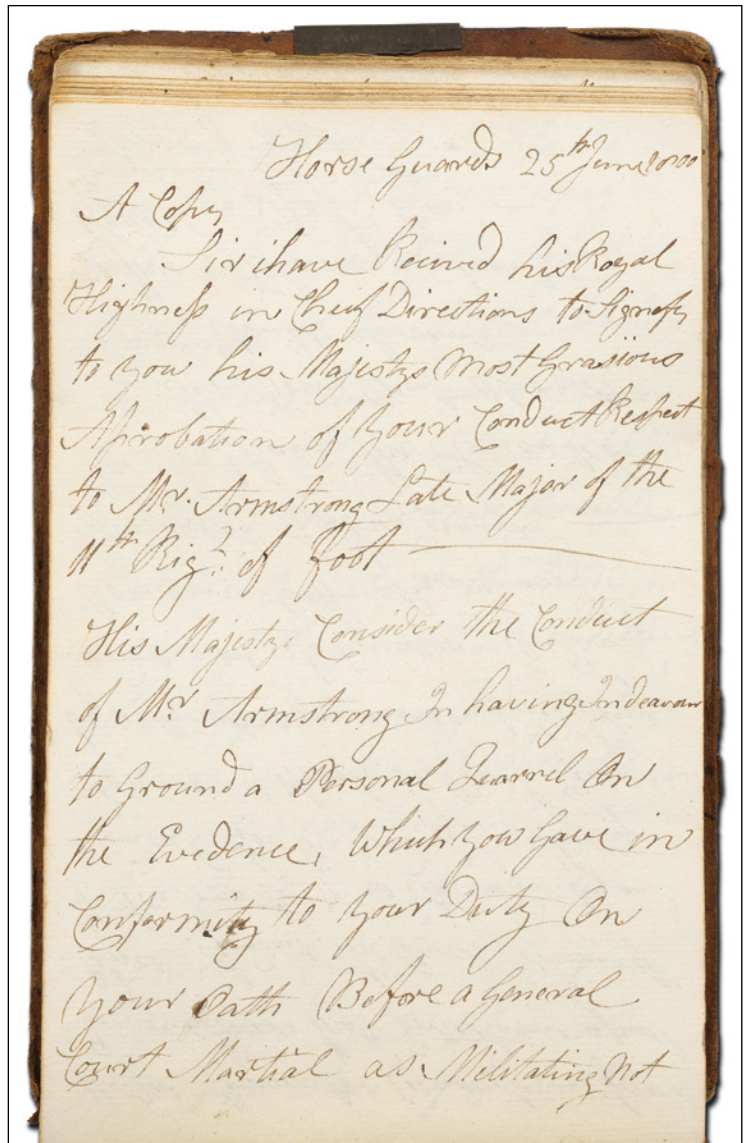
FRENCH SCHOOL

Napoleon's Mounted Chasseurs on Campaign

1816

\$6500

Two oil paintings on canvas. Each measuring approximately 13" x 10". In contemporary wood gilt frames, with a label pasted onto the back of each canvas dated 1816 and signed ("C. M.") by an otherwise unidentified artist depicting French cavalry officers -- Napoleon's mounted Chasseurs of the Imperial Guard or mounted Red Lancers -- on one of the Napoleonic campaigns across Europe between 1812-14. One depicts the mounted officers in the foreground bringing up the rear of a column of soldiers advancing with a covered wagon crossing over a stone bridge in a European valley. The other depicts the same column of soldiers and wagons at rest along a river in front of a stone building, with the mounted officers in the foreground overlooking the scene. There is moderate soiling on the canvas and frame, else fine with no visible cracks to the pigment. A very fine pair of paintings in the manner of Hippolyte Lecomte (1781-1857), who painted many similar scenes of the Napoleonic wars, and of those of Louis Lejeune (1775-1848); Charles Thevenin (1764-1838); and Nicolas Antoine Taunay (1755-1838). [BTC#332219]



15 (Military, Rifle Brigade) Captain FAUNCE

[Archive]: Captain's Diary Written during Training and Forming of the Experimental Corps Rifle Brigade

Windsor [England]: 1800

\$5500

Small oblong quarto. Measuring 8" x 4½". Brown leather with metal clasp. Boards detached but present, bumped corners, and some chips thus good only.

A 210-page diary kept by Captain Faunce during the training and forming of the Experimental Corps Rifle Brigade at Swinley Camp in Windsor in 1800. This corps would later become the legendary 95th Rifles. The diary begins in July of 1800 and details events at the camp such as court martials, payments to battalion, ordering goods and food, exercise and drill procedures, and details of battles, among other things. "When a man is confined for any crime he is not to be released but by order of the commanding officer...but his order was not complied with yesterday." Brigade orders dated July 20th reads, "the surgeons of brigades will make a return of every man's name that is sick, and where, which is to be signed by the commanding officer of battalions, and sent to the brigade majors by 9 o'clock tomorrow morning." Another reads, "the brigade will be ready to march off at ½ past 7 o'clock tomorrow morning, the men will be provided with 10 rounds of black cartridges." There are extensive mentions of military units and battalions including the King's Own Regiment, the

Dragoons, and the Irish and Welsh militia enlisted in the brigades. Faunce often copies letters into his diary, usually from commanding officers and the secretary to His Royal Highness Prince Frederick, Duke of York. The last entry is from August 25th, 1800 the day the unit went to Spain to engage in combat in Ferrol Harbor.

In 1800 Colonel Coote Manningham and Lieutenant-Colonel the Honourable William Stewart raised what they called the "Experimental Corps of Riflemen." This Rifle Corps, later dubbed the Rifle Brigade (The Prince Consort's Own), would combine new artillery technology with expert marksmen to create a sharpshooting unit for the British Army. This idea that a skilled rifleman could aim and reliably hit a specific target was made possible by the use of the more accurate Baker rifle. The 95th Rifles were brought into modern popular culture with the popularity of the television show *Sharpe* starring Sean Bean based on Bernard Cornwell's novels of the same name.

An interesting and unique firsthand account of the creation of the Experimental Corps Rifle Brigade. [BTC#435692]

Monthly Return of Capⁿ James Gordon Com^d 2^d Battⁿ 4th Reg^t 20th August 1790 Swinley Camp

Officer Present	Rank & File	Wanting	Alteration
Captain			
Lieutenant			
Adjutants			
Drummers			
Present and fit for Duty			
Sick in tents			
Sick in hospital			
Sick & absent at hospital			
On leave			
Sick in hospital at hospital			
Recruits			
Discharged			
Deserted			
Discharged			
1	3	5	3
77	4	4	3
1	1	1	1
90			
2			
1			

1 July 1790 2 Drummers, 25 Aug 1790 Discharged 1790
David Rogers & Nash 20th Aug 1790

R/O Swinley Camp 6th Aug 1790

In the Quarter Guard tomorrow
Sgt Seaby

In the Quarter Guard tomorrow
Sgt Anderson

In the Quarter tomorrow evening
Capt. Bayne

In waiting for duty tomorrow
Capt. Winckley & Lt Anwoyl

In the Quarter tomorrow
In Division service at 1/2 after
11 o'clock

It has been reported to the
Commanding Officer that some
of the subjects attend for orders
without orderly books

Memorandum

A planet to be brought by
every Month of a Band.

The Adj^t to bring a planet
Where there is no man

His Majesty will see the Army
Out to morrow Morning at
10 o'clock on the field plain
In a Reverse Order when it is
Expected that the Sen^d Order
of the 26th of June last will
Solely Employ with in every
Respect

The following Additional
Circumstances & Alterations
will take place & be Observed
in the Detachment given out

16 (Music)

Katherine MERRIMAN and Irving KOLODIN

Archive of Letters from Opera Mezzo-Soprano Katherine Ann Merriman to Irving Kolodin revealing their Secret Affair

\$6500

An archive of more than 160 personal letters written by Katherine Ann “Nan” Merriman (1920–2012), an American operatic mezzo-soprano, to Irving Kolodin (1908–88), American music critic and historian of the Metropolitan Opera, revealing a secret love affair between the two. Merriman lived in Los Angeles at the time the letters were written and was traveling frequently, performing in a variety of productions. Kolodin was living in New York with his wife Irma Zeckendorf (née Levy), the former wife of real estate developer William Zeckendorf. Roughly half the letters are in their original mailing envelopes. About 70 of the letters contain no envelope and are undated. Near fine.

The first letter in this collection was written in 1949 but the bulk of the letters are written between 1952 and 1954. Merriman writes and types multi-page letters nearly every day, accounting for more than 500 pages of correspondence, and refers to receiving frequent letters from Kolodin along with telephone calls. The letters seem to walk a fine line between mutual affection and attraction, leaving the reader to wonder about the nature of the relationship. However, it becomes much clearer in a letter from San Francisco dated February 1953, in which Merriman writes about Kolodin’s recent visit: “I’m more happy than I can write if you feel refreshed after your week out here – The happiest dream I could have would be to be able to keep you happy like that the rest of our lives ... if my love warms you, enriches your life ... can you not see that your love for me gives me the same happiness and peace? This love of ours is a real blessing, Irving, my darling – I know I am better in every way for it. My mind is clearer, my outlook broadens with every contact with your mind.

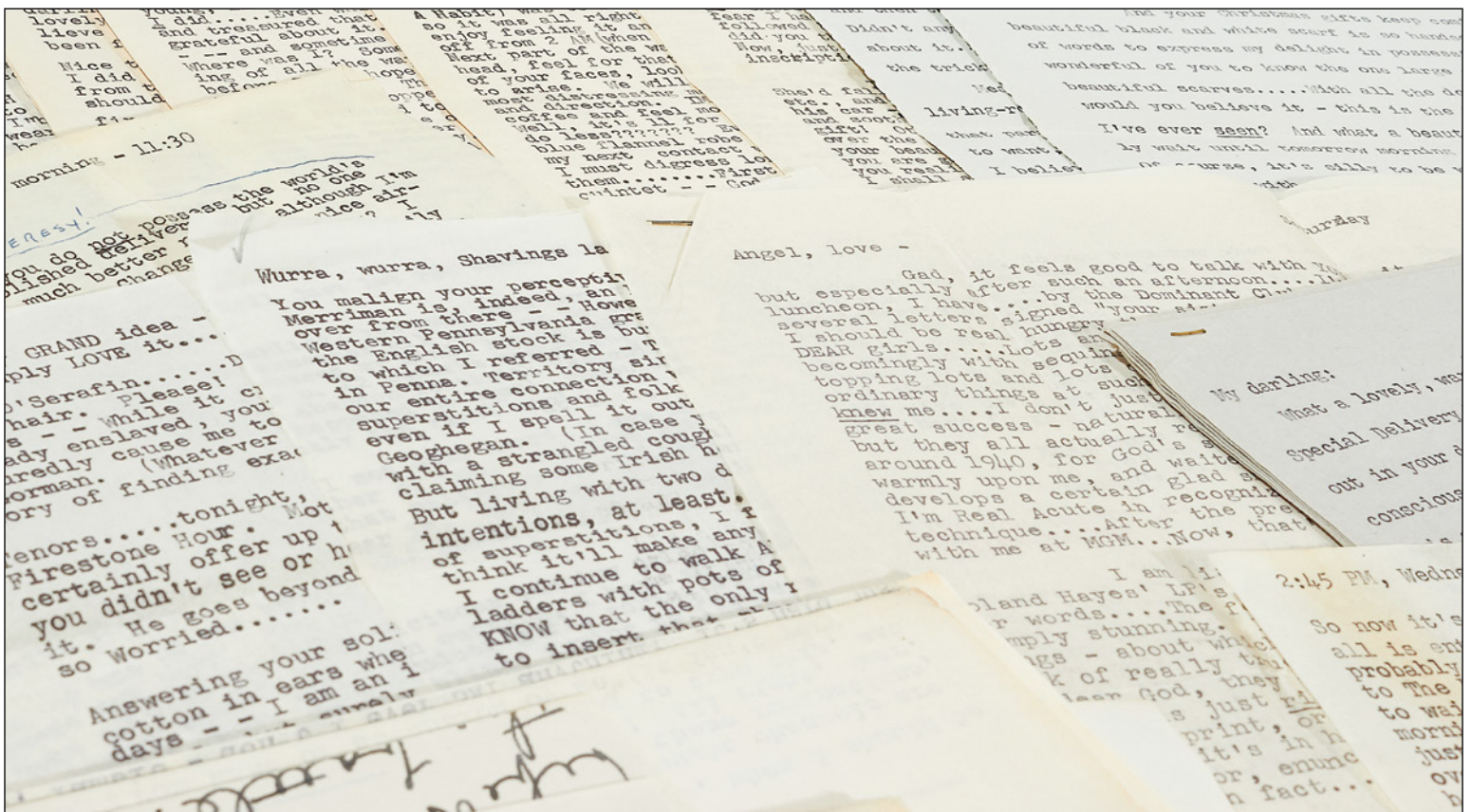
Ah, my darling, I love you so – I can FEEL it inside me, bubbling up as a I write, making me want to laugh out loud with sheer pleasure in it.”

From the correspondence, it’s not clear how their romantic relationship ended. The last letter in this archive was written in 1959 and carries a decidedly more platonic tone. Merriman married and retired completely from stage in April 1965. Her husband was an accomplished oratorio singer who was widowed in the early sixties and father to ten children. She decided to give up her career in order to be with him and take care of the children. Unfortunately, her husband died of a stroke in 1966. She stayed in the Netherlands caring for the children, but returned to Los Angeles when they were grown.

Kolodin was the music critic for *The Saturday Review* from 1947 to 1982 and was regarded as one of the most influential critics in the country, particularly during the 1950s and 60s. Best known for his popular *Guide to Recorded Music*, he also wrote program notes for the New York Philharmonic and Metropolitan Opera, and a 762-page “candid history” of The Met up to 1966.

In addition to a secret affair, the letters are rich with content about operatic music and the work of both Merriman and Kolodin during the period. For instance, in an undated, two-page letter with the heading “Friday afternoon,” Merriman answers a question about another opera singer: “Yes, Graziella Sciutti is a delightful Despina, and everyone says her Susanna is really special ... I haven’t seen any of the Nozze rehearsals yet. Too busy with my own. However, we’re really doing fine – almost finished, in fact, and tonight should see us completing the second act. This girl is adorable (Sciutti) – tiny, confident, marvelously Italian, charming small voice and very musical in her phrasing.”

A captivating collection of clandestine letters between two notable members of the American opera scene of the 1950s. [\[BTC#415216\]](#)





17 (Music)

Steve PERRY

Pez Rave Flyers

England: (various 1988-1998)

\$4500

A collection of 114 rave flyers by the notorious London Rave artist Steve Perry, also known as Pez. From 1984 on, Pez artwork graced handbills, business cards, and full-page flyers promoting some of the most infamous clubs and events of the era including, Helter Skelter, AWOL, and Raindance, as well as the artist's favorite, "LYDD World Dance July 1993." All flyers are near fine or better with promoter, artist, and club contact information.

In 1984, at the age of 15, Steve Perry began his career in art via graffiti. Four years later Perry felt the scene had gotten too "bad boy and moody" and moved on to the "happy party scene" that was exploding in England. After teaching himself airbrush art, he displayed his portfolio to club owners and promoters convinced that House music needed an associated art form much as Hip Hop had graffiti. Entering the scene at its humblest beginnings, Perry was able to use "Clubland as his canvas." He created memorable images of sexuality, fantasy, and whimsy representative of the club-goer's experience of the late 1980s and early '90s. In 1988, he was commissioned to create his first color flyer for Beyond Therapy, and as of 1993 he had produced over 200 rave pieces. He is now the premier rave artist and has been called the "party people's Von Gogh."

It would be a daunting task to assemble a comparable collection of this size or scope. [BTC#374208]

Titanic Victim's Recovery Ship



18 (Naval)

[Archive]: *The Cableship Onboard Magazine of the CS Mackay-Bennett*

Halifax, Nova Scotia: 1913-1914

\$12,000

Small quartos. Measuring 7" x 9½". Six issues. Profusely illustrated with original photographs, watercolors, and pen and ink drawings. Carbon typescript. Chips, tears, and edgewear with some dampstaining not affecting the images or text, thus good.

Rare survivors, beautifully and profusely illustrated throughout by four different hands and signed with initials ("EWA," "NOS," "STC," plus one indecipherable). There are views of Halifax, Horta Fayal, Plymouth, maritime art, as well as caricatures and mock advertisements. These, in addition to the photographs tipped in throughout, make for a captivating record of the era.

This shipboard journal was published by the crew of the cable ship *Mackay-Bennett* while on service in the Atlantic in 1913 and 1914. The ship operated from 1884 until 1922, and at this time was famous for its involvement with the recovery of deceased passengers of the RMS *Titanic*. In April, 1912, she was the first ship to be contracted by White Star Lines to assist, and retrieved 306 of the 328 bodies that were found. The

incident was so fresh in the public's imagination that in the second issue, the editor remarks, "the advent of the Summer Tourist Season revealed this unpleasant fact. That our unwilling association with the unfortunate *Titanic* has marked us for one of the sights to be 'done' whilst in Halifax. On each steamer from the States comes extraordinary sightseers... Unsexed – Unlovely – 'Rubberneck!' we entreat you to stay away from us in the future."

As with most shipboard newsletters, it is full of anecdotes of life onboard including an exhibition of plain and fancy canoeing by Messers Altree and Lever; an account of a football match played on Horta Fayal; thanks are offered to the staff and committee of the Waegwoltic Club; and a bewildered recounting of two women coming onboard and soliciting magazine subscriptions from every officer. Each issue included Household Hints, a column contributed by "Aunt Graham." In an early issue there appears a proposal of a sliding scale of punishments and fines applicable to people visiting the ship and asking foolish questions, fine recommended at

The advent of the Summer Tourist Season revealed this unpleasant fact. That our unwilling association with the unfortunate "Titanic" has marked us for one of the sights to be "done" whilst in Halifax. On each steamer from the States comes a band of extraordinary sightseers (to digress for a moment, why is it that all sightseers are recruited from the "extraordinary" classes? Never amongst them can be found the normal inconspicuous individual "even as you and I" - the general run leave one with the impression of a badly dressed scarecrow endowed with the effrontery of Horatio Bottomly.) who, having left what manners and sense of decorum they ever possessed at home, issue forth to stare pry and question regardless of what impression they may create or whom they may offend. Unsexed - Unlovely - "Rubberneck"! we entreat you to stay

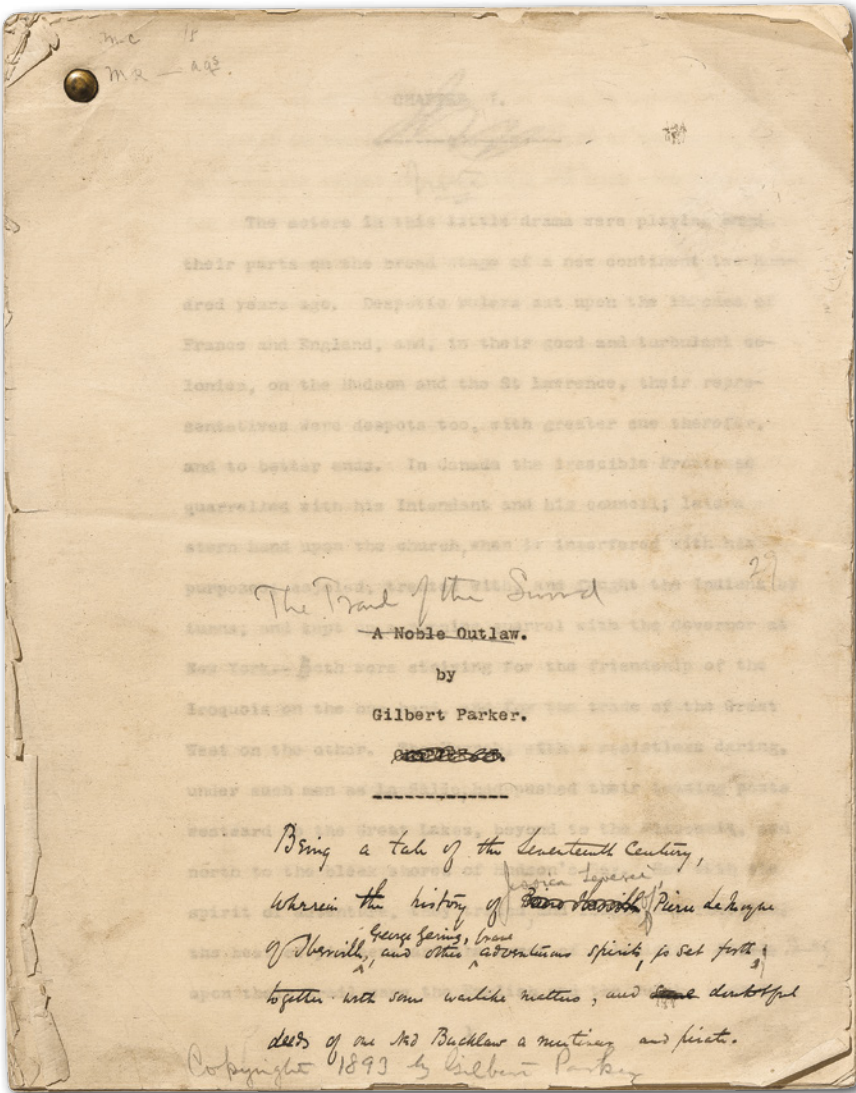


Our Sure Shield.



\$5 and peaked at \$200. In the most dramatic event, as reported in the Christmas issue from 1913, the *Mackay-Bennett* suffered an incident of its own, colliding with the *Wirral* at Halifax. The editorial reads, "Nothing less than a collision if you please! And we are lucky indeed to have escaped with so slight an injury. Another degree or so in the angle 'of incidence' and we should have been hopelessly cut down, but - (and, by the way, no accident can be so serious, none so trivial, that it escapes a 'but') at the last moment our friend the *Wirral*, by dint of anchor, helm, propeller, wind, tide, and the Grace of God, swung off and did no more than graze our starboard quarter..."

Likely a unique collection of this onboard magazine, produced by a group of talented sailors to entertain the crew during their long journeys. [BTC#440310]



19 Gilbert PARKER

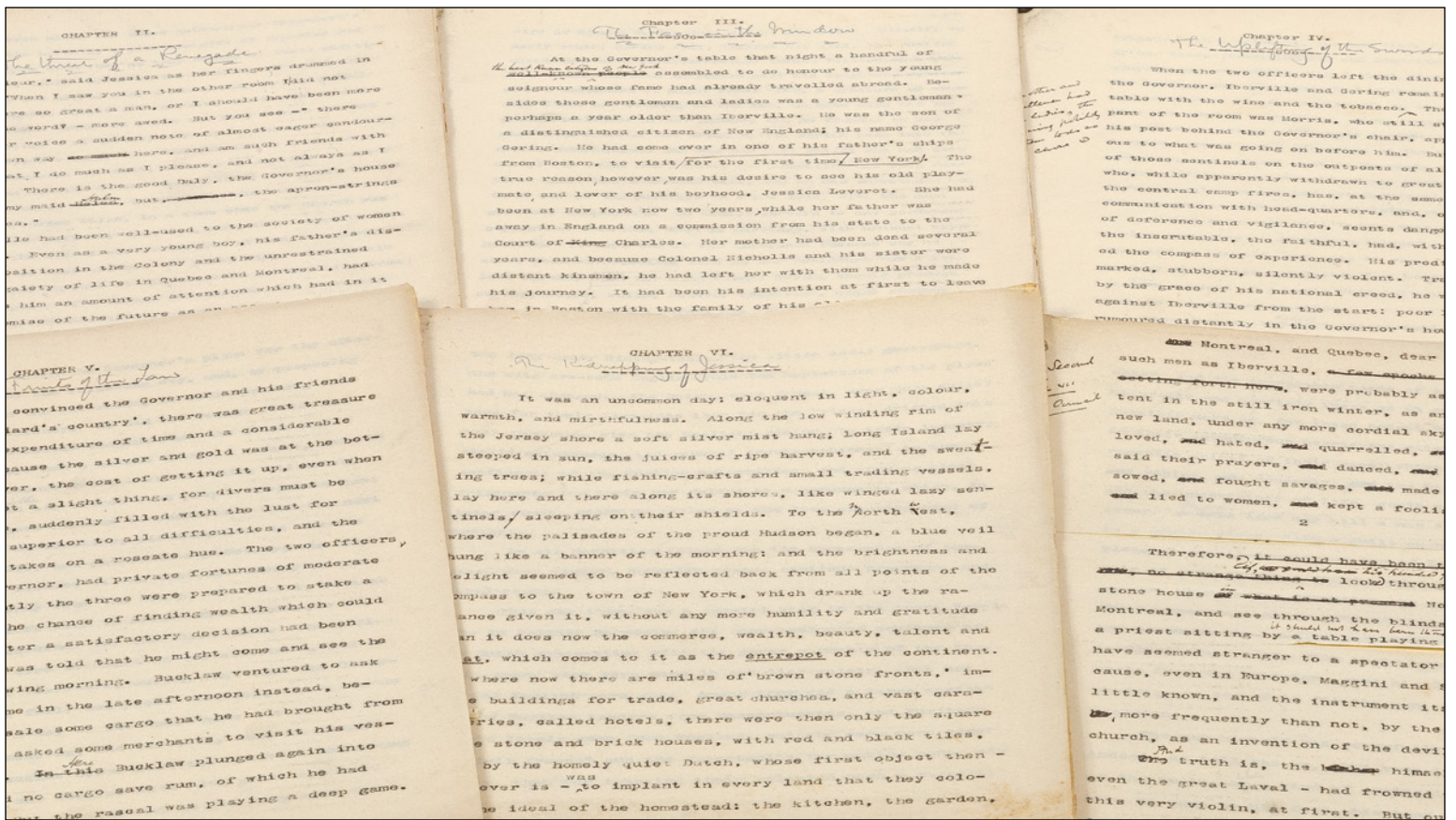
[Partial Manuscript]: *The Trail of the Sword*
1893

\$2000

Typed Manuscript with the original title *A Noble Outlaw* changed by hand to *The Trail of the Sword* and with Parker's handwritten copyright notice dated 1893. The manuscript comprises the first seven chapters (out of 24) of this adventure novel. Each chapter is bradbound in the upper left hand corner and is heavily corrected by the author in ink, with many uncorrected passages that differ considerably from the book version. The novel began serialization in the October 7, 1893 issue of *The Illustrated News of the World*. Presumably Parker submitted the novel to the magazine in installments, and thus apparently why we have found only a fragment (albeit a substantial one) of the novel. Accompanied by a letter from Parker dated June 8th (no year, but probably 1895) declining an engagement and mentioning his popular novel *The Seats of the Mighty* then running in *The Atlantic*.

The Canadian novelist Parker was one of the most popular writers at the turn of the century, and this is one of the series of novels based on early Canadian history for which he is best known. He later became a powerful and long serving Minister of Parliament. The manuscript displays dramatic differences from the published version, and would be worthy of further study.

[BTC#424816]



20 (Phrenology)
N[elson] SIZER

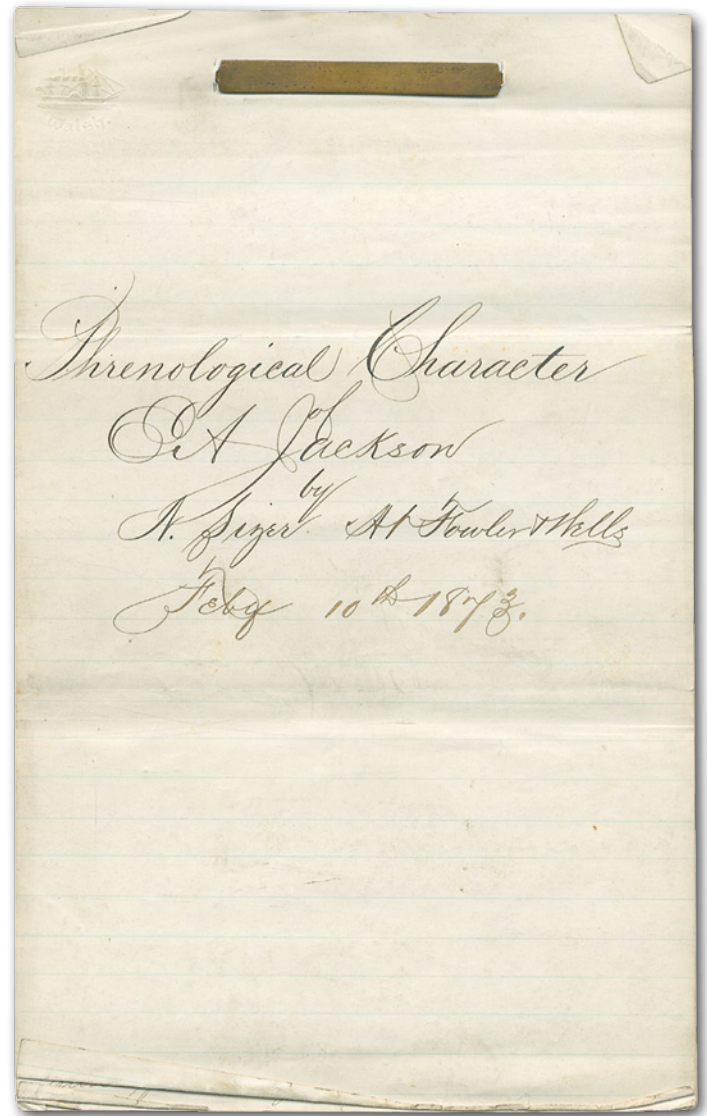
[Manuscript]: Phrenological Character of E.A. Jackson
by N. Sizer at Fowler & Wells

Feby. 10th 1873

New York: Fowler & Wells 1873

\$800

Group of 11 manuscript sheets, handwritten on rectos only, and bound with a brass strip at the top edge. Lined stationary with blindstamp of a steamboat and "Walsh" in upper left corner. Chip on last leaf, which is blank, some modest smudging and small creases, mostly on the front leaf, very good. A very detailed and legible analysis and advice on the health, intellect, character, religious nature, vocational strengths and weaknesses, advice on diet and hygiene, etc. of a young man resulting from the pseudoscientific examination of the size and shape of the subjects cranium and the bumps on his head at the New York studio of phrenologists Fowler & Wells, conducted by Nelson Sizer, who was one of the firm's primary analysts and the author of *Forty Years in Phrenology* (1891). Perhaps not surprisingly, some of the advice is sound: get plenty of exercise and sleep, avoid bread with refined white flour, eat plenty of fruit and vegetables, etc. The analysis of the subject's intelligence, vocation, and social capacity seem rather more suspect. Based on the work of anatomist and physician Franz Joseph Gall, phrenological examination became a popular past-time, particularly at Fowler & Well's New York studio, which competed with P.T. Barnum's Museum for the entertainment dollars of New Yorkers and tourists alike. While phrenology had little scientific basis, the process of character analysis could arguably have later contributed to the nascent processes and practices of psychology. We could find little definitive about E.A. Jackson, beyond the fact that he was a relatively young male. [BTC#408552]



E.A. Jackson
Your head is large for a person of your size and weight. You ought to weigh 155 pounds drop a stick.

Your Language is rather large, and you are generally able to express yourself with acceptance.

Your musical taste is good and with training and practice might exhibit talent in that direction.

Your mechanical judgment qualifies you to use tools and comprehend the why and wherefore of mechanism in its various branches.

stronger. Your Faith is not very strong; not strong enough to give you a clear insight of the life to come;

You are fully satisfied with the present life and are not in a hurry to get away from it.

Some people, while they live in this life, live as ~~seeing~~ ^{perceiving} the invisible and are constantly underrating earth life and sighing for the higher life.

You have not so very clear a notion of what the higher life is to be, and those who undertake to preach upon it may excite your curiosity only to disappoint it.

You should make

One of the first amateur photographs ever made

21 (Photography)

Thomas JERVIS, Annie Jervis and Juan, Count of Montizón Scrapbook Album Containing a Rare Experimental Photogenic Drawing from May 1839

(Notting Hill Square, Kensington): 1839

\$36,000



Annie Eliza Scott Jervis
Naples March 1867

Small quarto (6" x 7½"). Contemporary dark purple blindstamped cloth over boards. Owner name on front free endpaper: "Annie Eliza Scott Jervis / Naples, March 18[67?]." The binding is worn, most gatherings and individual leaves are loose or detached with frayed edges, else very good overall, with a few scattered small color pencil marks made by a child. Housed in a handsome quarter black morocco clamshell box with gilt spine and interior chemise.

A scrapbook album that belonged to Annie Jervis, containing numerous mounted engravings (several of which are hand colored), a few manuscripts of verse, and two photographic prints. The first is a previously unknown photogenic drawing made by her father Thomas Jervis, Fellow of the Royal Society of London, in May 1839. The second is a salted paper portrait photograph of Annie Jervis (circa 1854) made by Juan, Count of Montizón, a founding member of the Royal Photographic Society. The two photographs as described:

1. Photogenic drawing of two feathers (4" x 3¾"). Captioned in ink by Thomas Jervis along the bottom edge of the image: "My first attempt at Photography, May 1839, Notting Hill Sq. No. 22."
2. Salted paper print (4½" x 6"). Portrait of Annie Jervis, likely taken in 1854 when she was about 20 years old. Captioned in ink underneath the print: "Annie Jervis, taken by the Count de Montezan, son of Don Car[los]."



Lieut.-Colonel Thomas Best Jervis, born in British Ceylon in 1796, was a prominent engineer and surveyor based in India for much of his career. A member of the Bombay branch of the Royal Asiatic Society (BBRAS), Thomas Best and his brother George Risto won fame for "their pioneering contributions to the cause of rational education and to the dissemination of scientific knowledge which marked the beginning of the process of Modernization in the post 1818 Western India."

While on furlough in 1838-39, then Captain Thomas Best was resident in London when William Henry Fox Talbot presented his paper about the photogenic process to the Royal Society in February of 1839. Also at this time (April, 1839), Jervis was corresponding with Sir John F.W. Herschel, Britain's most preeminent scientist, who in 1839 was conducting experiments in photochemistry and proved that his sodium thiosulfate was the most powerful fixer for silver-based photographic images.

Thomas Best's known correspondence with Herschel (in April and September, 1839) suggests that he may have made use of Herschel's sodium thiosulfate or "hypo," the substance which soon came into use as a fixing agent, in his experimental photogenic drawing.

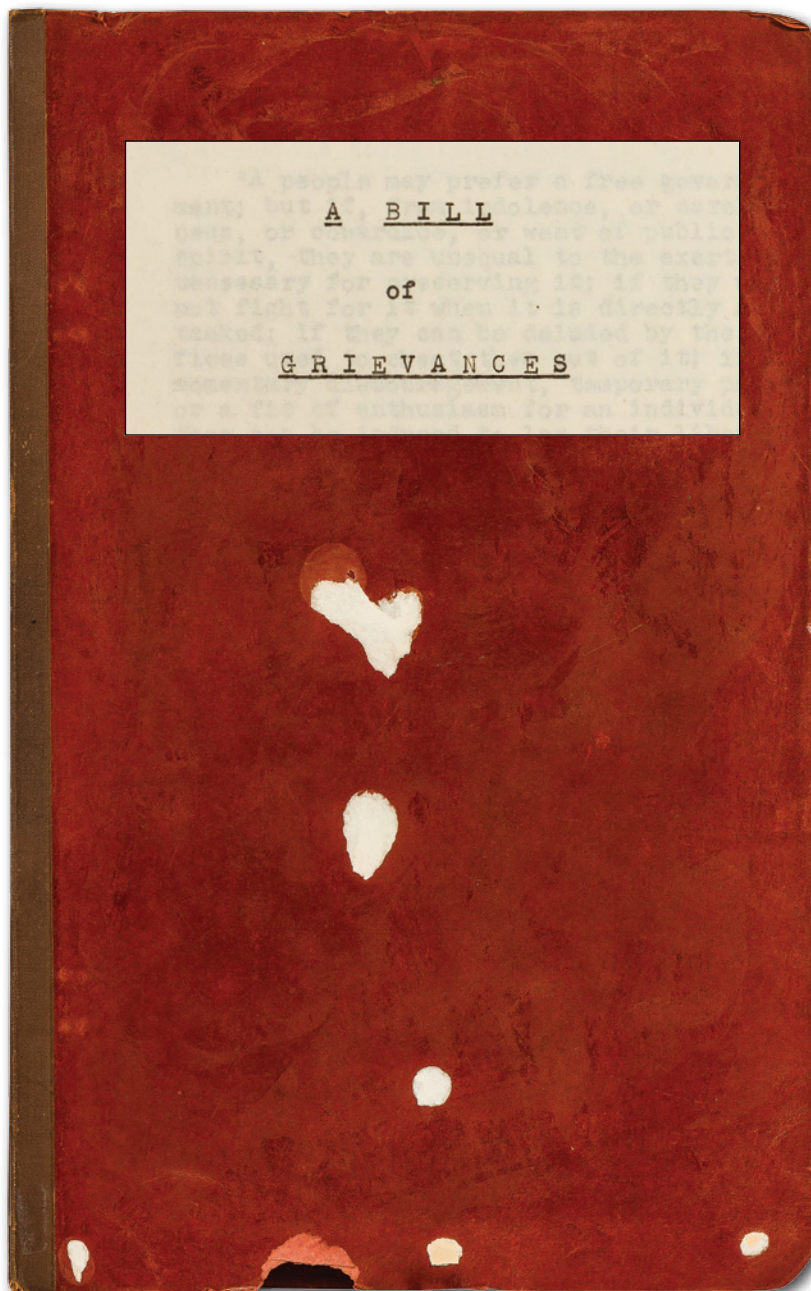
A rare and remarkable print made in the spring of 1839 before Talbot's public lectures in the summer of that year on the emerging art of photography, and which certainly could be considered as one of the first "amateur" photographs ever made.

References:

1. *Herschel Family Papers* (Harry Ransom Center, MS-1931).
2. J. V. Naik and Prabha Ravi Shankar. *The Jervis Brothers: George Risto Jervis & Thomas Best Jervis, Founders and Guardians of The Asiatic Society of Mumbai*. Asiatic Society of Mumbai: 2014. [BTC#441596]



my first attempt at Photography May. 1839 Nottmghill
No 22



A B I L L
of
G R I E V A N C E S

22 (Right Wing Propaganda) National Society Sons of the American Revolution

[Typed Manuscript]: *A Bill of Grievances*

Washington, D.C.: National Society Sons of the American Revolution [and] The California Society of the Sons of the American Revolution (1949)

\$5500

NATIONAL SOCIETY
SONS OF THE AMERICAN REVOLUTION

Folio. 142 leaves typed rectos only. Ribbon copy. Clasp bound in canvas bordered oak tag wrappers. Evidence of a title label removed from front wrap with some paper remnants, small chip on front wrap, very good; internally fine. Text typed on numbered leaves, apparently prepared as a legal petition.

The main "Summary Statement" is signed in ink by the officers of the national organization, as well as by their lawyers and notary public including, among others we can't quite make out: [?] Powell, Harold L. Putnam, Wallace C. Hall, and Aaron Sargent. Following this is a supporting petition also signed in ink by the officers, lawyers and notary public for the California Branch of the Society, including J. Wilfred Carr, Wheaton Hale Brewer, and another we can't read clearly.

According to the Foreword of the document: "The documents which follow are petitions filed with the Congress of the United States to bring about an investigation of the interstate traffic in subversive textbooks and teaching materials being introduced in the public schools of Several States. Our schools are being converted into agencies for the dissemination of radical propaganda, much of which originates in communist front organizations and other pressure groups. Gullible or indoctrinated 'liberals' supporting these organizations appear to be responsible for this condition."

One of the central exhibits is the text of a letter recommending cooperation with the Soviet Union with a several page list of well-known liberals who signed it including many authors, artists, professors, and librarians, many of whom were later blacklisted. Among the signees are Alice Stone Blackwell, Stirling[sic] Brown, Marc Blitzstein, Fielding Burke, Vera Caspary, Robert M. Coates, Paul de Kruif, Pietro di Donato, Kenneth Fearing, Waldo Frank, Wanda Gag, Hugo Gellert, Robert Gessener, William Gropper, Dashiell Hammett, Ernest Hemingway, Langston Hughes, George S. Kauffman, Rockwell Kent, John Howard Lawson, Klaus Mann, Clifford Odets, S.J. Perlman, Lynn Riggs, George Seldes, Lionel Stander, A. Steig, Paul Strand, James Thurber, Lynd Ward, Max Weber, William Carlos Williams, Richard Wright, and Art Young, among many others. An equally long list is provided of American intellectuals (many duplicated from the above list, but with many other additional prominent names) who signed a letter welcoming Russian intellectuals to a conference. Additionally provided are dossiers on other suspected subversives in academia including John Dewey and Franz Boas.

The long petition details many other heavily footnoted examples of what the organization saw as incursions of socialism and godless communism. A manuscript that serves as an excellent example of the zeitgeist of the times. [BTC#425008]

The documents which follow are petitions filed with the Congress of the United States to bring about an investigation of the interstate traffic in subversive textbooks and teaching materials being introduced in the public schools of the Several States.

Our schools are being converted into agencies for the dissemination of radical propaganda, much of which originates in communist front organizations and other pressure groups. Gullible or indoctrinated "liberals" supporting these organizations appear to be responsible for this condition.

We believe the people, and particularly the parents of children in our public schools, have a right to know what is going on, and what is proposed for American Youth.

That on completion of such inquiry, the Congress should recommend such measures to the people and to the governments in the several states as may seem best adapted to cope with this emergency.

Dated: April 19, 1949.

NATIONAL SOCIETY OF THE
SONS OF THE AMERICAN REVOLUTION

By W. S. Powell III
President.

Harold L. Putnam
Chairman of the Committee
on Americanization.

Frank B. Steele
Secretary.

Harold E. Hall
Edward J. [unclear]
Attorneys for Petitioner.

UNITED STATES OF AMERICA, }
STATE OF CALIFORNIA, } SS.
City and County of San Francisco. }

HAROLD L. PUTNAM, being first duly sworn, deposes and says:

That in connection therewith, the Congress ascertain the facts and inform the people regarding the nature and extent of the present interstate traffic in propaganda textbooks and teaching materials; that full information in relation to that matter be submitted to the several states and to the people thereof; and that the Congress recommend to the people such measures as may seem best adapted to cope with this emergency.

Dated: April 19, 1949.

THE CALIFORNIA SOCIETY OF THE
SONS OF THE AMERICAN
REVOLUTION

By J. Wilfred Carr
President.

Wheaton Hale Brewer
Chairman of the Citizenship
Committee.

Walter [unclear]
Secretary.



Edward J. [unclear]
Attorney for Petitioner.

The document sponsored by these people contained the following statements:

"The Soviet Union continues as always to be a consistent bulwark against war and aggression, and works unceasingly for the goal of a peaceful international order . . .

"It has eliminated racial and national prejudice within its borders . . .

"It has established nation-wide socialist planning, resulting in increasingly higher living standards and the abolition of unemployment and depression . . .

"It has built the trade unions . . . into the very fabric of its society . . .

"The Soviet Union considers political dictatorship a transitional form and has shown a steadily expanding democracy in every sphere. Its epoch-making new Constitution guarantees Soviet citizens universal suffrage, civil liberties, the right to employment, to leisure, to free education, to free medical care, to material security in sickness and old age, to equality of the sexes in all fields of activity, and to equality of all races and nationalities."

The following persons signed this piece of propaganda:

- Dr. Thomas Addis, Professor of Medicine, Stanford University;
- Helen Alfred, Executive Director, National Public Housing Conference;
- Prof. Newton Arvin, Professor of English, Smith College;
- Dr. Charles S. Bacon, Honorary President, American Russian Institute, Chicago, Ill.;
- Frank C. Bancroft, Editor, Social Work;
- Maurice Becker, artist;
- Louis P. Blrk, editor, Modern Age;
- T. A. Bisson, Research Associate, Federation for Policy Association;
- Alice Stone Blackwell, suffragist;
- Marc Blitzstein, composer;
- Anita Block, Theatre Guild playread;
- Stirling Bowen, poet;
- Richard Boyer, staff writer, "The Nation";
- Millen Brand, writer;
- Simon Breines, architect;
- Robert Briffault, writer;
- Prof. Dorothy Brewster, Assistant Professor of English, Columbia University;
- Prof. Edwin Berry Burgum, Associate Professor of English, New York University;

- Earl P. Hanson, explorer, writer;
- Prof. Samuel N. Harper, Professor of Russian Language and Institutions, Chicago University;
- Rev. Thomas L. Harris, National Executive Secretary, American League for Peace and Democracy;
- Dashiel Hammett, writer;
- Ernest Hemingway, writer;
- Granville Hicks, writer;
- Prof. Norman E. Himes, Department of Sociology, Colgate University;
- Charles J. Hendley, President Teachers' Union of the City of New York;
- Leo Huberman, writer;
- Langston Hughes, poet;
- Agatha Illes, writer;
- Rev. Otis G. Jackson, Rector of St. Paul's Episcopal Church, Flint, Mich.;
- Sam Jaffe, actor;
- Orrick Johns, poet;
- Matthew Josephson, writer;
- George Kauffman, playwright;
- Prof. Alexander Kaun, Associate Professor of Slavic Languages, University of California;
- Fred C. Kelly, writer;
- Rockwell Kent, artist;
- Dr. John A. Kingsbury, social worker, Administrative Consultant, WPA;
- Beatrice Kinkead, writer;
- Lincoln E. Kirstein, ballet producer;
- Arthur Kober, playwright;
- Alfred Kreymborg, poet;
- Edward Lamb, lawyer;
- Dr. Corless Lamont, writer, lecturer;
- Margaret I. Lamont, socialist, writer;
- J. J. Lankes, artist;
- Jay Levda, cinema critic;

This list includes the names of prominent educators and clergymen - persons who necessarily have the power and opportunity to condition the thinking of American youth. Other intellectuals in this group hold positions enabling them to influence the adult part of our population.

Nearly all of these parties are sincere, honest, and patriotic. Most of them are either gullible, or ignorant, or misinformed, or indoctrinated. They are members of that large

Dr. Anita Marburg, Department of English



23 (Scholar and Mine Owner)

John ROGERS

The Commonplace Books of John Rogers:

English Scholar of Hebrew and Syriac, and Mine Owner in Cornwall, 1798-1832

(Trinity College, Oxford: 1798-1832)

\$7500

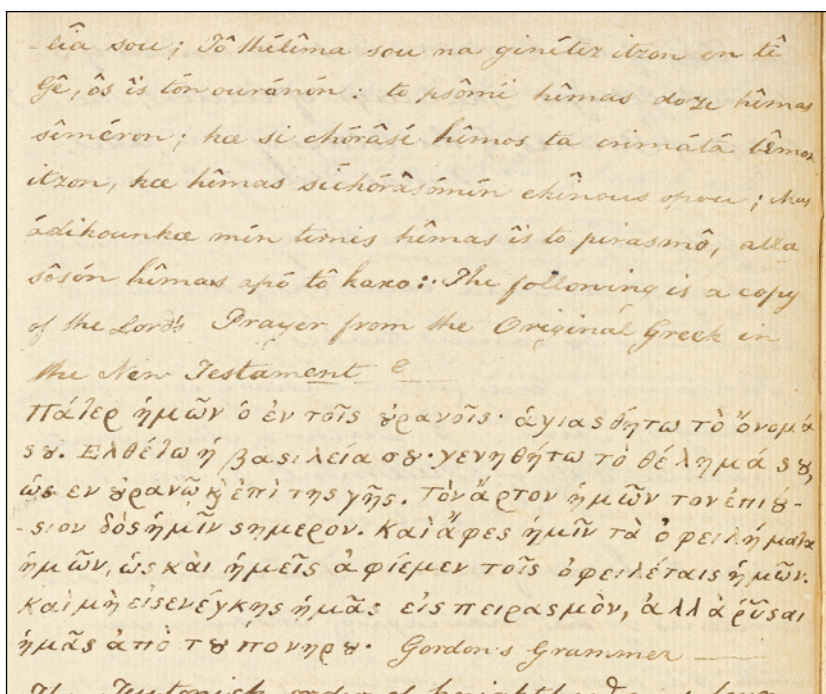
A set of three legibly written commonplace books kept by John Rogers during his student days at Trinity College, Oxford (1798-1810), with additional entries dating up through 1832. Small quartos. Quarter bound in contemporary sheep and marbled paper over boards. The leather spine backs and corners are worn and partly perished, vol. 1 lacks the front board with the back board detached, both boards of vol. 3 are detached, else very good. The text pages of all three volumes are clean and tight, paginated in manuscript: (175pp., 173pp., 59pp.), with an occasional unwanted leaf neatly removed by Rogers before his final pagination.

John Rogers, Canon of Exeter, was a distinguished scholar of Hebrew and Syriac, an accomplished botanist and mineralogist, and a popular landowner best known for his management of several mines located on his Penrose and Helston estates in Cornwall. He published several scholarly works on the Hebrew Bible, and several papers relating to the geology of Cornwall. As lord of the Tresavean Mine, one of the deepest in Cornwall, he installed the first man engine in the country (a device to transport miners up and down deep shafts).

All three common place books document Roger's wide-ranging readings and studies in natural philosophy and epistemology, the Hebrew Bible and ancient languages, the Poor Laws and political economy, and the local history and geology of his native Cornwall. For example, he quotes and comments on several enlightenment thinkers such as Edmund Burke, Jakob Friedrich von Bielfeld, and Immanuel Kant; and on influential contemporary works such Thomas Malthus' *An Essay on the Principle of Population* (1798), and Richard Mant's Trinity College Chancellor's Prize essay: "On Commerce" (1799).

He includes references in Hebrew and Greek, extracts on the languages of "Eskimaux" and "N. American Indians," and tables of "ancient alphabets," Egyptian pictographs, etc., as well as a table of "labourers wages." At the end of the third volume he notes the "first appearance of Cholera at Plymouth was June 15, 1832."

A unique and engaging set of commonplace books that include historical anecdotes and contemporary economic conditions relating to the mining district of Cornwall. [BTC#438386]



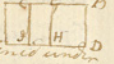
his immediate successors, in whom the temporal & spiritual power were united: The present constitution forms the third gradation, in which the separation of the temporal from the spiritual power forms the leading feature -

Clarke's summary of the Jewish Empire

Propositions connect words; conjunctions sentences. 114

Klein's Sermons

If one side A B of a Rectangle C D be divided into several parts E F, G H, the Rectangle contained under the right line C A & the right line A B will be = to all the rectangles contained under the right line C A & the parts



This is equally true in Geometry Algebra & arithmetic. Suppose the side A of the Rectangle to be = to 12 inches, & the side B C to be equal to 10 inches, divide the side B C into B L = to 5 inches, & M = to 2 inches & M C = to 3 inches, I say the whole side B C multiplied by the side A B, will be = to the several parts B L, L M, M C, multiplied by A B

Euclid Book 2 Prop: 1st

Language may be defined "A system of articulate sounds, the symbols of our ideas, but of those principally, which are General or Universal" Heronius Book 3

By the assistance of inscriptions in Greek & the Hieroglyphic characters, the names in Hieroglyphics of Ptolemy, Cleopatra, Alexander & others have been discovered. The discoveries were Mr Ashmole's, Sloane de Sey, Dr Gouge & Monsr Champollion de France. He above is the hieroglyphic of Ptolemy. It is thus explained in the Quarterly Review. The square = Π The crescent or semicircle = Γ The flower = Ο The lion = Λ The 2 feathers = Μ The 2 feathers = ΑΤ Σ The following alphabet has



Gr. Al. Char.	Inchorial	Hieroglyphics
A	Α. α	
B	Β. β	
Γ	Γ. γ	
Δ	Δ. δ	
E	Ε. ε	
H	Η. η	
I	Θ. θ	
K	Κ. κ	
Λ	Λ. λ	
M	Μ. μ	
N	Ν. ν	
Ξ	Ξ. ξ	
O	Ο. ο	
Π	Π. π	
P	Ρ. ρ	
Σ	Σ. σ	
T	Τ. τ	
Φ	Φ. φ	
Ω	Ω. ω	
TO		

I was reading, & The Plusquam-perfect as I had read - - before - - The Future perfect for I shall have read the book before you will want it. Gregory Ep.

Trabbi R. Hagon who lived 700 years ago, said, there are 3 lights in God; the Ancient Light or Hadma the Pure Light of the Purified Light of that these 3 make but one God. Alex's judgment 1170 by Maurin - Or: Tri 150

The following is literally extracted from the writings of the learned Rabbi S. Akadosch, so highly celebrated for his piety, as to have the title of holy confessor on him by his nation.

אב אלהים בן אלהים רוח הקדש
אלהים שלשה באחד אחד בשלשה

Pater, Deus; Filius, Deus; Spiritus sanctus, Deus; Trinus in Unitate; Unus in Trinitate. Hinderfeld: Cyprian Rom: 1122, 46. Lu: by Maurin - Or: Tri.



24 (Sports)

Walter CAMP, Jack LONDON, John BURROUGHS, Frederic REMINGTON, N.C. WYETH

Outing: The Gentlemen's Magazine of Sport, Travel and Outdoor Life: 68 Bound Volumes (1886-1923)

New York: The Outing Company (1886-1923)

\$7000

Magazine. 68 bound volumes (most with the original wrappers bound in), and seven loose issues in wrappers. A consecutive run of monthly issues from April 1886 - April 1923. *Outing* (along with *Forest and Stream*), was a leading magazine of outdoor sporting literature and activities in the United States. It featured the nature writing of John Burroughs and others, and a range of fiction and nonfiction treating all manner of traditional activities (hunting, fishing, camping, yachting, etc.) as well as new or emerging sports and technologies such as baseball, football, photography, automobiles, and aviation. It also featured many regional photographic surveys, such as Horace Kephart's famous "The Southern Highlander" series, Clifton Johnson's "The Cotton Pickers," and "Mark Twain's Country," and Sumner Matteson's "Red Man and White Man in Colorado's Game Fields" which included some of the earliest photographs of the changing American West. Other notable contributions are Walter Camp's articles on football (including many illustrated with photographs), and Jack London's five-part story: "White Fang" (which provoked a

famous dispute with John Burroughs and Theodore Roosevelt on the 'true nature' of nature writing). The magazine is also important for publishing the early work of some of America's best illustrators: Frederic Remington, N.C. Wyeth, Maxfield Parrish, and others.

The first 63 volumes from 1886-1917 are small quartos; followed by 5 small folios (containing monthly issues October 1917-September 1922), and seven issues from October 1922-April 1923 loose in wrappers. An ex-library set with most volumes bound in full buckram or quarter linen and dark blue cloth (five early quarto volumes are in contemporary half calf and marbled paper boards); with bookplates, ink stamps, pockets, and some volumes also with scattered perforated stamps on the title pages and plates. The five volumes in half calf are worn, with the boards detached; many early volumes with some scattered loose or detached pages, and a few with missing or torn pages. Overall a fair or better set. Still a nice assemblage of American nature writing and sporting literature in a scarce long run. A list of notable first-appearance is available. [BTC#378961]



WHITE FANG*

BY JACK LONDON

ILLUSTRATED BY FRANK E. SCHOONOVER

PART II—BORN OF THE WILD

CHAPTER I

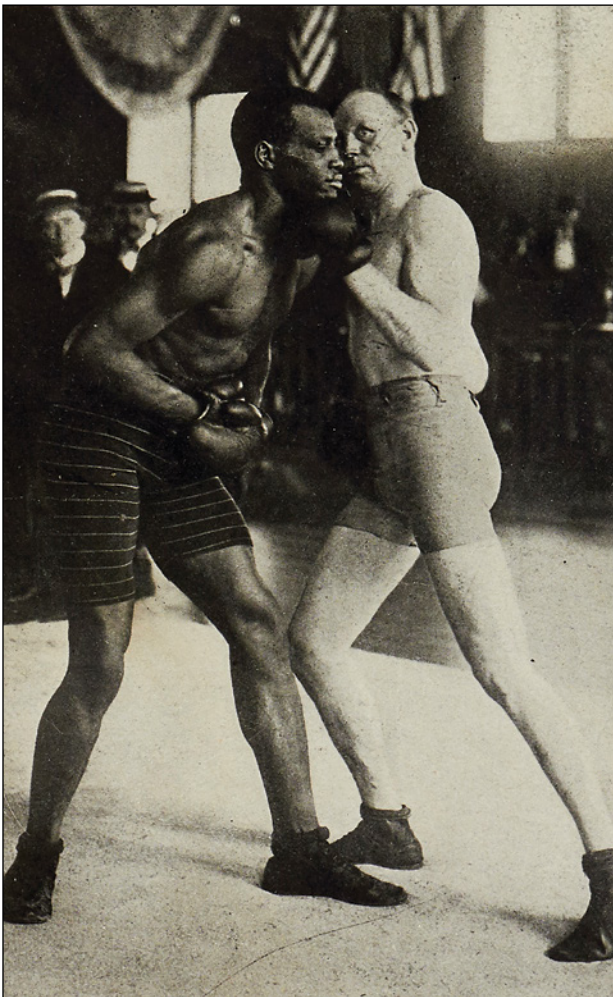
THE BATTLE OF THE FANGS

IT was the she-wolf who had first caught the sound of men's voices and the whining of the sled-dogs; and it was

of the pack; but she had other troubles. On her other side ran a gaunt old wolf, grizzled and marked with the scars of many battles. He ran always on her right side. The fact that he had but one eye, and that the left eye, might account for this. He,



SCENES FROM THE "REAL COUNTRY"
II. When the sun is hot at the "swimmin' pool."





25 (Television)
R.J. CUNNINGHAM
and Douglas J. INGELLS

[Photo Album]: *Maquette Pitch Book: "Age of Flight"*

Chicago: Flight Lore Inc. 1954

\$5000

Folio. Measuring 12" x 14½". 29pp. Brown leatherette over stiff paper boards with illustrated front board. Mustiness, tears, and rubbing, thus good only album with very good contents.

A pitch book for a documentary television program entitled *Age of Flight* "conceived by" R.J. Cunningham and Douglas J. Ingells. The pages are extensively illustrated with collaged art, painted titles, and black and white photographs. An early page reads, "Age of Flight will bring aviation into every home. 26 or 52 half-hour exciting air adventures on film, fact not fiction, drama, action. Great moments of aviation lived again with America's 'Heroes of the Air.' Authentic...Educational... written, authorized, supported by the biggest names in aviation...every episode a complete, thrilling story of man and science against the sky!" It continues stating the project was "endorsed, encouraged, approved by the Department of Defense, the Nation's Airline and the whole Aircraft Industry." The two writers, Cunningham and Ingells had been "research, writing, compiling material and film for this exciting new aviation series" over a 10 year period of time. Their efforts culminated in this pitch book which describes their vision, experience with aviation and the film industry, and the experts they consulted with along the way.

According to a 1954 issue of *Billboard* the two men formed Flight Lore, Inc. in Chicago for the "purpose of producing a new filmed TV series, *Age of Flight*." Biographies of both men are featured here on Flight Lore stationary. Cunningham was involved in motion pictures working as a film editor, director unit manager, production manager, and producer leading up to this venture. Ingells spent much of his career writing about aviation and would be the writer for the television series. While all our research points to the series going into production, we could find no definitive evidence that it did. [BTC#450207]



HERE'S THE **TV SHOW** THAT WILL DO IT!

YOU ride up front in an airliner and "sweat out" a blind landing!

YOU ride along with a test pilot crashing the sound barrier!


YOU become a control tower operator unscrambling a traffic jam in the sky!

YOU fall straight down--EIGHT MILES --testing a new parachute!

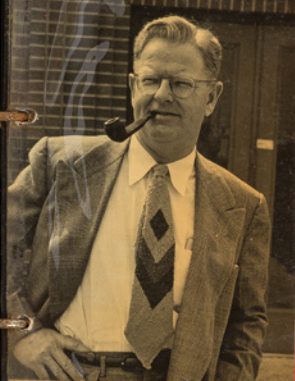
YOU fly into an ice cloud and see aviation's worst enemy at work!

YOU see a shock wave form right before your eyes in the world's fastest wind tunnel!

and you will meet...

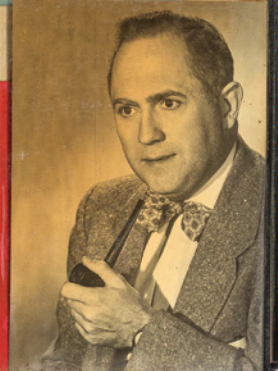


AGE OF FLIGHT
Was Conceived by:



R.J. CUNNINGHAM... THIRTY years of motion picture and TV background.


and



DOUGLAS J. INGELLS TWENTY years of aviation writing background.

For TEN years they have been researching, writing, compiling material and film for this exciting new aviation series.

MILLIONS ARE WAITING to see these Thrilling Episodes!



960,000 Air Force Personnel
600,000 Naval Air Arms
1,200,000 Aircraft Workers
377,000 Private Flyers
195,000 Commercial Pilots
90,000 Licensed Aircraft Mechanics
2,000,000 Model Plane Builders
34,131,000 Air Travelers
Over 39,553,000 Ready made Audience

"AGE OF FLIGHT"
Yesterday... Today... and



26 (Theater)
Evelyn BURDETT

A Collection of Photographs and Related Papers of Evelyn Burdett, Stage Director and Teacher at Skidmore College and the Maryland Institute School of Fine and Practical Arts

(Saratoga Springs, New York; Baltimore, Maryland: 1922-47)

\$5500

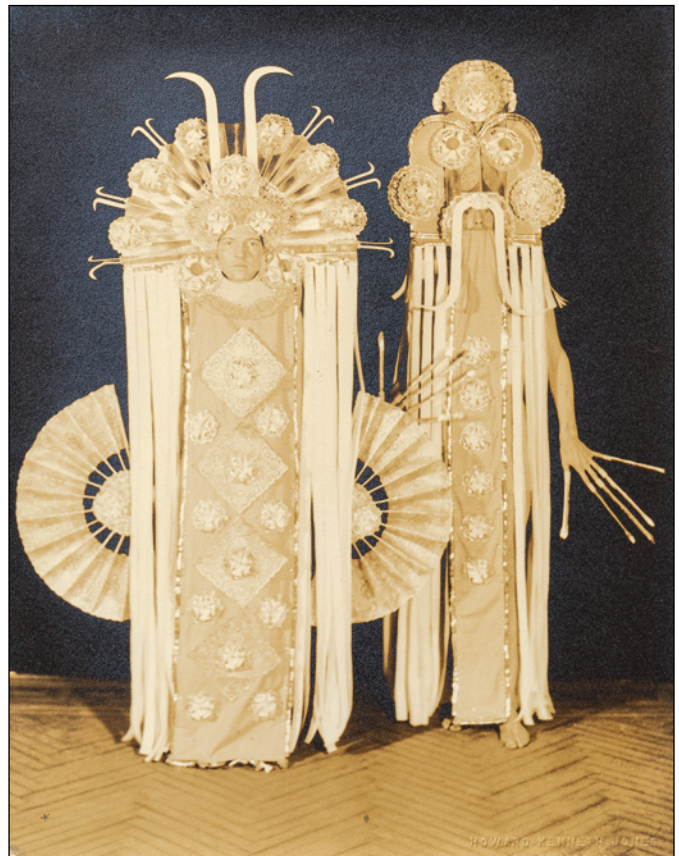
An archive of dance and theater photographs with accompanying handmade and printed programs, and related working papers of theater artist and educator Evelyn Burdett. A graduate of Columbia College in 1920-21 (Teacher of Fine Arts), most of the material in the archive dates from when Burdett was working as a teacher at Skidmore College (1922-28), and stage director and faculty advisor at the Maryland Institute School of Fine and Practical Arts in Baltimore during the 1930s. She attended Barnard College in the late 1920s and early 1930s before her appointment at the Maryland Institute.

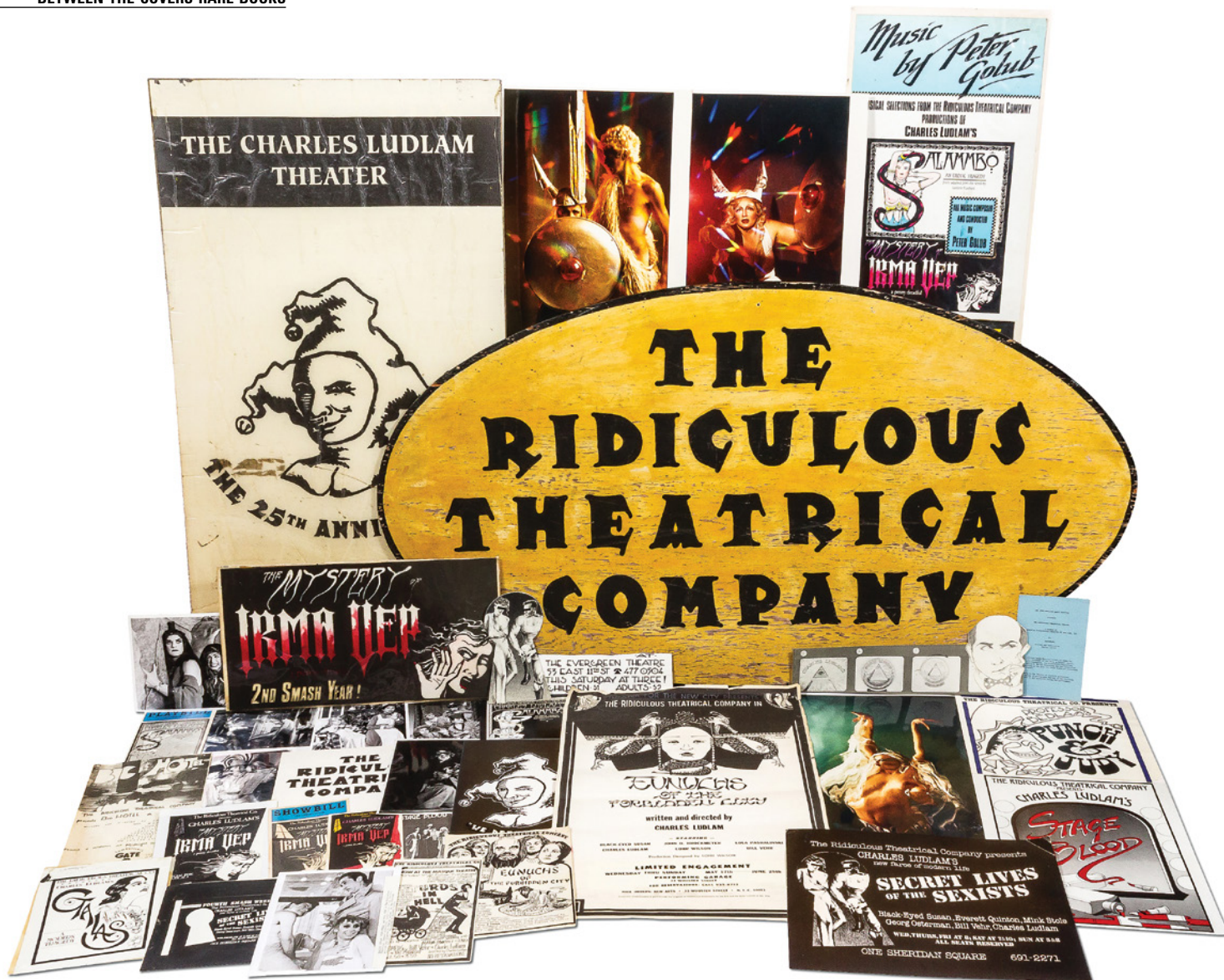
An early advocate of modernist costume and stage design, Burdett worked behind the scenes on the creation of elaborate dance pantomimes for the annual "May Day" festival at Skidmore and the annual "Fete of Lights" costume ball at the Maryland Institute. As head of the Stagecrafts Class of the Maryland Institute she directed her students in other dance and theater productions staged at the Institute and by other local companies. She later worked as an illustrator and painter at Wellfleet, Cape Cod, and is best known for her modernist portraits of women.

The collection contains over 100 black & white photographs: most are (7½" x 9½") gelatin silver prints of dancers and stage designs, including groups of female students and one unidentified portrait of a young African-American woman. Also prominent in the collection are 18 handmade programs, several of which are hand-painted or printed by hand, often with woodcut illustrations. There are several other programs of performances that Burdett was involved in (including at the Vagabond Community Theatre and the Baltimore Museum of Art), or attended (including the Isadora Duncan Dancers of Moscow, Ballets Russes de Monte-Carlo, and the Jooss European Ballet). Also included is a folder of Burdett's working papers and drawings of stage designs, and two folders of articles and clippings: about modern dance companies and individual dancers; and about contemporary theater, stage, and costume designs (including the new art deco theater at the Radio City Music Hall).



A compelling small archive of primary source materials with an avant-garde sensibility, documenting the largely unheralded life of an early independent theater woman. A detailed list is available. [BTC#421178]





27 (Theater)

Charles LUDLAM*Archive of The Ridiculous Theatrical Company*

New York: 1972-1992

\$10,000

A collection of signs, posters, broadsides, flyers, transparencies, and photographs from The Ridiculous Theatrical Company, the New York theatrical company founded by Charles Ludlam, notorious for its subversive and satiric stage productions featuring many of the city's top drag and camp performers of the 1970s and 80s. Overall the material is near fine with light wear to most items including bumping or creasing at the edges, some glue residue or waviness on some of the original art, and one poster moderately creased.

The Ridiculous Theatrical Company was founded by actor and playwright Charles Ludlam in 1967 following a disagreement with Theatre of the Ridiculous founder John Vaccaro. The two theatre groups took separate paths with Vaccaro pursuing confrontational avant-garde works while Ludlam favored queer themes with irreverent humor and satire. Ludlam, who often produced, directed, and starred in the productions, tackled many different genres from dime novels and film noir to adaptations of classic literature and opera, often reinterpreted in a broad acting style that encouraged camp, improvisation, cross-dressing, and nudity. The theater gained wide prominence in the 1980s winning several Drama Desk and Obie Awards for its productions and Ludlam was selected for both

Guggenheim and Rockefeller Fellowships. Sadly, just as he was breaking through to the mainstream, with roles on *Miami Vice* and the Hollywood film *The Big Easy*, Ludlam fell victim to AIDS, dying in 1987, with Ludlam's partner and fellow actor Everett Quinton assuming leadership of the theater.

This archive includes a large handpainted wooden sign for the theater company that hung over the stage; a poster for *Eunuch of the Forbidden City*; a maquette and original art for posters and flyers for *Stage Blood*, *The Mystery of Irma Vep*, *How to Write a Play*, *Punch & Judy*, etc.; poster and flyer maquette for *The Secret Lives of the Sexists*; transparencies for *The Mystery of Irma Vep*, one of the company's most popular productions; a window display and transparency for *Salamambo: An Erotic Tragedy*, an adaptation that *The New York Times* attacked as "lurid and grotesque"; a 25th Anniversary poster; two sets of penciled storyboards for "Charles Ludlam Productions," and a dozen photographs from various shows including *Salamambo*, *Stage Blood*, *The Secret Lives of Sexists*, and *Der Ring Gott Farblonjet*.

A rare group of visual material from this important and influential New York theater company. A detailed list is available. [BTC#426494]

CHARLES LUDLAM'S
STAGE BLOOD

THE RIDICULOUS THEATRICAL CO. PRESENTS
CHARLES LUDLAM'S
STAGE BLOOD

**"THE ESSENCE OF CLOWNSHIPS,
... ONE OF THEIR BEST EVER!"** — *Quintet*,
N.Y. POST

THE RIDICULOUS THEATRICAL COMPANY
PRESENTS
CHARLES LUDLAM'S
STAGE BLOOD

*Starring: Black-eyed Susan, John D. Brockmeyer, Charles Ludlam,
Jack Mallory, Lola Prokatski, and Bill Vohr. Scenic Design:
Bob Jack Collops. Costumes & Graphics: Arthur Brady. Lighting:
Richard Corrie. Production Stage Manager: Richard Gibbs.*

THE EVERGREEN THEATRE 53 EAST 11TH ST. 477-0504

THE RIDICULOUS THEATRICAL CO. PRESENTS
PROFESSOR BEDLAM'S
PUNCH & JUDY

THE RIDICULOUS THEATRICAL CO. PRESENTS
PROFESSOR BEDLAM'S
PUNCH & JUDY

AT
THE EVERGREEN THEATRE
53 EAST 11TH ST. 477 0504
THIS SATURDAY AT THREE!
CHILDREN \$1 ADULTS \$2

THE RIDICULOUS THEATRICAL CO. PRESENTS
PROFESSOR BEDLAM'S
PUNCH & JUDY

AT
THE EVERGREEN THEATRE
53 EAST 11TH ST. 477 0504
THIS SATURDAY AT THREE!
CHILDREN \$1 ADULTS \$2

Music by Peter Gahub

MUSICAL SELECTIONS FROM THE RIDICULOUS THEATRICAL COMPANY
PRODUCED BY
CHARLES LUDLAM'S

ALAMMO

AN EROTIC TRAGEDY
FREE ADAPTATION FROM THE NOVEL BY
GUSTAVE FLAUBERT
MUSIC BY
PETER GAHUB

one Sheridan Sq. 44

THE RIDICULOUS THEATRICAL COMPANY PRESENTS
CHARLES LUDLAM'S
ALAMMO

AN EROTIC TRAGEDY
FREE ADAPTATION FROM THE NOVEL BY
GUSTAVE FLAUBERT
MUSIC BY
PETER GAHUB

**"EXTRAVAGANT!
MIND-BENDING!
SEE IT FOR YOURSELF!"**

1/2 PRICE STUDENT RUSH

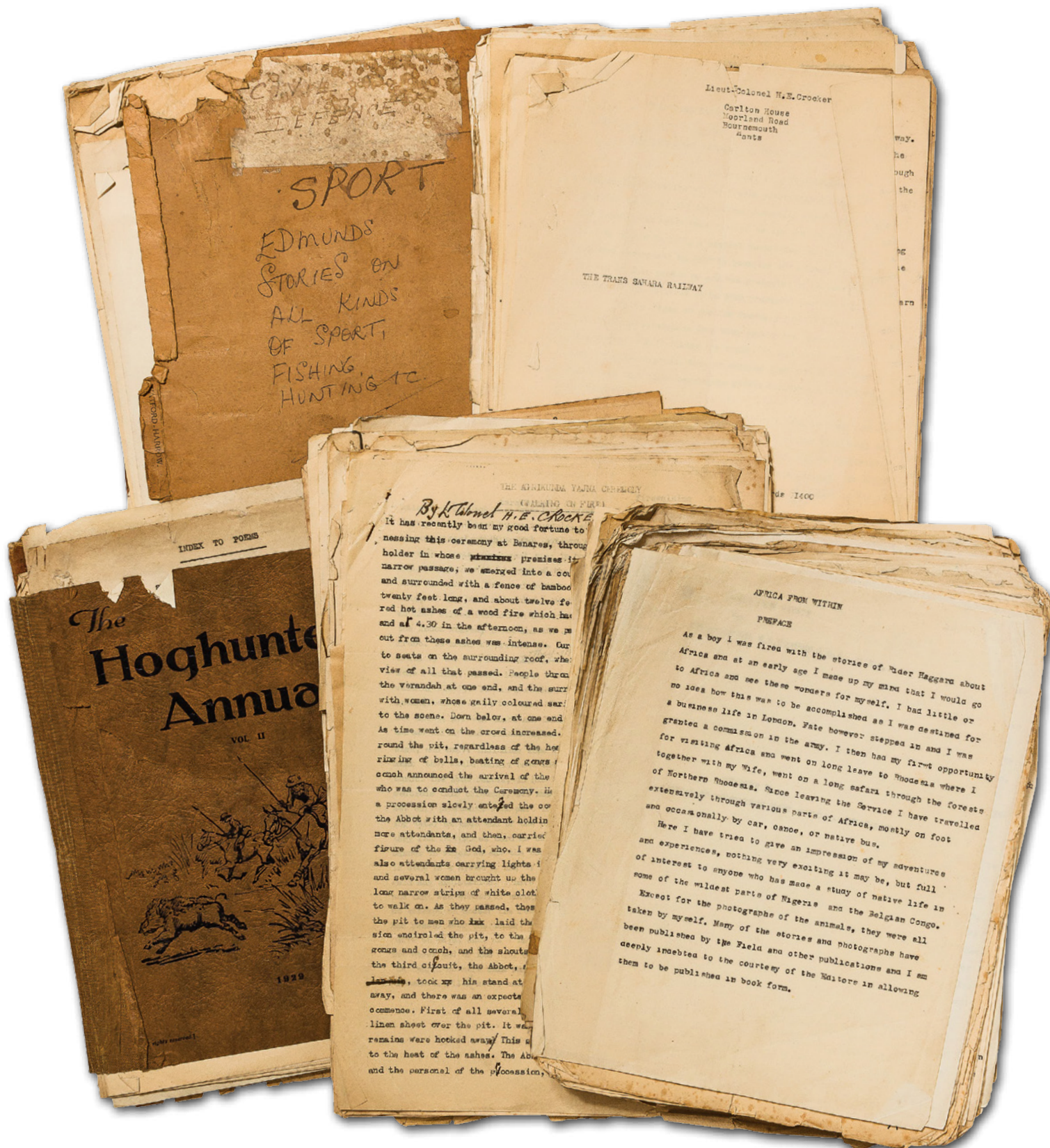
THIS THURS. AT 8
ONE SHERIDAN SQUARE
694 2274

PLAYBILL
THE HARBINGER COLLECT

THE RIDICULOUS THEATRICAL COMPANY PRESENTS
CHARLES LUDLAM'S
ALAMMO

AN EROTIC TRAGEDY
a free adaptation of the novel by
Gustave Flaubert

**BEYOND ANYTHING YOU HAVE EVER SEEN...
OR EVEN IMAGINED!**



28 (Travel)

Lieutenant Colonel H.E. CROCKER*Writings of a British Soldier's Military, Travel, and Hunting Life*

Africa, India, Asia: 1900-1960

\$5000

An archive of typescript works by the author, renowned hunter, and British soldier Lieutenant Colonel H.E. Crocker. A substantial lot of documents neatly organized in five folders including a 500 page typed manuscript, 56 page typed manuscript of *The Hoghunter's Annual*

Volume II, 31 typed manuscripts essays, letters from editors, and agendas for organizations he was involved in. Very good with some small chips and tears and age-toning.

AFRICA FROM WITHIN

PREFACE

As a boy I was fired with the stories of Rider Haggard about Africa and at an early age I made up my mind that I would go to Africa and see these wonders for myself. I had little or no idea how this was to be accomplished as I was destined for a business life in London. Fate however stepped in and I was granted a commission in the army. I then had my first opportunity for visiting Africa and went on long leave to Rhodesia where I together with my wife, went on a long safari through the forests of Northern Rhodesia. Since leaving the Service I have travelled extensively through various parts of Africa, mostly on foot and occasionally by car, canoe, or native bus.

AFRICAN SUPERSTITIONS

One could write a complete book on the superstitions that prevail in various parts of Africa. I have come across a great many curious beliefs and have seen witch doctors at work, and many of the forms of Juju that the people go through. As far as I could ascertain, there is no form of religion or worship of any deity as we understand the meaning of the word. The entire idea is the propitiation of evil spirits who are the direct agents of every evil that happens. There are apparently no good spirits: they are all evil, and ever seeking to bring about misfortune and disaster to the unfortunate people. This belief in the appalling power of evil, and its complete domination over the power for good, is curious, and can be traced through the ages to prehistoric times. Surrounded, as they believe themselves to be, with herds of devils, the people naturally turn for assistance and relief to the witch doctors who

THE AGNIKUNDA YAJNA CEREMONY

(WALKING ON FIRE)

By Lt Colonel H. E. CROCKER CMG DSO

It has recently been my good fortune to have an opportunity of witnessing this ceremony at Benares, through the courtesy of the householder in whose premises it took place. Passing through a narrow passage, we emerged into a courtyard, in the centre of which, and surrounded with a fence of bamboo poles, was a shallow pit, some twenty feet long, and about twelve feet wide. This pit contained

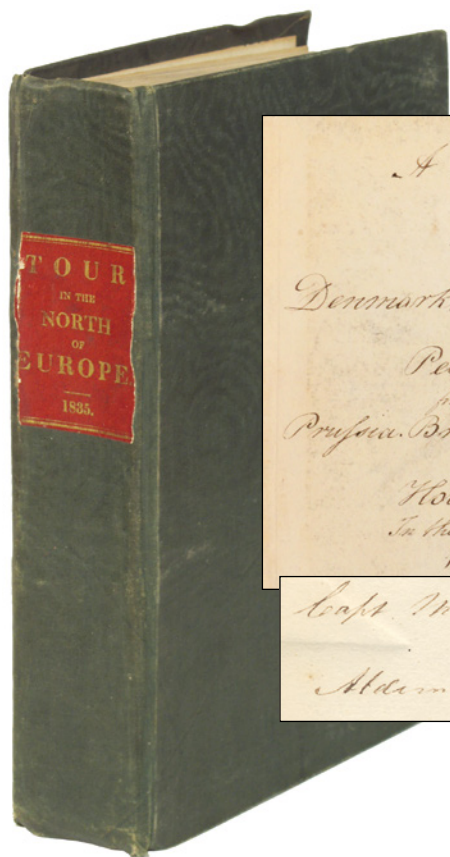
Crocker (1877-1962) obtained a commission as Lieutenant in the Essex Regiment in 1900, and served in the Second Boer War. After sustaining an injury during his regimental service in Belfast, South Africa, in 1901 he was seconded to the North Nigerian Regiment, remaining at this post until the end of the war. During the First World War, Crocker commanded the 13th Signal Company at Gallipoli, where he was wounded. He was appointed second-in-command of the 8th Battalion, Chinese Regiment, which arrived in Mesopotamia in late February 1916, and became battalion commander during the capture of Hai Salient on 15 February 1917, retaining this position until the end of the war. Crocker retired from the army in 1929 after some years in India, and subsequently decided to travel, hunt, and write, exploring extensively in Africa with his wife. He died on 13 May 1962.

This comprehensive autobiographical archive details Crocker's travels with the British Army and on his own accord. Possessing a keen interest in global advancement and world events, he produced numerous unpublished essays and personal observations of politics, education, industrialization, and campaigns of war, starting with his own participation in the Fall of Baghdad in 1917 with the Thirteenth Division under General Maude. Topics include a 14-page account of border disputes of the Northern States of India, the railways in Nepal, Kashmir-Tibet, Assam, and the importance of the Russian steel plant, Bhilai Steel Plant, which in 1955 became India's first and main producer of steel rails, as well as a 17-page report that examines the reformation of Taiwan during the 1950s under KMT (Chinese Nationalist Party) rule.

Lieutenant-Colonel Crocker kept numerous well-written recollections of

his hunting expeditions in Africa meeting Sir Julian Huxley, secretary of the Zoological Society of London and founding member of the World Wildlife Fund. Captivating accounts include a hunt for black partridge near Baghdad, Iraq, during his service in the Mesopotamia Campaign, partaking in a "pig-sticking festival" in Germany (which digresses into an account of the event's ancient tradition), and fly fishing in Scotland's Highlands, Central Ireland, and England. Some of his hunting adventures were published in poetic form, in the 1930s sport hunting magazine *The Field: Hoghunter's Annual*. Other articles pertaining to Africa were published in the *Army Quarterly Magazine*. One of the folders contains a 500-plus page unpublished book manuscript titled, *Africa from Within* written by Crocker circa 1960-1962. In it he describes cannibalism among the leopard society, superstition and witchcraft, juju and venerated objects, serpent totems for worship, male initiation rites, rain dances and festivities, marriage customs, tribal dress, communications and industry, as well as the discovery of the bronze head and other copper alloy sculptures in 1938 at Ife, in Nigeria. Not simply an observer, Crocker was a member of the Conservative Commonwealth Council for East and Central Africa, among other groups, and according to meeting minutes herein, was involved in the rehabilitation of the Mau Mau during the 1950s uprisings, in hopes of improving living standards and conditions. Shortly after World War II he reported on a munitions area in East Africa.

Yielding numerous engaging adventures, this substantial archive of firsthand accounts embodies the life of an all-but-forgotten British soldier, skilled hunter, and writer. A voluminous and extensive collection that forms the most complete account of Crocker's life and career. [BTC#409911]



29 (Travel)
Capt. Thomas KELLY

*A Tour
 through
 Denmark, Sweden, Finland,
 to
 Petersburg,
 from thence through
 Prussia, Brunswick, Hanover,
 and
 Holland
 in the Summer of
 1835.*

*Capt. Th. B. Kelly, R.N.
 &
 Alderman Kelly's Journey 1835*

[Manuscript]: *A Tour Through Denmark, Sweden, Finland, to Petersburg from there through Prussia, Brunswick, Hanover and Holland in the Summer of 1835*

1935

\$7500

Octavo. Figured cloth with leather spine label ("Tour in the North of Europe 1835"). 233 closely and neatly written pages, mostly written on one side of each leaf (although it varies between rectos and versos), bound with nicely engraved letterheads and illustrations of the various locales visited and described, some are hand colored, also with a folding hand-colored map of Denmark published by Thomas Kelly in London, 1834. All illustrations on unnumbered pages. Modest wear at the spine label, text block fallen slightly forward, and hinges partially split, still a nice, very good or better volume, with the interior fine.

Authorial **Signature** of Capt. Kelly dated January 1835. Kelly, about whom we could find little, traveled with "my usual traveling companion Alderman Kelly" on the John Bull Steam

Packet to Hamburg. This is followed by a thorough description of their activities and of each of the many localities they visited, with exceptionally detailed remarks on travel, the geography, architecture, population, the paintings and other art displayed in the churches, palaces, and museums, the hotels and their cuisine (or lack of it), weather, observations, and entertainments by the various British consuls.

Capt. Kelly's companion, born Thomas Kelly (1772-1855), was according to at least one source, "a Dick Whittington character," a man who had risen from modest beginnings to be Lord Mayor of London and a respected Alderman. After his father's bankruptcy in about 1788, Kelly was sent to work at Hogg's, the publisher and bookseller, on Paternoster Row after which he became a noted printer and publisher. He became Lord Mayor of London in 1836, the year following the trip described in this diary, with his official mayoral portrait painted by Mary Martha Pearson in 1837.

A lovely travel diary filled with rich details and personal anecdotes. [BTC#85329]







30 (Valentines)**Turn of the Century Valentine's Day Cards**

[Late 19th Century]

\$2000

A collection of 30 ornate late 19th and early 20th Century Valentine's cards. All in near fine condition. Some are simple decorated postcard format, others are die-cuts, and still others consist of several folding panels elaborately adorned with lace, hearts, filigreed paper, artificial flowers, and delicate silver gilt and gold highlights. Additionally many of the cards involve moving parts, most still functioning. Many consist of a verse or vignette picture surrounded by a bewildering variety of decorative gewgaws and folderols. A beautiful collection in superb condition, obviously painstakingly compiled.

[BTC#436999]





31 (Women)

A Young Woman's Collection of Girl Scout and High School Scrapbook Photo Albums

(1959-66)

\$4000

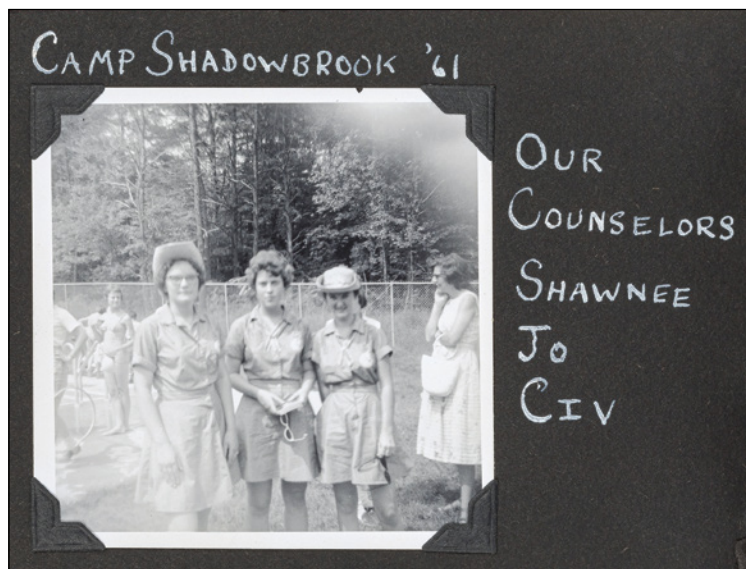
A collection of scrapbook photo albums and associated ephemera assembled by a young woman to document her Girl Scouting activities in Maryland from 1959-64, and her overlapping high school years from 1963-66. The archive consists of four scrapbook photo albums, over 60 loose black and white snapshots, and 25 holograph letters relating to her activities at two Girl Scout Camps, her troop's "Trailer Trip," and associated "outside activities."

Also included are three associated albums assembled during her sophomore, junior, and senior years at two Maryland high schools from 1963-66, together with miscellaneous personal papers and photographs of her from her birth in 1948 through the mid-1960s, as well as family papers and photographs of her parents (circa 1910-60).

A great niece of Andrew Carnegie, she was an avid and especially active member of Girl Scout Troop 1087 based at Camps Whippoorwill and Shadowbrook in Maryland. Among the scouting albums and loose photographs are black and white snapshots and associated ephemera and memorabilia that document various outdoor activities at both camps, including Youth Group Picnics dating from 1961-63, and a 1963 Trailer Trip to wilderness parks throughout Maryland, Pennsylvania, and Upstate New York. The albums also contain images of her various Girl Scout friends gathered at private social events from 1963-64, including trailer trip reunion parties and a "Beatlemania" slumber party.

Likewise, the three high school albums consist of black and white and color snapshots and much associated ephemera that document both her activities at high school and associated social activities, several of which include her girl scout friends.

An illuminating and comprehensive portrait of a young woman's formative years during the early 1960s. A detailed list is available. [\[BTC#443392\]](#)



EASTERN- "But where shall wisdom be found?
and where is the place of understanding?"

Job 28:12



Eastern High School

OUR SCOUT MEETINGS-

"Fellowship in joy... is what makes friends."
Full Magazine



NOV - 65

DOING THINGS FOR THE CLASS-

"So long as we love, we serve."
R.L. Stevenson



JUN 65

JANICE'S SENSE OF HUMOR-

"The only thing worth having in an earthly existence is a sense of humor."
L. Steffens



66 • JUN

Deb



69 • JUN

Bao, Cyn, and Carol



66 • JUN

Matt
Kisses
Woody




67 • FEB

STEV. 26

TITO - NAŠ SIMBOL, IN N

OB ROJSTNEM DNEVU NARODNEGA
MARŠALA JUGOSLAVIJE



Pravda... Predvaja Jugoslavija je bila klasichen primer najhne slovenske drzave, ki je bila zasutjena z zadnje... kapitalu in ki je v nasprotju z velikimi simpatijami, ki so jih njeni narodi vedno gojili do velikega ruskega naroda, vodila izrazito protislavovanske, zlasti protisovjetske politiko. Zasuženost tujeje velikim kapitalu je povzročala nesamostojnost in nestalnost v zunanji politiki, ker se je črtiljska politika v svojem tokovem nihanju vedno nastanjala na listo državo, ki je bila trenutno najmočnejša. Zato smo ob izbruhu svetovne vojne krepko zadržali v vode Italijanskega in nemškega fašizma, ker je notranja protifjudska politika izkoriščanja širokih delavskih in kmetijskih množic videla samo v nastanitvi na fašistično različno garancijo za svoj obstoj.

SMRT FAŠIZMU - SVOBODO NARODU I

DAHAVSKI POROČEVALEC

GLASILO JUGOSLOVANSKEGA NARODNEGA ODBORA

Stev. 26

Dachau, v petek, dne 31. maja 1945

Broj 26

NAŠ ZUNANJI MINISTER PRI PREDSEDNIKU TRUJANU


Razgovori Harry Hopkinsa sa Staljinom nastavljujejo se u atmosferi najveće srdočnosti

WASHINGTON, 30. maja - Službena saopštenje iz Bole Kuće javilo je večeras da je predsednik Sjedinjenih Država primio jugoslovanskog ministra spoljnih poslova Šubišića, kojim se zadržao u dužom i prijateljskom razgovoru. Pre polaska za Evropu, jugoslovanski ministar spoljnih poslova razgovarao i sa Izvrsnim visoko funkcionerima podsekretarijata za spoljno poslove.

SAN FRANCISCO, 30. maja - Po izjavi zun. ministara Stettinusa je EIT u proceduri pri glasanjuju v Svetovnom odboru za varnost ...

... taji vse podrobnosti. Trst gre z vse samostalno boljši bodočnost naproti. - TRST, 30. maja - Na področju slovenskega Primorja dolajo s gaj za obnovljena dela v Trstu za tri velike žage: v Šempetru na Krasu, v Bači in Ilirski Bistri. - BEOGRAD, 30. maja - "Borba" prinaša zanimivo poročilo o življenju v Trstu, koliko je komaj mesec dni po osvoboditvi in že vlada v mesto živahno dno. Obnavlja se cestni in pomorski promet, odpirajo se trgovine, sole, blaginje in tudi ...

Smrt fašizmu - svobodo narodu!



RAZSVIT

GLASILO JUGOSLOVANSKE
- ANTIFAŠISTIČNE MLADINE -
DACHAU, 2. JUNI, 1945.

SMRT FAŠIZMU - SVOBODO NARODU

VEŠTI

MOSKVA - LONDON - NEW YORK - LJUBLJANA - BEOGRAD - TRST - ZAGREB

Dachau, v petek, dne 7. junija 1945

PRIHOD NAŠE URAĐNE DELEGACIJE IZ LJUBLJANE V DACHAU

Naša prva skupina je v toku pred polnočno časa našo prostotino

DACHAU, 6. junija - Fe mnogih odvrat, ki so ranjo natotli, pri prokuratorju zavezniško demarkacijske črte, so danos dopolnna ...

Dnevno nad 5500 obrtkov kosil in tudi dovec mleka so vsak dan stopnje, in razpolago je dovolj krompirja, ki se deli med pripadnike. - Iznoreca platva in Podgori je že zopet izdela tisecov metrov platna, ki je že na razpolago interesantom. ...

... Zaplenjena letaja bodo porabljena za obnovitveni rodovinj, za invalidnine in druge keristne socialne ustanove.

... Konec je prid nastotan, ki se tod skrivaje po najširih otokih.

Borbenost naše mladine

Po vsej naši sveti steptani zemlji je razvijala vojska svobodno zastavo. In ti prapori naših bratov zavirali oškropljeni s krvno dajatvijo - v prvi vrsti naše. Naša mlada generacija je ponela borbeni odpor zarjavjele nočnice in je bila pripravljena, da bra jugoslov. narodov in je bila pripravljena, da bra zarjavjele nočnice in je bila pripravljena, da bra ...

32 (World War II)
Ludwig MRZEL
[Archive]; A Collection of Mimeographed Newspapers and a Songbook printed by Yugoslav Partisan Survivors at Dachau Concentration Camp, May - June, 1945
[Dachau Concentration Camp, Germany]: 1945
\$30,000
Partisan survivors at Dachau were given access to paper and mimeograph machines by the Americans, and within 72 hours the first number of *Dahavski Poročevalec* was printed, with the respected Slovenian journalist Ludwig Mrzel serving as editor. Only 30 issues were published, followed by only two issues of its successor newspaper *Vesti*, also edited by Mrzel. The newspaper *Razsvit* was published by Yugoslavian Antifascist Youth, and the songbook was published by another Partisan committee in Dachau as part of the American effort to dramatically improve the conditions of the former prisoners who were obliged to remain in the camp for some weeks until being processed out.

A remarkable survival of fragile materials of profound cultural and historical importance, created during one of the most tragic periods in history. Detailed descriptions follows:



1. Ludwig MRZEL (editor). *Dahavski Poročevalec* – *Glasilno Jugoslav. Narod. Odbora v Dachau*. [The Dachau Reporter – Newspaper of the Yugoslavian National Liberation Army in Dachau]: 14 loose issues: nos. 10, 11, 13, 15, 16, 19, 21-24, 26-28, and 30. Dachau [Concentration Camp, Germany]: May 13 - June 5, 1945.

Quartos (30 x 21 cm). Mimeographed text, one issue with an in-text mimeographed illustration, stapled. Printed on fragile paper, slightly age-toned, scattered small tears and chips (one issue with small loss of text at the margins), issue no. 11 with a small hole in the middle (with small loss of text), no. 24 with loss of paper to the upper margin (about two one-inch pieces, laid-in), else overall good or better.

Fourteen loose issues of *Dahavski Poročevalec* published daily in Dachau, spanning the period from May 12 through June 5, 1945. *Dahavski Poročevalec* focused primarily on reporting contemporary events, including important details about conditions at the Dachau camp. Most reporting of contemporary events was derived from American media: papers, newsreels, and radio reports. Although most articles are written in Slovenian, it includes some sections, together with words and phrases, intended to be understood by Croatian and Serbian speakers. A list of all 14 issues is available. All are very scarce. OCLC locates only four holdings in Slovenia.



3. Razsvit – Glasilo Jugoslovanske Antifašistične Mladine [Enlightenment – Newspaper of Yugoslavian Antifascist Youth]. KZ Dachau: June 2, 1945.

One loose issue: no. 5. Quarto (30 x 21 cm). 1 sheet (or 2pp.) of mimeographed text.

Printed on fragile paper, slightly age-toned, small tears and holes with small loss of text in margins, otherwise in a good condition. An extremely rare newspaper printed by Yugoslavian youths imprisoned in the Dachau concentration camp, weeks after the liberation of the camp by the Allies, when inmates were still kept at the camp for security and medical reasons.

OCLC locates only one holding, of this issue only (no. 5), at the National Library of Slovenia.

2. Ludwig MRZEL (editor). *VESTI: Moskva-London-Beograd-Paris-New York-Ljubljana-Zagreb-Trst*. [NEWS: Moscow-London-Belgrade-Paris-New York-Ljubljana-Triest]. KZ Dachau: June 6 and 7, 1945.

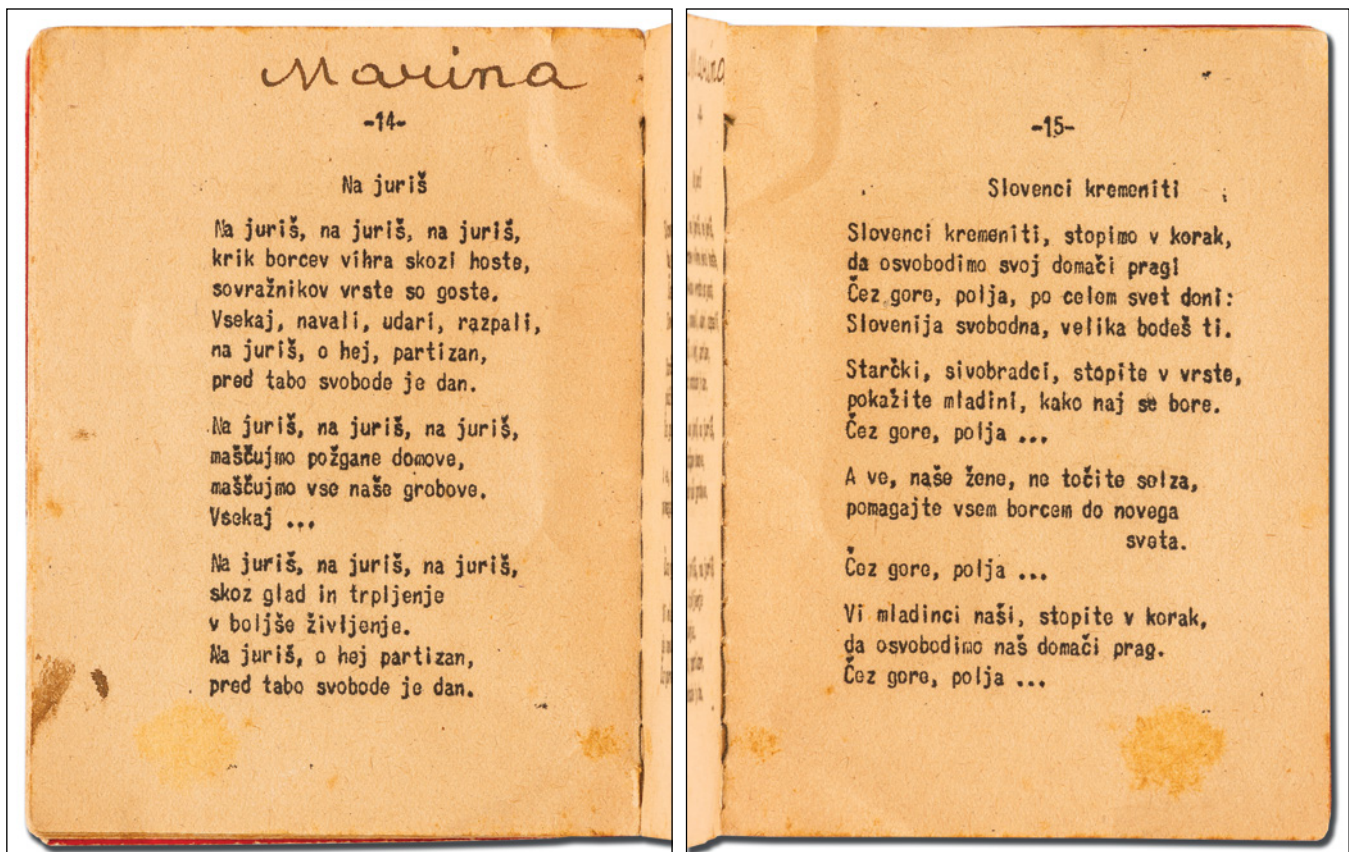
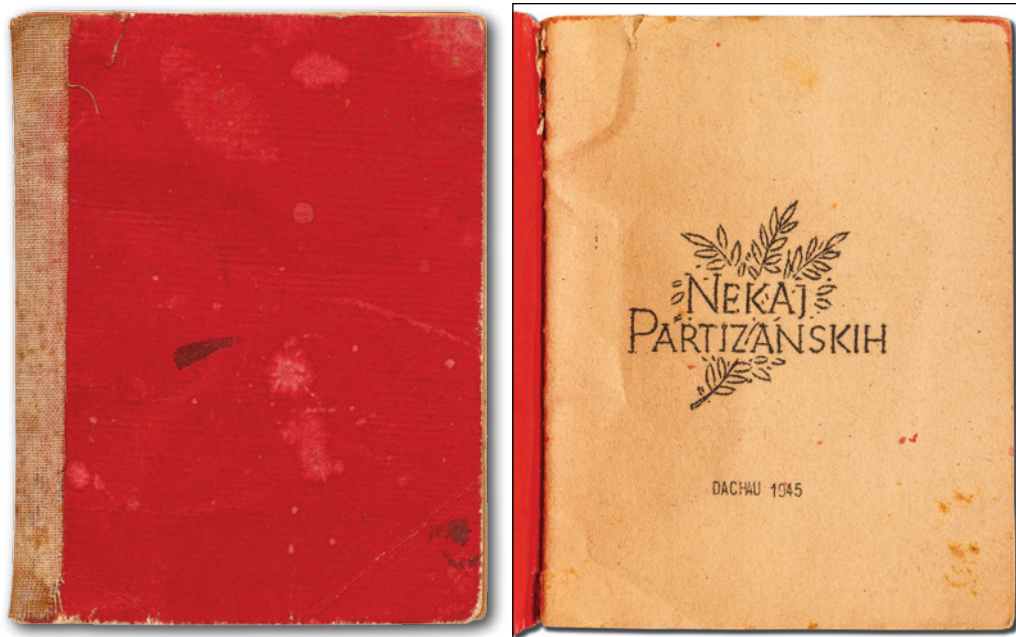
Issued in 2 numbers only on June 6th and 7th, after *Dahavski Poro evalec* ceased publication on June 5th, when the remaining inmates at Dachau had to stay in the camp for two additional days.

Two issues: nos. 1 and 2. Quartos (30 x 21 cm). Each consists of 1 sheet (or 2pp.) of mimeographed text. The first number (June 6th) is slightly age-toned, with scattered small chips and tears to the margins, else very good; the second number (June 7th) is slightly age-toned, very good.

On June 5th the remaining inmates at Dachau were scheduled to be transferred by the Allies to their homeland, after more than a month of waiting in the liberated concentration camp. After printing the last number of *Dahavski Poro evalec* on June 5th, which included a goodbye note, they received the news informing them that they had to stay in the camp for an additional two days. Editor Ludwig Mrzel thus prepared a new newspaper *Vesti*, which published radio news broadcasts from all over the world on the following two days. The second number, published on June 7th, was the last newspaper printed in Dachau: on June 8th the liberated prisoners could finally leave the concentration camp.

Very scarce. OCLC locates only two holdings in Slovenia.





4. Nekaj Partizanskih [Some Partisan Songs]. Kulturno-propagandni odsek Jugoslovanskega narodnega odbora v koncentracijskem taboriš u Dachau [Cultural-Propaganda Detachment of Yugoslavian National Committee in the Concentration Camp Dachau]. Dachau: May, 1945.

12° (11.5 x 9 cm). pp. [2] 1-30. Mimeographed title and text pages, in original red paper wrapper, stitched, with original quarter linen-cloth along the spine. Early small name in ink on p. 14, a few scattered light stains, very good.

This small book, in the original stitched wrapper, was printed by Slovenian Partisans at the Dachau Concentration Camp one month after its liberation, when the camp was under American administration. Because most of the liberated prisoners were obliged to remain in the camp for several weeks until being processed out, the Americans went to great lengths to dramatically improve the conditions of the camp's residents. Not only did they have to screen the inmates for people who were potential security risks to the Allies, it was also unsafe or very difficult for many of the inmates to return home. Time was required for all the arrangements to be made, and so thousands remained in Dachau.

Thus the Americans facilitated activities for the internees as they awaited their release, which included the printing of this songbook. The book prints the lyrics of popular Slovenian Partisan songs, including *Na juriš*, and translations of foreign songs also popular during the war, including the famous Russian song *Katyusha*. As mentioned in *Dahavski Poro evalec*, this was the only songbook printed in the camp.

OCLC locates only three copies in Slovenia. [BTC#420923]



L4DD INTERNATIONAL AIRPORT
HEAT SAT AUG 8 1992

WORLD DANCE