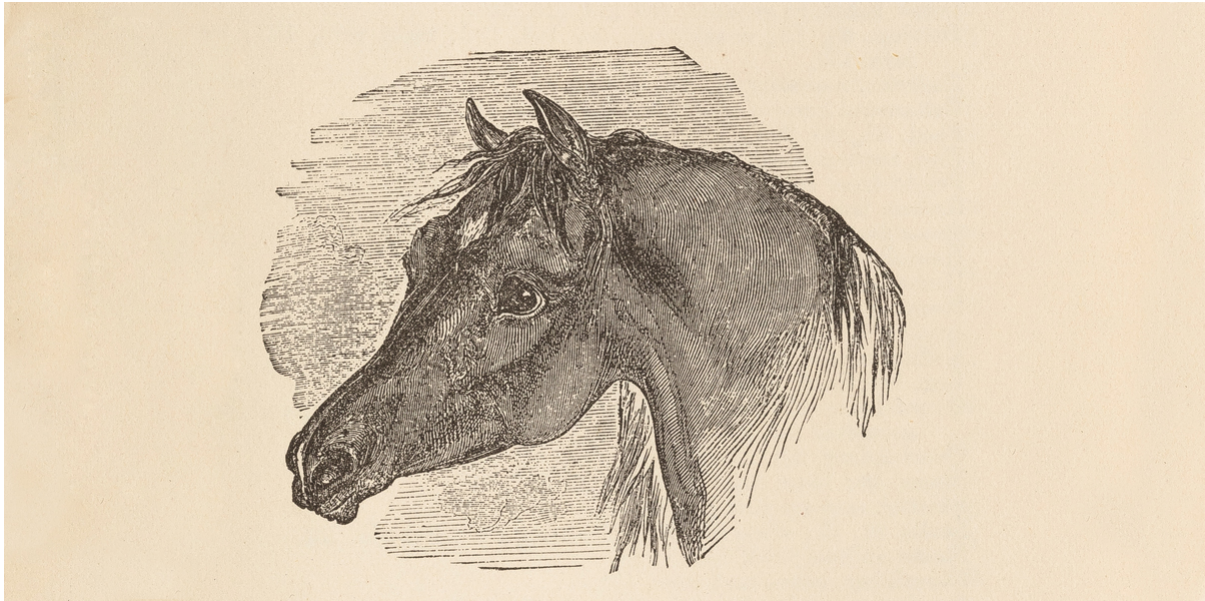


## Between The Covers Rare Books



### *a Conversation between Tom and Ashley*

T: [*cautiously walks in room*]

A: Thank you for meeting with me. Please take a seat.

T: [*sits six feet away*]

A: [*in infomercial style voice*] Are you feeling anxious, isolated, depressed about the current state of the world?

T: [*silence*]

A: [*gestures for an answer*] ahem

T: Uh...yes?

A: Then you need....ponies! [*pulls down screen revealing slideshow of ponies*]

T: Sigh

A: Ponies are a great investment for your happiness!

T: [*stands*]

A: They're cute...

T: [*heads towards door*]

A: You can use them as transportation...

T: *[walks away]*

A: *[yelling]* WHY DON'T YOU WANT ME TO BE HAPPY!?

the end

## **eCatalog 61: Horses**

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### **1. (Children)**

**Nathaniel HAWTHORNE**

***Pegasus, The Winged Horse: A Greek Myth Retold by Nathaniel Hawthorne***

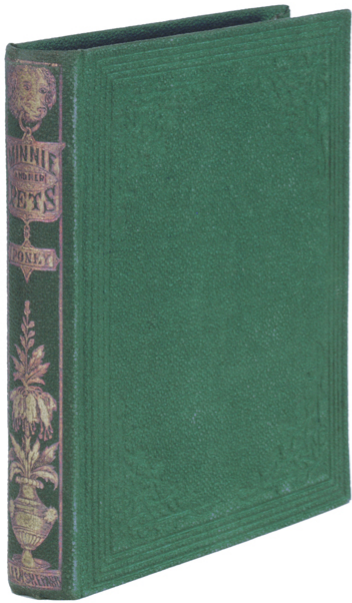
**New York: Macmillan 1963**

**\$75**

First edition. Illustrated by Herschel Levit.

**Read More**

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Miss Cornelia Coyle  
with the love of  
The Author

**2. (Children)**

**Mrs. Madeline LESLIE**

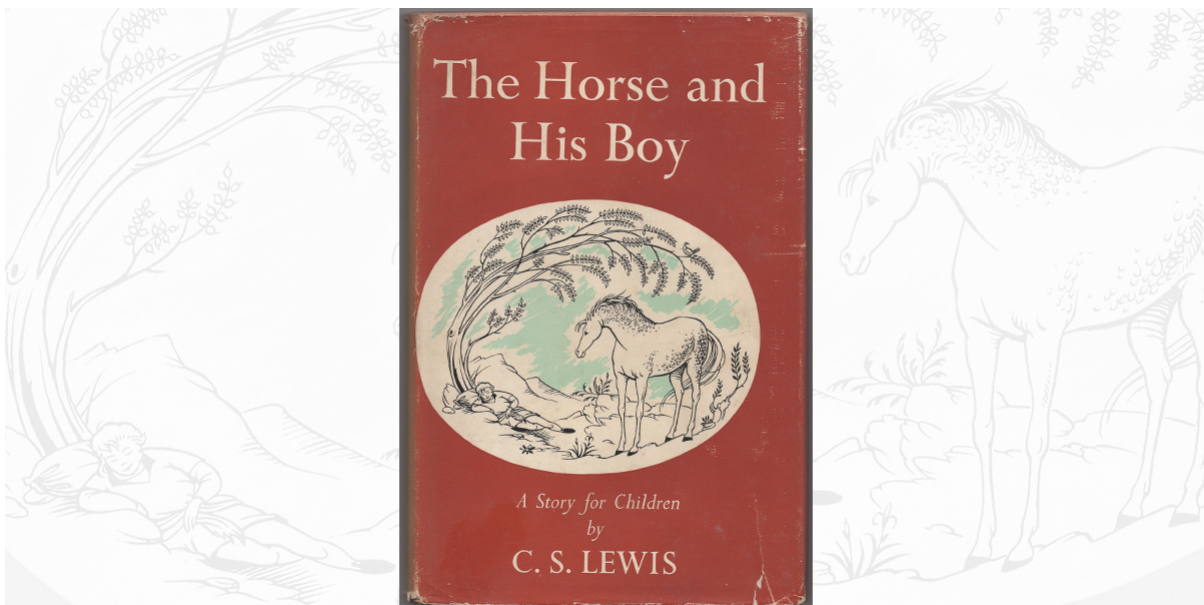
**Minnie and Her Pets: Minnie's Pet Horse (Pony)**

**Boston: Lee and Shepard 1864**

**\$250**

First edition. 24mo. Inscribed by the author: "Miss Cornelia Coyle with the love of The Author."

[Read More](#)



**3. (Children)**

**C.S. LEWIS**

***The Horse and His Boy***

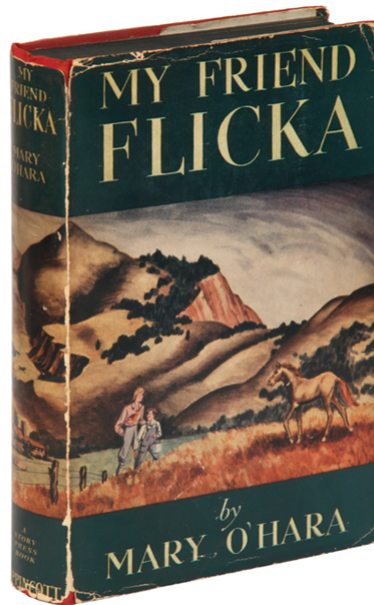
New York: Macmillan (1954)

\$650

First American edition. Fifth book in *The Chronicles of Narnia*.

[Read More](#)

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**4. (Children)**

**Mary O'HARA**

***My Friend Flicka***

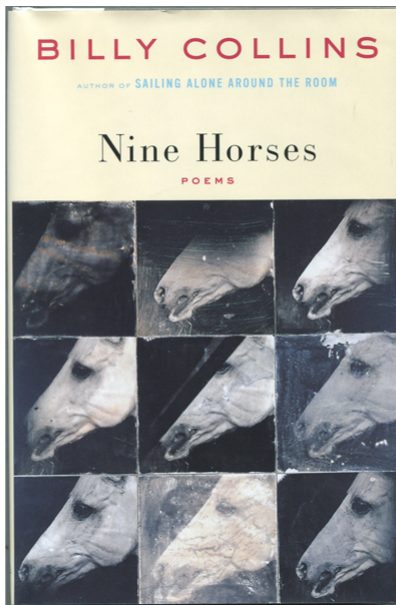
Philadelphia: J.B. Lippincott (1941)

\$3500

First edition. The author's first book.

[Read More](#)

---



**5. Billy COLLINS**

***Nine Horses***

New York: Random House (2002)

\$60

First edition. Signed by the author.

Read More

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**6. Walt DISNEY**

***Bashful Bambi Animation Cell***

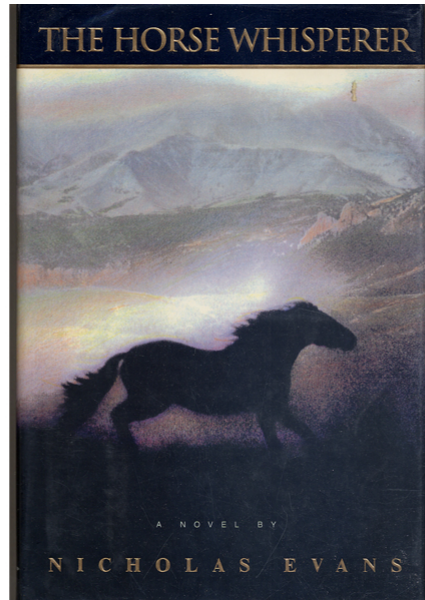
[no place]: Walt Disney [no date]

\$1500

A limited edition, hand painted animation cell numbered 45 of 350.

[Read More](#)

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**7. Nicholas EVANS**

***The Horse Whisperer***

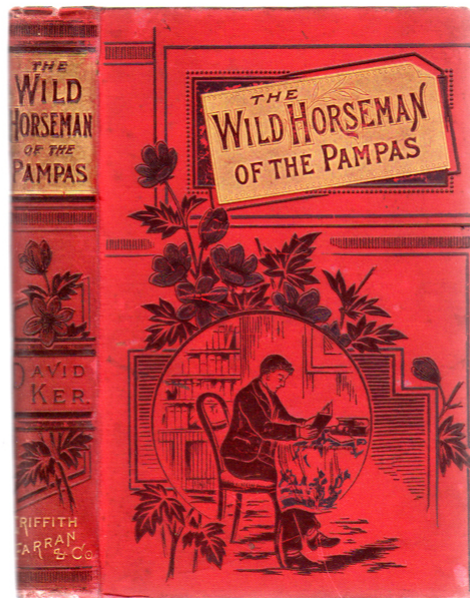
(New York): Delacorte Press (1995)

\$50

First edition.

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### **8. David KER**

#### ***The Wild Horseman of the Pampas***

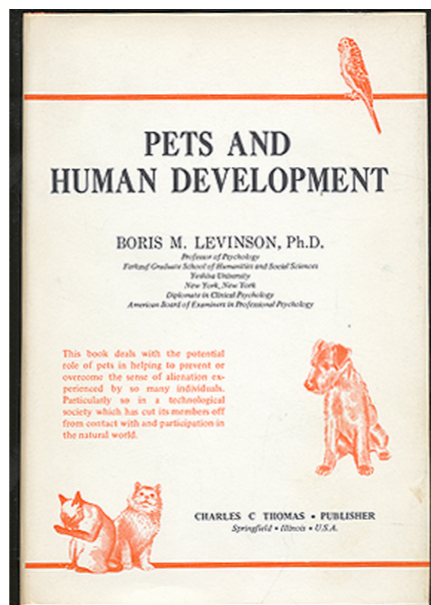
London / New York: Griffith, Farran, Okeden & Welsh / E.P. Dutton (1885)

\$175

An adventure story set in South America.

[Read More](#)

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### **9. Boris M. LEVINSON, Ph.D.**

#### ***Pets and Human Development***

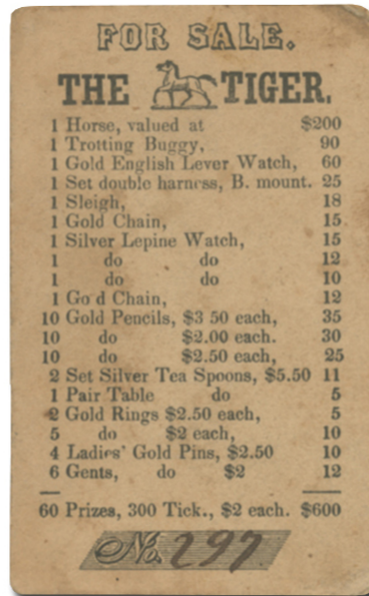
Springfield, Illinois: Charles C Thomas (1972)

\$200

First edition.

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**10. [Lottery Ticket]: For Sale. The Tiger**

**1 Horse Valued at \$200, 1 Trotting Buggy...**

**[No place: No publisher no date - circa 1800?]**

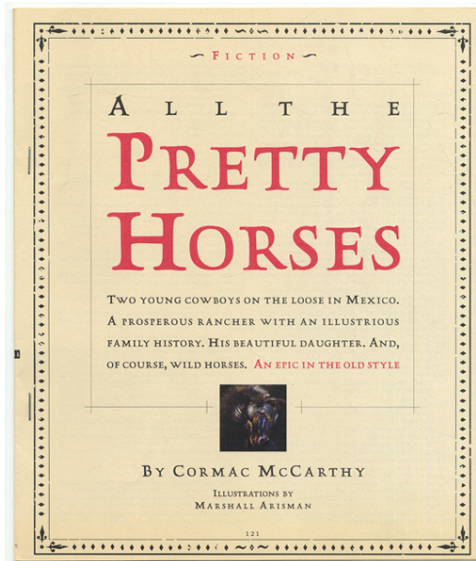
\$400

An interesting artifact of a small lottery, listing 60 prizes, almost certainly this was intended to liquidate an estate, or settle a bankruptcy.

[Read More](#)

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**11. Cormac McCARTHY**

**All the Pretty Horses**

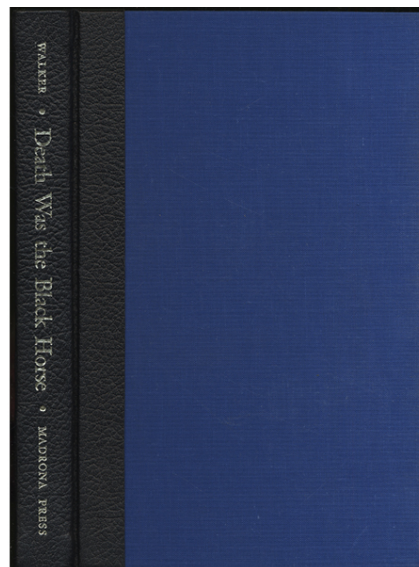
New York: Esquire 1992

\$200

Offprint. *Esquire* magazine excerpt which preceded the book publication.

Read More

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**12. (Military)**

**Dale L. WALKER**

**Death was the Black Horse: The Story of Rough Rider Buckey O'Neill**

Austin, Texas: Madrona Press (1975)

\$150

First edition. One of 200 numbered copies Signed by Walker, publisher Robert Weddle, and the designer, Carl Hertzog.

[Read More](#)

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**13. (New Jersey)**

**[Broadside]: Horse Show. Collingswood**

**June 18-19**

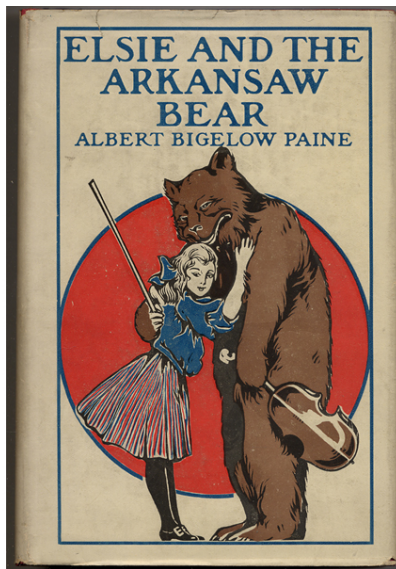
**[Collingswood, New Jersey: circa 1898]**

**\$400**

The West Jersey Horse Show was held in Collingswood in the late 19th and early 20th Centuries.

[Read More](#)

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**14. Albert Bigelow PAINE**

***Elsie and the Arkansaw Bear: Told in Song and Story.***

Philadelphia: Henry Altemus Company (1909).

\$225

Illustrated By Frank Ver Beck. Apparently a reprint, with the illustrations in black and white, rather than color.

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**15. [Photo Album]: White Horse Ranch Adirondack Mountains**

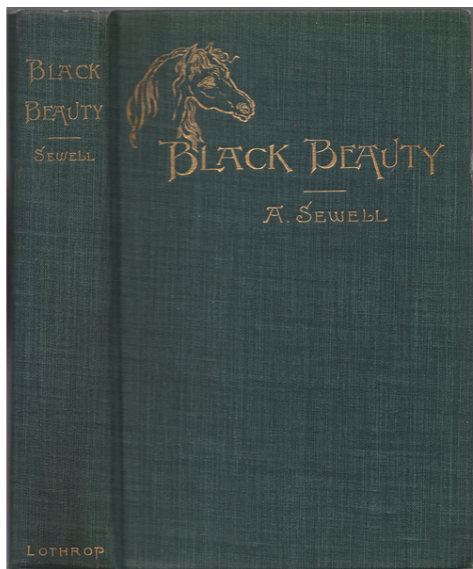
Wevertown, New York: 1946 – 1948

\$750

A photo album kept by a couple during two separate vacations to the White Horse Ranch in the Adirondack Mountains.

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**16. A. Sewell**

***Black Beauty***

Boston: Lothrop Publishing Company [circa 1890]

\$150

Early printing. A lovely early copy of The 'Uncle Tom's Cabin' of the Horse".

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## **17. Patti SMITH**

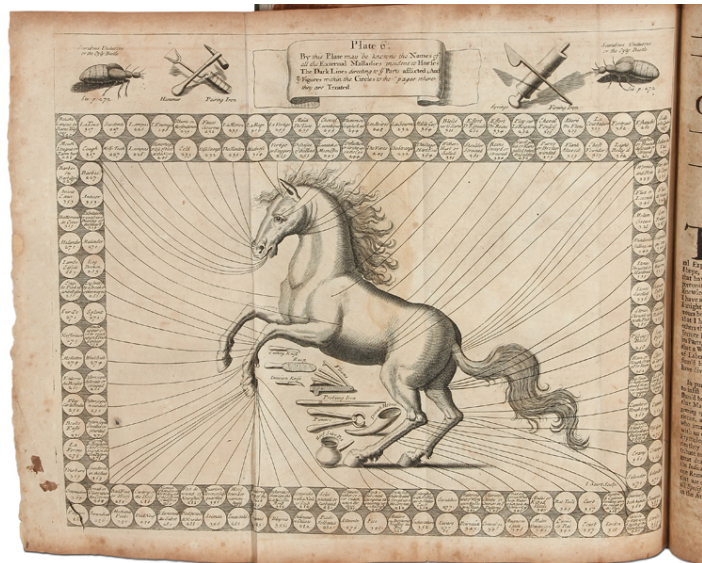
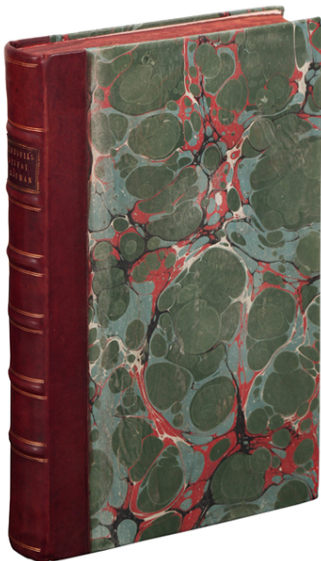
**[Poster]: Early Work 1970-1979**

**[New York]: W.W. Norton & Company, [1994]**

**\$300**

A poster for the book release of Patti Smith's 1994 collection *Early Work 1970-1979*.

[Read More](#)



## **18. Jacques de SOLLEYSSELL**

**(Sir William Hope)**

***The Compleat Horseman: Discovering the Surest Marks of the Beauty,***

***Goodness, Faults, and Imperfections of Horses***

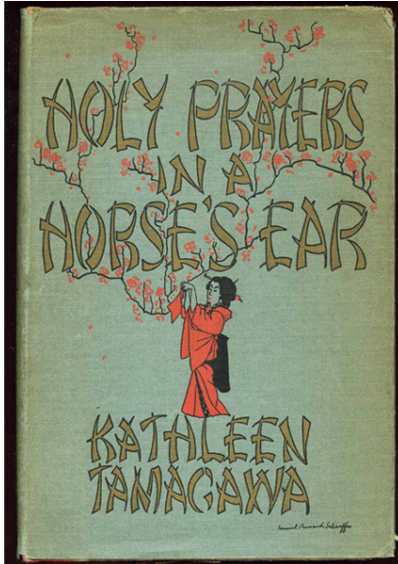
London: Printed for R. Bonwick, J. Tonson, T. Goodwin, [et al.] 1717

\$2000

Second Edition, a good copy in a handsome period style binding.

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**19. Kathleen TAMAGAWA**

***Holy Prayers in a Horse's Ear***

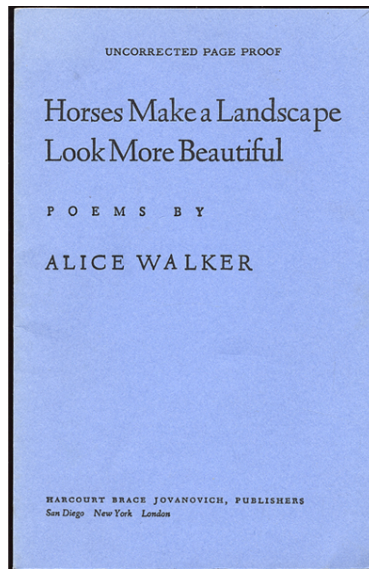
New York: Ray Long & Richard R. Smith 1932

\$85

Autobiography of a Japanese-American schoolgirl.

[Read More](#)

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**20. Alice WALKER**

***Horses Make a Landscape Look More Beautiful***

San Diego: Harcourt Brace Jovanovich (1984)

\$100

First edition. Uncorrected Proof. Signed by the author.

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