

Between The Covers Rare Books



illustration by Tom Bloom

A conversation between Tom and Ashley

A: [*clears throat*] "Winter in Gloucester..."

T: Huh?

A: Stop stifling my creativity! I'm writing a haiku for my poetry elist. [*finger snaps*]

T: And that sells books how?

A: Fine... how about just a limerick?

T: That sounds more amusing, but it doesn't sound any better. How about you work?

A: "There once was a bookseller named Tom..."

T: [*walks away*]

A: [*yells*] What rhymes with Tom?

T: Work!

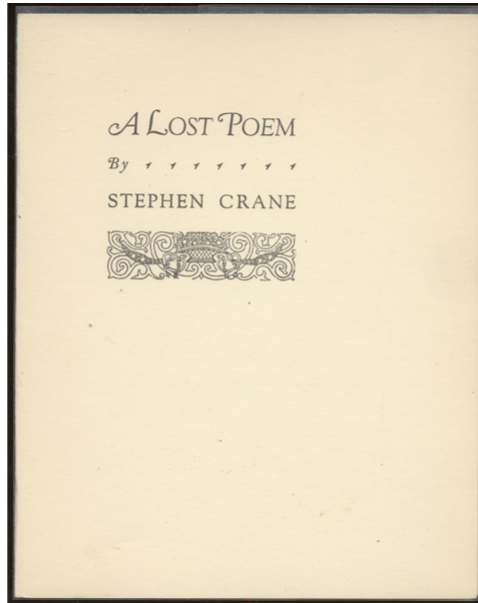
~ fin ~

eCatalog 48: Poetry

\$150

Photographic poster.

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3. Stephen CRANE

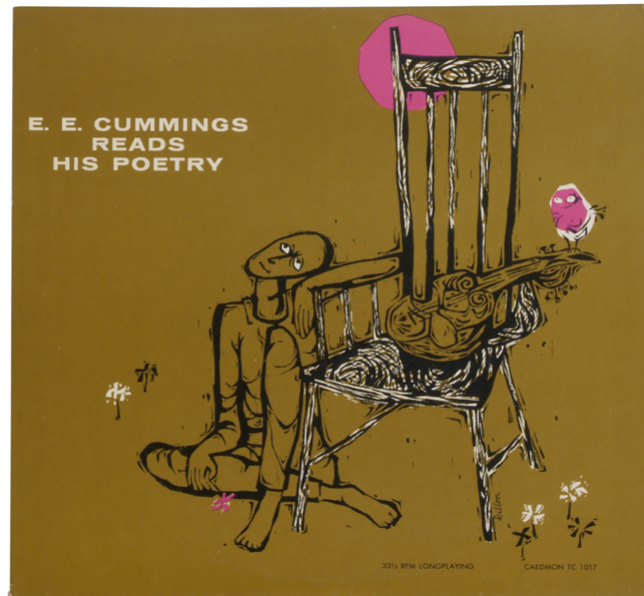
A Lost Poem

New York: Harvard Press (1932)

\$55

One of 100 numbered copies Signed by Harvey Taylor.

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4. E.E. CUMMINGS

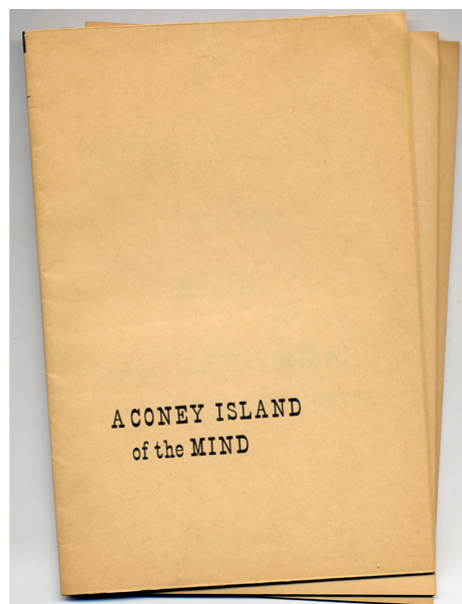
[Vinyl Record]: E.E. Cummings Reads His Poetry

New York: Caedmon Publishers (1953)

\$100

Original 33 1/3 rpm vinyl album. Includes the author reading from *Him*, *EIMI*, *Santa Claus*, and 18 poems.

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5. Lawrence FERLINGHETTI

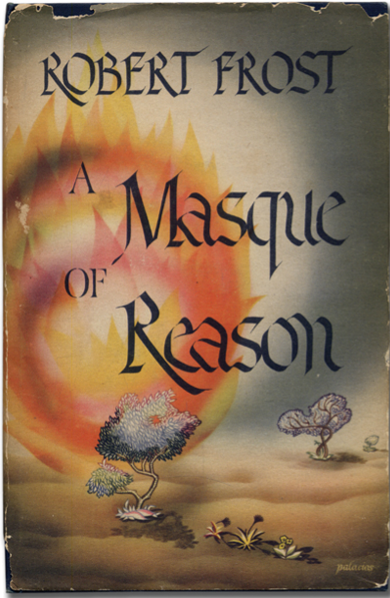
A Coney Island of the Mind

(New York): New Directions (1958)

\$250

Uncommon advance format of the author's first book, a set of unbound folded and gathered sheets for the fourth printing, formerly from the collection of New Directions publicity director Ned Erbe.

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A rectangular piece of aged, yellowish paper with a black border. The text is handwritten in black ink. It reads: 'To Daniel Smythe (home again) from his old friend Robert Frost October 30 1945 Cambridge'.

6. Robert FROST

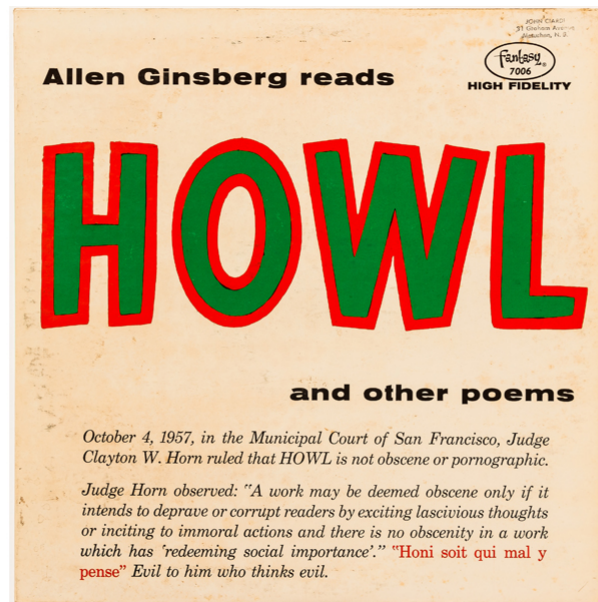
A Masque of Reason

New York: Henry Holt (1945).

\$475

First edition, trade issue. Inscribed by the author.

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7. Allen GINSBERG

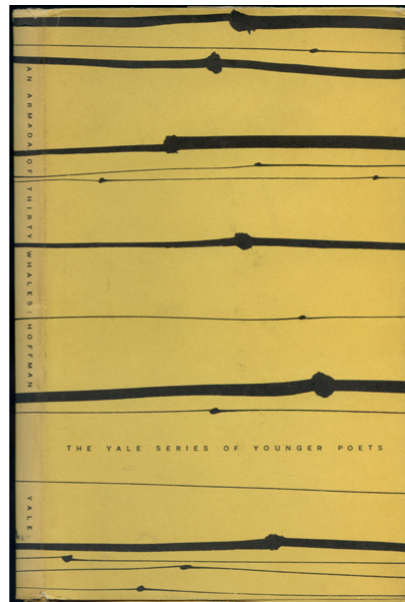
(Vinyl record): Allen Ginsberg Reads Howl and Other Poems

[No place]: Fantasy 1959

\$300

33 1/3 rpm 12" red vinyl disc in paper sleeve and cardboard sleeve. Stamped "Promotional Copy" and with the ownership stamp of poet John Ciardi on the front of the sleeve.

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8. Daniel HOFFMAN

An Armada of Thirty Whales

New Haven: Yale University Press 1954

\$85

First edition. Author's first book, from the author's library with his address label tipped in.

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9. Oliver Wendell HOLMES

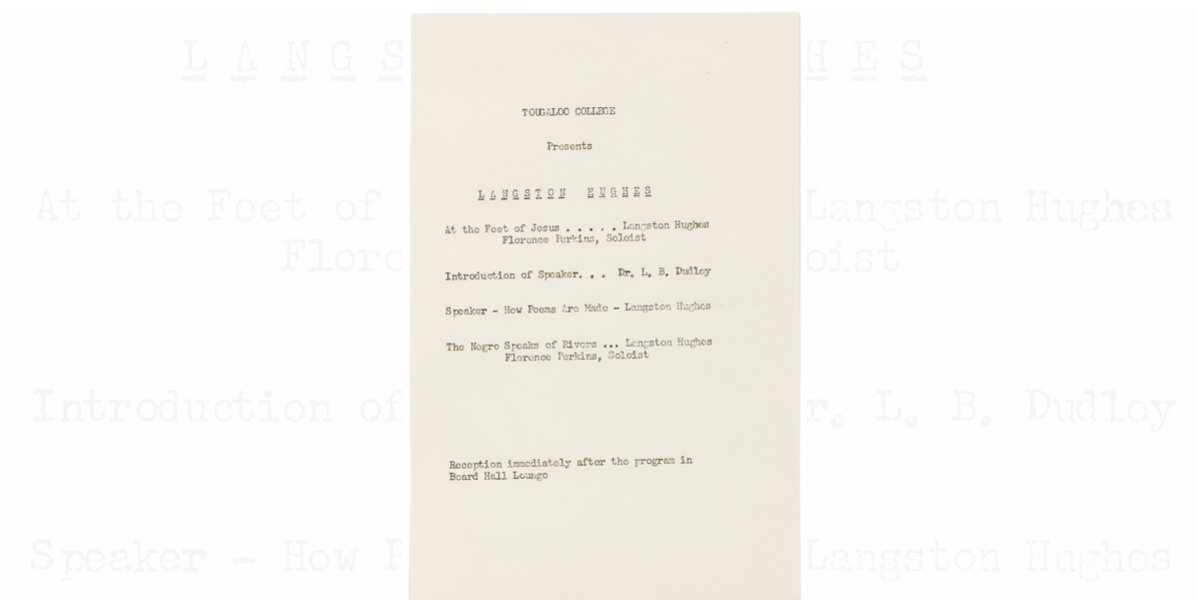
[Musical broadside]: Hymn by Oliver Wendell Holmes Written Expressly for the Great Sanitary Fair

[Philadelphia]: G.W. Childs 1864

\$2000

First edition, printing A.

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10. Langston HUGHES

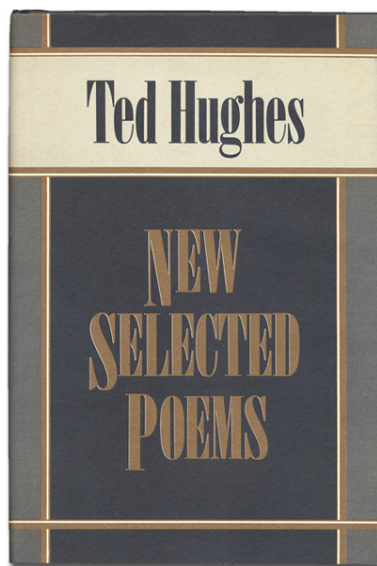
(Small broadside): Tougaloo College Presents Langston Hughes

Tougaloo, Mississippi: Tougaloo College [1952]

\$45

A simple handbill and program for a lecture by Hughes at a small African-America college.

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11. Ted HUGHES

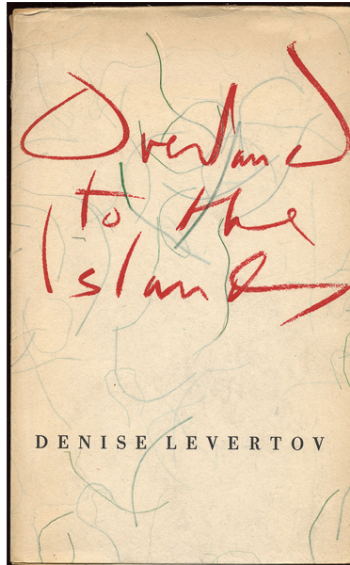
New Selected Poems

New York: Harper and Row (1982)

\$75

First American edition.

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12. Denise LEVERTOV

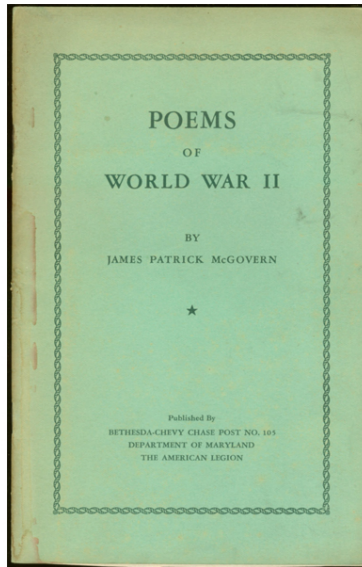
Overland to the Islands

Highlands: Jonathan Williams 1958

\$300

First edition, regular issue. One of 450 copies.

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13. James Patrick McGOVERN

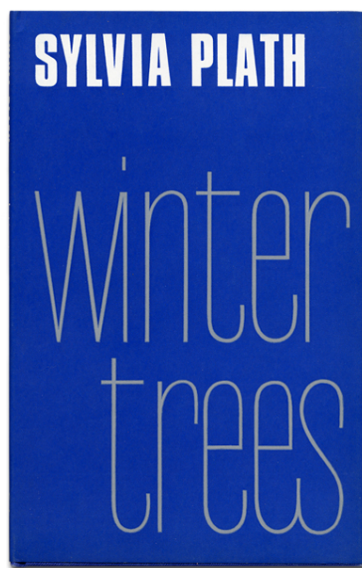
Poems of World War II

MD: Bethesda-Chevy Chase (1945)

\$80

First edition. Inscribed by the author to Phyllis Armstrong, the former assistant in poetry at the Library of Congress.

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14. Sylvia PLATH

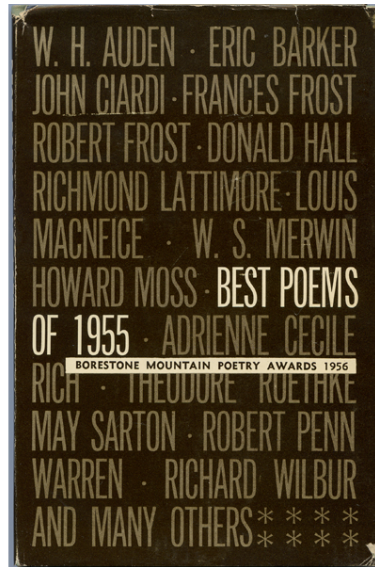
Winter Trees

London: Faber and Faber (1971)

\$350

First edition.

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15. (Sylvia PLATH, Robert Frost, W.H. Auden, et al)

MOORE, Robert Thomas, edited by

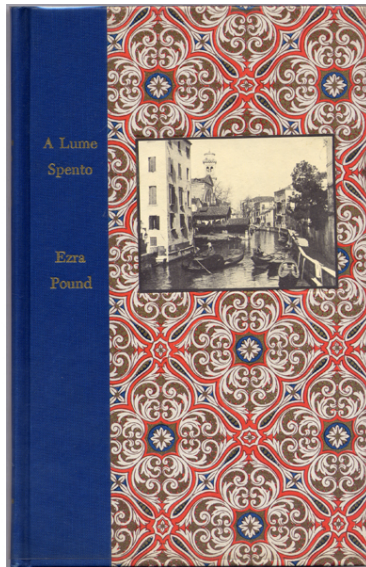
Best Poems of 1955: Borestone Mountain Poetry Awards, 1956

Stanford: Stanford University Press 1957

\$200

First edition. Signed by contributors John Hall Wheelock (twice) and Louise Townsend Nicholl.

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16. Ezra POUND

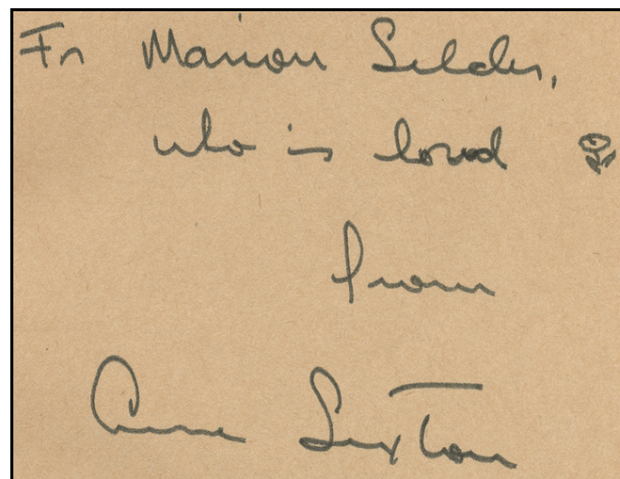
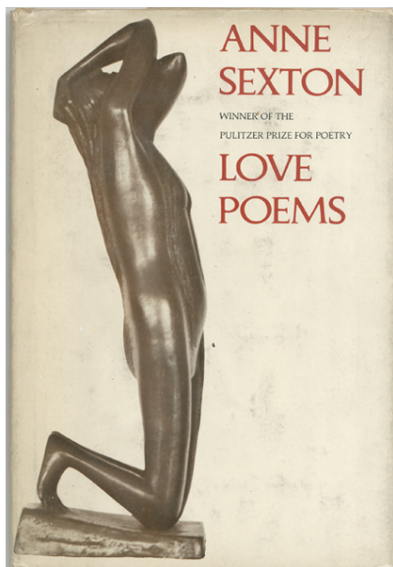
A Lume Spento And Other Early Poems

New York: New Directions (1965).

\$65

First edition.

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17. Anne SEXTON

Love Poems

Boston: Houghton Mifflin Company 1969

\$500

Second edition. Inscribed by Sexton: "For Marian Seldes, who is loved [with

drawing flower] from Anne Sexton." Seldes was a Tony and Obie Award-winning actress who starred in the 1969 off-Broadway production of Anne Sexton's *Mercy Street* at The American Place Theatre in 1969.

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18. WHITE, E.B. as E.B.W.

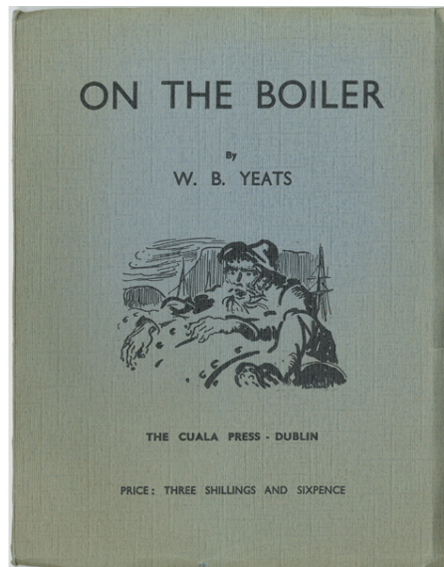
The Lady is Cold: Poems by E.B.W.

New York: Harper 1929

\$250

First edition, second issue binding. White's first book published by a commercial publisher, preceded only by a rare, pseudonymous promotional booklet.

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19. W.B. YEATS

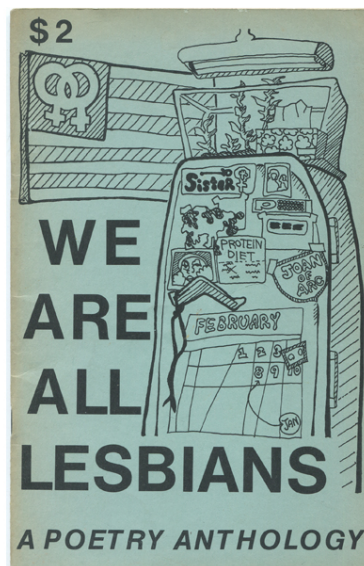
On the Boiler

Dublin: The Cuala Press (1938).

\$250

Second edition (preceded by an extremely limited first edition with only four copies known to exist, the rest destroyed by the poet's wife).

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20. We Are All Lesbians: A Poetry Anthology.

New York: Violet Press (1973).

\$250

First edition.

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