

Between The Covers Rare Books



illustration by Tom Bloom

A conversation between Tom and Ashley:

T: What have you done for me lately?

A: Working on an elist about birds.

T: How about “The Maltese Falcon”?

A: Don’t you have something else to do? [*puts up sign “Genius at Work”*]

T: I can think of other books with birds in the title...

A: What about this one? [*flips the bird*]

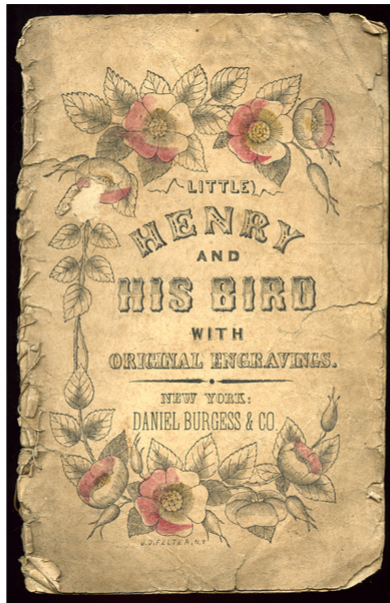
T: That one isn’t in my bird-watching app!

A: It’s a rare sighting.

T: [*walks away*]

-end scene-

eCatalog 42: For the Birds



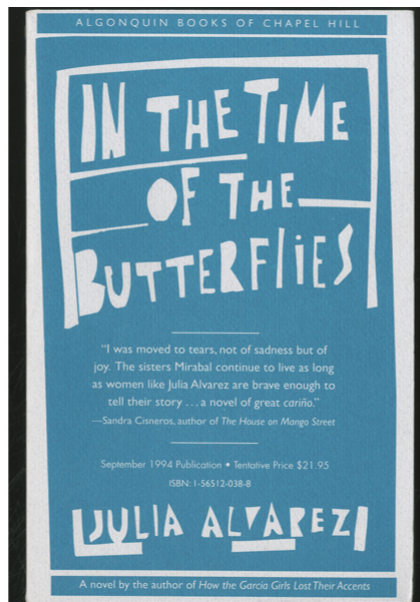
1. Little Henry and His Bird

New York: Burgess and Co. (1851)

\$30

First edition.

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2. Julia ALVAREZ

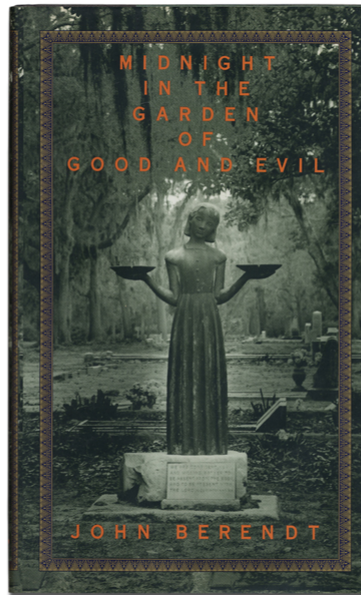
In the Time of the Butterflies

Chapel Hill: Algonquin Books 1994

\$45

Uncorrected proof. Signed by the author.

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3. John BERENDT

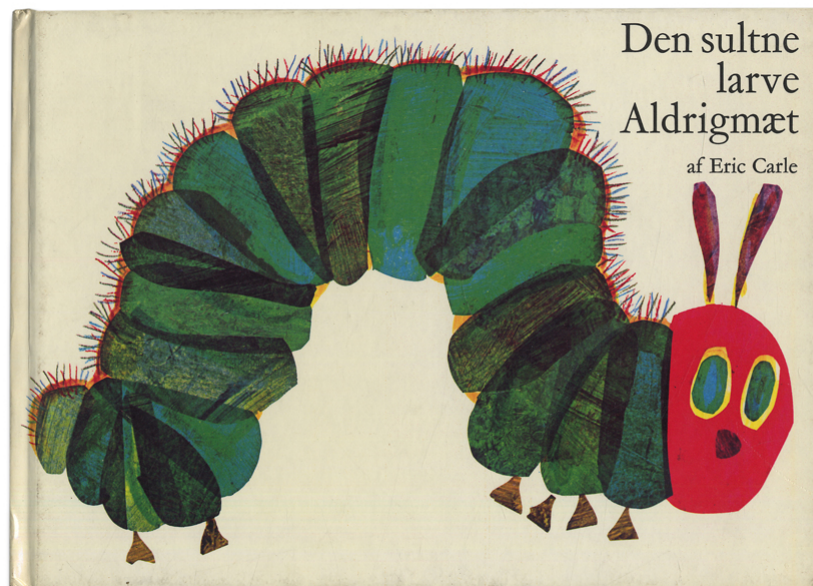
Midnight in the Garden of Good and Evil

New York: Random House (1994)

\$150

Splendid non-fiction account of a celebrated crime in Savannah, Georgia in which the author manages to capture the feel and character of the city and its residents.

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4. (Children)

Eric CARLE

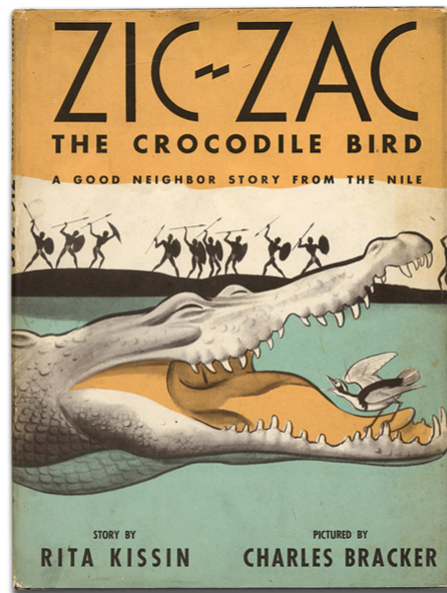
Den Sultne larve Aldrigmaet [The Very Hungry Caterpillar]

[No place]: Borgen / (Gerhard Stalling Verlag), [1970]

\$650

First Danish edition, printed in Germany. Text in Danish, translated from the German (which was translated from the English).

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5. (Children)

Rita KISSIN

Illustrated by Charles Bracker

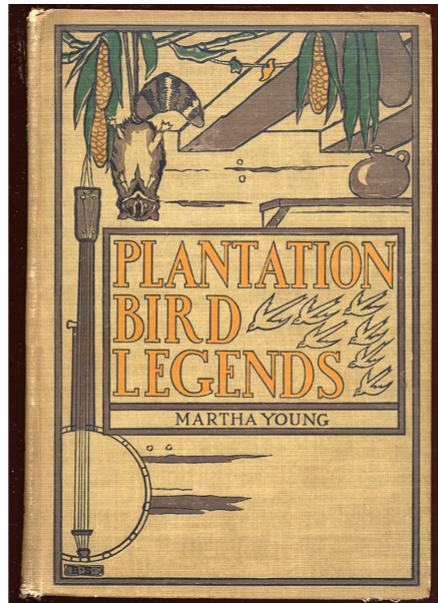
Zic-Zac the Crocodile Bird: A Good Neighbor Story from the Nile

New York: Julian Messner, Inc. (1942)

\$200

First edition. A very nice copy of a pleasingly goofy book.

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6. (Dialect novel)

Martha YOUNG (Eli Sheppard)

Plantation Bird Legends

New York: R.H. Russell 1902

\$100

Dialect stories with anthropomorphic birds cast in the traditional black roles.

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7. Donald DOUGLAS

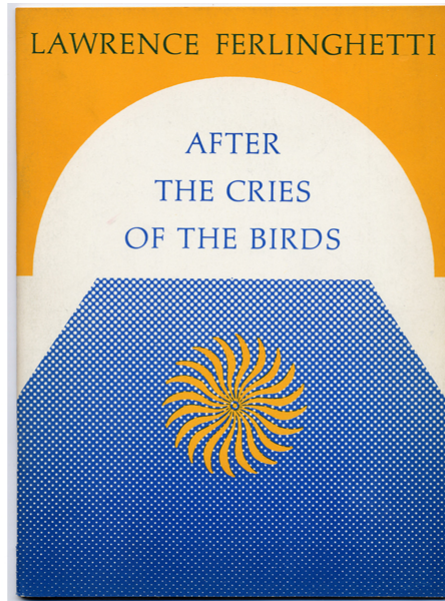
Falcon's Flight

Garden City: Doubleday Doran 1929

\$80

Romantic satire set in the Middle Ages.

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8. Lawrence FERLINGHETTI

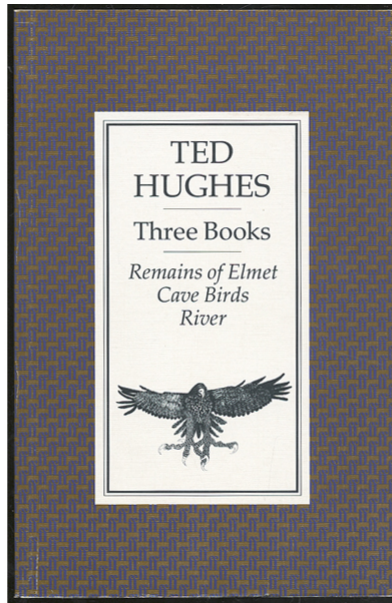
After the Cries of the Birds

San Francisco: David Haselwood Books 1967

\$35

First edition. Wrappers.

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9. Ted HUGHES

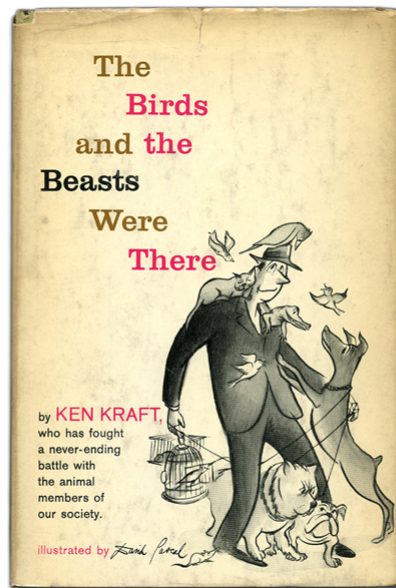
Three Books: Remains of Elmet; Cave Birds; River

(London): Faber and Faber (1993)

\$30

First printing of the 1993 edition.

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10. Ken KRAFT

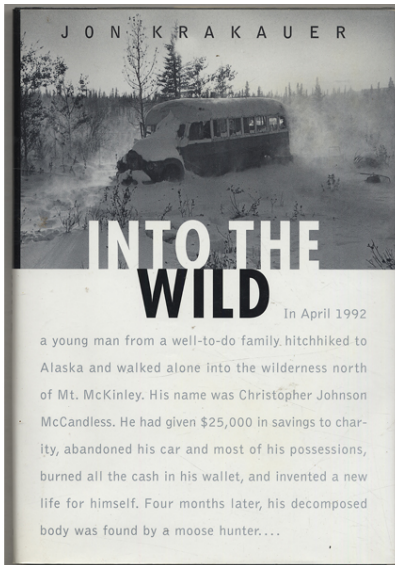
The Birds and the Beasts Were There

Garden City: Doubleday & Company 1961

\$100

Inscribed by illustrator David Pascal to actress Mimi Cozzens with a drawing of a woman putting on stockings: "with love & affection to my chata - David."

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11. Jon KRAKAUER

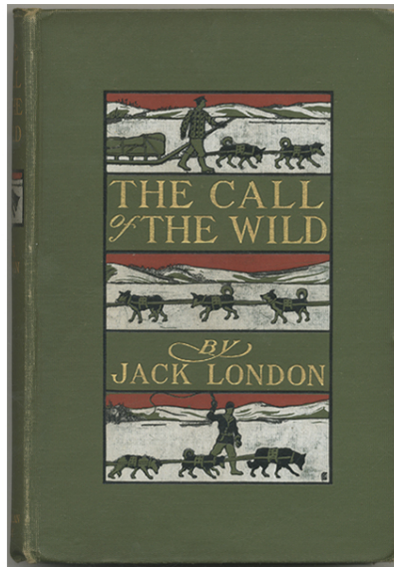
Into the Wild

New York: Villard (1996)

\$200

First book by the author of *Into Thin Air*.

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12. Jack LONDON

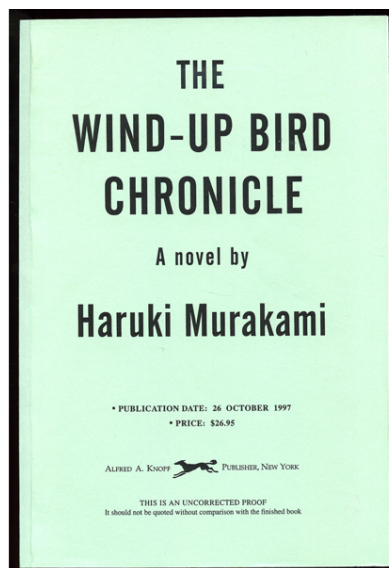
The Call of the Wild

New York: Macmillan Company 1903

\$1450

First edition. One of the two great novels, along with *White Fang*, for which the author seems destined to be remembered.

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13. Haruki MURAKAMI

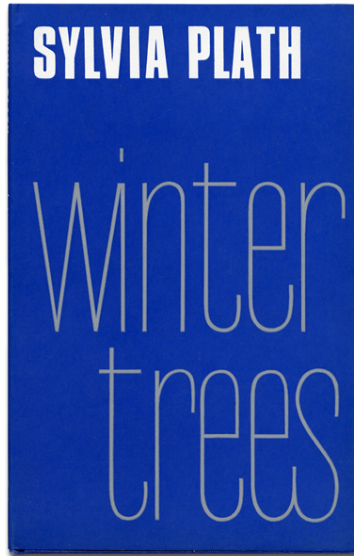
The Wind-Up Bird Chronicle

New York: Alfred A. Knopf 1997

\$150

Uncorrected Proof.

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14. Sylvia PLATH

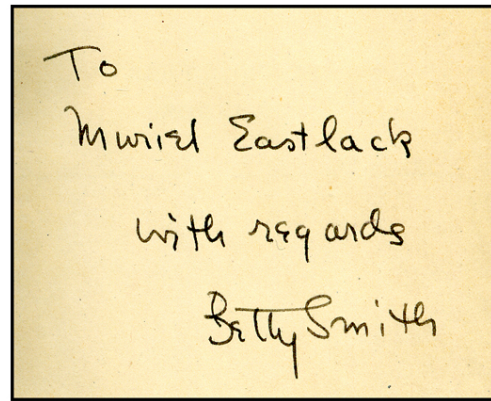
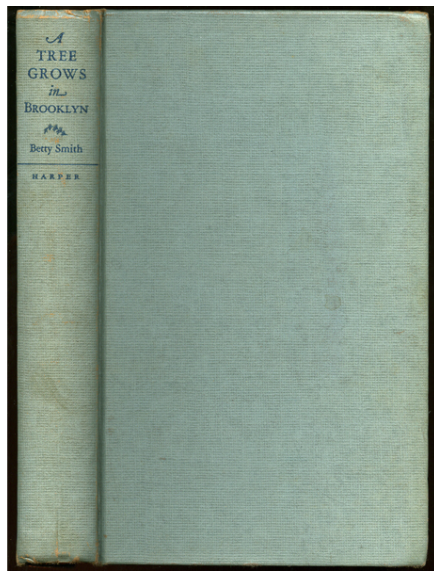
Winter Trees

London: Faber and Faber (1971).

\$350

First edition.

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15. Betty SMITH

A Tree Grows in Brooklyn

New York: Harper and Brothers (1943)

\$700

Reprint. Stated "Twenty-Third Edition." Inscribed by the author: "To Muriel Eastlack with regards, Betty Smith."

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16. Eudora WELTY

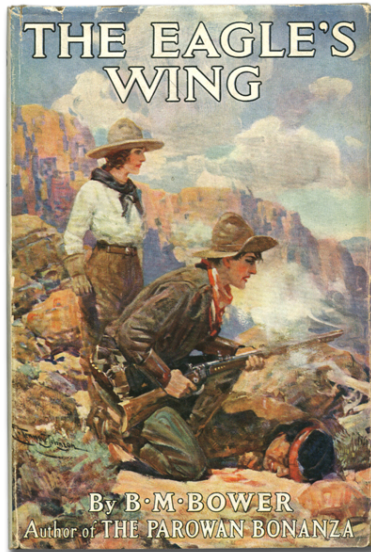
A Pageant of Birds

New York: Albondocani Press 1974

\$750

First edition. Copy number 2 of 5 copies marked "out of series" and Signed by the author.

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17. (Western)

B.M. BOWER

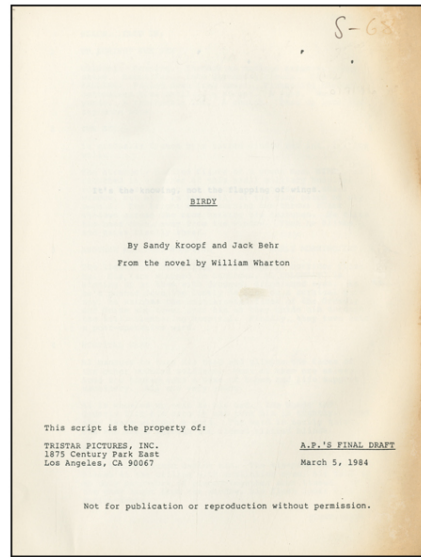
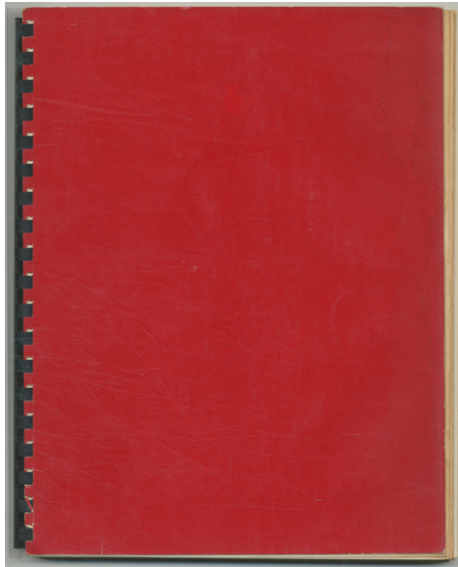
The Eagle's Wing

Boston: Little, Brown and Company 1924

\$450

First edition. Bower (the pseudonym of Bertha Muzzy Sinclair) was one of the few successful women writers of westerns.

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18. (William WHARTON)

Sandy KROOPF and Jack Behr

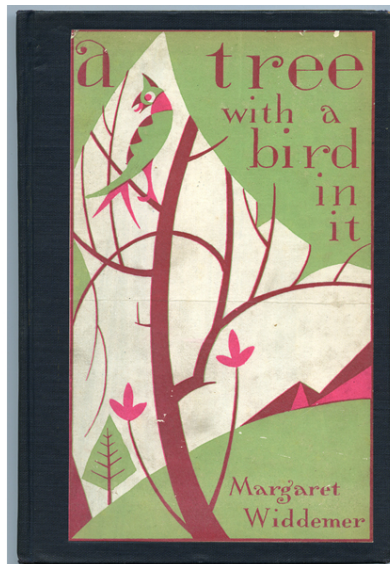
[Screenplay]: Birdy

Los Angeles: Tristar Pictures, Inc. 1984

\$500

Stated "A.P.'s Final Draft March 5, 1984" indicating the director of the film, Alan Parker, who won the Grand Jury Prize for the film at Cannes.

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19. Margaret WIDDEMER

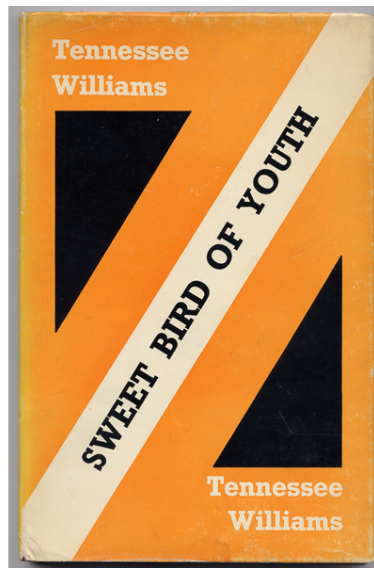
A Tree with a Bird in It: A Symposium of Contemporary American Poets on Being Shown a Pear-Tree on Which Sat a Grackle

New York: Harcourt Brace and Company (1922)

\$225

Signed by the author on the title page, as well at the end of the foreword and beneath six of her poems.

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20. Tennessee WILLIAMS

Sweet Bird of Youth

London: Secker and Warburg (1961)

\$85

First English edition.

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