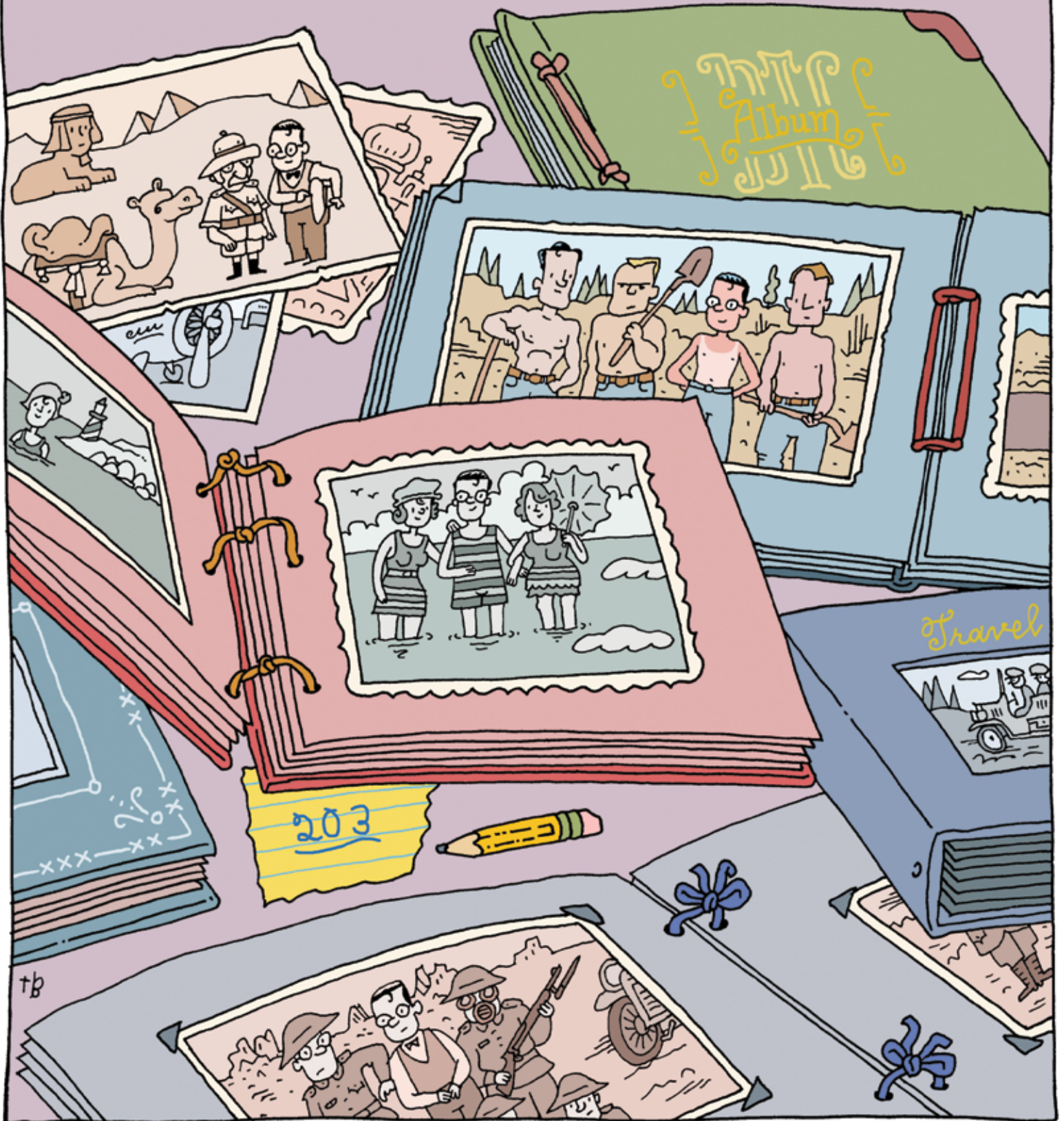


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PART I: PHOTO ALBUMS

1 (Automobiles)

[Photo Album]: 1924 Auto Racing Images
[Elyria, Ohio: 1924]

Oblong large octavo. Textured paper over boards. Commercially produced blank book with "Photographs" in gilt on front board. 61 black and white images. Various sizes, most 2¾" x 4½". Some sunning, one image is creased, overall very good. Perhaps a quarter of the images are captioned in the margins. The most interesting are 18 images are of racing automobiles and their drivers including the Nash pace car; additionally there is a splendid (but unfortunately the aforementioned creased) image of a policeman on an Indian Motorcycle writing a ticket out to a motorist. Also includes images of additional auto shots, the interior of an Ohio YMCA, Indian teepees, and other photos of policeman. The owner (and presumably the photographer of most of these images) was named Henry, and there is some evidence he was a policeman. The location of many of the images is in Elyria, Ohio, a suburb of Cincinnati. Nice collection of automotive photos. [BTC#386021]



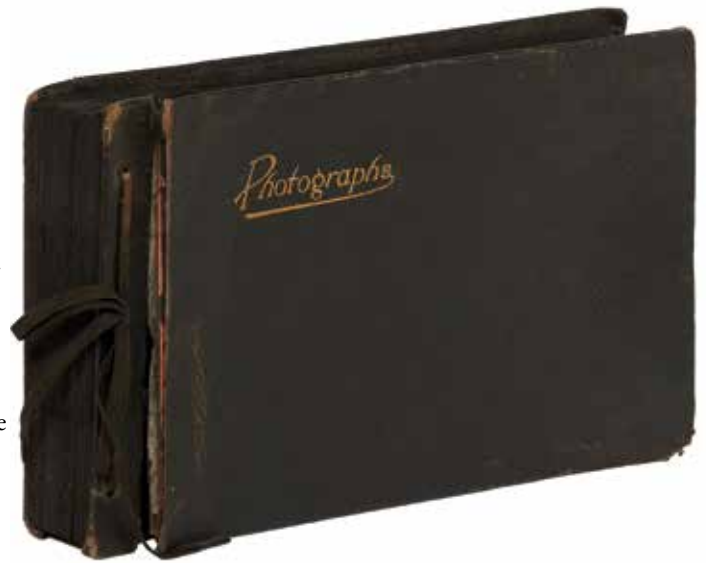
2 (African-American)

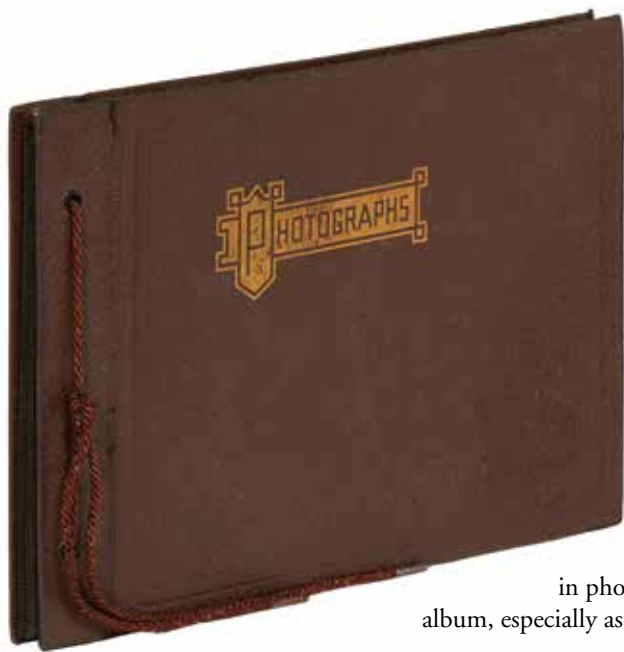
[Photo Album]: *Prosperous African-American Family*
(Washington, DC): [circa 1915-1925]

Oblong small quarto measuring 11½" x 7½". String-tied flexible leather over cardboard with "Photographs" stamped in gilt on the front board. Contains approximately 200 sepia-toned or black and white gelatin silver photographs of various sizes measuring between 2½" x 3½" and 8" x 5" with some captions. Front cover is loose but still firmly attached, many leaves detached or in danger of becoming so, else very good, the images are overall near fine.

A photo album kept by a prosperous African-American family, probably based in or around Washington, DC circa 1915-1925, with a few from a later date. It includes scenes of vacation outings to Niagra Falls, Philadelphia, Atlanta, an image taken at Columbia University, campus life at Claffin University in Orangeburg, South Carolina, and additional images of the South Carolina countryside. Many of the subjects are identified in pen along the lower margin of the images, or in some cases marked on the negative. Although it is not clear who the owner and compiler was, the last name Latimer appears, as do the names Cuffee, Douglas, Burroughs, Harrison, Latner, Dewalt, Todd, and others. As so often seems the case, the compiler of a photo album seems most intent on identifying friends, family, and others, without bothering to note the most obvious fact: who they are! However, we are confident that enough clues exist that the compiler could be determined (with somewhat more effort than we are willing to expend). The most likely scenario is that these were kept by a young woman and tracks her progress through late grammar school, high school, and college in South Carolina, and ending with her young family and baby, where her married name seems to have been White.

An unusually intimate and cheerful view of life among the upper middle class of African-Americans, contrary to the stereotype of poverty and deprivation that was so prevalent at the time. [BTC#403635]





3 (Baby)

[Photo Album]: Photo Strips Recording Baby's First Years Beginning in 1935

1935-1937

Oblong octavo measuring 7" x 10". String-tied brown leather over paper boards with "Photographs" stamped in gilt on the front board. Contains 85 sepia-toned or black and white gelatin silver photographs, many of which are printed as photo strips, measuring between 1½" x 1½" and 4" x 6", with some captions. Album is very good with tiny chips and edgewear with near fine photographs.

A collection of photographs documenting the first two years of a child's life beginning at six weeks in 1935. Roughly half of the photos are printed as photo strips and are mounted in the album in their completed form. Many of the other photos are small format prints as well as images that have been separated from their original strips. The photos show the newborn throughout the years of 1935 to 1937, when he is listed as 2 ½ years old. Throughout the album he is held and pampered by family and friends as he grows into a little boy. The fact that his early years were heavily documented

in photo strip prints is unusual as is the volume of this style of prints collected into a single album, especially as the technology and popularity of the strips was relatively new.

The first time a photo booth machine was introduced to the public was at the Paris World's fair in 1889. Although it was a success, the concept wouldn't take widespread popularity until 1925 with the invention of the curtain-closed booth we know today by Russian immigrant Anatol Josepho. It was set up on Broadway in New York City and in the first six months saw around 280,000 visitors. A March 1927 headline of The New York Times read: "Slot Photo Device Brings \$1,000,000 to Young Inventor." These photos represent the first decade of modern photo strip prints.

An interesting accumulation of early photo strip prints which have been collected in a large quantity in a single album. [BTC#403603]



4 (Brussels)

Belgian Girls in the 1930s

Brussels: 1932-1938

Oblong quarto. Measuring 8" x 12". String-tied gray cloth over card boards. Contains 220 sepia toned or black and white gelatin silver photographs measuring between 1½" x 2" and 5" x 7", some with captions in French. The album is near fine with some edgewear with near fine or better photographs.

A photo album kept by a Belgian girl from 1932 to 1938 featuring seaside vacations, girlish goofing around, and even trips to visit soldiers in the later portion of the album. The collection is full of splendid snapshots of girls enjoying the company of their friends posing, acting silly, and visiting family. The seaside photos show the girls in their bathing suits, dancing with boys, and sunbathing on the Belgian coast. There are photos of the women posing by Barrage de la Gileppe, a gravity dam that established the standard for modern European dam systems. They also went to the Cambre Abbey in Brussels, stopping on the grounds of the Abbey to give each other rabbit ears, and the coastal town of Ostende, where they took numerous photos, a few in bathing suits suggest a pinup girl style. In 1936 they visited the barracks of Chartreuse de Liège which had recently been decommissioned and turned into a "simple barracks" and would eventually serve as a military hospital towards the end of World War II. Here we see the women of the album posing with soldiers as well as group photos of the troops in full uniform. One photo shows a small group of soldiers with one of them playing an accordion.



An interesting collection of images of carefree young women in Belgium before the devastation caused by the events of World War II. [BTC#400331]





5 (Business Retreat)

W. George LANE

Camp National. National Electric Lamp Association Camp held at Association Island, Henderson, New York

[Association Island, Henderson Harbor, New York: National Electric Lamp Association 1908-1910]

Three volumes, each an oblong folio. All approximately 13½" x 11". [48; 24; 16]pp. Thick card stock covers in tan, blue, and red with decorative elements. Containing 401 original tipped-in silver gelatin photographs ranging in size from 1" rounds to 6¼" x 9", all mounted into the albums, mostly with printed text captions. Additionally present are 101 tipped-in color images, playbills, programs, small booklets (ranging in size from 16mo. to octavo) and with a TLS laid into the first volume addressed to William Lockwood Coale (1870-1929), general manager and sales director for the Sterling Electric Manufacturing Company, and one of the founding members of the National Electric Lamp Association Camp, who continued to work in the incandescent lamp industry until

his accidental death from a baseball injury in 1929. Some modest edgewear, creasing, and bumping at the corners of the albums, a minor closed tear at the spine of one volume, but still attractive and near fine.

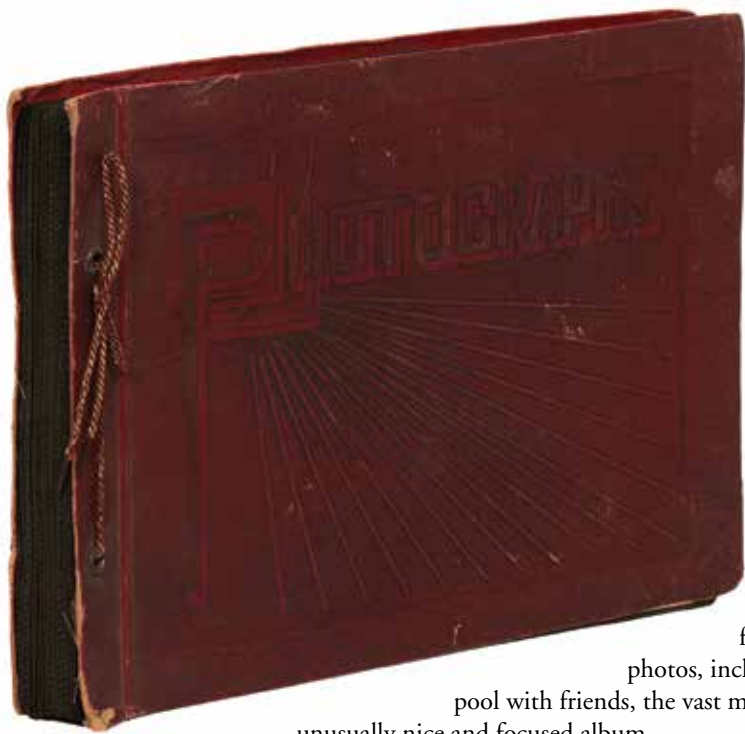
Three wonderful souvenir photo albums for management retreats hosted by the N.E.L.A., filled with over 500 items. Apparently created for the attendees (one has a title page; the other two do not), lavishly produced souvenir albums filled with original photographs, playbills, broadsides, and the texts of talks by participants for the National Electric Lamp Association at their Camp National on Association Island in Henderson Harbor, New York, which was purchased in 1905 from private owners and renamed. This lavishly appointed island contained a town hall, dining hall with a full staff of waitresses and housekeepers, a hospital tent, swimming pool, areas for tents, recreational trap shooting, baseball diamonds, a theatre, and a marina for sport boating. The albums vividly portray how these mid-summer retreats were filled with conferences, but also devoted to the executives reliving the joys of the summer camp retreats of well-to-do childhoods during the Victorian and Edwardian eras. They created pennants, went sport fishing, played in tennis tournaments, croquet matches, poker games, baseball tournaments (won by The Boiler Makers in 1908), parades, costume parties, minstrel shows, plays, parties, and more. These Camp National events ended when General Electric acquired N.E.L.A.

in 1911 and began using Association Island as a corporate retreat and training center for G.E. executives, customers, and employees through the end of the 1950s. The Elfun Society, G.E.'s famed think-tank was founded in 1928 on the island and named in honor of the historic elm tree (depicted on the cover of the first volume). G.E.'s use of Association Island even served as the basis for Kurt Vonnegut's first novel, *Player Piano* in 1952, a satire of the antics of engineers and managers of a large unnamed corporation on their annual retreat.

The N.E.L.A. was founded at the end of the 19th Century during a great deal of turmoil in the incandescent lamp industry, and a number of small lamp manufacturers needed to pool their resources in order to compete with G.E. Ironically Franklin Terry, Burton and Henry Tremaine, and John and Robert Crouse founded the Association in 1901 with 75% of the needed capital coming from G.E. who was to remain a silent partner. A number of the small companies such as Sterling Electric, The Economy Electric Co., and many others were able to use the labs set up by N.E.L.A. and within a few years had gained nearly 50% of the total lamp production in the United States. However, in 1911 the U.S. Government brought an anti-trust suit against the N.E.L.A., and G.E. exercised their option to buy the remaining 25% and they officially all became part of General Electric, forming the National Quality Lamp Division. (See *Association Island's History* (2015); *Nela Park: A Brief Early History*).

In any event an elaborate, exhaustive, and greatly amusing group of three souvenir photo albums that provide an excellent insight into men's fraternal carryings on at Summer camp. Despite the fact these may have been produced in some numbers, we could find no copy of any of the three in OCLC. [BTC#401333]





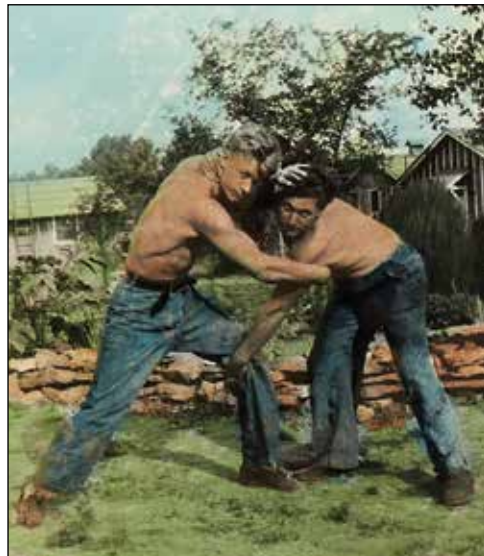
6 (Civilian Conservation Corps) Lozelle BULLARD

Civilian Conservation Corps Camp in Illinois
Illinois: 1937

Oblong quarto. String-tied flexible red cloth with "Photographs" embossed on front board. Ownership signature, modest edgewear, very good or better, the images are near fine. 138 gelatin silver images. Various sizes between 4¾" x 3" and 8" x 10". Perhaps a dozen or more images have been either removed or fallen out, several loose images are laid in and might account for at least some of these. 16 of the images are hand colored, somewhat amateurishly, but with pleasing results. Most of the images are well captioned.

Album kept by Bullard of his service at a Civilian Conservation Corps Camp, mostly in Macomb in Western Illinois. There are many images of young men shown seeding fields, constructing masonry, rock dams, and locks, lounging around the camp, sailing, eating, hitchhiking, wrestling, throwing the javelin, in baseball uniforms, and an image of a boy posed in front of a carnival sideshow poster. Although there appear to be a few family photos, including a young woman posing in an early version of a bikini and at the pool with friends, the vast majority are of the young C.C.C. men going about their daily business. An unusually nice and focused album.

Census data indicates that Bullard was born in Illinois in 1918 and apparently his construction training bore some fruit, as the 1940 census shows that he worked as a laborer at a brickyard in 1940. [BTC#402181]



7 (Cuba)

Cuba Album and Journal

Cuba: 1946



Small octavo. Measuring 6½" x 4". Brown leather photo album with "Snaps" stamped in silver on the front board. The album contains 82 sepia toned photographs and color postcards measuring around 3½" x 5", with heavy captioning. The album is very good with some creasing and edgewear with near fine or better photographs.

A photo album kept by an American woman while on vacation in Havana, Cuba in the Summer of 1946. The album serves as both a collection of photos and a journal with each photo accompanied by a page of text describing the trip. A photo titled, "Paseo de Marti O' Prado" reads, "this beautiful boulevard is called the Prado. The tree tops were a little bare due to the '45 hurricane. The patterns and colors in

the walks are lovely. It is beautifully illuminated at night when Habaneros take their evening paseo." Another photo of an empty street explains, "The streets and walks seem so deserted

because it is siesta time again - 12 noon to 2 pm everyday. 'Only Englishmen and dogs go out in the mid-day sun.'" Throughout the album Havana and its surrounding area are shown with photos of the Palace of the President, Capital building, and "Latin" citizens walking through the streets of the city. They spent time on the bay and visited Morro castle which she explains in a caption, "the Spanish word 'Morro' means headland and is applied to any fortress having such a position. The Havana Morro as completed in 1597 was a facsimile of a Moorish fortress in Lisbon... El Morro was begun in 1589 built by slave and convicts in eight years." There are beautiful photos of Columbus Cathedral and the National Opera House as well as picture postcards of the old post office and various temples. Laid in is an additional group of photos, all with typed captions on the verso, which continue the vacation through national cemeteries, the Hotel Inglaterra, and Havana's skyline. Although the subjects are largely touristic in nature, this is a reasonably detailed woman's illustrated journal of a trip to Cuba in 1946.

An extensive and wonderfully captioned snapshot album of 1940's Havana.

[BTC#399388]



The Spanish word "Morro" means headland and is applied to any fortress having such a position. The Havana Morro as completed in 1597 was a facsimile of a Moorish fortress in Lisbon. It is irregular from 100 to 120 feet above sea level surrounded by moats 70 feet deep, 30 feet of which are hewn out of solid rock. It took the English 67 days to capture the fort in 1762.



8 (Colorado)

Evergreen, Colorado

Evergreen, Colorado: 1912

Oblong small octavo. Measuring 5" x 8". String-tied tan wrappers. Contains eight sepia toned gelatin silver photographs all measuring about 3½" x 4½", with captions. Album is near fine with one page lacking a photograph, with fine photographs.

A photo album of Evergreen, Colorado in 1912. Although modest in number the photos are better than usual amateur attempts at capturing the natural beauty of the landscape. Pictured is the road to "Camp Neosha," a private mountain retreat for the Williams-Douglas family, Bear Creek, and Bear Mountain. One particularly nice image looks down on the town of Evergreen showing the creeks, cabins, and numerous trees of the valley. Another photo shows

a young girl on horseback in a field with Kinney's Peak in the background. The only indoor photograph is of a chapel during the Feast of the Transfiguration which shows an empty church from the entrance looking in over rows of pews towards the altar. A modest but interesting collection of amateur photographs of Colorado. [BTC#401248]



9 (Colorado)
GILLIAN FAMILY

Colorado Family including Earthquake

Pueblo, Colorado: 1900-1930

Oblong quarto. Measuring 7" x 11". String-tied black cloth over paper boards with "Photographs" stamped in gilt on the front cover. Contains 238 sepia toned or black and white gelatin silver photographs measuring between 4" x 3" and 5½" x 8" affixed to stiff black paper with some captions. Very good photo album with some spotting and edgewear with near fine photographs with some edgewear.

A photo album of a Western American family, the Gillian's, kept between the early 1900s through the 1930s in the Colorado area, three photos are printed as cyanotypes. Many of the photos show the family posing around their home in various group photos. Some of the photos show a little girl in various costumes and others show people working on the Gillian's farm. An early photo shows women working at a switchboard. Roughly 24 photos show the aftermath of an earthquake in Pueblo, Colorado, presumably close to the Gillian home. The photos feature the devastating effects the earthquake had on the main street of the town, turning buildings to rubble and uprooting the railroad. One section shows the family on a trip to a ranch which involves horseback riding, hiking, and posing around early automobiles. The Gillians also frequented New York for vacations with trips detailed here of Lake George and Birch Grove.

An extensive album of family photos including farm life and an earthquake. [BTC#400372]



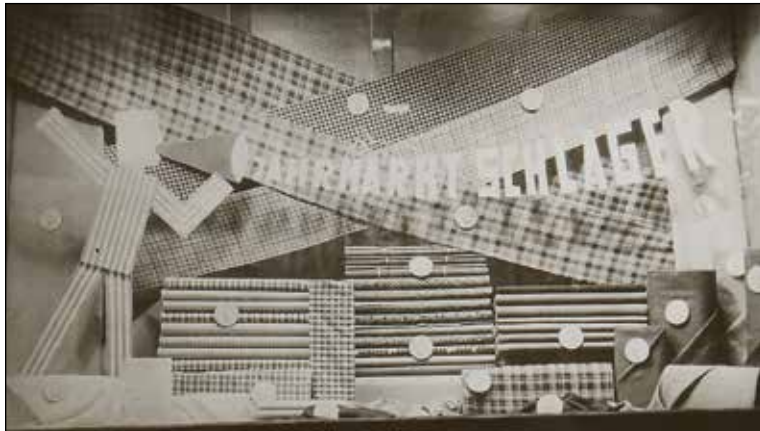


10 (Fashion)

[Department Store]: Zur ständigen Erinnerung an das am 1. Sept. 1935. gegründete Geschäft.

[In Commemoration of the Opening of the Store on September 1st 1935] 1935

Oblong small quarto. Cord-tied cloth board decoratively printed with a geometric pattern; tissue guard for each page. Just about fine. The album contains 44 mounted black and white gelatin silver photographs, with another 23 similar images laid in, for a total of 67 photographs. Titled in neat white album ink inside the front board, else the images are uncaptioned, but many of the images have additional signage within the image that would probably reward further research as to the exact location. Apparently meant to commemorate the opening of a German fabric and fashion store. The fascinating images are riotously stylized, with many featuring particularly modernist (or perhaps surrealistic) or creepy looking mannequins, all in service of the elaborate displays of clothing or fabrics, mostly it seems, for women's clothing. [BTC#402157]



11 (German Family)

Albert DÜKER

Kindereien

[No place]: Albert Düker [circa 1951]

First edition. Octavo. Unpaginated. 21 tipped in gelatin silver photographs. Cord tied printed stiff green wrappers. Modest wear on the wrappers, a few small internal stains, overall near fine, all photographs are fine. Lovely contemplative photos of a German family largely focused on the children, spanning the war years and the immediate aftermath. The tipped-in photos are accompanied by verse describing various family milestones and memories - birthdays, holidays, trips to see their grandmother, and rowing competitions. A charming book, presumably privately printed for a small family circle. *OCLC, KVK, COPAC* locate no copies. [\[BTC#400657\]](#)



12 (Korean War)

British Soldiers in Korea and Environs

Korea, Hong Kong, Singapore, Malta, Aden: 1953

Large oblong octavo. String-tied red leather-grained cloth over boards. 84 gelatin silver snapshot images (and one commercial image) mounted from one to six to a page, rectos only, mostly captioned. Each page with glassine tissue guard. Images range mostly between 2" x 2½" and 3" x 4½". The photos are mostly fine, modest wear to the binding, but sound and very good. The captioned images indicate a sea voyage that commences on *H.M.S. Dilward* in March, 1953, through the Suez Canal. Arriving in Korea at "Area 3," about 22 images follow showing British soldiers in camp, with the dining tent, preparing tea, the parade ground, a batman at work, three of weapons cleaning by both British and Korean troops, a couple of group portraits of 1st Platoon, A Company (laid in is a sheet of paper where someone has made a contemporary list of the names of the soldiers in the Platoon), along with shirtless and identified images of a few soldiers, the Korean Cook, a Korean named "Sochie," referred to as "A Katcom," and the R.M. Band as they leave Kure on *H.M.T. Asturias* in August, 1953 (shortly after the ceasefire on July 27th). The journey continues to Hong Kong (with a partially obscured image of a "Drunken Ex-POW" being restrained on a gangplank; the next stop is

Singapore with images of the city (and four of the Raffles Hotel); the rest are uncaptioned and seem to indicate a journey back to the Middle East with shipboard images, beach scenes, and three of a boxing match. A pleasing albeit brief representation of the British experience in the last few months of the Korean Conflict, and in our experience not often seen. [BTC#402081]



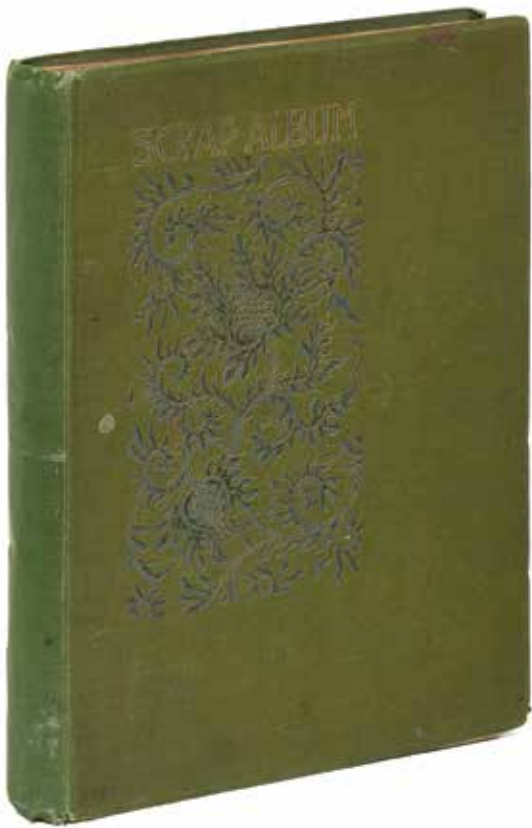
13 (India)
(Blowers LOCKE, SPOONER FAMILY)
Salvation Army in India (1900-1920)

Oblong folio. String-tied flexible cloth over boards. 199 images of varying sizes between 2" x 3" to 9½" x 7½". Images include both gelatin silver and albumen prints and seem to date from circa 1900-1920s. Several images appear to be lacking, but the album doesn't seem to have been pillaged. A modest percentage have been captioned. Edgewear along the cloth, sound and overall very good or better; modest fading on some images, very good to near fine. Probably compiled mostly in the early 1920s, includes an inscription dated in 1923 on front pastedown from May and Frank to "Mumsie" (pencil notes indicate that May and Frank were likely either from the Blowers or Spooner families). Note in the beginning of the album Signed by F. Laurence Locke dated in 1981 indicates that the pictures were taken in India and Sri Lanka and that he was actively accumulating photographs of fellow Salvation Army members from the era. He describes himself as, "Only son of Brig. & Mrs. F.A. Locke [and] Nephew of Col. Ernest Locke... one-time Field Secretary IHQ." Aside from the captions, Locke has also identified people in the album. Many of the images are of Salvation Army officers and their spouses, all or most of whom were English, including Commissioner Mrs. Blowers, Colonels Spooner, Tuley, Muttiah, Gore, Case, Tait, Stevens, and Mellings (with his motorbike); Lt. Col. Bidford; and Brigadiers Leib, Robertson, Glanville, and McKenzie. There are several group shots, as well as an interesting and eclectic mix of Salvation Army figures, and activities and Indian scenes and peoples, including natives hunting with bows and arrows, medical scenes, musical entertainments, native students, and other images of native life. Although some of the images are faded, a very interesting album with compelling images. A cut above most British-in-India albums. [BTC#400409]

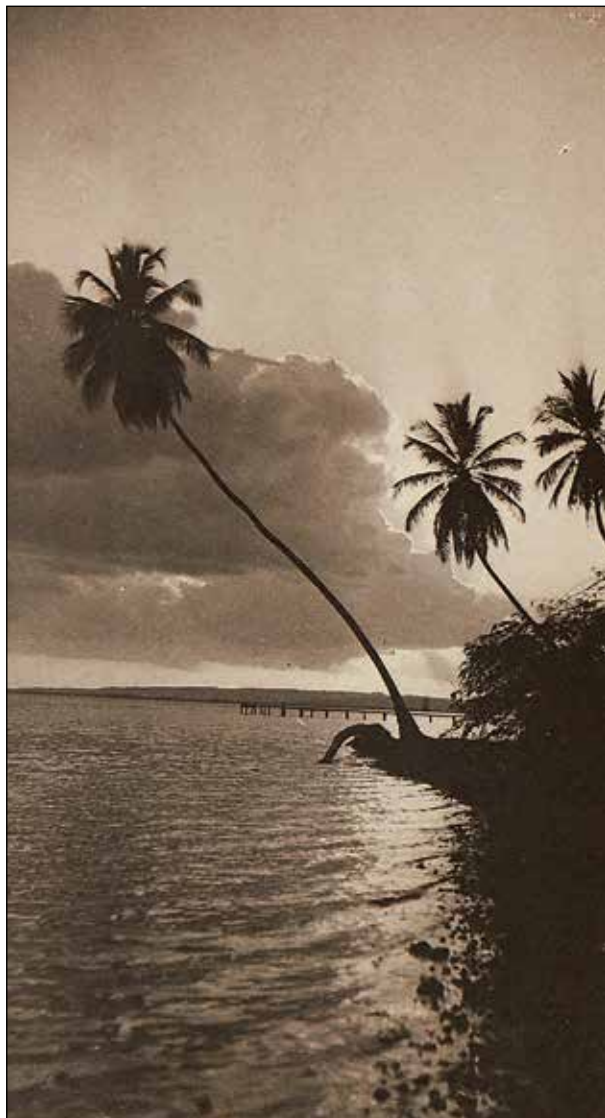


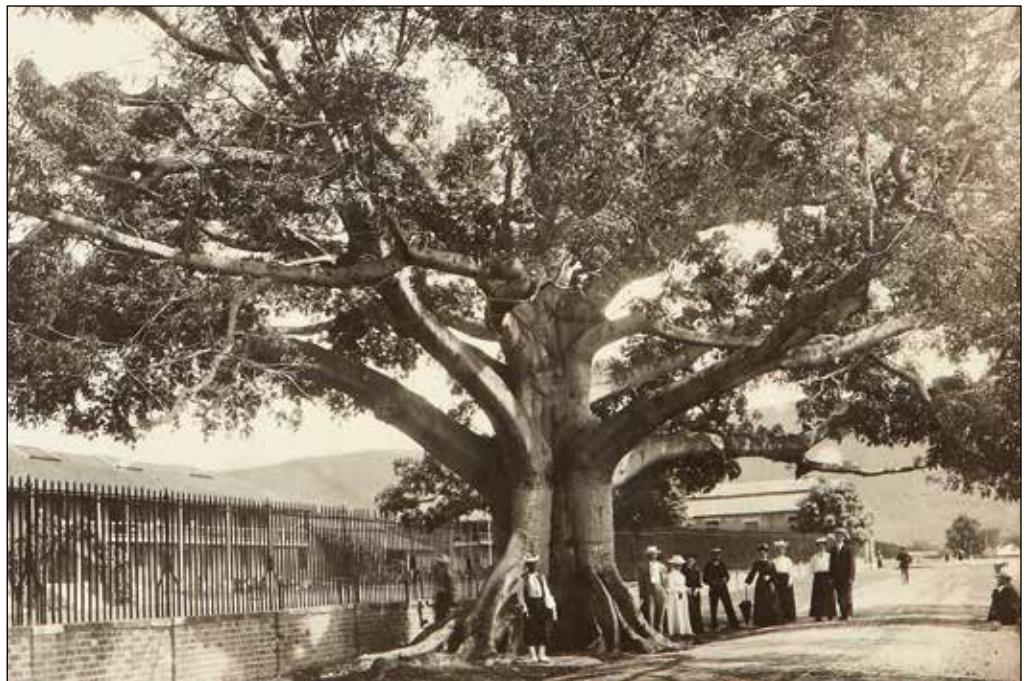
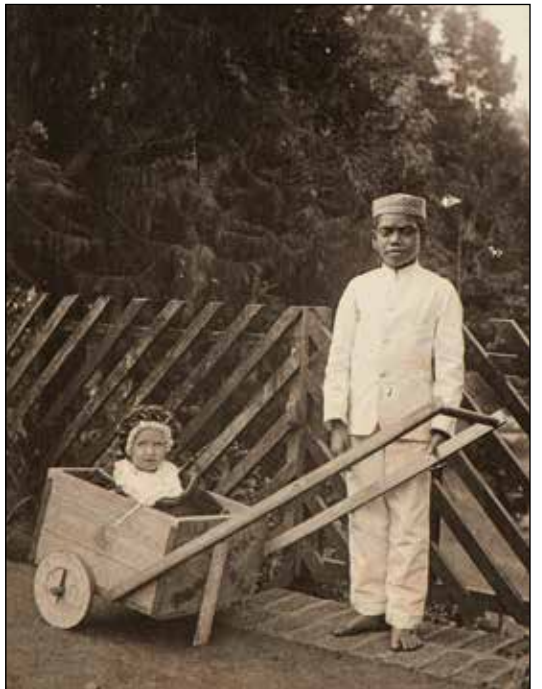
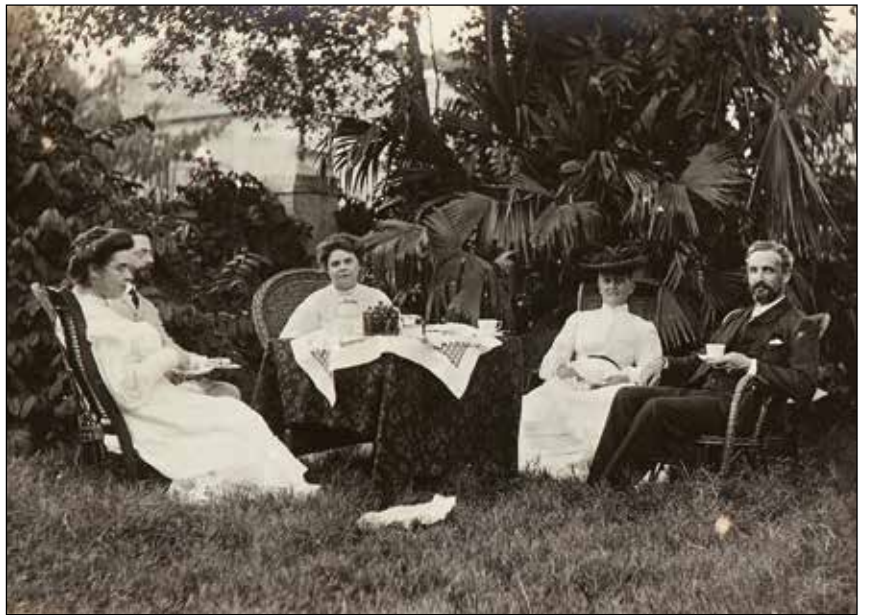
14 (Jamaica)***Jamaica and Ceylon***

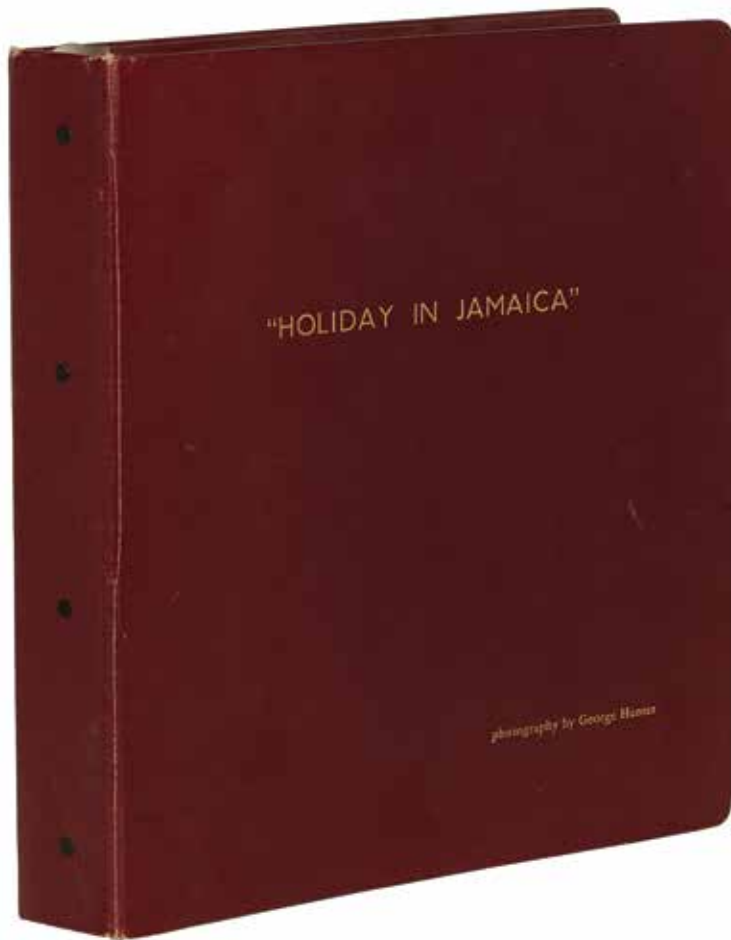
Jamaica: 1898-1907



Folio. Decorated green cloth with "Scrap Album" embossed on top board. Some wear on the boards, binding a little weak, foxing on some images, and some fading to some images, overall very good. 254 images in a variety of formats - albumen, cynotype, carbon prints, gelatin silver prints, and some others. Sizes vary from small trimmed images up to 8" x 11", with many different variant sizes. Most, but not all, are captioned in ink or pencil. Several are dated ranging from 1898 to 1907. A very engaging album, aside from a couple of commercial images, apparently created by a talented amateur photographer. Although not strictly chronologically mounted, about the first third of the album is set in Ceylon (mostly in and around Colombo), and the rest of the album is set in Jamaica, including several of the aftermath of a deadly earthquake. Although the author isn't clear (there is one image of a young man with a camera on a tripod), the name Gamble probably appears most often, with other images captioned with surnames Brainard, Sims, Berger, Cooke, MacGregor, MacCrimdle, and Sanders. The subjects of the pictures run the gamut from family photographs to outdoor life, natives of both locations, and an especially nice group of a couple of dozen images of the aftermath of the 1907 Kingston, Jamaica earthquake, at the time considered one of the world's deadliest earthquakes, claiming near to 1000 lives (included is a portrait of one of the fatalities). A pleasing album with a wide variety of subjects and images. [BTC#402103]







15 (Jamaica)
George HUNTER

"Holiday in Jamaica."

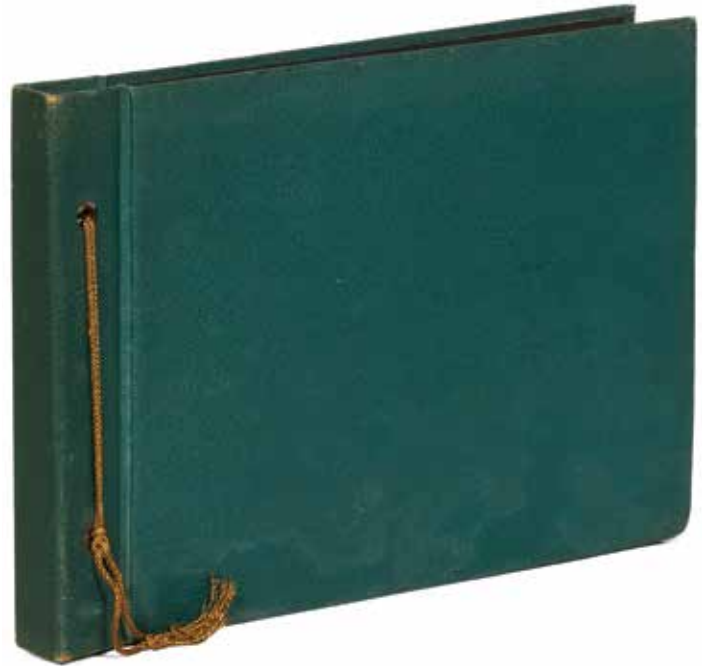
Toronto: George Hunter [circa 1955]

Folio. Spiral bound red cloth titled gilt. 39 large (approximately 9½" x 9½") glossy black and white gelatin silver prints mounted on oak tag leaves. Splash mark on first blank leaf, red smudge on first image else all are fine. Pictures centered around a luxurious vacation in Jamaica in the mid-to-late 1950s, several of the images set at the San Souci resort. The images feature attractive looking vacation-goers drinking around a pool or walking on the beach, shopping, a pool side Caribbean-style band, rafting, a few harbor and fishing village images, workers harvesting sugar cane, hauling banana by oxen, natives working on woven rugs and hats, and other pictures of both vacationers and indigenous people working. We know little about the photographer George Hunter other than he was obviously professional or very accomplished. A slick but pleasing view of Jamaica as a vacation spot. [BTC#401985]



16 (Middle East)
 Palestinian Refugees in Jordan
 [Circa 1950]

Oblong octavo. String tied green cloth. Blank black leaves with tissue guards for each page. Small label on rear pastedown of "Persekian, Book-Binder / Box-Maker, New Gate, Jerusalem." Near fine with slight wear on the boards; the images fine. 19 glossy gelatin silver photos, each approximately 4" x 6", mounted one per leaf. The majority captioned in English with white album pen. The images depict Palestinian refugees being given aid at Kasr el Halibat [Qasr Al-Hallabat], Jordan by the Near East Combined Committee for Refugee Work (also known by its acronym NECCCRW). The images show Bedouin children and adults happily collecting their goats or textiles, Sheiks of the Othman Bedouin meeting with NECCCRW representatives and the desert patrol, and Bedouin camps. While the images are relatively few, they are well-done and show a little documented element of the upheaval in the region. [BTC#401441]



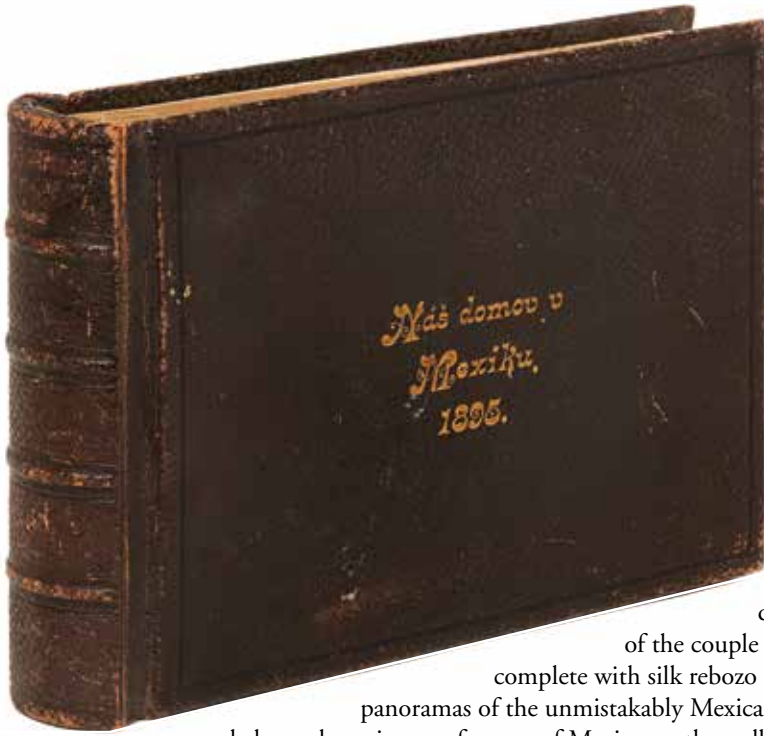
The list of the neediest is submitted for approval.



This Bedouin girl is delighted with her new pets.

**17 (Mexico, Mining)
Wenceslao JELINEK**

[Album of 19th Century Czech Chemist in Mexico]: *Náš domov v Mexiku. 1895.* ["Our Home in Mexico"]

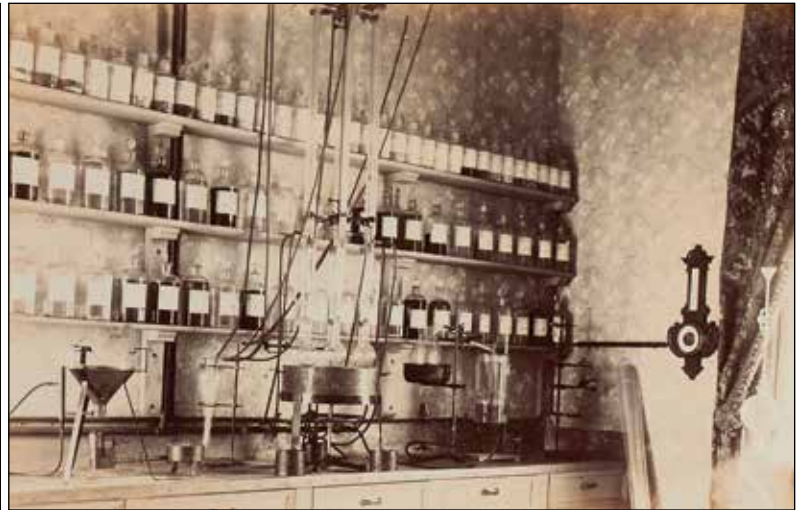


Oblong octavo. Measuring 10½" x 7½". Period morocco album titled in gilt on the front board: "Náš domov v Mexiku. 1895. [Our Home in Mexico]". Album contains 52 gelatin silver photographs, each image 7½" x 4½", and each captioned in Czech. A trifle rubbed at the extremities, the album is near fine, the images are fine.

An excellent photographic album kept by a Czech chemist who specialized in the production of dynamite (his business card is laid in to the album describing himself as "Chimiste de la Dynamite Nobel") who had emigrated to Mexico from Prague. From the photographic evidence in the album it appears that Jelinek settled somewhere in central Mexico and established a chemical laboratory specializing in explosives, presumably in support of the mining trades. The domestic photographs are quite interesting and illustrate the European furnishings of a well-to-do established household. They also include some striking portrait images

of the couple transformed from stodgy European fashions to classic Mexican finery complete with silk rebozo for the lady and a sombrero for the gentleman. Also included are rooftop panoramas of the unmistakably Mexican town (although it is unidentified). Other images include local domestic help, and one image of a map of Mexico on the wall.

There is a section of the album devoted to showing what the makeshift explosives laboratory looked like (it occupied the upper floors of a building, probably the building within which they were domiciled). An additional loose, boudoir-size cabinet photograph by R. Barajas depicts Jelinek's grave, indicating that he died in Mexico on 1 October 1897. The images are of excellent quality, and are useful in illustrating the lives of the expatriate Czech couple living in Mexico in the late 19th Century. [BTC#400914]

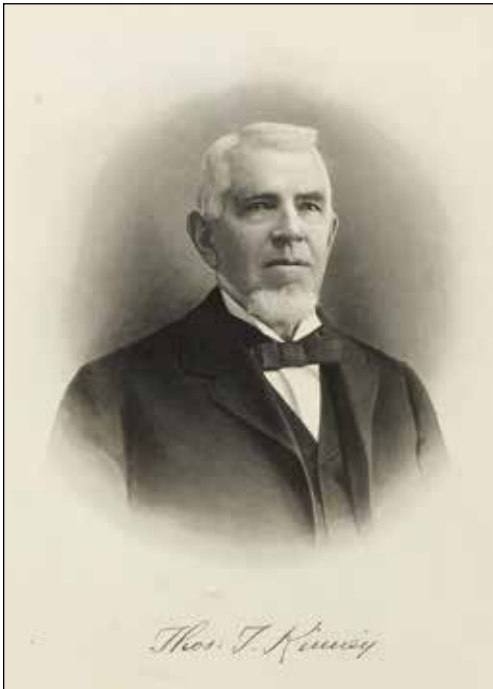
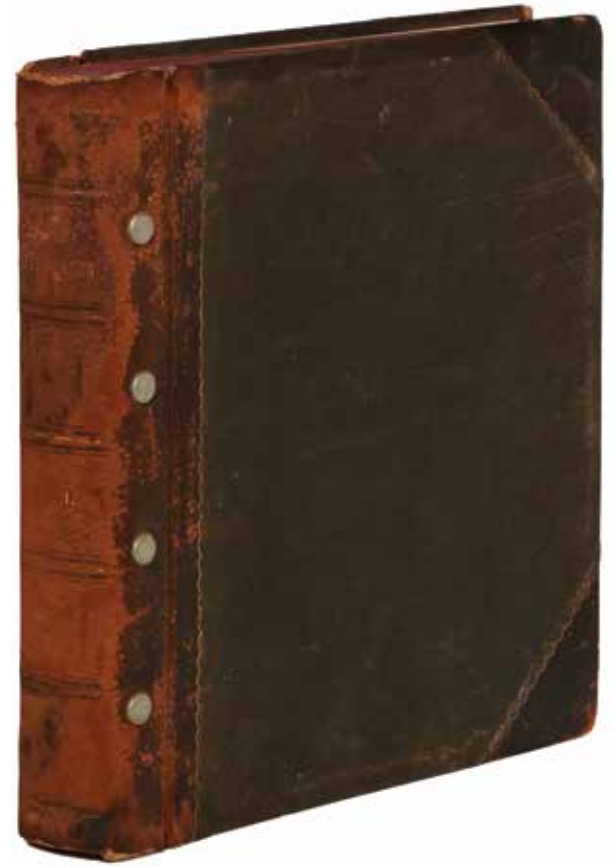


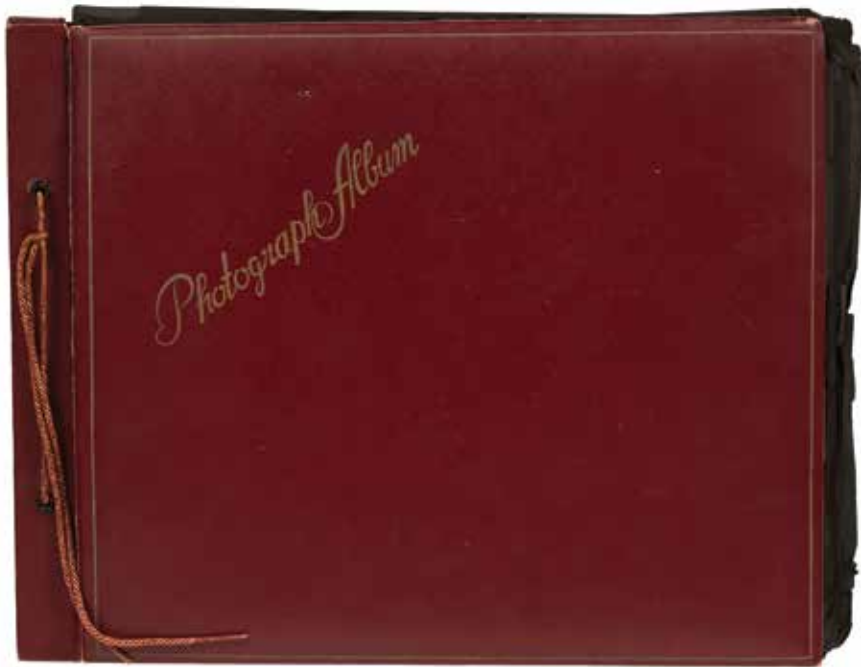
18 (New Jersey)
Thomas J. KINNEY

*Family Album of Thomas J. Kinney, New Jersey
 Newspaperman and Politician*

[Circa 1870]

Folio. Contemporary three quarter leather album of the period. The leather is powdery and dusty thus very good, the images are near fine. 34 large (most are approximately 8" x 9") mounted albumen prints. Kinney was a successful New Jersey newspaperman and politician. He owned and ran the *Newark Daily Advertiser* for most of his life. He was a graduate of Princeton, a member of the Society of the Cincinnati, founding member and president of the American branch of the S.P.C.A., and a delegate at the Republican Convention that nominated Lincoln for President in 1860. He studied law in the office of Joseph Bradley, the founder of Asbury Park and Ocean Grove, but apparently never practiced. This album shows his family; wife (Estelle Condit), children, beach scenes, as well as three images of African-Americans (presumably domestic help). Several of the images are likely to have been taken in Asbury Park or neighboring Deal. An arresting album of earlier than usual vintage. [BTC#400967]





19 (New Jersey)

Mid-1940s through 1958 Vacation Photos
1945-1958

Oblong quarto. Measuring 10½" x 12". String-tied red vinyl album with "Photograph Album" stamped in gilt on the front board. A collection of 338 black and white or color photographs measuring between 1" x 1½" to 5" x 7", some with captions. Boards detached but present, edgewear on the pages, binding good, photographs near fine. A young North Jersey woman's photo album containing a large number of vacation photographs as well as photos of domestic scenes and parties from 1945-1958 printed in a variety of formats reflecting the changes brought on by color photography throughout the period. The album begins with a high school graduation and continues with women traveling to various vacation spots, including beaches along the New Jersey shore including Manasquan and Asbury Park, to the Pocono Mountains in nearby Pennsylvania (a pamphlet is included), as well as Miami and Washington, DC. The vacations are documented in snapshots, including girls frolicking on the beach, posing in fashionable swim wear, as well as hotel room photos of girls being girls. Also included are photos of the

Tomb of the Unknown Soldier at Arlington National cemetery and Cypress Gardens in Miami. The women also celebrated each other's adventures in marriage; the creator of the photo album threw a bridal shower for one of her friends pictured here. The group visited a convent, St. Benaventure in Olean, New York to see a relative who was a nun, and another trip took them to see a Franciscan friar in New Hampshire. A copious amount of snapshots depicting a decade of female friendship. [BTC#397466]



20 (New York)

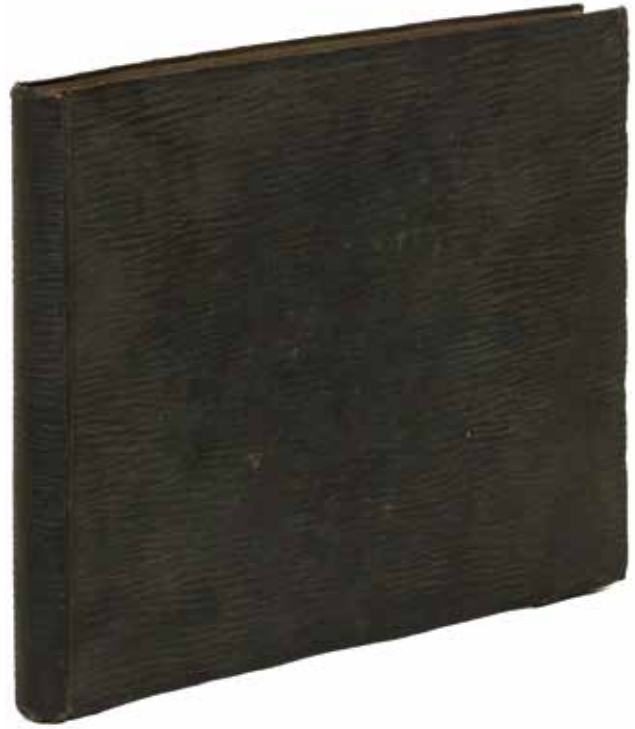
The Goings on at Briarcliff College

New York: 1910-1911

Oblong quarto. Measuring 10" x 12". Black textured cloth over paper boards. Contains 87 sepia toned or black and white gelatin silver photographs measuring between 2" x 3" and 5" x 7", without captions. Album is very good with some edgewear with near fine photographs.

A photo album kept by an unnamed woman while she was attending Briarcliff College in Briarcliff Manor, New York from 1910 to 1911. Briarcliff College was originally founded as Mrs. Dow's School for Girls in 1903 at Briarcliff Lodge and by 1933 had become a junior college. The album shows the year of 1910 to 1911 with photos of the women participating in a cooking class, various theatrical performances, and posing around the campus. The theater was a huge part of the women's time at the college and featured many historic reenactments using Native American scenes and Middle Eastern costumes. One photo shows the women in various costumes, some of them dressed as men, clowns, and one in black face, with a hand drawn poster that says "Roasted Puppies" in the background. The women are also shown enjoying the seasons from ice skating in winter to picnicking in spring. One photo displays the women as a group playing mandolins and guitars. Another photo shows a small group of girls sitting in a field with rifles in the foreground.

A nice collection of photographs representing a women's college in 1910 displaying the creativity and quirkiness of its students. [BTC#401251]





21 (New York)

Irvin Roy BECK*Farm Life and Farm Equipment in Upstate New York*

[Lancaster, New York: 1906-1922]

Oblong folio. Measuring 12¼" x 10¼". [110]pp. Very good contemporary limp textured black leather photo album with some chipping and edgewear, and lacking the spine, still a sound album with sharp photos in excellent condition. 227 original gelatin silver photographs, ranging between 3" x 5" and 5" x 7", most are glued down, a few tipped-in with black corners, and many with captions beneath in white ink.

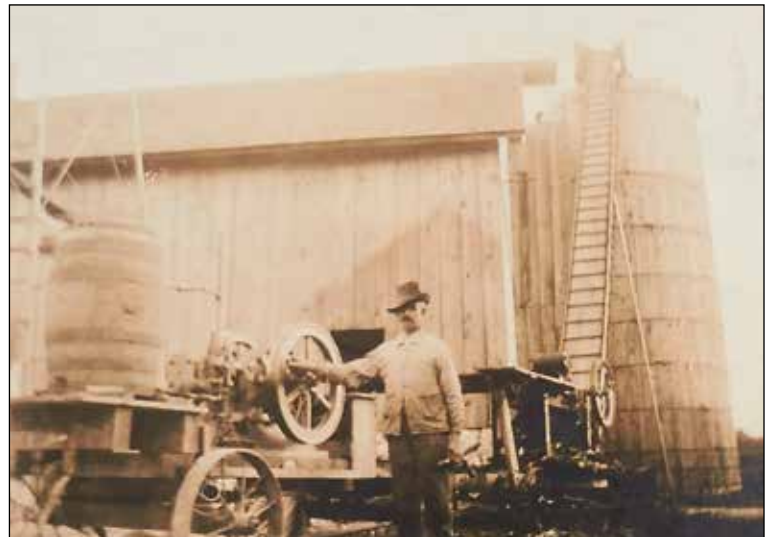
An outstanding photo album filled with over 200 original silver gelatin photos exhibiting the Beck family farm, as well as some interesting images of the Moline farm engines and equipment used and sold by Irvin Beck for George Beck & Sons, as well as some later images when he was a salesman for United States Tires in upstate New York, all during the opening two decades of the 20th Century.

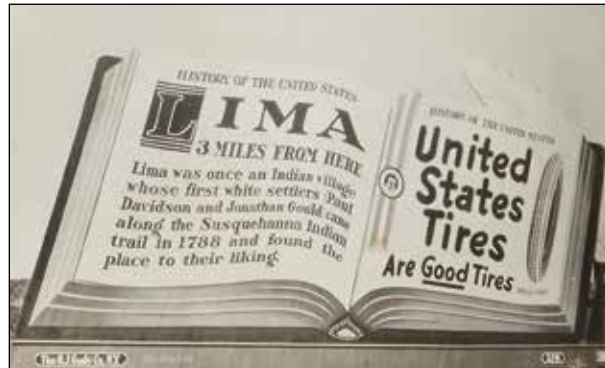
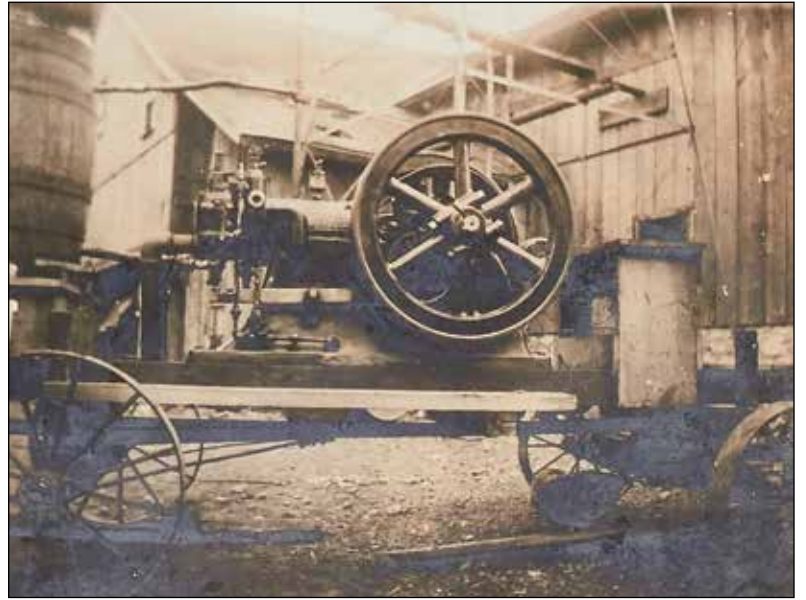
This album provides an insightful visual record of the compiler's career as both a farmer and a farm equipment salesman, with many particularly pleasing images of the Beck family farm. Beck began working at a young age on the family farms of his father George Beck, and his maternal grandparents, the Bruncks in Lancaster, New York. The album opens with an image of Moline Corn Binders awaiting delivery outside of the George Beck & Sons sales building, and then shows numerous photo images of Moline 7 horsepower and 9 horsepower gasoline engines employed to load oat bales, splitting and dragging logs, and providing power on the various farms, and even providing power to Herman Brunck's sawmill.

Beck had an obvious fascination for machinery, as evidenced by the number of photos showing various Ford Model T 4-doors and coupes, and a few depicting the trailer for delivering farm equipment such as plows, gasoline engines, and corn binders. Other images are present of the Moline Model C Tractor, a Moline Model D tractor, a 1916 contest where the Moline Flying Dutchman plow defeated the Oliver plow, a wrecked Mack Truck; a woman (possibly his wife) sitting on a 1915 Harley Davidson V-Twin motorcycle with coil springs in front forks and other add-ons; and even images of delivering a corn binder to the Syracuse, New York Fair in September, 1920.

The album also contains photos of drilling for gas on Handy Farm in 1916 with the drilling derrick and equipment, replacing a windmill in 1921, the Moline Universal Tractor and New Idea Spreader at the Batavia Fair, Batavia, New York in 1920, and more. The family farm and the equipment sales appear to have generated a good standard of living as evidenced by the quality of the automobiles, equipment, farm buildings, and the vacations the family afforded at Niagara Falls, Alden, Olcott Beach, Conesus Lake, N.Y., and the Ebenezer Colony Dams in West Seneca, N.Y. After World War I, Beck began selling automobile supplies, accessories, and tires for the United States Tires Company as well. At the time, the company focused on selling pneumatic rubber tires for trucks, and heavy equipment. Of particular interest are a wonderful series of 10 photos he has included exhibiting United States Tires Company advertising billboards across New York State, including Niagara Falls, Geneva, Hopewell, Lima, Pembroke, Seneca Falls, and Ithaca. He would eventually become an automobile dealer and salesman during the 1930s.

Pleasing and well composed images giving a good overview of a farmer and salesman in New York State. [BTC#401329]







22 (New York)
Jill KNEERIM
 and **Richard GROSSMAN**

[Two Homemade Photo Albums]: *E 6th St*
 [and] *The Grossman's East Chatham Building Book*

New York: 1968-1971

Two tall octavo volumes. Unpaged. A few images loose or detached but all are present, very good or better. Homemade photo albums and journals made by Jill Grossman for her husband the noted publisher Richard Grossman. *The Grossman's East Chatham Building Book* (133 photographs, various sizes, both black and white and color, many captioned, hand-drawn map) photographically records and captions the construction of the Grossman's New York State House in East Chatham between 1968-1969, and is presented and dedicated to Richard by Jill in 1971. It shows the couple building the house: framing, raising walls, roofing, painting, gardening, gathering firewood, smoking pot, and generally living an idyllic country life. *E 6th St* (handpainted boards with applied handwritten title. 41 photographs, various sizes, both black and white and color, mostly uncaptioned, applied title page elements) is dated in 1970 (probably completed in

1971, as the final picture is dated on Christmas in 1970), shows a few images of their apartment but mostly concerns itself with scenes from New York's then-gritty streets, including images of the Fillmore East marquee, storefronts, a wall with layers of stripped posters, graffiti, posters advertising Bella Abzug's Congressional Campaign, and street characters. Richard Grossman made his living and his fame as a small publisher, publishing books such as Ralph Nadar's *Unsafe At Any Speed* and Helen Hanff's *84 Charing Cross Road*. The creator of the books, Jill Kneerim, was Grossman's second wife (later divorced) and is a respected literary agent. These charming handmade books capturing a brief but interesting moment in time in the life of the liberal New York publisher. [BTC#400139]





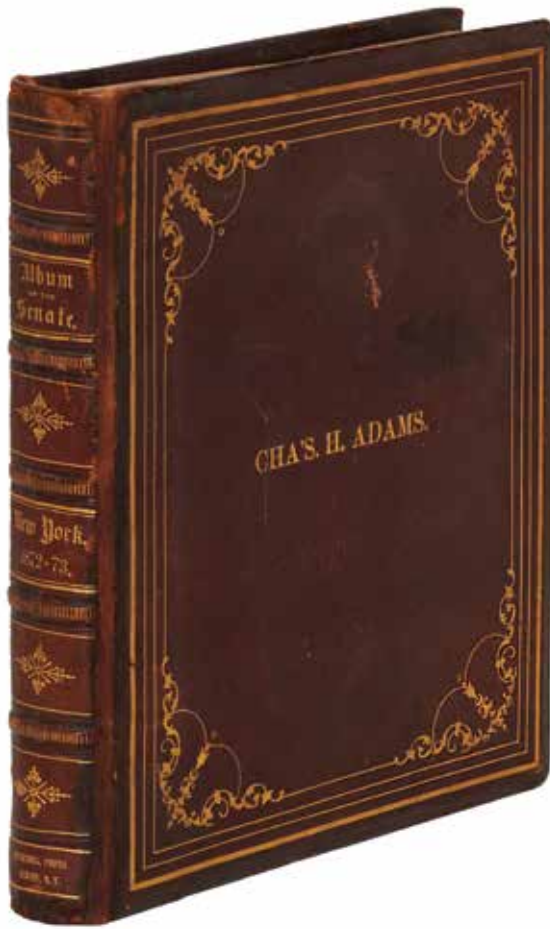
State Senator William "Boss" Tweed

23 (New York)

CHURCHILL, R.E.

*Photographic Senatorial Album of the
State of New York 1872-1873*

Albany: R.E. Churchill, Photographer 1872



First edition. Quarto. Contemporary full morocco decorated and titled in gilt. Rebacked with original spine laid down and the joints reinforced, very good. Printed title page and 35 large (5¾" x 7½") albumen portraits of New York State Senators, on printed thick card leaves with the signatures of the subjects on the mounts below the portrait. Senator C.H. Adams' copy with his name gilt stamped on the front board. There is one additional, unsigned portrait laid in of Senator Adams. A photographic and autographic record of the New York State governing legislative body. Included among the worthies are Governor John T. Hoffman (the last Mayor of New York City to be elected Governor, **Signed** on the mount), Lt. Governor and President of the Senate Allen C. Beach (**Signed** on the mount), and the infamous William M. "Boss" Tweed from the Fourth Senatorial District in New York City (**Signed** on the mount). This session proved Tweed's final public office with his re-election the result of overwhelming popularity within his district, despite a brewing scandal that led to his arrest a month after the election. Presumably issued only for members of the Senate and other state luminaries, and as thus very uncommon. *OCLC* locates no copies of these volumes, although they do locate a single copy of a volume for the previous Senate session (1870-1871; at Columbia) and a single copy of the following session (1874-1875; at New York Public Library). [BTC#400931]



Allen C. Beach
Waterloo, N.Y.



Chas. R. Dayton
East Haven, Conn., Ct.



24 (Orphanage)

Nazareth House

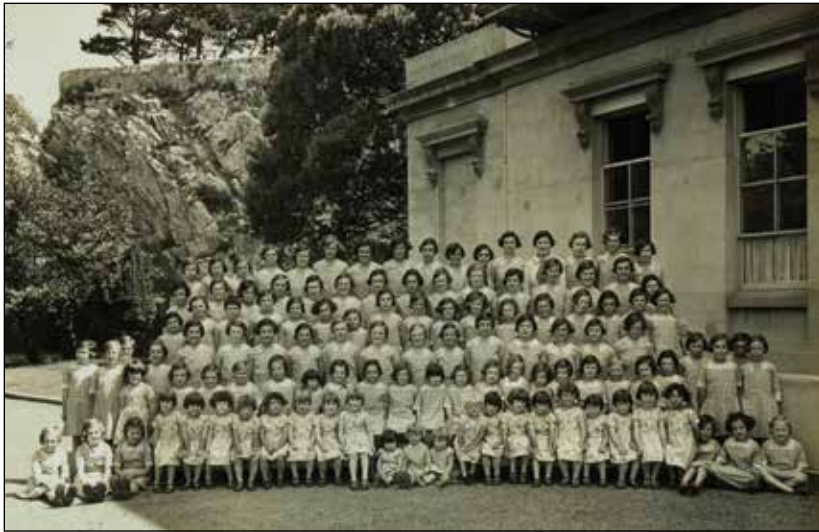
Plymouth, United Kingdom: 1934

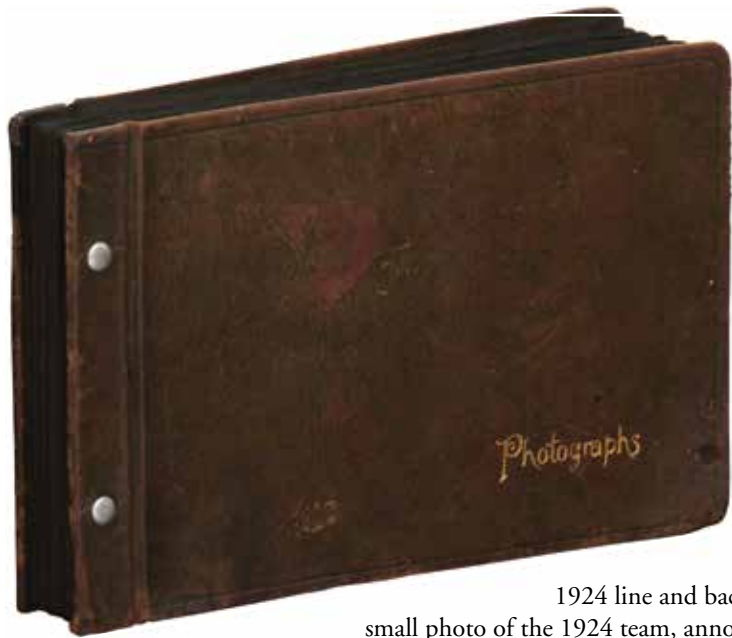
Oblong quarto. Measuring 9½" x 12½". Red textured leather over boards with "Nazareth House Plymouth 1934" stamped in gilt on the front board. Contains 11 large sepia-toned gelatin silver photographs measuring between 9½" x 11" affixed to stiff gray paper with captions on two photos. Album is very good or better with toning on the page edges and a few photos have been removed with near fine or better photographs.

An album of photographs from Nazareth House, an orphanage in Plymouth in the United Kingdom in 1935. The photos appear to be taken as a form of promotion displaying the rooms of the orphanage as well as the girls who lived there. Throughout the album are staged photographs of tables set for breakfast, rows of perfectly made beds, the chapel, and a large classroom. Towards the end of the album the girls are featured in class and playing outside. One photo shows a group of little girls dressed as fairies and another shows some of the girls with a nun chaperone looking out in to the water that surrounded the grounds. A group photo shows all the girls who were housed at the orphanage in 1934.

Nazareth House, founded in the 1870s, was operated by the Sisters of Nazareth, sometimes referred to as the Poor Sisters of Nazareth. They had orphanages throughout England, all of which were called Nazareth House, and were home to not only abandoned girls but also those thought to be uncontrollable or accused of petty crimes. The girls were taught basic lessons including arithmetic, reading, and writing, as well as the "feminine arts" of sewing and knitting. In the late 1990s the sisters were accused of child abuse and of sending 111 children to Australia to "spread Catholicism."

A collection of large, arresting photographs of a girl's orphanage in the 1930s. [BTC#400386]





25 (Sports)
U.S. Marine Corps Football Team,
San Diego, California
 San Diego: 1924-25

Oblong octavo. Brown leather over paper boards bound with metal brads, with the word "photographs" stamped in gilt on the front cover, measuring 7" x 11". A collection of 125 sepia toned photographs affixed to stiff blank black leaves. Various sizes ranging from 3½" x 5½" to 6" x 9½", many with captions. A handful of photos are missing from pages, some wear and chipping to the black page mounts. The final four or five photos are a bit soiled, but overall the images are clear and sharp. Very good with some rubbing, and modest chips and tears. Included are 76 football photos, 16 military scenes, and 29 real photo postcards. Two photos of the owner of the album are affixed to the inside of the front cover, unidentified, except as a member of the 1925 team. One photo of the Marine mascot for the Devil Dogs carries the name of the Tierney Photo studio. There is a photo of the

1924 line and backfield members of the team, players identified in ink by their last names, a small photo of the 1924 team, annotated along the bottom of the photo with a typed list of player's names, and a large photo of the entire 1925 team posed in front of the goal posts. A photo of two teams in action on the field of play has been annotated in ink, "Marines vs Naval Training Station, score 61-0." Several other action photos of games are included, the Marines playing the Naval Hospital, the USS *California*, USS *Melville*, Riverside American Legion, etc. The military photos show drills and marching troops at the Marine Corps base in San Diego. Photo postcards include four images of the USS *Shenandoah* dirigible, three of the Panama Canal, and one each of the USS *Tennessee*, USS *Idaho*, USS *California*, and the USS *Oklahoma*. There is also a photographic rendering of the Marine Base in San Diego, "as it will be when complete." Lieutenant Elmer Hall, pictured in the 1924 team photo, played for the team between 1917 and 1925, and coached them from 1919-1940, including their first undefeated season in 1939. He helped define the football program at the base and Hall Field was named for him in 1956. A wonderful and detailed album of this military football team in California. [BTC#393021]



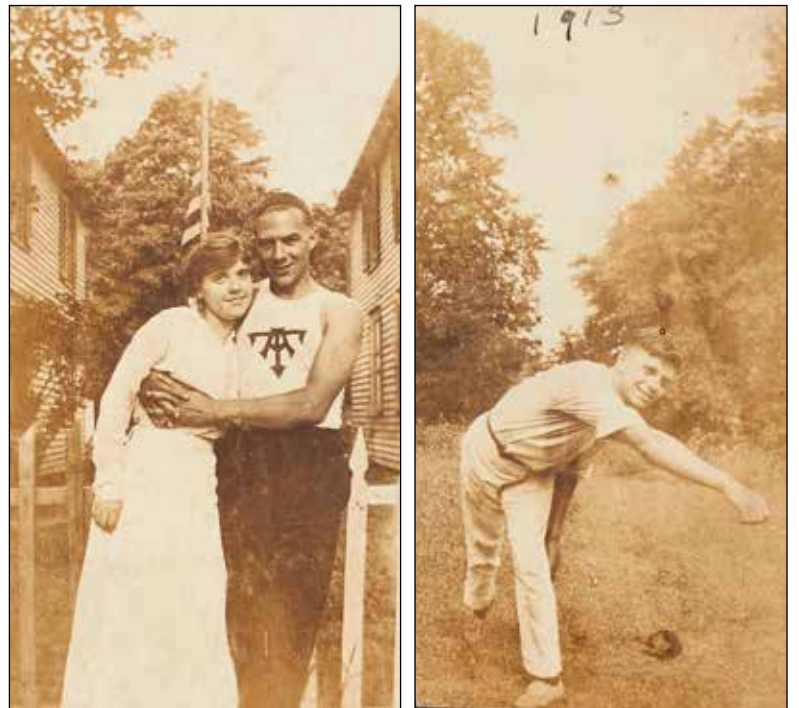
26 (Sports)

[Photo album]: "Triple Alliance"

[Central New Jersey]: 1912-1914

Photo album. Oblong octavo. Thick card leaves with inset grommets intended for string binding, now disbound. Contains 33 mounted gelatin silver images, mostly around 2¾" x 4½" with several of the images either a little larger or smaller. Some of the margins of the thick card have chipped or broken away, the boards fair only, the images about very good with some uneven fading on some, and one chip in the corner of one image. The front board is hand-lettered "Triple Alliance", otherwise the album is mostly uncaptioned except for one image identified as "Centre town, New Jersey", but most with dates; all in either 1912, 1913 or 1914. An interesting album, apparently of a men's athletic club, most of the images depict younger men in athletic tank tops with the intertwined T & A logo of the Triple Alliance.

The cheerful group are depicted playing baseball, brandishing tennis racquets, sailing, canoeing, swimming, on the beach or by a boathouse, and in a couple of images hugging girls. Provenance, as well as the one captioned photo, suggests that the album came from the Central New Jersey Shore area. The nearest match to Centre Town we could find in New Jersey was Centreton in Salem, N.J. [BTC#403682]



27 (Sports, Lawn Bowling)

[Photo album]: *Bowls Match at the Park Royal Brewery Surrey and Middlesex Bowling Associations versus The American Lawn Bowling Association, Thursday, 13th June, 1957*

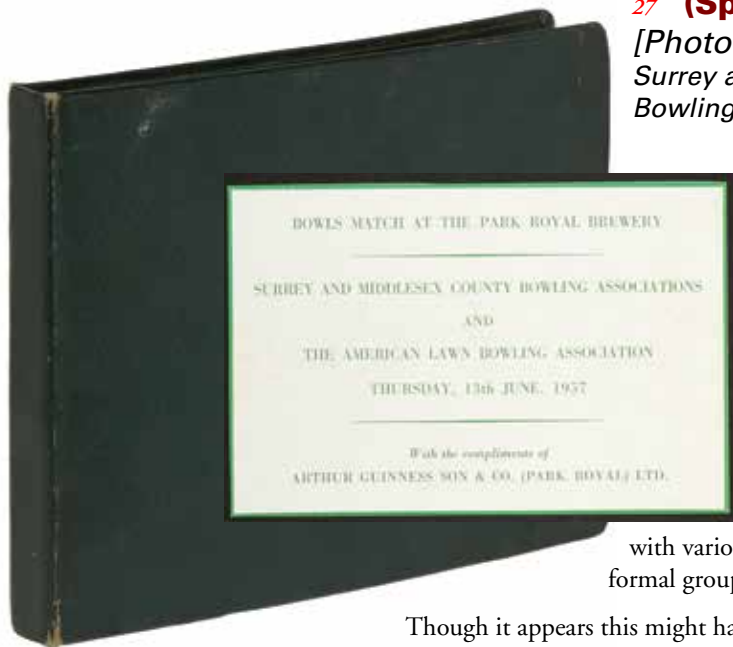
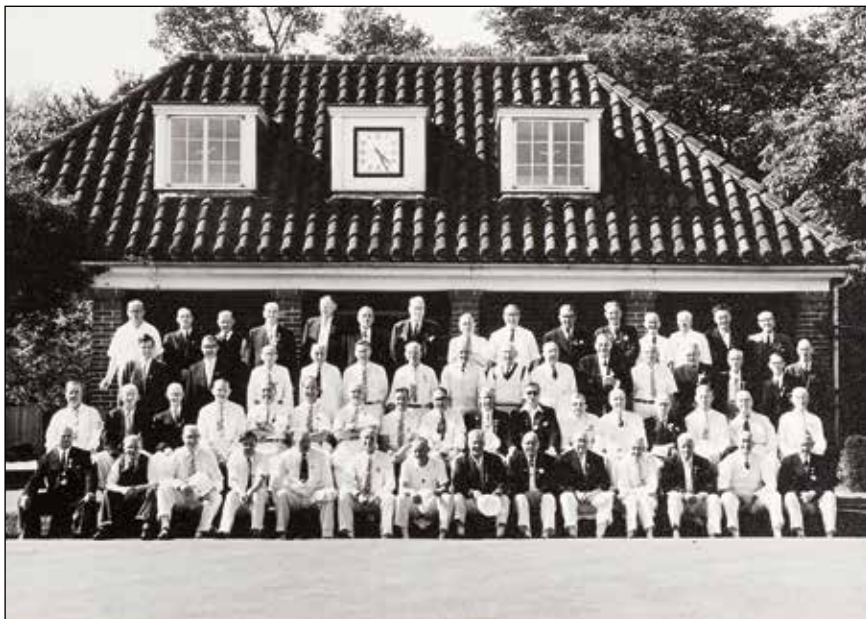
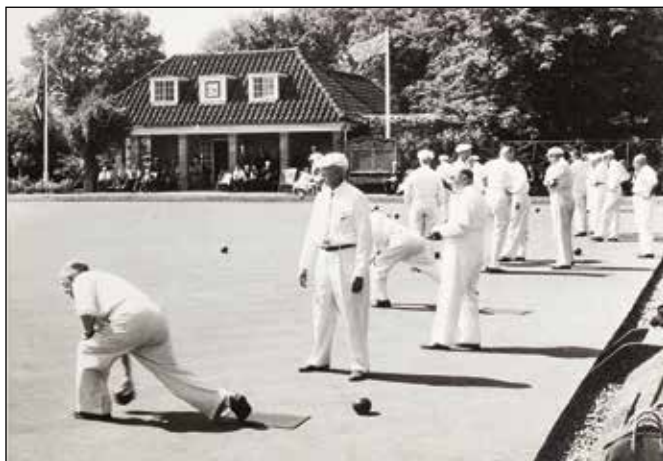


Photo album. Oblong quarto. 8" x 11¼" leather post-bound album containing a printed title on a mounted card reading "Bowls Match at the Park Royal Brewery. Surrey and Middlesex Bowling Associations and The American Lawn Bowling Association, Thursday, 13th June, 1957. With the Compliments of Arthur Guinness Son & Co. (Park Royal) Ltd." Contains 20 6" x 8" black and white gelatin silver images mounted one to a page, rectos only. Uncaptioned. Rear cover of album somewhat bowed, otherwise very good or better.

Includes one exterior shot of the brewery, two shots of the visitors touring the plant (one with vat of beer in foreground), one of them mingling in a courtyard with a long bar covered with liquor bottles, nine shots of a banquet with various people making speeches, six of lawn bowling "action," and one outdoor formal group portrait of all the bowlers.

Though it appears this might have been made for distribution to attendees and could exist in multiple copies, we could find no records in either *OCLC* or *Copac*, and no Google results from a search of the title. A pleasing album.

[BTC#403910]



28 (South Dakota)

1930's Ranch Life in the Black Hills of South Dakota

Black Hills, South Dakota: [circa 1930]

Thick oblong small octavo. String-tied black card wrappers with printed illustration and with "Photographs Souvenir of The Black Hills" printed in gold on the top board. Chipping on the boards, and with chips at the extremities of the blank black pages, good only; the images are very good or better, a few with small nicks or wear. The large majority are captioned in ink, usually in the top margin of the image. 142 mostly glossy black and white gelatin silver photographs, most measuring about 2¾" x 4½". The album documents life at "The Gumbo Ranch" owned by Victor Carroll, which was located near Bear Butte, South Dakota, as well as some surrounding scenes in Wyoming, and a few in Nebraska and Chicago. Most of the photos are of a working ranch and nearby towns, with many of surrounding towns, Sturgis, Paxton, Leads, Savoy, Deadwood, and other Black Hills and Badlands locations. The photographs tell a lively story that include many taken on the ranch (buildings, many of working ranch hands and cowboys, livestock, equipment, threshing, road building, etc.), interesting images of a cyclone or tornado, the Deadwood Rodeo, a gold mine at Leads, a grasshopper swarm and its resulting devastation, scenery (Devil's Tower, The Needles, Bear Butte, Mt. Rushmore under construction, buffalo herds), nearby facilities (Hotel at Lake Adams, the Tea Room at Mt. Coolidge, the Post Office in Savoy, St. Wenceslaus Church in Tabor, etc.), and more. Despite the touristic nature of the album cover, this seems less touristic than it is the documentation of an actual working ranch. A nice album. While tourist albums of the Black Hills area turn up, albums of daily life in the area are much less common.

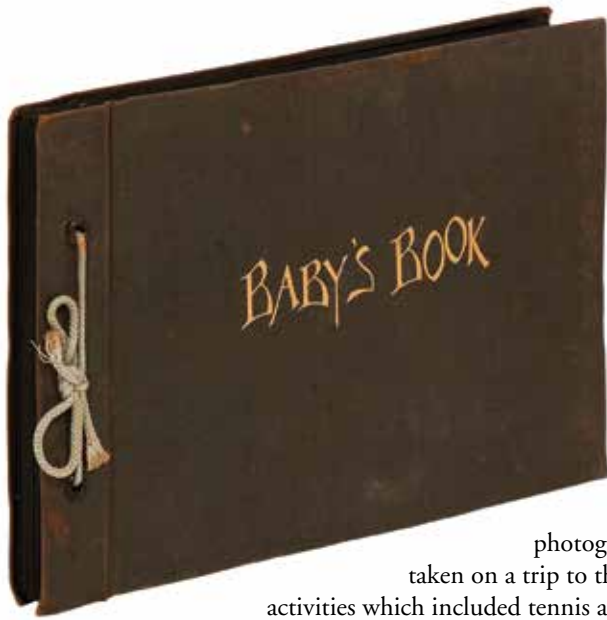
[BTC#402268]



29 (St. Thomas)

[Photo Album]: St. Thomas, Virgin Islands

St. Thomas, Virgin Island: [circa 1917-1924]



Oblong small quarto measuring 7" x 11". String-tied black cloth over paper boards with "Baby's Book" stamped in gilt on the front board. Contains 84 sepia-toned or black and white gelatin silver photographs measuring between 2" x 3" and 5" x 7" and two postcards without captions. The album is near fine with some edgewear and age-toning and near fine photographs with some fading.

A photo album kept by an American stationed at the U.S. Naval base in St. Thomas, U.S. Virgin Islands between 1917 and 1924. The album details daily life at the base. The photos document the results of a hurricane with images of the ruins of houses and people standing amongst the debris. Also featured are the indigenous people of the island at work and in thatched huts. One photo shows a group of native people in a group dancing. The landscape of the island as well as its native animals can be seen throughout the album with photos taken of small cities and beaches. A laid in photograph shows a night scene of a beach and is captioned "Hayti" on the verso, presumably taken on a trip to the neighboring island. The Americans on the island are also depicted in their leisure activities which included tennis and trips to the beaches. A few photos show a large group of women posing at a garden party. There are photos from the naval base featuring lines of men in starch white uniforms standing at attention, and of the ships around the island. The earliest images of naval cadets and officers were most likely showing training for the First World War.

In 1917 the United States purchased the island from the Danish government for \$25 million in gold and it was meant to be used in World War I as part of a defensive strategy. The U.S. feared that the Germans would obtain the island to set up a naval base closer to North America. A new flag was designed and the inhabitants of St. Thomas were given U.S. citizenship.

An interesting collection of snapshots from the early days of the United States Navy in St. Thomas. [\[BTC#403496\]](#)



30 (Travel)

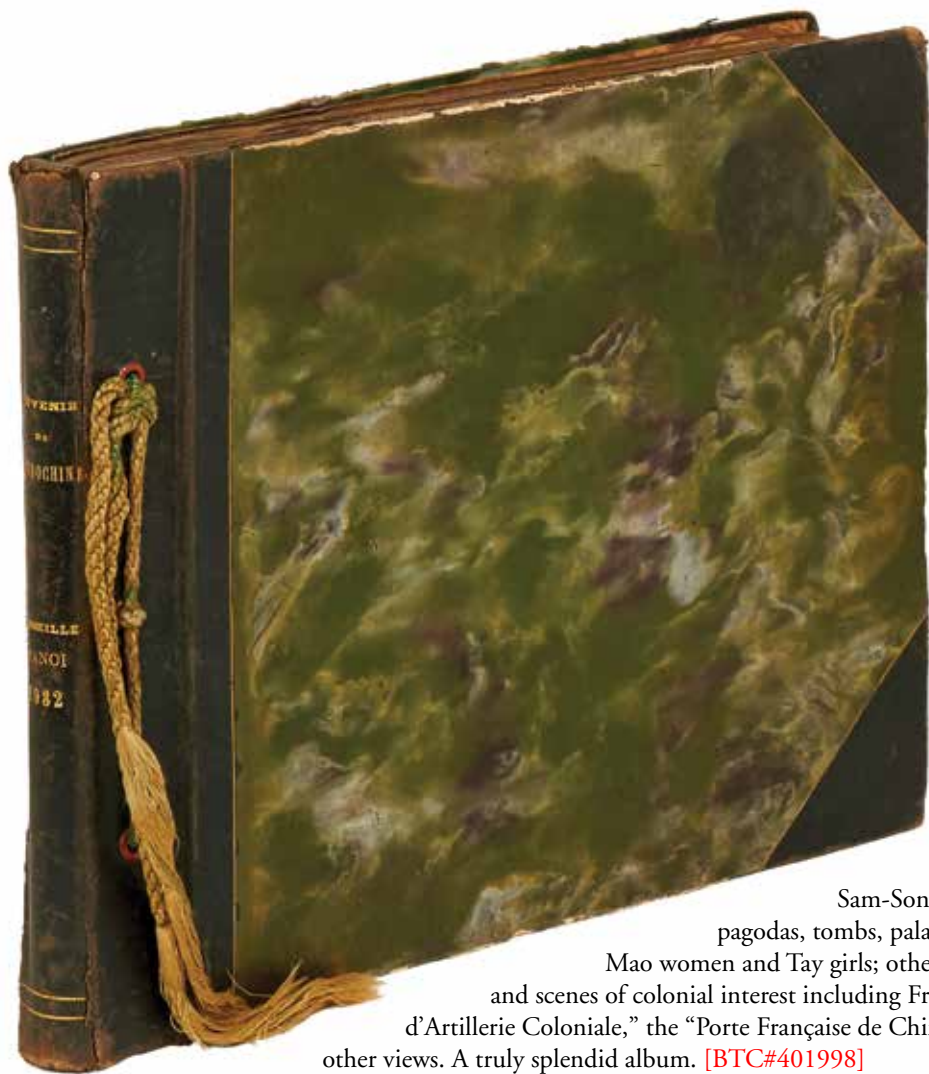
Upstate New York Family Snap Shots

New Jersey, California, New York: 1926-1953

Oblong quarto. Measuring 10" x 13". String-tied brown leather album with stamped decorations. A collection of 368 black and white or sepia toned photographs measuring 2¾" x 2" to 5" x 7" affixed to stiff black paper, some with captions. Near fine album with near fine photographs. An extensive photo album containing a family's vacations and home life between 1920 and 1950. The album begins in Cape Vincent, New York, with many of the photos from various places around the state including Lodi, Willard and Keuka Park, as well as along Lake Ontario and Lake Erie. In 1929 they went to Glendale, California which included photos of elephant riding at the Hollywood Zoo, while a 1933 trip shows the family at the Grand Canyon. They continually returned to a camping site near a beach captioned, "The Elms," with photos of family and friends sunbathing, ladies in fashionable beach wear, enjoying water sports, fishing, and posing in costumes. The farm pictures show the numerous horses owned by the family as well as the Penn Yan Horse show on July, 4, 1941 in New York where some of the family's horses competed. A large compilation one family's leisure time over course of three decades.

[BTC#396631]





31 (Travel, Asia)

[Spine Title]: *Souvenir de Indochine.*
Marseille - Hanoi 1932

Oblong folio. Three-hole cord-tied half morocco and decorated paper over boards. Edgewear on the boards, very good, and internally about fine. Titled in Chinese on the beautifully hand-decorated title page (with a painting of a yellow dragon): "Memories from My Trip to the Orient." A highly attractive album collection with in excess of 300 gelatin silver photographs including fine aerial photographs. Images range in size from 2" x 3" to 6" x 8". A half-dozen images appear to be of commercial or government origin, but the vast amount of images were privately taken by a talented photographer. Images captioned in French in yellow in a fine calligraphic hand. The album of a French traveler, which traces the owner's journey from Europe to Annam and Tonkin via the Suez Canal, Djibouti, Colombo, and Singapore. Fifteen photos of Singapore and Johore include images of Chinese, Malaysian, and Peranakan interest including a wedding. One set of nine images show Pulo Condor/Côn Sô'n, the island off of the southern coast of Vietnam which at the time housed a prison for political prisoners. The vast majority of the photographs show Indochina and include images of Saigon, Tourene, Hai-Phong, Sang-Son, Xo-Day, Tonkin, Dong-Dang, Ha-Song, Hue, and

Sam-Son. The images encompass cities and country views: temples, pagodas, tombs, palaces; local people at work and in repose including vendors, Mao women and Tay girls; other local scenes including a buffalo fight and Chinese junks; and scenes of colonial interest including French military maneuvers, "La Fête du 4^{ème} Régiment d'Artillerie Coloniale," the "Porte Française de Chine à Dong-Dang," "Le Gouvernor-gènèral Pasquier," and other views. A truly splendid album. [BTC#401998]





Les grottes de Hôj-Liã.

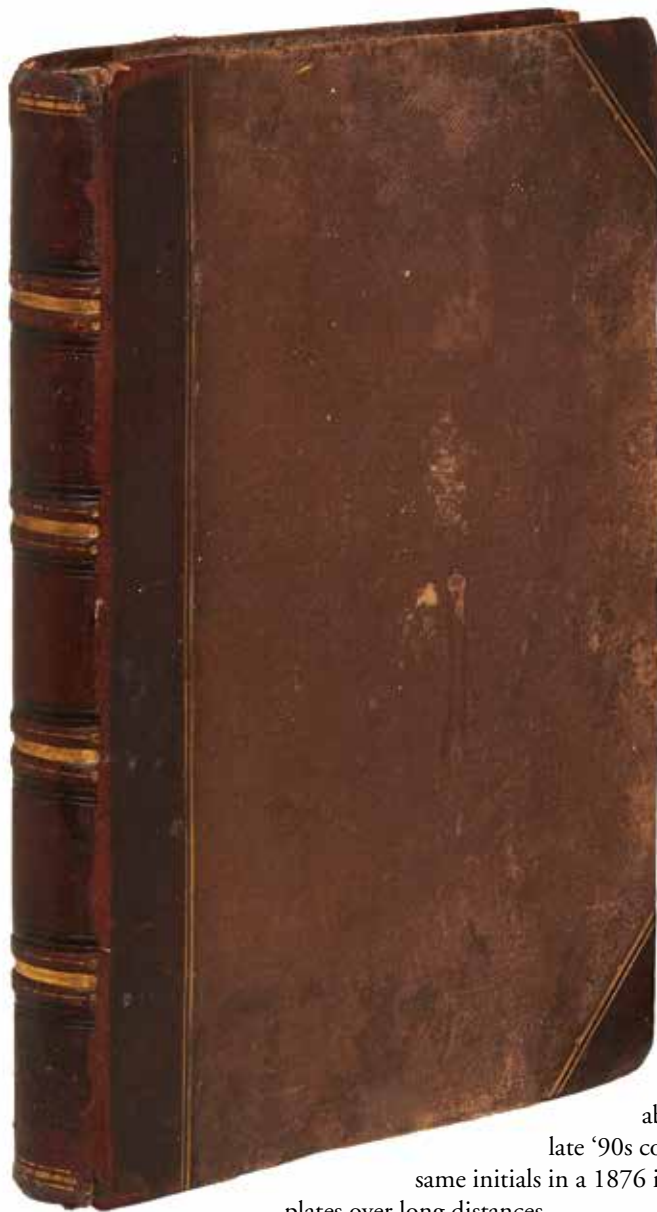


Types Miao. Chapa - Haut-Tonkin.



Jeune fille Mân Viên à Bắc-kạn.
(Tonkin.)





32 (Travel)

Canary Islands, Madeira, Bermuda, and the Caribbean

Various: [circa 1889]

Large folio. Half leather ruled in gilt and paper covered boards. Boards stained and rubbed, internal foxing, some fading to some images but overall very good. 114 mostly larger albumen prints, mounted on card leaves (between one and four to a page; usually two), and numbered on the leaves below the image (the album is numbered to 120, with space left for the other six images, but those spaces are unnumbered and with no evidence that the images were ever mounted in the volume). Image sizes range mostly between 4" x 6" and 9" x 12". A fair number of the images have captions in the image, many others are captioned in ink on the mount.

A wonderful album that begins in Portugal with nine images of the Coast of Funchal in Madeira (harbor views, various images of the public gardens, "bullock cart," and two men bearing a woman lying in a hammock), nine of Tenerife in the Canary Islands (La Laguna, Mount Teide, harbor views with ships, massive dragon tree, and the Azores (two photos creating a panorama of the Ponta Delgada harbor, Church of St. Sebastian, hot springs, baths at Furnas); and then extends to several islands in the West Indies including 23 of Trinidad (Port of Spain, dock views, ice house, botanical gardens, date palms, government house, water works, and pitch lakes), 21 of Bermuda ("Devil's Hole" on the north coast, Mullet Bay in Tucker's Town, lily fields, stone quarry, floating dock, Princess Hotel), 17 of Jamaica (Kingston Harbor, Kingston street scenes, fruit sellers, barracks at Newcastle, Hamilton sugar workers), nine of Barbados (Bridgetown, cabbage palms, arrowroot mills, "Negroes Houses," sugar cane harvesting, collection and processing), four of Cuba (Havana, taxi driver, policeman, tobacco plantation), three each of the Bahamas ("convicts at work," sponge shipping), St. Lucia (harbor), two of St. Thomas (sailing ships), one of Martinique (harbor), and concluding with three of the harbor in Plymouth, England (lighthouse and sound). Near the end are also a group of portraits, possibly commercial images, of native islanders captioned below: "Negress," "Mulatto," "Quadroon," "Native with 'Fer de lance [snake]," and "Women wearing Capote."

Of the 114 photographs only about a dozen can be credited. Seven of the images from Tenerife are marked in the negative "J.H.T.E." While little could be found about J.H.T.E., our research did turned up an auction record for an album sold in the late '90s containing several of his images of Gran Canaria, and as well as a letter credited to the same initials in a 1876 issue of *The British Journal of Photography* asking about transporting dry photographic

plates over long distances.

The other photographer that can be identified is Jacob Frank Coonley, a sign painter turned photography from New York who, with partner George Bernard, worked for Matthew Brady for several years during the Civil War. Following the conflict he worked photographing railroad construction in Tennessee, Alabama, and Georgia for the military, then in 1880 he worked with theatrical portraitist J.M. Moran, before relocating to Nassau in the Bahamas in 1889. While only three photographs are credited to "J.F. Coonley," we suspect three additional images of nearby Cuba might also be his work

An exceptional album of photographs.

[BTC#402096]









100.

Harbour & Town of Ponta Delgada. St Michael's. Azores.



112. Annette. Trinidad.



113. Quindara. Trinidad.



33 (Travel)

Germany and U.S.S.R. Trip

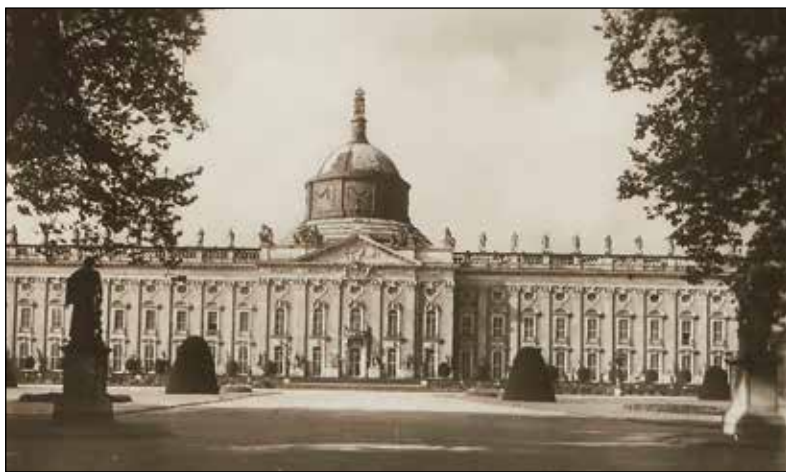
1931



Oblong octavo. Measuring $6\frac{1}{2}'' \times 9''$. String-tied striped cloth over boards. Contains 91 sepia-toned gelatin silver photographs measuring between $2\frac{1}{2}'' \times 3''$ to $3'' \times 5''$ affixed to stiff black pages, some with captions in English. Near fine album with some fading on the cloth with near fine or better photographs.

A photo album compiled on a trip to Germany and Russia in September 1931 via the German ship *Europa*. The ship was one of the largest German vessels built in the 1930s and had only been in operation for a year when this trip was taken. Photos taken on board show "the gang on the Europa" taking silly posed shots as well as candid of the crew and passengers. They began their trip in Berlin in October of 1931 with photos around the city of, among other things, policeman, grand buildings, and the zoological gardens. By December they had reached the U.S.S.R. shown here in wintry scenes of farms covered in snow, men in traditional Russian winter clothing, and horses pulling carts. There are photographs of women working at a river, a woman on a tractor, and an enormous mural of Stalin and Lenin's face made from flowers.

A collection of interesting German and Russian scenes before World War II. [BTC#400411]



34 (Travel)

Quebec and Miami

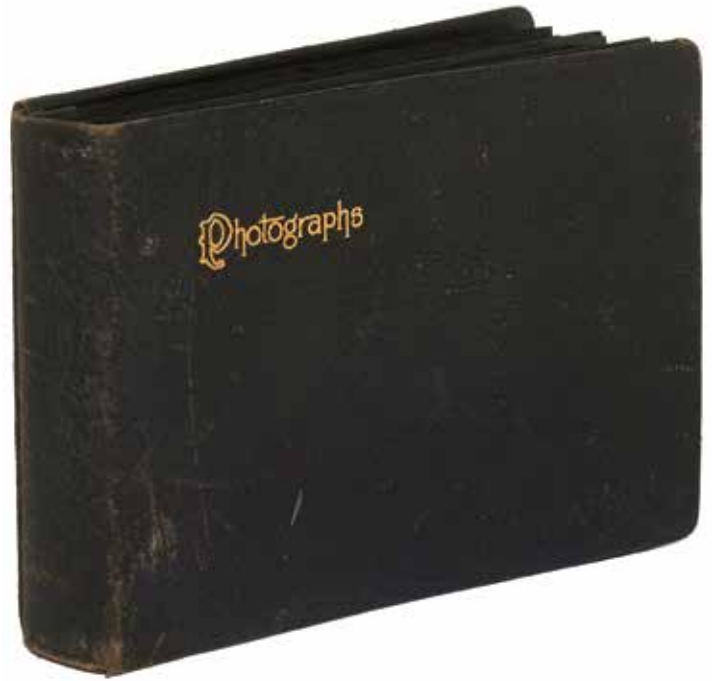
Canada, Miami: late 1940s

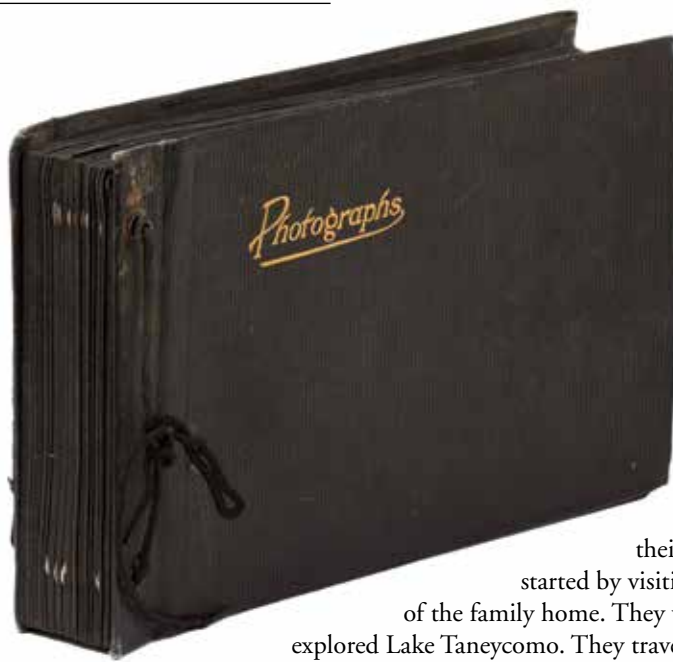
Oblong quarto. Measuring 8" x 11". String-tied black leather over paper boards with "Photographs" stamped in gilt on the front board. Contains 316 sepia toned gelatin silver and 18 color photographs measuring between 3" x 3" and 3" x 4" affixed to stiff black paper, with captions. The album is very good with rubbing and short tears; the photographs are near fine.

An album kept by a woman and her sister on a boat trip that began in Montreal, Canada in what appears to be the 1940s. The photographs show "views along the St. Lawrence River" which include Jacques-Cartier Bridge as well as Capes Trinity and Eternity on the Saguenay River. From there they visited the Shipshaw Power Plant which was relatively new at the time having been built during World War II. They boarded the SS *Richelieu* (formerly the *Narraganset*), a Canadian steamship, which traveled on the St. Lawrence and the Great Lakes. They visited the former fur trading post of Chicoutimi and took photos posing around the ship and hiking as they stopped at various ports along the way. One page shows the mountains on the Canadian coast and is captioned, "snaps on mountain top." They finished the Canadian leg of their travels with a visit to Quebec's Basilica of Sainte Anne de Beaupré and Montmorency Falls.

After four empty pages the second half of the album continues with a trip to Florida, including Miami (captioned here as "The Magic City") and Naples, with views of the cityscapes, palm trees, and the beach. The women pose around the docks, with tropical plants, visiting with friends, and posing with fish they have caught. A page of photos show a number of famous homes including those of Carl Graham Fisher, the developer of Miami Beach; that of the sports writer Damon Runyon; and R. Dewitt King's "White House of the South." There are a few pages of snapshots from a trip to a circus with photos of animals including elephants and giraffes.

An extensive album documenting travel in Canada and Florida in the late 1940s. [BTC#400592]





35 (Travel)
SHEPPARD FAMILY

*Sheppard Family Travels
 in the United States and Canada*

Kansas, Missouri, Canada, New York, Arizona, Montana: 1921

Oblong small quarto. Measuring 7" x 11". String-tied black leather over paper boards with "Photographs" stamped in gilt on the front board. Contains 268 sepia-toned gelatin silver photographs affixed to stiff gray paper, the images measuring between 1½" x 3" to 7" x 9½" with some captions. A very good album with some wear on the edges and faint spotting with near fine photographs.

A photo album kept by a family from Kansas while they visited their family across the United States and Canada in 1921. The album begins with the Sheppard family from Morehead, Kansas, posing in front of their car before their year-long journey around the country which began in April of 1921. They started by visiting Grandma Sheppard in Missouri with four generations posing on the porch of the family home. They visited "Ozark Country" in Missouri where they went camping, fishing, and explored Lake Taneycomo. They traveled to Niagara Falls followed by Lake Placid. They stopped in Quebec and Montreal, documenting the drive with photographs of the St. Lawrence and Batiscan rivers. It appears they were on their way to Nova Scotia to work at Broudrieu Farm, which was owned by "Aunt Maggie and Uncle George." There are numerous pictures of the farm and the surrounding area with photos of horses ploughing fields, fishing on the nearby river, and working on the car. One photo of a parade in the street shows the arrival of the Duke of York when he was traveling through Canada. After leaving the farm the family traveled to Arizona to visit the Grand Canyon taking a variety of photographs displaying the enormity of the site and the beauty of the natural wonder. The last section shows photos of the campus of Montana State University, especially focusing on the chemistry building, Montana Hall, and a room captioned "the office."

An extensive assemblage of photographs depicting a year-long road trip of a family. [BTC#400410]



36 (Western Americana)

Washington State 1920s

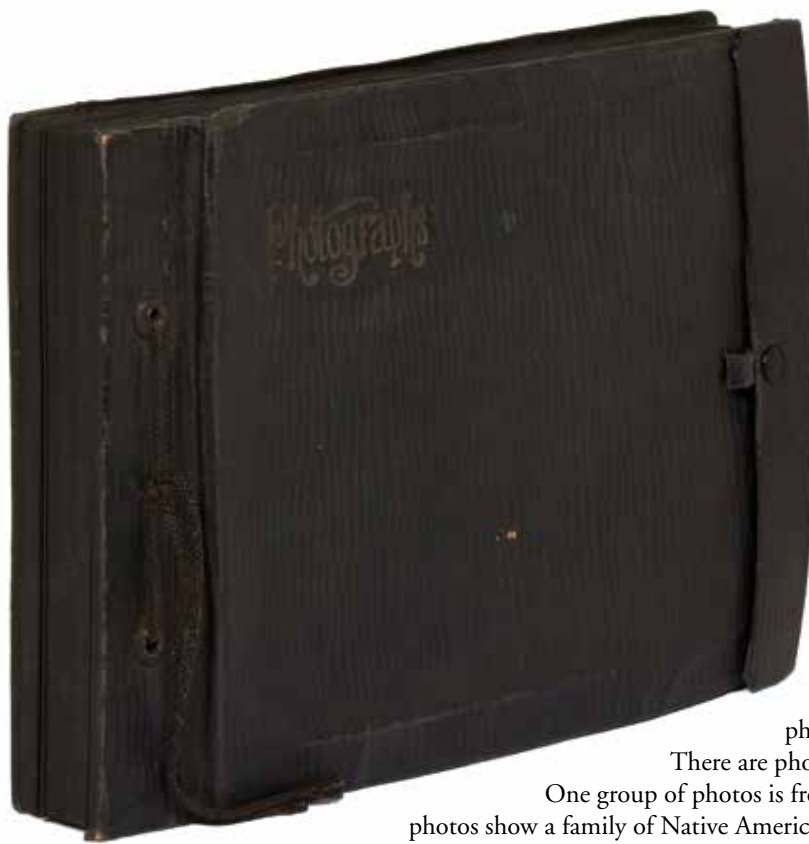
Washington State: [1920s]

Oblong small quarto. Measuring 7" x 10". String-tied brown paper boards with "photographs" stamped on the front board. Contains 51 sepia toned or black and white silver gelatin photographs measuring between 2¼" x 3½" and 5½" x 3½" with some captions. Very good photo album with spotting and some edgewear with near fine photographs with occasional creasing.

A photo album kept by a Washington State family during the 1920s. From the contents and the few captions present it can be presumed that most or all of the images are from Washington. The photos show the family posing outside their homes and new cars with babies and puppies. There are two photos of girls graduating with diplomas in hand and numerous photos of women posing in costumes and dresses. Another group of photos show time spent at a winter cabin with snowshoes, ice fishing, and outdoor cooking. The ice fishing photos shows people posing with their catch as well as cleaning and beheading the fish with an ax. Photos of the houses show the backyard with bear carcasses hung from a tree presumably during a process of preserving the skins.

An interesting collection of family photos showing daily life in Washington State in the 1920s. [BTC#401360]





37 (Western Americana)
Yellowstone and Rocky Mountain National Park

Yellowstone, Wyoming and Colorado: 1920s

Oblong quarto. Measuring 11" x 8". String-tied black leather over paper boards with "Photographs" stamped in gilt on the front board. Contains 236 sepia toned or black and white gelatin silver photographs measuring between 1½" x 3" and 3" x 5" affixed to stiff black paper, with captions.

A photo album kept by a woman on her trip with friends to Wyoming in the 1920s, with an emphasis on Yellowstone National Park and its surrounding attractions. The company, mostly comprised of women, went through the park photographing the numerous geysers including Old Faithful, Castle Geyser, and Grotto Geyser as well as the hot springs throughout the reserve. They hiked "Uncle Tom's Trail" and took photos of the canyon and the falls.

One photo captioned, "a popular sport in the park" shows a tourist feeding a bear, while another shows "ones of the guides" dressed in leopard print chaps and a cowboy hat. After Yellowstone the group took a train to Rocky Mountain National Park in Colorado. These photos include the Continental Divide, Seven Falls, and silver mines.

There are photos of automobiles and "automobile highways" throughout the West.

One group of photos is from a hike up Long's Peak with images of the boulder fields. Two photos show a family of Native Americans in full traditional dress captioned, "Indians in the Garden of the Gods." Towards the end of the album two sections are captioned "scenes of the flood Pueblo, Colorado" and "scenes from the train." The album ends with some commercial images of Niagara Falls.

An extensive collection of images of two American national parks. [BTC#400248]



38 (Women)

Miriam CUSTIS

My Memory Book

Ohio and Michigan: 1913-1936

Oblong quarto. Measuring 10" x 13". String-tied black cloth photo album with "My Memory Book" stamped in gilt on the front board. A collection of 382 black and white or sepia toned photographs measuring between 2½" x 3½" and 9" x 12" affixed to stiff black paper, along with related ephemera. A very good or better photo album with some chips and tears and with near fine photographs.

The photo album and scrapbook belonging to Ohio native, Miriam Custis chronicling her life from her adolescence to life shortly after her college graduation. The album begins with childhood snapshots of Miriam, born September 5, 1913, in Finley, Ohio to the Reverend Dwight Lyman and Nettie Belle Custis (née Hughes). Sixteen photos show Miriam with a group of girls at what appears to be a summer camp for girls, swimming, playing the ukulele, and posing for silly photos. Custis attended Toronto High School (in Toronto, Ohio in Jefferson County, on the eastern edge of the state) and was accepted to Muskingum College in New Concord, Ohio in 1930 where she obtained a teaching certificate after two years, and then transferred to Adrian College in Michigan. She kept a detailed account of her college life with programs from events and photographs with her college girlfriends. While she was at Adrian she was president of the college's chapter of Delta Delta Delta with invitations, telegrams, photos of the Tri-Delta's car in the homecoming parade, and other sorority related ephemera. Custis documented Adrian's "Rejuvenation Party" which was a student celebration the week of homecoming which involved the men of her class drinking from bottles in what appear to be giant diapers. While at Adrian, Miriam met her future husband, Reverend Dr. Robert Harlan Cairns, who can be seen as her date throughout the album as well a photo of him preaching at the campus chapel. Custis graduated in 1934 with a degree in English and Latin and went on to teach in Ohio. There are photos of her graduation along with an alumni trip in 1936. According to her obituary after college she "was involved in Christian education programs for children, mission work, and summer camps for troubled youth."



A comprehensive look at a young woman's life, with an emphasis on her education, dating between 1913 until 1936. [BTC#396898]



39 (World War I)***Love Field World War I***

Dallas, Texas: [circa 1917]

Oblong small quarto. Measuring 7" x 10½". String-tied black paper photo album containing 70 sepia toned or black and white gelatin silver photographs measuring between 3" x 4½" and 6½" x 8½", some with captions. Very good photo album lacking the boards with near fine photographs.

A photo album kept by a pilot stationed at Love Field in Dallas, Texas during World War I. Throughout the album are exceptional photos of pilots and planes with a combination of amateur and commercial photography, most likely commissioned by the Airfield to capture the newly constructed training facility. Love Field was conceived in 1917 when the Army announced its plans to create camps and bases to train pilots and mechanics after the United States entered the war. Built over 700 acres outside of Dallas, Love Field was one of 32 airbases commissioned by the army and could hold up to 1,000 Army personnel. Cadet's training took place in two stages, primary and advanced. Love Field was used for primary training which took eight weeks and covered the basics of flying with an instructor. The first unit to stay at the base was the 136th Aero Squadron, originally stationed in San Antonio.

The photos show the men of Love Field in uniform and flight jackets posing near their planes as well as the rows of barracks and offices throughout the field. There are excellent in-flight photos of planes and Airmen, taken from the air and on the ground, one of which shows a pilot waving from the cockpit. A few of the photos show uniformed Army men in tented encampments and by Bachman Lake. A majority of the commercial photographs were taken from the 1918 "Flying Frolic," which was held as a celebration of the end of the war and the success of the training at Love Field. It was held on November 12 and 13 of that year and was attended by thousands who came to witness the newest in military aircraft technology and celebrate the end of the conflict in Europe. One famous photograph from the event, seen here, shows Lieutenant William T. Campbell posing with the mechanic and his "ship" with which he made the World's loop record at the time. Campbell went on to profit as an ex-military pilot with a commercial flying school outside of

Tulsa. The event included entertainment on the ground, including a cabaret act in a hanger and a vaudevillian clown performance, seen here, as well as pilots performing in the air in various formation as well as specialty acts including a parachute jump.

An extensive look at early American military aviation. [BTC#402126]



40 (World War I)

Charles D. HALLMAN [?]

Section 520 U.S. Army Ambulance Service Served in the World War. Saw Active Service in Italy, France, Belgium, Luxumberg [sic], Germany

1918-1919

Oblong octavo. Cord-tied flexible cloth boards with "Photographs" stamped in blind on front board. A total of 292 gelatin silver images with 277 mounted between four and nine to a page, plus 15 loose prints, all measuring between 2½" x 2" and 7" x 5". Most images are well-captioned in white album ink. First leaf is detached, modest wear, some fading to some images, very good or better. Newspaper clipping laid in about the experiences of Charles D. Hallman of Allentown, Pennsylvania in the Ambulance Service, that extensively quotes from his letters to his parents about his unit's journey by road in their ambulances across the Alps from Italy into France.

The album begins with a group photo of the unit at Fort Dix in New Jersey, with the names of the each man in the unit noted. After a few images of training camp (in gas masks, in tents, being inoculated, etc.), a parade, a shipboard boxing match, the Rock of Gibraltar, and the coast of Spain, the location swiftly shifts to Camp "Lido" in Genova, Italy with many well-captioned images of the beach, the city, ambulances, and the camp. There are many photos of various members of the unit posing and well-identified, of ships and submarines, of the English convalescent camp, and several of their journey over the Alps. Once they reach France, mostly near the Meuse River and Argonne Forest, the scenes become more military: posing in shell holes, ambulances and planes destroyed by German fire, landscapes decimated by artillery, German bombs exploding, airplanes on patrol over the hospital, observations balloons, cemeteries, captured guns and pillboxes, barbed wire, and no-man's land.

A splendid album concentrated almost exclusively on the experiences of a soldier in the Ambulance Service. [BTC#402136]



American plane shot down near Imecourt.



Sgt. Douglas with the 1st. Division on the Italian side of the Alps.



Nearing the foothills of the Alps after leaving Trento in Italy. Note wonderful road and metal wire capture. Area makes myself



41 (World War I)

James Francis "Frank" Hurley

[Handtitled]: Photographs from the Front. Album of photographs of Australian and New Zealand troops at Ypres [Passchendaele] during World War I

[Ypres: circa 1917-18]

Folio. Contemporary commercial album. Quarter red fine grain cloth and darker red pebble-grained cloth. Album of glossy gelatin silver print photographs of Australian and New Zealand troops at the Third Battle of Ypres [Passchendaele] during World War I. The album holds 96 original photographs each measuring 7½" x 6" tipped on to the album sheets, two to a page, with brief captions. Neatly rebacked at some point, some modest spotting on the boards, a very good album; the images display some very faint toning in the corners from the glue that holds them in the album, but are mostly fine or near fine. A few of the photographs with a slug "Australian Official Photograph" in the negative.

A superb and arresting historical album of photographs of the Australian and New Zealand troops at the Third Battle of Ypres [Passchendaele] during World War I. Frank Hurley was the noted photographer of the Antarctic exploring expeditions of Shackleton and Mawson, his photographs of those journeys serve as the visual backdrop and imprimatur of those famous expeditions. Upon

Hurley's return from the second Mawson expedition, he was commissioned, and became the official war photographer for the Australian government. He spent the final year of the war in France with ANZAC troops, where he took these images in the area of Ypres salient, where nearly a quarter of a million lives were lost.

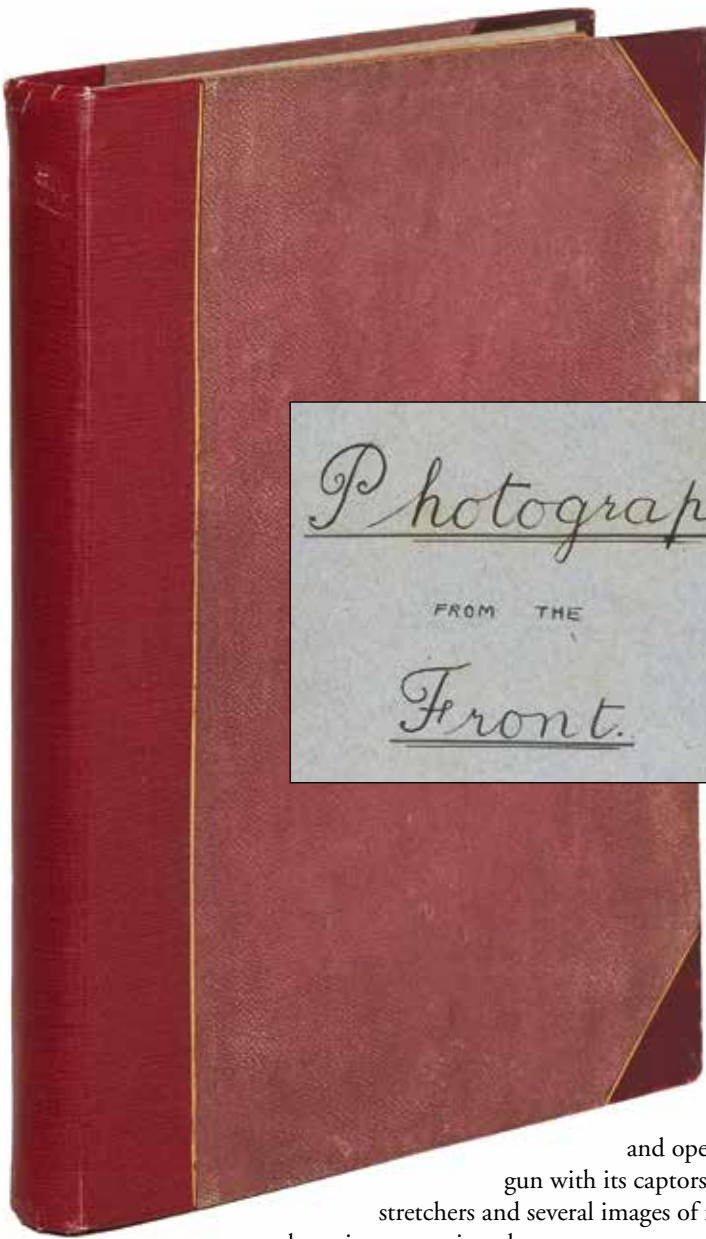
The images include derelict and damaged British and German tanks; several images of aerial activity taken both on the ground and in combat, as well as one of soldiers filling an observation balloon on the ground, and another aerial image of Ypres from a balloon; German pillboxes; many images of artillery including captured field pieces and large train-mounted guns, both damaged and operational; gunners in gas masks firing artillery and another of a captured German gun with its captors (including a puppy happily framed in the barrel); long rows of wounded on stretchers and several images of field hospitals; soldiers sleeping in trenches or cellars or other makeshift shelters;

and one image captioned

"Gen. Sir John Monash, K.C.B. receiving the Accolade of France" shows Monash on one knee receiving a medal. Also pictured is an ANZAC transport ship, a field kitchen, troops being reviewed, serving out rations, a couple images of impromptu dental surgery, an Australian band parading in Baupaume, a line of London buses used as transports, several images of temporary bridges, one image of what appears to be a gas cloud, one interesting image of men under guard labeled: "Prisoners who rescued Australian Wounded," and images of the corpses of horses and men "left to rot by the Germans."

The album offered here is comparable to a digitized example in the State Library of New South Wales. A fair number of the photographs present in the digitized album are also available in our present offering, or illustrate the same scene from a different perspective or angle, or are variants of those images. Approximately half of the images in this album don't appear in the digitized album. Unique. (See Library of New South Wales exhibition of Hurley and World War I.)

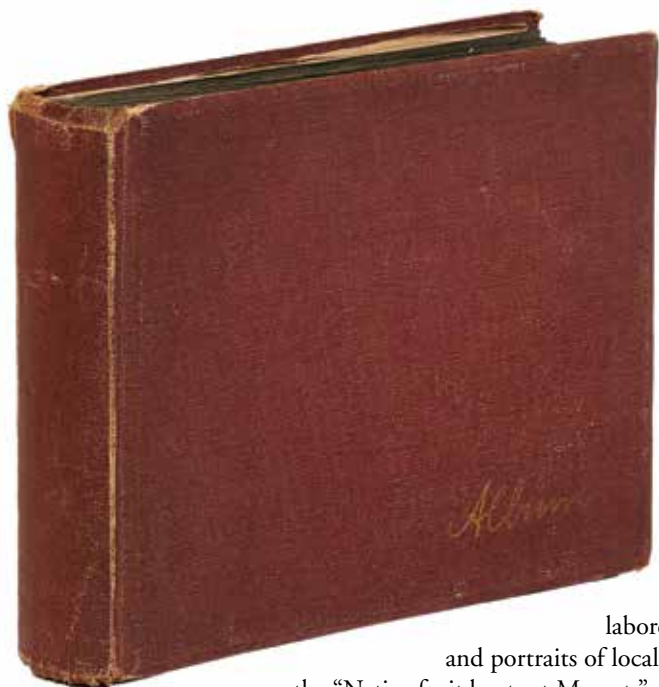
[BTC#400897]











42 (World War I)

Bernard PEACE*Baghdad and India During World War I*

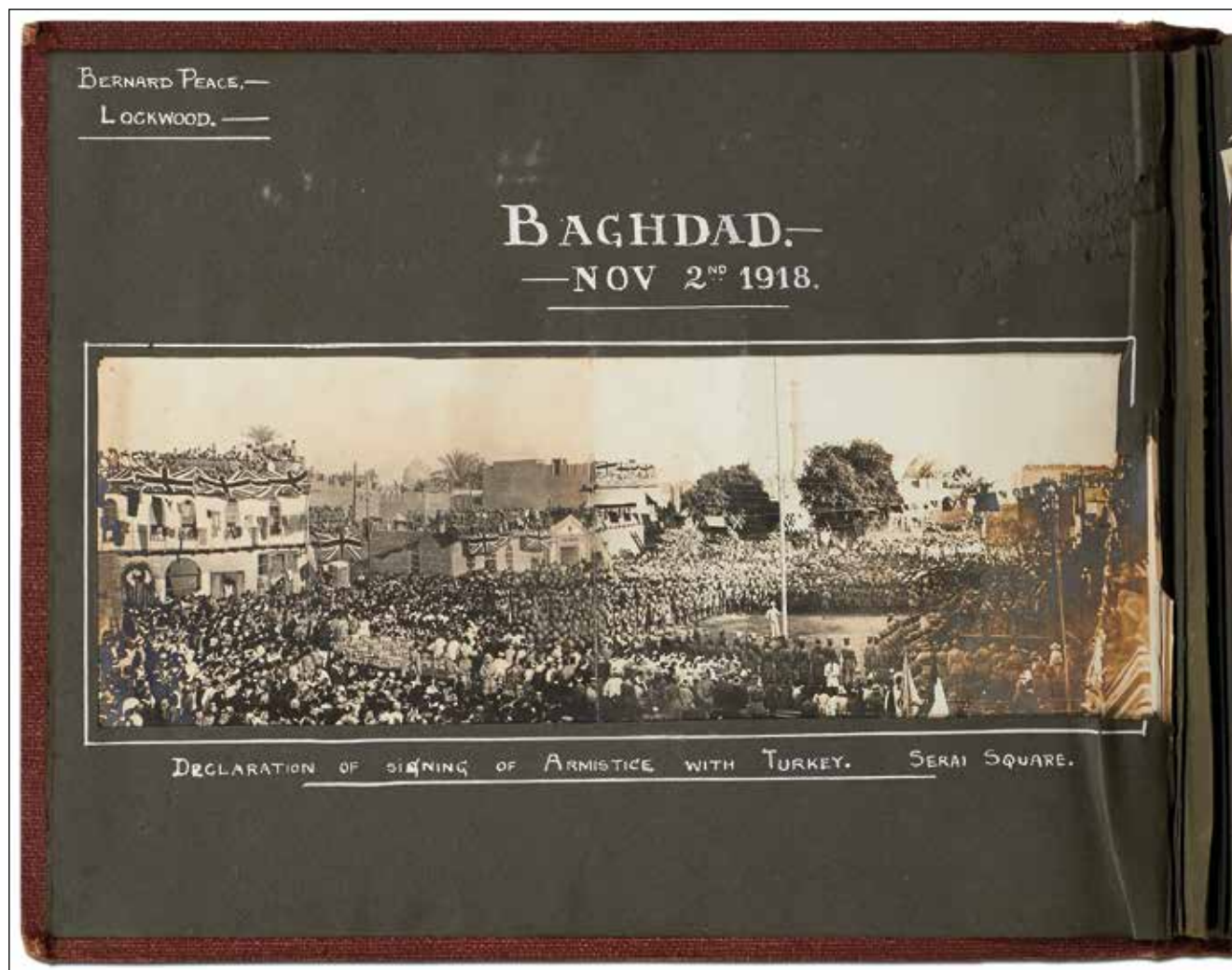
Baghdad; India: 1917-1918

Oblong small quarto. Measuring 9½" x 7½". Maroon cloth over boards with "Album" stamped in gilt on the front board. Contains 200 sepia toned gelatin silver photographs measuring between 1½" x 2" and 3½" x 6" affixed to stiff black paper with captions. The album is very good with worn edges with some photos lacking, near fine or better.

A photo album kept by Bernard Peace between 1917 and 1918 in the Middle East and India. Peace was in the Middle Eastern theatre of war at the end of World War I and documented the capture of Baghdad as well as the armistice with Turkey, and civilian life during the last year of war. The album begins with photos pieced together to create a panoramic view of the armistice with Turkey which took place November 2, 1918. One photo shows the dedication of a British cemetery in Baghdad with rows of tiny crosses and troops standing at attention while three clergymen pray over the dead. Throughout the album are photos of "Cooli" day laborers, women in markets, "Jews," and a whole page with the title, "Arabs," of candid and portraits of local people. One photo shows Turkish prisoners being escorted by boat, another shows the "Native fruit boats at Muscat."

Peace made additional trips to India and Persia with photos showing the Ganges River, Bombay, and local people. There are aerial photos of the encampment at Baqubah and other cities and camps listed as "Mesopotamia" and one captioned, "hit on the Euphrates from the air." Two photos of an airplane are captioned, "first aeroplane from England to India, (Handley-Page) arriving at Baghdad. Gen. Salmond, pilot." Another page shows a camel caravan and a photo labeled "British armored car." Throughout the album are photos of "Arab life," "Baghdadies," and "the streets of Baghdad" full of native people and their culture.

An extensive look at the Middle Eastern Theater of War during the end of the Great War. [BTC#400488]





DHOBI - ESS.



ABDUL QADIR GILANI MOSQUE.

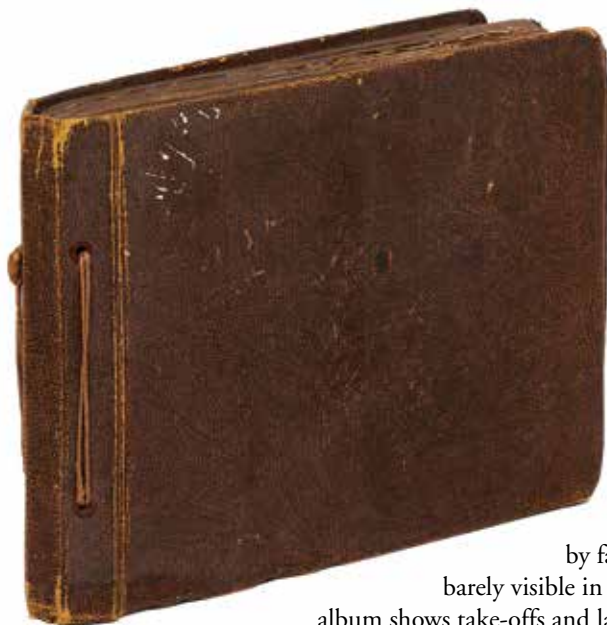


GRAVE OF GEN. MAUDE
(1st Bt. G.O.C. in C. M.E.F.) BAGHDAD.



TURKISH PRISONERS MARCHING THROUGH BAGHDAD.





43 (World War II)

Air Dispatch Ltd. Mostly during World War II

Cardiff, Wales: 1940s

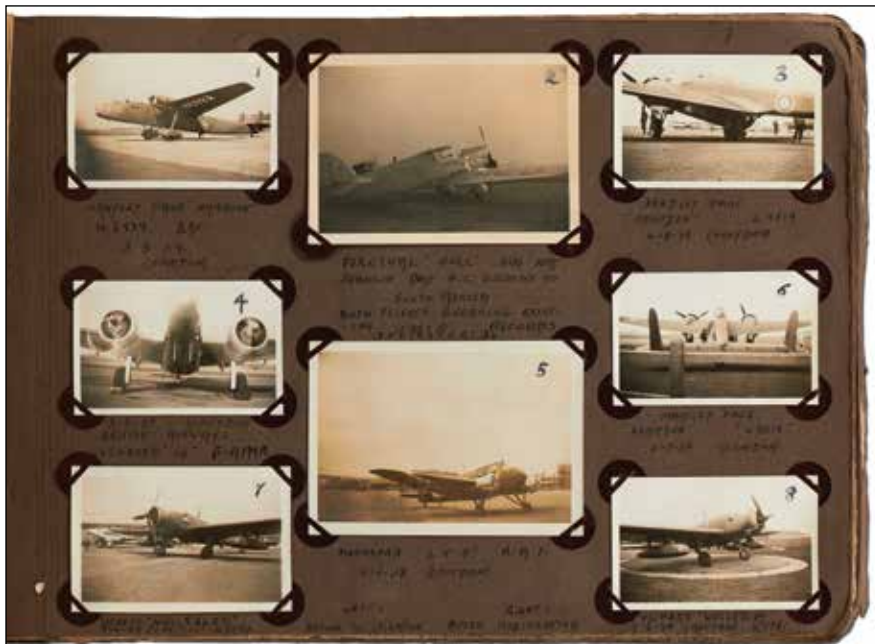
Oblong quarto. Measuring 11" x 8". String-tied brown leather over paper boards. Contains 347 sepia toned or black and white gelatin silver photographs measuring between 1¼" x 1¼" and 7" x 9", with captions and related ephemera. Album is very good with worn edges and tears on the tissue guards with near fine photographs with occasional creasing.

A photo album kept by a pilot while working for Air Dispatch, Ltd. out of the United Kingdom beginning in the late 1930s, many focusing on the war years, and with a few later photos from the 1950s. The company specialized in shipping goods as well as providing special charter planes out of the Airport of London in Croydon and Heston Airport in Middlesex, and also from a hub in Cardiff, Wales. The album shows a variety of different planes with captions listing the type of vessel and the date that the photo was taken. The compiler also documented numerous crashes, as well as planes that were used by famous aviators of the time including Amy Johnson's Percival Gull aircraft with Johnson barely visible in the background. Johnson had just set a racing world record on a trip to South Africa. The album shows take-offs and landings, as well as mid-flight photographs taken from both the ground and while flying.

One photo of a German plane with a swastika on the tail which reads, "Sept. 1st 1939 on the last regular scheduled airline run by Seutche Luft Hansa before the outbreak of war." One page shows the process of repairing a plane from a severe crash in 1940.

Many of the planes in the early 1940s were involved in the war effort and the airports were used to repair and refuel before the next mission. A French Potez 63-11 plane is featured here after being "shot down near Eastbourne after a German raid on London Sept. 1940." Later a similar plane is seen that was part of a Free French Air Force. There are also wonderful aerial photos from the skies over England and the Channel. One photo reads, "cargo boat in mid-Channel from 2000 ft. Dec. 39;" another reads, "Croydon control tower seen while coming in to land 1939." A photo of Hawker Hurricane aircraft in a V-formation reads, "hurricanes over Wallington February 1941." The Hurricane, while often overshadowed by the Spitfire, was an important part of the British victory during the Battle of Britain. Many of the German planes at the base are referred to as "junkers." Laid-in are some larger photos measuring 6½" x 8½" of aircraft and one of the pilots of the Channel Islands Airways. Also present are a pad of unused "store requisitions" forms, a 1956 customs inquiry, a Rolls-Royce aircraft engine advertisement, and a charter plane advertisement.

A rich and extensive look at the war time efforts of a merchant airline company. [BTC#401000]



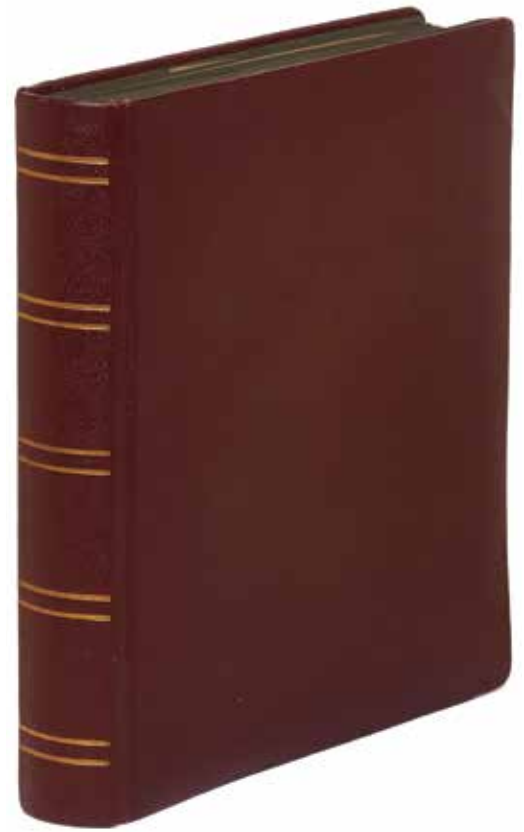
44 (World War II)

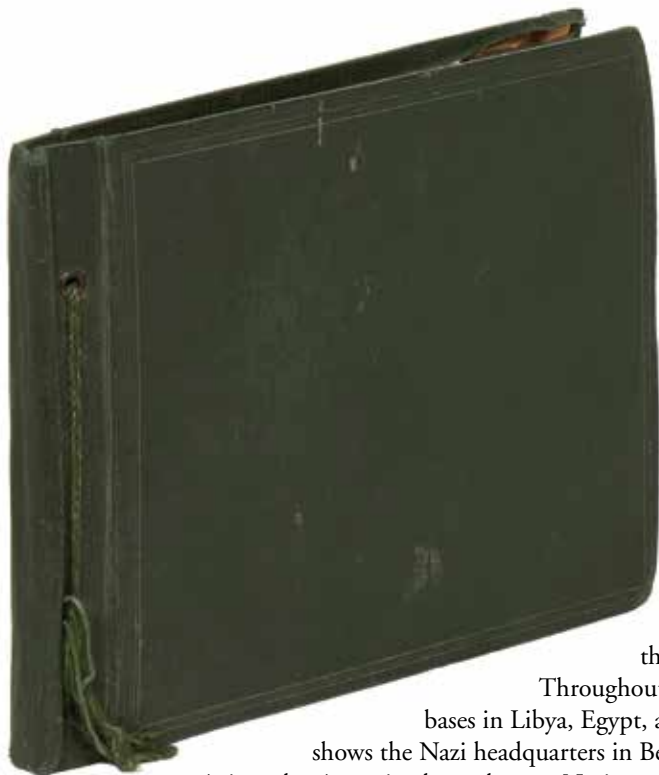
German Soldiers in Minsk and Greater Belarus during World War II
Belarus; Minsk: 1942

Small quarto. Measuring 8" x 9½". Maroon pebbled cloth over paper boards. Contains 181 sepia toned or black and white gelatin silver photographs measuring between 1½" x 2" and 3½" x 5½", without captions. Album is near fine with near fine photographs with occasional creasing.

A photo album kept by an unnamed German soldier while stationed in Belarus and Minsk during World War II. Belarus was occupied by Nazi Germany from 1941 until 1944. During this time one of the largest ghettos in Eastern Europe was created in Minsk housing roughly 100,000 Jews most of whom were killed during their internment. German soldiers stayed in the city and can be seen throughout the album practicing with firearms, marching through the streets in formation, and participating in the company marching band. The death toll on both sides was substantial amounting to a total of 2,230,000 people killed in Belarus during the occupation. Numerous German grave sites are pictured here, some marked with the Iron Cross, as well as a funeral procession for one of the men. High ranking officers are seen posing for photos as well as in candid while addressing their troops. Soldiers are depicted loading trucks and being transported via train. The nearly empty streets of Belarus are shown with photos of buildings, churches, and views of Minsk from a rooftop as well as rundown barns and buildings. One photo shows two men writing letters, another shows a group of soldiers having a drink outside. Later in the album the troops are seen in the snow, digging trenches, using carts pulled by horses, and standing at attention on patrol.

An interesting compilation of arresting images depicting the occupation of Belarus in World War II from a German perspective. [BTC#400901]





45 (World War II)

Andrew AITKEN

RAF Mechanic 1940-1945 Middle East and South Africa

North Africa, Tel-Aviv, Jerusalem, Cairo, Elarish, Tripoli, Tobruk, Benghazi: 1940-1945

Oblong small quarto. Measuring 7½" x 10". String-tied green cloth over paper boards. Contains 119 sepia toned or black and white gelatin silver photographs measuring between 1½" x 2½" and 3" x 4", with captions. The album is very good with bumped corners and rubbing, with near fine photographs.

A photo album kept by Andrew Aitken while serving with the Royal Air Force during World War II. Aitken gained the rank of L.A.C. (leading aircraftman) formerly known as mechanic first class and the lowest rank to earn an insignia. The photographs begin with images of Tel Aviv and Jerusalem when they were part of "Mandatory Palestine" where the RAF was stationed in an effort to protect against Italian bombing. The sights of both locations are captured here with images of the new bustling city centers and the ancient tombs that dot the landscape. Aitken then went on to Cairo where he took photos of "Arab women" with water pitchers on their heads, the Garden of Peace, the Sphinx, and uniformed men in the desert. He also spent time at the RAF training facility in Durban, South Africa.

Throughout the war Aitken travels extensively in the Middle East going to various camps and bases in Libya, Egypt, and Palestine, including Tripoli, Tobruk, and Alexandria. One section of photos shows the Nazi headquarters in Benghazi with flags adorned with swastikas, crashed German planes, and disassembled Axis tanks. An eerie photo shows a Nazi cemetery in the middle of Benghazi with grave markers complete with the Iron Cross and Swastikas. Another photo shows Aitken on a motorcycle in the desert posing with other RAF airmen, a later photo of the same group is captioned, "desert rats" and shows them cooking a meal. Towards the end of the album there are photos from a Bob Hope show in Tunisia with Hope on a makeshift stage surrounded by hundreds of soldiers; there is also a photo of performing duo Carol and Bonny Downs. A handful of photos show local people interacting with the airmen as well as the men at rifle practice hidden behind mounds of sand or traveling in a convoy. Aitken was released from duty in November of 1945 and his release papers are laid in.

An interesting accumulation of images depicting an RAF mechanic's tour of duty in the Middle East. [BTC#402050]



46 (World War II, India)

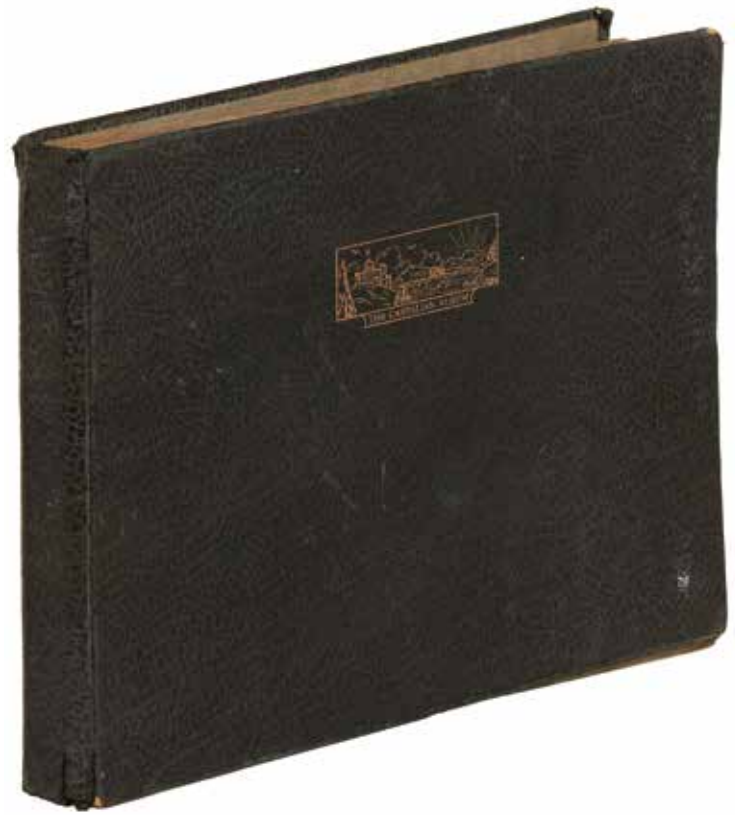
Captain Alan DUDLEY*India World War II*

India: 1941

Oblong quarto. Measuring 8" x 11". Black leather over paper boards with gilt decorations stamped on the front board. Contains 194 black and white gelatin silver photographs measuring between 2½" x 3½" and 3½" x 4½", with captions. Very good photo album with edgewear and some rubbing with near fine photographs.

A photo album kept by British officer, Alan Dudley while he was serving alongside the Bengal Engineer Group, also called the "King George V's Bengal Sappers and Miners Group" in India during World War II. The photos are well composed and show group photos of men in uniform throughout Bombay and Kashmir. One section shows them surveying a demolition site on the Soan River with officers walking through the rubble and soldiers seated by the river eating. Another section shows the on-base wedding of Captain Anwar Khan with photos of the newlyweds in flower garlands, camel transport, and a large breakfast for the guests. Some of the photos have extensive captions such as "Sunset from the hill of the temple near Poona - the hill in the left distance is a famous Maratta [sic] fort, where the Maratta King held out for weeks against the British. He built underground water tanks in the rock, which contain crystal clear water to this day." Included in the photos are images of leisure activities such as horse races, as well as a number of photos with a bear cub in captivity. The landscape of India can be seen throughout with snow covered mountains, rivers, temples, and a visit to Fatehpur Sikri as well as local people and Indian soldiers. Soldiers are seen carrying out orders on the banks of rivers and in candid photos throughout. The last few pages show a trip to Kashmir with photos from a hike, swimming, and surrounding villages.

An extensive collection of a soldier's amateur photography documenting the Indian theater of war in World War II. [BTC#401555]





**47 (World War II)
Lieutenant Maurice
TROTT**

"The Travels of Trott."
World War II Middle East.
Two Volumes
Middle East: 1945-1946

Two volumes. String-tied wooden and leather photo albums measuring 7½" x 12" and 8" x 12". The two albums contain 521 sepia toned or black and white gelatin silver photographs

measuring between 1" x 1" and 8½" x 6", with captions. Albums are very good with some rubbing and tiny tears with near fine photographs.

Two albums kept by Lieutenant Maurice Trott while stationed with the Royal Air Force Volunteer Reserve as a medical officer in Jerusalem during World War II. Trott was a dentist with the No. 644 Squadron RAF and documented his time in the Middle East with the group at the end of World War II and continuing into 1946. The 644 was used for glider towing and supply drops as well as transporting paratroopers. Trott spent his time with the RAF in and around Jerusalem recording his experiences with the local people, military, and sights of the city with fascinating amateur photographs. The images show both the "old" and "modern" city of Jerusalem with photos of "Arabs," women transporting water, camels, and men playing "a game of cric-crac" in a park. There are numerous group photos and portraits of the men Trott served with posing around their tented encampment and the Medical Officer's barracks. One photo shows an RAF briefing which includes a diagram of "friendly" aircraft and "hostile" and states "need to know these to save your own skin."

The second album continues with photos of planes with one image captioned, "dawn at dispersal" and another, "prior to take off," showing a squadron awaiting a drop order. Many of these photos are in Jerusalem and Palestine and show medical officers, pilots, and other military personal on duty as well as interacting with locals. One photo of a RAF officer shows him dressed in traditional Middle Eastern garments and reads, "the Sheikh of Aqir or the Dentist who Turned Native." There are also photos of Trott in his surgery performing dental operations on soldiers with captions such as "note the happy patient." One page captioned, "644 Squadron dropping 21st IND Paratroop Company 6th Airborne Division," shows wonderful images of a paratrooper drop as viewed from the ground. Paratroopers with recently deployed parachutes are seen drifting from the sky among the numerous planes that released the men. Their landing is also documented with captions such as, "belly landing" and "safely down." A trip to the Dead Sea is titled, "the lowest place on the Earth's surface. Home at Last!" and features men on beaches enjoying the sea. An image of fresh faced officers in front of a plane reads, "you're doing a grand jarb" and another of a man in a jeep reads, "just back from the desert." One particularly interesting image shows a plane in flight, a "tempest of 6 Squadron," taken while Trott was the passenger in another plane. These along with a number of other photos show the RAF station in Cyprus and the "pilots of the shiny six" the men of No. 6 Squadron RAF, with images of various planes from Mustangs to Lancasters and the men who flew them. One page shows a pilot, Syd Walker, before and after an engine malfunction and a "lucky escape."

An extensive and interesting collection of end of war and post war photography in the Middle East which captured the working R.A.F. and its medical crew. [BTC#400649]





48 (World War II)

Lieutenant Thomas Francis MURPHY*U.S. Army Air Corps World War II*

California: 1936-1942

Oblong quarto. Measuring 9" x 11". Photo album clasp bound in brown card wrappers. Contains 185 black and white or sepia toned gelatin silver photographs measuring between 2¾" x 3¾" and 4" x 4¾", some captions on the page or on the rear of the photographs. Near fine album with fine photographs.

A photo album kept by Thomas Francis Murphy beginning in 1936 and leading up to him joining the U.S. Air Corps at the start World War II with several pictured dated late in 1942. On the first page Murphy writes, "I dedicate this album to the memory of those persons and places which are depicted herein. Is there anything more adequate than a photograph to bring back fond memories of yesterday?" Following the dedication, the album starts with Murphy and his friends participating in leisure activities including golf and posing for a group photo for their bowling team. By the end of 1939 Murphy was in uniform and training with the Air Corps.

There are shots of him and fellow soldiers in around California including San Francisco (Presidio and trolley cars) and Monterey, including one odd picture showing Norwegian signs by the docks that explains, "On wharf at Monterey during filming of scenes from "On The Edge of Darkness."

from "On The Edge of Darkness."

The Army had just begun giving enlisted men the choice of working with the Air Corps instead of regular Army at the beginning of the 1930s to combat the low numbers of Air Corps volunteers. It wouldn't be until 1941 that the Air Force would separate completely from the Army creating their own branch. The photos here show Murphy and his fellow cadets around the barracks, posing by the chapel, and with rifles on nearby beaches. There are photographs from what appears to be the annual USC-Notre Dame football game in 1942 with the crowd spelling "Irish" with signs in the distance. Four photos of planes in the air were taken by Murphy from a neighboring plane that are captions "EVO over Will Rodgers Airfield, Oklahoma." Numerous pages show a trip to Yosemite, with photos of the Yosemite Falls and El Capitan, and uniformed Army Air Corps men hiking and bike riding. Many of the photos show the men around the barracks, in the back of Army vehicles, posing with rifles, and marching in formation. The final pictures show fully uniformed men in long coats with their guns and backpacks boarding a train loaded with Army vehicles, presumably after receiving their orders for duty.

An extensive pictorial look at a young man training for the Army Air Corps during World War II. [BTC#402178]

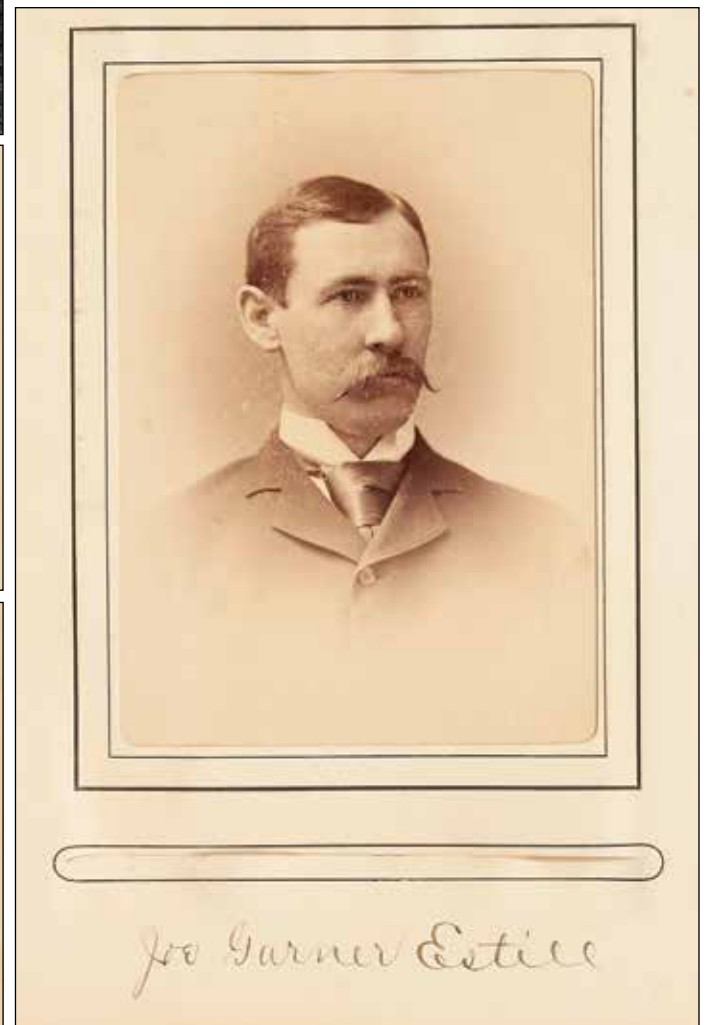
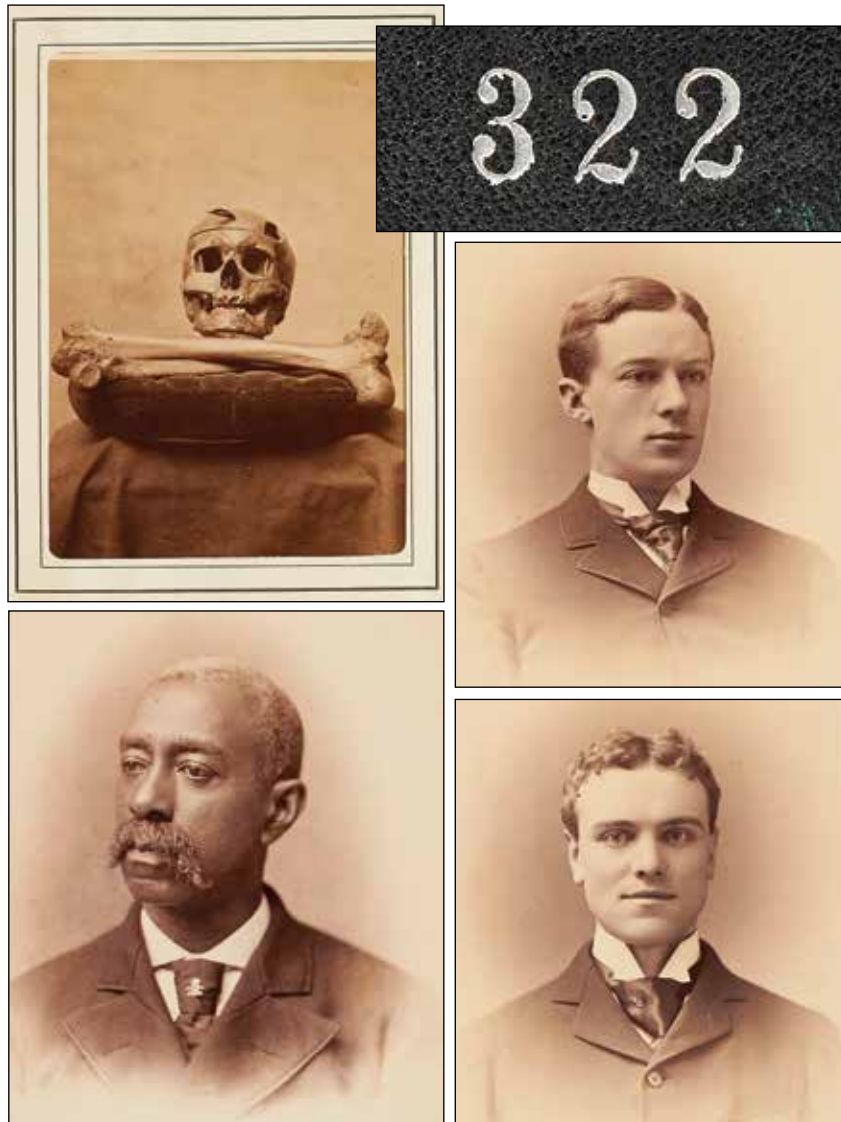
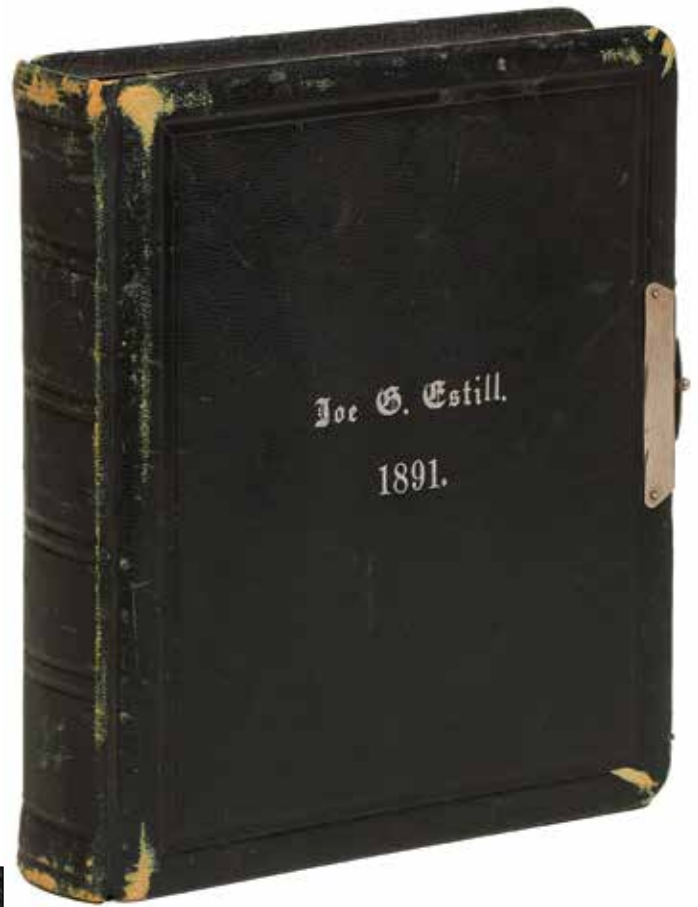


49 (Yale)

(Joe G. ESTILL)**1891 Skull & Bones Yearbook**

[New Haven]: 1891

Large octavo photo album. Black morocco with original silver colored clasp. Embossed name and date ("Joe G. Estill. 1891") in silver on front board and the number "322" on the rear. Light shelf wear, minor rubbing at the tips, else tight, bright, and unmarred, and near fine. The volume includes cabinet photographs of 15 members, many loosely inserted in page mounts, each signed below by the member. Additionally there are two unsigned photographs of unnamed older African-American men, presumably servants; and two additional images: one of the skull and bones, the other of the club's entrance. "Skull and Bones is the oldest of Yale's secret societies and by far the most determinedly secretive. As such, it has long been an inspiration for speculation and imagination" (Alexander Robbins. *The Atlantic*. May 2000). A fascinating album from Yale's famous Skull and Bones society, comprising real photos of members with their signatures, as well as photos of the club and related images and iconography. Undoubtedly produced in small numbers for members only, these "yearbooks" are understandably scarce and literally put a face(s) on this notoriously secretive club. Skull and Bones has counted as members many of the most powerful men in the country, from Presidents and Supreme Court Justices to writers and athletes. Prominent among the images here displayed is future Senator Frederick Collin Walcott of Connecticut. Also noteworthy are the photos of the African-American servants who attended to the club. Though unnamed, their inclusion might (or more likely not) offer a more complex portrait of a group often popularly thought of as a bastion of white male privilege. [BTC#401881]



PART II: PHOTOGRAPHS & PORTFOLIOS

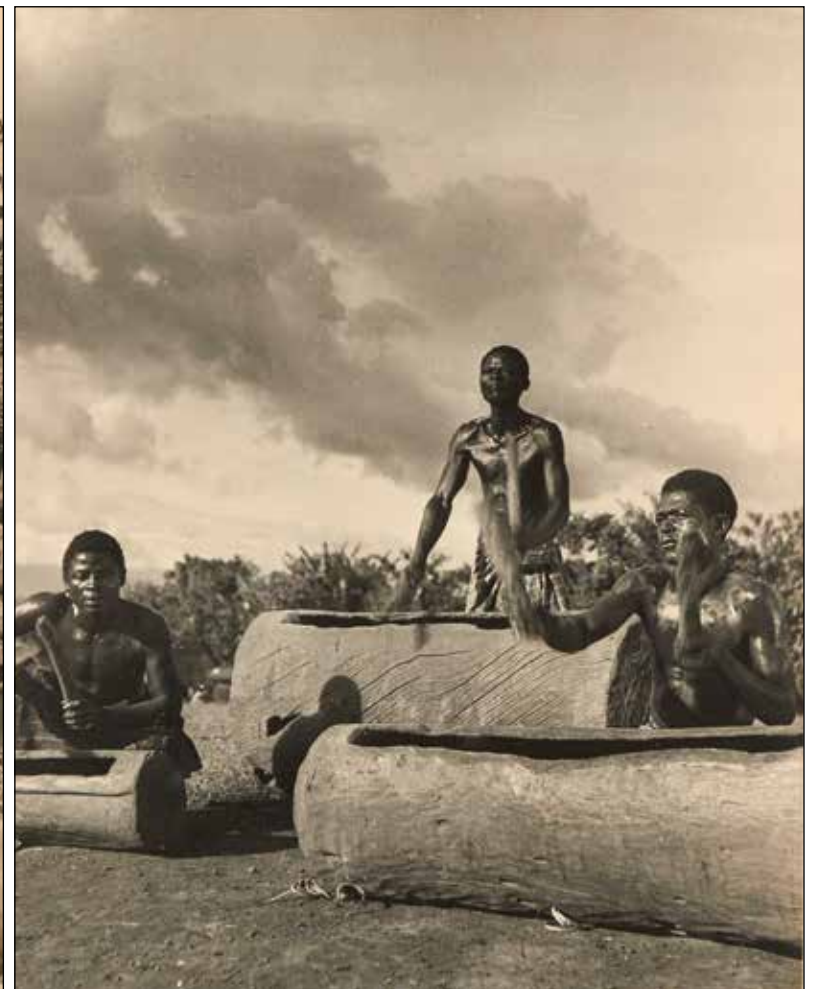
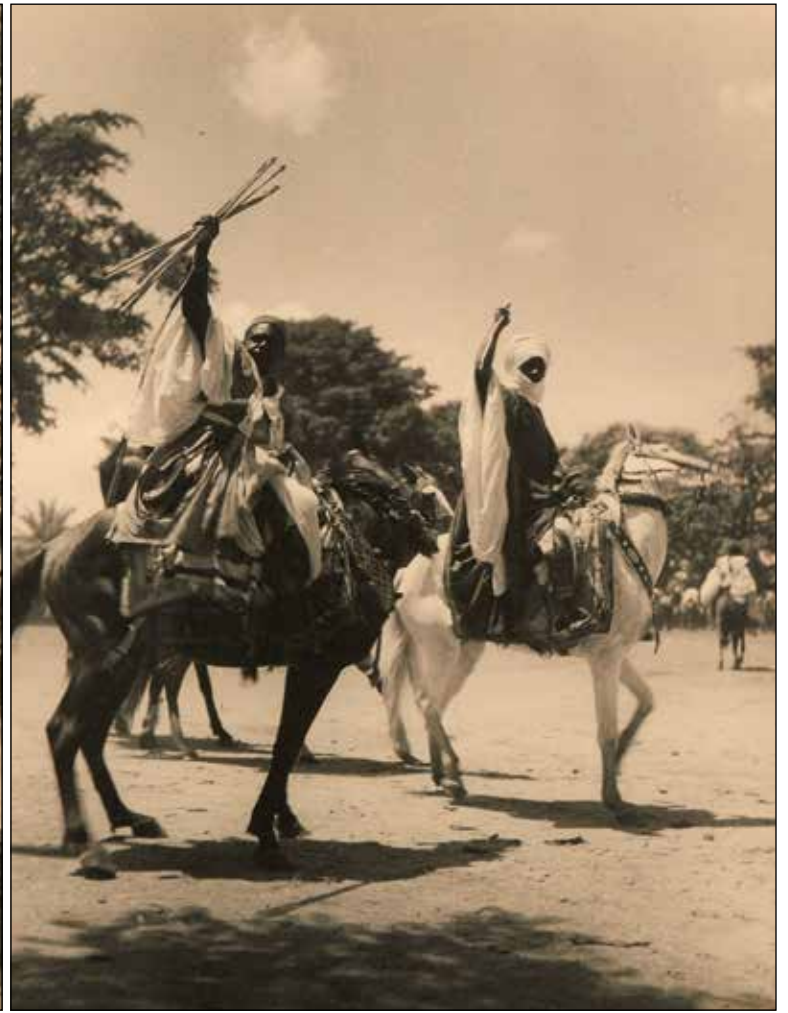
50 (Africa)

30 Photographs of Cameroon

[Circa 1930]

A collection of 30 original vintage black and white gelatin silver photographs of tribal life in Cameroon. Each image is 7" x 9¼" and is in fine condition. Housed in a black cloth clamshell case. Although the photographer is unidentified, each image is captioned in pencil on the verso in English. The photographs are of unusually high quality, beautifully composed and printed. A little less than a third are of the African countryside, but the majority are of village and native scenes and include Boroko drumming, Bamum religious dances, a Bamelike marketplace, horseback mounted Bororo Fulani tribesman, a portrait of Sultan Seidon of Fumban (posed between elephant tusks), as well as prosaic village scenes. Arresting and beautifully accomplished images. [BTC#401982]





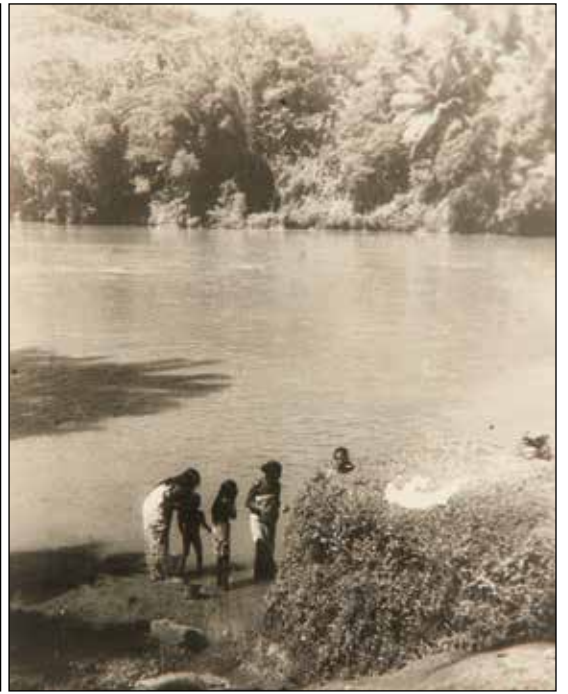


51 (Ceylon)

[Photo Portfolio]: Ceylon 20 - 24. I. 1930

Blue cloth portfolio gilt lined with marbled paper. Small label with stamp of "C.C. Karlovy Vary. 1931" inside portfolio (possibly the location of the binder or the photographer, the city in the far northwest of the Czech Republic is also known by the German name Karlsbad). 98 beautifully printed platinum prints, each image measuring 5" x 7½" on stiff 9¼" x 12" stock. Apparently a group of photographs made in January of 1930 by a German(?) photographer. Each is very neatly labeled in ink with a location and exact date on the verso, mostly in German, some in English. Each is numbered, although the meaning of the overall numbering system is not obvious. Condition is overall fine with very slight (and easily removable) soiling in the extreme margins; portfolio shows some wear and is sound and very good. Subjects include Peradeniya Gardens, archeological sites, temples and other notable buildings, mountain scenes, street scenes and buildings in Colombo and Anuradhapura (as well as scenes along the road between the two cities), several of elephants (including harvesting trees), several of the native peoples, a few of European tourists or administrators. [BTC#402132]







52 (California)

Fred[eric]k. W. MARTIN [and] M. HULBERT

Twelve Large Hand-Colored Photographs of Southern California Scenes

Pasadena, California: 1911

Twelve large hand colored gelatin silver photographs. The images measure between 2½" x 6" and 6" x 8". Each is mounted (or double-mounted) and housed in a fine thick-paper portfolio (measuring between 5½" x 11" and 11" x 14"), several with an Arts and Crafts style printed emblem that reads: "California" on the front flap. The photos are fine but with some offsetting to the folders. All or most are of Southern California scenes, mostly of Mission San Gabriel and San Juan Capistrano Mission. Other identified subjects are The Old Mill (three miles from the Mission San Gabriel) and San Fernando Mission. Most are Signed on the paper mounts in pencil by: "Fredk. W. Martin," three are Signed in the image in watercolor by the artist: "M. Hulbert." Several are dated 1911. It is likely that several images were also hand watercolored by Martin's wife, a watercolor artist, who began hand-coloring his photographs in 1911. The images are uniformly fine, handsome and pleasing images, presumably sold as souvenirs, from the heights of the Arts and Craft Renaissance in Pasadena. A pleasing collection of images. [BTC#401015]



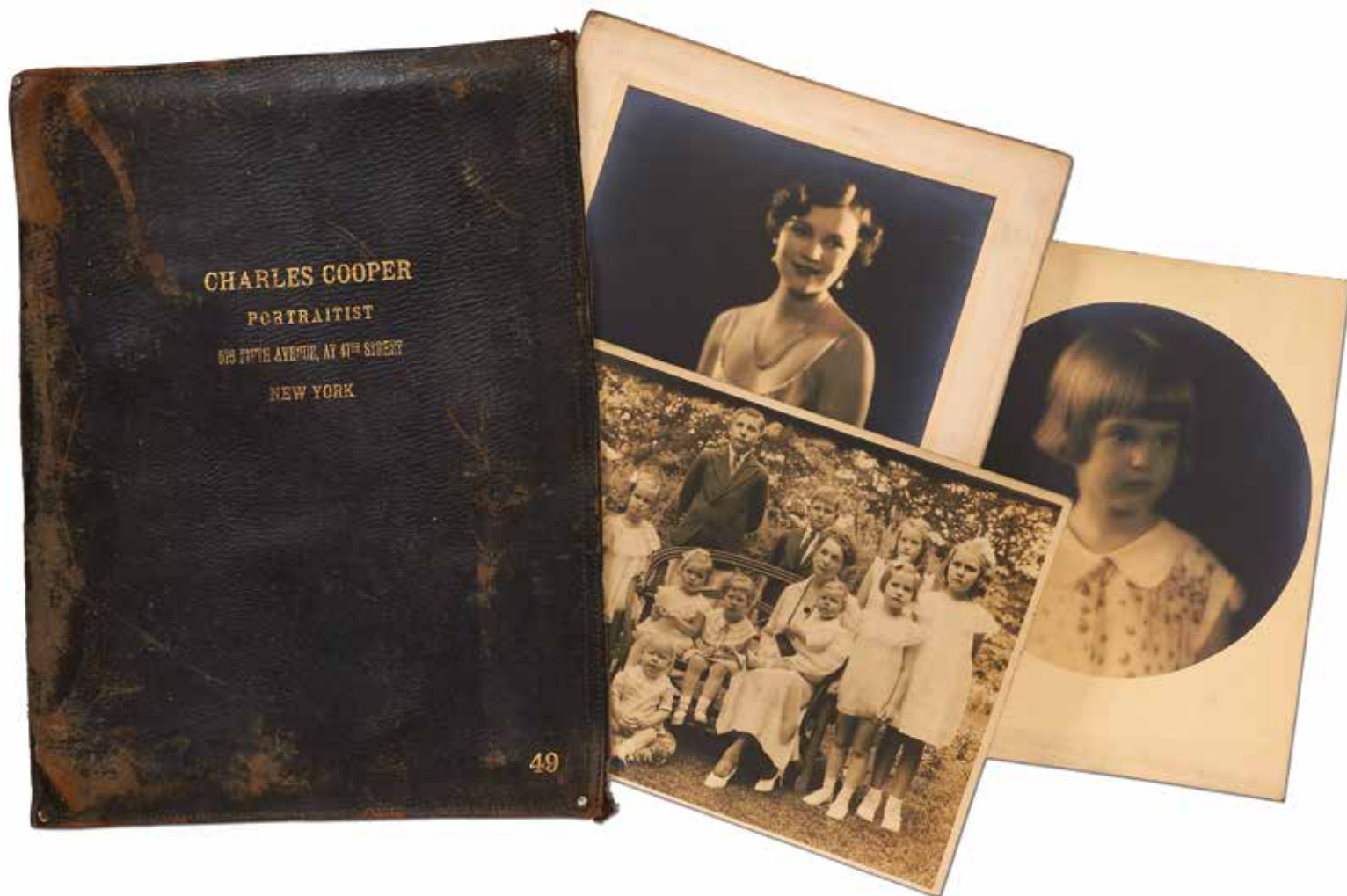


53 (Hunting)

[Cabinet Photographs]: Hunting and Hunting Lodge Photos
 [Circa 1915]

12 gelatin silver cabinet photographs. Images are 3¼" x 5½", each mounted on 5¼" x 7½" thick card stock. The images are uncaptioned, but provenance suggests they are from Pennsylvania or New York State. One image has a smear in the emulsion in the bottom left corner else they are near fine. The well-composed photographs depict a group of men either in the field or in or around a hunting lodge. The men are depicted with guns, dogs, carcasses of small animals, or sleeping or eating in groups. A cohesive and subject specific group of unusually nice images. [BTC#400095]





54 (New York)
Charles COOPER (Clyde Fisher, and Others)
[Photographic Portfolio]: Charles Cooper, Portraitist
 New York: [circa 1920s]

Charles Cooper's original leather portfolio (15" x 21") with his name and studio address (576 Fifth Avenue, at 47th Street) stamped in gold on the front, containing 30 large format individual and group portrait photographs. Most are gelatin silver prints measuring between 10" x 13" and 11" x 14", including a few mounted circular prints measuring about 11" across. Ten are mounted on Cooper's thick studio mats, **Signed** in pencil or with his name embossed on the mat. The other 20 loose prints are unidentified. All appear to have been taken sometime in the mid-1920s.

Several accomplished individual and family portraits by this little-known New York City photographer, whose images appear strongly influenced by Julia Margaret Cameron, including one image of two girls. Other compelling images include three prints of various members of the same large family taken outside in a park, all strikingly similar in style to August Sander's portraits from the same period. Only two of the prints are identified with a small typed paper slip laid down on the mat: a portrait of Clyde Fisher, the father of astronomy in America and curator of the Hayden Planetarium; and a portrait of New York lawyer Crescens Hubbard and his family. The studio mounts and blank versos are soiled, else all 30 prints are near fine overall, the images are clean and bright, in a good portfolio rubbed and scuffed at the edges. A detailed list is available upon request. [BTC#400097]





55 (New York)

[Cabinet Card]: New York City Carriage Hansom Cab Drivers[?]

New York: Rieger Studio [circa 1870]

Cabinet card. Image size is approximately 4" x 5¼" (on approximately 5" x 7" card) with embossed mark of Rieger Studio on 3rd Avenue in New York. Small tape remnant on the verso, else fine. Portrait of four men in bib shirts, ties, and jaunty hats, with decorative canes, and elaborate metal and multi-colored silk ribbons from a fraternal, union, or vocational group. The ribbons are intriguing and can be partially read, and further investigation might rewards some effort, but we are unwilling to speculate further. Anecdotally we understand the men to be cab drivers of one sort or another. [BTC#402041]



Sicilian Immigrant Lynched in Louisiana



56 Rosario FIDUCIA

Cabinet Photograph

New Orleans: Robira Portraits [circa 1895]

Cabinet photograph. Measuring 4¼" x 6½". Slightly trimmed on one margin, faint ruled lines and some evidence of China white ink, apparently used to prepare a wood engraving or photographic reproduction for a newspaper account, notes in lower margin: "Rosario Fiducia generally known as 'Si Defichi' one of the lynched men, a cousin of the Defattas"; notes on rear, including "Si Defichi - one of the conspirators"; overall a very good, full length image. During the 1890s there were over 1500 lynchings in the South, mostly of blacks, but there were also six incidents of lynchings of Italian immigrants, three of those in Louisiana. As the result of one such incident in 1890, when a New Orleans mob murdered several Italians suspected in the death of a New Orleans Police Superintendent, the Italian government broke off relations with the U.S. and contemplated war. Apparently this is the only known image of Fiducia, a native of Cefalu, Sicily, one of the victims in the last fatal 19th Century anti-immigrant riot in Louisiana, when he was lynched in Madison Parish in 1899, along with the only other four Italian men living in that unincorporated village, all of whom were fruit or vegetable sellers. Fiducia had a small stall near the railroad tracks. According to contemporary newspaper reports, they were "a bad gang" and "they all had bad reputations of being bad and violent men..." Apparently the lynching was precipitated when one of the Sicilians' goats interrupted the sleep of the local doctor, who shot the goat, precipitating a blood feud. Accompanied by a printout of a long article about the incident. A very interesting artifact of anti-Italian immigration violence in Louisiana. [BTC#396064]