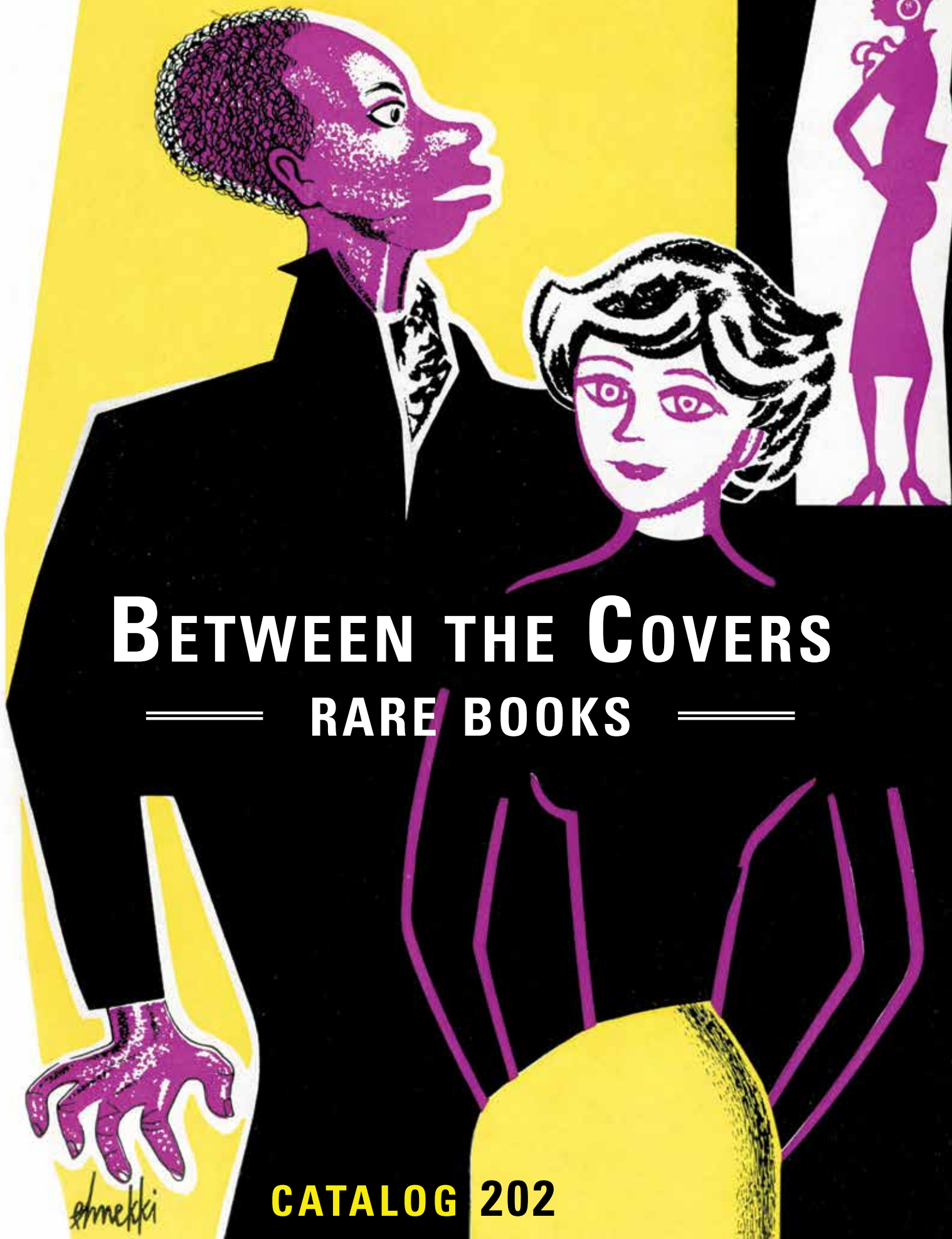


**AFRICAN-AMERICANA**



# **BETWEEN THE COVERS**

== **RARE BOOKS** ==

*shmekki*

**CATALOG 202**

# BETWEEN THE COVERS RARE BOOKS

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### 1 (Currier & Ives)

#### **(Frederick DOUGLASS, William Wells BROWN, Rev. Richard ALLEN, and George W. WILLIAMS)**

*[Lithographs]: Five Currier and Ives Lithographs of Four Prominent African-Americans and a Portrait of "The First Colored Senator and Representatives"*

New York: Currier & Ives 1872-1894

Five separate lithographs. Small folios. Each measuring 13½" x 17¾" (untrimmed). Two produced at the Currier & Ives studios at 125 Nassau Street, which they occupied from 1872-1874 (Douglass and Brown); the other three at 115 Nassau Street, where the business operated from 1877-1894. All five lithographs are very good, strong images, with just a few stray scuff marks to the blank background and faint shadowing from an old mat, on the portrait of William Wells Brown.

Following the Civil War, American print companies looking for new commercial avenues were intent on marketing to all factions of the Reconstruction economy. *Harper's Weekly*, Louis Prang, Currier & Ives, and others, produced images sympathetic to both white and black Southerners, and to white and black Northerners. Positive print images of African-Americans elicited an enthusiastic response from Frederick Douglass, commenting on an image of H.R. Revels done by Prang he wrote: "Heretofore, colored Americans have thought little of adorning their parlors with pictures. They have had to do with the stern, and I may say, the ugly realities of life.... Every colored householder in the land should have one of these portraits in his parlor, and should explain it to his children, as the dividing line between the darkness and despair that overhung our past, and the light and hope that now beams upon our future as people."

One of the more well-known groups of images produced by Currier & Ives in this period was the "Darktown Series" of stereotypical comic depictions of African-Americans. The group of images here are in stark contrast to that series, and are dignified works of a fine quality, respectfully done. Depicted are individual images of Douglass, author of the famed slave narrative and leader of the American Abolitionist Movement; William Wells Brown, an escaped slave who authored both the first play and first novel by an African-American; Rev. Richard Allen, the founder of the African Methodist Episcopal Church; George Washington Williams, the first African-American elected to the Ohio State Legislature and the author of the first book on the history of African-Americans in the Civil War; and one group shot of "The First Colored Senator and Representatives" comprised of: H.R. Revels, an AME minister who became the first seated African-American Senator; Joseph H. Rainey, the first African-American to serve in the House of Representatives and the second to serve as U.S. Senator; Jefferson H. Long, Georgia's first African-American Representative; Benj. S. Turner, Alabama's first African-American Representative; Josiah T. Walls, Florida's first African-American Representative; Robert C. De Large, South Carolina's first Representative; and R. Brown Elliott, South Carolina's second Representative.

OCLC locates no copies of these images except for a smaller version of the group portrait, almost certainly trimmed (as was the custom when framed) at three locations: Library of Congress, Harvard, and Library of Michigan; and we have additionally located a fourth copy of that individual print at the New York Public Library. [BTC#403236]



*Portrait by Kneller*  
**FREDERICK DOUGLASS.**  
*The General Abolitionist of Freedom*



*Allen*  
**REV. Wm. WILLIAMS ALLEN.**  
*of Boston at the capture of the rebel*  
*General Sherman's army in 1862*



*Mr. John Brown 1847*  
**MR. JOHN BROWN.**  
*leader of 'THE IRREGULARS'*



**HON. GEO. W. WILLIAMS.**  
*of California 1857*  
*first Colored Member of the New York Legislature*



**THE FIRST COLORED SENATOR AND REPRESENTATIVES.**  
*in the 41<sup>st</sup> and 42<sup>nd</sup> Congress of the United States.*





*Frederick Douglass*  
**FREDERICK DOUGLASS.**  
The Colored Champion of Freedom.  
NEW YORK, PUBLISHED BY CURTISS & PERCY 156 NASSAU ST.



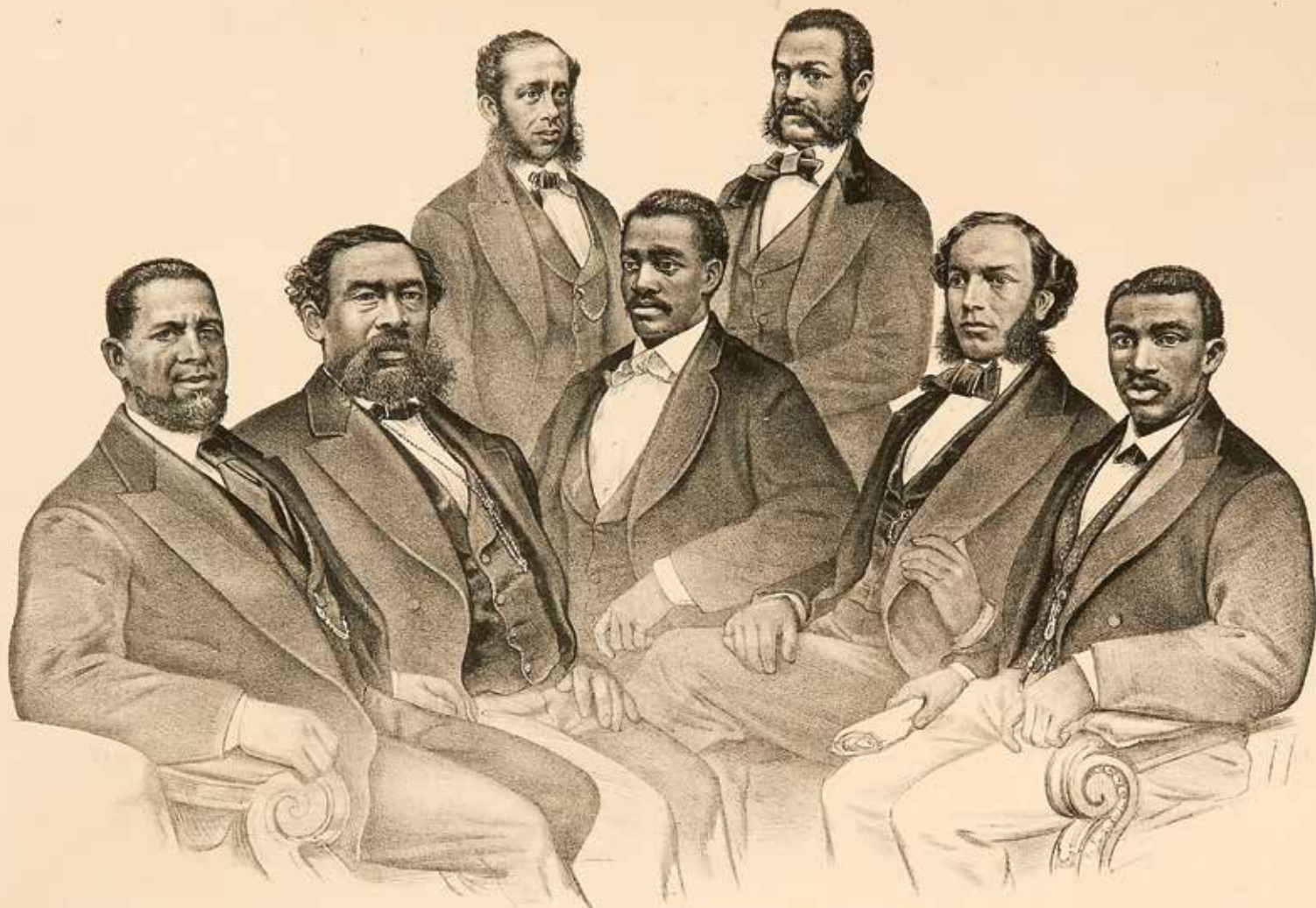
**HON. GEO. W. WILLIAMS.**  
OF HAMILTON COUNTY.  
First Colored Member of the Ohio State Legislature.  
NEW YORK, PUBLISHED BY CURTISS & PERCY 156 NASSAU ST.



*Mr. Wells Brown M.D.*  
Author of **THE "RISING SON"**  
NEW YORK, PUBLISHED BY CURTISS & PERCY 156 NASSAU ST.



*R. Allen*  
**RT. REV. RICHARD ALLEN.**  
1<sup>ST</sup> BISHOP OF THE AFRICAN M. E. CHURCH.  
PUBLISHED BY CURTISS & PERCY 156 NASSAU ST. NEW YORK.



Entered according to act of Congress in the year 1872 by Currier & Ives in the Office of the Librarian of Congress at Washington.  
 ROBERT C. DE LARGE, M.C. of S. Carolina.      JEFFERSON H. LONG, M.C. of Georgia

U.S. Senator H. R. REVELS, of Mississippi    BENJ. S. TURNER, M.C. of Alabama    JOSIAH T. WALLS, M.C. of Florida    JOSEPH H. RAINY, M.C. of S. Carolina    R. BROWN ELLIOT, M.C. of S. Carolina

# THE FIRST COLORED SENATOR AND REPRESENTATIVES.

In the 41<sup>st</sup> and 42<sup>nd</sup> Congress of the United States.

NEW YORK: PUBLISHED BY CURRIER & IVES, 115 NASSAU ST.

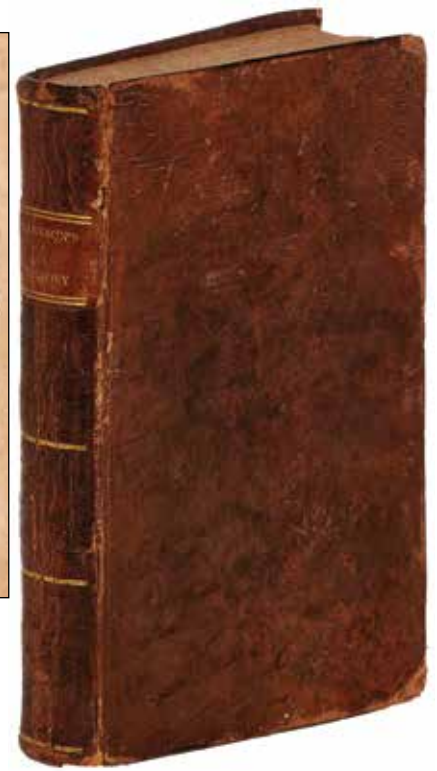
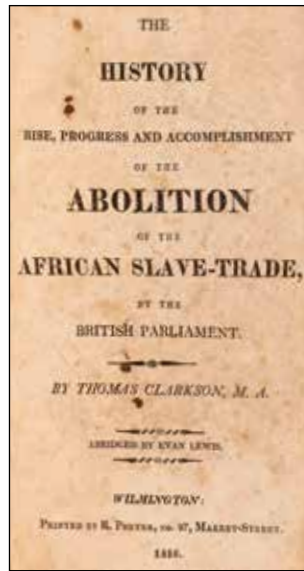


**2 (Abolition)**  
**Thomas CLARKSON**  
**Abridged by Evan LEWIS**

*The History of the Rise, Progress, and Accomplishment of the Abolition of the African Slave-Trade by the British Parliament*

Wilmington, [Delaware]: R. Porter 1816

Second Wilmington edition(?). Small octavo. 348pp., anti-slavery vignette. Contemporary full calf with morocco spine label gilt. Early gift inscription (to Stephen Downing from Charles Collins) and signatures, small chip on front fly, light wear on the boards, a very good or better copy. An essay on the slave trade dedicated to William Wilberforce, in a nice contemporary American binding. [\[BTC#397558\]](#)



**3 (Abolition)**  
**[Rev. Thomas] Tomas CLARKSON**

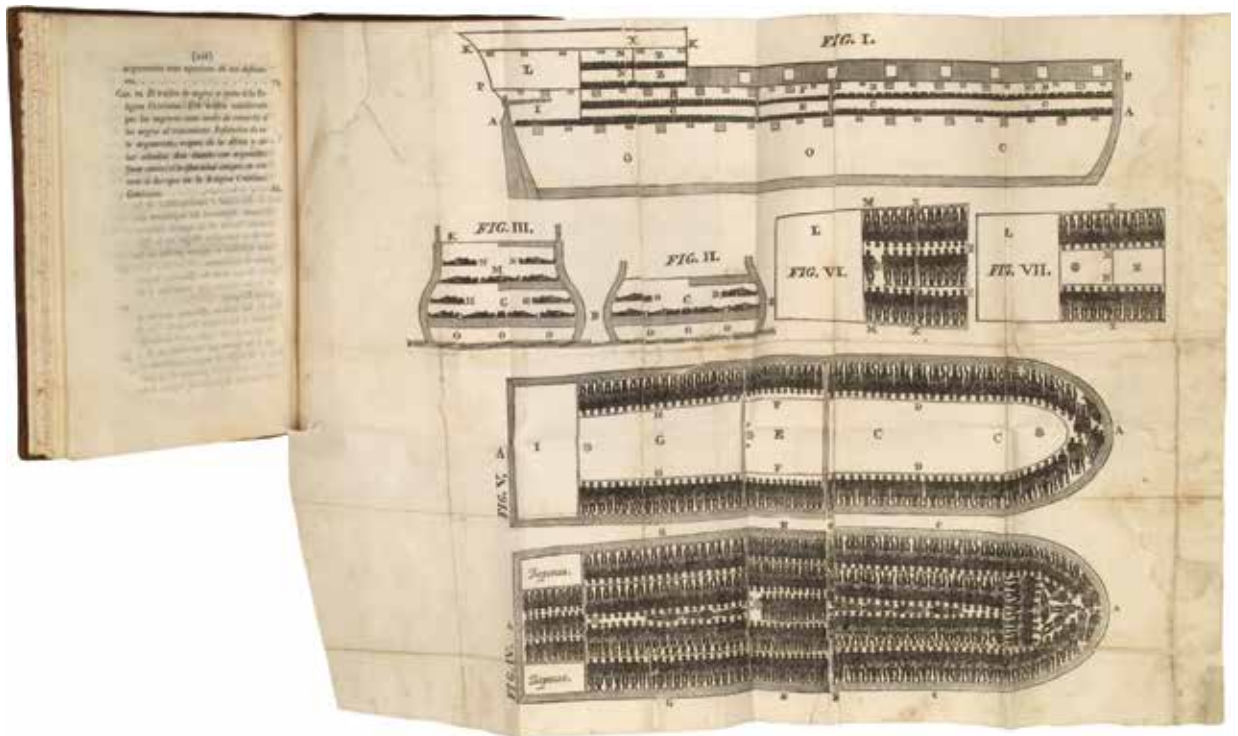
*Gritos de los Africanos contra los Europeos, sus Opresores, ó sea Rápida Ojeada sobre el Comercio Homicida llamado Tráfico de Negros*

*[The Cries of Africa to the Inhabitants of Europe, or, A Survey of that Bloody Commerce Called the Slave-Trade]*

Barcelona: Imprenta de Jose Torner 1825

First Spanish edition. Translated into French from the 1821 London first edition, and then into Spanish by Don Austin de Gimbernat. Octavo. 106pp. Bound in contemporary calf boards, title and spine decorations in gilt, newer marbled endpapers, red morocco spine label. Some repair to the spine ends, a nice, near fine copy. Includes the famous Matthew Carey folding plate, usually known as "Description of a Slave Ship," of slaves packed into the hold of a slave ship. Neat and professional repairs at the folds on the verso. The plate was originally published as a print in 1789 in Plymouth, England, and appeared rapidly thereafter in versions published in Philadelphia, and London.

This is the larger version of the plate, showing both cross sections and elevations of the ship. Very scarce. Neither OCLC or COPAC locate a copy, KVK locates two copies in Spain. [\[BTC#278245\]](#)



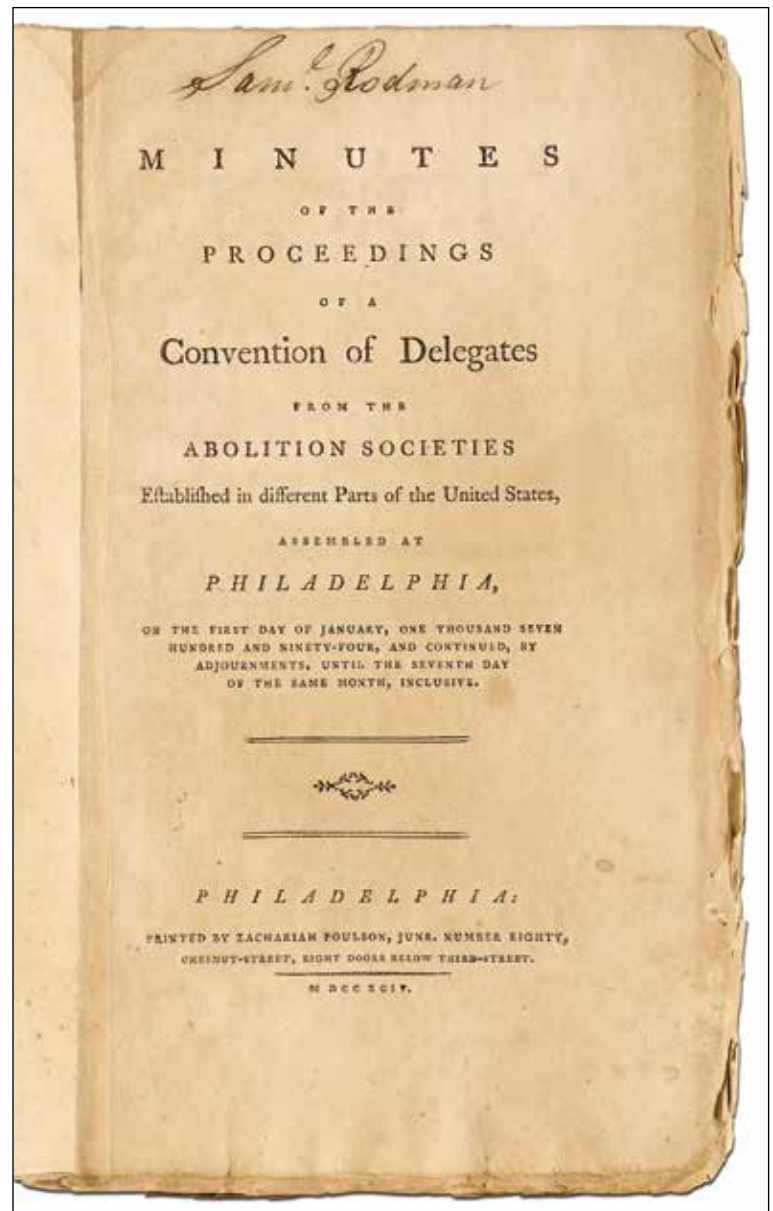


These pamphlets record the proceedings of the first American effort at national organization around the anti-slavery cause. Held in January 1794, the first meeting drew delegates from the abolition societies of Connecticut, New York, New Jersey, Pennsylvania, Delaware, and Maryland. Later meetings added attendees from Rhode Island and Virginia, and each pamphlet lists the names of those present – among them Benjamin Rush, Jonathan Edwards, and many important early abolitionists. The first gathering “voted to petition Congress to prohibit the slave trade and also to appeal to the legislatures of the various states to abolish slavery. The petitions pointed out the inconsistency of a country that had recently rejected the tyranny of kings engaging in “domestic despotism.” Despite limited funds or authority and infrequent meetings, these conventions harnessed considerable public support for reform and imbued their ideological successor, the American Anti-Slavery Society, with cornerstone goals designed to “bring the whole nation to a speedy repentance.” *Evans* 26533, 28146, 29947, 31686, 33264 (Conventions 1-5). [BTC#399190]

#### 4 (Abolition) (Convention of Delegates from the Abolition Societies)

*Minutes of the Proceedings of the ... Convention of Delegates from the Abolition Societies Established in Different Parts of the United States, Assembled at Philadelphia [First, Second, Third, Fourth, Fifth, and Seventh Conventions]*  
Philadelphia: Printed by Zachariah Poulson, Junr. (1794-1801)

Six sewn pamphlets in plain paper wrappers: 30, [2]; 32; 32; 59; 20; 55pp. Three (1794, 1797, 1801) are untrimmed in original plain paper wrappers; the other three (1795, 1796, 1798) are trimmed in early plain paper wrappers. The first pamphlet from 1794 has a contemporary signature of Samuel Rodman on the top of the title page; the fourth pamphlet from 1797 has a contemporary signature of Isaac Hicks on the front wrap. The front wrap of the fourth pamphlet is detached, a very good set.



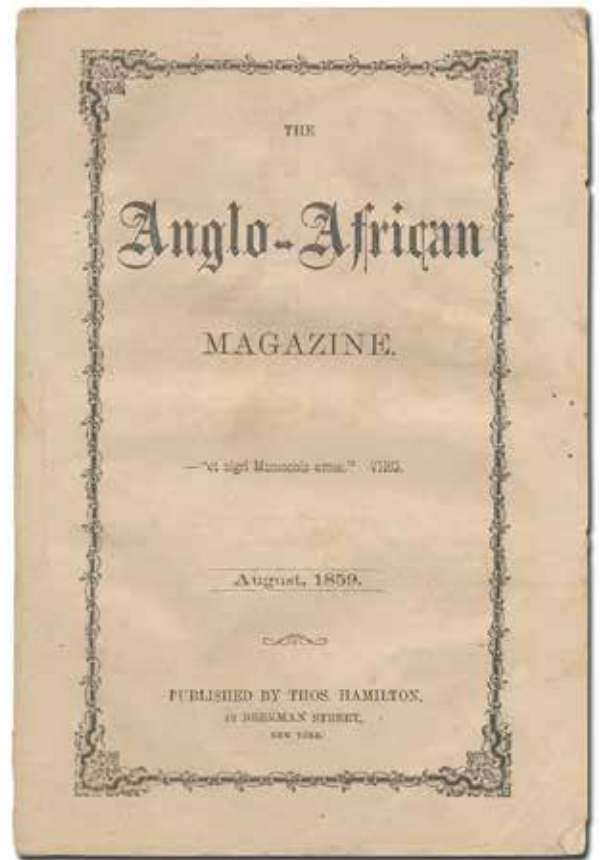


5 (Anthology)

*The Anglo-African Magazine*

August, 1859

New York: Thos. Hamilton 1859



Volume 1, number 8. Octavo. [225]-256pp. Original stitched printed self-wrappers. Large but very faint stain on first few leaves, small creases at page corners, short split at bottom of the spine, a very good or better copy. A single issue of this rare periodical written and printed by African-Americans, and which lasted for about two years. An important periodical, with contributions by many prominent African-Americans, among the contributors to this issue were Frances Ellen Watkins (Harper), who contributes the poem "The Dying Fugitive," James M'Cune Smith ("On the Fourteenth Query of Thomas Jefferson's Notes on Virginia"), J. Theodore Holly ("Thoughts on Hayti"), and Robert Gordon ("In the Constitution of Man, there exists a Religious Sentiment"), and several unattributed articles, some with pseudonyms ("Ethiop," "Bennetti") or initials ("S.S.N."). Likely one or more of these were by the African-American publisher and printer, Thomas Hamilton. Also includes unattributed correspondence and news from around the country.

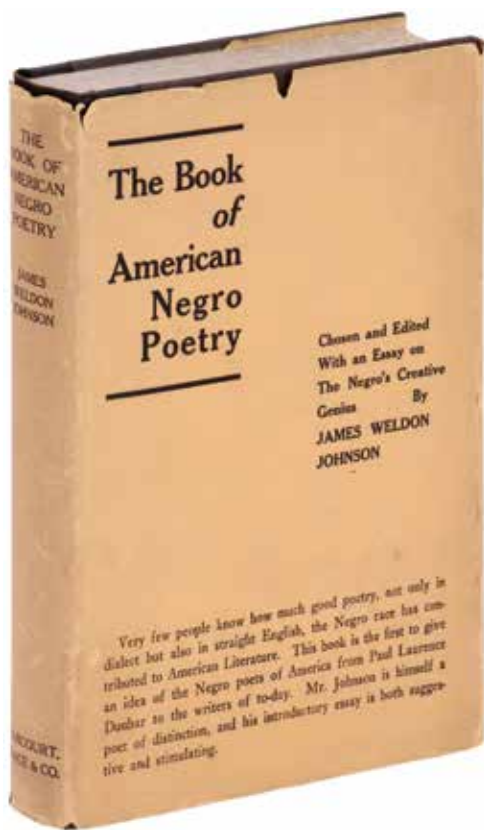
Preserved single issues are exceptionally rare in the trade. [BTC#400067]

6 (Anthology)

**James Weldon JOHNSON**

*The Book of American Negro Poetry with an Essay on the Negro's Creative Genius*

New York: Harcourt, Brace and Company (1922)



First edition. Fore-edge somewhat foxed, else fine in a very attractive, near fine example of the very scarce dustwrapper with a small chip on the front panel, negligible wear at the spine ends and some small loss at the crown. Poems by Paul Laurence Dunbar, W.E.B. Du Bois, William Stanley Braithwaite, James Weldon Johnson, Leslie Pinckney Hill, Georgia Douglas Johnson, Claude McKay, Alice Dunbar-Nelson, Jessie Fauset, Benjamin Brawley, and many others. Rare in dustwrapper, this is an unusually nice copy.

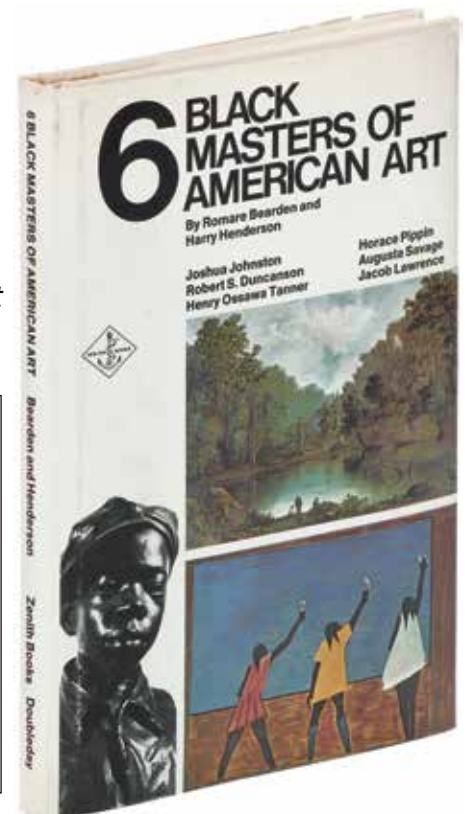
[BTC#386346]

7 (Art)

**Romare BEARDEN and Harry HENDERSON**

*Six Black Masters of American Art*

Garden City: Doubleday & Company / Zenith Books (1972)

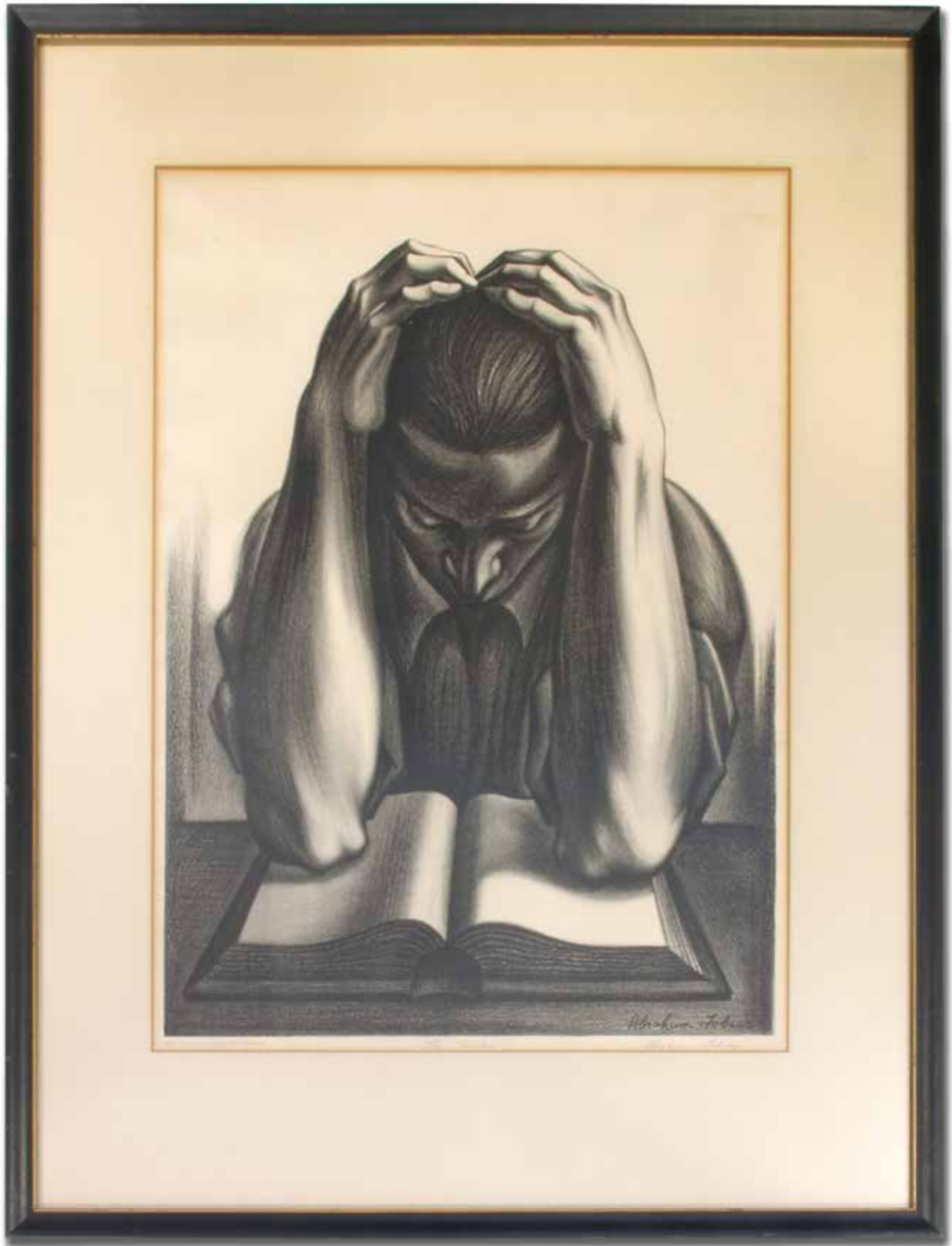


Second edition(?), hardcover issue (issued simultaneously in both hard cover and soft cover). Octavo. Pictorial cloth. Fine in near fine dustwrapper with a short tear and a little rubbing. Inscribed by the artist and co-author Romare Bearden to Richard Long: "For Richard, Romie." Accounts of the work of Joshua Johnston, Robert S. Duncanson, Henry Ossawa Tanner, Horace Pippin, Augusta Savage, and Jacob Lawrence. Very scarce signed by Bearden.

[BTC#399557]







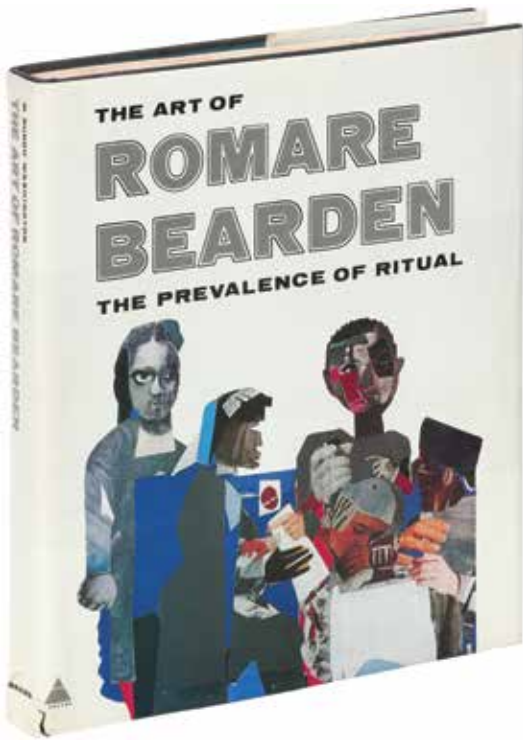
8 (Art)

**Abraham TOBIAS**

[Print]: *The Reader*

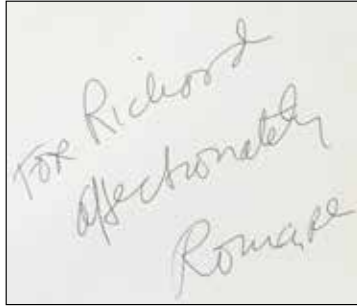
New York: New York City WPA Art Project [circa 1950?]

Lithograph. Image size 15¾" x 21¼"; framed 23" x 29¼". "New York City WPA Art Project" printed in lower left margin. Hand titled in pencil "The Reader" and Signed in the lower right hand corner by Tobias. Unexamined out of the frame with slight mat burn on the margin else near fine. Image of a young African-American man reading a book, the large original painting from which this print was made reportedly hung at the Hampton Institute. [BTC#331911]



**9 (Art)**  
**M. Bunch WASHINGTON**

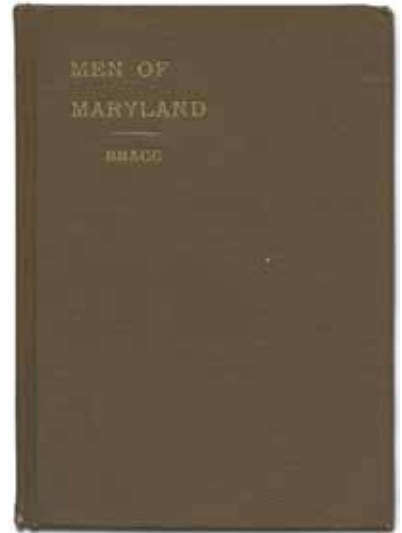
*The Art of Romare Bearden: The Prevalence of Ritual*  
New York: Harry N. Abrams, Inc. (1972)



First edition. Introduction by John A. Williams. Folio. A bit of foxing on the foredge and first and last few leaves, spine tail bumped with half inch tears at the joints, else a near fine copy in a near fine dustwrapper with corresponding tears on the spine tail. Press release for the book laid in. Inscribed by Bearden to Richard Long: "To Richard, Affectionately Romare." The landmark catalogue of Bearden's work. [BTC#399556]

**10 Rev. George F. BRAGG**  
*Men of Maryland*

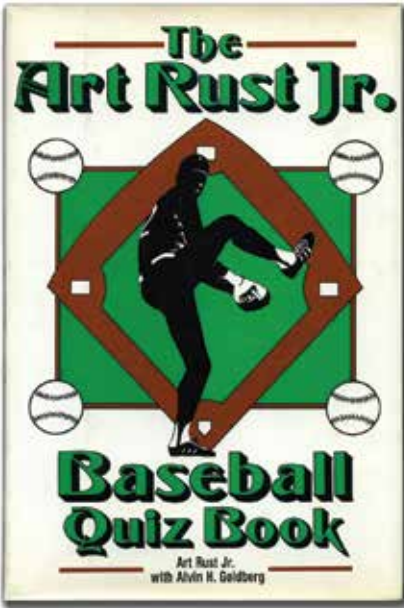
Baltimore: Church Advocate Press 1914



First edition. 12mo. 135pp. Frontispiece photograph. Brown cloth gilt. Modest chip on rear fly (the chip is affixed to the rear pastedown from the binder's glue), a trifle worn at the thin foot of the spine, else near fine. A cheaply manufactured

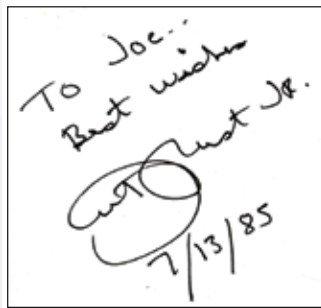
volume. At the time of publication Bragg was the Rector of St. James' First African Episcopal Church in Baltimore and editor of the *Church Advocate*. A history of African-Americans in Maryland, with emphasis on some notable individuals.

A scarce volume. [BTC#398954]



**11 (Baseball)**  
**Art RUST, Jr.**  
**with Alvin H. GOLDBERG**

*The Art Rust Jr. Baseball Quiz Book*  
New York: Facts On File Publications (1985)

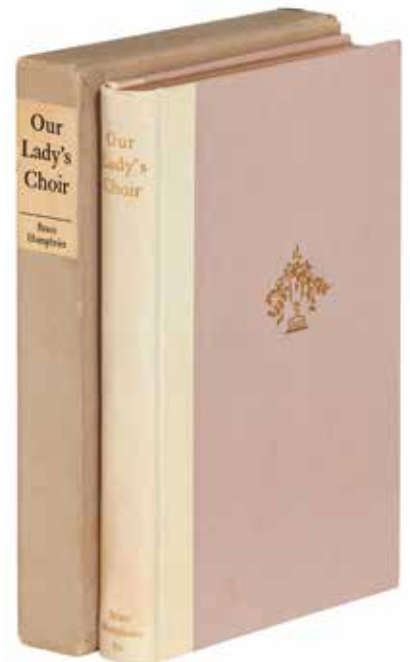
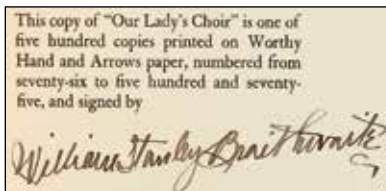
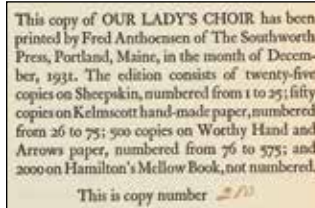


First edition. Fine in fine dustwrapper. Quiz book by an important African-American sportswriter, formerly for the *Amsterdam News*. This copy Inscribed to Joe DiMaggio: "To Joe, Art Rust, Jr. 7/13/85." From DiMaggio's estate, with a letter of provenance signed by DiMaggio's two granddaughters. [BTC#92397]

**12 William Stanley BRAITHWAITE,**  
**edited by**

*Our Lady's Choir:*  
*A Contemporary Anthology of Verse by Catholic Sisters*  
Boston: Bruce Humphries 1931

First edition. Edited by William Stanley Braithwaite. Japanese vellum and papercovered boards. Slight bump at crown else about fine in a bit faded, very good original cardboard slipcase with printed paper label. Copy number 280 of 500 numbered copies (of a total numbered issue of 575) Signed by Braithwaite. An attractive edition printed by Fred Anthoensen at the Southworth Press in Portland, Maine. A collection of poetry by Catholic nuns; biographies of the nuns who contributed are not provided. A very uncommon item edited by Braithwaite, the accomplished African-American poet. [BTC#399192]





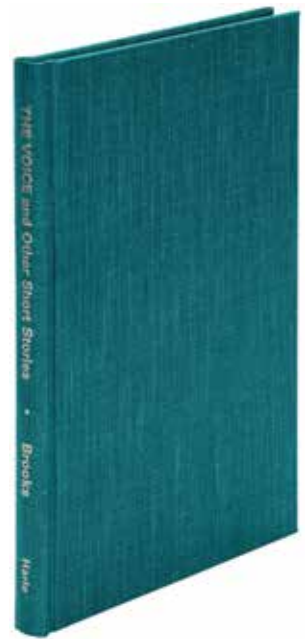
**13 (Gwendolyn BROOKS)  
Keziah BROOKS**

*The Voice and Other Short Stories*

Detroit: Harlo (1975)

First edition. Introduction by Gwendolyn Brooks. 142pp., many photographs. As new, without dustwrapper, as issued. A curious volume, a collection of mostly autobiographical stories by the mother of Gwendolyn Brooks, with an extensive archive of photographs of Brooks' family, with interesting genealogical information. Gwendolyn Brooks was active in critiquing her mother's creative writing and helped shepherd and paid for this book. Scarce.

[BTC#33252]



**Let There Be Life**  
The contemporary account of  
**Edna L. Griffin, M. D.**  
By Helen Kitchen Branson

Published by  
**M. S. SEN**  
Pasadena, California

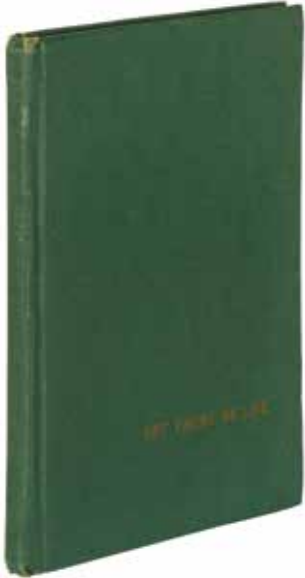
**14 Helen Kitchin BRANSON**

*Let There Be Life:  
The Contemporary Account of  
Edna L. Griffin, M.D.*

Pasadena, California: Published by M.S. Sen (1947)

First edition. Tall octavo. 135pp, Frontispiece portrait. Green cloth title stamped on front board in pale yellow. Neat owner's name front fly ("Zephyr M. Ramsey"), a bit of rubbing at the spine ends, else very near fine; no dustwrapper, almost certainly as issued. An interesting account of Griffin, an African-American physician who graduated from Meharry Medical College and had to cope with, and worked to change the racially segregated medical system in Pasadena. The author of this account, African-American Helen Kitchin Branson, was legally blind and in 1997 wrote a personal memoir about herself and her blind husband. Very cheaply made and seldom encountered.

[BTC#397738]

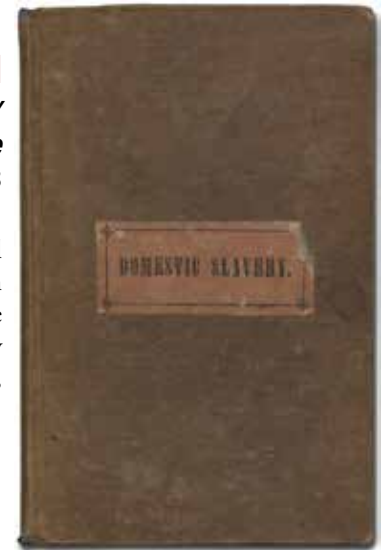


**15 [John L. CAREY]**

*Some Thoughts Concerning Domestic Slavery  
in a Letter to -- Esq., of Baltimore*

Baltimore: Joseph N. Lewis 1838

First edition. 16mo. 115pp. Publisher's brown cloth with printed pink label on front board. Two early owner's names, front fly affixed to the pastedown from an excess of binder's glue, small chip at the corner of the label, some light spotting on the boards, modest foxing in text, still a handsome very good or better copy. The second edition, published the following year, identifies the author. *Howes C134; Sabin 86769*. [BTC#397767]

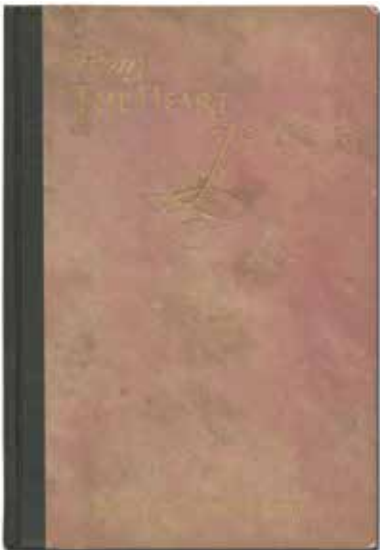


**16 Waverley Turner CARMICHAEL**

*From the Heart of a Folk: A Book of Songs*

Boston: The Cornhill Company 1918

First edition. Introduction by James Holly Hanford. Octavo. 60pp. Quarter cloth gilt and paper covered boards. A few spots of foxing, spine gilt faded, overall very good or better. Poetry by an Alabama-born African-American student at Harvard, clearly influenced by Paul Laurence Dunbar. He served with the 92nd Infantry in WWI, and later became a postal clerk in Boston, never publishing another volume. Scarce. [BTC#265816]





**17 (Children)**  
**Marel BROWN**  
**(Lois Mailou JONES)**

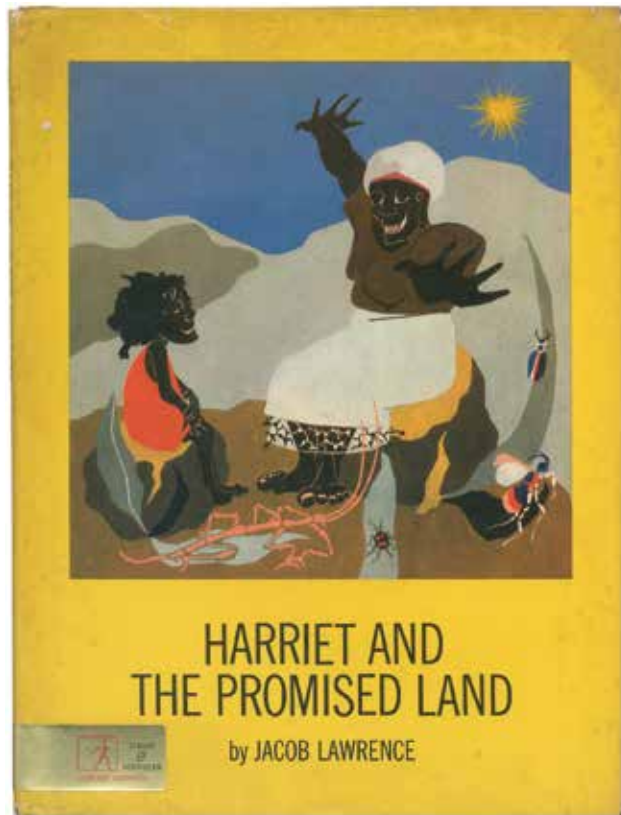
*Lilly May and Dan: Two Children of the South*  
 Atlanta: Home Mission Board Southern Baptist Convention (1946)

First edition. Illustrated by Lois Mailou Jones. Stapled illustrated wrappers. Two small chips on the front wrapper (the larger of which is present but detached), and a small tear, else a very good example of this fragile and rare little book, reportedly the first book illustrated by Lois Mailou Jones. Additionally this copy came from a small group of books we obtained from Jones's own library, and although not marked as such, was her own copy. [BTC#100368]

See also Item #51

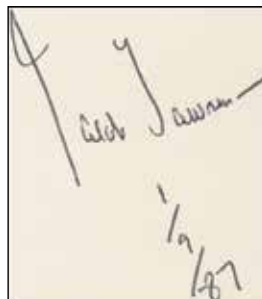
**18 (Children)**  
**Jacob LAWRENCE**

*Harriet and the Promised Land*  
 New York: Simon & Schuster (1968)



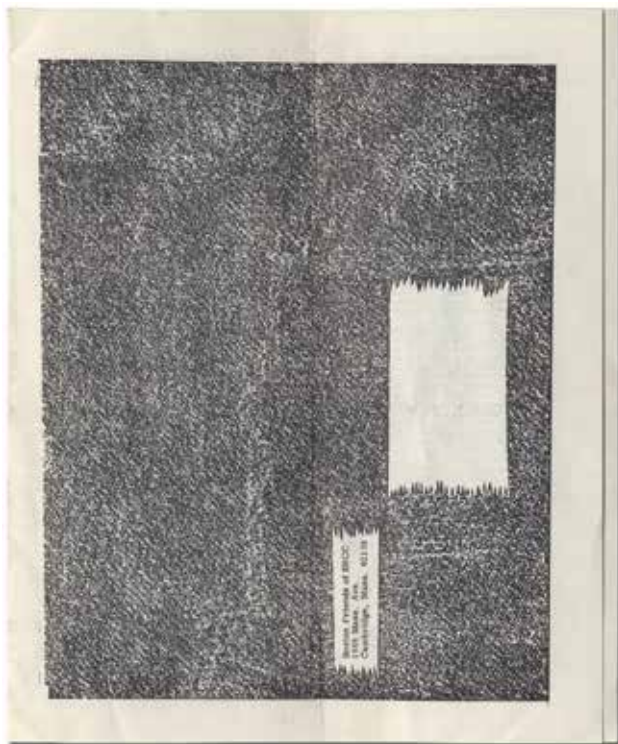
Second edition. Thin folio. A bit of mustiness and slight foxing on the boards, thus very good in very good dustwrapper with a scrape on the rear panel, some foxing, and a clipped price (with publisher's supplied price sticker present). **Inscribed** by the artist: "Jacob Lawrence. 1/9/87."

The story of Harriet Tubman illustrated in Lawrence's distinct style. [BTC#399554]



**19 (Civil Rights)**  
**Charles McLaurin**

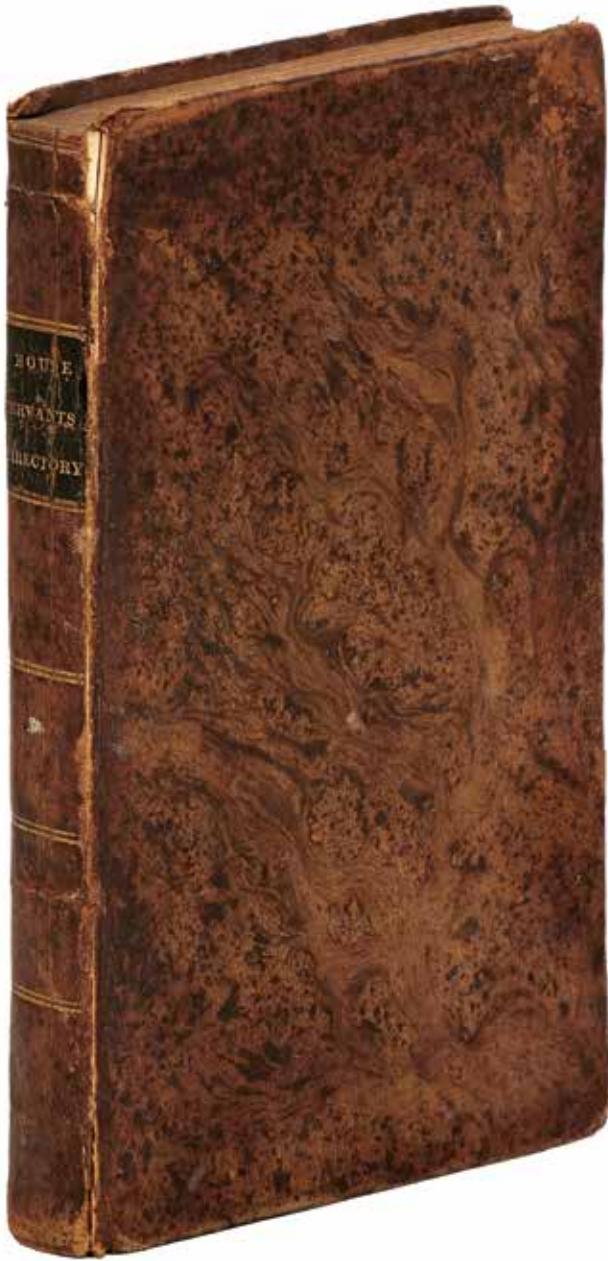
*[Caption Title]: To Overcome Fear*  
 Cambridge, Massachusetts: Boston Friends of SNCC [circa 1965]



First edition. One leaf folded to make four pages. Illustrated. Vertical crease else near fine. Autobiographical account of an African-American Freedom Rider who was arrested over 30 times, and was a close associate of Fannie Lee Hamer, about his early experiences in the Civil Rights Movement, and trying to register voters at the Sunflower County Courthouse in Indianola, Mississippi. McLaurin was profiled in the PBS series *The American Experience*. We can find one other publication by this author: *Notes on Organizing* published by the Southern Student Organizing Committee in 1968. OCLC locates no copies of this pamphlet. [BTC#396513]



# First Cookbook by an African-American



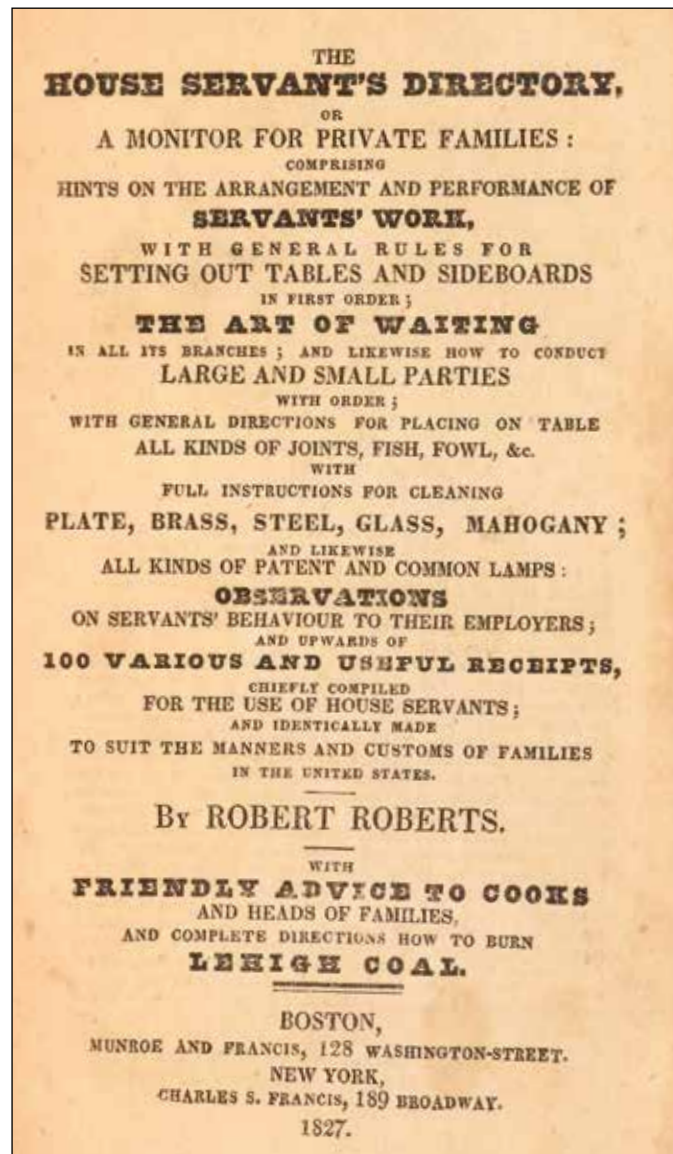
20 (Cuisine)

**Robert ROBERTS**

*The House Servant's Directory,  
or a Monitor for Private Families: Comprising Hints on the Arrangement  
and Performance of Servants' Work*

Boston: Monroe & Francis 1827

First edition. 12mo. 180pp. Contemporary American tree calf with black morocco spine label gilt. Joints starting a little, some slight loss at the crown, the usual light spotting in the text, and a small dampstain on the last three leaves, a sound and pleasing very good copy. A guide for servants and the first cookbook written by an African-American; and one of the first books by an African-American on any subject to be printed by a commercial publisher. Roberts was the maitre d' for Christopher Gore, Governor and Senator of Massachusetts. This book was a standard reference for cooks and caterers of all races in the major Eastern cities. "Some historians think this work was seminal in producing men of singular ability as caterers, and managers - rather than servants - of large households." (Longone. *American Cookbooks and Wine Books 1797-1950* p.2; Lowenstein 107; Axford p.221; Cagle & Stafford 647; *Negro History: 1553-1903* #154). Although there are plentiful holdings in libraries, it is rare in the trade, the only other first edition we've handled was over 20 years ago. A handsome copy of an important book, in a nice contemporary American binding. [BTC#399874]

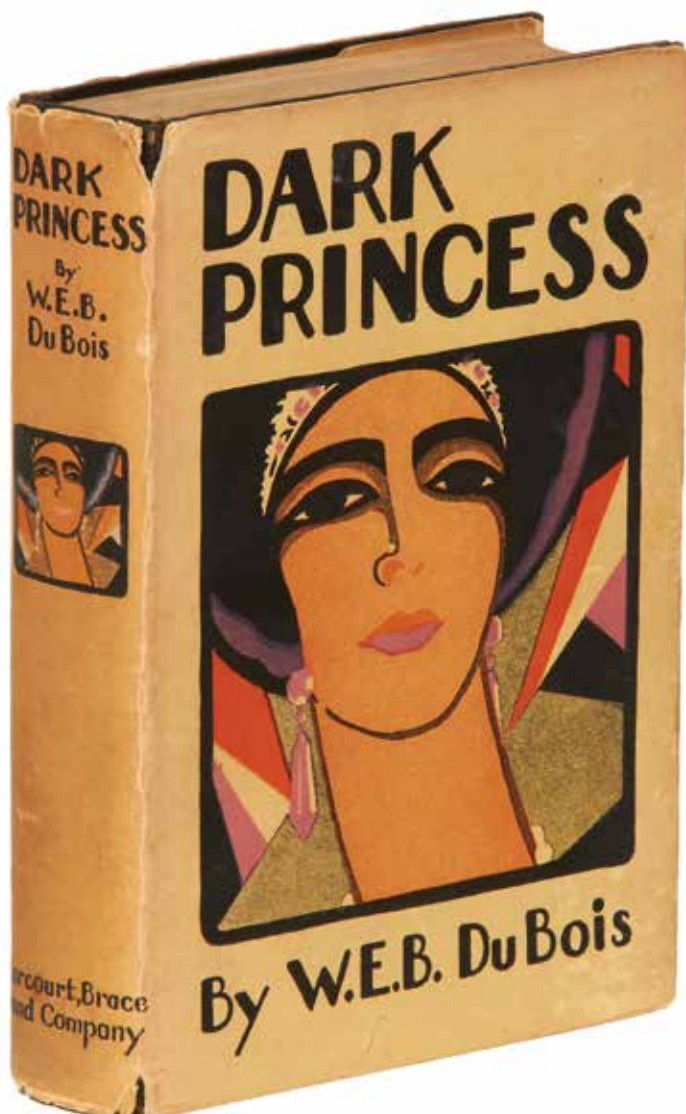
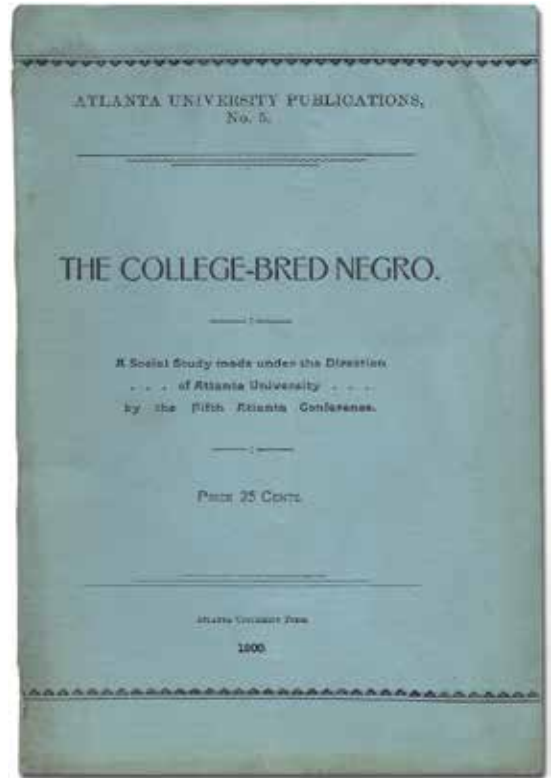


# First Published Bibliography of African-American Authors

## 21 W.E.B. DU BOIS

*The College-Bred Negro:  
Report of a Social Study  
Made Under the Direction of Atlanta University;  
Together with the Proceedings of the Fifth Conference for  
The Study of the Negro Problems  
Held at Atlanta University, May 29-30, 1900*  
Atlanta: Atlanta University Press 1900

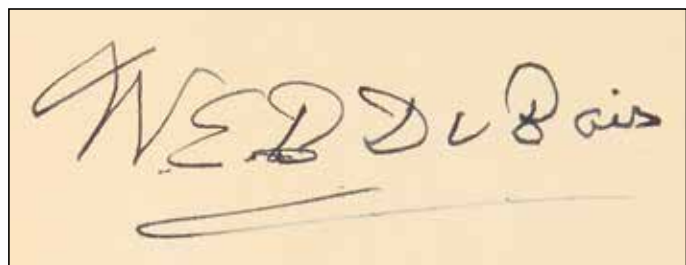
First edition. Octavo. 115, [3]pp. Printed blue wrappers a trifle soiled with slight erosion of the paper on the unprinted spine. A nice, near fine copy of an important study that includes the first published bibliography of the literature and history of the American Negro. One of a number of studies conducted by Du Bois at Atlanta University. [BTC#342348]



## 22 W.E.B. DU BOIS

*Dark Princess: A Romance*  
New York: Harcourt, Brace and Company 1928

First edition. Bookplate on the front pastedown, a tiny bit of wear at the extremities, else near fine in a very good or better example of the the rare dustwrapper with modest age-toning on the spine and a few small tears. Signed by the author on the front fly. Exceptionally scarce novel by Du Bois, rarely found either signed or in jacket. [BTC#399911]



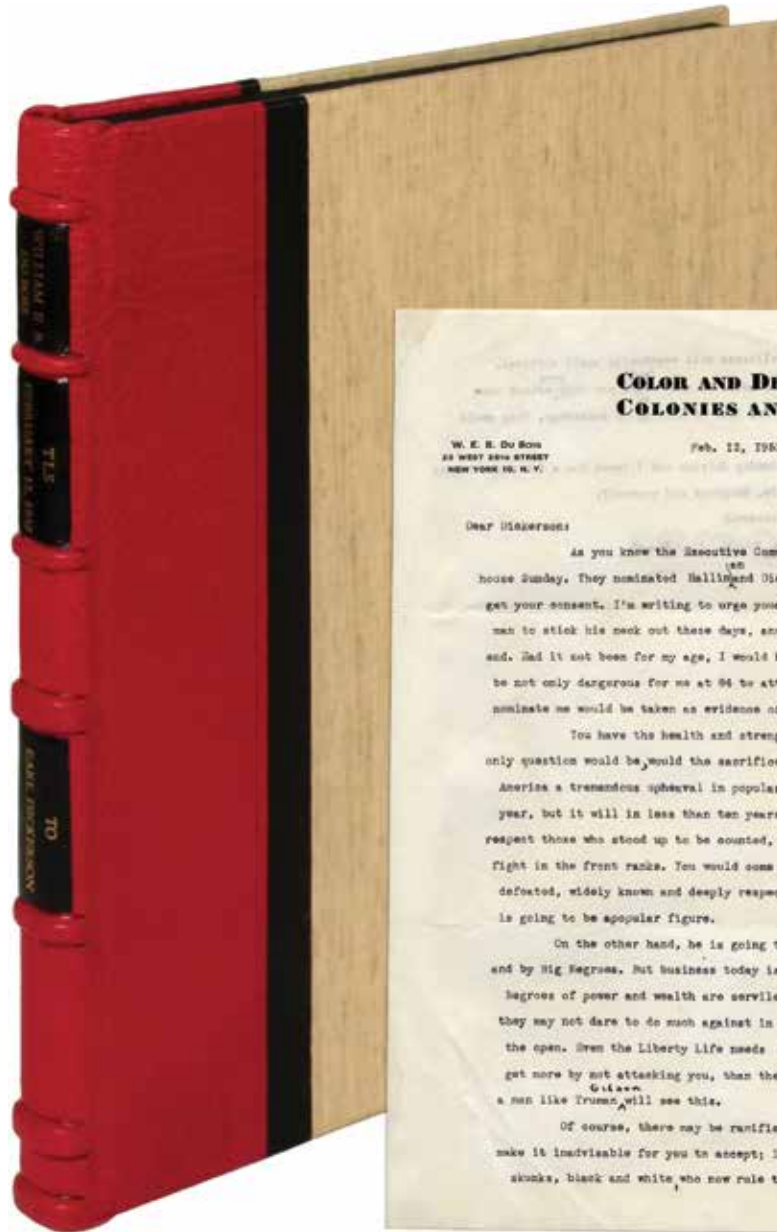


*“There is coming to America a tremendous upheaval in popular sentiment.”*

### 23 W.E.B. DU BOIS

*Typed Letter Signed to Earl B. Dickerson*  
1952

Two page Typed Letter Signed from W.E.B. Du Bois, with handwritten emendations in the text, to Earl B. Dickerson, urging him to run with Vincent Hallinan on the Progressive Party ticket for Vice President of the United States. On his official letterhead: “Color and Democracy Colonies and Peace” as Vice-Chairman, Council on African Affairs, dated Feb. 12, 1952. Quarto. Housed in a dark red quarter morocco and cloth clamshell case.



**COLOR AND DEMOCRACY  
COLONIES AND PEACE**

Feb. 12, 1952

VICE-CHAIRMAN  
COUNCIL ON AFRICAN AFFAIRS

Dear Dickerson:

As you know the Executive Committee of the Progressive Party met at my house Sunday. They nominated Hallinan <sup>and</sup> Dickerson ~~for~~ the '52 campaign, if they could get your consent. I'm writing to urge your acceptance. I know it is no joke to ask a man to stick his neck out these days, and yet it may prove the greater wisdom in the end. Had it not been for my age, I would have accepted anything offered; but it would be not only dangerous for me at 84 to attempt such a campaign, but for the party to nominate me would be taken as evidence of insincerity.

You have the health and strength and personality for such a campaign. The only question would be, would the sacrifice be too great. I doubt it. There is coming in America a tremendous upheaval in popular sentiment. It will not probably come this year, but it will in less than ten years -- probably much less. At that time men will respect those who stood up to be counted, and especially those who were willingly to fight in the front ranks. You would come out of such a campaign even now and if soundly defeated, widely known and deeply respected. Any man campaigning for peace today is going to be a popular figure.

On the other hand, he is going to be marked for slaughter by Big Business and by Big Negroes. But business today is afraid of the immediate future and the Negroes of power and wealth are servile to business. They will not support you, but they may not dare to do much against in the open. This campaign would put them in the open. Even the Liberty Life needs friends among the masses. If wise they would get more by not attacking you, than they would by joining the wolf-pack. I think a man like Truman <sup>Clinton</sup> will see this.

Of course, there may be ramifications in your financial status which will make it inadvisable for you to accept; I can understand this. But don't overrate the slunks, black and white who now rule the roost. They may not last long and may

Earl Dickerson was the first African-American graduate from the University of Chicago and a leading figure in the Civil Rights Movement. He used his position as a lawyer and alderman on the Chicago City Council to challenge race-restricted housing covenants, which he took to the Supreme Court and won, and fought for equal rights as a member of FDR's Fair Employment Practices Committee. He would later march on Washington with Martin Luther King, Jr., and sat beside him during his famous "I Have a Dream" speech. Dickerson was greatly influenced by *The Souls of Black Folk* in his youth, and he eventually met W.E.B. Du Bois through their mutual involvement in the NAACP. This sparked a long-term friendship. In this letter Du Bois attempts to convince Dickerson to run for Vice President on the Progressive Party ticket. The letter reads, in part:

Very sincerely

*W.E.B. Du Bois*

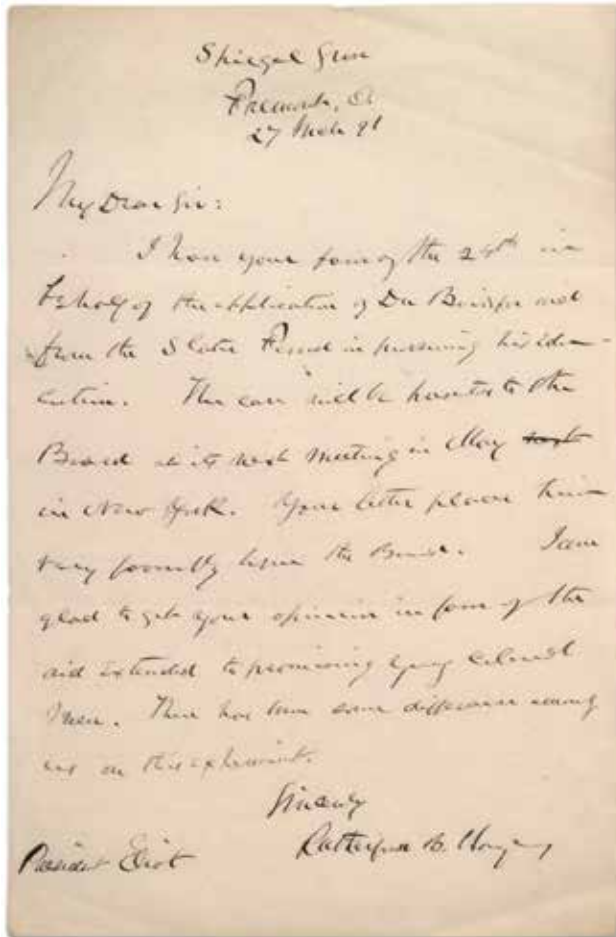
"I'm writing to urge your acceptance. I know it is no joke to ask a man to stick his neck out these days, and yet it may prove the greater wisdom in the end. Had it not been for my age, I would have accepted anything offered; but it would be not only dangerous for me at 84 to attempt such a campaign, but for the party to nominate me would be taken as evidence of insincerity.

"You have the health and strength and personality for such a campaign. The only question would be, would the sacrifice be too great. I doubt it. There is coming in America a tremendous upheaval in popular sentiment. It will not probably come this year, but it will in less than ten years - probably much less. At that time men will respect those who stood up to be counted, and especially those who were willingly to fight in the front ranks. You would come out of such a campaign even now and if soundly defeated, widely known and deeply respected. Any man campaigning for peace today is going to be a popular figure."

Despite the pleas of Du Bois, Dickerson did not run with Hallinan; instead Charlotte Bass was chosen and the Progressive Party failed (not surprisingly) in its attempt at winning the Presidency. His decision to decline the nomination is interesting considering Dickerson's political aspirations (he ran for Congress in 1948 on the Progressive Party ticket). He also respected Du Bois and even owed him a favor because Du Bois returned as a staff member of the NAACP in 1944 at Dickerson's urging. Dickerson settled instead for a position as Chairman of the Progressive Party's Platform and Resolution Committee.

It is worth noting that the only published monograph on Dickerson's life, *Earl B. Dickerson: A Voice for Freedom and Equality*, makes no mention of Dickerson being considered for the Progressive Party's Vice Presidential nomination. This is an important and otherwise unknown aspect of Dickerson's career as a political activist. [BTC#346580]

## Hayes Considers Du Bois for a Slater Fund Award



24 **[W.E.B. Du Bois]**  
**Rutherford B. HAYES**

*Autograph Letter Signed To Harvard President  
Charles W. Eliot*  
(27 March 1891)

Fremont, Ohio: 1891

Octavo. One page dated 27 March 1891 from "Spiegel Grove," Hayes' summer home in Fremont, Ohio. Light crease at the top right corner, near fine. Housed in a custom quarter-leather clamshell slipcase. A letter to Harvard President Charles Eliot, written in reply to Eliot's recommendation "on behalf of the application of W.E.B. Du Bois for aid from the Slater Fund in pursuing his education."

Du Bois had just earned his Masters degree in history and sociology at Harvard and was convinced that "a careful training in a European University," would be "indispensable to my greatest usefulness." Both Eliot and Du Bois appealed directly to former President Hayes, who was then serving as Chairman of the John F. Slater Fund. Established in 1882 for the education of Freedmen in the South, the fund was specifically intended for individual African-Americans and schools devoted to industrial education. Du Bois's application was thus both unprecedented and daring. Hayes himself had openly questioned whether blacks, especially "historical students," could be trained in Europe. Despite these concerns, which he alludes to at the end of the letter, Hayes actively worked to help Du Bois win a Slater fellowship that allowed Du Bois to study at the University of Berlin from 1892 to 1894, a period critical in Du Bois's intellectual awakening. Upon his return in 1895, Du Bois became the first African-American to earn a Ph.D. from Harvard University. An important letter that documents the crucial role played by Hayes and Eliot in the life of Du Bois. [BTC#346559]

25 **W.E.B. DU BOIS**

*Mansart Builds a School*

New York: Mainstream Publishers 1959

First edition. A bookplate on the front pastedown, paper over the front hinge cracked, but the hinge is still tight, a very good copy lacking the dustwrapper. **Inscribed** by Du

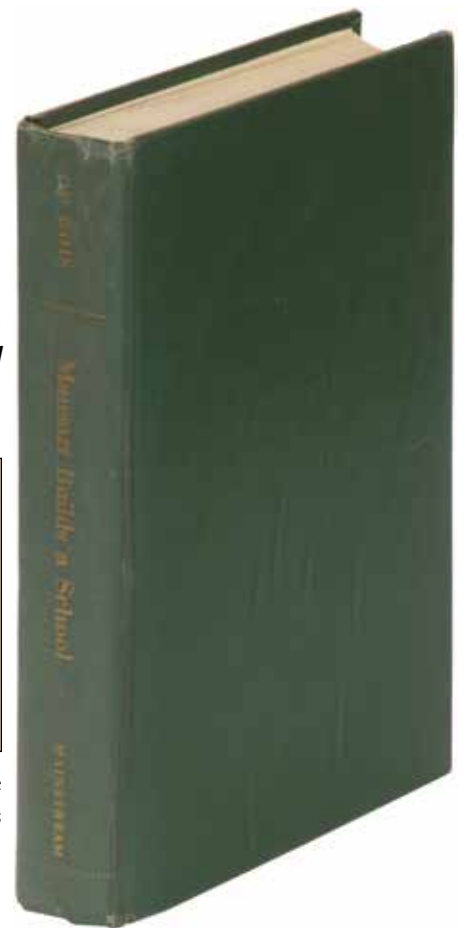
Bois to a fellow author: "For Van Wyck Brooks, W.E.B. Du Bois May 26, 1960." Although the long careers of both

Harvard-educated authors overlapped for many decades, Brooks and Du Bois apparently did not know one another well until relatively late in their lives. In 1948 Brooks made a very formal appeal to Du Bois in the Committee of One

Thousand's efforts to fight the existence of HUAC. But over the following decade they evidently got to know each other much better since Brooks spoke

at the 1958 installation of the Zorach bust of Du Bois at the Schomburg Collection. Du Bois's Brooklyn address is penciled below the inscription. The second book in Du Bois's *Black Flame* trilogy.

[BTC#108254]





# Novel's Only Published Appearance

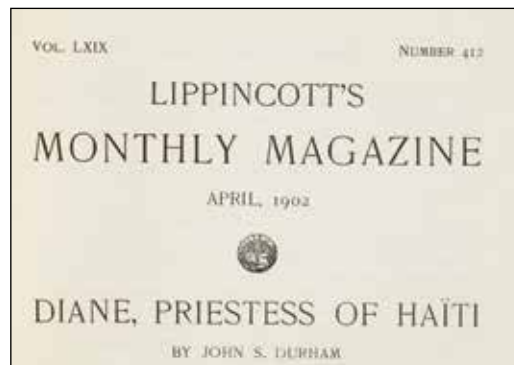
26 **John Stephens DURHAM**

*Diane, Priestess of Haiti* [novel in]

*Lippincott's Monthly Magazine*, LXIX, April 1902

Philadelphia: J.B. Lippincott 1902

First, and apparently only edition. Front wrap detached, and chipped at the bottom corner, as are the edges of the first two pages (both of ads), last page of the novel has a short tear and small chip, as do a few of the following pages, else a sound and readable, good or better copy. This issue contains the only appearance of this complete novel by an African-American author. The novel features a separate title page, prints the author's name and title on the spine, and takes up a significant portion of the magazine (80 of the issue's 128 pages, with



the remainder mostly comprising advertisements). Durham (1861-1919), born in Pennsylvania, attended the University of Pennsylvania, and was the assistant editor of the *Philadelphia Evening Bulletin*. In 1891 he was named U.S. Charge d'Affaires to Santo Domingo and U.S. Minister to Haiti, an office that he served in until 1893. This novel was not published elsewhere to our knowledge. Individual issues of this issue of the magazine are rare. We have never seen another offered for sale.

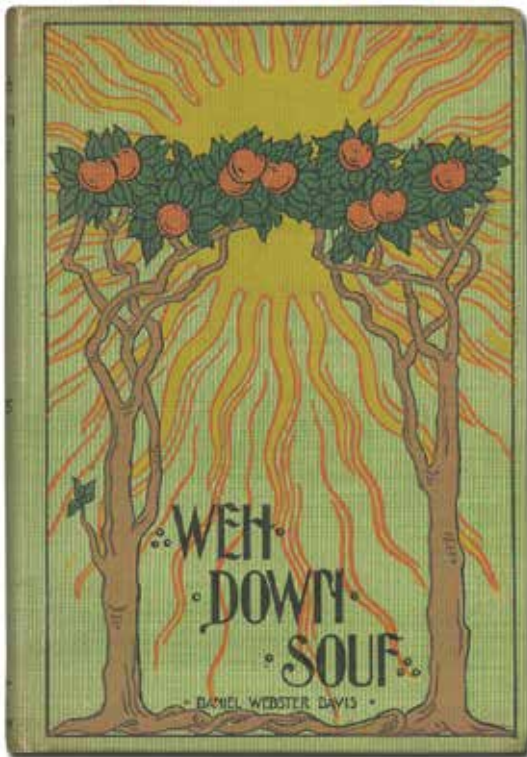
[BTC#72876]

27 **Daniel Webster DAVIS**

*'Weh Down Souf and Other Poems*

Cleveland: Helman-Taylor Company 1897

First edition. Illustrations by William L. Sheppard. Cover design by Elizabeth Geary. Octavo. Glossary of dialect terms. Green pictorial cloth stamped in yellow, brown, orange, dark green, and black. A beautiful, fine copy of the scarce second book by this African-American poet who was a teacher and later a Baptist preacher in Virginia. Forty poems on religion and racial themes, some in dialect. An unusually nice copy. *French* p.59. [BTC#399513]

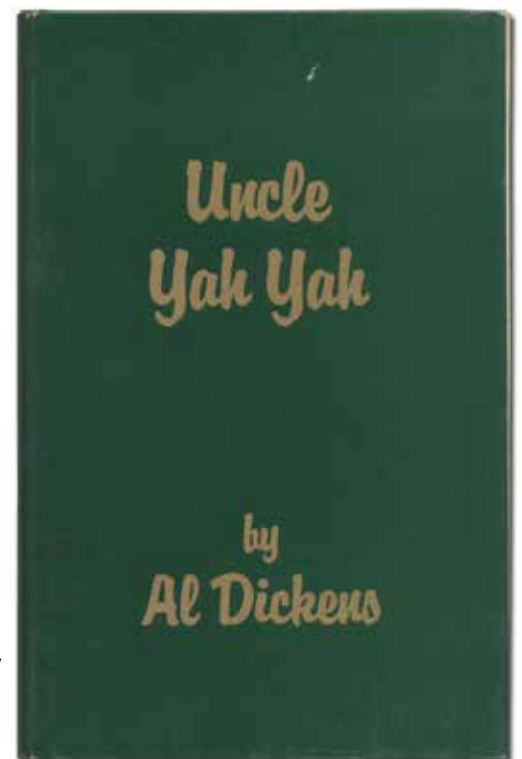


28 **Al DICKENS**

*Uncle Yah Yah*

Detroit: Harlo Press (1976)

First edition. Octavo. 135pp. Ordering information rubber-stamped on endpapers, else fine in lightly rubbed near fine dustwrapper. Dickens's scarce fourth book, a novel about a modern-day African-American holy man who provides wisdom for the troubled and downtrodden souls who come to him for guidance. Dickens, a native of Winter Haven, Florida, wrote *Uncle Yah Yah* while serving a 16-year prison sentence, the last three of which were spent in a ward for the criminally insane. Subsequently reprinted, the first edition is surprisingly uncommon. *OCLC* locates only eight copies. [BTC#398617]

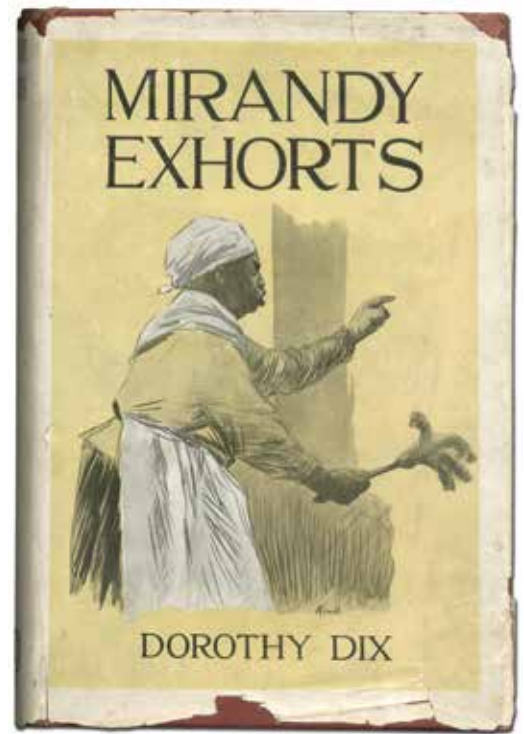


29 **Dorothy DIX**

*Mirandy Exhorts*

Philadelphia: Penn Publishing 1922

First edition. Illustrated by E.W. Kemble. Owner name on front fly, scattered foxing, light stains to the boards and spine, else very good in good dustwrapper with some chipping and soiling. Scarce follow-up to *Mirandy*. [BTC#36096]



30 **Jessie FAUSET**

*The Chinaberry Tree*

London: Elkin Mathew & Marrot 1932

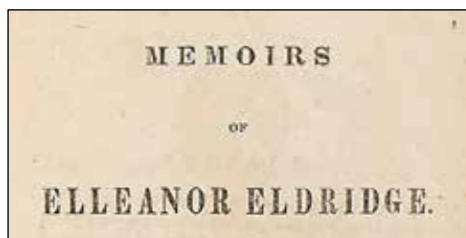
First English edition. Introduction by Zona Gale. Corners slightly bumped, a little fading at the extremities, about fine in an age-toned, very good plus dustwrapper with three old and unnecessary internal repairs. A very attractive copy of the third novel by the influential literary editor of *The Crisis*. Extremely uncommon. OCLC lists five copies; how many retain the rare jacket is not specified, but we suspect the answer is none. [BTC#68356]

31 **Elleanor ELDRIDGE**

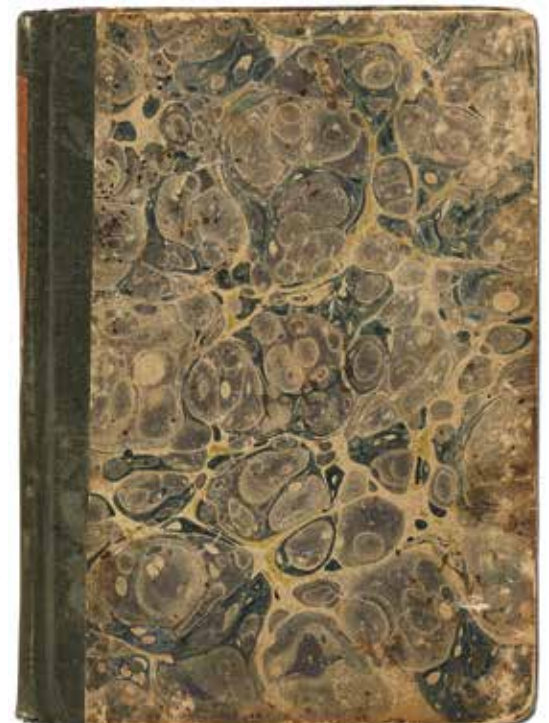
*Memoirs of Elleanor Eldridge*

Providence: B.T. Albro 1840

Later edition (first published in 1838). 24 mo. 128pp. Frontispiece portrait of Eldridge with a broom. Original quarter cloth and marbled paper covered boards with printed paper spine label. Paper spine label toned, possibly lacking rear fly (but no evidence of removal), edgewear, very good. Eldridge's grandfather was impressed into slavery from Africa, her father was granted



his freedom after distinguished service during the American Revolution, her mother was a Narragansett Indian. Eldridge was a resourceful and pioneering Rhode Island entrepreneur who used the proceeds of her successful cleaning business to buy real estate. However, when she suffered a serious illness much of her property was stolen from her. Representing herself in court she reached an out-of-court settlement and was able to reclaim her properties at an expense subsidized in part by this memoir, originally printed in 1838. Eldridge's memoir is one of the few pre-Civil War narratives of the life of a free black woman. [BTC#397054]





# Inscribed by the Author to his Wife



## 32 Ralph ELLISON

### *Invisible Man*

New York: The Modern Library (1952)



Modern Library edition. Slight wear to the boards, near fine in an about very good dustwrapper with some small chips and repaired along the front flap fold with archival tape. **Inscribed** by the author to his wife: "For Fanny Mae, this first one, Ralph." Fanny Mae typed and helped edit the manuscript of *Invisible Man*. Along with *Native Son* and *Go Tell It On the Mountain*, one of the three mid-century African-American novels that have entered the Western Canon as acknowledged classics. An incomparable

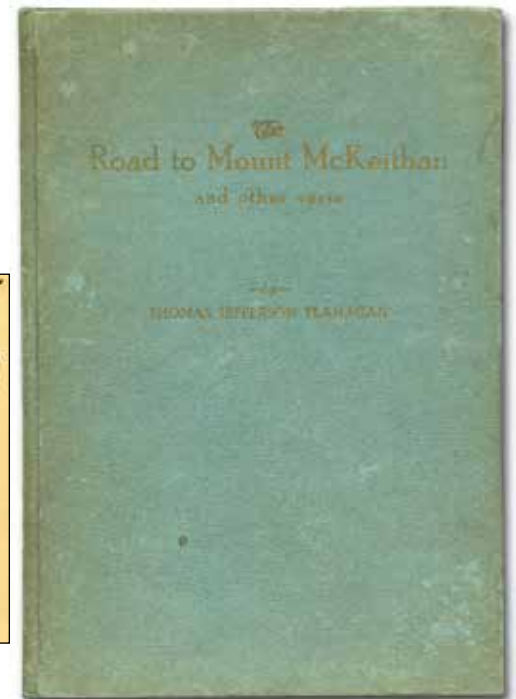
association. Winner of the National Book Award, as well as a *Burgess 99* title. *Blockson 101* #86.

[BTC#348880]

## 33 Thomas Jefferson FLANAGAN, A.B

### *The Road to Mount McKeithan and Other Verse*

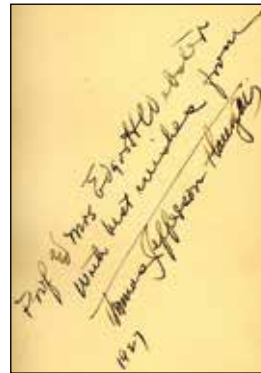
Atlanta: Independend [sic] Publishers Corporation  
1927



First edition. Frontispiece portrait. One printed illustration by "Max-Maddox." Introduction by Lucian Lamar Knight. Papercovered boards.

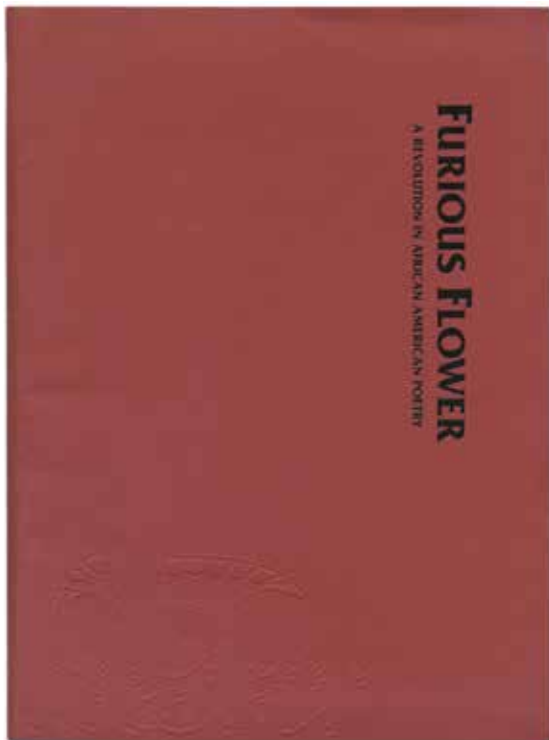
Modest erosion to the boards, else a nice, very good or better copy.

**Inscribed** by the author to Professor and Mrs. Edgar H. Webster and dated in the year of publication. Flanagan was a native of Florence, Georgia, the son of a blacksmith on the Bradley plantation. He worked for the railroad, spent 55 years writing for the *Atlanta Daily World*, later became an A.M.E. minister in Decatur, and even later in life achieved success as an untrained folk artist. Knight, the Georgia state historian who wrote the introduction, advanced



Flanagan as the successor to Paul Laurence Dunbar. His body of work is

held by Atlanta University. The recipient, Edgar Webster, was a Boston-born professor at Atlanta University. Exceptionally uncommon, especially signed. [BTC#76841]

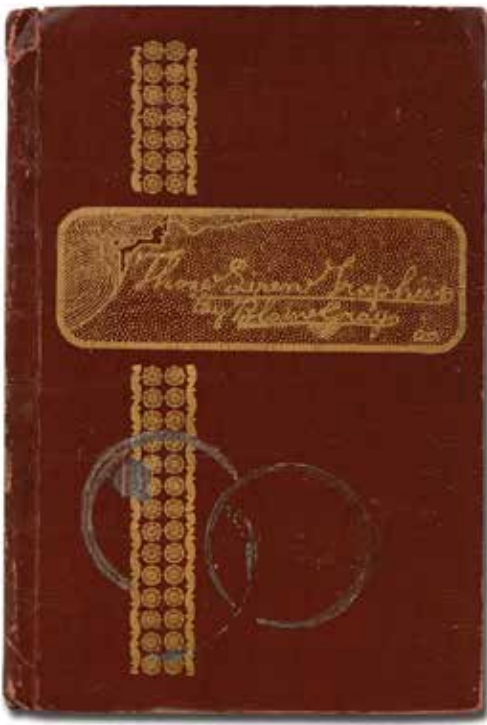


## 34 Joanne V. GABBIN and Susan FACKNITZ, edited by

### *Furious Flower: A Revolution in Black Poetry*

Charlottesville and Harrisonburg, Virginia: Virginia Foundation for the Humanities and Public Policy and James Madison University 1994

First edition. 34 quarto loose leaves laid into a printed red portfolio. Letterpress printed text and 23 broadside poems (a few that utilize more than one leaf). Prospectus laid in. One of 300 copies, this copy unnumbered. Slightest wear on portfolio, still easily fine. Contributors include Elizabeth Alexander, Samuel Allen, Alvin Aubert, Amiri Baraka, Gerald Barrax, Joanne M. Braxton, Gwendolyn Brooks, Toi Derricotte, Rita Dove, Mari Evans, Pinkie Gordon Lane, Naomi Long Madgett, Haki Madhubuti, E. Ethelbert Miller, Raymond R. Patterson, Sterling D. Plumpp, Eugene B. Redmond, Sonia Sanchez, Jerry W. Ward, Jr., and Sherley Anne Williams. *OCLC* locates six copies of the portfolio. [BTC#386739]



**35 Blaine GRAY**

*The Siren Trophies*

Chicago: Celerity Print 1905



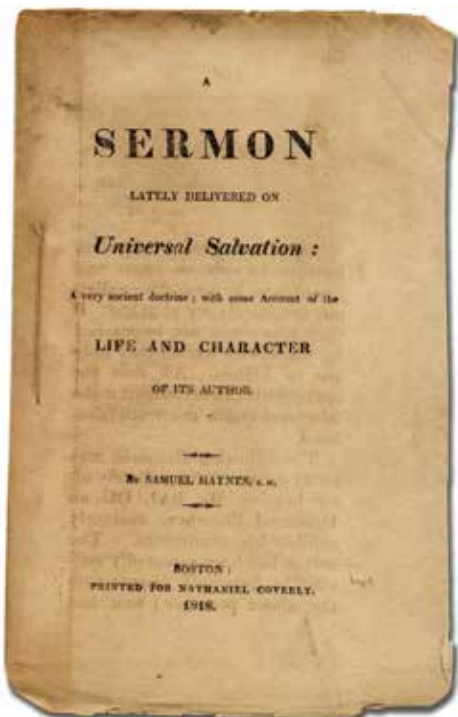
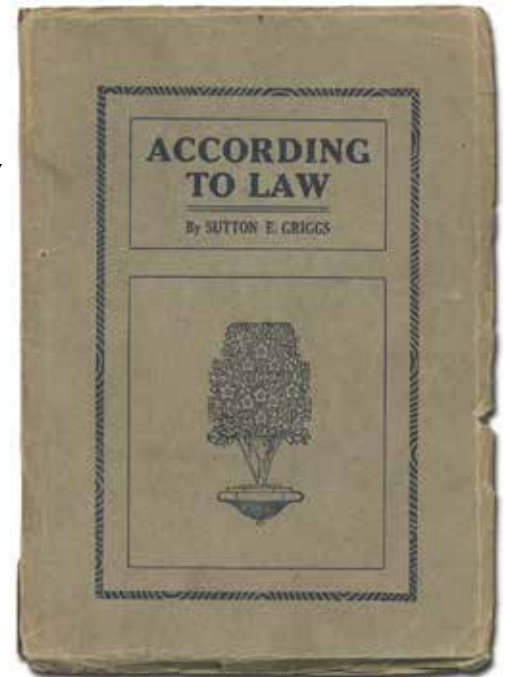
First edition. 12 mo. 29pp, photographic portrait frontispiece, illustrated with attractive wood block prints by the author, printed in different colors throughout. Full decorative stamped leather. Wear to the crown of the thin spine and a couple of rings at the bottom of the front board, some light rubbing, sound and very good, internally fine. Nicely Inscribed by the author under his photograph: "With fond reflections of those pleasant moments spent over those siren trophies while in W.H.H.S." Author's letter press calling card laid in. A collection of poems; some sophisticated verse, others in dialect. Beyond his photograph (which portrays a clean cut young man) we can find no biographical information on the author. As far as we can determine, the only known copy. Not in *National Union Catalogue*, *French, Porter, Catalogue of the Blockson Collection, Work, OCLC*, or any other standard reference. An attractive and intriguing little volume. [BTC#25267]

**36 Sutton E. GRIGGS**

*According to Law*

Memphis, Tenn.: National Public Welfare League (1916)

First edition. 12mo. 103pp. Printed gray wrappers. Small tears at the edges of the yapped wrappers, modest rubbing, very good or better. Griggs was an intrepid Baptist minister and publisher whose fiction was, in the early part of the century, as popular among African-American readers as were the works of Charles W. Chesnutt and Paul Laurence Dunbar, and who was often militant and foreshadowed sentiments of both the New Negro and the Black Power movements; this polemic work seeks to highlight how religious and civil law argued for equality among the races. Very scarce, especially in the fragile wrappers. [BTC#399552]



**37 Samuel [sic, actually Lemuel] HAYNES**

*A Sermon Lately Delivered on Universal Salvation:*

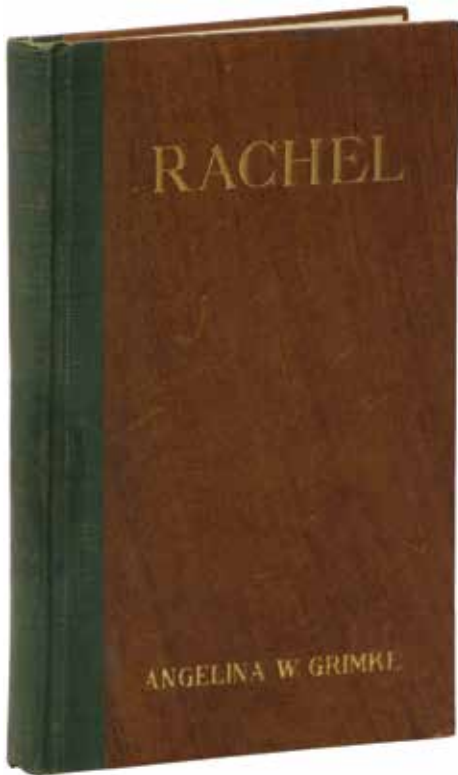
*A very ancient doctrine; with some Account of the Life and Character of Its Author*

Boston: Printed for Nathaniel Coverly 1818

Later printing (originally published in 1808). Printed self-wrappers. 12pp. Untrimmed and partially unopened. Light edgewear and a little soiling, a very good or better example of this fragile pamphlet. An uncommon and important sermon by the author Lemuel (not Samuel) Haynes, a satirical attack on Hosea Ballou and Universalism. Among the earliest works by an African-American author. Not in *Catalogue of the Blockson Collection* or *Work*. Very uncommon. [BTC#107090]



# First Play by an African-American Woman



## 38 Angelina W. GRIMKÉ

*Rachel: A Play in Three Acts.* Boston: The Cornhill Company (1920)

First edition. Cloth and papercovered boards gilt. Very slight foxing on preliminary leaves, spine gilt a little faded, but otherwise a nice and square, near fine copy. Angelina Weld Grimké was named for her white great aunt, Angelina Grimké Weld. As a young woman Weld, along with her sister, Sarah Grimké, left South Carolina for the North in the early 19th Century to avoid participating directly in the ownership of slaves, and there they became well-known abolitionists and advocates of women's rights. Angelina Grimké was the granddaughter of the sisters' slave-owning brother, Henry, and his slave Nancy Weston. *Rachel* is generally considered the first published and produced play by an African-American woman, first presented by the NAACP at the Myrtil Miner Normal School in Washington, DC in 1916, where Grimké was a gym and English teacher. It was also produced at the Neighborhood Theater in New York City and in Cambridge, Massachusetts in 1917, and was first published here in 1920. Alain Locke, in *Plays of Negro Life* (1927), said of *Rachel*, "Apparently the first successful drama written by a Negro and interpreted by Negro actors." The NAACP production program said of the play, "This is the first attempt to use the stage for race propaganda in order to enlighten the American people relating to the lamentable condition of ten millions of Colored citizens in this free republic." Exceptionally uncommon. [BTC#399482]

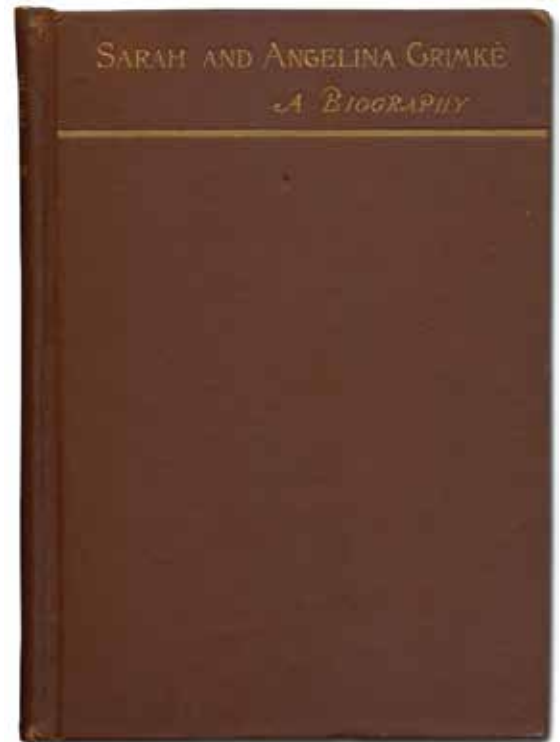
## 39 (Angelina and Sarah GRIMKÉ) Catherine H. BIRNEY

*The Grimke Sisters*

*Sarah and Angelina Grimke. The First American Women Advocates of Abolition and Woman's Rights*

Boston: Lee and Shepard 1885

First edition. Neatly and professionally rebacked, with new endpapers, owner's name, else fine. A scarce and early work on the influential South Carolina-native sisters who helped spearhead the abolitionist movement. [BTC#54877]



## 40 Melville J. HERSKOVITS

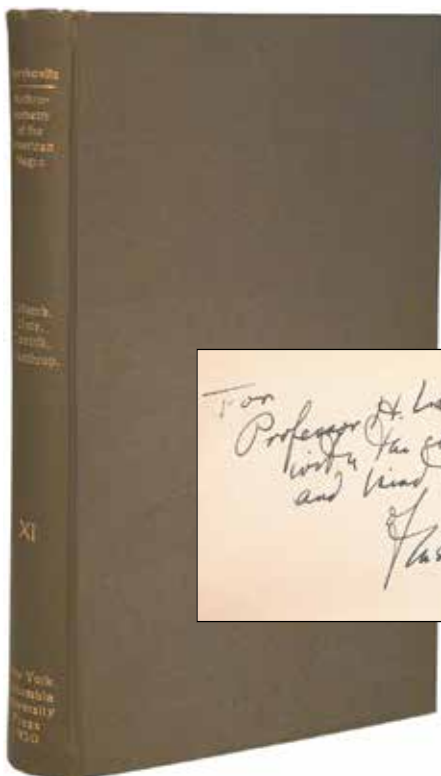
*The Anthropometry of the American Negro*

New York: Columbia University Press 1930

First edition. 280pp. Boards a little bowed else fine, without dustwrapper, possibly as issued. Inscribed by the author: "For Professor H. Labouret with the compliments and kind regards of Melville J. Herskovits." Extensive scholarly study and explication of the physical characteristics of the American Negro. Herskovits was a world-renowned black anthropologist whose studies were instrumental in defining African-Americans as they perceive themselves today. He quantified the intermingling of African-Americans with other races and discovered African influences in what had been considered completely assimilated groups of African-Americans. Among many other things, he founded the first university program for

African studies in the United States, contributed the essay "The Negro's Americanism" to Alain Locke's *The New Negro*, and was Katherine Dunham's mentor when she studied anthropology. A scarce book.

[BTC#25136]

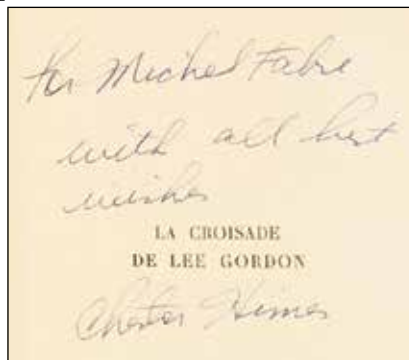


**41 Chester HIMES**

*La Croisade de Lee Gordon [Lonely Crusade]*  
(Paris): Correa (1952)

First French edition. Translated by Yves Malartic. Preface by Richard Wright. Pages with a little browning else fine in a lightly worn, near fine dustwrapper. The author's second novel, Inscribed by Himes to Michel Fabre, a Sorbonne professor, biographer of Richard Wright, and the founding director of the Center for Afro-American Studies at the University of Paris: "For Michel Fabre with all best wishes Chester Himes." Himes moved to France in the Spring of 1953. Books inscribed by Himes, while very scarce, do occasionally appear on the market, his early books with meaningful inscriptions are very uncommon.

[BTC#57003]



**42 (Chester Himes)**

**Ossie DAVIS and Arnold PERL**

*[Film Script]: Combined Continuity on Cotton Comes to Harlem*  
Los Angeles: United Artists / (Davis & Lee Film Continuity Service) 1970

Folio. 143pp. Mimeographed leaves printed rectos only. Both prong and clasp bound in plain black card wrappers with typed title label on front wrap. A nice, very near fine copy. A combined continuity script taken from a color composite print. The famous film based on Chester Himes' novel was directed by Ossie Davis and featured Godfrey Cambridge. Continuity scripts are usually prepared after the film has been edited, often for legal purposes. OCLC locates two copies.

[BTC#400555]



**43 (Howard University)**

**Walter DYSON**

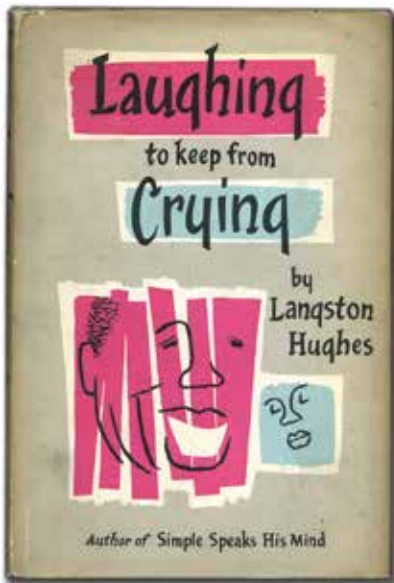
*Howard University:  
The Capstone of Negro Education. A History: 1867-1940*  
Washington, DC: The Graduate School, Howard University 1941

First edition. 553 pp., illustrated. Fine, lacking the dustwrapper. The most complete history of Howard up until that date by a noted Howard professor of History.

Nicely Inscribed by the author: "For Mr. John M. McDonell in memory of old school days. With pleasure, Walter Dyson. March 18, 1942." Scarce, especially inscribed. [BTC#84683]





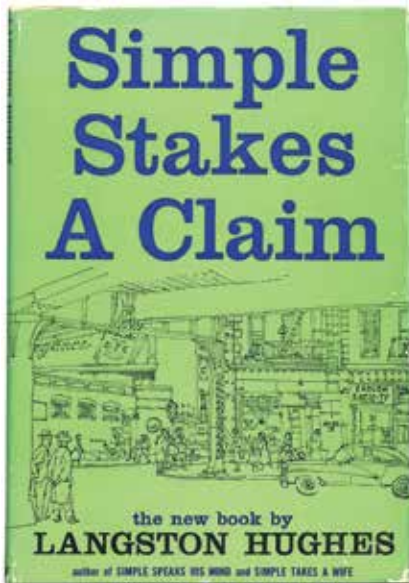


*Especially for  
Bill — in  
gratitude and  
regard —  
Sincerely,  
Langston*

*New York City, 1952*

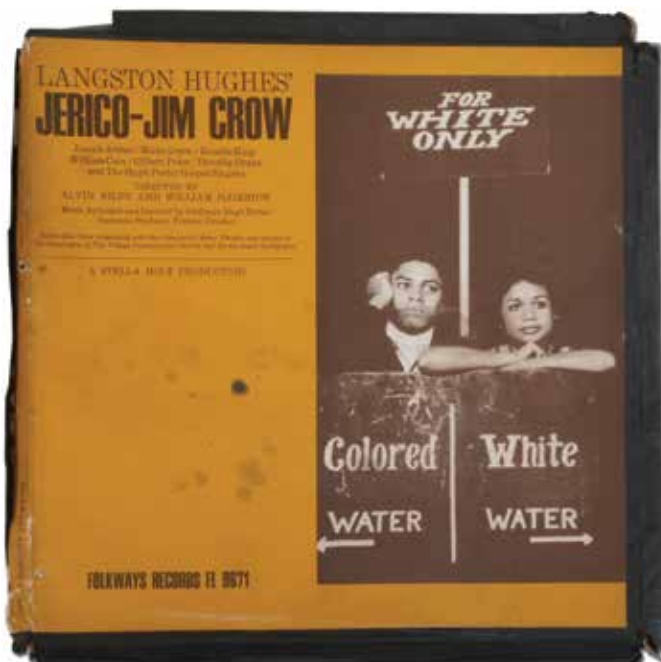
**44 Langston HUGHES**  
*Laughing to Keep from Crying*  
New York: Henry Holt (1952)

First edition. Fine in a slightly soiled, near fine dustwrapper with modest tanning on the spine. Nicely Inscribed by the author in the year of publication, using most of the front fly: “Especially for Bill – in gratitude and regard – Sincerely, Langston. New York City, 1952.” [BTC#87885]



**46 Langston HUGHES**  
*Simple Stakes a Claim*  
New York: Rinehart (1957)

First edition. Poor quality paper yellowed as always else fine in near fine dustwrapper with some slight wear at the crown. A scarce book in collector's condition. This copy is much nicer than usual. [BTC#64947]

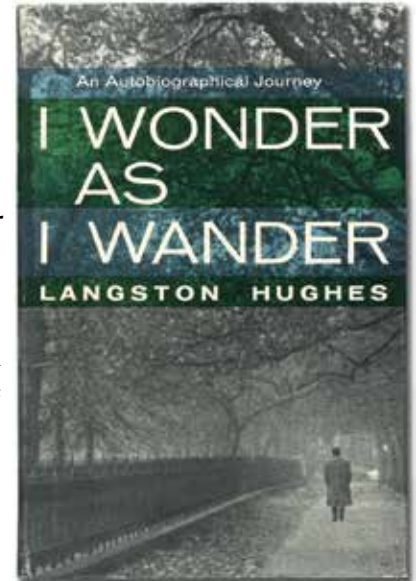


**47 Langston HUGHES**  
[Vinyl Record]: *Langston Hughes' Jerico - Jim Crow*  
New York: Folkway Records 1964

*Happy New Year —  
and Welcome to  
New York to the  
Phil Petries —  
Sincerely —  
Langston Hughes*

Original 33 rpm two record set in box. Cover photo by Bert Andrews. The records are fine in original sleeves with very good dampstained pamphlet in good only box flattened with all corners split, a few spots of dampstaining, stains and rubbed. Inscribed by Hughes on the inside of the lid: “Happy New Year — and Welcome to New York to the

Phil Petries — Sincerely — Langston Hughes.” Petrie was an editor, writer, and neighbor of Hughes in Harlem. Noted below the inscription in another hand is the date and location, “Harlem, U.S.A. January 1, 1964,” three days before the show opened, which given the date, maybe should read “1965.” [BTC#362698]



**45 Langston HUGHES**  
*I Wonder As I Wander*  
New York: Rinehart & Company (1956)

First edition. Some edgewear to the boards, thus very good in a fine dustwrapper. A nice copy of a poorly manufactured volume, the second of the author's two excellent autobiographies. Seldom found in this condition. [BTC#284621]

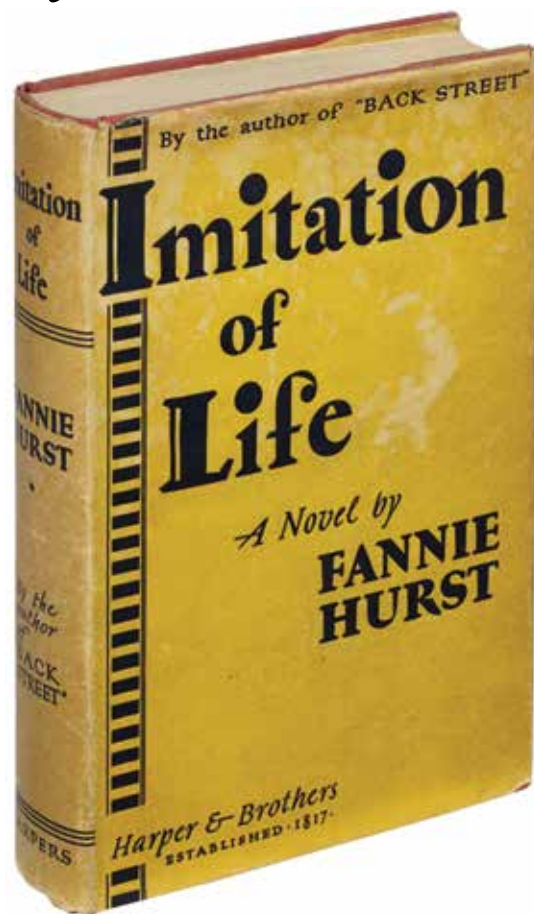
## *Basis for a National Film Registry Selection*

### 48 **Fannie HURST**

*Imitation of Life*

New York: Harper & Brothers 1933

First edition. Fine in red cloth boards with fresh paper labels on the spine and front board in very good dust jacket with a few scattered spots on the front panel, some sunning to the spine, and light wear at the edges with a few nicks. A novel by a white women about two single mothers, one white and one black, who create a successful restaurant franchise together but through their daughters suffer at the hands racial prejudice and tragic choices. The novel was filmed twice, first in 1934 with Claudette Colbert and Louise Beavers, and again in 1959 with Lana Turner and Juanita Moore. The first film was nominated for Best Picture and named to the National Film Registry in 2005, while the Douglas Sirk remake is now considered a classic of 1950s cinema and one of the German director's masterpieces. Hurst, while popular in her day, has largely been forgotten, despite her championing of women's rights and racial equality, particularly during the Harlem Renaissance and through her friendship with Zora Neale Hurston. A remarkably scarce title and particularly so in jacket. [BTC#395069]



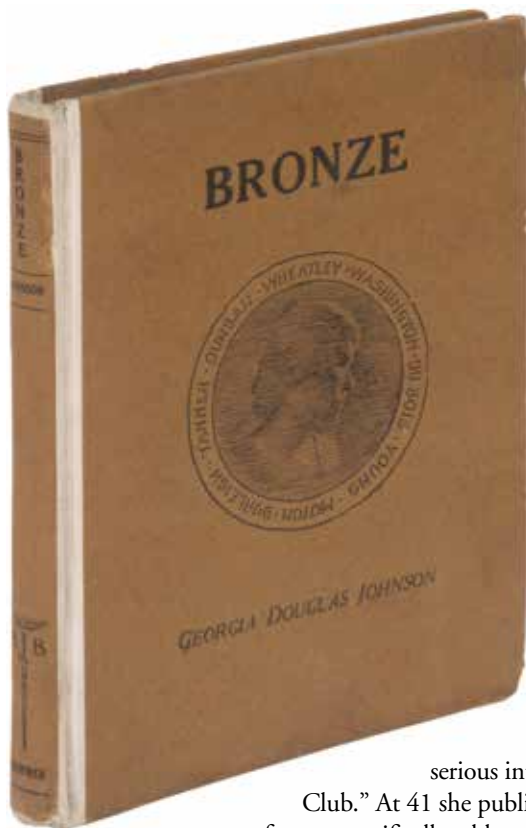
### 49 **George Leon JOHNSON**

*[Broadside]: Famous Tenor and Director Will Conduct a Music Festival and Institute Here*

[No place - Macon, Georgia?: Williams Colored Singers circa 1935]

Broadside. Measuring 10¾" x 13¾". Card stock with photographic portrait of Johnson. Stained in lower right corner, some overall age-toning, tiny nicks in upper right corner, a sound, very good example. Penciled on the back is "Macon, Ga., Williams Colored S'gers, ca. 1940" (we'd guess it was slightly earlier). A small collection of Johnson's papers (.25 lineal foot) are at Emory University and contains some broadsides, but we can't easily determine if this one is among them. A similarly small collection of his papers exists at Michigan State, but does not seem to contain any broadsides. Otherwise, OCLC locates no copies. [BTC#400093]



50 **Georgia Douglas JOHNSON***Bronze*

Boston: B.J. Brimmer Company 1922

Dec. 27-'22  
 To Mr. Roscoe C. Simmons  
 shall we not dedicate  
 this page to this day which  
 we must record happy &  
 pny mal. Read page 15 from  
 the Heart of a woman & thank  
 every God for your exclusion.  
 Sincerely,  
 Georgia Douglas Johnson

First edition. Introduction by Dr. W.E.B. Du Bois. Printed paper over boards. Boards slightly splayed, and corners a little worn, else a near fine copy of a fragile volume, without dustwrapper (the rear panel and rear flap are laid in). Warmly **Inscribed** by the author to important African-American journalist and politician, Roscoe Conkling Simmons, widely regarded as the greatest black orator of his generation: "Dec. 27-'22. To Mr. Roscoe C. Simmons shall we not dedicate this page to this day which we must record happy + signal. Read page 15 from the Heart of a Woman & thank every God for your exclusion. Sincerely, Georgia Douglas Johnson." For many years Johnson, an

African-American woman married to a prominent Washington attorney, read voraciously, pursued a serious interest in music, and hosted the capital's only African-American literary salon, "The Saturday Nighter's Club." At 41 she published her first book of poetry, *The Heart of a Woman*, which was well-received but criticized in some quarters for not specifically addressing race. At the dawn of the Harlem Renaissance she published this influential collection in response. Of particular note are her poems concerning alienation and mixed race (Cedric Dover called her "the first to give peoples of mixed origin the pride in themselves that they so badly needed"). A notable association and a rarity of African-American literature. [BTC#318514]

51 **Georgia Douglas JOHNSON,**  
**Music and Lyrics by***[Sheet music]: My Regal Rose*Chicago [and] Tuskegee, Alabama: N. Clark Smith Music Publisher  
[and] Tuskegee Institute

Folio. Illustrated wrappers printed in red. 3, [2]pp. A few tears, two small chips on the front wrap, about very good. Early and previously unrecorded sheet music by the noted Atlanta-born Harlem Renaissance poet. From 1902 to 1903, she attended the Oberlin Conservatory of Music. Johnson apparently credited a poem written by William Stanley Braithwaite about a rose tended by a child, as her inspiration for her poems. She published her first poem in 1916, eight years after this song appeared. OCLC locates no copies. [BTC#370160]





## 52 Lois Mailou JONES

### *Books from the Library of Lois Mailou Jones*

An archive of 34 books from the library of the African-American artist Lois Mailou Jones. Each book includes her ownership **Signature**, bookplate, or a gift **Inscription** from authors and artists to her (and in a few cases her husband, the noted Haitian artist Louis Vergniaud Pierre-Noel.) The collection includes books on a variety of subjects all relevant to her work including art history, Haitian and African culture, typography, and design. Notable books from the collection include an **Inscribed** exhibition catalogue from the artist Alice Neel, books by Haitian intellectuals, including René Piquion and Roger Gaillard, and several art books purchased in France during her time in Paris. Overall the books are very good with typical rubbing and wear.

Jones (1905-1998) was one of the premier African-American female visual artists of the 20th Century. She trained at the School of the Museum of Fine Arts in Boston, on a fellowship in Paris at the Académie Julian, and taught art at Howard University. She was a champion of black artists in America and abroad, particularly in the Caribbean, where she taught in Haiti as a guest professor. She was recognized by several universities with honorary degrees as both an exceptional artist and educator, and in 1980 President Jimmy Carter honored her for outstanding achievement in the arts.

An interesting collection of books from the personal library from one of the most notable female African-American illustrators of the 20th Century.

The archive includes:

1. (Art). *A Brief Account of the Composition and Permanence of Winsor & Newton's Artists' Oil and Water Colours including some notes on Oils and Varnishes*. Wealdstone, Harrow, England: Winsor & Newton Ltd. 1940. Near fine with some rubbing and light toning to the stapled wrappers. Ownership **Signature** of Jones on the cover.

2. ASHTON, Pearl F. *Everyone Can Paint Fabrics*. New York: Studio Publications, Inc. and Thomas Y. Crowell Company (1952). First edition. Very good with rubbing and edgewear, lacking dustwrapper. Ownership **Signature** of Jones.



3. BEST-MAUGARD, Adolfo. *A Method for Creative Design*. New York: Alfred A. Knopf 1927. Revised edition. Very good in boards with stains and rubbing, lacking dustwrapper. Bookplate of Jones.

4. BIEGELEISEN, J.I. *Art Director's Work Book of Type Faces*. (New York: Arco Publishing, Co. 1963). First edition. Spiral bound with thick paper boards with rear cover that converts into a stand. Very good with wear to the foredge, sunning, edgewear and moderate rubbing. Bookplate of Jones and **Inscribed** by the author: "Presented to Prof. Lois Pierre-Noel with the compliments of J.I. Biegeleisen."

5. BUCK, Pearl S. *China in Black and White: An Album of Woodcuts by Contemporary Chinese Artists*. New York: The John Day Company (1945). First edition. Very good with corners bumped and rubbing to the boards, lacking dustwrapper. Bookplate of Jones.

6. CATICH, Edward M. *The Origin of the Serif: Brush Writing & Roman Letters*. Davenport, Iowa: The Catfish Press (1968). First edition. Near fine in good dustwrapper with chips, tears, and moderate rubbing. Bookplate of Jones and **Inscribed** by the author: "to Prof. Lois Jones w. warm regards E. Catich."

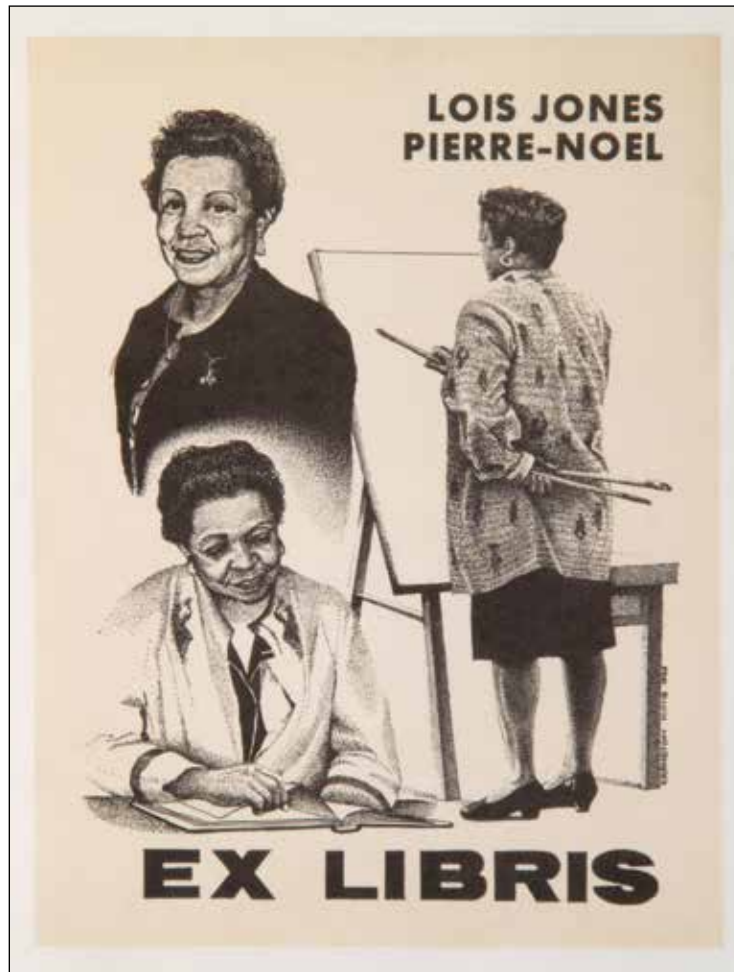
7. COBLEY, Alan Gregor and Alvin Thompson, edited by. *The African-Caribbean Connection: Historical and Cultural Perspectives*. (Bridgetown, Barbados: University of the West Indies, Cave Hill, and National Cultural Foundation 1990). First paperback edition. Near fine in wrappers. Bookplate of Jones. Gift inscription by her nephew's wife, Elaine Savoy Jones: "With much love to Auntie 'Lo' Elaine."

8. COLLET, Maurice, edited by. *Publicité 13: Review of Advertising and Graphic Art in Switzerland*. Geneva: Publicité 13 (1966). First edition. Folio. Very good in wrappers with slight rubbing, edgewear, and creases. **Signature** of Jones on the front endpaper.

9. COOPER, Austin. *Making a Poster*. London: The Studio (1945). Revised edition. Very good with some rubbing to spine, spot on the back cover, lacking dustwrapper. Ownership **Signature** of Jones.

10. CRAIG, Edward Gordon. *On the Art of the Theatre*. Chicago: Browne's Bookstore (1912). Second printing. Good or better with stain on front board, rubbing and toning, lacking dustwrapper. Ownership **Signature** of Jones.

11. CUTLER, Merrit. *Scratchboard Drawing: A Technical Treatise*. New



To Lois Marlow Jones  
with admiration + love  
Plise Noel  
1975

York: Watson-Guptill Publications, Inc. (1949). First edition. Spiral bound in card covers. Very good with moderate rubbing, edgewear and scrapes, along with gray paint on rear board. Bookplate (rear endpaper) and ownership **Signature** of Jones.

12. DAYOT, Armand. *Les Animaux vus par les Meilleurs Animaliers: Volume 1 Animaux Décoratif [and] Volume 2 Animaux Stylisés, Poils*. Paris: Charles Moreau [1930]. Two Volumes. Folios. Incomplete. Very good with library call number on the front of both volumes, moderate rubbing with one spine lacking and with the other spine splitting. Both with the bookplate of Jones.

13. (Fashion). *Textile Design*. New York and New London, Connecticut: Federated Council on Art Education and Institute of Women's Professional Relations 1936. First edition. Very good in rubbed and creased wrappers. Ownership **Signature** of Jones on the front wrap.

14. FORMAN, W.B. *Art of Far Lands*. (London): Spring Books [1958]. Very good with rubbing and wear at the top of the spine.

Bookplate of Jones.

15. FRIED, Leon and Joseph Hefter. *Graphic Design: A Library of Old and New Masters in the Graphic Arts*. New York: McGraw Hill Company (1936). Third printing. Very good with cocked spine, rubbing and foxing to endpapers, lacking the dustwrapper. Bookplate of Jones.

16. GAILLARD, Roger. *La Destinée de Carl Brouard*. Port-Au-Prince, Haïti: Henri Deschamps (1966). First edition. Very good plus in wrappers with small stain on the front wrapper, small chip and light rubbing. **Inscribed** to Jones and her husband: "25 Avril 69, A Lois et Vergniaud Pierre-Noel avec ma vive affection, R Gaillard."

17. GAUTHIER, Joseph and Louis Capelle. *Traité de Composition Decorative*. Paris: Librairie Plon (1950). First edition. Perfectbound in printed wrappers. A poor only copy that has split along the spine. Ownership **Signature** on front of wrappers.

18. GRAVES, Maitland. *The Art and Color of Design*. New York: McGraw-Hill Book Company Inc. 1951. Second edition. Very good with moderate rubbing and scatter marks on the boards, lacking dustwrapper. Bookplate and ownership **Signature** of Jones.

19. HOLME, C.G., edited. *Lettering of To-day*. London: The Studio Limited (1937). First edition. Good only copy with cracked hinge, splitting along the spine, abrading at the corners and library call

number on spine, lacking dustwrapper. Bookplate of Jones on title page and bookplate of Howard university on front pastedown.

20. JUSTEMA, William. *The Pleasures of Pattern*. New York: Reinhold Book Corporation (1968). First edition. Near fine in about very good dustwrapper with a moderate number of chips and tears and tape repair on the inside of the jacket. Bookplate of Jones.

21. KANOUTE, Dembo. *Tradition Orale: Histoire De L'Afrique Authentique*. (Dakar: Ministre de la Culture 1972). First edition. Near fine in wrappers with light rubbing. **Inscribed** by the author: "A fois et Vergniaud Pierre-Noel, Dakar-Sénégal 9 Octobre 1976. Dembo."

22. LONNROTH: Inga Mari, edited by. *Kontur Swedish Design Annual*. Stockholm: Dag Widman (1965). First edition. Near fine in wrappers with some slight rubbing. Ownership **Signature** of Jones on the front wrap.

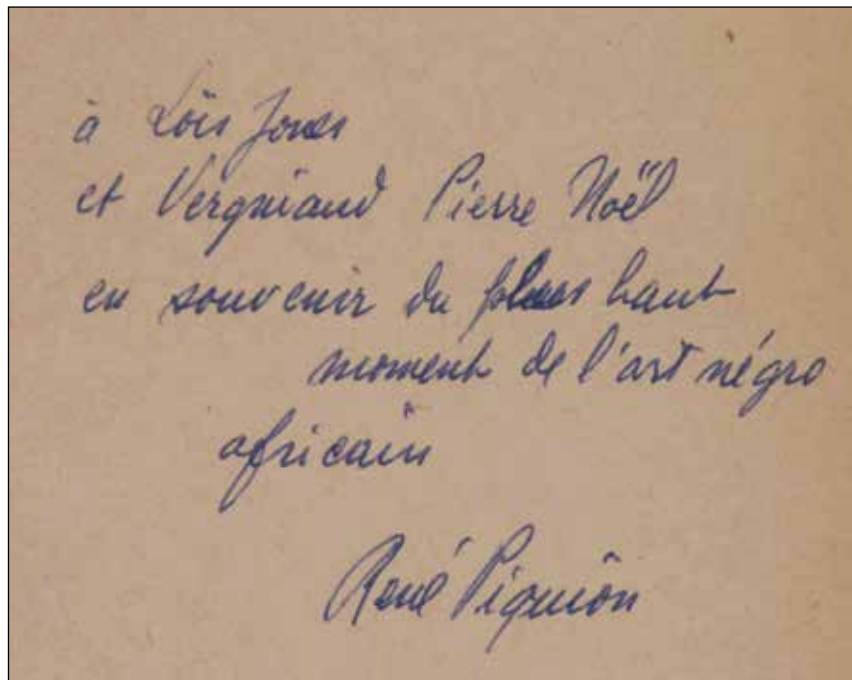
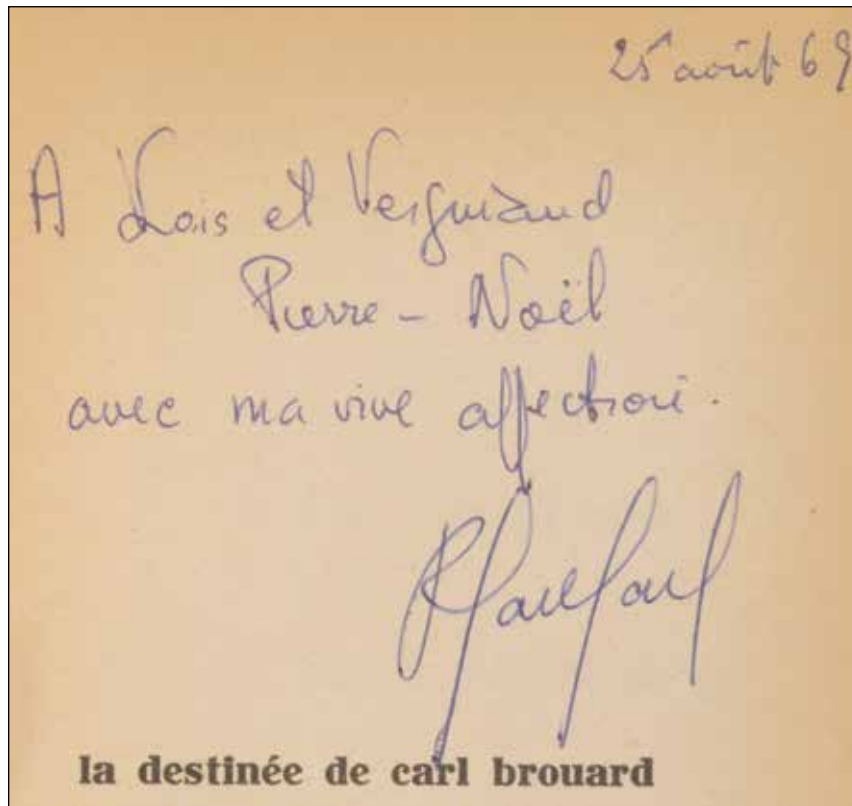
23. LORCH, Adolf. *Modern Geometric Design*. New York: Sterling Publishing Co. (1971). First American edition. Near fine with some rubbing. Bookplate of Jones.

24. MARTIN, H.C. *1000 Practical Show Card Layouts and Color Sketches*. Cincinnati, Ohio: The Signs of the Times Publishing Co. 1930. Second printing. Very good in moderately rubbed boards and some toning, lacking dustwrapper. Ownership **Signature** of Jones's husband.

25. MILES, Walter. *Designs for Craftsmen*. Garden City: Doubleday & Company 1962. First edition. Very good with light speck on front boards and wear at the edges in about very good dustwrapper rubbing, tears and nicks. Bookplate and ownership **Signature** of Jones.

26. NEEL, Alice. *Alice Neel*. Athens: Georgia Museum of Art (1975). First edition. Perfectbound exhibition catalogue. Tiny flecks of paint to front wrap else fine. Bookplate of Jones and with an **Inscription** by the author: "To Lois Mailou Jones with admiration & love, Alice Neel '75."

27. PARROTT, Fred J. *The Wind in a Sieve*. Dubuque, Iowa: Wm. C. Brown Company Publishers (1969). First edition. Perfectbound in



wrappers. Near fine with some light rubbing and subtle toning at the spine. Bookplate of Jones.

28. PELLE, Geraldine. *Art, Artists & Society: Origins of a Modern Dilemma, Painting in England and France, 1750-1850*. Englewood Cliffs: Prentice-Hall, Inc. (1963). First edition. Perfectbound in wrapper. Very good with some age-toning, and rubbing. Bookplate of Jones.

29. PIQUION, René. *Apotheose*. Port-Au-Prince, Haiti: Henri Deschamps (1967). First edition. Perfectbound wrappers. Near fine in wrappers with age-toning and light edgewear. **Inscribed** by the author to Jones and her husband: "A Lois Jones et Vergniaud Pierre Noel en souvenir du plus haut moment de l'art négro africain, René Piquion."

30. PIQUION, René. *Ébène, Essai*. Port-Au-Prince, Haiti: Henri Deschamps (1976). First edition. Perfectbound in wrappers. Very good with a touch of toning, tiny chip and scattered creases to the front wrap.

**Inscribed** by author to Jones's husband: "A mon excellent ami et au grand artiste Vergniaud Pierre-Noel en leu moignage sincere d'admiration, René Piquion."

31. SMITH, Janet. *A Manual of Design*. New York: Reinhold Publishing Corporation [1952]. Second printing. Very good or better with Jones's homemade dustwrapper securely covering the book with her handwritten title and owner's name: "[at top] Designed by Janet Smith. [lower corner] Dr. Lois J. Pierre Noel." Also with Bookplate and

ownership **Signature** of Jones.

32. SPENCER, Herbert. *Pioneers of Modern Typography*. New York: Hastings House Publishers (1970). First American edition. Fine in about near fine dustwrapper with edgewear and a few tears. Bookplate of Jones.

33. TROWELL, Margaret. *African Design*. New York: Praeger Publishers (1970). Third edition. Near fine in near fine rubbed dustwrapper. Bookplate of Jones.

34. VREELAND, Alida. *Opportunities in Fashion*. New York: Vocational Guidance Manuals, Inc. (1946). First edition. Very good in wrappers with some wear and age-toning. Ownership **Signature** of Jones on front wrap. #283549.



53 **Lois Mailou JONES**  
*[Original Pen and Ink Drawing]: First Lady of Haiti [Madame Elie Lescot]*  
 1942



**FIRST LADY OF HAÏTI.**

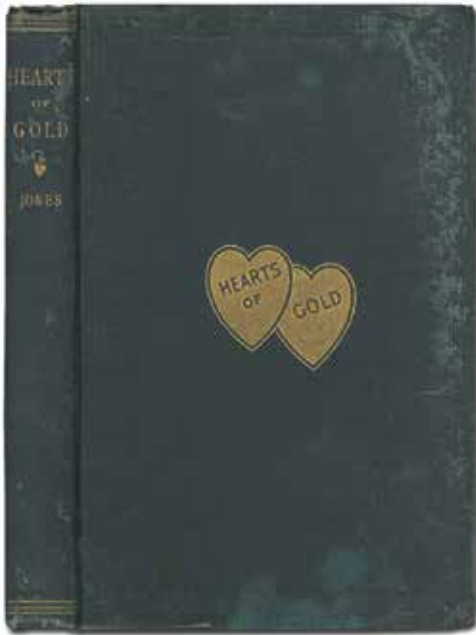
MADAME ELIE LESCOT graciously served the cause of inter-American study and appreciation during the years in residence at Washington, when her famous husband was Minister from Haiti to the United States. As diplomatic hostess for the legation of her country as well as devoted mother of seven fine children, Madame Lescot won admiration for herself and the fair, yet courageous women in the Latin American Tradition. Upon leaving Washington in 1910, following the election of her husband to the office of chief executive of Haiti, Madame Lescot was signally honored by a host of friends in Washington whose parting tributes were eloquent testimony to the friendship and unity extended by Americans of goodwill to the French-speaking Republic.



Original pen and ink drawing for a rare 1942 calendar celebrating African-American women which was titled "Twelve American Women." Portrait is approximately 12½" x 20½"; framed 20" x 27½". Signed and additionally titled in her hand by Jones, and with nine lines of handwritten text about the modest accomplishments of Lescot (mostly about her social graces when her husband was ambassador in Washington), and she has drawn an additional Haitian symbol incorporating "L'Union fait la Force" on both sides, written beneath the drawing "Pen and ink drawing." Between the two symbols is the only printed element, a small calendar for September. Madame Lescot was the second wife of Elie Lescot. His regime was made up largely of light-skinned Haitians. They went into exile in 1946 when they were replaced by a military junta. The accomplishments of Lois Mailou Jones were considerably more plentiful than those of Madame Lescot, she was one of the most influential female African-American artist of the 20th Century, beginning in the late Harlem Renaissance when she exhibited at the Harmon Foundation. She married the Haitian artist Louis Vergniaud Pierre-Noel, and split her time between Haiti, New York, and Paris. Unlike her watercolors which tend to be impressionistic landscapes, this is a precise and detailed portrait of an African-American woman. [BTC#399904]

See also Item #16





**54 I. McHenry JONES**

*Hearts of Gold. A Novel.*

Wheeling [West Virginia]: Daily Intelligencer Steam Job Press 1896

First edition. Octavo. 299pp., errata. Green cloth decorated in gilt. Contemporary owner's name on the front pastedown, some spotting and light bowing on the boards, cheap paper a little toned, a couple of pages a little loose, still a nice about very good copy of this uncommon novel by an African-American author, one of perhaps only two dozen book length novels published in the 19th Century by African-American authors, and one of only a handful published in the traditional South. The Ohio-born Jones was the president of the West Virginia Colored Institute (now West Virginia State University) and a Grand Master of the Grand United Order of Odd Fellows. *Wright III*. 3031. *Bone. The Negro Novel in America* p. 18. Not in *Work*. *OCLC* locates about a dozen copies. [BTC#399545]

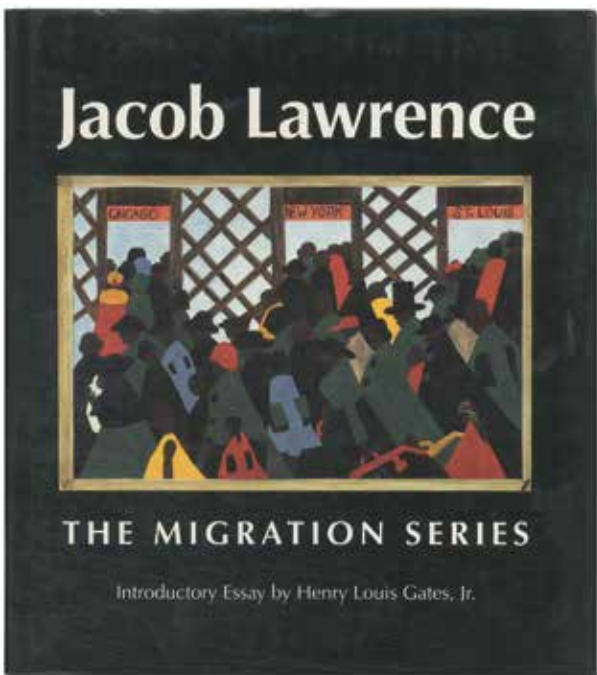
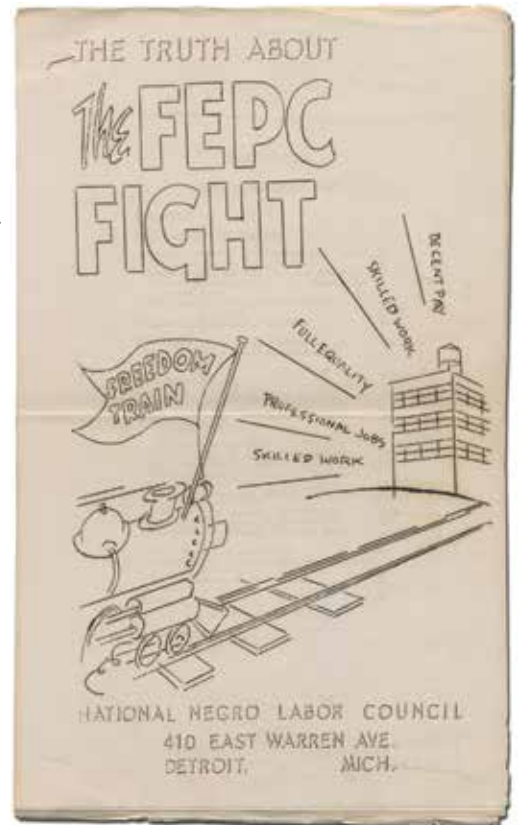
**55 (Labor)**

*The Truth about the FEPC Fight*

Detroit: National Negro Labor Council [1952]

Measuring 8½" x 14". 15pp. 15 leaves mimeographed on rectos only. Stapled self-wrappers, illustrated with a "Freedom Train" rushing towards "Decent Pay, Skilled Work, Full Equality, Professional Jobs." Tear on blank portion of final leaf, old horizontal fold, staple possibly a replacement, else near fine. Enumerating the fight by black labor groups to add teeth to the Federal Fair Employment Practice Committee which was brought into being by FDR through executive order after extensive efforts by A. Philip Randolph and the Brotherhood of Sleeping Car Porters, but which had no effective enforcement. To this date, the Congress has yet to pass a bill into law encompassing the goals of the FEPC. *OCLC* doesn't seem to identify any physical copies (although it does mention the title in a larger group without identifying a physical location for the group).

[BTC#400385]

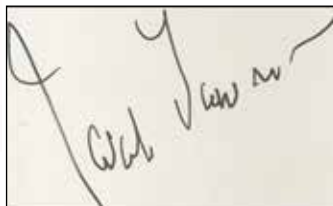


**56 Jacob LAWRENCE**

*The Migration Series*

Washington, D.C.: The Rappahannock Press (1993)

First edition. Introduction by Henry Louis Gates, Jr. Large quarto. Slight foxing on endpapers, about fine in fine dustwrapper with foxing visible only on the inside of the jacket. **Signed** by Jacob Lawrence. Volume to accompany an exhibition of a series of paintings depicting the great migration of Southern blacks to the North around the time of the First World War. [BTC#399555]





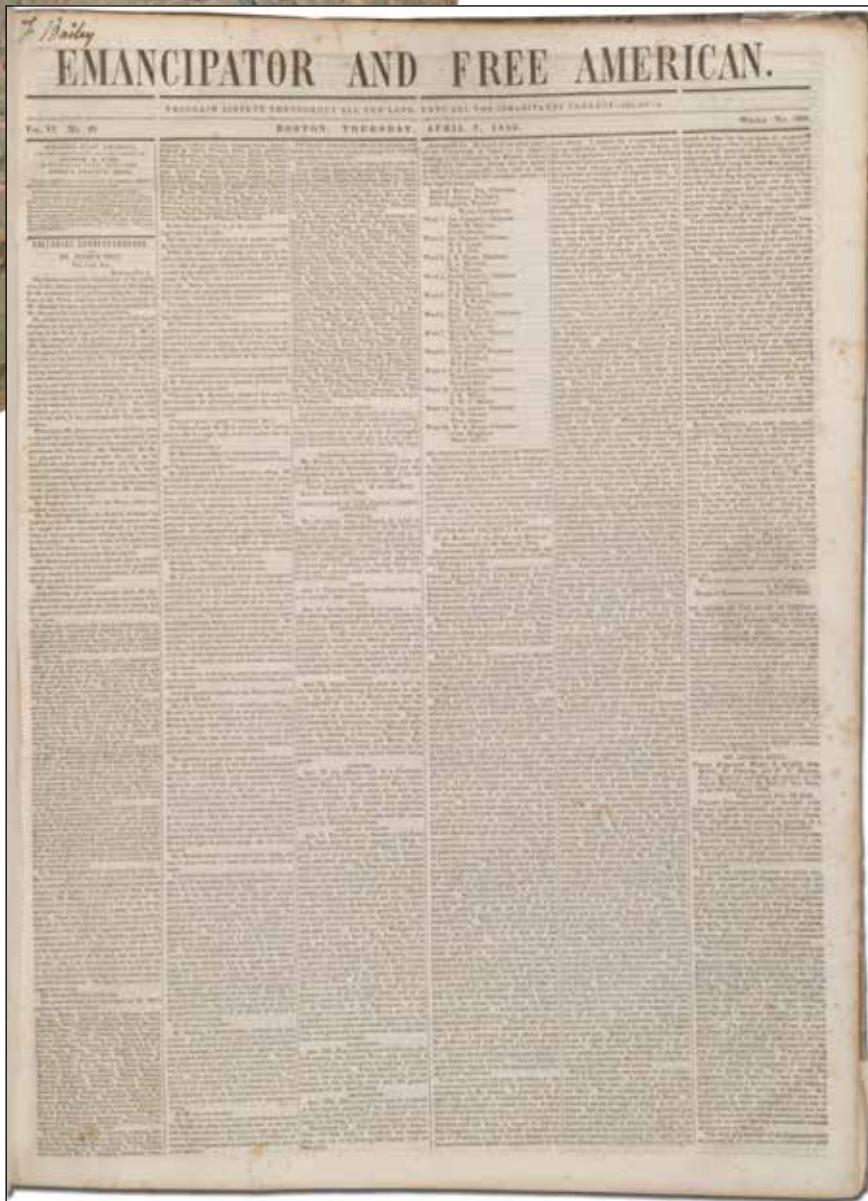
**57 Joshua LEAVITT, edited by  
Emancipator and Free American**

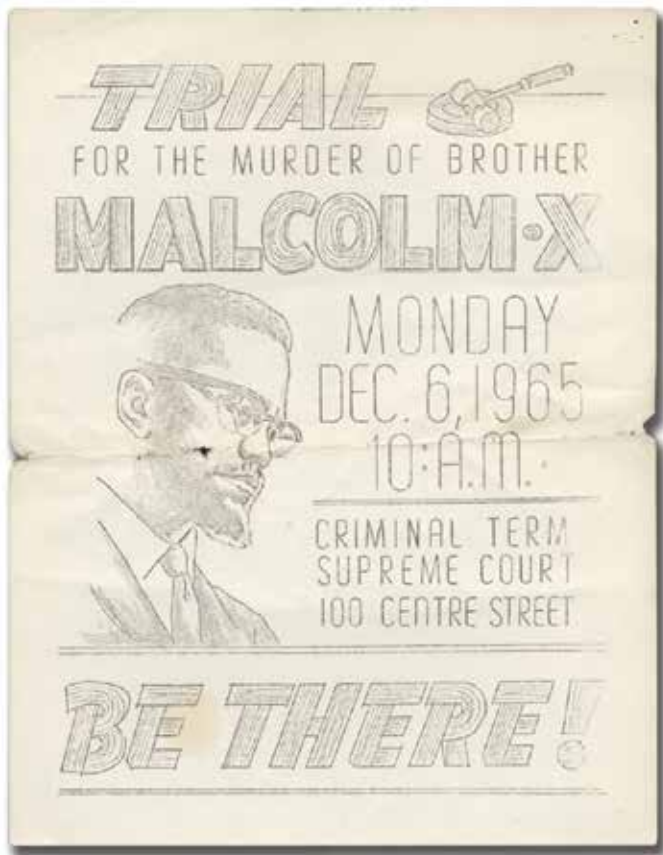
[with] *National Anti-Slavery Standard, The Liberator, Herald of Freedom, and Christian Investigator*

Boston: Dexter S. King 1842-1843; 1838

Elephant folio. Measuring 18½" x 24¾". Contemporary quarter calf, marbled boards, with clear tape on the spine and corners, very good with scattered spotting and small owner's signatures. A run of issues of the anti-slavery newspaper created by the merging of the Massachusetts Abolition Society's *Free American* and the New York-based *Emancipator*. This combined newspaper was first published simultaneously in New York City and Boston, from December, 1841 - March 1842, and thereafter in Boston only. Each weekly issue consisted of four large pages of letterpress. This volume contains 46 issues bound in one volume: Volume 6, no. 41 (April 7, 1842) to Volume 8, no. 4 (May 25, 1843); lacks 13 issues and with four additional titles bound in at the rear: *National Anti-Slavery Standard* (June 9, 1842); *The Liberator* (two issues: September 14, 1838 and October 19, 1838); *Herald of Freedom* (one issue: December 30, 1842); and *Christian Investigator* (Issue One: June 1, 1842). Small owner's signature "F. Bailey" in neat ink on most numbers at the top edge. In reference to the first missing issue (no. 14), a manuscript note (presumably by Bailey)

on the preceding number 13 reads in part, "must have been miscarried." A scarce collection of this abolitionist newspaper that supported a political solution to slavery and provides insight into the various divisions within the movement and related reform groups operating at the time. [BTC#348033]





58 **(Malcolm X)**

[Broadside]: *Trial for the Murder of Brother Malcolm X Monday Dec. 6, 1965 10 AM, Criminal Term Supreme Court 100 Centre Street: Be There!*

Broadside. Measuring 8½" x 11". Folded in half with some wear along the crease and a few light stains, else good. [BTC#53030]

59 **Charles P. McCLANE**

[Broadside]: *Hear! Colored Manager of the Royal Theatre, Charles P. McClane*

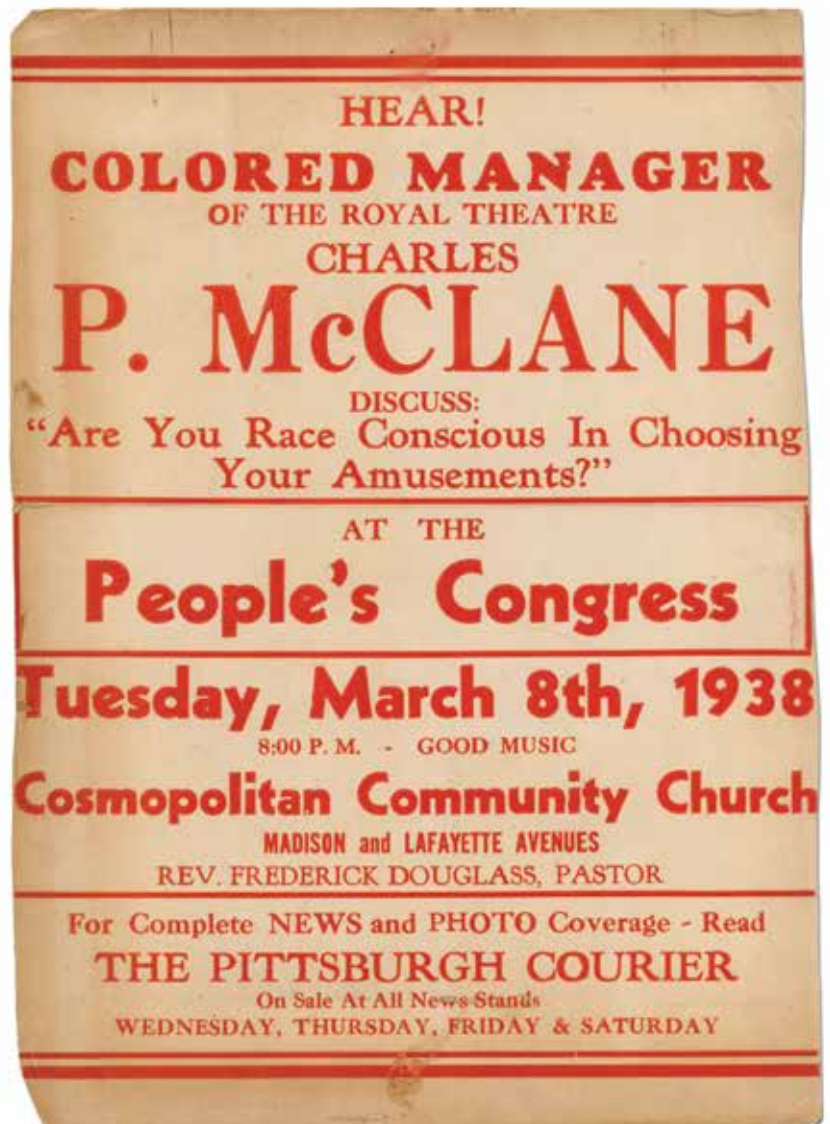
*Discuss: "Are You Race Conscious in Choosing Your Amusements?" at the People's Congress...*

*Cosmopolitan Community Church...*

*Rev. Frederick Douglass, Pastor*

*Pittsburgh: The Pittsburgh Courier 1938*

Broadside. Approximately 10" x 13¾". Printed in red on cardstock. Moderate edgewear, a little trimmed on the side margins, a good or better example. Bottom of the broadside guarantees: "For Complete News and Photo Coverage - Read The Pittsburgh Courier." OCLC locates no copies. [BTC#400135]

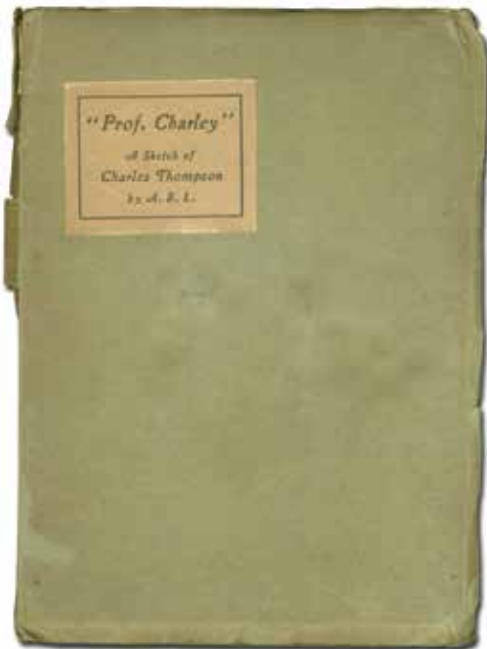
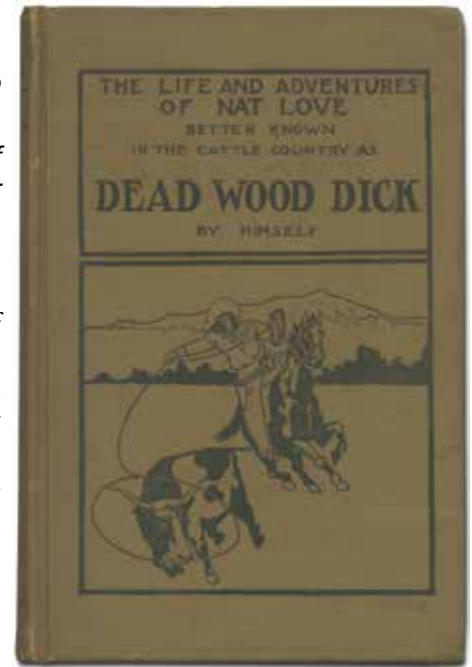




**60 Nat LOVE***The Life and Adventures of Nat Love Better Known in the Cattle Country as Deadwood Dick by Himself.*

*A True History of Slavery Days, Life on the Great Cattle Ranges and On the Plains of the "Wild and Woolly" West, Based on Facts, and Personal Experiences of the Author*  
Los Angeles, California: Nat Love, Author 1907

First edition. Tall octavo. 162pp., photographic portrait frontispiece, illustrations. Pictorial brown cloth. A couple of tape shadows on the front and rear free endpapers, else near fine. A nice copy of a very uncommon memoir by the most famous black cowboy. Born a slave in Tennessee, Love made his way to Texas where he started his career as a cowboy, and claimed to have met and interacted with many of the legendary figures of the old West, although some authorities doubt the complete veracity of the narrative. When the rough and tumble western lifestyle took its toll he became a Pullman porter. *Brignano* 157 ("Perhaps somewhat exaggerated"), *Blockson Collection* 3236, *Howes* L520 ("Flimsy fabric of a fertile imagination"), *Rampaging Herd* 1355. [BTC#395399]

**61 A.E.L.***"Prof. Charley": A Sketch of Charles Thompson*

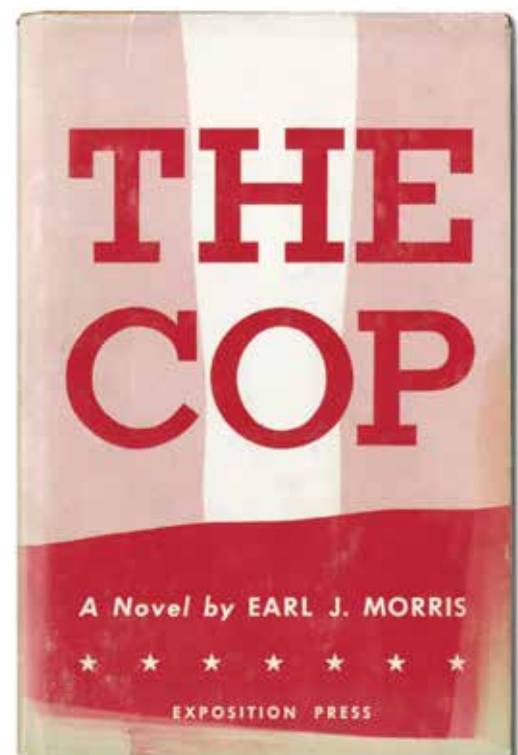
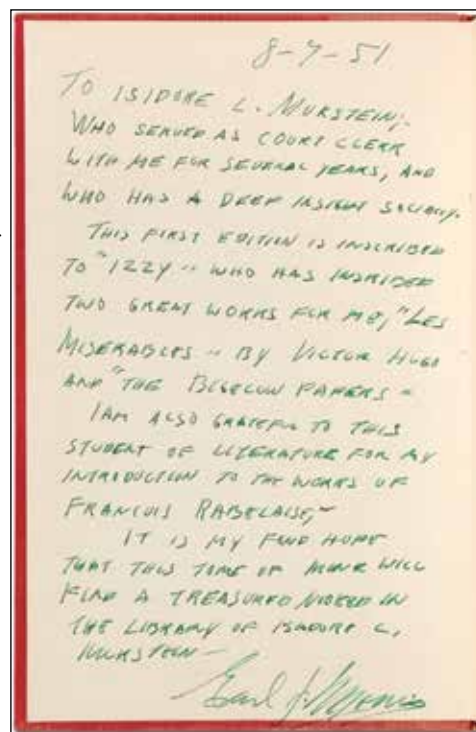
Boston: D.C. Heath 1902

First edition. Introduction by Joseph Osgood Thompson. 34pp., frontispiece. Paper over stiff card wraps, some splitting along the edges of the paper spine, yapped edges a bit bumped, a very good copy. The author was the daughter of Rev. William A. Stearns, President of Amherst College. Stearns took over the care of Thompson, a young African-American boy, and Thompson later became a well-known figure on the Amherst campus. Very scarce. *OCLC* lists no copies in American libraries. [BTC#48347]

**62 Earl J. MORRIS***The Cop*

New York: Exposition Press (1951)

First edition. Some sunning on the bottom of the front board and front panel of the jacket, else near fine in very good or better dustwrapper with additional modest sunning on the spine. Warmly Inscribed over a full-page by the author to a co-worker. Vanity press novel about an African-American doughboy in World War I who becomes a Los Angeles police officer. Morris was the drama editor for the *Pittsburgh Courier* during the 1930s and decried the racism in Hollywood films. He successfully campaigned against the use of the word "nigger" in *Gone with the Wind*, later joining the Los Angeles Sheriff's Department in 1944. An uncommon title. *OCLC* locates 15 copies, but only one in California. [BTC#392740]



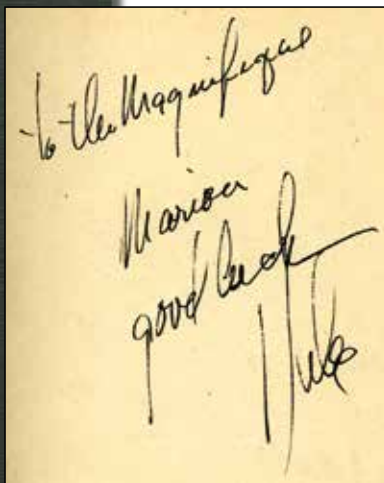
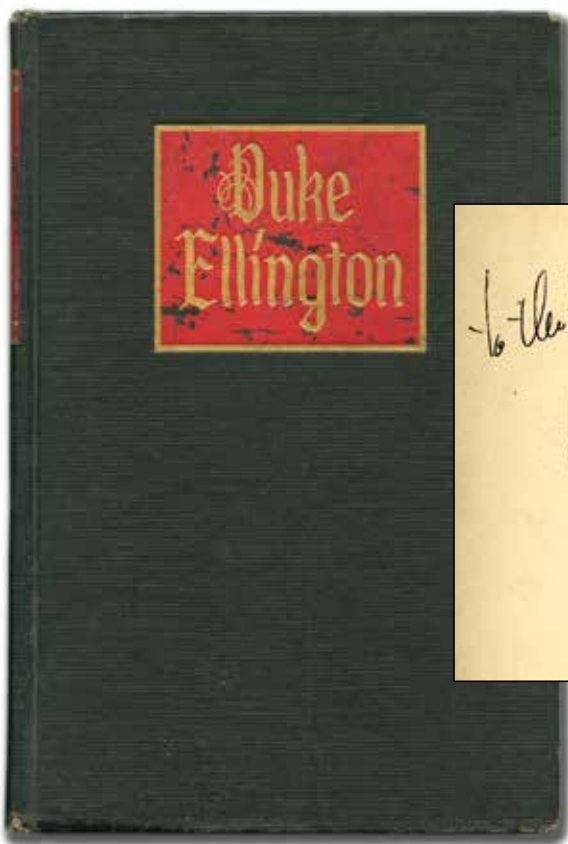
## Inscribed by Duke Ellington

63 (Music)

**Barry ULANOV**

*Duke Ellington*

New York: Creative Age Press (1946)



First edition. Extremities and lettering rubbed, about very good, lacking the dustwrapper. Nicely Inscribed by the subject of the book: "To the Magnifique Marion. Good luck, Duke."

[BTC#89163]

64 (Music)

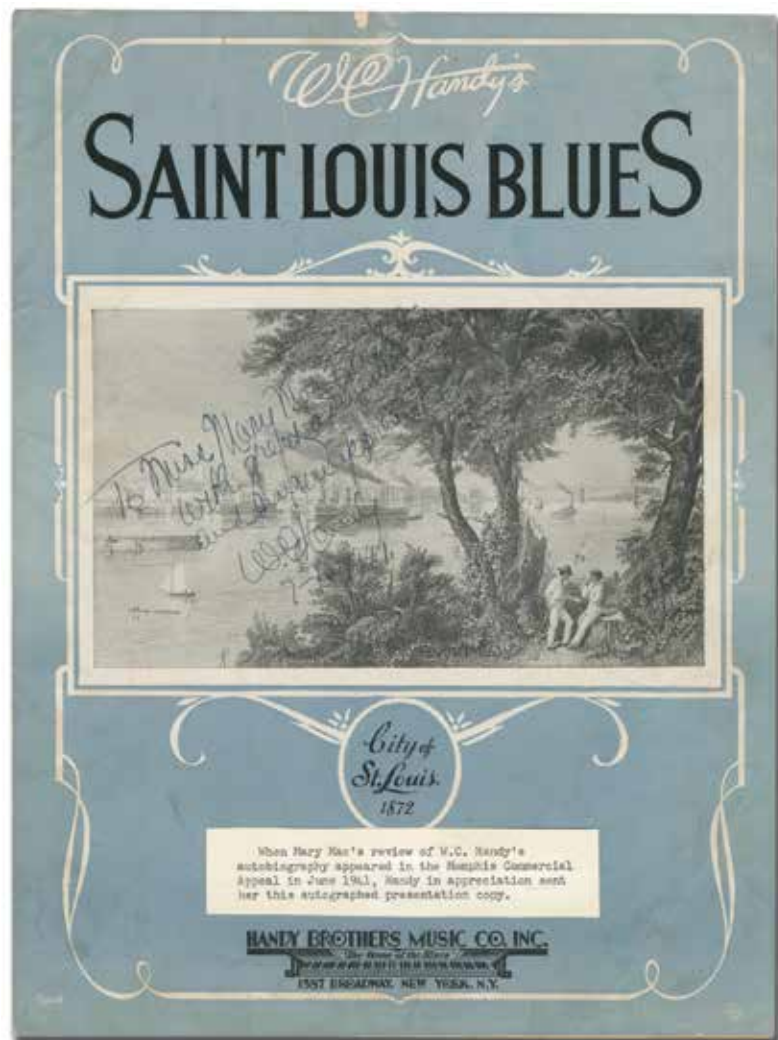
**W.C. HANDY**

*Saint Louis Blues*

New York: Handy Brothers Music Co. Inc. (1940)

Quarto. 5, [1]pp. Bi-folium with loose leaf laid in as issued. Some rubbing and faint creases, very good. Small affixed typed label: "When Mary Mac's review of W.C. Handy's autobiography appeared in the Memphis Commercial Appeal in June, 1941, Handy in appreciation sent her this autographed presentation copy." Inscribed by Handy on the front cover: "To Miss Mary Mac Franklin with great admiration and sincere appreciation. W.C. Handy 7-16-1941." Note laid in by the recipient, reiterating the information on the typed label.

[BTC#337847]





65 (Music)  
(Louis JORDAN)

[Handbill]: *Teddy Powell Presents  
A Cabaret Party & Dance at Laurel Garden... Newark, N.J.  
Saturday, March 13th, 1954... Featuring Louis Jordan*  
Newark, New Jersey: Teddy Powell 1954

Handbill. Measuring 6" x 9". Old folds, very good. A show featuring Louis Jordan, although often overlooked today, one of the most popular performers of the era between the late 1930s and the early 1950s. Jordan combined jump and jazz and was a prominent figure in the development of R&B, one of the main strands that intertwined in the early 1950s to create rock-n-roll. In many ways his jump-style music with shouted lyrics or semi-spoken delivery was also a very early progenitor of rap music. Second billed in this show were The Harp-Tones with Willie Winfield, an influential Doo-Wop group formed in 1951. Bandleader Teddy Powell was also a composer and guitarist, and later a music publisher and promoter. A pleasing artifact from the confluence of musical styles that combined to make rock-n-roll. If you don't believe in the importance of Jordan, take a trip to The Rock and Roll Hall of Fame, where he is referred to as "the Father of Rhythm & Blues" and "the Grandfather of Rock 'n' Roll," or consult *Rolling Stone* magazine, which ranked him as number 59 on its list of the 100 Greatest Artists of All Time.

[BTC#397709]



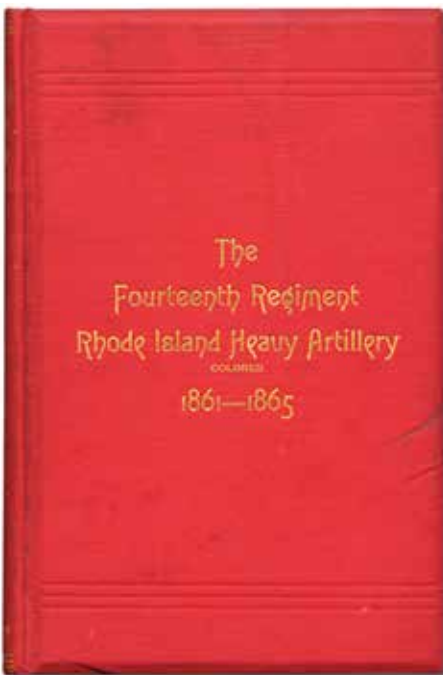
66 (Military)  
**William CHENERY**

*The Fourteenth Regiment Rhode Island Heavy Artillery (Colored) in the  
War to Preserve the Union, 1861-1865*

Providence: Snow and Farnham 1898

First edition. Octavo. 343pp., frontispiece, one engraving and many portraits (of white officers). Later owner's name on the first blank page, a couple of small bumps on the front board, and some very faint spotting, a nice, very good plus copy. The unit was redesignated the 11th U.S. Colored Heavy Artillery and saw action mostly around New Orleans. A bright copy of an uncommon book.

[BTC#73138]

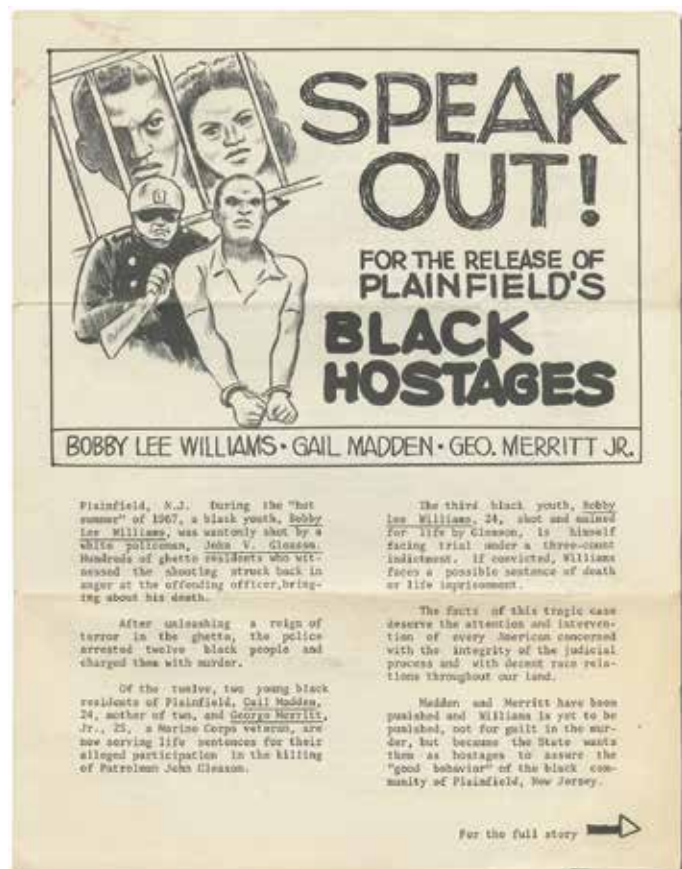


67 (New Jersey)

[Circular]: *Speak Out!*  
*For the Release of Plainfield's Black Hostages*  
*Bobby Lee Williams. Gail Madden. Geo. Merritt Jr.*  
Plainfield, New Jersey: Plainfield Joint Defense Committee [1969]

One leaf folded to make six unnumbered pages. Measuring 8½" x 11". Two horizontal folds, possibly for mailing, light soiling, at least very good. In the "Hot Summer" of 1967, a white policeman, John V. Gleason, shot Williams, and was himself killed in the ensuing melee. Madden and Merritt were arrested and convicted as accessories and sentenced to life (the convictions were reversed four years later); at the time of the publication of this circular Williams was awaiting trial and facing a potential death sentence. OCLC locates five copies of this circular.

[BTC#399238]







**68 (New Jersey)**  
**Joseph F. MATTICE**  
*Asbury Park Race Riot Letters*

A collection of more than 90 letters, postcards, and telegrams sent to Mayor Joseph F. Mattice in response to the 1970 Asbury Park, New Jersey Race Riot. The immediate source of the unrest stemmed from a lack of summer jobs for qualified inner city teens in the resort town which instead went to out-of-town white youth. The small disturbance, fueled by poverty, poor living conditions, and an atmosphere of racial segregation, blossomed into several days of rioting, looting, and fire bombing. Included are letters from city residents, local officials, and concerned Americans from as far away as Florida and California. Along with the correspondence are several files folders from the mayor that include personal papers, photographs, campaign flyers, newspaper clippings from throughout his career, and other related ephemera. Overall very good or better with general wear and toning.

*I read about all the trouble you have in your town. I know what you need more than police and troops, you need about 100 good sincere Ku-Klux-Klanmen your trouble would soon ease. I know of a town back in the 1920's that Negroes were trying to take over and the Country round about take, but a few Klanmen brought them under, it only took putting about 20 of the leaders in the back water, at night they never knew where they went, but the trouble quieted and has been quiet ever since.*

25 years as the Democratic chair of the city council and 16 years as councilman. He was elected mayor of Asbury Park in May 1969 but his chances for a second term diminished on the night of July 4, 1970 when a group of African-American youths began breaking windows of local businesses after a Saturday night dance. As the situation within the city grew dire, Mattice declared a state of emergency within Asbury Park and began enforcing a strict curfew. About 150 New Jersey State Troopers were called in to assist the

Joseph F. Mattice (1902-1995) was a graduate of Georgetown Law School and longtime resident of Asbury Park who served for more than

overwhelmed 50-person city police force along with another 50 officers from the Monmouth County Sheriff's Department. On the following Wednesday the mayor met with a group of protestors who presented a list of 22 demands, which included jobs for black youth, new recreation programs, appointments of a black citizen to the board of education, and black representation on the Federal Housing Authority, among others. Unfortunately with tempers running high in the summer heat nothing substantial was accomplished.



At night there was a continuation of the protests with a standoff with police who formed a skirmish line to prevent protestors from entering the white-owned business district. Officers beat back protestors with batons and fired in the air with shot guns hitting many with pellets, leaving more than 170 people injured.

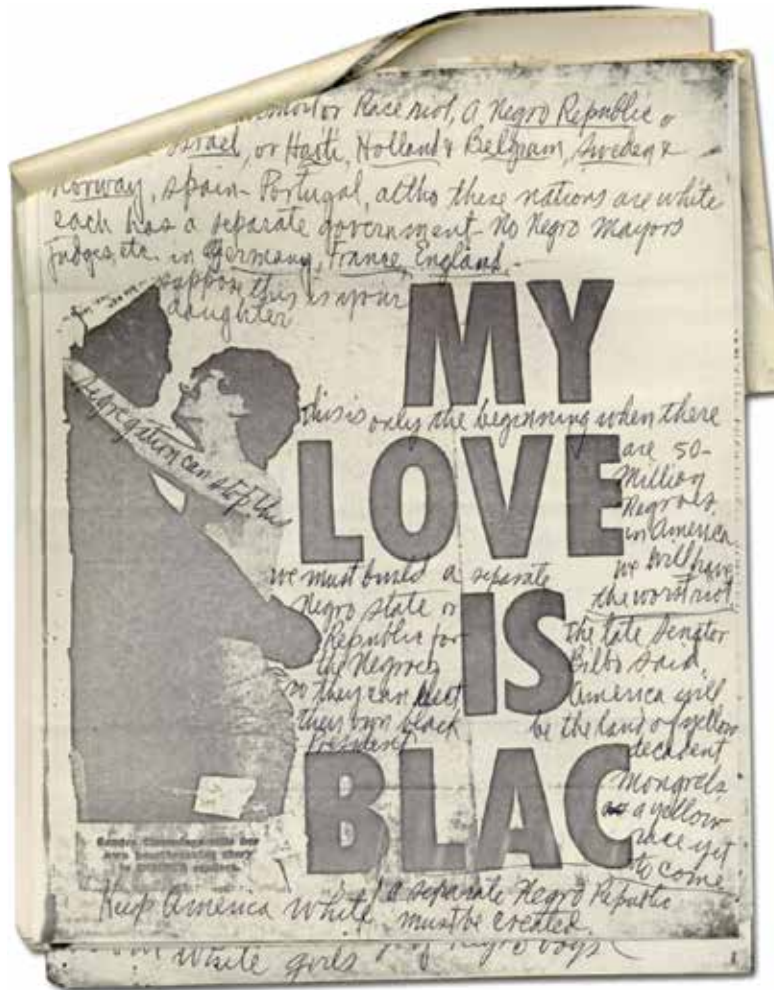
The result was a full-scale riot, involving overturned cars and fires that devastated most of the predominantly black West Side of Asbury Park. Calls for order by citizen groups and churches finally began to calm residents but the damage had already been done with many families left homeless, 167 arrests, and over \$4 million in property damage. Since then Asbury Park, already reeling from a loss of industry and the migration of the middle class to the suburbs, has never truly recovered.

Mattice made some efforts in the intervening months and years to improve conditions for African-Americans in Asbury Park but no real progress was made. He lost his attempt at reelection and by the following year found himself under indictment on 79 charges of falsifying documents to retain control of the Democratic Party in Asbury Park. He eventually pled guilty but received only a one-year suspension from practicing law from Judge Richard Hughes, a former Democratic New Jersey Governor and acquaintance of Mattice (two letters from Hughes are included here).

The correspondence includes opinions ranging from those who fully approved of the mayor's action to those who felt he was too soft on the protestors. Included are letters from businesses offering jobs to disenfranchised black youth and assistance in rebuilding and counseling those affected, along with former-residents expressing dismay at the state of the city.

More than a few letters expressed support for tougher police action, expressing the fear felt by many citizens of Northeastern cities frustrated by the outbreak of race riots (or the fear of them) along the Atlantic seaboard during the early 1970s. One letter writer summed up this feeling all too well: "The Kent State shooting stopped the dissenters, there is peace and quite now. This is proof of what the rioters need. We must destroy these misfitsby [sic] shooting them down after giving a shot warning in the air." A series of postcards sent in the weeks following the riots demand federal troops move in because of the mayor's poor

Protect The good  
Citizens before we are  
ALL driven out by Niggers.



...woman, race mixing, (transferring) once  
is only one solution to have peace in  
America, our law makers must  
create or build a separate Negro Republic  
state, similar to (Siberia-Monrovia) to  
be carved from one of our bigger state  
same pattern as Israel, carved from  
the Arab land, or Indian Reservation  
(Indian Territory) like Haiti, separated  
(... Republic) on a

performance and insisting that a census needed to be taken to determine which protestors are actually residents and which are out-of-town rabble-rousers.

While there are a number of hippie-style letters that can be distilled down to love being the answer, these are greatly outnumbered by letters on the opposite end of the spectrum preaching hatred toward African-Americans and the Federal Government, and the return to segregation. They include racial slurs, warnings of the danger of race mixing, support of violence as the only answer to this affront to the white race, and the need for "100 good sincere Ku-Klux-Klansmen." While many of the letters are more crude and vitriolic, the most striking letter is a 14-page diatribe that includes little racist language but rather an unrelenting argument for segregation and a defense of racial purity with defaced photocopies of pictures showing interracial couples.

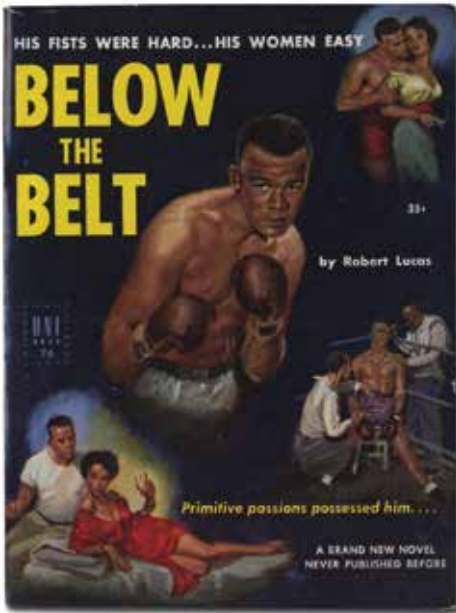
The African-American response is also present in two notable letters. One from a citizen who had witnessed a demonstration on the use of guard dogs (she includes a news clipping) sent just days after the riots had begun: "I'm a mother of five children, I'm also colored and I'd rather the dog would scare my boy than a trigger happy cop.

If Mr. McGuiness [dog trainer] had been with his dogs those boys would not have been shot." Another less sympathetic letter comes from a former resident who addressed it to "Honorable?" Mayor of Asbury: "Heard you on T.V. reference bringing food to feed (your quote) my people. What a lie, you sounded like a slave owner feeding his slaves. By the grace of God you would still be in the slums serfdom of Italy."

The collection is rounded out by several folders of papers from

Mattice's career, mostly dating from 1957-1974, that include more than 50 additional letters, some personal, but mostly congratulations on election wins; photos of Asbury Park officials and city workers, including several of Mattice with black residents; ephemera from election campaigns, such as flyers, ribbons, and a typescript copy of mayoral radio speech; and newspaper clippings covering his professional life.

A candid window into the thoughts of residents affected by the Asbury Park Riot of 1970. [BTC#387835]



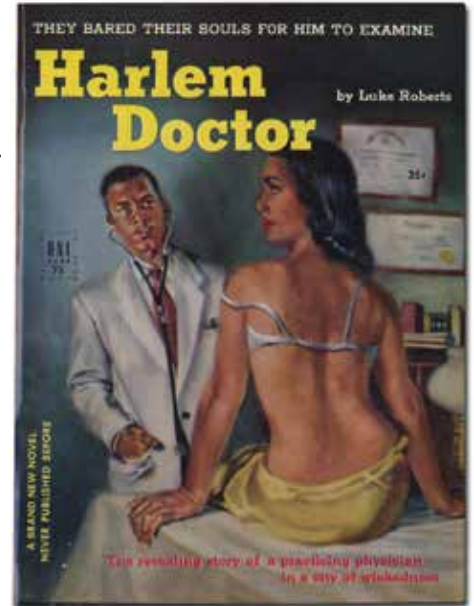
**69 (Paperback)**

**Robert LUCAS**

*Below the Belt*

New York: Universal (1953)

First edition. Digest size paperback original. Uni-Book No. 76. An especially fine, crisp, and unread copy. "His fist were hard... his women easy... Primitive passions possessed him." An African-American exploitation paperback by a Black author in exceptional condition. Rare. OCLC locates no copies. [BTC#399785]



**70 (Paperback)**

**Luke ROBERTS**

*Harlem Doctor*

New York: Universal (1953)

First edition. Digest size paperback original. Uni-Book No. 75. Very slight offsetting on the rear panel, else an especially fine, crisp, and unread copy. "They bared their souls for him to examine." An exploitation paperback in exceptional condition. Rare. OCLC locates two copies. [BTC#399784]

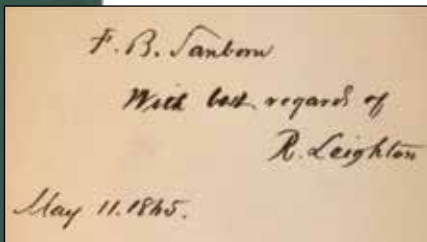


**71 Theodore PARKER**

*Lessons from The World of Matter and The World of Man.*

*Selected from Notes of Unpublished Sermons by Rufus Leighton*

Boston: Published by Charles W. Slack 1865



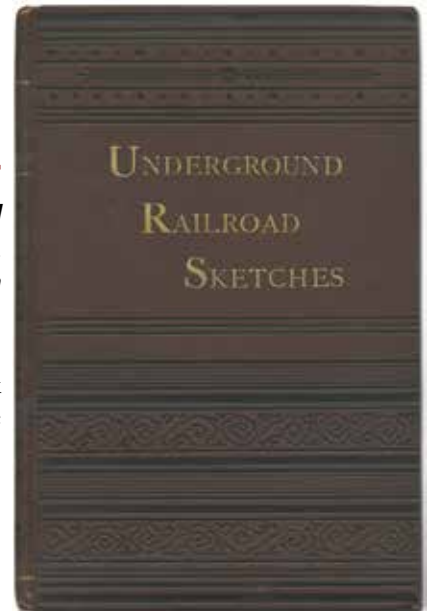
First edition. Green cloth gilt. A few tears at the bottom of the spine, short crack to the paper over the front hinge, modest wear to the boards, a very good copy. Inscribed by the editor to an author and the Thoreau biographer Frank B. Sanborn: "F.B. Sanborn, With best regards of R. Leighton. May 11, 1865." Both Sanborn (one of the Concord circle of transcendentalists that included Thoreau, Emerson, and the Alcotts) and Parker were abolitionists, as well as early and strong supporters of John Brown. Sanborn later published a biographical sketch of Parker. [BTC#88542]

**72 Eber M. PETTIT**

*Sketches in the History of the Underground Railroad*  
*Comprising Many Thrilling Incidents of the Escape of Fugitives from Slavery,*  
*and the Perils of Those Who Aided Them*

Fredonia, New York: W. McKinstry & Son 1879

First edition. Introduction by W. McKinstry. Tall octavo. 174pp. Original decorated cloth stamped in black and titled in gilt. Contemporary owner's signature and Chicago address, small tear on front fly, and a little rubbing on the boards, else an especially bright and near fine copy of a book usually found well-worn. The author is described as being a conductor on the Underground Rail Road for many years. Howes P271, *Catalogue of the Blockson Collection* 9966. [BTC#399546]





Concord Mass & Norwich N.Y.  
Philadelpa, Feb. 3, 1865

My Dear Sir,

The question of the admission of our colored people to the Street Cars has come up for discussion, here, & a time in no less partisans against their admission, some of the opponents of this measure of justice, plead the law of usage.

I recollect some years ago seeing a notice in a paper of your Judge Abbott, then of the Superior Court on the subject, in the case of the application of a colored person a House of Public Amusement in Boston - Judge Abbott sustained the action of the proprietors on the ground of usage & privilege on the additional ground that a proprietor of such affairs has a right to make his own rules.

If not too much trouble you will kindly oblige me with the information whether the above holding in common was accepted or passed on at the time, in the production.

I write in great haste in the hope that you will send you when it comes in Sunday & the answer - Prudly answer -

Write very kind regards to your family & ever very respectfully,  
Yours  
B. P. Hunt

Hon. E. R. Hoar  
Concord Mass

At a meeting held at Concert Hall, on Friday Evening, the 13th instant, the following Resolutions were unanimously adopted.

Resolved, That in the words of our venerable and respected townsman, whose name leads the call for this meeting, we are "opposed to the exclusion of respectable persons from our Passenger Railroad Cars on the ground of complexion."

Resolved, That we have heard with shame and sorrow, the statement that decent women of color have been forced to walk long distances, or accept a standing position on the front platform of these cars, exposed to the inclemency of the weather, while visiting at our military hospitals, their relatives who have been wounded in the defence of the Country.

Resolved, That we recognize as the two main causes of all our present troubles, the enslavement of the Black Man at the South and contempt for him at the North; and we hold it to be fitting and just that both these great evils should disappear together; that, while we assent to every measure of assuring the fullest liberty of opinion and action in whatever relates to private interests, subject only to the control of law and conscience, we protest against the assumption, that an unchristian prejudice, or a fanatical taste may longer be allowed to take precedence of justice and humanity in determining the rights of any class of our citizens to the use of our public accommodations and institutions.

Resolved, That we respectfully request the Presidents and Directors of our City Railroads to withdraw from their list of regulations this rule of exclusion which deprives our people of color of their rights, and is in direct opposition to the recent decisions of our Courts of Justice.

Resolved, That in view of these recent decisions, the rights of our colored population in respect to the cars are without reserve; and in violation of them to the use of special cars, bearing with the degrading label of coach, or to residing at long intervals, is a simple violation of one act of injustice for another, and is as much a violation of their rights as is the rule of total exclusion.

Resolved, That a Committee of twenty be appointed by the Chairman with power to add to their number, whose duty it shall be to present, in person, a copy of these resolutions, with the names of the officers of the meeting appended, to each one of the Presidents of our City Railroads, requesting in respectful terms his response to the same, and to report the result of their mission, through the public press or otherwise, on, or before Wednesday, the 22nd instant.

PRESIDENT,  
MATTHEW W. BALDWIN.

Luther Smith, John Price Wetherill, Edward Hooper, E. W. Clark, Charles Gilpin, Mendoc L. Dawson, Stephen Colwell, Henry G. Coery, Thomas West, Benjamin H. Brewster, Jacob Wain, Edward M. Davis, S. S. White, Thomas P. Cope, Wm. Morris Davis,	VICE-PRESIDENTS, Horace Binney, Jr., George Titt, Robert H. Calver, Thomas Sissonman, Evan Bainsford, N. B. Brown, A. A. Knappacker, John Johnson, Wm. Henry Baile, Benjamin Carter, Geo. H. Fisher, Thomas B. Watson, Jededia L. Hollowell, James M. Mason, Thomas Webster,	Edward Wetherill, Thomas Williamson, Joseph Knechtman, A. Campbell, John W. Field, John Ferguson, John J. Lytle, John F. Veasey, Daniel Neill, C. D. Cleveland, Geo. D. Parrish, Leased Coffee, James Holand, A. H. Finestrom, E. F. Hunt,
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I have named these of special Judge Abbott's decision upon the subject. Let the young ladies not regard it the smallest possibility for their safety in the use of our cars.

73 (Philadelphia)

Philadelphians Fight Discrimination against Colored Citizens use of the Street Cars during the Civil War

Philadelphia: 1865

A small archive consisting of two items, a printed circular letter and a related Autograph Letter Signed by B[enjamin] P. Hunt. The circular letter [caption title]: *At a meeting held at Concert Hall, on Friday Evening, the 13th instant, the following Resolutions were unanimously adopted...* Philadelphia, January 17th, 1865. Bifolium printed on two sides. Old folds, ink note by one of the signatories, B.P. Hunt, very near fine [with]: One page Autograph Letter Signed "Bn. P. Hunt" to "Hon. E.R. Hoar" of Concord, Massachusetts, dated 3 February, 1865. Bifolium printed one side. Old folds, else very near fine.

At a meeting held at Concert Hall, on Friday Evening, the 13th instant, the following Resolutions were unanimously adopted.

Resolved, That in the words of our venerable and respected townsman, whose name leads the call for this meeting, we are "opposed to the exclusion of respectable persons from our Passenger Railroad Cars on the ground of complexion."

Supreme Judicial Court Judge) Hunt asks advice about a legal decision in a case decide by "your Judge Abbott" concerning precedents for excluding colored citizens from

The printed resolution decries the treatment of African-Americans on the streetcars of Philadelphia. They note that they are "opposed to the exclusion of respectable persons from our Passenger Railroad Cars on the ground of complexion" and further "...we have heard with shame and sorrow, the statement that decent women of color have been forced to walk long distances, or accept a standing position on the front platform of these cars, exposed to the inclemency of the weather, while visiting, at our military hospitals, their relatives who have been wounded in the defence of the Country." The resolution proposes changes in regulations to alleviate the situation, and further appoints a committee of 21 (including Hunt) to deliver these resolutions in person to each of the Presidents of the city's railroads. The resolutions are signed in print by various prominent white citizens of Philadelphia, the ink note in Hunt's hand refers to a court case concerning the question.

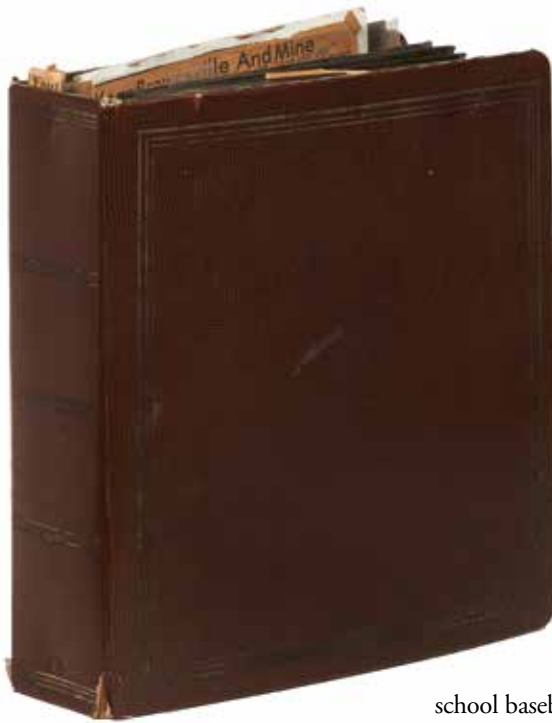
businesses based on the principle of "usage."

Benjamin P. Hunt was Massachusetts-born former pupil of Ralph Waldo Emerson at the Chelmsford Academy who attended Harvard. After graduating he taught school in Philadelphia. Tiring of that he took sail to Jamaica and published an account of his voyage in *The Dial*, which both Emerson and Hawthorne wrote highly complimentary notices of. He later moved to Haiti, where he became interested in race and the condition of the Negro inhabitants, wrote extensively on the subject (and eventually was asked by President Grant to investigate Grant's long cherished objective of annexing that country). His health failing, he returned to Philadelphia. He was tireless in his efforts to integrate the streetcars and was reportedly largely responsible for their eventual integration.

The street car controversy was sparked by the African-American abolitionist William Still, who wrote a letter in 1859 appealing to white citizens to help desegregate the street cars. Despite many initiatives, including ballots (where Philadelphia's citizens voted overwhelmingly to keep the cars segregated), petitions, and proposed legislation, the cars weren't integrated until an 1867 court decision, buoyed by the wave of pro-civil rights legislation in the aftermath of the Civil War.

In the letter to Hoar, (Ebenezer Rockwood Hoar (1816-1895), Attorney General in the Grant administration and Massachusetts

This circular is rare. OCLC locates a single copy of the circular, at the Library Company of Philadelphia [BTC#397929]



**74 (Photography)  
Henry GANT**

*[Photo Album]: African-American Family Scrapbook*

Hiller, Pennsylvania: 1930-1970s

Quarto. Measuring 11½" x 11". Three-ring 2" thick brown binder. A collection of photographs, newspaper clippings, and various ephemera related to an African-American family in the Pittsburgh area of Pennsylvania between 1930 and 1970. The album is very good with some wear, the contents are near fine except for clippings which are toned. A scrapbook kept by members of the Gant family of Hiller, Pennsylvania. The album focuses on activities around town, with newspaper clippings of notable people and events, as well as photos of the immediate family of Henry Gant. There are a handful of photographs in the album from Henry's service in the Army during World War II at Camp Meade, Maryland and New Cumberland, Pennsylvania. They depict men sitting around the barracks, working, and during breaks, with one photo captioned "shooting dice." Henry's son, Gene Gant, followed his father's career path and became a member of the U.S. Air Force as an Airman First Class. He served at an air force base in Kansas in the mid-1950s, and in 1956 was voted "Airman of the Month." Gene was sent to Germany where he was a "compiler/editor in the planning and enroute publications branch of the 1357th Aeronautical chart and information squadron," which amounted to "compiling and editing material which must be used by pilots and aircrews." The album follows the family through roughly four decades with portrait photographs, graduation announcements, snapshots, school baseball and football teams, and a few letters. One letter received by Henry's grandson, Tim, is from

Marion C. Klingensmith, the mayor of Brownsville, wishing him a happy 7th birthday and commenting that he "sure is a nice-looking, husky, young man." The album ends in the 1970s with Tim's high school graduation. An extensive scrapbook detailing the lives of an African-American family including two veterans. [BTC#396756]



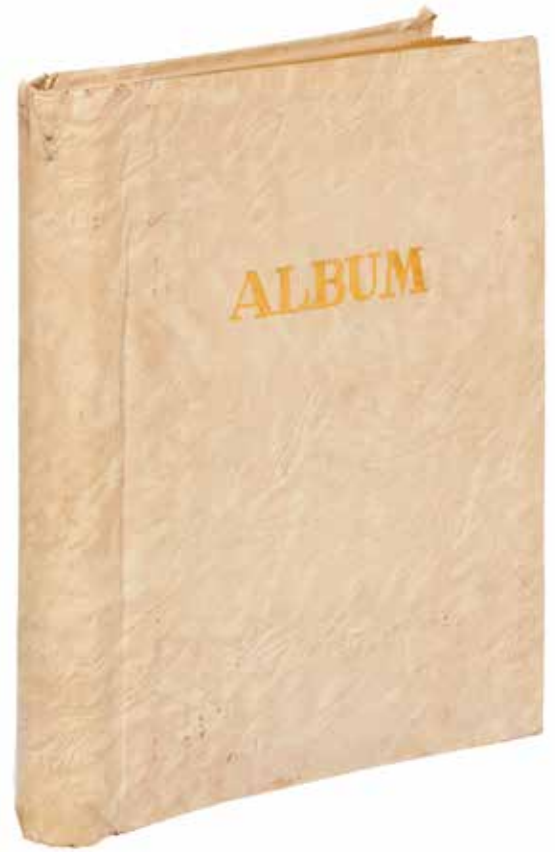


## 75 (Photography)

## African-American Family 1950-1990

Oklahoma, Texas: [1950-1990]

Quarto. Spiral bound binder with "Album" stamped in gilt on the front cover. A collection of 112 color and black and white photographs measuring between 2½" x 3½" to 7½" x 9½", some with captions. Very good photo album with some edgewear and with very good photographs that have modest wear. An album of snapshots from an African-American family spanning over five decades from the 1950s until roughly the early 1990s. The few captions that appears indicate the album is from the Texas/Oklahoma region with Lawton, Oklahoma and San Antonio, Texas mentioned specifically. Contained within are family photos from dances, weddings, and graduations as well as portraits of various friends and family in wallet-sized prints and photographic Christmas cards. Also among the photos are a few of military personnel, some which appear to be Korean-era and others from the Vietnam-era, posing on base, in full uniforms outside family homes, and in army offices. One photo of a group of black soldiers with machine guns is captioned, "need you to help me fire this guy will you? Tell Pat I'll let him shoot 30 caliber." There is also a photo from 1963 of an all-black elementary school class from Lawton, Oklahoma. An interesting assemblage of a family's life over nearly half a century. [BTC#396415]





**76 (Photography, California)**  
**[J. Allen REESE]**

*[Original Photograph]: African-American Grand Courts, Order of Calanthes and Grand Lodge, Knights of Pythias*  
 Riverside, California: (July 24, 1927)

Original black and white landscape photograph. Measuring 33" x 8". Some overall fading to the bottom margin, about very good. Scarce large photograph of two California African-American fraternal organizations: the Sixth Annual Grand Courts Order of Calanthes (Sisterhood of Women), and Sixteenth Annual Grand Lodge, Order of the Knights of Pythias, taken at Riverside, California in 1927. The large man prominent front and center is presumably J. Allen Reese, Grand Chancellor of the Riverside Order. [BTC#399697]

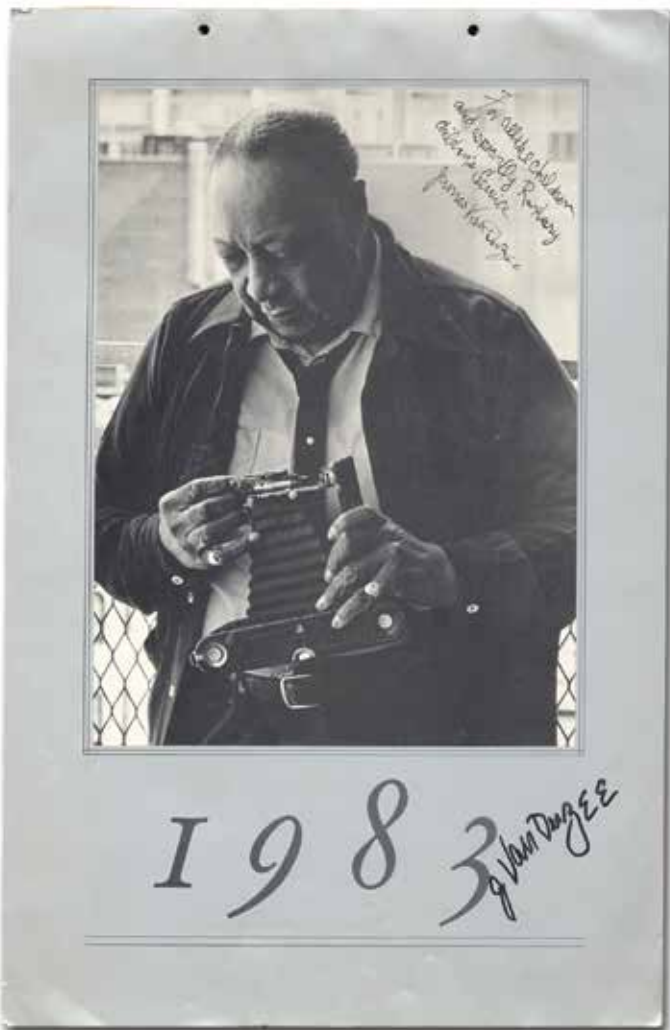
**77 (Photography)**  
**James P. NEWTON**  
*Photograph of Lee S. Garrett*  
 Memphis: Newton [circa 1890?]

Cabinet photograph. Approximately 4¼" x 6½". One corner of lower margin chipped, else good or better. Front and back marks of Newton, on Beale Street. Small name stamp of "Lee S. Garrett" stamped on photo margins and verso, presumably the subject. According to the *Directory of Colored Persons in Memphis*, 1908, "Newton is our oldest and most experienced local photographer ... ." According to an online exhibition at the University of Memphis: "The images produced by James P. Newton may be the earliest extant photographs created by any person of color in Memphis." According to all sources his images were renowned for their quality.

[BTC#302913]







**78 (Photography)**

**James VAN DERZEE**

*Calendar for the Roxbury Children's Service*

Boston: Roxbury Children's Service 1983

Approximately 11" x 17". Calendar with cardboard stand. Very light edgewear, near fine. Cover image of Van DerZee with camera with an inscription in facsimile, below which the photographer has Signed with a marker in a slightly infirm hand: "J. Van DerZee." Each month is illustrated with a vintage Van DerZee photo, apparently issued as a fund-raising tool for a children's center. From the collection of photographer Vance Allen, Van DerZee's assistant and the director of the Van DerZee Institute. [BTC#81365]



### 79 (Photography)

#### **Paul ROBESON, Ethel WATERS, Josh WHITE, and Canada LEE**

#### *Autographed Photograph of Paul Robeson, Ethel Waters, Josh White, and Canada Lee*

[London: BBC Home Service 1944]

Vintage gelatin silver photograph. Image size 6" x 8" in archival mount. Small and unobtrusive horizontal scratch at the bottom of the image else rich and vibrant very near fine. The photograph shows Josh White playing the guitar and singing, while Robeson, Waters, and Lee look on approvingly, along with BBC radio producer Douglas Geoffrey ("D.G.") Bridson. White has Inscribed the photograph to Bridson, spelling his first name "Jeff"; the other three performers have Signed the photo as well. Robeson, Waters, White, and Lee were the principle cast members for the 1944 BBC Home Service broadcast of Langston Hughes' radio play, *The Man Who Went to War*, accompanied by folk songs chosen by Alan Lomax. The play was a "ballad opera" about African-American soldiers and their patriotism in the War. Additional cast members included William Vesey, Sonny Terry, and Brownie McGhee. The ballad operas were conceived of as a way to promote cultural and interracial friendship between the peoples of Britain and the United States. Broadcast by the BBC, union disputes prevented their being heard in the U.S. Although this was one of the most popular programs to air on the BBC up until that time, the glass masters for the program were accidentally broken before they could be preserved on tape (paraphrased from: <http://research.culturalequity.org/home-radio.jsp>). A rare artifact survivor of an important but lost show. [BTC#399882]



**80 Dr. [Jean] PRICE-MARS***Ainsi Parla L'Oncle: Essais D'Ethnographie*

(Haiti): Imprimerie De Compiègne 1928



*Porteur Prince August 12 1928  
 M. Dr. Prichard à Monsieur Audubert de  
 Hennepin. avec le livre mentionné*

First edition. Large octavo. Printed wrappers. Text in French. A little soiling and light wear, a very good copy. Errata slip laid in. **Inscribed** by the author: "Porteur Prince August 12, 1928. De Dr. Prichard(?) a Monsieur Hendrix deLeeux de New York. Avec Dr. Price-Mars' complemet." Price-Mars is generally considered to

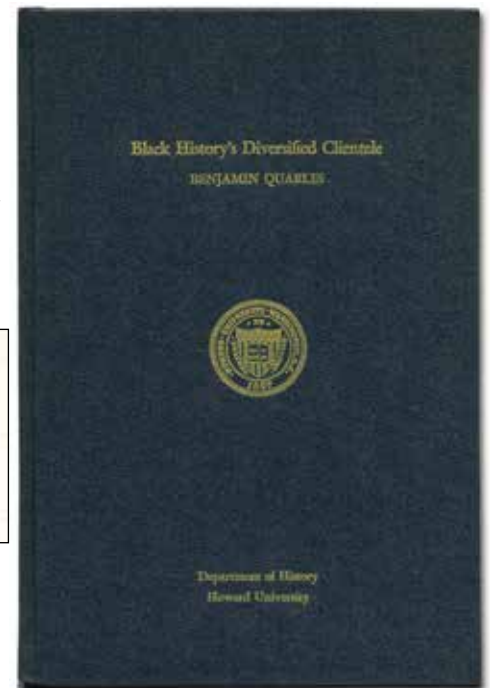
have been Haiti's foremost thinker of the 20th Century. This is perhaps his most influential work, an indictment of the Haitian elite for their Francophile inclinations, and a defense of the African roots of Haiti as they were expressed in that country's indigenous culture. [BTC#315309]

**81 Benjamin QUARLES***Black History's Diversified Clientele:**A Lecture at Howard University*

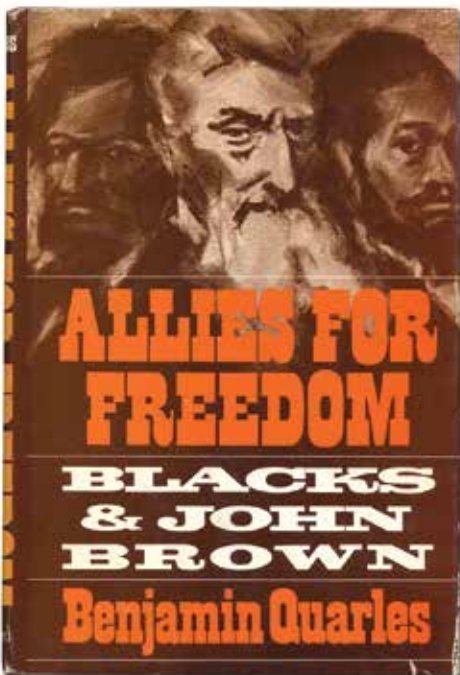
(Washington, D.C.): Department of History. Howard University 1971

First edition. Blue cloth boards gilt. Fine, issued without dustwrapper. A lecture delivered by Quarles while he was a professor at Morgan State. Laid in is a Howard University Department of History slip, apparently intended as a complimentary slip. Additionally this copy is **Inscribed** by the great African-American historian Rayford Logan to Cynthia Gray in the year of publication. Very scarce. [BTC#79190]

*For Cynthia Gray  
 With cordial regards  
 Rayford W. Logan  
 October 6, 1971*

**82 Benjamin QUARLES***Allies for Freedom: Blacks and John Brown*

New York: Oxford University Press 1974



*To  
 Clarence L. Holte  
 with best wishes -  
 Benjamin Quarles*

First edition. Fine in an attractive, near fine dustwrapper with very slight fading to the spine lettering and a very small nick on the rear panel. **Inscribed** by Quarles to Clarence Holte. Holte, a pioneering black advertising executive, was also a noted collector. The prestigious Clarence Holte Literary Award, awarded for excellence in African-American history, is named in his honor. An important book with a notable association.

[BTC#70207]



### 83 (Radicals)

#### *Fruit of Islam Uniform*

[Circa 1960s]

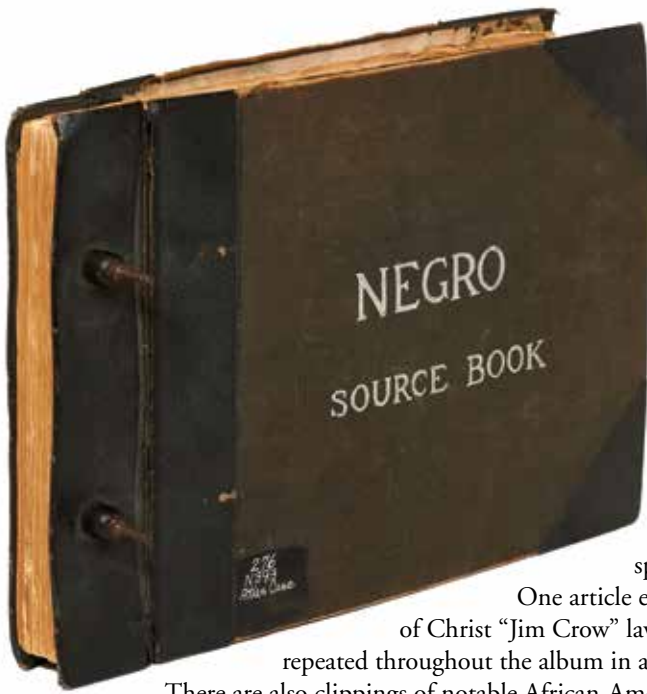
Complete dark blue uniform of a Fruit of Islam member including pants, jacket, and cap with “W.F.M.” stitched on the jacket. Near fine with very slight fading on the shoulder patches and light wear at the collar. A 1960s-era uniform of a member of the Fruit of Islam, the paramilitary branch of the Nation of Islam. The all-male group was made up of the “fruit” of the larger “Nation” which was one of the original institutions in the community created before its founder, Wallace D. Fard, disappeared in 1933. They served as bodyguards for Elijah Mohammed until his death in 1975 when they were disbanded (they were later reconstituted by Louis Farrakhan in the 1980s). Seen as “brave fighters for Allah,” the F.O.I.’s mission statement reads, “to teach civilization, and teach what they know to those who do not know.” They are seen as “head of house: protection, provision, and maintenance of the Nation of Islam (all Original People). The F.O.I. are militant in the sense that our operations are done as a unit.” According to their training manual: “The Fruit of Islam is the backbone of Islam, the militant part of Islam, the productive part of Islam, the men of Islam.” They are trained to be “obedient, militant, humble, tolerant, courteous, honest, and dependable.”



An interesting item representing a branch of the African-American activist religious group. [BTC#399657]



84 (Religion)  
**Negro Source Book**  
 St. Louis, Chicago: 1920-1939



Oblong folio. Half leather and cloth with "Negro Source Book" hand-lettered on the front board. Very good or better ex-library with usual library markings, some loose pages, and worn edges. An extensive scrapbook kept between the 1920s and 1930s of American Black Catholics in St. Louis and Chicago. Throughout the album are a vast amount of news and magazine articles spanning over 20 years related to Negro Catholics during these decades discussing topics such as converts, race relations, and developing new parishes for African-American communities. There are also articles about newly ordained African-American priests, an account of a record being set for "colored converts" in Chicago, as well as expressions of outrage against lynching and the need for an anti-lynching bill. A few pages deal with the burning of a historical Chicago church, St. Elizabeth's, which had become the "mother black church" by 1924. The headlines read "Negroes kneel in street as church burns" and although the cause was never discovered many of the articles speculate that racism was the reason. The fire of 1930 amounted to ,000 in damages.

One article entitled, "Negroes' Questions Are Embarrassing," discusses the theory that as followers of Christ "Jim Crow" laws are hypocritical to "his teachings" of "loving ones neighbor." This sentiment is repeated throughout the album in articles such as "Catholics and the Race Problem," and "Race Hatred: Is It Necessary?"

There are also clippings of notable African-Americans including Jesse Owens, George Washington Carver, and Marian Anderson, as well as an article discussing First Lady Eleanor Roosevelt honoring Marian Anderson after her famous performance in 1939. Interspersed throughout are a few original black and white photographs of Catholic school classes from Corpus Christi and an 8" x 10" photo of a mass being performed. An interesting and vast collection detailing the African-American Catholic experience over two decades. [BTC#399655]

**Fire Sweeps St. Elizabeth's Church;**  
**FIREMEN'S CHAPLAIN SAVES SACRED VESSELS**

4-11 Alarm is Sounded as Priests and Spectators Help Carry Out Property.

A spectacular fire raged the three hours today through St. Elizabeth's Roman Catholic church, the second and largest church in the city, and the roof and interior of the huge edifice, and the damage estimated at \$500,000.

After a brief, desperate attempt to remove the heat and the flames, which had failed, the Rev. William J. O'Connell, of St. Patrick's parish, pastor of the fire department, made his way into the burning sanctuary, accompanied by Fireman Andrew Dunlop and carried forth the sacrament and the vessels.

Father O'Connell, a brave figure of a man, dressed in his usual sacerdotal, was greeted enthusiastically by the Rev. Joseph Ebers, and pastor of the church, and other priests of the vicinity of the Divine Word when he emerged from the smoke of the sanctuary carrying the host.

Father Ebers, accompanied the priest, who, after a few minutes, returned, with many vestments saved, as well as the vessels.

The fire Marshall David O'Connell, who issued a 4-11 alarm on the 11th of the fire and Fire Marshal Edward P. Carrigan ordered abandonment and then, when the fire was extinguished, the fire was extinguished by the fire department.

Special Report: It is believed that some other part of the roof had been leading a flame was ignited by the fire department.

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**HISTORIC SOUTH SIDE CHURCH ON FIRE**

**\$500,000 Damage**

These are the first products of the only seminary for the Colored in the United States, St. Augustine's, Bay St. Louis, Miss. They were ordained in 1934. Last year two more priests were ordained. This complete seminary (minor and major courses) is conducted by the Society of the Divine Word.

**More Oppose Site of Negro School**

ST. LOUIS, Mo.—Adding its voice to the numerous protests that have been made in opposition to the announced plan of the Board of Education to erect an elementary school building for Negroes on the grounds of the Vishon High School, 3028 Laelette avenue, the Catholic Worker has gone on record as opposed to the board's plan. Letters setting forth the

**Negroes' Questions Are Embarrassing**

"The Negro is becoming educated very rapidly, and goes are the days when we could "let him alone" and explain away our Catholic inconsistencies. He wants to know why, if our Church is the only true Church, its members don't practice what Christ taught. He wants to know why he will be sent to hell if he doesn't go to Mass, and why he "gets hell" if he does. He wants to know if the Holy Father exempted colored children when he wrote the Canon Law and the encyclicals on Christian education. He wants to know if Christ can really be present in a church where "Jim Crow" demands race seats for Negroes. He wants to know why his boy or his girl can enroll at Protestant colleges and is excluded from the asserted benefits of a Catholic higher education. He is asking questions which are embarrassing, and I, for one, have ceased trying to answer them and now tell him the truth.—"Because too many Catholics are 'half-baked Catholics.'"

Don't confuse me: the Catholic Church is absolutely free from blame in this matter, but we Catholics are not. If only we could be Catholics within a lifetime at least half the Negroes in this country would be in the Catholic Church. The educated Negro recognizes and admits that the Catholic Church is the only moral force in the world that can solve the race question, but he is unable to watch Catholic teaching which Catholic practice.—Rev. John T. Gillard, S.J.

**First Lady Honors Singer**

This, Franklin D. Roosevelt presents the National Medal to Marian Anderson, an African-American singer, at the White House, Washington, D.C., in 1939. The photo's caption reads: "Mrs. Roosevelt presents the National Medal to Marian Anderson, an African-American singer, at the White House, Washington, D.C., in 1939. The photo's caption reads: 'Mrs. Roosevelt presents the National Medal to Marian Anderson, an African-American singer, at the White House, Washington, D.C., in 1939.'"

**Catholic Negro Girl Wins Scholarship**

Washington, D. C. — Miss Iola Summerville, a young Catholic Negro, who is a graduate of Ursuline college in Cleveland, has been awarded the Dr. Selew Scholarship in sociology at the Catholic University here. She was one of the first of her race to attend Ursuline college.

For the past year, Miss Summerville, whose home is in Cleveland, has been an active staff member at Friendship House in Harlem.

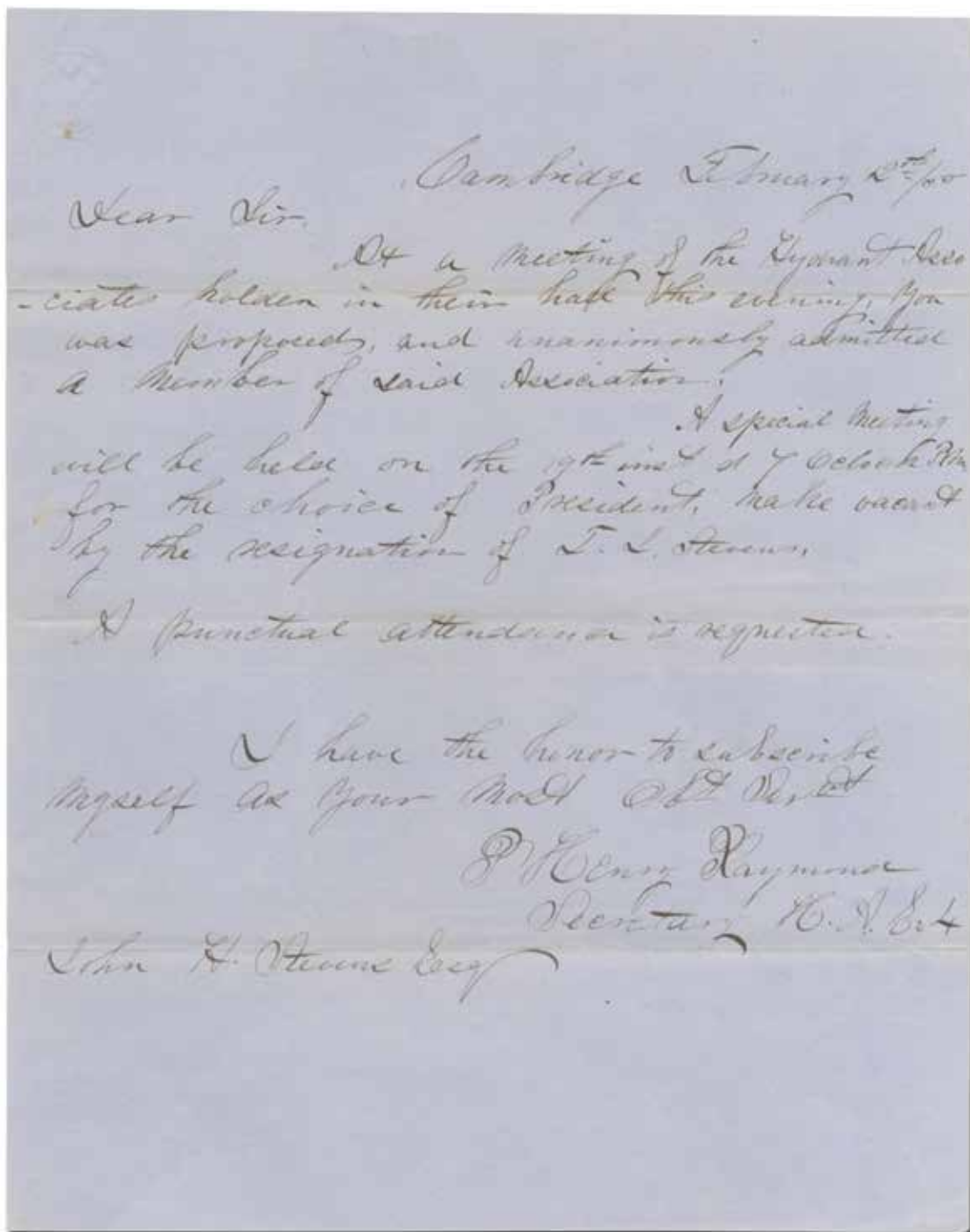
CORPUS CHRISTI CLASS OF 1938

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## First African-American Fire Chief



### 85 Patrick Henry RAYMOND

#### Autograph Letter Signed

Quarto. One page Autograph Letter **Signed** ("P. Henry Raymond") from Cambridge, Massachusetts dated 12 February [18]55 to John H. Stevens. Old folds as mailed else very near fine. The text in full: "Dear Sir, At a meeting of the Hydrant Associates holden in their hall this evening, you was proposed and unanimously admitted a member of said Association. A special meeting will be held on the 19th inst. at 4 o'clock P.M. for the choice of President, make vacant by the resignation of T.L. Stevens. A punctual attendance is requested. I have the honor to subscribe myself as your Most Obt. Servt. P. Henry Raymond. Secretary H.A. Ex. 4."

Born in Philadelphia, Patrick Henry Raymond was the first African-American Fire Chief. His father, Rev. John Raymond, was a runaway slave from Virginia who became a well-known abolitionist in New York City, and was one of the early pastors of the African Meeting House in Boston. Around 1847, the Raymonds moved to Cambridge, where they lived on Washington Street near Kendall Square, Cambridge's first African-American neighborhood. Patrick worked as a journalist at the *Boston Herald* and the *Boston Advertiser*. Able to pass as white, he and his brother joined the Navy in 1862.

He returned to Cambridge in 1864, and by 1869 had become the editor

of the weekly *Cambridge Press*. In 1871, Mayor Hamlin Harding appointed him chief engineer of the Cambridge Fire Department, which had over 80 members, both full and part time. Raymond noted in 1873 that "the extinguishment of fire has now become a business and has ceased to be a pastime, and greater facilities for making the business a successful one should be unhesitatingly provided." He continuously attempted to improve the performance of the department by encouraging city leaders to migrate the manning of the department from part to full time firemen. Over the next seven years, Raymond was able to triple the annual budget of the department, creating two new companies and building new firehouses on Portland Street, Western Avenue, and in Brattle and Inman Squares. Raymond suffered intense criticism from his rivals, but managed to maintain the office for eight years, serving at the pleasure of four different mayors. During his tenure he lived at 10 Pleasant Street, across from the City Hall of that time.

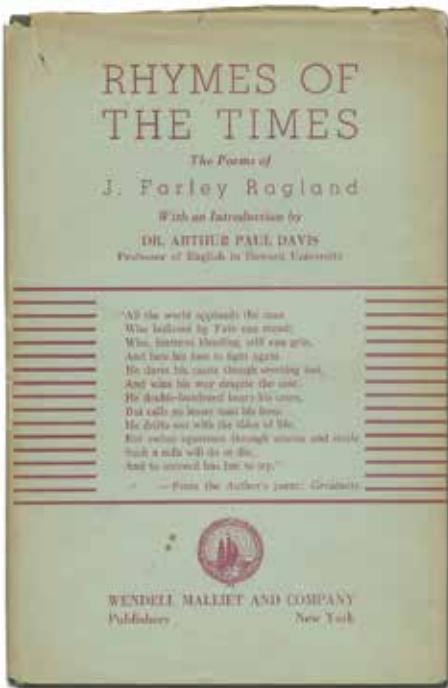
After Raymond was replaced as chief in 1878, he continued as editor of the *Cambridge Press* until 1890, and was elected corresponding secretary of the National Association of Fire Engineers in 1873. He was also a charter member of the John A. Logan Post, GAR. He died in 1892. A rare letter on department matters by the first African-American Fire Chief. [BTC#397927]



**86 J. Farley RAGLAND***Rhymes of the Times*

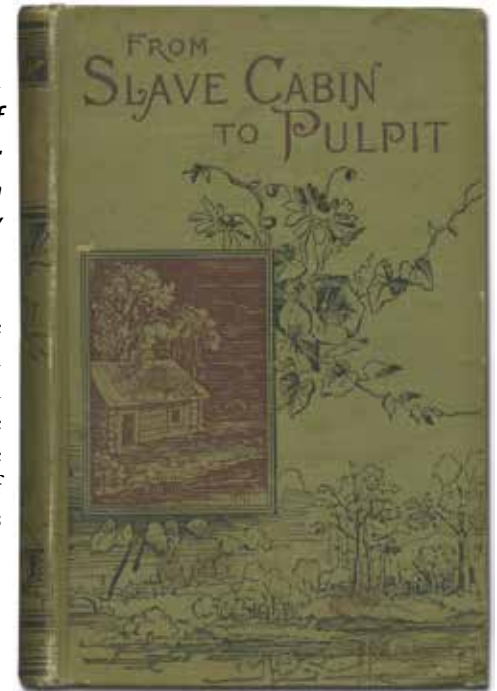
New York: Wendell Malliet and Company 1946

First edition. Introduction by Dr. Arthur Paul Davis. Owner's name front pastedown, else fine in a very good dustwrapper with slight chipping and short tears to the upper extremities. Signed by the author. Uncommon. [BTC#398955]

**87 Rev. Peter RANDOLPH**

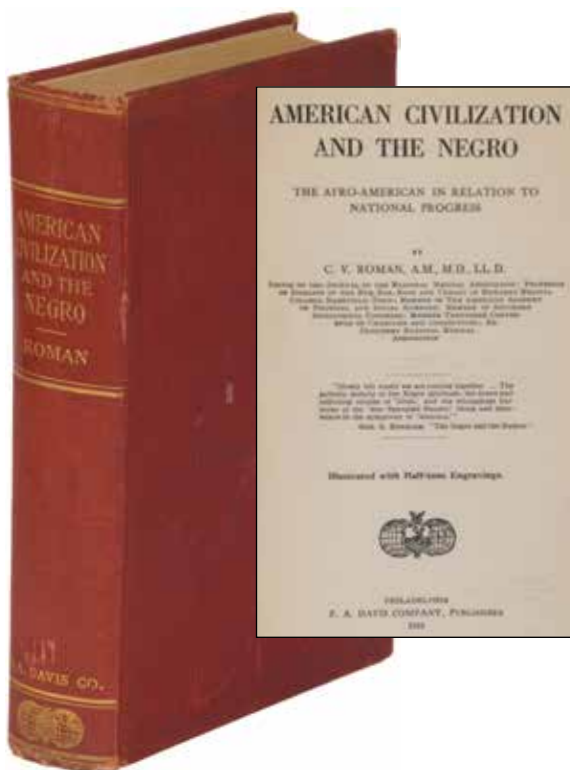
*From Slave Cabin to Pulpit,  
The Autobiography of  
the Rev. Peter Randolph:  
The Southern Question  
Illustrated and Sketches of Slavery*  
Boston: James H. Earle (1893)

First expanded edition. Octavo. 220pp., frontispiece portrait. Illustrated cloth boards. Small label with an 1894 copyright date and the author's name on the title page, contemporary owner's name, the cheap paper has browned as always, front hinge tender, modestly rubbing to the pictorial binding, a very good copy. A greatly expanded version of the autobiographical slave narrative that the author had published 38 years earlier, encompassing his later life. Overall a nice copy of a poorly made book. [BTC#399538]

**88 C.V. ROMAN**

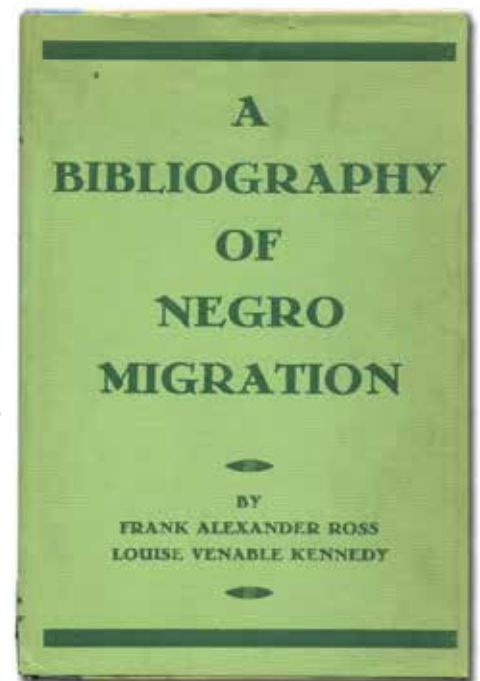
*American Civilization and the Negro:  
The Afro-American in Relation to National Progress*  
Philadelphia: F.A. Davis 1916

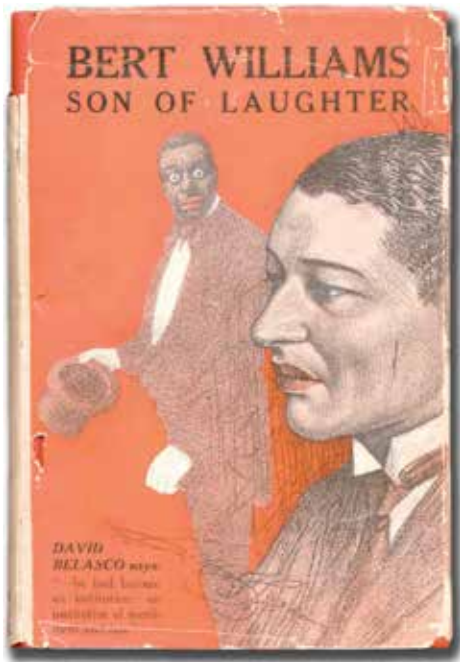
First edition. 434pp., photographs. Slight rubbing on the spine else very near fine. Roman was a prominent black physician, surgeon, and commentator on race. This book is part history and part reflection on the past, present, and future of the race. The author offers solutions and strategies for the furtherance of African-Americans as both individuals and as a race. [BTC#98223]



**89 Frank Alexander ROSS  
and Louise Venable KENNEDY**  
*A Bibliography of the Negro Migration*  
New York: Columbia University Press 1934

First edition. Bottom corner a little bumped else near fine in near fine green dustwrapper with small nicks and tears. A bibliography of articles and books about the migration of African-Americans from the rural South to the industrialized North from 1865 to the Great Depression. Curiously, we have another copy in a variant white jacket. A very nice copy, scarce in jacket. [BTC#294921]



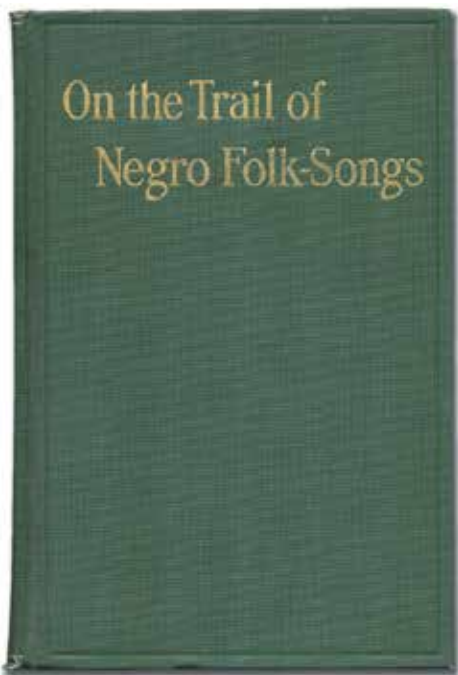
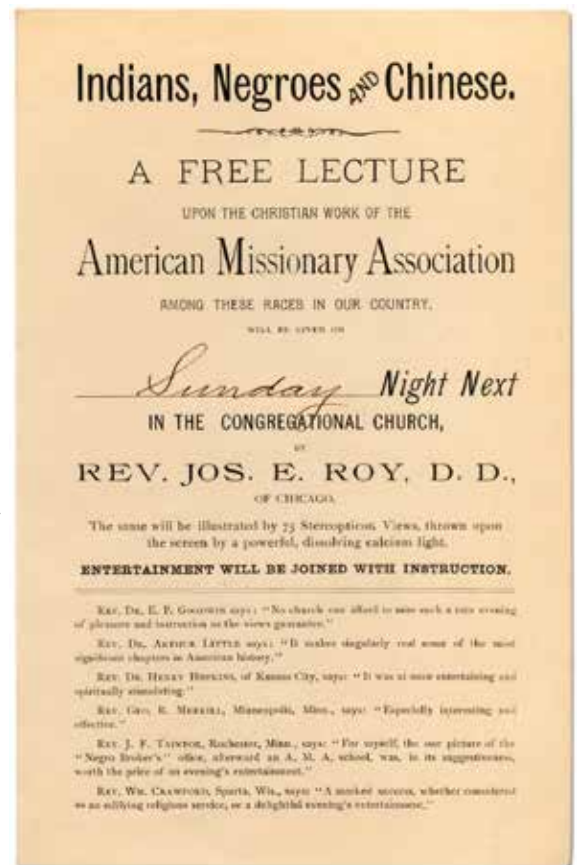


**90 Mabel ROWLAND, edited by Bert Williams; Son of Laughter: A Symposium of Tribute to the Man and to His Work, by His Friends and Associates with a Preface by David Belasco**  
 New York: The English Crafters (1923)

First edition. Neat, contemporary gift inscription, fine in an attractive, very good dustwrapper that is chipped at the crown, affecting about one-half of the title. An appreciation gathered from reviews, memoirs, and correspondence of the legendary performer, much-admired both on and off the stage, who bridged the period between minstrel performers and vaudeville. Among the tributes represented are those by Ring Lardner, W.C. Fields, George M. Cohan, Jessie Fauset, W.E.B. Du Bois, Nat Wills, Leon Errol, and others. An exceptionally rare volume, never found in jacket; the text was subsequently printed in 1969 by the Negro Universities Press. [BTC#47581]

**91 Rev. Jos. E. ROY**  
*[Handbill]: Indians, Negroes and Chinese*  
*A Free Lecture upon the Christian Work of the American Missionary Association Among these Races in Our Country, will be given...*  
*by Rev. Jos. E. Roy, D.D., of Chicago...*  
 [No place - Chicago?]: American Missionary Association [circa 1870?]

Handbill. Measuring 5½" x 8½". The word "Sunday" handwritten into a blank space provided, just about fine. Handbill announcing a lecture by Rev. Roy of Chicago on the above topic at an unnamed Congregational Church. The talk was illustrated by 75 Stereoptican views. At the bottom of the leaflet are printed a half dozen commendations of the lecture from Midwestern religious figures. A lecture by Roy for the American Missionary Association was published in 1863; he served with the group until his death in 1908. OCLC locates no copies. [BTC#399154]



**92 Dorothy SCARBOROUGH**  
**Assisted by Ola Lee GULLEDGE**  
*On the Trail of Negro Folk-Songs*  
 Cambridge: Harvard University Press 1925

First edition. A trifle rubbed, still fine lacking the uncommon dustwrapper. The Texas-born Scarborough was a musicologist and anthropologist, educated at Baylor, the University of Chicago, and Columbia, where she received a Ph.D. She published *The Wind*, a classic feminist novel, anonymously in 1925. Scarborough also pioneered the field of collecting folk and indigenous American songs and music. A nice copy. [BTC#273309]



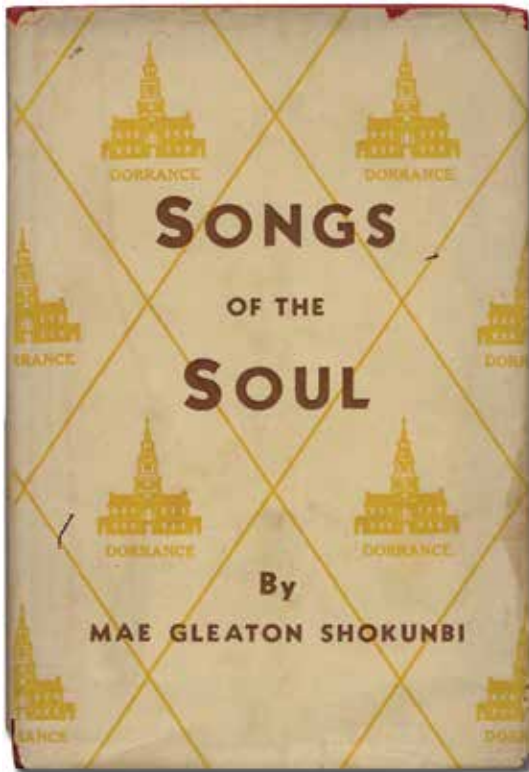
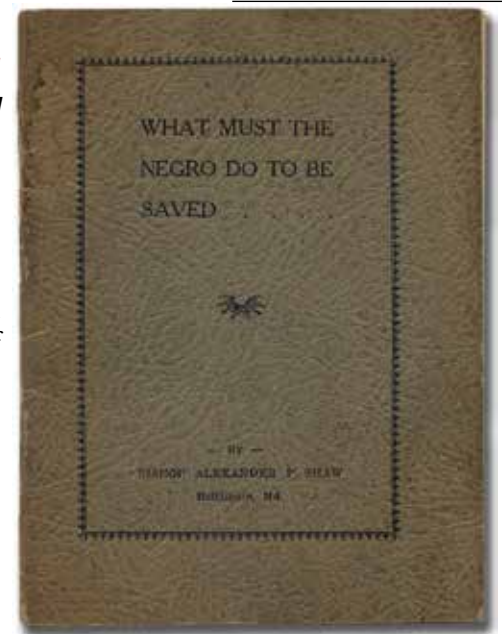
93 **Bishop Alexander P. SHAW***What Must the Negro Do to Be Saved*

Baltimore, Maryland: Bishop Alexander P. Shaw / (Clarke Press) [circa 1935]

First edition. 24mo. Stapled printed gray wrappers. 31pp. Very good with 1" split at the top of the spine, toned wraps and tidemark at the upper part of the wrappers (not affecting the interior pages).

Shaw recommends self-reliance and making the best of segregation. His dedication begins: "To my sainted Mother, born a slave, unable to read or write until she was taught by her children." In 1950 Shaw, who was born in Mississippi, became the first African-American to serve as Bishop of a predominantly white Methodist Episcopal conference. *OCLC* locates a single copy (UC Davis).

[BTC#334177]

94 **Mae Gleaton SHOKUNBI***Songs of the Soul*

Philadelphia: Dorrance &amp; Company (1945)

First edition. A little toning in the gutters, else fine in very good dustwrapper (with a quote from George Washington Carver on the front flap) with modest chipping at the spine ends, some soiling, and splitting along the edge of the spine fold. Warmly Inscribed by the author, with a Christmas card Inscribed by her laid in. Inspirational poetry, almost certainly self-published. Dorrance was known for publishing vanity press volumes. *OCLC* locates six copies.

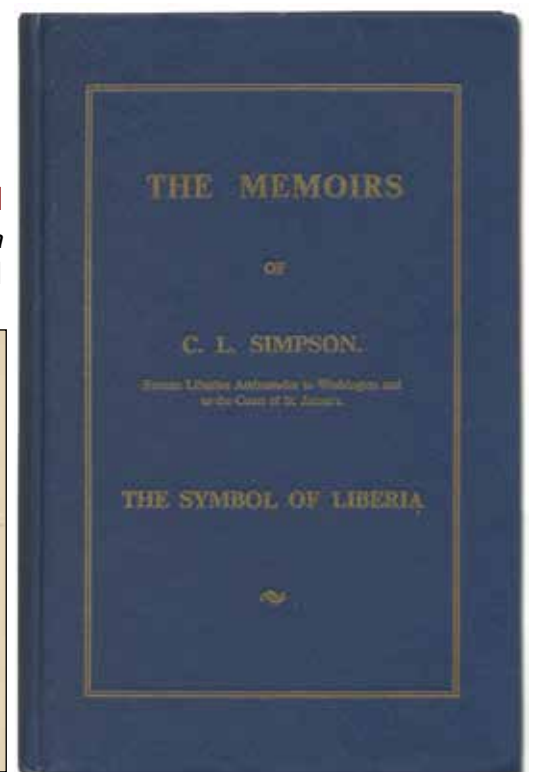
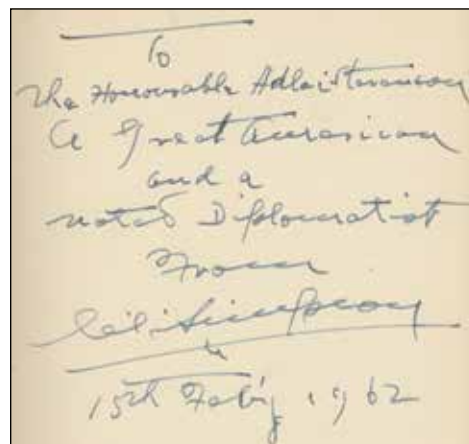
[BTC#364597]

95 **C.L. SIMPSON***The Memoirs of C.L. Simpson: The Symbol of Liberia*

London: The Diplomatic Press and Publishing Company [1961]

First edition. Octavo. 283, [3]pp. Blue cloth gilt. A trifle rubbed, page edges slightly toned, but still about fine. Inscribed by Simpson, who served as Ambassador from Liberia to both the U.S. and Great Britain, to the U.S. Ambassador to the United Nations: "To the Honourable Adlai Stevenson, A Great American and a Noted Diplomat from C.L.

Simpson, 15th Feb'y 1962." A nice copy of this memoir, with a notable association. [BTC#397708]



**96 M.C. JEFFRESS, Horace HOBSON, Gabe FREEMAN, and Jim GRIGG**

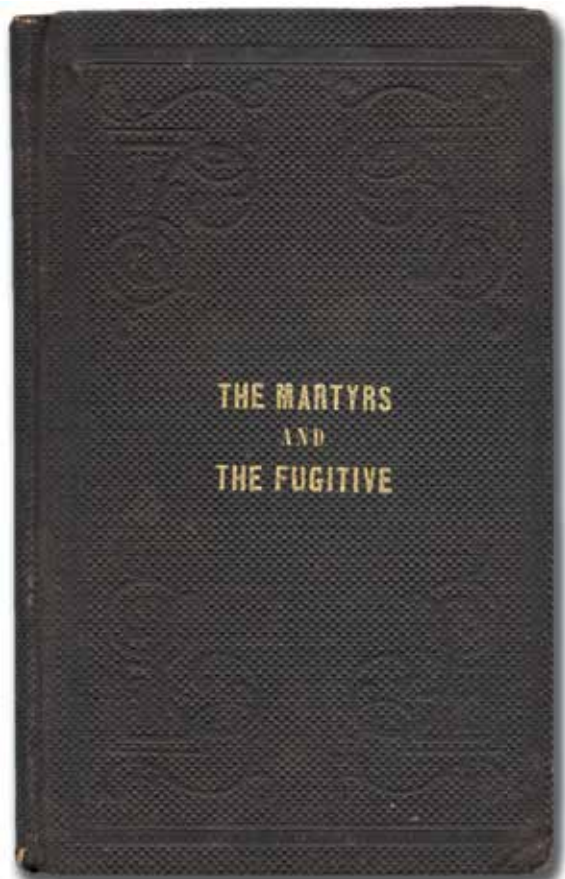
**Rare Manuscript Sharecropping Agreement between a White Virginia Plantation Owner and Three Freedman. 1868**

Two pages (of a four page bifolium with embossed seal) constituting articles of agreement between plantation owner M.C. Jeffress, and three freedmen: Horace Hobson, Gabe Freeman, and Jim Grigg. In part: "... the said Freedmen promise and agree to pay to the said M.C. Jeffress: 1st the fair value of one half the finding in bacon and meal fish... 2nd one half the purchase money for guano used upon the tobacco crop on his farm on Brandywine Creek in the year 1868. 3rd Twenty dollars as compensation for the labor Berry Johnson upon the tobacco crop." They also agree to work on the farm for Jeffress on the corn and fodder crops, in exchange for which "Jeffress promises and agrees to give to the aforesaid Freedmen the whole of the tobacco crop made by their labor on his farm in the year 68 as full compensation for all of their services. Old folds, clearly readable, near fine. Signed by Jeffress; and signed by the three sharecroppers with an "x" or a cross, and the word "His Mark." Witnessed and with a note by Jas. L. Spencer that "This paper was read, explained & acknowledged by the parties before signed." Brandywine is a small unincorporated hamlet in Caroline County, Virginia. A remarkable document. We have never seen another southern sharecropper agreement between a white landowner and black freedmen of this early vintage. [BTC#398057]

Articles of agreement made and entered into this 15th day of August 1868 between — M.C. Jeffress of the first part and the following named freedmen to wit: Horace Hobson, Gabe Freeman and Jim Grigg of the second part. Witnesseth that for and on account of the following Considerations The said Freedmen promise and agree to pay to the said M.C. Jeffress: 1st the fair value of one half the findings in bacon and meal fish &c furnished them from the 1st January to date hereof. 2nd one half the purchase money for guano used upon the tobacco crop on his farm on Brandywine Creek in the year 1868. 3rd Twenty dollars as compensation for the labor of Berry Johnson upon the tobacco crop. And they further promise and agree to find themselves whenever at work upon the tobacco crop from now until Xmas, but when they are at work upon the corn and fodder, which said crops of corn and fodder they solemnly promise and agree to thoroughly sow and

This paper was read explained & acknowledged to be understood by the parties before being signed. Jas. L. Spencer B.P.

M.C. Jeffress (seal)  
 Horace Hobson (seal)  
 Gabe Freeman (seal)  
 Jim Grigg (seal)



**97 (Slave Memoir) Rev. S.H. PLATT**

**The Martyrs and The Fugitive; or A Narrative of the Captivity, Sufferings, and Death of an African Family, and the Slavery and Escape of Their Son**  
 New York: Daniel Fanshaw 1859

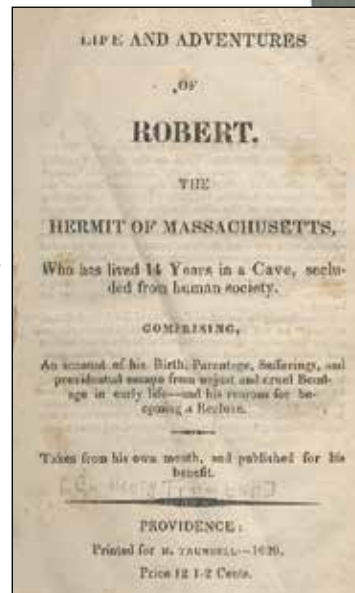
First edition. 12 mo. 95pp. Brown cloth gilt. Dampstain at the top of the pages, which becomes progressively lighter after the first few leaves, and some minor, not very obvious loss at the spinal extremities, still a handsome, very good copy with the gilt lettering on the front board bright and unrubbed. Somewhat fictionalized account that attempts to use one family's experience to illustrate the iniquities of the slave trade. Not in *Work*. [BTC#103864]



98 **(Slave Narrative)**  
**Robert VOORHIS**  
**(and Henry TRUMBULL)**

*Life and Adventures of Robert, the Hermit of Massachusetts, who has lived 14 years in a Cave... an account of his Birth, Parentage, Sufferings and providential escape...*  
 Providence: Printed for H. Trumbell 1829

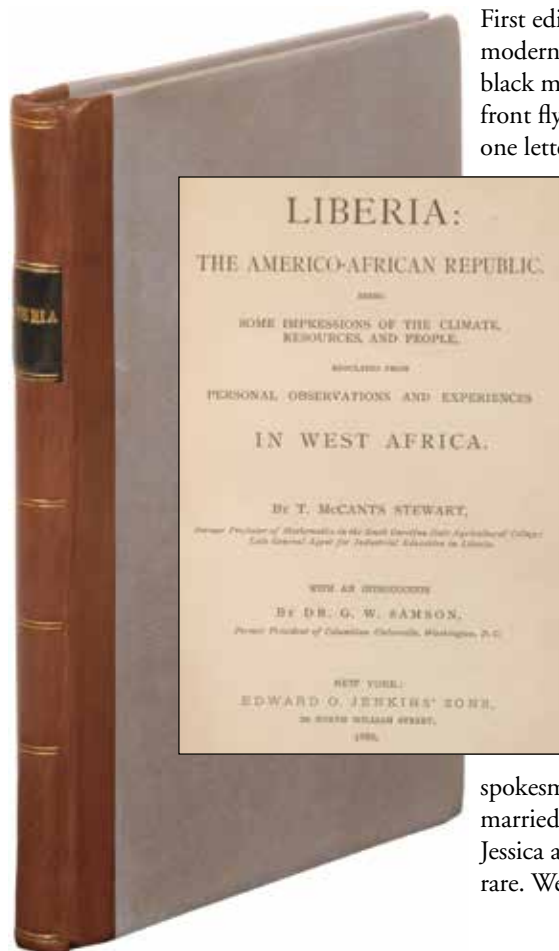
First edition. 36pp. Unprinted blue wrappers as issued. Leaves untrimmed. Woodcut frontispiece portrait. Very faint old genealogical society blindstamp, rear wrap splitting at the spine, other light wear, otherwise very good. Uncommon mendicant pamphlet relating the trials and tribulations of Robert Voorhis, an escaped slave who traveled north and became a recluse. *Sabin* 97199. [BTC#3947]



99 **T. McCants STEWART**

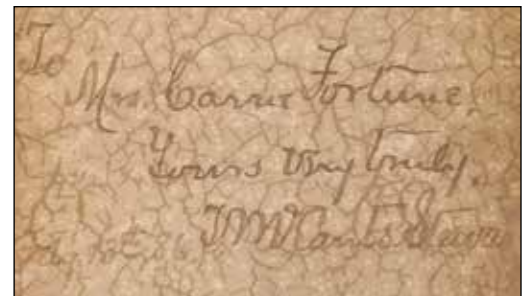
*Liberia: The Americo-African Republic. Being Some Impressions of the Climate, Resources and People, Resulting from Personal Observations and Experiences in West Africa*

New York: Edward O. Jenkins Sons 1886



First edition. Octavo. 107pp., illustrations. Bound in modern quarter calf and gray paper over boards with black morocco spine label gilt. The very edge of the front fly has been archivally strengthened, affecting one letter in the inscription, a light dampstain in the bottom corner of the text block, still a handsome, very good copy of a rare book.

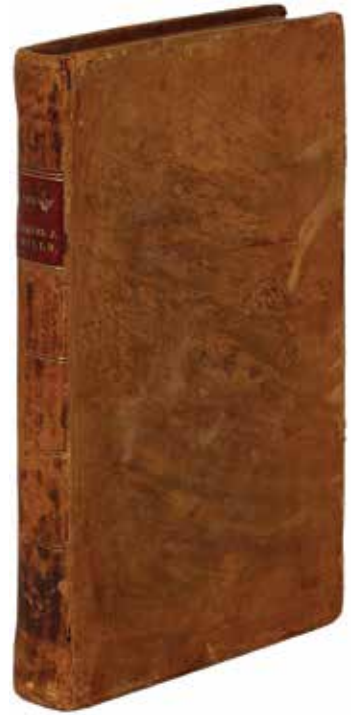
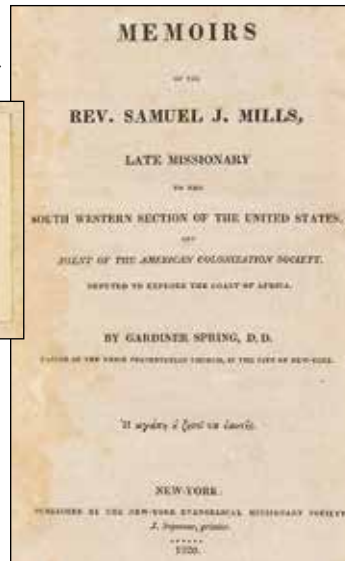
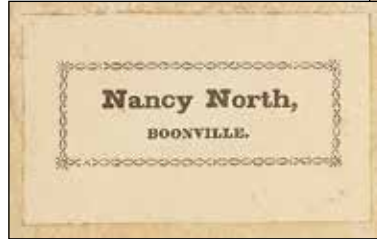
Inscribed by the author to the wife of African-American journalist T. Thomas Fortune: "To Mrs. Carrie Fortune, Yours very truly, T. McCants Stewart [t]. Feb. 13th, '86." Thomas McCants Stewart (also known as T. McCants), born in Charleston, South Carolina, in 1853, was an exceptional 19th Century African-American. As a lawyer, minister, emigrationist, writer, and lecturer, his life intersected with many of the best-known figures of antebellum and Reconstruction America: Booker T. Washington, T. Thomas Fortune, and Francis J. Grimké, to name a few. His biography was bound up with the history of black life in Charleston, the early years of Howard University, immigrationist ventures in Liberia, and the development of the Bethel A.M.E. Church in New York City. His portrait appeared in the landmark book meant to illustrate the progress of the race: *Men of Mark: Eminent, Progressive and Rising* by Rev. William J. Simmons (Cleveland, Ohio: George M. Rewell & Company 1887). He has been the subject of a fairly recent biography: *African-American Odyssey: The Stewarts, 1853-1963* by Albert S. Broussard (Lawrence: University Press of Kansas 1998). T. Thomas Fortune was the foremost African-American journalist of the late 19th and early 20th Centuries. Using his editorial position at a series of black newspapers in New York City, Fortune established himself as a leading spokesman and defender of the rights of African-Americans in both the South and the North. He married Carrie C. Smiley in the late 1870s, but the marriage dissolved in the early 1900s (two children, Jessica and Frederick, survived to adulthood). An exceptionally uncommon title, inscribed copies are rare. We've had one other, inscribed to a relative the day before this copy was inscribed. [BTC#343684]



100 **Gardiner SPRING**

*Memoirs of the Rev. Samuel J. Mills,  
Late Missionary to the South Western Section of the United States and Agent of the American  
Colonization Society, Deputed to Explore the West Coast of Africa*  
New York: New York Evangelical Missionary Society 1820

First edition. Tall octavo. 247pp. American binding of contemporary mottled sheep with red morocco gilt spine labels and ruled in gilt. Early bookplate of "Nancy North, Boonville [New York]," a tiny hole on the spine, small split at bottom of front joint, and a little peel along the edges of the boards, but still a very good or better copy. Mills was a missionary in the Southern and Western United States, was one of the founders of the American Colonization Society, and was responsible for choosing the land that eventually became Liberia. Dr. Nathan North and Nancy North of Boonville were the parents of Alfred North (b. 1807) who became a missionary printer and pastor. It is not too much of a leap to surmise that he made this bookplate for his mother. According to at least one source, he was also responsible for book binding on one of his missionary journeys to China, and might have bound this as well. An unusually nice copy in a contemporary binding and with a nice, early American woman's bookplate. *Howes S-851, Sabin 89771.*

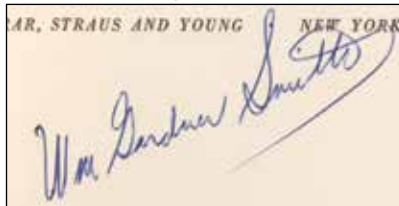


[BTC#397036]

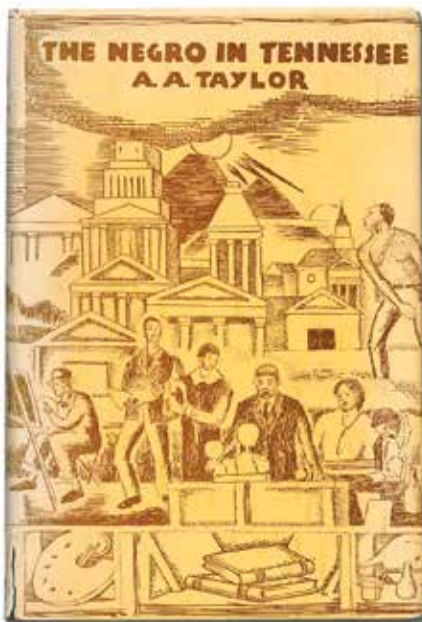
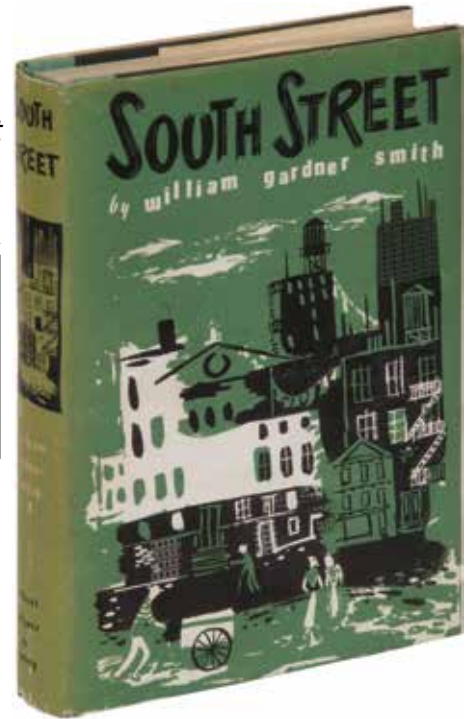
101 **William Gardner SMITH***South Street*

New York: Farrar, Straus and Young (1954)

First edition. Spine ends and corners lightly bumped, else near fine in a very good dustwrapper with short nicks to the spine ends and small pen scribble on the verso. **Signed** by the author on the title page. Third book by the Philadelphia-born novelist who attended Temple University, and served as a clerk-typist in occupied Berlin. Set in Philadelphia, a father is lynched leaving three sons to grow up on South Street. Scarce in this condition and signed.



[BTC#134483]

102 **Alrutheus Ambush TAYLOR, Ph.D***The Negro in Tennessee, 1865-1880*

Washington DC: Associated Publishers, Inc. 1941

First edition. Slight offsetting to the endpapers from the original binder's glue, still fine in an attractive, very good or better dustwrapper with some sunning to the spine, a faint dampstain at the foot and a little splitting on one seam. Jacket art appears to be unsigned but is almost certainly by Lois Mailou Jones. An important title. Taylor was a Professor of History and Dean of the College of Liberal Arts at Fisk University.

[BTC#51673]



## 103 [Harriet Beecher STOWE]

[Board Game]:

*Uncle Tom's Cabin Lotto*Salem, Massachusetts: Parker Brothers Inc.  
[circa 1920?]

Board game. Log cabin-shaped box made of wood with two applied printed labels, with approximately thirty printed game boards or cards, a cotton bag filled with wooden markers, and 46 metal game pieces. One wooden cross member in the box cracked or broken, but present, overall a solid very good or better. Presumably this would have come with printed instructions which are lacking here. Nevertheless, the only example we've seen.

[BTC#177556]

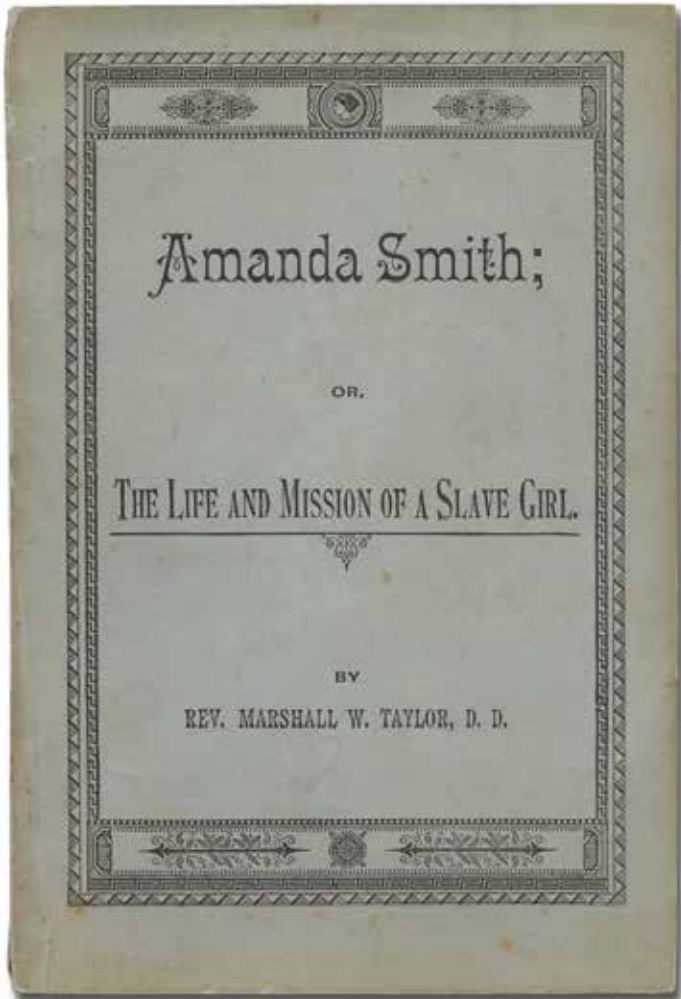
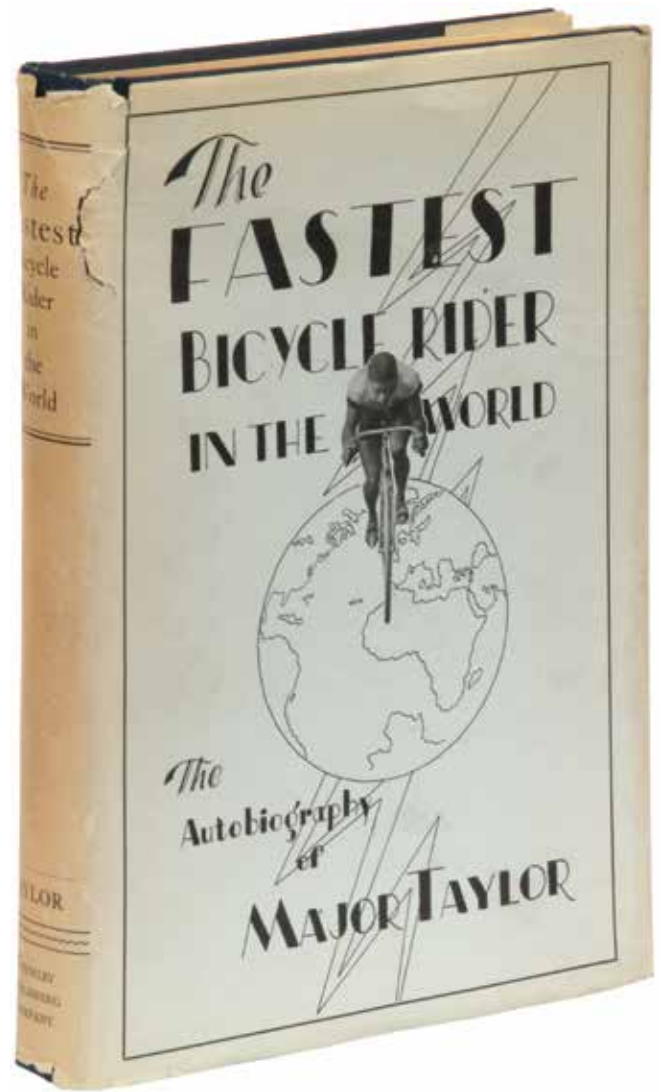


**104 Marshall W. "Major" TAYLOR**

*The Fastest Bicycle Rider in the World:  
The Story of a Coloured Boy's Indomitable Courage  
and Success Against Great Odds*

Worcester, Massachusetts: Wormley Publishing Company (1928)

First edition. Octavo. 431pp. Gilt stamped blue cloth. Extensively illustrated with photographs. Bottom corners a little bumped, else fine in near fine dustwrapper with small nicks and tears. The autobiography of a world champion bicycle rider. A very desirable title and rare in jacket. [BTC#342438]



**105 Rev. Marshall W. TAYLOR, D.D**

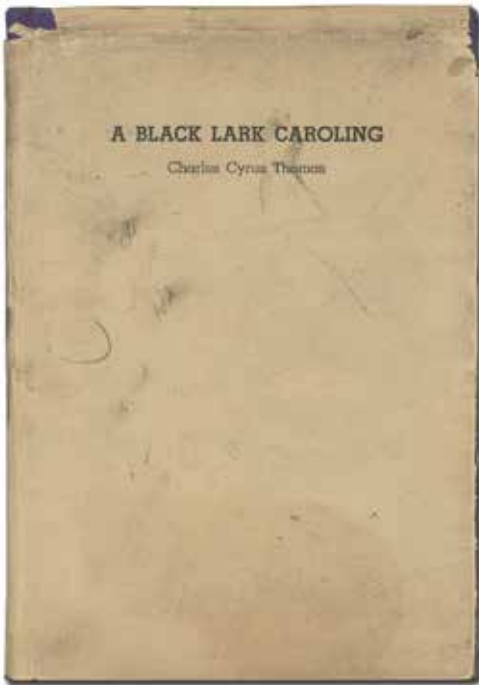
*The Life, Travels, Labors and Helpers of Mrs. Amanda Smith, the Famous Negro Evangelist [cover title]: Amanda Smith; or, The Life and Mission of a Slave Girl*

Cincinnati: Printed by Cranston & Stowe for the Author 1887

First edition. Introduction by Rev. J. Krehbiel. 63, [1]pp., frontispiece portrait. Original printed pale blue wrappers. Light soiling, near fine. Marshall Taylor, Sr. was a free-born clergyman who compiled one of the earliest collections of hymns and melodies by an African-American, including "Swing Low, Sweet Chariot," "Go Down, Moses," and "Roll, Jordan, Roll." His son was the bicycle champion and author Marshall "Major" Taylor. This title is not to be confused with Amanda Smith's later and relatively common autobiography. Rare. OCLC locates a single copy, at the Bibliotheque Nationale de France, and none in the U.S.

[BTC#347557]





**106 Charles Cyrus THOMAS**

*A Black Lark Caroling*

Dallas: The Kaleidograph Press (1936)

First edition. Octavo. 73pp. About fine in soiled, and modestly chipped and stained, good or better dustwrapper. Poetry by an African-American student at Kent State University. Uncommon.

[BTC#398860]

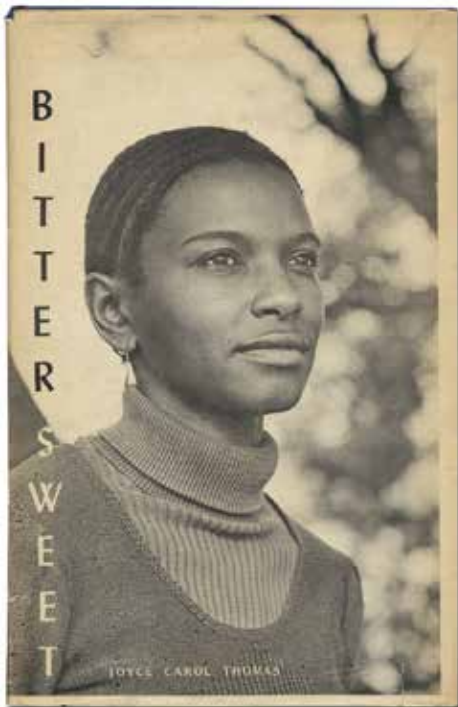
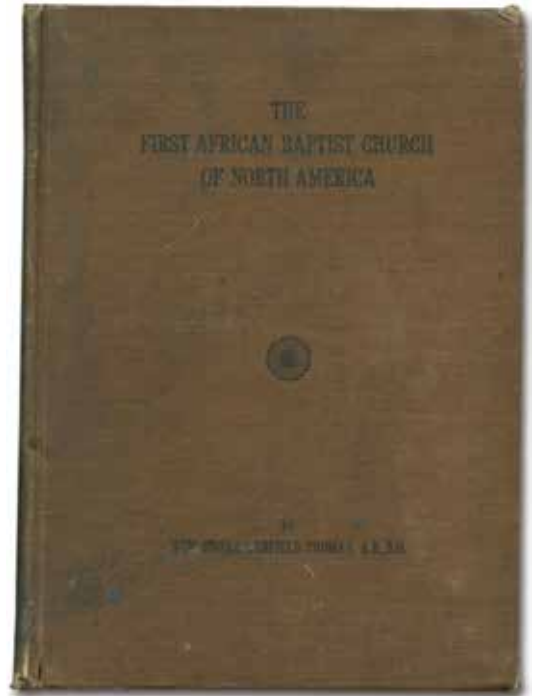
**107 Rev. Edgar Garfield THOMAS**

*The First African Baptist Church of North America*

Savannah, Georgia: (The Author 1925)

First edition. 144pp., errata slip tipped-in, illustrated with drawings and from photographs. Modest soiling to a few pages, some pencil notes erased from the front fly, and light wear to the corners, a very good or better copy of a scarce title.

[BTC#75206]

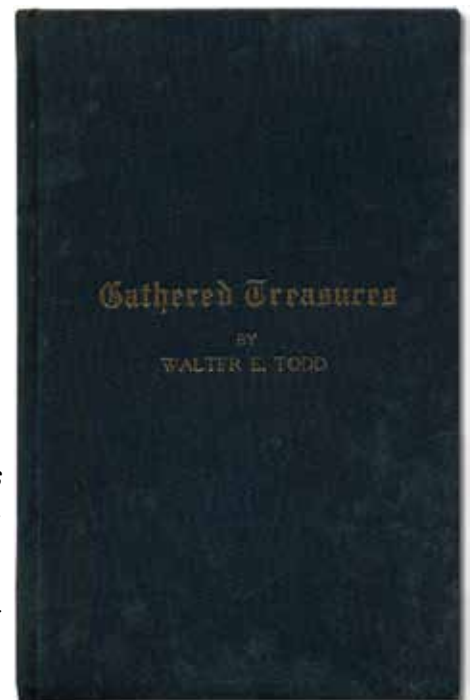


**108 Joyce Carol THOMAS**

*Bitter Sweet*

(San Jose: Firesign Press 1973)

First edition. Slight spotting on the boards, near fine in very good or better dustwrapper with a little age-toning and a couple of short tears. African-American poet's scarce first book, published by an obscure press. [BTC#376155]



**109 Walter E. TODD**

*Gathered Treasures*

Washington, DC: Murray Bros. Printing Co. 1912

First edition. Introduction by I.N. Ross. 24mo. Green cloth gilt. 39, [2]pp., frontispiece portrait. Author's name and address stamp on front pastedown, some spotting on the turn-ins, else a nice, near fine copy of this self-published volume of poetry. Very scarce. OCLC locates five copies. [BTC#339000]

## Inscribed to the model for the heroine of the book



### 110 Carl VAN VECHTEN

#### *Nigger Heaven*

New York: Alfred A. Knopf 1926

Carl Van Vechten  
to his friend  
Dorothy Peterson  
July 25, 1926  
no copy

First edition. Some chipping to the cloth at the crown, front hinge neatly restored, still a sound, very good copy lacking the rare dustwrapper. This copy **Inscribed** to Dorothy Peterson: "Carl Van Vechten to his friend Dorothy Peterson. July 25, 1926." A novel about a young couple in Harlem, set amidst the cabarets and soirees of the Harlem Renaissance, which has been controversial ever since it was published because of its title. However, Van Vechten, who was white, was tireless in his support of African-American artists and writers even after the glamour of the Renaissance, which had drawn so many white intellectuals to Harlem, had waned. Depending on the source, the recipient Dorothy Peterson was either the sole model for the book's female heroine or one of a composite credited from a few close friends of Van Vechten. Peterson co-founded both the Harlem Experimental Theatre and the Harlem Suitcase Theatre, and her home was one of Harlem's most important and well-attended literary salons. She also devoted herself to collecting manuscripts of Harlem Renaissance notables, and eventually helped Van Vechten donate the material that became the basis for the James Weldon Johnson Memorial Collection of Negro Arts and Letters at Yale University. She was a sponsor of the short-lived but influential periodical *Fire!!*, and was also reputed to be "the one Afro-American woman [Jean] Toomer [who soon after married a white woman] was once thought to care about" (Berry, p.214). A spectacular association copy. [BTC#73295]

### 111 Eugene M. TURK,

#### Larry D. NEVIL

#### *No Big Thing*

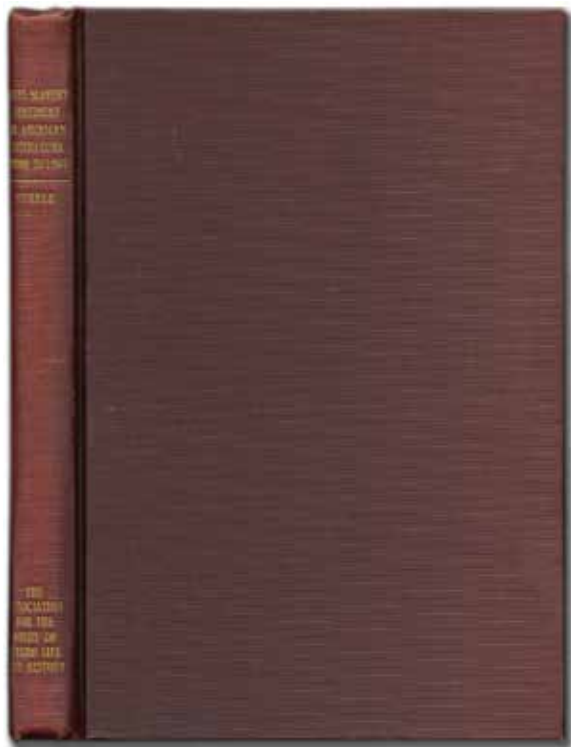
New Orleans: Moret Press 1967

First edition. Octavo. Staple-bound pictorial card wrappers. 108pp., illustrated. Mild cover wear and soiling, very good or better. Underground art and poetry by four black New Orleans teenagers. The work is juvenile, and owes as much to Sixties psychedelic drug culture as it does to the Black Power movement, but there is some political content. At least two of the contributors went on to significant careers in the arts: Eugene M. Turk (1946-2007), who changed his name to "Yictove" and became a well-known fixture at New York's Knitting

Factory where he taught poetry and music workshops; and Larry Nevil, a working artist in the New Orleans area, with a number of public mural commissions to his credit. Scarce.

OCLC locates seven copies, only three of them outside of Louisiana.

[BTC#398618]



### 112 Lorenzo Dow TURNER

#### *Anti-Slavery Sentiment in American Literature Prior to 1865*

Washington, D.C.: The Association for the Study of Negro Life and History, Inc. (1929)

First edition. A lovely, fine copy, lacking the rare dustwrapper. **Inscribed** by the author: "To Miss Anna Grace Sawyer with the cordial regards of Lorenzo D. Turner. April 9, 1936." Turner was a North Carolina-born linguist and the father of Gullah Studies. [BTC#88285]



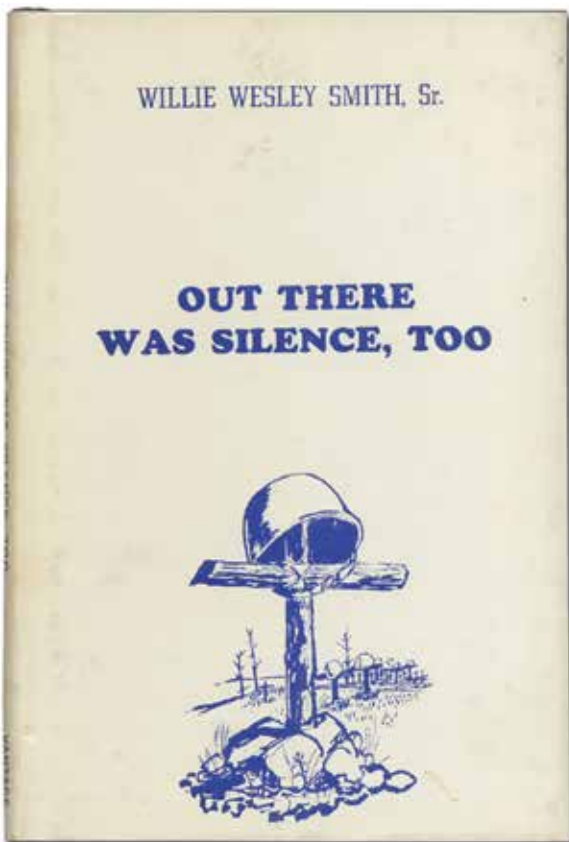
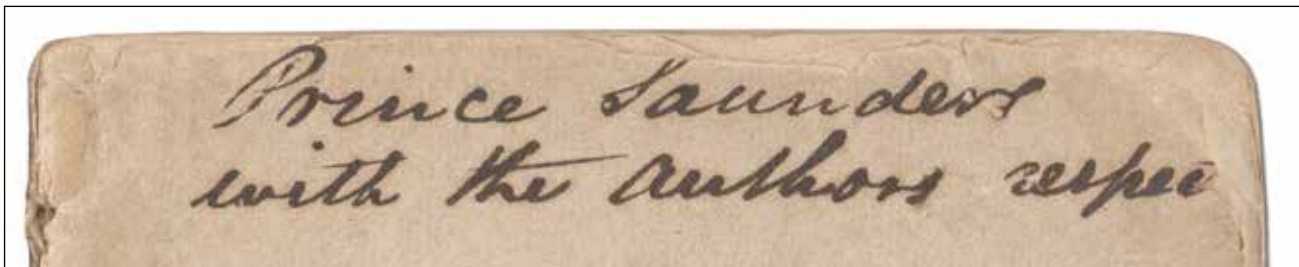
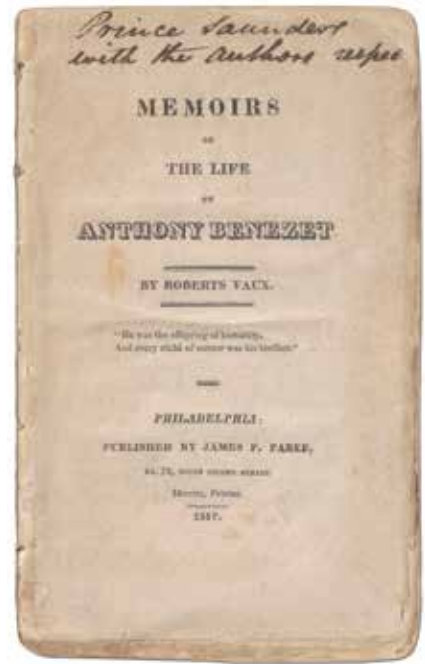
# Inscribed by Vaux to Prince Saunders

113 **Roberts VAUX**

*Memoirs of the Life of Anthony Benezet*

Philadelphia: Published by James P. Parke / Merritt, Printer 1817

First edition. 12mo. [8], 136pp. Lacking the front board and frontispiece, rear board detached but present, pages toned but uncut, wear along the spine, and wear affecting a couple letters of the inscription, good plus. Housed in a half morocco clamshell case. A marvelous association copy, Inscribed by the author on the title page: "Prince Saunders with the Author's respects." The Library Company of Philadelphia has six works by Prince Saunders, some inscribed by him to Philadelphia abolitionists, but we have not found a single copy of any book presented to him or known to have been in his library. This book is the memoir of Anthony Benezet, a French born American abolitionist, who founded one of the earliest anti slavery societies in the world in Philadelphia in 1775. Born in New England, Saunders was an African-American scholar who went to England. There he met William Wilberforce, who encouraged him to go to Haiti. Saunders became the confidant of Haitian Emperor Christophe, and wrote *The Haytian Papers*. The following year he came to Philadelphia, where he met several anti-slavery leaders including Roberts Vaux, a noted Philadelphia-born jurist and abolitionist. "Polished and witty, he became a confidant of Christophe, vaccinated his children, and was entrusted by him with an embassy to England. Saunders was impressed with the black king and his black kingdom. To express this feeling he edited the *Haytian Papers*, a translation and commentary of the Code Henri... In 1818 Saunders came to Philadelphia ... and made the acquaintance of the Philadelphia anti-slavery leaders. One of the most important of these was William Rawle ... Another was Roberts Vaux, a tireless Quaker man-of-good-works, to whom Saunders wrote..." LCP, *Negro History 1553-1903* #74 (being an 1822 ALS to Vaux). A wonderful association. [BTC#362074]



114 **(Vietnam Poetry)**  
**Willie Wesley SMITH, Sr**  
*Out There Was Silence, Too*  
 New York: Vantage Press (1968)

First edition. Octavo. 48pp. Near fine in a bright, lightly rubbed and soiled near fine dustwrapper. Self-published volume of anti-war poems by a disabled, African-American Vietnam veteran from Calhoun County, South Carolina. OCLC locates only five copies. [BTC#251669]

# FIRST CLASS CITIZENSHIP

Benefits

You - Your Children - and Your Community

BE IT PUBLICLY KNOWN

That the Members of  
*Our Lady, Queen of Peace Church*  
located in *Arlington Virginia*

do hereby enter into this  
**FIRST CLASS CITIZENSHIP CAMPAIGN**  
in order to secure for themselves and their children a fuller participation in our democratic society.



**A FIRST CLASS CITIZEN MUST:**

1. Pay his poll taxes;
2. Register;
3. Vote in all elections;
4. JOIN the N.A.A.C.P. to help secure equal protection under the Constitution of the United States for all, regardless of color, race or creed.

One God

One Country

One Citizenship

NUMBER	NAME	1 YEAR POLL TAX PAID REGISTERED	CONSENT N.A.A.C.P. MEMBER VOTED IN LAST ELECTION	QUALIFIED FOR 1st CLASS FRANCHISE	NUMBER	NAME	1 YEAR POLL TAX PAID REGISTERED	CONSENT N.A.A.C.P. MEMBER VOTED IN LAST ELECTION	QUALIFIED FOR 1st CLASS FRANCHISE	NUMBER	NAME	1 YEAR POLL TAX PAID REGISTERED	CONSENT N.A.A.C.P. MEMBER VOTED IN LAST ELECTION	QUALIFIED FOR 1st CLASS FRANCHISE
1.	Rev. Michael V. Kanda				21.	Mrs. Alice Moorman								
2.	Mr. Clarence Brown				22.	Mrs. Thaddenia West								
3.	Mr. John Phoenix Sr.				23.	Mrs. Margaret Irving								
4.	Mr. Joseph Bowman				24.	Mrs. Eloise Boswall								
5.	Mr. John Hayes Jr.				25.	Mrs. Florence Jackson								
6.	Mr. Edward Moorman				26.	Mrs. Beekh Richardson								
7.	Mr. Cecil Moorman				27.	Mrs. Vivian Johnson								
8.	Mr. Thomas Irving				28.	Mrs. Roberta Wilson								
9.	Mr. Frank Brooks				29.	Mrs. Isabel Simmons								
10.	Mr. Louis Jackson				30.	Mrs. Jessie Butler								
11.	Mr. Murray Richardson				31.	Mrs. Marguente Thomas								
12.	Mr. Edward Hicks				32.	Mrs. Kate Thomas								
13.	Mr. Lawrence Butler				33.	Mrs. Ruth Styles								
14.	Mr. Joseph Thomas				34.	Mr. John Phoenix Jr.								
15.	Mr. Job Thomas				35.	Mrs. R. Phoenix								
16.	Mr. Charles Tyler				36.	Mrs. Bernice Phoenix								
17.	Mrs. Selina Brown				37.	Mr. Franklin Thorne								
18.	Mrs. Grace M. Gwin				38.	Mrs. Helen Thorne								
19.	Mrs. Ethel Bowman				39.	Mr. W. Casull Butler								
20.	Mrs. Bertrude Jones													

**115 (Voting Rights)**

[Broadside]: *First Class Citizenship Benefits You - Your Children - and Your Community*

[No place]: N.A.A.C.P. [circa 1950]

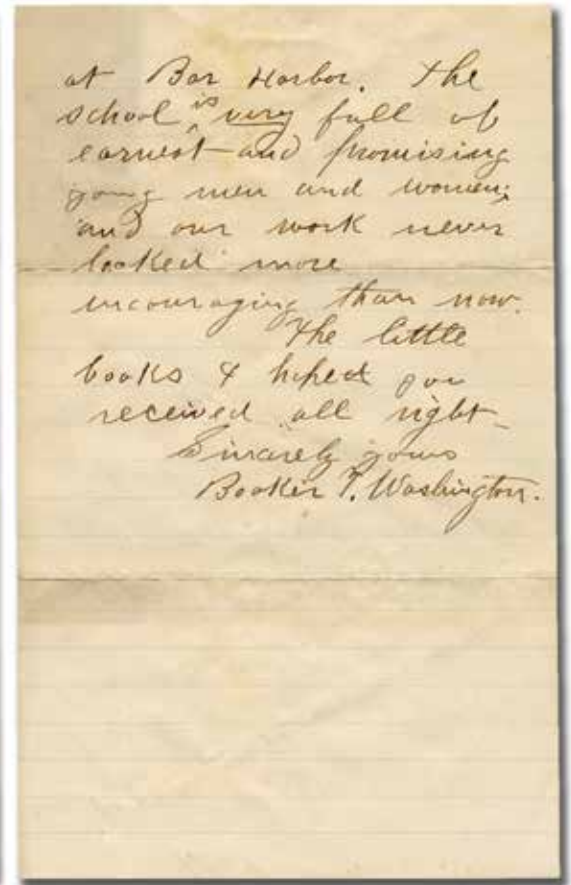
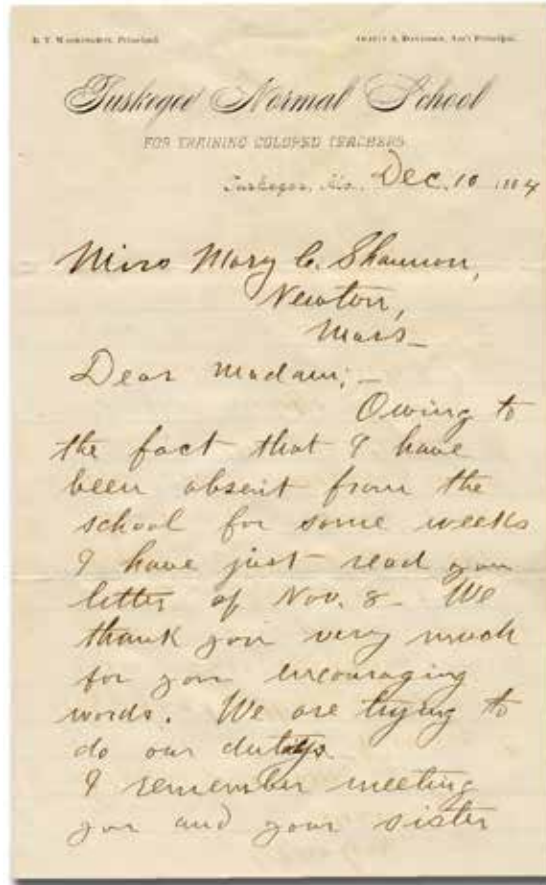
Partially printed large illustrated broadside. Approximately 22" x 21". Illustrated with a diverse-looking group of African-Americans. Slightly irregular folds, small tears and tack holes at the extremities, very good. A broadside sign-up sheet for African-American parishes (hand-filled out for Our Lady, Queen of Peace Church in Arlington, Virginia) with the signers pledging to pay their poll taxes, register to vote, vote in every election, and join the N.A.A.C.P. The names of 39 parishioners have been filled in by the same hand. Undated, but the first name is that of Rev. Michael Kanda, who headed the Church from 1948-1952. Virginia's poll tax was instituted in 1902 and immediately resulted in about 80% of African-Americans being removed from the rolls. It was rendered invalid by the Voting Rights Act of 1964. [BTC#328354]



**116 Booker T. WASHINGTON****Two Page Autograph  
Letter Signed**

Two page Autograph Letter Signed ("Booker T. Washington"), on both sides of Tuskegee Normal and Industrial Institute stationery, dated 10 December 1884, to Mary C. Shannon of Newton, Massachusetts. Washington expresses his appreciation for the kind words of Shannon, refers to his meeting with Shannon at her Summer home, and mentions sending Shannon some "little books." He also mentions that "The school is very full of earnest and promising young men and women; and our work never looked more encouraging than now." Old folds from mailing, else fine. Washington was, and needed to be, a relentless fundraiser for the school, founded in 1881 with only \$2,000 provided by the state of Alabama. His letters, especially on fundraising issues, are not uncommon, but letters written out fully by him (as opposed to secretarially) are scarce. Shannon

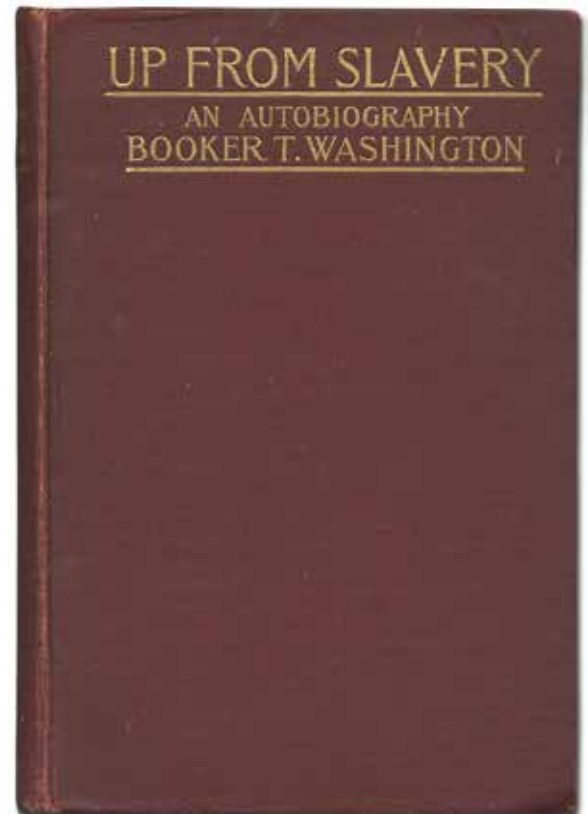
was a wealthy New England woman who, in one form or another, financially supported African-American education efforts for forty years, dying in 1887. Despite some increasingly revisionist history about Washington's perceived role as an accommodationist, few individuals of any race or time period compiled such a record of accomplishment in the face of more concerted opposition. A nice letter handwritten relatively early in Washington's thirty-four year tenure at Tuskegee. [BTC#283267]

**117 Booker T. WASHINGTON****Up From Slavery**

New York: Doubleday, Page & Co. 1901

First edition. Octavo. 330pp. Frontispiece portrait. Red cloth gilt. Modest gift inscription dated in 1901 ("Walter S. Hutchins with wishes of a Merry Xs from Peter Lax 1901"), modest wear at the spine and corners, else a tight and bright near fine copy of this classic autobiography generally found "read to death." A cornerstone of African-American history.

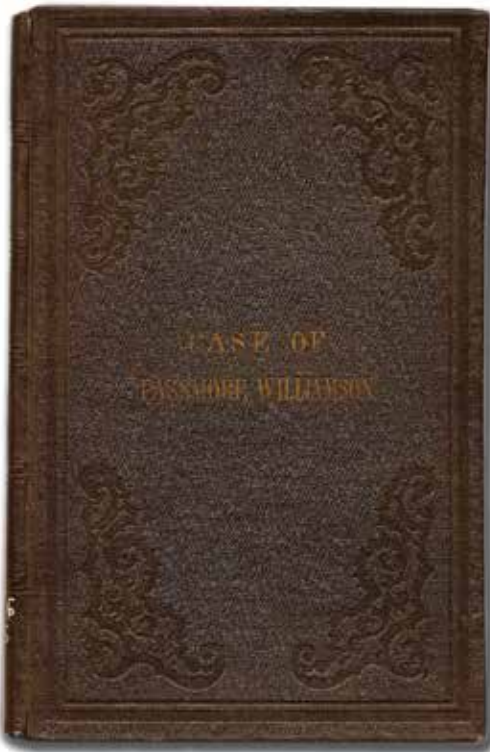
[BTC#399515]



**118 (Passmore WILLIAMSON)**

**Case of Passmore Williamson**

*Report of the Proceedings on the Writ of Habeas Corpus, Issued by The Hon. John K. Kane, Judge of the District Court of the United States for the Eastern District of Pennsylvania, in the case of The United States of America Ex Rel. John H. Wheeler vs. Passmore Williamson, Including The Several Opinions Delivered, and The Arguments of Counsel, Reported by Arthur Cannon, Esq., Phonographer*  
Philadelphia: Uriah Hunt & Son 1856



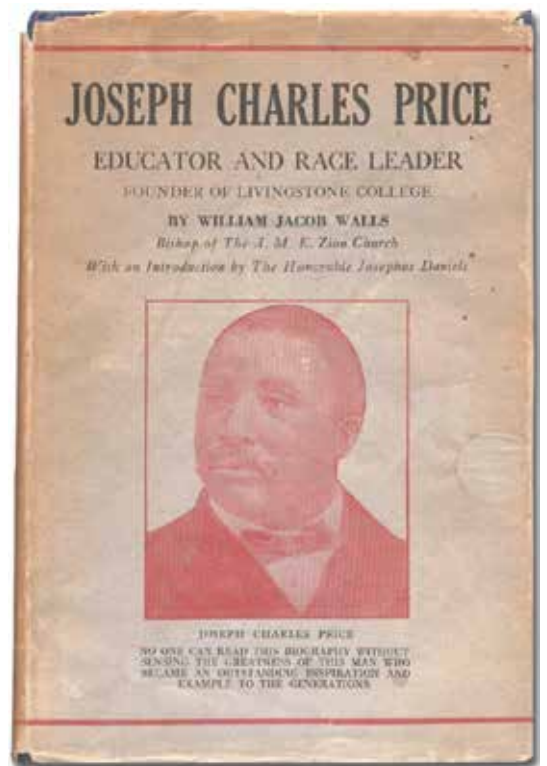
First edition. Octavo. Original cloth. Bookplate of a defunct library on the front pastedown, pocket removed from the rear pastedown, call letters on the spine, and cloth worn down at the spine ends, still a bright, very good copy. This copy Inscribed by the subject of the case: "H.G. Jones, Esq. with respects of P. Williamson." The recipient was almost certainly Horatio Gates Jones, a historian, and the

son of the first pastor of the Lower Merion Baptist Church. Williamson, the white secretary of the Pennsylvania Abolition Society, helped three slaves to escape at the behest of William Still, and then legally challenged the Fugitive Slave Law. He was convicted of contempt of court by the pro-slavery judge when he refused to produce the freed slaves, and served a three-month prison sentence, where he received hundreds of visitors including Frederick Douglass and Harriet Tubman. This account is uncommon. [BTC#90385]

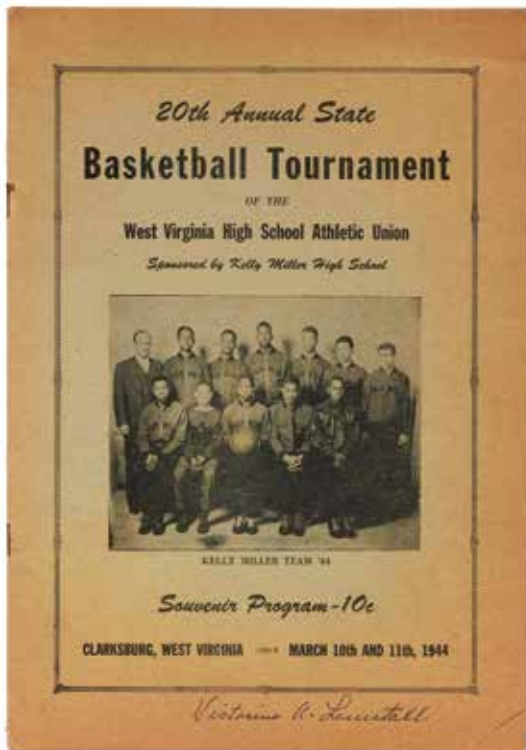
**119 William Jacob WALLS**

**Joseph Charles Price: Educator and Race Leader, Founder of Livingstone College**

Boston: Christopher Publishing House 1943



First edition. 568pp., double frontispiece, photographs. The book bears an inscription to "The Mayor" (of what city is not indicated) by the congregation of an A.M.E. Church, else fine in very good plus pictorial dustwrapper with some very shallow chipping at the extremities, and a couple of small dampstains. Biography of a noted clergyman, written by a Bishop in the A.M.E. Zion Church. The presence of the perishable, thin paper dustwrapper on this wartime book is unusual. [BTC#3041]



**120 (West Virginia)**

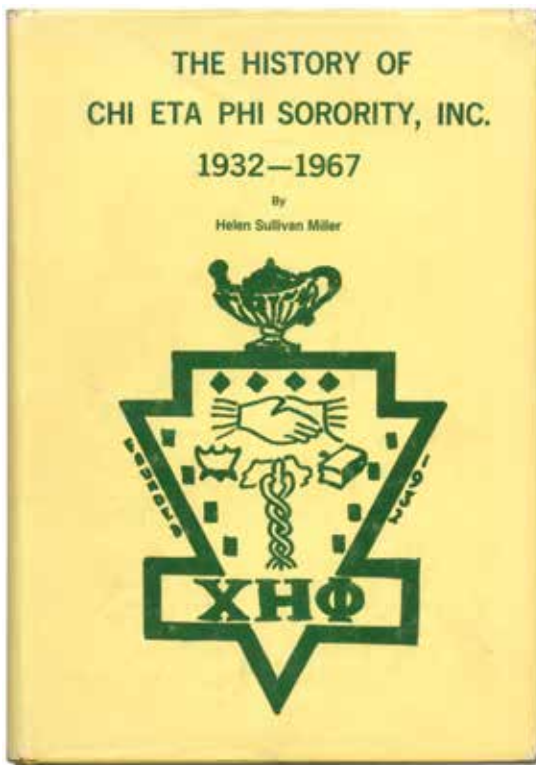
**20th Annual State Basketball Tournament of the West Virginia High School Athletic Union Sponsored by Kelly Miller High School, Souvenir Program. Clarksburg, West Virginia, March 10th and 11th, 1944**

Clarksburg, West Virginia: 1944

Quarto. [8]pp. Stapled photographically illustrated wrappers. Owner's name on front wrap, staples oxidized, corner chipped but present at bottom of the front wrap, a sound and very good copy of a cheaply printed program. Program for the state championship tournament for segregated schools. The former owner has written in the scores; Clarksburg emerged as the Champions.

[BTC#400334]





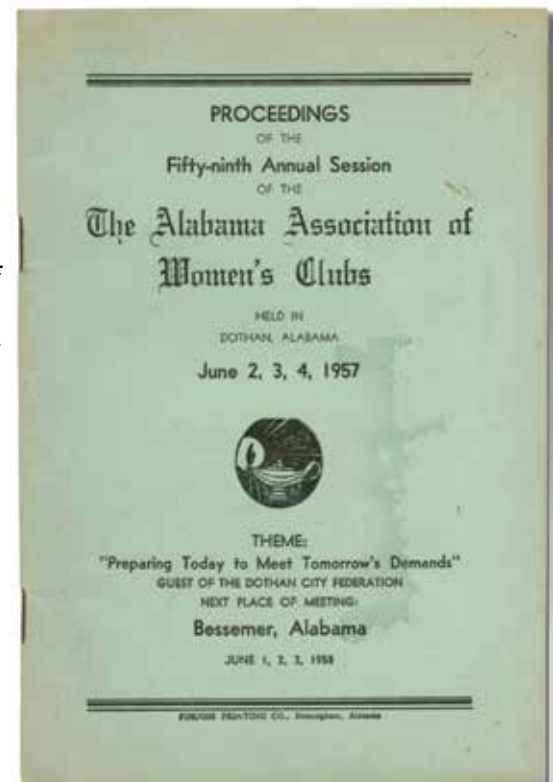
**121 (Women)**  
**Helen Sullivan MILLER**

*The History of Chi Eta Phi Sorority, Inc.  
 1932-1967*

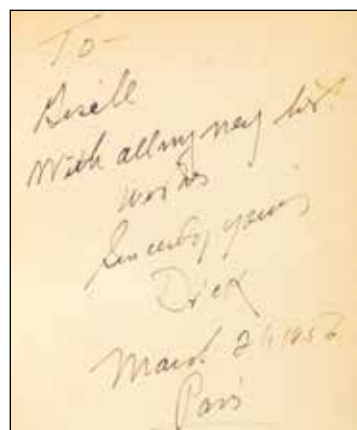
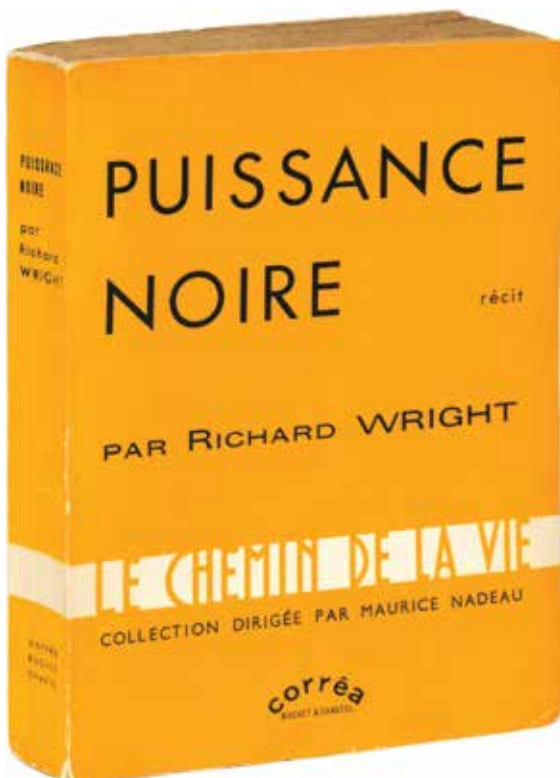
(Washington, D.C.: The Association for The Study of Negro Life and History, Inc. 1968)

First edition. Small quarto. Yellow cloth lettered in green. 244pp., illustrated from photographs. Fine in very near fine dustwrapper with very light wear. Author was Chairman of the Department of Nursing at North Carolina College. Material about black fraternities is scarce, black sorority material more so. [BTC#397739]

**122 (Women)**  
*Proceedings of the Fifty-ninth Annual Session of  
 The Alabama Association of Women's Clubs Held in  
 Dothan, Alabama June 2,3,4, 1957*  
 Birmingham, Alabama: Forniss Printing Co. 1958



Octavo. 52pp. Stapled printed pale green wrappers. Some foxing, stains on the front wrap, very good. Minutes, lists of members and officers, and mentions that this Club of African-American women awarded a plaque to Rosa Parks "whose militant stand for first class citizenship touched off the Montgomery Bus Boycott and a citation was presented to Rev. Martin Luther King for his fearless leadership." OCLC locates only four runs of this serial publication. [BTC#391764]



**123 Richard WRIGHT**  
*Puissance Noire [Black Power]*  
 Paris: Correa Buchet & Chastel (1955)

First French edition, issued a year after the American edition. Pages a little browned else fine in wrappers as issued. Inscribed by the author to important photographer and author Giselle Freund: "To Giselle with all my very best wishes. Sincerely yours, Dick. March 21, 1956 Paris." Wright's observations of the African Gold Coast, seldom found inscribed. [BTC#67676]

124 (World War II)  
**William Warren JOHNSON**

*[Archive]: Black Sailor World War II*

St Louis, Missouri: 1944-1945



A collection of items belonging to William Warren Johnson, an African-American seaman, during World War II including his uniform, four letters, one Navy Department envelope, and two black and white photographs housed in a Navy issued duffle bag. All items are near fine or better with some age wear. Johnson was a Ship's Cook second class during World War II as part of the Messman Branch of the Navy beginning in 1944, the same year that the Navy commissioned its first African-American officers. This branch was a segregated group responsible for feeding and serving officers. The Navy was the first to offer positions to black sailors starting in 1941, although they limited the service to cooks and stewards. Johnson's uniform includes his dark blue jacket with cooks insignia patch on the left arm, trousers, long underwear, and four white hats, all housed in a white cotton duffle bag with his stenciled name printed onto it. Also included are two photographs of Johnson; one 7" x 5" portrait of him in dress whites and one 8" x 10" of him standing in front of the barracks holding a rifle. The letters present are written to Johnson's wife, Ethel from her brother-in-law, Clarence Johnson (2) and her cousin, Willie Baxter (2), both who also served in the Navy. Clarence assures her in a letter dated May 12, 1944, "I wrote to Bill. Don't worry the war will be over next year, things are getting better, meats are not rationed so much now, and out here they are not taking men over 29 years old." According to the U.S. Navy Department, "In June 1944 cooks and stewards were authorized to wear petty officer-style rating badges. Despite the change in insignia, however, stewards and cooks were not petty officers and ranked below the most junior petty officer grade." An interesting collection of material from an African-American serviceman from a time in history that would prove to directly influence the Civil Rights movement that would follow the war.



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[BTC#395580]