

BETWEEN THE COVERS

RARE BOOKS

CATALOG 201: PHOTOGRAPHY



PART I: PHOTO ALBUMS

1 Dog Funeral

[Circa 1960s]

A collection of 161 color photographs housed in a black three-ring binder of a funeral for a family dog, without captions. The images are 3½" x 3½" or 3½" x 5". All are near fine with very slight age toning to some of the edges. An album depicting an elaborate funeral held in remembrance of an adored family pet. The deceased, a small to medium sized brown dog (Lhasa Apso?), is shown in a white coffin on an alter copiously bedecked with red flowers and a matching red banner that reads "Beloved Angel," with what appears to be the statue of St. Francis of Assis and surrounded by numerous stuffed animal dogs. The album is an extensive documentation of the event with formally dressed friends and children, who in some instances have brought their pets, paying their respects as they are photographed with the departed, along with the ushering of the miniature casket outside, and a graveside burial ceremony. Among the images are a group of women with big beehive hairdos standing around as someone reads what appears to be a eulogy; women bestowing kisses on the canine cadaver; two boys formally saluting the casket; and a group of children outside raising the American flag over the grave. A truly quirky collection of images dedicated to the memory of a much loved pet. [BTC#393028]



BETWEEN THE COVERS RARE BOOKS CATALOG 201: PHOTOGRAPHY

112 Nicholson Rd.
Gloucester City, NJ 08030
phone: (856) 456-8008
fax: (856) 456-1260
mail@betweenthecovers.com
betweenthecovers.com

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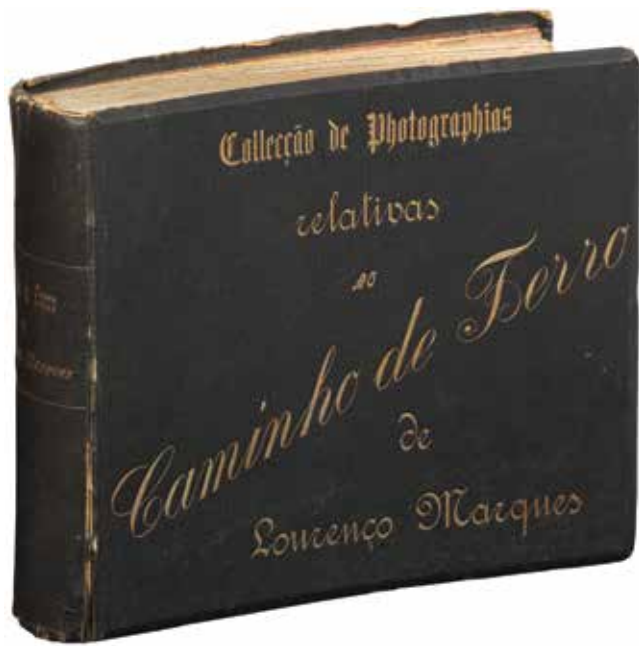
Gift certificates available.

Domestic orders from this catalog will be shipped *gratis* for orders of or more via UPS Ground or USPS Priority Mail; expedited and overseas orders will be sent at cost. All items insured. NJ residents please add 7% sales tax. Member ABAA, ILAB. Cover art by Tom Bloom.

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**2 (Africa, Mozambique)
Joao Francisco CAMACHO**

Collecção de Photographias relativas ao Caminho de Ferro de Lourenço Marques

Lisbon: Ferin & Comp. [1889]

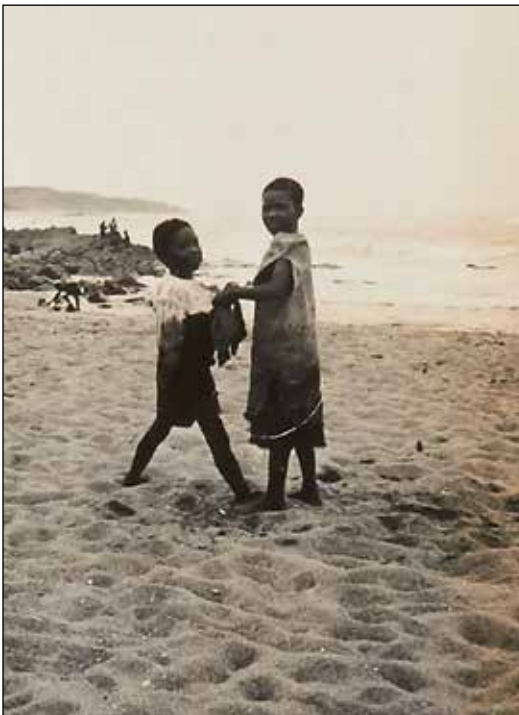
First edition. Thick oblong small quarto. 47 images, plus [4] index pp. Full brown cloth gilt, all edges gilt. Modest splits at top joint, but a tight very good copy. 47 albumen images mounted on card leaves with printed captions. Images are various sizes, mostly approximately 4½" x 7". The images are handsome and rich and document the construction of the railroad, particularly the bridges, between Lourenço Marques in present day Mozambique and the border of the Transvaal. Presumably this elaborate publication enjoyed very limited printing and distribution. [BTC#398089]

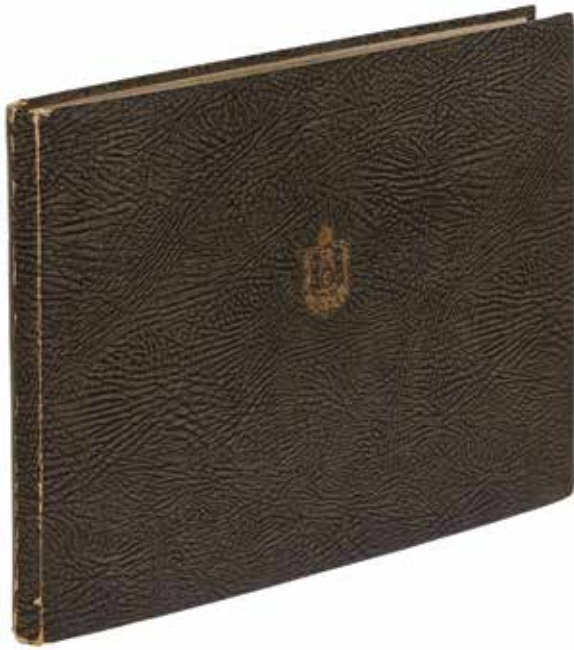


3 (Africa) South Africa

South Africa: [circa 1900s]

Oblong quarto. Measuring 9½" x 11½". String-tied photo album. A collection of 161 sepia toned or black and white photographs measuring between 2" x 3" and 6¼" x 8½" affixed to stiff black paper with some of them laid in, and some captions on the back. All photographs are near fine or better in a very good photo album with a detached front board. The album contains snapshot photographs from a British family vacationing in South Africa at the turn of the century showing them camping in tents and cabins. The images include beautiful scenes of the countryside with some large photos of waterfalls and mountainsides as well as the indigenous people alongside the British settlers seemingly during or just after the Second Boer War, which ended in 1902. These include images of native peoples in traditional dress as well as farmers cultivating the soil with large plows. Interspersed throughout the collection are a few commercial shots with captions of "Zulu mothers," "Isipingo, Natal," and "The Club, Esplanade, Durban." The family went to the beaches where they spent some time with exotic animals including numerous pictures of a camel. An interesting album documenting South Africa during a difficult period of adjustment resulting from the clash of cultures both foreign and domestic. [BTC#396025]



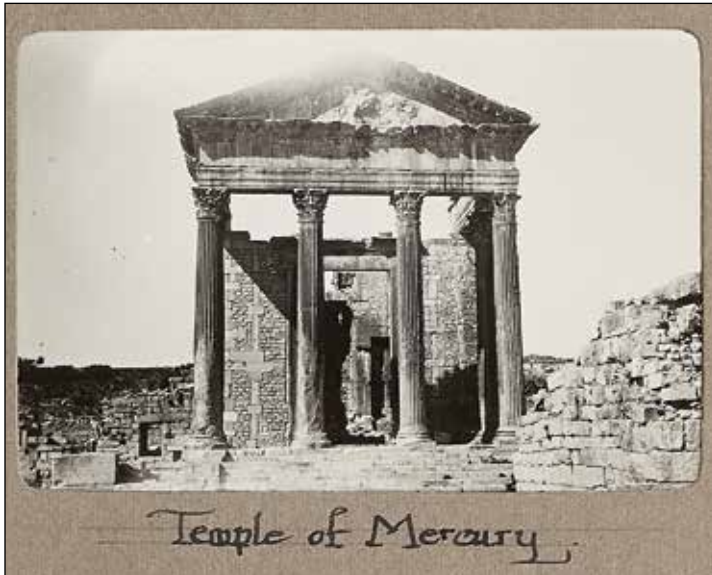


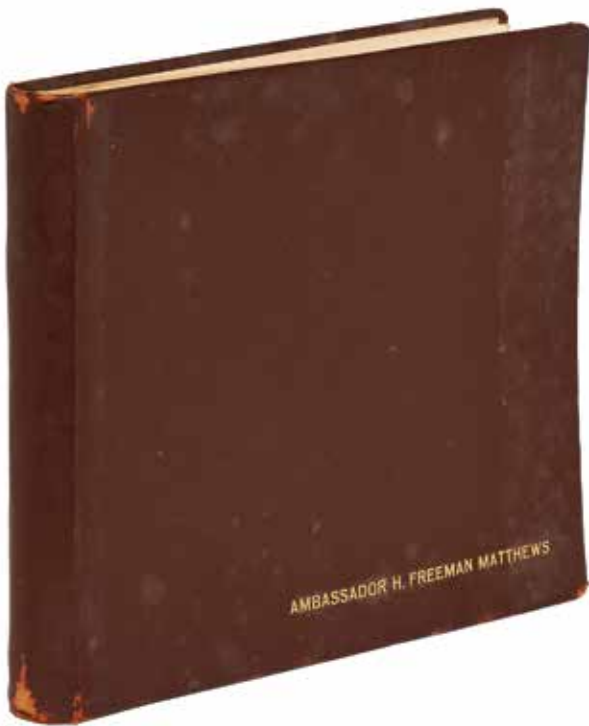
4 (Africa)

Northern Africa Snapshots

Northern Africa: [circa 1910]

Oblong octavo. Measuring 7" x 8½". Two volumes. Leather over paper boards with gilt decorations. A collection of 136 black and white photographs measuring 2" x 3", with some captions. Near fine photo album with some rubbing on one board with fine photographs. A snapshot album depicting a vacation to historical sites in Tunisia in the early 1900s. Shown are the indigenous people, including a nice photo of a group of local children, and landscapes of Tunisia including the ancient remains of Carthage, Dougga, and Kairwan, among others. These include an ancient well, the Temple of Mercury, the Roman Theater, and the Temple of Saturn, all captured in high quality amateur snapshots. There are also photos of the tented town marketplace of Kairwan and the Tunis market with camels used as pack animals to cart goods, as well as snake charmers with multiple cobras entertaining the crowd. The architecture of the ancient city can be seen with archways decorated with mosaics, and columns and relics from antiquity displayed throughout the region. There are also a few photos showing the harbor with sailboats and larger ships presumably used for cargo and transatlantic passengers. An excellent collection of early 1900s snapshots displaying the culture of ancient Tunisia. [BTC#397439]



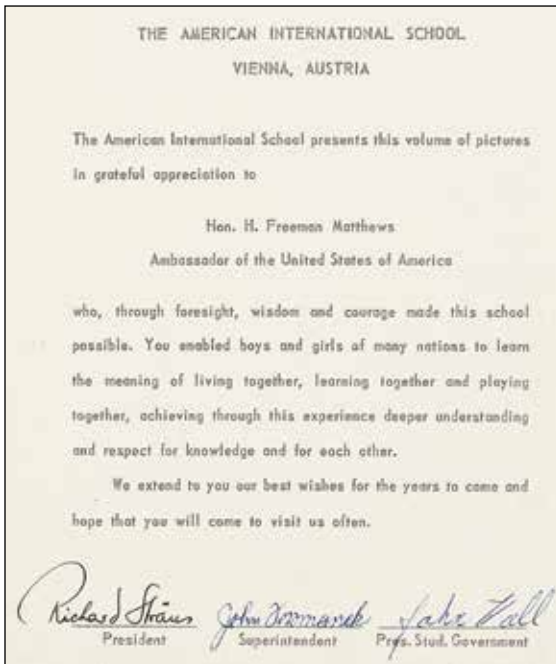


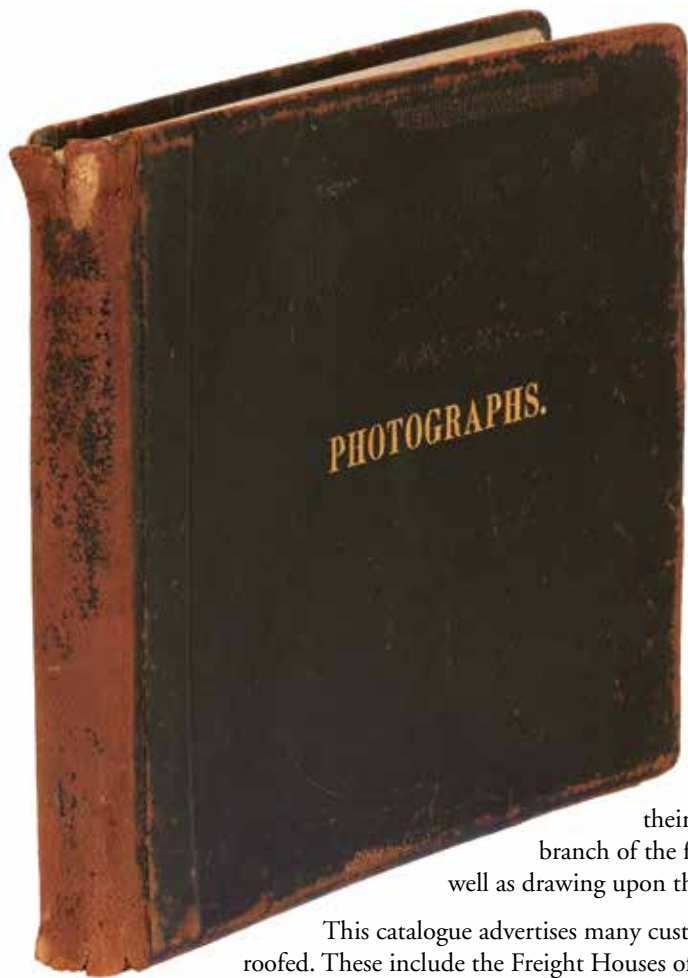
5 (Americans in Europe)

Presentation Photo Album to American Ambassador H. Freeman Matthews from the American International School in Vienna

Vienna: American International School [1959?]

Oblong quarto. Brown morocco with the gilt name of the American Ambassador to Austria, H. Freeman Matthews. Some rubbing and spotting on the boards, else near fine; internally fine. 27 large silver gelatin images tipped in, with printed captions facing each image. First leaf is a printed presentation leaf signed by the President, Superintendent, and President of the Student Body stating that Matthews: "... through foresight, wisdom and courage made this school possible." The images are mixed between candid shots in the classroom and pictures of Matthews breaking ground and the ceremonies surrounding that event. The school was founded to accommodate the children of American and Canadian diplomats in Vienna, and exists to this day. Matthews had previously served as Ambassador to the Netherlands, and served as Acting Secretary of State for a grand total of one day under Eisenhower upon the departure of Dean Acheson. Excellent quality photographs and an interesting insight into Americans in Europe during the Cold War. [BTC#398408]





6 (Architecture)

Trade Photo Album of Architectural Images

New York: Warren Chemical & Manufacturing Co. [circa 1894]

Oblong folio. Measuring 12½" x 10½". [30]pp. Contemporary full dark brown calf, gilt lettering on front cover, black string-tie at gutter margin. Printed with "Compliments of Warren Chemical & Manufacturing Co." on front pastedown, printed contents page. Moderate rubbing on the boards, a little foxing on the card mounts, very good or better.

The album contains 29 glossy Woodburytype photos tipped onto thick printed cardstock leaves, each leaf with linen hinge, with printed text above and below the image. Most images ranging from 6½" x 4½" to 9" x 2½". All images still very bright and crisp. Photographs of buildings covered with Warren's Anchor Brand natural asphalt roofing advertising their roofing on buildings, factories, and homes in New York, New Jersey, Massachusetts, Michigan, Ohio, Kentucky, Alabama, and Canada.

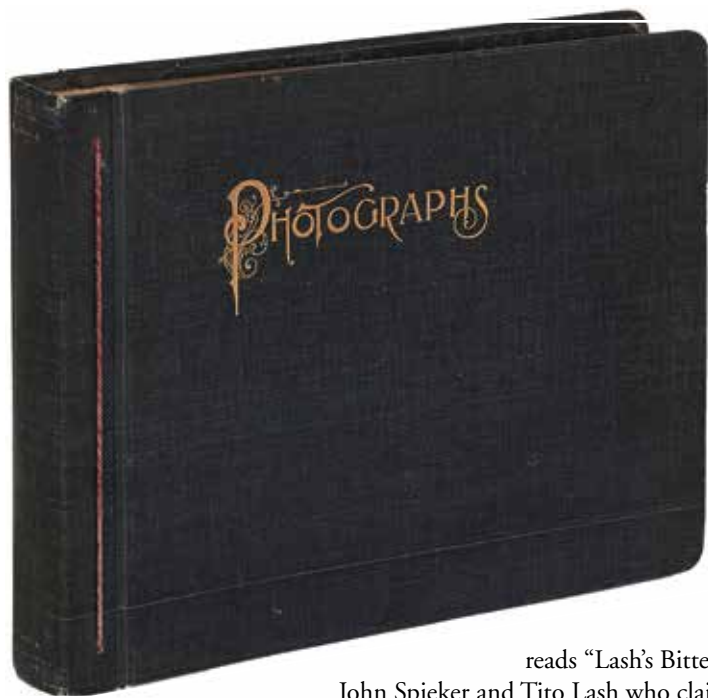
A scarce and fascinating photographic catalogue promoting the Anchor Brand Asphalt Roofing from Warren Chemical. Warren Chemical was founded by Herbert M. Warren and his five brothers, who were the pioneers in developing the coal tar industry in the United States. In 1847, Samuel and Cyrus Warren discovered that coal tar, a waste product of the gas lighting industry, made an ideal adhesive for producing asphalt built-up roofs. Initially the gas companies paid them to haul the waste away, which established an invaluable resource to their growing business. Herbert Warren and his brother, E. Burgess Warren, founded a branch of the family business in Philadelphia in 1852 which focused on roofing and paving, as well as drawing upon the extensive oil fields in Pennsylvania for raw materials.

This catalogue advertises many customers, owners of notable Gilded Age edifices, the Warren Chemical Co. had roofed. These include the Freight Houses of the West Shore Railroad Co. in Weehawken, New Jersey; The American Encaustic Tile Company in Zanesville, Ohio; the newly completed Allegheny County Court House and Jail in Pittsburgh designed by H.H. Richardson; the Thomson-Houston Electric Co. Factory in Lynn, Massachusetts built in 1888; the Victorian Romanesque Revival Union Depot in Detroit, Michigan with its massive four-clock tower; the Harmony Mills factory building in Cohoes, New York, which when it was finished in 1872 was the largest individual cotton factory in the world; Moerlein Brewing Co. Building, Cincinnati, Ohio which was completed in 1885; as well as the massive Henry G. Marquand Mansion completed in 1884, built by Richard Morris Hunt.

The Warren Company also roofed the Born Brewery in Columbus, Ohio, Cheney Brothers Silk Mills in Connecticut, The Pullman Building in Chicago, Louisville Tobacco Warehouse in Louisville, Kentucky, the Eastman-Kodak Factory in Rochester, The New York Tribune building, The Union League Club House and the United Bank Building, both in New York City, the Brooklyn Eagle Building, and many others. A pleasing and elaborate trade catalog. *OCLC* locates just two copies. [BTC#399189]







7 (California)

Turn-of-the-Century California

California: [circa 1900]

Oblong quarto. Measuring 10" x 13". String-tied blue cloth album with "Photographs" stamped in gilt on the front board. A collection of 111 sepia-toned photos measuring between 1½" x 2" and 5" x 8" without captions. Fine with about fine photographs affixed to stiff gray paper. A photo album compiled at the turn of the century in various places in California via San Francisco, Los Angeles, Long Beach, and Catalina Island. The album shows snapshots of well-dressed ladies and gentleman exploring California with train rides, boating, and beach visits, complete with sun hats and parasols, as well as photos of men at a shooting range. The pictures seem to be taken by a talented amateur photographer who posed friends. Photos include those of ladies playing guitar and mandolin, the group posing while applying makeup, combing a man's hair, and shaving another man's face, and one risqué photo of two young ladies, one of whom is revealing a finely turned ankle. There are also group photos of people posing by cliffs and in wooded areas. One photo shows

two men posing on rocks on a beach in front of an enormous boulder which

reads "Lash's Bitters" (probably for the company based out of San Francisco owned by pharmacists

John Spieker and Tito Lash who claimed; "Lash's Bitters is a prominent medicine, claiming to cure Biliiousness,

Malaria, Dyspepsia, Indigestion, Headache, Sour Stomach, Neuralgia, Back Pain, and all afflictions of the Kidney and Liver.") There

are also two photos of the San Francisco restaurant, The Cliff House, which overlooks Ocean Beach, a typical destination for the upper crust. An

extensive collection of better than usual quality snapshots detailing upper middle class life in California at the turn of the century. [\[BTC#397290\]](#)



8 (California)

Yosemite, California

California: [circa 1900]

Oblong quarto. Measuring 7" x 11". String-tied paper photo album containing 63 sepia-toned gelatin silver photographs most measuring 3" x 5" some with captions. A near fine album with some rubbing and spotting, with about fine photos. An album containing photographs from turn-of-the-century California, including a tour of Yosemite on horseback. The album depicts a family's journey through the middle of California from Yosemite to the coast. Many of the photos display the natural beauty of Yosemite including Nevada Falls, Artist's Point, a group boating on Mirror Lake, and a group posing at the foot of the The Grizzly Giant, a giant sequoia in Mariposa Grove. Also included are panoramic photographs of the Wawona Valley as well as a photo of a horse drawn carriage "driving" through the famous Wawona Tree. The family stayed at the historic Hotel Del Monte in Monterey where they enjoyed the hotel's offerings as well as the beach and visited Neptune Casino and boardwalk in Santa Cruz, both pictured here. There is also a photo of San Carlos del Carmelo mission and of horses running through a town. An extensive album of amateur vacation photos with nicer than usual quality images taken of California's scenic National Parks and beaches at the turn of the century. [BTC#397347]





9 (California, Gay Content)
Ernest Joseph JAEGER

Archive of an Accomplished Amateur California Photographer, in 19 Volumes

[Los Angeles and environs: 1910-1926]

Oblong 12mos. 19 uniform commercial albums holding over 1700 beautifully composed black and white snapshot photographs mounted on the rectos and versos of black paper leaves. The albums each have two hand-numbered catalog stickers on their spines. The photos are tipped in along their top edge so the captions on the versos can be read. Mild handling wear. Prints with occasional adhesive staining to upper margins, a few images lacking or damaged, but overall near fine and exceptionally well-preserved.

An extensive archive of vernacular images by an accomplished and undeservedly unknown photographer. Capturing Southern California and bohemian Los Angeles between 1910 and 1926, Ernest Joseph Jaeger (1886-1979) photographed prolifically through at least middle age, amassing a body of work internal evidence suggests was many times larger than the 1700 images that survive here. Jaeger clearly took his pursuit seriously: cataloguing, numbering, and captioning (with dates, names, and locations) each of his photographs before finally

mounting them in a series of uniform albums. Present here are 18 of those volumes, variously numbered between 1 and 26; (with the 19th, of a European vacation largely detailing architectural subjects and numbered 42 also included), the remaining presumably perished.

More than mere pastime, enthusiasm, or even serious hobby, however, these photos make a strong case for Jaeger as an unheralded photographic artist. The images represented here - finely observed and rendered - are unusual for the period, when many amateur cameras yielded poor images and amateur photographers rarely considered the aesthetic implications of lighting, exposure, framing, and the like. But Jaeger did. The consistent quality, clarity, and composition of his photographs - even in the earliest images - belie a serious artist committed to his medium. His landscapes, portraits, and candids demonstrate a dedication to craft (and possibly an advanced education in photography), while the scope and careful archiving of these images suggest full awareness of posterity.





Jaeger's subjects are generally divided evenly between still lives (and other studies), family, and a close community of friends. Census records through 1940 show him unmarried, working as a draftsman for various architectural firms, and living with his mother in the Arlington Heights neighborhood of Los Angeles. This home is often pictured, as are his workplace and extended family. Especially noteworthy are his portraits of his nieces and nephews. They are sensitive and penetrating, yet unsentimental, and often startling in their immediacy.

His closest friendships, however, appear largely to originate with the fellow members of his Los Angeles Elks Lodge Number 99 all-male drill team, "The White Squadron." The group performed coordinated dance and marching routines for fraternal conventions, parades, and competitions in and around Los Angeles and the greater California region. The team is often pictured in formation and acrobatic configurations. Jaeger's social life



seems to have revolved around these male colleagues, with many images revealing long camping, hiking and fishing trips in and around Los Angeles, the Southern Sierras, and other Western environs. On these getaways Jaeger recorded hundreds of superb landscape views, but more importantly many intimate portraits and scenes as well. Indeed, the predominantly male group is frequently shown sharing a level of physical intimacy and familiarity far greater than was generally socially normative for the era.

Jaeger and his friends are often pictured in the nude, in drag, and in embrace. An aura of comfort and acceptance pervade, and it is hard for this cataloguer not to conclude that an early, otherwise covert, gay community - centered on the drill team - is being carefully (in both senses of the word) documented. An especially tender portrait of Jaeger and a frequently-photographed friend, their legs casually intertwined and in each other's arms on a grassy knoll below a tree, stands out as an early, unguarded portrait of male love.

Other highlights of the collection include numerous images of auto racing, including the building of F.W. Young's Ono Car and the Santa Monica Vanderbilt Cup races; 11 shots of the 1923 San Juan Capistrano motorcycle hill climb; an extensive series of the group ascending Mount Whitney in July 1924; and over 100 images of drill team performance and rehearsal covering 1915-1926; additional themes consistently covered include angling, architecture (Arts and Crafts residential as well as downtown Los Angeles commercial buildings), gardening, L.A. beaches, and more.

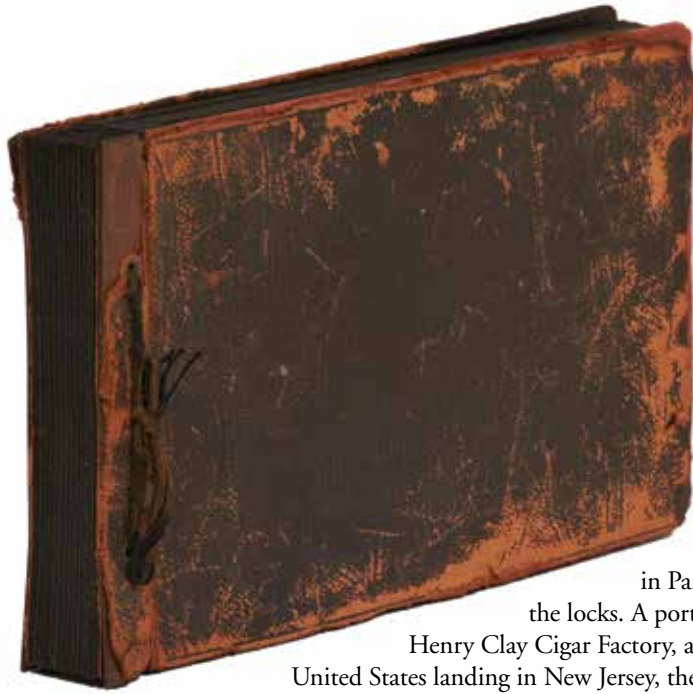


A significant and undiscovered photographic resource, these albums offer an important visual archive of early Los Angeles and Southern California by a vernacular photographer of uncommon ability - with strong evidence this is also the visual record of an early gay community, captured and compiled by one of its members. Worthy of further study. An exhaustive spreadsheet inventory of the photos is available on request. [BTC#399878]



10 (Central America)**John W. DORAN***Cruise Around Central America as well as
Train Journey in the United States*

1923



Oblong small quarto. Measuring 7" x 11". String-tied brown leather album containing 162 sepia toned photographs with most measuring 4" x 2" affixed to stiff black paper with captions. The album is good only with worn edges, heavy rubbing and tears with about near fine photographs. A collection of photos assembled by John W. Doran while traveling on an ocean liner called the *Columbia* down the coast of Mexico, through the Panama Canal, stopping at Cuba, and disembarking in New Jersey before traveling cross country and stopping in Washington DC, Chicago, and Salt Lake City. Doran, along with his grandmother traveled to Mexico, stopping at the Manzanillo Harbor with pictures of the marketplace and people, then El Salvador to see the President's palace in San Salvador, and Corinto Harbor in Nicaragua. Doran took many shots in Panama, Cristobal, Balboa, "Old Panama" [Panamá Viejo], and his travel through the locks. A portion of the photos show Havana, Cuba, with sights such as Punta Castle, the Henry Clay Cigar Factory, and the surrounding countryside. The pair then continued up the East Coast of the United States landing in New Jersey, then go on to visit Arlington cemetery and Washington DC, with snaps of various monuments and the Capital Building. They then traveled by train to Chicago taking photos of the Museum of Science and Industry along with several street scenes, then to Salt Lake City, capturing the Salt Lake Temple, along the way snapping images of Western landscapes, hills, and mountains. A wonderful travel album of an ambitious trip through Central American and the United States during the 1920s. [BTC#399433]

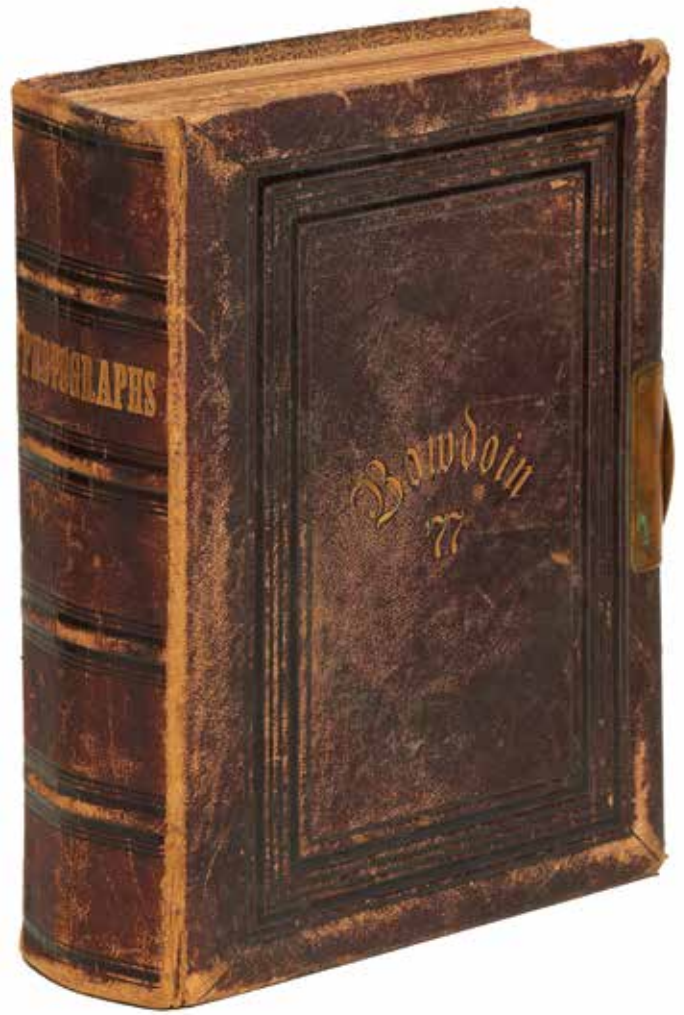


**11 Joshua Lawrence CHAMBERLAIN,
Robert Edwin PEARY**

*Bowdoin '77 - An Album of Portrait Photographs of the
1877 Senior Class of Bowdoin College*

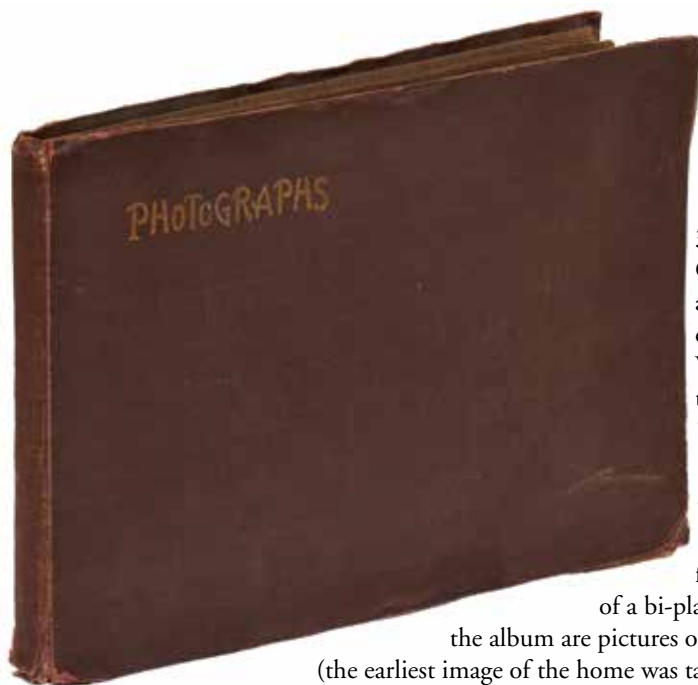
(Brunswick, Maine: 1877)

Quarto album. Bound in full beveled leather over boards with a metal clasp, with "Bowdoin '77" stamped in gold on the front board, gilt turn-ins, white silk moiré endleaves, all edges gilt. An album manufactured by A.J. Holman & Co. (Philadelphia) with a color lithographic title page, and bookseller's ticket: "Bailey & Noyes" (Portland, Maine). The leather binding is rubbed and scuffed at the edges, both hinges are detached, else overall very good, all 61 carbon prints are near fine. The album contains 61 carbon print portrait photographs of Bowdoin graduates laid into oval sleeves on both sides of 35 cardboard leaves of. Well over half of the photographs are Signed in ink on facing paper guards, most notably Bowdoin President and Civil War General Joshua Lawrence Chamberlain, the hero of the Battle of Gettysburg and 32nd Governor of Maine, and Arctic explorer Robert Edwin Peary. Also included are: a printed broadsheet: "Class of '77, Bowdon. Members List, June 1, 1884" laid down on the front free endpaper; a laid-in a printed invitation: "The Senior Class of Bowdoin College, Class Day Exercises (Tuesday, July 10, 1877); and a two-page printed memorial for one of the graduates: "Edward Clarence Metcalf" (1880). A detailed list of graduate portraits and signatures is available on request. [BTC#397197]



Joshua Lawrence Chamberlain

Robert Edwin Peary



12 (Colorado) Montclair, Colorado 1905-1915

Oblong large octavo. Red-brown cloth with "Photographs" in gilt. Modest wear and small tears on the boards, two images removed, very good or better, the images are about fine. Contains 180 mounted gelatin silver prints, mostly about 3" x 4" or a little larger, almost all but the last couple of dozen are well-captioned. Ownership signature of Agnes Stafford dated in 1914. An album of views and activities at and around Montclair, Colorado. Montclair, just east of Denver, was developed in 1885 as a planned suburban community (by, amongst others, Baron Walter von Richtofen, uncle of the "Red Baron"). The houses were on average three times the size of those in Denver, and saloons and alcohol were prohibited. This proved unpopular, and in 1903, Denver annexed the town, bounded by Colfax Avenue, 6th Avenue, and Monaco Parkway.

The quality of the photography is unusually good and shows many views around the town, and in the surrounding area and centers around the activities of several families: Stafford, Stover, Philippi, and Jones. The album opens with three images of a bi-plane crash at Montclair in 1914 with the names of those pictured. Throughout the album are pictures of family members and friends around a substantial brick home in Montclair (the earliest image of the home was taken in 1911). Additionally shows family members and friends at Colorado Springs (Helen Hunt Falls, Bridal Vail Falls, No. 3 Cripple Creek Shortline railroad, Garden of the Gods), Denver (including the Daniels & Fishers Tower), at a Farmer's Halloween Party, several views of Billy Sunday's large wooden Tabernacle (including at the rear are photo postcard images of Sunday and gospel music publisher Homer A. Rodeheaver), pictures in a horse and buggy on the way to Golden, climbing Arapaho Peak, the Chutes at Lakeside, mines at Telluride, a delivery truck for Longmont Farmers Milling & Elevator Company, etc. Other images depict tennis, swimming, sledding, and horseback riding. One particularly appealing image shows the 1911 Montclair Girls Basketball team. The album also documents a family vacation at Lake Erie and Niagara Falls, and a trip to Paramaribo on a steamer. A nice album with pleasing images.

[BTC#399087]

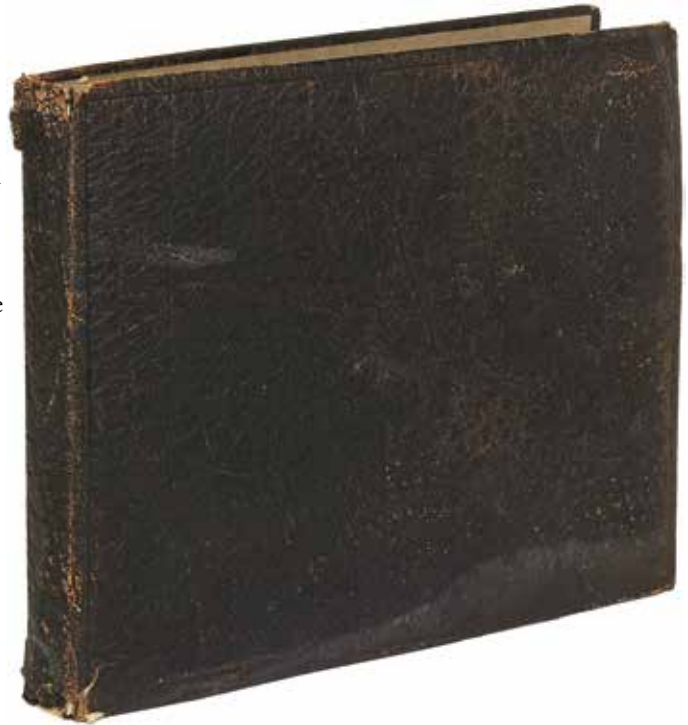


13 (Colorado)

Colorado and California

California, Colorado: [circa 1913-1920]

Oblong quarto. Measuring 11" x 13". Black leather album. A collection of 618 black and white, sepia toned, and a few cyanotype photographs of various sizes from 3" x 4½" to 4¾" x 7" affixed to stiff gray paper with captions. The album is very good with worn edges and rubbing with near fine photographs. Presumably compiled by a young woman who is seen throughout, the album begins in Colorado in 1913 before a train trip to California with a stop in Salt Lake City, Utah and details a family's, mostly women and one man, various excursions. Once in Los Angeles the mode of transportation switched to automobile, and once they reached San Francisco by ship on the *U.S.S. President*. The whole trip is extensively documented throughout this section of the album. The family traveled up the coast of California depicted in photos from Los Angeles to San Francisco with stops at Venice Beach, Long Beach, Laurel Canyon, Redondo Beach, and Catalina Island, among other locations. These photos show the group hiking, enjoying the beach, and watching "movie actors at work" in Redondo. After reaching San Francisco the photos show the Naval Training Base, various docks, and an ostrich farm. After California the family goes back to Colorado capturing photos of Boulder Canyon, the U.S. Mint, and the University of Colorado where it appears the young woman in the group attended school. There are numerous photographs of the campus, featuring many of the buildings including chemistry, library, law, and the Hale science building. One section shows a group of uniformed women involved at an event with captions reading, "gym exercise," "Dutch dance," and "Swedish drill." Another section shows a group of people, mostly women, presumably from the University of Colorado, as the captions reference Professor Caskey, and camping in the Arapahoes on July 19, 1914 (well before it was established as a skiing resort in the 1940s). One caption reads, "the peak we climbed looking over the glacier," and shows numerous pictures of mountains, glaciers, and the encampment. The family traveled some in the Midwest, with photos showing Kansas City, Missouri, as well as later trips to California. There are also photographs from Kensington School, though it isn't apparent where it is located, which shows various grades, outdoor dancing, teachers, and the girls basketball team. The album ends with a variety of family photographs from the 1920s, including a female graduate and a woman with her catch of fish. An extensive album covering numerous travels of independent women throughout the Western and Midwestern United States as well as American female education in the 1910s and 20s. [BTC#396026]



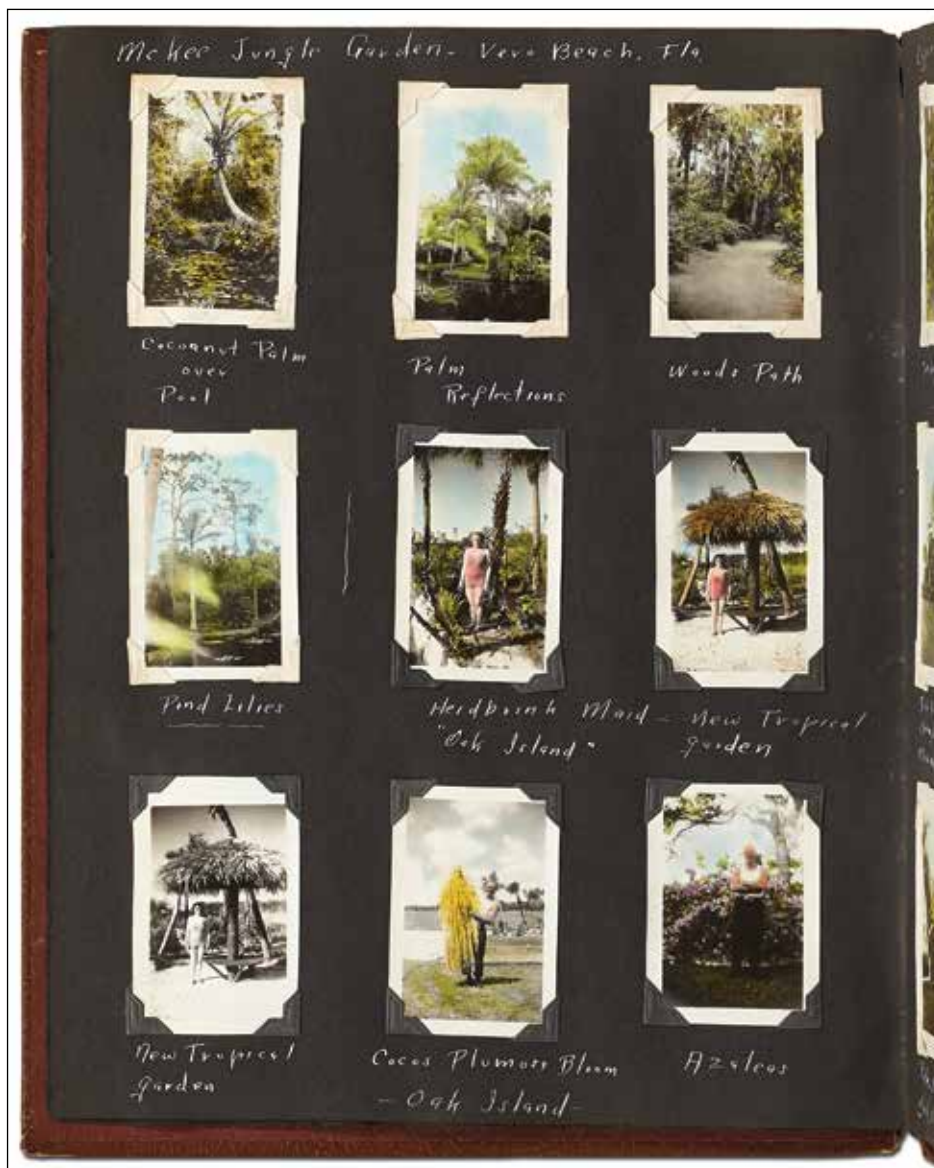
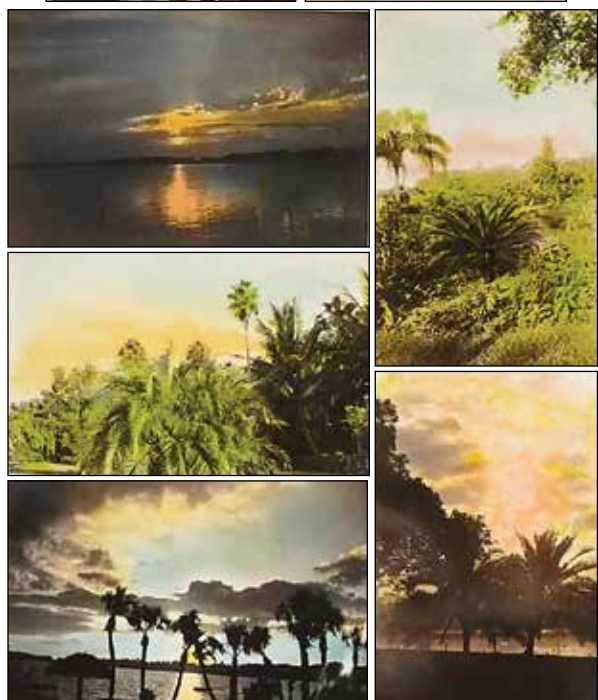
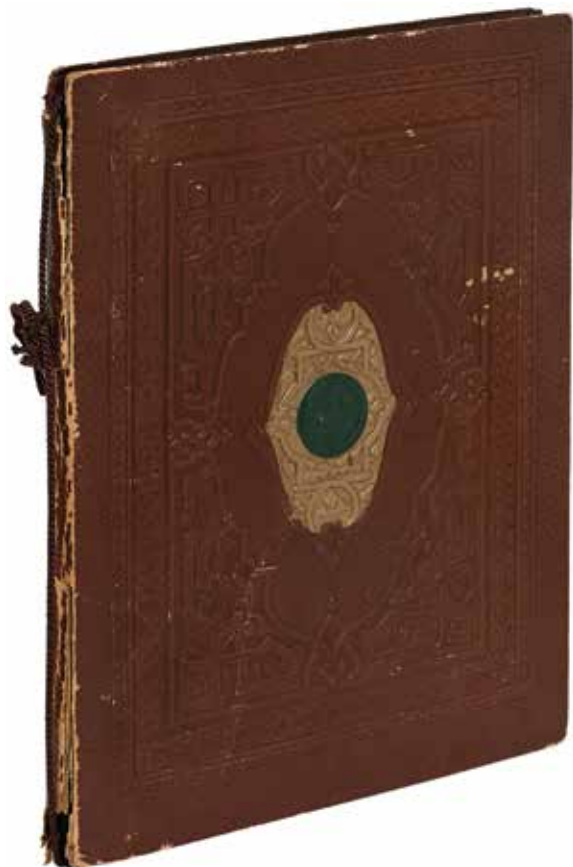
14 (Florida)

Hand Colored Florida Snapshots

Florida: [circa 1930s]

Quarto. Measuring 9½" x 12". String-tied brown leather photo album with stamped decorations. A collection of 203 hand colored or black and white photographs measuring 2¾" x 2" to 3" x 5", with captions. Very good photo album with rubbing and tears on the spine containing fine photographs. An album from a trip which began in Winter Haven, Florida and ended at Miami Beach in the later 1930s, most of which have been hand colored. The album begins with images of the McKee Jungle Gardens at Vero Beach showing the cypress trees, canals, and even performing chimpanzees of the park. The next section is from Cypress Garden Adventure Park in Winter Haven, Florida, "Florida's first commercial tourist theme park," which boasted water ski shows and a botanical garden. The album also documents "The Palms of Florida" with a page dedicated to the palm trees they saw including, "fountain and royal palms" in Miami. The group also visited Oak Island, specifically Lake Conway where they documented numerous views of sunsets over the lake with silhouettes of palm trees, as well as Lake Wales and Bok Tower. Continuing their garden tour of Florida they went to Bayfront Park in Miami after it had been redesigned by Japanese-American landscape artist, Isamu Noguchi. Shown here are almond trees, cactus, and a coconut palm as well as a shot of Miami Beach. There is also a page featuring macaws in the parrot jungle of Southern Miami. While tourist albums from 1930s Florida are not rare, this is a particularly interesting view of Florida's botanical gardens showcasing its natural beauty with an especially generous number of nicely handcolored snapshots.

[BTC#397144]



15 (Florida)

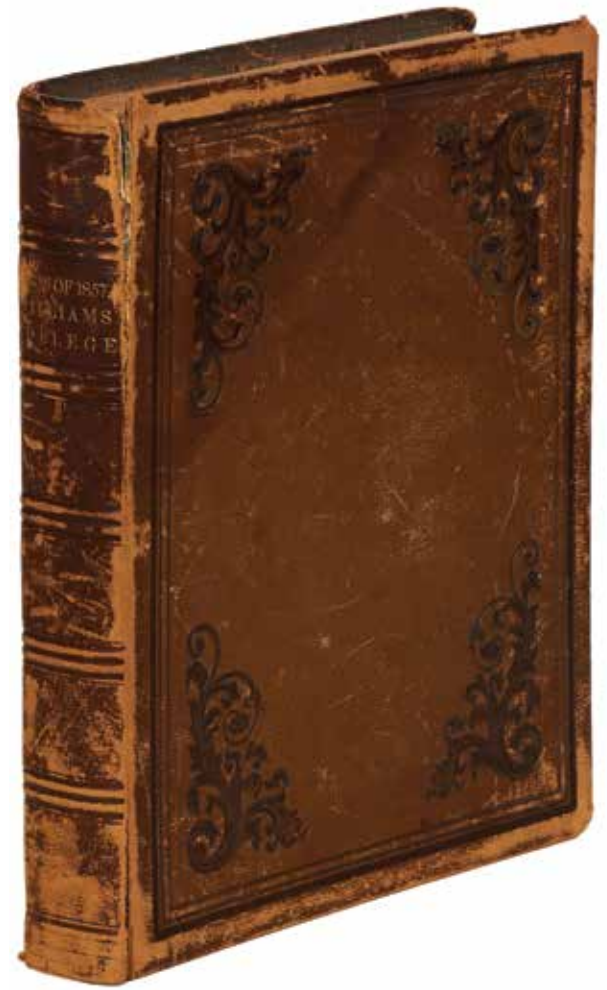
Class of 1857 Williams College

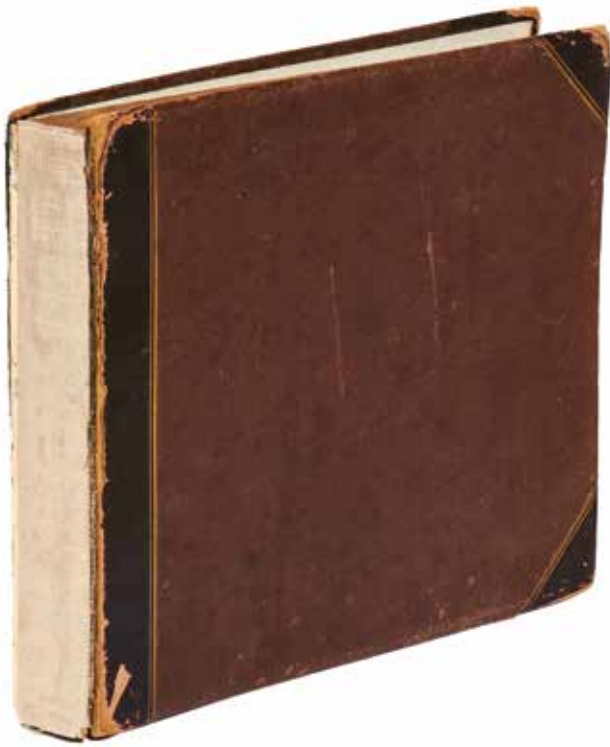
[Massachusetts; Florida: circa 1857]

Quarto. Blind-stamped sheep tited in gilt on the spine, marbled endpapers. Two mezzotint engravings by John Sartain: of Rev. Mark Hopkins (President of Williams College), and Rev. Albert Hopkins (Professor of Natural Philosophy and Astronomy). Splits at the top and bottom of the joints, rubbing on the binding, overall very good. The album contains 56 salted paper print portrait photographs, consisting of: a frontispiece with an outdoor group portrait of members of the Society of Natural History, a portrait of Professor Paul A. Chadbourne (who later became President of Williams from 1872-1881), and 54 students in the Class of 1857. Each of the portraits measures approximately 3" x 5". Most are oval in shape. All of the portraits are identified (although in a few cases, the identification is hard to read), some with additional brief biographical information (presumably supplied by one of the classmates), and most are signed by the subjects. The book contains an important frontispiece salt print (5½" x 7½") that is a group photograph of a "Florida Expedition" of 15 students led by Paul Chadbourne. This expedition or field trip was undertaken between February and April of 1857. It first went to Georgia and then to the western coast of Florida for the purpose of studying natural history and making collections. It was an effort by the Williams College Lyceum (the first in the nation) to add to the collections of the college. The participants are shown in their field gear with instruments. At least seven of the participants went on to careers in science.



An excellent photographic record. Salt prints are by their nature more fugitive than most other then-contemporary photographic processes, and aside from the borders of these images, where the glue affixing them to the pages has interacted with the paper and lightened the borders somewhat, the portraits are expressive and immediate. This is late in the use of salted paper prints (better known as salt prints), which were the first commercially viable print process on paper and which had been introduced by William Henry Fox Talbot around 1841. They had all but faded away by 1860 (in more ways than one, as the images faded badly if exposed to light for extended periods) after the more stable albumen print had been introduced around 1851. A very nice album of salt prints is available upon request. [BTC#400915]





16 (India)

Nainital India Summer Resort 1890s

India: 1890-1900

Oblong quarto. Measuring 10" x 11". Brown leather with gilt detail. A collection of 23 sepia toned photographs measuring between 4½" x 6" and 6" x 8", some with captions, as well as one postcard. Photographs are very good or better with some waviness and faint spotting in a very good minus album with worn corners, a page detached but present, and lacking the spine. A photo album depicting the summer retreat of Nainital, India, located in the lake district of Uttarakhand near the mountain of Nanda Devi Massif, during the 1890s. The album shows the trip up to the region with large photos of the Indian landscape showing the lakes and mountains of Nainital. There are photos of British tourists at the resort, complete with handwritten captions identifying each person in the group photo, as well as native Indians and the Nainital bazaar. These photos were taken after the town was rebuilt in the 1880s after falling victim to a "landslip." Not only is the region known for its natural beauty and as a way to beat the brutal Indian summer, it is also renowned for its prestigious educational institutions, one of which is shown here captioned as "Girl's School in Nainital." A modest but interesting collection of a British summer holiday in the mountains of India with relatively large images. [BTC#395970]



17 (Industrial Machinery)

S.H. SIMPSON*Steam Driven Machines.**Holland Company.*

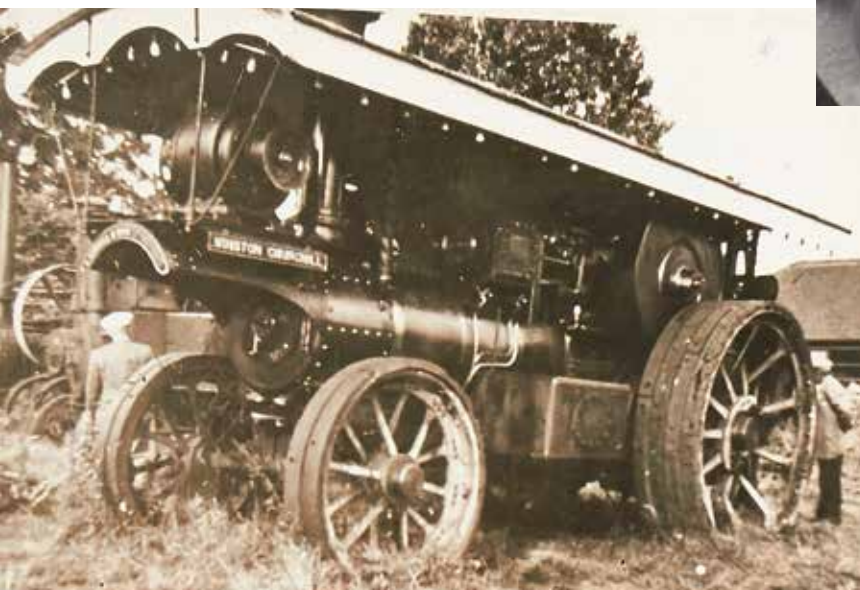
England: 1959-1960

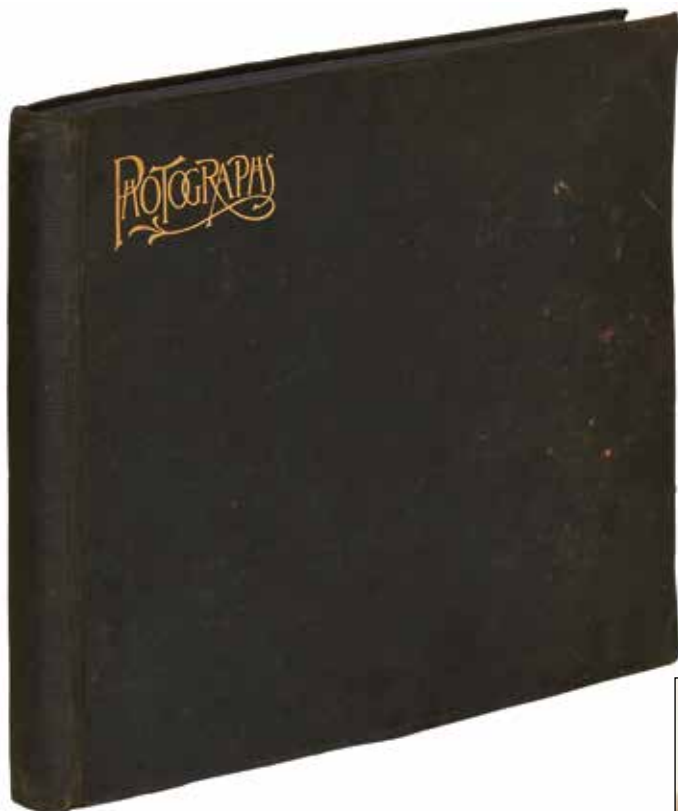


Two photo albums, both are oblong quartos. The first is a string-tied green pebbled cloth measuring 9" x 13" with "Photographs" stamped on the front board; the second is string-tied green cloth measuring 9½" x 8" with "Photographs" stamped on the front board. In total, a collection of 60 black and white photos measuring between 3" x 5" and 8" x 10" affixed to stiff black paper with some captions. Both albums are very good or

better with some tears and rubbing with near fine photographs.

Two photo albums collected by S.H. Simpson of steam driven machines. The first of the albums contains photos of equipment built by Holland & Sons Company out of Leicestershire, England featuring railroad engines as well as circus and carnival entertainment constructions run by steam. Pictured here are "the late Arthur Holland's two engines," including "Victory" built in 1917; a traction engine in Leicester; and an engine named "Challenger." There are also numerous carnival rides shown here from the 1920s including Holland's "Jack and Jill" at the Nottingham Goose Fair in 1925 and Holland's "Golden Ride" and "Challenger" merry-go-round with "golden electric jumping horses." The album also features some of the first moveable steam-powered circus rides for traveling troupes. The second album contains images of steam engine outdoor shows around 1959-1960. At these fairs enthusiasts show off steam powered engines, rides, and even a circus organ. One photo shows the Woburn Abbey Rally on August 1, 1960 with the Duke of Bedford and J. Crawley demonstrating the rebuilt Bedford Steam Engine. An interesting archive of steam powered technology and its use both in transportation and entertainment. [BTC#396076]





18 (Maine)
Laurence C. POND

Boys Camp

Massachusetts: 1909

Oblong octavo. Measuring 10" x 12". Black cloth photo album with "photographs" stamped in gilt on the front cover. A collection of 127 sepia toned photographs measuring between 1½" x 2" and 6" x 8" with captions. An album compiled by Laurence C. Pond while away at a boys camp, Camp Wildwood, Maine in 1909. The photos include two panoramas of the tented encampment, as well as large 6" x 8" images of the campers and counselors, a stone fireplace from the main lodge, a group doing calisthenics, boys in their tent, and swimming. The journey to camp is documented in photos of the train yard and travel through Piscataquis Valley, Maine. Boys are seen participating in a variety of activities from exercise to sawing wood and balancing on logs, as you do. There are images of boys rowing, sleeping in tents, and posing with baseball bats. Maine's natural beauty is the setting for all of these photos showing off mountains, rivers, and lakes, including Spencer pond where they went trout fishing, seen here with a decent catch for the day. An extensive look at a boys camp shown through the amateur photography of a camper. [BTC#397664]



19 (Medical)

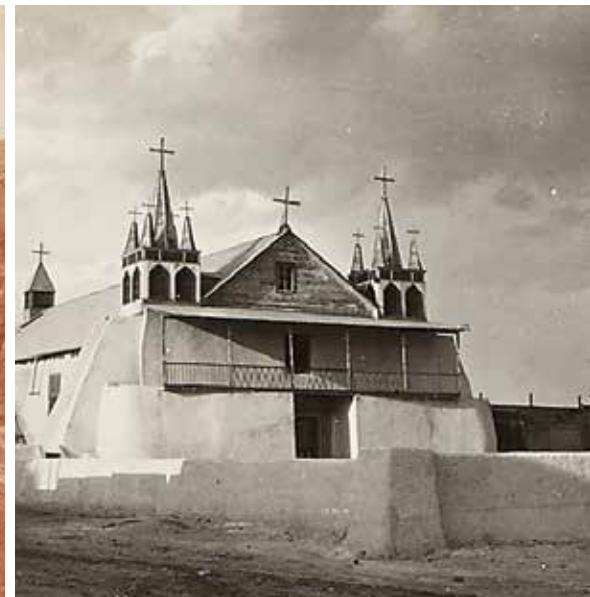
New Mexico Tuberculosis Doctor and Nurse

Santa Fe: 1920s

Oblong quarto. Measuring 11" x 15". String-tied black paper boards with "Photographs" stamped in gilt on the front cover. A collection of 352 black and white, sepia toned, or carbon prints measuring 1" x 2½" to 3½" x 5½", with captions. Photo album is near fine with fine photos. A photo album kept by a physician and his nurse wife while practicing in New Mexico trying to help with the outbreak of tuberculosis in surrounding area in the early 1920s. The album begins at the Santa Fe fiesta which shows the San Juan, Santa Clara, and Tesuche Indians performing dances in feathered head dresses and traditional clothing including the dance of abundance, Comanche dance, and Maatachine dance. The couple worked at the Albuquerque Sanatorium and the institute's buildings can be seen here. Between 1880 and 1940 the leading cause of death in America was T.B. and thousands of "lungers" went to New Mexico in search of a cure as it was thought that the dry climate was ideal for treating the illness. By 1920 the health seekers "comprised roughly ten per cent of New Mexico's population." In the album are photos of the couple administering medicine to patients and working in the hospital. The couple also explored the surrounding towns of New Mexico and took snapshots of the landscape, the Rio Grand, and local Native Americans as well as visiting the University of New Mexico. Of particular interest are several photos which

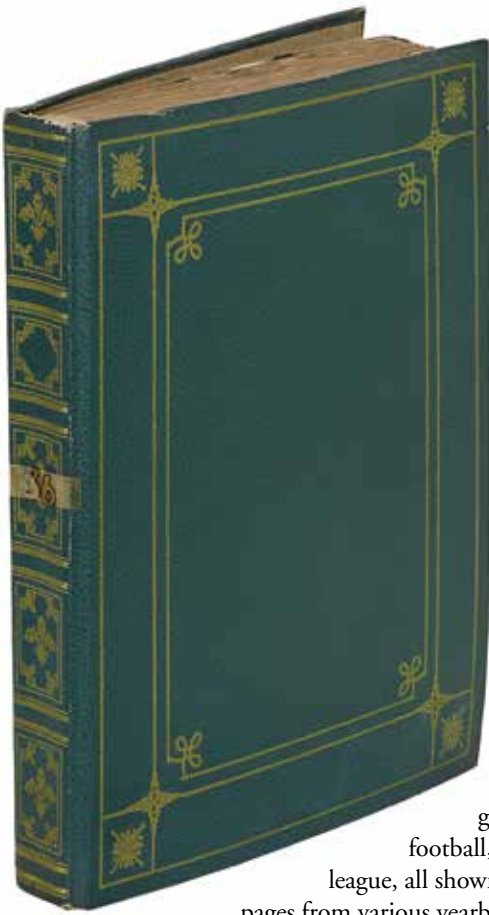


show interesting experiments in color printing: one hand-colored photo of a Native American in traditional clothes appears here, as well as a page of eight interesting carbon photographs of rock faces, lakes, and animals printed in various colors. An extensive collection of New Mexico snapshots showing its medical history as well as the Native people and beautiful landscape. [BTC#397198]



20 (Michigan)
Robert CAIRNS
Adrian College

Adrian, Michigan: Book Shelf Scrap Book 1927-1936



Quarto. Measuring 9½" x 12". Green cloth. A collection of ephemera and snapshots from the high school and college career of Dr. Robert H. Cairns while attending Adrian College in Adrian, Michigan. Album is very good with bowing and a cocked spine with near fine or better photographs. The scrapbook kept by Robert Cairns from 1927 until 1936 details his academic career from junior high through college in Michigan. Cairns was active in numerous extracurricular activities including student government, band, choir,

football, and the national forensic league, all shown here. The album contains

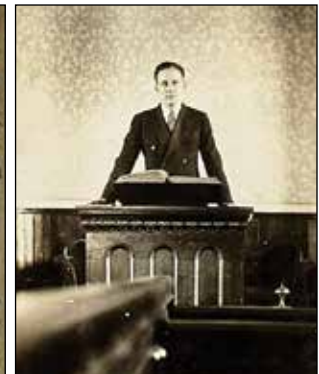
pages from various yearbooks juxtaposed with

newspaper clippings, report cards, and snapshots. Beginning

in 1931 he started college at Adrian College in Adrian, Michigan with a page displaying photos from each level of school including his freshman hazing.

He was voted class president all four years of college and also participated in as many activities as he could including track (winning 1st place in the 1933 conference meet in pole vault), dramatic society, and was on the football team as "the lightest letter man on the squad and also the fastest." His involvement led the college newspaper to dub him, "The Busiest Man." One section of the scrapbook is dedicated to his college sweetheart, and eventual wife, Miriam Custis, who was the president of the Adrian chapter of Delta Delta Delta, with pictures of her with the delta symbol painted on the hem of her skirt as well as group photos of her "sisters." Cairns, himself, was involved with the Michigan Alpha Chapter of Sigma Alpha Epsilon which he resigned from due to "objection to drunkenness at parties," the full resignation letter can be seen here. Cairns brother, Paul, also graduated from Adrian and was featured in a *Newsweek* article due to the fact

he was blind and his seeing-eye dog was commemorated at the ceremony. Robert Cairns went on to get his masters in education from Pittsburgh University before going through Westminster Theological Seminary in Maryland and was ordained in Pittsburgh in 1938. Photos from Cairns' Adrian College days show him addressing a congregation at the campus church. According to his obituary he "wrote the first peace message broadcasted into space via satellite," and was a U.S. delegate in the World Counsel of Methodism, once in Norway in 1961 and another in Hawaii in 1981. There is also a captioned picture of Babe Ruth from a golf tournament in Michigan. An extensive archive depicting the life of a Midwestern young man from the late 1920s and into the 1930s. [BTC#396484]



21 (Michigan)

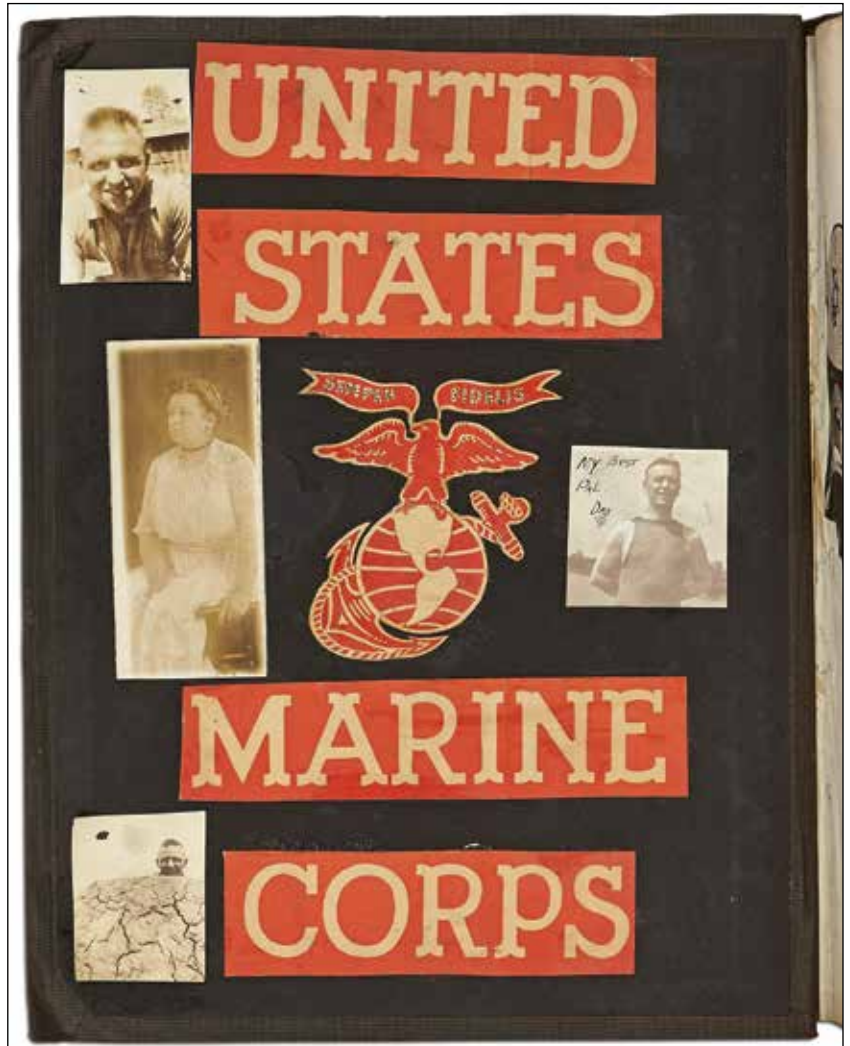
Midwestern Marine's Scrapbook

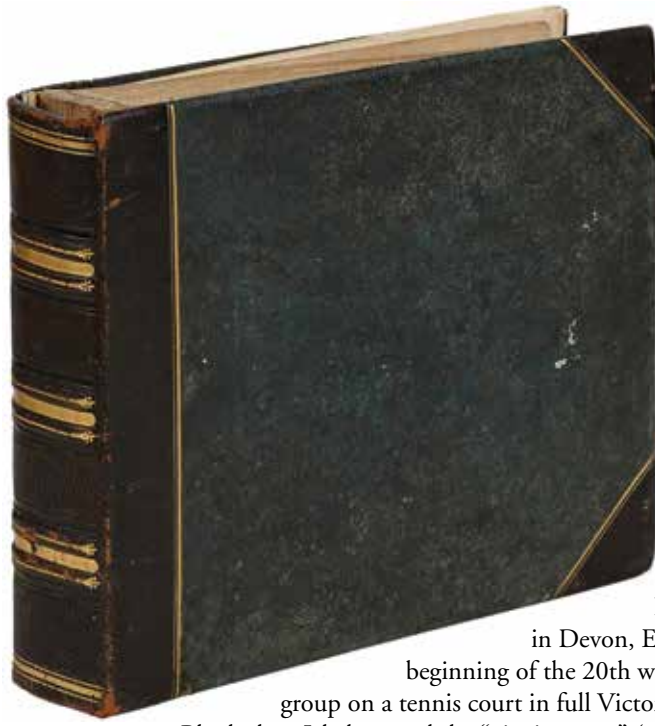
Michigan, Indiana: [circa 1919]

Quarto. Measuring 9½" x 12". String-tied black cloth over paper boards with "Scrapbook" stamped in gilt on the front board. A collection of 179 sepia toned or black and white photographs measuring 1½" x 2" to 3¼" x 5½" with captions as well as labels, newspaper clippings, and stamps affixed to stiff black paper. Very good with some waviness and edgewear with near fine photographs. A scrapbook kept by a young man in the Midwest, mostly captioned in Michigan and Indiana. While the album has various Marine ephemera like the seal and a bulldog, and a few photos depicting men in uniform on Parris Island in South Carolina and six photographs showing trenches during World War I captioned "dead Germans," and "after the Marine fighting," the largest group of the images are of family, friends, and, oddly, various accidents and natural disasters all around Michigan. The assembler of this album took a particular interest in photographing automobile and street car crashes, train derailments, and storms, sometimes he captioned the images with where an event happened, the number people hurt or killed, along with a pithy comment: "5 killed / moral / drive with two hands" and "What a little wind did near Ann Arbor Mich." There are also photos of racecar drivers Ralph DePalma and Barney Oldfield with his Golden Submarine racing in Detroit, children's football team (with notes pointing out "married" or "dead"), and various family members posing inside and out, interspersed with contemporary ticket stubs for dances, canceled stamps, train tickets, and amusement park stubs. An interesting assemblage of snapshots and ephemera depicting a young man life in the Midwest. [BTC#396619]



stubs for dances, canceled stamps, train tickets, and amusement park stubs. An interesting assemblage of snapshots and ephemera depicting a young man life in the Midwest. [BTC#396619]





22 (Middle East)

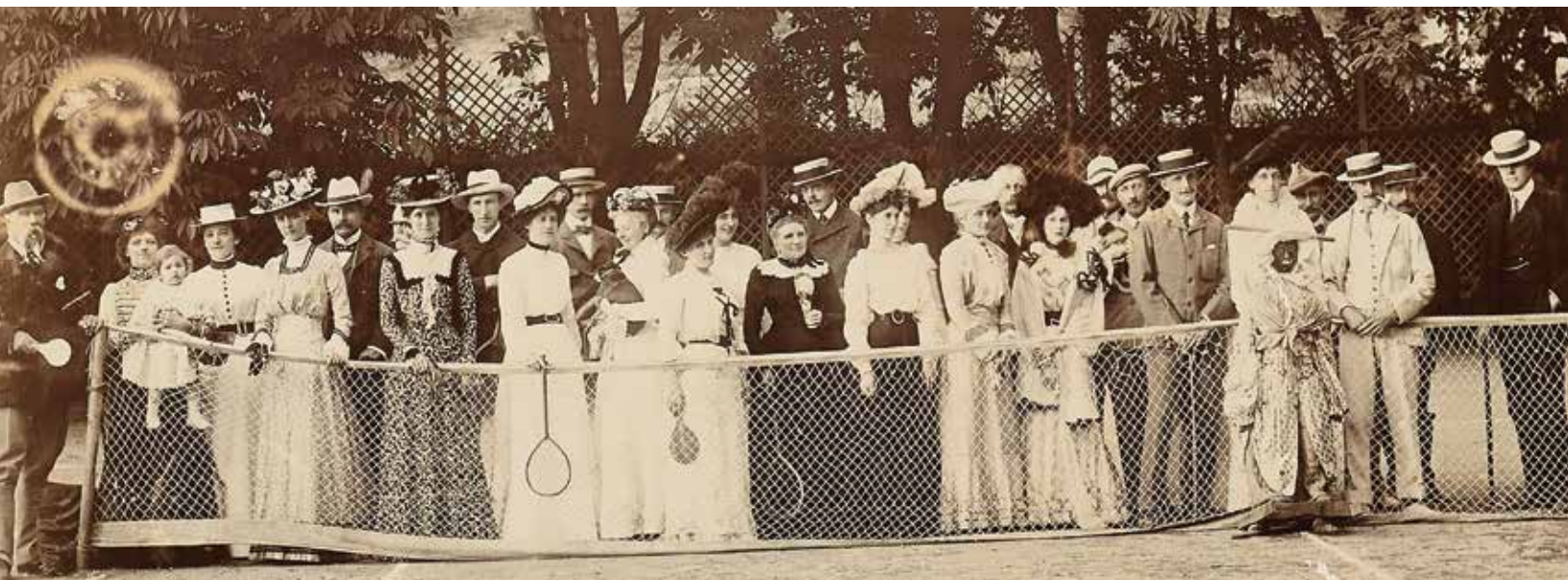
British Expatriates in the Middle East and Asia

India, Myanmar, England: 1890s

Oblong quarto. Measuring 10" x 11½". Green pebbled cloth with leather corners and spine and gilt decorations and edges. A collection of 136 sepia toned photographs measuring between 2¼" x 3½" and 11" x 8¾", some with captions. Album is very good minus with spotting, worn edges, and loose pages, with very good photographs that have some fading and scattered foxing. An album of



an English expatriate family in the 1890s while living and vacationing throughout Pakistan, India, Burma (now Myanmar), and Malaysia, as well as at the family's home in Devon, England. The album follows the family through the end of the 19th Century and the beginning of the 20th with group portraits of the family and the large groups they traveled with; one of the group on a tennis court in full Victorian dress, another of children dressed as clowns. The photos show the Marble Rocks at Bhedaghat, Jabalpur and the "picnic group" (as it's captioned) that went on the journey, as well as a large view of the hill city of Simla in India dated 1898. There are images of boating, Native Indians pulling a Victorian woman in a cart and a few others posing with the families they presumably worked for, and picnics in Burma. Towards the end of the album there are images of the family's English home in Devon which include the family and their bicycles. An extensive collection of a British upper middle class family living and vacationing throughout the Middle East and Asia in the 1890s. [BTC#396146]

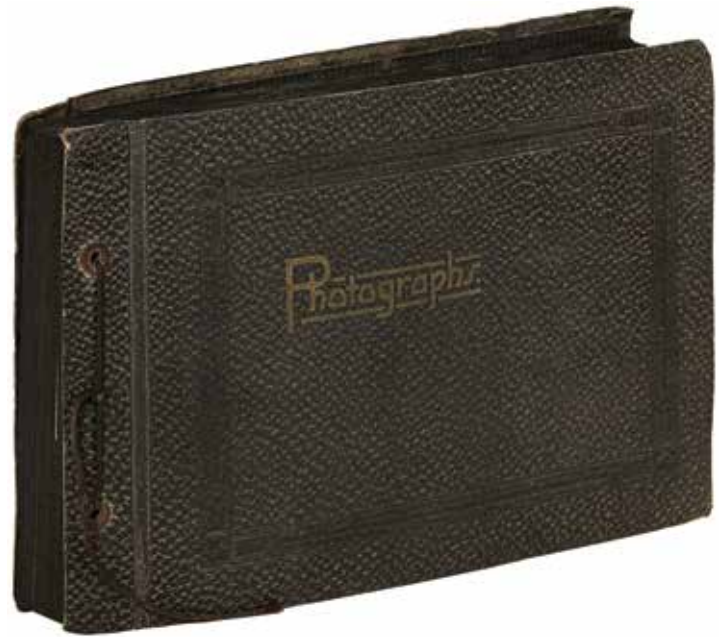


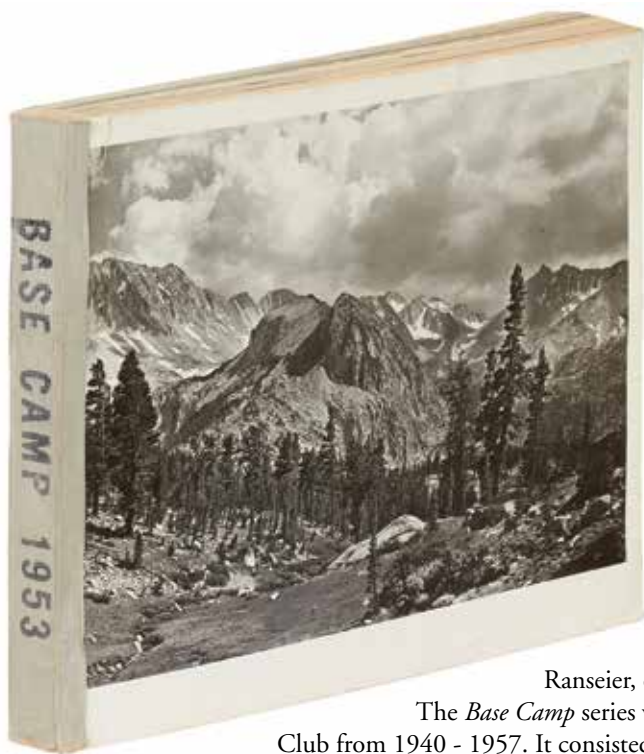
23 (Missouri)
Fred LINHARDT

Missouri Farm Family

Missouri: 1920-1950

Small oblong octavo. Measuring 7½" x 11". String tied flexible black leather over paper boards. A collection of 300 black and white or sepia toned photographs most measuring between 2" x 3" and 4" x 6", some with captions. Near fine with some edgewear with near fine or better photographs. A photo album closely documenting life on family farms in Missouri's Gasconade County, near the city of Hermann between 1920 and 1950. A large majority of the photos are from the late 1920s through World War II. Many of the pictures show posed snapshots of family members, many identified as having Linhardt, Gawer, Krause, Helm, or Bardelmeier surnames. Besides the group photos there are automobiles, houses, and barns from various farms. There is also a series of photos showing harvest time and threshing with horse-drawn wagons, tractors, and steam powered farm equipment. Photos of the surrounding landscape include images of a steel truss bridge, the "bear cave," and various farm animals and pets. Other photos from a Hermann city parade show an all-female marching band and a decorated bicycle and rider. One photo shows a father and daughter playing a banjo and guitar and another shows a girl playing a violin. There is also a 1930s souvenir Christmas card photo of the famous country singing group, The Carter Family, showing A.P., Sara, and a young Maybelle Carter. An extensive look at farm and family life in Missouri over three decades with a vernacular charm and interesting images. [BTC#396263]





24 (Nature)

Oliver KEHRLEIN, edited by

[Spine title]: *Base Camp 1953*

[San Francisco?]: Sierra Club 1953

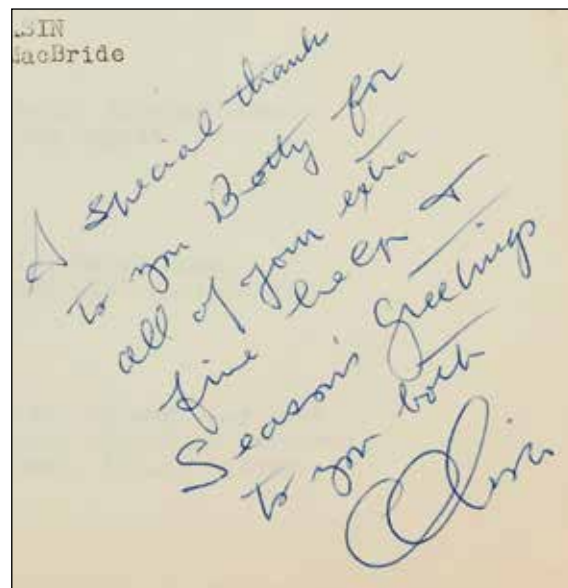
Oblong quarto. Measuring 8½" x 11" (21½ x 28 cm.). Quarter canvas spine with stamped or print title and photographically illustrated wrappers. [296] pp. Illustrated with drawings in text, with charts, and with many photographic illustrations. Slight wear on the canvas spine and a small tear on the front wrap, else near fine, and internally fine. Inscribed by the editor Oliver Kehrlein to Betty

Ranseier, one of the books typographers.

The *Base Camp* series was published by the Sierra

Club from 1940 - 1957. It consisted of personal narratives,

photographs, and drawings of the Sierra Club's annual trip in the High Sierra. The cover photograph, and many others inserted into the book, is by the noted photographer James McBride. Founded in San Francisco by John Muir in 1892, the Sierra Club was largely a California based organization until the late 1950s (the first non-California based chapter wasn't formed until 1950). While this volume is largely assembled by amateurs, it is still a well-composed and handsome publication. Very uncommon. *OCLC* locates several runs of various lengths, virtually all in California and one separate entry for this particular year (also in California). [BTC#399123]

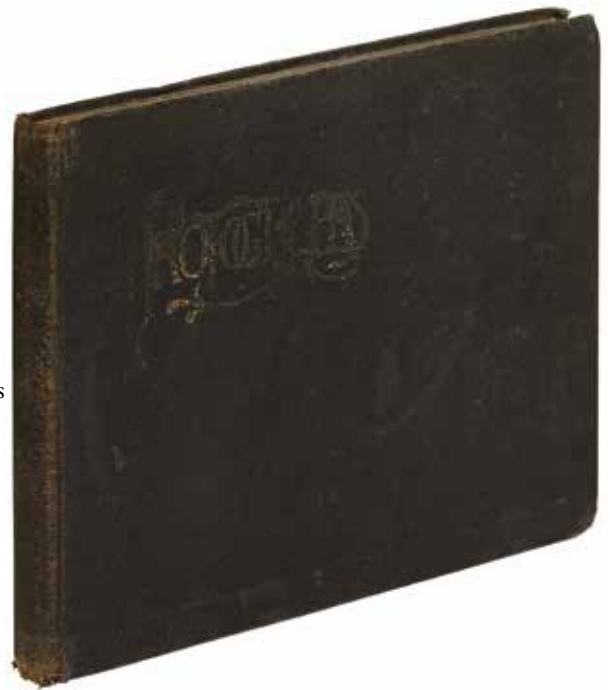


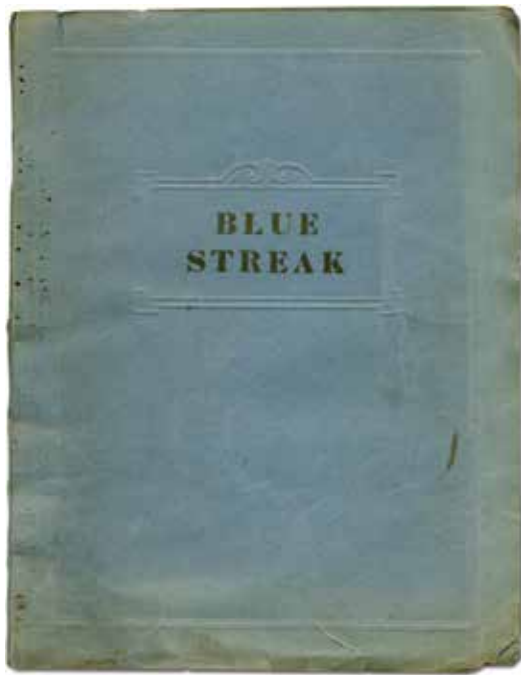
25 (Nautical)

Lemuel SPONAGLE*Philadelphia and Portland Limited Express*

Philadelphia: 1908

Oblong octavo. Measuring 5" x 7". Black cloth photo album with "Photographs" stamped in gilt on the front board. A collection of 21 sepia toned photographs measuring 3½" x 5" with captions. The album is very good with a crack in the center gutter, containing about fine photos. Images of a boat trip on the Philadelphia and Portland Limited Express around 1908, collected and captioned by Lemuel Sponagle, who claims the journey made "one stop only". The photos capture the travelers as well as the captain and men working aboard the vessel at the wheel, in the rigging, and looking at the sea via binoculars "locating a light ship," all in beautiful photographs taken by Sponagle, presumably an enlightened amateur photographer. Included are two photos of a woman, one her sitting with her back to the camera wrapped in a heavy coat captioned, "lost in thought." Also included are photos of passing ships captioned, "touring up the Delaware," and "our assistant down the Delaware." A unique archive of photographs from the early 1900s displaying travel by boat in wonderful quality photographs. [BTC#397658]



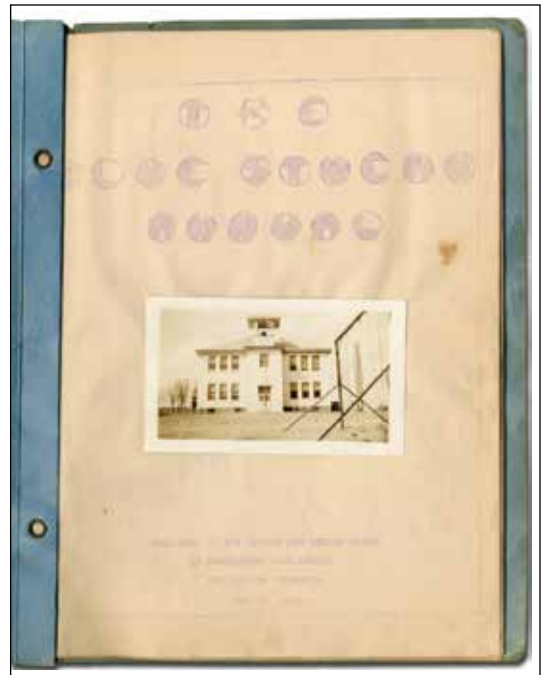


26 (Nebraska)

The Blue Streak Annual

Bennington, Nebraska: Published by the Junior and Senior Class of Bennington High School 1938

Quarto. 44pp. mimeographed in purple ditto ink, hand colored illustrations, and with tipped-in photographs. Bradbound blue wrappers stenciled: "Blue Streak." Some modest spotting and chipping on the wrappers, near fine, internally fine. A wonderful DIY high school yearbook from a very small (the senior class consisted of 9 students) high school in rural eastern Nebraska. The rural nature is emphasized as the boys are dressed mostly in overalls. An interesting element of the yearbook is that it is illustrated with 15 different 4½" x 2¾" snapshots. There are also places for photos to be tipped-in in other places but there is



no evidence they were ever inserted. A yearbook with a certain artifactual charm that is a little hard to describe, but which is clearly tangible. OCLC locates no copies, and we'd be very surprised if it had. [BTC#391738]



27 (New England)

Early 20th Century New England College

1900-1910

Oblong octavo. Measuring 5½" x 8". Brown leather photo album with metal initials affixed to the front cover. A collection of 49 black and white or sepia toned photographs measuring between 3½" x 5½" and 2½" x 4¼" affixed to stiff black paper without captions. A very good photo album with rubbing and tears, containing fine photographs. A photo album of early 20th Century snapshots taken in what appears to be New England by a woman referred to only as "E.D." The photos show winter scenes at an unnamed college with both men and women participating in winter sports such as sledding and hockey as well as the inevitable snow ball fight. The latter half of the album shows spring and summer scenes with boating and hikes. The New England landscape is shown here in photos of the campus, lakes, forests, and a small town. Also included are group photos of the students as well as candid of laughing girls and well-dressed people at a function on campus. An interesting look at co-ed life in New England just after the turn of the century. [BTC#397099]



28 (New England)

Photo Album of Victorian America, with larger images
[Circa 1900s]



Oblong quarto. Measuring 9½" x 10". A collection of 35 collodion prints all measuring roughly 7½" x 9½", without captions. The album is lacking the front and rear boards with near fine photographs with some modest edgewear. A photo album containing large prints revolving around a New England mansion at the turn of the century. Although the home is not identified it was clearly owned by a wealthy family as seen by a photograph of a parlor with an extensive art gallery full of what look like significant works of art. The home itself can be seen in photographs throughout the album displaying the grounds, which include a log cabin, and a large front porch complete with hammocks. One photo shows a group of well-dressed men seated in rocking chairs and another shows one lady reading while another sews. There is a group photo of people sitting on the low branches of a tree and posing by the log cabin. A wonderful collection of large photographic prints displaying the stately grandeur of an early 20th Century American home. [BTC#397446]

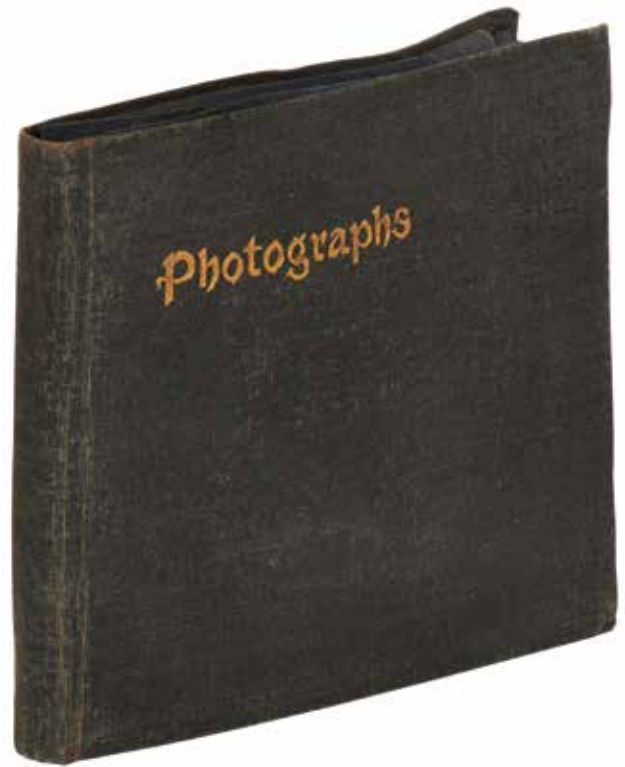


29 (New England)

Turn of the Century New England

Dorchester, Massachusetts: 1904

Oblong album. Measuring 5" x 5½" with "Photographs" stamped in gilt on the front board. A collection of 51 sepia toned photographs, mostly measuring 2¼" x 3", affixed to stiff black paper with some captions. Some pages detached but present else near fine with near fine photographs with some occasional spotting. A photo album from 1904 featuring landmarks in New England including Blue Hill, Massachusetts, Little Diamond Island, Maine, and Fort George, Maine, among others. Also included are photos of women and men in Victorian-era clothing posing around beaches and historical homes in the region as well as riding a horse and carriage. A steamboat called the *Forest Queen* can be seen coming to port as well as photos from "the steamer" of Little Diamond Island. An interesting look at New England life at the turn of the century. [BTC#396364]





30 (Oregon)

Naked Neo-Hippies at the Oregon Country Fair, 1989 - 2005

Three volumes. Blue quarto three-ring albums with sleeves for photographs. Contains 372 snapshot images (and four additional images that seem to be solarized and computer generated), with most images 4" x 6" and in color (with a small number in black and white); as well as several tabloid-sized programs for the annual fairs, which have been hole-punched and folded into the albums. The newsprint paper has toned on the programs, else very near fine. More than half of the images seem to be from the period 1989-1992.

The Oregon County Fair is an annual three-day fair held in Veneta about 15 miles west of Eugene. According to Wikipedia:

“The event is known as an outgrowth of the counter-culture movement, and for using environmentally friendly practices during the fair.”

The photographer who made these albums captured much of the hippiesque activities of the attendees: twirling and sufi-style dancing,

dancing by “Mud People,” body painting, costumed performers, life-sized puppets, crafts, juggling, stilt-walking, recreational drug use, art

installations, and just general lounging about. Despite a generally good cross-section of activities, the photographer did apparently place a certain emphasis on topless and often body-painted females. One helpful explanatory handwritten note in one of the albums reads: “There isn’t as much nudity (unfortunately) as this album indicates. I just pointed my camera at it more often.”

Despite the fascination with semi-clad women, these generally pleasing albums do display

an interesting balance of the sort of activities engaged in by those Oregonians pursuing activities connected with what would generally be considered a hippie lifestyle, particularly in the period between 1989 and 1992. [BTC#399146]





31 (Pennsylvania) Pennsylvania Snapshots

1906-1914



Oblong quarto. Measuring 11" x 14". Black cloth over paper boards containing 293 sepia toned photographs affixed to stiff black paper measuring between 1" x 1" and 8" x 10", some with captions. A good or better album with a detached front cover and some loose pages with about near fine photos. A photo album of turn of the century Americans, mostly in the Pennsylvania area, captured through amateur photography in the form of snapshots. The photos show family and friends between the years 1906 and 1914, posing around homes and gardens in stylish hats and dresses. Some can be seen with animals, including horses and puppies, as well as newborn babies. There are also some early photo strips of a mother and child. An 8" x 10" photo of a woman in a kilt is labeled as Mrs. R.G. Kennedy. There are photos from various fishing trips and extensive photos of a trip to Niagara Falls with many photos of the Falls. Two photos show an early plane, labeled as 1914, which had recently landed in a lake. A large accumulation

of amateur snapshot photography depicting American life from the early 1900s. [BTC#397764]

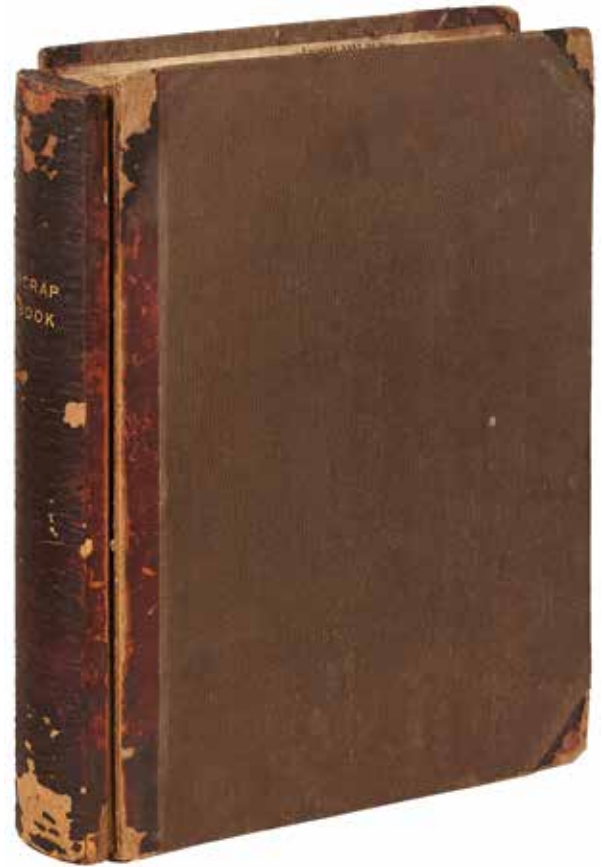


32 (Pittsburgh)

Wilbur K. STEELE and H. LEIBOLD*Pittsburgh Area Families 1908-1930*

Pennsylvania: 1908-1930

Quarto. Measuring 10" x 12". Green pebbled cloth with leather corners and spine with "Scrapbook" stamped in gilt on the spine. A collection of 243 sepia toned or black and white photographs measuring 2½" x 3½" to 3½" x 5½" affixed to white pages with captions, as well as related ephemera. Very good minus album with removed photos, cracked spine, and worn edges with near fine photographs. A photo scrapbook beginning around 1908 from the Pittsburgh area of Pennsylvania centering on the families of H. Leibold and Wilbur K. Steele. Included are group photos and scenes of upper middle class life in Pennsylvania. They include posing around new cars, attending an automobile party in 1917, photos with their horse "Dave," and on vacations to Gettysburg, Texas, Niagara Falls, and Georgian Bay in Ontario. Another vacation page shows a group of passengers, including the Steele family, on a steamship to Cuba in 1916. The two families were part of the Pittsburgh Field Club which boasted a golf course designed in 1914 by Alexander H. Findlay and which hosted the PGA Championship in 1937. Photos of the group can be seen here lounging on the green and posing with golf clubs captioned, "W.K. Steele and party," as well as solo pictures of Leibold golfing. Steele is also pictured at rail stations with overturned train cars. A fishing trip in Georgian Bay shows Mr. and Mrs. Steele with friends in rowboats, the ladies watching from the pier, and the men posing with their catch. Also included from the trip is a tin type depicting a fairly large group of men posing. Interspersed throughout the album are newspaper clippings from the area, a Red Cross membership card, and a few letters. Five pages at the end of the album are dedicated to clippings of Charles Lindbergh. An extensive album depicting the life of well-to-do Pennsylvanians over the course of two decades. [BTC#396713]



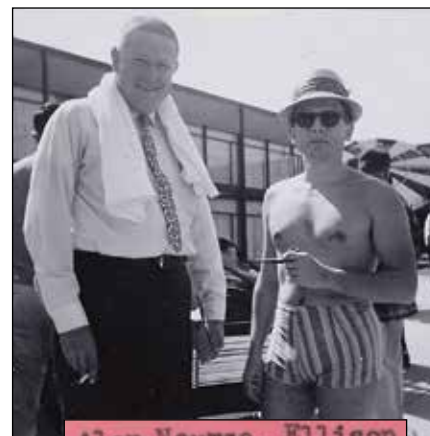
33 (Science-Fiction)**1960s Science Fiction Convention Album**

1960-1968

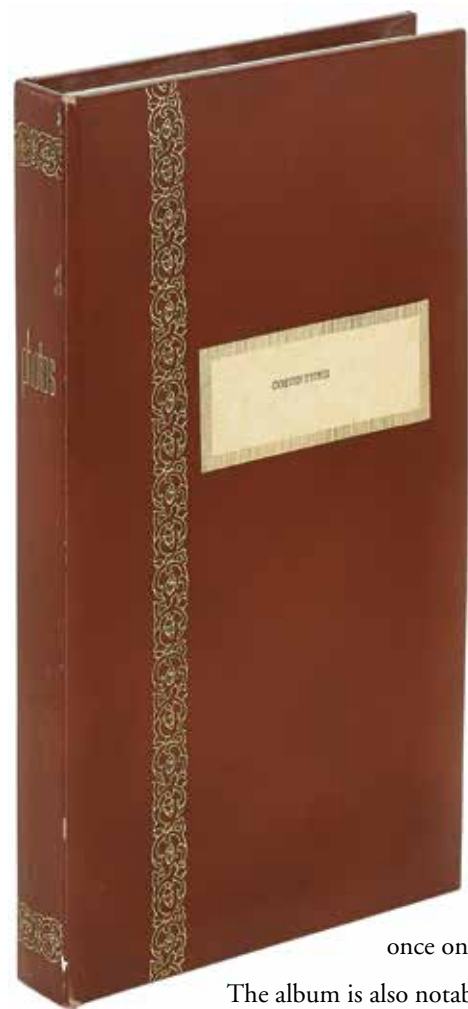
Photograph album containing 90 color and black and white photographs of science fiction conventions from 1960-1968. Tall octavo. Comb bound in padded boards with "Photos" in gilt on the spine and typed paper label on the front board that reads "Conventions." The album is divided into three sections with a facing page containing captions for each photo. Most photos measuring 3½" x 3½". About fine with only the slightest wear at the extremities of the album and the interior photos fresh and new. Accompanying the album is a large 20" x 12" photo taken at the dinner of the 18th World Science Fiction Convention (Pittcon 1960). Also fine.

This album was created by Mike Deckinger, a fanzine publisher and noted sci-fi collector who can be seen in many of the photos as a young man interacting with writers and fellow fans, including many of them in costume.

The photos capture moments from six different science fiction conventions from the 1960s: Pittcon [Pittsburgh, Worldcon 18], 1960; Seacon [Seattle, Worldcon 19], 1961; Philcon [Philadelphia], 1961; Lunacon [New York], 1967; NYcon [Worldcon 25], 1967; and Baycon [San Francisco, Worldcon 26], 1968. Appearing in the photos are Ray Bradbury, Robert Heinlein, Harlan Ellison, Poul Anderson, E.E. "Doc" Smith, Robert Silverberg, Leigh Brackett, Edmund Hamilton, Forrest Ackerman, and Robert Bloch, among others. The photos show accommodations, panel discussions, various writers speaking with Deckinger, and casual socializing between fans and professionals, including an unforgettable photograph of Harlan Ellison holding a pipe by a pool wearing only his bathing suit, fedora, and sunglasses. All are captioned twice, once on the rear of each photo and a second time on the dividers with a typed label.

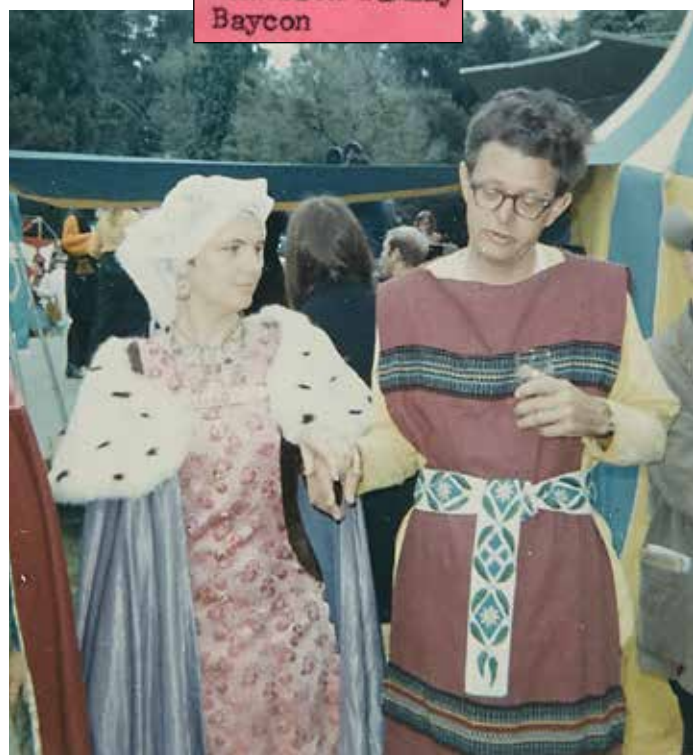


Alan Nourse, Ellison
Seacon '61



The album is also notable for the number of cosplay photographs, which number in the dozens and include both men and women. Featured are Dracula, Frankenstein, Wolfman, Dr. Strangelove, several monsters and characters from episodes of *The Twilight Zone*, Virginia Heinlein dresses as a cat woman, along with other unidentified creations. Interestingly, the album ends with a collection of photographs from the 1968 Baycon and members of The Society for Creative Anachronism in only its third year in existence with people dressed in the garb of medieval knights and maidens, including one of the Anderson and his wife. Also included is a photo of an early "E-Meter," the mysterious device used to measure electronic resistance developed by L. Ron Hubbard and purportedly still in use by Scientologists.

A wonderful collection of images from the relative early days of modern science fiction fandom, as well as a charming look of the then nascent world of cosplay. [BTC#393070]



Anderson family
Baycon



"E-Meter"
Baycon 68



Heinlein, Busby
Seacon 61



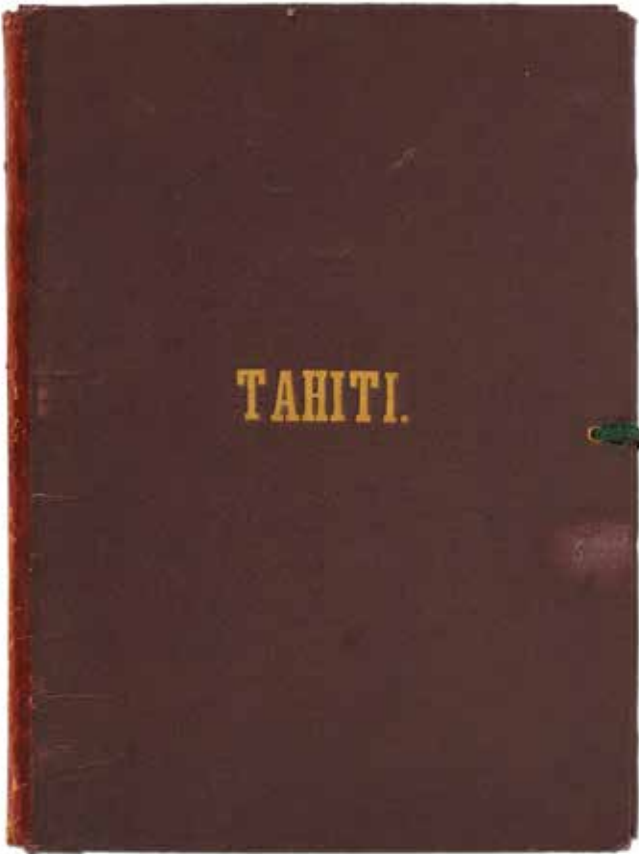
Joni Cornell (Stopa)
Mailardi Seacon 61



Brackett, Bradbury
Hamilton, Baycon 65



18TH.
WORLD SCIENCE FICTION
CONVENTION
SEPT. 3, 4, 5, 1960 PHOENIX, PA.



34 (Tahiti) Eugenio COURRET

[Portfolio]: Tahiti

Lima, Peru: Courret Hermanos [1863-64]

First edition. Quarto. String-tied quarter calf and cloth portfolio titled in gilt ("Tahiti."). The portfolio holds 16 different mounted albumen prints of Tahiti, each image is 4¾" x 6¼" (12 x 16 cm), mounted on a 9½" x 12½" (24 x 32 cm) sheet. Some repair to the spine of the cloth portfolio, some small splits in the folds, very good, the images are fine with slight soiling on some of the mats (one image displays some damage but only as copied from the negative). Each print bears a blind stamp on the mat: "Courret Hermanos Fotografos Calle Mercaderes 197 Lima," and is accompanied by an autograph notation in pencil identifying the scene on the verso of the individual mats.

Among the earliest photographs of Tahiti preceded only by the limited work of Gustav Viaud who arrived one year before. Courret was a French-born photographer who arrived in Peru in 1860, and formed his own studio with his brother in 1863. He left Lima in September of 1863 to visit Tahiti and the Marquesas Islands. One can follow his itinerary in the contemporary notices that appeared in *Le Messager de Tahiti*, the local newspaper published weekly in Papeete. He left Tahiti in March of 1864 and returned to Lima, worked in his studio as a photographer, and sold the photographs of Tahiti individually and in groups.

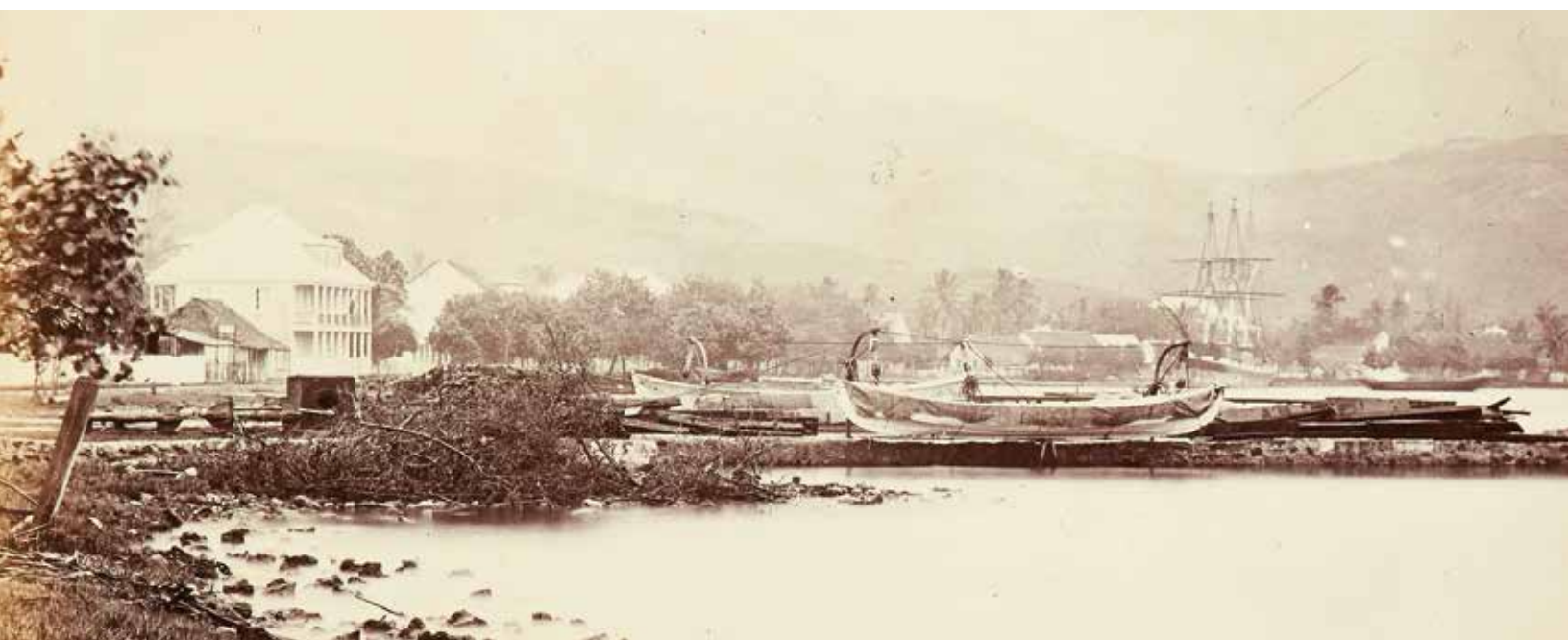
This collection includes views of the capitol city of Papeete with Europeanized streets, government buildings, single story homes, a small dock with dugout canoes, native huts, native children dressed in white assembled seated in the forecourt of a building (perhaps a church), several views of the harbor with sailing vessels, a waterfall, and street scenes.

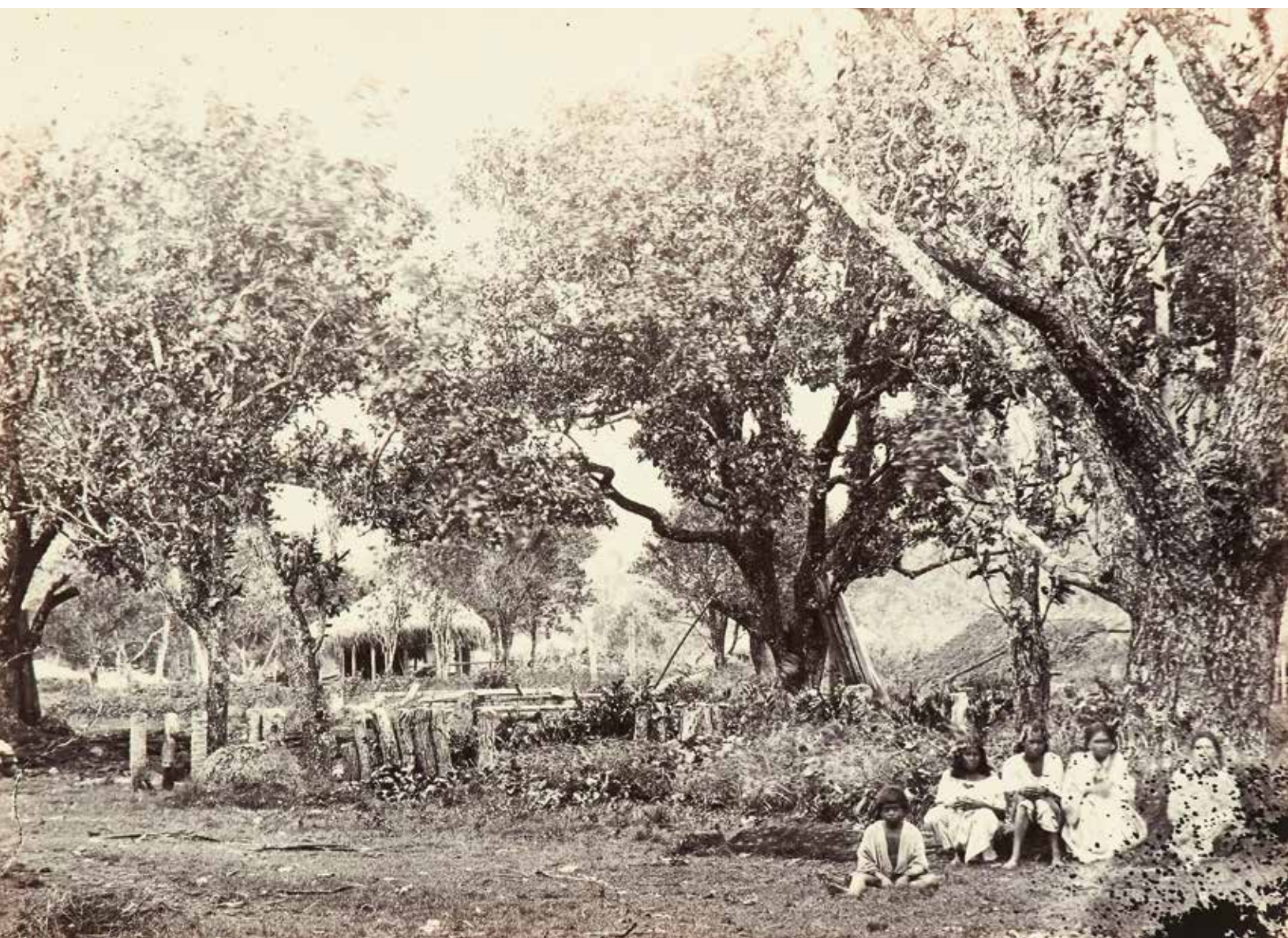


Rare. Courret's images of Peru and surrounding South American countries appear in the marketplace (nine auction records in the last 14 years, all for single images), but even single images of his Tahitian images are exceptionally uncommon. OCLC locates a single similar portfolio (Getty Museum) with only seven prints (under the title *Views of Tahiti*, noting that the title was devised by the cataloger); absent from both Kroepelien, *Tuimata* and O'Reilly and Reitman, *Bibliographie de Tahiti et de la Polynésie Française*; Trehin, *Tahiti* (pp. 40 - 55). A remarkable portfolio of rarely seen images.

A list of the autograph captions follows:

1. "Palais Pomaré Papeete."
2. "Maison [?]." Close-up view of a house behind a white picket fence.
3. "Government [?]." View of Papeete? - looking toward the bay with a three-masted frigate at anchor in the harbor.
4. "Government [?]." View of Papeete? - looking toward the bay.
5. "Cascade a [?]." View of a waterfall: Vaimahuta? Faaruumi?
6. "Pointe de Papeuriri." [?].
7. "[?] di Papeete." View of the Palais Pomaré Papeete.
8. "[?] a Papeuriri." View of native hut.
9. "Imeneé [?]." Getty: "a large Tahitian choir seated on a picket-fenced lawn."
10. "[?] a Hitiaa." View of a native shoreline settlement?
11. "Les [?] a Hitiaa." A group of five Tahitian children, four girls and one boy, seated in front of an old-growth tree.
12. "Pointe di Faaa a Papeete." Getty: "a view looking seaward across the rooftops of Faaa."
13. "Papeete." View of Papeete and bay, with a three-masted frigate at anchor in the harbor.
14. "Pointe de Pare, Papeete [?]." View of shoreline settlement with dugout canoes and a sailing vessel.
15. "[?] di Aivoli a Papeete [?]." View of three European men[?] standing in front of a portico of a house on a tree-lined street.
16. "Le government a Papeete." View of a government building.
[BTC#400842]





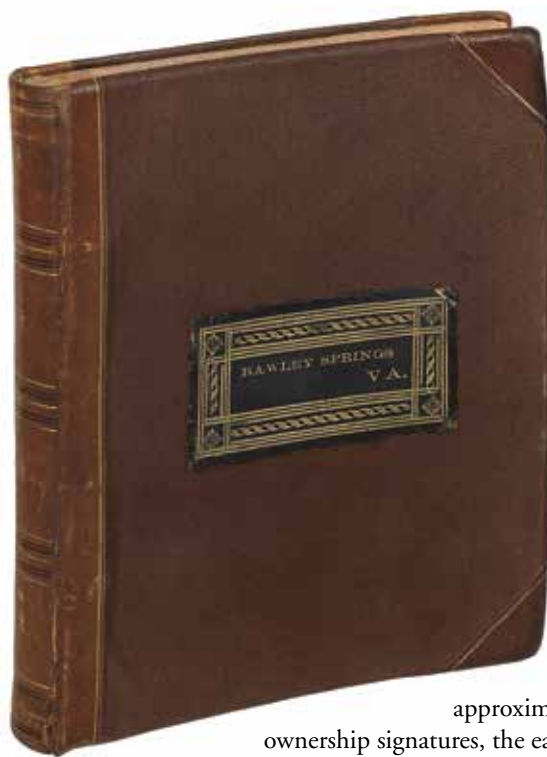


*Chemins d'Adamasnoco a Papauriri.
(Cailli)*

*Paville de Papauriri.
Cailli.*

35 (Virginia)

[Promotional Photo Album]: Rawley Springs, Va
[Harrisonburg, Va.?: circa 1870]

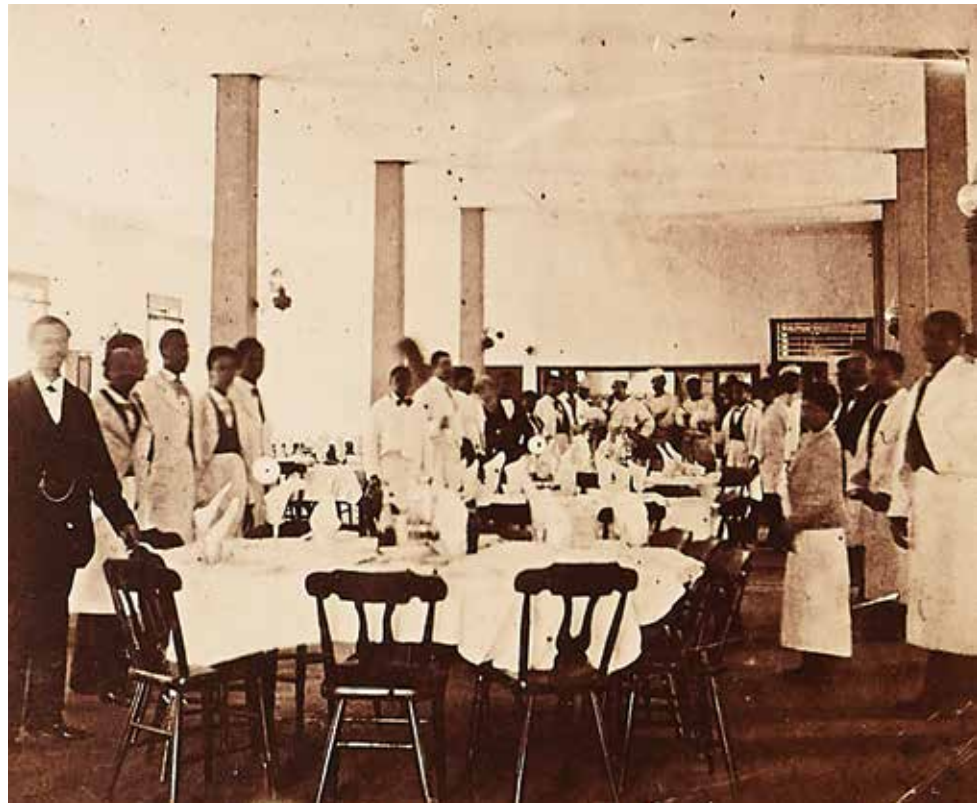
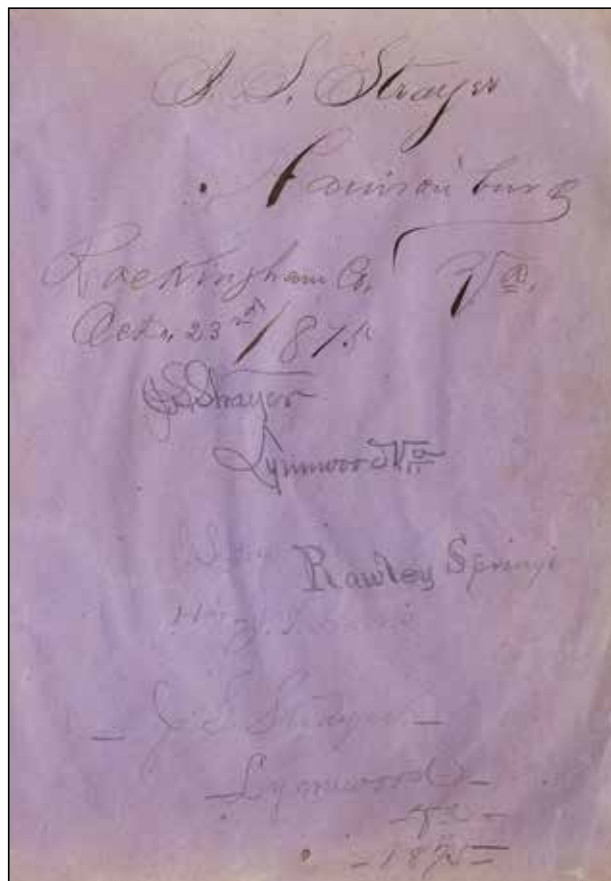


Small quarto. Half-leather and cloth with black morocco label on front board with decorations and "Rawley Springs, Va." in gilt. Printed description of Rawley Springs tipped onto front pastedown. Glazed salmon-colored thick card leaves with printed decorative border and "Rawley, Va." printed on each leaf, and with 30 albumen photographs of the various attractions of the resort tipped-in, beneath all but a few is a printed, tipped-in caption (the others have handwritten captions). The images are

approximately 5½" x 4". A few early

ownership signatures, the earliest in 1875, including that of

J.S. Strayer of Harrisonburg, joints reveal older but fairly slight and effective repair at the extremities, boards a bit bowed, a little smudging on a few of the leaves, but else near fine, and the images are rich and bright. The album depicts Major Zack, the Manager of the Springs; hotels, including The Virginia House, The Baltimore House, and The Washington House; the "Old Laundry"; black waiters posing in a dining room; another of black servant, "Uncle Sim Lightfoot"; a group of distinguished looking gentleman in front of a gazebo labeled "Fat Men of Rawley"; other groups of tourists outdoors at The Gent's Bowling Alley and Billiard Rooms; men fishing; various natural wonders; and other views that seem to indicate that Rawley Springs would be a very nice place to visit. Rawley Springs was (and is) nine miles west of Harrisonburg, near the border with West Virginia. It became a resort starting in 1810 for those looking to enjoy the medicinal waters. The town suffered a serious setback when both The Virginia House and The Washington House burned in 1886. They were rebuilt and burned again in 1915. Unrecorded. OCLC locates no copies, but does locate a small promotional pamphlet for the Springs printed about the same time (one copy each of four successive editions: 1873, 1874, 1875, and 1876). An esthetically pleasing, thoroughly fascinating, and unrecorded promotional album. [BTC#397712]



Rawley Springs, Va.

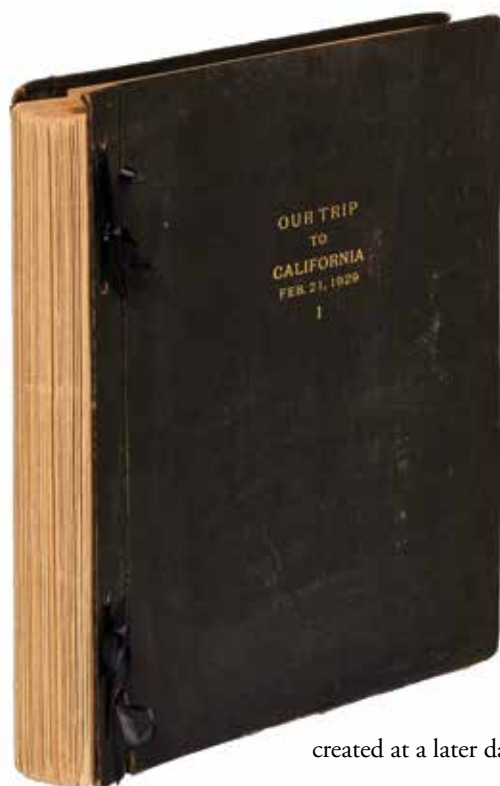


² Washington and ¹ Virginia House



Uncle Sam's Hotel





36 (Western Travel)
Rudolf EICKEMEYER

Our Trip to California

Feb. 21, 1929. I.

Yonkers: Rudolf Eickemeyer 1929

Large quarto. Ribbon-tied black boards titled in gilt on the front board. Two book labels of Eickemeyer on front pastedown. Covers a bit worn, the ties appear to be replaced, very good; internally about fine. 55 gelatin silver prints (although the quality of the images is so fine that they could be mistaken for platinum prints), each is 5½" x 3½", 13 of which have been captioned in ink by Eickemeyer.

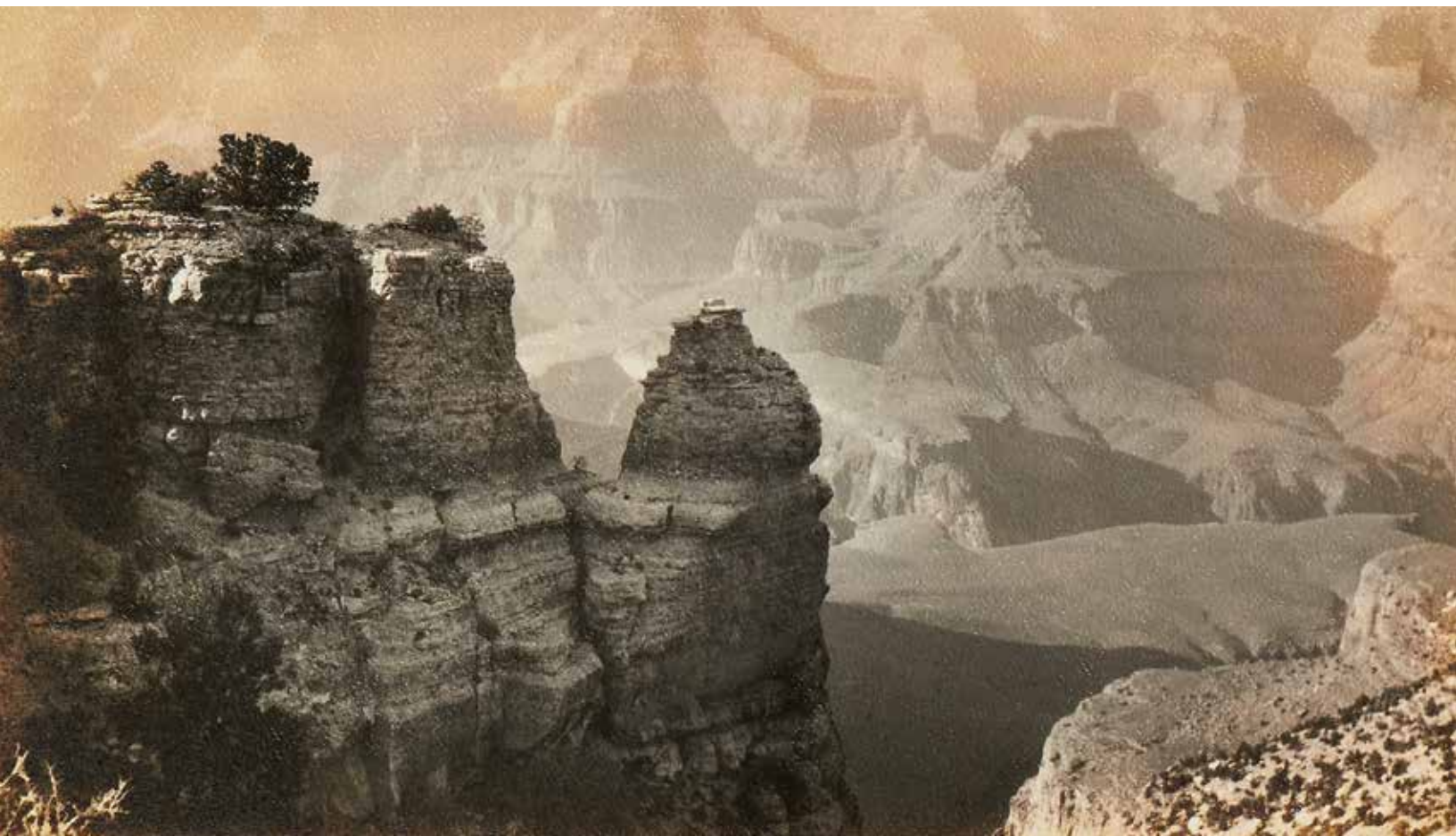
Eickemeyer's own family album of his trip to California, with a handwritten note "Unfinished" on front pastedown. Perhaps Eickemeyer planned a second album (as the "I" on the front board might indicate), but it is unclear if he ever finished it, we could find no record of a second volume.

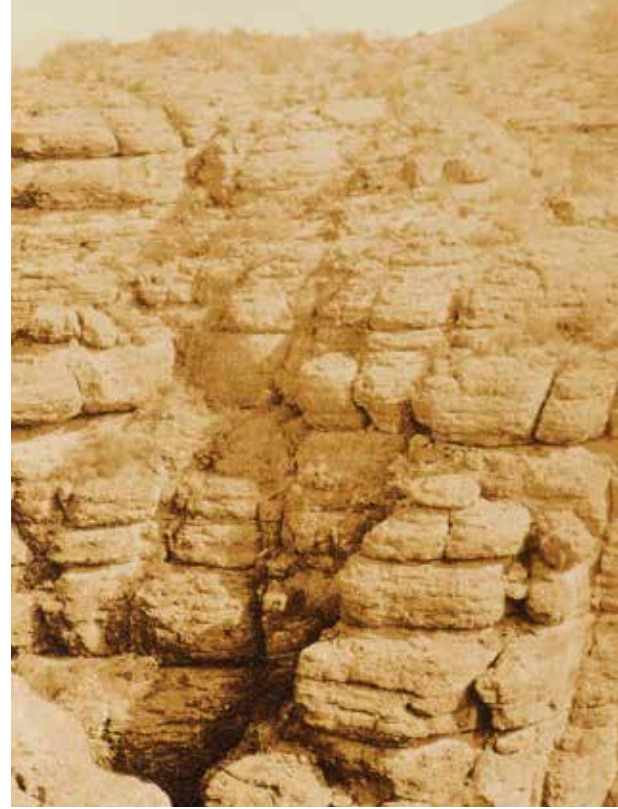
A beautifully composed album which offers a personal glimpse into the famous photographer's methodology. According to a label on the inside, the Smithsonian obtained all of Eickemeyer's best-known photographs in 1929 (presumably displaying them, as evidenced here), this album was created at a later date, after his February trip to the far West.

The album, created by Eickemeyer in his last years, begins with a few images of Washington, DC including a captioned view of the installation of Eickemeyer's photography at the Smithsonian, followed by a handful of views of New Orleans. Although the album is titled *Our Trip to California*, the rest of the album is devoted almost solely to striking views, mostly landscapes, of the Canyonlands area including shots of the stark Arizona desert, the Grand Canyon, and various images of the pueblo-dwelling Native Americans. We can speculate that if indeed the second album was ever created (Eickemeyer died in 1932), the presumed Volume II would have held the California images from the trip.

Eickemeyer, born in Yonkers, New York, was an American pictorialist photographer, a member of the New York Camera Club, and along with Alfred Stieglitz, one of the first two Americans admitted to "The Brotherhood of the Linked Ring," an English group devoted to photography as a fine art. His photographs appeared in *Camera Work*, and he won numerous international medals for his work.

A superb personal album by a famous photographer, featuring striking views of the Canyonlands. Unique. [BTC#399144]





37 (Western Travel)
William and Helen WYER

Automobile Travel in the Pacific Northwest

Seattle, Portland: 1924-1930

Oblong octavo. String-tied black leather over paperboards with "Photographs" stamped in gilt on the front board. A collection of 297 black and white photographs measuring between 2¼" x 3½" and 3¼" x 5¼" with captions. Rubbing and worn edges else a very good photo album with near fine photographs. A charming Jazz Age photo album illustrating the automobile travels of a young married couple from Seattle down to Portland, up the Columbia River Gorge, and the Olympic Peninsula offering an excellent example of leisure travel in the 1920s. Weyer, a Seattle native, worked as a salesman and driver for Imperial Laundry through this period while Helen worked as a stenographer and bookkeeper. The couple can be seen climbing Mount Rainer, skiing on Mount Baker, and in Point Defiance Park in Tacoma. Throughout the album are photos of them posing

by their car, Weyer's 1925 two-door Ford Model T Coupe, and dressed in the attire of the age, all captioned with occasional drawings to further illustrate the album such as a moon and stars and tiny furry animals.

Two photos towards the end of the album are captioned, "taken in an airplane," and show Mt. Rainer. Another photo from a party they attended shows two men dancing in women's dresses. Also of note are photos from the University of Washington campus, clowning around on some Northern Pacific Rail cars, and an amusement park in Portland. Unfortunately it seems the Depression affected their financial situation and ended their road tripping adventures. An interesting album depicting a mid-1920s road trip in the Pacific Northwest through an extensive amount of amateur photography. [BTC#399312]

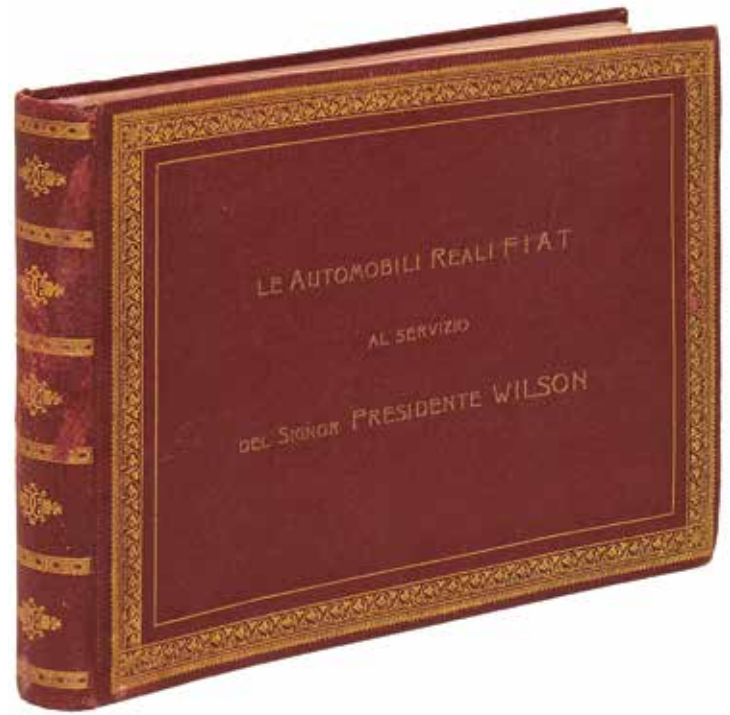


38 (Woodrow WILSON)

[Cover Title]: Le Automobili Reali Fiat al servizio del Signor Presidente Wilson

Roma: G. Felici 1919

Oblong folio. Red morocco decorated and titled in gilt. Modest rubbing, mostly along the spine, else near fine. A wonderful collection of 29 large gelatin silver and gold-toned gelatin images, each measuring approximately 9" x 6½", mounted on thick card, concerning Woodrow Wilson and his visit to Italy in 1919. Handwritten title page in ink, and three additional internal pages lettered in ink. Each image is neatly captioned in ink. Most of the images depict Wilson and other notables riding in Fiat touring cars, a few are of a small fleet of the cars unoccupied. Wilson spent six months, roughly the first half of 1919, in Europe for the Paris Peace Conference, becoming the first U.S. President to travel to Europe while in office, and the first to visit the Pope. The title page dates to Wilson's arrival in Rome on 3 January 1919. The first section depicts Wilson's triumphant arrival parading in Rome (nine images); the fleet of automobiles lined up outside a Fiat dealership or showroom in Rome (two images); Wilson's Tour of the Monuments of Rome in his Fiat Cars (12 images); and his arrival at the Vatican on January 4th (six images). Whether this album was prepared as a gift to Wilson, or perhaps issued in very small numbers for Fiat automobile officials we do not know, although we can find no other copies in *OCLC* or any other library catalog, including all of the major European databases. [BTC#399757]



Il Presidente Wilson - S. M. il Re salutando la folla.



Il Sindaco di Roma Principe Colonna da il benvenuto al Presidente Wilson.





39 (Women, Boer War)

Edith H. HORDLEY

The Boer War and First World War Photo Albums of Edith H. Hordley,

British Nursing Sister and Principal Matron of Queen Alexandra's Imperial Military Nursing Service

[South Africa; France; Egypt]: (1900 - 1925)

An archive of photo albums, post cards and ephemera, compiled by Edith H. Hordley a prominent British Nursing Sister who served in the Princess Christian's Army Nursing Service Reserve during the Second Boer War from 1900-1902 and later joined Queen Alexandra's Imperial Military Nursing Service (QAIMNS) in 1903. During the First World War she attained the rank of Principal Matron and was awarded the Royal Red Cross (First Class) in 1916.

The collection contains well over 300 snap shot images from 1900-02 documenting Hordley's work and associated travels in South Africa, including images of Nursing Sisters, soldiers and officers, and South Africans (including refugees, laborers, and tribal members), at field hospitals, camps, and towns in and around Pretoria, Bloemfontein, and elsewhere in the Transvaal; and in around Cape Town, Queenstown, and elsewhere in Cape Colony. Also included are about 75 real photo and color printed post cards compiled by Hordley during the First World War when she was stationed with the British Expeditionary Force in northern France, and an additional album of over 100 prints documenting her work after the War at a military hospital in Alexandria, Egypt.

Edith Helen Hordley (c.1872-1953), a pupil at the Orme Girls' School from 1882 to 1890, sailed to South Africa on July 2, 1900 and received the Queen's Medal and King's Medal for her service there during the war. We know from evidence in the albums that she worked at an Imperial Yeomanry Branch Hospital in the Transvaal and at a military hospital in Wynberg, Cape Town. It is likely that while in South Africa she met Emma Maud McCarthy, who later became the most celebrated leader of Queen Alexandra's Imperial Military Nursing Service when she served as Hordley's Matron-in-Chief with the British Expeditionary Force in France and Flanders during the First World War. Both women joined the QAIMNS immediately after its founding in 1902 and both must have been lifelong friends. McCarthy frequently refers to Hordley throughout her War Diary from 1914-1919, and for about six months in 1917 Hordley served as Acting Matron-in-Chief when McCarthy was taken ill with appendicitis.

A historically important and compelling personal archive of a leading member of the British military nursing service, dating from a time when the

military actively discouraged women from documenting their wartime services, and also destroyed many official records.

Detailed list:

Photo Albums

1. Photo Album. Oblong quarto. Cloth over boards (13¼" x 10¾"): Pretoria/Transvaal. 1900-1902. Contains about 180 albumen and collodion prints of various sizes (6" x 8" and smaller), laid-down on 22 double-sided cardboard leaves (including about 20 prints laid-in). About a quarter are studio photographs captioned in white. Very good. Several images of Nursing Sisters at the Imperial Yeomanry Branch Hospital in Pretoria; various informal group portraits of British soldiers/officers and Nursing Sisters; views of camps, field hospitals, and hospital wards; close-up shots of soldiers/officers in beds or outside of the tents; Nursing Sisters (and other women) with soldiers/officers, at work and at leisure outdoors and indoors; images of South Africans and soldiers in the streets of Pretoria and at field camps (includes one print of several young South African boys working at a mine). Also included is a comic color ink drawing of a wounded soldier and two Nursing Sisters: "Overheard!!! ... Two Sisters disagree on a point of diagnosis!" Among the studio photographs captioned in white are images of Gen. Roberts' staff saluting the British flag (Pretoria, 1900); Lord Kitchener and other military leaders; Lord Kitchener leaving for his afternoon ride, 1901; several images of field hospitals and camps; several views of Pretoria city.



2. Photo Album. Oblong quarto. Stiff paper covers (12¾" x 9"): Transvaal and Cape Colony. 1900-1902. Contains about 80 albumen prints of various sizes (4" x 3" and smaller): most are mounted into corner slots on 14 paper leaves, including about 12 tipped-in and 15 prints laid-in (which have come loose from the leaves). The front cover is detached and chipped, possibly lacking one or more leaves, else overall very good. Images of Nursing Sisters/



Martin Sisters, soldiers and officers, and South Africans (including refugees, laborers, and tribal members); this album also contains several images of the Cape Town coastline (including Muizenberg, Wynberg, the quay, and natural features like Signal Hill and the Twelve Apostles). Laid-down on the last leaf is a printed illustration of the "Imperial Yeomanry Branch Hospital, G.A. Chadwick, 3rd Reg. Australian Bushmen."

3. Photo Album. Oblong octavo. Cloth over boards (7" x 6"): Transvaal and Cape Colony. 1900-1902. Contains about 100 albumen prints of various sizes (4" x 5½" and smaller), mounted in corner slots on 21 double-sided paper leaves (including about 15 prints laid-in). Very good. This album also features several images of Nursing Sisters at military hospitals in the Transvaal and at Wynberg, Cape Town (No. 5 General Hospital). Images of hospital wards, Sisters' quarters, mess room, invalids leaving Woodstock (Cape Town), R.A.M.C. Barracks (Royal Army Medical Corps), Col. Kilkelly inspecting orderlies, Sisters' Hospital (Pretoria), Guns on Hospital Hill (Barberton), Gen. Knox presenting medals (Bloemfontein), etc. (Gen. Charles E. Knox was appointed to the command of the Bloemfontein garrison in the Orange River Colony in March, 1902).

4. Photo Album. Military Hospital at Ras el-Tin, Alexandria, Egypt, 1919-1922. Contains over 100 gelatin silver prints of various sizes (3½" x 6" and smaller), corner-mounted on 20 double-sided paper leaves (including about 10 prints laid-in). Color-patterned cloth over stiff paper boards (8½" x 6½"): Very good. Images of: the Prince of Wales at Gezirah (Cairo), the Ras el-Tin Lighthouse (Alexandria); the Military Hospital at Ras el-Tin including images of Hordley with a Colonel and Captain, and with other Sisters at work and at leisure (playing tennis, swimming, etc.); also images of one "Mohamed Abdul Achmed", ships in the harbor, and several archeological sites (Roman Canopus, Alexandria harbor, the Pyramids at Giza, the Sphinx, etc.).



Loose Photographs

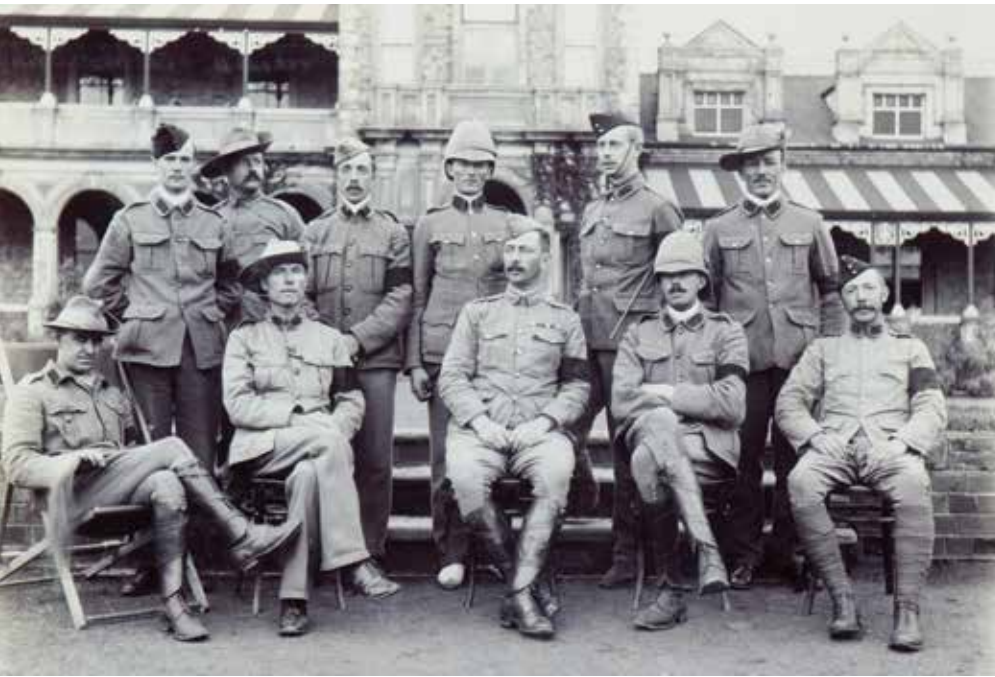
5. 10 images of Edith Hordley. [Circa 1910-1918].
6. 10 images of British soldiers at a field camp. [France, circa 1916?]
7. About 25 images taken in India and the Middle East: nine gelatin silver prints taken in India (including the Taj); one gelatin silver print of a Shia Shrine in Bagdad; 10 albumen prints taken in Aden (Yemen) and India; a few real photo post cards taken in Palestine.

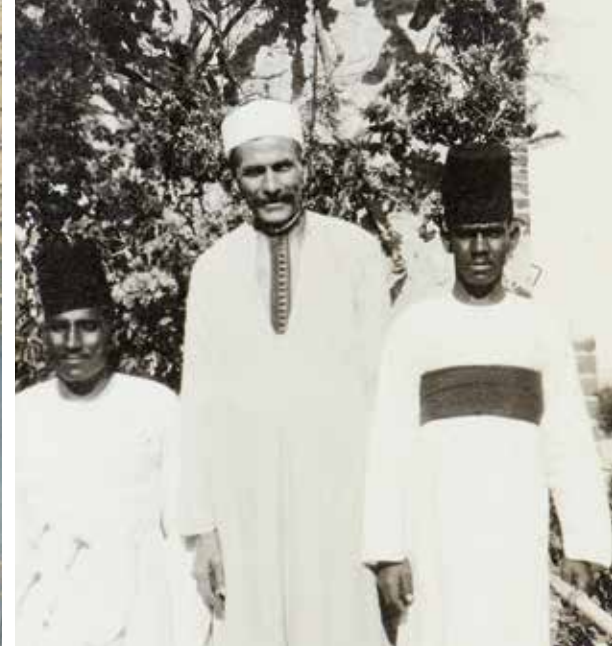
Postcards

8. Five Postcards sent to Hordley [Circa 1902-1913]. Includes postcards sent to the military hospital at Wynberg, Cape Colony, the Queen Alexandria Hospital, Cosham, England, Queen Alexandria Military Hospital, London, and to her ancestral home at Stoke-on-Trent, Staffordshire.
9. Postcard Album. The First World War: Images of Rouen and Abbeville (France), also Paris and Monte Carlo, 1916. Contains about 80 real photo and color printed postcards (at least five of which were posted to Hordley), mounted in corner slots on 25 paper leaves. Quarto. Cloth over boards (8½" x 11"). The posted post cards were sent to Hordley at the No. 13 General Hospital B.E.F [British Expeditionary Forces] at Boulogne, France or via the War Office at Blackfriars Bridge, London. Three have a military censor ink stamp.

Miscellaneous

10. [Pencil Drawings]: Three original drawings (7½" x 9"): studies of hands, and a portrait of a bearded man wearing a turban.
11. [Lithographs]: Five lithographic prints: views of Stockholm. [Circa 1870].
12. [Magazine]: *The Cologne Post Souvenir Number*, 1920 (Published by British Regiments stationed on the Rhine river in Germany).
13. [Magazine]: *A Brief Guide to Al-Haram Al-Sharif*, Jerusalem: 1925. [BTC#399230]



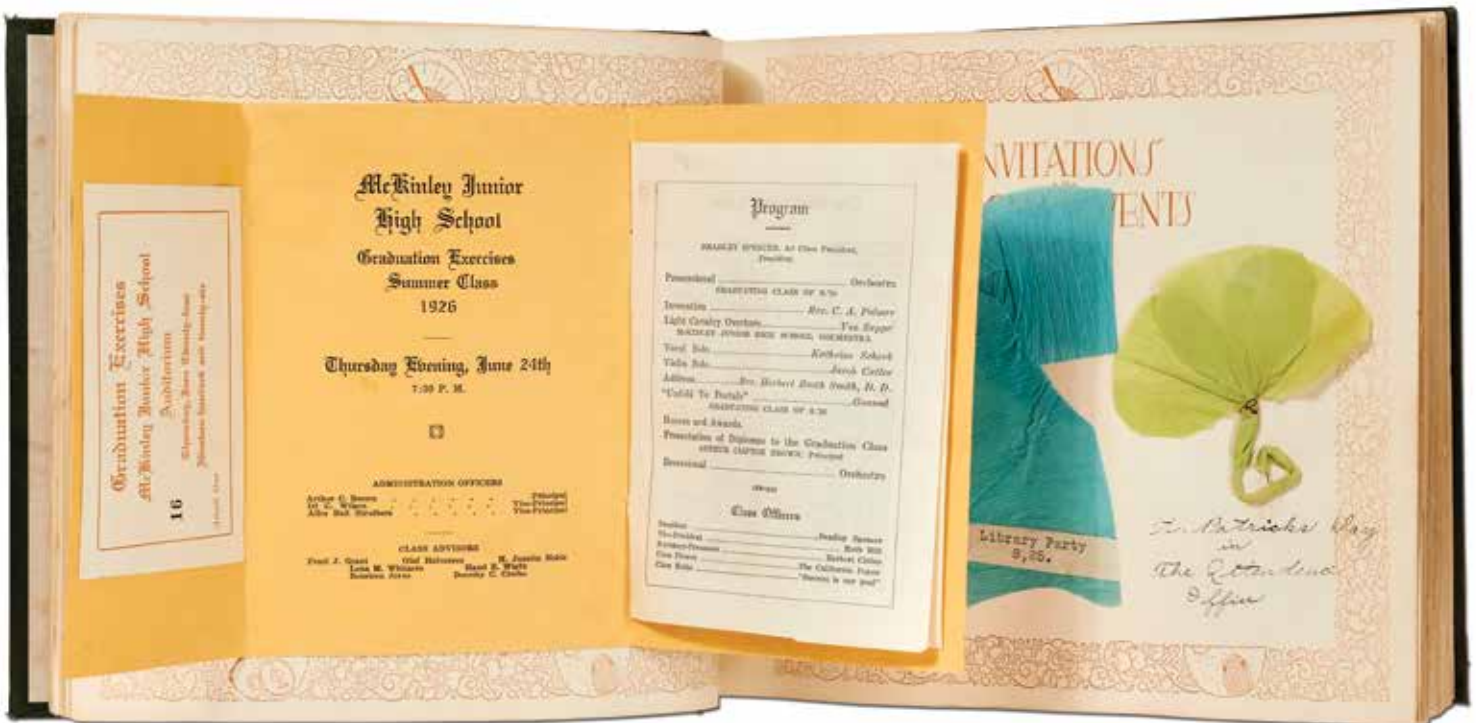


40 (Women)
Dorothy Mary HEADLEY
My Graduation Journal

Los Angeles, California: 1926

Small quarto. String-tied green cloth over paper boards with gilt stamped decorations. A collection of 30 black and white photographs and a variety of ephemera from a girl's school scrapbook in the mid-1920s, with some captions. Very good plus with some worn edges and rubbing. A scrapbook kept by Dorothy Mary Headley of Los Angeles, California, when she graduated McKinley Junior High School in 1926. The album is commercially produced with pages dedicated to things like "teachers," "class motto," and "invitations" and includes Headley's penciled captions. Throughout the album are photographs of Headley and her classmates, a large majority of whom were girls and include several African-American students in class pictures, playing sports, and participating in May Day activities. The girls can be seen in gym uniforms playing at outdoor sports, dancing in sombreros, and posing around the campus. The last few pages include inscriptions from her schoolmates featuring famous quotes and verse with some photos. One girl, Kitty, writes, "Remember me early, remember me late, remember that once, I was your schoolmate." Tipped in are various cards from Christmas and Valentine's Day as well as hair bows worn for events, a green one for St. Patrick's Day, and report cards.

An interesting insight into a girl's education and social life in the 1920s. [BTC#399233]



41 (Women)

Smith College Student and Family

[Northampton, Massachusetts]: (1918-1922)

Oblong large quarto. Rawhide tied flexible leather boards hand-tooled in arts and crafts style. Some modest dampstains on the boards, some of the images mounted with tape in the corners, else near fine. 194 snapshot images, a wide variety of sizes, both black and white and sepia-toned, in glossy and matte finishes. A majority are captioned in white on the black leaves, some smudges to the captions but mostly readable. Laid in is the commencement booklet for the Smith College Class of 1922. Album of a Smith College girl, along with some photos of her family and the surrounding area. The album begins with images of a young woman named "Elizabeth" and her family, including many from Wellesley. The album progresses through her years at Smith with evidence indicating she attended between 1918-1922. Includes many group and individual photos of her classmates and the surrounding areas, including an image of Madame Marie Curie at a commencement where she was bestowed with an honorary degree in 1921, as well as of the student's family during vacations and breaks. The album concludes with a number of post college images of family, including a few primitive color photos. The few loose images are additionally captioned on the back, providing one with the dilemma of whether to remove some of them, which we have declined to do. Presumably with some modest research the identity of the album's owner could be deduced, something else we've declined to do. Of modest peripheral interest is that Margaret Mitchell attended Smith College between 1918-1919 and would have been in the Class of 1922 if she hadn't returned home after her freshman year to take over her family's household upon the death of her mother. While there are several pictures of the freshman class including a couple of group shots, we have not positively identified her in this album. In any event an interesting and well-captioned (mostly with last names, except for those of the owner's immediate family) album representative of the experience of the college woman of the immediate post-WWI era.

[BTC#395981]



President Neilson
Madame Curie



42 (World War I)

American Expeditionary Force

France: 1915-1917



Oblong quarto. Measuring 10" x 12½". Black leather photo album. A collection of 244 sepia toned or black and white photographs measuring between 2½" x 3½" and 3½" x 6", some with captions. A good only photo album with detached pages with very good or better photographs affixed to stiff black paper. A photo album containing photos of a marina around 1915 as well as photos apparently taken by a seaman in World War I. The early photographs show a group of men working on a large ship, both docked and at sea, including images of passing ships, men at the ship's wheel, and one of an unnamed lighthouse. After a break in the album, the second half shows a man's service, with either the Marines or Navy during World War I as part of the 1st American Expeditionary Force to France on the *U.S.S. Seattle* in 1917. They docked at Port St. Nazaire in France, seen here, and were the first American troops in France. According to historian, Fred Baldwin, "The USA had joined the war, fighting alongside the Allies, and chose Saint-Nazaire as one of their most important entry harbors to France and Western European battlefields. Between 1917 and 1919, almost 198,000 troops and a daily average of 4,000 tons of material transited through Saint-Nazaire." These pictures show the first U.S. troops marching through St. Nazaire, local women working for the war effort, and a photograph captioned "U.S. aeroplane." Depicted here are French troops dubbed "Frenchie" as well as French children. A few pages show German prisoners with captions like, "glad to talk to we Americans," "well fed and happy," and "glad to be in France," which assumes the lives of P.O.W.s in France was preferable to life in the trenches. There are uncaptioned photos of European towns and local people as well as sailors posed in uniform in front of stately homes and in town squares. One photo shows a group of U.S. Marines engaged in Fourth of July activities on board ship in 1917. The last few pages show the men leaving port with at-sea photographs of the crew, a large group of uniformed soldiers presumably waiting to be offloaded for a mission, and passing ships including an unnamed medical vessel. An extensive collection of an American seaman's duty during World War I. [BTC#397455]





43 (World War II, Aviation)

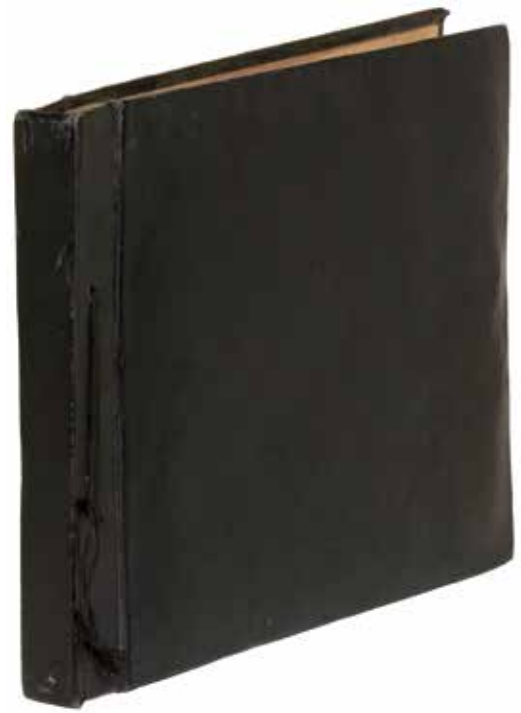
J.W. POLLARD

Glider Pilot Regt. Kashmiri Holiday. Air Crew Mountain Centre. August 1945.

August 1945

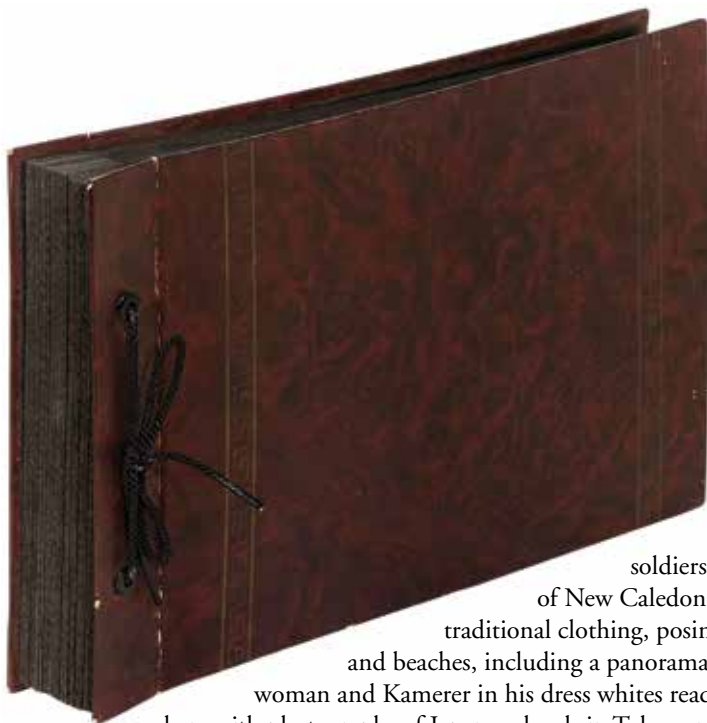
Oblong quarto. String tied black leather. 136 gelatin silver images, various sizes from 2½" x 3½" to 8½" x 6½". Map of Kashmir and unit insignia affixed on rear pastedown. One image has fallen out, else near fine. A pleasing photo album of images kept by J.W. Pollard while in

Kashmir in 1945, mostly taken on a mountain holiday featuring uniformed British airmen of the Glider Pilot Regiment. The album begins with an image of a half dozen soldiers roped together and climbing. There are many smaller images of local life along the rivers, larger and artfully taken images of mountains, and several of the men either climbing in mountains, camped in valleys, and with dogs. Formed in 1942, the Glider Pilot Regiment was "responsible for crewing the British Army's military gliders" used to transport troops and equipment to combat zones. Secured to the rear pastedown is Pollard's "Army Flying Badge," often referred to as the "lion with blue wings," which was created in 1942 for those who had completed the Glider training as a distinction from other airborne divisions. This photo album shows, through wonderful amateur photography, men of this division completing their tour of duty and



enjoying the surrounding countryside before they could return home after the war. A pleasing album with well-composed images. [BTC#399180]





44 (World War II)
Ernest J. KAMERER
U.S.S. Mindanao ARG-3
 Japan, New Caledonia

Oblong octavo. Measuring 7½" x 11½". String-tied brown leather album with stamped gilt detail. A collection of 123 black and white photographs measuring between 2¼" x 1¾" and 5" x 7" with captions on the verso, as well as military ephemera. The album is about fine with light edgewear containing fine photographs. An album compiled by Ernest J. Kamerer, SF3c (Shipfitter, Third Class) while stationed on the *U.S.S. Mindanao* (ARG-3) during World War II. Commissioned in November 1943 the ship was used as a repair ship and began in Cuba before continuing on through the Panama Canal to Nouméa in New Caledonia, where the crew helped prepare for the Philippines campaign. It would later sail to Okinawa and Shanghai in 1945. Kamerer documents his time with the Navy through snapshots of himself and fellow soldiers posing on board their vessel. One large section of photos shows native residents of New Caledonia, topless women with captions like "these were some of the pin up girls," in traditional clothing, posing with children, and working among the landscape of palm trees, thatched huts, and beaches, including a panorama of one beach, which was lined with sailors. One photo of a young stylish island woman and Kamerer in his dress whites reads, "not bad if a fellow could get it alone." His tour of duty in Japan is also seen here with photographs of Japanese locals in Tokyo and Okinawa, all labeled "Japs," as well as architecture and topless women. A photo from Nov. 10, 1944 reads, "explosion of U.S.S. Mount Hood... we were right in the middle of all that smoke." Kamerer also kept some military ephemera from his time abroad the *Mindanao* including certificates that state he crossed the equator and the 180th meridian as well as his Stork Club membership card, some magazine clippings, and a ticket to a ship party which admitted the bearer and a female guest for a night of "dinner, dance, and drinks." There is also a keepsake from the ship's first birthday on November 6, 1944, a list of pronunciations of Japanese words for quick conversations, and a menu from a dinner on board that was celebrating victory over Japan. An interesting archive of photographs from a World War II sailor, including island natives of the South Pacific and Japan. [BTC#396533]

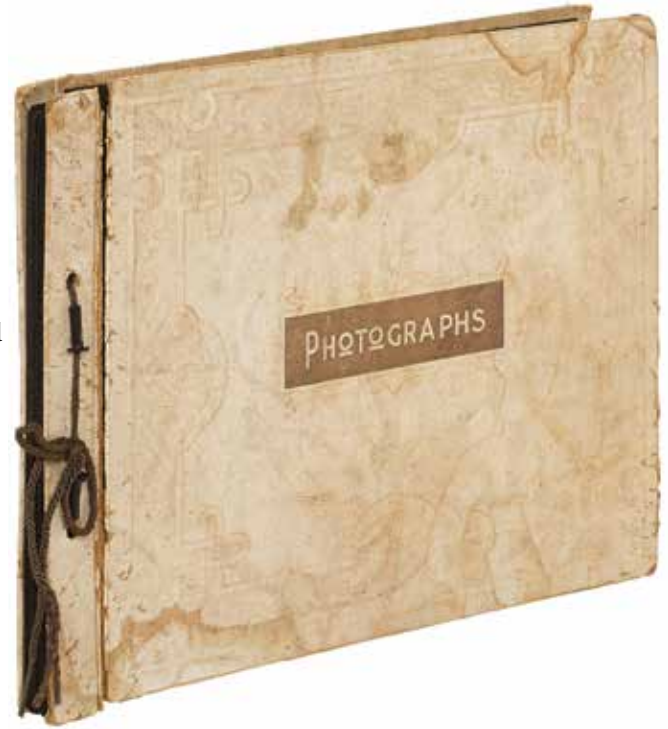


45 (World War II)

Navy World War II

South Pacific, Connecticut, and New Jersey: [1937- early 1940s]

Oblong quarto. Measuring 10" x 12". String-tied cream leather over paper boards with "Photographs" stamped on the front cover. A collection of 136 black and white or sepia toned photographs measuring between 1½" x 2" and 5" x 7" affixed to stiff black paper with captions. Near very good, the album has a detached front board with very good or better photographs, some with tape repairs. A photo album kept by a Navy seaman while serving in the Pacific in World War II featuring portraits and photos of his comrades. The photos show men working on ships including a nice amateur photo of sailors staring into the sunset. Two photos show a Navy baseball game on the beach likely somewhere in the South Pacific. A few photographs from the attack on Pearl Harbor are included but they appear to be contemporary reprints. The second half of the album shows photos of the sailor back in the United States in 1945 visiting people in Danubury, Connecticut, many times while still posing in uniform, as well as a trip to the Atlantic City beach with his girlfriend as well as Lake Oberst in Glassboro, New Jersey. An interesting collection of a sailor's wartime memories including friend's portraits and his joyous return home. [BTC#397418]



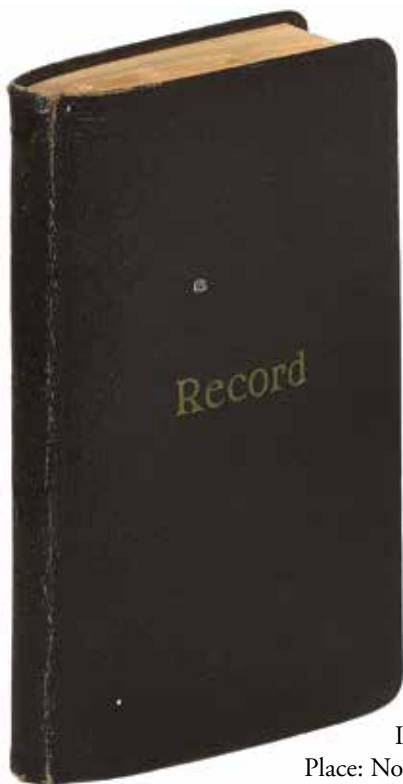
46 (World War II)
N.T. SMITH

[Photo Album and Journal]: *Through the Orient on the U.S.S. Adams DM-27*
 1945-1946

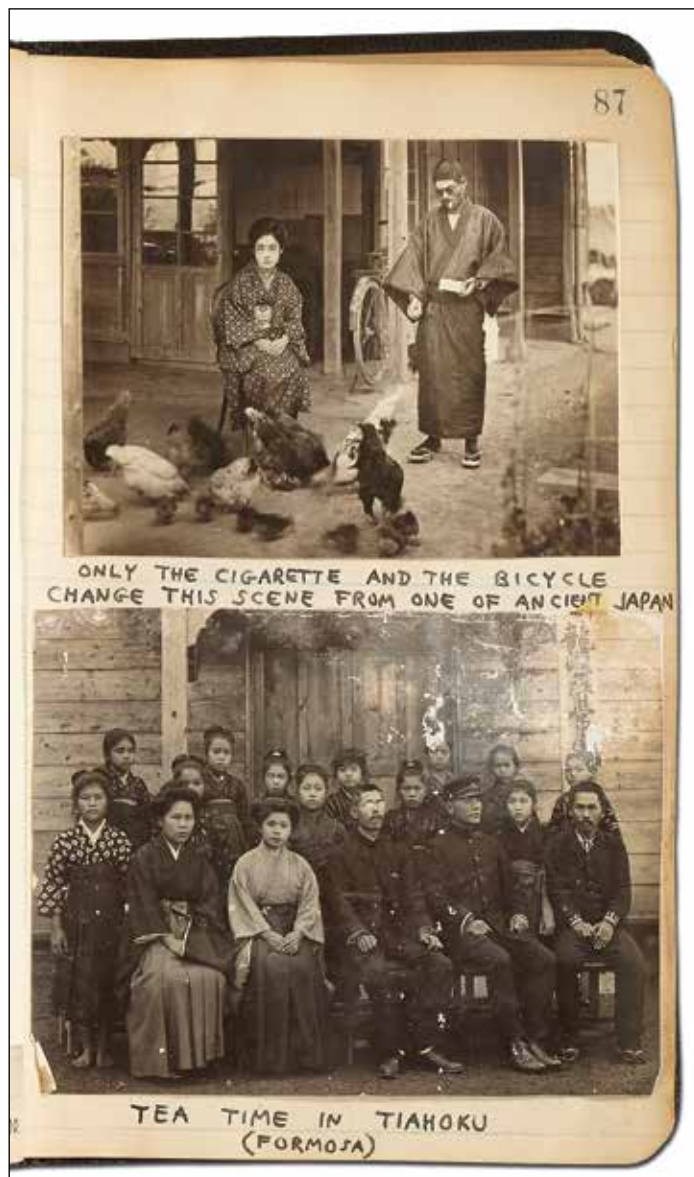
Japan: 1945-1946

Limp black leather record book with 180 lined pages measuring 4½" x 7½". A collection of 176 sepia-toned or black and white photographs and eight additional pictorial postcards, measuring between 2" x 2½" to 4½" x 6", affixed to 99 lined pages with accompanying captions. Near fine with some edgewear containing near fine photographs with some rubbing. A Navy signal man, second class, N.T. Smith's photo illustrated journal from his time with the *U.S.S. Adams* at the end of World War II while on a minesweeping mission of the Pacific. Throughout the album Smith details his travels with the U.S. Navy listing sailor comrades, discussing various locations (mostly in Asia), excursions on leave, and conversations with Japanese citizens. One photo reads, "N.T. Smith on the signal bridge - wedged in between a .50 cal machine gun and a 12" signal light!" On page 72 of the album Smith printed a note which reads, "the following photographs (18) were confiscated pictures from various parts of Japan, Formosa (now Taiwan), and the Pescadores Islands. Some were collected from albums of deceased Japanese families, others were collected during actual combat." These photos include home photos of Japanese citizens in traditional dress, portraits of Japanese Navy men, and group photos. One photo of two children reads, "two youthful Formosans probably from Kiirun, stand rigidly at attention and portray the pressure placed on youth regarding military training in Japan and her colonies." The album concludes with 16 more pages of American Navy photos at the end of their mission.

Included among the photos are two Japanese cards, probably calling cards, and an invitation card to "The Cosy Place: Normandie American Bar," which boasted it contained "swing bands" and "pretty girls." A complete and cohesive first-hand narrative of one man's Naval service, told largely in pictures and immediately after World War II. [BTC#396211]



A TOUSLED N.T. SMITH ON THE SIGNAL BRIDGE OF THE ADAMS AT ANCHOR AT SHANGHAI



ONLY THE CIGARETTE AND THE BICYCLE CHANGE THIS SCENE FROM ONE OF ANCIENT JAPAN

TEA TIME IN TIAHOKU (FORMOSA)



TWO YOUTHFUL FORMOSANS, PROBABLY FROM KIIRUN, STAND RIGIDLY AT ATTENTION AND PORTRAY THE PRESSURE PLACED ON YOUTH REGARDING MILITARY TRAINING IN JAPAN AND HER COLONIES.



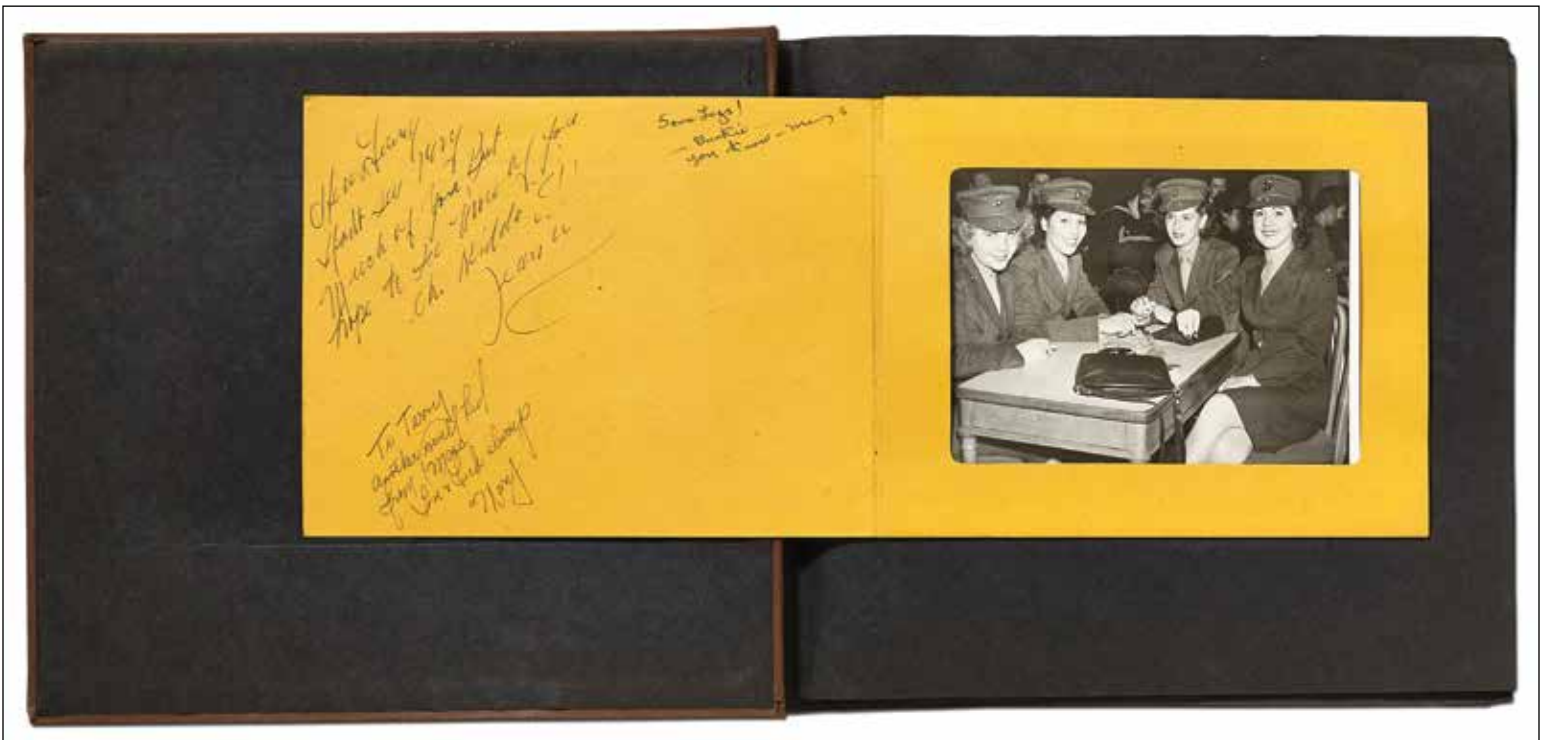
N.T. SMITH, APPRENTICE SEAMAN, IN A PATRIOTIC POSE AT NEWPORT, RHODE ISLAND —

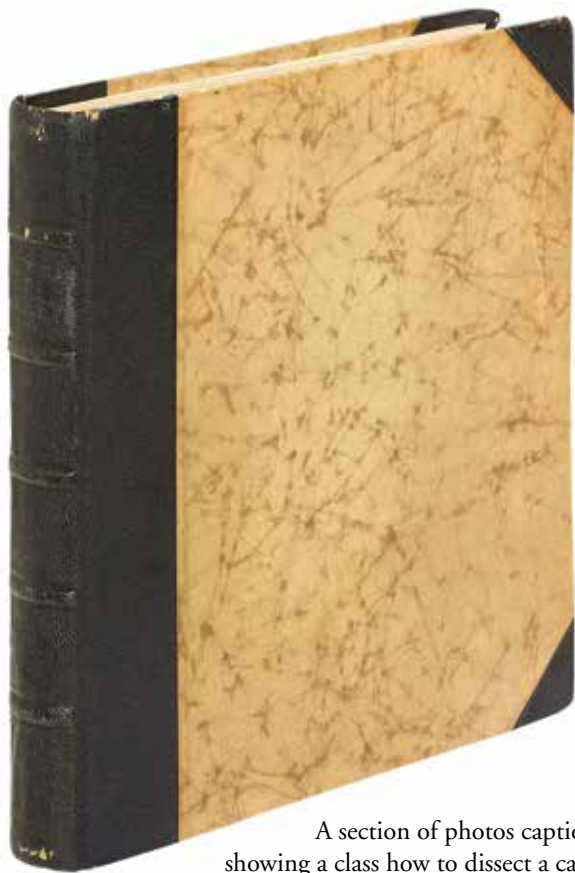
47 (World War II)

Woman Marine's Club Souvenir Photos

Veterans' Photo Service 1943-1945

Oblong quarto. Measuring 10" x 12". String-tied brown cloth photo album with "Semper Fidelis" stamped on the front board. A collection of 37 black and white and sepia-toned professional photographs measuring between 3½" x 5" and 8" x 10" in personalized souvenir cardstock sleeves or envelopes. A World War II Woman Marine's (referred here only as "Terry") scrapbook of souvenir photos taken at various officer's clubs and popular night clubs throughout the United States between 1943 and 1945. Many of these are in California including The Little Club at the U.S. Grant Hotel, Top's, Jimmy Kennedy's Paris Inn, Sherman's, the New Continental Room, the Monte Carlo, all of which are in San Diego, as well as the Hollywood Palladium, The Lotus in Washington, DC, and Ocean View Park in Norfolk, Virginia. They depict smiling women and men in uniform at nightclub tables posing for their souvenir photo and are mostly personalized to Terry from her various comrades. Women joined the ranks of the Marines in 1943 as the Marine Corps Women's Reserve and were admitted due to the shortage of manpower from deploying troops on two fronts. An extensive collection of professional photography showing the nightlife of Women Marines in World War II. [BTC#396013]





48 (World War II)

German Soldier's Album

Germany, Poland, Russia: 1940-1947

Quarto. Measuring 9½" x 10". Leather spine and corners. A collection of 243 sepia toned or black and white photos measuring between 1" x 1" and 3½" x 5½" affixed to stiff beige paper with captions in German. Near fine with slight edgewear, the photographs are fine. A photo album kept by a German soldier during World War II, beginning in 1940, with some photos of the years after the war up until 1947.

The first photograph shows a portrait of a young man dressed in full officer's uniform and printed as a real photo postcard. The young officer is not obviously named but was stationed with the Lehrkommando in 1940 under Lieutenant Hermann with a base in the German village of Sennelager, which was used as a military loading station throughout the war. The album details his military service and the various fronts on which he served, all are captioned in German, complete with photos of crashed planes, artillery, tanks, and numerous photos of uniformed Germans. One section is entitled "Es Geht Gegen RuBland" (It Goes Against Russia) June 22 1941 - August 1, 1941. This section shows the troops on the move accompanied by tanks and trucks filled with German soldiers as well as Russian citizens in carts and posing in front of wooden houses. The company returned to Jüterbog, Germany en route to Warsaw, Poland in February of 1942. Here troops in winter uniforms pose in snow covered barracks. By May of 1942 the group returned to Russia with photos depicting smiling soldiers in shorts posing near tanks, with others in fox holes or bunkers. Shortly after that a section captioned, "to Germany," shows the men smiling on a train heading back to their barracks.

A section of photos captioned "Visit in Kassel" follows the soldier to a university class where it depicts a professor showing a class how to dissect a cadaver, another professor with two skeletons, and a chemistry class. One page is dedicated to a young woman with her portrait of her, and another photo of the young soldier posing with her. The album also shows a few semesters at the University of Göttingen which he was attending (possibly during leave). In this section there is a selection of photos of young university men participating in a festival, which includes a boxing match and dancing. The army photos continue until the end of the war, and are followed by family pictures up until 1947. The final pages are two portraits of men, possibly academic colleagues or war comrades, captioned, "Horot Hanebuth" and "Werner Till." A meticulously detailed and compelling documentation of a soldier's tour of duty as well as his education during the war, and his post war family life. [BTC#395974]





Es geht gegen Rußland. (vom 22. Juni 1941 - 1.8.42)



Auf dem Vormarsch durch Litauen



Martinbomber abgehossen vor Polock



President Roosevelt decreed that Japanese-Americans living on the West Coast would be incarcerated for the duration of the war, and Yosioka's family was sent to the infamous internment camp at Manzanar, California. At the same time, Roosevelt directed all Nisei on active duty in the military to be honorably discharged with only a few exceptions. Yosioka was one of only 10 Nisei medics on active duty, and all were transferred to the Station Hospital at Camp Barkley, an army tank training center.

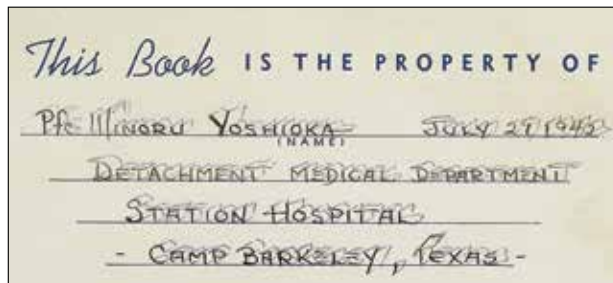
49 (World War II)
Minuru YOSIOKA
Nisei Soldier

1941-1943

Oblong octavo. Spiral bound scrapbook with "U.S. Medical Corps Service Memories" on the front board. An album containing 26 black and white photographs measuring between 1" x 1" and 3½" x 4½". Some rubbing on the album else near fine with near fine photographs.

Minuru Yosioka, from Inglewood, California, was drafted into the Army in 1941 before the Japanese attack on Pearl Harbor and sent to Camp Grant, Illinois to be trained as a medic. Upon graduation, he was transferred to the Station Hospital at the Army Flying School, later Reese Air Force Base, in Lubbock, Texas.

While there,



Nisei army friend of Yosioka's at Camp Grant taken on 14 December 1941, one week after Pearl Harbor. Other photographs show Yosioka and other Nisei and white soldiers at Lubbock, Camp Barkeley on leave at Fort Worth, and apparently providing training for the WAC radio school at Kansas City, Missouri. There are also newspaper clippings of a military bowling league.

This is an incredibly scarce documentation of a Nisei soldier's experience in the very early days of World War Two. [BTC#399387]

Hawaiian Nisei, who were not subjected to the draconian internment order, clamored to enlist in the war effort and were allowed to form an all-Japanese unit, the 100th Battalion, which eventually grew into the famous 442nd Regimental Combat Team. In 1943, Yosioka was reclassified as an infantryman and reassigned to the 442nd which was then fighting in Italy. There he participated in the famous "Go for Broke" campaign that rescued the "Lost Battalion" (1st Battalion, 141st infantry) which had been surrounded by the Germans. In that battle, one of the most violent of the war, the 442nd was finally able to rescue the Lost Battalion, although at a horrific cost. In Yosioka's "I" company (one of two companies whose final frontal charge while screaming "Banzai" finished the German resistance) all but eight men were killed or wounded. Yosioka was one of the lucky soldiers who walked away unscathed, however shortly after the battle, he was hospitalized for a severe case of trench foot and reclassified as a military policeman until he was discharged and returned to the United States.

The earliest photo in the album is of a





CORP. "WILLIE" HAYASHI
(L.P.)

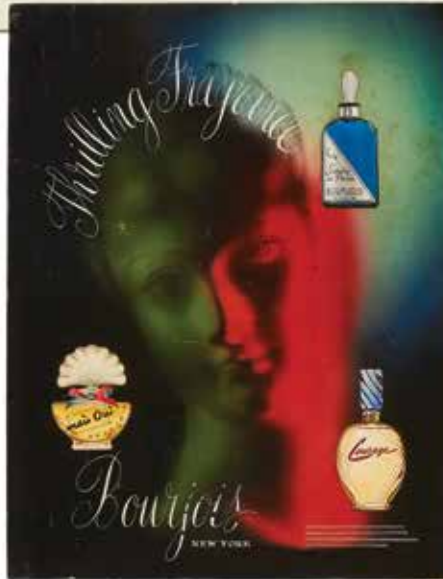


PART II: PHOTOGRAPHS

50 **(Erwin BLUMENFELD)**
*Advertising Mock-up for
 Bourjois New York Cosmetics*
 [Circa 1944]

A collection of mock-ups and one photographic proof for several Bourjois New York advertising campaigns with several based on photographs by legendary fashion photographer Erwin Blumenfeld. They measure 9½" x 12½" and 11" x 14" with three on artists boards and two on art paper. Each mock-up has tipped-on photos or drawings of perfume bottles and one with a photograph of a glamorous model. The lone proof consists of a photographic reproduction of a completed ad with a shot of Blumenfeld photographing a model with the finished shot featured below. All in remarkably fine condition with only one tipped-on element lacking.

Blumenfeld was the highest paid photographer in the world and the cover artist for *American Vogue* during the 1940s and 1950s. His use of non-traditional coloring for this Bourjois advertising campaign was lauded in the October 1944 issue of *Popular Photography* which called his work a "symphony of color harmony." Two of the mock-ups here undoubtedly used his original photographs as the basis for their compositions, adding hand lettering and pasted on elements. A less avant-garde photograph, possibly also by Blumenfeld, is featured on a different mock-up and is artfully torn along the bottom edge.



The final mock-up is an original drawing by an unknown artist that features a debonair gentlemen walking toward a beautiful seated women in a flowing dress with the same pasted on perfume bottles as the others ads. Also included are six proofs of Bourjois advertisements including one for a mock-up in this collection.

A wonderful archive of 1940s advertising mock-ups based on work by a world premiere fashion photographer. [\[BTC#396904\]](#)



*Sacramento Camera Club.
1898.*

51 (California)
Sacramento Camera Club 1898

Sepia-toned albumen photograph. Measuring 9" x 7½" on slightly larger card leaf apparently removed from an album. Slight sunning at the edges, some light staining on the mount, not affecting the image, otherwise near fine. Labeled in ink on the mount: "Sacramento Camera Club 1898." Image of nearly 50 California shutterbugs, about half of them women, posing with cameras, many of those on tripods. On the verso of the mount is a photo of similar size and condition of a railroad locomotive in snow labeled: "Flat Wheels Blue Canyon. Jan. 1897." Some contemporary newspaper accounts seem to indicate that the Club came into existence in 1895, and exchanged images for exhibition with other clubs throughout the country. The photo of the Club is a very nice, large and relatively early image of amateur photographers. [BTC#396946]

52 (Colorado)
*Collection of Cabinet Photographs
of a Colorado Logging Camp and
Vicinity*

[Circa 1900]

A collection of nine larger format cabinet photographs. Approximately 7" x 5" gelatin silver prints mounted on thick cards which are approximately 9" x 7". A little modest wear at the edges of the cards, a few images a little faded, but overall near fine. A nice collection of images set in and around the logging camp in Arrow (formerly Arrowhead), Colorado. Uncaptioned, but one image shows the rustic log cabin used as the general merchandise store of O. V. Rice; the archives of the Denver Public Library identifies the identical building as being in Arrow. Set Southwest of Colorado Springs, Arrow was initially a logging camp, then a railroad construction camp, briefly a boom town, and finally a ghost town. Arrow was mostly abandoned after a fire destroyed most of the town in 1920. Other images show a steam engine, railroad construction and sheds, waterworks of some sort, and a few are probably tourist images, one or two of which show a formations similar to those at the Garden of the Gods, another of people in the snow outside of a rustic cabin. Pleasing images of turn of the century life. [BTC#399787]



53 (Education)

J. GUILD

Girls' Chemistry Class 1888

Albumen photograph mounted on thick card. Measuring 8½" x 6½". Corners of the card mount a little rubbed, still overall fine. Identified in ink on the verso: "Class of Girls in Laboratory Winter of 1888. English High School. Taken by J. Guild." Excellent portrait of 14 girls wearing protective smocks posed in a chemistry lab with rows of bottles and labeled test tubes behind them. Most, or perhaps all of them hold an assortment of chemical implements: mortar and pestle, chemical bottles, test tubes, beakers, and glass containers. A deep and rich and very unusual image, early images of woman in scientific settings are exceedingly uncommon. [BTC#395672]



54 (E.O. HOPPÉ)

[Portrait Photographs]: Two Portraits of Lady Lavery, each Signed by Hoppé

London: E.O. Hoppé [circa 1915]

Two mounted gelatin silver photographs of Lady Lavery, each is Signed by Hoppé in the lower right corner of the image, and each has the label or stamp of Hoppé on the verso of the mount. Each is in fine condition. One image is 5½" x 8"; the other is 4½" x 6". In each image Lavery is in an elaborate costume with impressive head gear. On the verso of one mount Lavery is identified, with an additional note: "To Be Returned to: Miss Hepworth Dixon, Empress Club, 35 Dover St., Piccadilly." Chicago-born Hazel Martyn was accounted a notable beauty and became Hazel, Lady Lavery after her marriage to the Anglo-Irish portrait artist Sir John Lavery. She was herself a painter. Her likeness appeared on Banknotes



of Ireland for much of the 20th Century, until they were replaced in 2002 by the Euro. Both the Lavery's and Hoppé's studios were in South Kensington. Hazel Lavery was a very frequent subject for her husband. Ella Hepworth Dixon was an English feminist, novelist, and editor who was herself of Anglo-English descent. In 1888 she took the editorship of *The Woman's World* at Oscar Wilde's urging. She also wrote the feminist novel *The Story of a Modern Woman* (1894) which resulted in Dixon's nickname the "New Woman." Two lovely images uniting three interesting figures in the English literary and art world. [BTC#397584]



55 Lewis W. HINE

Seven Original Photographs, with related material

A fascinating collection of seven images taken and printed by Lewis W. Hine, several of his nephew George C. Rich, all of which came from the estate of Rich himself (Hine married Sara Ann Rich in 1904, George was the son of her brother Walter). In 1908 Hine became the photographer for the The National Child Labor Committee, and by all accounts his photographs were instrumental in changing the child labor laws in the United States, particularly in mills, mines, and factories. In his efforts, he apparently utilized his nephew as a subject for his photographs illustrating child labor.

As follows:

1. Approximately 5" x 7" gold-toned platinum portrait print on textured paper stock of an adolescent George C. Rich in cap. About fine. Captioned in pencil on verso in the hand of George Rich: "George Rich by Lewis Hine."
 2. Approximately 5" x 7" gelatin silver portrait print of an adolescent George C. Rich in cap. Small chip in upper right corner, very good. Captioned in pencil on verso in the hand of George Rich: "George C. Rich Picture by Lewis Hine." Note this is the identical image to #1 in a different photographic process.
 3. Approximately 5" x 7" gold-toned platinum portrait print of George C. Rich posed in profile. About fine. Captioned in pencil on verso in the hand of George Rich: "George C. Rich Picture by Lewis Hine."
 4. Approximately 4" x 6" gelatin silver portrait print of W.C. Rich (George C. Rich's father). Small paper remnant on verso, about fine. Captioned in pencil on verso in the hand of George Rich: "W. C. Rich Picture by Lewis Hine."
 5. Approximately 5¾" x 3¾" albumen print of a tractor in the field harvest. Very slightly faced, else about fine. Captioned in pencil on verso in the hand of George Rich: "Combing Oats. Hine Photo."
 6. Approximately 5¾" x 3¾" albumen print of men, women, and children (one of whom might be George Rich) in a rather desolate looking landscape. Very slightly faced, else about fine. Captioned in pencil on verso in the hand of George Rich: "Swimming Hole Garland. Hine Photo."
 7. Approximately 10" x 8" gelatin silver print of a man driving two cows on a road against a rural landscape. Nicks in three corners, not really affecting the image, otherwise a very deep and rich image, near fine. **Signed** on verso by "Lewis W. Hine (Delaware County, N.Y.)", and below that, written in Rich's hand: "Property of George & Doeretta Rich. Franklin, N.Y."
- With:
8. Pamphlet: "For Child Labor Day 1921." New York: The National Child Labor Committee, 1921. Octavo. 13[3]pp. Relief half-tone photographically-illustrated stapled self-wrappers. Both front and back cover feature the same photographic image of a grinning young George C. Rich dressed in ragged overalls and a straw hat, with the photographer identified in print as Lewis W. Hine. Near fine. Written in Rich's hand on rear cover: "Property of G&D Rich."
 9. Hanging relief half-tone photographically-illustrated card with attached calendar for 1921, featuring the same image of Rich as on #8. Approximately 5½" x 9". New York: Compliments of The National Child Labor Committee, 1921. Lacking the calendar leaves for January thru April, punch hole on top broken through, about very good.
 10. Identical to #9 (except condition). Hanging relief half-tone photographically-illustrated card with attached calendar for 1921, featuring the same image of Rich as on #8. Approximately 5½" x 9". New York: Compliments of The National Child Labor Committee, 1921. Calendar leaves are all present, but chipping and trimming at the upper margins of the card, thus good only. [BTC#398007]

56 (India)

India 1944

India: 1944

Loose photographs and ephemera housed in a wooden box measuring 11" x 9" x 5" with "India 1944" etched into the lid. A collection of 319 black and white or sepia toned photographs measuring between 2½" x 1¾" and 4½" x 4" with some captions on the verso, and with an additional 24 commercial cards measuring 3½" x 2¾", one typed letter, and four English-language pamphlets from India published during World War II, as well as Japanese yen. All photographs are very good or better with curling at the edges and occasional spotting.

An archive of photographs and papers from an American Airman ("Andrew") stationed as a labor supervisor in India in 1944 during World War II in the India Burma Theater. The photos are of a combination of military personnel and barracks, with some stamped "Official Photo - U.S. Army Air Force," as well as life in India during the war. One photo of a group of children has a caption that reads, "the big stomach on this kid is caused by starvation. They can be seen by the millions." One uncaptioned photo shows two Indian soldiers standing with a dead body between them covered in a Union Jack flag. Many of the pictures were sent home to his wife "Anna" in Connecticut with captions directed towards her such as, "This doesn't look like a stump of a tree but it is just that. I'm thinking of you in this picture." There are numerous pictures of Indian landmarks such as the Taj Mahal as well as photos of fisherman on the Ganges in Calcutta, hot springs, and one entitled an "action picture of softball game in organized softball league." The 24 commercially produced cards have images of India printed with captions as well as a stapled leaflet *A Pocket Guide to India* and *India Through the Camera's Eye*. Included among the total of 319 vernacular photos are 78 pictures of his young daughter and their friends back home that his wife sent to him to boost his morale and let him know the goings on on the home front. An interesting insight into Americans serving in India during the War. [BTC#396030]



The big stomach on this kid is caused by starvation. They can be seen by the millions.





57 (Medical)

Chicago Medical Class 14

Chicago: 1892

Collodion print. Measuring 12½" x 11½" with an image size 6" x 5". Framed and matted. Near fine with some light creasing at the lower margin and along the left edge of the photo and a few chips to the decorative wood frame. A wonderful image of a group of medical students posing around a cadaver they are dissecting with its amputated arm casual draped over the shoulder of one student illustrating the gallows humor often found in such courses of study. The image is notable for the African-American man present in the photograph. While we cannot be definitive in our identification of the particular institution we suspect the photo was taken at the Chicago Medical College which had long admitted African-American students such as Dr. Daniel Hale Williams, the first African-American to perform open heart surgery. Further research using the student names written on the board behind the men would likely provide additional information on the exact institution and men pictured. Regardless a compelling image. [BTC#393869]

Image Color Characteristics of Kodak Photographic Papers

Image Tone Refers to the Color of the Silver Deposit in the Finished Print. It is Controlled by the Emulsion Characteristics, Conditions of Development, and After Treatment.

1. By Direct Development



Kodak Velox Paper F

BLUE-BLACK

Cold tone from Velox Paper and Dektol Developer. Also from Azo and Velite Papers.



Kodabromide Paper B

NEUTRAL-BLACK

Cold tone from Kodabromide Paper and Dektol Developer. Also from Resisto and Resisto Rapid.



Kodak Medalist Paper G

WARM-BLACK

Moderately warm tone from Kodak Medalist Paper and Dektol Developer. Also from Illustrators' Azo, Mural and Aristo Papers.



Kodak Ektalure Paper G

BROWN-BLACK

Warm tone from Ektalure Paper and Selectol Developer. Also from Opal, Illustrators' Special, Portrait Proof and Athena Papers.

2. Image Color Modified by Toning



Kodak Ektalure Paper G

KODAK GOLD TONER T-21

A range of brown tones on Ektalure, Opal, Illustrators' Special, and Aristo Papers with Kodak Gold Toner T-21.



Kodak Opal Paper B

KODAK RAPID SELENIUM TONER

Brown tones all the way from an engraving black to reddish brown on Opal, Ektalure, Illustrators' Special, and Athena Papers with Kodak Rapid Selenium Toner.



Kodak Medalist Paper G

KODAK RAPID SELENIUM TONER AND KODAK BROWN TONER

A range of warm-brown tones on Ektalure, Opal, Illustrators' Special and Medalist Papers with a combination of Kodak Rapid Selenium Toner and Kodak Brown Toner.



Kodabromide Paper B

KODAK SEPIA TONER

Warm-brown tones on Kodabromide and Medalist Papers with Kodak Sepia Toner (2-solution).



Kodak Medalist Paper G

KODAK BROWN TONER

Warm-brown tones on Medalist Paper, Yellow-brown tones on Ektalure, Opal and Illustrators' Special Papers with Kodak Brown Toner (single-solution).



Kodak Illustrators' Special Paper B

KODAK BLUE TONER

Gray-blue tones on Illustrators' Special, Opal and Ektalure Papers with Kodak Blue Toner.



Kodak Medalist Paper G

KODAK BLUE TONER

Gray-blue tones on Medalist Paper with Kodak Blue Toner.



Kodak Ektalure Paper G

KODAK BROWN TONER KODAK BLUE TONER

Chalk-red tones on Opal, Illustrators' Special and Ektalure Papers with (1st) Kodak Brown Toner and (2nd) Kodak Blue Toner.

58 (Promotional)

[Large Advertising Display Broadside]: Image Color Characteristics of Kodak Photographic Papers

[No place]: Kodak [circa 1940]

Large broadside. Measuring 20" x 24". Thick printed pressboard card stock with grommets in upper corners and 12 different photographs (each 3¾" x 5") affixed to the display, with printed captions as issued. Slight foxing on one image, corners slightly bumped, else very near fine. An unusual and attractive sales display designed to demonstrate for customers the effect that various papers and toners have on the finished photographic image, through both Direct Development and through image color modified by toning. Includes several interesting processes including one with Kodak Blue Toner on Medalist paper, and another utilizing both Kodak Brown Toner and Kodak Blue Toner on Opal Illustrators' Special and Ektalure Papers to form a chalk-red toned color image. Undated but circa 1940. [BTC#397734]

59 (Sexuality).
Ed. M. ANDREWS

Los Angeles
Male Nudes

[Los Angeles, California: circa 1990-2008]

A compelling assemblage of about 275 snapshots of men, naked or scantily clad, displaying various states of excitement and attitudes, the bulk of which were taken between 1990-2008 by an independent photographer based in Atwater Village, Los Angeles. Most are 4" x 6" color or black and white prints (about a quarter or more are black and white), including several smaller and a few larger sizes, and a few made as postcards. Many have the photographer's studio ink stamp or name and address stamp on the back: "E.M.A. Studio Calif. Artist," "Ed M. Andrews," or "E.M.A. Photography." All are near fine.



An unambiguous and varied collection of portraits of mostly Hispanic or white men (including gang members) from Los Angeles, taken by photographer, Ed Andrews. The images feature several candid snaps of nude men both outdoors and indoors, relaxed and recumbent, and occasionally erect. Also included are "art shots": images of young men entwined with antlers or wearing various costumes, usually with their members partially revealed or poking through a fold. Also included are close up shots of notable male anatomy: "Salvadorian – 2 inch over hang – most fine ever seen on a guy."

Several dozen photographs are identified by Andrews with the occasional comment: "Ray, with hard on," "This, one of my best models – Joey 1980's"; "Arab boy – 24 yrs"; and "Ernie my Salvadorian friend – 1 of my early art shots." A few have more fulsome comments written on the back: "Young gang member, 19 I had to service to get him to pose for me – also had to pay him, but he is sort of cute, when he's not trying to push his dick in your face for sucking; Edwardo – a real boxer in life – just won his last fight a few weeks ago – very hairy bush as you can see."

The collection contains one autograph card with a mounted print from 2008, that reveals a little more information about Andrews: "Dear Ron, Enclosed are a few snaps when Andre and I were in Rio, last June (before I discovered I had cancer in July) – The Rio guys are Hot! – I'm enclosing a few other pictures of Hawaiians (Do not return Rio photos) on the Island. The one in a 'Hulu' skirt is a waiter, who 'models' on the side ... Pls. return the three at your convenience ..."

An uncommonly frank collection of vernacular images, documenting the hidden lives of gay men in Atwater Village, before it became one of L.A.'s hippest neighborhoods. [BTC#394204]



60 (Sexuality)

1980 Archive of Long Island Nude Beach
Photographs

[New York]: 1980



Approximately 700 different color snapshot images of beachgoers on a very crowded Long Island beach in 1980. Each image is approximately 3½" x 5". Virtually all are on Kodak paper and date stamped on the back in either June or July of 1980. Condition is generally near fine or better, several have remnants from having been mounted in an album, perhaps a couple dozen have wear or staining on the emulsion, but are still easily viewable.

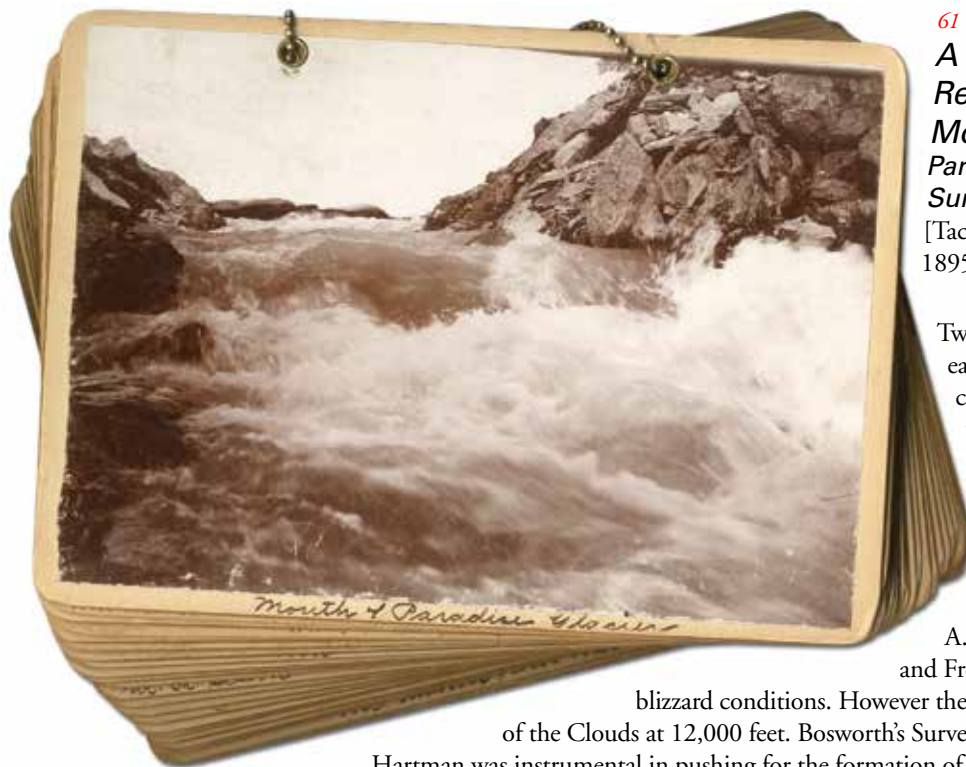
There is no obvious evidence of exactly where the beach was, but someone more familiar with Long Island beaches would probably be able to determine that, the products, t-shirts (including one for Plato's Retreat, another for the 1980 Lake Placid Olympics), regional beers, and other clues (frisbee advertising Niagra Falls, etc.) strongly suggest a New York City-area beach, presumably on Long Island, and possibly Jones Beach. The very crowded and not particularly tidy beach was presumably clothing optional as a majority (but not all) of the sun worshippers are either partially or fully naked. The photographer seemed particularly interested in the female form. The candid images suggest that many were happy to be photographed, with a few looking at least mildly annoyed by the attention, and a few more intimate shots that were presumably taken surreptitiously. Apparently the beach was something of a phenomenon, as a few shots show photographers, a television crew, a (possibly news) helicopter, and a boatload of gawkers on the outskirts of the beach, as well as a mounted policeman.

The crowd represents a broad cross section of the population: racially, economically, age-wise, and by sexual orientation, although the ratio of images of affectionate lesbians seems a little inordinate to the rest of the images - presumably for the titillation of the (almost certainly male) photographer. Additionally there are a modest number of heterosexual affections on display, although in very few or perhaps even none of the cases do the affections displayed seem strictly pornographic.

In any event a very interesting time capsule-type cross section of a clothing optional beach in Long Island definitively dated to 1980, the year of Abscam, the beginning of the presidency of Ronald Reagan, and the death of John Lennon. [BTC#398348]







61 (Western Americana)

A Series of Albumen Photographs Recording an Ascent and Survey of Mount Rainier in August, 1895 with a Large Party, Believed to be First Pictures taken from the Summit

[Tacoma, Washington: E.A. Lynn Photographic Studio]
1895

Twenty-three albumen photos each measuring 6½" x 4¾", each mounted on slightly larger thick card stock, all with captions in ink at lower fore-edge, notations in pencil on verso, each in numbered order, several identifying the subjects on verso in ink, photo with two small brass riveted holes in the upper fore-edge and bound together with brass chain, all edges gilt. Modest occasional scuffing and minor rubbing, else a near fine set.

In August of 1895, Walter Marsh Bosworth, Ellison A. Lynn, Fred Cowden, Howard Fries, William Love, and Fred Evans climbed Mount Rainier, and were trapped in blizzard conditions. However they managed to survive the storm, trapped at the Camp of the Clouds at 12,000 feet. Bosworth's Survey was reported later to the Secretary of the Interior, and Hartman was instrumental in pushing for the formation of Mt. Rainier National Park.

This collection of albumen photographs taken by Lynn records the ascent of Mount Rainier in August, 1895. Bosworth and Evans had spent the month of August exploring and mapping the south side of Mount Rainier. They had organized an ascent to the summit with Lynn, Fries, Cowden, and Love, with Lynn intent on being the first person to bring back photographs from the summit of Mt. Rainier.

The party arranged to travel with Peter Hartman, Harry Copeland, and their families to Paradise Valley, Longmire Springs, and then Camp Alta Vista before the ascent party continued on to the summit of the mountain. The captioned images include the mouth of Paradise Glacier; the Hartmans and Copelands in camp and hunting at Camp Alta Vista (7000 feet); Love crossing a crevasse with an alpine pick ax; Love and Fries rounding Gibraltar Rock at 12,000 feet; a view of Liberty Cap on the North side of Mount Rainier; as well as an excellent photo showing Bosworth, Fries, Love, Cowden, and Lynn leaving for the ascent (with an additional ink notation indicating that Bosworth, Lynn, and Cowden succeeded in making the summit).

The three photos taken from the top of the crater show Mount St. Helens and Mount Adams; another of the Columbia Crest from the North side; and Mount Adams from the West side of the crater. Of particular interest are the excellent photos of the head of the Nisqually Glacier, the descent down to its mouth, the mouth of the glacier itself, and one of Fries hanging above a crevasse on Nisqually Glacier.

The expedition received some notoriety because of their homing pigeon reports received August 5, 1895 that they were nearly frozen at 12,000 feet from a blowing gale, and that Love and Fries were unable to continue the climb, and Bosworth, Cowden, and Lynn would attempt the ascent of the summit. The homing pigeons were delayed by a day due to fires and smoke in the forest below. Bosworth was a noted civil engineer and surveyor who had surveyed and filed plat maps in much of Pierce, Thurston, and Whatcom counties from 1889 to 1893. After his survey and explorations of Mt. Rainier in 1895, he became the Chief Engineer of the Tacoma Interurban Railway. He eventually returned to private practice, and worked as a surveyor until 1924 when he became the Tacoma City Engineer.

Hartman was a well-known and well-connected Seattle attorney who was a very influential voice in pushing for the creation of Mount Rainier National Park. He described in his 1935 address to the Washington Good Roads Association how during the 1895 trek with Copeland, their families, Bosworth, and the others to Mount Rainier, they had witnessed vandals purposely setting forest fires which were destroying the majestic trees. He determined then





Gibraltar Rock, bank of the W. winds



Liberty Cap - north side of Mt. Rainier



Ascending Gibraltar Rock 12,000 ft.



Mt. Rainier - Camp Alta Vista 7000 ft.

that he would devote his energies to ensuring that he would work towards establishing a National Park to protect the natural beauty of the area. Using the Bosworth and Evans survey, as well as other data, he worked with Washington Congressman James Hamilton Lewis to push a bill through the U.S. Congress. His law firm worked on establishing the boundaries, and specifically drew them to exclude certain sections which were being mined by the Longmire families, or others. Hartman was responsible for assuring the support of the influential Republican Congressman Joseph Cannon, Chairman of the Appropriations Committee - with whom he had a personal relationship. If Cannon allowed the bill to be passed and eventually signed by McKinley, he would not ask for additional funds from Congress to maintain the park until Cannon left office. The bill passed both houses and was signed by McKinley in March, 1899. Hartman also served as the President of the Board of Regents for the University of Washington from 1904-1909, and was instrumental in organizing the Alaska-Yukon-Pacific Exposition in 1909.

Copeland was a noted architect who was supervising the construction of the State Capitol Building in Olympia. After the project stalled he returned to New York and worked on several buildings there, but did finally return to Washington State in 1912 to supervise the construction of the capitol for Wilder and White. He also designed buildings for Governor Lister, and later the Walla Walla County Courthouse.

Lynn Photographic Studios was the successor to I.G. Davidson Studios, for which Lynn had become the manager in 1892, and then established later as his own. He continued to operate for the next three decades in Tacoma as a portrait studio photographer, and even opened a branch in Seattle. In 1910, he became the vice president of the Photographers Association of the Pacific Northwest, Washington.

See: *San Francisco Chronicle*, August 5, 1895; "John P. Hartman, Creation of Mount Rainier National Park" (1935); "Harry L. Copeland, Pioneer Architect" in *The Architect & Engineer*, December, 1930 [BTC#399350]



In a Survey



62 (World War I)
Aerial Balloon Photographs
 France: 1916-1918

A collection of 357 gelatin silver print photographs measuring 7" x 9½", most with captions in the margins. Curled edges, a very few with small tears, overall very good or better. An archive of United States Army aerial photographs documenting the Western Front during World War I by the 14th Photo Section, 1st Army. The photographs depict over 24 French and Belgium cities many of which were located along the border of Imperial Germany including Verdun, the River Meuse, St. Mihiel, and Metz. The photos of the latter show an aerial view of the famous Saint-Stephen Cathedral in the center of the city. Seen throughout the photos are the landscape of the Western Front, the Castle in Sedan, rivers, villages, and vast areas of countryside which include the ruins of towns including Nantillois, which saw a significant amount of action. One photo shows a long line of tents which belong to a G.R.S. camp (Graves Registration Service) in Romagne. The U.S. began their reconnaissance towards the end of the war using a combination of airplane and balloons reconnaissance. Balloons were typically tethered above the battlefield and manned with several observers who could communicate with the ground with signals or through telegraphy. It was dangerous work with the balloon crew at risk from enemy airplanes and incendiary shells. Many of the photographs here are marked in the upper left corner of the print "14th Photo Section," as well as along the bottom edge with the number, location, and (we assume) coordinates of the balloon of the images. With the increasing sophistication of airplane photography, balloon reconnaissance was phased out altogether following the war. An extensive accumulation of images documenting the end of aerial balloon photography.

[BTC#399257]

